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# The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 21.

CINCINNATI-NEW YORK-CHICAGO

May 22, 1909.



FRANK J. McINTYRE, in The Traveling Salesman, at The Illinois Theatre, Chicago.

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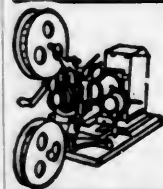
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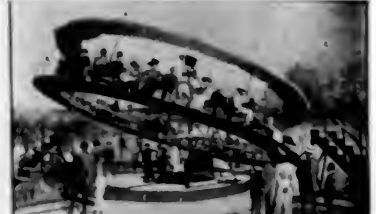
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Cotton Tights and Shirts, \$1 each.  
Canvas Pumps, 25c., with leather soles, 50c.; all Leather Pumps, \$1.50.  
Canvas Shoes, \$1; with leather soles, \$1.50; all Leather Shoes, soft soles, \$1.50; Elastic Supporters, \$1; Satin Trunk with collar and cuffs, spangled and trimmed, \$5. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogue telling all about above goods sent on request.

S. B. CALL, 244 Main Street, Springfield, Mass.

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Not a dandy devil, but the most graceful, action life shallow water, head foremost, high diver in the world to-day. Can do 20 minutes, can slither of fancy diving and swimming, one and a half and double somersaults, etc. 15th sea son. Address Care Billboard, Cincinnati, O.

# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

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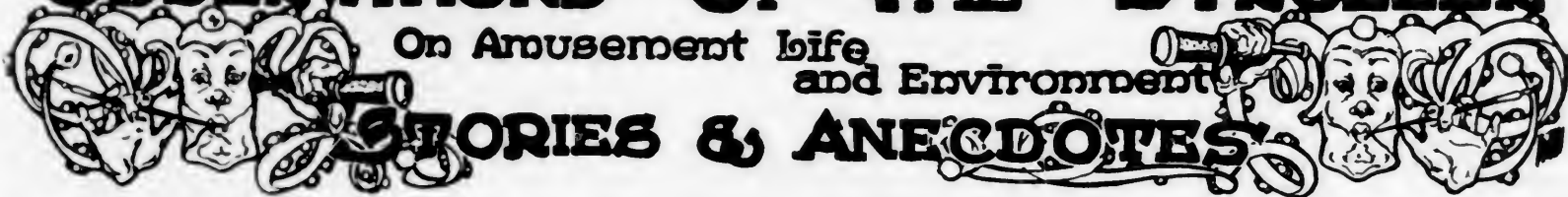
CINCINNATI—NEW YORK—CHICAGO

May 22, 1909.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES



A rather unique souvenir in the shape of a bound volume, called "Don't Do That; a Book on Etiquette, by William Collier," was issued recently by Charles Frohman, with Mr. Collier as author. The little book has some hundred or so pages of illustrations and reading matter that is now vastly humorous, now shrewdly satirical, or, again, genuinely philosophic.



From fly leaf to its last page, "Don't Do That" is filled with surprises. The six best sellers of the season are noted as follows:

1. Don't Do That, by William Collier;
2. Don't Do That, by William Collier;
3. Don't Do That, by William Collier;
4. Don't Do That, by William Collier;
5. Don't Do That, by William Collier;
6. Don't Do That, by William Collier.

Other editions of "Don't Do That" are given this way: First Edition (rare), 50,000; Second Edition (very rare), 500,000; Third Edition (raw), 5,000,000. The volume dedication page carried the following notice:

"To Mr. and Mrs. Audelene. A Little Book Respectfully Dedicated to a Large and Loyal Family." And we are told that the little book is "Entered in the Post Office as Second-Class Mail."

Mr. Collier's definition of the theatre is as follows: "The light, the laughter and the warmth of life. Youth's story comes true. An easy chair for jaded age. A good place to go bad nights. The only place where for \$2 you can be on velvet for two hours. A playground for those whose business it is to 'play.' A constant topic for those who know it least. In fact, a place where you check your troubles with your coat."

And what he thinks about actors goes like this: "Brief chronicles of the times, they are like watches. There are good watches and bad watches; good actors and bad actors. Some of them run a year, some only a night. The most sensitive instruments in the world—some need a good deal of care, others seem the better off for a few hard bumps. Some are repeaters, others are not. There are those who are case filled, diamond studded, with golden works that run with unvarying accuracy; but there are also some of imitation case and cheap works that soon run down. Some are open-faced, others are closed—in hook. They all have wheels, some more than others. The best of them give promise of running on forever, but they all need a little winding—which is a good play—and there are few of them that are not better off for a good guard (the best in the market is a little one stamped 'F.'). There are handsome ones, that look well and are good for showing, but these are costly and do not always wear as well as the cheaper and harder ones. Handsome or plain, they all need a chain—which is good management. The public gladly pays out its money for those that have good works—which is ability; a fine setting—which is a first-class production; and keep good time—which is a good route.—All others are as junk."

One of the cleverest things in the book is "An Acrostic," more to be praised for its pointedness than for its poetry. It reads:

"To be or not to be—IT—is the question.  
Hits are all right, but make them safe hits.  
Everything comes to him who works."

Patience is a virtue—try and read this book through.  
Amerlen, the land of the brave and the home of the free—press.  
Turn over a new leaf now. Don't wait until New Years.  
Rome wasn't billed in a day—and they had some pretty good agents then, too.

If you want to succeed—work; if you want to keep working—succeed.

Opposite Rogers Peet—the Garrick—"Success Herald"  
That will be about all."

In his preface, under the caption "By Your Leave," Mr. Collier says: "It was against the advice of father, mother and the family dog that I became an actor at the advanced age of five years. Father was 'back with the company,' mother was lending lady, and the dog was advance man. We gave him the name of 'Advance Man' because he was always doing one of two things—drinking or sitting down. At any rate, every member of the family had an argument against my entering 'the profession.' Even now I am not quite sure whether by 'the profession' they meant the theatrical profession or the family. Father, gaily leaning upon his plow as he spoke (father always had his plow with him when he addressed the family)—with one foot in one furrow and the other in his hand, said: 'My son, how can you hope to succeed upon the stage? Your father was not a Confederate general, your mother was not a Russian Countess, and you were not born at 504. These are the three essentials to success upon the stage; don't take my word for it, ask any press agent—they invented the business, I didn't.'"

"As father finished uttering the last stickful of his little homily, ending by borrowing a cigarette from me, mother happened to be serving tea to the fashionable set at our home in Circleville. Tea usually refreshed and sometimes exhilarated mother. She was just having her tenth package (of tea) as I turned to her for words of comfort. 'My boy,' said she, smilingly, between her cups (of tea), 'if you must go on the stage, and anticipate any success, you must first be educated in a convent, so that the newspapers can describe you as devoutly religious; learn at least ten words in three foreign languages, so that you may be known as a linguist; publicly sob

Chopin and sigh Wagner, and they will call you a skilled musician. For front page stories, I should say try settlement work, act in hospital wards or attack dramatic critics, and, above all, have the usual number of fist fights in public places. In other words, fame comes to the actor who acts best off the stage—not on.' I was a little disappointed at this, because everything I did as an amateur went so well with the family dog. No circus had a better 'barker' to announce its wares than I had in our family dog. He was a wonderful audience. I have since learned that you can buy the applause of a human being, but no amount of money can buy the wag of a dog's tail. They may prefer farce to high comedy, hilarious action to witty dialogue, but for a perfect first-night audience, give me a house full of dogs. However cold their noses may be, they never have cold feet. So, when I learned that every dog has his day—(a promise never held out to cats)—and that there are at least 365 kinds of dogs—to say nothing of the bipeds—the stage loomed up as a highly promising career—I was sure of an audience every day.

"But, do audiences make actors or actors audiences or do newspapers make both?"

"Is America a nation of showmen? Must you be personally eccentric to be personally famous? And is that the kind of fame they call a bubble—because it lasts only for a moment?"

Now that I have started all this, I give it up. All that I know is that, ignoring parental advice (what else is parental advice for?), I have never consciously walked about the streets in a white suit; I have never hunted tigers in Africa or newspaper publishers in Park Row; and I have always preferred soap and water to milk and champagne for bathing purposes—and yet, they call me a famous actor. In other words, don't act the way your neighbors act, if you want to be an actor. May I never be called anything worse."

Not all the "Don'ts," of which there are three divisions, Don'ts for Managers, Don'ts for Actors, and Don'ts for Audiences, are of even merit. Mr. Collier, like other well-known authors, occasionally nods. But some of the comedian's sayings are genuinely brilliant. For example, authors are told, "Don't think that because you are a playwright, you always write a play right." And, again, "No matter how gross the play, you always get your share of the gross."

To the managers, the little book says, "Don't lose sight of the fact that although 'the play is the thing,' the playing of the play is the thing, also." And further along is the saying, "Don't put all your money in one production; put some of it into the bank; and don't put all your money in one bank." And, again, "Passes to any play, awful give away. Don't do that." Under the same heading, the comedian says: "The purpose of the theatre is to hold a mirror up to nature—but first, clean the mirror, and be careful it is not cracked." And, again, "Don't overlook the fact that you can substitute paste for diamonds, tea for whisky, candy for bread, but you can't substitute a blacksmith for an actor."

To the actors—the people of his own profession—Mr. Collier says: "Don't think that because you are indisposed, you are indispensable." And further on in the little volume is the line, "Don't forget when you make up your face to play, make up your mind to work." And under the same heading is the line, "Never play in two performances a day—work in both of them." People in the profession will appreciate this line: "Never tell your real salary—get it."

To audiences, Mr. Collier says: "Don't come to the theatre late; remember that the early bird catches the plot." And, again, "Don't get discouraged if you fall at your real trade, plumbing or manicuring—go on the stage—all the world's a stage." And under the same heading is the line, "Don't come to the theatre late and know it all. Come early and see it all."

The latter part of the little book is devoted to "An Essay on the Art of Conversation." The reader turns to the following pages, only to find, in the midst of a number of blank pages, "Don't Do That."

Charles H. Tinney, bandmaster with the Cole Bros.' Circus, recently received the following request for a place on his band roster for the season of 1909:



la plate, Mo.  
april 12.  
Mister C. H. Tinney,  
Memphis, MO,  
dear Sir

I heered u did want to hired sum band boys fur this cumin summer to go off with a sho troupe.

now i am a goode altoe player fu only had a chance tu practice and i am gltin tired workin on a farm. If you kin give me a Job i will work fur 1111 foar dollars a weak. Now i will git ml big round top trunk packed up an i will start sune as i heerd frum u. please tell me now.  
urs trulle  
tuck Jones,  
la Plate, Mo.

P. S. do you furnish horns fur the band boys. ml referances is the home talent Co. here in this town. tuck.  
N. B. I wood send u ml pictur only there iz only one left and ma won't part with it. tuck.

# OFFENSIVE LEGISLATION PENDING IN MISSOURI

## NO REGARD FOR PROPERTY RIGHTS

### Liberal Interpretation of the Term "Public Places of Amusement" Leads the Law-Makers of the Show-Me State Into the Consideration of a Bill That Sets Aside All Reason—Other News.

Recently reference was made to certain proposed legislation, pending in the Legislature of Missouri. Occasion was taken to criticize its offensiveness and rank disregard of property rights. The passage of the bill will amount to practical appropriation of property without regard to vested rights in the owner. The measure has now passed the lower branch of the Legislature but it is hoped the same will not become a law. Managers of all the larger cities of that state are protesting and may be able to convince the Legislature that a law of the character will work great injustice.

Following will be found a full text of the bill referred to:  
Be it enacted by the General Assembly of the State of Missouri, as follows:  
Section 1. That all buildings constructed, fitted and equipped for the purpose of theatres, commonly called theatres, opera houses, play-houses or by whatever name designated, which are and shall hereafter be used for public performances, the production and exhibition of plays, dramas, operas and other shows of whatever nature to which admission fees are charged, be, and the same are hereby declared to be public places of amusement, and the same shall be subject to regulation by the public will as expressed by ordinance, statute or other law, provided that owners and lessees shall have the right to assign seats to patrons thereof, and to refuse admission to objectionable characters.

Section 2. Hereafter it shall be unlawful for any owner, or lessee, or any manager, agent, employee or representative of the owner or lessee who may be in charge and having the care and management of such amusement places or houses of public amusement, to discriminate against reputable plays, operas, shows or other productions by whatever name known. And any owner or lessee, or any manager, agent, employee, or representative of the owner or lessee, in charge of such house or houses, who shall fail and refuse to rent, lease and let such house or houses of public amusement, to discriminate against, and upon such terms and conditions as shall not be deemed unreasonable, extortionate or prohibitive, to the agent, manager, proprietor or representative, who may in good faith make application therefor, of any reputable company, opera or show, by whatever name known, shall be deemed guilty of a misdemeanor and shall, upon conviction thereof in any court of competent jurisdiction of this state, be fined in any sum not less than one hundred dollars nor more than five hundred dollars, one-half of which fine shall be paid to the complainant, the balance to go to the jury fund of the county in which such prosecution is had, and in addition, such person or persons so convicted may be committed to the county jail for a period of not more than ten days and forfeit their license and not be allowed to conduct a theatrical business in the state for ten years. Each violation of any of the provisions of this act shall be a separate offense, provided, however, that if at the time of the application to lease, or rent such house or houses of public amusement for said purposes, it shall be shown to the owner, lessee or other person in charge thereof that said house or houses of public amusement has or have been already leased, let or rented to other persons or parties, and that other bookings have in good faith been made for the date or dates so applied for, and that such leasing, renting, and bookings were made in good faith, and not with the intention of evading the provisions of this act, then and in that instance, the penalties provided by this section shall not be imposed.

Section 3. That owners, lessees, managers or other persons in charge of such house or houses of public amusement shall make and keep in convenient form, a list of all bookings of shows for such house or houses, with the dates as to time specifically set out therein, and said list of bookings shall be exhibited upon request, to all persons applying therefor, who in good faith, desire to lease or rent such house or houses for the purpose indicated in section two of this act; and the failure or refusal of such owner, lessee, or other person or persons in charge of such house or houses, to keep and exhibit such list of bookings aforesaid, shall upon conviction thereof, be fined in any sum not less than ten nor more than twenty dollars; and each failure or refusal to so exhibit such list of bookings shall be a separate offense.

Section 4. That all leases and renewals of leases hereafter taken and made for a term upon such house of public amusement as defined in section 1 of this act, shall contain a provision therein to the effect that the lessee and his assigns shall, in good faith, comply with the provisions of this act; and the failure or refusal of any such lessee or his assigns to comply with the provisions of this act shall at once terminate such lease, and upon conviction of the violation of any provisions of this law, such lessee or his assigns in addition to the penalties provided in sections 2 and 3 of this act, shall forfeit his lease and all rights and privileges under the same.

Section 5. The fact that owners and lessees of such public houses of amusement are, by reason of the power and influence of the theatre trust, prevented from leasing and letting such houses to any person, company or concern not owned, looked or controlled by said trust, creates an emergency and an imperative public necessity, creates an emergency within the meaning of the Constitution, therefore, this act shall take effect and be in force from and after its passage.

### SEASON MAY BE EXTENDED.

The management of the Orpheum Theatre St. Paul, Minn., announced this week that it is

probable that the house may not close May 29, as expected. Martin Beck, the Orpheum general manager, who was in St. Paul last week, is conducting negotiations which he will not be able to bring to a close for several days. If the house is not closed May 29, it may remain open for the entire summer, but, on the other

Aside from Miss Hayward the company at Lincoln, thus far engaged includes Earle C. Shumway, Jos. Lawrence, Lew J. Welch, Monroe K. Hopkins, Jos. LaValliere, Robt. Jones, Nat Johnson, T. C. Wilcox, Miss Mary Mouras, Miss Lucille LaValliere and Lola Astell. The summer engagement at Lincoln will be under the personal management of George M. Gatts.

### WILL PRESENT WEBER & FIELDS' SUCCESSES.

Nat Fields, a brother of Joe Fields, of Weber and Fields, has organized a musical company of 28 people to produce at the Air dome at El Paso, Texas, this summer, all of Weber and Fields' productions. The Air dome will open on May 20 with Mr. Fields' Company in Fiddle Dee Dee.

### DAVID BEEHLER'S NEW OFFICE.

David Beehler, resident manager of the Orpheum Theatre at Sioux City, Ia., at the close of the season, May 15, left for Chicago, where after a few days, he will go to New York to become the personal representative of Martin Beck. Mr. Beehler's first work in that capacity will take him to Winnipeg and Duluth, where he will have charge of the construction of two new houses for the Orpheum interest and will then proceed to Ogden, Utah, in a like capacity.

PAUL HENKEL, JR.



Treasurer The Prowlers.

band, the time may merely be extended for a week or more for special attractions. Just what the attractions will be if the time is extended, is not definitely decided upon.

### CHANGE OF MANAGEMENT.

Stephen Boggett, who has been the resident manager of the Mystic Theatre at Lewiston, Maine, since the house opened several months ago, has taken the management of the Nickel Theatre at Bangor, on the Keith Circuit, and has been succeeded by C. H. Prouty, who has been Mr. Boggett's assistant at the Mystic for the past few weeks. Mr. Prouty is a man of wide theatrical experience and was formerly manager of the Bell Theatre at Berlin, N. H.

### GRACE HAYWARD COMPANY SUCCESSFUL.

Grace Hayward has just closed a spring stock engagement at the Grand Opera House, Rockford, Ill., and during the engagement played to capacity business. The engagement would have been prolonged into the summer had it not been for previous bookings. On May 9, Miss Hayward opened a stock engagement of two weeks at the Grand Opera House in New Orleans, La., and on the 24th goes into the Oliver Theatre, Lincoln, Neb., remaining for the entire summer, opening with Belasco's The Girl of the Golden West for the first week.

## COLLEGE GIRL

### Opens Season at Coffeyville, Kansas

#### The Organization is Rather Ambitious in Its Propositions for a Summer Attraction.

The College Girl Company opened its season at Tackett's Air dome, Coffeyville, Kan., May 2 to capacity business. The company, which is under the management of J. E. Jackson, is a musical comedy organization carrying twenty-five people, nine principals and sixteen chorus girls and is booked over the Southwestern Circuit of Air domes, playing the principal cities. The roster is as follows: J. E. Jackson, manager; Leon Blackburn, advertising manager; Louis Wells, electrician; Monte Stuckey, master of properties; Al Bruce, stage director; William Gross, stage manager; Ed Andrews, musical director; Nellie Jackson, wardrobe mistress; Miss T. Byrne, Billie Byrne, Gladys Jackson, Grace Johnson, Olive Payne, Mable Calvert, Florence Thompson, Mildred Moore, Lillian Brent, Jane Randolph, Nina Harrison, Lillian Kim Carl, Anita Bonamee, Thelma Bonamee and the Byrne-Golson Players.

### SAN FRANCISCO, CAL.

The first circus of the season is here this week. The Sells-Floto Shows, with everything looking clean and bright, caused no end of favor able comment all along the line of their parade. The weather was ideal and the streets were lined with people. Rhoda Royal led the way, followed by lady trumpeters, after which came the big band wagon, and it was indeed a splendor did turnout right down to the calliope. No matinee was given on the opening day, the parade leaving the lot at 2 p. m. and covering a long route. The evening saw the tents packed to capacity, with hundreds stalling in the entrance, and all over remarks of praise were heard. The program opened with the usual Grand Tournament, featuring Rhoda Royal's sixteen black stallions. In The Gathering of the Garland. The following well known performers came on in rapid succession: Claude M. Roscoe, Jack Hunter Trio, Nelson Sisters, all wire walkers, Paul Brandard, Mlle. Edna Trio, contertunns, Sells-Floto herd of six performing elephants, Bertik Russian Dancers. The riders included Mr. and Mrs. John Rooney, Flora Redini, Myra Moore, Billie Melrose, Comedy Aerial Bar Act's by Misses Thompson and Elbert Brown, two aerial Butterfly Acts were performed by The Albretra Sisters and LaToll Sisters. One of the big features was ten high school acts appearing at one time, a Rhoda Royal turn. The Nelson Family of ten acrobats, all sizes, occupied the center stage. The big combination flying and casting act by The Flying Nelsons, (not the acrobatic family), was the crowning feature and worked to continuous applause. A sensation was created when the Armour's team of six grey horses was driven around the Hippodrome track, the driver making all sorts of intricate maneuvers, which brought cheers from the vast audience. All the clowning, plenty of lion taming, Eight Hippodrome races closed the show, causing the wildest enthusiasm. The side show also got its full share of the business. Colonel W. E. Franklin, General Manager, was elated with the Frisco business. Harry Earl, General Agent of the Publicity Department, with his assistants, were certainly rewarded for their good work, and all the staff should be commended upon. The balance of the week saw the tents crowded nightly. The Sells-Floto Shows have made a reputation here and will all ways be welcomed.

The Portless Bottlers have again joined the Norris and Howe circus, after their Idora Park engagement. They opened at the Portland stand and will remain three weeks, when it is understood they play Idora Park again.

J. Bernard Hyllu, after making all the Southern California time, returned and opens at the Wigwag next week.

Herb Fisher is back again in Frisco, and Monday hung out his shingle in the form of a very attractive electric sign reading, "Fisher's Theatre, (formerly The Victory)." It was an event for Sutter Street, and the house was packed beyond the limit long before the curtain was rung up, and all the old time Fisher patrons were present. Numerous floral pieces were presented and the new venture started off with a grand flourish. The second show was attended by the Fillmore Street Association in a body. The performance, Poppyland, showed considerable rehearsal and everything went off with a snap and had quite a metropolitan air about it. Special attention was called to the beautiful array of gorgeous costumes, the chorus of ten girls making six complete changes during the play. Ben Dillon, as the Dope Fiend, was accorded a hearty reception, also Nellie Montgomery a favorite. Dorothy Raymond, the leading lady part. Others on the bill, who were very noticeable, were Will King, Tracy Mc Berrett, Frank Vaek and Mildred Manning. The male chorus of six people was up to the standard. Charles Alpin is the producer. During the week the house was crowded every night. The Advance Agent will be offered next week for the second production.

Mischa Elman, the Russian violinist made his far west appearance at the Barlick Theatre last Sunday afternoon, and long before the house opened, every ticket was sold with several hundred standing. Elman was received with rapt after round of applause, and when the concert was over it was almost impossible for him to reach his carriage, so anxious was the audience to greet him personally. He was near ly mobbed. It is reported that he received \$1250 for each concert, and he is only about 22 years of age. All the critics raved over this wonderful artist.

The Novelty Theatre responded as a straight ten cent vaudeville theatre last Sunday, under the management of Tony Lubelski, and ran

### FALKE LEASES TORONTO PLAY-HOUSE.

Chas. Falke, the proprietor of the Fashion Plates Burlesque Company, has leased the Star Theatre, Toronto, for twelve weeks, and will present refined vaudeville and pictures at five and ten cents, commencing May 10.

### BESSIE CLIFFORD INJURED.

Miss Bessie Clifford, of The Three Twins Company, fell and severely sprained her ankle during a performance at Johnston, Pa., last week. Miss Clifford will be unable to take her part for several weeks.

### CARL ANDERSON LEAVES LASKY.

Carl Anderson will leave the employ of Jesse L. Lasky as manager of Al the Country Club, May 15. Next season Mr. Anderson will manage Emmet Devoe in the three-act dramatic fantasy, in Broadland.

### SHEA'S NEW TORONTO THEATRE.

The first seal of the new Shea's Theatre, Toronto, Can., was turned by the Hengler Sisters who were in Toronto during the week. The new house will cost \$200,000, and will resemble the Shea Theatre in Buffalo.

PANTOMIME

To Be Produced By Du Faure

Well-Known European Producer and Pantomimist to Invade American Field—Other News in Brief.

One of the greatest exponents of the true art of pantomime is Phillip Du Faure, the well-known European producer and pantomimist. Du Faure, it will be remembered, was first seen in this country with Guerrero, the famous Spanish dancer, who created such a world-wide sensation some few years since, and who is soon again to be seen in this country.

Just three days, when the doors closed and now the house is dark again. Hart's new theatre, San Mateo, opened May 11, as a vaudeville theatre, and the opening was a huge success, the entire house being sold out at a big premium. Manager Hart offered an unusual bill, which included Clayton, Glenn and Jasper Elva Nelsons, acrobats; Prof. Karl, Musical Whiffrey, Mrs. E. C. Hart, soprano; Pearl Allen's Gaiety, Grabbers Mandolin Club, DeWitte and Rego, and moving pictures.

The Associated Theatrical Managers' benefit for charity netted \$2,000 for the members of the profession. The benefit was given Tuesday afternoon, at the Princess Theatre, and the companies playing at the Van Ness, Valencia, Orpheum, American, Princess and Alcazar contributed to the program. After an overture, Wikerson's Minstrels, from the American Theatre appeared in a condensed first part which was made very topical. Melotte Twins and Clay Smith, and Gordon and Marx, from the Orpheum, came next. George Osborne made a happy address. The second act of Quality Street was given by Evelyn Vaughan and Bert and Lyle and Company, from the Alcazar. Brandon Tynan, leading man for Mme. Nardimova gave recitations. The Valencia Theatre Stock Company was seen in the third act of A Texas Steer. Wright Kramer next presented ten minutes of Burton Holmes' Travelsogue. Alice Coleman gave The Lady of Shalott, the musical setting being played by Robert J. Etkin. A violin solo by Jacob Aitschler, of the Russian Symphony Orchestra, followed. Arthur Cunningham sang and recited. The sale of programs and donations helped to swell the receipts. Miss Ada Lewis, on a visit here, was very conspicuous and disposed of many programs. Also Misses Carner Phillips, Ella Crane, Myrtle Dingwall, Violet Elbe, Edith Stevens and Ella Kearney all of the Princess Company. Ben Greer sent a check.

Bob Grant Players and the Pussat Symphony Orchestra are at the Garrick Theatre this week in the following repertoire: The Tempest, As You Like It, Romeo and Juliet, Everyman, and A Midsummer Night's Dream.

The Bell Theatre, Stockton, which has been closed for the past two years, opens Monday, May 10, with vaudeville, furnished by the Sullivan Constable Circuit.

Doc Miller joined the Sells-Floto Circus here, as a ticket-seller in front of the side shows. Doc has had unlimited experience in this line. Mr. Miller just received the sad news of the death of his mother, which occurred April 28, at New Haven, Conn.

Mladine Alla Nazimova put in an extra matinee Wednesday, at the Van Ness Theatre. This week's matinee and last, she presented Hilda Gader Monday and Tuesday, and the balance of the week was occupied by Comtesse Coquette, in which she displayed some exceptionally handsome gowns, which were quite a feature of the new play.

The second week of Wikerson's Minstrels of Today, at the American, proved the strongest portion of the American's program, and the show opened up with the musical comedy, About Town. The minstrels in the second or closing portion of the show, and was much appreciated. Al Johnson continues to keep in front and made another hit with his Mental Telegraphy. All the others have become favorites and Noe J. La Vigne, a baritone, has been added. Tid Bits is the name of the next musical comedy.

A Texas Steer amused the Valencia Theatre patrons this week, and, as usual, was a well-mounted affair. Smiling Life, a big production, opens next week.

A Chinese Honeymoon is the Princess Theatre attraction this week and gives way to Piff and Puff next week. The new Orpheum is drawing the crowds, and this week an unusually good program is La Valera, a local society amateur, jumped on vaudeville as a dancer and made good. She has everything in her favor to make a successful good looks, grace, personality, and her costumes are as elaborate and tasty as any seen out here. She proved a big card in the management. Angela Dolores and Com. in a sketch called Cupid at Home, are full of effective business and bright lines and made an excellent impression. The Arrival of Betty, a sketch, by Lillian Mortimer and Com. did not appeal to the Orpheumites. The site Twins, very well known here, with Smith in a very classy turn, received lots of applause all well deserved. Hawthorne and Gordon the house going with a funny line. Gordon and Marx, Four Amati Sisters

and Grigolita's Aerial Ballet made up the hold-over. Manager Grauman had a good, big, costly bill this week and packed them in at every night show. The Meeh International Trio, first appearance in San Francisco, featuring Mr. Loch, champion weight lifter (who displayed a dozen or more medals for his strength and endurance) was a great act. They are real strong men, and their act consists of entirely new tricks, and runs about twelve minutes and makes a sensational finish. Buff and Walsh are a pair of very lively dancers. Morton and Russell, lightning change duo, are really lightning in their work, making several complete changes, introducing singing lilect and musical turns, each character artistically represented. Manting and Dixon, in A Smashup in Chinatown, was a big laugh getter.

V. L. Granfield, in a one-man drama called Twist Night and Daylight, does some quick changes. Jessie Morris, featured with May Ward's Dresden Dolls, is a very fascinating sotheistic, and worked the set up to enthusiasm. Fantages' Empire Theatre offered the Chaires Sisters, Harland and Bollison, a very clever musical act. Morgan and McGarry, with six dancing girls, was a big number, well liked. Scott and Wilson, with their rube and acrobatic turn, were a real hit. Lafayette's Acrobatic logs was the feature act and easily held its own in its particular line.

Sam Harris, the Wigwam manager, had Eva Wesscott, Carlisle's Dogs, Delmore and Onida, Joe Flynn, Seymour and Dupree and Russian Dancers.

The Star Grand Washington, Silver Palace, Lyceum, Bijou and Beach theatres are all playing vaudeville.

IN OAKLAND.

Idora Park continues to draw large crowds. Last Sunday the receipts equaled one of its best. The Rickett Family opened and made a hit

MAYOR MAC IS INVITED TO SEE DEMONSTRATION OF ILLUMINATION OF PICTURE THEATRES

Claimed That Means Has Been Discovered for Keeping Houses Sufficiently Light During Performance to Eliminate All Causes for Objection on the Old Score, and Yet Exhibition is Not Affected.

Following is a letter received by Mayor Geo. B. McClellan, of New York City, one day last week, which fully explains itself.

Hon. Geo. B. McClellan,  
Mayor of New York City.

Hon. Sir:—The Motion Picture Patents Company, which licenses the Biograph Company, Edison Mfg. Company, Essanay Film Mfg. Company, Kalem Company, George Kleine, Lubin Mfg. Company, Pathe Freres, Selig Polyscope Company, and the Vitagraph Company of America, which includes all makers of American films. Cordially invites you or your representative to be present at an exhibition of a new lighting system which this company has devised, whereby all theatres can be kept brightly lighted during motion picture performances.

By the use of this device, theatres can now be kept brightly lighted with only the stage in semi-darkness. Not only do we intend that all our licensees shall use this device, but we would cheerfully acquiesce if your Honor made it a condition in the granting of every motion picture license in this city, that the theatre be kept lighted during all performances. And in this respect we would like to lay emphasis on the fact that this new lighting device is not a patent controlled by this company, but free to all, and can be installed at every slight expense. Our object in perfecting it was to better the condition of the motion picture business and to co-operate with you in your effort to rid it of abuses that merited criticism. The Motion Picture Patents Company is glad to go on record in thanking you for the impetus you have given the movement looking toward the betterment of conditions, not only here, but throughout the country, for other cities are prompt to follow New York's lead in matters of this kind.

We intend to lend you all co-operation, and to work in the utmost harmony with all the departments of the city government. And we sincerely hope that you can spare the time to witness our exhibition, and to see the reforms we have brought about, for which you are entitled to full credit.

Most respectfully,  
MOTION PICTURE PATENTS CO.

OFFICERS OF EXPOSITION CHOSEN.

The first meeting of the Board of Directors of the Rock Island Exposition Company, since the annual meeting of the stockholders, was held May 7 in the parlors of the Harper House, Rock Island, Ill. The two new members, Dr. F. A. Smith and C. J. Larkin, took their seats, the other members all being present.

Hon. T. J. Medill was unanimously re-elected president, Chas. McHugh being in like manner continued as vice-president, while Carl Heppenstall was treasurer, while C. S. McDaniel was elected secretary, to succeed J. W. Parker.

The office of manager was abolished, this in conformity with the suggestion of Manager E. W. Lewis made at a former meeting of the board, on the theory that the work of the first year in fitting the grounds having involved the main duties calling for such an officer, it could now be dispensed with. Such duties of the office as apply to the exposition proper were delegated to President Medill, and as a further evidence of the confidence of the board in the administration of his office, he was given sole authority to engage all the employees of the exposition.

STOCK COMPANY SCORES SUCCESS.

Before a large and enthusiastic audience the Tri-City Stock Company presented its opening bill, The Walls of Jericho, at the Grand Theatre, Davenport, Iowa. This company is to play an engagement of sixteen weeks and during this time the best of plays will be produced.

The complete roster of the company is as follows: Walter P. Richardson, Elizabeth De Witt, Rae Rosenstein, W. H. Niemejer, Oris Holland, George G. Davenport, Albert H. Fox, Henry Gsch, Edward Helms, R. Grayling Rye, Walter P. Long, Harold Edwards, Harry C. Bates, Mary Keith, Hazel Moye, Lurray Huntley, Clifford Porter and Prudence Jackson.

THEATRE ARCHITECT AND SCENIC ARTIST DEAD.

Leon H. Lempert, born in Cincinnati, O., in 1842, died at Rochester, N. Y., May 11. He designed 50 theatres in this country, and when taken ill recently was directing work on the \$300,000 Temple Theatre, Rochester, and Shea's Toronto Theatre. He was long the scenic artist of the old Buffalo Academy, and later came to Rochester and designed seven theatres. He was associated with Frank Mayo, Clinton Hall and Leach Brothers as scenic artist, and in 1886 took up theatre architecture.

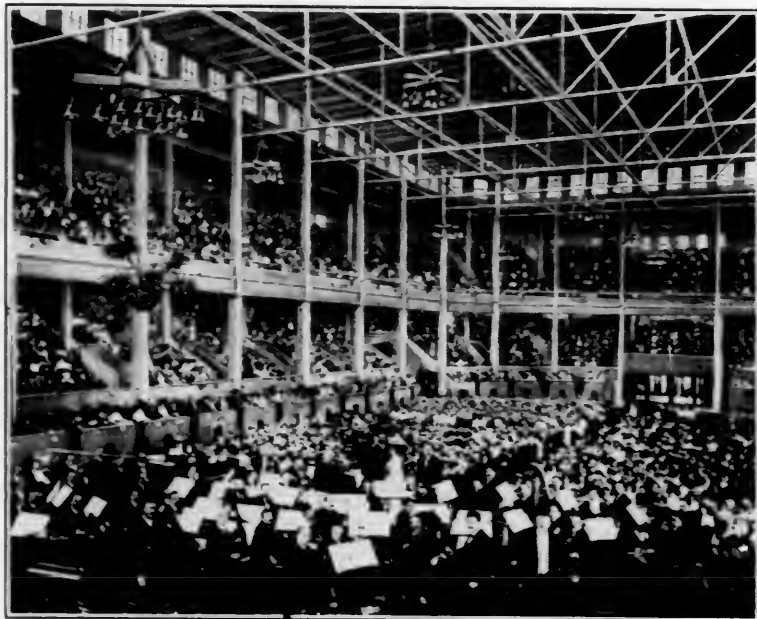
WILL MANAGE WATERLOO RESORT.

H. R. Parker, who has held the position of treasurer at the Syndicate Theatre, Waterloo, Ia., for the past two years, has accepted the position of manager of Electric Park, Waterloo, for this season. He will book the vaudeville through the Western Vaudeville Association, and has engaged a large number of other attractions. Maxum DeGross and his Band have been secured for the season. A large Circle Swing, Scenic Railway and other big features will be installed. The season will open about May 31.

ANOTHER NEW HOUSE FOR ERIE, PA.

At the close of the present vaudeville season which will be next week, E. H. Suerkin, manager and owner of the Alpha Vaudeville Theatre, at Erie, Pa., will tear down the present theatre, which he now occupies. Mr. Suerkin has bought the property adjoining the Alpha Theatre and on this ground will erect a new vaudeville house which will seat 1,500 people. This house will have its entrance on the main street of Erie. The theatre will be ready to open next season.

THE NEW COLISEUM, ST. LOUIS, MO.



The above gives a splendid view of the interior of the New St. Louis Coliseum, during the May Festival, given by Walter Damrosch. In the picture is seen Mme. Fremstadt, Walter Damrosch and his orchestra of 80 people, and the great capacity audience of 15,000. Size of interior is 212x110 feet and Mr. Damrosch states: I endorse the phenomenal acoustics of the Coliseum. I did not think it possible that so large a building could be devised in which the human voice as well as the orchestra could be heard to

with their flying act. Patrick Conway's Big Band continues a big drawing card. La Nole Brothers, breakaway ladder act, and Tate Ducrow and his funny clowns continue. Beginning Monday, May 10, Pain's Vesuvius commences a week's engagement as an extra concession attraction.

Ferris Hartman Opera Company occupied the MacDonough Theatre 8-9 with It Happened in Norland, to fair business.

Alabama pleased crowded house at Ye Liberty Theatre during the week. Frank Fogarty, Margaret Moffett and Co., Arcadia, Knight Brothers and Sawtelle, Fred Ray's Players, Tom Nawn and Co., and Paul Sador's Miniature Cirque kept the Orpheum filled this week.

Bell Theatre had Brindamour, George Wilson, Mme. Dorothy's Possibles, Mr. and Mrs. Robyns, and Mr. and Mrs. Bob Miller to amuse its patrons this week.

H. C. Snow started out from Oakland with a two-act show to make all the smaller towns on the coast. Everything is brand new, with lots of good paper. RUBE COHEN.

UNDER NEW MANAGEMENT.

C. D. Gaines has leased the Clarksville Opera House, at Clarksville, Texas, and will take charge at once. Mr. Gaines has had several years' experience in the theatrical business, five as manager of the old opera house, at Clarksville, and ten years on the road.

WILL MANAGE HARTFORD THEATRE.

Charles Emerson Cook has appointed Emerson Taylor resident manager of the Hartford Theatre, at Hartford, Conn. Mr. Taylor was formerly an instructor at Yale College, and has always been a close student of the drama.

The Indian Med. Co. opened its fifth season at Glasgow, Ky. May 3 to big business. The staff is as follows: Dr. W. Z. Moore, proprietor and manager; W. L. Moore, secretary and treasurer; and Gerald F. Adams, stage manager.

This exhibition will be held on the afternoon of Tuesday, May 11 at four o'clock, or at whatever other hour your Honor may designate as more convenient, at the offices of the Motion Picture Patents Company, No. 80 Fifth avenue, New York City.

This company recognizes the eminent service you have done for the citizens of this city in suppressing objectionable conditions in connection with the motion picture business, and we wish to place on record our appreciation of your attitude and our desire to co-operate with you in your determination to uplift this form of popular amusement.

The Motion Picture Patents Company realizes that the motion picture business must be conducted on a high plane; hence we have assisted in the establishment of a board of censorship consisting of representatives of the board of education, church societies, the Society for the Prevention of Crime, the People's Institute and the licensed manufacturers, which inspects every new film before it is released to licensed exhibitors.

Every objectionable subject is promptly printed out and the film destroyed, thus insuring motion picture shows of an educational, moral and cleanly amusing type and sealing the doors of suggestive subjects, or those which might have a harmful effect on the minds of the young. This, we believe, is one reform on which you laid great stress.

This board of censorship began operations on March 26, 1909 and already about two hundred thousand feet of 35 miles of film have been inspected, and it will be but a short time before the entire stock now in use all over the country will be of an approved type.

This company in further carrying out your ideas, has established a department of inspection whose duty it is to see that all theatres are safe, well ventilated, clean and light. We will not license a theatre if we find that it is not strictly within the law as to fire safety and sanitation. This is naturally apart from all municipal inspection, but we are ready and will be glad to co-operate with all municipal departments in every way.

The exhibition of our new lighting system marks a revolution in the motion picture business. The nature of these shows has heretofore required a dark theatre, with all its attendant

THE WEEK IN NEW YORK

THE WEEK'S OFFERINGS

William Collier in The Man from Mexico, a farce by H. A. Du Souchet, the Garrick Theatre.

Robert Mantell in Richard III., the Academy of Music.

Follies of the Day, a burlesque by Barney Gerard, Blaney's Lincoln Square Theatre.

THE MAN FROM MEXICO.—A farce in three acts, by H. A. Du Souchet, the Garrick.

Benjamin Fitzhugh.....William Collier Col. Roderick Majors.....J. G. Saville Willie Lovell.....Reginald Mason Voc. Bulon Bismarck Schmidt.....Dan Mason Edward Farrar.....Roy MacDonagh Richard Haunton.....James Fallon Timothy Cook.....M. L. Hackett Officer Grogan.....Thomas Beaurogard Louis.....Thomas Martin Tompkins.....John Adams Clementina Fitzhugh.....Helena Collier Garrick Sallie Grace.....Gladya Claire Nettie Majors.....Desmond Kelly Miranda.....Paula Marr

THE MAN FROM MEXICO H. A. Du Souchet's rollicking farce, which William Collier made famous a decade ago in New York, was welcomed back to the stage at the Garrick on May 10.

The story of the plot is as follows: Benjamin Fitzhugh, a young married man, is induced by his old friend, Colonel Roderick Majors, to visit The Cleopatra, an unsavory resort. Then Fitzhugh is arrested, along with several others and brought into court and sentenced to thirty days on Blackwell's Island.

The second act discovers him in stripes—such a deplorable, pitiable spectacle that it is easy to understand why Mrs. Fitzhugh, who visits the penitentiary as a member of a prison reform association, fails to recognize her husband.

Blaney's Lincoln Square Theatre FOLLIES OF THE DAY.—A musical burlesque in two acts, book and lyrics by Barney Gerard. Music by Albert von Tilzer.

THE CAST: Mille.....Lillian Millership Lillie.....Florrie Millership Mrs. Idylla Van Twiller.....Ida Sturges The Boss.....John Williams The Commener.....John West Marlan Mann.....Gertrude Hayes Louis Mann.....Sam Sidman Timothy McAdoo.....Larry McAdoo Hal McAdoo.....Harry Fox Luigi.....Edw. L. Nelson Rosa Rosetta.....Ida Sturges Pietro.....Robert Carbone Mascagni.....Henry Everett Maroni.....Thomas Morgan Confetti.....Walter Mitchell Pollockman 939.....Henry Everett Blind Man.....George Masse Sallie, haughty girl.....M. Clarke Broadway Eisle.....Nina Schall Mrs. Maloney.....Anna Waltman Mamie Sheetops.....Mad. Sullivan Our Governor.....Ward Jones 'Possum Bill.....Sheppard Camp

Miner and Gerard broke into Broadway at Blaney's Lincoln Square Theatre, May 10, with a burlesque entitled The Follies of the Day, which is a conglomeration of vaudeville acts, specialties and girls.

Nobody tried, but nearly every one—and the house was packed—laughed more than once. The humor was strongly of the horse-play variety, and there was too much acting in the audience, a man and a girl singling from the boxes, and a young woman walking down the center aisle and up on the stage, all in one number.

The audience demanded so many repetitions that the curtain did not go down until 11:30 o'clock, and at that, two scenes were omitted. One scene showed Governor's Island and a good military drill and mock battle by seventeen soldiers.

Another specialty was furnished by Miss Hayes and four dancing girls, who really danced, and Sandy McGregor imitated Harry Lauder.

SAYETH THE PRESS AGENT

Standing on the end of the long steel pier at Dreamland, the general manager, S. W. Gumpertz, yesterday cast into the sea a dozen champagne magnums. There being no intention to intoxicate Neptune, the big bottles were entirely devoid of the sparkling water, which poetically suggests imprisoned laughter and peasant girls. Each bottle was securely corked and wired, and its contents were a card bearing greetings from the Greater Dreamland and a season's pass to the Coney Island park.

Mr. Gumpertz threw these bottles far out into the ocean and none came back. There being a very polite custom of rescuing floating bottles on the part of transoceanic and coastwise steamers, the bottles and their complimentary contents will, no doubt, fall into good hands. Again some shipwrecked crew may pick up the bottles and be cheered by the fact that, al-

William Collier Revives Old Success---Burlesque Comes to Broadway---Cook Stock Company a Winner---The Motor Girl Coming---Fred Belasco Leaves for San Francisco---Broadway Notes.

though all is lost, they will have a pass and an unknown friend. Again, the bottles may collide with a floating berg, and simply go back on the ice again. However, Dreamland has cast its bread upon the waters.

COOK STOCK CO. A WINNER

One of the most pleasing triumphs ever achieved by a stock company was that at the Hartford Theatre, May 10, when Frank Keenan and the Cook Stock players, with Miss Clara Blandnick, appeared in the original Be-

E. H. Southern packed the West End last week.

On the Eve is a new play for Henry B. Harris.

Blanche Ring goes under management of Lew Fields.

Forbes Robertson and Gertrude Elliott will appear under the Shubert management next season.

The Man from Home still lingers here. A life size painting of Maude Adams as Joan of Arc has been hung in the Empire Theatre lobby.

MARIE TEMPLE



Late of The Goddess of Reason.

lasco production of The Warrens of Virginia before an audience composed of the most fashionable folk of the city. Mr. Keenan achieved a personal success, and was ably supported by a very excellent cast of the Cook stock players.

THE MOTOR GIRL COMING

The Motor Girl, a new musical comedy, the music of which is by Julian Edwards and the book by Skinner and Campbell, is the latest competitor for summer show honors.

FRED BELASCO LEAVES

Happy with the results of a pleasant sojourn on Broadway, Frederic Belasco is home-bound, and that means San Francisco. The Belasco, a new theatre, will be built when the manager returns to the Coast.

BROADWAY NOTES

A Woman's Way continues at the Hackett. Follies of 1909 began rehearsing May 19.

Benefit for the blind at the Hippodrome was a huge success. Chas. H. Lehman becomes a star next season.

E. H. Lester returned to New York on May 15.

Fred Fleck is at Dreamland, also Wallie Decker. Doc Livingston is over at Luna.

According to the press agent, Geo. Fawcett has been insured 4th, you press agent!

The Midnight Sons opened May 17 at the Broadway.

Glennore Davis thinks so well of Tony he will invest there this season.

Gertrude Vanderbilt and Rosie Green will dance in The Follies of 1909.

Joe E. Howard was arrested for auto speeding.

David Belasco rehearsed the Lamb.

Ashorne Searle has been engaged for The Queen of the Mothlin Tongue.

The hundred West Point Cadets were entertained at the Buffalo and Pawnee Bill Show on May 10.

Holmes Titcomb will be featured this summer at Hammerstein's roof.

Annette Kellermann spends most of the time wondering at which theatre she will not work.

May McKenzie has joined The Revellers Co.

James E. Young will star in Lo next season.

Fred Millican is putting out an Aldrome Co. Borsal Hope is playing Three Weeks in Kansas, and they like it. Broadway did not.

PROVIDENCE OPERA HOUSE, Providence, R. I.

The Irtidge, a play in four acts, by Rupt Hughes.

THE CAST

John Stoddard.....Guy Bates Post Nathaniel Van Nest.....William Hilley Hatch Kenneth Stuyvesant.....Howard Hull Gerald Fitzgerald.....Shelby Hull Victor Lazinski.....Frederic Loomis Savelk.....John Arthur Jim Patch.....Edmund Soraghan Ruchem.....Bernard Helold Harkins.....Alfred Page Hickey.....Louis Thomas Dohan.....Alfred Page Harlan.....E. S. Thompson Page Van Nest.....Thomas Lewis Edith Stoddard.....Katherine Emmel Mrs. Sarah Stoddard.....Josephine Sherwood Mrs. Sarah Stoddard.....Florence Robinson Alena Pond.....Ina Brooks Kathleen Lord.....Jean Barraach Lavinia Savelk.....June Congreve

At Providence, R. I., on May 16. The Irtidge was produced with Guy Bates Post as star. It is a sweet love story.

John Stoddard, a young civil engineer, with no ambitions outside of his profession, finds a walking delegate, spreading dissatisfaction among his workmen just as the big bridge which he is building at Wayburn nears completion. The men demand more money, and Stoddard appeals to Nathaniel Van Nest, the railroad magnate, for whose corporation the bridge is being built.

Van Nest demands that Stoddard give up his suit for his daughter in return for granting the increase in pay, and in order to protect his work, the engineer agrees.

In the end, however, he gets the girl, while the bridge still stands.

KENTUCKY PLAYWRIGHT SUCCESSFUL

Thompson Buchanan, the author of A Woman's Way, the new comedy in which Grace George scored such a sensational hit at the Hackett Theatre, is a young New York newspaper man, who besides working over the country on papers in various cities, has had a couple of novels published by Harper & Bro., and one play produced.

Mr. Buchanan is a Kentuckian, and the son of a minister. After leaving college—the University of the South—he served as a private in the 1st Kentucky Infantry in Porto Rico during the Spanish war, and then became a reporter on the Louisville Courier Journal, followed Henry Watterson's paper, Leaving the Courier Journal as dramatic critic, he went to New York, and soon succeeded in selling two novels to Harper's, The Castle Comedy and Judith Trilium plant, both of which books proved successful.

Ever since he went to New York, Buchanan has been connected in various capacities with the New York Evening Journal. His first play, The Intruder, was tried out last season, and will have its formal production in September.

A Woman's Way was written at the request of Mr. Brady for Miss George, and, on reading the manuscript, that astute manager accepted the play at once.

The Hackett Theatre still continues to be crowded at every performance, and the piece will in all probability be Miss George's sole offering next season.

AGAINST KELLERMANN

Judge Hough, in the United States Court, ruled that William Morris, Inc., has no claim on the services of Annette Kellermann, and declined the application for an injunction to restrain her from appearing under any other management from May 1 to October.

The diver is now revealing her figure in Baltimore, where she was booked through the United Booking offices, under the R. F. Keith contract covering winter and summer.

This is the first time that a vaudeville manager has won a complete victory on a contract with a performer. The decision is expected to make toward a high respect for contract stipulations between managers and performers interested in the two-a-days.

In the musical comedy field there have been several precedents where the manager has held the performer. Among these are the suits of E. C. Huff against Lillian Russell, Hoyt & McKeen against Lottie Fuller, and the Shuberts against Annette Kellermann.

But in looking up previous decisions Judge Hough mentioned none of these. Instead he referred to the case of the Metropolitan Baseball Club against Buck Ewing.

E. F. Albee, general manager of the R. F. Keith interests, the Keith & Proctor interests, and the United Booking Offices, said: "This litigation and the decision of the United States Court combine to show what a vast enterprise vaudeville is and on what sound business principles it is conducted. It has cost a great deal of money, but the result warranted the expenditure."

"Vaudeville contracts will not be regarded the same as contracts in any great commercial enterprise. Performers have always been ready to hold the manager did be fall in his agreement."

(Continued on page 41)

THE WEEK IN CHICAGO

The Bachelor is Praised at the Whitney---Last Week of Mary Mannering at the Garrick---The Merry Widow Continues to Pull the Crowds---The Summer Park Season Now Under Way.

THIS week discloses but little new in the amusement program, but still keeps with us the feeling that entertainment is plentiful...

At the Illinois, Frank McIntyre and Elsie Ferguson are daily adding to their reputations... The Studbaker is still dark, and while it has been rumored by the press that The Three Twins or The Candy Shop would take quick possession...

The Auditorium remains dark, and nothing is being said loud enough for the press to hear as to what attractions will be housed in the near future at the roomy Chicago residence of grand opera.

CHARLES CHERRY in THE BACHELOR, an original comedy in three acts, by Clyde Fitch.

CAST OF CHARACTERS.

George Goodale.....Charles Cherry, Edward King.....Richard Sterling, Hilly Rendell.....Ralph Morgan, Jacob Deane boy.....Charles Lane, Millicent Rendell, "Jenny".....Ruth Maycliffe, Mrs. Rendell.....Christine Blessing, Hilda Flint.....Janet Beecher. The play staged and produced by Clyde Fitch. New York—in April.

SYNOPSIS.

ACT I—The private office of George Goodale, of Goodale & Holmes. ACT II—Late the same afternoon. The Rendell's flat. ACT III—The next morning. Mr. Goodale's office again.

This is the second week at the Whitney Opera House, of The Bachelor, where the pretty Clyde Fitch play, seen before at Maxine Elliott's Theatre, has taken a strong hold on the fancy of Chicago theatregoers. The critics here have spoken generally of the excellent tone of the play in its entirety, and especially of the great work of Janet Beecher in her portrayal of Hilda Flint. Of course, Cherry's part is recognized and established, and is of the same high standard we ever associate with his name.

The Grand Opera House, with A Gentleman from Mississippi, and the Chicago Opera House, with Mary Jane's Pa, are two theatres who have no complaint to make as to either the class or numbers of their attendance, and are handling a consistently good business, which bids fair to continue as long as these two excellent attractions care to run. Burr McIntosh, at the Grand, has come back into his own, and with the support of Will Deeming is truly making a ten-minute hit at the Chicago. Henry E. Dixey is making theatrical history of the sort that will live, and in his company, Marie Nordstrom and Breichen Hartmann are adding materially to their already enviable reputations as artists of merit.

MR. TIM MURPHY, in a comedy in three acts, called MY BOY, by Mr. Rupert Hughes, under the management of William J. Brady and Louis F. Werba. Play staged by Mr. Frank Hatch.

ASSIGNMENT OF CHARACTERS.

John Boland.....Mr. Murphy, Paul Boland, his son.....Mr. Sidney Rice, Ernest Gibbs, his secretary.....Mr. Edward Wynn, The King of Italy.....Mr. Charles H. Welles, Prince Alimontone.....Mr. James Trophy, Princess Vittoria, his daughter..... Miss Adalade Manola, Duchess Capello.....Miss Dorothy Sherrod, Rosa Anker, her maid.....Miss Margaret Kenmare, The Duke of Weatherborough.....Mr. Jack Standing, The Assessor.....Mr. Frank Hatch, The American Ambassador..... Mr. Harry I. Barker, General Jenkins.....Mr. George E. Powers, Prince Stefano.....Mr. J. R. Armstrong.

PLACE OF ACTION.

The scene is Italy. The time is the present. ACT I—Setting: The cliffs near Analfi. ACT II—Setting 1. A corridor in the royal palace, Naples. Setting 2. The throne room. ACT III—Setting: An inn at the seaport of the maritime di Stabia. The settings built by Mr. Heri Tucman, and designed by Mr. H. Robert Law.

Powers Theatre, the second week of Mr. Tim Murphy in My Boy, is under way and is bringing business to that house satisfactory to the management for this year. Mr. Murphy has earned many notices from the press in his character of John Boland, and the real of the company received their proportionate share

At McVicker's Theatre, The Sins of Society retains its hold with the patrons of that show house and will, in all probability, run through the season until such time as the "Closed for the Summer" sign will be in order.

MARY MANNERING, in the new comedy in three acts, THE INDEPENDENT MISS GOWER, by Enma Beatrice Brunner; presented by Sam S. and Lee Shubert, Inc.

CAST OF CHARACTERS.

Theodosia Gower.....Mary Mannering, Mrs. Milton Gower, her mother.....Louise Sydmetz, Mrs. John Kittredge, Mrs. Gower's mother, Elsie.....Louise Rial, Elsie.....Helen Macbeth, Mamie.....Carol Elliott, Mrs. Dougherty's Daughters.

Lustige Witwe" goes away from us with the announcement that probably next season Europe will be the field in which the amalgamated company now playing will operate. Pending the engagement of Richard Carle, in The Hurdy-Gurdy Girl, which will be the summer attraction at the Colonial, it is likely that Manager George Lederer will use a week in which to do an act called "house-cleaning." This is made possible by a rearrangement of the theatrical schedule, and has caused George Wood to use in his press stuff the date June 6, instead of May 30, as the opening date of The Hurdy-Gurdy Girl. In the meanwhile, Gus Schlessinger has a daily line at his window, composed in greater part of those who wish to see The Merry Widow the second and third time, and the few who are seeking the first glimpse of the charming opera are not boasting that

continue successfully in their respective parts, and Olga Von Hatfeldt is now playing the role created by Georgia Calne, who has left the cast.

Harry Stone is now to be seen as Jefferson Carter in The Golden Girl, at the La Salle. The play is living up to the successful tradition associated with Mort Singer's pretty little show house. Winona Winter, Vincent McCarthy, Johnny Fogarty, Harold Crane, Katherine Bell, Joseph Herbert, Jr., Hamilton Coleman and the others in the cast are entertaining in ensemble and delightful individually.

MUSIC HALLS AND VAUDEVILLE.

The second week of James J. Jeffries and packed houses is under way at the American Music Hall, and it is further announced by William Morris that next week the "champion of the world" will be seen at the Star and Garter Theatre, as the headliner, on a bill of Morris vaudeville. The engagement of the great pugilist has been signalized by wonderful attendance, and interest in him and his act shows no sign of waning. His acting partner, Sam Berger, comes in for his share of attention and does a little talking turn gracefully. The bill of the week includes Billy Clifford, supported by Maud Lambert, and other performers of like excellence.

Edna Wallace Hopper occupies the headline position on the bill this week offered by the Majestic Theatre, and is making a big hit with some new songs and selections from her old successes. Richard Crollis presents a neat farce, entitled Shorty; Eddie Leonard, assisted by the Gordon Brothers, does a dancing and singing skit called In Old Virginia; Violet Black has an act termed In The Subway; Seldom's Venus and living models is an interesting view of human depiction of famous art studies, and the bill is further enhanced in entertainment by the Farrell-Taylor Trio, Borani and Nevaro and Vernon the ventriloquist.

AT THE NEIGHBORHOOD THEATRES.

George Klimt's Players, in Fanchon the Cricket, is the attraction at the Bijou. Anne Bronaugh has the title role. Paul Glimore in Rida Johnson Young's The Boys of Company B, holds the stage at the National. For a real, live thriller, we have Jesse James at the Alhambra. The National Opera Company presents Era Diavolo at the People's while the Marlowe and the College, the other Marvin houses, are closed for the season. The Rush has adopted vaudeville—Nellie Revell is one of the headliners. The Columbus is still in the vaudeville line—Will Marshall has been appointed manager.

BURLESQUE.

For those who prefer burlesque, the offerings are The Big Review, at the Folly, Broadway Gaiety Girls at the Empire, Blanche Stanley at the Star and Garter, and a stock company under the management of A. M. Zinn, which will produce musical comedy and burlesque during the summer, at the Trocadero.

AT THE AMUSEMENT PARKS.

The out-of-doors season in Chicago, as concerning the various resorts and amusement parks, is practically in full way, for already have Forest Park, Riverview, Exposition and White City made their bow to the Chicago public, and Sans Souci and Luna Park are on the eve of this season's debut. The inclement weather attending the inauguration of Forest Park had but little perceptible effect, and while undoubtedly thousands who otherwise would have been "among those present" preferred the fireside to an umbrella ramble, still, what was lacking in numbers was more than offset by the enthusiasm evinced by those who had a wet glimpse at the many new features that have this year been installed by Paul Howse. Among these are the Steeplechase, with the six horses racing side by side over a half mile of fast track in startling realism; a scenic course of a mile called The Grand Canon, the Human Roulette Wheel, with its incidental fun, the big fire show known as The Reign of Fire, vaudeville of the sort that really is worth while, and other devices of amusing diversion. Also, this year, the Pneumatic Tube Railway and the Giant Safety Coaster are in operation along with other features held over by popular demand.

Riverview has outgrown the term "park" and well earns the broader name of "exposition." The Casino has been remodeled and enlarged and the general aspect of the grounds improved and brightened to the extent of modern possibilities in this line of endeavor. The new rides and shows are innumerable and the list includes the best of this sort of entertainment available. Riverview's own band, under the direction of W. C. Morhins, furnishes the music, and has already established a high standard by the excellent execution of well-selected programs. Creation and the Battle of the Monitor and the Merrimac are two of the biggest and best attended features of this season's offerings. Col. Hutton, as usual, has seen to it that Chicago is thoroughly acquainted with the manifold reasons why Riverview is the real place for amusement investment, and Chicago, in response, has turned out in generous attendance and received the big venture with acclamation and enthusiasm.

White City's opening date was May 15th, which means that last Saturday the regular patrons of this completely-appointed resort opened their season of summer enjoyment. Electric lights galore and shows and music as bright as the illumination signalized the event, which was joyously received to its fullest extent by satisfied thousands. L. A. Wolf has spared no effort in making 1909 surpass, by far, all White City records of the past, which means that in description of this delightful enclosure the superlative may advisedly be used. The feature attractions this year will be replete and varied, and will include some of the best musical organizations of this country and Europe.

With the new theatre and the many other features of the new season selected May 22 as the day on which Chicago could first see the park dressed in her 1909 gown. It surely is up-to-date and outdoes even the

(Continued on page 44.)

IN THE ALASKAN.



Gua Weinburg and some of the chorus in The Alaskan, at the Great Northern Theatre, Chicago.

Mrs. Dougherty, a caretaker.....Zelda Sears, Irene Ayr, step-sister of Austin Ayr.....Mrs. Nash, Imogene Spence.....Irene Kiriland, Kate Jarvis.....Fay Browning, Alice Butler.....Alice Seymour, Fashionable Girls.

Marie, a maid.....Leonora Lane, Austin Ayr, a woman hater.....White Whittlesey, Richard Selden, an artist.....Robert Connors, Milton Bower, his son.....Isobson Mitchell, Frank Gower, his son.....James Spotswood, Harris, a man servant.....James A. Dickson, James, a countryman.....Manton Chambers, Guests, Visitors, Etc.

SYNOPSIS.

ACT I—Hail in country house of Milton Gower in the Berkshires. Morning. ACT II—Richard Selden's studio in the rearage grounds. Afternoon. ACT III—Same as Act II. Evening of the next day.

This is the second and last week of Miss Mary Mannering in The Independent Miss Gower, at the Warwick Theatre. The play was a day late in opening last week and the opening took place on Tuesday evening. Since that time the rough spots have been smoothed over and the piece in its entirety brightened until now we have in it a delightful comedy, bubbling with entertainment, and enacted by a company of well-balanced players, who make the most of a subject fertile in opportunities and abounding with situations which demand laughs galore. Miss Mannering, in the title role, is charming. White Whittlesey is seen to advantage, and the others in support of Miss Mannering are equally efficient.

The program of musical shows now playing in Chicago must, of course, be headed by The Merry Widow as long as that delightful Viennese operetta cares to remain at the Colonial. Crowded houses have been the deserved lot of the Lehar harmony play during its present sojourn, and will undoubtedly continue to be in evidence until May 28th, when "Die

they have been so long in getting to a good thing.

The Alaskan, with its northwest settings, picturesque costumes and catchy songs, is swinging along at the Great Northern Theatre in a way that brings a smile to William Cullen and keeps it there. Its rather palpable plot and at times impossible story carry with it enough good songs to insure a certain amount of success and the excellent company includes voices of the sort that realize, to the utmost, the possibilities of the tunes. The snowball number is an innovation that appeals to the audience and it is regularly meeting with enthusiastic receptions. Forest Huff, as Dick Atwater, is refreshingly natural and sings delightfully, with a manly delivery; Richard P. Carroll, as the actor-author-manager, is the "goods," and does several interpolated vaudeville turns that are true gems of the variety; Gus Weinburg, as the German professor, is the real imported article, and handles his stage "bum" in the punch-bowl scene in a manner that will forever bar him from membership in the W. C. T. U.

Edward Martindel, with his handsome carriage and deep voice, does some exploring in the lower scale of notes in his several song numbers, and strides romantically through his part in a pleasing way; Arlene Roling, as the dashing widow with the "decentration" name, plays in excellent form; Lora Lieb, as Arlee Easton has a way of her own that gets the applause, and is vivacious in her darling costume, which is the magnet for a crowd of good-willed chorus men. Pearl Elaine Roberts, who plays Ku Ko, the little Eskimo lady with the nose-rubbing proclivities, occupies in her diminutive way only a small part of the stage, but fills a big spot on the bill. As a whole, the Alaskan is good, and certainly one of the best shows that has lately been seen at the Great Northern.

The Prince of To-Night has now more than 130 performances to its credit and is still climbing toward the record at the Princess Theatre. Henry Woodruff, Frances Demerest, Bert Baker, Adie Rowland and Harry Pileer

# FILM NEWS

## SIEGMUND LUBIN.

It is a story full of interest which attaches to the names of those who have filled their lives with accomplishment, that can be woven around the personality of Siegmund Lubin, the great optician, manufacturer, showman, scientist and public benefactor.

No account of a man's achievements is complete or illuminative, unless we are made aware of their beginnings. Granted intelligence and the feverish will and desire to do so, all things are possible to the healthy body and mind.

Siegmund Lubin was born in Breslau, but, as an infant, he was taken by his parents to Berlin, Germany. It was in the latter city that he laid the groundwork of a liberal education, and leaving college at the age of sixteen, came to New York City, a little later visiting Boston and Philadelphia. The latter city took his fancy, and returning to his native country to enlist capital, and where he tarried for about a year, he soon again visited America, settling in Philadelphia, which has continued to claim him as a worthy citizen.

Mr. Lubin immediately established himself as an optician. It was not the very first in point of time to manufacture a moving picture, but his is the honor of having advertised and sold the first films in this country, and due to him more, perhaps, than other persons is the present a successful state of the business in this country, involving as it does the enormous investment of capital of more than \$50,000,000.

From the very first his keen discernment sensed the almost limitless possibilities of the moving picture. Not contenting himself with the manufacture and sale of the means of making pictures, he early, in 1899, daringly risked a small fortune in erecting a building at the National Export Exhibition, held in Philadelphia, for the specific purpose of giving moving picture shows. Dire failure was at the time predicted for the venture, but it proved a grand success and the forerunner of a business which is known at this date in every civilized corner of the earth.

The beginning of the fame of Lubin pictures dates from the showing of his prize film. This served but to suggest the limitless field open to motion pictures. No scenes of active life was to be barred from reproduction, man and nature in all its variety of forms was to yield up its store of living, moving and suggestive activities, for the entertainment and enlightenment of the people. Keeping pace with a knowledge that the illusion of active life might be created, came vast improvements in the means for taking the picture, and projecting the same upon the screen, together with facilities adapted to all branches of the artistic and business portions of the same. In this advance, Siegmund Lubin was in the van, his intelligence and versatility rendering him at once a captain in the business. Inventiveness, sagacity and the fire were all his. Touching the very highest ideals and possibilities of the motion picture, he early sought not only to amuse and entertain, but a mind such as his of necessity realized the invaluable aid which he might bring to the arts and sciences. Notable among his achievements was the first effort to photograph the microbe, the germ, the bacillus of disease, and preserve them for future use on the film, for study. His combination of the microscope and the camera alone, would stand as a monument to lasting fame. The field of surgery was also invaded, and the world may now sit at clinics and learn of the intricate operations performed. Surgical operations performed in hospitals of America have been studied in Europe, through the medium of Lubin films. Another very important addition made by him to the mechanical portion of the picture field is a method for uniting the motion of the picture with sounds of the human voice; in fact, of any sound. By the use of the disc record, sound and motion are perfectly synchronized. Thus, for all time a perfect record of the motions of the celebrated pianist or violin virtuoso may be coupled for the study of the present and for generations yet unborn.

The latest invention of this genius is a small machine, for use in the seclusion of the family, whereby the motions of the infant may be coupled with its infant cooling, the more mature child, the grown-up, all of them, in the different stages of life, may be reproduced in picture and sound, showing life, action, music of voice and familiar environment to be passed down to later years and coming generations. It is said that this last invention has been for Mr. Lubin a labor of love, and quite irrespective of any consideration of financial profit, two years having been employed by him in perfecting the machine.

In the light of the strenuous and wonderfully useful life led by Siegmund Lubin, it is cheering to know that the world, in recognizing his genius and benefactions to mankind, has not forgotten to yield him a meed of financial success.

It is not likely that the extent of the magnitude of his manufacturing operations in Philadelphia are realized by many who have not inspected his three large factories that occupy three large buildings, one on Market street, and two on Arch street.

His film business alone is enormous. He has a working capacity of 80,000 feet of films per day, which at 10 cents per foot brings the enormous daily aggregate capacity of \$8,000 from films alone. This capacity is fully exhausted a majority of working days of the year.

The name of Lubin is borne by twelve theatres or places in this country that are owned by stock companies under the name, Lubin Amusement Company.

There are five of these houses in Philadelphia, three in Baltimore, one in New York, one in Richmond, one in Reading and one in Cincinnati. In addition to these houses bearing his name, there are numerous others in which S. Lubin is a heavy stockholder, and there are many others projected, and some of which are already under construction.

It is thirteen years since he began the moving picture business. His activity, as indicated, has been very great. His attention to

Siegmund Lubin, a Representative American Manufacturer of Films, Who Has Contributed Much to the Progress and Advance of the Industry---New Corporation to Erect Motion Picture Theatres.

the amusement element of the moving picture business, has caused him to be regarded generally as a showman rather than as a manufacturer and a scientist. It is his ambition to be remembered as the latter.

## NEW M. P. CORPORATION.

The International Exhibition Corporation Co., to be capitalized at \$200,000, will be incorporated in Ohio shortly. This will be a holding company for a chain of theatres that will be started in various large cities of the United States and Canada. The company will hold a majority of the stock in the playhouses that will be erected or leased. Of the capital stock, \$100,000 has been subscribed by Cincinnatians. Among the largest stockholders will be I.

Parney Shea is now manager of the Chicago office of the Cameraphone Company.

Mr. McMullan, of the Tropic Film Construction Co., is out of town on business. The quarters of the firm have been recently rearranged to take care of the increased business.

Mr. Geo. Kline, of the Kline Optical Co., has returned from a business trip to the Pacific Coast.

## MOVING PICTURE NOTES.

The new Grand Theatre, Williamsport, Pa., was opened as a moving picture theatre, May 11. H. Gorman and Heye are the proprietors.

## SIEGMUND LUBIN



Manufacturer of Films.

Krankel, John J. Huss, Thomas A. Reilly and Edward P. Bernardi, of the latter city.

The company will only have theatres with a seating capacity of 1,000 or more. Five cents will be the highest price charged, and the show will last one hour. Playhouses will be opened by the company at Toledo, Detroit, Cincinnati and St. Louis in the near future.

## LABOR UNION AFFILIATION OF M. P. EMPLOYEES.

The Theatrical Stage Employees' Union has received the official decision of the executive board of the A. F. of L. in reference to the moving picture men. At the time that the union applied to the A. F. of L. for a charter there were three unions fighting for the privilege of protecting it, the Actors' Union, the Electrical Workers' Union and the Theatrical Stage Employees' Union. The latter was awarded the decision.

## ERRATUM.

On page fourteen of our issue of May 15, two items were so confused in the type as to identify D. R. Macdonell with the 20th Century Optiscope Company in Chicago. Mr. Macdonell is manager of the Union Film Exchange at 225 Dearborn street, Chicago and is in no way connected with the 20th Century Optiscope Co.

## CHICAGO FILM NOTES.

An unfortunate mistake in our columns last week made it appear that Mr. Macdonell, of the Union Film Exchange, was connected with the 20th Century Optiscope Co. Mr. Macdonell is general manager of the Union Film Exchange, the new independent exchange that has just opened with headquarters at 225 Dearborn street, Chicago.

O. E. Hunn, formerly manager of a moving picture house in Sioux City, Ia., has sold out his interest to F. L. Wrick and now has under construction an Airdome which he expects to complete by June 1, when he will open it with first-class vaudeville.

Following is a list of late films, by leading manufacturers and dealers, for early release:

## BIOGRAPH

**RESURRECTION.**—There is no question that the reading public of the entire world is familiar with this masterpiece of that celebrated Russian reformer and novelist, Count Leo Tolstoy. No other work has made such an impression, principally on account of its strong moral. Never was there such a sermon delivered and never was there such a succession of intense dramatic incidents incorporated in a novel. Had the author never written another line this book alone would have made him famous. Many adaptations have been made for the stage, but the Biograph in this subject presents possibly one of the most intense. Restricted as we were as to length, we have successfully portrayed a story which comprises the most stirring incidents with an absolute continuity that is wonderful in motion pictures. The subject opens with the return home of Prince Dimitri, who meets the maid Katusha, a little peasant girl, and is instantly charmed with her beauty. Young, artless and innocent, as pretty as a rose, she unwittingly fascinates the Prince. His noble bearing likewise impresses her, and his little attentions flatter her, until at length she is unable to resist his advances. The poor girl is meted the usual fate. An alliance is out of the question. The disparity of their ranks even forbids it, and soon the Prince must cast her aside. Five years later we find that the girl, now a loathsome sight, has learned the bitter lesson of the eternal truth, "The wages of sin is death." It is death to the soul at all events. She has gone down to the lowest depths and is arrested in a low Russian tavern. As she is carried to

the tribunal she passes Prince Dimitri, who sees the terrible result of his sin. He grows repentant and attempts to plead her cause before the jury, but they are a callous lot and pay no attention to the arguments for or against, and by force of habit vote to send her to Siberia. She is dragged out to the pen of detention and herded with a lot of poor and unfortunate, who scarcely bear any resemblance to human beings. The repentant Prince detains himself to give up his life to fight the wrong he has done, and visits her here with a view of turning her now vicious nature, handing her a copy of the Bible. She does not recognize him at first, but when she does she flies into a fury, beating his body and face with her fists and the book. He leaves her and she sits moodily on the bench with the book on her lap. Shortly she turns her pages, and lo, the "Resurrection" Her eyes fall on the passage (John xi. 25). "And Jesus said unto her, I am the resurrection and the life; he that believeth in me, though he were dead yet shall he live." In an instant her whole being changes. There is hope for her salvation, and she reads on. The guards arrive and we next see her with the other unfortunates trudging over the snow-clad steppes toward the goal from whence few return. She becomes the ministering angel, sharing her comforts with them. The Prince, meanwhile, has secured her pardon and awaits after her. Giving her the welcome notice, he begs her to return with him as his wife; but no, she prefers to work out her salvation helping those poor souls to whom a kindness is an indescribable blessing, and bidding him farewell, she renounces the world for the path of duty, so we leave her kneeling on the snow at the foot of the Holy Cross.

**THE JILT.**—John Hale and Frank Allison have become staunch friends at college, and the day of separation, at the end of the course, was a sad one indeed, particularly for Frank when he discovered that his little crippled sister, Mary, had fallen deeply in love with Jack. Jack goes out into the world, meets and becomes smitten with Miss Dorothy Kirk, a cold and heartless beauty. Dorothy had engaged herself to several worthy young men, but her capriciousness had caused her to throw them aside, so when she is sought by John Hale we feel that she at last has found her affinity. They are engaged and the affiance sealed with a ring, but the usual change of heart comes, and this time on the day of their to-be nuptials, when Jack receives the following note: "Mr. John Hale, Dear Sir—Am sorry to write I can not marry you to-day or ever. Pardon my decision until the last moment, but better late than never. Dorothy Kirk." At the same time returning his ring, humiliated and crushed, Jack stood in his wedding clothes, hardly realizing the cruel truth. From that moment a change comes over him—the noblemanly, courageous fellow becomes in spirit a weakling. Down, down he goes, disappointed, discouraged and distressed, until we find him simply a drink-devastated, emaciated human frame, as he enters a saloon to buy a drink. While seated at one of the tables, he glances over a newspaper and an article strikes his eye announcing the marriage of his college chum, Frank Allison, to Miss Dorothy Kirk on that afternoon. Rushing from the place on vengeance bent, he makes his way to Frank's home to give him the awful note she had sent him some time before, but when he sees Frank so resplendently happy he decides to hold his peace and crushes the note in his hand out of sight. Frank, upon seeing his awful plight, prevails upon him to stay. As he leaves for the adjoining room he drops the note which Frank picks up and reads. He now realizes the cause of his chum's condition, and in an instant his love turns to hate, so he resolves to pay her back in her own coin. He writes a note identical in wording with hers, addressing it "Miss Dorothy Kirk," signing it "Frank Allison." Following illness he dictates it by Jack, who assumes it an excuse for illness. In he rushes in the midst of the wedding throng. You may imagine the scene. Here Jack unwittingly wreaks vengeance. On Jack's return to Frank he finds little sister Mary's hand held out helpfully to him.

## ESSANAY

**THE INDIAN TRAILER.**—The first scene opens on the property of a well-known Western ranchman. A bunch of cow-punchers are assembled wasting their time and their employer's money by playing cards. The ranchman catches them at the game, quickly breaks it up, and sends them to work. One cow puncher, a greaser, who dislikes being ordered about, even by his employer, tells the ranchman so. A fight ensues in which the ranchman gets the better of the greaser, and kicks him out of the place. After this the greaser seeks revenge. He hits upon a plan, and with the assistance of another greaser they secure the ranchman's little girl, taking with them a shepherd dog, a playmate of the little girl, the dog being utilized later on by the greasers, as the story will show.

Eventually, the two greasers, the little girl and the dog arrive at the greaser's hut, and a note is written to the little girl's father, stating that she had been taken out of revenge for the treatment the greaser received at the hands of the ranchman, and that they will not return her until they feel inclined to do so. The note is tied to the dog, the greaser well knowing that once the dog is released he will make his way back home, and that the note will eventually fall into the hands of the little girl's father. The dog is turned loose, and hurriedly makes his way home.

Immediately upon the finding of the note by the rancher he gathers about him his cow-punchers, and they start on the trail of the greasers.

In order to make sure of locating the girl the father secures an Indian, who is noted for his ability as a "trailer." The Indian is no long in finding the tracks of the fugitives, and he eventually leads the father to the house where the child and his captors are in hiding.



A thrilling... now comes, and after... the child is re-

GAUON (George Kline)

THE WORLD FLEET—A tick film of re-

THE CHILDREN'S LOVE HER—An automobile

THE POLICEMAN SLEEPS—Two gendarmes

In his efforts to maintain peace and quiet

Finally the shades of evening gather and he

In the distance two highwaymen are per-

JUSTICE OR MERCY—Driven to desperation

The act is discovered, but the only witness

After an exciting chase the guilty man is

A GUEST'S PREDICAMENT—A count about

to enter the home of a baroness where a dance

The count upon entering the brilliantly illu-

This room, however, is occupied by an un-

Seeing the man lay the weapon aside the

re-enforced by the men of the party, armed

covering the count's clothes.

URBAN-ECLIPSE

CAUGHT ON THE CLIFFS—During an ex-

Many years after the accident, a friend of the

A NEW FILM STEADIER.



One of the latest inventions that has been put

remarking about the boy in the latter's com-

A thrilling reward scene is shown.

OBJECTIONS OVERCOME—A troubadour is

He finds that the inn-keeper's daughter is now

VITAGRAPH.

TEDDY IN JUNGLELAND—An attendant in the

He walks up and down the cage in terrible agitation,

Recovering himself, he goes into the

Six weeks later we find Teddy at the head of

Back to Oyster Bay in 1910, Teddy is seen

When a party of visitors enter, Teddy tells

THE BEGGAR'S COIN—A poor, friendless

In the meantime the aforesaid gambler joins

Becoming conscience-stricken, the gambler

He goes, then, to return the stolen coin, but

Becoming conscience-stricken, the gambler

He goes, then, to return the stolen coin, but

Becoming conscience-stricken, the gambler

He goes, then, to return the stolen coin, but

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Becoming conscience-stricken, the gambler

He goes, then, to return the stolen coin, but

Becoming conscience-stricken, the gambler

boys. The rightful owner soon comes upon the

DAUNTED BY HIS FIRST LOVE.—An au-

When he looks up for her and she is gone,

Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

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Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

Everywhere he goes he is haunted by her

When he looks up for her and she is gone,

Mules are being used to climb the inclines,

MILKMAN'S WOOING.—Youthful but bashful

HUSBAND GOES TO MARKET.—Wife sends

TRAGEDY AT THE CIRCUS.—Shows clown

UNFAITHFUL CASHIER.—Shows trusted

DRESSED FOR THE OCCASION.—Shows pho-

JAMMER-BACH.—Scenic views of European

SHARK, FISHING.—Scenic view of shark

GLIMMERAMM.—Scenic view, shipping logs

PEASANT AT PHOTOGRAPHER'S.—The rube

TRICKS WELL PLAYED.—Thieves break in-

THE MAGIC WAND.—A magician performs

CHAUFFEUR OUT FOR A GOOD TIME.—

FROLICS OF GAMINS.—Boys play tricks

ARREST OF THE ORDERLY.—Military re-

(Continued on page 46)

DRAMATIC.

Tom Marks, proprietor of Tom

The Boston Concert Company are

Edward Waldman is arranging to

The County Sheriff Company closed

Miss Jessie Mae Hall, who for the

Elenore Adget has been engaged by

MISCELLANEOUS.

The Clifton Comedy Company will

Freeman Brothers' Shows will open

ARTHILLERY MANEUVERS IN THE MOUN-

# The VAUDEVILLE PROFESSION

## VAUDEVILLE NOTES.

John D'Ormond and Agnes Fuller are appearing on the Western Association time with great success, using Mr. D'Ormond's sketch, entitled His Uncle's Affinity. Next season Mr. D'Ormond and Miss Fuller will be seen in a new sketch, Who's Who, in which both play four parts.

Jack Hawkins, the famous jumper, has closed thirty weeks of the Western Vaudeville Association and Orpheum Circuit time, and leaves for the Pacific Coast May 17, to play twenty weeks. He then goes to Australia to commence a tour of the world.

Joe Kennedy, the Southern roller skater, was made a member of Burlington Lodge, T. M. A., No. 16, last week. Roger Kemp, of Yager, Lewis and Kemp, grotesque acrobats, also "went through." A special meeting was called.

William Melburn closed a thirty weeks engagement with Mildred and Rouchere's Princess Iris Company, April 24, and is now filling dates. His vaudeville tour will close June 15, when he goes to his summer home.

Laura Hulbert, who last season enacted the role of Lady Ingram in Rowland and Clifford's production of Jane Eyre, is now in vaudeville. She is assisted by E. Daniel Leighton and Hamilton Park.

Harry and Mae Howard are resting at Hot Springs, Ark., after a thirty-five weeks' season in vaudeville. They will produce a new comedy act this summer, written for them by Aaron Hoffman.

Hopkins and Vogt have finished their twenty-first consecutive week in Chicago, and are now preparing their Musical Butcher Shop, the original act of Mr. Carmanely, now owned by them.

Julia York was called to her home in Cincinnati on account of the death of her mother, Mrs. Mary A. Rock. Miss York has cancelled her vaudeville dates for the immediate future.

The Cliffords, sword swallowers, closed their tour of the Royer and Balsdon Circuit, May 1, and are now with Gollmar Bros.' Circus, their third season with that aggregation.

Dave and Percie Martin have closed with the Kentucky Belles Company, and are now back in vaudeville with their new act by Charles Horwitz, entitled At Hickory Crossing.

Al. Hessie, comedy juggler, has received contracts for twenty weeks of Western Vaudeville Association time, opening at the Star Theatre, San Antonio, Tex., May 9.

