

COOP & LENT MOTORIZED CIR CUS LAYS OFF **TO REORGANIZE**

Overloading of Trucks Causes Breakdown in Transportation

Trailers Will Be Eliminated and Effort To Continue

Southeastern Tour May Be Made Under Another Title

The first completely motorized circus in the world has had a terrible test the last two weeks in Ohio, so severe in fact that it may be its death. However, Indications are that it will be However, indications are that it will be Lkened to the proverbial cat that had nine lives since the show will series. nine lives, since the show will again probably take the road.

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The Coop & Lent Circus this year had an exceptionally clever performance, a good corps of bosses and a loyal and strictly "with it," enduring some of the inconveniences and ir-regularities with creditable patience. loyal, congenial bunch of people all However, being the pioneer as a mo-torized show, it was but the repetition of the records of all enterprises of whatsoever nature, that the first efforts should prove severe in the test of endurance as well as expensive to the promoters. It seems that the Coop & Lent Circus was overloading its trueks, that these heavy loads with the dead weight of huge trailers bethe dead weight of huge trailers be-lind them was too much for the truck engines, and, consequently, the show has not been moving with any regu-larity the last few days. Not nuch truck trouble was encountered early in the season, and even in the moun-tains of Kentucky and the hills of Southern Ohio the odd but interesting caravan wended its way with very creditable punctuality over its route, and, consequently, the show did a nice business and left an enviable reputabusiness and left an enviable reputation.

llowever the last two weeks the severe strain on the overloaded trucks has begun to tell and at Zanesville, O., it was necessary to lay the show off live days while the trucks were be-ing repaired, this being the decision after the show was only able to give five performances the preceding week. After leaving Zanesville the show en-countered unusually severe roads and again on account of the overloading several of the trucks went to the bad, thus forcing the show to get into town behind its paper and then too late to give a matinee. From R. M. Harvey, (Continued on page 58)



Mr. Matthews is booking manager of the Pantages affiliated circuits, with headquarters in Chicago.

MANAGERS MEET **PANTAGES'** CHICAGO OFFI

No Important Action Taken Other Than To

Complete Plans for the Season Just Opening

Straight Pantages Show at McVicker's, Chicago

Chicago, Aug. 12.-Vaudeville no-tables gathered in force at the offices tables gathered in force at the offices of the Pantages Circuit last week, the meeting being in the nature of a re-union of the Pantages and affiliated managers of the Middle West. Sev-eral conferences were held for the good of the order, but there was no important action taken, nor was any contemplated. However, the meeting permitted the completion of plans for a spirited offensive, and the indica-tions are that Pantages, Jones, Linick & Schaefer, Miles Saxe, Hodkins, El-& Schaeler, Miles Saxe, modkins, El-bert & Getchell. Heide and other new vandeville interests centering with J. C. Matthews in Chicago will take a very active part in the affairs of the

season just opening. As a result of this conference a greater effort will be made than before (Continued on page 13)



New York, Aug. 12 .- In ail the big civic, military and patriotic parades that have thrilled thousands of New Yorkers this year the B. F. Keith Boys' Band has been very prominent not alone for its size equaling a score of regulation bands, but for the military bearing of its members and the tary bearing of its members and the superb playing of these boy bandsmen, all in their 'teens. They fairly iff the paraders' feet with the faultless hythm of their playing, and thou-sands and thousands lined up on euros have felt an impulse to fall in line when the boy band passed by. These boys have given concerts, too, and have won high praises from masters of the won high praises from masters of the baton, such as Sousa, Victor Herbert, Walter Damrosch and Nathan Franko. The success of this boys' organization has been such that a story of its history will be welcome by our readers.

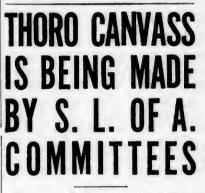
Before America joined the Allies A. Paul Keith and E. F. Albee were dis-cussing a newspaper article deploring the scareity of appropriate public play-grounds for the youth of the city. They thereupon decided to organize a boys' club that would be an influence in keeping lads off the street by giving them the necessary rooms and equip-ment for clean and wholesome sport and entertalnment.

Before their plans had fully matured the United States went into the war. and the thought came to them that it would be a wonderful opportunity to expaud the scope of the school and teach boys band music, for it was certain that thruout the duration of the conflict there would be many patriotic parades and pageants that would require stirring music.

Promptly Messrs. Keith and Albee took two floors of the Alhambra Theatook two floors of the Alhambra Thea-ter Building at 126th street and had them made over into a club for the youthful musicians. They installed overything as they had planned, with E. S. Tracey as bandmaster, W. D. Stein as assistant bandmaster, M. Wil-liams as second assistant bandmaster and T. J. Campbell as gymnasium in-structor. The news soon spread and there was a rush of applicants. At there was a rush of applicants. (Continued on page 13)



Mr. Carruthers is doing excellent work in behalf of the Cemetery Fund of the Showmen's League.



Success of Campaign for Cemetery Fund Seems Assured

Friendly Rivalry To Secure Maximum Contributions

Showmen of Every Rank Respond Cheerfully to Call

Lives there a showman with soul so dead

Who never to himself has sald: "It

"It is my own—The Showmen's League?" (The Man Without a Country paraphrased.)

Chicago, Aug. 12.—With subscrip-tion committees earnestly working on the lots of nearly every established outdoor amusement organization in the country the success of the cam-paign for additional funds with which to enlarge Showmen's Rest. in Wood-lawn Cemetery, Chicago, seems as-sured. It is a mighty small amuse-ment outfit that hasn't been visited by some accredited representative of the Showmen's League, or received a petition, thru the mail, and it is a At tribute to the spirit guiding the out-(Continued on page 12)

The Edition of This Issue of The Billboard Is 35,000 Copies

W. Ashley.

Frazee. Mr. Erroi promises that ev-erything will be in readiness for the

scheduled opening, August 27, in Tren-ton, N. J. Then after a week each in

ton, N. J. Then after a week each in Baltimore and in Washington the pro-duction will be brought into New York. The writers of the piay are A. Baidwin Sloane and liarry B. Smith.

Baidwin Sloane and Harry B. Smlth. Supporting Miss Bayes In the cast will

be Hal Forde, Irving Fisher, Fiorenee Morrison, William Kent, Mercita Es-

monde, Lew Cooper, Ai Fields and G.

New Opera House

Dariington, Wis., Aug. 10 .- A new

opera house is being built here and will be ready for occupancy August 26.

Season Opens

For Two Chicago Houses

Chicago. Aug. 12.—Two Chicago houses, the Olympic and the Stude-baker, have already opened officially for the new season, tho the torrid weather still grips Chicago. Fiske O'Hara came to the Olympic Sunday

MINSTREL MANAGERS TO MEET

In New York This Week To Discuss Advisability of Rerouting Companies To Reduce Competition Among the Various Shows

GUS HILL DISCUSSES PLANS TO RELIEVE SITUATION

Is Willing To Co-Operate With Other Managers for Mutual Benefit-Favors Readjusting of Routes for Future Welfare of Minstrelsy

New York, Aug. 12 .- There has been | inconvenience, and I welcome the proconsiderable speculation among pro-ducing managers, managers of com-panies and advance agents as to what the ultimate outcome will be, from a box-office point of view, from minstrel shows following each other so closely into the same territory. Therefore there is to be a call sent out from the powers that be for a meeting to be heid during the current week to disheid during the current week to dis-cuss the advisability of rerouting the various minstrel companies in order that there will be iess competition among the various shows. A representative of The Biilboard called on Gus Hill today and asked him if there was anything to the ru-

mor. In the course of conversation Mr. Hill remarked: "Yes, there is something to this rumor relative to the invasion of one show on top of another in the minstrel field, which can be re-lieved in a manner entirely satisfactory to each and every producing man-ager of minstrelsy. This will probably be done at the meeting this week. when managers will be called together for the discussion of ways and means to avoid this uncailed for competition. Personally speaking, I feel that by being on the ground during the booking season, with all the facilities that I possess at my command, that I have selected a very desirable territory for my several companies on tour and I have little or nothing to fear from competition. Nevertheless I am always willing to co-operate for mutual benefits. If there is anything I can do to further the weifare of minstrelsy as an attractive form of theat-rlcals I stand ready and wijiing to do it, even tho it puts me to considerable

No Final Action

By Ways and Means Committee on Taxes

Washington, D. C., Aug. 12.-De-spite the reported tentative action by the House Ways and Means Committee in framing the new Revenue Bill, no finai action has been taken on films, admissions, footage tax, rentals, etc. A footage tax probably will be reached and a tax on rentals received by the producer will be fixed also. Of course, the admission tax in some form will stand

Lexow and Call Engaged

New York, Aug. 11 .- The engagement of Catherine Lexow to Corporal Donald Marshall Call has been an-nounced. Corporal Call is in the American Tank Service in France. The american fank service in riance. The couple were formerly members of the Fair and Warmer Company, No. 2, put out last year by Selwyn & Com-pany. Miss Lexow is the daughter of the last Venetic Lengen and Denge of the late Senator Lexow and is now appearing in a repertoire of patriotic plays with the Henry Jewett Players at the Copiey Square Theater, Boston.

posed meeting as a means of adjusting our routes to the satisfaction of all producing managers for the future welfare of minstrelsy."

VIN AND MONA RICHMOND



Weil-known dramatic and musical comedy people who have again signed with the Haiton Powell attrac-tions for the season of 1915-'19, and will be seen with one of their musical comedy reperioire companies.

More Entertainers to France

New York, Aug. 11 .- The names of Lois Meredith, Thomas J. Gray, Billy Gould and Amporito Farrar appear on a list of those who have offered their services at the Y. M. C. A. for entertaining purposes in France and who will soon sail. A number of en-tertainers who will sail for France at once are Raymond Walker, Gibert Gregory, Renee Detrich, Louise Car-lyle, Nella Allan, Henry Marcus and Erminie Whittell. These will appear in the different Y. M. C. A. huts and dugonts.

New Nora Bayes Play

Will Be in Readiness for Opening August 27

night with Marry in Haste, a comedy by Anua Nichols, with musical num-bers interpolated for the star. Pa-tricia Ciary, Mary Louise Mailoy and Gertrude Ritchie have the principal

supporting parts. The Garden of Paradise, a stage version of The Little Mermaid, one of version of The Little Mermaid, one of Anderson's fairy tales, came to the Studebaker tonight, with Cathieen Nesbitt, Irene Haisman, Alexander Onslow, Gilda Varesi, Ailce A. Butier, John L. Shine, Waliis Clark, Florence Wollerson and Enid Morel in the large cast.

President Sees New Play

Washington Aug. 10 .- President Washington, Aug. 10.—President Wilson enjoyed the new Adolph Klau-ber production, Helen With the High Hand, at the Belasco Theater, last Thursday night. The President had not New York, Aug. 12.—Leon Errol has just put into rehearsal the new Nora Bayes musical production, which he will direct and produce for H. H.

Lowery Minstrels Close

After a Long and Generally Successful Season

This was the show put out by R. M. Harvey and featuring Prof. Lowery, Clarence Poweii, Ed Tolliver, Frank Kirk and a dozen other negro celebri-The Lowery Minstrels made an ties. ties. The Lowery Minstreis nade an enviable reputation this season and are in great demand for the coming season. Mr. Harvey has not yet de-cided whether he will put the show out this coming winter or not, as war conditions, increased railroad rates and other expenses make it almost impossible to operate a car show. Geo. L. Barton was in charge of the show the last half of its season, Al Hoffman, Charles Pheeney, Frank Van Miller and the late Clem Klugherz having been identified with it during the seahaving son.

Scoop Premiere August 21

Maysville, Ky., Aug. 12 .- The Scoop, by Parker Hord, will have its tryout August 21, instead of August 16, as previously announced. In a recent is-sue of The Billboard Klaw & Erlanger were given as the producers of this play. That was an error, and Joseph C. Gonyea states that he is both the manager and producer of The Scoop, but that Klaw & Erlanger may have the booking of it. Clifford Devereaux, in the leading role, is devoting a great deal of attention to the production, one of the reasons for postponement of the opening. Ac-cording to Mr. Gonyea it has not been definitely decided upon just what cities will be played during the tryout week, but if this latest Secret Service play is a success Chicago will have it for a run, then possibly New York.

Song Title for Play

Chicago, Aug. 10.—For Me and My Gal, a three-act musical comedy written around the title which proved so successful as a popular song, is now in the process of rehearsal by the New York Producing Company, a local pro-ducing concern recently organized, and will be revealed in and around Chicago, opening August 25, later complet-ing a Mid-West route.

Band Is in State Guard

New York, Aug. 10 .-- The Seventh Regiment Band, which has just closed a successful season at the Bronx Exposition, is regularly enlisted in the New York State Guard. This band is com-posed entirely of professional musicians recruited from the leading thea-ters and musical organizations of New York City. In enlisting in the New York Guard they voluntarily sacri-ticed inerative engagements and are

deserving of heartiest support. The leader, Lieutenant W. S. My-grant, has devoted lifteen years to the State and National Government, serving with our forces on the Mexican border.

Communications intended for the band should be addressed to W. S. Mygrant, 133 E. Eighty fourth street, Mygrant, 133 E. Eighty fourth street, New York, or to the office and per-manent address, care of Charles H. Ditson & Co., 8-12 E. Thirty-fourth street, New York.

Anna Held's Condition

New York, Aug. 11.—The recent torrid spell has brought about a seri-ous turn in the condition of Anna ous turn in the condition of Anna Heid, who has taken numerous deliri-ous attacks. Dr. E. M. Overton, who is treating Miss Held, stated that she has been cured of the bone disease but that she is now suffering with pneu-monla. He says she is now at the erisis of her lliness, but that if she survives this attack she will recover.

Lady Ticket Seller

Substituted for Man at Blackstone Theater

Chicago, Aug. 12.—Add horrors— no, pleasures of war! The Blackstone Theater has dispensed with a male ticket seller in the box-office and substituted lielen Ketchum, a young lady who is proving exceptionally dexter-ous in handling tickets and cash. Tho many lesser theaters have used women in box-offices this is the first instance of one attached to a first-class house, it is said that many men who used to delegate their stenographers to buy tickets now step up to the Blackstone box-office personally, under the charm of the lady attache. This is the sec-ond revolutionary procedure on the part of the Blackstone management in the same department, for they detached themseives from scalper in-fluence some time ago.

Zelda Sears a Bride

New York, Aug. 10 .- It has just been announced that Zelda Sears, comedi-enne, became the bride of Louis C. Wiswell, general manager for Henry W. Savage, on July 18 at the home of Rev. Albert Beebe, Norwalk, Conn.

Back of the marriage is a pretty mance. Twenty-flye years ago Miss Sears, then a chorus girl, met Mr. Wisweii in Chicago, where he was manager of the Alhambra Theater. They became friends and ever since have kept in touch with each other. They were associated professionally when Viss Scare use clouds Miss Sears was playing in Lovers' Lane. Wiswell being manager of the company, and a few years ago he pre-sented her as a star in The Nest Egg. Mrs. Wiswell has appeared in a a

wide range of parts on the legitimate stage and in vaudevilie.

Mr. Wisweil was associated with Stair, Ilavlin & Nicolai for several years, resigning to become general manager of Henry W. Savage's theatrlcal interests.

Bronx O. H. Opens August 30

New York, Aug. 10 .- The Bronx Optra House will open August 30 with The Little Teacher as the Initial at-traction. This will mark the begin-ning of the sixth year of this popular Cohan & llarris Theater and the event will be properly celebrated.

The house has been entirely reno-vated and presents the appearance of a new house. All of the best attractions are to be presented the coming season. Among those already ar-ranged for are Maytime, Oh, Boy; Turn to the Right, Copperhead, Information, Please, and a number of other blg successes. J. J. Rosenthal will continue as

manager of the, house.

Allenton Leaves "Patsy"

Chicago, Aug. 10 .- Joseph Allenton, the stage manager of Patsy on the Wing, at Cohan's Grand, who, because of the play's requirements, has the unique role of an unseen actor, will conclude his time with the play tonight and will return to New York to be-gin rehearsals with Sanger & Jordan's Seven Days' Leave. In Patsy on the Wing Allenton takes the part of a bedridden Irlshman, who talks to his wife thru a shutter without ever appearing upon the stage.

Booking Pabst, Milwaukee

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Billy B. Van, the comedian, and oseph Conoly, a well-known theatric-Lo al manager, announce that they have the sole and exclusive rights for all lookings at the Pabst Theater, Milwaucombinations this season.



The Billboard

New York, Aug. 10 .- To talk about the weather is "small town" gossip generally speaking. When the weather is of such abnormal and business affecting proportions we are inclined to do a little "small town stuff" by way of diversion and information. The thermometer on Wednesday was according to the weather bureau 102 degrees, the highest in the history of the local weather recording station. Theatrical business suffered and received a hard knock on that day, a few preceding days and has since. It was probably cool enough inside the "houses," but it was like going thru a flery furnace to get to them. The general public did not care for the experience—therefore the drop in attendance. Today is cloudy, comfortably cool, and the matinee crowds are out in numbers that should place some of the box-offices on the right side of the ruled book for the day if not for the week. .

. . .

Actors may be jokes in comic papers, but not in the affairs of men. He is a representative and respected business man and citizen now. He works for his Government. He stands by his Government and his profession. Call and the actor comes. He gives. He gives his money, his talent, his all.

Among the best advertised attractions now posted on the tool house in Among the best advertised attractions now posted on the tool house in the heart of Broadway (over the Subway entrance), opposite the office of The Biliboard, is "America's Answer," presented by the Division of Films Com-mittee on Public Information, George Creel chairman, now playing at the George M. Cohan Theater, and at Coney Island for week of August 26, under the auspices of the Knights of Columbus War Camp Activities' Fund, and Yip, Yip, Yaphank, under the direction of Irving Berlin, scheduled to open at the Century Theater August 19 for six days. A few minutes ago a big mili-tery hand passed the door advertising the event. It was a fifty-plece band, tary band passed the door advertising the event. It was a fifty-plece band, followed by a perambulator.

. .

H. C. Wilbur requested that his name be printed here on his last stop en route for Alientown. . .

Edward Francis Hayes, chairman of the House Committee, Showmen's League of America, New York, friend of all showmen, proprietor of the Com-merciai Cafe on Sixth avenue (showmen's headquarters), and about twenty-five years ago champion feather weight boxer around these parts, has answered the call. For months he has been preparing himself to go "over there" as an athletic instructor for the Knights of Columbus' division of war activities and camp work. "Eddie," as his friends call him, received his summons for service in the middle of the night and by early morning he was on his way over seas. Those who want to communicate can address him care his place. which will remain during his absence in charge of an experienced caterer.

. . . . Obey the law of the land. This is no time for strikes and dissension. Serve yourself by serving the Government.

. . .

Irving J. Polack and his assistant, of the Polack Bros.' Shows, were visitors, on business this week, with headquarters at the Hotel Astor.

E. F. Carruthers called in this week en route to Washington on business for the United Fairs Booking Association, Chicago.

Oscar C. Jurney, park magnate, of Detroit, came to Broadway not long . After his return to his "Luna," in the motor city, rumors began to fly ago. thick and fast.

Dick Hood, of H. C. Evans & Company, Chlcago, left our city with many good orders and a satisfactory impression of the men in the same line as represented by the Chlcago firm of which he is the head.

H. F. McGarvie, president New York International Exposition, has been the recipient of most flattering overtures to take up work for the Y. M. C. A. "over there."

Gordon W. Bostoek avers that there is a vast void between "had" the price of admission and "having" the price of admission.

W. F. Hamilton, amusement promoter, recently returned to Broadway from a business trip to San Francisco. He specializes in pageants and street celebrations.

John M. Murphy, one of the best known of Broadway's hotel greeters, is now manager of the Underwriters' Club, way down town.

A story like this about Sidney Riley, the musical director, is going the nds: Riley came in the other day from Olentaugy Park, out in Columbus, rounds: O., where he has been producing musical comedy stock. He arrived ahead of his baggage, went to a hotel and registered, then out he sauntered and bought a plano. The plano was being brought into the hotel just about the time the a plane. The plane was being brought into the notel just about the time the clerk was informing him the rate per room. In pure Celtic fashion he had the instrument put back on the truck, and out he went behind it to find a hostelry that "would be ratefully kind to an actor" and not take all. Just now Sidney is rehearsing one of the Cohan & Harrls' Going Up shows, which takes the road at an early date.

Leon D. Britton, once known in the outdoor show world, is now an as-sistant director in the Goldwyn Studios at Fort Lee, N. J. On his trips to the city he calls at The Billboard. He does not forget his old friends. We are watching him grow.

kee, Wis. The Paist Theater was the Thomas J. Quincy and his charming wife, professionally known as May home of German stock, but will play Quincy, the high diving and aquatic experts, have scored a most decided (Continued on page 13)

Producer Killed in Action

Victor Crane, of Jones & Crane, Dies in Great Marne®Battle

Chicago, Aug. 10.—Lieut. Victor O. Crane, of Co. I. 26th Infantry, Ameri-can Expeditionary Forces, was killed in the recent fighting near the Marne River, according to Thursday's pub-lished councily: Untr lished casualty lists.

Probably no Chicago producing con-cern was better known in its day than the firm of Jones & Crane, Inc. "Shorty" Jones and Victor Crane, after many years' experience in various branches of the theatrical business, opened an office in the Grand Opera House Bullding, producing road edltions of successful Broadway shows. They were exceptionally prosperous, having had control of several of Eugene Walter's most successful plays. Victor Crane was an adept in revising plays for road purposes, opera house managers declaring that many of his productions with parts contracted for smaller company usage were more successful on the road than during the big city engagements.

Prosperity continued to shine upon the enterprising producers until road and one-night stand theatricals took a slump in 1914. Their last ambitious enterprise was when they produced A Modern Cindereila, book and lyrics by Casper Nathan, music by Hampton Durand, which took to the road in the late summer of 1914. Three road com-panies of this show were sent out during the season of 1915-'16, despite the fact that Jones died of heart disshortly, after the first company took to the road.

The loss of his partner weighed heavily upon Crane, who later ex-ploited motion picture features on State rights plans. Shortly after the United States entered the war Crane enlisted and met with rapid promotion.

Crane was exceptionally versatile, having had experience as an actor and also being a skilled mechanic. He was about 30 years old.

A Peculiar Squabble

Chlcago, Aug. 10.—Harry J. Rid-ings, manager of Cohan's Grand, has entered into a peculiar altercation with Acting Police Chief Alcoek over the boxing match for the benefit of the Salvation Army Fund scheduled for a local baseball park this afternoon. The Police Chief declared he would not aliow boxing in Chicago, as it is against the iaw. Ridings thereupon stated the law. that he had the authorization of the State Council of Defense, which ruled that the baseball park would be considered a Government reservation for the day. After considerable argument was decided to run the affair at Fort Sheridan instead of at the bail park.

Improvements Planned

Birmingham, Ala., Aug. 10.--Further improvements are to be made at the Lyric Theater before September 1, including a handsome marquee in front of the theater to offer more pro-tection ln rainy weather. Marble seats tection In rainy weather. Marble seats are to be placed in the lobby and the walls are to be redecorated. "Every comfort possible is being provided for patrons," says Manager M. L. Semon.

Going Over There

New York, Aug. 10.—Among the entertainers who are shortly sailing for "over there" are Lois Meredith, Thomas J. Gray, Billy Gould, Ampa-rito Farrar, Raymond Walker, Gilbert Gregory, Wright and Detrich, Louise Carlyie, Nella Allan, Henry Marcus and Ermine Whittle. These artists will appear in the Y, M. C. A. huts in France.

AUGUST 17, 1918



um Circuit.

Of Vaudeville Seems To Be in Prospect for Middle West-Uncertain Conditions Will Force Many Readjustments

CHANGES WILL PROVE OF VALUE TO THE GAME

Agents See Opportunity To Secure Choice Time for Better Class Acts — Will Make the Most of Present Situation

Chicago, Aug. 12.-What bids fair their own way. They intend to make to become the "freakiest" vaudeville season the Middle West has known in many years is already under way in Chicago booking circles, so far as the booking agents are concerned. With many theaters in this section already many theaters in this section already open and others preparing to incor-porate vaudeville within a fortnight, the agents' books are gradually tak-ing on the same full appearance that marked them in previous years.

The conditions are extremely uncer-tain, with new war problems to be met in every department of vaudeville, the agents, while not feeling anything like confident, are, nevertheless, facing the future with as much optimism as circumstances will permit. They ad-mit that vandeville has deteriorated to a certain extent in some ways-an unavoidable condition, in view of the constantly increasing tangles confronting everybody in the game—but they also feel that the present uncertainty will force many readjustments that will prove of great value to the game as a whole.

as a whole. Some of the agents who have devel-oped acts on the lower rung of the vaudeville ladder of success now find that an opportunity exists for getting choice time for the better class of these acts. Heretofore it has been said in vaudeville circles that some acts playing W. V. M. A. Time never left the West, not so much because they found full season's work here as befound full season's work here as be-cause Eastern circuits never "gave them a look in." Now, under the them a look in." Now, under the pressure of the necessity for recruiting acts to fill the gaps caused by headliners entering various forms of war service, all this will be changed and some of the acts that were welcome only in neighborhood theaters will get a chance at the big time.

Some of the agents like Harry Spingold, Lew M. Goldberg and Dave Beh-ler, who have discovered talent for the usage of their own time, now find themselves in the position of dictating to those who used to have everything

Another Postponement

New York, Aug. 10.—The investiga-tion into the White Rat affairs in the case of Goldie Pemberton, ordered to be resumed Tuesday at 10:30, was once more postponed until next Tuesday.

It is expected that the hearing will e concluded at this next session and that the Referee will commence to prepare his report to the Supreme Court.

Tanguay on Orpheum Circuit

New York, Aug. 12 .- Eva Tanguay has signed a contract to play the Or-



St. Regis Hotel, Chicago, Ill.

COMEDIAN, GOOD TEAM, MUSICAL ACT WANTED AND TWO CHORUS GIRLS.

KILGORE'S BEAUS AND BELLES, Piedmont Theatre, Charlotte, H. C.

BRUNK'S COMEDIANS No. 1 WANT AT ONCE Character Man that plays Baritone or Trombone. Trombone for B. & O. Jingie, wire. Soubret for Parts and Specialties. People in all lines wanted. Must be able to join on wire. Will advance tickets if known. Under canvas until winter, then Stock. Wire HARLEY SADLER, Mgr., Wichita, Kan., indefinite.

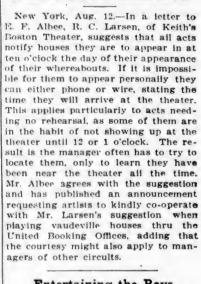
Of Artists To Secure Better Service

Matthews Booking Lincoln Sq. Chicago, Aug. •12.-J. C. Matthews, Pantages booking manager here, who represents affiliated vaudeville inter-ests of the Middle and Far West, will book the Lincoin Square Theater in Decatur, Ill., again the coming season, which will be inaugurated September 8 with a Sunday opening. The Palace Theater, at Danville, Ili., which recently came under the same management, will open on September 15. Both houses will play two acts and highgrade pictures.

Keith Houses Open Sept. 2

played an extended tour on the Orphe-

New York, Aug. 12.-With the open-ing of the Alhambra, Orpheum and Colonial theaters the week of Sep-tember 2 the new season of the Keith houses will start officially. The houses have all been redecorated and are excellent condition. The stage of the Alhambra has been remodeled, a new floor iaid and the dressing rooms have been painted and enlarged.



Entertaining the Boys

Chicago, Aug. 10 .- The importance of vandeville as a means of inspiring the Sammies and Jackies is realized by the committees in charge of the en-tertainment of the boys in service around Chicago, and many well-known acts have recently been given for them. J. C. Matthews, Chicago agent, has booked several recently, one on August 4 being composed of Tom Sawyer and his Jackies, Holland, Irwin and Hol-land, Denoyer and Danie, Herman and Shriner, Sloan and Moore, and Raiph and Anna; while the second, on August 11, was made up of the Siegals, Link and Grey, Hazei Leona, Two Sternads, Giadys Green and Company, and Wier and Temple. All of the above donated their serv-

ices, the committee having nothing to pay but railroad fare.

Mae Cahill Dies

Aug. 12 .- Man Cah il. of Chicago, Leroy and Cahill, passed away Sunday night at her home, 7614 Ogiesby avenue. Funeral services will be heid Wednesday from her late home.

Louise Carlylc Overseas

Chicago, Ang. i0,-Louise Carlyle, of Carlyie and Wayne, the vandeville act, left for France with the overseas entertainment unit August 7, according to the male member of the team, who is now in Chicago.

Greene for L. & T. Houses

Chicago, Aug. 10.—Emery Etteison has entered into an arrangement with Lubliner & Trinz whereby Gene Greene, the jazz singer, who played the local Ascher motion picture theaters, will perform a similar service for the other picture house owners.

Internat'l Nine Booked Solid

Chicago, Aug. 12.-George Hamid's International Nine, the tumblers at the Riaito last week, have made such a big hit that they secured one and a half years' consecutive bookings on Pantages and Loew Time.

AUGUST 17. 1918

The Billboard

Vaudeville Reviews By Special Wire

Majestic, Chicago (Reviewed Monday Matinee, August 12)

Chicago, Aug. 12.-Good summer vanderille is offered the patrons of the Majestic for the en-rent week, containing plenty of good, whole-some langhter with one allegorical number to balance up. A late start--it was 2:20 before the pictures were shown-shortened some of the

No. 1-Orpheum Circult Travel Weekly.

No. 2-Mile. Theresa's animals, consisting o NO. 2-310. Antreas a non-structure of monkeys, con-stitute a neatly dressed, well-trained and en-tertaining number. Iteal showmanship is used in justing this act on, and everything from props to acting is good. Nine minutes, full stage; two bows. nkeye.

stage; two bows, No. 3.—The Man Off the Ice Wagon, presented by Billie Barke, is parely a singing number, the effect of which is parily lost by the costume. The singer has a clear volve of sufficient strength to put him across ficely, and in a bet-ter make-up would make a stronger appeal. Thirteen minutes, in one concernity the sufficient ter make-up would make a stronger app Thirteen minutes, in one; encore, three bow

No. 4-All For Democracy is an allegory with a real punch, and Hamilton Coleman and Syl-rester George Levy, who wrote and directed the act, have struck a theme that is both popular act, have struck a theme that is both popular and one with an appeal. The curtain shows President Wilson seated at his desk, studying the problems presented by the war. Briefly there appear before him the splitts of General Grant and General Lee assuring him of the noise of the North and South, Abraham Lin-roin, George Washington, General Lafayette and Joan of Arc, with General Persiling shown in the background. The impersonations are ers, transparencies and clever lighting effects, make it a strong mumber. Fourteen minutes, full stage, hig hand. full stage, big hand,

No. 5-Walter Brower is sure enough a jolly No. 5- Watter brower is sure choign a joint jester, and had the andlence chucking and langiding in no time. His work is clean, and he puts it across with a snap and vim so that there is never a tiresome noment. Eighteen minntes, in one: three bows; encore.

minntes, in one; three bows; encore. No. 6.-Stella Mayhew, now working as a single, owing to the fact that Billy Taylor, her husband, is in the army, is a capable entertain-er and went over big. Everything she did, and her reportions (anglet on great, and pleased her audience. Some new and some old material is used. Eighteen minutes, in one; two encores, for homes. file bows

7-Ed Gallagher and Joe Rolley, in their to the set of the set the place of regular isonies on this firing line, and every shot scored a direct hit with the loose. Thirteen minutes, full stage, special

set: four bows, No. 8 Marle Nordstrom, as fresh and breezy as the summer day, opens her number with Let's Pretend, a clever little bit that was well re-celved. She gives several of her old numbers, and for an encore introduces The Optimist and the Pessimist. Miss Nordstrom is always in-teresting and entertaining and radiates person-ality. Sorenteen minutes, in one; three bows, No. 9. The New Content Constants of the size. No. 9-The Four Casting Campbells give eight minutes of the fastest bar work seen here in many days. Their work is a revelation of speed and accuracy; three work straight and and clown. An excellent number and one that the lave been a big hit in an earlier spot. one clown. WALTER

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PHOEBE PRETENDS REHEARSING

New York, Aug. 12.—Phoebe Pretends, a new mody by Eleanor Gates, is in rehearcal under te direction of E. B. Manner. The play will ow urrection of E. B. Manner. The play will have its premiere in Philadelphia at the Broad Street Theater on Labor Day, The cast in-cludea Diautha Pattison, Robert Lowe, Lois Barilett, Harriet L. Mendel, Heien McFbenald, Lellie Ford, Frank Andrews, Lionel Adams, Mabel Frenzear, Sailie Bergman, Marcia Harris and Edward S. Forbes,





(Reviewed Monday Matinee, August 12)

New York, Aug. 12.—A very large audience today welcomed Wilton Lack-aye's return to the Palace on one of the best programs of the summer season. Most of the usual intermission was occupied with speeches by Inspector Henry and Lieutenant Totton, of the Women's Police Reserves, urging the sale of tickets for a benefit to purchase uniforms for the police reserves, and many a sale was made thru their efforts.

There was plenty of singing in evidence today, but strange to say hardly dancing, without which no Palace bill seems complete. No. 1—Pathe News Weekly, showing seenes actually taken at the front in any

Europe. No. Europe. No. 2—The Levoles opened with a sensational wire walking exhibition. They enter ln evening clothes, the lady of the team subsequently discarding hers for a scanty affair, and, altho she is somewhat chunky, she is the essence of grace and agility. One trick of the man. that of running and jumping onto the slack wire, received much applause. Several bows, after ten minutes in

the slack wire, received much appraise. full stage. No. 3—Four Harmony Kings, a colored quartet of real singers. Instead of standing close together in a bunch, as is the usual custom with these "fours," they spread all over the stage, which seems to enhance the volume of their harmony. The baritone's rendition of Poor Black Joe was an excellent piece of work. In addition to the sweet volces possessed by these boys they have thoroly mastered the art of showmanship. Three bows, encores and two more bows.

have thoroly mastered the art of showmanship. Thick both two more bows. No. 4--White Coupons, with Barrett Greenwood, presented by Emily Ann Wellman and Jack Morris, is one of these allegorical offerings, the addition of which to vaudeville adds to its prestige. The moral to be learned from the story was that love can be bought. Edna Pendleton, as Love, was as refresh-ing as the morning dew, and Barrett Wood, as Broadway, utilized his talents to the utmost. The other figures were well handled and Miss Wellman is to be eongratulated for giving vaudeville another delightful interlude. Very sweet, well staged, well acted. White Coupons will last a long time. Many curtains.

sweet, well staged, well acted. While Contrains. No. 5--Janet Araiar, with her songs and stories, assisted at the piano by a Titian-haired girl, who apparently could not make her eyes behave, scored one of the hits of the afternoon. Miss Adalr is a true comedienne, in fact there are few single women like her in the two-a-day. Her Good-Bye, Alexander, is a gem of character delineation, and her singing of the ballad. My Little Baby Soldier Boy, was the signal for unstinted applause. In one, with many bows.

Alexander, is a gem of character delineation, and her singing of the bailad. My Little Baby Soldier Boy, was the signal for unstinted applause. In one, with many bows. No. 6—Wilton Lackaye, in Quits, by Hall McAllister. The eminent actor has a wonderful vehiele for vaudeville. Before the curtain has been up one minute one becomes thrilled with the possibilities of the play. And until the final there is never a dull moment. It is the story of a woman, who had left one man while upon a sick bed, now married to a prosperous business man. Her husband has invited to dinner the latest theatricial star, who is his wife's former lover, and who subsequently exposes her treachery. Mr. Lackaye is superb in the part of the actor. His suavity and unassuming elegance, with that wonderful repression for which he has so long been noted, were given every chance today in this wonderful little drama. Charles Riegel was ex-cellent as the husband, and Cordelia McDonaid looked and acted the character of the woman she was supposed to be. A peculiar incident occurred, which in the hands of less experienced actors might have wrecked the entire offering. Riegel had handed Lackaye a cigarcette, and, after they were seated at the table, he took a match from the stand and struck it without avail. It tried about a dozen matches, but none would burn, so Lackaye eased himself out of an awkward predicament by saying: "I will smoke mine after dinner." The audience realized the situation and burst forth into hearty applause. Full stage, for twenty minutes, with many curtain bows.

INTERMISSION

No. 7—McIntyre and Heath returned here with The Man From Montana, and, while these veteran comedians get many laughs, the act can not compare with their famous Georgia Minstrels. In full stage, with a good innish. No. S—Mme. Chilson, assisted by Sidney Arno Dietch, bandmaster, Bay Ridge Armory, Brooklyn, looking very charming in a beautiful silvery affair, saug delightfully. This prima donna has a voice of wonderful range and musical beauty, and was rewarded with encores and bows. No. 9—Joe Jackson closed the show. This exponent of artistic buffoonery held most of the audience.—HILLIAR.

MEANING MISCONSTRUED

New York, Ang. 10,-One or two of eaders, who are the owners of aerobatic a

THANKS ARTISTS

New York, Ang. 12,—A letter of thanks has been sent to E. F. Albee from Major M. B. Carson, of Camp Upton, thanking the artists who volunteered their services at an entertain-ment held lu Liberty Theater, August 1, for the officers and men of Batt. No. 3, 152d bepot Brigade, Camp Upton, These artists were; Vatas these Wither hundling Miller and Table Briands, Camp Urton, These artists were: Yalto Duo, Ethel Hopkins, Miller and Lyle, Edilda Moeris, Tonmy Haydea, Aloiphus and Company, and Harry Breen. "The name of each and every performer will be ever and in-delibly stamped upon/our memory." the Shajor worke, "and while in the trenches over thore or at our duties here the words, songs and datoes on that oscasion will be resonnding again and again to our memory, and it will help to make our arbuous tasks casy by such pleasant memories, for it was truly the best show yet given in the Liberty Theater. Let me again thank you and yours on behalf of the officers and men of my battallon, and, believe me, ever indebted to you and your helpera."

Rialto, Chicago (Reviewed Monday Matinee, August 12)

Chicago, Aug. 12.-The Rialto, the coolest spot in town, was easily filled before the first performance got nuder way, and this is easily becounted for, the couling into the artificially hilled Itialto on a hot day compares to pass-Index finite on a not day compares to pass-ling out of a rolling mill engine room into a refrigerating plant. The heat drove them in. No. 1-Medion pletures. No. 2-Gene Fowler entertained with a head and hand balancing novely, which opened

nicely and finished in seven minutes, in two. 3-Hazel Morris struts out singing, snap-No

No. 3--Hazel Morris struits out singing, snap-ping fingers and shrugging shoulders in typicat calaret style, singing a Blues number in jazz tune, followed by two others, which she puts over nicely. Twelve minutes, in one. No. 4--The Xylophone Four opened with a clash of music, making the wooden keys of their instruments vibrate into a musical pro-

mer instruments vibrate into a musical pro-gram, which proved at hit. Thirteen minutes, in three; two bows. No. 5-James and Parsons, two blackface characters, offering a noisy pianolog, comprising singing and dancing, but mostly noise. Nine minutes in one

minutes, in one. No. 6-Motion pictures, No. 7-Merry Prince Girls, four of when sing and revive a lot of ancient vaudeville ma whom terial. do an eight-minute specialty in two and

ne, for which they received two bows. No, S--Innes and Ryan try hard to put the indience in a laughing mood, but probably their okes have been heard many times before, or jokes the audience may have lacked humor, but there's was a difficult spot. Seventeen minutes, in one.

No. 9-Sid Lewis, who mimics the Bert Fitz-gibbon style of entertaining, using a cane and straw hat and working straight, is assisted by couple of plants, who ald him considerably in getting a fairly good hand. Eighteen min es, in

utes, in one. No. 10-The Revue De Vogue, a novelty fashion revne, comprising many scenes and many songs, in which several chic young ladies and a pair of principals appear, was one of the refreshing hits. The act is nicely staged, and costumed with pretty wardrobe. Twenty-five numutes, in two and one.-ZIN.

VAUDEVILLE NOTES

Elsie Greeham will star in Ralph Thomas Kettering's farce, Don't Lie to Mamma, in vauteville, opening August 16.

Del and Edna Elillott are spending their vaca-tion at Wildwood, N. J., with their elster. They open on the Pantages Circuit the first week open on th in October.

Sherwood and McDonald have contracted for Charles McCarron to write and p scenic novelty with words and masic. produce

Hazel Moran, the lady roper, is meeting with necess on the Poll Time. This is the second bund this season in the Poll houses,

llappy Doc Holland, the man who sings with the band, is again playing the fairs single this the band, is again playing the fairs single this year. Ills bookings will keep him going until the last of November, when he will play vaude-ville dates in his blackface singing and dancing monolog now being written for him. L. L. Dent is managing the Arcade Theater, Jacksonville, Fla., while Jesse L. Clark is away on his zeasion.

his vacation.

Madam Harriette De Baiestrier, wild animal trainer, who appeared with Smith Greater Shows is to appear in vandeville with a new animal act. Lionel H. Keene, formerly manager of Lee

ltijou in Birmingham, but now serving the colors, has been promoted to corporal.

has been of the Gruensberg, of t H. to New of thicago, announces that laute vandeville and plcture sew Terre ilaute vandeville and plctnr at Terre ilaute, Ind., will open Septem ber 15.

Jules Bernstein, manager of Loewe's Toronto theater, has had made a Union Jack that stretches from side to side of the stage, and in the middle of each show it is lowered like a curtain, filing almost the entire space. The Suith Brothers, acrobatic ring experts, jumped from Hallfax to Hartford, Conn., their home town, to spend a well-earned vacation. Mercedes and his all-star vaudeville company played a return date at Camp Lee, Va., last week at the urgent request of officers and men of the camp. His act made a tremendous hit. Among the acts seen at the Ravine Vaudeville

of the camp. His act made a tremendous bit. Among the acts seen at the Ravine Yaudeville Theater, Great Lakes, HL, recently was licken Haskell, Inte of the team of Haskell and Freed-man. Sam Freedman, known as Jack Haskell professionally, is at Camp Boone, and met his wife at the station. The stage manager was asked to allow the Freedmans to give their act for the last time, at least for a long time-maybe. He consented, and the situation was explained to the 7,000 sailors present, who gave them the biggest hand they ever received.

readers, who are the owners of acrobatic acts, intre miscoustmed the object of the article regarding acrobatic and domb acts which ap-peared in The Billboard August 3. In reality it was a boost for the silent act, but not in opening position, An acrobatic act of merit should be placed further down in the bill in a spot where the andlence can fully appreciate the time and patience that have been spont to pro-duce many equilibristic feats. The following ex-tract from the article should plainly show what it was intended to convey: "Real acrobatic acts are all O. K., but should be placed down on the bill."

LEE DOING WELL

Chicago, Aug. 10.-Marvin Lee, on the road for Waterson, lierlin & Snyder, is achieving remarkable anies records for the firm's new

AUGUST 17, 1918

LAST WEEK'S BEST VAUDEVILLE A IN NEW YORK **NEW YORK VAUDEVILLE**

MANY ACTS playing the Fox Time are en thusiastic regarding the treatment accordent them. The never failing courtesy of stage them. stage lands, orchestra, etc., is most gratifying they say.

TAYLOR GRANVILLE AND LAURA PIER-PONT will appear in the Keith buses in a vaudevilization of Lincoln J. Carter's melo-drama, An Auerican Ace, opening at the Royal Theater August 19. There will be twenty peo-ple in the cast, in eleven scenes. The produc-tion will be under the direction of listry Weber.

MANY VAUDEARTISTS who have been in vsudevilie for years at the present time don't know where they are.

THE VAUDEVILLE SITUATION Is goodbad-according to whether you are working or not

STAN STANLEY is arranging a three-cushion billiard league between the Frisrs, Lambs, Elks and N. V. A. They will hold a tonrnament the latter part of the summer to find out who is the

WILLIE CONNORS, late of vaudeville, now in the box-office with The Hearts of the World, has joined the Intelligence Department of the

TOM DINGLE, late of Dingle and Ward, will go with the Bessle Clayton act. In the mesa-time he is spending a vacation at Cabin 44, as a guest of Bobbie Watson, Rose Mitchell and G ssie Burnham (late of Harry Fltzgerald's of-

LEW HEARN, now playing in In and Out at the Giobe Theater, Atlantic City, recently lost two diamond rings, a watch and chain and \$118 ln cash. Ask Lew to tell you how it hap-

enec. CHARLEY WILLARD, when Luna Park and Palisades Park close, will combine his two shows into one monster vauleville act. Willard shows into one monster vauderille act. Willard and four mechanics are working night and day, and they have interested the master mind of Luna Park, Hughey Thomas, the wizard of The Submarine Atlack and Over There Spec-tacle, and they have discovered a process of magnifying and multiplying fourteen hundred jewels used in the act so they radiate 5,000 facets of color. Willard's new offering will be called A Trip to the Fantasic of Jewels, and eight people will be carried. Willard is again filting with Alexander Pantages for his big Western Circuit.

Mestern Chrouit, MARSHALL HALL, the dancer, who last winter created the role of Prince Guidon in the Matropolitan Opera production of Le Cog d'Or, is going into vaudeville, making a tour of the Keith and Orpheum Circuits, with Miss Mazie King, opening at Henderson's Coney Island August 19.

ALICE TERRY has formed a partnership with Paul Ker. The team will present a mact in vaudeville.

(HILLIAR'S SELECTIONS)

Grace La Rue, because she is not stagey, because her wardrobe is the envy of every woman in the audience, because her voice is of grand opera caliber, because her enunciation is absolutely perfect, because in spite of her personal charm she is so unassuming, and because she ex-hibits almost uncanny foresight in the selection of her material. At the

spite of her personal charm she is so unassuming, and because she exhibits almost uncanny foresight in the selection of her material. At the Palace Theater Monday matinee. Tameo Kajiyama, because his act is so out of the beaten path, be-cause he is a mental marvel, because his powers of concentration are extraordinary, because his digital dexterity with a piece of chalk on the biack drop is bewildering, and because he can hold down any position on any bill. At the Palace Theater Monday matinee. Clifton Crawford, because he is a light comedian de luxe, because he is doing a much better act than he did a few weeks ago, because he thoroly understands his audience, because he is a natural story teller, and because, instead of stiff, formal clothes, he wears a sea beach silk. At the Palace Theater Monday matinee. Captain Jack Barnett and Son, because they are two of the cleverest midgets in vaudeville, because their circus training has broadened their inteliect, because little Herbert is a real comedian, and because they put over their act, as originally written by the late Junie McCree, as only two real showmen could. At Henderson's Music Hall Tuesday evening. Clark and Hamilton, because their vehicle, A Wayward Conceit, is built for laughing purposes, because Clark is a very funny comedian, with an original style, because Miss Hamilton looks very chic, because her gowns are dreams of the dressmaker's art in quality if not in quantity, and because, this act was very welcome. At the Palace Monday matinee. Edie Borden and Company (the company being Duke), because here is a nut act on entirely original lines, because in addition to singing, violin and piano playing, their comedy comes fast and furious, and be-cause Borden is an excellent eccentric dancer, and because they took the honors of the show. At the Fifth Avenue Tuesday matinee.

(Among acts that came to New York unheralded and unsung, but who were discovered, and on sheer merit were included in these selec-tions, and who NOW are playing THE BIG TIME, may be mentioned Four Casting Lamys, Alla Moskova and Cummings and Mitchell.)

IN CHICAGO

(Casper's Selectione)

(Caeper's Selectione) On the High Seas is a well wrought, patriotic melodrama, with mar-velous scenic effects. The only shortcoming in the act is at once a great asset, i. e., the fact that thirteen performers are necessary to interpret lts requirements, which means that it could only appear profitably at certain theaters. But it has an undeniable punch, both in the plot con-ception (which is orginal) and the manner of presentation. At the Majestic Monday matinee. The International Nine are remarkable tumblers of the Zouave school, who, under George Hamid's whirlwind leadership, keep things going in a manner that thrills and pleases the audience, with a highly appealing finish, in which each member of the act appears as a repre-sentative of an Allied nation. At the Riaito Monday evening. Al Herman, a blackface comedian, full of confidence and possessed of the ability to make himself and the audience compietely at home, was a bright spot on the bill. Not the least of the funny things he did was to pretend to be reading a song from the printed copy, while deftly re-vealing that he had another number in his hands—held upside down. At the Majestic Monday matinee. Agnes Kayne, a tall, lithe blonde, with a neatly arranged single sing-ing routine, made a splendld impression. At the Rialto Monday morning.



MEREDITH IN CHICAGO

Chicago, Aug. L.-E. E. Meredith, who used to edit The Missouri Breeze, a Chicago vaude-ville paper, and who left this city to become official press representative of the Fuei Administration, breazed into the fuel Admin-istration, breazed into the ago a few days ago for a week's visit. "Eddle," as he is famil-iarly called by his many friends, looks the ple-ture of good henith and activity.

FANSHAWE'S NEW ACT

Ft. Scott. Knn., Aug. 10.-Arthur L. Fan-shawe, well-knowu actor and author, is at work on a new act, At Fisher's Junction, which will he used by a prominent vandeville team. Mr. Fe used by a prominent valuevine team. Mr. Fanshawe has a new comedy, nulltied the First Flight Up, which will be seen in the early fall. Mr. Fanshaw has been writing for years and is contemplating piacing some of his former auccesses with repertoire managers this coming leason.

WILLIAMS & PIRON PROLIFIC

Chicago, Aug. 10.-News received from New Orleans is to the effect that Williams & Piron, the song writing publishers of that city, have succeeded in landing several headliners with their prolific output of new numbers, of which You're Such a Cruel Papa to Me and You're New Althe a Mether to Me are showing un basi Just Like a Mother to Me are showing up best.

SOME MORRIS STARS

New York, Aug. 12.-William Morris will have some famous stars under his management this year. One of them is Harry Lauder, who will make his fareweil tour of this country the coming season. Another is Julian Eltinge, who will head a Morris production about the first of the new year.

of the new year. Morris has also announced that he will pro-duce Jack Lait's comedy, A Fat Chance, with Sophie Tucker as the star.

MUSICIANS GRANTED INCREASE

New York, Aug. 12 .- The United Managera* ociation has granted a \$5 a week Protective Ass increase, making \$50 a week, to musicians who tour with shows. The advance was the result of several conferences between managers and the American Federation of Musicians.

EVERYTHING OPENING DEFERRED

New York, Aug. 12.—Charles Dillingham had Intended to open Everything, the new Hippo-drome spectacle, August 1, but in deference to Sergeant Irving Berlin, who is producing Yip, Yip, Yaphank for the benefit of the baya of Camp Upton on that date at the Century, the Unperforme will not open until these data Hippodrome will not open until three days

WELL KNOWN COMEDIAN DIES

New York, Aug. 12 .- Harry Gilfoll, well-New York, Aug. 12.—Harry Gulfoll, Weil-known comedian, died at bis houe at Barshore, L. I., Sunday. He was 53 years old. Gilfoil had been on the stage for thirty-six years. At one time he was featured by Kiaw & Erlanger in The Liberty Belles. He was a member of the Lambs, Elks, T. M. A. and the N. V. A.

HOUDINI BREAKS WRIST

New York, Aug. 12 .- Harry Houlini, while at-New York, Ang. 12.—Harry Houdini, while at-tempting a very difficult feat for his serial photo play last Saturday, fell and broke a small bone in his wrist. The arm is in a plaster, but the accident will not interfere with his opening at the Hippodrome, and hasunch as the camera recorded Houdini's mishap 1° will add interest to the film.

DEATH OF CHARLES HASTY

La Fayette, Ind., Aug. 10 .- Charles Hasty. La Fayette, Ind., Aug. 10.—Charles Hasty, Jr., known for 25 years as the Hoosier Come-dian, died Sunday, Aug. 4, at his house at San Diego, Cal., of a complication of disenses. He had been sick since July, 1017. He was boru in this city in 1853 and had been on the stage for 35 years. His first piay was The Wild Goose Chase. He was on the vaudeville stage for years, playing the Hoosier Boy. He showed from Coast to Coast and made a fortune on the stage. slage. 11e leaves a widow and two sons. father, Charles Hasty, Sr., 83 years old,

COWBOY ELLIOTT With the smartest horse in the world, DON FULANO, wants to join one-ring Circus, or will book with a Ten-in-One and take management of same. Address care Biliboard, New York.

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The Billboard

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AUGUST 17, 1918



HOWARD SUCCESSFUL IN BURLESQUE FIELD

Now Affiliated With Group of Philadelphia Financiers and Will Control the Crescent Theater, Brooklyn, N.Y.

