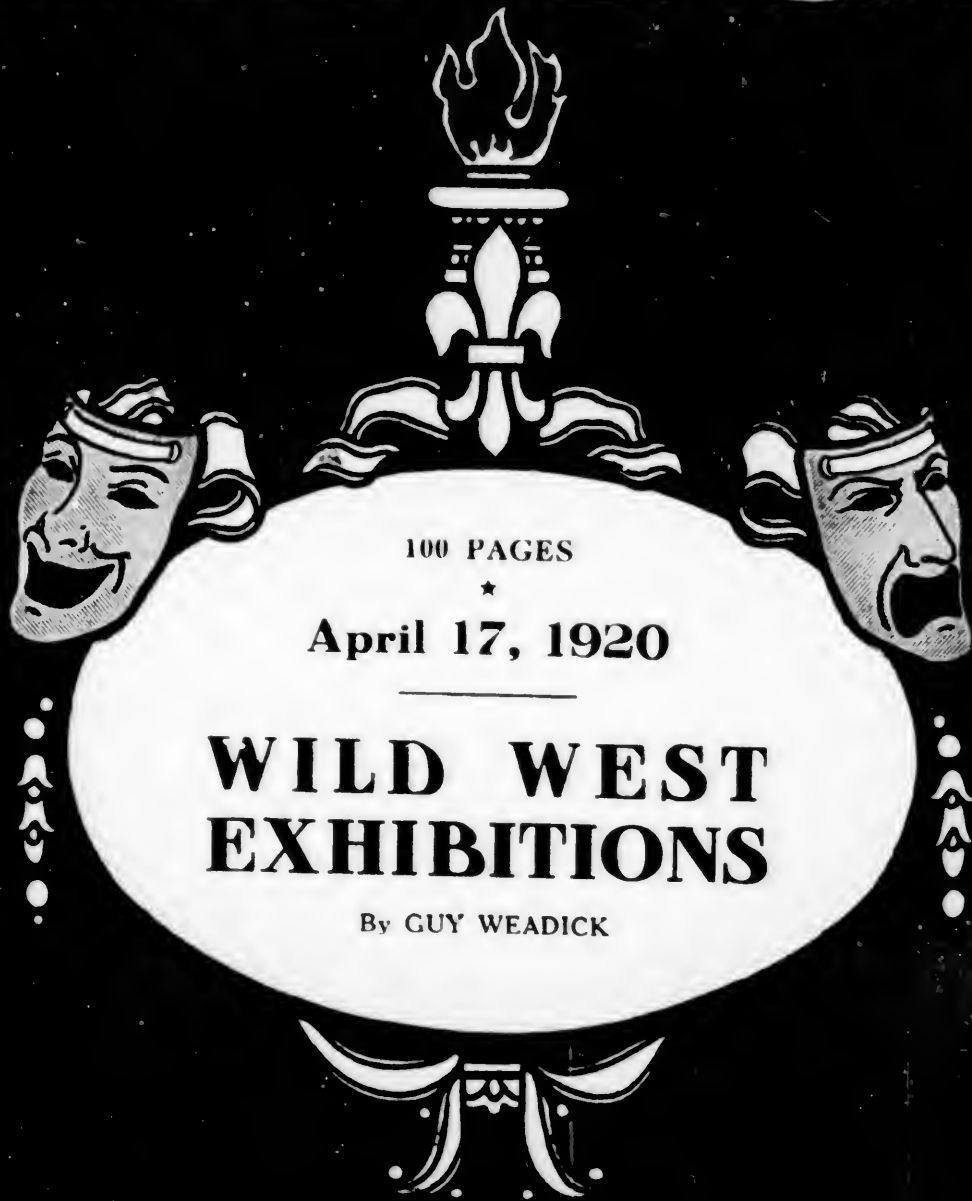


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# The PRICE 15¢ Billboard



100 PAGES

★

April 17, 1920

## WILD WEST EXHIBITIONS

By GUY WEADICK

A Weekly  
Theatrical Digest  
and  
Review of the Show World

# BALLOONS

TRICKS, JOKES,  
KNIVES, NOVELTIES

- NO. 50 AIR BALLOONS Per Gross.....\$3.00
- NO. 50 GAS BALLOONS Per Gross.....4.00
- NO. 50 PATRIOTIC BALLOONS Per Gross.....4.00
- NO. 50 PATRIOTIC BALLOONS, with Valves Per Gross.....4.50
- NO. 70 BALLOONS, GAS Per Gross.....4.50
- NO. 50 NAT. SAGE AIRSHIPS Per Gross.....4.00
- NO. 50 FLAV. BALLOONS Per Gross.....4.00
- WHISKY INSPECTOR BADGE Per Gross.....7.20
- NO. 75 VICTORY SOU'AWKERS Per Gross.....8.50
- RIED BALLOON STICKS Per Gross......50
- ASSORTED PAPER HEATS Per Gross.....6.00
- PATRIOTIC R. W. & R. 7-IN HORNS Per Gr.....7.50
- 100 ASSORTED CANDLES Per Gross.....8.00
- VICTORY WOOD CRICKETS Per Gross.....9.00
- 10 ASSORTED KNIVES \$10.00, \$15.00, 25.00
- SIMPLEX EL. TR. WHISTLES Per Gross.....2.00
- WRIST WATCH LOUD WATCH BRACELETS Per Dozen......75
- SAUSAGE SOU'AWKERS Per Gross.....4.50
- ROUND SOU'AWKERS Per Gross.....3.00
- CHILD LOUD ROSE PINS Per Gross.....2.50
- OWL CHEWING GUM 100 Packages.....1.00
- ASH TRAYS Per Gross.....2.00
- DIAGRAM PENS Per Gross.....2.00
- ASSORTED WHITE PENCILS Per Gross.....2.00
- BLACK & RED PENCILS Per Gross.....2.00

NEWMAN MFG. CO.,

641 Woodland Avenue. CLEVELAND, O.

# CONCESSIONAIRES,

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you new catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Motion Co.

822-824 N. 8th St., ST. LOUIS, MO.

# SPORTING GOODS

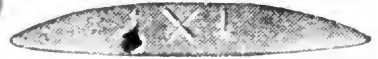
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Magical Goods - Stage Money  
Send for Free Catalog Today.  
PRIVILEGE CAR SUPPLIES  
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All Kinds Every Description  
HUNT & CO.  
Dept. G. 160 N. Wells St., Chicago, Ill.

# CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.  
QUICK SERVICE - PRICES RIGHT  
WORKMANSHIP THE BEST  
THE F. J. BURCH MFG CO.  
PUEBLO, COLORADO

# OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the scope of my ability to render. I am your friend under every circumstance. The doors of St. Mary's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2912 J St. at any time. Phone South 8804. REV. C. EDWIN BROWN, Episcopal Priest



DEMONSTRATORS, STREETMEN, CONCESSIONS, FAIR WORKERS. The most phenomenal 25¢ roller on the market. Sent by all classes, all nationalities. Free sample 25¢. THE SOPER CO. 127 1/2 South 1st St., Birmingham, Alabama

# FOR SALE

PENNY ARCADE AND SHOOTING GALLERY.  
One of the best in the country. No. 1 rank. Can be seen at 321 West Jefferson St., Louisville, Ky. Now running. Make money with rods, Callisto's Mills, Cattleheads, Mills, Quarterones, Papa Reader, Punching Bags, etc. Sales two Dollars. Total of 150 machines. Returns to you business. ADOLPH STEIN AMUSEMENT COMPANY, 2999 State St., Chicago, or 321 W. Jefferson St., Louisville, Ky.



**"VICTORY RED"**  
**PERSIAN IVORY NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!  
No. 316—Red Persian Ivory Neck Chains, Gold or Silver Washed chain.....\$10.75  
Gross.....\$21.50  
Same with Red Heart Pendant.....\$21.50

No. E-42—Red Persian Ivory Neck Chains, fancy designs, alternating with strains of Pear drop pendant.....\$6.50  
Dozen.....\$10.00

100 DESIGNS AT 90c TO \$15 DOZEN  
Not yet cataloged  
24-Sample Assortment \$10.00

THEY COME IN OTHER COLORS  
Send for the Sample Assortment to get a line on these goods. A corking catalog will be at your service about March 1.

**ORIENTAL MFG. CO.**  
Dept. 6.  
43 Sabin Street, PROVIDENCE, R. I.

# Add INDIAN BEADS to our BEST SELLERS

Every woman is getting busy making bags and ornaments. It's their 1920 crazy-quilt, and follows the knitting and crocheting boom brought on by the war.

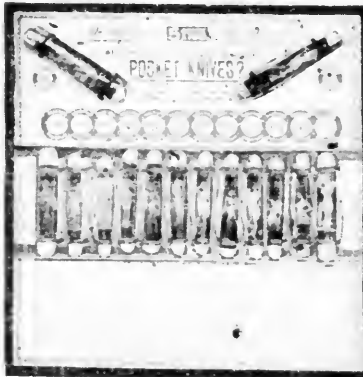
Mixed Beads, by the dozen bottles.....50c  
by the pound.....\$2  
Separate Colors, by the dozen bottles.....95c  
by the pound.....\$4

Waldemar Knives  
Gold Filled, single gross.....\$39  
5-gross lots.....\$36

Don't forget to ask for your copy of the Oriental Catalog—in English, French and Spanish.

# ATTENTION!

# SALESBOARD OPERATORS



Here you have the greatest salesboard seller in America. Fourteen Photo Knives on a 720-Hole Salesboard. All brass lined knives. Guaranteed to meet with your approval. Retail \$36.00. Single Lots, \$11.00 each. 25% cash with order. Balance C. O. D.

Don't forget we have the Famous Brown Bullf Dog, with quality Chocolates, thirty-one premiums on a 1,000-Hole Salesboard. Retail for \$50.00. Our price, \$22.00 each, for a limited number. We guarantee to please you or money back.

Write or wire

IOWA NOVELTY CO.

Largest Distributors of Knife Boards in the World.  
(THERE'S A REASON)  
516-517-518 Mullin Building, CEDAR RAPIDS, IA.

# ORGANS For Merry-Go-Rounds, Shows, Etc.

Our Annual Chara-o-Sale of fine adult 1M PORTED ORGANS, grandest first-class condition (also a few Mandolin, Crank Pianos) offered at a very low price. An exceptional opportunity for those who wish to purchase a really high-grade instrument at a ridiculously low figure. Not many in the lot, so better get busy. Please state your wants fully.

J. S. GEBHARDT ORGAN CO.  
TACONY, PHILA., PENNA.

# WE ESTABLISH YOU IN BUSINESS

We will manufacture articles in demand every day, retailing at \$1.50, under your name and brand for \$1.00. We guarantee to show you how to sell retail, wholesale, through agents, personally and mail. FREE. Besides, we will credit demand for the articles by advertising for you under your name absolutely free. Repeat business is tremendous. One of our customers made \$1,000 in one month. Write for proof. SCIENTIFIC LABORATORIES, 25 Court St., Dept. 115, Brooklyn, New York.

# LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for shows, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lamps are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300¢ PROFIT. MITCHELL'S REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astonishes and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$900 last month. Send for free samples and proof. Hurry. Hestler. Grab this chance. L. MITCHELL & CO., Desk 302, 1312-1314 East 61st, Chicago.

# Side Show Photos We Make Them

If you want a few cents and service, that's new. Make your own negatives or expose from your photos. W. L. DALBEY PHOTO CO., Richmond, Indiana.

# ORANGEADE And Lemonade Powder

Four other Flavors. Soft Drink Concessionaires will find our Powder to be the most economical. Our Powders will keep in any climate, are always ready for use and make real drinks. Hot colored water. Write for free particulars. Sample, the BULL & BALL, Suite 2, 513 No. Dearborn, Chicago, Ill.

Agents, Demonstrators, Streetmen and Fair Workers!

Don't worry your head off trying to make money with a lot of junk! Earn \$200.00 weekly selling

# Uneda Rug Cleaner

new, perfect! Let us supply you with the world's best rug cleaner, color and full particulars. DR. A. PARKER PRAY CO., Bridgeport, Connecticut.

FOR SALE SLOT MACHINES OF A L. FREDERICK MFG. CO., 1931 Fremont Ave., Cincinnati, Ohio

# DUMPIE DOLLS



13 INCHES IN HEIGHT  
with natural hair and silk crepe paper dress, as illustrated,  
**60c Each.**  
Same as illustrated, without hair or dress,  
**25c Each.**  
Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.  
WHY PAY MORE?  
Send for Illustrated Circular. DANVILLE DOLL COMPANY, Danville, Illinois.

# CALL--A. J. MULHOLLAND'S--CALL

Opens in Muskegon, Mich., May 1st—Two Saturdays  
Then the cream of Michigan, already booked. This Show positively owns its three Rides (no hot air), also two Shows.  
WANTED—Good General Agent, also Band. Can use a few more Concessions. Get busy. All Ball Games open. Wanted—Monkey Speedway, Motor-drome or any good, clean Show. Wanted—Whip Help.  
A. J. MULHOLLAND, 825 S. Burdick Street, Kalamazoo, Mich.

4 RIDES 10 SHOWS 40 CONCESSIONS 18-PIECE BAND FREE ACTS CALLIOPE	M. E. POLHILL'S <b>BEACON SHOWS</b> A 20-CAR SHOW ON WAGONS. PERMANENT ADDRESS, BEACON, N. Y.	IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE GET IN TOUCH WITH US
---	--	---

# CABARET DANCERS WANTED

Also Piano Player and Drummer. Dancers must be billed at all times. All parties having work for me before with "Tokers" You. If not too far. Show opens April 21 at Sidney, O. GUY D. FENCH, care General Delivery, Sidney, Ohio

# AT LAST, THE ACTOR WAKES UP

Letter writing and letter publishing seems to be just now very much in fashion and I am very pleased that it is. For there is nothing which more clearly shows a man's mentality or a man's trend of thought than his letters.

Nor is there any quite so convincing proof any where of why a man does certain things than in the letters he writes explaining why he did it.

And further, a letter has to be signed so that one can know the author of it, and knowing the author of it one can give it its true weight.

The majority of letters at the present moment which are being published are being used as propaganda.

**And thank Heaven the actor is beginning to realize it and know which is bad propaganda and which is good propaganda.**

THE ACTOR IS WAKING UP.

THE ACTOR IS BEGINNING TO THINK.

Not satisfied with publishing letters from a man of the type of "Clancy," whose treatment of actors is well known, the managers in their frenzied desire to get their propaganda before the actors, have begun to cut out pages of their subsidized newspapers and send them by mail to actors.

This is clearly a confession of weakness, for it shows that the managers know that the actors do not read or pay any attention to their sheets.

What happens to these enclosures with its vilifications of Actors' Organizations and their officers is shown by the following letter:

"Mr. Harry Mountford,  
"505 Fifth Ave., N. Y. City.

"My Dear Friend—Enclosed find sheet from \_\_\_\_\_ with marked article. Each act on this bill received one anonymously.

"Doubtless before now you are acquainted with this latest form of propaganda, however, it is a pleasure for me to tell you of the manner in which their effort was received by this company, most of them being staunch members.

"Some refused to read more than the first few lines, one, having read and opened it in the presence of the manager of the house, tore it into bits, saying: 'This is what I think of such propaganda practiced by you managers.' However, I admit it does serve a very good purpose, for it encourages all members to fight harder in order to make a reality of our ideals and aims.

"If you consider the subject enclosed worthy of your attention we shall probably read of it in the coming numbers of The Billboard.

"Very sincerely,  
"NUMBER 3167."

So let the propaganda go on. Actors now know its real value.

When papers of this class attack us, "every knock is a boost."

The actor knows that no managers' association, no manager, no manager's agent, no manager's newspaper is going to help him or benefit him in the slightest manner.

The only person who cares for the actor, who looks out for the actor, is the actor himself.

HE IS PREYED ON BY ALL AND IS LAUGHED AT BY ALL.

The actor knows now that individually he is helpless. He knows now that his only safeguard and help is Organization (the method which the managers practice), and he knows now that his only Organization in Vaudeville and Burlesque is the AMERICAN ARTISTES' FEDERATION.

Managers organize, and each pays five (\$5) dollars a week to protect himself through his Organization.

The Music Publishers organize and pay one hundred twenty-five (\$125) dollars a year to protect their interests.

And we ask the actor to pay but one (\$1) dollar a month to protect his interests.

**The actor has only one paper, this one.**

The managers have many and are starting another.

The managers camouflage their activities and attempt to deceive the actor, both through the V. M. P. A. and the N. V. A.

WE DO NOT.

We say we are the Actors' Organization; we represent the actor.

Our aim is to benefit the actor.

BUT WE CAN'T HELP THE ACTOR UNLESS THE ACTOR HELPS HIMSELF.

THE ONLY WAY THE ACTOR CAN HELP HIMSELF IS TO HELP US TO HELP HIM.

*Harry Mountford*

1440 Broadway, New York City.

## Facts Versus Fiction

"Any one who takes a position of endeavoring to improve conditions for the betterment of any particular business is, as a rule, severely criticized, or held up as officious, desiring to create publicity for himself and is seldom given credit for honesty of purpose."  
E. F. Albee."

I have had many letters from correspondents, asking me why it is I am not running two pages and two columns of "Facts vs. Fiction." The answer is that The Billboard cannot buy the paper. Repeatedly I have prepared two full pages and then The Billboard has been unable to secure enough paper to run two full pages of this material.

No one not in the publishing business at the present moment can have any idea of the rise in prices of paper, ink and labor, and not only has the rise in the paper price been phenomenal, but it is almost impossible to get print paper, though one might be willing to pay any price for it.

And The Billboard consumes a lot of paper, when you consider that 60,000 copies are printed every week, consisting of one hundred pages and cover.

The rise in the price of labor is not to be wondered at when one considers the rise in the prices of the necessities of life.

The wonder of it is that the only salaries that haven't gone up are the actors'. That is due to the fact that the actor is the only person who is not organized. Salaries were cut all over the country in 1914, and have remained stationary, or on the down grade, ever since.

Mind, I am speaking of the average actor, not of the few lucky or fortunate ones, or those who are obtaining salaries for work performed outside the theatres.

And I am informed, on good authority, that there is a plan on foot to cut actors' salaries still more.

Of course, if the actor stands for this, he alone will be to blame, and in the event that such a contingency occurs, the actor, who is a member of the N. V. A., the actor who is not a member of the Federation, can blame only himself.

If he does not stand for it then, like hundreds of actors, who are sending in their applications at the present moment, and 'he dues, we advise him to send his by check, money-order; or, if he is sending the cash, send it in a registered letter, addressed to AMERICAN ARTISTES' FEDERATION, 1440 Broadway, New York City, or to H. M.

Buttons of the AMERICAN ARTISTES' FEDERATION are now ready, and can be obtained at the office or by mail.

Prices: Rolled Gold.....\$0.50  
Solid Gold.....\$2.00

If you like, when you send your dues, \$6.00, also send in amount for button required, and both button and card will be sent you immediately.

At present it is not compulsory to wear a button, but many of our members are wearing it, and its use is not only a great advertisement, but also a great protection.

Prices: Rolled Gold.....\$0.50  
Solid Gold.....\$2.00

### SPECIAL NOTICE

IT IS OF LITTLE USE JOINING AN ORGANIZATION UNLESS YOU KEEP YOUR DUES PAID UP. THE DUE PERIOD IS NOW HERE, AND THE DUES FOR THE NEXT SIX MONTHS SHOULD BE IMMEDIATELY SENT TO OUR NEW OFFICES AT 1440 BROADWAY. IT IS EASY TO REMEMBER, 1440 BROADWAY, ROOM 50. IT IS AT THE CORNER OF 40TH STREET. IN SENDING MONEY, IF YOU DO NOT USE CHECK OR MONEY-ORDER REGISTER THE LETTER, AND ADDRESS IT TO AMERICAN ARTISTES' FEDERATION, 1440 BROADWAY, NEW YORK CITY.



# OPERA CHAIRS



Necessarily good, because Made in Grand Rapids, the Furniture City. ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

**STEEL FURNITURE CO.**  
Dept. B, Grand Rapids, Michigan  
NEW YORK CITY—Albert E. Bobb, 28 E. 22d St.  
CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.  
PINE BLUFF, ARK.—Southern Film & Supply Co.

# SCENERY

Diamond Dye, Oil or Water Colors.  
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

# SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

**FOR SALE**—One hundred and seventy-five Opera Seats, three ply; one Mirror Screen, 9x12; one Simplex Moving Picture Machine and Compensator; all in first-class condition. Must give possession of room at once. Price, Eight Hundred Dollars (\$800.00). Address L. A. Graham, Decatur, Indiana.

# POPCORN

Promot Shipment. Any variety. Write for prices.  
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

**MEDICINE SHOWS** "4" MED. Lectures, \$2.00. To "Jog the memory of the oldtimer" and for the beginner. Brother Nathan, 4611 Lowell Ave., Chicago.

**CURIOSITIES FOR SALE**—Animal and Human. New 1920. Price List free to known shippers; all others, 2c stamp. WELSON SUPPLY STORE, 514 E. 4th St., So., Boston, Mass.

**FOR SALE** Latest Novelty Bowling Alleys for Parks, Picnic Grounds for half price. 7 and 8 ft. long. P. MAKRAY & CO., 3107 N. Racine, Chicago, Illinois.

# WANTED, a Baby Grand UPRIGHT PIANO

Must be sent subject to examination. L. SPIEGEL, 723 E. Allegheny Ave., Philadelphia, Pennsylvania.

# PRESS AGENT

Wanted for the summer season in Central Northern States. Must be lire wire and willing worker with experience and references. Position open May 1. State experience, salary and all in first letter to C. J. MANGAN, 508 Int. Life Bldg., Saint Louis, Missouri.

# AT LIBERTY—FIRST-CLASS MEDICINE LECTURER

No show too big. Do good straight and little magic if necessary. FRANK McQUEEN, Box 364, Cambridge, Ohio.

# AT LIBERTY

Clarinet, Bb-Eb. Troupe or locate. State salary. A. F. of M. Address O. LUTINGER, General Delivery, Indianapolis, Indiana.

# AT LIBERTY—VIOLINIST

Young man wants position with Orchestra; picture house, road or summer resort. Have own library. JOE JANKO, 177 6th St., Milwaukee, Wisconsin.

# A-1 VIOLINIST AND PIANIST AT LIBERTY

after May 15. Large library; experienced in all lines. Desire summer engagement. Address VIOLINIST, 507 So. Main St., Charles City, Iowa.

# WANTED, Medicine People

Caravanman, to look after small tents, etc.; Performer that can work in acts and do the advance. Only workers wanted. Tell all FRANK EMERSON, Charleston, West Virginia.

# WANTED, Good Sketch Team

and Singles. Change for week. Join on wire. State salary. H. J. HARRINGTON, Mt. Charles, Md.

# WANTED FOR KING OF TRAMPS CO.—

Cornet, Baritone and Tuba Player, to double Stage or Orchestra. Good salaries. No h'd'back. People in all lines write, stating salary. Pay own board. Address J. M. COLE, Manager, Alexandria Bay, April 16; Hammond, 19; Antwerp, 20; Hamon, 21; Massena, 22; all New York State.

# WANTED MEDICINE PERFORMERS. Open

air. Big cities all summer. Tell me what you do, not what you think you do. Salary sure. Ticket? Yes. M. T. MORAN, Curtis Show, Jamesburg, New Jersey.

# WANTED—An E-Flat Alto Saxophone, low pitch,

silver plated (Buffet). New or second-hand, but in good condition for cash. Send to C. O. D. with trial. Address ALFRED SEGURA, 134 West 96th St., New York City.

# AT LIBERTY—Trombonist. Location only. Theatre

preferred. EDGAR HAINES, care Strand Theatre, Anderson, S. C.

# CHEWING GUM

Get our Prices. We make all kinds.  
HELMET GUM SHOP, Cincinnati, Ohio.

# SCHEPP'S COMEDY CIRCUS

One of America's leading Animal Acts. Always reliable, clean, full of comedy and conducted by a seasoned showman, with all smiles and no whips.

# 17th YEAR OF SUCCESS

Toured Orpheum Circuit, 1903-04. Since then every prominent Circuit in the United States and Canada.

# 1913 AUSTRALIA and HAWAIIAN ISLANDS

Just finished 20 weeks of Keith Circuit. Open 8th Tour Pantages Circuit May 2d.

# WANTED

Clean cut, bright, intelligent young man to learn the biz and eventually take my place. Must be fond of animals, patient, kind, genteel, energetic and not afraid of work. One that does not smoke cigarettes. In answering, be truthful, state your reasons for applying, state age, nationality and give bona-fide references as to character, etc.; what salary you expect to start on. If you qualify your success is assured and a half interest within two years. Address C. W. SCHEPP, Schepp's Comedy Circus, Miles Theatre, Cleveland, Ohio, week April 12th; Miles' Regent Theatre, Detroit, Mich., week April 19th. After that, care Pantages Office, No. American Bldg., Cor. State and Monroe St., Chicago, Ill.

# SHEETWRITERS---MAGAZINE AGENTS

Positively NEW SHEET. Special six-month offer on a popular publication (EXCLUSIVE). "GIP" artists not wanted! ALL orders POSITIVELY FILLED. Get in on this while it lasts. Wire for particulars.  
AIKEN-JAMES, MAGAZINE SPECIALISTS, 1400 Broadway, NEW YORK CITY

# WANTED

# STRONG TUBA OR BASS TROMBONE PLAYERS

to double instrument suitable in Jazz Orchestra or Sing Bass. Ex-Service Man preferred. Easy work. Good pay. State all in first correspondence. James R. Adams, wire. Other versatile Musicians, write.  
OMER HERBERT'S MUSICAL REVUES, 156 Jersey Street, Buffalo, N. Y.

# AT LIBERTY--PIANIST--VIOLINIST

Ability. Experience. Library. Far above the average. Union.  
Address CURT WIEHE, Kankakee, Ill.

# AT LIBERTY—ALLEN and STEPHENSON TRIO

Comedy Sketch Artists "De Luxe" Two ladies, one man. Change feature specialties strong for week. Special Scenery. Man does Blackface. All work in acts. Two Vaudeville Acts each night, consisting of A-1 Feature Singing Single and one Trio Act of Fancy Dancing, Singing, clean up-to-now Comedy and Comedy Burlesque Novelty, Musical Number. Will play small parts or bits. Man A-1 Stage Manager and Electrician. Positively no work on canvas. State all. Top salary. Pay your own hotels. Join on wire.  
ALLEN & STEPHENSON TRIO, Ovid, Michigan.

# WANTED, SKETCH TEAM

Comedian, Piano Player for Public Health Lecturer. One-week stands in inter-mountain country. Must be classy on and off. Others save stamps. Team, \$60; Singles, \$35. More if worth it. Tickets if references O. K. Open about May 1.  
O. T. STRATTON, M. D., Salmon, Indiana.

# RELIABLE AGENT AT LIBERTY. First time in five years.

# LOUIS A. ELLIOTT (Old Honesty)

knows how and does it. Salary your limit. Address Revere House, 417 North Clark St., Chicago, Ill.

# WANTED FOR PRICE'S NEW COLUMBIA SHOW BOAT

Dramatic People in all lines with specialties. Good Trap Drummer, also Advance Agent. State your salary. I pay all after joining. Must be able to join on wire. Those who write before please write again. Mail lost. Address S. E. PRICE, care Billboard, Cincinnati, Ohio.

# WANTED—WANTED—WANTED FOR McCORD AMUSEMENT COMPANY

Dramatic People in all lines, Leading Man and Woman, Comedian and Sourette, Character Man and Woman, Heavy Man. Long season. Good salary for good people. Address F. P. McCORD, Belvidere, Nebraska.

# COSTUMER THEATRICAL HISTORICAL

Amateur Plays Correctly Costumed  
Tel. 1625 Stuyvesant CARL A. WUSTL 40 Union Sq New York

# THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

100 pages. Vol XXXII. No. 16, April 17, 1920. PRICE, 15 CENTS.

This issue contains 53 per cent reading matter and 47 per cent advertising.

# THOROUGHLY EXPERIENCED Vaudeville Manager and Publicity Expert

former newspaper writer, with up-to-date, successful ideas, is open for summer park or other amusement proposition. Responsible persons only will be given attention. There is nothing too big. Has been identified with the best there are. Address VAUDEVILLE MANAGER, care Billboard, Cincinnati, O.

# Wanted, Piano Player

to double small parts; General Business Man, to direct. People in all lines write; those with specialties preferred. UNDER CANVAS, WILL BUY Seats, Buses, Benches, etc. What have you? \$-310 all. Address JESSIE HALE STOKK CO., 221 Superior St., Fond du Lac, Wisconsin.

# Medicine Comedian

WANTED—Strong Blackface; experienced, specialties and afterpieces; change often. Pay your own. State all and salary. Other useful people that can change. Platform Medicine Show. NATURE'S MEDICINE CO., Box 393, Columbus, Ohio.

# Med. Performers Wanted

All-round B. F. Comedian, Sketch Team that can put on acts. Musical Teams, a-1-round Ventriquist, Piano Player to double on stage. All must be able to do singles and doubles and work in acts. Want to hear from Indians. This show never closes. Write all in first letter, stating lowest salary. Pay your own board. Open May 3. Play nothing but cities. JAMMOND'S MED. CO., 1363 W. 94th St., Cleveland, Ohio.

# WANTED FOR NORTH AMERICAN MEDICINE CO.

A-1 Sketch Team, Song and Dance Comedian, good Act Worker. You must make good on and off Long season. Best of everything. Money any time you want it. Singles, \$30.00. Teams, \$60.00. State all in first letter. Friends write NORTH AMERICAN MEDICINE CO., Poststown, Ohio.

# WANTED PROFESSIONAL ORGANISTS

with Motion Picture or Theatrical experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT COMPANY, 313-14 Mailers Bldg., Chicago, Illinois.

# Wanted Quick for Vaudeville Show

Four Blackface Comedians, also other Comedians, Novelty People and Sketch Teams, Piano Player that doubles stage. State age and your lowest in first letter. CAN USE three close Contracting Agents. GEO. E. ENGESSER, St. Peter, Minnesota.

# Wanted MUSICIANS Wanted

Strong Cornet, \$35.00; Clarinet, \$22.00; Snare Drum, Bass Drum, \$28.00 per week. Must join on wire; prepay them. Show opens April 21 in Freeland, Pa. Address O. RITA, 333 E. 120 St., New York, until 22d, then Freeland, Pa.

**WANTED AT ALL TIMES** Medicine Performers of all kinds that can change. Man to play organ or piano that can sing, Sketch Teams, Musical Acts, Blackface and Irish Comedians that can put on acts. State lowest salary and what you can do in first letter. Write. Don't call. BEN BRUNS, B. B. C. Co., 1250 Elm St., Cincinnati, Ohio.

# WANTED the ADDRESS of BERT WELSHMAN

Formerly of the Catherine Dale Co., as Tent Paraphernalia stored at Wisner, Neb., by him Sept 6, 1917, will be sold for storage, \$128.00, Saturday, May 1. WEST BROS., Wisner, Nebraska.

**WANTED** Sketch Team doing singles and doubles, one of the team to play piano, \$30.00 a week and transportation to people who change often. Piano Player, to double stage. Tell it all first letter. Must be ready to join on wire. MILLER SHOW, Merrillville, Georgia.

**WANTED** Piccolo and Flute, Solo Cornet, two Trombone Players, with the following trades: Electrician, Carpenter, Mechanic, Magicians, Boiler Makers. Other Musicians write. A. G. MURPHY, Director Alexandria Band, Alexandria, La.

**WANTED**—Novelty Team, Sketch Team, Musical Act for week-stand Vaudeville Show under canvas, to open May 1. A neat outfit, good treatment and a year's work to good people. State lowest salary. LAWRENCE SALISBURY, Frankfort, Ind., Lock Box 138.

# PIANO TUNER

Wishes position. Will go anywhere. I also play violin and organ. Can play piano, \$30.00 a week and transportation to people who change often. Piano Player, to double stage. Tell it all first letter. Must be ready to join on wire. MILLER SHOW, Merrillville, Georgia.

# WANTED—A PIANIST

Six days' work. Forty-two hours a week. Salary, Thirty-Five Dollars per week. Address SIEDELBURG, THEATRE, Logan, W. Va.

# WANTED, EXPERIENCED DRUMMER (Union)

with Bells, immediately, for vaudeville house. Steady position for competent man. LEADER, Lyceum Theatre, Canton, Ohio.

**MUSICIANS WANTED**—Cornet, Trombone and Bass. Salary, all you are worth. Bertha furnished. Open April 17th. Wire MILLER, 1333 Jefferson, Kansas City, Mo.



# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## WILTON LACKAYE NOMINATED FOR PRESIDENT OF EQUITY

Announcement Made of First Ticket in Field for  
Election May 29—Candidates Chosen Have  
All Taken Active Part in the  
Work of the Organization

New York, April 12.—The Billboard is in a position to announce the first ticket in the field for the Equity election which takes place May 29. The nominations are: For president, Wilton Lackaye; vice-president, Berton Churchill; recording and corresponding secretary, Grant Stewart; treasurer, Richard A. Purdy. For the twelve vacancies on the council the nominees are Ethel Barrymore, Marjorie Rambeau, Constance Farber, Mona Kingsley, George Harrison Hunter, Frank Melvin, Frederick Burt, Ralph Morgan, Ralph Whitehead, Ed Wynn, Richard Bennett and William Courtenay.

The by-laws of the Equity do not require the consent of any candidate, yet it is known that a large, influential and representative committee of actors, including leading members of the legitimate, musical comedy and motion picture branches, both large and small, called on Mr. Lackaye and asked him if he would consent to become a candidate. Wilton Lackaye replied: "If I'm drafted I'll obey the call. I have no illusions. I know I shall be nailed to the cross, but I shall fight for Equity even if I never work again, and before I die I mean to do something for my profession which has done so much for me."

Berton Churchill, the candidate for vice-president, is the member of the council who ran the Chicago strike and brought it to such a successful issue. He is also well versed and thoroughly conversant with labor organizations and their policies and methods of operation from long experience.

Messrs. Stuart and Purdy are the present holders of their offices and are renominated.

Frank Gillmore's name does not appear on the ticket because his is not an elective office, but an appointive one, he being appointed by the council.

It is not necessary to say anything about Ethel Barrymore or Marjorie Rambeau. The musical comedy element is represented by Constance Farber, who did such good work at the Winter Garden and in the late Shubert trouble. She made a great little speech at the La Salle Theater meeting in Chicago.

Mona Kingsley was conspicuous for her work in New York during the strike.

George Harrison Hunter is one of the present council and was the leading man in "The Crimson Alibi" and led out his company, as did Ralph

Morgan, the night of the strike.

Frederick Burt is the popular and well-known president of the Green Room Club.

Ralph Whitehead was in charge of one of the departments at headquarters during the strike and organized the Chorus Equity.

Frank Melvin is one of the younger leaders of the Equity and is known as a deep thinker, a fearless, eloquent speaker and represents the country actor, knowing his needs and requirements.

Ed Wynn, who has taken the place of George Cohan, needs no introduction.

Wm. Courtenay made two speeches in Chicago that no one who heard will

forget. He is an 150 per cent Equity man and proved it in Chicago.

The Billboard believes that the above ticket can hardly be improved upon and congratulates the committee which drew it up, and all the candidates on being in such good company.

## Post Benefit Successful

New York, April 12.—The Sydney Rankin Drew Post benefit last night at the New Amsterdam Theater netted \$11,500. Ed Wynn, who was to have been the announcer, was unable to attend on account of a slight cold, and John Barrymore was also unable to be on hand, because of a recent breakdown. Ethel Barrymore, Clifton Crawford, Georges Carpentier, Evan Burrows Fontaine and Lionel Barrymore were some of the artists who took part in the program.

## Laemmle Going to Europe

San Francisco, April 11.—Carl Laemmle, president of Universal, is here for a week, looking over his exchange and greeting Marie Walcamp and her new husband, who have just arrived from the Orient. Mr. Laemmle will shortly sail for Europe to be gone several months.

## ANOTHER WEEK IN CHICAGO

Is Decided Upon by Sells-Floto Circus Because of  
Phenomenal Hit Made—St. Louis Opening  
April 25—Otto Floto Announces Engage-  
ment of Carpentier

Chicago, April 10.—The Sells-Floto Shows sold out for the matinee and night performance in the Coliseum today and for both performances tomorrow. The Billboard carried the story of the auspicious opening last Saturday night in the issue dated April 10. The next day, Easter Sunday, an unprecedented blizzard swept the city and the business was light until Monday, when it began to pick up.

Tuesday the patronage was good, Wednesday big, Thursday excellent and Friday and today capacity. According to Willard D. Coxe, general press representative, it is the opinion of oldtimers that this week has brought more people to the Coliseum than any single week in the history of the amphitheater. So good has been the outcome that the St. Louis date has been advanced a week and the show will play its third week here.

The big show got off on the right foot at the start. Perhaps no other circus has ever received so much publicity here by the daily newspapers as the Sells-Floto organization since it came to Chicago. Its publicity end has done some most effective and con-

tinuous work. The greatest credit is due Frank Braden of the show's publicity staff for the clever feature stories that the newspapers have carried daily. The stories were good, timely and interesting and the space given them was both unusual and striking, and indicates that Mr. Braden knows both how to write and place his material where it will get results. Mr. Coxe is in charge of all of the advertising and news for the show.

"There is no doubt that the Sells-Floto Circus has made a tremendous hit in Chicago despite the handicap of last Sunday's blizzard, which seriously interfered with local amusements," said a representative of the circus. "The circus has had a phenomenal week, playing to over 80,000 people. All the matinee audiences during the week have been unusual, and today and Saturday hundreds were turned away. Advance sales indicate capacity houses for the remainder of the engagement."

The show will close Saturday night, April 24, and will open in St. Louis Sunday evening, April 25. Otto Floto

(Continued on page 85)

## CIONI

Is Roller Skating Champion

Retains World Title in Meet at  
Columbus—Outpoints All  
Opponents—Birkhimer  
Wins Second Place

Columbus, O., April 12.—Roland Cioni, of Akron, O., won a decisive victory in the world's professional championship meet which closed at Smith's Rink here Sunday night, and retains the world's championship title, which he has held since 1914.

The result of the grand final showed a total of 55 points for Cioni. Rollie Birkhimer, of Columbus, was second, with 57½ points; Fred Martin, of Chicago, third, with 43 points; Charles Wilson, Columbus, fourth, 37 points; Art Launay, fifth, 25½ points; Elmer Eckman, Chicago, sixth, 19 points.

Cioni won every heat. He was disqualified Wednesday night in the semi-final for fouling and also lost the last grand semi-final Sunday night to Rollie Birkhimer, Cioni finishing second. Time, 2:43. Birkhimer beat him up the home stretch by two feet. Fred Martin finished third.

Birkhimer won every heat he skated, except that of Thursday night, when Elmer Eckman won, with Birkhimer second after a fall.

Charles Wilson, of Columbus, made the best time of the meet, 2:40 4-5 for a mile, and received a loving cup. Launay was disqualified for the entire meet Thursday for deliberately  
(Continued on page 85)

## BIG STOCK BURLESQUE CIRCUIT BEING FORMED

Kansas City, Mo., April 12.—Within the next thirty days one of the biggest combinations in stock burlesque ever attempted will be launched.

Backed by immense capital and with some of the most thoroughly experienced and well-known men in the burlesque field at its head, the project looms up as a big factor in that line of amusements. The proposition will be co-operative in every respect and will do away with booking fees and many other incidental expenses.

The itinerary at present includes Chicago, with two houses: Milwaukee, Minneapolis, St. Paul, Omaha, Kansas City, Tulsa, St. Louis Indianapolis, Cincinnati, Cleveland and Akron. Each house will have a permanent chorus of twenty-five, only the principals changing from week to week, which will give each city a change of bill weekly with new people. Wardrobe and scenic effects will be most elaborate, and it was stated that already some well-known stars in that branch of the business had been engaged.

Last Week's Issue of the Billboard Contained 1,736 Classified Ads, Totaling 7,642 Lines, and 752 Display Ads, Totaling 29,038 Lines. 2,488 Ads, Occupying 36,680 Lines in All

FIVE AND TWO-THIRDS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 54,850

## STRIVING HARD TO MAKE HOSPITAL BENEFIT A SUCCESS

**More Money Imperatively Needed—Plans Going Forward for Nurses' Home—Performance at Colonial Theater, Chicago, May 9, Expected To Raise \$10,000**

Chicago, April 10.—Concerted and systematic effort is being made to make the forthcoming benefit in the Colonial Theater May 9, for the aid of the American Theatrical Hospital, a concrete success. One fact stands out in bold relief: More money must be obtained for the hospital this year than before. Last year the hospital got \$2,500 from its benefit. More than \$13,000 was spent by the hospital on charitable cases. This outlay was purely and only for supplies. It is hoped to raise \$10,000 this year to help meet this deficit.

Concerning the much needed nurses' home at the hospital U. J. (Sport) Hermann, manager of the Cort Theater, and an active factor in everything that will aid the hospital, said in his usual blunt, businesslike way of getting to the center of things:

"Talk alone never got any grapes. There are several ways to build the nurses' home. The thing to do is to go ahead and use the best way and build the building without delay. Bonds can be floated or it can be built outright with donations. I think fifty men can be gotten together who will give \$1,000 apiece. That many theatrical managers, high salaried actors and other friends of the project should be found who can afford \$1,000 each and build the building without fuss or waiting. My thousand is ready now and I know of several others who feel the same way. However sentimental and fine the purpose for which the home is intended, the raising of the money and the putting up of the building is a purely practical proposition.

### LILA LEE SEEKS TO TERMINATE GUARDIANSHIP

Chicago, April 10.—Lila Lee, a Famous Players star, 15 years old, has filed a suit thru her father, Carl Appel, owner of North Side Turner Hall, to terminate the guardianship of Mrs. Gus Edwards. Attorney Phil Sutton represents Mr. Appel and claims Mrs. Edwards is in possession of the girl's belongings, including her automobile and certificates of deposit. The father asks the guardianship of the girl. It is said that Mrs. Edwards will fight the proceedings, claiming that Miss Lee's success is due to her.

### SEEKS RELATIVES

Mannel Mejia, of 222 South Eighth East street, Salt Lake City, Utah, is desirous of getting in communication with relatives of his wife, Mrs. Louie Mejia, who died Tuesday, March 30. Mrs. Mejia was 26 years old, and better known by her stage name of Louis Hillington. She was a member of the original company of "Miss Nobody From Starland," and later was a member of the "September Morn" company. She is survived by a daughter four years old. Her father was a Mr. Boswell, who owned a chain of drug stores stretching from Texas to California.

### EXHIBITORS HOLD ELECTION

The Miami Valley Exhibitors' League, at an enthusiastic meeting at the league headquarters in Dayton, O., April 5, elected officers for the ensuing year as follows:

D. G. Wheeler, president; A. Schaeffer, vice-president; H. Q. Alexander, secretary; Bert Fiala, treasurer; George Oxider, financial secretary. Executive Board: Val Rayburg, B. E. Banker, Mr. (Eli)chter, J. Leopold, Robert Hirsch.

Secretary Alexander was a visitor at The Billboard, Cincinnati, last Thursday morning, and stated that the league is growing by leaps and bounds. Last month over 150 new members were taken into the organization from Ohio, Indiana and Kentucky, he said. A general convention will be called within a short time to take up matters of importance.

### TREASURERS' ANNUAL DANCE

Chicago, April 11.—The Theater Treasurers' Club of Chicago will give its first annual dance and frolic in the Sherman House Wednesday night, April 14. George M. Cohan, his daughter Georgette, Frank Tinney, Grace La Rue, Hale Hamilton, Patricia Collinge and other notable stars will attend. State's Attorney Maclay Hoyne and Mrs. Hoyne will lead the grand march.

tion, should be handled in a business way, and wound up without delay."

Plans for the home are being drawn by the architects at the present time. It has further been pointed out that there is a loss on every case sent to the hospital by the Actors' Fund. This fund pays the hospital \$7 a week for every case it sends to the institution. It is said that this amount has not been increased in thirty years, altho almost everything else imaginable has advanced in price.

ciens and for different kinds of service and hours, it is announced by Wm. H. Saatkamp, business agent of the Musicians' Protective Association No. 1 of the A. F. of M.

Mr. Saatkamp said wages of musicians in Cincinnati were lower than in several other cities.

It was said at the office of the Cincinnati Symphony Orchestra Association that nearly all of the players had been signed up at advances in pay, but that it could not be stated in terms of percentage.

### \$1,000,000 HOUSE IN FRISCO

San Francisco, Cal., April 9.—Famous Players-Lasky will erect a million-dollar theater at Market and Jones, to be called the Granada.

### THE SHUBERTS

Mentioned in Cincinnati Theater Deal

It was announced a few days ago that plans are under consideration for a fifteen-story building on Fourth street, near Main, in Cincinnati, O., that will include among other things a modern theater. According to the best information obtainable at this time the theater will be under the control of the Shuberts and will meet their needs for a theater when their

### HELENA SHIPMAN



Miss Shipman hails from the Pacific Coast, where she distinguished herself appearing in child parts at the old Third Avenue Theater Stock Company, San Francisco, when a youngster. The seasons of 1912 to 1915 found her as leading woman with "Uncle Dick" P. Sutton's Famous Broadway Players, which the late M. F. (Mike) Hogan managed. It was under the direction of Mr. Hogan that Miss Shipman received the training that today is placing her among the top-notch dramatic stock stars. Last season found Miss Shipman one of the features of the stock company in Portland, Ore., where she again scored and distinguished herself. This season she has been starring with the Lou Whitney Players.

### NOT RAY DUNCAN, COMEDIAN

In regard to an item in a recent issue of The Billboard Ray Duncan, the comedian, writes: "Just noticed in The Billboard that a six-pound boy was born to Mr. and Mrs. Ray Duncan (Estelle Glenn). It is not the Ray Duncan, the comedian who was with Zarrow's Big Revue for two seasons, as I am not married and do not intend to marry."

### TABOR GRAND BECOMES MOTION PICTURE HOUSE

Denver, Col., April 10.—The Tabor Grand Opera House, Denver's most widely known pioneer theater, ended its last week of vaudeville yesterday. It now homes strictly a motion picture house, and, from present indications, it will remain so for the rest of its history.

From April 10 to September, 1921, at which time the house will be remodeled and devoted to the interests of the Goldwyn Corporation, the Tabor will show only motion pictures, according to Tom Vick Roy, manager under the present lease.

### ASKING FOR MORE PAY

Cincinnati musicians are seeking an increase in pay to take effect May 1. They are soon to confer with employers and work out a schedule of the scale to be paid different classes of mu-

present lease on the Lyric expires in 1921. The project, which will include besides the theater an immense space for garage purposes and several floors for offices, will involve an expenditure of several million dollars. The financing, it is understood, will be done entirely in the East.

### IS ARMY MUSICAL DIRECTOR

Canton, O., April 10.—L. A. Cover, for many years with Henry W. Savage productions, and for the past year musical director of the Y. M. C. A. here, will soon leave for Charleston, S. C., where he will become musical director of the southeastern department of the United States Army.

### BLINN'S HOME BURNS

New York, April 10.—Word was received here today of the destruction by fire of a residence just completed for Holbrook Blinn, the actor, at his summer place, "Journey's End," in Yorktown, N. Y. Employees of Margaret Hillington, actress, helped fight the flames. The fire was of unknown origin.

### PAUL GORDON ARRIVES

New York, April 10.—Paul Gordon arrived here yesterday from England on the S. S. "Philadelphia."

### STORM SUFFERERS' BENEFIT

Given at Woods Theater, Chicago, a Big Success

Chicago, April 9.—The benefit given in the Woods Theater Tuesday for the benefit of the storm sufferers was, naturally enough, a big success. The function was promoted by The Chicago Herald and Examiner. The theater was given free for the occasion. Among the artists who participated were: The LeGros Family and Dainty Marie, Sells-Floto Circus; artists from "The Rose of China" Company were Cecil Cunningham, Oscar Shaw and Jane Richardson and chorus; from "Dear Me," in the Cort Theater, Grace LaRue; from "Monte Cristo, Jr.," in the Woods Theater, Walton Sisters, Doolay and Sales, Miller and Mack, Zamboni and Hamlin, chorus number; from "Sometime," Studenaker, Frank Tinney and entire company in "The Actors' Boarding House," from "Welcome, Stranger," Cohan's Grand, Edmund Breece; from "Elsie Janis and Her Gang," Illinois, Elsie Janis; from "Shubert Gayeties of 1920," Jack Norworth, Harry Watson, Al Shayne, White and Clayton, Margaret Farrell, The Glorias; from Marigold Garden, Alice Malson and chorus; Dith Allen; from the "Royal Vagabonds," Colonial, Robinson Newbold, Virginia O'Brien, Four Dancers, Mary Eaton, Frederick Santley.

Miss Billie Bowman, who assisted in the program, was on the bill in the ill-starred theater in Elgin, Ill., last week when Sam and Ada Beverly were killed in the cyclone which wrecked the house. Frank Tinney made the announcements and Harry Bailey, manager of the "Monte Cristo, Jr.," Company, staged the production.

### CANTON MAGIC ASSOCIATION

Canton, O., April 11.—Formation of the Canton Magic Association has been completed. T. Robn is temporary chairman, Charles R. Brush, a professional, temporary secretary. A committee composed of Charles R. Brush, C. J. Mills and G. E. Post was named to frame a constitution and by-laws. Another meeting to further the organization will be held April 17. Later it will be affiliated with the Society of American Magicians.

### NEW SALEM (O.) PLAYHOUSE

Salem, O., April 10.—Harry Steinberg, owner of the Grand Opera House and Royal Theater here, has acquired a Main street property and announces he will erect, this summer, a modern theater, to cater to both legitimate and motion pictures. Steinberg plans to abandon the Royal Theater and devote his time to the management of the Grand Opera House, now Salem's only legitimate theater, and the new playhouse.

### DISPUTE OVER LEASE

Syracuse, N. Y., April 10.—The first legal tilt for the possession of the Arcadia Theater ended in a draw when a jury in Municipal Court disagreed after being out for three hours in the case of Dennie O'Brien, owner of the theater, and Arthur B. Merriman, who refuses to be ousted from the playhouse. Mr. Merriman's defense was that he had made a verbal lease for another year. In the meantime Mr. O'Brien has leased the theater to Morris Fitzer.

### NEW CAMBRIDGE THEATER

New York, April 7.—David V. Picker, who owns the new Rio Theater, is the New York representative of the Harvard Amusement Co., which is about to erect a \$1,000,000 theater in Harvard Square, Cambridge, Mass.

### SING SING TO HAVE SHOW

New York, April 9.—Sing Sing is to have a show all its own. Permission has been granted the inmates by Major Lewis E. Lawes, the warden, to give a minstrel show in the chapel. The Mutual Welfare League plans to use the proceeds to swell its treasury and defray part of the expense of this season's athletic program. This will be the first inmate minstrel show ever given in Sing Sing.

### TREASURERS HOLD DANCE

Syracuse, N. Y., April 10.—Treasurers in local theaters held their first annual dance Tuesday in Snell's Academy. They were assisted by members of theatrical troupes playing at the local theaters. Members of the companies of "Honey Dew," "The Harvest," "The Burlesque Review" and vaudeville actors at Keith's, the Crescent and the Temple helped out.

### TREMONT THEATER CORP.

New York, April 10.—The Tremont Theater Corporation has been issued a permit to build a \$100,000 theater on the southwest corner of Tremont avenue. The president of the corporation is Charles F. Haring.



**INCREASED R. R. FARE**

**Affects Pullmans Only—No Immediate Day Coach Increase Contemplated**

New York, April 12.—A twenty per cent increase over present Pullman fares will be effective from May 1 until October, but William H. Lindsay, Eastern passenger agent for the Lehigh Valley Railroad, tells The Billboard that he does not believe a general increase in passenger fares will take place in the fall. The boost in Pullman prices is made necessary, he explains, by reason of the fact that everybody has so much money they don't know what to do with it. Now, he says, instead of "shopping around" to see on what road they can travel the cheapest, they simply demand the best traveling accommodations they can get regardless of price. The railroads, since they took the lines back from the government, find a lot of repair work is necessary and the necessary retirement of some of the rolling stock creates a temporary shortage.

The boost in Pullman fares is in reality a move to discourage the general use of Pullmans for the summer season. Mr. Lindsay believes there will be no increase in day coach prices next fall.

"The railroads are after the business, and it is amazing to note the heavy increase in travel since the government turned back the roads," he says. "This increase is so encouraging that we do not contemplate any immediate increase in passenger tariff. Neither do we believe there will be any shortage of equipment by fall. The last increase was on October 1, 1919, when there was a twenty-five per cent boost.

"An increase on earnings and equipment, such as the railroads contemplate, will obviate the necessity of raising fares very soon."

**ROY STEPHENSON MARRIED**

San Francisco, April 11.—Roy Stephenson, popular house manager of Pantages Theater here, was married on Thursday, April 8, to Mrs. May Brauch. A wedding dinner followed the ceremony.

**BUSY SEASON FOR HYDE**

New York, April 10.—The following burlesque shows will be staged and produced this coming season by Victor Hyde: Barney Gerard's "Follies of the Day," "Some Show" and "Girls' Looks." For the Harry Hastings offices Mr. Hyde is to stage and produce "Hastings' Big Show," "Razzie Dazzle" and "Kewpie Dolls."

**NEW BOOKING ENTERPRISE**

Syracuse, N. Y., April 9.—Syracuse secured a \$150,000 theatrical booking, staging and employment enterprise, empowered to handle opera, legitimate drama, burlesque, vaudeville and scenic productions by the articles of incorporation of the "Schline Theatrical Company, Inc.," filed here. The principal office will be in Syracuse, but branches will be established in a number of other cities. J. Meyer Schline, Louis W. Schline and Edward M. Byrne are the incorporators.

**SAENGER GETS YAZOO THEATER**

Yazoo City, Miss., April 10.—The Saenger Amusement Co. has taken over the Yazoo Theater and will run it as a legitimate house. Mrs. J. B. Devoto, from whom the house was purchased, will remain as resident manager. The Star, a small motion picture house, has also been taken over by the same company.

**BUILDING \$500,000 STADIUM**

Seattle, April 10.—Construction work has commenced on the half-million-dollar stadium which the University of Washington students will build in this city, \$100,000 now being available, sufficient to construct the first part of the big level and athletic field to adjoin the stadium proper.

**ALEXANDER LEASES O. H.**

H. O. Alexander, secretary of the Grand Valley Exhibitors' League, has obtained a lease on the opera house at Franklin, O., and is now getting it in shape for both motion pictures and road attractions. He hopes to have it in operation by May 1.

**CRITERION THEATER ALTERATIONS**

New York, April 10.—Alterations will soon be started on the Criterion Theater, where Lionel Barrymore now appears in "The Letter of the Law." It is estimated in the permit that the work will cost \$2,500.

**CABLES FROM LONDON TOWN**

APRIL 10  
By "WESTCENT"

**MANAGERS AND PRESS ARGUE OVER PRESENTATION OF GERMAN PLAYS**

Today Albert DeCourville "flew a kite" in a letter to The London Times, asking for guidance as to the propriety of playing German musical plays, operettas, etc., and what guarantee he would have that nobody would forestall him if he refrained from being the first to break the ice. The Evening News editorially castigates DeCourville for daring to suggest such a thing, and expresses the opinion that the general public remembers the German record too clearly to enjoy anything of a German flavor.

Oscar Asche says he abhors the idea. J. L. Sacks says he has just bought some German musical comedies, but he will try them first in America and wait two or three years before attempting to produce them in England. C. B. Cochran says he knows all about this pro-German campaign and that two London managers were only prevented from visiting Berlin on buying intent by the recent German riots. Mr. Cochran predicts trouble for managers who attempt the experiment.

The final decision now rests with the Actors' Association, as public opinion thinks the whole scheme impossible unless the members of the Actors' Association prostitute their talents by acting in the same. Surprise is also expressed at Mr. Sacks' suggestion that American actors would be willing tools of German propaganda.

**EDITH DAY CAPTIVATES LONDON**

London has been captivated by Edith Day, the press being unanimous in its appreciation of the undoubted talents of Miss Day in "Irene" at the Empire Theater. The press also is loud in its praises of Peggy O'Neill, at the Savoy, and Mary Nash, at the Oxford Theater.

Miss Day has scored a sensational success, and the press seems to have exhausted all adjectives of praise regarding her. Peggy O'Neill more than justifies the provincial reports, and Mary Nash got the phlegmatic British audience frantically excited over the big dope thrashing scene. Miss Nash received fifteen curtains. Each of these three women is an ace in her own sphere, but Edith Day absolutely triumphantly conquered.

**LATOH BROTHERS A HIT AT DUBLIN HIPPODROME**

Lato Brothers are a big hit at the Hippodrome, Dublin, despite unaccustomed stage, raked conditions and the inconvenience occasioned by martial law.

**EDMUND KEAN DRAMATIZED**

"Ned Kean of Old Drury," a popular drama, was presented at Kensington on April 5. This play of Arthur Shirley's differs greatly from that of the play in five acts by Alexander Dumas, "Kean, ou Desordre et Genie," produced in Paris at the Varieties in 1836. In that version the "Kean" was more French than English, a link between low life and that of the "upper circles." Kean is drunk with his old friends, Peter Patt, John Crooks, "le Boxeur"; Pistol, Baroloph, Kitty le Bloude and the rest of the "Coal Hole" at one moment, and then consorting with the aristocracy, making love to a Countess, insulting the Prince of Wales from the stage of Drury Lane, and in the end being arrested and sent to durance vile. The English version makes him a hero.

**GLADYS COOPER ILL—PLAYHOUSE DARK**

Gladys Cooper played only one show in "My Lady's Dress" at the Playhouse, Charing Cross, April 3. She was taken ill on April 5 and has been ordered to take a complete rest. All of the cast have been paid off and the Playhouse is dark.

**OPENINGS AND CHANGES**

"Other Times" scored a success at the Little Theater on April 6. "First Love," presented at the Kingsway Theater on April 7, proved to be a mediocre play. Sir James M. Barrie's new unnamed play will be produced at the Haymarket Theater on April 22. "The Little Whopper," with Lilly St. John and Dave Burnaby, opens at the Shaftesbury Theater April 20. "A Grain of Mustard Seed" replaces "Three Wise Fools" at the Ambassador's Theater April 21. "The Skin Game," by John Galsworthy, will be produced at St. Martin's probably on April 23. "Birds of a Feather," produced at the Globe Theater on April 9, proved to be mildly amusing. Savoy, Empire and Oxford theaters all house blue ribbon shows.

**GILT-EDGED DECISION RE PAYMENT OF COMMISSION**

The V. A. F. obtained a big decision which should be of the greatest value to the profession on the matter of the payment of the agent's commission. It was always understood by most people—including some lawyers—that the commission was legally due the moment the transaction between the agent and the performer was completed, namely, the handing over of the confirmation, but usage was that the agent did not usually press for this until the artist defaulted or the engagement matured. Judge Coleridge, in the King's Bench Division, which is the autepenultimate Court of Judiciary here, handed down a decision recently that this was wrong, and that the commission was payable only when the date matured, as it was payable on money "accruing." This is the most important ruling since Justice Warrington's "Crow Fly" decision on the barring clause. The V. A. F. retained Patrick Hastings, K. C., one of the most brilliant "silk" at the English bar. His brief is nearly \$1,000, with "refreshers" of \$500 a day.

**MARIE HALL ILL**

This famous violinist was taken ill when in London and had to be rushed to a nursing home for a quick operation. In private life she is Mrs. Baring, of Baring Bros., of Cheltenham, who have handled half the celebrities of the world in the same manner as your Major Pond. Miss Hall herself has traveled extensively in South Africa, Australasia, the Far East, India, America and Canada. She is a sure-fire hit as a headliner at the Coliseum, as is also that other regular musician, Mark Hambourg.

**CRYSTAL PALACE WAR EXHIBITION**

King George will open this exhibition of war trophies and other items in connection with which the Americans crossed the pond and made us familiar with the "Doughboys" and their ways, altho Cora Youngblood Corson was a good advance agent for them and theirs. The kick off is slated for June 9, and it will be the first time since August, 1914, that Britshers have been allowed to enter the place as "guests and visitors." During the interim it was the home of the R. N. V. R., and from all accounts was very draughty during the winter. Well, glass houses generally are.

**LADDIE CLIFF TELLS IT**

After his tour with "His Little Widows," with Bernard Hislin, who, by the way, had to pay a weekly penalty of \$150 to Gulliver, of the L. T. V. tour, for allowing him to play in the London barred area, and the consequent cancellation of the contract, because Hislin wanted Cliff to make a fresh financial deal with him over the penalty, went to Monte Carlo—we have his word for it—and, by way of recompense for the journey and expense, thought he'd give just two special matinees at the Kursaal there. On turning up at rehearsal the director got quite worried as to the whereabouts of the "lady," being under the impression that he had booked a classical dancer under the name of a British aristocrat, "Lady Cliff." It would spoil the story, wouldn't it, to remember that artistes are especially forbidden by the terms of their contracts to frequent the "gaming rooms." Ask Carl Hertz. He got well acquainted with the regulations, altho Carl nurses a fondness for a special system of his own. These press agents should be wiser, shouldn't they?

**NEVER BEEN TO A THEATER**

Protesting against a proposal of the Essex Education Committee that pupils of Leyton Trade School should be allowed to witness a performance of "King Henry V." at a local theater, one of the committee said they ought not to encourage anyone to go to theaters. HE had never been to one in his life. Oh, yes, it occurred in England.

**AMERICAN "STARS" IN PARIS**

Whilst Ethel Levey is making a sensational hit at the Alhambra, Paris, Shirley Kellogg has recently won her first event on the Paris race course, and is determined to keep her French racing stable going during the season.

**NO USE FOR MATINEES IN ENGLAND**

Possibly it is not generally realized in the States that vaudeville and theater matinees are remarkable for their absence in this country, and that in so big a town as London, with seven and a half million regular inhabitants, there is only one house running three shows a day, and only two houses running two shows a day, the former being the London Palladium, and the latter the Coliseum and the Hippodrome. The reason: Well, perhaps, because mostly the English are not matinee lovers, and secondly, the V. A. F. has forced the payment for ALL matinees. Twelve years ago, when the matinee was not paid for and was purely speculative on the part of the management, matinees were very frequent. Yes, there are many picture shows open

(Continued on page 85)

**DECISION**

**That Amusements Are Not Commerce To Be Tested Shortly**

New York, April 10.—The appeal of organized baseball from the judgment of \$240,000 awarded the Baltimore Federal League Club by the Washington Supreme Court is expected to come up shortly in the U. S. District Court. The appeal is being taken on the ground that baseball is an amusement enterprise and therefore not within the jurisdiction of the interstate commerce laws.

The Baltimore Club charged that organized baseball conspired against it in violation of the Clayton Act. The case was tried before a jury in the District of Columbia Supreme Court and the judgment of \$240,000 against organized ball was the result. This decision was appealed to the U. S. District Court and that court's decision will be looked forward to with interest by vaudevillians, as it will probably be carried to the Supreme Court and the question finally decided as to whether amusements are a business or not. Justice Hand in the Marinelli case held that amusements were business, but according to the Department of Justice in the case of the V. M. P. A. it is not. No final decision has ever been given and this may be the chance to get it.

"When this possibility was called to Harry Mountford's attention he said: That's splendid. I much prefer that the baseball people should spend their money in getting a decision than wasting actors' money in law suits."

**ZOBEDIE MOVES**

Detroit, April 10.—Fred Zobedie, representing Carrell's Theatrical Vaudeville Agency, has moved from the Detroit Opera House Block to 204 Film Building, occupying part of the Joe Horwitz exchange. Mr. Zobedie has met with gratifying success during the short time he has been in Detroit, booking high-class vaudeville for some of the biggest and best theaters in Detroit and Northern Ohio.

**NEW BROOKLYN THEATERS**

New York, April 9.—Permits have been granted for the erection of a theater at \$224-44 Fulton street, Brooklyn, to cost \$200,000. Chauncey C. Cozine, 662 Putnam avenue, Brooklyn, is owner.

Plans are also progressing for a new theater, to be built at the corner of Williams and Livonia avenues, Brooklyn, to cost about \$200,000. The Sheffield Theater Corporation is the owner.

**WHITE'S WIFE HEIR**

New York, April 10.—According to the will of the late John J. White, owner of several theaters in this city, his widow, Mary Veronica Bradley White, will get his entire estate, and is also qualified as executrix of the estate, without bond.

**CREATORE'S BAND**

New York, April 10.—Creatore's Band (50 pieces) is finishing its third successful season. It has played fifteen days in a Spanish theater in Tampa, Fla., and is now in the South, but summer plans are not ready to announce, according to the local offices.

**KLAW PRODUCTION**

New York, April 12.—Joseph Klaw is to produce a comedy, "Double Harness," by M. E. Marks and E. A. Paulton, in the fall. It has been shown on tour.

**NELSON'S NEW ONES**

New York, April 10.—The Nelson Playwriting Company is preparing a Hawaiian melodrama, which is nearly complete; a blackface monolog for George Burns, of Jersey, and a Russian Cosack two-act for W. L. Ewanyke, of Monongahela, Pa.

**FIRM DISSOLVES**

New York, April 10.—The recently established firm of Dodge & Pogany has been dissolved. "Musik," their first venture, was withdrawn from the Punch and Judy Theater after a brief engagement.

**SCHOOL OF DRAMA**

Of Carnegie Institute of Technology a Unique Institution

The fact that more than twenty thousand guests have attended the student performances given by the School of Drama of the Carnegie Institute of Technology during the past season indicates that, in scope if not in form, this is

(Continued on page 85)

## STRIVING HARD TO MAKE HOSPITAL BENEFIT A SUCCESS

More Money Imperatively Needed—Plans Going Forward for Nurses' Home—Performance at Colonial Theater, Chicago, May 9, Expected To Raise \$10,000

Chicago, April 10.—Concerted and systematic effort is being made to make the forthcoming benefit in the Colonial Theater May 9, for the aid of the American Theatrical Hospital, a concrete success. One fact stands out in bold relief: More money must be obtained for the hospital this year than before. Last year the hospital got \$2,500 from its benefit. More than \$13,000 was spent by the hospital on charitable cases. This outlay was purely and only for supplies. It is hoped to raise \$10,000 this year to help meet this deficit.

Concerning the much needed nurses' home at the hospital U. J. (Sport) Hermann, manager of the Cort Theater, and an active factor in everything that will aid the hospital, said in his usual blunt, businesslike way of getting to the center of things:

"Talk alone never got any grapes. There are several ways to build the nurses' home. The thing to do is to go ahead and use the best way and build the building without delay. Bonds can be floated or it can be built outright with donations. I think fifty men can be gotten together who will give \$1,000 apiece. That many theatrical managers, high salaried actors and other friends of the project should be found who can afford \$1,000 each and build the building without fuss or waiting. My thousand is ready now and I know of several others who feel the same way. However sentimental and fine the purpose for which the home is intended, the raising of the money and the putting up of the building is a purely practical proposition, should be handled in a business way, and wound up without delay."

Plans for the home are being drawn by the architects at the present time. It has further been pointed out that there is a loss on every case sent to the hospital by the Actors' Fund. This fund pays the hospital \$7 a week for every case it sends to the institution. It is said that this amount has not been increased in thirty years, altho almost everything else imaginable has advanced in price.

### LILA LEE SEEKS TO TERMINATE GUARDIANSHIP

Chicago, April 10.—Lila Lee, a Famous Players star, 15 years old, has filed a suit thru her father, Carl Appel, owner of North Side Turner Hall, to terminate the guardianship of Mrs. Gus Edwards. Attorney Phil Sutton represents Mr. Appel and claims Mrs. Edwards is in possession of the girl's belongings, including her automobile and certificates of deposit. The father asks the guardianship of the girl. It is said that Mrs. Edwards will fight the proceedings, claiming that Miss Lee's success is due to her.

### SEEKS RELATIVES

Manuel Mejia, of 222 South Eighth East street, Salt Lake City, Utah, is desirous of getting in communication with relatives of his wife, Mrs. Louise Mejia, who died Tuesday, March 30. Mrs. Mejia was 26 years old, and better known by her stage name of Louie Illington. She was a member of the original company of "Miss Nobody From Starland," and later was a member of the "September Morn" company. She is survived by a daughter four years old. Her father was a Mr. Boswell, who owned a chain of drug stores stretching from Texas to California.

### EXHIBITORS HOLD ELECTION

The Miami Valley Exhibitors' League, at an enthusiastic meeting at the league headquarters in Dayton, O., April 5, elected officers for the ensuing year as follows:

D. G. Wheeler, president; A. Schaeffer, vice-president; H. Q. Alexander, secretary; Bert Fiala, treasurer; George Oxider, financial secretary. Executive Board: Val Rayburg, B. E. Bauer, Mr. Richter, J. Leopold, Robert Hirsch.

Secretary Alexander was a visitor at The Billboard, Cincinnati, last Thursday morning, and stated that the league is growing by leaps and bounds. Last month over 150 new members were taken into the organization from Ohio, Indiana and Kentucky, he said. A general convention will be called within a short time to take up matters of importance.

### TREASURERS' ANNUAL DANCE

Chicago, April 11.—The Theater Treasurers' Club of Chicago will give its first annual dance and frolic in the Sherman House Wednesday night, April 14. George M. Cohan, his daughter Georgette, Frank Tinney, Grace La Rue, Hale Hamilton, Patricia Collinge and other notable stars will attend. State's Attorney Maclay Hoyne and Mrs. Hoyne will lead the grand march.

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### HELENA SHIPMAN



Miss Shipman hails from the Pacific Coast, where she distinguished herself appearing in child parts at the old Third Avenue Theater Stock Company, San Francisco, when a youngster. The seasons of 1912 to 1918 found her as leading woman with "Uncle Dick" P. Sutton's Famous Broadway Players, which the late M. F. (Mike) Hogan managed. It was under the direction of Mr. Hogan that Miss Shipman received the training that today is placing her among the top-notch dramatic stock stars. Last season found Miss Shipman one of the features of the stock company in Portland, Ore., where she again scored and distinguished herself. This season she has been starring with the Lou Whitney Players.

### NOT RAY DUNCAN, COMEDIAN

In regard to an item in a recent issue of The Billboard Ray Duncan, the comedian, writes: "Just noticed in The Billboard that a six-pound boy was born to Mr. and Mrs. Ray Duncan (Estelle Glenn). It is not the Ray Duncan, the comedian who was with Zarrow's Big Revue for two seasons, as I am not married and do not intend to marry."

### TABOR GRAND BECOMES MOTION PICTURE HOUSE

Denver, Col., April 10.—The Tabor Grand Opera House, Denver's most widely known pioneer theater, ended its last week of vaudeville yesterday. It now becomes strictly a motion picture house, and, from present indications, it will remain so for the rest of its history.

From April 10 to September, 1921, at which time the house will be remodeled and devoted to the interests of the Goldwyn Corporation, the Tabor will show only motion pictures, according to Tom Vick Roy, manager under the present lease.

### ASKING FOR MORE PAY

Cincinnati musicians are seeking an increase in pay to take effect May 1. They are soon to confer with employers and work out a schedule of the scale to be paid different classes of mu-

sicians and for different kinds of service and hours. It is announced by Wm. H. Saatkamp, business agent of the Musicians' Protective Association No. 1 of the A. F. of M.

Mr. Saatkamp said wages of musicians in Cincinnati were lower than in several other cities.

It was said at the office of the Cincinnati Symphony Orchestra Association that nearly all of the players had been signed up at advances in pay, but that it could not be stated in terms of percentage.

### \$1,000,000 HOUSE IN FRISCO

San Francisco, Cal., April 9.—Famous Players-Lasky will erect a million-dollar theater at Market and Jones, to be called the Granada.

### THE SHUBERTS

Mentioned in Cincinnati Theater Deal

It was announced a few days ago that plans are under consideration for a fifteen-story building on Fourth street, near Main, in Cincinnati, O., that will include among other things a modern theater. According to the best information obtainable at this time the theater will be under the control of the Shuberts and will meet their needs for a theater when their

### STORM SUFFERERS' BENEFIT

Given at Woods Theater, Chicago, a Big Success

Chicago, April 9.—The benefit given in the Woods Theater Tuesday for the benefit of the storm sufferers was, naturally enough, a big success. The function was promoted by The Chicago Herald and Examiner. The theater was given free for the occasion. Among the artists who participated were: The LeGron Family and Dainty Marie, Sells-Floto Circus; artists from "The Rose of China" Company were Cecil Cunningham, Oscar Shaw and Jane Richardson and chorus; from "Dear Me," in the Cort Theater, Grace LaRue; from "Monte Cristo, Jr.," in the Woods Theater, Watson Sisters, Dooley and Sales, Miller and Mack, Zamboni and Hamilton, chorus number; from "Sometime," Studelaker, Frank Tinney and entire company in "The Actors' Boarding House;" from "Welcome, Stranger," Cohan's Grand, Dimond Breeze; from "Elsie Janis and Her Gang," Illinois, Elsie Janis; from "Shubert Gayeties of 1920," Jack Norworth, Harry Watson, Al Shayne, White and Clayton, Margaret Farrell, The Glorias; from "Fairgold Garden, Alice Madison and chorus, Edith Allen; from the "Royal Vagabonds," Colonel, Robinson Newbold, Virginia O'Brien, Four Dancers, Mary Eaton, Frederick Santley.

Miss Elsie Bowman, who assisted in the program, was on the bill in the ill-starred theater in Elgin, Ill., last week when Sam and Ada Beverly were killed in the cyclone which wrecked the house. Frank Tinney made the announcements and Harry Bailey, manager of the "Monte Cristo, Jr.," Company, staged the production.

### CANTON MAGIC ASSOCIATION

Canton, O., April 11.—Formation of the Canton Magic Association has been completed. T. Rohn is temporary chairman, Charles R. Brush, a professional, temporary secretary. A committee composed of Charles R. Brush, C. J. Mills and G. E. Post was named to frame a constitution and by-laws. Another meeting to further the organization will be held April 17. Later it will be affiliated with the Society of American Magicians.

### NEW SALEM (O.) PLAYHOUSE

Salem, O., April 10.—Harry Steinberg, owner of the Grand Opera House and Royal Theater here, has acquired a Main street property and announces he will erect, this summer, a modern theater, to cater to both legitimate and motion pictures. Steinberg plans to abandon the Royal Theater and devote his time to the management of the Grand Opera House, now Salem's only legitimate theater, and the new playhouse.

### DISPUTE OVER LEASE

Syracuse, N. Y., April 10.—The first legal tilt for the possession of the Arcadia Theater ended in a draw when a jury in Municipal Court disagreed after being out for three hours in the case of Dennis O'Brien, owner of the theater, and Arthur B. Merriman, who refuses to be ousted from the playhouse. Mr. Merriman's defense was that he had made a verbal lease for another year. In the meantime Mr. O'Brien has leased the theater to Morris Fitzer.

### NEW CAMBRIDGE THEATER

New York, April 7.—David V. Pecker, who owns the new Rio Theater, is the New York representative of the Harvard Amusement Co., which is about to erect a \$1,000,000 theater in Harvard Square, Cambridge, Mass.

### SING SING TO HAVE SHOW

New York, April 9.—Sing Sing is to have a show all its own. Permission has been granted the inmates by Major Lewis E. Lawes, the warden, to give a minstrel show in the chapel. The Mutual Welfare League plans to use the proceeds to swell its treasury and defray part of the expense of this season's athletic program. This will be the first inmate minstrel show ever given in Sing Sing.

### TREASURERS HOLD DANCE

Syracuse, N. Y., April 10.—Treasurers in local theaters held their first annual dance Tuesday in Snell's Academy. They were assisted by members of theatrical troupes playing at the local theaters. Members of the companies of "Honey Dew," "The Harvest," "The Burlesque Review" and vaudeville actors at Keith's, the Crescent and the Temple helped out.

### TREMONT THEATER CORP.

New York, April 10.—The Tremont Theater Corporation has been issued a permit to build a \$100,000 theater on the southwest corner of Tremont avenue. The president of the corporation is Charles F. Haring.

### IS ARMY MUSICAL DIRECTOR

Canton, O., April 10.—L. A. Cover, for many years with Henry W. Savage productions, and for the past year musical director of the Y. M. C. A. here, will soon leave for Charleston, S. C., where he will become musical director of the southeastern department of the United States Army.

### BLINN'S HOME BURNS

New York, April 10.—Word was received here today of the destruction by fire of a residence just completed for Holbrook Blinn, the actor, at his summer place, "Journey's End," in Yorktown, N. Y. Employees of Margaret Illington, actress, helped fight the flames. The fire was of unknown origin.

### PAUL GORDON ARRIVES

New York, April 10.—Paul Gordon arrived here yesterday from England on the S. S. "Philadelphia."



## INCREASED R. R. FARE

**Affects Pullmans Only—No Immediate Day Coach Increase Contemplated**

New York, April 12.—A twenty per cent increase over present Pullman fares will be effective from May 1 until October, but William D. Lindsay, Eastern passenger agent for the Lehigh Valley Railroad, tells the *Billboard* that he does not believe a general increase in passenger fares will take place in the fall. The boost in Pullman prices is made necessary, he explains, by reason of the fact that everybody has so much money they don't know what to do with it. Now, he says, instead of "shopping around" to see on what road they can travel the cheapest, they simply demand the best traveling accommodations they can get regardless of price. The railroads, since they took the lines back from the government, find a lot of repair work is necessary and the necessary retirement of some of the rolling stock creates a temporary shortage.

The boost in Pullman fares is in reality a move to discourage the general use of Pullmans for the summer season. Mr. Lindsay believes there will be no increase in day coach prices next fall.

"The railroads are after the business, and it is amazing to note the heavy increase in travel since the government turned back the roads," he says. "This increase is so encouraging that we do not contemplate any immediate increase in passenger tariff. Neither do we believe there will be any shortage of equipment by fall. The last increase was on October 1, 1919, when there was a twenty-five per cent boost."

"An increase on earnings and equipment, such as the railroads contemplate, will obviate the necessity of raising fares very soon."

## ROY STEPHENSON MARRIED

San Francisco, April 11.—Roy Stephenson, popular house manager of Pantages Theater here, was married on Thursday, April 8, to Mrs. May Brauch. A wedding dinner followed the ceremony.

## BUSY SEASON FOR HYDE

New York, April 10.—The following burlesque shows will be staged and produced this coming season by Victor Hyde: Barney Gerard's "Follies of the Day," "Some Show" and "Girls' Looks." For the Harry Hastings offices Mr. Hyde is to stage and produce "Hastings' Big Show," "Razzle Dazzle" and "Kewpie Dolls."

## NEW BOOKING ENTERPRISE

Syracuse, N. Y., April 9.—Syracuse secured a \$150,000 theatrical booking, staging and employment enterprise, empowered to handle opera, legitimate drama, burlesque, vaudeville and screen productions by the articles of incorporation of the "Schine Theatrical Company, Inc." filed here. The principal office will be in Syracuse, but branches will be established in a number of other cities. J. Meyer Schine, Louis W. Schine and Edward M. Byrne are the incorporators.

## SAENGER GETS YAZOO THEATER

Yazoo City, Miss., April 10.—The Saenger Amusement Co. has taken over the Yazoo Theater and will run it as a legitimate house. Mrs. J. B. Devoto, from whom the house was purchased, will remain as resident manager. The Star, a small motion picture house, has also been taken over by the same company.

## BUILDING \$500,000 STADIUM

Seattle, April 10.—Construction work has commenced on the half-million-dollar stadium which the University of Washington students will build in this city, \$100,000 now being available, sufficient to construct the first part of the big bowl and athletic field to adjoin the stadium proper.

## ALEXANDER LEASES O. H.

H. Q. Alexander, secretary of the Miami Valley Exhibitors' League, has obtained a lease on the opera house at Franklin, O., and is now getting it in shape for both motion pictures and road attractions. He hopes to have it in operation by May 1.

## CRITERION THEATER ALTERATIONS

New York, April 10.—Alterations will soon be started on the Criterion Theater, where Lionel Barrymore now appears in "The Letter of the Law." It is estimated in the permit that the work will cost \$2,500.

## CABLES FROM LONDON TOWN

APRIL 10  
By "WESTCENT"

## MANAGERS AND PRESS ARGUE OVER PRESENTATION OF GERMAN PLAYS

Today Albert DeCourville "flew a kite" in a letter to the *London Times*, asking for guidance as to the propriety of playing German musical plays, operettas, etc., and what guarantee he would have that nobody would forestall him if he refrained from being the first to break the ice. The *Evening News* editorially castigates DeCourville for daring to suggest such a thing, and expresses the opinion that the general public remembers the German record too clearly to enjoy anything of a German flavor.

Oscar Asche says he abhors the idea, J. L. Sacks says he has just bought some German musical comedies, but he will try them first in America and wait two or three years before attempting to produce them in England. C. B. Cochran says he knows all about this pro-German campaign and that two London managers were only prevented from visiting Berlin on buying intent by the recent German riots. Mr. Cochran predicts trouble for managers who attempt the experiment.

The final decision now rests with the Actors' Association, as public opinion thinks the whole scheme impossible unless the members of the Actors' Association prostitute their talents by acting in the same. Surprise is also expressed at Mr. Sacks' suggestion that American actors would be willing tools of German propaganda.

### EDITH DAY CAPTIVATES LONDON

London has been captivated by Edith Day, the press being unanimous in its appreciation of the undeniable talents of Miss Day in "Irene" at the Empire Theater. The press also is loud in its praises of Peggy O'Neill, at the Savoy, and Mary Nash, at the Oxford Theater.

Miss Day has scored a sensational success, and the press seems to have exhausted all adjectives of praise regarding her. Peggy O'Neill more than justifies the provincial reports, and Mary Nash got the phlegmatic British audience frantically excited over the big dope thrashing scene. Miss Nash received fifteen curtains. Each of these three women is an ace in her own sphere, but Edith Day absolutely triumphantly conquered.

### LATOY BROTHERS A HIT AT DUBLIN HIPPODROME

Latoy Brothers are a big hit at the Hippodrome, Dublin, despite unaccustomed stage, raked conditions and the inconvenience occasioned by martial law.

### EDMUND KEAN DRAMATIZED

"Ned Kean of Old Drury," a popular drama, was presented at Kensington on April 5. This play of Arthur Shirley's differs greatly from that of the play in five acts by Alexander Dumas, "Kean, or Desordre et Genie," produced in Paris at the Varieties in 1836. In that version the "Kean" was more French than English, a link between low life and that of the "upper circles." Kean is drunk with his old friends, Peter Patt, John Crooks, "le Boxer"; Pistol, Baroloph, Kitty le Blonde and the rest of the "Coal Hole" at one moment, and then consorting with the aristocracy, making love to a Countess, insulting the Prince of Wales from the stage of Drury Lane, and in the end being arrested and sent to durance vile. The English version makes him a hero.

### GLADYS COOPER ILL—PLAYHOUSE DARK

Gladys Cooper played only one show in "My Lady's Dress" at the Playhouse, Charing Cross, April 3. She was taken ill on April 5 and has been ordered to take a complete rest. All of the cast have been paid off and the Playhouse is dark.

### OPENINGS AND CHANGES

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"First Love," presented at the Kingway Theater on April 7, proved to be a mediocre play. Sir James M. Barrie's new unnamed play will be produced at the Haymarket Theater on April 22.  
"The Little Whopper," with Lilly St. John and Dave Burnaby, opens at the Shaftesbury Theater April 20.  
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Protesting against a proposal of the Essex Education Committee that pupils of Leyton Trade School should be allowed to witness a performance of "King Henry V." at a local theater, one of the committee said they ought not to encourage anyone to go to theaters. HE had never been to one in his life. Oh, yes, it occurred in England.

### AMERICAN "STARS" IN PARIS

Whilst Ethel Levey is making a sensational hit at the Alhambra, Paris, Shirley Kellogg has recently won her first event on the Paris race course, and is determined to keep her French racing stable going during the season.

### NO USE FOR MATINEES IN ENGLAND

Possibly it is not generally realized in the States that vaudeville and theater matinees are remarkable for their absence in this country, and that in so big a town as London, with seven and a half million regular inhabitants, there is only one house running three shows a day, and only two houses running two shows a day, the former being the London Palladium, and the latter the Coliseum and the Hippodrome. The reason: Well, perhaps, because mostly the English are not matinee lovers, and secondly, the V. A. F. has forced the payment for ALL matinees. Twelve years ago, when the matinee was not paid for and was purely speculative on the part of the management, matinees were very frequent. Yes, there are many picture shows open

(Continued on page 85)

## DECISION

**That Amusements Are Not Commerce To Be Tested Shortly**

New York, April 10.—The appeal of organized baseball from the judgment of \$240,000 awarded the Baltimore Federal League Club by the Washington Supreme Court is expected to come up shortly in the U. S. District Court. The appeal is being taken on the ground that baseball is an amusement enterprise and therefore not within the jurisdiction of the interstate commerce laws.

The Baltimore Club charged that organized baseball conspired against it in violation of the Clayton Act. The case was tried before a jury in the District of Columbia Supreme Court and the judgment of \$240,000 against organized ball was the result. This decision was appealed to the U. S. District Court and that court's decision will be looked forward to with interest by vaudevillians, as it will probably be carried to the Supreme Court and the question finally decided as to whether amusements are a business or not. Justice Hand in the Marinelli case held that amusements were business, but according to the Department of Justice in the case of the V. M. P. A. it is not. No final decision has ever been given and this may be the chance to get it.

"When this possibility was called to Harry Mountford's attention he said: 'That's splendid. I much prefer that the baseball people should spend their money in getting a decision than wasting actors' money in law suits.'"

### ZOBEDIE MOVES

Detroit, April 10.—Fred Zobedie, representing Carrell's Theatrical Vaudeville Agency, has moved from the Detroit Opera House Block to 304 Film Building, occupying part of the Joe Horwitz exchange. Mr. Zobedie has met with gratifying success during the short time he has been in Detroit, booking high-class vaudeville for some of the biggest and best theaters in Detroit and Northern Ohio.

### NEW BROOKLYN THEATERS

New York, April 9.—Permits have been granted for the erection of a theater at 2324-44 Fulton street, Brooklyn, to cost \$300,000. Channey C. Cozine, 682 Ptnam avenue, Brooklyn, is owner.  
Plans are also progressing for a new theater, to be built at the corner of Williams and Livonia avenues, Brooklyn, to cost about \$200,000. The Sheffield Theater Corporation is the owner.

### WHITE'S WIFE HEIR

New York, April 10.—According to the will of the late John J. White, owner of several theaters in this city, his widow, Mary Veronica Bradley White, will get his entire estate, and is also qualified as executrix of the estate, without bond.

### CREATOR'S BAND

New York, April 10.—Creator's Band (50 pieces) is finishing its third successful season. It has played fifteen days in a Spanish theater in Tampa, Fla., and is now in the South, but summer plans are not ready to announce, according to the local offices.

### KLAW PRODUCTION

New York, April 12.—Joseph Klaw is to produce a comedy, "Double Harness," by M. E. Marks and E. A. Paulton, in the fall. It has been shown on tour.

### NELSON'S NEW ONES

New York, April 10.—The Nelson Playwriting Company is preparing a Hawaiian melodrama, which is nearly complete: a blackface monolog for George Burns, of Jersey, and a Russian Cossack two-act for W. L. Ewanjke, of Mondongahela, Pa.

### FIRM DISSOLVES

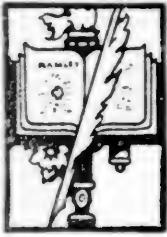
New York, April 10.—The recently established firm of Dodge & Pogany has been dissolved. "Musk," their first venture, was withdrawn from the Punch and Judy Theater after a brief engagement.

### SCHOOL OF DRAMA

Of Carnegie Institute of Technology a Unique Institution

The fact that more than twenty thousand guests have attended the student performances given by the School of Drama of the Carnegie Institute of Technology during the past season indicates that, in scope if not in form, this in-

(Continued on page 85)



# THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:



## CHRYSTAL HERNE

### Discusses Herself and Her Art—Concentration Necessary for Success, She Says

"Nothing interests me now so much as the reconstruction work which I am doing as chairman of the New York Board of the Stage Women's War Relief," said Chrystal Herne, one of our greatest emotional actresses, when asked by one of The Billboard editors to talk about herself and her art.

"The big service house and canteen," she continued, "which we operated in the close of the war suggested the need of a proper sort of home for the disabled boys, discharged from the army on an allowance of from \$90 to \$85 a month. This home, supplied by the Stage Women's War Relief, is both comfortable and beautiful, and includes three wholesome meals daily, at a charge of \$10 a week.

"On account of their permanent disability these boys, without legs or arms, and some who were gassed, are unable to continue in positions for which they had previously equipped themselves, and are therefore taking up vocational training best suited to their respective cases. As soon as they qualify for positions their places in our home are offered to other boys who need us.

"I enjoy the work very much. I like to feel that I'm paying back a little bit of the debt we owe to these brave boys. The war has changed things so, I had thought we were going thru a spiritual regeneration, but it seems we are made material than ever—there is so much extravagance and selfishness we don't seem to have awakened."

"Did you acquire the technique of acting from your illustrious father?" was asked Miss Herne.

"I'd like to think that I carry out some of my father's ideals," she said. "I was too young when he died to appreciate and absorb the real message he had to give me in acting. He was a great master. I wasn't particularly thoughtful as a child. Mother would sometimes say, 'Your father would have been very proud of you,' which was always for me the highest praise.

"I was wild over the stage, and in my 'dreams' during those youthful days I felt like the princess who only need wait for the crown to be ceremoniously placed upon her head, and, presto! she becomes the queen—but it was all so different," said the interesting heroine of "The Acquittal."

"What advice would I give to a beginner. One thing which might be a help to some, but most, no doubt, have found it out for themselves, is, eliminate all fear of the outcome on an opening night, give no thought to the result, rehearse faithfully and go on and play your part, forgetting everything else and the effect will be gratifying. Since I learned to do that in the last two years I've made my best progress. Fear is the most terrible thing in the world. We are all of us more or less overweighted with it.

"Do I actually feel the emotions I depict? I think it the most awful affection for an actress to say that she feels the suffering nightly, which for 100 successive nights (more or less) is not possible. One shouldn't lose oneself in a part altogether. Even when I have been keyed to the very nth power I never allowed myself to become excited, for my performance would suffer proportionately. Booth one said, when questioned on this subject, 'I try to keep my heart warm and my head cool.'

"Acting is, in a great measure, mental—the all important thing is striking the right note, like in music; its getting into the vibrations of the part. If I strike the right note in a part everything goes well. I don't think you need to say the same line always in the same way; if your voice is high or low it doesn't matter if only the right chord has been struck. Vibration, from the actor's standpoint, is that interchanging of feeling which passes between

the actor and his audience, scarcely possible should the actor strike the wrong key or fail to concentrate on his part.

"An actor should never for a single moment think of anything but his part while he is playing it—a single wandering thought is about as fatal as an obstacle on the track of a railroad train. Lack of concentration is lack of success anywhere in life, but particularly so on the stage, where it is most difficult to maintain on account of the terrible monotony of the necessarily repetitions performances.

"What kind of parts do I like to play? All my life I've wanted to play classic and the poetical

(Continued on page 11)

"The Ruined Lady," in that playhouse, led to an extension of her engagement. So it was up to Alice and her company to rest a week, during which time the star is making a picture. "Forever After" will open in the Garrick Theater Sunday night.

## A WORD TO CRITICS

### Gilbert Miller, London Producer, Wants No "Damning With Faint Praise"

New York, April 10.—The prolongation of the run of a worthless play, encouraged by sympathetic reviewers, is of no use to anybody, says

## DRAMATIC NOTES

Selwyns have accepted for production for next season a play by Samuel Shiplan and J. E. Ritby.

Wilmer & Romberg announce that they will present Carlyle Blackwell on the legitimate stage next season.

Frederick Stanhope has sailed for England to produce Robert Hichens' "The Garden of Allah" at the Drury Lane in London.

Arthur Hopkins will revive Gorky's "Night Lodging," beginning Tuesday evening, April 13, at the Plymouth Theater, New York.

M. B. Benson, theatrical magnate of Duluth and Superior, was in Chicago on business connected with his enterprises last week.

John Stokes, Constance Beaumar, Mark Smith, Barlowe Borland and Gertrude Walxel have been added to the cast of "Kiss Her Again."

Ruth Shepley will appear next season as the star of "Wild Cherry," a new comedy by Guy Bolton, to be presented by Comstock & Cost.

After the engagement of "Alice in Wonderland" at the Little Theater, New York, Rachel Barton Butler will present a child's version of "King John."

Wallace Gilpatrick, of Marburg & Gilpatrick, gave an illustrated reading, with tableaux, of one of their plays, "The Madness of Love," in San Francisco recently.

Three companies of "Breakfast in Bed" will be sent on the road next season, including the one now at the Eltinge Theater, New York, with Florence Moore in the stellar role.

Oliver Morosco announces that this summer, or late in the spring, he will offer a big revival of Richard Walton Tully's famous Wallawall drama, "The Bird of Paradise." At present this play is a hit in London.

"His Honor, Abe Potash" will close its engagement at the Lyric Theater, New York, next week, when "What's in a Name" will move to that theater, and "The Letter of the Law" will move to the Maxine Elliott Theater. "His Honor, Abe Potash" will go on tour.

Elsie Mackay has resumed her original role of Miss Pinney, the governess, in Booth Tarkington's "Clarence" at the Hudson Theater, New York. Miss Mackay changed places six weeks ago with Betty Murray, of the Chicago company, so that she might be married to Lionel Atwill, who was playing with Frances Starr in Chicago at the time.

Opinions may vary about the intrinsic worth of Joseph Klaw's "Mrs. Jimmie Thompson." There is room for honest doubts regarding the value of its content. But there is no doubt at all that it is accepted as prime entertainment by the capacity audiences that are filling the Princess nightly. The laughter is genuine and the applause hearty and sincere.

A clean play that does nothing else but furnish an evening's diversion is always a disquiet acquisition, and the man who writes it entitled to the gratitude of every person who is lifted out of themselves for a much-needed couple of hours in times like these.

A sweets shop that is attracting quite a bit of patronage from theatrical people is Anne's Candy Shop, at 769A Lexington avenue, at Sixtieth street, New York, where Anne's Pure Maple Creams and Anne's Tasties are dispensed. The excellence of the sweets, while unassured, is not alone to be credited with the theatrical patronage the show is drawing. Rather is it the engaging personality of Margery Taylor and Clarice Barrie, two clever and comely girls, who preside over the shop. Misses Taylor and Barrie will be remembered as managers of the Stage Women's War Relief Jumble in, and, while holding that position, they made numerous friends among the theatrical profession, who not only wish them success, but are helping them in a practical way to attain it.

Virginia Duncan, widely known leading woman, who replaced May Buckley in the Walker White-side Company, has arrived in Chicago from the Coast, the company having closed for the season. Miss Duncan will go to her home in Springfield, O., for a rest.

## CHRYSTAL HERNE



Miss Herne is appearing in "The Acquittal," one of the big successes of the present season. —Photo by Ira Hill, New York.

## "BAB" ON RECORD RUN

Boston, April 10.—Helen Hayes, in the pastoral comedy, "Bah," has established a new record at the Hollis Street Theater. The house is situated just outside the theater district and to hold an extra long run a play has to be very popular. The longest previous record was made by Maude Adams, when she appeared at the Hollis for eight weeks. "Bah" will start on the eighth week Monday, and is still playing to capacity, which will bring the close well into the warm months and leave a record that will be hard to beat at this playhouse.

## "FOREVER AFTER" RESTS

Chicago, April 10.—F. B. Monatt, of Alice Brady's "Forever After" show, arrived in Chicago this week to join the company, which has been laying off for a week. Mr. Monatt told The Billboard that "Forever After" has been playing to around \$20,000 a week, and it has but nine persons in the cast. Miss Brady was booked for the Princess Theater, but the phenomenal success of her mother, Grace George, in

Gilbert Miller, the big London theatrical producer, who is quoted in a dispatch from London as saying that the critic is a potent instrument in the cause of reconstruction. "Do not let him stint in his praise where praise is due," says Mr. Miller. "Do not let him modify his censure where it is deserved. Above all, do not let him damn our plays with faint praise."

## WARFIELD RECOVERS

New York, April 10.—In a letter written to friends in this city David Warfield states that he expects soon to be about as well as ever and is fast recovering from injuries recently received. He expects to play again next season.

## GETS "CLARENCE"

New York, April 11.—Booth Tarkington has given Richard Ordynski the Polish rights to the play, "Clarence." It is learned. Ordynski has left for his native land to establish a national theater in Poland. Ordynski selected "Clarence" as the typical American play.

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NEW PLAYS

"EASY MONEY"

"EASY MONEY"—A comedy, in three acts, by Alan Brooks; staged by Bertram Harrison and the author. Produced at the Academy of Music, Baltimore, April 5.

THE CAST—Yosl, S. Kuraskal; Oliver Bainbridge, James A. Bliss; Billy Hasbrouck, Felix Krumb; Ned Bainbridge, J. K. Hutchinson; Jack Bainbridge, Alan Brooks; Helen Davenport, Lillian Tucker; Mrs. Elsie Davenport, Thelma Magrane; Mrs. Marie Wilcox, Lucille Watson; Arnold Davenport, Elliott Nugent; Verna Chomwell, Carroll McComas; Alfred Benson, Walter Bellinger; Mrs. Benson, Ruth Lipson.

Baltimore, April 9.—"Easy Money" had its premiere in the Academy of Music Monday night and scored an unqualified success. The play is a scrupulous study of the commercialized view of present day matrimony, and the scramble for the "easy money" of marriage formed a basis abounding in interesting situations.

The dialog is crisp and full of sharp satire upon the social order. The author, as Jack Bainbridge, was in the leading role and he made the most of the philosophic, witty idler wonderfully attractive.

The performance in detail was finished, and the stage settings elaborate and unique. Everything went remarkably smooth for a first performance.

The cast was an exceptionally good one and worked quite well. Mr. Brooks, as the hero, caught the fancy of the audience at once, with his quiet humor, matter-of-fact manner and very natural acting. The lines of his part are exceedingly clever, and he puts over his points in a way that makes every word tell. Felix Krumb, as Billy, handled his part in excellent style and shows real histrionic ability. Thelma Magrane is unusually clever in the part of the society woman, while Lillian Tucker, the daughter, lent sweetness and charm to the un-congenial role of the mercenary husband hunter. Lucille Watson, as the sophisticated divorcee, by the force of her unique and lively personality interpreted her role in a manner sufficiently dashing to make it entirely satisfactory. Carroll McComas, as Verna, the dancer, made a distinct hit, and won the sympathy of the audience by her handling of a part that would hardly be expected to appeal to its preconceived notions. S. Kuraskal, the valet, handled his part well, and the whole cast did remarkably well for a first performance.—E. EDMUNDS FOSTER.

"THE MERCHANT OF VENICE" and "KATHERINE AND PETRUCHIO" ("The Taming of the Shrew")

"THE MERCHANT OF VENICE" and "KATHERINE AND PETRUCHIO"—Presented in a matinee performance by Edward Vroom at the Selwyn Theater, New York, April 9.

THE CAST ("The Merchant of Venice")—Shylock, Edward Vroom; Duke of Venice, Edmund D'Oire; Antonio, the Merchant (courtesy of William Harris, Jr.), Charles A. Stevenson; Bassanio, friend to Antonio, Charles Webster. Friends to Antonio and Bassanio: Gratiano, Augustin Duncan; Lorenzo, Harold West; Salerio, Leo Leonard; Solanio, Richard Krake; Salerio, Lee Whitney; Tubal, a Jew, Edouard D'Oire; Lancelot Gobbo, servant to Shylock, Maurice Cass; Gobbo, father to Lancelot, Franklin Waugh; Leonardo, servant to Bassanio, William Howard; Balthazar, servant to Portia, Felix Wester; Portia, Gwladys Morris; Nerissa, friend to Portia, Ruth Vivian.

THE CAST ("Katherine and Petruchio")—Petruchio, a rich young gentleman of Verona, Edward Vroom; Katherine, daughter to Baptista, Gwladys Morris; Baptista Minola, a rich old gentleman of Padua, Kenneth Lee; a Music Master, Charles Webster; Biandello, servant to Baptista, Mr. Bradley; Felio, servant to Baptista, Richard Krake; Grumio, servant to Petruchio, Maurice Cass; Curtis, servant to Petruchio, Jennie Redfern; a Tailor, Leigh Lovell; a Cook, Wilson Sells.

A double Shakespearean bill, the William Winter version of "The Merchant of Venice" and "Katherine and Petruchio," enabled Edward Vroom, star and producer, to present both plays in one performance. Mr. Vroom played Shylock impressively. His eloquent voice, almost too elocutionary, was well handled. His natural and picturesque conception of the crafty and unscrupulous Jew, more intent upon revenge because he was thwarted than for any reasons of racial persecution, made a somewhat original, but nevertheless powerful, portrayal. His disappointment in the trial scene was pathetic.

Charles Stevenson was excellent as Antonio, and Augustin Duncan made a sufficiently youthful and spirited Gratiano. The other members of the company were poorly rehearsed.

Gwladys Morris, as Portia, was indistinct and incompetent for a role of such importance. The scenes, an arrangement of curtains with a glimpse of the sea beyond, were attractive.

Mr. Vroom portrayed Petruchio in the abbreviated version of "The Taming of the Shrew." He exhibited considerable versatility in the double bill.

"Hamlet," "The Devil's Holiday" and "Cyrano De Bergerac" will also be presented later by Mr. Vroom.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES Post: "Mr. Vroom is a thoroughly well-trained, intelligent and forcible actor, who proved beyond peradventure that he can play Shylock."

World: "Mr. Vroom an actor of distinct attainments. His admirable Shylock had qualities which surpassed any recent performance of the part."

Globe: "Edward Vroom gives powerful performance of Shylock."

Mail: "Mr. Vroom's Shylock proved an interesting and convincing performance."

behind the footlights savors of the studio, and is heavy with technique of the screen. Miss Bayne is capable of success on the speaking stage, but she must first undergo thorough dramatic training.

Mr. Bushman possesses dramatic ability. His work in a scene depicting one under the influence of liquor discloses talent worthy of greater possibilities than his present part affords.

Weak as "The Master Thief" is, it did good business at the Shubert-Detroit last week, from the fact, no doubt, that curiosity led many to see these famed screen stars in flesh and blood.

BUYS PARTNER'S INTEREST

Howard McKent Barnes and Ray Simmons Now Compose Producing Firm

Chicago, April 10.—Howard McKent Barnes has notified The Billboard that he has purchased the interests of Tom Keeney, his former partner in the firm of Barnes & Keeney, and the firm has been renamed Barnes & Simmons, Ray Simmons, long the right hand man for Mr. Barnes, having taken a one-half interest in the business.

Mr. Barnes has had an interesting and successful career in Chicago, both as a playwright and a producer. He now has two "A Night in Honolulu" Shows on the road. One is booked

BOOK REVIEWS

In spite of its arrangement of material and its altogether unworthy resume of the stage personalities of our immediate day, Arthur Hornblow's "History of the Theater in America" (Lippincott, \$10.00) has a deal of interest for the people of the theater and those outside of it who have a soft spot in their hearts for the stage and its children. Mr. Hornblow, for instance, has uncovered the foundation of the first American theater in Williamsburg, Va., in the year 1716, by William Levingston. He writes entertainingly of the beginnings of the theater in Boston, Philadelphia, New York and the Far West, tho the compilation is confusing as reading, however valuable and accurate it may be for purposes of reference.

It is in the little side lights that most of the entertainment of the two volumes is to be found. We do not feel so abused in the mere matter of price of admission today when we discover that there was a period in the very callow youth of the American theater when three dollars was demanded for gallery seats and four dollars for a chair in the pit. It is not so hard to endure the hawking of the candy salesmen and women in the Broadway playhouses if one knows that audiences in the early New York theaters were "respectfully requested not to spit on the stove," that they were expected to bring their own charcoal foot warmers and that the eating of peanuts was rigorously proscribed.

Prior to 1785-'86, when reserved seats were first established by Hullam and Henry, it was the habit to buy seats and send servants to seize and hold the most advantageous places until their masters arrived, when the servants had to leave before the curtain went up. Obviously we have gotten on in some particulars, tho the inspection of the careers of certain present-day managers have their counterpart in the history of Mr. Corne, the cook, who established the first summer theater in New York and went into the business "without any training, love of dramatic art, but simply and solely to make money;" of John Meedy, the first actor-manager to cross the ocean with a troupe, who was a barber, and of the better known Mr. Huggins, of Harper's Rhode Island Company, who in 1793 left the stage and became a barber, whose advertisements were written by the cleverest literary men of his patronage, printed in the aristocratic Evening Post, and afterwards gathered together into a volume under the title of "Hugginiana."

The chapters, beginning with the career of George Frederick Cooke and those including the reign of Kean, Forrest, Booth, Barrett and the other lions of the American stage, are fascinating and illuminating. The story of the famous McCready-Forrest feud, which culminated in the bloody riot inside and outside the Astor Place Opera House May 10, 1840, when twenty-two people were killed, thirty-six were wounded and the cavalry and militia had to be called out to put down the disturbance, is vividly retold. Mr. Hornblow discloses the fact that whatever unpleasantness has been staged in the theaters in our day are summer breezes in comparison to the events of a generation ago. As far back as May 3, 1762, the following notice was posted in a New York Theater: "A Pistol Reward will be given to whoever can discover the person who was so very rude as to throw Eggs from the Gallery upon the stage last Monday, by which the Cloaths of some Ladies and Gentlemen were spoiled and the performance in some measure interrupted.—D. Douglas."

Further light is thrown on this merry little episode by the knowledge that the eggs were not thrown at the actors, but used as missiles in a fight between the gallery gods and the "Johns" on the stage, who up to December 31, 1761, were permitted on the stage, where they ogled the ladies of the company, crowded the entrances, exchanged verbal shots with the proletrariat in the gallery and made themselves generally disagreeable to the low-browed section of the patronage.

There is a lot of other interesting information contained in the two books, like the formation of the first theater monopoly, the birth of the speculator, which took place the night Jenny Lind sang to her first American audience of 5,000 people and the box-office tallied \$17,864; the first theater injunction, and other first things.

Mr. Hornblow neglects altogether the vaudeville or variety theater and the burlesque stage. Perhaps for him they do not exist, or, perhaps, he is saving them for another day. His comment and analysis of the contemporary stage reads as if he was in a hurry to get thru with the book or the publishers were howling for copy. Nothing else can explain his lack of scholarship, his extraordinary silence on such names as Felix Morria, and the unaccountable prominence he gives to living actors who are leaving no faint impress at all on the present-day stage.—PATTERSON JAMES.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 10.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, and performance count. Includes titles like Abraham Lincoln, Adam and Eva, Beyond the Horizon, etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, and performance count. Includes titles like Clarence, Dear Me, Elsie Janis and Her Gang, etc.

IMPORTANT DECISION

Children May Now Play on Maryland Stage

New York, April 12.—Word has been received in this city of the passage by the Maryland Legislature of a bill to allow children to perform in the theaters of the State, provided, first, that they have been allowed to play in other States, and further, that permission is obtained from the chief of the Maryland Bureau of Labor Statistics. The Maryland law forbidding appearance of children on the stage has been unusually drastic and has always been a source of difficulty to theatrical managers. It has prevented the presentation of many good plays in Maryland, and H. A. Henkel, manager of the Academy of Music in Baltimore, and Charles E. Ford, manager of Ford's Opera House of Baltimore, have been working hard for a long time for its repeal, according to the A. L. Erlanger offices.

"THE MASTER THIEF" IN DETROIT

Detroit, April 12.—"The Master Thief," the E. E. Rose vehicle, in which Oliver Morosco is exploiting Francis X. Bushman and Beverly Bayne, is a true specimen of the old "tent-twenty-third" type of melodrama. Founded on an incident in Richard Washburn Child's "Paymaster," it abounds in thrills.

Miss Bayne essays the role of the trusting girl. Her gracious personality and winsome ways serve to convince her admirers that she is just as pretty as her picture. Her work

solid on Trans-Canada Time and the other is in Ohio under the supervision of Mr. Simmons. Mr. Barnes has bought a play, "Pretty Soft for Eddie," from W. T. Gaskell, and will rewrite the book under the same title. Mr. Barnes originally wrote the play for Mr. Gaskell. He promises a sensation in costumes when he puts the show on the road. This play will also be sent to Canada. The Trans-Canada Theaters, Co., Ltd., has asked Mr. Barnes for three new plays from his pen and to be produced by him for the coming season. Among the productions that he will send to the Dominion next season will be "The Midnight Lady" and "Lay 'Em Out, Kelley."

"THE MAN OUTSIDE"

Hartford, Conn., April 10.—"The Man Outside," a new comedy by Kilbourn Gordon and Ward Howe, had its first production on any stage Monday night at Parson's Theater. The cast includes Earle Foxe, William Crimmins, Howard Hall, May Collins, Dick Farrell, Kate Cornell, Jane Wheatley, Dick Morgan, Al Murrall, Lemist Esler, Horace Remington. The play is in three acts, staged by Jessie Bonstelle and produced by the Messrs. Shubert.

DAVID MILLER ARRIVES

New York, April 10.—David Miller, popular English comedian, whom Richard Walton Tully recently engaged for a new production, arrived yesterday on the steamship Philadelphia. He will be featured in a comedy of American home life.

GATTS CO. CLOSING MAY 1

Chicago, April 11.—George Gatts will close his "Unmarried Mother" Company in Philadelphia May 1. The play will then be available for repertoire or stock next season.

Novelties BEADS Necklaces OF ALL KINDS. Write for samples and prices. New York Bead House, 82 West 37th Street, NEW YORK CITY.



# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS  
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## JOSEPH KLAW

Expresses His Ideas on Theatrical Production—Is Partial to American Authors

Joseph Klaw, the youngest producer in the theatrical field, when seen at his offices, 1151 Broadway, and asked to express some of his ideas on theatrical production, said:

"My feeling is that, with one or two exceptions (including myself), the men in this business belong to another generation than that in which I am endeavoring to build my life's work. There is, nevertheless, much to be gained from their experiences. I am interested in the production of any clean plays, from farce to tragedy, which, in my opinion, is good entertainment. I shall not, however, produce musical shows, because I am temperamentally unfit to do so.

"Profiting by the experience of others, I shall attempt at least to sidestep one of the chief pitfalls—that of becoming a slave to the technique of the drama—which is slowly changing and not the orthodox thing it was once considered; therefore, it should never be placed paramount to good entertainment, which is frequently an apparent violation of technique.

"For instance, in recent years the public has shown an unfavorable tendency toward a cognizance of the secret ahead of the characters of the play. The audiences of today differ in this respect from the audiences of fifteen years ago, who wanted to be far ahead of the stage characters. I think present-day audiences prefer to be just about with the stage characters 'in the secret.' It simply proves that audiences are changing and the technique is responding to these changes.

"In the long run (with rare exceptions) that which pleases the greatest number of people is the best play from every artistic and financial standpoint.

"If managers will stop posing and exclude all thought of the necessity for educating the public to appreciate the plays which they present, and instead offer the best within their power, the public would soon educate the manager to have a truer conception of 'the best' to their mentally unfit to do so.

"True, the manager takes his tip from the public, which has a better appreciation than he, but the public can only give an expression (by its patronage) on what is offered—which is a narrow choice for selection. The public is in the position of the man who goes into a restaurant and is asked if he wants boiled or fried eggs—he may want roast beef, but it's not on the menu.

"Without ample capital theatrical producing is the last business in which a man should embark; with plenty of capital, judiciously handled, it is, generally speaking, a remunerative speculation—but to the foolish it is speculation.

"If my present production, 'Mrs. Jimmie Thompson,' succeeds, in no way will it affect any succeeding ventures. I must make good every time. In commercial lines a man with a good record for a foundation frequently does (not always from choice) put out an inferior article on the strength of it. Not so with the theatrical game.

"My production, 'Double Harness,' was closed while doing a profitable business last summer because the booking congestion, due to the strike, offered no immediate theater in one of the large cities. This play will be presented again in the early autumn."

Asked about his earlier life, Mr. Klaw said: "My first position was in the main office of Simpson Crawford Company, where I worked ten hours daily, from 6 to 10 in the evenings, receiving as extra compensation 35 cents for supper. To prove how valuable I was, when I asked for a \$2 raise I was told that I never did anything anyway and was not entitled to it. I then advised the head of the department, confidentially—in the presence of about 100 people—that he was a d— liar, whereupon I

severed my connections by mutual consent. I don't care to state that my departure caused their failure, but I'm still taking the curtain calls.

"I learned the lesson of accuracy as assistant receiving teller for one and a half years in the Commercial Trust Company. I kept the bank open during the panic for \$15.83 per week. In 1908 I became the assistant to the head of the financial department of Klaw & Erlanger, and during the following six years I was the general beast of burden of the firm, and upon Mr. Livingston's death took charge of the financial department, to which position I was graciously appointed by A. L. Erlanger. I was then treasurer of most of the corporations which Klaw & Erlanger controlled, only being absent from my post when serving as a noncommissioned officer in the army during the war.

"I kissed Mr. Erlanger goodby on May 3, 1918, and reluctantly wandered into the wiles

(Continued on page 11)

Keep. Mrs. Ruth Litt, Carroll McComas, Felix Krembs, Reynolds Evans, Mary Ward Halton, Mabel Tallafiero, Olive Oliver, Craig Campbell, Adolph Bohm and others. Tickets at the Garrick Theater or at the Gamut Club, 42 W. Fifty-eighth street.

## WANDA NELL GUYNN

New York, April 10.—Wanda Nell Guynn was a caller at the office of The Billboard April 6. It will be remembered that this is the young star who in the past season jumped into Comstock & Elliott's "Oh, Lady, Lady" company and played the lead so successfully on three hours' notice.

Miss Guynn is visiting friends in the city—and incidentally resting—after a hardworking season. She will open in June in a dramatic stock, playing leads.

## JOSEPH KLAW



Joseph Klaw, son of Marc Klaw, is the youngest producer in the theatrical field.  
—Photo by White Studio, New York.

## GEO. LAURENCE SCORES

New York, April 10.—George A. Laurence created the role of Devlin, a rumsoaked seaman, in Geo. C. Tyler's scenic production of the sea, "Chris," in Atlantic City April 8. Mr. Laurence has received no end of praise and congratulation from the producing firm on the artistic manner in which he handled the difficult role. The play was written by Eugene O'Neill, son of the noted James O'Neill, of "Monte Cristo" fame, and is a wonderful sea story, played in a masterly way by the carefully selected cast, headed by Emmett Corrigan, Lynu Fontanne and Arthur Ashley.

## GAMUT CLUB'S "LARK"

New York, April 10.—The Gamut Club, Mary Shaw, president, will give its first annual "Lark" Saturday night, April 18, at the Garrick Theater, with a matinee and evening performance. The program will include original plays and skits by club members, a gorgeous musical spectacle, "The Garden of Panchinello," by Kendall Banning; music by Harvey W. Loomis, costumes by Bernice Langdon. The following will appear on the program: Margaret Severn, John O'Brien, Jean Newall, Miss Juliette, May Nandaine, Stella Hammerstein, Gertrude Dallas, Laura Nelson Hall, Ellen Larned, Marjorie Vonnegut, Katherine Grey, Stella Blala, Mabel

## LEGITIMATE NOTES

It has been rumored that Lowell Sherman will leave the cast of "The Sign on the Door" in the near future.

The Dramatic Arts Society, Alfred E. Henderson, president, has arranged a symposium for Thursday evening, April 15, at the Hotel Astor, New York.

Emerin Campbell has been engaged by James K. Hackett for his spring tour of "The Rise of Silas Lapham."

Hollo Peters, who is resting in Cornwall, Eng., has just been engaged to paint the scenery of two productions for Madame Sarah Bernhardt.

Mrs. James W. Howie addressed the Century Theater Club Friday afternoon, April 9, on Pinnero "The Second Mrs. Tanqueray," and Barrie and the one-act play. The occasion was largely attended.

The Society of Art and Science, 23 W. 42d street, New York, will award a gold medal to the best long American play by an American playwright, produced on the American stage during 1920. George W. Tucker, president of the society, referring to the subject said: "We are at present engaged in selecting our jury, which will include two playwrights, two producers, two critics and two theater-goers." The medal will be awarded according to their decision.

## DENOUNCING DISTURBERS

In Theater Audiences Is Topic of Discussion Among Players

Since John Barrymore spoke from the stage of the Plymouth Theater to a disturber in his audience the subject of whether or not annoyances should be denounced by the player or the manager has been freely discussed among members of the profession. Some opinions solicited follow:

Crystal Herne said: "I feel that one shouldn't rebuke an audience from the stage, but rather a fellow auditor should speak to them quietly. I think that a patron of the theater has a right to read a paper or a book if he likes in the seat which he has paid to occupy. There are, however, times when rudeness on the part of some few in the audience reaches a degree that makes it almost impossible for a player to proceed with his lines. It might be a good idea were the management to slip such disturbers a note."

Fritz Leiber said: "In Shakespearean plays people bring their books and the turning of the leaves disturbs the players. These studious patrons, however, soon become discouraged when they cannot follow the lines because of the cuts. It would seem that an audience should give the actor attention while in the theater and see what the part means to him. They can challenge his conception by their own deductions from a reading at home. Children often delight in a smacking sound during a kissing scene like in 'Romeo and Juliet,' but if a player shows in any way that he is annoyed they will persist all the more. The day of calling an audience for any lack of attention is past, and if an actor singles out one man he's not fair to the 300 whose attention and sympathy he has enlisted."

Nance O'Neil said: "What to do with the disorderly playgoer is a subject that every actress has had to contend with some time in her professional career. When a person talks and otherwise distracts the attention of the people around him it is not the actress who suffers as much as those in the neighborhood of the discourteous one. It would require much provocation for me to step out of my character and chide him. It is only justified in extreme cases. But the user, who is really a sort of keeper of the peace in every theater, should quietly invite the disturber to remove himself. Every one has a right to enjoyment when they visit a playhouse, and a violator of this privilege should be treated accordingly. The surrounding playgoers can do more to abate this nuisance than can those on the stage."

Mabel Tallafiero said: "The managers of theaters, by a carefully planned propaganda thru the pages of their programs, compelled women to discard headgear during the performance. I think if the managers would print a conspicuous notice in the program to the effect that there was a nice, comfortable lounge, where conversations could be carried on without interruption from the actors, it would help. Let them impress that every person who comes to the theater has a right to expect that their peace shall be undisturbed by their neighbors. If this is pointed out frequently it will have its effect. Publicity will do wonders, as was demonstrated by the removal of millinery. It is disgraceful the way some people talk, hum and actually whistle the tunes that are being played, to the intense distress of those who have come to enjoy themselves. Most people are simply careless, and if their eyes are opened to their lack of consideration for others they will take heed. But if they don't then I think they should be ejected by a policeman and sentenced to ride thirty days in the subway during the rush hour."

## J. MARCUS KEYES COMMENDED

Chicago, April 10.—J. Marcus Keyes, Chicago Equity representative, has received letters from Francis Gilmore, of the Equity offices in New York, and from other members attached to headquarters, commending him for the plan to make all companies owned by independent managers solidly Equity.

Mr. Keyes was also complimented by headquarters for the endorsement received by him at the hands of Chicago members of Equity at a meeting voting him full authority two weeks ago to proceed to make such companies Equity from top to bottom.

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April 6th, 1920.

One reason we chose Sunday for our General Meeting was because week days had proved to be a temptation to some managers to call rehearsals in order to prevent good attendance.

Many people are said to visit out of town on Easter Sunday, so there were gloomy prophesies about the number who would be present, and, indeed, we ourselves felt misgivings when we first entered the large Ball Room at the Astor, but how they thronged in later just before the proceedings commenced! Every seat appeared to be taken, both downstairs and in the galleries.

The Council clearly demonstrated that it wants, at all times, to act according to the views of the members. It suggested certain radical departures, but before acting they were put up to the meeting. An open discussion was invited, and the vote which followed can be regarded as a mandate.

The true story of the recent activities in the office was received with great enthusiasm. Details, before unknown, were frankly stated and received the approval of all.

When the financial situation had been gone into and it was shown that our entrance into the American Federation of Labor and its affiliations was costing us about \$2.00 a member, the audience unanimously voted to raise the dues that amount, i. e., to \$12.00 a year. Indeed, many called out to make them larger, and someone in the body of the hall made a motion that the initiation fee be also raised. This latter, however, will not be done for a few months. There is, undoubtedly, a feeling among the old members that those who come in now should, by a large initiation fee, contribute towards the funds of the Association.

Every new member is a part owner of the Association, on an absolute equality with the charter members, and it should not be made too cheap for him. It would be the part of wisdom for those who are hanging back to send in their applications at once if they want to save money.

The spirit of charity expressed by the members did them credit when the question arose as to whether the Council should or should not accept the applications of those who once belonged to the Fidelity League. No vindictiveness was displayed—only a genuine desire to live at peace with their fellow players.

Many doubtless desire to help the American Theatrical Hospital. As has been previously stated in these columns, this institution is always open to members of the theatrical profession. Our office in Chicago has on hand \$500.00 worth of tickets for a benefit, to be held there on May 9th, and it is up to us to see that these tickets are sold.

There is a movement on foot, we understand, among Chicago Equity members, to decline to go out in companies controlled by independent managers, which are not 100% Equity. The enthusiasm among our Chicago members is greater than ever, and we are mighty glad that the extra facilities placed in that city are so greatly appreciated.

A manager was approached the other day and asked why he did not give the members of his chorus Equity contracts. His reply was: "Because they don't belong to the Association. Go around to the back, talk to them, and as soon as you bring me their applications, duly filled out, I will change their present contracts to Equity ones." This was neither a long nor a difficult task—within twenty-four hours every member of the chorus had the proper contract.

There was a wonderful demonstration of affection for Ed. Wynn on his opening night. All players love him, of course, but surely those prolonged cheers were most from Equity members, who knew how much we owe him and who could not restrain their feelings.