The Mozarts, Fred and Eva, snow-shoe dancers, have completed a season of forty-three weeks on the Sullivan and Considine, Interstate and Orpheum Circuits.

Charles Carrolton, of Carrolton and Hodges, has assumed the management of the

## Bits of News and Gossip About Actors of the Vaudeville Profession, What They are Doing in These Latter Days of the Waning Season, and Their Plans for the Summer Months.

RITA REDMOND,



Now appearing in vaudeville.

## A MODEL THEATRICAL OFFICE.

The new Orpheum headquarters on the top floor of the new Long Acre Building, New York City, are the newest surprise in vaudeville circles, and the talk of everyone in the theatrical colony of New York. Martin Beck has put another big thing over in laying out this new home of his New York staff and nothing to compare with it for order, system and regularity, combined with luxurious comfort has ever been obtained by any New York theatrical manager.

Mr. Beck, as is well known, directs more theatres than any other single individual in this country, and through these offices the programmes are arranged and prepared for thirty-seven houses each week. For this reason a splendid system must be carried on to avoid confusion and errors. In the methodical conduct of their business affairs this circuit has always been unique but the new offices seem to be the final word in the regulation of every detail which goes toward the perfecting of a big machine of this kind.

The first impression, upon entering the north side of the floor, where the western portion of the vaudeville interests are located, is that of an enormous banking institution. The reception room and the attendants who meet each caller are arranged with the view of obtaining quick action and courteous attention. At the right of the entrance are rows of desks where the clerical work of the department lieutenants is carried on, and on the left the files and cabinets containing press material, the scene plots, the photographs, etc., of the various acts are arranged. At the further end of this clearing house are the private offices of the executive heads of the business, booking, press and producing departments, and the private sanctum of Mr. Beck.

This latter is screened off by cathedral glass, the treatment of which is in oak leaves and acorns, in tones of olive green, tan and russet. The interior of Mr. Beck's office is unique. There are no contrasts in the decoration, as the colors are handled in a tonal way. The floor, woodwork and furniture are a warm gray marine oak tending to brown. The dado is in Spanish leather effect of suggested oak leaf foliage in all the rich Autumn tones of the glass screen. The foliage treatment is in no place definite enough to be literal or descriptive. It is all

delightfully poetic in its indefiniteness. The climax of the charm of the room seems to be in the indefinable glow that comes from all sides. It is felt rather than seen. It is like late afternoon sunshine. This unusual effect is enhanced too, by the lighting, when it is necessary to turn on the electricity.

Four low-hanging Byzantine bells furnish all the light for the room. The upper parts of these bells are cast and chased bronze while the lower parts through which the light is filtered is gold glass mosaic with touches of green and brown like the decorations.

## BUFFALO, N. Y.

The theatrical season is drawing to a close. It has been a very fair one, considering the times, and theatrical patrons have been furnished with some of the best on the stage. The Bonstelle Stock will hold out the season at the Star; Al. H. Wilson and The Music Master will be about the last at the Teck, while the Lyric plays Faust and a few local attractions. Shea's and the Academy will keep moving with vaudeville, and the burlesques will keep open house a week or two longer.

Amateur theatricals are quite a fad in this city, and The St. Louis Dramatic Circle is in its twenty-fourth year of existence, and has put on fifty-two productions. It is one of the oldest organizations in Western New York. May Blossom is the selection, and the Circle will produce it at the Teck Theatre May 17. The cast is in good hands and big success is anticipated.

Robert Demster and Jessie Bonstelle are making fine scores, and the company are having splendid opportunities to make good in the fine assortment of plays selected by the star. If all the plays were produced that are requested, the engagement could be carried for the next season. A stock company could be maintained in this city in a theatre of its own the year around, and be a paying investment. This is the fourth season of this company, and its success increases each year. Talent and plays are what count.

Shea's is the vogue, and capacity business attests the popularity. Week of 10 found there Harry Bulger and Company, Raymond and Cas-

erly, Augusta Glose, Wilbur Mack and Nella Walker, The Romany Opera Co., The Amoros Sisters, Tony Wilson and Heloise, The Kentograph, Thos. J. Ryan, and Richfield Co.

The white tops will have their innings soon. Ringling Brothers' Circus is billing the city for July 2; Cole Brothers' World Touring Shows come May 31; Miller Brothers' 101 Ranch Wild West will be seen May 29, and Kemp's Wild West will make Niagara Falls May 18.

The Academy Theatre is having fine success with popular vaudeville. The bill for week of 10 includes Randolph and Lockhart, singers and talkers; Joseph Fisher, acrobat; Paul Hamlin, tramp singer; Lena La Courcier, soprano; Caden and Clifford, song and dance artists, Trans-Atlantic Trio, American Quartette, James Long, comedy bicycle act. The pictures are the latest films obtainable.

May 30, and the pleasure parks will have opened. Varied attractions, including devices of all kinds to catch the public's interest are included at Crystal Beach, Fort Erie Beach, Luna Park, Bellevue Park, Hay View Park, Olcott Beach and the Mid-Summer Exhibition.

JNO. S. RICHARDSON.

## WORCESTER, MASS.

The Franklin Sq. Theatre closed its doors May 12, after enjoying a most profitable season. High-class musical comedies and dramas were presented throughout the year, and capacity business ruled at each and every performance.

The Worcester Theatre continues to play high-class vaudeville and independent films to standing-room audiences. Pictures and illustrated songs, supplemented by three or four vaudeville acts, seems to be what the public have waited for. The so-called cheap vaudeville, usually shown at picture houses, in general, is eliminated and the better class of talent is placed on the boards, thus giving the public the cream of the profession.

The New Park continues to keep abreast of the times, showing the latest Pathé creations, and latest illustrated songs are in the hands of capable soloists, such as Melvin Eastman, Frank Webster and Miss Jennie Carroll. Business shows no decrease on account of the warm weather, and a successful season is anticipated.

Lyric Theatre, Paris, Tex. The Lyric is devoted to vaudeville.

Chas. R. Dean has closed his nineteenth season with the Ellits and will be located at Lincoln, Neb., during the summer months.

May Addison, "the girl with the songs and talk," opened on the Western Vaudeville Association time for eight weeks, recently.

Jordan-Frank and Company opened on the Shesdy Circuit at Brockton, Mass., May 3 in their Western playlet, Ranchville.

The team of Bean and Hamilton, barrel jumpers, has dissolved partnership. Mr. Hamilton is again doing his single act.

Mrs. Baillie, of the Four Baillies, was made an honorary member of Chattanooga Lodge, No. 59, T. M. A., last week.

Fox and Evans have closed their season with The Girl Question Company and are booked solid over the Morris park time.

Elmore and Ray opened at Cedar Falls, Ia., May 3, as a special feature on the J. F. Bruton time through Iowa.

Derenda and Green sail for London, May 12. They start another tour of the world, opening in London, May 24.

Billy and Mae Senrab are playing dates on the Hal Gosselin time with their comedy tramp sketch.

Elsie Van Nally, comedienne, is filling a long engagement over G. B. Greenwood's Empire Circuit.

Al. H. West, "Three Feet of Fun," is working his way to New York to open on the United time.

Bob Romola is on the Gus Sun Circuit with his new black-face singing and talking act.

Billy Woodall is now working single, having dissolved partnership with Miss Fiorella.

Johnny Russell put on a new single act at the Majestic, Cincinnati, last week.

Harry H. Spangler, of Spangler and May, is ill at his home in Carlisle, Pa.

Wilson and Wilson have opened on the Hopkins time for a number of weeks.

Carre and Carre open on the Griffin Circuit at Toronto, Can., May 17.

(Continued on page 40.)

The Pleasant St. Theatre, with up-to-date picture machines and films, is doing capacity business daily. The receipts show no decrease in attendance. The theatre is usually taxed to capacity at 7:45 p. m., and often the sale of tickets has been prohibited on account of all seats being taken, and standing being at a premium. It is expected now, that the summer season will break all records of the summer seasons of 1907 and 1908.

Sylvester Z. Poll announces the opening of the summer season with a competent stock company, including Miss Irene Timmons, Albert Lando, and other well known Theatians. The best class of plays will be produced at Poll's popular prices. The season will open May 17 and continue until Labor Day.

## TORONTO, CAN.

Lynman H. Howe's big travel festival has scored strongly at the beautiful Royal Alexandra, judging by the big business, and the second of the five week's engagement, a new series was presented which were much admired. Manager Solman is to be congratulated on securing such a fine attraction for his popular house. David Warfield will be seen at this theatre in June.

The Princess did well with the Burns-Johnson fight pictures. The Broken Idol, with Dots Harlan and Alice Yorke comes next week. Miss Yorke is a native of this city.

The Curzon Sisters were the headliners of a good bill at Shea's.

At the Grand, Thos. E. Shea, presented The Bells to large and well pleased audiences. James Cowan, the popular business manager for A. J. Small, was tendered a benefit, Monday night, which was highly successful.

Mr. Charles Falke, the well known burlesque manager, has leased the Star, and opened with much success, a season of refined vaudeville and pictures, at 5 and 10 cents admission. The initial bill was good, headed by The Great La France.

The Majestic is doing a big business with vaudeville and pictures.

The celebrated Yiddish actor, Joseph Shostak, and his Boston Stock Company, are drawing big attendance at the Lyric.

The Gateway drew bumper houses with Al Reeve's Big Beauty Show.

JOSEPH SHOSTAK

# MUSIC AND THE STAGE

## NEW YORK MUSIC NOTES.

If the two great aims of popular songs are amusement and sociability, then the authors and composers of these ditties ought to be credited with an abnormal bump of unselfishness, and amongst the altruists of the former class, Felix P. Feist should be awarded a prominent position.

Although he has lived but a quarter of a century, his original productions far outnumber his years, and, being still in the heyday of youth, he may be expected to delight his admirers with many more flights of fancy. The publishing house, presided over by his genial brother, Leo, Feist, has lately brought out four more songs by Felix, all of which show that he has climbed up a considerable number of rungs in the professional ladder.

Love Spells Trouble to Me is the odd, though taking title of his first effort, and is dedicated, appropriately from many views, to his "cartooning" friend, Mr. Lee Ephram, on whose exploits the story of the ditty hinges. Ephram, or Ephram, as he is called in the song, takes a practical view of life, and will have nothing to do with love that is unaccompanied by money. Without discussing this rather universal moral, (and in this way, a popular song is somewhat on a par with a comic supplement), it may be said that Ephram becomes a father adviser to his teacher, and with the aid of a really capital accompaniment by Joel P. Corin, declines the offer of his amatory mentor. In the verses of this song, as in fact in all his other verses, Felix Feist is convincing. The very first necessity of poetry, after sense, is rhyme, and Feist has this advantage over most of his contemporaries—he not only rhymes, but rhymes correctly. No matter what the topic may be, he writes his lines sensibly and rhythmically, so that any singer with a proper enunciation has half his task already accomplished.

Feist is also, it may be added, versatile. He does not confine himself to one line of thought, or even to one country. If You Alone Were Mine, his second latest venture, for instance, is an American version of the French song, Ab Si Vous Voulez L'Amour, with music by Vincent Scotto. This is a charming love song, and who is so happy in these surroundings as a Frenchman? But Feist has not only done his task well in this instance, but has also gone to the trouble of blending no less than a dozen rhymes in a verse. This is a feat in translation, or free translation at all events, which is more than creditable, and will go far towards the success of the song, which is beyond doubt a delectable throb of what they call over the water, with native fervor—"l'amour!"

My Merry Irish Widow, with music by Harry Armstrong, is another deviation. Here we have an Irish ditty, in which the name of Chaucer's Olcott is gaudily taken in vain. But Feist is just as much at home in Dublin as he is in Paris. He fixes his location, and then proceeds to adopt the idiosyncrasies of the spot selected. Under altered conditions, his Irish widow is quite as attractive as his Parisian coquette, only she uses slightly different language. This song, with its forcible accompaniment, is a gem for any one with the rights, or wrongs, of Ireland at heart.

That Feist has his tender moments is shown in the last of the quartette, If You Won't be Good to Me. Here again he is happily associated with Joel P. Corin, who has caught the sentiment and simplicity of the words with admirable accuracy. An infantile quarrel, soon past and forgotten, as such differences always are at that age, is depicted in extremely simple lines, which are so true to nature that any child can sing them with perfect ease and understanding. This song will be welcomed in all households to the delight of the children as well as to the amusement of the parents.

With these four songs then Felix P. Feist makes a further catering to his numerous clientele. The productions all add further feathers to his already well-decorated cap, and as he is known to be the prince of good fellows in his own personality, so will these songs appeal to the bonhomme of every audience before whom they are sung.

As like begets like, it is not to be wondered at that Feist, after having run through the gamut of the all absorbing topic of love, should be now on the eve of realizing what he has so often sung about. But, though the novel is, or used to be, brought to a close by marriage and living happily ever after, this change of conditions will by no means put an end to Feist's ambitious efforts. He has innumerable iron in the fire, which only need a little more heating to be ready for use. His alliance with his composers has been extremely happy. May his coming alliance be none less fortunate, and spur him to greater efforts! Meantime he can be happy in what he has already accomplished, but there should be no end to his ambition, which will yet lead him to more satisfying heights.

The new Charm D'Amour Waltz, by Edwin Kendall, has caught on with a vengeance. It bids fair to shortly become one of the most popular instrumental numbers before the public. The stage folks are taking it in a manner that promises to make it within a short time the best known dance number before the foot lights.

Louis Grenat, the well-known whistler, has found it to be extremely adaptable to his form of entertainment, and is scoring quite a success whistling it in the best vaudeville houses of the country.

The Tennis Trio is also using this popular waltz in their act.

Henrietta Crossman uses it for incidental work in her successful production of Sham at Waldorf Theatre, New York City.

Already orchestra leaders from all parts of the country are incorporating it into their programs, and on all occasions, when it is offered to the public by whom it receives numerous successes.

Miss Dorothy Elliott, the writer of a number of beautiful compositions, has the distinction of being the proud title of America's youngest song composer. Although her compositions are of the highest order, possessing unusual melody, and a perfection of construction seldom even in the work of the older composers.

## A Rising Young Song Writer of Gotham Who Achieved Much Success Before He Reached His Majority, and Has been Adding to His Laurels Year by Year Ever Since---Notes of the Week.

GILBERT MAXWELL ANDERSON.



Gilbert Maxwell Anderson, is a young man who is looming largely in the theatrical world of Chicago, and bids fair to be more widely known before long. Mr. Anderson is connected with the Essanay Film Company, and with George Spoor has been successful in this field. He is associated with Samuel P. Gerson in the Bush Temple Theatre, which is devoted to stock productions, and in the Sans Souci Park Theatre which will be operated this summer in connection with that well known park. Mr. Anderson is also interested in several road shows which will be put out early next season. He is a well known business man, vigorous and conservative, and has been eminently successful in all that he has so far undertaken.

This young lady is but seventeen years of age. That she is extremely clever is proven by a glance at one of the many songs she has written so far. Miss Elliott has composed between fifteen and twenty five high-class compositions, and has many more under way.

M. Witmark & Sons, realizing her ability, have contracted with this dainty little lady for the exclusive rights to her publications for a long term of years. So far they have published thirteen of her numbers, bearing the following titles: Rosario, Little Red Shoes, Shine Little Buttercup, You Have Won My Heart Completely, She's the Right Little Girl for Me, It's Lonely Here in Hamburg, In the Land Where the Oranges Grow, Underneath a Bright Blue Moon, Down Where the Clovers Grow, Grow Little Violet Blue, Pretty Little Snowdrop, In a Garden of Roses in June, Lilies are Blooming in Maytime.

Among these there is not a single one that is not a winner, and these progressive publishers are to be congratulated on their foresight in securing this valuable addition to their already large staff of high-class composers.

Visitors to the various hotels of this country and especially New York City, have been pleased and at the same time have had their curiosity aroused by the continued playing, by the various orchestras of a march tune that was at once melodious and martial in its tone.

Inquiry on their part has proven that this is none other than My Own United States, the beautiful and stirring patriotic song which the National Song Society, with a membership of nearly sixteen thousand, is seeking to introduce as the new national anthem of this country.

The leaders of the hotel orchestras in every case have been most enthusiastic in their support of the work begun by the society, and there are very few of them who do not have it played at least once during their daily concert.

A special feature on Decoration Day, will be the simultaneous rendering of the song by every hotel orchestra of note in New York City. The National Song Society will meanwhile distribute the printed words of the song to the guests at

all the prominent hotels and the latter will be requested to join in the chorus. Several orchestra leaders are engaging soloists to sing the song of this day, and patriotism should be rife in many of the principal dining rooms.

Witmark & Sons have a big seller in the new patriotic composition of Stanislaus Stange and Julian Edwards, officially adopted by the National Song Society. The chorus is as follows:

I love every inch of her prairie land,  
Each stone on her mountain side;  
I love every drop of water, clear,  
That flows in her rivers wide;  
I love every tree, every blade of grass  
Within Columbia's gates.  
The Queen of the earth is the land of my birth,  
My own United States.

Trebush Publishing Company now have the following popular numbers: My Sabara Belle, I Don't Like a Man with a Moustache, Always Fads, Randy Legs, Be Mine To-day, and Slide, Hill, Slide.

My Cousin Caruso is designated by Gus Edwards as the season's sensation. Exclusive rights to it have been acquired by Flo Ziegfeld for his new Follies.

Lavies to the Wild Cherry Rag have been provided by Ted Snyder for the especial use of Maud Raymond.

I Love My Wife, but oh You Kid, the latest offering of Harry Von Tilzer, bids fair to be a big winner.

Harry B. Smith, librettist, has been signed for a term of years by Jerome H. Remick and Co.

Emma Carus is now featuring Ted Snyder's Beautiful Eyes.

## CHICAGO MUSIC NOTES.

Among the professional callers at the Roskitter office during the past week were Roy La Pearl, Dick Maddox, Happy Jack Gardner, Billy Beard, Clipper Comedy Four, "Pat" Crawford, Epps and Lovetta, Loos Bros., Lorna Dean, Diamond Comedy Four, Maude Lambert, Ryno and Emerson, Horn and Horn and Cecil Lorraine. Jas. Sumner reports business picking up.

Jack Gould, of the Roskitter staff, has made several flying trips to Milwaukee during the past two weeks, visiting the cafes and singers and introducing the latest styles in songs. He reports that Pretty Little Maid of Cherokee is a large sized hit with Vardon, Perry and Wilber, now at the Fountain Inn.

The Chicago Newsboys' Quartette have accepted forty weeks' contracts, including Sullivan and Considine and Inter-State Circuits. Feature songs will be Everybody's Happy When the Sun Shines, and Sarah, Won't You Let Me Serenade You, two Roskitter numbers.

Vernon Bestor is using strenuous methods in boosting the publications of Carlo Portello. Mr. Bestor has charge of the professional department. He was formerly associated with Obas, K. Harris and the Thompson Music Co.

A new and original idea in song slides will be shown in the Illustrations for Carlo Portello's novelty ballad, Cupid's Road is the Only Way. The song should prove popular along the line of the Chicago & Alton.

Carlo Portello is advertising that Peter, Peter, Pumpkin Eater, a recent publication, "makes all other kid songs look like a paper napkin at a rainy day picnic." It is reported a big success at that.

For I Dream of You, You for Me, III! III! III! and The Moth and the Humblebee are some of the song hits in The Alaskan. All the music of this opera is published by M. Witmark Sons.

At the Elks' benefit, recently given at the Garrick Theatre, Carlo Portello introduced a new novelty song, entitled Dog-Gone It, Bill. The success of the song was emphatic.

Ballman's Concert Band, which made a hit at the North Side Turner Hall Concerts last winter, is engaged for the summer season at Bismark Garden.

Blair and Yunt selected What's the Use of Moonlight When the Sun Shines, from the Roskitter catalog, and will feature them in their act.

The Telegraph Four will sing Games of Childhood Days over the Sullivan and Considine Circuit. They opened in St. Paul May 10.

I'm Looking for a Sweetheart and I Think You'll Do, is the big hit in The Pied Piper. This is one from M. Witmark Sons' press.

Grace Leboy, writer of I Wish I had a Girl, led Channing Elbery's Band in Milwaukee, recently when they played one of her pieces.

Eleanor and Terry Sherman's new song, I'll Get You Yet Little Girlie, published by Chas. K. Harris, is developing into a terrific hit.

Leon and Bertie Allen are using Hurry Back, the Roskitter march song, and take from two to five encores at each rendition.

Jerome Radin is making a big bit with Wop, Wop and Abie, both from the M. Witmark and Sons' catalogue.

Arcaadia, a new high-class waltz song by N. D. Mann, is just off the press of M. Witmark Sons.

Carlo Portello has issued a summer song. It is called The Good Old Summer Sun—a hot title.

Harry Crantzman and Al. White are using Chas. K. Harris' hits at the White City.

Mr. Joe M. Harris is down at French Lick Springs for a short visit.

## ANNAPOLIS THEATRE ON HISTORIC SITE.

The New Colonial Theatre, Annapolis, Md., Mr. W. A. Hollabaugh, manager, has quite a bit of interesting history. It is standing on the spot of the famous old "City Hotel" built about 1760 and in which, during his visit to Annapolis in Colonial days, George Washington resided and entertained lavishly.

The theatre has a seating capacity of eleven hundred, and is largely patronized by both Annapolis and naval society. The afternoon matinees prove a great attraction to the entire brigade of midshipmen, numbering nearly one thousand, also the large body of St. John's College cadets.

Mr. W. A. Hollabaugh is a capable and efficient manager and deserves much credit in obtaining most of the popular plays of the season for the Annapolis public.

The Post Opera Company, which is booked over the Central Theatrical Co. Air dome Circuit, was rehearsing at the Grand Opera House, Topeka, Kan., week May 3.

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NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting until the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, May 22, 1909.

That innate ability counts just as much in the show business as it does in any other line of enterprise is evidenced by the success of those men who occupy the positions of power and influence in the amusement field.

This is the season of outdoor amusements, we will take the Ringling Brothers for our first example. These five "boys" started out from the little town of Baraboo, Wisconsin, a quarter of a century ago with a show, the paraphernalia of which occupied but one wagon, and in this the Ringling Brothers rode. They put on their own performance, handled their own advertising, tickets, etc., and so economized that they were enabled to gradually build the outfit to the proportion where it was really entitled to be designated as an overland or wagon show.

But they were not satisfied to drift along with an enterprise that merely made them a good living. They were ambitious, and, above all, they were able. If the Ringling Brothers are not born showmen, they are certainly self-made ones. They have never allowed prejudice or petty jealousy to disrupt the harmony of the combination, nor to work inimical influence against its success. Each occupies the capacity in which he felt that he was most able to effect the highest degree of benefit to the aggregation, but at the same time he is able to handle any department of the vast enterprises that now constitute Ringling Brothers' circus possessions.

It is a matter of record that, for a long time, that is, during the life of Mr. James A. Bailey, and while he was the principal owner in and sole director of the movements of the Barnum & Bailey Show, the Ringling Brothers' enterprise was not able to secure an engagement at Madison Square Garden, New York. But all that is changed now, since the Ringling Brothers are themselves not only owners of the Ringling Show, but also of the Barnum & Bailey Show. These two mammoth enterprises opened almost simultaneously at Madison Square Garden, New York, and the Coliseum, Chicago, this season. Both engagements were eminently successful. The Ringling magic was manifest in the performances and handling equipments of both outfits.

Through the acquisition of the Parnum & Bailey interests, Ringling Brothers have attained the position of highest eminence in circusdom. Their holdings are the largest and their responsibility is proportionately the largest.

The Ringling Brothers are not the only men of real power and genius in the circus business. There are a number of those whose rise, though it has been less rapid, has been none the less steady and certain.

Mr. B. E. Wallace, a number of years ago, put a small circus on the road, which grew and grew, like Mr. Flinney's turnip. Several years ago Mr. Wallace added to his own show the circus property of Carl Hagenbeck, hyphenating the two names and putting out a much larger, better and costlier show than had ever toured under his own name before.

In addition to his circus holdings, Mr. Wallace is a man of financial

power in his own community. His success is due to no other factor than superlative ability, combined with a capacity for hard work.

Several years ago the Seils-Floto Circus was a dog and pony show, but its proprietors, Messrs. Tananen and Bonflis, were ambitious to own and operate a real circus. Such an institution is now under their direction, and having been completely reorganized this season, under the direct supervision of Col. W. E. Franklin, the well-known general agent, whose title is now general manager, and with a corps of co-workers and assistants, with Harry Earl as general agent, at their head, they have been able to give to the circus world one of the best equipped shows and one of the most meritorious performances the country has ever seen.

This season, Mr. John G. Robinson has acquired the John Robinson Ten Big Shows as his sole property, he being the third, in an equal number of generations, of the family of Robinsons to control this old and well-known enterprise. Mr. Robinson is still a young man, but he is old in experience, and has shown through his handling of the outfit in past seasons that he is among the most able of our circus men.

We might go on indefinitely selecting showmen of ability and success as examples of our maxim that it is strength of mind and character, coupled with indefatigability, that makes for real success in the circus world.

In the theatrical field, the men who hold the positions of greatest prominence and influence have, without a single exception, "risen from the ranks."

## In the Theatrical Field.

Mr. Marc Klaw and Mr. Abraham Erlanger both had mediocre beginnings, and to-day they stand as perhaps the most powerful factors in what is known as the American theatrical syndicate. Mr. Ed. Stair and Mr. John Havlin, who control the "little syndicate," the circuit of theatres and attractions throughout the country which operate at popular prices, were originally without either means, power or influence. To-day, in addition to being rich men, they constitute one of the most powerful factors in American amusements.

Mr. Lee Shubert, who has come to be recognized as one of the biggest men in theatricals, started in as a treasurer in a small-town theatre.

David Belasco, who needs no introduction to The Billboard's readers, was stage manager in San Francisco.

Charles and Daniel Frohman made their advent into New York direct from the farm.

And so on, down the list. Who is there to say that luck or chance figures in the successful direction of the people's amusements?

A great many park managers have not outgrown the old idea that vaudeville amusement at parks is only a filler-in. An amusement park is scarcely recognized at all at the present time unless it caters to the best class of amusement seekers. These people are invariably accustomed to good vaudeville during the winter season, and they expect the vaudeville bills at the summer parks to be at least above the mediocre. When they are disappointed in this feature, it is distinctively detrimental to the park

## Vaudeville at Amusement Parks.

interests, and the park manager can not be made to realize this too soon for his own good.

The actor's real reward of great effort and surpassing art, must come, not so much through the box-office returns, as through the appreciation of his audiences, as expressed in applause and through the medium of the press.

Great, then, must be the gratification of Tim Murphy, at the reception given him in Chicago the past week, upon the occasion of his opening at Powers' Theatre in a new play, the title of which is My Boy.

James O'Donnell Bennett, of the Record-Herald, digested his impression of Mr. Murphy's art in these words: "He is an amiable gentleman and a good actor. His method is dry, unassuming and confidential, and he is felicitous in depicting a mirthful and philosophic mood. He has originality and is agile in the exchange of equivoque. The sly nudge and the half-concealed grin are his principal comedy expedients, and he uses them briskly and drolly. He can denote a kind of awkward tenderness sincerely and sweetly."

W. L. Hubbard noted in the Tribune that the attitude of the audience toward Mr. Murphy was expressed by "a hearty welcome when he first appeared, applause and laughter after nearly every clever line he had to speak, and recalls and demands for a speech after the second act."

Ashton Stevens, in the Examiner, found "flashes in which he recalls Nat Goodwin at his best." O. L. Hall, in the Journal, spoke of his "peculiarly effective personality and admirably developed skill," and Percy Hammond, in the Post, noted that such affection for an actor has not been exhibited by an audience here in a long time. Amy Leslie, in the News, devoted a column and a half to praise of the comedian, in which she refers to him as "a lovely player, with definite elegance, fine dramatic pose, picturesqueness, quizzical humor and great sympathy, for such is Tim Murphy."

The Show Printers' Association, which met in annual session at Cincinnati last week, changed its name to the Poster Printers' Association of the United States and Canada, and indulged in some inner legislation of wide-sweeping importance to the poster-printing business, to showmen and to the public. When it is recalled that ninety-one per cent of all the poster printers of this country and Canada are in the association, the weight of its action will be realized.

Of first importance was the adoption of a resolution providing for submission of future orders for show printing to censorship, and refusal to print sensational posters. The full force of the restriction will apply after present stocks of old printing are worked off. Action had been previously taken by the Associated Billposters and Distributors of the United States and Canada, proposing such a move, and asking the co-operation of the poster printers. As matters will hereafter stand, it will be next to impossible to get objectionable bills onto boards, anywhere. It is confidently expected that this will do much to quiet popular clamor for clean billboards, a clamor which is heard in every city and hamlet.

Following an appeal made by the National Association for the Study and Prevention of Tuberculosis, and acting jointly with the associated billposters, a resolution was adopted, pledging its members to aid the campaign against the White Plague, by donating poster printing, which the latter has agreed to place on the boards.

Of great interest to showmen is the bureau of credits established, which will collect and maintain for the benefit of the association's members the financial ratings of every purchaser of show printing, and afford protection against the irresponsible. In furtherance of this end, a uniform contract has been adopted, to contain the names of the financial backers of every show enterprise, and a provision for the divulging of names of subsequent owners.

The action of The Poster Printers' Association is a distinct advance in methods, and is in line with needed reforms in all branches of the show business.

# The HAGENBECK WALLACE SHOW

## Season 1908



MISS LULU DAVENPORT



THE ELEPHANT HERD



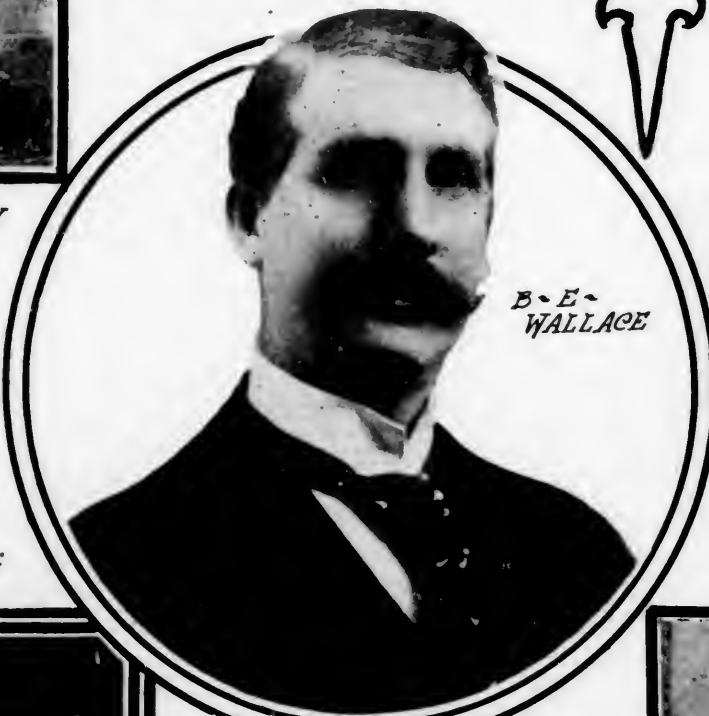
THE BURLESQUE BAND  
ONE OF THE GLOWING  
FEATURES OF THE  
SHOW



THE DEVERYS IN A  
NOVELTY CONTORTION  
ACT



ONE OF THE LEADING  
LADY PERFORMERS



B. E.  
WALLACE



E. E. MEREDITH - PRESS AGENT  
& F. E. FOSTER SEATED ON THE  
TRAINED ELEPHANT  
"BEDELIA"



THE "FRONT DOOR" BUNCH  
INCLUDING "GOV" WALLACE - BERT  
WALLACE - E. E. MEREDITH



PERCY PHILLIPS  
IN CHARGE OF THE  
ELEPHANT HERD



THE DELINO TROUPE - LEADING  
AERIELIST FEATURE

### CINCINNATI, O.

Just at this time Cincinnati is not witnessing anything startling in the amusement line. The theatres, with a few exceptions, have closed, and the parks have not yet given their annual inaugurations. Next week, however, promises to be one of special interest, as the parks will be ready for opening. Coney Island will begin its regular season the latter part of this week and the Lagson will throw open its gates for the first time this season on Decoration Day. The consensus of opinion among those who have made inspection tours of the local parks is that next year and attention have been exercised in preparing the resorts this year than ever before. Immense new devices have been introduced at all the pleasure grounds, and a general renovation has been given the buildings and stands at the parks.

An ovaler was tendered Miss Lily Lena, famous music hall singer, who appeared at the Columbia Theatre last week. The only regret of Miss Lena did not appear in Cincinnati in this season, as she deserved a more liberal attendance than was accorded her. How those who had the pleasure of hearing her profuse in their appreciation. The local press as well as newspapers in every American town in which she has appeared, have been kind in honoring her encomiums. This is Miss Lena's first American tour, and her bookings take her from coast to coast.

Monday and Tuesday were the big days of the season, when the Barium & Bailey Circus of New York, filled the hearts of a few and small kids with delight. The circus was better and grander than ever, which without saying, however, as each subse-

quent visit of "the greatest show on earth" shows some new feature and wonderful addition. A small army turned out Sunday to witness the unloading of this moving metropolis of amusement.

Last week Manager Alex Anderson, of the New York Hippodrome, and one of the leaders in the Western Van derVille combination, arrived in Cincinnati from Chicago, with Henry M. Ziegler and Congressman Rhinock, of Covington. Mr. Anderson is one of the prominent figures in the Shubert theatrical syndicate. He says they will have fifty shows next season and all the theatres they need. Mr. Anderson can not see signs of a theatrical war.

The first concert of the season at the Zoo last week, given by Marco Vossella and his Italian band, was greeted with an enthusiasm seldom manifested in this city. The playing of this aggregation is beyond any criticism, but the one thing to please the people is the absence of any contortions or gymnastics on the part of the conductor. The public have tired of sensational style of conducting, and would rather have less sensationalism and better music. Vossella will continue his engagement until next Saturday.

The club house of the Zoo is under the same management as last year, but with an Eastern exterior at the head of the cafe.

President Edward Goepfer, of the Cincinnati Zoo, is a very happy man. Last week he received a letter from President Taft, who prom-

ises to present to the Cincinnati Zoo all the wild animals received by him as presents. It is not generally known, but the President frequently receives wild animals as gifts. President Roosevelt presented them to the Washington Zoo. It occurred to Mr. Goepfer that Mr. Taft, being a Cincinnati, would take sufficient interest in the Zoo here to donate the animals to the Cincinnati collection, and he made the request. President Taft responded in his own hand writing, stating, "I shall be glad to do this."

Commodore Brooks, of Coney Island, returned to his office last week after his up river trip on the Queen, and down stream cruise to Louisville on the Princess. Mr. Brooks said that business on the river now, during the coming summer, would be back to the mark of three years ago.

At Coney Island, Thursday, the visiting members of the Foundrymen's Convention will be entertained, and the following day, May 28, the park will be formally opened for the season. The Masons will have full control of Coney on its opening day, and that event will undoubtedly prove to be one of the gala festivals of the season.

The fact that the Empire Burlesquers were seen in this city earlier in the season in no way caused a fall off in the patronage at People's Theatre last week. On the contrary, attendance was unusually good, considering the warm weather.

Every person who takes part in the performance of Miller Brothers, which is called Rauch 101, in honor of the great property of this trio of enterprising young men, is a skilled plains man. The entertainment is the most typical exhibition of real Western life that has ever been given, and it has created a sensation everywhere. The cowboys, cowgirls, Indians and horses are direct from Oklahoma. There are one hundred red men in the show, and they form one of the most fantastic and interesting features of the exhibition. Four performances were given at Cumminsville on Monday and Tuesday of last week. It was intended to play two performances at Cumminsville, and a like number at Newwood, but owing to the inclemency of the weather the show was not moved. Considering weather conditions, attendance was more than favorable.

Chester opened last Saturday, and kept its promise—that of showing the people of Cincinnati that the city possesses one of the best and most complete summer amusement parks in America. Greatly enlarged, it is already full of new features, among which are an immense garage, a pony track, wild west show, a popular priced restaurant, where full menus are presented at the prices prevalent in the downtown quick lunch cafes, at least twenty completely new shows and amusement devices, greatest of all being The Panama Canal, a Ladies' Military Band, free motion picture shows, illustrated songs, etc., etc. The free vaudeville shows will be better than ever this year, and the sample seen Saturday and Sunday seems to prove this statement. The bathing bench has been greatly enlarged and im-

(Continued on page 49.)

Amusement events . . . of the week

News From Metro

Summer Stock Companies of All Cities Now in Action---Motion Pictures and Vaudeville are the Thing ---Circus Season Opens Up Brilliantly---Plenty of Money in Sight.

Second Marriage of the Merry Widow Occurs in Philadelphia--Billposting Space at Premium.

BOSTON, MASS.

Boston Lodge No. 10, B. P. O. E., will hold its annual charity ball May 24.

The Servant in the house closed an engagement at the Tremont May 8, after a very successful run. May 10, May Robinson opened in The Rejuvenation of Aunt Mary.

At the close of this engagement will be seen The Broken Idol, which is expected to run all summer.

Billy Watson's Burlesquers are a great drawing card at the Howard.

Two members of Marie Cahill's company, now at the Hollis, will be seen in the Lambs' Minstrels. They are Eugene Cowles and W. G. Stewart.

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Silvio Hein has composed the music for a new song, which is as yet unnamed. Marie Cahill has given it a tryout at the Hollis, and a name will be given to it at a later date.

Channery Olcott is making a great hit with new songs, entitled The Eyes That Came From Ireland, and I Used to Believe in Fairies.

The Globe Theatre is making a great success as a moving picture house, and has been doing a record business since the change. A strong bill of new and novel pictures are being exhibited each week, also a long list of high-class vaudeville is given.

Among those who have appeared are: Vatisso, Venice and Premier, Corby and Imlil, Lew Wilton and Grace Hawthorne.

The costuming department of the Boston Grand Opera Co. is being rushed to the limit, for it is 8,000 orders behind. General Manager Ralph L. Flanders has engaged a large force of cutters and fitters, as these costumes must be ready for the grand opening.

Pietro Stroppa, formerly scenographer of the Costanzi Theatre, Rome, and three other artists, Angelo Stroppa, Signor Nerlini and L. Logan Reid, are painting the ninety or more scenic sets to be used. They have a studio at Swampscott, Mass., which is over two hundred and fifty feet long.

The opening night of A Stubborn Cinderella was an eventful one, the house being packed to its capacity. The night was a benefit to James R. Kern, treasurer, and Frank Cauley, ticket agent.

It has been decided that there will be one performance of the Lambs' en gambol at the Boston Theatre, Tuesday evening, May 25.

Boston Museum of Fine Arts has been moved to its new quarters in the Fenway.

The Great Saharet, for whom Bostonians have been eagerly waiting, is drawing great houses at the Orpheum. She is certainly living up to her lofty reputation.

The advance sale at the Majestic for the forthcoming engagement of E. H. Sothern and Julia Marlowe is the largest the theatre has had this season.

The Queen of the Moulin Rouge will open at the Boston Theatre, May 26, for the summer. Mary Young is scoring a great hit with a number of new songs. She is singing in The Runaway Girl.

Society turned out in full force to see Rosetone on the stage. The Vincent Club girls' show was one of the grandest and most successful of its kind ever held. The chorus was strong and the music was of the latest and most catchy. All of the fair debutantes adapted themselves to the stage as professionals.

Professor L. R. Lewis, of Tufts College, introduced a new form of musical lecture at a recent meeting of the Eastern Educational Music Conference, held at the college. He had a score of various songs thrown on a screen, while the Hoffman Quartet played them. He then analyzed each song and had the themes played by the various instruments. The entire work was then rendered by the quartet. The idea is new, and was received with decided favor.

Kringle's Dream, and second, The Van Dyck, presented by Mr. Harrison Hunter. Both are making a tremendous hit and play to exceptionally large audiences.

At the close of Jack Lorimer's engagement at the Orpheum, he will sail for London, to till engagements lasting two whole seasons. Juliet, the young woman of mystery, is being seen for the first time in Boston at the Orpheum, and is winning great favor among Bostonians.

Mr. D. Lindsey Morrison, manager of the Orpheum Theatre, had, as his special guests the Boston and New York National Baseball Teams, May 5.

Man to Man, playing at the Bowdoin Square is attracting large audiences. It is expected that the regular stock company will run all summer.

The Orpheum Theatre is offering an excellent opportunity for song writers to find an easy market for their compositions. During the week May 10, a \$100 cash prize will be awarded the writer of the best song.

The Palace Theatre will open May 8, under new management. A strong bill of high-class vaudeville will be presented, including Robert Varney, K. Killdorf, Francelli and Lewis and O'Donnell Bros. A new and novel line of motion pictures will also be shown.

Jack Lorimer, the Scottish favorite, was retained for an extra week by the management of the Orpheum Theatre, and it proved to be a wise move, for Mr. Lorimer has scored one of the highest hits of the season, and it seems he gains in popularity at every performance.

The "Pop" concerts at Symphony Hall have gotten into their accustomed swing, and large audiences are the rule.

Boston will be the only city in New England to have the pleasure of seeing Chauncy Olcott and his excellent supporting company in Ragged Robin this season.

Old South Theatre is closing a record business, and in connection with a strong vaudeville bill and motion pictures, Manager Burgess has secured Fostells and Emmett, a clever vaudeville house.

A concert given by the Amphion Club, of Melrose, May 6, was a grand success. Very pleasing solos were rendered by Mr. J. Garfield Stowe and Mr. E. C. Merrill. The club was also assisted by the Hoffmann Quartet.

This was the fiftieth concert given by the club since its organization.

PHILADELPHIA, PA.

Ringling Brothers have the proud satisfaction of having broken all circus records in this city and they had to hit a very high dollar to do that.

From the opening matinee to the closing there was not a performance that did not draw capacity and for three nights straw had to be placed on the hippodrome track to seat the people who refused to be kept out of the tents even after they had been told that there were no more seats.

In addition to this our people have gone wild over the show, and even the most ardent admirers of the old-time circus cannot deny that this was the best performance ever given in the city.

The Annex, under the management of Lew Graham, also drew immense houses and while circus concerts in big cities are always amply attended, the past week was an exception to the rule and many a night half of the reserved seats were filled by people who wanted to take it all in.

The week of May 3 will be high-water mark for the Ringlings, and they will have to hustle hard to seat present needs during the rest of the season.

Buffalo Bill and Pawnee Bill are scheduled to appear here week of May 24 and from the interest being taken in the preliminary announcements it looks as if they would also do a large business.

Welsh Brothers, who are playing this city for a long season, are also doing well, and from reports of other shows that are playing in this vicinity, the white tops are all doing well.

We were to have had the opening of the newly constructed Boy and Girl, under the management of Richard Carl, May 10, but, on account of a custom-house mix-up about Marie Dressler's trunks, the first production has been twice postponed and will not be given until later in the week.

The Three Twins opened to a big house, May 10, and business has been very big all week. Next week is the last of the successful engagement of this company and it will most likely be a big week.

The Italian Opera Company has done fairly well this week, at the Chestnut Street Opera House. The Witching Hour has drawn big houses and Lulu Glaser also had a succession of good houses.

The Girl From Yama is being improved every night and will more than likely remain at the Walnut for a number of weeks yet. The Orpheum Players are doing a splendid business and Keith's Theatre is packed every night and doing remarkably well at the matinees.

But two shows a day are now given. The burlesque houses are doing fairly well and two of them will keep open all summer with stock companies.

The popular price houses that have been turned into moving picture and vaudeville houses are doing an enormous business.

Several of them were opened as experiments in order to place out a very bad season but the business now being done is so phenomenally large that the chances are they will remain open all summer.

Excellent vaudeville bills are being given, an average of four acts, with five reels of pictures. Two shows are given at night, and one at the matinee. Although the prices are only five and ten cents the enormous crowds drawn make these ventures extremely profitable.

Most of these houses will try to keep open all summer. The people who predict that the fad would soon die out are now wondering when it is going to stop. S. Lubin, who has built three new theatres devoted to this style of entertainment, is so well satisfied with the financial results that he is arranging to build two more in this city, and both of the new houses will be far more elaborate than the ones he now controls.

The smaller houses, which make a feature of pictures alone, are also doing very fair and but few of them have had to close.

The parks heretofore are ready to open, and White City will start the first riding, May 15. Willow Grove, Woodside, Heechwood and Washington Park on the Delaware, will all follow later in May. Many improvements have been made in all of them and strong attractions have been engaged for the season.

William Sloan, who is to be the principal comedian at Delmar Gardens, St. Louis, this summer, has been resting up in this city preparatory to a long engagement there. He has not been here for a number of years but he found out that he had numerous friends, so his vacation has been a very pleasant one.

Joseph Mitchell, of Quinn and Mitchell; Tom Grady, formerly with one of Lasky's big enterprises and Billy Hart, will sail for Carlstadt, Germany, early in June and will then tour Europe for the rest of the summer.

Atlantic City, N. J., will miss this lively trio, this summer, as they were always very much in evidence there during the bathing season.

The Women's Committee of the Philadelphia Orchestra were given a reception last week, in recognition of the splendid work they did last winter in keeping up interest in that organization. By their work they made the deficit much smaller than usual and are now taking up plans that will make next season more of a success than ever.

The Cushman Club, the boarding house for chorus girls, has had a very successful season and during the summer many improvements will be made in the house and arrangements made to take care of more people.

John Mason gave this enterprise a benefit during the week of May 10, which helped wonderfully.

Frank Stroud, assistant treasurer of the Forest Theatre, leaves for Washington, D. C., May 22, where he will act as assistant manager of Luna Park.

The Schuykill Navy Athletic Club is to give a society circus May 15, at Essington, Pa., and many novel stunts will be given by its members.

Louis (Dad) Miller, the oldest billposter in the United States, is very ill, and his death is expected at any moment. He is nearly ninety years of age.

The Rudolph Brothers, who have been known to fair managers and people who let concessions, for years, have embarked in the novelty business in this city and are already doing well.

Having seen the practical part of street work, and the selling of goods at fairs and other big events they thoroughly appreciate the wants of the man who wishes to get the money, and are therefore a little ahead of many others in the business. They are making a specialty of baked tinsel pennants, and are supplying them to nearly every one of the big circuses in the country, and to big events everywhere.

Since they started business three months ago, they have already enlarged their plant twice and are now located in a large building on South Fifth street, where they have plenty of convenience for carrying a large stock of goods and are therefore able to make prompt shipments.

Whiting Allen, who has been engaged as press agent for the Metropolitan Opera Company, of New York, has sailed for Europe, where he will visit all of the operatic centers and get material for his work next season.

Mr. Allen's many friends in the newspaper business here gave him a "send-off" before he left for New York to take the steamer and told him that they would publish every line of the press material that he sent out next season, whether they believed it or not.

E. W. Wood, who has had good success as manager of the Casino Theatre, this season, has resigned his position, on account of illness, and will rest during the summer. He will more than likely be connected with one of the houses controlled by the Columbia Amusement Company, next season.

Walter K. Hill, has an entire new stock of stories, accumulated during the winter, which he is handing out to newspaper men who want to find out news of the Wild West Show. Keeping up the same schedule as Car Number One of that show gives a chance to place fresh, bright stories away in advance of the coming of the show and that they do a lot of good is proven by the interest that the public take in them.

A number of girls in Woodbury, N. J., formed a minstrel company and gave a performance this week, in that town. It was so successful that two more dates have been booked.

An agitation over the raising of street car fares in this city has caused many people to adopt the "I walk" in consequence some of our theatres are suffering from it.

John Keenan writes to his numerous friends in this city that the prospects for outdoor amusement in Oklahoma City, Okla., look particularly bright this year, and that his new amusement device will be ready for opening in the middle of this month.

Moving pictures and vaudeville will be the offering at the Casino Theatre, after the regular burlesque season is over, May 23. The Bijou and Gaiety will run a summer season of stock burlesque and the Trocadero will close early in June.

The illness of Fred Nathan, assistant treasurer of the Broad Street Theatre, has necessitated calling off his proposed tour of Europe, so he will rest at Atlantic City for the summer, instead of going abroad.

Emil Ankermiller, who has been managing the Dupques Theatre, Pittsburgh, will spend part of the summer at his cottage at Egg Harbor City, N. J. The season at that theatre has been remarkably successful, much of which is due to the bustling of this well-known theatrical man.

Grant Laferty, manager of the Orpheum Players, has secured The Row of the Rancho, for production during the week of May 31. The Walls of Jericho will be the offering for week of May 24.

The Three Twins closes here, May 22 and that sprightly musical comedy will then play Atlantic City for three days, May 29 Clifton Crawford, the clever comedian who has helped to make this one of the biggest hits of the season, will sail for Europe. He will be accompanied by William H. Oviatt, the manager of the company.

Lyman H. Howe will open an extended engagement at the Garrick Theatre, with a new series of travel pictures, and it is expected that he will be able to continue there all summer, as he made a big hit here last summer.

The plans for Lubin's new theatre on Market street, above Ninth, have been completed, and show a decidedly pretty theatre, with a seating capacity of 1,400. Estimates have been asked for and the work of construction will be rushed. The new house will open early in the fall.

After a severe spell of illness James De Wolfe rejoined the Ringling Brothers' Shows, here, to assist in the press work. Mr. De Wolfe was accompanied from New York by W. J. Salsgrane, the well-known cartoonist of the New York World, whose pictures of The Dream That Made Bill a Better Boy, and The Pups, are well known to all readers of comic supplements.

Van Horn and Sons, the costumers, after being in business on North Ninth street for nearly half a century, have removed to 10 South Ninth street, where they have much better facilities for supplying their customers.

Nat M. Willis makes all of his jumps from town to town in his new automobile, and says that his biggest item of expense is the fines imposed for speeding, in towns where he knows nothing of the legal restrictions.

The Orpheum Stock Company will continue at the Chestnut Street Theatre all summer, and the patronage at present is much better than it was at the same time last year. During the heated term, the different members of the company will get vacations every other week.

Ben Harris, who is running the vaudeville on Young's Pier, Atlantic City, gets many vaudeville headlines to try out their acts at his cozy theatre. The try-outs there seem to act as muscads, for every act which has been first produced there has met with success.

John Welsh knew what he was doing when he organized the Welsh Brothers' United Shows a season in Philadelphia. Week of May 3, although they had opposition in Ringling Bros., people were turned away five nights out of the week. The show is playing week engagements on different lots, and will continue to do so for a number of weeks yet. The entire outfit is new and the performance a remarkably good one.

James B. DeLocher will again manage the Iron Pier at Sea Isle City, N. J., and will give the patrons of that resort attractive amusements. He met with success last year while running this place of amusement and promises many novelties this summer. The opening will take place early in June.

Vic Richards, who has doubled up and are now doing a vaudeville sketch that is novel.

The National and Hart's Theatres are the only two popular price houses in this city that have withstood the attacks of the moving picture, and have continued their policy all this season. Every other popular price house in this city is now running vaudeville and pictures, and many of them will keep open all summer and continue to give the same style of entertainment all of next season.

The Second Marriage of the Merry Widow is the title of a new opera that received its first presentation at the German Theatre in this city on May 10. The music was written by Carl von Wegern, director of the orchestra at this theatre, and the libretto and lyrics are by Max Henrich, the director of the theatre. The opera met with favor, the music being decidedly reminiscent of The Merry Widow and carrying the same waltz strain through it.

Frank M. Conly, one of our noted basses, sails for Europe in June and will sing in opera in different Italian theatres. He is a nephew of the late George Conly, who achieved success singing in American opera companies.

The Philopatrian Players are to produce Caught in the Rain, at the Broad Street Theatre, week of June 7. This is our best amateur organization and they always pack the theatre during the week they play.

All of the billposting companies in the cities near here have every board full of paper, with contracts that will keep them filled until late in the fall. The Philadelphia Billposting Company have not a vacant space and Wilmington, Del., cannot post over a postage stamp until the fall. An unusual activity in commercial work with plenty of circus paper, has made the bill posting business very active hereabouts.

E. H. Sothern and Julia Marlowe gave on performance of Hamlet, at the Lyric Theatre

# opolitan Centers

In all big cities  
aside from New  
York & Chicago

May 8, and the house was sold out completely, long before the doors opened. The production was a big artistic success.

Mr. M. Wills, during his engagement here, made one of the strongest possible kind of an announcement for the Lamb's Gambol, to be held here, May 26. Although this was in the nature of a burlesque it pleased the audience immensely and will help the sale of tickets. Mr. Wills will also make the same announcement in Brooklyn and Washington, where he plays before the Lambos arrive.

Atlantic City has passed strict prohibitory laws against all sorts of freak shows and, by making the license fee for any objectionable show very high, hope to keep all exhibitions of that character away from the resort this summer.

BOB WATT.

### MINNEAPOLIS, MINN.

The Chute Healy Company, owning the Princess Theatre Building in East Minneapolis, have purchased the lease of the theatre from the present holders. The Princess will play only two shows per day, of high-class vaudeville. Manager Frank C. Priest, has been retained by the new management.

Lewis G. Stone, formerly seen at the Old Lyceum Theatre of this city, first with the Ferris Stock Company, and afterwards with the Lewis Stone Stock Company will be started next season by David Helesous.

On account of the opening of the four new Orpheum Theatres at Butte, Portland, Seattle and Spokane, which will remain open all summer, the Minneapolis and St. Paul Orpheum will also remain open through the summer season in order to break the long run from Chicago to those houses.

Rumors are rife. It has been rumored that the Miles Theatre is to close about the end of May and that the theatre has been purchased by the Wm. Morris interests of Chicago. It has also been rumored that the Western Wheel will spring a surprise upon the city in the near future, but just what this surprise is, has not been divulged.

The Bijou Opera House continues to draw immense crowds with summer vaudeville, motion pictures and songs. This week's headlines are Lambert's Cockatoos, and the balance of the bill is well chosen.

The Lunitress-Vermette Troupe, a sensational casting act with The Ringling Shows last summer heads the bill at the Unique. Crowded houses.

Marie Doro will appear at the Metropolitan Opera House, May 20-22. Donald Robertson's Players will present repertoire at this house May 24-25; Lillian Russell will appear in Wildfire, May 27-29, after which the Ferris Stock Company will open a summer stock engagement with The Great Gatsby. The present week's attraction at the Metropolitan is The Right of Way, the first half of the week and A Stubborn Cinderella, the end of the week.

Maudie Lambert, well known and very popular in this city, and her husband, Billy Clifford, are headline numbers of this week's bill at the Miles. Sydney Drow and Company also come in for a share of the honors. The supporting bill is of merit.

This is the second week of continuous vaudeville and motion pictures at the Dewey. Harry and Tack, acrobats, are this week's headliners. The Bennington Company are also a special feature.

Friday nights continue to be "Amateur Night" at the Princess. The regular bill is strong and includes such numbers as Madeli and Corley, Frantz Deucer and Company, and others of interest.

The Orpheum continues to draw fair patronage and offers as the chief act, Helen Grantley and Company. Gus Edwards' Kentucky Kids are also on the bill, and is well worth seeing.

Business continues good at most of the smaller theatres. The Isis, Novelty and Wonderland are drawing fine patronage and offering varied and interesting idlia. The Seenic and Criticism also report business as good. Forest Park and in Wonderland Park will both be open about May 22, and Big Island Park will also soon be ready.

RODOLPH STE. PIERRE.

### SEATTLE, WASH.

Norman Hackett, in Clansmate, was the attraction at the Moore Theatre week of May 2, to fair houses.

The Black Pattil Musical Company at the Grand Opera House, week of May 2, presented The Blackville Strollers.

Hosina Cassella's wonderful Chihuahua dogs topped at the Orpheum, this week, show wonderful intelligence. Frank Coombs and Manuel Stone, in The Last of the Troupe, made a big hit.

Pantages' bill this week, consists of Pederson Brothers, Scott and Whaley, Dan J. Harrington, La Lole Helene, Musical Lovelands, Murray's dogs, and Arthur Ellwell.

The Star Theatre's program for week of May 7, was a splendid bill comprising The Last of the Regiment, Burt and Anderson, Hurt Shepherd, Kosser and Dunne and Tonia Hanton.

The Seattle Press Thru were guests of the Alaska Yukon Pacific Exposition management, at a dinner on the exposition grounds, Wednesday evening, May 5.

The Seattle Elks attended the Orpheum Theatre in a body, to greet Frank Coombs, who is a member of Seattle Lodge.

The Chicago Symphony Orchestra gave two very successful concerts, at the New Armory, May 3-4.

John P. Church, formerly with The Billboard Publishing Co., of Cincinnati, was a caller, May 2.

LEM A. SHORTBRIDGE.

### BROOKLYN, N. Y.

Most of the Brooklyn theatres will soon be closed for the summer season, and the crowds will turn to Coney Island for amusement. Many changes will be made in the Brooklyn theatres during the summer, which, when the season opens, will be announced. It is rumored that a change in policy will be made at some of the theatres.

Buffalo Bill's Wild West and Pawnee Bill's Far East Shows Combined will be here, week of May 17. The paper has been up for some time and no doubt but large business will be done during the engagement.

David Robinson will open his new Music Hall at Brighton Beach, June 7. High-class vaudeville will be given.

The Aboon Grand Opera Company are meeting with big success at the Grand Opera House, and the season there will be very successful.

Cecil Spencer, who is very popular in Brooklyn, is at the Majestic Theatre this week.

Dreamland, at Coney Island, has opened for the season and is drawing well, many new attractions are seen in Dreamland this season and the press agent says that Greater Dreamland has everything new this season but the ocean.

Golden City, at Canarsie, on the shores of Jamaica Bay, was destroyed by fire May 8. Manager William Warner has started to rebuild the resort, and hopes to have the new Golden City open by Decoration Day.

C. W. Cole, lessee of the refreshment privilege at Luna Park, and Mrs. Cole, who spent the winter in California, have returned to Coney Island.

Luna Park, at Coney Island, has opened for the season. All new attractions are seen in Luna Park this year and this big amusement resort is more popular than ever.

GEORGE H. HAKES.

### KANSAS CITY, MO.

Last week two more Kansas City theatres closed for the season. The Willis-Wood closed with the engagement of Ethel Barrymore. The Harrison engagement was one of the largest of the season. During the summer the Willis-Wood will be cleaned and thoroughly renovated.

The Orpheum Theatre was the other house to close, May 15. That vaudeville has steadily grown better and more refined was proven by the record breaking business done by the Orpheum this season. This was the eleventh in the theatre's history as a vaudeville home here and none of the previous seasons pulled up such an immense volume of business. Helmi-Fredrick and Company; Leander De Cordova Company; John Keller; Lew Bloss; Fay and Clark; Collins and Brown; Rice and Elmer; The Kladrome. The Orpheum will undergo a thorough rehabilitation and in the early days of September be ready with high-class vaudeville. The new Orpheum, in contemplation for Kansas City, will not be ready earlier than New Year, 1910.

Senor M. A. Lenge, the versatile and accomplished leader of the Orpheum orchestra, composed entirely of solo artists, has decided that a rest is due him. He has been conducting the Orpheum orchestra for the past many seasons, and last year was the conductor of a large band of artists that played the summer parks. The Banda Bianca. This was a Kansas City product and we had much pride therein and regret that we are not to have the pleasure of listening to music from Senor Lenge's able leadership. Senor Lenge, the accomplished musician, late conductor of the Banda Bianca, will again conduct the orchestra at the Orpheum in the fall.

The regular season at the Shubert Theatre closed May 15, with Mrs. Fiske's engagement. After the Fiske engagement Lyman Howe's Travel Pictures were installed and are proving very interesting and instructive. Earl Steward, the resident manager of the Shubert will be in Kansas City until the close of the pictures, about June 5 and then it's New York for him. Mr. Charles Clabby, the door-keeper, will probably remain during the summer as custodian of the house. Mr. Clabby has a nice little farm at Independence, and his spare moments will be put in there, "gardening and farming," as he says.

Last week, at the Grand, Miss Florence Gear, walked immediately into public favor, with Marrying Mary. This little musical comedy was a bright particular success.

This week an old-time favorite, Harry Beresford, is at the Grand. Mr. Beresford is filling the Grand at each performance with enthusiastic admirers.

The Lester Ismergan Stock Company began a summer engagement of a few weeks at the Auditorium, week of May 9, in Prince Karl. This week, David Garrick is being presented.

The Yankee Doodle Boy, a melodrama, musical comedy, vaudeville show, all captured public fancy. Old Arkansas is at the Gillis, this week, and this is another good show. The Majestic season closed May 8, but moving pictures have been installed for the summer. Vaudeville in between is a specialty, this week.

Thomas Hodgeman, manager of the Majestic, is still in charge and will most likely remain in Kansas City all summer. The New Gayety is progressing rapidly. It is expected now that the theatre will be under cover by July 4, and in complete readiness, by the middle of September, for the opening.

Forest Park is crowded nightly and daily. There are many new rides, amusement devices and free vaudeville. In addition, Mr. Anderson, the manager, thinks that the reduction in the charge to the gate, rides, concessions and refreshments from ten cents to five cents, is responsible for his success.

Orpheum Houses of Butte, Portland, Seattle, Spokane, Minneapolis and St. Paul to Remain Open All Summer---Rumored That William Morris Has Purchased Miles Theatre, Minneapolis.

Electric Park is preparing to throw open her gates May 23. Electric has always been a dream of beauty "by night and by day," everything is so new and clean. This is the third season of the New Electric, and in addition to its loveliness there is everything for one's pleasure and amusement. The rides, some new ones, concessions galore, and the music of the best hands in the country conduce thereto. Sam Benjamin is manager, and is making Electric Park the best in the country. It is known as one of the highest in the entire Southwest, and is a show spot of the city.  
WILLIAM W. SHELLEY.

### PITTSBURG, PA.

Louis Mann, in the delightful and pathetic character of old John Klaus, was very well received by a large opening night, at the Nixon. In The Man Who Stood Still. The entire company pleased and the week's outlook is most encouraging.

At the Grand, the usual good bill was cordially received.

At the Alvin, East Lynne is on the boards and a packed house greeted its opening performance.

The Academy, which closes its season Saturday night, had, as a finisher, one of the best burlesques of the year in The Innocent Maids. It was well received and the house was packed at both performances.

Fred Irwin's Majesties are again at the Gayety and, as usual, furnished a good entertainment.

The moving pictures showing the Johnson-Burns fight, are still drawing crowds to the Bijou.

The Duquesne Theatre closed its doors Saturday night, for the season. It was the intention to run through the entire summer, with medium-priced vaudeville attractions, but the idea was abandoned.

An event looked forward to with much interest, to take place Friday evening, May 28, at the Nixon, is The Lamb's Star Gambol. Interest already aroused assures an unusually large house.

Kennwood and West View Parks, both of which have already had openings, are enjoying immense popularity. So far the weather has been propitious for outdoor sports.  
L. L. KAUFMAN.

### ST. LOUIS, MO.

Creator and his Band, though giving most excellent music, has only done a fair business.

The record for circus business in St. Louis was broken last week, when Barnum & Bailey's show played to 130,000 people on the week. The ideal weather conditions, together with the excellent quality of the performance were never before properly combined here in a circus week. The Standard Theatre will close its season next Sunday night with a monster wrestling carnival. Chas Olson and Shad Link are the feature card.

Lansdowne Park, East St. Louis, Ill., will open its summer season May 16. This resort has this spring been taken into the city limits, and the many advantages gained will make it the most popular resort on the East side, and it should show a handsome profit for its promoters.

In spite of the fact that St. Louis has had two ears of continuous moving picture theatres, and again that it has seen almost every picture of worth manufactured, we went in large numbers this week to see Howe's Pictures at the Garrick Theatre, and again we saw many pictures that have never been shown us before. That people in St. Louis are ever ready to lend support to what is good is again manifested in the interest being taken in Lyman H. Howe's visit each season. The comfortable Garrick and excellence of the pictures presage a financial success for Mr. Howe.

Signor Maiori and Company will give a repertoire of Shakespearean plays in a four days' stay at the Grand Opera House, commencing Thursday evening, May 20. The Italian tragedian is extensively billed, and the advance sale is good.

West End Heights, this year under the management of Messrs. Oppenheimer, will open season Sunday, May 16, with Rice and Cady in their version of Rogers Bros. in Washington. Johnny Young, a big St. Louis favorite, is also in the cast, which will number sixty people.

Julie Herne, in Salomy Jane, will open the Suburban Garden season next Sunday, May 16. The cast will include many of the old favorites.

The season at Delmar Garden will open Sunday, May 23, with Mrs. Leslie Carter in Du Barry, under D. E. Russell's management, and Sunday, May 30, Dan S. Fishell will give us Edna Wallace Hopper in Flossora. Natelli's Band in the Garden, and a new Pike of attractions will give Belmar added prestige this summer.

J. H. Boyer, of the Boyer's Famous Shows, purchased the outfit of Mahara's Minstrels last week, in East St. Louis.

Barnum & Bailey Make  
Big Record in St. Louis.  
Ringlings' Scores at  
Baltimore.

Rice Bros.' Shows continue to good business on the lots of St. Louis, and will make the complete circuit of the city.

Arthur Stanley will again head the stock company at Eclipse Park this summer, making his fourth successive season.

Guy E. Goltzman, of the Coliseum, announces the engagement of Elicery's Band for a season of four weeks, commencing May 23. The immense Coliseum is being transformed into a complete palm garden, and, with the excellence of the hands and soloists engaged, will give St. Louis a new kind of pleasure this summer.  
WILL J. FARLEY.

### BALTIMORE, MD.

Ringling Brothers' Circus came to town for two days this week; most of the town saw it, and the circus conquered. The exhibition was undoubtedly the greatest affair of its kind that has ever visited Baltimore, and the Monumental City has always been on the route of the big shows. Though the great aggregation is gone, the staid folks of this conservative town are still discussing the many wonderful features.

There are many pleasant connections between Louis James and Baltimore, and it was not surprising that his production of Peer Gynt, which was at Ford's during the week, should have experienced very successful business. Mr. James' production was bought from the estate of the late Richard Mansfield, and is given intact as by that great actor. Mr. James' wife and an excellent company gave him admirable support.

Baltimore had a premiere during the week, when The Game of Love, by Frederico Mariani, an Italian author, was produced at Albaugh's. Florence Lester headed a good cast, and the production came in for general praise at the hands of the local critics. The performance was more or less of a tryout, and the play will be put on in New York early next season.

Annette Kellerman headed a good bill at the Maryland. James Young, Jr., the Baltimore actor, appeared with Catherine Calvert in a sketch written by his wife, Mrs. Bida Johnston Young, and made a hit. The Duffin-Redeay Troupe did some hair raising stunts in mid-air. Kalmor and Brown, Arthur Houston, Paul Le Croix, Hilda Hawthorne and moving pictures completed the bill.

Biany's, the Victoria, Holiday Street, the Auditorium with Sis Hopkins, and the Gayety, all had a week of good business, which was favored by more or less cool weather.

River View Park opened with Sig Tasca and his band as the attraction. This organization has delighted the patrons of this popular resort for several years, and bids fair to add many more adherents. The park has been generally renovated, and indications presage a season of good business.

Channing Pollock's latest effort, known as The Right to Happiness, and on which he is now working, will be of particular interest to Baltimoreans, as all of the scenes are placed in Baltimore. The play will be produced in the early fall by Klaw & Erlanger, and is said to concern a phase of life peculiar to Baltimore people. Two of the scenes occur in a residence and one at the Baltimore Country Club.

Great preparations are being made by General Manager Max Rosen for the opening of Electric Park, which is scheduled to take place May 22. Vice improvements have been made, and the place promises to occupy the same strong hold on summer pleasure seekers this year as it did last.

Seats are selling like proverbial hot cakes for the local appearance of the Lambos, at Ford's, May 27.

The Clifton Wheelman, a local musical organization, gave an excellent performance of The Amer during the week.  
EMANUEL DANIEL.

### OLD TIME MINSTREL PASSES.

Dave Wilson, who was popular in minstrel circles in the early '60's, died in Buffalo, N. Y., recently. He had a liking for the footlights and took part in amateur shows, at last joining a minstrel show. At one time he had a company of his own and later was out with the "40 count them" Haverly Show. He drifted out of the burnt cork profession several years back and has been seen but little in public places in several years.

# London

London Bureau of The Billboard,  
179 Temple Chambers, E. C.

### The Opening of the Outdoor Amusement Season in London, Lewis Waller's Play Breaks Down After Three Nights.

BY the time you get this letter, the outdoor amusement season will have commenced in England. The Imperial International Exhibition, Earl's Court, the White City, at Manchester, New Brighton Park, Wembley Park, London, and all the hundred and one little shows by the sea are now putting on the final coat of paint and looking forward to a time of success. Of course, the Imperial Exhibition, Earl's Court, and the White City stand in a class by themselves. The last two are primarily amusement parks, but the former, of course, looks upon its side-shows and general outdoor amusements as merely incidental to its great exhibition. Earl's Court, also, has a "Golden West" exhibition this year, but somehow or other, one only looks upon this as an evening resort for the Londoner who wants to be amused. Last year it was little more than an overflow accommodation to the Franco-British exhibition, whose place is now taken by the Imperial Exhibition, but it is expected to be more successful with the "Golden West" this season. From the showman's point of view, of course, there is nothing else in England to approach the White City at Manchester. This is the only place in Great Britain which is run on the lines of an American amusement park. Few people know more about this class of enterprise than John Brown, the proprietor, and this year he has not only got together a marvelous array of attractions, but also, by this time, he has created such a public for himself in Manchester and the surrounding towns that the White City is assured of a successful season before it starts. But besides these, three leading outdoor places of amusement, other small ones are beginning to spring up throughout England. None of them are of any importance, but they tend to show that a demand for outdoor amusements is growing in England, and this can only be the forerunner of a big development in this direction in the future.

Lewis Waller's new play, *The Conquest*, has had a short and not particularly glorious career. Produced last Saturday it ran until Tuesday night, and then, as Waller frankly confessed, the public apparently not wanting it, it was taken off. A fresh run of *The Three Musketeers* is to take its place at once. Most people are sorry for the failure of *The Conquest*, and more especially so because of the bad luck of Maxine Elliott in coming all this way to take part in a dead show. But in her case she was terribly handicapped from the start, one realized from the first that to give a particularly frivolous light comedy part to her with her statuesque beauty and dignified impressiveness was simply to court failure. The play in itself was not so bad, although it resolved itself into practically a long-drawn-out dialogue between Lewis Waller in a green and red uniform of Napoleonic times, and Maxine Elliott, looking very beautiful in a wonderful series of dresses. As the fascinating and dainty duchess, her treatment of her headstrong and hot tempered lover, in the shape of the gallant Colonel, is always on the point of landing her into serious difficulties. In the first act, his exasperation leads him to have her kidnapped and taken to his house, where he expresses his gentle intention of branding her—not only as a mark of his general disapproval of her conduct, but also that the world may know her henceforth as a convicted flirt. Fortunately she escaped in time to avoid this interesting ordeal.

The second act finds her, presumably melancholy at the loss of her lover, about to find peace and seclusion within the walls of a convent. Just, however, as she is about to take the vows, along comes the Colonel and bears her off amid the marked disapproval of the other members of the convent. The curtain falls to the strains of Mendelssohn's Wedding March—and, so long as the play ran, to considerable boozing from the pit and gallery. One wishes for better luck, both for Waller and Miss Elliott in their next venture.

In accordance with his oft-expressed desire to give Londoners a chance of seeing a first-class company in all of his pieces, with prices within the reach of all, Seymour Hicks opens the Aldwych Theatre on Saturday next with a re-

### MADELEINE DOLLEY,



of the Imperial Theatre, St. Petersburg, Russia.

vival of *One of the Best*. Henry Ainley will play the part immortalized by William Terriss and Harry Nicholls will reappear in his original role of Private Jupp. One of the Best will be followed by a revival of *Sporting Life*, the date for the production of which may be appropriately fixed for Herby Day, June 6. The chief scene of *Sporting Life*, it may be remembered, is laid in the National Sporting Club on a big fight night, and this is to be presented on a bigger scale than ever before. On this occasion the public will not only witness the action of the play continued in the club itself, but they will also have an opportunity of seeing boxes compete for a genuine purse every night, and doing exactly what they would do under the real club rules. They will also have the privilege of seeing Johnson, whom Hicks has engaged at a salary of £300 per week, fight every evening with the men with whom he will be training for his fight with Langford. At least, this is what Hicks announces, but I'm afraid I have some doubts on the point myself. But still the new enterprise is on the right track in the direction of public wishes, and as large sums are being spent on the production of the various plays, one hopes that there will be a successful result.

The recent expiration of the copyright of *Caste* reminds one that it was this popular play that practically initiated the modern system of theatrical tours in this country. Up to about 1865, stock companies were more or less the rule everywhere, and it was looked upon as a revolutionary venture when a company after a big success in London, took the play on tour. At the time of the innovation it was greatly resented by theatrical managers in the provinces, and many refused to accept the *Caste* company at all, except with a prohibitive percentage of the receipts. But in one case, a fairly large town in Yorkshire, the management was taught a terrible lesson. A large hall happened to be available in the town and the *Caste* company promptly took this, and played all the week to overwhelming business, while the theatre presented a beggarly array of empty benches night after night.

# Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

### French Version of Merry Widow Opens—Other Premieres—Midget City Creates Stir—Luna Park Almost Ready for Opening at Port Maillot—Charles Frohman's Idea for New Style Playhouses a Proved Success in France—General Amusement Notes.

THE coming of spring shows no let-up in the number of premieres, for the past week has seen a number of them.

Moulay night the Theatre Michel witnessed the opening of *Chose Promise* (A Promise), by a woman writer, Mme. Jeanne Marai. This is a small play, however, in only one act. The same evening, at the same theatre, *L'Apocryphe* (The Tough) made quite an impression through its oddity. It is a mimodrama with music, the one being by Paul Franck and the other by Edouard Mathis. Tuesday brought us another important first night, *L'Ex* (The Ex), by Leon Grandillot, is the name of the piece, which is in four acts. It is at the Vaudeville. Wednesday night, *Le Veuve Joyeuse* (The Merry Widow) opened at the Apollo, and of course it is an old, old story, to say that this piece is an opera in three acts, by Melhac and Franz Lehar. Victor Leon and Leo Stein arranged the production for the French stage. Thursday, at the Comedie Francaise, *L'Honneur et l'Argent* (Honor and Money) was revived; this play being by Francois Ponsard. The same evening, at the Comedie Royal, *Crime Passional* (Passion's Crime), a new playlet in one act, by Maurice Hennequin, was given production. Also, at the same place and time, *Et ni vu, ni connu* (And Neither Seen nor Known), a comedy in three acts, by George Feydeau, had its premiere, while at third theatre, a revue in one act, called *Le Roman Chez la Postiere*, ended the new bill. This last affair is by Rip, with music by Esteban Marti. Friday night, at the Theatre Mollers, a piece in five acts, by Georges Darien, entitled *Non, Elle n'est pas Coupable* (No, She is Not Guilty) was staged for the first time. Sunday night, at the National Opera, the new piece, *Bacchus*, by the late Camille Mendès, with music by one of the co-directors of the opera, Massenet was given its repetition generale. The opening performance is set for Wednesday night.

### TWO OF THE NEW ONES

I was rather surprised at some of the criticisms the Paris version of *The Merry Widow* received, for, truth to tell, it didn't create the furor here that it has everywhere else. Having seen it in the States and on this side of the water also, my impression upon seeing this latest phase of the tinny opera was that it needed, perhaps, more rehearsing, and the orchestra, in spite of the fact that its director, Celansky, was a special importation from Austria, likewise could have been improved upon. The American production was much better than this which took place at the newly remodelled Apollo. The first nighters seemed rather astonished during the opening of the piece, the astonishment reflecting the thought that it was strange how such a work had made the noise it had in its tour around the world. But the second act, with its celebrated waltz, captured the audience, whether or no, and after that all went well. Miss Constance Dreyer, a London artist, took the title part, and was highly praised by the critics for her work.

*L'Ex*, as I have already outlined, opened Tuesday night at the Vaudeville. This piece had a fair reception from both public and reviewers. The story hinges about the ex-mistress of a rich citizen, Maurice Lybourg. Past middle life, Maurice makes a marriage of reason with Marcelle, but later the feeling toward his wife changes to one of genuine love. Marcelle remains cold toward Maurice, and do what he may, he finds her drifting farther and farther away from him. So, in his misery, he returns to the house of Renee, the ex-mistress.

The energetic body known as the Play Actors, who give performances of otherwise unacted plays on Sunday evenings, have just had the unique experience of producing an extremely challenging play by a new young and interesting author, who also happens to spend her days as a typist. This lady, whose name is Elizabeth Baker, is absolutely without either stage connections or stage experience, but has yet had the experience of having her first act tempt at a full-blown four act play launched straight away upon the world by one of the keenest and most competent of all dramatic societies. The play, which she calls *Chalus*, is just a transcript from real London life, set down without any straining after the unusual, but with quite amazing cleverness and insight, and with an undoubted and inevitable message. It tells the story of a rebellion against the humdrum of London suburban experience. A typical city clerk suddenly becomes seized with this spirit of rebellion against the dull routine. He wishes to emigrate—anywhere, anywhere out of the suburban ruck. But his wife and children wish him to stay where he is. And he stays. That is all—a tragedy of the humdrum, but the tragedy that is enacted thousands of times every year in the great city of London. The story seems a small one, and so it is. And yet I remember no play, at any rate none since Granville Barker's *Voysey Inheritance*, which has gone so deep into human nature, or so truly depicted the life of the ordinary citizen condemned to dwell in the big cities of an overcrowded country. The Play Actors turned out their best cast for the performance, and more than one astute producer of plays expressed the wish to put it in an evening bill at a West End theatre.

A Persian Princess, produced at the Queen's Theatre last night, is a musical play whose chief merits are its elaborate Oriental setting and costumes, and the riotously humorous acting of George Graves. The music, by Sydney Jones, with additional numbers by Marie Horne, contains some catchy tunes, but was without

(Continued on page 52.)

# Berlin

### Particulars in Regard to the Red Seal Contract—A Large Amusement Park After American Fashion in Berlin.

### CANCELLATION CLAUSES IN RED SEAL CONTRACT.

IT WILL be of greatest importance to artists, who intend to accept engagements on the European continent, to familiarize themselves with some of the most interesting clauses of the Uniform Red Seal Contract, as are now in vogue on nearly all the stages of Europe.

Formerly, continental contracts were replete with cancellation clauses; some were full of them, such as cancellation on three days' notice, on two weeks' notice, on ten days' notice, or even on no notice at all. In many cases such clauses were placed in some unexpected paragraph as jokers, which, in fact, were no jokers at all. It was one of the most determined demands of the Artistenloge during the recent controversy with the Managers' Union, that the "cancellation without cause" must be stricken from all music hall contracts, and it has disappeared. But, formerly, contracts also contained quite a number of cancellation clauses "for cause," which also were stricken out with possibly one exception.

Some of our readers, who are not trained in law or legal phrases may require an explanation of the terms, "cancellation for cause" or "without cause." If a clause merely states: "The management reserves the right to cancel this contract on three days' notice for two weeks, etc.) notice, the manager could give such notice without having to advance any excuse or cause whatever. If, however, he stipulates, that: In event of war, epidemics, change of management, etc., etc., the contractor has the right to cancel this contract (with or without notice). It is necessary for the manager to prove that event, which gives him the right of cancellation.

But the assortment of "clauses" found in the average contract was quite as wonderful as the variety of cancellations without cause. (See contract on file at the office of the Artistenloge, shows "only" 28 such clauses. Those usually found in such contracts, however, were: War, revolution, epidemics, strikes, natural calamities, floods, etc., etc. It is evident that some of these causes should not be considered objectionable, but the "incompetency" clause, which was generally worded as follows: If in the opinion of the management, the act is incompetent, was one, which gave a chance for all kinds of arbitrary cancellations. These and all the other objectionable clauses were eliminated and the only clause—the sale of the hall—is left on the Red Seal Contracts and also on the Uniform Contract of the Artistenloge.

The great improvement in conditions through this new contract is shown by the fact, that the Managers' Union, nearly forty outside managers, and a large number of booking agencies have accepted the same.

### AFTER AMERICAN FASHION.

The former Botanical Garden of Berlin, one of the greater places of amusement, will be converted into a large amusement park after the American fashion. The present tenant of the garden and Messrs. I. I. Sallmayer and O. Frankel, of London, are already in communication, and in case the parties come to terms, the opening of the new enterprise will take place on June 1, under the name of White City—a la Chicago. The season will last till October.

Never before in all her history has the city of Berlin seen a circus performance as given in the Circus Busch for the benefit of the German Actors' Association recently. All the participating performers were actors and actresses from the various theatre in Berlin, who

(Continued on page 53.)

### MME. BREVAL.



She creates one of the principal roles in the new opera by Mendès and Massenet, *Bacchus*.

(Continued on page 52.)



# CONEY ISLAND OPENS

Over Half a Million People Pass Through the Gates of Luna Park and Dreamland on the Opening Day, May 15--Many New Concessions, and the Visiting Crowds Manifest Extreme Enthusiasm.

OVER half a million passed through the gates May 15. Where? Dreamland and Luna, of course! And never has New York turned out in such numbers. It was a gala day! Even the weather man seemed happily disposed. Early this morning every one took a surreptitious peep at the cloud-latticed heavens and even a few of us went so far as to dust off last year's straw hat. And then it rained! And then the sun came out! The braver ones took a cane and tossed the umbrella in the closet. And the braver ones won out. It was a glorious day. Coney has never had such an auspicious opening.

Exactly at 4 P. M. Sam'l W. Gumpertz touched the button at Dreamland and a second later Fred Thompson pulled the cord. Both Dreamland and Luna's gates opened. Hundreds of uniformed attendants stepped into line and Coney Island wished the world a pleasant summer. Also, of course, a profitable one. Captain Louis Sorho, in his automobile and calloped attachment, added to the excitement and of

this there was plenty. Surf Avenue was a solid mass of humanity from early morning. Even with frowning weather the crowds came—a shower or two in no wise discouraged the bunch—rather the harbingers of early summer. They jammed the subway and crowded every train across Brooklyn Bridge. And then a lot of 'em walked. Coney was the destination and it mattered little how they got there. Then the sun came out and with it every mother's son of us who could, scrambled to Coney. Nor were we disappointed.

It was a new Coney. Dreamland, Luna, Steeplechase and Surf Avenue all had something new, some pocket-book tantalizing that coaxed a dime away and then we looked for something else.

Promptly at four Dreamland opened. An hour later Luna took down its gates. Long before the hour General Manager Sam'l W. Gumpertz sat in the press department, over which Wells Hawkes presides, and received a hun-

ded floral tribute. A cablegram from Senator Reynolds, now in Europe, was opened by Mr. Gumpertz, reading as follows: "Wish you good weather and success to-night," and both hopes came true.