New York, Aug. 10 .- Joe M. Howard, an en-New York, Ang. 10.—Joe M. Howard, an ch-brgetic, resourceful and successful promoter of burlesque, is now affiliated with a company of Philadelphia financiers who bave entered the burlesque field and now control the Crescent Theater, Brooklyn (with a ten-year fease), which will open its regular season August 19 with an unusually farge company of talented burlesquers. unusually large company of talented buresquers. The plan, as now outlined, will present sweral nnovations, such as double featured comedians. Flose who appear in the first part will give way to othera for the second part, with a strong billo of specialties between the opening and losing numbers.

Closing numbers. Forty choristers, the pick of the profession, have been engaged for the Crescent, which is have undergoing many improvements, exterior and interior, with special attention to stage equipnterior, with special attention to stage equip-nents and dressing room facilities. Gus Ar-ield, resident manager, was formerly manager of the Academy, Pittsburg. Hugh M. Shubert, nusleal director. Phil Reeber, stage carpenter; F. C. Schilling,

slectrician, and Roxey Clements, props, John McCormack, advertising agent, will utilize needy autos in his billsticking activities, which will take in the suburbs of Brooklyn and Long sland.

There is a well founded rumor on Broadway hat General Manager Howard has engaged a vell-known and popular editorial writer as press

representative for the Crescent. General Manager Howard will make frequent General Manager Howard will make frequent risits to Washington, D. C., in the interest of John P. Walsh, owner of the Casino, presenting the same form of burlesque. Resident manager, levy Sprio; treasurer, Bud Abbott; advertising typent, Jack Flarity; musical director, Alvin Stuss; each and every one thoroly experienced in burlespace. n hurleson

General Manager Howard will also fook after be interest Manager Howard will also took after the interest of the Nichols Amusement Company, which now controls the Folly Theater, Baltimore, presenting buriesque along the same line as the Present and Cashno. Resident manager of the

presenting buricsque along the same line as the Present and Casino, Resident manager of the Folly, Simon M. Driesen. Mr. floward will make his headquarters at the Gayety Theater, Philadelphia, which is listed to play the American Burlesque Associa-tion attractions. Treasurer, Louis Marth; press representative, Walter (Slick) Schliebter; ad-vertising agent, Ward McDowell; stage car-ter the Marthan McDowell disease the vertising agent, Ward McDowell; stage car penter, Sam Martaie; musical director, Ab Bernstein.

Bernstein. Mr. Howard is offering unusual inducements to artists and artisans for the different thea-ters under his management, and by doing so has secured able artists and efficient working crews, which will materially aid in the success that thould attend the efforts of those interested inancially, artistically and otherwise.-NELSE.

HELLO, AMERICA,

At Hurtig & Seamon's 125th Street Theater

New York, Aug. 10.-When Hiello, America, intered upon its summer run at the Columbia Theater we reviewed the presentation from the clewpoint of a man theory familiar with bur-esque as a theatrical attraction. It is general-y conceded that men are apt to me more or less favorable to this form of anuscement. For the reason and the further concent that

For that reason and the further reason that For that reason and the further reason that we desire the unblased ophision of a woman we invited Marie F. Lennarda (M. F. L.), dramatic reviewer of The Billboard, to review the pres-cutation of Hello, America, at Hurtig & Sea-mon's 125th Street Theater.—NELSE.

flurtig & Seamon's new theater in West 5th street, near Eighth avenue, New York, 125th street, near Eighth avene, New York, opened Saturday, Angust 3, with their patriotic burlesque musical revue, Heilo, America, which ran all summer at the Columbia Theater, New York.

HELI O. AMERICA-Book by Frank L. Wake-field and Lewis & Doty. Music by Nat Os-borne. Lyrics by Will H. Smith. Musical

Kitty Glasco Bifile Hill Ularry Johnson Miss New York Miss New Jersey Miss Maryland Miss Washington Miss Washington Miss Ohio Miss Iliinois ... Miss Michigan . Miss Michigan Miss Iowa Miss Florida Miss Virginia Miss N. Carolina Miss N. Carolina Miss Nissouri Miss Connecticut Miss Connecticut Miss Rhode Island Wiss Ontario ...Georgie Miller Vai Whitney Dolly Esterbrooks Nose Freedman Vera Travis Clover La Dot Ida Riddle Rae Opp Mabel Jansen Fay Huntheton Ontario Quebec Louislana S. Carolina Miss S. Carolina Miss Texas Miss Mississippi Miss Maine .Fay Huntington

As a production Helio, America, presents striking scenic effects, beantifui women, at-tractive costuming and lively music.

The show is facking only in comedians, which scarcity it apparently sbares with the big

Broadway productions during first weeks of their season. In almost every instance the connedy end is bolstered up after the premiere the performance. Wherever is the hiding place of that "butter

By of fancy," and for the sake of the modern stage who will succeed in the zig-zag chase and finality cover the "deeting spirit" with his hat? Shaw and Lee did some remarkably ciever dancing.

Ai Sbaw and Ponies, in a Chinese musical specialty, delighted the audience and responded to three encores.

Billie Hill bas a bright face, an infectious smile and the rarer charm of magnetism.

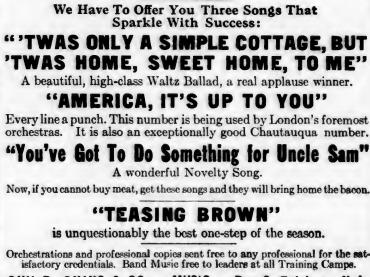
One of her songs, Over Your Way in the Morn-ing, Bill, was delightfully rendered. In this number she wore a pale blue gossamerlike bi-plane bat of extreme proportions, a closefitting bodice extending below the hips and white fringe.

The bodice of silver cloth was flecked with tiny shimmerings of pale blue, the bottom of which was cut in an oblique instead of a straight line and finished with a siz-inch white silk frings.

Another charming costume worn by Bille Hill Another charming costume worn by Billle Ilifi was of silver lace, with full ruffles to the ankle. Margaret White, a petite little isdy, appeared as interiocutor in a whiteface minstrel number, with twenty girls, dressed in the nattlest male full evening attire. Lewis and Dody, end men, were in black face and gorgeously costumed in red and green, with white and gold bandings. Kittle Giasco sang I Want a Military Man with good effect.

with good effect.

ARTISTS



GUY R. CHINS & CO. PUBLISHERS BOX 2, Fairbury, Neb. The contraction of the second statement of the



Good salary. Everything furnished. 40 weeks in New York City. Call or wire. CHAS. GRAMLICH, 1465 Broadway, New York.

Owen Martin, as straight comedian, wat snappy, and lifted some of the weight from the comedy scenea without much help from the

A battiefield at night in France, with it: numerous lighted tents in fine perspective, ient numerous lighted tents in fine perspective, jent a solemn beauty to the patriotic finale of the first act when the American fing is shot ou: of a cannon and wafted gloriously over the audi-ence to its place in the ceiling. There was nothing seen or heard at this bur-lesque show which could possibly offend the most fastidious person, and which probably ac-counted for the presence of so many ladies in the audience.

Considering the low price of admission to the burlesque show it compares favorably with the average Broadway musical production.

American coin is worth its face value at Hurtig & Seamon's .- M. F. L.

TOM HENRY,

Progressive House Manager

Boston, Mass., Aug. 10.-The Gayety Theater in Boston is one of the houses that the ener-getic, resourceful advance agent delights in playing for the reason that be finds his mail nicely assorted awaiting him in the box-office. Interly assorted awaiting init in the box-once-Furthermore facilities for transacting business with a manager who is siways ready and will-ing to receive him on his arrival. Similar con ditions prevail in the bill room, where a motice on the wall advises agents that the house stands ready and willing to furnish any and all service necessary to hill their above in a satis-factory manner. Each and every agent and manager of companies abould commend Tow Henry for the manner in which he conducts his house.-BRAGG.

RAYMOND B. PEREZ,

Dance Master Par Excellence

New York, Aug. 10.-11 the rehearsals of the dancers in each and every one of James E. Cooper's attractions are any criterion it is a foregone conclusion that the admirers of artistic dencing will be highly pleased at the results of the teaching and training given these dencers by Raymond B. Perez, who has put on all the dance numbers of all the Cooper attractions, likewise for J. Herbert Mack's Malds of America. The music for the foregoing above is by Hal Dyson.-NELSE.

LYRIC, PORTLAND, ORE., Closes Prosperous Season

Portiand, Ore., Aug. 9.—The Lyrie Theater closed its doors Sunday night, July 28. it will remain dark until August 25. Ben Dillon and Al Franks, the comedians, are going to Cal ifornia for a short rest before the house opennorma for a short rest before the house opena again in August. Billie Bingham, the souhertte, purchased a car recently, and says she will spend her few weeks of leisure touring the Columbia Highway. Managers Keating and Flood intend to make some extensive alteration

Flood intend to make some extensive alteration in their popular burlesque house before it opens for the fall season. The Lyric 1s the only burlesque theater it fortland, and is well patronized, both by women and chidren. A good, clean show is the policy which speaks for the growing success of the company. Fourteen chorus girls grace the boards at the Lyric. The bill is changed week to the DEFET (VOLVC) ly .- HERBERT C. YOUNG.

BURLESQUERS, TAKE NOTICE

New York, Aug. 10.—The editor of buriesque for The Billiboard will review the Columbia Wheel attractions each week at the Columbia Theater, New York (Hy. Likewise the Ameri-can Buriesque Association shows at the Olympic Theater, New York (Hy. in their regular order as they appear at those houses. In addition to the foregoing he will cover the officer buriesque theaters in and around New York, giving special attention to singers and songs in The Billiboard, under the caption of Featured Singers and Songs in Buriesque, by

Featured Singers and Songs in Buriesque, by

Featured Singers and Songs in Burlesque, by Nelae. Singers deairing new, novel and unique songs from the leading music publishing houses in New York City can obtain professional copies free of charge by forwarding their request for same along with their program to the Editor of Burlesque, The Bitboard, Putaam Building, New York City,-NELAE.



BURLESQUE AGENTS' ADVANCE ACTIVITIES By NELSE

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New York, Aug. 10.-Nat (Baron) Goiden, ahead of Dave Marion's American's Best, her-alded its coming to the Columbia Theater, New York, with unlimited photographs, which in-cludes a photo of each and every chorister. The usual House Heraid will be non est in favor of Dave Marion's Own Song Book, containing bis old and new songs: new songs. snd.

The bill trunks carry 24-sheet block, four three-sheet pictorial of Dave Marion, one three-sheet pictorial of Agnes Behler, one three sheet and one half sheet pictorials of Eva Muli and one one-sheet pictorial of inez De Verdier, supple-mented by four different kinds of wintow and lask cards. Management for managements and the management tack cards. Manager of Company, Rob Travers. Barry Williams, ahead of Mollie Williams' Dwn Company, is carrying 20 sheet blocks;



eight, three and half-sheet blocks; also an eight, three, one and half-sheet pictorial of Miss Wil-llams, and half-sheet tack card pictorial of Misa Williams, heraid, throwaways and hanners. Opened at the Casino Theater, Brooklyn, Saturday, August 3. Manager of company, Geo. Ditmas.

Louia Frank, ahead of Roseland Girls, car-ries a four-sheet stand, twenty, sixteen and three-sheet pictorials, featuring Solly Ward; tack cards, etc. Larry Nelms, manager of company. Will open more, August 19. Will open at the Palace Thealer, Balti-

Einer Andrews, ahead of The Best Show In Town, opens at the Gayety Theater, St. Louis, August 19. He carries a sweli tine of pictorial paper, featuring Frank Hunter, Louis Ober-wiathe, manager of company. Jack Thomas, "The Scranton Miner," ahead of The Twith Hitter, unwand at the Locour, Wach

Jack Thomas, "The Scranton Miner, allead of The Trail Hitters, opened at the Lyceum, Wash-ington, D. C., Angust 12. He has a nice line of peterial paper, featuring Johany Weber, Jim-mile James, "The Akron Kid," is manager of ompany.

company. William Marcus, abcad of The Blue Birds, opens August 19 at Saratoga Springs. Ite car-ries a fine line of pictorial paper, featuring Edgar Bixley, and a three-sheet of Sedal Ben nett. Maurice L, Phillips, munager of company Tom Noian, abcad of William K. Wells' Mil-a-Minute Girls, opened at the Star in Brooklyn, August 12, Has a fine line of pictorial paper, featuring Mark Les and Melan Russell. Linumb

sheet pictorials, featuring Lewis and Doddy; one-sheet tack cards, etc. Opened at Hartig & Seamon's 125th Street, August 3. Moe Messing, manager of company.

Charlie Bragg, ahead of Bowery Burlesquers, carries a 24-block, eight, two, three and onesheets and a half-sheet pictorial, featuring Fun-Sheets and a half-sheet pictorial, featuring Finn-ny Bill Foster and Frank Harcourt. He also carries a one-sheet card, circus heraid, six sheet upright banner, three-sheet banner and three different kinds of one-sheet banners. Opens at the Gayety Theater, Boston, August 10. Boh Cohen, munager of company.

The agent ahead of Girls of the I', S, A, carries eight, two, three and one-sheets and balf-sheet pictorials, featuring Lew Hillton and Inez Rayward. Also a one sheet card and her-abl. Opened at Hurtig & Seamon's August 12. Manager of company, Manny Rosenthal,

Charlie Bragg did the advance for the opening week of The Burlesque Wender Show at Hart ford, Angust 12. He billed the town with a 24-stand block, an eight, two, three end one sheet and a half-sheet pletorial, featuring George P. Murphy and Primrese Scamen; and also used a meighter card and herald. Edde Loster one sheet card and herald, Edd.e Lester. manager,

The manager and agent for Stone & Pillard' Tom Noian, ahead of William K. Wells' Mile, a Minute Girls, opened at the Star in Brooklyn, August 12. Has a fine line of pictorini paper. featuring Mark Lea and Helen Russeil. Jimmle Nowrer, manager of company. Henry Wolfe, ahead of Hello, America, car-rice a 24-sheet block, eight, three, one and balk

Harry Morrison, ahead of Midnight Maidens,

starties twenty, eight, three and one-sheets, Lew Stark, manager of company. Joe Ennis, ahead of The Buriesque Revne, carries a 12-sheet block, eight and three-sheets and a one-sheet (upright) pictorial, featuring Morton and Russell. Two bait-sheets, featuring irrene Mears and Pay illert: she dish three Morrion and Russell. I'wo haif-sheets, featuring irene Meara and Fay Harty; also eight, three and one-sheets and a half-sheet type; also one and a half-sheet card, three styles, sapple-mented by a two sheet mammolh card. Man-ager of company, Fred Clark,

PALACE, BALTIMORE, OPENS

Premiere Performance of New Behman Show is Feature Attraction

Baltimore, Aug. 10.-After being completely renovated during the summer the Palace Thea-ter opened Saturday night, August 3, with the premiere of Jack Singer's New Behman Show in a musical revue, entitled Just for Tonight, the ilnes, lyrics and tunes by the late Junle McCree, (Continued on page 13)



Hits by STERN'S "Star" Writers Arthur Guy Empey Arthur Lamb Alfred Solman Maceo Pinkard

Marshall Walker

Arthur Donaldson

"BELINDA, OPEN UP YOUR WINDOW" "MAMMY'S PICKANINNY, DON'T YOU CRY" "I CAN'T BE BOTHERED WITH NO MULE" "BARE FOOT BOY" "ANTI LOAFIN' BLUES" "CHURCH AT TWILIGHT" "LAND OF DREAMS, GOODBYE" "MOTHERS OF AMERICA" "INDIANOLA" "YOUR LIPS ARE NO MAN'S LAND BUT MINE" "OUR COUNTRY'S IN IT NOW. WE'VE GOT TO WIN IT NOW" "LIBERTY STATUE IS LOOKING RIGHT AT YOU" "I'M GLAD I CAN MAKE YOU CRY"

GUS HILL Picked "Star"

The Billboard

TABLOIDS

HARRY FELDMAN and his Yankee Doodk Girls Company are now in their ninety-second week without closing and doing an elegant bus-iness in Oklahoma. Pauline Briemont (Mrs. Harry Huber) has rejoined the show after an absence of ten months. Her husband, Harry Huber, was killed in an sutomobile accident. The super, was killed in an automobile accident. The Montgomery Duo has rejoined the show, and its specialty is a big hit. Mr. Feidman and Mr. Montgomery will launch a number two show the middle of September. Teddy Waldman, the nut on the harmonica, left the show in San Autonio, Tex., to go in vanderille with the Ned Norworth Trie. Mamie Genry Rose West Pearl King Trio. Mamie Geary, Rose West, Pearl King, Mr. and Mrs. John Muller and Ed Bellville are doing good work.

MR. & MRS. GEORGE M. HALL (Margaret Lilie) are spending their vacation at their summer home, Branson, Mo., and Margaret is putting on weight.

W. J. Bill.J.Y, formerly musical director with Tex Valentine's Quality Maids, is now in the army, and would appreciate hearing from his friends at Aero Squadron I, Ellington Field, Tex

Tex. CHES DAVIS has bought out Robert L. Rus-sel's Tent Show, including a new Pullman car. The Ches Davis Show, as it is now known, opened at Marlon, III. July 22, and good luck has been with it since. The big tent theater seats 1,500 people. The company consists of 22 people, including a big beauty chorus and the imperi-' Quartet.

JACK MAHONEY'S Flower City Girls opened JACK MAHONEY'S Flower City Girls opened their season with a bang at Gars, Ind., July 22. The company is playing on Sun Time. The ros-ter includes Jack Mahoney, comedian: Barry Lawrence, atraights: Miss Seeley, prima donna; Levine, comedian; Jessie Mahoney, soubrette; Baxter Sisters, Pat Byrne, Rita Hubble, Miss Anthony and Mrs. Levine. CHARLES WELLS' Thorobred Girls went good thru Oklahoma. Nig Shope and his wife joined the show and have become quite popular, as did June Alfred, who is also a newcomer. The company jumped to San Antonio Tex., July 29. Happy Jim Boham has gone to New Or-

29. Happy Jim Bonham has gone to New Or-leans, owing to his mother's illness. The ros-ter includes Bianche and Bionda Martin, June and Jack Alfred, Nig and Lucilie Shope, Happy Jim Bonham, Charles Clover, Mary Blade, Louise Wells, Billy Blaine, Margurite, Williams and Ethel LaPoint.

Ethel Laroint, BiLLX WEHLE'S Blue Grass Belles are play-ing a return date in Burkburnett, Tex., to great busheess, due to the fact that several new oil gushers have been opened up. Billy says he likes the town and will stick around for a while. Mrs. We here is in Detroit and Billy has left for that city in anticipation of an important event. Tommy Speck is handling the show during his absence. -Billy Kane.

BENNY KIRKLAND is Hooverizing in ink and doesn't write much, All he says is that his, show, The California Cupies, played Durant, Tex., last week to nice business, and that be doesn't ses the manager. BUD SCHAFFER, manager of the Girls From

BUD SCHAFFER, manager of the Girls From Huyler's Company, is sure some popular man, that is, judging from the farewell party given on his behalf last Friday night. You'd a thought he was goin' away and never comin' back. They smothered him so with showers of rice that the Pullman porter asked him, "Where yo' done left yo' new wife?" Bud has had oue of those things for some time. The neutry was yo' done left yo' new wife?" Bud has had oue of those things for some time. The party was given by Al Powell, who is visiting Mildred Gilmore, the popular young member of the company, and was a huge success. Bud left after the party for Unicago, where he will put out a musical comedy. The company is in charge of Lorna Standish and Tom Williams, who is acting as manager during Schaffer's missure. All Borde, comedian, left for Chicago recently to arrange his classification. WILLIAM II. TIBBLES is now managing Bar-bour's Airdong at Fort Scott, Kan., tharry Le-Van having gone to Fort Smith, Ark., to take

Van having gone to Fort Smith, Ark., to take charge of a house there. AL SHAFER'S Boys

AL SILAFER'S Boys and Girls Company Is taking a short rest in St. Louis, after playing in the East and West for the past three years, having lost only 15 days in that length of time. The company will reorganize in the of the rate company will resignize to the next few weeks and hit the trail again. Stella Rinehart, George Levy and his wife are taking in the sights offered by St. Louis. The com-



Publishers, Attention ARE YOU GAME TO HELP THE BOYS WHO COME HOME FROM "OVER THERE" AND CUT UP SOME FROM FIGHTING YOUR WAR??? Songs and an Instrumental Dance Number, and I want to place them for all that can be gotten out of them. I will put ALL the tites, into a fund for the rest and revreation of returned and wound I have three numbers, two is with a publisher who will push is me from these, by way of royalil and sailors. Do you care to help with JACK TOMLINSON, Baldwinsville, New York. Sure Enough Hits SO ME DAY-AT LAST WHAT DO YOU SAY, BOYS? re proving they have the "stuff." From North, South, East and lved with enthusiasm. An act with either song is a sure REPE VAUDEVILLIANS DEALERS Break away from Get cepi 200 North 15th St., PHILADELPHIA, PA. THE ACME PUB. CO ... The Big Jazz Song Hit **"YOU'RE SOME PRET** It is a good song for Singles and Teams and Quartets. Orchestra professional copies free to professionals that mention The Billboard strations and WILLIAMS & PIRON MUSIC CO., -NEW ORLEANS, LA. **AT LIBERTY SEPTEMBER 1**

FAD and FANCY "THE HARMONY BUGS" Straight Man and Ingenue De Luxe. Quote best

STAR THEATRE. LOUISVILLE, KY.

WANTS A GOOD PRODUCING SAM LOEB COMEDIAN Will pay good money for a good Man. Other Musical Comedy People, please write. Also want good Chorus Girls; top salary. Wire or write at once. Ad-dress SAM LOEB, Cozy Theatre, Houston, Texas.

WANTED FOR COTTON BLOSSOM FLOATING THEATRE Good Vaudeville Teams that play parts. Single Gen. Bus. Men, with specialties. Piano Player. (For fall and winter season.) Join on wire. KUTTAWA, KY D. OTTO HITNER,

WANTED --- JOIN AT ONCE Gordinier Bros.' Stock Cos. ANTIED ---- JUIN AI UNUE Nos. 1 and 2 b Man for Leads and Hearles; General Business Man and Woman that can do Churacters and as cast, claities. Stock and Rep. People in all lines write. State salary, weight, beight and age. Inclose prop photo If you expect answer. WANT two stock locations. Also want the address of Bills "F." Stohin ers and as cast, with ecialized, Stock and Roy. WANT two stock locations. Also were used and the state of the state of

MANTED—Musical Comedy, Also Dramatic Company On Percentage for Airdome and Theatre. Three to four weeks' engagement, showing Sundays, open at once. Wire, stating all. Can also use Dramatic People for my own company. F. M. MITCHELL, Michelson Theatre, Grand Island, Neb.

WANTED PIANO PLAYERS AND GOOD REPERTOIRE PEOPLE, ALL LINES Address MANAGER, SOME WHERE IN FRANCE CO., Sesser, Illinois. Blondin Show Wants Band and Orchestra Leader Double Brass, Cornet, Clarinet, Baritone, Trombone, double Orchestra.; Actors to double Brass. Dale Bros., write if at liberty. Pay telegrams. Must be able to join at once. Primrose, 15; Genoa, 16; North Bend, 17; Valley, 19; all Nebraska. Permanent address, Oklahoma City, Oklahoma.

The Ernie Marks Stock Company WANTS LEADING MAN. SECOND BUSINESS WOMAN, MAN FOR TREASURER, with Feature Specialties, who an change for a week; GENERAL SUSINESS MAN, with Specialties. Owing to disappointment want PIANO PLAYER; must be A. F. of M. and sight reader. Write or wire P. S.—Rehearsals August 25. ERNIE MARKS, Manager Ernie Marks Stock Co., Perth. Ont., Casada.

pany is playing some of the airdomes in that ity every now and then. Al is living up his how for next season, but is undecided which way to go,

JACK LORD, of Lord & Vernon Company, is a quiet lad these days. All he does is sit and watch the receipts come in. He has closed his No. 2 show, and hrought Frank LaMonte and Grace Vernon onto bis No. 1 at the Gem, sending Joe Marien and Cecil McDowd to the Kemper at Little Rock, Ark.

RUBE FERNS AND PAULINE AVIS are play ng at the Empress Theater, Milwaukee, with fatt Kolb. The Moonlight Maids have closed, Matt and the Greenwalts are playing a few datea in vaudevilla before putting out a new company, about September 1.-B. F. way Hotel, Detroit, Mich., and would appreciate thearing from her many frienda, according to a letter from Mr. Rosa, from Welch, W. Va.

LEW GREEN, who will soon join Uncle Sam's fighting machine was tendered a farewell dinner by Mr. and Mrs. Ed M. Moore, of The Moonlight Maids Company, now playing at the idle Home Theater, Indianapolis, Ind. The entire company was present and tendered him best wishes. The tabloid is quite a success, and is doing good business. The roster includes Julia and Ed Moore, Walt Nichols, Esther Miller, Irene Castel and Lenora Nichols.

MRS. CHAS. ROSS, wife of Chas. Ross, the MIRS, CHAS, RUSS, wife of Chan. Rows, the musical comedian, now with the Girls From Huyler's company, and who fell on July 4, break-ing her leg, is slowly recovering at the Broad-way Hotel, Detroit, Mich., and would appreciate

Shows Government Collected Over \$26,000,000

REPORT ON ADMISSIONS

Washington, D. C., Aug. 12.-A preliminary report by the Commissioner of Internal Revenue shows that the government collected for the year ending June 30 last and that for the year could june 30 last and that amusements, such as parks, cabarets, dance halls and pleasure parks, taxed at virtually 10 per cent on admissions, brought in, in eight months of the operation of the new law \$28. 357,000. In the invery class, including plano-players, moving picture films and a number of other articles, \$12,993,000 was collected.

SINGER SERIOUSLY ILL

New York, Aug. 10 .- Clande Cunningham, the singer, is so seriously ill that all of his engage-ments have been canceled, and physiciana hold out but little hope for his recovery.

THORO CANVASS IS BEING MADE BY S. L. OF A. COMMITTEES

(Continued from page 3)

BY S. L. OF A. COMMITTEES (Continued from page 3) door show fraternity to find that response is sa from those whose names are measures of reactions in the subscription committee plan in being halled as the fairest and most effective means of raising funds for the worthy cause. Showmen readily realize that it is the best means of raising funds for the worthy cause. Showmen readily realize that it is the best means of equalizing the proposition of gaining the smount of money necessary. In addition to this it produces a wider personal interest is Showmen's Reat and its fraternal signifeance than if the money was raised by a few con-tributions of large denominations. With con-tributions of arge denominations. With con-tributions practically universal the individual levy would amount to what is in reganizations contributes is honored as highly as his more for-timate brother who is in a position to give an amount running into three faures or more. With the Showmen's Reat plan fully con-summate the Showmen's Reary will stand on a par with America's greatest fraternal organi-izations in the matter of perpetualing the "Dapy family" aspect of fraternal association. "Taing care of members from the cradie to the grave" will have become an established and practical fact rather than a poetic expres-ion of organization alins. No event of modern times has done more to the fauscheek. Wallace wreek. Thus the show of the hearty manner in which the Show-men's League co-operated he every measure of reife launched by the beraved circus manage-ment. But when it came to the consection of the manner in which the Show-men's Rest the League's activity amounted is how of the hearty manner in which the Show-men's Rest the Leag

entarge the burial ground, so much of which was given over to the wreek dead. Committees are vieing with one another in the endeavor to make each show represent a maxi-mum of gross contributions. The idea is not so much to get large contributions as it is to gain a great number of contributions. Committee members find that the project they represent is already well known in most circles and the task of gaining contributions amounts to little-more than calling attention of showmen to the need of making their contributions quickir, as delay may mean a forfeiture forere-of the opportunity to enlarge the ground-so that all showmen buried in Showmen's Reat may assemble in one spot for evr-nal rest. It would be a plain miscarriage of great proportions, if the collections would be enbject of negotiations. In this event the League would be forced to take additional grounds elsewhere, perhaps in another contert. and this procedure would make impossible any future plans for requines Rest. With the importance of speed duy recognized. Precident E. C. Taibott. F. M. Barnes E.

future plana for reunions at Showmen's Rest. With the importance of speel duly recognized. President E. C. Taihott, F. M. Barnes, E. F. Carruthers, Hierbert A. Kline Clay M. Green. Sam Levy, Uharles II. Duffield, of the Show-men's League, and the many other hard workers taking exceptional interest in the project, have impressed the many committee workers with the necessity of getting early action, so that everybody feels condent that the project will soon meet with an overwhelming measure of popular support. it would be hard for any show-men to Imagine a more worthy cause. Especial emphasis is made of the fact that the proposition, the esponsed by the League, is really in behalf of the great outdoor show world, including those who have not yet joined



Season opena September 2. Experienced girls given preference. CAN UNE two good Producing Comedians. HIGHENT BALARIES paid competent people. Name lowest salary, pay your own. Address lowest salary, pay your own. Address HARRY FOOTE, Millersport, Fairfield Co., Ohie.

TO ARTISTS:

Please read the following and kindly co-operate with Mr. Larsen's suggestion when playing vaudeville theatres booked through the United Booking Offices. It might also be useful to managers when playing on other circuits. E. F. ALBEE.

B. F. KEITH'S THEATRE BOSTON

August 5, 1918.

Mr. E. F. Albee, Palace Theatre Bldg., New York, N. Y.

Dear Mr. Albee:

Owing to the present unsettled state of transportation I would suggest that all acts notify the houses they are to appear in Monday of their whereabouts at ten o'clock of the morning of that day. If they can not report to the theatre they can telephone or send a wire stating the time of their arrival. This applies particularly to acts that do not have to rehearse, as some of them are in the habit of not showing up at the theatre until twelve or one o'clock, even when they are in town. The result is, after waiting a reasonable length of time, we telephone to New York and try to find them, then suddenly learn that they have been here all the time. Very truly yours,

R. G. LARSEN.

the League. For it is the intention to bury any showman whose kin or friends make ap-plication in the beautiful confines of Showmen's Rest whether or not he may be a member of the League. No fraternal organization has ever solicited funds on a bronder platform. Mem-bers of the League are confident that no show-man lives who would lead ears to the Showmen's Rest project.

and the second sec	
ADDITIONAL SUBSCRIPTIONS TO "C TERY AND MONUMENT FUND	EME.
F rost Park, Chicago !	35,60
Eward S. H der	2.00)
John A Politt.	5.60
	27 (4)
Lens Mayer	54) (4)
Feetin J. Bower 11	20.60
Rev Juna de Mayars	
Priarem Theater, San Aslon	25.60
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Part Elite	5 (14)
E. L. Kenneity	5.00
Ki an Shows .	57 50
W IN E Carta	:0.00
Meh gan Arata Agricultaral Society	543 (43)
Serian General Sanwa	29.70)
2 State Strate of States of Strates of Strat	and set of a

CHARLES D. WILSON

When He Speaks He Says Something

Vor First, and 10 -- Can Har on Masseel and Masseel and Market and all the solution allowing and the solutions allowing X. 1.C. Analy conduced the or large stimule warding and is therein, and as we known stirts manager. From Tunnent, bended secondly that this is an up of another as and that is order to pro-the best results in more care, would call none a bouse filmous as specialized in that debt. This



Wanted for Earle Woltz Big Tent Show in Rites Gas

Work ward our show Ellenhore. 104 Stillah P WELL COMPOSE a satisfictory melody fully harmonized to polar yells and estains pola a and their manuscript. Address WERON L. ADEX-tion Providing Buttering Wiensuid



decision was reached after a talk with Jim Decker, who managed all the Primrose & West as well as the Primrose & Dockstader Minstrels in their prime. Jum declared that when he wanted minatrel song material he invariably went down to Sterns and for years they supplied him exclusively with all the hidds Leonard berg Mandy, Live Anyhow Till I Die, Land of Cotton, Ha. Sweet As Apple Cider, etc. Also wich Primous's star numbers, Dob't He Ham-ble, Bamboo Tree, Lary Noon. Also with each phenomenal bits for the company as Sumet Turns the Orean's Eine to Gold, Bell in the Lipstborne, I With 1 Had We Gold Gold Back Lark Turns Turns. I Wish I Had My Old Girl Back Again, Dearle, Glow Worm, Hymns of the Old Church Cheer, ett., and the result is Gus Hill, who has three minstret shows this senses, Gus Hill's Big Misstret, California Mustres and The Female Minefred, California Minatres and The Female Min strets, was not show to take the Mint, got in topics with Storm & Co. and the result is the most minaling thereas in the way of Statepart aumhers ever recorded by any company. They are all form the peep of such talented writers as Micharon and Mongan, Lamb & Sol-man, WHI Skidmers, Resamined Johnson, Marco Probast Watter Despition at

man, Will Skidmore, Economic Johnson, Maceo Pinkard, Walter Donaldesin, etc. From all reports there is a new crop of periods in the distra hit orthurd, indinding Belinds, sung by George Wisson, Barefoxt Boy, sung by J. Francis Beennan, 1 (and the Botheret With No Mile, sung by Arthur Denming, Man-my a Poissinnary, ben t You Cry, sung by James Barerdt, in the Church at Taulight, sing by Chasa, Kent: Raibut Foot Britzude, sung by Yeamedy and Germins Guid L (an Make Tau by Chas. Kent: En hit Fort Beignde, sing by Kennedy and Leignin. Guid I Can Make Tan Ory, sing by Fred Freddy: Anti-Londa' Zines, sing by Zuly Eines Land of My Dreima, Good-aye, sing by Eard Graves. The latter is the monosair to Thomand Lives by the same writers. All three Emery annihers, Tuer Lips Are No Mira's Land Ene W as four Councry's in Is Now -We're for To W a it Now. Liberty Stime Is Leoning R gat it Tau are fen und in the show will append horizonistic and business. In financia, Mariaes of America and Oth Fing Never Turther the Genund are and and finites staged with novel methanism and the stores by Mr. Tau-sen di

The online production officia is every respect her of their occuments and it is freely predicted minatzef

Pynes. The company and been in fact a week reheating factofully

personal direction of Jack Hinger, and the open-

personal direction of Jack Hinger, and the open-ing performance was a splendid tribute to the earnest work of the entire company. In spite of the warm weather the house was packed to the roof and the andlence was en-thusiastic in its reception of the players. This is first trained manager, boigh longer the stage manager. Doiph Inner the stage manager. Imager, the stage manager and son of the pro-

tringer, the mage manager and soul of the pro-ductr, was drafted soun after the company began its New York reheatant, so Miss Ameta Pynes, the premiere dancer, was appointed stage manager, and will have full control during the combine source. coming seams. Another incovation in Baltimore is the ap-

appointment of Miss Margaret Kern as treasapproximate on stars prospect over all as UPAde area of the Palace Theater. Miss Kern will be the first woman treasurer in Baltimore. Bue had been assistant treasurer until John Sadowski. the former treasurer, entered the havy at the - one of last season.

William A. Butler, former property master or the late Stuart Enheon and Marie Cabil. for the late Steart will be doorkeeper.

REITH'S BOYS' BAND IS 8. F

PROMINENT IN BENEFIT EVENTS (Continued from page 2) ine present time there are over 5 mee histofred members, two hundred being act as mise are beergrining a previded for the boys free of charge, including out of the parade their commu-sary departments provides their meals. The E. F. Krith Enyst Franc is not are or for paid engagemental, the observation their commu-sary departments, the observation for a so for paid engagemental, the observation work a Kines. President William while restering the fac-Red Gross parade, while fact and the band is install the last ensuing and find and ensue has drive antil the last ensuing of the meals had their aver-

until the last erra as of his music had duel a This could will stoke it a strike point in the Liberty Load running at and older govern retried will out the roundity is in off-aid in amounting erral unions for the great or anyongst. The lads are great the freedom the Kerth runders is thereas is a rever-good work a the blad, erbort and

MID-WEST VAUDE. MANAGERS MEET IN PANTAGES' CHI-CAGO OFFICE

1 10 19 pr 3

Contracted from response
 Contracted from res

the Miller in Milwaukee, B. F. Elhert of El-bert & Getchell, Lea Molnes, curveyors of amma-mentay, E. G. Helde, of the Empress in 84 Joulis; J. C. Matthews and Walter R. Keefe of the Pantages-Jones Linick & Schnefer Miles Circulta; Jake Lubin, general booking manuger of the Low Circuit, Charles E. Hoddins booking Manuger of the Southwest Pantages Circult, and of the fixew Circuit, Charles E. Hodkins booking Manager of the Houthwest Pantages Circuit, and E. H. Hays, Chicago representative of Elbert &

E. H. Hays, Chicago reports Getchell, B. P. Elbert tied with two others for first place in the Caluge Generative Houst on Tuncley, making 20 out of a possible one hundred.

BROADWAY AND BYWAYS

(Continued from page 5) the estimate provides the terminal dependence of the second secon fortone "water att

uncreas as the feature "matter attraction" is the automotog peol of the Seen Took features until Expectition. They make their existences is in its a production. Sufficient endowerment is in a fact that the management has become run for an indefinite engagement. Jet Morelsky Anneta is normshog and will not sig experiment in the Hill work off norms and the second the event that as a childrent of writpetarking. Fred Rithma Is the most age pupil has the second to account of the most age pupil has the second the second that as childrent of writpetarking. Fred Rithma Is the most age pupil has the second to be event to be included and will prove to alty of the dominate the writet and will prove to alty of the dominate includes a will be plane to make with the mark of a will be plane to make a million of the track of the plane to make a million in the second prove the alty of the dominate is the can unput the alticle and of randers in the can the second prove the start of the second of the second the second the second is the can unput the alticle and the randers is the can unput the alticle alticle second the is the second the second the second the second is the second of New Ying the second the day is a second to four of the second the second the is second to four of the second the second the is second to four of the second the second to the is second to four of the second the second the second the second to the second the second the second to the second to four of the second to the second to four of the second to the second to four of the second to t

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Back of the Name Stands the Best **Trunk Ever Built**

Why experiment? Do not maste your time and money buying a Circus Trunk that claims to be "just as good" as a TATION

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Herd for new Catalog



13

AUGUST 17, 1918



SMALL PERCENTAGE OF MERITORIOUS SONGS

14

But Few of the Hundreds Published Are of High Caliber-Performers Welcome Good Material

Out of the hundreds of songs published month Ont of the handreds of songs published menth-ly so few are really meritorious-such a small percentage reveal that their writers have grasped the spirit of the times in an intelligent manuer -that there are periods when it looks as if the whole superstructure of popular music publishing must soon collapse.

The presence of inferior songs only serves to accentuate what might be done with superior ones. Performers need material-hut it must be good material-and they are not to be idented in good material-and they are not to be idented if they appear bored when shown alleged world-beaters which reveal no world-beating propen-sities. They should make it part of their life work to examine all song sources impartially, as the callber of songs they offer is of the utmost importance to them.

Importance to them. On the other side of the fence the person voo feels that he has a good song-particularly if there is some real hasis for this belief-should not healtate to hrave the decision of the foremost headiiner. More can be done thru the perform headliner. More can be done thru the perform-er direct than thru old line publishers, because publishers have a thousand strings tied to their plans (staff writers who must be satisfied, run-ning investments in songs which have not yet proved their mettle, etc.) while the performer hes only one consideration-Immediate availability.

ability. It is not always easy to interest a headliner, but if the song is "there" it is easier to do so, as a rule, than to interest the busy established publisher. Let a performer get hold of a song publisher. Let a performer get note of a song that makes good and the publishers gather 'round like bees around the flower-and they don't care who wrote it, either. Writera with ideas should approach perform

ers directly-and performers who duly appreciate ers directly-and performers who duly appreciate the importance of their intermediary position should make it a point never to be too busy to let a creator of ideas show his wares. But it should gever be forgotten that they must be real ideas, as the junk variety are far too pro-life.—CASPER NATHAN.

WHAT NEXT?

Chicago, Aug. 10 .- The stunts State street Chicago, Aug. 10.—The atunts State street music counter managers are resorting to cali attention to new songs have reached such limits that it would take a prophet to hazard what they are likely to do next. On top of all sorts of window displays, including a mock news-paper hulletin and many forcible posters, the 10-cent atores have incorporated the idea of presenting a complete thematic of a good seller, printed on the store windows, with words in-cluded. This serves to attract attention of passeraby as do few devices hit upon.

BOOSTERS AID RECRUITING

icago, Aug. 10 .- Nearly all the larger musibeing Aug. 10.—Nearly all the larger music Disking offices have lent song boosters to re-crulting wagons, stimulating navy enlistments. Armed with megaphones, the boys stand at attention while the speakers deliver their ora-tions, and then burst into song during intervats. The public takes lively interest in this form of boosting which side both licele Sam and the boosting, which aids both Uncie Sam and the oublishers.

KEOUGH IN NEW YORK

Chicago, Aug. 10.-Ez Keough, professional manager for Forster, music publisher, is now in New York, working on Hindustan, the firm's sole recent output, upon which Forster pins his faith for continuous succeas with 30-cent num-

FOR THE STAGE FOR THE BOUDOIR

CASPER'S COLD TYPE REVIEW

Designed to acquaint performers with principal qualities of new, published songs. Only numbers whose orchestrations may be secured from publishers are considered. Unless otherwise indicated the publisher maintains a New York or Chicago office.

EXPLANATORY KEY: LV-Lyrical value. MV-Musical value. EA-Especially adapted for. GE-Gen-eral estimate. C-Comment. PV-Phonograph value.

OH, HOW I HATE TO GET UP IN THE MORNING, by Irving Berlin (published by Waterson). LV-A humorous recitat of a young soldier's only objection to army service—the necessity of early rising. MV-A hitting 6-S melody, maintaining snappy rhythm. EA-Stage, GE-A good song for right now, C-This is a sort of reverse English on Harry Lauder's It's Nice To Get Up in the Morning, PV-O, K.

Nice to Get Up in the Morning, PV-O. K. GOOD-BY, GIRLIE (1 MINT LEAVE YOU), by Gerald Fitzgerald (published by Westland, Los Angeles, Cal.). LV-A soldier optimistically assures his sweetheart that, despite the title, lie will return "when war clouds fly." MV-Sympathetic march. EA-General, GE-Tho It lacks novely (being a sort of modernization of the Blue Bell sentiment), it has many points of meritorinos construction. C-The title should be the last line of the chorns: "I'll come back, little girl, to you." I'V-Acceptable.

little girl, to you." PV—Acceptable. THE MESSAGE FROM HOME, by Olive Prince, J. Russel Robinson and Spencer Will (published by Williams, Chicago). LV—Tells of soldler reading mother's letter with a blev-as climax. MV—Tense, yet sympathetic, with final notes held in such a way that an apper effect is produced. EA—General. GE—In some ways suggestive of Hello, Central. Give No Man's Land. C—Punch is found in "No matter where you may roam, God bless y M bless yon. -Suitable,

PV-Suitable. O DEATH. WHERE IS THY STING, by Clarence A. Stout (published by Pace & Handy). LV-Tells of a member of a colored congregation who, upon hearing a preacher declare that booze and women are "down below," queries as the title suggests. MV-In the slow velu of most songs in this category. EA-Stage. GE-A good atraight comedy song. C.-''If what you say is the positive truth" is reiterated several timea in the chorus for effect. PV-Optional. SALUTE, by Harold Neander (published by C. A. Grimm). LV-An anthem-style tribute to our flag, our solders and our allies. MV-The appropriate "ponderbus" setting. EA-Con-claves, etc. GE-A timely number for suffer usage. C-Supreme climax is found in "United all our lives we give, bemocracy shall live." PV-Not of the type readily adapted for mechan-ical instrument purposes. ical in

THEY'LL BE MIGHTY PROUD IN DIXIE OF THEIR OLD BLACK JOE, by Harry Carroli

ical instrument purposes. THEY'LL UE MIGHTY PROUD IN DIXIE OF THEIR OLD BLACK JOE, by Harry Carroli (published by Shapiro). LV—An old colored volunteer, bent upon crossing the Rune, gives voice to the prophecy entailed in the tile. MV—A mediey of standard Sonthern airs, EA— Southern recruiting. GE—Another angle of the sentiment expressed in Dixie Volunteers. C— Punch is found in the grandlose statement, "Till give this whole world Liberty, just what Lincoin dif for me," PV—Optional. EVERYTHING IS PEACHES DOWN IN GEORGIA, words by Grant Clarke, musle by Milton Ager and Geo, W. Myser (published by Feist). LV—Allegorical treatment of "peaches in Georgia" theme, the lyricist finding them in many objects, both animate and inanimate. MV—Has a typical Southern swing. EA—Stage. GE—Another entry in the ever-growing catalog of Southern songs. C—The verse has a elever interlinear thyme scheme. PV—Optional. EVENTHING of these at home in heroic action of "soldier boy." MV—Good match strain, who stronger if writer devised some method of returning to title at conclusion, the present treatment may commend itself to meny. PV—Acceptable. HERE WE ARE, LaFAYETTE, by (and published by C. Arthur Pfeiffer, Qnincy, III. LV— Verse tells of our boya in France, ready to advance, shouting, "Vive La France," with chorus adpressed to great French hero, who alded us, and telling how we'll reciprocate, MV—Form appropriate backgroud. EA—General, GE—Good expression of title sentiment. C—We recall song of identical theme, called We're Here, LaFayette, We're Here (published by E. Auten, Jr., Princeville, III.), reviewed June 15. PV—Optional.

THIS WEEK'S SONG OF SONGS

WHEN WE WENT TO SUNDAY-SCHOOL

By RAHN & VAN ALSTYNE (Published by REMICK)

A almple story-song, written around a meter yon'll like,

SONG LOGIC

THE NEW SEASON

Choice of material was never more important than it will be for the new season about to open. There never was a time when an American performer appeared as a more potent message-hearer to His Majesty, the American public. If what the publishers offer in the way of song appears in any way "off key" when considered from the angle of immediate song necessity do not compromise, but reject the unsuitable so quickly that it will never get a chance to develop into an obnoxious condition of song popularization. The publisher final judge, but long before it gets an opportunity to decide you, as the intermediary referee, must come to a de-cision. By wisely using your powers of rejection you will establish a standard that will make the new output of songs the banner issue of all that shall have been produced in American aong annais. The prize is worth the degree of care required.

BABY SONGS

The success of certain numbers hinting at juvenile and infant ionesomeness during war-time threatens the song market with a tidal wave of similar output. Performers should be on guard to see that this is not overdone. There is nothing more appealing than the pien of a babe, but it must be remembered that there is nothing quite so ridiculous as an artificial con-giomeration along this order. In order to be impressive and tell a complete story anch songs must be replete with detail and must be told to a slow, impressive meter. The long drawn out tendency can be overcome only by exceptionally strong subject matter eapably expressed. When the subject matter is weak and the expression is poor you have the kind of a song that will bore an audience more than a lecture on pacifism.



WOUNDED SOLDIERS' FUND

Song Writer Would Establish Perma-nent Fund for Returned Soldiers

Chicago, Aug. 10.-Gus Kahn, the song writer. Impressed by the ever mounting casualty lists, while looys who have been listed with his circle of personal friends for many years are con-stantly joining the colors, is working on a plan for the establishment of a fund which will award permanent aid to Incapaciated aoldiers and sallors who return from European battle-fields. It is his intention to start the fund with a personal densition of a least 51 000 and fields. It is his intention to start the fund with a personal domaiton of at least \$1,000, and he will canvass all his friends in the Song World for contributions, based upon their earning powers, Kahn believes the proportions of the world war make it imperative that something He anticimore than temporary ald be given. pates having his plans in working order early in the fail.

A USEFUL OCCUPATION

Chicago, Aug. 10.—When recently called be-fore his local draft beard, mader the Crowder Work or Fight edict, Rocco Vocco, Chicago manager for Leo Felst, was informed that the draft board deemed masic publishing a useful Industry. He was highly pleased with the find-ing, feeling certain that it would serve to dis-pel doubts of many people engaged in various phases of music publishing activities.

RIALTO COMPANY MOVES

New York, Aug. 10.-The Rialto Music Co., omposed of Abner Greenberg and H. S. Drucke, as moved from its old location in the ayety Theater Bidg, to large and apacions fices in the Aator Theater Bidg, at 1831 ayety mices Broadway.

This enterprising concern has nine new sings. some of which are promising hits.

NEW WESTERN SONG HIT

Santa Ciara, Cal., Ang. 11.-J. M. McKlernan, Jr., eighteen-year-old student of the university Jr., eighteen-year-old student of the university here, has composed a new song hit that has he-come a sensation in the Weat, namely, You'll Be Sadder But Wiser, Mr. Kaiser, When Uncle Sam Geta Over There. McKiernan is now at an officera' training camp at Presidio and has writ-ten numerous songs previous to this one.

BRITT OPENS OFFICE

In Cincinnati for Waterson, Berlin & Snyder

Chicago, Aug. 12, -Addy Britt, formerly at-tached to the New York professional depart-ment of Waterson, Berlin & Snyder, left for Cincinnati Saturday night to open an office in the Munro Hotel for that concern Monday mora-ing. Britt will surround himself with an efficient staff and remain in Cincinnati indefinitely.

TWO NEW WINNERS

Louiaville, Ky., Ang. 10 .- The Prather Puh-Louiaville, Ky., Ang. 10.-- the Franer fun-liabing Company is coming to the front as a publisher of popular songa. Two new numbers announced by it look like sure winners. Cheer for the Boys of the U. S. A. is a stirring patriotic number that is being featured by sing-ers and musicians at Camp Taylor. It was also repeated for the fifth time at a recent concert to the directory of the second ('incinnat] Zoo the

i'm Longing, Sweetheart, for You, is another late addition to its catalog, which is going hig.

OPENS PUEBLO OFFICE

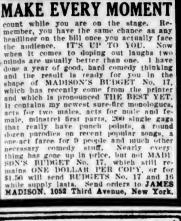
Chicago, Aug. 12.-Roy A. Williams, who has published and popularized several songs is Amoret, Mo., writea that he is opening an office in Puehlo, Col., for the further exploita-Amoret, tion of his numbers.



JOHN SPICER. 88 Woodbins Street, Breekiya, N. Y.



15





'T KIDDIN THE SONG (MARCH) From Berlin To Donegal "IS JAKE"

Casper asys: "NV-Full of gusto. EA-Stage. GE-Certainly originat in expression. C-Good open-ing number for monologist." WHEATLEY, Hillyard, Washington.

SINGERS 1 will pay \$1,000 (one thousand dollars) to the one who sings either of these songs to success. They are the latest war songs.

"GOOD BYE TO MY BROWN EYES IN SUNNY CALIFORNIA"

"OH, HEAR THE BAND FROM YANKEE LAND" Send for copies of songs and contracts. C. D. PATTERSON. S116 40th St., Sacramente, Cal.

THE LATEST SONG HIT

GOOD BYE ALL By mail, direct from pub. Voice and Piano, 10t., postpaid. Send atamps for free orchestrations. Dealers write for prices in quantities. Great Dancing Number. EUGENIO FORTUNATO. 9 S. Fifth Street, Philadelphia, Pa.

D BEST ON EARTH wo sizes. 9212 and 10214 Also JOKE CONUN-DRUM BOOKS. Send the for Samples NO FREE SAMPLES. Iarald Resulter Co., 325 W. Madison, Chicago.

SONGWRITERS' MANUAL Den't publish Songs or Music before having read my

uai of Composing and Publishing " This book and makes money, also gives valuable, honest e Price, 25c. II BAUER MUSIC CO., 135 30th St., New York City

Get Into Vaudeville Right I'll write you a MODERN Act, guaran-teed for Big Time, and you can pay me as act earns the money. Professionals or Beginners, your credit is good here. My acts are mopping up on every cir-cult; that is why I can guarantee them. CHAS. LANDON CARTER. Circle-Heart Ranch, Winona, Missouri.

WANTED FOR THE BALES & DOW'S **GIRLS OF THE ALLIES**

A No. 1 Plane Player; must read at alght and pusse Two more Chorus Girls, with volces. Oth-iseful peuple write. Norma Lee and Joe Mersel, or wite. Address ItALES AND DOW, 198 W. rr Ave., Akrou, Ohio Useful le on

DRUMMER

WANTED. UNTED Trap Brummer for vanderille house. Season freus September 2 (Lakor Bay). Must be good vande-ille man auf memter of union. Three shows a day, is daya a week. Balary, \$24 week, Good, steady po-tion for right man. Address FRANK BOSELY, 335 veshaunoek Ave., New Castle, Pennsylvania.

AT LIBERTY-A-1 CORNETIST exempt from draft; experienced in all lines of and can deliver the goods; troupe or locale; ket. For scenrify send ticket to local serve-F of M. Address R. T. CARNEY, Itox 803, Oklahoma.

If you see it in The Billhoard, tell them so.



DEA

HERE'S

THE REVIVAL OF SONG SLIDES



IS NOW ASSURED Remick, Snyder, Witmark, Stern, etc., are using our new idea of illustrating songs in preference to M. P. films, not only because they are cheaper, but having the words of your first verse and chorus right on a colored slide, fitting the action, holds the audience interested and teaches

THEY DO COME BACK

them your song quickly. We can match up any song, reproduce your title page in colors and furnish you from 7 to 9 illustrated slides with at least 2 lines of wording on each, as well as a mica chorus slide, for \$4.50 the set.

