

Vol. XXX, No. 30

JULY 27, 1918 Price, 15c

N.S.E.

88 PAGES

Published weekly at Cincinnati, O.
Subscription, \$3.00 per year. Entered
as second-class mail matter, June
4, 1897, at Post Office, Cincinnati, under
act of March 3, 1879.

The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

THIS ISSUE CONTAINS 27 PER CENT ADVERTISING AND 73 PER CENT READING MATTER



H. W. Campbell
General Manager
H. W. Campbell's United Shows

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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BAKER'S STATEMENT CAUSES A COMMOTION IN CIRCUS WORLD

Fear Employees Will Be Included in Work or Fight Order

Application Filed With Gen. Crowder on Behalf of Circuses

Taking of Skilled Men Would Retire Every Show on Road

New York, July 22.—The decision made by Secretary Baker that baseball is a nonproductive and nonessential industry in wartime, and his statement that the provision of General Crowder's work or fight order should be given additional scope so as to include other classes whose occupation is solely that of entertaining, has caused quite a commotion in the circus world.

When this work or fight order was first issued it was announced that exemption would be made in the case of those engaged in legitimate theatrical, concert or operatic performances, but the new ruling of Secretary Baker seems to have changed this decision, at least as regards circuses. An application has been filed with General Crowder by John M. Kelly on behalf of the Ringling Interests—The Ringling Bros. and the Barnum & Bailey Shows—Frank L. Albert, executive secretary of the Outdoor Showmen's Association; Ed Ballard, owner of the Hagenbeck-Wallace Circus; J. D. Newman and Ben Austin, representing the Gentry Bros. Shows, and by President Sponser, of the American Association of Fairs and Expositions.

The application pending before General Crowder speaks for the circus provision in part as follows:

"Under present regulations the circus enterprise is classified as nonproductive, and if the men of draft age now remaining with the circuses are to be withdrawn as the regulations provide it will retire every circus on the road. It will add about 400 men to military service. It will take 400 skilled men from the circus essential to its very existence. It will force retirement of circuses. In retirement of circuses the Government will lose annually over \$1,000,000 admission tax besides other substantial revenues.

"Over five millions invested in circuses will be for the most part sacrificed. It will force cancellation of thousands of contracts and absolute waste of much property."

"Circus men and women dependent on circuses, unfitted for other pursuits, will meet hardships. The great agricultural classes and the rural districts

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H. B. WARNER



Mr. Warner will co-star with Marie Doro in a new melodramatic comedy, entitled *Among Those Present*.

NEW SHOWS WILL BE OFFERED IN BURLESQUE THE COMING SEASON

More Than Half of the Attractions on the Two Circuits

Will Be New Productions in Their Entirety

Others Will Be Considerably Revived and Revamped

New York, July 22.—It is a most encouraging fact about the coming season's burlesque that so many shows will have brand new vehicles. For a few years back there has been a gradual awakening to the demand for new material, but never before have so many of the productions gone to the expense of procuring new books as this year. More than half of the shows on the two circuits will be new in their entirety, and there is hardly a show that will go out and face its destinies with exactly the same production as last season. Here is a little line on what some of the shows will offer in the way of vehicles:

Peter S. Clark's Oh, Girls! Company will present a two-act book, entitled *Friendly Rivals*, which was written by Louis Diltmar and Abe Leavitt, and

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DECLARE DUMMY SET OF BOOKS WAS KEPT BY "RIALTO CZAR"

Wife of Ernest Young Makes Surprising Charge in Suit

Asserts Speculator Has Income of \$3,000 a Week

Young Pledges Payment of "Back Taxes"

Chicago, July 20.—The astounding declaration that Ernest Young, "king" of Chicago speculators, has been keeping a "dummy" set of books for Government revenue collectors attached to the department devoted to war tax activities, while his real books were stored away in a Loop bank's safe deposit vault, for the purpose of deceiving Government agents as to the extent of his income, is disclosed in a sensational modern version of the Sampson and Delilah Bible story.

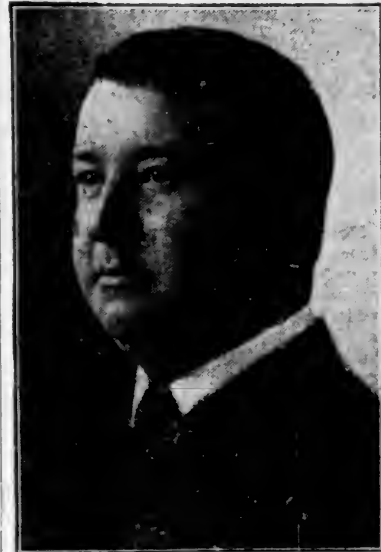
Mrs. Pearl Young, wife of the "Czar of the Rialto," who filed a suit for separate maintenance five minutes after "Ernie" had filed suit for divorce, makes the surprising charge (which may ruin her husband's business) in her suit, also setting forth that his income averaged \$3,000 per week. In substantiation of her claims she asserts that she can produce the books which Young used to keep in his place of business, but which, she asserts, he transferred to the vault as soon as he heard of the "double tax" proposition affecting scalpers. The books are said to be in the hands of Attorney Charles E. Erbstein, who declares he will produce them in court.

In instituting his suit for divorce Young named a theatrical doctor, formerly a personal friend of his, as co-respondent.

Young has met with repeated difficulties in the recent past. In order to set themselves right with revenue officers Chicago speculators gave the Government more than \$20,000 last week, in payment of "back" taxes. Young having pledged a considerable part of this amount. The city's activities against scalpers came at about the same time and he complained to friends that the doing away of secret telephones between his headquarters and the box offices occasioned considerable inconvenience. On top of this the domestic unhappiness of the wealthy speculator—of more than two years' standing—augmented his difficulties.

It is said that Young received the initial capital for his business from his wife.

PETER J. SCHAEFER



Elected president of the Motion Picture Exhibitors' League of America at the Boston convention.

DRAMATIC ACTS PROMISE TO BE PLENTIFUL ON VAUDE. STAGE

Conditions Tend To "Come Back" of Sketches

Clever Writers Substitute Electrical Effects for Props

Saving Elaborate Scenery and Allowing Rapid Shifts

Chicago, July 22.—Dramatic sketches, those first cousins of the legitimate drama, so long taboo because they were deemed "too slow" for vaudeville usage, are coming back into favor under the spur of wartime necessity, in a manner that, for sheer surprise, can be compared only to the astounding way in which stock companies are replacing traveling shows in all other branches of indoor entertainment.

Dramatic sketches are "coming back" for two very good reasons. First, international conditions are now of such vast import to the human race that the public is willing to receive brief photographs of the results of war's sway in the form of vaudeville fare. But a more practical reason is found in the fact that most of the singing and dancing acts of great

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The Edition of This Issue of The Billboard Is 35,500 Copies

LIGHTLESS NIGHTS AGAIN

Four Nights a Week To Be Dark Under New Order of United States Fuel Administration in Effect Wednesday

ORDER COMES AS SURPRISE TO OFFICIALS

Bona Fide Roof Gardens and Picture Theaters Excepted — Managers Believe Business Will Not Be Seriously Affected

New York, July 26.—The United States Fuel Administration has issued an order that lightless nights must be resumed for an indefinite period, the order going into effect next Wednesday, Monday, Tuesday, Wednesday and Thursday are to be the dark nights of each week. On Sunday, Friday and Saturday there will be no restrictions.

The order will apply to the New England States, all of New York State, Pennsylvania, New Jersey, Delaware, Maryland and the District of Columbia, some parts of the country being only affected on Monday and Tuesday nights.

The order came as a surprise to New York officials. Reeve Schley, fuel administrator for New York County, said that so far he had not been notified from Washington of the order. The Edison Company, which, with the United Electric Light and Power Company, supplies the city with power, was much surprised, but expressed the belief that the purpose of restricting street illumination was to conserve fuel for next winter. C. F. Stillman, manager of the New York Exposition, said that the exposition might have to close if the order was rigidly enforced, but Coney Island on the other hand did not seem to suffer very much during the last dark spell.

Exceptions are made that bona-fide roof gardens, outdoor restaurants and outdoor moving picture theaters will be permitted to operate if approved by the local fuel administrators. To what extent other pleasure resorts will be illuminated will also be determined by the latter officials. All exterior illumination, display advertising, etc., on any building will be banned.

The fuel administration has been advised by the Bureau of Statistics of the Department of Commerce that about 500,000 tons of coal per year are used for advertising purposes, including display and show window lighting in the United States. The amount of coal used in advertising lighting in New York City is estimated at 16,000 tons per year.

Several theatrical managers on Broadway have expressed the opinion that they did not think the order would seriously interfere with their

Petrova Aids W. S. S.

Chicago, July 21.—Mme. Olga Petrova, who is touring the country in the interest of the War Savings Stamps campaign, came to Chicago Friday after having sold more than \$400,000 worth of stamps thus far on her trip.

Price on West Coast

New York, July 26.—Alonzo Price, who has concluded with Arthur Hammerstein the arrangements for the production of his musical comedy, Somebody's Sweetheart, has departed for San Francisco to produce Up in the Air at the Alcazar Theater.

business, as if the streets were dark people would be induced to go to the theater.

expiration of this period Lieut. Burrows will return to his organization, the Sixth Battalion, at Camp Devens. Thru the columns of The Billboard he extends his regards to all his old friends in the dramatic profession.

Changes Name of Theater

New York, July 26.—The name of the Shuberts' new theater at 47th street and Broadway, which originally was christened The Apollo, will be changed to the Capital, this being necessary owing to the fact that an uptown theater bears the original name.

Berezniak Organizes Club

Chicago, July 26.—Plans have been made to launch a new theatrical club in Chicago with the opening of the season. A meeting of prominent people in the amusement world is shortly to be called, where plans for a very ambitious club will be discussed. It

J. A. COBURN



Manager of J. A. Coburn's Greater Minstrels, which opens the season August 20.

Ten Theaters Comply

With Antiscalping Requirements

Chicago, July 22.—The number of theaters that have complied with the city's antiscalping ordinance, asking for licenses with the antiscalping clause, has been increased to ten, comprising nearly all the active Loop houses. They are: Powers', Olympic, Cohan's Grand, Garrick, New Woods, Palace, La Salle, Colonial, Cort and Majestic.

Burrows Military Instructor

Lieutenant J. Warren Burrows, former well-known dramatic and repertoire actor, but now serving the colors, has been detailed on detached service as instructor in military science and tactics at the Harvard Reserve Officers' Training School. The course covers six weeks, three in the garrison at Cambridge and three on the combat range at Camp Devens. At the

is planned to include all branches of the amusement world, and both men and women will be eligible to membership. Leon A. Berezniak is the author of the idea and he has been enabled to interest numerous prominent men and women in the project. It is planned to have a rehearsal hall, reading and lounging rooms and other conveniences, and rooms will be engaged in the center of the city for the club. A committee of two men or women from each of the main branches of the amusement world is to be named in the near future to carry on the work.

German Actress Arrested

New York, July 26.—Countess Alexandra von Scheele, well known on the European stage as a tragic actress under the name of Alexandra Viarda, has been arrested by agents of the Enemy Alien Bureau. She is accused of being a dangerous enemy alien. The Countess, who is 50 years old, came to this country in 1914.

Liberty Theaters

May Be Built in France—Fosdick Studying Conditions

New York, July 26.—Liberty theaters may be built in France if plans now being considered by the Commission on Training Camp Activities are approved. Raymond Fosdick, chairman of the Commission, is now in France studying conditions, and it is probable that a decision will be reached soon after his return.

Davis Weds Secretly

Chicago, July 22.—The fact that George Ade Davis, who was assistant manager of the Studebaker Theater when Chas. Dillingham controlled the house in 1910, was secretly married to Mrs. Ethel Slocum Overback, a Chicago singer, about five weeks ago, has just come to light.

Davis, who is a nephew of George Ade, was business manager of the Chicago Musical College after he withdrew from the theater, and it was there that he met his present bride. He resigned to enter the service after the outbreak of hostilities with Mexico, having been a member of the old First Cavalry, and was soon commissioned a captain. When he was attached to the Studebaker he married Marie Estelle Walsh, but they were divorced three years later.

Show for Fighters

Chicago, July 22.—The Studebaker Theater temporarily replaced Grant Park as a place of entertainment for local soldiers Sunday, while the new pavilion at the cantonment camp was still in process of erection. A gangway was built thru the center of the house so that the girls from Doing Our Bit at the Palace could scatter souvenir boxes of candy to the soldiers. Among the popular Loop stars who appeared were Victor Moore, Henry L. Lewis, Frank Tinney, Jas. J. Corbett, Duncan Sisters, Mme. De Lisle Alda, Jack Norworth, Harry Watson, Stephen Juhaz and Virginia Flossinger. Mrs. Mort H. Singer, Mrs. Chas. E. Kohl, Jr., and Mrs. Arnold H. Chapman were in charge of the show, which was under the auspices of the entertainment committee of the War Camp Community Service. Society women served as ushers.

Brown Family Holds Reunion

Atlantic City, July 26.—Harry Brown, manager of the Nixon Theater in Pittsburg, and for several years connected with the new Nixon Theater of this city, is here for a month of rest and sea bathing. He says that the past season was one of the best on record in Pittsburg theatrical circles.

Other members of his family who are here for the reunion are his son, Harry Brown, Jr., manager of the Princess Theater, New York; Ray Brown, treasurer of Nixon's Colonial Theater, Philadelphia, and Dick Brown, who is associated with his father in the management of the Nixon Theater in Pittsburg.

Tuesday "Father" Brown took them all, with their wives, in bathing, and there was some awful splash in the ocean.

New Camp Theater Managers

Washington, July 22.—R. R. Smith, director of the Liberty theaters, has announced the appointment of James Williamson as assistant manager of the Liberty Theater at Camp Gordon, J. F. Farrell as manager at Camp Lee, Frank Lee, formerly of Camp Sherman, as manager at Camp Jacobson; Reed Myer as temporary manager at Camp Sherman, Charles Salisbury at Camp Fremont and George L. Sargent at Camp Kearney.

Little Hip and Napoleon

Feature Attractions at New York International Exposition

New York, July 20.—During next week the big attraction of the open air entertainment of the New York International Exposition will be Little Hip and Napoleon, the famous elephant and chimpanzee team that has created a sensation all over the country.

The Seventh Regiment Band will give concerts both afternoon and evening, and other features will be Miss Gertrude Van Deinse, soprano; Quinicy, the high diver; Alfreno in his high wire act, and others. The big sea water surf bathing pool, 300x350 feet in dimensions, also will be a big attraction for recreation seekers.

At American Hospital

Chicago, July 20.—The following patients are at the American Hospital, under the personal care of Dr. Max Thorek: Mrs. Gladys LeRoy (wife of Edwin LeRoy, the wire walker) is improving rapidly from a serious operation. Harry Williams (of Stanley and Williams) is being treated for rheumatism. Patrick Welch (with Barnum & Bailey) is recovering nicely from his operation. and Walter Charlan (with Walt and Essie) is undergoing treatment for pus on the lungs.

Edward Peple Honored

New York, July 20.—Edward Peple, who has just had a play accepted by Klaw & Erlanger, has been given the honorary degree of Doctor of Letters by the university of the South at Seawane, Tenn. This is the first degree that has been conferred upon a man of letters by this university.

Off for France

New York, July 20.—U. Ashley Dougherty and Donald McDonald are now on their way to France with the United States Marines. McDonald, it will be remembered, played leads for Henry Savage in Toot-Toot and Have a Heart. Dougherty made his last appearance in Western stock.

Soldier Offered Engagement

Sergeant Beck, a returned Canadian soldier talking to coal miners for the Fuel Administration, has an offer for chautauqua to take Private Peat's place at \$200 a week. The offer came to him while in West Virginia. Beck is from Edmonton, Can., and also has an offer from J. C. Matthews for Pan-tages vaudeville.

Maude Adams Refuses Offer

New York, July 22.—The determination of Maude Adams never to act in pictures seems to be unshakable. Recently when she was appearing on the Pacific Coast she is said to have received an offer of \$500,000 for her appearance in a film version of Peter Pan, but it was turned down as all previous offers have been.

Wants American Plays

New York, July 22.—George Dailies, managing director of the J. C. Williamson Company, Ltd., the biggest Australian theatrical firm, is in New York to purchase American plays, scenes and musical numbers for the big circuit of theaters he represents. Mr. Dailies is little known in America, but in Australia he is one of the most important theatrical men.

Maddox Leases Shows

Chicago, July 22.—Frank L. Maddox has leased The Rosary and Going Straight for the one-night stands.

BROADWAY AND BYWAYS
By William Judkins Hewitt

Tho by common consent the acknowledged mecca of the profession in America, its praises constantly sung, its wonders oft pictured and its delights long celebrated in chit chat, gossip and story, Broadway at first glimpse is very likely to prove disappointing to the actor from the sticks. And if the first glimpse does not, the first few days or even weeks are sure to, for after all is said Broadway, or rather that portion of it given over to the Rialto, is just another street and rather a shabby, ugly and untidy one at that.

A single skyscraper, the Times Building, and three really handsome and imposing edifices, respectively the Knickerbocker, Claridge and Astor—all hotels—are hopelessly worsted in their efforts to impart class to the district by a conglomerate mess of shacks, rookeries, squat taxpayers and cheap looking office buildings. These in turn are further disfigured by the worst and most unkempt array of billboards, bulletins and electric signs to be found in all America. Of the theaters that so thickly sprinkle the section the less said the better. Only three out of over three dozen present a dignified and seemly appearance, and these are all in side streets. Others there are, of course, which might if their facades were not so marred and in many cases almost hidden by unsightly advertising framework and apparatus.

Taken all in all Longacre is a rather sorry, not to say squalid, square, and if the newly arrived actor finds his illusions slipping from him he need not wonder nor reproach himself, for he will find little that is new or essentially different from what other cities have long boasted. There is more of it—that is all—and even at night, when its myriad of lights, its surging sidewalks and its streets teeming with vehicular traffic are at their best, one's impressions are not greatly modified. The crowds are not gayer nor more demonstrative than elsewhere. True, now and then, in mingling in them, one encounters a person, couple or a coterie that are more smartly dressed (or overdressed) than is usual in other cities. Livery is more in evidence and foreign speech falls on the ear more frequently, but one senses little besides that he has not seen and experienced over and over again on a smaller scale.

But the lure of Broadway exists and is very real, despite the fact that it does not lie in its appearance, its throngs, its associations, its customs or its spirit, and your player, even while he is shedding one set of illusions, is oftentimes rapidly taking on another one. Oftentimes, too, this new set is destined to be so enduring that season after season of weary disappointment and weight of years will not be able to dissipate.

For Broadway is the street of wonderful, almost infinite, possibilities. Mark you, good reader, I say possibilities, not opportunities. One's chance of encountering opportunity on the famous street is no greater than it is elsewhere—perhaps not as great—BUT WHEN ONE DOES BUMP INTO, SEIZE AND IMPROVE IT THE STORY OF IT IS USUALLY WORTHY OF A PLACE AMONG THOSE OF THE ARABIAN NIGHTS.

Reputation, wide fame, great fortune—all over night—that's Broadway's way. She may be capricious, whimsical or notonate in choosing her favorites, but she rewards them royally, prodigally, superabundantly.

And therein lies the street's fascination for the actor. Others have hit its fancy. Why may not he? Why not, indeed?

Ray Dooley, the latest recipient of Broadway's bounteous favor, lifted between suns from the ranks of the two-a-day hordes to a seat right beside the throne, tho she must have been a bit dazed by the magnitude of her hit, is keeping her head admirably.

"Absolutely unspoiled, perhaps even a little more gracious and kindly," is the verdict of her associates.

In passing it might be well to point out that while Broadway's erratic and flighty consideration and regard all too often is bestowed unworthily—persons of small gifts, like a pretty face, a sweet voice or a piquant personality, being too frequently chosen—but not always. Sometimes an artist who has labored long and faithfully is called, as was Miss Dooley.

Think not therefore that the work involved in the cultivation, development and polishing of your art is idle, vain and wasted effort, oh, players! There is still a small chance left to reap reward that way.

Life, in a recent issue, propounds the following timely and pertinent query, viz: "HOW OFTEN DOES THE MIND NEED CLEANING?"

It depends upon the type of mind. If it is like those of a certain class of motion picture scenario writers frequency and even thoroughness will not avail. Nothing but the knife, followed by lunar caustic and large quantities of quicklime, will have any effect.

"WON'T ROW," EH, AUSTRALIA? HOW ABOUT IT?

A longheaded chap yeleft Woodrow,
Took care to know all that he could know,
Before taking a hand,
And he never lacked sand,
Tho Australians all "understood so."

Hon. Hugh Donald McIntosh, vaudeville magnate of the antipodes, "strolled the street," was interviewed by the dailies, who credited him with having made thirty-two fortunes and sailed for England all in a few days last week. He admitted privately that vaudeville was pretty well "shot" in the kangaroo country and that he was presenting musical revues principally. Hugh, wealthy now and wearing high honors at home, loves to shout from the housetops that he started life as a waiter. He did not. He was a pastry cook, and a good one.

Will Rogers has another son. Just why is it that a man gets all swelled up after an event of this kind and swaggers, struts and blows about it as if it were some great, arduous and difficult feat that he had accomplished? Rogers' chest is inflated to the bursting point, and his bearing—positively offensive.

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Regular Season Opening

July 27 Will Mark Resumption of Chicago's Legitimate Season

Chicago, July 22.—Edward Sheldon's Garden of Paradise has been selected to open the regular legitimate season of Chicago's Loop theaters. It will come to the Studebaker next Saturday, July 27.

Season lines have almost disappeared in Chicago theatricals lately. Most of the period which is usually termed the "off" or summer season has been favored with exceptionally cool weather, admitting of great profits for the producers with successful plays, some of which were carried over from the last regular season.

The first part of the long anticipated hot wave is just beginning to hit Chicago, and it is a peculiar commentary on theatrical conditions that summer weather will hardly be established when the regular attractions begin to fill their dates.

To Open New Shubert

Philadelphia, July 22.—The New Shubert Theater on South Broad street will be formally opened on Monday night, August 26, with a musical extravaganza, Chu Chin Chow, presented by Elliott, Comstock & Gest. Work on the theater is progressing rapidly, and it is promised that all will be ready for the opening night. The interior decorations are being done by E. C. Unitt.

Lionel Braham will portray the title role in Chu Chin Chow, and Florence Reed will again play her original role of Zahrat, the slave girl.

Engaged for A Full House

New York, July 22.—Eda Von Buelow, who has been playing in Daddy Long-Legs for the past two years, has been engaged for the musical version of A Full House, which is to be staged the coming season.

Control 47 Theaters

New York, July 22.—The Shuberts will have control of forty-seven theaters throuth the country this season, in addition to their New York houses. Al H. Woods plays will be seen in Shubert houses for the first time.

Actor's Heirs Bring Suit

New York, July 22.—Heirs of John Simpson, the dramatic, vaudeville and motion picture actor who died last June of injuries sustained when he was struck by an automobile owned by Max Katz, have filed suit for \$35,000 against Katz.

Given Important Role

New York, July 22.—Heien Ukers has been given the principal dancing and singing role in Have a Heart, which Henry W. Savage will produce. Last year Miss Ukers was seen in Pom Pom.

McCormack's Only Appearance

New York, July 22.—The only public appearance of John McCormack, the tenor, in the East until next December, will be in the concert at Ocean Grove on the evening of August 17. He will, however, visit army camps and hospitals.

Bush Goes Over

J. Lester Bush, proprietor and manager of the Grand and Strand theaters at Grafton, W. Va., who had been at Camp Devens for some time, is now on his way overseas. He is with the 76th Division of the A. E. F. Miss Maud Moore is in charge of his business at Grafton.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

WHITE RATS INVESTIGATION

Adjourned Until August 2—FitzPatrick Fails To Appear, But Attorney Disclaims Intention of Client To Evade Court's Order

BOOKS CANNOT BE LOCATED

Fred Lowenthal, Former W. R. A. U. Attorney, Denies Knowledge of Levy List—Harry Mountford on Stand

New York, July 20.—The muchly adjourned investigation, ordered by the Supreme Court, to discover, if possible, what became of the finances of the White Rats Actors' Union, was continued last Wednesday afternoon before Referee Schuldenfrei. James W. FitzPatrick, the president of the organization, had been ordered to produce at this hearing the missing levy books, regarding the absence of which there has been so much discussion. But FitzPatrick never appeared, nor were the books forthcoming. J. J. Myers, FitzPatrick's attorney, explained to the referee that there was no deliberate intention on the part of his client to attempt to evade the order of the court, and submitted the following correspondence, which speaks for itself:

June 29, 1918.

James William FitzPatrick, Esq.,
Camp Dix, Wrightstown, N. J.
My Dear Mr. FitzPatrick:

The referee in the Pemberton case yesterday seemed to be very much perturbed and annoyed at your absence from the hearing and the matter was put over until July 17, 1918, at 2 p.m.

The referee stated that unless the levy lists and membership cards were at his office on or before the day of the next hearing he would certify to the Supreme Court of your seeming disregard for the court's order.

I want you to use every additional effort you can in addition to what you have already done since the last hearing to get these records in the possession of the referee before the 17th. This I know you will surely do.

With kindest regards, I remain
Sincerely yours,
J. J. MYERS.

JJM|LLN

KNIGHTS OF COLUMBUS
War Activities
Camp Dix, New Jersey

July 2, 1918.

Mr. Joseph J. Myers,
505 Fifth Ave.,
New York City.

My Dear Mr. Myers:

"Your letter relative to the Pemberton matter arrived. I was in Wash-

Sons of Rabbis Organize

New York, July 22.—A benevolent organization of sons of Rabbis who are in the theatrical business has been formed. Among the prominent members are Willie and Eugene Howard, Al Jolson and brother, Irving Berlin, Irving Coop, Bert Cooper, Walter Hast, Houdini and Hardeen.

ington last week and in consultation with officials about the Federal Trade Commission complaint against the Vaudeville Managers' Protective Association.

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Oldtime Manager Recovering

Mt. Clemens, Mich., July 21.—"Uncle" Nick Norton, for many years manager of the Hyde & Behman theaters in Brooklyn, and for the past few years with the United Booking Offices, is recovering from a serious illness in a sanitarium here. He is 74 years old and has been in the theatrical game continuously for 57 years.

Rae Mann Makes Vaude. Debut

New York, July 20.—Rae Mann, a young soprano singer, made her debut in vaudeville this week at Proctor's Fifty-eighth Street Theater. Her singing made such a pronounced hit that she has been offered extended bookings.

Buys Proctor Building

Yonkers, N. Y., July 20.—Edward Murphy, a theatrical man of Troy, purchased the Proctor Bldg. at South Broadway and Prospect street, Wednesday when it was offered at auction to satisfy a mortgage held by the A. E.

R. Realty Company. The price paid was \$300,000. Murphy is connected with the F. F. Proctor Company, lessee of the theater in the building. After the sale the theater management offered to lease the premises for ten years at \$30,000 a year.

Joins Butterfield Circuit

Negotiations under way for some time past has just been completed whereby C. W. Lawford, former Reis Circuit manager in Elmira, Jamestown, N. Y.; Erie, Columbia, New Castle, Bradford, Pa., and Lancaster, O., will take local charge of the Butterfield Circuit's \$150,000 Franklin Theater in Saginaw, Mich., opening at that theater July 21 with Griffith's Hearts of the World.

Manager Lawford has been in charge of the Morgan Grand, Sharon, Pa., for the past three years, and has many friends both in and out of the profession.

Date Set for U. B. O. Hearing

New York, July 22.—The hearing of testimony in the complaint made by the Federal Trades Commission against the United Booking Offices and others, has been scheduled to commence September 15, either in Washington or New York.

Joins Black Watch

Portland, Me., July 20.—Johnnie Ross, one of the lads with Jack Wyatt's Scotch Lads and Lasses, completed a three years' engagement with the troupe and left for Boston, where he will join the 73d Highlanders regiment of the Canadian Black Watch. Mr. Ross was one of the bagpipers in the Scotch troupe and will enlist in the regiment in the same capacity.

Will Star for Government

New York, July 20.—Maxine Elliott is to appear in a patriotic act at the Palace Theater the week of August 17. She and two other stars have given their services to the Government for the act, which is designed to stimulate recruiting.

National Stays Opens

Chicago, July 22.—Harry Mitchell, manager of the National Theater on the South Side, found the combination picture and vaudeville policy so profitable that he reconsidered his intention to close for part of the summer season.

Corp. Holmes in Vaudeville

New York, July 22.—Corporal Derby Holmes, who has attained great popularity with his book, The Yankee of the Trenches, is going into vaudeville under the direction of Chamberlain Brown, and will be seen with Minnie Dupree in a new sketch by Phillip Bartholomae.

Prior to his entering the British army Holmes was a member of John Craig's Stock Company at the Castle Square Theater, Boston, and also played prominent parts in several screen productions. With Miss Dupree he will have a strong role.

Moves Booking Offices

Cleveland, O., July 22.—The offices of Al Flatco, author and producer, and the Flatco Booking Offices, have been moved from 1841 Euclid avenue to 1780 E. Ninth street, Suite 12. It is announced that the change is made because of the increased call for vaudeville acts and tabloids.

Imperial Policy Doubtful

Chicago, July 20.—Manager Golson of the Imperial Theater on the West Side doesn't know just what policy will guide his theater next season, now that the International Circuit is listed with things of the past. The fact that vaudeville was taken up by the Rex Theater, just across the street, when the Imperial took to road shows, makes the problem additionally difficult.

Theaters To Be Redecorated

New York, July 20.—All of the B. S. Moss Theaters in this city will undergo thorough repairs during the summer months, according to the plans of J. C. Brown, general manager for Moss. Entirely new stage settings and scenery, as well as alterations in the dressing rooms, are also contemplated.

Boston Theatrical Outing

Boston, July 22.—Plans are under way for an outing of the Allied Theatrical Profession, which will be given in August. Preliminary preparations are now in progress. The committee in charge is headed by Welsley Fraser of the U. B. O. office here. The affair will be open to everyone who is in any way connected with the theater.

Archie and Byron Form Team

James Madison has just completed a new talking act for Will Archie, the diminutive comedian, and Paul Byron, a well-known stock and picture star, which they intend to produce in vaudeville shortly.

Among other vaudeville artists who will use acts by the same author during the coming season are Ellmore and Rawls and Von Kaufman.

WANTED FOR J. A. COBURN'S GREATER MINSTRELS

REHEARSALS AUGUST 10 IN OHIO

POSITIVELY AN ALL NEW SHOW EVERY SEASON—BIGGER, BETTER THAN EVER

STRONG SINGING, DANCING END MEN, GOOD DOUBLE DANCING TEAM, DANCERS doubling BAND or DRUM CORPS.

SINGERS—BARITONE, LEAD and TOP TENORS, SOPRANO, also CHORUS SINGERS, double BAND.

STRONG COMEDY or STRAIGHT ACROBATIC ACT, MUSICAL ACT, COMEDY or STRAIGHT; NOVELTY or JAP ACT.

MUSICIANS—ORCHESTRA LEADER, double BAND; CORNET, CLARINET, TROMBONE, BARITONE, FLUTE, TRAP DRUMMER, CORNET or TROMBONE, double 1st or second VIOLIN, BARITONE, double VIOLIN.

UNION STAGE CARPENTER, also PROPERTY MAN, ELECTRICIAN, double BAND or CIRCLE, Stenographer and Bookkeeper, doubling Band. Long season. I pay R. R. board and lodging. State lowest salary first letter. Address all mail to Palace Hotel, Cincinnati, Ohio, Sixth and Vine.

J. A. COBURN, Owner and Mgr.

WIGS GET OUR **NEW CATALOG. It's FREE**
F. W. NACK, 32 W. Washington St., CHICAGO

BURLESQUE

BURLESQUE CLUB OUTING

On Long Island Is Attended by More Than Two Hundred Burlesquers, With Relatives and Friends

STEAMER IS CHARTERED FOR TRIP

Day of Merrymaking Is Spent at Donnelly's Grove —Henry C. Jacobs, President of Club, Delivers Address

New York, July 21.—More than 200 burlesquers, with relatives and friends, embarked on the Steamer W. H. Frear at Christopher Street Pier this morning for a day's outing at Donnelly's Grove, College Point, L. I. As the boat cast off Ben Bergman and his associate musicians rendered a patriotic number that prepared those present to greet the soldier boys aboard passing ferry boats with an ovation to cheer them on their way. Aboard the steamer there was much handshaking and congenial chatter in the renewal of acquaintances. President Henry C. Jacobs made several tours of the boat, extending the glad hand, pleasant smile and suggestion that every one get better acquainted, eat, drink and be merry. Steward Tom Ward was on the job handing out a variety of refreshments in cold bottles and tasty packages.

Low Talbot, Lew Sidman and Gus Kahn extended invitations to everyone to come forward and have something. Arriving at the grove two lines were quickly organized to play the national game. Managers versus agents gave an exciting and amusing program. At 4 p.m. the dining room opened to receive the laughing, chattering merrymakers, who did full justice to a plentiful provision of bisque of clam soup, celery, allied tomatoes, hard and soft clams, with butter dressing, baked sea bass, boiled potatoes, broiled lobster, chicken steamed in clam juice and smothered with butter, sweet potatoes and tripe, green corn on the cob, white and brown bread and butter, lager, a la draught, watermelon, ice cream and cigarettes. The service was excellent, and everyone in good humor at the tables until 5:30 p.m. After dinner a number of the club members and friends posed for photographers, afterwards taking an active part in various games of recreation. Numerous burlesquers journeyed to the grove by auto. At 7 p.m. those returning by boat settled themselves in comfort to enjoy the cool breeze and moonlight ride of three hours to the starting point. As a memento of the occasion participants carried home an attractive booklet presented by the Burlesque Club.

Every burlesquer should procure a copy and read President Henry C. Jacobs' message, which lack of space prevents us publishing in this issue. Two hundred Billboards, dated July 20,

McCLOY'S ENIGMATIC RESPONSE

It was in the auditorium of the Columbia Theater, New York, one night during the closing week that a very pretty and handsomely gowned young woman buttonholed Fred McCloy, manager of the theater, and inquired of him how much longer the summer run of Hello, America would continue. And Manager McCloy's reply was: "It depends on our two stars (a slight pause), cold and damp weather." Whereupon the young lady registered thankfulness and joy on hearing our two stars and further registered gloom on hearing cold and damp weather. She may and she may not have been a moving picture professional, but if she is not she should be. But what has got us guessing is, "Who is she?" We know that Sam Dody, recently married, had his wife safely corralled in the Hello, America Company, and Sam Lewis is married to a home loving little woman who seldom frequents the theater where Sam appears. Therefore we wonder who the little lady is and why she is interested in the stars. What is the answer, Sam?—NELSE.

picture on its title page executive members of the club and in its burlesque department a lengthy preliminary account of the outing, were distributed aboard the boat with the compliments of Nelse."

As this "review" must reach The Billboard's Cincinnati office tomorrow morning, by telegraph, it is necessarily shorter than we desire it to be.—NELSE.

CHARLES GRAMLICH

Promoter of New Burlesque Circuit

New York, July 22.—When Charlie Gramlich came out of the West into the glitter and

glamor of Burlesquedom with an idea for a family burlesque circuit he employed no press agent to herald his coming nor did he select offices in burlesque environments. Instead he opened his offices in the Subway Central Building, 1463 Broadway, and proceeded to corral contracts in ten cities for theaters in which to present stock burlesque.

Mr. Gramlich concurs in the opinion of The Billboard that the field for legitimate burlesque is unlimited, also that the fittest will survive.

After securing theaters in and around New York Mr. Gramlich proceeded by way of The Billboard advertising route to engage talented artists, comedians, prima donnas, soubrettes and chorus girls of the higher order.

Among those engaged for the first show, The Frolics of a Day, are Edna and Babe Price, Charles Dunn, Neva Norris, The Yankee Doodle Trio, Amga Ague, Premier Dancers, Charlie Graham and a chorus of twenty girls. This company will open at the Warburton Theater, Yonkers, August 19.

Girls of America, the second show on the circuit, will open week August 26. Hello, Boys, Company, the third company, will open September 2. The others will follow in rapid succession.

Mr. Gramlich is highly gratified at the results of his ad in The Billboard, for it has brought to him artists from the concert and opera field who are constant readers of The Billboard. Therefore Mr. Gramlich has engaged a number of opera singers, who will grace his several companies.—NELSE.

AMERICAN FOR WHEELING ING

F. E. Johnson, manager of the Court Theater at Wheeling, W. Va., has returned, from a trip East and announces that he holds the burlesque bookings of the American Circuit for two days each week the coming season.

STOCK BURLESQUE

Will Be Policy of Rejuvenated Haymarket Theater

Chicago, July 20.—The Haymarket Theater, a landmark of Chicago's West Side theatrical district, is undergoing extensive alterations and redecorating, and will reopen about the middle of August with a stock burlesque policy.

Warren B. Irons, veteran showman, and Arthur A. Ciamage, who now operate the Avenue Theater, Detroit, are behind the project. The two houses will be run under identical policies, the determination being to have the attractions high-class in every respect. The rejuvenated Haymarket will be provided with a monster company, including many well-known principals and a chorus of fifty girls. The attractions will measure up to the musical comedy standard of modern burlesque at its best, it being the intention of the management to put forth the kind of shows that will warrant the patronage of the ladies. The Chicago and Detroit companies will alternate at the respective houses.

Irons, who is now in Chicago, when interviewed regarding the project, said: "Wartime conditions point to burlesque stock companies as the most practical method of purveying this popular form of entertainment. While there are many natural advantages accruing to traveling organizations, it must not be forgotten that a properly organized stock company learns to gauge precisely what is wanted by local audiences and is never tired out because of the exigencies of frequent traveling. Therefore the entertainment is snappier, and, on the whole, more meritorious."

Irons is kept very busy at the Haymarket office, engaging talent and performing the thousand and one tasks which necessarily form a prelude to an undertaking of this kind.

The Haymarket, originally one of Chicago's best paying vaudeville houses, has fluctuated between this policy and burlesque in recent years. I. Herk last directed the house as a home of burlesque stock, the W. V. M. A. controlling its vaudeville policy.

SEEN AND HEARD

Addie Carlson, formerly soubrette with Sam Sidman's Show, opened with a vaudeville act, entitled Thrills and Frills, on the U. B. O. Circuit as leading woman.

Julia Gerity, formerly with Watson's Beef Trust, is now making a wonderful name for herself and is the most popular coon shouter of the Alamo Cabaret, Coney Island. She will not go back to burlesque.

Peggy LaVelle, formerly with Jacob & Jermon's Sporting Widows, is also at the Alamo. She has not signed up as yet for next season, but has many offers to do so.

Ida Lamaules, wife of the popular Billie, who has joined the Boys Over There, has recovered from a slight illness and started rehearsing for the Hippodrome Show.

Jim McGrath, a gentlemanly comedian of the old school, who was popular with theatergoers of Frisco for ten years, has signed up with Rubie Bernstein to do straight comedy with Follies of Pleasure.

Hurrit & Seamon have signed Mae Gilhan for the coming season. Miss Gilhan was seen last season with Silding Billy Watson.

Joseph Wright and his wife, Florence Moore Wright, have been engaged by the Innocent Mads Company. Wright is known in burlesque as the classy juvenile, but will play straight man for the show.

The first burlesque show to leave New York City is J. W. Whitehead's Pennant Winners. They left July 12 for Chicago, where they will rehearse at the National Theater in Englewood, opening at Gary, Ind., August 3.

Jack Thomas made his appearance at Burlesque Corner, and reported everything okeh in Scranton. Jack will hitze the trail for The Trail Hitters, a combination hard to beat.

Louis Epstein is taking life easy up in Scranton since he was relieved of the responsibility of chauffeur, for Lou's new car is now laid up for repairs.

ALAMAC THEATRICAL HOTEL

(Formerly New Regent)
 JOS. T. WEISMAN, Prop.
 14th and Chestnut Sts., St. Louis, Mo.
CAFÉ AND CABARET
BEST BET ON THE CIRCUIT
 Member N. V. A., Burlesque Club and S. L. of A.

Active Members of Burlesque Club

WHO THEY ARE	WHAT THEY ARE	WHERE THEY ARE
NAME	POSITION	ADDRESS
Jean Bedini	Producing	Puss Puss.....701 Seventh ave.
Ted Burus	Comedian	Mollie Williams.....701 Seventh ave.
Rube Bernstein	Producing	Follies of Pleasure.....701 Seventh ave.
James Brennan	Broker	Ideal Estate.....Times Bldg.
John Coubas	Producing	Wagon Dreams Come True.....Putnam Bldg.
Bob Cohn	Mgr. of Co.	Joe Hurrit's.....Strand Bldg.
Wm. Campbell	Producing	Rose Spidel.....701 Seventh ave.
Henry Dixon	Producing	Review 1918.....701 Seventh ave.
Dan Dody	Producing	Musical Revues.....701 Seventh ave.
Louis Epstein	Manager	Majestic Theater.....Scranton, Pa.
Joe Emerson	Specialist	Costumes.....164 W. 48th st.
Chas. Falk	Manager	Don Jour.....701 Seventh ave.
Chas. (Uno) Feidheim	Journalist	Morning Telegraph.....50th st. & 8th ave.
Harry Fischberg	Manager	Grand Theater.....Hartford, Conn.
Nat Golden	Advance Agt.	Dave Marlon's Show.....701 Seventh ave.
Bun Guggenheim	Mgr. of Co.	Billy Watson.....125 W. 47th st.
W. F. Harms	Manager	Empire Theater.....Holoken, N. J.
A. Huhner	Specialist	Investigations.....349 W. 57th st.
A. Harris	Mgr. of Co.	Jacobs & Jermon.....701 Seventh ave.
Joe Hurrit	Producing	Hurrit & Seamon.....Strand Bldg.
Harry Hart	Mgr. of Co.	Helo, Paree.....701 Seventh ave.
H. C. Jacobs	Producing	Jacobs & Jermon.....701 Seventh ave.
J. G. Jermon	Producing	Jacobs & Jermon.....701 Seventh ave.
Jack Mc-Namara	Manager	Empire Theater.....Cleveland, O.
L. Maratsky	Specialist	Jewelry.....Hudson, N. Y.
Henry Orange	Specialist	Costumes.....Godfrey Bldg., 49th st. & 7th av.
Arthur Pearson	Mgr. of Co.	Step Lively Girls.....Putnam Bldg.
Jim Powers	Mgr. of Co.	Millie a Minute Girls.....701 Seventh ave.
Manuel Russek	Advance Agt.	Edd Lifters.....701 Seventh ave.
Jack Singer	Mgr. of Co.	Jack Singer's Shows.....701 Seventh ave.
Sam Seloninger	Artist	Theatrical Printer.....181 Park Row, N. Y.
Harry M. Strauss	Producing	Strauss & Franklin.....701 Seventh ave.
Harry Shapiro	Mgr. of Co.	Lew Kelly.....701 Seventh ave.
Dave Marlon	Producing	Dave Marlon's Show.....701 Seventh ave.
Dave Marlon	Hotel Owner	Marlon's Inn.....Toma River, N. J.
Max Spiegel	Producing	Spiegel's Shows.....Strand Bldg.
Frank Smith	Press Rept.	Max Spiegel's Attrs.....Strand Bldg.
Lew Talbot	Producing	Lil Lifters.....701 Seventh ave.
Harry Thompson	Mgr. of Co.	Dat White.....701 Seventh ave.
Rob Travers	Mgr. of Co.	Dave Marlon.....701 Seventh ave.
Billy Watson	Producing	Billy Watson's Beef Trust.....Orpheum Thea.
Morris Wainstock	Producing	Military Mads.....701 Seventh ave.
Jim Weedon	Mgr. of Co.	Max Spiegel.....Strand Bldg.
Ike Weber	Manager701 Seventh ave.
Ed Lee Wrothe	Comedian	Joe Hart.....N. Y. Then. Bldg.
Max Winslow	Music Pub.	W. B. S.....Strand Bldg.
Dick Zeisler	Mgr. of Co.	Sirius & Franklin.....701 Seventh ave.
J. H. Herk	Producing Mgr.	J. H. Herk.....701 Seventh ave.
Wash Martin	Manager	Columbia Attrs.....701 Seventh ave.
J. H. Martin	Caterer	Refreshments.....48th st. & 7th ave.
Fred McCloy	Manager	Columbia Theater.....47th st. & 7th ave.
Doc Suss	Specialist	Dentistry.....701 Seventh ave.
W. G. Brozfield	Specialist	Tights & Hosiery.....1367 Broadway
Mike Kelly	Mgr. of Co.	Herk, Kelly & Damsell.....701 Seventh ave.
Frank Damsell	Producing	Herk, Kelly & Damsell.....701 Seventh ave.
Fred Strauss	Mgr. of Co.	Jacobs & Jermon.....701 Seventh ave.
B. F. Kahn	Manager	Kahn's Theaters.....Union Sp. Thea.
Jim Williams	Specialist	Theatrical Transfer.....Burlesque Club

WILLIE HOWARD'S SENSATIONAL HIT

IN THE NEW WINTER GARDEN PASSING SHOW OF 1918

—ENTITLED—

I'M GOING TO SPEND MY VACATION

(WITH AN OLD TIME RELATION)

THE BEST NOVELTY SONG, WITH A REAL KICK, PUBLISHED THIS SEASON

NOW READY

ALL KEYS

WRITE, WIRE OR CALL

ARE YOU "PUTTING IT OVER" WITH OUR SENSATIONAL BALLAD HIT

OH MOON OF THE SUMMER NIGHT

AL. PIANTADOSI & CO., Inc.,

HERBERT I. AVERY, General Manager

Astor Theatre Building, Broadway and 45th Street,

NEW YORK

PRIMROSE SEAMON

Who Co-Starred With Lewis and Dody (the Two Sams) and Was Featured Soubret in Hello, America at Columbia Theater, New York, During Its Summer Run

New York, July 22.—The success that attended the presentation of Hello, America, which closed its summer run at the Columbia Theater, New York City, Saturday, July 6, is another indisputable proof that legitimate burlesque attracts capacity audiences of men, women and young folks.

Many inquiries have reached us relative to Miss Primrose Seamon, who costarred with Lewis and Dody while being featured as the soubret. As she appeared on the stage as Miss America Miss Seamon was an attractive little woman, who found favor with the audience. She was a tireless, conscientious worker of unlimited versatility. Her changes of costume were numerous and so quickly made that it puzzled the audience. As interlocutor in the minstrel number Miss Seamon appeared in evening dress, male attire, in which she made a decided hit. And, by the way, Miss Seamon has a strong inclination for male impersonation. Her song, numbers and dances combined mirth, melody and music in a harmonious manner.

Assuming that a published interview with Miss Seamon would interest burlesque readers of The Billboard we requested an audience and learned that Miss Seamon is a descendant of an old and honored line of theatrical ancestors. Her grandfater was St. (Pop) Seamon. Her father, Harry W. Seamon, special agent with the Forepaugh Shows, also producing manager Seamon's Extravaganza, Lilly Clay Company, etc.; her mother, one of the original Melrose Sisters, under the management of Tony Pastor, and later on with Gus Hill. Her brothers, Marty Seamon, the straight comedian for many seasons with The Social Maids, and St. Seamon, formerly with Ringling Bros.' Shows, now with the

PRIMROSE SEAMON



Co-star with Sam Lewis and Dody Sam and featured soubrette in Hello, America, at Columbia Theater.

WANTED
BURLESQUE PEOPLE

—FOR THE—

Two Biggest and Best Burlesque Stock Companies On Earth.

Principals with stock experience, Singers, Dancers, Quartettes, Specialty People.

50—CHORUS GIRLS—50

Young and Experienced Only.

—APPLY—

WARREN B. IRONS, OR **ARTHUR A. CLAMAGE,**
Haymarket Theatre, Chicago, Ill., Avenue Theatre, Detroit, Mich.

CHAS. GRAMLICH, Gen'l Manager. **CHAS. E. INGERSOLL,** Treasurer.

THE FAMILY BURLESQUE STOCK CIRCUIT, Inc.

1465 Broadway, cor. 42nd St., New York

Managers of Stock Burlesque Houses, we invite you to come in. Have your Shows alternate. Managers anywhere who will play clean, classy Burlesque, write or wire. **CHAS. GRAMLICH.**

WANTED—Burlesque People and Chorus Girls.

U. S. A. Truly Miss Seamon is closely affiliated with the amusement world.

Miss Seamon's first appearance on the stage was as Little Eva in Ed F. Davis' Uncle Tom's Cabin Company. Davis, Miss Seamon says, was the first manager to introduce a street parade for Uncle Tom. Later on Primrose and Marty appeared as the Seamon children in vaudeville. Miss Seamon also appeared in musical tabs, under the management of Boyle Woolfolk, and from musical comedy to the legit as a member of Billie Taskill's company in repertoire, during which time she portrayed many and varied characters. She also appeared in Ksie Emmett's company in The Two Little Waifs and The Waifs of New York.

Miss Seamon entered burlesque with Ed Lee Wrothe, under the management of Hurlig & Seamon. Miss Seamon's varied experience in theatricals qualifies her to express an opinion that merits consideration. Therefore we inquired of her what burlesque offered to the amateur aspirant, likewise the professional seeking advancement.

According to Miss Seamon burlesque offers unlimited opportunities for any one with the talent to make good. As an illustration she quoted one little instance in Hello, America. It appears that Arthur Conrad, who is responsible for the innovation of the Chinese number, was rehearsing the pontes, when one of the girls made a humorous remark that appealed to the director, who immediately made use of the girl and her witticisms to the betterment of the scene and advancement of the girl, who, Miss Seamon says, will make her way to the front like many others of her kind have done along the same line. Speaking of the chorus and its environments Miss Seamon said the burlesque company managers of today insist upon morality and good conduct on and off stage. Take the members of Hello, America, as they exit to the street and you will find a nice lot of boys and girls, intelligent and redned, well groomed in the prevailing fashions—boys and girls who can

take their place on Fifth avenue without attracting any undue notice.

Speaking of those who have retired from burlesque Miss Seamon said that the most part many of the girls had married well and now made homes happy for their families; others had gone into business. A particular friend and former burlesquer was conducting a fashionable millinery establishment that enabled her to support an automobile and suburban home. Another had established a select family hotel in Philadelphia, while others had taken up various pursuits. Miss Seamon says that as a class burlesquers are more judiciously economical than others in the profession. This is applicable especially to the chorus, many of whom are the main support of families at home. It is this economy which enables them to come to the relief of those in distress, which they do frequently. The Red Cross drive was benefited to the extent of several thousand dollars at the various theaters by burlesquers.

From what Miss Seamon says the burlesque field of today is open to all entries, and it's up to those who enter to make good and do good or their exit is sure and speedy. To the boy or girl of talent in vocal or instrumental music or one who can and will produce clean comedy there is a lucrative position that covers some forty weeks of sure salary in congenial environment. Like all novices in the theatrical days of yore Miss Seamon aspired to become a gedienné, but arriving at the age of logical reasoning she concluded that it was far better to promote and produce a little sunshine to drive dull care away.

Miss Seamon is now rehearsing a new part in a new show, in which she will appear opposite George P. Murphy, under the management of Hurlig & Seamon. Like all clever women Miss Seamon has one talent that she keeps under cover—literature and journalism. So, readers of burlesque, keep your eye on this page for contributions from the able pen of Primrose Seamon.—NELSE.

B. F. KAHN

Planning New Activities

New York, July 20.—It was not generally known among burlesquers that B. F. Kahn, manager of Kahn Union Square Theater, had suffered a severe attack of paralysis that confined him to his home for several weeks.

The same spirit of progressiveness that has made Mr. Kahn a successful theatrical promoter is mainly responsible for his unusual speedy recovery from an affliction that many a less energetic and resourceful man would have succumbed to in despair.

Fully cognizant of his serious condition Mrs. Kahn summoned a specialist in the intravenous method of treating organic disturbances, with the result that he is now attending to business as usual at his Union Square Theater. As stated in previous issues Mr. Kahn has disposed of his interest in the U. S. Temple, Union Hill, N. J., likewise Follies Theater in the Bronx.

Mr. Kahn will continue as Director General of his Union Square Theater, but the business management will be in the hands of Sam Raymond, for Mr. Kahn will leave New York in a few days for Cincinnati to visit relatives and friends prior to a trip to California, which will combine business and pleasure, for, to use Mr. Kahn's own words, "The intravenous method of treatment is logical, practical and wonderful in effect, and I figure that my outing to California until September I will enable me to regain my strength and perhaps some new ideas for progressive burlesque that I can utilize on my return, for I am in burlesque to stay, as this form of theatricals will become more popular each season."

This week's offering at Kahn's Union Square Theater is A Spoiled Honey-moon, by Sammy Wright, musical numbers and ensembles by Sol Fields. Those in the cast are: Sammy Wright, Frank Mackey, James N. Francis, George Walsh, Dixie Dixon, Social Bennett and a boy of pretty girls, who make up a company of real burlesquers who are attracting large audiences to the Union Square matinees and nights.—NELSE.

ADVANCE AGENTS

Do Your Bit

The Federal Government has issued an order to all publishers to conserve news print paper. Therefore, it's up to every agent on the road to ride the route, check up stands and window work, supervise the distribution of heralds, hold down expenses by conservation of all paper, and, when the house agent springs the gag about his personal ownership of one hundred one-sheet boards at \$10.00 per, hand him the ley stare instead of an I. O. U. on the acting manager.

There may be a few regular fellows who have and can show the boards, but the greater number have a few in the immediate vicinity of the theater and the surplus paper goes into the Charley box until an enterprising rep. showman comes across with a cent a sheet.—NELSE.



"The Four Sards."

TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Posing, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

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Successor to Spicer Bros.,
36 Woodbine Street,
Brooklyn, N. Y.

HERE'S A NEW ONE WITH THE REAL HOOLA TWANG. GET IT.
MARGUERITE SYLVA IS FEATURING IT. YOU WILL FIND IT TAKES

"I'M COMING BACK, MY HONEY LOU"

—(FOX TROT)—

Words and Music by Carrier Worrell

Billy Stewart Says, "Sure Hit;" Flo. Ziegfeld, "Fine Number;" R. H. Burnside, "Good Swing and Melody;" Percival Knight, "All Right;" Carroll McComas, "Sets My Feet To Tapping."

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THE NEW BILLBOARD DATE BOOKS

FOR 1918-'19

ARE NOW READY

WANTED--GOOD VAUDEVILLE CORNETIST

Must be Union or willing to join. Steady engagement. C. W. REX, Manager, Keith's Lyric Theatre, Richmond, Va.

WATSON A STUDENT

Chicago, July 20.—Harry L. Watson, the composer-arranger of Hutchinson, Kan., is not an example of the "one-finger" school of writers so prevalent nowadays. He writes, arranges, corrects proofs and designs title pages, taking a student's interest in every angle of the publishing game.

MUSIC NOTES

Eugene Reibgott, whistler, formerly with the Barnum & Bailey Show, was a big hit at the Benefit Nights at Madison Square Garden, New York, June 19. His whistling selection, Are You From Heaven, brought very hearty applause.

J. E. DeRain and Lester Schwartzburg, of Charleston, S. C., have written the music for a ballad, entitled The Nearest Place to Heaven Is Home, Sweet Home. The words are by H. E. Liepmann.

Daly, the Boston publisher and song writer, has volunteered his services as an entertainer "over there" and expects to sail for France soon.

Shapiro, Bernstein & Co. are the publishers of a new song hit, Who'll Love You While I'm Gone? Maleo Pinkard, writer of Driftin' Blues, also wrote the above song.

In printing the title of the song, When We March Into Old Berlin, in The Billboard, the word "Marched" was used instead of "March."

You Can Count on Uncle Sam for Victory is the second patriotic song written this year by Mrs. Max Eisenkramer of Memphis, Tenn.

Leo H. Lutzar & Company, Songland Music Publishers, have moved from 1431 Broadway to the Gaiety Theater Building, New York.

H. W. Lewis has purchased the music and novelty store formerly conducted by Lester Charles Riemer at Asbury Park, N. J.

Sam H. Harris, known in vaudeville as the "Yiddle that Yodels," is now yodeling for Uncle Sam. Shimka (Yiddish for Sam) writes that he is working hard to prepare for his introduction to the Hun. He says that every night they have an outdoor concert when it doesn't rain. There are quite a few entertainers in the company. He sends his regards to Carson and Campbell, R. E. Carshil, Yellow Bud, Gus Johnson, Charlie Mann and E. D. Southerland. He asks that his friends send him old Billboards that they no longer want, as he can't get copies over there. He also asks that they write him, Private Sam H. Harris, Co. D, 6th Canadian Reserve Battalion, Seaford Camp, 3055019, Sussex, England.

HITS That Are HITS

By CHAS. K. HARRIS and His STAFF

"BREAK THE NEWS TO MOTHER"

By CHAS. K. HARRIS

"IF YOU HEAR THEM CALLING CLANCY" (HE'S MY BOY)

BY LOU KLEIN

"ONE, TWO, THREE, BOYS" (OVER THE TOP WE GO)

By CHAS. K. HARRIS

"LEAVE THE WORLD" (A LITTLE BETTER THAN YOU FOUND IT)

By JACK GLOGAU and WILL STANLEY

WATCH THIS SPACE EACH WEEK FOR THE
LATEST UP-TO-DATE SONG HITS

Professionals—Write to the Main Office



CHAS. K. HARRIS

Columbia Theatre Bldg., 47th St. & Broadway

NEW YORK



ANOTHER McCARTHY AND FISHER SONG HIT

A BIGGER AND QUICKER HIT THAN "THEY GO WILD OVER ME"

OUI OUI MARIE

(WEE WEE MARIE)

Wonderful double versions and extra catch lines

BOSTON, JIMMIE McHUGH, Mgr.
240 Tremont St.

McCARTHY AND FISHER, Inc. CHICAGO, 143 N. Dearborn St.
148 W. 45th St., NEW YORK CITY.

INDIANOLA

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SCATHING DENUNCIATION

Of Small Town License Committees Is Made by Chicago Producer

Chicago, July 26.—A scathing denunciation of some small town "license committees" in intention to bar traveling shows of all kinds during wartime is embraced in a strongly worded letter addressed to C. Woleben, City Clerk of Marengo, Ill., by Robert Sherman, Chicago producer of tented dramatic shows, who achieved more than an ordinary degree of success as proprietor of one-night stand attractions during the regular dramatic season.

The letter, which in a vein of fine sarcasm gives a splendid glimpse of the kind of patriotism the National Administration is endeavoring to engender, in direct contrast to the narrow policies of well-intentioned but misinformed small town people, is as follows:

July 17, 1918.

C. Woleben,
City Clerk,
Marengo, Ill.

Your letter of the 14th has your letter stating the "license committee" had concluded not to let in any more shows during the war times. I wonder if your committee is aware that President Wilson, Secretary Baker and General Pershing all have urged as much amusement as possible? Does the committee know that our Government has built and is operating something like forty theaters either in specially constructed buildings or in tents, that the soldiers may have the much needed amusement, and to encourage amusement throughout the country?

I hope it is not possible that your committee has been actuated by the wish of some little store show moving picture man, who has made them think five cent amusement is good enough for the people of your city.

I wonder if your committee is aware that General Crowder's ruling considered actors and acting an essential occupation?

Does your committee know that the men at the head of cantonment amusements have been at the head of the Rockefeller and the Russell Sage Foundations? I imagine your committee will realize these men had made a study of the conditions before President Wilson selected them for their places.

Is it possible that all these men, from the President down, are wrong, and there exists in your city some Moses waiting to lead the people out of the darkness, or some Daniel interpreting the handwriting on the wall?

Does that committee know the theater is an institution thoroughly established, and where there is not sufficient population to maintain a regular theater any community should welcome an improvised one, in the shape of a tent or any other?

I am very glad, Mr. Woleben, you have written me as you have, for it gives me an opportunity to express my thoughts to the press in this respect, and it will give you an opportunity to air your views to the license committee, for I feel sure your views are the same as mine. In London, 300 years ago, theaters could only be built outside the corporate limits, but that was 300 years ago, when there were no Republics and no war for liberty going on. Things are different now. Surely Rip Van Winkle can't be a member of your "license committee."

I really hope we don't have to construct our theater outside the corporation, as they did in the old world many years ago, but you know the Government has indulged, if not expressed, that the public must have amusement, and we must all be patriotic in these days, and every one of us must do our bit.

I wonder if any member of your committee is foregoing his pleasure by putting away his automobile, thereby saving the much needed gasoline? If not, he should not be opposed to the poor people having a little recreation, to be obtained with an outlay consistent with their income.

Now, Mr. Woleben, in the light of advanced civilization, which argument seems the most reasonable, mine or that of your license committee? Yours very truly,

(Signed) ROBERT SHERMAN.

Look thru the advertised letters this week—there may be important mail for you.

HIT BULLETIN

A list of twelve of the BIGGEST CURRENT SONG HITS presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	BEST SONG OVER THERE AMERICA'S IN AMERICA! OVER THERE AMERICA'S BIGGEST HIT!	By GEORGE M. COMAN
2	STRUTTERS BALL	By SHELTON BROOKS
3	MY BELGIUM ROSE	By BENJIT LEVINSON and GARTON
4	HOMeward BOUND	By HOWARD JOHNSON COLEMAN GOETZ and GEO. W. MEYER
5	GIVE ME ALL OF YOU	By MILTON E. SCHWARZWALD and EARL CARROLL
6	SING ME LOVE'S LULLABY	By THEO. MORSE and DOROTHY TERRISS
7	I'M SORRY I MADE YOU CRY	By N. J. CLES!
8	CLEOPATRA HAD A JAZZ BAND	By JACK COOGAN and JIMMY MORGAN
9	JUST AS WASHINGTON CROSSED THE DELAWARE GENERAL PERSHING WILL CROSS THE RHINE	By HOWARD JOHNSON and GEORGE W. MEYER
10	BRING BACK MY DADDY TO ME	By WILLIAM TRACEY HOWARD JOHNSON and GEO. W. MEYER
11	WE'LL KNOCK THE HELIGO INTO HELIGO OUT OF HELIGO LAND	By JOHN O'BRIEN and THEO. MORSE
12	If He Can Fight Like He Can Love Good Night Germany!	By HOWARD E. ROGERS GEORGE W. MEYER and GRANT CLARKE

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired. If you see it in The Billboard tell us so.

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OPERA HOUSE WILL CLOSE

Lebanon, Ind., July 26.—The Grand Opera House, after an existence of thirty-two years, is to be discontinued. The house was built in 1885, and after one year as a skating rink was fitted up as an opera house. Many noted players have appeared in it, and it has had many managers, the last being John H. Hoy. A movement is on foot to build a new opera house, to be ready for occupancy in 1920.

PATTS VISIT CIRCUS

Chicago, July 22.—The Aerial Patts, who have proved a big hit for Pantages all along the line, write that they visited the Sells-Floto Circus when it played Salt Lake City last week, while the aerialists were playing the local Pantages Theater. Although they learned that 25 of the circus folks, mostly performers, had been taken in the draft, there were enough of their friends left with the big outfit to give the popular acrobats a royal welcome.

VAUDEVILLE AT THE ENGLISH

Indianapolis, July 26.—Motion pictures have been discontinued at the English Theater and the remainder of the summer will be devoted to vaudeville.

Orpheum, San Francisco

(Continued from page 7)

for good music. His rendition of I Hear You Calling Me brought down the house. Fourteen minutes, in one: seven bows and two encores; stopping the show.

No. 7—Ruth Bidd, the girl with the smile, was moved up from closing last week to seven this week. The old aerial act, with new tricks and plenty of up-to-date style, was put over in a most charming manner by this dainty lady. Sixteen minutes, in full: three bows.

No. 8—in a lively skit, entitled At the Soda Fountain, Lowell R. Drew and Vesta Wallace were intensely interesting, and enough different in their patter from the usual run to be much appreciated. Eighteen minutes, in full: three bows.

No. 9—Marie Nordstrom needs no praise. From start to finish she is an artist of the first gem. In the skit, Let's Pretend, she is both sarcastic and good natured and puts it across with a scream. Twenty minutes, in one: four bows.

No. 10—Billed as Masters of Equilibrium, the Equilib Bros. come up to their billing. Some of the heavy stuff attempted they carry off most successfully, but there are other tricks, however, in which they are a little raw, and need brushing up on. On the whole, they put over a good act, which the audience applauded cheerfully, secretly wishing them better success another time. In full, eleven minutes; two bows.

No. 11—Ten minutes more of these wonderful war films, and most noticeable, the audience sat thru to the finish.—BOZ.

STEIN'S
FOR THE STAGE & FOR THE BOUDOIR
MAKE UP

The DRAMATIC STAGE

METROPOLITAN OPERA COMPANY

Is Making Plans for Season of Grand Opera on a Magnificent Scale—Unsettled Conditions Delay Detailed Announcement

AMERICAN OPERAS AND SINGERS

Figure Prominently in the Metropolitan's Plans—New Artists Signed and Rights to New Works Have Been Secured

New York, July 20.—Plans for a season of opera have not been abandoned by the Metropolitan Opera Company, and unless something unforeseen happens music lovers will be given opera on the same magnificent scale that has prevailed in the past.

General Manager Giulio Gatti-Casazza and a staff of assistants are hard at work on plans for the coming season, which will open in November. By cable and letter negotiations are being carried on with operatic agents in France and Italy for the purpose of securing new operas and new singers. Already a number of contracts for new artists have been signed and the rights to new operatic works have been secured. Because of the uncertainties attending all undertakings at the present time no detailed announcement of these new contracts will be made until shortly before the opening of the season, it is stated. This course will be pursued in order that announcements may be accurate and reliable and disappointments may be avoided.

American grand operas and American singers will figure prominently in the metropolitan announcement, it is said. Gatti-Casazza expects to be able to present fully as many novelties as were presented last year, and more new Amer-

OPENING DATE ADVANCED

Friendly Enemies' Premiere Set for Monday Night

New York, July 20.—Monday night has been definitely decided upon as the date for the first performance of Friendly Enemies at the Hudson Theater. It had originally been intended to present the play about a month later, but it is said that owing to the fact that William Faversham contemplated producing Allegiance soon A. H. Woods deemed it wise to hasten the presentation of Friendly Enemies.

Woods, it is said, had been informed that the Faversham play was similar in theme to his own, and deemed it wise to present his play first.

A statement from the Faversham offices say that Mr. Woods is in error in regarding Allegiance and Friendly Enemies as similar, and that Mr. Woods' impression that Mr. Faversham was endeavoring to present a similar play previous to his production of Friendly Enemies was gained thru the fact that the actor-manager requested the use of Maxine Elliott's Theater immediately, but that this was done in order that the stage might be arranged for rehearsals.

GIVES UP THE FULTON

New York, July 20.—The Actors' and Authors' League will give up its tenancy of the Fulton Theater August 3, and the house will be redecorated for the new tenant, Oliver Bailey, who has secured an eight-year lease on the house.

Plans for the production of *Some Daddy* have been abandoned by the league. It is stated that the league will continue next season when a house is found.

WILL APPEAR IN CHIN-CHIN

New York, July 22.—Waiter S. Wills has been engaged to play Fred Stone's part in *Chin Chin*, under the management of Charles Dillingham, opening August 12 in Newport, R. I., the tour extending to the Coast.

ican operas than ever before. If these plans are carried out in full, as it is hoped they will be, the season will be a notable one.

Subscriptions are coming into the box-office in greater numbers than usual, all the former regular patrons of the Metropolitan having already subscribed. In addition many new subscriptions are being received.

DOWNING TO RETURN TO STAGE

Robert Downing, the eminent actor, who for the past ten years has been devoting his time to evangelistic mission and stum work in many parts of the country, will return to the stage in August in a production of *Ten Nights*

DRAMATIC NOTES

Margaret Mayo, who since her marriage to Edgar Selwyn has been best known as a playwright, is to return to the stage soon, but her activities will be confined to trench work in France, under the auspices of the Y. M. C. A. With her will go a little group of players—Will Morrissy, Ray Cox, Inez Wilson, Roland Young and Henry Souvaine. Miss Mayo has written a satire called *Somewhere in America*, which she will use to entertain the soldiers.

Harold Vosburgh, who just ended his season in *Pack Up Your Troubles*, made his first appearance July 15 as the master spy in *The Man Who Stayed at Home* at the 48th Street Theater, New York.

According to a cable dispatch received by her managers Margaret Wycherly has won a personal triumph in *The Thirteenth Chair* at His Majesty's Theater, Sydney, Australia. The play has also been seen at Hong Kong, China.

Oh, Look, reopened July 15, at the Belasco Theater, Washington. In the cast are Harry Fox, the Dolly Sisters, Robert Ames, Charles Lane, Clarence Nordstrom, Louis Haines and others.

Lionel Brahm will play the title role in *Chin Chin*, which begins its tour in Philadelphia on August 26.

Thomas Allen Lee, actor, and member of the Friars, has been accepted by the Knights of Columbus and passed by the United States Government as a Knights of Columbus overseas secretary. Lee is now playing in Chicago, and as soon as his engagement terminates he will report in New York.

The annual outing of the stage children was held July 16 at the Palisades Amusement Park, New York. The children were the guests of Nicholas Schenck, manager of the resort.

In the new New York Hippodrome attraction the main tank will be used for ice skating. Back of it another tank will be built for the use of Annette Kellermann and Harry Houdini.

Paul Kelly, now playing in *Seventeen*, has been engaged for the part of Booth Tarkington's *Peurod*.

George M. Colan has been commissioned a major of the theatrical unit of the New York City police reserve.

Uncle Sam is preparing a joke book to help entertain the soldiers in camp, and is asking for contributions. They may be sent to the War Department on Training Camp Activities, 1520 Broadway, Austin Strong, Librarian of the Manuscript Division.

in a Barroom, under the management of Arthur C. Alston, who at one time was Mr. Downing's manager, when he was playing *The Gladiator*, *Othello*, *Ingomar*, *Virgilus*, *Marc Antony*, *Brutus*, *Damon*, etc.

GERMAN OPERA

May Be Attempted by Otto Goritz

New York, July 20.—Otto Goritz, German basso, who was dropped from the Metropolitan Opera Company last season, has petitioned the Federal authorities to permit him to install German grand opera at Terrace Garden. He proposes to open the season about August 15, with a repertory including *Lohengrin*, *Tannhauser* and other German operas.

Department of Justice officials are investigating Goritz's activities and it is thought that the possibility of official sanction of the project is remote.

STOCK ACTOR SIGNS

Chicago, July 20.—Chester Dingle, remembered as the leading man with the Gatts-Hayward stock company at the Warrington Theater, Oak Park, has signed for next season with Elliott, Comstock & Gest.

TITLE IS CHANGED

Chicago, July 20.—Julia Keely, prima donna-manager, has changed the title of her new musical comedy to *Smiles*. The play will open August 1.

IN OLD KENTUCKY ROUTED

Chicago, July 22.—Rowland & Clifford will send *In Old Kentucky* on the road next season, with Eugene and Hattie La Rue playing the leading roles.