At sundown the lights flashed on over the island. Remarkable brilliancy, almost a sunlight; better, in fact, for when is Coney prettier than at night, with a merry, laughing lassie on your arm?

The evening crowds were larger than the afternoon. Not an inch of space anywhere was unoccupied. All the parks and roadways were dotted with laughing throngs.

First in Dreamland comes Creation, admittedly one of the most fascinating entertainments ever devised, and next door Frank Bostock's Animal Circus, with the ever-watchful Dr. Buckey, and then we pause—the illuminations stagger one—and to Electrician Gray we bow in gratitude. "Immense," said a kid, and we all said, "Yes, and greater than that."

Nearly one million electric lights are placed in Dreamland. Then it's a stroll along. There's the band, an elephant parade, the white vested ballroom attendants, the open air acts, the splendors, the popcorn merchants, and the what nots that make Coney a place to go to. Then to Luna.

But that's another story. Sharp on the minute of five, Fred Thompson signaled for the gates to open. They did. A brass band came from somewhere, no one knew, but it blew, and behind followed another, a big one at that. They saw the Japanese Roof Garden, they laughed in Billiken's Temple, they paused at the Palmists, they jolted over the Bounding Bell Buoy, then a ride on the Mountain Torment; the good fellows shook hands with "Doc" Livingston, one of the most popular chaps ever Broadway knew. It was a continuous round of fun and hilarity. Midnight passed but Coney still kept open house. The season's on, and never has the island offered such good fun as in 1909. And here's to it, and once again.

## POSTER PRINTERS HOLD CONVENTION AT CIN'TI MEETING PROLIFIC OF BIG RESULTS

United States Lithograph Company Arranging to Take Over the Plants of All Other Members, Giving Them Control of Sixty-five Per Cent. of the Lithographing Interests of the Country.

The following persons, Charles W. Jordan, president; E. H. Macy, chairman of the Board of Directors; Fred L. Clarke, chairman of the Credit Committee, and E. R. Mackey, of Chicago; James D. Barton, of New York City; Mr. C. A. Whitaker, of Denver; Charles H. C. Buck, Boston, Mass., and many others, arrived Sunday morning May 9, and the entire day was spent as the guests of the secretary at the office of the National Headquarters.

The advance delegates from Philadelphia, St. Paul, Montreal, Can., and other points began to arrive Monday, although the National Convention was not to open until Tuesday, the following day.

The Third Annual Convention opened promptly at 10 o'clock Tuesday, with Chairman E. H. Macy in the chair. There were many poster printers present, not members of the Board, who, however, were invited and took an active interest in the Board session. The entire day was consumed by the Board of Directors going over the year's previous business, including business transacted by the Board at their meetings in Chicago, Milwaukee, Detroit and New York City, ratifying said meetings and taking up in detail feasible plans for the ensuing year. In the evening they were all the guests of the 101 Ranch Show.

President Jordan called the meeting to order promptly at 10 o'clock, and on roll call it was found that thirty-six were represented, which was increased to nearly sixty during the day, the largest attendance by far of any of the meetings held since the Association was organized. The entire day was taken up, endorsing by sections, the previous day's work, and reports of the chairman of various committees.

At 2 o'clock the convention listened to the address delivered by St. Elmo Lewis, of Detroit, on the subject of posters. It was the best speech ever delivered at any of the annual meetings on this subject, and Mr. Lewis explained in detail his version from an advertiser's standpoint. At 6 p. m. the visiting members were taken on a trolley ride and tendered a dinner at Chester Park, given by the Cincinnati Poster Printers' Association, a local organization, the entire party returning at 8 p. m. In time for the evening session, which commenced in nearly an all night session, principally on committee work, solving the problem of credits. It was shown on a comparison of notes by the Association members that one certain travelling show "stuck" seventeen different show printers prior to the formation of this organization. A credit system was established whereby a rating will be given the entire the artful profession, and a special rating bureau established for this purpose. Those having established credit will be protected, while those who have heretofore failed to lift C. O. D. shipments, and to pay their bills, or give a reasonable avenue for so doing, will not be extended the courtesies heretofore granted them. This bureau is in the form of a card index system, special reports being sent out by the secretary weekly to all members of the Association. The membership Committee was made permanent, and enlarged, consisting of three members from the Poster Printers' Association, three members from the Bill Posters' Association, and three members to be invited from the Theatrical Producing Managers' Association, the report of

this committee of nine to be final, and from which there is no appeal. A collection bureau was established, and a corporation known as The Poster Co. was awarded the contract to represent the Poster Printers' Association exclusively in the matter of collections. This company is entirely separate from the organization, and will prosecute to the fullest extent of the law all delinquents who fail to give reasonable excuse for non-payment of bills. Failure of delinquents to recognize communications sent them will be promptly reported to the entire membership. This is found the only practical way of protecting the better class of theatrical managers. It is not the intention to discredit anyone, but the consensus of opinion seemed to be that responsible theatrical managers were entitled to protection from the hands of the "dy-by-nights," who make an attempt to start a company out on the road with a shoe-string, busting up and failing, discrediting the good shows and hurting the profession in general. A system of uniform shipping labels was also adopted and will be used by all poster printers in America; C. O. D. being pink label; charges guaranteed being white label; charges prepaid being yellow label, so that in a short while the entire profession at a glance will know what the different colors represent. A system of weekly bulletins was also established, and will be in charge of the secretary. It will contain a weekly report to all members, dated Saturday, and issued Wednesday, and contain reports from managers of opera houses all over the country, advising this bureau whether the show is good, bad or indifferent, and the prospects of its continuing on the road. As an example, one manager wrote in that "so and so" was the worst he had had for twenty years, while another manager writes that he thinks "such and such a show" needs a little more paper and will meet with success. These weekly bulletins will also contain a report on information received from the various clipping bureaus throughout the United States on everything pertaining to the profession; in fact, it will almost be impossible for a traveling show to make any kind of a move without the bureau being in receipt of information of such movement. Permanent headquarters were leased and salaried employees installed. A permanent Business Building Committee was also appointed. A Sketch System inaugurated, and special sketches will be made, with the view of assisting and creating new business. This committee will co-operate with a like committee from the Associated Bill Posters and Distributors Association of the U. S. and Canada, and will be conducted in the interest of the poster printing and bill posting industries.

The third day's session convened at 9 a. m., Wednesday, and for six solid hours President Jordan rushed more work through than it was thought possible to accomplish; no recess of any kind was taken until the meeting was completed. The following were elected to office for the ensuing year:

Charles W. Jordan, Chicago, Ill., president; James Hennegan, Cincinnati, O., vice-president; H. J. Anderson, Cincinnati, O., treasurer; Clarence E. Roney, Cincinnati, O., secretary; Board of Directors—E. H. Macy, Chicago, Ill., chair-

## MORE LICENSES REVOKED EIGHT EXCHANGES OUT LICENSE CO.'S CIRCULAR INTERESTING

Henceforth Exchanges Will be Permitted to Start Service to Unlicensed Theatres the Same Day Application is Made and While Investigations are Being Made--Will Control Number of Theatres.

In a circular letter, of date May 15, the Patents Company announces cancellation of licenses heretofore held by the following exchanges: American Film Exchange, license for Pittsburg, Pa.; Schiller Film Exchange, license for Chicago, Ill.; Star Film Exchange, license for Chicago, Ill.; United States Film Exchange, license for Chicago, Ill.; American Film Exchange, license for Memphis, Tenn.; Harry Davis, license for Pittsburg, Pa.; Harry Davis, license for Philadelphia, Pa.; Harry Davis, license for Buffalo, N. Y.

Attention is also called to the practice of some exchanges which loan films to branch offices or to other exchanges, and such are cautioned to discontinue the same under penalty of having their licenses revoked.

License will be issued to any exchange permitting exhibitions, not to exceed seven a week by such exchange.

The appointment of various committees will be announced later.

A uniform contract was adopted, and all purchasers of show printing will be required to sign same. It protects, first, the purchaser, who orders the printing against unlawful seizure by constables, and protects the show printer to such an extent as will enable him to extend credit more fully than heretofore, enabling a better class of shows to obtain a larger line of paper; while on the other hand, those not having a satisfactory rating by the credit bureau will be required to sign a financial statement. Summing up the entire situation, the convention is going to be for the benefit of the show printer, the reputable theatrical manager and the Bill Posters' Association.

After adjournment, the convention accepted an invitation to visit the plant of the Donaldson Lithograph Co., after which they were the special guests of Wm. M. Donaldson and Arch Donaldson at Heidelberg, Ky., to partake of one of those celebrated Kentucky spring chicken dinners, so famous throughout the world. Mr. Wm. M. Donaldson, as toast master, gave the "understudies" some sound practical advice. The speakers for the occasion were E. St. Elmo Lewis, of Detroit, and his evening talk was along the lines of co-operation, good fellowship and honesty with each other. Charles W. Jordan, of Chicago, gave a very interesting talk. Sam Murray, of the U. S. Lithograph Co., remembered each guest with a souvenir of playing cards. Mr. Lyon, representing Anti & Weyberg, also gave each member a handsome watch fob. It would require too much space to mention the great hospitality extended by Col. Donaldson to his fellow poster printers, and it is needless to say the convention will go down in history as the greatest gathering of poster printers ever held in the annals of the poster industry. The New York and Chicago delegation left on the midnight train.

Thursday was visiting day for those remaining, and many of them availed themselves of the opportunity to get better acquainted with the poster printers of Cincinnati, inspecting the beautiful plants located in the Queen City.

CLARENCE E. RONEY, Secy.

This special license can be used to cover motion picture exhibitions which are given regularly once each week, and is also intended to meet the demands upon exchanges to furnish occasional motion picture exhibitions for churches, clubs and various kinds of entertainments.

The royalty for such a license is \$2.00 per week.

Referring to new applications, the circular further states:

"From this date, exchanges may begin service to an unlicensed theatre at any time, by remitting to the Patents Company on or before the day on which service begins, \$2.00 with the application, of the exhibitor for a license, and by remitting \$2.00 on Tuesday of each week until a license is issued or refused."

"All such exhibitors will be considered to be temporary licensees until their applications for licenses have been acted upon. If an application for a license should, in the interest of other licensees be refused, the exchange supplying service will be notified and shall discontinue service at the end of the week in which it receives such notice."

### WINNIPEG, MAN.

The Merry Widow playing here this week at the Walker Theatre for the first time, drew capacity houses at every performance. Miss Rosemary Glosz and Miss Mabel Wilber alternated in the name part, and Charles Meakins carried the role of Prince Danilo.

At the Winnipeg Theatre, Miss Amelia Bingham, in stock, has played to fair audiences in My Wife's Husband, week of May 10.

The most attractive feature of the Dominion Theatre bill was Miss May Sully in the sketch, Stop! Look! Listen!

Grand opera will be the attraction at the Winnipeg Theatre for the next two weeks, when the Boston Grand Opera Company will present, week of May 17, Il Trovatore, Lucia di Lammermoore and Gounod's Faust. Among the principals of the company are Mme. Judith M. Francini, Signor Pietro Gherardi, Edward E. Olds, Jean Vere, Signor Achille Alberti, Miss Grace Riehl, John McDonald, Miss Lois Baychall, Miss Olive Watson and Miss Cora Hayden.

June 7, the Walker Theatre also commences a season of grand opera. The Savage Grand Opera Company has been engaged at this house.

P. W. S.

### BARNUM & BAILEY IN CINCINNATI.

The Barnum and Bailey Shows were in Cincinnati May 17 and 18. A stranger in the city would have wondered at the crowds on every street, had he been anywhere near the line of march and ignorant of the cause of the general turnout. A more gorgeous parade has never graced the streets of Cincinnati, and no circus parade has as yet won such spontaneous and continued applause. It goes without saying that the shows enjoyed a capacity attendance. Auspicious weather conditions prevailed.

The Girl Question closes its season at Topeka, Kan., May 8.

## TENT SHOWS

Cold and Rainy Weather Alternating with Beautifully Warm and Clement Days Has Constituted the Past Fortnight—The Big Shows Have All Been Doing Well from a Business Standpoint, and Showmen are Enthusiastic in their Anticipations.

### HAGENBECK-WALLACE SHOWS.

By JACK WARREN.

Everything about the Hagenbeck-Wallace Circus is now running with that smoothness and precision for which this magnificent organization is noted; every human cog in this mighty machine has come to know its place and the work expected of it, and as a consequence the big tops go up and down almost in the twinkling of an eye, the mountains of equipment and paraphernalia generally and the numerous cages of the menagerie are loaded and unloaded and hauled to and from the lot without mishap or delay.

The parade goes out on time, the performances are going with a vim and a dash which is a characteristic of our management, and shows that the performers, no matter what they do, take an intense interest in their work and from the staff clear down to the pony boys, everybody is hustling to make the season a success.

We Sundayed at Charleston, W. Va., the best show town in America, and although it rained intermittently on Monday, May 10, and the weather was generally disagreeable, the crowds at both performances packed the tents to capacity.

Athens, O., on Tuesday, May 11, the weather man evidently got remorse for what he did to the circus on the day before, and he did his best to make up for it and the day was perfect, the crowd at the afternoon show was capacity and taking this as a criterion, the "Governor" ordered all the extras to be put in for the night show, and it was well he did so, for the night crowd was a corker and every available inch of space was occupied.

Marion, O., on Wednesday, May 12, the weather still continued on its good behavior and the crowds at both shows were enormous.

Parkersburg, W. Va., Thursday, May 13, and the streets were crowded with a good-natured jostling crowd long before the parade made its appearance and it was a hard matter to get through the seething, good-natured mass of humanity with the wagons, without hurting someone. The show lot was packed with humanity long before the gates were opened and at one o'clock when the "Governor" gave the order to open, several women were badly bruised in the wild scramble to get in. By two o'clock the big top was rammed and jammed full, and hay and extra side-walls were laid on the hippodrome and the big tent was packed to the ring banks, and all the last comers could see was feeding glimpses of the aerial acts. The front doors were closed and over a thousand were turned away and "Governor" Wallace had Bert Cole, our official announcer, make the statement that all those that could not see would kindly step to the front door; that tickets to the night show would be tendered them and over 600 took advantage of this offer.

The night show was almost a repetition of the afternoon and again the crowds were seated on the hippodrome track and it was impossible to give the races.

Clarksburg on Friday, May 14, the people turned out en masse and the tents at both shows were crowded to capacity.

Our next stop was Fairmount, W. Va., on Saturday, May 15, and again the popularity of the Hagenbeck-Wallace Shows and the lure of the circus proved irresistible to the town's people and capacity in the afternoon and turn-away at night was slanted up as a result of our sojourn in this progressive southern city.

The Lloyd Troupe of aerial performers, who made such a hit at the Coliseum in Chicago, when the Hagenbeck-Wallace Shows played there for two weeks last season, are again making good, and although they had several bad misses during the first ten days, this can be readily overlooked as it was so cold way up there at the top of the tent that the muscles became cramped, and refused to answer the will of the performer; take it all in all, it is one of the prettiest acts of the circus.

Bert Cole, who as an advertising solicitor for inside circus banners has no equal, is certainly the kale collector from Kaleville and as usual is again making good this season. Mr. Cole spent the winter resting in New York and every time he thought of the money he made last season, he used to go and make faces at himself in the looking-glass. Pretty nice feeling that, when the wind is howling and it's snowing and sleeting outside, to know that you don't have to worry when the rainy day comes around.

The Hagenbeck-Wallace Baseball Team is being reorganized and new uniforms are ordered and after a week's practice, challenges are to be issued to the teams of the towns we happen to Sunday in, but more particularly it will be our object to meet and defeat ball teams representing rival circuses wherever it is practicable to make the railroad jump.

The two baby lions, only three weeks old, continue to be the big bit of the biggest menagerie on earth and Phil Castang, the animal man, takes them out between the bars of the cage and allows the women visitors a chance to pet them. Curtis, the famous trained Bengal tiger, is very sick and her snarling and yelling has served to keep the rest of the savage beasts in a bad humor, even the elephants who, as a general thing, are very easily controlled, started to run amuck at Charleston, but were quieted before any real harm was done.

A reporter for a daily newspaper, while talking to the "Governor," cracked to him that he had heard that the manager of the insane asylum at Leavenworth did not attend the circus on account of the "Coming Season Shows" billing to appear a few days or months after us; you couldn't tell as their paper was not dated and Mr. Wallace said it was possible for two reasons, one was that they were crazy and the other was that they were locked up.

News reached us today that Billy Ulrich, who was employed in our band for several years, died at his home at Lawrenceburg, Ind., and immediately Al Langford, the manager of the privilege car, wired that everybody around the big circus was sorry and sent \$20 to buy flowers for the funeral.

The rumor that the Ploetz-Lorella Troupe of female acrobats and hand balancers were to get an entire new wardrobe, has proved to be erroneous, such is the pity. Papa Lorella dropped into the privilege car the other night and when charged a dime for a cup of coffee he came near having a stroke of apoplexy.

A complete list of the clowns who are out with the Hagenbeck-Wallace Shows this season are Arthur Borcha, John Lancaster, James Kuthruff, Kid Kennard, Ed. Kennard, Louis Plamondin, George Connors, Ernest Girard, Jack Wizard, Speck Embs, Bill Hardig, Art Hardig, Frank Albertino, Everitt Hart, Tom Hart, J. Petroff, I. Petroff, H. Herbert, Joe De Veras, Walter Sweeney, S. Valdare, Jack Plamondin, Geo. De Voe, Fritz Eggower and they comprise without the shadow of a doubt, the best talent of fun-makers with any one show no matter how pretentious it may be.

The side show, under the able and efficient management of Arthur Hoffman, assisted by Louis Morris, is simply coming money. Jones and Mitchell are the Tyrolean musicians, Princess Nouna is the midiget and J. G. Tarver is the giant, Malzee Lano has a monkey and dog act, Princess Starlight the Indian sharp shooter, Mme. Viola the snake charmer, Gonzales the expert Mexican knife thrower, Andrew Stewart the tattooed boy, Mme. Olga performing cockatoos, Lowrie's Nashville Students are the attractions and J. W. Gowdy, George Tarboux, Doc Lano and Charles Mack are the outside ticket sellers.

### CAMPBELL BROS.' CONSOLIDATED SHOWS.

Campbell Brothers' Shows opened their season at Convention Hall, Kansas City, Mo., for eight days, giving one parade on opening day. It was an ideal circus day.

Our first stand was Peabody, Kan., April 26, making a run of 184 miles, arriving in Peabody Sunday afternoon, April 27, at two o'clock. Business was good here, and the show went through without delay.

April 27 found us at Medford, Okla., making a run of 106 miles, arriving at 8 a. m. Business was fair, with high winds.

Enid, Okla., the 28th. Thirty miles, Business great. Here we met Burke's Tom Show, which had their share of business.

The 29th was Chickasha, Okla.; 94 miles. Here we met high winds, which made it almost impossible to put up the big top. Our boss canvasser, Johnny Mack, and his assistants finally had things in order, and at noon everything was ready for business, and the parade was on its way. Business was fair here. On account of the high winds, we omitted the night performance. Here we met Parker's No. 1 Show, which gave our people a chance to enjoy themselves.

The 30th at Duncan, Okla.; 40 miles; arriving early, giving us a nice clean, dry day. Business was good.

May 1, Waurika, Okla., an Indian town; 23 miles. Business good.

Sunday, May 2, arrived at Lawton, Okla., early; 41 miles. Here we found high winds and plenty of dust; also meeting McDonald Stock Co., which opened Sunday night.

Monday, May 3, parade out on time, which found us the largest crowd since opening. Orrin Hollis, principal rider, who has been laid up with a broken ankle for several weeks, is again in the ring. Alao Chas. Barnett, who has suffered with a broken arm, doing his mule hurdle, after being under the care of our physician, Dr. Crosby. Everybody is well and happy.

May 4, Mountain View, Okla., 69 miles. We have showed here for the last five years, and, judging from the crowd we could play a return date. Weather was fine.

May 5, Mangum, Okla., 47 miles. Small town; railroad lot, short parade, but very good business.

May 6, Anadarko, Okla., 80 miles. Nice day, small town, nicely laid out, and business fine.

May 7, Geary, Okla., 64 miles. Swell town; business great.

May 8, Elk City, Okla., 46 miles. Arrived early. On account of paving the main streets we paraded on the side streets. Large crowd. Afternoon's business fair. At 3:30 p. m. a

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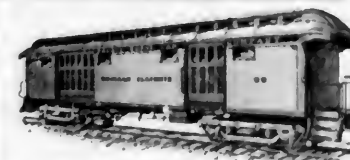
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storm came up and by 8:30 it was so bad that we had to omit the latter part of the performance.

Monday, our Wednesday stand, was struck by a cyclone. How many dead is not known at the present writing. With the assistance of our people we managed to get loaded Sunday morning, when he left for Clinton, Okla., on Monday's stand.

Following is a complete program: Executive staff of Campbell Brothers' Consolidated Shows: A. G. Campbell, Ed. Campbell and Fred Hatfield, sole proprietors; A. G. Campbell, general agent; W. P. Campbell, advertising manager; A. H. Barkley, traffic manager; W. E. Halley, quarantarian director; P. W. McIntosh, press agent; J. C. Marsh, lot superintendent; J. C. McElen, legal adjuster; Dr. T. S. Carsey, surgeon; Paul Gore, musical director; and C. C. Coley, announcer.

DISPLAY NO. 1.

Grand professional entrance by entire company.

DISPLAY NO. 2.

Two-horse carrying act. Mr. and Mrs. Irwin Hollis. Two-horse carrying act. Chas. Barnett and Pinkie Hollis.

DISPLAY NO. 3.

High and lofty leaping by champion leapers of the world.

DISPLAY NO. 4.

Wonderful performance on upright ladder. Berre and Hicks. Shoulder perches, by Gof. Mizuno; Kukulchi, Japanese troupe, unsupported ladders, by A. Lind, J. Forbes and C. Lind.

DISPLAY NO. 5.

Lady principal riding, Miss Linda Jeal. Clown entry by twenty world famous clowns. Lady principal riding, Miss Nellie Lawande.

DISPLAY NO. 6.

Wonderful feats on tight and bounding wire, Berre and Berre. The Avallon Family, four in number, world renowned Avall Trio.

DISPLAY NO. 7.

Wonderful knowledge displayed by Campbell Brothers' two herds of elephants, the big four introduced by Roy Austin. The baby four, introduced by Wm. Nichols.

DISPLAY NO. 8.

Mid-air exploits by aerialists from all parts of the world. Grandall Brothers, two; Avallon Sisters, three; Lotha Troupe, three; Hershey Brothers, four.

DISPLAY NO. 9.

Horizontal bars by the Spanish marvel, Moralls Troupe, three; the world renowned Renello, bicyclist and unicyclist; rebounding trampoline board, by Schmidt Brothers.

DISPLAY NO. 10.

A sextette of high-school horses, displaying human intelligence.

DISPLAY NO. 11.

The Four Lanny Brothers, the Three Lotha Brothers in mid-air flights, finishing with the most wonderful casting or tossing ever presented to the public.

DISPLAY NO. 12.

Gentleman principal somersault riding by Dr. Irwin Hollis. Clown galore. Gentleman principal somersault riding, Cecil Lawande.

DISPLAY NO. 13.

Foot posturing by Arthur Forbes, A. Lind, Gus Lind, Gus and Cincos; Japanese troupe; aerial suspension, by tooth, by Berre Sisters; Hamilton Brothers, famous barrel jumpers.

DISPLAY NO. 14.

Comic riding on bareback mules, Charles Barnett and W. Wallace.

DISPLAY NO. 15.

Acrobatic feats supreme by the foremost experts in the world, Four Lanny Brothers, Four Hershey Troupe, Avallon Family, Two Grandall Brothers, Two Hamilton Brothers, Three Lotha Troupe.

DISPLAY NO. 16.

The crowning feature of all death-defying acts, Renello, the Great, performing the wonderful feat of turning a complete somersault on a bicycle in mid-air while leaping the gap.

DISPLAY NO. 17.

Hippodrome races: 1, gentlemen's flat race, 2, tandem driving races, 3, horse-against pony, 4, ladies' flat race, 5, clowns' cart race, 6, liberty pony race, 7, Roman standing race.

PAT. GORE

QUAKER CITY CIRCUS NOTES.

(By the "Professor.")

The week of May third was a notable one for Philadelphia in circus annals. The "World's Greatest," pitched caravans for the week and made one of the biggest hits ever accorded a circus in the city. The weather was perfect and ideal every day, with one exception, Friday night, when heavy showers and a few squalls struck the city. The attendance, however, was good and the show was given complete. The other nights of the week, the show had capacity houses. The European features and the well-managed were the strong drawing cards. George Hartell, principal clown, who is a Philadelphia, was the recipient of great ovations at every performance. His impersonation of Teddy Roosevelt in Africa, was a timely characterization and was well received. The Cardin Brothers' Wagon Show opened the season, at Darby, a suburb of Philadelphia, on May 8, and attracted two good sized audiences. They have a fine frame-up, good horses, tents, and general equipment. Prof. J. E. Durbin, the well-known animal trainer, is the amusement director.

The Welsh Brothers' Newest Great Shows, made their Philadelphia debut week of May 8, and had a remarkably successful week, considering the fact that the "big show" was in the city at the same time. The night business was more than capacity. Three nights of the week they turned people away. The matinee attendance each day was above expectations. Taken as a whole, the engagement was pleasant all around. Week of May 11, the show will exhibit on the lot at Broad and Myrtle avenues. It is now definitely decided that the show will remain in Philadelphia all summer, the season extending into October.

Charley Tripp, of the Ringling Show, paid a visit to Ed Bowen, of the Welsh Show, last week and both had a pleasant two hours' talk over old times.

The Three Ho-Houan Brothers, with their sensational hand-balancing and acrobatic act, are creating a big impression with the Welsh

Show. They also introduce a first-class casting display, which is elegantly costumed.

M. H. Welsh, general agent for the Howard Damon Australian Shows, was in the city the other day on business, connected with his attraction. Signs indicate that there will be a surfeit of shows in this section in the near future. Buffalo Bill and Pawnee Bill Combined advertisers are busy extolling the merits of their show for a week's visit in the near future.

Good reports reach us from the Sun Brothers' Shows, which are at present doing Kentucky. Although they have had bad weather, the show has been receiving excellent business. Their program is unusually strong this season, including the Five Walton Brothers, Emery's musical elephants, the Three Stevens, and William O'Dale and Company, the riders. The show is expected East this summer.

J. W. Browder, with his L. W. Washburn Show, is doing nicely through the East. He had a good opening at Round Brook, N. J.

The Frank A. Robbins Shows are now nicely started, and it can be said that they have a great show, using two rings and a stage to exploit the program. The show is very strong with high-class riding acts. The managerie also looks up very satisfactory.

George A. Manchester and George H. Irving are doing good business with their annex with the Welsh Show. They have a strong line of attractions.

The Ringling Show goes to Camden, N. J., May 17, and the Barnum and Bailey Show makes Lancaster and Harrisburg, Pa., early in June.

NOTES FROM THE ROE, HUNK & ROE SHOW.

The Roe, Hunk and Roe Show opened their season at North Wilkesboro, N. C., April 22, to good business.

The executive staff includes F. A. Roe, proprietor and manager; John Cold advance; Red Phillip boss carman, with three assistants; Joe Hayes, master of transportation; Roy Ward, electrician; T. R. Simmons, musical director.

The performers are Roe and Roe, sketch team; Ethel Fay, singing and dancing soubrette; George and Clara Keever, musical artists; Mrs. F. A. Roe, character specialties; Tony Sears, singing and dancing comedian; Fillmore Sisters, Dora and Kayfehl, comedy acrobats; James Weldon, barrel jumper and hoop roller.

GEYER BROS. HAVE BLOW DOWN.

During the night performance of the Geyer Brothers' Shows, at Burr Oak, Kan., May 7, a terrific wind storm blow down the tent, and totally destroyed everything. Three of the side wall ropes snapped, and the quarter poles began to dance as they never danced before.

Charles Geyer, the manager, announced to the public that the canvas could not stay up in such wind, and advised everyone to leave.

After all the people were out, performers and all, the canvas went down with a crash. Like all wind storms, it broke up things in general, and many things out of the canvas. The next day a new tent arrived, and the show did not lose a day. Kansas has been this far, the worst state the show has played for, encountering storms, according to Manager Geyer.

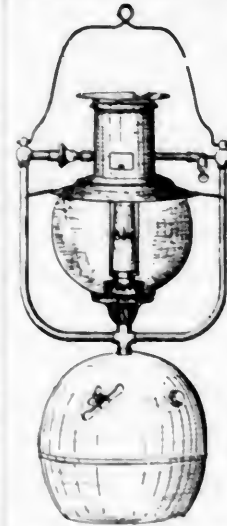
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GOLLMAR BROS.' OPENING.

The Gollmar Bros.' Shows opened their season at Baraboo, Wis., May 8. Ideal circus weather prevailed, and as a result, capacity business was the rule at both performances.

Following is the complete program:

DISPLAY No. 1.

Brilliant introductory pageant, representing the inaugural ceremonies of the grand fetes of Ancient Rome—a kaleidoscopic panorama of regal magnificence, completely filling all the rings, stages and immense hippodrome course, concluding with an equine ballet—a beautiful moving scene of color, grace and art.

DISPLAY No. 2.

The Gathering of the Garlands

DISPLAY No. 3.

Ring No. 1.—Zantoni Brothers, flying panish rings; Ring No. 2.—The Lindemanns, graceful and difficult feats on flying rings; Ring No. 3.—Foster Brothers, muscular exercise on the Roman rings.

DISPLAY No. 4.

Ring No. 1.—Miss Satterfield; Ring No. 2.—Perfectly trained saddle horses in an exhibition of the Haute Ecole, ridden by Mr. Potter; Ring No. 3.—Mr. Rooney.

DISPLAY No. 5.

Ring No. 1.—The funny little clown elephant, performed by Bert Noyes; Ring No. 2.—Herd of elephants in new and novel dances, feats and tricks of many kinds, introduced by Emory Stiles; Ring No. 3.—Marvelous trained elephant, Duchess, by Dan Frocket.

DISPLAY No. 6.

Ring No. 1.—Bashing and bewitching principal bareback riding by Miss Edna Marretta; Ring No. 3.—Principal bareback equestrian act by Corliea.

DISPLAY No. 7.

Bobby Boyed, flying trapeze; Fostelle Brothers, double trapeze; Bouch and DeTurk, clever aerial display, and Ernst Brothers, double trapeze.

DISPLAY No. 8.

Stage No. 1.—The Tasmanian Troupe in a wonderful acrobatic act.

DISPLAY No. 9.

The Lindelays in a swinging wire act; Miss Kelly on the rolling globe, and Nainaiuz Brothers in Japanese pastimes.

DISPLAY No. 10.

Ring No. 1.—George Corliea, principal bareback somersault equestrian act; Ring No. 2.—Charles Rooney, principal bareback somersault act.

DISPLAY No. 11.

Little Namba in interesting and astonishing feats of contortion; The Great Whetton, dexteros and difficult feats of contortion; Bobby Boyden, Klunella, and May Lindeman.

DISPLAY No. 12.

Ring No. 1.—The Corbattas, equestrian act; Ring No. 3.—Satter Sisters, equestrian act.

DISPLAY No. 13.

The wonderful Van Diekmans and the Devil's Wheel in revivifying teeth gymnastics.

DISPLAY No. 14.

The wonderful Namba Japanese Troupe, Zanbar Brothers, Forted Brothers, and Earling Brothers, acrobats.

DISPLAY No. 15.

Ring No. 1.—An Arabian stallion guided through a superb performance by Miss Nola Satterfield; Ring No. 3.—An example of educated horses in new tricks, by Charles Rooney.

DISPLAY No. 16.

Kelly Brothers, exhibition on revolving ladders; Francis Basler, swinging perch; DeAlzar Brothers, acrobats.

DISPLAY No. 17.

Ring No. 1.—Comical antics on a mule, by Albert Rooney; Stage No. 1.—Comedy skating act, clowning gallop; Ring No. 2.—A conclave of crazy clowns; Ring No. 3.—Comical antics on a mule, by Joseph Potter.

DISPLAY No. 18.

The Flying Erustoslavians, daring exhibition of physical feats in mid-air.

DISPLAY No. 19.

Ring No. 1.—Edna Marrietta, a four-horse driving act; Ring No. 3.—Charles O'Neilly, a four-horse riding act.

DISPLAY No. 20.

Albin Potter appears in his marvelous rough-riding act.

NOTES FROM WOODY'S WINTER QUARTERS.

Last week, Mr. Woody took four of his musicians to Miami, Okla., to strengthen the band of the Campbell and Davis Carnival Company. Business was good till Saturday, when they had a blow down.

The following carnival companies passed through Afton, Okla., the winter-quarters of Woody's Shows, last week: The C. W. Parker Shows, J. M. Juvinal's Stadium Shows, booked for Oswego, Kan., and the Campbell and Davis Shows, booked for Granby, Mo. All of these companies are now booked north, and were within one hundred miles of each other last week.

Woody's Combined Shows will open their season at Afton, Okla., June 26.

NOTES FROM MILLER BROS.' 101 RANCH.

Since the opening at Ponca City, Okla., April 14, business has been exceptionally good, even when the weather was really too cold to be comfortable, the attendance held up to nearly capacity. In the face of the strong opposition billings of the Barnum and Bailey and the Hagenbeck-Wallace Shows at Cincinnati, Dayton and Columbus, the S. R. O. sign was hung up, and hundreds were unable to be accommodated at all. During the afternoon show at Indianapolis, a severe storm blew a section of the canopy down, and again, at night, a worse one blew the canvas from over the grand stand seats almost to shreds. Fortunately no one was injured at either of the performances.

Our draft stock, comprised of the pick of Oklahoma mules, which is causing no end of favorable comment, is rounding into good shape after their spring work of "putting in" 5,000 acres of corn on the 101 Ranch. The sixteen yoke of real old-time oxen are proving a very

valuable asset at present in assisting in getting on and off soft lots.

During the absence of Zack Miller, who is away attending to some business connected with the ranch, J. C. Miller finds time to direct the arena, besides his many other cares.

Accidents of the unavoidable nature seem to stay with us. At Columbus, Ohio, the trucks of one of the fats jumped a switch frog and turned over, demolishing four wagons. Only for the slow speed of the train, considerable damage would have been the result.

Mrs. Robt. Horse, one of the squaws, had her limb broken in two places, and after receiving medical attention, was sent, with her husband, to the reservation in South Dakota.

The general health of the show is excellent. Miss Bertha Ross, one of the cowgirl bucking horse riders, being the only one so far to miss a performance on that account. Dan Dix, one of our "jovial rubes," is laying off, nursing a game leg, caused by being kicked by his trick mule, "Virgil."

FROM BENEVOLENT ORDER AMERICAN TIGERS, JUNGLE NO. ONE.

Bridgeport, Conn., May 9, 1909.

To the Editor: Dear Sir—In behalf of the members of the B. O. A. T., Jungle No. 1, I must indeed thank you for all the favors you have conferred upon us, by your generous spaces in "Old Billy Boy." Scattered as our members are, in all parts of the country, it is a difficult matter to keep track of some of them, and I am sorry to say, many have dropped out of our noble order. As there have been many changes around the Idg shows recently, it has been a very trying season this winter. We have established ourselves in a handsome hall over Pol's Theatre, and as far as possible we endeavor to make our Jungle as bright as possible. We have two beautiful photographs of the late P. T. Barnum and J. A. Bailey and all the other circus celebrities' pictures are profusely hung around the walls. I would like to hear from all the old Tigers, if possible, and make the order as great and as penetrating as possible.

Our present officers are: President, C. Crouch; vice-president, Geo. Fisher; grand treasurer, W. F. O'Hara; treasurer, E. Cooper; financial secretary, R. Frisbie; chaplain, W. Hennessy; trustees—Thomas Lynch, Geo. Beyea, R. Gay, E. Heilly and Al. Boulton.

I have no doubt that many old-timers will remember Al. Golden. His stories are all from years ago and proved mighty interesting to us all winter. If any of the shows think seriously of starting a Jungle, I will be only too glad to furnish them with any information they may desire. Our ritual and working of the degree, is indeed different from years ago, making a deep and lasting impression upon all, eliminating all the obnoxious parts, which tended to hurt the order.

Again thanking you for past favors, and trusting you will be able to use part of this letter on our behalf, believe me,  
Yours truly,  
THOMAS STICKLER, Rec. Secy.

OPENING OF THE LORENZO AND MAURER CIRCUS.

The Lorenzo and Maurer Pavillon Vandeville Circus opened their season at Womelsdorf, Pa., May 8.

Following is the complete roster: Lorenzo and Maurer, sole owners; Chas. Lorenzo, manager; Chas. Maurer, assistant manager and ticket seller; B. H. Mills, general agent; G. M. Blehl, ticket agent; Chas. Smalley, boss canvassman; Geo. W. Farmer, band leader; Carl Robinson, Allen D. Dirck, Hudson Johnson, Alex. Keeliff, Wm. Schmidt, Geo. Nelson and Al. Jordan, musicians; Albert Dietrich, orchestra leader; Walter Harter, high-wire free outside attraction; Ricton Brothers, Roman rings; Mr. and Mrs. Harry Decker, sketch team; Max Howard, tramp juggler and comedy acrobat; Robinson and Upton, musical sketches; Sig. Lanzaro, boneless wonder; Walter Harter, bounding wire and balancing trapeze; Harry Decker, singing and dancing comedian; The San Tokas, aerial lists.

In the concert are Prof. G. M. Blehl, moving pictures and illustrated songs; Chas. Lorenzo, ventriloquist and marionettes; May Upton, vocalist.

The culinary department is in charge of Mrs. Chas. Lorenzo and Mrs. Chas. Maurer.

LEON W. WASHBURN'S NOTES.

We opened at Round Brook, N. J., April 28, to capacity business and fine weather, but the balance of the week it was raining, sleeting and snowing. In spite of the weather, business was good. Our business in Mt. Vernon, New Rochelle, Greenwich and Fort Chester, N. Y., was turned away at each standstill.

Our roster of the big show follows: J. W. Brownlee, manager; Geo. Crabtree, treasurer; Thos. Wark, general agent; John D'Alma, director of amusements.

The performers are John D'Alma's ponies, dogs and monkeys; Alex. Brissson, Aerial Millers, Daisy Yordon, Cleo Herdman, Three Kaneruo Bros., Russell Bros., Bowling Bros., French Sisters, Mabel Wentworth, the Great Vandaman, Wm. Lampe, and Swift and Buckley.

Side Show: H. B. Seldene, manager; W. H. Sharpe and Jack Worth, ticket sellers. Performers are Olyva, Herbert Frosch, Zeno, Miss Ida Rathburn, Mons. DeVero, Primrose and Buckley.

Prof. Esposito's band is in the big show, and Prof. Therren's band in the side show.

BIG BUSINESS FOR MILLER BROS.

Miller Bros.' 101 Ranch Wild West showed in Columbus, O., May 13, to capacity business, despite the inclement weather.

The show is bright and entertaining and receives that stirring atmosphere of the west, which appeals to all.

Mr. Arlington reports that everything is in splendid shape, and anticipates a most successful season.

CIRCUS BOYS ENTERTAINED.

On May 7, the attacks of Cole Bros.' advertising car number two, were entertained at the home of Mrs. B. M. Snyder, Maple Avenue, DuBois, Pa. A full course dinner was given in honor of Mrs. Snyder's two sons, Harry and Floyd, who are connected with car number two. Covers were laid for thirty, and all the boys voted the affair a most enjoyable one.

COLE BROS. IN BLOWDOWN.

Just as the evening performance was about to start for the Cole Brothers' Circus in Corry, Pa., May 15, a sudden gust of wind blew the main top to the ground. The seats collapsed and the audience, which numbered about 1,000 persons, were panic-stricken and struggled to escape the weight of humanity, wet canvas and poles which lay on them.

Amid the screams could be heard the shrieks of the wild beasts, which added to the din. Three keepers brought the big elephant, Queen, to her knees, or there is no telling what might have happened.

The big top was the only one which went down and soft ground is blamed for this. The storm was a sudden one. The new top was cut and slashed and badly damaged. Calls were sent for all the doctors and ambulances in the city and rescue went on under huge search lights in the down-pour of rain. Four persons were taken to the hospital and a score or more were slightly injured.

No other tent went down and there is much comment that the main tent should have proved the weakest of all. Doc Higien, manager of the annex, deserves praise for his work in saving the show top.

Cole Bros. have their next stand several hours late, but gave the performance at Oil City, Pa., Monday, Sunday being gladly welcomed for repairs.

COWBOY DIES.

Harry Beebe, a cowboy with Buffalo Bill's Wild West, died at Bellevue, on May 14, as a result of a horse stepping on his foot last week. Doctors state it was a case of paralytic rabies. Autopsy held today. Funeral in New York May 15 with entire Wild West Show in attendance. Beebe was 32 years old and a native of Indiana.

CIRCUS GOSSIP.

Mrs. Bob Tyler met many friends with the Barnum & Bailey Show during their engagement in St. Louis, Mo. Mrs. Tyler is with Mrs. Fiske's Company this season, while Mr. Tyler, having been the trainer of Power's Elephants, left that act some time ago. He will be at Luna Park, Cleveland, O., this summer, and will be connected with a big melodrama next season in the capacity of assistant manager and advertising agent.

The advertising crew of Frank A. Robbins' Circus Car No. 1, while in New Britain, Conn., last week, met with an accident. While W. E. Sands, manager of the car, and his men were at work putting up a 14-foot sheet, a run-away horse collided with the bill-posting wagon, causing it to overturn. No serious damage was done, however.

The Society Circus completed a very successful week's entertainment at Kalamazoo, Mich., last week, for the benefit of the A. J. trapeze performance, followed by Mr. Harris, on a trick horse, and Madam Marantate, with her famous Arabian horse. Clowns and acrobatic acts made up the rest of the program.

Dickey's Circle D Ranch Wild West opened their Chicago engagement at Riverview Park, May 12, to excellent business. Cy Compton met with a serious accident while riding an outlaw bucking horse. His right arm was broken. The horse was then saddled and ridden by Buffalo Vernon, who recently arrived from Europe, from the Cummins Show.

M. C. Cookston cancelled his engagement with Snyder Bros' Wild West Show, to take the management of the Olympic Theatre, Seattle, Wash. This is the first season in twenty years that Mr. Cookston has missed being with the white tops. The Olympic Theatre opened April 17 to excellent business.

W. T. D. (Billy) Courtright, closed with the Norris and Howe Circus, and is now doing the advance work for the Chicago Lumber Baseball Club, through the State of Washington, meeting everywhere with great success. Miss Birdie Carlston, is captain and manager of the team.

The following people left New Orleans, La., May 20, to join the Haag Mighty Wagon Shows: Dolmore and Adams, Arno and Fields, Gilmore Sisters, and several musicians to strengthen the bands.

The show will tour Tennessee and Kentucky.

Charles Tiede, one of the proprietors of the Crystal Theatre, Burlington, Wis., also of the Olympic Theatre, Racine, Wis., has joined the Ringling Bros' advertising forces for the coming season, making his third season with that organization.

By courtesy of Mr. Geo. Arlington, Geo. S. Cole has been released from his contract with Miller Bros' 101 Ranch Wild West. Mr. Cole has returned to John Robinson's 10 Big Shows, with which he has been connected the last twelve years.

A. G. Barekley, formerly with the Parker Carnival Company, but now contracting agent for Campbell Bros' Circus, spent the day of May 14, in Crookston, Minn., contracting for supplies for the show, appearing there on June 8.

The Silver Family Circus, Bert Silver, proprietor and manager, did not open at Crystal, Mich., May 8, as scheduled, on account of snow storms in Michigan. The show opened at Crystal, on May 15.

The Howard Damon Show opened in Geneva, O., April 29, in a severe blizzard, but since the show has started on the road, they have played to capacity business, notwithstanding the bad weather.

W. Al. White, for the past nine years with the Hudding Bros' circus, mourns the loss of his father, who died of droupy, at the age of eighty-three years, at his home, Belkington, Ia., May 7.

The Al. G. Barnes Antioch Circus opened its season at Lewistown, Idaho, April 12, to capacity business. Jas. A. Morrow is still at his old position with Mr. Barnes.

Stone and Norman, known as the Aerial Stones, were callers at The Billboard, May 10. They went direct to Chicago, where they will open their season at parks.

Wm. Gilman, contracting agent of the Norris and Howe Show, has closed, and is now in Falls City, Neb., taking a well earned rest.

After a trip through Mississippi and Tennessee, the Ed P. Barlow Show will commence playing Illinois territory about June 10.

The Huber Brothers' Greater Show opened their touring season at Columbus, O., May 6, to good business.

The Winkler Kress Trio have signed with the Oscar LaWanda's Great Hay State-Show for the season 1909.

Jack Harvey has joined the Blondin Show, to handle the top.

TENT SHOW ROUTES.

Barnum & Bailey, Dayton, O.; Columbus 20; Codoston 21; Wheeling, W. Va.; 22; Pittsburg, Pa.; 23; Uniontown 20; Greensburg 27; Johnstown 28; Altoona 29; Buffalo Bill and Pawnee Bill Combined; Brooklyn 17 22; Phila., 21 29.

Bartlett's, Charles; Van Wert, O.; Grove Hill 20; Payne 21; Paddock 22; Antwerp 21; Hickville 25; Edgerton 26; Bryan 27.

Buckskin Boy's Wild West (Chester Park Cincinnati), May Sander.

Coulter & Coulter; Gravilly, Ia.; 19; Conway 20; Lucas 21; Clever 22.

Campbell Brothers; Washington, Kans.; 19; Wy more, Neb.; 20; Fairbury 21; Lincoln 22; Omaha 21.

DeArnold's Southern Shows; Leola City, Tenn. 17 22.

Damon's, Howard; Salineville, O.; 18; Wells ville 20; Liverpool 20; Cambridge, Pa., 22; Pittsburg 23; Charleston 24; Altoona 25; Clarifton 27; Oliver 28; Williamsburg 28.

Dickey's Circle D Wild West (Riverview Park position) Chicago, May 12 indef.

Elston Bros.; Granville, Mo.; 19; Oak Grove 20; Oressa 21; Mayview 22.

Fiske's, Dale, H. R.; Mapston, Wis.; 19; Grand Rapids 20; Tomahawk 21; Albion 22; Met rill 24; Wausau 25; Tomah 26; West Salem 27; Winona, Minn., 28; Hurand, Wis., 29.

Fountain, Bobby, H. R.; Pecos Springs, Colo.; 19; Baraga 20; Artes, N. Mex., 21; Farmington 22; Silverton, Colo., 24; Maucos 25; Dolores 26; Telluride 27; Duray 28; Bigway 29.

Geyer Brothers' R. B.; Osburg, Kans.; 19; Westmoredland 20; Onaga 21; Rossville 22; St. Mary's 24; Wagono 25; Chapman 26; Benning ton 27; Holyos 28; Glasgow 29.

Gollmar Bros'; Campbell, Mo.; 19; Blytheville Ark.; 20; Caruthers, Mo.; 21; Sikeston 22; Marion, Ill.; 24; Altamont 25; Taylorville 26; Pittsfield 27; Carthage 28; Fairfield, Ia.; 29.

Henry Bros'; No. 2; Indianapolis, Ind.; 17 22.

Hagenbeck-Wallace; Canton, O.; 19; Mansfield 20; Lhus 21; Ft. Wayne, Ind.; 22; Kaikakee, Ill.; 23; Streator 26; Peoria 27; Rock Island 28; Viaquport, Ia.; 29.

Honest Bill's; Clinton, Kans.; 19; Clyde 20; Cuba 21; Belleville 22; Chester, Neb.; 24; Hibern 25; Belvidere 26; Bruning 27; Olathe 28; Tobias 29.

Ketrow's D. K.; Wm. Ketrow, mgr.; Markle ville, Ind.; 17 19; Shirley 20 22.

Lucky Hill's; Elmwood, Ind.; 22; Westport 25; Louisville 26; Springfield 27; Danf ord 28; Millard 29; Elkhorn 31.

Miller Bros'; 101 Ranch Wild West; McKees port, Pa.; 16; Monesson 20; McKees Rocks 21; Youngstown, O.; 22; Cleveland 24 25; Palms ville 26; Crookston 27.

Norris & Howe's; Seattle, Wash.; 20 22; Everett 21; Burlington 23; Bellingham 24; New Westminster, B. C. Can.; 27; Vancouver 28 29.

Happel Bros'; Kempton, Ind.; 20; Hustaville 21; Forest 22; Middle Fork 24; Hurlington 25; Skalla 26; Bossville 27; Oakley 28; Flora 29.

Hudding Bros'; New Brunswick, N. J.; 19; Jersey City 20; Newark 21; Long Branch 22; Hoboken, Frank A.; Stamford, Conn.; 19; South Norwalk 20; Ansonia 21; Naugatuck 22; Torrington 24; Bristol 25; New Britain 26.

Robinson's, John; Burkhannon, W. Va.; 19; Phillipi 20; Grand 21; Mannington 22.

Rogers & Clark's Wagon; Grenola, Kan.; 19; Moline 20.

Silver Family, Bert Silver, mgr.; Edmore Mich.; 19; Blanchard 20; Six Lakes 21; Lakeview 22.

Smy Bros'; Middletown, O., 20.

Starbuck's, Howard S.; Brooklyn, 8 22.

Shelley's, James; Mt. Juliet, Tenn.; 20; La gordo 21; Rome 22.

Sparks'; Acme, W. Va.; 20; St. Albans 21.

Sullivan's; Bosburg, Ore.; 19; Eugene 20; Corvallis 21; McMinnville 22; Portland 24 25; Vancouver, Wash.; 26; Chehalis 27; Aber don 28; Tacoma 29.

Tiger Hill's Wild West, D. W. Perrine, mgr.; Williamstown Mich.; 19; Wellsbridge 20; Fowlerville 21; Howell 22.

Washington's, J. W. Brownlee, mgr.; New Brit ain, Conn.; 18 19; Middletown 21; Willmantle 22; Southbridge, Mass.; 24; Webster 25.

Woodford & Flor's Combined; Chas. Woodford mgr.; Tallontoe, Pa.; 19; East Hickory 20; Kelleysville 21; Tionesta 22.

Wish Bros'; Philadelphia, Pa.; 17 20.

Wheeler's, A. F.; Thomaston, Conn.; 20; Ter rrville 21; Unionville 22; Collinsville 24; Ter rrville 25; Windsor Locks 26.

LATE MIDWAY ROUTES.

Danville Carnival Co.; Henderson, Tex.; 17 23.

Great Eastern Shows; Coatesville, Pa.; 24 29.

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# PARK LIST

## Complete Compendium of Information Regarding Summer Amusement Parks, Gardens and Theatres With the Class of Attractions Booked.

- (x) No Circuit.
- (1) Park plays vaudavilla.
- (2) Park does not play vaudeville.
- (3) Park plays bands.
- (4) Park does not play bands.
- (5) Park plays neither bands or vaudeville.
- (xx) Park plays stock.

### ALABAMA

Anniston—Oxford Lake Park, Anniston Electric and Gas Co., props.; R. L. Band, mgr.; (1) (3) (x).

Anniston—Hobson City Park (Colored), Anniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fournier mgr.; also mgr. attr.; (1) (3); also opera and musical comedy.

Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr. (x) (1) (3); C. J. Zell books vaudeville attractions.

Mobile—Monroe Park.

New Decatur—Park, N. A. Traction Co., props.; J. F. Knowles, mgr. (x) (1) (3).

Selma—Elkdale, Selma St. Ry. Co., props.; C. A. Shuford, mgr.; C. A. Shuford, mgr. attr. (x) (1) (3); C. A. Shuford books vaudeville attractions.

Sheffield—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2) (3) (x).

Sheffield—Tri-Oaks Park, Harry B. Elmore, prop. & mgr.; also mgr. attr.; (1) (xx) (x); Harry B. Elmore books vaudeville attr.

### ARIZONA

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel McDougan, mgr.; Daniel McDougan, mgr. attr. (x) (5).

Phoenix—East Lake Park, Phoenix Railway Co., prop.; S. H. Mitchell, mgr.; also mgr. attr. (2) (4) (xx) (3).

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Hrachman, mgr.; also mgr. attr.; (1) (3); Bert Levey books vaudeville attr.

### ARKANSAS

Batesville—Eulogie Theatre, Zarrington Five, owners and managers.

Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x) (5). This park is simply a ball park.

Eureka Springs—Auditorium Park, Citizena Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vaudeville attr.

Fort Smith—Electric Park, Ft. Smith Light & Traction Co., props.; J. W. Gillette, mgr.; J. W. Gillette, mgr. attr.; (x) (1) (3); J. W. Gillette books vaudeville attractions.

Hot Springs—Aldrome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attr.

Hot Springs—Whittington, H. O. Price, prop. & mgr.; (5) (x).

Little Rock—Wonderland, F. Jeunen, prop. & mgr.; (x) (1) (2); F. Jeunen books vaudeville attractions.

Little Rock—Forest Park, L. R. Ry. & Elec. Co., props. & mgrs.; Abe Stilwell, mgr. attr.; (x) (1); plays city bands only; Chas. T. Taylor, books vaudeville attractions.

Little Rock—Aldrome, J. F. Head, mgr.; Fred Farnel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1) (3).

Pine Bluff—Forest Park, Park Amusement Co., Inc., props.; F. E. Cherot, mgr.; F. E. Cherot, mgr. attr.; (x) (1) (3); F. E. Cherot books vaudeville attractions.

### CALIFORNIA

Sakersfield—Hudnot Driving Park, G. Lutz, prop.; County Fair Assn. mgrs. attr.; (x) (1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado—Coronado Tent City, Coronado Beach Co., props.; Carl E. Lundquist, Union Building, San Diego, Cal., amuse. mgr.

Fresno—Recreation Park, Fresno Traction Co., props. and mgrs.; also mgr. attr.; (1) (4); Western States Vaudeville Assn., San Francisco, book vaudeville attr.

Oakland—Idora Park, Idora Park Co., props.; R. P. Miller, mgr.; also mgr. attr.; (x) (1) (3).

Richmond—Paat Shore Park, East Shore & Suisun Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillop, mgr. of company; A. H. Kinea, mgr. park; (3).

San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lundquist, amuse. mgr.

San Bernardino—Urbis Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merribose, mgr. attr.; (x) (2) (3).

San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1) (4); Sullivan and Conslidine book vaudeville attractions.

San Jose—Inns Park, San Jose & Santa Clara County R. R. Co., props.; W. E. Lawson, mgr. and mgr. attr.

San Jose—Congress Springs Park, Poinciana R. R. Co., props.; F. E. Chapin, mgr.

### COLORADO

Boulder—Chautauqua Park, City of Boulder, props.; C. E. Hoggett, mgr.; C. E. Hoggett, mgr. attr.; (x) (5).

Criddle Creek—Union, Rika Lodge, prop.; Rosenberg & Stanley, mgrs.; (5) (x).

Denver—Lakeside, Frank Burt, mgr.

Fort Collins—Lindemeyer's Lake Park, W. Lindemeyer, mgr.; Box 604, Ft. Collins, Col.

Pueblo—Minnesota Park, Glass & McQuillan, props.; (xx) (3).

Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx) (3); Sullivan & Conslidine Circuit.

CONNECTICUT

Bridgewater—Steepchase Island, Geo. C. Tilton, prop.; Capt. Paul Hoyton, mgr.; (1); Capt. P. Hoyton books vaudeville attractions.

Bristol—Lake Compoque Park, Merco & Norton, mgrs.; National Park Managers' Assn., New York City; John Kackel, booking agt.; (1); plays local bands only.

Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1) (3).

Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attractions.

Hartford—Luna Park, Jas. H. Clarke, mgr.; (4) (1) (3).

Meriden—Hlanover Park, Consolidated E. R. Co., props.; R. E. Lee, supt.; B. Blake, mgr. attr.; (1) (3); E. Blake books vaudeville attractions.

New Britain—White Oak Park, The Connecticut Co., props.; L. B. Blaley, supt., also supt. attr.

New Haven—White City, White City Co., mgrs.; Box 1543, New Haven, Conn.

New Haven—Light House Point, East Shore Amusement Co., props. & mgrs.; (x) (2) (3).

Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx) (1) (3); Mr. Thompson books attractions.

Warehousing Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1) (3); Mr. Newton books attractions.

Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Road, Burrville, Conn., mgr. attr.; (1) (3); Park Booking Circuit, Henry Marhoof, mgr., books attr.

### DISTRICT OF COLUMBIA

Washington—Luna Park, Chas. J. Goodfellow, mgr., Room 607 Weightman Building, 1524 Chestnut st., Philadelphia, Pa.; (1); Sunday sacred concerts.

### DELAWARE

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. and mgr.; also mgr. attr.; (3).

Wilmington—Shellpot, Wilmington City Ry. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1) (3) (x); J. E. Henry books attr.

### FLORIDA

Jacksonville—Distideal, So. Jacksonville Ferry Co., props.; J. H. Bugbee, mgr.; J. H. Bugbee, mgr. attr.; (1) (3) (x); South Jacksonville Ferry Co. books vaudeville attractions.

Jacksonville—Florida Ostich Farm, W. W. Frasier, mgr. & prop.; Jake Mendelson, mgr. attr.; (x) (1) (3); owner book vaudeville attractions.

Jacksonville—St. James Hippodrome, St. James Amusement Co., props.

Jacksonville—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x) (1) (3); owners book vaudeville attractions.

Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1) (xx) (4) (x); books independent.

Tampa—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr.; also mgr. attr.; (1) (4); Sullivan & Conslidine Circuit; DuVries, Chicago, books vaudeville attractions.

### GEORGIA

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooswood, mgr.; also mgr. attr.; (2) (3) (4) (5).

Augusta—Lake View, Augusta Ry. & Elec. Co., props.; Jake Wells, mgr.; also mgr. attr.; (1) (3); Jake Wells Circuit; Jake Wells books vaudeville attractions.

Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1) (3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park, Macon Ry. & Light Co., props.; (1) (3) (x); Macon R. & L. Co. books attractions.

Macon—Tybee Island, L. J. Dinkler, mgr.

Rome—DeSoto Park, Rome Ry. & Light Co., mgr.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x) (1) (4); L. W. Nelson books vaudeville attractions.

Savannah—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x) (3); A. M. Barbee, mgr.

Savannah—Lincoln Park, Savannah Electric Co., props. & mgrs.; (x) (5). This park is for colored people only.

### IDAHO

Boise—Riverside, Schmelzel & Pyle, props. & mgrs.; (x) (4); plays burlesque.

Boise—Pleasure Park, W. E. Pierce, prop.; H. E. Dalton, mgr.; (2) (3) (x).

### ILLINOIS

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1) (3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.

Alton—Hippodrome, Hippodrome Amusement Co., props.; W. M. Sauvage, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attractions.

Belleville—Priester's Park, Frank M. Priester, prop.; F. M. Priester, mgr.; F. M. Priester, mgr. attr.; also books vaudeville attr. (1) (3).

Canton—Vag Winkle Park, J. Bennett & Sons, props.; Puley Bennett, mgr.; (2) (x); plays only Canton bands. This is just a local pleasure park now, but may play vaudeville this summer.

Chicago—West End Park, Illinois Traction Co., mgrs.; Matt Kusell, mgr.; also mgr. attr. (1) (3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.

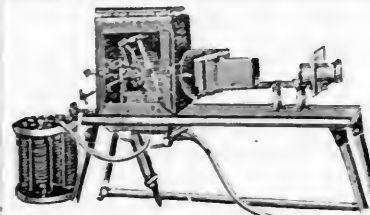
Chicago—Riverview, N. P. Valerins, mgr.

(Continued on page 32.)

## LOOK!

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TO CONCESSIONAIRE. NOTICE--This celebration will positively be the biggest in the East. ALL KINDS OF CONCESSIONS WANTED to amuse and feed the visitors. University buildings, school houses and halls turned into lodging houses to accommodate the visitors. Over 200,000 visitors will be in attendance during the week. Over \$50,000 spent in advertising the event. Railroads have granted cheap excursion rates from all points in the States and Canada (ask any railroad ticket agent). Have only limited space for concessions. Address at once.

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## Skating Rink News

**Earle Reynolds Contributes an Interesting Letter on the Skating Rink Business of Europe—The Boom Beyond the Atlantic, Fathered by Americans, Promises to Reach the Proportions It Has Attained on This Side.**

### EARLE REYNOLDS' LETTER.

The skating boom seems to continue to a certain extent over in the land of John Bull. I have received many letters from across the pond, and all of them say with underlines that the business is good for the rink manager but very bad for the professional skaters. Monahan, Johnny Davidson and Harley have been busy part of the time and had fairly good success in getting some nice engagements. Johnny Davidson has organized a Professional Skaters' Association in London. The membership book has such clever professionals as Harley Davidson, Lillian Franka and John Davidson himself on the list. The association is now two months old and already a success. It will give the rink managers a chance to secure first-class acts of the highest type, the professional members are experts on the rollers, and have a finished performance to offer the managers.

Prof. DeMers is resting up for a few weeks in Boston. The Professor has already secured some prestige in the Era and other English papers, and is thinking seriously of going abroad next season.

Manager A. Kirilakides, of the Winston Salem (N. C.) Rink, is anxious to secure Fred Romano and some other V. E. R. S. A. acts for his rink during the coming month. He writes Manager Kirilakides, boys.

Adelaide DeVorack is again showing her heels to the fast skaters of Canada. Orilla last week and next week at Toronto, and drawing packed houses at every performance. Why wouldn't she? Adelle is some skater and then some.

Miss Grace Ayer will make a tour of the rinks throughout Canada shortly, giving exhibitions of real fancy skating on the high heels, as well as the ordinary ball-bearing rollers.

The London Daily Mail prints the following relative to our American rink magnates, Chester P. Crawford, wonderful success during his two years in Great Britain as roller rink promoter:

"Twenty-five roller skating rinks will be opened in the United Kingdom when the season begins again on October 1. At present most of the halls are closed for the summer months, but statistics—now available for the first time—indicate the extraordinary 'boom' there has been in roller skating since Mr. C. P. Crawford, the owner of a great rink at Coney Island, near New York, started his first English hall at Liverpool, in September, 1907.

"In thirty weeks the receipts were £8,955, or an average of £298 10s a week. This was the beginning of the 'boom.' Operating for an average of five months during last winter, rinks in all parts of the country, in which £250,000 has been invested, have paid dividends at the rate of 150 per cent. per annum. After the first successes there was a great demand for shares. The £10,000 capital required in each case to run rinks at Plymouth, Hull, Cardiff and Bristol was subscribed some time before plans for the buildings were passed.

"Fortunes have already been made out of the popularity of roller skating. The 'boom' far exceeds a former one fifteen years ago. At St. James' Hall, Manchester, where the season's takings averaged £600 a week, the total expenses were only about £50 a week. In the case of other halls, details of which in six instances are appended, the ratio of profit has been almost as great:

"London (Olympic).—Rink open twelve weeks. Gross takings, £28,700. Average, £2,400 a week. Capital £15,000. Shareholders received all this capital back, plus a dividend of 20 per cent.

"Southport.—Capital £5,000. Rink open sixteen weeks. Gross takings, £3,352. Average weekly takings, £210. Fifty per cent. paid on preference and twenty-five on ordinary shares.

"Dublin.—Open twenty-eight weeks. Capital, £5,000. Gross takings, £8,798. Weekly average, £301. On preference shares 155 per cent. has been paid, and on ordinary, 105 per cent.

"Birmingham.—Capital £10,000. In sixteen weeks the gross takings were £5,365. Average per week, £335. Paid a dividend of 25 per cent.

"Belfast.—Open twenty-one weeks. Capital, £9,000. Gross takings, £7,000. Weekly average, £300. Paid shareholders 50 per cent.

"Dundee.—Capital, £5,000. Open twelve weeks. Gross takings, £2,244. Average week-

ly takings, £245. Paid 45 per cent. on preference shares and 22½ per cent. on ordinary.

"Mr. Crawford has made an immense fortune out of roller skating. Apart from his American interests, and his fees as a managing director of many companies, he has been drawing over £1,000 a week in dividends upon the shares he holds in English rinks."

The El Reya is a sort of successful trademark throughout the Canadian provinces. The rink managers continually re-engage these two youngsters time and time again. Oshawa, Midland and Orilla audiences engaged their clever work last week and week before.

Fred Romano played Mahanoy City last week. Fred will have no trouble booking himself as a big headliner at the falls this summer, if he will write Miss Zoe McClary, Knickerbocker Theatre Building, New York City.

Crawford and Winslow have invaded the European continent for fair. Col. Winslow was in New York City last week, and O. K. J. an order for 150,000 feet of rock maple flooring, to be shipped immediately to Paris, a portion of the order going to Vienna and Liepsic.

The Era, of London, says that fully twenty-five more rinks will be opened in Great Britain next fall. The columns also state that the Dublin Rink has been closed to make room for other amusements.

The Paris Edition of The New York Herald says:

"Mr. Chester P. Crawford, the American, who is managing director of the company owning and operating the skating rink at Olympia, London, and rinks in several other cities in the British Isles, is planning to open a similar place of amusement in Paris. He has procured a site in the avenue Victor Hugo, and says that he will erect a building to cost \$50,000. The floor will be 275 by 125 feet, or sufficient to accommodate 2,000 skaters.

"Mr. Crawford, who has just been in Paris in connection with this enterprise, said to a correspondent of the Herald: 'I am confident that the Paris project will prove a popular success, for Englishmen have gone 'skating mad,' and there is reason to hope for even a readier response from Frenchmen. In London the rink is patronized by society leaders, and we expect to cater to the best class here also. The Paris building will be the finest we have erected anywhere, for it will be artistic, in keeping with its surroundings.'"

"In September Mr. Crawford will also open rinks in Bordeaux, Marseilles, Lyons, Nice, Biarritz, Lille, Brussels, Antwerp, Amsterdam, The Hague, Berlin, Hamburg, Vienna and Budapest. Mr. Crawford, who owns a rink in Coney Island, New York, entered the business in Europe in September, 1907, in Tournament Hall, Liverpool. This experiment was so successful that he secured a hall at Newcastle-on-Tyne, and after that invaded London. He organized a London company and leased the Olympia for three months. He says that in thirteen weeks 785,000 persons skated there, paying nearly \$195,000. Recently he has renewed the lease, gaining possession of the Olympia from December to March during the next four years.

"Besides these rinks, the Crawford interests also own rinks in Bristol, Chester, Brighton, Hull, Graydon, Plymouth, Pournemouth, Sheffield, Leeds, Bradford, Birmingham, Southampton, Blackpool and Manchester in England; Cardiff and Llandudno, in Wales; Dublin, Belfast and Cork, in Ireland, and Edinburgh, Glasgow, Dundee and Aberdeen, in Scotland.

"Thirty instructors, including both men and women, will be employed in the Paris rink, to give free lessons in skating."

### HAMILTON THE SPEED WONDER OF MODERN TIMES

Clarence Hamilton is by far the fastest speed merchant on rollers that America has ever produced. His work the past year has simply been marvelous. He has placed all the world's records on all kinds of tracks down to such a mark that I doubt if they will be broken for some time to come. Hamilton can now boast of the cleanest genuine bill of fare of world's records earned by an American skater. Week after week the little Boston flyer followed the circuit, racing night after night, and his winnings having reached up into the thousands. While Hamilton has all the big events to his credit Rodney Peters, who beat Ailie Moore last season at River View, is a close second.

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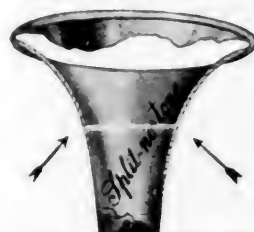
NEW YORK: 25-27 W. 32nd, bet. Broadway and 5th Ave. - CINCINNATI: 117-121 E. Fourth. - CHICAGO: 266-268 Wabash.

with Flannery, Bacon, Blackburn, Clona, Lee Jones, Sanford, Tyrell Peters, Jack Woodard all well up. It is needless to say that there has been a wonderful improvement in the speed skaters the past year, the younger element having raced up to record form throughout the winter.

METROPOLITAN RINK RACES.

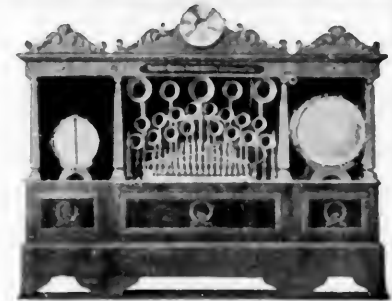
The four mile roller skating championship attracted the pick of the speed skaters at the Metropolitan Roller Skating Rink, Broadway and Fifty-second street, one day last week. Leaving back well in the rear until the last mile, Dossy, of the Metropolitan Skating Club, compassing his sprint at that stage and passing his competitors one by one came in a winner by three yards in the good time of 16:25. Fifty seconds better than the rink amateur record for that distance. Harry Smith, of the Wayne Athletic Club, finished second, with W. Burke, of Brooklyn, third.

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A comedy, musical team that do singing and dancing. The Musical Comors and other useful people write. Salaried but sure. Live in our Lee's Vaudeville Co., Louisa, Ky.

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Piano player that can sing, Vaudeville and Circus acts, those doing two or more turns given preference. Canvas show; opens May 23. A. C. Raymond, American House, Bath, Me.

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Man with show experience to assist Manager. Must be able to use typewriter, and quick at figures. SUN BROS., 338 Summit Street, Toledo, Ohio.

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Recognized Vaudeville acts at all times; must be the best. Write, wire or call when in Chicago. This is not a grind show house. Mgr. Englewood Theatre, Halsted & 59th., Chicago, Ill., Phone Normal 259.

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We Buy ROLLER SKATES and Sell AMERICAN RINK SUPPLY CO., SANDUSKY, OHIO.

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30 reels of Film, from 1 1/2 to 2 1/2 per foot; one Columbia Graphophone, \$70; one Power Cameragraph, as good as new, at a bargain; will buy Yellowstone Park, Cole., or Hawaiian slides. J. SWART, Ft. Scott, Kansas.

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Partner with \$300. Take half interest in Band Show. Must be experienced Band Show manager. All booked. Fine line special paper. Address E. A., care Billboard.

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WANTED, QUICK—For Ed. P. Barlow's Wagon Show. All round comedian. Ed. P. Barlow, Milan, Tenn. Gibson Co.

WANTED—Tent shows, Ferris Wheel, Penny Arcade and Merry-go-round, Jap Ball Game. All other concessions sold. Park opens May 29. Address GRACE PARK, Morris, Ills.

Wanted for Burleigh Cash Company

A-1 specialty man who can play parts; must change for one week. Burleigh Cash, Tipton, Ind., week May 17; Muncie, Ind., week May 24.

WANTED

All kinds of Free acts, bands, and large and small concessions, such as Ferris Wheel, Penny Arcade, Jap Ball Game, etc., for Oakwood Park, Kalamazoo, Mich. Free gate. Big Chattanooga for ten days. Mgr. Oakwood Park, Mich. Traction Office, Kalamazoo, Mich.

Learn to be a Glass Blower

This trade has made many rich. Why not you? We furnish drawings and explanations how to make lamps, tanks, tables, etc. The complete outfit for \$2.00, postpaid. C. H. GRAY, Box 700, Providence, R. I.

MORE BARGAINS—Imp. Ed. Ex. machine, complete with electric lamp, take-up, magazines, rheostat, used very little, \$80.00; Model B. gas outfit, burner, 4 cans Oxythe, used a few times, \$25.00; new Ed. No. 2 M. P. lens, \$8.00; Ed. electric lamp, \$5.00; 2 Power rheostats, \$5.00 each; Enterprise stereopticon, like new, \$15.00; song slides, \$1.00 per set up. A lot of film cheap. Goods sent for inspection upon receipt of deposit or agents guarantee of charges. Want picture machines, gas outfits, Pasion Play, C. J. Murphy, Box 171, Meadville, Pa.

FILM FOR SALE—Five reels best film, good subjects. Fine condition. Address quick, G. W. WILSON, Peirce City, Mo.

The Indian Sack Mystery

New, Clever and Mysterious. Can be performed by anyone. A sack is thoroughly examined, after which the performer gets into it and the neck of the sack is then tied and sealed. A screen is placed in front of it and in less than two minutes he escapes and the knots are found untouched and still sealed. Price, complete with sack, \$2.25. THE OAKS NOVELTY CO., Dept. 43, Oakosh, Wis. P. S.—Mention this paper and we will send free with sack, the full directions for escape from any ordinary trunk.

ATTRACTIONS WANTED—For the Modern Woodmen log Rolling and Carnival, at Fisher's Hill Picnic Ground, July 2 and 3. For privileges, address T. B. FLEET, Secy. and Treas., Strasburg, Va.

MAGIC POCKET TRICK Sent to anyone enclosing 4 cts. in stamps. Catalogue included. Free, Free. MAGIC CO., Dept. 2, 270 W. 39th St., New York.

IF YOU WOULD KEEP POSTED ON THE STATE AND COUNTY FAIR SHOWS DURING THE COMING SEASON, TURN TO THE BILLBOARDS' RAPIDLY GROWING FAIR LIST. REVISED FROM WEEK TO WEEK.

# Outdoor Amusements

## The Middle of May Finds Most of the Big City Parks Either Open or Preparing to Open, with Many Improvements in the Way of Concessions and Attractions—Ambitious Preparations for the Season's Fairs—Carnival Business Active—Other Notes.

### PATTERSON SHOW NOTES.

The Great Patterson Shows played at Shreveport, La., during the week of May 3 to 8. The weather was ideal all through the week and a large business was enjoyed by both the attractions and concessions. The Louisiana State Fair Association was the auspices under whom this date was filled and the members of the committee, which had charge of the carnival were unanimous in the request that the Great Patterson Shows return there and furnish the amusements for the Louisiana State Fair during the month of October.

The long run from Houston, Tex., where the opening occurred, was made in good time over the I. & G. N. Ry. and the T. & P. Ry. There were no accidents or mishaps of any nature occurring, the trip being made by the Patterson special in fifteen hours.

The week of May 10 to 15 was played at Texarkana, Tex., under the auspices of the Woodmen of the World and it was another week of good weather and big business for all. This is the second year in succession that the Great Patterson Shows have played Texarkana, but on account of the shows being entirely different from last season, the company was as new, and business this season went far above that of last year.

During the week at Texarkana, Clyde Garner, one of the employees with the company, got too near to the cage of the untamable Hon. May. The beast reached through the bars and with one paw took hold of the right arm and with the other grasped his left side and pinned him to the cage. Help rushed to his assistance, but before he was rescued, his arm and side had been badly lacerated, a dozen stitches being required to close the wounds.

The Great Patterson Shows are so much larger this season than last, that it has been necessary to purchase two new 60-ft. flat cars to accommodate the wagons.

The week of May 17-22, Patterson Shows played Fort Smith, Ark., under the auspices of the two camps of the Knights of the Macabees.

### NOTES FROM THE WOODFORD & ELZOR'S COMBINED SHOWS.

Woodford & Elzor's Big Combined Shows successfully opened their season under the auspices of the Pirmuch at Falconer, N. Y., on May 3. The show remained at Falconer the entire week, playing to liberal attendance, and opened their second week at Jamestown on May 10, remaining there all of the week and being patronized by capacity audiences.

Monday, May 17, the show opened their third week and first real road engagement of the season at Sugar Grove, Pa., from where they will travel through Pennsylvania and into West Virginia, by wagon. The Woodford & Elzor Show is composed of ten big feature acts, viz: Woodford's Trained Animals, The Elzor Family of Equilibristas, The Woodford Sisters, high wire act; Master Howard, the rolling ball acrobat; Albert's Musical Dogs and Ponies, Smith's Trick Mule King, The Statue Dog, Woodford's Original Fire Drill, Frank Melvin's Midget Animal Circus and Delmar's aerial performers. Prof. Colonna's Marine Band helps the program to run off in a smooth finished manner which wins unanimous satisfaction.

### HARRY LAYMON APPOINTED.

Harry Laymon, who, for over two and a half years has been identified with the Scenic Theatre, at Minneapolis, its assistant manager, has severed his connection with that institution, and left for Watertown, S. D., where he will take supervision of the opening of an amusement park for the Minneapolis and St. Paul R. R. Co., covering an area of over 500 acres, to be devoted to the latest modern amusement devices. Mr. Laymon will be remembered as one of the foremost loop-the-loop riders in this country.

### IN THE GOOD OLD SUMMER TIME.



Miss Morning Calle (glimpse out of the tenth-story window)—"Why Mrs. Knott, don't you think a flat up so high is rather dangerous for the children?" Mrs. Knott—"Well, you see, Harry is doing a balloon act now, and likes to be near his business."

having been the original substitute for Arthur Lawrence, the first loop-the-loop rider in the United States, with the Old Forepaugh-Sells Show.

### NOTES FROM MUNDY'S SHOWS.

J. T. Backman, who has recently purchased the Mundy Carnival Shows, has booked the number one company to play the Eugene Cline circuit of fairs. The number two company also his glass show will be with the Dan Robinson Shows.

Both shows have been completely overhauled, the number one outfit being replenished in winter quarters at Jacksonville, Fla., and the number two show at Cincinnati, O.

Many new features have been added and such well-known trainers as Madame Lole Van Gorder, Capt. Ricardo, Chief Bronco Joe, Herr Von Wissner, Millie Margerite and Prof. Cauoz have been engaged. Mr. Backman is assisted in the management by Messrs. Will Sulth and Cliff McGregor.

### RECEIVER FOR WHEELING PARK.

An opinion was handed down by Judge Frank Nesbitt, of Wheeling, W. Va., May 14, granting the application of the City & Elm Grove Railway Co., for a receiver for the property of the American Amusement Co., at Wheeling Park. The motion for an injunction to restrain the

plaintiff from interfering with the operation of the park was denied. The ruling of the court will mean that the park will be operated this summer under the direction of a receiver. No one has as yet been appointed to act as receiver, but this will no doubt be done soon to allow the park to be reopened.

### ERIE SUMMER RESORTS.

The summer resort season at Erie, Pa., opens Sunday, May 23. At Waldameer Park, E. H. Sierckin, who is building the new Alpha Theatre in that city, is also putting up a new vaudeville theatre at this resort. Mr. Sierckin will also manage this theatre and will run first-class shows all season.

H. J. Newsham again has charge of the bowling alleys this season at the Waldameer. P. J. Gouron is putting his circle swing in shape for the opening next Sunday. The Four-Mile Creek Park will not open this season until June 6.

### STAFF OF IDORA PARK, OAKLAND, CAL.

The complete staff of Idora Park, Oakland, Cal., this season, is composed of: B. P. Miller, general manager; Jos. E. Gerster, superintendent; H. L. York, treasurer; Robert N. Fitch, cashier.

The department of publicity is as follows: J. H. Fitzpatrick, manager; E. P. Norwood, press representative; L. N. Thompson, assistant press representative; A. B. Church, excursion manager; C. G. Henry, advertising representative. Each and every one is a star in his particular line of business.

### A. J. KELLER RE-ENGAGED.

Scranton Luna Park, at Scranton, Pa., under the management of Len B. Sloss, will open Monday, May 24. In addition to the standard attractions such as chutes, scenic railway, carousel, old mill, dancing pavilion, pony track, shooting gallery, midway, etc., a number of new attractions will be in operation this summer including the Sea Disaster, Sanderson's Marionettes, Billiken's Temple, several platform shows, a miniature electric railway, an alligator zoo, a penny arcade, glass blowers, etc. Arthur J. Keller has been re-engaged as director of publicity.

### DANVILLE FAIR MANAGER APPOINTED.

At a recent meeting of the directors of the Danville Fair Association, Danville, Va., Mr. Holt S. Lloyd was elected general manager, and will enter upon his duties at once. Mr. Lloyd comes from Richmond, where he has been associated for some years past in the management of the State Fair. Contracts have been let for the Danville Fair buildings, and the work is progressing satisfactorily.

### CAPT. JOHN MAITLAND LEAVES HOSPITAL.

Capt. John Maitland, formerly press agent for Bostock's Animal Show, at Coney Island, N. Y., has left the hospital at Manchester, Eng., where he has been for several months, and will become the publicity promoter of W. C. Manning's spectacle, Fire and Funer, at White City, Manchester. It is the same show as given at Wonderland, Revere Beach.

### FAIR NOTES.

Keener, the great strong man and iron jaw performer, has just closed a five months' tour in vaudeville. Keener holds the title of world's greatest wetter weight heavy-weight lifter, and will be seen and featured at the big fairs this fall as a free act.

The Blanchester Driving Park, Blanchester, O., will open on July 3, and it is reported that some of the best horses in the state will be brought to that city.

### CARNIVAL NOTES.

The J. George Loos Shows, which recently exhibited at Natchez, Miss.; Argenta, Ark.; Muskogee, Okla., and Tulsa, Okla., are said to be doing record-breaking business. This company carries fifteen pay shows, merry-go-round, band, Darc-Bell Nevada in the Page of Death, and about thirty concessions. The Loos Shows are booked for the next ten weeks.

Rehl and LaBoyteaux, aeronauts, have been engaged as one of the feature attractions with the Pilbeam Amusement Enterprise, and open the season at Drossa, Mich., Saturday, May 29. They will also have some privileges, and a big Fairy in the Well Show with the same company.

Jack Wallace, well known in the vaudeville profession, and Dan Greer, have launched the Elite Carnival Company, and are now touring Kansas. The company carries seven paid shows, three free acts and a number of concessions.

Mrs. James F. Murphy, of the Smith Greater Shows, was taken seriously ill at Bristol, Tenn., and was removed to St. Luke's Hospital, where an operation was performed. At the present writing, she is doing nicely.

### PARK NOTES.

Bay View Park, Buffalo, N. Y., had its opening May 15. A great many improvements have been made this season, making it one of the best amusement resorts out of Buffalo. Adolph Busch, the manager, has contracted for some of the leading vaudeville people and a large theatre has been erected in which will be given the best acts on the road. Mechanical devices and band concerts will lend pleasure to the amusement-seeker. The park is located about ten miles out of the city on the shores of Lake Erie.

Bayonne Park opened its preliminary season May 8. This park has the Figure Eight, Scenic Railway, Dancing Pavilion, etc. It has a theatre seating 1,500. The opening bill at the theatre was headed by Edith Johnson, soprano. The remainder of the bill was made up as follows: Harry Johnson, 3 Dalton Bros., Tyson and Brown, Allen, Dehuan & Co. There are balloons races every afternoon between Prof. Lola and Mile, Theresa Band concerts every afternoon and evening.

Gus. H. Warren, the general manager of the Armory Theatre, leased the Electric Park, located between De Kalb and Sycamore, Ill., on May 8. The management has extensive improvements on grounds, and installed a number of amusement devices, making this the leading amusement resort in this territory. The park opens on Sunday, June 6.