Write for prices on unbreakable chorus slides



HARRIS' NEW SONG HITS

Charles K. Harris' calalog for this season is Charles K. Harris' calalog for this season is brimming over with dandy up-to-dale ballads, jazz, comedy and novelty work successes. Promi-nent among them is the Irish novelty war song hit, He's My Boy, by Lon Kline; also Charles K. Harris' new famous song hits, One, Two, Three, Boys, Over the Top We Go; Will You Be, and the original "letter" song, is There a Letter for Me, also a new child song slory. I love You, My America; a new descriptive bal-lad, Behind Each Stormy Cloud a Star is Shin-ning. Another new song which will prove a and, beening rates storing though a star is sum-ning. Abother new song which will prove a big success is Leave the World a Little Better Than You Found It, by the well-known ballad writer, Jack Glogau. The above is a part of the many big surprise song bits for the profession and the trade the

coming season. Each and every song is being tried out by a well known singing artist, insuring its success.

UNEXPECTED PROMOTIONS

Chicago, Ang. 12.—The fact that many man-agers of and workers in music publishing offices have been called for army service has brought unexpected promotion to several assistants. Most the spectral promotion to several associates, about of these boys are taking full advantage of their copportunity and are striving their best to con-vince their employers that they are possessed of as much executive ability as their prede-Cessors.

UNKNOWN WRITER'S CHANCE

UNKNOWN WRITER'S CHANCE Several weeks ago an adv. in The Billboard requested song writers to register with the Buckeys Music Publishing Company. Columbus, O. It has an interesting proposition to of fer unknown writers. All meritorious songs are published and exploited at the expense of the company, with an adequate return should the song prove a winner. By this registration many an unknown writer may bring his talenta tefore the public, at the same time giving the song mart something new and unique in the way of particule songs. Special altention is called to the following suggestions: Do not send manuscripts with first letter. When requested to send manuscript give in-formation thusly:

formation thusiy:

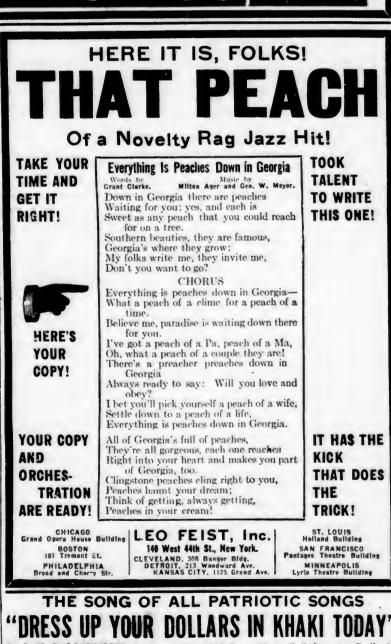
	Name
:	Address
	City Stale

Manuscripts on hand; (Give titles, stating which are songs, which are lyrics only.) Information: (Name of songs published, if any, when and by whom.) Used by: (Name of acts using songs.)

ROBINSON WITH FEIST

Chicago, Ang. 10.-J. Russel Robinson, an all 'round handy man in a professional depart-ment, who used to sing a little and play a little for the Jos. W. Stern Chicago office, baa just johed Rocco Vocco's staff in Fcist's Chi-cago suite rago sulte.

Beatrice Alderman, of Fremont, Neb., is the author of a patriotic song, estilied Say, Pai, I Wanta Ask Y'u All About Nebraska, which has been adopted by the Ak-Sar-Ben at Omaba.



By J. W. CALLICOT TE, author of "My Old Iowa Home," "Always a Smile for Daddy" and others. Beautiful words and catchy melody. A sure winner and an in-stantaneous hit. Price, 25c the Copy.

CALLICOTTE MUSIC CO., Malta, Mont. - - -PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS CINCINNATI, OHIO. NO. 1 NEVADA BUILDING. We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amaisurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

DO YOU MENTION THE RILLBOARD WHEN YOU ANSWER OUR ADS?

AUGUST 17, 1918



Drawing to an End With Friendly Enemies as the Only Attraction Likely To Continue Into the Fall Months

OTHER SHOWS SCHEDULED TO FINISH BY SEPT. 1

Lombardi, Ltd., Eyes of Youth, Turn to the Right and Jack-o'-Lantern Among New Attractions Announced for August

Chicago, Ang. 12 .- The last lap of Chicago's, the Grand, with Grant Mitcheli as the principal ly wanng summer season is now under Only one of the summer shows now run-Friendly Enemies—is likely to run into rapidiv way. ning—Friendly Encuies—is likely to run into the fail season (its management declares bush-ness is too good to admit of announcing a clos-log date), but this stiraction is an exception in many ways, because it was a holdover of last season's shows when the summer term started. Ail the many shows now running, including the summer musical comedy invasion of the Palace in the shape of Doing Our Bit, will be

one by September 1. Late in Angust the following shows will be

offered: August 18-Leo Carrilio will act Lombardi,

August 18-Leo Carrilio wili act Lombardi, Ltd., a comedy by the Haitons, at the Cort, with Grace Valentine, Mary Kennedy, Wini-fred Bryson, Warner Baxter and Marion Abbott as principals. August 18-Margaret Illington, acting The Eyes of Youth, a mystic melodrama by Charles Guenner and Mer Maria

Guernon and Max Marcin, will open the Prin-

cess accon. August 18-The National will open its sesson with Marcia Moore acting The Little Mother-To-

August 19-The Palace will return to vaude ville

ville. August 25.—Turn to the Right, one of the successful plays of last season, comes to the Olympic with many of its old players. August 25.—The lilinois will start its new year with The Reinbow Giri, a musical com-edy played by Beth Lydy, Billy B. Van, Lenora Novasio, Laura Hamilton, Robert Pitkin, Sydney Greenstreet and Harry Benham. August 31.—Fred Stone will be at the Colo-nial in Jack-o'-Lantern. The month of September has the following

The month of September has the following advance roster:

September 1-A Talior-Made Man, a highly successful comedy, will begin an engagement at

ORR'S NEW MUSICAL SHOW

Chicago, Aug. 10.—The musical version of Geo. Hobart's farce, What's Your Husband Doing, will be known as Miss Blue Eyes, pro-duced by Harvey D. Orr. The book and lyrics are by Geo. V. Hobart, and music by Slivio Hein and Edward Paulton. Eva Fsilon has been engaged as prima donna. She will have the support of Will Philibrick and an excellent cast with a chorus of sixteen show girls. The show is being booked by Kiaw & Er-The show is being booked by Kiaw & Er-

langer and will open in Atlantic City about September 20.

TO SING IN CAMPS

Marguerita Sylva is to sing a new George M. Cohen song among the camps of the East. At present she in resting at her summer home at Lake Mahopac, having concluded her vaudeville engagement She is to sing Carmen with the Chicago Grand Opera Company the coming Season.

WOODS ENGAGES ADA JAFFE

New York, Aug. 10.—Ada Jaffe, formeriy of the Yiddish stage, who was seen recently in The Shadchen in Marriages Are Made at the Fulton Theater, has been engaged by Al H. Wooda for the part of Rosie in Business Before Pleasure.

actor. September 1-Seven Days' Leave, an English on and the

son and the towns around New York are having ample opportunities to see numerous prospective Broadway successes. Among the plays soon to be shown are: Where Poppies Bloom, Forever After, I. O. U., Some Night, He Didn't Want To Do It, Daddies, She Waiked in Her Sleep, and One of Us, sil of which will be shown at military melodrama by Waiter Howard, will military melodrama by Waiter Howard, will be seen at the Garrick. September 1—Alexandra Carlisle will bring to the Blackstone the Booth Tarkington and Julian Street comedy, Tho Country Cousin. September 2—Ina Claire will bring Poliy With

s l'ast to Powers'.

FIDDLERS THREE

DRAMATIC NOTES

Long Branch.

Henry W. Savage began rehearsale Monday for Have a Heart, to open its season at Hudson. Patch. A conference between Messrs. Dilling-N. X., August 27, previous to a Canadiau and Western tour. Among the principals re-engaged arc Keno and Greene, Grace Hoer, Lucille Sannd-ers, Henry Antrim, Sam J. Burton and Victor

Willette Kershaw has been engaged by Selw71 Co. for an important role in The Crowded Hour.

The Mald of the Mountains will be shown at

The Also of the Mountains will be shown at the Casho, New York, instead of at the Century as previously announced. The change was made because the Century stage was not suitable. Mme. Olga Petrovs has done her jast picture, at least for the present. The actress is plan-ning a return to the legitimate this fall in the Mirch Alizer a class written by the ster in The High Aitar, a play written by the star in conjunction with W. E. Roberts.

Gus Hill will soon start Mutt and Jeff on their annual tour. This season the offering is known as Mutt and Jeff in the Woolly West. Rose Coghian is to play the part of Mrs. Saund-

erson, the German spy, in the Eastern Company of The Man Who Stayed at Home.

Conrad Nagel plays opposite Alice Brady in orever After. Lucien Lacoste, the French writer and actress,

is writing a comedy for Broadway production. Elsa Aider, the prima donna, is critically ill st Mount Vernon, N. Y., Hospitsi. It seems that there are two musical plays by the title of Take It From Me, one owned by

Reige, Louise Groody, Josie Intropidi, Hazel Kirke, Hai Skelley, Echin Gayer, Thomas Conkey, Henry Leoni and a competent dancing chorus of youth and good looks.

TAKE IT FROM ME

New York, 10.-Julia Sanderson, Joseph Caw-thorn and Clifton Crawford are to star the coming season in a pisy entitled Take It From Me. The play is an adaptation from the French.

OTIS SKINNER'S NEW PLAY

New York, Aug. 10 .- Otis Skinner has begun

Alice Terry, the concert singer, who is soon to make her vaudeville debut, will have as her associate one of the best known composers and vocai comedians in this country. The Eastman Sisters have been added to The

Midnight Frolic.

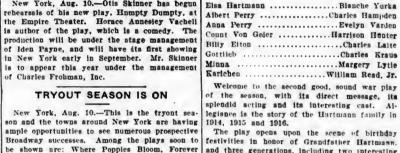
Jean Stewart is to have the iesding role in Seven Days' Leave, which will begin its season in Washington late this month. William Kent, fast seen in Toot Toot, at the

William Kent, fast seen in Toot Toot, at the Cohan Theater, New York, will appear the coming season under the management of H. H. Frazee in a new Nora Bayes piece. Fred A. Nathans has taken over the manage-ment of the Little Theater in Philsdelphis and unnounces that it will be devoted entirely to intimate musical comedies, with other attrac-tive features not offered by any of the larger clasheses. pinybouses.

pinyhouses. All scenery for the productions to be made by the new firm of Klaw & Erlanger-Dilling-ham.Ziegfeld is to be designed by Joseph Urban. Biythe Daly, daughter of Arnold Dsiy, made her stage debut iast week in Getting Together

at the Shubert. Henry Miller and Ruth Chatterton have scored

a great success in A Marriage of Convenience in Chicago.



and three generations, including two interesting children, are clustered around a birthday cake blszing with many red candles. Grandfather Hortmann, born in Germany, but, being unable to earn more than a bare ex-istence in his belowed country, he emigrated to America where howeve nutrachieut for

ALLEGIANCE

ALLEGIANCE-A new war piay. in three acts, by Prince and Princeas Troubetzkoy (Amelie Rivea). Presented by Wm. Faversham and Maxime Elilott at the Maxime Elilott Thea-ter, New York, August 1.

THE CAST: Mr. HartmannCari Sauerman Karl HartmannCarl Anthony Max HartmannCharles Meredith

Aibert PerryCharles Hampden Anna PerryEvelyn Varden Count Von GeierHarrison Hönter

o Americs, where he became naturalized, and for fifty years following he enjoyed the privileges of his adopted country and was blessed with of his adopted country and was blessed with much material prosperity. Therefore, on the war question, aitho ioving Germany, he coa-sidered it his honorable duty to keep his oath of allegiance to America. Lusitania's sinking so shocked him that he died of apopicy, deeply depioring the terrible edium the military discuss of forward heat

died of apopiczy, deepiy deploring the terrible odlum the military classes of Germany had heaped upon his beloved people. The son, Karl Hartmann, is pro-German, and thru a German apy is secretly contributing his wealth (made in America) to aid German propaganda.

The grandson, Max Hartmann, is pro-Aliy, a true American iad sans the hyphen, who is mettied with an impetuosity to fight the

mettice water kaiser. The first two sets are discursive, but the third act sees the return of young Max Hart-mann after two years' absence fighting with the Considian army in France. Max is blind in

Canadian army in France. Max is blind in both eyes, accomplished wilfully by a Prussian oculist who treated bim in a prison camp. The mother's agonizing cry of horror when she discovers her son is atone blind in both eyes thrilled the nuclence geninely. The pro-German father revolts sgainst the fatherland at this stage. He also discovers that he has been made a tool by the German spr been made a tool by the German spy.

been made a tool by the German spy. Allegisnee is devoid of the comedy and love interest in Friendly Enemies, but as a pisy it seems more logical. Alike in theme these two plays are entirely dissimilar in treatment. Carl Sauerman made the oid German a char-seter of dignity and sincerity. Blanche Yurks played the mother with fine emotional effect.

Carl Anthony as the son was impressive. Charles Meredith, as the grandson, and Har-rison Hunter, as the German spy, gave ex-cellent characterizations.

rison Hunter, as the German spy, gave ex-cellent characterizations. Evelyn Varden, Chas, Lalte, Chas, Krans, Msrgery Lytie and William Read. Jr., did creditable work. Charles Hampsien, as the son-in-iaw, was natural and amusing. The refined color scheme of the one quiet in-terior used harmonized well with the imposing beauty of its gothic lines.—M. F. L. Excerpts from the New York dailies follow: Times: "For two acta the play seems dis-coursive. The third act made the andience sit up, in fact, and iean toward the footlights." Americae: "fit was a thriller without me-chanicai effects." World: "Allegiance strikes a much more seri-ous note than Friendiy Enemies. There is less action and more talk.

ous note than Friendly Lummes. Inere is less action and more taik. Hersid: "Allegiance is a stirring, patriotic pisy and likely to attract audiences for many weeks to come." Tribune: "Altho the pisy has been linked

Tribune: "Altho the play has been linked with Friendly Enemies, there is little re-tembisnce. Most of the differences are diswith

(Continued on page 62)



16

MIDNIGHT FROLIC WILL TOUR Atlantic City, Ang. 10.-Fiddlers Three, which will be produced by John Cort August 19 at the Apollo Theater, Atlantic City, is a modern operetta, the book and lyrics being by in Washington 1ste in October.

The Billboard



The law of compensation is working overtime, So wonderful was the early summer weather, so negligible was the slump in business, due to excessive temperature, so well were the survivors of last season doing throut July that managers took courage to launch the new season away ahead of time. And then the elements, having apparently been concentrating their energies on apparently iten to attrack with unprecedented strength. A few of the new ventures, no doubt, will crumple under the shock, not having gath-ered the momentum to plough ahead thru the heat barrage. Those who survive will be deheat harrage. Indee who subtree will be de-serving of decorations symbolizing invincible popularity. It is seldom that new plays have been put thru such a test. There is one consolation that may be derived

the record heat wave. We are not likely from the record and to have another such.

The new season is officially on. The fact that The new season is obscilled on. The fact that several of last year's big bits are rounding out a calendar year in the length of their New York runs necessitates the division of The Billboard's record of New York runs into two groups, con-sisting of last year's productions and new pro-ductions. The feat accomplished by Turn to the light of near second will be deminated by several alterions. The test accomposited by furn to the Right a grear ago will be duplicated by several attractions this month. In spite of all our bard-ships, in spite of the low aggregate of business experienced in many sectors at many periods of the year, the senson that is gone had many nn-usual features. And this is not the least remark-ship of them. able of them.

and now the extension of the draft ages. And now the extension of the draft area, with a corresponding extension of the operation of the Work or Fight Law. Not that the pro-fession is as yet positively menaced by the application of the ruling, but the newspaper pub-heity given to the subject with special ref-crence to the case of the setor and the theat-rical employee is of the set that usually presages. Solidal action along the lines suggested. The baseball people in particular in their effort to have their players grouped in the same class with the actor have foreased the linedlight on the lat-ter, with the result that the actor's right to special exemption under the provisions of the ruling is coming in for a lot of close and un-

There is coming in for a lot of close and un-friendly scruting. One side of the question that the ball players and their exploiters have brought forward has not been elearly brought out. It is true that the men actually affected by the ruling on the the men actually affected by the ruling on the specific case of the ball player is very small. But it must be remembered that haseball is played in the day time and that every game is attended by many who cut short their hours of labor to attend matches. It is for this reason, termaps, that baseball operates against the full concentration of all our physical according in the concentration of all our physical energies in the concentration of all our physical energies in the great task of winning the war. Theatriesl per-formances on the other hand are for the most part given after working hours, and thus fulfill the purpose for which special exemption was granted the actor-to provide a needed diversion and relaxation to n public that is doing its utand relaxation to n public that is doing its ut-mest to accomplish the work alloted to it in the general scheme. Mathee performances were or-iginally given for the benefit of the stay-at-bome basekeeper and the night worker, and as a general thing only one such performance is given weekly, disregarding the Saturflay after-neon performance, which fails on a day set aside as a half boliday in the itsal allotment of hours of labor. noon performance aside as a haif of hours of labor.

PLAT

Seventeen Tallor-Made Man, A. Tiger Rose.....

Again contrasting the case of the actor and the ball player the latter, as a rule, has the physical qualifications to make him an ideal sol-dier, while the former is usually temporarily unfitted for war work. And finally the stage is serving the Siale loyally and effectively in the dissemination of propaganda, while basebail of course has not the power to serve in a similar On the contrary the fact that young men vay. of such splendl physical qualifications are permitted to continue to practice as a profes-sion the playing of a game is likely to continue a source of annoyance to percents of less statement sons, who are drafted from employment these parents may have considered more essential.

parents may have considered more essential. In the case of baseball vs. the stage, however, the baseball people have very much in their favor politically. The artificially created local pride in the achievements of teams that repre-sent cities in which few of them live and still fewer were born, railies to their support thousands who are in the habit of expressing their views widely and in many places. The baseball fan may not have any deeper interest in the game than the theatergoer has in the stage, but there is no doubt that he is more enthusiastic and noisler in the support of his stage, but there is no doubt that he is more enthusiastic and noisier in the support of his favorite pastime. And the space the dailles de-vote to sports is greater and more wildely read than is any other part of their papers. In a value endeavor to save themselves from the operation of the only of the state of the space of the

In a value endeavor to save themselves from the operation of the ruling the basehall people bave apparently aroused a certain amount of pub-lle feeling against the actor, and the practice of democratic governments is to pay marked at-tention to the trend of such opinion. For this reason the standing of the stage under the ruling is egain serionsiv endancered. In the face of the

without protest if it can be demonstrated that in doing so it will aid the common canse, hut pointing out that at present in providing public entertainment and diversion it is effectively performing a service the government has recog-nized as useful and necessary, that a change in the status of the individual is not likely to in-

the status of the individual is not likely to in-crease that individual's efficiency in the great human machine, and that in utilizing the stage as a medium for propaganda the government can bring, and is bringing, to its ald a valuable weapon for the successful prosecution of the war. It is barely possible that the theater could continue to operate with reduced efficiency were it deprived of the services of trained and ex-perienced men of ages between 21 and 32, but it is not possible to do so were all men of from 18 to 45 withdrawn from its service under the penalty of losing deferred efficiency. The men we can give and can spare we have either already given or will give with readiness. A further drain on one personnel would result ho the complete cessation of husiness, of the loss of millions in Invested capital, in the destruction of a very considerable source of governmental of a very considerable source of governmental revenue (to be doubled in rate, and still further increased in volume by the probable increase in business), and in the throwing out of employ-ment of many needy individuals, particularly the women, who are scarcely fitted for work of another sort.

Personally we like moving picture serials. They furnish the sort of hilarlous diversion that one suce had to look to the dime novel or the chesp democratic governments is to pay marked at-tention to the trend of such opinion. For this reason the standing of the stage under the ruling is again seriously endangered. In the face of the feesions in the same plight have done—expressing a perfect willingness to acquiesce to the inevitable

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

PRODUCTIONS OF LAST SEASON

PRODUCTIONS OF THE NEW SEASON

THEATER

Shubert ... Liberty ... Broadhurst

Casino Teb. 1. Winter Garden. July 25. Galety Apr. 1. Booth Jan. 21. C. & H. Theater. Aug. 27. Lyceum Oct. 2.

COM. PERF.

Dec. 25. Aug. 10. Feb. 1. July 25. Aur. 1.

154

Number of consecutive performances up to and including Saturday, August 10,

STAR

STAGE IST WOMENS

New York, Ang. 10.-The Jumble In Shop of the Stage Women's War Relief, which Mrs. Channeey Olcott successfully launched last win-ter for the benefit of war relief work, has moved the to 35 West Forty-fourth street in an attractive shop donated by Douglas Rohinson thru the courtesy of Cornelius Vanderbilt. Among the latest donations to the rummage

ale are valuable possessions of the late Charles Frohman, given by his sister. Miss Exam Froh-man, a trunk of Shakespearean costumes, in-cluding jeweled daggers, swords and plumes, cluding jeweled daggers, swords and plumes, presented by Charles White Whittlesey; an elab-orate gown from Louise Dresser, a prayer book from John McCormack, and two hundred wooden sock needles, respectfully submitted to the Jumble in by an inmate of the Eastern State Penitentiary.

Many prominent theatrical people visited the shop, which is in charge of Miss Marjorie Tay-lor, late of David Warfield. Fuy Bainter and Philip Bartholamae have been among the purbasers

Mrs. Olcott organized a branch of the Jumble In In Saratoga this summer, which she is con-ducting with great success for the Stage Women's War Relief. In In

When Grace George stepped on the stage of the Eltinge Theater Sunday night, August 4, and told 3,000 uniformed men, who were packed in to see the free performance of The Kiss Burglar, that not only had every one connected with the entertainment given their services, but that they intended to keep on giving just as long as there are Uncle Sam's Boys in New York

long as there are Uncle Sam's Boys in New York City to attend the performances, the cheers from the delighted spectators lasted several minutes. The free Sunday uight entertainments, of which Miss George is chairman, for soldiers, sallors and marines who loom up in New York from all parts of the country on their way overseas, is one of the most successful under-takings of the Stage Women's War Rellef.

Louise Closser Hale, that indefatlgable first vice-president of the Stage Women's War Re-lief and clever actress-authoress has written a menolog called fiello. Central, which Grae-George played for the first time July 31 for

George played for the first time July 31 for convalescent soldiers at the Base Hospital at Fex fills, Staten Island. Besides her many other activities connected with the S. W. W. R. this particule actress has just completed arrangements for a tour of week-end camp entertainments in the vicinity of New York. of New York.

WELL-KNOWN DANCERS

Engaged for New Hippodrome Show

New York, Aug. 10.-Half a dozen talented dancers have been engaged by Charles Dilling-ham for the forthcoming Hippodrome show. The principal soloists will be Desiree Lobowska. Gerda Guldo. Peggy Barnstead, Helen Patter-Saki, the Japanese ballerino; Inez son, Marion Saki, the Japanes Bauer, and the Sisters Breen.

BACK TO ENGLAND

Violet Englefield, the English comedienne, now appearing in The Passing Show of 1918, will return to England at the conclusion of this revue and will resume her stellar appear-





dramatic stock editor a pleasant surprise. dramatic stock editor a picasant aurprise. Bud spent the day with him and visited the local Gym. Club, where he was well received. Bud is on his way to Chicago to atart rehearsing a new musical comedy company, which he intenda putting out on the road about August 24. He will spend a few days with his wife, Cecile Elliott, well-known leading lady in dramatic atock, at New Bedford, III.

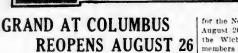
STOCK NOTES

The Alcazar Players, after three seasons of stork at the Baker Theater, Portland, Ore., have secured a theater of their own, and will open the stork acason the middle of September.

open the stock acasen the middle of September. Jack Marvin, popular among stock managers of the Middle West, is now meeting with success in vandeville, with the timely pispict, My Lonely Soldier. Marvin has just finished on the Inter-state Circuil, and ha now pisping thru the Southern U. B. O. His act is booked to open on the Orpheum Circuit in September. Al Cotton the blackface comedian, who re-

on the Orpheum Circuit in September, Al Cotton, the blackface comedian, who re-cently sprained his ankle while appearing at the Lyric Theater, Portland, Ore., is going to California to play the Lever Circuit. Hert Meyers, blackface, closed his engagement at the Strand Theater, Portland, Ore., last week. He was called by his draft board and left for the East.

East.



Grau Musical Company, Now at Olentangy Park, Will Be the Attraction-Mgr. W. D. Harris in New York

Columbus, O., Aug. 10.—The Grand Theater closed Sunday as a picture house, and for the next two weeks will remain dark. During that time carpienters, decorators and painters will be busy putting the house in shape for the opening of the new sesson.

The fail season will open the week of Au-The fail season will open the week of Au-gust 26, when the Grau Musical Company movea from Olentangy Park 10 the Grand. Sweethearts is the first play to be presented, and it will be followed by High Jinks. Manager Will D. Harris plans to go to New

York this week to purchase wardrobe for the winter plays and arrange for some of the late releases in musical comedies.

STANLEY AND BATES Join Wood-Hall Attraction

Earl Sianley and Dorothy Bates, two popular vaudeville and musical comedy stock players, left Cincinnati for Indianapolis Tuesday, August 6, to join one of the Wood-Hail Amusement Comand play leads in the wood that Amusement Com-pany's a stractions where they will be featured and play leads in the repertoire of musicai com-celles offered. Stanley and Bates, as they are familiarly known, have had a most successful career. They have been seen on big time vaudeville and more recently in musical comedy. Thie will mark their initial appearance in musical comedy. In a will mark their initial appearance in musical stock. They were recently with French's Show Boat, and were an asset in making the show the success it ia. They have been spending the last few weeks on the river in the motor boat enjoying a rest.

HARRY MINTURN PLAYERS

Milwankee, Wis., Aug. 10.-George R. Tay-lor and Bertie Conway, two former favorites of the house of stock, made their annual debut in the offering Because She Loved Him So, with the Harry Minturn Players. The show snapped thru without a break, full of real comedy and amusement that was well taken by the audi-ence as their applause signified. Helen Joy and Harry Minturn were excellent in their rolea and drew many laughs with their mon-otonic comedy. Others in the cast who were seen to good advantage were Mildred Daven-port, John Fee. Edith Harcourt and Edwin Vail. port, John Fce, Edith Harcourt and Edwin Vail,

HENRY JEWETT PLAYERS

Boston, Aug. 10 .- Brewster's Millions began botton, Aug. 10.--preventer's Million's began its third week at the Copicy Theater Monday evening. The play itself is redolent of genuine and wholesome humor, its acting by the llenry Jewett Players gives it the reality of life, and its stage settings, especially in the yacht scene, with its representation of a storm at sea, pro-ride a sensational touch that is not unrealcome vide a sensational touch that is not unwelcome.

POLI MANAGERS HAVE OUTING

New Haven, Conn., Aug. 10 .- A farewell out New Inven, Conn., Aug. 10.—A rarewell out-ing was given to Adelmo Vanni, formerly man-ager of the Poli Theater, Hartford, Conn., by the Poli managers. Mr. Vanni has enlisted in the U. S. Marine Corps. S. Z. Poli, Louis Segai, Waiter M. Merkel, W. A. Ascouch, Roy Olm-stead and Louis Kilby were present. The staff of Poli's Theater. Meastered rescented the weike stead and Louis Kiloy were present. The staff of Poli's Theater, Hartford, presented him with a wrist watch. He was also presented with a gold crucifix from Mrs. S. Z. Poll and a kit from the New Haven staff. Waiter M. Merkel, who succeeds Mr. Vanni as manager, comes from the Poli staff at Worchester, Mass.—GARVIE.

THE OTIS OLIVER PLAYERS

Lincoln, Neb., Aug. 10 .- The Natural Law was Lincoln, Neb., Aug. 10.—The Natural Law was offered by the Otis Oliver Players this week. The play was most interesting and the acting excellent, which pleased the audience very much. Altho the weather has been very hot a good crowd attended each performance. These in the crowd attended each performance. Those in the cast were Cora King, Anna Hill, Eiroy Elkins, Doris Smith, Carl Way, Mr. Davidson and Otia Oliver. Harry J. Wallace, manager of the com-pany, will leave Sunday to arrange fair dates

for the No, 2 show, which opens at Norton, Kan., August 26 and playa several big fairs, including the Wichita (Kan.) Fair. The names of the membera are as followa: Otis Oliver, Carl Way, William McConnel, Helen Glasgow, Vada Hell-wan, Ann Hill and Cora King.--H. J. W.

JRAMATIC ST

HELEN K. MAY WRITES

STOCK COMPANY CLOSED

Bob Williams, of the Albert Taylor Stock Company, which was formerly the Edna Park Stock Company, viaited the Cincinnati offices of The Billboard last week, and said that the Aibert Taylor Company, which had been in session for a week at Macon, Ga., has closed. Williams Is well known in the musical comedy and vaude-

attraction, where be will MacGREGOR'S SIGNING 'EM UP

New York, Aug. 10.—Edgar MacGregor bas Daliy Stock Company for four months, and closed the very pleasant engagement at the Ada New York, Aug. 10.—Edgar MacGregor bas been pretty busy these days sixing up prin-tipals to appear in stock companies. He has arranged an exclusive contract with Arthur U. Howard, who will be presented to New York audiences in The Dislocated Honeymoon at an a number of plays for the coming season. We have plenty of leisure time and are having a good time boating, bathing and fishing. Regarda to all frienda." STOCK COMPANY CLOSED Parker.

KEITH'S STOCK TO CLOSE

Columbus, O., Aug. 10.—After another week of stock Keith's probably will be dark for a week and then reopen as a vaudeville house Au-gust 26, State Fair week.

W. I. SWAIN SHOW COMPANY, SHELBYVILLE, TENN. DELIVERIES OF COSTUMES, TIGHTS UIUN AND WIGS JACK WEBER'S MINSTREL JOKE BOOK A Big Hit. Sent for 25c, postpaid. We carry four complete lines of make-up. CHICAGO COSTUME WORKS, 143 Narth Daarborn St., CHICAGO, ILL. **BILLIE PLUMLEE'S COMEDIANS WANTS** A-1 Clarinet, B. & O. Pay your own. Week stands. Address Clinton, Ill., week August 12th; Carbondale, Ill., week August 19th. WANTED AT ONCE FOR THE INGRAM SHOW Character Woman and Heavy Man. Must be able to do Juveniles. Answer by wire. People all lines, write. Summer season, then stock. Top salary to the right people. Address FRANCIS INGRAM, Lynnville, Iowa. WANTED FOR MAC-TAFF STOCK CO. der canvas) A-1 Tromb one, B. & O.; Alto, to double Orchestra or Props. Pleased to hear from Dramatio le in all lines; those doing specialities or occurring can are in a Address. State all in first letter, salary, etc. Mox Adams, write, Address. C. A. TAFF, week Aug. 12, Franklin, Ind.; week Aug. 19, Carmi, **Permanent Dramatic Stock Co.** an up-to-dats Dramatic Stock Co. that is capable of producing high-class plays, to date, best location in this city of 50,000 population. Now playing five acts of For information address DRAMATIC STOCK CO., Billbard. is new and

WANTED FOR THE SOUTH AMERICAN TOUR, Ltd. Casinos of Buenos Ayres, Montevideo, etc., good Dumb Acts. Offering contracts for two months firm. Re trip for all passages and transportation paid and advance money upon request. ROGER TOLOMEI, 1493 Braadway. Losw Offices, New Yark City.

FOR SALE-CAMPBELL BROS.' NEW ORLEANS MINSTRELS

Will sell any part of the show. One Pullman Sleeping Car, 74 feet long, steel platforma, 6-sheel trucks, kitch on fully equipped, will sleep forty people, four sections, three staternoms, all furnished; one liagase Car, 72 fi leng, steel underframe, big end downs, two side doors, sleeps 16 people; one dramaile end Tent, 60, will no 40 and one 30-ft, middle piece; 16 lengths of Blues, Reserved Seats for 475 people; one Stage, 1820 ft; a new scenery, stakes, poles, rigging. Gars can be seen on tracks at Exametille. Wils, Will sell all or any part of same. Retiring from business. Address all mail to w. CAMPBELL, Example: ft. : all part of sin.

WANTS **CARMELO** RED

Chorus Girls, Toe Dancer, Girl for Musical Act or Girls doing any Novelty Act willing to double chorus. FRED CARMELO, General Delivery, Omaha, Neb.

WANTED AT ONCE JAMES ADAMS FLOATING THEATRE Good Blackface Song and Dance Comedian that can put on Nigger Acts and make them go. Write or wire JAMES ADAMS, 1046 South Fifty-eighth St., make them go. Philadelphia, Pa,

AUGUST 17. 1918

FORTY-FOUR PLAYS

a Wish Opens in In-

dianapolis Aug. 12

a producer by announcing the production of a new three act play of which he is author. Jonathan Makes a Wish is the title; it will have its premiere August 12 at the Murat Thea-

Just three years ago, July 14, 1915, Stnart Walker made his debut as producer at Christa-dorn House, on the East Side, New York, where he set up his Portmanteau Theater for the first

he set up his restmanteau finalet, a faultary of his own writing. The repertory was quickly auguented by Lord Dunsany's plays and other short pleces from Mr. Waiker's fertile pen, in-cluding the delightful Six Who Pass While the

Lentlis Boli.

The Billboard

10



The Mason-Williams Show is in its 25th week The Mason-Williams Show is in its 25th week nucler canvas, playing thru North Carolina, to good hushness. Several of the boys that have been with the show for three seasous have joined the colors. They are Ralph H. Tinkham, Co. H. 36 Inf., Pt. Snelling, Minn.; Excell Worley, Construction Co., No. 2, A. D. G., Ft. Oglethorpe, Ga.; Ore McCravey is in the navy and is aiready in France; Corbett Mabes, Camp Cody, N. M., and R. G. Pate and George H. Griffith, who has been connected with the Witmark Philishing Co., has returned to the show. The company is do has returned to the show. The company is do-ing its share in supporting the numerous war activities of the government.

REPERTOIRE NOTES

Ches Davis and Ilis Musical Comedy Revue. Frankfort, III. Mart Moran joined from St. Louis, The show will play Christopher, ill. Louis, Luc nox; week.

After a successful six weeks' stand at the Empress Theater in Cincinnati, O., the Halton Powell Company resumed its road four, open-ing at Muncie, Ind.

Ira J. Martin, former manager of the Sunny South Show Boat, and heavy man with the Guy ilickman Stock Company, is now at Camp Sher-man. He writes that the entertainers in camp are trying to do their share to keep the boys in high spirits. He would like to hear from his friends at Headquarters Co., 327 Machine Gun Beit, Camp Shorman O. Gun Brig., Camp Sherman, O,

instant and continued, but one losing week be-ing experienced during the entire season. Sov-enteen hundred dollars was subscribed in War Saving Stamps by the management and the per-formers of this company. A matinee is given each week, and the gross receipts donated to the Red Cross, the entire front of the tent being given into the charge of the Red Cross officials. The management of this company does not per-mit the borrowing and lending of cepies of The Billboard. Among the members, subscribe or go without is the edict; they are of the opinion that IN THREE YEARS Stuart Walker's Record as a Producer-Jonathan Makes each and every member of the profession should support the journal that has fought our battles so bravely and unselfishily, by at least subscribing for it,-LAWRENCE RUSSELL, Indianapolis, Ind., Ang. 10.-Stuart Walker celebrated the third anniversary of his career as

FOX SHOW NOTES

Arrived in Cleburne, Tex., all in a bunch for a two weeks' engagement. The weather has heen great, and the business good and everybody is happy. Visitors on the show since we have been here were Bill Rice of the Wortham & Rice Shows, Tom Weideman of the Weideman Shows, and Mr. Clegg, owner of the Clegg Music House of Dalias. Mr. Fletcher rau down from Daliaa

Lentils Boli. It was in February, 1917, that the Portman-teau Theater played the Murat, Indianapolis, to a cordial reception. During this annumer Sev-enteen was produced at the Mnrat, played three months in Chicago and seven in New York. where it is still running. where it is still robuing. Last spring MR, Walker presented The Book of Job. In May he inaugurated his second sea-son of summer repertory at the Murat, Indian-apolis, and for the past ten weeks he has made nine revivals of worthwhile plays. nine revivals of worthwhile plays, He has also made two new productions, a one-act play by Alice Brown, called The Hero, and Screu Cp, a three-act farce by Alta May Cole-man. His own play, Johnsthan Makes a Wish, is the third new production of his present sea-Princess Theatre Bidg.,

is the taird new production of his present eea-son and unmber forty-four on the list of produc-tions made in his three years' career as pro-ducer. Of these forty-four plays tweaty-two have been stock revivals, seventeen have been one and two-act plays for the Portmantean reper-tory and five have been new three-act dramas.

DUBINSKY BROS.' CO., NO. 3

The Dukinsky Bros.' Stock Company, No. 3, is now touring thrn Nehraska playing two-week stands to good business. In one week they gave three men to Uncle Sam, swelling the service flag to 15 stars, each representative claiming that he will get Kalser Bill, Boh Grandl, wife and huc-week-old densylter, now the director and Inc. week-old daughter, now trand, wile and how week-old daughter, now the director and hows of the outfit, joined the company recently. The boys of the company have been offering their services to the farmers and turn their wages over to the Red Cross,

SWEET'S SHOW NOTES

Good business has been the rule for the Sweet how thru lows in spite of the exceedingly serm weather. The rural patrons are very usy harvesting a bumper crop in this section Show They antrestug a bumper crop in this section and some of them are late in coming to the show, but they come and we cannot kick. "Happy" George Wilson, our boss canvasman, closed suddenly at Early, Ia. Prof. Frank Gli-more aud wife joined at Early, Prof. Gilmore to conduct the hand and Mra. Gilmore to play plano and una-fon,

CHOATE'S COMEDIANS

Choste's Comedians are in their third week Indiana. iana, continuing to .do good husiness. (Pop) Choate celebrated his birthday W. C. (Pop) Choate celebrated his Diringay July 26, on which occasion he entertained the course company and was presented with a dia-mond ring. Mae Choate, leading lady, enjoyed a visit from her brother M. B. Jackson, of Ft. Worth, Texas, last week, whom she hasn't seen for five years. The show will remain uncanvas until the first of October when it will go into be

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a t

DONALD LAWRENCE ENLISTS

Sells His Share in Paramount Players Company to Russell and Thomas— Company a Success

Donald Lawrence, tho not in the draft, has decided to join the colors, and his interest in the l'uramount l'inyers has been purchased jointly by his partners, Lawrence Russell and D. C. Thomas. The sacrifice is all the greater when one realizes that the success of this show was

WANTED---PRODUCING COMEDIAN

with script, Prima Donna, Song and Dance Soubrette, Straight Man with good voice, 12 experienced Chorus Girls, Novelty Acts, Harmony Singers and Pianist to double stage. People in all lines, write. Long season. Send height, weight, age and photo if possible. Address G. A. LYONS, Mgr. "America Maids Co.," Lima, Ohio, Adgate Flats, Apt. B.

"HAP" MOORE'S MERRY MAIDS WANTS MUSICAL COMEDY PEOPLE

A-1 Planist, read, fake, transpose and arrance; Straight Man, singer, Comedian, singer and dan todget if you can deliver the goods. Wire; par on Musical Comedy People in all lines, write or wire, season, Opens Angust 28. Rooked solid, Sween Arthur Harvey, The Netos, all friends, write or w ia, sing, read lines; Irish; S Chorus Girls re. Show been out almost two years. Reorganizing for coming eney and Rooney. Margeret Kellar, Cecil Owens, Jack La Mar, wire "HAP" MOORE, Oakley Hetel, Kansas City, Missouri.

WANTED FOR MUSICAL TAB. STOCK

Good Producer, Comedian. Straight Man. Soubrette, Prima Donna and Chorus Girls. State salary and all particulars first letter. Long engagement. GEORGE VAUGHAN, Princess Theatre, LONDON, CANADA.

WANTED FOR MUSICAL COMEDY ROAD SHOW



Good Singing, Comedy Character Comedian, white face. Join at once. GEORGE ATKINSON, Avenue Theatre, DETROIT, MICH.

WANTED FOR

- Musical Comedy People for the Princess Stock. Tab. People-all lines-for Road and Stock.
- Dramatic Stock and Rep. People.

FOR MUSICAL

Can use several small organized Shows with merit.

Can place Hawaiian Acts, Sister Acts, Minstrel Acts and

Musical Acts who have frequent changes.

State all first letter. All communications to



THE SMALL TOWN AND THE WAR

Gen. Pershing's Views Are Proven To Be Right-Oklahoma Answers North Dakota-Politics, **Business and Pleasure Are Affected**

General Pershing says: "Morale is a state of mind upheld by entertainment." America has the cleanest and best army that ever went on the calculate induces a sing that ever went on the field of battle. America has made her sol-dier camps a spot from which morality and health radiate. The profiteer and the grafter have been forced to bide behind the shield of pretended patriotism. They at least must work under cover and are no ionger able to boast of their splitter to pluder the public their ability to plunder the public,

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What has brought about this marvelous change? thas it been done by very out this marvelous county? Has it been done by very out thinking the same thoughts at the same time? Not much. Our position in the world has been obtained just as the position of any community must be ob-tained. Just as any person must expect to fight down opposition, cducate followers and organize converts, then lend workers; that is the way America has achieved world power and influence.

Hna Woodrow Wilson bad the undivided sup ina woodrow wilson bad the undivided sup-port of even his own party in the work of ad-ministering the affairs of this government? The Congressional Record is already a gravepard filled with partian skeletons on account of which some of our timeserving politicians nrc constantly quivering in their bools for fear some of their constituents will drag them forth and parallel some of their bitter attacks, in which they branded the President as a traitor, with some of their falsome fights of flattery with which they now try to steal a part of the redected light which they see shines forth from the Capitol.

Small towns are as bitter in their scraps as the community the more bitter the feuds. There is hope therefore for the organized effort to im-DFOTE conditions by the very fact that this is the law of progress

hav or progress. During the next fifty years there will be two great problems up for the consideration of the American people. The first will be found rooted in the emotions of the people. It will be the effort to cash in on the war record of the nulllions who will have fought to make democracy safe for the world. These men will be the po-litical leaders. They will be the office holders. They will be the presidents, the congressmen and senators. They will be the county officers nnd the State rulers. Put it down na a fact that

the State rulers. Fut it down na a fact that the warrior will rule after the war is over. The other problem will be the economic one of paying the bills. The billions now being shot after the llum as he advances upon Paris-backafter the time as he advances upon farts-back-words-will all have to be taken from the sweat of someone's brow, for that is the injunction; it's a law of nature. The workingmen, the me-chanics, the business men and the farmers will have the bills to pay, and the sooner we real-lze this fact and set to work to organize our forces the better will be the results of our ef-forts. forts.

The smaller towns and country districts are The smaller towns and country districts are right now in need of a closer organization of our community and rural forces than ever before in the history of the world. Are these forces going to solve these economic and social problems by calling names and fighting among themselves? Not that you could notice it. Already we see the Northwest in the tolls of a social revolution. Political parties have been swept from power, and a new force has taken the reins of government. The town and the country have been arrayed against each other in

the reins of government. The town and the country have been arrayed against each other in a fight that has all the bitterness that animated the Kentucky mountaineer fends. In North Da-kota alone 200,000 farmers have given \$16 each to a fund, from which they are drawing the shows of wur in the battle of their idens as against the commercial and industrial world. An investigator for one of our Chicago papers who recently went there to study these conditions rerecently went there to study these conditions reported that already the banker, the manufactures or the business man of North Dakota is about as youuinr ns the Romanoff family is in Russia. No less an authority than Hon, Leslie M. Shaw,

ex-secretary of the U.S. Treasury, has pro-nounced this a DISEASE. But that is only an attempt at a funnyism by a man who isn't funny except when he trica to be serious,

It is suid that the Nonpartisan League has old 6,000 copies of President Woodrow Wilson'a work, The New Freedom, to its members. A nows, the New Freedom, to its members. A movement founded on a power that drives that many people to purchase a book that is as funda-imental as The New Freedom will never be met by harlequin orators or sinp.stick spellhinders. When the merchants, bankers and manufacturers will show the same willingness to back their own failth with their own maney in mything "the the fatth with their own money in nnything like the same degree that the farmers have done then there will soon be something stirring. Minds will begin to work. Agitation and discussion will lead to organization and action.

Can we accomplish enough to justify us in nsking for such a campaign? Other towns and

Clair and Gulf Oil Co.; \$150,000 was then snb-scribed for furthering the interest of the Prairie Oil & Gns Co. These are interests which, when fully developed, will help the town.

The Panla Vailey lee & Fuel Co. was organized with a capital stock of \$40,000. It was all paid and the company set to work to supply fuel and ice, two of life'a necessitics, to the people nt community.

A town is really not much of a town any more A town is really not much of a town any more that does not have some adequate way of taking care of its weekly laundry. The Pauls Valley Steam Lanndry was therefore organized, and \$10,000 raised to equip it and set it to work to belp make life more livable by relieving the women of one of the most irksome tasks that fealls so then het methods and invalues.

falls to their lot-washing and ironing. Twenty five thousand dollars was raised for the extension of the water and sewer system, of which they were already more or less proud.

One hundred thonsand dollars was raised for a local building and loan association. It has been doing wonderful work as a community builder. The new homes, new offices and many improve-ments show something of what this institution means to these people.

of its existence. Much national advertising was given to Phuls Valley, and these bustling people have bad no more business sense than to take it and be thankful that they got it. They really believe that it is worth mentioning as one of

believe that it is worth mentioning as one of their local assets. They realize that a community as extensive as theirs has need of some one to look after their general good. That is why they have a county agent. The town pays \$50 per month towards (he salary of the county agent and work of the county demonstrator. Among the things which the county agent has done might be mentioned such work as a trip to Missouri, where he pur-chased nine cars of corn for the farmers to meet an emergency. This corn was delivered to the farmers at actant cost.

chased nine cars of corn for the farmers to meet an emergency. This corn was delivered to the farmers at actual cost. The local activities were looked after by one of the most efficient secretaries to be found in this country. Thomas F. Hodges, and an as-sistant. These men know what activity means. They know that a live town must thrive by grent gatherings. That is why they went right after the convention of the Women's Clubs for the 5th district of the State, which they landed. They accured the location of the Fort Smith and Wichtig Falls National Highway for their town; Wichita Falls National Highway for their town;

Wichita Falls National Highway for their town; they got the Santa Fe R. R. to see that it would pup them to build a new depot at Panla Valley. Then they located the Denver and New Orleans National Highway so that it could go thrn Pauls Valley, and now it does. Here are a few items which might not be bad reading for those who understand what com-munity building really means. The business men snw that when brooms are selling for more than a dollar each that a factory might he made to pun, so one was started at Pauls Valley, with a pny, so one was started at Pauls Valley, with a enpncity of 40 dozen per day, and this factory is sweeping right into the front runk of local activity. Of conrec there are some who will eventually

die, even in a live town and in a hustiing com-munity like Pauls Valley and Garvin County, so munity like Pauls valley and Garrin County, so a first-clness murble works has been established to meet the domands of those who care for their dead, and who realize that friends are more to us us the years go by, and that even the memory of our loved ones is enhanced as we grow older and contemplate the mystery of life itself, ail of tput of which means a market for the or arble works.

It is easy to see that there is need of com munity action where there are so many things munity action where there are so many things going on. Community protection, if you please. The commercial life must be protected from well-meaning, but thriftless workers in church, charlty, school and eleemosynary forms of ac-tivity. The result of the perfect system as it obtains in this wideawake community has been so effective that not a single subscription list ins been presented to the business men during these wonderful months, either for commercial or public nuroses. Some record or public purposes. Some record,

or public purposes. Some record. One of the stock in trude expressions that one hears in work of this kind is: "Oh, this town, or this county, is different from any other one you were ever in. Our people won't co-operate on anything." Perhaps the bitterest fights that have ever rent any section of this great country has been over the location of this great country has been over the location of the county court house. Can you think of a warmer time than an election over this vexed problem? Garvin County had had a court honse fight on its hands over the Statebood question, and the hottest part of this Statebook question, and the holtest part of this fight was reached during this campsign, but Pauls Valley won out, and is today the county scat of Garvin County, and has a court house which cost \$150,000.

During the Community Week, which we have set forth as the inspiration and starting of all this local activity, Frank Stockdafe held a "Mer-chants' Institute," and much of the credit for this work certainly belongs to him. It was be who showed the merchants that they needed to better their own condition and that the best way to do that would be by better serving the people

of Garvin County. We cannot help but feel that this is the kind of work that America needs most just at this time. We must remember that when the war is over there will be a greater struggte than ever for business, that politicians will try to slip into office on the plea of patriotism and that all kinds of favoritism and special privileges will be used as n bait for votes. That the business men, the workers and farmers will have to do the work of reconstructing Europe and advancing the busown country. iness interests of our They will ven have to pay the hills piled up by the kaiser's

There can be no nistaking the fact that we need to learn more about what is being done to (Continued on page 62)

CHAUTAUQUA IN WAR TIME

By DR. FRANK CRANE

Chuntanqua is peculiarly an American institution. Nobody invented it. It was not devised. It just grew. Its roots run deep into the American character. Its idea is that of a free assemblinge of a sovereign people, every soul a king, every looking upon the problems of the world, its governments and its morals, with a course are man

sing eye.

disposing eye. The American people are always at school. They conceive of Education not as the privilege of the few, but as the duty of the many; not alone for gentlemen and scholars, tcachers and the learned professions, but also for Every Mun, Every Wowan, Every Child, In War Time Chautauqua may be of invaluable service. Battles are not only won by soldiers at the front, but also by the spirit of the people at home. Equipped by long preparation in times of peace, the chautauqua camps all over the country are now pre-pared, as is no other agency, to "keep the home fires burning." to maintain that intelli-gent puriotism, that clear understanding of what we are fighting for, that indomitable America one hundred per cent efficient in her gigantie task of "making the world safe for democracy."

America one hundred per cent efficient in her gigantie task of "making the world safe for democracy." President Wilson justly terms chantauqua "an integral part of the national defense." Never before has chautauqua meant what it is going to mean in 1918. Here, in the free air of discussion, will be blown away the subtle polson gas of German propaganda. Here the great Common People will be lined up to support, not in blind subserviency, but in discriminiting loyalty, the Government. Here will all good causes flar einforcement. Here will the greatest criais that ever was imposed upon the world be made to fuse the hearts of our people into a sturdy loyalty. The hosts of chautauqua this year will come to their places of assembly with true and earnest reality. in discriminnting loyalty, the Government. Here will all good causes and reinforcement. Here will the greatest crisis that ever was imposed upon the world be made to fuse the hearts of our people into a sturdy loyalty. The hosts of chautauqua this year will come to their places of assembly with true and earnest reality.

ections have accomplished great things along these lines, and there is no reason on earth why we shouldn't expect the future to hold out the cornucopia of hope to us as we face the facts in battie for the small town and the country district.

The other day Thomas F. Hodge, secretary of the Chamber of Commerce and Community Lesgne of Phuls Valley, Ok., sent us the facts which he has gathered for his annual report to the lengue covering the first nine months of the administration of R. K. Johnston, the president of the League.

The Chamber of Commerce and Community Lague beld what they called Community Week, which was nided and organized largely thru the efforts of one of the livest and most helpfui papers published in this country—The Okiahoma-Farmer Stockman. This Community Week, in fact, was held under the anspices of this paper.

There are five systems of township roads which an out of this little city. Over these roads noves the activity of all the 50,000 citizens of iarvin County, of which Pauls Valley, a town of 4.(NH) population, is now the county seat. These ads are the arteries of trade and social affairs of that community life. They are the very of that section. Therefore the first thing was needed was an improved road policy. life What ought this need to the public mind? You know

the answer, It was the urge and entbusiasm set loose during "Community Week." The first thing brought forcibly to the public mind was the need of improved roads. A cam-paign was started during Community Week to prign was started during community week to raise the money with which to finance this project. Three hundred and sixty thousand dol-lars in cash and bonds was raised and during the past nine months has been epent on these five systems of township roads,

A modern fire department was installed. Course, that took money, so \$9,000 was r But for this purpose.