If any friend of Alice Holbrook, a musical comedy actress, happens to read these lines, we should be very grateful for information of her present whereabouts. We have been informed that a certain amount of money has been left her, and the lawyers and executors are anxious to know her address.

FRANK GILLMORE,  
Executive Secretary.

## JOSEPH KLAW

(Continued from page 10)

of Broadway. I probably derived more benefit from my opportunity to read plays than from any of the other duties connected with my Klaw & Erlanger association. I never read a play in portions, starting one day and finishing it another. In reading a play I try to place myself, as much as possible, into mental attitude that will approximately represent the mood of the public or audience. I rest between the acts and try not to think of the play critically during these intermissions. When I have finished I lend myself to a critical mood after observing my first impression, which I am hopeful approximates that of the theatergoing public. I carefully analyze the play until I don't know whether it is good, bad or indifferent, and then return to my original impression while under the spell of the reading, which proves that play reading is more a matter of emotion than of analysis, the analysis does prove the wisdom of one's first impressions.

"The manager who allows himself to be interrupted while reading a play does the author an injustice. Personally, I am partial to American authors and American environment in a play. In my opinion about one per cent of the plays submitted are worthy of production."

Joseph Klaw, son of Marc Klaw, of Klaw & Erlanger, was born in New York about thirty years ago. He was educated in the public schools, completing a preparatory course for Yale in the Dwight Preparatory School. At 19 he concluded that his spelling was so poor that he needed a stenographer more than a college education, and entered upon a business career.

Mr. Klaw is of tall and slender build, and has a uniquely pleasing personality. There is a quiet dignity in his genial and unassuming manner, and an expression of boyish humor frequently illuminates his clean-cut features.—MARIE LENNARDS.

## CHRYSTAL HERNE

(Continued from page 8)

roles, because I've always felt that my gifts were best suited to them and that they bring out the best in me. But I've always played emotional society parts. I like comedy. In my opinion the second act in 'The Acquittal' is far above the ordinary melodrama. The part fascinates me. It's a real struggle between two souls.

"The one joy you get out of life is in continuous work. The minute you pass a mile post you realize it's nothing and keep right on working. Once in a while you have the joy of a complete oneness with an audience. Ah, yes, that's an intoxication! It's electrical. There's nothing quite like it. It is the fascination of the stage. No champagne could equal the feeling that when you make a pause to know if you sat there five minutes you could still be conscious of that beating pause from your audience.

"It's wonderful," she said. "I believe that if one had sufficient mentality to really sense exactly what it is that one does to strike such a response in an audience one could do it at will.

"Are emotional actresses given to tantrums? I've always practiced self-control. I've never indulged in fits in the wings. I reserve my power for the audience. Some people think it an indication of genius to give way to outbursts. In our family we were never allowed to exhibit any temperamental eccentricities, and I have a natural contempt for it. My father used to say, 'Anybody can give way to feeling, but it requires strength of character to exercise control.'"—MARIE LENNARDS.

## NOT BURIED BY EQUITY

Chicago, April 10.—The Billboard is informed that it was illadvised in stating in a recent issue that Robert Garrod, the son of Mrs. Florence Garrod, an actress, who died, was buried by the Actors' Equity Association.

The facts appear to be as follows: The child died while the mother was ill and out of work. Performers started a fund to meet the occasion. J. Marcus Keyes, Chicago Equity representative, on being apprised of the circumstances, called up the undertaker, and, on being told that \$70 was still lacking with which to meet the funeral expenses, ordered the child properly buried and guaranteed that the \$70 would be paid. Two days later, when he called on the undertaker, he was told that the bill had already been paid.

The Billboard has been shown a list of names of performers, some of whom played in the Palace Theater that week, and others who were stopping in the Revere House, who raised more than \$100 to defray the funeral expenses.

Mr. Keyes also raised a fund for the aid of Mrs. Garrod and informed The Billboard that he is paying her out of the fund at the rate

of \$30 a week. Another child of the actress is said to be ill with scarlet fever in the Children's Memorial Hospital.

## "PRINCESS CHRYSANTHEMUM"

On Tuesday afternoon, April 13, the Junier Art Society, an organization of 500 children, will present "Princess Chrysanthemum" at the Selwyn Theater, New York, for the benefit of the Actors' Fund of America.

Mrs. J. Christopher Marks founded the Junier Art Society about ten years ago, and teaches the children how to manage their own club. Master Herbert Meyers is president and Amella Sartorelli is recording secretary. Mrs. James N. Ballantine is the dramatic director, and has charge of the production of "Princess Chrysanthemum." Dr. J. Christopher Marks is the musical director.

Boxes have been taken by Daniel Frohman, Mrs. D. H. Davison, the Ladies' Auxiliary of the U. S. Grant Post and the Theater Assembly bly Board. On the day of the performance Daniel Frohman, F. F. Mackay and the guests of the Actors' Fund Home in West Brighton, L. I., will be the guests of Mrs. Marks and the Theater Assembly at a luncheon at twelve o'clock. After luncheon they will attend the performance of "Princess Chrysanthemum" as the guests of the children.

## GUS HILL'S RECORD

New York, April 10.—John Coleman, of the Gus Hill offices, says there's no question about it—the Hill cartoon comedies and minstrel show are going to break all previous records. They all play late this season, running well into July before quitting the road. This is the minstrel show's third season, and if the performers cared to they could continue all summer. Hill will have sixteen shows out next season. He has eleven this year.

## MANAGER FINED

New York, April 10.—Morris Green, 28, manager of "What's in a Name," playing the Maxine Elliott Theater, and Mrs. Hannah Connors, of East Fifty-fifth street, were fined \$100 each in Court of Special Sessions this week, charged with violation of the law regarding appearance of children under a certain age on the stage to dance and sing. The child in the case is Vivian, the 11-year-old daughter of Mrs. Connors.

## BENTLEY MISSES BOAT

New York, April 10.—Wilmer Bentley, who is to stage an "Irene" show for J. and N. Tate in Australia, received a cable Thursday night from the Tate offices in Australia instructing him to leave New York immediately and stage a revue for them. Bentley raced everywhere trying to get his passports arranged. He swore thousands of oaths (not the profane kind), got his sister to swear for him and then pressed his wife into the swearing business. And then he missed the boat. The swearing he did then didn't have anything to do with passports.

## KLAW & SONS TO PRODUCE

New York, April 10.—Marc Klaw and his sons, Joseph and Alonzo, have organized the Marc Klaw Corporation for production of plays and will open New York offices in June. The dissolution of the firm of Klaw & Erlanger is proceeding slowly, says Mr. Klaw. Both hold many properties in common, he is quoted as saying. Klaw & Sons plan the presentation of a comedy by Jerome K. Jerome and of the Emmerich Kalman operetta, "The Girl From Holland."

## WAS WITH WARFIELD

New York, April 10.—Mrs. Jane Moslov, last seen with David Warfield on the Coast, left his company when Mr. Warfield sustained injuries in an automobile accident, and is now in New York. She expects to play in a Selwyn production, which opens here in about two weeks.

## LIEBER GOES TO NEW YORK

Chicago, April 10.—Allen Lieber, playwright and Chicago actor, has gone to New York and will open offices across in Jersey City. He has several successful plays and vaudeville acts at work.

## NORA BAYES SCORES

San Francisco, April 8.—Nora Bayes is scoring heavily at the Curran Theater in "Ladies First."

The Progressive Woman's Club will give a card party at the clubrooms, 117 West Forty-eighth street, New York, Friday, April 16. Admission, 50 cents. Mrs. Sophie Carroll, chairman.



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## W. W. PROSSER

### To Run Stock in Columbus

Bertha Mann and Frederick Maklyn Engaged for Leads at B. F. Keith's Theater

B. F. Keith's Theater at Columbus, O., will open with dramatic stock April 19. W. W. Prosser, who for years has been connected with the Keith firm, will be in charge. He has selected a company of unusual merit, and has contracted for a number of highly successful plays. Bertha Mann, well-known leading woman, and recently with "The Crimson Alibi," will play the principal feminine roles, while Frederick Maklyn, who recently played the juvenile lead in "Aphrodite," will appear in the leading male parts. Gertrude Ritchie will do the heavies and Martha McGraw, recently with "The Jest," will play the ingenue roles. Joseph Sweeney, who was with James K. Hackett for two seasons, will play heavies, while Lea Leigh, for many seasons with the Providence Stock Company, has been selected to play characters. Thomas Williams, recently with the Poll Stock as comedian, will serve in a like capacity for Mr. Prosser, and William Gerard will play the character parts.

Russell Parker, who for many seasons has acted as assistant director, will serve in the same capacity this season.

The first play will be "The Woman in Room 13," probably followed by "A Prince There Was." Harry McFayden, recently with "The Five Million" Company, will be the director-in-chief. He has had much experience and has been very successful. Seymour D. Parker has been engaged as artist.

### BENSON AMUSEMENT CO. NOTES

The Benson Amusement Company, of Superior, Wis., has entered the producing field. Five companies of "Jim's Girl" are under way. Three of the companies will be devoted to the welfare of American Legion Posts, and will play under their auspices only. The other two companies will be looked independently, playing only the better class of time. The coming season will see several successes under the Benson Amusement Company banner.

The company now owns the Plaza Theater, which was formerly known as the Grand, also the Rialto Theater, formerly known as the Broadway. Both of these theaters have been rebuilt and remodeled and all of the very latest equipment installed. The Plaza Players, owned by the Benson Company, are at the Rialto Theater, where they have enjoyed a very successful season. The stock company opened last fall, and it is the intention of the management to extend the engagement thruout the summer season. All of the high-class \$2.00 attractions are being played at the Plaza, with an occasional feature picture on dark nights.

A number of other theaters are being considered by the company. The affairs of the company are handled by M. B. Benson, president; J. M. Golden, resident manager of theaters, and S. L. Kelley, general manager road attractions.

### SUCCESS GREET'S WILLIAMS

Kokomo, Ind., April 10.—The Ed Williams Stock Company has become a big drawing card in this city since its opening several weeks ago. A desirable and entertaining list of dramatic plays is offered by a most capable cast.

Mr. Williams is sparing no pains to please his patrons. Popular prices prevail. From the present outlook the company will have a long and prosperous run.

### JEFFERSON STOCK NOTES

Portland, Me., April 10.—Aline McDermitt joined the Jefferson Theater Stock Company in this city this week in the role of Mae Justin in Robert E. Homan's new play, "When I Was a Boy." Jane Carleton appeared as a new second woman with the company. Ann McDonald, who was called to this city a month ago to fill the vacancy of leading woman, caused by the sudden illness of Grace Carlyle, made a big hit with the stock-going public, and the termination of her engagement is regretted by

the host of friends and admirers she has made during her brief stay in Portland. Miss McDonald was kindly loaned to the Jefferson Theater Stock by Cohan & Harris, and only expected to remain with the stock a week, until another leading woman could be obtained, but the management was fortunate enough to hold her for a month. She has left for New York City to rehearse for a new production.

operations in theatricals are expected to develop into the biggest amusement organization in the north.

### ROBERT ATHON ORGANIZING

Chicago, April 10.—Robert Athon, a former popular Chicago actor, who played with old Hopkins and other stocks in this city, is organizing a stock for the Oakes Theater, Seattle.

### BENSON ATTRACTION OPENS

Chicago, April 9.—"Jim's Girl" opened in the Lyric Theater, Duluth, last Saturday night to capacity business, according to a message from S. L. Kelley, the manager. The play is one of the productions of the Benson Amusement Company, of Duluth and Superior, whose growing

### STOCK AT ELMIRA, N. Y.

Elmira, N. Y., April 10.—There is talk of putting on dramatic stock at the Rorick Glen summer theater this season. The situation is still somewhat unsettled, and it may be that musical comedy will prevail, as in the past.

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GENERAL BUSINESS PEOPLE  
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PEOPLE IN ALL LINES  
PIANO PLAYERS AND ORCHESTRAS  
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Actors, Musicians, Truck Drivers, Canvasmen, Comedians, General Business Men, young General Business Woman, Band Leader, Men for Violin, Cornet, Trombone, Baritone; Piano Player to double Band, one regular, Trap Drummer. The best show in the Northwest. Three-night stands. Plays "KICK IN," "IT PAYS TO ADVERTISE," "NOTHING BUT THE TRUTH." Open Storm Lake May 6. Say all what you do and what you double. Actors send photos and give all particulars. Address GEO. D. SWEET, Storm Lake, Iowa.

## FIRST TIME IN 4 YEARS AT LIBERTY AFTER APRIL 24th

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All essentials. Equity. We invite offers from Managers of A-1 Stock or Rep. Now playing U. B. O. Circuit. Regards to friends. Address April 15-17, Worcester, Mass.; April 18-21, Wilkes-Barre, Pa.; April 22-24, Scranton, Pa., care Poll's Theatre. After April 24, address 1230 6th St., Lorain, Ohio.

## R. J. MACK AND HUGO MILLER WANT FOR THE HAZEL McOWEN STOCK CO.

UNDER PERSONAL DIRECTION OF RALPH A. MOODY.  
Musicians in all lines for Band and Orchestra. Piano and Violin, to double Band. Boss Canvasman. WILL BUY 300 Folding Chairs or Benches, and 6 lengths of Common Seats. Must be in good condition and cheap for cash. Show opens under canvas at Topeka May 17. Address R. J. MACK, care Majestic Theatre, Topeka, Kansas.

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Man for Leads, Man for Heavies and Gen. Bus. Woman for Heavies, Characters and Gen. Bus. People doing specialties given preference. MUSICIANS for Orchestra: Piano, Drummer with Xylophone and full line of Traps, Saxophone. Musicians doubling Stage given preference. Other good Specialty People write. Hotel show, week stands, under canvas. State your salary. Make it sensible and be ready to join. Send photos. No tickets unless we know you. ARTHUR L. FANSHAW, Director; J. C. TRACY, Manager, Tracy Stock Company, Corbin, Ky.

## Boss Canvas Man and Ass't Wanted

For WALTER SAVIDGE PLAYERS To join at once. Name your salary; I pay all after joining—will advance ticket. Wire my expense. This is week stands, real show. You must understand canvas. Disappointment is cause of this ad. Wire quick. WALTER SAVIDGE, Wayne, Nebraska.

## WANTED for Big Callahan Dramatic Company

Under new, waterproof canvas; week stands. Actors and Musicians, Man for Leads, double Brass; Violin, double Brass; Trap Drummer, double Stage; Woman for Leads, Woman for Characters and General Business. Other useful people write. State if you do specialties. Boss Canvasman to play Bass Drum. Mrs. Chas. Monroe and Bill Meldon, write. Show opens May 10th. Rehearsals May 1st. Address ARTHUR CALLAHAN, Chatsworth, Ill.

## Have Long Lease GOTHAM THEATRE

East 125th St.  
Large capacity and stage. Would consider dramatic stock policy on percentage or sub lease.  
**J. ROSENBERG,**  
112 West 34th Street,  
Telephone, Greeley 6691.  
NEW YORK CITY.

## WANTED for HAMILTON PLAYERS

Musicians for Band and Orchestra: Piano, Saxophone, Trombone, Trap Drums, etc. Real ones that jazz. Open April 19. Also want Boss Canvasman and Working Men. Chas. Giff and Willie, boss canvasman, wire. FRED HAMILTON, Union City, Tenn.

## WANTED FOR HAYES THEATRE CO.

Character Man and Woman, Ingenue and Juvenile Man, for Light Comedies and some Leads. If you do special items say so. Long, sure engagements to right people. Address FRED L. HAYES, Franklin, Tex., week April 11; Merit, Tex., week April 18.

## WANTED for the Frank Ginnivan Dramatic Company

Under canvas. Rehearsal April 21. Baritone or Bass Saxophone Player, Gen. Bus. Man that doubles good specialties. Specialty people, write. Week stands. State lowest. Pay own. Theatres this fall. Year's work. FRANK R. GINNIVAN, Ashley, Ind., care Ginnivan Dramatic Co.

## Herbert Walters Players

TENTH YEAR WITHOUT CLOSING  
Want Cornet, Trap Drummer (furnish traps), Violin, double stage. Top salary. You must be good. Can use other useful people. Tickets? Yes. Open tent season near Kansas City. Write or wire. HERBERT WALTERS SHOWS, Tar River, Ohio.

## Wanted—Man Capable of Playing Some Leads

Specialty Team that plays parts. FRANK GINNIVAN DRAMATIC CO., Under Canvas, Ashley, Ind.  
**JOSEPH FLORA**  
write to your mother, MISS MARY FLORA, 111 1st St., Woodbridge, New Jersey.

## FRED WOOD CAMILLE PICKERT STOCK.

Care Billboard, N. Y.  
**EDWARD ROBINS**  
To Return to Toronto for Summer Season at Royal Alexandra

Toronto, Can., April 12.—Edward H. Robins, who has a part in "The Acquittal," the most successful melodrama of the New York season, will leave that play before the end of its run in order to come back here to open his stock season at the Royal Alexandra Theater. According to an item in The New York Tribune Mr. Robins has already engaged Thomas A. Wise, Ernest Truex and John Daly Murphy to appear with his players, and early in the season he will try out a new melodrama, "Blind Man's Bluff," by Harry Durant. The opening date is set for May 10.

## JACK BESSY STOCK COMPANY To Open at Danville April 18

Danville, Ill., April 10.—Jack Bessy's Stock Company, which is playing at the Chatterton Theater at Bloomington, Ill., will come to Danville and open an indefinite engagement April 18 at the Palace Theater. The first play will be "The Brat." Bertie Ross is leading lady. Other members of the company are: Bonnie Beck, Lucy Wagner, Irene Daniels, Miss May, Meyer Kaufman, Herbert Duff, C. G. Weston, Harry Beck, Dave Campton, Jess Hobby, Jack Roberts and Jack Bessy. The company will give three matinees a week, Sunday, Wednesday and Saturday, and will show each night, changing bills two and three times a week.

## GOOD BUSINESS AT LAFAYETTE

New York, April 8.—"This and That," presented at the Lafayette Theater, Seventh avenue and 131st street, by colored talent, was obliged to give three shows daily on account of the crowds. This third show began after the regular night performance.







# IN REPERTOIRE



Communications to Our Cincinnati Offices

## HARRISON CO.

### Doing Fine in Colorado

Organization Is in Splendid Form—Few Changes Made—Well Booked Ahead

The Charles and Gertrude Harrison Stock Company made its initial appearance in Colorado at the West Theater, Trinidad, March 23. Business was exceedingly good, considering it was Holy Week, and the press notices were very laudatory. Week of April 4 the show played La Junta and, while not a large city, the attendance was big, and it proved a very profitable stand. This week the show is in Rocky Ford at the Grand Opera House.

There have been a few changes made in the company, which is now in splendid form. The roster follows: Charles Harrison, owner and director; "J. D." Colegrove, business manager; Col. Fred E. Boon, contracting agent; Jasper Cook, advance advertising agent. Cast: Gertrude Harrison, Adelaide Irving, Mabel Carroll, Bess Sheldon, Mattie McDonald, Flossie Pope, Edgar Albietz, Johnny Sullivan, Lew Thompson, J. C. Broadley, Gay E. McDonald, Al Knipe, Glenn Harrison, Al Stevens and Grover Sheldon. Eddie See is musical director and has the band and orchestra in fine shape, making the music a feature with the show.

The company is booked well ahead, and everyone looking for a delightful summer in the high places of picturesque Colorado.

### PRICE & BUTLER

Price & Butler will open their attraction under canvas in Michigan early in May. A new line of play will be offered, including the recent success, "The Strange Case of Mary Long," written by Charles Morton, and "Her Baby's Rosary," by Will V. Varco. The company will number fourteen people. The present season will close the latter part of April, near New York.

### KELL OPENED APRIL 5

Leslie E. Kell's Comedians opened under canvas April 5. The outfit has been completely renovated and looks like new. The sleeping tents have all been waterproofed. Mr. Kell is now making arrangements to put over a stand for four motor trucks. If the deal is closed the show will be motorized at once.

### TEN WEEKS OF REPERTOIRE

Chicago, April 10.—Miss Freddie Fenwick will take her company out for ten weeks in repertoire, after which she will go into stock somewhere in Ohio.

### STARR'S LIBERTY PLAYERS

Charlie Starr's Liberty Players is again composed of Charlie's old favorite players. The company played several return dates in houses and opened under canvas last week at Whitewright, Tex. Lona Fendell, leading lady, has returned to the cast after an absence of several weeks due to illness. The roster includes, besides her, Jess Hall, Al Unruh, Harry Reader, Dan Fendell, Happy Bittner, Mrs. W. Hittner, Betty Brooks and Charlie Starr.—D. J. F.

### BENSON AND CORWIN TOGETHER

Benson and Corwin have organized the Lucille Love Players and opened at Hartshorne Ok., April 2, going to Checotah for week of April 5. The roster includes Jack Benson, Charles Corwin, Joe Calender, Norman Morris, Jake Jacobs and Lucille Love. The show is playing independent, with Boy J. Martin in the advance.

### NOTES FROM BRUNK'S NO. 3

Brunk's Comedians No. 3, Harley Sadler manager, is touring thru Texas. The winds have been playing rather strongly thru West Texas, but the good outfit is standing the strain. Ethel Snow is winning many friends and admirers along the route with her sweet singing and as a leading lady she leaves nothing to be desired.

"Bad-Eye" Yeager left the show for one week, but returned. He states that he is going

to stay "home" for good now. Billie and Mabel Angelo, who left to open Angel's Comedians in Iowa, are sadly missed by the company.

Billie Sadler is making a decided hit in ingenue parts and as a comedienne is making her husband, Harley, plug hard to retain the title of principal comedian. Together they are some team.—"EMJAT."

### LANE ORGANIZING IN OHIO

Chicago, April 10.—Jesse A. Lane is organizing Lane's Big Dramatic Company in Metamora, O. Sardis Lawrence has been engaged as stage director and Rachel May Clark as leading woman.

### DUBINSKY BROS.' NOTES

Dubinsky Bros.' Company, under the management of Cleve Terhune, played Junction City, Kan., last week to capacity business. The blizzard of Saturday, with a two-foot snow fall, marooned the show for a few days there, but it

was able to get out and open in Herlington, Kansas, Tuesday. It played the Funston Theater at Camp Funston Sunday night. Mrs. Geo. McDonald, of the Curtis-McDonald show, paid a visit to the show at Junction City, meeting over from Abilene. Monte Stuckey and Irma Earl are knocking 'em over with their double specialties. Grace Beihl rejoins the show at Shawnee, Ok., this week. She has been under a doctor's care in Kansas City.—FLIP.

### EARL ROSS ENGAGED

Chicago, April 10.—Ziegbaum & Connors are in Chicago, organizing a new tent repertoire show. They have engaged Earl Ross as stage manager and director.

### TO ORGANIZE AT ASHLEY, IND.

Chicago, April 9.—The Frank Ginnitan Dramatic Company will organize for the season in Ashley, Ind., and is looking for plays and people in Chicago. Alleghin & Sinton will organize a similar company in Wheeling, W. Va.



MISS MYRKLE

**Myrkle-Harder Co.**  
FOR SPRING AND NEXT SEASON  
Permanent and Traveling  
Stock

WANTED TO HEAR FROM

**EN ROUTE**  
Myrkle-Harder Co.  
Perfect in appointment.  
Unequaled in quality.  
Absolutely an unrivaled  
organization. Producing  
the very latest and most  
popular New York suc-  
cesses, at  
**75c, 50c, 35c.**

People who have reputation for cleverness and responsibility, that can dress their parts and receive a salary commensurate with ability. We pay regular salary and we want equity for same. Union people who can play parts write. W. H. HARDER, Opera House, New Brunswick, N. J.

## Wanted for Florence Players

UNDER CANVAS. WEEK STANDS.

Man for Leads, to direct; Comedian who does Specialties, Heavy Man, Character Man, General Business Man. Those doubling Band or Specialties preferred. Woman for Leads, Character Woman who does Specialties. General Business Woman who does Specialties. Violin Leader for Orchestra who doubles Band; Cornet preferred. Musicians write. Mention your lowest first letter. We pay all except room rent. Eat in real cook tent. Open here the middle of May. ED HICKER, Manager, Fayette, Ohio.

## Keene Komedy Kompany

(UNDER CANVAS)

WANTS nice looking Heavy Man who can direct, young Character Woman with Specialties preferred. Boss Canvasser, to handle new outfit, to join immediately. State lowest and what you can do by wire. Rehearsals April 20. Opening May 1. Other useful people wire. KEENE KOMEDY KOMpany, Emporia, Virginia.

## Herbert Walters Players Want

Cornet, Bassoons and other useful Band Men, General Business Team. Those who double preferred. Enlarging show for tent season. Other useful people write. Low, pleasant engagement. Top salary. Tell all. Place you now or in two weeks. NOTE—This is our tenth season. Best of bank reference and your salary sure. Wire or write. HERBERT WALTERS, care Centropolis Hotel, Kansas City, Mo.

## WANTED THE BEST PEOPLE IN REPERTOIRE AT ONCE

Immediate engagement. No time for correspondence. Wardrobe and ability. Must be A-1. Must join on receipt of ticket. Feature bill, "The Brat." Real engagement for real people. Rehearsals here. Play the best. WIRE, stating all. WIRE ONLY. PAUL CHAMPION PLAYERS, Sidney, N. Y. (Rehearsals now on. Opening 15th.)

## RALPH E. NICOL'S COMEDIANS WANT QUICK

a real, genuine Jazz Trap Drummer, with complete line of Traps; must play Bells and Xylophone. Wire quick. Don't write. Salary: You know what you are worth, so state it. If you are not first-class, don't answer. Address RALPH E. NICOL, this week Alvord, Tex.; Henrietta, Tex., to follow. This Show goes North. Oza Crabel, Joe Jacobs, wire quick.

## JENNINGS' TENT THEATRE CO. WANTS

Vaudeville Team to double B. or O. or Parts, Trombone, Cornet, Traps, to double Parts; Man for Heavies. This Company has record of longest continuous run of any show in South, and the prospects are good for an indefinite period of prosperity. Address Burnett, Tex., week April 17th; Lometa, Tex., week April 24th.

## SLAWSON'S QUALITY PLAYERS WANT QUICK

Leading Man and General Business Man; also Comedian with Specialties; Man that can dance or sing to play small parts. Wire or write. Year around work. Under canvas in summer. C. A. SLAWSON, Hillsboro, Kan., April 12-17; Madison, Kan., April 19-21.

## Ben Wilke's Big Tent Shows Want Quick

Young Light Comedian, with Specialties or double Band. Rehearsals April 14. Also want real Repertoire Boss Canvasser, capable of handling men and keeping outfit in repair. Report April 20. Others write, in case of disappointment. Alton, Illinois.

## Wanted for CHOATE'S COMEDIANS

UNDER CANVAS. WEEK STANDS. A-1 Director with short-cut Scripts, Gen. Bus. Team with Specialties, A-1 Specialty Team (double B. or Parts). Outfit with strong line Specialties. (After useful Ipanado People write. All the above stand aka wages and height, also salary, first letter. Show opens May 1. Address O. A. CHOATE, Cambria, Illinois.

## WANTED, A-1 Drummer

with real outfit (orchestra only). Singing and Dancing Team (change for week). Six shows a week under beautiful tent theatre. We never close. Salary guaranteed. Tickets through Western Union. Join on wire. Tell all in first. Address ORIGINAL WILLIAMS STUCK CO., INC., Cairo, Georgia.

## Wanted for NEIL FLETCHER PLAYERS

Under canvas, Heavy Player, a real Comedian, A-1 Heavy Man, A-1 Character Man and Woman, A-1 Director. Must be artists, with good wardrobe. Want Canvasser and Workmen. Long, pleasant engagement to night people. State all, lowest salary. Tickets? Yes. Rehearsals May 8. (Rogus IRK, write.) Address NEIL FLETCHER, 214 South 15, St. Joseph, Mo.

## WANTED FOR JAMES ADAMS' FLOATING THEATRE

To join at once, TRAP DRUMMER that plays Bell's Can also use good Repertoire People at all times. Those doubling Band or Specialties given preference. No salaries, or Sunday work. Can place good Ban- face Comedian to double parts in Dramas. Add per route, Deep Creek, Va., April 12-17; Southfield, Va., April 19-21.

## BRUNK'S COMEDIANS No. 1 Want

To join on wire, up-to-date Band and Orchestra Leader. Good library of music. Prefer Cornet in Band. Violin in Orch. Also Trombone and Cornet Player, Band and Orch. This is a fourteen-piece Band and eight-piece Orch. at all times. If you can't handle it don't write. Useful Rep. People write. If you want on real shows and are real people we can use you. Address GLEN D. BRUNK, Norman, Okla. Perm. add., Nowata, Okla.

MISS FREDDIE FENWICK WANTS for summer season the following Repertoire People: Juvenile Leading Man, clever Comedian, Heavy Man, Man for General Business, Woman for Characters, Second Bus., etc. Also Stage Manager. Show opens about May 1st in Ohio. Rehearsals week of April 26. Ability, up-to-date wardrobe on and off, and first-class Specialties absolutely required. If you expect an answer, state best salary, all you can and will do, kind and number of Specialties, and send late photo, which will be promptly returned. Address MISS FREDDIE FENWICK REPERTOIRE CO., General Delivery, Akron, Ohio.

## Wanted—Baker Bros.' Attractions—Wanted

Open May 1. One-Nighter. Accommodations First-Class.

Strong Cornet and Bass Drummer, who double Stage Man Cook and Working Men. We pay all State salary. L. O. BAKER, Mgr., 360 E. 8th St., Muncie, Ind.

## WANTED FOR BRUNK'S COMEDIANS

Piano, Cornet, Drums for B. & O. Heavy Man. Join on wire. CHAS. BRUNK, - Wamego, Kan.

## WANTED FOR Angell's Comedians

People in all lines, for two shows under canvas; full acting Cast, Musicians for Orchestra. Preference to actors who double Orchestra or Specialties. WANT Working Men for both shows to write WM. FENWICK, Lenoir, Ia. All others address BILLIE O. ANGELO, Hopkins, Mo.

## WANTED—ACTORS and MUSICIANS

Man and Women for Cook House. Want people who appreciate a pleasant engagement with a real company. State full particulars first letter. WM. R. LEONARD, Mgr., Wm. and Nora Leonard's Tent Theatre, Ridgeway, Mo.

## Wanted All Managers and Performers

to know that Jackson Station has a good theatre and is a good show town, and all companies coming this way will do well to book it. Seating capacity, 500; good stage, 18x20; scenery, electric lights. Terms, 25-75. HARRY STILLWELL, Manager Strand Theatre, Box 4, Jackson Station, Maine.

## WANTED—PEOPLE WITH SPECIALTIES

Musicians who double, and Directors with scripts. Would consider small organized Repertoire Company. State all. Address CANVAS STOCK, care Billboard, New York.

## WANTED, QUICK

Man with ampt Rep. Co. for coming tent season. I have 60x90 Tent, Seats, Stage and everything ready. H. L. KELLEY, Newton, Iowa.

## ENGESSER SHOWS READY

With all new canvas and every stick painted, the Engesser Attractions, which have been wintering at St. Peter, Minn., are awaiting the opening in that city. Manager Engesser will have five shows out under canvas this coming season, the foremost being "What Happened to Ole" and "Let Ole Do It." He will also launch Max Bros.' Uncle Tom's Cabin, along with two big minstrel organizations. These three shows will feature large colored bands. Over 75 per cent of the old performers have been signed.—L. D.



WANTED NOW Juvenile Leading Man Young Gen. Biz. Actor (WITH SPECIALTIES) Pianist

Guarantee year's work. Houses all summer (no sent). LAWRENCE DEMING THEATRE CO. APR 15, 16, 17, Clearwater, Neb.; week APR 18, Gayety Theatre, Sioux City, Ia.

WANTED

For French's New Sensation Floating Theatre, To Join on Wire

Vaudeville Acts, to double Musical Comedy. Stalls age and descriptions. Can always use good Pony Chorus Girls. We pay all after joining. Address J. W. MENKE, Masontown, Pa., until April 17; Millsboro, Pa., April 19; Brownsville, Pa., 21.

WANTED---KaDell & Kritchfield No. 2 Co.

A-1 Vaudeville People that can change for week. Sing and Dance Team, Acrobats, Wire Walkers, Black-face Comedian that knows how to put on acts and make them go. Sister Team, Piano Player that doubles Band, Musicians for Band and Orchestra, Boss Canvasman and Working Men. State all you do and salary in first letter. Show opens April 19, Cartersville, Ga. Address AL KADELL, K-K Co., Cartersville, Ga.

WANTED---MAN or WOMAN COOK

To join on wire. Week-steady Rep. Show, North in summer. State lowest. HARRY LAREANE STOCK CO., McDonough, Georgia.

WANTED

SINGING DANCING ACT

Musical Act, Sister Act, Man with scripts, Novelty Act, to open at once. We never close. See next week's Billboard for our ad. Week April 11, Majestic Theatre, Asheville, N. C.; week April 19, Majestic Theatre, Asheville, N. C. GUY JOHNSON. All week stands.

MUSICIANS WANTED

Piano, Violin, Cello and Bass wanted in Picture House, 52 weeks a year. Orchestra being increased for new theater. Four hours a day. Federation men. Must be capable of playing all standards. Write E. H. CHAMLTON, Leader Columbia Theater, Baton Rouge, La.

WANTED ADVANCE MAN

Must be strong contractor and post bills; also Boss Canvasman and Assistant Minstrel Performer and Musicians of all kinds; those that double preferred. C. D. Lary, One Hamilton, wire. TOM CHRISTY ALL-WHITE MINSTRELS, Blair, Oklahoma.

SPORTING GOODS

DICE, CARDS, BOOKS, LOADSTONE, MAGIC GOODS.

Catalogue Free. NATIONAL SUPPLY CO., Box 20, Hurdland, Mo.

TROMBONE AND STRING

BASS (capable) WANTED

Dauphin Theatre, Mobile, Ala. Pictures. Six days. Hours easy. Eight-piece Orchestra. Good class of music. Salary, \$30.00. J. T. KERN.

WANTED, FIRST-CLASS ORGANIST

Big New Regent Theatre, now building, Springfield, (Pa) which will open on or about June 1. New Kimball Organ. Address GUS SUN, Springfield, O., giving full particulars, lowest salary, etc.

WANTED AT ONCE

For Ok. Oh. Girls Musical Comedy Co., Piano Player; must arrange and transpire. General Business Woman, Chorus Girls. Two salaries. Bellah-shaw, tickets to those known. Wire quick. Edmonds Productions, Gorman, Texas. J. H. WOLF.

WANTED ORCHESTRA

Four to six pieces, ladies' orchestra preferred, specializing in playing for high-class picture houses. Address GUS SUN, Springfield, O., giving full particulars, lowest terms, etc.

WANTED QUICK

Musical Comedy People in all lines. Principal Comedian, wife for chorus. Join at once. Three other good Chorus Girls wire. MORRIS H. LUTHER, Asa's Theatre, Connelville, Pennsylvania.

COMING EAST---A MALE HARMONY TRIO

which is going big throughout the country. For open time address MAJESTIC TRIO, care Billboard, Cincinnati, Ohio.

AT LIBERTY A-1 CORNETIST---Expert

vaudeville preferred. WALLACE SMITH, Huntington, West Virginia.

WANTED---People who can change acts at all times

Piano Players, Sketch Teams, Novelty Acts, Trap Trappers. Shows on the road, going all the time. Salary, \$35.00. Permanence. Address WELCH'S MEDIA CO., Box 612, Buffalo, New York.

WANTED---Trampolines, Acrobats, straight or comedy

specialists in first letter. Act booked for season in Newark, N. J. Wire or write CHAS. NEWBOLDS, care Broadway, New York.

POINT PLEASANT ACTIVITIES

The Grand Theater recently played Shinn's Hazzler Follies, which included Mr. and Mrs. Bob Shinn, Mr. and Mrs. Rol L. Self, Billie Roland, Thad Wilkenson, Margaret Kable, Mary Penser, Lillian McCafferty and Katey King, who make a real musical tabloid. The Lyric Theater had the Blake Hawaiian Company, composed of the following: E. K. and C. J. Blake, Robert Kaawa, Sam Kaal and the Princess Lelani.

The Emerson Golden Rod Floating Theater is rehearsing for the opening bill, which is under the direction of Billy Miller. The company includes Mr. and Mrs. Wm. Miller, Vivian Soane, Arming Lamb, A. D. Kirk and wife, Mr. and Mrs. Martin, and the Capt. and Mrs. Emerson.

The Water Queen Floating Theater, under the management of Mr. and Mrs. Roy Hyatt, opened here with the following people: Charles Marlowe and wife, The McGlothlins and Larues, under the direction of the old reliable Norman F. Thom. The orchestra is under the direction of Prof. Barnes, with Walter Faulkenstein on the roof at the calliope. Mr. Hyatt has with him his famous pony act.

A crew of thirty men is here getting ready for the opening of the excursion steamer Homer Smith, with Capt. Jas. O'Brien in charge. Ireland Merrill's Orchestra will furnish the music.

The Reynolds Brothers' two show boats are also opening, with a crew of about ten people each.---J. L. ROCK, JR.

HELEN KEYES TO OPEN OWN TENT COMPANY

Helen Keyes, of the well-known Keyes Sisters, will open her own tent show this spring and tour the Central States. An entire new outfit has been secured, and plays have already been selected. The producing end will be in the hands of William J. Wikoff, who for many years directed the Keyes Sisters when they were in stock at Wichita, Kan.; at the Hart Theater, Philadelphia, and in other cities. Miss Keyes is a very talented leading lady, and has established quite a reputation thru the territory she will play. An excellent supporting cast has been secured. The company will be under the management of Hunter Keasey.

CRAIG BROS.' COMEDIANS

Craig Bros.' Comedians, carrying their own band and orchestra, are announced to take to the road May 10. The show will carry ten performers, six men and four women, an eight-piece band and a five-piece orchestra. High-class vaudeville and pictures will predominate.

The tent is to be a 40-foot round top with a 30-foot middle, cookhouse and sleeping tent attached. Two trucks will be used for transportation. Three-day and week stands will be the policy.

This will be the Craigs' first under canvas in three years, as both Arthur and Merton were in the service during the 1918 and 1919 seasons.

DOROTHYS AT HOME

Gavin Dorothy and wife (Bessie Hawthorne) have arrived at their home in North Baltimore, O., after a six months' engagement with the Tom Marks Stock Company. The couple joined the Marks aggregation at Montreal last September and worked east thru Quebec, New Brunswick, Nova Scotia and Cape Breton, also playing the Prince Edward and Sabie Islands.

TEDYE RHEA IN NEBRASKA

Tedye Rhea's "Heart of the Blue Ridge" company has finished its tour of Colorado and is now in Nebraska. Fine business has been the rule, tho the weather at times proved harmful. The roster remains intact. June 1 will probably find the company under canvas.

WORTHAM ORGANIZING

Chicago, April 9.---Charles Wortham is in Chicago organizing a summer tent repertoire show which will go into rehearsals in Sterling, Ill.

OWEN CLARK CLOSES

Chicago, April 8.---The Owen Clark Players, a Chicago repertoire show, closed last Saturday in Staunton, Va., after a successful season.

REPERTORY NOTES

The Showalter Tent Theater Co. has leased "Damaged Goods" from A. Milo Bennett for repertoire use.

DeVere Storer has joined the Cass Players for summer repertoire. The company will open soon in Waterloo, Ia.

Charles Manville, of Manville's Players, is in Chicago after plays and people, and will open April 26 in Illinois.

Fred Keto and Ted Goodwin, of the Branch Pickert Stock Company, were recently made members of the Blue Lodge of Hinton, W. Va.

BRUNK'S COMEDIANS

When you are at liberty drop a line. We may be able to place you. Five companies now on the road. Hustling Advance Man who can post, write Fred Brunk. Want to buy three more Baggage Cars. No junk. Perm. address Nowata, Oklahoma.

WANTED

Jack Parson's Famous Manhattan Comedians (WEEK STANDS UNDER CANVAS)

People in all lines, Comedian, Specialty People. CAN ALSO PLACE good Orchestra of four or five pieces with No. 1 Show, and Italian, Hawaiian or Ladies' Orchestra with No. 2 Show. Good Orchestra can pick up extra dance work every week. CAN USE good Outside Attraction. De Queen, Ark., week April 11; Mena, Ark., April 18.

Wanted for The Wm. F. Lewis Stock Co.

MotORIZED. Under canvas. Rehearsals April 25. Show opens May 6. Heavy Man, two General Business Men, with Specialties; General Business Woman, to play some Characters; Feature Vaudeville Team, to change for week; Comedian with good Specialties, Orchestra of five pieces, Property Man that can drive truck, Canvasman and Truck Drivers. WM. F. LEWIS, Belvidere, Nebraska. P. S.---You must have good wardrobe and know how to act.

Wanted for Thurbern's Orchestra

Pianist who can and will play accompaniment, double anything Brass; also Trombone, B. & O. Wire.

Care GUY E. LONG'S COMEDIANS, Humboldt, Tenn. P. S.---Lysle Cox, F. J. Lapiere, Getz, where are you?

WANTED FOR THE Maddocks' Park Players UNDER CANVAS

OPENING MAY 24. REHEARSALS TWO WEEKS PRIOR.

Specialty Team that can do Parts. A-1 Juvenile Man for some Leads. Musicians, Corset, Saxophone, Trombone and Violin, for Orchestra only. A-1 Boss Canvasman at once; good salary to right man. F. L. MADDOCKS, Majestic Theatre, Birmingham, Alabama.

WANTED---QUICK---Glover Comedians

General Business People, entire cast feature; Specialty Team, parts; Pianist, Bass, Cello, Clarinet, Traps. This is a regular show, city time. State all and salary wanted. Join on wire. Pay your own. No time to dicker. One performance each night; good treatment; season forty weeks on S. W. Brundage Shows, North Ardmore, Okla., week April 12th, Oklahoma City following.

WANTED--MAC-TAFF STOCK COMPANY

Vaudeville Team that can change and play small parts, two General Business Men that can do specialties, two good Canvasmen. Don't write; come on. Top salary. State all first letter. Don't ask my limit. I have none. But you must deliver the goods. C. A. TAFF, week April 12, Tupelo, Miss.; week April 19, Corinth, Miss.

Live Wire Advance Agent Wanted

Join on wire. All year work. Liberal salary to right man.

Vaudeville Pianist Wanted

Male or female, for Vaudeville Road Show. Join on wire. Wire. Don't write.

J. B. LAZAR, Suite 610 Fitzsimons Bldg., Pittsburg, Pennsylvania.

I have ten Vaudeville Road Shows now on tour and can always use hustling Advance Representatives and experienced Vaudeville Pianists.

WANTED FOR RECOGNIZED MUSICAL COMEDY STOCK CO.

Forty weeks one theatre. No Sunday work. High-class Singing and Dancing Team; man must play small parts and wife must double chorus. Also Straight Man with good singing voice, wife for chorus. Second Chorus; must be expert singer; wife for chorus. Also first-class Lady Harmony Trio; must double chorus. Chorus Girls wire. Regular money and nothing to furnish. Send photo and full particulars. Address MANAGER COLLINS MUSICAL COMEDY STOCK CO., Casino Theatre, Ottawa, Ontario.

Wanted for March Musical Company

Prima Donna, Soprano for Blts. Can use two more Chorus Girls. Show never closes. Park for summer. Clarksburg, W. Va., week April 12th; Charleston, W. Va., April 19th and 26th.

MUSICIANS! MUSICIANS! TO JOIN ON WIRE

Bass, Baritone, Trombone, Drum, and others. State age and lowest in first. Can place A-1 Bagpiper, with kilts. Prefer one to double Brass. Can use Minstrel People in all lines. Can place end man that can Dance and do a real Black Single. Pay your own wires. JOHN B. QUICK'S MINSTRELS, en route, care Central Show Print Co., Mason City, Iowa.

WANTED Chorus Girls WANTED

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SAW IT IN THE BILLBOARD.

(Continued on page 30)



# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## LOEW BIG TIME

Is Forecast in Announcement of Two-a-Day House for San Francisco to Cost Million and a Half

### MAY BE BEGINNING OF VAUDEVILLE WAR

Rumor Says New State Theater in New York May Be Hub of New Circuit Opposing Beck-Albee Interests—Loew Secures Akron House

San Francisco, April 11.—The recent statement by Martin Beck that a new Junior Orpheum Circuit theater would be constructed in this city, giving the continuous style of entertainment, has brought forth the announcement by Sam Harris, of Ackerman & Harris, Western representatives of Loew, Inc., that negotiations had been closed for a site upon which immediate construction would commence of a "two-a-day" house costing \$1,500,000.

The entrance of Loew into the so-called "Big Time" will, in the opinion of competent observers, mark the beginning of a vaudeville war with the actor reaping the benefit of the fray. Harris claims that Loew's long string of houses in the United States and Canada, enabling them to issue long time contracts to artists, will place Loew in the position of being able to play a better class of acts than the Orpheum. To this Beck retorted yesterday, just before his departure for the East: "It is foolish. There can be no comparison between the two circuits. The Loew interests merely are looking for advertising."

The new Loew two-a-day theater will seat 3,000 persons. Work on this house will be started immediately, according to Harris, who stated that within a year Loew would have five houses in this city, including the present Casino and Hippodrome, which give three shows a day; the \$1,500,000 motion picture theater at Market and Taylor; the new two-a-day house, and a district theater in a neighborhood to be decided upon later. Harris further stated that plans for the establishment of Loew two-a-day theaters have already been opened in eight other cities.

Morris Meyerfeld, Jr., yesterday paid \$600,000 for a building at the corner of Summer and Powell streets and it is also stated that the Orpheum interests are going to pay \$850,000 for a corner at Taylor and Golden Gate avenue, which in all probability will be the site of the Junior Orpheum.

Rumors have been flying around that Meyerfeld was to resign from the presidency of the Orpheum Circuit, but he has denied them. He will shortly leave for Europe, the supposition being that, in view of Loew's determination to enter the two-a-day field, Meyerfeld will scour Europe for new attractions for the Orpheum Circuit. In the meantime down at Los Angeles, midst the flowers and the sunshine of Southern California, lives a gentleman named Pantages, who recently, upon a deputation of moneyed interests waited upon him with a fabulous offer to incorporate his circuit, listened very attentively and then remarked with great enthusiasm: "Say, did you ever go to Catalina? Greatest fishing in the world there."

New York, April 10.—Broadway rumors this week have it that Marcus Loew is preparing to have a big time vaudeville circuit next season and that the new State Theater, which is building at the corner of 45th street and Broadway, is to be hub of the big wheel. The Loew general headquarters will be in the sixteen-story State Theater Building.

Mr. Loew has said little about his plans and want information can be gained from the Loew offices. It is even said that Martin Beck and E. F. Albee have until recently been unaware of the Loew intentions. Perhaps, it is said, the Loew activity during the past year

buying and leasing theaters about the country may have something to do with the case.

Akron, O., April 10.—The largest deal in Akron amusement circles in years was consummated here this week when the Marcus Loew interests acquired a lease on the new Hippodrome Theater, now in process of construction, owned by the Akron Arcade Company, L. Oscar Beck, president, announced. The lease does not affect the holdings of the original company, and assures the success and completion of the entire project. Just what class of attractions will be presented at the Hippodrome will not be announced until Loew has made a careful survey of Akron's needs in the amusement line. The new Akron theater will be complete in every detail so that any class of attractions can be presented.

The Hippodrome will be one of the largest playhouses in the country, having a seating capacity of nearly 4,000. The Loew Company has been trying for several months to get into Akron, but has been unsuccessful until the present week. F. B. & Shea Amusement Co. of New York controls the theatrical business here, being the lessee of the Grand Opera House,

offering legitimate attractions and motion pictures; the Colonial, offering Keith vaudeville, and the Music Hall, the home of permanent stock.

### BANKRUPTCY PETITION AGAINST STATE-CONGRESS

Chicago, April 10.—An involuntary petition in bankruptcy against the State-Congress Theater Company was filed in the Federal Court by Howe & Fordham, attorneys for the Amusement Supply Company, and other creditors this week. The claims total \$3,192.25.

The Central Trust Company, of Chicago, has been appointed receiver by Federal Judge Landis. Bond was fixed at \$200, and the creditors' bond at \$100. It is said that Coney Holmes will take charge of the bookings for the house. Jack Fine, formerly of the C. L. Currell Agency, has been booking the theater. Fred Link is the owner.

### PAN. HOUSE FOR FT. WORTH

Alexander Pantages has announced that he will erect in Ft. Worth, Tex., one of the finest theaters in America. The new house will seat about 2,600 and will be located at the corner of Main and Tenth streets, in the heart of the business district. The cost of the theater, together with the stores and office building with which it will be combined, will be close to half a million dollars. Work on the excavation for the building is expected to start in a few weeks.

### CARL ROSINI RETURNS

New York, April 10.—Carl Rosini, the magician, arrived here yesterday from England on the "Philadelphia." He has just finished playing a fifteen-week tour there on the Moss and V. T. C. tours. For eleven months previous he had been touring South America with his own show. He played in Chile, Argentina and Brazil with great success.

Mr. Rosini brought two things from England, one a new act with several novelties and the other his son, Theodore, whom he had not seen in six years. The new act will be seen hereabouts shortly and is under the direction of M. S. Bentham. Rosini is booked for a return tour in England in 1921.

### HOUSE OF DAVID BAND

May Go to London Next Season

New York, April 10.—President Wilson will hear the House of David Band week after next when the band plays an engagement at the Keith Theater in Washington. Arrangements have been made at the Washington end for the band to do its act at the White House before a distinguished audience. The band will play about three more weeks on the Keith Time and then return to its colony at Benton, Mich., where last December it was "discovered" by Ernie Young and signed up for a tour of Keith houses.

It is reported that the band will go to London next season to the tune of about \$3,000 weekly. The real name of the band is the Israelite House of David Band and the twenty members, including the leader, Gustav Ohm, have been press agented from city to city for their peculiar appearance, every member wearing long hair and most of them having beards, as their teachings forbid barbering. They had been approached three times before they finally concluded to take a whirl on the big time. Included in the personnel of the band is one expert draftsman, three printers, a baker, an expert electrician.

### KIDS BOOKED SOLID

Jane and Katherine Lee Have Seventeen Weeks of Vaudeville, Then Return to Films

New York, April 10.—Jane and Katherine Lee, who recently made their vaudeville debut at the Riverside and played this week at the Palace, are being held over for another week. They are booked for seventeen weeks in and around New York on the Keith Time and will return to pictures in the summer. Next fall, it is said, they will be starred in a production. Jane is seven and her sister Katherine is ten. They were born on the same day only three years apart, and as their birthdays were last Tuesday, they celebrated it headlining in vaudeville. Thomas J. Gray wrote the act.

### NO SMOKING IN ORCHESTRA

San Francisco, April 7.—Martin Beck has sent forth the edict that hereafter no smoking will be allowed in the orchestra at the Orpheum Theater. Devotees of the weed can, however, smoke all they please in the balcony. The old subscription plan, whereby the favored ones could secure the same seat at every performance the year 'round, has been abandoned, Beck claiming that it was not fair to the public at large, and that everybody should have an equal chance to get good seats. Mr. Beck is leaving for the East.

### JAMES' ACT OUT

New York, April 9.—In spite of the fact that Arthur J. James' act, "The Love Tax," stopped the show in the fourth spot at the Colonial Theater Monday afternoon it was ordered off the bill at the evening performance by Keith officials. Allan Coogan and Florence Flynn, who are playing the act, which is a new one, are now doing it out of town, but will be back in New York later, according to reports. The act, which is really a two-act-in-one, seems to be a surefire laugh-getter, but for some reason the Keith folks couldn't "see it."

### BUYS YOUNGSTOWN HOUSE

Youngstown, O., April 10.—The Princess vaudeville theater, South Champion street, for eight years owned by Isaac Hartzell, has been sold to Morris Weintraub for \$85,000. Weintraub announces the same general policy will be maintained under the management of Ralph Pitzer, with Fred Green as assistant manager, the theater having been in charge of these men for several years. The house will be redecorated through and new features installed.

### STORY OF A MIND READER

New York, April 10.—Just before leaving for a tour in vaudeville Julius Zanic called at The Billboard to relate the story of the discovery of "Memora," the astute mental marvel, who is now in this country under his management. While traveling in India some twenty

(Continued on page 96)

## BUSY ???

I should say so. I never dreamed that there were so many people in the Profession, but now, as it is time to get new acts for the coming season, I have canceled all my sleeping and part of my eating hours in order to meet the requirements of Performers wishing New Acts.

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My Encyclopaedia of Material will assist any performer that does not need a complete New Act. The book contains material that will suit any act; also Minstrel or Musical Comedy. There are lines or gags that some performers would be glad to intersperse in their act, and would be glad to pay five or ten dollars just for that one Punch. I sell the book for \$1.50.

Mr. Jack Reed—I have sent your material by registered mail. . . . Thanks.

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Mr. Mitchell—I sent Music to you. Please give me your route ahead.

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# This Week's Vaudeville Reviews This Week

## Majestic, Chicago

(Reviewed Monday Matinee, April 12)

Chicago, April 12.—The bill this week is a sort of sang-and dance pot-pourri, with the piano featured. It wasn't put together—it just happened.

No. 1—Phil Roy and Roy Arthur opened the show, and their principal duty from that on seemed to be to keep it open. These clever manipulators waste a lot of dishes to get a laugh, but they get it—and then some. Ten minutes.

No. 2—Libonati, xylophonist, knocked off three of the usual numbers in the usual way, then played a bit from "Il Trovatore," which showed that he could really produce some real music. It took his dexterous acrobatics to get the horse right. Then a "plant" plucked a piano for "Peggy" and perished. Twenty minutes, with a strong encore for more of the xylophone stuff.

No. 3—Anatol Friedlauf was there with suggestions of a thousand songs of his own creation. This act was beautifully staged, gorgeously gowned and effectively presented. It was the class of the bill. The oldtime favorites were warmly applauded. Twenty-eight minutes. Well received and deserved so.

No. 4—James (Fat) Thompson and Al Petrie made a bunch of fun out of a couple of pots of paint and some laughable situations. They had a barrel of chestnuts, but they were relished just the same. Eleven minutes.

No. 5—Duggan and Raymond scored their usual hit in "An Ace in the Hole." This clever team knows the value of moderation in getting their lines and business across. Duggan is droll, distinctive and original, and Raymond has magnetism plus and knows how to wear his clothes. They held them for over twenty minutes. Six bows.

No. 6—William Sully and Genevieve Houghton started off like molasses in December. There is little excuse for the first few minutes, which Sully inflicts upon the audience. As a dancer he scored strong and showed class and originality. Genevieve is a beautiful young woman, who is a singer of quality and a dancer of ability. Her singing of "The Heart of the Rose" is a feature of the act, and from a musical point of view was easily the best thing of the entire bill. Fifteen minutes; three bows.

No. 7—Wellington Cross, in a song, comedy and dance revue, has surrounded himself with five stars, and has an act that scores big all the way. Cross opens with a snappy prolog, and his assistants sing and dance in joyous abandon, while Cross proves his versatility in every line. Unfortunately he pulled a lot of boozie propaganda that cheapens the act and pleases nobody. A star of the recognized quality of Cross ought to know better. Twenty-eight minutes, with bows innumerable, followed by a curtain talk, which was a gem.

No. 8—Frances Yates and Gus Reed, in "Double Cross," have a vehicle which serves to show their exceptional talents. Both the boys are keen showmen and regular fellows whose masculine methods are made all the more marked by a bit of exceptional female impersonation by Yates. Reed has a voice of wonderful range and Yates is some singer, too. Eleven minutes of entertainment; four bows.

No. 9—Adelaide Mason and Rube Beckwith danced right on as tho there was nothing else needed to complete the happiness of the audience. They had to be great to hold a crowd that had seen and heard nothing but dancing, singing, talking and a few big piano efforts. Two hours and a half of even the best that the world affords is too much for the average vaudeville audience. But they were there, and held the audience well for fifteen minutes.—HIGH.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, April 11)

San Francisco, April 11.—Following last week's phenomenal bill it was no easy task, but this difficult feat was accomplished and a delighted audience went away more than satisfied. Comedy once more predominated. Nitta-Jo, in her second week, was again the big hit of the show. For next week Mme. Petrova is headlined.

No. 1—Mirro Brothers, with their aerial torpedo, gave the audience many a thrill, and probably hold the record for handclapping for an act in opening position.

No. 2—Sandy Shaw started quietly, got better as he went along and finished strong. He is a different kind of Scotch comedian and possesses a good singing voice. His widow bit got many laughs.

No. 3—Howard Smith and Company, in "— and Son," a very lightly constructed comedy depending upon Smith's aptitude for getting

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, April 12)

New York, April 12.—The Palace bill was so constituted that the railroad strike had no effect on it this afternoon. The trouble was not with the railroad, but with the way the show was put together. The first half of the program was by far the better, and a most uneven performance resulted.

William Brack and Company opened. This splendid acrobatic novelty kept things humming for the short while they were on the stage. All are big men, but they took their tricks at a rapid tempo and made a terrific hit for opening spot. Ten minutes.

The Primrose Four followed and went splendidly. They sing well, with a full knowledge of what a vaudeville audience wants in the way of harmony. Their efforts at comedy are rather painful. One seems to think that shouting at the audience is humorous and another tries thumbing his nose for a laugh, but failed, as they deserved to. If these boys would stick to their singing and leave the serious business of getting laughs to those who can do it they would have a better act. As it is they succeeded in spite of their puerile attempts at comedy and not because of it. Fifteen minutes.

"Under the Apple Tree" was next. This is one of George Choos' acts. He puts on about the best of the girl acts, taking everything into consideration. This one has a good set and lots of fine clothes, a comic that is funny and that is about all. There is little plot and nothing new in what there is of it. The music is fair, with no singing worth the name. The comedian spoken of is John Sully, and he keeps the act going while it occupies the stage. The rest of the cast are negligible. Thirty minutes.

Solly Ward and Company were fourth in an act called "Babies." He soon had the house screaming and kept it up thruout the duration of the act. There is a little story connected with the turn, and on it Ward hung many a laugh. He has a method strongly reminiscent of Sam Bernard, and is unctuous to the last degree. This is the sort of act that vaudeville audiences want, and they made a big fuss over it this afternoon. Ward is supported by Marlon Murray and Jeanne Elliot. Both are just exactly what the parts call for and help a lot in putting the turn over. The hit of the bill. Twenty-three minutes.

Jane and Katherine Lee closed the first half of the bill. They went just as well as they did last week. A new bit was substituted in place of the "Two Old Maids at the Picture Show." This week it is a moving picture actress at a manicure shop. The kids are very funny and play like veterans. Twenty-one minutes.

Topics of the Day uncovered some real laughs for the first time in weeks. A few more editions like this and it would be back to its oldtime form.

Zomah opened after intermission. This is a mindreading act without a spoken code. Very few words are exchanged between the mind reader and the man in the audience. Seemingly the cues are given by positions of the assistant's body, head and arms. But it is beautifully done and very mystifying. All sorts of objects are identified, and for a finish Zomah directs the playing of a hand of "Seven Up" by two of the audience, who deal and shuffle the cards. The cleverest act of its kind seen in these parts in a long time. Twenty minutes.

George Bobbe and Eddie Nelson followed. Nelson pulled down a full-sized hit with a song, but was not so fortunate with his comedy. The same goes for his partner. Both seem to have an unalterable habit of laughing at each other's jokes. As usual this is fatal to laughs, and killed many of their points. They finished poorly, not getting enough to bring them back for an encore. After making a terrific hit with a song that Jolson has sung a couple of seasons Nelson inquired of the audience, "Who is this guy, Jolson?" At the finish one felt like asking the same question about Nelson. Nineteen minutes.

Mme. Emma Trentini appeared next. She sang Muzette's song from "La Boheme" and one each from "Naughty Marietta" and the "Firefly." Her voice is just as fine as ever, and she received much applause for each number, repeating the refrain of the last. The audience liked her turn much, and she finished a substantial hit. Sixteen minutes.

Tom Lewis followed. He delivered his talk on the League of Nations. This reviewer has heard him do it and make an audience shriek, but fate was against him today, and he fell very flat. It was tough sledding for him, the house muffling all his points, and after eight minutes he walked off the stage and never returned.

Gautier's Bricklayers are closing the bill this time. Their lot is generally to open at this house. They only partly held the audience in, but those few that remained saw an act that the rest should have stayed for. It is a good novelty and should have a better spot. Ten minutes.—GORDON WHYTE.

laughs to carry it over, kept the crowd in good humor.

No. 4—Mlle. Nitta-Jo, held over from last week, did practically the same routine. The sheer artistry of this little French woman, plus a quaint personality and splendid voice, place her in a class all alone. She is one of the greatest artists that France ever sent to these shores. Had to respond to several encores.

No. 5—Billy Montgomery and Minnie Allen lived up to their billing as that clever, crazy, classy couple. Altho their offering calls for no great mental exertion "the sort of tomfoolery" they dish out seemed to be relished by the audience, which after all is the real critic.

No. 6—Wilbur Mack and company, in "Two Is Company," have a nice little entertaining interlude with Mack practically shouldering the burden. The act almost did a flop for a

second when Mack hit a golf ball out into the orchestra seats, but fortunately with no bad results.

No. 7—Charles Howard and Company, in his well-known tipsy acrobatics, kept the laughter going. Howard is as funny as ever, altho seemingly the kink has been eliminated from even drunken scenes.

No. 8—Rita Marlo and Company, in one of vaudeville's classiest musical offerings, finished the show, holding all in their seats.—HILLIAR.

## Proctor's Fifth Ave., N. Y.

(Reviewed Thursday, April 8)

New York, April 9.—C. B. Maddock's familiar "Embeville" act easily cleans up at the Proctor's Fifth Avenue this half. As well as we can recall, the same cast remains intact.

(Continued on page 32)

## Chicago Palace

(Reviewed Monday Matinee, April 12)

Chicago, April 12.—Capacity business today. New bill is fair and consists largely of costume displays.

No. 1—Novelty Clinton, extraordinary jumping. The man took every kind of jump and tumble in the dictionary, and the wife made appropriate remarks and helped some. Nine minutes; full stage; two bows.

No. 2—Nora Norine, singer; Allen Huffman at the piano. They opened with "Don't You Remember the Time," then "So Long Oolong," "Venetian Moon" and "Dardanella." Four costume changes, the last exhibitionary and so got the biggest hand. Miss Norine sings too slowly and gets little out of her songs. She needs life and pep. Fifteen minutes, in one; two bows.

No. 3—Tim and Kitty O'Meara, "Memories of the Dance;" Freddie Clinton at the piano. Four dances, Minuet, Bowerly, Spanish and Broadway. Also four costume changes. Clinton assists with song interludes explanatory of the dances. The music is of ancient vintage. A whirlwind finish to the tune of "Stars and Stripes" brought four bows. Other dances could be shortened to advantage. Sixteen minutes, in four; four bows.

No. 4—Paul Morton and Naomi Glass, "1920-1950," open in one, some patter and syncopated singing of "Baby Smiles," a few jokes, two very old, and then the curtain rises on suburban scene, then puns on domestic life, quick change costume and closes with "Irish Baby Blues." Twenty-one minutes, in one and three bows.

No. 5—Frank J. Conroy, "Spirits of 1920," with Irving O'Day. Conroy meets his blackface partner O'Day, who carries a spiritualist's sign board. Conroy is lured into the medium's den and then spirits, liquid and otherwise, are brought into play. Act lacks finish and surefire of the old Conroy and Lemaire act. When O'Day gets better sense of blackface comedy in opening dialog act will be improved. Twenty-two minutes; three curtains, in one and four; special set.

No. 6—Harry and Denis Dufor, dancers. Two-thirds of the old Dufor Boys' act. The boys sing some and are amble-footed. Orchestra ruined their dancing today by not catching cues and tempos quickly. Boys have remarkable ability. Sixteen minutes, in one; two bows.

No. 7—Alice Lloyd, English comedienne; William Walsh at the piano. Another costume offering. She opened with "Victorian Days," "The First Wife," "Susie," took two bows, encore, two more bows and then her old standby, "Splash Me." The audience took kindly to her English humor because she put it over with style. Walsh is polished and artistic. The "Susie" song will make money if published. Seventeen minutes, in one; best applause.

No. 8—Sarinoff and Billy Abbott, with "Winter Garden Violin Girls," Herman Timberg act. They opened with cabaret rehearsal, in one, and closed in four with "violin" scene. Several costume changes, showing dress styles during American wars, and closed with loud jazz selection. The violin specialty is the same old hit. Twenty-seven minutes; two curtains.—LOUIS.

## Keith's, Cincinnati

(Reviewed Monday Matinee, April 12)

Stella Maybaw, the cheery comedienne, supported by Billie Taylor, is the headliner and was given a hearty reception. Billy McDermott, monologist, scored the biggest hit this afternoon.

No. 1—Garcuetti Brothers exhibited some clever acrobatic stunts and hat-throwing in an amusing manner and gave the bill a good start. Six minutes, full stage, one bow.

No. 2—Lou and Jean Archer, man and woman, did nicely in a combination of catchy songs and artistic dances. Their offering is put over to telling effect. Eighteen minutes, in one; two bows.

No. 3—Eva Shirley, assisted by Fid Gorlon's versatile musical boys, and Al Roth, jazz dancer, have a syncopated novelty which pleased. Miss Shirley, singer, goes easily from ragtime to grand opera, and the boys put over some of the jazziest jazz at Keith's this season. Seventeen minutes, in two; two bows.

No. 4—Frank Sabini and Harry Goodwin, formerly of the Avon Comedy Four, have a comedy novelty, called "I Quit," in which some good singing is introduced. It was one of the good things on the bill. Twenty minutes, in one; two bows.

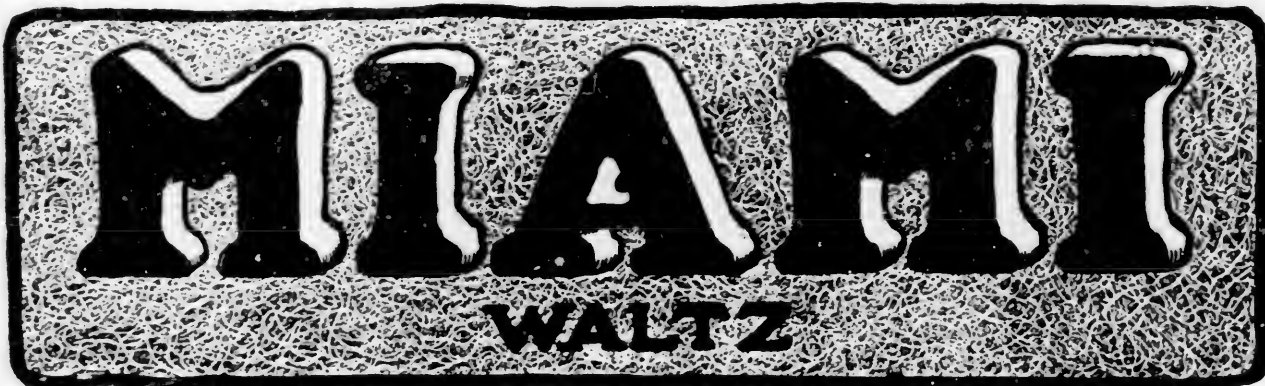
No. 5—Billy McDermott, billed as the sole survivor of Coxe's Army, delivered a line of

(Continued on page 32)

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### "STAGE WHISPERS"

By the Busybody

There are many actors who have an exaggerated idea about salaries paid vaudeville artists, but what we started to say was, try and get 'em.

We know of many in this business who receive large sums for their efforts, but the chap who can say to himself at the end of every week, "It is ALL MINE," is the one who deserves the most credit.

The old saying, "Love me little, love me long," reminds us that "Pay me well and work me steady" is nourishing food for thought.

"There are two fools in this world," said a great man, but he neglected to say who they were. We offer the following, take your pick: Remember, only TWO—your agent, the song booster, the critics, the idea pirate, the ad expert.

If the Cliff Sisters (Nell and Dolly), who formerly appeared with Gus Edwards' productions, and later sailed for England, will communicate with this column they will learn something to their advantage.

Never forget a friend, especially if he owes you anything.

A tornado recently ruined a few cities and killed a lot of people, among them two vaudeville artists. On April 6 some one ran a benefit for the stricken, and the actors were called upon to help bring in the cash, just like they are always called upon. But we haven't heard yet when they will have a benefit for the Beverlys.—W. W.

### GRELLA CONCLUDES ENGAGEMENT

Fort Myers, Fla., April 10.—Professor Grella and his band concluded a most successful engagement on the Pleasure Pier here recently. During the Fort Myers engagement the band was enthusiastically received both by press and public.

Prof. Grella used to be a member of John C. Weber's famous band and is a baritone horn player of ability. He has got together a talented band of Italian musicians and they have given Fort Myers some really excellent music during the tourist season.

Speaking of the band The Fort Myers Press said: "The Grella band during its all too short engagement here has done not a little to add to the entertainment and enjoyment of the welcome visitors to this growing city—and so in the leaving-taking of Professor Grella and his bandmen the music loving folks of Fort Myers and its environs reluctantly bid them au revoir and with the sincere hope that they come back to Fort Myers next season."

### LAWRENCE KANE DIVORCED

(Published by Request)

Lawrence Kane, known in vaudeville as Leonard Kane, was granted a decree of divorce from Emily Nice by Judge McDonald, of Elmira, N. Y., February 11 last. His attorney was Geo. C. Guthrie. The divorce was secured on the grounds of desertion. Mr. and Mrs. Kane were married in 1915.

### JONES ON BOOSTER COUNCIL

Chicago, April 7.—Aaron Jones, of the Jones, Link & Schaefer theatrical firm, has been appointed a member of the advisory council of the "Boost Chicago Drive" of the Chicago Boosters' Publicity Club.

Cluck Bell, care Ringling Bros-Barnum Circus, Madison Square Garden, New York, holds an important telegram for Fred Faber, and would like to have the latter communicate with him at once.

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## MUSIC FESTIVAL

### Reflects Great Credit on Walter Damrosch and Oratorio Society of New York— Huge Audience Which Taxed Capacity of Armory in Attendance Each Concert

New York, April 10.—The Oratorio Society of New York City, under the direction of Walter Damrosch, opened the music festival Tuesday evening with Mendelssohn's "Elijah." The chorus, numbering one thousand voices, showed careful training. At times the voices were not well balanced, the sopranos being weak, perhaps in a measure due to the placing of the singers on the stage. The singing, however, was excellent in tone and of much beauty. For the solo numbers Mr. Damrosch presented Frieda Hempel, Merle Alcock, Rachel Morton-Harris, Edward Johnson and Louis Graveure. Mr. Graveure interpreted the role of "Elijah" in a most artistic and impressive manner. Frieda Hempel sang with ease and beauty of tone that was charming and her diction was most excellent. Edward Johnson, who, during the New York season of the Chicago Opera Company, won much praise, sang with a clearness of tone that added much to the enjoyment of the evening and deserves great praise for his splendid enunciation. Rachel Morton-Harris sang creditably the small part accorded her. Merle Alcock, contralto, divided honors with Mme. Hempel.

Wednesday evening the entire program was devoted to compositions of the celebrated pianist-composer, Sergei Rachmaninoff. Mr. Damrosch had planned that the entire program should be given under the direction of Mr. Rachmaninoff, but owing to illness the famous composer did not direct the orchestra, as he deemed it wiser to reserve his strength for his concerto number, which came last on the program. The audience was of huge proportions and thoroughly enjoyed the entire program. The first number, "Springtime," although announced as being presented for the first time in the United States, had been given in New York several years ago by Kurt Schindler. Unfortunately the cantata did not lend itself to production in as large an auditorium as that of the Armory, and much of its beauty was lost. The soloist was not George Baklanoff, as had been announced, but Royal Dadmun, who sang the part very well.

Rachmaninoff's symphonic poem, "The Isle of the Dead," was given by the orchestra, under the direction of Mr. Damrosch, the work of the orchestra being most excellent. Three of Mr. Rachmaninoff's songs were sung by Sophie Braslau, with the composer as accompanist. The songs were all sung in the Russian language and presented in the most dramatic manner, which served to again demonstrate the beautiful quality of Miss Braslau's contralto voice. The audience was insistent with its applause, and Miss Braslau and Mr. Rachmaninoff were recalled again and again, and finally an encore was given. The chorus was heard once more in an A Capella, "Land Ye the Name of the Lord," which was given in a most finished manner. This was the best work of the chorus during the evening, and again the audience would not be content until the number had been repeated. The feature of the evening was Mr. Rachmaninoff's rendition of his "Second Concerto." The celebrated composer interpreted this number as only he can, and when it was finished he was greeted with thunderous applause time and time again, and was presented with a wreath as a token of appreciation of his artistry and genius.

The third concert was devoted entirely to Edgar Stillman Kelley's "Pilgrim's Progress," marking the premiere performance in New York City of this composition.

The work required a large chorus, including a children's chorus and eight soloists. The music, although impressive at times and containing many good qualities, was weak in parts and disappointing. These faults, perhaps in a large measure were due to lack of sufficient rehearsals and also to the many, many eliminations made in the score last evening in order to confine the program to a reasonable length.

The work of the chorus was not as effective as in "Elijah," as the singing lacked firmness.

The children's chorus, however, sang its part extremely well.

At the eleventh hour several changes were made necessary in the cast. Mabel Garrison was taken suddenly ill, and her place was filled by Vera Curtis, of the Metropolitan, who learned

and Frederick Patton. The sixth and final concert will be given Sunday afternoon, for which the soloists will be Lulus Tetrazzini and Sophie Braslau.

### CINCINNATI

#### To Have Summer Opera

Arrangements are about completed for a season of light opera at the Zoological Garden, Cincinnati, this summer, under the direction of Ralph Lyford. Extensive alterations are being made to the band shell at the Zoo, including a gridiron built in for the hanging of the curtain, electric equipment installed, and the seating capacity is to be increased to 1,900. The operas to be given are "The Barber of Seville," "Martha," "Secret of Suzanne," "Hansel and Gretel," "Trovatore" and others. The principal roles will be taken by prominent

### WALTER HENRY ROTHWELL



who will conduct the new Symphony Orchestra for ten weeks this summer at the Lewisohn Stadium at the College of the City of New York. —Photo by Apeda Studio, New York.

the part in a few hours and sang it satisfactorily. Merle Sundellus, who was to sing the part of the first shepherd, did not appear, and Master Edel substituted for her. The excellent singing of Reinold Werrath, as Christian, was the outstanding feature of the performance. Frederick Patton, as Apollon, was convincing, and Royal Dadmun, as Worldly Wiseman, and Charles Tittman, as Money Love and The Dreamer, rendered their parts in an artistic manner.

One should hear the composition given in its entirety in order to judge it fairly.

The matinee concert Saturday brought to New York City the famous Bach Choir, of Bethlehem, Pa., and these singers were heard in choruses and chorales of Bach. The soloists were Jascha Heifetz and Pablo Casals, two of the most famous artists of the present age, but no review of this concert, nor the last two, can be given in this issue, because of the closing of the form containing this page. The program Saturday evening was devoted to the presentation of Berlioz's "The Damnation of Faust," and was selected in honor of the fortieth anniversary of the first performance of this work in America by the Oratorio and Symphony Societies of New York, conducted by Dr. Leopold Damrosch. The soloists were Florence Easton, Charles Hackett, Leon Bothler

singers, and negotiations are now pending with several well-known artists. The chorus and orchestra will be composed of young Cincinnati musicians and singers of recognized ability. The season will begin early in June and continue for seven or eight weeks.

### HUGO RIESENFELD

#### To Play at Hammerstein Memorial Fund Concert

New York, April 10.—Hugo Riesenfeld, who four years ago was first violinist at the Manhattan Opera House during the regime of the late Oscar Hammerstein, is to play at the concert to be given at the Hippodrome May 2 for the Oscar Hammerstein Memorial Fund.

### MME. CALVE

#### To Establish School for Voice in Paris

According to word received from London Mme. Calve, at the close of her recital in London last week, announced that she is making arrangements to establish a school for voice in Paris. After a tour of Scotland and the Provinces Mme. Calve will change her French home into a school and will devote her entire time to training music students.

### METROPOLITAN OPERA HOUSE

#### In Philadelphia To Be Sold at Auction April 28—Opera Season Will Not Be Affected by Sale

New York, April 8.—Philadelphia is evidently somewhat despondent over the operatic situation in that city, judging from reports in the Philadelphia press. The Inquirer voices the opinion that chances for a season of grand opera there for the coming fall and winter are "slim." The Board of Directors of the Metropolitan Opera House Company of Philadelphia has approved the action of E. T. Stotesbury in offering the big playhouse for sale at auction April 28, and this has alarmed lovers of opera in the City of Brotherly Love, although there seems to be a general opinion there that next season's opera may be given at the Academy of Music.

Edward Ziegler, executive secretary of the Metropolitan Grand Opera Company of New York, told a Billboard representative today that he was not in a position to affirm or deny any reports that might emanate from Philadelphia, but that the New York company plans to give its regular sixteen performances in Philadelphia next season, "providing the terms are possible."

His company will continue to accept subscriptions for the next season, but no money will be collected until the status of Philadelphia is finally decided. It is pointed out in Philadelphia that as the Academy of Music has a smaller seating capacity than the Metropolitan Opera House, Philadelphians argue that the difference in revenue must be made up by an increase in the prices of boxes and seats. A general denial that the DuPont interests are anxious to buy in the Philadelphia house has been issued from Wilmington. Officials of the company state that they do not think the DuPont people are interested in such a project.

### NEW YORK GLOBE

#### To Give Thousandth Concert With Celebrated Soloists

New York, April 10.—At the Metropolitan Opera House the evening of April 13 the New York Globe, which has been conducting for four years a series of free concerts, will give its thousandth concert. The American soprano, Helen Stanley, and Lada, the American dancer, are included on the program, as are also Gabriella Benzonsoli, leading contralto of the Metropolitan forces; Josef Lhevinne, celebrated pianist, and Giulio Crimi, tenor of the Metropolitan. The Globe concerts have been most successful in giving the best music to the masses, and many prominent musicians have appeared at the various concerts.

### WALTER HENRY ROTHWELL,

#### Noted Conductor, Will Arrive in New York Shortly To Direct Summer Concerts at Stadium

Walter Henry Rothwell, who has been engaged by the New Symphony Orchestra of the Musicians' New Orchestra of New York City to conduct summer concerts at the Lewisohn Stadium, is one of the most eminent symphony conductors of the present day. For seven years he directed the St. Paul Symphony Orchestra of St. Paul, Minn., then came to New York to direct the Civic Orchestra Society of New York in a series of concerts at popular prices in Madison Square Garden. The record he established at these concerts and also his excellent work as conductor with the Los Angeles Orchestra resulted in the invitation to direct the summer concerts at the Stadium this season.

Seventy concerts will be given during the series, for which many of the world's greatest musical artists have been engaged as soloists. Mr. Rothwell will zealously seek to promote the society's object, which is to establish summer music on a permanent basis in the city of New York and to provide the best in music for the public.

### COMMUNITY CHORUS

#### Of Pittsfield To Give "Elijah"

Pittsfield, Mass., April 10.—The Community Chorus is rehearsing the oratorio "Elijah," which, if present plans can be carried out, will be given on a large scale early in June. Many talented local singers are joining the chorus and much good work is being accomplished.



**SALINA**

**Announces Music Festival for Third Week in April**

Salina, Kan., April 10.—Along with a number of Kansas cities in which festivals based largely on local talent are given Salina has selected April 22 to 25 as the festival dates. All talent will be supplied for the concerts by musicians who are residents of the city, with the exception of the engagement of the Minneapolis Symphony Orchestra, and Mrs. Genevieve Rice Cowden of Kansas City. The opening concert will be given by the Minneapolis Symphony Orchestra Thursday evening, April 22, with Mrs. Cowden as soloist. Friday afternoon Mrs. Cowden will give a recital, and Friday evening the Kansas Wesleyan College of Music will produce "The Chocolate Soldier" under the direction of Dean E. L. Cox. Sunday, April 25, arrangements have been made for concerts by the Municipal Band, the high school orchestra and the glee club. The festival will be brought to a close Sunday evening with the presentation of Mendelssohn's "St. Paul" by the Salina Oratorio Society, directed by George W. Barnes.

**CELEBRATED MUSICIANS**

**Engaged by Philharmonic Concert Course for Next Season**

Detroit, April 10.—The concert season to be given under the direction of the Philharmonic Concert Course will bring to the city several artists who will make their first appearance here in recital. Of especial interest to music lovers is the announcement that Alma Gluck, celebrated soprano, who has not been heard in Detroit for several seasons, will open the series with a concert early in October. Other artists who have already been engaged are Mary Garden, who will appear here for the first time in recital; Zanelli, baritone of the Metropolitan Opera; Grace Wagner, soprano; Carolina Lazzari, contralto, with Frank LaForge as accompanist; Erem Zimbalist, famous violinist; Sophie Braslau, contralto, and Edward Johnson, tenor. The Detroit Choral Society will present Saint Saens' "Samson and Delilah" in concert form, with eminent singers as soloists and the symphony orchestra. The managers of the Philadelphia Course expect to arrange to have Mme. Margaret Matzenauer and Paul Althaus as soloists for this occasion.

**MEMPHIS ORGANIZES COMPANY**

Memphis, April 10.—For the past several months a group of the local music lovers has been working to organize the local musical talent into an opera company, and their efforts have resulted in the formation of the Memphis Opera Company. The new organization has the endorsement of the Chamber of Commerce, and the O. K. Hanck Music Foundation has agreed to underwrite the first two performances given by the company. At the meeting of the new society last week it was decided to present two performances of the "Chimes of Normandy" at the Lyric Theater some time in June. A different cast will be presented at each performance. The music committee is composed of W. R. Herstein, Mrs. Marie Greenwood Worden and a large number of the best known musicians in Memphis.

**APOLLO CLUB,**

**Of St. Louis, Engages Mary Jordan for Closing Season**

St. Louis, April 10.—The Apollo Club, leading male chorus of St. Louis, has engaged Mary Jordan, well-known American contralto, as guest artist for the closing concert of the season, which will be given April 20. Miss Jordan will divide the program with the chorus and most interesting numbers are promised. Each year the club gives three concerts under the direction of Charles Galloway, and the excellence of their musical offerings results in a heavy sale of subscriptions and there is always a long waiting list of those desiring to become associate members of the club.

**CARUSO**

**Will Give Concert in New Orleans**

Turn arrangements by Philip Werlein, Ltd., concert directors, of New Orleans, a concert will be given by Enrico Caruso at the Atheneum May 4.

**E. T. STOTESBURY**

**Resigns From Philadelphia Orchestra Association**

Philadelphia, April 10.—E. T. Stotesbury, who contributed \$50,000 to the \$1,000,000 endowment fund to the Philadelphia Orchestra, has severed all relations with the association. He was vice-president of the organization, a member of the executive committee and also a director, and his resignation from all these positions has been accepted. Mr. Stotesbury gives as his



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reason that he was unwilling to serve on any committee with G. H. K. Curtis. He also was moved to take this step because of certain statements which were published, in which he was charged with having opposed the drydock project for Philadelphia.

**COLUMBIA BOOKED FOR MUSIC FESTIVAL**

Columbia, S. C., April 10.—The recently organized Columbia Music Association held a meeting last week and decided to hold the Spring Festival May 14 and 15. The present arrangements include three concerts by the Russian Symphony Orchestra, and four celebrated soloists are to be engaged. The association will have another meeting very shortly and the names of the soloists will be announced just as soon as possible. The festival will be the biggest musical event Columbia has known for many years, and the association will bend every effort to engage some of the most distinguished artists of the present day.

**PIERRE MONTEUX,**

**Conductor Boston Symphony Orchestra, To Spend Summer in Paris**

Boston, April 10.—Pierre Monteux, director of the Boston Symphony Orchestra, will sail for Paris the second week in May. Mr. Monteux will search out new and interesting music for presentation by the orchestra next season, and will also engage new players for the Symphony Orchestra.

**MacPHAIL SCHOOL OF MUSIC ORGANIZES ORCHESTRA**

Minneapolis, April 12.—The MacPhail School of Music has organized an orchestra and dramatic company for a tour of twelve weeks in chautauqua commencing June 1. The contract includes engagements in the States of Minnesota, Iowa, Illinois and Oklahoma.

**BOSTON ENGLISH OPERA CO.**

**To Appear in Pittsfield, Mass.**

Pittsfield, Mass., April 12.—At the Colonial Theater, April 17, the Boston English Opera Company will give two performances. In the afternoon DeKoven's opera, "Robin Hood," will be presented, and Saturday night Verdi's opera, "Il Trevatore."

**ARTISTS ANNOUNCED**

**For Remaining Concerts in the Sunday Afternoon Series of Boston**

At Symphony Hall, Boston, the dates for the remaining concerts in the Sunday afternoon series given by Mr. Mindset and the soloists have been announced as follows: On April 11, Albert and Sophie Braslau; on the 18th, the Pension Fund Concert, by the Boston Symphony Orchestra, assisted by the Harvard Glee Club; John McCormack, April 25, and on May 2, Titta Ruffa.

**WASHINGTON TO HAVE ATTRACTIVE MUSICAL EVENTS**

In the Masonic Auditorium, Washington, D. C., the evening of April 12, the Salzedo Harp Ensemble, assisted by Mme. Povia Frijsb, Danish soprano, will be heard. On April 27, at Poli's Theater, a joint recital will be given by Eugene Ysaie and Mischa Elman, the celebrated violinists, and at the same theater, the evening of May 4, Tetraxini will give a concert.

**HANS HESS**

**Will Give Recital in Detroit**

On the evening of April 23, in Arena Garden, Detroit, a recital will be given by Hans Hess, American cellist. Mme. Christina Langehan, dramatic soprano, will also offer a program of old and modern songs.

**MacDOWELL CHORAL CLUB**

**Presented New American Composition at Special Concert**

New Orleans, April 10.—At a special concert arranged by the MacDowell Choral Club for the benefit of the Near East Relief Fund, a cantata, "The Armenian Maid," written by Mary H. Brown, an American composer, was given its first production. The work is written with an oboe obligato and several contralto numbers. The cantata, "The White Silence," was also sung by the club, and included in the program were three groups of songs which were sung by Ethelynde Smith, of New York City, who was brought to New Orleans by the club especially for this concert.

**FLONZALEY QUARTET**

**To Give Concert in Butte**

Butte, April 10.—Thru the efforts of William Weber, who directs the concert series, arrangements have been made for the appearance in Butte of the famous Flonzaley Quartet in a concert the evening of April 30. Mr. Weber has also arranged for a concert to be given by Mme. Gall-Curel the evening of May 28, and under a special agreement a reduced rate is made to all those who purchase tickets for the two concerts.

**TAMPA AND MIAMI**

**To Have Interesting Musical Season Next Year**

Tampa, April 11.—S. Ernest Philpitt, who was in charge of the concerts given in Tampa and Miami, announces that extensive plans have been made for next year's musical season. Mr. Philpitt has made arrangements for a most interesting series of concerts and celebrated soloists will be heard each week between January and March, 1921. The artists who have already been engaged are Gall-Curel, Josef Hofmann, Reinold Werrernath, Mabel Garrison, Rachmaninoff, Zanelli and also the Detroit Symphony Orchestra.

by the Golman Concert Band at Columbia University, New York City, this summer. The season of twelve weeks will start on June 7 and end September 1.

A new musical organization, to be known as the Greenwood Community Orchestra, of Greenwood, Miss., gave its initial concert under the direction of William Deal.

Under the auspices of the Magnolia Musical Club, Magnolia, Miss., a concert was given recently by members of the faculty of the Whitworth Female College of Brookhaven.

Phyllis Wolfe of Butte, Mont., and one of Montana's best known singers, has accepted concert engagements, and will make her headquarters in the future at Portland, Ore.

Gatty Sellers, organist-composer, of London, England, director of the Queen's Hall concerts, played two recitals last week in Independence, Kan.

Kathleen Burns Wehrlein, a pupil of Alexander Koeffel and Chalif, has taken up her residence in Butte, Mont., and will open up classes in interpretative ballet and classic dancing.

The MacPhail School of Music of Minneapolis has contracted for the exclusive time of Glenn Dillard Gunn, the American pianist, for the summer season of six weeks, beginning June 21.

A community sing is to be given in the near future by the City Federation of Women's Clubs of Meridian, Miss., assisted by the Y. M. C. A., which is to have a chorus of one thousand voices.

Mischa Appeltaum, well known in musical circles in New York City, was married April 6 to Mrs. Helen Sherman Yorke of Boston. Mrs. Appeltaum is also well known in New York as a singer, and is to be heard in a concert at Carnegie Hall the evening of April 23.

Under the auspices of the Elks a recital will be given by Herta Reviere, in her home town, Rome, N. Y., the latter part of April. This will be the first appearance of Miss Reviere in concert in Rome since she started her musical career.

Mario Laurenti, the Italian baritone of the Metropolitan Opera Company, has been engaged by the Scotti Opera Company to sing some important roles on its spring tour, and will join the company after he has completed his concert tours May 1.

A twenty-four-piece orchestra composed entirely of students in the University of Michigan School of Music will supply the music for the opera, "George Didi K.", which is to be given by the University students at Orchestra Hall, Detroit, April 17.

Gregory Kannerstein, noted composer and pianist of Philadelphia, died at his home in West Philadelphia April 3. Mr. Kannerstein was an instructor in the Zerkow-Hahn Musical Academy. The most widely known of his compositions was the "Symphony of Death." He had composed other orchestral numbers and many piano pieces.

Mrs. Ida Anderson Kline, soprano, assisted by Bennetto Goldstein, pianist, and Natalie Robinson, violinist, presented an "Evening in the Realm of Music" at New Paris, O., and were most enthusiastically received by the largest audience during the entire concert series. Mrs. Kline and her assisting artists are booked for many concerts during the early spring.

The Orpheus Club of Cincinnati gave its final concert of the season at Emery Auditorium the evening of April 8. The soloist was Lotta Madden. The club, under the direction of Adolph Hahn, has had a most successful season from an artistic viewpoint, and the attendance has been the largest in the history of the club.

The sixth annual music festival of Bowling Green, O., started under the direction of Prof. E. G. Hesser April 12, and will run for three days. The Detroit Symphony Orchestra, under the direction of Ossip Gabrilowitch, opened the festival, and among the artists who appeared were Charles Wakefield Cadman, Gustaf Holmquist, basso; Mme. Djina Ostrowski, harpist; Ilya Schkolnik, violinist.

Gordon Kay, baritone, is to give a recital in New Orleans Saturday evening, April 24. Mr. Kay is a resident of New Orleans and his concert has aroused much interest in music circles.

The Philharmonic Society of New Orleans has re-elected Corinne Mayer as president for the coming year. Plans are being made whereby next season will be the greatest ever experienced by the organization.

Artists of St. Louis are to compete in a prize contest for designs for the stage settings to be used during the opera season at the Municipal Theater, Forest Park, St. Louis. A prize of \$100 has been offered for the best setting for each of the six operas, and the contest closes April 27. The operas for which designs are to be furnished are: "Firefly," "Babes in Toyland," "Waltz Dream," "Woodland," "The Mascot" and "The Gondolier."

Sir George Henschel, who was the first conductor of the Boston Symphony Orchestra, has been proffered the chair of music at the University of Johannesburg, South Africa. In the event that he accepts he will, in the course of his duties, also organize a symphony orchestra, and this will be the fourth one founded by him. He organized the Boston Symphony Orchestra in 1881, the London Symphony in 1885 and the Scottish Orchestra in 1888.

**CONCERT AND OPERA NOTES**

Miss Dal Buell is to give a concert in Jordan Hall, New York, Thursday afternoon, April 27. On April 29 the last concert of the season will be given by the Boston Quintet, Boston.

Julia Glass, a young pianist, will give her debut recital at Aeolian Hall, New York, Saturday evening, April 17.

Mario Sundelius of the Metropolitan Opera Company will appear in concert at Ames Hall, Salem, Mass., the evening of April 15.

A joint recital will be given the afternoon of April 25, at Aeolian Hall, New York, by Manfred Malkin, pianist, and Jacques Malkin, violinist.

Gioana Raisa is to give a joint recital with Giacomo Rimini, baritone, and Mayo Wadler, at the Boston Opera House, Sunday afternoon, April 18.

During the week of April 13 the Strand Theater, New York, will have a special musical program. Sascha Votchenko's "Easter Chimes

in Little Russia" will be the feature, with special stage settings.

"The Bohemian Girl" will be given by the Chautau Chorus, organized by Arthur Nevin, University of Kansas, Chautau, Kan., at the end of April.

Niera Blesger, who recently gave a successful recital in Aeolian Hall, New York City, will be heard in concert in Scranton, Pa., the last of April.

Eugene Ysaie, who for the last two years has been director of the Cincinnati Symphony Orchestra, will lead the organization for another two years.

The Case Musical Clubs, composed of glee, banjo and mandolin clubs, gave a concert at Masonic Hall, Cleveland, last Saturday evening. The club is one of the largest of its kind in that part of the country.

Great interest is being manifested in the series of free concerts which are to be given





# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### BURLESQUE CLUB

#### To Raise Dues and Take Other Steps To Aid the Treasury—Benefit Performance June 13 Promises To Be Big Affair

New York, April 10.—Notices have been sent to managers of all burlesque companies that members in arrears of dues for the year ending May 1, 1920, will be suspended from membership until a new application is acted upon and they are re-elected to membership at the advanced fee of \$25. All burlesquers not at present members of the club are urged to send in their application at once and get in at the present initiation fee of \$10, which will be raised to \$25 May 1. Dues after May 1 will be advanced to \$12 per annum.

A circular letter has also been sent to patrons of burlesque announcing that a benefit performance for the Burlesque Club will be given at the Columbia Theater, New York City, Sunday evening, June 13. The club is to issue an ornamental and useful program in colors—2,500 booklets 6x12 inches, which will carry entertainment program, news and ads in its hundred or more pages. It is expected that a large sum will be realized from the advertising in this program, the rate for which is \$100 a page.

A regular meeting of the Burlesque Club was held on Sunday, April 4, and there was a big attendance of members from in and out of town.

President James E. Cooper, in the chair, called the meeting to order and gave those present a heart to heart talk on what should be done and said for the future welfare of the "Club," which apparently inspired Vice-President Issy H. Herk to get up and tell the boys that considering the fact that J. Herbert Mack, Sam Scribner and Red Hynicka of the "Columbia Amusement Company" had contributed thousands of dollars to the equipment of the "Club" it was up to burlesquers to maintain the "Club," which they should do by taking an ad in the program for the "Benefit Performance" at a nominal cost of ten dollars to each member, and by personal attendance if possible at the "Big Show" the night of June 13, at the Columbia Theater, where an all-star cast of burlesquers past, i. e., living in retirement at the present time, will appear and assist the "Club" by their appearance to increase the "Bankroll" in the treasury, and all the present day leaders in burlesque would do their bit in making the performance one of the biggest events of the present theatrical season.

Chief among the advertisers now in the program are President James Cooper, \$100; Vice-

President Issy H. Herk, \$100; B. F. Kahn, treasurer, \$100; Clamage & Irons, \$100; H. O. Miner (estate), \$100; Max Spiegel, \$100; Gus Hill, \$100; Hurlig & Seamon, \$100; Tom Sullivan, \$100; Arthur Pearson, \$100; Phil Dalton and J. J. Kelts, \$100; and numerous others that Meyer Harris, the big chief of ad solicitors, couldn't hand us.

From what we have personally seen and heard of the preparations for the coming show it is something that should appeal to everyone in burlesque and have their support in a financial manner, for without it the "Club" can not exist and with it the "Club" will benefit each and every member in any way affiliated with burlesque. Therefore if you are a "Regular Fellow" come into the "Club."—NELSE.

#### COLUMBIA

##### Rescinds Cancellation

New York, April 8.—The Columbia Amusement Company, for reasons best known to itself, has conciliated with other factions in the burlesque game, and, by co-operation, it has agreed to continue the extra time allotted to the Columbia Circuit shows.

Issy H. Herk, president of the American Burlesque Association, in answer to a phone inquiry, stated: "We have not canceled any extra time given shows presented on the American Circuit, and whatever time has been allotted to them will be given them."

There have been numerous rumors and published reports relative to the Musical Mutual Protective Union No. 310 and its demands, but it is very apparent that logical co-operation has resulted in a practical adjustment of their claims, which is to be commended.—NELSE.

#### B. T. ROOP DIES

New York, April 9.—A report reached New York thru Joe Howard, manager of the Gayety Theater, that Benjamin T. Roop, a nephew of George and Harry Roop, who back in the old days of 1888 were conceded to be the Philadelphia philanthropists of the Sixth District, had passed away at his home, 231 North Darven street, thru an attack of pneumonia March 20, and was buried April 2.

The Roop Brothers have been active in recent years in the "Roop Great Golden Show," likewise the Roop & Nopple Globe Theater, Washington, D. C.

#### HONORED BY PHILA. ELKS

Baltimore, April 8.—Fred Reese, the straight man of Cooper's "Victory Belles" company, who is a member of No. 1 Lodge of the New York Elks, was solemnly honored last week while the company was playing at the People's Theater in Philadelphia.

A party of 200 members of the Philadelphia Lodge attended the performance in a body Wednesday night, and, after the performance,

presented Mr. Reese with a silver card case at a supper given in his honor at the Elks' Home. Friday night Mr. Reese took Nellie Clark and Mr. Dale and three or four of the girls of the company to the Lodge, where he gave the Elks a highly entertaining show, lasting for an hour and a half, as a mark of his appreciation for the courtesy shown him Wednesday night.

The "Victory Belles" opened to an enthusiastic house Monday afternoon at the Palace Theater, Baltimore, and certainly gave a "peppy" show. Some of the members hail from Baltimore, viz.: Fred Reese, who has a brother here, a prominent politician in East Baltimore; Nellie Clark, the tall blonde ingenue, who was warmly greeted by a large number of admiring friends, and Mr. and Mrs. Handley, who are always glad to get to Baltimore.—FOSTER.

#### ENGAGEMENTS

William Marcus, last season ahead of one of James E. Cooper's Shows, and this season manager of the Family Theater at Rome, N. Y., has signed up to take charge of the bookings of the Williams Standard Shows, a 15-car outdoor show. He will be ahead of a wheel show next season.

#### BENEFIT AT GAYETY

New York, April 10.—F. Ulrich's report from Philadelphia states that Lewis Martin, the popular treasurer of the Gayety, will be tendered a benefit performance that promises to be "One Big Nite" in the Quaker City, due to the talent and the press publicity of Silk.

#### MONTREAL THEATER DAMAGED

Montreal, Can., April 10.—Just after the "Folies of the Day" Company had unloaded its paraphernalia at the Gayety Theater last Monday fire broke out in a Jewish synagogue next door and for a time threatened the building with destruction. Manager Garfield and his employees saved the theater by using the house freighting system until the fire department arrived. The interior of the theater was damaged by smoke and water, but only one performer was missed, the house being quickly put in shape.

#### GREIVES' THEATRICAL GROWTH

New York, April 10.—John Greives, who has been closely allied with the lessees of the Bijou Theater, Washington, D. C., for the past thirty-five years, thru Jim Hebron advises that their lease, with an option for ten years longer, expires April 26, and no effort will be made to renew the lease, as Mr. Greives will become associated with Lou Grenatt in the Wilson Theater at West New York, N. J., where they expect to open next week with comic opera tabs.

#### GAYETY THEATER, PHILA.

Joe Howard is attracting an ever-increasing patronage to the Gayety with up-to-date burlesque and wrestling bouts, and, from all accounts, he has a chorus that brings them on from Pittsburg and Atlantic City. At present the chorus includes Ida Carter, Ethel Lenny, Theresa Arnold, Elsie Janis, Fanny Davis, Ethel Rice, Edith Hobbs, Pearl Evans, Marie Smith, Addie Smith, Jean Clayton, Julia Arcand, Edna  
(Continued on page 23)

#### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of April 5, 1920

"THE GIRLS OF THE U. S. A."—With Lew "Shimky" Hilton. Book by Loney Haskell and Lew Hilton. Music by Nat Osborne. Dances and ensembles by Billy Sharp. Entire production staged under the personal direction of Joe Hurlig.

THE CAST—Lew Hilton, Ernest Mack, Jack Bohman, William P. Murphy, Roy Peck, Teresa Adams, Tenny Hilson, Babe Lavetta.  
CHORUS—Bert Clarke, Mickey Linker, May McMahon, Sue Walmsley, Anna McMahon, Una Chadwick, Doris Brandon, Ollie Johnstone, Billie Peck, Myrtle Johnston, Tootie Wallace, Ruth Winton, Bessie Romman, Sylvia Saville, Lillian Lockhart, May Brown, Harriett Moore, June Collins.

#### REVIEW

The opening we missed, but our first impression was all to the good, due to the appearance of Teresa Adams, prima donna, with an attractive personality, and John Bohman, straight, in the duet, "Lonesome," in the foreground of a ship scene. William P. Murphy and Roy Peck, a blackface flunkys, burlesqued by Lew Hilton, featured Hebrew comic, and Ernest Mack, co-comic, burlesqued them in an amusing manner. Tenny Hilson, a slender brunette ingenue, came to the front with an attractive ensemble, singing "Dardanella," accompanied by two exceptionally pretty blond choristers, who sang up to the fair Tenny until she captured the audience with her refined shoulder shimmys that went over for numerous recalls.

In front of a pictorial drop in one Comic Shimky, in an Italian characterization dialogic with Straight Bohman, kept the audience in an uproar of laughter. Babe Lavetta, a chunky, blackhaired sobriety, breezed in with "Take Me to the Land of Jazz," and Babe made the Casinoes sit up and take notice with her vocalism and activities. Hilton's cigar box, Prima Adams' noiset, short tail, camp chair, violet, and Hilton's boom cigar lighter all helped to make laughter and applause. A sort of "Yama Yama" song, with the three feminine principals leading numbers to the pictorial drops of Orlando, the Italian; Cleopatra, the French, and Wilson, for "Peace," made a mild finale for part one.

The second part opened with a log cabin military scene, with an ensemble in various characterizations. Tenny Hilson, in "A Pal Like You," came to the front again as an attractive personality, accompanied by the two blond choristers. Co-comic Ernest Mack appeared without facial makeup, somewhat ghostly, but in his tomcat singing parody on "Oh, What a Pal Was Mary," made a very decided hit. Co-comic Hilton, in the audience, ragging the singer on the stage, followed by "Shimky's" narrative on "Five dollars enclosed on postal card," sure did get the laughs, and the same goes for Babe's lost locket. Teresa Adams, as "Cleopatra," and Hilton, as "Mark," put over an exceptionally amusing scene in burlesque.

#### COMMENT

Scenery, gowns and costumes above the average. The feminine principals far above the average in personality and gowaning, and the company, taking it as a whole, far above the average as clean and clever entertainers.—NELSE.

Dot and Bill Bennett, of the "Cabaret Girls," have remembered their numerous admirers with Easter Hiles.

#### WHIRLING WATSON

New York, April 10.—Billie (Beef Trust) Watson, of Paterson, N. J., not satisfied with copping theatrical managerial honors in Paterson and on tour with the "Parisian Whirl," has decided to give the Broadway magnates a whirl, for he is out to get a Broadway theater. For what the foxy Billy does not explain, but, considering his financial standing and success of the past, it's a cinch that Bill will land a house in the Times Square district and give theatergoing folks something good in entertainment.

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hold good. Show opens May 17th for Summer run at Columbia Theatre, New York. Acknowledge this call to James E. Cooper, Suite 601-8 Columbia Theatre Bldg., New York.

REHEARSAL CALL—Chorus Girls, 10 a. m. sharp, April 26th; Principals, 10 a. m. sharp, May 3rd, at Terrace Garden, 58th and Lexington Ave., New York City.

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Table listing songs: "VALE ERICA", "WALTZ LLEWELYN", "SAXOPHOBIA", "SAXEMA" with prices for C Melody and Piano.

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145 West 45th Street,

NEW YORK CITY

TRIANGLE TUNE

TRIANGLE TUNE

T. M. A. NEWS

Dan F. Pierce has successfully launched London Lodge. The Toronto brethren are to present them with their lodge jewels.

John J. Barry was in Scranton last week and reports the show boys in favor of starting a new lodge there.

Adolph J. Dohring is planning a trip to Los Angeles to get the No. 25 Lodge started again.

D. L. Donaldson has all the arrangements made for the annual boat ride and outing for Buffalo Lodge.

Arthur DeArmond has recently been down to Atlanta, lining up the remnants of the old Atlanta Lodge for a stronger and better body.

Edward Hollenkamp has been so busy looking after other matters that scarcely anything can be said of him.

John P. Schmid is a royal rooster for his home town and claims that one of the teams of Philadelphia will land in first place this season.

James J. Quigley and springtime are parallel to each other. Both are blossoming forth with new joys and many anticipations.

Al M. Ruland has turned his thoughts to husbandry, and can be seen these days looking at rakes, hoes, spades and some of the big things.

Charles R. Wells is giving his big car a close inspection for service on the pikes of Minnesota this spring.

Edward Green of Chicago has the lodge's new by-laws ready for distribution.

WANTED QUICK for Third Tour Around the World

Young Men and good looking Small Women for Assistants to Magician. Experience not necessary.

WANTED For WORLD'S MEDICINE CO.

COLORED PERFORMERS, COMEDIANS, MUSICIANS, NOVELTY ACTS. Northern cities summer; South winter.

WANTED QUICK for J. A. COBURN'S MINSTRELS

Trap Drummer and Single or Double Novelty or Acrobatic Act for balance of this season.

MUSICAL SHOW WANTED, Week, April 19th

FOR ORPHEUM THEATRE, MARION, OHIO.

Must be high-class, clean and fast working, capable of changing bill for last half.

WANTED, MINSTREL TALENT

FOR DAN FITCH'S ALL-STAR SUMMER STOCK.

Change each week. Three shows daily. No Sundays. A-1 Producing Comedian who can do end and put on real Act.

WANTED FOR THE SALLE MUSICAL COMEDY COMPANY

Two Specialty Teams, Musical or Novelty; Wives, Chorus. Two Singing and Dancing Straight Men; Wives, Chorus.

WANTED, ORCHESTRA LEADER

to play Viola, double Clarinet; Cornet, Trombone, Alto or Saxophone. Will furnish Alto or Saxophone free.

Jimmy Duncanson still maintains that Louisville is larger than Toledo.

Shiley D. Boyle will remain at home this summer and advance his course in music.

William Gallagher of Boston has Brother Duffy for his secretary now.

Will Fudge got Winnipeg Lodge together and expects to have its charter this month.

William Baxter, treasurer of Jersey City lodge, is out again after a six weeks' siege of sickness.

W. Collett and W. Kurrus, the two St. Louis secretaries of No. 5, T. M. A., have pointed out to the members there that the Cardinals have the best chance for the pennant this season.

Cincinnati won the fame. Watch us repeat this season.

James C. Parmelee is to retire to the happy fishing grounds as soon as the weather permits.

THEATRICAL ROAD MEN'S ASSN.

Manny Ward, No. 40, who closed some time ago with "Good Morning, Judge" company.

Quite a few of the boys are here with productions that are good for long runs.

In the vaudeville field we have quite a few of our boys who are in and out of town a good deal.

"A Cave Man Love" company. Harry Miller, No. 47, and Otto Rainsberger, No. 112, are with "Vanity Fair" company.

Frank Cosgrove, No. 1, is the main stick with the Coast show of Gna Hill's "Bringing Up Father" company.

The Noisy Little Noise from Brockton, Mass., James Ballanger and Eddie Gilligan, No. 108, are playing Brooklyn with Gus Hill's "Keeping Up With the Joneses" company.

Larry Phillips came from Chicago to go with Morosco's "Mamma's Affair" company.

To Keith, No. 78, and W. W. Mount, No. 61, are with Al Jolson Company.

We hear Ed (Bowery) Quinn, No. 93, is going to try the marriage game again.

John Newingham, No. 205, has signed up with a vaudeville act, Jimmie and Irene Marlyn.

GAYETY THEATER, PHILA.

(Continued from page 22)

Stewart, Jessie Arnold, Kitty Nolan, Kitty Ward, Tess Markutish, Helen Cooper, Ida Johnson, Ada Nesbit, Margie Spears, Tess Heffer.

Louis A. Weber, leader; Ignatius Kavanagh, piano; John S. Eibel, cornet; Julius Volmar, clarinet; Thomas Williams, trombone; Joseph Koock, drums.

DETROIT DELINEATIONS

Detroit, April 7.—Al Ketchum, the musical director at the Avenus, was inspired by the work of Bessie Brown in the "Moving Picture Ball."

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

McNALLY'S No. 4 BULLETIN

PRICE ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:

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# MUSICAL COMEDY

## COMIC OPERA -- SPECTACLE -- PAGEANTRY

Conducted By GORDON WHYTE  
COMMUNICATIONS TO NEW YORK OFFICES.



### MUSIC IMPROVING

In Broadway Shows, According to Erno Rapee, Now Conducting "Lassie"

The musical conductor seems to be the one man in a musical comedy who, while doing important work is seldom heard of. His responsibility, unlike that of the author, composer and stage director, does not cease with the production of the piece, but is continuous throughout its run. Such a man must have some valuable ideas about his chosen field. So reasoned The Billboard man, and he sought out Erno Rapee, a conductor of wide experience, now conducting "Lassie," to see what he could glean.

Erno Rapee received his musical education in Hungary and came to this country eight years ago. The first show he conducted was "Sari." Then he was conductor with the Harry Lauder show. Following this he made a concert tour of Mexico with Jules Falk, the violinist, as his piano accompanist. Shortly after he was selected as conductor of the Rivoli Theater, New York, and filled that responsible post for two years. He resigned that season and accepted his present position.

"Yes, the conductor has considerable responsibility on his shoulders," said Erno Rapee. "He has to teach the principals and chorus their music and then keep them up to the highest point of enthusiasm always, this besides leading the orchestra. He can not afford to make a mistake, for if he does everybody knows it. The actor can miss a line and cover up. The conductor can't miss a thing, for he never can cover it up."

Mr. Rapee is of the firm opinion that the music in Broadway shows is improving. "I can see," he said, "a big improvement in this season over preceding ones. The American musical show is, in some instances, quite equal to the fine European operettas. The music has advanced much over previous years. You know the same elements enter into the music of a musical comedy as grand opera, and only differ from it in grade. That is to say, ensembles, finales, choral singing and concerted numbers all enter into the makeup of a musical comedy and have been used in Broadway shows that are now appearing with rare distinction and taste. For a lot of this the stage director is responsible. For instance, Edward Royce, who staged "Lassie," has an instinctive feeling for musical form, and never has the characters of the piece doing anything that will hinder the full expression of it. In my opinion he has helped greatly in making it possible for musically scores to get over in a musical show."

"Another thing that contributes to the success of a good score is, of course, the orchestra. We do not have enough musicians, as a rule, to properly play real music. The failure of many a musical show can be traced to an insufficient orchestra, I believe. A bad orchestration and not enough musicians will go a long way toward killing a good score. Some Broadway productions I have heard should have had fifty-two men in the pit at least, and only had twenty-five. The failure of such a show could almost be foreseen, for it would be only by a miracle that the music would sound like anything."

"I believe," concluded Mr. Rapee, "that the public is beginning to tire of 'jazz' and will take to legitimate operettas. The trend certainly seems to be that way, and I hope I am right, for we have long needed a higher grade of music than we have been getting in musical shows."

And The Billboard man left, hoping that he gets his hope.

### HARRIGAN-GROODY

New York, April 7.—William Harrigan and Louise Groody were married yesterday in New York, N. J. Judge Michael J. Quigley performed the ceremony. Jack Devereaux and his wife were the witnesses.

Mr. Harrigan is the son of the late Ed Harrigan, of Harrigan and Hart, and is now playing in "The Acquittal." Miss Groody is playing one of the principal parts in "The Night Boat."

### HOLY WEEK GOOD

New York, April 10.—Holy Week was the best for business in the memory of showmen here in New York. The musical shows reaped a particularly good harvest, attaining figures that showed little, if any, less than the week previous.

## NEW PLAYS

### "ED WYNN CARNIVAL"

"ED WYNN CARNIVAL"—A musical revue in two acts. "Dialog and some songs by Ed Wynn." Presented under the business direction of B. C. Whitney at the New Amsterdam Theater, New York, April 5.

THE CAST—Ed Wynn, Henry Regal, Simeon Moore, Richie Ling, Lillian Durkin, Ted Roberts, Herbert Russell, Frank Ridge, Lillian Fitzgerald, Three Meyakos, Lillian Wood, Fay West, Trilix Jennery, Evan Burrows Fontaine, Marion Davis and Earl Benham.

In the lobby of the theater at the conclusion of the "Ed Wynn Carnival" one of the audience said: "It's absolutely a one-man show." The answer to that is: "What a man he is." From the time Wynn makes his entrance till after the show, when he is shaking hands with his patrons in the lobby, he is funny. And if he can do it all alone, the more credit to him. Who else could?

The "Carnival" is all fun. It is built to that end and attains it without vulgarity and without snoot. The laughter is at times hilarious, and there are grins, snickers and chuckles galore. Wynn does a succession of bits and butts into everything that is going on, and makes you laugh at it all. In any other person it would doubtless be a horrible bore, but you like it when he does it.

The Three Meyakos are altogether delightful and their specialty was received with great approval by the audience. Regal and Moore, a team of super-acrobats, played a couple of parts, and then did some hair-raising feats, which the house liked. Lillian Fitzgerald played "straight" for Wynn and sang the numbers allotted her well. Richie Ling, as a Roman Caesar, looked the part and acted it with a touch of travesty that amounted to real artistry. Earl Benham danced and sang very capably.

Lillian Durkin is the main singer among the ladies and does her share splendidly. Evan Burrows Fontaine contributes an Oriental dance that is sinuous, graceful and a hit to boot.

But after all, the main thing in the show is Ed Wynn. New York has taken him to its heart and it looks as though he is going to have a long run under Broadway auspices with his "Carnival." He has built a Broadway show. It is mounted and costumed beautifully, staged in splendid fashion by Ned Wayburn, and in point of good, wholesome fun miles ahead of the customary revue. One of the best places to get a line on the success of a show is to listen to the comment in the lobby as the audience files out. If the half of what this reviewer heard was truly meant "Ed Wynn's Carnival" is good for a New York run of great big proportions.—GORDON WHYTE.

#### EXCERPTS FROM THE N. Y. DAILIES.

Tribune: "Wynn has really put on what the press agent of the old school would call a 'superb, stupendous, gorgeous production.'"

Evening Sun: "Ed Wynn came back into his own last night. The Broadway that is his stood up and cheered him for fully five minutes at the opening of the new 'Ed Wynn Carnival,' and Edward was well worth the cheering."

Times: "The genial Ed Wynn, at the head of his own company, came triumphantly back to town at the New Amsterdam last night and brought upon himself one of the most enthusiastic welcomes of the season."

Globe: "Ed Wynn's 'Carnival' is designed to be a summer show. It certainly will be, and more outlasting even 'Some Time.'"

### "LASSIE"

"LASSIE"—A musical comedy in three acts. Book and lyrics by Catherine Obsbholm Cushing. Music by Hugo Felix. Presented by "Lassie," Inc., at the Nora Bayes Theater, New York, April 6.

THE CAST—Lilly, Miriam Collins; Mrs. McNab, Louie Emery; Winkie, Colin O'More; Sandy, Ralph Nairn; Jean MacGregor, Alma Mara; MacGregor, Percival Vivian; Meg Duncan, Molly Pearson; Kitty MacKay, Tessa Kosta; David Graham, Roland Bottomley; Philip Grayson, Carl Hyson; Lady Gwendolyn, Dorothy Dickson; Mrs. Grayson, Adm Sinclair; Lord Inglehart, David Glassford; and Robbins, Robert Smythe.

"Lassie" is "Kitty MacKay" set to music, and very beautiful music too. The story is laid

in Scotland and the setting provided is very atmospheric as well as beautiful. The same can be said about the costumes and the staging. The piece is well cast, and the only thing it lacks is comedy. This can be forgiven, tho, for the beauty, sweetness and cleanliness of the story as well as the excellent music more than make up for this deficiency.

Tessa Kosta has a beautiful voice and plenty of chance to use it. She is a capable actress also, and gives a splendid performance. Molly Pearson has the chief comedy role, and in a scene between her and Kitty, in which the two girls "revise the Bible," she reaches a high point in the art of comedy. Colin O'More sang the part of Winkie beautifully. He has a tenor voice of excellent quality and uses it with intelligence.

Carl Hyson and Dorothy Dickson dance their way thru the piece in graceful fashion, succeeding better as dancers than as actors. Ralph Nairn, like the excellent character he is, read the part of "Sandy" with great fidelity to the character and found in it a chance to introduce his funny blarney with the usual results. Louie Emery, as Sandy's wife, was a shrewish old Scot, and made the part a genuine piece of character painting. Roland Bottomley looked and acted the heroic role of "Dick Graham" well, and displayed a good baritone voice in his singing numbers.

The part of "Lassie" that will appeal to most, tho, is the beautiful music. Dr. Felix has written a most musically score, and Erno Rapee, the conductor, drew every atom of its beauty from the orchestra by his skillful conducting. Dr. Felix wasn't afraid to write genuine ensemble numbers and the principals and chorus are not afraid to sing them, and what is more to the point, can and do sing them.

"Lassie" is such a fine, tasteful musical comedy that one hopes it will not be too much so for general consumption and that this will not prevent it from getting the long run it deserves.—GORDON WHYTE.

#### EXCERPTS FROM THE N. Y. DAILIES.

Post: "... filled to the brim with mirth, melody, dance and love—a dainty thing."

Sun-Herald: "There was, indeed, every element of popular success in 'Lassie,' if one except the robust comedy usual in such pieces."

Tribune: "'Lassie' is by all odds the daintiest and prettiest musical comedy of the season."

### "FLORADORA"

"FLORADORA"—A musical comedy in two acts. Book by Owen Hall. Lyrics by E. Boyd Jones and Paul Rubens. Music by Lewello Stuart. Presented by Lee and J. J. Schubert at the Century Theater, New York, April 5.

THE CAST—Marjulia, Marie Wells; Paquita, Perle Germonde; Leandro, Nore Bonville; Frank Abercree, Walter Wolf; Fym, Miler McLean; Langdale, George Ellison; Symes, Frank Carr; Allen, Lewis Christie; Scott, Allen C. Jenkins; Grogan, Robert Callay; Anthony Tweedle-punch, George Russell; Cyrus Gilfain, John T. Murray; Lady Hollywood, Christie MacDonald; Angela Gilfain, Margot Kelly; Captain Arthur Donegal, Harry Fender; Cleo, Dama Sykes; Gerlie, Dorothy Leeds; Mabel, Fay Evelyn; Lucille, Beatrice Swanson; Alice, Marcell Swanson; Daisy, Muriel Lodge; Dolores, Eleanor Painter; Vsteda, Muriel Ge Forrest.

"Floradora" is well worth reviving. It is clean, pretty and of real musical worth. The melodies have not lost their charm at all and seem as fresh as when first heard. The cast, as a whole, is good. There are a few cases of miscasting, as for instance, Margot Kelly. Her speaking voice is far too small for the big spaces of the Century and she hasn't any singing voice at all.

Eleanor Painter, as Dolores, is splendid. She sings beautifully and acts the part just as well. It would seem hard to select anyone better fitted for the role.

George Russell did well with Tweedle-punch. He was robustly comic all the time and kept the audience laughing every minute he was on the stage.

John T. Murray was quite satisfactory as Cyrus Gilfain, tho he could be a little more unctuous without hurting his part a bit. Walter Wolf displayed a fine baritone voice and got many encores on "The Shade of the Sheltering Pal." He is a good looking chap, who acts

(Continued on page 93)

### TIMBERG TO PRODUCE

Sells "Tick-Tack-Toe" and Will Confine His Efforts to Writing and Producing

New York, April 10.—Herman Timberg informed a Billboard representative today that altho his "Tick-Tack-Toe" has been sold to Sophie Tucker and Arthur Klein, he retains a certain interest in the play and will receive twenty per cent of the profits while the show is on tour.

"I expect to write and produce, but do not plan to appear in person in any of the productions," says Mr. Timberg. The Harry Weber offices will look after the attractions. Timberg's office will be in Room 1005 Fitzgerald Building.

### TO STAGE "ABE MARTIN"

Ken Hubbard's funny Hoosier philosopher cartoon character, "Abe Martin," will be staged in musical comedy form next season by Henry K. Burton, who has procured the stage rights to the title and "Abe Martin" characters for a period of years. A more elaborate production than is given the average cartoon musical show is planned. G. Carleton Guy, a character comedian well known thruout the Middle West, will appear as "Abe." The book is being written by Henry Kent, and the music by Charles F. Roberts.

### HIPPODROME'S BIRTHDAY

New York, April 10.—On Monday the New York Hippodrome will celebrate its fifteenth birthday. This is the fifth year of its management by Chas. B. Dillingham.

### MUSICAL COMEDY NOTES

Maggie Teyte will sing "Lassie" in London. "Ed Wynn's Carnival" is 100 per cent Equity. Katherine Clay Ward has joined the cast of "My Golden Girl."

Irving Berlin is to write a sextet for the next edition of the "Follies." Ann Pennington is to be co-starred with George White in the next "Scandals." The new company of "Going Up" closed in Lebanon, Pa., after a season of twenty-nine weeks.

"The New Dictator" will hereafter be known as "The Girl From Home." It is a Dillingham production.

George Y. Hobart will collaborate with Harry Hirschfeld in making a musical comedy out of "Abe, the Agent."

Van and Schenck have been re-engaged by Florenz Ziegfeld, Jr., for the "Follies of 1920." The show will open about June 1.

The "Brevelites of 1920" will not be produced as a summer show, as previously announced. It will be saved for the fall season.

Percy Pollack is playing his original role of Capt. Ebbtide in the new production of "Just a Minute." It opened in Utica April 12.

Miss Spinnely and Carl Raudall are now appearing in the "Nine O'Clock Revue" on the Amsterdam Roof, as well as the "Midnight Show."

Four new musical shows opened in New York Easter week, and all of them are clean. Further, all have hit possibilities. This is a record that the right kind of folks will want to see maintained.