Manager L. Solman, of Canada's Coney Island, Hanlan's Point, Toronto, has a big gang of men getting the big resort in shape to open Victoria Bay, May 24.

Scarboro Beach, at Toronto, Can., will have a big feature in the new athletic park with a fine grand-stand, which will open on May 22.

### COREY-WILBUR ENGAGEMENT ANNOUNCED.

Every evening and at the matinee performance, Miss Mabel Wilbur playing in The Merry Widow, takes a husband at the finale of the last act of the piece, but it is announced that she is going to take a husband in real life. She is to wed Madison Corey, general manager for Henry W. Savage, and one of the best known theatrical men in America. The date of the wedding has not been announced, but it is understood the marriage will take place in June or in the autumn.

### FRANK ORTH'S LOSS.

Frank Orth, of Orth and Fern, mourns the loss of his father, who died at his home in Philadelphia on Friday, May 14, aged 82 years. Mr. Orth arrived in time for the funeral from Grand Rapids, Mich.

### DES MOINES NEW COLISEUM.

Des Moines has awarded the contract for the erection of her new Coliseum. The C. L. Gray Construction Company, of St. Louis, got the job. The work is to be finished and the building ready for occupancy by November 15.

### NEW ORPHEUM THEATRE IN SIOUX CITY.

The Orpheum people will erect a new theatre in Sioux City, Iowa, this summer. It will be on Fourth street and it is planned to open it by January 1. A tenant for the old Orpheum, who will not use it as a theatre, will be found however, before work on the new structure begins.

The Majestic Theatre, Lincoln, Neb., which has been playing advanced vaudeville closed May 15. Manager L. M. Gioman announced a season of moving pictures during the summer months.

### QUEENSBORO BRIDGE CELEBRATION.

Mark L. Stone, the director of the Carnival, to be given the week of June 12, on the occasion of the official opening of the Queensboro Bridge by the Mayor and the citizens of New York, has secured a great number of novel attractions for the week. Every feature will be held in the public plaza at the Long Island approach to the bridge.

Mr. Stone's headquarters are at room 402, Long Acre Bldg., Broadway and 43d street, and although locations for the attractions are limited, Director Stone has a few choice ones left for any high-class attractions or novel entertainments. Small concessions and privileges are also being sold and the entire affair seems to be in the proper hands to make it a great success.

A striking feature of the celebration is the \$5,000 voting contest for Queen of the Carnival now being held under the auspices of the New York American.

### REX PRODUCES DIXIELAND.

Prominent among the feature attractions on the Pay Streak at the Alaska-Yukon-Pacific Exposition will be the mammoth production of the Great Dixieland Spectacle for which C. W. Rex stands as sponsor and manager.

The production, which will require the services of one hundred and fifty performers, is away from the stereotyped lines of the old plantation show and will be costumed and mounted in the most lavish style. A special feature will be made of a sheath gown chorus of forty erosele girls and a squad of twenty rollers James S. Lacy, the well-known leader, will have charge of the band which will number forty five. The auditorium, in which the performance will be given, is an immense structure located in the center of the Pay Streak and will have a seating capacity of two thousand.

### PHILADELPHIA'S OUTDOOR ENTERTAINMENT.

What is claimed will be one of the largest open air entertainments ever given in Philadelphia, will be held at the Philadelphia Hippodrome (Athletic Baseball Park) commencing Saturday, May 29. One thousand feet of mid-way attractions will be one of the features. Novelty acts, circus acts and novelty bands are now being engaged, and all communications relative to such attractions should be addressed to M. W. Taylor, 403-404 Old Fellows Temple Philadelphia, Pa.

### PREDICTS PROSPEROUS SEASON

Mr. A. M. Livermore, the general manager of River Beach, which amusement resort is controlled by the St. Joe Amusement Co., at St. Joseph, Michigan, has completed all arrangements for the season practically and predicts a prosperous summer for all those concerned. He has arranged for a fine line of concessions including an attractive novelty called "four in one," and will from time to time add to the amusement devices, always with the idea of quality in mind.

### HOVER PARK, LIMA, OHIO.



The above view shows a small portion of the beautiful lake, at Hover Park, Lima, Ohio. In the upper left hand corner is a picture of S. Otis Boston, President. Hover Park has thirty two amusement devices and plays. Vaudeville of the highest class is given. This park is the only amusement resort of its kind within a radius of sixty miles, thus giving it a location hard to beat.



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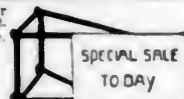
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## BRONCHO JOHN

### FROM AN AGENT'S CORRESPONDENCE.

By THE SCRIBBLING HOOSIER.

The long looked for end of the present theatrical season is at hand and that famous alley known as "Broadway," is now the mecca of innumerable members of the theatrical profession and during the sun shine days the corners of old "Broadway" are lined with actors, agents, managers, chorus girls and others, all with the same question, "Who do you go with next season?"

George A. Florida, who has been in advance of Married for Money, closed his season in Philadelphia the past week at the National Theatre, and immediately set sail for the Navarre Hotel, the home of agents and managers, located in West 38th street. Alabama made the trip from the "Sleepy City" in his auto and had all the boys in front of the Kukulkerbocker gazing as he flew by 39th street.

The season of Yorke and Adams under the management of H. E. Forrester, closed at the Yorkville Theatre after a season of 39 weeks and these popular comedians bid goodbye to "Playing the Ponies," which has been their starring vehicle for the past two years and which they appeared at the Circle Theatre, New York, for several months. Next season they will go out in a new musical production with a number of new novelties called in Africa, which will open about August 21. The book of the new piece is by Aaron Hoffman, who is also responsible for "The Little Turk" in which Max Rogers will star under the Kiaw and Erlanger banner the coming theatrical year.

Murray and Mack opened their stock season at the Grand Opera House, Los Angeles, in A Night on Broadway. Did you ask me if I was in on it? No, only own the road rights and the production. Ask Ollie.

Just had a letter from Clint Finney with the Gentry Show, and from all reports the "dog opera" is doing some business this year. The number one show is in Washington next week and the number two in Indianapolis. Will have to try and catch the tribe on the lot in the Hoosier village as I expect to be there then. Sure playing some cities with the troops this year. Makes the fourth tented show for Indianapolis this season and they have all had rain.

Herbert S. Burns, stage manager of Yorke and Adams in Playing the Ponies, left for his home in Hagerstown, Md., after the close of the company, where he will spend the summer, returning about the middle of July. Eddie Morris of the same company, will go to Decatur, Ill., for a visit with home folks.

My old friend Tom North has returned to his old friends the Gentry Brothers, and his place with the Ringling Show has been filled with James De Wolfe, formerly with the Barnum Show and Keith and Proctor's vaudeville houses.

George Florida relates the following story: While in Morris, Ill., this season in advance of Married for Money, arrived in that hamlet about 11 P. M., and wanting to fix up with the local Frohman and leave the burg as soon as possible, got busy trying to locate the local manager, whom he found living in two rooms over the opera. After rapping on the doors for fully ten minutes the "menage" stuck his head out the window on the top floor and said: "Well, what do you want?" Alabama replied, saying: "I'm the agent for Married for Money." He invited him up and after Florida arrived at the top of the building he found the K. & E. of Morris busy shaving himself with one hand and frying eggs with the other. He remarked the h—l with Married for Money; I'm busy now. It took Florida longer to fix up for Morris than it would for any house on the Stair & Haylin Circuit. Another important stop for Florida's trip was Angola, Ind., where the manager said that the postmaster died two days before and he had to go to the funeral and the manager happened to be the undertaker. These are only a few of the ones pulled on you along the "Great White Way" just now.

### NEW SANTA FE PLAYHOUSE.

The new Elks' Theatre, Santa Fe, N. M., is nearing completion and will be ready for occupancy June 1. The capacity of the house is 700. The electric lighting will be especially fine, over 650 lights being used in the building, and the stage lights will be controlled by seven dimmers. The building will be steam heated, assuring comfort for the patrons. The scenery and the chairs have been shipped and will be installed the latter part of the month. The entire down-stairs and three rows in the balcony will have full upholstered seats.

The house will be opened immediately upon completion, although what the opening performance will be has not yet been decided; it may be an opera by local talent, if nothing better is available at that time. A first class moving picture machine has been purchased and will be run between plays. Bookings for next season are now being made. A. J. Fisher will act as manager.

### NEW THEATRE FOR DES MOINES.

A new theatre is to be erected in Des Moines, Iowa. The building is to cost \$80,000, and will book only attractions that are managed by R. E. Elbert and J. A. Gitchell, owners of the Empire Theatre. It is planned to have the theatre accommodate only stock attractions, and although this plan has never been tried in Des Moines, it is thought that it will be well supported. The playhouse will be ready by fall.

### WILL BE CONVERTED INTO AIR-DOME.

The Ark Amusement Co., of Hot Springs, Ark., has purchased the Theatricalum vaudeville and motion picture house in Pine Bluff, Ark., from Haney and Jennings, and intend to turn the place into an air-dome for the coming season. Mr. Brown, of Hot Springs, has been placed in charge.

### NEW HOUSE OPENS AT ERIE, PA.

The new vaudeville house at Erie, Pa., called the Colonial, built by Andrew P. Woesler, opened with a first-class vaudeville show Monday, May 10, to capacity business. The house seats over one thousand people. Clarence R. Cummins, who is manager of the new house, expects to keep open the year round.

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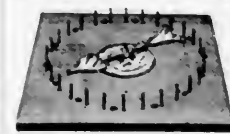
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The Billboard wants a representative in every city not already provided for. Only butlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. Applicants must have recommendations from theatre managers in the city they wish to represent. Two other recommendations required. Send late photograph, state age, and experience in newspaper work. A liberal commission paid on all business secured. Terms cash. Write for particulars to Correspondents' Department.

ARKANSAS.

CAMDEN.—K. O. P. Opera House (Wm. Rice, mgr.) May 6, 7, 8. Wood Sisters Co. OLYMPIC (Dick Bird, mgr.) Moving pictures and songs. FINE BLUFF.—ELKS' THEATRE (E. C. Wilhoit, mgr.) Ben and Bessie Lucifer. Belwells, Temple and Allen and moving pictures week of May 3. THEATRIUM (Mr. Brown, mgr.) Mysterious De-Vaux week of May 3.

CALIFORNIA.

LOS ANGELES.—MAJESTIC (Oliver Morosco, mgr.) Second week of Kolb and Hill in The Politicians week of May 10. BELASCO. Tenth week of Lewis L. Stone and the Belasco Stock Company in The Dollar Mark week of May 10. BIRBANK (Oliver Morosco, mgr.) Birbark Stock Company in Our New Minister week of May 10. GRAND. Murray and Mack and their Musical Company in second week of A Night on Broadway week of May 10. ORPHEUM (Clarence Brown, mgr.) Margaret Mottett and Co. Donald and Carson. The Sandwinas, Gordon and Marx. S. Miller Kent and Co. Joy Violetta, Dunlap, McCormick and Company, Lew Sully and moving pictures week of May 10. WALKER (J. H. Ploper, mgr.) Clay Dagneau and her dancing boys. Tony Kydon's Trained Monkeys, Edith Taylor, Musical Alliance, Albert Lane, Harry Cornell, Jos. Manley. Illustrated songs and moving pictures week of May 10. LOS ANGELES THEATRE. Joe Flinn, Caryle's Dogs, Wartenburg Brothers, Delmore and Ouelida, Hetty Urna and moving pictures week of 10. EMPIRE (W. J. Fuikerson, mgr.) Return engagement of John L. Sullivan and Jake Kilrain, Hattie Evans, Reed and Arucklee, Grace Sisters, Housley and Russell, Hearn and Rutter, Al Franks, moving pictures and illustrated songs week of 10. REGAL (C. M. Beckoven, mgr.) R. Leroy Carroll, Jas. Hetherington, Crawford, Hmer, Crawford Company, Mabel Hoyt, moving pictures week of May 10. FISHER'S (Smith & Warren, props.) Four Tramps, Eight Hippodrome Girls, Billy Onslow, Flo Morrison and moving pictures week of 10. L'ENIQUE (Hartz & Zalle, mgrs.) J. P. Wilde's Traveleques, Irene Earle, illustrated songs; Eugene Musical Comedy Co. in Stage Struck week of May 10. CINEGRAPHER (J. A. Brown, mgr.) Lena, serio-comic; Susie Wildie, soubrette; Ronald, head and hand balancer; Lenora Croft, illustrated songs and moving pictures week of May 10. PAUL HAYS.

SAN FRANCISCO.—VAN NESS (Gottlieb, Marx and Co., mgrs.) Nat Goodwin and Edna Goodrich in The Easterner week 10. AMERICAN (Abe S. Cole, mgr.) Wilkerson's Minstrels and Musical Comedy Co. week 10. VALENTIA (W. H. Hoff, mgr.) Stock Co. in Sporting Life week 10. KINGNESS (Lorenich & Campbell, mgrs.) Pitt, Puff, Puff week 10. AICAZAR (G. H. Davis, mgr.) The Boys of Company R, week 10. FISHER'S (E. A. Fisher, mgr.) The Advance Agent week 10. GARRICK (W. L. Greenbaum, mgr.) Burton Holmes Travelogues week 10. ORPHEUM (John Morrissey, mgr.) Russell Bros., Five Juggling Normans, Frederick Allen and Co., Franchel Camp and Page, Angela Dolores, Melinotte Twins and Clay Smith, Hawthorne and Burt, LaVellara and moving pictures week 10. NATIONAL (Sid Grauman, mgr.) Quaker City Four, Bonnie Gaylor, Four Haydens, Lewis and Young, Nita Allen and Co., Frank Bush, Matt Keefe and moving pictures week 9. WIGWAM (Sam Harris, mgr.) George Wilson, Mme. Dorothy's Poodles, Mr. and Mrs. Robyns, Manning and Dixon, and others week 9. PANTAGE'S EMPIRE (W. Z. Tiffany, mgr.) Mrs. Mand Evans and others week 9. CENTRAL (E. E. Howell, mgr.) Vaudeville and moving pictures week 9. STAR (Ziek Abrams, mgr.) Vaudeville and moving pictures week 9. GRAND (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week 9. SILVER PALACE (Iten Michaels, mgr.) Vaudeville and moving pictures week 9. WASHINGTON SQUARE (Ike Marks, mgr.) Vaudeville and moving pictures week 9.

RURE COHEN.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) Richard Jose and Company in Jane May 2-3. James Post Musical Comedy Company and the Hutty Korus in Mr. Murphy in Paris week May 4. Same company in My The Best Man This week May 10. PICKWICK (S. A. Palmer, mgr.) Edward Armstrong Musical Comedy Company in Ida From Idaho week of May 3. Same

UNPARALLELED SUCCESS.

The most instantaneous and striking success in amusement park annals has been achieved by T. Van Kannel's Waterless Wave Propelled Pleasure Course, which, under the name of The Witching Waves, opened at Luna Park on July 2, last summer. The public knows instantly what pleases it and its judgment is swift and unerring. Before The Witching Waves had been opened two hours all Coney Island knew the verdict and that at last the real thing, something absolutely original, yet with elements that will make it as permanent an amusement feature as the merry-go-round, had made its appearance. Ever since the opening hour the proportion of the people entering the park who have patronized this fascinating ride and the number of repeaters have been unprecedented in the history of parks and amusement devices. The second farra running from forty to sixty per cent. of the amount taken at the ticket booth, tell the story. This unparalleled success is due to the entire absence of danger. Children and old people unaccompanied make the voyage with delight; the novelty and fascination of the mysterious propelling force, and above all the real human element in the thing which brings into play the character and disposition of each individual. Hundreds of people stand for hours outside the railing, watching the passing human panorama.

company in Little Robinson Crusoe week of May 10. QUEEN (Swartz & Urban, mgrs.) Sullivan & Considine Vaudeville, Welch and Earl, the Two in White, slugging and dancing; Flora Browning, the Girl with the Diamond Heels, with Keller, the whistler; Les Georgettys, European gymnasts; Hetty Urna, English character comedienne, and motion pictures week of May 3. Ellsworth and London, in sketch Illa Day Off; Errac, violinist; The Atlantic City Four, musical sketch; Joe Watson, monologist, and motion pictures week of May 10. EMPIRE (H. H. Bosley, mgr.) The Two Aspralls, comedy sketch; Hymna Sisters, petite singers and dancers; Delacour and Fielda in The Anti-race track hill; motion pictures and illustrated songs week of May 3. Otto C. Habe, the musical Samba; H. R. Emerson and Edna Sommera, in comedy sketch; Almost; David Porter, in The Law of the Desert, and illustrated songs and latest motion pictures week of May 10. GRAND (Walter J. Fuikerson, mgr.) John L. Sullivan and Jake Kilrain in three-round sparring contest; Trixola and Robinson, lightning change song and dance artists; John Atkins, tramp comedian; Marty, comedy juggler; Clara D'Agneau and her dancing boys week of May 3. Armenta Brothers, whirlwind tumbler; The Two Johnsons, song and dance team; Killie Duo, musical act; illustrated songs and motion pictures week of May 10. GAITY (R. A. Marsli, mgr.) Lilby Blondelle and Aubrey Carr in sketch; Lew Fields and Genevieve DeLaour, in comedy specialty Swan Wood, fantastic dancer; motion pictures and illustrated songs week of May 10. FINION. Motion pictures week of May 10. BLOU (McCoville & Lowry, mgrs.) Leonard D. Hollister, baritone; Leda Lyman, pianist; motion pictures and illustrated songs week of May 10. ROBERT HAYS.

OAKLAND.—MADONOUGH (C. P. Hall, mgr.) Madam Nazimova in repertoire week 10. YELLBERTY (Frank Graham, mgr.) The Prisoner of Zenda week 10. BROADWAY (Guy Smith, mgr.) Stock Co. in melodrama week 10. ORPHEUM (Geo. Eberly and Co.) Grigoletti's Acrobatic Ballet, Amatis Sisters, Lillian Mortimer & Co., Frank Fogarty, Paul Sandor's Miniature Cirque, Fred Ray's Players Areadia, Knight Bros. and Sawtelle and moving pictures week 9. BELL (Gus Cohn, mgr.) Jessie Morris' Dresden Dolls, Duff and Walsh, Meek International Trio, Morton and Russell, Manning and Dixon, V. L. Gray and Co., and moving pictures week 9. IDORA PARK (B. P. Miller, mgr.) Patrick Conway's Band, Bickett Family, LaNole Bros., Tote Ducrow and Palm's Mount Vesuvius week 10.

FRESNO.—NOVELTY (A. J. Hoteikiss, mgr.) Little Hip, Kelly and Davis, H. Tyler and moving pictures week 9.

STOCKTON.—BELL. Iva Donnette, McDonald Sisters, Lilyox and Trayer, Mr. and Mrs. Ellis, Jas. T. Dervin and moving pictures week 9.

VALLEJO.—NOVELTY (Sam Mendelsohn, mgr.) Irindanour, Eva Wescott, Tom Dugan and others week 9.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) Ethel Barrymore in Lady Frederick week of May seventeen. TABOR GRAND (Peter McCourt, mgr.) Daniel Snily in The Matchmaker week of May 17. CURTIS (Pelton & Smutzer, mgrs.) At Cripple Creek week of May 16. ORPHEUM (A. C. Carson, mgr.) Helena Frederick and Company in The Patriot; Persse and Mason, Armstrong and Clark, Loney Haskell, Sisters Athletas, Elsie Faye, Miller and Weston and the Two Vindobonos week of May 17. MAJESTIC (Daniel F. McCoy, mgr.) Marco Twins, Manned Romains and Co., Ray W. Snow, Flora Browning and Keller, Mueller and Mueller and Les Georgettys week of May 15. CRYSTAL. Five Amants, Hodges and Launehere, Marty, The Great Evans and West and Mack week of May 15.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (J. W. Jackson, mgr.) The Show Girl (local) week of May 10; summer season of moving pictures and vaudeville opens May 17. POLIS (S. J. Brown, mgr.) Pat Benson Co., The Watermelon Trust, Leucron Luch Co., Corcoran and Dixon, Vinle Daly, Jas. B. McDonald, Derezno and Ladue and moving pictures week of May 10; Summer Stock Co. in Her Own Way week of 17.

WATERBURY.—JACQUES OPERA HOUSE (D. I. McNamara, mgr.) Poll's Oven Stock Company in Held by the Enemy week of May 10; Th Road to Yesterday, by same company, week of 17. POLIS (Harry Parsons, mgr.) Imperial Opera Co. May 7-8; Imperial Pictures-9; Fred Nido 12. UNDER CANVAS—Hingling Brothers' Circus June 23.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.) Will reopen Monday May 16 for two weeks. The first week's bill includes: Mile, Mildred, mind reader; Bonita, Lew Welsh, Tom Moore and others. ENDELT CANVAS. Hingling Bros. Circus will show here on May 14. The Colonel Franel's Feraril Trained Wild Animal and Arena and Exposition Shows will exhibit during the entire week of May 17.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (F. G. Berger, mgr.) The Little Minister 10 and week; Merely Mary Ann 17 and week. NEW NATIONAL (W. H. Rapley, mgr.) Aborn Opera Co. in Serenade 10 and week; same company in Highwayman 17 and week. BELASCO (L. Stoddard Taylor, mgr.) English Opera Co. in Madam Butterfly week of 10; John Mason in The Witching Wave week of 17. CLARETS (A. W. Hewitt, mgr.) Vaudeville, ACADEMY OF MUSIC (G. W. Lyons, mgr.) Grantark week of 10; Rose McViville in Six Hopkins week of 17. GAITY (Wm. S. Clark, mgr.) Fads and Follies week of 10; The Bowery Burlesquers week of 17. NEW LYCEUM

(Engene Kernan, mgr.) Smart Set week of 10; Octoroon Burlesquers week of 17.

FLORIDA.

ORLANDO.—OPERA HOUSE (Geo. A. Barker, mgr.) Wellington and Black with their amusement company opened May 3. Vaudeville, moving pictures, etc., May 17-22. PASTIME (J. W. Vestal, mgr.) Vaudeville and moving pictures 17-22.

GEORGIA.

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, mgr.) Vaudeville moving pictures and songs week of May 3. AIRDOME (F. A. Luck, mgr.) Vaudeville and moving pictures week of May 3. LAKE VIEW CASINO (Jake Wells, mgr.) Opens May 17 with a musical comedy company.

ILLINOIS.

CHICAGO.—GRAND OPERA HOUSE (Harry Askin, mgr.) A Gentleman from Mississippi fourth week commencing May 17. COLONIAL (Geo. C. Leslerer, mgr.) The Merry Widow, fourth week. ILLINOIS (Will J. Davis, mgr.) The Traveling Salesman, sixth week. POWELL'S (Victor Federer, mgr.) My Boy, with Tim Murphy, second week. AMERICAN MUSIC HALL (Mr. W. T. Grover, mgr.) Vaudeville bill, including J. J. Jeffries. GARRICK (Herbert C. Duce, mgr.) Misa Gover, with Mary Mauerling, second week. MAJESTIC (Lyman H. Glover, mgr.) Vaudeville. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) The Bachelor, with Charles Cherry, second week. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Mary Jane's Pa with Henry E. Davey, sixth week. OLYMPIC. Moving pictures. PRINCESS (Mort H. Singer, mgr.) The Prince of T. Night, fifteenth week. GREAT NORTHERN (F. C. Eberts, mgr.) The Alaskan, sixth week. LA SALLE (Mort H. Singer, mgr.) The Golden Girl, fifteenth week. McVICKERS (Geo. C. Warren, mgr.) The Sins of Society, sixth week.

BUSH TEMPLE (Sam P. Gerson, mgr.) Vaudeville. MARLOWE (Vincent H. Gore, mgr.) Closed. COLUMBIAN (Will Marshall, mgr.) Vaudeville. PEOPLES (Jas. Pilgrim, mgr.) Fra Diavolo. NATIONAL (Edwin Clifford, mgr.) Boys of Company H.

ALHAMBRA (Weber Bros., mgrs.) Jessie James. BLOU (Wm. Roche, mgr.) Fanchou the Cricketer.

ACADEMY (Wm. Roche, mgr.) Borew Thomas'sky in repertoire beginning May 21. TROCADERO (T. M. Weingarden, mgr.) Tacadero Stock. POLLY (J. J. Fennessy, mgr.) The Big View.

STAR & GARTER (U. J. Hermann, mgr.) Blanche Stanley. EMPIRE. The Broadway Gaiety Girls. COLLEGE (C. J. Smith, mgr.) Closed.

MARION.—BOLAND THEATRE (C. F. Red and, mgr.) Vaudeville and moving pictures week of May 16. UNDER CANVAS. Gollmar Brothers' Circus May 24.

STERLING.—ACADEMY OF MUSIC (Wm. F. Lipp, mgr.) Howe's Moving Pictures May 21. STAR VAUDEVILLE (Bohrtel & Schroeder, mgrs.) Josie Casello and Lou Dunbar May 25. BAXTER VAUDEVILLE (Paul Baxter, mgr.) The Dorrills May 28.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (H. E. Willis, mgr.) The Japanese Girl (local) May 9. COLONIAL (Joe Brokaw, mgr.) Moving pictures and vaudeville. MAJESTIC (E. Miller, mgr.) Silvio, handcliff klug, May 9-16. EVANSVILLE.—OAK SUMMIT (Sweeton & Raymond, mgrs.) Creators and his Band May 2; vaudeville will be featured here within a few weeks. ORPHEUM (Chas. Sweeton, mgr.) Bingham and Gable, Fongitore and Emmerison, Lew Hoffman, Dawson and Booth week of May 2. WELLS' BLOU (Chas. Sweeton, mgr.) The Girl, the Governor and the Wise Guy, by the Wayne Comedy Co. week of May 2. Hates in Toyland week of 9. MAJESTIC (Edw. Raymond, mgr.) Nat Leithwell, Tom Mahoney, The Delezeros, Victor Faust and moving pictures week of 9. AIRDOME (Ronald Woods, mgr.) Will soon open with vaudeville. UNDER



Advertisement for Luna Park featuring the text: "\$200 A WEEK AT LUNA PARK". It describes the excitement of the box ball game, mentions that receipts are all profit, and provides contact information for the American Box Ball Co. in Indianapolis, Indiana.

Large advertisement for O. T. Crawford Film Ex. Co. featuring the text: "FILMS NEW ORLEANS, LA. FILMS". It states that the office has been compelled to start film service at once due to demand and offers 25 more exhibitors with better service. It lists the company's address at 314 Carondelet Street, New Orleans, Louisiana, and mentions they supply machines and chairs.

CANVAS—Barnum and Bailey Shows May 13.
HARTFORD CITY—VAN CLEEVE THEATRE (Wm. Komp, mgr.) Billy Link's Vaudeville and musical Comedy Co. May 10-11; The Governor, the Girl and the Wise Guy May 22.
KOKOMO.—SIPE THEATRE (G. W. Sipe, mgr.) Cook Stock Co. May 10-15.
INDIANAPOLIS.—ENGLISH'S OP. HOUSE (A. F. Miller, mgr.) Vaudeville week of May 3. GRAND (Shaffer Ziebler, mgr.) Lily Lena, Eleanor Gordon and Co., Mable King and Danvers, Travato, Sam Stern, Nichola Sisters, Three Renards, Carot and Fatum week of May 3. PARK (W. G. Bowly, mgr.) Holden Stock Co. In the Silver King week of May 3. EMPIRE (Mr. Burton, mgr.) Miner's Bohemians week of May 3. UNDER CANVAS: Barnum & Bailey Show May 10.

MARTINSVILLE.—UNDER CANVAS—Mercer Brothers, after closing with The Cry Baby Company, open their Guy Stock Company under canvas, week of May 3. Gentry Brothers, Log and Pony Show May 15. WIGWAM THEATRE (Chiffon Bomedy Co. week of May 10.
NEW CASTLE.—ALCAZAR (H. F. Brown, mgr.) Wayne Musical Comedy Co. In the Governor, the Girl and the Wise Guy 12-13; Priscilla (local) 28-29; vaudeville season begins May 31. STAR (C. C. Harley, mgr.) Vaudeville and moving pictures. THEATRIUM (Warren Schmidt, mgr.) Vaudeville and moving pictures. FERN (K. H. Keith, mgr.) Vaudeville and animated views.

PRINCETON.—KIDD OPERA HOUSE (Geo. F. Kidd, mgr.) Moving pictures and songs week of May 10. AIRDOME (V. L. Gamble, mgr.) Henderson Stock Co. May 17-21.
RICHMOND.—GENNETT THEATRE (Mrs. Ira Swisher, mgr.) Carl W. Cook Stock Co. May 10-15. NEW PHILLIPS (O. G. Murray, mgr.) Miss Eva Hazeline, Miss Nettie Thompson, Miss Carolina Pulliam, Bannan Troupe of Jugglers, Clayton Drew and Players, Myrtle Griffith, Mrs. K. Sto and Pott Brothers and Co. week of May 10. COLISEUM (Glen Garr, mgr.) Dreamland (local) May 14.
WASHINGTON.—AIRDOME (Minlow Moore, mgr.) Seymour Sisters, singing and dancing; Herr Schneider, sketch artist; Musical Delari 15-19.

IOWA.

DAVENPORT.—THE GRAND. Week of May 10, The City Stock Company in The Walls of Jericho. Week of 17, Salomy Jane. THE FAMILY (J. A. Munroe, mgr.) Johnny Leach, international story teller; Guertion J. Cordin; The Warrickers, comedy trick house; Edna Hayward, singer and dancer; Isabelle Howell and Co., musical act; Pat Crawford, blackface; The Savells, dancing wonders; Will Eaker; Mae Rashed and Her Two Scarecrows, and motion pictures. THE BERTIS (Chas. Knott, mgr.) Closed for the season. STAR (Rosa Hirs, mgr.) Automatic vaudeville. THE QUALITY. Automatic vaudeville. THE AIRDOME (Roy Knott, mgr.) Opening May 31 with the Hickman-Bossy company. THE ELITE (Chas. Berk, mgr.) Electric Stock Co. In The Mistake of a Mother-in-law; Miss Devries; motion pictures.

DES MOINES.—FOSTER'S OPERA HOUSE (Wm. Foster, mgr.) The Red Mill May 6; Ethel Barrimore in Lady Freshbrick 10. NEW GRAND (Wm. Foster, mgr.) The Grace Hayward Company in repertoire May 8-21. UNIQUE (Eibert & Getchell, mgr.) Vaudeville and moving pictures. LYRIC (J. Ruben, mgr.) Vaudeville, moving pictures and songs. AUDITORIUM (Wm. Foster, mgr.) Frank Gotch, wrestler, defeated Jess Remmer May 3. MAJESTIC (Col. Fred Hutchinson, mgr.) Chas. Hana Gibsons' Electrified Girls Revue, Frank Nelson and Co., Bowers and Crocker, W. H. Whittier, Mr. and Mrs. Harry Clark and Ames and Corbett week of May 2. Charlotte Parry, Julius Tannen, Eight Original Madcaps, Vernon G. Herbert Mitchell, Three Bohemians, and Londe and Tilley week of 9. FAMILY and DREAMLAND (J. Milosowsky, mgr.) Vaudeville and moving pictures.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) Ma's New Husband May 8. Marie Dora 24. BIJOY (Jake Rosenthal, mgr.) Geo. Hillman and His Redtoph Napiers and other vaudeville numbers week of May 3. Abrensmeyer and His London Company week of May 10. AIRDOME. Will open May 24 with Miss Jane Habesok and her stock company in repertoire. STREET CARNIVAL—Woodmen of the World will hold their street carnival July 12-19. The Parker Shows will furnish the attractions. UNION PARK. The immense roofed theatre, with a seating capacity of 3,000, is nearing completion for the season's opening.
MASON CITY.—WILSON THEATRE (T. J. Arthur, mgr.) A. Stubbhorn Cindrella (renewed engagement); Dorothy Wood Stock Co. week of May 10.
RED OAK.—HEARDSLEY THEATRE (J. M. Beardsley, mgr.) The Runaways May 10; moving pictures on open dates. COMET (L. P. Pressman, mgr.) Hardy and D'Almain and Putnam and Putnam May 3-8.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Girl Question, with Paul Stephenson, 8; wrestling match, Dr. Ben Hollers vs. Hjalmer Lindholm, 11; Three Weeks 12; Harry Herzfeld in Who's Your Friend, 14; High School Dramatic Club 15; Mrs. Elske in Salvation Nell 22; The Hine Mouse 27-28. MAJESTIC (Jatara R. Kearney, mgr.) Chefsalo and Capretto, Williams and Thompson and Co., William Bone, Dolph and Susie Levino, The Three Demarest Brothers, Miss Bartickman and the Majestic week of 10. NOVELTY (Roy Crawford, mgr.) North Brothers' Stock Co. and Chicago Ladies' Orchestra week of 10. AIRDOME (Roy Crawford, mgr.) Opens 22 with the Horn Players, featuring Toby Stark. MUSIC HALL (Charles Steinburg, mgr.) Roller skating G. D. HOOD.
WICHITA.—NEW DRAWFOOD (E. L. Marting, mgr.) The Girl Question May 6; Low Backwater's Minstrel 7; Three Weeks 11; Mrs. P. Heller, song recital 12. NEW AMPHITHEATRE (J. A. Wolfe, mgr.) The Wolfe Stock Co. in My Wife week 9. PRINCESS (L. M. Miller, mgr.) Franklyn Ardell and Co. in Cal Cal-Aspotic; Stubbledell Trio, Rosa Roma, New-

MERIDIAN AIRDOME OPENED.

The new Airborne, at Meridian, Miss., owned and managed by Mr. and Mrs. John Woodford (Woodford and Marlboro) was opened for the season, May 3, in capacity business, Toledo, Little Gary Owen and Company, Milton and Hubbs, Kelsa and Sidney and Tokio Murato. A five-piece orchestra, under the direction of Prof. Gordon R. Taylor, has been employed.

hoff and Phelps, John LeClair, Karl Hummel, Illustrated songs and floating pictures. ORPHEUM (E. G. Olson, mgr.) Hale LeWitt with Trio; H. Hays, Jap juggler; Haldsworth Twins, comedians; Irish Jimmy Burrell; Emil Olson, songs and Polysepe week of 10. YALE (Jake Free, mgr.) Vaudeville and moving pictures. NOVELTY (Garrity & Berry, mgr.) Vaudeville and moving pictures. WONDERLAND PARK (J. T. Nuttle, mgr.) This park opens 15 with Haviland's Musical Comedy Co. In The Girl from up There; DOMESTIC RINK (H. H. Hamric, mgr.) Roller skating. UNDER CANVAS. Campbell Bros. Consolidated Shows 12. M. W. KIRKWOOD.
ATCHISON.—AIRDOME (H. M. Ernst, mgr.) Morey Stock Co. 15-29. UNDER CANVAS—A. S. Lewis' Big Show May 10-15.
WELLINGTON.—PIONEER (Fred. Savage, mgr.) Respected May 3 with Robert Wolf Stock Company.

LAWRENCE.—PEOPLE'S SUMMER THEATRE (Campbell & Nutter, props.) J. P. Campbell, mgr.) Season opens May 22 with the Morgan-People Company for two weeks; change bills four times weekly, and companies change every two weeks.

KENTUCKY.

DANVILLE.—STOUT'S OPERA HOUSE (J. B. Stout, mgr.) The Deerings, hypnotists, May 17-22.
MAYSVILLE.—UNDER CANVAS—Gentry Brothers' Show May 7. AT THE RIVER—Colley-Thom Floating Theatre 10.

LOUISIANA.

BROWLEY.—ELECTRIC PALACE (A. M. Pintaud, mgr.) Moving pictures and vaudeville. GRAND OPERA HOUSE. Dark.
LAFAYETTE.—JEFFERSON THEATRE (C. M. Parkerson, mgr.) Moving pictures, etc., week of May 10. PASTIME (John Bugnor, mgr.) Moving pictures, etc., week of 16.
MONROE.—LYRIC (J. W. Pope, owner & mgr.) Brothers' Trio in car, Red Ink from Nevada; Bert Williams, songs and moving pictures week of 10. GRAND STREET (J. J. Lamont, mgr.) Carlyle and Marston, comedy sketch; Miss Jeanne Davis, songs and moving pictures week of 10. CASINO AIRDOME. Will open Monday, 17, with polite vaudeville, under the management of Greenblatt and Potter, on the Erlich Bros & Coleman Circuit; seating capacity of house 1,200.
PLACEMINE.—GOLDEN RULE ELECTRIC THEATRE (C. L. Deland, mgr.) The Hautons, Farnell and Co., Miss Egan, moving pictures and songs week of May 8.

MAINE.

LEWISTON.—EMPIRE THEATRE (Julius Cabu, mgr.) Stewart Kollins and the Carmen Sisters, The Sylvesters, Van Hof, songs and pictures 3-5. Ed. Estes, Emmett and McNeil, Kelsa and Leighton, Madge Kavanaugh, songs and pictures 6-8. NICKEL (Jeff. Callan, mgr.) Harrison and Moffitt, Frank Walsh, Clio and Rochelle, Hingham, songs and pictures 3-5. Foster and Hughes, Mary Rozelle, Watson and Belmont, Ned Seymour, Anna Nadeau, songs and pictures 6-8. MYSTIC (S. Bergeret, mgr.) C. W. Littlefield, Pete Griffin, Theo and Camille, La Jess, Sadie McDonough, songs and pictures 3-5; Rogers and Evans, Phil Herman. The Jolly Prices, C. W. Littlefield, Sadie McDonough, songs and pictures 6-8.

MARYLAND.

BALTIMORE.—FORB'S OPERA HOUSE (Chas. E. Ford, mgr.) Louis James in Peer Gynt week of May 10; Burns-Johnson fight pictures May 17. AUDITORIUM (Jean Keruan, mgr.) Rose Melville in Sis Hopkins week of May 10. MARYLAND (Fred. C. Schauberg, mgr.) Annette Kellerman, James Young, Jr. and Co., Hublin-Kedley troupe, Kalmat and Brown, Arthur Houston, Paul Le Cook, Hilda Mawhorne and moving pictures week of May 10. ALHAUGH'S (J. Albert Young, mgr.) The Gaiety of Love week of May 10. VICTORIA (Pearce and Scheck, mgrs.) James McDuff, Evans and Evans, Roumain Trio, Stewart and Desmond, James Potter Hynn, Miss Levine, Langdon and Cosgriff and moving pictures week of May 10. HANNEY'S (O. M. Ballauf, mgr.) Williams and Melbourne, Memphis Four, Mr. and Mrs. Edward Evans, The Madlys and moving pictures week of May 10. HOLIDAY STREET (W. F. Rife, mgr.) Four dancing Denpos, Deery and Francis, The Burtines, Miss Maybelle Butler and moving pictures week of May 10. GAVETA (W. L. Ballauf, mgr.) The Bowery Burlesquers week of May 10; The Bon Tons week of May 17. RIVERVIEW PARK. Sig. Tasea and Ila Royal. J. J. Hillery Band. EMANUEL DANIEL.
CUMBERLAND.—ACADEMY OF MUSIC (Melinger Brothers, mgrs.) Keyes Sisters Stock Company closed three weeks' engagement May 8. Moving pictures commencing May 10.

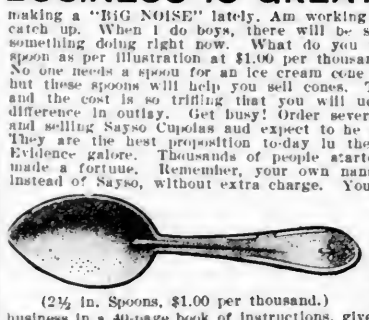
MASSACHUSETTS.

BOSTON.—ORPHEUM (D. Lindsey Morrison, mgr.) Saharet, Jack Lorimer, Juliet, Eddie Clark and Co., Pauline Saxon, Lydia Dreams and Co., Dynes and Dynes week of 10. A Night in an English Music Hall, Jack Lorimer, Carl McCullough, Charles and Nellie King and the Three Yocarsys week of 17. HOWARD Van Ken Boske girls week of May 10. PARK (C. Frohman, Rich & Harris, mgrs.) The Traveling Salesman weeks of May 3 and 10. TREMONT (Chas. Frohman and Wm. Harris, mgrs.) May Robson in The Rejuvenation of Aunt Mary week of 10. MAJESTIC. David Warfield in The Music Master week of 10. BOSTON THEATRE (Chas. Frohman and Wm. Harris, mgrs.) Chauncey Olcott in Ragged Bold week of 10. CASTLE SQUARE (John Craig, mgr.) The Runaway Girl week of 10. COLONIAL (Chas. Frohman, Rich & Harris, mgrs.) John Barrymore in A Stubbhorn Cindrella week of 10. COLLEMBIA (Wm. Farron, mgr.) Watson's Burlesquers week of 10. GAETY (Mr. Hatcher, mgr.) Gay Masqueraders week of 10. HOLLIS (Chas. Frohman, Rich & Harris, mgrs.) The Golden Buttery week of 10. KEITH'S (B. F. Keith, mgr.) Krisa Kringle's Dream, The Van Dyke, by Harrison Hunter and Co.; Melville and Higglins, Will H. Fox, Carlisle Johnson, D'Brien Havel and Co., Newbold and Carroll week of 3. Belle Jarome and Co., Howard and Howard, Sutcliffe Troupe, Netta Vesta and Len Boyer and Brother week of May 10. FRED J. BUNTIN.

MICHIGAN.

DETROIT.—TEMPLE THEATRE (J. H. Moore, mgr.) Circumstantial Evidence, Lawrence Craine and Co., Nelson and Otto, Charles F. Semon, Piccola Midgets, Eddie Leonard, Dookey and Sabo, Melbae and Hill and the

BUSINESS IS GREAT

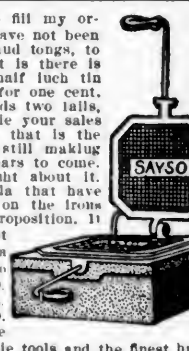


(2 1/2 In. Spoons, \$1.00 per thousand.)

business in a 40-page book of instructions, give you all the necessary little tools and the finest bunch of advertising matter you ever laid your eyes on. I am putting in a lot of extras, boys, such as imitation Panama Hats, Sayso Metal Plus, etc. Always up-to-date, you know. How about cones? Real Cones I mean—the kind the ladies sigh for and the babies cry for—the kind used in all well regulated families. I have them and you can sell them like the proverbial hot cakes. One gross, \$1.50; 250, \$2.50; 500, \$4.75; 1,000, \$9.00. A little less in lots of 10,000. I have made a big success of this business and they do say it is contagious. My success is first due to the goods I make, next to my enthusiasm which I could not possibly possess without knowing that I was delivering the goods. Get busy! Catch on to the shimmering coin that will be floating about promiscuously this season. My catalog B. No. 22, the finest and best ever issued for the cone business, sent out under eight cent postage is free if you will ask for it by letter, on a postal card, or any other old way.

Simply impossible to fill my orders.

That is why I have not been doing, hammer and tongs, to do something doing. The fact is there is something doing right now. What do you think of a two and one-half inch tin spoon as per illustration at \$1.00 per thousand? Think it over. Ten for one cent. No one needs a spoon for an ice cream cone any more than a dog needs two tails, but these spoons will help you sell cones. They will double and triple your sales and the cost is so trifling that you will never know the difference, that is the difference in outlay. Get busy! Order several thousand now. I am still making and selling Sayso Cupolas and expect to be selling them for many years to come. They are the best proposition to-day in the cone oven line. No doubt about it. Evidence galore. Thousands of people started in with a single cupola that have made a fortune. Remember, your own name, brand or trade mark on the iron instead of Sayso, without extra charge. You simply can't beat this proposition. It is invincible and just think of it, one cupola costs you but \$8.50; two \$14.50 and three \$19.50 f. o. b. Toledo. Terms half cash, balance C. O. D. I teach you the whole.



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VAUDEVILLE ACTS WANTED SEASON STARTS MAY 30 Good Vaudeville Acts of all kinds wanted for the Summer Park Season. State time of act and lowest terms first letter. Nothing too big or too small. Write at once to R. BACHMANN, LEMP'S PARK, ST. LOUIS, MO.

AT LIBERTY AFTER MAY 22nd. THOS. MOSS, MODERN JUGGLER. Week of May 17th, Airdome, Louisiana, Mo. Permanent address, 402 Rock Street, Hannibal, Mo.

WANTED By the Chapin Amusement and Producing Company, State Fair Grounds, St. Paul, Minn. Acts for 10 weeks of Fair dates in Minnesota, North and South Dakota and Manitoba, commencing July 4th.

WANTED---VAUDEVILLE ACTS Mid-West Theatrical Exchange Booking Office, Suite 418 Navarre Building, S. W. Cor. 6th & Chestnut Sts., ST. LOUIS, MO. Twenty weeks' time now being booked. Vaudeville Acts, Operators, Singers, Piano Players, please write. We also book Dramatic and Musical Comedies for Airdomes and Parks. AIRDOMES AND PARKS. Write, Phone or Wire. N. B.—We use Equitable Contracts.

For Fourth of July Celebrations Who wants it this year? Whittington, Favorite Trick and Comedy Cyclist. The act for celebrations, Fairs, etc. Full of sensation and comedy. Want to hear from towns in Illinois and Indiana celebrating 4th on Saturday, also those celebrating on Monday; Fair Associations. Per. Add., DATE WHITTINGTON, Hoopston, Illinois.

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Wanted at all Times, Good Vaudeville Acts All short jumps. Describe your act fully and state the lowest salary for same in first letter. Also have some good airdomes for musical comedies and rep. company. Managers in the South, give me a trial. I see all of them before you get them. KNOXVILLE THEATRICAL EXCHANGE, Main Office, Asheville, N. C., Post Box 592.

AT LIBERTY Cornet, Baritone, Tuba, for band, all double in orchestra; Cornet, 2nd Violin, Flute and Piccolo, lady Violin soloist, strong feature specialty, also orchestra. Can handle band and orchestra. Good music. Joint or single. C. O. GLOVER, Fowler Kans. No Jip Camp considered.

(Continued on page 30.)

# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their data for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Routes."

## PERFORMERS' DATES.

(When no date is given, May 17-22 is to be supplied.)

Adelmann's, Jon., Musical Ensemble (Palais d'Arte) Brussels, Belgium, May 22-June 5; (Yard) Moscow, Russia, 8 July 15.

Anderson & Davenport (Royal) North Bay, Ont.

Arnolds, Chas. (Alhambra); Milwaukee.

Anstin, Harry C. (Orpheum) Savannah, Ga.

Appel, Charlotte (Orpheum) Salt Lake, U.; (Orpheum) Denver 24-29.

Arnoud, Grace (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 24-29.

Adelaide and Dancers (Orpheum) Spokane; (Orpheum) Seattle, 24-29.

Alexander & Scott (Empire) Liverpool, Eng., 24-29; (Coliseum) London 31-June 5; (Empire) Birmingham 7-12; (Empire) Bradford 14-19.

Adair, Art (Lyric) Laramie, Wyo.; (Edison) Hastings, Neb., 23-29.

Abbott, Arthur (Orpheum) Zanesville, O.; (Victoria) Wheeling, W. Va., 24-26; (Olympic) Bellaire, O., 27-29.

Adler, Flo (Orpheum) San Francisco; (Orpheum) Oakland 24-June 5.

Atlantic & Fisk (Theatrical) Ft. William, Ont., Can.; (Mystic) Kenora 24-29.

All's, Hassan Ben, Arabs (Luna Villa) Coney Island, N. Y., 17-29.

Angell Bros. (Crescent) Nashville, Tenn.

Addison, May E. (Majestic) Evansville, Ind.

Anderson, Richard (Majestic) Milwaukee.

Arnold, Franklin, & Co. (Grand) Colorado Springs, Colo.

American Dancers, Six (Proctor's) Newark, N. J.

Adiene, Prince, & Miss La Brant (O. H.) Waterville, Me.

Araki's Troupe (Grand) Cincinnati; (Great Southern) Columbus 24-29.

Atlantic City Four; San Diego, Cal.

Ad, Hunter, & All (New Liberty) Phila.

Arnold's Leopards (Majestic) Johnstown, Pa.

Afreretta, Great (Hopkins) Louisville.

Allon, Frederick, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 23-June 5.

Ahearn, Chas., Troupe (Keith's) Boston.

Alpha Troupe (Majestic) Ann Arbor, Mich.; (Bijou) Bay City 24-29.

A, The Country Club (Alhambra) N. Y. C.

Albert & Parisel (Crystal) Milwaukee.

Ashborn's Pony & Dog Circus (Shattuck) Niagara Falls, N. Y., 17-19; (International) Niagara Falls 29-22.

Abbott, George (Crystal) Atlanta, Ga.

Amatis, Four Sisters (Orpheum) Oakland, Cal.

Armstrong & Clark (Orpheum) Spokane.

Adelson & Livingston (Aldrome) Durant, Okla.; (Star Aldrome) McAlester 24-29.

Alvin Bros. (Lyric) Hoboken, N. J.

Alvano, Madame, & Co. (Avenue) Louisville; (Orpheum) Chattanooga, Tenn., 24-29.

Atkinson, Harry (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24-29.

Asahl Troupe (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24-29.

Amaricus Quartet (Majestic) Toronto; (Lumberg) Niagara Falls, N. Y., 24-29.

Austin & Sweet (Lyric) N. Yakima, Wash.

Amoros Sisters (Shea's) Toronto.

Armstrong & Clark (Orpheum) Denver.

Athletas Sisters (Orpheum) Denver.

Armanis, Flye (Crystal) Denver.

Axtell & Dog Helney (Chester Park) Cincinnati.

Atkins, Two Great (Bijou Aldrome) Pensacola, Fla.

Harnes & Edwin (Aldrome) Hot Springs, Ark.

Bartoo, A. D. (Alhambra) Houston, Tex.

Bennington, Billy and Daisy (Crescent) Nashville, Tenn.

Berrian, Steve (Gillette) Findlay, O.

Budnick, Steve (Barrison) Waukegan, Ill.

Burke, John P. (Empire) Springfield, Ill.

Bijou Comedy Trio (Gaiety) Indianapolis; (Majestic) Crawfordsville 24-29.

Bristol's Ponies (Harmelng) Bristol, Tenn.; (Academy) Lynchburg, Va., 24-29.

Blossings, The (Columbia) St. Louis; (Ramona Park) Grand Rapids, Mich., 24-June 5.

Ballo Bros. (Royal) Trenton, N. J.; (Unique) Phila., 24-29.

Braatz, Selma (Orpheum) Minneapolis; (Orpheum) St. Paul, 24-29.

Barnes, T. Roy, & Bess Crawford (Keith's) Cleveland; (Temple) Detroit 24-29.

Buckley, John (Empire) Edmonton, Alta., Can.; (Empire) Lethbridge 24-29.

Brown & Hodges (Chester Park) Cincinnati.

Beandoll, Great, & Co. (Princess) Alliance, O.; (Arcade) Toledo 24-29.

Bush & Peyer (Alpha) Erie, Pa.; (Cleron Park) Jamestown, N. Y., 24-29.

Brenon, Herbert, Helen Downing & Co. (Grand) Vancouver, Can.; (Grand) Tacoma, Wash., 24-29.

Butler, Tom (Shea's) Buffalo; (Keith's) Cleveland, 24-29.

Belleair Bros. (Proctor's 5th Ave.) N. Y. C.; (Proctor's 125th St.) N. Y. C., 24-29.

Barry, Mr. and Mrs. Jimmie (Proctor's 59th St.) N. Y. C.; (Proctor's) Newark, N. J., 24-29.

Bouillon & Quinn (Bijou) Atlanta, Ga.; (Lyric) Charleston, S. C., 24-29.

Butler & Bassett (Shea's) Buffalo; (Keith's) Cleveland 24-29.

Bimhos, The (Majestic) Houston, Tex.; (Majestic) Galveston 24-29.

Bowen Bros. (Empire) San Francisco; (Wigwam) San Francisco 24-29.

Bertina & Brockway (Academy) Buffalo; (Grand) Cleveland 24-29.

Burbank, Maude, & Horse (Lyric) Jamestown, N. Y.; (Ontario Beach) Rochester 24-29.

Bader-La Velle Trio (Orpheum) San Francisco 23-June 5.

Balliles, Four; Dalton, Ga.

Hucks, Four (Academy of Music) Buffalo.

Brooks, Walter Julian (Aldrome) Lawrence, Kans., 23-29.

Benton & McKensie (Family) Delaware, O.

Beauvais, Maridor & Co. (Duval) Jacksonville, Fla.

Byrne-Golson Players (Cycle Park) Dallas, Tex.; (Aldrome) Cleburne 24-29.

Berliner, Vera (Orpheum) Butte.

Banyan (Grand) Cleveland.

Barnes, Mac M., Louise Fleming & Co. (Unique) Minneapolis.

Rob & Tip Co. (Bijou) Lansing, Mich.

Bowers, Walters & Crocker (Temple) Fort Wayne, Ind.

Brunettes, Cycling (Music Hall) Tarrytown, N. Y.

Blim-Homm-B-r-r (Proctor's) Albany, N. Y.

Browning, Flora & Keller (Majestic) Denver.

Blamphib & Hebr (Liberty) Tamaqua, Pa.

Bard Bros. (Pantages) Spokane.

Beeson, Lulu, Trio (Orpheum) San Francisco, 17-29.

Big City Quartet (Proctor's 125th St.) N. Y. C.

Barry & Wolford (Victoria) N. Y. C.

Barry & Wolford (Victoria) N. Y. C.; (Colonial) N. Y. C., 24-29.

Comings & Collins (Hippodrome) Scranton, Pa., 17-19; (O. H.) Lausford 20-22.

Cossar, Mr. & Mrs. John H. (Majestic) Montgomery, Ala.; (Majestic) Birmingham 24-29.

Collins & Brown (Forest Park Highlands) St. Louis; (East End Park) Memphis, Tenn., 24-29.

Chappelle, Marie (Lyric) Chattanooga, Tenn.; (Grand) Montgomery, Ala., 24-29.

Crossman Trio (Victoria) Wheeling, W. Va.; (Orpheum) Canton, O., 24-29.

Clifford & Hall (Academy) Jersey City, N. J.; (Hammerstein's) N. Y. C., 24-29.

Collis & Hart (American) Chicago; (American) N. Y. C., 24-29.

Conroy, LeMalre & Co. (Orpheum) Brooklyn; (Maryland) Baltimore 24-29.

Costello & LaCroix (Bijou) Albin, Mich., 17-19; (Princess) Marshall 20-22; (Theatrical) Lansing 24-29; (Casino) Flint 27-29.

Clifford, Dave B. (Scenic) Council Bluffs, Ia.; (Family) Des Moines 24-29.

Chip, Sam, & Mary Marble (Grand) Indianapolis; (Majestic) Milwaukee, Wis., 24-29.

Cliff, Laddie (Orpheum) Butte 22-29.

Carlisle's, Ad., Dogs and Poodles (Majestic) Denver.

Cook & Stevens (Poll's) Wilkes-Barre, Pa.

Carr Trio (Majestic) Galveston, Tex.

Collins, Dick, & Co. (Majestic) Chicago.

Cuningham & Manion (Temple) Detroit.

Childers & Childers (Star) Wilkesburg, Pa.

Carlis, Samuel J., & Co. (Proctor's) Newark, N. J.

Carter & Waters (Poll's) Wilkes-Barre, Pa., 17-22.

Colonial Septette; Walsall, Eng., 24-29; Bradford 31-June 5.

Claton, Carlos (Lahn) Baltimore; (Unique) Phila., 24-29.

Clipper Comedy Quartet (Fontaine Ferry Park) Louisville 24-29.

Creasy, Will M., & Blanche Dayne (Poll's) Springfield, Mass.

Carre & Carre (Hippodrome) Toronto.

Clay, George (Dreamland) Olean, N. Y.; (Grand) Elmira 24-29.

Campbell, Emerin, & Aubrey Yates (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24-29.

Carson & Devereaux (Grand) Homestead, Pa.

Caston, Dave (Grand) Nashville, Tenn.; (Lyric) Chattanooga 24-29.

Crocker Bros. (Van Garry Vaudeville Co.) Hillsboro, O.

Coe & Boyd (Orpheum) Salt Lake, U.; (Orpheum) Denver 24-29.

Circumstantial Evidence (Cook's) Rochester, N. Y.

Davis, Mark & Laura (Park) Livingston, Mont.; (Grand) Great Falls 24-29.

DeHollis & Valora (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-29.

Day, Carita, & Laurens (Bijou) Duluth, Minn.; (Unique) Minneapolis 24-29.

DeVoy, George, & Dayton Sisters (Majestic) Evansville, Ind.; (Majestic) Birmingham, Ala., 24-29.

Deanmond, Bob, & Co. (Avenue) Louisville; (O. H.) Lexington 24-29.

Dunn & Jermalu (Huntsline) Birmingham, Ala.; (Theatrical) Huntsville 24-29.

Dolores, Angela, & Co. (Orpheum) Oakland, Cal., 16-29.

Donald, Peter, & Meta Carson (Orpheum) Los Angeles, Cal.

Dereuda & Green (Empire) Hackney, Eng., 21-29; (Empire) Holloway 31-June 5; (Empire) New Cross 7-12; (Empire) Stratford 14-19.

Dunlap, Adeline (Orpheum) Los Angeles, Cal.

Davis, Edwards, & Co. (Proctor's) Newark, N. J.

Dierckx Bros. (East End Park) Memphis, Tenn.; (West End Park) New Orleans 23-June 5.

Dotson, Howard (Proctor's) Newark, N. J.

Doorens, Four (Pantages) Los Angeles.

Diller & Templeton (Keith's) Providence.

Dunbar, Lew (Hippodrome) Goldfield, Nev.

Delmore & Onella (Queen's) San Diego, Cal.

DeTellen, Joe, & Co. (Family) Irwin, Ind.

DuRosa & Galvin (Idle Hour) Charleston, S. C.

DeLussan, Mme. Zelle (Orpheum) Oakland, Cal., 16-29.

Dorsch & Russell (Main St.) Peoria, Ill.

Downard & Downard (Avenue) Louisville; (Orpheum) Chattanooga, Tenn., 24-29.

D'Arcy's Marionettes; Huddersfield, Eng., 24-29.

Boiton 31-June 5; Liverpool 14-19.

Darrow, Mr. and Mrs. Stuart (Young's) Pleasanton, Cal.

Demarestro Bros. (Princess) Wichita, Kans.; (Hall) Chickasha, Okla., 24-29.

DeFur, Chas., & Lyllian Estes (Highland) Salem, O., 17-19; (Family) E. Palestine 20-22.

(Bijou) Lorain 24-26; (Elyria) Elyria 27-29.

Dugan & Paige (Family) Des Moines, Ia.

Donovan & Mackin (Colonial) Dallas, Tex.

D'Ore, Jake, & Bro. (Bijou) Decatur, Ill.; (Temple) Ft. Wayne, Ind., 24-29.

Deming, Joe, & Co. (Satoy) Fall River, Mass.

De Noyer, Eddie, & Co.; Charleston, S. C.

Donovan & Arnold (Maryland) Baltimore.

Duff & Walsh (Hill) Oakland, Cal.

Doherty Sisters (Shea's) Toronto.

Drew, Dorothy (Orpheum) Portland, Ore.

Duncan, A. O. (Temple) Detroit.

DeRussell, Mayme, & Co. (Theatrical) Eaton, O.; (Oxford) Oxford 24-29.

Daly & O'Brien (Holiday St.) Baltimore, Md.; (Majestic) Washington, D. C., 24-29.

Devene & Shurtz (Valleyco) Valleyfield, Que. Can.

Delaware & Fritz (Whittaker Park) Hot Springs, Ark.

Dunn, Arthur, & Marie Glazier (Columbiat) St. Louis.

Evelien, Dave (Orpheum) Spokane; (Orpheum) Portland, Ore., 24-29.

Ellis-Nowlan Troupe (Orpheum) Spokane; (Orpheum) Portland, Ore., 24-29.

Elmore & Ray (Vauvette) Hoone, Ia.; (Majestic) Council Bluffs 24-29.

Evans & Lloyd (Orpheum) Butte, 24-29.

Ed, Marcelous (Star) New Kensington, Pa., 17-19; (Casino) Washington 20-22.

English Belles, Four (Grand Family) Fargo, N. D.; (Unique) Des Moines, Ia., 24-29.

Ely, J. Frank (Shea's) Toronto; (Shea's) Buffalo 24-29.

Edwards', Gns. School Boys and Girls (Keith's) Cleveland; (Colonial) N. Y. C., 24-29.

Ehrendall Bros. & Dutton (Bijou) Decatur, Ill.; (Lyric) Terre Haute, Ind., 24-29.

Edwards', Gns. Rountry Kids, Dave Harowitz, mgr. (Haymarket) Chicago; (Ramona Park) Grand Rapids, Mich., 24-29.

Evers, George, & Pork Chops (Fairbanks) Springfield, O.; (Victoria) Dayton 24-29.

Elite Musical Four (Grand) Portland, Ore.

Everhart & Clayton (Theatrical) Plac Bluff, Ark.

Evans, Bessie (Walker) Los Angeles.

Ennor, John (Family) Fitzgerald, Ga.

Ellsworth, Eugene, & Edna Earle Lindon (Ma Sealie) Denver 22-29.

Effe, Al., & Bro. (Majestic) Lincoln, Neb.

Emerald Sisters (Hansa) Hamburg, Germany, May 1-31.

Emery, The (Lyric) Charlton, Ia.

Emmett, Graele, & Co. (Alhambra) N. Y. C. (Orpheum) Brooklyn 24-29.

Edwards, Fred R. (Lyric) Ft. Worth, Tex.

Eastman, Melville (Proctor's 125th St.) N. Y. C.

Easton & Hillman (Jefferson) Jefferson City, Mo.

Emmett & Lower (City) Seattle.

Edwards, Ethelyne, & Cecil Wood Clarendon (Greenwald) New Orleans, La.

Earl, Lola Lea, Co. (Vaudeville) Fulton, Ky.; (Vaudeville) Martin, Tenn., 24-29.

Evans, Great (Crystal) Denver.

Empire Comedy Four (Keith's) Philadelphia.

Flinnes, The (White City Park) Chicago.

Force, Frederick, & Mildred Williams (Wonderland Park) Wichita, Kans.

Fields, W. C. (Coliseum) London, Eng., May 24-Indef.

Fox & Hughes (Irwin) Poshen, Ind.

Fulton, Arthur (Princess) Peoria, Ill.

Fisher, Harry; Asbury Park, N. J.; Academy of Music) Baltimore 24-29.

Fortune Bros. (Crystal) Denver; (Crystal) St. Joseph, Mo., 24-29.

Fun in a Boarding House (Proctor's) Newark, N. J.; (Keith's) Phila., 24-29.

Fletcher, Chas. Leonard (Shea's) Buffalo (Shea's) Toronto 24-29.

Freeman, Maurice, & Co. (Keith's) Cleveland (Maryland) Baltimore 24-29.

Flower, Dick J. (Colonial) N. Y. C.; (Hammerstein's) N. Y. C., 24-29.

Fouquet & Emerson (Lyric) Chattanooga, Tenn.; (Bijou) Birmingham, Ala., 24-29.

Fox, Florence Gilbert (Cooper) Mt. Vernon, O. 17-19; (Family) Marion 20-22.

Fox & Evans (Chester Park) Cincinnati; (Victoria) La Fayette, Ind., 24-29.

Fogarty, Frank (Orpheum) Los Angeles.

Frey Trio (Orpheum) Key West, Fla.

Franklyn Kids (Edison) Durham, N. C.

Fagan, Noodles, & Co. (Grand) Montgomery, Ala.

Fredericks-Rammond Trio (Forest Park Highland) St. Louis.

Frobel & Ruge (Majestic) Chicago.

Frost Bros. (Star) Seattle.

Freest, Fred, & Co. (O. H.) Warren, O.; (Hill) Detroit, 24-29.

Frederick & Kirkwood (Bijou) La Crosse, Wis.; (Unique) Des Moines, Ia., 24-29.

Flynn, Earl; Peoria, Ill.

Fletcher & LaPierre (Alhambra) Grand Island, Neb.; (O. H.) Alliance 24-29.

Fisher, Mr. & Mrs. Perkins (Grand) Syracuse, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre or Park	City	State

Bertram, Robert H. (Pantages) Seattle.

Barratt, Shepard, Co.; Chillicothe, O., 17-19; Cincinnati 20-22.

Bohemians, Three (Orpheum) Denver.

Brockman, Slater (Washington) Spokane 23-29.

Brixton & Brixton (Globe) Johnstown, Pa.

Hurton Sisters; Charlotte, N. C.; Danville, Va., 24-29.

Rollers, The (Mystic) McAlester, Okla.

Burbank, Frank & Hillian (Folly) Wichita Falls, Tex.

Barry & Hennessey (Lyric) Connellsville, Pa.

Bergere, Valerie (Keith's) Boston.

Black, Violet (Majestic) Milwaukee.

Beverly & Richards (Scenic) N. Tanawanda, N. Y.

Borani & Nevaro (Majestic) Chicago.

Bovals, Louis (Stari Geneva, N. Y.)

Brady, Owen; Detroit.

Bregers, Heinle & Ethel (Electric) Carrollton, Ill., 17-19; (O. H.) Jerseyville 20-22.

Belowa, Temple & Aller (Grand) Marshall, Tex.

Beverly & West (O. H.) Corry, Pa., 17-19; (O. H.) Olean, N. Y., 20-22.

Burton, John & Lottie (Bell) Detroit, 17-19; (O. H.) Ypsilanti 20-22; (Elyria) Elyria, O., 24-26; (Bijou) Lorain 27-29.

Barnes & LeVina (Pickett's Spring Casino) Montgomery, Ala.; (O'Brien) Birmingham 24-29.

Bell Hop Comedy Four (Orpheum) Canton, O.

Barrett, Frank (Orpheum) Watertown, N. Y.; (Eagle) Ogdensburg 24-29.

Bebout Duo (People's) Iowa City, Ia.

Bulger, Harry, & Co. (Keith's) Philadelphia.

Bonita (Garrick) Wilmington, Del.

Castano, Edward (American) San Francisco.

Chase, J. Percy (Bijou) Oshkosh, Wis.

Colvin, Ray (Bijou) Decatur, Ill.

Cooper, Jeannette (Thalia) San Francisco.

Corbett, James J. (Orpheum) Boston; (American) N. Y. C., 24-29.

Carol Sisters (Grand) Union City, Ind.; (Gaiety) Indianapolis 24-29.

Cavanaugh & Lancaster (Enrique) Atlantic, Ia., 17-19; (Majestic) Council Bluffs 20-22; (Bijou) Harlan 24-26.

Clermont, Jean (Orpheum) Brooklyn; (Alhambra) N. Y. C., 24-29.

Chantrell & Schuyler (Liberty) E. Liberty, Pa., 17-19; (National) Steubenville, O., 20-22; (Orpheum) Zanesville 24-29.

Chester & Grace (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-29.

Chameroys (The Duvall) Jacksonville, Fla.; (Savannah) Savannah, Ga., 24-29.

Caesar, Franz, Co. (Bijou) Brainerd, Minn.; (Brinkman's) Bemidji 24-29.

Curtis, Ruth (Theato) Richmond, Va.; (Dreamland) Newport News 24-29.

Cummings, Grace, & Co. (East End Park) Memphis, Tenn.; (West End Park) New Orleans 23-June 5.

Chambers, Lyster (Temple) Detroit.

Coot, Bert (Grand) Pittsburg, Pa.

Cornelia & Eddie (Chase's) Wash., D. C.

Clipper Comedy Four (Liberty) Phila.

College Four Quartette (O. H.) Hopkinton, Ky., 17-19; (O. H.) Clarksville, Tenn., 20-22.

Craigs, Three Flying (Empire) Frankfurt, Pa.

Cubanola Trio (Palace) Boston.

Conroy & Lawson (Grotto) Burlington, N. C.

Chase & Carma (Elite) Columbus, Ga.

Christy, Tom & Lena (Casino) Monroe, La.

Cogswell, Sarah Louise (Grand) Pueblo, Col.; (Ideal) Cripple Creek 23-25; (O. H.) Canyon City 26-28.

Carrey Bros. (Orpheum) Brooklyn; (Alhambra) N. Y. C., 24-29.

Craig, Marsh (Star) Chicago.

Clark & Bergman (Orpheum) Butte.

Carzon Sisters (Keith's) Philadelphia.

Davenport, Pearl (Royal) North Bay, Ont.

Dance, Wm. H. (Majestic) Sioux Falls, S. D.

Dunbara, Dancing (Happy Hour) San Antonio, Tex.

Dunbars, Four Casting (Orpheum) Salt Lake, U.; (Orpheum) Denver 24-29.

DeFay Sisters (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 23-29.

De Onz Bros. & Friday (Empire) Nottingham, Eng., 24-29; (Empire) Edinburg, Scot., 31-June 5; (Empire) Glasgow 7-12; Blackpool, Eng., 14-19.

Dupree, Bob (Orpheum) Tiffin, O.; (Orpheum) Xenia 24-29.

Dunbar's Goat Circus (Bijou) Superior, Wis.; (Grand) Fargo, N. D., 24-29.

Dugan, Tom J. (Orpheum) San Francisco, 24-29.

Dunedin Troupe (Maryland) Baltimore; (Proctor's 5th Ave.) N. Y. C., 24-29.

Dorin & LaRay (Fairlyland) Bristol, Tenn.

Dunmore, Evelyn (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 24-29.

Drew, Lowell P. (Bijou) Saginaw, Mich.; (Bijou) Flint 24-29.

Davis, Josephine (Poll's) New Haven, Conn.; (Keith's) Boston 24-29.

Darmody (Murray Hill) N. Y. C.; (Casino) Phila., 24-29.

Deizers, Great (Family) La Fayette, Ind.; (Temple) Ft. Wayne 24-29.

Dupile, Ernest A. (Vaudeville) Newport News, Va.; (Vaudeville) Wash., D. C., 24-29.

(Park) Eureka Springs 24-29.

Dale, Dainty Dottie (Temple) Providence; (Bijou) Pawtucket 24-26; (Bijou) Woonsocket 27-29.

Fay, Kitty; Indianapolis.  
 Frederick, Helena (Orpheum) Denver.  
 Frigauka, Triale (Temple) Detroit.  
 Fox, Will H. (Bonnet's) Montreal.  
 Fords, Famous (Coliseum) Bartlesville, Okla.  
 Fox, Ah Ling (Aldmore) Chattanooga, Tenn.;  
 (Dival) Jacksonville, Fla., 24-29.  
 Fielding, Albert (Fairland) Montreal.  
 Fiecht's, Otto, Tyrolean Quintette (Majestic)  
 Chicago.  
 Fielding & Carlow (Lyric) Parsons, Kan.  
 Futurity Winner (Orpheum) Butte.  
 Faye, Miller & Weston (Orpheum) Denver.  
 Fuder, Mart (New Robinson) Cincinnati.  
 Fox & Durkin (Family) Butte.  
 Graydon, Blanche (Fifth Ave.) St. Cloud,  
 Minn.  
 Graham & Dent (Tivoli) Sydney, Australia, Jan.  
 30-May 30.  
 Gregory, Frank L., Troupe (Empire) Leicester  
 Square, London, Eng., May 3-20.  
 Grazer, The (Majestic) Birmingham, Ala.;  
 (Majestic) Little Rock, Ark., 22-24.  
 Goy Trio (Lakeside Park) Akron, O.; (Myers  
 Lake Park) Canton 24-29.  
 Guy's, Arthur L., Novelty Minstrel (National)  
 Steubenville, O., 17-19; (Liberty) Pittsburg,  
 Pa., 20-22.  
 Goldsmith & Hoppe (Orpheum) Minneapolis;  
 (Orpheum) St. Paul 21-23.  
 Gray & Van Iden (Princess) Coshocton, O.;  
 (Theatatorium) Massillon 24-29.  
 Gillingwater, Claude, & Co. (Orpheum) Port-  
 land, Ore.; (Orpheum) San Francisco 16-23.  
 Grimes, Mr. & Mrs. (Grand) Augusta, Ga.; (Sav-  
 annah) Savannah 24-29.  
 Gruber & Kew (High St.) Columbus, O.;  
 (Heuck's) Cincinnati 24-29.  
 Golden & Hughes (Majestic) Johnstown, Pa.;  
 (Howard) Boston 24-29.  
 Griffith, Thelma Co. (Hijou) Atlanta, Ga.; (Lyric)  
 Chattanooga, Tenn., 24-29.  
 Glenn Sisters, Three (Majestic) Florence, S. C.;  
 Sumter 24-29.  
 Granville, V. L. (Wigwam) San Francisco;  
 (Los Angeles) Los Angeles 24-29.  
 Gerlach, The: Kiowa, Kan.; Cherokee, Okla.,  
 24-29.  
 Gray & Graham (Majestic) Chicago.  
 Gordon & Marx (Orpheum) Los Angeles.  
 Gardner & Revere (West End Park) New Or-  
 leans 9-29.  
 Gilroy, Hayes & Montgomery (Hijou) Battle  
 Creek, Mich.  
 Gilbey, Becknell & Schroeder (Valentine) To-  
 ledo, O.  
 Girib, Gertrude, & Co. (Seaside) Waltham,  
 Mass.  
 Gylbeck (Diamond) Council Bluffs, Ia.  
 Gennaro, and His Venetian Gondollers Band  
 (Proctor's 5th St.) N. Y. C.  
 Glose, Augusta (Sheba's) Toronto; (Keth's)  
 Providence 24-29.  
 Glendower & Manion (Hijou) Duluth, Minn.;  
 (Hijou) Minneapolis 24-29.  
 Gardner, Georgia, Co. (Coliseum) Phoenix,  
 Ariz.  
 Georgia Campers (Washington Park) Bayonne,  
 N. J.  
 Griffiths, Myrtle (Theatorium) Greenville, O.,  
 17-19; (Hijou) Piqua 20-22; (Princess) Colum-  
 bus 24-29.  
 Georgettys, Lea (Majestic) Denver.  
 Girard, Jeanette (Family) Williamsport, Pa.  
 Gottlieb, The (Empire) Butte.  
 Hewletts, The (Empire) Springfield, Ill.  
 Hurwood, W. O. (Jewel) Paris, Tex.  
 Hyatt, Larry H. (Lyric) Greenwood, S. C.  
 Howard's Ponies & Dogs (Shaw's) Toronto;  
 (Hammerstein's) N. Y. C., 24-29.  
 Hugo, Great (Majestic) Ft. Worth, Tex.; (Ma-  
 jestic) Dallas 24-29.  
 Howard, S. & Co. (Star) Muncie, Ind.; (An-  
 derson) Anderson 24-29.  
 Huse, Calvin (National) Steubenville, O., 17-  
 19; (Liberty) Pittsburg, Pa., 20-22.  
 Hearn & Rutter (Crystal) Pueblo, Col.; (Cry-  
 stal) St. Joseph, Mo., 24-29.  
 Hansone (Family) Marion, O.; (Orpheum) Find-  
 lay 24-29.  
 Hopkins & Vogt (Aldmore) Chicago, 17-19;  
 (Princess) Peoria 20-22; (New Oriental) Chi-  
 cago 24-29; (Wicker Park) Chicago 27-29.  
 Harris, Dixie, & Frances (Star) Wilkensburg,  
 Pa.; (Star) Carnegie 24-29.  
 Hickman, Willis & Co. (O. H.) Niagara Falls,  
 N. Y.; (Lyric) Binghamton 24-29.  
 Haney, Edith (Empire) Calgary, Alta. Can.;  
 (Empire) Edmonton 24-29.  
 Hall, W. L., & French Polles (Empire) New  
 Ark., N. J.; (Dewey) N. Y. C., 24-29.  
 Hawkins, Jack (Pantages) Spokane 23-29.  
 Hedricks, The (Majestic) South Bend, Ind.  
 Helman, Harry (Seaside Temple) Chelsea, Mass.  
 Hannon, Bigga & Burns (Hijou) Duquene, Ia.  
 Hamlin, The (Orpheum) Portland, Ore.  
 Holland-Webb Co. (Lyric) Binghamton, N. Y.  
 Haskell, Loney (Orpheum) Denver.  
 Haywood Sisters (Auditorium) Asheville, N. C.  
 Harris, Lee (Hijou) Mena, Ark.  
 Hartrous (Grand) Missoula, Mont.  
 Hamilton & Ronca (Lyric) East St. Louis, Ill.  
 Holman Bros. (Dreamland Park) Coney Is-  
 land, N. Y.  
 Hesse, Al. (Vendome) Houston, Tex.  
 Holland, Happy Doc (Hopkiss) Louisville.  
 Harrison, Lee: Atlantic City; (Hammerstein's)  
 N. Y. C., 24-29.  
 Hodges & Darrell (Majestic) Dallas, Tex.;  
 (Majestic) Houston 24-29.  
 Hodges & Lanchmere (Crystal) Denver; (Pue-  
 blo) 24-29.  
 Howard's Comedy Co. (Majestic) Ft. Worth,  
 Tex.; (Majestic) Dallas 24-29.  
 Harrington, Dan J. (Pantages) Tacoma; (Pan-  
 tages) Portland, Ore., 24-29.  
 Hamlin & Lyle (Odeon) Clarksburg, W. Va.;  
 (Lyric) Uniontown, Pa., 24-29.  
 Hill & Whitaker (Empire) Liverpool, Eng., 21-  
 23; (Empire) Sheffield 31-June 5; (Empire)  
 Hull 7-12.  
 Hillman & Roberta (Vandeville) Mineral Wells,  
 Tex., 17-23.  
 Holloways, Three (Electric) Athens, O., 17-19;  
 (Crystal) Nelsonville 24-29.  
 Hazard, Lynne & Bonnie (Family) Billings,  
 Mont.; (Empire) Butte 21-29.  
 Hathaway's Indian Tabor (Grand) Phila.  
 DeFon, Tom (Orpheum) Evansville, Ind.  
 Howard & Howard (Kettie's) Portland, Me.  
 Howard Bros. (Majestic) Milwaukee.  
 Hughes, Florence (Majestic) St. Paul.  
 Husky, Chas.: Indianapolis.  
 Huffard, Low (Hathaway's) Brockton, Mass.  
 Huffard & Chalm: Ironton, O.  
 Huggins, Prof. (Vale) Kansas City.  
 Hertzler & Hartoll (Pike) Canal Dover, O.  
 Hess Sisters (Bonnet's) Ottawa, Can.; (Bon-  
 net's) Montreal 24-29.  
 Hill & Ackerman: Saskatoon, Can.; Winnipeg  
 24-29.  
 Howard Bros., Flying Band (Majestic) Mil-  
 waukee; (Majestic) Chicago 24-29.  
 Hoy & Lee (Kettie's) Phila.