ON THE CANTONMENT CIRCUIT

New York, July 20.—Thru the courtesy of Messrs. Shubert Her Soldier Boy Company continues to please over the Liberty Theater Circuit. The cast includes: Victor Morley, Harry Truax, Ralph Bernard, Harry Jackson, Croft Walton, Paul Irving, Henry Vincent, Ethel Braund, Mabel Weeks, Elizabeth Singley, Winifred Ward and Estelle Thebaud. Her Soldier Boy is dividing the week at Camps Dix and Merritt.

Mary's Ankle opened a three days' engagement in the Liberty Theater at Camp Dix on July 19. The company includes Amy Leah Dennis, Bert Leigh, May Wallace, James Hester, Edward Butler, Louise Sanford, Donald MacLennan, Gertrude Mann and Donald McBride.

Nora Bayes is meeting with splendid success on her tour of the Liberty Theater Circuit. With the assistance of Irving Fisher and Harry Akst at the plauo Miss Bayes is to the soldiers in the United States army camps what Elsie Janis is to those in France.

Love o' Mike and Her Soldier Boy, the two remaining companies operated by the government, close a successful tour this week. While both of these companies are heavy productions they close showing a reasonable profit to Uncle Sam.

Colan & Harris announce that they expect to play the Liberty Theater Circuit with their New York production, *Going Up*.

John T. Travis and Moreland Brown, who are organizing several musical numbers for the Liberty Theater Circuit, require several girls for an ensemble. Girls of experience who can sing and dance are desired to call at the office of the War Department, 1520 Broadway, and ask for Miss Roberta Beatty.

Bastille Day was celebrated in the Liberty Theater at Camp Wheeler. Charline Mayfield, manager of the It Pays to Advertise Company, member of the National Security League, gave a short address, and a small tableau was arranged by Matt Whitman, manager of the theater, in which several French and Canadian soldiers participated.

The combination of vaudeville and musical comedy specialties that go to make up a vaudeville-comedy show, the current attraction at the Liberty Theater at Camp McCallan, Waco, Tex., is a hit. From the overture played by the fine six piece orchestra, accompanied by men from the 56th Infantry Band, under the able leadership of Sergeant Fraser, to the screamingly funny closing act, the show runs with a snap and a vim. In addition to the six acts a two-reel comedy and a Universal News Weekly are shown.

Honorable Newton D. Baker, secretary of War, in a bulletin issued by Military Entertainment Commission of the War Department on Commission on Training Camp Activities, issues the following statement about snailage: "The national snailage sale is a contribution from the people of the United States to the contentment, effectiveness and future usefulness of our soldiers. It is a part of the great effort the government is making to surround our soldiers with wholesome environment. It is an important part of the work of the Commission on Training Camp Activities."

If you wish to provide snailage books for the boys who may not be so fortunate as to have relatives and friends to send them books or who cannot afford to go to the Liberty Theater as often as they may wish, write to Herald Bradock, Director of Snailage, War Department, Commission on Training Camp Activities, Washington, D. C.

Franklin H. Sargent, Chairman of the Department of Dramatic Activities Among the Soldiers, War Department, Commission on Training Camp Activities, announces that Dramatic Director Barrett H. Clark is constructing an open air stage and theater at Camp Humphreys, Md. With Augustus Thomas as chairman this department has appealed to playwrights of the United States and England to submit plays for production in camps under the dramatic direction.

R. K. Smith, director of the Liberty Theaters, in a bulletin issued this week directs the managers to put the following notice in the Liberty Theater house program: "The Liberty Theater program is an easy thing to slip into your pocket to send home in your next letter to the folks. It will be a novelty to them; it will make the theater seem more real to them; mail this one in your next letter. If you like this show tell the people back home about it. When you write them tell them about the theater—send the program home. The government runs this theater." (Continued on page 87)

THE CONCERT & OPERA FIELD

COMMONWEALTH OPERA ASS'N OUTLINES NEW MUSICAL PROJECT

Notables of Concert and Opera Field Attend Meeting at Aeolian Hall, New York—New Subscribers Secured—Hope To Begin Producing This Fall

New York, July 26.—Many notables in the concert and opera field gathered with members of the Commonwealth Opera Association at a huge meeting at Aeolian Hall, Thursday, to offer their support of plans proposed to a new musical project that would promote standard light operas featuring young American artists.

Among the principal speakers for the cause was Raymond Hitchcock, treasurer of the association, who conducted the meeting. He told them that they were assembled for the purpose of being invited to subscribe, and explained to them the purpose of the organization and its financial outlines. According to its founders the association is to be financed by the public, and approximately 200 subscribers, each donating \$100, are needed before favorite light operas can be presented in English by the company. Over 100 had already subscribed and eleven new subscriptions were obtained at the meeting.

Following Mr. Hitchcock's explanations came those of Charles D. Isaacson, who said that the company would not make any profits out of the project, that it was not a stock selling organization and that by applying last week's net receipts to the cost of producing this week's offering he hoped to keep down the price of admission.

In offering explanations Mr. Hitchcock began by telling how he had started off by carrying a spear in an opera company that produced the same sort of light opera that was being planned by the Commonwealth Association. "There no longer exists a school for the training of young artists," he said. "This company will offer opportunities to the young singer and composer and encourage them. It will develop in them the highest order of artistic ability and resuscitate the old form of English light operas. You all know what sort of music is considered modern nowadays. I for one can't tell one piece from the other. But that, of course, helps the musicians a lot."

Other favorable remarks concerning the plans were made by Misses Thallotte and James and Harry Howe Shelley. Amelia Summerville was the first to offer a \$100 subscription. Her action was promptly followed by de Segurola, Josephine Jacoby, Alice Verlet, Mrs. Helen Fontaine, Mrs. Henton Robertson, Charlotte Babcock, Henry Ginsberg and Alice Parker. As part of the entertainment Eleanor de Cisneros offered a patriotic feature in closing by singing "The Star-Spangled Banner," in which the members joined. It is planned to have the company begin producing some time next fall if a sufficient amount of money can be raised. John Philip Sousa, famous bandmaster, is head of the organization.

Among the veterans in opera management present were: Max Hirsch, Naham Franko, Max Bendix, Romualdo Sapio, Julius Dabber, Charles R. Baker, Madison Corey, Jack Magee and many

MUNICIPAL CONCERTS BEGIN

Pittsburg, Pa., July 26.—The municipal band concert season began Sunday night, July 15, at Schenley Park. This will introduce the municipal band for the first time. The band is composed of thirty of the most efficient musicians around this part of the country, and is under the direction of the Civic Club of this city. There will be community singing in conjunction with the concerts, and it is probable that motion pictures will be shown later. It is planned to have a concert each Saturday on a downtown pier.

Director John Sawm, of the Department of Public Works yesterday announced the following schedule for the summer: Sunday nights, Schenley Park; Monday nights, Riverview Park; Tuesday nights, McKinley Park; Wednesday nights, West Park; Thursday nights, Highland Park; Friday nights, Arsenal Park.

more. Among the founders already enlisted were Mrs. Julian Edwards, Mrs. F. T. Hill, President W. W. Hinshaw of the Society of American Singers, George Hamlin, Phillip Spooner, Henry Hauley, De Wolf Hopper and Nicholas F. Brady.

Jette Bergere, Gertrude Beck, Billy Seymour, Bob Allen, Hazel Williams, Pearl Almond, Sidney Erdman, Carlotta Stockhill and Yvonne Verlaque, who sing an interesting conglomeration of especially written and popular songs, backed by a chorus of beautiful girls.

O. L. Cooke leads the augmented orchestra. Guy Perkins is assistant to M. de Itecat, J. A. Campbell is stage manager, while Mrs. M. Roome and Mrs. T. Ross attend to the wardrobe.

The fact that the production is staged in the 50-acre outdoor park, mid scenes of natural beauty, gives additional pleasure to the throngs of amusement lovers who view the attraction.

BRITAIN'S MUNICIPAL BAND

Great Britain can boast of one of the most successful municipal orchestras in the world. The city owned band is conducted by Ian Godfrey at Bournemouth, England. The 25th anniversary of the band was celebrated recently with a specially arranged concert of British music at

EMILE DE RECAT



Mr. de Recat, former Maître de Ballet of the Grand Opera and Palais du Trocadero, Paris, is the producer and manager of the musical revue, Follow Me, Girls, at Riverside Park, Chicago.

M. DE RECAT'S WORK

Famous French Producer Now Established in Chicago

Chicago, July 26.—Those who view the musical extravaganza, Follow Me, Girls, at Riverside Park, find ample evidence of a thorough guiding master's hand, but few know the history of Emile de Recat, the producer.

M. Emile de Recat composed three great ballads—L'Oracle, produced at the Grand Opera, Paris; L'Intrigue Galante Sous Louis XIV, produced at Palais du Trocadero, same city, and L'Triomphe L'Amour, which was also offered at the Grand Opera, Paris. His exceptional productions listed him with the foremost French producers and his name was a word in lighter operatic circles before he decided to establish himself in America.

In his present production, which is a source of great pride to the talented Frenchman, he has a company of twenty-eight people, including such well-known favorites as Mlle. Ar-

which Conductor Godfrey was presented with \$2,000 worth of war bonds in recognition of his indefatigable efforts to attain the high standards and reputation for his organization at the winter gardens of the well-known English resort. The statistics set forth by Lancelotti in The London Reference prove that Godfrey has been an aggressive advocate for and champion of native composers. According to the paper there have been 23 series of concerts given at the winter garden at which 1,500 different compositions have been offered, 685 of which were written by 140 British composers, of whom nearly 100 have conducted their own work on different occasions. The question arising now is who will be the next American conductor to equal this record and bring the compositions of Americans to the front?

JOINS BUSH FACULTY

Chicago, July 26.—Richard Ozerwonky, the eminent violinist, who came to Chicago to join the Symphony Orchestra, is now a member of the Bush Conservatory.

MUST WAIT TWO YEARS

Authorities Will Not Grant Heermann Citizenship

Emil Heermann, well-known concertmaster of the Cincinnati Symphony Orchestra, must wait two years before he will be permitted to complete his naturalization as an American citizen, is the latest ruling of the Department of Justice at Washington, because under law he is classified as an alien enemy. His first papers were permitted to expire a few weeks ago and he has taken on new ones. Application was recently made to the President to exempt him from the class of enemy aliens and permit him to become a citizen. The Attorney General advised Stanley E. Bowdle, Heermann's attorney, to explain to him that this will cast no reflection upon him, but that he should understand that an exception by the President from the classification of enemy alien is only for the purpose of conferring the privilege of applying for naturalization under this exception. If it should be granted it would at this time be of no avail to him.

DAVID BISPHAM ASSISTS

David Bispham was invited by the Mayor of New Haven to assist in the city's Bastille celebration given Sunday evening in the beautiful auditorium of Woolsey Hall. He won new laurels by his splendid singing. His program included "The Two Grenadiers, Ring Out, Wild Bells; When the Boys Come Home and Route Marchin'." The latter is a striking setting of one of Rudyard Kipling's barrack-room ballads. It was written by George Chadwick Stock, the well-known New Haven musician, and dedicated to Mr. Bispham.

SEEK FIGHTERS' MUSIC

Chicago, July 26.—In the endeavor to obtain more music and musical instruments for soldiers and sailors the six most influential musical clubs in Chicago have sent letters to their members and friends worded as follows:

"In accordance with a request of the National Federation of Musical Clubs we wish to ask the members of our clubs to give their surplus music and musical instruments, phonograph records and player piano rolls to the soldiers and sailors in the camps.

"We have known directly of the desire of the men for this kind of recreation and that there is a real need for it, and every member is urged to make a special effort at once and throughout the summer to secure articles to send to the camps.

"All kinds of music has been asked for, both popular and classical, and every sort of instrument, such as ukuleles, mandolins, guitars, violins, cornets, mouth organs, etc. Send all music and instruments to Mrs. Anne F. Oberndorfer, 819 Fine Arts Building, Chicago."

GRAINGER A CITIZEN

Chicago, July 26.—Much joy is circulating in musical circles owing to the fact that Percy Grainger, the Australian composer, who sacrificed a fortune by canceling concert dates in order to join the American army, is now a full-fledged American citizen. Percy had taken out his first papers when the automatic operation of giving army service completed the process of citizenship.

BALLET AT PIER

Chicago, July 21.—When the Drama League gave its program at the Municipal Pier on Friday evening, July 19, Marie Young presented her ballet, with Dorothy Guendlinger in solo and ensemble dances, backed by the following talented young people: Agnes Ramon, Dorothy Lang, Charlotte Stevens, Virginia Rucker, Evelyn Atkinson, Constance Penney, Hildegarde Brownian, Elton Rice, Beatrice Grou, Grace Blatt, Charlene O'Shaughnessy and Clara Schmidt.

TUESDAY RECITALS POPULAR

Chicago, July 15.—Charles W. Clark's Tuesday recitals at the Bush Conservatory are arousing so much interest that they are likely to be maintained indefinitely. Last Tuesday the celebrated harpists interpreted Handel, Haydn and Mendelssohn in splendid fashion. A group of American songs were also included in the program.

FRENCH JOIN SYMPHONY

Five members of Captain Pare's French Military Band have decided to remain in this country and replace alien enemies who have been asked to resign from the Boston Symphony Orchestra. The new members are: Aldon Laus, bassoon; Emille Stelvenard, bass clarinet; Louis Speyer, oboe and English horn; Fernand Thillou, violin, and George Miquelle, violoncello.

All these men have served three years at the front and were authorized by the French government to remain in this country should they be successful in securing positions.

MADAME MARGUERITA SYLVA

Of the Grand Opera and Opera Comique of Paris and Chicago Opera Company Wins a Distinct Success in Washington, D. C.

Have you seen Marguerita Sylva smile? Well then you have missed a real sensation. It is a smile, accompanied by the most sparkling good nature and kindness imaginable and emphasized by alluring brown eyes and teeth like pearls. It is an American smile also, for she says that we may claim it for our own. Her slogan is "America First, Last and Forever."

As we talked together in her attractive apartment she said: "I hope I shall never again have to leave this country. I like New York better than any other place in the world—excepting dear, old, dirty Chicago." Washington, D. C., will no doubt be included in her red letter list now, as Madame Sylva, since our conversation, has made a host of friends in the Capitol City, both socially and artistically.

Under the patronage of the Crown Prince of Roumania and the President's daughter, Margaret Wilson, Madame Sylva gave an interesting recital last week in Washington at the Belasco Theater. The affair was given in aid of the Roumanian War Orphans, a: five in the afternoon, and was followed by a tea given in Madame Sylva's honor, which was attended by men and women prominent in the diplomatic and social world.

Three years ago Madame Sylva became the wife of an American naval officer, Captain Bernard L. Smith. He it was who distinguished himself in his service to our government, when he determined thru his investigations that the Sussex had been torpedoed, altho the Kaiser vociferously denied the fact. Captain Smith is now a valuable aid in the aviation construction department. He recently sailed overseas on an important government commission, and during his absence his wife and their two adorable children will be at their summer home, Lake Mahopac, N. Y.

Madame Sylva is to sing Carmen this coming season with the Chicago Opera Company. She made her debut in this opera, when less than 18 years of age, with practically no training in the role. Her triumph was unprecedented. Since then she has studied every tradition concerning the role, and is now considered an authority in it. She adores the opera, and says it is the only one in which she has found equal dramatic and vocal opportunities.

It was amusing to hear her tell of her first appearances in this country, when but a slip of a girl, not knowing a word of English, she came from Belgium with Beerbohm Tree to play Shakespearean roles. She said that she often convinced the audiences at the most unexpected moments with her manufactured English.



Madame Sylva is a devoted wife and mother, and is just now waging a war against New York landlords who are encouraging race suicide by excluding from up-to-date apartment houses the couple who may be the proud possessors of young children.

A Letter from Neysa-

TO GERMAINE SCHNITZER

New York City, July 20, 1918.

Dear Germaine Schnitzer—Yes, I want to come out to Pelham to see you, but when I come you'll have to promise to let me spend a good part of the time over at the training camp. I'm daffy over the sailors out there. Every time they come into town to parade I follow them around with all the enthusiasm of a matinee girl. I think that they are just the healthiest, wholesomest, most American looking lot of boys one could wish to see. Your patriotic soul must be having continual thrills living in such close proximity to the dally reveille and taps, the bands, the drilling and the camp singing. Isn't Percy Hemus a wonder, by the way?

Have you played often for the boys and was the camp piano in tune? Did the keys all work and was the pedal a nonspeaking affair?

As I've played on some of the various camp pianos, I've wondered where all the soldier boy piano tuners were keeping themselves. There must surely BE some such.

I hope you got into town last night for the inspiring Bastille celebration at the Madison Square Garden. I thought Paderewski's speaking (I had never heard him before) was almost as inspiring as his playing; his voice, as he spoke of his beloved Poland and its debt to France, had in it so much restrained emotion and passion that it immediately gave me a key to his marvelous Chopin interpretations. I wish that we might always keep that wonderful French Military Band in this country. It's absolutely unique.

Of course you know Arthur Shattuck? Some time ago he was explaining to me the reason he chose such unusual programs (you know the convention-bound musicians have heaped a lot of criticism upon his attractive head for playing DOWN to his audience. He has dreamy eyes and an idealistic personality, but, nevertheless, he has very positive ideas, and is not afraid to express them.

Not to quote him exactly, but to give my impression of his ideas on the subject—he believes that when an audience pays its money for an artist and wishes to have its soul stirred by the strains of Liszt to the Mocking Bird, for instance, the artist should play the Mocking Bird for that audience and not force upon it a program that would be interesting to a Carnegie Hall crowd or to a lot of musical students. In other words, an artist should study the needs of each audience and not serve them all with the same mixture.

Mr. Shattuck is giving a large share of his earnings to war relief work just as you have done with the proceeds from your teaching.

Are you practicing a lot and planning some more novelty programs for next season? How is your small daughter and does she, as yet, show any sign of following in the footsteps of her illustrious godmother, Sarah Bernhardt? Guess she is too young for that. Hope to see you soon, so no more now.

Your friend, NEYSA.

CONCERT NOTES

Both Oscar Saenger and Herbert Witherspoon are guest teachers at the Chicago Musical College, and both have enrolled a great many pupils for their five weeks' stay.

Florence Macbeth, a Chicago opera star, has done more to aid recruiting in New York and New Jersey than any other one woman. When she sings Your King and Country Need You only the very craven can resist the call.

Paul Aithouse had 38 appearances with Metropolitan Opera last season, 18 recitals and 12 festival dates, besides giving innumerable camp programs. Early in the fall he will make an extensive tour of the Western camps.

Alwin Schroeder, the very distinguished cellist, is rejoining the ranks of the Boston Symphony Orchestra, after an absence of eight years. He will occupy, with Mr. Minkin, the first desk of the cello section.

Max Jacobs, who has been most generous with his violin playing for the boys in training, has now become one of them, having enlisted in the Naval Reserves. He will play the clarinet in the band stationed at Pelham Bay.

Elizabeth Jenkins, a recent conservatory graduate, has just returned to Chicago from a tour of cantonments, and is preparing to sail for France, enlisted with the government's entertaining forces.

The Misses Marnoin (well known in vaudeville) not only teach youthful aspirants at their Edgewater Beach Hotel conservatory, Chicago, but also have a class for teachers who desire to take back the latest dance novelties to their students.

Jean Knowlton, a Chicago lyric soprano, emphasizes Spanish themes and costumes in her renditions.

Hanna Butler, of Chicago, has left for her summer studio at Ludington, Mich.

John Miller, the Chicago tenor, initiates his chautauqua tour July 20.

The music committee of La Chorale Francaise de Chicago (a mixed chorus) met last week to hear applicants. Voice trials will be held from

time to time at the studio of Chas. Logourgue, 616 S. Michigan avenue, Chicago.

Grace Haublin Garst has returned to Chicago after a brief vacation.

Ragna Linnus has deserted Chicago for a vacation in California.

Ruth Breytspraak, the violinist, will play at Camp Grant, Chicago, July 23.

Dental that "Welsh music is dying of inanition" is made by a professor of music in New South Wales, who points to the frequent operatic performances by way of rebuttal.

Rosa Ruisa and Giacomo Rimini have been singing in Alda at the Teatro, Colon, Buenos Aires. They will start on a joint concert tour of the United States September 20 and appear in many of the leading cities.

Forrest Lamont has been appearing with a summer opera company in Pittsburg and Philadelphia. He is singing the leading tenor roles.

Blanche Du Costa upheld and added to the prestige and favor that young American musicians are rapidly building up in her appearance at the Stadium, New York, July 16.

ELKS' QUARTET CHOSEN

Omaha, Neb., July 20—The Elks' Quartet, the most popular singing organization of Omaha and Council Bluffs, has been chosen by the United States War Activities Committee to sing at the cantonment camps and other military rendezvous. The quartet started Sunday, July 14, on a 10 day trip, embracing Camp Dodge, Leavenworth and Camp Funston. They will accept their expenses only on this tour. Recently they have been donating their time to further the interests of the Red Cross, Liberty Loan and other patriotic campaigns. The personnel of the quartet is J. B. Gerke, Alex. Bengston and J. F. McCarger of Council Bluffs and Charles S. Haverstock of Omaha. The quartet was organized in 1904. Messrs. Haverstock and Gerke were with the original organization.

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AMERICAN VIOLINIST
Concertmeister Russian Symphony Orchestra
MODEST ALTUSCHULER, Conductor

NEW YORK STADIUM CONCERT

New York, July 20.—Artist pupils, who are coaching with Frank LaForge, gave the Stadium audience a rare treat in operatic selections on the evening of July 11.

Betsy Lane Shepherd sang *Deuis Le Jour* with telling effect. Rosalie Wirthlin gave the Joan d'Arc aria and Ernest Davis an aria from *Boheme*. Charles Carver, who is a protege of Mr. LaForge, sang a group of English songs; he has a baritone voice of rare beauty, and, with Mr. LaForge at the piano, gave unalloyed pleasure to the great audience. Ernesto Bertunen, a Mexican pianist, a comparatively new artist to New York audiences, gave a brilliant performance of Liszt's *Hungarian Fantasia*.

The orchestra, under the direction of Arnold Volpe, played several operatic excerpts, and the program closed with the singing of the always popular *Lucia Sexter*, sung by Mmes. Shepherd, Wirthlin and Mrs. Davis, Virdene, Jones and Carver.

JUST NOW

Germaine Schnitzer is at Pelham, N. Y. Mue. Anna Zeigler is conducting her summer school at Ashbury Park.

Julia Heinrich is in New York City. Elsie Baker is resting at Glenside, a charming Philadelphia suburb.

Francis Nash is at Heath, Mass. Tina Lerner is doing a musical act in vauville.

Geraldine Farrar is on her way to Wyoming to work upon some scenes for her new picture.

GOES TO NEW YORK

Dallas, Tex., July 20.—John de Heck, a Dallas musician, has recently been appointed a member of the faculty in the voice department of Skidmore School of Arts at Saratoga Springs, N. Y. Mr. de Heck has studied with Frank Hemstreet, the New York vocal teacher, and gives him credit for his own success in concert and in teaching. Mr. de Heck was the vocal instructor at Baylor College, Waco, Tex., for three years. Later he taught at Elgin, Ill., for a year, prior to his going to the Skidmore School.

"WERY" POLITE

In an entertaining account of opera in China by Frank S. Williams, contained in the magazine called *Asia*, everything is about as different from our notion of this complicated form of entertainment as the Oriental's manner of asking for the admission tickets differs from the Western grab idea.

In the flowery kingdom "the ticket man approaches. After a polite inquiry as to the state of our health and hoping we shall enjoy the performance, and assuring us of the honor we are bestowing upon the theater by being present, he would appreciate very much our handing over the required amount for the tickets."—CHICAGO HERALD-EXAMINER.

Look thru the advertised letters this week—there may be important mail for you.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

SAXOPHONES and SAXOPHONISTS

The Development of a Department of Conn's Great Factory Devoted to Saxophones A Community Problem and the Story of the Evolution of an Artist

The lyceum has developed some remarkable artists, but none perhaps who has had as wide an influence on his profession as has the young man whom we first heard as a saxophonist with Lulu Tyler Gates' Concert Company. We thought then that we had never heard this wonderful instrument played as well as this young lyceum artist played it. But that was a number of years ago.

Not many weeks ago we had the pleasure of spending a few days in Elkhart, Ind., and while there we visited the C. G. Conn Band Instrument Works, where we had the extreme pleasure of renewing our acquaintance with this boyish-looking artist, whose visit to the old home town in Pennsylvania had made such an impression on our minds when he played in the college lyceum course and whose playing had made us see new possibilities for the saxophone. This young fellow has now developed real worth, and he has achieved such wonderful things that the best posted musicians and musical critics proclaim him to be the "greatest living master of this wonderful instrument." That is saying a great deal. But real musicians say it. Patrick Conway, the celebrated bandmaster, has said: "In my opinion H. Benne Henton has never had an equal as a saxophone soloist, and this opinion is held by hundreds of musicians who have heard his wonderful performances."

Mr. Henton's Victor records are known and used all over the musical world as the finest examples of the music of the saxophone. They are recognized as a means of instruction and inspiration to all who attempt to master this difficult instrument. The Victor Supplement, which we have just perused, states: "There is considerable difference of opinion regarding the merits of the great singers, violinists, cellists, pianists, etc., but critics, musicians and the masses seem to be united in pronouncing H. Benne Henton the greatest American saxophone soloist."

After wandering thru the wonderful factory where these melody producers are manufactured for the world markets, where band and orchestra instruments are turned out with all the speed and accuracy which have marked the career of that wizard of factory promotion, Henry Ford, we wended our way to the office, where Superintendent James F. Boyer laid aside the cares of this busy hive of industry long enough to indulge his soul in a few heavenly flights with the muses. He put our friend Henton to work—no, that is not the word. He sat down at the organ and began to play, and the sounds of this reed instrument were like martial music to an army of soldiers. It set Benne's soul aflame, and he grabbed up a saxophone from the bench, seemingly only partly completed, and began to play it. And as our old college chum, Clay Smith, has so eloquently said on so many occasions, Henton did all the things I ever heard anyone else do, and then some, and he did them better. I was then convinced that Conway and all the rest of the musical world had at last got around to where I was more than a dozen years ago.

The only thing with which I can now compare Henton's technique, and tone is the singing of Galli-Curci. He has the same power of putting his soul into his music that has made John McCormack the favorite that he is. But even this wonderful artist is not what we started out to tell about. Our purpose is to give an idea of the wonderful achievement in the manufacturing line that has crowned the life work of that world-famous manufacturer, C. G. Conn, who established what is today the largest manufacturing concern in the world devoted to the highest grade band and orchestra instruments. What, then, has Henton to do with this story? "Listen," as the old witch doctor used to say; "gather closer 'round and we shall see": It isn't so many years ago that there was not a saxophone made in this country. Mr. Conn sent to France and purchased one. He set to work to have one made in his factory. He started to develop a department devoted to the manufacture of this then queer-looking instrument.

Here his trouble just began, for after they were made who would play them? Unlike the old colored parson who objected to the introduction of a chandelier in the church because, he said, "no one can play it, and the congregation wouldn't know what to do with it if we did get one," the farsighted band man saw

Mr. Conn has himself said: "There is no man in the world who is the equal of H. Benne Henton as a saxophone soloist."

The Conn Band Instrument Co. has been developed from a mere individual effort until today it is one of the largest manufacturing concerns in the city of Elkhart. It has on its payroll some of the world's greatest musicians, who have given their time and experience to the perfection of these various instruments, and the result of these various combined efforts is that America is leading the world in the manufacture of high grade band instruments. Even the school children will tell you that there are more high grade band instruments manufactured in Elkhart each year than there are in all the rest of the world put together.

Like magic has been the growth of the C. G. Conn band instrument factory. But no more so than has been the growth of some of the wonderful performers who use the product of that factory.



H. BENNE HENTON

that there were ways of introducing this wonderful instrument which has since then revolutionized the bands of the world.

Mr. Conn then sent to France and brought over Lafebre, who was at that time the world wonder virtuoso and master saxophonist. He toured this country, and everywhere the musicians were set wild with the possibilities of this wonderful new instrument. Tour after tour seemed only to make other tours necessary. From that humble beginning has grown the most popular band instrument ever made. The saxophone has been declared a disease. It has a strange power to charm both audience and player. Everybody in a country band usually wants to play a saxophone and every audience wants to hear a good saxophone player. A visit to this factory would go a great way towards convincing anyone that the Conn people make more saxophones than can possibly be used, but when you are informed that the sales are away ahead of the output of the factory you can understand the popularity of this instrument.

It must have been a great consolation to C. G. Conn to have lived long enough to see his own company turning out so many of the best saxophones to be had anywhere on this old mundane sphere, but to see these instruments develop such a wonderful artist as we have described in H. Benne Henton must be an added pleasure, for

LUVERNE (MINN.) CHAUTAUQUA COMMITTEE REPORTS

If there is anyone who doubts that seed sown in the committee reports will grow and keep alive, they need only to see the report card received from A. H. Carver, local manager for the Redpath-Vawter Chautauqua at Luverne, Minn. He marked Dr. C. S. Medbury, Frank W. Allen and the Mikado Opera Company each.

Where did he get his idea from? He added that they have never before had a program so universally satisfying. Here is his report:

Jess Pugh, 100.
Private Lovell, 100.
Knight McGregor, 100.
E. F. McDonald, 100.
Dr. C. S. Medbury, 100.
The Bostonians, 100.
Dr. Frank Cole, 100.
Paul L. Ellerbe, 100.
Williams Jubilee Singers, 100.
Frank W. Allen, 100.
The Mikado Opera Company, 100.
Fred W. Wood, 100.
Cyclone Davis, 100.
Ed Reno, 100.
Royal Grenadiers, 100.

SPECIAL NOTICE

All the chautauqua committees booking attractions thru the Auditorium Chautauqua Bureau should understand that that bureau was thrown into the hands of a receiver several months ago. The affairs of that organization are in the courts of Cook County, Ill. The case was called for July, but at last moment was set over until September.

Attractions, therefore, booked by that bureau must be rebokod or there will be disappointments. The committees have not had a fair deal in this instance. They have not been notified as they should have been. Committees may find it to their interest to write, or wire, if in doubt, to The Billboard, Chicago office.

PLAN PLAY WEEK FOR CHILDREN

Washington, D. C., July 20.—Plans for a patriotic play week to be held next fall thru-out the country have been made public by the children's bureau.

The primary purpose is to increase the physical vigor of the children of the United States. All of the federal agencies and most of the private national associations interested in recreation are co-operating in the undertaking. Patriotic play week is furthermore designed to implant in the minds of children the idea that to be physically fit is essentially patriotic and that they can best serve the nation when they are themselves strong.

In many places the celebrations will be conducted when the country fairs are being held. Pageants, folk dances, athletic games and community singing are included in the program. Awards will be given in various places to boys and girls who qualify in the tests.

UNIONTOWN, PA.,

Sets a Good Example for All

A permanent Chautauqua Association was formally organized last evening at a meeting of interested parties held in the Baptist Church. The following officers will serve for the ensuing year:

President—F. B. Hess.
Vice-president—H. G. Sturgis.
Secretary—Harry Burwell.
Treasurer—Mrs. Frank Snider.
Executive Committee—Mrs. R. E. Umbel, Mrs. E. T. Porter, George W. Blackham, Mrs. E. E. Dilliner, J. W. Dawson, Mrs. George E. Day, A. E. Jones.

The Executive Committee was authorized to draw up by-laws and present them for approval at the next meeting, at which time it is expected the list of guarantors for the chautauqua next season will be complete.

The pledges for next year number approximately 700, the largest number ever signed up here at a close of a local chautauqua season. The opinion seems to be practically unanimous that the 1918 chautauqua program was the best ever given here.

The Chautauqua Association plan works to excellent advantage everywhere it is used and it is generally declared to be the only efficient method of conducting the chautauqua, from the community point of view or a business basis. —Uniontown Herald.

The Colt-Alber Chautauqua is operating two circuits, covering about one hundred towns in the States and Canada. They have opened the Dominion Chautauquas from the Canadian office.

Lyceum and Chautauqua Notes

At a meeting of the guarantors of the Winlock (Ore.) Chautauqua the following were elected officers for the coming year: George Ruhl, president; N. G. Peasley, secretary-treasurer; O. L. Isbell, chairman advertising committee; R. T. Myers, arrangements, and Rev. R. S. Hees, admissions.

Helene Burgess hit the spot light at Winipeg, Can., with her Festival Orchestra.

Columbia Sextet ripped the top off the chautauqua tent when they introduced the song, Hans Mit Der Kaiser, from William Tell, opus 23.

Let's Help the Red Cross Now is a song that seems to be going over well on a number of the circuits.

Mary Gleason is taking the place of Opal Potter, of the Potter-DePew Trio, and making good. Janice O'Hara, of the Conservatory Musicians, at the close of the chautauqua season, is going to visit the stock yards, where A. Wilson & Co. are devoting a part of their plant to the manufacture of violin and harp strings. He says: "I broke on an average 15 a day while using the 'Made in Germany' strings, but since switching I have no trouble." It takes guts to make good harp strings, and they have a plenty of them at the stock yards.

William Sterling Battis is on one of Holladay's circuits with the Seven Liberty Belles, who have the afternoon, and do his prelude at night. He writes the girls give a great program. Their "pop" sure does please the audiences.

Louis O. Runner opened his summer training school with a good attendance and much interest. The course is given without charge to prospective company members. It lasts six weeks and embraces daily work. Twenty-five non-resident musicians were in attendance the first day. No wonder Runner is walking away with

Rollo H. McBride

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- Correct Use of the Voice Poise
Breath Control Personality
Perfect Enunciation Interpretation
Perfect Pronunciation Musicianship

Through several years of close association with this work as official coach for the ensemble singing of the Louis O. Runner Concert Companies Mrs. Mann thoroughly familiarized herself with the requirements of the Lyceum and Chautauqua field.

Send at once for circulars and full instruction. Address ELLEN KINSMAN MANN,

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the business. He is giving service where some of the self-advertised, mirrored-great are slowly learning that grafting is a horticultural art. Hunner gives service that money can't buy. At least it should not have to buy it.

Sir John Fraser, who is one of the lecturers on the Redpath-Harrison seven-day circuit, is arousing quite a bit of interest by his forceful way of putting things. He says: "Fourteen per cent of all the living people in Scotland, old and young, male and female, are fighting at the front. Thirteen per cent of all the people in England are fighting at the front. Six per cent of the Irish are fighting civilization's common foe. England's draft age is 18-51. Scotland has practically sent one man out of each seven of its population. America has not yet sent one out of each hundred.

Belgian Consul General Albert Moulert, of Chicago, has asked for a careful investigation into the credentials of those who are purporting to represent themselves as Belgian soldiers, here to lecture. Among the ones banded in this report was one Sergeant Lerche (real name John Lerche), who pretends to have brought down in combat 16 German planes. This is a lie, says the consul, as his name does not figure in the Belgian official record of aviators. He has no right to wear the Belgian uniform.

Rev. Frank W. Gunsaulus is battling his shaggy maned leopard against what he terms The Darwin Fallacy. He says: "The science of evolution is nothing more than, nor less than, the progress of the mind and the power of its creative ability." And thus the chautauqua is the people's university, where profundity is made plain and great scientific facts are set straight.

Fort Worth, Tex., presented a special chautauqua, opening on July 11. Louis Entzinger is in charge. The association holds forth on the shores of Lake Worth.

The I. L. A. headquarters hold letters for Robert A. George, Freda Le Viness, Chester F. Harris and Bess Seely. Anyone knowing the whereabouts of these persons will do a favor by calling their attention to the fact that there is mail at the I. L. A. headquarters, 245 Hotel LaSalle, Chicago. Or drop a card, giving this information, to the secretary.

Francis Roskers spent July 17-19 at Chicago personally arranging for talent to serve over the seas as Y. M. C. A. entertainers.

The lecture by Newell Dwight HINNS, entitled German Atrocities, was presented to the Y. M. C. A. at Nebraska City, Neb., by Paul P. Lyon, July 9.

The Grand Avenue M. E. Church of Milwaukee, Wis., is presenting a series of Sunday evening addresses, which is being advertised as a chautauqua.

A little girl at Sunday School was asked to name the most important town or city in France and quickly replied, "Somewhere."

THE INTERNATIONAL THREE-DAY CHAUTAUQUA

James L. Loar, Pres., Bloomington, Ill.

Route giving the opening date in each case:

Table listing routes and opening dates for the International Three-Day Chautauqua, including locations like Storden, Minn., Florence, Minn., Peever, Minn., Beardsley, Minn., Erdahl, Minn., Hoffman, Minn., Moorland, N. D., Portland, N. D., Galesburg, N. D., Ayer, N. D., Blabon, N. D., Aneta, N. D., Tonna, N. D., Warwick, N. D., Emorah, N. D., Sylvan, N. D., Forest River, N. D., Forville, N. D., St. Thomas, N. D., Neche, N. D., Hoople, N. D., Osnapook, N. D., Egeland, N. D., Perth, N. D., Sawyer, N. D., Columbus, N. D., Ambosse, N. D., Westby, Mont., Grenora, N. D., Alamo, N. D., Van Hook, N. D., Douglas, N. D., Underwood, N. D., Goodrich, N. D., Sylvan, N. D., Kensal, N. D., Rutland, N. D., Pierpont, N. D., Verdon, N. D., Frankfort, S. D., Hitchcock, S. D., Tulare, S. D., Cavour, S. D., Farmer, S. D., Tripp, S. D., Meno, S. D., Centerville, S. D., Alcester, S. D., Gayville, S. D., Fordyce, Neb., Newcastle, Neb., Leigh, Neb., Belgrade, Neb., Brainard, Neb., Oral, Neb., Folsom, Neb., Kimballton, Neb., Burgess, Ill., Tremont, Ill., Ellsworth, Ill., Sibley, Ill., Crescent City, Ill., Chebanse, Ill., Melvin, Ill., Ludlow, Ill., Bondville, Ill., Cleo, Ill., Niantic, Ill.

COIT-ALBER SEVEN-DAY CHAUTAUQUA CIRCUIT

Table listing Coit-Alber Seven-Day Chautauqua Circuit with locations and dates, including Hornell, N. Y., Union City, Pa., Niles, O., Ravenna, O., Akron, O., Cleveland, O., Chardon, O., Cleveland, O., Crestline, O., Owoeso, Mich., Wyandotte, Mich., Lima, O., Shiley, O., Vernalles, O., Mayaville, Ky., Middletown, O., Washington C. H., O., Chillicothe, O., Coshocton, O., New Philadelphia, O., Cleveland, O., East Liverpool, O., New Brighton, Pa., Coraopolis, Pa., McDonald, Pa., Washington, Pa., Donora, Pa., Irwin, Pa., Ligonier, Pa., Blairsville, Pa., Barnesboro, Pa., Vandergrift, Pa., Brookville, Pa., Dubois, Pa., Ridgway, Pa., Coudersport, Pa.

CANADA

Table listing Canadian locations and dates for the Chautauqua circuit, including Niagara Falls, Ont., St. Catharines, Ont., Welland, Ont., Sincoe, Ont., Hamilton, Ont., Brantford, Ont., Galt, Ont., Ingersoll, Ont., St. Marys, Ont., Stratford, Ont., Kincardine, Ont., Wingham, Ont., Goderich, Ont., Listowel, Ont., Walkerton, Ont., Chesley, Ont., Owen Sound, Ont., Collingwood, Ont., Barrie, Ont., Midland, Ont., Orillia, Ont., Lindsay, Ont., Peterboro, Ont., Oshawa, Ont., Newmarket, Ont., Georgetown, Ont., Kitchener, Ont., Woodstock, Ont., Aylmer, Ont., London, Ont., Strathroy, Ont., Sarina, Ont., Dresden, Ont., Ridgeway, Ont., Leamington, Ont., Amherstburg, Ont., Windsor, Ont.

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Have some open time for Lyceum 1918 and 1919. Address 1136 East 64th St., Chicago.

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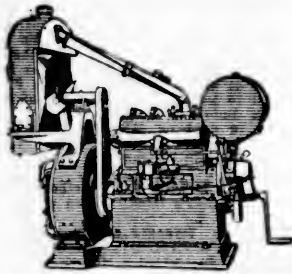
THE I. L. A. CONVENTION, SEPTEMBER 15-20, 1918

President Montville Flowers is planning for the approaching I. L. A. convention. He says: "This convention should be the most earnest in spirit, the broadest in interest and the largest in attendance in our history. Prepare now to attend. Make hotel reservations at once. All who are interested, whether members or not, should send suggestions for the convention." What should the convention do? The managers have submitted a series of constitutional amendments to be acted upon at the convention which have as their object the raising of more money with which to promote the work of the organization and the securing of more continuous support in carrying out the plans of the association. The Billboard will be glad to hear the views of all who have suggestions to make, a plan to discuss or a question to ask concerning this activity. The management sees now that the I. L. A. can be made to help the general lyceum and chautauqua movement. It is now up to the members to see that it is made an instrument to help the talent and the ultimate consumer. The convention will be held at The Hotel La Salle, Chicago.

Circus Menagerie Hippodrome & Side Show



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ORIGINAL SPECIAL COLORED
STRIPED FABRICS
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We have Snakes. MORE FOR YOUR CASH.
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For Show Parades, Acts and Advertising purposes.
Send for price list. M. SCHAEMBS, 612 Metropolitan
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Show Outfits
Send for Free No. 25 Bargain Booklet, which dis-
places all former numbers. R. H. ARMBRUSTER
MFG. CO., Springfield, Illinois.

SHOW WORLD RESPONDS TO CALL OF S. L. OF A.

Officers and Members of League Devoting Them-
selves To Securing Funds for Additional
Ground for Burial Plot—Project Merits
Support of Showmen Everywhere

Chicago, July 22.—Comprehensive plans for
augmenting Showmen's Rest at Woodlawn Cem-
tery, Chicago, have been worked out by the di-
rectorate of the Showmen's League of America.
Every member of the Showmen's League took
pride in contemplating that the beautiful burial
plot completed the cycle of fraternal interest
which the order takes in each and every mem-
ber. The beautifully equipped clubrooms marked
one important step. The ward at the American
Theatrical Hospital was another. With the
needs of members attended to in health and
sickness the league went farther and provided
for them at death's call.

But an unforeseen occurrence interfered with
all calculations. When the Hagenbeck-Wallace
calamity befell the circus world the league did
at a distant point, the entire spirit actuating
the league in establishing Showmen's Rest would
be lost.
This is an occasion that requires speedy ac-
tion. All amounts, small or large, are accept-
able. In contributing to this fund you are giv-
ing to others while you are also taking care of
yourself. Won't you fill in the bordered notice
now—a delay may mean the defeat of the en-
tire project—and have the satisfaction of know-
ing that you are doing something of vital inter-
est to every member of the outdoor show world?
SHOWMEN'S REST NOTES
The Board of Governors of the Showmen's
League have decided to have a personal rep-
(Continued on page 78)

..... 1918.

W. D. Hildreth, Secretary,
The Showmen's League of America,
Crilly Building, Chicago, Ill.:

ENCLOSED HEREWITH please find my M. O. for \$.....
check
cash

.....DOLLARS

for the Showmen's Rest Fund—it being understood that the money will
be used for purchasing additional ground at Showmen's Rest, Woodlawn
Cemetery, Chicago.

..... (name)

(with).....

PERMANENT ADDRESS..... st. or (city)
ave.

..... (State).

all within its power to minister to the survivors
and gladly offered the ground set aside for Show-
men's Rest to be consecrated to the many un-
identified wreck victims whose charred remains
were laid away in the large community grave.
The Showmen's League was glad to offer its
ground for this purpose. Its deceased president,
the late John B. Warren, devoted his last hours
of activity directing that the unidentified vic-
tims should find a last rest in the ground set
aside for Showmen's League dead. Within a
few days, he, too, died and was buried in one
of the few remaining graves of Showmen's Rest.
The great work of the Showmen's League in
providing for those who died in the wreck was
universally commended. Yet few stopped to
reflect upon one important point. The many vic-
tims of the wreck occupied so much of the plot
originally set aside that the capacity of Show-
men's Rest was severely tried. If the league's
determination to maintain its own burial ground
is not to be listed with achievements of the
past more ground must be secured.
It is to this great work that the officers and
principal members are now devoting considerable
time and thought. President Edward C. Tallott,
Treasurer Edward P. Neumann and the coterie
of hardworking associates are determined that
no stone shall be left unturned in the work of
providing the necessary additional ground as
quickly as possible. They want to have enough
space at their disposal so that no combination
of circumstances will ever occur that will make
it impossible to secure a grave for a showman
at Showmen's Rest.
One fact that must clearly be understood is
that, while the Showmen's League controls
Showmen's Rest, there is nothing clanish about
the proposition. There is no reservation for
"members only." Any showman, whether af-
filiated with the order or not, can be buried in
Showmen's Rest.
This is a project that merits the support of
all showmen everywhere, and all showmen are
now asked to contribute in order that sufficient
funds may be secured to purchase the additional
ground as quickly as possible—ground almost
four times as big as the original plot—while it
is still possible to secure the land directly ad-
joining. Delay may mean that the cemetery
management will dispose of the adjacent ground
to others. In this event no amount of money
could ever provide for a United Showmen's Rest.
With some buried in one plot, others in another

PAWNEE BILL DOING WELL

The Pawnee Bill Refinery of Yale, Ok., and
of which the well known Major G. W. Lillie
(Pawnee Bill) is president and general man-
ager, after being in operation but sixty days
recently declared a five per cent cash dividend
to its stockholders and made a net earning of
ten per cent. The Board of Directors associ-
ated with Major Lillie include some of the
most successful bankers, business men and oil
men in that section of Oklahoma.

FAIRBANKS GIVES MONUMENT

Terre Haute, Ind., July 20.—Crawford Fair-
banks, of the Hagenbeck-Wallace Circus, who
recently donated fifteen acres of valuable river
front ground for park purposes, same to be
known as Fairbanks' Park, now comes forth
with another gift in the shape of a granite
monument, to be the largest in this territory,
a memorial to all Terre Haute soldiers killed
in action. City officials are to decide where
the monument shall be erected.

HAGENBECK-WALLACE NOTES

The Hagenbeck Wallace Circus has pretty well
covered the principal cities of the Middle North-
ern States, including Michigan, Wisconsin, Iowa,
Minnesota and the Dakotas, during the past
month.
While playing Thief River Falls, Minn., July
10, Mrs. Al Faulk received a very hard fall
while riding one of the jumping horses. She
was forced to lay off for a few days, but is
back on the job again. Joe Coyle is expected to
return the show shortly. For the past few
weeks Joe has been at his home in Cincinnati.
The new big top is a thing of beauty and the light
effect from the new canvas adds a great deal
of inspiration during the performances. Ernie
La Donx, who has been with us but a short time,
left the show recently to join the army of Uncle
Sam. Ernie is a fine boy and the bunch was
sorry to see him leave. Miss Jolly Coleman has
joined the show, doing single traps and iron
law acts. The Lowrey Minstrels have played
day and date with us in a few towns, also the
Dougherty Stock Company. Both companies
report doing good business.—HARRY LA PEARL.



Show Wardrobes,
Costumes, Uniforms,
Trappings, Minstrel
Requisites, Banners,
Etc.
We have convinced thousands of
show folks of the superiority of
our goods and the saving in buy-
ing from us. These people are
just as skeptical as you are—we
had to show them—we had to
give them better goods at a lower
price than they could obtain else-
where—and we did it. Let us
prove our claims to YOU also.
State what goods are needed and
we'll submit catalog, samples and
full particulars.
DE MOULIN BROS. & CO.
1030 South 4th Street,
GREENVILLE, ILLINOIS.

FOR LEASE 68-FOOT PULLMAN COMBINATION CAR

Interior finished in mahogany; 4 state-
rooms; upper and lower berths; office
equipped with folding bed, upper berth,
desk, wash basin; complete bedding for
all berths; baggage compartment 20
feet long with folding table and chairs,
with glass doors opening entire end;
23-foot cellar; 7-ft. kitchen, with
range, cooking utensils and dishes, com-
plete for 13 people; double windows,
with screens; six-wheel Pullman trucks
with steel-tired wheels; steel plat-
forms; car guaranteed to pass MCB
passenger service. Terms and speci-
fications on request.

HOUSTON RAILWAY CAR CO.
P. O. Box 223, Houston, Texas.

36 Years' Reputation Back of Every Tent
**GOSS' SHOW
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Carnival Tents
Send for Catalog and Second-Hand List
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61-FOOT BAGGAGE CAR FOR SALE

Six-wheel Trucks, steel wheels, steel platforms,
dummy ends, four side doors, newly painted and
thoroughly overhauled.
HOTCHKISS-BLUE & CO., Ltd.
249 Railway Exchange, CHICAGO, ILL.

FACTORY BAND MEN
Big Aeroplan; Contract. Openings for
Bralzers, Filers, Assemblers, Die and
Tool Makers. Preference to men who
play Slide, Alto, Clarinet, Cornet, Baritone,
Piccolo. Good Wages. Write for
particulars.
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Niles, Mich.

THE OLD RELIABLE
W. ODELL LEARN & CO.
Established 1896.
Texas Snakes, Iguanas, Chinese Dragons, Parrots
and Animals for Pit Shows. All Poisonous
Snakes fixed to handle. Prices reasonable. Prompt
shipments of all orders.
MANAGER MARTHA LEARN.
South Side Military Plaza, San Antonio, Texas.

FAIRS and EXPOSITIONS

TOLEDO FAIR WILL COMBINE INDUSTRIAL EXPO. FEATURES

Great Things Expected in This Newest Fair Grounds in Ohio—Five Big Days Promised by B. Ward Beam, Exposition Manager

Toledo, July 20.—The old saying, "It takes a showman to make a show," seems to give promise of materializing this fall when the big Toledo Fair and Industrial Exposition throws open its gates for the biggest, grandest and most complete county fair in the Central States. Dates are August 20, 21, 22, 23 and 24, and the place is the new \$300,000 racing and exhibit plant now about completed, and situated just 3½ miles from the heart of Toledo.

Perfect transportation facilities are guaranteed to handle the crowds. The fair management is in the hands of capable showmen. The B. Ward Beam Co., represented by B. Ward Beam personally, will be in charge of the entire fair, with the exception of the race program. Mr. Beam has surrounded himself with some of the most progressive men in the amusement game, and it is safe to state that if showmanship, brains, hard work and publicity will make this event a success it is a guarantee right now. The grounds cover just 101 acres. Beautiful shade trees are in abundance, a fine half-mile, as well as a mile, track is all ready to welcome the speed marvels of the harness game, the new steel grand stand is about completed, as are the big merchants' and manufacturers' exhibit buildings. The Joy Zone will boast of the finest line-up of shows and concessions obtainable. Already the biggest amusement purveyors are bidding for space. The automobile show will equal anything in that line ever attempted at a fair.

It is the desire of the managers of this event to ask showfolks not to confuse this fair with former events held in Toledo. The grounds are to be used for the first time this year, the midway will be in the most prominent place on the grounds, and every effort will be made to give the concessions, etc., an opportunity to play to the masses. Three thousand dollars will be spent on feature attractions. Special State and U. S. war exhibits will be on the grounds to draw the crowds. In fact everything points to the largest attendance of any fair in the Central States. Association.

LIBERTY GARDEN FAIR

Pt. Wayne, Ind., July 20.—A Liberty Garden Fair will be held here September 5, 6, 7 and 8, at which exhibits of the products of war gardens will be shown. Prizes will be awarded for garden truck, home baking, home canning and Junior Red Cross work.

CALGARY EXPO. BEST EVER

Calgary, Alberta, Can., July 20.—All records for attendance were smashed by Calgary's 1918 fair. The last day, usually known as get-away day, there were 14,173 admissions, and the total attendance for the six days exceeded 100,000 by several thousands.

FAIR PLANS PERFECTED

Monroe, Wis., July 20.—Plans for one of the best fairs ever held here have been perfected by the Green County Fair Association. In addition to the many features of past years special attention will be given to war needs this year. Plans have been made for a fine exhibit of cattle, and also for State and federal exhibits of great educational value.

The entertainment program provides something good for every day. A formidable array of midway attractions has been secured, and in addition there will be several free acts. The fair will be held August 20-24, and announcing premium lists can secure them from the secretary, L. C. White.

KALAMAZOO COUNTY FAIR

OCTOBER 1 TO OCTOBER 4. All downtown fair. J. S. FOLZ, Sec'y Kalamazoo County Fair Ass'n, 104 Kalamazoo National Bank Bldg., Kalamazoo, Michigan.

WANT HIGH-CLASS ATTRACTIONS every sort, on a strict concession basis. September 4, 5, 6, 7. Address H. C. HOWARD, Sec'y Jackson County Free Fair Association, Altus, Okla.

WANTED—RIDING DEVICES and Paid Shows for Allegan County Fair, September 24-27, 1918. S. M. SEQUIST, Ass't Sec'y, Allegan, Michigan.

BUTLER COUNTY FAIR, MORGANTOWN, KY., SEPTEMBER 12, 13, 14. Wanted Shows and Free Attractions; also Aviation Exhibition. Address E. A. TILFORD, Manager.

related with Mr. Beam in this enterprise. All be C. H. Todd and L. B. Evans, both well-known men in the outdoor amusement business.

Offices have been opened in the Gardner Building, Suite 507, Toledo, Ohio.

BUSINESS MEN SUBSCRIBE

Mankato, Minn., July 20.—The business men of Mankato have formulated plans to raise \$2,500 to be given as premiums for exhibits at the Mankato Fair, to be held September 12 to 14.

MASQUE OF ILLINOIS

Springfield, Ill., July 20.—Plans have been made for the presentation here on August 25 of The Masque of Illinois, a historical pageant by Wallace Rice, pageant writer for the Illinois Centennial Commission. The masque will be one of the principal events of the celebration on

August 25, which will be the centennial of the adoption of the first constitution of the State. Theodore Roosevelt is to be the principal speaker and Governor Frank O. Lowden will preside at the meeting. Distinguished guests from other States also will be present.

GRAND FORKS FAIR

Grand Forks, N. D., July 20.—Preparations are well under way for the five-day Grand Forks Fair, which opens July 23. C. A. Wortham will furnish the midway attractions and Secretary Don Moore has engaged a half dozen big free acts.

Hankinson's Auto Polo and the big Buffalo fireworks spectacle, Modern Warfare, will complete the amusement program. An attendance of 50,000 is looked for.

BIG FAIR ASSURED

Fort Pierre, S. D., July 20.—"Stanley County has a large and growing fair," says Secretary George E. Robertson. "We enjoy large crowds and use nothing but the highest class of entertainment. We extend every courtesy to concession men with legitimate concessions. Recent rains have assured heavy crops in this section, which indicates an increased attendance over last year."

CEDAR COUNTY FAIR

Tipton, Ia., July 20.—Increased premiums are offered in the live stock department of the Cedar County Fair, to be held here September 3-6. This is expected to bring out much larger exhibits than formerly. Exhibits in other departments are expected to be large also.

The directors have arranged for a good line of free attractions, which assure ample entertainment for patrons.

WIDENS SCOPE

World War Proves Stimulus to Michigan State Fair

Detroit, Mich., July 20.—Probably the greatest State Fair ever held in Michigan will be held here this year, August 30 to September 8. Both city and State have made wonderful progress in the past year, and to this is added the great stimulus of the world war, which has brought a tremendous widening of the State Fair's scope.

The annual catalog and premium list of the State Fair opens with a declaration that, more than ever before, the country is in need of a stimulation to agricultural activity such as is brought about by a State fair, and in his announcement Manager G. W. Dickinson appeals to prospective exhibitors of every nature to place their successes before the people as an example and an impetus to further effort.

Live stock exhibitions promise to be particularly numerous this year. The work of Michigan live stock men in the matter of breed improvement guarantees the finest showing of blooded cattle ever assembled in the State. Substantial premiums are offered exhibitors.

Particular attention is being given to the boys and girls departments this year. Food conservation will receive much attention, and there will be numerous demonstrations of all sorts. The Boys' State Fair School will again be conducted for youths of the State who have excelled in their school work. One boy from each county will be the guest of the fair management for the entire ten days of the fair, every item of expense being borne by the management.

The determination of the management to make the fair bigger and better than ever before extends not only to the exhibits, but to all other departments, and in the amusement and entertainment line a most pretentious program has been outlined. Music will be furnished by well-known bands. The shows that will entertain the thousands of patrons are of the highest class and of so varied a nature that something will be found to suit the taste of everyone.

Concessions will abound and young and old will find gleam chasers a plenty wherever they turn. Refreshment stands will be located at convenient spots so that the wants of everyone may be quickly supplied. Comforts of all sorts will be provided for visitors, it being the aim of the management to make the visit of all one that will be remembered with pleasure.

FIRST WAR TIME FAIR ENDS

Wonderful Record Is Made by North Dakota State Fair

Fargo, N. D., July 20.—The first United States fair and the first war time fair ends here tonight. The anxiously awaited answer to the big question, "Will the war affect the fair?" has been answered. Never in the history of the North Dakota State Fair has the attendance been as heavy as this year. All previous opening day records were broken Monday and the increase on all previous years continued daily. That is a matter of record, not estimates.

Never did the North Dakota State Fair offer such a wonderful week of unusual interest as this. War exhibits, conservation demonstrations, exhibits that for nature and expense have never before been attempted, unusual horse and auto races, an unprecedented array of free acts furnished by the F. M. Barnes agency, the big sensational pyrotechnic display furnished by the Thearle Lumfield Fireworks Display Co., and the C. A. Wortham attractions have combined to make an offering that called for large attendance, and North Dakota responded liberally. Business everywhere on the grounds has been immense since the gates were opened. The Wortham Shows are located along the main street from gate to grand stand exit, and every patron of the fair must pass the shows in crossing the grounds. These wonderful attractions, standing out prominently among other entertainments, have done a wonderful business all week. C. A. Wortham has declared that this is his record week at North Dakota State fairs, and he has played several in succession. Repeaters don't bother him, for he always provides something different, new and better each year. The writer made a 500-mile trip to see again this wonderful carnival. C. M. CASEY.

WILL ADMIT SOLDIERS FREE

Hilliards, O., July 20.—Directors of the Franklin County Fair announce that the first day of the fair, September 10, will be Soldiers' Day, and all soldiers will be admitted free.

ROCHESTER (IND.) FAIR

Rochester, Ind., July 20. The Fulton County fair, under new management, this year promises to be the biggest exhibition in Northern Indiana, as the new directors have repeatedly announced that they were going the limit.

A speed program unsurpassed in past years, coupled with automobile and motorcycle races daily, will make a dirt track attraction hitherto not witnessed by the natives of Fulton County.

For the first time in more than a dozen years free vaudeville attractions will be introduced, a number of first-class acts having already been secured.

In the various departments all premium money has been doubled, tripled and quadrupled. In The Billboard an ad calls for attractions—both free and paid; shows, rides, concessions, etc.

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World
BOOKED FOR THE SUMMER. OPENED MAY 30.
Address PARAGON PARK, Nantasket Beach, Massachusetts.

GENERAL PERSHING LEADS OUR BOYS

IN THE SERVICE OF OUR COUNTRY

OUR BUST OF PERSHING LEADS IN SALES

SOLDIERS SALUTE IT And Stop To Play

ASK THE BOYS WHO WORKED THE WEST POINT RANGE LAST WEEK

Pronounced
the Most
Wonderful
Likeness
Ever Seen.
Positively
the Best
Model of
Any Man,
Living or
Dead, Ever
Put Before
the Public
By Professor
Zeffero.



Every
Mother
Who Has
a Boy in
the Service
Wants This
Bust, the
Finish of
Which Makes
Them All
Think It
Worth Many
Times Our
Price.

9-In. White,
\$2.00 Doz.
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\$4.00 Doz.
15-In. Bronze,
\$7.20 Doz.

ALL GLASS VASES HAVE ADVANCED

Please write for new list, but remember we guarantee to meet all competition on prices and no one in the business can equal our service.

BAYLESS BROS. & CO., Louisville, Ky.

INCORPORATED

In the Service of Concessionaires

BUY FROM BAYLESS AND PAY LESS

LOOK | LIVE WIRE FAIR FOLLOWERS | READ
TOLEDO FAIR AND INDUSTRIAL EXPOSITION

FACTS

This event will be advertised for fifty miles. Drawing population, 1,000,000.

\$10,000 will be paid in purses and prizes.

Over \$300,000 expended to make this event the biggest of the entire year.

Special European War Exhibits that will alone draw thousands.

\$5,000 appropriated for publicity campaign.

:: WANTED ::

CONCESSIONS

Everything open. Legitimate, good-appearing stores will reap a big harvest.

SHOWS

We want the biggest. Why? Because this event demands that progressive showmanship will enjoy the fruits of progress.

FREE ACTS

OF ALL KINDS MUST BE SENSATIONAL

EXPOSITION MERCHANTS

Golden opportunity for up-to-date exhibits to reach the most liberal spending folks in America.

MIDWAY LOCATED ON BEST SECTION OF GROUNDS

FEATURES

Sensational Attractions that will draw them, rain or shine.

Fastest Half and Mile Track in the country.

Toledo is the Workshop of America.

Indorsed and supported by Northern Ohio's Biggest Business Interests.

Toledo is situated so that people from all parts of Michigan, Indiana and Ohio will be among the visitors, and right in the heart of the greatest labor-employing factories in America.

5 BIG DAYS 5 August 20-21-22-23-24, 1918 5 DAYS OF PROSPERITY 5

DON'T CONFUSE THIS EVENT WITH FORMER TOLEDO FAIRS.

THIS ONE IS MANAGED BY CAPABLE AMUSEMENT PROMOTERS

ADDRESS ALL COMMUNICATIONS TO THE B. WARD BEAM CO., Directors, Suite 507 Gardner Building, Toledo, Ohio

GENTLEMEN---ACT NOW---SPACE WILL GO FAST

BONDS FOR FAIR BUILDINGS

Harry Robert, Secretary of Georgia Fair Association, Urges Expenditure

Macon, Ga., July 20.—In January of this year a number of buildings on the State Fair grounds in Central City Park were destroyed by a cyclone. It is now proposed to issue bonds in the sum of \$15,000 to replace these buildings, and among some of the voters there is opposition to the plan. These objectors argue that the Georgia State Fair Association should erect its own buildings. But Harry Robert, secretary of the Georgia Fair Association, thinks otherwise, and very succinctly states his reasons.

"During the past ten years the association has held ten successful fairs," says the secretary, "bringing an average of from 60,000 to 75,000 visitors to the city of Macon each year, who spent annually with our merchants, hotels, restaurants, theaters, etc., \$150,000 to \$1,000,000, and during these ten years the association has not asked for one cent in the way of donations, while in other cities the merchants give annually a guarantee of from \$15,000 to \$20,000. The association has spent approximately \$38,000 in erecting and repairing buildings in City Park, the property of the city, while it has paid out in premiums and purses \$127,500, and has conducted ten annual fairs at a cost of \$421,865, and all this at its own expense."

These facts, Secretary Robert thinks, ought to convince the voters that the city should pass the bond issue and insure the continuance of the State Fair at Macon. "I feel that it would be their duty to pass a bond issue of \$100,000 if they were called upon to do so," he says.

FAIR THE BEST EVER

Kutztown, Pa., July 20.—"Last year's fair was the best ever held at this place," says G. C. Bordner, secretary of the Kutztown (Pa.) Fair Association. "Eighty per cent of the midway people re-engaged their spaces before leaving the grounds. No better track is found in the country. It holds the Pennsylvania three heat record, the world's win race record, the world's record for a gelding, and the world's record for two-year-old trotters."

Twenty head of horses wintered here, and 42 have been in training here ever since early spring—some of the fastest in the country. This year's fair will be held August 20-25.

FAIR MAKES IMPROVEMENTS

Manchester, Ia., July 27.—The Delaware County Fair Society at Manchester has made over \$10,000 worth of improvements in grounds the past year and at this time has a large crew of men at work on the new stock pavilion, which is to be 60 feet wide and 100 feet long, as it is the intention to make this one of the best fairs in the State not only in the stock line, but to fulfill every requirement of the wishes of the people as to the amusement part of it. For the coming fair, September 2 to 6, the secretary has contracted for nine of the best acts from the Western Vanleeville Association and will entertain the people in the evening with a grand display of fireworks as put on by the Thearle-Duffield Fireworks Company of Chicago.

SANISCOICE CREAM..... SANDWICH MACHINE



PATENTED IN U. S. AND CANADA.

Serve Ice Cream Sandwiches dispensed with this Automatic Ice Cream Sandwich Machine. This machine will almost coin money wherever people see it.

FOR EXAMPLE:

80 Sandwiches to the gallon, at 5c.....\$4.00
 160 Wafers\$0.35
 Ice Cream per gallon 1.00— 1.35

Net profit per gallon.....\$2.65

SANISCO COMPANY

414 Matthews Bldg. MILWAUKEE, WIS.

SEND FOR BOOKLET.

APPLE SHOW COMING

Chicago, July 20.—Preparations for "the First Great Apple Show" of the State of Illinois, which will be held in Chicago late in November, are being vigorously pushed under the direction of Secretary A. M. Augustin of the Illinois Horticultural Society. A premium list of 5,000 items that will total \$3,000 will soon be circulated. The show will be under the auspices of the Illinois Council of Defense, which believes it will have great wartime educational value.

FAIR NOTES

The fourth annual homecoming will be held at New Franklin, O., on August 3.

A big colored fair will be held at Pembroke, Ky., October 3, 4 and 5. C. W. Gum is secretary.

The British Air Ministry has prohibited the use of British airplanes for exhibition purposes for dropping war loan propaganda.

The Board of Managers of the Otsego County Fair, Gaylord, Mich., has decided on account of unfavorable conditions not to hold any fair this year.

The Michigan State Fair is advertising a million-dollar live stock parade as one of the attractions. The fair will be held at Detroit August 30 to September 7.

Directors of the Saline County Fair Association, Marshall, Mo., have arranged for a big race meet July 30-Aug. 2. It will be followed by the Redpath Chautauqua.

Directors of the Floyd County Agricultural and Mechanical Association, Charles City, Ia., have decided not to hold a fair this year, because of unfavorable conditions.

Directors of the Gulf Coast Agricultural and Live Stock Fair, Mobile, Ala., have voted unanimously not to hold a fair this year or during the continuance of the war.

The fair which opens on Labor Day at Carter Oak Park, Hartford, Conn., will offer \$50,000 in premiums and purses for the Grand Circuit races. It promises to be the best in the history of the Connecticut Fair Association.

The Crawford County (O.) Fair is offering liberal prizes to the granges for displays at the fair to be held September 10 to 13. The Fair Board also has arranged for a nice line of entertainment features and promises that this year's fair will be up to the usual high standard.

Directors of the Big Stone County Fair Association, Ortonville, Minn., at a meeting last week decided upon October 2, 3 and 4 as the dates for this year's fair. The usual extensive list of premiums will be offered in all departments and an excellent entertainment program is being arranged. Governor Burdick will probably be one of the speakers.

AT LIBERTY

For Home Comings, Fairs, Celebrations, etc.

HIGH DIVE (Net)

Address PAUL & STRALEY, Livingston Park, Newport, Ky.

SUN FLOWER PICNIC DAYS

MELVERN, KAN., AUGUST 22 and 23. Free Attractions and Concessions wanted. B. B. CRAIG, Pres.

Tennessee State Fair CONCESSIONS

NASHVILLE, TENN., SEPT. 16-21, 1918

Best Fair in the South for Concessionaires. Very limited amount of space unsold. Can use Doll, Knife and Cane Racks, Plain Ball Games, Dining Halls and Lunches of all kinds, Soft Drinks, Demonstrators, Jewelry, Shooting Galleries, etc. No gambling. Better write for space today.

J. W. RUSSWURM, Secretary.

THE SOUTHWEST GEORGIA FAIR

DONALSONVILLE, GA., OCTOBER 1, 2, 3, 4, 5, 1918.

Wants a good Carnival Company or other good Shows and Concessions for our Midway, also Free Acts. Day and night Fair. This is our Fourth Annual Fair. We have good crowds and the show people have always made money. Better prospects this year than ever before. W. H. VANLANDINGHAM, Secy.

WANTED—RIDES, SHOWS, ATTRACTIONS, CONCESSIONS FOR THE FULTON COUNTY FAIR

SEPTEMBER 24-25-26-27-28, 1918.

Half Million People to Draw From. EARLE A. MILLER, Secy., Rochester, Indiana.

WANTED FOR DAVIDSON COUNTY LIBERTY FAIR

OCTOBER 30 TO NOVEMBER 1, 1918.

Hiding Devices, Free Acts, Aeroplane Flights, several clean-cut Shows. Absolutely no gambling. Everything booked independent. 10,000 people to draw from. P. D. LEONARD, Sec'y, Lexington, North Carolina.

JUST OFF THE PRESS

The Hustler 1918 Catalog

YOURS FOR THE ASKING IF YOU ARE A Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man, OR IF YOU ARE A WHOLESALE BUYER OF Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS. LEVIN BROS., Specialists in Specialties Terre Haute, Ind. EST. 1886

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KNIFE BOARD MEN CANE ASSORTMENTS STUFFED SUBMARINE—14 inches high, Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price, each \$2.00 DART SHOOTING GALLERY GAME—2,367 Ass'd Prizes to this Game. Also Guns. A Snap for only \$25.00 HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs. \$25.00 only TERMS: Half Deposit, balance C. O. D. on all orders

FREE SALES BULLETIN FREE

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We issue this big Sales Bulletin every month. Get on our mailing list. N. Y. MERCANTILE TRADING CO., 167 Canal St., NEW YORK.

Insignia Buttons, 6c Each

Regulation Screw Back and PIN BACKS All Branches of the Service

B-8611—American Metal Handle Pocket Knives. Well finished, nickel plate or black metal handles, high carbon steel blades, spear or clip. The only cheap knife on the market. Order early. PRICE, PER GROSS, \$16.00. Also ask for our big Catalog B-29. Jewelry, Notions, Watches, Novelties. SINGER BROS., 82 Brewery, NEW YORK CITY.



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With Insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Designs. Beautiful work. Entirely new. \$6.00 PER HUNDRED. ASSORTED SAMPLES. SATIN HANDKERCHIEF CASES, with Insignia of all Branches of the Service, assorted colors, \$7.20 Dozen. One-third Cash with Order. WILLIAMS-BURD POST CARD CO., INC. 25 Delancy Street, near the Brewery, NEW YORK CITY.



Electric Belts and Voltaic Electric Insoles Agents, Streetmen and Medicine Workers

make big profits handling this line. Ask any oldtimer. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample Belt or pair of Insoles. Get Lecture on Electricity, and NET wholesale price list of money makers. \$1.60 gets fine demonstrating Belt. THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

THE ONLY ORIGINAL CORK SHOOTING AIR RIFLES THIS IS OUR ONLY PRICE LIST. DO NOT ASK US FOR CATALOGUE.