The "Floradora" revival has been the cause of a lot of digging into the careers of the female members of the original sextet. Their history has been printed at great length. Wonder what happened to the six original chorus men?

"Ed Wynn's Carnival," has struck New York's fancy very forcibly. It ran into three new concurrent openings, one of them the splendid revival of "Floradora," as fine a thing as the Shuberts have ever done—yet it has tested the capacity of the big New Amsterdam Opera House night up to this writing.

"What's in a Name" seems to be in a hit class, despite the diversity of opinion on the part of the critics on its opening. Burns Mantle, in The Evening Mail, has this to say of it: "There was considerable difference of opinion expressed in the views of experts who wrote of the first-night performance of John Murray Anderson's revue, 'What's in a Name.' But the playgoers appear to have sided with those who approved. Report has it that the speculators are willing to buy seats as far ahead as the Fourth of July, and the window sale has thus far backed their judgment."







# MELODY MART

## THE POPULAR SONG BOURSE

Conducted by AL TRAHERN  
COMMUNICATIONS TO OUR NEW YORK OFFICES



### THE SONG BOOK BOY

#### Billy Jerome Says the World's "All Wet"

Billy Jerome, the guy what wrote "My Pearl's a Bowery Girl" and hundreds of other hits since then, says the country may be dry, but we're "all wet," and that the song writers have got their incentive or whatever that is, for writin' songs, he says they ain't no use to try to write about everything beautiful and funny without a inspiration.

If they'd only let the country, alone they would be more inspirations, and more songs. In fact they is only one-half of one per cent of the real hits now as they was before Anderson fixed things the way he wanted to.

Billy says that he is going to get a quartet of "unmixed" and "dry" voices to stand in front of Anderson's house and sing "Comin' Thro the Rye" and a lot of other well-known tunes.

Billy says that water has killed more people than any other kind of liquid, and that they is a lot of people sufferin' from water on the brain, and also some cases of water on the knee, and they is few people what has suffered from hickor on the same places.

The guys what drink water generally insist on distilled water, and that goes to show that they want every thing they drink to come from a distillery.

It would be a good idea, now that prohibition has been the Waterloo of the music business for Henry Waterson, of Waterson, Berlin and Snyder, to open a lot of branches in dry towns like Watertown, Waterbury, Waterville, Cold Springs and Stillwater, with the main office on Water street.

They could publish a lot of good numbers like "Olympic" (fox-trot) and the "Appollinaris Blues."

Or "The Hunyadi Glide," or "The White Rock Waltzes," all of these would be popular at the watering places this summer. Nearly all the songs could be used on the dry programs, "Through Those Wonderful Glasses of Mine," "I Left My Old Kentucky Home for You," "When Kate and I Were Coming Through the Rye," "In the Grape Vine Swing," "When the Well Runs Dry," "Smile on Me," "Asleep in the Deep" and good ballads like Ernie Ball sings.

Boosey & Company also publish a lot of good numbers that is popular, and Chnrch & Company also have their list of hits that has nothin' to do with prohibition.

"Only a Bartender's Child" would be a good song if they was any such thing as a bartender's child nowadays, so there you are again. The song writers have had their inspirations taker away from them and they have a hard time in thinking how to write and what to write about.

They can keep on writin' "blues" and "slides" and "drags" until inspiration comes back.

Al Von Tilzer beat 'em all a mile or two when he wrote the "Alcoholic Blues" last summer, when they was plenty of every thing on tap in the way of inspiration.

Billy Jerome is thinking of startin' a song writers' exchange in Havana, and revivin' a lot of good old time hits, such as "Wilson,

That's All"; "Down Where the Wurtzburger Flows," "Floating Down the Old Greenriver" and "Under the Aunheuser Busch." What Billy Jerome don't think of ain't worth puttin' in the book.

### MONARCH MUSIC NEWS

The new "Innovation Series" of popular and classical music issued by the Monarch Music Company is rapidly gaining recognition among the progressive music dealers of the country. Among the new popular numbers just issued by the Monarch people, "Now That You Have Made Me Care" is proving a big favorite with professionals singing high-class ballads. The firm's novelty number, "Just a Teeney Weeny Little Bit for You," is now selling in its third edition. This co-operative music publishing company has a new Oriental fox-trot number in preparation that has already been recorded on Columbia Graphophone Company records.

### VISCONTI FEATURES "ZOMA"

Sig. Robert Visconti, director of the popular Gibson Hotel Orchestra, Cincinnati, is drawing encores with "Zoma," one of the latest and

most favorite numbers of the George A. Friedman, Inc., New York. The number has everything that is to be desired in a fox-trot. The hit is inviting and the dancers sway to its fascinating rhythm. The words are well put and fit the song excellently. Sig. Visconti is high in his praise for the number and states that requests for it from the guests of the hotel are numerous.

Thomas Holzberg, well-known baritone, is also introducing the song successfully in Cincinnati.

### RECEIVES TESTIMONIALS

Thomas Evans, of Streator, Ill., publisher of the song, "I'll Be Waiting at the Old Farm Gate for You," is the recipient of many testimonials praising the value of his song highly. Among those who wrote him lately are the Havalaf Comedy Company, bookers, writers and producers, of Ft. Wayne, Ind.; Billy Holloran, of the minstrel and vaudeville company bearing his name; The McNamaras, vanderbilt, circus and fair performers; W. H. Bowers, band director, of Keokuk, Ia., and Earl Selle, orchestra director, Salem, Ore.

Look thru the Letter List in this issue.

### STASNY MUSIC COMPANY

#### Doing Phenomenal Business in Baltimore and Washington

Baltimore, April 10.—The A. J. Stasny Music Company certainly made a wise selection when it put Frank T. Foss in Baltimore and Washington as its representative. He surely is making things hum in those cities and has everybody singing and whistling the song hits of the season. One of them is "Pretty Kitty Kelly," and another is "Lonesome Land." His piano player says that "Five Women to Every Man" looks like a very good act number, and Miss F. Minnick says that "All I Want is an Island" is making a wonderful hit in Baltimore, with only three acts in this city using the song as yet.

### MILLS' OFFICE EXPANDS

New York, April 11.—Jack Mills, Inc., announces its expansion in opening new executive offices at 233 West Fifty-first street. The headquarters at 152 West Forty-fifth street will now be devoted entirely to the profession. The different piano rooms are being entirely renovated. The artist has not been forgotten, and he will find plenty of comfort there in the future. Jack Mills will personally oversee this department, while Arthur J. Hamburger, general manager, will look out for the business end.

### TRIANGLE MUSIC NEWS

Triangle Music Publishing Company is making extensive plans to open offices in many of the large cities, such as San Francisco, Chicago, Indianapolis and New Orleans. The latest addition to the staff is Matty Friedburg, who has taken the position of professional manager. He is making a campaign on the big three Triangle numbers, "Lone Star," "Why Don't You Drive My Bines Away" and "Look for Me in Tennessee."

### "LONE STAR" A HIT

"Lone Star," the new fox trot ballad published by Triangle Music Publishing Company, is spreading like wildfire. Acts are sending in for it day by day, and it is making a sensation hit with orchestras. Among the roll companies which have recorded this number are Rhythmodik, Republic, Artempo and Imperial, and very shortly the number will be released upon the Victor, Emerson, Okeh, Brunswick and Pathe records.

### CHAPPELL SONG

#### For Wood Campaign

New York, April 10.—Chappell & Co. were sent a copy of the official song of the boom for General Wood for President. It is sung to the tune of "Keep the Home Fires Burning," and is called "Keep the Wood Fires Burning." It was written by Edward S. Van Zile, and is printed in poem form by the Leonard Wood Campaign Committee. The song is published by Chappell & Co., 185 Madison avenue.

## METROPOLITAN MIRTH—MELODY—MUSIC

### B. F. KAHN'S UNION SQUARE THEATER—New York City

VERA HENNESSEY—"I Know a Band," "Simply Full of Jazz," "Typical Tipperary."  
LOUISE WOLF—"Daddy," "All I Want Is You," "Come To Me."  
MISS LORRAINE—"Cry Baby."  
KITTY WARREN—"Wine in Dixieland," "You'd Be Surprised," "Shimmy Shakers" Ball.  
RABE QUINN—"Oh, By Jingo."  
GEORGE WALSH—"Down in the City of Boozie."

### OLYMPIC BURLESQUE THEATER—New York City

#### "RAZZLE DAZZLE OF 1919"

RAZZLE DAZZLE GIRLS—"Traffic Cops Are We," "That Jazzy Review."  
ETHEL DEVEAU—"Strollers' Ball," "There Are Bines," "Sweetie," "Crazy Over Dixie."  
HARRY STEPPE—"Up in the Air."  
MACK AND HALPERN—"The Follies of Song and Dance."  
NELLIE NICH—"We Are Models," "Come In, the Water's Fine," "Heart of a Rose," "I'll Buy the Ring."  
SYDNEY HAMILTON—"O. La. La. Oni, Oul," "Sand Dunes," "Heart-Breaking Doll."  
STEPPE AND LANCASTER—"Bananas."  
STEPPE AND HAMILTON—"Alcoholic Blues."

OLYMPIC HARMONISTS—MABO GEIGER, Director.

Overture—"The Coronation" .....  
Fox-Trot—"You Ain't Heard Nothing Yet" .....De Sylvia  
One-Step—"A Dream of the Past" .....Meyer

### GAYETY BURLESQUE THEATER—Philadelphia, Pa.

#### "THE DAINTY DAMSELS"

AGNES O'BRIEN—"When the Preacher Makes You Mine."  
VIVIAN WADE—"Dixieland," "Fooling Me Around," "Simply Full of Jazz."  
ARTHUR BERNARD—Specialty.  
HARRIET FRANKLIN—"When Baby Smiles at Me," "Come and Play With Me," "Cotton Hollow," "Cuba."  
HALLIE RANDOLPH—"Jazz Widow," "Leap for a Man, Girls," "Buddha."  
TOM BARRETT—"Oh, By Jingo."  
LEWIS AND ANTON—Musical Specialty.

# LA VEEEDA

CASTILLIAN FOX-TROT

There can be no imitations.—  
it is alone and unique!!

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SOMEBODY  
Just Another Kiss

MY CUBAN DREAM  
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IT'S ALL IN THE SONG





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HE IS SINGING

**SWANNIE**

BY I. CAESAR AND GEORGE GERSHWIN

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NUMBER RELEASED FOR PROFESSIONAL USE IN MONTHS

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YOUR  
COPY

T. B. HARMS & FRANCIS, DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK

**AMATEUR SONG WRITERS' CONTEST**

Providence, R. I., April 10.—Something new in the form of a novel evening's entertainment will be offered by the song writers and staff of Jerome H. Remick & Company Monday evening, April 19, at Rhodes Casino here.

Besides the competition for the various dance prizes which will be offered, the feature of the evening will be an amateur song writers' contest. Eddie Mack, manager of the Providence office for Remick & Company, is responsible for the idea, and in his desire to encourage those who may possibly need encouragement has promised to have the winning composition forwarded to the main office to be considered for publication.

**NEW STYLE SHEET MUSIC**

The Niantic Music Company, 205 Broadway, Buffalo, N. Y., is organizing and incorporating to devote its time to publishing and the exploitation of a new invention in the sheet music line. The United States patent rights have been granted, and application for this improved music sheet has been applied for in quite a number of foreign countries. This new style "2-in-1" sheet music it is said will revolutionize the sheet music trade, as it appeals especially to the ten-cent syndicate stores and will become a fast-selling number over their counters. It is just what the public has been looking for, and will cater to nowadays. By the introduction of this new style sheet music there is a tremendous saving in time, labor and material. There are two distinct title pages, two songs in place of one.

"That's What Mary Said," a brand new up-to-date novelty song, is one of the first to be released by this progressive publishing house.

SEND FOR **ROY L. BURTCH'S GREAT STAGE-HOME SONGS.** "Name the Happy Day" (Waltz), "Adventure" (Topical), "Come to My Arms" (Ballad), "Organ and Choir" (Sacred), "Yankee Land" (March). All 300 songs. Special price in 1,000 lots. Sample Copies, 10c each, postpaid. **HALCYON PUB. CO., 307 E. North St., Indianapolis, Indiana.**

**TO PUBLISH A \$3,000,000 BALLAD** The Chas. A. Smith Music Pub. Co. of Chicago, will announce in a few days their \$3,000,000.00 Ballad. Title, "It's a Rocky Old Road to Go." Mr. Smith, the head of this firm, will be able to guarantee any singer an everlasting "hit" or forfeit a \$500.00 purse. Professional copies later on.

**GREAT DEMAND FOR SONGS!**

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not so claimed will refund money. Send for detail.

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ANY PUBLISHER OUR REFERENCE  
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**ORCHESTRA LEADERS ASK FOR OUR COMPLETE THEMATIC CATALOGS.**

Everything in Orchestra Music **SERVICE MUSIC CO., 23 E. Van Buren St., Chicago**

The music was written by Raymond J. Iden, lyric by John S. Dobson. Dobson and Iden are working in collaboration and from comment received lately on several of their numbers by some of the largest New York publishing houses this team looks like the real thing in the song world. The other song with "Mary" on the two-in-one sheet is "Offtimes," music by Carmine Petrillo, lyric by John S. Dobson. An announcement will appear in The Billboard when these two numbers are ready for the trade and profession.

**NEER ELECTED TO OFFICE IN THE RIVIERA MUSIC CO.**

Chicago, April 10.—The management of the Riviera Music Company announces that W. A. Neer, president of the Detroit Stock Exchange, has been elected vice-president of the Riviera Company. Mr. Neer has taken a substantial financial interest in the firm and is later expected to be active in its affairs.

With the co-operation of the Riviera people the Fischer Music Company, Toledo, recently launched a strong, local advertising campaign. Robert Long, vaudeville star, is singing in the

store each afternoon this week. He is singing "Desertland," Riviera's big song hit, and every copy of this song sold is autographed by Mr. Long. More than one thousand copies of "Desertland" were thus sold. Foot's orchestra, Marigold Gardens, featured the same number the week of March 29. Paul Pease, director of the Pease Orchestra, is playing the number regularly in the Pantheon Theater. John Koella, music director of the Pantheon Theater, Toledo, predicts that "Desertland" will be the greatest dance hit of the year.

De Lyle Alda, prima donna with Flo Ziegfeld's "Follies," and Rhue Gill, of the Riviera staff, entertained the members of the Advertising Club, in Cleveland, at a luncheon given in Miss Alda's honor last week. Robert Long and Miss Gill also sang "Desertland."

**BOTSFORD DIRECTS**

New York, April 10.—George Botsford, of the Remick Company, was with Charles Safford, musical director of the police impersonation of the "Floradora" sextet, which was staged by the New York Police Glee Club at Hunt's Casino this week.

**PUSH LEVY'S NUMBER**

Chicago, April 10.—"Noah's Wife Lived a Wonderful Life" is a new number published by Forster Music Publisher, Inc., which is being featured by Will J. Ward at the Majestic Theater this week. Wellington Cross will sing the ballad at the Majestic next week, as will Nora Norine at the Palace. The new number is also being sung by George Watta, on Orpheum Time; Harry Lewis, in the "Follies of 1920;" Eddie Cantor, in the "Follies," and many others.

"That Naughty Waltz," featured as the biggest Forster number at the present time, is still being offered with huge success by Holt and Rosedale. In "Hello, Alexander," Sol F. Levy, the composer of the number, died two weeks ago and the Forster people are pushing the composition with vigor in order that Mr. Levy's widow may obtain all of the royalties possible.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

**MUSICIANS-ATTENTION!**  
**Can You Read Music AS EASY AS YOU DO THIS PAPER?**  
If not, my book **How to Read Music At Sight** Will tell you how.  
It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can **LEARN and APPLY** its contents within a week. If you play or teach you cannot afford to be without it. So simple a child can understand it. Sent \$2.00 postpaid. Particulars on request.  
**I. D. HARRIS, Publisher, Dept. BB, Bay City, Michigan.**

**OH, BOY, WHAT A RIOT**

WHENEVER A SINGER PUTS OVER

**JACK DARRELL'S LATEST SONG**

**"LET'S GO TO CUBA"**

The whole audience wants to follow. They sing, whistle or hum it.

**YOU CAN'T STOP IT, BECAUSE IT'S A HIT**

Be a live wire. Connect with your copy now and sing it, and increase your following and salary. Call, wire, write

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**245 W. 46th Street, NEW YORK**

# "THE BAREFOOT TRAIL" LEADS TO SUCCESS

## The Great American Ballad

DISCOVERED, INDORSED AND FEATURED BY

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Professional Courtesies cordially extended to Concert and Vaudeville Singers.  
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TORONTO, Ryrie Bldg.

**HARRY RADERMAN**

Harry Rademan, the originator of the laughing trombone, has made a reputation from one end of the world to the other. Mr. Rademan, who is but a young man and a resident of New York, conceived the idea of playing a trombone and putting in a note to represent the laugh of a human being. Never in the history of songdom has a feat like this been accomplished. The idea was tried out on the Victor record of "Yellow Dog Blues," recently released and played by Jos. C. Smith's Orchestra, featuring Mr. Rademan with the trombone. Immediately upon release of the record it caused a sensation. Record dealers from all parts of the country wrote in and wired for an extra supply of records. In a period of four weeks over half a million records were disposed of. Orchestra leaders, after hearing this record, tried all kinds of tricks in featuring the laughing trombone, but up to date none has succeeded in making the trombone laugh like the much imitated Harry Rademan. Owing to the fact that Jos. Smith is under exclusive contract with Victor, Mr. Rademan secured the services of some of America's leading musicians and formed the Harry Rademan



Novelty Orchestra, and practically every brand of records now has numbers played by him. His latest successes on the records are "Slide,

## VISIONS OF RAINBOW VALLEY

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## DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.  
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Kelly, Slide," and "Why Don't You Drive My Blues Away?" He recorded these numbers for the leading phonograph companies, and they will be released. Mr. Rademan takes pride in saying that these two numbers have positively overshadowed his previous efforts in making records. They are both published by Triangle Music Publishing Company.

**SAM FOX SAYS—**

"Kansas City is the seventh city to have a "Sam Fox Week" this season. Los Angeles, San Francisco, Salt Lake City, Denver, Minneapolis and St. Paul have all had "Sam Fox Weeks." Frank Palma, Jr., who is managing the "Sam Fox Weeks," wires from Kansas City: "Great Sam Fox Week on. All theaters, hotels, cafes, dance halls and other places of amusement featuring nothing but Sam Fox songs. All music stores have full window displays. Our numbers widely advertised. Alabama Moon sung at Newman Theater with special stage setting, also used as music theme by concert orchestra, forty pieces. It is a tremendous success and selling very big at all music stores. Other feature songs going over big."

"Alabama Moon" is by George Hamilton Green, one of the best-known orchestra men in New York and a marvel on the xylophone. His playing is familiar to phonograph owners thru the records of the All-Star Trio. The present indications are that "Alabama Moon" will make Mr. Green one of the best known composers of the day.

The other numbers that are being featured in "Sam Fox Weeks" are "Kartan," "One Sweet Day," "Love Me," "Taxi" and "My Cairo Love."

**COMPOSER SUES**

New York, April 8.—Action has been brought in the New York Supreme Court by Felix Bernard, as one of the composers of the song, "Dardanella," against McCarthy & Fisher, Inc., its publishers. Bernard is now in vaudeville. According to his attorney, Frederick E. Goldsmith, he sold his rights to the song for \$100 on representation of J. D. Mittenthal, general manager of the song publishers, that the tune was a "fizzie" while his co-composer, Johnny Black, is said to have received \$50,000 in royalties.

**FORSTER'S NEW HIT**

Chicago, April 10.—Forster Music Publisher, Inc., has a sensational song hit in "Noah's Wife Lived a Wonderful Life." The professional offices of this music house are fairly crowded with acts these days, and Hal King, professional manager, said that they have in this number one of the most sensational hits the house has ever published.

"Noah's Wife" was used with exceptional success by Watts and Hawley, in the State-Lake Theater, and by Sosman and Sloan, in the Chateaux and Hippodrome Theaters last week. The song is also being featured by Will Ward and Girls, in the Majestic Theater, and by Will Mahoney, in the American and Kedzie Theaters this week.

Other big acts using the song are Eddie Center, in the "Follies;" Henry Lewis, in the "Frivolties of 1030;" Billy Beard, with Al C. Field's Minstrels; Neal Abel, Wellington Cross, Frank Hurst, Knowles and Hurst, Ben Lynn, Prince and Bell, Mary Dorr, Nora Norins and others.

Mr. King said that the number looks like another "Oh, Johnny, Oh" for Abe Olman, who wrote both songs.

**JOSEPH MANNE EXONERATED**

Chicago, April 10.—When three men attacked Joseph Manne, assistant manager of the music publishing house of Waterson, Berlin & Snyder, as he was walking in the Loop with Mrs. Manne Tuesday night on the way to their hotel, Manne struck Travers Walsh and killed him. Manne weighs but 120 pounds. He told the police that the men were drinking and that they grossly insulted Mrs. Manne. It was not until the next morning that Manne knew that he had killed Walsh or even knew who the men were. Then he surrendered to the police. He was exonerated by a coroner's jury Wednesday.

Mrs. Manne is a singer in the Winter Garden and the couple live in the Hotel La Salle. They were returning from the Winter Garden at the time of the occurrence. The companions of Walsh were J. F. Lens and Joseph Wisniewski, all three being soda fountain clerks.

**GETTING BIG ROYALTIES**

Frank Magine and Phil Goldberg are the writers of "Venetian Moon," a number that is very popular. Remick is the publisher. The writers are practically unknowns, but from reports their royalties are in the five figures.

HERE'S A "BLUES" FOR YOU!!

# OH, JOE

(PLEASE DON'T GO)  
BY  
Briers and Walker

JUST HOT OFF THE PRESS

PROFESSIONAL COPIES READY

Join Our Orchestra Club Now—Send One Dollar and Receive 12 Hits a Year

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**145 W. 45th St., New York**



AN ORIENTAL DANCE AND SONG SENSATION **ALLA** HITS FOR 1920 OF UNUSUAL MERIT

**"MARY YOU MUST MARRY ME"**  
**"TELL IT TO THE WORLD"**

By ANITA OWEN *Composer of "Daisies Won't Tell" etc.*  
 All New York is playing and whistling these wonderful numbers.  
 Send for Your Orchestration and Professional Copies.

THE JONES MUSIC Co., 1545 Broadway, at 46th St., New York — *Dick Nugent, Gen. Manager.*

JEROME REMICK REVIEW

Chicago, April 10.—"Fishing" is a new and timely ballad, published by the music house of Jerome H. Remick & Co., and the composer of the lyrics and music is Al Sweet, known from Coast to Coast as one of the super-band-leaders of America. The Remick people see in the new ballad not alone a spring lit but one that will last thru all of the succeeding seasons.

The Gloria Trio, composed of Asher Samuels, Frank Magina and Sidney Lichman, all of the Remick staff, sang in the benefit for the storm sufferers at the Woods Theater Tuesday and made a hit. The trio sang "My Isle of Golden Dreams," "When God Gave You Me, Mother of Mine," and "Venetian Moon."

G. I. Brown, bandmaster of the Sells-Floto Circus, is featuring several of Remick's best numbers in his concert M.L. One of Sells-Floto's biggest feature acts is using "My Isle of Golden Dreams" and another act is using "Venetian Moon."

"Smiling Cliff" Eddy, an ace piano player, will return from the Remick offices in Minneapolis in a few days, and stay at home in the Chicago office indefinitely.

Nora Norine is still a sensation on big time featuring "Venetian Moon." Virgil Bennett's new Winter Garden Show is featuring "When Lights are Low," a new number by Walter Blaufuss and Gus Kahn, of the Remick staff. "Just Like a Gypsy," "Darktown Dancing School" and the "Hen and the Cow" are other Remick numbers used in the same attraction.

Dorothy Lewis, at the Kedzie Theater, is successfully singing "Your Eyes Have Told Me So." Jackson Russell will sing "Mother of Mine" in the forthcoming revue at the State Restaurant. Murphy and White are stopping the show in the Kedzie with the same song.

Billy Aloha, at the Rialto this week, is singing the "Isle" with marked effect. Loos Brothers, premier singers and entertainers at banquets, big picture houses and other centers, are using "Venetian Moon" this week. Allen Rogers, on Orpheum Time, is proving a sensation singing "Your Eyes Have Told Me So." Irving Fisher at the Majestic last week, who made "Just Like a Gypsy" famous, has returned to the song again.

ORCHESTRA LEADERS!!!

GET THE LATEST

"THAT JOLLY DANCING CROWD"

A snappy novelty Fox-Trot that will make them all dance. A fascinating melody, instantly successful. Played by all leading orchestras.

Song, 15 Cents. Orchestration, 25 Cents.

Published by JOHN P. KIDDON, 205 Gilbert Avenue, Detroit, Mich.

SONG WRITERS

SELL YOUR SONGS AMONG YOUR FRIENDS. START A PROFITABLE BUSINESS

We arrange, revise and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.

Melody Writers and Music Publishers

Since we have been in business we have NEVER had a dissatisfied customer. Here's another letter from a lady who was not afraid to pay a GOOD price for GOOD work. MISS DELLA DOWELL of Franklinton, North Carolina, who sent us a pencil sketch of a melody, writes March 28, 1920: "PLEASE LET ME THANK YOU FOR THE SPLENDID SATISFACTION YOU HAVE GIVEN ME IN BOTH MY NUMBERS."

Same price to all: \$10.00 for a "FIT TO PRINT" Vocal and Piano Copy; \$7.50 for 10-piece Orchestration (Jazz a Specialty). DALCY & WERNIG, Arrangers of Real Music, Suite 702, 145 W. 45th St., New York.

Morey Stern, professional manager for Remick, said that Bob Harty again is with the firm and wants to hear from his old friends.

Ned Norton & Co., at the Orpheum Theater, Duluth, last week, featured "I'm Always Falling in Love With the Other Fellow's Girl."

FISHER THOMPSON NOTES

The popularity achieved by "I've Been a-Long-in' for You" is shown by the fact that altho the three new numbers of the Fisher Thompson catalog, "One Night," "After It's Over, Good," and the "Alpine Breeze," have not yet been received from the printer, the New York, San Francisco and Butte offices are all swamped with advance orders for the pieces. It is hoped to have the three new numbers some time this month. "Just a Rose" is rapidly dupli-

cating the success of the "Longin'" number, and bids fair to break sales record of the song.

HARRIS' CATALOG

Chas. K. Harris' catalog has always been a varied one, never monotonous, always live and up to date, containing the very best that the music market affords, operatic, classical, musical comedy and popular music, in fact the most attractive catalog of music published in the United States. This season is no exception to the rule, headed by the biggest musical comedy hit of the season, "Three Showers," also Creamer and Layton's three big popular songs, "Simon and Healy and Cohen," "Cling a Little Closer" and "I'm Wild About Moonshine."

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

TANGO TROT

The Latest Dance Invention

Conservative Boston has a new craze, and defies the assertion that there is nothing new under the sun. It has taken hold of the dancing public, and its popularity is unmistakably evinced by the manner in which it has been received in all circles of society.

The originator of the tango trot is Joseph L. Champagne, Maestro de Dance at the Copley-Plaza Hotel, where it was formally presented. He is a true Bostonian, as is the composer of the music, Harold Vee, director of the Hundred Club and many other orchestras.

The medium of this original dance is called "My Chilean Rose," and when you hear its haunting melody, its fascinating, delightful, syncopated rhythm, dignified and refined (or it couldn't emanate from, or succeed in, Boston)—and the opportunity it gives for graceful, artistic steps, it is not to be wondered that torpederoan affairs are incomplete without the tango trot.

The tango trot is a combination of both dances comprising its name, and is very easily mastered by those understanding these dances. The directions of the steps will be included with every copy of "My Chilean Rose."

The firm of Jos. W. Stern & Co., ever alive to supplying the public with what is both new and worth while, have acquired the publishing rights to the tango trot.

PADEREWSKI NOW WITH NICE

New York, April 10.—Paderewski has been signed up by B. D. Nice, and now makes his headquarters in the Nice establishment. So that there may be no confusion, it might be well to say that this Paderewski is the well-known cover designer and not the ex-Premier of Poland. He has done all the covers for the Nice music and has taken on work for several other music firms.

THERE IS NO PAL LIKE MOTHER

A wonderful waltz of the continental type. Professional Copies and Orchestration free to artists. (Others, Piano Copies, 15c; Orchestration, 25c.) SEWALL MUSIC CO., 55 N St., Washington, D. C.

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KAMEL-LAND

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COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

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FOX TROT. ORCH. 25c

REGULAR COPY, 15 CENTS, POSTPAID.

Al. Piantadosi's Sensational  
Waltz Ballad

### I'M ALWAYS WATCHING CLOUDS ROLL BY

WALTZ. ORCH. 25c

REGULAR COPY, 15 CENTS, POSTPAID.

### "SWANEE BLUES"

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### "MYSTIC NILE"

By CHARLIE PIE'ACE

FOX TROT. ORCH. 25c

# ONE DOLLAR

Well Spent is One  
Dollar Saved

There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real gong hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar bill today.

FREE FREE

Use this coupon and get the three numbers above.

DON'T WRITE A LETTER—  
JUST SEND THE COUPON  
AND A DOLLAR BILL!!  
WE'LL DO THE REST.

For enclosed dollar make me a  
club member.

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MUSIC PUB. CO.  
234 W. 46th Street, New York

### HOW I HAPPENED TO WRITE "IT'S YOUR MOVE NOW"

By BILLY CURTIS

I was standing in front of the Gaiety Theater Building one day talking to someone, when the special came along and said "Move." The fellow I was talking with said "It's Your Move Now," so I moved. Why argue? A little later I was at my hotel and a friend of mine said: "Billy, here's a good title for a song, 'If You Ain't Got It You'd Better Go Get It.'" I think he saw my hotel bill sticking in the box. Anyway that was what flashed thru my mind and I realized that if I didn't get it it would be my move and that's how I got the title. Now the title naturally suggested a checker game, but I didn't know the first thing about checkers, in fact I had to go and count the number of checkers on the board for one of my punch lines, but I figured that it wasn't necessary to learn how to play checkers in order to write a song—if it had been someone else would have written the song, not me. I happened to remember an old colored man I had seen down South, who would rather play checkers than eat, and so I just jotted him into the story, wrote up one verse and chorus. Then I read it over to myself. The first verse and chorus suggested the second. I suggested that Murray Rubens write the melody, then he suggested showing the song to Bert Williams. Bert suggested we place the number with Pace & Handy, who accepted the suggestion and published the song, therefore the only suggestion left is that if you are looking for a real song, "It's Your Move Now."

### "TOMORROW" SCORES

New York, April 10.—Milt Hagen, advertising manager for Daniels & Wilson, Inc., has just received a wire from the West, stating that "Tomorrow," a comedy drama, written by Maude Fulton and Louis Westyn, has been produced with great success in the West, and will probably open in New York before long.

Louis Westyn is professional manager for Daniels & Wilson, Inc., and writer of one of the catchy songs of the season, "Sally, Shame on You," and will be remembered for his famous war song, "Send Me Away With a Smile." He is also the author of several musical comedies and is a member of the Authors' League and Writers' Club.

Maude Fulton is the writer of "Singapore" and "Raggedy Man," two of the most popular songs in the Daniels & Wilson catalog, with music

composed by Nell Moret. She wrote and appeared in the big dramatic success, "The Brat," which was produced in New York last season with much success and later put on the screen.

"Tomorrow" was written by the authors in California.

### GILBERT SCORES AT AMERICAN

New York, April 8.—L. Wolfe Gilbert began another tour of the Loew Circuit today, when he opened at the American Theater to the greatest vaudeville success of his career. This famous composer-publisher-vaudevillian is equally popular in each of his fields of endeavor, but to hear the audiences at the American today would convince any listener that he is indeed "songland's favorite writer."

Naturally, Gilbert's old, well-remembered song hits have a place in his offering, but it is the newest of his works that today's audiences fairly "ate up." These include "Mumsey," "Sunny Southern Smiles," "Our Quarrels, Dear," "Dance-o-Mania." Altho the latter piece is less than two weeks old, the announcement of its impending rendition at the American today brought forth a riot of applause.

Assisting Mr. Gilbert in the new act is Fritz Leyton, the far-famed "singing maid," Harry Donnelly, composer of "Afghanistan," also assists, and his hit, too, has a place in the act.

### BANDS USE "RAILROAD BLUES"

Chicago, April 10.—The productions of the music publishing house of Van Alstyne & Curtis are much in evidence with the opening of the band season. Bandmaster C. L. Brown, of the Sells-Floto concert band, beginning with the opening of the chorus in the Coliseum, featured "Railroad Blues." Bohumir Kryl, who will open with his band in Miami, Fla., next week, will feature the same number.

Will Ward and the Holland Sisters, at the Majestic this week, are singing "You'll Never Know."

Al Sweet, the producer in charge of extensive work for the Ralph Dunbar Attractions, will feature "Railroad Blues," "Mississippi Shore" and "You'll Never Know" in all of his companies.

Egbert Van Alstyne is in New York this week giving the newly opened New York studios a start in the direction of business. E. Keough, manager, has been on sick leave for a week, but is now back in the Chicago office.



## SONG WRITERS

**YOU** may have the "hit" of 1920 among your song poems. Send it to us for free examination and we will let you know by return mail what it should be worth to you commercially. Read this: You do not pay us a penny for revising your song poem and wedding catchy, original melody to it until you have examined. *Ms.* and pronounced same satisfactory, and you do not owe us for placing your song until it is published and 1,000 copies are sold. **Remember your success is ours.**

¶ Your lyric is revised by Mr. W. E. Browning, writer of "Worried Blues" and many other hits; and music is composed by Mr. T. F. Cornell, who has "Dreams, Dreams, Dreams," "Down in Caroline" and many of the songs you have on your piano to his credit. **Send your lyric now. "We deliver the goods."**

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A writer once said: "A pretty girl is like a melody." Pretty

# SALLY

(SHAME ON YOU)

IS a melody and a real one. Composed by

## NEIL MORET

Composer of  
PEGGY, MICKEY,  
YEARNING, ETC.

Wheeler Wadsworth's

# BOW WOW

Words by Don Rockwell. A howling success. Recorded by seventeen different phonographs and rolls. A dawg-gone good comedy song.

Oliver Wallace's

# INDIANA MOON

—a "natural" waltz hit sweeping the West like a prairie fire. Sure fire.

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(FEATURED IN NATIONAL ADVERTISING CAMPAIGN)

**WOND'RING**

BALLAD

BY LEE DAVID

FOX-TROT

—HEAR IT ON THE RECORD—

**B. D. NICE & CO., Inc., Music Publishers**

1544 BROADWAY,

NEW YORK (45th and 46th Sts.)



**"That the Profession May Know"**  
**OPEN LETTERS**

"For oft-times VIEWS are livest NEWS"



The Billboard welcomes letters from its readers, and will gladly publish them if worthy of publication. Unsigned communications will be ignored, but names will be withheld by request. Letters should be brief and to the point.

Muskogee, Ok., April 6, 1920.

To the Editor: I read, with interest, your article, "A Day of Rest for the Actor."

The situation is the worst, I believe, in Oklahoma, where tabloid shows and even rep. shows do from four to seven performances on Sunday, without extra pay. Often tabloid shows make big jumps to get to the next town in order to open Sunday matinee, and I know of several instances where the Indies were forced to stand all the way, there being no vacant seats in the coaches.

The actor needs a "day of rest," and it's up to the actor to fight for it.  
(Signed) GEO. S. CARLETON.

Atlanta, Ga., March 25, 1920.

To the Editor: I have read The Billboard for a number of years, and I have read a lot about the alleged unfairness of the publishers to the amateurs. I wish to say right here it's nobody's fault but the amateurs'. If they have their songs rejected once they get cold feet and give up. If your Mus. is turned down by the first publisher that doesn't mean that it isn't any good. Try another, and another, until you find the right one, and if they all turn you down then you know that the merit isn't there. But don't get discouraged, try again.

Any legitimate publisher will be only too glad to give you a chance. If your first song doesn't suit him that doesn't mean that you have been blacklisted. Your next number might be just what he's looking for. Don't think everything you write is a hit, for it isn't, and never will be.

The house writer has his difficulties too, for everything he writes isn't a hit. If it was you might not have a chance.

You can't write a song every day. It takes a good deal of thinking, more than the average amateur gives to the subject. In order to be a success you must give just as much thought to song writing as you would to studying law or medicine or any other profession. There is just as much money in successful song writing as in any other business, so why not give as much time?

A song writer should know these things: First, is song writing my talent? Second,

where should I go to find out what I wish to know about the song writing game? Third, I must have the best training in lyric writing from some one who knows. We all need training regardless of our talent. All of the great artists had special training in their line, so why not song writers? The inventor spends years on his inventions before they're perfected, and the song writer must do likewise. Publishers are always on the lookout for new stuff, whether from an old writer or new one; it makes no difference just as long as it is original. Don't try to imitate "Dardanella" just because it was a hit. Write your own ideas—they may be just as good.

Very respectfully yours,  
(Signed) CHRISTOPHER C. WOOD.

Memphis, Tenn., April 3, 1920.

To The Billboard: I believe you will be willing to allow me a little space in the columns of your journal to correct an over ambitious press agent who has used your publication to exploit a supposed wonderful piece of "fixing," accomplished by a Mr. Le Burno and Mr. Evans of the Ed A. Evans Shows.

In your issue of the 3d inst., F. H. W. says, in part, when referring to the Haymarket square location at Leavenworth, Kan.: "This is the first time in several years that this popular location has been secured by any show to exhibit on, for which much credit is given Manager Evans and General Agent Boh Le Burno."

I know positively that part of this statement is not correct, and so do many more, and due to the fact that not later than last fall I

operated a concession on this very location in connection with the Brundage Shows and the American Legion.

If press agents will only give the correct information with reference to their shows and the ability of the managers and agents to fix," we concession people will appreciate it very much and have more confidence in the articles appearing in The Billboard with regard to their dates, auspices and locations.

Very truly,  
(Signed) "BUCK" KELLEY,  
Cayoso Hotel.

Goldsboro, N. C., March 26, 1920.

To the Editor: Trust you will have space for this in your "Open Letters" column. It may help.

Judging from the open letter of Lawrence Grant to the Rev. John Koach Stratton in March 20 issue, also your editorial in regard to the letter supposed to have been written by a show girl in the issue of March 27, it would seem as though propaganda were being spread along this line.

Of course, we of the profession know that things such as these two gentlemen have spread broadcast are either gross exaggerations, or else they are prone to believe everything they hear about show people.

Probably one cause of these things is pictures and plays that put the performers, especially chorus girls, in a bad light. For instance the photoplay, "Spotlight Sadie," with Mae Marsh, in which one scene shows Mary Thurman in the part of a chorus girl at a cafe "very much under the weather"—in other words intoxicated and staggering. Also lines in a tabloid show, which I saw not long ago, like: "Of course these show people are all right in their way, but they are not our kind."

The public in general believes the profession is all bad, and such pictures and plays do not help to change its mistaken idea. Yes, we have a few in the profession who are using it as a

cloak, but all real performers are doing their best to rid the profession of such and are succeeding to a great extent.

But let's fight this propaganda the ministers are spreading and let's not have any photoplays or plays belittling the profession. Also let our clean lives disprove the false impression the general public has that we are all bad.

Professionally,  
(Signed) AL B. COOPER,  
Tenor-Pianist-Organist.

Janesville, April 1, 1920.

To the Editor: The open letter written to the Rev. John Roach Stratton by Lawrence Grant is truly worth commenting upon.

Whatever the Reverend Stratton's motive is in viley attacking the theatrical profession we do not know, but one cannot help but surmise the reason. In all probability it has never been necessary to hang S. R. O. signs on his church door, and his present attitude toward humanity insures against it ever happening.

The stars and theatrical people are not without fault, but neither is the ministry, and it is just exactly such men as Rev. Roach Stratton who are doing the "calling" more hurt than good. If the stage to the Reverend Stratton seems to be offering undesirable entertainment, it is because the outside public demands it, not because professionals prefer that line. They must cater to the theatergoer, not to their own desires or inclinations in this matter. It would seem then that the ministry might unite its efforts and educate the public to seek clean and wholesome amusements, so our profession would not have to seduce itself in order to even exist. That the Reverend Stratton is not familiar with his subject is evident. He does not know perhaps that the managers have to warn their girls against men who have been born and brought up in towns that have supported almost every church and denomination in existence—men who have lived practically all of their lives next door to a minister. There is the field to begin work in.

As to the rearing of children we have never known any child brought up in the profession to use the vile and vulgar expressions we have heard towns' children use. We hope the splendid letter written by Mr. Grant will awaken the Reverend Stratton to the fact that there are people in the theatrical profession who read and interpret the Bible quite as understandingly as some in the ministry; also that love and kindly direction will ever prevail over unjust condemnation and unkind criticism.

Yours very truly,  
(Signed) ALISON BEDE.

HYMAN WITH CANTOR

New York, April 10.—John H. Hyman, the vaudeville writer, has left Chicago and will be associated with the vaudeville booking agency of Cantor & Yates, on the second floor of the Putnam Building.

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Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong, by our Special Dept. D. Special Songs and Parodies Written. If in the city, call.

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When in New York see Vin Sherwood, Al Haase, Fred Coats, Arthur Hall, Bob Schafer, Frank Papa, Elliott Jacoby, Jack Holler, Mattie Lancy, Frank McCormack or Will Ellsworth. If in Boston look up Melvin Stepper or Jack Clark at 228 Tremont St. In Philadelphia we have Ed Wilson and Jack Davies; their address is 820 Walnut St. When you hit Pittsburgh don't fail to call on Bob LePage or Sophia Miller, Olympic Theatre Bldg. In Detroit look for Paul Elwood or Billie Carlin at 249 John R. Street. Chicago, in the Grand Opera House, you will find Clinton Keithley and Jack Frost.

A PHENOMENAL PHLASH

I LIKE TO DO IT

BYRON GAY THE YAMP

P.S. DON'T FORGET IVE FOUND THE NESTING PLACE OF THE BLUEBIRD

At the Battle of Cimarron

Dear Gene... I meant to write last night, but went to a wonderful show and my dear, they sang the screaming song, called, 'I Like to Do It'... Betty Blue

A KNOCKOUT KNOVELTY

OH! MY LADY

RAY PERKINS BYE-LO

P.S. CONTINUED MY SUGAR-COATED CHOCOLATE BOY

Chorus Equity Association of America

BLANCHE RING, President

DOROTHY BRYANT, Executive Secretary

One hundred and twenty-one new members were elected to the Chorus Equity at the last council meeting April 6, at which the question of a minimum salary for summer stock was discussed.

We have a check for Mildred Cort, but have been unable to get in touch with her. There seems to be a great deal of misunderstanding among some of our members as to the aims and reason for the Chorus Equity.

had claims have left it since filing them, and we have no addresses for them, any chorus member who has such a claim should get in touch with this office.

We have no sick fund or death benefit. With dues amounting to less than ten cents a week such activities would be impossible.

purposes without bringing the matter before an open meeting of the association. The Chorus Equity Council has no power to act in such cases.

not ask for aid rather than allowing their employers to impose on them in such a way that they must accept charity, and no one can claim that we have not gone a long way towards this goal.

AL SASSER MARRIED

Al Sasser, of Rocky Mount, N. C., and Mabel Rutter, of Clarence, Mo., were married in Macon, Ga., March 31.

"LEEART SEXTET" ON LOEW

Mullal Sisters' latest brass and singing musical act, known as the "Leeart Sextet," which opened on the Loew Circuit March 15, is meeting with favorable results.

"NORMA," MENTALIST, REOPENS

After a short layoff "Norma," the great mentalist, under the guidance of Jimmie Moore, formerly agent with C. E. Pearson's Shows, reopened on the Middelburg Circuit at Logan, W. Va., last week.

LEW CANTOR MARRIES

New York, April 9.—Lew Cantor recently married Daisy Dugas, and now the couple is living happily ever after in New York, for Lew has moved his booking interests to locate here.

Harry Miller, formerly a W. V. M. A. booking agent, is said to be in the auto transfer business in one of the Texas oil districts.

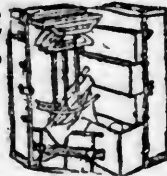
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Superior construction. Interior complete with five drawers, shoe pockets and laundry bag. Will carry 10 to 12 suits or gowns. Adaptable for man or woman. Guaranteed for five years. Mail orders filled promptly.

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L. Wolfe Gilbert's Latest—GREATEST!

WATCH IT! BUT IF YOU'RE WISE, YOU'LL GET IT NOW!

DANCE-O-MANIA A NOVELTY SONG THAT IS A NOVELTY! SO-OME FOX TROT!

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**VAUDEVILLE NOTES**  
 Russell La Verne, of the La Verne Brothers, is ill with pneumonia. Al La Verne will "single" it until his brother regains his health. The assistant of Howard's Animals, who was bitten by a monkey recently and developed blood poisoning, had to have his hand amputated.  
 Lillian Boardman, with Ernest Evans Co., left the act last week, to break in a very good.  
 Berri and Jonnal, opera singers who have been appearing in vaudeville, have split. They appeared with the Chicago Opera Company a year ago.  
 Eddie Foy and the seven Foyas opened for C. H. Miles in Detroit for three weeks, commencing April 6, having concluded the Ionisque tour.  
 C. C. Egan, manager B. F. Keith's Colonial Theater, New York, presented week March 29 one of the best real vaudeville bills ever seen in that house.  
 Col. Jack George, headlining on the Association Time, has engaged Carl Nelson as his exclusive writer. He will be seen in a new vehicle in the near future.  
 E. A. Smith, of Smith's Dogs, Bears and Monkey attraction, stopped off in Chicago on his way from Oshkosh to Toledo last week. He will work in the Legion Circus in Toledo.  
 "Somewhere in France," a trench act, with a cast of four, has just completed a thirty-two-week route over the Association Time and opened in Minneapolis April 11 for Pantages.  
 Mrs. Marie Martin, mother of Theresa L. Martin, of "The Belmets," is still confined to bed, the result of a recent accident. Mrs. Martin broke her arm and suffered other serious injuries.  
 Jeannette Childs has been forced to cancel future bookings because of illness and will return to her home in New York City for a rest. She will open June 14 at Winnipeg for a tour of the Orpheum Circuit.  
 Gary Lee, of Jack Morris' "The Heart of Anne Wood" act, which has Pan. booking, was a Chicago caller last week. The act opened in Minneapolis Sunday. It played the Majestic Theater, Chicago, last year.  
 Wolfe and Revelle are meeting with great success on the Association Time. The team was known as Wolfe and Patterson until a few weeks ago. Miss Patterson has gone East to stage and produce her own act.  
 Eddie Foy and the seven little Foyas, topping the bill at Miles Theater, Detroit, last week, landed in town minus their baggage, owing to the Chicago labor strike, and were compelled to open the show in their street clothes. Their act is unchanged, but went over good.  
 Tom Flannery, who came on from New York with Anderson & Ziegler to be gallery door-keeper at the old Columbia Theater in Cincinnati some ten years ago, and then remained with the Keith regime in the same capacity in all the succeeding years, leaves for New York about May 5 to enter theatricals in the Metropolis. During the summer seasons Tom has been connected with the Coney Island Company at Cincinnati.

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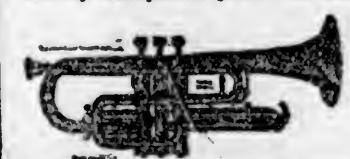
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# CHAUTAUQUA DEPARTMENT

BY FRED HIGH



## More Facts About Committee Reports

**I. L. C. A. Executive Committee Debates Next Move—  
Manager Tom Edwards Gives His Ideas—Harry  
Harrison Favored Committee Reports When  
There Was Talk About Merging the Mer-  
gers—Ernest Gamble Has Right Idea**

The committee reports are causing a great deal of discussion these days, and there is much talk about having the I. L. C. A. again plunge into the work of collecting these reports. If the organization will take up this work conscientiously, The Billboard will lend its support to any effort that will make it easier for the worth-while attractions to stand on their merits and force the hand-made, hot-house varieties to depend upon merit and not cheapness, to the bureau, nor beautiful printing.

The Executive Committee met at the I. L. C. A. office Saturday, April 3, and spent much time debating what to do with these reports. The I. L. C. A. have about 1,000 or so reports on hand that have never been printed and it has asked the Executive Committee why these should not be published, as that is why the committeemen sent them in. The committeemen deserve to have their rights put ahead of any notions that bureau men, producers, managers and never-was, hand-made attractions may have for not wanting them reported.

Committeemen should read this paragraph, taken from a personal letter received only today, and written by Thomas L. Edwards, of the Edwards Lyceum Bureau, of Grand Cane, Ia. Here is his idea of these reports:

"I have read, with interest, your article on the COMMITTEE REPORTS. I have always strongly favored these reports myself. You see, we do no organizing ourselves, and so have no new, bum companies we don't want shown up. We buy only talent that has made good already on the platform, and when we go to make up our talent list we like to get these reports or at least records of them to guide us in buying talent for our own list. Keep the good work up, and more strength to you."

All things being equal committeemen should certainly give the Edwards Bureau the advantage and buy from the man who has faith in you and has such attractions that he is glad to have a public spirited journal such as The Billboard publish the reports as sent in by you committeemen.

We wish that all committeemen would ask the various attractions why the committeemen are not competent to judge as to the merits, or ability to please, of the various attractions which you bring to town at so much labor and expense? Write and tell us what the reports are.

Ask the attractions who are against these reports and why. Investigate those who are opposing the continuation of the publishing of reports.

The Billboard is open for any discussion of why these reports should not be published. Is there any reason why they should not be?

The following is taken from a lecture delivered before the Yale College students by former Police Commissioner Arthur Woods, and if you will substitute the words lyceum and chautauqua for police you will have a law that governs our business as well as it does the police force. Here is what we copied from that lecture as it is done in book form and published by the University Press under the title of *Police-men and Public*:

"Inefficiency and negligence are hard to conceal if results have to be furnished. The best cover to conceal poor work is the thick veil of mystery—the insistence that there is something about police work that must be kept shrouded in secretiveness or the work will suffer. The truth is that if clouded in secrecy it is pretty sure to be badly done. All our cities will be safer and our police forces will be better workers if the closed book is opened up. If the light is let in and the public sees. This can be done, for it has been done, and with gratifying results."

When the bureau managers were trying to merge their \$1,000,000 plant a delegation of talent met with the managers and thrashed out what effect the proposed merger would have on talent. Ralph Bingham asked how managers would

know what talent to buy and what method would then be adopted to guard the talent's rights. Harry Harrison, speaking for the managers, said that some system of committee reports would be adopted that would show how the attractions stood. He said: "The best

in it, of course. I believe you have a photo of the Gamble Company. If not, ask and it shall be given."

"Here is where Ernest Gamble is wise. The writer happens to know a certain chautauqua that was considering this company for an engagement for the coming summer. An agent told the committeeman that Gamble had lost his voice and could not sing for sour apples. That committeeman went right to the committee reports and found that for 18 dates reported this company had averaged 96.11% and the Gamble Company was immediately booked for two days.

The best agent who ever walked couldn't talk against these committee reports when they are collected honestly and published fully, truthfully and circulated by the ten thousand, as we are doing.

The committee reports, in time, will mean to get in or get out. Which is it, as far as you are concerned?

## TWO OKLAHOMA EDUCATORS



Deen in Oklahoma the State educational institutions are alive to the importance of entertainment and speakers of the highest type. Alta is the seat of a large and growing normal school, and there every year one of the best lyceum courses in America is enjoyed by the student body, faculty and towns people. This has been made possible largely thru the unceasing efforts of the oldest member of the faculty, Prof. E. A. Herod (shown on the left), who for fifteen years has been teaching at this institution. This is the record for service in the new State of Oklahoma. President J. P. Battenberg (shown on the right) is also active in the management of the lyceum course and enjoys the distinction of being the youngest college president in the United States. There are other active committee workers, but Bob Morningstar only "snapped" these two members, and The Billboard takes pleasure in presenting these to lyceum readers.

system ever tried is the one such as The Billboard is now using."

If you are interested in seeing your work forge ahead on the merits of what you do, then the committee reports are the best way for you to promote your interests, increase your earnings and better the entire lyceum and chautauqua movement. Are you for the committee reports?

Ernest Gamble has the right idea. He says the committee reports are not perfect, neither is the parcel post, the peace pact; in short neither is human nature. But they are the best yet devised.

"Yours of April Fool is mine, and let me re-literate: I am for you. I am glad you are resuming the reports. They are not perfect, but neither is the peace pact and neither is human nature.

"They are illuminating, helpful and they tend to give one a proper focus on his work. For example, at one town last summer, where I felt The Gamble Concert Party made the biggest hit and would surely draw a 100, we got but 60, which shows one that things are not always as they seem.

"On the other hand, I have received ever so many hundreds when I felt I deserved an 80, or even a zero.

"I shall be glad to see the booklet you are issuing, and I want to be included for a page

## NOTED EDITOR SPEAKS TO ROTARIANS

**Fred High, of The Billboard, Gives Excellent Address Ladies' Night**

"Make Service Pay" was the subject of an excellent discussion by Fred High, editor of The Billboard, which was given last evening at the Rotary Club. The entertainment committee of the club made a wise choice in the selection of the speaker for the ladies' night program, for Mr. High is one of the wittiest and the most worth-while speakers heard here in many months.

The entertainment committee secured the distinguished guest thru the influence of "Andy" Anderson, who is a friend of Mr. High. It was quite a feather in the cap of the chairman of the committee, "O. D." Lester, to announce that such a special feature had been provided for the evening, for only a few of the members or their guests were aware of the pleasant surprise in store for them.

Mr. High started in with a witty story which gained the attention of the crowd and he held their undivided interest until the closing words of his splendid talk.—Daily Free Press, Streator, Ill.

## A LESSON

**For Artists To Learn**

The mere fact that certain songs are extensively advertised is not the real reason why artists should slog them. Artists should develop their own methods of picking the songs. If one is advertised all the better, for it is a real beat to be able to introduce a song or instrumental number. If you pick a few winners there is nothing that can stop you from advancement.

Publishers are not any more infallible than singers. They often pick a real diver and then spend thousands to back up their own judgment, so don't be afraid to try.

In the mad rush of music publishers for hits, many of the real gems in music are oftentimes overlooked and for no other reason than they are not ostentatious enough to intrude themselves upon their attention.

Not long ago the Sam Fox Publishing Company published an exquisite little song entitled "Lassie o' Mine," by Edward J. Walt, and, while concentrating its advertising efforts on other compositions, this modest but nevertheless lovely little gem was, indeed, neglected.

Merit, however, like the light described in the Bible, cannot be kept hidden forever under an advertising bushel, and following this same lay this song became recognized by musicians and singers everywhere and a steady demand for this Scotch ballad resulted to the surprise of the publishers. It has true merit and nothing whatsoever could detract from its natural melodic qualities.

In "Lassie o' Mine" one finds a simple, quiet, unaffected heart song with a theme of genuine sincerity. In the very simplicity and quaintness of its melody is the greatest charm of the song. It is not a difficult song to render and is adaptable to practically any voice of artist.

## FROM THE COMMITTEE REPORT CARDS

The high school pupils conduct the course at Herrin, Ill., and they work out the percentages to a nicety. Here is the way they reported: Alpine Yodlers, \$7.70; Lanran & Co., \$8.08; Miss MacLaren, \$8.08; Alton Packard, 78.25. Prof. M. L. Beanblossom is the principal in charge.

Leahur City, Tenn.—"Daggy proved a good attraction here. The audience was well pleased." Signed J. H. Jarvis, mgr. That reads well, but somehow most attractions klick when they see that that same committeeman marked Daggy 90, which means the same thing.

W. G. Hopkins, president Asco, Ill., course writes: "Daggy is interesting, instructive, forceful, easy to follow and understand. His influence on and off the platform splendid, unusually good. It is worth the price to have him in town for a few hours." The committee marked him 90.

Dodgeville, Wis.—Daggy failed to give his regular lecture, but tried to sidestep to suit the boys and girls and spoiled the lecture. They marked him 80.

Joseph Reed, president of course at Fenimore, Wis., said: "Daggy's lecture was highly instructive." They marked him 90.

"Mr. Daggy held his audience from first word to the close. His lecture was educational, entertaining and inspirational." Prof. C. A. Hollister, Blair, Wis.

## HISTORY OF THE UNITED CHAUTAUQUA GROWTH

The Travers-Wick Chautauqua System established in 1910. The United Chautauqua System established during the winter of 1917 by Travers-Wick and Newton. This system operated one circuit the following summer of 1918, while Travers-Wick operated two. During 1919 the Travers-Wick operated one circuit and the United operated three.

Mr. Wick's interested in the Travers-Wick were taken over by Ray Newton, making the firm Travers-Newton, thus combining the management of both systems under one head. Under that management the business jumped from four circuits to six, embracing 500 towns, for the coming season of 1920.

The growth: The first year of Newton's experience in the field resulted in one circuit, the second year three circuits and the third

(Continued on page 35)



AN APPRECIATION OF THE APOLLOS

Dear Mr. Hlgh:  
Burkersburg, W. Va., is my home, and I was there when the Apollos came. I knew Wells, and had read your writeup of Miss Andes, so was especially desirous of hearing them. I heard the Apollos on '17 chau., and liked them. But this time I loved them. For their program was greater than ever, and regardless of their long, hard grind everybody wore a smile and had lots of pep. The whole big audience reached out for them right at the start, and Wells and his bunch came right over. It sure was a great, big, joyous delight to a chautauqua rep. to sit in that happy audience and look into the sunny faces on the platform and see them called back again and again and again. Had that been chautauqua and had the contract been dragging mightily the Apollos would have made everything lovely.

Especially did Miss Andes please. You and Smithie made no mistake in helping her to a place with this great organization. She was one, like a veteran.

I talked with a number of representative people who heard the program, and without exception they declared it to be the best of the course. I come upon a copy of The Billboard occasionally, and want you to know that I greatly appreciate the work you are doing, and look forward to the day when I shall have the privilege of shaking hands with Fred Hlgh.

Most sincerely,  
OLAN G. MOZENA.

HISTORY OF THE UNITED CHAUTAUQUA GROWTH

(Continued from page 34)

year six circuits, with towns the equivalent of seven circuits.

Frank C. Travers, formerly lecturer, lawyer, twenty years' court experience before lectur-

PITTSBURGH LADIES' ORCHESTRA

Organized 1911. Has toured eleven States. Vocal and Instrumental Entertainers.

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LADIES AND GENTLEMEN, Versatile Musicians write for Talent Application Blank, LOUIS O. RUNNER, Chicago, 5527 Lake Street.

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(MALE QUARTETTE). Organized 1912. Instrumental Soloes, Readings, Swiss Soloes. F. M. GATES, Manager, Woodstock, Ill.

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With Redpath Chautauqua. Opening Near Pittsburg About June 20th. Saxophone Soloist, Singer doubling Brass, Soloists on all Instruments. Old ED CHENETTE, Ames, Iowa. friends answer this.

ing, several years lecturer with Brown, Midland and other bureaus before starting in chautauqua business.

Ray Newton: Office boy at age of 17 for Slayton Lyceum Bureau, Boston branch; then assistant manager with Pitt Parker, of Eastern Lyceum Bureau, Boston. Number of years consecutively on the road as entertainer and magician, then into the chautauqua business. Experience runs from office boy, representative of lyceum and chautauqua bureaus, has driven stakes and acted as chautauqua superintendent, circuit manager, territory manager, and finally manager of present business.

Operate chautauqua exclusively, no lyceum. They felt that they can not handle both lines without neglecting to give one or other the complete attention so necessary to satisfy their committees.

Located at 317-19-21-23-25-27 Good Block, Des Moines, Ia.

Operate in Indiana, Illinois, Wisconsin, North and South Dakota, Iowa, Missouri, Nebraska, Kansas and Colorado. Both five and three-day quality programs of standard attractions.

They maintain their own coaching and producing department, under the direction of Prof. Carl McKee.

This season the Travers-Newton say they will use twenty-two musical companies, all equipped with elaborate costumes, specially made for each production, and each company will carry its own velvet drops and stage settings. All attractions produced on a scale more elaborate and distinctive than heretofore attempted on the chautauqua platform.

They use only standard lecturers of proven experience.

Musical companies will be out of the usual, different and up to date in every respect. Only the latest and best of all phases of entertainment, music and ideas allowed to be incorporated into the makeup of each attraction. Out of the usual hackneyed rut.

Frank C. Travers and Ray Newton, proprietors; T. S. McRae, transportation manager; I. M. Travers, publicity manager; E. Cline, Routes and Schedules Department manager; Ben Good, superintendent of equipment.

LYCEUM AND CHAUTAUQUA NOTES

Drake University at Des Moines, Ia., just put on a big drive and raised \$2,000,000. Keith Vawter gave \$10,000 to start the ball rolling.

Olan G. Mozena, superintendent of the Lincoln Chautauqua system last season, now at Lynchburg, O., writes: "I had made up my mind that I would not do chautauqua work this summer, but the approach of spring has caught me and I long for the tents once more."

Lon J. Beauchamp got out of a sick bed where he had been tied down for three days with the "flu" and hiked over to the Y. M. C. A., at Detroit, where he scored a great hit, then trekked to Hamilton, where for three weeks he was in bed, doing penance for his loyalty to his lyceum engagement. The Detroit secretary writes that they want Lon back.

Leona Marie Hayes, of the Chicago Orchestral Club, while playing in Kearney, Neb., was operated upon for appendicitis. She will be unable to rejoin the company this season. She is convalescing nicely, and will return home next week. Helen Westfall, of the same company, was recently operated on for the same trouble, she is also convalescing.

Ruth Beverly Cumming, soprano of the New York Artists' Trio which is to go over the Ellison-White Coast Sixes this year, has been commanding unusual attention the last few months in Southern California musical circles. She is appearing this week at the California Theater in Los Angeles with Charles Wakefield Cadman, visualizing his Japanese opera, "Sayonara."

"Brooks Fletcher, who will deliver his lecture, The Tragedies of the Unprepared, at the Toole Opera House, as the fourth number of the lyceum course, will speak at the North Ward School, at the Standard Theater, for the Commercial Club and the American Legion Boys. He will also address the high school students during the day."—Toole (Utah) Times.

Helene Burgess is concluding her lyceum work with a record that any manager could envy. She has made good in orchestras, heading her own concert company, as full program reader, and in every other possible way. She is doing the best work of her career right now. The Brown Bureau and the Burgess Company are mutually fortunate in their association together this spring.

The Mozart Ladies' Quartet is closing a very wonderful season, having visited ten States; spent two months in Florida and the Southeast

during the real season. They have been engaged by the Ellison-White Bureau for season of 1920-'21 for a tour of the Pacific Coast and Canada. The company is composed of Marie Voll, violinist, of Lafayette, Ind.; Mary Jane Gunn, vocalist and pianist, Brookings, N. D.; Dorothy Aldrich, vocalist and violinist, Keokuk, Ia., and Carry Scott, pianist, cellist and reader.

Janet Young and Moroni Olsen, of the Maurice Browne Players, open their New York engagement with the Garrick Theater on Broadway in "The Medea of Euripides." This is a distinct honor for these folks. The production is under the direction of Maurice Browne. Richard Green Moulton, having seen one of the closing rehearsals, said: "Your production of the 'Medea' is the most successful attempt I have seen either in England or in this country, to preserve the real spirit of the ancient classical drama in reproduction on a modern stage. Your fine gradation of color, light and rhythm seems to me to be the true mode of realizing the choral atmosphere of ancient Greek drama."

Pamahaska's winter quarters located at 2334 N. Fairhill street, Philadelphia, the home of his pets and also their training quarters, is alive with activity in preparation for the coming summer's chautauqua season. This will be Prof. Pamahasika's seventeenth consecutive season over the circuits. He will have one company in the United States and another in Canada the present year. "Everything will be new and epic and span for the coming year," says Prof. Pamahasika. "New and attractive features have been added to our already long program and the old ones improved so that this well-known attraction is right abreast of the times. In short our programs will be a 1920 production, in every respect."

Out in Idaho they have a settlement, nicknamed the Sucker Flats. It was settled by a number of people from Maroa, Ill. It is a farming community. They have a fine brick school building with furnace heat, electric lights and a fine auditorium, with a big basement equipped for serving neighborhood dinners. There is a comfortable residence for the principal, and rooms for the teachers. The principal, Prof. R. A. McAtee, sent forth word that he wanted a lyceum course and, of course, it didn't take long for A. I. Morse, the hustling agent, to get out to see them. The committee selected five numbers: Mozart Ladies' Quartet, Arthur W. Evans, the Wattean Girls,

Lincoln McCounell, and Garnera Jubilee Singers. Just a decade ago that country was all a dreary waste where the rattlesnake rattled and the sage bush shaded the grave of the dinosaur. How is that for progress?

We received the following information from Daniel J. Byrne, of Putnam, Conn.: "If all your report cards are as accurate as the report (not) covering my sister, they don't count. My sister was taken ill and did not go on circuit—see your reports under Isabelle Byrne." All of which shows that someone must have substituted for her and the management passed said substitute off for the original. As managers always send better attractions as substitutes than the ones sold the committees can see what the bureau did—this is a joke. We have only this to say. With the reports printed and circulated the old biblical warning holds good: Be sure your sins will find you out. The reports show that committeemen in New Martinsville, W. Va.; Parsons, W. Va.; Woodstock, O.; Napoleon, O.; Canal Winchester, O., and Buckhannon, W. Va., were fooled into believing that they had heard Miss Isabelle Byrne, the attraction they had bought. Miss Byrne was marked unsatisfactory at Buckhannon, and what we would like to ask all talent is this: How long would it have taken her to have found out that the committee had marked her unsatisfactory?

Those who attended the Lecturers' Conference at Washington, D. C., will remember Katherine Burke, the little war worker, who captivated all who heard her with her wonderful dramatic

(Continued on page 51)

IDA ANDERSON KLEIN

Mezzo Soprano CONCERTS, MUSICALS, RECITALS. "Artistic singer with finish and excellent diction."—Cincinnati Commercial Tribune. "A truly remarkable soprano voice, and her technique leaves little to be desired."—Republican News, Hamilton, Ohio. Address Sect., 2146 Cleary Ave., Norwood, Ctn. O.

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Must be strong on orchestra work. Good salary. Long season with the best offices in the country. Season opens on June 5. No open dates until Sept. 10, 1921. Guaranteed season with a real contract. Do not misrepresent. I do not. Must be a young man, not over 30. Write and send photo to M. L. LANDIS, 3300 Baltimore Ave., Kansas City, Missouri.

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LYRIC SOPRANO, Chautauqua and Lyceum Offers Invited. Address 227 So. Balch St., Akron, Ohio.

FREDERICKS CONCERT CO.

Winter 1920-'21 booked solid with Federated Lyceum Bureaus and University Extension Divisions. Chautauqua Time for 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

The Operatic Trio

SCENES FROM COMIC AND GRAND OPERA. Presented in gorgeous costumes, with special dye scenery. H. W. D. TOOLEY, Director, Mt. Carmel, Illinois.

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M. E. GORDON, Director. Booking High-Class Lectures, Entertainments and Musicals. 1528 Kimball Hall, Cor. Jackson and Wabash Ave., CHICAGO, ILL.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.

WANTED BASS SINGER

for Male Quartette in Lyceum and Chautauqua work. Must play Piano well enough to accompany. Long season guaranteed.

ROYAL LYCEUM BUREAU, 314 First Trust and Deposit Building, Syracuse, N. Y.





# MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

605 Pantages Theater Building By

WILLIAM J. HILLIAR



**New dealers in magicians' supplies, wishing to advertise in The Billboard, must first send samples of their merchandise to William J. Hilliar, 605 Pantages Theater Bldg., San Francisco, Cal.**

**THE GREAT LEON**

The Great Leon, now in his fourth trip over the Pantages Circuit, is planning and building an entirely new act for next season, which he assures us will far surpass all of his previous efforts. An announcement like this, coming from an illusionist of Mr. Leon's experience and standing in the magical world, is of great interest to all. The new offering will consist entirely of spiritualistic effects, all produced and presented along entirely new lines—new spirit pictures and new mysteries that will enthrall his famous Fire and Water Illusion. Leon has invented a cabinet, totally unlike any other constructed, in which he says he can produce any effect desired. One of the features will include the materialization of a ghost that actually walks thru solid matter—just as the "genuine" ghost is supposed to do. Leon is at present negotiating with Mr. Pantages to bring this new act over the circuit, but prefers to show it in New York in September, at the close of his present tour, his object being to become identified with his new act in the metropolis.

**DR. H. S. TRAVELLETTE**

Opening his show at Vernon, Tex., at 75 cents and \$1, and playing to absolute capacity for four days, Dr. Herbert L. Travellette is enthusiastic over the outlook for the season. His show includes hypnotism and magic.

**RHODE ISLAND SOCIETY OF MAGICIANS**

The Rhode Island Society of Magicians Local No. 2 of the N. C. A. will hold its annual banquet and special magical soiree on the evening of Saturday, May 1. Reservations will be \$2 per person and should be addressed to the chairman of the committee, Brother C. Foster Fenner, Secy., No. 9 Biode street, Cranston, R. I., as soon as possible.

**THURSTON**

Crowded houses are nightly greeting Thurston in every city in which he plays. He has the best show of his career this year, and the great publicity he received during his engagement at the Globe Theater in New York has been of incalculable value to him. He was a caller at The Billboard office in Cincinnati.

**HORNMANN'S NEW COIN CUP**

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks: "That is your change." **BIG LAUGH, FOOLS THE WISEST, \$1.00, Postpaid.**



**DE LAND'S DOLLAR DECK**

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**GREAT EVERETT AND COMPANY**

Having closed his show for the summer months The Great Everett has gone to New York with the object of associating himself with another well-known magician, whose name cannot be divulged at present, for a bigger show next season.

**THE MAGICAL BULLETIN**

A good likeness of the Great Kara adorns the front cover of Brother Tayer's splendid Magical Bulletin for February. The editor says some nice things about The Billboard in this issue, the following being an excerpt: "Hardly a mail comes to us without an order 'see in The Billboard,' or with our ad cut out bodily and sent in lieu of a letter."

**BILLY RUSSELL'S FLOATING BALL**

Silent Mora recently spent a day and part of two nights in Batavia, N. Y., at the home of Billy Russell and saw the new Floating Ball and several other new ones, which he says are immense. Mora writes that the Floating Ball is the best that he has ever seen.

**FRANK DUCROT**

The many friends of the Brooklyn Wizard, Frank Ducrot, will be glad to know that he has recovered from his illness and is again playing dates. Ducrot is one of our best known leucum entertainers.

**CARL STEFANK**

Carl Stefank and his wife, who have been the past season with Mme. Adelaide Herrmann, opened at Proctor's 5th Avenue, New York, last week. He is a clever magician, his dog production being a splendid piece of work.

**SAM BAILEY**

Just after purchasing the business of Hornmann and Co., Sam Bailey became sick and went back to Boston. It is said that he is suffering from a nervous breakdown. He has a legion of friends all over the country who will hope for his speedy recovery.

**FREE CHILDREN'S MATINEES AT MARTINKA'S**

The firm of Martinka & Co., Inc., has decided to give free matinees every Saturday for the children in the beautiful little theater in back of the famed Magical Palace. The entertainment offered will be magic exclusively, and different wizards who happen to be in town will be engaged for the purpose. It is a splendid idea and we will wager that Sixth Avenue in the immediate vicinity of Martinka's will be jammed and packed on Saturday afternoons with an army of expectant youngsters.

**THE EAGLE MAGICIAN**

Collins Pentz has filled The Eagle Magician for January full of good things for the magi. The Gazing Globe by Charles Fulton Oursler is very interesting and well written. Pentz is still hammering away at the expositors.

**MYSTERIOUS SMITH COMPANY**

Compelled to close his show much earlier than expected, Mysterious Smith is at Hot Springs, Ark., recuperating after an attack of the "flu," malaria fever, etc.—in fact a general breakdown. After May 1 Smith expects to start getting his show ready for next season, opening about August 1. Arrangements are being made to take the show to South America in 1921. Smith can be addressed at the Goddard Hotel, Hot Springs, Ark.

**KELLAR AND MALINI**

David Warfield, who recent suffered a fracture of his leg in Los Angeles, was entertained by Harry Kellar and Max Mallini, who gave a private exhibition for him to help him forget his pain. The local papers carried a column and half story regarding it, one saying: "The two great magicians, the two greatest in the world, entertained the greatest actor in the world." Mallini expects to be back in San Francisco ere long and give a few private seances before leaving for the East.

**NOEL LESTER**

Just out of the navy, Noel Lester has just put together a very novel act. Claxton speaks in the highest terms regarding the offering. Lester opens in "one," after card tricks, disappears an egg and takes it out of an egg bag—shows nothing in bag, then takes out a chicken. Then he goes into "full" stage, where a slack wire is rigged up. After a few clever tricks on the wire, he takes a table and a chair, balances them on the wire and then handed a pitcher of water and four glasses, which he places on the table and does the wine and water trick better than the average magician does on the ground. Think it over! Patterns nicely, balances himself, chair, table and pons water and balances glasses—all at the same time! Just try it!—If you don't forget your patter you will drop the glasses, or the table, or yourself! Noel is not a new comer in magic by any means, and he is going to be heard of on the Big Time sure.

**BUFFALO MAGICIANS ORGANIZED**

The magical enthusiasts of Buffalo, N. Y., recently met at the home of Charles C. Arras, 148 Sixteenth street, and made plans for a permanent magical society in that city. The officers are: President, Charles C. Arras; vice-president, J. Baker; secretary and treasurer, R. E. Hartman. The April meeting will be held at the home of J. P. Ornaon, 52 Enreka Place.

**DR. ELLIOTT'S CARD WORK TO BE PUBLISHED**

The late Dr. James William Elliott's parents have advised Claxton Burgess the secretary of the N. C. A., that it is their wish that he, as their son's friend for nearly twenty years, besides being well versed in his original effects, complete the work their dear son had so set his heart upon to present to the world of magic. Dr. Elliott's father, Dr. James F. Elliott, of

Rumford, Me., is forwarding Burgess all of his late son's manuscript, etc., together with such other data as may be necessary to make the work not only complete, but the greatest book of its kind ever published.

**FELIX HERRMANN**

Felix Herrmann was taken sick and had to close his show for a few days, but is now happily in harness once more, and reports that business is excellent. He intends to stay out all summer with the determination to build up one of the best shows of its kind in the country. Go to it Felix!

**OUR NEW OFFICES**

In our new offices at 605 Pantages Theater Building, San Francisco, we have room for a few more photos and programs of magicians. Are you represented in this collection? If not hurry up before the walls are completely covered.

**KARA**

In a recent Sunday edition of The Topeka Daily Capital, published in Topeka, Kan., a whole page was devoted to Kara's magical spectacular A Night in the Orient. Kara says that he never saw such phenomenal business in his life and managers want him to play return dates everywhere as soon as possible. Kara writes: "Reading over your column what Freeman (Les Frimilis) had to say in regards to private readings, and I agree with him and also Dr. Baldwin. I find it absolutely necessary to give private interviews at times, not meaning that I cater to them." Fred'k La Plano, who is with Kara, has just bought the Illusion Croo, and also all rights for presenting same from Mr. Polke, and will soon add it to the show. Kara is headed for Canada and possibly Australia.

**MADAME WANDA**

Harry L. Waterhouse, manager of Madame Wanda, writes from Bluefield, W. Va., under date of March 21 as follows: "On numerous occasions during the past ten or twelve months I have been informed thru brother artists and friends in the vaudeville business that they had been on the bill with, or seen billed, two people doing a mental act under the title of Madame Wanda. I did not pay much attention to it at the time, thinking that as soon as the two people in question had gotten a foothold and secured 'time' that they would discontinue using my trade mark. I see, however, that they are routing themselves under my wife's name at the Crystal St. Joseph, Mo., the last three days of this week."

"Now, as hundreds in the vaudeville profession can testify, I have been managing my wife continually under that name for the past 14 years, and the name has become identified with our particular line of mentalism, which is not accomplished thru ordinary methods, and cannot be bought or stolen. And the work is of such a nature that one can only become proficient after long months of arduous study and effort. And, then, it requires a person of exceptional mentality and capable of deep concentration of thought. It was upon these qualities that the Wanda act was established, and whatever reputation it may have gained. During these years we have left all towns with clean, wholesome impression of mentalism, and many times, under most trying conditions, I have been fortunate thru my knowledge of psychic phenomena to sustain public respect for my medium and the endorsement of the local press—writings you will no doubt remember thru different clippings I have in the past shown you in New York. So, I ask you, is not the same by right of prior use, and all theatrical precedent, if not by copyright, mine?"

"I think friend Hilliar that you and all who know me will realize that I am above stooping to this kind of publicity with any ulterior motive, as I have never even taken advantage of the theatrical press copy of routing my attraction. I simply ask for justice and would greatly appreciate my property being left alone."

**ANSWERS TO CORRESPONDENTS**

"RETURN IN FIVE DAYS TO MACON, GA." You must have written us in invisible ink, or else forgot to put a ribbon in your typewriter, as your envelope marked as above contained only a sheet of paper or else you figured we would receive the missive on April 1—and we did! Otagazuzubum!

CHARLES D. LUCAS, Morganton, N. C.—Get in communication with Clinton Burgess, 241 West 115th Street, New York.

KID BRASWELL, Florida, Ala.—Barnello's Red Demons can be obtained, we believe, from some of the magic dealers. W. D. Le Roy is dead and we understand that his business has been discontinued.

HERMAN YEAGER, Greenville, Miss.—No, it is against the by-laws of the society. Write to Ulysses S. Jones, 19 So. Doray Street, Atlanta, Ga. He will explain.

A. E. KIDD, 1166 12th Ave., East, Vancouver, B. C.—The next batch of photos we have made will be pleased to send you an autographed one.

ENQUIRER—Yes, Biskostona's name is Harry Burton. Under that name he did a comedy magic act in Randolph. A. H. T. Demsey is no longer his manager, Roy Sampson occupying the position.

J. H. HAVERSTRAW, Trenton, N. J.—The illusion to which you refer is not a new idea. In November 1891 Butler De Koffa patented an apparatus in this country, the effect being that a card and a person placed there'd disappeared. You can find a full description of it

in The Conjurers' Monthly Magazine for July 1908.

X. L. Detroit, Mich.—The late Maro's real name was Walter Trueman Pest. In his day he was considered the dean of leucum magicians. He combined shadowgraphy and music with his magic.

**NEWS OF THE SOCIETY OF AMERICAN MAGICIANS**

By C. FRED CROSBY

The homecoming of the Society of Magicians, that is to say, the resumption of regular meetings at Martinka's, the birthplace and cradle of the organization, was the occasion of one of the most notable gatherings in the history of the society. Attendance was of record-breaking proportions, and the proceedings were full of pep from start to finish.

Most illustrious Harry Houdini, president of the Society of American Magicians, who has been receiving a wonderfully cordial reception on his present visit to Great Britain, is expected to return to New York about June 1.

Alf T. Wilton, life member of the Society of American Magicians, is now sole owner of Martinka & Co., Inc., and is planning big things in the way of the future development of the business. Compeer Wilton is one of the busiest men in the theatrical business, operating a big booking agency, thru which the destinies of some of the most famous acts in vaudeville are directed. Since Compeer Wilton assumed control of Martinka's the old building at 493 Sixth Avenue has been replaced by an entirely new and modern structure. The new meeting place of the Society of American Magicians, which is an important part of the new building, is to be known in the future as Egyptian Hall. Compeer Wilton has equipped it with one of the finest stages for the production of illusions and magical effects to be found anywhere in the world. It is also provided with new seating arrangements and a fine piano.

Vice-President George W. Heller, of the Society of American Magicians, left New York early in April for a trip thru the Middle West, in course of which he will visit the officers and members of Chicago Assembly, No. 3, of which he is the official representative in the Council of the society. Compeer Heller will also endeavor to get in touch with devotees of magic in Indianapolis and other points, where steps are being taken toward the formation of other branch assemblies of the society.

One of the important recent announcements was that of the forthcoming publication of "Higher Magic," which is now in press, and should appear about June 1. "Higher Magic" is the work of Most Illustrious Oscar S. Teale, past president and present secretary of the So-

(Continued on page 37)

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**NEW FROM MAGICIANS' Magic Books, \$1.00 per 1,000; Changing Cards, \$4.50 per 1,000; Diminishing Cards, \$1.50 per 1,000; 200 of each postpaid, \$2.50. Samples, 10c. QUACKENBUSH, Big Flats, N. Y.**





**SAN FRANCISCO**  
By WILLIAM J. HILLIAR,  
605 Pantages Theater Bldg.

**OUTDOOR SEASON IN FULL SWING**  
With the opening of Idora Park and Neptune Beach, and many carnivals flourishing in the immediate vicinity of San Francisco, it can well be said that the summer season of outdoor amusement has been officially started. It is predicted that this season on the Coast will prove to be a banner one. In fact all signs seem to point to a rich harvest being reaped by showmen and concessionaires alike. Kinzel & Graham, De Luxe Doll Co., San Francisco Doll Co., Barnard Hirsch, George H. Miner & Co., Hendrix-Laebert Mfg. Co., Hettich & Co., Francis Valentine & Co., and other firms which specialize in goods for the show world are working over time filling orders. New shows have been built, plenty of point has been used, new people have been engaged, and, with the certainty of good weather during the California summer, it seems evident that 1920 is going to be "some pampkins" for the outdoor showmen.

**LADIES ONLY AT THE CALIFORNIA**  
The Fashion Show for ladies only last Saturday morning at the California drew a record crowd of women who were anxious to get an intimate view of the latest lingerie, etc. The red-faced policeman at the door seemed very much embarrassed and evidently felt very uncomfortable.

**"FUZZY," JR.**  
Mrs. Hughes, the wife of "Fuzzy" Hughes of the Hughes and Kogman attractions, has just presented her husband with a ten-and-a-half-pound boy "Fuzzy," Jr. Hughes was so excited about it that he actually ran up and kissed Sam Brown.

**COWBOY ELLIOTT**  
Cowboy Elliott has overcome the high cost of railroad transportation and has built an automobile car designed for the use of his educated horse, Don Fulano. It is quite a new departure and attracts much attention.

**NEW ACT**  
Lester A. Day (De La Montour) of San Francisco was caught at the Empire Theater, Napa, where he scored a success with his new dancing act of the female impersonating variety. His wardrobe is gorgeous. Also on the same bill was Holly and Mrs. Leslie in a refined singing and talking act. A new Hippodrome is to be built at Napa costing \$200,000. It was announced, with capital furnished by San Francisco business men, the deal being arranged by A. Blumenthal & Co.

**BUNT COHN**  
Bunt Cohn is just in from the East where he played with Frank Tinney. He is arranging a new act. Cohn was the first American to escape from a German prison camp.

**POSTMASTER'S WIFE GOES ON STAGE**  
Mrs. Joseph J. Rosborough, wife of the postmaster of Oakland, has left for Seattle to become a member of the cast playing "Maxtime." Her husband is delighted at the opportunity given his wife to develop her singing voice. Mrs. Rosborough is a society favorite.

**BRENNAN AND BRENNAN**  
These two Tiny Tots will open with Bert Sothern's "Hawain Butterly," when this production opens at the Majestic April 11.

**AERONAUTICAL SHOW**  
Many army planes of the latest type as well as two captured German Fokkers will be included in the Aeronautical Exposition which opens at the Auditorium April 21.

**GOLDBERG'S NEW THEATER**  
Albert W. Burgen, architect, has been commissioned by the owner, O. D. Baldwin, to prepare plans for a new theater to be built at Third and Mission street. It will have a capacity of 1,500 and will be under lease to Aaron Goldberg.

**PHIL ROCK**  
Phil Rock, the young Hebrew comedian, who has been with Jim Post at the Majestic, has made lots of friends during his San Francisco engagement. He is a clever chap.

**KINDEL & GRAHAM**  
William Kinzel, of Kinzel & Graham, will return next week from the East, where he has been in the interest of his firm. Their new catalog is rapidly approaching completion and promises to be a revelation to the concession world.

**WINTERING IN CALIFORNIA**  
George E. Robinson and Murray Pennock are of the opinion that it is pretty soft for carnival and circus agents of shows playing on the Coast, as it enables the boys to winter in California at their employers' expense.

**MARGARET ANGLIN**  
In order to remain here long enough to produce "The Trial of Joan of Arc," Miss Anglin has had to cancel many Western bookings. To insure Miss Anglin remaining longer at the Columbia Theater the firm of Gottlieb & Marx have guaranteed the great actress an immense sum covering her tour of the Northwest, which will include Seattle, Portland and eastward to Denver. Her success at the Columbia has been phenomenal; crowded houses have been the rule at every performance.

**FRED WILLIAMS**  
The well-known writer of special stories of The S. E. Daily News, who has been handling the Al G. Barnes publicity from Phoenix to San Francisco, owing to R. W. Thompson's accident, is once more back on the job at the News office. The series of articles on dope which Williams wrote for The News is to be published in book form under the title of The Hopheads. The Barnes Show will exhibit at 8th and Market and a special Kidder's Day is being arranged by Sam Hailer, whose mission in life seems to be to do good for others.

**NEWS OF THE SOCIETY OF AMERICAN MAGICIANS**  
(Continued from page 36)  
Society of American Magicians. It will be a sumptuous work of some 400 pages, and approximately 125 original illustrations. In its pages will be revealed for the first time a number of effects and illusions invented by the author, and successfully presented by him in his career as an entertainer.

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Headquarters for Performers and Carnival Men. All theatrical magazines on file. A real place for showfolks while in San Francisco. THE POWELL CLUB, Adjoining Postages Theater Building, San Francisco. **LOWBALL**

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AND HIS SHOW OF A THOUSAND MYSTERIES OF THE ORIENT PLAYING TO CAPACITY EVERYWHERE. PRICES, 75c AND \$1.00. LAST FOUR WEEKS' RECORD, CAPACITY EVERY SINGLE NIGHT.

Big box office attraction. Ca. only business. Wonderful show.—A. E. BERRY, Manager Opera House, Vernon, Texas.  
Best show of its kind I ever played. Ran three shows daily last half of week and then put out S. R. O. sign.—R. G. SIKES, Manager Crown, El Paso, Texas.  
Played GREAT TRAVELUTTE to capacity every single night. Put out S. R. O. sign long before curtain time. People fighting for admission all week. Could have played them another week to capacity.—H. D. HURD, Manager Liberty, Burk Burnett, Tex., in the heart of the Oil Fields.  
Played to total of 7,358 people in six days at Wichita Falls, Tex., week March 1st. Ask Manager Winkie, Plaza Air-Come.  
WANTED—Real Hypnotic Subjects, another Classical Singer, one more Oriental Dancer, other useful People for Magic, Mental Telepathy and Hypnotic Part. Write DR. H. I. TRAVELUTTE, Cisco, Tex., week April 11; Eastland, Tex., week April 19; both in the heart of the great Texas oil fields.

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## CANADIAN MAGIC SHOP

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(Watch for others copying this trick.)  
Get one of our new Catalogues, out about April 1. Price, 25c. Rebate on first \$1.00 order.  
**JAPANESE MAGIC & NOVELTY CO.**  
24 Yonge St. Arcade, J. H. WHITLAN, Manager. TORONTO, ONTARIO, CANADA.

pare plans for a new theater to be built at Third and Mission street. It will have a capacity of 1,500 and will be under lease to Aaron Goldberg.

A notable incident of the homecoming meeting of the Society of American Magicians was the presence of Compeer Horace Goldin. He is one of the charter members of the society, but this was his first appearance at a meeting in more than a dozen years. During the evening Compeer Goldin gave a most interesting talk, in which he related some of his experiences in out-of-the-way corners of the earth, in India, Australia, Borneo, Ceylon, Java and other remote countries. Compeer Goldin was delighted with the cordial reception accorded him, and promises that he will attend the meetings of the society more frequently in the future.

The Society of American Magicians will stage a ladies' night entertainment at its headquarters in the new Egyptian Hall Saturday evening, April 17. Compeer Nagel is chairman of the committee of arrangements, and promises some big doings.

Dr. Erwin, president of the Australian Society of Magicians, who is now on a trip around the world, has been putting in considerable time recently with New York members of the Society of American Magicians. Through the courtesy of Most Illustrious Past President John W. Sargent he passed several hours in looking over the wonderful Houdini library, without exception the greatest collection of magical literature in the world. Dr. Erwin expressed himself as having passed some of the pleasantest hours of his life in his inspection of the treasures of the Houdini collection.

Most Illustrious John W. Sargent, past president of the Society of American Magicians, recently gave a most interesting address on "The Psychology of Magic" before the Ganutt Club, an organization of prominent society women of New York. The address was illustrated with practical demonstrations of magical effects by Compeer John Mulholland, one of the youngest, but at the same time one of the most active and enthusiastic members of the Society of American Magicians.

Harry Houdini writes from Glasgow, Scotland, that the theaters throughout Great Britain are doing wonderfully well. He expects to remain abroad until June.

## MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.  
**FAMOUS LOUISIANA MINSTRELS**  
Ready To Open Season in St. Joseph, Louisiana

After weeks of strenuous preparations, the Famous Louisiana Minstrels are in readiness for the 1920 season, and will open at St. Joseph, La., the latter part of April. According to the management the show will play Southern territory exclusively. C. R. Darden is owner, S. B. Warren, general agent; Eugene C. Cook, manager, and "Foots" Robinson, stage manager. Scenery and wardrobe are said to be outstanding features of the show.

### VOGEL'S BIG CITY MINSTRELS

Hoxie Green, sole owner and manager of John W. Vogel's Big City Minstrels, was last week in Chicago, where it is said he purchased additional wardrobe. While there he also closed a deal for a 14-section Pullman vestibule sleeper to replace the old car which was recently sold. Arthur Deming, well-known blackface comedian, has signed with the Vogel Show for the coming season. Mr. Deming was for many years one of the principals with H. Henry's Minstrels and did principal end opposite Geo. Wilson last season on the Gus Hill Show.  
Steve Berrian is back in Columbus after closing with "Penty Ante" in Philadelphia, and is anxiously awaiting the opening of the show. Others who have again signed with this aggregation include Al Tint, the yodeler; Arthur Crawford, jacksmith and trombonist, and Slim Williams.  
The opening, according to Green, is to take place at Lancaster, O., July 8.

### MINSTREL NOTES

Thomas P. Kelley, of the Transport Truck Company, Mount Pleasant, Mich., was a Board caller, Chicago office, last week and announced the opening of the eleventh season of "Kelley's Colored Forty" minstrel organization in Rockford, Ill., April 7.

It has been learned that Herbert Willison, yodeler, has recovered from his recent illness and rejoined the Gus Hill Minstrels in Longmont, Col. Al Tint, who took Willison's place, closed with the show in Salida, Col. Tint will be back with the Vogel outfit next season.  
The A. G. Allen Minstrels, under the personal management of A. G. Allen, is en route to the West Coast, playing thru Texas, New Mexico and Arizona.

Herbert E. Schmitz, swiss tenor and yodeler, while on his way to join the John B. Quick Minstrels, now playing in the Northwest, stopped off at Oklahoma City, Ok., last week and spent a day with Lasses White and friends on the Al G. Field Show.

Brownie and his Royal Jazz Band will again be the musical attraction at the Coliseum (Boardwalk), Detroit, Mich., this season, opening April 24.

We have been informed that Tom Holberg, the belted singer, has signed a contract with the Vogel Show for the 1920 season.

James Bonnell, of Price and Bonnell, was a caller at The Billboard office, Cincinnati, last week.

Regarding a recent news note published in these columns Henry "Gang" Jinea writes: "A recent note from a certain minstrel show concerning my severing relations with it did not give the real reason. Here are the facts: Francis' New York Minstrels, with which I am now playing, are paying me a much larger salary. My engagement with them began at the close of my engagement at the Jefferson Theater, Louisville, Ky. I give this statement to refute the insinuations upon myself and my wife's prestige in the published note stating that I was involved in trouble. If there is no credit due me for my hard work done on the other show, then at least there is some respect due my wife, who is laboring daily with me and should not be humiliated by petty jealousy."

## WANTED

**Lithographer, Billposter, Alto or French Horn**  
Terry's Uncle Tom's Cabin Company.  
**DICKEY & TERRY,**  
Box 165, Little Sioux, Iowa.

## MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Shows. Write for 1920 "Minstrel Suggestions" **POOKER-HOWE COSTUME COMPANY,** Box 265, Haverhill, Massachusetts.  
**PLEASANTVILLE, N. J.**

# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

THE SHOW WORLD ENCYCLOPEDIA  
The Billboard Publishing Company,  
W. H. DONALDSON,  
PUBLICATION OFFICE:  
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Phone Tlona 2525.  
Omaha, Neb., 216 Brandeis Theater Building.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. APRIL 17. No. 16

## Editorial Comment

THERE has been much said by our Government relative to the destruction of many and varied industries during the time of our recent warfare. Propaganda has been promoted for reconstruction along all lines of industry by an increase of production. As a result prosperity has swept the country and is still sweeping it. But there is a severe handicap to contend with. Many industries which have increased their output, and are continuing to do so, must depend upon the Postal Service to a great extent, if not wholly, to reach their respective markets.

Publishers and their distributing agents throughout the country are handicapped daily by delayed mails, and inquiries at the post offices as to the cause will be answered by "Put your complaint in writing and send it to the postmaster for investigation." Just what becomes of these complaints after they are registered with the postmaster we can not say, but judging by the continued delay in the mails they are made in vain.

In a conscientious effort to assist in the reconstruction of the amusement world The Billboard has expended

much money in the organization of a Special Delivery Service for the purpose of assisting the amusement profession in securing engagements and assisting the producers in promoting their many and varied enterprises by placing The Billboard, which is an indispensable factor to them, in their hands at the earliest possible moment by mail, and delay means a severe blow.

According to The Union Postal Clerk, the official organ of the National Federation of Post Office Clerks, in its December edition, "The Postmaster-General's report showed a surplus for the fiscal year of \$2,342,851.96, exclusive of the revenue derived from the higher postage rate, which amounted to \$71,392,000." Another item therein says: "At several points in his report Mr. Burleson concedes that the service efficiency is not exactly 'marvelous.' He even admits there has been some deterioration in the personnel. He recommends most 'careful attention to appointment and training of employees, with a view to again building up a force of unquestioned efficiency.' The report shows a 200 per cent increase in the number of resignations of clerks since 1916. Over 12 per cent of the clerical force resigned during the last fiscal year." The December number also carries an item concerning the resignation of Postmaster Fred M. Gosman at Shreveport, La. "Asserting that the niggardliness of

your surplus, no matter how large you make it."

One of the New York dailies in a recent editorial said in part: "There is no mystery about why the mails are being handled poorly. The chief reason is that postal clerks are utterly disheartened. They can not live on the wages they are receiving. They have almost given up hope that Congress will act in their favor. Therefore those who can get better paid employment are resigning, while those who remain are not in a mood to do the best work. A contented personnel, competently directed, would soon bring order out of the present confusion in the postal service. But this can not be accomplished without living wages. The first and greatest step toward restored efficiency is to revise the pay schedules upward; the next to provide rewards for merit so that personal ambition will survive."

We quote the above to give our readers an idea of how others look at the situation.

If it be that the Postmaster-General is antagonistic to an increase in salary and advancement of clerks who can and do qualify by conscientious work and ability to render efficient service; if it be that the Postmaster-General is out for a showing in surplus, regardless of service; if it be that there is a shortage of clerks; if it be that the

## WHAT MADE AN ACTOR IN 1824

("The Life of An Actor," by Pierce Egan)

"It is the opinion of the first writers connected with the stage that the painter who can draw but one sort of object, or an actor that shines but in one light, can neither of them boast of that ample genius which is necessary to form a thoro master of his art. If his talent lies in such narrow bounds that he dares not step out of them to look upon the singularities of mankind and catch them in whatever form they present themselves, if he is not a master of everything men do in any shape human nature is fit to be seen in, if he can not change himself into several distinct persons so as to vary his tone of voice, his motion, his look, his gesture, whether in higher or lower life, and at the same time keep close to those variations without leaving the character they singly belong to; if his best skill fall short of this capacity, what pretense have we to call him a complete master of his art? Performers should endeavor to be judges of nature from whose various lights they should take their instructions, and not mere auricular imitators of some great actor. A person who does not profess an art is excusable if he is ignorant of its principles, but if he professes it he is answerable to the public if he is not completely master of it both in theory and practice."

Postmaster-General Burleson in withholding authorization for help and service improvements had seriously impaired the efficiency of the Shreveport (La.) post office, Postmaster Fred M. Gosman handed in his resignation. Mr. Gosman stated in his letter of resignation that he would rather sacrifice the salary and position than to be held accountable for wretched conditions which he could not control. Early in September Postmaster Gosman wrote First Assistant Postmaster-General Koons with respect to the urgent need for additional clerks. He received only a discouraging reply. He quit in disgust when he found that the national postal administrators were concerned more with profits than with improving the service."

In the January number The Union Postal Clerk said with regard to surplus: "Postmaster-General Burleson in his annual report extols Burleson. He reports a big surplus earned by his department, and that this is the sixth year out of his seventh in the office that there has been a surplus. It will be perfectly feasible, doubtless, for Mr. Burleson to report a still bigger surplus next year. All he will have to do will be to slow up the service a little more, run his department with too little help, and deliver mail not promptly, but any old time. But say, Mr. Burleson, don't you know that it's service, not surpluses, that the people want from the post office department? A slow and inefficient service means that the people and the business of the country will lose ten times as much as

Postmaster-General is in some way restrained from acting—well, no matter what the cause, something should be done to improve the mail service, and done quickly.

It is service wanted by the industries and it is service the industries are entitled to. Some official reason should be given by the Postmaster-General or the Administration, as delayed mails are a severe blow to industrial advancement.

THE moving picture business is said to now rank fifth among American industries. There are about 14,000 movie houses in operation in the United States, with an average daily attendance of 15,000,000. Doc Sellers started something when he fixed up his little stereoscopic device in 1861, and when Henry Heyl gave an exhibition of his invention in 1870 people shook their heads in doubt. When Francis Jenkins patented his machine in 1895 he little dreamed of the possibilities. He sold his invention for the price of a good automobile, and now his invention, upon which the present industry is based, pours five hundred million a year into the pockets of the lucky ones.

WITH the advent of the new year Paris is undergoing the most thoro cleanup of its career. Paris many people well know, never was prudish, but it recognizes that a line must be drawn somewhere.

Look thru the Letter List in this issue.

## QUESTIONS AND ANSWERS

L. L.—Earle Williams is 40 years of age.  
W. K.—Write to Louis E. Cooke, 10 Taylor street, Newark, N. J., for copy of "Circus Life and History."

J. D.—Mack Bennett-Keystone Comedies are distributed by the Triangle Distributing Corp. Independent Features are listed in The Billboard Film Directory.

POP—It is recorded that Forepaugh's great circus played a week's engagement in Cincinnati, O., in 1870. The tents were pitched at the corner of Eighth and Baymiller streets. Two performances were given each day.

W. B.—The information we published in the April 3 issue regarding "Topics of the Day" was incorrect. "Topics of the Day" is produced by Timely Films, Inc., Palace Theater Annex, 1562 Broadway, New York, and distributed by Pathe.

W. B.—(1) The Capitol Theater (picture), New York, is claimed to be the largest in the world in point of seating capacity. (2) The Little Theater, Ypsilanti, Mich., is said to be the smallest theater in the world. It is 18x36 and has a balcony. It accommodates, comfortably, fifty people.

H. F.—Wilton Lackaye at one time played with the St. James Theater Company in London. He returned to this country later and joined Charles Frohman's Stock Company, appearing as King Louis in "Pompador," Perrin in "Mr. Wilkinson's Widows," and Jefferson Stockton in "Aristocracy."

K. C.—(1) The cast of characters in the revival of the pastoral comedy drama, "Six Hopkins," during the season of 1914-15, was: Ma Hopkins, Mrs. Frank Chapman; Tishie Standifer, Florence Wiltach; Margery Melrose, Ella Hughes; Obadiah Odium, Dan Marble; Pa Hopkins, Graham Earle; Addison Vibert, Earl Ritchie; Parthenia Peckover, Josephine Baldwin; Bart Varnum, John A. Robb; Elsie Van Ness, Katherine Maddox Wayne; Sis Hopkins, Rose Melville. (2) George MacQuarie took the role of Doctor Simpson in the drama "Sinners" during the season of 1915-16.

## Marriages

APPELBAUM-YORKE—Mische Appelbaum, founder and leader of the Humanitarian Cult, and Mrs. Helen Sherman Yorke, musician, were married in New York City April 6.

BERK-SAWN—Sammy Berk, of New York, and Juanita V. Sawm, of Birmingham, Ala., partners in "Terpsichorean Creation," were married on the stage of the Moore Theater, Seattle, Wash., March 23, after the performance. They are touring the Orpheum Circuit.

BONSCHER-BARRINGTON—Peter Bonscher, a member of the Buch Brothers' act, and Erld Jane Barrington, known as "Resista," and formerly a member of the act known as the Ward Sisters, were married in Richmond, Ind., two weeks ago.

BOWER-LEWIS—Jackson G. Bower, salesman of the Special Pictures Corp., and Nan Lewis, a member of the Will King Co., were married in San Francisco March 22. The bride, it is said, will retire from the stage.

BURT-McWILLIAMS—Dave Burt, comedian with "Birds of Paradise" company, and Juanita McWilliams, member of the same company, were married in Joplin, Mo., recently. The company was playing at the Ideal Theater, Joplin, at the time.

BUTLER-MURPHY—Guy Butler, non-professional, and Lillian Murphy, a member of the Star Theater Musical Stock, Louisville, Ky., were married recently. The bride is well known in tabloid circles.

CANTOR-DUGAS—Lew Cantor, booking agent, and Daisy Dugas, well known in vaudeville, were married recently. They are making their home in New York. The bride was formerly with the "Star Four" in vaudeville. She will retire from the stage.

DePAUL-FIERANO—Nicholas DePaul (stage name, Harry Burns) and Tessie Fierano, of New York City, were married at the Newhouse Hotel, Salt Lake City, March 24. Mr. DePaul is at present playing the Orpheum Circuit, being a member of the team of Burns and Frabito. The bride will accompany her husband over the circuit.

JACKSON-JOHN—M. Coleman Jackson, non-professional, and Florence Johns, now playing in "Abraham Lincoln," were married at White Plains, N. Y., March 18. The marriage has been kept a secret. Mr. Jackson was formerly a member of Capt. Eddie Rickenbacker's 94th Aero Squadron.

KIEFFER-ALBRIGHT—Philip T. Kieffer, non-professional, and Ruth T. Albright, prima donna of the Favorite Players, at the Kemper Theater, Little Rock, Ark., for the past three seasons, were married at Benton, Ark., March 27. Major Kieffer is a 1911 graduate of the U. S. Military Academy and for the past two years has been Camp Adjutant and Executive Officer at Camp Pike, Ark. He recently resigned to enter business. Upon the expiration of the bride's present engagement the couple will make their home on the Pacific Coast.

POPE-HAMMERSTEIN—Charles Eylea Pope vice-president of the International Doll Association, and Stella Hammerstein, well known of the speaking stage and in the movies, and youngest daughter of the late Oscar Hammerstein, were married in West Hoboken, N. J.

(Continued on page 63)

## OBITUARIES ON PAGE 92





Banton, Wm., Co. (Royal) New York.  
 Seiger, John (Majestic) Springfield, Ill.; (Empress) Decatur 19-21.  
 Selli Troupe (Royal) San Antonio, Tex.; (O. H.) Bangor 19-21.  
 George, Jack, Duo (Orpheum) Jackson, Mich.; (Strand) Saginaw 19-21.  
 Gerard, Chas., Co. (Empire) Fall River, Mass.  
 Green & Pollack (American) New York.  
 Gilbert, L. Wolfe (Palace) Brooklyn.  
 Glida & Phillips (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Giles Carlton Co. (Loew) London, Can.  
 Gillette, Lucy, Co. (Keith) Dayton, O.  
 Girls of Altitude (Loew) Boston.  
 Givson, Billy (Keith) Boston; (Orpheum) Brooklyn 19-24.  
 Glenn & Jenkins (Maryland) Baltimore.  
 Greet & Duffy (Pantages) Denver.  
 Gonne & Albert (Majestic) Springfield, Ill.; (Empress) Decatur 19-21.  
 Gordon & Delmar (Rialto) St. Louis.  
 Gordone, Miss Robbie (Palace) Rockford, Ill.; (Hipp.) Terre Haute, Ind., 19-21.  
 Gorman Bros. (Pantages) Portland, Ore.; (Pantages) San Francisco 19-24.  
 Gremley Sisters (Grosley Square) New York.  
 Griggs, Venita (Majestic) Austin, Tex.  
 Gravelin Co. Chas. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 19-21.  
 Gray, Bee Ho (Keith) Columbus, O.; (Hipp.) Youngstown 19-24.  
 Green & Laflin (Empress) Omaha, Neb.; (Globe) Kansas City 19-21.  
 Green & Pugh (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Green & Dean (Orpheum) Green Bay, Wis.  
 Green & Co. Harry (Majestic) Austin, Tex.  
 Green & Myra (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Greene, Gene (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Grew & Bates (Grosley Square) New York.  
 Grev, Bud & Jessie (Strand) Saginaw, Mich.; (Regent) Kalamazoo 19-21.  
 Grove, Morrow & Grove (Orpheum) Twin Falls, Ia., 19-21; (Burley) Burley 22-24.  
 Grows's Animals (Keith) Cincinnati; (Keith) Indianapolis 19-24.  
 Gypsy Trio (Pantages) Portland, Ore.; (Pantages) San Francisco 19-24.  
 Haas Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Hackett & Francis (Loew) Nashville, Tenn.  
 Haddon & Horman (Lyric) Oklahoma City, Ok.  
 Hagg, Four (American) New York.  
 Hall & Shapiro (Princes) Houston, Tex.  
 Hall & Shapiro (Princes) East St. Louis, Ill.  
 Hall & Brown (Keith) Dayton, O.  
 Hall, Bob (Orpheum) New Orleans.  
 Hall, Stephan (Palace) Danville, Ill.  
 Hall & Hall (American) New York.  
 Halls, Frank, Co. (Palace) La Fayette, Ind.; (Palace) Ft. Wayne 19-21.  
 Hamilton, Gene, Co. (American) New York.  
 Hamilton, Martha, Co. (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Hammond & Moody (Virginia) Kenosha Wis.  
 Hamley, Jack (Hipp.) Terre Haute, Ind.  
 Hanson & Clifton (Garrick) Wilmington, Del.; (Maryland) Baltimore 19-24.  
 Harmony Kings, Four (Miles) Cleveland.  
 Harmony Mads, Three (Liberty) Lincoln, Neb.; (Empress) Omaha 19-21.  
 Harrison, Benny, Co. (Crescent) New Orleans.  
 Harvard, Holt & Kendrick (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Harvey, Henry & Grayce (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 19-21.  
 Harvey, Chie & Tina (Victoria) New York.  
 Harvey, Lou & Grace (Orpheum) New York.  
 Haskell, Loney (Strand) Crawfordsville, Ind.  
 Haugh & Lavelle (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Hayes, Brent (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Haynes, Montgomery & Hannon (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 Hayward, Jessie, Co. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-24.  
 Healy, Sam (Orpheum) Des Moines, Ia.  
 Held, Anna, Jr. (Empress) Grand Rapids, Mich.  
 Hendricks & Stone (Hipp.) Cleveland.  
 Henry & Moore (Delancey St.) New York.  
 Henshaw, Bobby (Victoria) New York.  
 Heras & Preston (Loew) London, Can.  
 Herbert, Hugh, Co. (Temple) Rochester, N. Y.; (Lyric) Hamilton, Can., 19-24.  
 Herbert's Loop the Loop (Majestic) Ft. Worth, Tex.  
 Herman & Shirley (Orpheum) St. Louis; (Orpheum) Memphis 19-24.  
 Heron, Eddie, Co. (Lincoln Square) New York.  
 Hibbert & Nugent (Colonial) Detroit.  
 Hickman Bros. (Connelllee) Eastland, Tex.; (Jefferson) Dallas 19-24.  
 Hickey Bros. (Orpheum) Des Moines, Ia.  
 Hill's Circus (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Hines, Harry (Hipp.) Cleveland; (Temple) Detroit 19-24.  
 Holliday & Willette (Empress) Chicago.  
 Hobson & Beatty (Keith) Boston.  
 Honey Boy Minstrels, The (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.  
 Honeymoon, The (Liberty) Lincoln, Neb.  
 Horlick & Sarampa Sisters (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.  
 Howard, Kane & Marr (Loew) Springfield, Mass.  
 Howard & Lewia (Chateau) Chicago.  
 Howard, Clara (Riverside) New York.  
 Howard, Jos. E., Revue (Orpheum) Memphis; (Orpheum) New Orleans 19-24.  
 Howard, Bert (Keith) Philadelphia.  
 Howard & Ross (Mozart) Jamestown, N. Y.; (Temple) Lockport 19-21; (Majestic) Hornell 22-24.  
 Howard & White (Connelllee) Eastland, Tex.; (Jefferson) Dallas 19-24.  
 Howard & Lewis (Grand) Evansville, Ind.  
 Howard Co., Chas. (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Howard's Ponies (Orpheum) New Orleans.  
 Hughes Duo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Hunters, Musical (Orpheum) Sioux Falls, S. D.  
 Huston, Arthur (Colonial) Erie, Pa.  
 Huston, W., Co. (Keith) Philadelphia.  
 Hymer Co., John B. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-24.  
 Imhoff, Con & Corcen (Lyric) Oklahoma City, Ok.  
 Imperial Quintet (Orpheum) Champaign, Ill.; (Empress) Decatur 19-21.  
 Indoor Sports (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.

Innes Bros. (National) New York.  
 Irwin, Chas. (Hipp.) Youngstown, O.  
 Ishikawa Bros. (Orpheum) Des Moines, Ia.  
 Ja Da Trio (Colonial) Erie, Pa.  
 Jackson, Thos. P., Co. (Staub) Knoxville, Tenn.  
 Johns, Three (Majestic) Springfield, Ill.  
 Janis, Ed. Revue (Princess) Montreal.  
 Jenks & Allen (Empress) Chicago.  
 Jennings & Mark (Pantages) Calgary, Can.  
 Jerome & Newell (Washington) Belleville, Ill.  
 Jessell, George (Lyric) Hamilton, Can.  
 Jesters, Two (Temple) Detroit; (Temple) Jo. Nitta (Orpheum) San Francisco.  
 Rochester, N. Y., 19-24.  
 Johnson, Baker & Johnson (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 19-24.  
 Johnson, J. R., Co. (Hipp.) Youngstown, O.  
 Johnson & Crane (Grand) Atlanta, Ga.  
 Johnson, Howard & Lissette (Orpheum) Detroit.  
 Johnston, Hugh (Family) La Fayette, Ind.; (Regent) Lima, Mich., 19-21.  
 Johnson, Harry (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Jones & Johnson (Loew) Boston.  
 Jones & Sylvester (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Josephine & Henning (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.  
 Just for Instance (Princess) Wichita, Kan.  
 Kate & Wiley (Erbes) East St. Louis, Ill.  
 Keane, Johnny (Orpheum) South Bend, Ind.  
 Keating & Ross (Majestic) Waterloo, Ia.  
 Keely, J. & A. (Lyric) Hamilton, Can.  
 Kellam & O'Dare (Garrick) Wilmington, Del.  
 Keller, Helen (Shea) Buffalo; (Shea) Toronto 19-24.  
 Kelly & Day (Strand) Owosso, Mich.  
 Kelly, George, Co. (Riverside) New York.  
 Kennedy, Francis (Maryland) Baltimore; (Keith) Dayton, O., 19-24.  
 Kennedy & Rooney (State-Lake) Chicago; (Orpheum) St. Louis 19-24.  
 Kennedy & Nelson (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Kennedy & Co., Jack (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Kennedys, Dancing (Palace) Danville, Ill.  
 Kenny & Hollis (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 19-24.  
 Klamann (Maryland) Baltimore; (Riverside) New York 19-24.  
 Kimiwa Japs (Majestic) Waterloo, Ia.  
 Kingsbury & Munson (McVicker) Chicago.  
 Kinney & Corrine (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Kitara Japs (Loew) Springfield, Mass.  
 Klitner & Heaney (Majestic) San Antonio, Tex.  
 Kravon & Co. (Orpheum) Aberdeen, S. D.  
 Krush, Three White (Colonial) Logansport, Ind.  
 Kuma Four (Loew) Hoboken, N. J.  
 LaBernie (Strand) Saginaw, Mich.; (Palace) Flint 19-21.  
 LaDora & Beckman (Riverside) New York.  
 LaFollette & Co. (Avenue B) New York.  
 LaFrance & Kennedy (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 La Graciosa (Grand) St. Louis; (Orpheum) Champaign, Ill., 19-21.  
 Laifoon & Dupreese (Lycen) Memphis, Tenn.  
 La Mont Trio (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-24.

**At Liberty—A-1 Lady Organist**  
 1st; age, 27 years; 12 years' experience; play all classes of music at sight; all makes of organs; expert music pleasure player; best of references; allow two weeks' notice; nothing but first-class positions considered. ORGANIST, Box 416, Sioux Falls, South Dakota.

LaPetite Cabaret (Majestic) Waterloo, Ia.; (Empress) Des Moines 18-21; (Orpheum) Peoria, Ill., 22-24.  
 La Rose & Adams (Majestic) Cedar Rapids, Ia.  
 Ladellas, Two (American) New York.  
 Lady Sen Mel (Davia) Pittsburgh; (Shea) Buffalo 19-24.  
 Lambert & Ball (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 Lambert's Cowboys (Empress) Des Moines, Ia.; (Liberty) Kalamazoo, Mich., 19-21.  
 Lampe, Wm., Co. (Colonial) Erie, Pa.  
 Lane & Harper (Majestic) Houston, Tex.; (Majestic) Dallas 19-24.  
 Laurel, Stan & Moe (Loew) Hamilton, Can.  
 Laurels, Four (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.  
 Laurie, Joe, Jr. (Empress) Decatur, Ill.  
 Lavine Trio (Delancey St.) New York.  
 Lawrence, Ray (Jefferson) Dallas, Tex.  
 Le Claire & Co., Maggie (Majestic) Waterloo, Ia.  
 LeFevre, George & May (Jefferson) Dallas, Tex.  
 Le Maire, Hayes & Co. (Orpheum) Salt Lake City; (Orpheum) San Antonio 19-24.  
 LeVaux (Orpheum) Jackson, Mich.; (Strand) Saginaw 19-21.  
 LeVols, The (Maryland) Baltimore.  
 League of Nations (Bijou) Battle Creek, Mich.; (Liberty) Kalamazoo, Mich., 19-21.  
 Leightons, The (Palace) Flint, Mich.  
 Leipsig (Riverside) New York.  
 Lena, Lily (Keith) Washington, D. C.; (Maryland) Baltimore 19-24.  
 Leon, Great, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Leonard, J. & S. (Keith) Portland, Me.  
 Lester, Great (Grand) St. Louis.  
 Lester, Al C. (Palace) Brooklyn.  
 Lewis, Tom (Palace) New York.  
 Lewis & Norton (Majestic) Waterloo, Ia.; (Princess) Ft. Dodge 19-21.  
 Lexter & O'Connor (Shea) Toronto; (Keith) Bay, O., 19-24.  
 Libby & Nelson (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Libonati (Majestic) Chicago.  
 Lichter, Baron (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Lightfoot, Andrew (Grand) Philadelphia; (Orpheum) Altoona 19-24.  
 Lightners, The, & Alexander (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Lindsay, Allen, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Linko & Linko (Crescent) New Orleans.  
 Little Cottage, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Little Jim (Palace) Norfolk, Ill.  
 Livingston Murray (Empire) Fall River, Mass.  
 Lloyd, Arthur (Prince) Houston, Tex.  
 Lloyd, Alice (Palace) Chicago.  
 Lloyds, Riding (Pantages) Calgary, Can.  
 Lo, Maria (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Long Tack Sam Co. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-24.

Lorimer & Carbury (Temple) Brantford, Can.  
 Lorne Girls (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Love & Wilbur (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 Lovenberg Sisters (Keith) Philadelphia.  
 Low, Walter, Co. (Loew) Springfield, Mass.  
 Lucas & Inez (Orpheum) San Francisco.  
 Lucille & Cackle (Orpheum) Kansas City; (Orpheum) Minneapolis 19-24.  
 Lutgens, Hugo (Majestic) Dubuque, Ia.  
 Lydel & Macy (State-Lake) Chicago.  
 Lyons & Yesso (Orpheum) Minneapolis; (Orpheum) St. Paul 19-24.  
 McCannack, John, Jr. (Regent) Prairie du Chien, Wis.; (Fox) Aurora, Ill., 19-21.  
 McCormick & Irving (Keith) Toledo, O.; (Hipp.) Youngstown 19-24.  
 McCormick & Mellon (Bushwick) Brooklyn.  
 McCullough, Carl (Palace) Milwaukee.  
 McDermott, Billy (Empress) Grand Rapids, Mich.  
 McDermott & Heagney (Lincoln Sq.) New York.  
 McDonalds, Daneling (Keith) Lowell, Mass.; (Keith) Portland, Me., 19-24.  
 McFarland, M. & M. (Mary Anderson) Louisville; (Keith) Cincinnati 19-24.  
 McFarlane, George (Keith) Columbus, O.  
 McGee & Anita (Bushwick) Brooklyn.  
 McGill & Gertrude (Princess) Ft. Dodge, Ia.; (Empress) Des Moines 19-21.  
 McGivney, Owen (Orpheum) New Orleans.  
 McGrath & Deeds (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 McKinley, Nell (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 McNaughtons, The (Lycen) Memphis, Tenn.  
 McRee & Clegg (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.  
 MacKay's Revue (Grand) Cleveland.  
 Mack Co., Wilbur (Orpheum) San Francisco 19-24.  
 Mack, J. C., Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Mack & Earl (Orpheum) Madison, Wis.  
 Mack & Co., Chas. (Empress) Chicago.  
 Macks, Aerial (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Macks, Skating (Lyric) Kirksville, Mo.; (Electric) St. Joseph 18-21; (Empress) Des Moines, Ia., 22-24.  
 Magic Glasses (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Mahatma (Grand) Oshkosh, Wis.  
 Mahoney, Will (Keith) Chicago.  
 Mahoney & Auburn (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Mahoney, Tom (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., 19-21.  
 Man Hunt, The (Majestic) San Antonio, Tex.  
 Marble, Mary, Co. (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Marco Twins; Fitzburg, Mass.  
 Marconi Bros. (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Marconi & Fitzgibbon (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 19-24.  
 Marino & Maly (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Marlo Orchestra, Rita (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Marmelin Sisters & Scholler (Orpheum) Duluth, Minn.  
 Marsden & Menler (Pantages) Portland, Ore.  
 Marsell & Boys, Dot (Keith) Chicago.  
 Martin & Fabrial (Garrick) Wilmington, Del.  
 Mathen, Juggling (Piazza) Bridgeport, Conn., 19-21; (Bijou) New Haven 22-24.  
 Ind., 12-14.  
 Marvin's, Three (Pantages) Minneapolis; (Pantages) Winnebago, Can., 19-24.  
 Marx Bros., Four (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-24.  
 Mason & Rooney (Orpheum) South Bend, Ind.; (Hipp.) Terre Haute 19-21.  
 Mason, Keeler Co. (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.  
 Masters & Kraft (Davia) Pittsburgh.  
 Mathews & Co., Ezra (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 19-21.  
 Maxims, Three (Loew) Montreal.  
 Mavor, Lottie, Co. (Orpheum) Detroit.  
 Mayhew, Stella (Mary Anderson) Louisville; (Keith) Cincinnati 19-24.  
 Mechum & Blenheim (Strand) Mobile, Ala.  
 Meenest Man in the World (Keith) Lowell, Mass.; (Keith) Portland, Me., 19-24.  
 Medley & Duptey (Temple) Ft. Wayne, Ind., Ind., indef.  
 Melords Three (Globe) Kansas City, Kan.; (Crescent) St. Joseph, Mo., 19-21.  
 Melotte Duo (Majestic) Anstin, Tex.; (Majestic) Little Rock, Ark., 19-21.  
 Melva Sisters (Loew) Chicago.  
 Melvin, Joe (Empress) Chicago.  
 Meredith & Snozer (Temple) Rochester, N. Y.  
 Mersereau, Verna, Co. (Majestic) Detroit.  
 Mersereaus, The (Princess) Memphis, Tex.; (LaGrande) Childers 19-May 1.  
 M'Jares (Riverside) New York.  
 Miles & Co., Homer (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Millard Brothers (Novelty) Topeka, Kan.; (Princess) Wichita 19-21.  
 Miller & Capman (Pantages) Butte, Mont., 19-21.  
 Millettes, Post-down (Pantages) Calgary, Can.  
 Milliken, Bob (Majestic) San Antonio, Tex.  
 Mills & Smith (Loew) Nashville, Tenn.  
 Minnetti & Sidell (Fulton) Brooklyn.  
 Mirano Bros. (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Mitchell & Mitch (Princess) Wichita, Kan.; (Empress) Tulsa, Ok., 19-24.  
 Mitchell, J. & E. (Shea) Toronto; (Keith) Toledo, O., 19-24.  
 Mohr & Buhl (Orpheum) Grand Forks, N. D.  
 Monahan Minstrel Trio (Lyric) Virginia, Minn.; (Strand) Winnebago, Can., 19-21.  
 Monarchs of Melody, Four (Novelty) Topeka, Kan.; (Princess) Wichita 19-21.  
 Monroe Bros. (Rialto) St. Louis.  
 Montambo & Nan (Hipp.) Dallas, Tex.  
 Monte & Parti (Lycen) Memphis, Tenn.  
 Montgomery & Allen (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Montgomery, Marshall (Hipp.) Youngstown, O.; (Keith) Toledo 19-24.  
 Moore & Six (Grand) St. Louis.  
 Moore, George (Austin) (Orpheum) St. Louis.  
 Moran & Mack (Davis) Pittsburgh; (Keith) Syracuse, N. Y., 19-24.  
 Moran & Wiser (Keith) Washington.  
 Moran Sisters, Three (Majestic) Cedar Rapids, Ia.  
 Morgan, Beatrice, Co. (Maryland) Baltimore.  
 Morgan & Gatea (Temple) Rochester, N. Y.  
 Mori Bros. (Pantages) Denver.