What effect did all of this money raising have on the big issue of WAR? In some places the little two-by twice statesmen and store box political economista cry aloud against all activity political economista cry aloud against all activity except the work of war. The answer to this is found in the fact that Pauls Valley went Over the Top with \$40,000 more than her share in the last Liberty Loan. The county went Over the Top with a rush. Then came the Red Cross irrive, and Pauls Valley was there with the prond record of having more than doubled her quota. Pauls Valley unfurted the FHIST COUN-TY SERVICE FLAG in the United States. Neventy-five thousand dollars was spend during that time for improvements ou the homes of the

that time for improvements ou the homes of the good people; \$75,000 went on the business houses. During those active days of agliation and fur-thering the best interests of Pauls Valley and Gar-vin County, 100 boys were sent to the farms to help better feed the world nt war. A bureau of free employment was eatablished and the furmera were supplied with 300 farm hands. At home the campaign for War Gardens was a real success. They went right after every form of activity and during the nine months covered by that time for improvements on the homes of the sactivity and during the nine months covered by this report they equaled Heintz's record by hold-ing "57 varieties" of meetings thru the county. They staged what they called Turkey Trot Day, when 100 big turkeys were given away to the 7,000 visitors who came to their city to do their Christmas showning Christmas shopping.

All of this meant that there must needs be All of this meant that there must needs be a Community House, so \$15,000 was raised and put into this splendid community building, which, among other things, has an nuditorium seating 2,500. Thirty thousand letters were sent from the Community House during the first aix months





The Billboard

cago, September 15 to 20, inclusive, for, as the committee bas set forth, there has been the grow-ing effort of musicians, singers, song publishers and musical instrument manufacturers to get closer together with our members at these gath-Edmund Vance Cooke wrole and thanked n for the work we are doing along this line for he

for the work we are doing along this the for he realizes the benefit that this activity promises to all. He wrote: "Perhaps I had better make a partial list of my songs. On counting them np I am auryprised to find there are so many, as I have never posed as a song writer. From this time forward. I expect to pay more attention to this department of my craft, for some of its returns are as gratifying as others are disap-

Come on, America; music by Capt, K. M. Murchison: publisher, Dilson's. For the Freedom of the World; music by Za-

For the Freedom of the World; music by Za-meenik; publisher, Fox, U.S.A. Forcer (the new Dixle); music by Emmett; publisher, Fox. Faith of America; music by Zameenik; pub-

The Menkey Man; music by Dorothy Lee; pub-

lisher, Fox, The Moo Cow Moo; music by Bullard; pnb-lisher, Baston Music Co.

isher, Bawton Music Co. How Did Yon Die; music by Herbert Crimp; publisher, Keith, Prowse, London. How Did You Die; music by Florence Thomas; publisher, Keith, Prowse, London. The Elephant; music by Jessie Gaynor; pub-

lisher, John Church Co.

lisher, John Church Co, Absence; music by Frederick Williams; pub-lisher, John Church Co. The Languid Man (fin de sleele); music by Hichard Stahl; publisher, Carl Fischer. Cradle Song; nusic by Harvey B. Gaul; pub-

lisher, Carl Fischer.

sher, Carl Flacher. Asieep, Adresu, Awake; music by Kale Van-erpool; publisher, Orpheus Pub. Co. Grandmother's Song; music by Kate Vander-col; publisher, Orpheus Pub. Co.

Laugh a Little Bit; music by Adam Gelbel; publisher, White, Smith Co. A little Song for Two; music by C. Burnham; publisher, John Church Co.

look thru the letter ldst-there may be a letter advertised for you,

angles to this strange case. We understand now that during the time when Private Peat was being advertised to lecture on the Colt-

was being advertised to lecture on the Coit-Alber Seven-Day Circuit of Chautauquas that he was busy engaged filming his book, "Private Peat," for the Famous-Lasky Corporation. We bear that Private Peat had paid the Coit-Alber Chautauqua Bureau \$1,400 forfeit, which it claimed on bis contract. Then the burean kept right on announcing and advertis-ing the appearance of Private Peat when it had accepted \$1,400 for his release from his contract. contract.

We bope that the people of Washington, Pa. we object that the people of washington, Pa., and those in all other towns where Frivate Peat was advertised to appear on the Coit-Alber Chantauqua Circuit will insist npon finding out who is reaponable for the story started giving the reason why Frivate Peat would not appear. Who is responsible for the atory would not appeared in The Washington Observ On the day on which be was advertised appear at Washington the following notice peared in The Observer: PRIVATE PEAT CANNOT BE HERE TVPT 10 ap

PRIVATE PEAT CANNOT BE HERE "A great many people will be disappointed to know that it will be impossible for Private Peat to appear tonight on account of bia physical condition, due to the wounds he aus-tained while fighting on the battle fields of freedom. Peat has bad one arm shot off and one lung is necless. It may be be will not live that the summer, much less work. He bas had to give an all seaking engagements altho he the the summer, much ress work. He baa had to give up all speaking engagements, altho he tried bravely to go thru with them. Even tho this experiences before the people of Washington the sympathics of everyone will go out to one who has done big subsections denoted by the the who bas done his share toward making the

who has done his share toward making the world a decent place to live in. "In place of Private Peat, Burnell R. Ford, noted scientist and electrical wizard, will lec-ture on the chautauqua program." Private Peat is now filling bis chautauqua time. He is booked with the big independent time. And the creation entropile actions

time, he is booked with the oig independent chautauquas. And the question naturally arises is why all this conflict of opinion and the multi-plicity of reasons why Private Peat didn't fill his lecture engagements for the Coit-Alber Chautauqua Bureau? Personally we think this entire case is one that should be thoroly ven-tilated by the 1. A for if Peat bouck bits entire case is one that should be thoroly ven-tilated by the l. L. A., for if Peat bought his release from his contract for \$1,400 then the people were absolutely gyped out of their money when the Colt-Alber Bureau sold ticketa to the relia for Barks labor about the host

revelved money for bis release from their con-tract. Private Peat, if be paid \$1,400 for bia release, was certainly entitled to the difference which the Colt-Alber Bureau paid to a cheaper man and what they were to pay Peat when they ontinued to use his name as a drawing card, selling tickets to bis lecture right up to the day

selling tickets to bis lecture right up to the day he was to appear on the program. Has the i. i. A, backbone enough to ask a full investigation of this entire transaction? Who will introduce a resolution at the coming convention calling for an investigation of this entire affair?

CHAUTAUQUA NOTES

Chief Tahan will go to France immediately after the close of his chantauqua season. He will devote bis time there to work among the Indians who are over on the other side fighting for our cause.

A. L. Flude writes from Paris that the work of the Y. M. C. A, is simply great. It as strange that there are not more lyceum chautanqua people interested in this work. It seems thia?

Robert F. Glosup has taken the platform management of the Independent Chautauqua at Lincoln, Ili., as a substitute for A. L. Flude, who bas gone to France in the Y. M. C. A. war work.

The American Ladies gave the "peppiest" program of the entire chautauqua week That

program of the entire chautauqua week. That is the way the Rolf (la.) press dashed it off. The Coaching School conducted by Louis O. Runner was addressed Friday afternoon by Floyd Featherston, Chief Tahan and Fred High. This was one of the pleasant innovations intro-duced for the benefit of those who are getting ready for a life on the road. Others will ad-dress the class from time to time. Ellison and White will start their invasion of Alaska September 1. The lyceum do apread, an Uncie Jasper once remarked about the SUN. We notice that W. Frank McClure, publicity manager for the Redpath Bureau, is doing some

We notice that W. Frank McClure, publicity manager for the Redpath Bureau, is doing some platform managing. He is announced as "one of the officials of the Redpath Bureau." Rev. Milarr, well known in lyceum and chau-tauqua circles, is pastor of the Bond Sireet Congregational Church, Toronto, Canada. This is one of the most influential churches of that denomination in Canada.



to the public for Peat's lecture when they had Personal Address, 6315 Yale Ave., Chicage, Illinois.

AUGUST 17. 1918



world.

inness Bang remains the entire two weeks of the Exposition, and will be augmented by such operatic stars as Dorothy Follis, recently en-gaged by Campanini for the Chicago Grand Opera Company; Theresa MacDonald and Ernest Pechin, said to be the greatest cornet player in the

All of the concerts will be given in the new Auditorium, which is jocated on the second floor of the recently completed Exposition Building.

SPAULDING WINS HONORS

Rome, Aug. 9 .-- Lonisa Tetrazzini was obliged

MUSICAL SETTING ASKED FOR OFFICIAL WAR SONG

National Patriotic Song Committee, Co-Operating With War Camp Community Service, Calls on Composers To Submit Manuscripts as **Contribution to Patriotic Work**

New York, Aug. 10.—The National Patriotic Song Committee, which is co-operating with the War Camp Community Service, has been asked to supply a musical setting for a song poem, written by Margaret Widdemer and dedicated

written by Margaret Widdemer and dedicated to the War Camp Community Service by her. The composition shall be sufficiently simple so that it can be used in eamp singing, and at all War Community meetings. The song has been chosen as the official song of the War Camp Community Service, and will be introduced at the fail opening of the National Drive at Washington, D. C. Here is a chance for some composer to become famous and to have his name handed down thru the generations, ILe will also be contributing to

famous and to have his name handed down thru the generations, lie will also be contributing to the cause of the men in the service. All com-posers are urged to submit their compositions for what is to be another national song. Manuscripts submitted must be signed by a nom de plume, and the real name and address of the composer anchesed in a sealed envelope or

the composer enclosed in a sealed envelope, on the composer enclosed in a scaled envelope, on which is written the nom de plume corresponding to the one on the manuscript. There is no prize offered for this contribution to the patriolic work of the two organizations, but the chosen song will be putilished and used by the War Camp Community Service and the members of the Nu

Community Service and the members of the Nu-tional Patricitic Song Committee. The composition selected will be published ex-clusively by War Caup Community Service and bear its Insignia. The eustomary royalty will be accorded the composer. There will be no roy-alty, however, on those copies distributed gratis to men in the service, or used by the War Camp Community Service. Send all manuscripts to the National Patriotic Song Committee, National Headquarters, 62 Washington Square, South, New York. Miss Widdemer's verses follow:

EVERY TOWN'S YOUR OWN TOWN

EVERY TOWN'S YOUR OWN TO When you march off from the old town, With the flag floating high, All the folks that love you Will be there to say good-by; There'll be hearts that go with you, There'll be words ringing true, So keep your heart in the old town, The town that loves you.

CHORUS:

But every town is your home town, And each day's your day, For every mother loves a soldier boy For the sake of the one away. And everywhere that the dag files, With its red, white and blue. There are hearts like those in the old town To welcome you.

When you're far off from the home town Let your heart still be gay. For everywhere is a soldier's town, Tho it seems far away. There are hands ont for your welcome, There's a home light that gleams, And the hearts are just like the dear hearts In the town of your dreams,

CHORUS: CHORUS: Oh, you'll come back to the old town, To the town that you knew; And all the folks that jove you Will be there to welcome you. And you'll know then that the heart's wide And the whote world is small Wien you come back to the old town To the best town of all!

For every town is your home town. And each day's your day: For every mother loves a soldier hoy For the sake of the one away.

GETS DEGREE THO PRISONER

Chicago, Ang. 10.-Tho he has been confined in the German internment camp at Rubleben for a long time, Ernest Maemillan, an English mu-sician, was awarded the degree of Mus. Doc. In absentia by Oxford University after having sent in his degree exercise from the Internment

to disappoint the royaity and members of the diplomatic elrele who gathered in the gardens Copyrighted by War Camp Community Service. Dedicated to War Camp Community Service by Margaret Widdemer.



Organizer and chairman of National Patriotic Song Committee,

STARS TO APPEAR AT FAIR

Noter Singers, Musicians and Band To Entertain at the International Wheat Show at Wichita

The management of the International Wheat The management of the International Wheat Show at Witchita, Kan., is breaking new ground in the Fair and Exposition field by adding to its attractions this year several high-class operatic vocalists. The \$200,000 Exposition Building has just been completed in Wichita. For the Dedi-catory Concert the Wheat Show management has engaged Ilipolito Lazaro, the famous young Span-ish tenor, and Sophie Braslau, the gloriously rifed contracts the of the Automotion Ores. ish tenor, and Sophie Braslau, the glorlously gifted contralto, both of the Metropolitan Opera Company.

Company. This is the first time in the history of fairs and expositions that artists of this caliber have been presented to the patrons of such institutions. Lazaro and Braslau are each to sing a group of songs with plano accompaniment and will appear in ducts. In addition to this each

The concert given by the Ambassador and Lady Rodd for the House of Refuge established by the Glornale D'Italia for the sons of soldlers. The announcement included the first news that the famous contraito is III. Albert Spaniding, the American violinist and aviator, carried off the honors of the evening. He came in from one of the aviation camps at the Italian front, and, in his uniform, rendered the Polacca of Wenlaw-sky and the Melancholy Screnade by Tschal-kowsky. kowsky.

STOCK ALSO QUESTIONED

Chicago, Aug. 10 .- Frederick Stock, conductor Chicago, Aug. 10.—Frederick Stock, conductor of the Chicago Symphony Orchestra, was also questioned by Government ngents regarding his atterances on the war in connection with the investigation being made of remarks alleged to have been volced by several members of the organization. Stock was accused of pro-Ger-manism late last season, but managed to make astisfactory explanations. satisfactory explanations.

By Society of American Singers for Engagement for Season of Comique Opera

New York, Ang. 10.—The Society of American Singers announces that it has engaged for its eason of Opera Combute the following co-operting artists:

ating artists: Marguerlia Sylva, Maggie Teyte, Lucy Gates, George Hamlin, Riceardo Martin, Herbert With-erspoon, Clarence Whitebill, Arthur Middleton, David Bispham, Kathieen Howard, Blanche De Costa, Incz Barbour, Orrin Bastedo, Carl Formes, Henri Scott, Julia Heinrich, Franklin Riker, Bi-anca Saroya, Josephine Jacoby, Dora De Phil Hppe, Helen Buchanan, Marie Kent, Sue Har-vard, John Hand, Franklin Riker, Harvey Wil-son, John Barnes Wells, Walter Greene and John Quine. son, John John Quine.

The reportoire for the first eight weeks include

The reperiors for the first eight weeks include the following productions: Hoffman's Lovo Tales, Mignon, Carmen, La Navarraise, Blanca (Prize Opera), Daughter of the Regiment, Chimes of Normandy, Villars' Dragoons, Thais, Juggler of Notre Dame, Seta glio and Mikado.

glio and Mikado. The music directors engaged are the following: Richard Itageman, lienry liadley, Sam Franko. It is anticipated that Walter Damrosch will di-rect Il Seraglio and W. H. Humiston will direct Phoebus and Pan. There will be other Guest Conductors.

The artistle director is Jacques Coinie, form The artistic director is Jacquea Conic, form-erly artistic director for Oscar Hammerstein at the Manhattan Opera. William Wade Hinshaw, president of the So-

within wade timsnaw, president of the So-slety of American Singers, in connection with this announcement states: "The artists listed above are definitely signed. They have contracted to give their services for no salary in the event that the venture is not the success anticipated. With the achievement of success it is their priv-itars to dudie the words a more themesides. ilege to divide the profits among themselves We have under way tentative arrangements with a number of other artists of prominence, but until they are signed I do not wish to make their

they are signed 1 do not wish to make their names public," The Society also announces that the date of the opening has been brought forward from Sep-tember 30 to September 23. The Park Theater has been engaged for a period of not less than eight weeks. The move of making the opening earlier was done in order to give the Metropolitan

Opera House stars an opportunity to appear in this long season of Opera Comique. The Society of American Singers is organized to present the great light operas in English, and to engage only American singers and conductors. Binnea, the prize opera of Henry Hadley. Is the first of the series of prize operas to be offered during the life of the organization,

NO AFFILIATION

New York, Aug. 10.—Altho the Society of American Singers, which opens September 30 at the Park Theater in a series of light operas in English, and the Commonwealth Opera Company are working along the nost friendly lines, there is no affluitton between the two constitutions. is no affiliation between the two organizations.

While many of the singers are alled with both organizations the Commonwealth Opera Company

organizations the Commonwealth Opera Company will have no active particlipation in the perform-ance at the Park Theater. Both are working for the same end, and when the Commonwealth is ready to enter the field there will be plenty of room for it.

ROSENFELD'S LECTURES

Chicago, Aug. 10.-Maurice Rosenfeld, the music critic, will give thirty lectures during the coming season at the newly organized nu-sic school in the Temple Judea Community l'en-ter. Rosenfeld is considered one of the most eminent local authorities on matters apper-taieing to grand opera.

MARGUERITA SYLVA

To Appear in La Navarraise

New York, Aug. 10.—Madanie Marguerita Syl-va, whose versatility is only equaied by her art istry, as evidenced by her splendid success in a special vaudeville engagement in New York last week, has been engaged to create in this country the role of Anita in La Navarraise, by Massanet, which will be one of the Important productions. The preinlere in Enrope of this opera was given in London at Covent Garden June 20, 1894, Em-ma Calve sincing the role. ma Calve singing the role.

CONCERT NOTES

Frank Damrosch, director of the Institute of Musical Art, New York, nunounces that he has secured the services of ltichard Buhlig as one of the leading placo teachers for the coming year. Mr. Buildig was born in Chicago, studied in Vienna with Leschetizky, and after playing to England and France was heard in this country year. Vic in 1947. He came home to stay after two years -

of war. Olive Klein is singing one of the July records for the Victor Company. Miss Klein is a Schenectady giri of musical fame.

Ernest Nordin, prominent orchestra leader and Ernest Nordin, prominent orcewars leader and ciolinist of Omaha, Neb, has signed a contract to lead the orchestra at the Orpheum Theater this season at Omaha. Ile succeeds ilarry Silverman, who has gone to the Rialto. Mme. Leonora Sparkes, of the Metropolitan

Mme, Leonora Sparkes, of the Metropolitan Opera Company, is recovering from the injuries which she received in au automobile accident. It was first reported that her skull had been frac-tured, but fortunately her scalp was only lac-crated and she will acon be out of the hospital. Last week Caruso made a big bit at Ocean Streve by singing George Cohan's Over There in English and Italian. The noted tenor seemed to enjoy the number quite as much as did the enor-rous audones s audience.

Dagmar Ruhner, daughter of Cornelius Ruhner pagmar tunner, daignife of Cordenias Runner, of the Department of Music at Columbia Uni-versity. New York, has received from the efficiency of l'inion des Arts, in recognition of her concerts for its funds, two war souvenirs in the form of braselets, one made of a French 75-millimeter gun shell, and one of fragments of a Targetin. of a Zeupelin

of a Zeppelin, Alice Terry, the Irish-American concert singer, is preparing to arrange a limited singing engagement in conjunction with Paul Kerr, a well-known New York composer, former opera singer and recently comedian with many of the

Successful musical plays. Fortuno Gallo, who directs the San Carlo Opera Company, will begin his season next month in York at the Shubert Theater for a season of at

York at the Shubert Theater for a season of at least four weeks. It's company is not unknown in New York, its success last year being one of the surprises of the musical season. Trette Guillert and Ernest Bloch are to resume their lectures this year at the David Mannes Music Schoel, New York, which will open its third season in October. Madame Betty Bulland, the Belgian violinist, is volunteering her services at many of the patriotic benefits held for war activities. She was one of the artists at the Professional Women's League, August 11, who was greatly appreciated. appreciated.

appreciated. R. K. Deggett has organized a chorus of ne-gro folk singers, who appeared recently at the Ceatral Park knitting bee of the Confort Com-mittee of the Navy League, New York. The Thaviu Band and Opera Co. of Chicago has engaged the following dancera for a tour beginning August 23: Dorothy Gnoadinger, prima ballerhas, Dorothy Lang, first solo dancer; Virginia Hucker, Grace Biair, Anna Peterson, Claribel Schmidt and Lällian Young. The American Bureau of Transiation, headed

The American Bureau of Translation, headed by Sigmund Spatch and Cecil Cowdray, is pre-paring Eaglish versions of songs formerly heard Mr. and Mrs. Walter Knupter have left Chi-

ago in favor of their summer cottage at Magician Lake, Michigan,

Commutity sings under the anspices of the Commutity sings under the anspices of the Civic Music Assa, were held in Lincoln and Hamilton parks, Chicago, last week, Regina Vicarino, the solelst at the Stadium concerts, New York, last week, has been en-gaged as prima down with the Creatore Grand there to means epera to 4979 81 8

Romeo and Juliet, with Orville Harrold and duy Gates in the principal roles, was sung be-ofe an enthusinstic audience at Ravinia Park ast Wednesday night. Frieda Hempel, now at Lake Placid, where

Frieda Heinpel, now at Lake Plachd, where Mme. Sembrieh gave a tea in her honor, is to sing to the students in the Training Camp for Officers at Plattsburgh, on Lake Champiain. The French Military Band, Capt, Gabriet Pares conductor, will be heard in Chicago after visiting Boston and New York. Uarnso is to sing Angust 17 nt Saratoga, N. Y., and John McCornnek will appear the same day at Ocean Grove, N. J., where Gaill-Curel closes the summer concert season on Labor Day, Madam Aivano, who is recognized as one of

oses the summer concert season on Labor Day, Madam Aivano, who is recognized as one of he heat voice teachers in the West, is now teaching nt her sudio on Nassan street. Wal-nut liftis, Cineinnati, O. She has many pupils who are now becoming prominent in the number circles of Cincinnati and has turned out many

who have since made good as professionals. The sing-Song at the City Park, Dallas, Tex., will be made a weekly event and will be heid every Friday night under the direction of Sam Losh. The leader of the chorns has not been decided upon, but it is probable that focal taient will be engaged. The purpose of the sing. It is said, is to give the city a weekly one portunity to let off Birmingham, Ala.,

catent will be engaged. The purpose of the sing, it is said, is to give the city a weekly op-portunity to let off steam. Birmingham, Ala., is to have a free weekly concert, starting Sunday afternoon Angust 11 and continuing every Sunday thereafter. A

The Billboard

a Letter from Neysa -

New York City, Angust 12, 1918.

<text><text><text><text><text><text><text><text><text>

of them. I apent two days there not long ago with an artist friend, going from ward to ward, and again and again the boys would beg, with tears in their eyes, for "just one more song." They get so dreadfully depressed when they are shut in for any length of time and I think need music a lot more than the boys in active training. No more now. NETSA.

AVID BISPHAM

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INSTRUCTION IN SINGING DRAMATIC RECITATION. Opera. Concerts. Recitals. Will teach during summer.

free sing will also be featured as part of the Stephen Allokop has been appointed director.

D

Concert. Stopping Anosop has been appointed director.
The Munleipal Band of Pittsburg gave an excellent program at West Park, Pittsburg, Pa., Wensdday evening, August 7.
Hrabak's Bohemian Banj gave a delightful munleipal concert at Trey Hill, Pittsburg, Pa., August 7.
August 7. Large crowds attended.
Attractive programs were presented at concerts thruout the parks of Atlanta, Ga., Sunday, August 4. Large crowds attended these at Lakewood and Piedmont. Programs showed the careful selection of popular, classical and favorite airs. At Grant Park n community sing was conducted in conjunction with the concert. Misses Lois Threadgille and Flossle Willia Miscee Lois intreasting and Flossic Willis rendered a pleasing program Friday night, Aug. 2, at Camp Gordon, Ga. The young ladles have offered their services to the Y. M. C. A for oversea service and are awaiting their call. The Music Study Club of Atlanta, Ga., will belie Lobe Derell seried plengts to Minta a

The Music Study Club of Atianta, Ga., will bring John Powell, noted pianist, to Atlanta as an extra attraction with the Chelmani Sympho-ny Orchestra, of which Eusene Ysaye, the great Belgian violinist, is the conductor. He will be heard in the near future. Signor liaouk S. Bonano, Italian haritone and former Italian army officer, sang several appreciative numbers at Camp Gordon, Ga.. Monday night, August 12. Ilis accompaniments were played by Misa Gwendolyn Bayless, wio also presented a planologue, which delighted her army audiences. The program was com-

pleted by Clyde and Fulton Myers, mandolin and guitar; Miss Annie Lois Brooks, reader; Mrs. Hugh Mathews, songs; Miss Harriet Neyes, songs with her own guitar accompani-ment; little Ethel Fisher, interpretative dances accompani-tive dances In costume: Miss Marguerite White, violin,

Chicago, Ang, 10.-Those interested in open-air theaters, where grand opera and various other forms of musical entertainment are be-ing offered with great success during the cur-rent season, will be pleased to know that Mitch-ell Kennerley will issue a book called "The Open-Air Theater," from the pen of Sheldon Cheney, some time this month. It will be the first comprehensive treatise on this subject.

New York, Ang. 12.—The midsummer pa-triotic concert held Sunday evening, August 11, at the rooms of the Professional Women's League, embraced a lengthy array of talent, rewarded by generous returns. The proceeds are to be used for an ambutance to be sent to France by the league. Among the artists who volunteered were Madame Mara, Adeialde Herr-mann, Jean Moore, Mae Sims, Francesca Red-ding Grant Mitchell Barlow Borland, the Geil Evers rtiste



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CARUSO REFUSES CUP

Singer Objects to Plan of Friends Con-tributing to Anniversary Present —Suggests That Money Be Given to War Fund

New York, Aug. 10.—Enrico Caruso, famous tenor, frustrated plans of his Metropolitan friends to present him with a silver loving (up as an anniversary, gift. Caruso told them that he felt as if the money should be used to further the interest of war charities, and, the further the Interest of war charities, and, the appreciating his friends' admiration, he refused to allow the plans to continue. The gift was to commemorate his 25th anniversary on the stage this conting season, and his friends had all gathered together and pledged a dollar each for the present. It has tately become known that \$300,000 of the artist's motion picture profits go to the coffers of linity and the United States. Sixty-five thousand dollars will be left as his share for appearing in the films.

NEW OPERA SUCCESS

New York, Aug. 10.-The newly formed opera company, now en tour, under the direction of Gi-nseppe Creatore, is the most promising. Early in October it begins a transcontinental tour which will extend far into the season.

Mme. Regina Vicarino, the brilliant young American prima donna of the company, was the coloist at one of the Stadium concerts last week, receiving an ovation for her singing of Caro

ANTONIO CANSINO COMING

Will Arrange Andalusian Dance With Accompanying Music

America will have an opportunity next season America will have an opportunity next ecason to witness the Andalusian dance, and its accom-panying music. Senor Antonio Cansino, the most noted expert on this form of Castilian art, is coming to the United States to stage and prepares a Spanish revne, in which Elisa and Eduardo Cansino, his children, will appear. These chil-dren have already danced before the elite of America, at Paim Beach, Miami, Newport and New York, and are now in Chicago with the at-traction from the New York Winter Garden, Do-ing Our Bit.

SKETCH OF SPIERING

A handsome eketch of Theodore Splering, the

A handsome eketch of Theodore Splering, the eminent American violinist, has been made by a daughter of Richard Le Gattiene, the writer and poet. Mr. Le Galliene is the proud father of two distinguished daughters, one having made her success on the dramatic stage, the other showing unmistakable genius with peneli and brush. Mr. Splering has been suggested for the di-rectorship of the Boston Symphons. New York audiences are well aware of his ability as a di-rector, as he wielded the baton over the Phil-harmonic Society Orchestra following the depart-ure of Herr Mabler some time ago, and before the appointment of the present conductor, Joseph Stransky, Stransky,

BIG VICTORY SING

Columbus Patriotic League Girls' Glee Club Scores Big Hit at Memorial Hall

Columbus, O., Aug. 10 .- Over 3,000 soldiers civilians defied the intense heat that pre-ed Sunday afternoon, August 4, to attend vaited attend valted Sunday afternoon, August 4, to attend the fourth community sing at Memorial Hall. The Particle Leggue Girls' Give Club, under the direction of Miss Lillian Stocktin, was the hit of the occasion. Rousing applause and cheers greeted the club's singing of George M. Co'un's new war song. When You Coue Back.

Count's new war song, When You Coue Back. Several encores were necessary to appease the applause of the crowd. The first group of songs, which began, of course, with The Star-Spangied Banner, was directed by Willis G. Bowland. He also led the Elks' chorns, whose singing of Cecil Fanning's The Wind is Biowing Off the Shore evoked

The Wind is prowing on the Soore evocen load applumes. Robert W. Roberts directed the singing of Sweet and Low and Divie, and he worked until the audience did its best in both. The Knights of Columbus Choral Society, un-

der leadership of Isadore A. Leinheuser, in-troduced nuother new song, The Call of Calis, composed by Isabelle Rowley and arranged by E. J. Lee. It didn't take people long to learn the chorus, which possesses the needed vigor USERA & CO., 10 E. 43rd St., N. Y. and swing.

BOOK ON O. A. THEATERS

illboal THE SHOW WORLD ENCYCLOPEDIA The Billboard Publishing Company,

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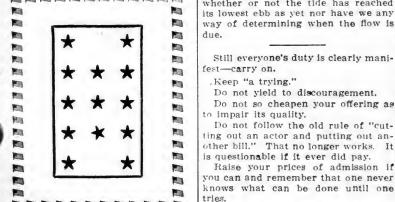
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THE BILLBOARD'S SERVICE FLAG



Editorial Comment

Twenty-five or thirty years ago Twenty-five or thirty years ago a certain old saw, which had it that "all signs fail in dry weather," was far more frequently heard than it has heen of iate. Do not be surprised, however, if it is revived, or some smarter, apter, modernized saying ex-pressing the same thought is pressed into service in its place. into service in its place.

In times like these all signs do fail now. This is a different kind of a war, nentably. No one has any opinion It must be won aimost as much by the lamentably.

The Billboard

of the future of the amusement business that is worth a pleayune, and Mr. Shonts, when he dramatically in-quired, "What can you buy for a nickel nowadays?" rather vividiy and forcefully reminded us that our livecent piece does not go very far any ionger.

The wisest among us can not tell The wisest among us can not tell whether we have touched bottom and business will commence to improve from now on or whether it will suffer additional contraction. There is sim-ply nothing to argue from—nothing on which to base prognostication—save our own experience during the Civil War and that of England, France, Australia, Canada, South Africa and Italy in the present world war.

All that we can learn from these sources is that the demand for enter-tainment will not perish entirely.

Music will not only hold its own. but may even be expected to record increased demand.

All other classes almost without ex-ception will be more or less affected, in the hamlets, villages and small towns especially. In the larger towns and smaller cities untoward influences will be less marked, but still discern ibie. In the big cities the effect will be felt still less and in New York and perhaps also in Chicago, New Orleans

serve refreshments.

declared taboo.

,Keep "a trying."

pen until baseball, racing, goifing and

Still everyone's duty is clearly mani-

Do not yield to discouragement.

Do not so cheapen your offering as

Do not follow the old rule of "cut-

Cut your jumps whenever you can

do so wisely, but do not include poor

or questionable stands to reduce your

Cut out every nonproducer about the show or house. If you can not make the gifts, abilities or energies

of any man or men available there are plenty of other employers who can. There is employment for everyone and then some, AND THERE IS NO EXCUSE FOR THE IDLER. If ever there was any truth in the

famous line, "Those truly serve who merely watch and wait," there is none

This is a different kind of a war.

outlay for transportation.

energy, efficiency, application, economy, self-denial and thrift of those at home as by the heroism of our boys at the front.

So let's get busy. Let's keep busy.

- Let's economize.
- Let's Hooverize.

Let's save. The less idleness and unemployment there is the sooner we win the wiil war.

The professional people of America have rendered a royal account of themselves so far. They have been admirable—splendid. But fine as their showing has been they must not re-main content with it or evince the slightest disposition to rest upon their laurels.

They must do better.

They must try to establish a new and higher record for the second year of the war than they maintained during the first.

idiers still remaining in their ranks. These should be treated as the working bees treat drones.

not 100% efficient. These should be prodded.

eif-denial and economy.

It is 480 miles from the present batand San Francisco we may expect the least disturbance—it will hardly be manifest at all in these last named centers unless the no matinee rule should issue—and that will not hap-

AUGUST 17, 1918

livery, Hutchinson, Kan. Very important news awaits them. If this should come to the attention of Ray Duncan, or anyone knowing of his present where-abouts, kindly communicate with Mra, M. L. Green, 308 E. Pine street, Deming, N. M. It Will be to his advantage if he will write to ber. Frank Pettit and Clara A. Wolgast are re-quested to communicate with L. W. Butler, care of The Billboard, Chrinnati, Anyone knowing the Whyreshouts of Felix

Braik Petitit and Clara A. Wolgast are requested to communicate with L. W. Butler, care of The Billboard, Cheinnatt.
 Anyone knowing the whereabouts of Felix Webrie, last heard of with Nigro's Carnival, get in touch with William Delaporte, General Delivery, St. Louis, Mo.
 Josepb Unotta would greatly appreciate the whereabouts of Raymond Worth, known as "Flat whereabouts of Raymond Worth, known as "Flat ron." Last heard of was with Barnum & Bailey's Circus. Address Unotta as Corporal Q. M. C., Ft. Biles, Tex.
 The correct address of Mrs. Mamie Clements in desired by Harold Lighthizer, 553 Ridge avenue, Youngstown, Ohio.
 If this should come to the attention of John Bow, or to anyone knowing of his present whereabouts of Raymet write or the Attention of Wrs. N. Ray, 4426 Jeff. W., Ecorse, Mich. Important: Valuable Information awaits Mabel Perry bout ber three children. Should someone know the whereabouts of Korsh."
 Mortly secnie artist, formerly with "Budge." the contents, kindly write to D. H. Bukhe, General Delivery, Rattle Creek. Mich.
 Doily Mullina-M. Tumber, of 42 Station Road, Knog's Morton, Birmingham, England, would like to get in touch with you. Is analous to locate his son W. R. Timch or Tumber. When as theard of, May 20, 1917, was traveling for a Farm Magazine of Omaha. He mentioned you rame in letter to his home. Address either per above, or to The Bilbhoard, Cheinmat.
 Griffith Gordon-No record in Christmas Billboard, 1910, of article mentioned by you. Could you give us exact date—or copy of poem?
 Information is wanted of the whereabouts of Austria desc.
 Konthued on page 62)

29. They will be located in Waterloo, lowa, this winter. CARR-SMITH-M, L. Carr, ticket seller for Meyers' Slamese Twins, and Laura Smith, at-tached to the liberty attraction, were married at Brandon, Manitoba, Can, recently. Both are with Johany J. Jones' Exposition Shows, DE ANGELO-CARMEN-Carlo De Angelo, and Kittle Carmen, identified with the Nine Crazy Cats, were married at Symetry, Nucl. July 20 KELLY-MARTIN-Frank C. Kelly, at one time member of the Meyerhoff Shows, and Dolly Martin were married at Hamilton, Can., Aug. 6, SHFEHAN-FREILING-Howard J. Sheeban and Edythe C. Freiling were married addy 27 at San Francisco, Sheeban is maneger of the Hunto there.

Births

Born to Mr. and Mrs. Ralph LaRae at Colum-bus, O., a daughter, recently. Ralph is a mem-ber of the Amazon Bros.' Show. Born, to Mr. and Mrs. Burton Myer in San Francisco, a daughter Myor is mannger of the San Francisco Pantages theaters. Born, to Mr. and Mrs. P. Z. Hoffman in Mil-wankee, an eight pound son. Hoffman is a member of the Wortham & Rice Shows. Born, to Mr. and Mrs. Air Cohn, at Los An-geles. Cal. a daughter, on July 31. Mother and baby getting along nicely.

OBITUARIES ON PACE 58

all other sports and pastimes that break into the working day have been there, let us not iet it induce us to reiax even temporarily. If it serves otherwise than to stiffen us to renewed But nothing helps us to decide whether or not the tide has reached its lowest ebb as yet nor have we any and greater determination ffort shall be unworthy of our boys who are creating it. Only when we match ev-ery intrepid advance of theirs with way of determining when the flow is some new, helpful, supporting sacri-fice or aid of our own will we be playing fair.

Roseate as is the news from over

Readers' Column

Movie Fan-Carl Laemmie is one of the pi-

Movie Fan-Carl Laemmile is one of the pi-oneers of the motion picture industry, but whether he has been in it longer than George Kielne we have no definite knowledge. They both started so near the same time it is bard to discriminate. He has never been a photo-player, but is one of the producers who has made a success of motion pictures. He has large interests in the Universal Film Manufac-turing Company. The studios and manufactur-ing piant near Loa Angeles cover such a large area that it ta known as Universal City. Operatic-Eugene Cowlea is not English, but a Canadian by birth, having been born in Que-bec. In his infancy he was taken to Chicago and began bis musical career as a church choir-st. In 1888, when quite a youth, be joined the Bostonians, remaining with them for ten years. He was one of the four famous alogera in De Koven'a Robin Hood, singing the princi-pal basa role. Later he appeared as leading man for Alice Nelison, Fritizi Scheff, Marie Ca-bill and many other operatic stars. He sang grand opera in London, but never in this coun-try, aitho be has sung in concert here. He composed many songs, Forgotten being possibly the best known. His last appearance was an Abduilab, in Chu Chin Chow, at the Century Theater, New York, spring of 1918. He is con-ildered the veteran hasso of the conic opera tage and is still in fine volce and vigorous we there we were heat a weat the start weat the the tenera the start of the conic opera

states and is still in fine volce and vigorous bealth. W. T. Whitlock-While Charles W. Fish was living be was known as one of the greatest bareback riders of his time-possibly the first to introduce now well-known circus equine feats on the hare back of a speeding horse. He was feata was

According to Mr. Edwards' definition a cabaret is any place where the price of admission to public amusement is included in the bill for refreshments, and does not necessarily mean dancing girls and singing. Twenty per cent of the total bill is considered the proprietor's charge

for the cabaret, and the Government exacts a tax of ten per cent on this portion of the bill, or two per cent of the whole. While the ruling referred to was made in a local case, it is probable

CABARET IS DEFINED

given a definition of what constitutes a cabaret that will help to make the meaning of the revenue law clearer and do away with some of the difficulties that have confronted proprietors of establishments which

William H. Edwards, internal revenue collector, New York, has

that revenue officers in general will be governed by it.

There are a few slackers and a few

There are a few members who are

And everybody should exercise more

born in 1848, enlered the circus ring at the age of 10. In 1870 he created a sensation thru-out the sawdust world by his daring, sensational trick riding. Shortly after ne joined Barnum, touring Europe and this country, later appearing with Forepaugh and Ringling Bross and then joined inhibitones thru Mexices and Chiea. His last engagement was with the Itoyal English Winter Circus, Chicago. He retired from the ring after this and devoted much of his time to writing circus storles and making pen sketches of arcaic events, which were used in the Iting-ing route book in 1884. He died May 5. In either 1853 or 1836, in Chicago. Urginian-Owen Wister Is very much alive. You have been labering under a wrong impres som when you think he died before the Vir-ginian was finished. Theodore Roosevelt had nothing to do with the writing of the famous Western storr, nor was be the model for the character. Wister and the were atudents at Harvard in 1878, Wister a freshie and Roose-vel in his junior year. They met at Medora. N. D., fourteen years later, both graduates of Harvard Law, preferring Western freedom-at that thee-one known as a writer of Western life thru Jumuy John Boss and Other Storles and was composing the Virginian, the original edi-ton being dedicated to Rooseveit, because of the grad friendship that had sprung mp between the Wister wrote a sketch of Rooseveit. The Sportsman and the Man, for Outing In 190. Other books of note from bis pen were semi his-torical Southern tales, Ladg Baltimore, 1968, and Seven Ages of Washington, 1977. His latest successful novel was Tadre Jayper, 1913, but he is a constant contributor to magazines. Bavite them. The should come to the attention of Ray Bureano, or anyone knowing of his present where

Marriages



SHEEHAN-FIRTHAN-HOWARD 2. 129 WARD 2. 129 Stand Edythe C Freiling were married July 27 at San Francisco, Sheehan is manager of the Rinkto there. WHYTE-PAYNE-Jean Frank Whyte, serv-lee manager of the Wyllh Overland Auto Co. and Leah Payne, member of the Brewers Or cheatra, now playing at Coney Island, Cincin-nati, were married in Newpert, Ky., August 10.

1) 77. 0.0.1.2 0-2 0 BY WILLIAM, J. HILLIAR

wallian that he is, he could not fool the ma-ebine into believing it was all right. Conse-quence-a car for sale,

lly Wlittanı t', Turtle

Uy William U, Turtle You can't be Atbinl or De Kolta, Or like a Herrusann the Great: They ind their chance and they need it well, But still they are gone, by Fate. Why should you copy from each of the books That stand so nice on your shelf? They didn't copy, their fame was made By being their own true self.

Or a Paul Valadon, 100; But you can be known and you can be great

By being yourself clean thru, o one grows great if he imitates-That is the sure way to fail;

he one who wina from all the fates. Must start out on his own trail.

Or never meet fame or pelf, at, go or stay, climb or fail, You can at least be yourself.

Yon may not reach to a famous height, For not all can climb that high. But you can at least ping a wonderful game, Any time you want to try. You may not get half way to the top,

. . . .

Ziska and King are closing the show at Fox's Theater, Janaica, L. I, this week. The great success these boys have made aince they re-turned from the Orpheum Time is convincing managers and agents that couledy magic acts are new a necessary portion of any vandeville bill. Their new "gag" with the cat is a scream.

Reports from England are to the effect that

Reports from England are to the effect that made acts are 10 great demand Over There. Before the war in the British isles you nearly aways found a magleal act playing the best theaters, but so many have gone to the from that nowadays conjuters are scarce. Van

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The one

Thirt

cream.

BE TOURSELF

The National Conjurges' Association on the detachment, as he is continually entertain-bagenet 1 once again proved how live marks in the pression of the detachment, as he is continually entertain-leg them with his magic. In the detachment, as he is continually entertain-leg them with his magic. The Great Leon's car broke down, and, great marks who have been shouting, with as work to be however, that magic is dead. The N. C. A field high fluks down in Chinatown last A held high pluss never in construction for Thursday, with over seventy guests being pres-ent. Seven people came from Providence, it. L. eight came from Paterson, and the affair was one of the most successful ever held by a was one of the most successful ever held by a magic fraternity. The menus were apparently printed in the thinkse innunge, but upon being folded over, ic, beheld, the letters, as 'the by magic, changed into English and therefore relieved most of the members from the embar-rassing situation of not knowing what they were enting, all perhaps except Brother Horn-mann, who speaks all innunges known to magic. mann, who speaks all inngunages known to magle. The guests of honor were the following: Presi-dent Satchel of R. I. S. M. Leeal No. 2 of Prov-lence, R. L. with his better built; Secretary Fenner, and Sister Fenner, trensurer, S. C. S. M. Leeal No. 6 of Paterson, N. J.; President Doe Donnelly, S. M. M. Leeal No. 4 of Man-hattan; Yiee President Magleal Irving. Among the performers who entertained were Hern mann, Tally, Lenz, Meyenberg, Magleal Irving. mann, Taily, Lenz, Meyenberg, Magieni itring, hec boundly and Overte. Everybody enjoyed themselves to the utmost and the entire fride reflects the greatest possible credit on the com-mittee that had charge of it.

"Mr. William J. Hilarman 'Dear Sir: Where can I get a magazine buy the name of Esape Wizzard for wold like ro iberlbe to It

berlike to it issue of each tot would not p berlike to it Yours troley "STEPHEN UURRAN, post office bax 53, peoglikeepksie. New York," Brother Stephen, what would you do with it If you got it?

. . . .

in reply to John F. Olivier, First Lleutenant th Engineers, El Paso Texas, I am not the arty In question. Many thanks, lowever, for party your letter.

Sylvian's Magle Parlors, of Providence. R i re-publishing some magic books that are just are publishing some magic books that are just the very thing for elrens or carnival magicines, . . .

A correspondent sends me the following: Why colored magicians cat loss than white magi-ans? Answer: Because there are fewer of cians? (Istagazulum, them.

Maurice De Witt is getting a new outfit ready for next fail.

. . .

Carneg Turpanjian, better known as the Great Rajah, is now a full-fieldged soldier in the service of Uncle Sam. He emilsted in the Medical Corps and is now stationed at the Army Hospital, Eliis Island, New York, Carnez bas already become very popular with the boys of



HORNMANN MAGIC CO. Sia. 2, 470 8th Ava., NEW YORK. Island Catalog. 10e Nucal Catalog. FREE. buy or exchange Second-frand Apparatus. Hoven, the American Mad Magician, is still one of the big stars in England.

The Billboard

Houdini, in his spare time, while not per-fecting his new sensation for the Hippodrome, is attending to his film development factory over in Hoboken, or else digging up new mag-ical data, or else posing for fuls picture film, or else entertaining soldiers and sallors, or else working on the pians for a new dying machine which may revolutionize the fiying art. but in apite of all of his activities remains the same democratic Harry of the museum days.

Victor Lee is doing a splendld business with the Greater Sheesley Shows with his magic entertainment, but this is not surprising taken into consideration Lee's experience with the Ringling Bros.' Shows.

....

Mrs. Zat Zam seds me the following: "A good Magleian must love magle. He must read human nature sufficiently to note if he holds the undivided attention of his magle. He

audience. "He should be inventive, so as to present original bleas, and by his skill prevent a stereotyped act, even when presenting tricks coded from his predecessors, to whem he may owe the ideas, the technique, or the principle. If sheat, his facial expression and pantomime should fully convey his meaning. "If he speaks he should remember that it frazles the nerves of an andience to be strain-ing to hear numbed words.

Ing to hear mumbled words, "Perfect grammar adds charm in a native artist, tho a foreign accent, or jolly slang, if conveying ideas, can be pleasing if clearly

"Neither word or action should express vul-sarity just to get a laugh, because magic is too ancient and respectable an art. His dress and apparatus must be humaculately clean and neat."

Very good, Mrs. Zat Zam; accept my thanks for the best yet.-ED.

The New York Times last Sunday printed a very clever poem by Charles C. Jones De Cuujure Man.

When doing the restored handkereblef trick remember Dickens' Howitt Burns.

Thurton is enjoying tife on his country estate, and for recreation is building several new lilusions for his tour under the Shubert direction.

Lawrence Crane, The Irlsh Egg-Baggist, who was with the James M. Benson Shows, has left the company to arrange for his vaudeville bookings,

. . . .

The best thing to do in a hurry is NOTHING.

FIRE PROOF.

of Profes

PRESS-ADVANCE

Thomas Campbell, manager of the Tulane and Urescent Theaters in New Orleans, and W. T. Pangie, of the Hellig Theater, Portland, Orc, were noticed on the New York Rialto last week,

J. W. Told has been appointed New York epresentative of the Breadway Theater, Co-mibus, O,

lumins, 0. When patrons pass then the doors and into the auditorhum of the Empire Theater, Cleve-land, they at once assume an air of satisfaction and coolness superinduced by the appearance of Dana Lamson, advertising agent of the house, who stunds at the main door dressed in nairy Palu Beach, with gold lead and triumings, screnely oblivious to the superheated atmos-phere outside.

screndy oblivious to the superheated atmos-phene outside. Charles G. Bochert is ahead of Why Marry, which opens in Denyer on the 19th. Mike Manton will be missed from his usual route this season. For the past decade he has been making the round trip across the continent abeen the advance of Flo Flo. Gene trowley, of Los Angeles, former William Fox agent, has taken over the Coast for all of the American Film Company pletures. Ed Mirchell, on the advance of the Burk Shows, says that to date he has heen fortunate in side stepiding tornadoes and he is confident that he can plict the shows thru the short grass country intert. Which reulads us that, aithe the twister that struck the Johany J. Jones aggregation up in the maple leaf country upset a lot of the shows and concessions, it never rouched Coi. Ed Sal-ter's leambeo cane, and fifteen minutes after the "blow" the Coloned was on hand looking the acme of sarticial perfection.

and concessions, it never rouched Cd. Ed Sal-ter's lambso cane, and fifteen minutes after the "blow" the Colonel was on hand looking the acue of sartorlai perfection. Jack Winn is back in Los Angeles after a fishing trop in the Catalina Islands, and reports that he had a wonlerful time, atthic no ap-preclable diminution in the numbers of the funy trike contiguous to the islands is noticed. He's waiting now for the Auditorium to reopen with D. W. Griffth's new jeture. The Great Love, which he predicts will play to his business. "Hank" Wolfe was in Creveland last week, back provide the stand of the the start the Empire Billy Exten was paying the way for Heile. Parce, and there was keen rivalry between the two. Birney Smulker, advance agent for the Po-lack Brothers' Shows, was undismaged when he struck Rochester, N. Y., and was told that the town had had ten weeks of carnivals. He started right in with an aggressive advertising campaign, and, according to his statement, had more people on the grounds in two dwertige that all the other carnivals had in 100 days. Joe Curits, secretary of the Chattanoga Dis-trict Fair, has been all smiles since August I, when the elections were held and President Sam A. Conret of the fair association was elected judge for a term of eight years, winning out over a strong clique already in office. Mr. Curits had charge of Judge Conner's publicity and advertising, and the rescuit of the election is a good indication of the effectiveness of his work. Chark of Shows, is in Vincennes Indi, arrang-

work, Chay M. Green, general agent of the K. G. Barkoot Shows, is in Vincennes, Ind., arrang-ing for the visit of the shows to the Know County Fair the week of Angust 20-31. And as evidence that he has not been like since his arrival Clay M. areas that he has looked \$2 concessiones for the fair and will bring twelve shows to Vincennes.

necessions for the fair and will bring twelve ows to Vincennes. Sammy Clark premises to set a record this ar with his billing. The husting agent of it White has left Cleveland, O., on route over e American Circuit, idazing the way for the ietry Girls. O. T. Hallman, representing The Reliable ultry Journal, was a caller at the Ulneinanti fier of The Billbeard a few days ago. D. T. is been well known on the fair circuits for are and is preparing for record business this are. as be

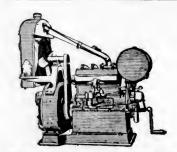
years and is preparing for terms of March's Harry March, owner and manager of March's Merrymakers, has answered the call of his country, and, altho he was already booked for desirable territory for the coming season, dis-banded his organization at Newport News, Va., and has collisted in the Medical Corps. Before the glare of the footlights attracted him Harry was a practicing ubysician and surgeen in Canton, O., and during the administration of Prosident McKinley he served as vice-consul at Nuremberg.



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AUGUST 17, 1918





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OVERLAND SHOW CHANGES HANDS

Frank A. Walters' Circus Purchased by R. A. Mills, William Winters and Dick Williams

The Frank, A. Waiters Circus, which has been playing thru Eastern Ohio and Western Pennsylvania, changed hand's last week, the purchasers being R. A. Mills, Williams Winters and Dick Williams, who will operate the show in the future. Frank A. Wallers' Circus is an overland outfit, with alne wagous and twenty-two head of stock. Mr. Waiters' business interests in Pillsburg, which demanded his attention, was the reasou for his disposing of the circus. The shows opened early in May and according to reports has been doing a nice business all season.

to reports has been doing a nice business all season. The line-up of the big show is Prof. J. W. Hampton, with bis trained dogs, monkeys and an educated goose; Williams Family, acrobats and wire walkers; Billie Winters and bia fam-ily of clowas, ft. A. Mills has a seven-piece hand, as follows; Joe Neider, cornet; Ray Bland, alto: Carl Recaulor, clarinet; Joe Sex-hoar, trombone; E. A. Mills, trombone; Parker Yount, tuba; W. ft. Smith, trap drums.

ST. JOHNSBURY, VERMONT.

Good for Walter L. Main Show-Other Circuses Would Be Welcomed Circuses

Circuses Would Be Welcomed St. Johnshury, Vt., Ang. 9.-The Walter L. Main Show played here on July 30, the first efr-cus here in over two years. Manager Hownie becked happy, as business for him has been big all season and he certainly packed them in here. A capacity methere and a "seated-on the-grass" night show was enjoyed. The concert, side-show and concessions sil did well. In spite of the shortsge of workingmen the show was up and going on time. The program had many pleasing features and the clowning of "Shorty" and Bert Fisher, on the track, was much ap-preclated. The show played a new lot, which the writer has had his eye on for several years, it is within the city limits, at the junction of the two main streets, a level head of less than a mile from the runs and has room for any show up to 25 cars. It should prove a popular lot in the fature. This town is circus hungry and the first big Show to play here is sure to get big business. We would glady welcome AI G. Barnes, Sells-Floto, Hagenbeck-Wallace, or Barnum & Bailey. The fair grounds would be the beet location for the big ones. Vernont should be good territory in Septemher, as no fairs are billed for this season.-FRANK O. FRENCU.

ANDREW-LEDGETT

John R. Andrew, former treasurer of the ilagenbeck Wallace Circus, and Dallie Julian Ledgett, the well known bareback rider, who has been identified with the principal circuses since childhood, were married at Peru, Ind., July 29. This winter they will be jocated at Waterloo, Ia, where Mr. Andrew will manage the Majestic Theater for the Finn & Heiman Circuit, but in all probability they will be associated with the white tops again next scason.