Pump Action Guns.....\$5.75 Each; \$33.50 per Half Dozen Lever Action Guns.....4.00 Each; 22.00 per Half Dozen Combination Dart Gun and Air Rifle.....\$4.00 Each Corks.....\$1.50 per 1,000, and \$6.25 for 5,000 Corks. A deposit required with each order. BLUMENTHAL BROS., 1805 Bluff St., Pittsburgh, Pa., U. S. A. All Canadian orders must have amount in full

AGENTS—JUICE MEN—DEMONSTRATORS

Double your Income Manufacture your own goods. Our Standard Formulas outsell the old stuff. Orangeade and Lemonade Powders, Wild Cherry Phosphate—easily made up. Best Oriental Perfume, Frozen Perfume Tablets, great Kid Gown Renewer; also Carpet Cleaner, Auto Soap, Furniture Polish, Chinese Cement, King of Pain Lintment, Indian Corn Cure. Full Instructions. Price, 50c each, three for \$1.00. KNIGHT MFG. CO., 244 Washington St., Grand Rapids, Michigan.

PIPES

By GASOLINE BILL BAKER

"Al" H. Isaacs, Walter Shaw and Tom McGuire are three of the fraternity who have been holding down Columbus, O., during the past two months to good advantage. Metairie, who, by the way, is one of the real fellows and whose experience dates back to the time when P. T. Barnum traveled by wagons and farber, made a record breaker at the Driving Park in Columbus July 4 with his show. Brother Isaacs is working every day with his Diamond Circus at present, but will make a few fairs in the near future.

J. Schwartz writes from Milwaukee that he would like to get a friendly letter from Dr. H. Simms and Mike Whalen. By the way, Brother Schwartz is a member of the Showman's League and says: "All the boys should belong, as it is a Godsend to outdoor workers." You are surely right, J. S., it is a "friend in need."

It's a good thing neither you nor I are superstitious, J. J. Funk, as that long letter you sent in contained exactly 13 words. What's doin', fellah?

Another lengthy communication: George Blackwell sent in his address on the front of an enclosed envelope for a Reader. That cut of the Aragon Hotel looked natural, George; Manager Harper is a good fellow well met, eh? Dr. Horace Grand made that his headquarters for several years some time ago. In fact, that was the last meeting place of Bill and the Dr.

The fellows around Daddy Hahn's Novelty Store in Chi. are all wearing service bar pins. The reason is that Brother Teddy Coronas (The Greek), who was one of the pitchman family, will make his next "pitch" in Berlin and says he is going to work a jam on the Kaiser. Teddy is at Camp Jackson, Columbia, S. C.

S. M. Shackelford is some boy with the Cochran speed nut, it takes a regular guy and a high-class one at that to put it over like Shacky does. All the big auto shows, fairs, etc. He is a success because he's square and he's got a high-class article.

Irving Green is a regular fellow and a pitchman with a national reputation. Green starts his season at the Springfield (Ill.) Fair. He says: "Tell the boys I'm working soapenders, shoe lacings and collar-cut buttons." Whatever he works he works it straight and he's always there with a healthy B. R.

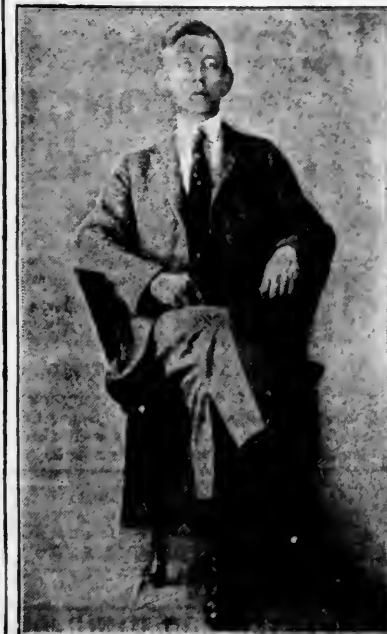
I. P. Sanguinet has the world cheated for system. He comes into a town with his product wrapped in an old newspaper tucked under his arms. At the end of a perfect day he has a satchel full of Jack. "Sangy" just bought \$50 worth of steel wire, which is enough raw material with which to make tie forms for the next four years.

What's become of Prince Julian Schaefer? We wonder if he is going to work the fairs this year. Some one told us that the prince bought a farm out West. Prince was king of the pencil merchants.

Do you know what "Hunky" Gutman does with the dirty dough? He gets it changed into nice crisp A. B. A. checks, 25 and 50 denominations and he's saving 'em so's he can winter in Palm Beach.

J. A. Maney, the wholesale novelty man of Cleveland, O., writes that he has a list of names and addresses of many of the boys now serving the colors and a Smoke Fund has been started thru him for their benefit. Maney wishes to announce that as the fair season is just starting nearly all the fellows can spare a few dimes

T. E. PERSALL



Sometimes known as "Potato Whittle," who has been teaching the natives of the West Virginia coal fields how to conserve vegetables by the use of his peelers.

HERE'S A NEW ONE FOR FOUNTAIN PEN WORKERS

INK TABLETS \$5.00 PER 1,000

Each tablet guaranteed to make 2 ounces of the very best fast color ink.

Headquarters for FOUNTAIN PENS

The kind that sells and gives you a good profit

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

BERK BROS.

543 Broadway, NEW YORK

AGENTS \$1.00

THIS IS A GOLD MINE at \$1.00 a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Leven Combination in display case. Full size of box, 6x13x4 inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin coasters.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO 1313 Carroll Ave.,

Campaign Bars, EACH 12c

We have the complete line. MILITARY CATALOG

50-page WHOLESALE POCKET SIZE CATALOG is now ready. Get your copy at once and save the jobber's profits. REGULATION COPPER BRONZE BUTTONS, 6 CENTS. ORGANIZATION SUPPLY CO., 44 Ann St., New York.

Paper Men

Make the Fairs this summer with the cleanest and best FARM PAPER in the world. Straight salary, approved by the Government. Pass up the bum sheets and make more money than you ever did before—you can't lose. Write for particulars. A. H. JENKINS, Box 1632, Philadelphia, Pa.

Papermen and Sheetwriters

SELL GAS POWER AND MOTOR NEWS. BEST EVER. Subs. taken everywhere. Write at once. MOTOR PUB. CO., 455-9 Equity Bldg., Detroit, Mich.

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required, no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, full instructions, display board, booklets, etc., free. Write today for samples—or send \$2.50 for outfit by return mail. Do it NOW! Address Dept. "A" AMERICAN MONOGRAM CO., 196 Market St., Newark, N. J.

SAMPLE FREE



No. 427—17-piece Manture Sps. stamped French Ivory, complete in black leather roll, each... **\$3.98**

No. 428—17-piece Set, very similar to above, per set... **\$3.45**

High-Grade Green and other Shades of Plush Lining

COMPARE OUR PRICES.
Sample sent, postpaid, upon receipt of price and 20c postage.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cameras, Cutlery, etc., see our new catalog. Just off the press.

JOS. HAGN CO.
(Cut Price Wholesale Jewelers)
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MILITARY GOODS

—OF—

KHAKI AND LEATHER

With Army and Navy Insignia. Every item a Soldier's Necessity.



The New Identification Money Belt.

ACTUAL MANUFACTURERS LIBERTY AND SAM BROWNE BELTS.

HAT STRAPS, CHIN STRAPS, CIGARETTE CASES, WRITING AND SEWING KITS, RUBBERIZED AND CANVAS CUFF LEGGINGS And Various Other Military Articles.

Write, mentioning goods desired. Samples will be sent promptly. Terms C. O. D. unless rated.

PHILIP FLORIN, 465-467 Broome St., NEW YORK CITY

PATRIOTIC PICTURES THAT HAVE THE RIGHT PUNCH

AGENTS AND STREETMEN

are selling them by the thousands every day. Tremendous demand—big profits. Everybody buys. Nothing like them. Sample Free. All of these Pictures are Selling by the Millions Everywhere.



WOODROW WILSON, THE KAISER'S FINISH, DUTY CALLS, AMERICA, WE LOVE YOU: FLAG OF FREEDOM, COLORED MAN IS NO SLACKER, GENERAL PERSHING, PERSHING IN FRANCE, THE "COLORED MAN" Picture is a big winner in the South and in every negro district. Get busy, you Southern Agents!!

AGENTS' WHOLESALE PRICES:

100 by Express	\$ 5.00	500 by Express	\$22.50
250 by Express	12.00	1000 by Express	40.00

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CUT ACTUAL SIZE

REAL PATRIOTIC PHOTO KNIVES

Made of Steel and Brass. Salesboard Users, let us hear from you. We can quote you some attractive prices on our Patriotic Knife Assortments.

IOWA NOVELTY COMPANY
DEPARTMENT B
Cor. Broadway & Fulton Sts.
KEOTA, IOWA

PIPES

(Continued from page 31)

the Elks. They were two big days. All the merchants gave articles to the traveling men to sell. I gave a package of medicine and it brought \$27. That's a great deal more than I can get for one. I am paying five readers—three federal, one city and one county. I hope I am doing my bit. "The city and county" are more than the federal."

Dr. R. E. Lewis writes from Coffeyville, Kan., that "Curley" Berry closed recently to join the colors. He can be addressed care the 48th Co., 164th Depot Brigade, Camp Funston, Kan. Dr. Lewis reports business very good and that everyone has money in the section of Kansas he is playing.

B. H. Hogan was a Cincinnati visitor for a few days recently. He and Sid Shipman are joining forces for a "somewhere" to tell 'em the wonders of Wenderton. Mrs. Shipman is at present enjoying a few weeks' recreation in the country. Hogan and Shipman are a good combination. We are not trying to "kid" Sid, but we wonder who the two fellows were who posed for the original "before and after taking."

A PITCHMAN ON THE SQUARE

The other day I turned up
in a burg and got turned down;
A "jammer" had beat me to it
And queered this likely town.
I ballyhood and got a "push,"
But it seems to me a sin;
Not a touch when they turned out—
They blowed and I turned in.

I was peeved when I turned in
At the way it all turned out;
To convince them I was right
This fact I loud did shout.
When they found me out a jammer,
But working clean and fair,
They turned up—had turned down—
A pitchman on the square.

'Twas easy sailing after that,
My spiel they understood;
And as I passed the wonder out
I knew I'd do them good.
When I'd counted up the shekels
I'd taken, then and there,
I felt—well, you all know how,
If a pitchman is on the square.

—DOC C. H. CONRAD.

Charles (Arlington) Barnes writes that he and some other "Charles Barnes" are having a little mixup in their mail. Therefore he will hereafter make use of his middle name "Arlington." Wonder if the two gent's "drew cuts" to find out which should make the addition.

From pretty good authority comes the announcement that the following towns in Pennsylvania are closed: New Bedford, Elwood

City, Lebanon, Monessen (closed, except on lot) and Karon. York is closed on Saturday, open during the week (\$1 per day.) Tyrone is \$2 for med.

Leroy Hicks, manufacturer for Dr. Heber Becker's No. 2 Company, has been in the medicine game for something like 40 years and still making good. He reports that business has been very good. Hicks also comments on the fact that med. shows are bumping into each other quite often and in order to overcome this suggests that all medicine men carrying companies send their routes to The Billboard. He also states that he will remain with Dr. Becker all season and would appreciate hearing from friends as per route of No. 2 Company in Billy, Pa.

Dr. Heber Becker wants to hear from the following: Irving Green, Dr. V. Smith (formerly "Paddle" Sulth), Dr. Gardner, Dr. and Mrs. Stamps, Doc Miles, Connally Bros., G. F. Cook, Ray Cummings, Dr. Brown, Dr. King (formerly Robert E. Low), Dr. C. Johnson, Dr. George Reed, E. Matthews, Dr. Edwards, Dr. McKay, Dr. Roy Phillips, Dr. Rosenburg, Dr. Spegel and all other friends. Address him as per route of No. 1 Company in The Billboard.

Dr. Ralph Crawford has been located at Morgan City, La. Doc used to pitch under the viaduct in Kansas City. In 1911 he had a drug store at Nineteenth and Vine streets in K. C. Later he took up river work with Doc Burger in the South. He now has a drug store in Morgan City and doing well.

Speaking of Doc Burger reminds us that he has invested a few dimes in a "hospital" on the South Side in Chicago. The first thing your "peepers" get a glimpse of when approaching the building is a sign in big letters, "Doctor Burger's Hospital for Ford Autos." This reminds us that Doc wants to hear from Dr. Harry Herbert. His address is 5106 S. Ashland avenue.

Dr. J. P. Simpson writes: "I expect to open my new show August 15 and have booked 34 Mississippi towns for fall business. I have received notices from some few towns stating that they were closed until after the war. I find, however, that a liberal Red Cross donation generally opens them and leaves them open for the next torcher."

COMANCHE (OK.) CARNIVAL

Believing that the army that stays at home needs amusements and diversion this year more than ever before, the citizens and City Council of Comanche, Ok., as well as the committee, have planned to make the Sixteenth Annual Carnival to be held in that city August 15-17, the greatest one on record. The committee also extends a cordial invitation to all professional and road people to attend the event and insures them fair treatment and large crowds, with plenty of money. John W. Hunt is manager and Karl G. Hunt, secretary.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today.

HUNT & CO.
Dept. G,
160 N. Fifth Ave., CHICAGO, ILL.

A SCRAP OF PAPER

Street and Camp Men Get This. A Winner. Only a scrap of paper, but it sells to every American. THE KAISER'S PICTURE ON EVERY SHEET. Send dime for samples. Money back if wanted. That's how good it is.

F. PALMERI,
1221 Pennsylvania Ave., Washington, D. C.

AGENTS

Before ordering Decalcomanie Transfer initials, Flag Emblems and Headlight Dimmers write for free samples and special prices.

GLOBE DECALCOMANIE CO.
Manufacturers, Jersey City, N. J.
Get in the Monogram Game.

\$125 MADE
Is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gipsy Queen," Invisible Headlines in most languages. For Illustrated Circular address

S. BOWER, 117 Harman St., BROOKLYN, N. Y.

WANTED—Tent Show With Band
Three days' fair, October 9, 10, 11. Address A. D. MATTHEWS, Calico Rock, Arkansas.

Wanted, Medicine People

in all lines, good, useful Acts, Piano Player. State age and weight. Address OREGON MEDICINE CO., Home, New York.

Carnival Wanted

DARBY, PA. Close to large munition plants and shipyards. Give open dates from now on. Address HARRY MUEHLING, 6 N. 2d St., Darby, Pa.

Want To Book BIG ELI No. 5

with Carnival Company, to play Fairs. One who has no Whip preferred. Address "ELI WHEEL," care Billboard, Cincinnati, Ohio.

GREAT PATTERSON SHOWS WANT TO BUY SMALL JANUARY MULE

Wire JAMES PATTERSON, Maquoketa, Ia., July 26.

CARNIVALS

COL. FRANCIS FERARI SHOWS WILL PLAY FOUR WEEKS IN OHIO

Cleveland Booked for Week of July 29—Show Routed and Railroads Contracted for Balance of Season—Dick Schiller Replaces Floyd Boughner on Staff

Depew, N. Y., July 19.—The Col. Ferari Shows closed their engagement in Niagara Falls Saturday, July 13, and are exhibiting here this week, being the first carnival to ever play the town.

The Niagara Falls date was for two weeks, and the first week registered a big one, but the second week was far from being good, the weather, possibly, having something to do with the poor attendance, as it was a cold, rainy week.

There has been some change in the executive staff of this show lately, Floyd Boughner resigning as promoter and being succeeded by Dick Schiller, who recently sold his Pigmy Village Show to Al Mason. Dick pulled off his first promotion in Niagara Falls, which went big, and is now working on his second at Ash-tabula, O., where the Ferari Shows exhibit week of July 22. Hoy Noble, who has had charge of the press department, has been drafted and his place is now being filled by May Henry. May sure puts over some clever stories, and if the natives do not find out that the Col. Ferari Shows are coming it is because they do not read the daily papers.

After the Depew, N. Y., engagement the Ferari Shows bid goodbye to New York State and will play four weeks in Ohio, then back to Pennsylvania for their fair dates. The shows will close Saturday, October 19, and ship direct to Pottstown, Pa., their winter quarters.

Frank P. Spillman, of motor circus fame, was a welcome visitor at Rochester, N. Y.; also Duke Golden, general agent Polack Bros.' Shows, Mrs. M. Schiller, of Kenton, O., mother of Dick Schiller, visited at Niagara Falls. Geo. H. Coleman, our general agent, spent the 4th of July with us, being the first visit back to the show this season.

The report around the show is that railroad contracts are already signed for the balance of

the season right into winter quarters, something very few carnivals can boast of. Cleveland, O. will have the Col. Francis Ferari Shows week of July 29, being the first big carnival show Cleveland has had for a number of seasons. This date being played under the auspices of the Elks' Lodge.

FOLEY & BURK SHOWS

Seattle, Wash., July 20.—That the Foley & Burk Combined Shows have been chosen to furnish the amusements for the Seattle Girls' Victory Carnival July 23-27 conveys an idea of the standing of this organization in the Northwest. This carnival has had Statewide advertising and beyond question will be the biggest celebration ever held in the Northwest.

After playing this date Foley & Burk will move down town for an engagement of five days, beginning July 29. From here they go to Olympia. Rain caused the shows to lose the first night (July 9) at Bellingham, Wash., but good business prevailed the remainder of the week. This is the first time in four years that rain has interfered with the performances and even on this occasion the "merry" and two or three of the shows opened up at 9 o'clock in the evening to a fair play, although the rain was still falling heavily. Three streets in the heart of Bellingham were given over to F. & B. by the City Council. Business was immense at Everett.

Fourth of July week, Chief of Police T. J. Kelly sent the following on to show at Bellingham: "To Whom It May Concern—This is to certify that the Foley & Burk Shows have just finished one week's stand in this city and they also played one week last year. Right here I want to say that this is the cleanest carnival company that has ever showed in this city. There

was not one complaint made to the police during either one of their visits here." That's what they all say. E. M. Foley, who has made his headquarters in Seattle for ten weeks, will soon be leaving for California. He has been a busy man for the past week. He disposed of fifty concessions and could have sold as many more had space been available. Citizens of Seattle, Tacoma and Everett have offered inducements for Foley & Burk to transfer their winter headquarters from Oakland, Cal., to their respective towns. The cannibal tree dwellers (pinheads) are a new Foley & Burk Show. They are doing well. After many weeks in Washington Special Agent L. G. Chapman has returned to California.—R. BEERS LOOS.

ZEIDMAN & POLLIE SHOWS

Milwaukee, Wis., July 20.—Fourteen Milwaukee city blocks, packed from curb to curb with liberal spending pleasure seekers. So opened the Mitchell Street Celebration Monday night with every attraction of the Zeidman & Pollie Shows in place.

The streets were draped and festooned with bunting from Muskego to Eighth avenue and illuminated at night. The shows were placed at the intersection of the cross streets and the concessions filled up solid the remaining space on the sidewalk, leaving the wide street for the pleasure seekers, and it was too narrow then by far. The rides were busy all afternoon and till midnight each night, and the whip made a record, the big Eli wheel and two Parker swings doing capacity every moment that they operated. The fun shows, Honey-moon Trail, Crazy House and Submarine went over big, demonstrating the choice of the public for entertainment of this character. The pit and platform shows, under the direction of Joe Perkins, showed to capacity, being somewhat handicapped by lack of space. The Snyder show, Le Vardo's Kentucky Belles and Toney, the alligator boy, were the largest winners of the season at this date, and it will take a big Southern fair to establish a higher figure for business.

Among the visitors were E. C. Talbot, Walter Stanley, E. A. Warren, Horton Campbell, Lew Hoffman, Ben Morrison and others. Much credit is due the management and the advance staff of the Pollie interests for the success of this date, as nothing was overlooked, nothing left out. Manager Pollie, assisted by General Agent Greer and Messrs. Wilson and Connelly were kept busy from dawn till dark. The Mitchell street dogs will long be remembered by those that witnessed the crowds and participated in the celebration as one of the real big ones on the streets.—BENNETT STEVENS.

GOOD WEEK AT YPSILANTI

Red Cross Alley Fiesta a Success

The Red Cross Alley Fiesta held at Ypsilanti, Mich., Fourth of July week proved a big financial success and demonstrates what the co-operation of the citizens of a little city can accomplish.

In this case college professors, lawyers, doctors, ministers, leading business men and the ladies of the city all worked hard and in unison. Warren Lewis' One-Ring Circus is said to have given thirty-three performances in four days and showed to over 4,000 people at 10 cents admission. The High Society Minstrels, the Society Girls Dancing Show and a continuous vaudeville also were well patronized, and proved money-makers for the Red Cross. In all about \$10,000 was turned over to that worthy cause. Warren Lewis acted as general announcer, and to his knowledge of the show business in promoting much credit for the success is due.

THE CON T. KENNEDY SHOWS

Cadillac, Mich., July 19.—Nothing alarming has happened here to date that would give anyone the impression that this is a good show town. However, the weather has been bad, which may account for the small attendance.

Petoskey turned out pretty good for the show, but only fair for concessions. Vice-President Thomas R. Marshall, who is spending the summer at Petoskey, was a visitor to the midway on Tuesday night and seemed well pleased with all of the attractions. The following have been called to the colors: Ralph Leader, Jim Bunting, Elmer Carlson, W. Bryant and Chas. Sears. Stars will be added to the service flag for these men, bringing the total number up to ninety-one. Despite the fact that the entire city government of Petoskey were opposed to carnivals, City Manager Trip handed Manager Kennedy an unsolicited letter of endorsement Saturday afternoon. Manager Kennedy leaves this week for Chicago and other Middle West towns on business connected with the show. Special Agent Mosely writes from Saginaw that it is the most promising looking town of the season. The show will exhibit there under the auspices of the Elks, J. P. (Shorty) Price, chief of the cowboys, and Edna Fritz were publicly united in marriage at the first performance of the Wild West Show in Cadillac, Mich., July 16. The ceremony was performed on horseback. Mrs. Harry Brown, whose sister was suddenly taken seriously ill in Spokane, Wash., will leave for that point at once. Ralph Leader has been released by the Austin (Tex.) Draft Board and ordered to accompany the Cadillac contingent of drafted men to Camp Custer July 22. Baba Delgarian left on a business trip to Chicago and Des Moines, Ia. On his return his garden of Allah production will be greatly enlarged and strengthened for the fall fairs and celebrations. The show has been moved in two sections through this territory, twenty dates in the first and the ten coaches in the second. Mrs. George Cole is expected back this week from a visit with homefolks in Toronto, Canada. Artist Huntington has finished redecorating all of the fronts and is now busily engaged on the scenery and interior paraphernalia of the various attractions.—W. J. KEIOE.

METROPOLITAN SHOWS

Located around the Court House, on the public square, the Metropolitan Shows opened a week's engagement in Virden, Ill., July 15, under most auspicious circumstances and with every indication of a banner week. The auspices are the Moose and the event has been advertised as a Centennial Celebration.

The second week in Peoria, necessitated by the Columbia excursion boat disaster, was far better than expectations and everybody made a little money. The show suffered a blow-down in Peoria on Saturday, but the considerable damage resulted no time was lost by any of the attractions. The big top of the minstrel show and the merry-go-round top were both torn to ribbons, but new tops were quickly procured and both attractions were open Monday night.

Mrs. Stewart, of Chicago, a lifelong friend of Mrs. Barfield, has just concluded a three weeks' visit on the private car, Rosetta. General Agent Harry Hamish is suffering from an eye infection and has been forced to rest up for a few days. "Crazy" Bob Perry, one of the melodrama riders, was recently married to Miss Jennie Bugels, a member of Roy Carey's musical comedy company.

The long string of fairs contracted begins in three weeks and the folks are all expectant of big things. Several return dates will be played this season, where conditions are reported to be even better than last year, when the Metropolitan Shows reaped the biggest harvest in their history. Carbondale, Ill., next week, and then South.—WILLETT L. HOE.

ON HIS WAY

Corporal Cecil C. Hice, formerly with Flanagan-Dameron Shows, is on his way to France. He was called to the colors May 25 and was stationed at Camp Gordon, Ga., where he earned a medal for being an expert rifleman. On July 8 he married Mildred Davies, daughter of Judge E. J. Davies of Manhattan, Kan., at Atlanta, Ga. In a letter to The Billboard he says that he wishes his friends good luck and Godspeed.

Look thru the advertised letters this week—there may be important mail for you.

C. W. PARKER SHOWS

Des Moines, Ia., July 18.—St. Joseph was big. The biggest crowds of the season thronged the lot and everybody was there to receive them. They all were one voice of approval for the show sure looked fine, with everything freshly painted and several new attractions added.

Rube Dalroy is putting over the advance in great shape and is getting the show lots of good advance notably. Among the visitors were Frank Fleming, the boy of Kit Carson, Jr., fame, who is getting ready to give them a whirl at the fairs with his big statue act. It was a reunion of a Wild West bunch, and they had lots of fun talking over old times. Happy Litz, of exposition times, was another. George Lewis, oldtime Coney Island man, was there, and one or two more who have dropped out of the show game. Col. C. W. Parker was over several times from Leavenworth and was highly pleased at the way things looked.

Altho we had delay in getting out of St. Joseph and were sidetracked for several troop trains on our way over, everything was in readiness here Tuesday on the greatest location ever gotten, and under the best auspices in the world this should prove the best of all. Frank M. Brown, who made this town, dropped in Monday. Absolutely in the very heart of the city, within two blocks in any direction of fourteen car lines. There must be some hustle to that little agent, Brown. Another boy to the front, Will Knight (also of the World at Home), goes to Camp Gordon, Atlanta, Ga. That makes thirty-three since El Paso. The Liberty Show is now in charge of A. H. Richards. Mr. Richards has added many new features. Madge Richards, as Liberty; Verie Voleto, in poses; Pewee Stephens, in clever dancing, and Joe Zimmerman, directing the ensemble, gives the Liberty how a dandy lineup. With the beautiful finish of Columbia Awake, this attraction will go over better than before. Mrs. Nora Shout and Baby Harley and Miss Frankie Long have returned from a short visit to Kansas City.—GEORGE N. D. HENNESSEY.

W. C. DU BROCK SELLS STOCK

Chicago, July 20.—W. C. Du Brock, who at one time was connected with the Wild West end of the show business, came in from his suburban farm, which is located at Highland Park, Ill., to dispose of his high school horses and track stock. He has sold his Chicago riding academies and put his wealth into hogs—hog raising is to be his specialty in the future. Du Brock was the owner of Du Brock's Wild West Show, which played fairs and parks twelve or fifteen years ago.

KEWPIES

SILK DRESSED \$15 DOZ.

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JOS. G. KAEMPFER, Prop.
114 East 28th Street, New York City
CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplaines St., Chicago, Ill.

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Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, litged centrepole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

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NORTH TONAWANDA, N. Y., U. S. A.



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M.
BENSON**

SHOWS

JAMES M. BENSON
PROPRIETOR AND MANAGER

PERMANENT ADDRESS P. O. BOX 221 PHILADELPHIA, PA.

WILLIAM HAGELGAN

Hoop-La—**ELSIE GOOLSBY**
Spot-the-Spot—**HORACE BRANT**
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Pickaninnies—**BERTH KIRNER**
Kaiser's Ball Game—**ZELLA HART**
Pillows and Dolls—**WILLIAM HAGELGAN**

"CONCESSIONS DE LUXE" DOING FINE

Thelma, The Artist Model

THE ACME OF ARTISTRY

SOMETHING ABSOLUTELY NEW
Management, **WILLIAM ABBOTT**

Flo Irwin's Animals

FEATURING

"Pershing," the horse with the human brain;
Jerry, the Clown Mule, and the Inter-
nationally Famous Irwin Dogs

"Handsome" Harry Hill

DOING GOOD AS USUAL

PAN GAME BEAR GAME BOTTLE GAME
SOME SEASON

Frank and Mrs. Griffin

AERIAL SKILL BALL

TEN PINS, PILLOWS AND DOLLS

**Herschell-Spillman Three-
Abreast Carousel** AND BIG
ELI WHEEL

THE SECOND SEASON IS PROOF ENOUGH WE
ARE SATISFIED

Mrs. W. F. and Al. Cramer

Still Selling Herschell-Spillman Carousel

Dilger's Submarine Girl

YOU'LL LIKE HER ALL RIGHT

Tony Nasca's Italian Band

REGARDS TO ALL FRIENDS

SECOND SEASON WITH IT AND FOR IT

Harley and Mrs. Foster

HOOP-LA AND HUCKLE-BUCK
SOME SPOTS AND SOME BUSINESS
REGARDS TO THE AMERICAN SHOWS

MILLER AND MARKS

EGYPTIAN ASTROLOGERS

PLEASING THE PEOPLE AND DOING THE BUSINESS

CRAMER'S CAROUSELLE
CRAMER'S BIG ELI WHEEL
IRWIN'S ANIMAL SHOW
DILGER'S SUBMARINE GIRL
ABBOTT'S "THELMA" SHOW
BENSON'S TEN-IN-ONE
BENSON'S OLD PLANTATION
BENSON'S "AMIE" SHOW
BENSON'S "RUBBERNECK JOE"
BENSON'S UNDERGROUND CHINATOWN
BENSON'S ATHLETIC SHOW
BULLOCK FAMILY MUSICAL COMEDY

**O. V. BUCKLEN
CONCESSIONS**

CANDY—MRS. O. V. BUCKLEN
FRUIT—AL. KITSON
GROCERIES—AL. MANNING

JAMES M. BENSON—Proprietor and Manager
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FRANK E. SMITH, Special Agent
W. E. FOX—Special Agent
FRANK B. GORDON, Press Representative
HARLEY FOSTER—Lot Superintendent
C. M. ALLEN, Trainmaster
BENNIE SMITH—Announcer
TONY NASCA—Musical Director

PADDLE WHEELS

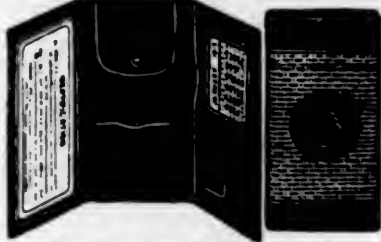
60, 90, 120 Numbers. Special..... \$ 8.00
With 100 Numbers. Special..... 11.00

OUR DOLLS TOP THEM ALL.
DOLLS, TEDDY BEARS, POODLE DOGS,
PILLOW TOPS, PENNANTS, NOVELTIES,
SALES BOARDS, SERIAL PADDLES,
VASES, STEINS, PAPER NOVELTIES,
HIGH STRIKERS, DOLL RACKS.

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128 W. Lake St., Chicago, Ill.

Attention Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF
7-IN-1 BILLBOOKS

We are now giving heavier and better stock of leather than ever before at the same old price, \$24.00 per gross. Samples sent for 25c.

BRACKMAN-WEILER CO.
White Stone Specialists.
337 W. Madison Street. CHICAGO, ILL.



WE'LL GET THE KAISER'S GOAT

OH BOYS!
How It Sells!

(Cut in exact size) Red Rim Celluloid Button with gilt-finished Goat attached with ribbon.
Per Gross, \$4.50
No Samples sent. Get my 1918 Catalogue. You can't do a successful novelty business without it.

ED. HAHN
"He Treats You Right!"
222 W. Madison St., CHICAGO, ILL.

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

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ORGANS FOR MERRY-GO-ROUNDS, SHOWS, ETC.

A few fine rebuilt imported ORGANS, with NEW MUSIC for sale at a low price. An exceptional opportunity. We do REPAIR AND NEW MUSIC work. Special prices and fullest particulars on request. State your wants fully. J. S. GERHARDT ORGAN CO., TAYLOR, PHILADELPHIA, PENNSYLVANIA.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG CO., 1931 Freeman Ave., Cincinnati, Ohio

WANTED GOOD CARNIVAL CO.
To play Johnson Co. Fair, Sept. 11, 12 and 13, 1918, Mountain City, Tennessee.
If you see it in The Billboard, tell them so.

WASHBURN'S MIGHTY SHOWS

Meriden, Conn., July 19.—Washburn's Mighty Midway Shows arrived in Meriden, Conn., from New Britain early last Sunday morning and erected all the attractions at once, which gave everyone the opportunity to open on schedule time, and for once Meriden turned the reverse, as every show and ride on the lot did capacity business, Chinatown and the Animal Show being in the lead, both having turned away business.

Frank Coleman and Bob Hunter left last week to join the Aviation Corps, going to Buffalo, and several of the boys have received their notice to report to their local draft board. They expect to be called at any time.

Thomas Moore has a new idea. He is contemplating taking the Brownlee Minstrel Show to Europe, and will go to New York shortly and possibly may have to go to Washington to have Secretary Baker approve of the affair. If the proper arrangements can be made he will go "over there" for the benefit of the Y. M. C. A. J. W. Brownlee will take out a small show and play in the South, as first intended.

L. W. Washburn remained over Sunday with the show for the first time this season, and while everything was in ship shape way ahead of time, he placed a few hours that would have gone idle into use by taking the auto trucks and giving the public a parade that made them take notice.

The shows go from here to New London, Conn., a fifty-mile jump overland. Several new concessions and Sherry's Working World on motor trucks joined here and add a very nice appearance to the midway. Every one is taking advantage of the fine weather and painting their fronts over where needed.—CHARLES F. CURRAN.

WILLIAMS' STANDARD SHOWS

The members of the Williams Standard Shows are quite proud of their ability to get everything up and going for the opening night, especially so in consideration of the present railroad difficulties, shortage of labor and other difficulties.

In regard to the organization, etc., of the Williams Shows, General Agent Joseph H. Hughes writes as follows: "Many consider the Standard Shows lucky. This might be the case if weather was the only thing considered, as the Williams caravan has experienced but three rainy days this year. The weather man has been extremely considerate, as up to the present he has not spoiled or dampened a week's business. However, there is more than the weather behind the success of the Standard Shows, and many who call it the lucky show should consider the organization and the way it is kept intact. But one paid attraction has quit this company since its organization three years ago, and it might be well to mention the fact that that attraction left after Manager Ben Williams gave it the customary two weeks' notice. Other showmen and concessionaires who were with Mr. Williams last year are still lined up with him.

The executive staff also remains the same as last year, consisting of Ben Williams, manager; Sam Klix, assistant manager; Ralph Finney, secretary and treasurer; Joe Hughes, general agent; Wm. Marcus, press agent; Albert Holstein, manager of shows and rides; Bob Cook, local superintendent, and Billy Hamilton, legal adjuster.

S. W. BRUNDAGE SHOWS

Eldora, Ia., July 20.—A number of changes have been made in the shows of late, this being due to the late draft calls. E. G. Peters and Duncan Campbell now have the carry-us-all, the Powers is captain of the Dr. Dippy offering, while J. H. Johnson has baby Humpty Piddy and Thru the Trenches, Guy Finch, with his boy of pretty girls, is also an added attraction.

Algona and Emmetsburg are the next two stands, after which the shows open on their falls and fall celebration dates. Elva Shreve, who has been visiting at her home in Belle Plain, Ia., since her father's death, has returned to the shows. Iren H. Brown, a former member of these shows, has returned after a year's absence and is handling a concession for Benny Howard. W. H. Kennedy and wife, the sharpshooting and knife-throwing act, is a new addition to the Brundage side-show. Fred Hurris and wife have returned and are doing a shift on the cook wagon.

Count Zaino and Joe Goshert enjoyed a pleasant fishing trip on the Iowa river. Lila Brundage and Mrs. Len Crouch have become real hunters, and each week sees these ladies buzzing along the country roads in their gasoline "wagon."—ED F. FEIST.

JOHNNY J. JONES' EXPOSITION

The Johnny J. Jones' Exposition is meeting with phenomenal success in Northwest Canada, and Ed R. Salter, the publisher of the organization, writes from Edmonton, Alberta, as follows:

"It would take an artist, a writer with the artist's eye and the artist's brain to picture the strange composites which go to make up the throng which daily visits the exhibition ground.

"The fair grounds are in reality one great, cosmopolitan park during the Jones' week, and are visited by all classes and all kinds, and the representatives of every industry and every race.

"Indians are common in the motley throng, from the browned squaw, who carries her turquoise in a bag around her neck, to the somewhat dusky beauty of the Stony and other Indian reservations. The Chinese, too, are taking in the fair, and the local negro settlements, as well as the Japanese and the members of all the other races represented in the city, many journeying from Peace River Section, 135 miles north of Edmonton, which, by the way, is the extreme distance one can railroad travel in North America. It's a great, healthy country, with all kinds of possibilities, inhabited by fully good people, but, personally, I prefer Forty-second street and Broadway."

Look thru the advertised letters this week—there may be important mail for you.

Service Banners

Made of good quality felt, red body, white center, with blue star.

No. 1. Felt Service Banner, 8x12 in., with one star	\$12.00 gro.
Extra blue or gold color stars	1.00 "
No. 2. Felt Service Banner, like cut, 9x12 in., with one star or two stars	27.00 "
No. 20. Same, in size 12x18 in., with one, two or three stars	45.00 "
No. 3. Felt Service Banner, like cut, 9x12 in., Over There, with one, two or three stars	30.00 "
No. 30. Same, in size 12x18 in., Over There, with one, two or three stars	48.00 "
No. 50. Navy Service Banner, 9x12 in. (see cut)	27.00 "
No. 60. Navy Service Banner, 12x18 in., same as above	45.00 "
No. 70. Navy Service Banner, 10x15 in., of sejour cloth, with printed gilt fringe (see cut), with one, two or three stars	48.00 "
Gold-plated enamel Service Pins, with one, two or three stars	9.00 "

IMMEDIATE DELIVERY. CASH WITH ORDER.
MAX RIGOT CO., Powers Bldg., CHICAGO.

EVANS' BOOGY BEARS

Big stock of Electric-Eyed Bears on hand.

VERY BEST GRADE. SPECIAL, PER DOZ. \$18.00

Complete stock of Poodle Dogs on hand at all times.

Full line of Character Dolls, Cutie Kids, Sweeties and Beauty Dolls.

EVANS' DAINTY SWEETS
In 1/2, 1 and 2-lb. flashy boxes. *The Candy With a Reputation.*

H. C. EVANS & CO.
1528 W. ADAMS STREET, CHICAGO, ILL.
Send for Big Free Fair List. Ready August 1st. Free for the asking.

Kewpies Kewpies Kewpies

MOST POPULAR DOLL ON THE MARKET TODAY

Undressed Kewpies, \$12.00 per doz. Silk Dressed, \$15.00 and \$18.00 per doz.
Have stock on hand at all times. All goods shipped same day as order is received.

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AGENTS WANTED

—ON THE—

Wortham & Rice Shows

For the following Concessions to be operated on a 50-50 basis:

MAMMOTH FRUIT WHEEL **MAMMOTH CANDY LAY DOWN**
MAMMOTH BACON LAY DOWN **ALSO GRIND STORES**

Address J. I. RAMMIE, care the Wortham & Rice Shows, week of July 22, Milwaukee, Wis.; week of July 29, Kenosha, Wis.

WANTED LEGITIMATE CONCESSIONS

All kinds. Permanent all year 'round. Stationary. No traveling. Amusement park in permanent camp town. Thousands of soldiers coming and going daily. Big money. Grounds on the main street. Inquire **J. LANGMAN, 73 Main St., Hempstead, L. I., N. Y.**

LOOK

Can place one Show and some Concessions, one good Team for Plat. Show and help for Monkey Speedway for the following fairs, starting August 5th: Columbus, Franklin, Lebanon, Frankfort, Covington and Lafayette, all in Indiana. I played these spots last season. All made big money. Address C. M. NIGRO, Munro Hotel, Cincinnati, Ohio.

CHEWING GUM Not a cheap product, but a package of superior quality and merit.

T-Grade, 1,000 Packages	\$15.00	A-Grade, 1,000 Packages	\$17.50	R-Grade, 1,000 Packages	\$20.00
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CHICLE GUM, 1,000 Packages, or 50 Boxes, for \$25.00 Remit money order.
T. A. REEDY CHICLE COMPANY, 225 W. Erie Street, Chicago, Illinois.

Puritan Chocolates

Can Not Accept Any New Business at Present.

BUY WAR SAVINGS STAMPS

The Puritan Chocolate Co., Cincinnati, O.

UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete. built in various sizes, from \$1,500 up, no matter how elaborate how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

C. W. PARKER, LEAVENWORTH, KANSAS

Vertical Chinese text describing the attraction.

CARNIVAL CARAVANS BY ALI BABA

Ship City, Mo., July 19, 1918.

Ali Baba, Cincinnati, Ohio. Friend Ali—Money you so kindly wired received, and it restored your old friend to freedom. Will return at the earliest opportunity.

Bedouins as passengers) was condemned by the government and no one knew it. Ask Ralph Pearson how he enjoyed the trip.

Ed R. Salter, publisher for the Johnny J. Jones Exposition, was one of the several men who received letters carried by Katherine Stinson from Calgary to Edmonton, Alberta, Can., by the airplane route.

Picked up by Ali's wireless: "Ed Evans—Won't you please tell us what became of that tribe of Whistling Indians one of your energetic publicity agents discovered somewhere in the wilds of South America?"

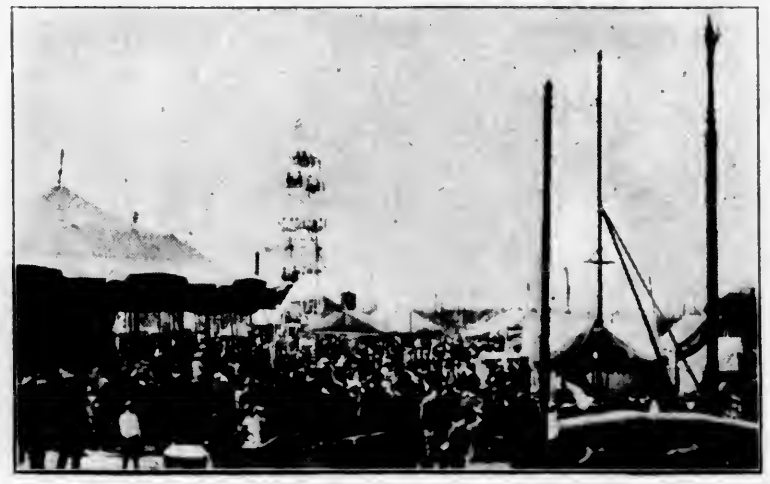
Manuel, the artist, and Tom Brady were seen on the Boardwalk at Ocean View, Va., on the Fourth of July. Manuel was cleaning up with crayon portraits and Brady was running one of Ingelman's novelty stores.

Ed Salter writes from Edmonton, Can.: "Great country. Great business. Daylight until midnight." Wonder what time the curfew rings?

L. B. Greenhaw, this season general agent for the Happy Hour Shows, left that organization July 10 for his home at Leslie, Ark.

J. A. Sullivan, general agent for the Kaplan Greater Shows, was a caller at the home office of The Billboard July 17.

Peter Herman, the well-known athletic showman, writes that while visiting Camp Dix, N. J.,



An afternoon crowd on a Detroit show lot of the Northwestern Shows.

recently, he was looking thru the hospital and met "Kid" Hamilton also of athletic show fame, and late of the Dornan & Krause Shows, Herman states that the "Kid" was about to undergo a serious operation and expressed a desire to hear from all his friends.

Charles A. Rothrock, trap drummer, late of the Kopp & Harrington Shows, has been called to the colors.

The following members of the Barkoot Shows have joined the colors, and some of them have been sent "over there": Frank Graham Scott, Samuel Stevenson, C. Mare, Jack Hesolian, Harry Steele, Arthur Hinkley, Jack Hollowell, James Owen Donnelly, Lewis Pinder, Frank Warner, Joe Turato, C. C. VanAnken, Frank West, Gene Du Bac, E. W. Mahoney, "Blackie" Smith, Calvin S. Greer, Clarence Kimble (the last seven are from McCurdy's Shows), Culver S. Green, Jack Julian, T. F. Stibel, Laverne Perkins, Grover Hurst, Joe G. Cramer and Jack Turner.

Sam Davis, late trainmaster for the C. E. Pearson Shows, was a Billboard caller July 14. He is now in the service of Uncle Sam, a member of Bat. B, 335th Artillery, stationed at West Point, Ky.

Ed and Florence King, the well-known concessionaires, did not get to take their intended boat ride to Porto Rico. However they took a trip up the Ohio to Coney Island Park last week from Cincinnati. Ed was seen to be sitting as near the smoke stack as possible (likely imagining he was enjoying the Southern breezes) and on landing at the park Florence seemed to be greatly interested in the treetops (possibly surprised at not seeing her favorite fruit). No, those bare trunks in that cluster of tall trees are not cocconut palms, Mrs. K., the park experienced a fire some time ago.

Freddie DeMar sold his Mysterious Edna Show to L. H. Hamilton recently. He and the Missus will again be seen playing the big ones of the Canadian fairs this fall, as Freddie says, "With something different."

Marguerite, daughter of Mr. and Mrs. Angus, of the Con T. Kennedy Shows, gave a birthday party in the dining car July 17 at Cadillac, Mich., in honor of her fifth anniversary. A dainty lunch was served by Mr. and Mrs. Harry Potter, assisted by the ladies of the show. The little lady was also the recipient of a tidy sum for the purchasing of Thrift Stamps. The guests included Nellie, Cordis, Laura, Bert and Nat Laurel; Arthur Edick, Marguerite Bunting, Cecil Nelson, Olive and Corrie Hansen, Buster and Jack Castle and Billy Castillo, all children of the shows.

Dickie Lazell—What's this we hear about Louisiana? Don't shoot, our fingers are crossed.

How many remember the Volcano Show of J. B. Morris? James Sturgis also had one.

Bobby Houssels and the Mrs. are still holding out at Long Beach, Cal. Bobby is president of the International Packing Company and says that neither of them have suffered a very severe attack of the "fever." He wants to hear from Billy Streeter, J. C. Roberts, and, in fact, all their friends. Their address is 338 1/2 E. Ninth street. Bobby says they haven't the fever, but in a postscript adds: "You might tell our



ELLI BRIDGE COMPANY

Our Sixth Annual Contest for July 4th were again a decided success, although not as large as former years owing to much work preventing mailing full particulars of the contests in time for all ride owners to participate. Following are the BIG ELLI WHEEL owners winning prizes this year for largest receipts July 4th, 7:00 a.m. to midnight: H. C. Harwager, first prize, \$10.00, Greeley, Col., \$551.40; Young Brothers, second prize, \$5.00, West Cloud, Neb., \$118.20; J. T. McClellan, third, \$3.00, Sergeant, Neb., \$109.00; Walter Savidge, fourth, \$2.00, Atkinson, Neb., \$332.30. The last five prizes were won by T. R. Varborough, Indiana Harbor, Ind.; T. J. Todd & Son, Clarksburg, W. Va.; E. A. Irish, Steubenville, O.; Wm. Inman, Pinekeyville, Ill.; C. P. Hutchinson, Contest No. 2, for largest receipts on other rides than a BIG ELLI WHEEL, was a contest of Carouselle owners. The amount of prizes are the same as in Contest No. 1, and were won by the following: 1st—H. C. Harwager, 2d—Young Bros., 3d—J. T. McClellan, 4th—J. P. Wilson & Son, 5th—Walter Savidge, 6th—T. J. Todd, 7th—C. R. Leggett, 8th—Young Brothers (old manager), 9th—Hamer Brothers. Lack of space prevents a full description of amount of receipts and conditions here, but the July-August OPTIMIST will contain full particulars of both Contest No. 1 and No. 2. If you are not already receiving the OPTIMIST a card will bring you a copy. Write now to ELLI BRIDGE COMPANY, Box 228, Hoodhouse, Ill., U. S. A.



WATCH FOR THE 1918 H-S CAROUSSELLE

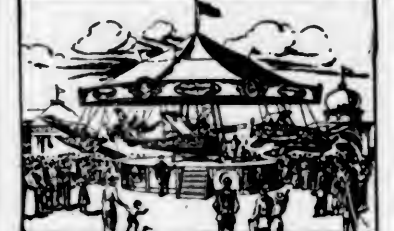
H-S CAROUSSELLE

The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.

HERSCHELL-SPILLMAN COMPANY

196 Sweeney Street, NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

PICNIC EXHIBITION

Williams' Grove, Cumberland Co., Pa. AUGUST 19, 20, 21, 22, 23

Shows and Vendors get busy. Information, OFFICE OF GRANT S. WESTHAFFER & SON, Mgrs., 9-11 Strawberry Ave., Mechanicsburg, Pennsylvania.

Cattlemen's Carnival

GARDEN CITY, KAN., AUG. 28, 29 AND 30. A contest of frontier sports. \$4,000 in prizes. \$1,200 each in Roping and Riding Contest. Program on application. Will contract with first-class Street Fair organization for above dates. J. H. BURNSIDE, Manager.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Got value received by ordering from me. W. A. SNAKE KING, Post Office Address, Brownville, Texas. Telegraphic Address, Snakeville, Texas.

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On the road, parks, carnivals, anywhere that a crowd passes or gathers, it's high class, wonderfully coxing and a proved winner. Madders earned \$31.00 in one day. Ruff earned \$45.00 in one day. Brounson earned \$16.50 in one day. Built in a handsome trunk and checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

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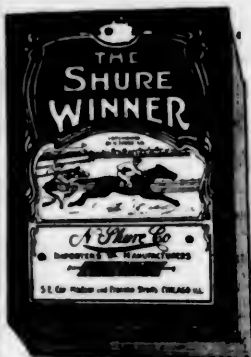
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WANT FERRIS WHEEL and CAROUSEL and some Midway Shows, week of August 27 to 31. Warren Tri-County Fair. C. N. BARNES, Secretary. Warren, Indiana.

We're boosting your game, boost ours—mention The Billboard.

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Whether you are "OVER THERE," in the front line trenches, fighting the battles of your country, or "OVER HERE," doing your share in some way to uphold American Industries and American Commerce, you are rendering SERVICE.

SERVICE today means more than it ever did before.

SERVICE properly given does away with many of the hardships which we are all put to.

We are trying to render SERVICE, and believe are actually doing it, to all our customers. We are doing it by helping you to conduct your business in the proper way, and to give SERVICE to your customers. We are doing it by furnishing you with merchandise THAT YOU NEED, WHEN YOU NEED IT, AND WHERE YOU NEED IT, AT THE RIGHT PRICES.

This is the same kind of SERVICE we have rendered to our customers for the last 30 years, but we are trying to make it a more intensive SERVICE and better SERVICE all the time.

If you want to benefit by this SERVICE, the best way to do it is by writing for your copy of the

SHURE WINNER CATALOGUE No. 78

If you are in any of the following lines, you will want this book, because with the book goes a great deal more than a mere enumeration of goods and prices. This catalogue carries with it the assurance of SERVICE.

- WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG NOVELTIES, NOTIONS, NOVELTIES, FANCY GOODS, AUCTIONEERS' GOODS, ETC.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

friends that we intend being back in the game in 1920 with two new attractions that have never been carried with a traveling company. It's a bad disease when by merely writing of it you become affected.

That was some run made by the J. J. Jones Exposition from Minot, N. D., to Calgary, Alberta, Can. The distance is 1,078 miles and was made in about fifty-five hours, including clearance at Northgate, which usually takes from two to twelve hours, but was accomplished in fifteen minutes, according to Ed Salter, publicity man for the Exposition. It is said that a great deal of credit for the quick movement is due General Agent A. H. Barkley and Billie Everett, manager of the Liberty attraction. Barkley and Everett are both old railroaders and members of railroad orders.

W. David Cohn, agent for the C. A. Wortham Shows, was ahead at Mason City, Ia., and traded the customary lot for the streets. Everything was setting pretty for all the attractions except the ferris wheel, and he landed that on the lot of a very pretentious home—some fixing, incidentally a friend of Dave's says that he purchased \$100 worth of Thrift Stamps the day he was in Bismarck, N. D., and paid cash for them.

Foster Egner is now general agent for the Robert L. Russell Dramatic Show, at present touring Illinois. It's a safe wager, however, that Foster can not resist the temptation to cut up a little "dough" among the members of the different caravans he meets.

Mrs. Roy Gray—Do you remember the mud at Aurora, Ind.? Lillian says the milkman is still delivering milk. She wonders if you remember that change of facial expression. Hear that "hubby" is going to join the colors.

A well-known dart gallery man a few years ago was visited by his father for a few days. It was the first time the old fellow had ever taken in the sights of a midway. In order to keep the game going the son asked the father to try his luck and he did so, winning a watch. He liked the game and persisted in playing even after the counter was "lined up." At length, after "son" had remarked for the seventh time, "Blow father, blow," the old man threw down his prizes disgustedly and said: "Blow what, Johnny, blow what?"

John Kilonis is said to be "mopping up" with his athletic show on the C. A. Wortham Company. Go get 'em, John. If a single wristlock won't make 'em squeal throw on a double.

Henry J. Dottle is said to be a very proud man these days. He has added a new private car to his already beautiful train.

At about 4 o'clock Sunday morning (June 6), following the close of the week's engagement of the Parker Greatest Shows at Central City, Neb., Mike Zinney, manager of the Garden of Allah, was held up and robbed by two unknown assailants of about \$1,200, after being rendered unconscious from a blow in the back of the head. Zinney had left the lot after seeing to the tearing down of his show and was on his way to the train when, as he stepped over a barbed wire fence, he was suddenly confronted by the men with drawn weapons and was commanded to throw up his hands. He was confined to his bed for several days because of the encounter.

Col. I. N. Fisk is busy lining up a list of Ohio and Indiana fairs for his New Syndicate of Fair Attractions.

A new supply of the 1918 Billboard Date Books is now ready, and it might be a good suggestion that you get your orders in at once. The addresses of many who ordered them while the supply was exhausted is at present not available. They also should furnish new addresses to The Billboard Publishing Co., Cincinnati.

George Mathews, the advance and press representative, who has been laid up for the past two or three years with an attack of rheumatism at Butler, Mo., writes that he has recovered sufficiently to take up a limited line of duties, and expects to get into the harness in the near future. George states that as it is impossible for him to "do his bit" he can at least take someone's place who can go.

White Anderson and Allie Starks, late of the Jones Exposition and formerly of the Evans Shows, are serving the colors and want to hear from friends. They can be addressed care of Base Hospital No. 5, Ward 2, Mineola, Long Island, N. Y.

Marc A. Stice, late of the Brantage Shows, also wants to hear from friends. His address is Co. G, 62d Inf., Camp Fremont, Cal.

SWEETIE DOLLS, ADMIRATION DOLLS, THE "PROGRESSIVE" REPRESENTATIVES. Lot No. S. 3, 14 INCHES HIGH. H. C. EVANS & CO., LEVIN BROS., NEWMAN MFG. CO., MARKS ISAAC CO., U. S. TENT & AWNING CO., KINDEL & GRAHAM, SHRYOCK-TODD CO., J. HALPERN CO. PROGRESSIVE TOY CO., 102-106 Wooster Street, NEW YORK

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You ought to be taking in the coin right now—it's the "big-money" time for the live ones who are buying the stuff direct from this big factory and getting fresh, live goods, delivered on the dot and at right prices. We have everything in Toy Balloons, Squawkers, Come-Back Balls, Patriotic Balloons and Novelty Balloons. There isn't a line in the country that leads ours in quality or attractiveness. Big, strong, full-weight Balloons in a full assortment of brilliant, fast colors. All sizes and shapes; long, easily tied necks. Plain or printed. With or without Faultless Patent Closing Valve. Also the fastest-selling Squawkers you ever saw; and live Come-Back Balls that sell on sight. Also the finest lot of Novelty and Patriotic Balloons that ever came on the lot. Get the right dope now—it's never too late to make more money. Rush off a card now for our price list giving the whole story. Ask us how we send you a fat check as an extra, free Rebate, in addition to your usual profit, for selling our goods. Do it now while it's on your mind. Will send samples if you request them. But you'll pass up a "gold mine" if you turn the page without sending that card.

WANTED

Good, clean Shows and Concessions for our Midway.

THE SANDUSKY COUNTY FAIR

AT FREMONT, OHIO, SEPT. 17-20, 1918—DAY AND NIGHT

One of the best County Fairs in the State. Write

C. A. HOCHENEDEL, Sec'y, Fremont, Ohio.

COME ON AND GO "OVER THE TOP" AT THE

STEWARTSTOWN FAIR, Sept. 4-5-6-7, Day and Night

WANTED—Good, clean Carnival Shows and Concessions. Address

D. I. GIBBS, Supt. Midway, Stewartstown, Pa.

Mower County Big Fair

AUGUST 26 TO 29

Attractions wanted. Concession men, engage space early. J. W. HARE, President, Austin, Minn.

THE FAIR OF THE CAROLINAS

October 15th, 16th, 17th, 18th. CHARLOTTE, N. C.

- Des Moines—Iowa State Fair & Expo. Aug. 21-20. A. H. Corey, secy.
DeWitt—Clinton Co. Agrl. Soc. Aug. 27-30. G. H. Christensen, secy.
Donnellson—Lee Co. Fair. Sept. 17-20. Chris. Haffner, secy.
Eldon—Wapello Co. Fair. Sept. 3-6.
Eldora—Hardin Co. Agrl. Soc. Sept. 17-20. H. S. Martin, secy.
Elkader—Elkader Fair & Track Assn. Sept. 3-6. Gus H. Wilke, secy.
Fonda—Big Four Dist. Fair Assn. Aug. 6-9. E. A. Elliott, secy.
Forest City—Winneshago Co. Park & Fair Assn. Sept. 2-5. O. K. Maben, secy.
Greenfield—Adair Co. Agrl. Soc. Sept. 10-12. Frank A. Gatch, secy.
Grinnell—Grinnell Fair Assn. Aug. 19-22. I. S. Bailey, Jr., secy.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 24-27. A. G. Briggs, secy.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 17-19. Wm. Edwards, secy.
Harlan—Shelby Co. Fair Assn. Aug. 17-22. Z. H. Pickard, secy.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow, secy.
Indiana—Warren Co. Agrl. Soc. Sept. 30-Oct. 4. D. C. Phillips, secy.
Knoxville—Madison Co. Fair Assn. Aug. 12-16. E. H. Gamble, secy.
Makolm—Poweshiek Co. Central Agrl. Soc. Sept. 24-27. E. A. King, secy.
Manchester—Delaware Co. Fair Soc. Sept. 2-6. E. W. Williams, secy.
Manson—Calloun Co. Fair Assn. Aug. 27-30. C. G. Kaskey, secy.
Maquoketa—Jackson Co. Fair Assn. Sept. 3-6. H. Gale Buchner, secy.
Marengo—Iowa Co. Agrl. Soc. Sept. 10-14. S. G. Snyder, secy.
Marion—Marion Interstate Fair. Aug. 19-23. C. W. Lutz, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 9-13. W. M. Clark, secy.
Mason City—North Iowa Fair. Aug. 10-16. Chas. H. Barber, secy.
Massena—Massena District Fair. Sept. 10-19. Chas. McBride, secy.
Milton—Milton Dist. Agrl. Assn. Sept. 3-6. F. M. Robinson, secy.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 10-13. L. R. Pike, secy.
Monticello—Jones Co. Fair Assn. Aug. 20-23. E. G. Hicka, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 12-16. C. H. Tribby, secy.
National—Clayton Co. Agrl. Soc. Sept. 10-13. A. J. Kregel, secy.
New Sharon—New Sharon District Agrl. Fair Assn. Sept. 2-5. A. J. Way, secy.
Newton—Jasper Co. Fair Assn. Sept. 18-19. R. H. Bailey, secy.
Northwood—Worth Co. Agrl. Soc. Sept. 11-13. N. T. Christianson, secy.
Onawa—Monona Co. Fair Assn. Sept. 3-6. Geo. N. Kleffer, secy.
Orange City—Sioux Co. Agrl. Assn. Sept. 10-13. J. J. DeVries, secy.
Osage—Mitchell Co. Agrl. Soc. Aug. 28-31. R. C. Carr, secy.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 9-13. Roy E. Rowland, secy.
Pella—Pella Dist. Fair Assn. Sept. 24-26. A. W. DeBruyn, secy.
Rock Rapids—Lyon Co. Fair & Agrl. Assn. Aug. 20-24. W. G. Smith, secy.
Rockwell City—Rockwell City Fair Assn. July 20-Aug. 2. C. D. Dixon, secy.
Sac City—Sac Co. Fair Assn. July 23-26. W. P. Weary, secy.
Sheldon—Sheldon Fair Assn. Aug. 20-23. L. C. Burkle, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 12-16. E. R. Woodford, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 18-21. Joe Morton, secy.
Spencer—Clay Co. Fair. Sept. 24-27. E. S. Perry, secy.
Spirit Lake—Dickinson Co. Fair Assn. Aug. 12-15. E. Fremont E. Lange, secy.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 10-24. R. W. Schug, secy.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 4-6. R. J. Nott, secy.
Tipton—Cedar Co. Fair Assn. Sept. 3-6. C. F. Stummeraker, secy.
Tuleo—Tama Co. Fair Assn. Sept. 3-6. F. L. Whitford, secy.
Vinton—Benton Co. Agrl. Assn. Sept. 10-13. J. W. Hanna, secy.
Waterloo—Daily Cattle Congress. Sept. 30-Oct. 6. E. S. Estel, secy.
Waverly—Bremer Co. Fair Assn. Sept. 1-6. J. Q. Laner, secy.
West Liberty—West Liberty Fair. Aug. 10-22. W. H. Shipman, secy.
West Point—West Point Dist. Agrl. Soc. Sept. 3-5. John Walljasper, secy.
West Union—Fayette Co. Agrl. Soc. Aug. 26-30. E. A. Miller, secy.
What Cheer—What Cheer Fair & Expo. Sept. 18-20. George A. Poff, secy.
Winfield—Winfield Fair Assn. Sept. 3-6. C. C. Merillat, secy.
KANSAS
Abilene—Dickinson Co. Fair Assn. Oct. 1-4. E. W. Ewick, secy.
Anthony—Anthony Fair Assn. Sept. 25-27. L. G. Jennings, secy.
Belleville—Republic Co. Agrl. Assn. Aug. 20-23. Dr. W. R. Barnard, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 25-28. W. S. Gabel, secy.
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 8-11. C. J. Brown, secy.

- Burden—Eastern Cowley Co. Agrl. Fair Assn. Sept. 4-6. W. A. Bowden, secy.
Burlington—Coffey Co. Agrl. Fair Assn. Oct. 1-4. C. T. Sherwood, secy.
Chanute—Neosho Co. Agrl. Soc. Aug. 13-17. George K. Bideau, secy.
Clay Center—Clay Co. Fair Assn. Oct. 8-11. W. F. Miller, secy.
Coffeeville—Montgomery Co. Fair Assn. Sept. 17-20. Elliott Irvin, secy.
Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 11-14. A. L. Bealey, secy.
Concordia—Cloud Co. Fair Assn. Aug. 27-30. W. H. Danenbarger, secy.
Edinham—Edinham Fair Assn. Sept. 25-27. C. E. Sells, secy.
Ellsworth—Ellsworth Co. Agrl. & Fair Assn. Sept. 17-20. George Inman Seitz, secy.
Eureka—Greenwood Co. Agrl. Assn. Aug. 27-30. Wm. Bays, secy.
Fredonia—Wilson Co. Fair Assn. Aug. 20-24. Max J. Kennedy, secy.
Great Bend—Barton Co. Fair Assn. First week in Oct. Porter Young, secy.
Greola—Elk Co. Agrl. Fair Assn. Aug. 27-29. Fred R. Lanter, secy.
Hilawatha—Hilawatha Fair Assn. Aug. 27-30. J. D. Weltmer, secy.
Holton—Jackson Co. Stock Show and Fair Assn. Sept. 16-21. S. T. Osterhold, secy.
Hutchinson—Kansas State Fair. Sept. 14-21. A. L. Sponler, secy.
Iola—Allen Co. Fair Assn. Sept. 3-6. Dr. F. S. Beattie, secy.
Larned—Pawnee Co. Agrl. Assn. Sept. 25-28. H. M. Lawton, secy.
Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 10-13. Ed M. Pepper, secy.
Logan—Four-County Fair Assn. Sept. 10-13. Abram Troup, secy.
Meade—Meade Co. Fair Assn. Sept. 3-6. Frank Fuhr, secy.
Minneapolis—Ottawa Co. Fair Assn. Aug. 13-16. J. E. Johnston, secy.
Moran—Moran Agrl. Fair Assn. Sept. 20-21. E. N. McCormack, secy.
Mound City—Linn Co. Fair Assn. Sept. 17-20. E. B. Bennett, secy.
Norton—Norton Co. Agrl. Assn. Aug. 27-30. A. J. Johnson, secy.
Onaga—Pottawatomie Co. Stock Show. Sept. 4-6. C. Haugbawnt, secy.
Oswego—Labette Co. Fair Assn. Sept. 26-28. Clarence Montgomery, secy.
Ottawa—Franklin Co. Agrl. Soc. Sept. 24-28. L. C. Jones, secy.
Pratt—Pratt Co. Fair Assn. Sept. 10-13. E. L. Shaw, secy.
Rush Center—Rush Co. Agrl. & Fair Assn. Sept. 3-5. T. C. Rudy, secy.
Russell—Russell Co. Fair Assn. Oct. 1-4. H. A. Dawson, secy.
Salina—Salina Co. Agrl. Hort. & Mechl. Assn. Sept. 3-7. F. D. Blundon, secy.
Seneca—Nemaha Fair Assn. Sept. 3-6. J. P. Koelzer, secy.
Smith Center—Smith Co. Fair Assn. Sept. 3-6. Miles Elson, secy.
Stockton—Rooks Co. Fair Assn. Sept. 3-6. F. M. Smith, secy.
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 4-6. W. H. Becker, secy.
Topeka—Kansas Free Fair. Sept. 9-14. Phil Eastman, secy.
Uniontown—Doniphan Co. Fair Assn. Sept. 10-14. W. A. Stroud, secy.
Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 18-20. V. P. Murray, secy.
Wakeney—Trigo Co. Fair Assn. Sept. 16-21. S. J. Straw, secy.
Wichita—Wichita Fair & Expo. Sept. 30-Oct. 12. Edward F. McIntyre, mgr.

- Wichita—Kan. Natl. Stock Show. Sept. 30-Oct. 12.
Wilson—Wilson Co-Operative Fair Assn. Sept. 25-28. C. A. Kyner, secy.
KENTUCKY
Alexandria—Campbell Co. Agrl. Soc. Sept. 4-7. Ralph L. Ruchford, secy.
Ashland—Boyd Co. Fair Assn. Aug. 12-13. B. F. Forgey, secy.
Barbourville—Knox Co. Fair Co. Sept. 4-6. J. S. Miller, secy.
Bowling Green—Warren Co. Fair Assn., Inc. Sept. 4-7. Fred A. Kelley, secy.
Brodhead—Brodhead Fair Assn. Aug. 21-23. Granville Owens, secy.
Ellisabethtown—Hardin Co. Fair Co. Aug. 27-29. H. R. Taylor, secy.
Erlanger—Erlanger Fair Assn. Aug. 21-24. C. P. Davis, secy.
Ewing—Ewing Fair Co. Aug. 22-24. W. P. Dye, secy.
Fern Creek—Jefferson Co. Fair. Aug. 13-16. E. J. Williams, secy.
Florence—North Ky. Fair. Aug. 28-31. Hubert Conner, secy.
Franklin—Simpson Co. Fair. Aug. 29-31. J. A. Crowder, secy.
Germantown—Germantown Fair Company. Aug. 28-31. Wood Wallingford, secy.
Haysville, Ky.
Grayson—Carter Co. Fair Assn. Aug. 7-10. W. S. Phillips, secy.
Harrodsburg—Harrodsburg Fair Assn. July 30-Aug. 2. C. Coleman, secy.
Hartford—Ohio Co. Fair Assn. Sept. 18-21. Dr. L. B. Bean, secy.
Henderson—West Ky. Agrl. Fair. July 30-Aug. 3. C. C. Givens, secy.
Holtsville—LaRue Co. Fair. Sept. 3-5. August Ovensen, secy.
Hopkinsville—Pennyroyal Fair Assn. Aug. 27-31. John W. Richards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 20-23. J. L. Cole, secy.
Liberty—Casey Co. Fair Assn. Aug. 14-16. W. S. Allen, secy.
London—Laurel Co. Fair Co. Aug. 27-30. S. A. Lovelace, secy.
Louisville—Ky. State Fair. Sept. 9-14. Fonnt T. Kremer, secy., 604 Republic Bldg.
Morgantown—Builer Co. Fair. Sept. 12-14. E. A. Tilford, secy.
Mt. Sterling—Montgomery Co. Fair Assn. July 24-27. W. Hoffman Wood, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 14-16. D. H. Lyon, secy.
Owensboro—Davies Co. Fair. Sept. 24-28. Dr. L. B. Bean, secy.
Perryville—New Perryville Fair Assn. Aug. 14-16. R. W. Purdon, secy.
Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Aug. 14-17. Snowden Shirley, secy.
Shelbyville—Shelby Co. A. & M. Assn. Aug. 27-30. T. R. Webber, secy.
Shepherdsville—Ballitt Co. Fair Assn. Aug. 20-23. Ora L. Robey, secy.
Somerset—Pulaski Co. Fair Assn. Aug. 27-30. C. A. Hurt, secy.
Springfield—Washington Co. Fair Assn. Aug. 7-10. Theo. C. Campbell, secy.
Stanford—Lincoln Co. Fair Assn. Aug. 21-23. E. C. Walton, secy.
Taylorsville—Spencer Co. Fair Assn. Aug. 6-9. S. K. Baird, secy.
Tompkinsville—Tompkinsville Fair Assn. Sept. 6-7. W. S. Smith, secy.
Uniontown—Union Co. Fair Assn. Aug. 6-10. V. L. Givens, secy.
LOUISIANA
Abbeville—Vermilion Parish Fair Assn. Oct. 17-19.