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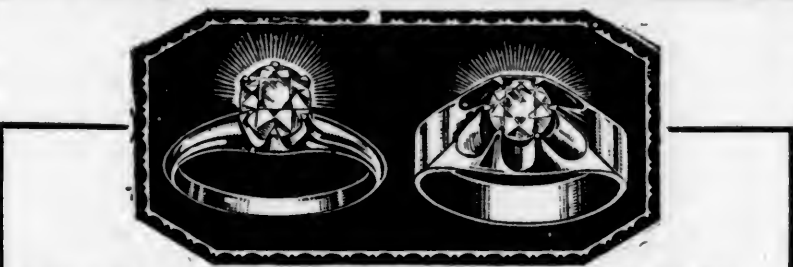
### THE VEGA CO.

62 Sndbury Street, - - BOSTON, MASS.

Morrell, Frank (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Morrell, Beatrice, Co. (Palace) Danville, Ill.  
 Morris, Elda (Keith) Portland, Me.; (Royal) New York 19-24.  
 Morris, Will (Bijou) Battle Creek, Mich.; (Bijou) Bay City 19-21.  
 Mouton, Clara (Majestic) Milwaukee; (Palace) Chicago 19-24.  
 Morton, Ed (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Morton & Glass (Palace) Chicago; (Majestic) Milwaukee 19-24.  
 Moitons, Four (Orpheum) Minneapolis; (Orpheum) Duluth 19-24.  
 Mosson Family (Colonial) New York; (Shea) Buffalo 19-24.  
 Moss & Frye (Orpheum) St. Louis.  
 Mower & Avery (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Mullaly, McCarthy Co. (Crescent) New Orleans.  
 Muralt, Toki (Orpheum) Grand Forks, N. D.; (Grand) Fargo 19-21.  
 Murphy & White (Bijou) Battle Creek, Mich.; (Bijou) Lansing 19-21.  
 Murray & Lane (Orpheum) Grand Forks, N. D.; (Grand) Fargo 19-21.  
 Murray & Page (Erber) E. St. Louis, Ill.  
 Myer, Hyman (Jefferson) Dallas, Tex.  
 Myers & Noon Co. (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Myers, Burns & O'Brien (Fulton) Brooklyn.  
 Myrtle Hanson Trio (Hipp.) Baltimore.  
 Nage, Lonnie (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Nages, Three (Orpheum) Brooklyn.  
 Nadelny (Hipp.) Alton, Ill.  
 Nash & O'Donnell (Palace) Flint, Mich.  
 Nathan Bros. (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 19-24.  
 Nazarro, Nat. Jr. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.  
 Neal & Stewart (Garden) Kansas City.  
 Needham & Wood (State-Lake) Chicago; (Majestic) Milwaukee 19-24.  
 Nellis, Daisy (Shea) Toronto; (Keith) Boston 19-24.  
 Nelson, Alice (Columbia) St. Louis.  
 Nestor & Vincent (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Nevels & Gordon (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Newell & Most (Grand) St. Louis.  
 Newman, Gertrude (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.  
 Newton, Billy S.; Gastonia, N. C., indef.  
 Nixon & Sana (Bijou) Battle Creek, Mich.  
 Nolan & Nolan (Mary Anderson) Louisville.  
 Nonette (Hipp.) Cleveland; (Hipp.) Youngstown, O., 19-24.  
 Norrine, Nora (Palace) Chicago.  
 Norrine, Naida (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 Norvellos, The (Connelllee) Eastland, Tex.; (Jefferson) Dallas 19-24.  
 Norwood & Hall (Strand) Saginaw, Mich.; (Bijou) Bay City 19-21.  
 Norworth Co., Ned (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Not Yet, Marie (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 19-24.  
 Nugent, J. C. (Shea) Toronto; (Keith) Boston 19-24.  
 Nursery Land (Majestic) San Antonio, Tex.; (Majestic) Austin 22-24.  
 O'Brien, Havel & Co. (American) New York.  
 O'Clare, Wm., & Girls (Bijou) Birmingham Ala.  
 O'Donnell & Blair (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 O'Langhin & Williams (Orpheum) Aberdeen S. D.  
 O'Meara, T. & K. (Palace) Chicago.  
 Oakland, Will (Shea) Buffalo; (Shea) Toronto 19-24.  
 Octavo (Warwick) Brooklyn.  
 Odiva & Seals (National) New York.  
 Obcott, Chas. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Olsen & Johnson (Princess) Montreal; (Do minion) Ottawa 19-24.  
 Only Girl (Keith) Syracuse, N. Y.  
 Orben & Dixie (Avenue B) New York.  
 Orday, Laurie (Pantages) Spokane 19-24.  
 Osterman, Jack (Orpheum) Memphis; (Orpheum)



Orlos, Four (Temple) Detroit; (Temple) Rochester 19-24.  
 Otto Bros. (Greeley Sq.) New York.  
 Orleans Revue (Keith) Boston; (Riverside) New York 19-24.  
 Padden & Co., Sarah (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Page & Gray (Princess) Wichita Kan.; (Lyric) Oklahoma City Ok. 19-21.  
 Payne, Hall & Brown (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Pantzer Brothers (Grand) Fargo, N. D.  
 Patricia's, Five (Jefferson) Dallas, Tex.  
 Patricia (Keith) Indianapolis; (Mary Anderson) Louisville 19-24.  
 Patton, Yaatis & Rooney (Royal) San Antonio, Tex.; (O. H.) Ranger 19-21.  
 Pearson & Croft (Loew) Hoboken, N. J.  
 Pearson, Newport & Pearson (Orpheum) Detroit.  
 Pelet, Fred & Anna (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Pereira, Six (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Perkins, The (Victoria) New York.  
 Permae & Shelly (Keith) Lowell, Mass.; (Keith) Portland, Me. 19-24.  
 Petrova (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Phillips, Mr. & Mrs. Norman (DeKalb) Brooklyn.  
 Pianoville (Palace) Flint, Mich.  
 Piantadosi & Walton (DeKalb) Brooklyn.  
 Pierce & Goff (Strand) Saginaw, Mich.; (Palace) Flint 19-21.  
 Picou (Orpheum) St. Paul; (Orpheum) St. Louis 19-24.  
 Piller & Douglas (Majestic) Ft. Worth Tex.; (Majestic) Dallas 19-24.  
 Pinner & Dudley (Empire) Prince Albert, Sask., Can.; (Empire) Saskatoon 19-21; (Regina) Regina 22-24.  
 Pjifax & Paolo (Pantages) Butte, Mont., 19-21.  
 Pisano Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia. 19-24.  
 Pollard (Garrick) Wilmington, Del.; (Shea) Polly, Oz & Chick (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Powell, Katherine (Colonial) New York; (Bushwick) Brooklyn 19-24.  
 Powers & Wallace (Mary Anderson) Louisville; (Keith) Indianapolis 19-24.  
 Price, George (Colonial) New York; (Alhambra) New York 19-24.  
 Princess Four (Palace) New York.  
 Prince Miltrest (Stanh) Knoxville, Tenn.  
 Prince & Lauie (Pantages) Spokane 19-24.  
 Prosper & Moret (Keith) Syracuse, N. Y.; (Temple) Detroit 19-24.  
 Pruitt, Bill (Washington) Granite City, Ill.  
 Purlia Girls (Warwick) Brooklyn.  
 Putting It Over (Davis) Pittsburg; (Keith) Philadelphia 19-24.  
 Queen, Frank (Orpheum) Toledo, O., indef.  
 Quinn & Co., Vic (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Quinn, Jack & Teddy (Avenue) Detroit, Mich., indef.  
 Quixey Four (Keith) Dayton, O.  
 Radjah, Princess (Majestic) Austin, Tex.  
 Rainbow Cocktail (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 19-24.  
 Reed, H. George, Co. (Young St.) Toronto.  
 Ramadella & Deyo, The (Majestic) Springfield, Ill.  
 Randow Trio (Garrick) St. Louis.  
 Rawls & Von Kaufman (Orpheum) St. Paul.  
 Rawson & Claire (Kudzie) Chicago.  
 Ray, John T., Co. (Regent) Detroit.  
 Rayfield, Florence (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Raymond & Schram (Lyric) Hamilton, Can.  
 Reymond, Lizale B., Co. (Poli) Worcester, Mass.; (Poli) Wilkes-Barre, Pa., 19-24.  
 Reelings, Four (Colonial) Erie, Pa.  
 Reelless Ewe (Keith) Philadelphia.  
 Reed & Tucker (Keith) Dayton, O.; (Keith) Toledo 19-24.  
 Regay & Lorraine Sisters (Mary Anderson) Louisville; (Keith) Cincinnati 19-24.  
 Regum New Orleans 19-24.  
 Reupel & Co., Bessie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Renault, Francis (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 19-24.  
 Peace Girls, Four (Loew) Hoboken, N. J.  
 Reno (Keith) Dayton, O.; (Colonial) Erie, Pa., 19-24.  
 Resista (Columbia) Davenport, Ia.  
 Letter Bros. (Lincoln Sq.) New York.  
 Rex (Grand) St. Louis.  
 Reynard & Jordan (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Rihs The (Rialto) Racine Wis.  
 Rice & Francis (Bijou) Birmingham, Ala.  
 Rice & Newton (Temple) Brantford, Conn.; (Scott) Galt 19-21.  
 Rie, Rosie & Co. (Orpheum) Grand Forks, N. D.; (Grand) Fargo 19-21.  
 Rigby, Arthur (Hipp.) Dallas, Tex.  
 Rinaldo Bros. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Rio, Hago (Grand) St. Louis.  
 Rio, Alf (Hipp.) Terre Haute, Ind.; (Grand) St. Louis 19-24.  
 Rising Generation (Palace) Ft. Wayne, Ind.  
 Loch & McCandy (Royal) San Antonio, Tex.; (O. H.) Ranger 19-21.  
 Robbins & Partner (Princess) Montreal; (Lyric) Hamilton, Can., 19-24.  
 Roberts, F., & Co. (Davis) Pittsburg; (Keith) Washington 19-24.  
 Roberts & DeMont (New) South Haven, Mich.; (Regent) Ionia 19-21.  
 Robinson, Bill (Lincoln) Chicago; (Columbia) Davenport, Ia., 19-21.  
 Rock & Girls, Wm. (Orpheum) Los Angeles 19-24.  
 Rockwell & Fox (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 Rogers, Fred (Liberty) Cleveland.  
 Rogers, Alan (Majestic) Milwaukee.  
 Rogers W. & M. (Majestic) Dubuque, Ia.  
 Roland & Lay (Bonviva) New York.  
 Rolling Along (Orpheum) South Bend, Ind.  
 Rome & Challen (Keith) Portland, Me.; (Keith) Boston 19-24.  
 Rose & Thorne (Palace) Danville, Ill.  
 Rose, Harry (Orpheum) Salt Lake City; (Orpheum) Denver 19-21.  
 Rose & Bell (Avenue B) New York.  
 Rose, Julian (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 Rosca, Jimmy, Co. (Hipp.) Waco, Tex.  
 Roser & Dog (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Roy & Arthur (Majestic) Chicago; (Majestic) Milwaukee 19-24.



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Royal Trio (Liberty) Oklahoma City, Ok.  
 Royal Gasconnes (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 Rove, Ruth (Keith) Columbus, O.; (Keith) Toledo 19-24.  
 Rnal & Rulora (Lyric) Virginia, Minn.  
 Rubini, Jan, Co. (Regent) Detroit.  
 Rucker & Winfred (Pantages) Spokane 19-24.  
 Ruedger, Elsa (Orpheum) Omaha, Neb.  
 Russell & Hayes (Orpheum) Green Bay, Wis.  
 Russell & DeWitt (Loew) Boston.  
 Ryan & Moore (Garrick) St. Louis.  
 Ryan & Orlob (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 19-24.  
 Ryan & Lee (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Sabin & Goodwin (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 19-24.  
 Sanna off Trio (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Samsel & Leonhard (Garrick) Wilmington, Del.  
 Samsted & Marlon (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Samuels, Maurice, Co. (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Samuels, Rag (Keith) Syracuse, N. Y.; (Keith) Boston 19-24.  
 San Tuell (Temple) Brantford, Can.; (Scott) Galt 19-21.  
 Santley & Sawyer (Riverside) New York; (Orpheum) Brooklyn 19-24.  
 Santos & Hayes (Keith) Washington; (Maryland) Baltimore 19-24.  
 Santry & Band, Henry (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Savage, Howard & Helen (Pantages) Spokane 19-24.  
 Savo & Co., Jimmy (Majestic) Waterloo, Ia.  
 Saxton & Farrell (Empress) Decatur, Ill.; (Majestic) Springfield 19-21.  
 Schaffer, Sylvester (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 19-24.  
 Scherp's Comedy Circus (Miles) Cleveland; (Miles) Detroit 19-24.  
 Schryler & Co., Elsie (Novette) Topeka, Kan.  
 Scott & Co., Frances (Grand) Fargo, N. D.  
 Scamp & Scamp (Loew) New Rochelle, N. Y.  
 Seymour & Jeanette (Dayton) Dayton, O.  
 Shaw & Stewart (Metropolitan) Brooklyn.  
 Shaw, Lillian (Keith) Cincinnati; (Keith) Indianapolis 19-24.  
 Shaw, Sandy (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Shaw's, Ted, Danes (Pantages) Los Angeles; (Pantages) St. Paul 19-21.  
 Shaw's Revue, Billy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Shea & Carroll (McVicker) Chicago.  
 Shea, Thomas E. (Keith) Dayton, O.; (Hipp.) Youngstown 19-24.  
 Sherman, Van & Hyman (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Sherman & Rose (Liberty) Cleveland.  
 Shields, Frank (Royal) San Antonio, Tex.; (O. H.) Ranger 19-21.  
 Shirley Sisters & Berne (Lincoln Square) New York.  
 Shirer, Eva, & Jazz Band (Keith) Cincinnati; (Colonial) Erie, Pa., 19-24.  
 Shoemaker, Dorothy (Keith) Syracuse, N. Y.; (Shea) Buffalo 19-24.  
 Shone, Hermina, Co. (Keith) Columbus, O.; (Keith) Dayton 19-24.  
 Silber & North (Columbia) Davenport, Ia.  
 Silverlakes, Aerial (Empress) Grand Rapids, Mich.  
 Simpson & Dean (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-21.  
 Sims & Warfield (Grand) Oshkosh, Wis.  
 Singer's Midgets (Orpheum) St. Louis.  
 Sisto, Wm. (Garrick) St. Louis.  
 Skelly & Helt (Erbers) East St. Louis, Ill.  
 Smith, Lynch & Smith (Princess) Ft. Dodge, Ia.; (Empress) Des Moines 19-21.  
 Smith & Austin (Keith) Lowell, Mass.; (Keith) Portland, Me., 19-24.  
 Snyder, Bud (Pantages) Denver.  
 Songs of Yesteryear (Majestic) Evansville, Ind., 12-14.  
 Sorrento Quintette: Sacramento, Cal.; San Francisco 19-24.  
 Sothorn, Jean, Co. (DeLancey St.) New York.  
 Southe & Tobin (Metropolitan) Brooklyn.  
 Spanish Goldilks (Temple) Brantford, Can.; (Scott) Galt 19-21.  
 Spencer & Rose (Garrick) St. Louis.  
 Stanford, Frank, Co. (Dayton) Dayton, O.  
 Stanley & Birbeck (Family) La Fayette, Ind.  
 Stamm, Orville (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 19-24.  
 Stan & Stanley (Rialto) St. Louis.  
 Stanley, Alice (Colonial) New York.  
 Stanton, Leon, Co. (Princess) San Antonio, Tex.  
 Stanton, Val & Ernie (Maryland) Baltimore.  
 Steele & Winslow (Orpheum) St. Paul; (Orpheum) Duluth 19-24.  
 Steiner Trio (Garden) Kansas City.  
 Stephens, Emma (Royal) New York; (Maryland) Baltimore 19-24.  
 Stephens & Hollister (Rialto) Racine, Wis.  
 Stewart Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Stiles, Vernon (Majestic) San Antonio, Tex.; (Majestic) Austin 22-24.  
 Stoddard, Bert (Pantages) Denver.  
 Stone & Moyer Sisters (Lycenm) Memphis, Tenn.  
 Stone & Hayes (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Stone, Beth, Co. (Colonial) Detroit.  
 Stone & Kallis (Hipp.) Cleveland.  
 Storey & Clark (Hipp.) Baltimore.  
 Stratford Comedy Four (Orpheum) Sioux Falls, S. D.; (Princess) Ft. Dodge, Ia., 19-21.  
 Stuart & Woods (Orpheum) Sioux Falls, S. D.; (Liberty) Lincoln, Neb., 19-21.  
 Stuary Girls (Orpheum) Jackson, Mich.  
 Sully & Houghton (Majestic) Chicago.  
 Sully, Estelle (Conneltee) Eastland, Tex.; (Jefferson) Dallas 19-21.  
 Sully, Rogers & Sully (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.  
 Superlative Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Surratt, Valeska, Co. (Keith) Washington; (Maryland) Baltimore 19-24.  
 Sutter & Dell (Emery) Providence.  
 Swartz & Clifford (Emery) Providence.  
 Sweetman, Wilbur, Co. (Keith) Toledo, O.  
 Swift & Kelly (Riverside) New York; (Davis) Pittsburg 19-24.

Sylvester & Vance (Keith) Columbus, O.; (Keith) Toledo 19-24.  
 Symonds, Jack (Grand) Fargo, N. D.  
 Taketa & Kawana (Columbia) St. Louis.  
 Tango Shoes (State-Lake) Chicago; (Majestic) Milwaukee 19-24.  
 Tannen, Julius (Shea) Toronto; (Hipp.) Cleveland 19-24.  
 Tate & Tate (Empire) Fall River, Mass.  
 Tazran (Loyal) New York; (Riverside) New York 19-24.  
 Taylor & Co., Farrell (Majestic) Cedar Rapids, Ia.  
 Taylor & Howard (Grand) Cleveland.  
 Taylor & Francis (Empress) Des Moines, Ia.  
 Tempest Co., Florence (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 19-24.  
 Temple Four (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.  
 Terry, Sheila, Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 10-24.  
 Texas Comedy Four (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.  
 That's My Wife (Bijou) LaSalle, Mich.; (Orpheum) Jackson 19-21.  
 Theo & Dandies (Temple) Brantford, Can.  
 Thelma (Grand) Evansville, Ind.  
 Thompson Co., Jas. (Majestic) Chicago.  
 Thornton, James (Davis) Pittsburg.  
 Thrushy Dave (Loew) London, Can.  
 Tilyou & Rogers (Warwick) Brooklyn.  
 Tojetti & Bennett (Princess) Wichita, Kan.; (Empress) Tulsa, Ok., 19-24.  
 Tony & George Co. (Hipp.) Baltimore.  
 Tozart (Keith) Boston.  
 Trentini, Mme. Emma (Palace) New York.  
 Trevette, Irene (Royal) San Antonio, Tex.; (O. H.) Ranger 19-21.  
 Trip to Hilland (Rialto) St. Louis.  
 Trovato (Grand) Atlanta, Ga.  
 Truda, Harry (Stanh) Knoxville, Tenn.  
 Turner & Grace (Keith) Lowell, Mass.; (Keith) Portland, Me., 19-24.  
 Tuscano Bros. (Majestic) Milwaukee; (State-Lake) Chicago 19-24.  
 Tyler & Sinclair (Fulton) Brooklyn.  
 Usher, C. & F. (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 Vadi & Gysi (Keith) Boston.  
 Valentini Bros. (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Valyda, Rose (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Van & Belle (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 19-24.  
 Van Horn, Bobby (Hipp.) Baltimore.  
 Vanderkors, The (Palace) Flint, Mich.; (Strand) Saginaw 19-21.  
 Vane, Sybil (Temple) Rochester, N. Y.  
 Vardell, Harry (Strand) Winipeg, Can.  
 Venetian Gypsies (Grand) St. Louis; (Grand) Evansville, Ind., 19-21.  
 Vernon, Hope (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Vincent, Clara, Co. (Princess) Montreal, Can.  
 Virginia, Deacon & Baxter (Empress) Omaha, Neb.; (Liberty) Lincoln 19-21.  
 Volunteers, Four (Prince) Houston, Tex.  
 Wakefield, Willa Holt (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Wallace & Galvin (State-Lake) Chicago.  
 Walmesley & Keating (Hipp.) Waco, Tex.  
 Walton, Vera (Orpheum) Aberdeen, S. D.  
 Walters & Walters (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Walters, F. & O. (Orpheum) New Orleans.  
 Walthour & Princeton (Keith) Columbus, O.  
 Walton, Bert & Lottie (Scott) Galt, Can.  
 Walzer & Dyer (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Wandas, Billy & Flo (Strand) Winnipeg, Can.; (Orpheum) Grand Forks, N. D., 19-21.  
 Wanzer & Palmer (Temple) Rochester, N. Y.; (Keith) Boston 19-24.  
 Ward, Sam (Lyric) Oklahoma City, Ok.  
 Ward & King (Jefferson) Dallas, Tex.  
 Ward & Gory (Boulevard) New York.  
 Ward, Will J., & Girls (Hipp.) Terre Haute, Ind.; (American) Chicago 19-21.  
 Watson, Lillian (American) Chicago.  
 Watts & Hawley (Orpheum) New Orleans.  
 Wayland, Musical (Loew) Springfield, Mass.  
 Weaver & Weaver (Pantages) Butte, Mont., 19-21.  
 Webb, Martin (Majestic) Chicago.  
 Weber, Beck & Frazer (DeLaacey St.) New York.  
 Weems, Walter (State-Lake) Chicago.  
 Weil & Crest (Grand) St. Louis.  
 Weil, Jack & Tommy (Loew) Montreal.  
 Welch, Lew, Co. (Orpheum) New York.  
 Wells, Billy K. (Loew) New Rochelle, N. Y.  
 Weston & Young (Globe) Kansas City, Mo.  
 Weston, Three Misses (Orpheum) Green Bay, Wis.  
 Wheeler Trio (Keith) Indianapolis; (Mary Anderson) Louisville 19-24.  
 Wheeler, B. & B. (Alhambra) New York; (Riverside) New York 19-24.  
 Wheel of Variety (Majestic) Dallas, Tex.  
 Whitehead, Joe (Dayton) Dayton, O.  
 Whiting & Bur (State-Lake) Chicago.  
 Wilbert, Raymond (Grand) Cleveland.  
 Wilhat Tronpe (Liberty) Cleveland.  
 Williams & Daisy (Wall) Fremont, Neb.  
 Willie Bros. (State-Lake) Chicago.  
 Wilson Bros. (Keith) Toledo, O.; (Hipp.) Youngstown 19-24.  
 Wilson, Jack (Hipp.) Youngstown, O.  
 Wilson, Miss Eddie (Oklahoma) Bartlesville, Ok.; (Murray) Ponca City 19-24.

## James Lewis Hatch

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### SAXOPHONES

Large stock of SAXOPHONES on hand. Send for bargain list. We carry new and used instruments.

**JAS. HATCH, Altoona, Pa.**

Wilson, Frank (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Wilson, George (Empress) Omaha, Neb.; (Empress) Dodge, Ill. 19-21.  
 Wilson, Clara (Keith) Columbus, O.; (Keith) Dayton 19-24.  
 Wilson, Frank (Alhambra) New York; (Riverdale) New York 19-24.  
 Winkler & Gross (Pantages) Minneapolis; (Pantages) Waukegan, Ill. 19-24.  
 Wintergreen Girls (Palace) Chicago.  
 Winton Bros. (Pantages) San Diego, Cal.; (Pantages) Long Beach 19-24.  
 Wood, Britt (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.  
 Wood, Fred & Canille, Peterborough, Ont., Can. Wood & Wyde (Keith) Philadelphia. (Keith) Washington 19-24.  
 Wyke & Co., Raymond (Majestic) Delaware, Pa.  
 Ye Seng Seng (Orpheum) Seattle; (Orpheum) Los Angeles 19-24.  
 Yip, Sam, Yaphankers (Orpheum) Waco, Tex.; (Orpheum) San Antonio 19-24.  
 Young DeWitt & Co. (Orpheum) Duluth, Minn.; (Orpheum) Windsor, Can., 19-24.  
 Zerbe (Orpheum) Brooklyn.  
 Zerrill Co., Leo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.

BURLESQUE

COLUMBIA CIRCUIT

Bounty Trust (Empire) Toledo, O., 12-17; (Lyric) Dayton 19-24.  
 Bohman Show (Columbia) New York 12-17; (Empress) Brooklyn 19-24.  
 Best Show in Town (Gayety) Toronto 12-17; (Gayety) Buffalo 19-24.  
 Bon Tom (Park) Youngstown, O., 12-14; (Grand) Akron 15-17; (Star) Cleveland 19-24.  
 Bostonians (Columbia) Chicago 12-17; (Gayety) Detroit 19-24.  
 Bowery Burlesquers (Empire) Boston 12-17; (Grand) Hartford, Conn., 19-24.  
 Burlesque Review (Gayety) Montreal 12-17; (Empire) Albany, N. Y., 19-24.  
 Burlesque Wonder Show (Grand) Hartford, Conn., 12-17; (Jacques) Waterbury 19-24.  
 Follies of the Day (Empire) Albany, N. Y., 12-17; (Gayety) Boston 19-24.  
 Girls a la Carte (Casino) Brooklyn 12-17; (Empire) Newark, N. J., 19-24.  
 Girls on the Loose (Jacques) Waterbury, Conn., 12-17; (Empire) New York 19-24.  
 Girls of F. & A. (Empire) Philadelphia 12-17; (Palace) Baltimore 19-24.  
 Golden Crooks (Gayety) St. Louis 12-17; (Victoria) Chicago 19-24.  
 Hastings Harry Show (Hartig & Seamon) New York 12-17; (Orpheum) Paterson, N. J., 19-24.  
 Hello, America! (Star & Garter) Chicago 12-17; (Berkeley) Des Moines, Ia., 19-21.  
 Hip, Hip, Hooray Girls of 1920 (Gayety) Detroit 12-17; (Gayety) Toronto 19-24.  
 Howe's, Sam, Big Show (Gayety) Boston 12-17; (Columbia) New York 19-24.  
 Kelly's, Lew, Show (Hastable) Syracuse, N. Y., 12-14; (Lumberg) Utica 15-17; (Gayety) Montreal 19-24.  
 Liberty Girls (Empire) Newark, N. J., 12-17; (Casino) Philadelphia 19-24.  
 Mads of America (Majestic) Jersey City, N. J., 12-17; Perth Amboy 19; Plainfield 20; Stamford, Conn., 21; (Park) Bridgeport 22-24.  
 Marlon, Dave, Show (Casino) Philadelphia 12-17; (Hartig & Seamon) New York 19-24.  
 Million Dollar Dollie (Gayety) Pittsburg 12-17; (Park) Youngstown, O., 19-21; (Grand) Akron 22-24.  
 Oh, Girls (Gayety) Buffalo 12-17; (Gayety) Rochester 19-24.  
 Peck-a-Boo (Temple) Cincinnati 12-17; (Star & Garter) Chicago 19-24.  
 Reynolds, Al, Revue (Empire) Brooklyn 12-17; (People's) Philadelphia 19-24.  
 Reeves, Al, Show (Lyric) Dayton, O., 12-17; (Olympic) Cincinnati 19-24.  
 Roseland Girls (Palace) Baltimore 12-17; (Gayety) Washington 19-24.  
 Sight Seers: Stamford, Conn., 14; (Park) Bridgeport 15-17; Newburg, N. Y., 19-21; Poughkeepsie 22-24.  
 Social Maids (Mina's Bronx) New York 12-17; (Empire) Brooklyn 19-24.  
 Sporting Widows: Newburg, N. Y., 12-14; Poughkeepsie 15-17; (Casino) Boston 19-24.  
 Star & Garter Shows (Star) Cleveland 12-17; (Empire) Toledo 19-24.  
 Step Lively Girls (Gayety) Rochester, N. Y., 12-17; (Hastable) Syracuse 19-21; (Lumberg) Utica 22-24.  
 Sydel, Rose, London Belles (Gayety) Kansas City 12-17; (Gayety) St. Louis 19-24.  
 Twentieth Century Maids (Gayety) Omaha 10-16; (Gayety) Kansas City 19-24.  
 Victory Belles (Gayety) Washington 12-17; (Gayety) Pittsburg 19-24.  
 Watson's, Billy, Parisian Whirl (Victoria) Chicago 12-17; (Columbia) Chicago 19-24.  
 Welch, Ben Show (Berkeley) Des Moines, Ia., 12-14; (Gayety) Omaha, Neb., 17-23.  
 Williams, Mollie, Show (Orpheum) Paterson, N. J., 12-17; (Majestic) Jersey City 19-24.

AMERICAN CIRCUIT

All Jazz Review (Star) Toronto 12-17; (Academy) Buffalo 19-24.  
 Aviator Girls (Lyceum) Columbus, O., 12-17; (Victoria) Pittsburg 19-24.  
 Bathing Beauties (Gayety) Minneapolis 12-17; (Gayety) Sioux City, Ia., 19-24.  
 Beauty Review (Empire) Cleveland 12-17; (Cadillac) Detroit 19-24.  
 Broadway Belles (Standard) St. Louis 12-17; Indianapolis 19-24.  
 Cabaret Girls: Open week 12-17; (Standard) St. Louis 19-24.  
 Cash Backs (Bijou) Philadelphia 12-17; (Empire) Hoboken, N. J., 19-24.  
 Dixon, Henry P., Review (Empire) Providence 12-17; (Olympic) New York 19-24.  
 Follies of Pleasure (Gayety) Baltimore 12-17; (Folly) Washington 19-24.  
 French Follies (Park) Indianapolis 12-17; (Gayety) Louisville 19-24.  
 Girls, Girls, Girls (Howard) Boston 12-17; (Empire) Providence 19-24.  
 Girls from the Follies (Broadway) Camden, N. J., 12-15; Trenton 16-17; (Troadero) Philadelphia 19-24.  
 Girls from Zealand (Folly) Washington 12-17; (Bijou) Philadelphia 19-24.  
 Grown-Up Babies (Gayety) St. Paul 12-17; (Gayety) Minneapolis 19-24.

Hayes, Edmund, Show (Plaza) Springfield, Mass., 12-17; (Grand) Worcester 19-24.  
 Jazz Babes (Olympic) New York 12-17; (Gayety) Brooklyn 19-24.  
 Kewpie Doves (Victoria) Pittsburg 12-17; Wheeling, W. Va., 19; Uniontown, Pa., 20; Johnson 21; Altoona 22; Williamsport 23; York 24.  
 Lid Lifters (Academy) Buffalo 12-17; (Empire) Cleveland 19-24.  
 Midnight Madams (Mt. Morris) New York 12-17; (Majestic) Wilkes-Barre, Pa., 19-24.  
 Musical Makers (Century) Kansas City 12-17; (Open week 19-24; (Standard) St. Louis 26-May 1.  
 Monte Carlo Girls (Gayety) Sioux City, Ia., 12-17; (Century) Kansas (Py 19-24.  
 Night Owls: Binghamton, N. Y., 12-14; Auburn 15; Niagara Falls 16-17; (Star) Toronto 19-24.  
 Oh, Franny (Haymarket) Chicago 12-17; (Gayety) Milwaukee 19-24.  
 Paramounts (Empress) Cincinnati 12-17; (Lyceum) Columbus 19-24.  
 Parisian Flirts (Empire) Hoboken, N. J., 12-17; (Star) Brooklyn 19-24.  
 Razzle Dazzle of 1919 (Gayety) Brooklyn 12-17; (Gayety) Newark, N. J., 19-24.  
 Record Breakers (Gayety) Louisville 12-17; (Empress) Cincinnati 19-24.  
 Round the Town (Gayety) Newark, N. J., 12-17; (Broadway) Camden 19-22; Trenton 23-24.  
 Social Belles (Grand) Worcester, Mass., 12-17; (Howard) Boston 19-24.  
 Some Saw (Troadero) Philadelphia 12-17; (Mt. Morris) New York 19-24.  
 Sport Girls (Star) Brooklyn 12-17; (Plaza) Springfield, Mass., 19-24.  
 Stone & Pillary's Own Show (Englewood) Chicago 12-17; (Haymarket) Chicago 19-24.  
 Sweet Sweetie Girls: Johnstown, Pa., 14; Altoona 15; Williamsport 16; York 17; (Gayety) Baltimore 19-24.  
 Tempters (Cadillac) Detroit 12-17; (Englewood) Chicago 19-24.  
 Watson's, Shading Billy, Show (Majestic) Wilkes-Barre, Pa., 12-17; (Majestic) Scranton 19-24.  
 White's, Pat, Gaiety Girls (Gayety) Milwaukee 12-17; (Gayety) St. Paul 19-24.  
 World Beaters (Majestic) Scranton, Pa., 12-17; Binghamton, N. Y., 19-21; Auburn 22; Niagara Falls 23-24.

DRAMATIC & MUSICAL

Abraham Lincoln (Cort) New York, indef.  
 Acquittal, The: (Cohan & Harris) New York, indef.  
 Adam and Eva (Longacre) New York, indef.  
 Apple Blossoms (Globe) New York, indef.  
 Arliss, George, Co. (Broad St.) Philadelphia April 12, indef.  
 As You Were, with Sam Bernard & Irene Bordint: (Central) New York, indef.  
 Bab: (Hollis St.) Boston 12-17.  
 Barrymore, Ethel, in DeLesse, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.  
 Ben-Hur, Klav & Erlanger, mgrs.: Cleveland, O., 12-17.  
 Beyond the Horizon (Little) New York, indef.  
 Bird of Paradise, Oliver Morosco, mgr.: Milwaukee, Wis., 12-17; Grand Rapids, Mich., 29; Muskegon 29; Battle Creek 21; Pontiac 22; Jackson 23; Ann Arbor 24.  
 Blue Flame, The, with Theda Bara (Shubert) New York, indef.  
 Breakfast in Bed, with Florence Moore (Eltinge) New York, indef.  
 Bringing Up Father in Society (Gas Hill's), Frank Cosgrove, mgr.: Prince Albert, Sask., Can., 15-16; Melford 17; Saskatoon 19-21; Regina 22-24.  
 Buddies (Selwyn) New York, indef.  
 Civilian Clothes, with Wm. Courtenay: (Park Sq.) Boston 12-17.  
 Clarence (Hudson) New York, indef.  
 Clarence (Blackstone) Chicago, indef.  
 Come Along, Mary: Walter D. Orr, mgr.: Burlington, 16; Mount in Home 16; Boise 16-17; Blackfoot 19; Idaho Falls 20; Dillon, Mont., 21; Anaconda 22; Butte 23; Helena 24.  
 Crucible, The, J. A. Schwenk, mgr.: Little Rock, Ark., 12-17; Hot Springs 19-21; Jackson, Miss., 22-24.  
 Daddies, David Belasco, mgr.: Hartford, Conn., 14; New Haven 16-17; Newark, N. J., 19-24.  
 Dear Me, G. A. Kingsbury, mgr.: (Cort) Chicago, indef.  
 Dressier, Marie, in Tillie's Nightmare (Tremont) Boston, March 15, indef.  
 Drew, John, in The Cat Bird: Baltimore, Md., 12-17.  
 East is West: (Astor) New York, indef.  
 Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.  
 Ferguson, Elsie, Chas. Frohman, Inc., mgr.: (Morosco) New York, Feb. 23, indef.  
 Fiske, Mrs.: St. Louis, Mo., 12-17; Kansas City 19-24.  
 Galvin's World of Follies, A. H. McAdam, mgr.: Camp Pike, Ark., indef.  
 George, Grace, in The Rained Lady: (Princess) Chicago, indef.  
 Gillette, Wm., Chas. Frohman, Inc., mgrs.: Newark, N. J., 12-17.  
 Girls of 1920 (New Amsterdam Roof) New York, indef.  
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.  
 Golden Days, with Patricia Collinge: (Powers) Chicago, indef.  
 Hackett, James K., in The Rise of Silas Lapham: Baltimore, Md., 12-17.  
 Happy Days, Chas. Dillingham, mgr.: (Hippodrome) New York, indef.  
 Helbert's, Omer, Revue, in The Lost Battalion (Star) Buffalo, N. Y., 12-17.  
 His Chinese Wife: (Pitt) Pittsburg, Pa., 12-17.  
 His Honor, Abe Dittsch, with Barney Bernardi: (Lyric) New York, indef.  
 Hole in the Wall (Punch & Judy) New York, indef.  
 Honey Girl (Shubert Majestic) Boston 12-17.  
 Hottentot, The, with William Collier: (Cohan) New York, indef.  
 Howdy, Folks: (Olympic) Chicago, indef.  
 Lane: (Vanderbilt) New York, indef.  
 Jack O'Lantern, with Fred Stone (Colonial) Boston, Mass., indef.  
 Jane Craig: (Garrick) New York, indef.  
 Janis Elsie, Detroit, Mich., 12-17.  
 Kalich, Bertha, in The Riddle Woman: Cleveland, O., 12-17.

Kara, A Night in the Orient, Geo. Buchanan, mgr.: Springfield, Ill., 11-14; Hamilton, Ont., Can., 16-24.  
 Lassie (Nova Bayes) New York, indef.  
 Let's Go: Emmet 14, 15; Fayette 16; Caldwell 17; Boise 18-19; Nampa 20; Burley 21; Buhl 22; Twin Falls 23-24.  
 Letter of the Law, with Lionel Barrymore: (Criterion) New York, indef.  
 Life: J. A. Schwenk, mgr.: Boise, Id., 14; Walla Walla, Wash., 15-17; Portland, Ore., 19-24.  
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gayety) New York, indef.  
 Linger Longer, Letty, with Charlotte Greenwood: (Alvin) Pittsburg 12-17.  
 Listen, Lester, John Sheehy, mgr.: Washington, D. C., 12-17; Providence, R. I., 19-24.  
 Look Who's Here: (441 St.) New York, indef.  
 McIntyre & Heath, in Hello, Alexander: Columbus, O., 12-17.  
 Mamma's Affairs: (Fulton) New York, indef.  
 Miller's, Irvin C., Broadway Rastus, Leon Long, bus. mgr.: Indianapolis, Ind., 12-17; (Grand) Chicago, Ill., 19-24.  
 Monte Cristo, Jr.: (Woods) Chicago, indef.  
 Monsieur Beaucaire: (Tremont) Boston 12-17.  
 Mrs. Jimmie Thompson (Princess) New York, indef.  
 Mutt & Jeff's Dream, Chas. D. Wilson, mgr.: Vancouver, B. C., Can., 14-17; Calgary, Alta., 21-23.  
 My Golden Girl: (Casino) New York, indef.  
 My Lady Friends, with Clifton Crawford: (Comedy) New York, indef.  
 Night Boat: (Liberty) New York, indef.  
 Not So Long Ago: (Plymouth) Boston 12-17.  
 O'Hara, Fluke: Baltimore, Md., 12-17.  
 Oulja Board (Bijou) New York, indef.  
 Passing Show of 1919: (Winter Garden) New York, indef.  
 Passion Flower, with Nance O'Neill: (Belmont) New York, indef.  
 Purple Mask, with Leo Dittichstein: (Booth) New York, indef.  
 Richard III, with John Barrymore: (Plymouth) New York, indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.  
 Robson, May, W. G. Spelling, mgr.: Minneapolis, Minn., 12-17; St. Paul 18-24.  
 Rose of China: (LaSalle) Chicago, indef.  
 Royal Vagabond, with Robinson Newbold (Colonial) Chicago, indef.  
 Scandal, with Chas. Cherry & Francis Larrimore: (39th St.) New York, indef.  
 Schuster, Milton, Mus. Com. Co., Col. J. L. Davis, mgr.: (Temple) Ft. Wayne, Ind., indef.  
 See-Saw, Henry W. Savage, mgr.: (Grand) Kansas City 12-17.  
 Shavings: (Knickerbocker) New York, indef.  
 Shubert Gaieties: (Shubert-Jefferson) St. Louis 12-17.  
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: St. Paul, Minn., 12-14; Eau Claire, Wis., 15; Madison 16; Rockford, Ill., 17.  
 Sign on the Door, with Marjorie Rambeau: (Republic) New York, indef.  
 Smilin' Thrn, with Jane Cowell: (Broadhurst) New York, indef.  
 Sometime, with Frank Tinney: (Studebaker) Chicago, indef.  
 Son-Daughter, The, with Leonore Cole, David Belasco, mgr.: (Belasco) New York, indef.  
 Soothe with Emily Stevens: (Greenwich VII) New York, indef.  
 Sothern, E. H., & Julia Marlowe, Allan Attwater, mgr.: (Shubert) Philadelphia 12-24.  
 Starr, Frances, in Tiger, Tiger, David Belasco, mgr.: Cincinnati, O., 12-17; Columbus 19-21; Springfield 22; Toledo 23-24.  
 Steam, The: (489 St.) New York, indef.  
 Tea for Three, Selwyn & Co., mgrs.: (Lyric) Cincinnati, O., 12-17.  
 Three Showers (Harris) New York, indef.  
 Three Wise Fools John L. Golden, mgr.: Louisville, Ky., 12-14; Indianapolis, Ind., 15-17; St. Louis, Mo., 19-24.  
 Thirteen East (Wilbur) Boston 12-17.  
 Thurston, Magellan, E. R. Fisher, mgr.: Toledo, O., 11-17; Detroit, Mich., 18-24.  
 Tiger Rose, David Belasco, mgr.: Pittsburg, Pa., 12-24.  
 Tumble In: Detroit, Mich., 12-17.  
 Turn to the Right, John L. Golden, mgr.: Muskogee, Ok., 14; Fayetteville, Ark., 15; Ft. Smith 16-17; Hot Springs 19-20; Little Rock 21; Memphis, Tenn., 22-24.  
 Welcome, Stranger: (Cohan's Grand) Chicago, indef.  
 What's in a Name: (Maxine Elliott) New York, indef.  
 Wonderful Thing: (Playhouse) New York, indef.  
 Wynn, Ed, Carnival (New Amsterdam) New York, indef.  
 Ziegfeld Follies: (Nixon) Pittsburg 12-17.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.  
 Auditorium Players: Malden, Mass., indef.  
 Belgrade Stock Co.: (Orpheum) Brockton, Mass., indef.  
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.  
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.  
 Blaney Players: (Yorkville) New York, indef.  
 Bowditch Players: Coolidge, Tex., 12-17.  
 Brissac, Virginia, Stock Co.: (Strand) San Diego, Cal., indef.  
 Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., indef.  
 Buckley & Schooke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, indef.  
 Chase-Lister Theater Co. (Northern), Glenn F. Chase, mgr.: Woodsey, S. D., 15-17; Moliert 19-21; Ashton 22-24.  
 Chicago Stock Co., Chas. H. Ross Kam, mgr.: Pottsville, Pa., 12-17; Hazleton 19-21.  
 Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.  
 Couthard & DeSoto Players: Farmington, Ia., 12-17.  
 Empress Players: Vancouver, B. C., Can., indef.

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Prevents Sore Gums. Promotes Mouth Hygiene. Brings Health and Comfort. Druggists, 35c, 60c, \$1.00, or mailed anywhere in plain wrapper, postpaid, on receipt of price. Corega Co., Cleveland, O.

WANTED SAXOPHONE PLAYER

to play with Piano and Drums. Must be a hustler for selling the famous FROZEN SWEETS, etc., at intermissions. Guarantee of \$20.00 per week, with a possibility of making \$50.00 per week. Other hustlers write. Reference required. A. E. BAMBERGER, Queen Theatre, Owensboro, Ky.

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RICTON Buys Medicines Shows 20 week \$20. In money-making strain territory, Kentucky, Indiana, Ohio. RICTON, The Best Legitimate Money Extractor, 12th and week, Scottsville, Ky.

Dean Marimba Xylophone 3 1/2 octaves, F to C, L. P. Perfect tone. Good appearance, \$85.00. HAMMEL SCHOOL MUSIC Davenport, Iowa.

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Fine chance for practical Stage Director able to interest backers for profitable theatrical production. Address W. B. care Billboard, 1493 Broadway New York

YOUR PHOTO on your Professional or Business Cards. Class type. Linen cards. \$1.50 the hundred. Samples for stamp. B. B. STUDIO, Waverly, Ohio.

Fourteenth St. Stock Co.: New York Sept. 1, indef.  
 Gilmore's, Eddie, Stock Co.: (Empress) Milwaukee, Wis., indef.  
 Gray, Don, Stock Co.: (Strand) Bellingham Wash., indef.  
 Hall, Ruth, Players: Woodliffe, N. J., indef.  
 Hawkins-Webb Co.: (Empress) Butte, Mont. Sept. 8, indef.  
 Hawkin-Webb Co.: Flint, Mich., Sept. 8, indef.  
 Hefferman Players: (Auditorium) Lynn, Mass. Sept. 1, indef.  
 Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.  
 Hudson Players: (Hudson) Schenectady, N. Y., indef.  
 Jefferson Theater Stock Co.: Portland, Me., indef.  
 Jewett, Henry, Players: (Copley) Boston indef.  
 Justus-Romain Co.: (Home) Hutchinson, Kan. Oct. 6, indef.  
 Katzes Players: (Central Sq.) Lynn, Mass. Sept. 1, indef.  
 Keith Stock Co.: (Hudson) Union Hill, N. J. Sept. 1, indef.  
 Kell's, Leslie E., Comedians: Fair Grove, Mo. 12-17.  
 King, Will, Mus. Com. Co.: (Casino) San Francisco, indef.  
 Kohler, Jack H., Players: Decatur, Ill., indef.  
 Lafayette Players: Newport, R. I., indef.  
 Lafayette Players: (Lafayette) New York, indef.  
 Lewis, Jack X., Players: Roanoke, Va., Oct. 20, indef.  
 Lewis, Gene, Stock Co.: Miami, Fla., indef.  
 Long's, Gny E., Comedians: Humboldt, Tenn. 12-17.  
 Luttringer, Al, Players: (O. H.) Augusta, Me. Sept. 1, indef.  
 Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.  
 MacLean, Pauline, Players: (Music Hall) Akron O., Aug. 25, indef.  
 Maddocks-Park Players: (Majestic) Birmingham Ala., Sept. 15, indef.  
 Majestic Theater Stock Co.: Los Angeles, Cal. indef.  
 Manhattan Players: (Van Curner O. H.) Schenectady, N. Y., indef.  
 McOwen, Hazel, Stock Co., Ralph R. Moody dir.: (Pershing) E. Liberty, Pittsburg, Pa. indef.  
 Melville's, Bert, Comedians: Little Rock, Ark. indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Cal. indef.  
 Murphy's Comedians: Marysville, Cal., indef.  
 National Stock Co.: (National) Chicago, Ill. indef.



New Bedford Players: New Bedford, Mass., Indef.  
 Newport Stock Co.: Florence, Ala., 12-17.  
 Northampton Players: (Academy of Music) Northampton, Mass., Indef.  
 Oliver, Oils, Players: (Crawford) El Paso, Tex., Indef.  
 Orpheum Players, Stroud & Pitt, mgrs.: New York, N. Y., Aug. 20, Indef.  
 Orpheum Players (Orpheum) Harrisburg, Pa., Indef.  
 Orpheum Players: Montreal, Can., Indef.  
 Park Theater Stock Co.: Utica, N. Y., Indef.  
 Park, Eliza, Stock Co.: Gastonia, N. C., April 19, Indef.  
 Payton, Corse, Stock Co.: (Mayflower) Providence, R. I., Indef.  
 Permanent Players: (Winnipeg) Winnipeg, Can., Indef.  
 Peyton, Joe, Players: (Prospect) Cleveland, O., Indef.  
 Players Company: Providence, R. I., Indef.  
 Pull Stock Co.: Bridgeport, Conn., Indef.  
 Pull Stock Co. (New Academy) Scranton, Pa., April 6, Indef.  
 Pull Players: (Hyperion) New Haven, Conn., Sept. 1, Indef.  
 Pull Stock Co.: Worcester, Mass., Indef.  
 Princess Stock Co.: Ottawa, Ont., Can., Indef.  
 Princess Stock Co. (Bljuu) Etoga, O., Indef.  
 Robbins, Clint & Bessie, Co., Clint A. Robbins, mgr.: Columbus, Neb., 12-17.  
 Seaman Players: (Baker) Portland, Ore., Sept. 7, Indef.  
 Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, Indef.  
 Sherman Stock Co.: Regina, Sask., Can., Indef.  
 Summit Stock Co.: (Shubert) St. Paul, Minn., Aug. 21, Indef.  
 Shubert Stock Co.: Milwaukee, Wis., Indef.  
 Shubert Stock Co.: Minneapolis, Minn., Aug. 24, Indef.  
 Sutherland Players: Somerville, Mass., Indef.  
 Tolbert Show No. 2: Culman, Ala., 12-17.  
 L. Lique Stock Co.: (Mystic Star) York, Pa., Indef.  
 Vinson's Dixie, Players, Chas. B. Vinson, mgr.: Jackson, Mo., 12-17; Cape Girardeau 19-24.  
 Vinson Players: Yonkers, N. Y., Indef.  
 Wertz-Whetten Co., under canvas, Harry Wertz, mgr.: Lamar, Col., 12-17; Fowler 19-24.  
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 21, Indef.  
 Wilkes Players: (Denham) Denver, Col., Sept. 8, Indef.  
 Williams, Ed, Stock Co.: (Royal Grand) Marion, Ind., Indef.  
 Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, Indef.

TABLOIDS

Alley's, Y. C., Mus. Com.: (Isis) Greensboro, N. C., 12-17.  
 Baker's, C. E., Cheer-Up Girls: (Gaiety) Dallas, Tex., 12-17.  
 Baxter's, Ed, Sea Beach Girls: (Diamond) Tusculoussa, Ala., 12-17.  
 Camelo Mus. Com.: (New Park) Brauerd, Minn., Indef.  
 Crawford & Fnmehrey's Bon Ton Revue: (Mod- uly) Bronx City, Ia., Indef.  
 Dan Cardl & B. by D. L's LeRoy Osborne, mgr.: Washington, Pa., 12-17.  
 Dixie Dolls, Wm. B. Neal, mgr.: Cincinnati, O., 11-17.  
 Downard's, Virg., Rose-and Maids: (Majestic) Asheville, N. C., 12-17.  
 Gerard & Goodman's Honeymoon Girls: (Ald- rome) Miami, Fla., 5-17.  
 Gilbert's, A. R., Honey Moon Girls (Crystal) Pittsburg, Pa., Indef.  
 Hank's Child Revue: (Iris) Elwood, Ind., 12- 17; (Orpheum) Nashville, Tenn., 19-24.  
 Leonard's, Hazel, Gincer Girls: Mondville, W. Va., 14-16; Washington, Pa., 19-24.  
 Lov's Sweet Daddy Co., Ed M. Moore, mgr.: (Grotto) Bay City, Mich., 12-24.  
 Emley's Oh, Say, Girls: (Lyric) Ft. Wayne, Ind., 12-17.  
 Emley's Oh, Listen, Girls: (Grand) Dennison, O., 12-17.  
 Kentucky Belles, Paul Zallee, mgr.: (Princese) Moberly, Mo., 12-17.  
 King's, Rob, Southern Maids: (Best) Bim- ings, Ala., Indef.  
 La Salle Mus. Com. Co., Boyle Woolfolk, mgr.: (Strand) Winnipeg, Can., 22-April 17.  
 Lawler's, Frank, Pioneer Girls & Boys: East- land, Tex., 12-17.  
 Lawrence's, Hal, Midnight Revue: (Capri Inn) Chicago St. Louis, Mo., Indef.  
 Lawrence's, Hal, Girls of the Follies: (Mikado) St. Louis, Mo., Indef.  
 Lewis, Irving, Chickee Choo Maids: (Casino) Washington, Pa., 12-17; (Dixie) Uniontown 19-24.  
 Lead & Vernon Mus. Com.: (Star) New Phila- delphia, O., 12-17; (Lyric) Alliance 19-24.  
 Luther's, Morris H., Review (Princess) Youngs- town, O., Indef.  
 Lyric Musical Stock Co., Quint R. Thompson, mgr.: (Lyric) Ft. Worth, Tex., Indef.  
 McGee, Jay, & His Fan Tan Girls: (Princese) Boone, Ia., 5-May 3.  
 Moore's Hap, Merry Maids: (Casino) Cincin- nati, O., Indef.  
 Morton's Musical Extravaganza (Strand) Mo- bile, Ala., 12-17.  
 Newman's, Frank, Merry Casino Girls: (Strand) New Bedford, Mass., 12-17.  
 Palmer's, Lew, Show Girls: (Alvin) Mansfield, O., 12-17; (Iris) Newark 19-24.  
 Pioneer Girls & Boys, Greer & Lawler, mgrs.: (Alhambra) Eastland, Tex., 12-17; (Hupp) Langer 19-24.  
 Pitt's, Harry & Jane, Keystone Follies: (Lyric) Newark, O., 12-17; (Grand) Dennison 19-24.  
 Sacco, Thomas, Jazz Babies: Chicago, Ill., in- def.  
 Shaw's, Bob, Blue Ridge Lassies: (Strand) Grafton, W. Va., 12-17.  
 Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., Indef.  
 Webb's, Billy, Blue Grass Belles, Billy Webb, mgr.: (Kyle) Beaumont, Tex., March 11, Indef.  
 Webb's, Billy, International Revue, J. Y. Lewis, mgr.: (Liberty) W. Columbia, Tex., 12-17.  
 Will's Mus. Com., Wally Heiston, mgr.: (Grand) Centralia, Ill., 12-17.

**CARNIVAL OPENS APRIL 17th**  
 IN  
**PEABODY, MASS.**

It was our best week last year. We have the best cities booked now under the biggest auspices. **JUDGE FOR YOURSELF.** We play LYNN, MASS., UNDER 3 DIFFERENT LODGES AS OUR AUDIENCES, with a membership alone of over 20,000, and we are the first show to play in the CITY OF LOWELL THIS YEAR, under the auspices of the Soldiers' and Sailors' Memorial Fund.

**CALIFORNIA EXPOSITION SHOWS**

WANT EIGHT OR TEN-PIECE BAND. WILL BOOK one more good Show and will furnish new tent for same. WANT Help for Ferris Wheel and Girls that can sing for Hawaiian Village. Address: **SAM ANDERSON, 59 Westland Ave., Boston, Massachusetts.**

WANT A FEW CONCESSIONS that do not conflict (no girl). All Concessions address **HARRY H. INGALLS, 142 Burrill St., Swamscott, Mass. Office Telephone, Lynn 3449.**

**DONNYBROOK FAIR AMUSEMENT COMPANY, Inc.**  
 Opens Streets, Portland, Oregon, Saturday, May 29

WANTED—Shows (we furnish tops), Concessions of all kinds (no exclusives), 8 or 10-piece Band (Italian preferred), A-No. 1 Mechanic to handle Condemner Ferris Wheel and Merry-Go-Round; A-No. 1 Elec- trician; Working Men, all departments. Cook House still open. A-No. 1 Caravanman for small tops. WANTED—Performers of all kinds, two Free Acts (must be features; aerial preferred), Dog and Pony Act; also Lion Act. Playing the Pacific Northwest for 25 weeks. Pay your wares. Fair Associations of North- west wanting clean Show, please write. Have a few open dates. Address **J. W. BLANEY, General Man- ager Donnybrook Fair Amusement Co., 812 Board of Trade Building, Portland, Oregon.**

**FLEA CIRCUS-- OPERATOR WANTED**

Attractive proposition to a real experienced person in this line. No others need apply. I have best outfit in America. Also want help on Shows and Concessions. Freaks, Concessions and Shows write **WILLI BLY 1414 Top, also 30x70. What have you? WANT Fruit, Blankets, Grocery, Ham and Bacon, Milk Camp. Open April 24 at Baltimore.**  
**JOHN T. McCASLIN'S PEERLESS SHOWS, 123 E. Baltimore St., Baltimore, Md.**

Willard, Tom, & Beauty Bantams: (Grand) Morgantown, W. Va., 12-17.  
 Wonderful Baby Mus. Com., W. C. Graves, mgr.: (Pershing) Burklummet, Tex., 5-24.  
 Zarrow's Revue (Bljuu) New Haven, Conn., 15- 17.  
 Zarrow's American Girls (Crystal) Anderson, Ind., 11-17.  
 Zarrow's Yanks (Lyr'c) Gary, Ind., 11-17.  
 Zarrow's Nifty Nine (Mystic) Coshocton, O., 12- 17.  
 Zarrow's Fashionettes (Opera House) St. Marys, O., 15-17.

Hill's, Gus, Chas. A. Williams, mgr.: Tucson, Ariz., 14; Phoenix 15-17; Yuma 18; San Diego, Cal., 19-20; Santa Ana 21; San Bern- ardino 22; Riverside 23.  
 Moose Minstrels, Bert Wilson, mgr.: Philadel- phia, Pa., Indef.  
 Russo & Hockwald's: Roseburg, Ore., 15; Marsh- field 16; Coquilla 17; (Alezar) Portland 18- 24.  
 Smith & King's Colored: Texarkana, Tex., 19- 24.

**CONCERT AND OPERA**

Alfa, Frances, & Chas. Hackett: New Orleans, La., 17.  
 Bancr, Harold: Providence, R. I., 18.  
 Byrd, Winifred: Ft. Worth, Tex., 16.  
 Case, Anna: Minneapolis, Minn., 20.  
 Dadman, Royal: Melrose, Mass., 15; Lakeville, Conn., 18-19; Fitchburg, Mass., 22.  
 Dilling, Mildred: Wilmington, Del., 19; White Plains, N. Y., 22.  
 Ecker, Emma: (Steiner Hall) Boston 20.  
 Flonzaley Quartet: Reno, Nev., 14; San Fran- cisco, Cal., 15; Stockton 16; San Francisco 18, Corvallis, Ore., 20; Portland 21; Bellin- gam, Wash., 22; Tacoma 23.  
 Gabelowitch, Ossip: Detroit, Mich., 22-24.  
 Ganz, Rudolph (K. Ball Hall) Chicago 18.  
 Kreisler, Fritz: (Auchtorium) Chicago 18.  
 Land, Harold: Binghamton, N. Y., 22.  
 Laurenti, Myrio: (Columbia Univ.) New York 15; Kingston, N. Y., 19; (Beethoven Society) New York 21.  
 Lipkowsky, Lydia: Boston, Mass., 18.  
 McCormack, John: Newark, N. J., 20.  
 Macbeth, Florence: San Diego, Cal., 14; Los Angeles 15; Hollywood 16; Long Beach 19; Fullerton 20; Reno, Nev., 23.  
 Miller, Reed: Bluefield, W. Va., 14; Chicago, Ill., 18.  
 San Carlo Grand Opera Co., Fortune Gallo, mgr.: Youngstown, O., 15-17; Pittsburg, Pa., 19- 24.  
 Schofield, Edgar: White Plains, N. Y., 22.  
 Schumann-Helink, Mme.: Canton, O., 19.  
 Strauchler, Riccardo: Portland, Ore., 14; San Francisco, Cal., 18; Los Angeles 20; San Diego 21; Los Angeles 24.  
 Tetraxini, Luisa: Galesburg, Ill., 16.  
 Van Der Veer: Chicago, Ill., 14.

**MISCELLANEOUS**

Adams, James, Floating Theater: South Mills, N. C., 12-17; Deep Creek, Va., 19-24.  
 Armond & Clark's Novelty Show: Sheboygan Falls, Wis., 12-24.  
 Blackstone, Magician, Roy Sampson, mgr.: Den- ver, Col., 12-17; Omaha, Neb., 20-23.  
 Culligan & Jefferson's Hawaiian Troubadours: Ashdown, Ark., 14; Prescott 15; Amity 16; Grayson 17.  
 Daniel, B. A., Magician: Sidney, Neb., 14-15.  
 Fern, Blakely & Smith: (Roller Skating Cir- cles) Memphis, Tenn., 12-17.  
 Great Heverly & Co.: Winchester, Va., 12-17; Hanover, Pa., 19-24.  
 Hankon, Tom: (New Park Theater) Brauerd, Minn., until June 5.  
 Johnson's Entertainers: Powhatan Point, O., 19- 24.  
 McCabe's, Wm., Georgia Troubadours: Meade, Kan., 14-15; Spearville 16; Cimarron 17.  
 Miles, J. Robert, Minstrels & Musicians (under canvas): Cambridge, Md., 12-17; Dover, Del., 19-24.  
 Rex, the Man Who Knows: (Musie) Omaha, Neb., 12-17; (Hamilton) Omaha 19-24.  
 Ricket's Medicine Show: Scottsville, Ky., 12-17; Allensville 19-24.  
 Turtle, Wm. C., Magician: Nashua, Ia., 12- 17.  
 Wheeler Picture Show: Watkinsville, Ga., 12-17.

**CIRCUS & WILD WEST**

Barnes, Al G.: San Jose, Cal., 14; San Fran- cisco 15-18; Oakland 19-20; Sacramento 21; Colusa 22; Willows 23; Reding 24.  
 Boone's Circus & Wild West: Okla., 14; Fry 15; Oneta 17; Tiway 19; Sejnayah 20; Bushyhead 21-22; Alluwe 23; Hayden 24.  
 Campbell Bros., Wm Campbell, gen. mgr.: Thornton, Ark., 15; Waldo 17; Naples, Tex., 19; Wylie 20; Iowa Falls 22; Memphis 24.  
 Cole Bros.: Lindsey, Ok., 14; Rush Springs 15; Marlow 16; Duncan 17.  
 Gentry Bros.: Vivian, La., 14; Shreveport 16. Honest Bill: Lehigh, Ok., 14; Coalgate 15; Ward- ville 16; Pittsburg 17; Kiowa 19; Ashland 20; Stuart 21; Calvin 22; Alwood 23; Allen 24.  
 Ringling-Barum Shows: (Madison Sq. Garden) New York City March 25-May 1.  
 Royal Rhoda: Lebanon, Tenn., 15; Cookville 16; Rockwood 17; Newport 19.  
 Selis-Flo: (Coliseum) Chicago 3-17; St. Louis, Mo., 20-24.  
 Sparks: Knoxville, Tenn., 14; Middleboro, Ky., 15; Lynch 16; Corbin 17; Richmond 19.

**CARNIVAL COMPANIES**

American Expo, Shows: Danbury, Conn., 17-24.  
 Allen, Tom W., Shows: Kansas City, Mo., 17- May 15.  
 Bernardi Greater Expo, Shows: Santa Fe, N. M., 12-17; Las Vegas 19-24.

**THE ALLIED SHOWS**

Booking Shows and Concessions. Opens April the 24th at Sidney, Ohio. **CARL F. SHADES, Spring- field, Ohio.**

Brundage, S. W., Shows: Ardmore, Ok., 12-17.  
 Baldwin's, G. A., United Shows: Arden, N. C., 12-17.  
 Blanchard & Wilson Shows: Jewett, Tex., 12- 17; Franklin 19-24.  
 Bloch, W. J., Amusement Expo.: Meriden, Conn., 17-24.  
 Brown Amusement Co.: Pittsburg, Cal., 12-17.

Barkoot, K. G., Shows: Hamilton, O., 12-17 Springfield 19-24.

**ARENA SHOWS**

Now booking Shows and Concessions for season 1920  
**Harry Dunkel, General Forbes Hotel, Pittsburgh, Pa.**

C. K.'s Victory Shows: Cambridge, Md., 10-17.  
 California Expo, Shows: Peabody, Mass., 17-24  
 Campbell, H. W., United Shows: Henderson, N. C., 12-17; Petersburg, Va., 19-24.

**HARRY E. BILLICK'S GO. D MEDAL SHOWS**  
 NOW BOOKING SEASON 1920  
 Address 48 West 34th Street, CHICAGO, ILL.

Clifton-Kelley Shows (Southern), D. P. Johnson, mgr.: Corning, Ark., 12-17; Poplar Bluff, Mo., 19-24.

**BLACK DIAMOND SHOWS** Open May 1 in Jersey. Want Concessions. Will buy or book Whip. Call or write **AL SMEDERS, Manager, 142 Broadway, New York**

DuFour & Tilford Shows: Annapolis, Md., 12-17; Sparrows Point 19-24.  
 DeKreko Bros.' Shows: San Antonio, Tex., 19- 24.  
 Eclipse Expo. Shows: Baltimore, Md., 12-17.

**CAPITAL CITY SHOWS** Now booking Shows and Con- ceptions for Season 1920. Address **LEW HOFF- MAN, P. O. Box 36, St. Paul, Minnesota.**

Fisher & McCarthy Interstate Shows: Knoxville, Tenn., 5-19.  
 Fairly, Noble C., Shows: Leesville, La., 12-17.  
 Freed, H. T., Expo.: Milwaukee, Wis., 17-24.  
 Trison Shows: McAlester, Ok., 12-17; Muskogee 19-24.

**NOBLE C. FAIRLY SHOWS**  
 April 5 to 11, Neame, La.; April 13 to 19, Leesville, La. Booking Shows and Concessions.

Farrest, R. L., Shows: Spangler, Pa., 17-24.  
 Gerard & Stehr Greater Shows: Bridgeport, Conn., 17-May 1.  
 Great American Shows: Nashville, Tenn., 12- 17.  
 G. D. Medal Shows: Sterling, Ill., 19-24.

**GREAT WHITE WAY SHOWS**  
 Booking Shows, Concessions, Whip and Aeroplane, Carousselle, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. **C. M. NIGRO, Manager.**

Great Toyland Shows: Cumberland, Md., 15-24.  
 Great White Way Shows: Paducah, Ky., 17-24.  
 Hall & Roby Shows: Wynona, Ok., 12-17.  
 Hall's Greater Shows: Coeburn, Va., 17-24.  
 Heinz & Wolf Shows: Keokuk, Ia., 17-24.  
 Holtkamp Expo. Shows: Greenfield, Tenn., 12-17.

**GEO. W. GREENWALD'S UNITED SHOWS**  
 Booking Shows, Rides, Concessions. Open April 24. 1098 Hippocrome Bldg., Cleveland.

Jones, Johnny J., Expo.: Richmond, Va., 12-17.  
 Farlan Shows: Columbus, Ga., 12-17.  
 Kennedy, Con T., Shows: Belleville, Ill., 12- 17; Danville 19-24.  
 Krane Greater Shows: Baltimore, Md., 8-24.  
 Lagg's Great Empire Shows: Jonesboro, Ark., 12-17.

**MIGHTY WHEELER SHOWS** Booking Shows, Rides and Con- ceptions. Opens April 24 at Willard, O. Address **MIGHTY WHEELER SHOWS, Box 648, Newark, O.**

Lorman-Robinson Shows: Kingston, N. C., 12-17.  
 Leggett, C. R., Shows: Prescott, Ark., 12-17.  
 Martin's United Shows, Billie C. Martin, mgr.: Nashville, Tenn., 12-17; Clarksville 19-24.  
 Metropolitan Shows, A. M. Nasser, mgr.: Chat- tanooga, Tenn., 12-17.

**NORTHWESTERN SHOWS**  
 Opens at Detroit April 24 on the famous Ferry & Chene Show Lot; April 24-May 2.

Miller's, A. B., Greater Shows: St. Clair, Pa., 15-24.  
 Mighty Dore Expo. Shows: Fulton, Ky., 12-17; Hopkinsville 19-24.  
 Mimic World Shows: Pershing, Ok., 12-17.  
 Mohr & Reynolds' Expo. Shows: Murfreesboro, Tenn., 12-17.  
 Murphy, J. F., Shows: Berkley, Va., 12-17.  
 McLaughlin Shows: Wilkes-Barre, Pa., 10-17.  
 Patterson & Kline Shows: Guthrie, Ok., 12-17.

**Russell Bros.' Shows** Hot Springs, Ark., April 12 to 17; Pine Bluff, Ark., April 19 to 21; Newport, Ark., April 23 to May 1. Can place Shows and Concessions.

Peace Expo. Shows, W. J. Torrens, mgr.: Springfield, O., 10-24.  
 Reed's, E. B., Greater Shows: Sherman, Tex., 12-17; Wichita Falls 19-24.  
 Russell Bros.' Shows: Hot Springs, Ark., 12-17; Pine Bluff 19-24.  
 Rubin & Cherry Shows: Owensboro, Ky., 12-17; Louisville 19-24.  
 Reiss, Nat, Shows: Peoria, Ill., 15-24.  
 Smith Greater Shows: Suffolk, Va., 10-17; Lynchburg 19-24.

**The Smith Greater Shows**  
 now making contracts. P. O. BOX 456, Suffolk, Va.

Vitum's, C. A., Greater Shows: Pawhuska, Ok., 12-17.  
 Wallace Expo. Shows: Philadelphia, Pa., 17-24.  
 Williams' Standard Shows: Garfield, N. J., 10- 24.  
 White City Shows: Stannton, Ill., 17-24.  
 Wade & May Shows: Detroit, Mich., 17-24.  
 World's Fair Shows: Walnut Ridge, Ark., 12- 17.  
 Wortham, C. A., World's Greatest Expo. Shows: San Antonio, Tex., 19-24.  
 Wortham Shows: Modesto, Cal., 12-17.  
 Zeldman & Pollie Shows: Louisville, Ky., 12-17.

ADDITIONAL ROUTES ON PAGE 97

# CLASSIFIED ADVERTISEMENTS



## A Market Place for Buyer and Seller, and Want Ad Department



### AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

#### Agents and Managers

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

**ACCOUNTANT, WITH FIVE YEARS' EXPERIENCE** in theatrical business, open for position May 15; two years as assistant manager of one of the best theaters in country. Desire theater, but will accept traveling position. Address W. W., Billboard, Cincinnati. apr17

**AGENT—ADVANCE; A-1; FOR RELIABLE** house or canvas show; several years' experience with the best; steady, reliable and positively get results; close contractor; can post, lithograph, tack, etc.; know all ends of the game ahead; salary your limit, as I am worth it; can give best references; join on wire; answer quick. BOX 240, Plaza Hotel, Indianapolis, Indiana. apr17

**AT LIBERTY—SHOW MANAGER; 15 YEARS'** experience; locate or travel; best of references. Address D. B., Billboard Office, New York.

**AT LIBERTY—ADVANCE AGENT; WILL CON-** sider wagon or half shows; no brush; make salary right. CHET WHEELER, care Billboard, Cincinnati. may8

**MOVIE MANAGER AT LIBERTY—ARKANSAS,** Oklahoma, Texas town up to 5,000; strong advertiser; billboards, press, banners, etc.; up in all. Experience? Yes. No fourth year; age, 35; straight and reliable; write all, don't wire. W. A. DURAND, Gen. Del., Billings, Ok. apr24

#### Bands and Orchestras

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

**A-1 ORCHESTRA AT LIBERTY, FOR THEA-** ter, cafe, hotel or resort; 3 to 8 pieces; a feature on picture, vaudeville or dance work. C. C. FERRILL, Peru, Illinois, Gen. Del. apr24

**AT LIBERTY—BAND AND ORCHESTRA** leader; leader; 20 years' experience. Address MUSICIAN, 331 East 4th St., Cincinnati, Ohio.

**AT LIBERTY—A-1 SOPRANO SAXOPHONE;** desires position in concert band; satisfaction guaranteed; write or wire. ATTILIO ORLANDO, 2 West Leigh St., Richmond, Va. may8

**AT LIBERTY—A-1 COMBINATION FOR** dance hall, park or cafe; three to eight pieces; closing our present engagement at Hotel Road House near Palm Beach April 15th; all young and full of "pep"; only first-class proposition considered. Address LES D. POE, care Villa Marine Hotel, Melbourne Beach, Florida.

**WANTED—POSITION BY EXPERIENCED** Band Master; also A-1 bassoon and piano player; capable of teaching all band instruments. Will consider live town over 10,000. Address E. B. S., 13 East Howard St., Pontiac, Mich. apr17

#### Billposters

(First line and name in black type.)  
10 WORD, CASH. NO AD. LESS THAN 25c.

**AT LIBERTY—BILLPOSTER, WHO WILL** keep plant up to standard; understands construction; can take full charge. Address A. W. BELL, General Delivery, Newport, Kentucky.

#### Burlesque and Musical Comedy

(First line and name in black type.)  
10 WORD, CASH. NO AD. LESS THAN 25c.

**AT LIBERTY—MUSICAL SIMS, "5" COM-** plete comedy musical acts (large and small instruments); singing specialties; blackface comedy in acts. MUSICAL SIMS, National Hotel, Chicago.

**INDEPENDENT VAUDEVILLE MANAGERS,** Southern Illinois and vicinity, high-class musical act, man and woman; novelty instrumental; wardrobe unexcelled; artistic lobby display; change for two nights; will have open time after March 25th; write best terms; absolutely first-class. MUSICAL VEITZENS, General Delivery, Murphysboro, Illinois.

### RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Per Word.		Per Word.	
Agents and Solicitors Wanted.....	3c	Instructions and Plans.....	2c
Animals, Birds and Pets.....	5c	Manuscripts, Sketches and Plays.....	2c
Attractions Wanted.....	3c	Miscellaneous for Sale.....	4c
Bands and Orchestras (Seven Pieces or More).....	3c	Musical Instruments (Second-Hand).....	3c
Books.....	3c	Partners Wanted for Acts (No Investment).....	4c
Boarding Houses (Theatrical).....	3c	Personal.....	4c
Business Opportunities.....	4c	Privileges for Sale.....	4c
Canteens.....	3c	Readers' Notices or Information Wanted.....	3c
Ceasements Wanted.....	3c	Want Advertisements.....	3c
Costumes.....	3c	Schools (Dramatic, Musical and Dancing).....	1c
Exchange or Swap.....	3c	Show Property for Sale (Second-Hand).....	3c
For Rent or Lease Property.....	3c	Songs and Music.....	2c
For Sale Ads (New Goods).....	4c	Theaters for Sale.....	3c
For Sale Ads (Second-Hand Goods).....	3c	Theatrical Printing.....	3c
Formulas.....	3c	Typewriters.....	3c
Furnished Rooms.....	1c	Wanted Partner (Capital Investment).....	4c
Hotels (Theatrical).....	3c	Wanted To Buy.....	3c
Help Wanted.....	3c		

Per Word.		Per Word.	
Calcium Lights.....	3c	Moving Picture Accessories for Sale (Second-Hand).....	5c
Films for Sale (Second-Hand).....	5c	Theaters for Sale.....	3c
Films for Sale (New).....	5c	Wanted To Buy.....	3c
For Rent, Lease or Sale Property.....	5c		

### MOVING PICTURE CLASSIFIED ADVERTISING RATES. AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Per Word.		Per Word.	
At Liberty (Display First Line and Name in Black).....	1c	Semi-Display (A Neat, Attractive Style of Type, More Classy Than Usual).....	2c
At Liberty (Future Date).....	2c	Your Ad in the Lists Set in Attractive Display.....	2c

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

### CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

#### Circus and Carnival

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

**AT LIBERTY—A FIRST-CLASS CONCESSION** of paddle wheelboat; either or per cent. Address H. J. GRAHAM, Billboard, Chicago.

**AT LIBERTY—CANVASSER, TALKER, REC-** turer, or will operate legitimate concession; excellent references; ticket and salary. Permanent address, CHAS. E. FEEHOFER, Delaware and Lackawanna Ave., Danville, Pa.

**YOUNG MAN—20; 5 FT., 7 INCHES; WEIGHT,** 150; would like to connect with responsible bicycle act as top man; can ride some; two years' experience. CHARLES SCHNITZER, General Delivery, Detroit, Michigan. apr24

**YOUNG MAN—23; WISH TO TRAVEL WITH** any kind of show or carnival playing the Northwest; some experience as ticket seller and with athletic show, but will take anything; ambitious and willing; for season of 1920 can join any time after April 25. JACK LENKEN, P. O. Box 95, Mohrville, South Dakota.

**AT LIBERTY—TALKER OR GRINDER; ALSO** experienced office man for small show; can handle typewriter. Address H. J. GRAHAM, Billboard, Chicago.

#### Dramatic Artists

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

**AT LIBERTY—APRIL 10, FOR REP., TAB-** or one piece; small parts and specialty; experienced. GEORGE MILNER, Colonial Theatre, Norfolk, Virginia.

**LE VON AND RICHARDS WANT ENGAGE-** ment for the summer season as dancing instructors at some summer resort or hotel. Teach all the latest steps in ball room and stage dancing. Have the best of reference as to ability. Will work on percentage or salary basis, and will put on all kinds of exhibition dancing as a drawing card. Will consider taking over dancing pavilion and manage same. TEDDY LEVON, 120 Palmer East, Apt. 11, Detroit, Michigan. apr24

**VIVID AND VIVACIOUS ORIENTAL DANCES** as you like them, for your next smoker or banquet; very classy act and gorgeously costumed. That Different Dancer, PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521.

**WHEN YOU ARE PLANNING FOR YOUR** next smoker be sure you have the best of talent. For your Oriental dancer allow me to suggest Princess Flozari, That Different Dancer, of the Hotel Hannah, Cleveland, Ohio, for speedy results ring on the Bell Telephone, Prospect 521.

**YOUNG MAN—20, WOULD LIKE TO HEAR** from a musical comedy; who plays blackface and Jew. HAROLD ILLER, 133 Alameda Ave., Highland Park, Michigan.

#### Miscellaneous

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

**AT LIBERTY FOR CHAUTAUGUA AFTER** May 15—Cartoonist, lecturer. C. S. RAMSEY, 3300 Baltimore Ave., Kansas City, Mo.

**MONKEY, BABOON, CHIMPANZEE AND** dog trainer at liberty; thoroughly experienced; can produce results; sober and reliable in every way. Address MONKEY TRAINER, in care Buk, 19th and Federal Sts., Camden, N. J.

**ONE OF THE WORLD'S GREATEST INDIAN** specialists or medicine men. Wanted—A position with some good medicine show company; have had a great deal of experience in the show biz; had company of my own on the road, known as The Cherokee Indian Medicine Company; I am three-quarter blood Cherokee Indian and a good specimen, my weight being two hundred and thirty-seven pounds; height, six feet; A-No. one medicine man and diguoser; I prepare all of my own medicines; office work preferred; will work for reasonable salary. Write or wire me. My office and residence is 1103 E. 3rd Ave., Pine Bluff, Arkansas. DR. CDIA M. JACKS, known as Cherokee Jacks.

**YOUNG MAN—TWENTY (20) YEARS OF** age, would like to get on stage; have never been on stage before; can sing, dance and take off an act; would also prefer dramatic work; am pretty good; give me a trial. EMIL J. GUERRIERO, 112 W. 117th St., New York City. apr17

**REFINED YOUNG LADY OF MEANS WOULD** like situation where an amateur at posing and Oriental dancing would have opportunity; can go anywhere. HAZEL NICHOLS, Gen. Del., Independence, Kansas. apr17

**YOUNG MAN—26 YEARS; THOROUGHLY FA-** miliar with all branches of show game; want to line up with good money-making proposition where I can use my Ford touring car; let's get together. What have you? FRANK WEIR, Gen. Del., Memphis, Tennessee.

#### M. P. Operators

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

**M. P. OPERATOR AT LIBERTY APRIL 15TH**—Would like to locate in Georgia; member of union in good standing; can double as house electrician during one-nighters; state all in first letter. M. F. M. O., Box 320, Albany, Ga. apr24

**WANTED—A JOB ON A MERRY-GO-ROUND** or Whirl; can also play calliope. CHAS. Y. ARMSTRONG, Box 668, Robert St., Lee, Mass. apr17

#### Musicians

(First line and name in black type.)  
10 WORD, CASH. NO ADV. LESS THAN 25c.

**"A" DRUMMER—NOVELTY EXPONENT OF** all the latest fads in vibraphoon; sight reader and "there" with "jazz" in all its splendor; handle anything; widely experienced and have been featured with the best; double saxophone, also real singer and entertainer; bells, xylo, marimba, etc.; open for incorporation with a real bunch who command top salaries; union LEW MUELLER, 2003 St. Louis St., Dallas, Texas.

**AT LIBERTY—SAXOPHONE PLAYER; EX-** perience in dance and cabaret work; library of up-to-date music; can furnish orchestra any size. L. B. KRICK, 1402 8th Ave., Altoona, Pa.

**"AA" DRUMMER — \$2,000 OUTFIT, 14** trunks; drums, bells, sound effects, xylophone, big marimba, nobimba, chimes, electric bells, electric xylophone, tympani, tenor banjo, sonophones, jazz novelties, etc.; flute, second violin, harmonium and violin obligato parts on marimba; nimbimba; wife, pianist, organist (Bartola, Fotoplayer, Seeburg); both play marimba; two trunks music, from overtures to "Earl Fuller's Jazz Classics"; reliable managers only; orchestra leaders who are "managers' pets" or "would-be" managers save stamps; write it all, no wires; union. What have you to offer? Go anywhere; prefer North. Write "DRUMMER," care Famous Hotel, Stuttgart, Ark.

**A-NO. 1 YOUNG, FAST JAZZ VIOLIN PLAY-** er; excellent dresser; clever, with good personality; regular fellow; can read, fake, transpose, memorize, and do some cabaret singing; have played with the best of jazz bands; would like to join some first-class jazz band that is making real money. Address JAZZ VIOLINIST, Gen. Del., Miami, Florida. apr24

**AT LIBERTY—SAXOPHONE PLAYER, NOW** attending Ithaca Conservatory of Music; will be at liberty June 1; has had experience in all lines of work; prefers engagement in Central Ohio, but will accept anywhere if the price is worth while. Address RALPH J. MILLER, 405 S. Toga, Ithaca, New York. may22

**AT LIBERTY—ORCHESTRA LEADER (VIO-** lin); middle age; lifelong experience; large library; would like to hear from responsible managers; will not accept positions in orchestra with amateurs, home guards and fixtures; first-class musicians only; go anywhere, U. S. or Canada; salary your limit. Address OLDTIME LEADER, care Billboard, Cincinnati, O. apr17

**AT LIBERTY—YOUNG MAN; TRAP DRUM-** mer; bells, xylophones; would like to join jazz band in vaudeville act or show; can play parts and lead numbers; ten years' experience. BERT DOLAN, perm. add., 153 Walnut St., Springfield, Massachusetts. apr17

**AT LIBERTY—VIOLIN, CORNET, PIANO; ALL** double saxophones; two ladies, one man; experienced in all lines. Address V. C. E., Billboard, New York.

**AT LIBERTY—VIOLINIST; ORCHESTRA** leader; A. No. 1; capable and reliable; 15 years' experience; A. F. of M. Have a very good library; pictures or vaudeville; prefer Wisconsin or adjoining States; highest salary. Address VIOLINIST, 851 Fair St., Appleton, Wisconsin. may8

**AT LIBERTY—EXPERIENCED MOVING PIC-** ture Organist; union; complete library of music. Only first-class offer considered. THEODORE JOHNSON, 104 North Twelfth St., Minneapolis, Minnesota. apr24

**AT LIBERTY—THOROUGHLY EXPERIENCED** A-1 flutist; sight reader; would locate with good orchestra, hotel or resort; near New York preferred; best references. Care Billboard, Cincinnati. apr17

**AT LIBERTY—OBOE; WOULD CONSIDER** concert band for summer engagement, with guarantee of five or six concerts a week in live town; member A. F. of M. Address me, OBOE E. W. D., care Billboard, Cincinnati, Ohio.

**AT LIBERTY—CELLO; E-FLAT TUBA PLAY-** er; for pictures or concert band; write or wire. AL MARQUE, 618 Prescott St., Portland, Oregon. apr24

**AT LIBERTY—A-1 JAZZ ORCHESTRA, 4 OR** 5 pieces; would like to book washore resort or some park; all union men and professional experienced. Write or wire ROBERT B. HARTSHORN, 20 Elm Place, Plainfield, N. J.

**AT LIBERTY—E-FLAT SAXOPHONIST; FOR** dances or picture house in Chicago; two years' experience in army; am capable, reliable and neat appearing. R. GRANT, 418 Arlington Pl., Chicago, Illinois. apr24

**AT LIBERTY—VIOLINIST LEADER; MEM-** ber of A. F. of M.; with library; experienced in theater, concert or dance; cue pictures; double on banjo; play baritone in brass. Address VIOLINIST, 308 N. Second St., Temple, Texas.

**AT LIBERTY—YOUNG JAZZ VIOLINIST; 20** years old; neat appearance; doubles banjo-mandolin and xylophone; can also sing; hotel, theatre and dance orchestra experience; non-union, but willing to join; would also consider piano player for vaudeville act. Address RICHARD WADSWORTH, 23 Burnham St., Hartford, Connecticut.

**BAND LEADER AT LIBERTY FOR SUMMER** or permanently; play cornet, clarinet and saxophone. Write BAND LEADER, care Billboard, Cincinnati. may8

**CLARINET—A. F. OF M.; AGE, 20; 6 YEARS'** experience; hotel, vaudeville or with act; West preferred; will make good. E. M. H., care Billboard.

In Answering Classified Ads, Please Mention The Billboard.



EXPERIENCED ORGANIST—CONSIDERED one of finest in the country; desires position in theater paying well; not afraid of work; unlimited library; can give recitals and conduct orchestra. Address "PROFESSIONAL," care The Billboard, Cincinnati. apr24

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement in high-class picture theatre; thoroughly trained and accomplished musician; experienced, expert picture player; splendid library of best music available; will accept good position in any part of the country; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland.

FIRST-CLASS CORNETIST—OPEN FOR PERMANENT engagement; well experienced, all facets; competent; A. F. M.; vaudeville theatre preferred; good salary essential. "A. B.," care The Billboard, Cincinnati.

LADY VIOLINIST—EXPERIENCED CAPABLE member A. F. of M.; excellent library; desires position in first-class hotel, picture or vaudeville theatre orchestra; Middle West preferred. J. O. D., Box 668, Kansas City, Missouri. apr24

LEADER-VIOLINIST—WITH LARGE LIBRARY; desires change; experienced in all lines; first-class vaudeville job preferred, but can sing and play the pictures—must give two weeks' notice. Address M. T. VARNELLE, Courtland Hotel, Kokomo, Indiana. June5

LEADER-VIOLIN—FIFTEEN YEARS' EXPERIENCE; pictures, hotel, dance; ample library and finest Cleveland references; would do light work in connection if necessary. VIOLINIST, 5718 Carnegie Ave., Cleveland, Ohio. apr17

ORGANIST AND PIANIST WANTS STEADY position in theatre at once; must pay good salary, because I deliver; age, 35; if organ job, state make and all particulars, hours, etc. Address MR. WATTERSON, 2458 So. 30th St., Omaha, Nebraska. apr17

ORGANIST AND PIANIST WANTS GOOD OFFER; pictures, cabaret or dance; salary must be good; state all particulars. FRANCIS McCAIN, 330 Tyler St., Trenton, New Jersey.

PIANIST AND TRAP DRUMMER AT LIBERTY Man and wife; large library, traps and bells; must be in or near Chicago; can furnish orchestra; state your highest. Address DRUMMER, 1517 Cornelia St., 40 Stansbury, Chicago. Phone Lakeview 610.

PIPE ORGANIST—A. F. OF M.; WILL SIGN contract for recitals; short or long engagements with theatre or church; experienced in playing pictures and directing; state salary, hours and specifications of instrument in first letter; A. I. references and testimonials. Address PIPE ORGANIST, care Billboard Pub. Co.

TRAP DRUMMER—CIRCUS, MINSTREL, TAB. house; advertising privilege on circus; join on two weeks' notice. ED BURRIDGE, care K. & H. Hotel, Clarksburg, West Virginia.

VIOLINIST—AS SIDE MAN; WANTS CHANGE; present location playing road shows two years; anything except dance considered; unless not working in this city, please state size of orchestra, hours, etc. VIOLINIST, 2000 Mulhally St., St. Louis, Mo. apr24

WILL LOCATE ON TWO WEEKS' NOTICE—Trombonist, age 21; two seasons' touring experience, but must quit the road; now employed in county bank; consider anything; references. WAYLEN C. SELLERS, Carl Junction, Missouri. apr17

Piano Players

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

MUSIC DIRECTOR (PIANIST)—LARGE LIBRARY; cue pictures; just finished three engagements; desire leadership of small orchestra of three to five pieces; do not ask my lowest, state salary, details and instrumentation, and save time. AL MORTON, Gen. Del., Cincinnati.

A-1 YOUNG LADY PIANIST, A. F. OF M., wishes to hear from violinist or orchestra needing pianist for coming season at resort; concert or dance; thoroughly experienced in both; seven years in high-class hotel; best reference; will play with ladies or men. CLARA F. MORGAN, Box 105, Greenfield, Mass.

AT LIBERTY—REGULAR JAZZ PIANIST; for dance, cafe or resort; read, fake, transpose and arrange; can also furnish four or five-piece combination; only regular position considered. Address "REGULAR PIANIST," care Billboard, Cincinnati.

AT LIBERTY JUNE 21ST—A-1 PIANIST; desires work with theatre or dance orchestra, or playing for dances alone; 12 years' experience; go anywhere; in army during war; discharged in June. Address C. A. FLEMING, 30th Infantry, Camp Dodge, Iowa. may1

AT LIBERTY—A-1 PICTURE PIANIST; EIGHT years' experience; real library; will go anywhere and do not need ticket, but job must be steady. Anything considered and all letters answered; 27 years old; single. P. J. E., Box 714, Fargo, North Dakota. apr17

GEORGE JOHNSON—COLORED PIANO PLAYER; wants a job with some responsible show; read and fake, but no sight reading; wife plays and works on stage; salary, \$35.00 a week. Wilnot, Arkansas.

PIANIST—YOUNG MAN, SIGHT READER, wishes to join orchestra for summer engagement. H. WAGNER, 301 E. Unaka Ave., Johnson City, Tennessee.

PIANIST AT LIBERTY—LEADER OR SOLO, orchestra or side; for vaudeville, repertoire show, musical comedy, dance orchestra, pictures, etc.; thoroughly experienced all lines; sight reader; arrange, transpose; troupe or locate; good bass singer in quartette; first-class, steady man in every way; age, 42; will connect with anything that is reliable, pays salary and what you expect me to do in first letter; responsible managers only; can join at once. Address CH. LOBRANE, Box 1151, Winnipeg, Man., Canada.

Singers

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

GRAND OPERA BARITONE SOLOIST INVITES offer for summer engagement with band, park or orchestra. Address GRAND OPERA BARITONE, Box 470, Hastings, Minn. may8

TRAINED, NATURAL VOICE BARYTONE Singer wishes a position to sing on the records. HENRY SIEBERT, 271 Maujer St., Brooklyn, New York. may8

About This Season's New York Productions

A Two-Act Entertainment, Entitled the "ED. WYNN CARNIVAL"

Staged by Ned Wayburn. With Dialog and Some Songs by Ed. Wynn. Presented Under the Business Direction of B. C. Whitney

It is a genuine pleasure to praise the "Ed. Wynn Carnival." First of all it is a fast, clean, intelligently directed, abridely put together show. It is staged with good taste, simplicity, and when needed, with true, unpretentious beauty. AND IT IS FUNNY. It is not the sophisticated "wise" comedy which appeals to the case-hardened Tenderloiners, but the merry-making of a boy, giving a ten-pip admission show in his father's hay loft for the neighborhood kids. It is a combination of the inimitable drollery of youth and the experienced knowledge of a naturally humorous, skillful comedian. There is not a draggy minute in it. When Edward is not on the stage, which is most of the time, the entertainment does not sag until he reappears. It starts with well-timed speed and it grows constantly and effectively. Mr. Wynn is that unique type of comedian who is not a stage hog. He has surrounded himself with clever people, and when he appears with them he gives them their legitimate chance, which is as fine as it is uncommon. He does not kill other players' laughs to corner them all for himself, and when he is off stage the actors who are on are permitted to work as if they and not he were the featured names in the cast. The result is a smashing good entertainment, which should open the eyes of the producers, but which will not. So long as one man or one woman is permitted to think only of their individual batting average and not the success of the team, we will continue to be bored to extermination by the usual one-man show.

From the ravaged field of vaudeville Mr. Wynn has abstracted three splendid turns, the Meyraks, a trio of Japanese children, who sing, dance, play musical instruments and are a great hit generally; Regal and Moore, a team of acrobats with brains in their heads as well as agility in their bodies, and one of the most versatile, talented and unappreciated comedienne on the musical comedy stage, Miss Lillian Fitzgerald, who can sing, act and is a capital mimic. The trouble with Miss Fitzgerald is that she is so skillful, her work is so filled with artistry of the most subtle quality, and she is such a contrast to the countesses with audiences have had passed on them as the real thing, that it is doubtful if she will be immediately valued at her real worth. Recognition for her, however, is inevitable.

Of course there is no plot. None is needed. The show is merely a string of "bits," which are shorn of every trace of padding and which are given with an enthusiasm and accuracy that make the success of the piece certain. There is no use trying to explain Mr. Wynn's methods or material. He has capitalized his lip, his hats, his boyish instinct for burlesque, his experience in the variety and his true clown spirit so well that comment is unnecessary. This is his first venture on his own, and he has surrounded himself with a chorus which is pretty, full grown and modestly attired. He has in addition Earl Benham, who sings, dances and looks well; Lillian Durkin, who is very attractive; Evan Burrows Fontaine, who does an Egyptian dance number that is beautiful and not too pagan, and a delightful little dancer, Marion Davis. Miss Davis and Mr. Benham have a number with the chorus, "Good-Bye, Sunshine; Hello, Moon," that is one of the most simply attractive numbers of the season, just because it is youthfully natural and is done without a lot of stupid variations. The "Japaneella" scene, painted by Joseph Phylloc, is another bit of beauty which makes a deep impression because of its simplicity.

In the slightly altered words of the late Rip Van Winkle: "Here's to Ed. Wynn and his Carnival. May they live long and prosper."—PATTERSON JAMES.

Vaudeville Artists

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—WALTER L. WELLINGTON; on account of show closing; A-1 piano player; straight in act; good dresser on and off; sober and reliable. Address week Mar. 15th, Milton, Indiana, care General Delivery. apr 17.

BLACKFACE COMEDIAN AND MONOLOGIST, with strong specialty act; don't sing; have vaudeville stage and road show experience; will accept either at reasonable salary. Address WALTER LEE DAVIS, 719 Pecan St., Kansas City, Missouri. apr24

CLASSY CHARACTER FEMALE IMPERSONATOR; singing, dancing; tremendous drawing power everywhere; improve business everywhere; acknowledge the best attraction in vaudeville; vaudeville, high-class musical comedy, moving picture screen, smart act societies. EMIL F. WALTER, Birmingham, Alabama.

NOVELTY INSTRUMENTAL MUSICAL ACT—Man and woman; real wardrobe; lobby display; high-class act; change two nights; time one March 25th; write best terms. MUSICAL UELTZENS, General Delivery, Murphysboro, Ill.

YOUNG MAN—23; NO STAGE EXPERIENCE; desires position with magician; willing to work hard to make good. E. BROWN, 586 River St., Troy, New York. may8

At Liberty at Future Date

20 WORD, CASH. NO ADV. LESS THAN 25c.

MAY 1ST—Pianist; young woman; congenial; specialty orchestra dance work. Five years' experience. Good sight reader. Senior degree passed with honors. LOCK BOX 236, Cookshire, Quebec, Canada. apr24

SAXOPHONIST, DOUBLING CLARINET, at Liberty June 15. Prefer Chautauqua or Dance Work. BYRON WYMAN, Cottage Row, Sycamore, Illinois. apr17

Agents and Solicitors Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

\$50 WEEKLY AND COMMISSION. Sample mailed, 25c. DODGE CORN DOGGER, Box 213 Scheuvelady, New York.

100,000 AGENTS WANTED to sell Rattle Snaks Corn Cure, \$10 per gross. Sample, 25c. W. ROBERTSON, 1144 N. Senate Ave., Indianapolis, Ind. apr24

AGENTS—Sign Letters for windows at honest prices; genuine gold leaf. CHICAGO SIGN SYSTEM, B 328 River St., Chicago. apr17

AGENTS—"The Business Circulator," best monthly for money-making propositions, plans, schemes and business offers. Special 2 months' trial, 10c. PENNELL PUBLISHING CO., 917 Baker, Covington, Kentucky.

AGENTS, Salesboard Operators write for our \$100.00 week proposition today. GENERAL SALES CO., 195 Hunterdon St., Newark, N. J. apr1

AGENTS—Salary, commission, soliciting orders for an article that protects everything; sample mailed, 25c. PRAHAIR, 730 Hewitt Place, New York. apr4

AGENTS—\$10 Daily, 20th Century Formula for Manufacturing Wonder Solderine; \$1. V. SPECK, 321 Broadway, Chicago, Illinois. apr17

AGENTS—Sell our songs; cash with your order, but we pay express charges and a commission of 100% profit. CHAS. A. ARTHUR, Music Publisher, 512 La Salle Ave., Detroit, Michigan. apr17

CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine. 300 safe propositions to select from; check full inspirational selling talk by best salesmanship writers; exposes frauds; 700 square deal; 132 pages; \$2.00 yearly; three months' trial, 25c. SPECIALTY SALESMAN, 709 Como Building, Chicago.

DEMONSTRATORS—Don't waste your time. Our list of stores keeps you busy making big money all year around. Write for list. NATIONAL BUREAU, Box 602, 333 S. Dearborn St., Chicago.

IT'S JUST OUT—Patent applied for. Made right. Price right. There is nothing like it. A Four-Hand Tie Form that gives a tie the correct gentle form and not that flat, ready-made appearance; has no springs or bands to go around the neck; can be put on or taken off in an instant—cannot come off or drop down. Saves that mussy string effect. Sample and terms to live wires on receipt of price. 25 cents. W. S. CORBIN CO., 720 Mill St., Watertown, New York.

LIVE WIRES are becoming wealthy selling Songs for The Great H. Music Co. Join them. See our ads. Address "HIT," Billboard, New York.

MEXICAN DIAMONDS, flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Ann., Las Cruces, New Mexico.

PAPERMEN—We want a few live wire subscription men for strong Farm Paper and Weekly Combination. Good in Iowa, Nebraska, Kansas, Missouri, Dakota, Minnesota, Indiana and Illinois. Write, giving experience. THE WESTERN AGENCY, Topeka, Kansas.

PHOTOGRAPHS YOU WANT—Live ones; state age; Sample and Price List 15 cents. Agents wanted. WILLIAMS SUPPLY COMPANY, 317 Olney Road, Norfolk, Virginia. apr17

STREETMEN, SALESMEN—Handle Great Necktie Holder; 300 per cent profit; five color; sample 15c. GUEST THE HOLDER CO., Rochester, N. Y. may15

WANTED—Man or woman in every town to advertise La Dudley Sashes and give free beautiful wall pictures of movie stars; 200 per cent profit; previous experience unnecessary; full or part time; send only 10c for sample outfit and get started at once; fully guaranteed. WILLIAM DUDLEY COMPANY, Dept. 101, Albany, New York. may1

WANTED AGENTS—Men or Women, to sell Books with 12 Fast Sellers and give free beautiful wall pictures of movie stars; 200 per cent profit; previous experience unnecessary; full or part time; send only 10c for sample outfit and get started at once; fully guaranteed. WILLIAM DUDLEY COMPANY, Dept. 101, Albany, New York. may1

WANTED—Agents, to sell a line of high-grade Signs and Advertising Specialties. Something new. Write for interesting particulars. SIGN-TIFIC ADVERTISING CO., 153 1/2 South Second St., Memphis, Tennessee. apr24

WANTED—Traveling salesman selling advertisements for theatre curtains and stage scenery; must be experienced and able to furnish own car and give bond; steady work; territory U. S. HALL HANSON, 814 4th Ave., N. E. Dodge, Iowa.

WANTED—News Agents, Food Clerks, Cigar Clerks, and Men, to sell our "French pictures"; "real stuff"; state kind wanted and who you are. Samples, \$2.00; by express only. MEYER COMPANY, Box 500, St. Joseph, Missouri. may5

WARD'S CORN REMEDY—Agents wanted. Address A. D. WARD, 4431 Indiana Ave., Chicago. apr17

Animals, Birds and Pets

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-box. FLINT, North Waterford, Maine. may19

ATLAS BIRD & PET CO., 150 Virginia Ave., Indianapolis, Ind., offers: Tame Snakes, \$30.00; Gray Insected Fox, \$25.00; Coach Dogs, eight months old, male, \$18.00; female, \$12.00; many other good Dogs for Training. Extra Special—The Snakeheaded Hen? Yes. Alive. Black back hen, just like any other hen, only has head on her fore snout. No beak; lips and tongue like snake; runs it out; eats fine. Red comb, flat each side head. Year old. Real money getter. Used as a feature in pit show. First check \$50.00 gets her. No C. O. D. Guaranteed represented.

BICYCLE RIDING MONKEY—Giant male rhesus; thoroughly acclimated; been out in cold all winter; is very large and tame; does number of tricks, runs in and around objects on bicycle, shimmies, rides 7-wheel bicycle; not faked; price, \$300.00. BUCK, 19th & Federal St., Camden, New Jersey.

CANARIES FOR SALE—Can supply you with all the Canaries you can use this summer for carolling home-comings. It's the biggest money getter. Can also supply individual cages. CANARYMAN BUSKOPF, 2743 Iowa St., Chicago. apr17

WANTED—Young Monkeys trained for Race Track; state lowest price. Address answers all to BIRTH W. MOORE, 4719 Woodland Ave., Cleveland, Ohio.

FOR SALE—Two Performing Saitz Trick Dogs; nice looking; good movies; price reasonable. LOCK BOX 91, Maysport, Pennsylvania.

FOR SALE—Beautiful Pomeranian Dog; age, 2 years; does hops, waltzes, stands on head and does the double ladder tricks; cheap for quick cash sale, or \$1 exchange for Greyhound Pups. A. F. BAXTER, Ravenna, Kentucky.

FOR SALE CHEAP—2 7-month-old male Dogs; partly broken on different class tricks. Write to W. W. WARD, Maysport, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 46)



FOR SALE—1 Female Lion, 11 months old; 2 males 3 1/2 months old; Best stock. GREAT WESTERN SHOWS, St. Paul, Minnesota, 391 Carroll.

RHESUS MONKEYS—Large Dodge, each \$35.00. Small Rhesus and Ringtails, each \$25.00. Japanese Waltzing Mice, Snakes, Badgers, Armadillos, Pheasants, Parrots, Canaries, fine bred Boston, English and French Buffs; Poodles, Coiffes, Fox and Bull Terriers. Pets all kinds, circulars. DETROIT BIRD STORE, Detroit, Michigan. apr24

RHESUS MONKEYS, \$20 and \$25 each; partly Trained Goats, Spotted Ponies, Half Wolf Pup. WILLIAM, Austin, Montana. may1

TROUPE OF FOX TERRIERS FOR SALE—Males and females; Black Shepadan Gelding, two years old, partly broken; large Rolling Glove, Van Wack race. Small Animals for Pet Shows. Extra fine wire hair Fox Terrier, male, black and white; red Chow Chow, male; Pekingese, male; English Toy Spaniel, male; Boston; White Spitz, old and young; also two Banners, one 6x8 and 16x38. MARKET 1927 STORE, 227 W. 6th St., Cincinnati, Ohio.

WANTED TO BUY—Trained Dogs, Trained Goats, Bears, Trained or Untrained, Monkeys, Bats, small Wild Animals, Wild Birds. GEO. HARRISON, 2887 James Ave., South, Minneapolis, Minn.

WANTED—Young Monkeys trained for Race Track; state lowest price. Address answers all to B. T. W. MOORE, 4715 Woodland Ave., Cleveland, Ohio.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANT—Merry-Go-Rounds, Shows and Concessions. Liberal terms. WRIGHT'S UNITED SHOWS, Newton, North Carolina.

WANT good, clean Girl Shows, percentage basis, for my new theater, Bronx Exposition Amusement Park. Season 1920 opens May 1 to October. GEO. T. BERNEARD, 1019 Tremont Ave., New York. apr17

WANTED—To hear from Carnival Companies and Shows for dating for big celebration, set on by American Legion, week July 5-11, at Thorndale, Texas. Write JEFF D. HEELEY, JR., Post Commander, Thorndale, Texas.

WANTED—For July 3, a few first-class Attractions for a real old-fashioned Fourth of July Celebration. Also apply for Street Concessions. Address SECRETARY of Commercial Club, Sioux Rapids, Ia. may22

WANTED—First-class, clean Carnival at Cymet, Ohio; one week, July or August. Main street privilege granted. Terms and particulars wanted at once. Address E. E. KERSEY, Sec'y, Cymet, Ohio.

WANTED—Shows, Rides, Concessions, Wheels and Attractions for Amusement Park. KLENE-DAVIS, 1531 Broadway, Room 214, New York.

WANTED—Shows, Rides and Concessions, for Big May Carnival and Moose Jubilee, Oklahoma City, Okla., under auspices Moose Lodge No. 1312, Oklahoma City. We guarantee no less than six big sensational Free Acts on Midway twice daily. Billed like circus for miles around. This will be a boy or one, boys, Space limited. For further information address J. C. (DADDY) MOORE, 397 West Cal., Oklahoma City, Oklahoma. may15

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

BACK NUMBERS OF THE BILLBOARD, 1912-13, and several others. What's offered? J. F. CHERBY, 226 Massachusetts Ave, Detroit, Michigan apr24

BIBLE—Smallest in the world; postage stamp size; 200 pages; New Testament; sample, 10c; doz., 75c postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BOOKS FOR MEN AND WOMEN—Book of Nature, 5c; Heaven and Hell, 25c; Is Marriage a Sin, 75c; Fortune Telling Cards, 85c. Send money order only to W. J. WHITE, box 410, Pittsburg, Pa. apr17

BOOKS—Clog Dancing Made Easy, 15c; Popular Comic Recitations, 10c; 269 Topics, 10c; Art of Ventriiloquism, 10c; 250 Parlor Tricks, 10c; Minstrel Show, 1c, or all for 50c, with Catalogs. BOBBY LEWIS, 2849 Normal, Chicago. apr24

BOOKS—Card Sharvers—Their Tricks Exposed, \$1.00; Mind Reading Exposed, 25c; Vaudeville Stage Jokes, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; Love's Guide, 10c; Magic and Mystery Book, 25c; 250 Magic Tricks, 15c; How to Box, 25c; Stage Money, large roll, 50c; How to Write Love Letters, 25c; Magic Cards (read the backs), \$1 each; 125 Card Tricks, 25c; Hypnotism, 50c; How to Play Poker, 25c. Many other rare books. Catalog free. UNITED SALES CO., Springfield, Illinois.

"BIRTHSTONES AND THEIR SIGNIFICANCE"—Book sells like blazes. Mail order dealers, street men, carnival men get your share of the profits. Sample, 25c. H. PUBLISHING CO., Box 133, Erie, Pennsylvania.

CARD MYSTERIES with ordinary deck, 12c. Smallest Bible in world, size of stamp, 10c. Make own Ink, 3c. Tablets, 15c. Catalogue Tricks, Jokes, Puzzles, stamp. HARRY J. BOWEN, 2 Holly Ave., Baltimore, Maryland. apr17

DEAR READER—If Occult, New Thought and Scientific Books appeal to you, send for my catalog, it's free. I have books on Personal Magnetism, Concentration, Spiritualism, Clairvoyance, Seership, Will, Mind, Hypnotism, Mesmerism, Character Reading, Healing, Mysticism, Success, Salesmanship, Mechanics, Entertainment, etc. A. W. MARTENS, 1373, Burlington, Iowa. apr17

FIVE GREAT MONEY-MAKING SCHEMES, copy my magazine, "The Hoosier Monthly," for M. O. men, women, etc., and big, interesting mail, all 10c. CHARLES DYNES, Publisher, Winchester, Indiana.

BOOKS FOR MEN—Write today for free catalog. UNITED SALES CO., Springfield, Illinois. apr17

PHOTOPLAYS—"How to Write and Sell Them"; the new practical book on motion picture play writing; tells the fact that the beginner must know; everything from the ground up. Interesting circular free. FRED JENSEN, 135 Crow St., Atlanta, Georgia.

CENTRAL \$20 CORRESPONDENCE COURSE IN ACTING—Book form; 50c, prepaid. CLIFFORD ENOS, 438 West 29th St., New York City. apr17

SCOTT'S ENCYCLOPEDIA—Nearly a thousand plans and ideas for schemes and agents. Three volumes, one dollar. Booklet free. W. HACKLER, Box 607, Phoenix, Arizona. apr17

"THE BUSINESS CIRCULATOR," the best monthly for money-making possibilities, plans, schemes and bargain offers. Special 2 months' trial, 10c. PENEL PUBLISHING CO., 37 Baker, Covington, Kentucky.

TEN DAYS' OFFER—Sensational novel, "Genevieve de Brabant," \$1.00; "Specter Phenomena," 25c; "Sensim Music," "Blindfold Voice," 25c; "Sensim Gazing," 50c; "Table Rapping," 30c; "Sensim Cards," 50c; "Reading Hands" and Chart, 60c; "29 Century Bible," 50c; "Practical Astrology," 55c. SOVEREIGN COMPANY, 160 Sycamore, Buffalo. apr24

TEN DAYS—Better Than Three Weeks, Boccaccio's Decameron; best you ever read. Big seller. Sample book, twenty-five cents. Many recorders. CLASSIC PUBLISHING CO., 353 River Street, Troy, New York. may1

THREE-COURSE BEAUTY CULTURE TREATMENT—Originally sold for \$5.00, one copy 10c. Wonderful value. Special proposition to agents and mail order houses. FRANK C. WOOD, 30 Lenox St., Worcester, Massachusetts. apr24

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

SIGNS—Anyone can make their own signs easy, any size letter, with 3-pattern outfit; no experience required. To obtain same send one dollar to BETZ CO., 688 Sixth Ave., New York. apr17

WANTED AT ONCE—Fifty thousand readers of the papers that this advertisement is in to cut this advertisement out and send it with 50c money order and I will send by mail prepaid one pound of the best Candy fresh from the kitchen to the reader. Don't answer unless you include the fifty. I am too busy to write to seekers. Send for it today and you will get an extra half pound free, also the agency to sell. Address LUTHAIR MCGARTY, P. O. Box 197, Reserve, New Mexico.

About This Season's New York Productions

A. H. WOODS Presents

"THE OUIJA BOARD"

A Play of the Seen and Unseen. By Crane Wilbur. Staged by W. H. Gilmore

Crane Wilbur's "The Ouija Board" has taken unto itself the automatic writing department of spiritualistic exercise for its foundation, and, up to a certain point, develops a crude thrill or two. But when the dead hand of the medium, murdered by the husband whose wife he has stolen years before, starts in to write a spirit message from the long departed wife that is a bit too thick for even a hardened audience to swallow, Grewomeness is not necessarily thrilling, and, while the picture of the dead charlatan, lying with his face in a green spotlight, which gives the impression that it was not a stab from a healthy dagger which carried him off, but a violent attack of blueberry pie poisoning, is horrible enough, the subsequent scribbling on the paper by the dead man's "controlled" hand removes the last scrap of plausibility from the piece, and the play collapses. It is true that the effort has some merit. It plunges almost immediately into the vitals of the story; it is not cluttered up with a lot of spiritualistic argument, and the first fifteen minutes of the action introduces one of the most amazing exhibitions of a girl lassoing a man into a proposal of marriage this generation has seen. There is any amount of stage trickery in lines and situation, which savors strongly of someone's long experience in stock company playing. There is also an overbalancing touch of the absurdity of the motion picture studios, in which Mr. Wilbur has been successfully operating.

The best work in the piece is done by Howard Lang, as Mogador, the spiritist fakir, and by Ruth Hammond, as the "fapper," who goes after her man and lands him with celerity. Miss Hammond gives a thoroughly excellent characterization as good in its line as Margola Gilmore's in "The Famous Mrs. Fair." George Gail is, as always, sincere, natural and effective, and Stewart E. Wilson, for the unhappy impression made by his weird clothes in the first act, is very good. Nothing quite so bizarre as Mr. Wilson's sack coat is to be seen outside the breakfast room of the N. Y. A. Club, but as he plays the part of a boy with a cocaine habit, that may explain the cut of the garment. Nothing else could. Edward Ellis scores with the groundlings as a stagey comedy crook, but that does not alter the fact that he acts atrociously. Regina Wallace is lovely to look at and plays simply. Mr. Wilbur might have contented himself with writing the piece and let someone else play his part in it. There are two murders in the play and two cocaine fiends, but no one minds a few little things like that now. But if it takes more than two swallows to make a spring, is it equally true that two swallows can make a frost? —PATERSON JAMES.

START SOMETHING DIFFERENT—Get a Portable Fountain and sell a first-class Fountain Drink for 5c and make about 4c profit on each sale; price, \$5.00; particulars free. Address W. H. GREGORY, Box 127, Eudorado, Arkansas. may1

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity Lifetime booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. apr17

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONIST—Get inside dope on the following subjects; free lance work, comic strips, variety, how drawings are reproduced, how and where to sell your drawings, animated cartoons for the movies, how to do a chalk talk act, also portfolio of chalk talk stunts, getting action, hands and feet and expression; \$1.00 postpaid. KIPPY KARTOON SERVICE, 4014 Market St., Philadelphia, Pa. apr24

LETTERHEAD DESIGNS, COMIC CARTOONS—Illustrations made to order. Cars furnished. Samples for stamp. BALDA ART SERVICE, Oshkosh, Wisconsin. may22

CHALK TALKERS—A first-class chalk talk act with equal set of chalk talk crayons and instructions on breaking into vaudeville, for \$1.00. KIPPY KARTOON SERVICE, 4014 Market St., Philadelphia, Pennsylvania. apr24

Cigars and Tobacco

3c WORD, CASH. NO ADV. LESS THAN 25c.

FIFTY HIGH-GRADE MANILLA CIGARETS cost \$2.50, postage prepaid; send money order. McGUIRE & MITZ, Cigarettes, 149 North Pearl St., Buffalo, New York.

TAMPA'S FAMOUS SMOKERS fresh from the factory; rolled rough, but quality supreme; a perfect smoker; box of 50, \$3.75; 100, \$7.25; delivered prepaid parcel post. DAVID STUDWELL CO., Tampa, Florida. apr24

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

LEGITIMATE CONCESSIONS WANTED—Ball Games, Shooting Gallery, Cook House, Grand Street, Wheelie. WRIGHT UNITED SHOWS, Newton, N. C.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND COATS AND CAPS—Dark blue. PAUL DOTY, Billboard, New York. apr17

COMPLETE COWBOY COSTUME—Will sell or trade for Moving Picture Machine. Write for particulars, 111 VOGT, rear 1403 3d St., S. W., Canton, Ohio.

CAROUSEL—Two abreast, jumping-horse. PETER NIBBALL, 733 Third Ave., New York. apr17

COSTUMES CHEAP—Chorus, Principals, Original Costumes, Scenery, Velvet Capes, \$10; Long Coats, \$1. Send for list. CLIFFORD LINDSLEY, 231 West 45th St., New York City. may1

FOR SALE—Chorus Wardrobe; eight sets; 5 and 6 to set; no use for it. M. L. MITCHELL, Ireton, Iowa. apr17

FOR SALE—125 Wurflizer Paper Played Band Organ; reasonable. C. J. MURPHY, Elyria, Ohio. apr17

MASQUERADE AND THEATRICAL COSTUMES for sale at reasonable prices; when in Detroit stop at our new location, 210 Brush. BOSTON CUSTUME PARLORS. June6

AUSTRALIAN CEMENT—Known as "The Monkey Grip"; absolutely fire, water, acid proof; made china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather; quickly made; guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

DOUGHNUTS—So delicious you cannot stop eating. Formula, 25c, coin or stamp. B. METALLACK, 417 Elgin St., Ottawa, Canada. apr24

A SAFE AND CERTAIN CURE for excessive Sweating, Tenderness and Offensive Odor of Feet; price, \$2.00. WM. BRADLEY, Linn, Missouri. may5

FORMULAS—For Snake Oil, 25c; Monkey Grip Cement, 25c; Tattoo Remover, 25c; Floating Head Illustration, \$1.00. HARRY M. WIKER, 671 Page St., Havana, Ohio.

HAZORINE applied gives keenest edge; chop wood with razor, then give it three licks with Hazorine; cuts hair instantly; wonderful demonstrator; huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Bldg., Chicago, Illinois.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linenum), Instant Cement, Mends All Solder, Carpet Cleaner. GEORGE KOPEL, 1111 Morrison Ave., Pittsburgh, Pennsylvania. may1

HIGH-CLASS BACON PROFESSIONAL BANJO—Beautifully hand carved and elaborately inlaid with pearl. Practically new and worth at least \$150. If interested, write FRIEDHOFF'S BICYCLE SHOP, 417 N. Mississippi.

ONE GOOD TRADE SECRET WILL MAKE YOUR fortune. Iron Solubine mends leaks in pans, pots and metals instantly by candle flame. Quickly made. Guaranteed Formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

GUARANTEED FORMULAS—Traveler's Ink, E. C. L. Polish, Amica Liniment, Tooth Powder, Sacha Powders and several others at good, only 25c; satisfaction guaranteed. ROWDEN CO., Koskoning, Missouri. apr17

MAKE IT YOURSELF—Three "Process Bulletins," containing 125 formulas for making many necessary products, sent for 25c. FITZGERALD LABORATORY, 15 West 65th St., New York. apr17

ORIGINAL SNAKE OIL—World's greatest pain killer; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c; sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

CONCRETE TENTS—All sizes, at bargain prices. M. GRABALL, 97 So. 6th St., New Bedford, Mass. may5

PUNCH AND JUDY OUTFITS, complete, for professionals; only the best. MILTON P. LYONS, 1331 West Airline St., Philadelphia, Pa. apr17

TATTOOERS, ATTENTION!—A large sample of my 11 Tattooing colors, \$2.25; 200 Stencil Impressions, \$2.50. GEORGE WERNER, 1120 Base St., Cincinnati, Ohio. may1

For Sale or Trade

3c WORD, CASH. NO ADV. LESS THAN 25c.

SEVENTY-FT. ROUND TOP, with eight-ft. side wall, bale ring. Will sell or trade for forty by sixty push table, with ten-ft. wall, and some blues. FRANK MYERS, care Show, Franklinville, N. Y.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

1 SNAKE SHOW BANNER, 15x21 (note size); nearly new; piece of art; U. S. make; 1 Snake Pit, 10x10, 6 ft. deep; 40 ft. of 4-ft. Bailly Cloth for sun; all A-1 shape; \$50.00 takes the whole works. Act quick! Also a set of three Arrows, new; Niek Goldner make; cost \$15.00; sale price, \$20.00; rare bargain. BOB PIETER, Peru, Indiana.

20 SETS SONG SLIDES and 100 odd slides. First \$10.00 cash. (Moving) BOLLYN, 1554 No. Clark, Chicago.

100 GOLD PLATED AND NICKEL WATCH CASES—Second-hand; cheap. SIMMONS, care Billboard, New York.

200 FEET 10-foot Canvas Side Wall; good condition; shipping bag, ropes, poles; 20 Folding Canvas Benches, seat 5 each. CURT REA, O'Fallon, Illinois.

3,000 OPERA CHAIRS—Steel and cast frames; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. apr17

AERIAL AND GROUND BAR RIGGING, Rolling Globes, Foot Juggling Apparatus. J. FRANZES, Billboard, Chicago. apr17

ATTENTION—I make seven styles of Kids for ball throwing games, all out of No. 8 and No. 10 ball duck; triple stitched, nonrip web; hard wood bottom, leather bound, long wood hair. Price from \$10 the doz. up. Send stamp for drawings. I have some new ones. TAYLOR'S GAME SHOP, Stambula City, Indiana.

AUTOMATIC CARD PRESS, type, galley, etc. \$60.00. JOHN STENGER, 143 State, Rochester, New York.

BARGAINS IN USED GAMING DEVICES—Spin-dies, Hand Strippers, Drop Cases, Roll Downs, Six Arrows, Concession Tent, Flash, and the "New 1920 Winner." T. HOME, 197 Warren, Chicago.

BARGAIN—8x6 Tent, with frame; used eight weeks; cost \$70.00; first \$35.00 takes it. One Evans Silver Center Set, new; cost \$25.00; first \$20.00 takes it. 8-Number P. U., used 4 weeks; cost \$15.00; bargain, \$7.50. One eight-number Chart, new; \$2.50. Act quick, no time to dicker. Reference my reputation. RALPH O. DECKER, 21 Mill St., Poughkeepsie, New York.

CLOYS WARDROBE—\$20 for 4 Sets, 5 in set, or \$8 per set. VOGEL, Hotel Brown, Cincinnati, Ohio.

COTTON CANDY AND LONG CHIFFONETTE OUTFITS, BAUMGARDT, General Delivery, Minneapolis, Minnesota. apr24

COMPLETE ELECTRIC TATTOOING OUTFIT—Nearly new, for sale cheap. For description and price write E. LYNN DUTY, Pittsburg, Illinois.

TWO EVENING GOWNS, good condition, for \$13. Black, \$ume, \$5. GIVENS, 290 1/2 East 28th, New York.

UNIFORM COATS—Navy blue; wonderful Coats for Band; sample mailed on receipt of \$4.00. JANCOPE, 740 West End Ave., New York.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

BURRO—I will trade a fine little broken Burro for 2 nice little Monkeys. Young white American Bulldog, male, \$15. Two of the most beautiful spotted Mare Ponies in the U. S., 5 and 7, weight, 700 and 800; sound and broken; \$125 each. P. O. B. Fairmont. A pretty, but worthless Parrot and Cage, \$10. Any past troubles made good. BUSTON ZOO, Fairmont, Minnesota.

COMPLETE MACHINE to make Wire Pot Lifters, Shipping Box Locks, like trunk, unfolds and makes working table; all parts fit inside when packed; all tools, cutters, etc.; enough wire to make \$200.00 worth of stock with all directions, etc.; owner met with accident; sell complete, \$60.00, or might trade. BUCK, 19th and Federal St., Camden, N. J.