BARNUM & BAILEY NOTES

BARNUM & BAILEY NOTES Since the Barnum & Bailey Shows invaded Kansas and Oklahoma business has been ex-ceptionally good. At Tuisa business was tre-mendous. Oklahoma Clip for the past four years has not been up to the slandard. This scass they seemed to wait for the Greatest Show on Earth-Never has the writer seen Oklahoma City as rate Cordona paid his many friends a vielt while there and we were visited by Vie Esilek, formerly banimaster for the Johnny J. Jones Show, also Mr. and Mrs. Thompson, of Wild West fame, who are now located at El Beno, Carl Mosgrove and wife entertained their folks av visited hy bis mother. The fittsburg fourge Layai Orler of Moose then the Mowe Ilal over to the Barnum folka-tion at the same place. Big Chief Exendine was visited hy bis mother. The fittsburg fourge Layai Orler of Moose time was had by all. Swinning is the eraze these days. Everyone aft for the Ense Ilal over to the Barnum folka the dressing room has purchased a bathing aut. O, you California and the Yarkfe Hohny for a big dance after the night show and grand the dressing room has purchased a bathing aut. O, you California and the Yarkfe Hohny for an the dressing room has purchased a bathing aut. O, you California and the Yarkfe Hohny the able to leave In a few weeks for her-man than city and is improving respildy. She moment, Minneapoults The Minneapoult and is more layaily. She to make the to leave the at the Starker theo with he able to leave the at the Starker theo whom the Minneapoults. The Wild Weekt is packing them in at every performance. Here are some of the performents

mite to an country home where a grand supper was enjoyed. The Wild West is packing them in at every performance. Here are some of the performent: (y Compton, Art Mainwood, Tom Kernan, Hank Durnell, Strawberry Red, Ala Wishes, Lillian Compton, Lottie Woll, Tiny Kilen, Biliy Mack,

Jessie Roberl, Madgelin Durneli and Bee Ker-

Jessie Koheri, Madgelin Durneli and Bee Ker-nan. John Roberts, who is now in the army, pald bis wife and his many friendis a visit recently. Jimmle Hodge has engaged Doc Keene as manager for his Pretly Baby Show at the close of this show. Tat Valdo, Jerry Gamble, Ed Allen, Lorreite, Fred Bradna and Herman Joseph wish to thank Mr. Websier and Mr. Brigga. These gentlemen are the greatest cartoonistin in America. Bob Scoville, formerly drummer with this show in Europe, entertsined his meny friends in Coffeeville, Kan.—fifERMAN JOSEF11.

RINGLING BROS.' NOTES

RINGLING BROS.' NOTES Tharile Rooney demonstrated the value of cir-cus brains at Meaderille, III., when a heary waron and a rapid transit car became "hitched." Street car officials tried several ways to clear the congestion was over. If the merely bitched the congestion was over. If the merely bitched the team to the back of the wagon. The Mayor of Meaderille paid the dressing room a tist and received a big reception. Minwakee turned out ca masse. The show-fok made the Schills Palm Garlen their head-ousries while there. Among these seen at the tablea were Fred Worrelt and party. May With and bai jazz band are sure enteriaturers. They catered especially to the Rinelingfolk. May bits and Lalu Davenport and party. Jean Schwarts and bis jazz band are sure enteriaturers. They catered especially to the Rinelingfolk. May bits and Lalu Davenport and party. Jean Schwarts and bis jazz band are sure enteriaturers. They catered especially to the Rinelingfolk. May bits and Lalu Davenport and party. Jean Schwarts and bis jazz band are sure cheraitures. The McIntires, shooting act, causes favorable comment, which speaka well for the inventor of the balletproof coat. The June the "Jose" that meskes clown pre-mering a ancees, was a caller in the "Schiltz" . Following are some of the "joers", who keep

Ed Allen, the "jeey" that makes clown pre-ducing a anccess, was a caller in the "Schlitz" city. Following are come of the "jeeys" who keep the "Joy Trail" of Ringling Bros." Greatest on Earth going: George Hartzell, Al Miaco, Jerry Alton, Angustad, Johnsy Tripn, John Siater, Ar-thur Borella, Art Artig, Bill Carroll, Fred Eg-mer, Jerry Buckley, Fred Deimont, Ed Nathers, Jimmy Spriggs, Danny McBride Ike Levin, Jee Ambrose, Jales Tourneur, Fred Stelling, Danny McCabe and Joe Lewis. Diamond and Chappel, harp and accordion en-tertainers de luxe. Mestican Joe, domon of the larist, catch-as-catch-can, 5, 6 and 7 horses with a single throw. Bravol Dudley Reed and Jack LeClaire are two of our boys who have volunteered in serving our con-try. Let's bear from you, boys. Mr. McIntire had the honor recently of re-ceiving a letter from President Wilson in con-sideration of an invention on a rapid-fring gun. The malter was placed before the War Department.

SIG SAUTELLE'S SHOWS

The last week of July marked the twelfth week for the Sig Sautcile New Orerland Shows in New Engined territory to very satisfactory business despite the fact that we have en-couniered a great deal of opposition this season from other shows. At Glaucester, Mass., on the Fourth of July we gave four performances of the hig show to capacity audiences. We are just coming of Capa fod, where in all the towns we did capacity husiness. After one more week in Massachnsetts we again enter Connecticut. Gen-eral Agent C. P. Farrington is arranging a ronto into New York State, and will keep the show ont if business warrants it.-JOHN.



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"ALLIGATORS" -- 1'11 Show, \$15.00, consisting of one 4-fL, two 3-ft, four 2-ft, four la-in, four babies, one esg. 1'11 Show, \$10.00, consisting of one 3'4, ft. two 3-ft, two 3-ft, two 1'8-in, two babies, one of a 7'11 Show, \$5.00, consisting of one 3-ft, one 3'0-in, one 3-ft, one 1'8-in, one baby, one esg. THE FLOR-1DA ALLIATOR FARM, Jacksonville, Fia. "Young Alligator Joe'a 3'lace."

WANTED IMMEDIATELY FOR 12 WEEKS, BIG INDOOR CIRCUS, OPENING NOV. 30, AND THE BALANCE OF TENTING SEASON For THE WALTER L. MAIN CIRCUS

Big Show Acta of all kinds, Novelty Animai Acta, Clowns, Comedy Roller Skating Act, Man to sell big abow tackets and keep books. FOR SHEE SHOW-Freaks, Novelty Musical Act, Two Shee Trombones, Clarinet, Cor-net, Piccolo, FOR COLORED BAND-Musicians and Minstrel People. Two more Billposters and Lithegra-tivers for the Advance, two Candy Butchers, Itrivers, Grooms, Train Men, Canvasmen and Lithegra-tinet, Piccolo, FOR COLORED BAND-Musicians and Minstrel People. Two more Billposters and Lithegra-tinet, the Advance, two Candy Butchers, Itrivers, Grooms, Train Men, Canvasmen and two. Seat Man THIRTY WEEKS' WORK TO THE RIGHT (PEOPLE, Hoopla and Pholos open, Address ANDREW DOWNIE, August 15, Newport; 16, Concord; 17, Derry; all New Hampshire; 19, Norweed; 20, Quincy; 21, Reckland; 22, Taunion; all Massachusetts, Care Waiter L, Main Circus.



Wanted cowboys and cowgirls to go South. State all in first letter and lowest salary. Week of August 26, Decatur, Ill.; week of Sept. 1, in Indianapolis, Ind.

SPARKS' SHOW WANTS MUSICIANS

CAN PLACE one more Trembone and Alte for long season. Exempted men preferred. Join on wire. Lew pitch. Will not advance ticket unless I know you. Indiana Harber, Ind., August 16; Renaelaer, Ind., August 17; Attlea, Ind., August 19; Clinton, Ind., August 20; Trinceton, Ind., August 21; Huntingburg, Ind., August 22; Fairfield, IlL, August 23; Harrisburg, IlL, August 24; Duquoin, IlL, August 26. JACK PHILLIPS, Bandmaster.

The Billboard

TATES TENI & AWNING COMPA UNITED S

EDWARD R. LITSINGER, Vice-President.

FOR SALE AND IN CHICAGO FOR INSPECTION: -CIRCUS CAGES 5 5--BAGGAGE WAGONS

1-JAP TABLEAU 2-OFFICE TICKET WAGONS

EARLY BUYERS WILL GET BIGGEST BARGAINS

217-231 North Desplaines Street, CHICAGO, ILL.

UNDER THE MARQUEE By CIRCUS SOLLY

EDWARD P. NEUMANN, President.

Ronald M. Stephon, a former "strong man" with Ringling Bross, Urcus, and on the Pantagea Vandeville Circuit, has been granted a warrant in the Finited States Marine Corps with the rank of corporal, He is acting as an instructor at the Recruit Depot at Mare Island, Cal.

At the Recruit hepot at Mare Island, Cat. Members of The Dressing Room of the B. & B. Show extended their deep aympathy with a beautiful large floral offering, which was placed on the grave of Mrs. Alex Todd (Jennie Ward) by little Rice when the show played Blooming-ton. Ill Frank Curran made a beautiful taik, which brought tears to all present. Among fords. Mr. and Mrs. Millette, Mrs. George Bei-ford, Ioc Keen, Lorrett, Mrs. Nelson, Web Bei-ford, Ches. Smith and wife and Mrs. Ward Uennie's mother) and many others.

Jack Le Claire (John B. Le Clercq), who has spent the past three seasons with the Ringling Shows as clown, emlisted July 15 and is now statumed at Paris Island, S. C. He would ap-preciate thering from all this friends. It is ad-dress in Frivate John B. Le Clercq, Co. 200, Bat, W. Marine Barracks, Paris Island, S. C.

Harry Benson, who intended going out with the Sparks Show this season, but was called by the draft, writes that he is still on the job, but would rather be on the road. Mail for Benson will be forwarded if addressed to 125 Abbott avenne, Ocean Grovo, N. J. He sends regards to all friends.

Sergt. William F. Beers, who is now sta-tioned at Fort McPberson (Atlanta), Ga., and formerly of the Kingling Show, sends best re-gards to his circus friends. Address him care of 28th Bu.

Low Hershey (Lew Hershey in "Frequend") has left the Fisher & Fleming Minstreis to join James Arnoli's Northland Beautics, with which he will present his act as a feature spe-claity. He sends regards to his friends with the Selis-Floto Circus.

In a conversation with a friend some time as lunch Wheeler, press agent of the Yankee Robuson Ulreus, stated that he was but 70 years of age and added that he was good for 40 more. You are, Friend Wheeler, if you con-tinue the invigorating life of circusdom.

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The Leandon, novely contortionists, write: "We are enjoying a pleasant engagement with the C. O. Spangler Show this season, making two-work stands. The show carries ten pro-ple. We met an oldtimer in Berwick, Pa. "Pinkle" Thornton is his name. He is manag-ing the opera house there. Carlton Malcon-Where are you?"

Jerry Desire Marilin writes from "Somewhere In France" that he is still doing his act (con-torrism) at Y. M. C. A Huts, in the trenchea, at hospitals, and on July 4 at a banquet in bener of some French and American generals, the also asys he hopes to be doing some per-forming in Berlin by Christmas,

Eddie Deck, of the Selfs-Floto Show, was greeted with placards in many business bouses while playing Nebraska reading: "We speak American and expect you to do the same. If you don't know the language learn it. If you don't wish to, GET OUT."

Marvelous Merrili, nephew of Marvelous Mei-ilie, presented his novelty sensational aerial of al Chester Park, Cincinnati, last week to pireciative andiences, heing one of the six acts a the bill at the free vaudeville theater,

Reports have reached New York that agents of the Government have been trailing one of the large circuses lately in search of some al-leged reserved seat selfers who have been charg-ing an excess on which no tax has been paid to the department of revenue. The information further states that the culorlis have been usupit and listed as "slackers," not only as tircus employees, but as these who should be in whak iniforms. The balance of the blane has been placed upon the individuals and not charged to the ownergy of the eigens, as first reported.

"Sky" Harris, who is now stationed at a ramp at Heming, N. M., furnishes us with an account of a parade and circus that was "pulled off" there recently, a great many participants being well known professional people who are now serving the colors. An account of the trent will appear later.

Major Gordon W. Lillie (Pawnee Bill) and Zack Miller recently paid the Barnum & Balley Show a vigit while that attraction was playing Dishabema.

According to recent report the Molly Bailey Show has closed its season at some point in Trans. Railroad conditions are said to be the raise of the closing.

Jerry Desire Martin, in another communication from "over there," states that they are using the band there as utilitary police, while the ethers are raising h--i with the boches. He





\$10,000-IN CASH PRIZES-\$10,000 - Suite \$16 Pacific Bldg., San Francisco, Calif. Under the direction of SAM C. HALLER,

PRIZE LIST WRITE FOR

n

Double Trapeze Team, Clowns, Wild West People, Seat Men, Drivers and Workingmen in all Departments. Route: Indiana Harbor, Indiana, August 16th; Rensselaer, Indiana, 17th; Attica, Indiana, 19th; Clinton, Indiana, 20th; Princeton, 21st. Address CHAS. SPARKS as per route.

WANTED Yankee Robinson Side Show

Oriental Dancers, Novelty Acts, Man to handle Snake Show. Nellie Brad and husband, wire. Route: Aug. 16, Sac City; 17, Manning; 19, Webster City; 20, Ogden; 21, Humboldt: 22, Britt; 23, Hamp-ton. All Iowa. J. J. McNULTY, Mgr. Side Show.

Wanted for Walter L. Main Circus

Andrew Downie, Prop. & Mgr.-Special Agent that can make close contracts, Bill-posters, Lithographers, fast Banner Man, also Cook for No. 2 Advertising Car. F. J. FRINK, General Agent, Windsor Hotel, Philadelphia, Pa

SCHEPP'S FAMOUS DOG AND PONY SHOW

WANT two young Men, exempt from draft, ety and moral habits absolutely essential, to reliable parties who will appreciate a advanced. If you can uot come don't a pyringfield, Mass. week August 26; Chie Creecent Hill, Louisville, Kentucky. t, to take care of the animals and props and learn the business. Sobr Must be kind to animals. Will pay good salaries. All year room good chauce and permanent position. Pleasant treatment. No far-answer Address week August 12, l'almer, Mass.; week August 1 sopea, Mass.; September 2, Fair, North Adams, Mass. Headquarter Sohrl.

also says "Fritz" don't believe we are Americans, as Americans are not good fighters-he's learn-ing fast." Jerry wants to hear from Bobby Zenaro, Doe Hastings, Astrid Lawrence and all other friends. Ins address is Headquarters (o., 327th inf. Band, A. E. F., France.

GEORGE J. PILKINTON, Treasurer

Jack Barnell, formerly of the Selis Floto Cir-cus, visited friends on the Barnum & Balley Show at Enid, Ok.

SELLS-FLOTO NOTES

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PEOPLE'S EXPOSITION SHOWS

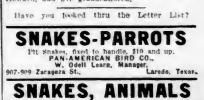
The People's Exposition Shows are now play-ing South Dakota parks, owing to war condi-tions, shortage of help, etc. Manager Johnson annonnees that husiness has been fairly good and that his attractions can be handled to very good advantage at parks while help is so acarce,

WILLIAM MCCONKEY DIES

Well-Known Trainer Passes Away in Lansing, Mich.

Lansing, Mich. Then the courtesy of Secretary C. H. Davis, of the Chamber of Commerce of Lansing. Wichigan, The Billboard is informed of the death of William McConkey, nationally known as a trainer of dogs and horses for and with cir-cuses and other attractions. He had been ill for several months and passed away at his home, 115 Clemens Street, Lansing, August 2. Mr. McConkey was 64 years of age and had been a resident of Lansing for the past 36 years. Functal services were conducted the following Tuesday, interment being in Gunnissoville Cemetery.

Tuesday, interment being in Gunnisonville Cemetery, From his training barns in his home city Mr. McConkey supplied material for many circuses and other shows. He had also been associated with circuses, among them being the Paulman & Haniliton Show, which was his first expect-ence, and afterward with Walter L. Main, Paulman-Dingls, Perine, Kelly Brost, and other organizations. He will also be remembered as driving the Mesican borse, Chief, at the head of paradea without lines. Mr. McConkey is survived by the widow, two sons, William au-Howard, and fre grandeblidren.



so they stay fixed. Elipoisonous reptiles. for your money than any other dealer rs. BERT J. PUTNAM, Buffalo, N. Y. M



AT LOUISIANA STATE FAIR

Management Dedicates Fair to the Government in Its War Program-Fine Collection of Amusement Features Booked-Large Premiums Offered

Shreveport, I.a., Ang. 10.-Jndging by the numerous inquiries and other reservations and photo the difference of Secretary W. R. Ilirsch, the 1935 to be diggest and best on record. A record-break income of November 4, inclusive, is going to be the biggest and best on record. A record-break ing cotion crop seems assured and the farmers, merchants and other business interest and have rolls of money to spend. The State Fair Association is offering any will be awarded for articles that are directly in the with the government's call for increased food production and conservation. The need of whill be awarded for articles that are directly in the with the government's call for increased food production and conservation. The need of whet show, Wichita Exposition, has deded one more educational and highly inter-sing supreme in the exhibits, the amuse-ment and everything else connected with the government has the darmers for

government in its war program, and patriotism will reign supreme in the exhibits, the amusements and everything else connected with the big show.
The management has made arrangements for an excellent bill of outdoor attractions, including intomobile contests, horse racing, gorgeous fireworks epectacles, sensational vandeville feats, masleal concerts, and the Gladway amusements, about twenty five different attractione, which will be furnished by the Wortham Show.
Modern warfare will be depleted in a realistic manner thru the mammoth freeworks spectacle, sensational vandeville feats, about twenty five different attractione, which will be furnished by the Wortham Show.
Modern warfare will be depleted in a realistic manner thru the mammoth freeworks spectacle, the displays each evening. An excellent bill of free acts will be seen each afternoon in front of the grand stand and each algut in connection with the fireworks.
The direction of J. Alex, Sloan, ns supermediate in connection with the firework superior more famons darderlis participating, will be held Sunday, November 3. The fair association will offer a special pitze for a liberty Bonds.
A three-day borse race meet, in which purses off during the first three days of the fair. Firewoon are called for.
Official assurance is given that Gladway antractions will be fully up to standard. It will be the first vielt here by the Wortham Shows, According to explicit from other points the pair to smoon will serily be the forments with a structure. The series will be realised to series at a special memory is wort.
A larke exhibit by the government will be smoon the fait by the government will be the fart vielt here by the Wortham Shows, and the fait will be the fart wi

NEW FAIR FOR LYNN, MASS.

Lynn, Mass., Ang. 10.-A new fair, to be known us the Greater Lynn Agricultural Fair and Exposition, has been organized, and the first fair will be held September 17. 18 and 19. The officers are Fred Wilttler, chairman: Dr. Her-bert R. Flekering, secretary, and Ernest M. Folger, treasurer. The management of the fair is in the hands of Edward C. McCann. Some Lve entertainment features, including racing and airship exhibitions, are being ar-ranged for. The profits from the fair will be given to a fund for the benefit of disabled sol-dlers and sailors. Ther-M.

KNOX COUNTY FAIR CALLED OFF

Knoxville, III, Aug. 10.—Secretary J. O. Lott. of Knox County Agricultural Ecord in-announced that the Knox County Fair and Races scheduled for August 20 to 23 have been called off due to the war and other local conditions. Concession folks will be disappointed to learn this, as the Knox County Fair has always been one of the best county fairs in Central illinois. It is expected, however, that the fair officinia will hold a similar meet or other attraction later in the fail if conditions justify.

MONMOUTH FAIR SUSPENDED

Red Bank, N. J., Ang. 10.-L. P. Randall, secretary of the Monmouth Fair, which was scheduled for September 2-5, advises that ow-ing to the State Highway Commission closing the road in front of the fair grounds the fair management has been compelled to suspend Monmouth Fair, as a large part of the patrons come in automobiles. The closing of the road was made accessary as a war mensure, owing to the proximity of Fort Huncock and Camp Vall to the grounds,

ANSAS

ranged for a comprehensive exhibit of the foods and will give a series of five demonstrations showing how to prepare, cook and serve these substitutes. Government experts and food and culturary experts from the Kansas State Agri-cultural Colege will ecooperate in the work. Wichita is on Circuit No. 1 of the United States Government exhibits and will receive the same collection that goes to Minnesota, Missouri and Texas State fairs. The contractor for the new \$200,000 expusi-tion building is under bond to complete his work by September 1, thirty days before the fair opens. This new building gives Wichita the largest exposition plant in America en-tirely under one root.

BIG LABOR DAY CELEBRATION

Coshocton, O., Ang. 10.—The Central Trades and Labor Council will hold a big Labor Day Celebration, having for its slognn "Win the War for Freedom." Included in the program are free attractions, alrplane flights, competitive drills, auto and motorcycle races, etc. The affur will be held at the fair grounds, where there will be numerons concessions, shows and rides. Fred Fish, 1511 Orchard street, is secre-tary of the celebration.

OHIOANS WILL CELEBRATE

Is To Be Feature of Wichita Exposition Wichita, Kan., Aug. 10.—The International Wheat Show, Wichita Fair and Exposition, bus added one never educational and bigbly inter-esting feature in the l'artiotic Food Show and War Cooking School. The management has ar-

The Mower Connty Agricultural Society, Austin, Minn., will hold its sixth annual fair August 26-29.

A feature of the Michigan State Fair will be sixty-foot column hult up entirley of fruits, regetables and grains.

A bald eagle captured near Marlon, O., will be turned over to the Ohio State Fair for ex-bition purposes and will then be ilberated.

Evening entertainments will be a lending fea-ture of the itedwood County Fair, itedwood Fails, Minn., September 24-27. The United States Navy will have a blg dis-pluy at the Wisconsin State Fair, which opeus at Milwaukee September 9.

Buildings at the Dallas, Pa., fulr grounds are being remodeled and other preparations are teing made for a rousing big fair this year, August 28-30.

August 28-30. Last year the Jackson County Fair, Jackson, Mich, had over 15,000 entries in the various exhibits. This year Manager Burris states they will be even greater. The fnir dates are September 9 to 14 inclusive.

No ple, cake or fancy pastry of any kind will be exhibited at the coming Minnesota State Fair, September 2 to 7. A hig bread ex-hibit will be shown and canning demonstra-tions will be a feature.

tions will be a feature. William J. Littlejohn has been appeinted acting secretary to temporarily fill the vacancy caused by the resignation of Charles Bailey as secretary of the Trinidad, Colo, Fair, No fair will be held at Trinidad this year.

Among the attractions booked for the Plattsburg (N. Y.) Fair, September 2-13, are Torelli's Dog and pony circus, Herman & Rice, comedy acrobats, and the Emily Sisters, aerial trapeze artists.

actual trapeze netlists. Governor Whitman of New York will speak at the Saratogn County Fair at Bullston Spa, N. Y., the inst week in August. Liberal preni ums are being offered for exhibits, there being n number of special prizes for war work ex-hibits.

n number of special prizes for war work ex-hibits. W. A. Metzger, of Lexington, Ky., will make the championship cup to be nwarded at the Kentucky State Fair September 2-14 in the \$10,000 world's championship competition for five-gaited scillings. Judging by the announcements sent out by Sec-retary J. C. Rickardson, Warren, Hi, will have a great fair this year. Preudums in all depart-ments are liberal, a fine speed program with large purses has been arranged, and plenty of high-grade entertainment has been provided. Haif of this year's proceeds of the Hayden, Colo., fair will be given to the Red Cross. George W. Smith, secretary, states that a better racing program is offered than ever before. The prizes are larger and the variety of nitractions greater. The annual free street fair and Wells County

The annual free street fair and Wells County agricultural exhibit will be beld at Blaffton, ind., Sept. 24-25. Secretary John F. Decker na-nounces that all preuduns, amounting to \$4,000, will be said in thrift stamps. The program will helude some big patriotic fea-tures.

A six-day-and-night fair will be held at Bristol, Tenn, Va., columencing September 23. Races an automobile show, cattle show and extensive exhibits of all kinds are planned. President Fuller and Manager Biel are work-ing hard to make this the best fair ever held in this part of the south.

The Johnson County Fair, Cleburne, Tex., will be held October 5 to 12, and will be vasily superior to previous years, according to the promises of the president, F. A. McClung. There will be horse racing for five days of the fair, and the last three days will see some alfty suto reces. races.

A wrestling carnival to be held in Milwakee during state fair week will bring together some of the best wrestlers in the country. Including Joe Stecher, Wladek Zhysko, Yussif Hussane, Dr. Roller, Anton Stecher, Charles Popishill Ivan Michaeloff, Ivan Linnu, Sula Mevenpan and Joe Alvarez.

and Joe Alvnrez. A big stock show, fast races. State exhibits and demonstrutions and u putricht freeworks display are some of the offerings of the Theorer Counts Fair, Desbier, Net, Acquet 27.30 "I'ntil we win the war the war comes first" is the motion adopted by the fair secretary, E. J. Mitchell,

J. Mitchell, The educational department of the Waxne County Fair, Wooster, O., is given the most prominent place in the number premium list just issued. This department is in charge of F. I. Helm and G. U. Baumgartner, who plan to make it the big feature of the fair October 1, 2 and 3.

2 nnd 3.
 Some of the very bighest class attractions have been secured for the Mower County Fair. Anstin, Minn., and the accretary J. W. Frazier, an nounces that no concessions will be permitted on the grounds that are not clean in every way. More than \$5,000 will be given in premiums, etc., and there will be a number of new features in evidence. The fair is to be held August 26 29.

vidence. The fair is to be held Argust 26.39 Fair secretaries, was your meeting a success his year? Or did the unusual conditions util ite against you and cut the attendance or venue? The greater number of earlier reports we been decidedly favorable, but we want to ear from secretaries of fairs that have been right house of other year's event cou-ares with those of other years. Did you put a special evenis, or offer special inducements this



OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World BOOKED FOR THE SUMMER. OPENED MAY 30. Address PARAGON PARK, Nantasket Beach, Massachusetta

AMBOY, ILLINOIS August 27, 28, 29 and 30 We want good, clean Concessions, Merry-Go-Round, Ferris Wheel and Shows. This is the best Fair in Northern Illinois. For further informa-

THE FAIR THAT TOOK ITS GATES RIGHT OFF THE HINGES

CONCESSIONS SELLING FOR

FREE

tion address WILLIAM L. LEECH, Secretary, Amboy, Illinois.

LEE COUNTY

AUGUST 17. 1918 STILL LEADING THEM ALL AND GETTING THE "JACK" . c-hibitors? If so, what was the result? Tell all about 1t-the more you can go into detail befter. \$300° PROFIT The better, The better, The Rechter, The That's what you can make in the Mon Larse Our SPECIAL Score Official fails unarty, LiOO assorted initials her lorders and emblems. Other online, 5 00 and 5,500, and ell wannis NITIALS AUTOS Indet A WINDOWS GLUBE DECAL CO. JERSEY CITY, N.J. Wyandot County Fair Upper Sandusky, O., Sept. 3 4-5 6 highest class, George R, Walker, secretary of the South-west Washer's hear, Centralia, Wash, is making final preparations for the Bits fair to be held the hest week in August, A building is being erected for the exclusive use of the field Cross A large live stock exhibit is as-sured, and the showing of fruits and grain is also expected to be large. Want a few good, clean Shows, Bali Cames and oth r money-getting Con-Address IRA T. MATTESON, Secy. Is also expected to be large. About the siftlest thing in the way of an siteribility som out: that we have seen in a long time 1s a filteen inch rule sent out by the Himois Centennial State Fair and Industrial Exposition. It is not only an extremely useful article, but is birling romanental as well, and every respirate the sure to retain a pleasant memory of the fair and its bustling accretary, R. M. Davison. **BOACONSTRICTORS** A very fine lot on hand, 7 to 11 feet. WILLIAM BARTELS CO. B. M. Davison. A fine sputi program has been arranged for the Sanducky County Fair, Fremont, Ohio, September 17-20. In addition to the usual races there will be one on the opening day known as the liberty Bond Stake, in which \$200 in Liberty Bonds will be given the winners. Sec-retary Chas, Hochenedel is getting everything in shape for the opening date and expects to give patrons a number of novelities in the en-tertainment line. 44 CORTLANDT ST., NEW YORK DANBURY FAIR OCTOBER 7. 8. 9. 10. 11, 12. CKY D We hold the record for the fargest agricultural and Industrial exhibition in New England. For privi-leges apply to N. T. BULKLEY, Secretary Booths and Stands, Dasbury, Connecticut. The great later State Fair at Springbrook Fark, at South Bend and Mishawaka, Ind., Sept. 10-14, offers more than \$12,000 in prizes in lts speed program, and substantial premiums for exhibits in all departments. In the way of entertainment the park where the fair is held offers something to please everyone. Conster, merry-go-round, old mill and similar rides abound and many special features have been engaged for the fair. Cora Beckwith, well-known swimmer, and her diving girls, will be featured at may State and county fairs and army cantonments throut the West and South this coming fail. The equipment is brand new and the act is hand-somely mounted and makes a most attractive atage picture, Jake Rosenthal, manager: "Billy" Rohinson, treasurer and press agent: A. A. Muntz and Pete Hoskina, carpenter and canvas-man, make up the personnel of the aggregation. AND OVE The Sauk County Fair at Baraboo, Wis. Both are hand operated skill games, containing not a single ob-Will be held September 17, 18, 19 and 20, 1918, Con-ressions, Merry-Go-Bound, Ferris Wheel and high-class entertainment wanted S. A. PULTUN, Sec.y. jectionable feature, passed by the Supreme Court of New York. Motion Pictures of Lexington, Neb., Fair re made by Nebraska Feature (o., 1210 P St., Lan-In, Neb. Why not your fair? Write us. Get in touch with us before the season is over and see 9 devices in operation in Greater New York, 4 in Detroit, 2 in Chicago, and at New Orleans, Omaha, St. Louis, Cleveland, Rochester, Atlantic WILLIAMSBURG, KANSAS, FAIR ASSOCIATION SEPTEMBER 27TH AND 28TH. 1918. Concessions wanted. City, and Toronto, Canada. Material and labor will be higher next year; place your orders ARY, Md., Aug. 22-23-24; Farmers' Fair & Pie-day, Md., Aug. 22-23-24; Farmers' Fair & Pie-day & night, JUIN T. M. CANLIN, 123 E. Simure St., Baltimore, Md. now. ML Responsible Park Managers and Concessionaires should interest themselves in these wonderful money-getters. BIG CORRY, PA., FAIR **KENTUCKY DERBY CO...** 126 Fifth Ave., NEW YORK CITY AUGUST 27, 28, 29, 30-Minnesota's Best Fairs -OPEN DAY AND NIGHT Wants Rides, Shows and Concessions. All legitimate Wheels and Games go. Best Mayor in Pennsylvania WAKE MORGARIDGE, Secretary. THE S. E. MO. DIST. FAIR STEARNS COUNTY FAIR SIKESTON, MO., SEPT. 18-21, 1918 At Sauk Center, Aug. 21, 22, 23, 24 A. F. STREBEL, Secretary Now ready to book Concessions of all kinds except Shows and Rides. This is a good one. Ask the boys who have been there. T. A. WILSON, Secretary. TON COUNTY **CONCESSIONS WANTED** At Sauk Rapids-St. Cloud, Aug. 27, 28, 29, 30, 31 75TH YEAR GEO. C. MANTOR, Secretary ROCKLAND COUNTY FAIR, ORANGEBURG, N.Y. SEPT. 2, 3, 4, 5, 6, 1918. We want Riding Devices, Merry-Go-Round, Shows, Novelties and everything or anything in legitimate Concessions. Liberal terms. This is one of the oid-est Fairs in New York State. Attendance always good. Business sure. Address SUPT. OF CONCESSIONS, Sparkill, N. Y. AT ST. CLOUD, MINNESOTA Splendid opportunity for legitimate concessions and shows of all kinds. For information write the secretaries. "JUST A LITTLE BETTER EVERY YEAR" PHILADELPHIA COUNTY FAIR PORTAGE COUNTY FAIR SEPTEMBER 2-5. RAVENNA, OHIO, AUGUST 27-28-29-30 For Concessions, Stands, Etc., write to W. R. BUCKMAN, Secretary, Byberry, Philadelphia, Pa. DAY AND NIGHT FAIR 7-BIG FREE ACTS BOOKED--7 THE MISSOURI SLOPE FAIR, Mandan, N. D., Sept. 10-11-12 resions of all kinds, good Carnital Compa-lood, live town, capital of State just fiv-using pairlobe features. Home Grand en-grounds, Clendrye and Billiegs, Monta to ek following. WANT Shows, Motordrome, Monkey Speedway, all kinds of clean Concessic Candy. No exclusives on Refreshments. Everything booked independent. G appointed, Write to All Wheels now open except Good, drawing and not be disdians lout. the following week; Miles City and Forsythe, M J. A. BIGGS, Secretary, Mandan, North Dakata, AL PO WANTED FOR HANCOCK COUNTY FAIR AND RACE MEET TO BE HELD AT CARTHAGE, ILL. AUGUST 27, 28, 29, 30, 1918, Showa, Perris Wheel, and all other legithmate Concessiona. We have day and highly show. Are located in the conter of one of the best counties in the State. Big cross and every one will have theirs of money to apend, and our people are not afraid to spend it. Expect at least define in attendance. If interested write ELLIS E. COX. Secretary, Carthage, Illingia. AUGUST 20-21-22-23, 1918 LEGITIMATE CONCESSIONS WANTED Wanted good shows and concessions. Only fair in Iowa County. "WIN THE WAR FAIR" We have a territory of forty miles to draw from. Write or wire W. V. PARKINSON, Superintendent of Privileges, Southwestern The West Michigan State Fair, Grand Rapids, Mich., Sept. 16th to 20th, Inc. Member Michigan Shortship Circuit. Wisconsin Fair Association. W. G. MARTIN, Secretary. WEE COUNTY WANTED--SHOWS AND RIDES FOR FULTON COUNTY FAIR, SEPTEMBER 24-28. ADRIAN, MICHIGAN, SEPTEMBER 16, 17, 18, 19, 20, 1918, 1'AN UNE good, clean Concessions, a few more good bhows. None but the best new fine crowds, fine time. Rates reasonable, Address F, A, BRADISH, Sec'y THE MOST LIBERAL OFFER YOU EVER HEARD OF Shows, None but the best need apply Fine grounds, F. A. BRADISH, Sec'y, Adrian, Michigan. Half a million er. Indiana.

20

AUGUST 17, 1918



S. W. BRUNDAGE SHOWS **START ON FAIR DATES**

Carroll, Ia., This Week, First On List-Fairs and Fall Celebrations Will Be Played for Balance of Season-Management Looks Forward to Good Business

Carroll, Ia., week of August 12, will be this company's first fair of this season, and from wow on until closing time the dates will be the date will be the fair and fail celebrations, and every one is lock of the several days. The Powers, the new manager of Dr. Dippy is putting lots of folks over the top and proving misplared. Duncan and Petersen, the two metasting managers, are also showing a decided in the new additions that should be treased. Duncan and Petersen, the two metasting is pointer the captain's confidence in hilu was not be receipt question. Guy Finch and hile shows are added features of Guys. The mew additions are added features of Guys and the fact that the shows is solones are added features of Guys. The writer k in receipt of a letter from Karl has been stationed at Camp Johnson, nearly apper events drag are deall of the antidrome of the shows is nother the show is nothing and while she doesn't fate any are, we all have a guess conling. The received a number of nice gifts in reterem brance of the autofrome, has ndided a new inclustes that only formary are prospective white hope. Letters from while fulle of the autofrome, has ndided a new in charge of a holls. While guile she doesn't fate any are, we all have a guess conling. The received a number of nice gifts in reterem brance of the happy occasion. Billy Brysnt, nearly coresion, and heidentary grade

CARNIVAL IN STORM

Tents of Red Ribbon Shows Blown Down at Junction City, Ky.

A severe windstorm visited Junction City, Ky. on August 6, while the licel Ribbon Shows were exhibiting there, causing a great deal of damage to the tents and other paraphernalia of that ni-traction. The 10-In-1 top was completely de-stroyed, the colored minstrel tent was blown down and suffered abuost as badly, while the merry-go-round top was torn into ribbons. Man-ager S. Battlato, who made a flying trip to Cin-cinnalt the folowing day, stated that other tops had been secured to replace the damaged ones and everything would be in shipshape by the close of the week.

TRI-STATE FAIR A SUCCESS

Burlington, I.a., Aug. 10.—The Trl-State Fair is on in full blast and is seering a big success. The display of horses and other live stock ex-ceeds the fine showing of last year. The vande-ville features are high class in every particular. On Friday, the 9th, which had been designated Liberty Day, a service flag bearing 1.500 stars was fung to the breeze. The World's Fair Carnival Company is mak-ing a big hit and getting the business.

CON T. KENNEDY SHOWS

Has Excellent List of Dates Arranged

Reginning with last week the Con T. Kennedy Shows has an excellent string of con-secutive dates contracted that will run until the second week in October. The list includes Filnt, Mich., week of Aug. 5, under the Odd Fellows' War Fund; Lima, O., week of Aug. 12, Locomotive Works' Tobacco Fund; Dayten, O., week of Aug. 19, Home Guards' War Fund; La-porte, ind., week of Aug. 26, Laporte Comty Agricultural Fair; Peorla, III, week of Sept. 2, Labor Council and Shriners; Milwaukee, Wis, week of Sept. 9, Wiscoasin State Fair; Sloux City, Ia., week of Sept. 16, Inter-State Live Stock Fair and the Ak-Sar-Ben at Omaha, Neb, Sept. 25 to Oct. 5. "Dad" Weaver, man-ager of the Ak-Sar-Ben, visited the Kennedy Shows at Battle Creek, Mich., on August 1, and after signing contracts with Manager Kennedy to Omaha.

GIVE HIM CREDIT

Steve A. Woods, general agent Con T. Ken nedy Shows, stepped Into Cincinnai last work and contracted several mores on a rairoad that has been particularly tough for agents this sea-

son. Steve reports the Kennedy Show moviag along nicely and playing to excellent basiaess.

three more of our boys joined the colors, in-cluding Harry Newhall, Ceell Peterson and Carl Carlinsky. This makes a total of thirty-free the Worthanu & Rice Shows have sent so far. Band master Harris has increased bis band to slateen pleces, and press and public alike are comment-ing on them. George McCarlts, of the C. A. Wortham Shows, who joined the colors, stopped over for a visit on the show on his way to Camp Grant. An eight-pound boy was born to Mr, and Mrs, P. Z. Hoffman while the show was in Milwakee, and P. Z. says he is a real trouper. If the kaiser should ever see the office wagon of the W. & H. Shows pull into town he would flee in despair. Artist Airido has just completed the decorations, and it is truly a thing of beauty. We started our journey across the long desert this week as the show will not play another wet town this season. Just heard from Bill life somewhere in Texas, Saya it's hottereael...-F. E. (RED) LAWLEY.

CHICAGO VISITORS

Chicago, Ang. 10.—Among the Chicago vis-litors this work were Mr. nud Mrs. Harry S. Noyce, Hary is here on business while Mrs. Noyce is visiting and shopping. When the Tom Allen Shows were playing Kewanne they enter-tained Mr. and Mrs. Allen and Mrs. Rodecker at their home. Iteport is that Tom enjoyed the good home cooked meal so much that he had to be wheeled hack to the show. Other visitors entertained at the Noyes home in Ke-wance were Mr. and Mrs. Jannes Patterson. James, Jr., and Hitle Miss Amella Louisn. Arthur Bralaard and Mr, and Mrs. Herbert A. Kliae. Mrs. James Patterson was also in Chi-cago this week on a shopping tour.

llave you looked thru the Letter List?

WANTED **COMMUNITY PARK, NORWOOD** (CINCINNATI, OHIO)

Benefit of Y. M. C. A. and K. OF C. WAR ACTIVITY FUND, Combined

High-Class Midway Shows; nothing too big. Legitimate Concessions of all kinds. Positively no joints. 20 big plants manufacturing Government supplies, employing 87,000 men; working day and night. Highest wages paid.

Opening Saturday, August 17, to August 31. Three Saturdays-two Sundays. Wire or write

> ED ROHRER, Chairman of Committee, care Cincinnati Times-Star, Cincinnati, Ohio.



Famous for their beautiful design and the many mod-ern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, tinged centerpole, conditershaft, chitch, brake, pud-ley and gears consiantly assembled, roller tearings, wirted for elet the light, without loose bolts, guickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't sterlook it. Write for particulars.

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JOHNNY J. JONES

Highly Endorsed by Official of Bran-don Exhibition

W. I. Smale, secretary and manager of the Brandon, Manitoba, Agricultural Exhibition, re-cently addressed the following letter to Johuny J. Joues:

Aradon, Maninosa, Agricultura Damity, L. Jeently addressed the following letter to Johuny J. Jones:
 Brandoa, Maniloba, July 26, 1918.
 Johnny J. Jones Exposition Co.:
 Dear Sir-At the close of your engagement at our exhibition J feel that it is due you to express the hearty appreciation of my Board of Directors for the splendid midway attractions supplied us this year. Not only was your midway shows of a high standard, but the entirestaff, from yourself dowa, were the most businessilie act controls have finefered with your earlangs. These are couditions over which we have no control. The damage you suffered in the storm at six o'clock on Tuesday evening. July 23, would have put many a carrival out of business. It was different with your shows have won the esterem and confidence not only of my directors, but the general public, the patrons of this exhibition as well. Personally 1 would be delighted to have you whave been absoluted to any you have been absoluted to have you with a sagain next year, for 1 do not hesitate to say that my business dealings with you have been absolutely pleasaut and satisfactory. Yours throws.
 C. W. PARKER SHOWS

C. W. PARKER SHOWS

Clinton, Ia., Aug. 9.—While we are playing Clinton we are out in Lyons on the streets. When the merchanis of Lyons learned we were to play Clinton they sent a petition to the Cliy Council asking that the Parker Greatest play their part of the town. Big crowds every night. Last week we had all the advance with us at different times. Harold Bushea, Frank Brown and Ed Bruer were very much in evidence. With a long line of fairs for the fail (we are booked right up to the heididays) it looks as the Col. Farker's hiea of clean shows is winning out. Rube Dairoy is visiting in Dea Moines. Der Barnet is now haadiling the front of the athletic show.

Barnet is now making the front of the annetic show. Frank Williams was called to Omaha this week. His mother was III. Cookhouse George will no longer be known by that nom de plume. In the future please call hin "George Popeorn." He purchased a heautfold \$1,700 wagon from Cretor & Co., of Chicago, and is now husy dispensing peanuts and popeorn to the hungry throngs. Al Meyers will be on this week to take over Underground Chinatown and some others. Earl l'atterson is jumping into Chicago this week.

week. George F. Dorman opened here with his whip. George Hennessey is taking over the Liberty

George Hennessey is taking over the Moines Show. George Hayward was called to Des Moines on Important bushness. L. Claude Myers showed the tolks arount this part of the country what could be done with a few musicians when he gave a sacred concert Sunday on the public park, Mr, and Mrs. Ver-non are leaving this week to take up a winter proposition.

non are leaving this week to take up a winter proposition. George H. McSparron, late of the Ringling Show, is now on the advance force. J. J. Russell's brother, J. A. Russell, paid the show a flying visit with his wife Sunday. The hottest weather in years does not seem to hold the people back here and the streets are thronged every night. Mrs. Woodman, on the staff of The Advertiser, paid the show a high compliment when, after she looked it all over, she saidt: "If there were more Col. Parkers in your line of business there would be more real shown on the road." Our next stand is Rock heand, right on the river froat,--GEORGE N. D. HENDESSEY.

ED A. EVANS SHOWS

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Band and Orches-

tra Instruments SUPPLIES, ETC. Everything for the Band and . Orchestra.

Band Instruments Repaired and Plated The very best drum heads, strings, etc. Wire us for the best of service.

Marsh-Marley Music Co.

DALLAS, TEXAS. (Send for complete catalog.)

For a surprise in prices, completeness of catalog and fine workmanship Send for our catal ACME DRUMMER'S SUPPLY CO.,

2813-15 W. 22nd St., CHICAGO, ILL.

EVERY SHOW BAND

hould taxe these two new marches, "BLACK JACK." y Iluffer, a wonderful military march with a spirited punch" (separate part for Bugles and Drums), and "BACK HOME." arranged by Iluffer, introducing its auggestive of and appropriate for the rictorious etum of our boys from "Over There." Also great or reunions, home comings, etc. Special lateductery Price, full baad, each, 25c.

THE DIXIE MUSIC HOUSE, Chicago

WANTED

A-1 PIANISTS Stearly work, good salaries. BARTOLA MUSICAL INSTRUMENT CO. 707-712 Mallers Bidg., Chicago, Ill. SPECIAL CHINATOWN ATTRAC-TIONS FOR SHOWS

TIONS FOR SHOWS here figures: one arms, the other wathing (they are great), dreased; Chinese Pipes ul Drapse; cuitfs \$150 to \$250. Also Nale and Pe-ale Chinese and white Compo-Coche and Wax eads at a targain. Particulars for stamp. W. It. SHAW, Victoria, Misseuri.

Wanted, Good Pony Show

and two or three good Tent Shows, also a Carousel Swing, for our Fair dates, September 18, 19 and 20, 1918. E. J. MASTERSON, Sec'y, Barnestille, Minn.

AIR CALLIOPES

PEAYS AUTOMATIC OR BY HAND TWO STYLES FOR IN

BEFORE

You buy that next drum or any drum equipment send for our complete drum catalog. LUDWIG & LUDWIG, 1611 N. Lincoin St., Dept. H. CHICAGO.

MERS

The Billboard

MEYERHOFF ATTRACTIONS Reported Doing Well at Western Canadian Fairs

In a recent letter from lke Rose from Red Deer, Alberta, Canada, he states that the Henry Meyerhoff Attractions are meeting with success at the Western Canadian Fairs. At Port Arthur, swift Current, Medicine Hat and Sant Boniface big crowds were in attend-ance and all the attractions received good pat-ronage. Among the attractions are Goidle's pamerana of European battlefields, Metz'a 10-in-1, Vennes thumat's Hawdian effek and numerana panerama of European battlefields, Metz'a 10-in-1, l'rince isinanel's llawalian girls and ionsucians, Walty, the cigarette ficial, The Royal Lithun-taus, "Curly" Clifford's girl show, Pitroff's European Sensation, The Wilp, Topay Turyy, Ferris Wheel, Merry-Go-Round, the Dip and about 50 concessions, Several high-class free attractions are also carried.

METROPOLITAN SHOWS

METROPOLITAN SHOWS Herrin, III., Aug. 9.—Again the Metropolitan Shows demonstrated that it is possible to make a good town out of a bad one. Carbondale, III., has rectrily had several sad experiences and there were all kinds of opposition before we arrived. After the opening Menday night, however, and the let was crowded nightly for the bal-ance of the engagement, resulting in a very satisfactory week's business. Friday night Fred he try, manager of the monkey skeedway, auctioned off three pigs for the Red Cross on the grounds and a nife sum was realized. Mrs. Barfield was the fortunate bidler on one of them and roast young pig was on the mem Sinday on the private ear, Bosetta. Sergennt Major Meddams, of the 'Landlan Army, who is tour-ing filliols in the interest of War Savings Stamps and the Fourth Liberty Loan, also made the season and undoubtedly will finish strong. Mines bereabouts are all werking night and day and record wages are being paid. Christopher next week, another mining town, and then South.—WILLETT L, ROE.

BUTLER COUNTY ROUNDUP .

During the current week (August 14.15) El Dorado, Kan., will be the scene of the Butler County Annual Roundup and Roping Centest. A total of 8000 in prizes will be awarded in the hronche riding contests, and \$1,025 in the calf roping events. The purses are guaranteed by the owners of Wonderland Park, where the contest is to be held. The officials of the Roundup con-sist of S. J. Madden president; D. A. Mess, gen-eral manger, and W. H. Jackson, secretary-treasurer.

C. A. WORTHAM COMPANY

C. A. WORTHAM COMPANY Author of the second second

GARETY IN ARMY

Barney S. Garety, for several years with C. A. Wortham interests, is now in the army, sta-tioned at Camp Wheeler. He would like to hear from his friends in the show business and can be addressed Private Barney S. Garety, to, L. 124th Infantry, Camp Wheeler, Macon, Ga.

SIDE OR DUINIDE PLAYING. TANGLEY CO MUSCATINE IOWA 147 Fulton Street. With un before hiring your M. MAGEE & SON, INC. New York City.

SAMPLE OF 15-INCH

DRESSED ROSY POSY

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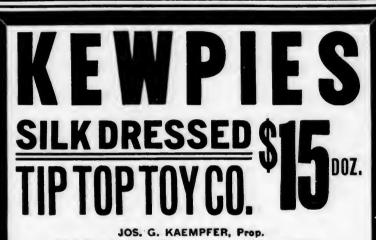






Can place High Diver with rigging, lady preferred; also Single Aerial Act for FAIR season, starting September 23rd, closing Decem-Aerial Act for FAIR season, starting September 23rd, closing Decem-ber 10th. CAN PLACE one more good Show and several legitimate Concessions. WANT to enlarge BAND for Fair season: Snare Drum, Trombone, Alto, Clarinet, Bass. August 12th, Carneys Point, N. J.; August 19th, Penns Grove, N. J.; August 26th, New Castle, Del.; September 2nd, Havre de Grace, Md. All munition towns. September 9th, Highlandtown (Baltimore, Md.): September 16th, Alayandria Va : September 23rd Eredericksburg Va FAIR 5 Alexandria, Va.; September 23rd, Fredericksburg, Va., FAIR, 5 days and nights; September 30th, Doswell, Va., 10-County Fair, 5 days and nights. North Carolina and South Carolina Fairs to follow. Musicians, address TONY NASCA; others, JAMES M. BENSON, as per route.

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> 15 INCHES HIGH The best Fur-Trimmed, Silk-Dressed Doll ever advertised. Big variety of silk dresses and caps to match. The Top Money Getter at Fairs this sea-son. The "Elektra" guarantee stands in back of every Rosy Posy we sell.

> Send us a sample order. Money refunded if not satisfactory. Remember, we will not play in opposition to you at the Fairs, as we do not buy concessions.

LIBERTY BEARS

Red, white and blue combination. electric eyes. Sample of 24-inch Electric Eyed Liberty Bear.... \$1.50 Prepaid

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Suitable for tent show, or plans and di Mechanical Show, Punch and Judy, cor tit Show, Tent and Marquee, anything wanted. State exact weight and size stons for same, Banners, Lights, Living Tent, Mu te; small tlaud Organ, Fog Horn Ballyhoo Attra-table for Pit Show, Side Show or Teo-In-One no jun State exact weight and size Team that can do red hot block, wing and Oriental dancing for my show in Manila, Address CAPT, J. W. PRICE, 806 East Jefferson St., Springfield, Illinois,

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD ."

AUGUST 17, 1918



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For Carousela. Cardboard Music. Repairs. Exchanges G. MOLINARI & SONS,

Maaufacturera, 112 32d St., Brooklyn, N. Y

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The Billboard

AUGUST 17, 1918



Easyville, Mo., Aug. 10, 1918.

Ensyville, Mo., Aug. 10, 1918. Friend Ali: I have been rending this dope abont how every show ought to have a "real" press agent. I have been doing most of that myself. But I au willing to try out advice so I signs up a gay what says he is "real." Williau fitter is his simnaly name. But he says the profession knows him as "Snorthi" Bill" litter. He is there with the talk-talk, and I figure if he can write as good he is really "real." So I sends him to Easyville to warw it up for us. In a few days I get marked copies of the Easyville papers. The Easyville Splatter says: "Mr. William Riter, geaeral press representative for the amasement company which will visit our city in the near future, mider the auspecies of a well-known lodge, called on us today. Mr. Riter, who is better known in the anuscenent world as "Snortin" Rill" Riter, eatertained the office force with amusing stories of show life. Come again, Mr. Riter, you will always be wel-come." The other paper said: "Mr. Bill Riter, the genial press representative of the earnytal company that will visit our city soon, called on us today." ele. Not a thing about the Nuit Exposition, Col. Hooza Nutt or the Easyrille lodge of Owis. All about "Saortin' Bill" Riter, When I paid bim off and bid bim good-ly I shid: "My friend, you have got this publicity ting wroag end to. Masangers usually ex-pact." Some fellows are so busy triling people what great men they are they haven't time to do any work.

agent." Some fellows are so busy telling people what great men they are they haven't time to do any work. Your once more distilusionized friend, COL HOOZA NUTT.

Corp. Jake Brizendine, 7th Div., Co. B. Motor Supply Train, A. E. F., via New York, writes: "Just wanted to say hello and good-by to ali my friends on the Patterson Shows, Teli Aug. to feed the ish. Grandfather Ross and Ireland --Stick with the ship."