- Bossier—Bossier Parish Fair. Oct. 23-26. U. W. Hutchings, secy.
Clinton—East Feliciana Parish Fair Assn. Oct. 10-12.
Covington—St. Tammany Parish Fair Assn., Inc. Oct. 23-26. J. T. Fitzsimons, secy.
Donaldsonville—South La. Fair Assn. Oct. 3-6. E. S. Vickers, secy.
Farmerville—Union Parish Fair Assn. Oct. 10-12.
Forest—West Carroll Parish Fair Assn. Oct. 18-19.
Franklinton—Washington Parish Fair Assn. Oct. 10-12.
Hammond—Tangipahoa Parish Fair Assn. Oct. 17-19.
Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Oct. 10-13. F. V. Mouton, secy.
Leesville—Vernon Parish Fair Assn. Oct. 23-27.
Many—Sabine Parish Fair Assn. Oct. 16-19. Geo. A. Odum, secy.
Monroe—Ouachita Agrl. Fair Assn. Oct. 22-25. G. T. Cross, secy.
New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. B. Rennyson, gen. mgr., 313 Hibernia Bank Bldg.
New Roads—Pointe Coupee Parish Fair Assn. Oct. 24-29. L. J. Lecocq, secy.
Oakdale—Allen Parish Fair Assn. Oct. 8-10. Coleman Lindsey, secy.
Olla—Central La. Free Fair. Oct. 10-12.
Rayville—Richland Parish Fair Assn. Oct. 17-19.
St. Francisville—West Feliciana Fair Assn. Oct. 24-26. R. E. Crump, secy.
Shreveport—State Fair of La. Oct. 30-Nov. 4. W. R. Hirsch, secy., Box 1100.
Stonewall—DeSoto Parish Fair. Oct. 23-25. J. M. Nelson, Jr., secy.
Tallulah—Louisiana Delta Fair Assn. Oct. 4-5. Jeff B. Snyder, secy.
Walker—Livingston Parish Fair Assn. Oct. 18-19. Karl Trean, secy.
MAINE
Acton—Shapleigh & Acton Agrl. Soc. Oct. 1-3. Geo. T. Credford, secy.
Anson—Somerset Co. Agrl. Soc. Oct. 4-5. Orlando Walker, secy.
Bangor—Eastern Maine State Fair. Aug. 26-31. Samuel T. White, secy.
Belfast—New Belfast Fair & Cattle Show. Sept. 10-11. H. C. Buzzell, secy.
Bluehill—Hancock Co. Agrl. Soc. Sept. 3-5. Norrls L. Grindell, secy.
Bridgton—Bridgton Agrl. Assn. Aug. 13-15. H. W. Jones, secy.
Bristol Mills—Bristol Agrl. Soc. Sept. 23-25. J. Wilbur Hunter, secy., Bristol.
Canton—Androscoggin Valley Agrl. Soc. Sept. 2-4. O. M. Richardson, secy.
Caribou—Caribou Trotting Park & Fair Assn. Aug. 20-22. Frank Riley, secy.
Cherfield—West Washington Agrl. Soc. Sept. 24-25. W. S. Coffin, secy.
Cornish—Cornish Agrl. Assn. Aug. 20-22. Leon M. Ayer, secy.
Damariscotta—Lincoln Co. Fair. Oct. 1-3. J. A. Perkins, secy., Noblesboro, Me.
Eden—Eden Agrl. Fair. Sept. 11-12. Julien Emery, secy.
Exeter—West Penobscot Agrl. Soc. Sept. 24-26. E. E. Colbath, secy.
Farmington—Franklin Co. Agrl. Soc. Sept. 24-26. George D. Clark, secy.
Foxcroft—Piscataquis Agrl. Soc. Sept. 20-21. John A. Wiles, secy.
Fryeburg—West Oxford Agrl. Soc. Oct. 1-3. B. Walker McKeen, secy.
Gorham—Cumberland Co. Agrl. & Hort. Soc. Sept. 3-5. F. E. Moulton, secy.
Greene—Greene Town Fair Assn. Oct. 1. W. O. Philbrook, secy.
Hartland—East Somerset Agrl. Soc. Sept. 5-7. E. B. Libby, secy.
Houlton—Houlton Agrl. Soc. Aug. 27-30. Andrew J. Saunders, secy.
Lewiston—New Maine State Fair. Sept. 17-20. H. C. Wilson, secy.
Livermore Falls—Androscoggin Co. Agrl. Soc. Oct. 1-2. Chas. D. Dyke, secy.
Machias—Machias Valley Agrl. Soc. Sept. 17-19. Frank S. Ames, secy.
Monmouth—Cochewegan Agrl. Soc. Sept. 25. W. E. Reynolds, secy.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 17-19. F. H. Putnam, secy.
Phillips—North Franklin Agrl. Soc. Sept. 17-19. J. T. Harnden, secy.
Pittsfield—Four Co. Fair Assn. Oct. 1-3. Fred R. Smith, secy.
Presque Isle—Northern Maine Fair Assn. Sept. 3-6. Ernest T. McGluffin, secy.
Skowhegan—Somerset Central Agrl. Soc. Sept. 19-21. S. H. Bradbury, secy.
South Paris—Oxford Co. Agrl. Soc. Sept. 10-12. W. O. Frothingham, secy.
South Windsor—South Kennebec Agrl. Soc. Sept. 2-4. Arthur N. Douglas, secy.
Springfield—North Penobscot Agrl. Soc. Sept. 10-12. I. R. Averill, secy.
Prentiss, Me.
Topsam—Sagadahoc Agrl. & Hort. Soc. Oct. 8-10. E. C. Patten, secy.
Union—North Knox Fair Assn. Sept. 24-26. H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 2-3. E. T. Reynolds, secy.
Waterville—Central Maine Fair. Sept. 9-12. R. M. Gilmore, secy., 40 Main St.
MARYLAND
Frederick—Frederick Co. Agrl. Soc. Oct. 22-25. O. C. Warehime, secy.
Hagerstown—Hagerstown Inter-State Fair & Horse Show. Oct. 15-18. D. H. Staley, secy.

Mt. Airy—Farmers' Fair Aug. 22-24. C. A. Gold Fleming, secy.
 Oakland—Oakland Fair Assn. Oct. 14. Thos. A. Gender, secy.
 Pocomoke City—Pocomoke Fair Assn. Inc. Aug. 13-16. D. C. Armstrong, secy.
 Rockville—Montgomery Co. Fair. Aug. 17-20. James T. Bagley, secy.
 Salisbury—Wicomico Fair Assn. Aug. 20-23. S. King White, secy.
 Taneytown—Taneytown Fair. Aug. 13-17. Chas. E. H. Shriver, secy.
 Timonium—Maryland State Fair. Sept. 2-7. M. L. Dalgier, assl. secy., 359, Equitable Bldg., Baltimore, Md.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 24-25. Jas. E. Trombla, secy.
 Amherst—Hampshire Agrl. Soc. Sept. 17-19. W. Arthur Wiley, secy.
 Athol—Worcester Northwest Agrl. & Mech. Soc. Sept. 2-3. Walter B. Lawton, secy.
 Barnstable—Barnstable Co. Agrl. Soc. Aug. 27-29. Mark N. Harris, secy.
 Barre—Worcester Co. West Agrl. Soc. Sept. 19-20. John L. Smith, secy.
 Blandford—Union Agrl. Soc. Sept. 11-12. C. E. Whitney, secy.
 Bridgewater—Plymouth Co. Agrl. Soc. Sept. 19-20. Howard B. Wilbur, secy., West Bridgewater.
 Brockton—Brockton Agrl. Soc. Oct. 14. P. G. Flint, secy., 45 Emerson ave.
 Charlemont—Deerfield Valley Agrl. Soc. Sept. 12-13. Francis W. Avery, secy.
 Cummington—Hillsdale Agrl. Soc. Sept. 25-26. Herbert G. Streeter, secy.
 Fitchburg—Worcester North Driving & Agrl. Soc. Sept. 27-28. C. A. Bricker, secy., 26 Warren st.
 Framingham—Middlesex South Agrl. Soc. Sept. 15-20. Peter N. Everett, secy.
 Great Barrington—Housatonic Agrl. Soc. Sept. 24-27. J. H. Makney, secy.
 Greenfield—Franklin Co. Agrl. Soc. Sept. 24-26. J. H. Murphy, secy.
 Lowell—Middlesex North Agrl. Soc. Sept. 19-21. George H. Upton, secy.
 Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 21-23. M. Herman Kent, secy.
 Middlefield—Highland Agrl. Soc. Sept. 4-5. John T. Bryan, secy., R. F. D., Chester, Mass.
 Nantucket—Nantucket Agrl. Soc. Aug. 21-22. Josiah H. Murphy, secy.
 North Adams—Hoosac Valley Agrl. Soc. Aug. 30-Sept. 2. Wm. G. Carter, secy.
 Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-3. A. J. Morse, secy.
 Oxford—Oxford Agrl. Soc. Aug. 28-29. James E. Darling, secy.
 Palmer—Eastern Hampden Agrl. Soc. Sept. 27-28. Chas. W. Chamberlin, secy.
 Reading—Quannapowitt Agrl. Soc. Sept. 11-13. E. Horace Perley, secy., Wakefield, Mass.
 South Weymouth—Weymouth Agrl. & Indust. Soc. Aug. 30-Sept. 2. M. C. Sprout.
 Springfield—Eastern States Agrl. & Indust. Expo., Inc. Sept. 15-21. John C. Simpson, secy.
 Starbridge—Worcester South Agrl. Soc. Sept. 12-14. George H. Clemence, Southbridge, Mass.
 Taunton—West Taunton Agrl. Soc. Sept. 11-13. Chas. I. King, secy., 141 Walker st.
 Topsheld—Essex Agrl. Soc. Sept. 17-19. Walter H. Brown, secy., West Pesbody, Mass.
 Uxbridge—Blackstone Valley Agrl. Soc. Sept. 17-18. M. R. Sharpe, secy.
 Westport—Westport Agrl. Soc. Sept. 25-28. Chas. R. Tallman, secy., S. Westport.
 West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 17-19. Leroy W. Luce, secy., Chilmark, Mass.
 Worcester—New England Fair. Sept. 3-6. Bertram Durell, secy., 405 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 16-20. F. A. Bradish, secy.
 Allegan—Allegan Co. Agrl. Soc. Sept. 24-27. D. A. Kilian, secy.
 Allenville—Berkoff Agrl. Assn. Oct. 8-9. Paul A. Luengnitz, secy.
 Alpena—Alpena Co. Agrl. Soc. Oct. 13. Fred L. Oida, secy.
 Armada—Armada Agrl. Soc. Oct. 9-11. Orvy Hullett, secy.
 Bad Axe—Huron Co. Agrl. Soc. Sept. 2-6. A. Cornell, secy.
 Baraga—Seward Pomona Grange No. 85. Sept. 19-21. P. M. Geizen, secy.
 Bellaire—Antrim Co. Agrl. Soc. Oct. 1-4. Geo. F. Frink, secy.
 Berlin—Ottawa & West Kent Agrl. Soc. Sept. 24-27. Mchrs. Hines, secy.
 Big Rapids—Grangers', Gleaners' & Farmers' Fair Assn. Sept. 24-27. Edward Dresser, secy.
 Buckley—Tri-County Fair Assn. Sept. 10-13. Wm. I. Ayer, pres.
 Burt (near Burt)—Flint River Valley Agrl. Soc. Sept. 17-19. David McNailey, secy.

Kiski Valley Fair

APOLLO, PA., AUGUST 7, 8, 9, 10

In the heart of the Steel and Coal District, where the people make money and are good spenders. We open the Coal, Iron and Oil Circuit and are members of the Lake Erie Circuit. Eight Fairs follow in succession within a radius of 50 miles. WANTED—Motordromes, Merry-Go-Rounds and other Riding Devices. Also clean Shows and Games. Exclusive Non-ety privilege. No Gypses. CHAS. T. CULP, Privilege Manager, Vandergrift, Pennsylvania.

CATAWBA COUNTY FAIR

HICKORY, N. C.

OCTOBER 8, 9, 10 and 11

Will book Independent Attractions.

MRS. G. E. HERMAN, Secretary.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.

CONCESSIONS WANTED

75TH YEAR

ROCKLAND COUNTY FAIR, ORANGEBURG, N. Y.

SEPT. 2, 3, 4, 5, 6, 1918.

We want Riding Devices, Merry-Go-Round, Shows, Novelties and everything or anything in legitimate Concessions. Liberal terms. This is one of the oldest Fairs in New York State. Attendance always good. Business sure. Address

SUPT. OF CONCESSIONS, Sparkill, N. Y.

THE BIG JAMESTOWN FAIR, Jamestown, Ohio

FOUR BIG DAYS—JULY 30 TO AUGUST 2—FOUR BIG NIGHTS

WANTS Merry-Go-Round, Ferris Wheel, Animal Shows, Ten-in-One, Oriental, Illusion, Midnet, Musical Comedy, Freaks, Diving Girls, or anything you can bring on. Also will consider real Carnival Co. This will be the first big event in the county this year. Come on, Mr. Showman and get the money. People here have it and they are going to spend it for amusements. Fair grounds beautiful and will be made daylight at night. Come on with your amusements and get the money. Write at once.

J. W. TOMLINSON, President; HARRY HOPKINS, Secretary.

PHILADELPHIA COUNTY FAIR

SEPTEMBER 2-5.

For Concessions, Stands, Etc., write to **W. R. BUCKMAN, Secretary, Byberry, Philadelphia, Pa.**

Cadillac—Northern District Fair. Sept. 17-20. Perry F. Powers, pres.
 Camden—Grange Fair Assn. Sept. 17-18. S. E. Houghley, secy.
 Caro—Caro Fair Assn. Aug. 26-30. F. B. Ransford, secy.
 Cass City—Tuscola, Huron & Sanilac Co. Fair & Night Carnival. Aug. 29-31. S. Champion, secy., Sheridan Block.
 Centerville—Grange Fair of St. Joe County. Sept. 24-27. C. T. Bolender, secy.
 Charlotte—Eaton to Agrl. Soc. Sept. 24-27. Vaughn G. Griffith, secy.
 Crosswell—Crosswell Fair Assn. Sept. 17-20. D. E. Hubbell, secy.
 Davison—Genesee Co. Fair. Sept. 10-13. P. H. Peters, secy.
 Detroit—Mich. State Fair. Aug. 30-Sept. 8. George W. Dickinson, secy., 501 Bowles Bldg.
 East Jordan—Charlevoix Co. Agrl. Soc. Sept. 17-20. Dwight L. Wilson, secy.
 Escanaba—Delta Co. Agrl. Assn. Sept. 10-13. James C. Baker, secy.
 Evart—Osceola Co. Fair Assn. Oct. 1-4. Joe Cockerton, secy.
 Fowlerville—Fowlerville Agrl. Soc. Oct. 1-4. George A. Newman, secy.
 Gladwin City—Gladwin Co. Fair Assn. Sept. 10-13. R. D. Weinberg, secy.
 Grand Rapids—West Michigan State Fair. Sept. 16-20. L. A. Lilley, secy.
 Greenville—Greenville Fair Assn. Sept. 3-6. D. S. Seaman, secy.
 Hart—Oscoda Co. Agrl. Soc. Sept. 17-20. G. E. Wyckoff, secy., Meigs, Mich.
 Hartford—Van Buren Co. Hort. & Agrl. Assn. Oct. 1-4. Stephen A. Doyle, secy.
 Hastings—Barry Co. Agrl. Soc. Sept. 3-6. John J. Dawson, secy.
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 23-28. C. W. Torwilliger, secy.
 Holland—Holland Fair. Sept. 10-13. J. Arends, hort. secy.
 Houghton—Houghton Co. Agrl. Soc. Sept. 24-28. I. N. Haas, secy.
 Howell—Livingston Co. Fair Assn. Aug. 27-30. P. J. Fishbeck, secy.
 Inlay City—Inlay City Agrl. Soc. Oct. 1-4. Frank Ratsburg, secy.
 Ionia—Ionia Free Fair. Aug. 14-17. Fred A. Chapman, secy.
 Iron River—Iron Co. Agrl. Soc. Sept. 17-19. Fred F. Murphy, secy.
 Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 14-16. J. S. Kennedy, secy.
 Ithaca—Gratiot Co. Agrl. Soc. Aug. 27-30. A. McCall, secy.
 Jackson—Jackson Co. Agrl. Soc. Sept. 9-14. Wm. B. Burris, mgr.
 Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Ray O. Brundage, secy., care City Savings Bank.
 Manistique—Schroeder Co. Agrl. Soc. Sept. 17-20. C. E. Kallfeldt, secy.
 Marquette—Marquette Co. Agrl. Soc. Sept. 30-Oct. 5. W. A. Ross, secy.
 Marshall—Calhoun Co. Agrl. Soc. Sept. 2-6. Thomas W. Bigzer, secy.
 Midland—Midland Co. Fair. Sept. 2-6. Arthur G. Boden, secy.
 Milford—Oakland Co. Fair Assn. Sept. 17-20. G. S. Potts, secy.
 Millersburg—Presque Isle Co. Agrl. Soc. Sept. 18-20. C. R. Willings, secy.
 Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 10-14. T. W. Ayling, secy.
 Newberry—Luce Co. Agrl. Soc. Sept. 26-28. A. L. Saylor, secy.
 North Branch—North Branch Fair Soc. Sept. 25-27. J. H. Vandecar, secy.
 Northville—Wayne Co. Agrl. Soc. Sept. 24-27. Fred J. Cochran, secy.
 Norway—Dickinson Co. Menominee Range Agrl. Soc. Sept. 11-14. A. T. Sathney, secy.
 Onkama—Manistee Co. Agrl. Soc. Sept. 17-20. H. R. Brodie, secy., Bear Lake, Mich.
 Owosso—Shlawassee Co. Fair. Aug. 20-23. W. J. Dowling, secy.
 Petoskey—Emmet Co. Fair Assn. Sept. 17-20. L. L. Thomas, secy.
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 24-28. Wm. J. Morgan, secy., 312 N. Fayette st.
 St. Johns—Clinton Co. Agrl. Soc. Sept. 17-21. C. S. Clark, secy.

Sandusky—Sanilac Co. Agrl. Assn. Sept. 3-6. Robt. W. McKinzie, secy.
 Sault Ste. Marie—Chippewa Co. Agrl. Soc. Sept. 23-25. Jas. H. McDonald, secy., Box 514.
 Standish—Arenac Co. Agrl. Soc. Sept. 17-20. H. W. Tomeroy, secy.
 Stephenson—Cleveland Farmers' Fair Assn. Sept. 17-20. Chas. G. Swanson, secy., Box 71.
 Tawas—Isosco Co. Agrl. Soc. Sept. 25-27. James A. Carpenter, secy., East Tawas, Mich.
 Traverse City—Grand Traverse Region Fair Assn. Sept. 23-27. Chas. B. Dye, secy.
 West Branch—Ogemaw Co. Fair Assn. Sept. 25-27. George A. Smith, secy., Route 2.

MINNESOTA

Ada—Norman Co. Agrl. Soc. July 4-6. B. Aschbach, secy.
 Aitkin—Aitkin Co. Fair. Sept. 12-14. C. H. Warner, secy.
 Albert Lea—Freeborn Co. Agrl. Soc. Aug. 20-23. N. J. Whitney, secy.
 Anoka—Anoka Co. Agrl. Soc. Sept. 25-28. Lewis O. Jacob, secy.
 Appleton—Swift Co. Fair Assn. Sept. 18-20. M. N. Pederson, secy.
 Arlington—Sibley Co. Agrl. Assn. Sept. 19-21. O. S. Veeta, secy.
 Austin—Mower Co. Agrl. Assn. Sept. 24-27. J. W. Frazier, secy.
 Bagley—Clearwater Co. Fair Assn. Sept. 12-14. E. H. Reff, secy.
 Barnum—Carlton Co. Fair Assn. Sept. 19-21. Thos. Spencer, secy.
 Bemidji—Beltrami Co. Agrl. Assn. Sept. 19-21. C. P. Schroeder, secy.
 Big Island—Renville Co. Agrl. Soc. Oct. 1-3. Paul Kolbe, secy.
 Blue Earth—Faribault Co. Agrl. Soc. Aug. 28-31. E. J. Viebahn, secy.
 Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 28-30. George H. Bailey, secy.
 Calumet—Houston Co. Agrl. Soc. Sept. 17-20. J. E. Stenehjem, secy.
 Cambridge—Isanti Co. Agrl. Soc. Sept. 18-20. W. H. Dunbar, secy.
 Canby—Yellow Medicine Co. Fair Assn. Week Sept. 9. Frank E. Millard, secy.
 Cannon Falls—Cannon Valley Agrl. Assn. Sept. 18-20. Geo. E. Wilson, secy.
 Carver—Carver Co. Agrl. Soc. Sept. 26-28. B. O. Funk, secy.
 Clinton—Big Stone Co. Agrl. Soc. Oct. 2-4. F. W. Watkins, secy.
 Crookston—Northwestern Minn. Agrl. Assn. July 29-Aug. 2. O. K. Berget, secy.
 Dassel—Meeker Co. Agrl. Soc. Oct. 4-5. D. E. Murphy, secy.
 Detroit—Becker Co. Agrl. Soc. Sept. 24-27. E. E. Burnham, secy.
 Elk River—Sherburne Co. Agrl. Soc. Oct. 3-5. Andrew Davis, secy.
 Fairmont—Martin Co. Agrl. Soc. Sept. 25-27. J. P. Haackel, secy.
 Faribault—Faribault Agrl. & Fair Assn. Aug. 26-28. Geo. D. Reed, secy.
 Farmington—Isakota Co. Agrl. Soc. Sept. 25-28. E. H. Dosey, secy.
 Fergus Falls—Ottertail Co. Agrl. Soc. & Fair Assn. Oct. 1-4. L. H. Higgins, secy.
 Fertile—Polk Co. Agrl. Fair Assn. July 3-5. Nels Vasenden, secy.
 Garden City—Blue Earth Co. Agrl. Soc. Aug. 27-29. W. A. Roberts, secy.
 Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engstrom, secy.
 Grand Rapids—Itasca Co. Agrl. Assn. Sept. 25-27. A. M. Siler, secy.
 Hallock—Kittson Co. Agrl. Soc. July 3-4. W. V. Longley, secy.
 Hamlin—Minnesota State Fair & Expo. Sept. 2-7. Thomas H. Canfield, secy.
 Herman—Grant Co. Agrl. Assn. Sept. 16-18. W. T. Ziebart, secy.
 Hibbing—St. Louis Co. Agrl. Soc. Aug. 31-Sept. 2. R. L. Giffin, secy.
 Howard Lake—Wright Co. Agrl. Soc. Sept. 11-13. H. O. Feldmann, secy.
 Hutchinson—McLeod Co. Agrl. Assn. Aug. 28-30. Percy E. Avery, secy.
 Jackson—Jackson Co. Agrl. Soc. Sept. 5-7. Lester P. Day, secy.
 Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 19-21. John E. Casey, secy.

Kasson—Dodge Co. Fair Assn. Sept. 11-12. D. D. Sykes, secy.
 LeSueur—LeSueur Co. Agrl. Assn. Sept. 16-19. Carl Eastwood, secy.
 Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 15-17. N. N. Bergheim, secy.
 Long Prairie—Todd Co. Agrl. Soc. Aug. 28-29. G. Holmquist, secy.
 Luverne—Itok Co. Agrl. Soc. Sept. 10-13. C. W. Nash, secy.
 Madison—Lac Qui Parle Co. Agrl. Soc. Oct. 1-4. Henry Werner, secy.
 Mankato—Mankato Fair & Blue Earth Co. Agrl. Soc. Sept. 12-14. A. E. Quimby, secy.
 Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. Roy W. Williams, secy.
 Mora—Kanabec Co. Agrl. Soc. Sept. 16-19. Chas. P. Serline, secy.
 Morris—Stevens Co. Agrl. Soc. Oct. 2-4. C. E. Wollhan, secy.
 Motley—Morrison Co. Agrl. Assn. Aug. 25-30. S. W. Jacobs, secy.
 Nevis—Hubbard Co. Agrl. Assn. Sept. 12-13. H. M. Johnson, secy.
 New Ulm—Brown Co. Agrl. Soc. Aug. 28-28. Wm. E. Engelbert, secy.
 Northfield—Ilwaco Co. Agrl. Soc. Oct. 2-4. Jas. M. Punderson, secy.
 Northome—Koshong Co. Agrl. Assn. Sept. 17-19. P. R. Scribner, secy.
 Owatonna—Steele Co. Agrl. Soc. Aug. 29-31. M. J. Parber, secy.
 Park Rapids—Shell Prairies Agrl. Assn. Aug. 28-30. P. A. Vanderpool, secy.
 Pequot—Crow Wing Co. Agrl. Soc. Sept. 25-27. August C. Larson, secy.
 Pillager—Cass Co. Agrl. Soc. Sept. 10-21. Frank L. Allen, secy.
 Pine City—Pine Co. Agrl. Soc. Sept. 12-14. Frank P. Gottry, secy.
 Pine River—Cass Co. Agrl. Soc. Sept. 18-20. Jay P. Brewer, secy.
 Pinestone—Pipesstone Co. Agrl. Assn. Sept. 19-21. Leon Cunningham, secy.
 Plainville—Wabasha Co. Fair. Sept. 17-20. A. S. Kennedy, secy.
 Princeton—Mille Lacs Co. Agrl. Soc. Sept. 11-15. Ira G. Stanley, secy.
 Red Lake Falls—Red Lake Co. Agrl. Soc. Aug. 27-29. E. G. Buse, secy.
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-27. C. V. Everett, secy.
 Rochester—Otsego Co. Fair Assn. Sept. 10-13. E. C. Hackett, secy.
 Roseau—Roseau Co. Agrl. Soc. July 3-5. N. J. Hegland, secy.
 Rush City—Chisago Co. Agrl. Soc. Sept. 9-11. R. E. Markham, secy.
 St. Charles—Winona Co. Agrl. & Industrial Fair Assn. Aug. 27-30. Jno. Frisch, secy.
 St. James—Watonwan Co. Agrl. Assn. Aug. 26-30. J. A. Krall, secy.
 St. Peter—Nicollet Co. Agrl. Soc. Sept. 16-18. J. C. Hullett, secy.
 Sank Center—Agriculture Soc. of Stearns Co. Aug. 21-24. A. P. Strubel, secy.
 Sank Rapids—Benton Co. Agrl. Soc. Aug. 27-31. George C. Mantor, secy., St. Cloud, Minn.
 Shakopee—Scott Co. Agrl. Soc. Aug. 29-31. Wm. Risa, secy.
 Slayton—Murray Co. Agrl. Soc. Sept. 16-18. Robt. B. Forrest, secy., Lake Wilson, Minn.
 Stillwater—Washington Co. Agrl. Soc. Sept. 26-28. Carl Nelson, secy.
 Thief River Falls—Pennington Co. Agrl. Soc. Aug. 5-7. N. W. Tarrant, secy.
 Two Harbors—Lake Co. Agrl. Soc. Sept. 19-21. W. B. Woodward, secy.
 Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 9-11. P. D. Christensen, secy.
 Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 16-18. W. J. Scharmer, secy.
 Wadena—Wadena Co. Agrl. Soc. Sept. 18-21. Nels Peterson, secy.
 Warren—Marshall Co. Agrl. Assn. July 3-5. E. T. Frank, secy.
 Waseca—Waseca Co. Agrl. Soc. Aug. 20-31. F. J. Conway, secy.
 Wheaton—Traverse Co. Agrl. Assn. Sept. 12-14. R. H. Hunteker, secy.
 White Bear—Ramsey Co. Agrl. Soc. Aug. 29-31. F. L. Gerten, secy., Court House, St. Paul, Minn.
 Willmar—Kandiyohi Co. Fair Assn. Sept. 18-21. Wm. O. Johnson, secy.
 Window—Cottonwood Co. Agrl. Soc. Sept. 11-14. L. C. Churchill, secy.
 Winona—Tri-County Fair. Sept. 17-20. George J. Hillier, secy.
 Worthington—Nobles Co. Fair Assn. Sept. 9-11. W. S. French, secy.
 Zumbrota—Goodhue Co. Agrl. Soc. Sept. 24-27. A. H. Grover, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair. Oct. 8-10. J. A. Gay, secy.
 Estesmill—Leake Co. Fair. Sept. 3-6. Frank Z. Grimes, secy.
 Jackson—Mississippi State Fair. Oct. 21-26. Mabel L. Stire, secy.
 Laurel—South Miss. Fair Assn. Oct. 9-12. Glen A. Flending, gen. mgr. & secy.
 Meridian—Miss. Ala. Fair Assn. Sept. 30-Oct. 5. A. H. George, secy. & gen. mgr.
 Wiggins—Stone Co. Fair Assn. Oct. 16-17. S. S. Mincey, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Sept. 4-6. C. C. Shunbaltzer, secy.
 Atlanta—Atlanta Fair Soc. Sept. 24-28. V. D. Gordon, secy.
 Bethany—Harrison Co. Fair Assn. Sept. 19-14. W. T. Lincoln, secy.
 Brookfield—Brookfield Fair Assn. Aug. 6-9. W. W. Martin, secy.
 Bunceton—Bunceton Fair Assn. Aug. 28-31. A. J. Nelson, secy.
 Bolivar—Polk Co. Agrl. & Mech. Soc. Aug. 28-30. P. L. Tomperton, secy.
 California—Monteau Co. Agrl. & Mech. Soc. Aug. 27-30. Wm. Sarman, secy.
 Callao—Callao Fair Assn. Sept. 17-19. E. G. Jones, secy.
 Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 10-14. Rodney G. Whitelaw, secy.
 Carthage—Jasper Co. Fair Assn. Aug. 27-30. Miss Emma H. Kitch, secy.
 Carthageville—Pettis Co. Fair Assn. Oct. 9-12. H. V. Litzfeldner, secy.
 Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 19-22. George B. Bowles, secy., Afton, Mo.
 Cuba—Crawford Co. Fair Assn. Sept. 17-20. Jos. P. Marsh, secy.
 DeSoto—DeSoto Fair Assn. Sept. 10-13. C. J. Davidson, secy.
 Easton—Buchanan Co. Agrl. Soc. Aug. 28-31. Frederick Brown, secy.

Forest Green—Forest Green Fair Assn. Sept. 5-7. Henry Bohner, secy.
Green City—Green City Fair Assn. Aug. 20-23. A. E. Jones, secy.
Hermann—Gasconade Co. Agrl. Assn. Aug. 31-Sept. 1.
Independence—Independence Fair. Aug. 20-23. W. H. Johnson, secy.
Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 27-29. G. W. Butler, secy., Excello, Mo.
Kahoka—Clark Co. Agrl. Soc. Aug. 20-23. P. I. Wisley, secy.
Kansas City—American Royal Live Stock Show. Oct. 7-12. W. H. Weeks, secy.
Kansas City—Southwestern Jersey Cattle Show. Sept. 16-21.
Kansas City—International Farm Congress. Oct. 22-23.

Kansas City—International Soil Products Exposition. Oct. 16-20.
Kennett—Dunklin Co. Fair. Oct. 2-5. L. E. Jones, secy.
Knox City—Knox City Agrl. & Mechl. Assn. Aug. 13-16. L. H. Westcott, secy.

Lamar—Barton Co. Agrl. & Mechl. Soc. Aug. 20-23. W. S. Hake, secy.
Linn—Osage Co. Fair Assn. Sept. 3-6. H. M. Luckenhoff, secy.

Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 17-20. Dr. H. A. Frye, secy.
Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 29-30. Lester Hodgkin, secy.

Mansfield—Annual Agrl. & Stock Show. Sept. 25-28. W. A. Black, secy.
Marshall—Saline Co. Agrl. Assn. July 30-Aug. 2. E. W. Brown, secy.

Maryville—Nodaway Co. Fair Assn. Sept. 2-7. A. M. Crooke, secy.
Maryville—Nodaway Co. Fair Assn. Sept. 2-7. H. E. Rainum, secy.

Memphis—Scotland Co. Fair Assn. Aug. 20-23. J. R. Hudson, secy.
Moberly—Moberly Fair Assn. July 30-Aug. 2. (Subject to change.) A. C. Dingle, pres.

Nevada—Vernon Co. Fair. Aug. 27-30. Sammel A. Cribbin, secy.
New Cambria—New Cambria Fair Assn. Sept. 10-12. Mrs. W. E. Howell, secy.

Palmyra—Marion Co. Fair. Sept. 4-7. G. B. Thompson, secy.
Pattonburg—Pattonburg Fair Assn. Aug. 27-30. R. E. Maupin, secy.

Poplar Bluff—Butler Co. Agrl. & Mechl. Soc. Sept. 24-28. H. J. Morrison, secy.
Prairie Hill—Prairie Hill Fair Assn. Aug. 29-31. Jess A. Harlan, secy.

Prairie Home—Cooper Co. Agrl. & Mechl. Soc. Aug. 7-8. B. L. Morris, secy.
Richland—Clover Leaf Fair Assn. Sept. 26-28. A. A. Parsons, secy.

India—Phebus Co. Agrl. Soc. Sept. 10-13. John McK. Southgate, secy.
Savannah—Andrew Co. Fair Assn. Sept. 27. H. L. Limerick, secy.

Sedalia—Missouri State Fair. Aug. 10-17. E. G. Bylander, secy.
Shelbina—Shelby Co. Agrl. & Mechl. Soc. Aug. 27-30. R. A. Humphries, secy.

Shelton—Southeast Mo. District Fair. Sept. 18-21. T. A. Wilson, secy.
Springfield—Springfield Live Stock & Indust. Expo. Oct. 1-5. Jesse M. Cain, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 17-20. P. M. Lawrence, mgr.
Bozeman—Gallatin Co. Fair Assn. Sept. 3-5. Harry L. Summers, secy.

Dodson—Phillips Co. Fair Assn. Sept. 26-28. W. O. Sampson, secy.
Forsyth—Rosebud Co. Fair Commission. Sept. 18-20. R. J. Cole, secy.

Fort Benton—Chouteau Co. Fair. Sept. 18-21. W. H. Louthier, secy.
Gilman—Gillman Fair Assn. Sept. 2-4. J. M. Brandt, secy.

Glenville—Dawson Co. Fair Assn. Sept. 18-20. Fred J. Goulling, secy.
Hamilton—Ravalli Co. Fair. Oct. 2-5. J. E. Shundy, secy.

Helena—Montana State Fair & Expo. Sept. 14-19. Horace S. Ensign, secy.
Lewistown—Fergus Co. Fair Commission. Sept. 16-19. S. J. Small, secy.

Miles City—Custer Co. Fair & Live Stock Show. Sept. 23-25. W. J. Dunnigan, secy.
Sidney—Richland Co. Fair Assn. Sept. 2-3. H. E. Musenbach, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 17-20. C. B. McCorkle, secy.
Alma—Harlan Co. Fair Assn. Sept. 19-21. C. E. Altier, secy.

Aurora—Hamilton Co. Agrl. Soc. Aug. 27-30. L. A. Morris, secy.
Beatrice—G. O. Soc. of Agriculture. Sept. 23-27. H. V. Hieson, secy., Box 306.

Hoover City—Furnas Co. Agrl. Soc. Sept. 17-20. W. C. F. Lumley, secy.
Belknap—Humboldt Co. Fair Assn. Aug. 22-24. W. F. Fallert, secy.

Bladen—Webster Co. Fair Assn. Aug. 19-24. A. E. Cox, secy.
Broken Bow—Custer Co. Agrl. Soc. Sept. 17-20. N. Dwight Ford, secy.

Butte—Boyd Co. Agrl. Soc., Sept. 11-13. H. H. Story, secy.
Chadron—Dawes Co. Fair & Agrl. Assn. Aug. 27-30. Wm. McIntyre, secy., Box 281.

Chambers—South Fork Fair Assn. Sept. 18-20. C. E. Parrier, secy.
Clay Center—Clay Co. Agrl. Soc. Sept. 24-27. R. A. Hykitt, secy.

Concord—Dixon Co. Agrl. Soc. Sept. 10-12. E. J. Hughes, secy.
David City—Butler Co. Agrl. & Live Stock Assn. Sept. 19-22. W. M. McClaffin, secy.

Deshler—Thayer Co. Agrl. Soc. Aug. 27-30. E. J. Mitchell, secy.
Fairbury—Jefferson Co. Live Stock & Agrl. Soc. Oct. 2-5. O. R. Jones, secy.

Franklin—Franklin Co. Fair Assn. Sept. 10-13. Henry Plank, Sr., secy.
Geneva—Fillmore Co. Agrl. Soc. Sept. 11-13. S. E. Halsten, secy.

Gordon—Sheridan Co. Agrl. Soc. Sept. 3-6. W. H. Thompson, secy.
Grand Island—Central Neb. Agrl. Assn. Sept. 11-14. Rudolf Durtschli, secy.

Hayes Center—Hayes Co. Fair Assn. Sept. 26-28. C. A. Ronly, secy.
Hooper—Dodge Co. Agrl. Soc. Sept. 17-20. A. M. Tillman, secy.

Imperial—Chase Co. Fair. Sept. 18-20. W. C. Hill, secy.

Portage County Fair

RAVENNA, OHIO. AUGUST 27, 28, 29, 30. OPEN DAY AND NIGHT.

The first Fair to be held in Eastern Ohio this season. CONCESSIONS NOW SELLING. WANT GOOD SHOWS AND NEW AMUSEMENT ENTERPRISES.

Big program of Free Attractions booked. Over one million population within 35-mile radius. Three Railroads, two Interurban Lines. Write C. R. SHARP, Secretary.

Great Bedford County Fair

SHELBYVILLE, TENNESSEE AUGUST 14, 15, 16, 1918

The largest and best County Fair in the South. Member of Tennessee Racing Circuit, with a large list of entries. For any information, with reference to Concessions, address T. P. GREEN, Manager; H. B. COWAN, Secretary; A. D. CURTIS, Assistant Secretary.

WANTED FOR THE GREAT WALTON, N. Y., FAIR

SEPTEMBER 3, 4, 5, 6, DAY AND NIGHT FAIR. Concessions of all kinds. This Fair is under new management. WANTED—Side Shows of all kinds. Side Shows with fronts; legitimate Concessions of all kinds, anything and everything; Novelties, Merry-Go-Round, Whip, Ferris Wheel, etc.; Pit Attractions, Captive Balloon, Captive Aeroplane. Liberal terms. This is one of the oldest Fairs in the State of New York. Large attendance assured. Address A. J. COURTNEY or W. H. AUSTIN, Supt. Midway, Walton, New York.

Pattonburg Fair Association, PATTONSBURG, MISSOURI,

is open for Special Attractions and all kinds of Concessions, including eating houses and lunch stands. No exclusive sold. Dates, August 27-30, 1918. Both day and night show, with fireworks. Admitted extensively. Address R. E. MAUPIN, Secretary.

The Henry, Madison and Delaware County Agricultural Society of Middletown, Indiana

WILL HOLD ITS 48TH ANNUAL FAIR AND RACE MEETING THE WEEK OF JULY 30 TO AUGUST 2. Legitimate Concessions of all kinds for sale. WANT Merry-Go-Round and Ferris Wheel. Address F. A. WISEHART, Secretary, Middletown, Indiana.

Indianola—Red Willow Co. Fair Assn. Oct. 1-4. Wm. Plourd, secy.
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 10-13. A. H. Berbig, secy.
Kimball—Kimball Co. Fair Assn. Sept. 25-27. P. H. Stewart, secy.

Lexington—Dawson Co. Fair Assn. Sept. 17-21. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 1-6. E. R. Danielson, secy., care State House.

Lincoln—Lancaster Co. Agrl. Soc. Sept. 1-6. A. H. Smith, secy.
Loup City—Sherman Co. Agrl. Soc. Sept. 18-20. C. J. Tracey, secy.

Madison—Madison Co. Agrl. Soc. Sept. 10-13. A. E. Ward, secy.
Maywood—Southwest Neb. District Fair. Sept. 9-13. R. C. Norris, secy.

Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 11-13. Jas. T. Whitehead, secy.
Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 10-13. R. M. Kryger, secy.

Neilon—Nuckolls Co. Agrl. Soc. Sept. 17-20. George Jackson, secy.
Norden—Keya Paha Co. Agrl. Assn. Sept. 18-20. R. J. Evans, secy.

North Platte—Lincoln Co. Agrl. Soc. Sept. 21-27. B. M. Stackhouse, secy.
Ogallala—Keith Co. Fair Assn. Sept. 17-20. George H. Kellogg, secy.

Omaha—Ak-Sar-Ben. Sept. 25-Oct. 5. J. D. Weaver, secy., 1717 Douglas st.
Ord—Loup Valley Agrl. Soc. Sept. 9-11. H. D. Leggett, secy.

Dowdell—Boh Co. Agrl. Assn. Aug. 27-29. F. H. Hall, secy.
Pawnee City—Pawnee Co. Fair Assn. Oct. 1-4. D. W. Osborn, secy.

Pierce—Pierce Co. Fair Assn. Sept. 17-20. O. E. Cagle, secy.
St. Paul—Howard Co. Agrl. Soc. Sept. 24-28. C. E. Leftwich, secy.

Scribner—Dodge Co. Agrl. Soc. Sept. 11-13. Wm. L. Low, secy.
Seward—Seward Co. Agrl. Soc. Sept. 17-20. Fred W. Mickel, secy.

Stanton—Stanton Co. Agrl. Soc. Sept. 17-20. Foster S. Gamble, secy.
Stockville—Frontier Co. Fair Assn. Sept. 24-27. George J. Dold, secy.

Wahoo—Sauders Co. Fair Assn. Oct. 1-4. Henry Pickett, secy.
York—York Co. Agrl. Soc. Sept. 30-Oct. 4. George W. Shreck, secy.

NEVADA

Fallon—State Agrl. Soc. Sept. 9-14. C. L. Noble, secy.
Contoocook—Hopkinton Fair Assn. Sept. 25-28. L. A. Nelson, secy.

Greenfield—Oak Park Fair. Sept. 17-19. E. H. Clover, secy.
Laconia—Helknap Co. Pomona Grange Fair Assn. Sept. 27-28. John A. Hammond, secy., Gilford, N. H.

Lancaster—Cosus & Essex Agrl. Soc. Sept. 10-13. Elwin Damon, secy.
Plymouth—Plymouth Grange Fair Assn. Oct. 1-3. Orville P. Smith, secy., R. F. D. 1, Ashland, N. H.

Portsmouth—Portsmouth Fair. Sept. 2-4. Theo. W. Law, secy.
Rochester—Rochester Fair Assn. Sept. 24-27. Nathaniel T. Kimball, secy.

NEW JERSEY

Mount Holly—Mount Holly Fair. Sept. 10-13. R. W. Willis, secy.
Pitman—South Jersey Fair & Trotting Assn. (Pitman Fair). Sept. 17-19. C. J. Davenport, secy., Sewell, N. J.

Red Bank—Moumouth Fair. Sept. 2-5. L. P. Randall, secy.
Trenton—Trenton Inter-State Fair Assn. Sept. 30-Oct. 4. M. R. Margerum, secy.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Sept. 9-12. I. W. Seeley, secy.
Albion—Orleans Co. Agrl. Soc. Sept. 11-14. Wm. E. Frank, secy.

Altamont—Albany Co. Agrl. Soc. & Exposition. Sept. 17-18. L. B. Brunk, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 17-20. James A. Hogue, secy.

Avon—Livingston Co. Fair. Sept. 24-27. Mrs. F. R. Green, secy.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 26-30. N. V. Witbeck, secy.

Batavia—Genesee Co. Agrl. Soc. Sept. 17-21. Fred B. Parker, secy.
Bath—Steuben Co. Agrl. Soc. Sept. 24-27. R. J. McGill, secy.

Binghamton—Binghamton Industrial Exposition. Sept. 24-28. Henry K. Martin, secy.
Boonville—Boonville Fair Assn. Sept. 17-20. F. A. White, secy.

Brookport—Monroe Co. Agrl. Soc. Aug. 28-31. Warren E. Conkling, secy., 1298 Main st., Buffalo, N. Y.

Brookfield—Brookfield Madison Co. Agrl. Soc. Sept. 16-18. F. M. Spooner, secy.
Cairo—Greene Co. Agrl. Soc. Aug. 20-22. Geo. W. Squires, secy.

Caledonia—Caledonia Tri-County Fair Assn., Inc. Aug. 13-16. W. J. Williams, secy.
Cambridge—Cambridge Valley Fair. Sept. 3-6. Eliot B. Norton, secy.

Canandaigua—Ontario Co. Agrl. Soc. Sept. 19-21. Floyd D. Butler, secy., 310 N. Main st., Canton—St. Lawrence Co. Agrl. Soc. Aug. 27-Sept. 30. Chas. M. Hale, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Sept. 10-13. M. G. Fitzgerald, secy.
Chatham—Columbia Co. Agrl. Soc. Sept. 2-5. Wm. A. Darrless, secy.

Cobleskill—Cobleskill Agrl. Soc. Sept. 23-27. Wm. H. Goiding, secy.
Cortland—Cortland Co. Agrl. Soc. Aug. 19-23. W. J. Greenman, secy.

Cuba—Cuba's Big Fair. Sept. 10-13. George H. Swift, secy.
DeRuyter—Furr County Fair Assn. Aug. 13-16. J. C. Stillman, secy.

Delhi—Delaware Co. Agrl. Soc. Sept. 10-13. W. R. Mable, secy.
Dundee—Dundee Fair Assn. Oct. 1-3. H. L. Woodruff, secy.

Dunkirk—Chautauque Co. Agrl. Corp. Sept. 10-13. Arthur R. Maytum, secy.
Ellenville—Ulster Co. Agrl. Soc. Aug. 20-23. R. W. Thompson, secy.

Elmira—Chemung Co. Agrl. Soc. Oct. 1-4. M. B. Heller, secy.
Fonda—Montgomery Co. Agrl. Soc. Sept. 2-6. Thos. J. Luke, secy.

Fort Edward (Hudson Falls)—Washington Co. Agrl. Soc. Aug. 27-30. George A. Ferris, secy., Hudson Falls, N. Y.

Fulton—Oswego Co. Agrl. Soc. Sept. 24-27. H. Putnam Allen, secy.
Governor—Governor Agrl. & Mechl. Soc. Aug. 20-23. B. J. Carpenter, secy.

Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 20-23. Byron J. Carpenter, secy.
Hamburg—Erle Co. Agrl. Soc. Sept. 24-27. Chas. H. Fowlck, secy.

Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 2-4. Bernard Beach, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 2-4. I. P. Rasbach, secy.

Hornell—Great Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 27-30. Geo. A. Ferris, secy.

Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 17-20. W. E. Pearson, secy.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 2-6. H. F. Lee, secy.

Lowville—Lewis Co. Agrl. Soc. Aug. 27-30. M. M. Lyman, secy.
Lyons—Wayne Co. Agrl. Soc. Oct. 3-5. Harry T. Van Camp, secy.

Malone—Franklin Co. Agrl. Soc. Sept. 17-20. S. M. Howard, secy.
Middletown—Orange Co. Agrl. Soc. Aug. 13-16. Albert Manning, secy., Otisville, N. Y.

Mineola—Agrl. Soc. of Queens-Nassau Co's. Sept. 24-28. Lott Van de Water, Jr., secy., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 27-30. Leon P. Stratton, secy.
Moravia—Cayuga Co. Agrl. Corp. Aug. 6-13. J. Carlton Hurley, secy.

Morris—Morris Fair Assn. Oct. 1-4. D. D. Wightman, secy.
Nassau—Hesseltier Co. Fair. Sept. 10-13. Geo. W. Witbeck, secy.

Newark—Newark Fair Assn. Sept. 3-7. E. H. Clark, secy.
New City—Rockland Co. Indust. Assn. Sept. 18-21. E. C. Cordell, secy.

Norwich—Chenango Co. Agrl. Soc. Aug. 27-30. W. W. Smith, secy., Box 238.
Ogdensburg—Oswegatchie Agrl. Soc. Sept. 3-6. W. H. Murphy, secy.

Oneonta—Oneonta Union Agrl. Soc. Sept. 16-20. W. Earl Paris, secy.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 2-6. Elbert Talman, secy.

Owego—Tioga Co. Agrl. Soc. Sept. 10-13. S. M. Lounsbury, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 26-28. E. J. Hedden, secy.

Penn Yan—Yates Co. Agrl. Soc. Sept. 16-19. I. Seymour Purdy, secy.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 9-13. H. Clay Niles, secy.

Potsdam—Hacquet Valley & St. Regis Agrl. & Hort. Soc. Sept. 24-26. N. E. Clarke, Jr., secy.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 23-25. Herbert B. Leary, secy.

Riverhead—Suffolk Co. Agrl. Soc. Sept. 17-20. Harry Lee, secy.
Rochester—Rochester Expo. Assn. Sept. 2-7. Edgar P. Edwards, secy., 309 Powers Bldg.

Rome—Oneida Co. Agrl. Soc. Sept. 30-Oct. 3. G. W. Jones, secy., Stillville, N. Y.
Sandy Creek—Sandy Creek, Highland, Orville & Boylston Agrl. Soc. Aug. 20-23. Dr. J. R. Allen, secy.

Syracuse—New York State Fair. Sept. 9-14. J. Dan Ackerman, Jr., secy.
Troy—Hesseltier Co. Agrl. Soc. Oct. 1-4. Farnam P. Caird, secy.

Trumansburg—Union Agrl. & Hort. Soc. Aug. 27-30. Joel Horton, secy.
Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy.

Walton—Delaware Valley Agrl. Soc. Sept. 3-6. H. M. Robinson, secy.
Warrensburg—Warren Co. Fair. Aug. 20-23. Fred J. Hayes, secy.

Warsaw—Wyoming Co. Agrl. Assn. Aug. 20-23. P. C. Salisbury, secy.
Waterloo—Seneca Co. Agrl. Soc. Sept. 24-26. Ed Nugent, secy.

Watertown—Jefferson Co. Agrl. Soc. Sept. 3-6. E. S. Gillette, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 24-27. J. E. Beardsley, secy., Odessa, N. Y.

Westport—Essex Co. Agrl. Soc. Sept. 3-6. F. W. Allen, secy.
Whitney Point—Broome Co. Agrl. Soc. Sept. 3-6. A. D. Driscoll, secy.

NORTH CAROLINA

East Bend—Yadkin Co. Fair Assn. Second week in Oct. S. J. Honeycutt, secy.
Edenton—Chowan Fair Assn. Oct. 22-25. F. W. Hobbs, secy.

Fayetteville—Cape Fear Fair Assn. Oct. 20-Nov. 1. R. M. Jackson, secy.
Goldston—Wayne Co. Fair Assn. Oct. 8-11. Herndon W. Tuttle, secy.

Greensboro—Central Carolina Fair Assn. Oct. 8-11. J. L. King, secy.
Henderson—Golden Belt Fair. Oct. 22-25. E. M. Rollins, secy.

King—Stokes Co. Fair Assn. Oct. 15-17. T. P. Baker, secy.
Kinston—Kinston Fair Assn. Oct. 27-29. E. E. Lewis, secy.

Louisburg—Franklin Co. Fair. Oct. 15-19. A. H. Fleming, secy.
Lumberton—Robeson Fair Assn. Oct. 15-18. W. O. Thompson, secy.

Mount Airy—Surry Co. Fair Assn., Inc. Sept. 24-27. Edw. M. Linville, secy.
Newbern—Eastern Carolina Fair Assn. Oct. 22-25. J. H. Parker, secy.

Raleigh—North Carolina State Fair. Oct. 21-28. Jos. E. Pogue, secy.
Raleigh—Negro State Fair. Oct. 28-Nov. 1. Dr. J. H. Love, secy.

Rockingham—Richmond Co. Fair Assn. Oct. 16-19. J. F. Diggs, pres. & mgr.
Rocky Mount—Rocky Mount Fair Co. Oct. 1-4. George R. Horne, secy.

Roxboro—Person Co. Fair Assn. Oct. 8-11. R. N. Featherston, secy.
Smithfield—Johnston Co. Agrl. Soc., Inc. Nov. 6-8. E. J. Wellens, secy.

Spray—Leaksville—Rockingham Co. Fair. Oct. 1-5. C. Pose Robertson, secy., Spray, N. C.
Sylva—Jackson Co. Fair Assn. Sept. 30-Oct. 4. A. J. Dills, secy.

O. K. STUART KING OF ALL AERIAL KINGS

HIGH TIGHT WIRE COMEDY ACT. Time of Act. 15 Minutes. Has August, September and October open for Indiana, Ohio and Illinois. First open time in nine years. Regards to friends.

Pearson's Educated Rocky Mountain Goats (5)

Lady trainer; the act beautiful; 25 tricks in 20 minutes. Fairs, celebrations, etc. CAPT. C. E. PEARSON, PARIS, ILL.

The Sauk County Fair at Baraboo, Wis.

Will be held September 17, 18, 19 and 20, 1918. Concessions, Merry-Go-Round, Ferris Wheel and high-class entertainment wanted. S. A. PELTON, Sec'y.

Tarboro—Coastal Plain Fair Assn. Oct. 29-30. J. C. A. Johnson, secy.
 Winston-Salem—Winston-Salem Fair Assn. Oct. 1-4. G. E. Webb, secy.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Aug. 20-23. H. H. Kenyon, secy.
 Bottineau—Bottineau Co. Agrl. Soc. July 23-25. S. H. Wilson, secy.
 Cando—Towner Co. Fair Assn. July 9-11. D. P. McLeod, secy.
 Cooperstown—Griggs Co. Fair Assn. July 9-11. J. A. Winslow, secy.
 Fargo—N. D. State Fair Assn. July 15-20. F. W. McInerney, secy.
 Fessenden—Wells Co. Fair Assn. July 20-Aug. 1. A. F. Belder, secy., Sykeston, N. D.
 Fliley—Steele Co. Fair Assn. July 3-4. M. Norsving, secy.
 Grand Forks—Grand Forks Fair. July 23-27. D. V. Moore, secy.
 Hamilton—Pembina Co. Fair Assn. July 10-12. Franklin Page, secy.
 Langdon—Cavalier Co. Fair Assn. July 18-20. B. E. Groom, secy.
 Mandan—Missouri Slope Agrl. & Fair Assn. Sept. 10-12. J. A. Biggs, secy.
 Rugby—Mercer Co. Agrl. Assn. July 3-5. O. A. Spillium, secy.
 Valley City—Barnes Co. Agrl. Fair Assn. July 9-12. G. C. Martin, secy.
 Wapeton—Richland Co. Fair. Sept. 25-27. W. P. Ecker, secy.
 Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 2-4. Wm. Corning, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Oct. 1-4. M. H. Warner, secy.
 Athens—Athens Co. Agrl. Soc. Aug. 20-23. C. M. Gill, secy.
 Attica—Attica Fair Assn. Oct. 1-4. W. F. Uhle, secy.
 Barlow—Barlow Agrl. & Mechl. Assn. Sept. 26-27. C. E. Finch, secy., Fleming, O.
 Bellefontaine—Logan Co. Agrl. Soc. Sept. 10-13. Don A. Detrick, secy.
 Berea—West Cuyahoga Co. Agrl. Soc. Sept. 10-12. L. M. Coe, secy., North Olmsted, O.
 Blanchester—Clinton Co. Agrl. Fair Co. Aug. 30-23. Aetna Laymon, secy.
 Bowling Green—Wood Co. Agrl. Soc. Sept. 9-13. R. S. Sweet, secy.
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 10-13. Jay W. Halber, secy.
 Burton—Geauga Co. Agrl. Soc. Sept. 17-20. W. S. Ford, secy.
 Cadiz—Harrison Co. Agrl. Soc. Sept. 17-19. C. M. Osburn, secy.
 Caldwell—Noble Co. Agrl. Soc. Sept. 4-6. J. W. Matheny, secy.
 Canfield—Mahoning Co. Agrl. Soc. Sept. 10-12. E. R. Zieger, secy.
 Canton—Stark Co. Fair Assn. Sept. 25-28. Edward S. Wilson, secy.
 Carrollton—Carroll Co. Agrl. Soc. Oct. 1-3. P. B. Roudelush, secy.
 Carthage (Cincinnati)—Hamilton Co. Agrl. Assn. Aug. 14-17. D. L. Saunpson, secy., Wiggins Block, Cincinnati.
 Celina—Mercer Co. Agrl. Soc. Aug. 19-23. Wm. Wiley, secy., Coldwater, O.
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 1-4. W. B. Miller, secy.
 Chesterhill—Chesterhill Fair Assn. Sept. 3-4. W. C. Newburn, secy.
 Cleveland (Edgewater Park)—Cleveland Exposition. Aug. 22-Sept. 2. W. E. Godfrey, gen. mgr.
 Columbus—Ohio State Fair. Aug. 26-31. N. E. Shaw, secy.
 Columbus—Franklin Co. Agrl. Soc. Sept. 10-13. Walter G. Richards, secy., 311 New First Natl. Bank Bldg.
 Columbus—Natl. Dairy Show. Oct. 10-19.
 Croton—Hartford Central Agrl. Soc. Sept. 4-6. R. B. Stumph, secy.
 Dayton—Montgomery Co. Agrl. Board. Sept. 2-6. I. L. Holderman, secy., 603 604 Reibold Bldg.
 Dover—Tuscarawas Co. Agrl. Soc. Oct. 7-10. J. S. Karns, secy.
 East Palestine—E. Palestine Fair Co. Sept. 24-26. M. H. Eaton, secy.
 Eaton—Preston Co. Agrl. Soc. Sept. 23-27. Harry D. Silver, secy.
 Elyria—Lorain Co. Agrl. Soc. Sept. 2-4. H. C. Harris, secy.
 Findlay—Hancock Co. Agrl. Soc. Sept. 4-7. E. K. Smith, secy.
 Fremont—Sandusky Co. Agrl. Assn. Sept. 17-20. C. A. Hochmadel, secy.
 Georgetown—Brown Co. Agrl. Soc. Oct. 1-4. E. A. Quinlan, secy., R. D. 4.
 Greenville—Darke Co. Agrl. Soc. Aug. 26-30. J. E. Folkert, secy.
 Hamilton—Butler Co. Agrl. Soc. Oct. 1-4. M. D. Urnstou, secy.
 Hillsville—Defiance Co. Agrl. Soc. Sept. 17-20. G. M. Hart, secy.
 Hillsboro—Hillsboro Fair Co. July 30-Aug. 2. W. E. Calvert, secy.
 Ironton—Elks' Fair. Sept. 10-14. Henry Hunter, chairman.
 Ironton—Lawrence Co. Apple Show. Sept. 10-14. L. E. Howell, secy.
 Jefferson—Ashland Co. Agrl. Soc. Aug. 21-23. J. P. Perry, secy.
 Kenton—Hardin Co. Agrl. Soc. Aug. 20-23. George H. Lingrel, secy.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 9-12. W. T. McClenaghan, secy.
 Lebanon—Warren Co. Agrl. Soc. Sept. 10-13. Ed S. Conklin, secy.
 Leesburg—Leesburg Highland Agrl. Soc. Aug. 6-9. Herbert S. Johnson, secy.
 Lima—Allen Co. Agrl. Soc. Sept. 9-12. M. L. Roeder, secy., R. R. S.
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 17-19. E. P. Moore, secy.
 Logan—Hocking Co. Agrl. Soc. Sept. 25-28. G. W. Christman, secy.
 London—Madison Co. Agrl. Soc. Aug. 20-23. Lamar P. Wilson, secy.
 Loudonville—Loudonville Agrl. Assn. Sept. 24-26. Ned L. Ruth, secy.
 Lucasville—Scioto Co. Agrl. Assn. Aug. 20-23. Maurice Caldwell, secy., Wakefield, O.
 McConnellsville—Morgan Co. Agrl. Soc. Sept. 11-13. John D. Barkhurst, secy.
 Mansfield—Richland Agrl. Soc. Sept. 24-27. W. H. Shryock, secy.
 Marion—Marion Co. Agrl. Soc. Sept. 17-21. Roscoe Oborn, secy.
 Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore, secy.
 Medina—Medina Co. Agrl. Soc. Sept. 17-19. F. M. Plank, secy.
 Marietta—Washington Co. Agrl. Assn. Aug. 27-30. A. C. Secret, secy.

Bright, fancy, flashy colors. Make a wonderful show on your rack.



PRICE \$60.00 PER 100

Prompt Shipments. No Delays. Cash With Order.

BASKETS THAT ARE WORTH WHILE

Can be filled full, no straw needed, hold less fruit. Any baskets will fill your rack, but these will fill your cash box. Your present customers are the older folks, who will not spend money for trash, but want something worth while. Try a shipment and find out.

BURLINGTON WILLOW WARE SHOPS, Burlington, Iowa

NAPA COUNTY FAIR

Napa, California

August 23, 24, 25

Shows and Concessions of all kinds. 5,000 to 6,000 people on grounds daily. Write at once and make your arrangements. E. P. LOCARNINI, Manager, 32-33 Migliavacca Bldg., Napa, California.

WANTED MERRY-GO-ROUND, FERRIS WHEEL, MONKEY SPEEDWAY, GOOD PIT SHOWS

and other Attractions for the big KOSCIUSKO COUNTY FAIR, week of October 1st, Warsaw, Ind. Dunlevy, please write.

R. G. RUTTER, Amusements.

CONCESSIONAIRES WANTED FOR TIMONIUM FAIR

BALTIMORE COUNTY, MARYLAND, SEPTEMBER 20 TO 27TH, INC., 1918. Under entire new management. Open NOW and day.

MARYLAND STATE FAIR & AGRICULTURAL SOCIETY, M. L. Daiger, Asst. Secy., 350 Equitable Bldg., Baltimore, Md.

WANTED FOR HANCOCK COUNTY FAIR AND RACE MEET

TO BE HELD AT CARTHAGE, ILL., AUGUST 27, 28, 29, 30, 1918. Shows, Ferris Wheel, and all other legitimate Concessions. We have day and night shows. Are located in the center of one of the best counties in the State. Big crops and every one will have plenty of money to spend, and our people are not afraid to spend it. Expect at least 40,000 in attendance. If interested write ELLIS E. COX, Secretary, Carthage, Illinois.

Montpelier—Williams Co. Agrl. Soc. Sept. 10-14. A. C. Hulse, secy.
 Mt. Gilboa—Morrow Co. Agrl. Soc. Sept. 24-27. W. P. Wieland, secy.
 Mt. Vernon—Knox Co. Agrl. Soc. Sept. 17-20. Howard C. Gates, secy.
 Napoleon—Henry Co. Agrl. Soc. Sept. 17-20. John H. Lowry, secy.
 Newark—Licking Co. Agrl. Soc. Sept. 10-13. Harry D. Hale, secy.
 New Lexington—Perry Co. Agrl. Soc. Sept. 4-6. C. L. Chute, secy.
 Old Washington—Germersy Co. Agrl. Soc. Oct. 1-4. J. F. St. Clair, secy.
 Ottawa—Putnam Co. Fair. Oct. 1-5. A. P. Sandles, secy.
 Owensville—Clermont Co. Agrl. Soc. Aug. 20-23. John B. Rapp, secy.
 Painesville—Lake Co. Agrl. Soc. Sept. 10-13. Chas. F. Sherwood, secy.
 Paulding—Paulding Co. Agrl. Soc. Sept. 9-13. Harry D. Bratton, secy.
 Pikeston—Pike Co. Agrl. Soc. Aug. 7-9. S. S. Daily, secy.
 Powell—Delaware Co. Agrl. Soc. Sept. 10-13. W. H. Fisher, secy.
 Proctorville—Lawrence Co. Agrl. & Hort. Soc. Aug. 20-23. H. U. Ash, secy.
 Ravenna—Portage Co. Agrl. Soc. Aug. 27-30. C. R. Sharp, secy.
 Richwood—Richwood Trl County Fair Co. July 30-Aug. 2. Paul B. Van Winkle, secy.
 Ripley—Ripley Fair Co. Aug. 6-9. L. V. Williams, secy., 56 Main st.
 Sandusky—Erie Co. Agrl. Soc. Sept. 24-27. C. B. Rule, secy.
 Sarabsville—Noble Co. Agrl. Soc. Aug. 28-30. Will Mason, secy.
 Seneca—Guernsey Noble Fair Assn. Sept. 11-13. H. M. Beymer, secy.
 Sidney—Shelby Co. Agrl. Soc. Sept. 10-13. J. E. Russell, secy.
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 25-27. Chas. Galbraith, secy.
 Smyrna—Smyrna Fair Assn. Sept. 24-26. F. E. Larimore, secy., R. R. Freeport, O.
 Springfield—Clark Co. Agrl. Soc. Aug. 13-16. W. N. Elder, secy.
 St. Clairsville—Belmont Co. Agrl. Assn. Sept. 10-13. John D. Hays, secy.
 Tiffin—Seneca Co. Agrl. Soc. Aug. 27-30. Arthur H. Unger, secy.
 Toledo—Lucas Co. Agrl. Soc. Aug. 20-24. J. W. Whitmer, secy.
 Troy—Miami Co. Agrl. Soc. Sept. 17-20. C. O. Martin, secy.
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 3-6. Ira T. Matteson, secy.
 Urbana—Champaign Co. Agrl. Soc. Aug. 7-10. H. M. Saxe, secy.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 2-6. W. A. Marker, secy.
 Wapakoneta—Anguila Co. Agrl. Soc. Sept. 17-20. A. E. Schaffer, secy.
 Warren—Trumbull Co. Agrl. Soc. Sept. 3-6. Washington C. H.—Fayette Co. Fair Company. Aug. 13-16. G. H. Hitchcock, secy.
 Wauson—Pulmon Co. Agrl. Soc. Sept. 3-6. D. S. Knight, secy.
 Waverly—Pike Co. Agrl. Soc. Aug. 7-9. M. L. Stabler, secy.
 Wellington—Wellington Union Agrl. Soc. Aug. 20-22. C. E. Dirlan, secy.

Wellston—Jackson Co. Agrl. Soc. July 23-26. John B. Bain, secy.
 West Union—Adams Co. Agrl. Soc. Sept. 10-13. T. W. Ellison, secy.
 Woodfield—Monroe Co. Agrl. Soc. Sept. 10-12. Geo. P. Durr, secy.
 Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. G. J. Ehrhart, secy.
 Xenia—Greene Co. Fair. Aug. 7-10. R. B. Grive, secy.
 Zanesville—Muskingum Co. Agrl. Soc. Sept. 17-20. C. A. Walker, secy., 21 N. 5th st.

OKLAHOMA

Altus—Jackson Co. Free Fair. Sept. 4-7. John Reid, secy.
 Anadarko—Caddo Co. Fair Assn. Sept. 9-14. L. C. Smolgrass, secy.
 Apache—Apache Fair Assn. Sept. 27. Ed C. Kell, secy.
 Ardmore—Carter Co. Free Fair Assn. Sept. 11-14. J. D. Rieky, supt.
 Arnett—Ellis Co. Agrl. Fair Expo. Sept. 10-13. E. L. Haron, secy.
 Atoka—Atoka Co. Fair Assn. Sept. 11-13. T. P. Munniger, secy.
 Cheyenne—Roger Mills Co. Fair Assn. Sept. 12-14. Fred Ogde, secy.
 Chickasha—Grady Co. Free Fair Assn. Sept. 10-12. Arthur Ernsoud, secy.
 Claremore—Rogers Co. Free Fair. Sept. 17-20. R. C. Meloy, secy.
 Dacoma—Woods Co. Fair Assn. Sept. 17-19. W. R. Lewis, secy.
 Dewey—Washington Co. Free Fair Assn. Sept. 24-28. C. F. Reid, secy.
 Duncan—Stephens Co. Free Fair. Sept. 10-13. W. L. Bumpas, secy.
 Elk City—Beckham Co. Fair Assn. Sept. 17-20. H. O. Lilly, secy.
 El Reno—Canadian Co. Free Fair. Sept. 16-18. Felix K. West, secy.
 Enid—Garfield Co. Free Fair Assn. Oct. 24-26. D. I. Binyard, secy.
 Frederick—Tillman Co. Fair Assn. Sept. 9-12. H. R. Naylor, secy.
 Guthrie—Cimarron Valley Fair Assn. Sept. 17-20. R. A. Hallenbeck, secy.
 Hobart—Klowa Co. Free Fair Assn. Sept. 12-11. Frank H. Thayer, secy.
 Hugo—Choctaw Co. Free Fair Assn. Sept. 24-28. Chas. E. Bailey, secy.
 Lawton—Comanche Co. Fair Assn. Sept. 10-13. J. P. Neely, secy.
 McAlester—Pittsburg Co. Free Agrl. Fair. Sept. 18-21. W. T. Youkum, secy.
 Madill—Marshall Co. Free Fair Assn. Sept. 5-7. M. E. Ewing, secy.
 Marietta—Love Co. Free Fair Assn. Sept. 12-14. E. B. Strader, secy.
 Mangum—Greer Co. Fair Assn. Sept. 11-14. Elmer V. Jesse, secy.
 Muskogee—Oklahoma Free State Fair. Sept. 30-Oct. 5. Orville M. Savage, secy.
 Newkirk—Kay Co. Free Fair. Sept. 10-14. J. P. Hiddell, secy.
 Nowata—Nowata Co. Fair Assn. Oct. 2-4. P. S. Ashleman, secy.
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 21-28. I. S. Mahan, secy. gen. mgr.
 Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 17-18. C. R. Duart, secy., care Chamber of Commerce.

Okmulgee—Okmulgee Co. Free Fair. Sept. 11-14. E. B. Stowell, secy.
 Pank Valley—County Free Fair Assn. Sept. 12-14. T. D. Feltz, secy.
 Pawhuska—Osage Co. Free Fair. Sept. 16-19. Horace J. Smith, secy.
 Poteau—LeFlore Co. Fair Assn. Sept. 12-14. R. B. Funk, secy.
 Pryor—Mayes Co. Free Fair. Sept. 18-21. Thos. J. Harrison, secy.
 Ryan—Jefferson Co. Fair. Sept. 11-14. E. J. Hyton, secy.
 Sapulpa—Creek Co. Free Fair Assn. Sept. 18-21. Wesley E. Gage, secy.
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 17-19. Geo. A. McDonald, secy.
 Stigler—Haskell Co. Free Fair Assn. Sept. 13-14. Carl Coker, secy.
 Supply—Tri Co. Farm Products Exhibit. Sept. 25. W. B. Haully, secy.
 Tallapoosa—Cherokee Co. Fair Assn. Sept. 19-22. Thos. Mingo—Johnston Co. Free Fair Assn. Sept. 12-14. R. P. Smith, secy.
 Thomas—Custer Co. Fair Assn. Sept. 12-14. J. C. Bender, secy.
 Tulsa—Tulsa Free Fair Assn. Sept. 16-20. W. H. Graham, secy.
 Vinita—Craig Co. Free Fair. Sept. 17-21. A. B. Berger, secy.
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 25-28. C. M. Hubbard, secy., Box 478.
 Walter—Cotton Co. Fair Assn. Sept. 11-14. D. W. Boyer, secy.
 Watonga—Blaine Co. Fair. Sept. 12-14. J. M. Hupp, secy.
 Waukombs—Waukombs Community Fair. Oct. 22-24. Fred Atherton, secy.
 Wilburton—Latimer Co. Fair Assn. Sept. 13-14. W. S. Elliott, secy.

OREGON

Canby—Clackamas Co. Fair. Sept. 17-20. O. E. Freytag, secy.
 Dallas—Polk Co. Fair Assn. Sept. 17-19. Win. H. Braden, secy.
 Fossil—Wheeler Co. Fair Assn. Sept. 19-20. John Stewart, secy.
 Gresham—Multnomah Co. Fair Assn. Sept. 17-21. E. L. Thorpe, secy.
 Moro—Sherman Co. Fair Assn. Oct. 9-12. F. B. Furtner, secy.
 Myrtle Point—Columbia & Curry Co. Fair Assn. Sept. 11-14. J. O. Stenulder, secy.
 Prineville—Oregon Interstate Fair. Oct. 1-5. R. L. Schee, secy.
 Salem—Oregon State Fair Board. Sept. 23-28. A. H. Lea, secy.
 Seilo—Linn Co. Fair Assn. Sept. 17-19. Jennie Shelton, secy., Box 66.
 Tillamook—Tillamook Co. Fair Board. Aug. 27-30. Erwin Harrison, secy.