Hutchinson-Lusby Co. (New Robinson) Cincin-  
 nati.  
 Hulbert, Laura, & Co.: Middletown, O., 17-19;  
 Richmond, Ind., 20-22.  
 Ingrams, Two (Lycium) Eveleth, Minn., 17-19;  
 (Hijou) Virginia 20-22; (Powers) Hibbing 24-  
 26; (Hijou) Superior, Wis., 27-29.  
 Ivy & Ivy (Majestic) Pittsburg, Pa., 17-19;  
 (Lyric) Conneville 20-22; (Star) McKees-  
 Rocks 21-26; (Star) Carnegie 27-29.  
 Iolouu Sisters (Majestic) Montgomery, Ala.;  
 (Majestic) Birmingham 24-29.  
 Itt, Chippy Mentalist (Eagle) Charleston, W.  
 Va.; (Hijou) Hillsdale 24-29.  
 Irwin, Jack, & Co. (Family) Lafayette, Ind.  
 Ishikawa Jap. Bros., Four (Electric) Kansas  
 City, Kan., 23-29.  
 Jerome & Hunter (Forepaugh's) Phila.; (Park)  
 Phila 24-29.  
 James & James (Family) Marion, O.; (Victoria)  
 Wheeling, W. Va., 24-29.  
 Johnson & Kew (Family) Marion, O., 17-19;  
 (Cooper) Mt. Vernon 20-22.  
 Jacobs & West (Odeon) Clarksburg, W. Va.,  
 17-19; (Electric) Fairmont 20-22.  
 Johnson, Sisters (O. H.) Glens Falls, N. Y.;  
 (O. H.) Mechanicville 24-29.  
 Junina & Cutting (Casino) Flint, Mich.; (O.  
 H.) Ludington 24-29.  
 Jack & Claire (Hijou) Lorain, O., 17-19; (Elyr-  
 la) Elyria 20-22; (Colonial) Erie, Pa., 24-29.  
 Jarrow (Orpheum) Salt Lake City 23-29.  
 Julian & Dyer (Walker) Champaign, Ill.  
 Jewell's Mankins (Majestic) Milwaukee.  
 Johnsons, Musical (Empire) Ironton, O.  
 Johnson, Billy, & Co. (Crystal) Anderson, Ind.  
 Jackson, Oliver (Hijou) Lorain, O.  
 Jewel, Mysterious Miss, & Co. (Palace) Wil-  
 mington, N. C.; (Academy of Music) Raleigh  
 24-29.  
 Jennings & Renfrew (Proctor's) Albany, N. Y.  
 Johnson & Wells (Orpheum) San Francisco 23-  
 June 5.  
 Johnson, Lorimer, & Co. (Majestic) Ann Arbor,  
 Mich.  
 Kohl, Gus & Marion (Lyric) Dayton, O.;  
 (Grand) Hamilton 24-29.  
 Kelly & Rio (Temple) Kane, Pa., 17-19; (O. H.)  
 Emporium 20-22; Reposa 24-29; Anasin 27-29.  
 Keato's Bog Circus (Hijou) Woonsocket, R. I.  
 Kartelios, Juggling (Academy of Music) Buf-  
 falo; (Comique) Detroit 24-29.  
 Kollins & Klifton (Orpheum) Miles City, Mont.  
 Keene, Mattie, & Co. (Columbia) Brooklyn,  
 Keatons, Three (Lake Michigan Park) Muske-  
 gon, Mich., 17-June 5.  
 Kyles, Ingram, & Co. (Crown) Toledo, O.; (Ma-  
 jestic) Cleveland 24-29.  
 Kelly & Lewis (White City Park) New Orleans.  
 Kelly & Massey (Byde-a-Wyle) Long Beach,  
 Cal.  
 Kelly, Walter C. (Palace) London, Eng., May  
 24-July 17.  
 Kenton, Dorothy (Deutsches) Munich, Ger., May  
 1-30.  
 Klider, Bert & Dorothy (Lyric) Joplin, Mo.  
 King, Geo. B. (Crecent) Nashville, Tenn.  
 Knisely & Reardon (Tuscora Park) New Phila  
 delphia, O.  
 Krastons, The (Palace) London, Eng., April 1-  
 June 1.  
 Keeley & Park (Orpheum) Fosteria, O.; (Ar-  
 cade) Toledo 23-29.  
 Knight Bros. & Sawtelle (Orpheum) Oakland,  
 Cal.; (Orpheum) Los Angeles 24-29.  
 Kecey Sisters, Three, & Billy Cummings (Ca-  
 sino) Washington, Pa., 17-19; (Star) New  
 Kensington 20-22; (Star) Monessen 24-26;  
 (Star) Donora 27-29.  
 Kirk, H. Arthur (Majestic) St. Paul; (Powe-  
 ra) Hibbing 24-29.  
 Kiefer & Kline (Majestic) Houston, Tex.; (Ma-  
 jestic) Galveston 24-29.  
 Kennedy & Pettie (National) Steubenville, O.,  
 17-19; (Liberty) Pittsburg, Pa., 20-22; (Ly-  
 ric) Uniontown 24-26; (Family) Braddock 27-  
 29.  
 Kane, Leonard (Empire) Colorado Springs, Col.;  
 (Crystal) Trinidad 24-29.  
 Kentucky Rosebuds (Getty Square) Yonkers,  
 N. Y.; (Unique) Uniontown, Pa., 24-29.  
 Kolb & Miller (Pantages') Olympia, Wash.;  
 (Pantages') Portland, Ore., 24-29.  
 Krusio Bros. (Hijou) Atlanta, Ga.; (Hijou)  
 Birmingham, Ala., 24-29.  
 Kramer, The (Star) Bradford, Pa.; (Cascade Park)  
 New Castle 24-29.  
 Kelly & Ashby: Plymouth, Eng., 31-June 5.  
 Knight, Harlan, & Co. (Poll's) New Haven,  
 Conn.  
 Koehler Operatic Trio (Plaza Music Hall) N.  
 Y. C.  
 Kellam, Lee J. (Majestic) St. Paul.  
 Kennedys, The (Avenue) Louisville.  
 Kelghley, Great: Chicago, Ill.  
 Kohler & Adams (Theatatorium) Pine Bluff, Ark.  
 Kramer & Elliott (Star) St. Paul.  
 Kramer-Bruno Trio (Pantages') San Francisco  
 17-23.  
 Kaufman Bros. (Proctor's 5th Ave) N. Y. C.;  
 (Proctor's 125th St.) N. Y. C., 24-29.  
 Kitz, Albert & Fresta (Hijou) Clouet, Minn.  
 Kelley & Catlin (Olympic) Lynn, Mass.  
 Krastons, The (Empire) Bradford, Eng., 24-  
 29; (Empire) Hull 31-June 5; (Empire) Bir-  
 mingham 7-12.  
 Kaufman Troupe (Grand) Pittsburg, Pa.  
 Lang, John E. (Grand) Dil City, Pa.  
 Laurence, Walker (Alvin) Mansfield, O.  
 Lee, James P. (Unique) Los Angeles.  
 LeGray, Dollie (Hijou) Racine, Wis.  
 Lewis & Chapin (White City) Atlanta, Ga.  
 Loraine, Oscar (Empire) Leicester Square, Lon-  
 don, Eng., April 19-May 29.  
 LeClair, Harry (Grand) Portland, Ore.  
 Leahlottes, The (Royal) Manistee, Mich.; (Van-  
 deville) Mt. Pleasant 24-29.  
 Lansings, The (Orpheum) Chattanooga, Tenn.  
 Lane & O'Donnell (Empire) Paterson, N. J.,  
 17-19; (Empire) Hoboken 20-22; (Hijou) Perth  
 Amboy 24-26; New Brunswick 27-29.  
 Lively, Marvolutu (High St.) Columbus, O.  
 Little Count Teddy (English) Indianapolis.  
 Louie, Harry (Starland) Saskatoon, Can.; (Bij-  
 ou) Edmonton 24-29.  
 Lambert, Michel (O. H.) Port Jervis, N. J.;  
 (O. H.) Union Hill 24-29; Jersey City, N. J.  
 Lauthinger, Al., & Lillian Lucas (Pantages')  
 San Francisco 24-29.  
 Leffingwell, Nat & Co. (Gaiety) Springfield,  
 Ill.; (Main St.) Peoria 24-29.  
 Lawrence & Arnsman (Hilpsdrone) Lexington,  
 Ky.; (Kentucky) Paducah 24-29.  
 Loveloss, The (Ponce de Leon Park) Atlanta,  
 Ga.  
 Laurant, Marie (Theatorium) Delaware, O.;  
 (Luna) Akron 24-29.  
 LeRoy Great (Tock) Salamanca, N. Y.; (Star)  
 Geneva 24-29.  
 Leslie, Bert, & Co. (Colonial) N. Y. C.; (Ham-  
 merstein's) N. Y. C., 24-29.  
 Leo, Arthur (Happy Hour) Elmira, N. Y.,  
 17-19; (Parish Hall) Ithaca 20-22.

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### EDISON FILMS—NEW SUBJECTS

**Released May 18, 1909** - A SOMNAMBULISTIC HERO—Comedy  
**No. 6459** Code VENTUROUS Approx. Length 900 Feet

A prettily worked up picture, showing how a young man, ordinarily lacking in bravery, became a valiant rescuer of a lost child while walking in his sleep.

**Released May 21, 1909** - THE SANDMAN—Children's Comedy  
**No. 6460** Code VENUCCIA Approx. Length 685 Feet

This film is descriptive of the pranks played by the Sandman in putting people to sleep at inopportune times. It will please the children.

**Released May 25, 1909** - LITTLE MISS MOFFIT AND SIMIAN STONE—Comedy  
**No. 6462** Code VENULCSE Approx. Length 315 Feet

This also will find favor with the little folks. It is a picture of a little miss and a trained monkey. They have breakfast together, the monkey is given a lesson in reading, and then both are shown at play.

### NEXT WEEK'S SUBJECTS

**Released May 25, 1909** - BROTHERS IN ARMS—Military Drama  
**No. 6463** Code VENULUS Approx. Length 975 Feet

**Released May 28, 1909** - A CHILD'S PRAYER—Dramatic  
**No. 6464** Code VENUDEBAT Approx. Length 660 Feet

**No. 6461** Code VENULEIUS Approx. Length 340 Feet  
 Code PROF. FIX FIXED—Comedy

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(Continued on page 35.)

CORRESPONDENCE.

(Continued from page 27.)

Moosepore 10-16. DETROIT OPERA HOUSE (Harry Parent, mgr.)

ANN ARBOR.—NEW WHITNEY (C. A. Abbott, mgr.)

DOWAGIAC.—HEXKWITH MEMORIAL THEATRE (E. J. Walsh, mgr.)

KALAMAZOO.—ACADEMY OF MUSIC (R. A. Bush, mgr.)

LANSING.—BAIRD'S THEATRE (F. J. Williams, mgr.)

OWOSSO.—OWOSSO THEATRE (R. R. Clawson, Jr., mgr.)

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.)

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.)

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PRESTON.—THIBBETTS THEATRE (Cush. Tibbets, mgr.)

MISSISSIPPI. VICKSBURG.—WALNUT STREET THEATRE (H. Meyer, mgr.)

MISSOURI. KANSAS CITY.—SHEPHERD THEATRE (Earl Steward, mgr.)

ST. LOUIS.—FOREST PARK HIGHLANDS (Geo. D. Tippet, mgr.)

CARTHAGE.—LYRIC AIRBORNE (Arehle Brigham, mgr.)

LAMAR.—UNDER CANVAS—Crawford's Comedians

MONTANA. BUTTE.—BROADWAY THEATRE (J. K. Heslet, mgr.)

NEBRASKA. LINCOLN.—OLIVER (F. C. Zehrung, mgr.)

NEW HAMPSHIRE. NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.)

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**HARLEM OPERA HOUSE.** Moving pictures and songs.  
**FAMILY.** Moving pictures and vaudeville.

**BROOKLYN—GRAND OPERA HOUSE** (Geo. W. Sams, mgr.) The Aborn Grand Opera Co. week of 10. **MAJESTIC** (W. C. Fridley, mgr.) Score Acres week of 10; Cecil Spooner in My Partner's Girl week of 17. **TELLER'S BROADWAY** (Leo C. Teller, mgr.) The Queen of the Moulin Rouge week of 10; Louis Maun in The Man Who Stood Still week of 17. **FULLY** (H. Kurtzman, mgr.) Cecil Spooner week of 10; The German Comic Opera Co. week of 17. **ORPHEUM** (Frank Kibholz, mgr.) High class vaudeville. **GREENWICH** (Beneditic Hart, mgr.) Stock Co. **EMPIRE** (Geo. M. Mann, mgr.) The Washington Society Girls week of 10. The Star Show Girls week of 17. **THE FELTON** (William Felton, mgr.) High-class vaudeville. **COLUMBIA** (M. S. Epstein, mgr.) Vaudeville. **ROYAL** (George Schenck, mgr.) Vaudeville. **PAYTON'S** (Corse Payton, mgr.) Corse Payton Stock Co. in Alice of Old Vinesmos. **OLYMPIC** (Nick Norton, mgr.) Harry Bryant Extravaganza Company week of 10. **GAYETY** (James Park, mgr.) Sam Scribner's Big Show week of 10. The Cracker Jacks week of 17. **STAR** (John Jacques, mgr.) Bob Manchester's Cracker Jacks week of 10. **CIRCS GROUND** (Buffalo Bill and Pawnee Bill's Shows week of 17. **STEELCHASE PARK** (Geo. C. Tilton, mgr.) Open with many new attractions. **IRELAND** (S. W. Gumpertz, mgr.) Open at Coney Island with all new attractions. **HOSTOCK'S** (Frank C. Hostock, mgr.) As popular as ever. **LUNA PARK** (E. McChilton, mgr.) As popular as ever; many new attractions have been added.

**GEO. H. HAKES.**

**BUFFALO—STAR** (P. C. Cornell, mgr.) The Honstell Stock Co. In The Daughters of Men 10-15; Salomy Jane 17-22. **LYRIC** (John Laughlin, mgr.) Bowdler Morrison in Faust 19-15. The Holy City 17-19. **TRK** (Shubert Bros.) Joseph Al. H. Wilson in When Did New York Was Dutch 10-15; David Warfield in The Music Master 28-31. **SHEA'S** (M. Shea, mgr.) Harry Bulger and Co., Raymond and Caverly, Augusta Glose, Wilbur Mack and Nella Walker, Romany Opera Co., The Amoros Sisters, Tony Wilson and Heloise, animated pictures and Thos. J. Ryan Richmond Co., and Andrew Mack 17-22. **ACADEMY OF MUSIC** (E. J. Wilbur, mgr.) Randolph and Lockhart, Joseph Fisher, Paul Hamlin, Lena La Corvior, Gordon and Cliff Ford, Trans-Atlantic Trio, American Quartet, James Lang and moving pictures. **CONVENTION HALL** (Henry L. Mech, mgr.) The Dresden Philharmonic Orchestra 15. **TWENTIETH CENTURY HALL** (Hess Schroeder Quartet 13. **GARDEN** (Chas. E. White, mgr.) The Trocadero 10-15; The Night Owls 17-22. **LAFAYETTE HALL** (Chas. M. Ragg, mgr.) Chas. Falke's Fashion Plates 10-15. **UNDER CANVAS.** Miller Bros' 101 Ranch Wild West 29. Cole Bros' World Toured Shows 31. Ringling Bros' Circus July 2. Holslein and Saenger's Two-Ring Circus June 19-July 3; Kemp's Wild West at Niagara Falls 18. **LUNA PARK** (R. H. MacBrown, mgr.) Opens 24. **CRYSTAL BEACH** Opens 30. **FORT ERIE BEACH** Opens 30. **BELLEVIEW PARK** Opens 30. **BAY VIEW BEACH** Opens 30. **MID-SUMMER EXPOSITION.** June 19-July 2.

**JOHN L. RICHARDSON.**

**ROCHESTER—LYCEUM** (M. E. Wolf, mgr.) The Morals of Marcus May 10; Beverly of Grantark 11-12; The Prima Donna 13. Lyceum Stock Company open a season of stock production week of 17, the opening bill being Hibernians. **COOK OPERA HOUSE** (W. J. Wiggin, mgr.) Maurice Freeman and Co., Motoring World and Kingston. Murray Sisters, Watson's Farmyard, Reid Bros., A. O. Duncan, Keefer Brothers and pictures week of 10. **CDR INTIHAN** (C. W. Gedebran, mgr.) Mysterious Correll and Co., Cameraphone and others week of 10. **NATIONAL** (Harry Hurlig, mgr.) Meehan, Blakmore and Co., Cooper, Hush and Peyser, Tanna, E. J. Appledy Nina Bamber and pictures week of 10. **BAKER** (Mr. Kaufman, mgr.) Cousin Kate week of 10.

**CHAS. W. NELSON.**

**ALBANY—HARMANT'S BEECKER HALL** (H. R. Jacobs, mgr.) Mortimer Snow Stock Co. In The Girl of the Golden West week of May 10; The Man on the Box week 17. **PROCTOR'S THEATRE** (Howard Graham, mgr.) Frederic Bond and Co., Harry and Wolford, Steely and Edwards, Belleclair Brothers, Irene La Tou, Seymour's Happy Family, Six American Dances and motion pictures week of 10. **EMPIRE THEATRE** (J. H. Rhodes, mgr.) Moving pictures week of 10. **PROCTOR'S ANNEX** (Omy Graves, mgr.) Moving pictures and illustrated songs week of 10. **MAJESTIC THEATRE** (Emil Deleche, mgr.) Moving pictures and vaudeville week of 10. **UNDER CANVAS—Ringling's Circus** Ma 28.

**BINGHAMTON—STONE OPERA HOUSE** (J. P. E. Clark, mgr.) Merely Mary Ann May 1; Never Too Late to Mend 3. The Mimic World, with Gertrude Hoffman 5; The Witching Hour 7; Beverly of Grantark 13; Blanche Bates in The Fighting Hope 14. **ARMORY THEATRE** (E. M. Hart, mgr.) Armory Stock Co., presenting The Cowboy and the Lady week of 10.

**ELMIRA—LYCEUM** (Edw. Clarend, mgr.) Howe's Moving Pictures May 2; The Witching Hour 5; close of the season at this house. **MOZART** (G. W. Middleton, mgr.) La Belle Trompe, Ott. Nelson and Stedman, Ben F. Hilbert, Kessley's Marionettes, Bill and Ward and Emily Francis and Co. 3. **NSWART OPERA CO.** In Fra Diavolo 10-15. **RIALTO** (F. W. McDonnell, mgr.) Jamison and Leach, Rubin and Mappes, Loretta Fann, Cora Cherry, Mae Collins, Marie Bell, Max Bruno and H. Altstoppel 10-15. **HAPPY HOUR** (Gra. Van De Mark, mgr.) Harris Bros., Frank and Montgomery, Bert Ferguson, Francesco Bonganni and moving pictures 10-15. **GRAND** (E. J. Toste, mgr.) Collins and Cummings, Richard Carleton and moving pictures 10-15.

**SYRACUSE—GRAND** (Paarlstein & Plummer, mgrs.) Birdland, Maude and Gladys Finney, Sid Baxter, Harry B. Leater, Maurice Freeman and Co., Barry and Wolford and Actograph week of May 3. **WITCHING** (John L. Kerr, mgr.) The Mimic World May 1. **HASTABLE** (Stephen Bastable, mgr.) Yon Vanson May 3-5.

**NORTH CAROLINA.**

**GOLDSBORO—MESSENGER OPERA HOUSE** (John R. Higgins & Co., mgrs.) Dark. **THE NEW ACME** (H. R. Mason, mgr.) Moving pictures and illustrated songs. **UNDER CANVAS**—Douglas & Wortley's Florida Blossoms May 14.

**OHIO.**

**ALLIANCE—COLUMBIA** (John Dee Collins, mgr.) House dark. **ALLIANCE OPERA HOUSE** (J. M. Craven, mgr.) German Opera Co. May 6. **PRINCESS** (C. E. Heat, mgr.) Sidney Jerome and Co., Regal Haven and Co., Ollie Jackson, Hartzell and Bartillo and moving pictures week of May 10. **UNDER CANVAS**—John Robinson's Ten Big Shows May 10.

**COLUMBUS—SOUTHERN** (Wm. Sander, mgr.) Summer season of vaudeville and moving pictures opened Monday, May 2. **COLONIAL** (V. Howell, mgr.) The Girl of the Golden West week of May 2; The Blue House May 17-19. **KEITH'S** (W. W. Prosser, mgr.) Vaudeville and moving pictures. **HIGH STREET** (C. W. Harper, mgr.) Vaudeville and moving pictures. **FIRLAY—MAJESTIC** (Harry Reynolds, mgr.) The Majestic Stock Company week of May 10. **ORPHEUM** (James & Murphy, mgrs.) Almerai, Tod H. Miller, Ida Howell, Eugene and Mar, Sadie O'Neil, Van and Vedman and moving pictures week of May 3. Mitzl Admont, Bob Duprez, Johnson and Kew, Tod H. Miller and moving pictures week of 10.

**GALLIPOLIS—GALLIPOLIS THEATRE** (J. M. Kaufman, mgr.) Vaudeville and moving pictures.

**LISEBON—SMILEY OPERA HOUSE** (L. H. Miller, mgr.) Regular season closed. Motion pictures on Saturday nights. **GAYETY** (Walter H. Huff, mgr.) Gene Davis, James Letton, Vogan and Firestone and moving pictures May 16-22. **ROLLAWAY** (Kaldor Morgan, mgr.) Dancing, skating and vaudeville.

**MARION—GRAND OPERA HOUSE** (M. J. Sullivan, mgr.) Vogel's Minstrels May 1. **MARION FAMILY THEATRE** (H. S. Vall, mgr.) Week May 3, opening with DeVida and Zella, artistic equilibriste; Harry Lake, novelty act; Lane and Fay, singing act; Eddie Boyd, black-face comedian; change of bill Thursday.

**STEBENVILLE—GRAND** (C. W. Maxwell, mgr.) Babes in Toyland May 12. **NATIONAL** (W. G. Hartshorn, mgr.) Guy's Minstrels May 17-22. **PALACE** (Jonas Miller, mgr.) Vaudeville and moving pictures. **CENTRAL ROLLER WINK** (J. M. Gorman, mgr.) Skating and orchestra contests.

**WILLIAMSPORT—LYCOMING OPERA HOUSE** (J. J. Fiske, mgr.) Blanche Bates May 15. **FAMILY THEATRE** (Fred M. Lamade, mgr.) Kessley's Marionettes. The Three Newcomers, Borton and Tilton, Ben F. Hilbert, The Andrews-Abbott Co., Bill and Ward and Lamadesque week of May 10. **WALSH LYNCH CO.** Jeannette Girard, LaBell Troupe and moving pictures week of 17.

**WILMINGTON—UNDER CANVAS**—John Robinson Circus May 4; Gillespie and Anderson Carnival Co. week of May 24.

**OKLAHOMA.**

**MUSKOGEE—THE HINTON** (W. M. Hinton, mgr.) Bookstader's Minstrels May 4; The Men from Mars 6; closing attraction. **THE LYRIC** (Fred Scherubel, mgr.) Vaudeville.

**OREGON.**

**PORTLAND—HEILIG** (W. T. Pangle, res. mgr.) Mme. Nazimova May 27-30. **BAKER** (Geo. L. Baker, mgr.) Bark. **BUNGALOW** (Million Seaman, mgr.) Baker Stock Co. In When Knighthood Was in Flower week May 2. **LYRIC** (Keating & Flood, mgrs.) Lyric Stock Co. In At the Old Cross Roads week of May 2. **ORPHEUM** (John H. Erickson, mgr.) Lillian Burkhardt and Co., Marshall P. Wilder, Countess Ross and Paulo, The Lulu Beeson Trio, Dierickx Brothers, Flo Adler, Coe and Boyd and motion pictures week of May 3. **GRAND** (John H. Cordray, mgr.) King and Bailey, Hesse and Marletta, Monette Five, Cowboy Williams, El Bario, Harry McDuffee and motion pictures week May 3. **PANTAGES** (Alex. Pantages, mgr.) The Gainsboro Girl, Musical Boutley, The Bruno-Kramer Trio, The Baldens, Lorraine Buchanan and Robert Russell, Fred Riverhall, Jean Wilson and motion pictures week of May 3. **STAR** (Morton L. Cohn, mgr.) Motion pictures week May 3. **CIRCS GROUND** (Norris & Rowe's Circus May 3-4. **ARMORY** (Chicago Symphony Orchestra in concert May 2-3. W. J. ENGLISH.

**PENNSYLVANIA.**

**PHILADELPHIA—LYRIC** May 10, Lulu Glaser in Mlle. Mischief; May 17, Madam Butterfly.

**ADELPHI** May 10, The Witching Hour; May 17, Beverly of Grantark.

**CHESTNUT ST. OPERA HOUSE** May 10, Abrahamson Opera Co. in repertoire.

**WALNUT STREET**, May 10, The Girl from Yana, May 17, same attraction.

**GARRICK**, May 13 and week, The Boy and the Girl; May 17, same.

**FORREST**, May 10, The Three Twins; May 17, same.

**CHESTNUT STREET THEATRE**, May 10, Orpheum Players in The Ironmaster; May 17, Glorious Betsey.

**HAMMERSTEIN'S PHILADELPHIA OPERA HOUSE**, May 26, one night only, The Lambs' Gambol.

**NATIONAL**, May 10, Tennessee Tess; May 17, Burns-Johnson fight pictures.

**HART'S**, May 10, Stetson's Uncle Tom's Cabin; May 17, Jack O' Diamonds.

**GERMAN THEATRE**, May 10, German Stock Company; May 17, same.

**GAYETY**, May 17, Fat Betty.

**CASINO** May 10, The Golden Crook; May 17, The Helman Show.

**RIJOU**, May 10, Merry Maidens; May 17, Billy Watson.

**TROCADERO**, May 10, Star Show Girls.

**KEITH'S CHESTNUT STREET THEATRE**, May 10 and week, Kris Kringle's Dream, Bert Coote and Co., The Pissents, Hlum and Hounn, The McNaughtons, Will Crossy and Blanche Payne, Richards and Murphy, Henry Clivo and Co., Yamamoto Brothers, May 17 and week, Harry Bulger and Co., Edwin Stevens and Co., Howy and Lee, The Morton Jewell Troupe, The Empire Comedy Four, Reed Brothers, Tempest and Sunshine and The Curran Sisters.

(Continued on page 34.)

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Who have just finished a long and very successful engagement over the Sullivan and Considine Circuit. These artists have played every first-class theatre in this country, and less than three years ago played a very successful engagement in England over the Moss-Stoll Empire Tour. Mr. La Moine is a recognized musician of ability. Mrs. La Moine has a very fine cultivated voice of great range and is a niece of Paul Dowley, the St. Louis Millionaire Pump Manufacturer. It is the only act of its kind in vaudeville.

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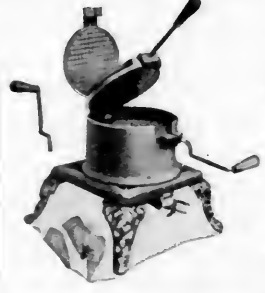
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At once, to enlarge band with The Bartine Shows. Tuba, B-Clarinet, Two Cornets and Alto. State if you can double Violin and salary wanted. Join on wire. Address as per route. **H. W. WINGERT, Musical Director, Bartine Shows.**

## ST. CHARLES, MO, CARNIVAL

**Free on the Streets. May 31--June 5.**  
 All attractions furnished by Great Patterson Shows. Concessions write and come on to the biggest event ever held in Missouri. For space and terms, address **WM. J. TOBIN.**

## Eiler's King of the Cattle Ring

Wants people in all lines that double brass, Cornet, Violin, Tuba-stage, Baritone-stage. Others write or wire. This show has been on the road nine years, winter and summer. If you get drunk, don't answer. **W. A. EILER,** Gypsum City, Kan. 20; Council Grove 21; Osage City 22; Savannah, Mo. 24; Hockton, Ia. 25; Laramie 26; Kenyon, Minn. 29. Per. Address, Whittentore, Iowa.

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July 4th to 10th. This is not to be classed as a street fair or carnival. It is going to be one of the biggest things that ever happened in Western Pennsylvania. Everybody in this city is interested and booming it hard. If you are wise you will get in on this. We would like to hear from Ferris Wheel, Merry-go-round, Circuses, Shows, Free Attractions, and Concessions of all kinds. Also would like to buy 70, 80 or 90 ft. Round Top, with middle pieces. Address **C. E. BAKER, Kittanning Pa.**

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# Riding Devices and Spectacular Shows

On percentage basis, to be placed in a park in Havana, Cuba. Location is as good as Broadway in New York. Address **FERNANDO C. MESA, 23 Cuba Street, Havana, Cuba.**

PARKS

(Continued from page 21.)

Chicago—Sara Souci, Mort Wolf, mgr. Chicago—White City, Leonard Wolf, mgr. Chicago—Forest Park, Paul D. Howes, mgr. Chicago—Luna Park, Jas. O'Leary, mgr. Decatur—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (5) (x). Dixon—Rock River Assembly, Rock River Assembly Assn., N. H. Long, secr.; L. A. Bald, mgr. attr.; (2) (3) (3). Dixon—Athletic, E. Downs, mgr.; (4). Dixon—Godney's Park, Wm. Jones, mgr.; (x) (2) (4). Dixon—Prospect Park, Dr. J. W. Stephens, mgr. (x) (2) (4). Dixon—Central, E. E. Downs, mgr.; (1) (x) (3); E. E. Downs books vaudeville attractions. East St. Louis—Lansdowne Park, Hugh Morrison, mgr. East St. Louis—Central Park and Hall; Wm. Simon, mgr. & prop.; (2) (3). Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2) (3). Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1) (3) (x). Galeburg—Highland Park, Galeburg Ry & Light Co., props.; G. H. Gibbs, mgr.; also mgr. attr.; (2) (3). Harrisburg—White City, Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1) (3). Hoopston—McFerrin's Park, J. S. McFerrin, mgr.; (2) (3) (x). Jacksonville—Nichola, City of Jacksonville, props.; (3). Kankakee—Electric Park, Kankakee Electric Ry. Co., props.; Huse and Rollborn, mgrs.; also mgr. attr.; (2) (3). Kewanee—Windmont Park, G. & K. Electric R. R., props.; E. H. Hayward, mgr.; Ed. Johnson, mgr. attr.; (1) (3) (x); Ed. Johnson books vaudeville attractions. Marion—Coal Belt Electric Park; (1) (x). Mattoon—Urban Park, Central Ill. Traction Co., props.; G. S. Shinnick, mgr.; (5) (x). Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1) (4) (x). Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hiltch, mgr.; (2); plays local bands; J. A. Swisher, books attr. Peoria—Pfeiffer's Palm Garden, Mrs. R. Pfeiffer & Son, props.; Chas. C. Pfeiffer, mgr.; also mgr. attr.; (1) (3); C. G. Pfeiffer books attr. Peoria—Virginia Beach, Frank A. Heinke, prop. & mgr.; Chas. F. Dourick Circuit, also book vaudeville attr.; (1) (4). Peru—Ninewa Park, Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; Western Vaudeville Circuit; (1) (8). Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2) (3). Quincy—Baldwin Park, Henry Geschwinder, mgr.; (1) (3) (x); Henry Geschwinder books attr. Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessee; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (2) (3); Sauerman & Krell, book vaudeville attractions. Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualino, mgr.; also mgr. attr.; (2) (3). Springfield—Mineral Springs Park, Great North-Western Fair Assn., props.; C. S. Coe, mgr.; (2) (3); S. C. Coe books vaudeville attr. Springfield—White City, Redick Bros., props.; Rufus Potts, mgr.; Aug. Mawer, mgr. attr.; (1) (3) (x). Springfield—Clear Lake, J. E. Melick, prop. & mgr.; also mgr. attr.; (2) (3) (x). Springfield—Zoo, Illinois State Zoo and Amusement Co., props.; C. W. Williams, mgr.; also mgr. attr.; (5) (x). Taylorville—League Park, Taylorville Baseball Co., mgrs.; Floyd Banghman, mgr.; (2) (x) (3).

INDIANA

Anderson—Mound Park, Indiana Union Traction Co., props.; (2) (3) (x). Angola—Lake James Park, Angola Railway & Power Co., props.; C. C. Wood, mgr.; also mgr. attr.; (2) (3). Bloomington—Airdome, Farris, Hill & Hower, mgrs. & mgr. attr.; (1); Washington, Vincennes & Bloomington Circuit; (3); Wm. Morris, Chicago, books vaudeville attractions. Bloomington—Wonderland, W. A. Brissenden, prop. & mgr.; also mgr. attractions; (1) Linton, Bedford & Bloomington Circuit; (3); C. G. Dourick, Chicago, books vaudeville attractions. Cedar Lake—Monon Park, C. I. & L. R. R., props.; Chas Sigler, mgr.; (3). Crawfordsville—Airdome, Lee Gilkey, mgr.; (xx). Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2) (3); Board of Works books vaudeville attractions. Elkhart—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (3); Board of Works books vaudeville attractions. Elkhart—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2) (x) (4). Elkhart—Elkhart Driving Park, A. L. Mar chessear, mgr.; also mgr' attr.; (2) (x) (3). Evansville—Oak Summit, Chas. Sweeton, les. & mgr.; (1) (3); Western Circuit. Fort Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; C. D. Emons, gen. mgr.; Geo. H. Fisher, mgr. attr.; (2) (3); Western Managers' Circuit. Indianapolis—Broad Hippie, F. B. Norvell, Indiana Union Traction Co., Anderson, Ind. Kokomo—Athletic, K. M. & W. B. R., props.; T. C. McKeynolds, mgr.; also mgr. attr.; (1) (3). LaPorte—Atrine Park, Jenicek & Kolar, props. & mgrs.; also mgr. attr.; (1) (3) (x); Kolar & Jenicek, book vaudeville attractions. LaPorte—Voegler's Park, Louis Voegler, prop. & mgr.; also mgr. attr.; (1) (3) (x); Louis Voegler books attractions. LaPorte—Midway Park, Tom Harold, mgr. & prop.; also mgr' attr.; (1) (3) (x); Tom Harold books vaudeville attractions. LaPorte—Bluffside Beach, Northern Ind. R. R., props. & mgrs.; (1) (3) (x); Northern Ind. R. R., books vaudeville attractions. LaPorte—Warneke's Park, Northern Ind. R. R., props. & mgrs.; also mgrs. attr.; (2) (3) (x); Northern Ind. R. R. Co. books vaudeville attractions.

Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2) (3). Logansport—Brugmann Park, Wm. Brugmann, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1) (3); Wm. White books attractions. Michigan City—Washington Park, South Shore Amusement Co., props.; D. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (2) (3). Montpelier—Montpelier Fair and Driving Assn., C. L. Smith, prop. & mgr.; (2) (3); C. L. Smith, books attr. Muncie—West Side Gun Club Park, J. W. Farrell, mgr. New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attr.; (2) (3). New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2) (3). New Castle—Idlewild Park, L. A. Jennings, prop. New Castle—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holte-clew, mgrs. New Castle—Shirley's Park, W. A. Shirley, mgr. Richmond—Jackson Park, Capt. Jackson, prop.; I. E. Traction Co., mgrs.; (2) (3) (x). South Bend—Spring Brook, P. J. Clifford, prop. and mgr.; also mgr. attr.; Western Vaudeville Circuit; (1) (3). South Bend—Chain Lake Park, P. J. Clifford, prop. and mgr.; also mgr. attr.; Western Vaudeville Circuit; (1) (3). Terre Haute—Fairview, Fairview Park Co., H. L. Brengl, mgr.; also mgr. attr.; (1) (3) (x). Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera. Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (1) (3) (x); C. C. Gosnell books vaudeville attractions. Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1) (3); Joe Small books vaudeville attr.

IOWA

Burlington—Madison Ave. Park, J. A. LaFrance, prop. & mgr.; also mgr. attr.; plays special attractions occasionally. Cedar Rapids—Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; also mgr. attr.; (1) (3); G. K. Barton books vaudeville attractions. Cherokee—Chautauquus Park, Prof. Mann, mgr.; (5) (x). Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, secy.; also mgr. attr.; (1) (3) (x); Geo. M. Prince books vaudeville attractions. Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Robinson, mgr.; also mgr. attr.; (2). Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (5). Davenport—Schuetzen, Al Berg, prop. & mgr.; (2) (3). Des Moines—Park, Iowa State Amusement Co., 508 Ute Bldg., Des Moines, Ia. Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.; Edward Hayman books vaudeville attractions. Fort Dodge—Cleon Park, City of Fort Dodge, props.; C. F. Duncombe, mgr.; (3); C. Quist books vaudeville attractions. Fort Dodge—City Park, City of Fort Dodge, prop.; C. F. Duncombe, mgr.; (2) (3). Fort Dodge—Interurban Park, Ft. Dodge, Mo. & S. B. R., H. S. Holm, mgr.; also mgr.; N. S. Holm books vaudeville attractions. Muscatine—Electric Park, Citizens' Ry. & Light Co., props.; J. C. Sodini, mgr.; also mgr. attr.; (1) (4) (x); J. C. Sodini books vaudeville attractions. Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1) (x); W. McCollom, books vaudeville attractions. Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5) (x). Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also Sioux City—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only. Sioux City—Woodlawn, Interstate Live Stock Assn., props.; John R. Shaffer, mgr.; also mgr. attr.; (1) (3); John R. Shaffer books vaudeville attractions. Waterloo—Electric, Nichols & Alford, props.; R. J. Nichols, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.

KANSAS

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx) (3); A. S. Lewis books attractions. Baxter Springs—Rennion Park, C. L. Smith, mgr. Caney—Lyric Park, J. B. Tackett, prop.; C. W. Sater, mgr.; also mgr. attr.; (5) (x). Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Sater, mgr.; also mgr. attr.; (5); Southern Circuit. Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5) (x). Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2) (x) (4). Hutchinson—Riverside, Riverside Park Assn., props.; W. A. Loe, mgr.; also mgr. attr.; (1) (4) (x); W. A. Loe books vaudeville attractions. Leavenworth—Association Park, C. A. Sparrow, secy.; (5). Leavenworth—People's Park, M. J. Cunniffham, prop. and mgr.; also books vaudeville attr.; (1) (4). Ottawa—Forest Park, City of Ottawa, props.; (2) (x); plays local bands only. Parsons—Lyric, C. D. Hodkins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. D. Hodkins, Joplin, Mo., books vaudeville. Parsons—Electric Park Theatre, Chas. Moor head, prop.; Lloyd Spencer, mgr.; also mgr. attr.; (2) (3) (x). Pittsburg—Idle Hour, Idle Hour Park Co., props. Topeka—Vinewood, E. C. Wilson, prop.; F. G. Kelley, mgr.; also mgr. attr.; (2) (3); International Theatrical Circuit. Topeka—Greenfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1) (3); Geo. Allen books vaudeville attr. Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attr.

Wichita—Wonderland, J. S. Nuttle, mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attractions.

KENTUCKY

Ashland—Clydeside Park, Clydeside Park Amusement Co., props.; E. V. McGrath, mgr.; (1) (3). Frankfort—Glenwood, Central Ky. Traction Co., props.; J. H. Solie, mgr.; J. D. Solie, mgr. attr.; (1) (4) (x); J. D. Solie books vaudeville attractions. Henderson—Theatre, Cyril Dodswell, mgr.; (3). Louisville—Fountain Ferry Park, Hopkins Am. Co., props.; Tony Landwehr, mgr.; W. G. Reelmann, mgr. attr.; (1) (3). Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1) (3) (x); T. M. Russell books vaudeville attractions. Morgantown—Wynn's Park, Wm. Wynn, prop.; also mgr. attr.; (1) (3) (x). Owensboro—Chautauqua Park; T. A. Pedley, reciever; (2) (3) (x). Owensboro—Hackman, S. C. Ray, mgr.; (1) (3) (x). Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park, City of Crowley, props.; (2) (x); plays city bands. Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1) (3); Alexandria Circuit; C. C. Moore books vaudeville attractions. Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1) (4) (x); Glenn Fleming books vaudeville attractions. This park is used as a fair ground every October, and vaudeville is booked for this week only. Natchitoches—East Natchitoches Park Assn.; J. Alph. Prudhomme, president; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2). New Orleans—White City, Philadelphia Amusement & Construction Co., props.; Chas. C. Mathewa, mgr.; also mgr. attr.; (1) (3); booking direct. New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1) (3); book direct. New Orleans—West End, N. O. Ry. Co., props. & mgrs.; also mgr. attr.; (1) (3); book direct. New Orleans—Audubon Park, Audubon Park Commissioners, props.; E. Fonta, mgr.; also mgr. attr.; (1) (3); books direct. Shreveport—Summer Theatre, Traction Co., props.; Ehrlich Bros., mgrs.; also mgrs. attr.; (1) (4) (2); Ehrlich Bros. book attractions. MAINE

MARYLAND

Baltimore—Flood's, J. T. Flood, mgr.; Wm. Truehart, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions. Baltimore—Klein's Deer Park, John Klein, prop.; Lew Carroll, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions. Baltimore—Hedden's Casino, Chas. Vaund prop.; Geo. Van, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions. Baltimore—Shady Side Park, Fred Kahl, prop.; Wm. Campbell, mgr.; Fred Kahl, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Walnut Spring, Frank Watson, mgr. & prop.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Easter's Park, Geo. Easter & Son, prop.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Lafayette Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Stoddard's Palm Garden, James Stoddard, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions. Baltimore—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1) (3); United Amusement Co. Circuit; Max Rosen books vaudeville. Baltimore—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville. Baltimore—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. H. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Jas. H. Pratt books vaudeville attractions. Baltimore—Bay Shore, United Railways & Electric Co., props.; Jas. H. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Manager books vaudeville attractions. Baltimore—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2) (3) (x).

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Concessions and Amusements for 10th Annual Confederate Re-Union, Gatesville, Texas, August 3 to 6, inclusive. Am. booking independent and closing Nov. D. R. HALL, Secy.

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\$2,000 will buy an up-to-date Moving Picture and Vaudeville Theatre in a real live town of 12,000 population. Newly refitted throughout. Seating capacity, 350. One of the handsomest houses in Pennsylvania. This is a chance for a real live luster. Reason for selling, other business. Now running. Come and look it over. You'll have to hurry. This won't go long! long. Address "G," care The Billboard.

FOR SALE

Two Merry-go-rounds, 2 Organs, 3 Orchestras, a lot of Frail orchestration music, some small B. C. (110 volt) Motors; everything in good shape; Amusement Parks changing attractions; must dispose of the above to make room for new attractions. No reasonable offer refused. Apply DOLLE'S "LITTLE CONEY ISLAND" CAROUSEL, North Bergen, N. J.

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An Up-to-Date Carousel

Either to buy, lease for season or operate on shares. For a very desirable location in Coney Island. CONEY ISLAND AND BROOKLYN RAILROAD CO., Franklin and De Kalb Avenues, Brooklyn, N. Y.

LOOK! EXTRA! LOOK! SLOT MACHINES AT SLAUGHTER PRICES! I will pay you to send for my list of 125 machines that I am closing out, and which must be moved quickly. Remember, these machines are not junk, but in good working order and shape. Also have Shooting Gallery and three Electric Pianos, nearly new. Will pay cash to buyers of one dozen or more. CHAS. W. KLAG, 48 Wall St., Trenton, N. J.

WANTED—A B-flat Cornet Player, to lead band and double first violin in orchestra. Slide Bass, Alto, Clarinet, A first-class Trap Drummer. Must have his own traps. All double orchestra. Week stands. Address GREAT GRIFFITH SHOW, Covington, Ky., Week of May 24.

WANTED

SECOND-HAND MERRY-GO-ROUND HORSES AND OTHER ANIMALS. Don't want whole machine. SOUTHERN FILM EXCHANGE, 245 Main St., Norfolk, Va.

PLATFORM MEN—The Six-legged Polymoz zuki and Painting, \$45; Two-headed Giant, 9 ft. high, \$35; Devil Fish Child, \$20. List free. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

WANTED—Lady or Gent to work in Snake Pit. Must work wild. One year's work. State salary. Would buy Platform Wagon, if cheap. CHARLES C. JOHNSON, 625 1/2 East Michigan St., Indianapolis, Ind.

WANTED—4 good, clean Shows, Merry-Go-Round and two good free acts at Celebration and New Barbecue, July 3, 4, and 5, at Burre's New Park, adjoining best oil town in the Southwest. D. O. PUREE, Bartlesville, Okla.

MERRY-GO-ROUNDS FOR SALE, with privilege, cheap; one with canopy stand, 3 awnings, another with 15 swings; also new machine with mumping horses, doing business every day. OS CAR BUCK, 85 Fulton St., Jamaica, L. I.

FINE ED. M. P. MACHINE, like new; 3 Reel Film, good condition; curtain; all complete, ready for road. Small outfit. Sacrifice for \$75. Send \$10 balance C. O. D.; examination, C. ELLSWORTH, 129 S. Market St., Canton, O.

SET SPINDLE—(Thorne make), good as new, two years' service and never went wrong. Will sell with complete layout, prizes and all, or separate. F. C. T., 813 N. 11th St., St. Louis, Mo.

RATTLE SNAKES

All fixed safe to handle. O. W. ESTES, Rochester, Minn.

WANTED

Two Pool Tables, two Bowling Alleys, Cheap for cash. FRANK RUSH, Woodstock, Va.

LADY WANTED

(Experienced) for Trapeze or Hinge in Big act GYLMOR TROUPE, Fremont, O.

CASH FOR FILM AND M. P. MACHINES—If you have either and want immediate cash, write full particulars and state lowest price. LYRIC AMUSE. CO., Canton, Ohio.

WANTED—Lecturer, Sketch Team and S. D. Comedian, Damien Medicine Co., P. O. Box 163, Covington, Ky.

WANTED—Song Slides, Filma, M. P. Machines, Typewriter, in fact, anything in exchange for a film Phonograph outfit. Address E. C. PORTER, Warren, Ohio.

WANTED QUICK—Reporters and Vaudeville People. Hard working Agent. State lowest salary. Address MANAGER PAVILION THEATRE CO., Tidjouts, Pa.

WANTED—Cornet, for Steined Vaudeville; \$15 per week. Also brass work to be had on side. Steady work year round. Don't write unless you can do the work. Address H. D. Legron, No. 822 TULSA, OKLA.

BRONCHO JOHN



Baltimore—Hollywood, Jos. Goeller, prop.; Wm. Manioney, mgr.; also mgr. attr.; McCaslin Circuit (1) (4); J. T. McCaslin books vaudeville.  
 Baltimore—Hoffman House Casino, Fred Wekart, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.  
 Baltimore—Kline's Shore Line Park, Geo. Esat, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.  
 Baltimore—Flood's Park, John T. Flood, prop.; W. H. Trueheart, mgr.; also mgr. attr.; (1) (3) (x).  
 Cumberland—Merryland, John Kirk, prop. & mgr.; also mgr. attr.; (1) (x); John Kirk books vaudeville attractions.  
 Cumberland—Riverside, R. R. Henderson, prop.; Thos. Reynolds, mgr.; also mgr. attr.; (2) (3); Thos. Reynolds, booking mgr.  
 Frederick—Lake View, C. J. Hemburg, prop.; A. H. Stone, mgr.; also mgr. attr.; (2) (3); book direct.  
 Frederick—Bradlock Heights, Frederick & Midgeton R. R. Co., props.; Geo. E. F. Anderson, mgr.; also mgr. attr.; (1) (3) (x); books direct.  
 Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2) (3).  
 Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. H. Gillespie books vaudeville attractions.  
 Ocean City—Windsor Excursion Resort, Daniel Tripper, prop. & mgr.; Granville Tripper, mgr. attr.; (1) (3); also motion pictures; Daniel Tripper books vaudeville attractions.

**MASSACHUSETTS.**  
 Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr., also mgr. attr.; (1) (4).  
 Attleboro—Tasquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1) (3).  
 Auburn—Norumbec Park, Norumbec Park Co., props.; Carl Alberte, mgr., also mgr. attr.; (1) (3).  
 Auburn—Woodland, John Quigley, prop. & mgr.; also mgr. attr.; Quigley's Circuit (1) (3); John Quigley books vaudeville attr.  
 Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, 1402 Broadway, New York City.  
 Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 309 Washington st., Boston, Mass., mgr.; also mgr. attr.; (1) (3); also light opera; J. W. Gorman Circuit; J. W. Gorman, 100 Boylston st., Boston, Mass., books vaudeville.  
 Fitchburg—Wheeler Park, W. W. Sargent, prop. & mgr.; also mgr. attr.; plays opera; (3); book direct.  
 Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).  
 Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).  
 Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).  
 Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1) (3); New England Circuit; J. T. Benson books attr.  
 Lowell—Lakeside Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).  
 Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.  
 Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1) (3).  
 Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.  
 New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; Michael Wolf, mgr. attr.; Eastern Circuit; (1) (3).  
 New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3) (x).  
 Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attractions.  
 Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2) (3).  
 Taunton—Labattia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).  
 Worcester—White City, Lakeside Construction Co., props.; Mr. Bigelow, mgr.; Mr. White, mgr. attr.; plays grand opera; (3) (x).  
 Worcester—Lincoln, Worcester Con. St. R. R. Co., props.; J. T. Bigelow, mgr.; J. W. Gorman, mgr. attr.; (1) (3); Gorman's Circuit.  
 Worcester—Woodland Park, J. J. Quigley, 253 Tremont st., Boston, Mass.

**MICHIGAN.**  
 Bay City—Wenona Beach Park, Bay City Traction Co., props.; J. A. Cunningham, mgr.; also mgr. attr.; (1) (3) (x).  
 Benton Harbor—Park Springs of Eden, House of David Assn., props.; Coy Furnell, mgr.; also mgr. attr.; (1) (3); (x).  
 Detroit—Riverside Park, Milford Stern, secy. East Tawas—Tawas Beach, D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5) (x).  
 Flint—Flint Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1) (3) (x); Abram Peer books attr.  
 Grand Island—Seneca Island Summer Resort, J. S. Mudge, prop. & mgr.; (1) (3).  
 Grand Rapids—Ramona Park, Grand Rapids Railway Co., props.; L. J. DeLamater, 38 N. Iowa st., mgr.; also mgr. attr.; United Booking Circuit; vaudeville attr. booked by Western Vaudeville Assn.; (1) (4).  
 Grand Rapids—Godfrey Pavilion, Chas. Godfrey, prop. & mgr.; also mgr. attr.; (1) (4) (x).  
 Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1) (4) (x).  
 Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas and Electric Co., props.; W. J. McClubbake, mgr., also mgr. attr.; (2) (3) (x).  
 Jackson—Hague Park, Jackson Amusement Co., props.; Mr. Savage, mgr.; also mgr. attr.; (1) (4) (x); Mr. Savage books vaudeville attractions.  
 Lansing—Waverly, French & Denamore, props.; H. P. French, mgr.; (xx).  
 Muskegon—Lake Michigan Park, Muskegon Traction Co., props.; Waterman & Ray, mgrs.; Harry Waterman, mgr. attr.; (1) (4); Western Vaudeville Assn.  
 Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1) (3). This park is situated between Owosso and Corunna, Mich.  
 Port Huron—Keewahlin's Park, A. A. Graves, prop.; R. M. Meisel, mgr.; also mgr. attr.; (1) (x) (2) (3); R. M. Meisel books vaudeville attractions.  
 St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).

**MINNESOTA.**  
 Austin—Lafayette, A. Frederick, prop.; (5) (x).  
 Austin—City Park, City of Austin, props.; A. Frederick, mgr.; (5) (x).  
 Duluth—Joyal Park, The Brunswick Co., props.; T. P. Getz, mgr.; also mgr. attr.; (1) (3); T. P. Getz books vaudeville attr.  
 Duluth—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2) (x) (3).  
 Minneapolis—Rig Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzendorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.  
 Minneapolis—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attractions.  
 Minneapolis—Forest Park, Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1) (3). This park is located at Columbia Heights, a suburb of Minneapolis.  
 Minneapolis—Lake Harriet Park, J. H. Eschman, prop. & mgr.; also mgr. attr.; (1) (3).  
 Minneapolis—Minnehaha Park, Harry Green, mgr.; also mgr. attr.; (3).  
 Minneapolis—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1).  
 Rochester—Mayo, City of Rochester, props.; (5) (x).  
 Rochester—Central, City of Rochester, props.; (5) (x).  
 St. Paul—Como Park, City of St. Paul, props.; (2) (3).  
 St. Paul—Phalen, City of St. Paul, props.; (2) (3).  
 St. Paul—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3).  
 St. Paul—St. Paul's Public Baths, City of St. Paul, props.; Dr. G. A. Rens, mgr.; (3).  
 Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armstrong, secy.; also mgr. attr.; (x) (3).

**MISSISSIPPI.**  
 Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessum, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.  
 Columbus—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessum, mgr.; (1) (3).  
 Meridian—Aldome, John Woodford, mgr.; (1) (xx).  
 Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1).  
 Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1) (4) (x).  
 Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1) (x) (3).

**MISSOURI.**  
 Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.

Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1) (4) (x).  
 Carrollton—Helms' Park, Dan Helms, prop. & mgr.; also mgr. attr.; (2) (3).  
 Carthage—Lakeside Park, Southwestern Missouri Electric R. R. Co., props.; (1) (3).  
 Grant City—Houser-Verbeck Park, E. P. Houser, mgr.; also mgr. attr.; (1) (3) (x); F. P. Houser, books attr.  
 Joplin—Schiffers Electric Park, Schiffers Electric Park Co., mgrs.  
 Joplin—Lakeside Park, Southwest Mo. R. R. Co., props.; Al. R. Itascom, mgr.; also mgr. attr.; (1) (3) (xx); Al. R. Itascom books attr.  
 Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit (1) (3); Chas. E. Hodkins books vaudeville attr.  
 Joplin—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins, books attractions.  
 Kansas City—Electric, M. J. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville attractions.  
 Kansas City—Forest Park, Forest Park Realty Co., props.; Jim P. Anderson, mgr.; also mgr. attr.; (2) (4).  
 Kansas City—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2) (3).  
 Kansas City—Carnival Park, T. Carey, gen. mgr.; L. Keller, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.  
 Kirksville—DeFrance, Mrs. Mattie Park, prop.; J. R. Home, mgr.; also mgr. attr.; (5) (x).

Macon—Stevens Park, City of Macon, props.; O. C. Acuff, mgr.; (2).  
 Macon—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1) (3); Theo. Reichel books attr.  
 Moberly—Forest Park, City of Moberly, props.; Tony Fiorita, mgr.; also mgr. attr.; (2) (3).  
 Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit (1) (3).  
 St. Joseph—Lake Conary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1) (3) (x); P. L. Clark books vaudeville attractions.  
 St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).  
 St. Louis—Forest Park Highlands, Park Circuit and Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1) (4); Western Vaudeville Assn.  
 St. Louis—Delmar Garden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgr.; J. C. Jannopoulou, mgr. attr.; (2) (x) (3).  
 St. Louis—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).  
 St. Louis—Mannon's Park, Mannon Bros., props.; Edw. Mannon, mgr.; Jim Walsh, mgr. attr.; (1) (4); Western Vaudeville Assn.  
 St. Louis—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5) (x).  
 St. Louis—Grand Avenue Park, Sonneman Gro. Co., props.

(Continued on page 45.)

**GEO. C. TILYOU'S STEEPLECHASE ISLAND,**  
 BRIDGEPORT, CONN. Capt. Paul Boyton, Manager.  
 Immense population to draw from. Only ten minutes from center of city. Bridgeport's only resort. An up-to-date seven day park. Concessions now open for Shooting Gallery, Ball Game, Cane Rack, Souvenirs, Candy, Peanuts, Soda Water, Postal Cards, Japanese Game, Fortune Telling, Freaks, Curiosities, Slot Machines, Moving Pictures, Floating Alcove, African Dogger, Pit Shows, Skating Rink. Good grounds for Wild West or Circus, and many other small privileges. All new contracts this season. WANTED—All kinds of strong outdoor attractions for free shows. Write, CAPT. PAUL BOYTON, Manager.

**BUTLER-RUICK SHOWS**  
 WANTED—Trained Wild Animal Show, Indian Village, Plantation and Platform Shows—will furnish fronts for same—good, strong, 10-piece Band and Free Act. Tell all in first letter and be ready to join on wire. BUTLER & RUICK, Kane, Pa., 17-22.

**The Scurlock Amusement Co.**  
 WANTS FERRIS WHEEL and one more high-class SHOW, with good, flashy front, to join at CENTRALIA, ILL., June 7-12, auspices the EGYPTIAN HUSTLEERS. ROUTE—Champaign, Ill., June 14-19; Tuscola, Ill., June 21-28, auspices Retail Merchants' Association; Danville, Ill., June 28, up to and including Sunday, July 4, auspices Woodmen of the World. Booked up solid until second week in September in cities equally as good as the above-mentioned. CONCESSION PEOPLE, come on, no exclusive sold only on Confection.  
 H. T. SCURLOCK, General Manager, CENTRALIA, ILLINOIS.

**WANTED QUICK**  
 For Greater Sherwood Vaudeville & Electric Show.  
 (Under Canvas.)  
 COMEDY MUSICAL ACT, SKETCH AND SISTER TEAM and other versatile people. Preference given those doubling brass. Week stands. Open Dayton, Ohio, May 29th. Rooms and eat on lot. We pay all. Address  
 BILLY MORRIS, AMUSEMENT DIRECTOR, 508 Pontiac Street, DAYTON, OHIO.

**WANTED**  
 Singing and Talking Clown, Ring Master, Circus Performers doing two or more acts, to join quick. Address KING & TUCKER SHOW, Norfolk, W. Va. Write or wire.

**ACTS—WANTED—ACTS**  
 The Griffin Vaudeville Circuit has from 25 to 50 weeks with short jumps to acts who can make good. Write, wire or phone for immediate or future time. Now looking all high-class picture houses and popular-priced vaudeville theatres throughout Canada. Booking office,  
 8-10 Queen Street, East, TORONTO, CANADA.



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 WE hereby give notice to Owners, Lessees and Managers of Theatres and other places of amusement that this Company is the sole owner of the BASIC as well as of many construction Patents covering this type of machine and ALL TYPES OF SINGLE PACKAGE DELIVERY SLOT MACHINES as used by our various licensees (named below) in all principal Theatres throughout the United States.  
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**UNLICENSED PARTIES**  
**UNITED STATES COIN LOCK COMPANY** GENERAL SALES AGENCY  
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 New York Opera Glass Supply Co., New York. Automatic Machine Co., Jersey City. Franco-Swiss Chocolate Co., New York.  
 Tenney Candy Co., New York. Franco-American Chocolate Co., New York. The George B. Levee Co., Chicago.  
 We are prepared to supply, on short notice, theatres and operators with 5c and 10c theatre machines in any quantity desired, from 250 to 10,000. Prices and terms on application.

CORRESPONDENCE.

(Continued from page 31.)

PEOPLE'S GRAND OPERA HOUSE, LE...
BIB'S PALACE, ENRIQUE, FOREPAIGH'S...
STANDARD, GRAND, FIFTEENTH STREET...
MIDGET THEATRE, PARK, Moving pictures and vaudeville.

ERIE.—MAJESTIC (John L. Gibson, mgr.)...
Marie Hero in The Morals of Marcus May 11;...
Lyman H. Howe's Moving Pictures 12; Royal...
Vendes Hand and Orchestra 14. COLONIAL...

SOUTH CAROLINA.
CHARLESTON.—ACADEMY OF MUSIC (Harry...
H. Heaton, mgr.) The Musical Slings, Morgan...
and Chester, in sketch; Armond Melnotte...

TENNESSEE.
NASHVILLE.—THE BIJOU (George Hickman...
mgr.) For opening week of 10, the Baldwin...
Melville Stock Company in The Man on the...
Box For second week, in the Bishop's Carriage...

TEXAS.
DALLAS.—DALLAS OPERA HOUSE (Geo. Anz...
mgr.) Lew Dockstadler's Minstrels closed...
the season at this theatre May 1. MAJESTIC...

31 with the Ada Meade Opera Co. in The Run...
aways.
DENTON.—AIRDOME (G. Renfro, mgr.)...
Tuttle and May, Redner, Thomas and Co., Har...
ber and Palmer and their acrobatic dog, King;...
The Two Cuttings and moving pictures week of...

WICHITA FALLS.—MAJESTIC (J. M. Harrison...
mgr.) Vaudeville and moving pictures week...
of May 16. FOLLY (G. S. Durham, mgr.)...
Vaudeville and moving pictures week of...

WASHINGTON.
SEATTLE.—MOORE THEATRE (Harry L. Cort...
mgr.) Norman Hackett in Classmates week...
May 2. GRAND OPERA HOUSE (Carl Reed, mgr.)...

WEST VIRGINIA.
WHEELING.—COURT (E. L. Moore, mgr.)...
Brewster's Millions 14-15. VIRGINIA (Chas. A. Feinler...
mgr.) Call of the Wild 3-5; East Lynne 6-8;...

KENOSHA.—RHOBE OPERA HOUSE (Jos. G. Rhode, mgr.)...
Wm. Morris vaudeville, in-...
cluded.
—SOLD EVERYWHERE—

MASTERS MAKE UP ABSOLUTELY GUARANTEED.

ing Heaton-Jacoby Orchestra, Dick and Barney...
Ferguson, comedians; Leon and Bertie Al...
lou, refined sketch; Eddie Hager, musical act;...

CANADA.
MONTREAL.—BENNETT'S (R. A. McVean, mgr.)...
Empire City Quartet, Sam Curtis and Co.,...

Merle H. Carr



Mr. Carr spent over two years down on the Zone and has prepared a very interesting lecture on

THE PANAMA CANAL, The Work and the Workers.

It is absolutely accurate, having been examined and approved by the government. It is illustrated by stereopticon slides made from photographs taken by himself and the official photographer.

He has given the lecture at a number of places in Northern Indiana, and is now on a tour of Illinois.

525 N. Spring Ave., St. Louis, Mo.

COMPENSARC Booklet 15013 FORT WAYNE ELECTRIC WORKS

ATTENTION! STREETMEN Send for our FREE 32-page Illustrated Pocket Booklet of WATCHES JEWELRY NOTIONS CLOCKS KNIVES NOVELTIES

Wanted Quick Open-Air Theatre with Dancing Floor at Port Arthur, Texas. Long summer season just opening. Population 10,000.

FREE ATTRACTIONS ... WANTED ... Downs Anniversary Celebration, July 26, 27, 28. This annual event always excels and surpasses all other towns in Western Kansas.

Fireworks Display Company Wanted To exhibit a high grade exhibition of fireworks during our Fair, Carnival and Hallway Celebration, first week in October.

AIRDOME, ELWOOD, IND. Can show when it rains. Capacity 1,500. We want Repertoire, Musical Comedies and one night stands.

Wanted Quick Open-Air Theatre with Dancing Floor at Port Arthur, Texas. Long summer season just opening.

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The Theatrical Lawyer EDWARD J. ADER 108 LaSalle St., Chicago, Ill. Practice in all State and U. S. Courts CONSULTATION FREE.

M. P. THEATRES, ATTENTION!—If you have no stage or scenery, write us at once. We will make you a proposition that will fit you out complete.

MERRY-GO-ROUND FOR SALE—Herschell Spillman make; 20th Century style. Excellent condition. Bargain. Particulars of Mau & Co., 59 Dearborn St., Chicago, Ill.

ROUTES

(Continued from page 29.)

PERFORMERS.

Laura, Mr & Mrs. Ed. (Pantages) San Francisco...
Linton, Tom, & Jungle Girls (Bijou) Superior, Wis. (Bijou) LaRousse 24 29...
Londe & Tilly (Orpheum) Minneapolis...
Laurie, LaPetite (Majestic) Galveston, Tex...
Lecleira, Two (Orpheum) Oswego, N. Y...
Leonard, Eddie (Olympic) Chicago (Majestic) Chicago 24 29...
Leopard, Chas. F. (Grand) Phila...
Ladies, Four Fantastic (Majestic) Evansville, Ind...
LaMothe Nickelson & LaMothe (Majestic) Birmingham, Ala. (Majestic) Little Rock, Ark. 24 29...
Lawrence & Dale (Scene) Middletown, Conn...
LeFevre & St. John (Royal) San Antonio, Tex...
Lee, Slug Fong (Orpheum) St. City, Pa. (Family) Kansas 24 29...
Lee, J. E. & Saddle, & Richard Anderson (Majestic) Milwaukee, Wis...
Leffers, Thos (Majestic) Aldome) Nowata, Okla...
Leights, Thos (Orpheum) Butte 24 29...
Leitha, Mlle. (Orpheum) Seattle (Orpheum) Portland, Ore. 23 29...
Leitch, Frank (Orpheum) Butte (Orpheum) Spokane 24 29...
Lennon, Herbert Bert (Majestic) Houston, Tex. (Majestic) Galveston 24 29...
LeNair's Marionettes (Bijou) Lethbridge, Alta., Can...
LeNairs, Aerial (Palace) Hazelton, Pa. (Grand) Chester 24 29...
Lukens, Four (Hippodrome) N. Y. C. 10 29...
Lester Great (Colonial) N. Y. C. (Orpheum) Brooklyn 24 29...
LaValis, The (Grand) Oldham, Eng. 24 29...
Levenson, Irving (Hippodrome) 31 June 5; (Alexandria) Paris, France, June 7-19...
Lemmel & Martin (Ludwig's Market St.) Phila...
League & Hehl (National) Dayton, O. (High St.) Columbus 24 29...
Lloyd, Clinton E. (Grand) Pittsburg, Pa...
Lloyd, Shreveport, La...
Lushman, The (Hippodrome) Exeter, Eng. 24 29...
Lafelle Trio (Lycium) Calgary, Can.; (Eureka) Lethbridge 24 29...
Lewis & Young (Bell) Oakland, Cal.; (Wigwam) San Francisco 23 29...
Livingston, David, & Co. (Victoria) Wheeling, W. Va...
Lyons, James (O. H.) Sherman, Tex...
Laird & Scott (O. H.) Franklin, Pa...
Ligis, The (Lyric) Sherman, Tex...
Lobbe & Sterling (International) Niagara Falls, N. Y.; (Academy of Music) Buffalo 24 29...
LaMabel (Family) Butte...
Lalor Troupe (Family) Williamsport, Pa...
Lloyd, Alice (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24 29...
McCannell Sisters (Alhambra) Milwaukee...
McDonald & Carlyle (Arcade) Wallace, Ida...
Marshall & King (Folies Bergere) Mexico City, Mex., May 15-June 30...
Marinette & Sylvester (Empire) London, Eng., May 3-29; (Margery) Paris, France, June 1-17...
Maxim's Modela (White City) Chicago...
Mallin Trio (N. Y. Hippodrome) N. Y. C...
McGrogan (Hansa) Hamburg, Ger., May 1-31...
Mack Boys, Thos; Newton, Kan.; Junction City 24 29...
Manolis Family, Five (Fairbanks) Springfield, O.; (New Robinson) Cincinnati 24 29...
McVeigh, Johnny, & College Girls (Bijou) Jackson, Mich.; (Majestic) Ann Arbor 24 29...
Marion & Barrett (Bijou) Bemidji, Minn.; (O. H.) Acker 24 29...
Mackin & Wilson (Bell) Detroit 17-19; (O. H.) Ypsilanti 20 22; (Elyria) Elyria, O., 24 29; (Bijou) Lorain 27 29...
McRode, Billie (Lyric) Uniontown, Pa., 17 19; (Family) Bradock 20 22...
Matthews, Harry D. (Star) McKees Rocks, Pa., 17 19; (Star) Carnegie 20 22...
Mitchell, Gus Lawton, & Co. (Crystal) Anderson, Ind.; (Star) Muncie 24 29...
Mathison, Juchling (Grand) Montgomery, Ala.; (Bijou) Knoxville, Tenn., 24 29...
Minstrel Four: Hazelton, Pa.; Allentown 23 29...
Muehlins, The (Orpheum) Hibbing, Minn., 17 19; (Dorle) Chisholm 20 22...
Mantel's Marionette Hippodrome (Bijou) Atterden, S. D.; (Bijou) Valley City, N. D., 24 29...
Murray, Elizabeth M. (Orpheum) Spokane (Orpheum) Seattle 23 29...
Murray & Magott (Orpheum) Spokane (Orpheum) Seattle 24 29...
Mekereko Russian Troupe (Washington) Spokane (Star) Seattle 24 29...
Melotsh, Marcelous (Star) Rochelle, Ill., 17 19; (Star) Sterling 21 23; (Star) Dixon 24 29...
Moulton, Harry (Aldome) Charlotte, N. C.; (Aldome) Florence, S. C. 24 29...
McNitt Kopeland Troupe (Orpheum) Oil City, Pa.; (Family) Kansas 24 29...
Mandys, The (Hansa's) Wash., D. C.; (14th St.) N. Y. C. 24 29...
Milton, Lola, & Co. (Bijou) Superior, Wis.; (Lillian) Detroit, Minn., 24 29...
Morgan & Chester (Grand) Montgomery, Ala.; (Bijou) Birmingham 24 29...
McDonald Bros. (O. H.) Greenville, D., 17 19; (Bijou) Plina 20 22; (Orpheum) Postoria 24 29; (Orpheum) Elmh 27 29...
Mortlock, Alice, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex. 24 29...
McHole & Shelby (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24 29...
Mahr, Agnes (Orpheum) St. Paul; (Majestic) Chicago 24 29...
Mulligan, May (Vaudeville) Bloomington, Ind.; (Majestic) Crawfordville 21 29...
Massey & Kramer (Princess) Columbia, O.; (Arcade) Toledo 24 29...
Marco Twins (Majestic) Denver...
Melotte Twins & Clay Smith (Orpheum) Oakland, Cal., 16 29...
Melville, Jean (Columbia) Utica, N. Y., 17 29...
McNally & Stewart (Annex U) Gastonia, N. C...
Michaels, Merry (Hippodrome) Scranton, Pa...
McDowell, John & Alice (Arcade) Toledo, O...
McDermott & Grant (Royal) San Antonio, Tex...
McPhoe & Hill (Cook's) Rochester, N. Y...
Miles, Misses (Columbia) St. Louis...
McLaughlin, Bob (Galety) Indianapolis...
Moneta Five (Wigwam) San Francisco...
Mora, Silent, & Mallin (Columbia) Chicago...
McKay & Cantwell (Colonial) N. Y. C...
Marlowe, Plunkett & Co. (Orpheum) Zanesville, O...
Maacot, Educated Horae (Bijou) Atlanta, Ga...
Macagnia, Two (Majestic) Galveston, Tex...

Malvern Troupe (Luna Park) Wash., D. C., 18 29...
McGuire, Tutz (Walker) Champaign, Ill...
McGormack, Frank, & Co. (Orpheum) Los Angeles...
Morton-Jewell Troupe (Keith's) Phila...
McKeon, Thos (Kentucky) Paducah, Ky...
Marvin Bros. (Hans) Titusville, Pa...
Manning Trio (Variety) Allegheny, Pa.; (O. H.) Huntington 24 29...
Mangean Troupe (Hippodrome) N. Y. C., 10 29...
Mack, Robert (Orpheum) Spokane; (Orpheum) Portland, Ore., 24 29...
Mack, Harry (Orpheum) Xenia, O.; (O. H.) Napoleon 24 29...
Maurer, Frances, & Boys (Forest Park) Chicago 29...
Mack, Wilbur, & Nella Walker (Shea's) Toronto...
Maun & Franks (Star) Seattle...
McFarland & Murray (Lyric) Danville, Ill...
Mlue, Monte (Bennett's) Montreal...
Moore, Mabel Valentine (Orpheum) Evansville, Ind...
Morrill & Raney (Hippodrome) Huntington, W. Va., 17-19; (Orpheum) Portsmouth, O., 20 22...
Mears, the Bugler (Lubin's) Baltimore...
Mitchell & Grant (Empire) Coboes, N. Y...
Miller, Louis E., & Co. (Grand) Augusta, Ga...
McWilliams, Grover (Orpheum) Chillsitheo, O., 17-19; (Orpheum) Circleville 20 22...
McCabe, Ruth (Princess) Cleveland, O.; (America) Orrville 24 29...
Mullon & Correll (Grand) Parkersburg...
Mack, Andrew (Shea's) Buffalo...
Moyer, Prof. (Superior) Knightstown, Ind.; (Crystal) Bedford 24 29...
McNaughton, The (Bennett's) Ottawa, Can.; (Bennett's) Montreal 24 29...
Mildred, Mlle. (Garrick) Wilmington, Del...
Moore, Tom (Garrick) Wilmington, Del...
Moyle, Dan, & Co. (Empire) Butte...
Mueller & Mueller (Majestic) Denver...
Mack & Williams (Orpheum) Butte...
Marty (Crystal) Denver...
Morrell, Frank (Maryland) Baltimore...
McAvoy, Dan F. (Vaudeville) Milwaukee, Wis...
McCullough, Walter (Family) Butte...
Niemeyer, Joe (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24 29...
Nawn, Mr. & Mrs. Tom (Orpheum) Salt Lake City; (Orpheum) Denver 24 29...
Nichols & Smith (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 24 29...
Neff, John, & Carrie Starr (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 24 29...
Nelson, Ned, & Co.; Sharon, Pa.; Wellsville, O., 24 29...
Niblo, Victor, & Talking Birds (Collins) Islington, Eng., 24 29; (Empire) Middleborough 7 12; (Winter Garden) New Brighton 14 19...
Normans, Five Juggling (Orpheum) San Francisco; (Orpheum) Oakland 23 June 5...
Norton & Russell (Wigwam) San Francisco; Vallejo 23 29...
Nelson & Otto (Keith's) Cleveland...
Night with the Poets (Grand) Pittsburg, Pa...
Novelty Dancing Troup (Orpheum) Seattle...
Oras, Four (Majestic) Cedar Rapids, Ia.; (Bijou) Decatur, Ill., 24 29...
O'Donnell, Jack, & Marie Gower (Aldome) Iowa, Kan., 10 29...
Owen, Dorothy Mae (Happy Hour) San Antonio, Tex...
Onlaw, Gus, Trio (Proctor's) Newark, N. J...
O'Neill Trio (Henderson's) Coney Island, N. Y...
Ozavs, The (Forest Park) Little Rock, Ark.; (Electric) Hot Springs 24 29...
Orpheus Comedy Four (Pantages) Sacramento, Cal...
Orr-Althorpe Co. (Academy of Music) Norfolk, Va...
Orell, Jack & Grace Gilmore (Lyric) Des Moines, Ia...
Owens, Billie & May (Electric Park) Hot Springs, Ark.; (Auditorium) Eureka Springs 24 29...
Princess Four (Princess) Peoria, Ill...
Pearce Sisters, Three (Savoy) Duluth, Minn...
Pike, Musical (Bijou) El Reno, Okla., 17-19; (Bijou) Chickasha 20 22...
Post & Russell (Orpheum) St. Paul; (Orpheum) Minneapolis 23 29...
Phillips, Maudane (Bijou) Ann Arbor, Mich...
Powell, Edie (Majestic, 5th Ave.) Pittsburg, Pa.; (Lycium) Meadville 24 29; (Ideal) Titusville 27 29...
Phillips & Newell (Valleyview) Valleyfield, Can.; (Grand) Herkimer, N. Y., 24 29; (Star) Ithaca 27 29...
Poloff Sisters (Henderson's) Coney Island, N. Y...
Prinross Quartet (Family) Davenport, Ia.; (Ingersoll Park) Des Moines 24 June 5...
Poiriers, The (Majestic) Dallas, Tex.; (Majestic) Houston 24 29...
Petching Bros. (Bijou) Decatur, Ill...
Pellaton & Foran (Orpheum) Seattle; (Orpheum) Portland, Ore., 23 29...
Porter Bros. & Co. (Star) Muncie, Ind...
Pullen, Luella (Vaudeville) Lancaster, O., 17 19; (Vaudeville) Washington C. H., 20 22...
Pelot, Fred & Annie (Ramona Park) Grand Rapids, Mich...
Pauline (Orpheum) Brooklyn; (Colonial) N. Y. C., 24 June 5...
Peterson Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24 29...
Palmer, Parker, & Co. (Lyric) Mohle, Ala...
Phillips & Bergen (Star) New Kensington, Pa.; (Star) Monessen 24 29...
Porse & Mason (Orpheum) Denver...
Queer & Qualut (Sidney) Sidney, O.; (Princess) Cleveland 24 29...
Quick, Mr. (Cook's) Rochester, N. Y.; (Temple) Detroit, Mich., 24 29...
Quinn Trio (Bijou) Appleton, Wis...
Ray, J. J. (O. H.) Manassa, Wis...
Red Eagle Family (Palace) London, Eng., May 3 29...
Reynolds & Donegan (Coliseum) London, Eng., May 31-July 17...
Rice, Frank & True (Forest Park) Chicago...
Rowley, Sam (Majestic) St. Paul; (Grand) Fargo, N. D., 24 29...
Riva Larsen Troupe (Criterion) Atlantic City; (Family) Hazelton, Pa., 24 29...
Rensome, Casey; Bartlesville, Okla.; Oklahoma City 23 29...
Rosario, The (Bijou) Decatur, Ill.; (Lyric) Danville 24 29...
Reed & Earl (Orpheum) Delaware, O.; (Bijou) Plina 24 29...
(Continued on page 38.)

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One more good animal den for 3 lions; one second-hand 40, 50 or 60 ft. round top, with one 30 ft. middle piece, for Slide Show No. 2. One Marquee, complete; must be fresh and bright; 10 more lengths reserved seats, must be in perfect condition and not broken up. Want Musicians for big show and side show, one leader side show band. For Wild West; one more good broncho buster, four good looking cowgirls, straight riders. All must furnish own wardrobe. Also want seat men, canvas men, train men. For side show and concert; one Supt., one more ticket seller, all day man. Want four good looking real Hoosier dancers, young and nice appearing. Snake act (four own snakes), Punch, Magician, Midgets, Freaks. Concert people. All good side show people write. Want boss canvasman and canvasmen for side show No. 2. Wanted specialty for Big Show—Feature Acrobatic Act; three to six people doing two or more acts; Japanese acts, write; low, sure salary. Also good impalemt act. Howards of Amers, write. Everybody in real Pullmans, two high. Finest commissary and table service of any show in America. Capitalized, salaries must be low as they are sure. Intemperance we cannot and will not tolerate. Address E. BAUMEISTER, Offices, 218 2nd St., Louisville, Ky.

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PRIVILEGE MEN NOTICE Firemen's Carnival at Latrobe, Pa. Week of June 1st. Wanted to hear from privilege men. Good opening for all kinds of privileges. State what you have. Address, W. T. OSBORNE, Secretary, LATROBE, PA.

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Allen, Maud
Allen, Eva
Althorpe, Flora
Amber, Madam
Angell, Gertrude
Arnold, Dottie
Avakian, Adeline
Banta, Goidie
\*Barfield, Mrs. C. E.
Barton, Madam
Bartlett, Grace
Bento, Daisy
Beatty, Trixie
Bedini, Flora Gulce
Belmont, Marie
Bennett, Rose
Billard, Francis
Blair, Marie
Blake, Etta Louise
\*Blood, Adele M.
\*Booth, Lizzie
Boucher, Evon
Bowers, Mrs. K.
Brandon, Helen
Brandt, Georgia
Brinkman, Dora
\*Brown, Minnie
Brown, Mrs. Bessie
Burbank, Lillian
Inks, Combined
Buskey, Mrs.
Cagle, Dottie E.
\*Cain Sisters
Campbell, Myrtle
Carlyle, Grace
Carroll, Belle
Carter, Mrs. E. G.
Caton, Mrs. Carrie
Ceell, Edith
Chapin, Leah
Charles, Mabel
Chester, Ida
Cholsser, Nell
Clark, Hazel
Chifford, Dolly
Cochran, Mrs. Cora Cole
Cole, Phyllis
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Conway, Mrs. J. F.
Conway, Mrs. May E.
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Cotter, Dorothy
Courtland, Grace
Courtney, Mrs. Sybil
D'Ardene, Ethelene
De Larsh, Lenore
DeMar, Rose
De Milly, May
De Vere, Caroline
DeVere, Marie
D'Vorak, Adelaide
Dally, Bertha
\*Dalberg, Camille
Dale, Dottie
Denenbower, Rosamond
Darling, Jessie
Danner, Mrs. R. H.
Davis, Marian
Denman, Louise
Diney, Mrs. Violet
Dolsie, Lucy
Dolly, Rose
Douglas, Blanche
Dron, Mrs. Grace
\*Dula, Alice
\*Earl, Virginia
Earl, Mrs. Lola
\*Ellery, Mabel
Emmerson, Mrs. W. B.
Emmons, Miss Bob
\*Ernesto Sisters
Erskine, Edna
Esmond, Flors
\*Farlowe, Edna
Farlow, Edna
Farmer, Geneve
Fisher, Maud
Fisher, Dorcen
Flinn, Martha Millie
Forbes, Mrs. Ada
Frances, Lole
Francis, Mamie
Franklyn, Mrs. Margaret
Gaskill, Mrs. Florine
Genessee Trio
Gibson, Nora
Gibson, Isabel
Gillenbeck, Mrs. Olive
\*Godfrey, Dorothy
Geebel, Lillie
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Gold, Laura
\*Goldie, Anna H.
Gray, Ada
Gray, Marlon
Grace, Elonor

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Parque, Violet
Parr, Iulu
Pauil, Paulen
Payton Sisters
Pearce, Jennie E. A. M.
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Princesses Niba
Pullen, Mrs. C. H.
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Richmond, Edith M.
Richmond, Grace
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Ritchie, Adele
Roach, Sadie M.
Roberts, Mrs. E. D.
Roberts, Frances (Harriet)
Roberts, Miss Fizzie
Robertson, Mrs. D. R.
\*\*Roekman, Mildred
Royn, Miss Barta
\*Rooney, Mattie
Rolley, Miss Jean
Rosie, Alma
Rose, May
Rosey, Marie Elmore
Ross, Wilma
Rounds' Ladies Band
Russell, Annie

- Sterling, Kitty
Stevens, Mrs. Dora
Stewart, Lillian
Stranh, Marie
Strayor, Mary
Tansley, Pearl
Teets, Mrs. Lillie
Temple, Emily
\*Thayer, Mary P.
Thorns, Cora
Thornton, Cornelia
Thurston, Leslie
Trow, Beatrice
Turner, Mrs. Ora
Turner, Mrs. Doc
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Von Zieher, Baroness
\*Van, Winnie
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\*Wardell, Florence
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Banvard, Chas.
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Bassett, Edward W.
\*Bates, Leslie Allen
Baulke, Paul
Beasley, Chas.
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Yeager, Norma
Yeavons, Helene
Yelrom, Pauline
Young, Pearl
Zenora, Queen

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Amick, Jack
Anderson, Alfred
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Annata, Giovanna
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Donatello, Petro & Rosie
Donnette, Leon W.
Doran, Marlin
Doric Singing Four
Dorn, Frederick
Dougherty, Geo.
Douglas, John
Drain, Grant
Drako, Howard
Dragan, Wm. T.
Dulaney, J. B.
Dryden, Chas.
Dumont, Wm. J.
Dumbough, "Doc"
Dunbar, Harry J.
Dunn, Byron
Durham, Jay
Dunne, C. J.
El Reys, C. J.
Earl, Albert
Earles, Bert
Early, Joe
Eberhardt, Fred
Eck, Eddy
Ecroyd, Richard H.
Edwards, F. J.
Edwards, Fred R.
\*Eller, W. A.
Ellis, Fred F.
Elsey, Will F.
Elton, C. F.
Elvira & Alfredo
Emerson, Tris
Emery, The
Emmert, Geo. E.
Emmerson, Electric
Ennis, Frank
\*Erixon, Ira
\*Estey, Chas.
\*Estey, Chas.
Famous Ideal Am. Co.
Fassett & Elliott
Faust, Ben
Fay, H. C.
Feely, Jack
Ferali Bros.
Felder, Mr.
Fleke, Edward H.
Field, J. Rogers
\*Fields, Wm. H.
Flinn, Mickey
\*Flinke, Felix
Fisher, L. W.
Fisher, Adam
\*Fitzgerald, Mr. (Jugler)
Fitzhugh & Shortridge
Flattery, Harry (Curler)
Fleming, E. J.
Fisher, Frank
Flood, Fred

GENTLEMEN'S LIST.

- Abbott, Billy R.
Abe, H.
Adair, Eddie
Adams, Ed. H.
Adams, D. H.
Adams, Jimmie
Adams, Selby
Adams, John
Adams, Fritz
Adams, Kirk
\*Adk, George
Adkins, G. B.
Adkins, George
Aeno, A. H.
Akoin, Gaston
Aherli.
Allen, Joe
Allen B. F.
\*Allison, J. M.
Alpha Vsud. Co.
Alpine, Chas.
\*Althof, William
Altman, Four Joe
Alton Family
Alvis Bros.



ROUTES

(Continued from page 35.)

PERFORMERS.

Roberts & Fulton (Lyric) Chattanooga, Tenn.; (Bijou) Atlanta, Ga., 24-29.

Sentral, Billy & Mae; Chisholm, Minn., 17-19; Hibbing 20-22.

Waters, Tom (Orpheum) St. Paul.

Streetmen

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Liles Amusement Co., Charles Liles, mgr.: Ralston, Okla.  
 Martin-Malo & Duncan Amusement Co., H. H. Duncan, mgr.: Bridgeport, Ill.; Robinson 24-25.  
 Osterling Amusement Co., Geo. P. Osterling, mgr.: Newbern, N. C.  
 Parker, Great Shows, Con T. Kennedy, mgr.: Lawrence, Kans.  
 Parker, C. W., Shows: Huntington, Ore.; Pocatello, Ida., 24-25.  
 Penn Amusement Co.: Wilkes-Barre, Pa.; Carlisle 24-25.  
 Patterson Shows, Great, Jas. Patterson, mgr.: Ft. Smith, Ark., 17-22; Joplin, Mo., 24-25.  
 Royal Amusement Co., H. H. Tipps, mgr.: Jerseyville, Ill.; Pekin 24-25.  
 Smith Greater Shows: Bluefield, W. Va.; East Radford, Va., 24-25.  
 Sundowner Amusement Co., C. E. Boyd, mgr.: Texarkana, Tex.; Mena, Ark., 24-25.  
 Sutton Williams Shows, Great: Staunton, Ill.  
 Smith, John R., Shows: Charlotte, N. C.  
 St. Louis Amusement Co.: Paducah, Ky.  
 United Amusement Co., W. H. Brown, mgr.: Cambridge, Pa., 22-23.