LOT OF HANDCUFF KEYS, Carlson Act, Mind Reading Act, four Books on Illusions or Slides. WKE, 671 Page St., Ravenna, Ohio.

ONE HUNDRED THEATRICAL CHAIRS, Glass Mirror Screen, Booth, Want 30x50 (approximately) Tent, GEO. "BARBARD," Billboard, Cincinnati. apr24

WILL TRADE FOR FILM, Full Dress Suit, size 38, cost \$150, like new; about \$40 worth Roller Skates and Parts. What have you? BOX 44, Waterloo, Ia.

Formulas

3c WORD, CASH. NO ADV. LESS THAN 25c.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

In Answering Classified Ads, Please Mention The Billboard.



COMPLETE BEAUTIFUL BALL GAME—Three large set pieces, lifelike, strikingly painted, well made. CHARLES CATTULE, 152 Austin St., Cambridge, Massachusetts. apr24

COMPLETE JUGGLING ACT—Battle Axes, Umbrellas, Springing Swords and Plate Spinning Hat, Juggling Balls, etc.; also two nickel-plated Side Tables and purple plush with gilded fringe, one nickel-plated Rack for holding batons, axes, umbrellas, etc. Will sell complete outfit for \$50.00. Everything guaranteed in first-class condition. EDWARD SKINNER, 620 N. Main St., Adrian, Michigan.

COMPLETE PHOTO OUTFIT—On auto truck, for fairs, carnivals, etc. Address PHOTO STUDIO, 4610 So. Ashland Ave., Chicago.

COWHIDE TRAVELING BAGS—Guaranteed leather; 15 white, 15 black; English cut; perfect condition; delivered by parcel post for \$7.50. REDINGTON & CO., Scranton, Pennsylvania. apr17

EIGHT ROSENFELD'S Song and Picture Penny Machines, A. C. motors. (one Drop Picture Machine, one Electric Light Blower, Doll Rack, three Shooting Galleries, 8, 12, 17-foot; Power's B-A Projecting Machine, E. Wayne Compensator. All first-class. JOHN T. MANNIX, 95 W. Main, Battle Creek, Michigan. may1

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scaptoons, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 W. 16th St., New York. jun19

EVANS UMBRELLA—First \$3.00. JUD W. KING, Belding, Michigan.

FIRST \$10.00 CASH TAKING Bands, Orchestras, Pumps, Tuxedo Coat, Hat, Shirts, Collars, Ties, Vest, 100 Song Slides, Trainers. (Moving.) BOL-LAN, 1554 No. Clark, Chicago. apr24

FOR SALE—Five good Flava, Script Parts and scenery. Write to HARRY H. BROWN, 1017 N. W. 10th St., Detroit, Mich. apr17

FOR SALE—50 Penny Arcade Machines for carnival purposes. C. G. B., 5906 State, Chicago. apr17

FOR SALE—Comedy Magic Act, Animated Drawing Illusion, New Spirit Science, Challenge Handout Act, Trick Handouts, Mail Bag Escape, Cabinet, Pillory Escape, Mindreading Act, Dress Suit, Lecture Sets and many other bargains. Lists for stamp. GEO. A. RICE, Auburn, New York. apr24

FOR SALE—Good as new Holcomb & Holko Popcorn and Peanut Machine. The first check for \$249.00 gets it; cost \$57.00. R. A. DUDLEY, New Canton, Illinois. apr24

FOR SALE—1,000 small Knives, \$50.00; 40 Deer-foots, \$2.00 each; 20 Golf Bags, \$1.50 each. All good condition. Write quick. \$150.00 takes lot, or will sell separate. JOHN MESSNER, 2646 No. Hamilton Ave., Chicago.

FOR SALE—Vaudeville Act, used by Francis and Overholt on Keith Circuit; two special drops and trunk; act protected; a bargain; the address is the cause. JIM FRANCIS, 117 State Street, North Vernon, Ind.

FOR SALE—Second-hand Goals; 20x20 Khaki Top, also Strange Girl Banner, Iron Poles; all practically new. Write A. V. PACKER, St. Louis, Mich.

FOR SALE—20 Edison Phonographs, 18 with D. C. motors; 3 Punching Bags, 1 Wall Puncher, 2 Candy Machines, 1 Match Machine, 1 Illustrated Song Machine, without motor \$250.00 buys the outfit. Address all communications to JOSEPH S. GERRINGER, care Krug Park Amusement Co., Omaha, Nebraska.

FOR SALE—St. Louis Hamburger Trunk, largest size; used 6 weeks; complete outfit, including chef coats etc.; 6-foot umbrella. Price, \$50.00. Address BULTON, 659 Jackson St., Grand Rapids, Mich.

FOR SALE—Concession Tent, 20-ft. front, 12 ft. deep; side walls of heavy brown and white canvas; 7 ft. high; sewed hooks; Top extra heavy, water-proofed canvas. This Tent was made to order and has only been used a few times. First \$85 takes it; worth \$100. Also two "Novelty Purchase" Candy Boards, complete with pins and signs, and in a specially made traveling trunk; guaranteed like new. First \$75 takes them both; cost \$75 each. Also "Crown and Anchor" Board, with six dice, \$5; also 12 Race Horse Percentage Wheel, in case, \$10; two Thomas Kerocene Mantle Lamps, \$6.50. Not going out this season, other business. GEO. A. JACKSON, 83 Locust St., New Bedford, Massachusetts.

FOR SALE—Two Edison Picture Machines; dirt cheap; no use for them. M. L. MITCHELL, Ireton, Iowa.

FOUR 1890 MODEL nickel plated Winchester Rifles, used one season, \$60.00; \$10.00 down, balance after examination. E. E. RICE, Okmoro City, Iowa.

FOUR BRUNSWICK & BALKE Bowling Alleys; good condition; sell cheap. F. M. TUEFFEL, Worthington, West Virginia. may1

GOOD AS NEW—Single Stereophones, with 600-watt lamp, \$20; 1x3 Music Screens, \$4.00. R. E. COULHAM & SON, 1203 1/2 Court St., Saginaw, Mich.

MILLS O. K. FLOOR SIZE GUM VENDER—In good condition, ready to run, complete with chips, \$50.00; \$10.00 down, balance C. O. D. GLENN E. BANTON, Butternut, Michigan.

NO. 2 BUFFUM AUTOMATIC TRUSS—14 fonts, new type, 12-case Cabinet; perfect condition; \$20.00. WALLACE PARK, P. O. Box 75, Howard, Rhode Island. may15

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. may1

ROLL OF COCOA, MATTING—suitable for theatre size 3 feet wide, 72 feet long (never used); cost \$36.00; price, \$20.00. PLAYGROUND, Forked River, New Jersey.

SIDE SHOW BANNERS—Jungle (F1) Show Banners, Bargains. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania. apr17

SLIGHTLY USED De Vry Portable Motion Picture Machine; guaranteed one year; \$115.00. One Suit Case, Portable Motion Picture Machine, \$100.00. THEATRE SUPPLY CO., 124 W. 43rd St., New York City. apr24

SNAPY ART INKED MIRRORS—Real stuff; sample, 25c. Agents and dealers wanted. HIGH ART STUDIO, 1413 State, Rochester, N. Y. apr24

SUBSTITUTION TRUNK MYSTERY, Taylor make, like new; complete with shipping crate; price, \$30.00. Ship subject to examination on deposit. MYHRES SHOWS, Grand Meadow, Minnesota. apr24

TEN INDUSTRIAL WARDROBE TRUNKS—Purchased at Sheriff's Sale, \$25 to \$40; less than wholesale prices today. REDINGTON & CO., Scranton, Pennsylvania. apr17

TENTS FOR SALE—Slightly used 16x20, 16x28, 16x36, 20x30, 26x38 (those tents); 4 Refreshment Tents, 40 Wall Tents, 40 Compartment Tents, 60x90. D. M. KERR MFG. CO., 1067 W. Madison St., Chicago. apr24

THREE COTTON CANDY MACHINES—Empire; all in A-1 condition. One for \$100, hand power; one \$150, connected 1-6-h. p. motor, in good, strong case; one \$175, air pressure patent generator; motor or hand power. One-third cash with order. No letters answered; all told here. CHAS. BONJAR, care Lakeland Park, Flint, Michigan.

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. apr17

TWO LONG BLACK VELVET CAPES, Tights, Oriental Costume, Turk Hat, Soubrette Dress; first \$20 takes all. A. HARTZBERG, M. Sterling, Ky.

REBUILT WARDROBE TRUNKS—Equal to new; half original cost. Get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. apr17

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

AGENT—Account disappointment; must contract and use brush; \$10.00 per set and transportation. Write, don't wire. Also state who with last season. Show opens here May 1. MYHRES MOTOR CIRCUS, Grand Meadow, Minnesota.

ALABAMA MINSTRELS WANTS good White Man, general utility; preference given Ticket Seller or Announcer; must be neat and clean; good accommodations; state all first letter; allow time for mail to be forwarded. CHAS. B. BOWEN, Manager, Box 519, Kansas City, Missouri. apr24

AN EXPERIENCED ELI OPERATOR—Elmer (Rogers' former operator), write, L. J. ELDRED, Provo, Utah. apr24

LION TRAINER—Lion Trainer wanted. GREAT WESTERN SHOWS, St. Paul, Minn., 391 Carroll.

MAN WANTED that can Operate Picture Machine (gas) and help with other work about Tent Show. Week stands. Address GEO. M. MILLER, Arcadia, Pennsylvania.

ORIENTAL DANCING AND POSING GIRLS WANTED—For long season. Open May 1st, Alpena, Mich. Beginners given chance. State lowest salary and what you do. MAMMON ERDMAN, 700 Sixth St., Detroit, Michigan.

PALMIST WANTED—April 19-24, inclusive. ELKS' CARNAVAL & EXPOSITION, Hoodsick Falls, N. Y. apr17

SAXOPHONIST, Pianist, Singer wanted at once. Cabaret and Dance Orchestra. Year around work. C. R. NILES, La Salle, Illinois. apr17

TAB. PEOPLE ALL LINES—Musical or Sketch Team, Song and Dance Teams, Producing Comedians, Tab. Wardrobe, Soubrette, Sister Teams, Lady with Mindreading Act, Palmist. Tel. all first letter. FRANK J. POWERS, Elks' Theatre, Tuscaloosa, Alabama.

TENOP WANTED—For established mixed quartet, for twelve weeks' chautauqua tour in the West; salary, \$35; company starts from Boston in May by auto. In answering, state age, height, weight, range and experience. PERRY BUREAU, 12 Main St., Leominster, Massachusetts.

USEFUL MAN for small road show; one able to paint and do light repair work preferred. REID-HAWK, Box 1580, Pittsburgh, Pennsylvania. apr24

VIOLIN LEADER (A. F. of M.)—With first-class library for picture house. Must cue pictures. Salary, \$40; 6 days. Address M. D. SELPH, Grand Theatre, Columbus, Georgia.

VIOLINIST WANTED—Immediate engagement. Theatre until June, then chautauqua. Must be young and good appearing. Prefer one doubling on other instrument or voice. LOUIS BROWNELL, Box 665, Alliance, Ohio.

WALTER SAVIDGE AMUSEMENT CO.—Bandmen who double Orchestra. State all in first letter. Resumes April 25 at Wayne, Neb. LEON MATHIEU, Landmaster, 215 Alexander St., Wausau, Wisconsin. apr24

THE PUBLIC DEFENDER IDEA GROWS

Slowly, but none the less steadily, the Public Defender idea is growing in favor, and its advocates, among whom are numbered the most progressive men of the nation, are confident that eventually it will triumph in every State and every city. Even in the strongholds of conservatism a change is taking place. The old order is being superseded by a more enlightened idea of justice—a recognition of the right of everyone, the poor man as well as the person of wealth and position, to full, legal justice.

Louisiana is one of the latest States to give attention to the need of a Public Defender. The Legal Aid Society of the State is seeking the appointment of such an officer, either for Orleans Parish or for the entire State. W. O. Hart, chairman of the Society's Law Committee, has been requested to draw up a bill for presentation to the Louisiana General Assembly creating such an office.

The movement for a Public Defender has been under way in New Orleans for several months and has received the approval of many of the leading men of the State. It is to be pushed vigorously and its sponsors are confident of success. In the event of the passage of the bill and the election of a Public Defender, anyone unable financially to engage counsel will be served without cost by the Public Defender.

ATTRACTIVE WOMAN—Assist in ball room, ice cream parlor, sell novelties, music rolls and records, who is willing to learn latest dances and airs, clean and serious in the work; \$30.00 monthly, room, board and tips. PLAYGROUND, Forked River, New Jersey.

BAND BOYS AND PIANO PLAYER—Write for particulars regarding three months' engagement at Resort Dance Garden. Those known to us on the road preferred. JACK & ENOLA, Monte Ne, Arkansas.

BLACKFACE COMEDIANS, Musicians, Singers, Dancers, any Novelty People; even houses; left later. State age, all you do and very lowest. GEO. ENGESSER'S ALL-WHITE MINSTRELS, 86 So. 13th, Minneapolis, Minnesota. apr17

CAPT. LATLIP'S SHOWS WANT young man to learn Net High Diving; I will pay all expenses while learning and good salary follows. Address Hatfield Apartment, Charleston, West Virginia.

CARRY-US-ALL MAN, experienced, at once; no carnival; state all. WAYNE HALL, Lenox, Iowa.

COLORIED MEN, NOTICE—I want the address of Big Boy "Jake" who worked for Wolf on Metropolitan Shows last season, or any of the colored boys who have worked for me in the past. Address amusement Co., Alpena, Michigan.

CONGRESSION WORKERS WANTED—Number cleaners with references, to take charge and run concession in large New York Amusement Park; liberal salary and percent. Answer, stating references. GEO. T. BERNARD, 156 Fifth Ave., New York. apr17

DRUMMER WANTED—Must be experienced in theatre work and play tympani. Write SHATTUCK OPERA HOUSE, Hornell, New York. apr17

FOR MUSICAL ACT—Lady Cello or Flute; must sing in ensemble; Piano and Bass Singer, man. Both must be young and able to play well on their instruments. Do not bluff. I do not. State all. Write only to M. L. LANDIS, 3300 Baltimore Ave., Kansas City, Missouri. may1

LADY MUSICIANS WANTED on all instruments, for orchestra. MUSICAL DIRECTOR, 1758 Prytania St., New Orleans, Louisiana.

LADY WRESTLER, or one that would like to learn wrestling, for big Carnival. Write, stating weight, height and send photo; will return. Address OLYMPIC, General Delivery, Peoria, Illinois.

WANT FOR PHIL MAHER STOCK CO.—Some responsible Repertoire People. LEE SMITH, Warrenburg, Pennsylvania. may8

WANT—Colored Musicians that can double. Want good Dancer and End Man or Woman. WRIGHT'S UNITED SHOWS, Newton, North Carolina.

WANTED—Musicians, for summer season with Clark Bros. Circus. Address ED L. SCOUTON, St. Charles, Hotel, Toledo, Ohio. apr17

WANTED—Solo 1st, 2nd, 3rd Eb Clarinets, Eb Clarinet; Solo 1st, 2nd, 3rd Bb Cornets, Bb and Eb Basses, Alto or French Horn, Trombone; extra inducement for Piano. Strings and other instrumentalists, write. Regarding salary and other inducements write S. A. DAPP, Band Leader, Fort Riley, Kansas. apr17

WANTED—Old Man that has small wagon show experience; do advance work; post 8 to 10 sheets day; travel in wagon; camp out; salary low, but home year around. Want one all around Performer, juggling black, play banjo, double Power's 5, Bliss light, or could use good amateur juggler and amateur B. F. Comedian, play banjo, double on canvas; one to run Car Rack; \$6-50, board, after stock. BROWN-LEE SHOWS, Jacksonville, Texas.

WANTED—Violinist Leader; could use Violin and Piano, Vaudeville and Pictures, six days. Union. Give salary and references. Population, 12,000. Position permanent to A-1 people. BEX THEATRE, Arkansas City, Kansas. apr24

WANTED—Assistant Scenic Artist with experience; young man preferred; will tour country and teach him trade. HALLE HANSON, Scenic Artist, 814 1/2 Ave. N., Fort Dodge, Iowa.

WANTED—Geek or Snake Woman, for Snake Pit. Open May 1 with the Great Middle West Carnival Co. THE FRASERS, Addison, New York.

WANTED—Organist, to handle Seeburg Organ in first-class picture theatre. If close wire. IMPERIAL THEATRE, Columbia, South Carolina.

WANTED—Account disappointment; One more Performer that can do two good acts suitable for touring show. Salary \$25.00 and all. Clown that doubles concert. State just what you do and weight of apparatus first letter. Show opens here May 1. MYHRES MOTOR CIRCUS, Grand Meadow, Minn.

WANTED—A-1 Alto Saxophone Player, for Jazz Dance Orchestra; good Trombone Men write. CROUSE RAGADOURS, La Crosse, Wisconsin. apr24

WANTED—Concession Agents, ladies and gentlemen, for Wheels and Grind Stores, to open April 22 with Hoss-Hays Show at Youngstown. HENRY E. SHAPIRO, General Delivery, Youngstown, Ohio.

WANTED—Lady Piano Player; work in act; Performer in all lines; week stands; state lowest; join on wire. KIGGINS SHOW, Finlayson, Minn.

WANTED AT ONCE—Pianist or Violin and Flautist, with large library of music, for theatre; must cue pictures. Address METROPOLITAN THEATRE, Mitchell, South Dakota.

WANTED—Second-hand Pit Show Banners; state lowest cash price, first letter. FRANKLIN BROS' ANNEX, 614 South 18th St., Omaha, Nebraska.

WANTED—Musicians for small circus band, all instruments, could use organized band of 8 or 10 pieces. Address D. BRATTON, 3802 South 23d St., Omaha, Nebraska.

WANTED—Calliope Player; preference given those doubling some other capacity; answer quick. FRANKLIN BROS, 614 So. 18th St., Omaha, Neb. may1

WANTED—A-1 Piano Player; experienced in orchestra work for picture theatre. Must be able to play all grades of music and reliable. Two night shows and two matinees per week. 6 days. Salary, \$30.00. ROYAL THEATRE, Carrollton, Missouri.

WANTED—Trap Drummer, who plays bells, etc.; take cue pictures correctly; nonunion; 6-day tour; state salary expected (no tickets). Write, don't wire. STRAND THEATRE, Tifton, Georgia.

WANTED—Drummer, with xylophone and marimba; also Pianist or small Ladies' Orchestra for vaudeville and pictures; can use clever Female Singer. State salary. IDEAL, Grand Rapids, Wisconsin. may1

WANTED—Cantamen and Seat Men who can drive trucks; salary, \$50.00 a month and expenses; \$60.00 if you stay the season. MYHRES MOTOR CIRCUS, Grand Meadow, Minnesota.

WANTED FOR OPEN AIR PLATFORM—For our 3 Shows, Med. People. Mention if you play Organ or Piano. B. F. Comedians, Novelty Singles, Musical Acts, Sketch Teams; any good Med. Performer. Must be up in Med. Acts. BRO. FRANKLYN, 5844 Spruce St., Philadelphia, Pennsylvania.

WANTED—Ballyhoo Talker and Grind for May 1st at Alpena, Mich. Work you on straight or percentage. You get yours every night. State lowest first letter or wire; no tickets. LEE ERDMAN, 700 Sixth St., Detroit, Michigan.

WANTED—Professional or Amateur Lady Pianist and Fortune Tellers of any kind. Want 12 Ladies, red hair, brunettes and blonds. If you have no experience in Fortune Telling we teach you free of charge. Can give you fourteen weeks' work at a summer resort in Ohio; you get your money every night. We pay salary and commission. State age, weight and height. Write to us of your fortune telling experience, if any, in your first letter. Send photographs, we will return same to you if you are not engaged by us. Season opens May 29th. Send self-addressed envelope to us. THE ORIENTAL TEMPLE OF MYSTERIES, care The Billboard, Cincinnati, Ohio.

WANTED—Young Saxophone Player, also Banjo. Good amateurs considered. Address C. A. SPRING-GATE, Piper City, Illinois.

WANTED—Medicine People in all lines, including Woman or Cook. Best of treatment and sure salary. All men must help on canvas. A home for the right people. Open here in May. J. W. BURKE, Lock Haven, Pennsylvania.

WANTED—Musicians on all instruments, for summer resort engagements. State all, including salary expected. SHOPS OF SERVICE, 702 South Ashland Boulevard, Chicago. may1

WANTED—Colored Cornet and Tuba Player. Hotel work split with evening playing. Thirty per week guaranteed. Write immediately. FANNING, DUNN AMUSEMENT CO., Mineral Wells, Texas.

WANTED—Tenor Saxophone (or Clarinet); union. A-1 Saxophone. Must play cells parts at sight. Pictures; 7 nights, 2 mats; salary, \$30.00. LYRIC THEATRE, Norfolk, Nebraska.

WANTED—Clarinetist; A. F. of M.; for picture house; 4 1/2 hours daily. Field for teaching. Must play standard music at sight. No scores—straight concert program. \$24.00 to start. MR. HOOD, Opera House, Waterville, Maine.

WANTED QUICK—Pianist, fair reader, who can sing, fake and is good heavy jazz player, for small orchestra playing comedy pictures, some dances. Could use Drum Team that do some Vaudeville. Travel in automobile, Eastern Dakotas. Long job. State salary. A. GLASSNAP, Bowman, N. D.

WOMEN WANTED AT ONCE—To do plain Cooking for four or five people and take tickets on door. A clean week-end tent show. Money each week. No women to boss you. State age, salary, etc. Address GEO. M. MILLER, Arcadia, Pa., Indiana Co.

Information Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

R. E. ALLISON, write LANSLEY & WEBB at Robins, Tennessee. Want to hear from you at once. may1

NORMAN LAPELL—Write your father at once, or anyone knowing his whereabouts. Boy is son of Zelma ... M. L. DIXON, 121 E. 43rd St., Bales ... Chicago.

WANTED TO KNOW the address of Miss Mabel Shiles Baker. Write G. L. SHELDON, Waterford, Wisconsin.

Instructions and Plans

20 WORD, CASH. NO ADV. LESS THAN 25c.

\$25.00 TO \$1,000.00 PAID for Moving Picture Plays. Experience unnecessary. We teach you. Write for free detail. MOTION PICTURE STORY EXCHANGE, 1232 Washburn Ave., Chicago. apr24

A NEW DISCOVERY!—Make your old Three-Marble Roll-Downs a real money getter for 1920; plans \$1.00. Send today. G. C. MCKENZIE, 8 King St. W., Chatham, Ont., Canada.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)



A STRONG, CLEAR VOICE FOR YOU by this new, ...

A NUMBER SNAP—Visit summer resorts; enjoy life; ...

LEARN TAUGHT BY MAIL IN SEVEN LESSONS ...

"BECOME A LIGHTNING TRICK CARTOONIST"— ...

LEARN HIGH-CLASS LIGHTNING TRICK CAR- ...

LOOK AND READ!—Beautiful silver plate Brass ...

FAKE JUGGLING ACT—No skill. Twenty-five ...

"GET INTO VAUDEVILLE"—Complete vaudeville ...

LEARN PHOTO COLORING—See films and b ...

LEARN MYSTERIES OF CARDS—After 2 years of ...

LEARN MIND READING—My complete copyrighted ...

MAKE BIG MONEY wherever movies are located ...

MIND READING ACT that featured the Girl With ...

POSTAL brings Plan, Instructions and 8 formulae ...

SENSATIONAL MONEY-MAKING PLAN—No selling ...

STAGE CAREER OFFERED YOU—Vaudeville, Le ...

START A NEW INDUSTRY INEXPENSIVELY— ...

USED CORRESPONDENCE COURSE, by Swoboda, ...

Magical Apparatus FOR SALE.

(Nearly New and Cut Priced.) 30 WORD, CASH. NO ADV. LESS THAN 25c.

A VAUDEVILLE MAGIC ACT, 10c cents New and ...

CRYSTAL GAZING BALLS, New and Used Magic ...

HORNMAN'S SPIRIT HAND, without glass, new ...

EVILAR NEST BOXES, Fire Bowl, Band Boxes from ...

MR. VAUDEVILLIAN—Are you interested in Hand- ...

Manuscripts, Sketches & Plays

20 WORD, CASH. NO ADV. LESS THAN 25c.

84 RECITATIONS AND READINGS—Musical Effects ...

150 NEW PARODIES, 25c; 100 Recitations, 25c ...

255 COMIC RECITATIONS—Complete Library, \$2.00 ...

A-1 VAUDEVILLE ACTS OF BIG-TIME CALIBER— ...

A GOOD ACT GETS GOOD MONEY—A bad act gets ...

AMATEUR PRODUCERS AND ACTORS should pre- ...

ANY KIND OF AN ACT YOU DESIRE FOR \$5.00 ...

115 ASSORTMENT of Manuscripts, Burlesque Com- ...

BOYS—Will sell my "Course in Vaudeville" for the ...

DON'T TAKE CHANCES—Pay for your Act, Sketch ...

FOR SALE OR RENT—"Over the Hedge to Mary." ...

FRANK QUEEN'S BOOK OF BITS—Just off type- ...

I WRITE RESISTLESS Recitations and Mono- ...

"ORIGINALITY COUNTS"—"Experience Teacher." ...

PLAYS IN VAUDEVILLE, \$1.00 a year. Tied ...

MINSTREL END-GAGS—The kind that gets laughs ...

MINSTREL SHOW GUIDE, 10c; Vaudeville Stage ...

MANUSCRIPTS REVISED, Typed, Bought and Sold ...

THEY TALK SHOW means everything in Musical Com- ...

PARODIES with pep and punch will help you over ...

THE TAB SHOP—Home of real material. Not imi- ...

"THERE'S NO FUN IN A GRAVEYARD"—The ...

VENTRILOQUISTS—5 pages Dialogue, Pattern, 3 ...

BARGAIN—New Postal Card Camera for sale, ...

BEAUTIFUL ART STUDY PHOTOS—Daring poses ...

SOMETHING NEW—French Artists Models in artis- ...

FOR SALE—Vega Tenor Banjo, like new, can as cas ...

FOR SALE—Deagan Una-Fon, 2 1/2 octaves, fine con- ...

FOR SALE—Db Clarinet, Boehm system, low pitch ...

FOR SALE—Piano, Accordion, in good condition, cas ...

ITALIAN STREET ORGAN, in first-class order; big ...

SAXOPHONE, Clones, Tenor Banjo, RICE, MCMford ...

STRING BASS FOR SALE—Good condition, 4/4 size ...

SWISS HAND BELLS (3 octaves), Cost \$300 when ...

VIOLIN—Cost \$150; trade for C Melody Saxophone ...

WANTED—Pair Tympani, standard make, No Junk ...

WANTED—To buy a second-hand Harp. Write N. ...

WANTED TO BUY—Second-Handed Una-Fon, 3 ...

WANTED TO BUY—Piano, State make, where lo- ...

LADY—For Singing, Talking Act, with Comedian ...

LADY PARTNER—Must be neat and attractive ...

JIDDLE AGED LADY, under 55, who can play on ...

PARTY with small Tent Theatre in Mt. FRANK ...

PARTNER WANTED FOR CONCESSION—Also Girl ...

WANTED—Lady Partner, contentment or acrobatic ...

WANTED—Lady or Gentleman Partner for Vaude- ...

WANTED—A Lady over 21, with good figure, for ar ...

THE OTHER SIDE OF THE PICTURE

(PAY KING IN THE NEW YORK JOURNAL)

Back in the old ham town when a merry-go-round was a thrill to the neighborhood ...

FOR SALE OR RENT—"Over the Hedge to Mary." ...

FRANK QUEEN'S BOOK OF BITS—Just off type- ...

I WRITE RESISTLESS Recitations and Mono- ...

"ORIGINALITY COUNTS"—"Experience Teacher." ...

PLAYS IN VAUDEVILLE, \$1.00 a year. Tied ...

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MINSTREL SHOW GUIDE, 10c; Vaudeville Stage ...

MANUSCRIPTS REVISED, Typed, Bought and Sold ...

THEY TALK SHOW means everything in Musical Com- ...

TATTOOERS, TAKE NOTICE—Get this fine Collec- ...

DOC PAUL will distribute samples, circulars, bills ...

TATTOOERS—Be sure and get this bargain, beauti- ...

REAL ARTISTIC PICTURES—Girls; art poses, Sam- ...

SMILEY PHOTOGRAPHS—Living Picture Models; ...

STICK TIGHT CUMMED LABELS—For every busi- ...

TATTOO DESIGNS ON SHEETS—12x18, nicely col- ...

Musical Instruments FOR SALE—WANTED TO BUY ...

GUITAR—Large and very loud, also Bow and Zither ...

CLARINETTS—2 low pitch, D6 and A, \$52; 1 high ...

I BUY Drummers' Supplies for cash; allow you a ...

ELECTRIC PIANO, 65-note; 50 pieces Music; good ...

FOR SALE—One-Pin Cylinder Organ, one 48-key ...

FOR SALE—Baritone Saxophone, AL WILLIAMS, ...

FOR SALE—Vega Tenor Banjo, like new, can as cas ...

FOR SALE—Deagan Una-Fon, 2 1/2 octaves, fine con- ...

FOR SALE—Db Clarinet, Boehm system, low pitch ...

FOR SALE—Piano, Accordion, in good condition, cas ...

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WANTED—Lady Partner, contentment or acrobatic ...

WANTED—Lady or Gentleman Partner for Vaude- ...

WANTED—A Lady over 21, with good figure, for ar ...

ELMO WILBURN REEVES, communicate immedi- ...

In Answering Classified Ads, Please Mention The Billboard.



Schools

(DRAMATIC, MUSICAL AND DANCING.)

HAIRVEY THOMAS Stage Preparatory School and Booking Agency is now able to take care of any duration which will lead to a stage career.

OPPORTUNITY—You will be interested in what we have to offer if you wish to make dancing a profession or add it to your act.

2d-Hand Show Prop. for Sale

10-FT. ROUND TOP, side walls and poles; very good buy at \$100.00. Small Organ, cylinder played, in very good condition; cheap at \$50.00.

90-FT. ROUND TOP, three 40-ft. middles, 10-ft. side wall, used one season, all repaired. \$800.

7,000 WORTH OF ANATOMY. Plastic Models, in glass top cases. Bargains. SHAW Victoria, Mo. may1

BALLOONS, Parachutes, Inflators, Accessories, Chutes for Aviators. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BICYCLE ACTS, NOTICE—Taylor Bicycle Trunk; two new bicycles; sell for \$20.00; like new; big bargain. CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Missouri.

BLUE SEATS, Folding Reserve Benches, Stage Platform, complete; scenery, two Bill Trucks, Light Plant, A-1, complete; fits 50x90 Top. All poles, stakes and rigging. KINGSTON, 3517 S. Peoria St., Chicago, Illinois. apr17

CHIFAP, ON HAND—2 Baby Edison Machines, 3 Spotlights, Motograph, S.mplex, Pathoscope, Dev. V. Acme, 2 Asbestos Cloth Booths, 3 Regulation Asbestos Booths, 6 Power's No. 5, complete, 250-watt amp, \$50 each; 200 hardwood Kitchen Chairs, 65c; one Edison, complete, \$100; Alamo, Pitman, Universal Movie Cameras, with tripod; 2 Asbestos Drop Curtains. B. O. WETMORE, 37 Winchester St., Boston, Massachusetts. may8

COMPLETE TRAMMILL PORTABLE SKATING RINK—Consisting of maple floor; tent in good condition; Style 125 Wurlitzer Organ and Motor; 125 Richardson Skates. Cash, \$1,200. L. G. STRECKER, Terre Haute, Indiana.

DENTZEL MERRY-GO-ROUND—40 ft., 3-abreast, stationary horses and animals; outfit complete, including organ and motor; A-1 condition; a bargain for cash. J. E. COWEN, 1263 Elm St., Cincinnati, Ohio.

ELECTRIC LIGHT PLANT ON SKIDS—Cushman 4-h. p. Engine, 60-volt Generator, with Accessories, \$250; Gray 4-h. p. Engine, with Generator, 30 ft., Accessories, \$200. V. E. THOMPSON, 85 Locust St., Aurora, Illinois.

FIRST-CLASS PARKER CARRY-US-ALL JOHN HOWARD, 325 Nebraska Ave., Toledo, O. may22

FOR SALE—Merry-Go-Round, Herschell-Spallman track machine, two-horse-abreast; no reasonable offer refused. CLYDE GATES, 833 Wheeler St., Woodstock, Illinois. apr17

FOR SALE—Entire Show, for Dramatic or Minstrel; Tent, 50x90, used one season, all poles, stakes and make puller; Stage, 16x24; Jacks and Stringers; 100 lbs. of Blues; Seats, Reserves, for about 300; new striped duck, Presentiment Arch, 25x50, with 16x24 opening; two Single and one Double Carbide Lights; fine Marquee, 20 ft., with net ventilators in sides and top; all poles for same; two or three rolls of Scenery; one new Tangley Calliope, automatic or hand played, mounted on fine, showy trailer. Prices for entire outfit, \$1,500; without Calliope, \$850. Address: SHOW FOR SALE, care Billboard, Cincinnati, Ohio.

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SEND \$3. I'll send 5 clean, complete Reels, privilege examination, balance collect, \$8. FRANK H. THOMPSON, Leadmine, Wisconsin, Omer Theatre.

W. A. BRADY'S PRODUCTION, "Little Miss Brown," featuring Vivian Martin; Chaplin 2-reeler, "Property Man"; first \$40 takes both. H. MITCHELL, Pulaski, New York.

"CRESCENT CITY FILM EXCHANGE" New Orleans, La. Established 1918. Machines bought and sold; Crooks, Echos, Pasties and other Supplies at lowest prices; Bill Post Film Content, best made, made by us for ten years, 25c ounce, \$1.25 per pint, guaranteed satisfactory. apr17

FOR SALE—Power's Simplex, Motograph Machine, Theatre Chairs, Screens, Engine and Dynamo Fans, Compensars, TIDMERE WRENCHING AND EQUIPMENT CO., 112 N. La Salle St., Chicago, Illinois.

FOR SALE, CHEAP—One Edison Projecting Kinetoscope Machine; complete, except lens; one Edison 40-Amp. Rheostat, also small Rheostat, Wire, etc., Switch, and just the machine for road or house. For particulars address BOX 215, Bolive, Ohio.

METAL BOOTH for one or two machines. Power's SA, like new. WESTERN MOTION PICTURES CO., Danville, Illinois. may5

MOTOGRAPI—Good shape, \$135.00; pair Simplex Magazines, fine condition, \$9.00; one-eighth-h. n. n. C. Motor, perfect condition, \$15.00; Compensar, the new, \$45.00. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr17

MOTOGRAPI MACHINE—Overhauled Compensar, Screens and complete outfit ready to run. Address R. F. BILINGS, Hopkinton, Iowa. apr17

OPERA CHAIRS bought and sold. Theatre equipment. GENERAL SPECIALTY CO., 408 Morgan St., St. Louis. may15

SEXY—Abundance Mounted Paper on "Singsaw" Subjects; cheap. BOX 522, Pulaski, New York.

TWO SIMPLEX HAND OR MOTOR DRIVEN MACHINES, slightly used, perfect condition. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr24

Wanted To Buy M. P. Accessories

3c WORD, CASH, NO ADV. LESS THAN 25c.

WANTED—Moving Picture Machines and Parts of all kinds; we pay your price. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois. may5

WANTED—Power's 6A or 6B Machine, in good condition, complete; Ft. Wayne Compensar and Rheostat. BOX 10, Morristown, Tennessee.

CENTRAL AMERICAN AND MEXICAN SLIDES OR PHOTOGRAPHS WANTED—Nothing barred, also scenic films of Latin or South America, state lowest cash price and full description. R. D. EVERTHART, 345 Monticello Ave., Norfolk, Virginia. apr17

WANTED—Simplex Speed Control, Simplex Reels, Simplex Motor, 110, A. C., BOX 10, Morristown, Tennessee.

WANTED—Motion Machines, Power's, Motograph, Master Model Standard or Edison Super. BOX 10, Morristown, Tennessee.

WANTED—Good Films for road show, one and two reels; no junk; must be cheap. CAI T. G. W. SMITH, 5023 Enright Ave., St. Louis, Missouri. apr17

WANTED—Norway Scenic Films, one to five reels. THEATRE, Wallace, South Dakota.

WANTED—5 to 8-reel Features, in perfect condition, with paper; 2-reel Comedies, with paper. BOX 10, Morristown, Tennessee.

Wanted To Buy—Films

3c WORD, CASH, NO ADV. LESS THAN 25c.

WANTED—Moving Picture Films, HARRY PRO-COURT, Aeolian Concert Hall, New York. apr17

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week. We cannot undertake to run free advertisements for a number of future insertions, but copy furnished each week will be inserted, or until you are placed. DO NOT WRITE MORE THAN 25 WORDS IN THE AD. Forms close Thursday, 6 p.m., for the following week's issue.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—Giant frog man and sensation—All gymnastic entertainers; original feature free attractions for fairs, celebrations; ad particulars, 768 17th St., Detroit, Michigan.

THE LA CROIX—Lady and gent; two different acts; free attractions for fairs, indoor carnivals, excursions, outdoor celebrations, vaudeville; reasonable prices. 1304 Walton St., Fort Wayne, Indiana.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 DANCE HALL MANAGER for park or city; experienced; progressive. DWG JACK GRANT, 943 Fourth Ave., Brooklyn, N. Y., care Max Rashfield. AGENT AT LIBERTY—Can raise and bank; also contractor; hard worker; strictly sober; references. W. H. GEORGE, Central Hotel, 420 N. Clark, Chicago, Illinois.

AT LIBERTY—A real agent; 15 years' experience; strong society worker; no brush; don't misrepresent. THEATRICAL, Gen. Del., Glenn Falls, New York.

AT LIBERTY—Advance agent; 50 years old; experienced; active; single; strictly business; acquainted with all Western territory; close contractor; no brush. WALTER J. CLARK, Denison, Texas.

FIFTEEN YEARS' EXPERIENCE in theatrical business and would like position as manager of moving picture or tab. house. ROYAL MITCHELL, 331 Euclid Ave., Atlanta, Georgia.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Band and orchestra leader; locate twenty years' experience. MUSICIAN, 331 East Fourth St., Cincinnati, Ohio.

AT LIBERTY—Five or six-piece orchestra; will take any job at lakes or any summer resort. MUSICIAN, 555 Mulberry St., Rockford, Illinois.

HERE WE ARE—"Novelty Six Jazz Orchestra" for hotel, steamer, park, etc.; real jazzers; handle anything; write, 345 West 122d St., New York City.

LADIES FIVE-PIECE ORCHESTRA for summer resort, hotel, good concert, jazz; manager man; Federation; good musicians; reference. RAYMOND JACOBSON, Hotel Ohio, Youngstown, Ohio.

THE KEYSTONE FIVE—Violin, piano, cornet, trombone and drums and bells. Open for anything good; members A. F. of M. GEO. FISCHER, 227 N. 52d St., Philadelphia, Pennsylvania.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Billposter, who will keep plant up to standard; understand construction; can take full charge. A. W. BELL, Gen. Del., Newport, Kentucky.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 BLACKFACE—Irish and Jew comedian; can do both with perfection. T. J. RASINSKY, Haverhill, Kentucky.

AT LIBERTY—For musical comedy or dramatic play most anything cast for; appearance and wardrobe; no specialties. L. BOOTHILL, Gen. Del., El Paso, Texas.

AT LIBERTY—For burlesque, sketch or musical comedy; can do straight, light comedy, sing and dance; for particulars. VERSATILE MAN, 245 Jefferson St., Hartford, Connecticut, care Mrs. Martin.

AT LIBERTY—Abe Skolov, Jew, blackface or eccentric comedian for tab. musical comedy or burlesque; state all in first; age, 23; 5 ft. 6 1/2 in. Clait St., Toledo, Ohio.

AT LIBERTY—Tromp or Jew comedian and straight change in two minutes for musical comedy or burlesque. EDWARD E. FIELDS, 152 Front St., Brighton, New York.

BLACKFACE COMEDIAN desires burlesque or tab. job. ad. BEIT KING, 2827 West Second St., Brooklyn, New York.

BRIGHT and MERRY PRODUCER (partial); complete tab. outfit (10 people); park, airtime; straight salary. BRIGHT, Charlevoix Hotel, Grand Rapids Michigan.

In Answering Classified Ads, Please Mention The Billboard.



**BLACKFACE COMEDIAN**—Soft shoe dancer; first-class wardrobe; on and off; join on wire. **CLIFF DANLEY**, 806 N. East St., Indianapolis, Indiana.

**HUMPHRY LYNN AT LIBERTY**—A-I comedian and producer; some sure-fire scripts. 15 West Superior St., Chicago, Illinois.

**NEW COMEDIAN** for musical comedy or burlesque; long experience; salary, \$30. **MILT WILLIAMS**, Gen. Del., Brooklyn, New York.

**GOOD ALL AROUND COMEDIAN**; doing tramp, blackface, diago and open for tab, musical or burlesque show; write at once. **HARRY TANEN**, 234 S. Bulah St., Philadelphia, Pennsylvania.

**MUSICAL ACT**—High-class novelty; man and woman; artistic lobby and wardrobe and real talent; open March 15; communicate particulars. **MUSICAL UPLIFTERS**, Gen. Del., Murraysboro, Illinois.

**TWO GIORGIS GIRLS** (ponies) at Liberty for permanent stock. **EDITH JORDAN**, Pittsburg, Pa.

**YOUNG MAN**—25; wishes to join with magician, hypnotist of musical comedy; three years' experience on road. **JOHN W. HUGHES**, Gen. Del., Philadelphia, Pennsylvania.

Circus and Carnival

**At Liberty Advertisements, 25 words, free of charge.**

**A-1 SHOWMAN, PRODUCER**, manage musical cabaret, "Havill" village restaurant, references. **WILLIAM & HILTON LITTLE**, 60 West 128th St., New York City.

**ADVANCED MAN AND POSTER**—For wagon show or anything playing the small ones. **E. J. GRAY**, Gen. Del., Omaha, Nebraska.

**AT LIBERTY**—Cow girl; married; to manage rifle range; good salary; A-1 references; carnival or seaside. **E. B.**, 244 West Baltimore St., Baltimore, Maryland.

**AT LIBERTY**—Talker and lecturer. **DOC PERKINS**, WATER CIRCUIS, World at Home Shows, as per route.

**AT LIBERTY**—Two Indians; singing and dancing; strong ballroom; have our own wardrobe; best of references. **CHIEF SNOW**, Box 109, Seneca, Georgia.

**AT LIBERTY**—Actor; can take charge of tent; do two specialties. **T. J. JAVANS**, 729 Superior St., Toledo, Ohio.

**AT LIBERTY**—Calliope player or pianist; for cabaret show; send best salary; troupe and reliable; experienced; references. **JAMES WRIGHT**, Gen. Del., Fall River, Massachusetts.

**FIRST-CLASS STEWARD**, or will take privilege car or advance; 10 years' show experience or will bill. **A. NORMAN BAINES**, Gen. Del., Youngstown, Ohio.

**ORIGINAL "JUGGLING RAYMOND"**—World's greatest baton juggler; juggling one, two and three batons at a time; novelty act. Care Billboard, New York City.

**ORIENTAL HANDCUFF NOVELTY**—Lady, gent; Chinese impersonators; something entirely new; entertaining, educational and instructive; show-show w 10 in 1; state your best. **LEWIS KATZAN**, care Billboard, Cincinnati, Ohio.

**T. M. J. GRAHAM**—Famous jazz cornetist and band leader; A. F. of M.; union salary; can double for dancing or skating act on any stage with lady partner. **BOX 85, Crosskill, New Jersey.**

**YOUNG, EXPERIENCED PRODUCING MANAGER**—Any attraction; set costumes required; titles that draw returns; mention full particulars. **HILLTON**, 524 East 135th St., New York City.

Colored Performers

**At Liberty Advertisements, 25 words, free of charge.**

**COLORFUL PRODUCING COMEDIAN** would like to join first-class carnival or minstrel show; also double bass drum in band. **COTT. JAS. THOMAS**, 325 Locust St., Jackson, Tennessee.

**WID TALLEY**, colored, 750 Barr St., Cincinnati, Ohio, wants to hear from some good show; clog dancer, blackface; double drummer.

Dramatic Artists

**At Liberty Advertisements, 25 words, free of charge.**

**AT LIBERTY FOR JUVENILES**—Play anything cast for; will be surprised with personality. Who wants me? State all. **J. C. P. O.**, Box 291, Newport News, Virginia.

**AT LIBERTY**—Boy, tab, or one-piece; small parts; specialties. **GEORGE MILNER**, 179 Wall St., Kingston, New York.

**AT LIBERTY**—Dramatic director; formerly with commission on training camp activities; references; married. **H. D. BAINES**, Apt. 13, 1480 Spruce Place, Minneapolis, Minnesota.

**AT LIBERTY AFTER APRIL 15**—A-1 heavy or general business. **HARRY E. HOGAN**, Lorena Players, Cotton Plant, Arkansas.

**COMEDIAN**—Soubrette or ingenue; both do specialties and all essentials; reliable and experienced; age, height and weight, respectively, 34, 5-11, 165; 19, 5-1, 110. **AL WARDWELL**, 245 West 48th St., New York City.

**ELMER CORWELL**, talented young player, desires to join summer stock about May 15 in small parts or as juvenile. 347 Boston Ave., Medford, 57, Massachusetts.

**STAGE DIRECTOR**—With good line of scripts; some with printing; woman character and general business; only reliable tent shows considered. **G. MARTIN**, care Billboard, Chicago, Illinois.

Miscellaneous

**At Liberty Advertisements, 25 words, free of charge.**

**AT LIBERTY**—Character comedian; wants girl to double. **JOSEPH R. CARROLL**, 136 West 49th St., New York City.

Musicians

**At Liberty Advertisements, 25 words, free of charge.**

**A-1 DRUMMER**—Xylophones, bells; good line of traps; A-1 reader; 11 years' experience; pictures, vaudeville; will locate or travel. **BOB CASTOR**, 1510 C Ave., Newcastle, Indiana.

**AT LIBERTY**—Calliope player or pianist; slight reader and fake some; troupe only; can join on wire. **MAE SHEAN**, West Point, Kentucky.

**AT LIBERTY**—A-1 trombone; married; must place wife on tickets; salary, \$25; wife, \$15. **GAIL WINDMILLER**, 6011 Dorchester Ave., Chicago, Illinois.

**AT LIBERTY**—First-class baritone player, double cello, desires engagement; thorough musician; locate or travel with reliable show. **ALFRED THOMAS**, 112 North Vine St., El Dorado, Kansas.

**AT LIBERTY**—Cornetist and leader, experience in all lines; not afraid of work; married and reliable; locate only; East preferred. **BOX 485**, New York, Ohio.

**BANJO PLAYER**—Engagement with string orchestra; read notes or fake. **HENRIET J. HOLDEN**, 122 East 10th St., Erie, Pennsylvania.

**CLARINETIST AT LIBERTY**—April 17, on account of theatre closing; location only. **T. A. BOLT**, 401 East Eighth St., Austin, Texas.

**DRUMMER FOR THEATRE OR SUMMER RESORT**—A. F. of M.; play bells and xylophones; state all. **DRUMMER**, 178 S. Park Ave., Fond du Lac, Wisconsin.

**FIRST-CLASS ORGANIST** (desires engagement); thorough musician; expert picture player, fine library; pipe organ and good salary essential. **NATHUR EDW. JONES**, Hotel Lagmar, Hagersstown, Maryland.

**FLUTE AND PICCOLO**—Experienced; band and orchestra; union; wait location; prefer outdoor centers or hotel work; no steady grind. **HENRY SUTTON**, 1912 Lamar St., Houston, Texas.

**LOCATION WANTED**—Two professional musicians, one band and orchestra leader, also piano tuner, other cornetist; want to open cleaning and drying plant; married; small town. **MUSICIANS**, Box 222, Murray, Kentucky.

**PIANIST AND DRUMMER**—\$2,000 outfit; 14 trunks. Big library; can furnish violinist; reliable managers only; drummer doubles tenor banjo; state salary. **DRUMMER**, care Famous Hotel, Stuttgart, Arkansas.

**TROMBONE PLAYER**—Double drums and bells; 15 years' experience; married; wait to locate. **A. P. of M.**, 720 Anderson St., East Savannah, Ga. **J. M. M. VIOLIN LEADER**—Never associated with any but the best; large library; vaudeville or feature picture houses using real bunch only. **REGULAR**, care Billboard, Cincinnati, Ohio.

Operators

**At Liberty Advertisements, 25 words, free of charge.**

**AT LIBERTY**—A-1 picture operator; can give service; will go anywhere. **RUSSELL McKINNON**, Clarendon, Iowa.

**AT LIBERTY**—operator and manager; will do best in small theatre; salary reasonable. **J. E. DEBRY**, Fitzwilliam Depot, New Hampshire.

**ELECTRICIAN**—American; age 29; 15 years' experience; M. P. operator; do not run gas engine. **ELECTRICIAN**, 128 Harrison St., East Orange, N. J.

**ELECTRICIAN AND M. P. OPERATOR**—Handle any equipment; work electrical effects; long experience with large road shows; state salary. **L. WALKER**, care Billboard, Cincinnati, Ohio.

**AT LIBERTY**—Ragtime pianist; experienced moving pictures and dances, but do not read music; locate anywhere; state salary. **JOHN D. GORDON**, 541 East 35th St., Chicago, Illinois.

**AA TEAM**—Piano (organist, Bartola, Fotoplayer); drummer, doubling tenor banjo; both play maracas; furnish violinist; big library; state all. **DRUMMER**, care Famous Hotel, Stuttgart, Arkansas.

**EXPERIENCED PIANIST**—Just closing independent time; lead, arrange, etc.; double in band and orchestra or act. **MUSICAL MILLER**, Danville, Va.

**FIRST-CLASS MALE PIANIST**—Young; good appearance; excellent library of music for feature pictures; experienced in all lines. **PIANIST**, 86 Cedar Lake Road, Minneapolis, Minnesota.

**ORGANIST**—Wurlitzer K or similar make; experienced; age 24; state hours and best salary; accept position anywhere. **IL R. MECK**, Gen. Del., Detroit, Michigan.

**PIANIST**—20; desires position with first-class road attraction or high-class picture theatre; experienced for all lines. **PIANIST**, 63 Elm St., N., Minneapolis, Minnesota.

**PIANIST**—Male; leader or side; troupe, locate; A-1; reliable, slight reader; arrange; transpose; state all first letter; join at once. **E. ROMANL**, Gen. Del., Winnipeg, Manitoba, Canada.

**PIANIST**—Slight reader; arrange, transpose; troupe or locate; experienced in all lines; reliable; join at once; age, 41; responsible managers only. **PIANIST**, 50 Tache Ave., Winnipeg, Canada.

**PIANIST AT LIBERTY**—Read, transpose; locate; no Sundays; married; reliable; must state salary. **LOUIS MARSHALL**, Elite Theatre, Flint, Michigan.

**PIANO PLAYER**—Musical tabs, scripts; bill show preferred; union and reliable. **W. P. MILLER**, 925 McAlmont, Little Rock, Arkansas.

Singers

**At Liberty Advertisements, 25 words, free of charge.**

**A-1 MALE SOPRANO SINGER**—Was featured last season with John W. Vogel's Big City Minstrels. Have you anything for me? **E. W. ARNOLD**, State Hospital, Columbus, Ohio.

**BARITONE SINGER**—Experienced; regular appearance; would like to hear from tenor or lead or both, with some capital; bookings sure. **T. R. ATWELSON**, 712 East 9th St., Owsboro, Ky.

CIRCUS VERSUS CIRCUS

The Billboard sent one of its aspiring young reviewers from its New York office to cover the opening of the Ringling Brothers' and Barnum & Bailey Circus Combined at Madison Square Garden on the evening of Thursday, March 25.

After encountering Jay Rial, Dexter Fellows, James F. Donalson and Edward P. Norwood, of the press department, following the performance, he turned in this:

"In the realm of circus amusement the Ringling Brothers' and Barnum & Bailey Circus Combined stands steadily supreme. The Ringlings have long since been crowned 'Circus Kings.' They have drawn a line so fine and well defined as to policy that no margin is left for deviation therefrom that would at any one moment permit the least encroachment upon the grounds of their high ideals, or infraction of what they sacredly believe and example daily, in the operation of the 'World's Greatest Shows' and the 'Greatest Shows on Earth,' the amalgamation of which is now aptly and widely heralded as the 'Colossus' of all earth's transportable national entertainment institutions.

Their reputation as purveyors of the 'circus' in all of its kinetoscopic ramifications, minus the spectacle of glitter, gold, aimlessly prancing coryphees and spear-carrying 'supers,' was fully sustained last night in historical Madison Square Garden before the 'knowingest' audience that packed the vast auditorium."

Vaudeville Artists

**At Liberty Advertisements, 25 words, free of charge.**

**A-1 BLACKFACE COMEDIAN**—Up in all med. acts; waits clog dancer; change strong for week or more; wife piano player; reading, but no faking. **J. L. WILSON**, Albany, Indiana.

**AT LEISURE**—Philadelphia vicinity. **SAM LINGHERMAN**, ventriloquist, 705 North Fifth, Philadelphia, Pa. Entertainments, kid shows, store exhibition, etc.

**AT LIBERTY**—Banjoist; harmony player; soloist; jazz, dance, etc.; open for jazz band or vaudeville. **HARMONY BANJOIST**, care Billboard, Chicago.

**AT LIBERTY**—Clark & Clark. Frank, anything cast for; specialties. **Mary**, piano, bits or chorus. **FRANK CLARK**, 1330 Dartmouth St., Scranton, Pa.

**AT LIBERTY FOR VAUDEVILLE**—Tom show or any child's part; experienced dancer; also dramatic; 18 years; height, 4-11; weight, 10. **JEANNE GRANTEE**, 443 Dudley, Roxbury, Massachusetts.

**COMEDY** singing, talking and dancing acrobat; regular troupe; for particulars. **E. A. VERSSA-TILE**, 245 Jefferson St., Hartford, Conn., care Mrs. W. C. W.

**DO YOU WANT** a good, all around comedian and also good, fast worker? **HARRY TANEN**, 2332 S. Reish St., Philadelphia, Pennsylvania.

**FEMALE IMPERSONATOR**—Trained voice; vaudeville act; will book with small show for summer; state particulars. **WAYNE LATHROP**, Norris City, Ill.

**MAN**—20; different heads under one hat; battle-axe juggler; do bits; gun spinner; drum major in band; change for a week. **MAJOR KIEFER**, 35 East Tennessee St., Evansville, Indiana.

**MAN AND WIFE**—Can break and work dog and pony act; educated horse or handle any domestic animals. **BROWN**, 58 W. Ontario, Chicago, Ill.

**MANDOLINIST, VIOLINIST**—Read both; two-voiced singer; old man, rube, some parts; wife, tickets, sales, etc.; prefer week stands thru West. **JAMES CRAIG**, 923 Green St., Philadelphia, Pa.

**MANDOLINIST**—Baritone, soprano singer; old man, rube, etc.; wife, tickets, concessions in audience; week stands preferred; reliable shows only. **JAMES E. CRAIG**, 923 Green St., Philadelphia, Pa.

**ORIGINAL BUCK AND WING**, clog dancer wants position in vaudeville or minstrel; no other turns; deliver the goods. **JOHN T. COLLEY**, Leary, Ga.

**YOUNG MAN**—19; good appearance; piano accompanist and soloist; fine wardrobe and photos. **PIANO PLAYER**, 86 Cedar Lake Road, Minneapolis, Minn.

Parks and Fairs

**At Liberty Advertisements, 25 words, free of charge.**

**ADVANCE MAN AND AVIATOR** desires connection with fairs, chautauques or other outdoor exhibition work; reference towards aviation. **E. J. HOND**, 205 S. 25th St., Omaha, Nebraska.

**AT LIBERTY FOR MERRY-GO-ROUND**—Handy on any ride; good on repairs; 18 years' experience; for parks only; middle aged; married. **H. G. FOWLER**, 33 10th St., Buffalo, New York.

**AT LIBERTY FOR FAIRS**—Innath defying Genry and his bicycle; flirts with death to amuse the public. 341 Easton Ave., Janesville, Wisconsin.

**CHILDREN'S SHOWS**, auction houses, entertainments, etc.; Philadelphia vicinity. **SAMUEL LINGHERMAN**, the Ventriloquist, 705 North Fifth St., Philadelphia, Pa. Established 22 years.

**ELTON BROS.**, clown knockout contortion act; guarantee satisfaction for parks or fairs; references. Care Billboard, Cincinnati, Ohio.

**GAYLOR**, the giant acrobatic frog and sensational hand-balancing equilibrist; two feature free acts for fairs, celebrations; particulars. 763 11th St., Detroit, Michigan.

**THE AERIAL STONES**—Three high-class free acts for fairs; tight wire, novelty breakaway ladder and fast balancing trapeze acts; write for terms; now booking for 1920. 105 N. Nelson Road, Columbus, Ohio.

**THE FIVE STEINWARTS**—Two big, high-class free acts for fairs; we can, we will, we do please the people; secretaries write for prices. **China Grove**, North Carolina.

**THE LA CROIX**—Lady and gent; two aerial acts; free attractions for fairs, indoor celebrations, exhibitions, outdoor celebrations, vaudeville, circus; reasonable prices. 1304 Walton Ave., Fort Wayne, Indiana.

**YOUNG MAN**—A-1 concession agent; 50-50 basis; A-1 soda dispenser; write best proposition. **C. W. ROONTZ**, Gen. Del., Jacksonville, Florida.

Piano Players

**At Liberty Advertisements, 25 words, free of charge.**

**AT LIBERTY**—Pianist or calliope; slight reader and fake some; state all; join on wire. **SHEAN**, West Point, Kentucky.

**YOUNG MAN**—Piano accompanist and soloist; good appearance; wardrobe and photos; at liberty for first-class proposition. **PIANIST**, 63 Elm St., N., Minneapolis, Minnesota.

**YOUNG MAN**—saxophone player; repertoire; desire position at summer resort; musical comedy or vaudeville work. **L. B. KRICK**, 1402 Eighth Ave. Astoria, Pennsylvania.

**YOUNG MAN**—20; height, 5-7; experienced; good personality; would like to connect with magician or any act. **CHAS. T. SCHIVELY**, 203 Hale Ave., Brooklyn, New York.

**YOUNG MAN**—20; 5-7; fine appearance; experienced; would like to assist magician or any act. **CHAS. SCHIVELY**, 203 Hale Ave., Brooklyn, N. Y.

**YOUNG MAN**—19; 5-8; height, 140; desire to assist magician or any kind of act. **JOHN S. POWELL**, 455 Greenwich St., Valparaiso, Indiana.

Theatrical Briefs

The Benton Amusement Company of Benton, Ill., has certified to the Secretary of State for an increase in capital stock from \$12,000 to \$100,000.

The Nat Nazario, Jr., Theatrical Enterprises, Inc., has incorporated under the laws of the State of Illinois at a capital stock of \$1,000 to carry on a general theatrical business. Incorporators are L. A. Berezniak, Ruth E. Robinson and J. E. Dittus.

Excavation for the new \$3,000,000 theater hotel building at East Market and Prospect streets, Akron, O., was started April 1. The theater probably will be called The Prospect.

The Avon Theater, Watertown, N. Y., formerly the City Opera House, will open in May according to announcement. The theater has recently been sold to the Bard Avon Corporation and extensive alterations and improvements made.

The Lotus Theater, Red Lake Falls, Minn., reopened recently after being closed several months. W. H. Gilliam, proprietor, has equipped the house with an entire new set of scenery and redecorated the interior.

The Wellville Chamber of Commerce is backing a movement to secure a modern theater for Wellsville, O. The Cooper Opera House, known to the profession for almost a half hundred years, has been condemned, thereby leaving the city without a playhouse.

A new moving picture theater, with a seating capacity of nearly 2,000 persons, will be erected in the near future at 1518 to 1522 West Baltimore street, Baltimore, Md., by Henry Smith & Sons, Inc.

The Marvelous Emersons, late of Prof. Caruther's Psycho Mystic Company, which closed suddenly at Armstrong, Ia., March 14, owing to the sudden illness of Prof. Caruthers, are visiting friends and relatives at Hawarden, Ia. Madam Emerson will direct several home talent performances for high schools and one for the American Legion at Hawarden before taking the road. Prof. Caruther will possibly open his show the early part of August.

Ben Reno, slack wire artist and flying trapeze wonder, is booked for a tour around the world with Carter the Great and Company. Reno was identified with Foley & Burke shows for the past five seasons.

Howard Nolan and Robert Riley, of Toronto, Can., trading under the name of the Eagle Theatrical Union in that city, were arrested recently on a charge of fraud, according to newspaper reports from Toronto. It is alleged that they advertised for men and women to join a road show, secured \$5 from each applicant and did not live up to their promise. It is said that a hundred or more men and women were defrauded.

Arrangements are now under way for a complete remodeling of the Crown Theater, Blifox, Miss. A. O. Bardon will manage both the Crown and the Gaiety theaters.

Contract for a \$150,000 motion picture theater at 1110-1114 Market street, Wheeling, W. Va., was awarded to the R. R. Kitchen Co. by Albert Schenk. It is expected to have the theater ready for opening Labor Day. Mr. Schenk, who is a prominent pork packer, will lease the theater.

Bae B. Candee has resigned as superintendent of recreation, to become associated with Nathan Robbins, president and general manager of the Robbins Amusement Company, in the management of the Majestic Theater, Utica, N. Y.

The Gantler Theater, Gouverneur, N. Y., has closed, after having been operated for 12 years. The theater may be reopened later.

R. B. Ginstadt, owner and former manager of the Smith Opera House, Geneva, N. Y., has resumed the management of that house.

The proposed ordinance providing that every theater in Geneva, N. Y., be equipped with an asbestos curtain and other fire protective apparatus was rejected by the Common Council.

LYCEUM AND CHAUTAQUA NOTES

(Continued from page 35)

story of her war experiences, Miss Burke and Frederick F. Teabody, wealthy society and business man, were married at Santa Barbara, Cal. The war record of the former Miss Burke is said to surpass that of any other woman. She went to Belgium at the outbreak of the war to aid refugees in escaping to Holland. She emerged after the fall of Antwerp, barefooted and in rags. Wounded at Verdun, gassed at Valenciennes and under shell fire on every front, Miss Burke served with the Scottish Red Cross and crossed the Atlantic sixteen times, defying the submarine menace, to aid in soliciting funds in America. She is said to have received every medal and decoration within the power of the allied countries to give for valor. Miss Burke is honorary colonel of the 138th field artillery, A. E. F. Mr. Teabody was formerly president of Cinet, Teabody & Co., Inc. He was formerly a director of the National City bank of Chicago and a member of the Union League Club. He rose to wealth from a position as a Chicago high school teacher. He is 60 years old.





# DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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Kindel & Graham, 785-87 Mission, San Francisco. Kindel & Graham, 785-87 Mission, San Francisco.

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Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 1905 Geary st., San Francisco.

PORTABLE COOKHOUSE SPECIALTIES
Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

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Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.
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Daydark Specialty Co., Daydark Bldg., St. Louis, Mo.
Exhibit Supply Co., 509 S. Dearborn st., Chicago.
Georgia Ferrottype Co., 312 Plakrey st., Dublin, Ga.
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POSTCARDS
Photo & Art Postal Card Co., 444 Broadway, New York City.

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Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTERS (Hand Painted)
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PRINTERS
National Ticket Co., Shamokin, Pa.

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Eagle Regalia Co., 115 Nassau st., N. Y. City.

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SCENERY AND BANNERS FINEST WORK. LOWEST PRICES.

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SECOND-HAND SHOW GOODS American Amusement Assn., 50 1/2 When Bldg., Indianapolis, Ind.

SERIAL PADDLES Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

SHOOTING GALLERIES I. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

E. R. HOFFMANN & SON SHOOTING GALLERIES. Chicago, Ill.

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STREETMEN'S SUPPLIES Berk Bros., 543 Broadway, New York City.

Ernest Chandler, 22 Beekman st., N. Y. City.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARP-AULINS Ernest Chandler, 22 Beekman st., N. Y. City.

THEATRICAL LOBBY DISPLAY FRAMES Menger, King & Weinstein, Inc., 306 West 42nd, New York.

THEATRICAL PROPERTIES AND EFFECTS John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL UPHOLSTERER AND DECORATOR Louis Kuhn Studio, 293 8th ave., New York.

TICKET CHOPPERS H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS Ansell Ticket Co., 730-740 N. Franklin st., Chicago.

TIGHTS Arthur B. Albertis Co., 7 Fulton st., Brooklyn, Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

TATTOOING SUPPLIES Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

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TOYS J. Allisto Mfg. Co., 1446 Walnut st., Cincinnati.

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TOY AEROPLANES Nifty Novelty & Toy Co., 27 Division Court, Newark, N. J.

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## THE CORRAL

By ROWDY WADDY

Wonder what some of the cowboys will do for a place to "ride bucking horses" since the Saratoga bar in Chicago has been closed?

Fog Horn Clancy left Mineral Wells, Tex., immediately after the Roach-Strickland bronk riding match, for Wichita Falls, where he began at once shooting out publicity for the Second Annual Roundup, to be held there May 6-8.

The dates of the Twenty-fourth Annual Frontier Days Celebration at Cheyenne, Wyo., have been set for July 27-30. Secretary Timothy J. McCoy, who incidentally is adjutant-general of the State, writes that they expect to make this the biggest celebration ever held in Cheyenne.

Johnny Mullins recently arrived in Chicago from Engle, N. M., where he spent the winter gathering and breaking horses for the Government. Johnny dropped the information that most of the boys are now married and have big herds of children, not cattle.

Arizona Charlie recently arrived in Chicago after a profitable sojourn among the feature picture houses in Ohio. Charlie, Bull Bear and Mrs. Bull Bear, with two horses, had been giving a hallyhoo exhibition in front of the theaters and a stage exhibition inside. A lecture and a feature on "The Roundup" were included in the bills.

While unloading Andy Nolan's Wild West horses from the Con T. Kennedy Shows train at Hopkinsville, Ky., one of Andy's outlaw horses, Preacher Dunn, broke away from the herd. The "Preacher" sure "Dunn" went, it is said, and for several hours defied all efforts to locate "him." Finally Jim Carey and another cowboy were sent to a farm some fifteen miles distant and brought "him" in.

L. A. Goines, commissioner of the Keith County Community Club, of Ogallala, Neb., writes that they are doing their utmost to build up an 18-karat celebration at their Roundup there June 17-19, and the riders, ropers and other contestants will be all topnotchers, and not on any pay roll at so much a performance. This will be the fifth annual event at Ogallala.

Milt Hinkle, "The South American Kid," sends in the following: "In reply to Guy Weadick's article regarding Frontier Contest Association, I, like Tex Austin, think that Weadick's idea are o. k., provided they are conscientiously carried out, but I cannot see where an association composed of contest committees alone would do the contest game, or the contestants who make their livelihood by playing the contest game, any good whatsoever. It is a known fact that the committees of the contests that Mr. Weadick mentions are interested only in the particular contests that they are at the head of. I don't see where these committees that are only interested in one contest each year should have more to say than either Mr. Weadick or Mr. Austin (who are both capable promoters of frontier contests) and the contest hands, who make a business of playing these contests. So I cannot see that an association formed by these committees alone will ever better the game by organizing, as I do not think that an organization would last very long, for the reason each of them would want the Fourth of July date and the recognized World's Championship Contest, as four or five of them are already doing. Let them all feel as Tex Austin feels—capable of playing day and date with any of them. Give the contestants a square deal and liberal prizes and you will have enough with which to put the show on, as that is all I can see it has got to be in the past few seasons—merely a show and a money-making proposition. If someone were to ask you who was the champion lady bucking horse rider, either man or lady, or the champion steer bulldogger, what would be the answer? I can name four or five different ones in each event that won those titles last season. Now the question is who is the champion? The same hands that played Weadick's contest played Cheyenne, Pendleton and Austin's contests. Each one was advertised as the World's Championship Contest, and each had different champions. Now, how are you going to decide the real champion? Now that the committees and the promoters have failed why not let us contestants get our heads together and decide which contest shall be the world's championship contest or, after all the contests are over, pull a real championship contest, promoted and managed by the contestants themselves in some good live town? I would suggest like this: Take the winners at each contest that is pulled off during the season of 1920, and no one can enter unless he has won a first or second in some event. This would surely have all the best talent together, and there would be no cash prizes given, but a recognized championship belt or saddle for each event. The way I suggest to get the saddles and belts would be to

### Side Show People Wanted

Embard, Hathaway Railroad Circus, Oriental Danseur. Husband sell tickets. State if you can handle Snakes, Fortunes, Lady with Snakes to do Second Sight, Fortunes, Small Musical Act, double Band, Sword Swallower, Comedy Juggler. People with me before write. State salary. Long season, exceptional accommodations. J. S. ROBERTSON, Side-Show Mgr., 857 Fountain St., Grand Rapids, Mich.

### WANTED—WILD WEST PERFORMERS

Cowboys, Cowgirls, Riders and Showmen, with or without stock: Trick and Fancy Riders or good Wild West Performers. Address CURLEY JOHNSON, Mgr. A. J. Ranch, Miller's Wild West Show, Rome, Ga., April 12th to 17th.

### Wanted Clowns, Magician and Performers

for Wagon Show. Must join on receipt of wire. Address wire ATTERBURY BROS., SHOW, Lancaster, Missouri.

## BRIGHT, HUSTLING, YOUNG UNION BILLPOSTER

—FOR—

### Chautauqua Work

To make town and country routes with motorcycle. Must be an A-1 Billposter, sober, reliable and of neat appearance. To such a man we can offer a very pleasant summer's engagement—16 weeks, beginning May 25. Personal interview necessary. Give salary and all conditions in first letter. Address

SWARTHMORE CHAUTAUQUA, Swarthmore, Pa.

## CAMPBELL-BAILEY-HUTCHINSON COMBINED CIRCUS AND WILD WEST

—WANTS—

Superintendent of Canvas. B. & W. Chandelier Man. Ticket if known. Wire OKEENE, OKLAHOMA.

# ANIMALS

On Hand and Ready for Delivery:  
Monkeys, Toucans, Snakes,  
Macaws, Marmosettes, Capybaras

Wire Your Orders Now.

HENRY BARTELS, 72 Cortlandt Street, New York

## WANTED BILLPOSTERS

American Posting Service

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## MUTTON'S MIDWAY

IN CONNECTION WITH CAMPBELL-BAILEY-HUTCHINSON COMBINED CIRCUS AND WILD WEST.

Will consider propositions for Concessions suitable for and desiring to make one-day stands. Address FRANK MUTTON, Campbell-Bailey-Hutchinson Circus & Wild West, Okene, Oklahoma.

take money from the gate receipts, and have them made by some reliable firm, the rest of the money, provided there is any left after the purchasing of the saddles and the belts, to be divided equally among winners of any event at said contest. Now contestants seeing that Richard T. Ringling and all the contest committees have not been able to decide who is the real champion, let's beat them all to it and organize ourselves and promote the REAL WORLD'S CHAMPIONSHIP CONTEST before the season of 1920 passes. Let's have suggestions from you all thru The Corral. (Any contestants replying to Mr. Hinkle's lengthy letter, please make it SHORT and TO THE POINT.—Rowdy Waddy.)

### STRICKLAND-ROACH MATCH

Former Wins by Slight Margin, But Splits the Purse

Mineral Wells, Tex., April 8.—The matched bronk riding between Hugh Strickland and Bryan Roach, which was staged by Eddy McCarty and Fog Horn Clancy at Mineral Wells April 1 and 2, was a success in every way, drawing capacity crowds, which manifested great interest in the contest.

The bucking of the horses and the riding was pronounced by many oldtimers to be the greatest they had ever seen. There was not a horse that failed to "turn on," and there was not even a stirrup lost in the riding, although both contestants did quite a bit of wildcatting. The feature was the close finish, and while the figures of the judges showed Strickland with a lead, the lead was so small that had it been in any other sport the contest would have been called a draw. Hugh Strickland showed himself

to be a real sport in the fullest sense when he refused to take the "lion's share" of the purse and readily agreed to split the purse equally, but claiming the decision.

The judges' figures had hundreds of fans figuring, and pencils and paper were much in demand. The results on each ride were as follows:

ROACH, First Day—On P. J. Nutt, horse, 90; rider, 93. On Chimes, 82 and 89; on Headlight, 89 and 92; on Brown Jug, 80 and 86; on Tragedy, 88 and 92. Second Day—On Flashlight, 89 and 91; on Brown Marsh, 85 and 86; on K. C. Roan, 95 and 91; on Dunn Gone, 92 and 101; on Deerfoot, 90 and 92. Total, horse, 881; rider, 907. Grand Total, 1,788. STRICKLAND, First Day—On Flashlight, horse, 90; rider, 92; on Brown Marsh, 89 and 91; on K. C. Roan, 96 and 90; on Dunn Gone, 93 and 91; on Deerfoot, 89 and 91. Second Day—On P. J. Nutt, 91 and 92; on Chimes, 84 and 89; on Square Deal, 90 and 90; on Brown Jug, 84 and 87; on Tragedy, 84 and 90. Total, horse, 890; rider, 903. Grand total, 1,793.

The judges were Tommy Kirman, Chester Byers and Leonard Stroud, and they were on the job at all times. It was the opinion of all interested and best posted on the game that the whole affair was "big league stuff."

HERBERT S. MADDY

Enters Motion Picture Field

Chicago, April 8.—Herbert S. Maddy, former Chicago newspaper man, and for three years general press representative of the John Robinson Shows, is a Chicago visitor this week. Mr. Maddy has passed into the picture field, and will open the State of Indiana for "The Confession." The picture will have its Chicago opening April 10.

## LON WILLIAMS

Shows Improvement in Health

Chicago, April 10.—Friends of Lon Williams, former general agent for the Gentry Bros. Shows, Young Buffalo Shows, Coop & Lent Shows and other attractions, are expressing congratulations and wonderment in the same breath over the mysteriously sudden change for the better in his health.

Mr. Williams has been ill for five years and has been unable to do anything during that period. For some time he has lived in the Windsor-Clifton Hotel, and a portion of that time was able to go to the table for his meals. When the Sells-Floto Shows came to town Mr. Williams told friends that he simply must attend the opening. He walked to a Wabash car, got off at the Coliseum, walked around the hippodrome, stayed thru the performance and took the car back to the hotel without aid. His condition is said to be improving with amazing rapidity since that time.

JOHN R. VAN ARNAM CIRCUS

Sets Opening for May 2

Northville, N. Y., April 10.—Everyone is busy at the winter quarters of John R. Van Arnham's Circus at Northville. Billy Brown is in the ring barn with the ponies and dogs, Charlie Winslow is assisting him, Eddie Whitman has the five new cages painted and is now working on the new band wagon. The following performers have signed for the season: Chiek Varnell, The Georges, Wilbur LaZella, Fred DeArto, LeRoy Williams, Eddie and Harold Whitman, and the Crisp Family.

Jim Ryan, who has been in Pittsburgh all winter, arrived here last week with Blackie Maynard, who will be his assistant. Harry Hamlin is also here and will have charge of the baggage stock. Mr. and Mrs. William Whitman will have charge of the cookhouse, with Arthur Ashley as assistant. Charles Valentine, band leader, has purchased a complete line of new music. The opening date is set for May 2.

MILNER COMING BACK

Thos. A. Milner, manager and trainer of chimpanzees, writes from Chatham, England, that he hopes to be back in the States in a few weeks, sailing from Southampton March 30 on the S. S. Royal George. Since being demobilized from the British R. A. M. C. last October Milner has made a trip to South Africa and was surprised to find business so good. Pragnell's Circus was playing in and around Cape Town to excellent business. There are many opportunities for amusement parks at the various pleasure resorts around Cape Town, also at several of the larger towns around the coast, he says. Although he has had four and one-half years of active service, Milner states that he is none the worse for his little adventure.

SELLS-FLOTO CAR NO. 1

Advertising car No. 1 of the Sells-Floto Circus is one of the best equipped and modern advertising cars on the road. It has a newly installed electric light system, also shower baths. Roster of the car: P. L. (Bill) Backell, manager; Edward Deck, press agent; Fred Stewart, boss hillposter; Joe Leonard, Ralph Guy, Dick Stimpson, Fred Merrill, Pat McShane, Ham DeHotel, Dock Camp, William Buckman, Roland Douglas, Jack Gardner, J. V. Gullinane, George Hanes, Fred Osborne, Fred Burkhardt and Burt Hudd, hillposters; G. C. Hendricks, boss lithographer; E. J. Hamilton, Harry Cawley, Thomas Bryden and Zeck Edwards, lithographers; George B. Orr, chef; H. Moyer, waiter; Indian Joonhonne, paste maker.

RINGLING-BARNUM CIRCUS

Will Again Show in Grant Park, Chicago

According to reports, the Ringling-Barnum Show will again play Grant Park, Chicago. The engagement is said to be under the same auspices as last season, but it will be for fifteen days instead of nine, as was the case last summer. The big circus will show there the latter part of August and the first week in September.

A CIRCUS—CARNIVAL

Chicago, April 8.—The combination circus and carnival of Heuman Bros. will be watched with interest by other carnival men generally. This attraction will open April 27, in Hammond, Ind., with twelve cars. The show was organized last year. A first-class one-hour circus will give a straight one-hour performance before the opening of the carnival proper.

W. F. Heuman is general manager, Frank Heuman general agent, and a first-class band, the Red Devils, will be carried. Thirty-five concessions have been signed up.

Listen, Folks! BIG, FREE BUFFALO RAFFETTES, ROPING AND RIDING CONTEST.

Opening of New Railroad at Buffalo, Okla., May 18, 19, 20, 1920. The largest and best celebration of its kind ever held in Northwest Oklahoma. Given under auspices of Commercial Club, and managers will present thousands of dollars in preparation to make this the largest and best event of the season. WANT Merry-Go-Round, Ferris Wheel, Independent Shows and Concessions, GIP joints and Girl Shows save names. Address all communications to OSCAR WALCOTT, P. O. Box 331, Waynoka, Oklahoma.

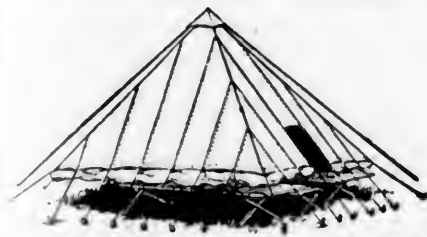
**BILLPOSTERS STAY AWAY**

STRIKE STILL ON. LOUISVILLE, KY.

**SNAKES, Fixed Safe To Handle**

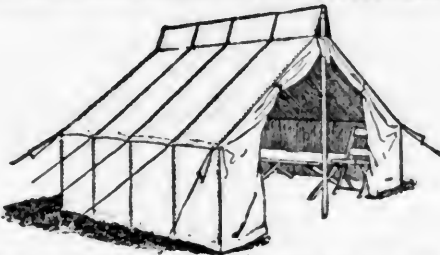
at before-the-war prices. PAN AMERICAN SNAKE FARM, Laredo, Texas. Doc W. Odell Learn, Mgr.





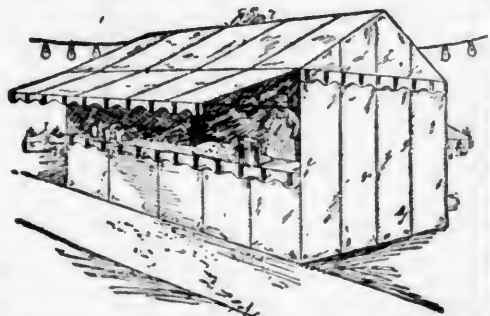
NO. 8899—U. S. ARMY PYRAMIDAL TENTS. Purchased direct from the Government. Used, but in fine condition. 12-oz. genuine khaki. Size: 16 ft. square, 11 ft. high in center, 3-ft. side walls, with 6-ft. door, with double flaps.

CLASS AA. WHITE	.....\$39.75 EACH
CLASS AA. KHAKI	.....42.75 EACH
CLASS A. WHITE	.....33.75 EACH
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NO. 88102—U. S. NAVAL TENTS. Made of 12-oz. genuine army white canvas, with ventilator running across full length of top. Laced at each corner so that sides can be rolled up. Equipped with 6-inch sod cloth. These are brand new tents. Size: 9x9 ft., with 4-ft. walls. PRICE, \$33.75 EACH. Prices quoted are F. O. B. Kansas City. Order direct from this ad, or write for big catalog.

**CARNIE-GOUDIE MANUFACTURING CO.**  
Dept. BB, KANSAS CITY, MO.



NO. 88215—CONCESSION TENTS. Made of best olive drab canvas. Waterproof seams. Walls 7 ft. high. Supplied with set of storm guys. Practically as good as new. Made in four sizes. PRICES FROM \$28.00 TO \$42.00. Write for catalog.

# PRESS & ADVANCE AGENTS

Charles Hauser has resigned his position as stage manager for the Opera House, Jacksonville, Fla. He has held the position for many years.

Frank S. Reed closed ahead of the 'Batea Musical Follies' in Ticonderoga, N. Y., April 1, to join the advertising forces of the John Robinson Circus.

Monroe M. Jockers, musical director of the Wigwag at Reno, Nev., was married to Beth Wesson, former performer, four minutes after obtaining his divorce.

Jack L. Winn postcards Easter greetings from Los Angeles, the home of sunshine, movie stars, et cetera, but doesn't say what he's doing, so we suppose he is still in the celluloid drama. How 'bout it, Jack?

Dixie is all right and business is good down there, but Harry W. Rice says, when you have to look grins in the face three times a day, and they expect you to fill up on them, it's—well, Harry was glad to hit the trail northward.

K. L. (Billy) Eagon wants the gang to know that he is still knockin' 'em around with Clara Simball Young productions in Wisconsin. Eagon is also handling Olive Tell star productions and reports business never better in the Badger State.

J. B. Swafford, oldtime circus, minstrel and general advance agent, is now advertising manager of the new Keith Theater in Syracuse, N. Y., and he claims this is the last work in theaters. Swafford & Hill will again tour New England this summer with Swafford's Pavilion Theater.

Joseph Standish, a former Chicago actor, is now press representative and business manager for Grace George, playing at the Princess Theater, Chicago, in "The Ruined Lady," also press representative for Allice Brady, temporarily appearing in a new picture being made in the Desnanay studios in Chicago.

Frank J. Lee, who has probably made every city of 25,000 population and upward in the country in advance of various attractions, has been suggested as a candidate for Mayor of Milwaukee, in an open forum conducted by a Milwaukee newspaper. Frank is now manager of the Reliance Outdoor Advertising Co.

Robert S. Bremson is back again with the K. T. Barkoot Shows as secretary and press representative. Last season he was with the Reiss Shows, but felt he had to get back "home" again. Needless to say the Barkoot Shows are assured of a good showing in the press this season.

Leonard Meehan, of Markham and Meehan, while in Calgary, Alberta, fixed up the bookings of his "Little Mose" and his Baby Vamps. They will put on three shows, two musical and a minstrel. Meehan will leave "Mutt and Jeff" about May 8 to go ahead of "Little Mose."

Sam W. B. Cohn, former manager of the Liberty Theater, Spokane, who recently assumed the post of director of publicity for C. E. Shurtleff, Inc., at the Metro Studios, Hollywood, Cal., goes to Toronto, Can., to take over the direction of exploitation for the Allen interests. The position is one of the most important in the Canadian organization.

Charles S. Washburne, a former Chicago newspaper man, who was in advance of "Business before Pleasure" during the season, is now being similar work for Walter Hast's new play, "Martinière," which is making a preliminary tour of New England, opening at New Haven March 29. The play, if it "goes over," will have an early New York hearing.

From clippings received during the past week we gather that Col. Ed R. Satter is breezing thru the Carolinas, and there is an occasional suggestion that the Johnny J. Jones Exposition might be traveling in the same direction. We hope the Colonel doesn't make the mistake he did last year and get up into Canada with nothing but that tropical salt between him and the air.

George E. Gulise, newspaper man and motion picture exhibitor, who for nearly a year has been manager and publicity director of the Maestri Theater in Detroit, and publicity director for the Regent and Orpheum in the same city, has given up this work to devote his entire time to publicity work and advertising in connection with the Charles H. Miles Detroit theaters.

## CAMPBELL-BAILEY-HUTCHINSON (Combined) CIRCUS AND WILD WEST

WANTS Circus Acts of every description. Clowns, Acrobats, Riding Numbers, Ground Acts, Aerial Acts and Feature Acts of any kind. Show opens at Okeene, Okla., April 21. Address all mail

CAMPBELL-BAILEY-HUTCHINSON SHOWS, Okeene, Oklahoma.

# WANTED BILLPOSTERS

**PITTSBURG POSTER ADV. CO., Pittsburgh, Pa.**



## THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.  
225 North Desplaines Street, CHICAGO, ILLINOIS.

"The Confession" made its Iowa premiere, opening at the Plaza Theater, Sioux City, on Easter Sunday. The aggregation handling this show is C. T. Smithers, business manager; T. B. McCormick, manager, and J. H. Wintersteen, advertising agent. For the years these men have been together exploiting "The Birth of a Nation," "Cleopatra," "Hearts of the World" and "The Unpardonable Sin."

Raymond Zirkel, assistant manager and press agent back with Al G. Field's Minstrels, is responsible for several of the clever bits and comedy sketches, which help to make the Field show a success this year. Raymond has innumerable dates with the show, but he seems to always find time to visit the editorial rooms in every town in which the show plays—and he is making many friends.

Postcard Ben Kraus must have a special brand of purple ink manufactured for his exclusive use, for no matter where he rambles he's always well supplied with "the well-known purple." One of his familiar cards drifted in this week from Chicago, evidently delayed by the combination of storm and strike they experienced up there. Ben says he is up to the brim in work and that "See-Saw" is still doing nicely.

If a press agent was almost killed in a railroad wreck the "eroot" newspaper men would swear he did it to grab some free space. That's what they did to Syd. Wire. Down in Fayetteville, N. C., Syd., who is a p. a. of the Lorman-Robinson Shows, was bitten by one of the snake charmer's reptilian pets, and the local scribes, instead of sympathizing with Syd., said he had deserved this desperate expedient to get a story. Syd. indignantly denied the accusation—and got the story.

George Brown, publicity man for the Memphis Enterprises, Inc., Memphis, Tenn., put over a nice press stunt recently when he landed several columns of stuff on Memphis front pages about the airplane trip of Miss Patsy monkey, which dropped several hundred tickets for the Enterprises' largest picture house. Patsy was given a joyride by Aviator Garrison of the Memphis Aerial Company. She is the property of the Great Sanger Shows, wintering in Memphis, and Floyd and Howard King, owners, aided Brown in pulling the stunt.

Punch Wheeler (grand old man of publicity fame), now connected with the Rubin & Cherry Shows in the capacity of general press representative, rolled into Nashville last week and immediately found cozy headquarters in one of Nashville's best hotels, the Tulane. Punch has lost none of his good looks. In fact it's dollars to doughnuts he'd be able to give a good account of himself while in Nashville with any of the fair sex. Punch swears by Webster's Dictionary (unabridged) that the Rubin & Cherry organization is hard to be excelled. "Why, we've got," said Punch, "attractions that Adam and Eve never had in the garden of Eden, much less ever found in Noah's Ark."

UNDER THE MARQUEE  
(Continued from page 57)  
Mich., after a successful season in vaudeville with their wire and tumbling act. The Nelson family is now getting ready for the white top season with the John Robinson Circus, their seventh season with this show. They will present a rissey and wire act.

"Big Ben," one of the largest circus elephants in the world, belonging to Hagenbeck-Wallace Circus at West Baden, Ind., was shot recently for the reason, it is said, that it would not do any tricks. For three years, it is said, circus men had tried to make the elephant learn tricks, but no one could approach it with safety. The body will be donated to some American museum.

For once, says John L. Loveland, special agent of the Yankee Robinson Show, after viewing a performance of the Sells-Floto Show at the Coliseum, Chicago, the press agents have got something to rave about. "It is indeed the Champion Show—it is new, novel and different—it will mark another epoch in the circus business."

According to a clipping from The New York Evening Sun, Alec Jacobson, 76 years old, veteran clown, who had been traveling with a show exhibiting his trained geese, "Nettie," has been placed in the care of a wealthy niece in New York City by the Poughkeepsie (N. Y.) Bureau of Associated Charities, to which he applied for aid. Misfortune and continued illness, it is said, necessitated selling the geese, altho it almost broke his heart.

H. D. Carney, agent for Allen's Minstrels, writes that Capt. William Scott, one of the best cat animal trainers and workers, will be with the John Robinson Circus as assistant to Side-Show Manager McFarland. He will also work the lion acts. "Many of you will remember Capt. Scott with the Lowande Circus in South America," says Carney. "Just ask him about the Canal Zone and his late act, 'Waiting on the Pier.' Last season Scott was with Johnny J. Jones."

The Boston Globe recently published a little story and photograph of James A. Muldoon, an old showman, residing at Eastport, Me. Mr. Muldoon, veteran circus and showman, and now the city billposter, has spent most of his lifetime gathering up old circus and show bills, and has one of the finest collections of rare programs, heralds and bills of this kind to be found anywhere, dating from 1834 to 1918. He has refused many flattering offers for them. Muldoon was a song and dance artist, advance agent and manager.

Roster of Sparks' Advertising Car No. 1: James Randolph, in charge; Frank Ballenger, special agent; Fred Bowers, boss billposter; Jesse Bowcock, Pat Gaynor, Charles North.

Harry Belle Isle, Harry Bead, Moss Powers, Harry Ewing, billposters; Charles Hardy, in charge of lithos; Fred Curry, in charge of banners; Harry Reagler, steward; Eddie Jackson, press representative. The car has had its own DeLco system for the past two years, and altho there is no shower bath, a real cook is the big feature.

### E. E. AND ROE STAATS

Will Have Picture and Vaudeville Show Under Canvas This Season

E. E. Staats and Roe Staats, who owned and managed the Staats Bros.' Dog and Pony Show a few years ago, will take to the road this season in May, opening in Newark, N. J., winter quarters of the show. They will take out a picture and vaudeville show, under canvas, traveling overland, carrying twelve people, and will play two and three-day stands. Those signed up are: Kolb's Band, George Snyder, machine operator; Davis, in charge of the top; Hattie Robbins, entertainer; Marguerite Mc-Murray, in charge of ticket wagon. Miss Mc-Murray was formerly an equestrienne.

### BILL CURTIS VISITS CHICAGO

Chicago, April 10.—W. H. Curtis, superintendent of the Hagenbeck-Wallace Shows, and one of the best known figures in circuses, was a Billboard caller this week. Mr. Curtis was returning from Denver. Both he and Mrs. Curtis have entirely recovered from the injuries they suffered in the Hagenbeck-Wallace wreck horror two years ago. Mrs. Brown, a sister of Mrs. Curtis, also injured in the same catastrophe, is still ailing from her experience.

### ROSTER SELLS-FLOTO NO. 3 CAR

Chicago, April 10.—The roster of the Sells-Floto No. 3 Car is as follows: Willard D. Coxy, general press agent; Harry J. Farquhar, car manager; G. A. Smith, secretary; Frank Spurrer, boss billposter, assisted by Ross Hannum, George Edmunds, Roy Salsler, J. Smithee, Herbert Kimbrough; Carl Ahlgren, in charge of ethnographs, assisted by Glenn R. Edwards; Dan M. Spuyd, chef; Bruce Emerson, pastemaker; W. T. Waters, porter; Harry Howard, route rider.

### JOHN ROBINSON CIRCUS

Will Show in Cincinnati April 26 and 27

John Robinson's Circus will be in Cincinnati, April 25, coming direct from winter quarters in Peru, Ind., and will exhibit on the Commisville circus grounds Monday, April 26, and in Norwood, April 27.

William Robby, in charge of the number one advance car, was in Cincinnati last week with a crew of thirty billers.

F. C. Cooper is story man for the show and J. P. Cronin, formerly managing editor of The Meridian (Miss.) Dispatch, is doing the newspaper contracting. Arthur Hooper, general advertising agent of the show, was also in the Queen City last week.

### BIGSBY OUT OF CIRCUS

R. S. Bigsby, for the past two seasons general superintendent of the Al G. Barnes Circus, arrived in New York recently from Phoenix, Ariz. He has been engaged by Walter K. Sibley for the head of the mechanical department of "Sibley's Show Service."

### O'WESNEYS RETIRE

Ray O'Wesney and wife, after twenty-five years in the show business, have retired from the field and will welcome their friends at their home in Pablo Beach, Florida.

### GOES BIG AT PONCE, P. R.

Alexander Lowande, representing the Martinho Lowande, Jr., Circus in New York, states that the show played a most successful one-day engagement in Ponce, Porto Rico. Another bunch of performers is due to sail April 14. Much new property has been added.

### GENTRY VISITS CHICAGO

Chicago, April 10.—J. W. Gentry, for thirty years, together with his brothers, the greatest of all dog and pony circus men, but now retired from the business, was a Billboard caller this week. Mr. Gentry lives in Indianapolis. He was accompanied by John O'Donnell, of the same city.





## AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



### FIRST LOOK

#### At Olentangy Park Finds Everything in Readiness for Season

Columbus, O., April 10.—For the past several weeks a score or more of workmen have been employed at Olentangy Park getting everything in readiness for the opening of the 1920 season and last Saturday, when Manager J. D. Cleary made an inspection of the big outdoor playgrounds he found everything finished and ready for "first look."

There has been a lavish use of paint, the rides have been inspected and tested and nothing has been left undone that would add to the comfort or safety of patrons. For the present Olentangy will be open only on Sundays, but after Memorial Day it will be open daily. Sammy Stewart's orchestra is to be at the dancing pavilion and everything in the park will be in full operation on Sundays except the swimming pool, which will not be opened until the weather gets much warmer.

Olentangy Park will again be operated by the Park Amusement Co., which made such a successful last year and J. D. Cleary will be in personal charge of the resort.

#### CONEY ISLAND (N. Y.) CHATTER

By BALLYHOOL

Last week found all the concessioners directing artisans and artists in equipping their stands with the necessities for the accommodation of their patrons.

Tom Franklin at Morgan's, assisted by Andy Boyle, was on the job getting ready for the big opening Sunday, April 4. Tom will produce and direct the stage for the cabaret entertainment by Thompson and Fletcher, Frank Brannigan, Dave Woods, Frank Hennessy, Markee Bros., Johnnie Nester, Fred Walker, Tubby Garrison while Andy will tickle the ivory keys as musical director.

Jeff Silverstein showed his progressiveness by putting the "Natural Bloom" on all the up to date stands on the island.

Glickman and Goldenberg are making great preparations for their Aerial Derby and big store on the Bowery.

Wechster and Wisnoff have a bunch of boys getting in readiness a three-ball roll-down, three-pin alley and six-ball roll-down, which will be handled by Henry Wisnoff, Henry Roder and Harry Renbush on Stratton's Walk.

Sunday, April 4, saw the opening of a wide awake oldtime triangle ball game with souvenirs to everyone from the hands of Kid Hoppe and Joe Wert.

Frank Hensch, the boy wonder, is copping the coin for Abe King on the Bowery with King's aerial skill ball game.

#### STORM DAMAGES CADILLAC PARK

New York, April 10.—J. R. Holmen, of Holmen Brothers, comedians and athletes, was a caller on The Billboard last week. This is one of the best known acts in the business and has been booked by John C. Jackel for the Trenton Fair and the Canadian National Exhibition. Holmen Brothers are owners of the "Park of the Lakes," Cadillac, Mich. In conversation with a Billboard representative J. R. read a letter from his brother Fred in which he stated that their park had been demolished by a recent storm to an extent that will necessitate rebuilding. He left for his home town to assist in computing the damage and to start work of rebuilding. Mr. Holmen said that their light lunch restaurant was famous throughout the State for its excellent coffee and that he could see no reason why parks could not give the public good coffee at all times, as they can and do. He is of the opinion that the park should feed as well as amuse its patrons at a nominal cost.

#### INSTALLING NEW AMUSEMENTS

Marion, Ind., April 10.—Pratherola Park, formerly Goldthait Park, is making ready for the 1920 season. It will be under the management of O. M. Prather of Marion, O. Prather states that a new line of amusement features is now being installed, among them being a new dip the dips, which J. B. Aley of Pittsburgh is erecting. An amusement company from Alabama is to install a new four-chest jumper, and the management plans to build a swimming pool and a roller rink. The park will open about May 15. Special attention will be given to picnics, and a number have already been booked.

#### HANNIBAL, MO., TO HAVE PARK

Hannibal, Mo., April 10.—A new amusement park will be opened here this summer by the Robal Amusement Co. Grounds have been secured on the western outskirts of the city, next to the ball park, and a complete plant will be put in, including dancing pavilion, figure

**COLUMBIA PARK**  
(Formerly Schutzen Park, Union Hill)  
NORTH BERGEN, N. J.

eight and several other riding devices. Local people are heavily interested in the company and they have the backing and co-operation of the merchants of the city.

#### IMPROVING DANTIN'S PARK

Thibodaux, La., April 10.—The Lafourche Amusement Association has finally acquired the title to what has hitherto been known as Dantin's Park. A new grand stand will be erected, other improvements installed, and when completed this will be one of the best arranged outdoor amusement parks in this section.

#### THE MILLION-DOLLAR PIER

Atlantic City, April 10.—A large force of workmen is busily engaged in thoroughly renovating the Million-Dollar Pier, where extensive improvements are under way, directed by Manager Charles A. Hill.

The entire substructure is being reinforced, in order to prepare it for the big Master Cup Builders' Convention, which will be held there June 6 to 13.

When the improvements are completed, at a cost of more than \$100,000, the pier will be as good as new and ready to receive the many conventions booked for the coming season.

#### NATORIUM FOR DALLAS

Dallas, Tex., April 10.—Work on a \$100,000 natorium and amusement park, adjoining the Dallas Ball Park, has been started and will be pushed to completion as rapidly as possible. It is announced by Joe W. Gardner, former owner of the Dallas Ball Club and president of an amusement company recently organized. The natorium is to be housed in a building 100x340 feet, the pool will be 70x25 feet, with sand beaches, 15x225 feet, on each side, and will accommodate 650 bathers.

#### FAMILIAR FACES AT CHESTER

With the opening of the preliminary season at Chester Park, Cincinnati, many familiar faces are in evidence. M. M. Wolfson is again active manager and has everything in shape for the season. Smittle's Prize Band is again on hand giving band concerts, and Charles

Harris is once more in charge of the cabaret. Charles C. Morris, known familiarly as "Doctor Joy," is back as director of amusement devices; Thomas Loring, as superintendent and mechanical engineer; Louis Hyams, as steward at the clubhouse; Louis P. Mello, as chef, and Frank Mueller, as dancing master. And, as usual, Mrs. A. V. Rockwell is in charge of the office.

#### ROCK SPRINGS PARK

##### To Operate on Half Time Basis

East Liverpool, O., April 10.—C. A. Smith, owner of the Rock Springs Park, at Chester, W. Va., across the river from here, has decided to open the park on a half time basis. He announces that the park will open for the season Decoration Day. Workmen are engaged in cleaning up the grounds and improvements to cost \$10,000 will soon be started. Concessions and amusements to be operated this season include the dancing pavilion, merry-go-round, bathing beach and scenic railway. Decision to operate on half time was made because of the refusal of the Pennsylvania Railroad to run excursions from Pittsburgh to East Liverpool. Excursions to the park via the Ohio Valley Scenic Route are assured, as Mr. Smith is president of the Ohio Valley Traction Company. Charles Smith, Jr., will be manager of the park this season.

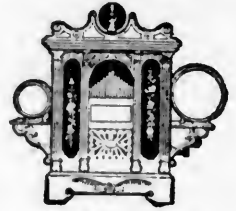
#### CONCESSIONAIRES' CLUB GIVES BUNCO PARTY.

Chicago, April 10.—The Riverview Park Concessionaires' Club gave a bunco party in its ball on the North Side Thursday evening. The party was supervised by Mrs. Ed Hill and President George Lorimer, assisted by his committee. More than five hundred guests were present. Besides cards refreshments were served and a very enjoyable evening was spent. Mrs. William Schwartz, a member of the club, who owns rides in all of the large parks, came especially from Detroit for the occasion. The announcements were made by Col. F. J. Owens.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

## Music Rolls

LATEST HITS OF THE DAY



STYLE NO. 146-A.

You want your Music to be the most attractive, up-to-date, catchiest hits of the day. We have just completed our Special Catalog. Here is the Music you have been looking for. Now is your opportunity. Send for this Catalog now. Don't wait. Write today.

THE RUDOLPH  
**WURLITZER**  
MANUFACTURING CO.  
NORTH TONAWANDA, N. Y.

#### BUCKEYE LAKE PARK

Buckeye Lake, O., April 8.—George Sinclair, part owner of Buckeye Lake Park, announces that the resort will open for the season Sunday, April 11. Billy Hoover will again be in charge of the dancing pavilion, and music will be furnished by Ella Kienzle's jazz orchestra. Among the park attractions will be a new ride, "A Trip Thru Venice," built by Sinclair at an approximate cost of \$30,000.

#### CINCINNATI'S CONEY ISLAND

Active preparations for the 1920 season are in progress at Coney Island, Cincinnati, and the upriver resort will be resplendent in a new dress when the opening date arrives. The Coney boats have been making excursions up and down the Ohio River for several weeks. The Morning Star has undergone complete renovation, the dancing cabin has been remodeled and other improvements made. Coney will open, as usual, about Decoration Day.

#### HIGHLAND PARK, QUINCY, ILL.

Quincy, Ill., April 10.—Highland Park will open for the 1920 season early in May. The dancing pavilion opened Sunday with O'Farrell's Original Jazz Orchestra as the musical attraction.

Manager Breiling has completely renovated the park, painted and brightened up every building, and he states that the outlook is very bright for the coming season.

#### PARK NOTES

The Falling Waters Amusement Co., Martinsburg, W. Va., has let the contracts for the enlargement of the dancing pavilion and grounds, the work to be done immediately. All the concessions for this season have also been awarded, except that for the dining room.

Oscar O. Jurney is back in New York after his trip to Havana, Cuba.

Herbert Evans, who operates a show in Luna Park, Coney Island, has been appointed amusement manager of that resort. Mr. Evans is a producer of no mean ability.

Clark T. Brown, the New York park fair and carnival insurance man, is no stranger in the amusement world. He has for the past three years covered most of the large interests in the Middle and Eastern States, and his family come to be known as the showman's friend.

Wildwood Excursion Pier at Wildwood-by-the-Sea, N. J., is making preparations for the opening of the 1920 season. Theo. E. Luff will again manage the pier.

Electric Park, Kansas City, is the scene of activity just now, and as usual Mike Heim will probably have some agreeable surprises in store for patrons when the big South End resort opens.

H. L. Curran called on the New York office of The Billboard last week. He recently returned from England and was once identified with the motorcycle in Luna Park, Coney Island. He expects to locate in some Eastern amusement resort with some concession.

E. L. Spaher, who operates an amusement resort at Pine Castle, Fla., is building a new bathhouse, with sixty rooms on the first floor, a pavilion, refreshment booths, etc., on the second.

Approximately \$200,000 is being spent for new attractions at Natatorium Park at Spokane, Wash., for the summer season according to R. A. Wilson, general superintendent of railways of the Washington Water Power Company.

P. K. (Slim) Stevenson, well known in dancing circles, has been made manager of the dancing and amusements at Gus' Baths, West Palm Beach, Fla.



## Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 20 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs. in three 8-ft. sections. Shipped anywhere by freight or express.

**\$5 to \$10 an Hour On Each Game**

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

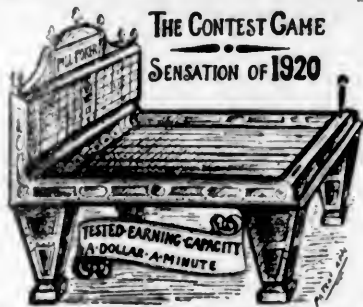
**BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.**

#### A Real Winner for—

Parks, Resorts  
Soft Drink Places  
Arcades  
Skating Rinks  
Billiard Halls  
Cigar Stores  
Shooting Galleries  
Your Own Business

**Briant**  
Tested and  
Proved!





THE CONTEST GAME  
SENSATION OF 1920

PILL POKER—Played by ten people at one time for a price, ranging in value up to five dollars. Automatic, mechanical, electro-magnetic device, most laborately constructed. License and contract privileges now being granted. Full particulars and terms sent to responsible inquirers. THE PILL POKER COMPANY, 146 Manhattan Ave., Jersey City, New Jersey.

### Jazzierimba Orchestra

Available for SUMMER SEASON

We can furnish

5-6-8-10-PIECE ORCHESTRAS for HOTELS, RESORTS, THEATRES

Satisfaction Guaranteed

### MIAMI CIVIC BUREAU

19 E. Fourth St., DAYTON, OHIO



"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainer plays a Victor or Columbia Records.

SKELLY MFG. CO., 433 Hein Place, CHICAGO

#### THE CAMPAIGNER

The CAMPAIGNER is an outdoor sleeping equipment combining the best features of the sleeping-bag with those of the blanket-roll and offering several new ones of its own. It provides a pad to sleep on which is completely enclosed in waterproof, a waterproof ground cloth, a waterproof blanket or coverlet over the sleeper, and a waterproof sanitary cloth to sleep on. Admited and used in France by the Knights of Columbus.

It's a Shelter Tent. It's a Hike Tent.

For further information apply to the OUTDOOR RUG COMPANY, Cora Exchange Bank Bldg., St. George, Staten Island, N. Y.

### WHIPS—Silk Handles—WHIPS

BEAUTIFUL Whips at low prices. No less than one gross sold. Prices, \$7 and \$8 per gross. SILK WOUND HANDLES, \$9 per gross. We manufacture New Games for the connoisseur, also the "Moon-Made" High Striker. Send stamp for catalogue. We have some HIG MON-LEY MAKERS for this year.



W. M. MOORE, Mfg., Lapeer, Michigan.

### MR. FUN HOUSE MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.

ELMS AMUSEMENT COMPANY, 508 Elliott Square, Buffalo, N. Y.

### WANTED, Location

FOR THE GREAT AMERICAN BEAUTY AMUSEMENT AND ROSEBUD FILM ART COMPANY. For Summer Park or Beach Theatres: A Comedy Company that films all visitors and lets them see themselves as others see them. MISS LOES MAY DEAN, Edwards Hotel, Norfolk, Va.

### HIGH STRIKERS

Made with the one-piece track get the \$ \$ \$ M. W. ANSTENBURG, Manufacturer, Homer, Michigan.

### CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeronauts quickly furnished. GARVEY & MINER, Mrs., 2087 Boston Rd., New York City.

### TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y. Suc. to H. R. Langsley Co., 234 Mill St.

### FOR SALE

30-ft. Pivot Merry-Go-Round. Address R. C. EVANS, Walden, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

## AVIATION

TO OPEN ROUTE MAY 1

Between Detroit and Cleveland

Detroit, April 10.—Thomas F. Dunn, former army flyer, now president of the United States Aerial Express, announces that \$20 will be the fare for passengers on the "sky ships" between Detroit and Cleveland, that the time between the cities will be one hour and that regular schedules will go in effect May 1.

Arrangements have been completed by the corporation for the purchase of 12 naval airships capable of carrying 12 passengers, together with baggage and mail. These 12 ships, as well as the two recently purchased from the Curtiss Co. in Buffalo, will go in service on the line; arrangements are under way to extend the route to Toronto from Cleveland.

It is the corporation's intention later to establish flying routes to make regular stops at Grand Rapids, Lansing, Kalamazoo, Battle Creek, Flint, Saginaw and Bay City.

The navy department and the postal authorities at Washington are co-operating with President Dunn to facilitate the perfection of the service for the date set.

### REORGANIZE FLYING CLUB

Akron, O., April 10.—Reorganization of the Akron Flying Club was completed at a meeting this week. The club was organized a year ago by prominent Akron business men, for the promotion of aeronautics, but, according to officials, the organization since that time has been altogether a social organization, while aviation was a secondary consideration. Permanent clubrooms will be established and a special committee is now looking for a suitable site. Both the Goodyear and Goodrich were represented at the meeting, and the new National Airway Service Company had several representatives present. At a meeting, to be held later, definite plans for the advancement of the organization will be worked out in detail. It is planned to purchase several planes, the first of which will be brought here in two weeks.

### ARMORED TRIPLANE TRIED OUT

Dayton, April 8.—A new specially designed armored triplane made its first flight at McCook experimental field here last Saturday and was entirely successful, according to army officials. The flight lasted half an hour, during which time the ship was flown around the field and a short distance into the country.

The only difficulty encountered during the flight was the failure of the radiators to function properly, causing the engines to become overheated. Army officials declared this trouble can be easily remedied and the plane will make another flight early next week.

Vital parts of the plane, are protected by heavy armor, and for offense it carries a cannon and three machine guns.

### ELECT OFFICERS IN CHICAGO

Chicago, April 10.—At the recent annual meeting of the Aviation Club of Chicago, Commodore Sheldon Clark was elected president, and the following directors were chosen for the ensuing year: D. F. Kelly, B. M. Winston, John Fletcher, H. H. Merrick, John W. O'Leary, Rufus Abbott, Thomas E. Wilson, Bion J. Arnold, E. L. Ryerson, Arthur Cable and Lawrence Wilder. The construction of a few landing fields for air transportation is contemplated. The property adjoining Riverview Park on the north would make an ideal site for a landing field and is being considered.

### PLANE TO SEAT 100 PEOPLE

New York, April 10.—Gianni Caproni, the Italian designer and manufacturer of the giant airplanes which bear his name, and who recently arrived in this country from Italy, announced that a great passenger plane, with a seating capacity of 100 people, would soon be ready for flight.

During an interview Mr. Caproni stated that a 400-passenger machine, affording all the comforts of an ocean liner on a trans-Atlantic flight, is a possibility.

### CHARGE "RECKLESS DRIVING"

Los Angeles, April 10.—What is believed to be the first warrant in this country charging reckless aerial driving was issued here Wednesday against Omer Locklear, former army aviator. The warrant charges Locklear disturbed the peace by "tumultuous and offensive conduct" in looping the loop Tuesday a few feet above the trees in a downtown public square.

### DEALERS GRANTED CHARTER

Memphis, Tenn., April 10.—The Airplane Dealers' Association of America was granted a charter of incorporation Thursday. The purpose of the organization, as stated in the charter, is to promote aerial sports. The incorporators are: Andrew J. Donelson, G. G. Garrison, John L. Day, J. S. Marriott and John D. Martin. The organization has no capital stock.

### DELAY PARK CONSTRUCTION

Biloxi, Miss., April 10.—Officials of the Biloxi Amusement Company, a corporation which laid plans to build a large amusement park in this city, have decided to hold off in the construction work until fall, at which time it is contemplated they will decide whether to build the park or a hotel.

### FOR SALE

Two Bowling Alleys, only played once; one 4 1/2 x 2 Brunswick Carom Billiard Table. THE PASTIME BOWLING CO., Newark, Ohio.

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ESTABLISHED OVER A QUARTER OF A CENTURY  
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Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY.

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NEW AMUSEMENT PARK AND THE LARGEST IN MONTREAL

Opening 5th June, 1920. Closing 6th September 1920

About twenty acres of land on Bach River (Rivieres des Prairies). City car fares. Near the National Canadian Railway. Center of automobile excursions. WANTS Merry-Go-Round, Whip, Ferris Wheel, Circle Swing, Animal Shows, any laugh producing Show or Novelty, Freaks of all kinds, Aerial Swing, Mechanical Show, Concessions of all kinds, Crazy House, Fish Pond, Trip to Mars, Wares (long lease), Rides, Thru the Falls, Evans Speedway, Shooting Gallery, Ten-Pinnet, Submarine U-3, Frolic, Palmistry, Platform Sobor, Whirl-o-Ball, etc. Address P. O. BOX 123, Montreal, Canada.

## CABIN JOHN BRIDGE PARK

WASHINGTON, D. C.

TO LET—For long term of years, Coaster, Carrousel, Whip, Frolic, Ferris Wheel, Shooting Gallery, Palmistry, Photograph Gallery, Wheels, and also all kinds of clean and up-to-date Concessions. Wanted for the Season—Bands, Jazz Orchestra, Vaudeville and Circus Acts, Cabaret Performers for Dining Room. CABIN JOHN BRIDGE PARK CO., 923 New York Ave., N. W.

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LAKEVIEW HEIGHTS PARK, NEW JERSEY

New Park with beautiful Boating, Bathing and Fishing. Population over 75,000 to draw from. Trolley direct to park. Have following spaces for rent: Skoo Ball, High Striker, Score Board, Kentucky Derby, Japanese Roll-Down, Knife Board and Photographer. For particulars and terms write J. F. WOODS, General Manager, 1323 Chestnut St., Philadelphia, Pa.

## WANTED CONCESSIONS SANATOGA PARK, POTTSTOWN, PA.

Finest in State. Drawing population, 100,000. Steam and electric lines through park. Established 27 years. Operated by Trolley Co. Can take Ferris Wheel, Derby Racer, Fun House, Water Ride, Swimming Pool, Monkey Speedway, Roller Coaster. Now have Carrousel, Whip, Slide, Penny Arcade, Dance Hall. Long-term contract. Apply C. T. LELAND, No. 414 Harrison Bldg., Philadelphia, or HARRY F. SWINEHART, Pottstown, Pa.

## PUBLIC LIABILITY, ONE PER CENT Clark T. Brown

Formerly with the Interstate Casualty Company.

Now representing one of the largest Casualty Insurance Companies in America, and covers all Summer Park Amusement Devices, including Fairs and Carnivals, at the above rate. Phone, 5400 John. Address 76 William Street, New York City.

## Wanted—FIRST-CLASS CARROUSELLE—Wanted

Prefer a Park Machine, two or three-almost. State MAKE and all particulars as to age and condition and best cash price. Those having this kind of machine located west of Chicago will be given first consideration. Don't send photographs, as I will send a representative to make the purchase. Address JOHNNY J. JONES, week April 12, Richmond, Va.; week April 19, Alexandria, Va.; weeks April 26 to May 3, Washington, D. C.

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THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

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Music Counter, Photo Gallery, all kinds of Games. Address for reasonable terms, MOE-BERNSTEIN & SILVERBERG—IKE, Penny Arcade, 1220 Surf Avenue, Coney Island, N. Y.

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Constitute The Billboard's Chief Concern.



## ENTERTAINMENT

### For the Montana State Fair To Be Provided on Elaborate Scale This Year—Excep- tional Outdoor Feat- ures To Be Staged

Helena, Mont., April 10.—An entertainment program exceeding any yet witnessed at a Montana State Fair, as well as the biggest exposition in the Northwest, is the aim of the newly reorganized directorate of the Montana State Fair, according to Secretary Horace S. Ensign, who has managed the Treasure State Exposition for two years and is under a new contract to serve two years more. The new directorate is headed as follows: Sid J. Coffey, of Missoula, president; W. T. Kuehn, of Helena, vice-president. Other board members are O. S. Warden, manager of The Great Falls Tribune; Pat Carney, of Waterloo, "Potato King and Father of the Fair," and Prof. C. N. Arnett, of Wallis, manager of the American Stock Ranch of Wallis, one of the most famous in the Northwest. Prof. Arnett will also head the live stock department of the fair.

The amusement features are to include the biggest and best to be obtained and already embrace Hankinson's auto races, auto polo, triple balloon acts and plane changing stunts together with the new "Motor Style Show." These were secured thru Bill Breitenstein, formerly of Helena and now booking agent for Hankinson. Further attractions are sought by Secretary Ensign, who expects to secure exceptional outdoor features to be staged upon the exhibition platform directly before the grand stands. A most competitive stampede is also among the possibilities.

The premium list, which will be ready this month, is indicative of the great interest being shown this year in the Montana State Fair. Never before have live stock and other associations been so generous in the premiums offered exhibitors and it is expected that all departments of the fair will respond both to the added inducement and to the incentive of the prediction being freely made that Montana is about to enter a bumper crop year.

A change in the dates of the Montana Exposition to take advantage of the better weather conditions in the middle of September makes the dates of this year's fair September 13 to 18, inclusive.

#### \$100,000 PLANT

Being Constructed at Williamston, N. C.—Extensive Improvements Also for Cape Fear Fair

Fayetteville, N. C., April 10.—R. M. Jackson, president of the North Carolina Circuit of Fairs and business manager of the Williamston, N. C., Fair, is superintendent of the construction of a \$100,000 plant at Williamston for the Martin County Fair Association. He

#### CAPTAIN GEORGE BRAY



The man who walks on the water. He will appear this season with his mammoth water show at leading fairs and expositions.

has let the contract for all the exhibit buildings and grand stand, which will be modern in every detail, with electric lights, sewerage, concrete foundation and piers. The capacity of the grand stand is 3,000.

Work has also been started on a half-mile race course, at Williamston, which Mr. Jackson states will be built in the most modern type, and when finished will be a track second to none in the Carolinas.

Mr. Jackson is, in addition to his other duties, secretary of the Cape Fear Fair Association, Fayetteville, and he is supervising extensive improvements that are under way there. Old exhibit buildings are being torn down and will be replaced with concrete structures. A fill also is being made that will double the midway space.

With these many and varied activities, it looks as if 1920 will be a busy year for the Carolina fairs, and especially so for Mr. Jackson, but he is a man of tremendous energy, and his untiring efforts and thorough experience are sure to bring success to any fair with which he is connected.

#### DATES CHANGED

Petersburg, Va., April 10.—On account of Richmond extending its fair four days it has become necessary for the Southside Virginia Agricultural and Industrial Exhibit to change its dates from October 11-18 to October 18-23, inclusive. The fair has been held in the former week for the past twelve years.

#### BEAVER DAM FAIR

Beaver Dam, Wis., April 10.—"Good exhibits, good attractions and large attendance are three things we are aiming at this year," says C. W. Harvey, secretary of the Dodge County Fair Association. "I feel that 1920 is to be a great fair year."

Secretary Harvey advises that the Beaver Dam Fair has, up to the present time, engaged the following free acts: Otis Loretta Troupe, two acts; Frederick De Bell, wire act; Berber Ten Arabs, acrobats; Act Beautiful, stunts; Don Amilo, lone pacer. The official American Legion Band also has been engaged. The dates of the 1920 fair are September 27, 28, 29, 30 and October 1.

#### TWENTIETH YEAR

Of Missouri State Fair Plans To Set New High Mark

Sedalia, Mo., April 10.—Missouri's State Fair will be held this year August 14-21. It is announced by Secretary E. G. Bylander. The Missouri exhibition will open the circuit of Middle West fairs as usual.

"The 1920 State Fair, which is Missouri's twentieth annual exhibition, will be even better than last year's," says Mr. Bylander. "We want to focus the attention of the entire State upon it. Last year we broke all records for attendance, but we will have so many better attractions this year that we are confident a new high mark of success will be set. With the co-operation of county fair and chautauqua committees I am sure this can be brought about."

One outstanding feature of the 1920 fair will be the "White City" camp grounds, which are

to be big enough to accommodate thousands of visitors. Arrangements will be made to allow campers from any town or county in the State to have their tents located in a "community group" in the beautiful eighty-acre camping park.

No announcement of the entertainment features of the fair have been made, but Mr. Bylander states that they will undoubtedly surpass anything that has been shown in previous years.

#### SENSATIONAL FREE ATTRACTIONS

Wheeling, W. Va., April 10.—Announcement was made at the offices of the West Virginia State Fair Association that contracts have been closed for the costliest and most sensational list of free attractions for 1920 fair, September 6-11, that have ever been presented anywhere in the State. The contract was awarded to the United Fairs Booking Agency, of Chicago. Auto polo, which made such a sensation last year, will again be presented. Other features will be the international Nine, the Circus Leaps, The Paddens and the McDonald Trio. The fair management announces \$10,000 will be expended for the program of free acts for the day and night shows.

#### FAIR ACTS NOTES

The Bonette Brothers will book independently this season with their three big outdoor acts. Their somewhat different and original stunts have been featured at the best Eastern fairs for the past twenty-five years. Last season Bonette had a flattering offer and signed up with a booking agent for ten consecutive weeks, he states. "After playing six weeks of the best fair dates, where the agent got twice as much money for the acts as he was paying me, he closed the act and could give no reason for doing it," Bonette says, "except that he could not sell the acts the remaining four weeks where he could reap his profit. This case will be settled in court." Bonette has appeared at the Bangor (Me.) Fair for twenty-three years, and booked independently.

Harry Rich, daredevil, globe trotter, magician, illusionist and exponent of everything that is novel, hazardous and apparently impossible, has something new this year. In his thrilling exhibition of trapeze work he is using a trapeze bar of solid gold. This is said to be the only bar of its kind in existence.

Independent acts, show that year live wires and on the job by sending in an item for this column. If each act would send an item we would soon make this the "livest" column in The Billboard. Let's do it.

#### CORA BECKWITH TO PLAY FAIRS

Following a retirement of two seasons, Cora Beckwith and her diving girls will take to the road again and show at all the prominent fairs and expositions. It is announced. She will be under the management of Jake Rosenthal, of Dubuque, Ia. Miss Beckwith has a complete new swimming and diving outfit, under canvas, including a larger tank than she ever carried before. Seats for 600 will be carried.

Mr. Rosenthal is also booking the Band Grandioso, an organization of twenty-four gaily uniformed musicians and a musical tabloid of sixteen people.

## NORTHERN INDIANA FAIR

DECATUR, INDIANA

AUGUST 10, 11, 12 AND 13.

Day and Night Fair.

Riding Devices and other Concessions Wanted.

## WANTED, FREE ACTS

Sensational, Thrilling, Comedy, Novelty Acts of every name and nature, for Fairs, Celebrations, etc. No act too large or too small. Send me in your open time. Tell all first letter, also state if open for Fourth of July.

LITTLE BARBOUR, COLUMBIA THEATRE BLDG., ST. LOUIS, MO.