PENNSYLVANIA

Altoona—Blair Co. Road Drivers' Assn. Sept. 10-13. C. G. Breuneman, secy., 1416 11th ave.
 Apollo—Klark Valley Agrl. & Driv. Assn. Aug. 7-10. W. T. Smith, secy.
 Athens—Inter-State Fair Assn. Week Sept. 16-21. Chas. E. Mills, secy.
 Bedford—Bedford Co. Agrl. Soc. Oct. 1-4. J. Roy Cossna, secy.
 Bloomsburg—Columbia Co. Agrl., Hort. & Mechl. Assn. Oct. 1-4. Harry B. Correll, secy.
 Brookville—Jefferson Co. Agrl. Assn. Aug. 28-28. N. L. Strong, pres.
 Burgettstown—Burgettstown Fair. Oct. 13. J. L. McGough, secy.
 Carlisle—Carlisle Fair. Sept. 24-28. C. D. Lindwood, secy.
 Carlisle—Greene Co. Agrl. & Mfg. Soc. Sept. 24-27. C. J. Lincoln, secy.
 Carrollton—Cambria Co. Agrl. Assn. Sept. 17-20. Dr. J. V. Maucher, secy.
 Centre Hall—Grange Equipment & Fair Assn. Sept. 14-20. F. S. Ihone, secy.
 Clarion—Clarion Co. Fair Assn. Sept. 24-27. Foster M. Mubney, secy.
 Clearfield—Clearfield Co. Agrl. Soc. Sept. 17-20. T. L. Wall, secy.
 Cory—Corry Fair. Aug. 20-23. Wake Motz aridge, secy.
 Dallas—Dallas Union Agrl. Assn. Sept. 25-27. F. E. Honck, secy.
 Dawson—Dawson Fair Assn. Sept. 10-13. Harry Cochran, secy.
 Dayton—Dayton Agrl. & Mechl. Assn. Sept. 17-20. M. H. Redding, secy., R. D. 2.
 Emporium—Uniontown Co. Agrl. Assn. Sept. 11-14. E. Yates, secy.
 Erie—Erie Exposition Association. Aug. 19-24. Theo. Scarlett, acting secy., Penn Bldg. Exposition Park—Conant Lake Agrl. Assn. Aug. 27-30. O. A. Speckman, secy.
 Fawn Grove—Pen Mar Co. Agrl. Assn. Aug. 7-9. Thos. W. Brown, secy., Woodbury, Pa.
 Forksville—Sullivan Co. Agrl. Soc. Oct. 12-10. N. Molyneux, secy., DuBois, Pa.
 Gratz—Gratz Agrl. & Hort. Assn. Oct. 15-18. Guy H. Klinger, secy.
 Harford—Harford Agrl. Soc. Sept. 17-19. F. O. Miller, secy.
 Hanover—Hanover Agrl. Soc. Sept. 17-20. S. A. Gelselman, secy.
 Homestead—Wayne Co. Agrl. Soc. Oct. 1-4. L. W. Gammell, secy.
 Hughesville—Lycoming Co. Fair Assn. Sept. 24-27. Edward E. Frouz, secy.
 Imperial—Allegheny Co. Agrl. Assn. Sept. 21-25. C. H. Burns, secy.
 Indiana—Indiana Co. Agrl. Soc. Sept. 25-31. David Blair, secy.
 Kittanning—Armstrong Co. Agrl. Assn. Aug. 13-17.
 Kutztown—Kutztown Fair Assn. Aug. 20-23. G. C. Bardner, secy.
 Lancaster—Lancaster Co. Agrl. Fair Assn. Oct. 1-5. J. F. Seldoubridge, secy., 319 N. Queen st.
 Lebanon—Lebanon Valley Fair Assn. Sept. 17-20. J. A. Bollman, secy.
 Lehighton—Lehighton Fair. Sept. 17-20. Wm. J. Zahn, secy.
 Lewisburg—Pulmon Co. Agrl. Soc. Oct. 13-18. C. Dale Wolfe, secy.
 Mansfield—Smyth Park Assn. Sept. 17-20. F. H. Myrvin, secy.
 Mercer—Mercer Central Agrl. Soc. Sept. 17-19. R. M. Gilkey, secy.
 Meyersdale—Meyersdale Fair & Race Assn. Sept. 17-20. D. J. Pike, secy.
 Milton—Milton Fair & Northumberland County Agrl. Assn. Oct. 8-11. T. H. Paul, secy., 41 Mahoning st.
 Montrose—Susquehanna Co. Agrl. Soc. Sept. 10-12. W. G. Constock, secy.
 Nazareth—Northampton Co. Agrl. Soc. Sept. 10-14. J. R. Heimbauer, secy.
 New Brighton—Lancaster Park Beaver Co. Agrl. Assn. Sept. 25-28. M. J. Patterson, secy.

Newport—Perry Co. Agrl. Soc. Oct. 15-18. J. C. F. Stephens, secy.

North Washington—North Washington Agrl. Assn. Sept. 10-13. H. T. Stewart, secy.

Philadelphia—Philadelphia Co. Fair Assn. Sept. 2-5. Walter R. Buckman, secy., Byberry, Phila., Pa.

Port Royal—Junata Co. Agrl. Soc. Sept. 11-14. James N. Groninger, secy.

Punxsutawney—Lawrence Co. Agrl. Assn. Sept. 10-12. J. P. Buchanan, secy.

Reading—Reading Fair. Sept. 24-28. D. J. McDermott, secy., 30 N. 6th st.

Red Lion—Red Lion Farmers' Fair & Assn. Sept. 4-7. J. A. Miller, secy.

Punxsutawney—Punxsutawney Fair Assn. Sept. 10-13. J. M. Williams, secy.

Southport—Mekong Co. Fair Assn. Sept. 10-13. H. J. Rice, secy.

Somerset—Somerset Co. Agrl. Soc. Oct. 1-4. C. C. Wagner, secy.

St. Marys—Hick Co. Farmers' Agrl. Fair Assn. Sept. 17-21. E. J. Rootzinger, secy.

Stewartstown—Stewartstown Agrl. Assn. Sept. 4-7. Walter H. Elough, secy., R. F. D. 1.

Stoneboro—Mercer Co. Agrl. Soc. Sept. 24-27. George H. Fowler, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 2-6. H. S. Smoyer, secy.

Titusville—Oil Creek Agrl. Fair Assn. Sept. 10-13. H. R. Watson, secy.

Towanda—Bradford Co. Agrl. Soc. Sept. 3-6. Robert P. Adam, secy.

Troy—Troy Agrl. Soc. Sept. 10-13. W. S. Montgomery, secy.

Tunkhannock—The Wyoming Co. Fair Assn. Sept. 17-20. G. D. Stark, secy.

Warren—Warren Co. Agrl. Assn. Sept. 3-6. E. M. Lowe, secy.

Washington—Green Washington Fair. Aug. 27. J. J. Engelson, secy.

Wattsburg—Wattsburg Agrl. Soc. Sept. 10-13. J. P. Hennig, secy.

Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 17-20. Harry F. Bailey, secy.

West Chester—Chester Co. Agrl. Assn. Sept. 18-21. Norris G. Temple, secy., Pocomison, Pa.

Westfield—Cowanessque Valley Agrl. Soc. Sept. 10-13. J. W. Smith, secy.

York—York Co. Agrl. Soc. Oct. 8-11. H. C. Hoekert, secy.

RHODE ISLAND

North Scituate—Providence Co. Fair Assn. Sept. 17-19. M. S. Smith, secy., R. F. D. 2.

Portsmouth—Newport Co. Agrl. Soc. Sept. 17-20. C. E. Boyd, secy.

West Kingston—Washington Co. Agrl. Soc. Sept. 10-13. John A. Allen, secy., Penostate, R. I.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 6-8. R. L. Stanton, secy.

Eschwege—Lee Co. Fair Assn. Nov. 26-29. W. A. Scarborough, secy.

Chester—Chester Co. Fair Assn. Oct. 22-25. Alfred O. Lloyd, secy.

Chesterfield—Chesterfield Co. Fair Assn. Nov. 8-9. C. L. Hunley, secy.

Columbia—S. C. State Fair Assn. Oct. 28 Nov. 1-4. D. F. Ethel, secy.

Columbia—Colored State Fair Assn. Nov. 5-9. H. W. Westberry, secy.

Conway—Horry Co. Fair Assn. Nov. 6-8. B. L. Stanton, secy.

Denmark—Colored Co. Fair Assn. Nov. 14-16. R. W. Wreton, secy.

Florence—Pee Dee Fair Assn. Nov. 5-8. C. G. Brown, secy.

Kingstree—Williamsburg Co. Fair Assn. Nov. 5-8. George A. McElveen, secy.

Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.

Marion—Marion Co. Fair Assn. Nov. 12-15. C. L. Schofield, secy.

Orangeburg—Orangeburg Co. Fair Assn. Nov. 12-15. J. M. Hughes, secy.

Ryan—Hill York Co. Fair Assn. Oct. 16-19. Wm. R. Wilson, secy.

Spartanburg—Spartanburg Fair Assn. Nov. 11-15. Paul V. Moore, secy.

Sumter—Sumter Co. Fair Assn. Nov. 19-21. H. L. Tisdale, secy.

Union—Union Co. Fair Assn. Approximately second week in Nov. B. F. Alston, Jr., secy.

Winnabow—Fairfield Agrl. Soc. Oct. 23-25. Mary Y. Ellison, secy.

SOUTH DAKOTA

Brookings—Brookings Co. Fair Assn. Sept. 3-6. G. D. Cole, secy.

Buffalo Gap—Buffalo Gap Fair Assn. Sept. 17-19. W. J. Nolan, secy.

Clear Lake—Dundee Co. Fair. Oct. 14. W. L. Noble, secy.

Ft. Pierre—Stanley Co. Fair Assn. Sept. 3-6. George E. Robertson, secy.

Huron—S. D. State Fair. Sept. 9-14. C. N. Melville, secy.

Lemmon—Interstate Fair Assn. Sept. 18-20. C. A. Ingalls, secy.

Millbank—Grant Co. Live Stock Breeders' Assn. Sept. 17-19. E. J. Hublow, secy.

Mitchell—Mitchell Corn Palace Assn. Sept. 23-28. W. W. Blair, secy.

Platte—Charles Mix Co. Fair Assn. Sept. 24-26. S. A. Husey, secy.

Roseau—Edmunds Co. Fair Assn. Aug. 26-28. W. L. McCafferty, secy.

Salem—McCook Co. Fair Assn. Sept. 3-5. Ver-Selby—Wynworth Co. Fair Assn. Aug. 29-31. Ernest H. Nelsom, secy.

Spearfish—Lawrence Co. Fair Assn. Sept. 4-6. R. F. Kamman, secy.

Sturgis—Meade Co. Fair Assn. Sept. 18-20. H. C. Hamblin, secy.

Timber Lake—Hewey Co. Fair Assn. Aug. 28-30. Frank M. Brees, secy.

Tripp—Hutchinson Co. Fair Assn. Sept. 4-6. T. A. Schlesselman, secy.

Vermillion—Clay Co. Fair Assn. Sept. 3-5. James Partridge, secy.

Wagner—Tripp Co. Agrl. Fair Assn. Sept. 18-20. D. A. Sinclair, secy.

TENNESSEE

Brownsville—Haywood Co. Fair. Oct. 1-4.

Carthage—Carthage A. M. & L. S. Assn. Aug. 13-17. J. L. West, secy.

Celina—Clay Co. Fair Assn. Aug. 29-31. R. L. Donaldson, secy.

Chattanooga—Chattanooga Dist. Fair Assn. Sept. 30-Oct. 5. Joseph R. Curtis, secy.

Clinton—Anderson Co. Fair & Stock Assn. Sept. 3-5. W. C. Baker, secy.

Deer Lodge—Morgan Co. Fair Assn. Sept. 17-20. A. C. Lavelier, secy.

Fayetteville—Lincoln Co. Fair Assn. Aug. 21-22. F. M. Bledsoe, secy.



MUIR'S PILLOWS
NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. **Round and Square Styles.** Send **\$13.50** for sample dozen and our low quantity prices.

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on combination stores and used as give-ways are holding the crowd. Send **50c** for a sample and quantity price.

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306 W. Madison Street, CHICAGO

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Eastern Maine State Fair
BANGOR, MAINE
DATE, AUGUST 26 TO AUGUST 31, 1918. SIX DAYS AND FOUR NIGHTS.
\$3,000 being spent on Midway alone, leveling and draining for Concessionists. Get your space now, \$1.50 and \$2.00 front foot, from
F. A. W. FIELD, Box 188, Bangor, Me.

THE S. E. MO. DIST. FAIR
SIKESTON, MO., SEPT. 18-21, 1918

Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. T. A. WILSON, Secretary.

THE SPOT THAT NEVER GOES WRONG.
THE GREAT ROCKVILLE, MD., FAIR
AUGUST 27TH TO 30TH, 1918.

Privileges for Sale, including all Wheels, Hoop-La, Cigarette Shooting Gallery, Photo Machines, and many others. THOS. J. GALLAGHER, Colgate P. O., Balto. County, Md.

LEESBURG-HIGHLAND FAIR, LEESBURG, OHIO, AUGUST 7-8-9

WANTED—Merry-Go-Round, Ferris Wheel, Whip, Speedway, Motordrome, Ten-in-One, Midget, Crazy House, Illusion, Plantation, Garden of Allah, Oriental, Wild West, Underground Chinatown, Musical Comedy, Palmistry, High Striker, legitimate Concessions, except Eats and Drinks. No Wheels.
HERBERT S. JOHNSON, Secretary.

Gallatin—Sumner Co. Fair & Sales Assn. Aug. 21-23. H. Orman, secy.

Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 25-28. Prof. N. W. Love, secy., Box 203, McKenzie, Tenn.

Jackson—West Tenn. Agrl. & Mechl. Fair Assn. Sept. 9-14. W. F. Barry, secy.

Knoxville—East Tenn. Division Fair. Oct. 7-12. H. D. Post, secy.

La Follette—Campbell, Claiborn & Union Counties Tri-County Fair. Aug. 28-31. J. F. Huddleston, secy., Jacksboro, Tenn.

Memphis—Memphis Tri-State Fair. Sept. 21-28. Frank D. Fuller, secy., Box 1011.

Morristown—Morristown Hamblen Co. Fair Assn. Sept. 18-20. R. F. Taylor, secy.

Mountain City—Johnson Co. Fair Assn. Sept. 11-13. Allen M. Stout, secy.

Murfreesboro—Rutherford Co. Fair Assn. Aug. 7-9. G. B. Sawyer, secy.

Nashville—Tennessee State Fair. Sept. 16-21. J. W. Rusewurm, secy.

Newport—Appalachian Fair Assn. Sept. 25-27. John M. Jones, secy.

Paris—Henry Co. Fair Assn. Oct. 9-12. H. L. Bruer, secy.

Shelbyville—Bedford Co. Fair. Aug. 14-16. H. B. Cowan, secy.

South Pittsburg—Sequatchie Valley Fair Assn. Sept. 3-6. R. R. Carter, secy.

Sweetwater—East Tenn. Fair Assn. Sept. 10-13. H. T. Boyd, secy.

Trenton—Gibson Co. Fair Assn. Oct. 9-12. W. L. Wade, secy.

TEXAS

Abitene—Central West Texas Fair Assn. Oct. 8-12. B. F. Bennett, secy.

Beaumont—South Texas State Fair. Oct. 31-Nov. 9. Chas. A. Bland, secy., Box 848.

Beeville—Bee Co. Fair Assn. Nov. 6-8. W. R. Marsh, secy.

Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 10-14. W. A. Bonds, secy.

Clarksville—Red River County Fair. Sept. 17-21. Wm. McMaster, secy.

Cleburne—Johnson Co. Agrl. Assn. Oct. 5-12. George A. McClung, pres.

Dallas—State Fair of Texas. Oct. 15-27. W. H. Strutton, secy.

Denton—Denton Co. Agrl. & Live Stock Show. Oct. 9-12. Felix M. Reeves, secy.

Flintonia—Flintonia Liberty Fair. Oct. 3-5. M. Farnau, Jr., secy.

Hillsboro—Hill Co. Fair Assn. Oct. 1-5. C. R. Gardner, secy.

Longview—East Texas Exhibit Assn. Oct. 2-5. J. N. Campbell, pres.

Lubbock—Lubbock Co. Fair. Auspices Chamber of Commerce. Sept. 26-28. George W. Briggs, secy.

Pittsburg—Northeast Texas Fair. Oct. 29-Nov. 9. F. W. Vandox, secy., Box 240.

Quanah—Harteman Co. Fair Assn. Sept. 18-21. J. E. Wiley, secy.

San Angelo—San Angelo Fair Assn. Oct. 29-Nov. 2. L. F. Owen, secy.

Sanger—Denton Co. Fair. Sept. 23-28. A. C. Price, secy.

Temple—Bell County Fair. Sept. 30-Oct. 5. G. P. Hanton, secy.

Tyler—East Texas Fair. Oct. 1-5. J. L. McBride, secy.

Vernon—Wilbarger Co. Fair Assn. Sept. 11-14. J. D. Parnell, secy.

Waco—Texas Cotton Palace. Nov. 2-17. S. N. Mayfield, secy.

Woodville—Tyler Co. Fair Assn. Oct. 15-19. George E. Neel, secy.

Yoakum—South Texas Fair Assn. Early in October. W. L. Johnston, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 24-27. W. H. Manning, secy.

Logan—Cache Co. Fair Assn. Sept. 24-26. Merlin R. Hovey, secy., Box 388.

Salt Lake City—Utah State Fair Assn. Sept. 28-Oct. 5. Earl Jay Glade, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 20-22. Chas. E. Hamblin, secy.

Brattleboro—Valley Fair Assn. Sept. 18-19. W. A. Shumway, secy.

East Hardwick—Caledonia Grange Fair. Sept. 14. E. C. Goodrich, secy.

Manchester Center—Battenkill Valley Indust. Soc. Sept. 10-12. W. H. Shaw, secy.

Morrisville—Lamoille Valley Fair Ground Co. Aug. 27-29. O. M. Waterman, secy.

Northfield—Dog River Valley Fair Assn. Sept. 24-26. A. E. Smith, secy.

Rutland—Rutland Fair & Horse Show. Sept. 3-6. W. K. Farnsworth, secy.

Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-5. V. A. Irish, secy., Enosburg Falls, Vt.

Springfield—Springfield Agrl. Fair. Sept. 3-4. R. N. Millette, secy.

Woodstock—Windsor Co. Agrl. Soc. Sept. 10-12. C. J. Paul, secy.

VIRGINIA

Bedford—Bedford Co. Fair. Oct. 8-11. J. Callaway Brown, secy.

Bristol—Virginia-Tennessee Twin State Fair. Sept. 23-28. Felix Biel, secy.

Covington—Alleghany Co. Fair Assn. Sept. 24-27. R. C. Stoke, secy.

Danville—Danville Fair Assn. Oct. 8-11. H. B. Watkins, secy.

Dow—Inter-County Fair. Oct. 2-5. James S. Potts, gen. mgr., Richmond, Va.

Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 22-25. J. C. Osburn, secy.

Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R. R. Farr, secy.

Fork Union—Flovanna Fair Assn. Oct. 15-17. J. B. Underhill, secy.

Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 27-31. Andrew Bell, secy. mgr.

Lawrenceville—Brunswick Co. School & Agrl. Fair Assn. Oct. 30-Nov. 1. W. B. Valentine, secy.

Louisville—Louisa Co. Fair Assn. Oct. 1-3. Jno. Q. Rhodes, Jr., secy., Box 230.

Lynchburg—Interstate Fair Assn. Oct. 1-4. F. A. Lovelock, secy.

Marion—Smyth Co. Fair Assn. Aug. 27-30. E. K. Coyner, mgr.

Orange—Orange Fair Assn. Oct. 29-31. E. V. Bredesen, secy.

Petersburg—Southside Va. Agrl. & Indust. Exhibit, Inc. Oct. 15-19. R. Willard Eanes, secy., Box 32.

Radford—S. W. Va. Agrl. & Live Stock Assn. (Radford Fair). Sept. 10-13. S. C. Sneed, secy., Shawsville, Va.

Richmond—Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, secy., Room 7 Mutual Bldg.

Roanoke—Roanoke Indust. Agrl. Assn. Sept. 24-27. I. A. Scholz, secy.

South Boston—Hullfax Fair Assn. Oct. 15-18. W. W. Wilkins, secy.

Staunton—Shenandoah Valley Fair Assn. Sept. 3-7. C. B. Raiston, secy.

Waverly—Sussex Co. Fair Assn. Oct. 2-4. W. E. Norris, secy.

Winchester—Shenandoah Valley Agrl. Assn. Sept. 17-20. D. W. Lupton, secy.

Woodstock—Shenandoah Co. Fair Assn. Sept. 17-20. Frank M. Pravel, secy.

WASHINGTON

Centralia—Chelan Co. Southwest Washington Fair. Aug. 19-24. G. R. Walker, secy., Chelan, Wash.

Colville—Stevens Co. Live Stock Assn. Oct. 2-4. Earle T. Gates, secy.

Elma—Grays Harbor Co. Fair. Sept. 4-8. C. H. Palmer, secy.

Goldendale—Klickitat Co. Fair. Oct. 2-5. A. J. Ahola, secy. mgr.

Port Angeles—Clallam Co. Fair Assn. Oct. 3-5. M. R. Allenman, secy.

Puyallup—Western Washington Fair Assn. Oct. 1-6. J. P. Nevius, secy.

Ritzville—Adams Co. Fair. Sept. 26-28. J. H. Perkins, secy.

Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 27. W. J. Tammant, secy., 501 Chamber of Commerce Bldg.

Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 18-23. Jas. A. Ford, secy.

Walla Walla—Walla Walla Co. Agrl. Fair & Stock Show. Sept. 9-11.

Yakima—Washington State Fair. Sept. 16-21. Frank Meredith, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 23-25. C. R. Marple, secy.

Clarksburg—W. Va. Fair Assn. Sept. 10-12. J. N. Hess, secy.

Parkersburg—W. Va. Fair Assn. Aug. 20-23. H. G. Butcher, secy.

Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 2-6. J. D. Muldon, secy.

Weston—Lewis Co. Fair Assn. Sept. 16-19. A. F. Whelan, Jr., secy.

Wheeling—W. Va. Expt. & State Fair Assn. Sept. 2-6. Bert H. Swartz, secy., Box 116.

WISCONSIN

Amberst—Portage Co. Agrl. Assn. Aug. 27-30. John H. Johnson, secy.

Antigo—Langlade Co. Agrl. Soc. Sept. 3-6. Henry Berner, secy.

Ashland—Ashland Co. Agrl. Soc. Sept. 4-6. Otto D. Premo, secy.

Athens—Athens Div. & Agrl. Assn. Sept. 12-13. F. H. Elsolid, secy.

Baraboo—Sauk Co. Agrl. Soc. Sept. 17-20. W. E. Baringer, secy.

Beaver Dam—Dodge Co. Fair Assn. Sept. 30-Oct. 4. C. W. Harvey, secy.

Berlin—Green Lake Co. Agrl. Soc. Sept. 10-13. E. K. Cunningham, secy.

Black River Falls—Jackson Co. Agrl. Soc. Oct. 1-4. F. B. Dell, secy.

Bloomington—Blakes Prairie Agrl. Assn. Sept. 18-20. Oscar Knapp, secy.

Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 6-9. A. J. Seemann, secy.

Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 26-28. A. W. Horn, secy.

Chippewa Falls—Northern Wis. State Fair. Sept. 15-20. Robt. B. Clark, secy.

Crandon—Forest Co. Agrl. Soc. Sept. 17-19. Ray M. Ritter, secy.

Darlington—LaFayette Co. Agrl. Soc. Aug. 27-30. Thos. Kirwan, secy.

De Pere—Brown Co. Agrl. & Fair Assn. Aug. 26-29. Herb J. Smith, secy.

Durand—Inter County Fair & Stock Sale. Oct. 1-4. Chas. A. Ingram, secy. mgr.

Elkhorn—Walworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy.

Evansville—Rock Co. Agrl. Assn. Sept. 4-7. V. C. Holmes, secy.

Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 17-20. S. D. Boreham, secy.

Galesville—Trempealeau Co. Agrl. Soc. Aug. 20-22. Ben W. Davis, secy.

Gays Mills—Central Agrl. & Driving Park Assn. Sept. 30-Oct. 3. E. G. Briggs, secy.

Grantsburg—Burnett Co. Agrl. Soc. Sept. 24-27. Hayward—Sawyer Co. Agrl. Fair Assn. Oct. 1-3. O. A. Reschke, secy.

Janesville—Janesville Park Assn. Aug. 13-16. Harry O. Nowlan, secy.

Jefferson—Jefferson Co. & Rock River Val. Agrl. Soc. Sept. 24-27. D. E. Roessler, secy.

Kilbourn—Kilbourn Inter-Co. Fair Assn. Sept. 24-27. W. G. Gillespie, secy.

La Crosse—La Crosse Interstate Fair. Sept. 24-27. C. S. Van Anken, secy.

Ladysmith—Ishk Co. Agrl. Soc. Sept. 10-13. Frank T. Stare, secy.

Lancaster—Grant Co. Agrl. Soc. Sept. 10-13. L. A. Clark, secy.

Lodi—Lodi Union Agrl. Soc. Sept. 24-27. W. M. Richards, secy.

Luxemburg—Keweenaw Co. Fair. Sept. 3-5. Camille Stage, secy.

Madison—Dane Co. Agrl. Soc. Aug. 27-30. M. M. Parkinson, secy.

Manitowish—Manitowish Co. Fair Assn. Aug. 27-30. F. C. Borchert, Jr., secy.

Marshfield—Central Wis. State Fair Assn. Sept. 3-6. R. R. Williams, secy.

Millwaukee—Wisconsin State Fair. Sept. 9-14. Oliver E. Remer, secy., Madison Wis.

Mineral Point—Southwestern Wis. Fair Assn. Aug. 20-23. W. G. Martin, secy.

Monroe—Green Co. Agrl. Soc. Aug. 20-24. Leonard C. White, secy.

Neillsville—Clark Co. Agrl. Soc. Sept. 11-14. M. E. Willing, secy.

Oconto Falls—Intertownship Fair Assn. Sept. 17-18. A. P. Lehner, secy.

Oshkosh—Winnebago Co. Fair Assn. Sept. 24-27. H. G. Nichols, secy., Old Natl. Bank Bldg.

Phillips—Price Co. Agrl. Soc. Sept. 17-20. George R. Foster, secy.

Platteville—Platteville Fair Assn. (Big Badger Fair). Sept. 3-6. C. H. Gibble, secy.

Plymouth—Schockegon Co. Agrl. Assn. Sept. 3-6. Otto Gaffron, secy.

Portage—Columbin Co. Agrl. Assn. Oct. 8-11. Jay B. Cook, secy.

Reedsburg—Baraboo Valley Agrl. Soc. Sept. 3-5. W. H. Hain, secy.

Rhineland—Ouelia Co. Agrl. Soc. Sept. 3-5. Arthur Taylor, secy.

Rice Lake—Barron Co. Agrl. Soc. Sept. 8-6. J. G. Rude, secy.
 Richland Center—Richland Co. Agrl. Soc. Sept. 10-13. A. N. Clark, secy.
 St. Croix Falls—Polk Co. Fair Soc. Sept. 17-19. S. L. Oleott, secy.
 Shawano—Shawano Co. Agrl. Soc. Sept. 24-27. P. J. Winter, secy.
 Spring Green—Inter Co. Fair. Aug. 14-16. J. E. Barnard, secy.
 Stevens Point—Stevens Point Fair Assn. Aug. 20-23. A. E. Bonrn, secy.
 Sturgeon Bay—Door Co. Fair Assn. Sept. 17-19. J. G. Ollinger, secy.
 Superior—Douglas Co. Fair Assn. (Tri-State Fair). Sept. 10-13. Frank E. Spring, secy., 1711 Ogden ave.
 Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 27-30. P. J. Rehberg, secy., Tunoel C137, Wis.
 Viroqua—Vernon Co. Agrl. Soc. Sept. 17-20. J. A. Moen, secy.
 Watertown—Watertown Inter-County Fair Assn. Sept. 3-6. Chas. W. Harle, secy.
 Wausau—Marathon Co. Agrl. Soc. Aug. 27-30. J. D. Christie, secy., Schofield, Wis.
 Wautoma—Wauwasha Co. Agrl. Soc. Sept. 25-27. Chas. T. Taylor, secy.
 West Bend—Washington Co. Agrl. Soc. Sept. 23-25. Jos. E. Imber, secy.
 Westfield—Marquette Co. Agrl. Assn. Sept. 17-19. W. P. Fuller, Jr., secy.
 Weyauwega—Waupaca Co. Agrl. Soc. Sept. 3-6. A. J. Rieck, secy.

WYOMING

Basin—Farmers' Fair Assn. Sept. 2-5. Col. W. H. May, secy.
 Douglas—Wyoming State Fair. Sept. 9-14. A. Highy, secy.
 Lander—Fremont Co. Fair. Sept. 15-20. P. C. Spencer, secy.

CANADA ALBERTA

Alix—Alix Agrl. Soc. Sept. 20. W. L. Pettet, secy.
 Athabasca—Athabasca Agrl. Soc. Sept. 19-20. C. H. Pratt, secy.
 Bashaw—Bashaw Agrl. Soc. Sept. 24. G. A. Wells, secy.
 Benalto—Benalto Agrl. Soc. July 23.
 Berry Creek—Berry Creek Agrl. Soc. Sept. 6. L. E. Helmer, secy.
 Biddford (Wilhelmina)—Biddford Agrl. Soc. Oct. 2. J. Stokoe, secy.
 Big Valley—Big Valley Agrl. Soc. Aug. 24.
 Bowden—Bowden Agrl. Soc. Sept. 21. K. B. Bernard, secy.
 Busby—Busby Agrl. Soc. Sept. 17.
 Calgary—Calgary Industrial Exbn. Co., Ltd. June 28-July 6. E. L. Richardson, secy., Victoria Park, Calgary.
 Camrose—Camrose Agrl. Soc. Aug. 13. J. D. Saunders, secy.
 Carmansuy—Carmansuy Agrl. Soc. Aug. 5-6. A. E. Quysle, secy.
 Castor—Castor Agrl. Soc. Aug. 19-20. L. B. Browne, secy.
 Chauvin—Chauvin Agrl. Soc. Aug. 15. L. D. Albertanson, secy.
 Chinook—Chinook Agrl. Soc. Aug. 9. Lorne Proffoot, secy.
 Claresholm—Claresholm Agrl. Soc. July 30-31. J. B. Watt, secy.
 Cochrane—Cochrane Agrl. Soc. Sept. 17-18. A. Chapman, secy.
 Colinton (North Alberta)—Colinton Agrl. Soc. Sept. 17. H. Garfield Ivey, secy.
 Consort—Consort Agrl. Soc. Sept. 25-26. W. A. DeWolfe, secy.
 Coronation—Coronation Agrl. Soc. Aug. 21-22. T. N. Cuthbert, secy.
 Crossfield—Crossfield Agrl. Soc. June 20-21. J. W. McIntosh, secy.
 Daysland—Daysland Agrl. Soc. Aug. 6-7. A. A. P. McDowell, secy.
 Della—Della Agrl. Soc. Aug. 13. J. P. McBeath, secy.
 Didsbury—Didsbury Agrl. Soc. Sept. 26-27. P. R. Reed, secy.
 Edgerton—Edgerton Agrl. Soc. Aug. 16. W. H. Hallett, secy.
 Edmonton—Edmonton Exbn. Assn. July 8-13. W. J. Stark, mgr., Box 216.
 Edson—Edson Agrl. Soc. Sept. 4. F. U. Laycock, secy.
 Elk Point—Elk Point Agrl. Soc. Sept. 6. Chas. Hood, secy.
 Empress—Empress Agrl. Soc. July 30. M. A. Blodgett, secy.
 Entwistle—Entwistle Agrl. Soc. Sept. 5. H. E. Smith, secy.

JANESVILLE BIG FAIR

Aug. 13, 14, 15, 16, 1918, Janesville, Wis.

WANTED—Good, clean Paid Shows and Concessions for Midway, also Merry-go-Round and Ferris Wheel, for the best Fair in Southern Wisconsin. Address all communications to EDWARD AMERPOHL, Supt. of Concessions.

THE BIG Auglaize County Fair

AT WAPAKONETA, OHIO

Sept. 17-20, 1918

Desires to contract with some Midway or Carnival Company. If no contract is made before August 1, will sell Merry-go-Round and Ferris Wheel privilege. Address A. E. SCHAFFER, Secretary, Wapakoneta, Ohio.

GREATER BLAIR FAIR

ALTOONA, PA.

Open for Carnival Concessions of all kinds; no gambling. September 10 to 13. Address C. G. BRENNEMAN, Sec'y, Altoona, Pa.

SCHUYLER COUNTY FAIR

RUSHVILLE, ILL., AUG. 6-9.

Concessions and Attractions wanted. G. H. KEELING, Superintendent of Concessions.

CIRCLE SWINGS Changed to CAPTIVE AEROPLANES

RICHARD GARVEY, 1879 Longfellow Ave., N. Y. C.



Sell Soft Drinks

Many Make \$10 to \$50 a Day.

Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

CRESCENT ORANGEADE POWDER

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. Enough for 60 gallons \$3.00; for 30 gallons \$1.60 all postpaid. Trial pkg. and catalog 10c postpaid. Colored signs, printed from engraved plates, free with orders.

Lemon, Strawberry, Raspberry and Cherry Powders These powders are the same strength and price as Orangeade. CHAS. MORRISSEY CO., 4417 W. Madison St. Chicago.



FRUIT BASKETS

FOR CONCESSIONAIRES

Bright—Catchy.

Quick Shipments Direct from Our Chicago Factory.

ROUND—OVAL—SQUARE.

25 BASKETS, 8x12 to 12x16, \$14.85

RAEDLEIN BASKET COMPANY

715-717 Milwaukee Avenue, CHICAGO, ILL.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



Etzikom—Etzikom Agrl. Soc. Aug. 20-21. Jas. Sargeant, secy.
 Ft. Saskatchewan—Ft. Saskatchewan Agrl. Soc. Sept. 4-5. G. T. Montgomery, secy.
 Gadsby—Gadsby Agrl. Soc. Sept. 27. H. A. Kelly, secy.
 Grande Prairie—Grande Prairie Agrl. Soc. Sept. 18-19. A. C. McEachern, secy.
 Gramam—Gramam Agrl. Soc. Aug. 1-2. Jas. Blair, secy.
 Griffin Creek—Griffin Creek Agrl. Soc. Sept. 9-10. O. B. Winterstein, secy.
 Hanna—Hanna Agrl. Soc. Aug. 14. L. I. Stuart, secy.
 Hays (Louisiana)—Hays Agrl. Soc. Sept. 24-25. Robert N. Scott, secy.
 High Prairie—High Prairie Agrl. Soc. Sept. 24-25. George E. Martin, secy.
 High River—High River Agrl. Soc. July 18-19. A. W. H. Thompson, secy.
 Holden—Holden Agrl. Soc. Sept. 19. N. L. Campbell, secy.
 Innisfail—Innisfail Agrl. Soc. Sept. 18-19. W. G. McArthur, secy.
 Innisfree—Innisfree Agrl. Soc. Sept. 5-6. L. M. Trace, secy.
 Irma—Irma Agrl. Soc. Aug. 14. L. W. Watkinson, secy.
 Irvine—Irvine Agrl. Soc. Aug. 9. P. J. Crewe, secy.
 Kitscoty—Kitscoty Agrl. Soc. Sept. 17. T. H. Currie, secy.
 Lacombe (Central Alberta)—Lacombe Agrl. Soc. July 25-26. A. J. Cameron, secy.
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Sept. 20-21. H. C. Cooper, secy.
 Lamont—Lamont Agrl. Soc. Aug. 22.
 Langdon—Langdon Agrl. Soc. Aug. 14. Walter Alcock, secy.
 Leduc—Leduc Agrl. Soc. Sept. 17-18. M. W. Molyneaux, secy.
 Lethbridge—Southern Alberta Amalgamated Fair & Stampede. July 22-27. W. McC. Moore, mgr. & secy.
 Lloydminster—Lloydminster Agrl. Soc. Sept. 12-14. H. Huxley, secy.
 Lomond—Lomond Agrl. Soc. Aug. 6-7.
 Mactoid—Mactoid Agrl. Soc. Aug. 7-8. T. A. Powell, secy.
 Manville—Manville Agrl. Soc. Sept. 10. C. B. Wood, secy.
 Manyberries—Manyberries Agrl. Soc. Aug. 22.
 Medicine Hat—Medicine Hat Agrl. Soc. July 18-20. Wm. W. McNelly, pres. & gen. mgr.
 Mid-Pembina (Dunstable)—Mid-Pembina Agrl. Soc. Sept. 13. A. D. Gilmer, secy.
 Milnerton—Milnerton Agrl. Soc. Oct. 1. Jim McKenzie, secy., Wimbome, Alta.
 Munson—Munson Agrl. Soc. Aug. 15. L. C. Jackson, secy.
 Naksamun—Naksamun Agrl. Soc. Sept. 12. John Matthews, secy.
 Nanton—Nanton Agrl. Soc. Aug. 12-13. Alex. Colquhoun, secy.
 Okotoks—Okotoks Agrl. Soc. July 17. E. A. Hayes, secy.
 Oids—Oids Agrl. Soc. Sept. 24-25. Watter Bliss, secy.
 Onoway—Onoway Agrl. Soc. Sept. 11. A. A. Brown, secy.
 Oyen—Oyen Agrl. Soc. Aug. 5-6. J. S. Thompson, secy.
 Paddle River—Paddle River Agrl. Soc. Sept. 19. Mrs. P. D. Burch, secy.
 Peace River Crossing—Agrl. Soc. Sept. 6-7. D. J. Johnston, secy.
 Ponoka—Ponoka Agrl. Soc. Sept. 18-19. T. W. Hutchinson, secy.
 Priddy & Millerville—Agrl. Soc. Oct. 1. H. D. Wheeler, secy.
 Provost—Provost Agrl. Soc. Aug. 9. S. F. Burgess, secy.
 Red Deer—Red Deer Agrl. Soc. July 29-31. G. H. Lindsay, secy.
 Retlaw—Retlaw Agrl. Soc. Aug. 2-3. F. A. Stuart, secy.
 Richdale—Richdale Agrl. Soc. Aug. 7-8.
 Rocky Mountain House—Agrl. Soc. Sept. 23-24. George T. Thomson, secy.
 St. Albert—St. Albert Agrl. Soc. Aug. 15. J. H. Desoyers, secy.
 St. Paul de Metis—Agrl. Soc. Sept. 4. Ed Bowman, secy.

Hamiota—Hamiota Agrl. Soc. Aug. 2. P. C. W. Hamer, secy.
 Harding—Harding Agrl. Soc. July 31. John Spence, secy.
 Hartney—Hartney Agrl. Soc. July 10-11. T. B. Woodhull, secy.
 Headingley—Headingley Agrl. Soc. Aug. 30-31. John Taylor, Jr., secy.
 Holland—Holland Agrl. Soc. July 17. A. W. Goulding, secy.
 Kelwood—Kelwood Agrl. Soc. Oct. 8. Angus Wood, secy.
 Kildonan—Kildonan Agrl. Soc. Sept. 5-6. S. H. Henderson, secy.
 Langruth—Langruth Agrl. Soc. Oct. 2. George W. Langdon, secy.
 McAuley—McAuley Agrl. Soc. July 17. A. F. McDonald, secy.
 McCreary—McCreary Agrl. Soc. Aug. 7. J. R. McLean, secy.
 MacGregor—MacGregor Agrl. Soc. Aug. 7. W. H. Gilroy, secy.
 Manitou—Manitou Agrl. Soc. Aug. 2. W. J. Lowe, secy.
 Melita—Melita Agrl. Soc. July 10. L. S. Arnold, secy.
 Miami—Miami Agrl. Soc. July 5. T. H. Humbal, secy.
 Minota—Minota Agrl. Soc. July 30. John Spading, secy.
 Minnedosa—Minnedosa Agrl. Soc. July 30.
 Morden—Morden Agrl. Soc. July 3. M. C. Rumball, secy.
 Morris—Morris Agrl. Soc. July 5. A. E. Code, secy.
 Neepawa—Neepawa Agrl. Soc. July 3-4. George Harper, secy.
 Oak Lake—Oak Lake Agrl. Soc. Aug. 6. H. K. Smith, secy.
 Oak River—Oak River Agrl. Soc. Aug. 9. J. R. Hichel, secy.
 Pilot Mound—Pilot Mount Agrl. Soc. Aug. 2. W. O. Mayne, secy.
 Plumasa—Plumasa Agrl. Soc. Oct. 3.
 Rapid City—Rapid City Agrl. Soc. Aug. 1. C. G. Murray, secy.
 Reston—Reston Agrl. Soc. July 30. H. C. Evans, secy.
 Rivers—Rivers Agrl. Soc. July 30. E. J. Forman, secy.
 Roblin—Roblin Agrl. Soc. Aug. 6. W. R. Scott, secy.
 Roland—Roland Agrl. Soc. July 9. John T. Sayer, secy.
 Rosburn—Rosburn Agrl. Soc. Aug. 2. V. W. Johnston, secy.
 Russell—Russell Agrl. Soc. Aug. 8-9. J. S. Warrington, secy.
 St. Jean—St. Jean Agrl. Soc. July 9. Jos. Laune, secy.
 St. Pierre—St. Pierre Agrl. Soc. July 11. O. A. Joubert, secy.
 St. Vital—St. Vital Agrl. Soc. Aug. 20-22. G. H. Price, secy.
 Sanford—Sanford Agrl. Soc. July 9. Andrew Moffat, secy.
 Selkirk—Selkirk Agrl. Soc. Sept. 27-28. S. F. Roberts, secy.
 Shellmouth—Shellmouth Agrl. Soc. Aug. 6. Wm. S. Wallace, secy.
 Shoal Lake—Shoal Lake Agrl. Soc. July 31. Wm. Frank Dobbs, secy.
 Souris—Souris Agrl. Soc. July 16-17. H. Wildwood, secy.
 Stonewall—Stonewall Agrl. Soc. July 12-13. D. W. McIntyre, secy.
 Strathclair—Strathclair Agrl. Soc. Aug. 7. F. Williamson, secy.
 Swan Lake—Swan Lake Agrl. Soc. July 31. G. O. Conch, secy.
 Swan River—Swan River Agrl. Soc. Aug. 9. R. G. Taylor, secy.
 Treherne—Treherne Agrl. Soc. Aug. 2. R. J. Mills, secy.
 Virden—Virden Agrl. Soc. July 18-19. Wm. McDonald, secy.
 Warren—Warren Agrl. Soc. July 10. J. W. Balfour, secy.
 Waskada—Waskada Agrl. Soc. July 30. M. E. Hartrey, secy.
 Wawanesa—Wawanesa Agrl. Soc. July 9. W. T. Johnston, secy.
 Weston—Weston Agrl. Soc. Aug. 31. A. J. Richards, secy.
 Woodlands—Woodlands Agrl. Soc. Sept. 25. A. J. H. Proctor, secy.

NEW BRUNSWICK

Centerville—Wilmot & Kent Agrl. Soc. Sept. 18-19. A. A. H. Margeson, secy., East Centerville.
 Fredericton—Fredericton Exbn. Auspices Agrl. Soc. No. 34, Inc., York County, New Brunswick. Sept. 14-21. W. S. Hooper, secy., Box 772.

NOVA SCOTIA

Stowlacke—Stowlacke Agrl. Soc. Sept. 26-28. A. D. Fulton, secy.

ONTARIO

Acorn—Agrl. Soc. Sept. 24-25. Geo. Gynds, secy.
 Agincourt—Searboro Agrl. Soc. Sept. 24-25. Hugh K. Clark, secy.
 Alisa Craig—No. Middlesex Agrl. Soc. Sept. 19-20. J. H. McKay, secy.
 Alexandria—Glangarry Agrl. Soc. Sept. 10-11. J. O. Simpson, secy.
 Alliston—Alliston Agrl. Soc. Oct. 3-4. F. B. Elliott, secy.
 Alvington—Brooke & Alvington Agrl. Soc. Oct. 8-9. W. A. Moffatt, secy.
 Amherstburg—Amherstburg, Amherst & Malden Agrl. Soc. Sept. 30-Oct. 1. J. H. Petty piece, secy.
 Ancaster—Ancaster Agrl. Soc. Sept. 24-25. W. S. Thomson, secy.
 Arnprior—Arnprior Agrl. Soc. Sept. 17-19. George H. Miles, secy.
 Arthur—Arthur Agrl. Soc. Sept. 24-25. Thos. Dryden, secy.
 Avonmore—Roxborough Agrl. Soc. Sept. 17-18. H. McDiarmid, secy.
 Aymer—Aymer & East Elgin Agrl. Soc. Sept. 20-27. Junius Bradley, secy.
 Ayrton—Ayrton Agrl. Soc. Sept. 18-19. J. F. Schause, secy.
 Bancroft—Bancroft Agrl. Soc. Sept. 26-27. W. E. Wiggins, secy.
 Barrie—Barrie Agrl. Soc. Sept. 23-25. H. J. Fletcher, secy.
 Beesburg—North Renfrew Agrl. Soc. Sept. 23-25. Wm. Headrick, secy.
 Beamsville—Clinton Agrl. Soc. Sept. 20-21. J. A. Sinclair, secy.
 Beaverton—Beaverton Agrl. Soc. Sept. 23-25. John McArthur, secy.
 Beeton—Beeton Agrl. Soc. Oct. 8-9. Joseph Wright, secy.
 Belleville—Belleville Agrl. Soc. Sept. 2-3. R. H. Ketcheson, secy.

BRITISH COLUMBIA

Nelson—Nelson Agrl. & Indust. Assn. Sept. 25-26. G. Horstead, secy., Box 392.
 New Westminster—Provincial Exbn. Sept. 30-Oct. 5. D. E. Mackenzie, secy., Box 754.
 Vancouver—Vancouver Exbn. Assn. Aug. 19-24. H. S. Rolston, secy., 214 Leo Bldg.

MANITOBA

Binscarth—Binscarth Agrl. Soc. Aug. 6. Wm. L. Johnston, secy.
 Birle—Birle Agrl. Soc. Aug. 1. W. D. Dodge, secy.
 Brandon—Western Agrl. & Arts Assn. (Provincial Exbn.). July 22-27. W. I. Smale, secy.
 Bolssevain—Bolssevain Agrl. Soc. Aug. 1. Ed Brown, secy.
 Carberry—Carberry Agrl. Soc. July 18-19. John Gurrell, secy.
 Carman—Carman Agrl. Soc. July 12. N. A. Love, secy.
 Cartwright—Cartwright Agrl. Soc. July 18-19. R. A. Vesey, secy.
 Crystal City—Crystal City Agrl. Soc. July 30. O. D. Garbutt, secy.
 Cypress River—Cypress Agrl. Soc. July 10-11. J. A. Morcombe, secy.
 Dauphin—Dauphin Agrl. Soc. Aug. 9. Wm. D. King, secy.
 Deloraine—Deloraine Agrl. Soc. July 31. Wm. Perry, secy.
 Dugald—Dugald Agrl. Soc. July 11. T. F. Pollott, secy.
 Elgin—Elgin Agrl. Soc. July 10. C. A. Bailey, secy.
 Elkhorn—Elkhorn Agrl. Soc. July 16. H. J. Jones, secy.
 Emerson—Emerson Agrl. Soc. July 10. H. T. Davis, secy.
 Gilbert Plains—Agrl. Soc. Aug. 7. J. W. Robertson, secy.
 Groux—Groux Agrl. Soc. Sept. 27. J. H. Lawson, secy.
 Gladstone—Gladstone Agrl. Soc. Aug. 6-7. D. Smith, secy.
 Glenboro—Glenboro Agrl. Soc. July 1-2. W. W. Douglas, secy.
 Glenella—Glenella Agrl. Soc. Aug. 8. Chas. Draper, secy.

UKULELES



No. 2—Genuine Kalaka Ukulele. Wonderful tone. Soundhole inlaid with two lines white holly. Celluloid button inlaid in handle. 25 Lots, \$1.65 each; 50 Lots, \$1.60 each; 100 Lots, \$1.55 each.

Try a Ukulele order and convince yourself of their money-getting powers. Orders shipped same day as received. 25% must accompany all orders.

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NOTICE

On account of increases in price of labor and materials we are compelled to increase Ukulele prices as noted in order to maintain the quality and excellence of our instruments.

**BEAUTIES SWEETIES
GENUINE ROSE O'NEIL KEWPIES**

Genuine Hawaiian Leis, \$1.50 doz., \$10.50 per 100



No. 3—Genuine Kalaka Ukulele. Beautiful tone. Made from selected wood with mother of pearl button inlaid on handle. Soundhole attractively inlaid. 25 Lots, \$1.65 each; 50 Lots, \$1.60 each; 100 Lots, \$1.55 each.

We carry a complete line of Character Dolls, Patriotic Pillow Tops, Slum Pennant and a general line of Fair and Carnival Supplies.

891 Mission Street, San Francisco, Cal.

- Berwick—Finch Agri. Soc. Sept. 16-17. Geo. D. Pollock, secy.
- Brook—Brook Agri. Soc. Oct. 7-8. E. J. Whitworth, secy.
- Flannell—Harwich Agri. Soc. Oct. 3-4. J. M. D. Nolan, secy.
- Lyth—Lyth Agri. Soc. Sept. 23-24. Jas. Quinn, secy.
- Robayton—Verulam Agri. Soc. Sept. 23-26. Wm. Hickson, secy.
- Bolton—Albion & Bolton Agri. Soc. Sept. 30-Oct. 1. F. N. Leavens, secy.
- Bowmanville—West Durham Agri. Soc. Sept. 17-18. J. S. Moorcraft, secy.
- Bracebridge—So. Muskoka Agri. Soc. Sept. 26-27. Jerry Dickie, secy.
- Bradford—Bradford & W. Gwillimbury Agri. Soc. Oct. 10-11. Geo. G. Green, secy.
- Brighton—Brighton Agri. Soc. Sept. 12-13. Harry Scott, secy.
- Brockville—Brockville Fair Assn. Aug. 19-22. R. H. Lindsay, secy.
- Brussels—Last Huron Agri. Soc. Sept. 17-18. M. Black, secy.
- Burford—South Brant Co. Agri. Soc. Oct. 1-2. W. F. Miles, secy.
- Burk's Falls—Armour, Ryerson & Burk's Falls Agri. Soc. Sept. 26-27. Fred Metcalfe, secy.
- Caledon—Caledon Agri. Soc. Sept. 27-28. W. J. Atkinson, secy.
- Caledonia—Caledonia Agri. Soc. Oct. 10-11. H. B. Sawle, secy.
- Campbellford—Seymour Agri. Soc. Sept. 24-25. G. A. Hay, V. S. secy.
- Carp—Carp Agri. Soc. Oct. 24-25. A. E. Hunt, secy.
- Caruga—Haldimand Agri. Soc. Sept. 24-25. R. A. Lindsay, secy.
- Chatham—W. Kent Agri. Soc. Sept. 17-19. R. A. Harrington, secy.
- Chatsworth—Holland Agri. Soc. Sept. 12-13. G. W. Collins, secy.
- Chesley—Chesley Agri. Soc. Sept. 17-18. W. G. Warrington, secy.
- Clarksburg—Collingwood Township Agri. Soc. Sept. 17-18. Bruce Hamilton, secy.
- Cobden—Cobden Agri. Soc. Sept. 25-27. G. A. Parr, secy.
- Cochrane—Cochrane Agri. Soc. Sept. 26-29. James Stewart, secy.
- Colborne—Colborne Agri. Soc. Sept. 16-17. T. M. Brintnell, secy.
- Coldwater—Coldwater Agri. Soc. Sept. 24-25. Howard Chester, secy.
- Collingwood—Nottawasaga Agri. Soc. & Great Northern Fair. Sept. 18-19. C. A. MacDonald, secy.
- Cornwall—Cornwall Agri. Soc. Sept. 5-7. A. C. Fetterly, secy.
- Cookstown—Cookstown Agri. Soc. Oct. 1-2. W. G. McKay, secy.
- Deshler—Deshler Agri. Soc. Sept. 19-20. Thos. Magee, secy.
- Dresden—Canden Agri. Soc. Sept. 26-27. J. T. Bridgewater, secy.
- Drayton—Peel & Drayton Agri. Soc. Oct. 1-2. John Ritch, secy.
- Dundalk—Proton Agri. Soc. Oct. 2-3. A. E. Colgan, secy.
- Dunnville—Dunnville Agri. Soc. Sept. 19-20. W. A. Fry, secy.
- Essex—Essex Co. Agri. Soc. Sept. 17-19. W. D. Beaman, secy.
- Elmira—Elmira & Woodville Agri. Soc. Sept. 20-21. H. W. Z. Hax, secy.
- Elmsdale—Perry Agri. Soc. Sept. 24-25. Gess Bennett, secy.
- Elmvale—Elmvale Agri. Soc. Sept. 21-23. Jas. McDermott, secy.
- Eme—Rainy River Valley Agri. Soc. Sept. 19-20. Thos. A. Boucher, secy.
- Englehart—Englehart Agri. Soc. Sept. 19-20. Levi Supper, secy.
- Fris—Erin Agri. Soc. Oct. 9-10. A. C. McMillan, secy.
- Fergus—Center Wellington. Sept. 26-27. Adam A. Armstrong, secy.
- Flesherton—East Erey Agri. Soc. Sept. 26-27. W. A. Hawken, secy.
- Florence—Florence Agri. Soc. Oct. 3-1. Walter Brew, secy.
- Forsyth—Forest Agri. Soc. Sept. 26-27. H. J. Pezyslece, secy.
- Fort William—Algoma Agri. Soc. Sept. 17-19. H. E. Battram, secy.
- Frankford—Frankford Agri. Soc. Sept. 19-20. J. H. Bleecker, secy.
- Frankville—Frankville Agri. Soc. Sept. 19-20. W. H. Montgomerie, secy.
- Glenora—Miss & Ekfeld Agri. Soc. Sept. 24-25. H. W. McKellar, secy.
- Goderich—Goderich Industrial & Agri. Soc. Sept. 25-27. J. Ales Fowler, secy.
- Gore Bay—Gore Bay Agri. Soc. Oct. 2-3. Jno. W. Kenney, secy.
- Grand Valley—East Luther Agri. Soc. Sept. 19-20. J. A. Richardson, secy.
- Gravenhurst—Gravenhurst & Muskoka Agri. Soc. Sept. 19-20. Jas. Brydon, secy.
- Hanover—Hanover, Bentinck & Brant Agri. Soc. Sept. 26-27. S. B. Clarke, secy.
- Hill—Hill West Wellington Agri. Soc. Sept. 26-27. J. M. Young, secy.
- Hillsburgh—Frontenac Agri. Soc. Sept. 19-20. J. P. Gallagher, secy.
- Hopworth—Hopworth Agri. Soc. Sept. 17-18. A. P. Millard, secy.
- Holstein—Egmont Agri. Soc. Sept. 24-25. Jno. R. Phillip, secy.
- Juniata—No. Muskoka Agri. Soc. Sept. 24-25. E. C. Wainwright, secy.

QUALITY LINE PILLOWS



We manufacture the fastest selling numbers for dealers in or near Army Cantonments, Carnivals and Amusement Parks.

Our line consists of **Silk, Felt and Leather Pillow Tops, Handkerchief and Glove Cases, Air Brushed and Embroidered.**

We carry about 35 Patriotic, 25 Indian, Cowboy, etc., in Silk and Leather Pillows.

We also reproduce any scene or buildings on pillows. Samples and prices on request.

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Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.
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TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

- Ingersoll—Ingersoll Agri. Soc. Sept. 30-Oct. 1. Geo. F. Jones, secy.
- Kemble—Keppel Agri. Soc. Sept. 26-27. Wm. A. McGregor, secy.
- Kemptville—Kemptville Agri. Soc. Sept. 5-6. E. L. B. Cornell, secy.
- Kenora—Kenora Agri. Soc. Sept. 5-6. W. S. Carruthers, secy.
- Kilmount—Galway Agri. Soc. Sept. 12-13. C. P. Doherty, secy.
- Kirkton—Kirkton Agri. Soc. Oct. 3-4. Amos Doupe, secy.
- Lakefield—Lakefield Agri. Soc. Sept. 17-18. Thompson Braden, secy.
- Lanark—Lanark Village & Bathurst Agri. Soc. Sept. 12-13. E. J. Buffan, secy.
- Lansdowne—Lansdowne Agri. Soc. Sept. 19-20. Geo. E. McKay, secy.
- Leamington—Leamington & S. Gosfield Agri. Soc. Oct. 2-4. Jas. Neil, secy.
- Lindsay—South Victoria Agri. Soc. Sept. 19-21. J. P. Hyley, secy.
- Listowel—Listowel Agri. Soc. Sept. 19-20. F. Van Zulen, secy.
- London—Western Fair Assn. Sept. 6-14. A. M. Hunt, secy.
- Mados—Mados Agri. Soc. Oct. 1-2. W. J. Hill, secy.
- Magnetawan—Magnetawan Agri. Soc. Sept. 24-25. R. J. Moulding, secy.
- Manitowaning—Manitowaning Agri. Soc. Sept. 26-27. Jno. H. W. Phillips, secy.
- Markdale—Markdale Agri. Soc. Oct. 8-9. J. S. Shepherdson, secy.
- Markham—Markham Agri. Soc. Oct. 3-5. J. R. Gould, secy.
- Marshville—Walmsley Agri. Soc. Sept. 8-9. J. V. Williams, secy.
- Massey—Massey Agri. Soc. Oct. 23. Oscar Fole, secy.
- Matheson—Matheson Agri. Soc. Sept. 21-25. G. Gumbrell, secy.
- Mattawa—East Nipissing Agri. Soc. Sept. 25-26. C. A. Fink, secy.
- Maxville—Kenyon Agri. Soc. Sept. 26-27. J. P. McNaughton, secy.
- Meaford—Meaford & St. Vincent Agri. Soc. Sept. 26-27. A. B. Bright, secy.
- Merrill—Merrill & Tilbury Agri. Soc. Sept. 19-20. M. A. Drew, secy.
- Mount Forest—Mount Forest Agri. Soc. Sept. 18-19. J. T. Allen, secy.
- Highgate—Orford Agri. Soc. Oct. 11-12. Fred Littlejohns, secy.
- Merrickville—Merrickville Agri. Soc. Sept. 17-18. J. Johnston, secy.
- Metcalfe—Metcalfe Agri. Soc. Sept. 17-18. P. J. Down, secy.
- Milham—Larrie Co. Agri. Soc. Sept. 16-17. P. D. Fleesner, secy.
- Millbrook—Millbrook Agri. Soc. Oct. 3-4. H. R. Armstrong, secy.
- Milton—Halton Agri. Soc. Oct. 8-9. A. L. McNab, secy.
- Milverton—Milverton Agri. Soc. Sept. 26-27. J. C. Grouch, secy.
- Morrilburg—Dundas Agri. Soc. Aug. 6-8. Chas. W. Marsh, secy.
- Murillo—Oliver Agri. Soc. Oct. 1-2. Chas. R. B. Hill, secy.
- New Hamburg—Wilmot Agri. Soc. Sept. 12-13. Allan R. G. Smith, secy.
- Newington—Stormont Agri. Soc. Sept. 24-25. G. F. Jardine, secy.
- New Luskeard—New Luskeard Agri. Soc. Sept. 24-25. A. E. Stephenson, secy.
- Newmarket—Newmarket Agri. Soc. Sept. 25-27. Wm. Keith, secy.
- Niagara-on-the-Lake—Niagara Town & Township Agri. Soc. Sept. 26-27. Alfred Ball, secy.
- Norwich—North Norwich Agri. Soc. Sept. 24-25. John McKie, secy.
- Norwood—East Peterborough Agri. Soc. Oct. 8-9. J. E. Roxburg, secy.
- Oakville—Trafalgar Agri. Assn. Sept. 16-18. W. A. Deane, secy.
- Onawake—Six Nations Agri. Soc. Oct. 2-4. D. S. Hill, secy.
- Orangeville—Dufferin Agri. Soc. Sept. 17-18. D. B. Brown, secy.
- Orono—Clark Township Agri. Soc. Sept. 26-27. Adolph Henry, secy.
- Oshawa—South Ontario Agri. Soc. Sept. 9-11. Chas. P. Davis, secy., Box 244.
- Ottawa—Central Canada Exhn. Assn. Sept. 7-16. J. K. Paisley, secy., City Hall, Ottawa.
- Otterville—St. Norwich Agri. Soc. Sept. 26-27. H. A. Thompson, secy.
- Owen Sound—Owen Sound Agri. Soc. Sept. 10-12. R. Patterson, secy., 974 Second ave., E. Paisley—Paisley Agri. Soc. Sept. 24-25. W. R. Barnett, secy.
- Pakenham—Pakenham Agri. Soc. Sept. 23-24. J. W. Howe, secy.
- Palmerston—Palmerston Agri. Soc. Sept. 18-19. Wm. Murdoch, secy.
- Parham—Parham Agri. Soc. Sept. 17-18. Geo. A. Smith, secy.
- Paris—Paris Agri. Soc. Sept. 26-27. H. C. O'Neill, secy.
- Parkhill—Parkhill Agri. Soc. Sept. 23-24. W. W. Tait, secy.
- Parry Sound—Parry Sound Agri. Soc. Sept. 25-27. Miss J. E. Fleming, secy.
- Perth—So. Lanark Agri. Soc. Sept. 5-7. Chas. F. Stone, secy.
- Peterborough—Peterborough Industrial Exhn. Sept. 12-14. F. J. A. Hall, secy.
- Petrolia—Petrolia & Ennskillen. Sept. 19-20. A. A. Dewar, secy.
- Port Elgin—North Bruce & Saugeen Agri. Soc. Sept. 18-19. T. R. McBride, secy.
- Port Perry—Port Perry Agri. Soc. Sept. 26-27. E. H. Purdy, secy.
- Powassan—Powassan Agri. Soc. Sept. 25-26. W. G. Oldfield, secy.
- Priceville—Priceville Agri. Soc. Oct. 3-4. T. A. M. Ferguson, secy.
- Queensville—Queensville Agri. Soc. Oct. 8-9. A. T. Wall, secy.
- Plyton—Prince Edward Agri. Soc. Sept. 17-19. Alex. P. MacVannell, secy.

- Rainy River—Atwood Agri. Soc. Sept. 10-11. E. E. Jess, secy.
- Renfrew—Renfrew Agri. Soc. Sept. 18-20. W. E. Smallbeck, secy.
- Richmond—Co. of Carleton Agri. Soc. Sept. 10-21. J. F. Burrows, secy.
- Ridgetown—Howard Agri. Soc. Oct. 7-9. Geo. McDonald, secy.
- Ripley—Huron Township Agri. Soc. Sept. 24-25. Angus Martyn, secy.
- Rockton—Rockton Agri. Soc. Oct. 8-9. W. McDonald, secy.
- Rockwood—Rockwood Agri. Soc. Oct. 3-4. Jno. Gibbons, secy.
- Rodney—Aldboro Agri. Soc. Sept. 30 Oct. 1. J. A. McRae, secy.
- Roseneath—Alnwick Agri. Soc. Sept. 26-27. C. W. Varcoe, secy.
- Rosseau—Rosseau Agri. Soc. Sept. 16-18. A. A. Young, secy.
- Sarnia—West Lambton Agri. Soc. Sept. 24-25. M. A. Sanders, 191 Front st., secy.
- Sault Ste. Marie—Central Algoma Agri. Soc. Oct. 1-3. E. Noble, secy.
- Seaford—Seaford Agri. Soc. Sept. 18-19. M. Broderick, secy.
- Shelburne—Dufferin Central Agri. Soc. Sept. 24-25. Jno. Mowat, secy.
- Simcoe—Norfolk Agri. Soc. Oct. 7-9. H. B. Douly, secy.
- South Mountain—Mountain Agri. Soc. Sept. 12-13. W. J. Duncan, secy.
- South River—Machar Agri. Soc. Oct. 3-4. W. A. Connolly, secy.
- Spencerville—Agri. Soc. Sept. 24-25. Archie Fraser, secy.
- Springfield—South Dorchester Agri. Soc. Sept. 19-20. J. B. Lucas, secy.
- Sprucedale—McMurrich Agri. Soc. Sept. 23-24. Bert McFarlane, secy.
- Sterling—Sterling Agri. Soc. Sept. 25-26. Jno. L. Ashley, secy.
- Stratford—North Perth Agri. Soc. Sept. 16-18. Dr. J. W. Orr, secy.
- Strathroy—Strathroy Agri. Soc. Sept. 16-18. David Evans, secy.
- Sturgeon Falls—Sturgeon Falls Agri. Soc. Sept. 18-19. W. L. Fortier, secy.
- Sunderland—Brook Agri. Soc. Sept. 18-19. P. B. St. John, secy.
- Sundridge—Strong Agri. Soc. Oct. 1-2. John Harper, secy.
- Tara—Kilalyth Agri. Soc. Oct. 1-2. Ernest Fleming, secy.
- Tavistock—Tavistock Agri. Soc. Sept. 30-Oct. 1. A. E. Roth, secy.
- Teeswater—Teeswater Agri. Soc. Oct. 1-2. Jno. Farquharson, secy.
- Tellsonburg—Tellsonburg Agri. Soc. Sept. 16-17. A. E. Raynes, secy.
- Thamesville—East Kent Agri. Soc. Oct. 1-2. W. J. Crayleiman, secy.
- Theford—Hosanquet Agri. Soc. Sept. 30 Oct. 1. N. J. Kearney, secy.
- Thordale—East Middlesex Agri. Soc. Sept. 23-24. Jas. H. Wheaton, secy.
- Thorold—Town & Township Agri. Soc. Sept. 16-17. John W. Shriner, secy.
- Toronto—Canadian Nat. Exh. Aug. 26 Sept. 7. John G. Kent, secy.
- Utterson—Stephenson & Watt Agri. Soc. Oct. 1-2. J. H. Osborne, secy.
- Vankleek Hill—Vankleek Hill Agri. Soc. Sept. 16-18. H. C. Jones, secy.

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Lawrence County Fair
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WANTED—Merry-Go-Round, Ocean Wave, Ferris Wheel, Clean Concessions that comply with State laws and rules of State Board of Agriculture. H. W. ASH, Secy., Proctorville, Ohio.

Verner—Verner Agrl. Soc. Sept. 24-25. A. Legendre, secy.
 Wallaceburg—Wallaceburg Agrl. Soc. Oct. 1-2. W. Scurr, secy.
 Walter's Falls—Walter's Falls Agrl. Soc. Sept. 24-25. Thos. Findlay, secy.
 Warkworth—Warkworth Agrl. Soc. Oct. 3-4. P. S. Ewing, secy.
 Warren—Warren Agrl. Soc. Sept. 17-18. S. S. Luckey, secy.
 Watford—East Lambton. Oct. 2-3. F. Kenward, secy.
 Wheatley—Bomney & Wheatley Agrl. Soc. Sept. 30-Oct. 1. J. W. Kennedy, secy.
 Wlarton—Wlarton Agrl. Soc. Sept. 24-25. W. J. Root, secy., R. B. S.
 Welland—Welland Agrl. Soc. Sept. 30-Oct. 2. C. M. Weber, secy.
 Wellandport—Monck Agrl. Soc. Sept. 26-27. Nelson Newhouse, secy.
 Wellesly—Wellesly & No. Easthope Agrl. Soc. Sept. 10-11. A. B. Robertson, secy.
 Weston—Weston, York & Etobicoke Agrl. Soc. Sept. 13-14. A. B. Gondluz, secy.
 Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 19-20. J. A. B. McLennan, secy.
 Windsor—Windsor & N. Essex Agrl. Soc. Sept. 23-26. Geo. Meisner, secy., 38 Glengarry ave.
 Wingham—Turnberry Agrl. Soc. Oct. 8-9. A. G. Smith, secy.
 Wolfe Island—Wolfe Island Agrl. Soc. Sept. 17-18. Geo. A. Rattray, secy.
 Woodstock—Woodstock Agrl. Soc. W. S. West, secy.
 Woodville—Eldon Agrl. Soc. Sept. 12-13. J. H. McEachren, secy.
 Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 10-11. Geo. A. Dewar, secy.
 Zurich—Zurich Agrl. Soc. Sept. 18-19. Andrew P. Hess, secy.

PRINCE EDWARD ISLAND

Charlottetown—The Charlottetown Driv. Park & Prov. Exh. Assn. Sept. 24-28. C. L. Smallwood, secy.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Sept. 3-5. Homer G. Curtis, secy.
 Aymer—Wright Co. Agrl. Soc. Sept. 17-18. R. E. Edey, secy., Casler 114.
 Beauceville—Agrl. Soc. Co. of Beauceville. Sept. 25-26. Jos. Bernard, secy.
 Bedford—Missisquoi Co. Agrl. Soc. Aug. 27-29. C. O. Jonea, secy.
 Berthierville—Agrl. Soc. Co. of Berthier. Sept. 18-19. Gaston Allard, secy.
 Brome—Brome Co. Agrl. Soc. Sept. 3-5. G. F. Hall, secy.
 Chapeau—Pontiac Agrl. Soc., Division B. Sept. 23-25. P. McMahon, secy.
 Hebertville—Lac St. Jean Agrl. Soc. Sept. 17-18. J. C. Hudson, secy.
 Huntingdon—Agrl. Soc. of Huntingdon. Sept. 12-13. W. F. Stephen, secy.
 Inverness—Megaantic Agrl. Soc. Sept. 25-26. John Smyth, secy.
 Lachute—Agrl. Soc. County of Argenteuil. Sept. 18-20. J. W. Gail, secy.
 L'Avenir—Agrl. Soc. Co. of Drummond. Sept. 18-19. J. C. St. Amant, secy.
 Quebec—Quebec Provincial Expo. Aug. 28-Sept. 7. Georges M. Morisset, secy., City Hall.
 Richmond—Richmond Co. Agrl. Soc. Sept. 11-12. A. E. Main, secy., Upper Melbourn.
 St. Alexandre—Iberville Co. Agrl. Soc. Sept. 10-11. J. E. Bowin, secy.
 St. Jean Port—L'Islet Agrl. Soc. Sept. 25-26. J. N. Bernier, secy.
 St. L'Abre—Agrl. Soc. Co. of Bagot. Sept. 24-25. L. A. Brunelle, secy.
 Ste-Anne—Compton Agrl. Soc. Sept. 11-12. N. G. Scott, secy.
 Shawville—County Pontiac Agrl. Soc. Sept. 16-18. R. W. Hodgins, secy.
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 24-31. Sydney E. Francis, secy., Box 272.
 Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 24-26. Joseph Fortier, secy.
 Valleyfield—Valleyfield Expo. Assn. Sept. 17-21. S. W. Laroche, secy.
 Waterloo—Shefford Co. Agrl. Soc. Sept. 17-18. N. O. Rockwell, secy.