Cracker Jacks, Harry Leon, mgr.: Brooklyn.  
 Follies of the Day, Barney Gerard, mgr.: N. Y. C.  
 Girls from Happyland, Joe Hurlig, mgr.: Brooklyn.  
 Girls of the Moulin Rouge: N. Y. C.  
 Innocent Maids: Boston.  
 Jersey Lilies, J. Frohlin, mgr.: Pittsburg.  
 London Gaiety Girls: Cleveland.  
 Mardil Gras Beauties, Andy Lewis, mgr.: Newark, N. J.  
 Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Buffalo.  
 Orientals: Cleveland.  
 Octoroons, E. D. Miner, mgr.: Wash., D. C.  
 Rontz Santley, Abe Leavitt, mgr.: Chicago.  
 Rose Sydel's London Belles: N. Y. C.  
 Rialto Rounders, Hase Kraus, mgr.: Cleveland.  
 Star Show Girls, John T. Baker, mgr.: Brooklyn.  
 Sorlin's, Sam, Show: N. Y. C.  
 Trans-Atlantics, Joe Hurlig, mgr.: Chicago.  
 Trocadero, Chas. H. Waldron, mgr.: Toronto.  
 Washington Society Girls, Lew Watson, mgr.: Boston.  
 Watson's Burlesquers, W. B. Watson, mgr.: Phila.

MISCELLANEOUS.

Aeronaut King Kelly (Luana Park) Wash., D. C., 22 June 5.  
 Aeronaut Ed. H. Hutchinson, Co. No. 1: Panama, May 10-June 20.  
 Aeronaut Ed. R. Hutchinson, Co. No. 2, Mrs. Hutchinson, mgr.: Springfield, Mass., 10-22.  
 Applegate and Hugo Co., Harry Hugo, mgr.: Hosker, Okla., 19-20; Tyrone 21-22.  
 Adams Carnival of Novelties, Prof. Adams, mgr.: Berlin, Md., 17-22; Snow Hill 24-25.  
 Almond's, Jethro, Big Show and Moving Pictures, under canvas Hillsboro, N. C., 17-22.  
 Adams, James, Vaudeville Show, No. 1: Suffolk, Va., 17-22.  
 Butler Family Shows: Athens, La., 17-22; Gibsland 24-25.  
 Cadv. Hypnotist: Osceola, Ia., 17-22.  
 Colvin, Prof. Earl E., Hypnotist, Chas. Colvin, mgr.: Jamestown, N. Y., 17-22; Salamauca 24-25.  
 Coyle's Marine Museum, E. H. Coyle, mgr.: Stanton, Neb., 17-22; Wayne 24-25.  
 Beerlings, The, Hypnotists, Henry A. Hannebaum, mgr.: Danville, Ky., 17-22; Henderson 24-25.

MINSTREL.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Greeley, Colo., 19; Lincoln, Neb., 22.  
 Deltic Bros., Clayton, N. Y., 19; Antwerp 20; Gouverneur 21; Canton 22.  
 Field's, Al. G., Soldiers' Home, Dayton, O., 19; season ends.  
 Fox's, Roy E., Marlin, Tex., 17-19.  
 Howard's, Bert, Lady Minstrels: Anniston, Ala., 19-20; Talladega 21-22.  
 Reynolds, Milt J., New York Minstrels, H. J. Wallace, mgr.: Kimmunity, Ill., 19; Centralia 20; Carbondale 21.

MUSICAL.

Aborn Grand Opera Co.: Brooklyn, April 12-Indef.  
 Aborn Grand Opera Co.: Newark, N. J., April 26-Indef.  
 Aborn Comic Opera Co.: Wash., D. C., May 3-Indef.  
 Aborn Grand Opera Co.: Detroit, May 10-Indef.  
 Alaskan, The, Wm. Cullen, mgr.: Chicago, Apr. 11 Indef.

**FAIR SECRETARIES AND MANAGERS** are respectfully requested to contribute their fair dates for publication in these columns. Fill out the blanks below and mail the slip to The Billboard Publishing Co., Cincinnati, O.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

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Percentage Games! ..... Special or Buy Back Privileges!

Breadland Floating Palace: Louisa, Ky., 17-20; Yorkville, W. Va., 21-22; Felix 24-25; Crum 26-27; Kermitt 28-29.  
 Emerson Floating Palace: Galeonia, Ill., 19; Paducah, Ky., 20-24; Joppa, Ill., 25; Mound City 26; Wickliffe, Ky., 27.  
 Elber's King of the Cattle Ring: Hoisington, Kans., 19; La Crosse 20.  
 Flint, Mr. and Mrs. Herbert L., H. L. Flint, mgr.: Muskegon, Mich., 17-22.  
 Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Asheville, N. C., 17-22.  
 Humphreys Bros. Amusement Co.: Maypearl, Tex., 19.  
 Heredia's Temple of Palmistry: Osceola, Ia., 17-22.  
 Howe's Moving Pictures, Lyman Howe, mgr.: St. Louis, May 10 Indef.  
 Keppler's, C. J., Merry Go-Round: Ponchaotola, Ia., 10-22.  
 Lorenzo & Mainer's Pavilion Vaudeville Circus, Chas. Lorenzo, mgr.: Auburn, Pa., 19; Orwigsburg 20; Schuylkill Haven 21-22.  
 Larke & Adams Country Circus: High Point, N. C., 17-22.  
 Lyndon's Vaudeville Co., Bayard, Ia., 17-22; Osou Rapids 24-25.  
 Little Russian Prince, Frank H. Blitz, mgr.: Wilmington, Del., 17-22.  
 Merry Mac's Comedy Co. (Airdome) Paragould, Ark., May 10 Indef.  
 Mascot, Educated Horse, H. S. Maguire, mgr.: (Bjart) Atlanta, Ga., 17-22.  
 Mysterious Queen Zenora, Clarence Ausking, mgr.: Charlotte, N. C., 17-22.  
 Norwoods, The, Frank Hurst, mgr.: Aberdeen, S. D., 17-22.  
 Raymond, The Great, Maurice F. Raymond, mgr.: Cape Town, So. Africa, June 2-Indef.  
 Hindley's, H. H., Temple of Palmistry (The Hipp) Bluefield, W. Va., 17-22; Baylet Hinton 24-25.  
 Happ, Mr. and Mrs., Angustina Happ, mgr.: Aurora, Ill., 17-22.  
 Sunny South Show Boat: Bellair, O., 19.  
 Thompson Entertainers, F. H. Thompson, mgr.: North Andover, Wis., 18-19; Glen Haven, 24-26; Lynxville 27-29.  
 Van Garry Vaudeville Co.: Hillsboro, O., 17-22.  
 Walden, Maglelan, S. Worden, mgr.: Palatka, Fla., Indef.

Armstrong Musical Comedy Co.: San Diego, Cal., Indef.  
 Beauty Spot, with Jefferson DeAngelis, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 10-Indef.  
 Boston Ideal Opera Co., F. O. Burgess, mgr.: Springfield, Mo., May 9-Indef.  
 Boy and the Girl, Carl & Marks, mgrs.: Phila., May 10-22.  
 Burgomaster, The, Wm. P. Cullen, mgr.: Santa Barbara, Cal., 19; Watsonville 22; Oakland 30-June 1.  
 Black Fall Show, R. Voelkel, mgr.: Spokane, Wash., 19; Wallace, Ida., 20; Missoula, Mont., 21; Anaconda 22; Butte 23; Helena 24; Bozeman 25; Livingston 26; Big Timber 27; Billings 28; Miles City 29.  
 Beggar Prince Opera Co., Jack Glines, mgr.: Little Rock, Ark., 10-29.  
 Babes in Toyland: Pittsburg, 17-22.  
 Carle, Richard: See Mary's Lamb.  
 Candy Shop, Chas. Billingham, mgr.: N. Y. C., April 26-Indef.  
 Cole & Johnson, A. I. Wilbur, mgr.: N. Y. C., May 3-Indef.  
 Creator and his Band, Ed. F. Cuzman, bus. mgr.: (White City) Chicago, May 13-Indef.  
 Curtis Musical Comedy Co., Allen Curtis, mgr.: Goldfield, Nev., April 20-May 22.  
 Conway's Band, Patrick Conway, mgr.: Oakland, Cal., April 11-June 7.  
 College Girl Co., J. E. Jackson, mgr.: (Cycle Park) Dallas, Tex., 16-22; (Airdome) Clearburne 21-23.  
 Cavallo's Band: St. Louis, 10-29.  
 DeAngelis, Jefferson: See the Beauty Spot.  
 Ellery's Band: Milwaukee, 10-22.  
 Ferrilo's Band: (Ole tangy Park) Columbus, O., 10-29.  
 Ferris-Hartman Musical Comedy Co.: Portland, Ore., 15-June 5.  
 Fields, Lew: See Midnight Sons.  
 Elschor & His Exposition Orchestra: Cedar Springs, Mich., 19; Cassopolis 20; Marcellus 21; Kalamazoo 22-23; Battle Creek 24; Hillsdale 25; Battle Creek 26; Kalamazoo 27; St. Johns 28; Kalamazoo 29.  
 Fair Co-Ed, with Elsie Janis, Chas. Billingham, mgr.: N. Y. C., Feb. 1 Indef.  
 Gaiety Opera Co.: Galesburg, Ill., Indef.  
 Girl from Yama, Alfred E. Aarons, mgr.: Phila., May 3 Indef.  
 Golden Girl, Mort H. Singer, mgr.: Chicago, Feb. 13-Indef.

BURLESQUE.

(When no date is given, May 17-22 is to be supplied.)  
 Bowery Burlesquers, E. M. Rosenthal, mgr.: Wash., D. C.  
 Ten Tons, Frank Abbott, mgr.: Baltimore.  
 Robman Show, Jack Stuger, mgr.: Phila.

(Continued on page 42.)

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Director of Performance

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THE FIVE FLYING NELSONS

Flying and Return Casting Act

Five of the greatest high-air gymnasts in the world, doing double and triple flying somersaults passing each other in mid-air, catching by hands or feet.

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THE RIDING ROONEYS

IN THEIR

NOVELTY CART ACT

Premiers in Their Line

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America's Premiere Slack Wire Performer

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“DRUNK”

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and his wonderful concert band of

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Acts that have not played East St. Louis and can change three times. Address, AL. M. KOPLA, Manager Eagle Theatre, EAST ST. LOUIS, ILL

VAUDEVILLE NOTES.

(Continued from page 10.)

The Barnells have returned from the South, where they have played the vaudeville circuits since last August. They are now playing the Interstate Circuit in Ohio, Pennsylvania, looked by Versteck and Farrell. In September they sail for Europe.

Al Campbell, the clever young juggler and flexible acrobat, will go to New York in a few weeks to join hands with Miss Marie Gillette, the dainty little toe dancer, in a new act which is being written for them by a well-known New York writer.

The Great Richards, feminine delineator, who has just closed a most successful season on the K. and P. Circuit, opened his summer season, week of 10, at the Bijou Theatre, Bayonne, N. J., and made the hit of the season at that house.

Hertzler and Bartell, in their comedy sketch, entitled "A Mixed Affair," are on their seventeenth week of the Sun Circuit, featuring Dick Hertzler, as the original triple stroke mandolin artist.

Albert Fielding, the English vocalist, known abroad as the "Prince of Illustrated Songsters," is filling a three months' engagement at the Fairland Theatre, Notre Dame, W. Montreal, Can.

Frank and Lillian Burbank are in their eighth week for Jack Dickey. Mr. Burbank says he is now wearing a White Rat uniform.

Swain and Ostman have been re-engaged with Paine's Fire Show, opening the summer engagement at Lobra Park, Oakland, Cal.

The Great LaRenos are with the Big Blitzer Theatre Co., playing through Texas, this season.

Younger Brothers are now playing Wm. Morris time.

PLAYHOUSE NOTES.

The Terry's Uncle Tom's Cabin Show opens up May 1 at Little Sioux, under canvas, for the twenty-first season. They carry fifty people this season. The roster is as follows: W. D. Dickey and F. E. Terry, proprietors; W. B. Dickey, manager; Corinne Dickey, treasurer; Herbert Gregg, leader of band; Orion Lewis, stage manager; Theo. Anderson, general agent, and Harry Hlish, local contractor.

Harry W. Parker, manager of Library Theatre, Cary, Va., announces that commencing Monday, May 17, the local playhouse will inaugurate a season of vaudeville, moving pictures and illustrated songs. There will be three first-class vaudeville acts, two double and one single, to change twice a week and new moving pictures changed every night.

The present season at the Grand Opera House, Evansville, Ind., has been given up exclusively to moving pictures. The season has been highly successful, the present week marking the thirtieth one of capacity business. The Grand is managed by F. W. Wastjar.

The Star Theatre at Sterling, Ill., which for the past three years has been run exclusively as a moving picture house, opened its vaudeville April 25, playing three different acts a week. Crowded houses marked the inauguration of the new policy.

The Bijou Theatre, Columbus, Ind., changed hands last week. Chas. A. Tennent, of Richmond, having assumed the management. The Arcade, of Richmond, which house Mr. Bennett formerly controlled, will be under the management of T. W. Darwin.

The opening of the Lake View Casino, Augusta, Ga., which was scheduled to occur April 28, had to be postponed until May 1, on account of the illness of Gypsone, of Permish Gypsone Co., who has this playhouse leased for the season.

C. F. Roland, manager of the New Roland Theatre, Marlton, Ill., has leased his house to the Western Vaudeville Association, of Chicago, Ill., who assumed possession May 3. They are putting on vaudeville for the summer season.

The Lyric Theatre, at Hickman, Ky., is now being remodeled throughout, new stage constructed, new scenery installed, and other improvements made. It is managed by Dillon and Cox, and has a seating capacity of 600.

The Empire Theatre, Ashtabula Harbour, O., opened May 3, to big business with the following bill: Savoy and Savoy, Maud Harron, Jennie Paul, Lena Cooley and John Thatcher heading the big stock company.

Hutchinson's (Kan.) new vaudeville theatre, the Gom, was opened May 4, under the management of T. Stubbs. The acts are supplied by E. E. Olson, of Wichita, Kan. Three changes of program are made each week.

P. T. Oldham, treasurer of the Victoria Theatre, at Wheeling, W. Va., has resigned his position, and has been succeeded by Mr. Harold Kosby, formerly connected with the Virginia Theatre of the same city.

George A. Barker, manager of the Orlando, Fla., Opera House, has been appointed manager of the opera houses at Plant City and Bradenton, Fla. Mr. Barker's headquarters will be at Orlando.

Manager C. W. Maxwell, of the Grand opera house, Steubenville, O., has also been appointed local manager of the new Airline now being constructed in that city by the Tri-State Airline Company.

The Majestic Theatre, the new vaudeville house at Albany, Ga., was opened May 3, to a packed house. On the program were Sonorita Schumann, the Four Andersons and others.

The New Roof Garden, at Greenfield, Ind., will be opened May 10 with vaudeville and musical attractions and moving pictures. A. L. New will have the management.

A new opera house will be erected at Carthage, Mo., by J. W. Aylor and McCreary. Work on the construction of the building will probably be commenced immediately.

The summer season of moving pictures and vaudeville at the Smith Theatre, Bridgeport, Conn., managed by Ira W. Jackson, was inaugurated May 17.

H. W. Rice, who has been connected with Wm. Foster's houses at Dea Moines, Ia., has accepted a position as general agent of the Emerson Floating Palace.

Alfred Barnes has purchased the Fairland vaudeville theatre, Greensburg, Ind., from Jos. Steadman. Mr. Barnes assumed control April 24.

The Bayonne Opera House, Bayonne, N. J., closed the season May 8, and will remain dark during the summer months.

C. E. Holden, manager of the Eagles' theatre, Wahash, Ind., has secured control of the Wallace Theatre, at Peru, Ind.

The Majestic Theatre, Topeka, Kan., will close for the summer, May 15.

MINSTREL.

Powell's Big Spectacular Minstrels commenced rehearsals, Monday, May 17, at Orange, N. J. The feature this season will be the Great Hallbacks, supported by twenty-six others, 16 men and 10 girls, also band and orchestra.

Billy Armstrong, black-face comedian has signed as chief comedian with Milt J. Reynolds' New York Minstrels, which opened the tenting season May 13, at Glisan, Ill.

Al. G. Field, proprietor of Field's Minstrels, was entertained by the Burlington, Ia., Lodge of Elks, after the company's performance in that city, April 19.

The Richter Theatre, Santa Rosa, Cal., will be closed for about a month owing to a number of repairs being made. The name will also be changed to the Columbia.

A. L. Strauder, stage director of the Dandy Dixie Minstrels Company, which closed its season April 21, will spend the summer at his home in Ripley, O.

Eugene Curtis, who has been singing at the Theatorium, Pine Bluff, Ark., for the past year, will be with Dockett's Minstrels next season.

MUSICAL COMEDY.

Myrtle Hebard just closed a successful season as principal soubrette with Ma's New Husband Eastern Co., and is now resting at her summer home in Oak Park, Ill.

The Raymond Teal Musical Comedy Company, under the management of Fred Wolf, reopened the Empire Theatre, San Jose, Cal., May 2.

BURLESQUE.

Frank Abbott, manager of the Bon Tons (Eastern Wheel Burlesque) will remain with Messrs. Weber and Lush, and will have the management of one of their shows during the coming season.

MARRIAGES.

BEERING-MCCRILLIS.—Mr. Jos. E. McCrillis, a well-known theatrical man of Chicago and manager of the Glipin Hymnotic Company, and Miss Olive Beering, of Washington, Ind., were married at Washington, May 12.

HALLADAY-OWENS.—The marriage of Mr. Jack Owens, in the profession as Trilix, the girl with the Golden Voice, which occurred March 30, has been announced. Mr. Owens is at present on route through the South with his own show.

OATES-GORDON.—Mr. R. O. Gordon, manager of the Galey Theatre at San Diego, Cal., and Miss Enra Woodson Oates, of Louisville, Ky., a social favorite of the Bluegrass State, were married at the former city on April 16.

RAY-FILKINS.—Mr. Ernest C. Filkins to Miss Jessica Ray. See another page in this issue.

SMITH-HENDERSON.—Mr. James Henderson and Miss Josie Smith, both members of the Bohemian Burlesquers, were married on the stage of the Lyceum Theatre, St. Joseph, Mo., after the close of the evening performance, April 16.

Shepard-Huegel.—Johnny Huegel, of Huegel Brothers comedy acrobats, and Miss Martha Shepard, professionally known as Mattie Quinn, of the Quinn Trio, were married at Crown Point, Ind., April 22.

BUCHANAN-BAXTER.—Mr. Bert Baxter, manager of the Hipp and Fairland Theatres, Bluefield, W. Va., was married to Miss Kitty Buchanan, vocalist, at the Fairland Theatre, April 28, at Bluefield.

GAVIN-POLAND.—Mr. Jay Poland, comedian, and Miss Ruby Gavin, pianist and vocalist, of Galt, Ia., were married at Dea Moines, Ia., April 24.

MARLEY-DEWEY.—Mr. Harry P. Dewey, manager of the Family Vaudeville Theatre, Sioux City, Ia., and Miss Lillian Marley, of Chicago, Ill., were married in Sioux City recently by Rev. John M. Freeman.

BIRTHS.

Born to Mr. and Mrs. Joe L. Beatty, a 10½ pound boy, April 17. Mother and child doing fine.

Born to Mr. and Mrs. Ed. Davis, a girl, April 8.

B. H. (Red) McIntyre is the proud father of a ten pound boy, which arrived at the home of Mr. and Mrs. McIntyre at Lewistown, Idaho, last week. Mother and child are doing well. The McIntyres will be with the C. W. Parker Shows this season.

Born to Mr. and Mrs. H. C. Willbur, a nine pound boy, Sunday, April 18, at Concordia, Kan. Mr. Willbur is with the C. W. Parker Shows the current season being his fifth one with that company.

Born to Mr. and Mrs. E. F. Morton, of The Mortons, Illusionists and magicians, a baby boy, April 15, at Boston, Mass.

Born to Mr. and Mrs. Chas. W. Jeasop, of the Great Cosmopolitan Shows, on May 5, at Connersville, Ind., a nine-pound boy.

Born to Mr. and Mrs. Dolph Voight, a ten-pound baby boy. The Voights are widely known in the profession as Voight and Voight, premier jugglers and barlet twirlers.

Mr. and Mrs. Harry C. Griffin announce the arrival of a 14-pound son at Blossing Hospital, Quincy, Ill., May 10. Mr. Griffin is known professionally as Hal Griffo.

THEAT

DEATHS.

EDWARDS.—Miley A. Edwards. See Circus Page this issue.

CROUCH.—Chas. Crouch, of the team of Martin and Crouch, comedy acrobats and barrel jumpers, died at the Forest Hotel, Ellsworth, Wis., at 4:45 A. M., Tuesday, April 20. Death was caused by carbolic acid poisoning, which he took by mistake. The remains were sent to his home in Rock Island, Ill., for interment. Martin and Crouch had been known as a team for the past sixteen years. Mr. Crouch was a member of the T. M. A. Lodge No. 8, of Cleveland, O., also of F. O. E. Aerie No. 205, of Peoria, Ill. He is survived by a widowed mother and one brother.

THOMAS.—Lew Thomas. See Circus page this issue.

EVANS.—Charles Evans, brother of George (Honey Hoy) Evans and Evan Evans, both of professional fame, died Wednesday, April 21, at Saranac Springs, N. Y. The body was taken to the home of his mother in Streator, Ill., from where the funeral was held Sunday, April 23. Death was due to tuberculosis.

BROWER.—C. E. (Doc) Brower. See Circus Page this issue.

O'HARA.—Frank O'Hara. See Circus Page this issue.

SADLER.—Mrs. Wm. Sadler, wife of Billy Sadler, Irish comedian, died at her home in Buffalo, N. Y., April 27 aged 35 years.

WAGGENOR.—Mr. Waggoner, of the firm of Clark and Waggoner, which controlled the Great Fat Theatre at Great Falls, Mont., and the Family Theatre, at Helena, Mont., died last week at Great Falls. He is survived by a widow and three sons.

VALADON.—Mrs. Paul Valadon died after a long and painful illness at Mercy Hospital, Chicago, on the morning of April 27. (English papers please copy.)

TODD.—Harry C. Todd, who was known as an actor, manager and advance agent for more than forty years, died suddenly at Toronto, Ont., Can., April 5, of gastritis. At the time of his death Mr. Todd was acting as gallery door-keeper at the Grand Opera House, Toronto. He was a graduate of the once famous Holman English Opera Company, had been a member of stock companies in many prominent cities, and traveled with Ada Gray, Robert McWade, Lost in New York, Washburn and Stetson's Uncle Tom's Cabin Companies, and other attractions too numerous to mention. Being a member of the Billposters' Union, the funeral was held under the direction of that organization. Floral offerings from every theatre were presented. Interment was made in the family plot at St. James Cemetery, Toronto. A son, fourteen years old, survives him.

SPRAGUE.—Mrs. Jack Sprague, professionally known as Jaunetta Coale, died at Williston, N. C., April 16. She was playing the Bijou Theatre, there, with her husband, Jack Sprague, in a musical act, and was taken sick with pneumonia, death resulting two weeks later. Her home was in San Francisco, where the body was taken for interment.

HEWITT.—Fred Hewitt, a juggler, with The Buekings Burlesque Company, died at the City Hospital, in Cincinnati, May 2. Hewitt appeared with the company at Roper's Theatre last week, but on Saturday was taken ill at the hotel he was stopping. He later was transferred to the city hospital where it was found he was suffering with pneumonia. Hewitt is a member of Chicago Lodge of Elks No. 4, and the Cincinnati lodge has been requested to take charge of the remains.

ORVILLE.—Harry Orville died at his home near Farmland, Ind., Saturday, April 24, from asthma of the heart. Age 51 years and one day. He started in the circus business as an acrobat and gymnast when but nine years of age. Following that line until the year 1895, when he was forced to discontinue this work on account of his health, and when into vaudeville, playing the leading theatres. January 22, last, he cancelled all work and returned home in Farmland, not being able to finish his engagements. He leaves a wife and two children: Mrs. Ruth Orville, a son, Frank, age 29, a daughter, Nena, age 7. Interment at Woodlawn Cemetery Monday, April 26.

MURRAY.—George Murray, for five years an expert animal trainer with the Johnny J. Jones Carnival Company, died at Durham, N. C., May 1 and was buried at that place Sunday morning, May 2. On Thursday, April 29, he was bitten by a pet lion and it is believed that blood poison developed, causing his death.

VOSS.—C. Frederick Voss, leader of Voss' Band of Newark, N. J., died at his home in that city May 1, of cerebral hemorrhage, at the age of 69 years. He is survived by a widow and four children.

GEORGE.—Henry George. See Circus Page, this issue.

SANDERSON.—W. R. Sanderson, better known as "Sanday," died in Dallas, S. D., April 11, of pneumonia, after a two days' illness. Interment was made at Lodi, Wis. Mr. Sanderson was well known in the circus and carnival business.

EISLER.—John Eisler, of Philadelphia, died at Bellevue Hospital, New York, Saturday, May 8. He was well known among circus people.

DEPREE.—Miss Jewel Depree, formerly of the vaudeville team of Goughlin and Gerry, died at Butte, Mont., April 20, after a long illness of cancer of the stomach. Her husband, Mr. Depree, and her two sisters, known to the profession as the Gerry Sisters, were at her bedside ministering to her wants during her last hours. Miss Depree was well and favorably known for many years in the theatrical world. She was forty years of age. She leaves one child. Her funeral took place April 23, under the auspices of Local T. M. A. of Butte City, Mont.

LEASE EXTENDED.

The Children Theatre, at Iowa City, Iowa, has again been leased by Will R. Gidley, of Cedar Rapids, the present lessee, for another year. Mr. Gidley has met with no little success in his management of the theatre during the past three years, and the Children Estate seem to have found just the man for the post.

Additional Correspondence.

(Received Too Late for Classification.)

ARIZONA.

GLOBE.—DREAMELAND (J. L. Alexander, mgr.) Streeter Bryan Co. in Princess of Patches B. for an indefinite run. The Devil, The Mystery of Craig Mare, What Hate Will Do, and Mr. Lake of Chicago will be produced within the next two weeks. IRIS (E. R. Keith, mgr.) Nagle, Adams and Chandler and moving pictures week of May 10. MAJESTIC (W. T. Tupper, mgr.) Are You an Eagle and Bionnie's Little Game 17; My Ucles's Visit, and Dr. Little 24 and week.

IOWA.

MARSHALLTOWN.—HJOUJ (H. D. Armstrong, mgr.) Ives and Phillips, A. E. Ward, The Leighs, The Down Children, Grace Itzig Happy Andy Adams week of May 9. The Red Mounds, Elmore and Ray, Nichols and Mullikin, Maiburn and Storms week of 16.

MINNESOTA.

PRESTON.—THIBBLE'S (C. B. Tibbett, mgr.) Fatty Felix 12.

MISSOURI.

JOPLIN.—LAKEVIEW PARK. Opened May 9. ELECTRIC. Opened May 9.

NEW JERSEY.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.) Walter Perkins and Conness and Edwards Stock Co. in The Man from Mexico 3 and week Johnson-Rena fight pictures 13-15. HJOUJ (Felber and Shea, mgr.) Mott Sharp, Marshall Montgomery, Fred W. Morton, Nell Farley 3-5; American Comedy Four, Gankley and Melridge, Conway and Barnes and HJOUJ graph 6-8. Redding Sisters, Howard and Lewis, Mr. and Mrs. Ralph Lewis, Melville Hussey and Nell Farley 10-12; Bert Jordan, Cauffman and Carroll, The Vivians and HJOUJgraph 13-15; Great Richards and others 16-15.

NEW YORK.

NEWBURGH.—ACADEMY OF MUSIC (Mr. Taylor, mgr.) Moving pictures and vaudeville. ONEONTA.—ONEONTA (H. M. Dunham, mgr.) Jerge Bros., song and dance; Hall and Coblin, banjo duos; Beatrice Vance, singing comedienne; DeVene and Shutts, acrobats and moving pictures 20 and week. The Stocktons, songs and monologues; McClain Sisters, song and dance 10 and week. Frank Doshon in A Knight for a Day 14.

OKLAHOMA.

McALESTER.—STAR AIRDOME. Albert Taylor in Peaceful Valley 10; A Message from Mars 11; A Ragged Prince 13.

PENNSYLVANIA.

GREENSBURG.—UNDER CANVAS. Harum and Hatley 20. OAKFORD PARK. Opens May 31.

HONESDALE.—LYRIC (H. H. Dittlich, mgr.) Gartner and Vincent Stock Company in Polly of the Circus 28.

TENNESSEE.

MARTIN.—McCAWS (A. P. Jernigan, mgr.) Morelock and Watson's Lady Minstrelia 10-11.

SHUBERTS LEASE DES MOINES AUDITORIUM.

To complete a circuit of theatres which will include Duluth, Minneapolis, St. Paul, Des Moines, Omaha, Kansas City, St. Louis and Chicago, Mr. W. S. Duse of New York, was in Des Moines, Iowa, a few days ago, to close a lease with the Auditorium Company for the Shubert theatrical syndicate.

That it is the intention of the Shuberts to cover the entire Mississippi and Missouri valleys with their chain of houses is evidenced by their activity in the matter of leases and buildings in the past two months. Deals have just been closed in St. Paul and Minneapolis, in Duluth, Omaha, Denver and several other points. They expect by the opening of next season to give theatregoers an opportunity to see their long list of attractions. To do this, they have entered the field of securing their own houses and operating them so as not to be dependent upon the whims and fancies of local ownership.

VETERAN MANAGER DEAD.

George F. Waters, veteran merry-go-round owner and showman, also manager of the National Amusement Co., passed away peacefully after a brief illness of typhoid fever at Tampa, Fla. He was taken sick while the company was playing the town of Clearwater, Fla., on Tues. day, April 28, after a ride in an open automobile from Tampa to Tarpon Springs.

Mr. John H. Greenwood and Mr. John W. Hay, his co-partners, and Mrs. Geo. T. Waters, Harry Weston and Elibu Maclean were present at the funeral, which was held from Tuesday's undertaking establishment. He died April 30. He was 42 years of age and his home was West Chester, Pa. The company has disbanded and will join some carnival company.

ACTOR ACCIDENTALLY SHOT.

J. Ross Wilson, a member of the Demorest Comedy Co., was accidentally shot on May 13, while playing at Laurens, S. C. Mr. Wilson was making up at his table and a "prop" pistol landed to him by the property man, was accidentally discharged. He died at 6 P. M. May 15. The remains were taken to Hammond, Ill., by his wife, Henrietta Wilson. He leaves a wife and two children, Loda and Howard, age 12 and 14.

Mr. Wilson and wife had joined the Demorest Company in March. He was a K. of P., T. M. A. and Eagle.

Mr. Wilson was 41 years of age and began his professional career about 25 years ago with the Beth Sumnerville Company.

PEOPLE'S THEATRE, IOWA CITY, REOPENS.

The People's Theatre, owned by Harry C. Smith, at Iowa City, Ia., reopened May 17. Thomas Dixon, formerly of Cleveland, O., will be manager. Hal Brown is to be electrician and Fred Simmons, pianist.

The seating capacity of this remodeled and attractive little playhouse is 850.

The District Booking Agency, of Chicago, is supplying the house with high-class attractions, and the house promises to make a successful bid for public patronage.



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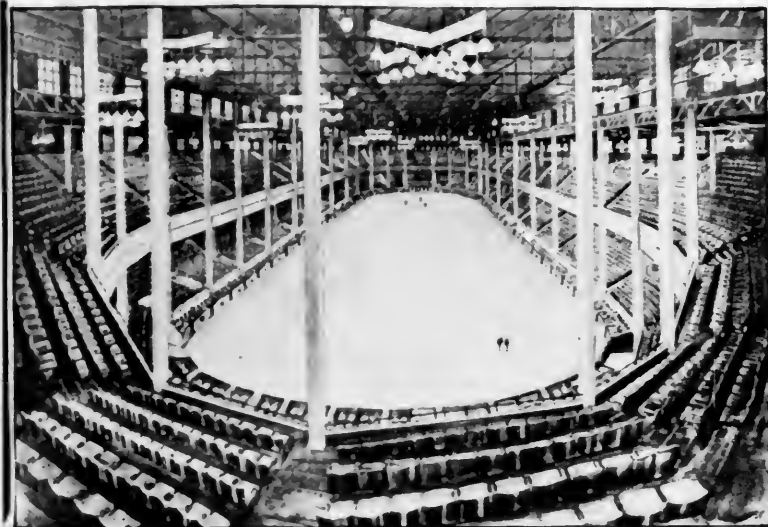
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ROUTES

(Continued from page 39)

MUSICAL.

Glaser, Lulu: See Mlle. Mischief.  
Gregg Imperial Band: (Fontaine Ferry Park) Louisville, 10-22.  
Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: Boston, 10-22.  
Hartman, Ferris, Co.: Los Angeles, Indef.  
Havana, with Jaa. T. Powers, Sam S., & Lee Shubert, Inc., mgrs.: N. Y. C., Feb. 15-Indef.  
Italian Grand Opera Co. (Ivan Abraham's), F. M. Noerross, mgr.: Reading, Pa., 19-20; Harrisburg 21-22; N. Y. C., 24.  
Italian Grand Opera Co., Gustav Hendricks, mgr.: N. Y. C., May 17, Indef.  
Janis, Elsie: See the Fair Co-Ed.  
Kolb & Bill: Los Angeles, Indef.  
Liberal's Band: (Forest Park) Chicago, 10-22.  
Lorraine Girl, Frank DeAtley, mgr.: Sapulpa, Okla., 17-22; Webb City, Mo., 24-29.  
Merry Widow, Henry W. Savage, mgr.: Chicago, Apr. 25-May 29.  
Merry Widow, Henry W. Savage, mgr.: Billings, Mont., 19; Helena 20; Butte 21-22; Spokane Wash., 24-28; N. Yakima 29.  
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Winnipeg, Can., 17-19; Duluth, Minn., 21-22; Minneapolis 23-26; St. Paul 27-29.  
Mlle. Mischief, with Lulu Glaser, Sam S., & Lee Shubert, Inc., mgrs.: N. Y. C., 17-22.  
Magiam Butterfly, Max Faetkonheuer, mgr.: Phila., 17-22.  
Midnight Success, with Lew Fields, Shubert & Fields, mgrs.: N. Y. C., May 10-Indef.  
Murray & Mack, Ohie Mack, mgr.: Los Angeles, April 15-July 10.  
Natiello and his Band (Delmar Gardens): St. Louis, May 1-Sept. 4.  
National Opera Co., Matt Sheeley, mgr.: Chicago, May 3-Indef.  
Osborn Grand Opera Co.: Detroit, 10-22.  
Powers, James T.: See Havana.  
Philippine Constabulary Band: (Million Dollar Pier) Atlantic City, 10-22.  
Prince of To-Night, Mort H. Singer, mgr.: Chicago, Feb. 8-Indef.  
Princess Musical Comedy Co.: San Francisco, March 1-Indef.  
Queen of the Moulin Rouge, Thomas Ryley, mgr.: N. Y. C., 17-22.  
Royal Comic Opera Co., Chas. Van Dyne, director: Elmhurst, N. Y., 10-29.  
Red Mill, Chas. Dillingham, mgr.: Owosso, Mich., 19-20.  
Reid's Metropolitan Concert Band: New Orleans, 10-22.  
Royal Opera Co.: Memphis, Tenn., 3-22.  
Robinson Opera Co., C. L. Robinson, mgr.: Montreal, May 17, Indef.  
Royal Artillery Band, Inc., Jos. DeVito, gen. mgr.: (Young's Ocean Pier) Atlantic City, Indef.  
Sporting Days, Shubert & Anderson, mgrs.: N. Y. C., Sept. 5-May 29.  
Stubborn Cinderella, Princess Amusement Co., props.: Boston, May 3-22.  
Sunny South, J. M. Rockwell, prop. & mgr.: Fort Kent, Me., 19; Ashland, 20; Presque Isle 21; Caribou 24; Fort Fairfield 25; Hamilton 26; Woodstock, N. B., Can., 27; Fredericton 28; Calais, Me., 29.  
Three Twins, Jos. M. Gaites, mgr.: Phila., Apr. 5-May 22.  
Tasler's Band: Baltimore, 10-22.  
Van Studdiford, Grace: See the Golden Butterfly.  
Vessella's, Marco Band, Howard Pew, mgr.: (Zoo) Cincinnati, 9-21; (Sans Souci) Chicago, 22-June 29.  
Wills' Musical Comedy Co., John B. Wills, mgr.: Macon, Ga., 17-22.

DRAMATIC.

Acme Stock Co., C. W. Schultz, mgr.: Everett, Wash., Indef.  
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Indef.  
Albee Stock Co., Edw. F. Albee, mgr.: Providence May 15-Indef.  
Arrington Stock Co.: Salt Lake, Utah, March 28-Indef.  
Auriferous Stock Co., Harry Katzes, mgr.: Lynn, Mass., May 3-Indef.  
Adams, Maude: See What Every Woman Knows.  
Arizona, David J. Ramage, mgr.: Norfolk, Va., 17-22.  
Allor, Barrington & Swan Stock Co., J. D. Potts, mgr.: Lansing, Mich., 17-22.  
An Englishman's Home, Chas. Frohman, mgr.: Hamilton, Ont., Can., 19-20.  
Bachelor, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, May 10-29.  
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6-Indef.  
Baldwin-Melville Stock Co., Nashville, Tenn., May 10-June 19.  
Barrle Stock Co., Edwin Barrle, mgr.: San Antonio, Tex., April 25-June 5.  
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Indef.  
Beverly of Grant Park, Delanator & Norris, mgrs.: Phila., May 17-Indef.  
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.  
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Nov. 30-Indef.  
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, May 9-Indef.  
Bonsteele, Jessie, Stock Co., F. Ray Comstock, mgr.: Buffalo, April 26-Indef.  
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Indef.  
Brown, Sherman, Stock Co., Milwaukee, April 11-Indef.  
Bover, Nancy, Stock Co.: Battle Creek, Mich., May 2-Indef.  
Bunting, Emma, Co., Sidney H. Wels, mgr.: San Antonio, Tex., April 26-Indef.  
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Indef.  
Burwood Stock Co.: Omaha, Neb., Aug. 29-Indef.  
Barmore, Ethel: See Lady Frederick.  
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Lacon, N. H., 17-22; Franklin 24-29.  
Brown, Kirk, Co., J. T. Macanby, mgr.: Hall-fax, N. S., Can., 17-24.  
Boston Comedy Co., H. Peloe Webber, mgr.: Cotecook, Que., Can., 17-22; Sherbrooke 24-29.  
Barrle-Graham Stock Co.: Pawhuska, Okla., 17-22.  
Reverford, Harry: Kansas City, 16-22.  
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Columbia, O. 17-19; Indianapolis, Ind., 20-22.  
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Lincoln, Neb., 19; Omaha 20-22; Topeka, Kan., 27-28.

Brewster's Millions, with Edward Abcles, Frederic Thompson, mgr.: Pittsburgh, 17-22.  
Breckenridge, Chas., Comedy Co.: (Lyric Aldrome) Carthage, Mo., 24-29.  
Campbell Stock Co., M. M. Campbell, mgr.: Fairbairn, Minn., Indef.  
Calmet Stock Co., John T. Couera, mgr.: So. Chicago, Ill., Indef.  
Camden Stock Co., M. M. McCallums, mgr.: Camden N. J., May 17-Indef.  
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: London, Eng., April 19-Indef.  
Chicago Stock Co., Chas. H. Ross-Kam, mgr.: Detroit May 16-Indef.  
Climax, The, Joa. Weber, mgr.: N. Y. C., April 12-Indef.  
College Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 31-May 22.  
Columbia Stock Co., Frank G. Long, mgr.: Columbia, S. C., May 17-Indef.  
Conness & Edwards Stock Co.: Stapleton, S. I., N. Y., Indef.  
Columbia Players, Metzertott & Berger, mgrs.: Wash., D. C., May 3-Indef.  
Cook Stock Co., Chas. Emerson Cook, mgr.: Springfield, Mass., May 29-July 10.  
Countess, Catherine, Stock Co., E. D. Price, mgr.: Grand Rapids, Mich., April 11-Indef.  
Courtney-Morgan Stock Co.: Alpena, Mich., Indef.  
Craig Stock Co., John Craig, mgr.: Boston, Aug. 28-Indef.  
Crescent Stock Co.: Greenpoint, Brooklyn, N. Y., May 3-Indef.  
Cummings Stock Co., Ralph E. Cummings, mgr.: Montreal, April 3-Indef.  
Cummings' Comedians: Montreal, May 3-Indef.  
Culler, Wm.: See the Man from Mexico.  
Cossana, Henrietta: See Steam.  
Choate Dramatic Co., Harry Choate, mgr.: Woodhull, Ill., 17-22; Monmouth 24-29.  
Callahan Dramatic Co.: (Lyric Aldrome) Carthage, Mo., 17-22.  
Cutler Theatre Co., F. L. Cutler, mgr.: Rhea, Okla., 17-22.  
Cutter Stock Co., Wallace R. Cutter, mgr.: Phloga, O., 17-June 19.  
Chase-Lyster Co., Clint Robbins, mgr.: Jefferson City, Mo., 17-29.  
Crawford's Comedians, Raymond D. Crawford, mgr.: Carthage, Mo., 17-22.  
Dawn of a Tomorrow, with Eleanor Robson, Liebler & Co., mgrs.: N. Y. C., Jan. 25-Indef.  
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Brockton, Mass., April 12-Indef.  
Dreamland Stock Co.: Lincoln, Neb., April 5-Indef.  
Dixey, Henry E.: See Mary Jane's Pa.  
Dora, Marie: See the Moral of Marcus.  
Hemorest Comedy Co., Robt. Hemorest, mgr.: Crossville, N. C., 17-22.  
Dougherty Stock Co., Jim Dougherty, mgr.: Ashkosh, Wis., 17-22; Appleton 24-29.  
Delmar Stock Co., D. E. Russell, mgr.: St. Louis, 10-22.  
Eastest Way, with Frances Starr, David Belasco, mgr.: N. Y. C., Jan. 18-Indef.  
Ellie Stock Co.: Davenport, Ia., Indef.  
Empire Stock Co., Empire Theatre Co., mgrs.: Dallas, Tex., March 22-Indef.  
Empire Stock Co., A. A. Spitz, mgr.: Providence, April 26-Indef.  
English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Sept. 14-Indef.  
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles April 19-Indef.  
Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., Oct. 14-Indef.  
Flske, Mrs.: See Salvation Nell.  
Franklin Stock Co., Geo. A. Hlanedel's: Baltimore, Mich., 16-22.  
Gardner & Vincent Stock Co., W. A. Andrews, mgr.: Honesdale, Pa., May 3-Indef.  
Gentleman from Mississippi (Eastern), Brady & Grismser, mgrs.: N. Y. C., Sept. 29-Indef.  
Gentleman from Mississippi (Western), Brady & Grismser, mgrs.: Chicago, April 25-Indef.  
Girl from Rector's, A. H. Woods, mgr.: N. Y. C., Feb. 1-Indef.  
Glaser Stock Co., Vaughan Glaser, mgr.: Detroit, April 4-Indef.  
Going Home, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., April 12-Indef.  
Grand Stock Co.: New Haven, Conn., Jan. 25-Indef.  
Grand Stock Co.: Norristown, Pa., Indef.  
Great John Ganton, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., May 3-Indef.  
George, Grace: See Woman's Way.  
Goodwin, Nat.: See the Master Hand.  
Girls, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, 17-22.  
Herman, Selman, Stock Co., Harton & Wiswell, mgrs.: Seattle, April 11-Indef.  
Hickman-Bessey Co., Great, Jack Bessey, mgr.: Chicago, Indef.  
Hiland Stock Co., A. D. Klaus, mgr.: Pittsburgh, April 19-Indef.  
Hillard, Robert, in A Fool There Was, Frederic Thompson, mgr.: N. Y. C., March 24-Indef.  
Holden Stock Co.: Indianapolis, April 19-Indef.  
Holland, Mildred, Co., Edw. C. White, mgr.: Cleveland, April 26-June 5.  
Hollingsworth Twins Co., M. A. Brewer, mgr.: Roswell, N. Mex., April 5-Indef.  
Home Stock Co.: Hutchinson, Kans., April 26-Indef.  
Hunter-Bradford Players: Hartford, Conn., May 10-Indef.  
House Next Door, Colan & Harris, mgrs.: N. Y. C., April 12-Indef.  
Hodge, Wm.: See the Man from Home's.  
Hickman-Bessey Co., Great: Tulsa, Okla., 16-22; Coffeyville, Kan., 23-29.  
Hall, Don C., in Repertoire: Mansfield, O., 17-22; Marion 24-29.  
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Seattle, 17-22; Spokane 29-30.

Howard, Lorin J., Stock Co., J. H. Dobbins, mgr.: Racine, Wis., 10-22.  
Holy City, LeComte & Flesher, mgrs.: Buffalo, 17-19.  
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Princeton, Ind., 17-22.  
Hayward, Grace, Co., Geo. M. Gatts, mgr.: Des Moines, Ia., 8-22; Lincoln, Neb., 24-19-Def.  
Hutton-Balley Stock Co.: (Aldrome) Ft. Scott, Kan., 17-20.  
Harvey Stock Co. (Southern), Harvey H. Orr, mgr.: Marceline, Mo., 17-22; Emporia, Kan., 24-28.  
Hinson, Dramatic Co., Hirt Inson, mgr.: Kenmare, N. D., 2; Columbus 24-29.  
Jefferson Players, A. B. Morrison, mgr.: Memphis, Tenn., Indef.  
Jason Joskins, Thos. Alton, mgr.: Winder, Pa., 19; Portage 20.  
Kellie's Stock Co.: Portland, Me., Indef.  
Kilmt Players Stock Co., Frank Gazzolo, mgr.: Chicago, Feb. 21-Indef.  
Keystone Dramatic Co., Max A. Arnold, mgr.: Augusta, Me., 10-21; Gardiner 22.  
Kavanaugh, Katherine, Baltimore, 17-22.  
Kessler, David: Baltimore, 19-20; Pittsburg, 21-22.  
Klark, Gladys, J. E. Balfour, mgr.: Cotecook, Can., 17-19; Colebrook, N. H., 20-22.  
Lewis & Higgins, Stock Co.: Newark, N. J., April 26-Indef.  
Lola Theatre Stock Co.: Seattle, Aug. 9-Indef.  
Lomerag, Lester, Stock Co.: Kansas City, May 9-Indef.  
Lycium Stock Co., Ed. Kelsey, mgr.: Toledo, O., April 25-June 19.  
Lycium Stock Co.: Rochester, N. Y., May 17-Indef.  
Lycium Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, Aug. 10-Indef.  
Lynn Stock Co., Geo. B. Mackay, mgr.: Lynn, Mass., Indef.  
Lytle Stock Co., W. W. Wittig, mgr.: Minneapolis, Sept. 21-Indef.  
Lytle Stock Co., J. V. McStea, mgr.: New Orleans, Aug. 23-Indef.  
Lytle Stock Co.: Portland, Ore., Indef.  
Lindley, Dora Mystic, Co., Dan Alman, mgr.: Milford, Del., 17-22; Lakewood, N. H., 24-29.  
Lion and the Mouse (A), Henry B. Harris, mgr.: Connaught, 1, 19; Canton 20; Warren 21; Youngstown 22; Jersey City, N. J., 24-29.  
Lion and the Mouse (B), Henry B. Harris, mgr.: Warsaw, N. Y., 19; Wellsville 20; Owego 21; Waverly 22; Ogdensburg 24; Plattsburg 25; St. Albans, Vt., 26; White River Junction 27; Bellows Falls 28; Brattleboro 29.  
Lay, Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Denver, 17-22.  
Lycium Comedy Co., Al. S. Evans, mgr.: Reynolds, Ga., 17-22.  
Ludlowe, Henry: Fargo, N. D., 24.  
Long Comedy Co.: Stillwater, Minn., 24-29.  
McLean Stock Co., P. C. McLean, mgr.: South Bend, Ind., Jan. 11-Indef.  
McRae, Henry, Stock Co.: Tacoma, Indef.  
Majestic Stock Co.: Findlay, O., May 10-Indef.  
Man from Mexico, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., May 10-Indef.  
Man from Home, with William Dodge, Liebler & Co., mgrs.: N. Y. C., Aug. 17-Indef.  
Manhattan Stock Co., Jack Parsons, mgr.: Charleston, S. C., Indef.  
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: N. Y. C., March 8-Indef.  
Mary Jane's Pa., with Henry E. Dixey, Henry W. Savage, mgr.: Chicago, April 12-Indef.  
Miller, Chas., Stock Co., Rochester, N. Y., April 26-Indef.  
Morris-Thurston Stock Co.: Bay City, Mich., Indef.  
My Boy, with Tim Murphy, Wm. A. Brady, mgr.: Chicago, May 10-Indef.  
Mann, Louis: See the Man who Stood Still.  
Mason, John: See the Witching Hour.  
Murphy, Tim: See My Boy.  
Melville, Rose: See Si-Hopkins.  
Moray Stock Co.: (Aldrome) Atchison, Kan., 15-29.  
Miller, Victoria, Co., Wm. V. Miller, mgr.: Columbia, Mo., 17-19.  
Myrtle Harder Stock Co., Myrtle-Harder Amuse. Co., mgrs.: St. Johns, N. E., Can., Apr. 26-May 22.  
Master Hand, with Nat Goodwin, San Francisco, 10-22.  
Man who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Brooklyn, 17-22.  
Moral of Marcus, with Marie Dora, Chas. Frohman, mgr.: St. Paul, Minn., 17-19; Minneapolis 20-22; Des Moines, Ia., 24.  
Madison, Gloria Stock Co. (A), First 19Armond, mgr.: Chgoyvan, Mich., 17-22.  
Madison, Gloria, Stock Co. (B), Leon Black, mgr.: Winona, Minn., 17-22.



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"The Jungle"  
Altoona, Pa.

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Manhattan Stock Co.: Jackson, Tenn., 10 20.

McPherson's Big Show, A. D. McPherson, mgr.: Bracebridge, Ont., Can., 18 19; North Bay 20 22.

Morgan Stock Co.: Rock Island, Ill., 21 29.

Morgan People Co.: Lawrence, Kan., 21 June 5.

Morton Mosley Stock, R. H. Mosley & D. E. Milton, mgrs.: Bartlesville, Okla., 17 22.

Notherale, Olga: See the Writing on the Wall.

Nuzimova, Mme. Alla (Repetoire), Sam S. & Lee Shubert, Inc., mgrs.: Portland, Ore., 17 20.

Orpheum Stock Co., Grant Lafferty, mgr.: Phila., Sept. 12 Indef.

Our Own Stock Co., W. E. Rice, mgr.: Ft. Wayne, Ind., March 21 Indef.

Overst, Chauncey: See Ragged Robin.

Old Arkansaw, I. A. Edwards, mgr.: Kansas City, 10 22.

Op. Olson in Spiritland, Carl M. Dalton, mgr.: Edgemont, S. D., 19; Custer 20; Hill City 21; Spearfish 22; Belle Fourche 24; Sturgis 25; Rapid City 26; Phillips 27.

Orchestra German Stock Co., Milwaukee, Sept. 21 Indef.

Paige, Mabel, Stock Co., M. Richie, mgr.: Jacksonville, Fla., Feb. 8 Indef.

Pantages Players, Seattle, Aug. 3 Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 10 Indef.

People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 24 Indef.

Pernick Stock Co., Jacksonville, Fla., April 11 Indef.

Pernick-Hygiene Stock Co., Tampa, Fla., Indef.

Poll's Stock Co.: Springfield, Mass., May 10 Indef.

Poll's Stock Co.: Waterbury, Conn., May 3 Indef.

Poll's Stock Co.: Wilkes Barre, Pa., May 3 Indef.

Poynter, Heulah, Stock Co., Burton Nixon, mgr.: Cleveland, O., May 10 Indef.

Pringle, Della, Co.: Idaho City, Ida., July 20 Indef.

Partello Stock Co. (Eastern), H. J. Leland, mgr.: Chillicothe, O., 17 19; (Hillview Park) Newark 23 Indef.

Pair of Country Kids (C. Jay Smith's), Ed. Kadown, mgr.: Waukup, Wis., 19; Ft. Atkinson 20; Evansville 21; Henssburg 22; Winona, Minn., 23; Black River Falls, Wis., 24; Sullistville 26; Wittsee 27; Thorpe 28; Rice Lake 29.

Party of the Circus, Fred Reibel, mgr.: Elkhart, Ind., 18; Peru 20; Warsaw 21; Huntington 22; Warsaw, N. Y., 24; Owego 25; Portland 26; Oronota 27; Honesdale, Pa., 28; Poughkeepsie, N. Y., 29.

Partello Stock Co. (Central), Ed. R. Moore, mgr.: Ashtabula, O., 17 22.

Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Houston, Tex., Dec. 20 Indef.

Rossida Stock Co.: Sioux City, Ia., Indef.

Robson, Eleanor: See the Dawn of a Tomorrow.

Robson, May: See the Rejuvenation of Aunt Mary.

Russell Lillian: See Wildfire.

Rosar Mason Stock Co., Logansport, Ind., 17 22; Kokomo 24 29.

Rejuvenation of Aunt Mary, with May Robson, J. S. Siro, mgr.: Boston, 10 20.

Ragged Robin, with Chauncey Overst, Augustus Piton, mgr.: Boston, 3 22.

Richardson Stock Co. (Eastern), Frank W. Richardson, mgr.: Omaha, 16 22.

Richardson Stock Co. (Western), Frank W. Richardson, mgr.: Omaha 16 22.

Selman Players, Jos. Selman mgr.: Ottawa, Ont., April 10 Indef.

Saugor, Emma, Stock Co., Lowell, Mass., May 3 Indef.

Sham, with Henrietta Crossman Maurice Campbell, mgr.: N. Y. C., March 15 Indef.

Sherman Stock Co.: Waterloo, Ia., May 17 Indef.

Sins of Society, Brooks & Dingwall, mgrs.: Chicago, April 14 Indef.

Snow Mortimer, Stock Co., Albany, N. Y., May 10 June 26.

Stone Hill Stock Co., Frank Grave, mgr.: Peoria, Ill., April 5 Indef.

Skinner Otis, See the Honor of the Family.

Starr Frances, See the Eastest War.

Six Hopkins, with Rose Melville, J. R. Stirling, mgr.: Wash., D. C., 17 22; Altoona, Pa., 24; Youngstown, O., 25; Canton 26; Lima 27; Ft. Wayne, Ind., 28; See Rent 29, season ends.

Sherman, E. H. (Repetoire), Sam S. & Lee Shubert, Inc., mgrs.: Boston, 17 20.

Salvation Nell, with Mrs. Fiske, Harrison Gray Blake, mgr.: Omaha, Neb., 17 19; Lincoln 20; St. Joseph, Mo., 21; Topeka Kan. 22.

Sells Daniel, Denver, 16 22.

Spencer, Cecil, Chas. E. Hanev, mgr.: Brooklyn, 10 22.

Philal Degree, Henry B. Harris, mgr.: N. Y. C., July 1 Indef.

Traveling Salesman (A), Henry B. Harris, mgr.: Chicago, April 12 Indef.

Traveling Salesman (H), Henry B. Harris, mgr.: Boston, April 15 Indef.

Prusside Bros' Stock Co., Cedar Rapids Ia., Indef.

Taylor Stock Co., H. W. Taylor mgr.: Lancaster, Pa., 17 22.

Tempest Dramatic Co., J. I. Tempest, mgr.: Phoenix, N. Y., 17 22; Adams 24 29.

Taylor Albert, Co., Oscar V. Nix, mgr.: McAlester, Okla., 10 22.

Tri-City Stock Co., Haverport, Ia., 10 22.

Valencia Stock Co., San Francisco, Sept. 12 Indef.

Vale Travers, Stock Co., Manchester, N. H., May 10 Indef.

Van Dyke & Eston Stock Co., Milwaukee, March 1 Indef.

Villar, May, Co., Fairfield, Wis., 19; Tomah 21; Madison 22; Watertown 23; Oconomowoc 24; Deerfield 25; Lake Mills 26; Ft. Atkinson 27; Edgerton 28; Stoutland 29.

Vernon Stock Co., B. H. Vernon, mgr.: Augusta Ga., 17 20.

What Every Woman Knows, with Maud Adams, Chas. Frohman, mgr.: N. Y. C., Dec. 21 Indef.

Waring Stock Co., Nathan Appell, mgr.: Syracuse, N. Y., May 17 Indef.

Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kans., Indef.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: N. Y. C., Feb. 10 Indef.

Woods Stock Co., A. H. Woods, mgr.: N. Y. C., March 15 Indef.

Woodward Stock Co., O. B. Woodward, mgr.: Omaha, May 10 Indef.

Writing on the Wall, with Olga Notherale, W. A. Page, mgr.: N. Y. C., April 20 Indef.

Western Comedy Co., Ben H. Warner, mgr. and mgr.: Greene, Ia., 17 22; Marble Rock 24; Mt. Pleasant 25 29.

Was She to Blame, Ed. Carlton, mgr.: Cherryvale Kan., 17 20.

Whitehead Strass Co.: Glens Falls, N. Y., 17 22; Mechanicville 21 23.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: St. Paul, 23 26; Minneapolis 27 29.

Wood, Dorothy, Stock Co., Mock Sad Hill, mgr.: Cedar Rapids, Ia., 17 29.

Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Wash., D. C., 17 22.

Wyoming Hour, with John Mason, Sam S. & Wyoming Girl, Wm. Wambler, mgr.: Castille, Mich., 19 26; Frankfort 21.

Warfield, David (Repetoire), David Belasco, mgr.: Providence, 17 19.

Yankee Stock Co., Monte Thompson, mgr.: New Bedford, Mass., April 19 Indef.

Yankee Goodie Stock Co., Geo. V. Haliday, mgr.: Cheyergan, Mich., 17 22; Sault Ste. Marie 21 29.

**IMPORTANT, IF TRUE.**

It is stated that William Morris has leased the Majestic Theatre, at Toronto, Can., from A. J. Small, and will open it in September with Harry Lamer as topliner.

**FRANK KEENAN IN STOCK.**

Frank Keenan has been engaged as leading man for the Cook Stock Players, of Hartford, Conn. Mr. Keenan delivered a very interesting lecture on The Art of Acting on the afternoon of May 7, which was listened to most attentively by a large and fashionable audience.

**CHAS. H. DOUTRICK.**

The Modest Booking Manager Who is Coming into his Own.

In his spacious and unpretentious, yet neatly furnished suite of offices at 32 La Salle St., Chicago, there sits day in and day out, week after week with rare exception throughout the year, a modest and unassuming vaudeville booking manager, who finds life's greatest pleasure in hard, incessant work and who thrives both physically and financially on it. No matter what the worries, or trying incidents of the day—and sometimes they are as numerous as mosquitoes in a Louisiana swamp—his man's voice is rarely, if ever heard out of its normal tone. Under circumstances that ordinarily would force others to seek relief from their pent-up feelings in pungent cuss words, he pauses in his work, looks straight ahead of him into space, and silently shakes his head from side to side, concluding the final movement with a click of his tongue and the words, "What do you think of that?" The query is made in ordinary tone, and then he quietly begins to plan a way to get over, or around the difficulties.

This man of quiet, unexplosive temperament, whose knowledge of his vocation is equalled by few booking managers in the country, has always preferred to keep himself out of the glare of publicity. He believes in deeds and service, not in mere words and the limelight. Few, if any, of the many hundreds that do business with him, whether it be manager or performer know anything of his history; but they all know that his word is his bond, that his representations will be realized to the final cent, and that his best efforts will be expended to meet the needs of each.

The writer of this article knew Mr. Doutrick years ago in San Francisco, when he was the industrial adviser and booking manager of that eccentric genius, Charles Meyers, when he controlled the destinies of the old Wigwam in that city. Those were the days of painful ordeal for our patient and unobtrusive booking manager, for anyone who could endure the rasping, and unpleasant managements of Mr. Meyers in business relations, for a month at most, merited the seat of honor with Job at any gathering. But this man, Charles H. Doutrick, was worthy of his great prototype, for he contrived to hold his position for years, keeping loyally at his post until death severed the connections. Even in those days, in the latter '80's and early '90's, Chas. H. Doutrick had a knowledge of variety acts that was encyclopedic in its scope. There was only one man on the Coast that excelled him in this respect, and that was the nationally great showman, Gustav Walter, the founder of the Orpheum and the bitter opponent of the Wigwam. It was due largely to Mr. Doutrick's success and diplomacy in booking strong feature acts and novelties that the evil day for the old Wigwam was postponed, when the Orpheum, under Walter's militant management, finally forced the Wigwam to the wall and out of business.

That meteoric and successful showman, John Cort, has also good reasons for remembering Mr. Doutrick, for was it not due to the latter's resourcefulness and wide acquaintance with variety talent that Cort's money-wasting string of variety houses in the West 30 months ago was furnished with acts that crowded his theatres and delighted his patrons in the early '90's? Charles Doutrick was one of the most successful booking agents at that time and his success was due largely to his ability to book an entire bill for a house, with the proper regard for well-wanted acts, and also to their natural being placed sequentially on the program.

Mr. Doutrick has been engaged in Chicago for over a decade in booking vaudeville acts. For most of that time he has been partner in other firms, adding yearly to his list of professional acquaintances and patrons and building up a splendid business. A little over a year ago, he formed the Doutrick Booking Agency, and in that short space has surprised himself out of the apathy that heretofore prevailed to keep himself in the background. He has now the exclusive booking of the three best middle class vaudeville houses in Chicago, the Schindler's, North Avenue and the Tulla, and can give the right acts a season of the best 30 months through out the middle West. He has a department that is devoted exclusively to furnishing attractions of a most varied character to parks, air domes, fairs, carnivals, 4th of July celebrations, etc. etc. Mr. Doutrick's reputation for conscientious, careful and scrupulous care in attending to the wants of all his patrons, and his well known love created his present lucrative business, and he has plans well in hand to meet any volume of business however rapidly it may increase.

It speaks volumes for Mr. Doutrick's straight forward and square-dealing methods that he is held in high esteem by all his competitors in Chicago and that friendly and cordial feelings exist between them and him. Among the van de-ville profession, both managers and talent, his friends and well-wishers are legion.

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### The Week in Chicago

(Continued from page 7.)

Fashionplate of other similar resorts. Sans Souci, as a pleasure haven, is in a distinct class alone. New riding devices, shows and the other features incidental to the summer season have been installed and the layout looks like a winner in every sense of the word. Miles Fried is in executive charge and H. E. Rice is directing the destinies of the theatrical end of the enterprise. Chas. MacClonigh has been handling the early publicity work and it is to be hoped that this accomplished press agent will be the medium for the summer through whom the press will tell more about "who's who" and when they will be at Sans Souci.

Jim O'Leary's Luna Park is billed to open on May 29, and is announced as having been practically reconstructed as far as devices of entertainment are concerned. Select musical organizations have been engaged for the season, which it is expected will eclipse Luna Park as we have before known it. Mr. O'Leary has personally seen to it that expense has not been spared, and anticipates in return the patronage of those who appreciate the class of entertainment he is prepared to give them.

#### HEARD ON THE RIALTO

Daniel L. Martin, S. R. Emery and H. H. Frazer left on the 20th Century Limited last week for New York. They will be gone about ten days.

Edward Martindell, who sings The Alaskan in the play of the same name, played the title role in The Sho Gun.

Mme. Olga von Hatzfeldt, the new prima donna in The Prince of Tonight, at the Princess, is a real countess. She was formerly in vaudeville, and has appeared in a number of musical comedies.

Rosmary Glosz, the Sonia of the Western Merry Widow Company, saw Miss Abarbanel in the role at a recent performance at the Colonial. Miss Glosz is a Chicagoan.

Scott Cooper will be the Senator Langdon of The Gentleman from Mississippi Company that will give the comedy in the West and South.

Mr. Bert Baker, now with The Prince of Tonight, will be the star of The Honey-moon Trail next season.

W. T. Grover, who has been manager of the American Music Hall, New York, has assumed the management of the American Music Hall, Chicago. Mr. Elmer F. Rogers, the former manager, has gone to New York to resume the general management of all the Morris theatrical interests.

Herbert C. Duce, manager of the Garrick Theatre, has been appointed western representative for Messrs. Shubert.

Jimmy Lucas, a vaudeville favorite, has been engaged by Muri H. Singer to take the part of Cadet Jefferson Carter in The Golden Girl next season.

The entire production of A Winning Miss has been sold to two young men, who will rewrite the book and send the play on a circuit of one-night stands next season. A Winning Miss was the attraction at the Garden Theatre for a time.

The Princess Amusement Company will send out five musical comedy companies next fall. Two will play A Stubborn Cinderella, one will play The Golden Girl, one The Prince of Tonight, and the fifth, The Honey-moon Trail, in addition to these LaSalle and Princess Theatre shows, Harry H. Frazer will send out The Girl Question, The Time, The Place and The Girl and A Girl at the Helm.

Collins and Hart, who were with Little Nemo when it closed here, have gone back into vaudeville.

William Lamp, of The Catspaw Company, which closed at the Studebaker Theatre recently, was featured for two seasons at the Mayor in The Man of the Hour.

Miss Ethel Balch and Ralph Erroll, Charles Vaughan and Charles Huntington are the principals in the National Opera Company. Mr. Charles Marvin's newest enterprise.

Wilson Melrose, of The Catspaw, was married in New York recently to Miss Davies, a sister of the dramatic critic of the New York Evening Sun.

Wm. H. Brill is spending a few days with newspaper friends in Chicago, after his initial tour of the Coast with The Light of Way. Among other places he visited was Anaconda.

John Ruel, of Inel and Tossell, has returned from Iowa, where he was with the Yankee Robinson Shows for the opening performances. He says the weather was abominable.

The only Bobby Gaylor and Abnerman Michael McLaerney, of the 30th ward, may do a double vaudeville turn. If they decide to go ahead with the double political stunt, Bobby will be manager, treasurer and general explorer of modern ideas of natural vaudeville—whatever that is.

Burr McIntosh gave a lecture on Our Country and Its Future, under the auspices of the Illinois Business Men's Association, on the 18th, for the benefit of the Dean Summer Mission.

Elsie Ferguson, now playing in The Traveling Salesman at the Illinois, will be starred next season as the girl queen in Channing Pollock's Such a Little Queen.

Nellie Revell has deserted the evil ways of the press agent, for a time, and can now be seen doing a vaudeville stunt at the Bush Temple.

Silk Stockings for the ladies will be given away at the Chicago Opera House on the evening of the 18th. The occasion was the 50th performance of Mary Jane's Pa.

Samson Ellis, Devaney and Kay, Kinch and Vyne, Miss Gladys, Venetian Four and DuValo and Lina are on the bill for the opening of Mill's Vaudeville Theatre, at Sans Souci Park, May 22.

The Indian's Secret is the title of a new play which Lincoln J. Carter will shortly give to the public.

J. A. Norman, manager of The Texas Ranger Co., is in Chicago on business. He reports that his show has been doing a fat business through the Northwest.

Bert Truckman, connected with the Brady attractions, has been a very busy man getting ready for the production of My Boy at Power's Theatre.

Richard Carl will arrive at the Colonial Theatre May 30 with The Hardy Gurdy Girls, for a summer run.

The Laubs' Club Gambol, to be held at the Auditorium, May 29, will be an event that will be remembered for years to come. Never be-

fore have such a number of stars been on the same bill.

Mr. Frederick Donaghey is manager for Brady and Werba in the production of My Boy at Power's Theatre. Mr. Hatch is stage manager. Cleo, the Girl in Red, was such a success at Sid J. Huson's that she held over for an extra week.

It is rumored that William Morris is after two theatres in the loop district. If these are secured, Morris will be one of the strongest factors in the Western field.

The executive staff for Henry W. Savage with The Merry Widow, at the Colonial, is composed of Arthur S. Phinney, manager; Arlo Hodget and E. A. Bacheider, business managers; Harry Child, stage manager; Geo. W. Manchester, assistant stage manager; Chas. J. Garry, secretary; Maxwell D. Pearce, master of transportation; Joseph Sanford, master machinist; Julius Gazverde, property master; L. M. Diekott, assistant property master; Julius Deming, electrician; Walter Piper, assistant electrician, and May Helmut, wardrobe mistress.

Miss Marie Nordstrom, leading woman for Henry E. Dwyer in Mary Jane's Pa, says she is single, though the Milwaukee records show that Marie Nordstrom was married to William Litchfield, of New York. Miss Nordstrom wears a wedding ring, but says it is a "property" ring.

Fred Grant Young is in advance of Mary Mennering, who is now playing at the Garrick Theatre. Mr. Young is an artist of note and has a studio in the East.

Frank Blueck, son of Congressman Rinck, of Kentucky, is in the city on business for the Shubert attractions.

Helen Macbeth, whose real name is Mrs. Frank Mills, is leading woman for Mary Mennering. Mr. Mills is leading man for Olga Nordstrom.

Arnold W. Brunner, a New York City architect, came to Chicago to witness the first performance of The Independent Miss Gower, which was written by Mrs. Brunner.

Louis Sydmoth, who was a member of the all-star cast that produced The Lion and the Mouse in London, is a member of Mary Mennering's company, producing The Independent Miss Gower.

J. C. Human, general stage director for the Messrs. Shubert, has gone back to New York after a short stay in this city.

Miss Janet Beecher, who plays the Swedish servant girl in The Bachelor, was leading woman with a stock company in Milwaukee last season.

Ralph Morgan and Charles Laitz, two members of The Bachelor, now playing at the Whitney, were members of the Rush Temple Stock Company earlier in the season.

The White Rats of America will hold a meeting and initiation in Chicago during the week of June 21. The proceedings will occupy the entire week, and great will be the doings. No particular place has been selected as yet in which the meetings and initiations are to be held. During the last meeting in this city, the Colonial Theatre was turned over to the Rats. Members are expected from all over the country. Bobby Gaylor will be in his glory.

Bert Gregory writes to us that the Minnesota State Fair will have one of the finest grandstands ever constructed and will present the most elaborate amusement program ever offered to an American audience.

### The Week in New York

(Continued from page 6.)

ment, but singularly enough some performers have cherished the idea that the signing of a contract bound them to no legal or moral obligation whatever.

"Only last week a performer to whom we contracted to pay a big salary declined to play at the Fifth Avenue Theatre because he did not approve of our system of billing. His contract had nothing to say about how we should advertise our business. He seemed indignant that we expected him to play, though he would doubtless have sued us promptly enough had we told him the program would not embrace his act.

"Such cases as this have been frequent, but are likely to be extremely rare in the future.

"There has been absolutely no personal issue in the fight we made. We engaged the most distinguished counsel and have made a straightforward fight for a business principle, without any personal feeling toward either the performer or the manager involved in the suit of Mr. Keith against Miss Koller and the subsequent suit of Mr. Morris to try to force her to work for him."

Judge Hough holds that though the Keith contract is divided as to provisions for winter and summer, it is really one contract.

### POLICE STOP CONEY CIRCUS.

The police department of Coney Island, has barred the Sunday Circus. Their first interference occurred Sunday, May 10.

### ADVOCATE MIDNIGHT CLOSING.

A mass meeting was held at Dreamland, Coney Island, Monday, May 17, and resolutions passed to protest to the Mayor against keeping the attractions in the various parks and along Surf Avenue open after midnight on Saturdays.

### BELASCO'S DAUGHTER TO MARRY.

Renee Belasco, daughter of David Belasco, is engaged to Morris Gest, a theatrical agent. The marriage will take place about July 1.

### Merry-go-Round For Sale

Very fine, 2 row, 16 arms, 30 ft, stationary; all complete. Also a few Organs and Motors. KREMER, 284 11th Ave., L. I. City, N. Y.

### WANTED FOR ESSIG & SNYDER'S SHOWS

Man to make Openings and Announcements, Singing and Talking Clown, Piano Player to double brass, cornet for band and orchestra and tuba. Could use good bar team or broker act. This is a Wagon Show. Address DON. ESSIG, Warrenburg, Mo.

### BRONCHO JOHN

### It Will Cost You Less Money



To start a Laughing Mirror Show than any other attraction of equal earning capacity—providing you buy a set of our Improved Metal Laughing Mirrors. These mirrors are made of a highly polished nickel composition. They look like the fine plate glass mirrors and they answer practically the same purpose at far less cost. This is the best amusement proposition to-day, either for a park or for traveling. Anyone can be successful, as it is easy to install and easy to operate. All you need is a set of mirrors and a place in which to run the show. Most any kind of a building will do, or, you can use a tent. Running expenses consist of light, ticket seller and ticket taker. The show is always ready for business and can be profitably operated even at times when there are not enough people in sight to make it worth while opening other attractions. Write to day for full particulars.

J. M. Naughton Amusement Const. Co.  
Hotel Mayer Bldg., Peoria, Ill.

### The Man Behind The Gun Gets The Dough!



Hundreds can prove this. It will pay you to operate and demonstrate the WONDER CANNON PHOTO BUTTON MACHINE

Our Cannon takes, develops and finishes Photo Buttons in 30 seconds, ready to wear. No experience required. Can be set up in 20 seconds, ready to operate. A big money-maker at Fairs, Carnivals, Picnics, and all other Celebrations. Complete outfit, which includes the necessary supplies for making 300 finished photos, \$25. Sent upon receipt of \$5. Balance C. O. D.

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CHICAGO FERROTYPE CO., R. 120 Ferrotypes Bldg., Congress Exact reproduction of Photo Button and Frame.

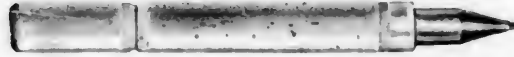
### Carnival Novelties



\$1.45 Per Gross. \$10.50 Per M. \$2.75 Per Gross.

WEBB-FREYSCHLAG MERC. CO., Kansas City, Mo.

### Streetmen! Auctioneers! Something Doing! Are You On? "The Red King"



A perfect ink pen. Ited rubber finished. Patent Applied for. A close duplicate of the famous \$2.50 Red Dwarf, that you can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMERCIAL NOVELTIES CO., Mfrs., 180 E. Monroe St., Chicago, Ill.

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Auspices of the Mayor and Citizens of New York City.

### JUNE 12th to 20th.

2 Saturdays—9 Big Days and Nights—2 Sundays.

Space open for several shows.

WANTED—Ferris Wheel and Riding Devices.

Privileges of all kinds for sale.

### MARK L. STONE, LONG ACRE BUILDING, NEW YORK.

AT TIMES SQUARE PHONE. 684 BRYANT.

\$5,000.00 Queen of Carnival Contest—See New York American.

PARKS

(Continued from page 33.)

St. Louis—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr. also mgr. attr.; (2) (3) (x); book independent.

MONTANA

Anaconda—Washoe Park, Electric Light and Railway Co., props.; F. H. Clinton, mgr., also mgr. attr.; (2) (3).

NEBRASKA

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2) (3).

NEW HAMPSHIRE

Charmont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (3); Geo. Moody books vaudeville attractions.

NEW JERSEY

Bayonne—Bayonne Park, Wm. H. O'Neill, props.; Washington Park, Washington Park Amusement Co. props.

NEW MEXICO

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1) (3) (x).

NEW YORK

Albany—Altro, Altro Park Amusement Co., props.; (1) (3).

Binghamton—Casino Park, Binghamton Railway Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1) (4) (x).

Coney Island—Dreamland, Dreamland Co., props.; Sam Couspertry, mgr.; also mgr. attr.; (1) (3); own circuit; Dreamland Co., 225 Fifth ave., New York City, books vaudeville.

Greater New York—Ulmer Park, W. T. Texter; (1) (3).

Greater New York—Fort George Park, Niagara Falls-Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.

NORTH CAROLINA

Asheville—Overlook Park, LaBarbe, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); Independent.

Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2) (3).

Cincinnati—Lagoon, John V. Hnnt, mgr.; (1) (3); National Park Managers' Assn., 1402 Broadway, New York, books vaudeville.

Greater New York—Happyland, South Beach Amusement Co., props.; Fort George Park, Niagara Falls-Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.

Greater New York—Happyland, South Beach Amusement Co., props.; Fort George Park, Niagara Falls-Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.

Greater New York—Happyland, South Beach Amusement Co., props.; Fort George Park, Niagara Falls-Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.

End—Delmar Theatre, End Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2) (3).

Portland—The Oaks, Portland Ry., Light & Power Co., props.; also mgr. attr.; (2) (x) (3); manager books attractions.

Portland—The Oaks, Portland Ry., Light & Power Co., props.; also mgr. attr.; (2) (x) (3); manager books attractions.

Portland—The Oaks, Portland Ry., Light & Power Co., props.; also mgr. attr.; (2) (x) (3); manager books attractions.

Portland—The Oaks, Portland Ry., Light & Power Co., props.; also mgr. attr.; (2) (x) (3); manager books attractions.

LEASE ROLAND THEATRE, MARION, ILL.

The Western Vaudeville Association, of Chicago, has leased the Roland Theatre, Marion, Ill., and is presenting high-class programs of moving pictures and vaudeville.

(Balance of the Park List will be published in next week's issue.)

Film News

(Continued from page 9.)

CENTAUR.

JOHNNY AND THE INDIANS.—Johnny Jones, a typical novel-reading lad, tries to beat his way into the tent of Texas Bill's Wild West Show. Our first scene shows the show tent, with Indians, cowboys and western girl. Johnny is caught and fired out. He knocks over Big Chief, who is about to kill him, when "Arizona Nell" takes a hand and saves Johnny from the mad Indian. The Chief contents himself with kicking Johnny out of sight. Johnny gets even by bending his baseball bat over the Chief's rear end. The Chief draws a huge knife and goes after Johnny's scalp. Johnny reaches home late and his old maid aunt sends him supperless to bed. But hunger and a desire to finish the thrilling story, "The Boy Scout," impel Johnny to come back to the dining room to enjoy some cake and his novel. A noise startles him. He goes to the window and sees the four Indians. Seizing a revolver, Johnny lies in wait. The Indians enter. Johnny shoots the Chief and the other Indians seize him. Aunt enters while the Indians are eating and drinking. She is seized and the Indians grab her hair to scalp her. But her wig comes off at the first pull, and the Indians, after a tussle, kill her. Johnny, who has crawled out during the scrimmage, sees all this through the window. He runs off, followed by the Indians. Now follow exciting scenes. "Arizona Nell" finds Johnny in the woods almost exhausted. She gives him a knife and they run off as the Indians approach. Nell is captured and tied to a tree. Johnny comes up, and after a terrific fight with Lone Wolf, kills him and releases Nell. Johnny is captured. The Indians hang him by the feet from a tree and build a fire under him. Left alone, Johnny struggles, raises himself up and bites through the rope, just as the flames are reaching him. With a shriek of terror he falls into the fire. And then— Johnny wakes up. He has been asleep and has fallen from the chair. His face is one eager, happy grin at finding that it was all a dream. But his smile vanishes when Auntie comes in and gives him a good spanking. The action of this series has never been excelled. There is something doing in every foot of the reel. Big melodramatic scenes are brightened up by roiling comedy situations. The antics of the funny Indian would make a horse laugh. The natural scenery is one series of beautiful woodland pictures, and the photography is without a flaw.

GAUMONT.

(George Kleine.)

THE BLIND MAN OF JERUSALEM.—Magnificent scenes, beautiful settings, rich costumes, combined with perfect dramatization. A rich man, living in a splendid palace in the city of Jerusalem with his daughter and many servants, surrounded by every possible luxury, but blind, is healed of his affliction by Christ. Having regained his sight, he does not make this known to his household, but quietly observes them for a time and sees how his servants rob him and even his daughter imposes upon him. Discouraged at his findings, he goes out upon the highway, where he again meets Christ, but this time he is carrying his cross and being led to Calvary. The sight of the suffering Savior teaches him to forgive his offenders.

THE GLORIES OF SUNSET.—A spectacular series of most gorgeous views of the setting sun. The pictures were taken at Menton, in the southern part of France, and present positively the most beautiful panorama of the sun sinking beyond mountain ranges and casting the first shadows of night over a sea ever reproduced. The series concludes with a grand view of a silvery sea illuminated by moonlight. Appropriate tints throughout.

THE ACCUSING DOUBLE.—At a gaming table at Monte Carlo, a young man loses his fortune, which is won by an American gentleman. Disconcerted, the young man saunters about in front of the Casino, deploring his ill-luck, when he meets the American strolling along toward the seacoast. A cheerful conversation is under way when an idea occurs to the young man to regain his losses and he promptly proceeds to execute it. When he observes that the coast is clear he draws his pistol and with it kills his companion, whereupon he robs him, and then takes the body in a boat out on the high seas, where he throws it overboard.

The disappearance of the American is apparent and a search is instituted. A renowned detective put upon the case is soon at work in unravelling the mystery. Disguised as the American the detective makes his appearance in public. He is prompt to note the effect this has upon all he meets and before long he is on the trail of the guilty man. He interrupts an impending engagement and succeeds in securing a confession of guilt. This subject treats with interest and excitement and will also be appreciated for the photographic quality and detail.

URBAN-ECLIPSE.

(George Kleine.)

HOW JONES PAID HIS DEBTS.—With any number of bills to pay and no money for the purpose and no prospect of securing any, Mr. Jones is in sore straits. One collector after another calls, and failing to secure the amount due him reclaims the goods sold to Jones. As a result he loses his suit of clothes, hat, shoes, etc., and is obliged to don an evening suit at midday. After several escapades, which enable him to secure an overcoat and a meal for himself and his pet dog, he strikes upon a novel idea of clearing his indebtedness at one stroke. He disguises himself and then posts a death notice at the entrance to his home. Collectors calling to make their claims, seeing the notice of Jones' death, close their accounts. Jones watches the performance in his disguise, chuckles cheerfully at his cleverness and starts life over again with a clean slate.

PANTHER HUNTING ON THE ISLE OF JAVA.—This film gives a perfect idea of the difficulties encountered in a hunt for one of the

ALWAYS LOYAL AND HONEST



MISS DEBORAH FINNES, Our Chief Stenographer.

TO our customers—that is why we continue to grow. Always watchful to serve the best business interests of our patrons—that is why Exhibitors who get their film service elsewhere are now coming to us.

We claim to have the most competent employees to be found in any film exchange, everyone of them eagerly doing their part towards carrying out our thorough business system.

BEST FILMS FOR RENT.

New films are placed in our stock every day. Our stock embraces the choicest lot of films on earth.

We maintain a thorough record and booking system.

We handle all makes of Machines and Supplies.

Get in line with us now. Write us to day.

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YOU may wonder why we talk so much about Our New Independent Films, also about Our Exclusive Film Service.