## CONCESSIONS WANTED

AT WORLD'S CHAMPIONSHIP ROUND-UP AND FRONTIER DAY CELEBRATION, to be held both day and night at FORT DODGE, IOWA, JUNE 1, 2, 3 AND 4, and MASON CITY, IOWA, JUNE 10, 11, AND 12. This is your chance for a big cleanup in two weeks' play. Address H. S. STANBERRY, Sec'y Hawkeye Fair & Exposition, Ft. Dodge, Iowa; C. H. BARBER, Sec'y N. Iowa Fair Association, Mason City, Iowa.

## WANTED, CEDAR VALLEY DISTRICT FAIR ASSOCIATION

WANTS High-Class and Novel Concessions of all kinds, Food Displays, Manufacturers' Demonstrations, No exclusives. Can use good Feature Attractions and Carnival. Dates September 4 to 10. Address J. L. BAILEY, Sec'y, Cedar Falls, Iowa.

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CENTRAL CANADA EXHIBITION ASS'N, Sept. 13th to 18th.

OTTAWA, ONT.

JAS. K. PAISLEY, Manager.

#### ALLEGHENY VALLEY FAIR

At New Kensington, Pa., To Have Fine Plant—Automobile Speedway To Be Constructed

New Kensington, Pa., April 10.—The new fair organization here has begun to take on a busy air since the arrival of General Manager W. H. Shields, and as soon as the surveyors complete their work ground will be broken for what is hoped will be one of the largest fairs in the State.

The fair grounds contain over 100 acres and Mr. Shields says that every desirable feature embodied in other fairs will be included here in addition to new amusements that have been developed recently. All buildings erected are to be made fireproof and permanent, concrete being the building material used. There will be a coliseum, better tables building, art and exhibition buildings, skating rink, dance floor, two permanent restaurants. Large cattle horse and live stock barns of concrete will provide ample accommodations for these departments. There will be a large children's play ground and a picnic grove fitted up with tables and chairs.

The amusement program for the first fair or the association will include some of the best acts obtainable, it is announced. The midway will be large enough to take care of the largest carnival on the road and there will still be plenty of room for concessions. Mr. Shields states that there will be no exclusives. New Kensington is only eighteen miles from Pittsburgh and the only fair within forty miles.

In addition to the regular fair buildings the management will build an automobile speedway, which will be one of the fastest in the country. This course will be of brick and concrete and every feature will be introduced to make it a record breaker.

The name of the new association is the Allegheny Valley Fair and Racing Association. The first fair will be held October 4 to 9, inclusive, and on July 4 a large community picnic race meeting and night celebration will be held.

Mr. Shields, who is to manage the fair and all other affairs on the grounds, is thoroughly experienced in every branch of the game, having been connected with some of the largest fairs, race meetings and open-air attractions in the country.

#### TABER (CAN.) FAIR

W. C. Blount, secretary of the Taber Agricultural Society, Taber, Alberta, Canada, advises that preparations are going forward to make the Taber Fair one of the best to be held outside of Calgary and Edmonton this year. The Taber Fair last year secured new ground twenty-two acres, and built a new half-mile track," says Mr. Blount, "and erected a \$4,000 grand stand, as well as some new horse buildings. This year we have increased our premiums in all departments, and if crop conditions prove favorable, The Billboard will hear about our great fair."

Mr. Blount expects to give the Taber Fair patrons something good in the way of a carnival attraction this year.

#### DECATUR PLANS REAL FAIR

Decatur, Ind., April 10.—The fair grounds here have been purchased by Col. Fred Reppert the noted purebred live stock auctioneer, and the grounds are being fitted up for a "real" fair, which will be held August 10 to 13, under the name of the Northern Indiana Fair. John T. Stinson is to manage the fair and Mr. Reppert is secretary and treasurer. "These fair grounds are among the most beautiful in the country," says Mr. Stinson, "and the half-mile track is one of the best. No expense will be spared in equipping the fair. Penairs are under way and new buildings will be constructed. The plan is to make this the leading live stock fair of this section."

#### A SEVEN-DAY FAIR

Riverside, Cal., April 10.—The dates for the Southern California Fair have been set for October 13 to 19, inclusive. This provides for a seven-day fair, which is two days longer than has ever before been held here.

"Last year," says W. W. Van Pelt, secretary and manager of the fair, "in five days over 70,000 attended this fair. This year we plan to pass the 100,000 mark. Every department is showing signs of prosperity and a really great fair is in prospect."

J. E. Wherrell is president of the fair; F. P. Younglove, vice-president, and R. T. Sullivan treasurer.

#### GREAT MORGAN COUNTY FAIR

The dates for the Great Morgan County Fair Madison, Ga., for this year are October 25 to 30, inclusive, which is about ten days earlier than the fair was held last year. The association has closed a contract with the J. F. Murphy Shows to furnish the midway attractions.

The fair directors are planning to erect several large buildings for exhibition purposes, as they are confident that the fair is destined to make a steady growth. C. M. Furlow is secretary and a hustler.



SOUTH FLORIDA FAIR

Planning To Hold Two-Week Event—Many Special Features for 1921

Tampa, Fla., April 10.—After putting \$21,000 in new buildings the past fair left a balance of \$18,000, according to President W. G. Brorein's annual report, submitted to the directors, who immediately began plans for putting the entire surplus back into the 1921 South Florida Fair and Gasparilla Carnival, to produce two weeks of fair and carnival for the biggest fortnight of funmaking and enjoyment this section has known.

The present idea is for three nights of the Gasparilla Carnival, opening the Monday before Mardi Gras, with the Krewe landing, parades, street dancing, fireworks, free acts, a half dozen bands, illuminated parades and other features, including the coronation ball.

The fair would begin immediately, opening Thursday morning and run ten days, instead of six, as has been the custom. Interspersed during the fair will be the Gasparilla Rotary Dress Breakfast, a notable griddle affair, the big annual ceremonial and pilgrimage of the strollers and other features, including free acts before the grand stand at the fair grounds, airplane stunts, horse racing, motorcycle and automobile racing on the track inside the grounds.

Improvements contemplated include a fire-proof live stock building and a brick or concrete chicken and fowl building. A landscape gardener probably will be employed to beautify the grounds, the idea being to create a tropical garden about the buildings and race track. The question of a year around or a six-month-year manager was also discussed. At present the general manager, B. K. Hanaford, only gives about ninety days of his time to the fair and carnival.

FAIR ASSOCIATION CHARTERED

Charleston, W. Va., April 10.—The Secretary of State has issued a charter to the Taylor County Fair Association to conduct county fairs. The capital stock is \$50,000, and the incorporators are Sam J. Jenkins, H. B. Scranage, E. T. Colback, O. J. Fleming, Harry A. Abbott and William Morgan, of Grafton, W. Va.; John M. Ross, of Flemington, W. Va.

FAIR NOTES

The Five Strowalls are arranging to again invade the Middle West this season with two big acts, a comedy hay wagon act and an acrobatic and gymnastic act. They are booking independent.

Friends of B. K. Hanaford, secretary and general manager of the Florida State Fair, will be sorry to learn of the death of his mother, Mrs. Marietta Kemp Hanaford, at Tampa recently.

The Jasper County Fair, Newton, Ill., will celebrate its fiftieth anniversary this year, and Secretary Paul Martin says they're going to make it a gala event, the biggest ever held in Newton.

The Central Maine Fair, Waterville, will be held this year August 30-September 3, Secretary R. M. Gilmore advises. This is one of the best fairs in the State and liberal premiums are being offered this year.

The Brule County Fair Association, Kimball, S. D., has been reorganized with a greater working capital, backed by the Kimball Chamber of Commerce, and announces that plans are almost complete for a big five-day annual fair, September 6-10.

Plans are already under way for making the next Florida State Fair, Jacksonville, in November, the biggest ever held. The navy department has been asked to send cruisers and battleships here instead of destroyers, and it is thought one or two big line ships may be sent.

The government of the Province of Saskatchewan, Canada, is now arranging the dates of fairs to be held in the province, and the list will be announced soon. In this province the government supplies judges for live stock and agricultural exhibits free of charge, and consequently, they have to arrange the dates in order to work out a schedule for the different groups of judges.

A charter has been granted the Gwinnett County Fair Association, Lawrenceville, Ga., and the

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STREETMEN, DEMONSTRATORS, FAIR WORKERS—\$130 made in the record for one day with SHUR-STICK CEMENT. Special price gross lots. Sample, 25c. Write for circular. UNITED CEMENT CO., 332-334 Plymouth, Chicago, Illinois.

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following officers have been chosen: President, W. L. Brown; vice-president, C. U. Born; secretary-treasurer, J. C. Flanigan; general manager, R. B. Fortane. Secretary Flanigan states that the fair will be larger than ever before and plans are going ahead at a rapid rate for a great event. The dates are September 28-October 2, inclusive.

pital, Murphysboro, Ill., March 23. The child has been named Bobby Charles. The Chambers are well known in vaudeville circles.

NEW THEATERS

John Hamrick, former manager of the Rex Theater, Seattle, Wash., has secured the building at Fourth avenue and Pine street, that city, and will remodel lower floor into 1,200-seat picture theater.

Announcement has been made by Edwin J. Dreyfus of Boston, Mass., that he will erect a new theater on Main street, Brockton, Mass., in the near future. The house will seat 2,500.

T. F. Willis, of Vincennes, Ind., has been awarded the contract for the construction of the Pantheon Theater in that city by the Wilkerson-Lyons interests and John B. Bayard, architect. Work will commence at once, and it is expected to have the house ready for occupancy within the course of six months.

The building at 215 North Broadway, Billings, Mont., formerly occupied by a motor company, is being demolished preparatory to the erection of a new \$100,000 theater by C. E. O'Keefe, manager of the Regent there.

M. B. Shanberg has announced the opening of the Midland Theater, Hatchison, Kan., to take place May 1. Mr. Shanberg is also owner of the Royal Theater there.

A modern motion picture theater, to cost approximately \$40,000, with a seating capacity of 800, will be built on the first floor of the Melbourne Hotel Building, Canton, O., by Frank Lapsen.

A new vaudeville theater is to be built at the corner of Ford and Caroline streets, Ogdensburg, N. Y., according to reports. The Paramount Artcraft Company, of New York, is mentioned as one of the companies interested in the project of establishing a chain of vaudeville theaters in Northern New York cities.

A contract has been closed by Sam Caporal for the construction of an air dome in Oklahoma City, Ok. Work will commence at once and it is Mr. Caporal's intention to open about May 15.

Look thru the Letter List in this issue.

Skating News

PRESERVE YOUR RINK FLOORS

At this time we would like to impress upon the owners of skating rinks the necessity for being careful to keep the floors in good condition and to preserve them by every possible means. It is almost impossible at present to buy clear maple flooring at any price, and according to the manufacturers of portable rinks the demand for portable floors is going to be greater than can be supplied, according to present indications. A manufacturer located in a city which is one of the greatest lumber distributing points in the country writes The Billboard as follows: "We find after a careful canvass of the market that there is less than one hundred feet of clear maple on the market in this city. We hope that this condition will change in the near future, as clear maple is the only wood that makes a real skating surface."

Maple floors are growing more valuable every day. The advance in price in the last twelve months is fully 300 per cent. In portable rinks a great many floors are damaged by careless handling and other causes that are preventable. In some cases this is because the owners do not know the value of the floors. Every rink owner should know the best methods of preserving his floor and should see that the floor is properly cared for.

THE McCLELLANDS PLAYING EAST

The McClellands, who for some weeks this spring quite successfully conducted a rink at Nicholasville, Ky., have closed there and are now working east, playing rinks. They were callers at the Cincinnati office of The Billboard last week. During their stay at Nicholasville they staged a number of races, with some of the fastest boys in the game competing.

STEEPLECHASE ROLLER RINK

Steeplechase Roller Rink, run in connection with the famous Steeplechase at Asbury Park, N. J., will open for the 1920 season June 29. The rink is one of the free attractions, being included on the combination ticket, but it has always been kept up to the highest standard, and the service is probably not surpassed in any rink where a fee is charged. Warren Eccles is manager of the rink, this being his sixth season. He states that during the past season of ten weeks the rink skated 75,000 people. The Skating Circus, headed by the well-known fancy skater, Wm. P. Skidmore, was a big attraction last year, and probably will be engaged for the season of 1920.

COLLINS OPENS RINK

R. I. Collins, who has been out of the skating rink business since last fall, opened a rink in Loup City, Neb., March 13, under canvas and states that he has been doing good business. The outfit which he had at Seward, Neb., last season will be opened in a new location as soon as possible, with Mr. Collins' brother as manager. Mr. Collins states that he intends to play all attractions coming his way.

SKATING NOTES

The Stratford Rink, Rochester, N. Y., put on an Easter Egg Party on the night of Monday April 5, charging 50 cents admission, and drew a record crowd.

In a hotly contested race at the Music Hall Rink, Cincinnati, on Saturday night, April 3, Roland Clon won both the half-mile and mile heats, Hoggie Colston getting second place in the half-mile dash and Jack Woodworth getting the "place" in the two-mile event. Eddie Krahn, Cincinnati skater, met with mishaps in both races.

The skaters who will wear the American shield in the Olympic games competition at Antwerp, Belgium, April 20 to 30, are Theresa Weld and Nathaniel W. Niles, both of Boston. Miss Weld recently won the woman's figure skating championship in New York.

"We are on our last week here and doing fine," writes H. B. Howard from Houma, La. Howard will move to Durham, N. C., for the summer, opening in Lakewood Park May 7. He will have a rink 100x150.

A. J. Noskey has sold his ice rink at Cheboygan, Mich., and is taking a well-earned rest. He has not announced his plans for the summer.

As the skating season of The Billboard goes to press on Saturday it is not possible to give the final results of the world's meets in this section, as the meet closes on Sunday night. A full account will be carried in the next issue, however, and, if possible to secure the final results in time, a brief account may be found in another part of this issue, so do not overlook the other pages.

Adelaide D'Vorak spent Easter week at home but we have a hunch that Old Man Weather spoiled the big day somewhat by making it too disagreeable for the usual fashion parade to be a success. Of course, if the sun had shone Adelaide would have been "right there."

"Mopping up in Selma, Ala.," says H. W. Matheny. "Tell those portable rink people that if they only get a move on and put on some novel stunts they can get the money." Mr. Matheny would like to hear from E. B. Chapman.

M. K. Spence has been playing to excellent business at his Charleroi (Pa.) rink. He has Adelaide D'Vorak as an attraction a couple of weeks ago, and the report is that all record were broken.

L. E. Jennings, manager of the Amos Rink Brooklyn, has been putting on some live race recently, and reports that business was good up to Lent.

Wanted--Portable Rink

What have you? Address BOX 212, Devon, Conn.

THE LINCOLN COUNTY AGRICULTURAL SOCIETY AND FAIR ASSOCIATION

HELD AT TYLER, MINN., SEPT. 1, 2, 3 AND 4. Tyler will have a real Fair this year and wants to hear from an A-1 Carnival that carries a Merry-Go-Round. Write the live secretary, PHEL J. BAREE



# PIPES

By GASOLINE BILL BAKER

The single-worker's satisfaction—the knowledge that he is his own boss.

Hear Jack Tabin proved the attractive attraction in Chicago. Whiskey, Jack

Seen on Twelfth street, K. C., all smiles—has set for the coming season—Geo. Pierce.

Flush, little barroom, don't you cry: You may house a med. snow by and by.

Ebbe, the needle worker, last seen in Milwaukee, working the shops with good results.

The Two Holmes Boys, still holding down Chicago with look-alikes and knife sharpeners.

Jack Isaac—Was it 700 or 800 dollars you cleaned up on this in Pittsburg some time ago?

McCrory's, Pittsburg, a regular bee hive of demonstrators, and all reported to be getting jack.

"K4" Verney, working the leaf and reports fair business with the Cole Bros. Shows in Texas.

Al Harvey, a newcomer in the business, working the shops in Milwaukee with notions and doing well.

Rumor has it that Herman Sugarman has quit the street business and is now handling furs with Nat Bender.

Jack Smart and Jim Flynn, preparing to return to the States from Sberbrooke, Can., Lemlad, Me., being their intended destination.

F. C. (Ehm) Greenwald and Brunk have rambled from the golf links and other pastimes at Hot Springs. They are now working northward.

Doc S.—Address the United Pure Food Co., Drug Department, 130-141 Franklin street, New York City, N. Y., for the shampoo you mention.

F. C. Greenwald says one of the cleanest med. workers he ever saw demonstrate was Doc Jackson, who has been holding down Little Rock, Ark., all winter, working alive.

Dr. A. L. King, telling it to the patrons of McCrory's, Scranton, recently. Hear Doc expects to take out a big show later in the season. More power to you, A. L.

Lyel, the cement man, has been working the Metropolitan Circuit, but is now getting his motorhome ready to open the season and will lay off the racket for the summer.

A pen worker of prominence has been doing some mighty fine demonstrating and holding the crowds with his cartooning in windows at Columbus and Dayton, O. Who'll be? Dassenst tell.

One lad asks: "Where is Walter Shaw?" Blamed if we know. If any of you fellows see 'im, arouse 'im from his slumbers, and tell 'im it's spring, and high time to "shake a leg"—or say something.

A typographical error made its appearance last week: It was Owensboro, Ky., where Doc Bennett and Dakota Jack worked in commendable harmony and to excellent results recently, instead of "Owensville," as the pipe stated.

Ira Barnett, the pioneer fountain pen king, of New York, has a novel clutch pencil he is placing on the market. Mr. Barnett made this, what is considered a great "bny," some time ago.

Carnival dates (company promotion) are all right for some workers, providing their line of work corresponds with the organization's policy. A locally promoted celebration is much better for the majority of pitchmen. But each has his own ideas.

Jockey Day recently arrived in K. C. after a very successful winter in the South (Texas, Oklahoma and Louisiana) with his movie stunt (catch 'em on the street and show 'em in the theater). Says he had a big time at the Stock Show in Fort Worth.

Pat Dalton says he doesn't see why any man should jam belts, for if a man can pitch a ball a d can put a talk over he can sell belts, and they do not close towns, nor cause readers to be raised. Any man, sez he, can

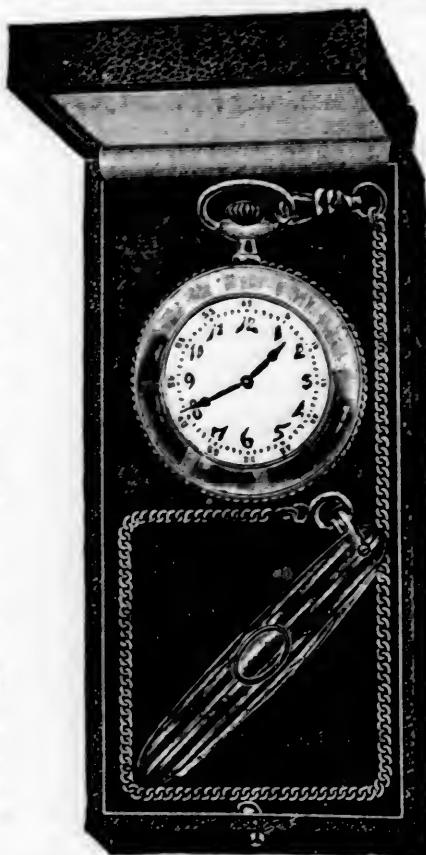
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- Ladies' Dressing, C. & F. Per Gross.....\$22.50
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  - Pantation Combs. Per Gross..... 17.50
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- Sample, Set, Best Sellers, \$1.00, postpaid.  
Deposit required on C. O. D. orders.  
No Gyping. Prices always same as printed above.

Amberoid Comb Co., Leominster, Mass  
Lowest Price Comb House in America.

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Exposition Watch and Set, \$2.25.

## THE SEASON IS ON!

The genuine EXPOSITION Watch, 16-size, O. F., ruby jeweled movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete, with gold-filled Waldemar Chain and Knife.

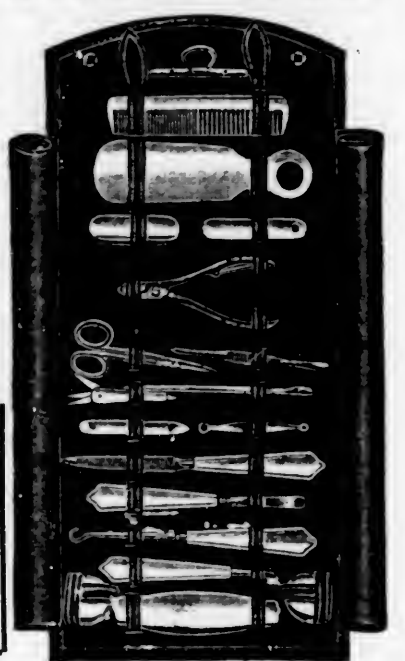
\$2.25 In lots of a \$2.25  
Per Set dozen or more 2 Per Set

In less than dozen lots the price is \$2.35 Per Set

Don't wait. The supply is limited.



**SPECIAL OFFER**  
Eagle Self Filler Fountain Pen  
Simplest one in use. Known and used by all STREETMEN, DEMONSTRATORS, ETC.  
OUR PRICE PER DOZ., \$1.10  
FER GROSS, - - 12.50



- B.B. 6315—A new 15-Piece French Ivory Set, on Velvet Lined, Moleskin Roll-Up ..... \$2.90 Each
- B.B. 6427—A new 17-Piece French Ivory Set—all important implements—on High-Grade, Velvet Lined, Moleskin Roll-Up..... \$3.15 Each
- B.B. 6230—11-Piece Ivory Set, on Saxon Grain Roll-Up..... \$1.90 Each
- B.B. 6229—15-Piece Genuine Mother of Pearl Set, on nicely finished Moleskin Roll-Up Case..... \$3.25 Each

**FREE—A Salesboard, convenient size, given with each Manicure Set purchased. No orders without deposit unless you are a rated merchant.**  
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ESTABLISHED 1829. OVER 30 YEARS OF SQUARE DEALING.

## For \$1.25 BUY DIRECT OF GOTHAM COMB CO. 136 East 26th Street, NEW YORK CITY. AMBERINE COMBS

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

Sam and get a little money, but how about the fellow who follows him in town?

The first of the current month found nearly all med. shows, pitchmen and grind stores departed, or departing, from Savannah, Ga., for the North. H. M. Callery, however, was still in the city, working med. with good results, for a local company, altho he, too, was thinking of starting northward in the near future.

"Yiddle" Gamelsor, working the retainers in windows only in the Twin Cities and other spots in Minnesota and that section of the country. Seems that Yiddle is headed for Western Canada for the fair season. A hustler, able demonstrator and good fellow—that boy, Yiddle.

Bill is informed of a city in the Middle West, where some thirty knights work every Saturday around the square and almost without exception in perfect harmony. There is surely a reason for these conditions, and it's a ten-to-one shot that fraternalism and continued business methods are the said reason.

Thomas Welsh, who for the past several months has been in the carnival game, has left the road, at least for the present, having accepted a position as telegraph operator and ticket agent for the T. & P. Gown in Louisiana. The nifty salary as well as the existing conditions he mentions really should have much to bear on a decision to become a local for the time being—but he'll be back, we opine.

Dr. Geo. M. Reed, the first twelve days in York, Pa., reports good business. From there to Lancaster, Reading, Johnstown and then will be joined by Mrs. Reed in Pittsburg, from where they will go to Harrisburg to make their future home. Dr. Reed says he will again make the Ohio fair in the fall. He met Dr. Rosenberg recently with a three-Indian company and auto from Pa.

Speaking of individual "system" in producing good results, it is most imperative—the same as each State makes its own laws. But there is a big system, altho unwritten (but likened to the United States over the individual States), that should also be closely studied and respected. This latter system concerns the future of your profession and the respect you owe your fellow workers.

R. Winters, the old white stone "Originally Yours" of thirty years ago, now manager of the Chicago Ignition Co., Chicago, in a

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**\$40.00 to \$100.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

**Liberal Offer to General Agents.**  
**METALLIC LETTER CO.**  
433D No. Clark St., CHICAGO, ILL.

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#### Two Great Money Makers

"7-11" BILLBOARDS, MADE OF GENUINE LEATHER.

Genuine Leather. Gross.....\$30.00  
Made of Auto Leather. Gross..... 20.50  
Sample, 30 cents.

**ART AND RELIGIOUS PICTURES.**  
SIZE 16x20 INCHES.  
We have 30 different kinds, lithographed in beautiful colors.

100, Assorted.....\$ 6.00  
250, Assorted..... 14.00  
500, Assorted..... 27.00  
20 Samples Mailed for \$1.50.  
Leatherette Sample Case FREE with \$14.00 order. GET "HEP" AND CLEAN UP.



**N. GOLDSMITH & BRO., 160 No. Wells Street, CHICAGO, ILLINOIS.**

### E-Z SNAP LINKS AND DUPLEX BUTTONS

Fountain Pens, Stylo Pens, Look Backs, Needle Threaders, Emery Stones, Gas Lighters, Gyroscope Tops. Everything in the Specialty Line. Get My Catalogue and

Prices. **KELLEY, THE SPECIALTY KING, 21 and 23 Ann St., New York.**

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You Can't Break 'Em

Sample Assortment  
**\$1.00 PREPAID**

**THE COMB HOUSE OF AMERICA,** 26 Delancey Street, NEW YORK CITY

## LADY DAINY SACHET PACKETS, \$1.35 PER GROSS.



Come in assorted colored envelopes and assorted odors. One-third deposit, balance C. O. D. FAST 10-cent seller. SEND FOR OUR 1000 CATALOG. NAT'L SOAP & PERF. CO. 160 No. Wells St., Chicago, Illinois.



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MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 CANAL STREET, NEW YORK

letter last week, includes the names of several lads of the road he would like a pipe from now and then: "Big" Wells of Boston, Dr. Pattie, Jack Peis, Harry Belts, Jack Perry, "Little" and "Big" Williams, Geo. Grace, Harry Blair, Dr. Craig, the "Two Blackies," Dick Garrison and "Cincinnati" Stewart.

Seen and heard telling the boys in Indianapolis that New Orleans was wonderful for "fast" money the past winter, and that he also had fine business in Birmingham, and cleaned up in Nashville and Louisville—Fred Tobin. "Tis and the old x-ray expert is all fit up with a pair of beautiful sparks, also that he was seen to walk into an Indianapolis place of business where the sign read "Flowers"—what's the idea, Fred?

Spring has brought several knights back to Cleveland who have been absent for some time. It is also said that the "doughnut club" has changed its quarters to the Atkins Hotel, where, in addition to pipes, checkers seems to be one of the favorite pastimes. Among the bunch there at present are Fred Weber, Louis Brisk, Ed Kennedy, Al Glass, Lou's Helper, Mike Whalen (of course), Fred Garland, Pat Martin, Dab Miley, Chief Mexico, C. Cohen, and all starting in the season with fairly good bars. Miley is said to have all backed off the board on the checker proposition, and is champion of the "ringlet club."

From Council Bluffs, Ia.: "The (Arthur) Jerome home here was the scene recently of a big time in commemoration of the return of Miskel and May. A sumptuous feed was served under the careful supervision of Mrs. Jerome, who is sure some charming little hostess and knows just what is needed to tickle the palate of a hungry trouper. Dr. Jerome not only has one of the 'nicest' homes in Council Bluffs, but also has one of the classiest and jazziest meek, shows on the road, each member playing from three to ten instruments. The company now is the same as last season, and comprise Roy Schartle, musical comic; Miskel and May, musical sketch; Marie Barrett, vocalist and pianist; and Jerome, exponent of youth and health."

The St. Paul Daily News of recent date ran a story under the caption of "Somebody Took Doctor's Grip Containing Snakes, Not Liquor," and which dealt with a keister, which was taken by mistake from a local cigar store, and bearing "Dr. E. M. Ladd, representative Costa Rican Remedy Co." on either side. An extract of the story: "Perhaps it was the name of the doctor or the grip. Perhaps it was the care with which he deposited it when he entered the store. There are rattlesnakes in that grip," he announced. Anyway, when he got his cigar the grip was gone." Dick Ladd pleads not guilty to having the cops, but he gives credit to his "press agent," as at least fifty persons asked the next day if he found his grip, and he made a sale to half of those making the inquiry.

A letter from Harry H. Haze, known to his friends on the road as "Kansas City Red," or "Dr. H. P. Morris," who is now in his eighth year of a twenty-year bid, states that he would like the boys of the road to send him magazines, daily papers, or other reading matter from anywhere. Also, says he is proficient in the art of making head and hair novelties, but has not the wherewithal to purchase material to work with, and a couple pounds of white, brown and white horse hair and some mixed colors of Indian beads will get him started toward a "little stake when his term of incarceration is finished. He adds that in case these articles are not conveniently available, a little cash would come in handy, as he can then arrange to get the material needed. Says for all to write him and he will answer each letter. His address is Harry H. Haze, No. 10121, Lock Box 310, Ft. Madison, Ia.

Al D. Powers, the garter king, says he rambles into Youngstown, O., recently and soon after his attention was drawn to the beautiful storeroom frameup of Dr. Barnes and Prof. (Continued on page 56)

AGENTS \$1.50 THIS IS A GOLD MINE at \$1.50 a Throw Only 20 Boxes a Day Means \$17.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE Full size of box 6x12x4 inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 65c. THINK OF IT! When you show your customer this gorgeous outfit, with purple juddled cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.50 for all this, the money is yours, even if she has to borrow, beg or steal it. BIG MONEY FOR CREW MANAGERS. This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.50. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$6.50. Get busy quick. Only one of our "7 Varieties" all retail cases. One-third deposit required on large orders; otherwise cash in full. E. M. DAVIS SOAP CO. 9154 Davis Bldg., CHICAGO

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

NO. B. 6332. Oval Band. Engraved inside F. to L., 1913. Per Dozen.....\$0.75 Per Gross..... 8.75

NO. B. 6349. Set with fine brilliant. Per Dozen...\$ 1.00 Per Gross... 11.50

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NO. B. 6342. Signet. Set with fine white brilliant. Per Dozen.....\$ 1.25 Per Gross..... 14.50

NO. B. 6351. Buckle. Set with brilliant and assorted color stones. Per Dozen.....\$ 1.50 Per Gross..... 17.50

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165 WEST MADISON ST.  
Over Childs' New Restaurant,  
**CHICAGO, ILL.**  
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS. We'll make you make good. No failures on our list. DO IT NOW before you turn another page.

CHATTEN SALES COMPANY, 528-530 Walnut St., Long Distance Phone, Canal 584. Cincinnati, Ohio. New York Representative: WALTER K. SIBLEY, 257 W. 45th St. Phone, Bryant 52.

JUST A FEW LEFT DICE CLOCKS



WHILE THEY LAST, EACH \$1.90. LEVIN BROS. EST. 1886

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The CURRENT Edition of Our Catalog is Exhausted.

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New catalog will be ready about JUNE 15. Watch The Billboard for date of issue

TERRE HAUTE, IND.

**MUIR'S PILLOWS**  
(ROUND OR SQUARE)  
FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY Salesboard Operators Are Mopping Up With Them.  
**MUIR ART CO.**  
306 West Madison Street, CHICAGO, - - - ILLINOIS

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BATHING GIRLS. REAL PHOTOS. \$2.10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogues. Postage prepaid. ROSSLYN PHOTO STUDIO, 417 Main St., Los Angeles, California.

**BIG MONEY IN IT. THE HANDY Cigarette Case**  
A snore of the thumb and a fresh cigarette appears. PRICES ON REQUEST. SAMPLE, 30c.  
**CASE MFG. CO.**  
165 Mercer St., New York City.

Old Reliable AGME TIE FORM

3c each. Silk Braid Ties for Forms, 16c each.  
**NEW ENGLAND BRAID CO.**  
37 W. 3rd St., NEW YORK CITY

MEDICINE SHOWS, PITCHMEN AND STREETMEN. did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell at no extra cost. If you don't handle our goods in both lines. Write NOW while you think about it. D. J. MUIR MFG. CO. 274 N. High St., Columbus, O.

SAY "I SAW IT IN THE BILLBOARD."

**We Have the SALESBOARD AND PREMIUM MEN**

No. 643—Ladies' Combination Watch Set, Watch 20-year, gold filled, with Extension Bracelet and Silk Ribbon Chain Combination, in attractive silk-lined box, com- \$5.00 Each

No. 616—Combination Suit Case and Bag, size 18 inches, made of genuine Spanish Leather, with Dupont Waterproof Fabrikoid Lining, Brass Finish Trimmings (Black and Tan) \$7.50 Each

We carry the Parker Fountain Pen, which retails the world over for \$2.75 each, for \$1.65 each in one half dozen lots.

Manicure Sets, 17-Piece, all stamped French Ivory, in Roll Case \$3.75 Each

We carry a complete line of Salesboards and Outfits from 600 to 2,500.

Deposit required from non-rated concerns.

We handle the "Inventio" Watch.

**NOVELTY JEWELRY CO., 105 Wooster St., N. Y. City.**



**PIPES**

(Continued from page 63)

Warner, who after a "strong" entertainment of physical culture were passing out oodles of their books to the natives. Some real demonstration, some real handling of the American language and some real good results, opines Al. He further states that these two worldies were prevailed upon to remain in the city and take over the Turkish baths and physical culture parlor in a leading local hotel, which they accepted and signed a five-year lease, starting July 1. Horns was formerly of the team of Barbs and Moran in Vanlewie and in the pth some a partner of Geo. C. Sheam; later with Ben Cochran on the Coast. From the above we gather the boys intend to lay off the road this summer. Here's success to the new project.

Good reports come from the Zuni Concert Co., playing the larger towns and cities of Michigan. "His said that at Manchester, Dr. H. J. Harrington so thoroughly convinced the natives and the sale ran so fast Doc Allen could not "lick" the reserve stamps fast enough for the packages and had to yell for help. An exceptionally good show is presented by twelve performers, including a six-piece jazz orchestra, under the direction of Prof. Frank Newman. The show roster includes H. J. Harrington, manager; Doc Allen, stage director; Frank Newman, musical director; Bert Renzo, novelty act; Dynamite Bros., black art and illusions; Adl Harrington, tickets; Musical Sonoras, Allen and Stephenson Trio, comedy sketch artists, soap bubble act and cartooning. The company will close May 15 at Miles to go under canvas for the summer season for which it is stated Harrington has purchased a complete new outfit, special scenery to be carried for acts and a palace arch setting with velvet drapes to be used for the lecture, also a ten-piece band in uniform of the Zuni colors (red and gold). The summer show is to carry its own electric lighting plant.

At a recent meeting of the "Western Canada Leaf Association," held in Edmonton, according to the "secretary," it was resolved that, whereas there are now numerous cases wherein four members of the same family purvey the leaf, and whereas some of these representatives are this season thinking of ringing in their fathers on the old sheet, all "members" do their utmost to keep publishers from issuing credentials to more than the aforesaid four members of any one family. The bunch wants the official opinion of "President" Ed Brunk and "Secretary" R. D. Wells of the Manitoba branch on the question. The honorable secretary says the application of Al Bloom was rejected at the meeting, but will be reconsidered at the next "meeting" May 24. A former member of the "association" and one of the old school present at the meeting was Bill Snell. The officers elected for this year were "Soapy" Cantrell, president; "Farmer" Alford, vice president; A. Frederick, secretary; H. Stoffer, treasurer. The welfare committee comprises "Irish" Gordon, J. Bezen, "Sitting Prettr" Bob Goniet, "Pat" St. Peter, P. Bennett, "Humpty" Wine, G. Bates and Official Organ Cooper. Incidentally, the pipe was stamped with the "official seal"—some real seal—as follows: "Official Receipt—PAID," with "in full" across the center.

The following letter from John E. Ryan, of Ryan Remedies fame: "Have just completed one of the longest and most successful demonstrations I have ever had, thirteen weeks in the Fosterle Drug Company and nine weeks at Judge & Dolph's, leading druggists, St. Louis. Am resting a week or so before starting my outdoor campaign. Will go East, with one performer, until the April weather is over, then I intend putting out a fair-sized company. My work here has been both pleasant and profitable and my demonstrators, of whom I had three—Miss Meyers, Shipley, Frederick and Mrs. Mitchell—contributed greatly to my success. They were paid real salaries and I have been repaid in loyalty. I cannot say too much in praise of them. Mrs. Simms is doing fine here in her store and deserves it. Her clean work in St. Louis has helped wonderfully in getting the confidence of the people. I have heard nothing but praise from her customers. Andy Watson is also doing fine and building up a good permanent business. A. Burke is doing fine in his Market street store. They are all working with businesslike methods, which makes

**BALLOONS**

Direct From the Manufacturer.  
60 Air Balloons... \$2.50 Gross  
60 Heavy Gas Balloons, six assorted colors... \$2.50 Gross  
70 Heavy Gas Balloons... \$4.25 Gross  
70 Heavy Parade, two colors... \$4.75 Gross  
65 Large Airship, 25 in. long... \$3.60 Gross  
Large Victory Squawkers... \$8.50 Gross  
Round Squawkers... \$3.25 Gross  
Sausage Squawkers... \$3.75 Gross  
Balloon Sticks, select stock... 40c Gross  
33-in. Beauty Whips... \$7.00 Gross  
40-in. Beauty Whips... \$6.00 Gross  
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Catalog Free. 25% Cash with Order, Balance C. O. D.



**YALE RUBBER COMPANY, 282 Broome St., N. Y. City.**

**PADDLE WHEELS**

**BEST EVER.**  
32 Inches In Diameter.  
60-No. Wheel, complete... \$10.00  
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**PAN WHEEL**  
16 Inches In Diameter. Complete with Pans.  
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Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

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**STUFFED ANIMALS**

Large size, height 12 to 18 inches, made of flashy-colored materials. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. Samples, \$1.50 each.

**SITTING DOG, CAT AND RABBIT**  
Big and flashy. Height, 12 inches. Send \$2.00 for the 3 samples.  
See these big values, send for the samples, get full particulars and prices. Money cheerfully refunded if samples are returned.

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**BATHING GIRL PHOTOGRAPHS**  
SIZE, 8x10 INCHES. ALL DIFFERENT.  
Send \$1.00 for Set of 3.  
**SPECIAL OFFER**  
Send \$3.00 for Set of 12, and we will give you FREE  
15 Miniature Bathing Girl Photographs.  
Address Dept. B.,  
**GEO. H. MINER CO., San Francisco, Cal.**

**SOMETHING NEW FROM FRANCE**  
**PHOTO SWAGGERS**  
HOT SELLERS  
Showing photos of Dashing French Actresses.  
**\$10.00 HUNDRED**

Sticks without photo attachment, \$6.50 hundred. Sample line, 50c, postpaid. All Swaggers are highly polished, with Genuine Cartridge Top and Bottom. One-third cash with order.  
We have the largest assortment of Cans this season. Send for price list.

**I. EISENSTEIN & CO., 693 Broadway, New York City**

**P. & P. STATUARY CO., 413 DELAWARE ST., KANSAS CITY, MO.**  
Sole Manufacturers and Distributors of the  
**GOOFIE DOLL**  
Price, \$5.00 Per Dozen, \$40.00 Per Hundred  
F. O. B. Kansas City, Mo.

**PLASTER DOLLS AND STATUARY OF ALL KINDS**  
Licensed Manufacturers of  
**ROSE O'NEILL "KEWPIES"**  
By special arrangement with  
**GEO. BORGFELDT & CO., New York, Sole Licensees**

**SOAP FOR MEDICINE AND STRETMEN**  
Cutanzulsen, in stock cartons, \$1.15 per gross, in 5-gross lots: \$1.25 per gross, 2-gross lots, plus war tax. Under your own name at only light extra expense. Write quick for completed price list and free samples.  
**INDIANAPOLIS SOAP CO., (Successors W. & W. Soap Mfg. Co.), Dept. B5, Indianapolis, Indiana.**

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**SELL TIRES**  
Agents; sell low priced AUTO TIRES direct to car owner. 30x3 non-skid \$11.75; other sizes in proportion. Guaranteed 6,000 miles on liberal adjustment basis. **BIG PROFITS. Wonderful opportunity.**

**AUTO TIRE CLEARING HOUSE 1501 W. 15th St., Chicago, Ill.**

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YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

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**Card Sharper's** Their Tricks Exposed. An exposure of the various tricks, schemes and devices used by professional gamblers in draw poker and other card games. 200 pages, illustrated, \$1.00.  
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**AGENTS AND CREW MANAGERS.**  
New, fast selling food specialty. Livest article. Packed your label. Write or wire. **FEDERAL PURE FOOD CO., 233A Archer Ave., Chicago**

**The Kleen Quick** Rug and Carpet Cleaner. Demonstrators and Canvasers, write. No advance in prices. Still at 18 No. 11th St., Philadelphia, Pa.

**SNAPPY, SCRAPPY**  
Laugh-Makers  
**PLAYMATES FOR YOUR KEWPIES**

Write for discount on gross lots.  
Funny Little Woofs.

**PEPPY PUPS**  
\$6.00 Doz.  
F. O. B. Minneapolis. Terms: 25% advance C. O. D. Sample of each  
**By Mail, \$1.25**  
Money Order or Draft.

Height, 6 in. Heavy wire re-enforces front legs.  
Copyright, 1919.

**WOOF MANUFACTURERS 225 Marquette Ave., MINNEAPOLIS, MINN.**

**COSTS \$2.50 PROFIT \$27.50**  
THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spats or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, display board, booklets, etc. free. Write today for samples—send \$2.50 for outfit by return mail. Do it NOW. Address Dept. 111  
**AMERICAN MONOGRAM CO., 193 Central Ave., E. Orange, N. J.**

**SAMPLE FREE**

**High Art Photos**  
BEAUTIFUL MODELS IN ARTISTIC POSES  
Suitable for dens, club rooms or private collection  
THESE ARE NOT BATHING GIRLS' PHOTOS  
Send 10c for illustrated miniature sheet and price list.  
**UNITED SALES CO., Springfield, Illinois.**

**The UP-TO-DATE Pen and Pencil Holder**  
WITH YEARLY CALENDAR.

Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. **Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicago.**

**WANTED—Real Papermen—WANTED**  
To work Kansas, Colorado, Wyoming, South Dakota and Iowa for the best Farm Paper in the West. Regardless who you are with, we have a better proposition. We want 50 Fast Men at once. Write today. **CIRCULATION MANAGER, 719 Lulu Ave., Wichita, Kansas.**





**BIG TOM**

This is the fastest ball-throwing game of them all, made of extra heavy canvas, 30 inches high, and painted very lifelike in three colors, double sewed all around and reinforced at bottom. Base made of 2-inch maple, with metal casting attached. Can be set to be knocked off or to balance, "making it look like a close one that time."

Price \$10.00 each, with full instructions how to build table, etc.

For those that want flash we make an outfit that consists of three cast, same as above, and wall-mounted table, well made of No. 1 poplar, bolts together and sets up very easily.

When Worked 3 Balls 25c  
First Two Off—\$1.00  
Three Off—\$2.00

**King of Wampus Cats.** First Two Off—\$1.00  
30 inches High. Three Off—\$2.00

You can take in more money than you ever dreamed could be taken in with a ball game. Work up close to "Hot Heavy," and they look so CLOSE, SO BIG, SO EASY. How can you miss them?

Price of outfit, Three Toms, Table, Directions, etc., \$40.00.

One-half deposit required on all orders. Orders received by noon shipped same day.

We make Toms and Ball Hoops. Write for prices.

**ECK & CO.**  
125 EAST 12th STREET, CINCINNATI, O.

**WE LEAD OTHERS FOLLOW**

WE LEAD OTHERS FOLLOW

All Ballons, Assorted Colors, 60 C. M. Gross...\$2.25  
Air Ballons, Two-Color, 60 C. M. Gross... 4.00  
Gas Ballons, Extra Heavy, 60 C. M. Gross... 4.00  
Large Plain Watermelons, Doz. 65c; Gross, 7.50  
Mammoth Air Ballon, Red, 150 C. M. Doz., 75c; Gross  
Small Watermelons, with Valves, Best, Doz., 75c; Gross  
Large Watermelons, with Valves, Best, Doz., \$1.50; Gross  
Rubber Sticks, Gross, 50c; 100c, 85c  
WHIPPS, Best Stock, Gross...\$4.00 to 9.00

We have the largest assortment and stock of Novelties, Specialties, etc., in the U. S. Write for information regarding any thing you may be interested in. Our 1920 Catalogue will be ready about May 15. 25 per cent deposit required with C. O. D. delivery. Additional money for postage with Parcel Post orders.

**ED. MAHN, "He Treats You Right,"**  
222 W. Madison St., CHICAGO, ILL.

**1/2 Price \$2.50 SEND NO MONEY**

If You Can Tell it from a GENUINE DIAMOND send it back

To prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African diamonds (costing 50 times as much), with same DAZZLING RAINBOW-FIRE (guaranteed 20 years), we will send this Lady's Solitaire Ring with one-carat gem (Catalogue price \$4.98), for Half Price to introduce. \$2.50, plus War Tax, 13c. Same thing, but Cent's Heavy Tooth Reliance Ring (Catalogue price \$2.25), for \$3.00, plus War Tax, 13c. Soundings are our finest 12 karat gold filled. Mexican Brazilians are GUARANTEED FOR 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state size, and we will mail at once C. O. D. If not fully pleased return in 2 days for MONEY BACK, less handling charges. Act quick; offer limited; only one to a customer. Write for FREE Catalogue. AGENTS WANTED.

**MEXICAN DIAMOND IMPORTING CO.,**  
Dept. F.K., La Cruz, N. Mex.  
(Exclusive controllers Mexican Diamonds)

**CONCESSION MEN**  
GET OUR PRICES.  
FLASH YOUR STORES WITH  
**BRUNS'**  
EVERY NIGHT  
**CHOCOLATES**

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

**OTTO H. BRUNS**  
18 N. Second Street, St. Louis, Mo.

**FREE TRIAL**

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS KAMAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.95. If you don't like it return it. SEND NO MONEY. MORE COMPANY, Dept. 306 St. Louis, Mo.

MENTION US, PLEASE—THE BILLBOARD.

the territory good, as they have encouraged confidence in their business. I feel that the good work of these people before me made my road more easy to travel in this city. Co-operation, instead of antagonism in the business is a big boost to all concerned and will place the business on a much higher plane. I leave St. Louis with a heavy heart, for it has been a pleasure to work with such clean and fair competitors."

A recent letter from Maurice Levy states in part: "As Pipes are from the pitchmen, for the pitchmen, and any news or information therein should be the truth (from the boys) to help one another, let's get together and start the boys, who have been used to flourishing, in the right channels, instead of claiming a lot of money in a certain place as a joke, or stating he did so 'well' in such and such a place—when the town is really closed." Maurice and the Missus about a year ago noted a pipe where some fellow said he was getting big money, so they packed their outfit and departed for the supposed "end of the rainbow," only to find nobody getting money—nobody getting by. Later they read where one of the boys had opened a med. storehouse in New Orleans (this was someone kidding Bill Dunker, whom we only know as a top and novelty worker), and he and the Missus went to the Crescent City—to find the town closed to med. shows in storehouses, except with the "M. D." affixed to one's hands. Maurice's letter exactly coincides with Bill's policy—to the very point. If a town is good, say so; if it is rotten, tell it. But, for the sake of your honor, cut the exaggeration. Signed affidavits before a notary public as to the veracity of each contribution would be a stiff proposition, therefore we have to rely to a certain extent on the interest the sender has in his own profession and the welfare of himself and his co-workers. The pitchmen's calling is far different from any other traveling profession, in that in a way each is his own "organization," and for this very reason every representative should do all in his or her power to augment co-operation for the good of all—fraternism.

**SHOWS CHANGE ROUTES**  
To Meet Railroad Situation in the East

New York, April 7.—It has been necessary for the management of the Williams Standard Shows and Joseph G. Ferrar Show, on account of the railroad situation in the East, to route both organizations according to the wishes of the individual roads. The two shows are to move on, however, fortunately not having to change many dates as they were set originally, which incidentally required a great amount of skirmishing to accomplish.

To date the Ferrar Show are "railroaded" as far as Portland, Me., from where they go to Canada, and contracts have been assured from Portland on. The Williams Standard Shows also had to change some dates for the same reason, but had good luck in doing so.

The very present, in the opinion of the writer, is an opportune time to awaken all carnival workers to the fact that it is imperative to get together in some permanent organization for their mutual welfare. The very thing was proposed by the writer during the fair societies' convention in Chicago last December, but at that time the owners there thought they were well able to take care of their individual interests. We now find, however, that it is not as "easy" as they thought it would be, as there are two or three shows in almost every city where railroads are available, and the East is entirely tied up by the circus interests. And, as the writer has talked to nearly all the railroad men in the East, and also all along the New York Central lines, west, the situation is almost going to be impossible, to say the least. Should they be successful in getting the railroads to ease up for this season, in the opinion of the writer, something else is almost sure to turn up detrimental to the carnivals next season. So get together at once and stay together for all future time, should your intentions be to remain in the business. Everwarned is forewarned—do not delay. Say something definite and make it so it will stick.—RALPH FINNEY.

**BRIGHT LIGHT SHOWS**

After a successful opening week at Lexington, N. C., Mann & West's Bright Light Shows moved to Kananapolis, under the auspices of the Y. M. C. A., where, with a wonderful opening night and excellent business afterward, another success was recorded, the populace highly complimenting the appearance and nature of the various attractions. Thomsville, N. C., week of April 5, with favorable weather, will also be a winner.

Frank P. Mann is general manager of the organization, Frank West general superintendent, Jack Bellingham secretary, Billy Lones mechanic and motor trucks and Jack Lyle agent. F. O. Johnson has charge of the painting of the paraphernalia and much credit is due his efforts. Bill Sincley and Bill Stone have a fine string of concessions, Stanley (Storby) Burke manages Mann & West's brand new three-breast merry-go-round. Ferris Hubert is riding the motor-home, also superintending the handling of same. Frank (Dutch) Guley has charge of the whip, Sammy (Kid) Hamilton the pit show, Sam Harrison the Ferris wheel, "Irish" Donworth the Old Plantation and snake shows. The concession agents, owners and managers include C. C. Eckenrodt, Three Money Brothers, Mr. Sherman, Carl & George, Mr. and Mrs. Bill Dias, Mr. and Mrs. Charles Davis, Harry Freeman, Red Winsted, Walter Reed, Archie (French) Deportle, two cat stands; S. R. Sincley, cockhouse, assisted by Billy Bickle, John Kuhlert, Joe and August Eckenrodt; C. E. Chancel, ham and bacon stand, Johnny Leonard, better known to showfolks as Johnny West, has the finest concession on the midway and his drisk, along with his grubbing, sets the house. Both Mrs. Mann and Mrs. West are with the show this year, the former selling tickets at the merry-go-round, and the latter at the whip. Mr. and Mrs. Carl Bates and Frances Mason are recent arrivals. Anna Mack is also with the organization.—W. H. BALDIDGE.

Look thru the Letter List in this issue. There may be a letter advertised you too.

**The White House Clock**

No. 112—The Famous White House Pattern Clock. Genuine French Ivory Case; 2 column front; weighted base; fitted with fine time-keeping 30-hour movement.

**SPECIAL PRICE EACH \$5.00**

No. 1431—Manure Rolls. 21-Piece Manure Rolls; French Ivory; Leather Grain Roll.

**EACH \$4.00**

Write for our new Quarterly Premium Bulletin.

DEAL WITH THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES. ONE-THIRD CASH WITH ALL ORDERS. BALANCE C. O. D. No less than one-half dozen of any item shipped.

**H. J. HERSKOWITZ, (Est. 1895) 85 Bowery, New York City**

**AGENTS! HUSTLERS! PITCHMEN!**  
GET THIS—IT'S GOOD—BIG MONEY GETTER  
**HAN-COATER**  
(Reg. U. S. Pat. Off.)

The World's New Discovery and a Boon to Mechanics. When do you think of this for a DEMONSTRATOR? You are in front of a factory audience, or any audience. You rub a little HAN-COATER on your hands, which dry in a few seconds. Then soil them with ink, paint, grease or shellac, etc. Now rub plain cold water on your hands and the dirt disappears. After this demonstration you can't handle the sale.

HAN-COATER is a new preparation, and is applied to the hands before starting work. It prevents dirt from clinging to the skin. At wash-up time, soap and water will clean the hands without exertion.

HAN-COATER IS A TWENTY-FIVE-CENT SELLER! Sold to you (in gross lots only) at \$16.20 gross, which means \$1.35 doz., and big profits for you. Put up in flashy lacquered, oval shaped can, that fits any pocket and contains enough for four to six weeks.

**ACT QUICKLY. NO FREE SAMPLES. 15c A CAN, POSTPAID.**

You are doing business direct with the manufacturer. Send money order for half the amount, balance C. O. D. SHIPPED F. O. B. New York City.

**WM. KALENSCHER, Manufacturer, 121 East 126th St., N. Y. CITY.**

**Agents—Concessionaires—Salesboard Operators**

**USE THIS—A PHONOGRAPH THAT IS A REAL WONDER SWEET — MELODIOUS — TUNEFUL**

This is your opportunity to buy direct from the manufacturer

**WONDERFUL \$25 PHONOGRAPH FOR \$10.98**

Plays All Makes of Records, Any Size or Cut.

**Send \$2 and Coupon**

Extra loud, clear, sweet-toned sound box; silent, powerful spring motor; automatic regulator, starter and stopper. Cabinet finished in Colonial mahogany. The metal parts highly nicked. Will last a life time, and is fully guaranteed in every respect. Phonograph will be shipped upon receipt of \$2.00; you pay the balance, \$8.98, after you get the phonograph.

Plays Victor, Columbia, Edison and Emerson Records

Send \$2.00 today

**COLUMBIA SALES COMPANY**

53 Academy Street, Dept. 625, NEWARK, N. J.

CUT OUT AND MAIL AT ONCE. COLUMBIA SALES COMPANY, 53 Academy St., Dept. 625, Newark, N. J. Gentlemen—Enclosed find \$2. Ship at once one guaranteed Phonograph. If satisfactory, I agree to pay the balance, \$8.98, after I receive the machine. If not satisfactory, I will return same, and you will refund my money.

Name .....

Address .....

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# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### JOHNNY J. JONES AWARDS FAIRS TO GEO. WESTERMAN

**Westerman Brothers and Great Toyland Shows Combined To Furnish Attractions for Class B Circuit of Western Canada and Other Dominion Dates**

Cumberland, Md., April 10.—Johnny J. Jones will personally direct the Western Canada Tour of the Westerman Brothers and Great Toyland Shows Combined, according to a statement this week from George W. Westerman, manager of that organization. Mr. Westerman further states that Mr. Jones has awarded the furnishing of midway attractions at the Class B Circuit of Fairs, contracts for which are this year held by him, to the Westerman-Great Toyland combination.

These contracts include Red Deer, Camrose, Prince Albert, North Battleford, Medford and York, as well as other Western and Eastern dates. Johnny J. Jones and Chas. Vandership, of Winnipeg, recently visited the winter quarters of Westerman Brothers and Great Toyland Shows to inspect the beautiful paraphernalia that has been built, before awarding these contracts. Both were greatly pleased with the elegance of the show and the attractions booked, and tendered Mr. Westerman the contracts before leaving.

The shows will open their season on the streets of Cumberland for a period of ten days, starting April 13. The feature attraction will

#### WILSON BUSY WITH BAZAAR

The Loyal Order of Moose, of Steubenville, O., is conducting an indoor fair and bazaar in that city, which is reported to be attracting good-sized crowds of liberal spending tendencies. Billy Wilson, well-known throuout Western Pennsylvania and Eastern Ohio as a bazaar promoter, who does things on a pretentious scale and whose successes this season in such towns as Akron, O., and Uniontown, Pa., are matters of record, and who incidentally is a district supervisor of the Moose Order, is directing the Steubenville goings. The latter event opened unopposedly April 8 and is scheduled to close on April 17.

At the conclusion of his engagement in Steubenville Wilson goes to Clarksburg, W. Va., where he is to put on a bazaar for the local Moose April 23 to May 3. After that he will be himself to Harvey's Lake, near Wilkes-Barre, Pa., where he and Mrs. Wilson are preparing to spend the summer months in a cozy bungalow home they recently had built there.

#### VISITED WOUNDED SOLDIERS

Chicago, April 8.—Mrs. Walter D. Hildreth and Mrs. Henry Beiden, representing the Ladies' Auxiliary of the Showmen's League of America, visited Base Hospital No. 47, in Drexel Boulevard, Sunday, April 4, and distributed candy and fruit to the wounded soldiers. Other members of the committee were unable to attend in the face of the terrific blizzard that swept the city that day.

The two ladies reported that the soldiers were highly appreciative of the gifts and that they expressed themselves in grateful terms to the visitors.

#### HARRY CRANDELL RESIGNS

Harry E. Crandell, in a letter to The Billboard, states that he has been obliged to cancel his engagement as general agent with the Brown & Dyer Shows, due to the continued illness of his wife, to whose bedside he was called recently. Harry speaks in the highest terms of his employers and their treatment of him this spring, but the ill health of Mrs. Crandell necessitates some one directly connected to look after their concessions with the Great White Way Shows, at least until her health is regained.

#### FRISCO SHOWS STAFF

The revised roster of the Frisco Exposition Shows executive staff follows: Chas. Martin, owner and manager; Harry Sauger, general agent; Dave Lachman, treasurer; Andy Carson, general superintendent; D. E. Christie, Leslie H. Stevenson, special agents; Mrs. D. E. Christie, promoter; J. (Blackie) Riley, trainer; M. A. Spencer, electrician; Happy Hamilton, lot superintendent; Julius Martinez, band director; Elmer Collins, legal adjuster.

#### PERRY & GORMAN SHOWS

New York, April 10.—Perry & Gorman's Joyland Midway will be a feature of the big Moccasin Lodge celebration to be staged in Troy, N. Y., the week of May 1 to 8.

be the Wild Animal Circus, consisting of a puma group, leopard group, six-lion group, an untamable lion and three circus acts. The animals for this attraction have been leased from Mr. Mitchell, of the Wm. Bartels Company, and are contracted for thirty weeks.

#### MRS. AL FLOYD HONORED

Henderson, Ky., April 9.—Mrs. Al Floyd, otherwise known as "The California Seal Girl," with the Con T. Kennedy Shows and "Star" of her husband's water circus, is the recipient of a signal distinction from the American Red Cross first aid division, issued at Washington,

D. C., by Colonel H. Connor of the Medical Corps, U. S. Army. It is a certificate of membership in the Women's Life Saving Corps at New Orleans and was granted February 2, 1920.

Mrs. Floyd's daring rescue of a young boy from the Mississippi River on that date, when she plunged in, fully dressed, and saved him from drowning, was no doubt the reason for the honor being bestowed.

Woodrow Wilson is the president of the association.

#### THE AVAILABLE TRUCK MFG. CO.

Chicago, April 8.—The Available Truck Manufacturing Company wishes to call the attention of the transportation branches of the show world to its product. The Available people are veterans in truck making. One of their first cars has just finished 200,000 miles and is still in service.

The manufacturers feel that they have studied the truck question so steadily and scientifically that their experience will be worth something to showmen. They argue that transportation is now one of the greatest problems in the show world. This plant is in Chicago and the company has been steadily engaged in making trucks since 1900. They believe they have something the showman needs and will buy. This is the motor truck age and the Available people feel that their product is a triumph in combining economical and effective truck qualities. They especially want to talk to showmen now because they believe they have some of the showmen's most important needs solved.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

#### ATLANTIC CITY BOARD WALK

Big Success at St. Louis, Mo.

St. Louis, Mo., April 9.—An event that is developing into a successful society affair is the Atlantic City Board Walk exhibition at the Coliseum here, opening April 5 and running to the 15th. Messrs. Convey and McKay brought it from Chicago and are giving St. Louis a real novelty in entertainment. John Pollitt took charge of the concession end and cannot be found in any one spot over five minutes. The exhibition is not only beautiful, but fascinating, and the canvas sea, sand, boardwalk and countless canvas booths or stores attract the attention and money of the strollers that count into several thousand each day of the exhibition. McKay, with his root beer and Aunt Jerusha Doughnut Machines, also attracts no little attention.

Over 30,000 admissions were sold in advance, a program realized over \$15,000, and the many other ways of raising money made it possible to open this gigantic entertainment with all obligations paid. They expect to add to the School Teachers' Salary Fund a sum of \$50,000, and this should not be hard to do, as no affair in St. Louis got the publicity or the space in the local dailies as has this event.

While the St. Louis women are to be given credit for the success of the venture financially, Messrs. Convey and McKay have sealed their success by bringing to the city a novelty in entertainments and an exhibition that brings them back for more than one visit.

#### SOL'S UNITED SHOWS

Paducah, Ky., April 8.—The Sol's United Shows train of 20 cars arrived here at 3 o'clock Monday morning of last week after a trip of 250 miles from Tullahoma, Tenn., where a very successful week was had on the streets under the auspices of the Legion of Honor. The shows opened here successfully.

Sol's United Shows now consist of four rides, twelve shows and 55 concessions, including merry-go-round, Eli wheel, Venetian swings, whipl, Athletic Stadium, Plantain on Show, Musical Review, Garden of Allah, snake show, ten-in-one, Midget Show, Illusion Show, Monkeyland, Dancing Casino, Motorhome and Crazy House. The show is remaining in Paducah this week.

Four new wagons have arrived from the Wm. French Co., of Maple Shade, N. J., as has also a beautiful new office wagon. The new office will be in charge of Secretary Mrs. Harry Holden and Bookkeeper R. D. Russell.

The shows are now booked in five leading cities of Illinois and have contracts for seven of the best fairs in the Middle West. Each week new attractions are being added and in a few weeks the new joy ride, now under construction. Mr. Nixon is building a new show, "Monkeyland," in which a number of trained monkeys will be featured. Mr. Nixon already has them working in unit. Several other attractions will be added in the near future.—BILLY.

#### RUBIN GRUBERG CALLS

Rubin Gruberg, owner and manager of the Rubin & Cherry Shows, stopped over in Cincinnati last Thursday evening for a few hours, and paid a hurried visit to The Billboard office. He was on his way to Chicago on important railroad business.

On account of considerable rainy weather encountered during the five or six weeks that the Rubin & Cherry Shows have been out this season, business has been anything but favorable, the company being able to show sometimes only one or two nights a week. Mr. Gruberg stated, adding: "You can tell the whole carnival world that, as every carnival manager operating in the South would say the same thing about his respective organization if he told you the truth."

"The Rubin & Cherry Shows, despite this handicap," he continued, "are still in a healthy condition, and as we are headed for some real territory we expect to make up for lost time."

#### GEORGE DOBYNS GRATEFUL

George L. Dobyas has been swamped with letters of congratulation on his special article, "The Carnival Redivivus," published in the Spring Special Number of The Billboard, and he is very appreciative. "I don't know how other articles have appeared," writes Dobyas, "but surely this 'baby' started something. I haven't had time to answer any of these letters, so if you can find space in The Billboard just mention the fact that I appreciate them. I didn't write the article to become the clearing house of 'troubles,' but all these letters are interesting reading because they bring back a certain line of thought I have had for some time and merely add zest."

#### HARRY WITT'S IDEA

New York, April 10.—Harry Witt is always having ideas. This time it's a "calliophone," which will shortly make its appearance on Broadway. It is a combination of airplane and automobile. It is modeled on the plan of the huge "bombers" of the late war, and will be driven by Joe S. Rushee, designer and patentee. It will be white with "World's Famous Shows" painted in big red letters on the sides.

## JOHNNY J. JONES

### ANNOUNCES

A Personally Directed Western Canadian Tour of

## WESTERMAN BROS. AND

### PLAYING "CLASS B"

## CIRCUIT WESTERN FAIRS CANADIAN

AND OTHER LARGE

### WESTERN and CANADIAN DATES EASTERN



22 CARS DINING CAR

### COMBINED

SHOW OPENS ON PRINCIPAL STREETS CUMBERLAND, MD.

AUSPICES AMERICAN LEGION April 15<sup>TH</sup>

"IN THE FOOTSTEPS OF THE KING OF THEM ALL"

WATCH WESTERMAN GROW

# WANTED, QUICK

Two-Horse-Abreast Parker Carry-Us-All for one of my customers. As we have all the orders we can handle up to July 1st, and one of our customers wanting one of our machines immediately, we will buy one if we can get it. Advise number of machine and lowest spot cash price.

## C. W. PARKER,

World's Largest Amusement Device Builder, LEAVENWORTH, KAN.



# EMPIRE STATE SHOWS

ABILITY

EXPERIENCE

## JOS. G. FERARI - GEO. L. DOBYNS

RECOGNIZED AS HAVING NO SUPERIOR - FEW EQUALS. GIGANTIC BY REASON OF ITS LONG LIST OF ATTRACTIONS. IRREPRESSIBLY THE BEST. FEATURING SUPER-SUPERB DISPLAYS CHARACTERISTIC OF EXPERT CONSTRUCTIVE SHOWMANSHIP.

To a real showman—a showman who has now, or is capable of building and putting on a Feature Master Production—a show absolutely novel and never before offered exceptional inducements, not only in financing, billing and advertising, but in bookings and choice fairs. We are ready to equip such a show with a gorgeously carved gold wagon front, new organ, new tent, side wall, poles, stage wagons, baity platform, etc. We are willing to meet your requirements, but understand, please, this must be a big show, built for big business, and operated to that end.

### MUSICAL WILLARDS, MYSTIC CLAYTON

THIS SHOULD APPEAL TO YOU. WE WILL PROVIDE FOR YOUR COMFORT. BIG MONEY AWAITS YOUR EFFORTS. WRITE OR WIRE.

To an Athletic Show, whose manager is qualified to do something other than tell what a wonder he "has been," or what he "thinks he will be"—to the man who has a real Athletic Show NOW—we will furnish him any and everything he wants, brand new, and guarantee to take him into the best territory in this country. He must have a string of real scrapers and wrestlers, because those are the kind he will have to meet.

To a Platform Show with a nonrepulsive feature and accustomed to getting big money, we will provide for your wants and requirements also.

To any good, clean show, that can travel and feel at home with a high-class organization, such as ours, we will gladly place you and carry your necessary wants.

Included in our Fairs are these recognized best. Understand they are booked. CONTRACTED NOW. Not Imaginary.

KING PIN OF 'EM ALL—THE NEW YORK STATE FAIR.....	SYRACUSE .....	Our Fourth Year
THE GREAT GENESÉE COUNTY FAIR.....	BATAVIA .....	Our Fourth Year
THE EVER GROWING MONTGOMERY COUNTY FAIR.....	FONDA .....	Opens Labor Day
Attended Labor Day, last year, 20,000	Anticipated Labor Day, this year, 100,000	
THE GOOD OLD TOMPKINS COUNTY FAIR (Always a Winner).....	ITHACA .....	Our Third Time
MARVELOUS CORTLAND COUNTY FAIR.....	CORTLAND .....	Our Third Year
THE RIGHT IN TOWN BROOME COUNTY FAIR.....	BINGHAMTON .....	Our Fourth Time
THE COLUMBIA COUNTY (PA.) BANK-ROLL FAIR.....	BLOOMSBURG .....	Our Third Time

Others to follow. And we hold the exclusive Show, Ride and Concession Contract at every Fair listed.

NOW READ THIS—Remember our discovering Lackawanna and Garfield, maiden towns? Opening Bloomfield, Perth Amboy and others? Then let the following sink horns—get it down good and deep: We have contracted TWO (not one), TWO maiden towns, either one of which will be better than Lackawanna, Garfield, Bloomfield and Perth Amboy combined. The first of these two maiden towns has a population of 30,000; the second, a population of 40,000. It's almost unbelievable, isn't it? Where can they be? String with us and we will guarantee you play them. We enjoy an enviable reputation for just such things as this. Understand, these towns are maidens. By that we mean they have never, at any time, had a Carnival, and we play them positively right down town—right in the center of town.

**WANTED FOR 10-IN-1** Magician, Glass Blower, Puseh and Judy, Tattoo Artist, wifs to work Buddha. Buddha Privilege free.

**FOR SALE—CONCESSIONS TENTS** and Frames, in excellent condition and all complete. Sizes are 3x3, 3x10 and 3x16.

We will place all legitimate Concessions, excepting Candy, Dolls, Groceries, Cookhouse, Doughnuts, Juice, Spots, Fishpond and Palmistry. These have been sold exclusive.

**EMPLOYEES WANTED** Assistant Master of Transportation, Assistant Electrician, Wagon Poles, Box Canvasman, Talkers, Grinders, General Announcer, Press Agent with a reputation, Lithographer having a union card.

Working Superintendent and help on Thru the Falls, Working Superintendent and help on Venetian Swings, Working Superintendent and help on Acroplane Swings, Working Superintendent and help on Monkey Raceway, Men with Wild experience, Men with Carousel experience, Men with Big Ell Ferris Wheel experience.

All Shows, Performers, Help, Concessioners and others now engaged, revert to Winter Quarters, North Tonawanda, N. Y., not later than Tuesday, May 11. Show opens Tonawanda, Saturday May 15. All others address

EMPIRE STATE SHOWS, Mariners Harbor, New York.



ADEQUATELY FINANCED

EFFICIENTLY MANAGED

**RIDE HELP WANTED** Working Superintendent and help on Thru the Falls, Working Superintendent and help on Venetian Swings, Working Superintendent and help on Acroplane Swings, Working Superintendent and help on Monkey Raceway, Men with Wild experience, Men with Carousel experience, Men with Big Ell Ferris Wheel experience.

**CALL** All Shows, Performers, Help, Concessioners and others now engaged, revert to Winter Quarters, North Tonawanda, N. Y., not later than Tuesday, May 11. Show opens Tonawanda, Saturday May 15. All others address

EMPIRE STATE SHOWS, Mariners Harbor, New York.

**MILLER-MADE CANDY**

72 BROAD ST. BOSTON MASS

They Get Real Candy—You Get the Doc.

**McMAHON SHOWS CHANGE ROUTE**

**Lack of Trackage Given as Cause**

Hagerman, N. G., April 7.—The McMahon Shows were forced to change their route on account of not being able to get trackage in some of the towns thru the oil fields. The Texas Pacific Railroad since March 1 has placed an embargo, and will not contract to give trackage east of Sweetwater, Tex. General Agent S. D. Rose recently made a flying trip to Dallas and took up the matter with the general freight agent, but to no avail. As a result, Pecos, Tex., was booked for a two weeks' engagement. The shows are now in Hagerman on a route over the Santa Fe and working northward. The towns canceled were all boom-up, including Big Spring, Sweetwater, Cisco, Eastland, Ranger, Strawn, Wichita Falls and Burburnett, all under good auspices. The expense of booking is a total loss, also the advertising and billing, which was already up in the Spring and Sweetwater. The McMahon Shows closed in El Paso, March 21, after playing a three weeks' engagement under the auspices of the Rescue Home, and which proved successful for Manager McMahon and all connected with his organization.

**GLOTH GREATER SHOWS**

Pittsburg, Pa., April 7.—At the winter quarters of the Glotch Greater Shows, in the Exposition Building, a crew of six skilled mechanics are doing their utmost to get things in readiness for the coming season, as the opening date has been set for Saturday, May 1, in Pittsburg, under strong auspices.

Many new and novel exhibits will be carried by these shows and with the absolute elimination of so-called grift, 40 cent and 50 cent shows, but with all equipment brand new, a real amusement organization is being framed up to invade some of the most prosperous territory obtainable. Sam Rothstein, of the Cramer Doll and Supply Co., was a recent visitor to the shows' offices.—"THE BOY."

**BACK IN DOUGHNUT BUSINESS**

New York, April 9.—Harry Halpern, well-known concessioner and formerly with the Howard Baking Co., has settled down in the doughnut business. Mr. Halpern now has charge of the doughnut flour department of Campbell Purbee, 566 Eleventh avenue, this city, at which address he will be pleased to meet all his old associates when in town.



**DOLLS BEACH VAMP**

(AS ILLUSTRATED)

\$5 per dozen. Plain; \$6 with Turban; \$12 with Wig.

**DON'T-WET-ME DOLLS**

\$3.50 per dozen. Plain; \$5 with Turban; \$7 with Wig.

Ask for our new Spring Catalog. One-third deposit with order, balance C. O. D.

**10-INCH BEAUTY GIRL**

Plain, \$2 per doz.; with Dresses, \$3 per doz.; with Wigs, \$5 per doz.

**PACINI & BERNI**

Telephone, West 6280.

2070-2072 Ogden Ave., Chicago.



The Beauty Girl (as illustrated), 13 in. high. Holds first place among dressed dolls. With Wigs, \$5 per doz.; \$70 per 100. With Dresses only, \$35 per 100; Plain, \$25.

**WANTED, Account machine not being as represented**

## CARRY-US-ALL

Season's work. Address **FAMOUS AIKEN SHOWS, Elkhart, Ind.**

**5th ANNUAL ROUND-UP, Ogallala, Nebr. June 17-18-19**

BRONCHO BUSTING, STEER ROPING, WILD HORSE RACES, BULLDOGGING, \$2,000.00 in Prizes, besides Trophies. WANTS CARNIVAL CO. Must be clean show and on the level. No '40 Shows or Joints. Prefer to deal with an outfit carrying a full line of Concessions and big enough to take contract for all of this end of the celebration. In replying tell exactly what you've got and where you have played before. Ogallala is on the main line U. P. and Lincoln Highway. Address

COMMISSIONER, Keith County Community Club, Ogallala, Nebraska.

## DOUGHNUTS

The finest Doughnut Outfit at the lowest price is manufactured by

**HARRY McKAY, 1518 W. Madison St., Chicago**

Write for Description and Price.

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), \$1.00.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Our Goods speak for themselves.

**EMIL R. HOFFMANN & SON**

Manufacturers of the **WORLD'S BEST** Shooting Galleries & Targets

3317 So. Irving Ave. CHICAGO, ILL.

**WANTED**

**Skilled and Unskilled Mechanics**

who are also experienced musicians on any instrument, capable of joining factory band or orchestra.

**THE WILLYS-OVERLAND CO.,** Elyria, Ohio.

**PONIES FOR SALE**—Shetlands, four pure white, 40 to 44 inches; age, 3 years, \$100 each. Many spotted. **FRANK WITTE,** 811 S. Box 136, Cincinnati, Ohio.

# Puritan

CINCINNATI  
Chocolates

CONCESSIONAIRES  
WE GIVE YOU QUALITY  
AND SERVICE  
THAT MEANS YOUR SUCCESS

The Puritan Chocolate Co., Cincinnati, O.

**MAGIC DICE**  
of Every Description.  
TRICK CARDS,  
STAGE MONEY,  
Catalog Free

**MAGIC NOVELTY CO.,**  
725 John Street,  
West Hoboken, N. J.

**MAGICAL  
AND  
SPORTING  
GOODS**

## BALLOONS



No. 45—Air. \$2.50  
Gross.

No. 91—Air. \$2.50  
Gross.

No. 61—Heavy Gas  
\$3.50 Gross.

No. 50—Heavy Gas,  
\$4.50 Gross.

No. 45—Large Air-  
ships, \$3.00 Gross;  
in two colors, \$4.50  
Gross.

No. 45—With Long  
Nozzles, \$4.50 Gr.

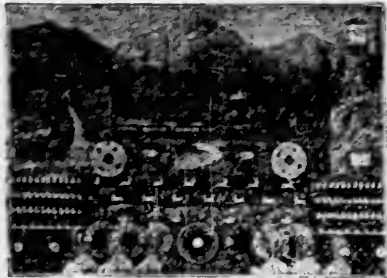
No. 95—With Long  
Nozzles, \$5.50 Gr.

Balloon Straps, ex-  
cellent quality, 50c  
Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

## "DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT.

Send for Catalogue.  
**JOHN T. DICKMAN CO., INC.,**  
343 S. Main Street, Los Angeles, Cal.

## \$125 Made IS THE RECORD FOR "INVISIBLE FORTUNE WRITERS"

Invisible Fortunes, Letters, Pic-  
tures, etc., in many languages.  
Oriental Costumes and complete  
outfits for "Working Buddha" in  
all kinds of places.

NEW PRICE LIST IN EFFECT  
AT ONCE

We've got to raise our prices—OOP  
TO SORRY, but we've got to.  
Prices proper and labor costs are  
high, but our new prices are  
fair and decent. Write for details.

**S. BOWER,** 47 Lexington Ave.,  
NEW YORK.  
(Formerly Hasman St., Brooklyn)

## "BEACH BABY"

Packed one-half gross to case. 50 each.  
Send for Doll Catalogue.

**DANVILLE DOLL COMPANY**  
DANVILLE, ILLINOIS

## GUERRINI COMPANY

P. Petremilli and C. Pletanest,  
Manufacturers

HIGH-GRADE ACCORDIONS.  
Gold Medal, P. F. I. E.  
277-279 Columbus Avenue,  
San Francisco.

## HOROSCOPES

Printed Fortunes, Future Photos,  
Painted and Fortune Telling Games,  
See for Catalogue and Samples.

**L. LEOUX,**  
159 Wilson Ave., Brooklyn, N. Y.

## PAPER HATS

For Carnivals, Parades,  
Dancing, Dez., 35c up.  
Catalog Free  
**GUS KLIPPERT,**  
40 Cooper St., New York

# CARNIVAL CARAVANS

By ALI BABA

Many devices become "rices."  
Route cards seem to be very scarce this sea-  
son.

Alex Sloan—What is the big amusement about  
to be imported?

One of the by words on Broadway now is  
"Let Sibley Do It."

Leslie Phillips has signed to place four shows  
on the Williams Standard Shows.

Charles F. Rhodes arrived in New York last  
week from the oil fields of Oklahoma.

The time for co-operation arrived years ago.  
A little bit of it is now in evidence.

Who moved the bridge to the "island" show  
grounds in Patterson, N. J.—and why?

These and pleasure trip to her home in Den-  
ver, Ill.

Bill Gley, erstwhile showman, now in the  
auto business in Kansas City, seen recently  
trying out a big "six," all loaded up with  
troupeurs.

Someone from K. C. wants to know what has  
become of Al K. Hall, since Mr. Prohibition  
stepped in. "Knock the one of that looks  
like me?"

J. H. Ewing, late of the Metropolitan Shows,  
has contracted a string of concessions with the  
Robertson & Jeannette Amusement Company,  
opening at Alpena, Mich., May 1.

Mr. and Mrs. Geo. Thompson, of ride fame,  
have joined the Isler Greater Shows, with  
which George will have charge of Sam Wal-  
lace's new Allan Herschell carousel.

Who plays Haverton, Ia.? Remember when  
Dan MacGugin was the amuseur. Great town.

The advancements of the Kennedy Shows  
now read: "Six rides. Count 'em." Six all  
right.

Don't covet motor trucks. Look 'em over  
carefully and if they meet your requirements  
buy them.

J. H. Seale has left his winter hibernation in  
Meridian, Miss., and is now with Bob-  
erts' United Shows.

Enoch, the Human  
Fish, has been en-  
gaged as a free at-  
traction with the  
North Penn Amuse-  
ment Company.

Harry L. Smith, formerly of the Lee VanDiver  
System, has joined Mrs. VanDiver's crew at the  
Smith Greater Shows' winter quarters in Suf-  
folk, Va., coming from Sofia, United.

When you wish to know what is keeping some  
youngster in a certain territory for a lengthy  
period this spring, don't forget it's leap year.  
This may account for several recent inquiries.

Who remembers this one? Mallroy & Cro-  
des Des Moines; someone  
called out: "Spoo-  
ney, oh, Spoo-ney,  
get the satinel and  
let's hunt a ham-  
burger joint—I'm so  
hungry!"

### JOE HUGHES



On the Smith  
Greater it used to  
be C. Smith (See?).  
Now it's see Chris  
M. He is a fight-  
er, but he fights  
fair.

Lee Schafer, of  
Lee Bros.' Shows,  
was in New York  
last week to buy  
some show property  
from the Sibley  
Show Service.

Coming Events—  
Henry Witt's new  
airplane air calbops  
to advertise the  
World Famous  
Shows up and down  
Broadway.

How 'bout it—  
when Louie Ladds  
"throwed" seven for  
a double swinook,  
and which put Doc  
Hall sound asleep?  
What say, Doc?

Harry Allen has  
contracted his "Mus-  
ical Revue" Com-  
pany of nine people,  
now playing success-  
fully thru Ohio,  
with the Blue Grass  
Amusement Co., and  
will open with that  
caravan in Indiana  
May 1.

Penny Arcades or  
Microscope Parlors  
under canvas have  
come back strong.  
All the big ones  
have them, others  
are getting them. J.  
H. Johnson—Are you  
in? You were one  
of the first.

The Young Bros.  
Shows, a motorized  
org and zation,  
of which J. C.  
Young is owner and  
manager, will open  
their season at Loy-  
al, Ok. Two rides,  
five shows and about  
twenty concessions  
are to comprise the  
lineup.

Lon Bartell  
(Young Sandow),  
light heavyweight  
wrestler of promi-  
nence, arrived in  
Cincinnati last week  
to prepare his Ath-  
letic Stadium for  
the opening of the  
Burkart & Straley  
Shows in Falmouth, Kentucky, on April 19.

W. H. Rice reports that the Rice & Dorina  
Shows finished in Wichita Falls, Tex., to the  
biggest "net" in the history of the show.  
First in and a wonderful stand; it must have  
been.

W. L. (Slim) Griffin, booked with one con-  
cession with R. J. Gooding's rides and con-  
cessions, says it will be a nifty outfit, and will  
play still until the fairs thru the Middle West  
open.

Burt Welshman, special agent the Clark  
Greater Shows, was some time ago seen in  
Orange, Tex., arranging an engagement for  
that caravan there, under the auspices of the  
Labor Trades Council.

Walter K. Sibley has been appointed New  
York representative for the Tangley Manufac-  
turing Company of Maconetta, Ia., and the Chat-  
ten Sales Company, distributors of a famous  
doughnut machine.

William Dauphine's seven-months old baby  
girl has "decided" on her career. She is to  
become a sto-keeper on one of her father's  
concessions. Early in her career she will of  
course be accompanied by her mother.

Fred Kressmann and Casserley Elgin, as  
diving beauties, and LaLah Coolah, are  
"dreams." How do Mrs. Kennedy's and Mrs.  
McIntyre's bathing suits fit boys? and where  
did you get those "shapes" n'everything?

Fred Kressmann, treasurer of the Kennedy  
Shows, buying \$20 gold-mounted umbrellas; R.  
Casserley Elgin, promoter on the same show,  
paying \$20 at a time for Easter flowers—cri-  
dently, for some one, what?

The Johnny J. Kline Shows will open their  
season in Yonkers for the Moose Celebration, ac-  
cording to Manager Peter Blaine, instead of

# A GOOD WAY



to make money is to  
lower expenses. The Lo-  
cal Power Companies  
overcharge you for  
electric current! Do  
you ever have cause to  
complain at the poor  
service they render? A  
BIG ELI LIGHT  
PLANT is a money  
earner for its owner,  
saving on light bills  
and giving steady ser-  
vice. Good lights add  
to the flash of your attractions and earn you more  
net profit. That's making money for you, isn't it?  
Let us tell you more about BIG ELI LIGHT PLANTS.  
**ELI BRIDGE COMPANY, Builders,**  
Opp. Wabash Station, Jacksonville, Ill., U. S. A.

## CARROUSELS



Write for Catalog and Prices.  
**ALLAN HERSCHELL CO., Inc.**  
NORTH TOWANDA, N. Y., U. S. A.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-  
ment riding device for Parks, Fairs and Carnivals.  
Portable or stationary, operated by either gasoline or  
electric motor. Write today and let us tell you all  
about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

## HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS



Built in Two Sizes.

Large St. Louis Hamburger Trunk,  
with 30x24-in. Griddle, complete. **\$87.50**

Little Giant Lunchman's Cooking  
and Searing Stand, with 24x18-in.  
Griddle. **\$57.00**

8-ft. Canopy Umbrellas. **\$13.50**

6-ft. Canopy Umbrellas. **\$4.75**

Write for circulars of complete line of finest make  
of Cook House and Hamburger Concession Equipment,  
including Griddles, Pressure Gasoline Burners,  
Tanks, Hollow Wire, Connections, Pumps, Conces-  
sion Tents and Umbrellas, Food Warmers and Steam  
Tables, Coffee Urns, Cook's Linens, Vienna Saus-  
age Kettles, Candy and Doughnut Furnaces and  
Kettles, Egg Substitutes and many other useful items.  
All orders and mail receive immediate attention.  
**TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**

## Sell Beautiful French Art Rugs, 30 x 60

Wholesale \$21.00 Per Doz.  
Retail \$2.50 Each

Women in five charming patterns in typical  
French designs, colors green, blue, pink and  
brown. \$10 per day easily made by hustling  
agents, and more by progressive street work  
playing the Fair. Write for full particulars,  
but, better, send \$2.00 and full sized sample  
will be sent, prepaid.

**EDWARD K. CONDON**  
IMPORTER,  
12 Pearl Street. BOSTON, MASS.

## A Merry-Go-Round, Free Attraction

and Shows wanted for the Berlin Fair. When writ-  
ing quote price. Dates of the Fair are Sept. 28, 29,  
30 and Oct. 1, 1920. Address **MICHAEL HINES,**  
Sec. of Ottawa & W. K. Fair, Berlin, Mich.

SAY "I SAW IT IN THE BILLBOARD."



# CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO.

(INC.)

75-81 Watts Street, NEW YORK CITY.

West New York, as formerly announced. The show will then be headed toward Buffalo.

A "Mr. Tornado," "who" visited and demolished a portion of Searcy, Ark., is credited with causing the Clifton-Kelley Shows (Southern), under the management of Dick L. Johnson, to change their date from Searcy to Beebe recently.

J. E. (Dutch) Hoover, the proud father of a 10-pound boy, born recently. Dutch will be remembered when he did the comedy with Winslow's Katzenjammer Kestle in the Seaman-Milburn days, since with J. P. Murphy and many other caravans.

Lack of co-operation is the root of a thousand and one evils, says the philosophic scribe, Corbett. And it might be added that the same lack of co-operation after the effort is evident, spells the utter, otherwise unavailing, collapse of what might be a commendable endeavor.

Banners that look like they were painted with a hat-needle will no doubt attract attention—but not the proper attention in this very artistic age we are now living in. The figure of a diving girl that is shaped like that of a popoosa fish will cause laughter. Just bound to.

All carnivals will be moving over the railroads on schedule time by June 1st. Just two weeks later than last season. Did we say all? Should have read: "All that are equipped fully with their own equipment and rolling stock complete and M. C. B."

The Chicago office of The Billboard is informed that Mike and Ada Speck, midgets on the World at Home, celebrated their nineteenth anniversary in the show business recently in Raleigh, N. C. The Specks are twin brothers, and are known throughout the country.

William E. Groff, the concessioner on Wortham's World's Best Shows, whose marriage to Leila Wilson, for many years his chief clerk, was kept secret for nearly two years, is still laughing at the boys with the caravan for not getting wise to the fact he was a benedict.

The Captain L. L. Lee Post, American Legion, Thorndale, Tex., is planning a big celebration for July 3-11. This will be the Post's initial outdoor entertainment, and the committee is arranging for several political campaign speakers of prominence during the event.

H. B. Aldrich, who is operating five concessions on the World at Home this season, with Mrs. Aldrich and "Slim" and Mrs. Kelly, motored to Raleigh from Charleston, making the trip in a couple of days' "easy driving." Slim declares, however, that he spent the greater part of the time changing tires.

Wortham's World's Best Shows has a new mascot. She is June Pickard, three-year-old daughter of Elisha Pickard, and known to show-folks as "Pickles." Pickard, with his family, has been with the shows for several weeks on the Coast. His son is learning the show game rapidly under his father, who is a good teacher.

Some party that "hard time" dance on the Kennedy Shows at Hopkinsville, Ky. Mrs. Kennedy and the genial Con T. were among the hardest cases of all and "Barum's youngest clown" was in the same class. Takes Mrs. Kennedy and her husband to put things over in style. All swear by them on the Kennedy organization.

Mrs. Charles E. Jameson, wife of the bandmaster with Wortham's Shows, and Beverly White, press agent for the World's Best, discovered some time ago that they were born on the same day—March 27. However, Beverly was smoking cigarettes for nearly a decade before Mrs. Jameson made her initial bow on this celestial sphere.

As every one knows, Otto M. Gunt, now in business with the "Beauty Trust," is one of the heat bakers that ever stepped on a "dally-hoo" stage. When Otto M. was in New York last time he did a lot of talking about Harry Jensen and his Mystery Show, now on the Johnny J. Jones Exposition. He may spend the summer on the lots. Who knows?

W. A. Happ may not have spent his life in the show business, but the fact that he is a newspaper man, and has adeptly and quickly learned the art of writing intelligible show stories to show-folks is quite evident to all. He is handling the press for Capt. John Sheeley's caravan.

J. J. Rice, now in business at Denison, Tex., wrote that the Brudage Shows were opening, and the big steam calliope was then playing "In the Good Old Summer Time," which made him think of the "old" days on the road. Agree with you, J. J. With the proper environment, the old days are forcibly recalled.

Lala Coolah opines that many Shells and Bedouins going South the past winter now figure about the same as the old "mammy," who, after watching her boy spend a silver dollar, riding the merry-go-round, and then alight in the same place he at first boarded the swing, remarked: "Now, yo' spent all yo' money, an' whah yo' bin, boy—whah yo' bin?"

Mr. and Mrs. C. E. Bardell, former Shells of the Metropolitan Shows, were hosts at a much enjoyed dinner, given at their beautiful seven-room bungalow on the beach at Galveston, Tex., March 28. The guests, all former members of the Metropolitan Caravan, included Mr. and Mrs. Willett Roe, Mr. and Mrs. H. C. Hill, Mr.

(Continued on page 72)

**CHEWING BALL GUM**  
SUPERB QUALITY.  
Samples and prices to reliable operators.  
STANDARD CHEWING GUM CO.,  
785 Broad Street, Newark, N. J.

# THE GREATEST NOVELTY HOUSE IN EXISTENCE

The picture at the right will give you some idea of the enormity of this great novelty house. It occupies the entire building (over 60,000 square feet) and contains the greatest variety of merchandise of any house of its kind in existence. Its big salesmen is the



**SHURE WINNER CATALOG**  
a 672-page book, which contains the cream of all the good ones, secured from every quarter of the globe, gathered under one roof, and is your dependable source of supply for

- WATCHES
- JEWELRY
- HANDKERCHIEFS
- HOUSEHOLD GOODS
- SALESGOARD MERCHANDISE
- CLOCKS
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Set 'Em Up Again, **BARTENDER!**

The most unique ball throwing game ever devised! As each schooner is knocked off the tray he checks it up on his fingers!! Write for catalogue today if you want a new and novel, legitimate concession that will **GET THE MONEY.**

**JUST OUT!!**  
**Hustleville Trolley!!**  
**William Tell, Jr.!!**  
Write for Full Information  
**-NOW-**  
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# TOY BALLOONS, ETC.

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  - Wood Crickets. Gross... 6.50
  - Blow-Guns. Latex. Gross... 3.00
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  - Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks.
- Decorations. Cactus tree. We ship same day.

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# Wurlitzer Band Organ

Style 165. Beautiful white and gold finish. Just the thing for Rink, Dancing or Carouselle. Cost \$4,000.00. Will take \$2,000.00. Good as new. Address **J. J. RUBENS, 48 Fox St., Aurora, Ill.**



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It's some drum. Ludwig All-Metal, separate tension. Read for our complete drum catalog.  
**LUDWIG & LUDWIG**  
"Drum Makers to the Profession."  
1611 N. Lincoln St., Dept. H. CHICAGO.

**WANTED MAN FOR SNAKE PIT**  
Bosco Act--No Eating  
M. T. GRAHAM, Emores Hotel, St Paul, Minnesota.  
**4 BOX BALL ALLEYS FOR SALE**  
\$25.00 each, F. O. E. Crystal Beach, Vermilion, O.



LILLY DOLL, WITH WIG.

# THE LILLY DOLL WITH WIG

PROMISES TO BE **THE LEADER** FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

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# Silk and Silk Crepe Doll Dresses FOR ALL KEWPIE DOLLS

- No. 1—ALL SILK, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On.....Per Hundred, \$15.00
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- \$50.00 PER THOUSAND.
- No. 4—SILK CREPE DE CHINE Paper, Full Ruffled and Scalloped Edges, Including BLOOMERS Attached to Edges, Ready To Put On.....Per Hundred, 3.50
- \$52.50 PER THOUSAND.
- No. 5—SILK CREPE DE CHINE Paper, Trimmed Ruffled and Scalloped Edges, Dress with Bloomers Attached to Skirt, Including FAN Hat for HAIR Dolls, Ready To Put On.....Per Hundred, 7.50
- \$70.00 PER THOUSAND.
- No. 6—SILK CREPE DE CHINE Paper Dresses, Triple Ruffled, with SCALLOPED Edges, with Bloomers Attached to Skirt, Including Beauty Cap to Match, Ready To Put On.....Per Hundred, 7.50
- \$70.00 PER THOUSAND.
- No. 7—SILK CREPE DE CHINE SPECIAL Close Dress, Different Designs, Including Coats Cap, Ready To Put On.....Per Hundred, 7.00
- \$65.00 PER THOUSAND.

SEND \$1.00 FOR ALL SAMPLES AND DESCRIPTIVE CIRCULAR. We ship goods same day as your order reaches us. We PAY EXPRESS CHARGES if full amount is sent with order. Otherwise send out-land cash with order, balance C. O. D., Parcel Post.

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# ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.  
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

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We manufacture and can make prompt shipment of **FOLDING CAMP FURNITURE**  
COGS, CHAIRS, STOOLS  
Also a Complete Line of Canvas Goods, Tents, Covers, Paulias, Leggings, etc.  
We solicit inquiries.  
Fort Smith, Ark., U. S. A.





# BEADS! BEADS!

AT THE VERY LOWEST PRICES  
Assorted Flashy Colored Neck Chains  
VERY NEWEST DESIGNS—JUST OUT  
75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00,  
\$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters,  
Carnival Workers, Fairmen and Novelty Stores.  
\$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.



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Fancy "Brown Built" Boxes used exclusively

Largest Manufacturers of Trade Stimulators in the South. Write for Price List.

ANY SIZE

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## W. J. BLOCH AMUSEMENT EXPOSITION

OPENS AT MERIDEN, CONN., APRIL 17.

### NEW SHOW, NEW METHODS, NEW IDEAS

We will play the best in New England and will guarantee to be first in for eight weeks. If you want to be sure to have your season's b. r. by July, come with us. WANTED—Concessions, New Idea Shows, Help in all departments. Address all mail

W. J. BLOCH, Gen. Mgr. 20 Pratt St., Meriden, Conn.

## BROWN'S AMUSEMENT CO.

On Our Way to Colorado and Nebraska.

CAN PLACE Athletic and one other Show. We can furnish complete outfits. Have one complete Illustration. What have you to offer? Also opening for a few more Concessions. WILL PLACE good Men for Ferris Wheel.

FAIR AND CELEBRATION SECRETARIES WHO HAVE NOT YET CONTRACTED, PLEASE WRITE.

ROUTE: Crockett, Cal., April 12, auspices C. & H. Sugar Refining Co.; Pittsburg, Cal., April 18; Roseville, Cal., April 24, auspices Brotherhood Railroad Carman of America. \$100,000 pay day. WE NEVER CLOSE. SAM BROWN, Owner.

## LAST CALL The Wonders of 1920 LAST CALL

All people contracted with the above enterprise report at once to Rockville, Conn. We open April 24th, Rockville, Conn. WANTED—One or two more Shows of merit. Wanted—A couple more Acts for our big Society Circus. Pony Act preferred. Wanted—Concessions of all kinds. Must be Ten-Cent Stores. Wanted—Diving Girls; also Girls for Posing and Musical Comedy. Address all mail to THE WONDERS OF 1920, Rockville, Conn.

## UNITED SPANISH WAR VETERANS

HARRY C. EGBERT CAMP NO. 1.

TWO SATURDAYS, EIGHT DAYS, MAY 8 TO 15, REICHRATH'S PARK, CINCINNATI, OHIO. WANT small Carnival Company with Merry-Go-Round, 20,000 tickets sold. Tickets accepted as cash by Show. All communications, J. I. ROONEY, Sec'y, 1006 Vine St., Cincinnati, Ohio.

## WANTED---A-1 RIDE MEN

WE WANT A-1 Man to take charge of new Herschell-Spillman Merry-Go-Round and Big Ell Wheel, to play lots around Chicago. Home every night. Permanent home in Chicago. Will pay all you are worth. Also want Help on Rides. Season opens April 17. "George Burns, come on." MUTUAL AMUSEMENT ENTERPRISES, E. D. Miller, Mgr., 436 N. Parkside Ave., Chicago, Illinois.

## WANTED--ORIENTAL DANCERS--WANTED

FOR DECKER BROS.' GARDEN OF ALLAH with K. F. Kitchum's and A. J. Cronson's World of Joy Shows. Open in Binghamton, N. Y., May 13. ORIENTAL HAWAIIAN and SHIMME DANCERS. Mae Miller, Jackie Fields, Little Egypt, Olga Deuback and others, write. State all first letter. Send photo, which will be returned if requested. CAN ALSO USE Concession People. Address RALPH O. DECKER, 21 Mill St., Poughkeepsie, New York.

## SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog. F. C. MUELLER CO., 2932 Elston Ave., CHICAGO.

## Carnival Caravans

(Continued from page 71)

and Mrs. B. P. Binzel, Rosetta, W. H. Young and Roy Hines. Mr. and Mrs. Barfield were the recipients of hearty congratulations from all present on their comfortable abode and pleasant surroundings, they in turn expressing on their guests that "it beats the road all to pieces." We'll all await further developments as to the latter, Friend Doc. There are exceptions, but—

Prof. John Fingerhut's All-American Band on the Mighty Ivoria Shows is reported a fine musical organization, the roster including John Fingerhut, director and baritone; Fred Meyers, William Conrad, William Harmon and Fowler Lundenale, cornets; W. Stein and Fred Heinrich, clarinets; Ted Elyand and Sam Bickey, trombones; Al Murat, base; Albert Smith and James Stokins, alto; John Keyser and P. Suedeker, drums; and Teddy Carter, vocalist.

Tony Nease's Band, with the Benson Shows, held impressive services—a second funeral, more complete—at Kingston, N. C., in memory of one of their former members, Philip Binani, who died in that little city late in the fall of 1918, and on account of the numerous funerals, because of the influenza epidemic, his surviving friends and countrymen could not do full justice to the last sad rites. It is said Little Philip Binani's resting place was the most beautiful flower-covered spot in the cemetery when the mourners at the second funeral departed.

Dave Pritchard says George A. Stevens (Mechanic), making the Clinton-Kelley Show, his fiftieth caravan within a brief period of time, is nothing compared to his recent ramblings. Says he (Mechanic) left the Colonial Shows in Shreveport; was in Texarkana, visiting the Frisco Shows, then Lagg's Empire in Hope; two days later, the Liberty No. 1 in Gurdon, Ark. He next met him in Hot Springs—getting drunk on hot water; next to Little Rock to the World's Fair Shows at Stuttgart, Ark. But, how come Pritchard sees him in so many places, huh?

Carnival Men—Get behind the new Carnival Managers' Association. George L. Dobyne, chairman; C. A. Wortham, treasurer; John P. Martin, secretary. Harry Melville, Johnny J. Jones, Con T. Kennedy, Tom W. Allen, I. J. Polack and John M. Mearley have a significant task confronting them and they will need your co-operation and financial and moral support at every turn. Postponing the meetings and procrastinating is not going to accomplish the desired results. It's time for action and concerted action. Get men like W. H. Bice, Ed C. Warner and Steve A. Wood's busy with the railroad statistics that will be necessary to round out the arguments.

I. J. Polack, managing director the World at Home and Polack Bros.' 20 Big Shows, noticed a ragged negro urban regarding the merry-go-round with eyes that stretched almost as big as saucers. I. J. dug and passed a two-bit piece to the kid, pointing out the ticket office. But the kid had other ideas, and hit a dog trot down the midway. An hour later Mr. Polack passed him, and he had corralled a kewpie and an immense chicken. Clarity is a fine thing, but I. J. believes that in a case like this it should begin at home—especially when the merry-go-round happens to be his own personal property.

O. C. McNamee, prominent publicity manager, wishes to announce what he believes the first time on record of any lady connected with the carnival business to use a submarine for business purposes. When in Chicago, attending a fair managers' meeting and grand ball, Mrs. O. L. Willhavitt had an elaborate costume being made by Fiske & Foss in a city across Lake Michigan. On the day of the ball she received a wire from the costumers saying that her dress had been finished, but on account of the lake being frozen over the boat could not sail and the railroads could not deliver it until the following morning. Most women would have given up in despair, but not Mrs. Willhavitt. She remembered seeing some submarines in the Chicago River, and, with her accustomed energy, she got in touch with the commander of the fleet and a long-distance call to Washington did the work. At 11 a. m. she boarded the Sub, U. S. 803, which glided beneath the ice for the full round trip, bringing back the coveted treasure-costume, and little did those present and seeing the graceful Mrs. Willhavitt prouetting at the dais that that evening surmise the thrilling experience she had encountered that day—but won out.

### R. H. MINER MODEL SHOWS

Phillipsburg, N. J., April 6.—The R. H. Miner Model Shows are nearly ready to take the road. The finishing touches will be applied when the outfit is placed on the lot, one week preceding the opening. Manager Miner has finished a string of indoor carnivals and is back at winter quarters, looking after details and seeing that nothing is overlooked in the matter of preparation. He has a new design of globes for the merry-go-round, which will prove very attractive. Miner's Model will be all the name implies: Clean, neat and up to date. The show fronts will have shows of credit behind them. Ed Devereaux is fast rounding his Dog and Pony Show into shape. The route of the shows has been all laid out and some of the best spots in New Jersey and Pennsylvania have been contracted for. Mr. Miner has adopted the policy to have the lots cleaned and put in proper shape after the show leaves, two men being left in each town to attend to this work. This organization will be one of the neatest five-car caravans on the road and it is the intention of the management to leave each stand that a return will be welcomed. Show and concession people are beginning to arrive at winter quarters to get ready for the opening of the season in this city, May 1-8.—EDDIE.

Did you look thru the Letter List in this issue? There may be a letter addressed for you.



### OPERATORS

Here is Your

## BEST BET

A FAST Coin Getter is what you have been looking for and we have it

The "Iron Salesman" is a fascinating vending machine which enables the public to drop their nickels into your bank. This is one of the exceptionally few places where one can spend a nickel without putting a penny or two with it. ONE of these fascinating vending machines will make more REAL money for you than 25 penny machines.

\$275.00 PER MONTH NET PROFIT

can easily be made with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of gum and \$60.00 is realized from every filling. Every "Iron Salesman" placed in live spots will make more real money for you than 25 penny machines.

### THIS IS A FASCINATING VENDING MACHINE

which costs a nickel to play. Each ball of Gum has a hole drilled through the center, containing a number, which indicates the prize winners as listed on card furnished with every machine. The "Iron Salesman" sells your own merchandise, and can be operated in most towns.

Come on, you hustling operators, and get into the nickel class, where all the big money is made. Write for special prices for quantity buyers.

### AD LEE NOVELTY CO. (Not Inc.)

185 No. Michigan Ave., CHICAGO.

## The F. J. Burch Mfg. Co.

PUEBLO, COLO., still have several thousand 36-in. HARD WOOD TENT PINS well banded, in stock, at 20c each. A Big Bargain.

### NIAGARA HERO! THE MAN OF THE SEA! World Famous Captain Bray

appears in his original water act as UNCLE SAM on WATER SHOES. Walking on the water. He pleases the army and navy. It's Bray. See Captain Bray as Farmer Jones. It's funny—very. Managers address CAPTAIN GEORGE BRAY, Box 592, Richmond, Cal., U. S. A.

## E. Walter Williams

Or anyone knowing his present whereabouts (last seen in Cincinnati March 1), please communicate at once with MRS. E. WALTER WILLIAMS, care The Billboard, Cincinnati.

### WANTED, Oriental Dancers

and Poets, also Mangled Player for R. E. Miller's Garden of Allah. Address B. E. MILLER, 1002 Broadway, Marina Ferry, Ohio.

### MUSICIANS for Copping's Shows

Open April 24 Reynoldsville, Pa. Come's, Clarinet and Bass. Top salary. Write or wire to FRANK HIGGINS, Band Leader, Reynoldsville, Pa.

### NEW ART PRODUCTIONS

Pronounced the finest line of Art Photographs in America. All sizes Wholesale and retail. Particulars for stamp. WESTERN STAR AGENCY, Box 119, Sharon, Pennsylvania.

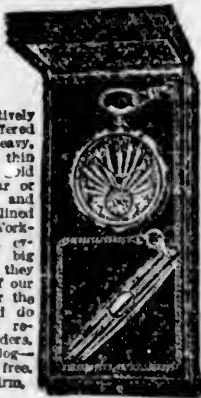


NO ONE CAN UNDERSSELL US—WE ALWAYS GO THEM ONE BETTER

HERE IT IS

\$2.15

Some price, eh? Positively the Best Value ever offered for a watch. Extra heavy, gold plated, gold dial, thin model watch, with a 'Jid' filled, solid link chain and coat, solid link chain and knife, in a handsomely lined case. Fair and Street Workers, Pressmen Operators, everyone who wants the big flash, get busy while they last. This is only one of our big bargains. We deliver the goods as advertised and do not substitute. Deposit required on all C. O. D. orders. Send for our new Catalog—just off the press—it's free. The Only Original Firm.

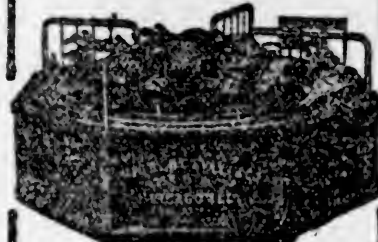


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EVANS' RACE TRACK

A Real Winner Every Time

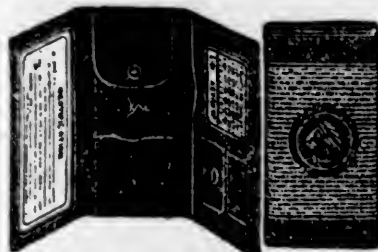


THIS IS ONLY ONE OF THE BIG LINE OF EVANS MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRE SUPPLIES IN THE COUNTRY. COMPLETE LINE OF BLANK EYES, GOLDS, MEXICAN BASKETS, CANYON, ETC. SEND FOR OUR CATALOG. IMMEDIATE SHIPMENTS. NO DELAYS.

H. C. EVANS & CO.

1528 W. Adams St., CHICAGO

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$50.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four books, \$1.25.

BRACKMAN-WEILER CO.

White Stone Specialists, CHICAGO, ILL. 337 W. Madison Street.

TOY BALLOONS

ASSORTED BEAUTIFUL COLORS.

- No. 60—Air Balloons. Per Gross.....\$2.45
No. 60—Heavy Gas. Per Gross..... 3.85
No. 25—Large, Long Airship. Per Gross..... 3.95
No. 75—Heavy Gas. Per Gross..... 4.40
Best Reed Sticks. Per Gross..... .60

Send for our Illustrated Circular and Sample Balloon. It is FREE. M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

Greater Curtiss Shows CAN PLACE AT ONCE

Merry-Go-Round that can open Monday nights. WANT 2, 4 and 6-Horse Drivers, Girls for various Shows and Concessions that are willing to ride Tableau Wagons in Parade. Have Tent for Illustration or other show. WANT two more Shows and Concessions of all kinds. Ferris, Va., this week.

WANTED—SIDE SHOW PEOPLE

Dancing Girls and Palmist, Colored Musicians, Trombone, Bass and Drums; Ross Canvasman Long season; best of accommodations. Silence a negative. JOE EDWARDS, Okemoo, Okla.

WORLD AT HOME SHOWS

Finish Out Full Week in Raleigh, N. C.

Raleigh, N. C., April 7.—The World at Home Shows opened at Raleigh last Thursday, having been delayed three days in transit from Charleston, S. C., where they made their opening stand of the season. Showing here under the auspices of the Central Labor Union the World at Home met with a favorable reception and large crowds attended all performances. On Friday members of the union and of the special spring festival committee urged I. J. Polack to remain over this week to complete a full week, and according to their request the Durham date was canceled and the shows remained in the city until Thursday.

Dr. Frank LaMarr, of Underground Chinatown fame, will shortly open on the World at Home his new feature exhibition, "The League of Nations." The doctor has been engaged in the construction of this show for several weeks and has just received a big consignment of figures, banners, etc., for the inside. When the World at Home train rolled into Raleigh Ed Falte, the band leader, was accorded a rousing reception by many old friends. Falte lived here for eight years and managed orchestras in all the theaters and trained and conducted the big North Carolina A. & M. College Band. I. J. Polack and several of his staff members started on a motor trip to Durham, but wrong directions put them on an obsolete road, with the result that they skidded into a ditch, and it required the combined efforts of two "heavies," a mule team and a bunch of trace chains to get out. However the party returned from Durham in time for the night show.

Mr. Polack announced to staff members Sunday that within two weeks not less than four more shows will be added to the World of Home list, and several are to be taken on a short time later. Baba Delgarian's Garden of Allah, Gus Hornbrook's Wild West and Polack's Water Circus are proving the most popular features of the World at Home ensemble this season.—R. A. HEIDT.

JOHNNY J. JONES' EXPOSITION

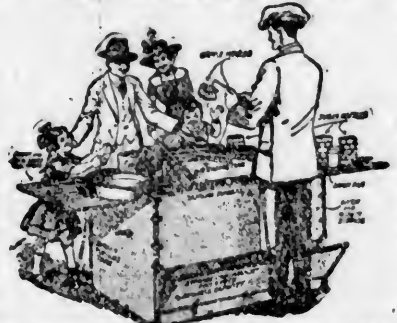
All attractions opened in Charlotte, N. C., on schedule time Monday. The American Legion formed the auspices. Weather very materially interfered on two nights, but the balance of the week was the usual Johnny J. Jones Exposition business. Had to go outside of what is known as "Wearn Field" in order to locate all the attractions and Col. Ellsworth found the trained wild animal stadium located in an adjoining corn field, where a heavy rain storm apparently formed a miniature lake that soon all but submerged the animal cages. Heroic work on the part of Judd Kelly and his valiant crew saved the lives of the valuable manager.

Walter Colgrove and wife were visitors. Mr. Colgrove is an oldtime attaché of Mr. Jones. Mrs. Frank Vertus, of Atlanta, Ga., and formerly with the Jones Exposition, also spent a few days with friends. Hugh Colosa, former Atlanta theater manager for the Wells Syndicate, now connected with the Goldwyn Film Co., also visited. Mr. and Mrs. Joe Oppie, whose "Gideon Trabadour" attraction has been with the organization since Orlando, will leave after Greensboro, as previous contracts prevent their continuing. The new cafe-dining car is expected daily, delay in its arrival being caused by the labor strike in Chicago, from which city Harry Kink, dining car manager, reports in glowing terms the luxuriousness and up-to-dateness of everything in connection with the new service car. Charles Vanderlip, manager the Winnipeg Industrial Exposition, has been visiting Mr. Jones. The famous Ty Cobb was a visitor at Augusta. Tashoe (Murphy-Patrick) President has gone to New York. Everybody is anxiously awaiting the approach of this organization's Washington, D. C., season. All the new attractions join there, the new rides and the balance of the sleeping and fat cars that remained at Orlando.—ED R. SALTER.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

MEN ARE EARNING \$35 to \$70 DAILY PROFIT—EASILY—WITH SUGAR PUFF WAFFLE MACHINES

All the Year Round—Winter—Summer



Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary—Methods and cooking looks and color of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$182.50. Write for full information. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WANTED TO BUY

Small Reptiles, Amphis, Ant Eaters, Moths and all kinds of other Birds and small Animals suitable for Junco's and Sheebow. Write full particulars and lowest cash price in first letter. LEW F. CULLINS, The Dalles, Oregon.

H. LIEBERMAN

Wholesale Confectionery. ALL KINDS OF CANDY SPECIALTIES. Penny articles a specialty. 100 Ludlow St., New York. Tel., Orchard 5141.

NEW WAY TO INCREASE STORE PROFITS

OCCUPIES ONLY 24x34 INCHES OF WASTE SPACE.



Get This Machine—It Has 20 Avenues of Profit

The Butter-Kist NUT STORE sells six different kinds of shelled nuts and five different kinds of nuts in the shell. It has a peanut roaster for hot roasted peanuts, the only visible roaster on the market. This device will also roast almonds, filberts and other nuts in the shell—a new delicacy to offer the public. The NUT STORE also sells candy bars, mints, chewing gum, cough drops, etc., giving a new attraction to these nickel "leaders." In a word, this machine puts within your reach twenty avenues of profit.

MAKE NUTS THE Greatest Seller You Ever Saw!

Here's a machine that will create at once for you a wonderful business in nuts. Here's a machine that will make nuts the most profitable article you ever sold. Here's a machine that will make your store the talk of the town and bring you new trade every day. It is the new Butter-Kist NUT STORE and it proves a sensation wherever installed.

THE BUTTER-KIST NUT STORE

An attraction to every eye. The motion of the visible peanut roaster makes people stop and look. The nuts displayed so temptingly in the handsome plate glass containers coax them to buy. The appearance of the whole machine is a sales-making attraction. The lighting system floods it with light. And the lighted scenic signs in colors are an added novelty of great interest and attraction.

A \$110,000,000 DEMAND

Think of it—over \$110,000,000 worth of nuts were consumed in the country last year. Greater and greater grows the demand. Just think what a money-maker this NUT STORE will be for you, by considering what merchants are doing with our well-known Peanut Roaster. The Butter-Kist Peanut Roaster sells only peanuts, yet look at the money it makes. Read the letters received from those who have only the peanut roaster. If the peanut roaster alone pays so well, think what this NUT STORE machine will do selling the variety of nuts it does.

MAIL THE COUPON

Let us tell you about the profits you make on the nuts which the NUT STORE sells. Let us tell you about the attractive cartons we furnish you. Let us tell you about our easy payment terms on the Butter-Kist NUT STORE. A small payment down puts the machine in your store. Pay the balance out of the machine's earnings. Write today for all particulars. Mail the coupon now.

How the Peanut Roaster Alone Pays

Think What the Nut Store With 20 Avenues of Profit Will Pay You.

"We are making a clear profit of \$75 a month," writes storekeeper from Mississippi.

"I have averaged \$25 to \$30 a week," writes ice cream parlor owner.

"My receipts average \$70 a week," writes grocer from Illinois.

"Sold over 4,000 bags of peanuts in five days," writes candy store owner from North Carolina.

"I average \$10 a day," writes fruit store owner from Georgia.

Holcomb & Hoke Mfg. Co.

480 Van Buren St., Indianapolis, Ind.

Without obligation to me please send me your free book on the Butter-Kist Nut Store. Also details of your easy payment plan.

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Address .....
City .....
Business .....

Holcomb & Hoke Mfg. Co. 480 Van Buren Street, INDIANAPOLIS, INDIANA.



# WILD WEST SHOWS and FRONTIER EXHIBITIONS

By GUY WEADICK

IT IS natural that entertainment, consisting of feats of skill and daring with the gun, rope and saddle, as exemplified by the North American stock man, should appeal to all people with red blood in their veins, and especially to Americans and Canadians, as it typifies the work and play of that class of men who were the vanguard of civilization on the Western march across the once desert and wild prairies and mountains of this continent.

While there is no doubt that there are clever horsemen and pioneers of every nationality who have much to their credit in all parts of the world there can be no dispute that nowhere on the face of the globe has there been so rapid a development over such a large territory, against such obstacles, in so short a time, as has been done in the U. S. and Canada. Likewise the American pioneer, frontiersman and stockman, the latter better known as the "cowboy," are in a class by themselves when it comes to commanding and holding the interest and admiration of folks all over the civilized world for their deeds of daring, picturesque types, romantic and chivalrous character.

To the late Col. W. T. Cody, universally better known as "Buffalo Bill," belongs the credit of first introducing to the world at large the form of entertainment commonly known as the "Wild West Show." Possibly there were others who, in a small way, presented this style of entertainment in several localities previous to the advent of Colonel Cody as a showman, but no one before his entrance to the field, nor no one since, has done as much to put before the general public a true historical representation of the type of the Western pioneer, frontiersman and stockman, showing him at work and at play.

At the time the Buffalo Bill Wild West Show took the road as an amusement organization the Western part of the United States and Canada was largely an unsettled section of the continent. Many of its aboriginal inhabitants were warlike tribes of uncivilized Indians, the white settlers being naturally of a hardy type, the lives they lived on the frontier making them a resourceful people who had only primitive methods to assist them on their westward trek. It was only natural at that time that many of the deeds performed by them in the course of their daily work should be heralded with much gusto in the newspapers "back East." When the Buffalo Bill Show made its initial appearance in the Eastern section its personnel was made up of many of the persons who had gained considerable notoriety on the plains, both as being identified with the army, pioneers, scouts, stage coach drivers, prospectors, Indian chiefs and braves and stockmen or cowboys. They were all originals of the types they represented—not men dressed to play a part—and as such an aggregation had never been seen east of the Mississippi their prowess with the gun and lariat, and their daredevil feats of horsemanship, naturally were a sensation.

As time passed on the demand for this typical form of a strictly American entertainment, owing to its realness, and as the public realized that it really depicted historical strenuous events of our own frontier history, other shows of this nature came into being. Some were large, some were small, some were good, some not so good, and many, many others were very bad. Originally the shows presented were copied from the style of program being presented by the Buffalo Bill Show. Some added circus acts and comedy numbers until, in time, the historical and sentimental interest was neglected, and it came to simply putting on a "show" with fewer real Westerners taking part, and the majority of persons appearing in the arena were simply folks attired in Western costume, whose performance of course could not begin to touch that of their predecessors. "Improvements" of the professional nature were then introduced by showmen until the once popular and thrilling historical "Wild West Shows" and the "Cowboy"—the hero of every young American boy— dwindled into simply an ordinary "paid show" enacted by flashily dressed pieces of anatomy, regaled in the most outlandish costumes, usually procured from some Eastern costume, and chiefly consisted of beaded vests, belts, snake skin bat bands and a flock of six-shooters strapped and tied to the leg in the approved dime novel desperado manner. This style of an individual was mostly at home lined up in front of some bar telling the natives a lot of bunk about all the outlaws he had paid with, and all the daring escapes he had made from passes, etc., in bank robberies and stock rustling deals. Another favorite form of amusement was for this same type of "cowboy" to borrow money from chance acquaintances and extend an invitation to them to visit his "ranch" out West. He would generally promise to give them their pick of the horses out

there to bring back with them. "Joining out" girls from the towns visited by the show, with a promise of teaching them to be "cowgirls," has resulted in many of the fair sex being presented to the public as the "queen of such and such a ranch," or the "champion so and so." As a general thing the REAL boys did not stoop to this line of stuff, it being usually some would-be that never saw a cow outfit in his life, and who, the chances are, could not connect as a horse wrangler, and if sent out on a circus would need a guide. Naturally in time as many small shows put together with the above mentioned material began to appear the public got wise to the "scary" stuff being the bunk, just as it has lately got wise up to a lot of the bunk that is being handed out by many movie outfits under the heading of the movie parlance as a "Western." Of course there is the old saying, and it is no doubt true, that "there is one born every minute," and for that reason there will always be a certain class of people who will patronize most any kind of a show or a movie, but at this date the general public is pretty wise to the "Wild West Bunk," and has lost interest in anything under that billing unless it is pretty well satisfied in advance that it is going to see some of the REAL THING.

The attack on the Deadwood stage coach, the attack on the trappers' cabin, and the attack on the overland wagon train, in their original presentation in show business, were executed in

of stunts, such as going under a horse's neck or belly while the animal is running at top speed, and other tricks that go to make this attraction a good one for any Wild West exhibition, there are countless other men and women being presented to the public with the announcement that they are the "champion trick and fancy rider of so and so," and in reality their only claim to trick riding is to stick their foot in a strap and do a drag and yell very loudly. It can easily be understood that after an audience has witnessed several of these "dare-devils" in action, sometimes five or six in the arena at the same time, all doing the same two or three bits of bunk, that they are hurting the efforts of the REAL TRICK RIDERS, as the public, many of whom have never seen a REAL one perform, gets the impression that the trick riding act is the bunk. Trick and fancy roping is an act that always goes good, provided it is not run too long, and if the ropers execute some catches in a manner so that the audience does not get the impression that they are doing the same thing over and over. This act has probably received more harsh treatment than any other in Wild West, owing to the fact that in order to do a fairly good routine of spinning most any fifteen-year-old boy may become proficient, provided he is interested enough in it to put in some steady practice, and as a consequence it can be stated truthfully that in many cities can

won't be trying to pass bills to stop your exhibition. Get a good show first, then BILL IT. If you are giving a Wild West show give one, if you are giving a circus give it, but in the event you want to make a real Wild West pay stick to that entirely, let the side lines go to the other fellow. But you first must have a REAL WESTERN SHOW in keeping with the historical traditions of the species. Then, and not until then, will the "WILD WEST SHOW" come back into its own, where it rightfully belongs, one of the leaders in the outdoor amusement business.