Arthur J. Emahlzer ("Willie," the wrestler), who was called to the colors from the Landes-Burkholder Shows on Jone 25, has been trans-ferred to a camp near New York City, and is walting orders to "go over," Mail will reach Eim care of The Billiboard, New York City.

Sir Edw, St. Ra-Diem, of the Lore Bros.' Shows, tells us of a sensational, altho involun-tary, free act he witnessed recently when two-men were rescued from a marooned scow 1,000 feet from Horeshoe Falls at Niagara by the ald of a rudely constructed breeches buoy after a line had been shot to them from a canono on the shore. After the men were safely landed in the prosence of some 35,000 people they were the center of great interest. Sir Edw, tried to book the men for the side-show with Lee's Uaited for the week, but the movie men got to them first.

The following from Ed R Salter: "By the way, I'm 34 years "young" tomorrow (Aug. 7), What? Oh, yes. I may look older, but youthful ideas promote youth. Yes."

Tommy Jordon, glass blower, drop Ali a line,

Lynn Smith-There is no chance of keeping track of you. Your wish regarding the pres-ent can not be complied with. Let's have some more regarding the Gypsy Trail.

W. L. (Slim) Griffin-You have some of your correspondence lines crossed or possibly you are not in possession of the latest alphabet. Hear you are doing some good work ahead of Bobby Burns' outfit.

Hal Langdon -- What do you know that is in-teresting? Let's have it.

What has become of "Deacon" Delmore? Some orator, that fellow.

the outfil that is now with the Great American Shows. Fletcher is the "field" man and spenda the greater part of bis time with and between the different outfits.

W. 11. James, who owns six show cars now leased to one of the prominent organizations, and an oldiumer in the business, is another trouper employed in the Illinois Central yards at Centralia. James is the "big boss," or rather the yardmaster there,

Well, anyhow, they have failed quite a few preachers, churchmen and Bible students for treason, but we have yet to hear of a single actor, performer or showman even being tried.

Three of the Boston boys, Mahoney, Mailoy and Thomas Gleason of the Capt. Lattip Showa, also Frankie Hall, the high diver, are members of Uncle Sam's army and send regards to all the boys under canvas. They would also like to bear from their friends. These boys are all sta-tioned at Camp Deveas, Mass. Gleason, who furnishes the information, also furnishes the following address: Thomas Gleason, Sth Co., 2d Bat., Depot Brigade, Overflow Barracks, Camp Devens, Mass.

TIP FOR GRIFTERS

On the shank of a new fish hook are prongs to hold five balt with a minimum of injury.-Evening World.

Chas, ("Whitie") Pierce (also known as "Con-fetti Whitie"), who for several years was well known on the Hampton midway, was a caller at The Billboard office last Wednesday, Whitie is the same little "tow head" with the same smiling face that he was when the late Jack Hampton considered him one of his own family. For the past seven months Chas, has been manager for the Union News Company at Hamilton, O. He expecta to return to the car-nival game after the war.

Bennie Smith writes that he is still with the Benson Shows. He has decided to put his cele-brated dancers on the market. By the way, Bennle, how many whisties did you aell at Charleston a few years ago?

John S. Phipps, last season an announcer with the Dano Greater, is now in the service of Uncle Sam and wants to hear from all friends, especially those who were with him on the Dano caravan. His address is Co. G. Sth Bn., inft. Rep., Camp MacArthur, Waco, Texas.

Several members of the Mighty Dorls Shows were seen in Pittshurg recently, including Homer Moore, Mae Fishman, Jas, Harrington, "John" and Cassidy. Tell us about the trip, folks.

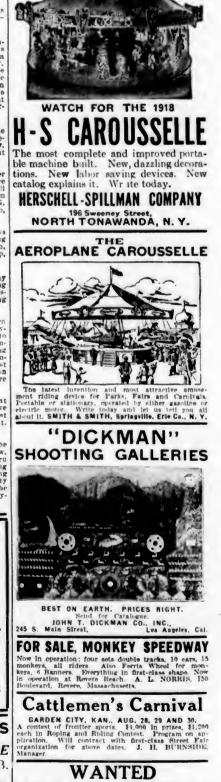
During the layover of the Great White Way Shows in Cincinnati Mr. and Mrs. J. Ed King purchased a 142-ton chain drive track to trans-port their concessions and aid in the unloading of the shows while playing the fair dates.

Mr. and Mrs. Claude Mullen, who have been located at Middletown, Ohlo, for the past ser-eral months, have changed their residence to Cincinnal for the present. Claude, who is con-ceded to be one of the best loag range shoulds gallery operators in the business, has been con-nected with Paul's United Shows for the past eight years, while the Mrs. is also well known as a glass and candy wheel worker. They are not trouping this season.

Thiladelphia bakers, despile the fact that Mr. Hoover has lifted the wheat embargo, have voted to use nothing but rye. This is most fortunate. Something had to be done with it. Bill lifee has sworn off, you know.



Attention, Mr. Carnival Manager!





The Billboard







AUGUST 17, 1918

The Billboard



outside, and metal h powder in nickei

\$5.50

244-46 New High Street, LOS ANGELES. CAL.







WONDERFUL LUNA PARK **RETAINS PRISTINE GLORY**

Heart of Coney Island, Now Sixteen Years Old, Is Enjoying Biggest Year in Its History— Unsurpassed Among World's **Amusement Parks**

By MRS. J. C. DRUM

Luna Park, the Heart of Coney Island, is now sixteen years old, and as glorious as its blazing tower of jewels it radiates as the big-gest, best and most gigantle public playground in the world. With all the hard luck, and war necessities of lights onts, together with bad weather, this has been the biggest year in the history of Coney Island, and Luna is smilling ngain with coffers tilled and the tinkle of the dimes ringing in the bushel basket.

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again with confers tilled and the tinkle of the dimes ringing in the bushel basket.
There is a paychological fact hack of the double success of Coney and its Luna this warsummer. It is this, that the people of New York City, like those of Farls and London, have sought to relieve the strain of the gigantic struggle which has taken young men from so many of its homes by the lighter, clean anusements which are not expensive. The strain is to heavy and the people must be aunsed. So, not vishing to be wasteful in this mild induce form. Concy Island and Lunc. And, strange as it may seem, the wealthier classes have returned to Luna for anusement. The Lake Come villas are abandoned, the shops of London and Paris neglected, the watering places of the continues and even in America have not heavy and middle class of New York bave remained in its vielnity, and a large proportion have results and middle class of New York bave remained in this when a large tromothe weak the vast majority of the weaking and middle class of New York bave remained in its vielnity, and a large proportion have resulted the days when a lark at Coney and a helter-skelter evening at Luna was the thing.

thing. And all of this is a monument to Thompson & Dundy, creators of Luna, and their successors, the Board of Directors of the present Luna Amuseneut Company, who took over the great institution a few years ago and savel it for-ever to the amusenent lovers of the world. And the whole world is a true qualification, for there is not a spot in God's good creation that has not heard of Luna l'ark. Concy Island, livter Mey-ers, who executed the designs of Frederick Thompson to the shrewl hookkeeping of the Iamented "Skip" Dundy, is even now the archi-tect of Luna, and superlatends its changes and ambellishments.

tect of Lina, and superintends its changes and embellishments. It was he who, after the completion of the original Luna, built similar Lunas all over the world. Farls, Berlin, Vienna, Brussels, St. Petersburg, all had their Lunas, and the name became internationally symomous for hap-piness. He also erected one in Constantinople. And now be has returned to his original Luna. The great park, never anywhere quite dupli-cated, had its origin in the first anuschnent ven-ture of two cuterprising young shownen. Fred-erick Thompson and "Skip" Dundy. They had created for the midway at the Buffalo Exposi-tion a mechanical illusion which they called A Trip to the Moon. It proved a fortune getter for the firm of Thompson & Dundy. With their earnings they decided to hurade Concy Island with an enterprise so massive that it seemed impossible of accomplishment. But they pro-moted it, financed it, built it and opened it, all in a few months.

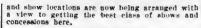
with an enterprise so massive that it seemed impossible of accomplishment. But they pro-moted it, financed it, built it and opened it, all in a few months. Not even then did the great world of pleas-are seekers, thrill bunters, realize the genius of these two men. They did not know that the imagination of Thompson was gleantle, and they ind scarcely time to analyze that the financial genius of "Skip" Dundy would have made him a master of Wall street had that been his metier. Luna opened with a whirl of happi-ness, for not only was it as a whole beyond the dreams of the most prolific showman, but in every detail was it novel, gigantle. True to their own selves the two men had saved a spiendid spot near the entrance for their orig-tinal project, A Trip to the Moon, and it con-tinued to bring in fortune after fortune. It was many years before it was supplanted. This

season it houses the Silver Giades Ice Skating Show. Restless, working like a steel trap with plenty of customers, the creative faculty of Thompson weat merily on its way and he next planned the great New York Hippodrome, and "Skip" Dundy executed it. It again was the talk of the universe, and it becamse the Luna of New York's winter happiness. Then the Black Angel passed his hand across the brow of "Skip" Dundy. It had, so one of his most, intimate friends states, a premonition of his dissolution. It was when their next mar. (Continued on page 40)

(Continued on page 40)

OCEAN PARK PIER, CAL.

Occan Park Pier, Cal., Aug. 10.—The season at Ocean Park Pier Is now at its beight and there has been an appreciable influx of visitors from all parts to this garden spot on Santa Monica Ray. Managers habb and Ellison have been at great parts to give many atmetive programs in the way of free entertainment. A big carnival to be held for ten days, in-cluding Labor Day, will be in the nature of an innenese patriotic celebration, which will draw crowds from a distance throut the entire length and breadth of Southern California. The pier Is open the year round. Extensive alterations and additions will make it an ideal place for the winter concessionaire and booths



KANSAS CITY'S CONEY ISLAND

Kansas City, Mo., Ang. 10.-Electric l'ark. Kansas City's Coney Island, is still enfoying the most prosperous assand of its career. With the weather at the sizzling point for the past week the beach has been doing capacity husi-ness. Preparations are being made for the annual mardi gras celebration, which will be ushered in with martial music, gorgeous floats, masque-rades and confetti battles. Manager M. C. Helm contemplates a number of changes in the park for next season and will visit all of the larger anusement resorts to gather ideas. Gabe Kauffman is new publicity manager of the park. Al Strode, the advertia-ing agent, will again manage the Auditorium Thester the coming season.

CONEY ISLAND CHIT-CHAT

Context Island Chit-Chat The following is the roster of the R. T. Richards Trained Wild Aniusi Show and Cir-us, under the management of Sam McFracken, to is giving such wonderful satisfaction to its many patrons in Luna Park: Louis Schwartz, treasurer and secretary; Arki Shaw, reserve seats: Charley Miller, one of the best known Luna talkers, who has worked who talked on the original Trip to the Moon, as charge of the front and is an indefatigable worker, and is getting the money: Andrew Murray, charge of grand staud; Riehard Purcell is ringmaster and works the equestrian numbers; Triving Luper is the youngest callope player on earth and attracts much attention with the strue unschemest. Note the status of the bouchard and Jack Higgins are his assistants. Paul Johannia, with his group of hous, gives a very seastional exhibition, and Princess Floring with bre ducated bears gets rounds of applause, Newton and Newton, clowns, and Mons. Martin complete the bill. Mart opposite the circus, is attracting much attra-tion on Newton, clowes, and Mons. Martin the oposite the circus, is attracting much attra-tione with her broscopes. In fact, some of her predictions are almost uneanny. When (Continued on page 40)

(Continued on page 40)



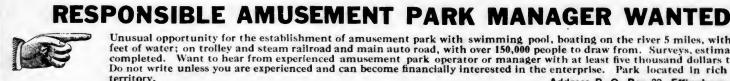
CHICAGO ROLLER SKATE CO. 224 N. Ada Street. Chicago, III.

BUSINESS GOOD AT LIBERTY

Battle Creek, Mich., Ang. 10.-I.Iberty Park, under the management of Fred Sheldon, has been doing a nice husiness. Many new concea-sions and riding devices have been installed since the park opened its present season. Dorman & Hoover's whip and Nagata Bros.' merry-go-round and fertle wheel are among the new rides, and are culoying fine patronage. George F. Dor-man and H. C. Bole have bought the exclusive on all concessions at Wonderland Park, a new park located on the main street of Battle Creck, one-half block from the Fost Tavern.

WANTED 5 OR 6 GENTLEMEN

of neat appearance and refinement to act as floor managers and instructors. Frefer tall men. PETER J SHEA, Manager, Falace Gardeus Rink, Detroit, Michigan.



Unusual opportunity for the establishment of amusement park with swimming pool, boating on the river 5 miles, with 10 to 15 feet of water; on trolley and steam railroad and main auto road, with over 150,000 people to draw from. Surveys, estimates, etc., completed. Want to hear from experienced amusement park operator or manager with at least five thousand dollars to invest. Do not write unless you are experienced and can become financially interested in the enterprise. Park located in rich mineral territory. Address P. O. Box 23, Effingham, Illinois.

Skating News

ROLAND CIONI IN FRANCE

ROLAND CIONI IN FRANCE From somewhere in France Roland Cloni, world's champion skater, scuis his regards to frienda in the States, and would be glad to hesr from them. His address is Co. A. 323th In-fautry, 83d Division, A. E. F., via New York City. "I hear they still have one of the hig rinka open in Paris, he wriles, "and maybe later I may have a chance to get on there. While in England we stopped at one city that had a couple of rinks, hut they had heen closed up to open for summer dancing."

DRISCOLL TO RACE LOCAL STARS

DRISCOLL TO BACE LOCAL STARS Daniei J. Driscoil, manager of the rolier rink at Luna l'ark, Charleston, W. Va., Intenda to stage a series of races with local atars scon, and would he glad to hear from a few good racers who would like to compete. His parties have been a great drawing card. An elimination party was staged Tuesday night. August 6, and on Thursday, the 8th, a grand prize mas-querade. Both drew immense crowds. "I am tickled over the business I am doing up to date." Mr. Driseoil says, "and your paper has certainly been of value to me."

GETTS SERVING THE COLORS

GETTS SERVING THE COLORS Nowadays when you want to find the address of a roller skater the chauces are you will find it under "Serving the Colors," So many of the boys have volunteered or been called that the ranks are sadly depleted. Al Getts, well known in the roller akating game, is now in a training camp at Camp Fremont, Cal., where he has been since late in May. He has not entirely given up the skating game and is getting him-self in shape to take on some of the skaters at idora Park, Oakland. Al recently skated a beeneft exhibition for the Hed Cross at the lit-tle portable rink located just outside of Camp Fremont, and he packed 'em in, realizing a nice sum for the Red Cross.

FRISCO RINK NOT RUNNING

FRISCO RINK NOT RINNING There is no roller rink open in San Francisco this summer, the one which operated last win-ter having been turned into a dance ball. But at Oakind, across the bay, there is a first-class rink at Hora lark that has a bunch of mighty good skaters and plays to good crowds mightly.

ELSIE AND FAULSEN RETURN There is no slackening of the popularity of the ice show at the Cincinnati Zoo, This werk two skaters who created a sensation carlier in the season are playing a return engagement. They are Flsie and Faulson. Each evening they are presenting their famous Apache dance.

SKATING NOTES

SKATING NOTES Francis Le Maire and his partner, Jee St. Pierre, are both members of the 145th Aero Squad, stationed at Kelly Field No. 1 in South San Antonio, Tex. The men are skaters with an enviable reputation, and appeared all over the country in vauleville and at ice and roller rinks. Le Maire visited the Chicago office in company with Jee's brother, Jack, who is also a well-known ice and roller skater. Francis was the picture of radiant health and anys he and Joe are a part of the enlertainment squad whose duty it is to help entertain the bays at the various campa with their talents. Benny Specht, well-known roller skater and racer, wants his many friends in the game to know that he is in quarantine and that he would appreciate hearing from a few of them. He is stationed with Company Me2. Stb Itegiment. Baracks S22 West, Camp Decatur, Great Lakes Ullnois.

Illinois. Adelaide D'Vorak is out of the skating game at present and writes: "I am hasking in the comfortable atmosphere of home life, of which I have been deprived the greater part of the last ten or twelve years." She may re-enter the game later when the winter rinks open up. Van Frank, known professionally as Dare-Devil Frank, is over in France and would be pleased to hear from his friends, life address is S. M. 630, Far B. C. M., Paris. Kathleen Fone is the star of the hig lee re-

Kathleen Pope is the star of the hig lee re-vue at Healy's Golden Glades, New York, where a score of fine ice skaters are entertaining the summer crowds.

AUGUST 17, 1918

The Billboard





and capense to this strictly confidential. Manager, Journal of Louis, Missouri.	GARRETT	WALL, Circulation
GERMAN I	YOU can with our	CHECKS
PEASE DIE WORKS	names on fobs, etc. your name	porket key checks, Sample check, with and address, 15c.

S30 A WEEK Evenings. I made it at home with a with 33 capital. I made good. Free booklet tells how. Send stamp. ALBB. SCOTT, Cohose, N. Y.

PIPES

PAPES. (continued from page 37) as this is my first pipe. An down in the Crack-rest is the is my first pipe. An down in the Crack-money, but find that by busiling and year big woney, but find that by busiling and working been at any time since I entered the game as a migger's lager in 1860. I find that towns are busing closed every now and then on account of misrepresentations and jammers, but I can as a town you will but have any trouble in fixing. Take a this from me, boys, and when you close in a town look up the sectratry of the local Red Gross and hand him a ten spot. You will not not may be doing your 'bit,' but will make the aparts in a town look up the sectratry of the local Red Gross and hand him a ten spot. You will not only be doing your 'bit,' but will make the aparts mouth for the next feldow. I am carry backface some and dance artist, who is a clean for three years. My permanent address is bey stay, from all my old friends.'' Not bad at at all, to, it; com englin.

DO YOU REMEMBER

When the whole town turned out to hear the tchman work and the Mayor was the best When Dewey made the church come out in Montreal?

The classic words used by Jack Pels to a farge crowd, when with five shills he sold one bottle?

When Henry had to give back \$37 on the fair grounds and wasn't half thru with the pitch

When Dewey and Lewis split up the blg bank roli in Detroit? They needed a grip to carry

roll in Detroit? Incy needed a grip to carry When Johnny Norris could have bought a ticket from Frisco to Chi for \$10, but couldn't raise the ten?

When Sol Rufsky and Jack Isaacs used to ork together? Yonr mother, who taught you perseverance would conquer?

would conquer? Dr. and Mrs. Edw. White write from Boone-ville, N. Y., that their company opehed on June 17 at Frankfort, Ky., and things have been moving along nicely. Everyone with the company is purchasing War Savings and Thrift Stamps and Mrs. White is doing her usual good work and in addition is kulting daily for the Red Cross, and so far this year has turned in thru her own effortis over \$150 in cosh. The Dr. gives Thrift Stamps in all kid contests and War Savings Stamps in the big contests. Its conclusion Dr. White writes: "On our way East we stopped a few days in Chicago and were royally entertained by the prince of hosts and his wife, Frank and Mabel Cloud. They certainly have a beautiful home and a flower garden that would make any Sonthern Califor-

nian envious. It is a riot of color. Frank is master of the 'twin six' he drives and we spent a whole day doing the parks and boulevards. 'The Chief,' as he la called by his friends, is surely on 'Easy Street' and knows how to enjoy home life after many years on the road.'' bec and his wife send beat wishes to all for a successful season.

Frank Trafton, who some time ago was think-ing of moving his headquarters at 517 Central avenue, Cincinnal, to some other city, still has an elegant flash of head work in the window and is enlarging his atock.

Harry (Buffalo) Cody kicks in from Pitts-burg that he ran in there for the Eagles' Con-vention. He states that everyone was working. A few "hammersmiths" wore also in evidence, not for money, but for the sport of it. Buf-falo tells us there are about fifty pitchmen in and around the "burg." He encloses une read-ers from towns in Ohlo and Pennsylsania. Eight of them run from 50 cenis to \$1.50 and one is free. He states that he had a hunch of them to send in, but someone "butchef" him for them. He closes with, "Be good, but if you can't be good work straight."

"While" Persail says the best way to size up how many live once are in a small town is to go to the station when the train comes in, for if they have life enough to turn out for the one great event of the day they are not immune to persuasion.

Roht. H. Hail, who is now a "Jackle" at the Great Lakes Training Station at Great Lakes, ill., sends bis regards to all the paper hoys and wants to hear from Burke, Howe, Michaels and all his friends. Ile also says that any of the boys anticipating cublicing in any branch of the service will make no mistske in coming into he navy. His address is Co. 12, 16th Reg., New Aviation Camp, Great Lakes, Ill.



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(Continued on page 42)

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42

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AUGUST 17. 1918

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FOR SALE—One Khaki Tent, aultable for Pit show or Ten-In-One, size 202100, good condition, price \$100.00; one Khaki Tent, size about 40250, uitable for '49 Camp, or mosily any kird of show, air condition, price \$100.00; also about 10 Pit Show air condition, price \$100.00; also about 10 Pit Show fair condition, price \$100.00, also about 10 Pft Show Banners, representing animals, prices on applica-tion; set of Hollow Wire Gasoline Lights and other goods. BEN F. KARR, R. F. D. No. 7, Hoa 21, Little Rock, Arkanas.

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IF YOU ARE BUILDING A NEW THEATRE, remember we can lurnish you with most anything to complete a theatre from top to bottom at greatly re-duced prices; Upera Chairs, staridard make Moving Ib-ture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATHE WREUKING EX., 5014 Cottage Grove, Chicago.

NOTICE-150 ft. of Side Wall, \$25.00; Edi P. and 9 reels, \$50.00; trails for Una-Fon or b R. WALDRON, 712 36th St., Cairo, Illinoia. RENE ASTRA AND MINIATURE CAULDRON

I'mo miniature illusions; new, wonderful, sensational; full of comeby; no excess, ito assistant regulared, can be worked close to the audience; serid for list on Magle, Illusion, Escape, Vent, and Turch Flures; largest lactory in America. JOSEI'H 1:AFFEN, 2:3 Adhibital, Kanasa City, Missouri.

SIX SCORE BALL TABLES-Perfect condition, good as new, now working, can have now or end of season; good more-y-setters if placed right; all attach-ments to run from lamp socket. For information call or write II. ft. CHOSS, Armstrong's Shows, Coney Island, New York.

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AUGUST 17, 1918

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MOVING PICTURE DEPARTMENT

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CHARLES BAILEY - Character actor; prefer one-plece company. Centropolis Hotel, Kanasa Ciry, Mo. COMEDIAN-25; In fifth class; 5 ft., 4 in.; would like position with dramatic abov. Some experience, but not sink or disnes. GED. J. BOZWICK, 311 Cherp Street, Tokelo, Ohio. GENFELM, BI'SIN-FAS WOMAN: A-1; singing sce-claity, can join immediately. Address MARLE A. VELNON, J. HOFFNON Hotel, corner 33th Street and 5th Arcnue, New York City, New York. J. H. GAMBLE - Hearles, Characters; ability; ore 23; helght, 6 ft.; exempted Ticket, please. Join at once. Address Orange, Massachusetts, LEMDING MAN-Director; aco, 31; 5 ft., 10%; 140. Only responsible managers used ensure, and tickets for myseif and wife. GLENN H. COULTER, Shirley Hotel, Jackson, Michigan.

(Continued on page 49)

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The Grand Opera House at Burlington, Ia.,

will open its next season with Friendly Enemiea August 20.

formerly manager by Lovick & Taylor, has changed hands and will be known as the Athens Show Shop, and will be directed by Lovick

Eleanor Phillips has been with the Wash-burn Show for several weeks, and has been do-

burn show for several weeks, and mas been do-ing well with several concessions. She will leave soon to meet her minstrel show, which is now in Louisiana. Miss Phillips has five broth-era in the service of the United States. The last to coler is now at Camp Greenleaf, Tenn.,

and Miss Phillips recently received from him an

essay on l'atriolism which won a prize in a competition conducted by a Chattanooga news-

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Carnie-Goudie Co., 23d and Granu ave., City, Mo. Dougherty Bros.' Tent Co., 116 South Fonrth et., St. Louis, Mo. Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y. Fulton Bag & Coiton Mills, New York, St. Louis, New Orleans Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Mich. Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.

J. C. Soss & Co., Derroit, Mrth.
Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass. Murray & Co., Inc., 625 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cai.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Seick Tent & Awning Co., Des Moines, Ia.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Hi.

TENTS TO RENT Foster & Stewart, Inc., 371 Pacific st., Brook-lyn, N. Y. M. Misgee & Son, Inc., 147 Fulton st., N. Y. C. United States Tent & Awning Co., 229 North Desplaines st., Cbicago, 111.

Despiaines st., Cbicago, 111. THEATER TICKETS (Roll and Reserved Seat Coupon) Ansell Ticket Co., 154 E. Erle st., Chicago, 111. National Ticket Co., Shamokin, Fa. THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES Knilajian Expert, 1030 Washington at., Boston. Massachusetts.

THEATRICAL PROPERTIES AND

TICKETS (Roll and Reserved Seat) Recs Ticket Co., 10 Harney st., Omaba, Neb.

TICKET PRINTERS

Ansell Ticket Co., 154 F. Erle st. Chicago, 111. California Ticket Co., 2011 E. 7tb st., Los Angeles Hancock Bros., 25 Jessie st., San Francisco. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa. Trimont Press, 93 Albany st., Boston, Masa. Weldon, Williams & Lick, Ft. Smith, Ark.

TICKET CHOPPERS

N

John Brunton Studios, 226 W. 41st st.

THEATRICAL TICKETS National Ticket Co., Shamokin, Pa.

H. V. Bright



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionais free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week August 12-17 is to be supplied.

Adair, Janet (Palace) New York, Adelaide Bell Co. (Greeley) New York, Adonis & Co. (Keith) Philadelphila 10 21, Adonis & Dog (Majestle) Springfield, 10, Aerial Patts (Pautages) Oklaboma Chy. Ahearn, Dan (Hipp) San Jose, Cal., 14 17, Albert & Rogers (Greeley Sq.) New York, Abright, Boh (Pantages) Kansas Chy. Mbright, Pond & Palmer (Warwick) Brooklyn, Mex Bros. & Evelyn (Pantages) Kansas Chy. 19-24. 19-24,

Mez Itros. & Evelyn (Pantages) Kansas Chy 19-24.
Alexandria (Pantages) Kansas Chy 19-24.
Alfred, Jack, & Co. (Palace) Rockford, 111.
Alfred, Jack, & Co. (Palace) Rockford, 111.
Alfred, Jack, & Co. (Palace) Rockford, 111.
Alfred, Jack, & Sister (Kelth) Boston.
Allen, Nora, Co. (Victorla) New York.
Allen, Fred (Palace) Chleago 19-24.
Almond, Fon & Pearl (People's III).) Butte, Ment. 14-17.
Althoff, Clas. (Pantages) San Diego; (Pan-tages) Sait Lake City 19-24.
American Hawailan Tio (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.
Ameron Hawailan Tio (Pantages) Edmonton, Can.; Matheff, Clastages) Loa Angeles; (Pantages) San Diego; 10-24.
Anderson & Goines (Bijon) Brooklyn.
Anderson & Goines (Bijon) Brooklyn.
Anderson & Goines (Bion) Brooklyn.
Anderson & Bean (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 19-24.
Antonio, Erna, Trio (Broadway) Springfield, Mass.
Ander, Co. (Avenne B) New York.

(Pantages) taxing (Broadway) spectra Antonio, Erna, Trio (Broadway) spectra Mass. Arnien, Gertrude, Co. (Avenue B) New York. Arnistrong & Ford (Bunlevard) New York. Ashley & Allman (DeKalt) Broaklyn. Bailey & Anstin (Pantages) Winnipeg, Can.; (Pantages) Edmonton D-24. Baker, Walter, & Co. (Hipp.) Spokane, Wash. 14.17.

(Pantages) Edmonton 19-24. Haker, Walter, & Co. (Hipp.) Spokane, Wash., 14 17. Rall, Foster, & Co. (Forest Park) St. Louis, Mo. Baliyhoo Trio (Fulton) Itrooklyn. Barefoot Roy (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24. Bartet, Pat (Pantages) Dever. Bartos, Three (Pantages) San Francisco 19-24. Bartos, Three (Pantages) San Francisco 19-24. Bartos, Joe (Empire) North Yakima, Wash., 16-17.

Barten, Joe (Empires) San Francisco Joed, Barten, Joe (Empires) North Yakima, Wash., 16-17.
Baxter & Virginia (Empiress) Denver, Beamont & Arnold (Eliverside) New York; (Kelth) Roston 19-24.
Beers, Leo (New Brichton Brighton Beach, New York: (Kelth) Boston 19-24.
Bennett & Richards (Banona Park) Grand Rap-ids, Mich.
Bennett & Richards (Banona Park) Grand Rap-ids, Mich.
Berndert & Richards (Majestic) Chicago 19-24.
Bernard & Termini (Kelthi Philadelphia 19-24.
Bernard & Termini (Kelthi Philadelphia 19-24.
Bernson & Hell (Sohmer Park) Montreal 19-24.
Bernson & Bert (Bigou) Fail River, Mass.
Binns & Burt (Hipp) Sacramento, Cal., 14-17.
Bison City Four (Orpheum) Fail River, Mass.
Binns & Burt (Hipp) Sacramento, Cal., 14-17.
Bison City Four (Orpheum) Fail River, Mass.
Binns & The (Palace) Chicago 19-24.
Bourt Spokane D-24.
Bonder & Reynolds (Bushwick) Rrowkiyn 19-24.
Bonder & Reynolds (Bushwick) Rrowkiyn 19-24.
Bonder & Bernal B-24.
Bonder & Reynolds (Bushwick) Rrowkiyn 19-24.
Bonder & Reynolds (Bushwick) Rrowkiyn 19-24.
Bonder (Pantages) Vancouver, Can.; (Pantages) Victoria 19-24.
Bonder (Fontalne Ferry Park) Loulas-ville; (Forrest Park) St. Louis 19-24.
Bonder & Leander (Fontalne Ferry Park) Loulas-ville; Porrest Park) St. Louis 19-24.
Bonder & Kennerge Vancouver, Can.; (Pantages) Victoria 19-24.
Bonder & Kennerge Vancouver, Can.; A. 24.
Boyer, Nancy, & Co. (Grand) St. Louis.
Bernerge Rithon Neughyn.

Bostor 24.

24. 24. Boyer, Nancy, & Co. (Grand) St. Louis, Brandt & Aubrey (Biou) Brooklyn. Brendel & Bert (Orphenm) Des Moines, Brierre & King (Orphenm) Duluth, Minn, Broadway Revne (Victoria) New York, Brooks & Powers (Shea) Buffalo 19 24. Brower, Walter (Majestic) Chleago. Brown Girls (Orphenm) Calgary, Can. Brown, Geo, H., & Co. (Kelth) Philadelphia 19 24.

Brown, Kalmer, & Co, (Bushwick) Brooklyn 19

24.
ltrown, Kalmer, & Co. (Bushwick) Brooklyn 19-24.
ltriti, Jimmy (Fulton) Brooklyn. Brittons (Loew) Montreal.
Budd, Buth (Orpheum) Salt Lake City; (Orpheum) Butter (Dever 19-24.
Burk & Lee (People'a IIIp.) Butte, Mont., 14-17.
Bursh, Frank (Loew) Montreal.
Cahell & Romaine (Skydome) St. Louis.
Cahell (Majestic) Syningfield, III.
Carert, Lillian (DeKallo Broeklyn.
Camoufage (Orpheum) Los Angeles; (Orpheum) Los Angeles 19-24.
Campibells, Casting (Majestic) Chicago.
Canfield & Gohn (Loew) Hauilton, Can.
Carlisle & Rouer (Kelth) Partland, Dre.
Carr, Eddle, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.
Carrolle, Keating & Fay (Liberty) Walla Walla, Wash., 16-17.
Ceell Trio (Frantagee) San Antonio, Tex.
Cervo (Prpheum) Spokano 19-24.
Charlot Quintette (Itamona Park) Grand Rapids, Mich.
Chalce & De Rosa Sisters (Pantages) Houston, Tek & Kasfman (Revol) New York 19-24.

Mich. er & De Rosa Sisters (Pantages) Houston,

Clark, Cliff (National) New York.
 Clark & Rergnan (Orpheum) Windipeg, Can.; (Orpheum) Calgary 10-24.
 Clarke, Wilfred, & Co. (Orpheum) Windipeg, Can.; (Unpheum) Calgary 19-24.
 Clifford, Ressie Urpheum) Duluth; (Orpheum) Windipeg 19-24.
 Clifford, Edith (Majestle) Chleago 19-24.
 Clown Scal (Skydome) St. Louis. Coleman & Ray (Pantages) Kansas City.
 Colour Genus (Orpheum) Madison, Ill.
 Codumbia & Vletor (Orpheum) Calgary; (Orphe-

Coleman & Ray (Taniages) Kansas City.
Colum Gemis (Orpheum) Madison, Ill.
Columbia & Victor (Orpheum) Caigary; (Orpheum) Spokane 10-24.
Columbia & Victor (Riverside) New York.
Conlin & Giass (Orpheum) Caigary; (Orpheum) Spokane 10-24.
Concelli & Craven (Riverside) New York 19-24.
Corocran & Mack (Fulton) Brooklyn.
Courd & Verdi (Paniages) San Francisco 19-24.
Conda & Verdi (Paniages) San Francisco 19-24.
Could Thin Happen (Loew) Montreal.
Crawford & Broderlek (Kelth Washington 19-24.
Creamer, Barton & Sperling (Tantages) Vaneouver, Can; (Paniages) Victoria 19-24.
Creighton, Beimont & Creighton (Pantages) Los

Crelebion, Belmont & Crelebion (Pantages) Los Angeles: (Pantages) San Diego 10-24, Creele Fashion Plate (New Brighton) Brighton Reach, New York, Cunningham, Cecli (Orpheum) San Francisco 19-24

Itenen, Sr. Cecil (Orpheum) San 24. 24. Canines (Pantages) Portland, Ore. Cutty Elizabeth (Pantages) Waco, Tex. Dancing Girl of Delhi (Pantages) Denver. Darrell, Emily, & Co. (Pantages) San Francisco 19-24.

Inriman & Grenz Grand M. Donkelle,
Inred W. Gowall, Coew New Rochelle,
Inred New Brighton) Brighton Beach, N. Y.,
I9-24,
Dolce Sisters (Broadway) Springfield, Mass,
Donovan & Lee (Tantages) Kansas Ulv 19-24,
Donnelly, Albert (Orpheum) Salt Lake (Ity;
(Orpheum) Denver 19-24,
Donely, Johnny (Hipp.) Toronte: (Mortison)
Bockway Beach, New York 19-24,
Donce's, Mme., Celebrilies (Orpheum) Der Molnes
Doze & Bernard (New Brighton) Brighton
Beach, N. Y., 19-24,
Denee's, Mme., Celebrilies (Orpheum) Des Molnes
Doze & Bernard (New Brighton) Brighton
Beach, N. Y., 19-24,
Drew & Wallace (Orpheum) Los Angeles,
Duffy & Huills (New Brighton) Brighton Beach,
New York,
Denn, Thos, Botter (Pantages) Minneapolis;

New York,
 Dunn, Thos, Potter (Pantages) Minneapolis; (Pantages) Winnlpeg, Can., 19-24.
 Dunn, Donald (Empress) St. Louis,
 Dura & Feely (Pantages) Oakland; (Pantages) Los Angeles 19-24.
 Eadle & Ramsien (Forest Park) St. Louis,
 Eastman Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Drc., 19-24.
 Eddy Dou (Orphern) Winnlpeg, Can.; (Orphe-un) Calgary 19-24.
 Feller, Grace & Anna (Humo) Can.

Eddy Duo (Orphenni) Winnipeg, Can.; (Orphe-uni) Calgary 19-24. Edler, Grace & Anna (Hipp.) San Jose, Cal., 14-

17. Edwards, Margaret (Forest Park) St. Louis, Edwards' Song Revue (Palace) Chicago 19-24. Edwards, Gold & Reese (Delancey St.) New York.

York. Eldora & Co, (Sohmer Park) Montreal.

Elvera Sisters (Orpheum) Boston, Emerson & Ballwin (Orpheum) Des Moines, Enumett, Michael, & Co, (Hipp.) Oakland, Cal., 14-17.

Emerson & Baldwin (Orphenna) Des Moines,
Emmerk, Michael, & Co. (Hipp.) Oakland, Cal., 14-17.
Emmyrs, Carl, Pets (Bushwick) Brooklyn.
Empire Comedy Four (Pantages) Spokane,
Wash.; (Pantages) Scattle 19-24.
Equilit Inros. (Orpheum) Los Angeles; (Orpheum) Sait Lake City 19-24.
Eunisti Lake City 19-24.
Eunisti Lake City 19-24.
Eunisti Lake City 19-24.
Faber & Burnett (Hipp.) Oakland, Cal., 14-17.
Fashions de Vogue (Pantages) Vetoria, Can.; (Pantages) Sait Lake City 19-24.
Fealy Manning & Knoll (Orpheum) Boston.
Fera & Luavis (Orpheum) San Francisco 19-24.
Feidy Manning & Knoll (Orpheum) Boston.
Fera & Havis (Orpheum) San Francisco 19-24.
Fisher & Gilmore (Pantages) Vetoria, Can.; (Pantages) Tacoud, Wash. 19-24.
Fisher & Gilmore (Pantages) Waron Fex.
Fitzeraid, Lillian (Kelth) Washington 19-24.
Five Increoils (Low) Faitades Park. N. J.
Flemen, Wm., & Co. (Pantages) Minneapolis; (Pantages) Winnipeg. Can. 19-24.
Filort Droug(as, Co. (Boulevard) New York.
Filration (Vetoria) New York.
Filration (Pantages) Sait Lake City; (Pantages) Sockane, Wash.; (Pantages) Sait Lake City; (Pantages) Sockane, Wash.; (Pantages) Sait Lake City; (Pantages) Sockane, Wash.; (Pantages) Sait Lake City; (Pantages) Ogden 19-24.
Fourt Sisters (Reithu Washington.
Fourt Sister

Ford Sisters (Ramona Park) Grand Baplds, Mich., 19-24.
Four Enterialners (American) New York.
Four Harmony Kings (Palace) New York.
Four Holtoways (Orpheum) New York.
Foy, Eddle, & Co. (Kelth) Philadelphila.
Foyer, Eddle (Orpheum) Duluth, Minn.; (Orpheum) Winnlieg 19-24.
Fradkin & Jean Tell (Riverside) New York; (Kelth) Boston 19-24.
Frankin Duo (DeKalh) Brookiyn.
Fredericks & Van (Palace Hip.) Seattle, Wash... 15-17.
Friganza, Trixle (Morrison) Rockaway Beach.

13-17. Priganza, Trixie (Morrison) Rockaway Beach, New York, Fuller & Vance (Hipp.) Oakland, Cal., 14-17. Galetti'a Baboons (Pantages) Tacoma, Wash.: (Pantages) Fortland, Ore, 19-24. Galingher & Rolley (Majestle) Chicago. Garcinetti Bros, (Shea) Buffalo. (Gardner & Hartman (Orpheum) Salt Lake City 19-24.

Gardner & Hartman (Orpheum), 2019 19-24. Gautler's Toy Shop (Orpheum) Calgary, Can.; (Orpheum) Spokane 19-24.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE.CARDS. CARDS WILL BE MAILED UPON APPLICATION

VEEK	THEATER	CITY	STATE
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			-

Dasal, Polly, & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle 19-24.
Data, Beo, & Co. (People's Illp.) Butte, Mont., 14-17.
Dazle, Mile., & Co. (Kelth) Boston.
De Mar, Grace (Orpheum) Los Angeles 19-24.
DeMichelle Bros, (Pantages) Senttle, Wash.; (Pantages) Vancouver, Can., 19-24.
DeHerun Trio (Hilp.) Portland, Ore., 15-17.
DeVoy, Arthur, Co. (Loew) Hamilton, Can.
DeWitt & Gunther (Grand) St. Louis.
Deharen & Parker (Orpheum) Sait Lake City, Utah, 19-24.
Denney & Morrison (Palace Illp.) Seattle, Wash.; (Pantages) Partiand, Ore., 19-24.
Denney & Morrison (Palace Illp.) Seattle, Wash.; (Pantages) Purtland, Ore., 19-24.
Denney & Morrison (Palace Illp.) Seattle, Wash.; (Pantages) Purtland, Ore., 19-24.
Denney & Morrison (Palace Illp.) Seattle, Wash.; (Pantages) Purtland, Ore., 19-24.
Denney & Korrison (Pantages) Tacoma, Wash.; (Pantages) Purtland, Ore., 19-24.
Dednerty & Scalia (Columbia) Davenport, 1a.
Donneli & Tsson (Pantages) Spokane, Wash.; (Pantages) Souttle 19-24.
Dasley & Nelson (Drpheum) San Francisco; (Orpheum) Los Angelos 19-24.
Dorman & Genn (Grand) St. Louis.
Dick, William (Loew) New Rochelle.
Piero (New Brighton Brachlen, N. Y., 19-24.
Dolce Sisters (Broadway) Springfield, Mass. Gayden, Alex. & Co. (Pantages) Denver. Gayno, Marigold (Pantages) Houston, Tex. Gehan & Gehan (Empire) No. Yakiwa, Wash. 13-17.

16.17,
160rge, P. (American) New York.
(Gibson Girls, Three (Pantages) Ogden, Ulab; (Pantages) Denver 19-24.
Gilbert & Friedman (Kelth) Washington; (Kelth) Philadelphia 19-24.
Gillett, Lucy (Pantages) Vancouver, Can.;
(Pantages) Victoria 19-24.

(Pantages) Victoria 19-24. Giratd, Harry, & Co. (Pantages) San Diego, Cal.: (Pantages) Salt Lake City 19-24. Girl Behind tigar Stand (Palace) Rockford, III. Girl on Magazine (Orpheum) Duluth, Minn.; (Orpheum) Calgary 19-24. Girls From Starland (Liberty) Walla Walla, Wash., 16 17.

Lowe & DeMarlo (Liberty) Walla Walla, Wash., 1647.
Loyal, Sylvia (Royal) New York.
Lucler, Lucy (Pantages) Denver.
Lynn, Ben (Lhacola St.) New York.
Lynne Ed. Co. (DeKalb) Brooklyn.
Lynons, Jinmy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.
Lytell, William, Co. (Hipp.) Baitimore.
McClarens, Musical (Washington) Beievilie, III.
McCluleugh, Carl (Orphenm) Salt Lake City; (Orphenm) Hamilton, Girls (Pantages) Kansas City.
McConnell & Simpson (Pantages) Kansas City.
McConnell & Simpson (Pantages) Kansas City.
McConnell & Singer 19-24.
McFarland's Dancing Girls (Pantages) Kansas
City 19-24.
McFarlane, Geo. (Kelth) Boston. Wash, 10 11.
Gian & Jenkins tVonge St.) Toronto, Can.
Gordon & Gordon (Pantages) Waco, Tex,
Gordon & Itlea (Orpheum) Sait Lake City 19-24.
Kordon & Kven (Orpheum) Sait Lake City 19-24.
Green, McHenry & Dean (Pantages) Oklaboma City,
Green, McHenry & Dean (Pantages) Oklaboma Cal.; (Pantages) Los Angeles 19-24.

Greenlee & Williams (Bushwick) Brooklyn 19-24. Hagens Whiriwind (Palace Ilip.) Seattle, Wash.

McFarland's Dancing Girls (Pantages) Kansas City 19-24. McFarlane, Geo, (Kelth) Boston, McIntyre & Heath (Palace) New York, McKay's Scotch Borue (National) New York, McKay's Scotch Borue (National) New York, Medge & Clegg (Sohmer Park) Montreal 19-24. Mack & Maybelle (Pantages) San Antonlo, Tex, Matdien, Lew, & Co. (Orpheum) Los Angeles; (Orpheum) Los Angeles 19-24. Matomy & Bogers; (Pantages) Victoria, Can.; (Pantages) Tacema, Wash., 19-24. Makarenko Duo (Warwick) Brooklyn. Man Off Cee Wagen (Majestie) Chicago. Mankichi Troupe (Hipp.) Atton III. Marino & Maley (Orpheum) Madison, III. Marino & Maley (Orpheum) Madison, III. Marr & Burke (Delancey St.) New York. Martin & Bayes (Hirerside) New York. Martin & Bayes (Horrison) Reckaway Beach, New York. Melody Garden (Hipp.) Clereland 19-24. Melady's Gowns (Hipp.) Portland, Ore., 15-17. Marcus, Warrwand (Palace Hip.) Seattle, Wash., IX-17.
Halnes, Itold T. (Kelth) Hamilton, Hall, Rob (New Brighton) Brighton Beach, New Vork 1924.
Hall, & Guida (Yonge St.) Toronto, Can.
Hall & Guida (Yonge St.) Toronto, Can.
Hallen & Huuter (Pantages) Los Angeles, Cal.; (Pantages) San Diego 19-24.
Hadgerin, Nan (Sohuer Park) Montreal 19-24.
Handleng Girls (Pantages) San Francisco; (Pantages) Oakland 19-24.
Handler, Construction 19-24.

tages) Oakland 19-24. Handworth, Octarla, & Co. (Pantages) Calgary, Can: (I antages) Heiena, Mont., 19-24. Hanlon & Clifton (Hhpp.) Baltimore, Hanlon Duo (Riverside) New York 19-24. Harmon & O'Connor (Boulerard) New York. Harris & Morey (Keith) Detroit 19-24. Harris & Marion Orpheum) San Franciaco, Harris & Nalan (Palace) Rockford, 11, Hayward, Jessle, & Co. (Shea) Huffalo; (Illpp.) Toronto 19-24. Heath, Frankle (Bushwick) Brookive 19-24

Toronto 19-24. Heath, Frankle (Bushwick) Brooklyn 19-24. Heir for a Night (Pantages) Houston, Tex. Heip, Police (Pantages) Edmonton, Can.; (Pan tages) Calgary Ib-24.

tages) (algary 10-24. Henlere, H., & Co, (Riverside) New York 19-24. Henry & Moure (Pantages) Sait Lake Cluy: (Pantages) Ogden 19-24. Herman, Al (Columbia) Daveaport, Ia. Herz, Rainb (Orpheum) San Francisco. Hickman Bros. (Keith) Portland, Ore.

Hill, Tivoll & Hill (Pantages) Minneapolis (Tantages) Wiunipeg, Can., 19-24.
Hoffman, Laura (Orpheum) Salt Lake City; (Or pheum) Denver 19-24.
Holden & Herron (Emery) Providence.
Holmes & Herron (Emery) Providence.
Holmes & Levrer (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
Holmes & Bachanan tKeith) Washington 19-24.
Holmes & Bachanan tKeith) Washington 19-24.
Holmes & Bachanan tKeith) Washington.
Henzymon (Opheum) Salt Lake City 19-24.
Holmes & Bachanan tKeith) Washington.
Henzymon (Opheum) Salt Lake City 19-24.
Honges) Vancouver, Can., 19-24.
Hooger & Burkhardt (Pantages) Saltie, Wash.; (Tantages) Vancouver, Can., 19-24.
Hoosler Giris (Pantages) Oakland; (Pantages) Los Angeles 19-24.
Howard, Bert (Palace) Milwankee, Wis, Howard, Bert (Pantages) San Francisco; (Pantages) Oakland 19-24.
Hoyt Hyams Trin (Tantages) San Francisco; (Pantages) Oakland 19-24.
Hoyt Hyams Trin (Pantages) San Francisco; (Pantages) Oakland 19-24.
Hoyt Hyams Trin (Pantages) San Francisco; (Pantages) Oakland 19-24.
Hoyt Hyams Trin (Pantages) San Francisco; (Pantages) Oakland 19-24.
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Hoyt Hyams Trin (Pantages) San Francisco; (Pantages) Oakland 19-24.
Hoyt Hyams Trin (Pantages) San Francisco; (Pantages) Oakland 19-24.
Hoyt Hyams Trin (Pantages) San Francisco; (Pantages) Oakland 19-24.
Hot Hagers, Four (Pantage Hip.) Seattle, Wash., 15-17.
Hyams & Melnityre (Hiverside) New York.
In the Days of Long Ago (IUpp.) Sacramento,

Huff, Lew (Hipp.: Sacramento, Cal., 14-17, Hun Chasers, Four (Palace Hip.) Seattle, Wash., 15-17,
Hyans & McIntyre (Hiverside) New York.
In the Days of Long Ago (Hipp.) Sacramento, Cal., 14-17,
Ioleen Sisters (Keith) Boston,
Irving & Ward (Yonge St.) Toronto, Can.,
Irving & Ward (Yonge St.) Toronto, Can.,
Irving & Ward (Yonge St.) Noronto, Can.,
Irvin, Chas. (Hiverside) New York; (New Brighton) Brighton Reach, N. V., 10-24,
Jack & Forla (Delancey St.) New York;
Jackke & Billy (Pan'agos) Helena, Mont.; (Pan-tages) Missonia 19-24,
Jackwon, Davy (Pantages) Los Angeles; (Pan-tages) San Diego 19-24,
Jerome & Marion (Orpheum) Boston,
Jessel, George (Victoria) New York,
Johnson Bres, & Johnson (Empire) No, Yakima,
Washt, 14-17,
Jolson, Harry (Fontaine Ferry Park) Louis-ville; (Forest Park) St. Louis 19-24,
Venst, 14-17,
Kanfuna Rtes, (Plance) Rackford, III,
Kenna, Chas, (Palace) Backford, III,
Kennai, Y. Jack, Co. (Delancey St.) New York,
Kenneidy, Jack, Co. (Delancey, St.) New York,
Kenneidy, Jack, Co. (Delancey, St.) New York,
Kanduk (Keitht (Leveland, King & Harvey (Rreadway) Springfield, Mass,
King & Brown (Orpheum) Madison, III,
Kipp & Kippy (Hipp.) Spokane, Wash., 14-17,
Kitaro Bros, (Orpheum) Madison, III,
Kipp & Kippy (Hipp.) Spokane, Wash., 14-17,

Klaro Ross, Orpheum) Madison, III, Klaro Ross, Orpheum) Duluth. Knight & Jackson (Hipp.) Sacramento, Cal., 14-17,

Kliaro Broš. (Orpheum) Duluth.
Kalght & Jackson (Hipp.) Sacramento, Cal., 14-17.
Kranz & LaSalle (Delancey St.) New York.
Křemka Broz. (Pantages) Edmonton, Can.; (Pantages) Ualgary 19-24.
Kuma Four (Pantages) Spokane, Wash.; (Pantages) Seattle 10-24.
LaBient, Frank (Pantages) San Diego, Cal.; (Pantages) Salt Lake Clty 19-24.
La France & Kennely (Pantages) Houston, Tex. LaFeilte Cabaret Revue (Paltace) Milwaukee.
LaVall, Harry, & Sister (Emery) Providence.
Lackaye, Wilton (Palace) New York.
Larder Bros. (Ramona Park) Grand Rapids, Mich. 19-24.
Lara & Harper (Forest Park) St. Louis.
Langton & Smith (National) New York.
Lagmon Curzon & Andelon (Hipp.) San Jose, Cal., 14-17.
Lazar & Dale (Henderson) Coney Island.
Lee Beegs Co. (American) New York.
Leinds (Lincein Sq.) New York.
Leinds (Lincein Sq.) New York.
Leinds (Lincein Sq.) New York.
Leonard, Brown & Co. (Pantages) Salt Lake City; (Pantages) Oglen 10-24.
Leener, Tina (Orpheum) Des Moines.
Leinds (Harbert, & Co. (Pantages) Salt Lake City; (Pantages) Oglen 10-24.
Leevalos, (Palace) New York.
Leenard, Brown & Co. (Pantages) Oglen, Utab; (Partages) Oglen, Utab; (Pantages) Oglen, 10-24.
Lexhardt & Laddle (Boulevard) New York.
Levales (Mitchell (American) New York.
Levales (Mitchell (Buelevard) New York.
Levales (Mitchell (American) New York.
Levales (Mitchell (American) New York.
Levales (Mitchell (Buelevard) New York.
Levales (Mitchell (American) New York.
Levales (Mitchell (American) New York.
Levales (Mitchell (Meenican) New York.
Lowaldt & Laddle (Boulevard) New York.
Lowaldt & Laddle (Boulevard) New York.
Lowaldt & Laddle (Boulevard) New York.
Lowaldt & Contraling New York.
Lowaldt & Contraling Negalem.
Mich.
Levett

ett's Concentration (Columbia) Davenport, inde's Topsy Turvy Riders (Grand) St. owanide's Topsy Turvy Riders (Grand) St. Louis, awe & DeMario (Liberty) Walla Walla, Wash., 16 17. oyal, Sylvia (Royal) New York.