We are persistent in our arguments about our goods just as much for the purpose of stimulating a higher standard of films—films of quality—as we are for the purpose of increasing the sale of Our New Independent Goods. While we are always on the lookout for more business, we realize that exhibitors are greatly in need of films of quality—Brand New Independent Goods, such as we are offering—and the best way to create a demand for films of this class is to keep convincing you that it means more dollars to you to show only that kind.

When you exhibitors begin to insist upon showing films of merit only and will deal with those exchanges only that can furnish them, and at the same time give you an exclusive service; when you decide that your exchange must give you positive assurance on these points, then shoddy films and the kind of service some exchanges have been furnishing will become a thing of the past.

WE IMPORT OUR OWN FILMS

and do not depend upon Importing Concerns, but we get the very best they have. This is the reason we can furnish High-Grade Individual service, consisting of the latest New Independent Films and the biggest money-makers. That we can furnish you with such service is proof that we are already doing our part for the good of every exhibitor. Let us send you the synopsis of our latest just received from Europe.

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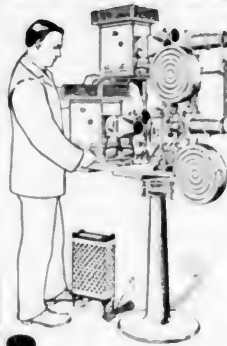
There's a big difference in Motion Picture Machines but our book entitled "The Motion Picture Theatre" tells all you want to know about the motion picture business and it's yours for the asking.

Are You Satisfied with your Film Service? If not, write us. We get at least one copy of each of the 18 reels produced by the licensed manufacturers each week.

We feel sure we can improve your service.

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Big Military Jubilee. Attendance of the 1st Battalion. The most gigantic one day demonstration ever attempted in a city of 10,000. Concessions and attractions can work to 15,000 people, and the boys always get the best here. W. L. CLARK, Secy., Seymour, Ind.



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Our Process: THE ONLY ONE that renews as well as cleans Films. Get your OLD FILMS BACK IN THE MONEY-MAKING CLASS. As well as renewing we give you a fine variety of tints. Write to-day for rates. AMERICAN FILM RENEWING CO., Firmenich Building, Chicago.

WANTED—Film. 600 ft. Great Train Robbery; must be new or in good condition. State lowest cash price. Address RALPH J. GOLSEN, 84 Wabash Ave., Chicago, Ill.

WANTED PERFORMERS

Week stand. Med. show. Address QUAKER DOCTOR'S AIRDOME, Columbus, Ind.

WANTED—Medicine people of all kinds. Singles, Doubles, Sketch Teams, No. 1 Black-Face Man, etc. Address Dr. Ketterer, Room 3 Turner Bldg., Tulsa, Okla.

FOR SALE—Photograph Tent, new, used 10 days this Spring. Size, 12x16; wall 6 ft., with dark room, poles, stakes and ropes. 10-oz. double filled duck and camp stove, \$25.00 takes all. Address JAMES E. LONG, No. 109 East Vine St., Taylorville, Ill.

WANTED—A Working World or Mechanical device for a small tent show. Must be in good order and cheap. Also a second-hand Merry-go-round, portable, with engine. A. G. Gourlay, Gen. Del., Marion, Ill.

WANTED—For Kretow's O. K. Show. Cornet and Tubas for band. Trap drummer that can double stage or piano. Also people that can change for 3 nights. The Bells write. Address WM. KETROW, Shirley, Ind., 20, 21, 22.

Sparks' Shows WANT

Clarinet and Trombone and other musicians. Write H. H. TURNER, St. Albans, W. Va., 21; Madison, 22; Milton, 24.

COME ON, BOYS!

This is a Good One.

WANTED—Shows of all kinds on per cent., for July 3, 4, 5. Good country to draw from. Give exclusive on shows, and only one of each kind goes. Write and get space in time. Address AL. TODD, Mgr., Hobart, Okla.

FOR SALE—4 reeds Ludd's Passion Play, perfect condition; used only three weeks, \$175. Shipped priv. examination for \$25 cash. BUD BOAZ, 302 Houston St., Ft. Worth, Texas.

WANTED—For the McDade's Great Kentucky Show. Two all around sketch teams. Can use circus acts of all kinds; must change for week stands. Man with Picture Machine and Films, write. Season's work. Stop at hotels. Tell all in first letter. Make your salary low. One show a night, and money sure. Gorman and Leonard, Pepper Twins, write. All people engaged, write. E. C. McDade, Williamstown, Ky.

5c. Theatres For Sale

Have several of the finest theatres in Chicago. For Sale. Costing over \$9,000 to build. Will sell very reasonable. These theatres will positively bear thorough investigation, and show big profit on investment. Write at once, D. J. Chatkin, 107 Madison St., Chicago, Ill.

"HOW TO GET THE MONEY"—Streetmen, Fair followers; \$200 monthly. Are you making it? Increase your income \$50 weekly. Something new. Particulars from J. W. SHAFFER, Third & Eagle Sts., Terre Haute, Ind.

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**20 TOURS OF THE WORLD CAR FILMS FOR RENT**

STAR AMUSEMENT COMPANY  
856 W. North Avenue, CHICAGO, ILL.

**WANTED**

First class Carnival Co., for one week in June. Town of 500 population. On main line R. R. Best of its size in state and back country unlimited on either side. No license. Correspondence invited. State what you have and what you ask for it. Address Arch. B. Davis, Secy. and Treas., Cave City Carnival Co., Cave City, Ky.

**FOR SALE**

Electric Button Board, Velvet Chart, Packing Case. Everything complete. Can run any place. Gets the money all the time. H. D. GRANT, 194 Beach ave., Chicago, Ill.

FOR SALE—100 or more pairs of Union Hard-ware roller skates, in first class condition. Sizes assorted. Price, \$1.00 per pair. First cash gets same. J. J. Leterman, Charlottesville, Va.

FOR SALE—1,000 ft. reels of film released up to April 1st, \$10 per reel; Edison Machines, \$35 to \$50; new Model II. gas outfits, \$30. Father's gas outfit, \$10; \$3000 overland living wagon, \$100; new typograph machine, \$40; 20th Century graphophone, \$50. For Rent—6,000 ft. film, 1 sets some slides, one shipment, \$12 weekly. Will buy Passion Play, machines, film. H. DAVIS, Watertown, Wis.

**CALL!**

All performers listed with The McKenney's Wild West report for rehearsals, Centra-lia, Ill., June 3d. Show opens the 7th. GABRIEL & HUNTER.

If you would keep posted on the State and County Fair situation during the coming season, turn to The Billboard's rapidly growing Fair List. Revised from week to week.

most subtle and ferocious of beasts of prey making its haunts in the jungles, the panther. The dense forest, with its masses of undergrowth, is clearly shown; the hunter winding their way along the trail in search of game. They endeavor to beat the animal from his lair and then set their traps to capture him.

Our photographers were fortunate in being present at one of the finest catches of the season and give all details. The entire series is intensely interesting and exciting.

**LUBIN.**

THE PRESS GANG.—Mother, daughter and the young husband are eagerly discussing the political situation when suddenly a knock at the door stops their conversation. A middle-aged man, with the bearing of a soldier, approaches on horseback, dismounts and enters, followed by an English spy wrapped in a long civilian coat, under which he wears his English uniform. While the Colonel enters the spy creeps near and listens at the door. "Who are you? Friend or foe?" asks the Colonel. The young husband points to Washington's portrait on the wall. The two shake hands, whereupon the Colonel asks the young man to carry a letter to General Washington, as the English suspect him. The young husband willingly consents. He rushes out the door and, incidentally, knocks down the English spy, who in vain tried to look through the keyhole. The Colonel and the young husband ride away on their errand. The spy asks to be allowed to rest, which demand is granted. While writing a note the spy opens his coat. The young wife discovers the English uniform and decides to watch. In the dark of the night the spy steals a horse out of the stable and follows the two soldiers. The young wife hears the clattering of the horse's feet and tries to follow. As there is no other horse in the stable, her mother advises her to take a boat and row down the river where she can overtake the riders. Young Martha is soon on her way. She just sees the two soldiers pass. Now follows the English spy. Unable to warn her husband and the Colonel, and being too far away to hold up the spy, she aims, and with a well-directed shot kills the spy. Upon returning home she finds the Press Gang in the house looking for her husband, who is expected back that very evening. The young wife goes to a field in the rear of the house and fires a haystack. This brings the Colonel's soldiers to the scene, who come to help, thinking a fire had broken out in the house. They are informed of the presence of the Press Gang, who are feasting in the house. They overpower the English soldiers and lead them away as prisoners just as the young husband returns from his successful errand.

FADED FLOWERS.—Grandma, bent upon her cane, walks to an easy chair. Just then a young man and his intended, apparently the grandchild of grandma, enter. They bring the glad tidings to grandma, who bestows on the two happy children her blessing. She then tells her grandchild to bring her an old wooden box, out of which she takes a golden chain and locket, which she presents to her grandchild, and a watch and chain formerly belonging to her husband, which she presents to the young man. Besides these golden treasures, there are some faded flowers in the wooden box, which she shows to the two. First, a rose which her sweetheart gave her more than fifty years ago. Then, orange blossoms which she wore on her wedding day. Next, she shows a silver wreath, the memory of her silver wedding, and last, a crown of gold, the remembrance of her golden wedding. Meditating, her head drops, and she feels the kiss of her departed husband. Just then the young girl's parents enter, grandma's son and his wife, and a happy family group closes this beautiful picture.

THE SMUGGLER'S DAUGHTER.—A sailing boat has anchored at night outside of the bay. From the rocks of the shore leaves a boat to smuggle the fine faces through the guarding revenue officers. On the cliff stands a girl waving her lantern to aid fro, to give her father notice that the road is clear. The father lands and together they carry the contraband goods to the fisherman's home. There he hides them under the bed. A revenue officer who is in love with the smuggler's daughter, but who believes him to be a fisherman, visits his sweetheart. Hardly has he left when two men enter who purchase the smuggled goods. The next night the smuggler again follows his dangerous trade. His daughter, on the way home, meets her lover, who just receives an order from his superiors reading as follows: "Everybody to be on water tonight. Look out for the smugglers—F M Z 4274 Kt 53 Winchester. EMMETT, Captain."

Trembling for her father's safety, the smuggler's daughter leaves to warn him. It is night time. The smuggler has just landed, with the aid of his daughter, when she informs him of the pending danger. She asks him to exchange hat and coat with her so that she may mislead the officers while he can carry home the smuggled goods. The young officers tracked the smuggler's daughter and thinking her to be the smuggler call on her to halt. She tries to escape—a flash—a shot, and she falls down the rocks, where she is found by her lover. Prostrated from grief, he carries her to the hospital. There, in a room, on a plain, white cot, lies the girl, mortally wounded, her lover at her side. The old fisherman, when seeing his suffering daughter, gives himself up to the revenue officers. They take him away a prisoner. The young officer remains at the bedside, and there will surely be a wedding after the girl leaves the hospital.

**KALEM.**

THE GIRL SLY.—During the latter part of our great Civil War, when the Union army had pushed their operations into the South Atlantic States, the General in command of the campaign was very much harassed by the miraculous way in which his plans became known to the enemy. Numerous attempts were made to discover the source of the enemy's information, but they proved futile. It was not until several years after the close of the war that he learned it was due to the daring work of a young girl spy. The daughter of a Southern family, left motherless in early childhood, her life had become embittered by the death of her father and only brother during one of the early struggles of the great conflict. She had consecrated her entire life to the cause of their beloved South-land. Scene 1—Nan receives her orders. Scene 2—The wires are tapped. Scene 3—Nan escapes with the tapped despatches. Scene 4—Nan eludes her pursuers—A clever ruse. Scene

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5—Nan's horse found—Again suspected. Scene 6—Nan is joined by her confederate and they escape. Scene 7—The pursuit. Scene 8—The despatches delivered.

**THE SUMMERS-BRITT FIGHT PICTURES POPULAR.**

The Chicago Film Exchange reports a record-breaking business on the Summers-Britt Fight Pictures. The attraction is making big money for its exhibitors everywhere. The pictures are said to be a better drawing card than any other fight picture ever taken. Exhibitors who are looking for a special feature that will stimulate interest in their shows, should get in touch with the Chicago Film Exchange at once.

**MOVING PICTURE NOTES.**

Sherd P. Baker, who for the past year has conducted the Lyric Moving Picture Theatre on Lafayette Avenue, Monksville, W. Va., closed the house May 8, on account of dull business. Mr. Baker has departed for New Martinsville, W. Va., where he will manage a similar house.

A new motion picture theatre will be erected in Scrubury, Pa., by the Blanchard Amusement Co. The building will be two stories high and forty-five by one hundred and fifty feet. The theatre will seat 1,000 persons, and will be built by the firm of Harne and Leber of York, Pa.

Mr. L. H. Shepherd, of the Casino Theatre, Onchota, N. Y., and Robert Mann, of the Atlantic Theatre, Kingston, N. Y., have formed a partnership for the purpose of operating several moving picture shows during the summer months at summer resorts in that vicinity.

Messrs. Christie and Butler opened the New Star Theatre, at Lebanon, Mo., with moving pictures and songs, Saturday, May 8. Capacity business ruled the opening day.

The Dreamland Theatre, Blanchester, O., under the management of Mr. A. Woods, playing local vaudeville talent, has been enjoying success.

The Grand Theatre, Cambridge Springs, Pa., will open June 1 with moving pictures and vaudeville. F. S. Chanchollo will be the manager.

The New Standard Theatre, at Steelton, Pa., was opened May 18, with moving pictures and vaudeville.

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**Boss Conyassman  
Good Clown Performer**  
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**BRONCHO JOHN**



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**SWELL, NEW CIRCLING WAVE SWING—\$400!** Get the Coin, Lunette Organs, Banners, Magic, Black Art, Ventriquist Figures, Moving Picture Outfit, etc. Send for lists. W. H. J. SHAW, Victoria, Mo.

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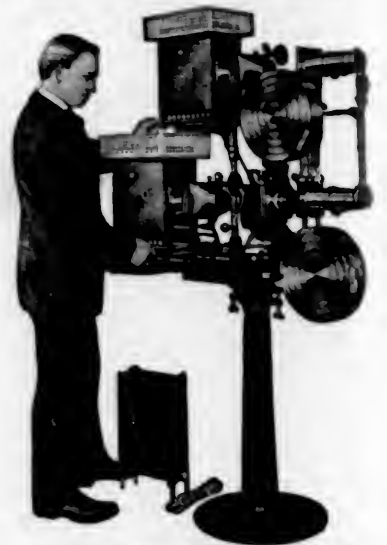
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Our 1909 Champion Photo Cannon costs us \$1.25 more to manufacture, but we have not increased the price. Price, as usual, \$15.00. Plates to fit all Cannon Machines on the market, 90 cents a 100. Frames, \$1.75 a gross; Developer, 15c a set. We send formula for making your own developing solution with each machine, and full directions for operating. Circulars free.

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**T. M. A. News**

**FROM CINCINNATI LODGE NO. 33.**

At the regular stated meeting of Cincinnati Lodge No. 33, held recently, Mr. David White, property man at the Auditorium Theatre, was initiated into the mysteries of the T. M. A.

President Charles W. Schwelzer has made the announcement that Bro. Robert C. Newman, grand secretary-treasurer, will shortly visit Cincinnati. Members of Cincinnati Lodge No. 33 are anticipating Bro. Newman's visit with interest, and President Schwelzer has been appointed a committee of one to make arrangements for Bro. Newman's entertainment during his stay in Cincinnati. As Bro. Schwelzer has a reputation for doing this right, this will undoubtedly be his master-piece in the art of entertaining.

Vice-president Herbert has taken up his new duties as treasurer of Chester Park. All brothers will receive a hearty welcome from Con-Grand Henry.

Bro. H. R. Wallace, of St. Louis Lodge No. 5, is managing the moving picture show at the Walnut Street and Olympic Theatres, which are operated during the summer months.

Bro. Geo. Murray and Frank McCormack are on the advance car of the Hagelbeck-Wallace Show this season. No dull moments on that car yet can be ascertained.

Cincinnati Lodge rooms are located at 515 Walnut street, opposite the post-office, a few doors south of the Columbia Theatre. All visiting brothers are extended a hearty welcome. Bro. Scott Farmington of Secretary Geo. W. Hoemer are always on hand to welcome visitors.

All mail for Cincinnati Lodge No. 33 should be addressed to George W. Hoemer, 515 Walnut street, Cincinnati, until further notice.

The Cincinnati Lodge physician is Dr. E. H. Moss, 15 Garfield Place.

The next meeting of Cincinnati lodge will be held on June 1, at 11 P. M.

**CEDAR RAPIDS LODGE NO. 94.**

Mr. C. M. Corson, of Detroit Lodge No. 12, was a two days' visitor recently. Mr. Corson will return when the Alamo Amusement Park opens, as he has leased a number of concessions therein.

Death has claimed the first member of No. 94, Thos. E. Neal, died at 2:30 A. M., on May 10, at Mercy Hospital, of heart failure, at the age of 25 years. Mr. Neal was well liked by all who knew him, and his many friends will mourn his loss.

**NEWARK LODGE NO. 83.**

The T. M. A. pictures, of Newark Lodge No. 83, will be held at Idlewild Park, July 4.

Bros. Jake Stout and Barney Messmore will leave shortly for Savannah, Ga., where they have accepted positions for the summer.

D. H. Baker, physician, has been elected physician of the Newark Lodge Order of Owls.

**RAFFLE POSTPONED.**

Owing to the fact that a number of sister lodges failed to send in their stubs of tickets for the Louisville Lodge No. 8, raffle, it was decided to postpone the raffle until May 21. Watch The Billboard for the winner's name.

**T. M. A. NOTES.**

Brother "Spotts" Faulhaber, of the Kenosha, Wis., Lodge No. 74, T. M. A., has returned to that city from Chicago, where he has been in the hospital for a number of weeks. "Spotts" has had three accidents within almost a year, but in spite of all this is a most enthusiastic hustler in things pertaining to his lodge.

Richmond Lodge, No. 95, T. M. A., is forging its way to the front. They now have a membership of sixty. The following were initiated into the mysteries of the association at the last meeting: Harry Franklin, of Vogel's Minstrels; R. B. Johnson, John Alken, Ray Winks, and Mr. Williams, of Lima, O.

**JOS. F. BAYER.**



Mr. Bayer holds the office of secretary of St. Paul Lodge No. 6, Theatrical Mechanical Association, and is a most enthusiastic worker for the interests of the T. M. A. St. Paul Lodge is in a most thriving state, and the members of No. 6 are unanimous in declaring that a great deal of the lodge's success is due to Mr. Bayer's efforts.

**Among the Stock Companies**

L. M. Shorridge, who has been in advance of Eastern Hustler Brown Company for the past three seasons, has concluded his season's work with that organization and will open a large repertoire company under canvas at Waterloo, Ia., May 31. A band and orchestra will be a feature and the company will play week stands in the larger western cities. Mr. Shorridge is now hard at work getting things in shape for the opening date.

The Wood Sisters' Company closed the season of 1908-1909 at Camden, Ark., May 8. The Woods Family will spend their vacation at their summer home in Harrie, Ill. Mr. Otto Krause, owner of the company, left for a business trip to Chicago, and from there will go to his summer home in Southern Louisiana.

R. H. Harris, proprietor of the Harris-Grand, Bloomington, Ind., also owner of the Harris-Parkinson Stock Company, has returned to Bloomington, after a successful season in opera houses, and is now preparing to open the Harris Comedy Company under canvas.

Robert Sherman opened with his stock company at the Waterloo Theatre, Waterloo, Iowa, May 17, for an indefinite stay. He will also play Manager Husb's new Airdome at Waterloo when it is opened June 1.

Dr. Johnson has been engaged as character comedian and baritone player with Billy Bennett's Big Shows, which open in Milaca, Minn., May 17.

**Among the Airdomes**

Capt. W. D. Ament's Airdome at Jackson, Tenn., opened May 3 with the Beggar Prince Opera Company in The Mascot, to the capacity of the theatre. The Manhattan Theatre Company played to crowded houses week of May 10. The travelling companies have voted Capt. Ament's Airdome one of the finest equipped theatres of its kind they have ever played.

The Mystic Airdome, at McAlester, Okla., was opened May 1 with the Malmer's Stock Company, to good business. The Mystic will play dramatic and musical companies throughout the season, under the management of R. H. Deitler.

The Airdome and Palm Garden, at Ninth and Broad streets, Chattanooga, Tenn., was opened May 3, under the management of Will S. Albert.

Frank Montgomery, proprietor of the Majestic Theatre, Memphis, Tenn., has been elected president of the Luna Dome, at Memphis.

C. W. Champlain will open an airdome at Cedar Falls, Iowa, May 24 for the season, playing dramatic and vaudeville attractions.

The H. W. Taylor Stock Company will play a circuit of airdome theatres for sixteen weeks, opening at Homestead, Pa., May 31.

**CINCINNATI, O.**

(Continued from page 13.)

proved, and night bathing will be a feature this summer.

Will C. Cowper and Company, in an enticing playlet, entitled A Texas Ranger, drew well at the New Robinson last week. Little Schatz, in character songs and imitations, assisted by Bossie Jackson, in mimicry and dance, received merited applause, and revealed real talent. George Evers and "Porkchops," in an amusing black faced comedy sketch, provoke peals of laughter. Little Count Teddy, the miniature man with a mighty voice, a Lilliputian wonder, made a great hit with his good acting and oratory. The motion pictures are fine and take with the public.

The amusement manager of Coney Island, Cincinnati, O., has booked as a special outdoor attraction, Bob Yokum and his famous herd of buffaloes, to race at the park's mile track, also Bert Morphy, the man who sings to beat the band.

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RELEASED MAY 20.

**The Smuggler's Daughter**

A revenue officer is in love with the smuggler's daughter whom he believes to be a fisherman. The officers are on the trail of the smuggler. The daughter warns her father and exchanges hat and coat with him. She is shot by her lover who takes her for a smuggler.

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# FAIR LIST

Including a List of the Circuits Into Which the Fairs are Grouped and the 1909 Dates of all Events That Have Been Claimed Up To This Time.

## FAIR CIRCUITS.

**Big Fair Circuit.**—Wilkes-Barre, Pa.—Fair, Bethlehem, Pa.—Fair, West Chester, Pa.—Chester County Agricultural Assn. Atglen, Pa.—Fair, Trenton, N. J.—Inter-State Fair, Mt. Holly, N. J.—Great Mt. Holly Fair, Hagerstown, Md.—Hagerstown Fair, Bloomsburg, Pa.—Fair, Frederick, Pa.—Fair, Nazareth, Pa.—Northampton County Agricultural Society, Ben P. Willis, Mt. Holly, N. J., Circuit secretary.

**Central California Fair Circuit.**—Fresno, Cal.—Fresno County Agricultural Assn. Hanford, Cal.—Kings County Agricultural Assn. Tulare, Cal.—Tulare County Agricultural Assn. Bakersfield, Cal.—Kern County Agricultural Assn.

**Central Illinois Fair Circuit.**—Cambridge, Ill.—Fair, Wyoming, Ill.—Fair, Princeton, Ill.—Fair, Kewanee, Ill.—Fair, Aledo, Ill.—Fair, Bradford, Ill.—Fair.

**Central Missouri Circuit.**—Bowling Green, Mo.—Bowling Green Fair, Columbia, Mo.—Columbia Fair, Higginsville, Mo.—Higginsville Fair, Carthage, Mo.—Knell Fair, Independence, Mo.—Independence Fair Assn.

**Central New York Circuit.**—Boonville, N. Y.—Fair, Boone, N. Y.—Fair, Richfield, N. Y.—Fair, Brockfield, N. Y.—Fair, Vernon, N. Y.—Fair.

**Corn Belt Circuit.**—Clinton, Ill.—Clinton Fair, Delavan, Ill.—Tazewell County Fair, Atlanta, Ill.—Atlanta Union Fair, LeRoy, Ill.—LeRoy Fair, El Paso, Ill.—El Paso Fair.

**Eastern Indiana Fair Circuit.**—Montpelier, Ind.—Fair, New Castle, Ind.—Fair, Fairmount, Ind.—Fair, Muncie, Ind.—Fair, Elwood, Ind.—Fair, Warren, Ind.—Fair, Portland, Ind.—Fair, Marion, Ind.—Fair, Hagerstown, Ind.—Fair, Middletown, Ind.—Fair, F. A. Waisbart, sec. of Circuit, Middletown, Ind.

**Eastern Ontario Fair Assn.**—Beachburg, Ont.—Fair, Merrickville, Ont.—Fair, Morrisburg, Ont.—Fair, Lansdowne, Ont.—Fair, Brockville, Ont.—Fair, Newington, Ont.—Fair, Carp, Ont.—Fair, Vanhook Hill, Ont.—Fair, Fournier, Ont.—Fair, Winchester, Ont.—Fair, E. B. Faith, sec. Eastern Ontario Fair Assn., Ottawa, Ont.

**Eastern Pennsylvania Circuit.**—Kutztown, Pa.—Kutztown Fair, Bethlehem, Pa.—Pennsylvania State Fair, Nazareth, Pa.—Northampton County Fair, Allentown, Pa.—Great Allentown Fair, Reading, Pa.—Great Reading Fair, York, Pa.—York County Fair, Mt. Holly, N. J.—Burlington County Fair, Bloomburg, Pa.—Fair.

**Egyptian Fair Circuit.**—Anna, Ill.—Union County Fair, Murphysboro, Ill.—Jackson County Fair, Puckinville, Ill.—Perry County Fair, Marion, Ill.—Williamson County Agricultural Board, Mt. Vernon, Ill.—Jefferson County Fair.

**Great Western Circuit.**—Joliet, Ill.—Fair, Kalamazoo, Mich.—Fair, Peoria, Ill.—Fair, Hamline, Minn.—Minnesota State Fair, Springfield, Ill.—Illinois State Fair, Memphis, Tenn.—Fair, Dallas, Tex.—State Fair of Texas, El Paso, Tex.—Fair, W. H. Smalinger, secy., Inter-Mountain Stock Farm, Iron Mountain, Mo., is Circuit secretary.

**Illinois-Iowa Short Ship Circuit.**—Oregon, Ill.—Ogle Co. Fair, Sterling, Ill.—Great Northwestern Fair, Morrison, Ill.—Whiteside Co. Fair, Lyons, Ill.—Clinton District Fair, J. B. Aherns, Sec. of Circuit, Lyons, Iowa.

**Interstate Fair Managers' Association.**—Des Moines, Ia.—Iowa State Fair, Des Moines, Ia.—Rig Four Fair Assn. Marshalltown, Ia.—Marshall County Fair Assn. Clarion, Ia.—Wright County Fair, Eldora, Ia.—Hardin County Agricultural Assn. Osage, Ia.—Mitchell County Agricultural Socy Algona, Ia.—Kossuth County Agricultural Society, Mason City, Ia.—North Iowa Fair, Britt, Ia.—Hancock County Fair, Waverly, Ia.—Bremer County Fair, Hampton, Ia.—Franklin County Fair, Austin, Minn.—Mower County Fair, Alta, Ia.—Buena Vista County Fair, Northwood, Ia.—Worth County Fair, Tipton, Ia.—Cedar County Fair Assn. Albert Lea, Minn.—Freeborn County Agricultural Society, Chas. H. Barker, Mason City, Ia., circuit secretary.

**Kansas Grand Circuit.**—Parsons, Kan.—Fair, Chanute, Kan.—Fair, Iola, Kan.—Fair, Ottawa, Kan.—Fair, Topeka, Kan.—Fair, Leavenworth, Kan.—Fair, Independence, Kan.—Fair, Frank Smith, Sec. of Circuit, Iola, Kan.

**Maryland & Virginia Circuit.**—Norfolk, Va.—Fair, Tauley, Va.—Fair, Pocomoke, Md.—Fair, Salisbury, Md.—Fair, Eastern, Md.—Fair, Rockville, Md.—Fair, Timonium, Md.—Md. State Fair, Prospect Park, Md.—Fair, Hanover, Pa.—Fair, Jaa. S. Nussear, sec. of Circuit, Lutherville, Md.

**Manitoba Racing Circuit.**—Brandon, Man.—Brandon Turf Club, Winnipeg, Man.—Manitoba Jockey Club, Hotland, Man.—Hollan Club, Neepawa, Man.—Neepawa Club, Carberry, Man.—Carberry Club, Portage, Man.—Portage Club, Portage, Man.—Portage Fair, Winnipeg, Man.—Winnipeg Exhibition, Brandon, Man.—Brandon Fair, Killarney, Man., Killarney Fair.

**North Central Kansas Agricultural Fair and Racing Circuit.**—Smith Center, Kan.—Smith County Fair, St. Marys, Kan.—St. Marys Racing Assn. Manhattan, Kan.—Manhattan Agricultural Fair Assn. Clay Center, Kan.—Clay County Fair, Belleville, Kan.—Republican County Fair, Concordia, Kan.—Cloud County Fair Assn. Abilene, Kan.—Dickens County Fair, Salina, Kan.—Salina County Fair.

**North Nebraska Short Ship. Race Circuit.**—Norfolk, Neb.—Norfolk Race Meeting, O'Neill, Neb.—Race Meet and Stock Show, Neligh, Neb.—Race Meet and Carnival.

**Pierce, Neb.**—Fair, Creighton, Neb.—Knox County Fair, Stanton, Neb.—Fair, Madison, Neb.—Madison County Fair.

**North Pacific Circuit.**—Everett, Wash.—Suohonish County Fair, Eugene, Ore.—Southern Oregon Agricultural Society, Salem, Ore.—Oregon State Fair, Spokane, Wash.—Spokane Interstate Fair, Seattle, Wash.—Fair, Lewiston, Ida.—Lewiston Clarkston Fair, Helena, Mont.—Montana State Fair, Walla Walla, Wash.—Walla Walla County Fair, Salt Lake, Utah—Utah State Fair, Boise, Ida.—Idaho Inter-Mountain Fair.

**Northwestern Interurban Fair Circuit of Indiana.**—Lebanon, Ind.—Fair, Frankfort, Ind.—Fair, Crawfordville, Ind.—Fair, Lafayette, Ind.—Fair, Riley Hauser, Sec. of Circuit, Lebanon, Ind.

**Short Line Fair Circuit.**—Dillon, Mont.—Fair, Pocatello, Ida.—Pocatello Fair and Driving Assn. Blackfoot, Ida.—Southeastern Idaho Fair, St. Anthony, Ida.—Promont County Fair, Montpelier, Ida.—Montpelier Fair.

**South Central Iowa Fair Circuit.**—Edinburg, Ind.—Johnson County Fair, North Vernon, Ind.—Jennings County Fair, Osceola, Ind.—Ripley County Fair, Lawrenceburg, Ind.—Dearborn County Fair, Franklin, Ind.—Fair, Southeastern Iowa Fair Assn.—Burlington, Iowa.—Fair, Mt. Pleasant, Iowa.—Fair, West Liberty, Iowa.—Fair, West Point, Iowa.—Fair, Wapello, Iowa.—Fair, Columbus Junction, Iowa.—Fair, Donnellson, Iowa.—Fair, Winfield, Iowa.—Fair, C. C. Fowler, sec. of Circuit.

**Southern Fair Assn.**—Anna, Ill.—Fair, Murphysboro, Ill.—Fair, Pinckneyville, Ill.—Fair, Marion, Ill.—Fair, Mt. Vernon, Ill.—Fair, Geo. C. Campbell, Sec. of Circuit, Marion, Ill.

**Southern Circuit.**—Nashville, Tenn.—Tennessee State Fair, Memphis, Tenn.—Tennessee State Fair, Birmingham, Ala.—Alabama State Fair, Montgomery, Ala.—Montgomery Agricultural Fair.

**South Western Iowa Fair Circuit.**—Atlantic, Ia.—Cass County Fair, Audubon, Ia.—Audubon County Fair, Harlan, Ia.—Shelby County Fair, Avoca, Ia.—Pottawattamie County Fair, Missouri Valley, Ia.—Harrison County Fair.

**State Line Circuit.**—Jefferson, O.—Ashtabula County Fair, Kinsman, O.—Kinsman Fair, Warren, O.—Trumbull County Fair, Conneaut Lake, Pa.—Conneaut Lake Fair, Mercer, Pa.—Mercer Central Agricultural Assn. Stoneboro, Pa.—Stoneboro Fair.

**South Dakota and Minnesota Fair Circuit.**—Clark, S. D.—Fair, Clear Lake, S. D.—Fair, Redfield, S. D.—Fair, Huron, S. D.—Fair, Brookings, S. D.—Fair, Marshall, Minn.—Fair, Canby, Minn.—Fair.

**Tennessee Fair Circuit.**—Huntsville, Ala.—Huntsville Fair Assn. Fayetteville, Tenn.—Lincoln Co. Fair Assn. Winchester, Tenn.—Franklin Co. Fair Assn. Tullahoma, Tenn.—Tullahoma Fair Assn. Shelbyville, Tenn.—Bedford Co. Fair Assn. Murfreesboro, Tenn.—Rutherford Co. Fair Assn. Columbia, Tenn.—Tennessee Valley Fair Assn.

**Virginia-Radford, Va.—Fair, Galax, Va.—Fair, Roanoke, Va.—Fair, Lynchburg, Va.—Fair, Richmond, Va.—Fair, Wineton, N. C.—Fair, Greensboro, N. C.—Fair, Raleigh, N. C.—Fair, Charlotte, N. C.—Fair, Columbia, S. C.—Fair, Augusta, Ga.—Fair, Spartanburg, S. C.—Fair, Conrad Green, Roanoke, Va., circuit secretary.**

**Western Ohio Fair Assn.**—Xenia, O.—Fair, Springfield, O.—Fair, Celina, O.—Fair, Bellefontaine, O.—Fair, Greenville, O.—Fair, Keeton, O.—Fair, Columbus, O.—Fair, Wapakoneta, O.—Fair, Pandling, O.—Fair, Dayton, O.—Fair, Van Wert, O.—Fair, Lima, O.—Fair, Sidney, O.—Fair, Findlay, O.—Fair, Troy, O.—Fair, Ottawa, O.—Fair, Hamilton, O.—Fair, Hicksville, O.—Fair, Tiffin, O.—Fair.

**Western Wisconsin Circuit.**—Reedsburg, Wis.—Fair, Hillsboro, Wis.—Fair, Tomah, Wis.—Fair, Portage, Wis.—Fair, Sparta, Wis.—Fair, Maunston, Wis.—Juneau County Fair, West Salem, Wis.—Fair, Wisconsin, Wis.—Fair, Viola, Wis.—Kickapoo Valley Agricultural Assn. Elroy, Wis.—Fair, Gay's Mills, Wis.—Fair.

## ALABAMA

**Birmingham.**—Alabama State Fair, Oct. 11-20. E. E. Green, asst. secy.  
**Montgomery.**—Alabama Agricultural Fair, Oct. 22-29. E. J. Bartlett, secy.  
**Samson.**—Geneva County Fair Assn. Oct. 13-16. W. C. Pryor, mgr.

## ARKANSAS

**Benton.**—Saline County Fair Assn. Dates not set. J. S. Utley, secy.  
**Camden.**—Onsachita County Harvest Fair. Dates not set. Harry F. Knapp, secy.  
**Carlisle.**—Central Arkansas Fair Assn. Oct. 18-22. B. D. Muzzy, secy.  
**Fayetteville.**—Washington County Fair Assn. Date not set. W. J. Reynolds, secy.  
**Hot Springs.**—Arkansas State Fair Assn. Oct. 7-16. Ray Gill, secy.  
**Mena.**—Mena Fair Assn. Week of August 19. W. W. St. John, secy.

## CALIFORNIA

**Sacramento.**—California State Fair, Aug. 28-Sept. 4. J. A. Filcher, secy.  
**Fresno.**—Fresno County Agricultural Assn. Oct. 1.—R. A. Powell, secy.

## COLORADO

**Denver.**—Colorado Interstate Fair and Exposition, Sept. 12-18, G. C. Fuller, Tabor Grand Opera House Bldg., Denver.  
**Grand Junction.**—Mesa County Fair, Sept. 21-24. Leon J. Chapman, Secy.

**Pueblo.**—Colorado State Fair, Sept. 12-18. Hiram E. Hills, secy.  
**Rocky Ford.**—Arkansas Valley Fair, Aug. 31-Sept. 7. G. M. Hall, secy.

## CONNECTICUT

**Berlin.**—Connecticut State Agricultural Society, Week of Sept. 12-18, for three or four days, Frank L. Wilcox, secy.  
**Brooklyn.**—Windham County Agricultural Society, Sept. 7-13. Jos. B. Stetson, secy.  
**Collinsville.**—Farmington Valley Agricultural Corporation, Sept. 22-23. E. A. Hough, secy.  
**Danbury.**—Danbury Agricultural Society, Oct. 4-9. G. G. Huddle, secy.  
**Hartford.**—Connecticut State Fair, Sept. 6-10. Walter J. Snyder, mgr.  
**Lyme.**—Lyme Grange Fair, Sept. 22. J. W. Stark, secy.  
**Nauvook.**—Boon Valley Driving and Agricultural Assn. Oct. —. John P. Hogan, secy.  
**New Haven.**—New Haven County Horticultural Society, Dates not set. Fred M. Wirz, II Edwards st., New Haven, Conn.  
**Norwich.**—New London County Agricultural Society, Sept. 6-8. Theo. W. Yennington, South Canterbury, Conn.  
**Orange.**—Orange Agricultural Society, Sept. 6-7. Arthur D. Clark, secy.  
**Rockville.**—Rockville Fair Assn. Sept. 21-23. F. J. Cooley, secy.  
**Stafford Springs.**—Stafford Springs Agricultural Society, Sept. 28-31. C. F. Beckwith, secy.

## DELAWARE

**Wilmington.**—New Castle County Fair Assn. Aug. 31-Sept. 3. L. Scott Townsend, secy.

## GEORGIA

**Augusta.**—Georgia Carolina Fair Assn. Nov. 8-14. Frank E. Beane, secy.  
**Calhoun.**—Gordon County Fair Assn. Oct. 26-30. J. T. McVay, secy.  
**Dalton.**—Whitfield County Fair, Oct. 12-16. H. J. Herron, secy.  
**Easton.**—Putnam County Fair Assn. Dates not set. M. F. Adams, secy.

## IDAHO

**Blackfoot.**—Fair, Sept. 14-17. W. H. Stufflebeam, secy.  
**Boise.**—Idaho Inter-Mountain Fair Assn. Oct. 11-16. Will H. Gibson, secy.  
**Caldwell.**—Canyon County Fair Assn. Oct. 5-9. J. B. Gowan, secy.  
**Lewiston.**—Lewiston Clarkston Fair, Sept. 27-30. C. W. Mount, secy.  
**Montpelier.**—Fair, Sept. 28-Oct. 1. E. Strong, secy.  
**Paris.**—Bear Lake County Fair Assn. Sept. 22-25. W. R. Holmes, secy.  
**Pocatello.**—Pocatello Fair & Driving Assn. Sept. 6-11. Lee H. Walker, secy.  
**St. Anthony.**—St. Anthony Fair, Sept. 21-25. Wm. D. Yeager, secy.

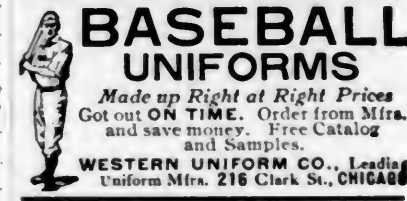
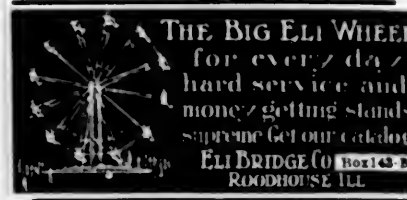
## ILLINOIS

**Allison.**—Edwards County Fair, Sept. 14-17. J. R. Doty, secy.  
**Aledo.**—Mercer County Agricultural Society, Sept. 21-24. W. D. Emerson, secy.  
**Altamont.**—Altamont Fair Assn. Sept. 6-10. F. Naumer, secy.  
**Anna.**—Union County Fair, Aug. 31-Sept. 3. F. H. Kroh, secy.  
**Bevelille.**—St. Clair County Fair Assn. and Driving Club, Sept. 14-18. Richard D. Wiebert, secy.  
**Belvidere.**—Boom County Agricultural Society, Aug. 31-Sept. 3. M. D. Perkins, secy.  
**Breese.**—Breese D. & F. Assn. Sept. 8-11. A. W. Grunz, secy.  
**Bushnell.**—Bushnell Fair Assn. Aug. 3-6. J. H. Johnson, secy.  
**Carroll.**—Merchants and Manufacturers' Trade Exposition, April 12-17. Thos. D. Vanosten, gen. mgr., 104 Eighth st., Cairo, Ill.  
**Camargo.**—Douglas County Fair Assn. Sept. 14-17. A. H. Hayward, Villa Grove, Ill.  
**Cambridge.**—Henry County Agricultural Board, Aug. 23-27. Thos. Boltenstein, secy.  
**Carlinville.**—Macoupin County Fair & Agricultural Assn. Oct. 12-15. C. W. York, secy.  
**Carmi.**—White County Fair, Sept. 7-11. Claude M. Barnes, secy.  
**Carrollton.**—Green Co. Fair Assn. Oct. 18-21. S. S. Simpson, secy.  
**Charleston.**—Cole Co. Agricultural Society, Aug. 24-28. W. O. Glascock, secy.  
**Chicago.**—International Fair, Nov. 28-Dec. 5. B. H. Held, secy.  
**Danvers.**—Rock Creek Fair, Sept. 7-10. John S. Popple, secy.  
**DeLavan.**—Tazewell County Agricultural Board, Aug. 24-27. J. J. Jones, secy.  
**Duncanville.**—Crawford County Grange Fair, Sept. 28-Oct. 1. Henry Coulter, secy.  
**El Paso.**—Woodford County Fair, Sept. 13-17. H. J. Tegtmeyer, secy.  
**Elwood.**—Jackson Grange Fair Assn. Sept. 8-10. Elyr Spangler, secy.  
**Fairbury.**—Livingston County Fair, Sept. 6-10. G. B. Gordon, secy.  
**Fairfield.**—Wayne County Fair Assn. Aug. 24-27. Chas. F. Leininger, secy.  
**Freeport.**—Stephenson County Fair, Aug. 31-Sept. 3. Jas. Reizer, secy.  
**Galena.**—Jo Daviess County Agricultural Society, Sept. 21-24. G. C. Hish, secy.  
**Golconda.**—Pope Co. Agricultural Assn. Oct. 6-9. C. C. Kerr, secy.  
**Greenup.**—Fair, Aug. 31-Sept. 4. H. E. Cash, secy.  
**Griggsville.**—Illinois Valley Fair, Aug. 3-6. Ross P. Shinn, secy.  
**Hardin.**—Calhoun County Fair, Oct. 27-29. Bert Ansell, secy.  
**Harrisburg.**—Harrisburg fair and Park Assn. Sept. 14-18. Dr. C. E. Hyington, secy.  
**HIGHLAND.**—Highland, Madison Co. Fair Assn. Sept. 2-5. J. N. Stokes, secy.  
**Houston.**—Houston Agricultural Fair and Stock Show, Oct. 13-14. George Lyons, secy.  
**Jonestown.**—Union County Fair, Sept. 14-17. J. D. R. Brown, secy.  
**Joslin.**—Hock Island County Fair, Sept. 7-9. F. J. Whiteside, secy.  
**Kankakee.**—Kankakee District Fair Assn. Sept. 4-10. Len Small, secy.  
**Kewanee.**—Great Kewanee Fair, Sept. 13-17. A. B. Hinkins, secy.  
**Knoxville.**—Knox County Fair, Aug. 31-Sept. 3. R. H. Collin, secy.  
**Lewistown.**—Fulton County Fair, Sept. 6-10. Cress V. Groat, secy.  
**Libertyville.**—Lake County Agricultural Board, Aug. 31-Sept. 3. J. B. Morse, secy.  
**Macomb.**—Macomb Fair Assn. Aug. 10-13. Geo. W. Reid, secy.  
**Marion.**—Williamson County Agricultural Board, Sept. 21-24. Geo. C. Campbell, secy.  
**Martinsville.**—Clark County Fair, Sept. 14-18. H. Gasaway, secy.  
**McNabb.**—Putnam County Fair, Sept. 21-24. Edwin O. Gunn, secy.



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**WANTED**—Skating Rink Supplies. Want anything we can use in large new skating rink.  
 C. S. HORN, Rebooth, Del.

**WANT TO RENT**—150 pairs Roller Skates, (three or four wheels), for summer season. Must be in good condition and cheap. State assortment, condition, make and price. Will get the best of care. **CLINTON B. COOK, Asbury Park, N. J.**

**FOR RENT**—For 5 months or longer, to responsible parties, 20th century Merry-go-round, in good condition, and cheap. State assortment, condition, make and price. Will get the best of care. **JOHN F. CRANE, Spencer, Ind.**

**FOR SALE CHEAP**  
**ROLLER SKATES:** 150 to 200 pair skates, steel rollers of Richardson and Winslow makes. Apply to **Monte Levy, Lafayette, La.**

Macon—Grundy County Agricultural Fair. Sept. 14-17. F. H. Clapp, secy.

Milford—Milford Horse Fair Assn. Date not set. E. S. Herron, secy.

Monticello—Platt County Board of Agriculture. Aug. 17-20. C. H. Ridgely, secy.

Monroe—Monroe District Fair. Sept. 13. Wm. Cellarius, secy.

Morrison—Whitehall County Agricultural Society. Aug. 31-Sept. 3. W. A. Bladgitt, secy.

Mt. Carroll—Carroll County Fair Assn. Sept. 14-17. Cal M. Frazier, secy.

Mt. Sterling—Brown County Fair. Aug. 31-Sept. 3. W. R. Ingalls, secy.

Mt. Vernon—Jefferson County Fair. Sept. 28-Oct. 1. Chas. R. Keller, secy.

Murphysboro—Jackson County Fair Assn. Sept. 7-10. Chas. L. Ritter, secy.

Newton—Jasper County Agricultural Joint Stock Co. Sept. 13-17. Isalah Stewart, secy.

Olney—Hobland County Fair. Sept. 7-10. Jas. P. Wilson, secy.

Peoria—Old Glory Race Meeting. July 3-10. Nathan A. Cole, secy.

Pecatonica—Eastern Fair Assn. Sept. 15-17. Fred Carstens, secy.

Pineville—Perry County Fair. Sept. 14-17. J. C. Willy, secy.

Plainfield—Plainfield Township Fair Assn. Sept. 15-17. Louis Smith, secy.

Princeton—Bureau County Fair. Sept. 7-10. Chas. L. Trubold, secy.

Red Bank—Randolph County Fair Assn. Oct. 10-21. George Saxeimeyer, secy.

Ridgely—Crawford County Fair. Sept. 28-Oct. 1. Henry Counter, Duncannon, Ill.

Sandwich—Sandwich Fair Assn. Sept. 14-17. C. L. Skinsou, secy.

Saybrook—McLean County Fair. Aug. 24-27. H. Van Grundy, secy.

Shawneetown—Gallatin County Agricultural Board. Aug. 24-28. Marsh Wisheart, secy.

Springfield—Illinois State Board of Agriculture. Oct. 1-9. J. K. Dickinson, secy.

Sullivan—Moultrie County Agricultural Fair. Sept. 13-17. Cash W. Green, secy.

Urbana—Champaign County Fair & Driving Assn. Aug. 31-Sept. 3. W. W. Lindley, secy.

Vienno—Johnson County Fair. Sept. 28-Oct. 2. C. P. Thomas, secy.

Warren—Union Agricultural Society. Sept. 14-17. Ralph R. Russell, secy.

Wenona—Marshall County Fair. Sept. 15-17. Alfred Judd, secy.

Wheaton—DuPage County Fair. Aug. 23-28. Frank S. Gorton, secy.

Woodstock—McHenry County Agricultural Board. Sept. 7-10. Geo. A. Hunt, secy.

Wroning—Stark County Fair. Aug. 30-Sept. 3. John W. Smith, secy.

INDIANA

Angola—Steuben County Agricultural Assn. Sept. 21-24. Orville Goodale, secy.

Beechville—Fair. Aug. 23-28. Clamor Pelzer, secy.

Boswell—Fair. Aug. 31-Sept. 3. W. D. Simpkins, secy.

Bourbon—Fair. Oct. 5-8. B. W. Parks, secy.

Bremen—Marshall County Fair. Sept. 21-24. L. G. Ditty, secy.

Connersville—Fayette County Free Fair. Aug. 31-Sept. 3. B. McCready, secy.

Converse—Miami County Agricultural Assn. Sept. 21-24. Omer Hamblen, secy.

Corydon—Harrison County Agricultural Society. Aug. 30-Sept. 3. U. G. Watson, secy.

Covington—Fair. Sept. 14-18. Thos. H. Bodine, secy.

Crawfordsville—Montgomery County Union Agricultural Society. Aug. 23-27. Jesse W. Canine, secy.

Crothersville—Fair. Aug. 31-Sept. 3. H. L. Bridges, secy.

Crown Point—Lake County Fair. Aug. 30-Sept. 3. Fred W. Wheeler, secy.

Christy—Spencer County Fair. Sept. 13-19. J. P. Christy, secy.

Danville—Fair. July 5-6. R. E. McDaniel, secy.

Decatur—Great Northern Indiana Fair. Date not set. Earl B. Adams, secy.

East Enterprise—Switzerland County Fair. Aug. 24-27. John M. Davis, secy.

Edinburg—Fair. July 21-23. C. L. Smith, secy.

Elwood—Elwood Driving Park and Fair Assn. Aug. 24-27. W. E. Clymer, secy.

Fairmont—Fairmont Fair Assn. Aug. 9-13. Ben H. Edwards, secy.

Fort Wayne—St. Wayne Fair Assn. Sept. 14-18. Dr. Wm. F. Myers, secy.

Frankfort—Clinton County Fair Assn. Aug. 17-20. Joseph Heavloske, secy.

Franklin—Johnson County Agricultural, Horticultural and Park Assn. Aug. 25-27. Martin Sellers, secy.

Goshen—Elkhart County Fair and Agricultural Assn. Sept. 14-17. Frank E. Yoder, secy.

Greensburg—Decatur County Fair. Aug. 17-20. J. R. Kitchin, secy.

Hagerstown—Wayne County Fair. July 27-30. T. S. Walker, secy.

Huntingburg—Dubois County Fair Assn. Sept. 6-11. E. W. Pleckhardt, secy.

Huntington—Huntington Fair Assn. Sept. 7-11. A. L. Beck, secy.

Indianapolis—Indiana State Fair. Sept. 6-10. Chas. Downing, secy.

Kendlettsville—Eastern Indiana Agricultural Assn. Sept. 27-Oct. 1. F. C. Brouse, secy.

Kentland—Fair. Sept. 20-25. T. B. Cunningham, secy.

Lafayette—Fair. Aug. 31-Sept. 3. Chas. W. Travis, secy.

La Porte—Fair. Aug. 24-27. J. E. Rowell, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-7. C. O'Brien, secy.

Lebanon—Boone County Agricultural Society. Aug. 10-13. Riley Hauser, secy.

Liberty—Union County Fair Assn. Aug. 31-Sept. 3. Milton Maxwell, secy.

Marion—Fair. Aug. 23-27. H. W. Key, secy.

Marion—Fair. Aug. 31-Sept. 3. Will Williams, secy.

Marion—Grant County Agricultural and Fair Assn. Aug. 31-Sept. 3. Will Williams, secy.

Middletown—Henry, Madison and Delaware County Agricultural Society. Aug. 3-6. F. A. Wischart, secy.

Monticello—Blackford & Wells Co. Driving Co. July 20-23. C. L. Smith, secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 17-20. J. M. Harlow, secy.

Muncie—Delaware County Agricultural and Mechanical Society. Aug. 17-21. F. A. Swain, secy.

New Castle—Henry County Agricultural Socy. Aug. 10-13. W. L. Risk, secy.

New Harmony—Posey County Fair. Aug. 3-6. L. Wade Wilson, secy.

Newton—Fair. Aug. 18-19. C. W. Smith, secy.

North Manchester—North Manchester Racing Assn. Sept. 14-17. Chas. Wright, secy.

North Manchester—Wabash County Fair. Aug. 31-Sept. 3. Chas. Wright, secy.

North Vernon—Jennings County Fair Assn. July 27-30. Wm. G. North, secy.

Osgood—Ripley County Agricultural Assn. Aug. 3-6. Edwin N. Glasgow, secy.

Pine Village—Warren County Fair. Aug. 27-28. John G. McCord, secy.

Portland—Jay County Fair Assn. Aug. 30-Sept. 3. James F. Graves, secy.

Princeton—Gilboa County H. & A. Society. Aug. 30-Sept. 4. Paul S. Brownlee, secy.

Rochester—Fulton County Fair. Sept. 1-4. E. E. Mercer, secy.

Rockport—Rockport Fair. Aug. 16-21. C. M. Partridge, secy.

Rushville—Rush County Fair. Aug. 24-27. W. L. King, secy.

Russellville—Howard County Fair Assn. Aug. 10-13. A. C. Shilling, secy.

Salem—Fair. Sept. 7-10. E. W. Menagh, secy.

Scottsburg—Fair. Sept. 13-17. Noble Hays, secy.

Shelbyville—Shelbyville Races. Oct. 13-15. Jas. Morrison, secy.

Shelbyville—Shelby County Fair. Aug. 31-Sept. 4. E. W. McDaniels, secy.

Terre Haute—Fair. Sept. 13-18. C. I. Freming, secy.

Vandalia—Porter County Fair. Sept. 7-11. Perry Sawyer, secy.

Vincennes—Knox County Fair. Sept. 13-17. Jas. M. House, secy.

Warren—Warren Tri-County Fair and Driving Assn. Aug. 24-27. J. C. Glick, secy.

IOWA

Algona—Kossuth County Fair Assn. Sept. 14-17. W. E. N. Donald, secy.

Allison—Butler County Agricultural Society. Sept. 7-9. W. C. Shep., secy.

Alta—Buena Vista County Agricultural Socy. Aug. 17-20. C. H. Vageler, secy.

Anamosa—Anamosa Fair Assn. Aug. 23-27. Dr. L. W. Russell, secy.

Arion—Crawford County Fair. Sept. 21-23. A. A. Conrad, secy.

Atlantic—Case County Fair Assn. Sept. 13-17. W. J. Pellett, secy.

Avoca—Pottawattamie County Fair Assn. Sept. 7-10. C. H. Read, secy.

Audubon—Audubon County Fair. Sept. 20-24. S. E. Curtis, secy.

Bayard—O'Brien's Driving Park Assn. Dates not set. M. J. Hallinan, secy.

Belford—Taylor County Fair Assn. Aug. 31-Sept. 3. F. N. Lewis, secy.

Bloomfield—Davis County Fair. Sept. 14-17. H. C. Leach, secy.

Boone—Boone Driving Park and Fair Assn. Sept. 21-24. A. M. Burnside, secy.

Britt—Hancock County Agricultural Society. Sept. 21-24. Jas. L. Manuel, secy.

Buffalo Center—Buffalo Center Driving Park and District Fair Assn. Sept. 11-16. J. P. Bord, secy.

Burlington—Burlington District Fair. Aug. 9-13. C. C. Foster, secy.

Carroll—Carroll County Fair. July 5-7. W. J. O'Brien, secy.

Clarinda—Clarinda Fair Assn. Sept. 6-10. J. C. Beckner, secy.

Clarion—Wright County Fair. Sept. 7-10. Chas. Rotzler, secy.

Clinton—Clinton District Fair. Sept. 14-17. J. B. Ahrens, secy.

Columbus Junction—Fair. Sept. 7-10.

Corning—Iams County Agricultural Assn. Aug. 23-26. Geo. E. Biles, secy.

Decorah—Winneshiek County Fair. Aug. 24-27. L. L. Catwell, secy.

Des Moines—Iowa State Fair & Exposition. Aug. 27-Sept. 3. J. C. Simpson, secy.

DeWitt—Clinton County Agricultural Society. Sept. 7-10. E. J. Quigley, secy.

Donnellson—Lee County Fair. Sept. 7-10. Chris. Haffner, secy.

Dubuque—Dubuque Tri-State Fair. Sept. 13-18. D. C. Stewart, secy.

Eldon—Eldon Big Four Fair. Sept. 7-10. H. B. Baker, secy.

Eldora—Hardin County Agricultural Assn. Sept. 14-17. H. S. Martin, secy.

Elkader—Elkader Fair and Track Assn. Sept. 15-17. W. W. Davidson, secy.

Fairfield—Jefferson County Fair. Oct. 6-7. C. H. Gage, secy.

Fonda—Fond du Lac District Fair. Aug. 3-6. J. P. Mullen, secy.

Grinnell—Fair. Sept. 6-8. I. S. Bailey, Jr., secy.

Grundy Center—Grundy County Agricultural Society. Sept. 21-23. L. M. Hawn, secy.

Hampton—Franklin County Agricultural Socy. Sept. 28-30. Sherwood A. Clock, secy.

Harlan—Shelby County Fair Assn. Aug. 24-27. Fred Frazier, secy.

Humboldt—Humboldt Agricultural Society. Sept. 14-17. John Cunningham, secy.

Independence—Buchanan County Fair. Sept. 7-10. P. G. Freeman, secy.

Indianola—Warren County Fair. Sept. 8-11. Joe McCoy, secy.

Iowa City—Johnson County Fair. Sept. 6-9. George A. Hitchcock, secy.

Malvern—Mills County Fair. Aug. 3-6. I. J. Swain, secy.

Manchester—Delaware County Agricultural Socy. Aug. 31-Sept. 3. T. Nelson, secy.

Manson—Calhoun County Fair Assn. Sept. 7-10. C. G. Kaskey, secy.

Maquoketa—Jackson County Fair. Aug. 31-Sept. 3. B. D. Ely, secy.

Marion—Marion Inter-State Fair. Race Meeting will be held July 5-6; Fair, Sept. 14-17. J. B. Travis, secy.

Marshalltown—Marshall County Fair Assn. Sept. 6-10. Wm. Clark, secy.

Marengo—Iowa County Fair. Aug. 10-12. Alex. McLennan, secy.

Massena—Massena District Fair Assn. Sept. 6-9. D. P. Hogan, secy.

Mason City—North Iowa Fair. Dates not set. C. H. Barber, secy.

Monticello—Jones County Fair. Aug. 30-Sept. 3. Fred W. Koop, secy.

Mt. Pleasant—Henry County Agricultural Assn. Aug. 17-20. O. N. Knight, secy.

Nashua—Big Four Fair Assn. Sept. 7-10. C. L. Putney, secy.

National—Clayton Co. Agricultural Society. Sept. 7-9. Henry Luebsch, Garnaville, Ia.

New Sharon—New Sharon District Fair. Sept. 14-17. C. P. Momyer, secy.

Newton—Jasper County Fair. Aug. 13-16. J. H. Gribben, secy.

Northwood—North County Fair. Sept. 27-30. E. H. Miller, secy.

Ogden—Boone County Fair. Sept. 14-17. W. C. Thefor, secy.

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(Continued on page 54.)

London Letter

(Continued from page 16.)

any real distinction. In a play of this kind the plot counts for very little; it is a mere peg to hang a medley of beautiful pageants and variety entertainment upon. The story is concerned with the adventures of a Persian princess, who comes in disguise to the Court of King Khazyam, to see what kind of husband has been provided for her. The bridegroom-elect is Prince Umar, whose father, King Khazyam, has abdicated in his favor, on condition that he marries the princess. Omar is very cynical about woman's love, and the indignant princess, under pledge of secrecy, reveals her identity and refuses to have anything to do with him. It was all that was needed to make the young prince an ardent wooer. The princess is arrested as a spy and exposed for sale in the slave market. She frustrates an attempt of Prince Hassan, his elder brother, to rob Omar of his crown, and all ends happily with marriage vows. The humor of the book of words is rather of the elementary pantomime order, but so long as Graves, who plays the part of King Khazyam, is on the stage, he has sufficient humor in himself to atone for everything. Horace Mills was in his element as Swaak, the keeper of the royal camels. Noel Fleming, who has an excellent but not an over-powerful voice, took the part of Omar. Ruth Vincent, as the Princess, and Charles Moore as Zingash, a clove gatherer, were encored in several of their songs; and Vivien Tailleux, as Ujumble, gave a clever dance in very filmy attire. An interesting debut in this musical comedy with an Oriental flavor will be that of Noel Fleming, the twenty-six-year-old son of our old friend, Baron McCuekin. It was owing to Sir George Power, the voice specialist, that music lovers raised a fund for the education of the young tenor, and after studying in Paris, he appeared on the concert platform two years ago. He is now to blossom forth as no less a character than Omar Khazyam.

Another play is promised, and with The Merry Peasant (it may be renamed) it is hoped to restore the fortunes of the Waldorf Theatre, under the management of Captain Harry Lambert, a picturesque fighting man in the Boer war. The plot concerns the son of an Austrian farmer, who becomes a great doctor and falls in love with a high-born girl, only to meet with the snob's joy—class distinction. However, in the end, the aristocratic parents are made to see that a man is what he becomes, and not what he is born. In the opening scene, a farmyard, we are to have real live stock, and even a pond with ducks swimming about.

Two of our prominent vaudeville artists, in the shape of Isabel Flisk and Stella Mayhew, are going very strong at present at the Colliseum, while Rosie Stahl—whose slang, by the way, has created some weird discussions in the London newspapers—is still filling the Vaudeville night after night. The latter, in fact, has captured the heart of London, and already some of her catch phrases are finding their way into the language of the town. But I hope that Miss Dressler, in view of the success that Americans are making in London, will modify somewhat her sweeping condemnation of the English toward all plays and players from the United States. Miss Dressler will surely admit that she was treated with extreme business over here; in fact, she has more than once boasted of it; and because her particular show entirely failed to please, it is surely going rather far to condemn a whole nation. English plays have failed more than once in America, and yet I've never heard a similar assertion made from this side. F. ASLETT WRAY.

Paris Letter

(Continued from page 16.)

Sunday matinee, Gringoire and Le Cid; night, Le Bonhomme Jadis and Le Monde ou You s'ennui; Monday night, Midisite and Connait-Tel; Tuesday night, Le Lys and Le Marquis de Priola; Wednesday night, same as Monday; Thursday night, same as Tuesday; matinee, L'Honneur et l'Argent; Friday night, same as Monday; Saturday night, same as Tuesday. And here, in a nutshell, is the plan which Mr. Frohman has in his mind for the Duke of York, and ultimately for America, as he himself says. The Odeon observes the same sort of schedule, alternating with plays such as it has in repertoire, and usually the Port Saint Martin, the theatre of the late Coquelin, does likewise. Mme. Rejane and Mme. Bernhardt find it to their advantage, artistic or otherwise, to give their clientele such changes as these, and so does the management of the Theatre des Arts and other playhouses. I have seldom seen, at any of these show shops many seats go begging, while on the other hand, it is a familiar sight to see long lines of people waiting in front of the various box offices.

In this system there are many advantages, and likewise disadvantages—the which Mr. Frohman himself of course sees as clearly as anyone possibly could. There are advantages for the author, but he does not get out without feeling that he has misused something. And so it is with the actor and actress and all connected with the playhouse observing this scheme, from management to ushers. But the public is the big winner, as it has the rose without its thorn. As suggested above, in the words of the American manager, when an author makes a big hit and lands with both feet onto a success, a long run means to him big royalties, and to the manager of the theatre playing it, huge returns. For he has only one set of players to pay and little or no bother—the thing, once started, practically runs itself. There are no bothersome rehearsals, no getting together scenery and properties, no possibility of friction among the artists because of this one and that one getting parts they deem unworthy of them. BUT—

While this piece is running perhaps there are two or three budding playwrights waiting for a chance with their wares. The chance never comes, for once the big run of the success is over with, the manager accepts another play from the same author, or gets one from some other playwright with a great big reputation. He tests too much for his productions for him to run risks of failure; his first nights cost him many thousands of dollars, whether the play is a fizzle or a crackerjack. So he feels it necessary to steer clear of the young and unknown chap with the manuscript under his arm.

The scheme is very different here. Every time one picks up a paper he sees opening after opening spoken of in the columns and there are always names brand new to him. As I walk the boulevards of Paris, I have a feeling that every man I see, carrying a roll of paper under his arm, or a black leather portfolio, has a play there, and that it is soon to be produced. And the reason for that is the REFER TORY THEATRE. At such a playhouse, a manager is producing two or three plays and rehearsing another at the same time. An unknown writer leaves a manuscript on his desk, which, upon reading, he finds to be pretty good. In America, he would feel that to produce it would be too much of a risk. Not so here. He can put the piece in rehearsal—he has scenery and about all the properties necessary already on hand—and produce it on some favorite night in order to test fully its merits. If it catches on, he has discovered a new-comer, who might startle the world. If the piece fails, he is out practically nothing, and he is ready for rehearsing another play. And so it goes. Of course when an author really hits the bull's-eye, he is out of pocket when his play is taken off for the purpose of putting on another—that is, for the time being. But I have my doubts, if, in the long run, this is the case. I don't believe he loses much. To my way of thinking, it would merely mean the payment of what is coming to him in smaller installments and strung out over a longer period of time. For, as long as a piece holds good, there is no reason why it shouldn't remain a part of the repertoire of a company of players indefinitely—for years, as per example, L'Honneur et l'Argent, at the Comedie, the which play was accepted by the committee of this playhouse in 1852. I have told above of the revival of this play.

Of course this idea is much the same as that expressed for the National Theatre, but there is no reason for it not being a success in any other playhouse, and at the same time be used without harming in any way, the chances for success of a national house. The Comedie Francaise thrives most beautifully, and as I have already stated, most of the more important theatres in Paris, where the drama or opera is given, follow this practice.

Of course there have been managers and stars who have tried out a modification of this principle in the United States, creating new works at matinees, and so on. But this is not the real idea in any sense of it, for to give a play a genuine trial, regular, critical night audiences should pass upon it. Mr. Frohman says he is going to do this very thing, and I for one, predict a big success for him, especially as he admits that he will be satisfied with small profits.

SOME AMUSEMENT NOTES—DRAMATIC AND OTHERWISE

Mme. Jane Hading, of the Porte Saint Martin, with her company, has left Paris for a tour of England and the Continent.

The objects of art, the furnishings and the antiques in the collection of Victorien Sardou have been sold by his family, save for one or two pieces to which there is much sentiment attached. For example, there is an ancient salt and pepper casket, the which Sardou had adored and desired long before he had the money to buy it with. Finally Les Premiers Armes de Figaro brought him a slight return, and with this first money—200 francs—he ran to the shop and made the purchase. This object is retained.

Luna Park, at Port Maillot, will open toward the last of May instead of the first, as work has been hampered considerably by the rain.

The Midget City, at the Jardin d'Acclimation, in the Bois de Boulogne, continues to attract the crowds. The little people were recently the guests of the management of the Olympia Theatre, where Miss Ethel Levey is playing.

Two monuments are to be erected to the memory of the Coquelin. The one is to be at Boulogne-sur-Mer, where the two great comedians were born and bred, and the other will be at the Hotel for Actors, at Pont-aux-Dames, the which the elder Coquelin founded and at which he died.

Henry Bernstein has taken one of his first plays, Le Marche (The Bargain), and after five years has rewritten it brand new. It is to be presented soon at the Theatre du Parc.

Lucien Guitry—who is to play the Cock in Edmond Rostand's drama of the barnyard, L'Anticler—has given up the management of the Theatre de la Renaissance (which is near his new study) to go to the theatre Port Saint Martin, where he will take up the work dropped by Coquelin when that comedian's name was stilled by death. Guitry was at the Renaissance for seven years following upon the heels of Sarah Bernhardt and Geuler, neither of

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whom remained there for any length of time, gallery made the house a big success.

L'Assommoir (Drink), which the late Charles Warner made so well known all over the English-speaking world, is still running at the Ambigu.

Houdini, the Handcuff King, has just closed a successful engagement at the Alhambra, where he was the headliner for a month solid. He is now in England, after which he crosses to Germany for three months.

Miss Emma Banks, a young American pianist, has just made a most successful first appearance at the Salle d'Agriculteurs.

The motion picture people have invaded another field. This time a cinematograph company has closed a contract with Gabrielle d'Annunzio to furnish it with six scenic operas a year for two years. From time to time the moving picture companies have been encroaching further and further upon the grounds of operatic and dramatic territory, and from the looks of things these extremely enterprising people will soon be catching the entire output of favorite dramatists and composers generally.

### Berlin Letter

(Continued from page 18.)

did their utmost to make the farce as laughable as possible. But it was really the social event of the season and a financial success of the first water. Think of it, \$50 for a box with six seats; \$15 for a single seat in the front rows! All the ladies appeared in "en grande toilette," the gentlemen in full dress, and the receipts, including money realized from the champagne sale, amounted to no less than \$50,000 marks.

But the unwelcome aftermath of the affair is the thinly disguised irony with which those connected with a circusian affair speak of the amateurish performance, and the fact that it could draw such an immense concourse of people, although being of no artistic merit whatever. It is a fact that the very best circus performance in Berlin could not begin to draw anywhere as large a house as the actors had. The artists of the manage now feel somewhat hurt; the caricatures of themselves, as given by the actor folk, received more recognition than the real artistic circus act. It is doubtful, therefore, whether either of the two circuses here would ever again lend its aid in an enterprise of this sort.

The performance brought not one thing new, although one had the right to expect that such an array of dramatic talent should be able to invent something really original. The foremost comedians of the Berlin stage appeared as clowns, but their efforts were nothing short of lamentable. If one is to believe what the real circus clown has to say about it, "I'm not," which is accepted at full value, even by the circus people, came from pretty Elise Lehmann, who, as female clown, remarked, "O, yes, I am stupid, but there are others, without mentioning all those who have paid their good money to get in here!"

The tragic death of Joseph Alt, twenty-one years of age, who had just accepted an engagement with a well-known European circus, occurred at Munich, Bavaria. Alt, a very promising acrobat, was practicing with his partner in the rooms of the Artists' Club, Munich. Alt's partner was in a kneeling position, from which he threw the former upward for the sauto mortale. The young man evidently became nervous, he could not make the turn in the air, and instead of landing on his feet, struck with his forehead on the floor, breaking his neck, which caused instant death.

The criminal courts of Berlin recently tried an interesting case, dealing with the forgery of admission tickets to the Circus Schumann in the city named. A young engraver was charged with forgery, fraud and illegal sale of tickets; his partner in crime, a book dealer, stood charged with the illegal sale of tickets. During the last two months of the past year the management of the Circus Schumann noticed to their surprise an extraordinarily large attendance in the balcony of their circus, so large, in fact, that repeatedly the police had to interfere to keep the balcony from being overcrowded. But the receipts did not show so great a sale, and the management was convinced that some one had sold forged admissions. Shortly after the two persons mentioned above were arrested and hundreds of forged tickets found in their possession. Both were convicted and sent to prison for one year.

The Wildburg Kurhaus near Riga Kurland, Russia, has been sold for the sum of \$50,000 to Directors Nicola Fesler Barreff and Alexander Johann Tunkoff. The intention is to present at the theatre opera, at the Pavilion concerts by military bands, and on the garden stage first class vaudeville and specialties. The season lasts only until August 20.

Following suits by one of the heirs and part owners of the Circus Benz, the courts in Vienna, Austria, have ordered a sale of the big building in Vienna belonging to this circus. For quite a while have the heirs of the founder of this enterprise attempted to dissolve partnership and settle the large estate. The courts have put a valuation of 400,000 crowns on the circus building, and it is very doubtful if a

purchaser can be found willing to invest so large a sum. If the building is not sold, the probability is that it will be razed, and the large grounds sold for building lots. It is situated in a thickly inhabited neighborhood, and the heirs will not doubt realize a good sum for the lots. The building was last used by a circus two years ago, but the undertaking could not make any money and soon closed down.

The following figures represent the receipts of some of the best known variety houses and concert halls in Paris during the year 1908: Folies Bergere, \$324,000; Olympia, \$228,000; Alhambra, \$148,000; La Cigale, \$140,000; Scala, \$135,000; Eldorado, \$124,000; Apollo, \$107,000; Le Casino (100,000); Ambassadeurs, \$88,000; Folie Rochouart, \$72,000; Jardin de Paris, \$49,500; Nouveau Cirque, \$48,000; Palais Tabarin, \$35,000; Cirque de Paris, \$45,000; Bullier, not quite \$20,000. The receipts of twenty-two of the biggest theatres amounted in 1908 to not much less than five million dollars, about \$60,000 less than in the year previous.

The Intime Theatre, Berlin, has commenced the summer season with operatic, dramatic variety and vaudeville. The specialties are little one-act plays, as usual rather loud and peppery.

Messrs. Fritz Weisbach and Bernhard Mueller have leased for the summer the well-known garden in the Landsberger Allee, Berlin, for a Volks-Theatre and speciality. The theatre seats 2,000, the concert pavilion 500 persons.

The United States is furnishing from year to year more stars for the operatic stage in Germany. Berlin reports the engagement of Miss Helen Allyn for the next five years by the Konische Opera, Berlin. Norma Scholiar has closed a three-year contract with the theatre in Busseldorf, Rhinish Prussia, while Emma Gates has been won over by the Royal Opera, Berlin.

### SYDNEY, (AUS.) LETTER.

Sydney, N. S. W. April 9, 1909. The Easter holidays are on us, the city is crowded with people down from the country and surrounding states, to pay a visit to the great annual show that is held here every Easter, and which grows larger each year.

All the theatres are open and are reaping a harvest, as the visitors seem to have plenty of money and to burn.

### AT THE THEATRE ROYAL

The Julius Knight Company closed their season with A Royal Divorce, and open at Adelaide tomorrow night, at the Theatre Royal. I am not aware if the new theatre that is being built is ready for occupancy or not. Tomorrow night Mr. J. C. Williamson will produce for the first time on any Australian stage, An Englishman's Home, the play that is creating so much excitement at the present time in London.

### AT HER MAJESTY'S THEATRE

The Royal Comic Opera Company closed its season at Her Majesty's Theatre April 2, to a full house, and sailed on the following day for New Zealand, where it will open, at Wellington. April 3, the Pantomime Company opened here in Jack and Jill with the most successful production that Mr. Williamson has ever presented to the Australian public.

### AT THE CRITERION THEATRE

The "Big Four" Company opened with an entirely new cast April 3, in The Hypocrites, and have been playing to capacity ever since. The Harcourt Beauty-Made MacIntosh Company closed season April 2, with a farewell to the leading lady, Miss MacIntosh, who has left for her home in England. They gave a mixed performance, consisting of one act from the four productions during their season. The audience were very enthusiastic and Miss MacIntosh was simply smothered with flowers and tokens of affection when the curtain had been rung down on the last act. The orchestra played Say Aurevoir and Not Good Bye, and the audience dispersed after singing the national anthem.

Her season has been very successful, and it is to be hoped that she has not paid her last visit to this side of the world. The "Big Four" are making a very strong bid for the premier position in theatrical management and "The Firm" will have to hustle to maintain the lease that they have held in the past.

### AT THE PALACE THEATRE

Mr. Allen Hamilton's Dramatic Company are occupying the beautiful Palace Theatre at the present time, having opened April 10 in Queen of the Night, and the sign "House Full" was up long before the rising of the curtain. The papers speak of this production as an all around good one, and that the scenic effects are right up to the latest in stagecraft.

### HARRY RICKARD'S TIVOLI THEATRE.

The star turn is the magician, Ching Ling Soo, and it is the very greatest turn that Mr. Rickard has ever had, from a drawing point of view. During his seven weeks in the Melbourne Opera House he packed the theatre nightly and at all the matinees, so all that are connected with the management have worn cheerful faces. Neotus and Capt. Grade, in an Indian turn, are the next headliners on the bill, while Tom Woodwell, Cull, Pitt, Mlle. Adelle and the Two Belles, besides a host of other artists, go to make up a very long program. Mr. Rickard and family left last week by R. M. S. Astoria, for their annual trip to England, and may be looked for back in time for the Melbourne Cup.

ard and family left last week by R. M. S. Astoria, for their annual trip to England, and may be looked for back in time for the Melbourne Cup.

### BRENNAN'S NATIONAL AMPHITHEATRE

This house has become one of the standard houses in vaudeville, and packed houses are the rule. Mr. Bain, the business manager, looks well after the patrons and sees that a good bill of fare is nightly served, with trimmings, to all and sundry. The artists are now "made at home," and as they cater for Australian talent, they get some turns at this hall that would go down in any part of the world. The Five St. Leons, acrobats, are in their last nights; Daisy Harley, queen of the wire; McLeod and Skinner, Scottish dancers and pipers; Bartlett, the singing fireman; Con Carroll, eccentric comedian; Flora and Stella Banger, comedienne and balladists; The Driscoll Brothers, patter comedians; Joe Charles, singing comedian; Pearl Small, acrobatic serio; Jack Kearns, Charles Pope, Goldie Collins, and others, with the great Morama, in moving pictures, make a long bill. Mr. Brennan is on his way to Europe and the United States to pick up good turns, and intends to introduce foreign talent into his show, and give support to native talent as well.

### THE GLACIARIUM

This is the largest place of amusement in the Southern Hemisphere, and is nightly filled by the regular patrons of West's Pictures. The prices paid for admission would be amply rewarded by hearing Louis de Groen's Vice-Regal Band of thirty performers, who nightly render the works of the great masters. As far as Australia goes, the name West when coupled with moving pictures is the best known to-day. In Australia they nightly give performances in the following cities: Melbourne, Adelaide, Perth, Kalgoorlie, Brisbane, four in New Zealand, and are starting out another company to tour small places, while at Bournemouth, England, and Edinburgh, Scotland, Messrs. West keep in constant employment over five hundred bands, and their show is right up-to-date. The program generally includes about twenty films each evening.

Mr. C. Spencer has also a very fine show at the Lyceum Theatre, and nightly shows to large audiences. Mr. Spencer has also made arrangements in Europe for the sole right of certain films, and they can only be seen here.

He has also branched out in the films and machines supply, as well as having a right up-to-date factory for the taking and the making of films, and it is to their credit the fine work of the Burns-Johnson films, which were all taken by Mr. E. H. Higgins, who gained his first moving picture experience under the writer, and I am proud to see so fine an artist. Mr. Higgins has just returned to Sydney from a trip to his native island, Tasmania, where he took some very fine views. Mr. Spencer is prepared to furnish either positive or negative film, at a very low price, and his work will establish the people of the United States if they are permitted to see it, which they will do in the Burns-Johnson films.

Mr. J. L. Goodman looks after the front of the house. Mr. Goodman's play, The Secret Wedding, was produced at the Palace Theatre last week.

The management of the Bijou Theatre have no cause to complain of the patronage accorded them since their built and opened this theatre, which was specially constructed for moving pictures, and while they have most of the star films as shown at the other large places, they also have some that the other places never seem to get hold of. They are strong on Lubin films, more so than any of the other places. They are almost next door to the Glaciarium. Patronage keeps well to the top all the time.

Herr Thiele looks after the management of this theatre, which is owned and run by a limited company, known as The Bijou Amusements, Limited.

Mr. Jack Rowan, of Sweep fame, has the Queen's Hall under a long lease, and has succeeded in making it one of the regular stock places of moving pictures, and nightly sees

full houses. His pictures are good, and while not quite so up-to-date as some of the others, he gives a good, clean show, with good films and fine music.

Victoria Hall, The American Picturescope Company's place of amusement, is devoted to moving pictures and illustrated songs, and has held open continuously longer than any place in Sydney. It has good films and one of the best machines in the city.

Mr. King, the proprietor, has another place in Brisbane, and is doing well there. Clay's Vaudeville Company, and several other places that are run on nightly, are all doing well, and while they hide their light under a bushel by not advertising, they seem to get on all right.

Anderson's Wonderland City is open to the public in the evenings only, and they are now doing a very fair business, but it is because they have a regular place for giving what to the Australian mind is the very greatest of sport, boxing matches, and that would draw a crowd to the North Pole—if they could get there—to see a good box.

Mr. and Mrs. Anderson leave for their European and American trip on April 23, and Jack Rickards looks after his Sydney interests while he is on tour. Mr. Joseph looks after his Melbourne business at the King's Theatre, his new house.

Wirth Brothers' Greatest Show on Earth opened April 3, at the back of St. Barnabas' Church in George Street, West, to capacity, and have been playing to overflow ever since. They lost a \$5,000 giraffe on the voyage from Auckland to this port, the day before they arrived, and it is now being stuffed and will be added to the collection in the menagerie.

April 10, nearly all of his company were replaced with new artists, but they give a good show and are very popular with the masses. Their season will have ended just about the time that you get this letter, and if it keeps up to anything like the high water mark that it has since they arrived here, they will have every cause to congratulate themselves on their Sydney venture.

Mr. Phil Wirth will no doubt be seen in the United States during the coming summer, as I am informed that he intends to pay a visit to the United States for the purpose of engaging talent for next season's shows, but he is understood that the circus never goes into winter quarters here, as it plays all the year around.

The coldest day in midwinter here would be like a spring day in the Northern States. The lowest that we get it here in midwinter is about eight degrees above freezing. Letters intended for him had better be sent to the Cincinnati office of The Billboard.

At the Stadium can nightly be seen a very large crowd to witness the antics of real Australian buckjumpers, and as they have a large number of wild and hard animals that do not take kindly to having men astride their backs, lots of fun is to be had for little money. This show would do well in the United States. They are shortly leaving for the old country, or home, as every Australian speaks of England, no matter whether he has seen the country or not.

Mr. Harry Kolker and Miss Ola Humphreys are in the cast at the Royal in An Englishman's Home, and, as the Governor-General will pay a command night visit to the show to night, all the hangers-on of the Government House are sure to be there.

The many friends of George H. Titherage will be pleased to know that he has fully recovered from an operation for appendicitis, and can now consider himself as qualified for membership in the Appendicitis Club. The writer looks on Mr. Titherage as one of the most polished actors that ever stepped on the stage, and his loss from it would be a great calamity. I beg to tender him my sincere congratulations on his recovery. W. H. H. LANE.

N. S. Burlew, owner and manager of the Burlew Opera House, Charleston, W. Va., has been reappointed by the Governor of West Virginia as adjutant general of the State Militia for a term of four years.

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Traverse City—Grand Traverse Region Fair Assn. Dates not set. Thos. H. Sherman, secy.

Vassar—Tuscola County Fair. Sept. 29 Oct. 1. W. J. Sparks, secy.

MINNESOTA

Aitkin—Aitkin County Fair. Sept. 16-18. C. H. Watner, secy.

MISSISSIPPI

Baldwin—Lee Pontiacs Fair. Sept. 14-17. W. L. McElroy, secy.