## FRONTIER DAY CELEBRATIONS AND CONTESTS

IN THE early eighties all over the cow country, from the Mexican line to the Northern border of the Canadian Northwest territory, the stockmen, at different times of the year, in certain localities, would gather to compete with each other to determine who was the most proficient in the various feats of shooting, riding, roping, etc., and in racing their cow-horses. It was their big annual holiday, and their competitions were on the square, as they were contesting in the things that they had learned in their daily work on the range. The audience was mostly made up of stockmen and residents of the stock country. In those days the performers were not amateurs, but professionals, as their range work was their profession. The saddles and equipment they used were the regulation outfit they used at their work. The rules were fair and square, and were drawn so as to find out beyond a doubt which was the best man. The judges were men who thoroughly understood the work they were to pass on, and besides that they were men whose honesty and ability were above reproach. Naturally the competition was keen, and the fame of the different winners spread from one range to another, until one section would claim that it had a man that it thought could beat the man from another section. It was in this manner that the frontier contest developed until such a time when certain towns thought it would prove a big annual attraction for them to draw people from distant points, many of them Eastern tourists, who arranged their itinerary so as to include the celebration on their trip. As time passed the contests became larger, that is, they drew bigger audiences, altho the purses offered to contestants did not increase in such a manner as to draw contestants any great distance from the town where the contest was to be held. Consequently the winners were usually boys from the vicinity of the contest towns. Now and then an odd few contestants would drop in from remote parts, but as a rule their names did not appear among the winners. This report circulated among the contestants in different sections of the country, and, naturally, did not increase their desire to travel to the distant places. As the crowds got larger each year different towns thought there was money for their location in staging a frontier contest, and more contests were announced. Then the competition among the various committees staging the contests commenced. Nearly all of them announced that the winner in all the events would be awarded the title of world's champion. The battle was on. Certain men began to hire certain Wild West show performers who introduced stunts which had originated in show business—feats which were not in the catalog of the real range hand. These men would approach a contest committee and guarantee to bring so many performers for a flat sum. In addition to this they would bring several head of stock, for which they received extra money. Then they demanded free entrance fees in all competitive events for their hired performers. Then some one conceived the bright idea of contestants voting to select judges. This of course gave the man who brought a bunch of hands with him the majority of votes, and, consequently, judges favorable to the hired crowd were selected. When it was all over the range man whose business was being advertised (and the folks who paid the money to see the show, who were under the impression they were going to see the cowboy in his native section perform) usually sat upon the seats and watched the "professionals" perform. Times had changed. The range man from the stock country was no longer a professional exhibiting his skill learned by daily work, but an "amateur." The "professionals," many of them, were boys who had never worked a day on the range, but had learned their stunts on a Wild West show. Their equipment as to saddles, etc., was not the regulation stock saddle of the range, but several especially made patterns with enlarged forks, trick stirrups and funny made trees, constructed so that it would be next to impossible

(Continued on page 97)

## MEMBERS OF SANTOS & ARTIGAS CIRCUS



This picture was taken at the Pocitos Beach at Montevideo, Uruguay, South America, January 2, 1920. The Santos & Artigas Circus showed in Montevideo from December 31, 1919, to January 13, 1920, and did a wonderful business. Standing, from left to right: Mrs. Lamont, Mrs. Polomar, Mrs. J. A. Ernst (of Loretta Twins), Josie Polomar, Edith Walton, Mary Ernst, June Ernst, Mrs. Geo. Norikoff (of Loretta Twins), J. A. Ernst, Mrs. Minutos. Seated: Mr. Lamont, Geo. Norikoff, Pete Castellion, Mr. Polomar, Pablo Santos, owner of Santos & Artigas Circus; Mrs. Ella Stephens, Telechea, Leoko Castellion, Bogota Santos, Mr. Minutos and Fred Gregory.

such a manner as to depict them as an historical event, and as such were always interesting acts. The pony express was another act that was worked up so as to interest the audience. The horseback shooting was a feature, and, of course, the saddling and riding of bucking stock was, and always will be, a real feature, provided real bucking horses are used, handled by real riders, who will step forward and go at their work like men who know their business and are not afraid. It is the use of poor, underfed, half gentle stock that never did want to buck of their own accord, handled by boys who are afraid to get close to the animal until "he" is tied or held perfectly still, until "he" is saddled and generally cinched so tight that "he" can hardly breathe, and then the "daring cowboy" crawls up on "him" after borrowing a pair of spurs from one fellow and a pair of chaps from another (after the horse has been saddled), gathers up his reins, pulls his hat down on his head after brushing back his locks, rears back in the saddle with a deathlike clutch with his legs and a viselike clutch on the reins and whispers "Turn 'im loose quick," and as the old pony ambles to the back end of the arena the audience sneers and makes caustic remarks as to the daring of that particular "cowboy," the wildness of the horse and the bunk of the show in general. This is one of the reasons that the billing, "Wild West Show," does not command the interest and respect that it did a few years back.

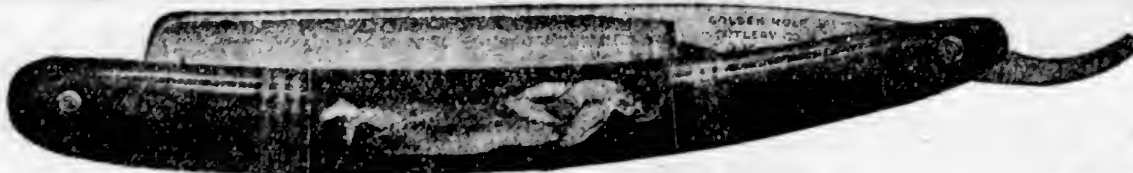
The cavalry maneuvers of Roman standing riding, vaulting, etc., together with the old pony express act, have developed the "trick and fancy riders" of today. While it is true that there are several boys who have in the past few years worked out and developed a routine

be found boys whose ability to do a clever rope spinning routine outclasses many of the performers doing a rope spinning act with some of the Wild West attractions—in fact some show owners have engaged some of these boys and dressed them up as cowboys and put them to doing general cowboy work around a show, altho, as a rule, not one of them has any idea as to the practical handling of a rope, either in a corral on foot or on horseback in the open.

The sooner owners of Wild West shows and exhibitions come to realize the fact that the public is still greatly interested, in fact hungry for a REAL WILD WEST exhibition, which consists of the real sports and pastimes of the stock country put on by people who know that style of work and who can and will do it, and whenever the billing reads that the show is being presented in a realistic and historical manner that will please them, they will do the business. Why not spend the money on putting together a REAL WESTERN show instead of paying it all out to some football player, boxer or aviator to draw people to see a Wild West show? They draw a certain class of folks who come ONCE out of curiosity and go away "knocking" both your advertised extra attraction and your show in general. If you intend giving them a REAL WILD WEST SHOW give it to them, regardless of the engagement of an extra drawing card, whether it be the world's champion boxer, swimmer, dentist or jazz king. Go in for QUALITY, no quantity. Engage REAL performers to do REAL work. Get some real stock. Cut out the ill-ins dressed up to imitate the real thing. Cut out the underfed stock and have the animals taken care of like they should be, and the Humane Society







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## THROBS

FROM THE HEART OF AMERICA  
(C. B. F.)

Kansas City, Mo., April 9.—Oh! Gosh. (Get this, I believe we stated in this column last week that spring had arrived. We take it back, it might have been here, but it left so quick no one was aware of its presence, and in its place returned "Old Man Winter" wrapped in a genuine oldtime blizzard. Easter Day parade? There wasn't any, as all were busy playing the great indoor game of trying to keep warm. The heaviest snowfall of the winter was experienced here Easter Sunday and Monday, accompanied by a high wind, and being general all thru the Southwest amusements both indoor and outdoor suffered as a consequence, but at the present writing Old Sol is again peeping thru the clouds and it just leads one to believe that Old Man Winter, even though he was dying, just wanted to prove that he still possessed better than a three-and-a-half per cent kick.

Jack and Ada McMahon, well known in vaudeville circles as McMahon and Adelaide, will spend the summer visiting in Kansas City, as the guests of Mr. and Mrs. J. M. Sullivan, the well-known photographers.

W. C. Senior of the Senior Stock Co., placed an order last month with the Baker & Lockwood Co. for one of the most complete and elaborate dramatic tent outfits that this company has ever put out. Nothing that will add to the comfort of either the audience or the acting company has been omitted, and the outfit is considered perfect from end to end. The company will open at Lovington, Ill., May 1.

By his ever congenial and courteous manner Sam B. Campbell, manager of the Coates House, has certainly endeavored himself to show people. In this age of hustle, bustle and lack of accommodations one gets mighty little service, let alone courtesy, but not at this hostelry, and especially to the showfolk is extended the glad hand of welcome, for which reason to those in the theatrical line all over the country the Coates House and Kansas City are synonymous.

At all the parks, Fairmount, Electric and Swope, preparations and improvements are under way for the different openings. At Swope, which is the free park and includes the Zoo, which by the way is one of the biggest in the country it can readily be seen that spring is at hand, and as far as the inmates of the big steel cages are concerned, you can let them come any time, they are ready. Electric Park is undergoing a thorough overhauling and will have some brand new sensations, as will Fairmount, both of which open early in May.

Tom Tassie, who has been the guiding hand over the destinies of the Century for the past sixteen years, reports a very successful season at this popular burlesque theater. Tom is of the optimist breed, an Irish gentleman in every sense of the word, and one who does you good to meet. No wonder the Century is popular.

Of course, every city that boasts of sporting possibilities has its sport impresario, and in (Gabe Kaufman Kansas City is right up in the front row in that line. Not only does he know the game from A to Z but he holds the good will of the fans, as well as the fighters and promoters themselves, and always having played fair in the game, whenever he enters a program there is always sure to be a packed house. One action he seems to follow to success: That a still tongue makes a wise head.

It took the jays in the wool business some time to get the idea of No Smoking, and Ladies' Matinee, at the Gaiety Theater, a new rule instituted by Fred Walderman, the present manager, but it has now become an accepted fact, and instead of a theory stag audience at this lounge ladies seem to predominate, especially at matinees. Cleaner language has taken all over the country, and none was quicker to follow the lead than Kansas City. Fred Walderman is a showman of ex-



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perience and quickly realizes the wants and demands of the public.

The Ladies' Auxiliary of the Heart of America Showman's Club are sure a busy bunch of women nowadays, with their knitting, sewing and what not. Three lifelike dolls are being dressed in the very latest style, to which mere man is not supposed to keep in touch, and will be placed in the lobbies of the Coates, Muelbach and Baltimore hotels to be raffled off in preparation for the big bazaar coming in fall. With all of the knitting, crocheting, tatting, basketweaving, etc., Tom Allen was led to remark that instead of a ladies' auxiliary it looked like a quilting party.

The agencies are having quite a little trouble filling the demands for acting people, caused by so many tented dramatic attractions being formed in this territory. Never before have so many been in the making, and as a consequence people are rather scarce, especially those who double in band, parts and specialties. It seems that nowadays the actor has to be quite versatile to meet the requirements of the manager, especially among the tented fraternity. All are looking forward to a banner season.

The Tom W. Allen Shows are booked to open here April 17. This will be the first carnival of the season, according to reports. Tom W. will have one of the best shows he has ever put out, and that is saying a good deal, as he has always had the reputation of being among the topnotchers and endeavoring to place the business on a higher basis.

## CORRECTION

Chicago, April 8.—In the advertisement of the Novelty Statuary Company, 1903 West Lake street, Chicago, in The Billboard, issue of March 27, the Atlantic Pathing Girl doll was listed at \$8 per dozen, for the plain, by mistake. The price should have read \$9.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.





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### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring:

Warren, Bert, merry-go-round manager. Complainant, L. E. (Doc) Holtkamp, Mgr. Holtkamp Exposition Shows, Care The Billboard, Cincinnati, O.

Brewer, R. E., musician. Complainant, C. R. Leggette, Mgr., C. R. Leggette Shows, Care The Billboard, Cincinnati, Ohio.

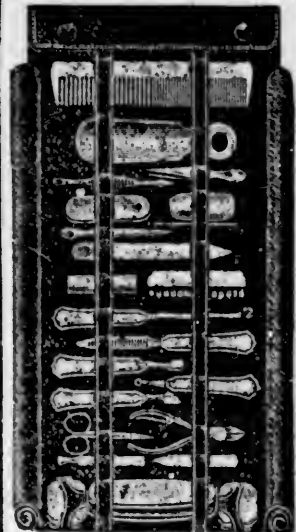
### J. F. MURPHY SHOWS

Moving North Into Former Territory

Goldsboro, N. C., April 7.—The J. F. Murphy Shows are this week playing Goldsboro and safely entrenched on their way North. The season opened under the auspices of the Shriners at Augusta, Ga., March 9, with a central location, Allen Park, a permit for which was granted by the City Council. The attractions to open with the organization consisted of merry-go-round, managed by Jackson and McCann; Eddie Pine's ferris wheel, Louis Taxler's whip; Wm. Donald, manager; J. B. Cullen's Big Musical show; Prof. Bristol's Society Horse Show; Jas. Mooney, assistant trainer; Zeke Shumway's Motorhome; the "Happy Jack" Show; Fred DeWey's Wild Animal Arena; Isola Kaufman, lady trainer; Floyd Woolsey's Circus Show; J. P. Sullivan's Tiger City "Kid" Film's Athletic Arena; J. F. Burns' Midget Village; Princess Marcella, chief entertainer; Bill Penny's "Sheba" Snake Show, and Fred Ridenour's "Pollyana" Show. The lineup also includes about fifty legitimate concessions, owned and operated by some of the most progressive and recognized concessioners in the country, including Mrs. J. F. Murphy, Louis Friedell, Sam Gross, Eddie Pine, Chas. Bawley, Mew Tate, W. T. Hughes, Mrs. M. P. Tate, Dixon Brothers, Harry Ramish, Geo. J. Mendicino, Kal Yoshiba, F. Engelking, Tom Hendrich, Frank Serratt, Frank Crawford, H. Walsh, L. Kalolin, Bill Penny, J. J. Wehman, "Dad" Stripe, Dick Smith, Mrs. Martin, Mrs. Hill, Mrs. Mervin, Mrs. Yates, Mrs. Jones and Mrs. Frank Miller. M. P. Tate's Venetian Swings, also an airplane swing, will be added within a week, and Margaret Stanton's Water Show, created on entirely different ideas, will be an addition in the near future.

The change from a gilly show to a flat-top organization has brought about a wonderful improvement in the appearance not only of the midway, but also of the train of twenty cars that is completely owned by the shows. The new wagons, 28 in number, have been built especially for show purposes, and with their own twenty head of draft horses, there is no trouble in hauling to the lots. One of the new features this season is the parade. The feature tree attractions are again Margaret Stanton, champion lady water high diver, and Frank Meeker's All-American Concert Band of twenty pieces (A. F. of M.). From Goldsboro the shows move north in a few "real" railroad jumps into the Eastern territory, where they gained such a wonderful reputation last season.—G. J. M.

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SUCCESSORS TO  
**HERSCHELL-SPILLMAN COMPANY**  
Send for catalog, prices, etc.  
NORTH TONAWANDA, N. Y.

**MILWAUKEE CHOCOLATES** IN FINEST EMBOSSED BOXES  
NEW STOCK, BIGGEST FLASH

PEACE GIRL, GOLD DIVING, HIGH ART and SEA SHELL

CHOCOLATES IN OUR REGULAR FLASHY (Litho. Pictures) TOP BOXES.

- "Winner Box," 24 oz., looks like 3-lb. Box.....45c
- One-Pound Box, looks like 3-lb. Box.....44c
- Half-Pound Box, looks like 1-lb. Box.....23c
- 5-Oz. (large), flashy, many assortments.....18c
- 14-Oz. Here is a number for easy winner.....13c

"HONEY'S CONFECTIONS" (Kisses), packed 5 Kisses to box, 250 boxes in carton. Price, \$19 per thousand. Be wise. Flash your store with the most artistic flash and the best grade of goods at the same price you pay for inferior goods. One-half cash with order, balance C. O. D. We ship at once. Reference: Milwaukee West Side Bank.

MINUTE SUPPLY CANDY COMPANY  
2901 Villet Street, Corner 20th. MILWAUKEE, WIS.

## SALESBOARDS!

We can make immediate shipment of Salesboards in sizes ranging from one hundred to three thousand boxes. We also manufacture made-up assortments that are novel and are sure repeaters. Write for circular and prices.

**SUSQUEHANNA RUG AND PREMIUM COMPANY**  
Present Address, 1017 WALNUT ST., PHILADELPHIA, PA.

### LAST CALL—PANAMA EXPOSITION SHOWS—LAST CALL

BIG SPRING OPENING MAY 3, BIRD ISLAND, MINNESOTA.  
Main leaves St. Paul, Union Depot, SUNDAY, MAY 2. All people contracted for or connected with PANAMA EXPOSITION SHOWS are requested to acknowledge this call AT ONCE. WANTED—Good Swing Man for new Parker Machine, also Boss Concessionaire and Working Men in all departments. Tickets if I can place a few more Concessionaire Agents. Address him Express Hotel, All others address J. E. MURPHY, Express Hotel, St. Paul, Minnesota.

**WANTED—MUSICIANS, for ZEIDMAN & POLLIE SHOWS**  
First Trombone, Bass Drummer. Job at once. Others write. State salary. Long season. Address GAY JESPERSEN, Louisville, Ky., April 12 to 17; Shelbyville, Ind., April 19 to 23.

## STILLS

WATER STILLS, made entirely of heavy copper, one or three-gallon capacity, priced \$25.00 and \$40.00 respectively. Shipped prepaid by express or parcel post the same day we receive your order. Ideal for distilling water for automobile batteries, industrial uses and drinking purposes.  
BOYER & CO., Dept. 13, Farnum Bldg., Omaha, Neb.  
If you see it in The Billboard, tell them so.



LINE O' TWO OF NEWS

(Hot Off the Wire)

Poughkeepsie, N. Y., April 10.—Ralph and Rodney Decker, last season with Johnny J. Baker's Golden Ribbon Shows, have signed with the World of Joy Shows with their show and concessions. Earl Anderson, of medicine show fame, will be associated with them.

New York, April 10.—Steve A. Woods, accompanied by Mrs. Woods, visited The Billboard last Monday. Mr. Woods arrived from Chicago, en route to Washington, D. C., on a special mission for the C. A. Wortham enterprises. For the present Mrs. Woods will remain on their farm at Millington, N. J.

New York, April 10.—Walter K. Sibley has appointed J. W. Ritchie London representative for Sibley's Show Service, in which city an office will be opened. Mr. Ritchie will sail for England shortly. Louis Berni will handle the Sibley business in Paris. As the Show Service develops Mr. Sibley will place correspondents in Hong Kong, Cape Town, Buenos Aires, Yokohama, Sydney and Singapore. The latter city is conceded to be the greatest animal market in the world.

New York, April 10.—Burns O'Sullivan plans to place a new style "Aquatic Carnival," featuring Heleu V. Osborne, who is under his management, with the W. J. Bloch Amusement Exposition, Inc., which opens the season in Meriden, Conn.

New York, April 10.—This city has dancing carnivals, vaudeville carnivals, charity carnivals and every other kind of carnival except a carnival. They are put on at the least provocation. Marons Loew recently put on an eleven-day event at his Avenue B Theater. The Fifth Avenue Theater and the Colonial recently had carnival bills of vaudeville. Now comes Ed Wyn's Carnival at the New Amsterdam Theater that turns out to be a musical extravaganza, with the comedian himself much in evidence. Al—but Harry Witt promises to put a real carnival on Manhattan Island, under strong auspices. The cards on telegraph poles read: "Hold your horses, Ed Wyn's Carnival is coming."

New York, April 10.—Johnny J. Jones and Charles Vanderlip, the local amusement man of Winnipeg, Manitoba, visited The Billboard this week. Mr. Vanderlip came to the city to negotiate for the appearance of the Ringling Bros.-Barnum & Bailey Circus in his home city. It is understood that no definite understanding was reached at this time. Con T. Kennedy's Shows and Johnny J. Jones' Exposition are both listed for dates in the big Western Canadian city this season.

New York, April 10.—According to showmen who visit this city the demand for "whips" and "frolies" to go with carnivals has reached a point where the capacity of the W. F. Mangles Co., and the B. S. Uzzell Corporation, respective builders of these devices, is taxed to capacity. Walter K. Sibley of the Sibley Show Service commented on the situation by saying: "That is the penalty those firms must pay for turning out two of the most pleasing, money-getting and substantially built riding devices ever put on carnival lots."

Youkers, N. Y., April 10.—The Elks' Charity Bazaar opened here Thursday night under the direction of John W. Moore for a ten-day run. The entire club rooms are used for the booths and acts. The advance sale is big and increasing attendance is expected each night.

RUBIN & CHERRY SHOWS

Encounter Flood at Columbia, Tenn.

Nashville, Tenn., April 7.—From the alarming newspaper telegrams sent broadcast all over the Tennessee country the general reader would have figured it out that Rubin & Cherry's Caravan was about a hundred feet under water Thursday, April 7, the "joke day."

But at that it was no joke on the Riverside grounds at Columbia, for the incessant rains encouraged the old Duck River to go on one of its celebrated rampages, frightening all the inhabitants for miles around—everybody, but the showfolks, who with methodical energy at once planned and duly arranged a swift movement unparalleled in this caravan's history, having everything off the lot by 8 a. m., Friday. Rubin Grunberg immediately got into long-distance communication with E. K. Johnson, special agent, then in Nashville, to arrange an early move to this city, where the shows are now playing under the auspices of Adriel Circle, King's Daughters.

On Easter Sunday at noon the long parade of heavy paraphernalia wagons began to reach the beautiful grassy circus grounds on 25th street (West End), where holiday sightseers congregated to revel in the mysteries of canvas show construction, and by early Monday morning the many tented theaters, eating stands and concession booths were framed and set round the immense midway.

With lovely, balmy weather, superinduced by cheering ozonic atmospheric conditions, no wonder the Rubin & Cherry contingent (likewise the scribe) should enjoy and even indulge in a few choice verses of Bedouin harmony appropriate to the occasion, after the rottenest and most dismal selection of climatic indulgences ever offered the showman. The opening at Nashville was good, and as the King's Daughters are popular favorites here the local lodges, clubs and societies volunteered personal and financial assistance in aid of this social amusement event to the extent that it seems, from the show's press department, that more than enough "hale" will pass over the "palms" to not only overcome, but far surpass any discrepancy or leakage hitherto in evidence, as recorded in the log by Frank Reed, the well-known chancellor of this exchequer.—PUNCH WHEELER.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.

WITT'S WORLD FAMOUS SHOWS

LAST CALL

SEASON OPENS BAYONNE, N. J.

Monday, APRIL 26 to MAY 8, Inclusive, in CITY PARK

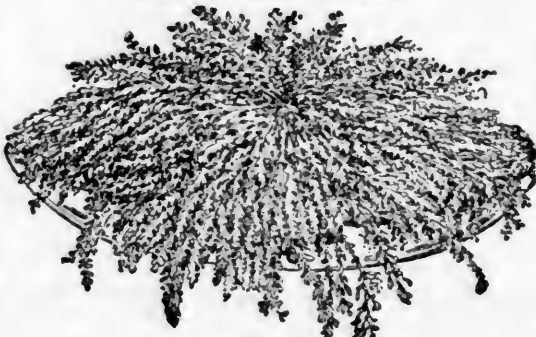
All SHOWMEN, CONCESSIONAIRES, MUSICIANS and WORKING PEOPLE are requested to report at our New York office or Winter Quarters, 89 Prospect Avenue, Bayonne, N. J. WILL POSITIVELY SHOW THE FIRST SIX WEEKS WITHOUT OPPOSITION or PRE-DATING.

Two Genuine CELEBRATIONS included.

WITT'S WORLD FAMOUS SHOWS, HARRY WITT, General Director, Suite 514, 1493 Broadway. Phone, Bryant 5682. NEW YORK.



RESURRECTION PLANT.



OPEN OR REVIVED.

Greatest Selling Novelty Ever Offered

Closes up when dry and open or revives on being placed in water. Will repeat indefinitely.

Prices F. O. B. El Paso BALES OF 500, \$12.50 Per Bale Smaller quantities at three cents each.

HENRY S. BEACH EL PASO, TEXAS

Send for Circular and Catalog, FREE.

GREAT WHITE WAY SHOWS

Change Opening Engagement to Metropolis, Ill., April 17

Paducah, Ky., April 7.—After wintering and also securing a downtown location in this city for the spring opening of the Great White Way Shows, Manager C. M. Nigro has decided to cancel the engagement and instead the Great White Way will start the season April 17 in Metropolis, Ill., also on the downtown street and under the auspices of the Business Men's Association. Mr. Nigro gives as his reason for the cancellation that as a caravan now playing Paducah extended its engagement another week and the city is to have two other carnival companies in the next two weeks, the people of Paducah will have sufficient consecutive shows for one spring season.

Manager Nigro is strongly in favor of conducting a clean and moral midway and this season will find the Great White Shows free from all objectionable shows, so-called "white-corn" shows, and no buy back stands will be permitted.

Everybody connected is busy with the completion of repainting, building and painting of shows and concessions. The office wagon, the band wagon and Mr. Nigro's newly purchased private car have been completely overhauled and appear in bright colors. The midway will be graced by the following attractions: Nigro's Sunshine Minstrels, including an 8-piece jazz band, Walter Wardell, manager, ten-in-one, Thomas Adams, manager; "Wireless Exposition" Show, Fred Wheeler, manager; Platform Show and "Jolly Laura," fat girl, James Brown, manager; Submarine Show, Carl Hines, manager; Chas. Hines' Musical Comedy Show, featuring Chas. Marsh and Company of talented performers; Hines' platform show (reptiles), Frederick Ehring's three-act Hoshell-Spillman carousal and new Big El wheel. The Upside-down Fountains, aerialists, will be the feature free attraction, while Prof. Curcio's band of ten pieces will again furnish the music for the concerts and midway festivities. The roster of concessioners will be announced later.—BINGO.

MOSS BROS.' GREATER SHOWS

Dexter, Mo., April 7.—At Little Rock, Ark. business for Moss Bros.' Greater Shows was greater than expected. Although two days were lost thru inclement weather, all of the shows did a good business and every one went away well satisfied. Last week the midway was located right in the heart of Hoxie, Ark., under the auspices of the city. On Monday night everything was in readiness and all shows running at the opening hour. The big S. J. K. Wild West and O'Brien's Joyland Minstrels at once jumped into popular favor. These two shows will rank most favorably with any of their kind on the road. Dexter, Mo., this week, with warmer weather will be big.

The merry-go-round lighted with hundreds of bright lights is a picture, and the new No. 3 Big El, all spick and span, attracts big business at all times. Everything with the big attraction is now running smoothly, and Manager Moss is more than satisfied with the organization for this season, which he says is bound to be a record-breaker.

General Agent E. A. Warren is sending back contracts that makes "T. O." smile. The season is well booked and several fairs have now been contracted. The season will run late into the fall. Special Agent Spaulding is showing his hustling abilities, and when the shows arrive in town everything is in readiness.—D. C. WELLS.

C. & G. BAZAAR CLOSES SEASON

The Coleman & Goodwin Bazaar and Indoor Fair Co. closed a season of 21 weeks at Bethlehem, Pa., Saturday night, April 3, and shipped its outfit to Pottstown, Pa., to the Col. Francis Ferrari Shows' winter quarters, where it was stored for the summer. Nearly all the members will be with the Ferrari Shows this season, Mr. Coleman being general agent and Mr. Goodwin acting as his assistant. The indoor season was highly profitable. Mr. Coleman states, and preparations are under way for next winter, when two companies will be launched, the No. 2, handled by Chas. (Curly) Smith, and No. 1, by Mr. Goodwin. Thirty-eight people were carried with this show, including six vaudeville acts and a six-piece orchestra. A special car was used for the transportation of the baggage and stock. Three agents charge the way, the booking and routing in charge of Mr. Coleman, and Chas. Smith and Harry Row as special agents. Mr. Goodwin also looked after the interests with the show, assisted by Al Collins. The No. 2 company, which is under the direction of Coleman & Goodwin, will remain out until hot weather sets in. Harry Sutherland has charge of the smaller show, which is playing thru the smaller towns of Pennsylvania.

"BILL" RICE IN CHICAGO

Chicago, April 10.—W. H. (Bill) Rice, of the Rice & Downan Shows, was a Chicago visitor this week. Mr. Rice came in from Sureport and "took in" the Sells-Floto Circus at the Coliseum while here.

LAST CALL LAST CALL "WALLACE'S MIDWAY ATTRACTIONS"

OPENING THEIR FIFTH SEASON AT

EAST COLUMBUS, OHIO, APRIL 24TH

AUSPICES OF CIVIC LEAGUE, 2 SATURDAYS, 2 PAY DAYS.

With several other live spots to follow. Ten weeks of Ohio Fairs booked.

WANT Bally-Ho Shows, Ten-in-One, and any good Grind Show not conflicting with what we have. WENT Man and Wife to run A-I Hinson Show. WANTS Show or Minstrel Show People, one more Team and Single that can Sing and Dance. Musicians for Band and Orchestra. Those that can double Band and Stage. State all you can do in first letter and salary expected. Will advance tickets. WANTS CONCESSIONS Can place a few more Concessions. A few Wheels open. Write what you have. All Shows and Concessions holding contracts with the Wallace Midway Attractions report at East Columbus April 22nd. Address all mail and wires to I. K. WALLACE, New Davidson Hotel, Columbus, Ohio.

FLASHY FRUIT BASKETS FOR CARNIVAL MEN

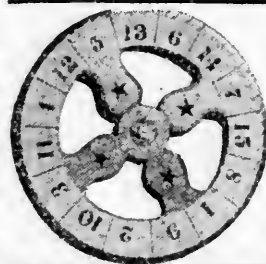
AT A SPECIAL PRICE, FOR \$6.50 PER DOZEN

Buy direct from the manufacturer. All orders shipped same day as received. 10% deposit with order, balance C. O. D.

H. SCHWARTZ & CO., Inc.

229-231 Washington Street, NEW YORK CITY.

Tel. Barclay 9932.



NOTICE—WHEEL OPERATOR—NOTICE GUARANTEED TRUE

This Wheel will pay for itself by showing a greater percentage of profit on your goods at all times. Packed in a box especially built for traveling purposes. Painted in flashy colors, with any combination of numbers, on both sides if you desire. Orders filled on short notice. Manufactured by I. HYMAN, - 206 N. Franklin St., Philadelphia, Pa. W. HAMILTON, Suite 505, 1547 Broadway, New York City Representative.

CANDY FOR CONCESSIONS

J. J. HOWARD

Write for Illustrated Circular and Price List.

617 South Dearborn Street, CHICAGO

FAUST BROS. WANT EXPERIENCED CONCESSION AGENTS

on percentage basis. With Mohr & Reynolds' Shows, Murphreesboro, Tennessee, week of 12th to 17th.

CONCESSIONAIRES

We make the keenest line of Hair Dolls that skilled artists and the best materials can produce. Our superior packing system eliminates all breakage and also saves you time on TEAR DOWN NIGHTS. If you know quality and want the best you will flash our Hair Dolls. SEND FOR OUR LATE CIRCULAR. MID-WEST HAIR DOLL FACTORY, 620-22-24 East 8th St., Kansas City, Missouri.



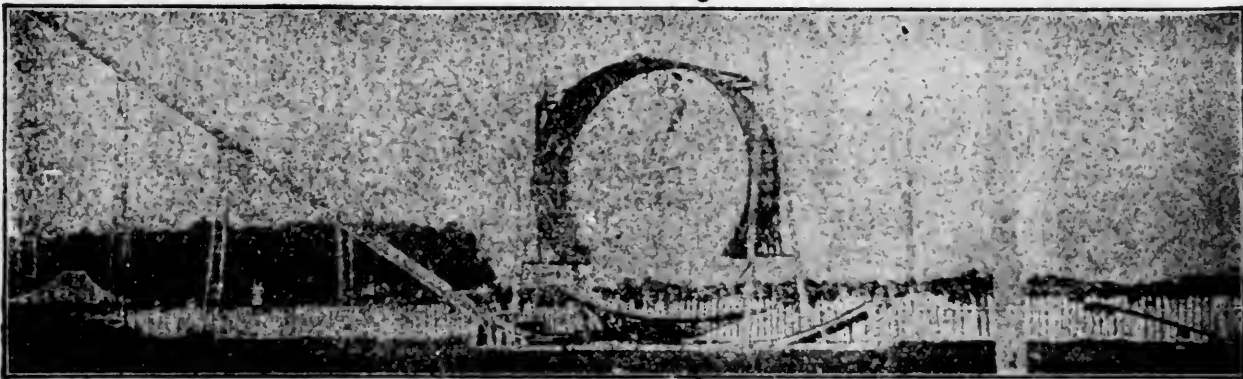


# MANAGERS of PARKS, FAIRS and CELEBRATIONS, TAKE NOTICE

If you are looking for an act that is a drawing card, one that will swell your receipts far beyond expectations, let me hear from you as I have that act. The biggest and best act in the world today.

## Looping the Loop and Leaping the Gap on a Bicycle.

Address NICHOLAS CHEFALO, New York City, care The Billboard.



APPARATUS TRANSPORTED IN SPECIAL BAGGAGE CAR

THE BIGGEST SENSATIONAL ACT IN THE WORLD

## Sol's United Shows Want

CRAZY HOUSE, TRIP TO MARS OR ANY OTHER MECHANICAL SHOW

Will furnish complete outfit for Athletic Show. WANT Girls for Cabaret. Address R. B. NIXON. Concession Agents address FRANK POPE. All others address SAM SOLOMON, care SOL'S UNITED SHOWS, Marion, Ill., week of April 12; Carbondale, Ill., week of April 19.

## Wanted Wanted Wanted No. 49 CAMP ED. J. SMITH SHOWS

MOORINGSPOET, LA., APRIL 12-17; IDABEL, OKLA., APRIL 19-24; BROKEN BOW, OKLA., APRIL 26-MAY 1.

Remember, we lead in our own private BAGGAGE CARS that move in fast passenger train service RIDES Up-to-date, two-wheeled, jumping-horse Merry-Go-Round. Prefer one with its own light plant, though same is not essential. CAN PLACE an 811 Wheel and offer some real fifteen-cent territory. Remember, Mr. Riding Device Owner, if you have a REAL Ride, I can offer you a REAL proposition. CAN PLACE one or two small, neatly framed Shows. Good opening for an Illusion Show. Will furnish top for same. WANT FOR YOUNG ZBYSKO'S ATHLETIC ARENA. Lady Wrestler and an A-1 Outside Man. WANT a real Freak or any kind of money-getting Attraction for a Platform. Salary or per cent, or both. CAN USE one or two live Attractions for Ten-in-One, Glass Blower, Tattoo Artist, Second Sight. CONCESSIONS CAN PLACE a few neatly framed Concessions. Price, \$20.00. Let me know what you have, perhaps I have an opening. CAN USE right now Knife Back, Hoop-la, High Sticker, Novelty Shouting Gallery, Roll Down, Glass, China, Huckleback, Cook House, Juice and Bar Games. Wire or write ED. J. SMITH, Mooringsport, La.

WE FEATURE, FAIRS, PICNICS AND BIG CELEBRATIONS



## WANTED MUSICIANS RICE & DORMAN CONCERT BAND

Have opening for Solo Clarinet, Second Clarinet, Solo Cornet, one Baritone, one Drummer with Traps. To said Musicians can furnish long season, with good salary to real men. Write at once or wire GEO. F. DORMAN, care Rice & Dorman Shows, Muskogee, Okla., week April 12th.

1900-1920 JAMES PATTERSON OFFERS 21 YEARS FOR THE TWENTY-FIRST CONSECUTIVE SEASON, THE GREAT PATTERSON SHOWS, THE PREMIER CARNIVAL ORGANIZATION OF AMERICA. OPENING ON THE STREETS OF PAOLA, KANSAS, APRIL 19.

ALL PEOPLE HOLDING CONTRACTS REPORT NOT LATER THAN APRIL 17. WANTED—Glass Blower, Train Polers, Drivers, Grooms, Property Men, Calliope Player, Midgets, Fat Boys, Talkers, Orators, Ride Men, Men to handle Whip and Frolic, Special Agent, Lithographer, Gene Devlin, write. Freaks, wire. Furnish tickets to right people. FIRST AND LAST CALL.

## SHOW PRINTING

HERALDS, TONIGHTERS, DODGERS, TACK and WINDOW CARDS PRINTED TO ORDER.

Shipped same day order received. It is easy to order from us, as we pay shipping charges to any point in U. S. Write for prices. D. L. LEE SHOW PRINTING CO., Marissa, Illinois.

## DOLLS! DOGS!! HOGS!!!

"TIE A CAN TO TROUBLE"



Trouble Dogs, with Noise Maker (Patented).....\$6.00 Doz. Rent Hog (Pat. Applied For)..... 6.00 Doz. 14-Inch Movable Arm Dolls.....\$25.00 Per Hundred Beach Beauty, 10 Inches High, Wig.....\$12.00 Doz. Asst. Beach Beauty, 10 Inches High, Plain..... 6.00 Doz. Asst. Sitting Dolls, 7 Inches High, Wig..... 6.00 Doz. Asst. Sitting Dolls, 7 Inches High, Plain..... 3.60 Doz. Asst.

Trouble Dogs and Rent Hog—the Big New Leaders. They are different from the rest. Regular mints. Terms, 25% with orders, balance C. O. D. Send \$1.00 for sample of any number.

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, Gen'l Mgr.

35 So. Dearborn St., Chicago. Down the Hall from The Billboard.

## THE CORK SHO TING AIR RIFLES FOR CIGARETTE GALLERIES

Sold exclusively by us. You will find it to your interest to send your order early, as we are in position to fill all orders promptly at present. Save this price list, as it may not appear again for some time. Pump Action Air Rifles, \$8.25 each and \$43.00 per 1/2 Doz. Lever Action Air Rifles, \$6.25 each and \$32.00 per 1/2 Doz. Corks, \$1.75 per 1,000 and \$7.00 per 3,000. A deposit required with all orders. Blumenthal Bros., 3314 Dawson St., Oakland P. O., Pittsburgh, Pa.

OPEN MAY 1, YONKERS, N. Y., NEAR GETTY SQUARE, HEART OF TOWN.

## JOHNNY J. KLINE SHOWS

WANTED—SHOWS AND SHOWMEN WHO DESIRE TO PLAY MONEY SPOTS. WANTED—CONCESSIONS AND GRIND STORES. WANT Showmen to take charge of Shake Show, also Greek for 1st. All those holding contracts acknowledge this CALL. Will book any Concession or Attraction of merit; nothing too big. Address P. T. SLAINE, Manager, 1431 Broadway, Room 215, New York.



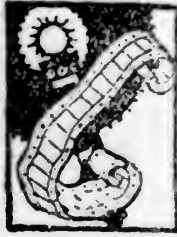
# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



## VICTORY FOR THE MARYLAND EXHIBITORS

### BILL TO REFER SUNDAY OPENING TO PEOPLE BEFORE THE GOVERNOR

#### PROVISIONS AFFECT ONLY THE CITY OF BALTIMORE

After a long and bitter struggle which began at the opening of the session and lasted up to the closing moments the Maryland Legislature just before its adjournment passed a law which must be counted a great victory of the Maryland Exhibitors in their fight for Sunday opening.

A bill has been passed authorizing a popular referendum on the question of whether the motion picture theaters are to be open on Sundays. The bill applies only to the city of Baltimore. The vote on the question is to be taken at the coming general election in November. According to the provisions of the bill the act goes into effect at once if the majority of the voters record themselves in favor of Sunday opening. If the verdict of the majority is adverse to Sunday opening the bill will be void and of no effect.

Governor Ritchie has to sign the bill to give it its provisions effect. So far the Governor has taken no action. The Lord's Day Alliance has asked for a hearing and is using every effort to induce the Governor to either veto the bill or let it die for want of his signature. The Governor immediately granted a hearing to a delegation from the Lord's Day Alliance at which a number of ministers spoke severely against the bill and declared its provisions would commercialize the Sabbath. The Governor listened to all they said and at the end of the hearing promised them he would give all their arguments the most careful consideration. It is believed that personally Governor Ritchie is favorably inclined toward the bill, but that he hesitates to offend the apparently strong sentiment against the bill in religious circles. It will be remembered that Cardinal Gibbons has declared himself in opposition to the bill and this, it is believed, may turn the scale against the bill, tho it is by no means certain that unfavorable action will be taken.

The battle for Sunday opening was largely waged under the leadership of Louis A. De Groot, general manager of the big Whitehurst interests in the Monumental City. The crusade for a literal enforcement of the ancient blue laws in Baltimore and the strong sentiment which developed against such an enforcement resulting in the failure of the grand jury to act against the alleged Sabbath breakers had a good deal to do with the passage of the Sunday Opening Option Bill. Another factor which

aided the friends of the bill was the success which attended the opening of the New Theater on Sundays during the progress of the war. Public sentiment at that time stood strongly behind the Police Department when it granted temporary permits for Sunday shows for the benefit of patriotic causes. The Billboard will send pamphlets and other literature to the exhibitors of Maryland as soon as the referendum bill becomes a law thru the signature of the Governor.

progress of the moving picture industry, for improvement of sanitation and health conditions in such industry, for improvement in service rendered by the distributors of moving picture films to exhibitors, for obtaining just, equitable and fair conditions and creating of such just conditions as relates to all matters in which its members are interested, and to unite its members into one grand body and promote fraternal feeling among them, and to protect and assist

#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

WE COMPLY WITH THE REQUEST OF A SUBSCRIBER

Otto Johnson, a motion picture exhibitor of Bosworth, Mo., has sent us a clipping from The Kansas City (Mo.) Times containing an attack on the motion picture made by Dr. C. F. Aked in a sermon delivered at the First Congregational Church in Kansas City, called "The Perversion of Motion Pictures." Mr. Johnson asks us to reply to the attack.

Here is the attack on the motion pictures as printed in the Kansas City newspaper:

"The motion picture threatens to become one of the colossal evils of our civilization," Dr. Aked said. "Like many other arts that were given to man as a blessing, but have been perverted into monstrous devices to kill and wage war upon civilization, the motion picture is being used to undermine civilization for financial gains. All that is finer in man has been ridiculed.

"Shameless women have been made heroines. Forms of vice that never existed have been shown with bad effect to good morals. Crimes are thrown upon the screen for the edification of the youth. The police have no power to suppress most of these pictures, but they are as bad or worse than the saloon.

"The young men and women of today are lacking intellectual desire, because the home fails to give them the diversion and entertainment that might keep them from becoming 'film fans.' Not all pictures are immoral or bad, but what is at the bottom of them? The average American girl is sufficiently conceited and selfish without having the motion pictures to make her worse by playing upon her vanity.

"The glorification of the 'flapper,' a young woman not yet a woman and no longer a child, is shown in so many films because the 'flapper' is the most ardent picture habitue and likes to feel herself in the role of the screen heroine. The result is a coming generation ignorant, uninspired and unethical."

We can not agree with Dr. Aked. We do not believe that a single one of the assertions and accusations made by Dr. Aked is susceptible of proof, and we think we have seen more motion pictures than the reverend gentleman. If the reverend doctor will take up a list of the releases covering say a period of a year or so, and strike an average of quality (art and morals), he will find that it compares favorably with the average productions on the stage or in the field of literature. Taking the whole range covered by the motion picture, we can say that the films have gone for their material to classic literature, to standard modern fiction and to the best that could be found on the stage.

No one will deny the existence of bad pictures, which are an offense not

(Continued on page 81)

## FREE—FREE—FREE

The Second Edition of

### The Billboard Sunday Pamphlets

Is on the Press and Will Be Ready for Mailing on or About May 1st.

THE BILLBOARD SUNDAY PAMPHLET has been in such great demand that we exhausted our first edition of FIVE THOUSAND last month. We have on file hundreds of testimonials from motion picture men thruout the United States who have used these pamphlets and who tell us that they have found them most useful in fighting Sabbatarian bigotry and in restoring to the people their ancient right to innocent recreation after church hours on Sundays.

OUR SECOND EDITION is brought up to the last minute. The pamphlet contains:

FIRST—A complete summary of all the arguments in favor of allowing motion picture theaters to open on Sunday's.

SECOND—The number of cities, towns and villages in the United States where motion picture theaters are allowed to open on Sunday's and the testimonies of Mayors and Chiefs of Police about the effect of Sunday pictures on public order and decorum.

THIS BOOKLET IS ABSOLUTELY FREE TO ALL SUBSCRIBERS OF THE BILLBOARD. IT MAY BE USED FOR DISTRIBUTION IN YOUR THEATERS, FOR MAILING TO THE VOTERS OR FOR ADDRESSING YOUR COMMON COUNCILS OR LEGISLATIVE COMMITTEES.

IT CONTAINS FACTS AND FIGURES THAT ARE BETTER THAN ALL THEORIES AND ARGUMENTS.  
FREE—FREE—FREE.

#### ROBERTSON-COLE EXPANDING

To Build Twelve-Story Structure at 48th Street and Seventh Avenue, New York

New York, April 1.—Robertson-Cole Company will build a twelve-story structure to represent \$1,500,000 on the northeast corner of Seventh avenue and 48th street.

The site, covering 3,400 square feet, was acquired at \$100 a foot, or \$344,000, a new high price in that section, thru William A. White & Sons. It covers Nos. 721-723 Seventh avenue and No. 109 West 48th street, the sellers being George H. Earle, Jr.; Mrs. Carroll B. Ransom and C. W. Bibbero. The deal involved the acquisition of several long-term leases. The buyers are exporters and distributors of movie films. A feature of the new structure will be a private exhibition theater.

#### SUES GOLDWYN

Orin Johnson, the well-known film actor, has brought suit in the New York Supreme Court against the Goldwyn Pictures Corporation, alleging breach of contract on the part of the defendant. According to statements set forth in the complaint plaintiff was engaged at a salary of \$350 per week to act in a play called "Scratch My Back." He claims the defendant failed to live up to the terms of the contract. Six months' salary is demanded.

#### DENVER SCREEN CLUB TO HOLD CONVENTION

The motion picture industry in miniature will be on exhibition in Denver this spring at a convention of moving picture men to be held under the auspices of the Rocky Mountain Screen Club.

The screen club is composed of motion picture exhibitors and distributors thruout Colorado and adjoining States. The club is concerned not only with the exhibition of pictures in Colorado, but is also interested in encouraging the production of pictures in this State.

Combined with the expedition will be a convention of theater men from all parts of the State and Rocky mountain region. A movie ball to which stars from the Pacific Coast studios will be invited is planned as the windup of the convention.

The screen club has arranged for special railroad rates for visitors from out of Denver.

#### MOTION PICTURE MEN ORGANIZE IN TEXAS

A charter was granted March 25 to the Motion Picture Board of Trade of Dallas, Tex. No capital stock. Incorporators: C. E. Ebell, Dave Reed and N. E. Depinet, all of Dallas.

The purpose clause says that the corporation is formed for benevolent and educational purposes and for mutual co-operation and benefit of its members engaged in the development and

all in bettering their conditions morally and physically, and to do any and all things necessary and proper for improvement, development and progress of the moving picture industry.

#### AN OLD SUPERSTITION REVIVED

Robert Wilkin, at present a justice of the Children's Court in Brooklyn, N. Y., and for many years connected with the Gerry Society in various capacities, revives the old superstition that children are led astray by what they see in the motion pictures. In a long statement given to the press he favors a strict enforcement of the present Children's Law.

#### W. W. HODKINSON

Returns From Florida

Following the announcement that F. B. Warren, vice-president of the W. W. Hodkinson Company, had resigned comes the news of Mr. Hodkinson's return from Florida, where he had gone for a few weeks' rest. It is said that hereafter Mr. Hodkinson will personally take charge of the selling forces of his organization.

#### ARTHUR JAMES LEAVES FOX

After a rather short career as publicity man for the Fox Company Arthur James, who had left Metro for Fox, has left Fox. No reason for his resignation has been given.



CLAIM DAMAGES AGAINST FIRST NATIONAL

Texas Exhibitors Charge Mismanagement and Loss of Profits

A number of exhibitors, formerly members of the First National Circuit of Exhibitors in Texas, have commenced an action in the Federal Court of the Northern Texas Circuit for the appointment of a receiver for the First National Exhibitors' Circuit of Texas.

Plaintiffs contend that E. H. Halsey, president of the National Exhibitors' Circuit, had contracts with them for First National attractions, including Charlie Chaplin films, and that they were entitled to a percentage of profits during the year 1919.

They claim that due to "perversion of management and improper manipulation of accounts" instead of a profit greater than in 1918 they were forced to sustain a loss.

KENDALL OUT—CRANDALL IN

Capitol Theater Company May Go Into Producing

Harry M. Crandall, of Washington, D. C., was elected president of Associated Exhibitors, Inc., during the course of a meeting of the Board of Directors held last week at the offices of the organization.

Mr. Crandall's office as treasurer is to be filled by H. H. Wellenbrink, who now is secretary and treasurer, as well as a member of the Board of Directors.

The number of important negotiations virtually closed and the volume of business transacted during the two-day meeting are indications that the Associated Exhibitors, Inc., soon will become one of the most important units in the industry.

Mr. Crandall's office as treasurer is to be filled by H. H. Wellenbrink, who now is secretary and treasurer, as well as a member of the Board of Directors.

could not possibly do justice to the Capitol and to the Associated Exhibitors at the same time. Mr. Kendall explained also that inasmuch as the Capitol Theater Enterprise already is engaged in the production of pictures to a small extent, and, undoubtedly, will go into production on a much larger scale soon, he felt that such activities would not be consistent with a continuation of his holding office in the Associated Exhibitors.

CHEBOYGAN, MICH., Has New Opera House

The Cheboygan Opera House at Cheboygan, Mich., was opened here under favorable auspices. Mayor M. J. Cain gave a short address of welcome and congratulated the citizens of Cheboygan on the accomplishment and promotion of so splendid an amusement house for Cheboygan's theater loving public.

Mr. Cain was followed by James F. Shepherd, attorney, who gave a lengthy address, laying stress on the fact that "The moving picture as a feature entertainment and education to a community is as essential as its daily newspaper, and I believe as necessary as its churches."

"A revered gentleman made a remark from a pulpit in this city," continued the speaker, "just a Sunday or so ago, saying in part that 'God had no place or part in such places.'" We disagree with the gentleman, for surely God works in mysterious ways and was in that

members, of whom seven are to hail from Detroit, while the other eight will represent the rest of the State. Among the newly elected directors is F. De Molder, of the Maxine Theater, Detroit.

BUILDING BIG NEW M. P. THEATER

Wichita Falls, Tex., April 7.—Contract for the erection of the Noble Theater here was let to Jones, Crocker & Ross, local contractors. The new building, to cost in the neighborhood of \$100,000, will install the largest pipe organ in the Southwest. It is to be located on Scott street, adjoining the Kemp-Harvey Hotel.

Plans for the building include an elevation of four stories, the extra space to be rented in offices. The new house will be, it is said, the largest devoted to photoplays in the State. The building was designed by E. Stanley Field, architect.

SABBATARIANS ACTIVE IN OHIO

Tindlay, O., April 8.—Managers of Findlay's four motion picture theaters appeared before Mayor Thomas E. Mitchell Sunday to answer charges of violation of the State law barring Sunday shows as a result of opening their houses here Sunday afternoon.

The picture houses were closed here two years ago thru agitation of the local ministerial asso-

FILM ACTRESS

Sues for Big Damages

Ruth Budd, an actress formerly in the employ of the Octagon Film Company, has sued the company in the New York State Supreme Court to recover damages for personal injuries claimed to have been sustained by her thru the alleged negligence of the defendant.

WASHBURN TO QUIT PARAMOUNT

Rumors from the Coast are to the effect that Bryant Washburn will in the near future sever his connection with Paramount. He may finish one more picture for Paramount, but even this is doubtful.

FOURTH AND LAST WEEK

Of "Virgin of Stamboul" at Moss' Broadway

"The Virgin of Stamboul," the Universal melodrama, has begun its fourth and final week at E. S. Moss' Broadway.

Eddy Edwards' Jazz Band continues as the chief stage attraction, and the feature film is supplemented by news weeklies, a two-reel comedy, and Topics of the Day.

THE EDITOR'S SAY

(Continued from page 80)

merely against good taste, but against public decency. There are bad books and bad stage plays. After all we, the public, are responsible for any perversion of motion pictures if such perversion actually exists, as the reverend doctor claims.

RANDOLPH THEATER LOBBY



One of the striking features of State street, Chicago, in the Rialto district, is the new State Street lobby of Jones, Lindke & Schneider's Randolph Theater, which affords entrance to the house in addition to the Randolph street entrance.

house on the opening night if ever God was present anywhere in an institution of education. Mr. Shepherd remarked that it was worth 25 cents just to walk thru the entrance and study the architecture, decoration and equipment of the new theater.

Police Chief J. H. Crawford, as soon as the houses were thrown open, notified the managers to come to the city hall Monday.

RESIGNATION OF F. B. WARREN

F. B. Warren, vice-president and sales manager of the W. W. Hodgkinson Corporation, tendered his resignation last week. It took effect at once. No reason for the resignation was assigned.

FARRAR TO LEAVE GOLDWYN

It is announced that at the expiration of her contract with Goldwyn, which is to take place soon, Gertrude Farrar will sign with the Associated Exhibitors. It is said that her first picture for this concern will be started in a few weeks and that Miss Farrar will come East to make it.

MICHIGAN EXHIBITORS

Declare War on Deposit System

Following the example of the organized exhibitors of the State of New York the Michigan Motion Picture Exhibitors' Association at a recent meeting held at Detroit has declared war on the vicious deposit system.

VERDICT SET ASIDE

In one of the trial parts of the Supreme Court of the State of New York recently the United States Printing and Lithograph Company obtained a judgment of \$50,000 against Pat Powers and others.

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# The Billboard Reviewing Service

## "THE WOMAN IN ROOM 13"

Goldwyn Picture, starring Pauline Frederick

Reviewed by W. STEPHEN BUSH

A good sort of entertainment suited to the star. Many tense moments. Superb settings and excellent photography.

### THE STORY IN SKELETON FORM

A wife discovers her husband in infidelity and divorces him. He swears to be revenged. The divorced woman marries a man whom she loved before the scandal. This man is employed by a contracting concern, the head of which has designs on the wife of the employee. The latter is given a position with a big salary on condition that he leave for a desolate country unsuitable for women. He accepts the position, but the gossip of his fellow employees gets him on guard and he hires a detective to watch over his wife. This detective happens to be the former husband of his wife. The former husband then tells his successor a false story about the wife's relations with the employer. The incensed husband returns and shoots and kills the employer. In order to save her husband the wife swears on the stand that she has been in the employer's room, tho as a matter of fact it was another woman. Explanations follow, the other woman confesses and there is a happy ending.

### THE CRITICAL X-RAY

The play has many tense moments and abounds in situations which give the star an opportunity to show herself at her best. The plot is cleverly conceived and cleverly developed and the interest is well sustained through. The direction, too, is quite capable. The supporting cast is just ordinary. Settings both indoor and outdoor are splendid and the photography is uniformly excellent. Altogether this is about the best picture put out by Goldwyn in some time, tho we realize that this is not saying a whole lot.

### ADVERTISING

See press sheet.

### BALANCE OF PROGRAM

Ought not to be hard to find.

### ENTERTAINMENT VALUE

Good.

### "DANGEROUS TO MEN"

Metro, starring Viola Dana. Story based on stage play of same name.

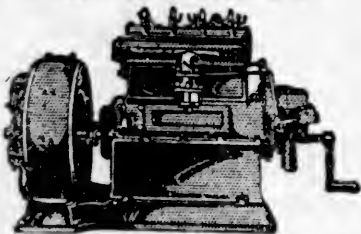
Reviewed by W. STEPHEN BUSH

Light entertainment of a fair sort. Viola Dana will probably please her admirers in this part. Some of the situations are quite funny. Needs just a little pruning.

### THE STORY IN SKELETON FORM

An African explorer is killed on an expedition and leaves "his little girl" to the care of a fellow traveler, who is, by many years, his junior. The surviving traveler imagines the girl committed to his care to be just a little mite, and is very much astonished to find she is a hoyden verging on eighteen. He is en-

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gaged to an actress, who is also making love to his uncle. The girl falls the actress, saves the uncle and finally marries the man whose ward she is. Out of this plot many funny situations developed.

### THE CRITICAL X-RAY

This is the slickest sort of entertainment, but the star is in a suitable part; she plays with a most pleasing combination of boyden, tomboy and timid maiden, and what little there is of pathos is brought out by her with considerable skill. There is a funny old uncle, whose capture by the "little girl" and the actress develops many comical situations. The plot is a bit slow in unfolding, and at times the whole action seems perilously near a standstill, but it always starts up again just as one begins to wish that it would speed up. Nothing but praise can be said for Milton Sills, who plays the leading man and makes the most of a part which in less capable hands might have lost a good deal of its attractiveness.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Something serious and solid is suggested, unless you have an all-comedy program.

### ENTERTAINMENT VALUE

Passable.

## "THE WHITE DOVE"

Story by William J. Locke, starring H. B. Warner, five reels, released thru Robertson-Cole

Reviewed by MARION RUSSELL

An unusual theme, dealing with a peculiar angle of human relations. Basic idea not always lucid, complications confusing at times.

### THE STORY IN SKELETON FORM

Thru the ravings of a dying friend Sylvester Lanyon, a young physician, learns of his dead wife's infidelity. This revelation of one whose memory he had held so sacred embitters his nature, and a sudden hatred and distrust of women takes possession of him. He shuns the child he so recently idolized, and Ella, the heroine, whose love he had encouraged, he treats with cold indifference. Plagued by his icy conduct she promises to marry Patrick Usher, a fortune hunter and a forger, who turns out to be Sylvester's brother, because his mother, so long revered, had also committed the unpardonable

sin. With the knowledge of his mother's guilt his proud, arrogant nature is crushed, he becomes more tolerant in his views and realizes that all women should not be judged alike. Then happiness comes to him and Ella.

### THE CRITICAL X-RAY

While the story is absorbing and holds a certain amount of interest its central idea is somewhat disagreeable—something of a rebuke to womanhood. The hero was unfortunate to have both wife and mother tread the downward path. Played with repressed intensity by the star and his associates it nevertheless afforded excellent entertainment. The complicated plot held dramatic situations which were taken advantage of by Mr. Warner, whose magnetic personality still has power to charm and sway his audience.

### THE WOMAN'S POINT OF VIEW

A genuine appeal was made by the little child who suffered thru her mother's wrongdoings.

### ENTERTAINMENT VALUE

Holding.

## "THE FLAMING CLUE"

Story by Frederick Van Benseleer Dey, starring Harry T. Morey. Five reels. Vitagraph.

Reviewed by MARION RUSSELL

Harry T. Morey fits well in the role of secret service agent, who unravels mystery of counterfeit band. Theme is crowded with melodramatic thrills, constant action and suspense.

### THE STORY IN SKELETON FORM

Ralph Cornell is assigned the difficult task of unearthing a band of counterfeiters who have for years circulated spurious money without being apprehended. A clue is discovered at an old lime kiln, where Ralph takes lodging at the Coddington House nearby, and, incidentally, falls in love with Betty, the daughter of the boarding house keeper. After a series of mysterious clues and thrilling adventures Ralph finds the secret passageway to the lair of the crooked gang, which he rounds up singlehanded in a most surprising manner.

### THE CRITICAL X-RAY

This is another of Harry Morey's robust character types in which this versatile actor excels. While by no means the best work that he has contributed to the screen he, nevertheless, gives an earnest, forceful delineation of Ralph Cornell. Dealing with desperate characters, his life is in constant jeopardy. He puts up a smashing good fight, which leads to victory and saves his sweetheart at the same time. There was more than the usual quota of thrills and for a detective story the action was swift and suspense sustained to the dramatic climax. While there was nothing extraordinary about the settings in the presentation the cast was good, headed by Lucy Fox, who assisted the star.

### THE WOMAN'S POINT OF VIEW

Women are great admirers of Harry T. Morey and found much to please them in this, his latest, release.

### SUITABILITY

An average program picture. Would suit neighborhood theaters.

### ENTERTAINMENT VALUE

Good.

## ANTI-DEPOSIT BILL PASSES NEW YORK SENATE

Albany, April 9.—The Cotto Bill, amending the General Business Law so as to compel all corporations exacting advance payments of deposits to treat these deposits as trust funds, passed the Senate today by an unanimous vote. President Cohen and Secretary Berman, who have been here for two days, have returned to the City of New York with good grounds for the hope that the bill will pass the Assembly shortly. Speaking to a representative of The Billboard, Mr. Berman said: "This measure does not contain the word 'film' at all, but it applies to films. All funds collected from exhibitors in the guise of advance payments or deposits must be segregated and separately administered as trust funds. The manufacturers will also have to pay the legal rate of interest on these funds while on deposit. Every safeguard has been provided against diverting these trust funds to improper purposes."

## CHILDREN'S BILL ALSO PASSES SENATE

The bill allowing minors to enter motion picture theaters without parents or guardians, if proper provision is made for their safety by having a matron look after them, passed the Senate without a dissenting vote.

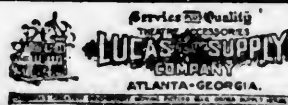
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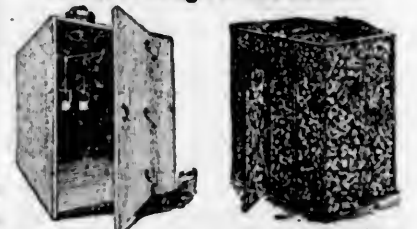
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**"THE DEVIL'S PASS-KEY"**

A Universal production.

Reviewed by W. STEPHEN BUSH

A high grade of shoddy, but still shoddy. Plot and action are spread very thin over a lot of dull, exciting occasional interest, but tiresome on the whole. The picture ran an hour and a half and makes one feel bored long before the expiration of the hour.

**THE STORY IN SKELETON FORM**

The story deals with a married couple, Americans, living in Paris. The husband is a playwright his one aim in life being to provide for his wife, whom he deeply loves. The wife, heroine, is true to her husband. But she loves good clothes, and, being confident that the play her husband is writing will sell, buys expensive gowns. The play is rejected. The modiste demands her money. The heroine is unable to pay. The modiste suggests to the heroine that she borrow the money, so she introduces her to a wealthy American officer, a rather indiscreet young man. The officer misinterprets the heroine's motives, but he soon learns she is a true woman.

The heroine becomes an innocent victim of the modiste's blackmailing plans, the affair being published without names in a local scandal paper in a twisted form. The husband reads the story, and, being struck by its uncommonness, decides to use it as the theme for his new play. The play is a success but he is made the laughing stock of all Paris, who think he deliberately used his wife's affair with the officer in the play. He soon hears of the gossip and returns home with murder in his eyes; but he eventually learns that both his wife and the officer have been innocent of any wrongdoing.

**THE CRITICAL X-RAY**

A lot of things seem to have been put into this feature just to make it harder to understand and to afford an excuse for footage. The plot is thin and spread over a lot of film when a little intelligent condensation and the omission of wholly unnecessary episodes might have materially and beneficially reduced the quantity of the celluloid used. Crudity and exaggeration abound in every scene and chapter, none of the characters ring true to life and one cannot therefore wonder at the poor characterization. Flatness and futility are written all over the play. It takes some time before there is any action at all. Indeed, the scene on which the first two or three reels were planned was so obviously out of proportion that the whole feature suffers as a consequence. The best part was the finish, not only because everybody was naturally glad that the end had come, but because there was one tense and one tender scene. The latter was carried off so cleverly that it almost redeemed the very obvious anti-climax, which threatened final ruin to the picture within a few hundred feet of the end. The acting was ordinary, which in view of the ordinary cast was natural enough.

**ADVERTISING POSSIBILITIES**

See press sheet.

**BALANCE OF PROGRAM**

Only short lengths are possible.

**ENTERTAINMENT VALUE**

Fair.

**"TREASURE ISLAND"**

Paramount production.

Reviewed by W. STEPHEN BUSH

An excellent picture, ably directed. High entertainment value.

**THE STORY IN SKELETON FORM**

Stevenson's well-known story of pirate life and adventure, showing the expedition to Treasure Island and its many adventures, in which Jim Hawkins, the son of the innkeeper's widow, turns so largely. The chart left by the notorious pirate turns out to have been false, but the innkeeper's boy stumbles accidentally into the cave where the treasure is buried. All the wicked pirates meet their fate except Long John, who, thru befriending Jim at a critical hour, is spared.

**THE CRITICAL X-RAY**

The story of Stevenson is made to live again in picture, for which chief credit must be given to Maurice Tourneur, who directed the feature. From the start he strikes the right note, creates the right atmosphere. His crew of pirates was picturesque and villainous, just as Stevenson described it. The spirit of romance and adventure which has made Stevenson's book a delight for young and old is the chief charm of the filmed version, as of course it ought to be. A special word of praise goes to Mr. Ogle, the veteran of the screen, who played the part of John Silver, which is probably the most important role in the cast. His impersonation of that odd and accomplished rascal was an absolute delight and again showed the re-

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markable powers of this artist, of whom we see too little in these days.

**ADVERTISING POSSIBILITIES**

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**BALANCE OF PROGRAM**

Easily found.

**ENTERTAINMENT VALUE**

Uncommonly high.

**"THE WOMAN GIVES"**

A First National production, starring Norma Talmadge

Reviewed by W. STEPHEN BUSH

A powerful, gripping picture with a strong and simple theme. Star has part well suited to her great talent and charm and makes the most of it.

**THE STORY IN SKELETON FORM**

The heroine is engaged to a sculptor. She and her fiance are greatly indebted for their success in life to a great artist who has taken an interest in them. The great artist discovers his wife in an act of infidelity and loses all zest for life and art. He yields to the deadening influence of opium and is about to perish when the woman comes to his rescue at great peril to herself and saves him. Her fiance is jealous, and in criticizing her wounds her feelings by the use of hard words. She leaves him. The great artist, gratified for his redemption, offers his hand in marriage to the heroine, but she declines, and, hearing that her lover is full of regret for his hasty words, she returns to him and becomes his wife.

**THE CRITICAL X-RAY**

This picture owes the majority part of its success to the acting of the star. In her hands the part of the heroine was developed with great skill and easily won the sympathy and admiration of the audience. The plot itself was both simple and strong and full of genuine interest from start to finish. The support of the star was good, with the notable exception of Edmond Lowe, who could not act two pennies' worth.

**ADVERTISING POSSIBILITIES**

Play up star.

**BALANCE OF PROGRAM**

Easily found.

**ENTERTAINMENT VALUE**

Good.

**"THE COST"**

A Paramount-Artcraft picture based on the novel of the same name by David Graham Phillips, directed by Harley Knowles and starring Violet Fleming.

Reviewed by HENRY IRVING MARGOLIES

A vital picture of great theme, with clever acting spoiled by the crowding in of too much material and incident. The action drags thru the first half of picture and in the second half incident hurries over incident without logic at times.

**THE STORY IN SKELETON FORM**

Pauline Gardner is sent away to college to forget her attachment to Jack Dumont, to whom she has become engaged, and who dissipates so much that his prospective father-in-law refuses to let his attachment go on. While in New York Dumont becomes very successful in business. He comes West on a vacation to the college where Pauline is studying, and there they are secretly married. The couple win forgiveness of their parents and live in New York, where Dumont continues to dissipate. This causes Pauline to leave him. In the course of their separation Dumont, who has become president of the woolen trust, is ruined. His wife returns to him in his hour of poverty and Dumont, recuperating, fights once more and he-

comes rich again. Just in his hour of triumph he dies. Pauline finds happiness in an old lover.

**THE CRITICAL X-RAY**

The pictureization of David Graham Phillips' novel, "The Cost," lacked precedent and judgment in the adoption and transcribing of the continuity. Without logic or regard to time and events one incident is thrown right next to another, giving the entire feature a kaleidoscopic effect. Not only this, but apparently the director, having noticed that the picture was dragging and losing interest, suddenly became inspired and hurried the action to the end before the spectator could possibly grasp the facts. At the very end the leading man supporting the star, and the next important character to Miss Fleming, loses and regains his entire wealth before one has time to realize that he has become poor. While the acting was good, obviously the entire cast could not forget that they were only acting—and what is more, they did not let the audience forget it. The feature opened up with some fine camera work and gave promise of a corking good picture, but it did not redeem this promise. The interest fell off before it was half thru. There was utter lack of romance, at least it was not played up, and most of all suspense. This was due to the hurried preparation of the scenario, instead of selecting the most interesting and potent events that would tell something and suggest a great deal more, the director has tried to crowd each little incident and has spoiled a very good story. The novel has a big theme and moral to deliver—it succeeds. In the photoplay the theme is lost sight of with two exceptions. This is in the name of the picture, and again where it is mentioned in one of the titles. The photography and lighting were good thruout the picture. This is about the only good asset of the feature.

**ADVERTISING POSSIBILITIES**

Press sheet.

**BALANCE OF PROGRAM**

Comedy will go well.

**ENTERTAINMENT VALUE**

Fair.

**"THE SPORTING DUCHESS"**

A Vitagraph picture, based on the Drury Lane melodrama, directed by George Terwilliger, starring Alice Joyce

Reviewed by HENRY IRVING MARGOLIES

A charming, realistic feature, carried over by the clever acting of the star. A picture of great entertaining quality, spoiled only by superfluous and too detailed titles.

**THE STORY IN SKELETON FORM**

Douglas, Duke of Desborough, owns Clipstone, the favorite of the hour. He also possesses a charming wife in Muriel. Her charms and perfect love make the duke envied by his male friends. Mostyn, an admirer of the duchess, is owner of The King of Trumps, a second favorite. He succeeds in involving the duke in gambling debts to the extent that Clipstone is auctioned. He also succeeds in estranging the duke and duchess, thru a clever ruse, and the latter, thru no fault of hers, is divorced. Her heart is broken at the separation from her child. Muriel, with the aid of Streatfield, purchases Clipstone at the auction, and enters him at the Derby, under Streatfield's colors. Mostyn has placed his entire fortune on The King of Trumps and has no intention of losing. He schemes and cheats in order to throw Clipstone out of the running. In this he oversteps his bounds and paves the way to a reunion of the Duke and Duchess of Derborough.

**THE CRITICAL X-RAY**

When a good story, a clever actress and a director who is supposed to know how to direct, get together, there must be of necessity good results. But this was not corroborated in the Vitagraph feature, "The Sporting Duchess," with Alice Joyce in the stellar role; at least not altogether. There is no doubt in our minds that much of the blame should fall on the shoulders of the director-in-general; but, at the same

time, the fault should be directly laid at the feet of those who wrote the captions and subtitles. Apparently they believe motion picture-lovers and spectators are completely void of ordinary intelligence. Their belief in this phase of human deficiency has robbed the picture of much of its charm. Some of the titles were unnecessary, but they explained so much that there was little, if any, use at all, for the portrayals of the different characters in the cast to explain. Suspense—the most essential touch in the art of motion picture directing—was disregarded, and were it not for the subtlety in the minute preparation of the continuity, not even the excellent acting would have been its saving grace. However, that may be, the acting of both the star and her leading man, Percy Marmont, was ingratiating, and their keen intelligence in their understanding of human motives and emotions was pleasing and satisfactory, not to say excellent. There were at times a good deal of experienced directing, for in many scenes the picture stood out as a real living thing. The rest of the cast was ordinary. The photography was good and did much to relieve the picture, where it had fallen down in other details. While the picture is entertaining in story, charming and of a pleasurable and delightful quality in the acting, still the interest languished, in its lack of suspense.

**ADVERTISING VALUE**

Can be extensively planned from press sheet.

**BALANCE OF PROGRAM**

Some quiet comedy, not too farcical, a scenic or news film.

**ENTERTAINMENT VALUE**

Pleasing.

**"DESERT LOVE"**

A Fox film feature, starring Tom Mix and directed by Jacques Jaccard.

Reviewed by HENRY IRVING MARGOLIES

A picture full of thrills and vigorous action and spectacular acting. One of star's best performances.

**THE STORY IN SKELETON FORM**

Buck Marston, with his county the prey of a dangerous gang of cattle rustlers led by the desperado Wolf Kenyon, had a particularly warm job on his hands. When he launched an emphatic threat to wipe out the whole marauding gang he brought the hatred of the Wolf to his own doorstep. Like a brood of buzzards the gang swooped down on the town and killed all except one, a sick baby—Buck Marston, Jr., generally dubbed "One-Quarter Apache." Years later we meet this baby, now grown to powerful manhood, under the guiding hand of Jack Remington, a friend of his dead father. The Kenyon rustlers are still the curse of the country. "One-Quarter" is elected sheriff and sets out to make good his father's threat. The sheriff's active life is colored by the love of his patron's daughter. The double-faced "Whelp," son of the "Wolf," craves the girl. Failing to lure her, he betrays her sister, Dolly. The father mistaking the girl-victim compels Barbara, instead of her sister, to marry the "Whelp"—who without ado abducts her and carries her to the rendezvous of the bandits. The sheriff learning the truth of the situation, spurred by his love for Barbara, pursues the "Whelp." Barbara is finally rescued, and "One-Quarter" not only winning a wife, vindicates his family honor.

**THE CRITICAL X-RAY**

A picture of rip-tearing action, full of the out of doors, vigorous and real in its portrayal

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of the West such as it had been; a feature where it takes but speech of the fast moving windows of the screen to convince that they are truly real. Tom Mix has far surpassed himself in other work that he has ever done in his performance in the new Fox feature, "Desert Love." With the clever use of his ingenuity this star has performed tricks of recklessness and daring that bring the proverbial thrills along the proverbial spine. It is REAL reel stuff. Much of the fine entertaining quality that this picture contains should be credited to the director, Jacques Jaccard. He has taken this star and in co-operation they have produced a picture of thrills, excitement, romance and suspense. All of the necessary ingredients to make good moving pictures. The cast was good. The director should be lauded for his good work, in the supervision of all details, even to the careful wording and phrasing of the titles and subcaptions and timely placing of them. The photography was well done and the lightings excellently taken care of. The settings and minute detail work of the decorations gave the exact atmosphere of the days when a forty-five caliber revolver was the courage of your convictions and had more force in argument.

#### ADVERTISING VALUE

See press sheet.

#### BALANCE OF PROGRAM

Some fast farce comedy and short news reel.

#### ENTERTAINMENT VALUE

Good.

### "ALIAS JIMMY VALENTINE"

A Metro special, based on the play of the same name, by Paul Armstrong, directed by Maxell Karger, starring Bert Lytell

Reviewed by HENRY IRVING MARGOLIES

#### THE STORY IN SKELETON FORM

The plot revolves around a master crook, who reforms because of his love for a girl. He obtains a position in the bank of her father and makes good. A detective, however, after a search lasting for years, locates him. But the reformed crook, by cleverly manufactured alibis, convinces the detective he is not the man wanted for robbery. Just as the detective is leaving, word comes to the hero that a child was accidentally locked in the bank's new vault and that no one knows the combination. The hero rushes to the scene, and by imagining himself the crook of years ago, and acting accordingly, succeeds in opening the safe, thus saving the child's life. The his sweetheart now knows he was a crook, she assures him she still loves him, and they live in the proverbial future—happy ever after.

#### THE CRITICAL X-RAY

If the play was gripping with intense surprise and thrilling in swift action, the photography was even more so. The director has given over most time to minute detail, and it is the delicate settings of studied technique that force themselves upon the spectators. The cast has been skillfully selected and they keep up the excellent acting set by the star. The photography is fine, and, in the opening part of the feature there are some perfect shots. Some of the titles are taken from the original manuscripts and help of its success.

#### ADVERTISING VALUE

See press sheet.

#### BALANCE OF PROGRAM

Light, farcical reel and news.

#### ENTERTAINMENT VALUE

Very extraordinary.

### "THE TOLL GATE"

A William S. Hart Production, released thru Paramount, directed by Lambert Hillyer, starring William S. Hart

Reviewed by HENRY IRVING MARGOLIES

#### THE STORY IN SKELETON FORM

Black Deering, leader of a band of outlaws, decides to go straight. The gang, under the leadership of Jordan, decided to pull one more stunt. They are caught and almost annihilated. Deering is caught, but escapes. Later he learns that Jordan had double-crossed him, and he goes to the saloon owned by Jordan and sets it on fire. Deering is chased by the sheriff's posse. While fleeing he stops to rescue a little boy from drowning. The mother saves Deering by claiming him as her husband. Later he learns that Jordan is in the neighborhood, seeks him out and kills him in a hand-to-hand combat. He learns that the woman is in reality Jordan's wife, and altho in love with her knows the barrier between them and leaves for the South to start anew.

#### THE CRITICAL X-RAY

"The Toll Gate" is without question the best and finest picture William S. Hart has ever made. Aside from the fact that it is not as thrilling, nor contains as much suspense as some of his previous work, his portrayal of the strong-hearted pioneer of the West is such that the weaker ones who watch from the spectators' seats must still look on thru tear-dimmed eyes. It is a picture of strong emotion and breaking hearts; of men and women in tense

positions. The titles are full of vernacular humor and quaint speeches of the West, in the atmosphere as the picture gives it. The photography by itself is of interesting note, as the lightings have been placed so uniquely as to give marvelous effects thruout the feature. The cast selected to support the star displayed unusual cleverness.

#### ADVERTISING VALUE

See press sheet.

#### BALANCE OF PROGRAM

A quiet comedy on the style of "Sydney Drew" stuff.

#### ENTERTAINMENT VALUE

Very great.

### "THE WHITE DOVE"

Based on the story by William J. Locke, directed by Henry King, starring H. B. Warner, a Jesse D. Hampton photoplay, released by Robertson-Cole

Reviewed by HENRY IRVING MARGOLIES

#### THE STORY IN SKELETON FORM

Dr. Sylvester Lanyon, widower, lives in the South of England with his little daughter, Dorothy, and his father, Matthew. With them resides Ella De Pries, his father's ward, whom Sylvester intends to marry. But he suddenly learns from the dying lips of Frank Le Roux, his wife's former lover, that the mother of his child had been false to him. This embitters Sylvester against women in general. Ella, neglected by him, becomes engaged to Roderick Usher, a talented but dissipated artist. Roderick's father, Ebenezer, possesses some mysterious hold over Matthew Lanyon and blackmails him. Sylvester learning of Ella's proposed marriage resolves to save her. Roderick forges Matthew's name for a large sum. Sylvester obtains the check and orders him to leave the country or be arrested. He frustrated Ella's proposed elopement with Roderick. Just as he is about to have Roderick arrested his father confesses that Roderick is his son, born when he eloped with Ebenezer's wife. He proves to Sylvester that it is better to forgive and forget. Roderick goes free and Sylvester marries Ella.

#### THE CRITICAL X-RAY

"The White Dove" is a picture with a theme as a moral; that it delivers with an emphatic straight from the shoulder punch. It is a vigorous protest against Puritan provincialism, which condemns erring humanity without merciful and human allowances. While it is hard to deliver a sermon from the silver sheet, still the director and the star together with his cast have co-operated so harmoniously that they have carried it over in a convincing tenor. The delineations of the different characters have been done excellently. The local color of the scenes laid in England have been done with remarkable care, lending the correct atmosphere to the picture. The photography is perfect and rich with many long shots of scenic beauty.

#### ADVERTISING VALUE

See press sheet.

#### BALANCE OF PROGRAM

A select comedy of quiet humor.

#### ENTERTAINMENT VALUE

Very good.

### "LOVE WITHOUT QUESTION"

A Rolfe photoplay, released thru Jans Pictures, based on the story by Wadsworth Camp, starring Olive Tell

Reviewed by HENRY IRVING MARGOLIES

#### THE STORY IN SKELETON FORM

Old Silas Blackburn, a wealthy recluse, lives alone with his butler and his ward, Katherine. He has a dissolute grandson whom Katherine loves. One night Katherine finds her uncle murdered in his bed. The grandson, Robert, comes to the house the next morning with his mind a blank. He has suffered from aphasia and can remember nothing. A detective is put on the case, and sleeping in the uncle's abandoned room, in search of a clue, is discovered murdered the next morning. Suspicion points to Robert, but Katherine believes him innocent. After old Silas has been buried the household is amazed to come from the cemetery and find him sitting before the fire. He claims he has merely been visiting. It eventually develops that Silas had a twin brother, who appeared to receive a distribution of the old man's fortune, and Silas killed him and pretended it was he himself who died. When the twin brother's daughter arrives upon the scene Silas kills himself as well. With the mystery explained Robert and Katherine find happiness together.

#### THE CRITICAL X-RAY

Philosophy declared the wonders of the world are seven, but title-makers of the motion picture world have inaugurated an eighth. Titles have become insoluble enigmas of things that are never known. "Love without question" is indeed without love. It is a mystery melodrama of ghosts and grave-diggers and other weird apparitions of the spook world. It is full of

excitement, swift-moving action and keen suspense, with the exception that towards the end the story slows up to an impossible degree and with the inception of provoking details that lead to an absurd explanation of all motives. The star is ingratiating, and her splendid cast excellently supports her. The camera work is thoroughly good thruout, and the settings have been carefully attended to.

#### ADVERTISING VALUE

See press sheet.

#### BALANCE OF PROGRAM

A rapidly moving farce comedy and news reel.

#### ENTERTAINMENT VALUE

Extraordinary.

### INDEPENDENTS ALLYING WITH REELCRAFT

Leading independent distributors and exchanges thruout the United States are seeking an alliance with the Reelcraft Pictures Corporation for the distribution of their output, according to President R. C. Cropper. Mr. Cropper has just returned from a hurried trip covering the important distribution centers of the Central States. Reelcraft originally planned an extensive independent organization for the releasing of its pictures, but during the past three weeks numerous independent distributors have approached Reelcraft officials with the desire to franchise, in their respective territories, the new short feature program.

Independents everywhere have come to realize that no provision is made for them in the producer-to-public combinations, and that a continuance of independence is only possible by co-operating with the independent producer. Several independents have used this plea as a basis for an alliance.

Exchange men who have distributed the separate brands now being produced for Reelcraft, prior to the formation of the new company, have expressed a desire to continue with the old brands as well as wanting to take on the new lines, rather than have another exchange, in their locality. Reelcraft has therefore adopted a policy of co-operation with the independent exchange men who desire to distribute the exclusive short subject program offered.

Six producing companies are already at work, and more are under consideration. Every branch of the short subject field will be represented under the Reelcraft banner.

### TEACH GEOGRAPHY BY MOTION PICTURES

#### Professor Wood Extols the Advantages of This Method

New Orleans, April 17.—Motion pictures will revolutionize the study of geography is the opinion of Professor L. H. Wood, professor of geography in the Michigan State Normal School, who is visiting this city to enlarge his knowledge of the Southern section of the United States. "The geography now taught in the schools of the country is a poor thing," said the professor, "and gives the student but slight knowledge of the regions in which he is interested. He is given a book in which there are colored maps, accompanied by ancient illustrations, and some more or less accurate and brief references to the localities shown in the maps. Take Africa for instance. That continent is represented by a splash of color and the author of the text book would attempt to tell the student all about the dark continent in perhaps a couple of paragraphs, as they have done in the past. The proper way would be to flash on the screen all points of interest—a moving panorama as it were—showing the formation of the soil, different types of natives, industries, if they exist, and the like. Or in other words a living, breathing study instead of dry, cold facts, as is taught nowadays." It is his belief that an introduction of the movies into the schools would be of incalculable benefit to the public school system of America.

### NEW THEATER IN BUFFALO

Buffalo, N. Y., April 9.—The new picture theater at South Park avenue and Triangle street, known as the Capitol, opened on Easter Sunday. With a frontage of 60 feet on Triangle street, it runs back 160 feet to South Park avenue. It represents an outlay of \$125,000 and seats 1,200, all lower floor space.

The front of the theater is adorned with a canopy above which stained and crystal glass windows give a beautiful lighting effect to the handsome marble corridor which serves as an entrance. From the 40-foot ceiling on the inside of the theater are extended hangers containing clusters of frosted electric lights, the chains and bowls of which are finished in old gold. The ceiling and border are paneled in a beautiful mirror finish, harmonizing with the walls, which are of tiffany and damasque. G. C. Hall and G. F. Hanny, president and treasurer of the company, will manage the Capitol and Maxine theaters.

### CALIFORNIA EXHIBITORS HIT UNITED ARTISTS

#### Stand for United Action

The following letter has been sent out by the organized exhibitors of California to every motion picture theater owner in that State. The text speaks for itself:

Dear Sir—A condition has arisen within the association that requires solidified unification of action, and at our meeting of March 24 it was resolved that if any member, after reading the following, can not abide by the rule of the majority, his resignation is in order, as the strength of the organization can not and must not be weakened by any violations of its rulings. Weigh carefully your own personal feelings as against those of the majority of the members of the association, and consider which is the most valuable—the combined strength of the association or your own personal feelings, and possible temporary gain.

This subject has caused a great deal of discussion, but the final is the will of the majority and must be abided by by all the members. Only by acting in unison can we hope to attain any degree of success, and sometimes it is better to sacrifice personal opinion and gain in order to better the association as a whole. No body of people can be found whose opinions coincide in every particular, so it is to be expected that some will differ radically on this question, but at two meetings an overwhelming majority have voted for this stand, and as such it must be adhered to by every member, or your resignation will be demanded.

### UNITED ARTISTS' CORPORATION VS. THEATER OWNERS' ASSOCIATION

A resolution passed at our meeting of November 5, 1919, requesting the removal of the United Artists' local manager for reason given in said resolution, supplemented by telegrams to the same effect, was absolutely ignored by Ilyram Abrams, general manager (which is in keeping with his much exploited attitude toward the exhibitors).

At the intercession of several members another resolution was passed in modification of the first, giving the local manager the opportunity to rectify matters by apologizing for the unbusinesslike treatment accorded different members of this association. The answer did not comply with the conditions required, and at a meeting of this association, held Wednesday, March 24, it was again resolved to stand by the original motion made in our minutes of February 25, as follows:

Resolved, That the members of the Theater Owners' Association refuse to do business with the United Artists' Corporation Exchange until their request of long stand for Mr. Raud's removal as manager be granted.

Therefore, until such time as you are further notified, you are instructed to transact no business with the United Artists' Corporation beyond the release of "Pollyanna." (This does not include the picture, "Pollyanna.")

Yours very truly,

THEATER OWNERS' ASSN., INC.

Glenn Harper, Secretary.

Passed upon and approved by

GEORGE W. BUSH,

Atty. for Theater Owners' Assn.

### BRITISH PRAISE FOR OUR PICTURES

#### Well-Known Critic and Exhibitor, Boyle Laurence, Tells Conference of C. E. A. His Reasons for Admiring Yankee Films

Hostile and intemperate criticism of American motion pictures in the country where they are made is not shared by the foreigner, to whom the American picture still is, as it long has been, a model in every respect. Listen to these remarks on the American picture made at the recent conference of Great Britain's organized exhibitors by Boyle Laurence, an exhibitor and critic of no mean ability. Mr. Boyle Laurence said in the course of his interesting address:

"We speak of the supersession of American pictures, and, of course, as patriots, we wish our own country to be supreme. But we cannot, must not, taboo American pictures. They set a standard, they form a model for us to try to reach. Shall we ever in England be able to approach the glorious spectacles which America—and Italy, because of the comparative cheapness of its labor—have shown to us? Do we wish to banish such marvels as the American 'Intolerance' or the Italian 'Anthony and Cleopatra' from our screens? Never, I hope. How many years will it take us to gather together such a galaxy of talent and charm as the American studio has at its command? When shall we arrive at the perfection of detail, animate and inanimate, we find in the American productions? In the harmony of ensemble, the absolute 'rightness' of their casting of even the smallest characters? As a critic of the drama of twenty years' experience, I say, with my hand upon my heart, that such perfection has not been seen, even upon the stage of the spoken drama, as is seen in American moving



pictures. Do we study the composition of a picture to anything like the same degree? Do we see that the dresses shall harmonize, that there shall not be a mass of black unrelieved by a mass of white, that if one character is darkly robed the other shall be contrasted by light coloring? That style and fit are perfect? Why, last week, a lady of my acquaintance, a beginner, was ordered to a studio miles out in the country—and all her instructions were that she was to be a bridesmaid—supplying her own dress. What kind of bridesmaid? A contessa or a coxer? Each bridesmaid, I presume, received similar instructions. A nice group of bridesmaids they will be when the subject is released, will they not? So symmetrical, so pictorial, so "actual." Bridesmaids in any class of life but the lowest are supposed to be similarly attired. This picture will certainly be re-leased in America, and we shall be told we are "hooked."

**ANNIVERSARY WEEK AT RIALTO**

Anniversary week will be observed at the Rialto Theater, New York, beginning Sunday, April 18. April 22 will be the real day that will mark four years since the second large theater devoted to motion pictures and music in New York opened its doors. It was a Fairbanks-Triangle film—the same Douglas who married Mary Pickford the other day—that was used at the opening of the house. Hugo Riesenfeld, who conducted the orchestra on the opening night, still handles the baton for the musicians there, though their number has grown from less than thirty to fifty. Mr. Riesenfeld, of course, no longer limits his activities to conducting that orchestra. He is director of the Rialto and Rialto theaters, and will have the Criterion Theater in his fold two days after the fourth anniversary of the opening of the Rialto. In the development of the Rialto as a motion picture-music house the management is now spending approximately \$250,000 a year on music for the patrons. That figure includes the cost of the orchestra and soloists and sheet music, but does not include rent or other overhead charges. With an average attendance of about 2,000,000 persons a year at the Rialto, the theater spends 12½ cents out of each ticket for music alone. And the price of a balcony ticket is only twice that.

**SCHOOL OF DRAMA**

(Continued from page 7)  
 Attention has no counterpart in America. The plays are in every detail of their execution products of the faculty and student members of the school. In some cases the plays themselves have been creations of some one of the school's representatives. A noteworthy example was "Betty Jewel," by Owen White, a student. Most of the productions, however, are standard compositions or brief sketches by recognized authors.  
 The school's Little Theater in which the performances are given is a model of architectural beauty, and adds largely to the attractiveness of the presentations. The services of Ben Hen Payne, the well-known producer, who is visiting professor of drama, will be available during the spring term, and his accession will materially strengthen the faculties of the school.

**ACTORS' FUND ELECTION**

To Take Place at Hudson Theater, New York, May 11

New York, April 12.—The annual meeting for the election of officers of the Actors' Fund of America will take place at the Hudson Theater Tuesday, May 11, at 2 p.m. The names of Ethel Barrymore, Blanche Bates and Frank Bacon are among the new names to be placed for election to replace those whose terms expire. Miss Bijou Fernandez is the third woman on the board.

Others to be voted for are: Daniel Frohman, president; Joseph R. Grismer, first vice-president; F. F. Minkay, second vice-president; Sam A. Seibner, treasurer; Gus Hill, secretary.  
 The regular board consists of the following additional names, who remain in office: Marc Elaw, Ralph Ingham, Milton Nobles, Harry Harwood, William Seymour, Frank McKee, E. F. Allen, Walter Vincent, Oscar Eagle, Major Bernard A. Reinold, Charles A. Stevenson, Henry Luzzan, Jesse L. Lasky and Charles B. Wells.

**THEATER GUILD LUNCHEON**

New York, April 12.—Heywood Brown, Margaret Wycherly, Dudley Digges, Maurice Browne and Maurice Wertheim will be the speakers at the Theater Guild luncheon Wednesday at the Metropolitan Club. The hosts of the occasion will include Mrs. Otto Kahn, Mrs. Simon Flexner, Mrs. Ben All Haggins, Mrs. Henry Morgenthau, Mrs. Eugene Meyer, Jr., Miss Douglas Robinson, Princess Pierre Troubetskoy, George Pierce Baker, Walter Pritchard Eaton, William Lyon Phelps and Ernest Flexotto.

**EMMET ADAMS ARRIVES**

New York, April 12.—Emmet Adams, the composer of "The Bells of Saint Mary's" and

other well-known songs, arrived Saturday on the steamship France from England. He is making a tour of this country preparatory to a trip to Australia.

**50-CENT MOVIES TO GO**

Since Famous Players-Lasky Gets Control of Seventeen St. Louis Motion Picture Houses

St. Louis, April 10.—The Famous Players-Lasky Missouri Corporation, recently formed as the local branch of the Famous Players-Lasky Corporation of New York, has acquired seventeen local photoplay houses, including the chain of theaters formerly owned and controlled by the Consolidated Theaters Company, headed by Harry Koplar, and the motion picture houses now being built at Grand and Luvau avenues and on the Delmar Boulevard, west of Clara avenue. Among the theaters taken over by the new corporation are the Kings and the Pershing, which increased their prices from 33 cents to 55 cents for first floor seats about six weeks ago. Sunday the admission charge will be reduced, it was stated by John C. Egan, of New York, general manager for the parent organization.

**NEW MOSS THEATER**

New York, April 10.—The Collisn, a new B. S. Moss theater at Broadway and 181st street, is rapidly nearing completion. It will seat 3,500 and will play both vaudeville and pictures.

**CABLES FROM LONDON TOWN**

(Continued from page 7)  
 from two o'clock daily, but they cater for a different class, and pictures per se don't kick about extra shows.

**THE VICTORY CIRCUS DONATES TO VETERANS**

Messrs. Fred Wilkins and Young, responsible for the late Victory Circus at Olympia, which played to capacity, have just sent to the committee of the Veterans' Association their promised donation of \$5,000 out of the proceeds of the show.

**ALL NIGHT CINEMAS COMING**

Somewhat is proposing to start all night cinemas, assuming that the thousands of night workers must have a lot of time on their hands—such as waitresses at hotels and taxicab drivers, who, instead of crowding round coffee stalls or lounging in the streets, could go into a cinema for a comfortable seat. Oh, no, the idea was carried in one of the papers, but the writer is grieved on the licensing law which prohibits public performance before a certain time in the day.

**IT HAPPENED IN DEAR OLD DUBLIN**

This is true and is one of the very few laughable things that are happening in Ireland just now. A well-known comedian playing the T. it. Boyd had a hand at cards as was his wont between the houses and won \$30, but on his way home a gentleman with a revolver held him up and relieved him thereof. Continuing on his way up Great Brunswick street, just by Westland Row Station, another ruffian approached him, but mortification and exasperation spurred him on to exact himself to such good effect that the would-be assailant went sprawling in the road, recovered himself and fled, leaving inadvertently behind him a wallet with \$100. Our comedian doesn't want his name mentioned in case when he plays a return date the "owner" might call and "collect."

**CHARLIE CHAPLIN'S RIVAL**

The Times, the Thunderer, usually gives pugnacious information as to fall of Governments and such like, but it has its light side also, although it is our dearest daily paper, six cents. The following advertisement culled from its columns should give Charles Chaplin food for thought, or possibly he might remonstrate with W. G. Faulkner on the matter as most likely to jeopardize Northcliffe's pet film scheme. What with Lord Beaverbrook and Lord Northcliffe dabbling in the movies the world's all topsy turvy. Anyway to the ad: "To film producers: Ex-soldier made army laugh in France and Germany, wants trial. Don't let another Chaplin sail for America." Modesty did not escape from Pandora's box.

**JANE HADING TO RETIRE**

The present generation is not so familiar with the great French actress who had the reputation of having the most beautiful eyes in the world. She was brought to the Coronet Theater at Notting Hill, in 1902, by the late P. G. Saunders—it is now a picture theater, as is also its companion, the Gaiety Theater, and the Holloway Theater. She began her stage career at the age of three as an infant in the prolog of a play in which her father took the leading part. She was not a very successful singer when she married the director of the Gymnase in Paris, but it gave her the opportunity she desired and she soon had Paris at her feet, causing heartbreaks to Bernhard. Offenbach wrote "Belle Lurette" for her and nursed special parts for her in other of his works. In legitimate work she created the lead in "Le Maître de Forges," which ran for over 400 nights in the Gaiety City. It was played here at the St. James Theater by the Kemdals.

**GROSSMITH AND LAURILLARD HAVE "L'AIR DE PARIS"**

When "Kissing Time" wanes at the Winter Garden's Theater in Pruey Lane, G. and L. have a new musical play for there by MM. Maurice Hennequin and Henri de Gorsée. The author of "Tilly of Bloomsbury." Ian Hay, will be responsible for the translation, and the music will be by Ivan Caryll.

**CONSTANCE COLLIER GOES TO THE COURT THEATER**

"Peter Ibbetson" will go to the Court Theater on April 26, when the "Little Visitors" will have to seek fresh pastures, but at the rate

things are flopping that should be fairly easy, although rents and middlemen's profits are still abundant. Miss Collier, from the notices given to the company at the Savoy, possibly contemplates staging the Court Theater show with suitable doubles in order to make the financial end balance.

**SHAKESPEARE FESTIVAL AT STRATFORD ON AVON**

The festival in honor of our immortal "Will" commences April 19, and the bard's birthday will be commemorated by the performance of "Cymbeline," in which Murray Garington will play Iachimo, Edmund Willard Posthumous, Cloten by Stanley Lathbury, the Queen by Ethel Warwick and Imogen by Phyllis Ralph.

**GENEVIEVE WARD THE LAST OF THE TRAGEDY QUEENS**

The reappearance of Genevieve Ward at the age of 83 at the Shakespeare Festival at the Victoria Theater in the Waterloo Road, just opposite the L. & S. W. R. terminus, recalls the fact that she began her career as an operatic artist and that Rossini, who heard her sing, prophesied a great career for her. On his advice she studied under Lamperti in Italy and Mme. Persiani in Paris, subsequently making her debut at Bergamo in "Stella du Nord." Later she made a very successful appearance at the Scala, Milan, in the name of "Lucrezia Borgia," and this was the prelude to her Paris and London engagements. From London she went to America and the West Indies, but midway thru her tour and during her stay at Cuba she completely lost her voice, but with a stout heart she applied herself to the speaking side of her profession with the result we all know.

**SYDNEY VALENTINE'S WILL**

Poor Valentine left just under \$15,000, but it is regrettable to note that the Actors' Association's tribute to Valentine has, so far, not reached the total aimed at, \$15,000, in order to allow the widow \$15 per week. This amount was the minimum for which Valentine strived for the A. A., for whom she worked and for whom he died. "Tis True, 'Tis Pity, and Pity 'Tis 'Tis True."

**MAGIE DUGGAN MORE FORTUNATE**

Magie Duggan, who was a prominent vaudeville artist, died last October, she had retired from show business for about ten or more years. She left over \$3,000, which came as a great surprise to everybody.

**GUS DALE TURNED DOWN BY L. C. C.**

While Edelsten can console himself that he is not the only man who has lately been turned down by the L. C. C. Gus Dale of the team of Dale and O'M'hey wanted to be a ten per center and furnished out offices to the extent of about \$5,000. He made application to the L. C. C. for permission to trade as an agent, having with him Albert Whelan (Bert Lasky's brother-in-law) as a director. But the L. C. C. themselves objected because Dale's wife had an alleged grievance and the more material fact that Dale was an undischarged bankrupt. But until that universal licensing of agents Dale can move outside their area and get to work.

**JUST TO SEE HOW THE MOVIES ARE MADE**

Dorothy Ward and Shann Glenville will be on the Mauritania to visit for a rest and a holiday and a change of scenery—the great U. S. A. and to go for a jaunt (not in a tourist sleeping car) to Los Angeles. They have planned that it will take about six weeks.

**MARBLE WITH SILVER FITTINGS**

It is a well-worn press stunt, yet it always goes and the latest is that of the bath for Delaysia in "her wonderful West End home, surrounded with all the glittering insouciance of the Oriental, with silver fittings, is the talk for weeks of every feminine visitor to the shrine of her hospitality." One remembers that Mrs. Langtry's press agent worked one better, for did she not possess a solid silver bath, and years before that did not Letty Lind of the Gaiety Theater have an equally press-reported one at Stanhope street, Hyde Park? But there was also a Roman lady who used to wash in a lovely bath with asses' milk; anyway, what preparations C. B. Cochran has made in New York for Delaysia's ablutions deponent sayeth not.

**A MIXED GRILL**

C. B. C. is nothing if not artistic and it is due to him that wherever possible he will have it his own way, even if against the world as against him. On putting on "The Man Who Came Back" at the Grand Theater where, by the way, "The Better 'Ole" has been acting as a stop-gap, he has the American get characters played by American, and the English actors are responsible for their own nationality. As has been truly written those who have suffered moral and intellectual damages (shades of Paul Kruger) as the result of the attempts of some American actors to portray an English country gentleman will be amongst the first to applaud Cochran, and the like remark applies to the average British actor trying to talk Americanese. The only man who specialized in this was Paul Murray, when he was the English representative for William Morris—and also a few Briton-Americans who have read of New York and sing alleged ragtime.

**BUT THE CENSOR TONED (!) IT DOWN**

John Rurley's North Country comedy, "Tom Trouble," has put us wise to the hitherto unsuspected custom—according to the authorities in Yorkshire young people are un-reproverably allowed to enter upon what may be called an informal and experimental marriage to be followed by the ceremony only if the association prove fruitful. Shades of Victoria and Clement Scott. What the play was like before the censor objected to we do not know, but when these kind of themes are handed out to the paying public and the censor sanctions same, one wonders what's going to happen next. Perhaps we also are Victorian.

**PRINCESS BIBESCO'S PLAY**

Before her marriage the princess was Elizabeth Asquith—so one need not wonder at the advance publicity that this daughter of Henry Herbert "Palsley" Asquith has written a play which is described as "smart and matrimonial." And, if any further boosting is required, her mother will see that it is gotten, or know the reason why.

**THE SURREY THEATER REDIVIVUS**

Poor checkered Surrey! In 1913 it was made bankrupt by action of the V. A. E., owing to closing its doors, with the claims of artistes outstanding for unfulfilled contracts, and then it was discovered that its total paid up capital was \$65, but a debenture holder had been running the show, etc., etc. Oh, yes, perfectly legal, according to limited stockholding law. Now the opera is drawing music lovers and the municipal authorities are talking about rate aided opera. And the Lord Mayor of the City of London pays it state visits, things are booming Blackfriars way. Harry Monnford will remember the mass meeting on January 20, 1907, with Will Crooks in the chair, which was the prelude to the Music Hall strike the following evening. Apart from this, from the end of the eighteenth century to well into the nineteenth, the local magistrates used, we are told, to raid this theater and read the riot act to the audience, and even arrest them, together with the management and the mimmers for daring to present Shakespeare and other legit. plays there, because the then law enacted that Drury Lane Theater and Covent Garden had the right to do so. The outcome of this was that "the Great Lessee" Elliston served up the works of the immortal Will in burletta form, broken up with songs and ballets—hence the name "transportine drama"—across the bridge from the aforementioned theaters.

**THE "OLD VIC"**

Genevieve Ward, who is 83, yet knits vigorously without the aid of "spices," is to make her reappearance as "Volumnia in 'Coriolanus'" for the Shakespeare Birthday Festival at the "Old Vic." Here indeed is the National Theater, Situate in the New Cut and Waterloo Road—yes, sirs—it is akin to East Side stuff—the lamp of Shakespeare and Sheridan's Comedies and standard plays of the like is ever brightly kept burning, by a band of earnest players of whom Sybil Thorncliffe is the most notable. Miss Ward admits that she is too old to play Juliet—not that she ever did—but old women parts are alone left to her. This will be her first appearance here, and her idea of it was that it was a tumble down old place where women nursed crying babies and men smoked and drank. When she saw "The Rivals" there she was amazed at the ordeliness, etc., and thought them most appreciative. Yes, the stage is a wonderful place for longevity.

**PALM COURT LICENSED FOR BRIGHTON**

When Tom Barrasford—his manes be restful—was in his zenith he made Brighton his headquarters, living in the house built into the Hippodrome in Middle street. Times have altered and all that was of Tom and his are no more associated with it or the tour. The house has been turned into a Palm Court and just recently a drinking license has been granted, mainly because the management had acquired the lease of a pub in the district and sank that for the house that is the Palm Court. Twenty years ago the site was occupied by a circus of which Humphrey Bramhall was the moving spirit.

**EXPERIENCED TENT MEN WANTED**

No, this is not an advertisement, in the true sense, but the word circus refreshed one's mind and incidentally it may give Claude Ginet publicity for generosity. He is advertising for "experienced tent men, must be used to putting up and pulling down," and the wages are \$12.50 per week, with a bonus of \$2.50. Our equivalent to your "white wings" gets more than that over here for keeping the roads "aired."

**SUPPLIED MUSIC AND DESIGNED SCENE FOR KARSAVINA**

Arnold Bax, who composed the music for the Barlette for the Russian dancer, was born in London in 1883 and studied music at the Royal Academy. His first well-known work, "A Celtic Song Cycle," was written in 1904 since which time he has written 17 orchestral works, many of which have been produced at the Philharmonic and Promenade Concerts. He wrote the music for the ballet "Between Duck and Dawn," by Mrs. Claude Louthen, in which the ill-fated Miss Billie Carleton took part at the Palace Theater. Paul Nash, the designer of the scene, studied art at the L. C. C. School at Bolt Court in Fleet street, and also at the Slade School, and first exhibited in 1910 at the Carfax Gallery.

**CIONI**

(Continued from page 5)

tackling Birkhimer on the last lap. The Billboard Cup and the Chicago Skate Co. Cup were presented to Cioni by Julian T. Fitzgerald, president of the Western Skating Association. Cioni says Birkhimer is the hardest opponent he has had in seven years. The cup for second place was presented to Birkhimer, who in accepting it paid a tribute to Cioni, whom he characterized as the greatest piece of skating machinery of the day.

In the Ohio State professional championship race Charlie Wilson, Ray Wilson, Archie Browning and Rollie Birkhimer competed, and the race was won by Birkhimer. Time, 2:45 2-5. Charlie Wilson was second. Birkhimer was given a loving cup.

The city amateur championship of Columbus was won on points by Tommy Reed, who was awarded a gold medal.

Large crowds were in attendance at the meet all week. Among the managers present were Buck Flinn, Chicago; Joe Munch, Milwaukee; Pan Driscoll, Charleston, W. Va.; Rodney Peters, St. Louis; E. M. Mear, Jesse Carey, Walter Sutphen, Detroit, and others. All the racers at the meet, except Birkhimer, will leave on Tuesday for the races at St. Louis.

**ANOTHER WEEK IN CHICAGO**

(Continued from page 5)

announced today that he had closed a contract for H. H. Fannem with Jack Curley by which Georges Carpentier, the French champion, will be presented as a special attraction on the opening day of the Sotis-Photo Show in Washington, D. C.

"Saturday Night," by Jacinto Benavente, starring Nance O'Neil, is to be produced shortly.

# WORTHAM'S WORLD'S BEST SHOWS BEGIN NEW SEASON

## Gigantic Enterprise Proves Revelation to Natives of Oakland, Cal.—Week's Festivities Opened With Huge Parade of Shriners, Bands, Etc.—Cleanliness Outstanding Feature

Oakland, Cal., April 6.—With what can be termed their spring opening the Wortham World's Best Shows commenced a week's engagement here last night, under the auspices of the Aaa H Mea Temple of the Mystic Shrine, the lot being situated at Forty-fifth and San Pablo avenue.

A huge parade of the Shriners, bands, etc., left the Temple at 10th and Harrison, and brought with it to the show grounds one of the largest crowds seen in Oakland in many a day, in fact at 8 o'clock the lot was packed, the shows all open and jammed to capacity, the rides in full swing and the concessionaires as busy as the proverbial bees.

And what a revelation this gigantic show was to the Oaklandites! They had never dreamed that a carnival could be of such mammoth proportions, nor did they realize that a vacant lot could, in the space of 24 hours, be converted into a fairyland, a veritable Aladdin's Garden, where troubles and woes could be forgotten in the amazement caused by the beauty of the scene. They just gasped—gasped! And then it slowly dawned on them that here was something new at last—something new to California—the state of wondrous natural beauty. We heard one man say, as he stood in front of the Mamie Show: "Well, they painted the lily this time all right."

Following our way thru the long avenue of concessions, some of which, the Chinese basket display for one, looked like tastily arranged bon-dois, we managed to reach the circus show and paid our respects to Fred C. Beckmann, the man who has successfully piloted this great show thru the long winter months; in all probability the first time in history where a show of this magnitude was kept going continuously from one season to another, this being the sixty-seventh consecutive week. No one but a showman of Mr. Beckmann's ability, aided and abetted by a competent staff, could have accomplished this feat.

The Shriners brought with them all of the newboys in town, and how the youngsters did shriek with laughter at the antics of the undrable mule and stare in alarm and wonderment at Captain Foch's hair-raising performances with the lion! And how they barked when Tom Rankine, still the polished orator as of yore, made the various announcements. Colonel Gowdy, with his 19-in-1, has for one of his attractions, Blooey, Blooey—about the best pit show entertainer we have ever seen. Harry Hargraves put on a new Hawaiian Show here, occupying a new tent larger than any other on the ground, with the exception of the circus top.

Wortham's World's Best is transported in 35 cars, and has played under the auspices of the American Legion ever since arriving in California in January, until the present engagement for the Shriners.

The beautifully carved wagon fronts, laid out in fine shape, made an imposing array of harmonious coloring and the Oakland papers are fulsome in their praise.

After two more stands the show comes to San Francisco for a two weeks' engagement at 8th and Market, which should prove to be one of the most profitable engagements ever played by a carnival company.

The staff is as follows: Fred C. Beckmann, manager; Bernard E. Gerety, assistant manager; Owen Doud, adjuter; Tony Zhaner, treasurer; Tom Rankine, announcer and manager of the circus; Beverly White, director of publicity; George E. Robinson, general agent; Bert Robinson, equestrian director; Ed Garner, manager of circus side-show; M. A. Gowdy, manager of Gowdy's 10-in-1; Charles Kilder, cookhouse; Edgar Neville, superintendent rides; Gus Pan-pas, head of the Athletic Show; Billy Williams, the Mamie Show; Harry Hargraves, owner and director of the Enmarine, the Panama Canal Exhibit and the new Hawaiian Show; George Callahan, manager of the Water Show; Bill Harvey, trainmaster; Aiyne Potter, soprano, who sings with an excellent band, conducted by Claude Myers. William E. Groff has the kowpie doll, and other concessionaires include Ralph

Ray, "Pickies" Pickert, Charles and Sam Fein-burg, Tony Spring and wife, Mrs. I. L. Peysor, Lou Finch, Ed Spring, Stuart Ellsworth, Tom Gaither, Biazie Bros., etc.

The Wortham World's Best fully lives up to its title, and it is as clean a show as the most censorious would wish. Nothing is to be found to jar the finer senses, and the entertainment offered is of an educational (take the War Exhibit, for instance), as well as an amusing nature. Some theatrical producers would do well to take a lesson from such carnivals as these, ably conducted, splendidly equipped, the personnel ladies and gentlemen, with never a cloud to cast a shadow on the genuine recreation enjoyed by the patrons.

### CARNIVALS FOR BALTIMORE

Baltimore, April 9.—From present indications the people of Baltimore will not suffer from any dearth of outdoor shows this season, as the following shows have already been booked

here for runs of from one to five weeks each: Brown & Dyer, three weeks; Polack Bros., three weeks; Keystone Shows, five weeks; Eclipse Exposition Shows, three weeks; Krause Greater Shows, three weeks; Johnny J. Jones' Exposition, three weeks; Dufour & Tilford Shows, five weeks; J. F. Murphy's Shows, three weeks, and John T. McCaslin's Peerless Shows, four-teen weeks. It is also reported that the Campbell United Shows will play Baltimore, but this rumor has not yet been confirmed.—E. E. F.

### IKE HYMAN QUITS ROAD

New York, April 9.—After many years as a leading concession operator with some of the best carnivals and at many of the largest fairs, Ike Hyman has permanently located at 203 North Franklin street, Philadelphia, Pa., where he has secured quarters and equipment necessary to the construction of a new laydown wheel, which has all the earmarks of being a long-felt want among wheelmen. In a pearance it is an addition to the most hand-some concession stands, painted in flashy colors, and is mechanically constructed to run true indefinitely. William Hamilton, who is handling the New York branch at 1547 Broadway, reports business very good.

### KENNEDY SHOWS TO PLAY ELGIN

Elgin, Ill., April 9.—Mayor Price has arranged with the Con T. Kennedy Shows to play on the streets here April 26 to May 1, for the benefit of the Elgin Tornado-Relief Fund. This will be the first appearance of the Kennedy Shows at Elgin.

### LEGION CIRCUS POSTPONED

Chicago, April 9.—The Billboard is advised that the Toledo American Legion Circus has been postponed from April 19 to May 10.

# Superior Shows Want

One or two more shows of real merit. WANT especially Mechanical Show. Real Wild West or big Pony Circus. CAN PLACE Grind Concessions at all times. No Exclusives. WANT for big Side Show. The best Freaks and Entertaining Attractions. Best of salary paid. Address GENE MILTON, Mgr. Side Show. Will offer flattering inducements for Troupe of Hawaiians. WANT few more American Musicians to strengthen band. FRED HENRICK wire at once. Central City, Ky., this week; Jeffersonville, Ind., week 19th; Newport, Ky., week 26th. Address T. A. WOLFE, Mgr.

# Baldwin United Shows

ARE READY TO BOOK

ELI FERRIS WHEEL and TWO MORE neat and clean SHOWS

Can always use CONCESSIONS

WANTED—Musicians on all instruments for WESTON'S ALL-AMERICAN BAND. Must join at once. Also want Freaks and useful People who are real showfolks. Ragoon, wire. BALDWIN UNITED SHOWS, Ayden, N. C., week April 12-20.

# Traver Exposition Shows

NOT THE BIGGEST, BUT THE CLEANEST

4 RIDES

WANT

2 FREE ACTS

Electrician and opener. Also man to take charge billposting, mechanic and help on rides. Show opens April 17. Wire or write full particulars at once to

TRAVER EXPOSITION SHOWS, Suite 215, 1547 Broadway, N. Y.

JOHN KODET, Proprietor. JOHN BRANCH, Manager. PHONE HARLEM 6588.

# HARLEM MUSEUM

156 EAST 125th STREET NEW YORK CITY

## WANTED AT ALL TIMES

Freaks, Curiosities and Novelty Acts. This house is in the heart of New York and is here to stay. Open all summer. Can give good attractions from four to eight weeks' work. Write or wire. Send pictures. We return same. In the market for all kinds of Museum property. Address J. BRANCH.

### ELK TEETH CHARMS

Mounted in gold and sold to you from the factory direct. The retail price is \$15.00 to \$20.00 each; our price is \$48.00 a dozen net; sample will be sent for \$4.00. This is the biggest bargain ever offered in this line. Every tooth is guaranteed and will stand every test required. The teeth come in 3 grades, large, medium and small, all at the same price, \$4.00 each, mounted in gold. The illustration shows the large size.

Harry Klitzner Company Mfg. Jewelers. 49 Weybosset St., Providence, R. I. We buy and mount Elk and Moose Teeth.

### "SOFT DRINKS"

Season's Biggest Hit

PURITAN CONCENTRATED FRUIT PUNCH BASES. One pound makes 40 gallons of rich fruity flavored Punch, with all the taste, pep and snap of the true fruit itself. "Oranges," "Limes," "Cherry," at \$3.00 the pound. Concord "Grape," the drink supreme, at \$3.50.

PURITAN CHEMICAL WORKS. 4015 Monroe Street, Chicago.

### ZEIDMAN & POLLIE EXPO. SHOWS

Playing Two Weeks' Opening Engagement in Louisville, Ky.

Louisville, Ky., April 8.—The Zeidman & Pollie Shows are now in their first week's engagement of the season, located on the circus grounds at 28th and Broadway, under the auspices of the Modern Brotherhood of America. Altho the weather has been decidedly against outdoor amusement interests so far, with an occasional show flurry, operating expenses have been made, and there is a little on the right side of the ledger for the shows. The Greater Sleeley Shows are also playing Louisville this week and courtesies have been extended by both organizations, and visiting parties are being arranged.

The entire Philadelphia baseball club was another visiting party to the shows on Monday, having accepted the invitation of Messrs. Zeidman and Pollie. The complete personnel of "The Sweetheart Shop" Company, under the management of Tom Bodkins, formerly of the Z. & P. Caravan, exchanged visits with members of the shows, on the show grounds and at the MacCorney Theater.

Gay Jesperson, bandmaster, arrived Monday, and already has his band in first-class shape. The shows were augmented this week by the purchase of two more big wagons, making thirty in all. The new cars are expected daily and several more attractions are soon to arrive, which will make this organization a full-fledged 20-car show, with 15 shows, 5 rides, a 15-piece band and about fifty concessions. Colonel Littleton's Society Horse Show certainly has a swell front, and the Colonel himself, in his full dress suit, causes much favorable comment. The show stays in Louisville another week, moving to the Clay and Kentucky streets location, under the same auspices.

From Louisville the Zeidman & Pollie Shows move to Shelbyville, Ind., under the auspices of the Improved Order of Redmen. Special Agent Parks is now in that city and has the town extensively billed, special paper being one of the big features of the show, and plenty of it.—A. C. B.

FRED FABER, NOTICE!

Chick Bell, care Ringling Brothers & Barnum & Bailey Circus, Madison Square Garden, New York, has an important telegram for you. Communicate with him at once.

### BOUCHER'S BIG UNITED SHOWS

A. C. Boucher, owner of the Boucher Big United Shows, is very well satisfied with his business so far this season. The first show to open on the Coast this year, Mr. Boucher has been doing splendidly, considering the uncertainty of the weather during the past few weeks. Everything around the outfit is running smoothly, and when the show was seen at Stockton, Cal., the lineup included six shows, forty-one concessions and two rides. Mrs. Jim Eyward is the general agent.

# WANTED--FREAKS or ANY NOVELTY ACTS

for real Pit Show. Also want Hawaiian Steel and Guitar Players. Can place one good Feature Show; will furnish complete outfit. Also want Man that can manage Pit Show. Can place Talkers and Grinders, also one good Promoter. This Show plays real territory. Will buy or finance any Show of merit. Have For Sale beautiful Parker Three-Abreast Carry-Us-All. Concessions all open. No exclusives. Address Santa Fe, week April 12; Las Vegas, week April 19; all New Mexico and under auspices American Legion.

## BERNARDI GREATER EXPOSITION SHOWS



JOHN BERRY wanted to know if the Frolic is all that is claimed for it. He personally investigated and watched it make three trips in two minutes, carrying twenty-four people per trip at 15 cents each. He timed it himself. After convincing himself in this way he then wanted to know if he could book with a Carnival. He put an ad in The Billboard and received thirty-one responses from Carnival owners. He booked with H. W. Campbell Shows, and his Frolic is in transit. He will join Campbell in Baltimore.

Nels Rasmusson, at Rockaway Beach, New York City, began to operate one of our Frolics July 3, 1919. He paid all operating expense, paid us for the Frolic and had a little over \$1,000 left, all from 1919 receipts, beginning July 3rd. It took in as much at his place as the Merry-Go-Round and the Ferris Wheel combined.

# The Frolic Pays in Park as Well as With Carnivals

The word Frolic is trade-marked. No one can use it except on our machines. We have more patents pending on Frolic improvements. We build Circle Swings with Uzzell biplane aeroplane cars.

## R. S. UZZELL CORPORATION

Phone: Rector 749

2 RECTOR STREET, NEW YORK

### HART AND RAYBUCK Vaudeville Team

would like to hear from towns that are going to have Home-Comings this summer. We have several good Street Acts that are right up to the minute. Show Managers, who would like to have a good strong Vaudeville Team for the week, write. Now booking for the summer. No town too small or too large. Will go any place. Address FRANK HART, 227 So. State St., Chicago, Illinois.

### MIMIC WORLD SHOWS WANT

Piano Player (prefer one doubling Band), few more Pianists for Cabaret, (preference given those that can sing and work chorus) in spectacular musical show. Address Pershing, Okla., April 12-17. Have four oil towns to follow. This show then goes into the Northwest.

### WANTED! WANTED! GRAY SHOWS

Experienced Help for Merry-Go-Round, Plane Swing, Talkers and Grinders, Trap Drummer and Team for Plant. Men to run Light Plant and do wiring for lights, also Cook, House and Soft Drinks. Address ROY GRAY, Kosciusko, Miss., this week.

### WANTED FOR THE NOXON SHOWS

Plantation Performers and Musicians, Lunch Stand and Juice, Shooting gallery and other Concessions that do not conflict. Week of April 12, Social Circle, Ga.; April 19, Dallas, Ga. Address DAVE NOXON, Manager.

### "SAVE SUGAR" Use "SWEETO" for Soft Drinks, Etc.

\$3.00 per lb. Equals 100 lbs. sugar sweetness. PRATT CHEMICAL WORKS, 4015 Monroe St., Chicago.

### Wanted, Live Demonstrator

with good, marketable items to demonstrate in one of Grand Rapids, Mich., livestock stores. Address MANAGER METROPOLITAN 5c TO 50c STORES, INC., Grand Rapids, Michigan.

### "WEE WEE" AND SIX OTHER NEW DOLLS—"PIPPINS."

Write for Prices. WESTERN DOLL & TOY MFG. CO., of Los Angeles, 215 East 7th St.

### McBride's Shows Want

Shows and Concessions. Man and Wife for Spidora Show. Man to take charge of Harburger Stand. Working Men for Ferris Wheel and Carousel. Want 6 Good Agents for Stock Joints. Address all mail to BROCK McBRIDE, Searcy, Ark., April 12th to 18th; Judsonia, Ark., 20th to 27th.

WILL PAY CASH FOR BIG ELI FERRIS WHEEL NO. 5—State make of engine and condition of everything, as I mean business; also when Wheel can be delivered. Any operator knowing of one for sale, let me hear from you. Will also need operator for same that is honest, upright and thoroughly experienced. Good salary. If you have a Wheel, perhaps you would like to make a change. Will book Wheel with Carnival that has its line-up of Fairs that have their own flats and wagons for same. Address BIG ELI FERRIS WHEEL, care Billboard, Cincinnati, Ohio.

FOR SALE—60-ft. Hale King Top, 200 ft. 10-ft. Wall, 10 lengths of Blues, Jacks and Springs, 7 bish; 10 Folding Cots and Blankets, 2 Sleeping Tents, 2 Mantle Lights, 300 candle-power each \$400 takes all. Stored in Connecticut. J. G. LAMBERT, 28 Hollis St., Boston, Massachusetts.

FOR SALE—Wurlitzer Band Organ No. 150 Will sell for one-half price, as we do not need it. WHITE RECREATION CO., J. R. Manley, East Mansfield, Ohio.

### WANTED For FRANK ALLEN'S SHOWS

Performers, Musicians, Wire Walkers, Trapeze and useful Wagon Show People, Maud, Tex., April 23.