WIG Real Hair, Irish Comadiaa, Jew. Dutohman, B5c each; Nagro, 30o aad 30e; Lady'a Wig, 51.23, 51.75; Imp. Charactera, 51.75; Tighta 90e; Caraival Paper Hata, 627.23a, Cataler tree, Kilppert, Mfr., 48 Cooper Sq., New York

Miller, Packer & Solz (Fantages) Helena, Mont.; (Pantages) Missoula 19-24. Miller, Eddle, Duo (Kelth) Roston, Miller & Cagman (Davis) Pittisburg 19-24. Mile a Minute (Pantages) Scattle, Wash.; (Pantages) Vancouver, Can., 19-24. Milo (Rivershie) New York. Mino (Rivershie) New York.

(12) Allo (Hivershie) Vancouver, Can., 19-24.
Mila (Hivershie) New York.
Models De Luxe (Paiace) Milwaukee.
Monarch Euneing Four (Hipp.) Oakland, Cal., 14-17.
Montgomery & Perry (Kellh) Boston.
Monz, Morris, & Co. (Paintages) Waco, Tex.
Moore, Tom. & Girls (Bilon) Brokkyn.
Moore, Tom. & Girls (Bilon) Brokkyn.
Moran & Wiser (New Brighton) Brighton Beach, N. Y. (Hoval) New York 19-24.
Moran & Mack (Orpheum) Los Angeles 19-24.
Moran & Mack (Orpheum) Los Angeles 19-24.
Moran I, Llatton & Co. (Pantages) Vancouver, Can.: (Damages) Victoria 19-24.
Mortenson, Meslesta (Fontaine Ferry Dark) Louisville: (Forest Park) 81, Louis 19-24.
Mortenson, Meslesta (Fontaine Berty Dark) Lawey Cat.: (Orpheum) Uagary 19-24.
Moss & Frye (New Brighton) Brighton Beach, New York.
Moss & Fyre (Orpheum) Winnlpeg, Can.: (Orpheum) Calgary 19-24.
Mosterna (Conservatory, The (Majestic) Spring-field, III.
Nadell & Follette (Banpress) St. Louis.
Nation's Peril (Pantages) San Antonia, Tex.
Norvellos (Pantages) 19-24.
Oromon, Boh Co. (Geneley) New York.
O'Commor, Boh, Co. (Geneley) New York.
O'Commor, Boh, Co. (Geneley) New York.
O'Commor, Boh, Co. (Geneley) New York.

pheum) Calgary 19-24.
Norvellos (Pantages) Helena, Mont.; (Pantages) Missoula 19-24.
O'Connor, Boh, Co. (Greeley) New York.
O'Mearas, Gliding (Fontaine Ferry Trick) Louis-ville: (Porest Park) 81, Louis 19-24.
O'Nelli Sters (Yonge St.) Toronto, Can.
O'Roarke, Jane, & Co. (Pantages) Kausas City 19-24.
Orean Bound (Pantages) Victoria, Can.; (Pantages) Tacouno, Wush., 19-24.
Orean Bound (Pantages) Victoria, Can.; (Pantages) Edimonton 19-24.
Oh, You Devil (Pantages) Helena, Mont.; (Pantages) Edimonton 19-24.
Oh, Cuarned (Pantages) Winnipeg, Can.; (Pantages) Edimonton 19-24.
Ohr Cuarned (Pantages) Winnipeg, Can.; (Pantages) Edimonton 19-24.
Ohrman, Mine, (D'alace) New York.
Olirees (Pantages) Calgary, Can.; (Pantages) Edimonton 19-24.
Ohreas, Kolin, 19-24.
Onri, Archie (Pantages) San Francisco; (Pantages) Bakinadi 9-24.
Owen & Moore (Erber) E. St. Louis, III.
Owi, The (American) New York.
Palmer, Gaston (Pantages) Vacouver, Can.; (Pantages) Victorin 19-24.
Parker Res, (Kelth) Philadelphia; (Shea) Buffalo 19-24.
Parker Res, (Kelth) Philadelphia; (Shea) Buffalo 19-24.
Parker Rese, (Erber) E. St. Louis, III.
Particola (Pantages) San Francisco; (Pantages) Vacouver, Can.; (Pantages) Vacouver, Can.; (Pantages) Nancouver, Can.; (Pantages) Nancouver, Can.; (Pantages) Nancouver, Can.; (Pantages) San Francisco; (Pantages) Mathada 19-24.
Parker Rese, (Kelth) Philadelphia; (Shea) Buffalo 19-24.
Parker Messe (Hipp.) Portiand, Ore., 15-17.
Permaine & Shelly (Pantages) Massank City.
Peat & Storvens (Hipp.) Baltimore.
Pentages) Shell (Pantages) Massank City.
Peat & Wilson (Hipp.) Baltimore.
Pentages) San Francisco; (Pantages) Unkand 9-24.
Pero & Wilson (Hipp.) Baltimore.
Pentages) Shell (Pantages) Massank City.
Peat & Storvens (Hipp.) Baltimore.

PISING & Bingham (Palace) Brooklyn. Fitchhaeoff, Mune, (Orpheum) Los Angeles, Pollard (Hipp.) Oakland, Cal., 14-17. Potts, Ernle, & Co. (Hipp.) Sacramento, Cnl., 14-17.

Potts Ernle, & Co. (Hipp.) Sacramento, Chl., 14-17.
Potter & Hartwell (Keith) Cleveland.
Powell, Catherine, & Co., (Keith) Washington; (Keith) Philadelphin 19-24.
Pretty Stot, Clanares) Missonla, Mont.; (Pantages) Suckane 19-24.
Preder Seit, Clanarges) Denver.
Prederleitons Co. (Lincoln St.) New York.
Quakertown to Broadway (Pantages) San Francisco 19-24.
Quinn & Grandy (Falace) Rockford, Hl.
Quinn, C., (Bijou) Brooklyn.
Rae, Prauk, Co. (Biou) Swey York.
Bae & Faukker (Liberty) Walla Walla, Wash., 16-17.

Rue, Pank, Co. (Victoria) New York.
Rae, Frank, Co. (Victoria) New York.
Raines & Goodrich (American) New York.
Raines & Goodrich (American) New York.
Raines & Goodrich (American) New York.
Ramsdell & Deyo (Keith) Boston 19-24.
Ramsdell & Deyo (Keith) Boston 19-24.
Rasch, Albertina, & Rallet (Hipp.) Toronto.
Raymend & Wilbert (Orpheum) New York.
Rector Weber & Talbot (Hipp.) Spokane, Wash., 14-17.
Red Fox Trot (Puntages) Helena, Mont.; (Pantages) Hissonia 19-24.
Redmigton & Grant (Pantages) Tacoma, Wash.; (Pantages) Missonia 19-24.
Redmond & Wells (Liberty) Walla Walla, Wash., 16-17.

(Pantages) Portland, Ore., 15-24.
(Pantages) Portland, Ore., 15-24.
(Pantages) Valla (Liberty) Walla Walla, Wash., 16-17.
(Reel Guys (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 19-24.
Reeves & Arnold (Bushwick) Brooklyn.
Heeves & Gaynor Sistera (Orphenm) New York.
Regay & Lorain Sistera (Orphenm) New York.
Regay & Lorain Sistera (Orphenm) New York.
Regay & Lorain Sistera (Nephenm) New York.
Regay & Lorain Sistera (Nephenm) New York.
Reinar (Hipp.) Spokane, Wash., 14 17.
Retter Bros. (Bilon) Brooklyn.
Heve & Boninet (Pantages) Minneapolis; (Pantages) Winnipez, Can., 19-24.
Richards, Cirls. (Sohmer Turk) Montreal 19-24.
Richard, the Great (Pantages) Oakland, Cal.; (Pantages) Use Angeles 19-24.
Roden, Ruth (Hipp.) Aronal, Ore., 15-17.
Rock & Drew (Majestic) Chleago 19-24.
Rodriguez (Lincoin Su, New York.
Romance (Lyric) Hobokon, N. J.
Rose & Bornard (New Brighton) Brighton Beach, New York 19-24.
Rose & Moon (Shea) Buffalo 19-24.
Rose & Moon (Shea) Buffalo 19-24.
Rose, Harry (Bilon) Fall River, Mass.
Roseer, Geo, M. (Pantages) Salt Lake City;

16.17. Rosener, Geo, M. (Pantages) Salt Lake City; (Pantages) Ogden 19-24. tages) Tacoma, Wash, 19-24. Ross, Wyse, & Co. (Pantages) Portinnd, Ore. Ross, Eddle (Pantages) Portinnd, Ore. Rowland, Adele (Majestel) Chicago 19-24. Rosana (Hipp.), Portland, Ore. 15-17. Royal Cascegnes (Orpheonn) Boston. Royse, Dorothy (Leew) Montreal.

Rubeville (Busbwick) Brooklyn; (Davisy Fritz-burg 19-24, Saumela, Maurice, Co. (Orpheum) Boston. Sansonie & Delliah (DeKalb) Brooklyn. Santell, Great (Eupress) Denver, Scaup & Scamp (National) New York. Seeley, Biossom, & Co. (Morrison) Rockaway Reach, N. Y., 19-24. Seblini & Giovini (Hipp.) San Jose, Cal., 14-17. Seilina's Circus (Leew) Montreal. Seymour & Dupree (Hipp.) Spokane, Wash., 14-17. Ruhcville (Busbwick) Brooklyn; (Davis) Pitts

The Billboard

Beach, N. Y., 19-24.
Selblink Gilovini (Hipp.) San Jose, Cal., 14-17.
Selbnin's Circus (Loew) Montreal.
Seymour & Dupree (Hipp.) Spokane, Wash., 14-17.
Seymour & Dupree (Hipp.) Spokane, Wash., 14-17.
Shaw & Camphell (Orpleum) Winnlpeg; (Orpleum) Calgary 18-24.
Shaw & A. (Majestic) Springfield, HI.
Sheehan & Regay (New Brighton) Brighton Beach, N. Y.
Sherman, Van & Hyman (Pantages) Winnlpeg, Can.; (Pautages) Edmonton 19-24.
Sherman, Sadle (Edmonton 19-24.
Shirdey Steters (Hoyal) New York 19-24.
Shirdye, Steters (Hoyal) New York 19-24.
Shingen Steters (Hoyal) New York 19-24.
Singer's Midgets (Paulae Ferry Park) 19-24.
Sinto, William (Orpheum) New York.
Smith & Tosel (Laew) Hamilton, Can.
Smith, Fayse Jack (Greeley) New York.
Sorrento Guintet (Yonge St.) Toronto, Can.
Sparki Grand Rapids, Mich., 19-24.
Stevens, Emma (Keith) Philadelphia 19-24.
Stewart & Olive (Avenue B) New York.
Stevens Emma (Keith) Philadelphia 19-24.
Stewart & Mireer (Forest Tark) St. Louis.
Stag, Pole & Spire (Keith) Detroit 19-24.
Stockings (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can.; 19-24.
Stockings (Pantages) Seattle,

Tanguny, Eva (Orpheum) Omaba 19-24, Tarzau (Orpheum) Des Moines. Tates, Harry, Motoring (Orpheum) Madison, Ill.

III.
Tasjor & Corelli (Ilipp.) Baltimore.
Tasjors, Peter, Lions (Pantages) Ogden, Utah; (Pantages) Denver 19-24.
Tempest, Fforenze (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 19-24.
Temptation (Pantages) Portland, Ore.
Tenner & Tenner (Empire) North Yakima, Wash., 16-17.
Tenneysee Ten. (Shea) Buffale: (Hinp.) Terento

Dennam Theater Stock Co.: (Denham) Denver, Col., indef.
Doninilon Players; Winnlpeg, Can., indef.
Dwight, Albert, Players, J. S. McLanghlin, mgr.: (Olympia) S. S. Pittaburg, Pa., in-def.
Empire Stock Co.: Salem, Mass., Indef.
Fassett Stock: (Lyric) Hamilton. Can., indef.
Gaivin's, Jauce A., Musical Stock: Camp Pike, Little Rock, Ark., Indef.
Glaser, Vaughan, Stock Co.: (Temple) Roches-ter, N. Y., Indef.
Gordinice Broa.' Stock Co.: (Palace) Oklahoma City, Ok., Indef.
Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.

16-17.
Tennosee Ten (Shea) Buffalo; (Hipp.) Toronto 19-24.
Texas, Comedy Four (Palace) Brooklyn.
Theres' Animals (Majestic) Chicago, 19-24.
Three Manning Girls (Emery) Providence.
Three Tumbling Folls (Hipp.) Seattle, Wash., 15-17.

Inornton, J., & B. (Majester) (Incago 13-3.
Three Manning Girls (Emery) Providence,
Three Tuubiling Folis (Hipp.) Scattle, Wash, 15-17.
Tivoll Girls, Three (Grand) St. Louls,
Tombes & Farker (Keith) Boston; (Hiverside) New York 19-24.
Trix, Helen & Sister (Keith) Polladelphia.
Two Weeks' Notice (Columbia) Davenport, Ia.
Yadle & Gygi (Orpheum) San Francisco.
Valvad & Brazilinas (Orpheum) San Francisco.
Valvad & Brazilinas (Orpheum) San Francisco.
Valvad & Brazilinas (Orpheum) San Francisco.
Van & Schenck (Hoyal) New York.
Van & Schenck (Hoyal) New York.
Victoria Trio (Pantages) Missoula, Mont.; (l'antages) Bookane, Wash., 19-24.
Walsh & Bentley (Pantages) Ogden, Utab; (l'antages) Dile (Lincoln Sq.) New York.

(Pantages) Denver 19-24.
Walters, Flo & Ollie (Lincoln Sq.) New York.
Ward, Baker, & Co. (People's Hip.) Butte, Mont., 14-17.
Ward & Cullen (Pantages) San Francisco; (Pantages) Oakland 19-24.
Ward, Wilson & Ward (American) New York.
Ware, Helon, & Co. (Keith) Washington 19-24.
Warner, Frank & Rae (American) New York.
Welsh, Ressle (Liberty) Walla Walla, Wash., 16-17.
Westony, Senor (Shea), Ruffaler (Hima) T.

10-17. Westony, Scnor (Shea) Buffalo; (Hipp.) Toronto 19-24. Where Things Happen (Orpheum) Calgary; (Or-pheum) Spoknae 19-24. Wheeler & Dotter (Uran

19-22.
Where Things Happen (Orpheum) Calgary; (Orpheum) Spoknae 19-24.
Wheeler & Fotter (Tantages) Helena, Mont.; (Printages) Missoula 19-24.
Whiffen, Mrs. Thos. (Orpheum) Duluth; (Orpheum) Winnipeg 18-24.
Whiffel, Huston, & Co. (Orpheum) Des Molnes.
White Coupons (Pialace) New York.
Whitfield & Ireland (Orpheum) Salt Lake City 19-24.

Whitmein & ireinna (Orinaum) sait Line City 19-24, Who Is 11e? (DeKalb) Brooklyn, Why Worry (Bilou) Fail River, Muss, Williams, Barney, Co. (Orinheam) New York, Williams, Elsle, & Co. (Bushwick) Brooklyn 19-24.

Williams, Elsle, & Co. (Bushwick) Brooklyn 19-24.
Wilson, Dot & Aima (Printages) Oakland; (Pan-tages) Los Angeles 19-24.
Wilson, Jack, & Co. (Henderson) Coney Island, N. Y., 19-24.
Wilson & Tomsel (Hipp.) Portland Ore., 15-17.
Wilson Bale (Hipp.) Spokane, Wash., 14-17.
Winchell & Green (Orpheum) New York.
Winton Bros. (Pintages) Seattle, Wash.; (Pan-tages) Vancouver, Can., 19-24.
Woohlman, Al (Pintages) Calgary, Can.; (Pan-tages) Helena, Mont., 19-24.
Wood, Fred, Vielinist, Joneshoro, Ark., 12-18.
Woodward H. Guy, & Co. (Pantages) Kansaa
Wood I. Hargen, Darbeloro, Ark., 12-18.
Woodward H. Guy, & Co. (Pantages) Kansaa

Wood, rred., real, & Co. (Pantages) Kansaa Chy 19-24.
World In Harmony (Pantages) Victoria, Can.; (Pnntages) Tncoma, Wash., 19-24.
Yerka Twins (Orphenm) Los Angeles.
Young, Margaret (Riverside) New York.
Zelaya (Bouleyard) New York.
Zeno, Dunbar & Jordan (Pantages) Calgary. Can.; (Pantagee) Helena, Mont., 19-24.
Zeno & Mandel (Pantages) Oklahoma City; (Pantagea) Helena, Mont., 19-24.
Ziesler Sisters & Ky. 5 (Royal) New York; (Bushwick) Brooklyn 19-24.
Znhn & Dreia (Delancey St.) New York.

STOCK & REPERTOIRE

AUGUST 17, 1918

Providence Stock Co.; (Majeatic) Providance, R. I., Indef. Robins' Playera, Edw. II, Itobins, mgr.; (Royal Alexandra, Toronto, Can., April 8, Indef. Savidge, Walter, Amusement Co., Walter Sav-Idge, mgr.; Ponca Neb, 12-17. Schnster, Miltou, Musical Comedy Co.; (Ma-jestic tauj: Theater) (amp Travia, San An-tonio, Tex., indef. Shubert Stock Co.; (Shubert) St. Paul, Minn., Indef.

Shubert Stock Co.: (Shubert) St. Paul, Minn., Indef.
Shubert Stock Co., Harry L. Minturn, mgr.: Niwaukee, Wis., Indef.
Spoener, Vecil, Stock Co.: (Grand O. H.) Brook-iyn, Indef.
Staues Stock Co.: Oakland City, Ind., 12-17.
Stone, Florence, Stock Co.: (Shubert) Minne-apolis, Indef.
Strand Players: Hoboken, N. J., indef.
Strand Players: Hoboken, N. J., indef.
Warrington Theater Stock Co. (Oak Park) Chi-cago, Indef.
Welr, Mamie, Players: (Kenyon) Pittaburg, Pa., Indef.
Welr, Mamie, Players: (Kenyon) Pittaburg, Pa., Indef.
Wilties Stock Co.: Quiney, III, Indef.
Wilties, Elaytock Co.: Quiney, III, Indef.
Williams', Ed., Stock Co., G. T., Howden, mgr.: (Win

Williamis, Ed. Stock Co.; Cenar Reputs, in., in-def.
 Winnipeg Stock Co., G. T. Howden, mgr.; (Win-nipeg) Winnipeg, Can.
 Yankeeland Giris Co., Thos. Alton, mgr.; Chil-licothe, O., indef.
 Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

DRAMATIC & MUSICAL
Back Again, Weher & Fielda, mgra: Philadel-phia April 22 indef.
Barrymore, Ethel, Chas, Frohman, Inc., mgr.: (Emplie) New York, indef.
Bart, The, W. T. Wyatt, mgr.: (Maaon) Loa Angeles, Indef.
Brondway Musical Comedy Co.: (Academy) Pe-tershurg, Va., 1247.
Business Refore Liensure, A. H. Woods, mgr.: New York Aug. 15, Indef.
Dona Cupid, Faul Zallee, mgr.: N. English, Ia., 14; What Cheer, 16; Marengo Ib; Coggin IT; Keystone 18; Green 16; Waverly 20;
Dolng Our Bit: (Fralace Music Hall) Chicago, indef.
Farersham, William: Chicago May 9, Indef.
Priendly Enemies, A. H. Woods, mgr.: Chicago, March H. Indef.
Farersham, William: Chicago May 9, Indef.
Piendly Enemies, A. H. Woods, mgr.: Chicago, March H. Indef.
Barersham, William: Chicago May 9, Indef.
Piendly Enemies, A. H. Woods, mgr.: Chicago, March H. Indef.
Barersham, William: Chicago, May 9, Indef.
Piedidy Enemies, A. H. Woods, mgr.: Mew York April 11, Indef.
Barersham, William: Chicago, May 9, Indef.
Piece 23, Indef.
Bitchy Koo, 1948: (Globe) New York, Indef.
Just Arouad the Corner: (Cort) Chicago, Indef.
Kee Burglar, Orr & Welch, mgrs.: New York May 9, Indef.
Willer Studing, Ileband Walton Tully, mgr.: Beeten April 8, Indef.
Kes Burglar, Orr & Welch, mgrs.: New York May 9, Indef.
Ittle Brit Uld Fashlened, A. Earl Steward, mgr.; (Pewers) Chicago, Indef.
Matter Feeh, 4, Indef.
Maw Mo Came Rack: (Plymouth) Roeton, Indef.
Man Who Sameel Home: (Kath St.), New York Ande, Indef.
Matter, Thensy, Co.: (Henry Miller) New York Indef.
Millen, Koell's American Beauties; Renn Clir, Millen & Kell's American Beauties; Renn Clir,

Indef.
Illiton & Kell's American Beautles: Renn City, Ill., 12-18.
Nothing But the Truth: (Cort) Chleago, Indef.
Odda & Ends of 1917, Jack Norworth, mgr.: Chl-cago May 12, Indef.
Oh, Boy, F. Ray Constock, mgr.: Philadelphia April, indef.
Oh, Lady, Lady, Constock & Ellout mgrs.: New York Feb. 1, indef.
Over Theater: (Princess) Chleago, Indef.
Pair of Petiticonts, A: (Studebaker) (Chleago, Indef.

Over Theater: (Princess) Chicago, indef.
Pari of Perifconts, A: (Studiebaker) Chicago, indef.
Passing Show of 1918: (Winter Garden) New York, Indef.
Peter Ibbetsen, The Shuberts, mgrs.: Chicago April 15, Indef.
Rainbow Girl, Klaw & Erlanger, mgrs.: New York April 1, Indef.
See You Later: (Adelphi) Philadelphia, Indef.
See You Later: (Adelphi) Philadelphia, Indef.
See You Later: (Adelphi) Philadelphia, Indef.
Seconteen, Stuart Walker, mgrs.: New York Jun. 22, Indef.
So Long. Letty, Cyrll Ring, mgr.: Boaton, Mass., indef.
Stone, Fred, Chas, Phillingham, mgr.: New York Oct. 16, Indef.
Three Faces East, Cohan & Harris, mgrs.: New York Aug. 27, Indef.
Tigrer Rose, David Belasco, mgr.: New York. Indef.
Tigrer Rose, David Belasco, mgr.: New York. Indef.
Toot-Toot, Henry W, Savage, mgr.: Boston April

Inder, Toot-Toot, Henry W. Savage, mgr.: New York, 22, indef. Uncle Toon's Cabin Co.: Valparalso, Ind., 15; Eikhart 10; Kendallville 17; Indianapolis 19,24, Ziegreid Midnight Frolic (New Amsterdam) New York, Indef.

BURLESQUE AMERICAN CIRCUIT

AMERICAN CIRCUIT American Burlesquers: (Gayety) Brooklyn 19-24, Aviator Girks: (Majestic) Scranton, p. 24, Auto Girks: (Court) Wheeling, W. Va., 10-20 (open 4 days). Blue Birls: (Hudson) Scheneetady, N. V., 21-24, Broadway Belles: (Century) Kanasa City, Mo., 23; (Emidre) Quincy, III, 24, Scanty Revue: (Victoria) Pittsburg, Pa. 19-24, Fredles of Night: (Gayety) Louisville, ky., 19-24,

Frontes of Night: (Gayety) Louisville, ky., 19-24,
Folltes of Plensure: (Uambrin) Johnstown, Pa., 21; (Mishler) Altoona 22; (Orpheum) York 24.
Girls From the Folles: (Nuthenal Winter Gar-den) New York 19-24.
Grown-Pr Bables: (Gayety) Milwankee 19-24.
Girls From Joyland: (Gayety) Baltimore 19-24.
High Fyrers: (Grand) Worcester, Mass., 19-24.
Hello, Parce: (Cadillac) Detroit 19-24.
Innocent Malda: (Empire) Hoboken 19-25.
Jolly Girls: (Horvard) Roston 19-25.
Lid Litters: (Star) Toronto, Can. 19-24.
Mile a Minute Girls: (Olympic) New York 19-24.

Kell's American Beautles: Renn City,

Miller, Indef, Milltur

Tiger Indef

Academy Players: Haverhill, Mass., indef. Alba Players: (Empire) Montreai, Can., indef. Albee Stock Co.: (Keith) Providence, It. I.,

Academy Players: Haverbill, Mass., indef. Alba Players: (Empire) Montreal, Can., indef. Alba Players: (Alcazar) Portland, Ore., Indef. Alcazar Players: (Alcazar) Nan Francisco, Indef. Alcazar Players: (Alcazar) Nan Francisco, Indef. Angell, Joe, Stock Co.; (Farlor) Key West, Fla., Indef. Anditorium Players: Maiden, Mass., Indef. Anditorium Players: Manchester, N. H., Indef. Anditorium Players: Manchester, N. H., Indef. Anstin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., Indef. Bisliop Players: (Playhonse) Oakland, Cal., In-def. Bonstelle, Jessie, Stock Co.; (Garrick) De-troit, Mich., Indef. Brissac, Virginla, Co.; (Strand) San Diego, Cal., Indef. Bryant, Marguerite, Players: Troy, N. Y., in-def. Bryant, Marguerite, Players: Troy, N. Y., in-def.

def. Byers, Fred. Stock Co.: (Keystone Park) Sayre, Pa., indef. Carmelo's, Fred, Musical Comedy Co.: Omaha, Neb., indef. Carter, Monte, Musical Comedy Stock: (Oak) Sestile, Wash., indef. Clancer Stock Co.: (Jacques) Waterbury, Conn., Indef.

Colonial Musical Comedy Stock: (Colonial) To-

Colonial Musical Comedy Stock: (Colonial) To-ledo, O., indef.
Chicago Stock Co.; (Lakemont Park) Altoona, Pa., indef.
Corneil-Price Playera, W. E. Cornell, mgr.: Wauseon, O., March 25, Indef.
Cutter, Wallace, Stock Co.; (Opera House) Corning, N. Y., indef.
Dalley, Ted, Stock Co.; (Orphenm) Lima, O., Indef.

Corning, N. Y., inder. Dalley, Ted, Stock Co.: (Orphenm) Lima, O., indef. Davis, Walter, Stock Co.: Sharon, Pa., indef. Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef. DeForest Players: (Home) Hutchinson, Kan., indef. Derborn Thester Stock Co.: (Denham) Denver,

indef. Grand Stock Co.: Tulsa, Ok., indef. Haliday-Lang Stock Players: (Opera Honse) Robt. H. McLaughlin, mgr.: Cleveland, O. Hawk, Earl & Gock Co.: Frederickabarg, Va. Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., Indef. Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Micb. Horf, Marion, Stock Co., Geo. Damroth, mgr.: Long Branch, N. J., Indef. Hudson Theater Stock Co.: Union Hill, N. J., Indef.

under. nney Stock Co.: (Pabst) Milwankee, Wls., in-def.

Indef.
Janney Stock Co.: (Pabst) Milwankee, Wis., indef.
Jewett, Henry, Players: (Copley) Boston, Indef.
Keith Stock Co.: Columbus, O., Indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef.
King Will, Masical Comedy Co.: (Greeley) Portland, Me., Indef.
Kinkerbacker Playera: (Kulckerbocker) Philadelphia, Indef.
Lakene Stock Co.: Nowbegan, Me. Indef.
Lakene Stock Co.: Nowbegan, Me. Indef.
Lakene Stock Co.: (Wabion Park) Fitchburg, Mass., Indef.
Lasalle Stock Co.: (Orphenm) Germantown, Tubia, Pa., Indef.
Lawrence Players: Del Lawrence, mgr.: (Majostic) San Francisco, Indef.
Lawis, Wm, F., Stock Co.: (Victorin) Wheeling, W. Va., Indef.
Lawris, Wm, F., Stock Co.: Shelton, Neb., 12-17.
Lewing Mundale Mass., Indef.
Iberty Stock Co.: Stapleton, S. I., N. Y., Indef.
Liberty Players, Will L. White, mgr.: (Norumberga Park) Aubundale Mass., Indef.
Liberty Stock Co.: Stapleton, S. I., N. Y., Indef.
Liberty Musical Comedy Co.: (Wilson Ave.) Chicago, Indef.
Liberty Musical Comedy Co.: (Wilson Ave.) Chicago, Indef.
Lonergan, Lester, Playera: New Bedford, Mass., Indef.
Lyceum Players, J. I., Morrissey, mgr.: (Lyceum Players, J. I., Morrissey, mgr.: (Lyceum Duluth, Minn, Indef.

Lyceum Players, J. L. Morrissey, mgr.: (Ly-ceum) Duluth, Minn., Indef. Lyric Musical Comedy Co.: (Lyric) Portland,

Lyric Musical Conedy Co.: (Lyric) Portland, Ore., fudef.
Lyric Players: (Lyric) Hamilton, Can., indef. MucLean Pauline, Stock Co.: Erie, Pa., indef.
Majestic Theater Players, Wun, Savidge, mgr.: (Majestic) Perth Amboy, N. J., Indef.
Manattan Players: Rochester, N. Y., Indef.
Mankat May Bell, Dranntite Co.: (Now Empire) Montreal, Can., April 22, Indef.
Mitchell Stock Co.: Grand Island, Neh., Inder.
Moredock & Watson Popular Players: Indian Springs, Ga., 12-17.
Morence Stock Co.: (Morosco) Los Angeles, Cai., Indef.
Murphy, Horace, Stock Co.: (Empress) Los An-geles, Indef.
O'llara, Warren, Players: (New Bedford) New Bedford, Mass, indef.
Olentangy Musical Comedy Stock Co.: (Olen-tangy Park) Columbus, O., indef.
Oliver, Otis, Players: (Lyric) Lincoln, Neb., In-def.
Oliver, Otis, Players: Harry J. Wallace, mgr.

tangy Park) Columbus O., indef. Oliver, Otis, Players: (Lyric) Lincoln, Neb., in-diver, Otis, Players, Harry J. Wallace, mgr.: (Grand O. H.) Colorado Springs, Col., indef. Opera Players: (Parsons) Hartford, Conn., In-def.

def. Orpheum Players: Reading Pa., Indef. Park Stock Co.: (Park) Waltham, Mass., Indef. Phelan, E. V., Stock Co.: Lynn, Mass., Indef. Poll Players: (Palace) Harlford, Con., Indef. Poll Stock Co.: Worcester, Mass., Indef. Poll Stock Co.: Springfield, Mass., Indef.

ceum) Dulut Lyric Musical Ore., indef.

oodhue indef.

Midaight Maidena: (Neshit) Wilkes-Barre, Fa., Military Maids: (Crown) Chicago 19-24. Monte Carlo Girla: (Trocadero) Philadelphia alle Callo Graine (Casino) Chester, l'a., 19-21; schief Makers: (Casino) Chester, l'a., 19-21; (Irondway) Camdea, N. J., 22-24, (ental Barlesquers: (Casino) Chester, l'a., M N (Brown Borlesquers: (van-priental Borlesquers: (van-224, Paris by Night: (Richardson) Oawego, N. Y., within (International) Niagara Falla, N. Y., within 10:24.

3 24. (Wayety) Minneapolls, Minn., 19-24. sunkers: (Majeatic) Indianapolis, Ind., 19-

24. Feansat Winners: (Lycenm) Columbus, D., 19-

24. Parisian Filita: (Grand) Trenton, N. J., 22-24, Review of 1918: (Plaza) Springfield, Mass., 19-

Particle Dazzie of 1918: (Gayeiy) Philadelphia [224.
 Pazzie of 1918: (Gayeiy) Philadelphia [234.
 Record Breakers: (Standard) St. Louis, Mo., [30-24.

19-24. erdway Giris: (Garden) Buffalo. N. Y., 19-24, erdway Giris: (Star) Brooklyn 19-24. empters: (Empire) Cleveland, O., 19-24, rad Hitters: (Lyreum) Washington 19-24. Falters, Frat, Galety Girls: (Eaglewood) Chi-emo 19-24. Tempt

world Beaters: (Star) St. Paul, Minn., 19-24.

COLUMBIA CIRCUIT

America's Best: (Empire) Brooklyn 10-24. Bon Toas: (Park) Bridgepurt, Coun., 22-24. Bowery Burlesquera: (Hayety) Boston 19-24. Big Burlesque Review: (Graad) Hartford, Cond., 18-24.

relesque Wonder Sbow: (Jacques) Waterbury, Conn., 19-24. Show: (Gayety) Fittshurg 19-24. Trust: (Grand Opera House) Akron, O., nty 11-

0., O., 22-24. Bestonisas: (Columbia) Chicago 19-24. Cheer Up, America: (Miner's Bronx) N. Y. 19-24 Folles of the Day: (Lumberg) Utica, N. Y.,

22-24. Girla of the U. S. A.: (Majeatic) Jersey City, N. J., 19-24. Crooks: (Gayety) Kansas City, Mo.,

Golden Crooks: (Unyety) 13-24. Golris De Luxo: (Casino) Boston 19-24. Hastings, Harry, Big Show: (Empire) Newark, N. J., 10-24. Hello. America: (Empire) Toledo, O., 10-24. Hip, Horray Girla: (Bayety) Detroit 19-24. Horra's, Sam, Co.: (Gayety) Montreal, Can., 19-New York

s Big Show: (Hurtig & Seamon) New York

In 24. In via 's Majestics: (People's) Philadelphia 19-24. heily, Lew, Show: (Gayety) Rochester, N. Y., 24

19-24. Liberty Girls: (Columbia) New York 19-24. Mahls of America: (Cashao) Brookiya 19-24. Merry Rounders: (Orpheum) Paterson, N. J.,

19-24 on-Doliar Dolla: (Gayety) Washington 18-MI

24. Ob, Girl: (Gayety), Toronto, Can., 19-24. Puss Puss Show: tOlympic) Cincinnati, O., 19-

Ob. Giri: (varies tolympic) transmission 24. Roseland Giris: (Palace) Baltimore 19-24. Revers A (twa Co.: (Star) Cleveland, O., 19-24. Spotting Widows: (Colonial) Providence 19-24. Sightseers: (Lyric) Dayton, O., 19-24. Sydell's, Rose, London Malds: (Gayery) Omaba, Sydell's, Rose, London Malds: (Gayery) Omaba, Sydell's, Rose, London Malds: (Gayery) Omaba, ribiseers: (Lyric) Malds: (Gayers), ydellis, Rose, Loodon Malds: (Gayers), Neb. 19-23, tep Lively Girls: (Gayety) Buffalo, N. Y., (Tmulre) Alhany, N. Y.,

19-24. Stør & Garter Show: (Empire) Albany, N. Y., 10-24. Williams', Marki Step 19-2

10.24.
Williama', Mollie, Own Co.: (Casino) Philadel-phia 10-24.
Welch's, Ben, Own Co.: (Star & Garter) Chicago 19-24.
Watson's, Billy, Show: (Gayety) St. Louis, Mo., 19-24.

TABLOIDS

A B C Girls, O. H. Blanchard, mgr.: (Broadway) Louiavilie, Ky., indef.
 Beraard, Al & Gertrude, Girls and Boys From Diale: (Empress) Tolsa, Ok., 12-17.
 Davis, Ches., Musical Revne, Davis & Enger, mgrs.: Herrins. HI., 12-17.
 Fales., Uuss. T., Comedy Co.: Chittenango, N. Y., indef.

mgra.: Herrin, Hi., 12-17.
Fales, Unas, T., Comedy Co.: Chittenango, N. X., Indef.
Griffith'a Home Comedy Players, Fred L. Griffith, mgr.: (Mystic) Webb Clity, Mo., indef.
Ket'a Shucical Comedy Revue: (Drpheum) Grand Rapids, Mich., indef.
Kugore's Beams & Belles: Charlotte, N. C., 12-17.
Klag's, Bob, Southern Maid Co.: (Wilder) Camp Paris, Ga., Indef.
Lee, James P., Musical Comedy Co.: (Strand) San Antoulo, Tex., Indef.
Leagt & Vernon Musical Comedy Co.: Little Rock, Ark., indef.
Motrie, Johnny, Bahy Dolls Co.: (Empire) New Orieana, La., indef.
Motre's, Hap., Merry Maids: Oakley Hotel, Kanesa Clity, Mo., Indef.
Morre's, Hap., Merry Maids: Oakley Hotel, Kanesa Clity, Mo., Indef.
Morre's, Hap., Merry Maids: Oakley Hotel, Kanesa Clity, Mo., Indef.
Schaffer's, Bud, Girls From Huyler's to., Bud Schaffer, Bal, Girls From Huyler's to., Bud Schaffer, Ba, Mabel, Musical Comedy Co.: (Star) San Antoslo, Tex., indef.
Schaffer's, Bud, Girls From Huyler's to., Bud Schaffer, Ban, Mabel, Musical Comedy Co.: (Star) San Antoslo, Tex., indef.
Vaienthee, Tex., quality Maids: (Grand) Tuisa. Ok., hodef.
Zarrow's American Girls: (Grand) Massilion. 0, 12-17.

, indef. w. H. D.: Buckeye Lake, O., indef. w's American Girls: (Grand) Massilion 12-17.

O., 12-17. Zarrow's Esglish Daisjes: (Friscilla) Cleveiand. O. Indef. Zlan's Tabloid Stock, A. M. Zinn, mgr.: New Davidson Hotel, Milwaukee, Indef.

MINSTRELS

Bushy Minstreis: 2922 Brighton ave., Los An-Bushy Minstreis: 2022 Brighton ave., Los Angeles, Cal.
Cohura, J. A., Minstreis: Paiace Hotel, Cinchura, J. A., Minstreis: Paiace Hotel, Cincipanti, O., Iadef.
Parte Brow. Ideal Minstreis: Lebanon, N. H., 15; Randolph, Vt., 16; Bethel 17; White River Juaction 19: Woodstock 20; Windsov 21.
Field, AI G., Minatreis: Schenectady, N. Y., 15; Syracuse 16-17; Rochester 18-21.
Fisher & Fleming American Minstrei Showa: Fairmont, W. Va., per.
Futch, Dan, Sicel Pler, Atlantic City, N. J., Inite.
Hill's, Gus, American Minstreis: Cohoes, N. X.,

TUH ll's, Gus, American Minstrels: Cohoes, N. Y., 14; Troy 15; Amsterdam 16; Newburg 17.

Huntington's, F. C., Minstrels, J. W. Weat, ...mgr.: Camp Pike, Ark., ludef. Mailory's Original Mobile Minstrels: 3 Roger St., Kingston, N. Y., indef. Murphy, John, Minstrels: Steel Pier, Atlantic City, N. J., indef. O'Brien's, J. C., Georgia Minstrels, Box 1155, Savaanab, Ga., perm. Pace's, W. E., High Brow Smart Set Minstrels: Helser Springs, Ark., 12-17. Price-Bone'll Minstrels: Care The Bulboard, Cin-cinnati, O., perm. Rabhit Fost Minstrels, F. S. Walcott, mgr.: Port Gibson, Miss., Indef.

BANDS & ORCHESTRAS

BANDS & ORCHESTRAS Arken's, George, Jazz Band: Lakewood Park, Waterbury, Coan, until Seyt. 8, Broadway Ladica' Orcheatra: (Blachea) Wild-wood, N. J., ludef. DeCola's, Louis J., Band: Onawa, Ia., 12:17. Esposito, Touy, Band: Mt. Pleasant, ia., 12:17. Ewing's Ladics' Band: Reulingrou, Iad., 15; Kankakee, III., 16; Hoopeston 17; Taylorville 18; White Hall 20; La Harpe 21. Fisher & His Expo. Orchestra: West Branch, Mich., 15; Harrisille 16; Alpena 17; Rogera 18; Onaway 19; Kalkaska 20; Manton 21.

The Billboard

JAMES F. VICTOR'S BAND h Polack Bros.' 20 Big Showa, can use a few i-class Musicians. Aug. 5-10, Rochester, N. Y.

Fuiton'a Lady Ilussar Band: Sante Fe, Mo., 13; l'erry 14: Lawier 15. Harris 'Show Band: Cedar Rapids, Is., 12-17. Masteria, Harry, Orchestra: l'ort Deposit, Md., l'erry Harris

under, isca'a Band: Penna Grove, N. J., 12-17. rel'a, Carl, Band: Port Deposit, Md., Indef. ctor's, 1°, F., Band; Coney Island, N. Y., indef.

ooil's, Fred, Band & Orchestra; Joneaboro, Ark., 12-17.

MISCELLANEOUS

MISCELLANEOUS Adama', Jas., Floating Theater, James Adama, mgr.: Port Deposit, Md., tadef. Bragg & Bragg Showa, Geo, M. Bragg, mgr.: S. Woodstock, Vt., 12-17, Gamble, Erneat, Concert Party: Greeley, Neb., 15: Columbus 16: Madison 17: Oscevia 18: Sniton 19; Gnewa 20: Mikaden 21: Wolcox 22: Gardner 4 Fraiey's Dramatic Tent Show, George B. Gardner, mgr.: 304. Whitsitt ave., Nash-ville, Tean., perm. Heims, Harry, Magiclan: Hamilton, Mo., 14-16; Bay View, Mich., 18-10, LaShea's, Herbert, Attractions: (Bijon) Corn-ing, N. Y. dudef. Lacey, Thomaa Elmore: Cache, Ok., 15: Elgin 16; ('yrill 17: Verlen 18: Mountain View 19; Ft. Cobb 20; Gracemont 21. Mahme's, Jessie 1, Attractions: Kitanning, Pa., 13 17. Mysterious Smith Co., A. P. Smith, mgr.: Her-rington, Nas., 12-13: McPherson 14-15; Pea-body 16-17; Macksville 19-20; Pratt 22. Bitchura Show: Oriole, Ind., 12-17; Subuhur 19-24.

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24. weet's, Al, Royal Dragoons: Midland, Ont., 15; Orillia 16; Lindssy 17; Petershoro 19; Osbawa 20; Newmarket 21; Georgetown 22. Vornser's, Jean, Alpine Yodelers: Mt. Clare, Neb., 14; Weibjer, Kan., 15; Denbury, Neb., 16; Woodruft, Kan., 17; Oronoque 18; Rez-ford 19; Kanorado 20. Jancig's Crystal Gazers: Luna Park, Coney Isl-and, N. Y., indef. 2.01

CIRCUS & WILD WEST

Arena Wild West Shows: Theamcari, Ariz., 21-23. Barnes, Al G., Circna: Davenport, Ia., 14; Ottonnwa 15; Chillicothe, Mo., 16; Excelsion Springs 17.

nambe, Al G., Chinas, Darchios, Ia., Excelsion, Innue 5; Chilleche, Mo., 16; Excelsion, Springs, 17.
Saraym & Bailey'a Circua: Colorado Springs, Col., 14; Denver 15; Greeley 16; Cheyenuo, Wy. 17.
Christy Hilppotrome Shows: Plaza, N. C., 14; Wilton 15; Hismarck 16; Hebron 17; Dickinson 19; Beach 21.
Corp & Lent Shows: Londonville, O., 14; Ash-land 15; Maasteld 16; Mt. Carmel 17.
Gentry Bros.' Shows: Larued, Kas., 14; Garden Cirt 15; Lanar, Col., 16; Las Abinas 17.
Hageubeck-Wailace Shows: Bactene, Wis., 14; Wankegan 15; Eljan, HL., 16; Aurona 17.
Maging Bros.' Shows: Carmed, Kas., 14; Garden Cirt 15; Lanar, Col., 16; Las Abinas 17.
Hageubeck-Wailace Shows: Bactene, Wis., 14; Wankegan 15; Stign, HL., 16; Aurona 17.
Sanging Bros.' Shows: Watertown, S. D., 14; willman, Minn., 15; St. Coud 16; Duluch 17.
Santelle's, Sig., Shows: Watertown, S. D., 14; willman, Minn., 16; St. Coud 16; Duluch 17.
Santelle's, Sig., Shows: Watertown, S. D., 14; willman, Minn., 16; St. Coud 16; Duluch 17.
Santelle's, Sig., Shows: Watertown, S. D., 14; willman, Minn., 16; Chicope Falls, T1; Spring-field 19; Thoupsonville, Conn., 20.
Selta-Floto Shows: Iowas Fails, 1a., 14; Vinton 15; Miscatine 16; Fairffeld 17.
Shipp & Feltins: En route thru Sonth America; permonent address: Rivadavia 535, Buenco Aires.
Sparks, John H., Shows: Evansville, Wis, 14;

Aires.

Alres, earks, John H., Shows: Evansville, Wis., 14; Lake Geneva 15; Indiana Harbor, Ind., 16; Ronsseiner 17. un Bros.' Shows: Rock Valley, Ia., 14; Belle Hapilis, S. D., 15; Fuida, Minu., 16; Sher-huwa 17. Bross, Shows: Rock Valley, Ia., 14; Belle Raphis, S. D., 15; Fulda, Minu., 16; Sher-hurn 17.
Wulla Walia Frontier Days: Walla Walia, Wash., Sept. 10 14.
West Circus: Carthage, O., 12-17.
Yankee Robiason Circus: Onaws, Ia., 14; Ida Grove 15; Sac City 16; Manalag 17.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Eldorado, Kan., 12.17. Baldwin United Shows: Sparrows Volni, Md., 12-17. Barkoot, K. G., Shows: Poptiac. 10, 12-17.

12-17. Barkoot, K. G., Shows: Pontiac, III., 12-17. Benson Better Shows: Penns Grove, N. J., 12-17. Bernardi Greater Shows: Fendieton, Wash., 12-17. Be

17. houcher, A. C., Canadian Shows: Nanton, Al-berta, Can., 12-17. readway Shows: Knoxville, Tenn., 12-17. (Costinued on page 63)

ADDITIONAL ROUTES ON

PAGE 63

AT LIBERTY CLASSIFIED ADS. 49

AT LIBERTY-Good Oriental dancer; can join at nee. PRINCENS PEARL, General Delivery, Kan-

....

B Cliy, Missouri. BALLOONIST-Free acts: now booking parks, fairs di celeirationa; get in touch with this act. Write wire H. H. HAMFELDT, 159 Neebit Terrace, Irv-gion, New Jersey.

Wird H. H. BARLELD'I, 155 Needit Perice, Irv ITHAILES GAYLOR—The giant frog man, Euro- pean notely; free aircation; world's greatest ope- air entertainer; \$100.00 guarantee for appearance firs South. Write 763 [17th St., Defroit, Michigan. FileE ATTRACTIONS AND CONCESSION WRITE. HELDER'0P & MOORE BALLOONING CO. Labor Day open. 121 E. Water St., Muskegon Michigan.

Michigan. MEDIUM AND PNYCHIC PALMIST, born with vell; genuine actr at leisure for private house partles; Philadelphia vicinity. MADAME DUPONT, 705 N. 5th N., Philadelphia, Prennsylvania.

5th Nt. Philadelphia, Pennsylvania, POHUTNKY BROTHERS-Two acts: tight wira and gueding: clubs and hoops. Wire or write if you want good acts. Address Bethel, Vt. August 17. THE LA CROIN [Mr. and Mrs. -- High-class cra-dle trapeze performers; acts that are different; big drawing card; fairs, celebrations. 1304 Walton Are., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

At Liberty Adverlissments, 23 words, free af charge. A-1 PlANIST-Union; cue pictures perfect; profer first-class house where real music in appreciade: smi-ary your limit. JACK POST, 3639 Beaton Bird., Kansas Plirk, Missouri. AT LiBERTY-A-1 Planist; thoroughly experi-enced; vauderille house orchestra preferred; union; steady, reliable; only first-class offers considered. Pl-ANIST, 1782 E. 63th St., Cleveland, Ohio. AT LIBERTY-Good talker, plano and una-fon player and singer; twenty years' experience. Address HERMAN H. THOMPSON, 1001 South St., Nash-ville, Tennessee.

ville, Tennessee. EXPERIENCED PIANIST WINHES STEADY WORK-Dance, orchestra, caiarei, hotel or muaical show; good sight reader; fake and transpose; under draft ase; wille or wire. HAROLD PETERSON, Ire-

LADY PLANIST -- Experienced moving pleture play-er; desires location; orchestra in amail town preferred; must attale salary and details. PLANIST, Route 2, Box 29, Bluefield, West Virginis. MALE ORGANIST -- Ago. 40, experienced pleture player; desires position in Chicago. Address A. W. F., 4121 W. Jackson Blvd., Chicago. Phone, Gar-field 4110.

dd 4110. PIANO PLAYER-For tabs. or dances; union; re-able shows only. W. 1°. MILLER, 925 McAlmore,

Singers At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN-Age, 20; good appearance; good lyr-ic tenor volce; wishes to join an act; has had ex-perience. JOSEPH ALPER, General Delivery, Do-troit, Michigan.

Vaudeville Artists At Liberty Advertisements, 25 words, free at charge.

ALL AROUND MAGICIAN-Do magle and fug gling: open for parks, fairs, vaudeville, etc. Waated, young girl for assistant. ARTHUR LA DELL, Gen. DeL. Seattle, Washington.

for three nights. Gert, lady and girl, traveling in own automobile. BARNALL, 47 Jones Street, Dayton, O. EMMA GAY-For ingenies and southerites; some spe-cialities; shows in fractas or nearby only. General De-livery, Gunier, Texas, or nearby only. General De-livery, Gunier, Texas, and Southerites; some spe-cialities; shows in fractas or nearby only. General De-livery, Gunier, Texas, and Southerites, Some Spe-cialities; shows in fractas or nearby only. General De-livery, Gunier, Texas, and the state of the southerites with or wire FIED C. PETTITT, New Albert Ho-tel, Denreer, Colorado, PETTITT, New Albert Ho-tel, Denreer, Colorado, Denres town outful); Ingenue; man, smail parks; specialities; wardrobe; man fine barlione sharer; reliable managers only. LA-TOUR, General Delivery, Omaha, Nebraska, Roupers, exempt: singles, doubles; free attraction; good acts; change; big features; smail abow; medicine company, anywhere, NOVELTY D10, Billboard, Chicago. TOMMY HAYES, musical trick bone soloist, in act that is a novely; clean and refined. Care The Bill-board, Chichmati, Ohio. YOUNG MAN or near appearance would like to foin burlesque or vaudeville act; some experience do-ing straight; are, 23, 5 fn, 10 in.; for appointment, duress III'D HART, care Resch, 68 W. 55th St. New York City.

New York City. YOFNG MAN-IN, wonid like to join vauderille act. can play as Jew comertian. HIVING MAGHAM, 1455 E. Parkway, Brookiyu, New York. YOFNG COMEDIAN wishes place with vauderille or musical comedy company; exempt. R H BLAN-CHARD Lock Box 301, Waterleo, Iodiana

STAGE ASPIRANTS

The following advertisements are from Artists who frankly diaclaim long experience. They will be found willing, obliging and reasonable.

Vaudeville Artists

At Liberty Advertisaments, 25 words, free of charge YOUNG MAN Age, 17; wants to join musical con-edy, vanderlike act or ministrel; a little experience, not much; willing to learn. CALVIN DUNCAN, 2509 St. Xarier St., Louisville, Kentucky.

(Continued from page 43)

(Continued from page 43) REAL TROOPERS—Man and wife; leads to hifs; wardirole; appearance; exempt from draft; acripts and direct if wanted. Address DRAMATIC DIRECTOR, care Park Hotel, Sherman, Texas. RONE WINCHESTER—Versaille character woman, general business; at liberty for stork or high-class reperiolite; thoroughly experienced and reliable. Old-ham Hotel, Kansas City, Missouri SINGING AND DANCING SISTER TEAM-Changing apecialities for week; ingenue and soubrotte; raliable managera only; wardrobe, experience, shilly; FAY AND FAY, General Delivery, Pontiac, Mich.

Miscellaneous

At Liberty Advartisomants, 25 words, fres of charge, AT LIBERTY-A-1 stage carpenter; do hits. Ad-iress BOBERT E. LEE, Broadway Theater, Winston-salem, North Carolina.

Salen, North Carolina. AT LIBERTY--Producing comedian, with plenty of musical Lab, acripts; would like to hear from house managers contemplating putting on slock. FRED MO-SHER, 2018 W. Harrison St., Chicaso, Illinois. AT LIBERTY-For property man or carpenter with show; slock or repetolice preferred; aix years' experi-ence: have reference from two houses for that time; uonunion. EARL POWELL, Rock Falls, Illinois. STAGE HAND--Premanent. aober. reflable: mar-STAGE HAND-ried: 38; nonunior salary. FRED

AGE HAND-Permanent, sober, reliable; mar-38; nonunion; will join; Boston preferred; state 7. FRED FANNER, 37 Woodville St., Box. Sta-Boston, Massachusetta.

Moving Picture Artists

YOUNG MAN-18; wishes position with Film Co. some experience; can make up; trial Film on request THEODORE HANNA, \$38 Summer St., Elizabeth New Jerser.