SASKATCHEWAN

Alameda—Alameda Agrl. Soc. Aug. 2. A. W. Young, secy.
 Alisak—Alisak Agrl. Soc. Aug. 13. J. W. Stauffer, secy.
 Aneroid—Aneroid Agrl. Soc. July 24. H. C. Douglas, secy.
 Arcola—Arcola Agrl. Soc. Aug. 5-6. W. F. Youngblood, secy.
 Asquith—Asquith Agrl. Soc. Aug. 2. C. E. Davis, secy.
 Assiniboia—Assiniboia Agrl. Soc. Aug. 13-14. J. B. Smith, secy.
 Atwater—Atwater Agrl. Soc. July 21.
 Balcarres—Balcarres Agrl. Soc. July 24.
 Bengough—Bengough Agrl. Soc. July 23. J. Pollock, secy.
 Big Stick—Big Stick Agrl. Soc. Aug. 6.
 Birch Hills—Birch Hills Agrl. Soc. Aug. 16.
 Bladworth—Bladworth Agrl. Soc. July 30. R. L. Lovatt, secy.
 Bounty—Fertile Valley Agrl. Soc. July 30. John McKay, secy.
 Brock—Brock Agrl. Soc. July 31. Chas. L. Fox, secy.
 Brownlee—Brownlee Agrl. Soc. July 23. H. A. Lilly, secy.
 Cabri—Cabri Agrl. Soc. July 25. T. L. Bell.
 Cadillac—Cadillac Agrl. Soc. July 25.
 Canora—Canora Agrl. Soc. July 31. H. M. Sutherland, secy.
 Carlyle—Carlyle Agrl. Soc. Aug. 7.
 Carnduff—Carnduff Agrl. Soc. July 31. G. E. Burt-Gerrard, secy.
 Central Butte—Agrl. Soc. July 24. C. W. Wilson, secy.
 Churchebridge—Agrl. Soc. July 23. A. O. Olson, secy.
 Colgate—Colgate Agrl. Soc. July 24. L. M. More, secy.
 Craik—Craik Agrl. Soc. July 31. A. C. Wilson, secy.
 Creelman—Creelman Agrl. Soc. Aug. 9. S. R. Carrothers, secy.

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Cnt Knife—Agrl. Soc. July 30. B. T. Anderson, secy.
 Dahlinda—Dahlinda Agrl. Soc. Oct. 4.
 Davidson—Davidson Agrl. Soc. Aug. 6. H. T. Garrett, secy.
 Dubuc—Dubuc Agrl. Soc. Aug. 9. W. C. Weir, secy.
 Duck Lake—Duck Lake Agrl. Soc. Sept. 25. M. Courchene, secy.
 Eatevan—Eatevan Agrl. Soc. Aug. 8-10. A. E. McKay, secy.
 Elbow—Elbow Agrl. Soc. Aug. 7. H. F. Radcliffe, secy.
 Elfros—Elfros Agrl. Soc. July 25. H. Steintorson, secy.
 Elstow—Elstow Agrl. Soc. July 25. J. A. Darling, secy.
 Expanse—Expanse Agrl. Soc. Aug. 2.
 Fairmede—Fairmede Agrl. Soc. Aug. 14. R. L. Kidd, secy.
 Foam Lake—Foam Lake Agrl. Soc. July 24. M. Craig, secy.
 Fort Qu'Appelle—Agrl. Soc. Aug. 8. W. M. Thomson, secy.
 Francis—Francis Agrl. Soc. Aug. 13. A. Fader, secy.
 Gainsboro—Gainsboro Agrl. Soc. July 30. P. E. Martin, secy.
 Govan—Govan Agrl. Soc. July 25-26. J. H. Edwards, secy.
 Gravelbourg—Agrl. Soc. July 30.
 Grenfell—Grenfell Agrl. Soc. Aug. 8. T. H. Lines, secy.
 Gull Lake—Gull Lake Agrl. Soc. July 24.
 Hanley—Hanley Agrl. Soc. July 26. N. Stangland, pres.
 Hawarden—Hawarden Agrl. Soc. Aug. 9. Gordon Wheeler, secy.
 Herbert—Herbert Agrl. Soc. July 18-19. A. O. Wright, secy.
 Humboldt—Humboldt Agrl. Soc. Aug. 13. C. R. Baird, secy.
 Imperial—Imperial Agrl. Soc. July 23. E. P. St. John, secy.
 Invermay—Invermay Agrl. Soc. Aug. 1. H. A. Loncks, secy.
 Kelfield—Kelfield Agrl. Soc. Aug. 16.
 Kelliher—Kelliher Agrl. Soc. Aug. 9. Inmun Hargreaves, secy.
 Kennedy—Kennedy Agrl. Soc. Aug. 16. Jas. Page, secy.
 Kerrobert—Kerrobert Agrl. Soc. Aug. 8. F. W. Ball, secy.
 Kincaid—Kincaid Agrl. Soc. July 31.
 Kindersley—Kindersley Agrl. Soc. Aug. 14-15. J. D. McLeod, secy.
 Kinlston—Carrot River Agrl. Soc. Aug. 17. J. W. Roscoe, secy.
 Lampaun—Lampaun Agrl. Soc. July 19. R. McCurdy, secy.
 Langham—Langham Agrl. Soc. Aug. 1.
 Lanigan—Lanigan Agrl. Soc. July 24. W. Robertson, secy.
 Lashburn—Lashburn Agrl. Soc. Aug. 8. F. W. Townley Smith, secy.
 Lemsford—Lemsford Agrl. Soc. July 26.
 Lipton—Lipton Agrl. Soc. Aug. 6. Jas. Laclina, secy.
 Lloydminster—Lloydminster Agrl. Soc. Aug. 9. H. Hurley, secy.
 Lumsden—Lumsden Agrl. Soc. Aug. 13. A. W. Longridge, secy.
 Luseland—Luseland Agrl. Soc. Aug. 6. E. C. Robertson, secy.
 Macklin—Macklin Agrl. Soc. Aug. 2. H. W. Smiles, secy.
 Mail—Mail Agrl. Soc. Aug. 8.
 Maple Creek—Agrl. Soc. Aug. 7-8. G. C. Stewart, secy.
 Marcelin—Marcelin Agrl. Soc. Aug. 6.
 Maryfield—Maryfield Agrl. Soc. Aug. 2.
 Maymont—Agrl. Soc. Sept. 27. P. E. Knowles, secy.
 Mazenod—Mazenod Agrl. Soc. July 31.
 Melfort—Melfort Agrl. Soc. Aug. 14-15. J. A. McMillan, secy.
 Melville—Melville Agrl. Soc. Aug. 8. A. H. Burgman, secy.
 Midale—Midale Agrl. Soc. July 25-26. M. B. Curry, secy., Macoun, Sask.
 Milestone—Milestone Agrl. Soc. July 25-26. J. J. Courtney, secy.
 Moosomin—Moosomin Agrl. Soc. Aug. 15. A. B. Smith, secy.
 Mortlach—Mortlach Agrl. Soc. Aug. 9. H. M. Goodwin, secy.
 Mossbank—Mossbank Agrl. Soc. Aug. 1.
 Naseby—Naseby Agrl. Soc. July 23.
 Nokomis—Nokomis Agrl. Soc. Aug. 6. J. J. McGurran, secy.
 North Battleford—North Battleford Agrl. Soc. Aug. 5-7. F. Wright, secy.
 Outlook—Outlook Agrl. Soc. Aug. 2. Jas. P. Kennedy, secy.
 Oxbow—Oxbow Agrl. Soc. Aug. 1. Thos. H. Gregson, secy.
 Perdue—Perdue Agrl. Soc. July 24. F. J. Batute, secy.
 Plenty—Plenty Agrl. Soc. Aug. 7. A. M. Perceval, secy.
 Preeceville—Preeceville Agrl. Soc. Aug. 15.
 Prince Albert—Prince Albert Agrl. Soc. Aug. 8-10. W. O. McDougall, secy., Box 123.
 Punnichy—Punnichy Agrl. Soc. Aug. 8. S. J. Swan, secy.
 Quill Lake—Quill Lake Agrl. Soc. Aug. 14.
 John Bird, secy.
 Radisson—Radberry Agrl. Soc. July 31. L. J. Gold, secy.
 Redlyn—Redlyn Agrl. Soc. July 26.
 Redvers—Redvers Agrl. Soc. Aug. 9.
 Regina—Regina Agrl. & Indust. Exh. Assn. July 29-Aug. 3. D. T. Elderkin, mgr.
 Rossduff—Rossduff Agrl. Soc. July 26.
 Roathorn—Roathorn Agrl. Soc. Aug. 14-15. W. B. Bashford, secy.
 Rouleau—Rouleau Agrl. Soc. July 23-24. D. A. Kingsbury, secy.
 Salkoats—Salkoats Agrl. Soc. July 30. R. D. Kirkham, secy.
 Sankatoon—Sankatoon Indst. Exh. Ltd. July 16-20. C. D. Fisher, secy., 58 York Bldg.
 Shaunavon—Shaunavon Agrl. Soc. Aug. 1. F. G. Horsey, secy.
 Shellbrook—Shellbrook Agrl. Soc. Aug. 7. J. E. Poppy, secy.
 Sinitata—Sinitata Agrl. Soc. Aug. 15. A. Stauffer, secy.
 Southey—Southey Agrl. Soc. July 19. F. H. Wilson, secy.
 South Qu'Appelle—Agrl. Soc. Aug. 11.
 Stockholm—Stockholm Agrl. Soc. July 26.
 Stoughton—Stoughton Agrl. Soc. Aug. 8. John Brady, secy.
 Strassburg—Strassburg Agrl. Soc. Aug. 7. M. S. Leith, secy.
 Summercoote—Summercoote Agrl. Soc. July 23.
 Swift Current—Swift Current Agrl. Soc. July 15-17. J. E. Hemenway, secy., 16 Chedoke st.
 Tantalion—Tantalion Agrl. Soc. Aug. 7. A. C. Parker, secy.
 Tisdale—Tisdale Agrl. Soc. Aug. 13. A. Malanson, secy.
 Togo—Togo Agrl. Soc. July 30. Hugh Monaghan, secy.
 Unity—Unity Agrl. Soc. July 25-26. E. W. Fleve, secy.
 Uren—Uren Agrl. Soc. July 23.
 Vanguard—Vanguard Agrl. Soc. July 30. A. D. Menzies, secy.
 Vonda—Vonda Agrl. Soc. July 30. J. E. Graham, secy.
 Wadena—Wadena Agrl. Soc. Aug. 10. J. F. T. Smith, secy.
 Wapella—Wapella Agrl. Soc. Aug. 9. R. Clarkson, secy.
 Watrous—Watrous Agrl. Soc. Aug. 9. E. G. Garrott, secy.
 Watson—Watson Agrl. Soc. Aug. 15. G. H. Cameron, secy.
 Weyburn—Weyburn Agrl. Soc. Aug. 5-7. Frank Heard, secy.
 Whitewood—Whitewood Agrl. Soc. Aug. 13.
 A. McGillivray, secy.
 Wilkie—Wilkie Agrl. Soc. July 31 Aug. 1. A. Bell, secy.
 Windthorst—Windthorst Agrl. Soc. Aug. 3. A. McTaggart, secy.
 Woodrow—Woodrow Agrl. Soc. Aug. 3. W. A. Herbertson, secy.
 Wynyard—Wynyard Agrl. Soc. July 26. H. Hjerlstrom, secy.
 Yellow Grass—Yellow Grass Agrl. Soc. Aug. 13-14. W. J. Spott, secy.
 Yorkton—Yorkton Agrl. & Indust. Exh. Assn. Aug. 5-7. J. A. Duncan, secy.
 Zealandia—Zealandia Agrl. Soc. Aug. 1. H. L. Morrison, secy.

COMING EVENTS

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ALABAMA

Florence—Centennial. Week of Aug. 5. Audiences of Chamber of Commerce. Wm. Milliken, gen. mgr.

ARKANSAS

McNeil—Old Soldiers' Reunion. July 30-Aug. 2. A. L. Pittman, Magnolia, Ark.

CALIFORNIA

Oakland—Pacific Coast Land & Industrial Expo. Sept. 9-Oct. 6. Cal. Exh. Secy.; George Keefe, gen. mgr.
 San Bernardino—Southern Cal. Tractor Show. Sept. 17-21.
 San Francisco—Cal. Internat'l Live Stock Show. Nov. 2.
 San Jose—Discovery Day. Oct. 12.

ILLINOIS

Benton—Race Meet. July 4. E. R. Nolan, secy.
 Franklin Co. Fair Assn.
 Grandville—31st Annual Farmers' Picnic. July 18.
 Chicago—American Handicap Tournament of Interstate Trapshooting Assn., auspices South Shore Country Club. Aug. 5-9.
 Chicago—19th Grand Amer. Trapshooting Handicap Tournament. Aug. 5-9. Elmer E. Shaner, mgr.
 Chicago (Municipal Pier)—Nat'l Expo. for Ford Accessories. Sept. 14-21.
 Des Plaines—Methodist Ministers' (of Chicago) 49th Annual Outing. July 10-25.
 Moline—Mississippi Valley Power Boat Assn. July 3-6.
 Springfield—Centennial, State Fair & Industrial Expo. Aug. 9-20.

INDIANA

New Albany—(Glenwood Park) Merchants & Farmers' Fall Festival. Sept. 23-24. Auspices New Albany Retail Merchants' Assn.
 Old—Old Settlers' Meeting. Aug. 22-24. D. W. Hayes, secy.

IOWA

Davis City—Old Soldiers & Settlers' Reunion. Aug. 20-23. W. L. Severe, supt. concessions.
 Des Moines—(Colliseum) Mid-West Fruit Garden & Flower Expo. & Iowa State Hort. Soc. Nov. 4-9. Wesley Green, secy.
 Dyersville—Thousand-Dollar Day. Aug. 7-8.
 Sioux City—Spanish-American War Veterans' Encampment. June 27-29.

KANSAS

Garden City—Cattlemen's Carnival. Aug. 28-30. J. H. Burnside, mgr.
 Waverly—City Park, The 22d Annual Ohio Days. Aug. 13-16. A. C. Cook, secy.

MAINE

West Cumberland—Cumberland Farmers' Club. Sept. 25-26. Willard Wilson, secy.
 Portland—Maine State Poultry Assn. Dec. 10-13. A. L. Merrill, secy., Auburn, Me.
 Portland—Maine State Poultry Assn. Dec. 10-13. A. L. Merrill, secy., Auburn, Me.
 Portland—Maine State Pomological. Nov. 19-21. E. L. White, secy., Bowdoinham, Me.

MINNESOTA

Mankato—Minnesota Library Assn. Sept. 25-28.
 South St. Paul—Stocker & Feeder Show. Oct. 10-20. G. K. Tietema, secy.

MISSISSIPPI

McComb—Confederate Reunion. July 24-26.

MISSOURI

Glenwood—Interstate Reunion. Aug. 28-31. O. Thompson, pres.
 Humberville (Camp Lyon)—Reunion. Aug. 20-24. J. W. Haggood.
 Kansas City—Internat'l Farm Congress. Oct. 16-20.

NEW JERSEY

Oaklyn—Annual Firemen's Fair. Sept. 23-25. Adolph Jost, chrm.

OHIO

Cincinnati—Auto Races. July 4 and Oct. 6.
 Cincinnati (Chester Park)—Municipal Pure Food Expo. Aug. 6-18.
 Cleveland (Edgewater Park)—Exposition. Aug. 21-Sept. 2. W. E. Godfrey, mgr.-dir.
 Columbus—National Dairy Show. Oct. 10-19.
 Hoytville—Home Coming. Aug. 22-24. Iva B. Spitzer, secy.
 Ironton—Lawrence County Apple Show & Exh. Fair. Sept. 10-14. Henry Hunter, chairman.
 Lakeside—Ottawa Co. Soldiers' Annual Reunion. Aug. 14.

OKLAHOMA

Pawhuska—Osage Co. Pure Bred Live Stock Assn. (Free Fair), Sept. 16. Horace J. Smith, secy.

PENNSYLVANIA

Williams Grove—Cumberland Co. Picnic Exhibition. Aug. 10-23. Grant S. Westphal & Son, mgrs., 9-11 Strawberry ave., Mechanicsburg, Pa.
 Galveston—Texas Amusement Managers' Assn. July 8-10.

WASHINGTON

Ferndale—Old Settlers' Picnic. Aug. 8-10.

WISCONSIN

Peshigo—Home-Cooking & Settlers' Picnic. Aug. 15-19. O. Larson.

CANADA

Montreal, Que.—Tractor Show. Sept. 17-19.

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Cleveland—Natl. Assn. of Insurance Agts. Oct. 10-12.

Cleveland—Ohio Daughters of the Amer. Rev. Oct. — Mrs. Fred S. Dunham, 9318 Talbot ave.

Cleveland—Second Ohio Cavalry & 25th Ohio Battery. Oct. 19. W. R. Austin, Board of Education.

Cleveland—Women's Foreign Missionary Soc. Oct. 27 Nov. 2. Mrs. Chas. Spaeth, 11 Audubon st., Rochester, N. Y.

Columbus—Master Sheet Metal Contractors' Assn. July 23-25. W. J. Kaiser, 123 E. Chestnut st.

Columbus—State Rural Letter Carriers' Assn. Aug. 23-24. Harry J. Morrison, R. R. 2, Fremont, O.

Columbus—Ohio Elks' Assn. Sept. 17-19. John W. Banney, 256 E. Broad.

Columbus—Grand Lodge, F. & A. M. of Ohio. Oct. 22-24. J. H. Bromwell, Box 755, Cincinnati, O.

Columbus—Grand Chapter of Ohio, O. of the E. S. Oct. 22-24. Bessie F. Bolce, Mt. Sterling, Ohio.

Columbus—Internatl. Milk Dirs.' Assn. Oct. 14-15. Sam O. Dungan, 1100 E. 15th, Indianapolis, Ind.

Columbus—The Natl. Camp Patriotic Order of Americans. Oct. 22-23. Geo. W. Smith, 136 Chankes, Phillipsburg, N. J.

Columbus—Natl. Dairy Assn. Oct. 10-19. 130 N. 5th ave., Chicago, Ill.

Columbus—Ohio State Conference of Charities & Corrections. Sept. 23-25. H. H. Shriver, 335 S. High st., Columbus.

Columbus—Ohio Fed. of Women's Clubs. Oct. 14-19. Mrs. W. H. Porter, 444 Kenilworth ave., Toledo.

Dayton—United Ancient Order of Druids. Sept. 15. H. Prudenthal, 426 Clinton ave., Albany, N. Y.

E. Liverpool—Daughters of America. Aug. 20-21. Mrs. Julia T. Roth, Steubenville, O.

Fremont—Northern Tri-State Medical Assn. Oct. 3. Geo. W. Spohn, Elkhardt, Ind.

Green Springs—Ohio State Protective Assn. Oct. 22-25. D. R. Longenecker, Box 79, Bradford, Hamilton, P. O. R. M., Independent O. R. M. Aug. 12-14. Louis Sprandel, 410 Long st.

Jamestown—Ohio Retail Grocers & Meat Dirs.' Assn. Oct. — J. R. Trusdale, 1310 Wisk Blvd.

Toledo—Junior Order. Aug. 27-29. J. G. A. Richter, Box 378, Canton, O.

OKLAHOMA

Ardmore—Ok. State Federation of Labor. Sept. 19-22. C. S. Wilson, 315-17 Baltimore Bldg.

Oklahoma City—Grand Lodge of the I. O. O. F. Oct. 1-2. G. W. Bruce, Box 698, Guthrie.

Oklahoma City—Rebekah Assembly, I. O. O. F. Oct. 1-2. Mrs. Martha E. Reger, 317 C. Commercial Bldg., Enid, Ok.

Tulsa—Un. Confederate Veterans. Sept. 25-27. Gen. Wm. E. Mickle, New Orleans, La.

Tulsa—Un. Confederate Veterans & Sons of Confederate Veterans. N. B. Forrest, Biloxi, Miss.

OREGON

Portland—Natl. Encampment, Grand Army of Republic. Latter part of Aug. or early in Sept. Maj. Gen. Robert W. McBride, 1224 State Life Bldg., Indianapolis, Ind.

Portland—Grand Lodge of Ore. K. of P. Oct. 15-19. Walt. G. Gleason, Box 757, Portland.

Portland—Pythian Sisters of Ore. Oct. — Mrs. Mary H. Hogue, Oct. — 615 High st., Klamath Falls, Ore.

PENNSYLVANIA

Adamstown—A. K. of Friendship. Aug. 20-23. H. H. Fritz.

Altoona—State Council of Pa. D. of A. Sept. 24-25. T. A. Gerbig, 1530 Pine, Scranton.

Bethlehem—Pa. Grand Lodge, Order Sons of St. George. Aug. 5. Wm. J. Tumbath, 804 Sec. Natl. Bank Bldg., Wilkes-Barre.

Erie—Pythian Sisters. Aug. 20-22. Nellie F. Trine, 457 E. 9th st.

Harrisburg—Bro. of Am. of Va. Aug. 15-15. C. A. Leng, Box 3011, Kensington station, Phila.

Jamestown—Supreme Gr. Lodge, Order Sons of St. George. Oct. 1. Walter Willis, 9117 Commercial ave., Chicago, Ill.

Johnstown—Pa. Retail Clothiers' Assn. July 23-24. T. M. Morgan, Williamsport, Pa.

Lancaster—Council of Fraternal Patriotic Amer. Sept. 10-11. Geo. S. Ford, Box 769, Phila., Pa.

Lancaster—Pa. Millers' State Assn. Sept. 3-5. B. F. Isenberg, Huntington, Pa.

Lebanon—State Camp, P. O. S. of Am. Aug. 27-29. Chas. Brumm Helms, 1317 N. Broad st., Phila.

Philadelphia—Natl. Fraternal Congress of Am. Aug. 27-30. N. E. Futch, 1156 B. of L. E. Bldg., Cleveland, O.

Philadelphia—Internatl. Apple Shippers' Assn. Aug. 14-16. H. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.

Philadelphia—Am. Veterinary Med. Assn. Aug. — L. A. Merritt, 1827 S. Washab ave., Chicago.

Philadelphia—Afro-American League of Pa. Aug. 15-16. Walter Bailey, 113 S. 26th st.

Philadelphia—Ancient Order of Good Fellows. Sept. 1-2. Hy. F. Raabe, 50 Vandeverer st., Brooklyn, N. Y.

Philadelphia—Independent Order of Foresters of Pa. Sept. — G. A. Brunner, 216 Parkway Bldg.

Philadelphia—Knight Templars' Grand Encampment. Sept. — Thos. R. Patton, 1713 Sansom st.

Philadelphia—Medical Soc. of Pa. Sept. — Dr. E. M. Montgomery, 1426 Spruce st.

Philadelphia—Natl. Assn. of Letter Carriers' Ladies' Auxiliary. Sept. 6-8. Miss Elizabeth Johnston, 655 Buckingham st., Columbus, O.

Philadelphia—Amer. Institute of Electrical Engrs. Oct. — H. Mouradian, 1230 Arch st.

Philadelphia—Amer. Numismatic Assn. Oct. 3-9. John M. Oliver, 30 Rochelle st., Springfield, Mass.

Philadelphia—Amer. Hotel Exposition. Oct. 28-Nov. 2. Ernest H. Crowhurst, 122 So. 13th st.

Philadelphia—Pa. State Hotel Assn. Oct. 30. Thomas C. Leslie, 122 So. 13th st.

Pittsburg—Grand Aerle, Order of Eagles. Week July 20. John Lyons, 512 Pearl st., Buffalo, N. Y.

Pittsburg—Retail Merchants' Assn. of Pa. Aug. 2-8. Wm. Simedley, Record Bldg., Phila.

Philadelphia—Natl. Assn. of Letter Carriers. Sept. 1-6. Richard S. Quina, 216 S. 37th st.

Sheboygan—State Retail Grocers & Gen. Merchants' Assn. Aug. 12-14. Otto Aldag, 530 S. 14th st.

Waupaca (Camp Cleghorn)—Internatl. Order Good Templars. Aug. 7-8. Mrs. Maria I. A. Nelson, 210 S. Oakland ave., Green Bay, Wis.

Waupaca—Wis. Baptist State Con. Oct. 7-10. 1177 Wells st., Milwaukee.

WASHINGTON

Chehalis—Gr. Chapt. H. A. Masons, Hoyal & Select Masters & Gr. Comm. Knights Templars. Sept. 9-13. Y. C. Blalock, Walla Walla, Wash.

Tacoma—Wash. State Bar Assn. July 25-27. Will Shaffer, Olympia, Wash.

WYOMING

Basin—Independent Order Old Fellows. Oct. 9. Thos. Cotter, Box 299, Green River.

Cody—Knights of Pythias. Aug. 27-28. C. S. Greenbaum, Box 413, Laramie, Wyo.

Laramie—Grand Chapt. O. E. S. of Wyo. Sept. 9-10. Mrs. Inez M. Robinson, Cheyenne.

CANADA

Charlottetown, P. E. I.—Grand Orange Lodge, British America. July 29-Aug. 2. Wm. Lee, 53 Queen st., East, Toronto, Ont., Can.

Hamilton, Ont.—Sons of England, Benefit Soc. Aug. — John W. Carter, 58 Richmond st., E., Toronto, Can.

Kentville, N. S.—Encampment, Odd Fellows. Aug. 13. Melville McKean, Box 159, North Sydney, N. S., Can.

Kentville, N. S.—Rebekah Assembly, Odd Fellows. Aug. 13. Mrs. Mary McKean, Box 159, North Sydney, N. S., Can.

Montreal, Que.—Soc. Artisans Canadiens Francais. Aug. 19. Henri Roy, Box 178.

Quebec—Trades & Labor Congress of Canada. Sept. 16-21. P. M. Draper, Box 513, Ottawa, Ont.

Vancouver, B. C.—Retail Merchants' Assn. of Can. Aug. — E. M. Trower, 15 Rideau st., Ottawa, Ont., Can.

RACING DATES

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CALIFORNIA

Riverside—Oct. 8-12. R. L. Taber, secy.

COLORADO

Fort Collins—Aug. 20-23.

Greeley—Aug. 19-24.

CONNECTICUT

Hartford—Week Sept. 2.

GEORGIA

Atlanta—Week Oct. 14.

IOWA

Clarinda—Aug. 19-27. J. T. Beckner, secy.

Malvern—Aug. 5-9. Leo White, secy.

Shenandoah—Aug. 12-16. E. R. Woodruff, secy.

KANSAS

Council Grove—Auspices Morris Co. Agrl. Fair Assn. Aug. 6-9.

St. Marys—Auspices St. Mary's Racing Assn. Aug. 6-8. S. R. Santee, secy.

KENTUCKY

Lexington—Sept. 30-Oct. 12.

MASSACHUSETTS

Readville—Week Aug. 26.

MISSOURI

Bellevue—Sept. 10-14. W. T. Lingle, secy.

St. Louis—Aug. 24-26. Lester Hodgson, secy.

Savannah—Sept. 2-7. R. L. Limerick, secy.

NEW YORK

Belmont Park, L. I.—May 27-June 15 and Sept. 2-14.

Poughkeepsie—Week Aug. 19.

Saratoga—Aug. 1-31.

Syracuse—Week Sept. 9.

Yonkers—July 13-31.

OHIO

Cleveland—Week July 8 and week Aug. 5.

Columbus—Week July 29 and Sept. 14-28.

Cranwood (Cleveland) Aug. 12-16. A. C. Pennock, mgr.

PENNSYLVANIA

Erie—Sept. 23-27. Theo. Scarlett, secy.

Duquesne—Sept. 10-13. Harry Cochran, secy.

Philadelphia—Week Aug. 12.

Washington—Aug. 27-30. Jas. P. Eagleson, secy.

Waynesburg—Sept. 17-20. Harry F. Bailey, secy.

WEST VIRGINIA

Parkersburg—Aug. 20-23. H. G. Butcher, secy.

Wheeling—Sept. 2-6. Bert H. Swartz, secy.



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THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

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Orpheum Circuit... PHILADELPHIA, PA. Crane Entertainment Bureau... PITTSBURG, PA. Royer Vaudeville Circuit... ROCHESTER, N. Y. Rochester Theatrical Exchange... ST. LOUIS, MO. Weber Theatrical Agency... SEATTLE, WASH. Fisher, Edw. J., Inc... TORONTO, CANADA. Small, Circuit, A. J... WATERLOO, IA. Boyce Circuit...

BALTIMORE, MD. Baltimore Theatrical Exchange... BILLINGS, MONT. Great Western Amusement Ass'n... BIRMINGHAM, ALA. Chamberlin, Iln, Cozy Hotel... BOSTON, MASS. Brewster Amusement Co... BROOKLINE, MASS. Atkinson, Chas. F... BROOKLYN, N. Y. Cortis, James H... CHICAGO, ILL. Albany, Chas. H... CINCINNATI, O. Pollard, W. M... CLEVELAND, O. Stanforth, Ralph T... COVINGTON, KY. Henderson's Central Theatrical Agency... DES MOINES, IA. Capital City Amusement Co... DETROIT, MICH. International Vaudeville Exchange... FOREST PARK, ILL. Heloze, Paul... HAVRE DE GRACE, MD. Downie, Andrew... JERSEY CITY, N. J. Smith, Walter C... JOPLIN, MO. Brown, Frank M... KANSAS CITY, MO. Apollo Musical Company... LESLIE, ARK. Greenhaw, L. B... LOS ANGELES, CAL. Bernstein, A. L... MILLERSPORT, O. Vogel, John W...

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking. We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

Mence, George, Majestic Theater Bldg... MILWAUKEE, WIS. Alhambra Theatrical Exchange... MINNEAPOLIS, MINN. Bohler, V. Chas... MUSKOGEE, OK. Barbour's Booking Agency... NEWARK, N. J. Cleveland, W. S... NEW YORK CITY. Armstrong, James J... BAKER, T. Arthur... CINCINNATI, O. Pollard, W. M... CLEVELAND, O. Stanforth, Ralph T... COVINGTON, KY. Henderson's Central Theatrical Agency... DES MOINES, IA. Capital City Amusement Co... DETROIT, MICH. International Vaudeville Exchange... FOREST PARK, ILL. Heloze, Paul... HAVRE DE GRACE, MD. Downie, Andrew... JERSEY CITY, N. J. Smith, Walter C... JOPLIN, MO. Brown, Frank M... KANSAS CITY, MO. Apollo Musical Company... LESLIE, ARK. Greenhaw, L. B... LOS ANGELES, CAL. Bernstein, A. L... MILLERSPORT, O. Vogel, John W...

Levy, Jack, Strand Theater Bldg... ROSS, OSCAR. Oso, Oscar, 1483 Broadway... SASSA, CHAS. L. Sassa, Chas. L... SHEA, JOSEPH E. Shea, Joseph E... SKEA, ALFRED. Skea, Alfred... SMITH, JOE PAIGE. Smith, Joe Paige... SOBEL, ELLI. Sobel, Elli... SPACHNER, LEOPOLD. Spachner, Leopold... STOCKHOUSE, F. L. Stockhouse, F. L... STROUSS & FRANKLIN. Strouss & Franklin... SUTHERLAND, ALBERT. Sutherland, Albert... TANNIS, C. O. Tannis, C. O... THALHEIMER & SOFRANKI. Thalheimer & Sofranki... VINCENT, FRANK W. Vincent, Frank W... WEBER, I. N. Weber, I. N... WEE, O. E. Wee, O. E... WERNER, SIGMUND. Werner, Sigmund... WETZEL, GEORGE J. Wetzel, George J... WILSON, ANN. Wilson, Ann... WILTON, AIR T. Wilton, Air T... NEW ORLEANS, LA. Brennan, R. E... SWAIN SHOW COMPANY. Swain Show Company... OKLAHOMA CITY, OK. Cortigan, Brian E... OMAHA, NEB. Gate City Theatrical Exchange... PERTH, ONT. Marks, R. W... PHILADELPHIA, PA. Antrim Entertainment Bureau... CALLAHAN, EDW. F. Callahan, Edw. F... COLLINS & PHILLIPS. Collins & Phillips... CRANE, HARRY. Crane, Harry... CROSS, H. H. Cross, H. H... DEERING ENTERTAINMENT BUREAU. Deering Entertainment Bureau... GRAIN, AMELIA. Grain, Amelia... HELLER, M. RUDY. Heller, M. Rudy... JAY, BUNLIEH E. Jay, Bunlieh E... LESLIE, W. M. Leslie, W. M... LEIDLIG, FRANK. Leidligh, Frank... McHUGH, H. Bart. McHugh, H. Bart... SCHECHTER, H. Walter. Schechter, H. Walter... SEOTT, GEORGE E. Scott, George E...

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Ind. Vaude. Theaters

(Continued from page 57)
New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 9,000.
Prairie du Chien—Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.
Washburn—Gem, Walter F. Smith, mgr.; s. c., 500; p., 5,000.
Waukesha—Colonial, Flossie A. Jones, mgr.; s. c., 800; p., 10,000.
WYOMING
Basin—Big Horn, Mr. Ellicott, mgr.; s. c., 300.
Casper—Iris, Mr. Samples, mgr.; s. c., 1,500.
Douglas—Princess, L. A. Erdman, mgr.; s. c., 600; p., 2,500.
Glenrock—Opera House, Mr. Engleking, mgr.; s. c., 400.
Greybull—Bijou, B. W. Bickert, mgr.; s. c., 240; p., 1,500.
Lovell—Armada, Mr. Bischoff, mgr.; s. c., 400.
Sheridan—Orpheum, Joe Koehler, mgr.; s. c., 650; p., 10,000.
Thermopolis—Big Horn, Mr. Gerhardt, mgr.; s. c., 500.
Torrington—Opera House, Mr. McDonald, mgr.; s. c., 450.
CANADA
ALBERTA
Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 600; p., 12,000.
NEW BRUNSWICK
Sackville—Imperial, A. A. Ayer, mgr.; s. c., 750; p., 3,500.
Shellic—Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.
ONTARIO
Hanover—Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000.
Sarnia—*Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.
SASKATCHEWAN
Mooseville—Princess, Besler Bros., mgrs.; s. c., 500; p., 3,000.
Swift Current—Lyric, J. K. Keith, mgr.; s. c., 350; p., 4,000.

SUMMER RINKS

(Continued from page 54)
South Bend—Springbrook Park Roller Rink, A. Karslake and Paul Briggs, mgrs.
IOWA
Albia—Urban Park Roller Rink, "Happy Hi" Hibbard, mgr.; plays attractions.
Arnolds Park—Roller Rink, Leo & Jas. Demuth, props.; C. E. Perry, mgr.
Clarion—Princess Roller Rink, C. Rotsler, mgr.; plays attractions.
Osage—Palace Roller Rink, Gardner & Connell, mgrs.; plays attractions.
KENTUCKY
Mayfield—Skating Rink, H. L. Horner, mgr.; plays attractions.
LOUISIANA
Lake Charles—Shell Beach Rink, H. B. Howard, mgr.
MAINE
Norway—Central Park Rink, A. P. Bassett, mgr.
Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.
MARYLAND
Barton—Logsdon's New Rink Opera House, Jos. F. Logsdon, mgr.; plays attractions.
Cumberland—Narrows Park Roller Rink, Brica Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions.
Lewistown—Lakeview Casino Rink, Chas. J. Remsberg, mgr.
MASSACHUSETTS
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Springfield—De Luxe Riverside Park Rink, Mrs. Marie Getteling, prop.
Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.
MICHIGAN
Detroit—Palace Gardens Rink, Dan Donnelle, mgr.
Plymouth (Lakeside Park)—Coliseum Roller Rink, J. D. Stuart, mgr.
Grayling—Grayling Roller Rink, J. D. Heinzelman, mgr.; plays attractions.
Jackson—Hague Park Rink, O'Neill & Casterline, mgr.
Kalamazoo—Oakwood Park Rink, H. W. English, mgr.
Muskegon—Lake Michigan Park Rink, A. J. Mulholland, mgr.
Munising—Grand Roller Rink, Nellie McCutcheon, mgr.; plays attractions.
Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions.
Orion—Park Island Rink, F. J. Herte, mgr.
Petoskey—Roller Rink, Jonas Riggie, prop.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sanit Ste. Marie—Palace Rink, A. J. Noskey, mgr.; plays attractions.
MISSISSIPPI
Laurel—Park Skating Rink, Mrs. F. R. McGowan, mgr.
NEBRASKA
Ainsworth—Auditorium Rink, Hay Bros., mgrs.; plays attractions.
NEW HAMPSHIRE
Manchester—Pine Island Park Rink.
NEW JERSEY
Atlantic City—Million Dollar Pier Rink, W. E. Shakelford, mgr.
Bayonne—Bayonne Amusement Park Rink, F. V. Peterson, prop.

Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK
Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Carnival Court Casino, J. T. Sherlock, prop.; plays attractions.
Elmira—Glenview Roller Rink, J. W. Davenport, mgr.
Lake Chautauqua—Midway Park Rink, W. E. Genno, mgr.
Masspelb, L. I.—Juniper Park Rink, Harry Friedland, mgr.
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.
Richfield Springs—Canadago Park Rink, J. S. Fox & Son, mgrs.
Rochester—Geesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions.
Rochester—Stratford Rink, Frank Solomon, mgr.; plays attractions.
Schenectady—Kensford Park Rink, F. W. Miller, mgr.
NORTH CAROLINA
Durham—Lakewood Park Skating Rink, C. C. Shetterly, mgr.
Newbern—Ghent Park Rink, C. J. McCarthy, mgr.
Winston-Salem—Nlacen Park Roller Rink, Shellie Charlea, mgr.
OHIO
Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions.
Cincinnati—Reichrath's Park Roller Rink; summer and winter.
Cleveland—Euclid Beach Park Roller Rink.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; Chas. R. Matthews, mgr.; plays attractions.
Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs.
East Liverpool—Rock Springs Park Rink, C. A. Smith, mgr.
Lima—Majestic Rink, Gerden & Hodde, mgrs.; plays attractions.
Toledo—White City Rink, Mr. Foley, mgr.
Toledo—Coliseum Rink, P. R. Bralley, mgr.
Youngstown—Idora Park Rink, Al Ackerman, mgr.
OKLAHOMA
McAlester—Sans Souel Park Rink, Stanley Dowbre, mgr.
Shawnee—Benson Park Rink.
Tulsa—Sand Springs Park Rink.
OREGON
Portland—Oaks Park Rink, United Amusement Co., mgrs.
PENNSYLVANIA
Butler—Alameda Park Rink, Geo. A. Williams, mgr.
Conneaut Lake—Exposition Park Rink, E. W. English, prop.
Erie—Waldameer Park Rink, E. M. Cooper & Sons, props.
Erie—Four Mile Creek Park Rink, E. M. Cooper & Sons, props.
Exposition Park—Exposition Park Rink, B. F. Thammann, prop.
Lancaster—Rock Springs Park Rink, Chas. De Phillipi, mgr.
Lansdale—Zieber Park Skating Rink, Frank Quinn, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Pittsburg—Homestead Park Rink, John Davanport, mgr.
Reading—Carraonia Park Rink, Jesse Caray, mgr.
Scranton—Luna Park Rink, L. B. Sloan, mgr.
Sharon—Idlewild Park Rink, E. R. Chapman, mgr.
Washington—Washington Gardens Rink, H. W. English, mgr.
TENNESSEE
Nashville—Glendale Park Rink.
TEXAS
Austin—Deep Eddy Skating Rink, W. Quebedaux, mgr.; plays attractions.
WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
WEST VIRGINIA
Charleston—Luna Park Rink, Dan J. Driscoll, mgr.
Clarksburg—Norwood Park Rink, Tom Coadon, mgr.
Huntington—Camden Park Rink, H. O. Via, mgr.; plays attractions.
Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.
WISCONSIN
Green Bay—Park Roller Rink, Winfred Umbehausen, mgr.; plays attractions.
Wausan—Park Pavilion Rink, Chas. Christianson, mgr.; plays attractions.
CANADA
Peterboro, Ont.—Brock St. Rink, John Meharry, mgr.
KIBBLE'S U.T.C. WANTS
Piano Player, Stage Carpenter and Musicians, B. & O. State salary. Pay own. WM. KIBBLE, Mt. Clemens, Mich.
WANTED—ORGANIST
FOR MOELLER PIPE ORGAN WHO CAN PLAY PIANO
For high-class Moving Picture Theatre. Must be able to play the pictures. State references, lowest salary. U.S. 52N, Springfield, Ohio.
LIVE A-1 CLARINET, FLUTE AND PICCOLO PLAYERS WANTED
In industrial plant band. Work in war materials machine shop at good rate. WARNER GEAR CO., Muncie, Ind. Welfare Department.
WANTED QUICK—Performers, all kinds, that change for week. Can place good team, if one plays piano also, Male Piano Player. All work in nigger acts, help up and down with outfit once a week. State your salary. Have place for a Canvasman. ALVIN KIRBY, Van Orin, Illinois.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.

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TIP TOP TOY CO., 114 E. 28th St., New York.

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Mac Fountain Pen & Novelty Co., 21 Ann st., N.Y.

New York Fountain Pen Co., 372 Broome st., New York.

Standard Pen Co., 1507 Main st., Evansville, Ind.

Bright Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

Oreat Devany, 1547 Broadway, New York City.

H. C. Evans & Co., 1522 W. Adams st., Chicago.

Mars Manufacturing Co., 104 5th ave., N. Y. C.

The Hess Co. (Theroyal & Huby), Rochester, N. Y.

M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

Zander Bros., Inc., 115 W. 48th st., N. Y. C.

The Hess Co. (Theroyal & Huby), Rochester, N. Y.

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LIGHTS

Liquid Makeup

LUMBER (Theatrical)

MAGIC AND STAGE MONEY

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Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

Chicago Magic Co., 72 W. Adams st., Chicago.

A. P. Felsman, 115 S. State st., Chicago, Ill.

Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

Eagle Magician, 320 South 8th st., Minneapolis, Minnesota.

Ell Bridge Co., Box 22B, Roodhouse, Ill.

W. F. Mangels Co., Coney Island, N. Y. City.

Dick & Fitzgerald, 18 Vesey st., New York City.

Devore Mfg. Co., Columbus, Ohio.

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MERRY-GO-ROUNDS ORGANS AND ORCHESTRIONS

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Thas. T. Morrissey Co., 4417 Madison st., Chicago.

The Corner Co., 250 Pennsylvania st., Buffalo, New York.

G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.

John Muzzlo & Son, 178 Park Row, N. Y. City.

I. C. Evans & Co., 1322 W. Adams st., Chicago.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

A. J. Kempfen & Co., St. Paul, Minn.

Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.

Tip Top Toy Co., 114 E. 28th st., New York.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

Amelia Grain, 819 Spring Garden st., Phila., Pa.

G. F. Harris Co., 505 W. 42d st., N. Y. City.

Griffiths & Crane, 1218-20 Sibley Bldg., Philadelphia, Pa.

Victor J. Evans & Co., Washington, D. C.

S. Catanzaro & Sons, Inc., Penn. ave. and 22d st., Pittsburgh, Pa.

American Pennant Co., 66 Hanover st., Boston, Massachusetts.

Berk Bros., 543 Broadway, New York City.

Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.

N. Shure Co., 237-241 W. Madison st., Chicago.

American Art Production Co., 141 Wooster st., New York City.

Bloom Bros. Co., Minneapolis, Minn.

Pennant Nov. Co., 332 Broadway, New York.

F. Sternthal, 217 W. Madison st., Chicago.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Superior Perfume Co., 160 N. Wells st., Chicago.

Commercial Photographic Co., Davenport, Ia.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of July 22-27 is to be supplied.

Adair, Janet (Majestic) Chicago. Adams & Thomas (Lyric) Oklahoma City, Ok.; (Princess) San Antonio 29-Aug. 3. Adrian (Keith) Boston; (Bushwick) Brooklyn.

Coscia & Verdi (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 29-Aug. 3. Could This Happen (Hipp.) Baltimore.

Fashions De Vogue (Pantages) Spokane, Wash.; (Pantages) Seattle 29-Aug. 3. Felix & Fisher (McVicker) Chicago.

Jones & Lyon (Grand) Minneapolis; (Palace) St. Paul 29-31; (Palace) Superior, Wis., Aug. 1-3. Joe Woon Tai (Liberty) Oklahoma City, Ok.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE

Dennis Sisters Three (Palace) Minneapolis. Donato (Grand) Minneapolis; (Palace) St. Paul 29-31.

Iager & Goodwin (Royal) San Antonio, Tex.; (Orpheum) Waco 29-Aug. 3. Hall & O'Brien (Loew) Montreal.

Robert J. Mills The American Troubadour. Melburne, Mr. & Mrs. (Keith) Washington. Meister Singers (Keith) Boston.

WIG Real Hair, Irish Comedian, Jew, Dutchman, 85c each; Negro, 50c and 50c; Lady's Wig, 1.25, \$1.75; 100 Characters, \$1.75; Tight, 90c; Carnival Paper Hats, 60c, 25c, Catalogue free, Klippert, Mfr., 46 Cooper St., New York.

JULY 27, 1918.

Sick Abed, Klaw & Erlanger, mgrs.: Chicago May 15, indef.
So Long, Letty, Cyril Ring, mgr.: Boston, Mass., indef.

TABLOIDS

A. H. C. Girls, O. H. Blanchard, mgr.: (Broadway) Louisville, indef.
Bernard, Harry, Mus. Merry Makers: McKinney, Tex., 22-27.

MINSTRELS

Busby Minstrel: 2922 Brighton ave., Los Angeles, Cal., indef.
Coburn's J. A., Minstrel: Daytona Beach, Fla., indef.

BANDS & ORCHESTRAS

Arken's, George, Jazz Band: Lakewood Park, Waterbury, Conn., until Sept. 8.
Cavillo and His Band: Marigold Gardens, Chicago, June 9, indef.

JAMES F. VICTOR'S BAND

with Polack Bros.' 29 Big Shows, can use a few more first-class Minstrel: July 22-27, Watertown, N. Y.
Harris' Show Band: Milwaukee, Wis., 22-27.

JONES SUGAR WAFFLE MACHINE

Chop, used four times. Drafted, W. E. HOWARD, 289 Depot St., Huntington, West Virginia.
MUSEUM OF ANATOMY
In cases, complete, with tent, \$240; stamp for particulars, W. H. J. SHAW, Victoria, Missouri.

FOR SALE—Good Bucking Mule, sound and healthy, 450 lbs., also two spotted Shetland Stallions from reared stock, about 42 inches high, well broken, perfect condition, \$100.00 each. C. W. PARKER, Leavenworth, Kansas.

CONCESSIONS, LOOK!

WE CAN PLACE Concessions of All Kinds IN THE HEART OF

CAMP BEAUREGARD, LOUISIANA

Want Ball Games and Grind Stores of all kinds except Wheels. Good opening for Shooting Gallery with good frame-up, Skating Rink, Carry-Us-All, Ferris Wheel, etc. Positively no gambling goes. Address

MANAGER "THE VICTORY," Camp Beauregard, Louisiana.

WANTED GOOD BALLY-HOO SHOW

Will furnish wagon front and complete outfit for first-class show. Good mechanical show and any show with merit.

Can always place legitimate concessions. Working people in all branches.

Address K. G. BARKOOT SHOWS, week July 22, Joliet, Ill.; week July 29, Ottawa, Ill.

ALL OUTDOOR FEATURE ACTS

COMMUNICATE WITH

F. G. MALONEY, Supt. Traction Co., Manager Rorick's Glen, Elmira, N. Y.

UNITED AMUSEMENT CO. WANTS

to join on wire Man to take charge of Conderman Wheel. State your salary. Will furnish complete outfit for Athletic Show and Platform Show. Few Concessions open. Wire J. V. MORASCA, Mgr., Beaverdale, Pa.

Olivet's Band: Rochester, N. Y., 15-27.
Victrol, Prof. P. E., Band: Watertown, N. Y., 22-27.

MISCELLANEOUS

Adams, James, Floating Theater: Leonardtown, Md., 22-27; Port Deposit 29-Aug. 3.
Alabama Minstrel: Tyndall, S. D., 24; Wagner 25; Yankton 27.

CARNIVAL COMPANIES

All-American Shows: Bentleyville, Pa., 22-27.
Allied Exposition Shows: Salisbury, Mo., 22-27.
Allen, Tom W., Shows: Rock Island, Ill., 22-27.

CIRCUS & WILD WEST

Barnes, A. G., Circus: Mason City, Ia., 24; Austin, Minn., 25; Albert Lea 26; Fairbault 27; Minneapolis 29-30; St. Paul 31-Aug. 1; Red Wing 2; Spring Valley 3.

Mighty Doria Exposition Shows: New Philadelphia, O., 22-27.
Moss Bros., Great Shows: Mt. Carmel, Ill., 22-27.
Northwestern Shows, F. L. Flack, mgr.: Lorain, O., 22-27.

Marriages

(Continued from page 24)

married some time ago, according to an announcement made last week.
L'HEUREUX-POWERS—Capt. Louis L'Heureux, of the French army, and "Babe" Powers, with the Cabaret Girls, were married in New Orleans July 1.

Births

Born to Mrs. H. W. Sykes, at the Rochester General Hospital, Rochester, N. Y., July 12, a girl, Mrs. Sykes is the widow of H. W. Sykes, who was known as Prof. H. W. Iro, the mind-reader.

ADDITIONAL ROUTES ON PAGE 87

Street Picture Men--- GET THE MONEY
—at home or travel, at Parks, Fairs, Celebrations—any place where crowds gather. LATEST INVENTION to Post Card Camera. Make regular post card photos, black and white, without plates. RED CROSS FERROTYPED PLATES AND OTHER SUPPLIES. Get our prices before ordering elsewhere.

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BOA CONSTRICTORS
A very fine lot on hand, 7 to 11 feet. WILLIAM BARTELS CO. 44 CORTLANDT ST., NEW YORK

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

PETER J. SCHAEFER ELECTED PRESIDENT OF M. P. E. L. OF A.

Exhibitors in Convention Score N. A. M. P. I. and Demand Fifty Per Cent Representation in Organization—St. Louis Selected for Holding of Next Meeting

Boston, July 20.—Despite the difference of opinion between the National Association of Motion Picture Industry and the Motion Picture League of America as to the advisability of holding the exposition at Boston, the exhibitors decided to go ahead with the convention, as planned, but as the manufacturers withdrew their support of the exposition that was given up and a movie ball held in its place. The convention opened in the Italian room of the Lenox Hotel, Tuesday, July 16, followed by an outing Wednesday, a banquet Thursday in the Copley Plaza Hotel, and the movie ball Friday evening at the Boston Arena. The exhibitors attending the convention claim that the withdrawal of the manufacturers came at the eleventh hour after extensive arrangements had been made by the New England exhibitors for the joint exposition and convention. This caused considerable feeling among the exhibitors in general against the N. A. M. P. I., which may react at a future date.

The convention opened Tuesday at 1:10 p.m., with Lee Ochs in the chair, who called the roll of delegates, after which he made a short address thanking the exhibitors for the support given him and offered complete support to the next president, winding up with a rap at the trade papers.

The following Credentials Committee was appointed: Thomas Furnis, Minnesota, chairman; Hector Pasmazoghlu, Missouri; E. H. Fisher, Washington; F. Hartman, Illinois; Judge O'Donnell, Pennsylvania; N. C. Rice, Iowa, and H. C. Hespe, New Jersey. The delegates reported were: Connecticut, 7; Illinois, 15; Iowa, 6; Maine, 7; Maryland, 7; Massachusetts, 11; Minnesota, 9; Mississippi, 6; Missouri, 8; New Hampshire, 7; New Jersey, 8; New York, 24; North Dakota, 5; Pennsylvania, 8; Vermont, 5; Washington, 5.

Ernest Horstman, treasurer of the League, gave the following report, which showed that the League had received \$8,776.65 and that the expenditures were \$8,321.30, leaving a balance on hand of \$455.35. Ochs then appointed P. J. Schaefer as chairman of the Finance Committee, and the books were found to have been kept in a very able manner and everything correct. Wm. Sweeney then made his report as secretary, after which the following committees were appointed: War Service, Credentials, Grievance, Uniform Contract, Legislative, Music Tax and Resolution.

A recess was taken at 1:40 to enable the committees to get together. The meeting opened at 5:10, with a recommendation by the Finance Committee that the per capita tax be raised to \$4 per annum. A motion was passed to have this matter lay over for one day, also the motion of New York to withdraw from the N. A. M. P. I. The resolution on amalgamation was referred to the Amalgamation Committee. This resolution was that the committee rearrange the officers of this organization in the event of amalgamation with another association. A communication was received from Cincinnati asking that the Four-Minute Men be under the Ohio exhibitors' direction. The convention concluded that they would handle the matter. The Trade Review Committee, which had the matter of what shall become of the stock held by the exhibitors, had a resolution passed that the stock be returned. New Jersey recommended that the theaters there be kept open on Sunday for the period of the war; resolution was adopted that the matter be taken up at Washington and was referred to the Legislative Committee. Another resolution passed was that the League go on record as being in favor of omitting war tax in all theaters where sailors and soldiers are admitted free of charge. The Legislative Committee recommended that a representative be appointed to go to Washington to look after

matters to the benefit of the exhibitor on Sunday shows; carried. Mr. Cohen, of New York, recommended that on contract for films at the time of application a time limit be set on de-

can cut out the advertising matter. This was amended that a letter be sent to all manufacturers stating these facts, that no picture will be used containing these advertisements. It was brought out that William Fox has opened a theater at St. Louis, and as this may be followed by other manufacturers it was resolved that it go on record the Exhibitors' League is strongly opposed to manufacturers operating theaters in opposition to the exhibitors. Nathan Burnhelmer sent a telegram, which was read, recommending that a subcommittee be appointed to look after the music tax; chairman was given full power to act. Telegram was received from Y. M. C. A. thanking the exhibitors for the good work they are doing. Letter was received from Harry Crandell suggesting that the convention take up the fuel question now before the coming winter that exhibitors may keep open every day of the week. Moved that a vote of thanks be sent to Mr. Crandell. Sydney Cohen suggested that the exhibitors make arrangement to take care of the crippled soldiers that return

\$9,000 put up by the Boston exhibitors would be returned. This caused a very friendly feeling among all exhibitors present.

Mr. Pettijohn of the American Exhibitors' Association was introduced, and received a great ovation. Pettijohn said he would do his part in bringing about an amalgamation of the league and the A. E. A.; he stated a united front was necessary and that the exhibitors should present a one hundred per cent front in the future. At the close of his address Mr. Pettijohn could have taken twenty-five bows the applause was so strong.

Thursday the convention opened at 1:30. At roll call New York had now 24 delegates and Vermont 5. It was recommended that the president and executive secretary come from the same State and one officer hold the two positions. It was also recommended that the financial secretary and treasurer be held by the one officer. All committees were then discharged with thanks, with the exception of the war service and by-laws committees. Election of officers was then in order, but before the election the by-laws committee reported and recommended by-laws that would fit in case an amalgamation was brought about. Peter J. Schaefer of Chicago, Dr. Charles Hespe of New Jersey and Ernest Horstman of Massachusetts were nominated; Mr. O'Reilly of New York nominated William A. Brady, and a letter was read from Mr. Brady declining the nomination for the office unless it be unanimous and backed by Schaefer, Hespe and Horstman. The point brought out was could a manufacturer be elected to the office of president of the league? The Chair was asked for a ruling, and Ochs ruled that a candidate had to be an exhibitor. New York was on its feet in a moment, and stated that Mr. Brady had joined the New York branch that morning. This started a discussion, and it was stated by Mr. Saunders of New York that there was a man seated as a delegate who had very little interest in the league and classed as an exhibitor. Mr. Hartford of Massachusetts made a motion that an appeal be taken, and on the vote of 115 to 15 the Chair was sustained, and the name of Mr. Brady was withdrawn. The first vote standing was: Schaefer 51; Hespe 23; Horstman 42. At the roll call it was found that of the eleven votes from Massachusetts four went to Schaefer. As there was a split in Massachusetts Horstman turned to Schaefer, as did also Dr. Hespe. A roll call was taken and Peter J. Schaefer received 132 votes and was elected president of the league.

DELEGATES

Massachusetts and Rhode Island—F. J. Horard, Fred Lovett, Harry Wasserman, Al Smerby, W. G. Hartford, E. R. Gregory, M. J. Lydon, H. Kincaid, Jacob Lourie, Herbert Gillman and H. W. Brown.

New Jersey—John Crawford, Louis Blumenthal, Walter Meier, John Collins, James Lyons, William Dooley, Wellenbrink, G. Robinson and H. C. Hespe.

Missouri—Louis Stephenson, Joseph Meier, Edward Pohlman, Hector Pasmazoghlu, Thomas Lavine, H. Hatfield and Fred Wehrenberg.

Minnesota—D. W. Chamberlaine, Thomas Furnis, William H. Deeth, Ralph Parker and Clyde Hitecock.

Illinois—Nathan Ascher, F. W. Hartman, Samuel Katz, I. W. Berkson, R. R. Levy, W. Johnson, P. J. Schaefer, L. Schindler, A. Hamberger, William J. Sweeney, J. Frundt, S. Smith, Charles Pyle, L. M. Selig and Sam Atkinson.

Pennsylvania—Charles Goodwin, A. Brown, S. B. Blatt, Dr. Steinberg, A. H. Nace, A. Fisher, D. Barrett, G. Goldstein and J. J. O'Donnell.

Maryland—Frank A. Horuig, Louis A. Dehoff and J. Louis Home.

New Hampshire—C. H. Bean, Mrs. L. W. Pierce, C. L. Reed, P. G. Berry, J. E. Charbonneau, Herbert Daley and M. White.

Iowa—N. C. Rice.

Connecticut—W. E. Spragg, A. J. Morrison, A. Hoffman, George Levitt and Max Saperstein.

Washington—E. J. Fisher.

New York—Fred Elliott, Sam Berman, Thomas Howard, John Mandelmer, Charles Steiner, Henry Harwig, Rudolph Saunders, Henry Cole, John Whitman, Charles O'Reilly, W. H. Sutor, J. Cellar, William Bigall, J. Hartshall, J. Schwartz, S. Sackso, Sydney Cohen, Morris Needles, George Roberts and Morris Silverman.

Maine—J. W. Goodwin, S. Hansen, W. W. Williams and Alfred S. Black.

The following Executive Committee was appointed: Ochs, O'Donnell, Chamberlaine, Dav-



Scene in *Doing Their Bit*, the latest production starring Jane and Katharine Lee.

livery of films, also a uniform contract be put into effect and in a businesslike manner.

Wednesday the convention opened at 10:45. Four delegates arrived from Brooklyn, giving New York twenty-four delegates, the largest at the convention. The following resolution was adopted as read: Resolved, That the members of the National Association of Motion Picture Industry, elected at this convention, refrain from taking any part in the affairs of the N. A. M. P. I. until the Motion Picture Exhibitors' League receive a fifty per cent representation on the Board of Directors, and all committees, or until a reorganization is made upon a basis in which the exhibitor members therein will have a fifty per cent representation. On failing to do so the Executive Committee is hereby given power to act in such a manner as it sees fit. A resolution was sent to the convention by Mr. Watts, of Illinois, which stated that a one-cent tax be placed on all five-cent admission tickets; carried. It was resolved that the exhibitors work in harmony with the Government and build up the next Liberty Loan. It was amended that the new president co-operate with Adolph Zukor. The question came up about manufacturers placing advertising matter in their film, and it was resolved that no advertising matter be used by the manufacturers in their film. If necessary the exhibitor

from the front and give them employment.

Letter was received from the Mayor of St. Louis, Chamber of Commerce and the Advertising Club of that city asking that the next convention be held in their city. Letter was also read from the Mayor of Buffalo and the Chamber of Commerce inviting the exhibitors for 1919. M. E. Pasmazoghlu recommended that St. Louis be the convention city for 1919; Sydney Cohen also recommended that St. Louis get the next convention. He stated that the American Exhibitors' Association will be there at that time and that something may happen in the way of amalgamation. Jersey City also recommended the same city. It was voted unanimously that St. Louis be the convention city in 1919.

Mr. Wasserman of Massachusetts then suggested that as Mr. Pasmazoghlu had won the convention so easily that he sing a song. Mr. Pasmazoghlu did sing—or try. At any rate he won the convention. At this time Mr. Ochs pulled a surprise on those present by introducing William A. Brady, who had slipped into a seat as the silver-voiced tenor was rendering his song. Mr. Brady offered a very interesting address, outlining a great deal of matter that he did not care to have published at this time, and asked the trade press to hold off, which was agreed upon, with the exception that the

(Continued on page 75)



Featured Week of July 21st

AT THE

RIVOLI, NEW YORK

The World's Finest Photo Play House

MARTIN JOHNSON'S

Pictorial Adventure

"Among the Cannibal Isles of the South Pacific"

A pictorial autobiography of enthralling interest, cut from over fifty thousand feet of negative taken in these enchanting, fascinating regions. The very acme of artistic cinematography.

MARTIN JOHNSON FILM CO., INC., 516 Candler Bldg., NEW YORK CITY.



SOUTH IS BOOMING

Prosperous Fall and Winter Season Looked For

New York, July 20.—Most sanguine of a prosperous fall and winter season in the motion picture field is George P. Weaver, World Pictures Atlanta Branch manager.

"The South is booming. Business is better than ever, and the people all have lots of money, which naturally makes the picture business good and makes the outlook for fall and winter particularly promising," said he. "The South is cotton crazy," continued Mr. Weaver. "Even the old colored men, who have been town characters for years in the smaller towns and have felt the infection of the South's alertness and are astonishing their town-folk by trying to rent patches of ground for the cultivation of cotton."

UTICA SUNDAY PICTURES

Utica, July 20.—Once more this community is occupied with the question as to whether or not there shall be motion picture shows on Sunday, and the exhibitors are showing considerable interest. Plans had been made and bookings contracted for, for the opening, which was to have taken place Sunday, July 14. At the last minute announcement was made that the theaters would not open on that date. There is a possibility, however, that the opening may take place later. The Sunday picture question has consumed a large part of the time of the exhibitors here for the past three years and as yet nothing absolutely has been decided upon. There are a few persons who are opposing the proposed plan, who seem to have quite an influence upon others, but it is the majority that wants to see Utica have Sunday pictures. Exhibitors who have watched the Utica attempt to open on Sunday for the past three and nearly four years will await with interest the outcome of the present attempt.

FAIRBANKS WAR PICTURES

New York, July 20.—Douglas Fairbanks is the first screen actor drafted by Secretary McAdoo to make a propaganda picture to be used in exploiting the fourth Liberty Loan.

This popular, energetic film star, whose red-blooded Americanism is known wherever his screen productions are exhibited, is not only donating his own time, but that of his entire or-

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organization, together with the cost of production, in order to comply with Secretary McAdoo's request.

A LEGAL SCRAP

New York, July 20.—Jewel Carmen, Fox star, signed a contract to appear with Frank A. Keeney, and as a result there is likely to be a lively legal battle. Some time ago Mr. Keeney entered into an arrangement, whereby the star was to be featured by the Frank A. Keeney Pictures Corporation, but Mr. Fox declared she was under contract with him, and refused to give her up. July 13 Miss Carmen celebrated her 21st birthday, and Mr. Keeney immediately signed her under a long term contract, contending that a contract signed while under age cannot be binding as against a contract signed after maturity.

SECOND OFFICIAL WAR FILM

New York, July 20.—The U. S. Government will present, thru the Committee on Public Information, George Creel, chairman Division of Films, Charles S. Hart, director, the second official American war film, America's Answer, at the Geo. M. Cohan Theater, starting Monday night, July 29.

This feature film, in eight reels, will be the successor to Pershing's Crusaders. It will tell the story from conveyed transport to the first line trenches, portraying vividly the activities of the American Army in France, from the arrival of the first half million, what they have accomplished, their great achievements, their battles, down to their very last action up until the pacification was completed.

The building of 800 miles of railroad in France, the erection of enormous docks, storage warehouses and railroad shops, where hundreds of American built locomotives are assembled,

and all of the work which is being done for the maintenance of the American Expeditionary Force in France will be reproduced on the screen.

America's Answer has been selected and assembled from over 30,000 feet of film, which was made by order of General John J. Pershing, under the direction of the General Staff, and photographed by the Signal Corps of the American Expeditionary Force in France.

LAFAYETTE LEAGUE

Elects Leonce Perret to Honorary Membership

New York, July 20.—As a result of Leonce Perret's recent announcement that his latest motion picture spectacle bears for its title Pershing's immortal words, "Lafayette, We Come!" hundreds of letters from historical clubs and societies from all over the country have been received, commending him on his selection. Also thanking him for the assistance his production will, undoubtedly, give in popularizing these stirring words, and writing indelibly into the pages of American history Pershing's utterance, which so briefly and yet impressively conveys the American idea.

In line with the foregoing there has been organized a Lafayette League at 1102 Broadway, New York, which has inaugurated a campaign to carry on this work and which has elected Mr. Perret to honorary membership.

VITAGRAPH-STEWART SUIT ENDS

New York, July 22.—The suit long pending between Vitagraph and Louis Mayer, of Boston, over a contract with Aulita Stewart, was amicably settled out of court, Vitagraph agreeing to release the star for a consideration agreeable to all concerned.

A HOOSIER ROMANCE

James Whitcomb Riley's Popular Story To Be Shown on the Screen

A Hoosier Romance, by James Whitcomb Riley, produced in five parts by William N. Selig, will be released by the Mutual Film Corporation August 18, according to an announcement from the offices of James M. Sheldon, president of the Mutual. This is one of the best known and most widely read of the writings of the famous Indiana poet. When the photoplay rights were purchased, Mr. Selig sent a cameraman to Mr. Riley's home, and some interesting informal pictures of the poet were filmed. These pictures will be shown for the first time in A Hoosier Romance.

NEW FILM EXPORT LAW

New York, July 20.—Since the action of the War Board, governing ocean transportation of American films, was announced last week no further trouble need be anticipated by picture producers in the shipment of their wares to foreign countries under the new export rule. Individual licenses are not required to Canada and Newfoundland for exposed and developed films. The first announcement of the proposed rule on the exporting of films created considerable anxiety among the industry, for it in effect would have tied up vast sums of money, but a modification of the ruling was obtained, and, by the agreement reached last week, the least objectionable feature of the law was done away with. Formal announcement was made at Washington by the War Trade Board that it had added motion picture films to the export conservation list, taking effect July 16. However, these can not be exported without a license. Representatives of the export section of the National Association of the Motion Picture Industry last week reached an agreement by which the granting of licenses for films will be facilitated, the War Trade Board and the Creel Committee to pass judgment on the character of the films.

MAYPOLE CENSOR BILL

Chicago, July 20.—The Board of Directors of the Women's City Club has endorsed Ald. Maypole's censorship city ordinance, making the fourth big organization in its favor. This club, however, takes exception to the word censorship, suggesting the substitution of regulation instead.

FILMS REVIEWED

MAID O' THE STORM

(Paralta Plays—FIVE REELS—Featuring Bessie Barriscale. Directed by Raymond B. West)

FOR BEAUTIFUL VISTAS OF THE SEA, realistic storms and numerous interior settings of elaborate teakwood furnishings, Oriental draperies and an atmosphere of luxurious splendor this picture holds undivided attention. It has an appeal, too, for Bessie Barriscale is more at home in the role of Ariel than in any character she has impersonated lately. It affords her opportunity to appear first as a wild little girl, living close to the ocean's shore, and later as a popular actress, whose success is brought about thru the influence of a prominent manager, who becomes enamored of the girl's youthful charms. But memory of the man she had rescued from death in a storm reverts to her mind constantly, and it is in the hope of rising to his level that she is willing to pay the price of fame demanded by the manager. At the eleventh hour Shirley, the hero, proves his valor by saving her from this sacrifice, and her dream of life happily comes true. George Fisher did not measure up to the accepted idea of a modern screen lover—being awkward and ill at ease in clothes which appeared too tight. Some character bits were contributed by Joseph J. Dowling, Nick Cogley, Hershell Mayall, Howard Hickman and Jack Abrahams. Photography sharp and clear; lighting arrangements deserve mention.

EXHIBITORS, NOTE: Very interesting film, beautifully presented. Will attract women and please all classes.

LESS THAN KIN

(Paramount—FIVE PARTS—Featuring Wallace Reid. Directed by Donald Crisp)

THIS IS A RIPPING GOOD COMEDY! "THE SAME OLD situation," we groan, as Lewis Vickers, a young New Yorker, forced to stay in Central America because he is wanted in the States for murder, changes identity with the profligate Hobart Lee, self-exiled and dying as a result of his excesses. But right here is where we are about to change our too rashly formed opinion, for, instead of the usual plot resulting in the impostor finding himself transformed to a life of careless ease, the young American is brought face to face with Lee's past, and it is a most unsavory one at that. Many laughs are furnished when Lee's wife, an unattractive product of the slums, and their children, two girls, typically similar to their mother, confront Vickers with delighted manifestations. Wallace Reid is admirable in a role that makes the most of his likable personality, and his manner of dealing with the perplexities crowding into the identity he has chosen affords a great deal of humor. Ann Little makes a charming "bully" (to quote Vickers), but she capitulates when she discovers he is not the man who had stolen her little fortune before absconding to Central America, and Jane Wolf does a fine bit of character work as Lee's unworthy wife.

THE STORY: Lewis Vickers participates in a revolution to offset the loneliness of life in the tropics, and to save himself from the police hurries aboard an outgoing steamer bound for New York. To return to civilization means the electric chair for him, as he has killed a man in defense of a woman, but he wants to return be-

cause he is so desperately homesick. He takes the identity of a man curiously like himself, who has died in the tropics, and goes to his father's house. Old Mr. Lee is delighted to see him, but the supposed Hobart Lee receives a frosty reception from his cousin, Nellie, whose money he had stolen years before. Instead of finding wealth Vickers finds quantities of unpaid bills and other debts, which he cheerfully assumes, but balks when Nellie collects the salary he earns in the bank in which Lee had formerly been employed. Many amusing complications occur to bewilder Vickers, but, in the end, he shows his true manhood by his willingness to atone for his former crime. His sacrifice is unnecessary, however, for an old friend of the Lees secures his pardon.

EXHIBITORS, NOTE: A breezy comedy intermingled with real drama that makes a most absorbing story. Wallace Reid, in a delightful role, will be sure to delight his big following in this, his latest play.

THE DANCE OF DEATH

(Select Picturea present Alice Brady in FIVE-PART feature. Directed by J. Searle Dawley)

WITH A LILTING SWING and fascinating swirl Alice Brady dances her way into the hearts of her spectators in this, her latest picture. Indeed it is the winning personality of this piquant young star that atones for a very ordinary scenario in which voluptuous kisses occupy much of the five reels of action. The lack of truth

his comrade, but, unfortunately, picks out the wrong girl, much to Aleck's disgust and the hero's delight, for he marries the girl himself. A ludicrous situation is furnished by Ah Wing, the gambling Chinese cook, who steals the cowboys' clothes in order to secure money to gratify his passion for the white chips, and the men, sleeping peacefully, unaware of their loss, awake to scurper into makeshift garments, such as old blankets and chaps worn over threadbare undershirts. They make a funny sight riding over the sage brush boiling with rage. Intent upon the capture of Ah Wing. This is a decidedly breezy story, adaptable for warm weather, with refreshing scenes of ranchlands and grazing cattle, without the ferocious gun-play and dance hall brawls so prevalent among the Western type of photoplays. Roy Stewart is in a niche by himself and appeals to all classes by his manly, unaffected bearing. He does not pose or resort to theatrical tricks, and the public have commenced to look upon him as their representative of the Western cowboy. Good direction and fine photography make a pleasing picture.

EXHIBITORS, NOTE: This photoplay comes up to Roy Stewart's reputation for plentiful action, heart interest and good comedy. Will not disappoint.