MISSOURI

Appleton City—Appleton City Fair Assn. Aug. 23-27. Fred Langinger, secy.

Froy—Lincoln County Fair Assn. Aug. 31 Sept. 3. James Linahan, secy.

MONTANA

Anaconda—Peer Lodge County Fair Assn. Sept. 22-25. Martin Martin, secy.

NEBRASKA

Allison—Boone County Agricultural Assn. Sept. 14-18. H. L. Brooks, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex County Agricultural Society. Sept. 7-9. Elwin Damon, secy.

NEW JERSEY

Mt. Holly—Mount Holly Fair. Sept. 21-24. Benajah P. Willis, secy.

NEW MEXICO

Albuquerque—New Mexico Annual Fair. Oct. 10-17. E. L. Medler, secy.

NEW YORK

Afton—Afton Driving Park and Agricultural Assn. Dates not set. W. Q. W. Secy, secy.

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WILKES-BARRE FAIR

Dates August 30 and 31, September 1, 2 and 3.

RACING DAY AND NIGHT

ROBERT IRELAND, SEC., SECOND NATIONAL BANK BUILDING, WILKES-BARRE, PA.



Lockport—Niagara County Agricultural Society. Aug. 30-Sept. 4. R. N. Roberts, secy.  
 Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 3. W. E. Windercker, secy.  
 Margaretville—Catskill Mountain Agricultural Society. Aug. 17-19. Will Mungie, secy.  
 Middletown—Orange County Agricultural Society. Aug. 31-Sept. 3. David A. Morrison, secy.  
 Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 21-25. Lott Van De Monticello—Sullivan County Agricultural Society. Aug. 17-20. Leon P. Stratton, secy.  
 Morris—Morris Fair Assn. Oct. 5-7. Merritt Bridges, secy.  
 Water, Jr., secy., Hempstead, N. Y.  
 Naples—Naples Union Agricultural Society. Sept. 15-17. C. L. Lewis, secy.  
 Nassau—Agricultural and Liberal Arts Society of Henssaler County. Sept. 14-17. Delmer Lynd, secy.  
 Newark—Newark Fair Assn. Sept. 15-18. C. E. Legett, secy.  
 Newark Valley—Northern Tioga Agricultural Society. Dates not set. F. R. Bennett, secy.  
 Ogdensburg—Fair and Horse Show. Sept. 20-24.  
 Owego—Tioga County Agricultural Society. Dates not set. John E. Pemberton, secy.  
 Plattsburg—Clinton County Agricultural Society. Sept. 7-10. W. T. Burleigh, secy.  
 Potsdam—R. V. and St. R. V. Agricultural and Horticultural Society. Sept. 10-13. W. N. Clark, secy.  
 Poughkeepsie—Duchess County Agricultural Society. Sept. 28-Oct. 1. H. T. Schrader, secy.  
 Rome—Oneida County Agricultural Society. Sept. 6-10. G. W. Jones, secy., Stillwater, N. Y.  
 Sandy Hill—Washington County Fair. Sept. 13-18. C. C. Shaver, secy.  
 Schenectady—Schenectady Valley Agricultural Society. Aug. 11-13. J. P. Friery, secy.  
 Schoharie—Schoharie County Agricultural Society. Sept. 20-23. R. L. Auchampaugh, secy.  
 Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.  
 Troy—Henssaler County Agricultural and Horticultural Assn. Aug. 17-20. Oscar J. Lewis, secy.  
 Trumansburg—Union Agricultural and Horticultural Society. Aug. 24-27. Guy O. Hinman, secy.  
 Vernon—Vernon Agricultural Society. Sept. 28-30. C. G. Simmus, secy.  
 Warrensburg—Warren County Fair. Sept. 7-10. Fred J. Hayes, secy.  
 Warsaw—Wyoming County Agricultural Society. Sept. 15-17. Lem A. Cass, secy.  
 Waterloo—Seneca County Agricultural Society. Sept. 28-30. Edward Nugent, secy.  
 Whitney's Point—Broome County Agricultural Society. Aug. 10-13. C. H. Johnson, secy.

**NORTH CAROLINA**

Burlington—Alamance Fair Assn. Oct. 26-29.  
 Melrose—Hoke County Fair. N. C. secy.  
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. M. Crawford, secy.  
 Greensboro—Fair. Oct. 11-15. Garland Daniels, secy.  
 King—Stokes County Fair Assn. Nov. 2-4. Will H. Kizer, secy.  
 Raleigh—North Carolina Agricultural Society. Dates not set. Jos. E. Pogue, secy.  
 Winston-Salem—Blount Fair. Oct. 6-8. G. E. Webb, gen. mgr.

**NORTH DAKOTA**

Copperston—Griggs County Fair. July 1-2. T. C. Thompson, secy.  
 Fargo—Cass County Fair Assn. July 27-31. Chas. E. Wilson, secy.  
 Grand Forks—North Dakota State Fair. July 29-31. M. C. Bäckeller, secy.  
 Granville—McHenry County Agricultural Fair. Assn. Sept. 9-11. R. L. Richardson, secy.  
 Hamilton—Touhina County Fair & Exhibit Assn. July 6-8. John Rock, secy.  
 Jamestown—Jamestown Fair Assn. July 12-16. C. L. Yeaton, secy.  
 Minot—Ward County Fair and Racing Assn. July 23-25. C. A. Grow, secy.  
 Valley City—Barnes County Fair Assn. July 5-9. C. F. Mudgett, secy.  
 Wahpeton—Riichland County Fair Assn. Last week in Sept. R. J. Hughes, secy.

**OHIO**

Akron—Summit County Fair. Oct. 5-8. P. G. Ewart, R. R. No. 22. E. Akron, O.  
 Athens—Athens County Agricultural Society. Aug. 9-12. H. H. Haning, secy.  
 Bellefontaine—Logan County Agricultural Society. Aug. 24-27. E. P. Chamberlain, secy.  
 Bellevue—Bellevue Business Men's Fair. Oct. 12-15. A. C. Alger, secy.  
 Berea—W. Cuyahoga County Fair. Sept. 14-16. L. M. Coe, secy.  
 Blanchester—Blanchester Fair. Aug. 17-20. R. E. Chaney, secy.  
 Bowling Green—Wood County Fair Company. Sept. 27-Oct. 1. R. S. Sweet, secy.  
 Bucyrus—Crawford County Fair. Sept. 14-17. Guy E. Smith, secy.  
 Burton—Geauga County Fair. Sept. 7-10. W. S. Ford, secy.  
 Cadiz—Harrison County Fair. Sept. 23-30. E. H. Kirby, secy.  
 Canal Dover—Tuscarawas County Agricultural Fair. Oct. 12-15. J. S. Karns, secy.  
 Canfield—Mahoning County Fair. Sept. 21-23. B. L. Manchester, Salem, O.  
 Canton—Stark County Fair. Sept. 28-Oct. 1. J. H. Lehman, secy.  
 Carrollton—Carroll County Fair. Oct. 5-8. P. H. Rondelush, secy.  
 Carthage—Hamilton County Fair. Aug. 10-14. D. L. Sampson, Wiggins Block, Cincinnati, O.  
 Celina—Mercer County Fair. Aug. 16-20. Sam J. Vining, secy.  
 Chagrin Falls—Cuyahoga County Agricultural Society. Aug. 31 Sept. 3. F. C. Gates, secy.  
 Chesterhill—Eastern Ohio Agricultural Society. Sept. 14-15. G. E. Fawcett, secy.  
 Chillicothe—Ross County Fair. Aug. 17-20. M. D. Sullivan, secy.  
 Cincinnati—Coney Island Harvest Home and Fair. Aug. 19-21. W. M. McIntyre, secy.  
 Columbus—Ohio State Fair. Aug. 30-Sept. 3. A. P. Sandies, secy.  
 Coshocton—Coshocton County Fair. Oct. 5-8. W. B. Miller, 90 North Main st., Coshocton.  
 Croton—Hartford Central Fair. Sept. 8-10. W. H. Slegfried, secy.  
 Dayton—Montgomery County Fair. Sept. 6-10. A. K. Cetone, secy.  
 Eaton—Preble County Fair. Sept. 13-16. Harry D. Silver, secy.  
 Elyria—Lorain County Fair. Sept. 7-10. Anthony Neddling, secy.  
 Findlay—Hancock County Fair. Sept. 15-18. R. V. Kennedy, Rawson, O.  
 Fremont—Sandusky County Fair. Sept. 21-24. A. W. Overmyer, secy.

George town—Brown County Fair. Oct. 5-8. Lewis Richey, secy.  
 Greenville—Darke County Agricultural Society. Aug. 25-27. Frank Plessinger, secy.  
 Hamilton—Butler County Agricultural Society. Oct. 5-8. C. A. Krumler, secy.  
 Hinksville—Hinksville Fair Company. Sept. 21-24. E. F. Armstrong, secy.  
 Jefferson—Ashtabula County Agricultural Society. Aug. 17-19. R. D. Lampton, secy.  
 Kenton—Hardin County Fair Assn. Aug. 17-20. F. U. Jones, secy.  
 Kinsman—Kinsman Fair. Aug. 24-26. H. J. Foben, secy.  
 Lehanon—Fair. Sept. 28-Oct. 1. Will O. Guatin, secy.  
 Lima—Allen County Fair. Sept. 14-17. C. A. Graham, secy.  
 Lisbon—Columbiana County Fair Assn. Sept. 14-16. E. F. Moore, secy.  
 London—Fair. Aug. 24-27. C. A. Milton, secy.  
 Mansfield—Hessland County Fair. Sept. 22-24. W. H. Gifford, secy.  
 Marietta—Washington County Fair. Aug. 24-27. Ed. Flanders, secy.  
 Marion—Monroe County Agricultural Society. Sept. 28-Oct. 1. J. A. Knapp, secy.  
 Marysville—Union County Agricultural Society. Sept. 7-10. W. F. Brodniek, secy.  
 McConnellsville—Morgan County Fair. Sept. 14-16. T. E. McElhiney, secy.  
 Medina—Madison County Fair. Aug. 31-Sept. 2. O. O. Van Deusen, secy.  
 Montpelier—William County Fair. Sept. 7-11. Robert Ogle, secy.  
 Mt. Glead—Morrow County Agricultural Society. Sept. 7-10. O. J. Miller, secy.  
 Mount Joy—Scioto County Agricultural Society. Aug. 24-27. W. A. McGeorge, secy.  
 Mt. Vernon—Knox County Fair. Sept. 15-17. LeRoy G. Hunt, Box 212, Mt. Vernon, O.  
 Napoleon—Napoleon Fair. Sept. 7-10. J. M. Reiger, secy.  
 Newark—Licking County Fair. Sept. 23-Oct. 2. J. M. Farmer, secy.  
 Ottawa—Ottawa Fair. Oct. 5-9. A. P. Sandies, secy.  
 Owensville—Clermont County Fair. Aug. 24-27. A. S. Johnson, Amella, O.  
 Paulding—Paulding Co. Agricultural Society. Aug. 31-Sept. 3. W. R. Jackson, secy.  
 Pikeston—Pikeston Fair Company. Aug. 10-13. J. F. Bateman, secy.  
 Proctorville—Lawrence County Fair. Sept. 7-10. W. W. Reckard, secy.  
 Ravenna—Portage County Fair. Sept. 14-17. H. W. Campbell, secy.  
 Republic—Seneca County Fair. Sept. 7-10. Morgan Ink, secy.  
 Richmond—Richwood Tri-County Fair. Aug. 3-6. R. W. Lenox, secy.  
 Ripley—Fair. Aug. 3-6. L. H. Williams, secy.  
 Rock Springs—Meigs County Agricultural Society. Sept. 8-10. H. C. Fish, Pomeroy, O.  
 St. Clairsville—Belmont County Agricultural Assn. Aug. 24-26. O. H. Taylor, secy.  
 Sandusky—Erle County Fair. Sept. 14-17. F. H. Zerbe, secy.  
 Sarahville—Schole County Fair. Sept. 8-10. Homer Johnson R. R. No. 6. Caldwell, O.  
 Sidney—Shelby County Agricultural Society. Sept. 14-17. J. E. Russell, secy.  
 Smithfield—Jefferson County Fair. Sept. 22-24. J. O. Hayne, secy.  
 Somerset—Northern Perry Co. Fair. Dates not set. D. M. Barr, secy.  
 Springfield—Clark County Fair. Aug. 10-13. Elwood Miller, secy.  
 Summerville—Summerville District Fair. Sept. 28-30. C. H. Dew, secy.  
 Toledo—Lucas County Fair. Sept. 13-18. L. E. Work, secy.  
 Troy—Miami County Fair. Sept. 20-24. W. I. Tenney, secy.  
 Upper Sandusky—Wyandot County Fair. Sept. 7-10. W. F. Rowland, secy.  
 Van Wert—Champaign County Fair. Aug. 17-20. J. W. Crowl, secy.  
 Van Wert—Van Wert County Fair. Sept. 7-10. E. V. Walborn, secy.  
 Warren—Trumbull County Fair. Sept. 7-9. Homer C. Mackey, secy.  
 Wapakoneta—Auglaize County Agricultural Society. Aug. 31-Sept. 3. A. E. Schaeffer, secy.  
 Washington C. H.—Fair. Week before State Fair. Dr. E. M. Boggs, secy.  
 Washington—Germey County Fair. Sept. 28-Oct. 1. C. W. Stockdale, secy.  
 Wauseon—Fulton County Agricultural Society. Sept. 21-24. D. W. Williams, secy.  
 Waverly—Like Co. Fair Company. Sept. 9-11. Chas. Valley, secy.  
 West Union—Adams County Fair. Sept. 7-10. G. C. Steele, secy.  
 Winchester—Winchester Fair Assn. July 27-30. W. E. Sexton, secy.  
 Wooster—Wayne County Fair. Aug. 25-27. G. J. Ebright, Shreve, O.  
 Xenia—Green County Agricultural Society. Aug. 4-7. R. R. Grieve, secy.  
 Zanesville—Muskingum County Fair. Aug. 24-27. R. Y. White, Chandlersville, O.

**OKLAHOMA**

Apache—Apache Fair and Stock Sale. Sept. 15-19. Ed. C. Kell, secy.  
 Blackwell—Blackwell Interstate Fair Assn. Dates not set. Ed. L. Peckham, secy.  
 Kingsfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.  
 Newkirk—Kay County Fair Assn. Dates not set. J. H. Huffman, secy.  
 Oklahoma City—State Fair Assn. of Oklahoma. Sept. 29-Oct. 8. J. S. Mahan, secy.  
 Pawnee—Pawnee Park and Fair Assn. Sept. 27 and week. Frank Hudson, secy.  
 Thomas—Anniversary. Aug. 22-24. A. C. Bigby, secy.

**OREGON**

Eugene—Southern Oregon Agricultural Society. Sept. 6-11. Frank G. Mueller, Roseburg, Ore.  
 Pendleton—North Eastern Oregon District Agricultural Society. Sept. 27-Oct. 3. Thos. Fitzgerald, secy.  
 Pendleton—Imperial-Morrow County Fair. Sept. 27-Oct. 3. Thos. Fitzgerald, secy.  
 Portland—Pacific National Show. Sept. 20-25. G. A. Westgate, secy.  
 Roseburg—South Oregon District Fair. Sept. 4-11. Frank G. McNeill, secy.  
 Salina—Oregon State Board of Agriculture. Sept. 13-18. F. A. Welch, secy.  
 The Dalles—East Oregon District Fair. Oct. 5-9. J. M. Patterson, secy.

**PENNSYLVANIA**

Allentown—Great Allentown Fair. Sept. 21-24. H. B. Schall, secy.  
 Bethlehem—Pennsylvania State Fair Assn. Sept. 7-10. H. A. Groman, secy.  
 Bloomsburg—Fair. Oct. 12-15. A. N. Yost, secy.  
 Carlisle—Agricultural Society of Cumberland Co. Sept. 28-Oct. 1. W. H. McCrea, secy.

Carmichaels—Green County A. & M. Society. Sept. 21-24. Geo. L. Hathaway, secy.  
 Centre Hall—Grange Encampment Fair Assn. Sept. 11-17. Leonard Rhone, mgr.  
 Clarion—Clarion County Fair Assn. Dates not set. S. S. Coughlin, secy.  
 Cory—Fair. Sept. 7-10. Robert A. Patterson, secy.  
 Dayton—Dayton Agricultural and Mechanical Assn. Sept. 28-Oct. 1. C. C. Cochran, secy.  
 Forksville—Sullivan County Agricultural Society. Oct. 5-8. M. E. Wilcox, secy.  
 Gratz—Gratz Agricultural and Horticultural Society. Sept. 28-Oct. 1. J. W. Phillips and T. S. Klinger, secy.  
 Hanover—Hanover Agricultural Society. Sept. 14-17. M. O. Smith, secy.  
 Honesdale—Wayne County Agricultural Society. Oct. 5-8. Emmerson Gammel, secy.  
 Hookstown—Hookstown Fair Assn. Aug. 24-28. Allen McDonald, secy.  
 Hughesville—Muncy Valley Farmers' Club. Oct. 12-15. Chas. E. Morse, secy.  
 Indiana—Indiana County Agricultural Society. Aug. 31-Sept. 3; David Blair, secy.  
 Kutztown—Kutztown Fair Assn. Aug. 31-Sept. 3. J. R. Esser, secy.  
 Lebanon—Lebanon Valley Fair Assn. Aug. 24-26. J. A. Holman, secy.  
 Lehighton—Lehighton Fair. Sept. 28-Oct. 1. A. F. Greenwalt, secy.  
 Madisonville—Lackawanna Grange Fair. Sept. 21-25. Lionel Winslip, Moscow, Pa.  
 Mansfield—Smythe Park Assn. Sept. 21-24. J. A. Elliott, secy.  
 Mercer—Mercer Central Agricultural Society. Sept. 8-10. W. F. McCoy, secy.  
 Nazareth—Northampton County Agricultural Society. Sept. 14-17. J. R. Runnelmer, secy.  
 Newport—Perry County Agricultural Society. Sept. 21-24. J. C. F. Stephens, secy.  
 Reading—Reading Fair. Sept. 28-Oct. 1. H. Seidel Throm, secy.  
 Stroudsburg—Monroe County Fair. Sept. 28-Oct. 1. A. E. Everitt, secy.  
 Troy—Agricultural Society. Sept. 14-17. D. F. Pomeroy, secy.  
 Towanda—Bradford County Agricultural Society. Sept. 28-Oct. 1. S. Bergen Park, secy.  
 West Chester—Chester County Agricultural Association. Sept. 7-10. Frederick DuRosa Reid, secy.  
 Westfield—Cowaneseque Valley Fair. Sept. 14-17. J. W. Smith, secy.  
 Williams Grove—Great Grangers' Picnic Assn. Aug. 30-Sept. 4. R. H. Thomas, Jr., Mechanicsburg, Pa.  
 Wilkes-Barre—Luzerne County Fair Assn. Aug. 30-Sept. 3. Robert Ireland, secy.  
 York—York County Fair. Oct. 4-9. Edw. Chapman, secy.  
 Youngwood—Westmoreland Agricultural Society. Sept. 7-10. W. F. Holzer, Greensburg, Pa.

**SOUTH CAROLINA**

Columbia—South Carolina State Fair. Nov. 1-6. A. W. Love, secy.  
 Lexington—Lexington County Fair Assn. Oct. 26-28. Samuel B. George, secy.  
 Spartanburg—Fair. Nov. 16-19. E. V. Moore, secy.

**SOUTH DAKOTA**

Ardmore—Race Meet. May 26-28.  
 Clear Lake—Duck County Fair Assn. Sept. 28-30. L. Hanley, secy.  
 Hinon—South Dakota State Fair. Sept. 13-18. C. N. McElvaine, secy.  
 Pierre—Gas Belt Exposition. Oct. 6-15. G. H. Jaynes, secy.  
 Redfield—Spink County Agricultural Society. Dates not set, probably Aug. 31-Sept. 3. D. E. Walker, secy.  
 Tripp—Hutchinson County Agricultural Fair Assn. Dates not set. Henry Klatt, Jr., secy.

**TENNESSEE**

Alexandria—DeKalb County Fair. Sept. 2-4. Rob Roy, secy.  
 Coal Creek—Coal Creek Stock and Fair Assn. Dates not set. W. R. Riggs, secy.  
 Cookeville—Fair. Sept. 16-18. A. P. Barnes, secy.  
 Cumberland—Stewart and Houston Counties' Fair Assn. Sept. 9-11. H. B. Stout, secy.  
 Dyersburg—Dyer County Fair Assn. Oct. 5-9. M. W. Ewell, secy.  
 Humboldt—Colored Fair Assn. Oct. —. W. T. Simmons, secy.  
 Huntington—Carroll County Fair. Oct. 12-15. W. L. Noel, secy.  
 Kingston—Roane County Fair. Sept. 14-17. W. H. Lizgett, secy.  
 Lewisburg—Marshall County Fair Assn. Dates not set. W. T. Cheatham, secy.  
 Memphis—Tri-State Fair. Sept. 28-Oct. 9. R. W. Williams, secy.  
 Morristown—Morristown Fair Assn. Sept. 22-24. R. F. Taylor, secy.  
 Nashville—Tennessee State Fair. Sept. 20-25. J. W. Rosawurm, secy.  
 Newport—Appalachian Fair Assn. Sept. 28-Oct. 1. E. Taylor, secy.  
 Shelbyville—Bedford County Fair. Sept. 2-4. H. B. Cowan, secy.  
 Trenton—Gibson County Fair Assn. Oct. 13-16. Chas. L. Wade, secy.  
 Tullahoma—Tullahoma Fair Assn. During week beginning Aug. 23. P. A. Ruth, secy.  
 Union City—West Tennessee Fair Assn. Sept. 23-Oct. 2. J. W. Wooley, secy.  
 Waverly—Humphreys County Fair. Oct. 11-16. F. B. Dorrow, secy.

**TEXAS**

Ahline—West Texas Fair. Aug. 24-28. Jesse Cannon, secy.  
 Dallas—State Fair of Texas. Oct. 16-21. Syd ney Smith, secy.  
 Fredericksburg—Gillespie County Fair and Improvement Co. Sept. —. Henry Hirsch, secy.  
 Fort Worth—Fort Worth Fair Assn. Dates not set. O. W. Boardman, Box 603, St. Louis, Mo.  
 Gatesville—Confederate Veterans. Aug. 3-7. C. L. Buck, secy.  
 Lampasas—Lampasas County Fair Assn. Aug. 3-6. Frank Bosaman, secy.  
 San Antonio—International Fair Assn. Nov. 6-17. J. M. Vance, secy.  
 San Saba—San Saba County Fair Assn. Dates not set. John Selders, secy.

**UTAH**

Ogden—Four State Fair. Sept. 6-11. Wm. G. Hansen, secy.  
 Salt Lake—Utah State Fair Assn. Oct. 4-8. Horace S. Ensign, secy.

**VERMONT**

Barton—Orleans County Fair Assn. Sept. 7-10. C. A. Barrows, secy.  
 Bradford—Fair. Aug. 24-28. G. M. Marshall, secy.

Brattleboro—Valley Fair. Sept. 28-30. Oscar E. Housou, secy.  
 Fairhaven—Western Vermont Agricultural Society. Sept. 7-10. Dr. J. F. Wilson, secy.  
 Middlebury—Addison County Fair. Aug. 24-27. C. I. Hinton, secy.  
 Morrisville—Lamoille Valley Fair Assn. Aug. 24-29. O. M. Waterman, secy.  
 Northfield—Dog River Valley Fair Assn. Dates not definitely decided, probably Sept. 7-9. F. A. Joelyn, gen. supt.  
 Rutland—Rutland County Agricultural Society. Sept. —. W. K. Farnsworth, secy.  
 Sheldon Junction—Franklin County Fair. Sept. 14-17. W. G. Fassel, Enosburg, Vt.  
 Springfield—Springfield Agricultural Assn. Sept. 12-15. Fred C. Davis, secy.  
 St. Johnsbury—Aldona Fair Grounds Co. Sept. 14-16. Chas. G. Braley, secy.  
 Tunbridge—Union Agricultural Society. Dates not set. G. L. Swan, North Tunbridge, Vt.  
 Washington—Washington Agricultural Assn. Sept. 21-23. G. H. Bigelow, secy.  
 White River Junction—Vermont State Fair. Sept. 21-24. F. L. Davis, secy.  
 Woodstock—WindSOR County Agricultural Society. Sept. 7-9. C. J. Paul, secy.

**VIRGINIA**

Danville—Danville Fair Assn. Oct. 13-16. W. A. Moorman, secy.  
 Emporia—Emporia Agricultural Fair Assn. Oct. 12-15. E. E. Goodwyn, secy.  
 Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.  
 Lynchburg—Interstate Fair Assn. Sept. 28-Oct. 1. Frank A. Lovelock, secy.  
 Norfolk—Fair. July 27-30. F. Covington, secy.  
 Radford—Fair. Sept. 7-10. J. D. Vaughan, secy.  
 Richmond—Virginia State Fair Assn. Oct. 4-9. M. A. Chambers, secy.; Mark R. Lloyd, as assistant secretary and general manager.  
 Roanoke—Great Roanoke Fair. Sept. —. L. A. Scholz, secy.  
 Tazewell—Fair. Aug. 3-6. W. T. Wright, secy.  
 Tazewell—Fair. Sept. 14-17. Dr. R. P. Coppenhaver, secy.  
 Winchester—Shenandoah Valley Agricultural Association. Sept. 7-10. Robert Worsley, secy.

**WASHINGTON**

Davenport—Lincoln County Fair Assn. Dates not set. F. Baske, secy.  
 Everett—Snohomish County Agricultural Assn. Aug. 31-Sept. 4. Louis H. McKee, secy.  
 Seattle—Alaska-Yukon-Pacific Exposition. June 1-Oct. 16. W. M. Sheffield, secy.  
 Seattle—Western Washington Fair. Sept. 27-Oct. 2. Emmett C. Brown, secy.  
 Spokane—Spokane Interstate Fair. Sept. 20-25. Robert H. Cosgrove, secy.  
 Walla Walla—Walla Walla County Fair Assn. Oct. 4-9. R. H. Johnson, secy.

**WEST VIRGINIA**

Buckhannon—Upshur County Fair Assn. Sept. 27-30. W. H. Young, secy.  
 Clarksburg—West Virginia Central and Agricultural and Mechanical Society. Dates not set. James N. Heas, secy.  
 Fairmont—Fairmont Fair Association. Sept. 14-17. John S. Scott, secy.  
 Middleboro—Tyler County Fair. Aug. 10-13. Dr. M. M. Reppard, secy.  
 Parkersburg—West Virginia Fair. Aug. 16-20. Thos. Logan, secy.  
 Pennington—Hitchie County Agricultural and Fair Assn. Aug. 17-20. Will A. Strickler, Ellensburg, W. Va.  
 Shepherdstown—Morgan's Grove Fair. Sept. 7-10. E. T. Licklider, secy.  
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 6-10. Geo. Hook, secy.

**WISCONSIN**

Amherst—Portage County Agricultural Society. Sept. 7-10. L. D. Smith, secy.  
 Appleton—Fox River and Driving Assn. Aug. 24-28. R. E. Carneros, secy.  
 Augusta—Eau Claire County Agricultural Society. Sept. 28-Oct. 1. Brit Frederick, secy.  
 Baraboo—Sauk County Agricultural Society. Sept. 21-24. S. A. Felton, secy.  
 Beaver Dam—odge County Fair. Sept. 27-Oct. 1. C. W. Harvey, secy.  
 Berlin—Berlin Industrial and Agricultural Assn. Sept. 21-24. E. Greverus, secy.  
 Bloomington—Blake's Prairie Agricultural Society. Sept. 8-10. A. C. Bishop, secy.  
 Bozcecol—Grant County Fair. Aug. 10-13. L. B. Willis, secy.  
 Bruce—Rusk County Fair. Sept. 15-17. Archib. Barratt, secy.  
 Cedarburg—Ozaukee County Agricultural Society. Sept. 20-22. Jacob Dittich, secy.  
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 20-24. Robert H. Clark, secy.  
 Chilton—Calumet County Agricultural Assn. Sept. 23-24. Gregory Derschel, secy.  
 Crandon—Forest County Fair. Sept. 14-16. J. O. Sherman, secy.  
 Darlington—Lafayette County Agricultural Society. Aug. 24-27. F. E. West, secy.  
 Elkton—Walworth County Agricultural Society. Sept. 21-24. F. M. Porter, secy.  
 Elroy—Fair. Oct. 5-8. J. H. Smith, secy.  
 Ellsworth—Pierce County Fair. Sept. 22-24. F. H. Lord, secy.  
 Evansville—Rock County Fair Assn. Aug. 31-Sept. 3. W. W. Gilles, secy.  
 Fond du Lac—Fond du Lac County Agricultural Society. Aug. 31-Sept. 3. E. W. Uheina, secy.  
 Friendship—Adams County Agricultural Society. Sept. 22-24. J. W. Purvis, secy.  
 Gays Mills—Fair. Oct. 5-8. E. G. Briggs, secy.  
 Hillsboro—Fair. Aug. 17-20. W. Wernick, secy.  
 Hortonville—Outagamie County Fair. Sept. 1-3. L. A. Carroll, secy.  
 Jefferson—Jefferson County and Rock River Valley Agricultural Society. Sept. 28-Oct. 1. O. F. Rossler, secy.  
 Kilbourn—Columbia County Fair. Oct. 4-7. W. G. Gillespie, secy.  
 La Crosse—Inter-State Fair. Sept. 28-Oct. 1. C. S. Van Anken, secy.  
 Ladysburg—Grant County Fair. Sept. 15-17. F. H. Ziegler, secy.  
 Leola—Lodi Winon Agricultural Society. Sept. 13-15. H. S. Caldwell, secy.  
 Madison—Wisconsin State Fair. Sept. 13-17. John M. True, secy.  
 Madison—June County Fair. Sept. 7-10. M. M. Parkison, secy.  
 Manitowish—Fair. Aug. 21-27. Chas. F. Fecher, secy.  
 Marshfield—Central Wisconsin State Fair Assn. Aug. 24-27. A. G. Pankow, secy.  
 Mauston—Juneau County Agricultural Society. Sept. 7-10. P. M. Sullivan, secy.  
 Moundsville—Dunn County Fair. Sept. 14-17. J. U. Miller, secy.  
 Merrill—Hubbards County Fair. Aug. 21-27. Edw. W. Roworth, secy.



Milwaukee—Wisconsin State Fair. Sept. 13-17. John M. True, Madison, Wis.
Mineral Point—Southwestern Wisconsin Fair. Aug. 17-20. T. M. Priestly, secy.

STREET FAIRS.

ALABAMA. Selma—Selma Fall Festival Assn. Oct. or November. R. E. L. Nell, secy.
ARKANSAS. Fort Smith—Street Fair. Week of May 17.
ILLINOIS. Dongola—Dongola Opera House Band. Sept. 6-11. R. S. Dilow, secy.

INDIANA.

INDIANA. Eaton—Eaton Agricultural Stock Show and Home Coming. Dates not set. F. A. Wuodsson, secy.
Indianaapolis—Kl-Kl Carnival. May 24-29. Marshall Dickey, 1347 Melain at. Indianapolis, Ind.

IOWA.

IOWA. Cumberland—Cumberland Commercial Club. Dates not set. A. W. Stryker, secy.
Davenport—Davenport River Carnival Assn. Aug. 16-21. C. A. Steel, secy.

KANSAS.

KANSAS. Baxter Springs—Inter-State Reunion Assn. Aug. 30-Sept. 4. Chas. L. Smith, Baxter Springs, Kan.
Columbus—Old Settlers' Reunion. Aug. 3-6. L. W. Schreiner, secy.

KENTUCKY.

KENTUCKY. Eminence—E. O. F., Lodge No. 140, Street Carnival. July 3 and week. Geo. W. Young, secy.
Fullerton—Soldiers' Reunion. Aug. —. Frank M. Griffin, Box 25; Fullerton, Ky.

MINNESOTA.

MINNESOTA. Harmon—Park Assn. Aug. 19-24. E. B. Hartwell, secy.

St. Louis—Lemp's Park Carnival. Sept. 19 Oct. 3. Robert Bachmann, Lemp's Park, St. Louis, Mo.

NEBRASKA.

NEBRASKA. Gordon—Sheridan County Fair. Sept. 14-18. J. H. Crowder, secy.
Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. Doc. Breed, director of carnival.

NEW JERSEY.

NEW JERSEY. Paterson—Elks' Fair and New Home Week. May 22-June 2. Harry Metz, Paterson, N. J.

NEW YORK.

NEW YORK. Buffalo—Buffalo Midsummer Exposition. June 19-July 5. Address secretary, 534 Prudential Building, Buffalo, N. Y.

NORTH CAROLINA.

NORTH CAROLINA. Hickory—Street Fair. July 4. W. J. Sbufow.

NORTH DAKOTA.

NORTH DAKOTA. Devils Lake—State Firemen's Tournament. June 15-17. C. O. Russell, secy.

OHIO.

OHIO. Ashland—Commercial Club. August of September. N. Strauss, secy.
Batesville—Batesville Carnival Co. Sept. 15-18. H. T. Atkinson, secy.

OKLAHOMA.

OKLAHOMA. Comanche—Animal Carnival. Aug. 19-21. G. W. Meigs, secy.

PENNSYLVANIA.

PENNSYLVANIA. Anbridge—Economy Vol. Fire Department. May 22-29. J. A. Klein, secy.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-17. D. Trimmer, mgr. amusements, Ocean City, Md.

SOUTH DAKOTA.

SOUTH DAKOTA. Pierre—Gas Belt Auditorium Co. Oct. —. G. H. Jaynes, secy.

TEXAS.

TEXAS. Abilene—Midsummer Carnival. July 2-3. Jesse Cannon, secy.
Gatesville—Confederate Veteran's Reunion and Carnival. Aug. 3-7. E. L. Bush, secy.

WEST VIRGINIA.

WEST VIRGINIA. Richwood—Eagles' Carnival. June 21. P. J. McCarty, secy.

WISCONSIN.

WISCONSIN. La Crosse—Street Fair. June 7-12. Herbert A. Kline Shows, attr.
Ladysmith—Wisconsin State Firemen's Tournament. June 23-25. S. C. Chicker, Ladysmith, Wis.

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C. J. Murphy, Mendocillo, Pa. Nat. Film Co., 100 Griswold, Detroit, Mich.

Nat. Film Renting Co., 62 N. Clark, Chicago. New York Film Exch., 7 E. 14th st., N. Y. C.

Nov. Mov. Pict. Co., 418 Turk, San Francisco. Pacific Coast Film Exch., 1724 Fillmore st., San Francisco, Cal.

Pathe Cinematograph Co., 41 W. 25th st., N. Y. Pittsburg Out-Rate Film Exchange, 300 Lewis Bldg., Pittsburg, Pa.

Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.

Stebbins, Chas. M., 1028 Main st., Kansas City. Selig Polyscope Co., 45 E. Randolph, Chicago.

South. Film Exch., 146 W. Fifth, Cincinnati. South. Film Exch., 245 Main, Norfolk, Va.

Standard Film Exch., 79 Dearborn st., Chicago. Spoor, Geo. K., 62 N. Clark st., Chicago.

Turner & Dahkon, 133 Eddy st., San Francisco. U. S. Film Exch., 132 Lake st., Chicago.

Wash. Film Exch., 506 Westory Bldg., Washington, D. C.

Western Film Exch., 841 Century Bldg., St. Louis, Mo.

World Film Co., 117 University Ple., New Orleans, La.

FIREWORKS.

Charles Crowell, 19 Park Place, N. Y. C.

Consolidated Fireworks Co., Reading, O. Gregory Fireworks Co., 115 Dearborn, Chicago.

State Fair Grounds, St. Paul, Minn. Natl. Fireworks Mfg. Co., 64 Sudbury st., Boston.

Palm Pyro. Co., 1320 Wabash ave., Chicago, N. Y. City.

FIREPROOFING COMPOUNDS.

Sam'l Windecker, 185 Wabash ave., Chicago.

FLAGS.

Annin & Co., 99 Fulton st., New York City. U. S. Flag Co., 331 Lock st., Cincinnati, O.

U. S. Tent & Awning Co., 47 53 S. Des Plaines st., Chicago, Ill.

FLOOR SURFACING MACHINES.

M. L. Schnitzer, 38 S. Canal st., Chicago, Ill.

FLOSS CANDY MACHINES.

Bartell Floss Machine Co., 31 Frankfort st., New York City.

A. T. Dietz, 127 Michigan st., Toledo, O.

FORTUNE TELLING DEVICES.

S. Bower, 117 Harmon st., Brooklyn, N. Y.

Nelson Bros' Co., 630 218 LaSalle st., Chicago.

GAMING DEVICES.

Spindles, Club House Furniture, Etc. Charles & Co., 877 7th ave., N. Y. C.

H. C. Evans & Co., 125 Clark st., Chicago, Ill.

GARMENT CLEANERS.

Becker & Wade Co., 2501 Cottage Grove ave., Chicago, Ill.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GRASS MATS.

American Rug Co., 319 E. 96th st., N. Y. C.

GREASE PAINTS, ETC.

Make-Up Boxes, Cold Cream, Etc. Chicago Costume and Outfitting Works, 69 Dearborn st., Chicago, Ill.

M. Stein Cosmetic Co., 1392 B'dway, N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumes and Trappings-For Circus and Advertising.

Schneid's Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

INDIAN COSTUMES AND RELICS.

W. H. Barton, Gordon, Neb.

ILLUSIONS.

Curiosities and Side Show Goods (Manufacturers and Dealers In.)

G. W. Allen, 285 Bowery, New York City.

JAPANESE SOUVENIR GOODS.

W. A. Mentzer, 92 Lake st., Chicago, Ill.

JEWELRY.

For Stage Use.

N. Shure Co., 229 Madison st., Chicago, Ill. Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City. Western Bargain House, 272 E. Madison, Chicago.

JUGGLERS' GOODS.

Edw. VanWyck, 1695 Pullen ave., Cincinnati, D.

KNIVES.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Singer Bros., 82 Bowery, New York City. Harry L. Weisbaum, 212 E. Madison, Chicago.

N. Shure Co., 229 Madison st., Chicago, Ill. Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

LECTURER.

W. S. Bush, 155 N. Conestoga st., Phila., Pa.

LIGHTS.

Beacons, Torches for Circus and Tent Shows. Bodie & Weyer, 223 225 Michigan st., Chicago.

U. S. Tent & Awning Co., 17 53 S. Desplaines, Chicago, Ill.

Windhorst & Co., 104 N. 12th st., St. Louis.

MAGIC LANTERNS.

Stereopticons, Etc.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C. Chicago Stereopticon Co., 56 5th ave., Chicago.

Globe Film Service, 79 Dearborn st., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Amusement Co., Ludlow, Ky. American Box Ball Co., 1290 Van Buren st., Indianapolis, Ind.

Arutich & Gunn, Springfield, N. Y. C. Cagney Locomo. Wks., 72 Broadway,

ORGANS AND ORCHESTRIONS.

L. Dathan & Son, 3909 Spring Grove Ave., Cincinnati, O.

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y.

PAPIER MACHE.

Carnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

PATENTS SECURED.

Evans, Wilkins Co., 321 F. st., Washington, D. C.

PERFORATED MUSIC.

F. S. Music Co., 1030 N. Western ave., Chicago.

PHOTO. BUTTON MACHINES.

Amer. Minute Photo Co., 269 W. 12th, Chicago.

Chicago Ferrotyp Co., Ferrotyp Bldg., Chicago.

W. S. Mountford, 100 Madden Lane, N. Y. C.

PHOTO POST CARD MACHINES.

"Daydark" Specialty Co., 1004 St. Ange ave., St. Louis, Mo.

PIANOS.

Columbus Piano Co., Columbus, O.

P. Romero & Co., 809 Federal st., Philadelphia.

PLAYS AND MSS.

Dealers in Authors, Agents and Brokers.

Bob Watt, 804 Walnut st., Philadelphia, Pa.

David Belasco, Stuyvesant Theatre, N. Y. C.

Dick & Fitzgerald, 223 Ann st., New York City.

POP CORN.

Dierberger Popcorn Co., 185 Seneca, Buffalo, N. Y.

Rueckhelm Bros. & Eckstein, Harrison and Peoria sts., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.

Linwood Flint, North Waterford, Me.

POST CARDS FOR SLOT MACHINES.

Exhibit Supply Co., 358 Dearborn, Chicago, Ill.

PRESS CLIPPINGS.

Burdelle's Press Clip. Bureau, 45 Lafayette St., N. Y. C.

PRINTERS.

Of Pictorial Posters and Big Type Stands, Streamers, Etc.

Aekermann Quigley Litho. Co., Kansas City, Mo.

Allen Show Print, 36 Railroad ave., Beverly, Mass.

American Show Print Co., Milwaukee, Wis.

Donaldson Litho. Co., Newport, Ky.

Great W. Print Co., 513 Elm st., St. Louis, Mo.

Gille Show Printing Co., 2257 Mission st., San Francisco, Cal.

Hennegan & Co., 8th near Main, Cincinnati, O.

Francis Valentine Co., 285 13th st., San Francisco, Cal.

PRINTERS.

Of Theatrical Letter Heads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati, O.

Hennegan & Co., 8th near Main, Cincinnati, O.

PRINTING PRESSES.

Automatic Print. Press Co., 404 Crilly blk., Chicago.

ROLL TICKETS.

Baker, Byron Co., 8th & Sycamore, Cincinnati.

National Ticket Co., Shamokin, Pa.

Pioneer Ticket Co., 722 Broadway, N. Y. City.

Sun Printing Co. (Inc.), Providence, R. I.

ROSECAKE MOLDS.

A. T. Dietz, 127 Michigan st., Toledo, O.

ROUGE.

M. Stein Cosmetic Co., 1302 H'way, N. Y. C.

"SAYSO" CONE BAKERS.

A. T. Dietz, 127 Michigan st., Toledo, O.

SCENIC PAINTERS.

And Dealers in Scenery, Etc.

Eugene Cox, 540 Van Buren st., Chicago.

Enkeleff Art Co., 5305 N. 27th, Omaha, Neb.

Howard Tuttle, 302 27th st., Milwaukee, Wis.

John Heffrith, 2181 H'way st., Cincinnati, O.

Schell's Scenic Studio, 320 Sycamore st., Columbus, O.

Sosman & Landis, 236 S. Clinton st., Chicago.

SELF-PLAYING PIANOS.

Berry Wood Piano Player Co., Kansas City, Mo.

Lyon & Healy, 265 Wabash ave., Chicago, Ill.

Hudolph Wurlitzer Co., Cincinnati and Chicago.

L. S. Music Co., 1030 N. Western ave., Chicago.

SHOW PRINTERS.

Hatch Show Print, Nashville, Tenn.

SIDE SHOW PAINTINGS.

S. Rock, 62 Hite Island ave., Chicago, Ill.

H. C. Cummings, 1035 Wilcox ave., Chicago.

Enkeleff Art Co., 5305 N. 27th, Omaha, Neb.

E. J. Hayden & Co., 190 Broadway, Brooklyn.

L. S. Tent & Awning Co., 47-53 S. Desplaines, Chicago, Ill.

SIDE SHOW SUPPLIES.

Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SIGNS.

Atlantic Electric Sign Co., 1533 Atlantic ave., Atlantic City, N. J.

Autoelectric Sign Co., 134 E. Van Buren, Chicago.

Canvas Sign Shop, 438 Summit St., Toledo, O.

Chase Elec. Co., 102 Franklin st., Chicago, Ill.

SKATES.

American Roller Hink Supply Co., Sandusky, O.

Baltimore Skate Mfg. Co., Baltimore, Md.

Barney & Berry, Springfield, Mass.

Chicago Roller Skate Co., 285 E. Madison st., Chicago, Ill.

M. C. Healy, Richmond, Ind.

Richardson Ball Bearing Skate Co., 501 Wells st., Chicago, Ill.

The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

SHOOTING GALLERIES.

Hammond Novelty Co., Schenectady, N. Y.

E. E. Hippie, 809 Vine st., Philadelphia, Pa.

E. R. Hoffman & Sons, 71 W. Jackson Blvd., Chicago, Ill.

W. F. Mangela Co., Coney Island, N. Y.

J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.

A. J. Smith, 1500 W. Van Buren st., Chicago.

Wm. Wurfelizer, 208 N. 24 st., Philadelphia, Pa.

SLIDE MAKERS.

Gunby Bros., 10 E. 14th st., N. Y. C.

SLOT MACHINES.

Manufacturers of and Dealers in.

Coln Auto Co., 451 Kane ave., Hammond, Ind.

Diamond Novelty Co., Schenectady, N. Y.

Lyon & Healy, 265 Wabash ave., Chicago, Ill.

Mills Novelty Co., 199 Mills Bldg., Chicago.

Seoulacope Co., Jackson Blvd., Chicago.

United States Music Co., Milwaukee and West-ern aves., Chicago, Ill.

L. S. Coin Lock Co., 220 W. 47th N. Y. City.

United Vending Machine Co., 150 Caxton Bldg., Cleveland, O.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.

Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKES.

Armstrong Snake Co., San Antonio, Tex.

SONG BOOKS.

Whitson Co., 240 E. Madison st., Chicago.

SONG SLIDES.

For Illustrated Songs.

American Film Ex., 630 Halsey, Brooklyn, N. Y.

American Film Serv., Security Bldg., Chicago.

American Film Service, 158 N. Main Memphis.

American Vitagraph Co., 116 Nassau, N. Y. C.

Chicago Film Exch., 120 E. Randolph, Chicago.

Omaha, Heuser, Washington, D. C.; Salt Lake City; Louisville, Nashville.

Chicago Song Slide Film Ex., Masonic Temple, Chicago, Ill.

Crawford, O. T., Film Ex., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

Globe Film Service, 79 Dearborn st., Chicago.

L. Hetz, 302 E. 23d st., New York City.

C. J. Hite & Co., 390 Monadnock Bk., Chicago.

Lacramie Film Service, 196 Lake, Chicago.

Eravusville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winni-peg, Man., Can.

Lake Shore Film & Supply Co., 314 Superior ave., Cleveland, O.

Levi & Co., 64 E. 14th st., New York City.

S. Lamin, 926 Market st., Philadelphia, Pa.; Cincinnati, O.

Novelty Slide Ex., 871 3rd ave., N. Y. City.

Pittsburg Cut-Hate Film Ex., 30 Lewis Block, Pittsburg, Pa.

Selig Polycope Co., 45 E. Randolph, Chicago.

SOUVENIRS.

H. C. Wood & Co., 112 Fifth ave., Chicago.

SPANGLES.

Milott Bros., 47 W. 3rd st., New York City.

SPECTACLES AND EYE-GLASSES.

Low-priced.

Singer Bros., 82 Bowers, New York City.

STAGE HARDWARE.

J. R. Clancy, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

Jos. Menchen Electric Co., 360 W. 50th st., New York City.

STAGE PROPERTIES AND ACCESSORIES.

J. M. Leavitt Co., 312 W. 43rd st., N. Y. City.

STANDARD CONE BAKERS.

Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.

STEREOSCOPIC VIEWS.

National Stereograph Co., 209 57th, Chicago.

SPIRIT GUM.

M. Stein Cosmetic Co., 1302 H'way, N. Y. C.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.

E. M. Davis Soap Co., 32 Union Pr. Place, Chicago, Ill.

I. Eisenstein, 44 Ann st., New York City.

The A. Engel Mfg. Co., Onawa, Iowa.

Francis Ficke, 1778 Post, San Francisco, Cal.

M. Gerber, 729 South st., Philadelphia, Pa.

Gordon & Barron, 199 201 E. Madison, Chicago.

Goldberg Jewelry Co., 111 W. 6th, Kansas City, Mo.

The Goldsmith Toy & Impf. Co., 122 E. Fourth st., Cincinnati, O.

Holiday Nov. Mfg. Co., 37 Grt. Jones st., N. Y. City.

Levin Bros., Terre Haute, Ind.

W. F. Miller, 144 Park Row, New York City.

Newman Mfg. Co., 81 Woodland ave., Cleveland.

Otto Supply Co., 270 W. 30th st., N. Y. City.

Geo. A. Patrone, 41 Warren st., New York City.

"Rich." the Airship Man, Girard, Kan.

Standard Mfg. & Supply Co., Drawer O., Monongahela, Pa.

Shyrock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago, Ill.

Shapiro & Karr, 428 South st., Philadelphia.

Singer Bros., 82 Bowers, New York City.

Western Bargain House, 272 E. Madison, Chicago, Ill.

Harry Weisbaum, 242 E. Madison st., Chicago.

Whitson Co., 240 E. Madison st., Chicago.

Yost & Co., 900 Filbert st., Philadelphia, Pa.

TALKING PICTURE MACHINES.

Gammet Co., 124 E. 25th st., New York City.

TATTOOING SUPPLIES.

Edw. E. Brown, 1516 S. H'way, St. Louis, Mo.

TENTS.

Baker & Lockwood, 7th and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gouldie Mfg. Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.

J. C. Gosa & Co., Detroit, Mich.

H. M. Kerr Mfg. Co., 278 W. Madison, Chicago.

W. H. Lushbaugh, Covington, Ky.

M. Magee & Son, 147 Fulton st., N. Y. C.

Murray Tent & Awning Co., 1-7 Meridian, Chicago.

Schaefer Tent & Awning Co., 1421 Larimer, Denver, Col.

Sun Tent & Awning Co., 9 Beale, San Francisco.

Thomson & Vandiver, 816 Pearl st., Cincinnati.

U. S. Tent & Awning Co., 47-53 S. Desplaines, Chicago, Ill.

THEATRICAL COSTUMES.

The Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Geo. Lanterer, 164 Madison st., Chicago, Ill.

Robert Warring, 467 W. 34th st., N. Y. City.

THEATRICAL LUMBER.

John Gillespie Lumber Co., Lumber and Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.

Slegman & Well, 78 Wooster st., N. Y. City.

THEATRICAL PARADE BANNERS.

Chair and Table Covers for Vandeville Artists.

Geo. Lanterer, 164 Madison st., Chicago, Ill.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo.

American Ticket Co., Toledo, O.

Carter Press, Peabody, Mass.

National Ticket Co., Shamokin, Pa.

Pioneer Ticket Co., 722 Broadway, N. Y. C.

Rees Printing Co., 19th and Harney sts., Omaha, Neb.

Standard Roll Tickets, 181 Pearl st., N. Y. C.

Sun Printing Co. (Inc.), Providence, R. I.

Weldon, Williams & Liek, Ft. Smith, Ark.

TIGHTS.

Slegman & Well, 78 Wooster st., N. Y. City.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.

Shyrock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowers, New York City.

Western Bargain House, 272 E. Madison, Chicago.

TRANSFER.

R. Guthmann Transfer Co., 225 Dearborn st., Chicago, Ill.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia, Pa.

B. B. & E. Trunk Co., 447 Wood st., Pittsburg, Pa.

TURN-STILES.

(Registering) and Coin Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.

L. Raucht, 1520 N. 4th st., Philadelphia, Pa.

Western Uniform Co., 214 Clark st., Chicago.

VAUDEVILLE AGENCIES.

Wm. D

## CONVENTIONS

### Reunions, Conclaves, Assemblies

**NOTICE.**—Only such dates as have not been published in this list before appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newdealers. Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

The Convention list in its complete form is published in these columns every 4th week. Complete copies of this list may also be had by sending 25 cents to The Billboard Pub. Co., 416 E. 12th street, Cincinnati, O.

#### ALABAMA

Moble—Knights of Columbus. Aug. 3-6. Daniel Colwell, Drawer 96, New Haven, Conn.

#### CALIFORNIA

San Francisco—Pacific Coast Gas Assn. Sept. 22-24. John A. Britton, 925 Franklin st., San Francisco, Cal.

San Francisco—Friends of the Pacific Supreme Lodge. June 1. Miss L. Scholten, 2385 Minnesota st., San Francisco, Cal.  
San Jose—Young Men's Institute, Pacific Jurisdiction. Aug. 15-19. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal.

#### COLORADO

Denver—Ancient Order United Workmen. June 22. Chas. N. Miller, Box 55, Denver, Col.  
Denver—Colorado Homeopathic Medical Society. Sept. 7-8. Chas. M. Worth, M. D., 626 Fourteenth st., Denver, Col.  
Denver—Traveling Engineers' Assn. Dates not set. W. O. Thompson, care New York Car Shops, East Buffalo, N. Y.

#### CONNECTICUT

Danbury—Jr. O. P. A. M. State Council. Sept. 28. H. N. Marvin, 33 Gibbs st., New Haven, Conn.  
Meriden—Grand Lodge A. O. U. W. of Connec. Hunt. Oct. 21. Geo. Ströh, Drawer 41, New Haven, Conn.

New Haven—Deutscher Orden Harzard. Dates not set. Geo. Meichler, Meriden, Conn.  
New London—Knights of Pythias. Oct. 20. H. O. Case, Box 596, Hartford, Conn.  
Norwich—National Roppe Assn. of America. Aug. 17. N. L. Bishop, 7 Huntington Place, Norwich, Conn.

#### DELAWARE

Wyoming Patriotic Order Sons of America. Aug. 31. Thomas F. Dunn, Dover, Del.

#### DISTRICT OF COLUMBIA

Washington—Sons of Veterans. Aug. 23-27. H. H. Hammer, Reading, Pa.  
Washington—Union Veteran Legion. Sept. 8. D. P. Hallam, 326 Fifth st., S. E., Washington, D. C.  
Washington—Supreme Commandery, Knights of Malta. Oct. —. Frank Gray, 1345 Arch st., Philadelphia, Pa.  
Washington—National Assn. of Railway Commissioners. Oct. 12. Wm. H. Connelly, care Interstate Commerce Commission, Washington, D. C.

#### FLORIDA

Lake City—H. Y. P. E. State Convention, June 9. Giddings E. Mabry, 56 Hampton Bldg., Tampa, Fla.

#### GEORGIA

Albany—National Nut Growers' Assn. Oct. —. Dr. J. F. Wilson, Poulton, Ga.

#### ILLINOIS

Akin—Akin Soldiers' Reunion. Aug. 3-6. Enoch Summers, Akin, Ill.  
Chicago—National Harness Manufacturers' Assn. Aug. 30-Sept. 1. G. M. Scherz, 1004 Freeman ave., Cincinnati, O.  
Chicago—International Brick, Tile and Terra Cotta Workers' Alliance. Sept. 13. Wm. Van Bolongravon, 409 Fifth ave., Chicago, Ill.  
Chicago—International Railway General Foremen's Assn. June 1. E. C. Cox, care Royal Insurance Assn., Chicago, Ill.  
Chicago—International Railway Fuel Assn. June 21-23. Tom H. Sebastian, 327 LaSalle st., Chicago, Ill.  
Freeport—Illinois Bankers' Assn. June 3. D. F. Graham, Second National Bank, Freeport, Ill.  
Paris—King's Daughters. Third week in September. Mrs. J. A. Clark, 202 Broadway, Freeport, Ill.  
Peoria—Illinois State Conference of Charities and Corrections. Oct. 9-12. Dr. Frank P. Norbury, Jacksonville, Ill.  
Springfield—Liquor Dealers' Protective Assn. Sept. 21-22. J. McCarthy, 303 Schiller Bldg., Chicago, Ill.

#### INDIANA

Bloomington—Indiana Democratic Editorial Assn. June 10-11. Frank Given, New Albany, Ind.  
Evansville—State Elks' Assn. June 8-10. H. Lowenthal, Evansville, Ind.  
Indianapolis—International Stewards' Assn. Aug. 17-19. Jacob Miller, 310 Isabella Bldg., 46 Van Buren st., Chicago, Ill.  
Indianapolis—Grand Lodge of Indiana Knights and Ladies of Honor. Oct. 4-5. J. H. Haught, 429 N. Pennsylvania st., Indianapolis, Ind.  
Indianapolis—Improved Order of Bed Men. Oct. 19-20. Otto Wolf, 316 Indiana Trust Bldg., Indianapolis, Ind.  
Ossian—Reunion of Morton Rifle, Thirty-fourth Regiment Indiana Vet. Volunteers. Oct. 14-15. C. B. Porter, R. F. D. No. 6, Wabash, Ind.

#### IOWA

Cedar Rapids—Order of I. C. T. Secretaries and Treasurers' Assn. June 28-29. Jos. H. Dassing, 2438 State st., Milwaukee, Wis.  
Cedar Rapids—Imp. O. R. R. Oct. 12-13. L. A. Day, 320 E. Fifth st., Des Moines, Ia.  
Council Bluffs—Medical Society of the Missouri Valley. Sept. 2-3. Chas. Wood Fassett, St. Joseph, Mo.  
Des Moines—United Evangelical Norwegian Lutheran Church of the U. S. and Canada. June —. Wm. D. McTravish, Coggon, Iowa.

Dulmage—State Elks' Assn. June 16-17. J. R. Farley, Ft. Madison, Iowa.  
Dulmage—Archdeacon T. A. Union. June 9. C. L. Anderson, 109 Curtis st., Dulmage, Ia.  
Fori Dodge—League of Iowa Municipalities. Sept. 21-23. Frank G. Pierce, Marshalltown, Ia.  
Sioux City—Pythian Sisters Grand Temple. Aug. 10-12. Lulu Blaser, Williamsburg, Ia.  
Waterloo—State Bankers' Assn. June 10-11. J. M. Dinwiddie, Savings Bank, Cedar Rapids, Iowa.

#### KANSAS

Concordia—State Abstractors' Assn. June 10. E. S. Meares, Independence, Kan.  
Emporia—B. Y. P. U. State Convention. June —. Frank Durham, Emporia, Kan.  
Hutchinson—Order of Calathia. July 27. Lucila White, 1141 Ohio ave., Wichita, Kan.  
Wichita—Grand Encampment I. O. O. F. Oct. 12. Lew T. Ross, Leavenworth, Kan.  
Wichita—Grand Lodge of I. O. O. F. Oct. 12-14. Will J. Hussall, Topeka, Kan.

#### KENTUCKY

Louisville—Hallway Signal Assn. Oct. 12-14. T. P. Rosenberg, Times Bldg., Bethlehem, Pa.  
Louisville—International Tax Assn. Sept. 21-24. Mary C. Snyder, Board of Trade, Columbus, O.  
Louisville—Women's International Label League. June 1. Anna B. Field, 1418 Main st., Elwood, Ind.

Louisville—Ancient Arabic Order Nobles of the Mystic Shrine Imperial Council. July —. Benjamin F. Rowell, Boston, Mass.  
Louisville—National Assn. of Retail Drugists. Week of Sept. 6. Thos H. Polts, 1501 Unity Bldg., 75 Dearborn st., Chicago, Ill.

#### LOUISIANA

New Orleans—Federation of Catholic Societies of Louisiana. June 8. P. S. Augustin, 2214 Carondelet st., New Orleans, La.

#### MAINE

Portland—Layman's Christian Convention of Maine. May 20-23. Jefferson C. Smith, Waterville, Me.

#### MARYLAND

Bine Mountain—State Bankers' Assn. June 22-25. Thos. Mann, Baltimore, Md.  
Chesertown—P. O. S. of A. Aug. 11-12. Wm. Jas. Heaps, 310 W. Hoffman st., Baltimore, Md.  
Poplar Springs—Ind. Order of Good Templars. Aug. 18-20. Itasl W. Bowman, R. F. D. No. 6, Poplar Springs, Md.

#### MASSACHUSETTS

Boston—National Assn. of Mercantile Agencies. Aug. 17. W. P. Thompson, 125 East 23d st., New York City.  
Boston—Assn. of Secretaries' National Fraternal Congress. Aug. 15. T. J. Edmonds, Lawrence, Kan.  
Boston—National Team Officers' Assn. June 21. T. J. Cavanaugh, 92 LaSalle st., Chicago, Ill.  
Worcester—Mystic Order Vellid Prophets of the Enchanted Real Supreme Council. June 10-11. Sidney D. Smith, Hamilton, N. Y.

#### MICHIGAN

Battle Creek—Calhoun County Veterans' Battalion. Aug. 18. C. P. Walton, Marshall, Mich.  
Bay City—National League of Veterans and Sons. Sept. —. P. H. Andrews, Flint, Mich.  
Calumet—Michigan State Aerie F. E. O. June 8-9. John J. McLogan, 703 Fourteenth ave., Detroit, Mich.

Detroit—Michigan Retail Jewelers' Assn. Last week in August. V. C. Morse, Ithaca, Mich.  
Detroit—Uniformed Bank United American Mechanics. June 15-16. C. F. Hauptfeurer, 1110 E. Fourth st., Canton, O.  
Detroit—Supreme Ruling of the Fraternal Mystic Circle. July 20. J. D. Myers, 1913 Arch st., Philadelphia, Pa.  
Detroit—Wholesalers' Assn. of Detroit. Aug. 30-Sept. 4. Paul Leake, 26 Campau Bldg., Detroit, Mich.

Detroit—J. B. P. O. Elks of the World. Aug. 9-12. J. W. Ames, 157 Gratiot ave., Detroit, Mich.  
Hopkins—Allegan County Soldiers and Sailors Assn. Dates not set. J. C. Leggett, Allegan, Mich.  
Kalamazoo—Department Encampment G. A. R. June 22-25. C. E. Foote, Kalamazoo, Mich.  
Kalamazoo—Thirtieth Michigan Inf. Assn. Oct. 28-29. Thos. Hoyle, 402 W. Water st., Kalamazoo, Mich.  
Lansing—Michigan Hay Assn. Aug. —. E. C. Forrest, Saginaw, Mich.  
Muskegon—Good Templars. Aug. 24. Mrs. M. E. Whitney, 26 Page st., Grand Rapids, Mich.  
Sault Ste Marie—Grand Lodge I. O. O. F. of Michigan. Oct. 1-2. Henry N. Wilder, City Hall, Lansing, Mich.

St. Louis—Minnesota—State Bankers' Assn. June 14-15. Ernest C. Brown, First National Bank, Minneapolis, Minn.  
St. Paul—American Society of Superintendents of Training Schools for Nurses. June 7-8. G. M. Nevin, Garfield Memorial Hospital, Washington, D. C.

#### MINNESOTA

Duluth—Woman's Christian Temperance Union. Sept. 16-19. Ella F. Hendrix, 2022 Hiass dell ave., Minneapolis, Minn.  
St. Paul—Northwestern Photographers' Assn. Sept. 2-4. C. H. Galbraith, 1231 Washington ave., N., Minneapolis, Minn.

#### MISSISSIPPI

Miss Point—Colored Knights of Pythias. July 13-16. S. H. Highland, Box 222, Vicksburg, Miss.

#### MISSOURI

Joplin—Missouri State Federation of Labor. Sept. 20. John T. Smith, 1112 Locust st., Joplin, Mo.  
Kansas City—International Stereotypers and Electrotypers' Union. Aug. 9-14. Geo. W. Williams, Room 27, Globe Bldg., Boston, Mass.  
Kansas City—K. of P. Supreme Lodge (Colored). Aug. 24. C. K. Robinson, 3408 La Salle st., St. Louis, Mo.  
Moberly—State Sunday School Assn. June 14-18. Elmer R. Lacey, 605 Equitable Bldg., St. Louis, Mo.  
St. Joseph—Grand Lodge A. F. & A. M. of Missouri. Sept. 29. John R. Parson, 510 Pine st., St. Louis, Mo.  
St. Louis—American Apple Growers' Congress. Dates not set. T. C. Wilson, 5633 Clemena ave., St. Louis, Mo.

St. Louis—National Federation of Post Office Clerks. Sept. 8-8. Geo. P. Dheiffer, Milwaukee, Wis.  
St. Louis—Mississippi Valley Medical Assn. Oct. 12-14. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.

#### MONTANA

Billings—Sons of Herman. Aug. 27-28. Emanuel Fischl, Box 828, Helena, Mont.  
Butte—Montana Grand Chapter Order of the Eastern Star. Sept. 16-17. Mrs. Elva Boardman, 917 W. Quartz st., Butte, Mont.  
Butte—Grand Commandery K. T. Sept. 13. Cornelius Hodges, Jr., Helena, Mont.  
Butte—Grand Chapter R. A. M. Sept. 14. Cornelius Hodges, Jr., Helena, Mont.  
Butte—Grand Lodge A. F. & A. M. Sept. 15-16. Cornelius Hodges, Jr., Helena, Mont.  
Helena—Grand Lodge I. O. O. F. Sept. 20-22. J. A. Longstaff, Helena, Mont.  
Miles City—Montana State Assn. of Elks' Lodges. Aug. 3-5. J. M. Minor, Anaconda, Mont.

#### NEBRASKA

Allamore—State Stock Growers' Assn. June —. E. M. Searles, Jr., Lincoln, Neb.

#### NEW HAMPSHIRE

Bethlehem—L. S. Hayfield Assn. Aug. 27. Wm. M. Paterson, 45 Cedar st., New York City.  
Concord—Grand Commandery, Knights Templars. Sept. 28. Frank Dana Woodbury, 3 N. Main st., Concord, N. H.  
Concord—S. C. of P. H., Jr. O. U. A. M., Oct. 13. W. J. Handolph, Plymouth, N. H.  
Manchester—Knights of Honor. Sept. 14. Edwin Kennedy, Prospect st., cor. Maple, Manchester, N. H.  
The Wlers—Third Regiment N. H. V. Veterans' Assn. Aug. 24-27. Alfred P. Hayden, 19 Crose st., Nashua, N. H.

#### NEW JERSEY

Atlantic City—National Electric Light Assn. June 1-4. W. W. Freeman, 29 W. 31st st., New York City.  
Atlantic City—American Philatelic Assn. July —. H. S. Adair, Columbia, O.  
Atlantic City—Knights of the Mystic Chain. Aug. 24. Wallace P. Thornton, Box 157, Lambertville, N. J.  
Atlantic City—National Assn. of Local Fire Insurance Agents. Sept. 21-23. Henry H. Putnam, 159 Devonshire st., Boston, Mass.  
Atlantic City—International Assn. of Municipal Electricians. Sept. 14-16. Frank P. Foster, Corning, N. Y.  
Camden—State Haymakers' Assn. of New Jersey. Aug. 7-9. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.  
Jersey City—German Roman Catholic State Society. Sept. 5-6. Fred Sarg, 1074 William st., Elizabeth, N. J.  
Trenton—Grand Temple Ladies of the Golden Eagle of New Jersey. Sept. 6-7. Miss Eliza both Taylor, Box 233, Trenton, N. J.

#### NEW MEXICO

Albuquerque—New Territorial Press Assn. of New Mexico. Oct. —. W. M. Berger, Belton, N. M.

#### NEW YORK

Albany—Wine, Liquor and Beer Dealers' Assn. Sept. —. James Monaghan, 1063 Second ave., New York City.  
Brooklyn—German C. E. of the Atlantic District. Sept. 4-6. Mrs. Frieda L. Treutle, 19 Highland ave., Orange, N. J.  
Buffalo—National Conference of Charities and Corrections. June 9-16. Alexander Johnson, Ft. Wayne, Ind.  
New York City—Eastern Assn. of Car Service Officers. Sept. 30. E. E. Higbie, W. 23rd st., New York City.  
New York City—National Assn. of German-American Journalists and Authors. June —. Carl Haug, New York City.  
New York City—Chief Constables' Assn. of Canada. July —. Deputy Chief Stark, Toronto, Ont., Can.  
New York City—International Acetylene Assn. Aug. 9-11. A. C. Morrison, 157 Michigan ave., Chicago, Ill.  
New York—Improved Order Knights of Pythias. Sept. 20. E. F. Knodel, 17 F. D. K. of P. Bldg., Capitol ave. and Maryland st., Indianapolis, Ind.  
New York—Associated American Cemetery Superintendent. Sept. 14-16. Frank Enrich, 604 Union Trust Bldg., Detroit, Mich.

New York—American Assn. of Freight Traffic Officers. Sept. 18. J. F. Auch, Reading Terminal, Philadelphia, Pa.  
Niagara Falls—Int. R. R. M. Blacksmiths' Assn. Aug. 18-20. A. L. Woodworth, Lima, O.  
Niagara Falls—Master Car and Locomotive Painters' Assn. Sept. 14-17. A. F. Diane, Reading, Mass.  
Niagara Falls—National American Seed Trade Assn. June 22-24. C. E. Kendall, 2019 Ontario st., Cleveland, O.  
Rochester—National Spiritualists' Assn. Oct. 19-22. George W. Kates, 690 Pennsylvania ave., S. E. C., Washington, D. C.  
Syracuse Springs—H. Y. P. U. of America National Convention. July 8-11. Rev. G. T. Webb, 1040 Dearborn st., Chicago, Ill.  
Syracuse—Grand Commandery Knights Templars. June 15-16. John H. Romington, 27 E. 21st st., New York City.  
Troy—Workmen's Federation of the State of New York. Sept. 21. Edward A. Bates, 256 South st., Utica, N. Y.

Wellsville—Seven County V. P. Assn. of Northern Pennsylvania and Southern New York. July 14-15. P. P. Becker, Athens, Pa.

#### NORTH CAROLINA

Asheville—National Barren and Philatelic World Wide Philatelic Assn. June 19-23. A. B. Hampton, Blaine st., Detroit, Mich.  
Greensboro—Inter State Builders' Contract. June 5. Herber McDonald, Greensboro, N. C.  
Raleigh—Assn. R. A. L. Hy. Surgeons. Oct. —. J. W. Palmer, Allice, Ga.

#### NORTH DAKOTA

Minot—Box Assn. of North Dakota. Aug. 12-13. W. H. Thomas, Leeds, N. D.  
Valley City—W. C. T. U. Sept. 23-24. Mrs. B. H. Wylie, Drayton, N. D.

#### OHIO

Cincinnati—American Brass Founders' Assn. June 1. W. M. Coase, 54 Lethrop ave., Detroit, Mich.  
Cleveland—Grand Lodge F. & A. M. of Ohio. Oct. 20-21. J. H. Ironwell, 10 Masonic Temple, Cincinnati, O.  
Columbus—National Baptist Convention Sept. 15-21. R. P. Hudson, Belma, Ala.  
Dayton—Municipal Order of Knights of the World Supreme Temple. July 7-9. W. L. Berry, 234 N. Lewry ave., Springfield, O.

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**NEW YORK**  
 East Liverpool—Grand Council Royal and Select Masters of Ohio, Oct. 5, Wm. E. Evans, Chillicothe, O.  
 Marlborough—Grand Commandery Knights Templars of Ohio, Oct. 13, John H. Bell, 5 E. 2nd st., Dayton, O.  
 Mount Pleasant—Muskingum Valley Chautauqua, July 28-Aug. 7, Jas. E. Torbett, McLomelsville, O.  
 Mt. Vernon—Annual Reunion 96th Reg. O. V. I., Aug. 18, Willnot Sperry, Mt. Vernon, O.  
 Ottawa—State Assn. Mexican War Veterans, May 7-8, Miss Eleanor Fisher, Roxseshell, O.  
 Springfield—Grand Castle, Knights of the Golden Eagle of Ohio, Aug. 31-Sept. 3, P. J. Goodrich, Troy, O.  
 Springfield—Grand Temple of Ohio I. G. E., Aug. 31-Sept. 2, Elhan Roberts, 407 W. Williams ave., Bellefontaine, O.  
 Tippensville—Maryland Assn. of Ohio, Aug. 18-19, T. C. Harbaugh, Castown, O.  
 Toledo—Daughters of America, Sept. 13-15, Julia T. Roth, 183 W. Frabison ave., Columbus, O.  
 Toledo—American Assn. G. P. and Ticket Agents, Oct. 19, C. M. Hart, Boston, Mass.  
 Toledo—Ohio Electric Light Assn. July 13-15, D. L. Gushall, Greenfield, O.  
 Toledo—A. S. R. M. Valley of Toledo, June 23-25, Thos. H. Gruttman, Toledo, O.  
 Toledo—Fosters of America, Aug. 24-29, E. M. McMurty, Box 12, Brooklyn, N. Y.

**OREGON.**

Cortland—National Retail Grocers' Assn. June 1-5, John A. Green, 2285 E. 55th st., Cleveland, O.  
 Portland—American Assn. of Transfarmen June 10-12, W. A. Brown, St. Joseph, Mo.  
 Portland—Women of Woodcraft Grand Circle, July 28, J. L. Wright, 204 Taylor st., Portland, Ore.

**PENNSYLVANIA**

Hedford Springs—Pennsylvania Bankers' Assn. Sept. 8-9, D. S. Klass, Tyrone, Pa.  
 Bradford—Association of Directors of Poor and Charities of Pennsylvania, Oct. 5-7, L. C. Colborn, Somerset, Pa.  
 Easton—State Council of Pennsylvania Jr. O. I., A. M. Sept. 21-23, Geo. S. Ford, Box 769, Philadelphia, Pa.  
 Franklin—Western Assn. 121 Regiment P. V. Oct. 1-2, S. T. Ireland, Frodonia, Pa.  
 Gettysburg—Grand Circle of Pennsylvania Brotherhood of America, Aug. 10-12, C. A. Long, 2014 Frankfort ave., Philadelphia, Pa.  
 Harrisburg—Pennsylvania Federation of Liquor Dealers, Sept. 1-3, Capt. Jas. H. Murphy, 664 N. 57th st., Philadelphia, Pa.  
 Hazleton—State Council of Pennsylvania Order of Independent Americans, Sept. 21-23, Wm. A. Pike, Cor. Broad and Arch sts., Philadelphia, Pa.  
 Norristown—Grand Chamber Order Knights of Friendship, Aug. 17, Thos. E. Johnston, 1208 Ellbert st., Philadelphia, Pa.  
 New Castle—League of Cities of the Third Class of Pennsylvania, Aug. 1, E. C. Charlton, Hazlet, Pa.  
 Philadelphia—Pennsylvania Women's Christian Temperance Union, Oct. 8-12, Mrs. Emily Clark Scott, 6842 Thomas Boulevard, Pittsburg, Pa.  
 Philadelphia—Medical Society of the State of Pennsylvania, Sept. 22-Oct. 1, Cyrus Lee Stevens, Athens, Pa.  
 Philadelphia—American Surgical Assn. June 5-7, Dr. R. G. LeComte, 1530 Locust st., Philadelphia, Pa.  
 Philadelphia—International Union Pavers, Ram-mensmen, Play Lovers, Bridge and Stone Carriers, June 28, John E. Fritchard, 25 Third ave., New York City.  
 Philadelphia—American Society for Testing Materials, June 16-17, Prof. Edgar Marbury, Ind. Univ. of Pennsylvania, Philadelphia, Pa.  
 Philadelphia—United Orthodox Rishbia of the United States, July 1-3, Rabbi P. I. Israelti, 50 Pearl st., Chelsea, Mass.  
 Pittsburg—Disciples of Christ, Oct. 1, W. R. Warren, 261 Bissell Block, Pittsburg, Pa.  
 Pittsburg—American Veterans of Foreign Service, Aug. 9-13, George Betz, 4300 Butler st., Pittsburg, Pa.  
 Pittsburg—Society of the Army of the Philippines, Pennsylvania National Reunion, Aug. 10-13, W. S. Bledsoe, Pittsburg, Pa.  
 Philadelphia—National Assn. of Window Trimmers, Aug. 2-4, Geo. H. Little, Detroit, Mich.  
 Philadelphia—High Tent of North America, Independent Order of Rechabites, Sept. 14, James H. Dony, 727 Massachusetts ave., N. E., Washington, D. C.  
 Pottsville—Retail Merchants' Assn. of Pennsylvania, Aug. 24-26, A. M. Howe, Erie, Pa.  
 Wilkes Barre—Pythian Sisters, Aug. 17-19, Nellie P. True, 457 E. 9th st., Erie, Pa.  
 York—P. O. S. of A., Aug. 14, W. S. Yingling, 602 Dallas st., York, Pa.

**RHODE ISLAND**

Providence—National Council Daughters of Liberty, Aug. 24, W. V. Ed. Kings, 1604 E. Passunk ave., Philadelphia, Pa.  
 Providence—United American Mechanics, Aug. 24, O. C. Barrows, 107 Sorrento st., Providence, R. I.  
 Westerly—I. O. O. F. Grand Council, May 27, Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.

**SOUTH CAROLINA**

Charleston—K. of P. Grand Lodge, May 23-27, C. D. Brown, Front Hill, S. C.

**TENNESSEE**

Chattanooga—Society of the Army of the Cumberland, Oct. 19-20, Lieut. Chas. E. Silvers, Chattanooga, Tenn.  
 Cleveland—Decease Baptist Assn. Sept. 30, H. Lightfoot, East Chattanooga, Tenn.  
 Knoxville—Rebekah Assembly of Tennessee, Oct. 19, Miss Theresa A. Cramer, 730 8th ave., Nashville, Tenn.  
 Nashville—National High School Sunday School Congress and Young People's Convention, June 9-14, Henry A. Boyd, Nashville, Tenn.

**UTAH**

Salt Lake City—A. R. National Encampment, Aug. 9-14, Frank O. Cole, 710 Grand st., Jersey City, N. J.

**VIRGINIA**

Alexandria—National Christian Congress of P. S., Aug. 21, Rev. H. J. Williams, Room 10, Lewis Bldg., 6th and Ia. aves., Washington, D. C.  
 Hampton—Virginia State Plumbers' Assn. Aug. 27-27, Geo. G. Cumming, 201 4th st., Portsmouth, Va.  
 Newport News—Daughters of Liberty State Council, May 25, A. L. Bradley, Richmond, Va.  
 Norfolk—Irish Catholic Benevolent Union of U. S. and Canada, Aug. 1, F. P. McCre, 2045 Master st., Philadelphia, Pa.

Richmond—American Public Health Assn., Oct. 1-22, Chas. O. Probst, Columbia, O.  
 Richmond—Photographers' Assn. of Virginia and the Carolinas, Sept. 1-4, A. M. Black, Tazewell, Va.

**WEST VIRGINIA**

Charleston—Knights of St. John Ladies Auxiliary National Convention, Aug. 3-6, Mrs. E. V. Sealow, Parkersburg, W. Va.  
 Hinton—Order United American Mechanics, Oct. 19, J. Alfred Taylor, Fayetteville, W. Va.  
 Parkersburg Jr. Order United American Mechanics, Sept. 15-17, Buett Shriner, New Martinsville, W. Va.  
 Parkersburg—Knights of Pythias of West Virginia, Sept. 8, Mauser Jenkins, Piedmont, W. Va.  
 Wheeling—Wheeling Driving Association, June 29, July 1, H. W. McClure, pres., Wheeling, W. Va.  
 Wheeling—It. and O. Members of Brotherhood of Locomotive Engineers, May 26-27, J. M. Garvey, Wheeling, W. Va.

**WISCONSIN**

Ashland—Grand Encampment of Wisconsin I. O. O. F., Oct. 14-14, Jas. A. Pathers, Janesville, Wis.  
 Milwaukee—Int. Photo Engravers' Union of North America, Sept. 7, Louis A. Schwarz, 228 Apsley st., Philadelphia, Pa.  
 Portage—Wisconsin State Elks' Convention, June 1-3.

**CANADA**

Cranbrook, B. C.—A. F. & A. M. Grand Lodge, June 17, H. E. Brett, Victoria, B. C., Can.  
 Hamilton, Ont.—Canadian Manufacturers' Assn., Sept. 14-16, G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.  
 Montreal—Canadian Freight Assn., July 29 and Oct. 19, T. Marshall, 314 Union Station, Toronto, Ont., Can.  
 Montreal—League of American Municipalities, Aug. 25-27, John McVicar, Des Moines, Ia.  
 Niagara Falls, Ont.—International Apple Shippers' Assn., Aug. 4-6, C. P. Rothwell, Marquette, W. Va.  
 Ottawa, Ont.—Independent Order Odd Fellows, Aug. 11, J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.  
 Paris, Ont.—Provincial Volunteer Firemen's Assn. Aug. 24, Geo. A. Thomas, Niagara Falls, Ont., Can.  
 Peterborough, Ont.—Master House Painters and Decorators' Assn. of Canada, July 28-30.  
 Toronto, Ont.—Life Underwriters' Assn. of Canada, Aug. 1, J. F. Weston, McKinnon Bldg., Toronto, Ont., Can.  
 Toronto—International Council of Women, June 12-13, Mrs. Willoughby Cummins, 44 Denton st., Toronto, Ont., Can.

**Corrections and Changes**

**CALIFORNIA**  
 Los Angeles—California State Rural Letter Carriers' Assn., July 20-22, John W. Haynes, San Jose, Cal.

**DISTRICT OF COLUMBIA**  
 Washington—Brotherhood of America, Oct. 18, E. C. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

**ILLINOIS**  
 Chicago—American Bankers' Assn., Week of Sept. 13, Fred E. Farnsworth, 11 Pine st., New York City.  
 Chicago—Salvation Army National Congress, May 18-23, Col. Geo. French, 309 State st., Chicago, Ill.  
 Duquoin—Grand Chapter R. A. M., Oct. 5-7, A. F. Wingate, Des Moines, Ia.  
 Davenport—Grand Lodge I. O. O. F. of Iowa, Oct. 20-22, R. L. Tilton, Des Moines, Ia.  
 Davenport—Grand Encampment I. O. O. F. of Iowa, Oct. 19, R. L. Tilton, Des Moines, Iowa.

**MICHIGAN**  
 Detroit Harbor—Daughters of American Revolution, Oct. 7-8, Mrs. E. D. Black, 610 Stockton st., Flint, Mich.  
 Detroit—Eastern Star Benevolent Fund, Sept. 8, Miss M. E. Crowe, 39 West Elizabeth st., Detroit, Mich.  
 Lansing—Grand Lodge K. of P., Oct. 6, W. E. Hampton, Charlevoy, Mich.  
 Saginaw—Michigan Retail Hardware Dealers' Assn. Aug. 11-13, A. J. Scott, Marine City, Mich.

**MISSOURI**  
 South St. Joseph—Inter State Live Stock and Horse Show, Sept. 20-25, M. B. Irwin, So. St. Joseph, Mo.

**NEW HAMPSHIRE**  
 Manchester—Order of Scottish Clans, Aug. 17-20, Peter Kerr, 134 Summer st., Boston, Mass.

**NEW YORK**  
 New York City—Salvation Army National Congress, May 23-30, Lt. Col. A. M. Damon, 122 W. 14th st., New York City.  
 Syracuse—Daughters of Liberty, Sept. 14, Mrs. Louis A. McClure, 968 Decatur st., Brooklyn, N. Y.

**OHIO**  
 Newark—Sons of Veterans' Division Encampment, June 10-17, J. D. Barwert, Findlay, Ohio.

**WASHINGTON**  
 Spokane—American Institute of Mining Engineers, Sept. 20-30, H. W. Raymond, 29 W. 39th st., New York City.

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