### BILLBOARD CALLERS (NEW YORK OFFICE)

D. E. Weaver, candy concessionaire, of Paterson, N. J.  
George M. Burns, publicity with the army. Will take a hand on tour this fall.  
C. V. Waxham, manager Waxham Light Company, New York. Is making a special business drive among concessionaires.  
George Herdter, tent maker, formerly with Max Kunkely and for eleven years in the employ of Samuel W. Gumpertz, will handle the mechanical show, "Thru the Falls," for George M. Biatany this season in a park in Canada, according to Mr. Biatany.  
Mit McCormack, in New York buying show property and booking people for his shows, which open with Cramer & Passon in Freeland, Pa.  
George A. Lawrence, actor and stage manager, accompanied by Wanda Nell Gwynn, actress.  
Herman Eisenstadt, secretary and treasurer Joyland Midway Exposition.  
"Whistling Cowboy" Joe Frost, of the Hagenbeck-Wallace Circus.  
William Dauphine, concessionaire.  
Alexander Lowande, New York representative Martinho Lowande, Jr., Circus.  
Ed G. Holland, agent Walter L. Main Circus.  
J. H. Tebberts, of Sibley's Show Service.  
Mr. and Mrs. D. H. Turner, formerly of Col. Francis Ferral Shows, will have two concessions with the W. J. Bloch Amusement Exposition.  
Clark T. Brown, park, fair and carnival insurance man, left for Providence and Boston to write up some business. He reports good results from Billboard advertising.  
Harry E. Bonnell moved from his home over in New Jersey to New York, to start his season's work with the Arcade Shows, which open in Jamaica, L. I.  
Louis Fink and William Engleson, concessionaires with Gerard & Steblar Shows, predict a big season.  
George H. Degnon, circus agent.  
J. H. Tebberts visited Wilmington, Del., last week. He reports that the American Legion Circus, under the direction of James Goldgraber, soon to be held in the Delaware metropolis, promises to be one of the biggest events of the year. Industrial booths, riding devices and a big circus will comprise the midway features.  
William M. Roddy has closed as business manager in advance of "Ed Wynn's Carnival." He has several offers to return to the circus game, in which he was once prominently identified.  
Claire Farrey, of Winston's Water Lion act, now playing E. F. Keith vaudeville in New York.  
Ralph Finney, secretary and treasurer Williams' Standard Shows.  
Ed C. Warner arrived from points south. Made railroad contracts for Polack Brothers' interest and left for Chicago.  
Steve A. Woods left for Chicago and St. Louis.  
M. V. us Melville, free act; Tex. Center, agent and billposter, and Prince and Frances Ishmel, formerly of Luna Park, Coney Island, who will present "Wanderland of the Far East" with Witt's World-Famous Shows, which open the season at Bayonne, N. J.  
H. Perry, of Perry & Gorman, managers of the Joyland Midway Exposition.

### SPARKS' CIRCUS

Does Excellent Business in Atlanta, Ga., April 8 and 9, Under Auspices of Shriners

Atlanta, Ga., April 9.—What was claimed to be the longest parade ever put out here by a circus passed down Peachtree street yesterday, when the Sparks Circus, playing under the auspices of Yaraab Temple, Mystic Shrine, made its first appearance here. The pageant was witnessed by an immense throng. It is estimated that the parade was two miles in length. First came twenty mounted police, then the Yaraab Temple band of sixty men, followed by the Yaraab patrol, the Yaraab chanters, and more than 1,000 Shriners in uniform. Heading the Shriners was an open carriage drawn by two camels, the imperial Potentate and other officers riding. Then came the big cirque parade, and following the callophe more than 100 autos driven by Shriners.

Four performances were given, two Thursday and two Friday, and every seat was sold for all but the opening matinee. The Atlanta papers all gave the show favorable notices, and The Georgian and Journal printed pictures of the parade.

## FIRST QUALITY MIDGET SALES BOARDS

with the regulation advertising space. The numbers are thoroughly shuffled. Guaranteed to be accurate. We refuse to be connected with any price-fixing combine. Our prices have been the same since October, 1919. 12c per 100 holes for all sizes from 300 holes up to 5,000 holes, in 100 lots or more, making the 300-hole size cost you 36c each, or a 600-hole size 72c each, and so on. For any of the standard sizes. The tickets are of a good grade, strong paper, printed in two colors. F. O. B. Reading, Pa. Our terms are cash with order, or 10% with order, balance C. O. D. and charges. We carry a large stock for rush orders. Our commercial rating is \$30,000.00. Reference: Dun or Bradstreet.

PAUL M. KAHLER

26 and 28 N. Sixth Street,

READING, PA.



SAND FLIRT.  
\$12 Doz., 6 Doz. Case.

### ATTENTION ATTENTION FAIR and CARNIVAL PEOPLE LOOK!

Here is just what you are looking for. Five of the best Carnival Dolls on the market. FLASHY AND ATTRACTIVE—SAND FLIRT, BATHING FLIRT, EYES, LUCKY BABE, STAR BABE.

We are booking orders now. It will be to your advantage to get in line and handle these winners. We are featuring SAND FLIRT, with Hair Wig, especially, at \$12 per doz.

Send for our catalogue. All orders must be sent to our office and showrooms. 25% with all orders. All goods shipped direct from the factory, Laurochapiell, 237 Fulton Street, Brooklyn, New York.

### THE C. & C. DOLL SUPPLY COMPANY

Office and Show Rooms, 623-625 Main Ave., Room 213, PASSAIC, N. J.

ROSS CHAMPION. CHAS. SKIVER. A. L. & J. M. DALE

### GRAND SPRING OPENING

## The Champion Exposition Shows

INDIANAPOLIS, INDIANA

8 Big Days 8 Big Nights Beginning May 8 to 15

This show will be transported on twenty big trucks. Have two of the best spots in manufacturing districts in the city. Everybody working and the best town in the U. S. WANTED—First-class Pit Shows and real Cabaret, with plenty of Dancers, and real Oriental Show. Any Show we can feature, Animal Show preferred. We have our Rides booked. Doc Destang's Cannibals from the Red Sea Islands, Lewis' Big Southland, CAN PLACE Concessions of all descriptions, no exclusives. WANTED—Musicians or Organized Band, Net High Diver, with or without outfit, that don't stall; must do 70 ft. or better. We transport all Shows and Concessions on twenty two and three-ton trucks. Address all communications to CHAMPION EXPOSITION SHOWS, 1825 Shelby St., Indianapolis, Indiana. P. S.—John Dale will pilot the show. People who have been with us write.

## CON T. KENNEDY SHOWS

Wanted Experienced Help for Rides and Other Departments

Belleville, Ill., Week April 12; Danville, Ill., April 19.

## Reading's Greater Shows, BOYLE, MISS., WEEK APRIL 12th.

WANTED Concession Workers. Can use a few more Legitimate Concessions, Jazz Band, Minstrel Performers at all times. Athletic People, wire or wife. Man and Wife for Savbe Show. Man and Wife for Crazy House. Man and Wife for 5-in-1. Jack Meyers, wife or wife. Joe Coleman, write, wire or come on to take charge of show. Reading's Greater Shows have bought and taken over S. S. Battisto Liberty Shows. Shaw, Miss., week April 19.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

LOOK! LOOK! LOOK! — CALL! CALL!

# JOYLAND MIDWAY EXPOSITION

SHOW WILL OPEN IN TROY, N. Y., MAY 1

under the auspices of Loyal Order of Moose, including two Saturdays. 1,000 boosters. Big Victory Celebration. 250,000 population to draw from. This Show is playing the best spots in the East. Watch next week's Billboard for further particulars. We want Shows and Concessions of all kinds. Young men, if you are looking for a season's bank roll, this is the Show. We now have ten of the best Fairs in the East booked.

PERRY & GORMAN, General Managers.

HERMAN EISENSTADT, Secretary and Treasurer.

SUITE 301, 1547 BROADWAY, NEW YORK CITY.

TELEPHONE, BRYANT 9314.

## FAVORABLE START

Had By Patterson & Kline Shows at El Reno, Ok.  
—Midway a Clean and Attractive One

El Reno, Ok., April 7.—The Patterson & Kline Shows truly had an auspicious opening in this city last Sunday night, following a beautiful day, the location being on the main streets, surrounding the Court House, and all the shows and rides were taxed to capacity. In fact, with nearly all El Reno "oil crazy" and with "millionsaires being made over night," all seeking amusement, the opening was one long to be remembered.

The parade covered all the principal streets and with Professor Coplin's 16-piece band, mounted on the beautiful hand-carved and gold-leafed band wagon, drawn by six spotted grays, leading, was a beautiful spectacle and excited a goodly share of favorable comment. Other features of the parade were twelve handsomely decorated automobiles containing city and county officials and officials of the American Legion, under whose auspices the shows are playing; the local band, animals from Kline's big Circus Hippodrome, the feature attraction, in their newly painted cages; sixteen performers, with their own band, from the Minstrel Show; six men and women athletes, representing Johnny Hatfield's Athletic Arena; fourteen performers from Kline's big Minstrel Comedy Show, nine cowboys and cowgirls, with sixteen head of stock, from Col. Moss' Wild West, and then the real finish of a parade, the steam calliope, with that jangling, syncopating manipulator, Bert Wedge, at the keyboard. After the return of the parade came a pleasing concert by Professor Coplin and his band, a word of welcome by Mayor Duffy, a brief response by Manager Abner Kline and then, until after midnight, the spacious midway, lined for four blocks on both sides with attractive amusements, was thronged with the pleasure-seeking populace.

The collection of attractions embraced fourteen shows, four rides and forty-eight concessions, each show easily a feature, but all with that predominating feature, cleanliness. A complete lineup will be given in a near future issue.—AL W. BAILEY.

## A CORRECTION

In the ad of the Smith Greater Shows in the April 10 issue of The Billboard an error was made by improperly placing the bottom line, which should have read as follows:  
"Fair secretaries, we have work of September 27 open to break jump Conington, Va., to Sandersville, Ga. Write or wire."

## LAGG'S GREAT EMPIRE SHOWS

Newport, Ark., April 8.—Lagg's Great Empire Shows are in Newport this week, and also a late arrival and long haul prevented opening until Tuesday. Indications are that it will prove a big week, the people coming early and remaining late. This makes the fifth consecutive week for these shows under the auspices of the American Legion, Jonesboro, next week, will also be played under Legion auspices.

Prof. Rocco Grella and his concert band of fourteen pieces have joined the show from Fort Meyers, Fla. P. H. Cole, the past winter playing indoors at Kansas City, joined at Malvern with his three shows, among them being Baby Emma, the fat girl. Win. Johnson, late

## FOR SALE AUTOMATIC SHOOTING GALLERY

12 ft. wide, 10 ft. high; over 100 Targets and Moving Figures; \$200.00. Good as new. Photograph of gallery on request. Purchaser must take down and remove before May 1. Lease expires.  
SAM SCHWARTZ, 13 N. Broadway, St. Louis, Mo.

WANTED—Original or Shining Dancer, one Posing Girl and one Musician. Man and wife preferred. A look person's work with Mac's Greater Shows. Open April 25th. State salary. Write at once KOJAN & GILBERT, 2919 West 20th St., Coney Island, N. Y.

## Stop, Look, Listen, Agents Wanted

Entirely New, Far Different, Better than the Shoot or Slide. No chance for squawks. No Law to see. No Deliberate to make. Write Nine out of every ten colored people you meet. Plenty of Money and Territory for all. Write today. Boys, while it is new. Get the Grapes

HI-BROWN PRODUCTS CO., Grenada, Miss.

## DOLLS The REAL ROSE O'NEIL



Unbreakable.  
By special arrangement with  
GEO. BORGFELDT & CO.

13 Inches High  
WITH THE REAL KEWPIE

HAIR DRESS

No nets needed.  
Sample Free. Send \$2.00 to cover cost of handling.

A. CORENSON, 616 1/2 S. Broadway, Los Angeles, Calif.

## MOHAIR

Assorted shades. Not domestic.  
Made in England. Imported. With the real Kewpie Waves, \$3.50 a lb.

## HUMAN HAIR WIGS

Assorted Shades.

\$20.00 PER 100

OR \$3.00 PER DOZEN

One-third deposit with orders, balance C. O. D. Make money during 1920 by lining up with live wires.

## WANTED CARNIVAL COMPANY AND FREE ACTS

Jefferson County Fair, October 12-16.

A. P. LITTLE, Secy., Louisville, Ga.

of the Frisco Shows, also joined at Malvern with two shows. Jeanette and Elinor Silin, pieces of Eddie Aarons, joined here to take charge of their new ride, recently purchased in New York. Business for this organization has been good since the opening of the season, and despite the difficulties of moving on some of the railroads, necessitating changes in the route, other stands just as good have been contracted and it still looks like the season will be very good.—SQUIRM.

## HOMELIEST WOMAN

New York, April 16.—Mrs. Mary A. Bevan, who is reputed to be the homeliest woman in the world, arrived here yesterday from Europe to join the Ringling Bros. & Barnum & Bailey Circus at the Garden. She asserted to the ship news reporters that her husband, now dead, had never spoken of her extreme homeliness.

## CIRCUS SELL OUT

New York, April 10.—The Ringling Bros. and Barnum & Bailey Circus, playing a five-week engagement at the Garden, has been turning them away this week, with prospects of a sellout for the remainder of the engagement.

## DeKREKO BROS.' SHOWS

San Antonio, Tex., April 9.—DeKreko Bros.' Shows will begin their season at the big, nationally known celebration, the "Battle of Flowers," week beginning April 19. All their attractions will be located on one of the principal streets in the heart of the city. Troupers are arriving daily and all are full of pep and anxious for "bugle call." H. H. Trapp, general agent, is out somewhere, securing several of the necessary articles to show in the five spots.

Several new fronts have been added to the aggregation, and back of these fronts will be new and original novelties in the way of up to the minute attractions. While it is not going to be as big as some there will be no empty tents or empty cars, but all will be checked full of good things. A full roster will be given later.—H. H.

## GREAT PATTERSON SHOWS

Paola, Kan., April 9.—Work around the winter quarters is steadily and surely progressing towards an early completion in time for the big opening scheduled for April 19 at Paola. All of the cars and coaches have been renovated and newly painted and now present an appearance in keeping with the other parts of the show. The wagons are all bearing new coats of paint, giving the entire equipment a flashy, dazzling appearance. W. M. Thomson, trainmaster, is putting the last finishing touches to the "Oklahoma," the private car of the "boss."

Artie Shields has completed the shaping of his big Circus Side-Show, which he will manage this year. Concessioners, among whom are Will Smith and George Flank, have their crews

of workmen around the buildings and sheds of the winter quarters, all laboring toward flashes that will draw the crowds.

Word has been received from Freddie Holmes, manager of the big Athletic Show, that he will have ten wrestlers with his show this year. Freddie is expected to report daily.

The "boss" is highly elated over the manner in which his "new sensation" is working out. He intends to offer a prize for the best name for this act.—ROD.

## CON. T. KENNEDY SHOWS

Henderson, Ky., April 9.—Hopkinsville, under the Elks and American Legion, was successful, except that the shows were again bothered by bad weather three days. The last day being particularly wet, the shows tore down in the rain and moved to Henderson, Ky., where they are now exhibiting under Elks' auspices. Situated on the main streets of the city here the indications are that the organization will do a banner week's business. R. C. Elgin, who has promoted the date, his two big contests on. The Elks have a "mystery man," who is creating much excitement.

All creatures love happiness and there are few who will deny their fellow beings entertainment that is carried along and conducted on decent lines. Therefore the Con T. Kennedy Shows are welcome this year wherever they pitch their tents.—THE "OPTIMIST."

## BROWN'S AMUSEMENT CO.

San Mateo, Cal., April 5.—The Brown Amusement Company has just closed a very profitable week's engagement here, despite the cold weather at night. This show holds a record, inasmuch as it has never closed in its entire history of over seventy weeks.

A visit to the show found the ferris wheel and the merry-go-round running to capacity, and the shows and concessions doing a good business.

George Embree, the manager, is a conscientious and painstaking showman. I. L. Peyer, the general agent, has been renting the show since its inception, which speaks in itself for his ability, and Sam Brown, the owner, a shrewd financier and general—the combination seemingly insuring a continuation of the prosperity they have already enjoyed.

Burgin's 10-in-1 has a good lineup, and is a very interesting show in which to spend a half hour.

Brown has engaged two more shows, an athletic and an illusion spectacle, which will complete a splendidly equipped aggregation.

## PETITION IS CONTINUED

Chicago, April 10.—A petition for an injunction brought by the John Robinson Shows against the Lorman-Robinson Shows was argued and continued in Raleigh, N. C., last week. The petitioner asked that the defendant be enjoined from using any part of the name Robinson, claiming a copyright since 1824 on the name, as applied to shows. The defendants claimed the right to use the name of the owner in advertising the show.

## GREATER ALAMO SHOWS

Have Encouraging Start at Portland, Ore., Despite Inclement Weather

Portland, Ore., April 9.—This is the "rainy season" at Portland, so when the elements "acted natural" on the opening night of the Greater Alamo Shows here there was no surprise expressed by Alamoites. But Portlanders are not afraid of rain, so, tho the clouds wept, there was a big crowd at the opening and according to those most interested business was much better than weather conditions justified. The Greater Alamo got away to a good start for the season, which holds every promise of being a memorable one.

There are many on the Alamo Shows for the first time this season and who have seen many carnival organizations. They handed a volume of praise to Messrs. Waugh and Hofer because of the wonderful aggregation they have constructed. The managers were also the recipients of many words of commendation from Portlanders.

Seattle, Wash., for two weeks, under the auspices of the World War Veterans, follows Portland. The shows will be located on the downtown streets and one of the banner weeks of the season is looked for—always, however, weather provided. Mrs. Norman Schue (Inez Fanjoy) has become manager of the water show. Mrs. Harry Dore arrived Wednesday. "Irish" Bone stopped off at Rochester, Minn., for a short treatment, and will arrive shortly. Thus the old clan is gathering—why wouldn't the Greater Alamo be successful and big?

Line-up of attractions and managers are: Wild animal hippodrome, Paul J. Manning; Athletic Stadium, Tony Barnard; Autodrome, Pete Cella and Larry Judge; Bolletta and family, "Jake" Brauer; Museum of Wonders, Doc Zeno; Jungleland, Captain Grey; Noah's Ark, E. Z. Wilson; Over the Waves, "Happ" Wells; Midget Farm, Sie Cullins; "Mexico," Walter Hunsacker; War Relic Exposition, J. Sky Clark; the whip, W. R. Snapp; carousel, W. R. Snapp; ferris wheel, W. R. Snapp; aerial swing, Snapp & Hunsacker; whirlpool, W. R. Snapp; Neptune's Daughters, Inez Fanjoy; "Mother," Pete Cella, and Barrel of Fun, George Jackson.—C. M. CASEY.

## "BIG HAT AL" IN CINCY.

Al Fisher (better known to his intimate friends as "Big Hat Al"), general agent of the World's Fair Shows, was in Cincinnati April 11 and 12, coming in from Louisville, Ky. His trip to the Queen City was for the purpose of making railroad contracts and attending to other business. At the Billboard office Monday morning he announced that concessions for the first time in the past few years were last week allowed to work in North Little Rock, Ark., where the World's Fair Shows appeared. He left for Cairo, Ill., Monday night, and from there will jump into St. Louis.

## WORTHAM'S WORLD'S BEST

To Play Two Weeks in Frisco

San Francisco, April 9.—Under the auspices of the S. F. Daily News' Kiddie Fund, the Wortham World's Best Shows will exhibit here for two weeks at Eighth and Market, opening April 26. This is the first time that a carnival of such proportions has ever shown in San Francisco. Fred Williams, of The Daily News; George E. Robinson and Sam Heller are handling the local end, and many innovations are promised, among which the giving away free of a real airplane, the lucky winner being instructed how to fly it.

## WALLACE EXPOSITION SHOWS

The Wallace Exposition Shows will open their season at Camden, N. J., in the heart of the city and under the auspices of the Society for Prevention of Cruelty to Children, April 17, and as it will be the first carnival there this season a good opening week should be enjoyed by all connected. As at present arranged the lineup will include the following: Bonnetta Brothers, sensational free act, slide for life; Professor Burnwell's 12-piece band, Bobby Robinson and Billie Bromley, with five concessions; Watson & Haskings, four; Aaron & Thomas, cookhouse and five other concessions; Billie Harmon, three; Williams Parker, four; Joe J. Greene, three. The shows are: C. H. Bowls' 10-in-1 and snake show, Speck's midget platform show, Karl's "Garden of Allah," King's Athletic Show, Wallace's Mechanical Wonder World. The shows have their own ferris wheel and merry-go-round and Doc Wallace has just bought a Venetian swing, which will be ready to set up on the opening day.—WM. H. PARKER.



FOLEY & BURK SHOWS

Present Spic and Span Appearance for Season's Opening at Oakland, Cal., in the Heart of the City

Oakland, Cal., April 6.—One of the biggest carnival shows in America, a spick and span, looking for all the world like a miniature world's fair, the Foley & Burk Combined Shows has an auspicious start last night under the patronage of the Native Daughters of California.

Located right in the heart of the city, just a few blocks from the city hall, the lot is all that can be desired.

The festivities opened with a parade, band, clowns, ponies, etc., including the beautiful new band wagon built this spring, and upon its return brought back to the show grounds a vast throng of amusement seekers.

A walk around the lot reveals to the visitor that all of the nice things that have been said about Foley & Burk have not been exaggerated in the least, and the owners can well be proud of the result of their determination to give the public clean, wholesome entertainment.

Hon. H. L. Hubbert, Mfr. Co. has furnished some new tents that reflect great credit on this firm, and the amount of gold with which everything seems to be decorated must have cost a small fortune. All of the ticket boxes are uniform, all of the banner poles are the same length, with the exception of the stellar feature, the Foley & Burk Circus, which seems to be Col. Burk's pet. There probably never was a better circus de luxe ever built for carnival purposes than this show. It is a two-ring affair, with an aerial loop-frame for the flying hiboons. Clowns, monkeys, ponies, trained horses and a real circus band, under the leadership of Ben Taylor, furnish amusement and entertainment galore. Illuminated with myriads of electric bulbs the interior of the circus presents a pleasing sight to the eye, the very neatness of everything being frequently commented upon. "Doc" L. B. Ford has charge of this show, Ralph Hauser being the arena director. Jim Dunn, with his Honolulu Village pit show has gathered together a number of real Hawaiians, whose interpretation of the hula hula to the strains of the ukulele is artistic and refined.

The snake show, under the direction of Maurice (Tom) Buckerna was crowded all evening the main attraction being the monster python, which Foley & Burk imported several weeks ago. We honestly believe it is the biggest snake ever brought to this country, and as for the color of its skin, it seems as tho all the shades of the rainbow were constantly blending one into another, as the ever changing hues of this monster glistened in the light. It is said that Hazenbeck had a snake that was as large but it certainly could not have been more beautiful.

The merry-go-round has been entirely redecorated, beautiful paneled pictures circling the entire roof and body, the whole being studded with colored lights. Henry Rabanus has charge. The ferris wheel, with its handsomely painted cars, did a splendid business, being handled by Johnny Parr.

Another well arranged show is the Monkey Speedway, which found much favor with the crowds. This is being well looked after by Gene Little and Kid Mills.

The Bug House caused roars of laughter and Shorty Knox was kept busy handling the crowd. Jolly Joe, father than ever, with Carl Duckman in charge, scored strongly with the women visitors.

A recreational free act is presented every afternoon and night by Ben, just returned from an engagement at Honolulu.

M. Lee Barnes and T. L. O'Farrell have charge of the concessions.

The two colonels, Ed Foley and Ed Burk, were busy entertaining visiting showmen and

ED R. SALTER



Press Representative Extraordinary of the Johnny Jones Exposition. This "youngster" has a style of his own, and when it comes to "planting" stories in the dailies—well, he's there. Front page position seems to be a common thing for him.



REPUBLIC DOLLS

THOSE WOOD FIBRE UNBREAKABLE DOLLS

at prices that are right. Our enormous output and being manufacturers enables us to defy all competition. We give you the service you desire, as we at all times have plenty of stock on hand. Your orders will be shipped the same day received. Get in touch with us and we will show you our special assortment of Dolls at prices which will net you 100% profit on every turn. We also carry the following items for immediate shipment: Pillow Tops, Beacon Blankets, Mexican Baskets and Electric-Eyed Teddy Bears. Send for our New Catalogue. 25% deposit required on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP. 152-156 Wooster St. New York City, N.Y.

LOCAL AND LONG DISTANCE PHONE: SPRING 3220

JOS. M. COHN, Pres.

CHAS. REICH, V. Pres.

SAM REICH, Sec. and Treas.

MUSICIANS WANTED TO JOIN ON WIRE

Good salary and accommodations. Clarinet, Cornet, Trombone, Tuba, Trap Drummer; also Colored Musicians. Address WALTER L. MAIN SHOWS, Havre de Grace, Maryland.

WANTED QUICK FOR OSCAR LOWANDE'S AMERICAN SHOWS

Performers, Musicians, Animal Acts, Side Show People, Agents, Billposters, Cook House People, two, four, six-horse Drivers, Truck Drivers. Privileges to let that can get the money. Tell all in first letter. All people engaged report at READING, MASS., THURSDAY, APRIL 23, at 2 o'clock, for rehearsal. Show opens Saturday, May 1. OSCAR LOWANDE, Sole Owner. Address G. A. SWIFT, General Representative Lowande's American Shows, 7 Enoch St., Reading, Mass.

WANTED (Colored Musicians) QUICK

Colored Musicians that can sing and dance, for Side Show Band. Will consider an eight-piece Band. Also WANT Fresh, Oriental Dancers for anything suitable for Side Show. WANT TO BUY second-hand Banners. Address FRANK W. GREEN, Manager Side, J. J. Evans' Motorized Circus, Massillon, Ohio.

COMPLETE MINIATURE RAILROAD OUTFIT FOR SALE

Comprising Engine, in perfect condition; 3 Coaches, 200 ft. of Track, etc. Can be seen in Orange Lake Park, Newburgh, N. Y. Can be moved anytime. Price reasonable. E. E. RHOADS, Old Orchard, Maine.

seeing that everything started off for the 1920 season in first-class shape.

Start is: Foley & Burk, owners and general managers; M. Lee Barnes, treasurer and superintendent; L. G. Chapman, general agent; Ralph Losey, promoter and publicity director; Henry A. Kober and Martin the painter, who deserves praise for his artistic work.

The opposition did not affect Foley & Burk's opening, except that perhaps the two shows drew out a larger crowd.

M.-T. ATTRACTIONS OPEN

New York, April 10.—According to Morris Broom, office manager, the Meyerhoff-Taxier Dominion carnival attractions will open tonight at McCarron's Park, Greenpoint, Brooklyn. Carousel, ferris wheel, shows and concessions make up the outfit. On account of conditions in the harbor the "whip" and other devices which have been showing Cuba cannot be unloaded in time for the opening tonight, but will join later, says Mr. Broom.

GREATER SHEESLEY SHOWS

Louisville, Ky., April 8.—Arriving here early yesterday morning, but being slightly hampered by a cold snap and a short, threatening, snow flurry, the Greater Sheesley Shows opened to the Louisville public Tuesday afternoon. And tho the weather was still rather cool for outdoor shows, the ten-minute reluctantly climbing to the 55 mark by 2 p.m., indications, however, are for a week of gratifying success.

The location obtained by R. D. Pambrick, Kewire advance agent, is a spacious terrace on Twenty-eighth and Montgomery streets, favorably conditioned against any heavy rain by virtue of its being three feet above the sidewalk, and situated in the heart of a rather densely populated residential section.

In leaving Nashville, Tenn., the shows left a satisfied public, for the two days were practically lost because of rain, the people flocked freely to the grounds each afternoon and evening of the fairer days. Billy Owens, lot superintendent, was the center of much pleasing commendation on Friday evening, when a number of ladies gathered about him to express their admiration of the fanciful and really artistic front of the "Springtime Creation" show, which is done in subdued blue, mauve, lavender and gold, with gold and silver trimmings. And it was not the first compliments paid the Sheesley Shows for the splendid sight. The shows played host to the "newbies" of the Banner and Tennessean at Nashville, with "Red" Hicks, legal adviser, filling the role of host in its concreteness. As the 200 or more boys entertained on each of Tuesday and Friday evenings marched around they yelled and whooped with delight, and that the lads were well pleased was demonstrated by their cheering both for "Red" Hicks and for J. M. Sheesley as they marched thru the streets after leaving the grounds.—W. A. HART.

NEW LICENSE ORDINANCE PASSED BY RICHMOND, VA.

Richmond, Va., April 10.—The City Council has passed a new ordinance governing licenses of various amusements. In some instances there is a marked increase in the amount assessed. Outdoor shows in particular are hard hit, and as a result Richmond no doubt will be given a wide berth.

Circuses or circus managers, inside of city including street parade, 1 to 10 cars, \$50; 11 to 20 cars, \$100; 21 to 30 cars, \$200; 31 to 40 cars, \$300; 41 to 50 cars, \$400; 51 to 60 cars, \$450; over 70 cars, \$500. Within one mile of city, with privilege of parade in city, per day \$500. Permit from Director of Public Safety required before license will be issued, and a bond of \$500 to be given, guaranteeing to the Director of Public Safety, the removal of any posters and banners placed upon fences, barricades, buildings, etc., for temporary advertising purposes.

Theaters and moving pictures, 400 seats and less, \$150; 401 to 450 seats, \$170; 451 to 500, \$190; 501 to 550, \$210; 551 to 600, \$230; 601 to 650, \$250; 651 to 700, \$270; 701 to 750, \$290; 751 to 800, \$310; 801 to 850, \$330; 851 to 900, \$350; 901 to 950, \$370; 951 to 1,000, \$390; 1,001 to 1,050, \$410; 1,051 to 1,100, \$430; 1,101 to 1,150, \$450; 1,151 to 1,200, \$470; 1,201 to 1,250, \$490; 1,251 to 1,300, \$510; 1,301 to 1,350, \$530; 1,351 to 1,400, \$550; 1,401 to 1,450, \$570; 1,451 seats and over, \$590. Not prorated.

All public theatrical performances, shows, etc., save at a licensed theater or licensed room for public exhibition, shall pay a tax of \$20 per week, and no license shall be issued for a less period than one week. Circuses or kindred exhibitions showing outside the city limits shall be charged for the privilege of parading over the city streets.

The Director of Public Safety may at his discretion dispense with the tax for any exhibition for a religious or charitable purpose exclusively.

No license tax shall be required of any agricultural fair or of any side-show, circus or other show similar thereto when the same shall be exhibited within the grounds of any agricultural fair held within the corporate limits of the City of Richmond.

K. G. BARKOOT SHOWS

Maysville, Ky., April 8.—As stated in the previous issue of Billyboy, the Knoxville engagement proved to be a winner, and had it not been for the downpour of rain during the last two days there this date would have been without the question of a doubt the biggest opening in the history of the K. G. Barkoot Shows. The show train left Knoxville about 7 p.m. Sunday for Maysville, and after an all-night run arrived here about 1 p.m. Monday, and was greeted with a violent snowstorm, with the temperature somewhere around zero (it felt that way anyhow) and continued thruout Tuesday and part of Wednesday. However, all shows and concessions opened midweek, but owing to the continued cold spell, business was very poor. The second night showed a great improvement, and if the weather warms up at all Friday and Saturday ought to be a big finish, as the people here are hungry for outdoor amusements. Hamilton, O., next week, with Springfield, O., following.

Dave Stock's "Thru the Falls," which was to be here for the opening date, but was delayed in shipping, will be at Springfield sure. Word was just received. Much can be said of Teddy Chester, as lot superintendent, and his wife, as manager of the Russian Show. They are troupers, not sed, strange, but true. Ed Jessop, with his millionaire smile, when business is good. A. T. Lylo's cookhouse is considered by the folks with this show as the best on the road. Who is the best promoter? Chas. H. McCarty, Frank Turley or Larkin H. Hardin? The writer wants to know.—ROBERT S. BREMSON.

THE WHITNEY FAMILY CIRCUS

H. R. Scheets, of Detroit, Mich., has sent us a page from the magazine section of the Detroit Sunday News, dated February 15, which deals with the Whitney Family Circus. For more than 50 years Mother Whitney toured Michigan and other States with a circus. She is now 84 years old. The Whitney Family Circus disbanded in 1908. Mother Whitney was first introduced into the circus business in the '50s after she married a showman, George L. Whitney. During most of the years she spent with the circus she acted either as treasurer or manager, but back in the fifties she used to sing in the show. In 1879 the Whitneys made their headquarters at Imlay City, Mich., and for nearly thirty years after the Whitney Circus was the circus of Michigan, and Imlay City the circus capital of the State. Among the performers with the show in those days were Frank Long, noted bar performer; Fred Locke, contortionist; Sam Hardy, acrobat; Charles McPhee, on horizontal bars; Tom Bert Cone, clown and acrobat; Ernie Powers, midjet clown; Josie Whitney, acrobat; W. W. Walbourne, aerial ladder performer; George Bickel, acrobat; Lon Martine, tight rope walker; Melissa Serrata, juggler; Laura Gagnier, club swinger; Jack Phillips, bandman; Otis Floyd, D. S. Helmar and Byron Kilmar, musicians. Later, Lou Whitney and Leon Whitney were added to the show as acrobats. The manager was George L. Whitney, the treasurer, Mother Whitney, and the ticket seller, their son, Charles Whitney. The old Whitney Circus was a one-ring show and included in all fifty-two people, 45 horses and 22 wagons. In 1889, when George Whitney died, Mother Whitney managed the circus and continued to do so until some twelve years ago.

MCCASLIN BUYS FLEA CIRCUS

Baltimore, April 9.—John T. McCaslin reports that he has purchased for his Peerless Shows Danner's Flea Circus. He has also bought Mattlesnick Bill's outfit, making eight shows in the aggregate for his organization. He is contemplating the purchase of a dog, monkey and pony show. Mr. McCaslin has closed contracts to show spots around Baltimore for some of the strongest organizations in this city.—E. E. F.

BAG PUNCHER WITH HOWE SHOW

Henry Clark, bag puncher, has signed contracts with the Howe Show. Clark has been with the Carl Hazenbeck Circus in Old Mexico, and on the Great Wallace Shows.

In the advertisement of D. Levine, 1818 Kedzie avenue, Chicago, which appeared in The Billboard in the issues of April 3 and 10, the telephone number, Rockwell 410, was omitted.

CHAMELEONS

Fresh stock. Shipped promptly. Ten years' experience. Apply for prices.

W. C. FOCKELMANN, 319 Royal St., New Orleans, La.

WANTED

for DAKOTA MAX WILD WEST with Brown & Dyer's Wild West Circus People in all lines. DAKOTA MAX, care Brown & Dyer Shows, Crisfield, Maryland.

Carnival and Concessionaires Dolls—Quality—Statuary

From the Distributor, Low Prices. JONES STATUARY & DOLL CO., 625 East 15th Street, Kansas City, Mo.

CARNIVAL AND TENT SHOW PEOPLE, going North or South, stop at Camp Hollister Park. Big Y. M. C. A. Camp joins Park. Thousands of people summer here on White River. Refreshment and Entertainment Privileges with Merry-Go-Round and Pony Riding. Three months' stand. Dance floor. Dance every night. Address E. H. KELLEY & SON, Hollister, Missouri.

SAY "I SAW IT IN THE BILLBOARD."

# LOOK! LOOK! LOOK!—LAWRENCE LEADER UNITED SHOWS! BIG SPRING OPENING AND MOOSE JUBILEE WEEK, CLARKSVILLE, TENN., 2 SATURDAYS—APRIL 24.

Will book or buy Merry-Go-Round on account of disappointment. Good proposition for General Agent that knows West Virginia. All Concessions open. Good proposition to Wheel Men. Will furnish two Platform Shows to showmen capable of getting money. Have Athletic Show, complete, for the right people. Will book any legitimate money-getting Show. Can place ten Cab-

aret Dancers, ten cents a dance; must be ladies. Will place two good Teams for Plant. Show. Will pay top salary to Ten-Piece Colored Band. This will be a Ten-Car Show, playing the money spots of West Virginia and Pennsylvania. Address all wire and mail to L. M. LEADER, Clarksville, Tennessee. P. S.—Ira Maddox, wire; Puby, wire Sport Psumba.

## COMEDIES FOUND POPULAR

(Continued from page 15)

is getting ready to see the bedroom scene in the next act, suppose you step before the curtain and tell the folks how necessary it is for them to get their seats for 'Peg'."

Hal made the announcement, and in five minutes there was a double line leading to the box office. This operation was repeated at the evening performance, and by Thursday the house was practically sold out for the entire week. And it has been said comedy does not go in stock.

## SHUBERT (MILWAUKEE) NOTES

Milwaukee, Wis., April 10.—The Shubert Players are playing to excellent business. Lent did not seem to hurt the attendance. The company is giving the same careful performances, and Manager Niggemeyer gives each play a scenic surrounding worthy of any road production.

Franca McHenry, after an absence of several years, has returned as leading woman. She received a splendid welcome and shows a marked improvement in her work. James Blaine has established himself as leading man and is fast making a name for himself. Mr. Blaine was here at the beginning of the season, but closed to play juveniles with Julian Eltinge. When Eltinge called for the Orient Blaine was prevailed upon to return.

Probably two of the most popular members of the company are: Oscar O'Shea and Esther Evans. These talented players have been with the players since the opening of the season, and their versatility has been quite astonishing. They have made a host of friends in Milwaukee. Earl Jamison and Helen Empton closed recently to join the Otis Oliver Stock at St. Paul. Arthur Holman and Marjorie Foster also closed recently, and left for New York.

Jerome Renner, a big favorite, is still playing the juveniles and Alice Mason in the Incense. Other popular members of the company are: Blosser Jennings, Bert Brown and William Jule.

For Easter week Niggemeyer offered "Way Down East," and has such strong plays as Polly With a Past," "Jim's Girl," "Please Get Married" and "Peg of My Heart" underlined for the near future.—H. R.

## RURAL DRAMA OFFERED

By Pauline MacLean Company

Akron, O., April 9.—The Pauline MacLean Players are offering for the thirty-sixth week of their Akron engagement at the Music Hall Klaw & Erlanger's rural drama, "Rebecca of Sunnybrook Farm." Miss MacLean, leading lady of the company, is seen in the charming role of Rebecca Rowena Randall. Among the special features of the cast this week is the appearance of five children, who play the parts of pals of the little New England heroine. They are: Evelyn Roush, Martha Rodgers, Lech Yumer, Dixie Perry and Helen Marie King.

Edward Clarke Lilley is cast in the part of Adam Ladd; Jessie Gibb and Mrs. Eddie McHugh, those of the two aunts of Rebecca Randall. Henry Hicks, that of Abner Simpson; Francis Sayles, that of Abiliah Flag, and Louise Huntington, a new woman in the cast, that of Mrs. Simpson.

## CHANGES IN BRISSAC PLAYERS

San Diego, Cal., April 9.—Marjorie Bennett, dainty ingenue with the Virginia Brissac Company at the Strand Theater for the past seven months, concluded her engagement last week in the play, "Lombardi, Ltd." Miss Bennett was with the Julian Eltinge Company during its last tour of the United States, and for two years

**FOR SALE—Private Pullman State Room Car**  
One 16x70 Kkaki Tent and Wall, complete; one 22x10 White Tent and Wall, complete; one 30x60 White Tent, nearly new, one 18x25 Khaki Tent, 10-ft. Wall, complete; one 10x15 Concession Tent and Wall; two Panel Fronts, one Platform Show, 16x18 Banner, other small property. Can place Circus Performers and Musicians, all instruments. Address GREAT WALL-LUCK SHOWS, Madisonville, Kentucky.

**FOR SALE—PARKER TWO-ABREAST CARRY-US-ALL**

28 horses, 2 chariots, good top, Tonawanda paper-played organ, good as new; new engine, never been run. Machine just been painted. Can be seen at Brush, Colorado. First \$2,000.00 cash takes it. Address H. W. ANDERSON, Brush, Colorado.

BENTLEY UNITED SHOWS WANT useful Novelty Wagons Show People, Man and Wife, Pianist. Tickets if I show you, "Dudes" or "Totes," write or wire. BENTLEY SHOW, Canal Dover, Ohio.

## CHOCOLATES PACKED IN THE FAMOUS, HAND-MADE, HEAVY EMBOSSED PEACE GIRL BOXES

I have more than a hundred different styles of packages, but the PEACE GIRL package has already made such a great hit this season that I do not hesitate recommending this package above all others.

I guarantee every package that leaves this house to be first-class merchandise or money refunded.

Do not confuse this package with the ordinary, cheap Concession half-pound packages, usually quoted around 30c, and which I can furnish at 23c.

I offer this 10-ounce PEACE GIRL package, containing the very best assortment of chocolates, a package that retails for \$1.00, at 39c the package. Each box packed in an individual container.

FREE SAMPLE **PEACE GIRL** FREE SAMPLE  
10 OUNCES ..... 39c

Wire or mail your order today.

Shipment positively forwarded same day order is received.  
One-third as deposit must accompany order.

**J. L. GARBER,** Heed Building,  
"The Package Goods House of America." 1215 Filbert St.,  
PHILADELPHIA.

## WANTED

Cabaret Piano Player. Golden Legge, Thelma Braude and husband, wire. Can place dancers on number two show.

**WILLIAM PINK,** Care Southern Exposition Shows, Knoxville, Tenn.

previous was with Thos. Ince and Universal studios at Los Angeles. She has not decided whether she will return to pictures or continue in stock.

A new member joined the company last week in the person of Fanchon Lewis, who has been in pictures and also with William H. Crane in "The Very Idea." Edward R. Gordon is another new member of the company, and is announced as the new stage manager.

## PLAYS AND PLAYERS

Jack Marvin is winning favor with the Yorkville Stock Company, New York.  
Frances McGrath, leading woman at Blaney's Yorkville Theater, is the proud possessor of a prize-winning "Pom" dog, which she brought back from Canada.

The Ellsworth & Linden Company is meeting with success in vaudeville, in a playlet called "Getting an Ear Full." The playlet was written by Eugene Ellsworth, and has played a solid year without interruption.

The Nina Howell Associate Players recently opened at White Plains, N. Y., with "Which One Shall I Marry." This company seemed to meet with instant favor and it is predicted that it will enjoy a long run.

The Brownell-Stork Players were to open their third season at Akron, O., April 12. Many of the favorites of last season have been re-engaged for this season.

"A Voice in the Dark," recently released for dramatic stock, is in demand and was recently contracted for by half a dozen stock managers.

"She Walked in Her Sleep," a farce, has been released for stock, and is considered a good warm weather attraction.

O. D. Woodward, well-known stock manager of the West, recently contracted for a number of late stock releases, which he will present at his Spokane Theater.

## "NAUGHTY FLORENCE" PREMIERE

Boston, April 10.—A new play, called "Naughty Florence," will be presented next Monday afternoon at the Somerville Theater, Somerville, Mass. Edward H. Crosby, a Boston critic, is the author. It is the second play during the past year to be presented by Mr. Crosby.

## MONTE BELL OPENS MAY 3

New York, April 10.—Monte Bell will open his second season of summer stock at the Garlick Theater, Washington, D. C., May 3. Maude Bellamy will act the title role of the opening piece, "Peg of My Heart." The leading man will be Charles Stanton.

Diantha Patterson, Harry J. O'Neill, Doris Sherin and E. J. Sherin are other members of the cast.

## STOCK IN TROY, N. Y.

Troy, N. Y., April 8.—The Players, a stock company of known ability, will open the Lyce-

um Theater here, under the management of Charles E. Greenstone, well-known theatrical man of the capital district. The players include Amy Dennis, leading lady; Walter Davis, leading man; Jerome Kennedy, character comedian; George Tripp, juvenile. The opening play will be "Under Cover," and the bills will be changed weekly.

## STOCK TAKES A. & H. HOUSE

Tacoma, Wash., April 10.—The Allen Stock Company has leased the Hippodrome Theater, former Ackerman & Harris house, and is playing stock productions to good business. A. & H. will build a new theater here for their vaudeville shows.

## FARCE AT COPLEY

Boston, April 10.—"When Knights Were Bold," a three-act farce, is the next piece to be given by Henry Jewett's Company at the Copley Theater. It was written by Charles Marlowe, and was first presented in September of 1903 in London, since which time it has been an annual favorite with English audiences.

## KATHLEEN COOPER PLACED

Chicago, April 11.—Kathleen Cooper has been booked with Benson Stock in the Broadway Theater, Superior, Wis., thru Ethel Bennett.

## REPERTORY NOTES

(Continued from page 15)

All the male members are now members of the B. P. O. E. The Pickert Company has been meeting with good business thru West Virginia.

The Conthard-DeVoto Players open the Miller Opera House, Farrington, Ia., which has been dark for two years, April 12 to 17.

Glenn Beveridge, veteran successful repertoire manager, is in Chicago making his plans for a summer run. Mr. Beveridge will take out a strictly high-class company with equally high-class plays.

Fred and Camille Wood have accepted a summer engagement with Clint J. Dobson, presenting the Pickert Stock, with Lilian Pickert and Ralph W. Chambers. The show opens May 1 in North Carolina.

The Martin Sisters opened under canvas in Rule, Tex., March 29. The wind was raging the week before and delayed preparations, but it was accommodating enough to give the show a perfect opening, with a capacity business.

Henry M. Roberts, formerly an actor, writes that while in Grand Island, Neb., April 3, he stepped into the Michelson Theater to witness a new play, "Her Final Choice." He credits the cast as good and suited to the various parts. "During the first act I fancied the author was trying to steal 'The Wolf,'" says Roberts, "but found I was wrong as the play proceeded." He then goes on to tell the story of the play, and commended it as well as the acting, especially mentioning the names of Pauline Faivre, as the wife; Jess Hall, as the husband; Thomas Rose, as the father, and Harry Walters in a light comedy role.

## BIG BOOM

In Dramatic Stock—Companies Opening in All Parts of Country

As forecasted in The Billboard for the past several weeks, dramatic stock is beginning the spring season with a boom, and while it has surprised a great many interested in the theatrical business, it is only what The Billboard predicted weeks ago.

In the past interesting articles have appeared each week from the now successful stock managers and dramatic agents, and they have all pointed out the fact that the public is "hungry" for stock companies and stock productions, and the managers of theaters that have been content to give their patrons an overdose of pictures and vaudeville have wisely listened to the frequent requests for a change of diet, meaning that public demand has caused the thinking manager to yield to the wishes of his patrons, and their requests in most instances have been unanimously for the "good old" dramatic stock, which flourished in the days of old, and before pictures were even thought of.

Another great argument in favor of dramatic stock is that the present exorbitant cost of railroading has eliminated the usual traveling companies that used to visit the smaller one-night-stand towns at frequent intervals and now only an occasional road company can afford to make the "one-nighters," and even then it is generally a two-dollar show, and that "bars" the family parties.

The dramatic stock company can thrive at a 75-cent scale, with a dollar top.

The most active play broker, The Century Play Company, has worked out a plan whereby it will co-operate with any stock manager to the extent of quoting a royalty, at a figure suitable to his town, the size of his theater and the scale of prices charged.

This is made possible owing to the fact that this company owns, or exclusively controls, a large percentage of the plays listed. Exclusive of the probably ninety stock companies now playing in the United States and Canada, here are the cities which will have permanent stock in the immediate future, some of which will have begun their season before this goes to press:

B. F. Keith's Theater, Columbus, O., W. W. Prosser, manager, opening April 19, with "The Woman in Room 13"; Edna May Players, Amsterdam, N. Y., C. J. Smith, manager, opening with "The Brat," April 12; Stanley James, opening April 26, Manchester, N. H., Ed Clarke, Lilley and Pauline McLean, it is reported, will move from Akron, O., to another location, while a new musical stock company will follow them at Akron. Jack Bessy, well-known stock manager of Decatur and Bloomington, will very shortly open at the Palace Theater, Danville, Ill., with "The Brat." S. Z. Poli has installed a permanent stock at the Academy, Scranton, Pa., opening with "Civilian Clothes," and following with "The Dawn of Tomorrow." The Smythe-Wallace Company recently opened at Troy, N. Y. The Albee Stock has announced an early opening at Providence, and it is reported that a stock company will open May 1 at the Welles Theater, Zanesville, O. Myrtle-Harder will go into permanent stock at the close of their present road season. A new company will open at Philadelphia, which has been "stockless" for a long time and in other days was the home of numerous successful companies. The White Plains (N. Y.) Company opened to good business a few weeks ago, and persistent rumor has it that Thurston Hall will head a company at Cleveland. The "High Jinks" Company at the Empire Theater, Kansas City, has been successful with musical stock.

There are many other companies being organized for openings in May, which bears out the fact that dramatic stock will be much in evidence in the near future.

Other reported openings of importance are: Royal Alexandra, Toronto, Can., Edward Robas, manager; the Auditorium, Baltimore; Jessie Bonstelle, with two companies, one at Detroit and the other at Buffalo; at Washington, the Shubert-Garlick; Keith's Theater, Portland, Me. S. Z. Poli will install dramatic stock in many of his vaudeville theaters for the summer and Isabelle Lowe will head a company at Harrisburg, Pa. Probably a dozen theaters in the New England States will install stock for the summer months.

G. Bernard Shaw's "Pygmalion" was revived by the Jewett Players at the Copley Theater, Boston, week of April 5. It was shown at the Copley earlier in the season.



**"WHEN I WAS A BOY"**

Has Premiere in Stock

Portland, Me., April 10.—Portland stock lovers witnessed the premiere of a new play this week at the Jefferson Theater, when an American comedy, entitled "When I Was a Boy," from the pen of Robert E. Homan, the popular player and stage director of the stock company at that theater, was presented under Mr. Homan's personal direction. The scenes of the play are laid in the State of Maine.

**WILKES PLAYERS, SEATTLE**

Seattle, April 10.—The Wilkes Players are seen this week in "Mother Carey's Chickens," the first time in stock, so far as the Northwest is concerned. All of the regular Wilkes Players are seen in congenial roles and a number of "sups" are used in the production which Addison Pitt has given a splendid stage setting.

**ADELIA BAKER GOES WEST**

Newark, O., April 10.—Adelia Baker, local stock actress, has joined the cast of the Crescent Stock Company, now playing thru Nebraska. She will play ingenue parts. Miss Baker graduated from Harcourt Seminary, Gambler, O., and for some time has been engaged in dramatic work on a Columbus, O., newspaper.

**MacLEAN PLAYERS**

To Close Long Run May 1

Akron, O., April 12.—The Pauline MacLean Players will close their Akron engagement with the offering of the week of April 23. It was announced today. This company has enjoyed phenomenal run here, it having held the boards at Elber & Shea's Music Hall for forty weeks, offering a new play weekly.

**STOCK NOTES**

While Jack Bessey, of the Bessey Stock Company, was in Chicago last week, he engaged Horace Noble as stage director.

Billy S. Newton writes that he received so many offers from a recent ad in The Billboard that it was impossible for him to answer all. His present engagement with the Edna Parks Players, which will soon go into stock, has been extended indefinitely.

For the week of April 5 the Pauline MacLean Players at the Music Hall, Akron, O., presented "A Voice in the Dark" for the first time in stock.

**MARTIN BECK RETURNS**

New York, April 10.—Martin Beck and Mort Singer will return Monday from a trip thru the West as far as Frisco. They have purchased sites for theaters on what will be the second chain of Orpheum theaters.

**LOUIS WESLYN IN NEW YORK**

New York, April 10.—Louis Weslyn is due here tomorrow from California, where he has been spending the winter. Mr. Weslyn is professional manager for Daniels & Wilson, and is also responsible for the lyrics of many of their successes.

**VAUDE. HOUSE FOR MIAMI, FLA.**

Miami, Fla., April 10.—S. A. Lynch, head of the S. A. Lynch Enterprises, operating a chain of theaters thruout the country, has returned to Atlanta after stating that the enterprises will construct a handsome and commodious theater here for vaudeville and traveling shows. The details are not available. Robert Leach, manager of the enterprises' interests here, stating that it probably will be ready for the winter season.

**JAMES W. CASEY ARRIVES**

New York, April 10.—James W. Casey, of the Aho Music Co., Seattle, arrived in town this week and is busy pushing his firm's songs. He is popularizing one of his songs in connection with a big Griffith picture.

**CHICAGO NOTES**

Fred Wagner has joined the Guy Players, in Indianapolis, as stage director.

Horace Noble has left to join Jack Bessey's stock, in Danville, Ill., as stage director.

Ada Cooper has joined the Plaza Theater stock, in Superior, Wis., owned by the Benson Amusement Company.

Frank A. P. Gazzolo, of the Imperial and Victoria Theaters, is back from New York.

Ted McLean, Chicago manager, actor and stage director, is back in this city.

June Rose has joined Howard McKent Barnes' "A Night in Honolulu" Company.

Arty Talbot, manager of the Hipp, Chicago, and Charles Crowell left Chicago April 1 for a pleasure trip to California. They will return to Chicago about May 1. Bill Canada, assistant manager, will run the theater until Andy Talbot returns from his trip.



**Don't Buy Dolls Until You See**

OUR LATEST CATALOG

14-INCH MOVABLE ARM DOLLS, Fancy Air Brush Finish, 25c.  
 O'DADDY DOLL, e. 9 in., 50c. BEACH DOLL, 9 in., 50c.  
 DOLL WIGS, 15c and 20c Each. 3-PIECE DRESSES, 6c Each.  
 24-Hour Shipping Service. Terms: One-third down, balance C. O. D.  
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Makers of America's Handsomest Dolls.

CHICAGO, ILL.

**WANTED L. B. HOLTkamp EXPOSITION SHOWS**

Have complete Pit Show Outfit, Tent, Banners and Pit. Will turn over to good Manager, 50-50, or will book good Pit Show for the season, 60-40. Have nice Platform for Geek or real Fat Girl. Athletic Show, 60-40, to any real worker. Have complete outfit for same. Ben F. Karr wants one more large Snake. All Concessions open, except Kewpie, Candy, Watch-La, Glass and Hoop-La. Good opening for Palmistry and any Grind Store. No graft. Have ten good Fairs booked in Missouri. Wire. Don't write. Colored Musicians for Plant.

DOC HOLTkamp, Manager,

Greenfield, Tenn.

**Wanted for the Hite Greater Shows**

One Whip and Ferris Wheel and one good Feature Show, such as Dog and Pony, Wild West or Animal Show, but must be up to date. Showmen, let us hear from you, as we have a long season booked. All good, live spots. Shows open May 1. J. C. HITE, Manager, 919 Chillicothe St., Portsmouth, Ohio.

**WANTED**

TALKERS AND GIRLS FOR POSING SHOW. FOR SALE, ONE CROSS CAGE AND ONE LEOPARD, WELL TRAINED  
 Address J. M. SHEESLEY, in care Greater Sheesley Shows, Louisville, Ky., this week.

**Opening May 16—DRURY PARK—Summer Resort**

FIFTY MILES SOUTH OF WICHITA, KANSAS.  
 WANTED—Concessions of all kinds. Drury Park is one of the best summer resorts in Kansas; is full of pep; has a good drawing population and a high record. A good place for a Merry-Go-Round. Write for particulars. FRANK BOHAN, Manager Drury Park, Drury, Kansas.

**LIGHT MAN WANTED QUICK**

To handle Winthorst and Bolte & Weyer Lights. COLE BROS.' SHOW, Ruth Springs, April 15; Marlow, 16; Duncan, 17; Comanche, 19; all in Oklahoma.

**LEAVE FOR PORTO RICO**

New York, April 10.—The LaGrancinas, a dancing team, will leave for San Juan, Porto Rico, April 24, to be seen in the Red Cross carnival that takes place there the week of May 1-9.

**ALLEN GOES TO CHICAGO**

New York, April 10.—Lawrence Allen left for Chicago today, where he will open a branch office for Harry Moss, of The Dance Review.

**BIERBAUER BUYS HOME**

New York, April 10.—Charles Bierbauer, of vaudeville agency fame, has purchased an \$18,000 home in Hollis, L. I., according to reports on Broadway.

**BENTON TO OPEN**

New York, April 10.—Benton and Company, a new sketch featuring a full blooded Indian and collie dog, will open around New York April 19. It is one of Hodgkins and Brown's acts.

**A VAUDEVILLE WEEK**

Monday—Opening day.  
 Tuesday—Booking day.  
 Wednesday—End of the "split week."  
 Thursday—Opening on the "last half."  
 Friday—Same number of performances.  
 Saturday—Thinking of the extra Sunday performances.  
 Sunday—Getting ready for the next jump.

**RHEA COLEMAN'S FUTURE**

New York, April 10.—Rhea Coleman, now featuring on the Loew Circuit, will be seen in a new Shubert play in the fall.

**McGUIGAN & HAMILTON**

New York, April 10.—Tom McGuigan, formerly with "Frisco," is now in a new vaudeville act with Dixie Hamilton, opening in Philly next week.

**MARINELLI A "STAR"**

New York, April 10.—H. B. Marinelli is a screen "star." Appearing in this week's "Kino-

grams," a news weekly, he is seen holding his remarkable caration, the "Merville Fraucaise," which captured gold medals at the recent Flower Show in New York.

**LOVETT'S ACT FOR SYRACUSE**

New York, April 10.—The George P. Lovett "Concentration" act opens in the Syracuse, N. Y., Temple Theater for a full week stand April 19.

**BELLE BAKER ACT**

New York, April 11.—Belle Baker will not continue her vaudeville act thru the summer, it is said. Her contract expires about the end of May.

**BETTY HALE'S NEW ACT**

New York, April 10.—Betty Hale, now appearing in a vaudeville single, is preparing a new act with a male partner. Jazz dancing will be a feature.

**VAUDEVILLE NOTES**

The management of the Luna Theater, Kankakee, Ill., will soon open a new house in Elkhart, Ind.

Patients at the National Jewish Hospital for Consumptives at Denver, Col., were again entertained March 25 and 28. On the latter date members of the bills playing the Tabor Grand and the Empress Theater donated their services, and on March 25 members of the Orpheum bill wore the gloom killers.

Less than a year ago Kay Hawley, Queen Aane High School pupil of Seattle, Wash., went East to court fame with her dancing. This week she appears at the Pantages Theater in Seattle as star in the Japanese musical comedy spectacle headlining the bill. Miss Hawley is an accomplished musician in addition to her terpsichorean abilities.

Donald Kerr, formerly of Kerr and Weston, a standard vaudeville team, is the featured member of "Springtime," a new revue which had its premiere at the Winter Garden, Chicago, April 12. Mr. Kerr was recently with the Ziegfeld "Frolic" atop the Amsterdam in New York, and left that show because of words with one of the principals.

**BALL GUM**

OUR SPECIALTY.

Write for Prices.

United Pepsin Gum Co.  
 263 Washington Ave., Newark, N. J.

**"BROADWAY TICKLES"**

By PHILIP J. LEWIS

Talking of guns: Cyclonic Eva Tanguay has the FORCE of a French 75, the POWER of a German 42 centimeter and the SURE-FIRE, SURE HIT qualities of Uncle Sam's 16-inch. No wonder she knocks them off the seats.

Performers who winter and summer in New York gather no moss.

Things of unusual magnitude along the rialto: Crane Wilbur's cigars, Jack Goldberg's mustache, Sam Bernard's collars.

Wanted—A monologist who doesn't talk about prohibition.

Spiritism has become quite popular since the departure of the alcoholic spirits. Probably for the purpose of holding communion with John Barleycorn.

"The Little Whopper," at the Casino Theater, is still going strong. The Little fb is six months old now.

If you would win the applause of the world you must first have the price.

Keegan and Edwards, a couple of bright young Westerners, who are playing big-time houses around New York, are sure breaking up the shows with their jazz offering. At the Alhambra they stopped the show on the first number they sang. Regular show busters.

The Billboard touches and illumines every branch of the theatrical business.

The profiteers idea of humanity is, God helps them that help themselves. In other words the profiteers get the W-H-O-L-E, and we get the H-O-L-E.

John Barrymore, in "Richard III," at the Plymouth Theater. Walter Hampden in "Hamlet," at the Lyric. "The Bard of Avon" has come to town.

Frank Bacon gave his 675th performance April 1. This is the longest streak of "Lightnin'" on record.

We understood every word that Leo Ditrichstein spoke in "The Purple Mask." Wish we could say the same about a lot of other actors.

Gordon and Hope, two clever girls, are a little different from the rest. They sing well, dance cleverly and reel off a first-rate line of talk, and they look like a million dollars. A pretty good combination for any bill.

Chas. and Harry Clay Blaney have put the stock companies back on the map. The Yorkville and the Prospect are turning them away.

Have you sent your application to "The Actors' Equity Association?"

**DEFRAUDS PLAYERS; SENTENCED**

New York, April 12.—Victor Hedman, who, it is said, was recently released from Sing Sing, was arraigned in Magistrate Corrigan's Court this afternoon and sentenced to four months in the workhouse. Witnesses in court testified that Hedman had visited prominent actors and actresses and by means of pleading letters had "touched" them for amounts varying from five to twenty-five dollars. W. C. W. Austin, secretary of the Actors' Fund, was in court with a batch of letters claimed to have been written by Hedman, and which caused a ripple of laughter in the courtroom, as Hedman had purported in the letters to be the unfortunate widow of an actor-soldier and, according to some of the letters, was the mother of a five-year-old child. Kaj Gynt, wife of Harold Mathewson, 509 W. 175th street; Allen Bement, 210 W. 50th street, and husband of Catherine Emmett, were among the witnesses. Mr. Bement was the man who captured Hedman when the latter visited his home begging for financial aid. He followed Hedman for over an hour over New York streets and thru subway lines, finally landing him in the arms of a policeman at 72nd street.

Police claim that Hedman had collected over a thousand dollars, and his plea of guilty in court this afternoon was effective in cutting down his sentence, which would otherwise have been about six months. Grant Mitchell, who is playing in "A Prince There Was," was a witness. Mitchell, who was a lawyer before he went on the stage, won a case several years ago in this same court.

**WORLD'S TALLEST MAN**

New York, April 12.—Fred Lanham, one of the proprietors of Broadway's Living Curio Palace, announces he is importing the tallest man in the world. The giant, he says, stands eight feet, four inches high.

Sophie Ringens closed with Winston's Water Lions act at the Orpheum, New Orleans, and joined her husband, P. J. Ringens, at Cambridge, Md. The Diving Ringens are featured with Cook's Victory Shows.

# E. B. REED GREATER SHOWS

For sale, two State Room Cars. Wanted to buy, five sixty-foot Flats. Will furnish Platform Wagon Outfit for good Freak. Want good Grind Show, Ten-Piece Uniformed Band, Minstrel Show with Band, will furnish Wagon Front for same; Oriental Show, Penny Arcade or any money getting Show, Concessions, no exclusives. Enlarged to 25-car show. Seven weeks in the Oil Fields. Wire E. B. REED, week April 12th, Sherman, Texas; week April 19th, Firemen's Annual Carnival, Wichita Falls, Texas; week April 26th, Grandfield, Okla.; week May 3rd, Burkburnett, Texas; week May 10th, Stamford, Texas; week May 17th, Elks' Festival, Cisco, Texas. My General Agent books our route via aeroplane with Bobby Jewel as pilot, which has proven a phenomenal success.

## OBITUARY

**ALPINE**—Mablon, member of the famous Alpine Family and son of Charles H. Alpine, died at his home in Brooklyn, N. Y., from apoplexy April 4.

**CARVELL**—John, well-known billposter, died April 2 at Mareba Sea Sanitarium, Pittsburgh, Pa. He had been ill for a long time. His illness resulting from an injury received some ten years ago while employed at the then Bijou Theater, now the Lyceum, Pittsburgh. He was a member of the A. B. P. & B. Union Local No. 8, and was employed by the Pittsburgh Poster and Advertising Company. In former years he was identified with several outdoor attractions.

**BASLOVE**—Valerie, French actress, who several years ago was with Julia Marlowe's Company, died April 3 at St. John's Hospital, Ogdensburg, N. Y., of tuberculosis. She was about 50 years old. She was lately identified in the carnival business and was an excellent fortune-teller, thru which means she supported herself. She was loved by all who knew her and her passing is mourned by many.

**BRANWINE**—Everett M., pioneer in the restaurant and hotel business, died Saturday night, April 10, in New York, after a long illness. His first venture in New York was the Palais de Danse. This was followed by what was known as "Branwine's" on top of the Strand, and his final enterprise was the "Au Caprice."

**CLARKE**—W. E., owner of the Lakeridge resort, Indian Lake Park, near Bellefontaine, O., died recently in that city. He married the daughter of the original owner of the resort and put up a big hotel.

**CONLY**—Marie, 30, a chorus girl with the Ben Welch Show at the Columbia Theater, Chicago, died last week from the effects of a drink of wood alcohol. She is survived by a six year old son.

**DOLBEY**—John, 82, said to be a direct descendant of William Shakespeare, died Thursday, April 8, in the Home for Aged Men and Couples at Providence, R. I.

**GOSNELL**—Mrs. Cora, vaudeville artist, died at Indianapolis March 29 of tuberculosis.

**HOPKINS**—Emma, 28, of the well-known Hopkins Sisters, vaudeville team, died April 7 at the Mt. Zion Hospital, New York.

**HURTOON**—Arthur, 68, well-known hotel man and night manager of the Hotel Flanders in New York, died in that city April 8 of heart trouble.

**KANNERSTEIN**—Gregory, noted composer and pianist, of Philadelphia, died at his home in West Philadelphia April 3.

**KASTNER**—Walter W., manager of the Liberty and Gem theaters at Wenatchee, Wash., is dead as the result of an automobile accident recently. He was crushed between a car and a truck, several ribs broken and lungs punctured. He died two hours after being taken to the Wenatchee General Hospital.

**KESSLER**—Mrs. Helen, wife of Emil Kessler, Jr., connected with the Little Playhouse at Mt. Vernon, N. Y., died April 5 from gas poisoning.

**KOLLER**—Hermine, well-known German motion picture actress, of Dresden, was killed near Geneva recently when an imitation avalanche turned out to be a real one. The accident occurred while a picture was being filmed. Several other of the members of the company were injured.

**LAWLER**—John J., 25, vaudeville artist, was the victim of illuminating gas in a lodging house in Boston recently. He played piano and delivered a monologue. Little is known of his life. Death was accidental.

**LEHMAN**—Helen, formerly of the "Follies" chorus and later secretary to Harry Hamlin, manager of the Grand Opera House, Chicago, died suddenly in that city March 28 of influenza. She also held secretarial and booking positions in the U. B. O. office, and was about to return to New York to renew her activities in the metropolis. She was about 37 years old.

**MCCARTHY**—Emma, 75, organist, died at the Home for the Aged, Linden Heights, O., April 4. She was an organist for forty years, twenty years of which she served at the Broad Street Presbyterian Church, that city. She was a charter and life member of the Woman's Music Club. Three nieces and nephews survive. Burial was held at Green Lawn Cemetery, Linden Heights.

**MACKENZIE**—Frank Robert, 51, who for a number of years was with E. H. Sothorn, play-

## WANTED QUICK

Two Ladies, to tell fortunes, one must be able to do Mind Reading with man. Good proposition for same. Also good Spanish Dancer. Answer GARDEN OF ALLIANCE, World as Home Show, per route Week April 12, Danville, Va.; week April 19, Washington, D. C.

## BILLPOSTERS WANTED

Four good Men. Nonunion. Steady work. State lowest salary and references first letter. WALKER, 1111 17th Ave. S., (Opp. N.Y. City), New York.

WANTED—"Merry-Go-Round," small size, with engine, organ and drum. Shows, parties, carnivals, and low cost price for cost. STEPHAN'S EXPOSITION SHOWS, Box 451, Waukegan, New Jersey.

# The SMITH GREATER SHOWS

Opened Big Saturday, April 10, and Now Showing Suffolk, Va.

**WANTED**—Managers and Talkers, capable Promoter. Join on wire. Novel Attractions for big Pit Show, Workmen, Car Porters, Privileges open. Long Range Gallery, Spot, Jewelry, Stores, except Spindles; Jap. Wheel, High Striker, Pillow Roll-Down, Chicken, Hucklebuck, Perfume Stand, Peg, Clothes Pin, Flowers and other grinds. Suffolk until April 17th; Lynchburg, week April 19th.

**THE C. E. PEARSON SHOWS.** On account of disappointment will book on exceptional basis a Merry-Go-Round and a Ferris Wheel, also an Organized Plant Show. To a PIT SHOW good proposition. Can use people to strengthen Musical Comedy Show. An organized Showman with own outfit can find a good opening with us. Concessions come on. No exclusive. To a good, clean, Cook House we offer good proposition to join at once. Musical Comedy People wire JACK THOMAS, Best wire DAVE REID, Ripley, Tenn., week April 12; Newbern, Tenn., April 19; Trenton, Tenn., April 26.

## PAPERMEN LIVE-WIRE CIRCULATION GETTERS

**WE HAVE A RED HOT PROPOSITION** for experienced men who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. Call or write immediately to **WESTERN FARM LIFE, 1518 Court Place, DENVER, COLO.**

ing in "Hamlet" and "If I Were King," died at his home in Narragansett Pier, R. I., April 3. Death followed an illness of two months of Bright's disease. He was a graduate of the Academy of Dramatic Arts in New York, and for nine years was with the company of E. H. Sothorn. In 1904 he married Bessie Vinton, of Springfield, Mass., who died in 1915. Two years ago he married Mrs. Jessie Watts, widow of Edgar Watts, a former Senator from Narragansett Pier, who survives him, along with his father, Roderick MacKenzie, of Standish, Meas.; three sisters and one brother. He was Past Exalted Ruler of the Western Lodge of Elks, which conducted the funeral services.

**MEJIA**—Mrs. Louise, formerly a member of "Miss Nobody From Starland" company, died March 29 at Salt Lake City, Utah. Manuel Mejia, her husband, is endeavoring to locate his wife's relatives. Her husband was formerly known as Manuel Soils, of the Four Soils Brothers, who played in vaudeville.

**RUEZ**—Paul, 69, well-known theatrical manager of Paris and manager of the Parisiana, died of heart failure in Paris March 15. He formerly controlled the Folies Bergere, Olympia, Printania, which is now Luna Park.

**SALDIERNA**—Genero, until the time of his recent illness, leader of the Columbia Theater Orchestra, San Francisco, died there April 8. He was 56 years old and is survived by a widow and two sisters. He was a native of Mexico.

**SHEA**—Dennis C. (known to the profession as D. C. Sheldon), former member of the North Brothers' Stock Company, died suddenly of apoplexy last week in Elwood, Ind. Mr. Shea was stricken while on his way to his room after the evening performance at the Lyric Theater, Elwood.

**SHILLING**—Capt. Lewis C., 88, scout and guide, foster son of Kit Carson, associate of Davy Crockett and Col. James Bowie, and member of General John C. Fremont's California Expedition, died April 8 at the National Soldiers' Home, Sawtelle, Cal.

**STERN**—Aaron S., 67, well known to the theatrical world, died in Cincinnati April 3 of cancer of the stomach. He had been associated in theatrical enterprises for ten years, and his ventures included "Jolly of the Grues," "Officer 669" and "Twin Beds," which he sent on the road. His death came unexpectedly, and as a blow both to his friends in Cincinnati and New York. He amassed a fortune in the manufacturing business. His passing is mourned as a loss to both the mercantile and theatrical business.

**TAMMAGNE**—Peter J., 52, father of Thomas A. Tammagne, motion picture producer, died at his home in Brooklyn, N. Y., April 6.

**TERRILL**—Frank E., actor, late with C. B. Macklock's "Rubeville" Company, died suddenly in Philadelphia, March 29. His widow survives him.

**WILKINSON**—Mrs. Lillian E., who made the part of Topsy in "Uncle Tom's Cabin," died last week in Waukegan, Mass. She was 79 years old and was in the time of her retirement from the stage 25 years ago she appeared with several famous actors, including Edwin Booth. She was also at the head of her own company in "Back Lynne."

**YOST**—Clara, a member of the Coey Greater Shows, died April 3.

## Proctor's Fifth Ave., N. Y.

(Continued from page 17)

altho the makeups render it difficult to recognize faces. Opening the bill is "Topics of the Day," which is so old that most of the audience have probably caught it somewhere else, and few laughs were registered. The Patricks, a man and woman, open the vaudeville section with

## Keith's, Cincinnati

(Continued from page 17)

burlesque humor and songs that the audience relished. He had 'em laughing at a time. Twenty-five minutes, in one; three bows.

No. 6—Stella Mayhew, with the assistance of Billie Taylor, puts over a line of humor, together with well-chosen song numbers, that won approval. The chatter as presented by Miss Mayhew is not altogether new, but it is the way she delivers it that pleases her listeners. Her delineation of a Southern darkey singing "That Dev'ilin' Tune" was one of her best bits. Twenty-two minutes, full stage, interior; three curtains.

No. 7—Lloyd and Crouch, two Southern gentlemen, without make-up, have a line of chatter that was well liked. Sixteen minutes, in one; two bows.

No. 8—One of the best animal acts in the business is that of Captain Gruber and Miss Adeline, presenting an Oriental spectacle, introducing a monster elephant, a midget pony, a beautiful horse and a trained dog. The group worked together in a way that was really appreciated. Nine minutes, full stage; two curtains.—SEAWORTH.

## FIRE DAMAGES MUSIC HOUSE

New York, April 12.—A defective fuse caused a fire in a building at 1904 Broadway last Saturday morning that damaged offices and stores to the extent of about \$50,000. Smoke and water damaged 7,000 copies of songs, the property of the Henry Burr Music Publishing Co., and which were stored in the basement, altho only slight damage was done to the furniture of the Burr offices. The Ida Fuller and Lou Freedman stores were damaged slightly.

## S. W. W. R. MOVES

New York, April 12.—The Stage Women's War Relief has moved its quarters to 28 and 40 West 45th street. There will be accommodations for thirty-five or forty boys.

## HILL LOOKING FOR ARTISTS

New York, April 12.—Gus Hill is now at work engaging artists for his next season's attractions. He says the railroad strike has not yet affected any of his shows. Advises from Montreal state that sleeping and parlor car rates on all Canadian railroads will be increased 20 per cent on May 1.

## FLO ROCKWOOD



Flo Rockwood, well known as Princess Fiorazi, "That Different Dancer," has been on the stage since early girlhood, appearing in stock, vaudeville, tabloids and with carnivals. One of her first engagements was with the Olds Oliver Stock Co. Recently she was prevailed upon to enact the role of a spirited cabaret performer in Robert McLaughlin's new drama, "Fires of Spring," which had its premiere at the Shubert-Coleman Theater in Cleveland and ran there for two weeks. Off and on during the past few years she has been dancing at conventions, club meetings, etc., with much success. She sails for England May 22 to visit her folks for the first time in a number of years.

## "BELLE ISLE" REVUE

At Rialto Theater, Chicago—"Nine Crazy Kids" Tops McVicker's Bill

Chicago, April 12.—Hendrik's "Belle Isle," a revue of girls and song, heads the bill in the Rialto Theater today. Clayton and Lennie, "God's Gift to the Amusement World," follows. Others on the bill are Paul Conchas, Jr., and Company, artistic heavyweight juggling; Harry Webb, the man who sings and talks; Cleveland and Dowrey, smiles and song; Sam and Goldie Harris, in "The End of Time"; Four Lands, musical melange, and Warwick Leigh Trio in "A Dream of Jazzland."

"Nine Crazy Kids" heads the bill in McVicker's Theater today. Next in importance is Tom Nawn and Company, followed by Shes and Carroll in snappy monolog. Others are Will H. Fox, musical monolog; Jane and Irene Melra, in musical oddities; Fredrick and Palmer, dispellers of gloom; Eddie Phillips, a twentieth century entertainer; Kingsbury and Munson, in "The Devil in Possession"; Stephens and Brunell, songs and chatter.

## BERRETTA ON THE WAY

New York, April 12.—Raphael Berretta, former manager of the Folies Bergere, Paris, called H. B. Marinelli today that he is headed for this country on board the steamship Lorraine. Berretta and Marinelli will open offices upon Berretta's arrival here, forming an international exchange for the purpose of creating stars and making productions on a huge scale.

Did you look thru the Letter List in this issue? There may be a letter advertised for you.



CALL! CALL! CALL! ENDY SHOWS WILL OPEN IN BUTLER, N. J., SATURDAY, MAY 1.

Can place a few more Shows, such as Hawaiian Spidora, Dog and Pony or any good, clean and money-getting Shows. All kinds of Concessions open except Cook House. Can use Workingmen in all departments. Can also use a first-class Electrician. Tony Gerardi wants Concession Agents. P. S.—Shorty, Jerry wants you back home. Address H. N. ENDY, Manager, 226 High St., Pottstown, Pa.

"FLORADORA"

(Continued from page 24)

with sincerity and sings with ability. Harry Bender was not quite so happily cast. His part calls for a better voice than he brings to it. He read it very well. Christie MacDonald looked nice as Lady Hollywood, but had little opportunity to show her voice.

The "Sextette" was greeted with applause the moment the first few bars were heard. It is a beautiful thing, without doubt, but it became tiresome from repetition. First it was sung by the regular group several times, then by a group costumed as in the original production, then by children. Altogether it was sung fourteen times, which was far too much. Further, none of the groups had the voices to sing it properly. The girls were evidently picked for looks rather than voice. This applies to the show as a whole, and "Floradora" demands the finest choral work for a proper presentation.

The first two scenes of the play are excellent and look like the spots they are supposed to represent. The final scene, that of ballroom of "Abercrombie Castle," while beautiful, looks more like a Broadway cafe. A British lord who decorated his baronial halls in this manner would jolly well get heaven out of Burke's passage.

As said before, "Floradora" is worthy of revival. It has stood the test of time well, and will give pleasure to many who like their musical entertainment clean and melodious.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES Sun-Herald: "The audience indicated immense enjoyment in the revival."

Eve. Post: "Taken all in all, it was a most pleasing entertainment, and deserves success." Eve. World: "Taken altogether, 'Floradora' scored a new triumph."

"THREE SHOWERS"

"THREE SHOWERS"—A musical comedy in two acts. Book by William Cary Duncan. Lyrics and music by Creamer and Layton. Presented by Mr. and Mrs. Coburn at the Harris Theater, New York, April 5.

THE CAST:

- Col. John White .....Walter Wilson
Anna Moberly .....Vera Ross
Roberts Lee White ("Bob").....
Anna Wheaton
Ray White .....Edna Morn
Willie Moberly .....Andrew J. Lawlor, Jr.
Peter Fitzhugh .....Paul Frawley
Hudson Gatliff .....William Winter Jefferson
Rastus Redmond Reynolds ("Red").....
Lynn Starling
Niles .....Willbur Cox
Bruce Payne .....Norman Jefferson
"Whorthless" Akers .....Willbur Cox

"The Three Showers" is a clean, melodious and well-played musical comedy, with a fully clothed chorus. This is more than sufficient to raise it above the level of most musical shows seen on Broadway. The book tells a story of the Southland and the legend that one gets his wish when there are three showers in one day. There is a bit of melodrama in one spot when the heroine shoots an incriminating m. p. film from the hand of the villain with the skill of an Annie Oakley.

Anna Wheaton, in a "tomboy" role, is very vivacious and very competent. With little voice she puts over a song by sheer force of personality and dances most gracefully. She is the life of the piece, and her part fits her like a glove.

Vera Ross has a regular grand opera contralto voice. She sings superbly and in this reviewer's opinion displays the finest voice heard in musical comedy in many years.

Paul Frawley played a juvenile role well. William Winter Jefferson had an unsympathetic part as the "villain," but made the most of it. Lynn Starling, in a negro role, was quite all right, and Andrew Lawlor, Jr., is an excellent child actor, who read his lines with intelligence. A colored quartet in the persons of Eddie Gray, Arthur Porter, Richard Cooper and Charles B. Cooper was one of the outstanding bits of the show. They sing with vigor and understanding, and the top tenor and the bass have particularly fine voices.

The music of "The Three Showers" is of the "popular" variety, and it will be strange if much of it is not whistled before long. Creamer and Layton are to be credited with the writing of a singable score, full of jingle, melody and very catchy.—GORDON WHYTE.

EXCERPTS FROM THE N. Y. DAILIES Tribune: "Three Showers" is a triumph of pop zip and bing, with an occasional boom."

LAST CALL O'BRIEN'S EXPOSITION SHOWS

OPENING STAND CHANGED TO WALLINGFORD, CONNECTICUT, APRIL 24TH. WILL PLAY STAMFORD WEEK MAY 3D. WANTED—Legitimate Concessions. Wheels all sold. Wanted Dancers for Oriental Show, Freaks for Ten-in-One; also Freak Animal Show. Booked solid for ten weeks in New England's best cities. Address EDWIN O'BRIEN, O'Brien's Exposition Shows, Wallingford, Conn. Wanted in conjunction with our Concert Band, a Five-Piece Band to bally in front of shows.

WANTED—FERRIS WHEEL—WANTED

Owing to disappointment, due to legislative reasons, can place a BIG ELI FERRIS WHEEL or other Rides that don't conflict, for THE TWO WEEKS' engagement to OPEN IN BRIDGEPORT, CONN. SATURDAY, APRIL 17TH, ON MAIN STREET, OPPOSITE POLI'S THEATRE, AUSPICES AMERICAN LEGION. Can also make room for a few more good Shows and Grind Stores. Wire CHARLES GERARD, General Manager, Gerard & Stellar Shows, care Gen. Del. P. O., Bridgeport, Conn.

WANTED—MUSICIANS—WANTED

For South Greater Shows. Cornet, Clarinet, Bass and Trombone. Join immediately. Other Musicians also wire. T. R. YARBOROUGH, Suffolk, Va., or as per route.

Sun-Herald: "A charming mélange of good music and genuine, spontaneous humor in an atmosphere that is at times unusual."

Telegram: "A musical comedy which for wholesomeness, wit and music is second only to 'The Better 'Ole.'"

"SCANDALS" GETTING READY

New York, April 9.—Rehearsals of the George White "Scandals of 1920" will begin next week. The 1919 show has been closed and George White is taking a one-week vacation before beginning on the new edition. "The Scandals of 1920" are being written by Andy Rice and George White, with lyrics by Arthur Jackson and George Gershwin. After a short trip on the road the show will be brought into New York for a summer run.

MISS WALTON'S PLANS

New York, April 10.—Florence Walton refuses to go into musical comedy, it is said, because of her plans to tour Europe, and will tour Italy in a specially built car. She was recently made a flattering musical comedy offer. She will return to New York in October.

COMEDIES TO BE FILMED

Chicago, April 8.—Some years ago Mort Singer made the La Salle Theater famous—or was it the La Salle that made Mort famous—anyway, it was the undisputed home of that class of tenuous stuff represented by "A Stubborn Cinderella," "The Time, the Place and the Girl," "Honeymoon Trail" and "Miss Nobody from Starland." Oldtimers look back a few pegs and aver that these productions and their like have never sounded quite so appealing in any other house.

Now, it seems, the old favorites, especially the four mentioned above, are to be enshrined in pictures. Joe Harris and the Selig Polyscope people are to do the embalming part of the business and turn out some inarticulate

gems. William Hough, of Hough, Howard and Adams, owners of the four musical comedies, is now in Coronado Beach, Cal., to take charge of the staging of the transformation work. These productions are all now out of the legitimate stage except as stock productions.

MUSICAL STOCK OPENS

East Liverpool, O., April 10.—With a company of thirty, including a chorus of twenty, March's Merry Musical Comedy Company opened an indefinite engagement at the Ceramic Theater here Monday, offering as the opening attraction "The Three Twins." Other plays to be presented here are: "My Best Girl," "The Beauty Shop," "Alma, Where Do You Live," "The Red Widow," "For the Love of Mike," "Half Hundred" and the latest version of "Buster Brown."

Harry March announces that the company late in May will open summer theater and park engagements. Lew J. Welch is principal comedian.

WINNER FOR "FOLLIES"

New York, April 10.—Charles Winninger, now in the Winter Garden Show, has been engaged for the "Follies of 1920." He will leave the Winter Garden in a few weeks.

"WHAT'S IN A NAME" MOVING

New York, April 10.—In a shift around of plays, to take place next week, "What's in a Name" will be moved to the Lyric Theater from the Maxine Elliott. This will give it the advantage of a much larger house.

LEW FIELDS' SUMMER SHOW

New York, April 10.—Another addition to the growing list of summer shows was announced this week. Lew Fields will put on a piece called "The Poor Little Ritz Girl." George Meyer and Al Bryan are writing it.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, April 10.

IN NEW YORK

Table with columns for play title, location, and performance count. Includes titles like 'As You Were', 'Apple Blossoms', 'Buddies', etc.

IN CHICAGO

Table with columns for play title, location, and performance count. Includes titles like 'Monte Cristo, Jr.', 'Shubert Galettes of 1919', etc.

CHARLES WITHERS

Will Be Back in the Fall—Has Had Sensational Career

New York, April 10.—From \$75 a week to \$1,250 and maybe more—that's the story of Charles Withers' sensational rise in vaudeville. Four years ago he was doing a mediocre act. Then C. B. Maddock decided that a hard worker like Withers shouldn't pass unnoticed. Now he's knocking them dead in London in "The Whirligig" with his tremendous hit. He'll be back on this side in the fall to star in a new musical production.

"OH, DADDY"

To Have Summer Run

Chicago, April 11.—Will Kilroy, of Kilroy-Britton, Inc., told The Billboard that his "Oh, Daddy" company will not close for the season, but will make a full summer run. The show is now working up from the South, and will tour Pennsylvania and New York, after which it will have an extensive booking in Canada thru the Trans-Canada Theaters Company, Ltd.

Mr. Kilroy said that his firm has bought a new play, "A Broadway Butterfly," which will be organized for an opening early in August. The new production is a musical comedy, and new costumes thruout will be built by Lester.

"TICK-TACK-TOE" AGAIN

New York, April 11.—"Tick-Tack-Toe" will be put on again, this time with Sophie Tucker at the head of the cast. It was closed recently here by Herman Timberg, who stopped its run by an attachment for salary. This has all been straightened and the show will resume under the direction of Arthur Klein.

GEST SIGNS DELYSIA

New York, April 10.—Morris Gest has contracted with Alice Delysia, French singer, to come to America next October with the complete production of "Afgar." One of the stipulations is that the singer must be supplied with a bottle of champagne daily during her American tour.

PRISON THEATER OPENS

New York, April 10.—Reports have reached here of an innovation in penal life in Montana. A beautiful new theater has recently been opened in the Deed Lodge Penitentiary, a musical play, "My Sunshine Lady," being played to an audience that included all the "Pen." inmates. Miss Gudrun Walberg was leading lady. The theater was financed by W. A. Clark, Jr.

SUMMER STOCK IN CLEVELAND

Chicago, April 8.—Jack Dillon, manager of the "Rose of China" company, in the La Salle Theater, is organizing a summer stock for Cleveland during June, July and August. He will have as equal partners his wife, Clara Joel, and F. Ray Comstock.

CAST GATTS' PLAY

New York, April 10.—George M. Gatts' new cartoon comedy, "Polly and Her Pals," adapted from the famous Cliff Sterrett cartoons, will soon be ready for rehearsal. Special attention is being paid to the wardrobe.

"HIGH AND DRY"

New York, April 10.—Announcement was made this week that a musical comedy, by Augustin MacHugh and Douglas Leavitt, with music by the late Mannel Klein, will be produced in Baltimore May 10 by William Moore Patch. It will go from there to Chicago for a run.

CANTOR IN NEW REVUE

New York, April 10.—Eddie Cantor will be starred in a new musical revue next season under the management of A. L. Erlanger and Florenz Ziegfeld, Jr.

LEFT \$68,036 ESTATE

New York, April 9.—According to newspaper reports the personal property left by the late Timothy Hurley, who was John Dunston's partner, in the management of "Jack's" Restaurant, amounted to \$68,036. Dunston, as administrator of the estate, has filed an accounting which has been approved.

LETTER LIST



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium...

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati ..... (No Stars)
New York ..... One Star (\*)
Chicago ..... Two Stars (\*\*)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

- Atenza, Joe, 20c
Aulak, C. E., 10c
Bailey, LeRoy H., 2c

LADIES' LIST

- Abbott, Rose
Abbott, Gladis
Ackerman Minnie

- Adams, Helen
Adams, Frank
Adams, Gertrude

- Hall, Bettie
Hall, Geo. B.
Hall, Tom

- Milstead, Dolly
Mitchell, Heida
Mitchell, Vera

- Robinson, Marie
Robinson, Helen
Robinson, Lee

Actors, Actresses and Artists

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- Chester, Betty
Clark, Flo
Clark Victor

- Howard, Elsie
Howard, Harry
Hutton, L. Lucille

- Lyon, Jessie B.
McAdams, Eva
McAlle, Kathryn

- Avdallas, Prof. G.
Avar, Harry
Averill, Geo. R.

GENTLEMEN'S LIST





CANADIAN VICTORY CIRCUS SHOWS SHOW MANAGERS INVITED WELLAND, MAY 1ST-8TH. G. W. V. A. FEW CONCESSIONS OPEN

STORY OF A MIND READER

(Continued from page 19) years ago Mr. Zancig dropped into an English newspaper office and was ushered into the presence of the editor, who turned out to be a woman, and by her side was her seven-year-old son. Motherlike, she had the boy do some "stunts" which, according to Mr. Zancig, fairly amazed him. "Memora" is a British subject and now twenty-seven years of age. Zancig offers a substantial sum for any to now equal him in feats of memory. Under his management he predicts that "Memora" will be a sensation.

THE ALLARDTS RETURN

Chicago, April 10.—L. F. Allardt and Mrs. Allardt have returned from Mayo Brothers' Sanitarium, Rochester, Minn., where both were under treatment for a time.

DILLON A BENEDICT

San Francisco, Cal., April 10.—Gerald Luke Dillon, press agent for the Orpheum Theater here, was married to Mrs. Stella Shirsper, of the well-known theatrical family. Mr. Dillon has been associated with the Orpheum for the past fifteen years.

HYDE'S NEW ACT

New York, April 10.—Victor Hyde is at it again. This time it is a \$12,000 "Frolic," with lots of music and girls. "Around the Map With Girls" is the name of it, and it will soon go into rehearsal. There are seven complete scenes, including various European countries, finishing with a scene in Washington, D. C. The cast includes George Diamond, Marie Sonia, Nettie Clark, Gergette Turour, Olga Frances, Yvette Gilbert and Olive Hill.

JACK RUSSELL VOKES HERE

New York, April 10.—Among the passengers arriving yesterday on the steamship Philadelphia was Jack Russell Vokes, known on the vaudeville stage as "Officer Vokes and Dog," who comes to sign a contract with the Keith office.

INSTALLING NEW ORGANS

Seattle, April 10.—A new \$35,000 Hope Jones-Wurlitzer organ is being installed at the Palace Hipp. Theater here. A similar instrument has been purchased for each of the 20 old Hippodrome theaters on the West Coast. Special musical programs will be featured at the Palace Hipp. as soon as the new organ is installed.

ANN MELTZER ACT

New York, April 10.—Ann Meltzer, leading woman with the Jewish Stock Company playing at the Glickman Palace Theater, Chicago, is about to open in a new vaudeville act in New York City under the personal direction of Lew Cantor. Mr. Cantor recently moved his booking office to the Putnam Building, and associated with him is John H. Hyman. The Meltzer act, which will be a full stage comedy turn, was written by Mr. Hyman.

PLAYING PANTAGES BILLS

Seattle, April 10.—Pantages bills are now playing the Keylor-Grand Theater, Walla Walla, and the Empire Theater, Yakima, splitting the week between Spokane and this city. In order to secure the Pan. bookings Frederick Mercy, theatrical magnate of Yakima, leased the Walla

WANTED

A first-class Ferris Wheel operator and a first-class electrician; one that understands an Eli Plant. A good opening for 10-in-one show. Will furnish a complete outfit for a tab, or vaudeville. Colored performers for minstrel show and canvasman.

Address week April 12th, Piggott, Ark., week 17th, Kennett, Mo. Washburn-Weaver United Shows.

CALL--The Allied Shows--CALL

SEASON OPENS AT SIDNEY, OHIO (SATURDAY, APRIL 24TH).

Want Musicians for Cap. Muller's Band. Wire at Once. Can make room for Shows and Concessions. Want Dancers for Cabaret Show. Foreman for Merry-Go-Round. Have complete Spidora Show for reliable manager. Mr. B. Ward, can place you. Wire me at once. Address all mail to Sidney, Ohio. PERCY & SHADES, The Allied Shows.

BURCKART & STRALEY'S GREAT SOUTHWESTERN AND FAMOUS MIDWAY SHOWS COMBINED

WANT—For Falmouth, Ky., Monday, April 19th, Auspices the Auto Show. Colored Band or Colored Jazz Band and Colored Performers. Good opening for Ten-in-One. Address 601 Broadway, Cincinnati, Ohio, or Falmouth, Ky.

WINTERS EXPOSITION SHOWS WANT

Merry-Go-Round and Concessions of all kinds. Week April 12th, Waverly, Tenn. Address BILLIE WINTERS.

Walla house for a number of years. Mercy owns all the theaters in Yakima at the present, but Jensen-Von Herberg Theater Corporation is now building a big picture palace in that city in the main business section.

action will await the outcome of the bankruptcy proceedings in the Federal Court.

Several other professional people who bought stocks thru the Marcus firm are interested. It is said that if Federal Judge Landis should decide that several limited partners in the Marcus concern are real partners, creditors stand a good chance of getting 100 cents on the dollar.

ADA PATERSON'S NEW ACT

New York, April 9.—Ada Paterson is now appearing in a new dance act and rehearsing with a big jazz band turn.

VAUDE. FOR JAMESTOWN

New York, April 9.—A vaudeville theater to seat 2,400 is to be erected in Jamestown, N. Y., and it is expected the opening performance will take place January 1, 1921. Jamestown motion picture men are backing the enterprise. It is proposed to give high-class vaudeville and pictures.

"KID" ACT SCORES

Seattle, April 10.—Billy and Leona Hacker, local juvenile dancers and singers, played the Liberty Theater last week for the third time in the past two months. These clever juveniles are booked solid for the next four or five months. Leona is singing Oliver G. Wallace's "Dance It Again With Me" and Burton-Smythe's "Buddie Mine" songs only.

MLLE. NITTA-JO LAUDED

San Francisco, April 7.—Mlle. Nitta-Jo, retained for a second week at the Orpheum, received "hit of the bill" notices in all of the local papers, some of the critics waxing very enthusiastic regarding this clever little French woman.

ADDS TWO VAUDEVILLE ACTS

Seattle, April 10.—The Colonial Theater, 4th avenue and Westlake, has added two vaudeville acts to its usual picture program. Joe Roberts, banjo king, and Harry Smythe, saxophonist, are on the current bill, featuring "Buddie Mine," written by Burton and Smythe. Manager Danz has added a ladies' concert orchestra, with Miss Wayland as leader. The house is drawing capacity business under the new vaudeville-pictures-orchestral program billings.

MARCUSE AFFAIRS IN COURT

Chicago, April 7.—A replevin suit filed by Bert Cortelyou, of the Simon agency, against the Marcuse Company, brokers, the affairs of which are now before the Federal Court, has been continued generally, by Judge McKinley, in the Municipal Court. It is said that the

LETTER LIST

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Sisher, Jack
Sizemore, Asa
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(S)Smith, Roy X.
Smith, Steve
Smith, Harley
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Smith, Wm.
(S)Smith, Eddie
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Smith, Chas. L.
Snow, Doc
(Snyder, D. C.
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Sordelet, Henry
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Spahn, J. Leslie
Spears, Serg. Ray
Spell, Jimmie
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(S)Sperry, Jas.
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Stubell, Albert
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(S)Stanley, Chas.
(S)Stanley, Wm.
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Steinhardt, Ben
Stephens Harold E.
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(S)Sterling, Geo. E.
(S)Stevens, Bennett
Stevenson, Gei R.
Stewart, Fat H. B.
Stinson, Geo.
(S)Stocker, Gene H.
Stoltsbury, Jay C.
Stolder, John E.
Stone, James
Stork, Paul
Story, Al G.
Street, James E.
Strickland, Everard
Strong, Harry A.
(S)Stroud, Bert
(S)Sperry, Jas.
Sturges, Harry
Sullivan, Roxie
(S)Sullivan, D. J.
(S)Sullivan, F. L.
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(S)Summers, Billie
Summers, Ray
Sumbury, Glenn
Surrey, R. D.
Sutherland, Wm. E.
(S)Suter, Fred
(S)Swanson, Carl O.
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(S)Swords, Jack
Taguey, J. E.
Tallor, Garry
Talmage, Ray
Tampo, The Great
Tanner, Wilbur
Tapper, Sam
Tate, Pop
Tate, M. P.
Taylor, W. S. X.
Taylor, W. S. X.
Taylor, Charlie
Temple, Raymond
Thedde, Arthur
Thielens, Claude
Thomas, Sam
Thomas, Ed
Thomas, Miley
Thomas, Walter
Thompson, Hal
Thompson, Lem
Thompson, Frank J.
Thompson, B. C.
Thompson, Chas. N.
Thompson, Ray
Thornston, Wm.
Thorp, Bristol
Thorpe, Wm.
Tice, Roy E.
Tiebout, Henry
Tibbitt, Harry
Tippie, H. H.
(T)Toll, R. Wesley
(T)Toedt, Bill
Tomira, Tom
Tokava, G. R.
(T)Tomitt, Jos.
(T)Toof, Bill
Tordilott, Harry
(T)Tovene, Chas. W.
Tracey, Jack
(S)Trav's, Warren L.
(T)Treat, Jas. L.
(T)Treyer, Chas.
Trice, Harry
Trumble, W. A.
Triplets, Taylor
Tripp, Johnny
Tubelood, Albert
Truman, J. W.
Turner, H. P.
Turner, J. W.
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Upton, Carl Milton
Urbancik, Wm.
Uster, Guy
Valters, Fred
Van Billy, Empty
Vance, Ray
Van Lawrence, D.
Van Zandt, L. W.
Vaneil, Chick
Vangel, Jno.
Vaughan, Billy
Veechie, Arthur
Verplitt, Wm.
Vincent, Cass
Vincent, Jack Jones
Visech, Gus
Volla, Richmond
Volk, Frank
Von Hoff, Sigford
Vos, C.
(W)Wadley, Rube
Wagner, Russell W.
(W)W's, G. B.
(W)Wald, M. F.
Wald, Bud
Walker, Francis L.
Walker, Chas. D.
Wallace, Shiny
Wallace, R. T.
Walker, Eddie
Wailer, T. S.
Walsh, Pat
Walsh, Billy
Watson, Robt. R.
Watson, Homer
Watson, Robt. R.
Watson, Homer
(W)Watts, Joe
Waves, F. W. R.
(W)Warne, Doc
Webb, Wm.
Webb, John
Webb, Frank H.
Webb, W. T.
Webber, Walter H.
Webb, Frank
Well, Matt
Weinkle, Morris
Weintraub, S. B.
Weintraub, Bennie
Weich, Edna
(W)Weich, Frank
Weinsheimer, C. A.
Weir, Charles
Welch, Willie
Wessell, Frank
West, A. O.
West, A. C.
Westerman, Roy
(W)Weston, J. F.
(W)Weston, Sam
White, A. Z.
White, Harry E.
White, Otto
White, Andrew M.
Whitney, Joe
Whidemann, Richard
(W)Wilbur, Richard
Wilbur, Frank
Wilcox, Earl
Wild, Oscar
Wild, Frederick
Wilks, Clare S.
(W)Wiley, Geo.
Wilkes, Billie, Dogs
Wilkes, Jim
Wilkins, A. D.
Williams, Lon
Williams, Eph.
(W)Williams, Barney
(W)Williams, J. W.
Williams, Breer
Williams, E. Walter
(W)Williams, Bernie
(W)Williams, Hot
Air
Williams, Lon
Willman, August
Willis, Earnest
Wilson, Russ
Willot, L. R.
(W)Wilson, Tex
Wilson, Joe M.
Wilson, W. H.
Shorty
Wilson, Eddie
Wilson, A. M.
(W)Wilson & Wise
(W)Wilson Deacon
(W)Wills, H. O.
(W)Wiltse, Chas.
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Winkle, Rip
Winkle, M.
Winklelake, Carl
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Winnies, The
Winton, Peg
Wiskey, D. K.
Withoa, Benny
Wochis, Geo.
Wolfe, Jack
(W)Wolfe, Bob
(W)Wolfe, Fred B.
Woll, Carl
Woll, John
(W)Wood, Russell
Wood, Lee
Wood, Fred
Wood, H. H.
Wood, Harry
Woodall, Chas.
Woodbury, Fred D.
Woodis, Robt.
Woodis, Geo.
Woodward, Jim
Woodward, Will
Workman, Paul
(W)Wren, Dck
Wren, Wm.
(W)Wright & Barron
(W)Wright, Earl
(W)Wright, Jas. Henry
Wright, Warren
(W)Yeakle, Walter
Yonker, Bill
York, Allen
Young, Chas. L.
Young, Sherman
Young, Frank J.
(W)Young, Ed
(W)Young Deer
Sunshine
Zehry, Jack
Zell, Zet
Zell, Norman
Zento, Tom
Zerado, Frank
(W)Zike, Jno.
(W)Zimmer, Ray
(W)Zobedie, Fred
Zohl, Wm.
Zumwalt, Fred
(S)Zwerin, P. A.

INFRINGEMENT CLAIMED

Chicago, April 7.—The Flying Wards have complained to the N. V. A. that the Casting Wards, formerly the Flying Lamya, have infringed on their name. It is claimed that the name of the Flying Wards was given the Lamya by Max Hart, their agent.

The Lamys are said to have told the attorneys for the Wards that the success of their act was not dependent on the Ward name, but rather on the merit of the act alone, and that they were willing to eliminate the Ward name with the permission of their agent. It is said that various acrobatic acts are watching the decision of the N. V. A. with manifest interest.

The Flying Wards had applied for time in the Keith office and a route had been promised them. The Casting Wards, it is said, were given the preference on Keith Time and the Flying Wards went over Association Time as a result.

CANTOR FINDS OFFICES

New York, April 10.—Lew Cantor and Irving Yates, both of whom recently quit their Chicago booking offices to locate in New York and operate under a franchise to supply acts for the Loew Time, have secured offices on the second floor of the Putnam Building. Their offices were formerly occupied by the Health Film people, and are ideal for booking office purposes. Both Cantor and Yates are widely known and Cantor will bring a lot of his Chicago business to this city. He not only has a great number of acts on his books but he also owns several productions. Yates was floor booker for Earl & Yates.

PRICE FOR MOVIES

New York, April 9.—Georgie Trice, a juvenile, appearing this week at the Palace Theater in a nineteen-minute act, is busy himself writing scenarios in his spare moments. He is signed up to star on the Coast in a series of five-reelers and with his own company, it is said. His act this week is much praised by the critics.

THE GUIDING HAND

New York, April 10.—Were it not for the guiding hand of G. B. Spiero, publicity director for the B. S. Moss Circuit, it is doubtful if visitors to his offices in the Broadway Theater would ever find their way out. Workmen have torn things to pieces in the stairway, and it requires a lot of nerve to make one's way to and from the third floor of the building.

NEW BRONX THEATER

New York, April 10.—The B. S. Moss Circuit will have another theater on its string, according to information received today. The new house will be built at Carter and Webster avenues from Tremont avenue to 176th street, and will play vaudeville and pictures. It will cost half a million dollars and the general contractor is the Fleischman Construction Company. Eugene DeKosa is the architect.

BOND AND WILSON

New York, April 8.—Harry Bond and Billy Wilson of the famous Bond-Wilson vaudeville combination, are in town, closing last week in Cincinnati. They will do a summer engagement about town.



**WILD WEST SHOWS AND FRONTIER EXHIBITIONS**

(Continued from page 74)

to use the "kack" on a cow horse to do a day's work in it on the range. Please remember that the so-called frontier contest is supposed and is advertised to show the REAL SPORTS AND FAIRTIMES of the REAL COWBOY by REAL ONES in HONEST, OPEN COMPETITION. Many boys from the range then thought they would make a business of following the contests (?) as a means of a livelihood. So they took to the road and mingled with the others whose "profession" is to follow contests. In time the "profession" of "professional contestants" grew to such an extent that certain boys began to throw in with one another, claiming that the prize money offered by committees was not large enough, and unless the committees would guarantee them a certain flat sum in addition to anything that they might win they would not attend. With several of these cliques started in business, together with the other outfits that hired the committees, stock and people, the whole works became balled up. Nearly every outfit could produce one or more of their aggregation that had press clipping stating that he had won the world's championship title at some one or the other of the contests (?). Then the different committees, contestants and guaranteed contract performers began to buck each other, first one and then the other. While this state of affairs was getting warmer commercial clubs, boards of trade and numerous other civic bodies in different towns, many of them outside of the stock country, and whose members knew absolutely nothing about the Wild West or frontier contest business, were approached and promoted into getting on a contest. What they got was two or three carloads of stock, a few performers, usually in the employ of the man who furnished the stock, who grabbed off the purses in addition to his money for furnishing the stock. It can easily be seen that no matter how such an attraction was billed and advertised there was really no competition, so therefore it must have been simply a "show." For the benefit of those who don't know the difference between a Wild West show put on by paid performers and a REAL COMPETITIVE FRONTIER CONTEST, I would say, if you can ever find a place where the CONTEST is COMPETITIVE IN REALITY, you will note the keenness of the rivalry exhibited, the chances that are taken, where REAL SKILL counts, and not the spiel made by the announcer, nor the stories of the press agent. You will then witness a real red-blooded exhibition that can be duplicated no place in the world for hair-raising thrills, where dare-devil exhibitions are not the exception, but the general rule. Such a frontier contest will DRAW and PLEASE crowds every day every year it is held. The general public wants to be thrilled at an exhibition of a Wild West nature. They are content to take the word of the announcer or the press agent, but after they arrive they want to ACTUALLY SEE IT DONE. Not as they have witnessed it with a Wild West Show where the performer is working on a paid salary, but as it SHOULD be done, man against man in HONEST, OPEN COMPETITION, where the best man wins on his ability, regardless of his residence, color or nationality—the only way that a judge can fairly award a decision if your contest is open to the world.

With conditions existing as they do at the present time in the contest field, I am of the opinion that if the FRONTIER CONTEST is to survive and not revert to a sort of a Wild West Show, where the public can stay at their home town and see the same performers come to his town and do exactly the same thing. In the same way, that they did over in Hill Spivins' home town, an association should be formed, headed by men whose every endeavor should be to make the FRONTIER CONTEST the ONE THRILLING AMERICAN COMPETITIVE SPORT. Such an association should embrace the members of each committee in every town in the United States and Canada that

**Rice, Cooper and O'Brien Circus Wants**

A Dog and Pony Act, Ariel Act, can use good Novelty Act, few good musicians for big shows and working men, wire our expense.

**RICE, COOPER and O'BRIEN SHOWS UNITED, — Freeport, Illinois.**

**WALTER L. MAIN CIRCUS WANTS**

three or four more good Circus Acts to feature in Big Show. Also Riders and Comedy Acts. Colored Musicians for I. K. Baker's Minstrels and Bagel and Side Show Novelties. Musicians for Big Show Band. Cornet, Clarinet, Trombone and Tuba. CLAS. B. BACHTEL, Leader. Kid Worker, Canvasmen and Seat Men for Big Top. HARRY MARTIN, Boss Canvasman. Four, six and eight-horse Drivers. ELLI FOURNER, Boss Hatter. Poles, Razorbacks and Trainers. WHITE WARREN, Train Master. Cooks, Waiters, Dishwashers and Campfire Men. CILAS PEASE (Band Wagon) Fat. Seward, Two Light Assistants. L. W. STARSALL, Chandler Men. Two more Billposters, one real Bannerman and Lithographer for the advance. Animal Men, Pony Boys and Boss Pony Man. Two more Candy Butchers. Good accommodation and the best Cook House on the road. Camp now open. Rehearsals start April 11. Season opens April 17. Write, wire or come on. All addresses.

ANDREW DOWNIE, Havre de Grace, Maryland.

**Want Circus Acts, Lady Menage Riders**

Prefer those with good singing voice or those doing other act. Two more Clowns, one Trombone and one Clarinet for Band, several more Single Performers, Black Wire, Traps, Contortion or other Novelty Acts, Dog and Monkey Act. This is a swell outfit, doing a wonderful business, and always runs until Christmas. State salary and all you do. Performers do not work on canvas here.

CHRISTY BROS.' RAILROAD SHOWS, Spur, Tex., April 17; Anson, 19. Mail follows.

**Al G. Barnes Side Show Wants Quick**

Feature Freaks and Attractions. Top salaries. Longest season in circus business. Tickets advanced. Also want Giant, Skeleton, Dude, Fat Girl, Whirling Dervish and Sword Fighters. Marie Barony Troupe, Frank Lintini, Candy Shelton, wire. San Francisco, April 15 to 18; Oakland, 19-20; Sacramento, 21; Colusa, 22; Willows, 23; Redding, 24; Chico, 25; Marysville, 27; all California. Attractions write any time. Route always in Billboard. Address:

BOBBY FOUNTAIN, Manager.

**Boss Canvasman Wanted**

Must be familiar with Two-Car Show and capable of keeping same in repair. Harry Steele and Deafy Fred Wilson, wire address; can place you. Can use another each, Trombone, Clarinet and Cornet. BACKMAN-TINSCH SHOWS, Merkle, Tex., 15th; Colorado, 16th; Big Spring, 17th; Sweet Water, 19th.

hold a COMPETITIVE frontier show. One set of rules should be used to govern each event. Judges should be selected by the executive of the association, and these judges, and no others, should be used at any contest. They should be men who are known to know their business, from actual experience, and who cannot be bought or bullied by ANY committee or contestant. The rules should be made fair and square, to determine each man's ability regardless of where he comes from, where he learned, or whether he is contracted to do some kind of a stunt as an exhibition. The rules should require the equipment, such as saddle, hackamore, halter or reins as used on the range, either in the riding and breaking of bronks or any other practical range stunt. Eliminate the trick saddle that is constructed to beat the horse. Cut out the one rein. Give them two reins, but judge them on the way they handle them. Cut out the small stirrups, tape resin, hoots with the wide soles and slots in them. Use real backing horses, and give them a fair chance to buck, and you will then find out beyond the question of a doubt who is the real rider with REAL RIDING ABILITY, who does not depend upon taking every advantage over a horse before "he" is turned loose. This is what MUST be done if the CONTEST is to be real and if it is to survive as an attraction that will be self-supporting. When it ceases to be self-supporting it is done, and so is a lot of good money for contestants, and others who have been making a nice living out of the business. When rules of this kind are made and ENFORCED, then will the range man enter in large numbers from his own district, and then will there be more COMPETITION at EVERY contest. Then will each audience get a REAL thrilling performance, and the winners of a title will have annexed something that means something. The public all over the continent will watch the efforts of their favorites every place that they compete, and will go as many different contests to see them in action as they possibly can get to.

The association should work for the betterment of the FRONTIER CONTEST EVERYWHERE. Not simply try to boost a few, and rap the others. A boost for one should be a boost for all. A "knock" at one is bound to prove a "knock" for all. The association should award to each contest a district champion title to be awarded, and should designate one different contest each year as the place where the world's championship title will be awarded. Only contestants who have won first, second, third and fourth moneys at each of the district championships should be eligible to compete for the world's championship titles. A consolation purse should be offered at this same contest in which only those who did not win any final money at the district championships would be eligible. At all contests as large a cash prize list should be offered as the local committee can consistently pay. This

of course will depend upon the size of the town, and its assets for this kind of a celebration. The association should name the amount of cash prizes to be awarded in the world's championship event, and it should be the same amount each year. All events on a frontier day celebration program, which are not of a competitive nature, but are ones of an exhibition nature, where performers are engaged on a contract salary, should be advertised as such. Every outfit putting on a frontier contest should be a member of the association, and live up to its rules, among which should be one to the effect that each contest be required to satisfy the association as to its financial responsibility to carry out its plans as advertised; all data regarding each contest should be published in detail, giving the amounts of prize money in each event, how many moneys to be paid in each event, and the amount of same, their dates, etc. This data should be published at least 60 days before opening date of the contest. Outside of their printed matter, each contest committee should state in an official paid advertisement in some medium that will reach the majority of contestants all over the continent. I should say that THE BILLBOARD would undoubtedly be the best, as it covers the world and is read by more people interested in Wild West and frontier contests than any other ten publications that I know of. It is a well-known fact that there exists at the present time, both among committees and contestants and contracted performers, certain factions and cliques. In order for this business to progress the cliques and factions must GO. There is only one way for the frontier contest business to prosper, and that is for ALL engaged in it to get TOGETHER HONESTLY. When that is done, of course, some of the birds will be out of luck—but the business will be better off with their exit. Everybody in this business who has a grain of common sense knows that the raw stuff has been pulled by certain committees and contestants. They also realize that it is hurting the business. Those who are smart and have an eye to the future will gladly fall in line, to form up for the new order of things. Let the unfair ones squawk. When they do you know they are wearing the shoe that pinches. I openly say here that ALL CONTEST COMMITTEES that are on the LEVEL and REALLY HAVE THE BEST INTERESTS of this business at heart will get together and WORK TOGETHER to ELIMINATE the bad stuff which has been going on. I also say openly to CONTESTANTS, if you are SINCERE and are WILLING to WIN on your MERITS, and take an HONEST chance, get together and select some HONEST boys to meet the committees in session and go into the nutter of rules, prizes, judges, etc. But you have to act on the level, the same as you expect the committees to. Get together and talk things over. Pick MEN who know the roping and riding business—men who

are not "fixers," "managers," "disorganizers," men who depend upon getting a contract for their own paid exhibition but men who DO things at a contest, worth while, and who are regarded as real ones by both contestants, the public and the committees—whether they like them personally or not. No one bunch of contestants, nor no one bunch of committees can keep the business alive and in such a manner to hold the interest of the American public—the ones in the end who have to pay all the expenses. ALL must get together and DO the FAIR and HONEST thing. When you all do this, then will the Frontier Day Celebration and Contest gain in universal favor, to such an extent that many western towns will put on a good one annually, as it can be worked up to the standing of a real American sport like baseball, boxing and other competitive games, that are governed by ONE association, with one set of rules, that enable both the management and contestants alike to weed out the ones that hurt it. Don't waste time looking for "stuckers" to back a contest, but it on a real basis, and brutes men will want to finance it.

**ADDITIONAL ROUTES**

(Received Too Late for Classification—See Regular Routes, Page 39)

- Alamo Beantles' Mus. Com., Chris Christensen, mgr.; (Texan) Caddo, Tex., 12-24.
- Arizoly's, David, Band; Belmont, N. C., 12-17.
- Armstrong, Paula, Co.; (Grand) Minneapolis; (Miller) Milwaukee, 19-24.
- Blue Grass Amusement Co., H. R. Crager, mgr.; Shelbyville, Tenn., 12-17.
- Bright Light Shows; Albemarle, N. C., 12-17.
- Brown & Byer Shows; Crisfield, Md., 12-17.
- Bybee Stock Co.; Dighton, Kan., 12-17; Ness City 19-24.
- Campbell's United Shows (CORRECTION); (Alexandria, Va., 12-17.
- Christensen, Chris, & Co. (Texan) Caddo, Tex., 11-24.
- Clifford's Carolina Shows; Damascus, Ga., 12-17.
- Coley's Greater Shows; Belmont, N. C., 12-17.
- Dandy Dixie Shows, G. W. Gregory, mgr.; Baskerville, Va., 12-17.
- Dewey Trio; (Imperial) New Kensington, Pa., 12-17.
- Domingo's, G., Sereaders; Beatrice, Neb., 14.
- DeWitt 15-17.
- Everett Road Show, Wm. Everett, mgr.; Greenville, N. C., 12-17; Newbern 19-24.
- Fairly, Noble C., Shows; Leesville, La., 12-17; Peason 19-24.
- Fanchon & Marco Revue; Terra Haute, Ind., 15.
- Springfield, Ill., 16; Peoria 17-18; South Bend, Ind., 19-20; Kalamazoo, Mich., 21; Grand Rapids 22-24.
- Fingebuh's, John, Band; Fulton, Ky., 12-17; Paducah 19-24.
- Florida Amusement Co., F. H. Stroud, mgr.; Gardner, Fla., 12-17.
- Hagg, Mighty; Shows; Dublin, Ga., 15-16.
- Hackett, Norman, In Tea for Three; Lawlston, Va., 16; Sunbury 17.
- Hall & Roby Shows; Bigheart, Ok., 19-24.
- Helz Bros.' Shows; Iola, Kan., 12-17.
- Heth, L. J., Shows; Eldorado, Ill., 12-17.
- Isler Greater Shows; Chapman, Kan., 19-24.
- Johnson, Guy; Elsie, Mus. Com.; (Majestic) Greenville, S. C., 12-17; (Majestic) Asheville, N. C., 19-24.
- King Amusement Co.; Kenbridge, Va., 12-17.
- Latham, The; Pittsburg, Ok., 12-17.
- Leemon & McCart Amusement Co.; Lordsburg, N. M., 12-17.
- Liberty Shows No. 1, H. E. Benson, mgr.; Nashville, Ark., 12-17.
- Moss Bros.' Shows; Morehouse, Mo., 12-17.
- Parker's, Dr., Medicine Show; Chadborn, N. C., 12-17; Whiteville 19-24.
- Pitbeam Amusement Co.; Lawrenceville, Ill., 12-17.
- Polack Bros.' 20 Big Shows; Nashville, Tenn., 12-17.
- Roberts' United Shows; Winona, Miss., 12-17.
- Smith's Greater United Shows; Basic, Va., 12-17.
- Star Comedy Co., James Watts, mgr.; Birmingham, Wis., 14-15; Antigo 16-17.
- Synopacting Five; Atlanta, Ga., 14; Cartersville 15; Newcastle, Ind., 22.
- Tolbert Show; Alabama City, Ala., 12-17.
- Veal Bros.' Shows; Franklin, Ky., 12-17.
- Washburn-Weaver Shows; Piggott, Ark., 12-17.
- Webster Expo. Shows; Cedartown, Ga., 12-17; Knoxville, Tenn., 19-24.
- World at Home Shows; Danville, Va., 12-17.
- Wright's United Shows, H. L. Wright, mgr.; Malden, N. C., 12-17.

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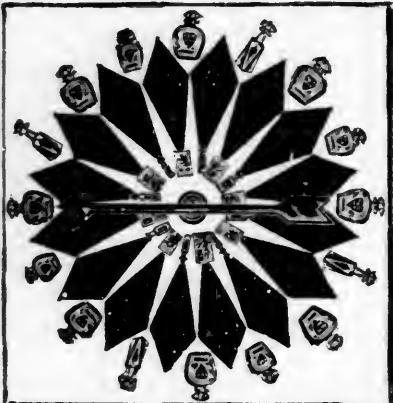
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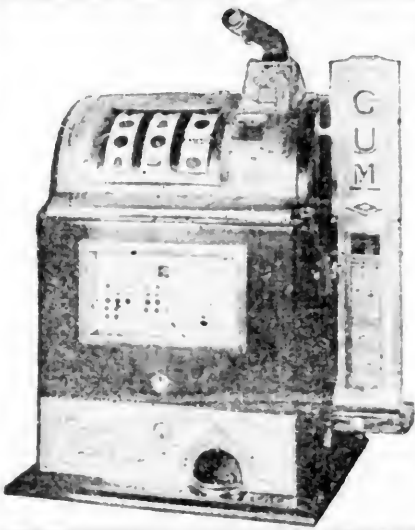
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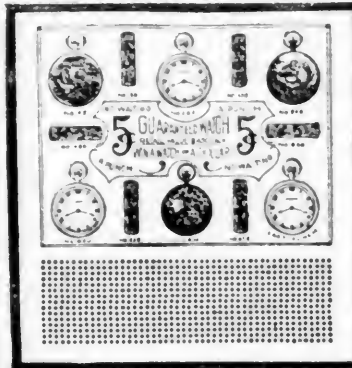
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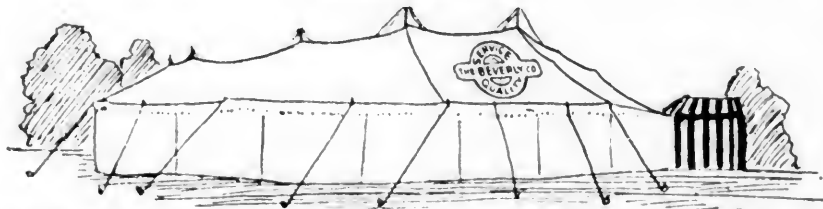


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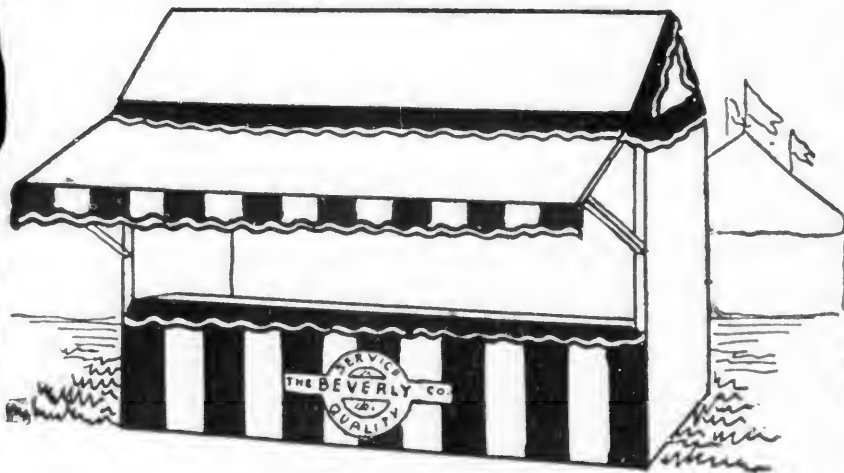
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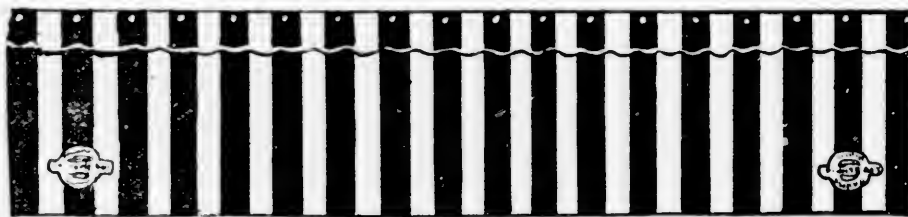
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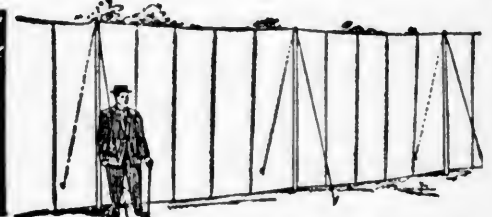


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