SHE LOVED HIM PLENTY

(Paramount-Mack Sennett Comedy—Featuring Ben Turpin, Charles Lynn and Polly Moran)

ABSURD ACTION, FLYING STUNTS and all the droll complications for which this trio of fun makers is known find lodgment in this hodgepodge of galling farce. There are many comical situations, with scenes of Long Beach, bathing girls, daring rescues from the rolling

her sweetheart, just returned from the West, has not sufficient money to bid against a stranger, and the girl is bought by him. Later Barbara finds that the stranger is not really her master, but had been acting for some one else. She discovers that David is utterly unworthy of her love and that the man she has always hated and sometimes for reason is the man who, by her own act, has become her master. But she has learned to love him, and is glad to have it so.
EXHIBITORS, NOTE: An interesting story that will please Alice Joyce's long list of admirers.

WINNER TAKES ALL

(Universal—FIVE REELS—Featuring Monroe Salisbury. Directed by Elmer Clifton)

HEART INTEREST AND adventure vie with each other in the presentation of this vivid story of the West. The play deals principally with the struggle for existence waged by a brave little band of homesteaders and their gallant leader, Alan MacDonald. Excellent photography resulted in a number of settings that are distinctly out of the ordinary, and the director, by a few deft touches, enhanced the work of nature. One of these—reminiscent of Ophelia—was when the current of the river carried away the wild flowers from the dead hands of the young girl, who, in dying, had fallen into its depths. Monroe Salisbury is consistently good as MacDonald, and the force of his personality forgives the tendency he has at times of overacting. Helen Eddy, opposite him, is charming as Frances Landcraft. There is nothing of the professional "movie" type about her, and her realness is a refreshing quality that is appreciated.

THE STORY: Alan MacDonald, with a price on his head, braves everything to attend the masquerade where the girl he has chosen for himself is among the merrymakers. A terrific struggle, instigated by the enemies of Alan and his neighbors trying to make a living on the farms donated to them by the government, takes place, and Alan's life is saved only after a harrowing ordeal. Later, helped by the girl, who proves herself a real helpmate, he conquers the adversities that have beset him, and proves worthy of the confidence his people have placed in him.

EXHIBITORS, NOTE: A well presented Western story that is different from the usual "wild and woolly" variety. Will please a great class of patrons.

FALSE AMBITIONS

(Triangle—FIVE REELS—Featuring Alma Rubens. Directed by Gilbert P. Hamilton)

TOO BAD THAT Alma Rubens was thrust into a vamp role, especially one of an inferior grade, and made a mess of it after all. She told the fortunes of others, but could not foretell her own fate. Probably the ambitious country girl had read of Cassio (Budwick) and hoped to emulate her example in corralling simoleons from the pockets of the wealthy, but she fizzled out in the end and was glad to go back to the hay and griddle cakes of her humble country home. It is really too much of a strain on the imagination to keep track of the various counter plots which burdened this film tale, altho reminiscent thrills recalling Zira. The New Magdalene, and other suggestions of stories we had heard in our youth haunted our memory. Too complicated were the many threads that floated, then dropped, and went weakly on to a finish of a much confused scenario. The type of siren depicted as the heroine has few prototypes in life, and hence will not enthrall the onlooker with its unreal story and lack of human appeal. Some splendid locations were chosen and certain communities will feel that they are being entertained by following the career of this unlikely heroine. Alma Rubens deserves better working tools and is capable of far superior acting.

EXHIBITORS, NOTE: There is always a following for pictures of a negative type—neither dull nor brilliant, but mildly pleasing.



Madge Evans in Neighbors, World release.

In picturizing married women as frivolous wantons robs the screen play of much that might interest and please; one feels a natural repugnance at the male dancing lizard, who besmirches the honor of a decent man's home, and the type of female who deceives her husband and deserts her child is merely a product of the cabarets and not familiar to the regular class of theatergoers, who look upon her species as they would upon a freak. But plenty of action, colorful scenes and closely knit story relieve the tedium of a mediocre photoplay. Too many lovers, complications and repetition of incidents spoil this specimen of screen play writing. A fairly even performance was rendered by Miss Brady and her associates, while the restaurant settings were a faithful replica of Broadway's popular rendezvous. Alice Brady is improving in style and she registers unerringly, her eyes being her most potent asset, not forgetting a whimsical, tantalizing smile.

EXHIBITORS, NOTE: Alice Brady has many admirers, who will find much to commend in this picture. Adults will appreciate the dazzling night scenes smacking of the gay white way, but the younger element will find no pleasure in watching this photoplay.

BY PROXY

(Triangle—FIVE REELS—Featuring Roy Stewart. Directed by Cliff Smith)

THIS IS THE THIRD OF THE RED SAUNDERS series and the crowds have commenced to look for these delightful tales of Western cattle lands, especially with Roy Stewart as the lovable hero, "Red." The plot is all too slight to recount here, for the tale follows the simple love affair of Aleck, a bashful cowboy, and "Red" does the wooing for

surf and the usual chase by the agile comedians. These jolly fun dispensers work well together and are able to extract an abundance of laughter from the material supplied.

EXHIBITORS, NOTE: This is a good comedy foil to your feature bill.

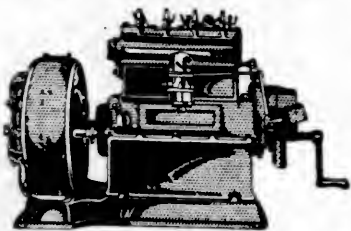
TO THE HIGHEST BIDDER

(Vitagraph—FIVE REELS—Featuring Alice Joyce. Directed by Tom Terriss)

AFTER HER LONG absence from the screen Alice Joyce has returned, a little sweeter and more vivacious, even prettier than before, and with that charm she has always had infinitely more in evidence. This new play she is starring in will add to her long succession of successes with the Vitagraph Company. It is a wholesome story with many little touches guaranteed to tug at the heart strings of any audience, and the situation of the heroine selling herself at public auction does not seem either consistent or probable the personality of the star and the interesting detail connected with the play will carry it thru. As the self-sacrificing sister Miss Joyce has a role that fits her to perfection, and tiny Stephen Carr is a sturdy, lovable lad who surely seems worthy of any excess of devotion. As Stephen Jarvis Percy Standing presents a new style hero, one who started out to be a villain, but repented; he is rather a relief from the usual too perfect man, who is to be found, alas, only on the screen. The production is admirably staged, and some ideal locations are found in it—the dusky field carried an invitation difficult to resist, and many other scenes were well presented.

THE STORY: To save the family farm for her little brother Barbara Preston offers herself at public auction to the highest bidder. David,

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BEN FRANKLIN SHOWS

Forced to Cancel Reading, Pa.

If carnival folks do not want to run into a hornet's nest they had best sidestep Reading, Pa. Not because the townfolk nor the majority of Reading business men have any objections to carnivals, but because of political conditions there, according to a letter received by The Billboard, over the signature of Ray J. Fink, Mr. Fink explains how the Ben Franklin Shows, after contracting to show under the auspices of the Moose, for their Soldiers and Sailors' Relief Fund, were not allowed to open. Everybody was anxious to have the show, license was legally granted, advertising out, and the week's festivities well under way, when the Mayor absolutely refused to allow the carnival to open up. Of course, the Moose and carnival people could have fought him, but William Jarvis, for the show, did not care to enter into litigation and canceled the date.

C. A. WORTHAM

Plays to Wonderful Business at North Dakota State Fair

Fargo N. D. July 20.—The North Dakota State Fair, which closes tonight, has been the most wonderful ever held in the State, and has been unprecedented.

Every department connected with the institution has been on a bigger and newer scale than ever before, and Secretary M. C. Roberts and the Board of Directors have set a pace in providing entertainment for State fairs. The North Dakota State Fair is the first State fair to be held in the United States this year, and if the success of this one is a criterion then the State fairs throught the country are going to enjoy an era of success that will easily surpass any others. For the past four years in

PIT CURIOSITIES

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WARNING!

Party that checked my wardrobe trunk from Little Rock, Ark., is known. I will prosecute him at once if trunk and contents are not expressed to address below. TOM COKEFFE, 534 Vance Ave., Memphis, Tenn.

The Salem Fair Wants

Rolling Dishes, Shows, good Concessions. Would consider proposition from good Carnival Company. No comming. Write CHAS. R. MORRIS, Sec'y, Salem, Indiana.

C. E. PEARSON SHOWS CAN PLACE AT ONCE FOR FAIRS AND LONG SEASON SOUTH

First-class Ten-in-One, People for Athletic Show, Plant, People, Dancers for Hawaiian Village. Will place any good money-getting Show, Concessions of all kinds excepting Candy and Glass. Good opening for Palmistry. If you can stand prosperity and good treatment look us over. Wire

DAVE REID, Gen. Manager,

Hotel Minerva, Minerva, Ohio, week July 22 to 27; Louisville, Ohio, week July 29 to August 5.

succession the C. A. Wortham attractions have exhibited at the North Dakota State fair, and each year it has been better than the previous one, and quite naturally an organization playing a fair for that many times in succession it would be a mooted question as to what a show's receipts would be. The last year receipts on the Wortham Shows exceeded those of any previous year, and during this engagement with the closing night to be added the receipts are \$7,000 greater than on the whole week at the State Fair last year.

Secretary F. W. Roberts, of the North Dakota State Fair Association, under whose auspices the C. A. Wortham Exposition Shows exhibited week of July 15-20, wires The Billboard, lauding the aggregation for its many unique novelties, clean lines and high character of its personnel. Following is the telegram text:

Fargo, N. D.,
July 20, 1918, 2:23 p.m.

The Billboard, Cincinnati, O.
The press agent of the C. A. Wortham attractions heralds the organization as the most wonderful carnival company in the world. The writer wants to subscribe to the same belief. The F. A. Wortham Shows have played the North Dakota State Fair for four straight years. At each and every visit the receipts obtained from the various attractions have been greater than the preceding year. This year is no exception to the general rule. In fact this time the receipts are several thousand dollars in excess of those of last year. Summarizing the situation, it is evident that the so-called Wortham method of presenting something new every year, of the wonderful flash and merit of the many offerings, and the high character of those who form the personnel of the company, is responsible for the almost unbelievable increases shown on the records of the North Dakota State Fair Association. That the Wortham method of newness, clean lines, diversity and magnitude, together with the busi-

ness methods that obtain, form a paying basis for outdoor amusement organizations, is evident. The North Dakota State Fair Association agrees with the press agent that the C. A. Wortham attractions form the most wonderful carnival in the world.

F. W. ROBERTS, Sec'y.,
North Dakota Fair Assn

ISLER GREATER SHOWS

Creede, Cal., July 20.—After playing three weeks of Colorado's richest coal camps, we find ourselves in the San Luis Valley, where there has not been a carnival for three years.

The lot at Del Norte was ideally located at the foot of Observation Peak, and White's bear, John Brown, is a real novelty over here, as well as the monkey speedway, which packs them at ten and twenty-five for every performance. Every Tuesday afternoon has been declared a holiday in this section, and all stores, shops, etc., close. This gives us two Saturdays, and concessions, riding devices, etc., are reaping the benefit thereof. At Aguirre, Cal., our Fourth of July date, all sports and free attractions had to be called off on account of intermittent rains, but the shows were located on the streets in the heart of the city, so did a thriving business all day and until after midnight.

At Alamosa we had an hour wait and did not arrive in Del Norte until 11:30 Monday. However the two trucks had preceded us and were at the depot ready to unload, along with two local wagons, and everything was on the lot at 3 o'clock. This week at Creede takes us to the end of the Rio Grande, and we will back track to Monte Vista and Alamosa for our next two stands. While in the coal fields we had a pleasant visit to the Clark Shows and vice versa, and also were visited by Mr. Henry, whose wagon show was near by for a week. B. L. Shrader went to his home in Ft. Collins, Col., on Wednesday, July 10, to get his son, who will take charge of the ferris wheel for Mr. Isler in the place of Eddie Tanner, who

will take charge of Doyle's new Electric Spectacle week after next.

The show is building up for fair dates and all expect a good business. We are convinced that we are doing as well as the average, altho not breaking any former records anywhere.—ED FANCHER.

DRAWING IN ATLANTIC CITY

Atlantic City, July 20.—Atlantic City visitors are being treated to sensations of the hair-raising "thrill" variety this season, for "The World's Congress of Dare Devils" is holding forth at Florida avenue and the Boardwalk. It is a great show and draws big crowds nightly.

First there is "Dare Devil" Schreyer, who rides a bicycle down a steep chute at break-neck speed, and while in midflight catapults from the machine and lands in a small tank of water 150 feet away. Then there is "Nervo," the human comet, who dives from a lofty ladder headforemost on to a plain wooden incline striking with his chest first and sliding down and out into the air, to land a few seconds later on his feet. Charles A. Bigney dives from a ladder 100 feet from the ground and lands gracefully with scarcely a splash in a shallow tank. Helen Osborn, a shapely water nymph, gives an interesting demonstration of swimming, with some clever trick and fancy diving, while Cuba Crutchfield offers snappy entertainment with the larlat.

Calvert does some nerry work on a high wire sixty feet from the ground. He opens his act in a full dress suit, then undresses on the wire, stands on his head and imitates a drunken man, ruses a somersault and does other stunts that thrill the onlookers. Nicholas the-falo, the loop-the-loop "death-trap" rider, was injured the other night while going thru his specialty, but is back again in the ring. Some clever clowning is shown by Jinks and Brunswick and the Mar. Iis and Jerry Mugivan.

Taken altogether it is a novelty in the line of attractions here, and is drawing well.

SLACKERS ARRESTED

New York, July 22.—Eight hundred slackers were arrested yesterday from among the three hundred thousand visitors at Corey Island. The biggest crowd of the season was in attendance at the great pleasure resort.

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MUSICAL MUSINGS

By THE MUSE

Owing to the recent illness of his wife O. A. Gilson, band leader with the Hugo Bros. Circus, had to leave the show, and is at present playing at the Majestic Theater, Waco, Tex. He reports that Mrs. Gilson is now improving, and also reports that Hugo Bros. Show is doing a fine business in Canada.

Morris Weiss, who plays cornet and formerly with Vic Estlick and J. J. Jones' Shows, has enlisted in the navy as a first class musician. Weiss' address is Wissahickon Barracks, Co. 16, Cape May, N. J. He would like to hear from all his friends, and sends his regards to them, especially Vic and Les Estlick.

Band leaders and orchestra men, this column is for you. So get busy and send your notes to the Muse.

The Seamacco Band is doing good with Ed A. Evans' Shows, under the direction of Joe Seamacco. The band has been out fifteen weeks.

Vic Graham, baritone player, has bid good-bye to the red wagon, and has accepted a position with Uncle Sam, working in a ship yard on the Pacific Coast.

George C. Porter and Edgar Mayott, trombonists, formerly with Murphy's Comedians, have joined the colors and are stationed at Ft. Scott, Cal., with the 3d Band, C. A. C. Recently the boys had the pleasure of hearing the band of Professor Brown, with the Sells Floto Circus, and also heard C. E. Dubie, trombonist, play one of his own solos.

The following is a letter received from Norman Hanley, leading comedian at the Empress Theater, Cincinnati, which might be of interest to many trouper and band leaders: "After reading Mr. Chenette's article on Organization, for road musicians and managers, I have come to the conclusion that it is the best way out of the difficulty. I will be glad to join. I have worked for some managers (3) who had a habit of closing me without notice when business got bad. Their names on the list would warn others, so let us get together and form an organization which would be for the benefit of trouper and band leaders."

William Yonker, formerly a trombone player in the Harris Show Band, is now stationed with Group E-6, M. O. T. C., Ft. Riley, Kan. He sends his best to E. D. Strout and also wishes all trouper in the profession the best of luck. He would like to hear from friends.

John L. Busch has sixteen musicians with his band, which is one of the features with John W. Vogel's Minstrels. Under the direction of Busch the band is making a good showing everywhere it plays. The musicians are all oldtimers and are there with the material.

TOBACCO FUND SUGGESTION

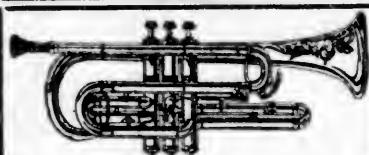
Harry Potter suggests that The Billboard inaugurate a Smoking Tobacco Fund for our Soldier Boys at the front. How does the idea strike you? Send no contributions as yet. Just take a minute and a postal and write The Billboard (Cincinnati office) endorsing or criticizing the proposition.

BARKOOT VISITS SHO

Chicago, July 26.—K. G. Barkoot, proprietor of the shows bearing his name, visited the organization at Chicago Heights, where it is now playing a week's stand. Mrs. Barkoot, who has been confined to her Detroit home for six weeks because of illness, accompanied her husband, completely recovered.

Edward Jessup, treasurer, who, in conjunction with C. B. Turner, attends to the business management of the shows declares business is very good. He reports that the organization is 100 per cent patriotic, as each attaché has bought Liberty Bonds or War Savings Stamps. The show plays Joliet, Ill., next week.

No carnivals with 49 camps, immoral shows or gambling in any form will be permitted to exhibit at any fair in Oklahoma. All small tent shows and carnivals are now barred from Oklahoma by the State Council of Defense, except at fairs.



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The very best drum heads, strings, etc. Wire us for the best of service.

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Famous Broadway Shows WANT

Plantation Performers and Colored Musicians for Minstrel Show. Concessions of all kinds: Candy Race Track, Groceries, Lay Down, Vase Wheel, Golden Glass, Ball Games and Soft Drinks. No exclusives. Workingmen in all departments, two more Shows, Grind and Bally; also Silodrome. Develo, wire; good proposition. Concession Agents of all kinds, write. Will Winters and J. A. Stevens, write. Want Workingmen for Merry-Go-Round. Address Bristol, Tenn., auspices Elks, week July 22nd; Maryville, Tenn., week July 29th, auspices the Moose. Wire BILLY CLARK, Manager.

ANOTHER REAL ONE

MAIN STREETS

ROCK ISLAND, ILL.

—WEEK JULY 22—

IN CENTER 150,000 POPULATION IN TRI-CITIES 25,000 EMPLOYED IN GOVERNMENT WORK

The first show on the streets of Rock Island for eight years and just across the river from Davenport, with ferry and best street car connections. Can place all Legitimate Concessions, one good Show having own outfit. Will furnish a swell Wagon Front. For the ten Southern Fairs can place two good Colored Performers, team or singles, for first-class Minstrel. Can place Musicians. Capable people, all lines, wire or write. TOM W. ALLEN SHOWS, Rock Island, Ill., week July 22.

Roberts' United Shows Want

Freaks of all kinds for one of the best equipped Pit Shows on the road. Also Man to take complete charge of same. Prefer man who has paraphernalia for same. Can place a Secretary who can keep books and understands the Carnival business. Artie E. Wells, wire. Want Team for Plant. Show; also Trap Drummer. Can place strong Platform Show; also Cabaret Dancers. Want Concessions of all kinds. No exclusives. Cook House and Candy Wheel sold. Show now being routed and booked by Harry A. Rose, the premier Carnival Contractor. Address ROBERTS' UNITED SHOWS, Jellico, Tenn., this week. P. S.—C. M. Blackie Pate no longer connected with this show.

GREAT EASTERN SHOWS

Can Place up-to-date Merry-Go-Round for long season, owing to draft. Want one more Bally-Hoo Show, also Grind Show.

Can Place few more Concessions that do not conflict. We have the route where money is plentiful. Wire or write for space to L. H. KINSEL, Exchange Hotel, Dunmore, Pa., week of July 22; week of July 29, Throop, Pa.

CAPITAL CITY SHOWS WANT

PIT, PLATFORM OR MECHANICAL SHOW. WILL GIVE EXCLUSIVE TO 10-IN-1

WANT FOREMEN FOR H.-S. CARROUSELL

State salary. Must be thoroughly experienced. Swings load on wagons. No gilly. Can place few Legitimate Concessions. Address LEW HOFFMAN, Sac City, Iowa, until July 27th; Fonda, Iowa, week July 29th; Cherokee, Iowa, week August 5th; Sheldon, Iowa, Fair following.

WANTED MERRY-GO-ROUND

For August 14 and 15, for FARMERS' PICNIC AND GRANGERS' MEETING. State what you have. For particulars address R. M. SMITH, Peshtigo, Wisconsin.

WANT QUICK FEATURE FREAKS AND COLORED SINGERS AND DANCERS

Those doubling Band given preference. All-Day GRINDER for Slide Show Tickets. Also want Gun Spinners and Sword Fighters. Marie Harooty Troupe wire. Address BOBBY FOUNTAIN, Slide Show Manager, Al G. Barnes' Circus, Albert Lea, Minn., Friday; Faribault, Saturday; Minneapolis, Monday and Tuesday; St. Paul, Wednesday and Thursday; Red Wing, Friday; Spring Valley, Saturday.

TEXAS STATE FAIR CALLED OFF

Grounds To Be Used for Concentration Camp

The State Fair at Dallas, Tex., the largest fair in point of attendance in the United States, has been called off on account of the War Department wishing to use it for a concentration camp. It is to be regretted that this almost perfect fair grounds should be abandoned for the period of the war, especially in view of the fact that hundreds of other smaller fair grounds are large enough to answer the purpose. One can hardly blame the officers in charge for recommending this beautiful fair grounds, located practically in the heart of the city.

CANADA GOOD

For Johnny J. Jones' Exposition Shows

Edmonton, Alberta, Can., very materially aided Johnny J. Jones to break another record. The weather was ideal all week and it makes one stop to think where all the people come from.

We had many distinguished visitors, including Col. "Ernie" Richardson, manager of Calgary Exposition, and four of the directors, including President "Admiral" Dewey, Mr. Kettle, Fred Johnson, Col. C. D. Fisher, manager of Saskatoon, and Mr. Eaton, editor of the Star at that place. They were accompanied by Sir Duncan Marshall, Minister of Agriculture. A remarkable sight in this great Northwestern country is the daylight nights. Just imagine, no lights were turned on for our "Fausline Alley" display until 11 o'clock p.m. There is nothing doing until noon, but the neighbors remain until midnight. Johnny J. Jones and yours truly were guests of honor at a luncheon tendered by the Edmonton Rotary Club. Henry Meyerhoff, J. Alex. S. Sloan and Katharine Silson were among those present. The Strikers' Club of Edmonton made a great fuss over us, and on Friday, after the Traveling Men's parade, a number of the Nobles, who were made up entirely for the occasion, ballyhooed in real side show vocabulary. Every Edmonton newspaper in their criticism of Johnny J. Jones' Exposition had scathing headlines stating it was absolutely the best exposition attraction ever brought to Canada, and Johnny J. Jones' business methods brought just as strong personal encomiums as his attractions did. We are out for another record at Saskatoon, with every indication of fulfilling the prediction. Victor's Liberty Band participated in the traveling men's parade, and received special notices in the newspaper comments. Mopie Sullivan, an oldtime attaché of the concession department, has a call from Uncle Sam, and leaves us at Saskatoon. Over the Falls has made a tremendous hit in Canada, and have had three days of over \$1,500 each.

Listen: The Edmonton Fair closed on Saturday with this program: Johnny J. Jones' Exposition horse racing, auto racing, balloon ascension by Inelle Belmont and airplane performance by Katherine Silson, beside ten great free acts furnished by Henry Meyerhoff, and we stopped our shows on account of the approach of the Sabbath. Weather fine and everybody happy.—ED R. SAITER.

LEE BROS.' UNITED SHOWS

Lee Bros.' United Shows are planning to big business thru New York at conventions and celebrations. This week and next they are at Rochester, with a big week at Niagara Falls to follow. About the last of August they start on a circuit of good fairs and expect to remain on tour all winter.

Lee Bros.' United Shows have a fine string of meritorious and clean attractions, and are constantly strengthening their organization by the addition of new features. They travel in their own all steel train of 22 cars. Just now they are looking for some good shows, fairs and concessions for the big dates ahead of them.

MRS. MOLLIE MILLER DIES

Mother of the Miller Brothers Passes Away at Bliss, Ok.

Mrs. Mollie Miller, mother of Joe, George and Zack Miller, known the world over as the Miller Brothers, passed away on the morning of July 21 at the 161 Ranch, Bliss, Ok. Mrs. Miller's lovable disposition had endeared her to thousands and her death will be widely and deeply mourned.

DAVIS IN CHICAGO

Chicago, July 26.—Bert Davis, who, with his wife, has secured a hit at many State fairs as Hiram Hirdseed and Aunt Lucindy, was in Chicago Friday to visit his booking manager, Ed Carrubers of the United Fairs Booking Association. He is on his way to Sac City, Ia., playing a full circuit of fair dates for the United Fairs offices.

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EVERY SHOW BAND

should have these two new marches, "BLACK JACK," by Huffer, a wonderful military march with a spirited "punch," separate part for Bugles and Drums; and "BACK HOME," arranged by Huffer, introducing airs suggestive of and appropriate for the victorious return of our boys from "Over There." Also great for reunions, home comings, etc. Special Introductory Price, full band, each, 25c.

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UNLIMITED QUANTITY. Orders shipped same day received. Wires must be prepaid. These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish.

THE HOUSE OF MILITARY SPECIALTIES

THE KING SOLOMON.

CAVALRY MARINE NAVY



Serving the Colors

Snapper A. Strong has met many trouper "over there." He is with the Canadian Engineers Army Postal Office, London, Eng. No. 2867451. He is expected to rejoin the Robinson Circus after the war. Glen Brink is now a member of the band at Ft. Sill, Ok. He is playing baritone with the 1st Field Artillery Band. Sam H. Harris is now with D Co., 6th Res. Batt. Seaford, Camp, Sussex, England, and would like to hear from all his friends. Clifford H. (Missy) Ellison is now company quartermaster, stationed at Camp Travis, Tex. He would like to hear from Harry Howard, who is with the Barnard Shows. Ellison's address is 31st Co., 8th Bn., 165th Depot Brigade, Camp Lee, Va. The soldiers stationed at Camp Lee, Va., are being entertained by good talent every now and then. The Knights of Columbus are doing their share and are seeing that the soldiers receive the right kind of entertainment. Recently the soldiers of Camp Lee, Va., put on a great vaudeville show at the Liberty Theater, and the proceeds went to the hospital. Quite a few former professionals appeared on the program. Corporals Tex Johnson and Peter Williams are with the Wagon Co. of the 316 Remount at Camp Gordon, Ga. They would welcome all letters from their many friends. W. Ray Cass has been transferred from Camp Dodge to Camp MacArthur. Send us your address, Ray. William R. Henry is in the U. S. Navy, and his friends can address him at the Great Lakes, Ill., Co. 1, 2d Regt. Patrick Heaver, treasurer of the Grand Opera House, Terre Haute, Ind., was among the selectees sent to Camp Sherman, O., recently. Send us your address, Heaver. E. A. Murray, formerly with J. Jones' Exposition Shows, is now stationed at the Naval Operating Base, Hampton Roads, Va., and would welcome all letters from his friends. There is a pretty lively bunch of trouper stationed at Mineola, Long Island. They are Harry Smith, Abe Stark, Jimmy and Whitey Anderson. Robert T. Ivey, with 4th Co., 1st Tr. Bn., 158 Depot Brigade, Sec. M 34, Camp Sherman, O., has written a poem for the Camp paper, entitled Duty. Joseph Hensberry, the well-known director, has been called to join Uncle Sam's forces and leaves soon for the training camp. If Joe makes half as good a fighter as a director of the Kaiser's doom is sealed. Private Rudy Abrahams, stationed at Camp Jackson, S. C., says: "The army life can't be beat, but the Hun will be beaten. There is nothing like outdoor life. I would like to hear from my professional friends and what they are doing. Regards to the Billyboy as well as my friends." Russell L. Test, for five years leading man of the Len Whitney Players, left for Camp Lee, Va., June 28. Pvt. Edward Carson wishes to let his friends know thru this column that he is with Uncle Sam, fighting for the cause of liberty, and would welcome letters. His address is Co. B, 48th Tr. Bn., Camp Hill, Newport News, Va. Floyd Richardson, formerly with the Jessie Gibson Company, was called to the colors May 28 and is with the 49th Inf. Regulars, at Camp Sheridan, Ala. Frank R. Willey, before his appointment news photographer for the World Film Company, is now a Y. M. C. A. field secretary in France. Al White, for seven years musical director of the Young Adams Company, is now a corporal in Co. K, 101st Infantry, American Expeditionary Forces, and has been in the trenches for four months. "I have The Billboard forwarded to me every week and would certainly be lonesome without it," he writes. Pvt. Maurice R. Levy, Q. M. C., 7th A. I. C., P. O. 723, American Expeditionary Forces, wishes all his friends a prosperous season and would like to hear from them. Billy Church, of Columbus, O., is by this time on his way "over there." Altho Mr. Church is considered too heavy for trench duty, draft boards decided that he could do as much good with his voice as some fellows can do with a gun. Private Frank Hudson would like to hear from G. Miller formerly with Panama Exposition Shows. Hudson's address is 44 Co., 156 Depot Brigade, Camp Jackson, S. C. Billy Grady, the Happy Hobo, has left to join the fighting forces of Uncle Sam. After unsuccessful attempts to enlist he was sent to the 6th time for Medical Service. "I would like to hear from friends in and out of the profession," writes Grant A. Mastin, 2000th Co., C, 17th Machine Gun Battalion, American Expeditionary Forces. Billy Carpenter, well-known skater, is still in Co. K, 3rd Inf., Camp Devens, Mass., and working hard. Corporal E. Pastors, formerly general manager of the Redpath Chautauque, was drafted with Co. C, 350th Regt. Inf., Camp Dodge, Ia. Tommy Mann, band leader of the Shannon Company, left June 24 to join the band at Camp Custer, Mich. Another lad of the

MEN OR WOMEN, MAKE REAL DOLLARS

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ICE CREAM SANDWICHES are the most popular treat than offered today. Pure Food Laws prevent serving food from uncovered dishes. THE CAPITOL ICE CREAM SANDWICH MACHINE serves the cream solid and perfectly clean. A delicious treat for all. YOU MAKE MORE REAL DOLLARS with a CAPITOL ICE CREAM SANDWICH MACHINE than any other. It is made of aluminum, is light, easy to start, keeps the cream a good long time without melting. Costs practically nothing to run, as ice and salt is obtained from your dealer's big container in which the cream comes packed. Get of CAPITOL ICE CREAM SANDWICH MACHINE one-fourth that of the Candy Floss Machine, and make it to a fizzle in getting profits. Just a few Ice Cream Sandwich Machines left. Write for our booklet and special terms today. Get in on this big money maker.

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TOY CRAFT, - EVANSTON, ILL.

Beware--Warning--Beware--The Last Will and Testament of the Kaiser

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Shannon Stock Company left June 24 to do his duty for Uncle Sam. He is Frank Higgling. Arthur Bates, for years one of Essanya's leading character players, was called recently to join the colors. He left for Camp Wheeler at Macon, Ga. Harry Hogan, well-known New York skater, has been called to fight for the Government and would like to hear from his friends. A letter written by H. A. Crocker, Co. D, 308 Amm. Train, Camp Jackson, Columbia, S. C., to The Billboard, says: "This letter is intended for all trouper. Why not when finished reading The Billboard put a one-cent stamp on and drop it in a mail box and the chances are that our camp will get a few of them. The boys here, who were former trouper, are very anxious to read Billyboy. We have all sorts of papers and magazines at the Camp Library, but not The Billboard, which is so dear to us. Now, trouper, awaken yourselves and think about the trouper that are fighting for a righteous cause." Crocker ends his letter saying: "I wish you all the best of luck and with kindest regards." Pvt. E. J. Hughes, Headquarters Co. 301st Inf., Camp Devens, Mass., who is recuperating at the Base Hospital at Camp Devens, says that the army life is just great. He emphasizes the great treatment that he received at the hospital and the wonderful work the Red Cross is doing for the soldiers. He would welcome all letters from his friends. Private F. P. Schweinbold (Sayvillia), 1st Co., C. A. C., Fort Du Pont, Delaware, formerly doing a comedy acrobatic act under the team name of Sayvillia and Daley, is a bugler. Friends

159 Depot Brigade, Camp Taylor, Ky., and would welcome all letters from his many friends. Harry BeGar is now with the colors. Friends write. Address Harry BeGar, 52d Pioneer Inf., Co. L, Camp Wadsworth, Spartanburg, S. C. James D. Miller, 32d Co., 8th Bn., 155th Depot Brigade, Camp Lee, Va., would like to hear from his carnival friends. He was formerly with Greater Sheesley Shows. Charles Fritz, who, for several seasons was on Car No. 1, Sella-Floto Shows, is now ward master of the Base Hospital, Camp Cody, N. M. Harry Martine, formerly of the team, Kelly and Martine and Harry and Mabel Martine, is at Camp Dix, N. J., and expects to play the Big Time in France soon with a big bunch of kaiser hunters. Address Martine Co. F, 26 Engineers, Camp Dix, N. J. Frank Weaver, character man and bass soloist, was called to the colors recently and is with the Base Hospital at Camp MacArthur, Waco, Texas. Private George A. Roe is with 320 Amx. Remount Depot, Camp Custer, Kettle Creek, Mich. He would be very glad to hear from his friends. Earl Meyer, formerly with the Ragtime Review, is stationed at Camp Sherman, O., and expects to leave for France soon. His address is Co. M, 334 Inf., Camp Sherman, Chillicothe, Ohio. Corda Pell is now located at Camp Bowie, Ft. Worth, Tex., in the 141st Inf. Band, playing baritone. All mail will be welcomed from his many friends. Frank J. Seyssel, 101st U. S. Inf. Replacement Company, American Expeditionary Forces, would like to hear from all his friends in the profession. Johnny Sneed of Zarrow's Little Blue Bird Company was drafted into the National Army June 24, sent to Camp Lee, Va., and was made a corporal three days after he entered camp. Edward Crowe is at Camp Sherman with the 4th Co., 1st Tr. Bn., 158 Depot Brigade. Private Sammie Nemchin, Co. M, 3d Dev. Detachment, Camp Upton, N. Y., would like to hear from Paul Lane and Jessie. Bert Ennis, well-known publicity man in the picture field, has entered the Gas Defense Service of the government, and is located in Brooklyn. He has retired from picture activities for the duration of the war. Ben (Red) Waters would like to hear from some of his trouper friends. He is with 22d Co., 6th Tr. Bn., 155th Depot Brigade, Camp Lee, Va. W. E. Talley is now with the 162d Depot Brigade Band, Camp Pike, Ark., and would be glad to hear from his friends. Si Simon has been gathered by the draft and is now stationed with the 14th Co., 4th Bn., 160th Depot Brigade, Camp Custer, Mich. Joseph Petrone, pianist, has enlisted in the army, and has left for Camp Cody, New Mexico. He was well known in Denver as a musician. Three well-known film players answered the call to the colors recently. They were Kenneth Harlan of the Universal, Hank Mann, Sennett comedian, and Charles Stevenson of the Rollin Studio. Walter Melvin, formerly chief usher at the Strand Theater (New York City), has joined the colors for service in France. Leo D. Poe would like to hear from his old pals. Poe's address is Co. 319, Regt. 14, Camp Old Detention, Great Lakes, Ill. G. Cassidy, formerly juvenile in a war sketch, Here and There, is now stationed at Camp Funston, Kan., attached to Co. B, 41st Inf. Bob Cloephil wishes to let his friends know that he is now with Headquarters Co., 348th Field Artillery, American Expeditionary Forces. Jackie Sweetman, who is with the 123d Inf. Band, Camp Wheeler, Macon, Ga., was recently home on a furlough and visited the Cincinnati offices of The Billboard, and said that he is very anxious to go "over there." He sends his best to Pop Neel and Jim Norman. He would like to hear from some of his "buddies." Billy Walker wishes to let his friends know that he has been transferred from Cavalry Fort Ethan Allen, Vt., to the Machine Gun Co., Camp Hancock, Ga. Address all mail to Tr. Co. 3, Tr. Gr. 1, M. T. D., Camp Hancock, Ga. John Maxim, formerly with the Hagenbeck-Wallace for twelve years, is now with Co. E, 313 Ammunition Train, Camp Dodge, Des Moines, Iowa. "We sure are learning how to shoot just good enough to get the kaiser," are words from J. R. Dillon, 114 Ammunition Train, Motor Truck Co. D, Camp Benuregard, Ia. Ben Churchill, Co. 1, 134th Inf., Camp Donphan, Ft. Sill, Ok., has organized a quartet for the benefit of the boys already "over there." Churchill was formerly a member of the Columbia City Four. Friends write. Tom L. Godfrey, formerly a circus agent, is now with the Ordnance Machine Gun School, stationed at Camp Hancock, Ga. Master Raymond Jacobs, who was featured at the Winter Garden, Madison, Wis., left June 27 for Camp Taylor, Ky., to join the First Regiment Band. Jas. R. Feagans, well-known circusman, is now stationed at Camp Shelby, Miss., and would be pleased to hear from all his old friends. His address is Headquarters Co., 152d Inf., Camp Shelby, Miss. "Would like to hear from all my friends," writes Sam B. Russell, Erac, Hosp., No. 21, Camp Custer, Mich., in a letter to The Billboard.

OBITUARY

ARONSON—The mother of Irving Aronson, musical director of the Versatile Sextet, died July 17 at the City Hospital, Coney Island, New York.

ASHBURY—W. S. Ashbury, for a number of years a musician with many traveling organizations, died at his home in Ottumwa, Ia., July 11. He was a member of the musicians' union and at one time was president of the Ottumwa local. For the last eight years he had practiced law in Ottumwa and was a member of the bar. A widow and daughter survive him.

BOWMAN—Mrs. Luella A. W. Bowman, concert master of the Young Ladies' Symphony Society, died at Fairfield Beach, Conn., July 20. She was in her thirtieth year.

CINQUEVALLI—Paul Cinquevalli, juggler, died suddenly July 15 at his home in London, Eng. His death was wholly unexpected. He was 65 years of age.

CRAWFORD—Emery Crawford died very suddenly at Brunswick, Me., July 14, of heart trouble. He was a prominent business man for almost a half century and was manager of the Cumberland Theater, of Brunswick, for five years. He was a member of several fraternal societies and is survived by his widow, one son and three sisters.

DAHN—William Dahn, an oldtime performer, formerly with Barnum & Bailey and Ringling Bros.' circuses, died at Springfield, Ill., July 19. He at one time was with the team of Dahn and Adair. He died of heart trouble and is survived by the widow, a son, his father, four sisters and two brothers.

DEVYAN—The brother of Harry DeVoyan, passed away recently in New York. His father having passed away June 24. The deceased was a composer of music and his songs attracted much attention abroad.

DOWNS—Private Will Downs, formerly of the team of Jack and Willie Downs, died at King's College Hospital, London, recently.

DUNN—Arthur Dunn, advertising agent for the Gayety Theater, Milwaukee, Wis., and agent for other theaters in Milwaukee, died at Milwaukee recently of heart trouble.

FREDERICKS—The mother of William Fredericks, known as Musical Fredericks, died in St. Louis July 11.

GLENROY—R. S. Glenroy, advance agent for the Kahlert-Kritcheff Show, died June 27 at Evansville, Ind. His death, which was caused by pneumonia, was sudden.

HAMILTON—Mrs. Virginia Marshall Hamilton, before her marriage one of the cast of the fold Polles, died July 14 at her home in New York. She was 27 years of age and owned considerable real estate in the South. Her husband, Schuyler Hamilton, is now a sergeant in the United States Army.

HAMILTON—Frank M. Hamilton, employed as stage carpenter of the Savannah Theater, Savannah, Ga., for the past thirty years, died July 1 at his residence, 20 McDonough street, east. He was well known to many of the profession. He is survived by his widow and two brothers.

HOWARD—The father of Eugene, Willie and Sam Howard, died at his home in New York July 3. He was 63 years of age.

KEENE—The wife of Harry Keene, a well-known English actor, died recently and was buried July 18 at Palos Park, Ill. She was 84 years of age.

KENNEY—Stephen Kenney, an acrobat, died recently at Lowell, Mass. A fall while doing his act was the cause of his death.

LAMB—R. W. Lamb, street man, died at a hospital in Sand Springs, Ok., recently. Leakage of the heart is supposed to have been the cause of his death.

MARCI—Sallie Marci, a chorus girl, died recently at Houston, Tex. It was thought at first that the deceased committed suicide, but after investigation it was shown that death was due to natural causes. Her father, Louis Marci, living in South Bethlehem, Pa., sent for the remains.

MILLER—Mrs. Molly Miller, mother of Joe, George and Zack Miller, owners of the 101 Ranch at Bliss, Ok., died at the ranch July 21. She had many friends in the profession, and her death will be deeply mourned.

MINISCATCO—Mrs. Mary Miniscatco, who was in the show business for seven years, died May 23. She was the wife of Dominick Miniscatco, the knife and bathtube thrower.

NEWNAM—E. L. Newnam, a well known concessionaire, died July 14 at Indianapolis, Ind. Burial was held at the Crown Hill Cemetery.

PATTERSON—Charles E. Patterson, eldest son of James Patterson, owner and manager of the Patterson and Gollmar Bros.' Circus and the Great Patterson Shows, was killed in action somewhere in France some time between June 15 and 22. Patterson was a member of the Masonic order, Consistory Lodge, at Paola, Kan. (his home), and also a member of the Shrine, Isis Temple, of Salina, Kan.

TRUNETTE—William Trunette, formerly a popular baritone singer, died July 15 in Liberty, N. Y., where he was under treatment for his health. He entered upon a stage career when twenty years of age and gained fame when he sang the baritone part in Robin Hood. He was also a member of the Bostonians. Mr. Trunette leaves a widow and two sons, William, Jr., and Roy, who played last year in one of the Shubert companies, to mourn his death.

ROBINSON—Mrs. Nellie Robinson, widow of the late John Robinson, well known in the outdoor show world, especially with circuses and fair attractions, died in Chicago July 14 at the age of 65. During her life Mrs. Robinson gained many friends thru her charities and interest in her fellow showfolk.

SHAFFER—Mrs. Margaret Shaffer, aunt of Henry M. Ziegler, theatrical man, died at her home in Bowling Green, Ky., July 20. Mrs. Shaffer was the widow of George H. Shaffer, former Cincinnati pork dealer.

PETER—Joseph C. St. Peter died July 6 at the home of his son in Everett, Wash. He was the father of Joe St. Peter, manager of the Rose Theater, Everett, Wash.

TATE—Jack Tate, a moving picture operator, died at Jacksonville, Fla., July 15. He was in his 53d year.

WEITZMAN—Mrs. Sarah Weitzman, mother of Harry Carr, principal comedian and producer of the Frank Roth Company, passed away

==PLAY THE FAIRS==
WITH
A **Real Money Getter!!**

KNOCK THE HELMET OFF THE KAISER!!

AND
THE ROYAL NECK STRETCHER!

Beware of imitators. These are the greatest of all Mechanical Ball Throwing Games. And there is one to fit your purse. Write for full information.

PENN NOVELTY COMPANY, 908 Buttonwood St., Philadelphia, Pa.

SIBLEY'S SUPERB SHOWS

WANT REAL PIT SHOW, MOTORDROME, MECHANICAL SHOW AND OTHER GOOD ATTRACTIONS

for Delaware State Fair at Wilmington, Labor Day week, and twelve other crackerjack Fairs already contracted. Wilmington will be the best Fair in the East this year, as there has been no Carnival in that town this year and the people are show hungry and money glutted. If you are not capable of taking at least two thousand dollars at the engagement don't answer. Want Carouselle and Eli Wheel help as well as help in all departments. Richmond, this week; Fredericksburg, week July 29th. Both Virginia.

WANTED FOR THE

Virginia Amusement Co.

PLATFORM SHOWS, FIVE OR SEVEN-IN-ONE, PLANT, PEOPLE, COLORED BAND, CONCESSIONS OF ALL KINDS.

(But all you knock-'em-downs and turn-'em-rounds and pick-'em-outs, save stamps.) Musical Comedy People, furnish outfit for organized company. Free Acts (2) for our long list of Fairs (12 in number). Not talk, but contracts, and we are moving on the Norfolk & Western Railway. Honaker, Va., this week. Permanent address, Box 431, Norton, Va.
W. L. JAMISON, Manager.

CARNIVAL WANTED--MADISON, ILLS.

AUSPICES OF POLICE DEPARTMENT.

First or second week in August. Three other good towns to follow. Liberal inducements to right attraction. Must have a Show, but need not be large. You will get good money. Every factory and man working; liberal spenders. Madison never more prosperous.
TONY ROERIG, Box 201, JERSEYVILLE, ILL.

at her home in St. Louis recently. She was 54 years old. Mrs. Weitzman is survived by a husband and Harry Carr, Mrs. Ficus, Mrs. Mat thews and Miss Rose Weitzman.

LEE BROS.' UNITED SHOWS

The Lee Bros.' United Shows are now in their thirteenth week of what has been a very successful season; every show, ride and concession has made money, and everybody is satisfied.

For the week of July 8 we were in Corning, N. Y. It was certainly a "bummer" with a good Saturday payday. The week before Corning we played Elmira, where we surpassed all expectations in gross receipts, as the general agent had placed us on a new downtown location. Carnivals in the past have been showing on the driving park lot, which is some distance from the center of the city. The new location was but four blocks from the City Hall.

Beginning with the week of July 15 we are in Rochester for a four weeks' engagement, under the auspices of three of the leading societies. Rochester needs no boosting, as it is one of the live spots on the map.—LEE.

RAMSDEN SHOWS PATRIOTISM

W. Ramsden, who is known the world over in the carnival game thru his many concessions on the different carnivals the last few seasons in the Central West, this year has devoted all of his time to the cause of the war instead of taking his usual tour with the shows. While Mr. Ramsden has abandoned the show business for the season he has introduced his concession into the cause of furthering the Thrift Stamps.

The scheme in total is his regular wheel and paddles. The total of the wheel and the total of the paddles reach \$5 at each turn. The paddles are sold for 25 cents. On each turn of the wheel some member of the turn receives \$5 worth of Thrift Stamps as a prize. Mr. Ramsden accepting nothing for his end of it, donating his work for the good cause of war.

In Venice, Cal., during the drive they worked a total of 30 hours on 5 Sundays to a total of \$7,500. This amounts to 30,000 Thrift Stamps. The amount of good that this has done the Government is better explained than in this total. It is possible to buy any of the following: One hundred and eighty-seven thousand and five hundred bullets for our soldiers, or 1,875 steel hel-

meta or 2,250 mattresses or bacon for 3,000 soldiers for one month, 480 rifles, 30,000 pairs of woolen socks, 15,000 first aid kits, 10,000 khaki pants, furnish bread for 5,000 soldiers for one month and furnish subsistence for 625 soldiers for one month or completely clothe 480 soldiers. Mr. Ramsden states that it is possible for every carnival in the country to equal the amount of work and success on their different shows as they travel from place to place. He states that he will keep up this work during the entire summer, visiting all the resorts of California or public places where it is possible to collect crowds.

He finds a ready interest in the game and that it is a wonderful method in raising of necessary funds and a great stimulant to the popularity of Thrift Stamps.

It is late in the season, but not too late yet for any carnival to follow Mr. Ramsden's example and do much for the cause and the speedy end of our present war.

ED A. EVANS' SHOWS

Chariton, Ia., July 19.—An ideal week for the Ed A. Evans Greater Shows was had in Albia, where we played under the auspices of the Albia Band, and it sure has some friends when it comes to asking for support. Each night during our stay the midway was full of good spenders and Saturday night we were uncomfortably crowded. E. M. Kallberg, our congenial promoter, did unusually well with his country store. This week we have a dandy location and are doing very nicely.

The showman, athletic show, speedway and Doc Harvey's museum seem to be the better attended of the shows, while the croquet and ferris wheel are getting plenty to do. Everybody is elated over our list of fair bookings, which start on Monday next (July 22) at Corning, Ia., and continue in an almost unbroken string until the end of the season, and if it is good, clean, moral amusement that the people want we should come into the terminal with our coffers well filled. Mr. Evans made a flying trip to Kansas City on Monday last in the interest of the shows and returned home on Wednesday. We are not experiencing as much trouble with our working help as was looked for, and our train leaves on time every Sunday morning. Thanks to Trainmaster Harry Liberty Bonds, Thrift Stamps and tinfol are receiving an unusual amount of attention.—F. G. W.

GREAT ALAMO SHOWS

Best of Its Size Ever Seen in California

San Francisco, July 18.—After meeting the managers and showmen connected with Wortham's Great Alamo Shows (the No. 3 Show) at Fresno and Stockton we could not stay away from the aggregation at Marysville. It is feared that in spite of the demands of business we might still be "with it" partaking of the famous hospitality of Harry Waugh and his staff. At that we are "with it" at least anyway. It is the best looking show of its size ever seen in California. We looked in vain for a "girl show," and as we left Harry Waugh announced "no more camps."

The train consists of fourteen flats, two trucks, one box, four sleepers and one coach, twenty-two in all, in charge of Trainmaster Horatio Dempsy. Leon White is head porter. The show staff is as follows: Harry M. Waugh, general manager; Harry E. Hofer, general agent; W. K. Haviv, secretary and manager; Harry La Breaque, Ed Smithson and Stella H. Kahn, promoters; St. Cullen, superintendent; B. Bernard, electrician, and Park B. Prentiss, bandmaster. Waugh wishes it stated positively that here is one show that has had no trouble with his eighteen-piece band during the season.

The lineup is as follows:
Animal Show—Sixty foot round top with two thirty-foot middle pieces; wagon fronts; G. L. Bray, principal trainer; C. S. Russell, tickets; Mrs. J. L. Bray (Frankie Howard), lady animal trainer; Sonoria Armenta, wire walker; Roy Moser (St. Perkins), character clown and trapeze; H. B. McAllister, horse trainer; Ed Clark, animal man; Earl H. Winslow, assistant; G. W. Morrison, boss ravenousman; Ralph McComb, boss hostler. Performance consists of performing bear, four-lion group, one two and two three-pony groups, Moko, educated pony; high school horse and mule, bucking mule, high diving monkeys, performing dogs and slack wire act. Performance runs forty-five minutes.

Doc Zeno's (E. Z. Weddleton) Pit Show—E. Z. Weddleton, owner and manager; Chas. Klump, assistant manager; Bert Niel, Harold Reyno, tickets; Chuck Klump, glass blower; Henry Quist; Charles Klump, character clown and trapeze; Gordon, inside lecturer and maglo; Jolly Eric, fat woman; Mrs. Gordie, Mystic Mporca, mindreader; leg snake, happy family, snake den. Housed in 20x180 khaki top, with 100 foot eleven banner front. A live flash.

Laughland—Wagon front, 16x57 top; Mrs. Park B. Prentiss, manager. Mrs. Prentiss is also Billboard agent for the show.

Monkey Speedway—B. Bernard, manager; Mrs. Bernard, tickets; Jack Thomas, electrician; Al Dietrich, operator; Jimmie Smith, canvassman. Bernard has completely rebuilt the track, making it a first-class attraction.

Josephine Fleming's Water Show—Josephine Fleming, manager. Miss Fleming and Dolly Ming give a splendid exhibition of tank diving and swimming. James J. Dunn, in charge of front; George Lewis, tickets. Miss Fleming makes her own openings and is a clever talker.

Big House (Crazyhouse)—E. Z. Wilson, manager; Charles Harris, platform; Tony Fambou, inside operator.

Midget Farm—St. Cullen, manager. Midget pony, cow and woman. Platform attraction. 20x20 top.

William R. Snapp's three rides are Acrobatic Racers, William Brown, operator; C. H. Shaw, tickets. Two abreast Parked Carousel. Ed Murray, manager. Ed Foster, tickets; William Glover, operator. Eli Ferris Wheel, William Wallace, manager; J. A. Ganger, operator; Frank Riggs, tickets.

Underground Chinatown—Cameron, manager; Dick Hodgins, inside lecturer and guide; Andy MacLennan, guide and drug demonstrator.

The concessions line up as follows: Walter A. Leemon, two to six stores; Mrs. Leemon, fortunes; M. C. McIlvay and wife, eat rack; Mrs. Frankie Osborne, eat rack; Joe Zottler, shooting gallery and doll rack; Mrs. Zottler, operator. Latties; Bill and Everett Whitney, confection store; Bill McGivney and wife, roll down; Road Beer Specialty Company Beer Stand; J. O. Oliver, manager; J. J. Oliver, assistant; E. T. Jones, assistant. Theodore Ponton, high striker, with cartridge attachment. Cookhouse, Jim Sifas, owner and manager; Paul Ohamis, assistant. William R. Koch Concessions, glass stand. Koch & Spade, owners; Jack Spade, manager; candy race track, Winfred McDaniel, operator; gum and candy wheel, Mrs. William H. operator. G. K. Kinneburg, 20-foot knife rack. R. E. Haley, assistant. T. H. Galtner's concessions, dressed kewpie, paddle wheel, Earl Selbert, assistant. Kewpie paddle spindle, T. M. Sells, assistant. Kewpie turn-'em-around, Princess Ting, assistant; Kewpie roll-down, Mr. and Mrs. McGivney, operators; glass palace, Randall and Simms, assistants; Temple of Time, clock turn-'em-around, Mrs. T. M. Sells, assistant. H. W. Dempsy, Juice. Japanese string game and wheel, M. Tomito and F. K. Meat-sushita, owners. Jack and Dolly Anherst, utility on Leemon concessions.

NOTES OF THE SHOW

It was definitely announced on the midway opening day that the Utah State Fair at Salt Lake City has been booked.

Woodrow Galtier, brother of Tom, is expected to join at Reno to take charge of a new store Galtier is planning.

The ladies of the show have no Red Cross shop, but are proving to be earnest workers for the great cause, and thru their tireless efforts considerable money has been donated in each town.

Mrs. Weddleton (Doc Zeno) and Mrs. Kinneburg originated the idea of auctioning off hand-made articles each week. An Irish crocheted yoke made by Mrs. Burg deserves special mention. The piece brought the sum of \$55. Clyde McGahan and Will Wallace winning it in turn and each time presenting it to the committee to be auctioned again. Mrs. Tom Sells finally won the trophy. There is a War Savings Stamp auction each week. The auctioneers are earnest workers and want to hear from other shows which are helping the cause.

Whale Oil Gus and Little Mundy will join the staff of Doc Zeno at Reno, where he will put on another pit show for the balance of the season.—BOZ.

Keep in touch with our Letter Department.

New York International Exposition

(East 177th St. Bronx Park Subway Station, at Entrance)

AMERICA'S LATEST AND GREATEST INDUSTRIAL AND AMUSEMENT ENTERPRISE

28 ACRES of Exhibits and Recreation Features NOW OPEN

EXECUTIVE OFFICES: Suite 1511 Times Building, Broadway at 42nd St., New York City

T. M. A. NEWS

C. C. Chandler will shortly pay a visit to Washington Lodge, and while there will see what our House of Representatives is doing with that prohibition bill. It seems, tho, the rain and sunshine element are having a device of a time with it.

S. Y. Meredith, secretary of Toronto Lodge, is spending a couple of weeks in the country with his folks. Sam has been working very hard during the past season, as many of the younger members about the theaters are going to the front, leaving the older one to continue the work. This much earned vacation we trust will do you a world of good, Sam.

James Blakie still retains his position as treasurer of San Francisco Lodge, which he has held for a number of years. He is also a grand lodge member, having served his lodge on several occasions as delegate to conventions. He still resides at his old homestead, 555 Eddy street, San Francisco, and would be pleased to hear from some of the oldtimers.

The secretary of Oakland Lodge, William Daul, says that Lodge No. 26 is in excellent condition, both in membership and finance. Quite a number of its members are now in naval training.

William J. Morgan, secretary of Erie Theatrical Protective Union, is at present busy trying to organize a T. M. A. Lodge in Erie, Pa. The theatrical profession looks at Erie as a good show town, so why not have everything that belongs to the profession?

William T. Hill is the newly elected secretary of Ashbury Park Lodge. Address all mail to 54 Heck avenue, Ocean Grove, N. J.

Our little Beau Brummel, R. R. Marcell, of Ottawa Lodge, has changed his address to 211 Bolton street, Ottawa. Nothing of importance stirring about the Canadian capital. Everyone is anxious about their loved ones across the water fighting for their cause.

Secretary J. H. Trammel, of Houston Lodge, has joined the navy and is stationed at Mare Island, Cal. W. R. Ethridge is now acting secretary until the next election. President Gleich is still on the job stage managing at the Majestic Theater. Poor old Houston has become just a plain desert, a waste of land trodden by camels only. Kind o' tough on the watered stock.

J. B. Morton, secretary of 112 Lodge, has the darndest time these days keeping a small number of Knoxville home. "Irish" Pans' feet are pointing due north continually.

Harry C. Lee, secretary of Chicago Lodge, has changed his address to 326 East Twenty fifth street, Chicago. He would like to hear from some of the road members.

Piqua Lodge continues advancing in membership, filling up the gaps of those recently entering the service of our country. They have the right idea. Just a year has passed since our Grand Secretary-Treasurer, Robert C. Newman, was suddenly stricken down with apoplexy, which has caused such sorrow to his family and the members of our fraternity. We pray for the peace of his soul and memory of his many charitable deeds will linger continually with us.

Denver Lodge has the pleasure to report that all of its members that are in the service are doing great, with the fond hope of getting over there soon. These mountain bucks will show some of the "kultur" clique how to scrap.

N. A. Lehn, of Youngstown Lodge, reports normal conditions in Lodge No. 87. Still holding its own despite present conditions.

From Toledo we have a very interesting letter, the secretary, Bro. Edw. R. Smiley, stating that they are making preparations now for the coming convention, which will be held in their city the second week in July, 1919. This committee assures those that will attend at that time the time of their lives, and knowing that as I do they mean every word of it.

Henry R. Piton, of Wheeling Lodge, is striving to lay enough cash aside for this affair to bring Allen Scroggins with him. They intend to motor from Wheeling to Toledo, quite a distance, and gas going up every day, not saying a word what they will cost at that time. Save early and often; you'll need a lot of cash. H. L. Donaldson, president of No. 18 Lodge, has his committee making final arrangement for the annual outing and picnic down the Niagara River. Unfortunately one of the committee fell some weeks ago and broke his arm, but that does not hinder him from attending to the matter to make the outing a success. Bro. Gus Melster is the unfortunate one and is now carrying the broken limb in a sling. The arm is

WANTED FOR TWELVE CONSECUTIVE FAIRS COMMENCING

Henderson, Ky., July 30 CONCESSIONS OF ALL KINDS

NO EXCLUSIVES. WILL PLACE EVERYTHING THAT COMES THERE, AS WE CONTROL EXCLUSIVE RIGHTS.

Dancers for Cabaret, come on. Good opening for Colored Performers that double Brass, two good Colored Teams. Will furnish complete outfits for any high-class money-getting Shows. Will finance same if we know you. Will give extra good proposition to Whip and Silodrome. Want Merry-Go-Round and Ferris Wheel help. Highest salary paid. Would like to hear from George Schepp or any first-class Ferris Wheel Operator. We are still traveling by water. Our boat is chartered until December, so we are sure of moving. Good accommodations and no jip. KOPP & HARRINGTON GREAT SOUTHERN SHOWS, Memphis, Tenn., until July 24th; then Henderson, Ky.

WANTED—CABARET DANCERS

Can place three married ladies of neat appearance. Husbands work ticket box or concessions. Must live up to strict rules. Ticket if I know you. Have the best Fairs in Texas, on our way South. DOC HOLTkamp, care Tom W. Allen Shows, Rock Island, Ill., week July 22.

Wanted for Daughters and Sons of Italy Celebration

JULY 29TH TO AUGUST 3D.

Shows and Concessions of all kinds. CARNIVAL FAIR CO., Gus Kuehn, Mgr. Concessions, 1433 Broadway, Room 308, New York.

doing as nicely as can be expected, considering that our associate grand secretary is not a spring chicken any more. Bro. James Faby has been commissioned commodore for this affair and will see that the members, their families and friends are safely landed to and from the grounds.

J. S. Haughey, treasurer of Portland Lodge, is looking up some of the interests of our lodges throughout the Northwest Pacific Coast. Some of our traveling members would like to have several more lodges thru the sections, and will do missionary work to get some of the cities on the Coast started.

B. V. Phoenix, financial secretary of Hamilton Lodge, No. 25, has changed his address to 44 Barnsdale avenue, Hamilton, Ont. He is in constant communication with the members of his lodge who are in the front or in the service, which is a splendid idea for all secretaries to note.

Half of the Executive Board, the president, the secretary and chairman on L. A. & G. have met, according to appointment, in this city, but not for business. It was merely a gathering of notables to see which one knew the most of horse flesh. Quigley won easily, the president second, and the secretary was left at the post. The weather being rather chilly on their arrival, the swimming contest was postponed; date will be given later. The two Tennessee gentlemen left for their respective places of business, Quig. to New York City, the president to Knoxville, while the poor secretary was left to mourn the parting of the price of a new suit of clothes. Home! never invite your friends to a game. Let them invite you.—ED HOLLENKAMP, Grand Secretary-Treasurer, Box 756, Cincinnati, O.

BROOKLYN LODGE, NO. 30 Brooklyn Lodge, No. 30, Theatrical Mechanical Association, added its voice Sunday, July 14, to the chorus of greeting that is going over the ocean to France. At its regular monthly meeting at the Imperial, Fulton street and Red Hook Lane, the lodge adopted these resolutions by unanimous vote: "Resolved, That the whole cause of France is our cause; to her, her allies and ours, we pledge our heart and our heroes, until victory is won. "Resolved, That this, our pledge of honor, go with our greetings to the land of Lafayette." Just before this action was taken the lodge's new service flag was displayed showing 25 stars, several of them representing men now in France. As the T. M. A. has a membership of 250 in

the Brooklyn lodge this means that almost one-tenth of the entire roll is in the service.

Dr. Adolph H. Urban, of 1207 Avenue N, was elected lodge physician to succeed Dr. Frank C. Vause, who was obliged to resign because of the demands of his private practice.

Great enthusiasm was aroused when it was announced that the lodge now has a surplus of more than \$9,000, of which \$5,000 is in Liberty Loan Bonds and the balance is in bank. The money is under the watchful care of Register Richardson Webster, who was a theatrical man before becoming an official and has continued his membership and activity in the order.

SAN FRANCISCO FACTS

The first complete "Made in San Francisco" motion picture is now on the screen in the city of its making this week. It is called The American, and was staged and acted in San Francisco entirely by local talent.

The picture was made by the Liberty Feature Film Company, under the direction of H. E. Wallace, who also plays the leading role. Wallace is a former student and star athlete of St. Ignatius College. Others in the cast are: Clarence E. Hogan, Barbara Marlott, Gertrude Bartlett, Sophie Christenson, Francis Sights and Anna Goldman.

It is announced that plans are under way for a \$50,000 studio for the new producing company.

Louis Reichert and M. J. Cohen headed a party of motion picture theater and film men on July 9 at the opening of the new theater built by the men of the United States Naval Hospital at Mare Island. The initial performance was a play written and produced by hospital corps talent.

The United States Marine Band of eighty pieces from Mare Island played at the showing of The Unbeliever at the Oakland Auditorium on July 10.

Manager Robert Drady, of the Alhambra, has just returned from a trip to Camp Kearney, where his son is stationed in the army.

Henry Talbert, of the Beasley Talbert Amusement Company, has disposed of his interest in the Beasley Talbert Shows to C. F. McDaniels. R. C. Beasley is managing the caravan, which is playing towns along the Northwestern Pacific. Talbert has left for Salinas to manage the amusement attractions at the California Rodeo. Frank Atkins, manager of the Atkins Theater, Marysville, has again put his Hawaiian show on

the road, playing Central California houses. The Red Bluff Opera House has been purchased by W. Henning, manager of the New Empire Theater of that place.

Ed. H. Linnell is touring mining camps of California with films.

M. O. Edmonds, manager of the Majestic at Reno, was a visitor during the week.

The Hayes Theater, on Hayes street, has been purchased by Manager Ross of the Premium Circuit.

Phillip Garcia, of the Motion Picture Operators' Union, has been drafted into the National Army.

T. F. McCullough, of the Jewell Theater, has been appointed manager of the Mutual Exchange.—BOZ.

BAKER'S STATEMENT CAUSES A COMMOTION IN CIRCUS WORLD

(Continued from page 3)

will lose their only big entertainment. The addition of about 400 men to the army is insignificant in importance in comparison with the advantages to the Government and all concerned by keeping circuses in operation. We do not believe the Government desires that the circus, as an institution, retire for the period of the war; that if such were the intent the circuses would be permitted to retain their labor forces and performers until they closed the present season, fulfilled their contracts, and have a reasonable opportunity to calculate upon their obligations and curtail losses.

"A careful estimate places the total number of men of draft age with all circuses at not to exceed 400. This includes both performers and employees. Of the total number of persons, employees and performers, carried with the circuses about 15 per cent are women and at least 15 per cent more are under 21 years of age. It will be seen that the total number of persons traveling with circuses is small. Why is the claim made then, that to withdraw these men for military service will force retirement of shows? The answer is that this is skilled labor. Common labor may serve in rough work but it takes skilled labor in every department to operate a circus. A circus move with the system and precision of an army. It must have responsible men, men with years of training and suited to the most extraordinary tasks. With anything less than clocklike efficiency in all departments the show will not move at all. The circus is hard pressed for labor, especially skilled labor, owing to the number that has since been called from class 1.

"The small number of men of draft age now remaining clearly shows this. Of this number none can be spared, substitution is impossible. The Barnum & Bailey Circus collected an admission tax for month of May \$37,201.41; Ringling Bros.' Circus collected approximately an equal sum. These two shows will collect this season a war tax of a half-million dollars. Assuming that all other shows collect an equal amount, the total admissions tax from circuses this year will equal one million dollars. It is of importance to note that a very considerable part of this circus tax is collected from outlying districts and comes from people feeling least and approached the least for war taxes and voluntary subscriptions. Congress in its calculations in framing the war tax bill anticipated this substantial revenue from circuses.

"Careful estimates give not less than \$5,000,000 invested in circus property in the United States. This is, for the most part, perishable. Should the shows be forced to retire there is no hope of reopening until after the war. Property loss will be tremendous. It will be a loss that can be turned to the advantage of no one. Circus property has no market value. It is not adaptable or serviceable in other lines. The closing of the circuses would be a misfortune to many. They know the circus business and no other. There is no compensating feature whatever in the thought that these may be profitably diverted to other lines of employment. They have grown with the business; their plans of home and future have been laid with RELIANCE UPON IT.

"Any endeavor now to turn their hands to other employment involves the breaking up of homes, imposes burdens of transportation they can not well bear, and an economic problem too disorganizing to be practicable. The draft regulations should be amended to grant exemption to performers and circus labor to enable the enterprise to exist and operate."

Don't criticize the administration and its conduct of the war unless you are competent to. Leave that sort of thing to Mr. Roosevelt and others who are informed upon the subject. Swat the spy. Also the rumor mouger.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was recalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

- | | |
|------------------------|-------------------------|
| Adair, Ray, 2c | McKinley, Rob & Eva, 3c |
| Alton, D., 3c | Menola, Eugene, 3c |
| **Andrews, Milton, 10c | **Minor, Miss E., 2c |
| Bayooty Bros., 1c | Mitchell, C. G., 3c |
| Barnard, Geo., 2c | Nugman, Ruth |
| Boone, Bob, 10c | *Orniston, P., 2c |
| Bratton, Jamie, 2c | *Parker, Bud, 1c |
| Breman, Thos., 2c | **Parthel, 6c |
| Brezeale, O. H., 2c | Pederson, H. K., 2c |
| Brown, A. E., 2c | Pickering, Fred, 4c |
| Cady, E. A., 15c | **Quigley, John A., 10c |
| Calhoun, P., 2c | **Ray, H., 4c |
| Carmichael, W. K., 4c | Rogers, Sybil, D., 4c |
| Cochran, Eleanor, 3c | Schafer, Cal, 10c |
| Elli, Jas., 2c | Scott, Chas., 14c |
| **Ely, Eugene, 10c | Stevens & Mack, 3c |
| Fletcher, Geo., 6c | **Tripp, Trlo, 40c |
| Foster, Miss S., 2c | Van Sycle, Roy, 2c |
| Gartland, J. J., 2c | *Wagstaff, Wm., 5c |
| Gibbs, H. H., 1c | Webster, Missal, 2c |
| Hamilton, Chas. B., 2c | Wendler, Clair, 6c |
| Harris, S. C., 2c | **Whitfield, Jas., 6c |
| *Howard, Conde | Woodard, Alma, 5c |
| Lavina, 6c | Wright, P. E., 2c |
| Howard, Gene, 10c | Young, Harry, 2c |
| **Husby, Jeff, 15c | |

LADIES' LIST.

- | | |
|-----------------------|------------------------|
| Abbott, Fay | Belcher, Babe |
| Abernethy, Willa | Bell, Gracie |
| Adair, Jackie | **Bennett, B. R. |
| (S) Adams, Helen | Benson, Mrs. Lottie |
| Adams, Anna | Berger, Billie |
| Adams, Florence | Bertenn, Ailia |
| Adams, Mrs. L. W. | *Bertini, Mrs. Bert |
| Aggie, Madam | Bessie & Lamb |
| Allen, Mrs. Iona | *Bettie, Little |
| Allen, Mabel | *Biddle, Helen |
| Allen, Mrs. Rosie | (Boston) |
| **Allman, Della | Bird, Klilla |
| Anderson, Adele | Bishop, Ethyl |
| Anderson, Ruth | Blackwell, Fay |
| *Aponia, Aurora | Blake, Etta Louise |
| Arlington, Babe | Blith, Mrs. Wm. |
| Arnold, Iona | Bolmar, Katrina |
| Aster, Babe | *Booth Dolores |
| Atterbury, Violet | Bosch, Nora Bell |
| **Austin, Nellie | *Borchony, Marjorie |
| **Bachman, Daisy | *Boschert, Mrs. Geo. |
| Baines, Mrs. Maude C. | **Boschert, Mrs. Oscar |
| Bald, Flo | **Bowden, Helen |
| Baker, Mrs. P. Leslie | **Bowen, Audrey |
| Baker, Opal | Bradford, Mrs. Lil |
| Baker, Eleanor A. | Brian, Mrs. May P. |
| Barker, Nan | Brooks, John E. |
| Barlow, Florence | Brown, Gladys |
| Barnes, Mrs. Gertrude | Brown, Kitty |
| Barnes, Beck | Brown, Henrietta E. |
| Barnum, Corinne | Brazier, Mrs. Isabelle |
| Barrett, Mrs. Fred | Bruhn, Peggy |
| **Barrett, May (Dan-) | Bryan, Blanche |
| cert) | Bryant, Mrs. Pearl |
| Barry, Myrtle | *Bryant, Viola |
| Barthes, Mrs. Myrtle | **Buckley, Mrs. M. |
| Bates, Mrs. Willie | **Buckley, Mrs. Jack |
| Basham, Mrs. | **Bugher, Gladys |
| Beatrice M. | Bull Bear, Princess |
| Beal, Pearl | Burgess, Louise |
| **Beasley, Jack | *Burke, Mildred |
| **Beasley, Jane | Burks, Grace |
| **Beechan, Hazel | *Burlino, Mrs. Ethel |
| **Beck, Babe | |
| Beckman, Mrs. Ollie | |
| Swan | |
| Beers, Ella | |

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|------------------------|--------------------------|
| Burton, Grace | Egner, Mrs. Sophia |
| Bushman, Billie | **Eidred, Mrs. Elbe |
| Bynum, Margaret | Elliott, Hazel |
| Caro, Madam | Ellis, Mrs. J. O. |
| Callwell, Betty | Ellis, Zoo |
| *Calhoun, Balg | *Elton, Thelma |
| Victoria | **Engler, Carleau |
| Calkins, Mrs. Fred | Erickson, Jennie |
| Callcott, Mrs. J. O. | *Erimun, Jesse |
| **Campbell, Jennie | Erlington, Myra |
| (S) Camp, Blanche | (S) Espanozes, Elvira |
| Bessie | Espy, Jackie |
| Carey, Mrs. Ida | Evans, Gertrude |
| Carlin, Mrs. Lucille | Evanson, Mrs. Frances |
| Carlo, Mrs. Becky | Evelev, Gaynell |
| **Carmen, Lucille | Ewing, Lillian |
| **Carroll, Babe | Ewing, Mrs. Elsie |
| Carroll, Virginia | Excello, Mille Louise |
| Carsand, Blanche | **Fagan, Babe Rose |
| Carter, Leona | Faraday, Mrs. H. C. |
| **Cartwright, Belle | Farina, Krao |
| *Casey, M. S. John | **Farley, Mrs. Noble |
| **Castillo, Adgie | **Faught, Mrs. Claude |
| Castillo, Adgie | Faulkner, Mrs. Bascom M. |
| **Castle, Mrs. Dolly | **Fellie, Ella |
| **Castley, Mrs. Robt. | **Felling, Helen |
| Cayle, Gladys | Fisher, Georgia |
| *Chapman, Jean | Fisher, Mazie |
| Chapman, Mrs. Amy | *Fisher, Claire L. |
| Chapman, Helen | *Fitzsimmons, Zada |
| Chontson, Mrs. Fran- | Fletcher, Grace |
| coise | **Flory, Lillian |
| Christensen, Elizabeth | Flye, Lillian |
| Clinesberg, Mrs. Net- | Foltz, Mrs. Lillie B. |
| tie | Ford, Mrs. Beatrice |
| **Clabough, Miss Edna | Foster, Ethel |
| Clark, Mrs. Rose | **Foster, Lillian |
| Clark, Mrs. Ruth | *Frae, Mrs. Grace R. |
| Clark, Mrs. Zella | *Francis, Lady |
| Clayton, Florence | **Franklin, Lillian |
| *Clayton, Peggy | **Frank, Vera |
| *Cleo, Millie | **Freeman, Mrs. Matlin |
| Clifford, Mrs. H. B. | Margaret |
| **Cline, Mabel | Fuller, Pearl |
| **Colby, Princeton | Furn, Geraldine |
| **Cole, Ada | Gale, Mrs. Francis |
| **Cole, Hazel | |
| Hollins, Dorothy | |
| Cook, Ella | |

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|------------------------|----------------------|
| Higgins, Mrs. Olive | McCoy, Gertrude |
| Hill, Nora B. | **McDonald, Mar- |
| Hill, Marlon M. | guerite |
| **Hilton, Margaret | McGregor, Mrs. Don- |
| Hilton, Mrs. M. | ald |
| Honnin, Mrs. E. V. | **McHan, Mrs. Kitty |
| *Hodges, Eleanora | McLean, Marie |
| Hoffman, Mrs. A. | **McLeid, Mrs. Chas. |
| Holland, Mrs. Maude | A. |
| Hoover, Mrs. Howard | **McLeon, Jessie |
| Hopkins, Margaret | McNair, Mrs. Anna |
| Horton, Gertrude | McNeill, Mary |
| Howard, Mrs. Mabel | **McNelle, Mrs. Jack |
| Howard, Frankie | *McRea, Dot |
| Hrica, Emma | McTye, Mrs. Edith |
| **Huggard, Katherine | MacGregor, Mrs. Ian |
| Ivana, Madam | *Mack, Lucille |
| Jenkins, Ethel | **Mack, Gladys |
| Jenner, Mrs. Geo. | Mann, Mrs. Walter |
| (S) Jennings, Margaret | Manus, Bummy |
| Jennison, Bee | **Manns, Mrs. Rummy |
| **Jewel, Vivian | *Mantell, Marion |
| Jewell, Mrs. Jesse | **Margale, M. |
| Johnson, Mrs. Della | **Marshall, Emma |
| **Johnson, Lottie | Marshall, Babe |
| **Jones, Mrs. Geo. W. | Martin, I. Zetta |
| Jonathan, Mrs. Dave | Martin, Frankie |
| Jordan, Marion | Martin, Lotta |
| Joslyn, Josephine | *Martin, Lillith |
| Kahn, Stella M. | Martin, Mrs. Jean |
| Karno, Mrs. Albert | Maskoff, Mrs. Jennie |
| *Keeler, Mrs. Marie | Maston, Mrs. H. |
| Keller, Elizabeth | Mathies, Elsie |
| Kelly, Zella | Matthews, Sable J. |
| **Kelly, Kate | Maxwell, Monte |
| Kent, Anna | **Mayberry, Shirley |
| Kent, Helen | Mayne, Ruby |
| Keyum, Dorothy | Meyers, Mrs. Edna |
| King, Pearl | *Mezzelle, Ruby |
| Kirby, Mildred | Miller, Mrs. Chas. |
| Kirkland, Mildge | Miller, Ida |
| **Klark, Eth | **Miller, Henri |
| Knigh, Mrs. Pat | *Miller, Loretta |
| Kober, Madelen | *Miller, Chapple |
| **Koenig, Helen | Miner, Grace |
| *Kritton, Bert | Miraale, Mrs. Marie |
| Kuehne, Mrs. Al | Mitchal, Mrs. Vera |
| Kuntz, Selma | Moharor, Elizabeth |
| **Kyle, Beatrice | Montrose, Fay |

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|-------------------|-----------------------|
| **Ranshaw, Rose | **Ranshaw, Rose |
| Iaun, Mrs. B. F. | **Ray, Mario |
| **Ray, Mario | *Raye, Blanche |
| *Raye, Blanche | Raymond, Mrs. Ninnie |
| Reed, Mrs. Eddy | **Raymond, Bobby |
| Reese, Kathryn | Reed, Mrs. Eddy |
| **Reine, Mrs. B. | Reese, Kathryn |
| Reitbroff, Helen | **Richard, Edna |
| *Rice, Mrs. W. H. | **Richards, Nellie |
| **Richard, Edna | **Richards, Nellie |
| *Richard, Edna | *Richards, Nellie |
| *Richard, Edna | Roberts, Ruby |
| *Richard, Edna | *Roge, Blanche |
| *Richard, Edna | Rosale, Stella |
| *Richard, Edna | Rose, Mrs. Vera |
| *Richard, Edna | Ross, Carloline |
| *Richard, Edna | Ross, Annie |
| *Richard, Edna | Russell, Pauline |
| *Richard, Edna | Russell, Bddy |
| *Richard, Edna | Rydon, Mrs. Kate |
| *Richard, Edna | Saayan, Maude |
| *Richard, Edna | St. Clair, Gypsy |
| *Richard, Edna | *Salmon, Mrs. Carl |
| *Richard, Edna | *Samborn, Holt |
| *Richard, Edna | *Sanger, Mrs. Tom |
| *Richard, Edna | **Sappington, Gladys |
| *Richard, Edna | *Saterheld, Lydia |
| *Richard, Edna | Saunderson, Babe |
| *Richard, Edna | Sawyer, Mrs. Harry |
| *Richard, Edna | Sax, Mrs. R. P. |
| *Richard, Edna | Schaefer, Mrs. Nettie |
| *Richard, Edna | Schaeffer, Bertha |
| *Richard, Edna | Schroeder, Lillian |
| *Richard, Edna | (Babel) |
| *Richard, Edna | Scott, Mrs. Chas. |
| *Richard, Edna | **Seaynor, Ruth |
| *Richard, Edna | *Shaffer, Mrs. James |
| *Richard, Edna | Sheehan, Daisy |
| *Richard, Edna | Sheppard, Mrs. May |
| *Richard, Edna | (S) Sheridan, Molly |
| *Richard, Edna | *Sherman, Nellie |
| *Richard, Edna | *Shuman, Peggy |
| *Richard, Edna | Shivers, Mrs. Don |
| *Richard, Edna | *Shoof, Nellie |
| *Richard, Edna | Shony, Ethel May |
| *Richard, Edna | players |
| *Richard, Edna | Showalter, Berde |
| *Richard, Edna | Shrimp, Mrs. W. R. |
| *Richard, Edna | Slobert, Dug. |
| *Richard, Edna | Sloan, Mary |
| *Richard, Edna | Slocum, Rose |
| *Richard, Edna | Smiley, Eben |
| *Richard, Edna | Smith, Mrs. Barney |
| *Richard, Edna | Smith, Mrs. Arline |
| *Richard, Edna | Smith, Mrs. C. |
| *Richard, Edna | (Clayton) |
| *Richard, Edna | Smith, Mrs. Geo. M. |
| *Richard, Edna | Smith, Mrs. Harry |
| *Richard, Edna | Sordet, Mrs. Pearl |
| *Richard, Edna | Southern, Mrs. Bora |
| *Richard, Edna | Woodruff |
| *Richard, Edna | Speaker, Blanche |
| *Richard, Edna | Marjorie |
| *Richard, Edna | Splizer, Ethel |
| *Richard, Edna | Stafford, Pearl |
| *Richard, Edna | *Stable, Mrs. Edw. |
| *Richard, Edna | Stanley, Minnie |
| *Richard, Edna | Starr, Beatrice |
| *Richard, Edna | Stephens, Frank H. |
| *Richard, Edna | **Stephenson, Mabel |
| *Richard, Edna | Steele, Lavena |
| *Richard, Edna | *Stemple, Katherine |
| *Richard, Edna | **Stephens, Fenne |
| *Richard, Edna | Stevens, Vera May |
| *Richard, Edna | Stewart, Julia |
| *Richard, Edna | *Stoddard, Ethel |
| *Richard, Edna | Strain, Mrs. Vivian |
| *Richard, Edna | *Strachan, Ethyl |
| *Richard, Edna | Strasser, Margaret |
| *Richard, Edna | Strought, Mrs. Grace |
| *Richard, Edna | Stuart, Helen |
| *Richard, Edna | Talor, Mrs. Edna |
| *Richard, Edna | Tashman, Lillian |
| *Richard, Edna | *Tato, Orlene |
| *Richard, Edna | Taylor, Inez |
| *Richard, Edna | Taylor, Margaret D. |

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- | | |
|-----------------------|-----------------------|
| Conrad, Malisa | Gamble, Lottie |
| Cope, Mrs. Mary | *Gardner, Reta |
| Copeland, Gertrude or | Gardner, Mabel |
| Billie | *Garry, Francis |
| Craine, Mrs. W. G. | *Garry, Mildred |
| Crawford, Evelyn | Gay, Mrs. Emma |
| Crawford, Dolly | Gay, Miss E. B. |
| Cross, Mrs. Nat | Gerard, Mrs. Jack |
| Cye, Lucille | Gilmore, Mrs. Doc |
| *Dale, Peggy | Givens, Gertha |
| Daly, Virginia | Glenn, Myrtle |
| *Dalton, Leo | Gloth, Mrs. Max |
| **Dalton, Bessie | Gloth, Mrs. |
| *Dare Doris | Joseph P. |
| Davey, Frances | Glover, Anna |
| *Davis, Minnie | *Golding, Mrs. Fred |
| Davidson, Ethel | Goforth, Ollie |
| *Davis, Mrs. Sam | Goodman, Mrs. Anita |
| *DeWams Sisters | *Gorell, Goldie |
| DeLoven, Mrs. A. M. | Gosset, Ruby |
| *DeKeely, Julia | *Gould, Reta |
| DeLay, Fern | *Gray, Hazel |
| DeLaur, Billy | Gray, Mrs. Ada |
| *DeLaney, Marlene | Gray, Mrs. M. P. |
| DeLeon, Jesse | Greenwall, Dorris |
| DeLong, Myrtle | Gray, Nan |
| *DeSousa, May | Gouldy, Mrs. P. |
| *DeVere, Dixie | Halley, Helne |
| *DeVere, Florence | Hale, Betty |
| DeVore, Bobbie | Hall, Mrs. Lassy |
| DeVore, Jacqueline | Hall, Mrs. Martha |
| Dean, Rose | Hall, Nellie |
| Dean, Ruth A. | Hall, Nellie |
| **Deen, Victoria | Haley, Helne |
| Dee, Bonnie | Hansen, Mrs. Florence |
| DeLays, Zella & | Hansen, Marion |
| Sylvia | Hardee, Mrs. Beatrice |
| DeLoe, Mrs. Tola | Harmon, Victoria |
| DeRose, Merie | Harris, Marie |
| Dos Moyer, Mrs. Will | Harris, Bell |
| *Dixey, Marie | *Harris, Ollie |
| Dixie, Jody | Harrison, Gail |
| Dixon, Mrs. Joe | Hart, Blanche |
| Dore, Mrs. Ethel | Hasher, Helen |
| Doss, Blanche | Hawley, Augusta |
| Dougan, Maxine | Hazen, Mabel |
| Dushman, Peggy | Hedley, Mrs. Elsie |
| *Dykman, Mrs. D. | Helen, Mary |
| Edwards, Mrs. Blanche | Henly, Mrs. Emma |
| Egan, Mrs. R. W. | Hertz, Mrs. Ralph |
| | Herbert, Mrs. Jos. C. |
| | *Heth, Helen |
| | **Hewitt, Frances |

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|-----------------------|---------------------|
| **K. W., Mrs. | Moore, Sally |
| LaBerta, Mrs. Madam | Moore, Elma |
| LaFosse, Rose | Moore, Grace |
| LaBell, Nellie | Morgan, Madalla |
| LaMonte, Eva | *Moriell, Francis |
| LaMorte, Imbela | Morrison, Evelyn |
| LaPlant, Lillian | Mullen, Mrs. Tans. |
| LaRue, Mae | Munroe, Andy |
| LaVeen, Betty | Murray, Ella |
| LaVode, Ruth | Murray, Mrs. Jennie |
| *LaVole, Ruth | Murray, Condie |
| *Lambie, Jane | Myers, Ethel |
| Lamblerly, Mrs. R. P. | *Nelson, Viola |
| Landy, Mrs. | Nelson, Mrs. W. J. |
| Lane, Donita | Nelson, Mrs. Prince |
| **Lane, Miss Mabel | Nelson, Francis |
| *Lang, Patsy | Nelo, Natalie |
| Larens, Pauline | Neville, Zenita |
| Latham, Fayette M. | Neville, Zenita |
| Latham, Emma | Nolan, Mary |
| *Laurens, Astrid | Noll, Marlon |
| Lawrence, Lillian | Noll, Bobbie |
| LeRoy, Mrs. Gladys | North, Mary |
| LeRoy, Babe | **North, Daisy |
| *LeRoy, Josephine | Nuckels, Mrs. Iao |
| (Babel) | **Nuls, Lillian |
| Johnny | **O'Connor, Mrs. |
| *O'Brien, Mrs. Vera | |
| Omar Sisters | |
| Omar Sisters | |
| Owen, Mrs. Flo | |
| Parker, Mrs. H. B. | |
| Parker, Leona | |
| Pate, Verma M. | |
| *Paul, Janette | |
| Paslay, Mrs. Nita | |
| *Pattin, Mrs. P. | |
| Perry, Lora | |
| Petit, Mrs. Lizzie | |
| Petrie, June | |
| Petrie, Meni | |
| Phill, Rube | |
| Pierce, Onnie Lee | |
| Pierce, Mabel | |
| *Poblett, Laura | |
| Powers, Leona | |
| Price, Nellie | |
| Price, Mrs. Steve | |
| Prochnow, Zella | |
| *Punch, Edna | |
| *Purdie, Mrs. | |
| Ramsay, Mrs. Belle | |
| Randels, Ruby | |

GENTLEMEN'S LIST.

- | | |
|---------------------|------------------|
| **Abbott, Anzac P. | **A-10 |
| **Abbott, Percy A. | **Aubers, Andrew |
| **Abbott, Anzac | Bner, Ezra M. |
| **Abernathy, Billy | BAIRD & WILSON |
| **Aern, John Thomas | (War Dept.) |
| Adams, R. N. | Baird, Joe |
| Adams, Mr. & Mrs. | Baker, Henry |
| M. | Baker, Geo. |

Bennett, Arthur
Benson, W. G.
Bernard, Al
Berron, Billie
Berry, Miles
Bery, Martin
Beveridge Players
Beyerstedt, Bert A.
Bickel, Fred
Billings, Booth
Bilsland, Andrew
Birk, Fred C.
Bishop, Jack
Black, Ted H.
Black, Chas.
(Colored)
Black, Dan
Blackman, John T.
Blackwelder, Ed
Blanco, Julian K.
BLAND, EDW. J.
(War Dept.)
Blank, Henry H.
Blank, Louis
Blanton, H.
Blum, A.
Blumfeld, Cash
Blum, W. L.
Blum, W. L.
Blumen, Billy
Blumen, Art
Blumen, Fred
Blumen, James
Blumen, John
Blumen, J. G.
Blumen, Bros.
Blumen, J. W.
Blum, Chas. E.
Blum, Trio, Arthur
Blum, Irving
Blum, Leo
Blum, Ernst E.
Blum, O. S.
Blum, Earl
Blum, Rael
Blum, Walter R.
Blum, Raymond
Blum, Larry
Blum, Cliff
Blum, Joe J.
Blum, G. E.
Blum, H. A.
Blum, The
Blum, Carl
BRANDES JOHN
HENRY
(War Dept.)
Brandman, Jack
Brandman, John
Brandman, D. B.
BRIDGES, GEO. D.
(War Dept.)
Bridges, Tim
Bridges, N.
Brimley, Ben
Brook, Jim
Brookbatt, Ernest L.
Brooks, C. S.
Brooks, Jas.
Brooks, Clifford H.
Brooks, Fat
Brooks, Jim
BROWN, JACK A.
(War Dept.)
Brown, A. E.
Brown, C. D.
Brown, C. M.
Brown, The Family
Brown, Herbert
Brown, T. M.
Brown, Tom
Brown, Ward M.
Brown, Sponey
Brownie, Bud
Brownie, Eddie
Brownie, George
Bruce, J. H.
Bryant, M.
Buckner, Arthur
Bullard, L. L.
Bullyman, Wm.
Bunyard, W. C.
Bunyard, Clay
Burbick, Jesse A.
Burchard, C. J.
Burd, Wm. H.
Burns, Curly
Burrington, T. O.
Burtino, Burt
BURTON, BERT
(War Dept.)
Butler, Floyd
Byrne, Jack C.
Byrne, Billie
Caldwell, Luther
Calby, Hiram
Callins, A. R.
Callahan Stock Co.
Campbell, G.
Campbell, John
Campbell, C. C.
Campbell, Paul E.
Carnes, Victor
CANTERBURY
JAMES EVANS
(War Dept.)
Carr, Bill
Carr, Napoleon
(Shorty)
Carl, Jas.
Carr, Mr. & Mrs. Joe
Carr, Oliver
Carr, H. W.
CARNOW, THOS.
(War Dept.)
Carrall, Buddie
Cartes, Bill
Cartwright, Wm.
Cary, Pat
Cary, C. C.
Casey, Rex
Cassidy, Ed
Castellucci, Amara
Castellucci, Luigi
Cello, K. W.
Chambers, J. T.
Chambers, Bob
Chambers, John T.
Chambers, R. M.
Chamber, Glenn J.
Chan, Fred
Chapman, Joe
CHAPMAN J.
(War Dept.)

Chapman, Monsieur
Chapman, Willie H.
Charlie, Hudson
Choute, A. O.
Christman, Ed H.
Christenson, Lew
Christie, D. E.
Christoffel, Eugene
Churchill, Claire
Churchill, C. H.
CLARK, A. S.
(War Dept.)
Clark & Greer Mus.
Coun.
Clark, Diamond
Clark, Herb
Clark, Frank
Clark, Roy
Clark, Ben, J.
Clayton, Joe
Clements, B. E.
Clements, R. T.
Clifford, Malcolm
Clifford & Clayton
Clifton Comedy
Clifton, C. C.
Cloutier, Mr.
Cochran, Clarence
Coffey, Jack
Coffey, L. N.
Coffey, G. W.
Cognato, John
Cole, H. D.
Cole, Ed
COLEMAN, ALLEN
(War Dept.)
Collins, H. D.
Collins & Nade
Collins, Texas Slim
Colorado, Charley
Colwell, O. E.
Conna, Arthur
Connell, Jack
Connell, Harry
Connard, A. W.
Cookin, Chester
Cookin, Mgr.
Cohen, Heiman
Cohen, Jas. B.
Coomes, Brink
Cordetz, Ben
Corlinda, Nate
Cornier, Edmund
Corry, J. Walter
Cousins, Jack
Cowan, Floyd
Cowan, Bud
Cowley, C. B.
Cox, Melvin
Craig, Happy
Cranch, Jack
Crawford, H. E.
Crawford, Wm.
Crawford, Raymond
Crichton, Harwood G.
Crisl, Emulo
Croger, Herbert R.
Cronwell, Aerial
Cronin, Jack
Crosby, W. C.
Crosby, Nat
Crosley, R. P.
Crotty, Joe
Crowell, S. A.
Cullum, A.
Culpepper, J. C.
Cummings, E. L.
Curtis, C. A.
Cushman, Ben
Cutling, R. L.
Curdub, Leola
Dalton, Albert
Dalton, Pat
Damon, Carlie
Danforth, Robt.
Daniels, Burt
Dalton, Morris
Dalton, Louis M.
Danville, H. B.
Danube, C. L.
Darnoe & Montague
Darrow, Frank
Dawkins, Wm.
Daverson, Jas. E.
Davis, James
DAVIS, JOHN
(Draft Order)
DAVIS, JESSIE F.
(War Dept.)
Davis, M. V.
Davis, Ralph I.
Davis, Harry A.
Davis, Jas. B.
Davis, Warren C.
Davis, Roy
Dawdell, Jas.
Daws, the Man that
Grows
Dawson, H. D.
Day, Jacky
Day, Len
Dayton, W. W.
De Costa & Madeline
De Groste, Edward
DelPeron, R.
DelPeron, R.
DeStefano, Sid
DeStefano, S.
De Vaux, H. A.
Dean, William A.
Dean, Al
Dean, Wm. H.
DEARSTINE, ALBERT
(War Dept.)
DeBach, Harry
DeBate, Ernest
DeBelaine, N.
Deil, Jack
Delota, Ray
Demerest, Robert
Demsey, A. T. II
Demsey, A. T. II
Demsey, Albert
Dennis, Leo
Dennison, Robert J.
Devlin, Jas. E.
Dick, Hay
DICKSON, WALTER
DONALD
(War Dept.)

Dickson, Clyde
Dillon, James R.
DINDELI, ALI
(War Dept.)
Dixon, P. S.
Dolan, John (Sheriff)
Doran, Martin
Douglas, H. J.
Dover, Geo.
Doyle, John T.
Doyle, H. M.
Driscoll, Jack
Dublin, Joe
Duckrow, Dan
Dukes, L. E.
DUKE, ERLE L.
(War Dept.)
DUNBAR, PAUL J.
(War Dept.)
Duncan, Clarence
Duncan, J. L.
Duncan, John
Dunlap, the Great
Dunn, P. H.
Dunn, Lester
Dupree, Jas.
Dyval, Billie
Eckman, Dick
Eckman, G. C.
Eckman, Harold
Earling, E. A.
Earle, Jas.
Earle, Jack E.
Edgington, Billy
Edwards, D.
Edlin, B. C.
Edman, Ed
Eller, Jay
Elliot, Max E.
ELLIS, ROLLAND
(War Dept.)
Ellis, J. O.
Ellis, Cotton
Ellis & Ellsworth
Ellis, Louis
Ellison, Davis
Elliston, Jack
Emlizer, A. J.
Emor, John
Emor, Rue
Emmerberger, Geo.
Erbe, Adam
Erbe, Arturo
EVANS, JOSEPH
CALVIN
(War Dept.)
Evans, Billie
Evans, Hughie
Evans, Geo. P.
Evans, Hughie
Ewing, Ray
Eagan, Bob
Eagon, Keystone Bob
Ealibanks, Tex.
Faraday, H. C.
FARBER, ARCHIE P.
(War Dept.)
Farley, Noble
Farrell, Wm. Red
Fankner, Harry
Fay, Forest
Fenton, Chas.
Fergus, V.
Ferguson, V.
Ferranti, Joe
Ferrier, B. A.
Ferrie, Wiley
FEY, WILLIAM
DEWEY
(War Dept.)
Feld, M. O.
Flikens, Ernst
Fink, P.
Fink, Sam
Fink, Dr. Ed
Finley, J. M.
Finnerty, Jack
Fireside, I.
Fish, Hike II.
Fisher, Jack
Fisher, Mack
Fisher, Roman
Fisher, C. R.
Fitch, Keelie H.
Fitz, G. P.
Fitzgerald, H. C.
Flora, Elmer
Floyd, Jim
Fluhrer & Fluhrer
Flynn, Wm.
Fogle, C. R.
Fogle, G. K.
Forester, Shl
Forester, August
Forsythe, W. H.
Foy, W. R.
Foster, Geo. P.
Foster, Jack
Foster, W. P. Pop
Foster, E.
Foster Comedy Co.
Fotch, Jack
Fowler, Chas. & Capp
Fowler, Albert
Frank, John
Franklin, Billy P.
Franklin, Wm.
Franker, Wm.
Friedberg, E. B.
Friedman, Harry
Freeman, Bruce
Friedman, L. H.
French, Jack
Fried, Ben
Fry, Harry
Fuller, Bob
F. R. FIS
Gallagher, Edw. W.
Gallagher, D. J.
Gank, Charles
Gardner, Geo. B.
Gardner, A. G.
Garner, R. M.
Garrett, John H.
Garvin, P. A.
Garver Show Co.
Gassman, Ralph
Gatchell, Harry
Gawler, Mr.
Gavin, Edw.
Gaylord, Billy
Gem Pub. Co.
George, Frank R.
Gerard, A. J.
Gerard, Jack & Marvel
Gibson, Fred
GIBSON, WALTER
DONALD
(War Dept.)

Gilpin, J. H.
Girard, Frank
Gladstone, L.
Glass, Sam
Glues, Jack P.
Gloss, Sam S.
Gloth, Max
Gothwin, Albert
Goetz, Loute
Gohl, Billy
GOLDBERG, PHILLIP
(War Dept.)
Goldman, Harry
Gorkov, Phillip
Goss, Augustine O.
Goss, P. B.
Gottlieb, Sidney
Goutheries, All
(S)Grable, R. L.
Grable, V. J.
Grady, Wm.
Grant, Jack
Grasser, Louis
Gray, Julian
Gray, Jas. H.
Green, Geo. E.
Green, Geo.
Green, Jack
Green, Eddie
Greenhart, Mr.
Greenshaw, L. B.
Greer, Jim
Gressaff, Geo.
Grella, Rocco
Griffith, Chick
Griffith, Ed F.
Grigsby, Dale Wil
Ham
Grosslase, Chauncey
Groves, Charlie
Guber, Arthur M.
Gunn, Leon O.
H. B. C
Harr, Clarence
HAAS, ALBERT A.
(War Dept.)
Hack, Wm. K.
Hack, William K.
HACKNEY, EUGENE C.
(War Dept.)
Haig, Charles
Hall, Clayton P.
Hall, Tomato Can W.
C.
Hallbeaux, G. M.
Hallway, Jack
Hamilton, Harry V.
Hamilton, W. T.
Hamilton, Geo. H.
Hamilton, George
Hamuli, Harry
Hand, P. S.
Hand & Mandy
HANN, MYLES
(War Dept.)
Hann, Jos.
Hannou, P. J.
Hannover, Edw. R.
Hansen, Arthur E.
Hansen, Ernest M.
Hanson, Harry
Hardsman, H. B.
Harkins, Barney
Harmon, Chas.
Harmount, C. T.
Harper, Geo.
Harrell, O. H.
Harriman, Jerome H.
Harrington, E. P.
HARRIS, JOHN
(War Dept.)
Harris, Frankie
Harris, Dell
Harris, Sam'l
Harrison, Sam'l
Harrison, Lawrence
Hart Stock Co.
Hart, C. E.
Hart, Harold
Hart, Harry M.
Hartwick, R.
Hartzell, Geo.
Haskel, V. C.
Hastings, Fred
Hatten, Red, Esp.
Hatz, M.
Hansman, Arthur
Hansman, Sam
Haverhill, Herbert F.
Hawk, Geo.
Hawthorne, Jack
Hawthorne, Jack
Hillage, James D.
King, D. P.
King, H. H.
Kings, Mus. Com. Co.
Kingsbury, Charles
Kingsly, Walter
Kinsey, Box F.
Kloke, K.
Kluby, C. R.
Klippel, Clubs
Kliss, Fred
Kline, Floyd W.
Kloster, Geo.
Kohler, Chas. G.
Kohler, Harry
Krantz, Joe
Kratz, Herbert
Kreps, John
Krinko, Jos. S.
Kronas, Mike
Krug, Clarence H.
Kruger, Louis J.
Kuegg, J. O.
Kulola, Jim
Kyle, J. T.
La Cle, Louie
LaCrosse, Jack
LaGlenau, Ed But
tons
La Mar, Jack
La Mont Bros.
La Rose, Geo.
La Quinlan Trio,
Leach
La Rue, Rob
Laboo, Happy Jack
Lake, E. W.
(S)Lambert, Ben
Lance, E. M.
Landes, Al
Landis, Billie
Lang, Robert
Lange, J. T.
Langford, R. G.

Holley, G. L.
Holmes, Joe
Hopkins, Jas. C.
Hosby, Joe S.
Hood, Sam
Hooten, E. B.
Hooten, Jean
Hopkins, C. R.
HOPSON, JOHN H.
(War Dept.)
Hotchkiss, Frank
Hough, Hurbart
Howland, Ted
Howard, C. H.
Hoyle, Harry
Hudson, Jack Jr.
Huff, Carl S.
Hulling Concession Co.
Hull, Geo. H.
Hunler, Dick
HUNT, FRED C.
(War Dept.)
Hunter, Harry
Hunter, Paul
Hunter, Eddie
Hunter, Bud
Hutchinson, Robt. N.
Hutchinson, Jack Jr.
HYMAN, BENJAMIN
(War Dept.)
Ickes, James B.
Imman, Wm. A.
Inskirt, Carlisle
International Pacelng
Mfg.
Jack, Eagle
Jack, Dakota
Jackson, Earl
Jackson, Eddie
James, J. A.
James, Carl
James, Arthur
Janine, C. S.
Janisou, Paul E.
Japanese Rubber
Cement Co.
Joell, Jack
JOHNSON, LOVELESS
(War Dept.)
JOHNSON, WILLIAM
(War Dept.)
Johnson, Robt.
Johnson, Albert
Johnson, Al
Johnson, E. A.
Johnson, Carl M.
Johnson, D. H.
Johnson, Jas. W.
Johnston, Glen R.
Jones, Bear
Jones, Dewey
Jones, L. E.
Jones, Sherman
Jones, Roy (Possum
Pie)
Jones, Jack Price
Jones, E. C.
Jones, C. A.
Jungler
Kalath, Geo. D.
Kalotkin, Chas.
Kane, John E.
Kankalan, Alfred
K.
Kankalan, Duke
Keasey, Hunter
Kealey, Bert
Keene, Edw. H.
Keene, Jack
Keene, King C. Co.
Keith, J. F.
Keller, Henri J.
Keller, Leroy
Kelley, Harry
Kelley, D. C.
KELLY, CHARLES A.
(Questionnaire)
Kelly, Dan
Kelly, Frank C.
Kelly, P. G.
Kelly Stock Co.
Kelly, Frank C.
Kemp, Brice
Kennedy, Geo.
Kennedy, W. S.
Kent, Billie
Kepler, C. J.
Keibel, Lee J.
Kidwell, E. J.
Klepper, Chas.
Klinger, Fred C.
Klipatrick, Warren
King, Stephen
King, D. P.
King, H. H.
Kings, Mus. Com. Co.
Kingsbury, Charles
Kingsly, Walter
Kinsey, Box F.
Kloke, K.
Kluby, C. R.
Klippel, Clubs
Kliss, Fred
Kline, Floyd W.
Kloster, Geo.
Kohler, Chas. G.
Kohler, Harry
Krantz, Joe
Kratz, Herbert
Kreps, John
Krinko, Jos. S.
Kronas, Mike
Krug, Clarence H.
Kruger, Louis J.
Kuegg, J. O.
Kulola, Jim
Kyle, J. T.
La Cle, Louie
LaCrosse, Jack
LaGlenau, Ed But
tons
La Mar, Jack
La Mont Bros.
La Rose, Geo.
La Quinlan Trio,
Leach
La Rue, Rob
Laboo, Happy Jack
Lake, E. W.
(S)Lambert, Ben
Lance, E. M.
Landes, Al
Landis, Billie
Lang, Robert
Lange, J. T.
Langford, R. G.

Laramore, Gny
Larson, Walker
Lashley, Hugh
Latham, Ed
Latimore, Ernest
Latip, Capt. Shows
Latto, Eddie
Laviue, Jos. E.
Lawaude, Martiuo, Jr.
Lawo, Cecil
Lawes, C. D.
Lawson, David
Lazne, J.
Le Doux, Ernest
Le Roy, Bert & Helen
LE ROY, EDGAR
(Government Mail)
Leviene, Willie
Lechalt, Remond
Lee, Harry
Lee, G. B.
LEFFEL, MARTON
(War Department)
Leonard, Frank S.
Leonard, J. S.
LESLIE, EDDIE
(Draft Board)
LESLIE, EDDIE
(War Dept.)
Leslie, Bert
Lester, Billie
Lester, Carl
Lester-Lindsey Co.
Leubuscher, Ernest
LEVIN, MIKE
(Government Mail)
Levitch, Fred
Levy, Louis
Levy, Mervyn (Levy
& Cooper)
Lewina, Walter
Lewis, Chas.
Lewis, Ike
Lewis, Fred
Lewis, Frank E.
Lewis, Geo. W.
Leyden, Jack
Lilleitas, The
Line, Red
Lisk, Harry
Lits, Leon
Loebach, Arthur
Loebach, Chas. P.
London, E. L.
Long, Marshall
Longthorns, J.
Frank
Lore, P. A.
Lorraine, Geo.
Lorraine, C. B.
Lossberg, Bert
Lowery, Ed Pup
Luckey, Bobbie
Ludlow, Thos.
Lumlala, Louis A.
Lund, Danny
Luster, Carl
Lutz, Clarence
Lyle, Jack
Lynch, Humphrey
Lynch, Irish
Lynch, Chas.
M. G.
McAllister, John
McBride, Louis
McBride, H.
McCarthy, A. F.
McCarty, Gold Tooth
McClintock, C. H.
McCluskey, Ed
McClude, O. V.
McCormick, James
McDaniel, David
McDaniel, Horace
McDaniel, Treacle
McDermott, Edmund
McDonald, Clyde
McDonald, Thornton
McDonald, Irish Joe
McGeorge, J. E.
McGREGOR, NESTOR
H.
(Very Important)
McGregor, H. B.
McGregor, Donald
McGregor, Donald
McGuire, J.
McGuire, Frank
McHau, V. P.
McIntosh, Angus
McKenzie, Robt. E.
McKenzie, Jess B.
McKesson, Wm.
McKinney, Jay Shm
McPherson, C. E.
Mack, E.
Mack, C. L. Red
Mack, Anton
Macey, T. P.
Machochien, Alex.
Macy, J. A.
Macy, Geary
Madsen, Ralph
Madison, Walter M.
Mader Stock Co.
Maloney, Sam
Mainell, Arturo
Males, James G.
Malone, Jack
Mankin, Frog Man
Mann, Ward
Mansfield, A. H.
Mansfield, Phillip M.
A.
Marine, S.
Marine, Guy J.
Marion, Billie
Marlatt, Edw.
Marce, Will R.
Marshall, James M.
Martin, K.
Martin, Billy H.
Martin, E. H.
Martin, Ira J.
Martin, J. H.
Martin, R. S. G.
Mason, Norman
Mason, Dick
Masse, Chas.
Massey, Eugene P.
Mathews, Enrico
Mathews, Harry
Matthews, H. D.
Maxwell, Bill
M. B. F.
Meara, Maurice O.

Meehan Players
Meeker, Frank
Meersand, Arnold
Melks, James
Meluotte, Armond
Melroy, Prof.
Menola, Eugene
Meredit, James
Merrett, Frank
Merriam, Billie
Merten, C. W.
Metcalfe, Joe
Metto, Charle
Meyers, Jack V.
Michaels, Karl
Miffin, Billy
Miles, Danny
Miles, John
MILLER, OSCAR
MONROE P. J.
(Questionnaire)
Miller, Eugene
Miller, Max
Miller, Babe
Miller, Chas. E.
Miller, F. G.
Miller & Foster Shows
Miller, Ernest L.
Miller, W. T.
Miller, Harry James
Miller, Dr. H. J.
Mills, James R.
Miltair
Mitchel, Pat
Mitchel, H. B.
Momingstac, Ora C.
Monett, Speaker
Mongelnyzo, Mr.
Montague, Jimmie
Montague, Walter H.
Moore, Allie
Moore, Bob
Moore, Clyde
Moore, Thos. S.
Moore, Eddie R.
Morlock, R. M.
Morlock, R. W.
More, John W.
Morgan, Jack
Morris, Harry R.
Morrison, Frank E.
Morrison, W. T.
Morton, Bob
Moses Players
Mosley, Jack
Moss, Earl
Moss, Sailor
Mottley, Legs
Mozart Players
Mumford, Eddie,
Quartet
MUNCHUNSHIE,
JOS. MALL.
(Questionnaire)
Munson, David K.
Murdock, J. E.
Murphy, Horace
Murphy, Curtis
Murphy, R. V.
Murray, H. C.
(S)Murray, Jack A.
Nadja Show
Neal, H. M.
Neese, Monroe
Nell, Marc
Nelson, W. J.
Nerth, Al
Neto, Natale
Newbury, Waldo
Newman, Billy
Newson, Cloise
Nennen, J. R.
Norene, St. Clair,
Stock Co.
Norris, Ben
North Bros. Stock Co.
Novel, Ralph M.
Notts, Fred
Nugent, Harry
Nunn, W. P.
Nuttie, A.
O'Brien, Neil
O'Brien, Pat
O'Connell, James
O'Dare, Jimmie
O'Dare, Young
O'Dell, D.
O'Leary, James
O'Mera, Morris
Odell, Lyman R.
Oldfield & Drew
Oliver, G. W., Jr.
Oliver, H.
Orpheum Musical Com.
Co.
Orr, Harvey D.
Osko-Mon, Charly
Ostler, T. B.
Ottam, Danny
Otters, Morris E.
OWEN, REUBEN
(War Dept.)
Owens, Frank
Owens, Jack
Owens, W. H.
Owens, P. W.
Owens, Mr. & Mrs.
Raymond
Owens, W. E.
Paras, Frank
Park, Wm. M.
Park, Geo. W.
Parke, R. W.
Parrett, Beuch
Parrotty, The
PATERSON, GEORGE
COLLINS
Patterson, Chas.
Pawloski, Kasimire
Payne, O. H.
Payton, Robert L.
Peakman, George
Pedrini, Paul
Peluso, James
Pendley, C. E.
Perry, Bob
Perry, William L.
Perchi, C. D.
Phillip, Nig
Phillips, Vic
Phillips, Bill Bollins
Pickell, Clarence
Pickering, Fred
Pillbeam, P. R.
Pillbeam, W. B.
Pink, Wm
Pianck, P. J.
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Plasecke, Arnold
Pleker, W. A.
Pobutsky, Edw. D.
Poindexter, W. K.
Polinsky, Max
Polley, George
Poloka, David
Poole, Eddy
Pope, Frank C.
Posa, Tommy
Posty's Musical
Comedy Co.
POTTER, FRED E.
(Draft Mail)
Pounds, Chas
Powell, S. B. Red
Powell, Walter
Powell, Hallie
Preo, R. A.
Preesey, Chas.
Price, J. P.
Price, William
Price, Joe
Primrose, Charles
Prindel, H.
Pritt, Wm.
Pulson, Rhea
Purtle, Earl B.
Purvis, Moshey
Quinn, W. M.
Rader, Dane L.
Rader, L. M.
Rader, John
Raferty, Pat
Ramirez, Argo
Rammie, J. L.
Ramos, G.
Ramsden, Wm.
Ramsay, Chas. E.
Ramsay, J. S.
Randolph, J. W.
Randolph, John
Raney, Clyde
Rankin, Sid
Rauo & Newsom
Rardin, Fred
Ray, Henry E.
Raymond, Ray
Raymond, Earl
Razza, Jules
Reaves, Monroe
Rebut, Earl
REED, GEO. W.
(War Dept.)
Reed, Joe
Reed, Joe
Reed, E. B.
Reed, W. S.
Reed, W. A.
Reynolds, H. Virgil
Reynolds, Tommy
Reynolds, Roy
Rhea, Chas. D., Mgr.
Rhodes, Major C. F.
Rhodes, Jack E.
Rhodes, W. A.
Richard, Rutherford
Richards, Lester
Richards, Ralph
Richardson, E. V.
Richardson, Larry
Ridenaur, F. W.
Riggan, David S.
Rippy, Louis B.
Ritchie
Roberts, J. Clint
Robertson Stock Co.
Robertson, Billy, C. A.
Roblu, Dave
Robinson, Chas. F.
Robinson, Geo. P.
Robinson & Denmore
Rodgers, Fred J.
Rodgers, Harry
Rodgers, Tom
Rogers, J. R. B.
Rogers, R. B.
Rogers, The
Rose, Bert
Rose, Chas. A.
Rotchey, Eddie
Rothe, Gwstro
Rowe, Tom
Rozell, F. A.
Rucker, Julian
Rucker, E. A.
Rudolph, Henry Geo.
Ruff, John
Rumsey, J. S.
Rush, H. E.
Rush, Red, R. R.
Russell & Davis
Russell, R. L.
Russell, Al
Ruster, Sam
Ryan, Tom
Rydel, P. E.
Rydel, James T.
S. G.
Safornare, Luca
Sampson, Jack
Sampson Players
Sanders, S. L.
Sanders, Mr.
Sanderson, Jessie
Sanger, Tom
Sanger, W. A.
Santen, N. Van
Sarrow, Burt
Sassaman, W. A.
Sasser, Al
Saunders, Paul E.
Saye, Oscar D.
Saylor, Geo. C.
Salyers, Claude
Scanlon, W. J.
Settle, Tony
Seymour, J. D.
Scanlan, Chas.
Schabley, John
Raymond
Schermhorn, Gny
Schlumberg, Ben H.
Schneider, Joe
Scott, Henry
Scroggs, Gail
Searight & Crane
SELDON, WM.
(War Dept.)
Selsor, Soda
Seymour, Jimmie D.
Shaffer, Al
Shannon Mark Beldon
Shannon, J. E.

WANTED — CONCESSIONS OF ALL KINDS — WANTED

BIG FREE CELEBRATION

MADISON, ILL., WEEK JULY 29 to AUGUST 4, Incl.

THIS WILL POSITIVELY BE ONE OF THE BEST SPOTS OF THE SEASON
AUSPICES POLICE DEPARTMENT

ADDRESS ALL COMMUNICATIONS TO

TONY ROERIG, Chairman Concessions,

5TH AND MADISON AVE., MADISON, ILL.

LETTER LIST

(Continued from page 85)

- SHAW, ALBERT (Col.) (Draft Order) Shaw, Walter Shea, Pat O. Shea, W. E. Shea, Robert Nelson Shearer, A. C. Shedd, Samuel Shelley, Fournier Dramatic Co. Shubin, Jack Sherry, Wm. Shelton, Worthey A. Shelton, Clarence (Red) Shipley, Geo. Shipmans, The Shivers, W. A. Shoat & Stanton Shodell, Renben Shorkey, Young Tom Short, H. J. Shubert, Willie Shultz, Charly Shutt, Hugh, Amusement Co. Sikes, Herman H. Simons, Mose Simpson, Dave Sloan, Frank Small, W. B. Smilletta, Victor Smith, Arthur D. Smith, Chapple Smith, Geo. A. Smith, Robert E. Smith, Harry Smith, Will Z. Smith, Jack P. Smith, Steve Smith, Ed Snow, James Snyder, Charles Snyder, Prof. J. P. Solt, Carl Sooner, Will C. Sordelet, C. H. Southern, Bert Spann, Byron Speck, Tomamy Sprague & Dixon Spring, Ed St. Charles, Leo (B) STANLEY, MAX (War Dept.) Stanley, Oliver B. Stanley, Arthur Starkey, Fred Starr, Chas. H. Staub, Jonn Stearn, W. G. Stearn, Louie Steele, Oscar E. Stelling, Fred Stephens, E. Y. Stepper, The Two White Steuterman, Frank Stevens, H. C. Stevens, E. Y. Stock, Mr. & Mrs. P. A. Stoffer, Dan Steves, Morris Stone, Frank Story, Al G. Shows Strade, W. A. Street, H. J. Strickler, Lon Stroud, Leonard Stuart, A. J. Stuckferry, Eugene Stump, H. W. Sudbrink, John Sullivan, James E. Sullivan, John Sullivan, Burns Sullivan, Jos. A. Sullivan, Fay Summer, J. S. Sutherland, W. M. Sutton, Frank M. Swanner, Ray L. Swanson, Ernest SWANSON, CARL O. (Draft Order) Sweeney, J. D. Szevella, Charley Taber, E. W. Talbott, Shorty Talley, H. J. Talvin, Jimmy Tashby, Charles Tate, Ray Taylor, Tom, Show Taylor, Noah Taylor, Doc W. H. Temple, Tom Tent Outfit Tesson, Eugene Tesson, Gene Tharp, R. C. Theater Theobald, Kelly Thompson, Clarence Thompson, Geo. Thompson, Wm. THORNTON, JOHN H. (War Dept.) Thrasher, R. I. Thurburn, Al Thurmer, C. A. Tiller, C. D. Timney, M. L. Tobin, Maurie Tolley, Harry Tomer, Ed Traser, Lester Trice, Chas. True, Mose Tryon, Jack Tucker, Tom Tubby, Frank Tunkel, Loma Turner, Ross Turtle, Wm. Tyler, A. S. Uwanowich, Steve Van Alstine, Joe Van Anken, Clark O. Van Bergen, Martin G. Van Burt Van Price, Mr. Van Sickle, Capt. R. Vanderburg, Geo. Vandore, Jack Vandor Sandt, A. Vandon, Ernest Vanden Geo. Vercl, Marcus Verullo, Clarence Vincent, Earl Vincent Bros. Vison, M. L. Wade, Mr. Wagner, E. B. Walden, Dock Walker, Frank Walker, Charles Walker, Marshall Walker, Frank Tex Wall, Alex Wallace, Unlan Wallck, Frank G. Walker, W. F. Walling, W. H. WALSH JOS. PATRICK (Questionnaire) Walsh, Jas. Walters, Lee Walters, Frank A. Walz, Jack Ward, Johnnie Watkins, T. F. Watson, James Watson, John Watts, Will B. Webb, W. G. Weber, Inny J. Weber, Fred Weikes, Carl Weinberg, Joe Welch, Osborne J. Weller, Chas. Wells, Geo. R. Welsh, Mike Wendel, Otto West, Lew White, Guy White & Young White, P. E. White, Ross, V. White, Earl, Dan White, Phil E. Whitehall Whitehead, Jas. G. Whitmore, Earl Whitmore, John Widener, Russell M. Widener, Russell M.

Krause Greater Shows CAN PLACE GOOD PAINTER

that has experience in painting and renewing Carnival Wagon Fronts; also Side Show Banners and other painting. Want to paint up all Wagon Fronts for Fairs. Can also place several good Shows, including one good Platform Show to start about week of September 1st for a string of twelve Fairs. Can also place Freaks for Side Shows. Want to hear from one Feature Free Act for about twelve weeks' work to double. Address BEN KRAUSE, Manager Krause Greater Shows, Elmira, N. Y., week July 22nd; Hornell, N. Y., week July 29th.

Wanted J. FRANCIS FLYNN SHOWS

Silodrome Riders (on account Draft), for largest Portable Silodrome on the road. Prefer man and wife. (Wesley Hampton, wire your address.) Will pay highest salary or percentage. WANT—Plantation People, several first-class teams or individuals that are real Performers, good Singers and Dancers. Want to buy Uniforms for Plantation People. Must be in good condition. WANT Dancers for Cabaret. WANT good Ten-in-One, capable of getting the business. CAN USE two more good clean Shows that can get money. WANT reliable H-S. Swing Man, Ell Wheel Men, Canvasmen and general all around Men. (Shorty Pullman, let me hear from you.) WANT few Legitimate Concessions of all kinds (no grift). Sam Davis, Capt. Sidney Hinman, A. Ridley, write. We have several first-class Fairs booked. J. FRANCIS FLYNN SHOWS, Dekoven, Ky., week July 22.

FAIR BOARD SECRETARIES, TAKE NOTICE :: BURCKART'S GREAT SOUTH-WESTERN SHOWS HAVE A FEW OPEN DATES

in the States of Illinois, Kentucky, Indiana, Ohio, Alabama, Tennessee, Georgia, Florida and Mississippi. Secretaries write at once. Give dates in first letter and terms.

I carry an Aerial Free Act and High Dive (Balloon Ascensions furnished if wanted), an All-American Band (11 pieces), ten Pay Attractions and two Rides or more, thirty-four Concessions, all clean and legitimate. No Girl Shows nor anything but what caters to ladies and children. Also one show that will not disappoint you and will arrive on time. I WANT an organized Plantation Show. Will furnish complete outfit on per cent basis, also Plant. Performers write. A good Merry-Go-Round Man wanted to take charge of swing placed in park, also same for road. Good Grinders and Talkers wanted for district shows. Concession Agents wanted. Fairs start August 2. Also can place a few more Concessions. This week, Festus, Mo. C. J. BURCKART.

FOR SALE Entire outfit of the HOWARD BROS. WAGON SHOW, including two Elephants, one Lion, one Panda, one Camel, one Riding Sumer-sault Monkey, Six-Pony Drill, one January Mule and Wagon, ten Ponies, one Elephant Pony, two Manage Horses, thirty-four head of Work Horses, ten Baggage Wagons, one Ticket Wagon, six Parade Wagons, six Miniature Cages and Tableau Wagons, one Tangley Air Calliope (Wagon, Gas Engine and Air Compressor), six sets Bede & Weyer Lights, nineteen double sets of Work Harness, eight double sets of Pony Harness, Big Top (70-ft., with one 30-ft. and one 40-ft. middle piece), Side Show Top, Dressing Room and Horse Top, one complete Candy Stand (buff), complete Cook House outfit, including Colimer Gas Range, seven lengths of Reserve Seats, 7 high; ten lengths of Blue Seats, 8 high; Band and Drivers' Uniforms, five Ford Trucks and all other property belonging to Howard Bros. Circus. Terms: Not less than one-third cash, balance in two installments, 60 and 120 days, with proved security. This property will be sold at Bloomington, Ind., August 6, 1918. NAT. U. HILL, Receiver.

ROYAL EXPOSITION SHOWS WANT

Merry-go-round to join week of Aug. 19. We stay out all winter. Write or wire H. H. TIPPS, Oakland, Ill., week July 22; Panama, Ill., week July 29.

Wanted Musicians for World at Home Shows

Solo Cornet, Trombone, Clarinet, Alto. Top notch salary. Write or wire, stating salary. GAY JASPERSON, care World at Home Shows, Canton, Ohio, week July 21; Toledo, Ohio, week July 28.

- Wiggus, A. H. Wiggins, Lawless Wilbur & Lyke Wilson, Walter N. Wilcox, Dwight Wiley, Oscar Wilkinson, Harry Wilkerson, Billy Wible, Conrad E. William, A. W. WILLIAMS, JAMES JOHN (Questionnaire) Williams, Alfred Williams, Tom or Tommy Williams, Chas. Williams, Scott Williams, The Williams, Fred Williams, J. D. Williams, Fred X. Williams, Dan Williams, Dan (Questionnaire) Willis, W. H. Wilson, J. E. Wilson, Charles Wilson, C. L. Wilson, Cat Back Bill Wilson, L. P. Wilson, D. R. Devl Wilson & V. L. Wilts & Wilts Wiltich, Louis J. Winnandy, John D. Windecker, A. Winfield, Frank Wise, Harry K. Witing, H. E. Witt, Sam Whittenmeyer, J. C. Whizade, Jack O. Whizade Tito Wolf, Geo. Wood, Ray Wood, W. A. Wood, Bryan Wood, Jos. A. Woodward, Harvey Woodward, Linton Woody Family Wood, J. Robert Woolley, C. W. Woolsey, F. D. Wright, Henry Otho Wright, Norman Wright, H. C. Wright, Jitaya Wright, Carl A. Wyatt, W. G. Yeager, Walter Young, John E. Young, Jules Young, Joe R. Youker, Wm. Zachery, James M. Zachery, Texas Zam, Zet Zennie, Mike Zerke, Herbert Zinke, John E. Zingaro, Pasquale

NEWS FROM LEAVENWORTH

"A Chinatown a week" is the new slogan at the C. W. Parker factory at Leavenworth, Kan. As this item is being written trucks are busy hauling a mammoth 15-room Underground Chinatown, weighing in the vicinity of 12,000 pounds, to the American Railway Express Co. This attraction is sold to the Summit Beach Park Company, at Akron, O. The entire show was built in a little over one week.

On Saturday last the Colonel, in company with some of the office staff, visited Parker's Greatest Shows, playing at St. Joseph, Mo. While there they met W. H. Campbell and his general agent, Arthur Davis. Both were taken around to the various shows, and when they came to the big Underground Chinatown with Parker's Greatest the temptation proved too strong, and Arthur Davis placed his order for a complete outfit, with the understanding that it would be ready for delivery on Saturday, the 20th inst. Yes, it was ready.

Other Underground Chinatowns now under construction are for Oscar C. Jarney of Detroit, Mich., for Edison's World Fair Shows and for the Ed A. Evans Shows.

A fine line of publicity for Parker Underground Chinatowns has been prepared, and goes with each outfit.

Among the visitors at the Parker factory were: H. S. Tyler, Roy Scummiel, who returned to Florida after another season, Eddie Williams, Roy Bondurant, Arthur Davis and E. G. McGuire, who came to superintend the shipping of the Underground Chinatown, which was shipped by express. Mr. McGuire will be in charge of the attraction at Akron, O.

THE AMUSEMENT GUIDE

Atlantic City, July 20.—One of the nicest little handbooks ever gotten up for the guidance of the pleasure seeker is the new booklet entitled Amusements, Where To Go and What To See, published weekly by the Independent worker, Charles Scheuer, secretary of the Amusement Men's Association of Atlantic City. Last week it attained a circulation of 20,000, and so complete is it that it embraces a reliable list of all the real attractions afforded by this "Playground of the Nation." It lies on the counter of all the principal hotels and is eagerly sought by the visitor who wants to know what is best worth seeing during his visit to the shore.

WITT PLAYING CHESTER, PA.

On page 51 of this issue, in the advertisement of Witt's Victoria Shows, Darby, Pa., is given as the stand for the week of July 22. This is incorrect. The show is playing Chester, Pa., where answers to the advertisement should be sent.

WANTED FIRST-CLASS CARROUSELLE

Will buy or book same. Furnish wagons, if booked. Also can place up-to-date pit show. Will furnish complete outfit for feature show. Will advance transportation to real troopers. Can use help for rides. Can place motordrome rider. Concessions all open. No exclusives. Moscow, Idaho, week July 22d to 27th; Lewiston, Idaho, July 29th to August 3d. Don't write, but wire.

BERNARDI GREATER EXPOSITION CO.

WANTED FOR RHODA ROYAL CIRCUS AND BUFFALO BILL WILD WEST COMBINED

Cowboys, Cowgirls, Trick and Fancy Riders, Ropers, Bucking Horse Riders, Sharpshooters, Boss Hostler and Groom, first-class Orator and Talkers, and people in all lines for Wild West. Long season of Expositions and Fairs, including Erie, Pa., Exposition; Canadian National Exhibition, Toronto; Virginia State Fair, Richmond. Address **RHODA ROYAL, care Polack Bros.' Twenty Big Shows, week July 22, Watertown, N. Y.; week July 29, Rochester, N. Y.**

THONET SIGNS CONTRACTS

Sol's United To Play Labor Day Week at Marion, O.

General Agent Joseph Thonet, of Sol's United Shows, has contracted for that attraction to play Labor Day week at Marion, O. The City Council has granted the use of the streets, two blocks from the public square. The celebration will last six days and nights.

CREW OF EX-SHOWMEN

F. J. Lee, manager of J. Johnson National Distributors of Signs Company, Chicago, writes that he has a working crew of fifteen able time showmen, managers or agents of circus and dramatic shows, and they say they like his game fully as well as the old one because his show never closes.

Members of his staff are: Frank Raymond, Joy Farley, George Elliott, Henry Hanger, Frank Lutz, Nate Johnson, all of Chicago; Eddie Smith, New York; Jack Fitzgerald, Boston; Bill Bullen, San Francisco; J. Murphy, St. Louis; Harry W. Lee, Milwaukee; Joe Shipple, Cleveland; W. H. Sneathon, Springfield, Mass.; Frank Lynn, Salem, Mass.; Phil Lewis, Buffalo, and Jack Ryan, Detroit.

These men are all members of the I. A. B. P. & H. working in conjunction with local boys all over the country.

NOTES FROM TOLEDO

Kelth's is now running summer vandyville to good business. It is the only house in town running vandyville.

Toledo Beach is doing a rushing business these hot days. The lake beaches also get their share.

H. C. Stantz, J. White and Harry Clark went to Greenfield, O., recently to visit the Sun Bros. Circus. The party was given every attention by the management.

The Great Van Norman, who rides down an incline on a bicycle and dives into a tank of water at Toledo Beach, is exciting much favorable comment.

Blue-Hell-Baldwin, the comedian, are doing a comedy act at Toledo Beach that furnishes laughs from start to finish and is proving a hit. The Flying La Vans have been on a short vacation here, camping at Toledo Beach.

Merlin Henry has left to join Lucie Sam's troupe.

James Spriggs spent last Sunday here visiting friends and relatives. Mr. and Mrs. Fred Grandall also visited friends over Sunday.—H. C. STANTZ.

BROADWAY AND BYWAYS

(Continued from page 5)

A certain young fellow named Creel, N'er whines when he gets a raw deal, But when he gets back At the quipulous pack Ye gods, how they protest and appeal!

A young actor, who was in his second season doing small parts with a Middle West stock company, enlisted and last week reached Tipton and Broadway.

Happening in at the S. W. W. R., a kindly old soul heard his story.

"You had," she commented, "to have to leave just as you were getting a good start at your profession and obtaining a fine following. Didn't you find it hard to give it up?"

"Oh, yes, of course," he answered, but you flinched, reassuringly, "but you see, while my start was a good one, the following was not large, really."

Which proves that if you catch your player young enough he may have a grain or two of modesty left.

Gear C. Juray, now of Detroit, was with us for a few days recently.

Sam Solinsky of Houston, Tex., renewed acquaintance up and down Broadway last week.

Look then the advertised letters this week—there may be important mail for you.

SATIN PILLOWS COLORED FRINGE

SEND \$12.00 FOR SAMPLE DOZEN FREE CIRCULAR—GET OUR QUANTITY PRICE

MOTHER SISTER SWEETHEART REMEMBER ME FORGET-ME-NOT "OVER THERE" MOTHER VERSE GOLDEN SUN " ROSARY " PERFECT DAY "



AND MANY OTHER NEW DESIGNS.

WESTERN ART LEATHER CO. DENVER, COLO.
P. O. Box 484, Tabor Opera Bldg.,

OUR NEW WILSON-PERSHING SERIES SERVICE FLAG PILLOWS 1-2-3 Stars AVIATION SERIES WE MAKE ALL INSIGNIAS QUICK SERVICE!

WANTED IMMEDIATELY GIRL Experienced on SINGLE TRAPEZE

For the "FERRIS WHEEL GIRLS COMBINATION." 16 weeks FAIRS. Send photo and full description. Write quick or wire. ROY D. SMITH, Box 71, Oakland City, Ind.

WANTED For Weintraub's South Before the War

High-class Colored Performers and Musicians that double on stage for the best Colored Minstrel Show on the road. Emmett Anthony, Sam Rhodes, Anita Shackelford, Harris and Mines, Scott and Scott, and Joe Dokes, write. State full particulars first letter. This show will be with Sol's United Shows, playing the cream of the South. Show stays out all winter. We have our own cars. Address BEN WEINTRAUB, Sol's United Shows, Ravenna, Ohio, week July 22d; Barberton, Ohio, week July 29th; Urbana, Ohio, week August 5th.

FOR SALE, HERSCHELL-SPILLMAN CARRY-US-ALL, 1917 MODEL

with all the latest improvements, with Wurlitzer Military Band Organ and almost new Fox Engine Machine as good as new. Also Big Ell Ferris Wheel, in fine condition, new engine, mirrors in backs of seats, electric star and newly illuminated. Both machines in first-class running order. Two beautiful machines. Equipped complete with crates and everything for the road. If interested address all communications to E. L. CUMMINGS, Pensacola, Fla., indefinitely. P. S.—Lonnie Matlock, send me your address

COREY GREATER SHOWS

PLAYING THE BIG LITTLE TOWNS

WANTS Ferris Wheel, Swings, one more road Show of merit. Knife Rack, Fish Pond, Spot, String Game, Vase Wheel, Novelties. Write or wire E. S. COREY, Manager, Alpha, N. J., July 22-27; Washington, N. J., July 28-Aug. 3. P. S.—Capt. Sidney Inman, let me hear from you at once, or else—

WANTED--RIDING DEVICES

Merry Go Round, Whip, Wheel and Swings for the Chester County Fair, Chester, S. C., October 22-25. Biggest Patriotic Fair and ONLY BIG FAIR in this section this year. Write at once. ALFRED O. LLOYD, Secretary, Chester, South Carolina.

WANTED--QUICK--FOR

BROWN AND DYER SHOWS

Going South for Their Circuit of Fairs—LEGITIMATE CONCESSIONS. Absolutely No Joints. We Positively Will Not Tolerate Any Grift.

Can place Hoop-La, Clothes Pins, Country Store, Knife Rack or any Legitimate Concessions. Good opportunity for Palmist. WANTED—Geek for Snake Show. WANTED—Musicians for Meeker's All-American Band, Trombone, Clarinet, Bass Player, Snare Drummer. Other musicians write. Salary, \$19.50, and you get it every Wednesday. Good treatment. Long Season. Pat O'Brien, write or come on. Will furnish good Platform Show frame-up for good single Pit Attraction. Wanted for Billy Wren's Big Vandyville Show, Comedian and Soubrette; prefer man and wife. Piano Player who can read and transpose.

Good salary and it is sure for you every Wednesday. Wanted Manager who is capable of handling one of the best Plantation Shows on the road. We pay the salaries and have the very best of people. Can use a few more Colored Musicians to strengthen our Colored Band. WANTED—Cabaret Dancers who can conduct themselves as ladies at all times; Piano Player. Bessie and Bernice, come on. Cabaret Dancers address Clyde Howey, Manager. WANTED—One more show of merit that can be featured. Address all communications to BROWN & DYER SHOWS, Richmond, Va., until August 3d.

ON THE CANTONMENT CIRCUIT

(Continued from page 16)

ter and wants the people at home to know what it is doing for the men in camp. Smilge books are on sale in your home town, and people there want to know how the shows are going. It is up to each soldier to tell them. Have you a smilge book? If not write home to the folks about it. If the folks do not send you one give the theater manager your name and he will send one smilge book to you. The coupons are exchangeable for tickets to any performance given in this theater.

Dramatic stock is the attraction at the Liberty Theater in Camp Lewis, where the Wilkes Players are offering Stop Thief. Their repertoire includes Along Came Ruth, Seven Keys to Baldpate and other well-known Broadway successes. The manager says: "It won't take long for the members of the Wilkes Players at the Liberty Theater to become the talk of the camps, as every one of the ladies and gentlemen is an artist of the very best schools."

J. Howard Reber, in charge of booking for the Blue Circuit of the Liberty Theater, announces that arrangements are being made with the Henry Jewett Stock Company, now playing in the Copley Theater, Boston, to open an indefinite engagement in the Liberty Theater at Camp Devens.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Anderson Amusement Co., Blackfoot, Ida., 22-27.
- Barkoot, K. G. Shows, Joliet, Ill., 22-27.
- Bernardi Exposition Shows, Moscow, Ida., 22-27.
- Broadway Shows, Kingsport, Tenn., 22-27.
- Brown & Dyer Shows, Richmond, Va., 22-27.
- Clifton Kelley Shows, Pacific, Mo., 22-27.
- Dano Shows, Ft. Madison, Ia., 22-27.
- De mar Shows, Victoria, Tex., 22-27; Rockport 29 Aug. 3.
- Downard's Virg., Roseland Malls, Camp Theater, Spartanburg, S. C., 22-27.
- Fernal, Jos. G., Olean, N. Y., 22-27.
- Flynn, J. Francis Shows, DeKoven, Ky., 22-27.
- Fox, Roy, Players, Cleburne, Tex., 22-27.
- Glanvian Dramatic Co., Onsted, Mich., 22-27.
- Great Southwestern Shows, C. J. Burkhart, mgr., Festus, Mo., 22-27.
- Guy Players, Sullivan, Ind., 22-27.
- Hamilton, Ollie, Shows, Roxobel, N. C.
- Herba of Life Med. Co., Doc. Fred J. Jenkins, mgr., Oak Park, Ill., 22-27.
- Hugo Bros.' Shows, Swan River, Man., Can., 25; Ministonia 26; Tisdale, Sask., 27; Star City 29; Melfort 30; Kinistimio Aug. 1; Prince Albert 2.
- King's, Bob, Southern Maid Co. (Wildier) Camp Forrest, Ga.
- Krause Greater Shows, Elmira, N. Y., 22-27.

LEE BROTHERS' UNITED SHOWS

String of Conventions, Fairs, Celebrations. Write. See advertisement another page.

- McMahon Shows, Yuma, Cal., 22-27.
- Majestic Shows, Point Marion, Pa., 22-27.
- Mansfield Shows, W. J. Mansfield, mgr., Columbus, Pa., 22-27.
- Moore's Hap, Merry Malls, Salisbury, Mo., 22-27.
- Murphy, J. F., Shows, Spartanburg, S. C., 22-27.
- Nutt Players, Batesville, Ark., 22-27.
- Plumlee's Comedians, Centralia, Ills., 22-27.
- Princess Players, Kipton, O., 22-27.
- Quality Stock Co., Slawson Bros., mgrs., Portsmouth, Ia., 22-27.
- Red Ribbon Shows, S. Battilato, mgr., Smiths-grove, Ky., 22-27.
- Reed's Greater Shows, Westville, Ok., 22-27.
- Reilly, Johnnie (Scenic) Pawtucket, R. I., 24-27.
- Swain, W. I., Show Co., Franklin, Tenn., 22-27.
- United Amusement Co., J. V. Korasca, mgr., Beavertdale, Pa., 22-27.
- Whitney, A. P., Shows (CORRECTION), Beaver Dam, Ky., 22-27.
- World at Home Shows, Canton, O., 22-27.

WORTHAM'S GREAT ALAMO SHOWS

22 CARS

3 RIDES

12 SHOWS

H. M. WAUGH, Manager.

Booked Solid Season 1918, Including Seven Big Fairs.

H. F. HOFER, General Agent.

JOSEPHINE FLEMING'S

Water Show

OPEN FOR WINTER ENGAGEMENTS

Permanent Address, Billboard, Cincinnati, Ohio

F. Z. WEDDLETON

(DOC ZENO)

BIG 10-IN-ONE PIT SHOW

CHARLES KLUMPP, Assistant Manager.

Reasons for Success—Under the Wortham Banner. Regards to Everybody.

PARK B. PRENTISS

and his 18-PIECE CONCERT BAND

MRS. PRENTISS

Manager

LAUGHLAND

Billboard Agent.

WM. R. SNAPP'S THREE BIG RIDES

CAPTIVE AEROPLANES

WM. BROWNE, Operator.
C. R. SHAW, Tickets.

CAROUSSEL

R. F. MURRAY, Manager.
ED ROSIER, Tickets.
WM. GLOVER, Operator.

BIG ELI FERRIS WHEEL

WM. WALLACE, Manager.
J. A. GRANGER, Operator.
FRANK RIGGS, Tickets.

Glittering Glories

The Big New Midway Attraction.

THE BIG ANIMAL SHOW

SENORITA ARMENTA

Queen of the Slack Wire.

MOKO

Equine Wonder and Group of Three Trained Ponies.

CAPT. GEORGE BRAY

Principal Wild Animal Trainer.

FRANKIE HOWARD

Lady Trainer.

R. S. MOSER (Si)

Character Rube Cowboy, and

MAUD

Making 'Em Laugh in the Big Show.

CAMERONI

Sensational Aerial Free Attraction.

M. TOMITA

and

F. K. MATSUSHITA

Japanese Wheel and String Games.

DICK HODGINS
Original Guide and Lecturer
UNDERGROUND CHINATOWN
ANDY MACLENNAN
Guide and Drug Demonstrator.

Estelle H. Kahn Harry Labreque

Press Agent and Promoter.

PROMOTER.

H. W. DEMPSEY

TRAIN MASTER

Keeping It Moving.

GAITHER'S BIG STORES

DRESSED KEWPIES

(Paddles)
Earl Seibert, Assistant.

KEWPIES

(Needle Spindle)
T. M. Sells, Assistant.

Kewpie Turn 'Em Around

Princess Tiny,
Assistant.

KEWPIE ROLLDOWN

Mr. and Mrs. McGivney,
Assistants.

GLASS PALACE

Randall & Simms,
Assistants.

TEMPLE OF TIME

(Clock Turn 'Em Around)
Mrs. T. M. Sells,
Assistant.

JACK and DOLLY **AMHERST**



Advertising and Amusements.
Permanent Address:
BILLBOARD, San Francisco, Cal.

WM. R. KOCH, CONCESSIONS

Glass Stand

Spade & Koch, Owners.
Jack Spade, Manager.

Candy Race Track

Winfred McDaniels,
Operator.

Gum and Candy Wheel

Mrs. Wm. R. Koch,
Operator.

JIM STAFO'S

BIG COOKHOUSE.

"The Ex" on Good Eats.

THEODORE PONTON

HIGH STRIKER.

With It and Smiling.

DOT & EVERETT

WHITNEY

Concessionaires.

JOE ZOTTER

SHOOTING GALLERY

and ARKANSAW KIDS.

W. R. LEEMON

CONCESSIONS SUPREME AND DINING CAR PAR EXCELLENCE

Still in the money.

WITH PRINCESS ZELLA READING "DUKES"
Playing the Cream of the West.

Glad to hear from all friends as per route.

WORTHAM'S GREAT ALAMO SHOWS