Musicians

At Liberty Advartisements, 25 words, free of charge A-1 CORNETIST-Experienced; vaudwille or pic-tures; will not consider engagement south of Mason-Dison line. CORNETIST, 1816 18th Street, l'eoris,

PIANU FLATER THE NUMBER OF THE PIANU FLATER STATES AND THE PIANU FLATER STATES At Liberty Advertisements, 25 words, free et charge. ALTO VOICE-Wishes position in high-class thio or quarterie; have stage experience. MISS ELEANOR HOLT, 163 W. Broad Mt., Westerly, Rhode Island. AT LibERTY-Top renor for quarterie; parta-iest numbers; good musical comedy or good tab; name highest salary. Aidress HAIRT ACKERMAN. 522 S. Million Arc. Baltimore. Maryland. BANS AND BARTIONES SOLO AND HARMONY SINGER-Open for good minstrel, rauderille or mu-sical comety position. PAUL A. BAKER, 906 West 6th St., Bloomington, Indiana. YOUNG MAN-Age. 20; good appearance; good lyr-le tenor voice; wishes to join an act; has had gr.

Dison line. CORNETIST, 1316 18th Street, l'eoria, lillinoia.
 A-1 DRUMMER-Bells, sylophone and all traps; experienced in all lines; South preferred; sate all. LADA, Jefferson Hotel, 38th and 6th Areiuo, New York Cly.
 A-I TUBA, B. & O.; an old trooper; out of draft; good boss cauvasman for amall or medium aize show; prefer week stand. GUY E. SULLIGER, 123 Weat Elm St. Hillsboro, Texas.
 A-I VUDEVILLE DRUMMER wants position in rauderills bouse now or coming senson. Have bells, Umpaul, marimbaphone. ROBERT HOUSTON, Gen. Del., Kanasa Cly, Missouri.
 AT LIBERTY-Violin, for theatrical or hotel work; experienced; exempt, reliable. B. YUNKER, Sos Molin Mc, Stechton, Pennsykania.
 AT LIBERTY-4.1 clarinetist; 19 years of age;

 Mohm St., Steelton, Pennsylvania.
 AT LiBERTY-A-1 clarinetist; 19 years of ago;

 member A. F. of M.; state all first leiter. H. L.
 SMITH, Larle Theater, Lapeer, Michigan.

 AT LiBERTY ACO, OTH, VIOLINIST-Experienced leader; vaudestile and pictures; married; reliable; union; have large library for pictures. F. B.

 ATT LIBERTY ACO, TH., Cheyenne, Wyoming.

 AT LIBERTY AVO.

 Attriava, 121 W. 19th St., Cheyenne, Wyoming.

 AT LIBERTY - Violinits leaster; thoroly experi-fenced; also ding; prefer picture heater; ao Anwhere;

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 gling; open for parts, tairs, vauchtur, beild, sond gift or assistant. ARTHUR LA DELL, Gen. Del., Seattle, Washington.
 AT LEISURE FOR ADVERTISING PURPOSES, Philadelphila and ricinity only. NAM LINGERMAN. Ventriloquist, and his taiking boy. Bobby. 705 N. Sth Nr. Philadelphila, Pennsylamina.
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Arkansas. M. P. OPERATOR-Two years' experience; soher, reliable and exempt from draft: or would learn motordrome riding. ROSS F. SUITTI, Byesville, O. PROJECTIONIST AT LIBERTY-Desires position with live manager who aprecisies good service and arren results. Write H. RETTIG, 1407 Seigwick St., Chicago, Illinois.

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At Liberty Advertisements, 25 words, free of charge. A-1 FEATURE WIRE AND JUGGLING ACT-Parks. fairs, celebrations: circuis going Routh; fady and geni. CLARK AND LUDE, 1108 S. Adams St., Peorla, 111. AT LIBERTY FOR FAIRS-Rice & Elliott, pre-senting a sensational novely aerial act; reasonabile terma. C. B. RICE. Hoz 244. Minneapolis. Minn-AT LIBERTY-Experienced and capable knife rack man, to handle same on percentage; can deliver, the goods. EARL L. PHENIX, General Delivery, Cleveland, Ohio.

AUGUST 17, 1918



to make the affair a successful venture. A patriotic rally—all week—will be our feature, and a purifolic banquet, at which ways and means will be discussed to further assist Lib-

means will be unsensed to further assist fail-erty Loan campaigns, another, William Mc-Adoo has been invited to discuss important war measures and government activities with the committee. It is said \$2,400 has already been subscribed, with \$10,000 more promised, and the meansures are most superime that the number

promoters are most sanguine that the under-taking will be a great financial success from

RED CROSS WAR FILMS

New York, Aug. 10.-With Britain's Far Finng Battie Line and the Fourth of July Parade in Paris as Its outstanding features

rade in Paris as its outstanding reatures. The Rivoli is offering a greater variety of thrills, romance and good music than it would seem possible to compress within a two lours' ca-tertsimment. The official British war pictures, which are being shown exclusively at The

Rivoli, give an engrossing and comprehensive

The

INCREASE ON ADMISSION TAX WILL HAVE LITTLE EFFECT

Consensus of Opinion Among Producers, Distributors and Exhibitors Is That Public Will Cheerfully Pay the Increase at the Box Office

New York, Ang. 12.—Considerable comment is current in motion picture circles relative to be effect the proposed increased war tax would ave on box-office receipts. Among some mean ers the proposed tax is looked upon as a New York, Ang. 12.—Considerable comment is current in motion picture circles relative to the effect the proposed increased war tax would have on box-office receipts. Among some meun-bers the proposed tax is looked upon as a menace to productive results. However, they are in the minority, as the consensus of opinion among the most prominent producers, distributors and exhibitors seems to be that an increased tax will have little or no effect npon box-office vencints. receipts.

The American public has been used to war and its conditions. They realize to carry the war to a successful ending the government must be supplied with unlimited financial means, and in order to do this private Individuals must be Never in the history of this country has taxed. taxed. Never in the history of this country has patriotism ever been at such a high standard. The demands of the government are being granted without question, and taxation of neces-sities is paid without a murmar. In the case of popular entertainment the general public realize that in classifiching the articities of flows and popular entertainment the general public realize that in classifying the exhibition of films and theatrical performances of all grades as an es-sential the government was fully awake to the fact that entertainment was necessary in order to divert the public mind from the horrors of war. Americans are highly emotional, and the theater has always been a safety valve where sucharged emotions might be relieved by whole-some entertainment.

some entertainment. Auother reason put forth that the increased tax will have no effect on the motion picture patronage, is the excellent medium offered by patronage, is the excellent medium offered by the screen for war propaganda heartilly en-dorsed by the government, from President Wil-son down, Prople who never saw a film exhibi-tion-who were, in fact, opposed to such exhibi-tious to the extent of protesting legally against tious to the extent of protesting legally against them—now welcome such showings when ex-hibiting war activities. Iu may States Sunday shows are in direct violation of the laws hither-to most religiously lived up to. Within the past few weeks in several States such laws have been set aside and Sunday shows not only permitted, but sanctioned, by the religious fraternity. Three of the States are now planning to in corporate the legality of Sunday theatrical per-formances in their political platforms for the coming fall elections. The third reason given—and one that seems

third reason given-and one that seems corroborate the views taken by the majority, The theorem is the views taken by the majority, is that our usen in uniform must be entertained. We have thousands of them on leave of absence from duty daily, and the motion picture is about the first place they seek. Even should the pro-posed revenue bill—now under consideration—be assed. exempting service men from taxation the attendance at motion picture men from faxation, the attendance at motion picture theaters would not be decreased, and financela returns be equal-is as large to the exhibitor with the increased tax as without it.

Then the large crop yield, with plenty of money in circulation, the American victories in France, the prospects of America winning the

LITTLE WOMEN IN FILMS

New York, Aug. 10.-William A. Brady's second big special picture, made independent of any company, is rapidly approaching com-pletion. It is a screen adaptation of Louise Alcott's famous novei. Little Women, a book

When the stage version was produced by Mr. Brady at the Playbouse, New York City, some years ago, it ran for eighteen months and then toured the country with phenomenal succes

Harley Knoles, who is directing the picture. chose the scenes in and about the home of Louisa Alcott at Concord, Mass. He used the rooms she lived in to picturize her famous story.

ful financial ontcome.

LILLIAN WALKER

promoters

start to finish.



Miss Walker, who has just formed her own company, The Lillian Walker Productions

AMUSING WOUNDED SOLDIERS Entertainment Work of the Y. M. C. A. The National War Council, Y. M. C. A., autherizes the following The problem of how to anuse the wounded solidiers who are unable to sit up has been solved in a simple manner by the Y. M. C. A. at the base hospitals in the Portable motion picture machines are so camps. stationed that the projections appear on the ceiling, and all the patient lying on his back ceiling, and all the need do is to look up.

A PATRIOTIC EXPOSITION To Be Held Week of October 5

idea of what England's fighting men are doing in the half dozen foreign lands where they are engaged. The Grand Fleet, which is seeing that our boys arrive safely abroad, is depicted that our boys are seen as the second second

that our isoys arrive safely abroad, is depicted in all its impressive power. Iteal British sol-diers appear sourching Britannia in the rableau which Mr. Rothapfel arranged as an introduction to these stirring scenes. Nothing on the bill surpasses the American vetrans of Chatoau Thierry, posing with their battletorn flags at the foot of the Washington statue in Parks. These are official American Red Cross films, the first of the sort given to the public.

OPENS AT STRAND

New York, Aug. 12 .- D. W. Griffiths' latest New York, Aug. 12.--With a desire to assist the Government an exposition is to be held at the Grand Central Paiace week of October human interest, received a tremendous ovation, 5. Under the supervision of Frederick Elliott varied and unique plans have been formulated Dowager Queen Aiexandra.

SUPPLEMENTARY BOARD

To Assist Division of Films

New York, Aug. 12 .- The Advisory Board of Motion Picture Directors, which is voluntarily assisting the Division of Films of the Committee assisting the bicklon of Films of the Committee on Public Information, will have its work sup-pionented on the Pacific Coast by a Western Advisory Board, which has been appointed un-der an arrangement with the Motion Picture Directors' Association. Frank Beal has been selected chairman. The directors are: Lois Weber, Walter Edwards, Joseph De Grasse, William Robert Daly and Ben Wilson. Nomina-tion of this Board of Directors has heen con-firmed by Charles S, flart, director of the Di-vision of Films, Scenarios which are submitted to James Vincent, scenarios that are benditted to the best advantage in Los Angeles and vicinity will be sent to the Western Board, which will in turn designate the Directors who will make these pictures. Both the Eastern and Western these pictures. Both the Eastern and Western these pictures, note the Eastern and Western Advisory Boards will work in the closest co-operation, and the propaganda flus, which will be made under their direction, are expected to be of great aid to the Government. --

M. P. APPEAL BOARD

Kansas City, Mo., Aug. 10.-A Motion Pic-ture Appeal Board has been appointed by slayer three Appeal Board has been appointed by Shayor Cowglil, whose duties are to listen to appeals in meritorious cases from too severe a censor-ship. Members of this board have no funancial interest in the industry and are giving their services gratis.

CALIFORNIA M. P. MEETING

San Francisco, Aug. 9 .- The annual directors' San Francisco, Aug. 9.—ine annual directors meeting of the United Motion Picture Industries of Northern California, heid recently, resulted in the unanimous re-election of the officers. All members of the Board of Directors were re-turned to office at a recent general meeting.

In splite of war pressure the business and ac-complishments of the fast year were declared satisfactory by the fim men. The officers are: President, Louis Relehert: vice-president, Engene Roth: secretary, Norman Elsner: treasurer, Sam Levin: directors, M. J. Cohen, Engene Roth, Howard J. Sheehan, Louis Declaret J. A. Parcington Som Levin Norman Reichert, J. A. Partington, Sam Levin, Norman Eisner and Herman Wobber.

FORMS OWN COMPANY

Los Angeles, Aug. 9, $-\Lambda$ report is fast gala-ing authenticity in the illm colony that Franklin Farmun, iate of the Universal, is about to form his own company of select photoplayers for the production of photocomedies and photo-dramas of the Western style. He will be his own director, assisted by Murdock McQuarrie, as co-director.

CRUSADERS FOR ANTIPODES

New York, Aug. 10 .- Millard Johnson, president of Australian Films, Ltd., purchased the Australian and New Zealand rights to Persh-ing's Crusaders from the Committee on Public rusa. antion. My 81 This distributing company is now Four Years in Germany with -xploiting ousiderable

EXHIBITORS' CONVENTION

Chicago, Aug. 12.-According to latest ad-vices from the American Exhibitors' Associa-tion Convention Committee every effort will be made to amalgamate both exhibitors' associations into one loody. That such a lining is very probable is admitted, as men at the head of the industry realize that amicable co-operation with city, State and federal bodies, during the presn with cut crisis, is of nuclei value to the future suc-cess of motion pletures. To further this amal-gamation the committee has planned to conduct the convention along chantangna lines. Mon preminent in government circles and the industry will address the convention daily on the diskry with address the convention daily on the Importance of the screen in stimulating interest in government activities to successfully prose-cute the war. The largest gathering of picture men ever assembled is expected at the Hotel Sherman September 3 to 7, from every branch of the industry.

The Big Featured **Picture That Amazed New Yorkers**

"AMONG THE CANNIBAL ISLES OF THE SOUTH PACIFIC'

DEPICTING MARTIN JOHNSON'S REMARKABLE ADVENTURES AMONG THE MAN-EATING CHIEFS OF AN UNKNOWN LAND.

Played to enormous business at the Rivoli Theatre, N.Y. Made the audience gasp. Is the most unique and startling cinema ever shown. Advertises itself like a Barnum of the films. Will fill the biggest house. A pictorial autobiography of enthralling interest, cut from over fifty thousand feet of negative taken in these enchanting, fascinating regions. The very acme of artistic cinematography. A rare combination of travel, adventure and remarkable entertainment.

FOR TERMS WRITE OR WIRE

MARTIN JOHNSON FILM CO., Inc. 516 Candler Building, NEW YORK CITY

EXHIBITORS

A charter has been granted the V. B. K. Film Corporation, lloro of Manhattan, New York, capitalizing at \$100,000. The organization will produce and distribute films besides controlling a circuit of picture theaters in New York and a circuit of picture theaters in New York and vicinity. The incorporators are Harry J. Kel ton, Amedee J. Van Beuren and Clayton J. ton, Amede Heermance.

other incorporation for motion picture theaters and other anusements throut New Jer sey is the Eureka Theatre Company, of Hack-ensack, N. J. Capitalization is for \$100,000, dl vided into 10,000 shares at \$10 each, the amount with which the business will be started being

The American Theater, the largest picture house in Terre Haule. Ind., owned by a Chi-cago company, John Herod, president, was sold August 2 to Shannon Katzenhach, the resident manager. The hence has a large seating capac-ity and is now undergoing there redecorations and improvements. It respens September 1,

Arthur A, Frudenfield has been named gen-eral manager of the Columida and American theaters of Davenport, Ia., and the Palace Theater of Moline, III,

Crashing Through Berlin, a seven-recier, giv-

Crashing Through Berlin, a seven-recier, giv-ing the listory of the war from the dealb of Archduke Ferdinand to the victory of the Amer-icans at Marne, is a war film produced under the personal direction of Carl Lacmuie, Uni-versal president. its first run was at the Broadway, New York, August 11.

The Jewel Thealer, Red Lake, Minn., opened recently with The Belgian. This house has been remodeled and equipped with modern and freproof improvements. W. H. Giffilan is manager.

Exhibitors are commending the Fox 1918-1919 policy, beginning September 1, necording to a statement issued from the Fox offices. This policy is to buy only best stories, giving ex-libitors pictures which are most popular in their immediate vicinities.

The seven-cent fare on street cars in Boston as increased the revenue of out-of-town thea-rrs. Many of the exhibitors say their business

PREPAREDNESS ENABLES US TO SERVE YOU RIGHT MOVING PICTURE MACHINES-SCREENS-OPERA CHAIRS CARBONS—CONDENSERS—LENSES—ADMISSION TICKETS WE SHIP TO EVERY SECTION OF THE UNITED STATES-WRITE FOR PRICES

LEARS THEATRE SUPPLY CO. INC. 420 MARKET STREET ---- ST. LOUIS, MO.

has increased thirty per cent and they are pulling in many who formerly went to the city for their anusement.

The oldtime acrobatic pantomime, Eight Bel's, starring the famous Byrne Brothers, has been picturized by the World Film Corporation and is new ready for release. Even funnier than the oldtime box office winner.

Philadelphia, despite the warm weather, has patronized nuclion picture theaters generously. Hearts of the World at the Garrick is deing an immense insidess and To Hell with the Kaiser, at the Underla has from herits cancelly at at the Victoria, has been having capacity attendance all thru the run,

The Ziegfield Theater, Michigan avenue, Cli-eago, has signed a contract with the Haworth Pictures Corporation for the entire series of eight Hayakawa productions, the first of which, ills Birthright, will be released September 1.

The Luna Theater, La Payette, Ind., which was closed for six months undergoing repairs, opened with My Four Years in Germany. A baleony has been built, new cooling apparatus installed and a scating capacity of 1,400 provided for.

The Orpheum Theater, ironton, Minn, has been taken over by E. J. Chandler. After a there renovation the house will be opened with a de juxe frature program.

Exhibitors in Los Angeles protested vigorously as unfair to their husiness when the producers timed their recent parade for S:30 thru the principal therefares until after 10 o'clock. Not a house held a baker's dozen, and when the pa-rade was over it was too late for pictures. Had it been held earlier in the evening all parties would have been benefited say house managers.

CLUNE'S AUDITORIUM Opens Season With Griffith's Latest Film

Les Angeles, Aug. 12.—Clune's Auditorium inaugurated the 1918-'19 season today with a presentation of Griffith's latest film offering. The Great Love, which will run for two weeks. Then Nat Goodwin in Wily Marry, which was scheduled for the formal opening, for one week. Theda Bara will be seen in the screen produc-tion of Salome for five weeks, after which the house will play Shubert's attractions exclusively. The theater has been thoroly renovated, since its close, from cellar to roof: redecorated with-in and repainted without. New scenery has been in and repainted without. New scenery has been installed and the entire house practically made over.

M. P. WAR SERVICE ASSOCIATION

Los Angeles, Aug. 10 .- The Molion Picture War Service Association is doing worderful work, efficiently and quietly. This association is behind almost every work connected with the war, that is as far as the artists and di-rectors of the profession are concerned. They which opened the exposition recently in Angeles and escorted the war relies to the position grounds, leading some of the elaborate floats ever devised. in Los the ex-he most

PLAN CO-OPERATION

Chicago, Aug. 12.—Exhibitors in smaller towns are complaining to exchanges that ex-press companies are very indifferent in delivery of films since the merging of various companies into one. Previous to the consolidation distrubutors were rendered special aervice from their officea direct to traina, the same service cover-ing delivery at the exhibitors' end. Now con-

signments are pleked up only on regular routes and delivered likewise, consequently many a theater is dark because of delayed delivery. theater is dark because of delayed delivery. Branch managers threaten to co-operate and cut off all American Railway Express service and in-stitute a delivery of their own, which will act as messenger for all exchanges, noies the ex-press company improves its service immediately.

MOVIE SCHOOL CLOSED

Los Angeles, Ang. 8.-Claiming she was de-frauded out of \$87 paid to learn bow to be a motion picture actress Sophia Christenson has sworn out a warrant charging R. M. Godwin, erstwhile director of the Godwin & Jonea School erstwhile director of the Godwin & Jonga School of Expression and Motion Pictures, with larceny, It's alleged Godwin has been victimizing nu-merous girls under promise of introductions to film directors. He is also said to have passed worthiess checks. When the authorities arrived at the school they found it closed and the instructor decamped for parts unknown.



War heroine and auxillary nurse, who saw active

many MARJORIE KAY



FILMS REVIEWED

THE SOURCE

(Paramount-FIVE REELS-Featuring Wallac Reid, Directed by George Melford)

THIS IS AN A-1 STORY,

Splendidly directed, beautifully photographed, ably acted is this play of the great outdoors. Unly superlatives could describe the wonders of the Green Mountain conury, where most of the action takes place—it makes one feel the freedom of the woods and the glory of great spaces. Waliace Reld has a part essentially suited to him, and he creates great sympathy for the derelict, Van Twiller Yard, who finds his lost manhood with the discovery of the "only girh" Raymond flatton has a delightful char-acter part in that of Pop Sprowl, the inquisitive, Splendidly directed, beautifully photographed, acter part in that of Pop Sprowl, the inquisitive self-important postmaster, around whom a major portion of the plot revolves, and Charles Ogle as Sim Sam is exceptionally good. Ann little of the Mona Lisa smile, adapts herefol thoroly to the role of Svea, the mountain girl,

who persists in misunderstanding a real man until almost the very last scene. A note of added interest is the efforts of a true American, portrayed by Theodore Itderts, in establishing a national industry despite the foreign interests

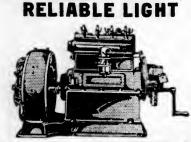
a national industry despite the foreign interests which are determined to down him. At this time it is a particularly bappy touch, and adds much to an already topnotch production. THE STORY: Van Twiller Yard, a heavy drinker, is shanghaide to the Green Mountains and pressed into service as a lumber jack. He falls in fore with Stea, the daughter of the sn-perintendent, and she is interested until he proves himself afraid of the boss. Langlois. John Beaumont, president of a paper sulphite mill, is nware that foreign interests are plan-ning control of the industry, and patriotism makes him determined to fight to the bitter end. He hecomes interested in Yard, who is already He becomes interested in Vard, who is already beginning to prove his worth, and makes him superintendent instead of Svea's father, as the latter has proven dislogal. Not understanding the true facts and misled by her father Svea the true facts and misled by her father Svea almost bates the usurper. Then comes a thrill ing time, when Yard leads his men against those of the foreigner's, who are trying to prevent them from floating their logs down to the mill. Ile completely downs Langlois, now with the rival concern, and Svea, who has le.rned the trnth, shows Yard she is sorry for the past. He is made general manager of the company and delermines to live his life there—where it really began—in the lumber country. EXULURITORS NOTE: A place with a strong

EXHIBITOITS, NOTE: A play with a strong patriotic appeal is this latest Wallace Iteid feature. Be sure to book it, for if yon have red-blooded Americans ooded Americans in your audieuce, who seeing virile stories, enough cannot be entor said for it.

IN JUDGMENT OF

(Metro-FIVE REELS-Featuring Anua Q. Nils son and Frankliu Farnum. 1 George D. Baker) Directed by

A DRAMATIC PICTURE OF COMPELLING INTEREST; should please all those who admire beautiful settings, restful garden scenes and many locations of exceeding charm. And no little credit is due Anna Q. Nilsson for her vivid intre credit is due Anna Q. Misson for her vivid impersonation of Mary Manners, the girl who, endowed with the occult power to penetrate into the heart and thoughts of others, succeeded in clearing her lover from the charge of murder, and whose sweetness of character brough happiness to the vencrahle Judge Brainard. Miss piness to the venerable judge Brainard. Miss Nilsson is blessed with unusual beauty and reg-lsters splendidly upon the screen. She is all grace, youth and cheeriness. The picture has some telling moments when the cyses of the hero-ine haunt the conscience of the learned jurist presiding over the nurder trial of his heretofore unclaimed and unrecognized sou, br. John D'Neil, and force a confession from the venerable old man who had really committed the crime, It is a very coherent story, sticking close to the main theme, and has the meet of the term and has the merit of plansibility. theme, Possibly the intense dramatic plot is more grip



able work Movis the Arms sively by UNIVERSAL MOTOR CO.

ping than the regular run of screen drama and

ping than the regular run of screen drama and that is why the interest is more vital and holding. George D. Baker wrote and directed the picture, and his name alone is a gnarantee of superiority. The hig thought back of the picture arouses discussion and lifts the value of the film ubove the ordinary and inane, Franklin Farnum is a ualural, likeable hero, the Herbert Standing, as Judge Brainard, walked away with the unle honors. A court scene that jooks like a real court room deserves special mention for its accuracy and attention to detail. The camerannan did not neglect his to detail. The cameraman did not neglect his pportunities either.

EXHIBITORS, NOTE: This picture can be hearthy endorsed, and will find uppreciation from the best class of picture fans.

THE SAVAGE WOMAN

(Select-FIVE REELS-Featuring Clara Kimhall Young. Directed by Edmund Mortimer)

A TRITE SETTING for the brilliant Clara Kimball Young is this improhable production. It is too bad that the popular star should be so miscast. In this case it almost seems a if a fitting story was sacrificed for a celebrated one less suitable, for the play is derived from Francois Curel's La Fille Sauvage. The role of the wild girl clad in tiger skins, ingenuish to the extreme, is not one that will add laurels to the fame won hy Miss Young in such master pieces as Camilie, My Official Wife and many others. Transplanted to gay Parisian life Clara

should they harm the man, and so they leave them. Lerier begs Renee's forgiveness, and tells her when they return to civilization she vill be his wife

EXHIBITORS, NOTE: Altho not up to nsual Clara Kimball Young standard her mirers will not be disappointed in the star, the her vehicle will hardly come up to expectations.

THE EYES OF JULIA DEEP

American-FIVE REELS-Released thru Pathe Featuring Mary Miles Minter. Directed by Lloyd Ingraham)

WELCOMED FOR HER SWEET SIMPLICITY loved for the irresistible appeal in her big, un-afraid eyes, the ceric personality of Mary Miles Minter attracts many friends and holds them hy her refreshing ingenuiousness. Not so much car her refreshing ingenuiousness. Not so much can be said of the ordinary little story in which she is asked to appear, for its attraction lies in the direction of Miss Juvenile, whose thoughts are filled with ice cream sodas and reckless heres, to say nothing of kisses and orange blossoms at the end of the reel. It is straining the credulity to believe that an indulgent young credulity to believe that an indulgent young lounger living in an expensive suite of rooms would spend his last fifty on a chorus giri, then prepare to do away with his lazy, worthless self. only to be prevented from carrying out this laud only to be prevented from carrying out this latur, she purpose by a pair of blue eyes that urge him to get busy and go to work. This he does, but takes to the plek and showed, digging ditches instead of utilizing his educational advantages and seeking employment becoming a gentleman. However he makes good so why allow snch dis crepancies to mar one's pleasure of the movies whys and wherefors. The short cast worked dil-



Scene in In the Eyes of Julia Deep, starring Mary Miles Minter. Produced by American Film Co. Dis-tributed by Pathe.

ing.

Kimball Yonng scintillates as formerly, but the process is not a natural one, nor will it be convincing to most spectators. The director is convincing to most spectators. The director is lavish in his presentation of beantiful scenes, the wilds of Abyssinia, and the atmosphere of the wilds of Abyssinia, and the atmosphere of the Riviera seems very real even tho we guess that California is the exact location. A scene especially worthy of mention is the peasant hridal procession happing tripping along a magnificent stretch of sea coast. Milton Sills, the archeologist, discoverer of the Savage Woman, is distinctly different from the type our imagination conjures as men of science. His agreeable good looks are worthy even of the heauty of our Clara. heauty of our Clara.

THE STORY: Lerier, an archeologist, spurned THE STORY: Letter, an archeologist, epurned by the gay Parissiene he loves, tries to assuage lish heart ache in his work. He finds Renee, a girl of the wilds, and, struck hy her benuty, de-termines to char in, taru her, the woman whose disloyality has embittered him. Accordingly he takes her to Paris, where her beauty definitely scores over the other woman. Then, jealous of the attinized her to machine her the takes her to rars, where her beduty definitely scores over the other woman. Then, jealous of the attentions she is receiving, he takes her to the Riviera, where they are alone together. It does not mean to marry her, however, and Rence is heartbroken when she discovers this. Thinking to please him, and knowing his fond-ters for those with mean incentiones the determines to prove that, and anowing the tone neess for stones with queer inscriptions, she de-termines to find some she has seen in her native Africa. She goes to sea in a row hoat and is picked up by a trump steamer—of course bound for the year place she wants to go to. Lorize for the very place she wants to go to. Lerier hunts for her in vain, and again tries to forget nunts for her in vain, and again tries to forget grief in his work. Later he goes to Africa, and bth light. Sta-him as sacrifice to the spirit of their queen. Army and Navy. They come upon Itenee, and think she is the spirit, and seeing her joy on meeting Lerier decide they would bring her anger upon them

igently to infuse interest in the ordinary fittle olsy and Mary Miles Minter is an engaging little pisy and Mary shutes Minter is an engaging first artiste who, given the stronger scenar'o, would register a substantial success. But youth and ropinguity are powerful assets, and the hero, who looked into the EYES OF JULIA DUEP, did not want to look away again, so that answers the purpose of a movie (n a bot summer day, ENTIBITORS, NOTE: Wild delight the younger set. Picture is well presented, clean and pleas-

MERELY PLAYERS

(World-FIVE REELS-Starring Kitty Gordon Directed by Oscar Apfel)

FROM THE POINT OF SARTORIAL SPLEN First first potential of an indextable proposition. Kity Gordon has never been seen to greater ad-vantage than as the society queen, who dablies in amateur theatricals, folls her tradmers and proves to the caustic critic that she can really act. But as that sounds rather ambiguous will add, not slone in the play of the story, but on the screen as well, our statuous beauly shines

Extravsgance runs riot in the display perb laterior actings; good taste has not been sacrificed, nor has the scenario been neglected, for a very telling story holds stitution, not without its touch of jove and romance. And there's a novel twist to the rather unexpected denonement which brings a laugh at the expense of the plotters and proves the value of a woman's of the piotters and proves the value of a woman's wit. One of the motivating forces of this charm-ing picture is the interest taken by the heroine in amatenr theatricais, and being a wealiby wildow who knows how to fascinate, it is not to be wondered at that the frigid critic anecumbs to her charms. The assembling of nur

ous guests in a privale bailmonn-characters in ous guests in a private harroad -cd...refers in private theatricals and a completely equipped theater are all perfectly arranged and reflect credit on the efforts of Mr. Aifel. As a side issue to the central theme a youthful couple are introduced and add greatly to the narrative, for MERELY PLAYERS is devoid of mejo-dementic surplese much what such for the sec dramatics, punches und jobs and for that rea-son will appeal largely to a high-class clientele who do not care for the sordid action of the vis-

din-pursued-type, EXHIBITORS NOTE: Women will flock to See this picture and copy the fish-tail-train of taupo veivet, the cloth of gold opera wrap and the violet lace negligee, which Miss Gordon weers with such distinction. This is your Humosine-trade-sort-of-picture, and it won't disappoint. either.

WINNING GRANDMA

(Produced by Diando Film Co. Released by Pathe-FIVE REELS-Starring Baby Marie Osborne. Directed by William Bertram)

LET'S PLAY AND BE HAPPY is the thought LET'S PLAY AND BE HAPPY is the thought that this breezy child story conveys and proves that every heart has the right chord in it if touched by haby hands that play and vibrate with human emotions. A little child leads a disturble family out of chaos and hrings happi-ness to an embittered grandmother, whose vision of life had heen hlurred by her own hardheaded-ness. For so young a star Maric Osborne is in a class by berself, and her cute ways and con-sistent portrayal furnish entertainment on a par with stars of greater experiences. The story, with stars of greater experiences. The story, too, holds more than the regulation amount of interest supplied in children pictures, and the act-ors do some splendid tesm work, adroitly min-gling their older manners with the little one's idea of tun. Some appropriate interiors and out-door locations were caught by the camera, and the whole production showed the effects of care-ful direction. A couple minor hits contributed by an old darkey servant and little pickaniany are perfect gems and should be mentioned on progra

EXHIBITORS, NOTE: Excellent attraction for children and will give salisfaction to all patrons.

MICKEY

(SEVEN PARTS-Produced and Directed by Mack Sennett. Released thru W. H. Productions, inc. Starring Mabel Normand)

MICKEY IS ALL GIRL, ALL MISCHIEF. ALL LOVEABLENESS! She is as brilliant as a night-air-raid! At last we have a picture that has the genuine ring of high spirited. that has the genuine ring of high spirited, breezy girlishness, a super-picture that comes once in a life time. The filmization of Mickey contains every ingredient that goes into the making of worthwhile successes—and every eeg in the wheel fits. Take my word for it Mickey will call out the reserves. She'll get their seat, too. Anyhow she can pack her things in my trunk for life and my last simoleon is hers for the asking. for the asking.

for the asking. This hoyden-barum-scarum, kissable imp is as wild as the pine-scented winds from the West-ern country, and she digs a deep hole in your heart where her sweetness will linger like the fragrance of a briar rose. There is not a duil moment in silt the seven reels and the comedy registers with an unforgettable punch. Even the cat, dog and squirrel give startling evidence of being high salaried actors, and, as for Minnie Ha Ha, the squaw, she alone is worth the price of admission. But it's Mickey that strangles us with laughter, and the hair raising atunts in-dulged in by this acrobatic persons puts long. of admission. But it's Mickey that strangles as with haughter, and the hair raising atunts in-dulged in by this acrobatic persons puts bong. Fairbanks on the invalid list. And as for thrilis, there are so many sensationally exciting mo-ments that the man sitting next to me in the projection room forgot to mop his brow, the his face rained from the heat of a torrid day. When Mickey rode the horse to victory in a granelling race before a frenzied mob in the grand stand, your poor reviewer was so excited she stood up and counted the money that she had won on the race. We have seen some sen-sationsi escapes, struggles, fights and captures, had won on the race. We have seen some som-sations lescapes, struggles, fights and captures, hut Mickey sliding off a slanting roof top, with the villain in hot persuit, is a breath esteber of the latest style. There is contrast in the scenes, too, powerty in the West and luxurious surroundings with high brow society in the



OR SALE Power's 6-A, complete, \$\$5.00 Head, \$9.00; Power's Machine, targe, targ se, magazines, sil len complete, \$20,00; ict rep, \$100.60 value, Wil pairs Chicago Roiter 0; lot Projecting Le lenses, iot Scens Wings, Be Ver Skate ing Front Dr \$50.00; 30 Repairs, \$20.0 Repairs, \$20.0 Calcium Burn C. Generator ers, anaps while they last; 60-rolt at bargain. E. M. ItEID, Morr Id

3

Eastern citica, and the large production is on a par with the story. To Mack Sennett we say, WELL DONE, for he has produced a classical frolic that will te has produced a classical role that will ring joy to countiess millions. If he never thempts the making of another film, Mickey hone will stand as a monument to bis genius, We have one criticism to make. The acene alone We have one criticism to make. The accase following the race is too abrupt and tends to confuse—the two heing too similar in treat-ment. But the plotter is otherwise logical and constructed for entertaining purposes, in which is admirably succeeds. Mabel Normand deserves the gratitude of the sation for her perfers characterization. Her

nation for her peeriess characterization. Her grasp of the subtletics of screen acting have Her never been equaled. Her expressive eyes and mobile countenance responded to every mood, and Mickey became a living, breathing person-ally, vivified by the undisputed ability of this adorable creature. As a motion picture star she possesses the talent which will immortalize of Normand.

EXHIBITORS, NOTE: This is a top notcher, Book it quick. As a box-office ballyhoo Mickey will shrick iouder than our long distance guns over No Man's Land.

FRIEND HUSBAND

tioldwyn-FIVE REELS-Starring Madge Kennedy. Shown at the Strand New York August 4) Theater.

THIS GIRL DID NOT WANT TO MARRY, but the bequest in her Aunt's will stipulated that she must possess a hushand if she would inherit a fortune. Most girls struggle for a wedding ring, but Dorothy Dean rebelled against the matrimonial yoke and elected to marry a the matrimonial yoke and elected to matry a man on a purety business arrangement. But all her highbrow ideals were smashed to smith-ercens when Friend Hushand over-ame her scuples, rescued her from a gang of burglars, kidnaped her on a mock honeymoon, and made her love hum in spite of herself.

A very patiefying entertainment is the result. a very satisfying entertainment is the result. Madge Kennedy can always be depended upon for good work, and her inimitable personality entities her to rank with the topnotehers. The deprived of the opportunities given her in her last pleture. The Service Star, she, neverthe-less, gives full value in the trite little offering which ascend to please Strand patrons. Rockwhich seemed to please Strand patrons. Rock-cliffe Fellowes was a convincing hero and looked competent to subdue the rebellious little bride, who found her real happiness in the strength

er his love. EXHIBITORS, NOTE: This pleture, np to Goldywn sisndard and with Madge Kennedy as the particular bright juminary, should attract good business.

THE BIRD OF PREY

(For-FIVE REELS-Featuring Giadya Brock-well, illifected by Edward J L- Saint)

THRILL CROWDS THRILL in this Merican melodrama, in which a music hall girl, the man she hates and a bandit chief (who brings memories of musical comedy villsins) play have with the peace of mind of their audience. Suspense is the biggest factor in this play, for one can fail but find interest in the possible out-ome of the various complications cunningly one of the various complications cunningly oven into the plot. One is familiar with the Id story made new by clever manipulation of situations and fresh bits of business-here is a idea which falls short because of som minor commonplace little touches that could easily have been avoided. But in spite of this



"The Girl from Over There"



Five Thousand Ten Thousand - - - - \$ 1.25 CES: 2.50 -Fifteen Thousand - - -Twenty-five Thousand -3.75 5.50 PRI Fifty Thousand - - - - One Hundred Thousand - -7.50 10.00 THE BIG TICKET AT THE SMALL PRICE Tour own Special Ticket, any printing, any colons accurately numbered, every roll guaranteed. Doupon Tickets for Prize Drawings, 5,000, 52:50. Prompt ablyments. Cash with order. Get thus sampletened dilagram for Reserved Reat Coupon Tickets. Etail born many samplet aerial or dated. Rinck Tickets. 5,000 to 25,000, 150 per 1,000; 50,000, He; 100,000, 6c. Shamokin, Pa. NATIONAL TICKET CO., .

the production on the whole is pleasing and deserven praise. Gladyn Brockwell'a acting is a bit stilled during the dance hall access, but she rises to the occasion during the dramatic action that follows. THE STORY: Adele Durand, an apparently roulings woman is the cause of the rule and

action that follows. THE STORY: Adele Durand, an apparently soulless woman, is the cause of the ruin and subsequent suicide of one of her admirers. Robert Bradley, the dead man's best friend, threatens to denounce her as a murderess unless she gives her life into his keeping. He forces her to become one of the girls in a border dance hall, and thereafter her hate for him is her one feeling-she is determined to have revence. She feeling-she is determined to have revenge. hears a bandit chief plotting the murder of an Austrices a bandit chief plotting the minder of an Austrices mine owner and lastens to warn her fellow countryman, only to find after she has done so that he is Robert. The two chased by the bandits are forced to travel together, and the bandles are forced to travel together, and a certain respect for each other begins to dawn in the feelings of each. The story courses to a dramatic climax with the two held prisoners with other Americans by the unscrupulous greaser posing as a Coionei in the Mexican aruny. In sacrificing herself to save the others Adele proves iterself at last, and subsequently finds comfort in Robert's awakened love. EXHIBITORS. NOTE: A thirling play, bound to find favor with a large class. There isn't a single duli moment, and the few in-consistencies are forgotten in the absorbing story.

story.

CACTUS CRANDALL

(Triangle-FIVE REELS-Festuring Roy Stew-art. Directed by Cliff Smith)

THIS IS A RIPPITY-BIFFITY BREEZE FROM THE WEST, and Roy Stewart heads the list of dare-deril riders who rip thrm the cactus with the whirr of a whirlwind. This delightful tale of ourdeor life is just one dsraed ride sfter another, and the thrills that come in rapid succession make one sit up and take notice. The story concerns a young ranch owner of iron merve, who beards a Mexican bandit in his den to rescue a white girl from the clutches of the licentious wretch. He suc-used in that after some thrilling adventures with cattle rustlers. Mexican greasers and sur-dre gan men. Some startlingly beautiful scenes with cattle rustlers. Mexican greasers and sure-fire gan men. Some startlingly beautiful scenes of mountains and foothills, died arroyos and yawning chasms are vividiy photographed. A herd of 5,000 iong-horned steers add realism to the colorful Mexican atmosphere, and, as this was Roy Stewsrt's scenario, fresh from his own pen, we are happy to record that both Director Smith and Mr. Stewart worked together in sympathetic unison with the most gratifying results. No finer or more spirited picturization of the cattle country, with the type of men peculiar to that section has ever been presented to the public, And, above all, Mr. Stewart is such a siterling, dependable hero that it is a

to the public, and, move all, and other that it is a such a sterling, dependable hero that it is a joy to watch him. A new leading lady, Marion Marvin, now listens to his protestations of iove, and is a welcome addition to the fraternity, possessing looks and charm. The entire production is on a scale as broad and generous as the country is denice. Give us more of these flow Stewart it depicts. Give us more of these itoy Stewart pictures. They uphold the backbone of the in-

EXILIBITORS, NOTE: You will not be dis-appointed in this film. It has all the dash and daring that delight an audience. Superbly pre-

THE HOUSE OF MIRTH

(Metro-FIVE REELS-Ali star cast. Directed by Albert Capellani)

ALMONT THE FIRST novel to desi with the impoverished society girl and the matriage of conveulence was the world-known fiture of Mirth, by Edith Wharton. Now, when this theme has constituted the basis for probably more photoplays than any other situation it is resurrected, and in turn warns us poor working persons sgsinst the evils of modern society. The prin-cipal objection to this admirably directed play is that it has been produced too iate. Sometim

guess as to the outcome. Before we go too far in our condemnation of old stuff, however, we must mention something in it that is entirely new-that until this time has been nuknown to movie fans-and that is the first numerance of Katherine Harris Barrymore (no, she inri Ethef'a alster, but Jack's wife) on the screen. As yet she is not thoroly acclimated to the slient art, but she shows decided possibilities. House Kolk but she shows decided possibilities. Henry er, opposite her, is convincing as the lawyer, Lawrence Seldon, who refuses to exchange his ideals for more pecuniary gains, while Edward Abeles is very much miscast in a lesser role. It certainly seemed like old times to gaze upor It certainly seemed like old times to gaze upon Lottic Briscoe again-our chief regret in that direction is that we saw so much less of her than we would have liked to, but, nevertheless, we were glad to see her again. The remaining cast were all good-and ob, yes, the story; Why everybody has read The House of Mirth, and if ther hearth? If is chart a circl who hear he everybody has read The House of Mirth, and if they haven't it's all about a girl who began by thinking money meant everything in the world, and was determined to marry a rich hueband, hut she sort of didn't go about it in the right way and only go therself into all sorts of trouble and then, of course, in the end, she married the chap movie wisdom told us she would all along. EXHIBTORS, NOTE: A dramatic story that will in all likelihood prove a box-office attrac-tion. It is adapted from one of the mest widely read novels of this generation, and because of tion. It is adapted from one of the measured read novels of this generation, and because of this will draw the majority of its readers to see its portrayal on the screen.

LOS ANGELES NOTES

The Parez Film Company has opened offices at 511 W. Eighth street, under the manage-ment of William Sherry, formerly of Para-monnt Arteraft. F. M. Steele has been installed as local manager.

van & Considire Circuit, has been converted into a piace of religious worship. The bonse has been thru a succession of good, had and indif-ferent stock, musical concely and home talent productions since its vanderlile days, being dark at least a third of the time. Thomas Canon, for many years theatrical promoter and agent, and Jim Hathaway, of the Pals, were here for a few hours last week. En route where they did not say.

The mais, were here for a rew hours last week. En route where they did not say. The interior of Taliy's Broadway is being renovated and a new slage setting is being in-stalled. New opera chairs for the entire house are en route from the East. The management of the Kinema is installing \$50000 corchestal unit.

a \$50,000 orchesiral unit. A new feature in the house is the establishment of a smokers' section

section. Wellington Cross is to star in a film produc-tion within the near fulmre. George L. Sargeal, until recently a director with the American Film Company at Santa Bar-

A the version of the light of t

Bim producing end. Arthur Hoyt has been appointed casting di-rector at Universal Ulty. The formerly occupied a similar position with Triangle. Charles Swickard has been engaged by Metro

as director. Rollin S. Sturgeon, forwerly with Vitagraph and Parsmount, has been engaged by Bluebird

In arshioning, and been engaged by bineoing to direct Monroe Salisbury. H. Sheridan Bickers has been engaged as publicity man at the Krotona Institute, where the spectacle, The Light of Asia, is running in its second week. Hans S. Linne, musical conductor, is enjoying a vacation at Hermona Beach He returns on

iisas S. Line, musical conductor, is enjoying a vacation at Hermosa Brach. He returns on December 26, when the Boston English Opera Company opens at the Massin. Jacob Gottstein, owner of a string of motion picture thesters in Seattle and the Northwest, is here on his annual vacation. Waiter Backwith and Madeline are comfort.

Waiter Beckwith and Madaline are comfort water beckwith and Macaline are comfort-ably established in quarters at Big Otto's Ranch near El Soreno. Beckwith has training and breeding dens and recreation cages for his big lion family here. With ten cubs just passing six months, his lions now number thirty. A as the fit has been pulse or astisted with this familiar plot and would have been family here. With ten cubs just passing satisfy more interested in the rather thoughtless exploits of the heroine instead of profiting by past experience and hasarding a perfectly correct

FOX STUDIOS ACTIVE

New York, Aug. 12.—After a period of vaca-tions all of the Fox studios became active and are now producing fail releases. Peggy llyland reported to Earl Harbaugh, who is directing her in Marriages Are Made. R. A. Walsh, at the Fort Lee Studios, is directing his brother George in a novel film. The patriotic Lee Kidieta are enjoying themselves producing another slacker slammer, Go Get 'Em, nuder the direction of their new director. Arvid Gilistrom. who also their new director, Arvid Glistrom, who also wrote the script. Then along comes Tom Mix, out on the Coast, with the information that be is hard at work on his next release. Two G

LOEW SIGNS BIG CONTRACT

New York, Aug. 12.-Involving a sum of approximately \$400,000, Marcus Loew contracted with Famous Pinyers-Lasky Corporation last with random rayers-takey Corporation may week, according to advices from the latter's offices, for sixty Paramount and Artcraft fea-tures and thirty-six one-reel subjects, to be exhibited in each of his twenty-two houses in and around Greater New York for the season 1918-1940 the latter's 1919.

RELEASES 100 COMEDIES

Los Angeles, Aug. 10 .- The Christle Company will celebrate the release of its one hu ndredth will celebrate the release of its one hundredth comedy in ns many weeks on August 19. In that time three of its boys bave gone away to the war-Hurry Ham, Neal Burns and Jimmy Harrison. Harry Edwards enlisted In the navy, so also did Bobby Burns. Billie Rhodes, formerly a Christie lead, has graduated into five-reel comedy-dramas. Ethel Lyne has succeeded her as opposite to Smillng Billy Mason.

HILLIS' BOOK PICTURIZED

New York, Aug. 10,-Fonnded npon the writ-ings of German attocities in Belgium by the Rev. Dr. Dwight Hills, Florence Reed will be featured in a Liberty Loan fim by Jaak Stahi. He has the endorsement of President Wilson and prominent government officials to produce this film for the Fourth Liberty Loan drive.

TO FILM WAR EXPERIENCES

New York, Ang. 10.-Msjorle Kay, known as The Giri From Over There, because she was one of the first American girls to entertain the soldiers on the battle front, will relate ber ex-periences to the men at Camp Custer, where her father is stationed with the Y. M. C. A.

Miss Kay is soon to be acen on the screen in a film version of the adventures and exploits in a nm version of the adventures and exploits she experienced at the French and the Flanders fronts. A well-known scenario writer is putting the finishing touches to a screen story for the approval of a prominent producer, whose identity will be announced shortly.

CAMPEAU ORGANIZES COMPANY

New York, Aug. 11.-Frank Campean, the Fairbanks villain, has organized a company of screen players, who will present The Virginian on the stage for the benefit of war activities. He will be assisted by Douglas Fairbanks and Dustin Farnum. In the original production of The Virginian Campean was Trampas.



FOR SALE—One-Pin Edison M. P. Machine, complete except rheestat; Bliss Calcium Outlit, new; 7 :cels Film, In good condition, Machine Stand, also Repair Parts, MRS, EDGAR FERGUSON, No, Adams, Mich.

as local manager. Harry Burns, press agent of the Rolin studio, has resigned bla position. The old Empresa Theater, formerly of Sulli-van & Considine Circuit, has been converted into a place of religious worship. The bonse has

CHICAGO

\$14.85

MIDGET



CARNIVAL AND CIRCUS

WORLD AT HOME

Signs for Florida Fairs

Harry R. Polack has just signed contracts for the World at Home Shows to furnish attractions for soveral of the largest Florida fairs to be held the fore part of the coulng winter. Be-sides handing the Florida State Fair, Novem-ber 37 to December 6, inclusive, courtects have been signed for the Marianan, Live Ouk, Ocala and Gainesville Mid-Winter Fairs. The Florida State Fair promises unusual interest this year, the management, in co-operation with the Gov-cermment, having extended Invitations to dele-gates from Central and South America in order to Interest them in American products.

CHICAGO I. A. B. P. & B. NOTES

The Theatrical Managers' Protective Assn. has endorsed and approved the new wage acase recently submitted by the Local. This coming senson will provide work for all members, therefore road men holding No. 1 cards are advised to make Chicago their head-quarters after the circus season terminates. A. A. Wiles, Sr., is in the American Hospital, where he underwent a serious operation. Dr. Max Thorek is taking personal charge of the case.

case. There will be six theaters playing burlesque this season and each house will employ an ad-vertising staff consisting of from four to six men. Some of the boys are beginning to have their "suits pressed" and putting in a supply "theat" shirts men. Some of the their "suits press of "sport" shirts.



Atlantic City, Aug. 10.—Al Gorman takes great pride in showing a new circular diving tank he has had built in Chicago for the use of the Buriew Family in their Diving Act for the coming season. The tank, which is six feet high and sixteen feet in diameter, is constructed of sheet steel in sections that are joined together in thum screws at the overlapping angles, doing away with the objectionable braces that have proved such an annoyance in setting up shullar tanks on the singe.

with the objectionable braces that have proved such an annoyance in setting up shullar tanks on the stage. The whole tank is collapsible and occuples very little space when packed for shipment. It is so light (weighing only 2,000 pounds altogether) that it can be easily shipped as excess baggage. It is one of the niftiest lit-tle contrivances I have inspected for a long time.

LA GROU EXPOSITION SHOWS

I'tica N. Y., Ang. S.-Last week the La Grou Exposition Shows were located in the pretty ammunition center. Illon, N. Y., where the Remington Arms and Typewriter factories are located. Large crowds filled the midway loth afternoon and night and the Banner Week Fesnited. Solvay, the week previous. was the home of the Semet-Solvey Process Company, where S2 people were killed recently when the company's T. N. T. plant suffered an explosion. Business for this company on the whole has been very satisfactory and no one has cause to

AUGUST 17. 1918

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The Billboard



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THE CORRAL By ROWDY WADDY

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Committee of your city regarding their com-ing contest. It is rumored that Guy Weadlek will take some riders, ropers, fancy shots, etc., to France tu give exhibitions for the soliders. All yon contest hands: Don't forget the big contest to be held at Tucumearl, N. M., on Au-gust 21, 22 and 23. Write to Robert P. M. Case, the secretary for full particulars.

Standard

Toilet Soap

Leaves

LEGAVCS (Savea en Feullics) Trepared from the pur-est vegetable oils. Free from an Im al f at. The most convenient way to carry Noap for the AUTOMOBILIST. TRAINMAN. TRAVELER. CAMPER, SOLDIER and the

GENERAL PUBLIC.

Perfume &

Sachet

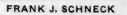


ne Billboard

Musicians on all instruments, including Leader and Trap Drummer. Family Acrobatic Act that do three or more acts. Clowns, Workingmen in all depart-ments, Cook for Car, Biliposter, Seatmen, Car Loaders, Animai Men, one Mar to handle big Male Elephant. Address HOWARD DAMONN, Mgr., Sedalia, Mo Family

McMAHON SHOWS WANTED _THE WANTED or the following cream of Nehraska Fairs: BENKLEMAN, MADISON, ALBION, ST. PAUL, WAHOO and thers. WANT one good Platform or Grind Show, WANT following Concessions: Cook House and Julice, and amburger, Long Range Gallery, High Striker, Spot, Roll-Down, Bear Wheel, two Bail Games, other legitimate oncessions, WANT Working Men for Parker Carry-Us-All, Ell Wheel, Monkey Speedway, Pit Show, Talker or Pit Show capable of making openings. Top salaries to right people. Like to hear from Frank Davis, Bill fortion, Ferrits Wheel Woods, Address or Pit Show (Norton, Ferris apable of making openings. Jup sensities of the sensities

MENTION US, PLEASE-THE BILLBOARD.



Optimistic Over Outlook for Fairs-Will Open Atlanta Warehouse

New York, Aug. 10.-Frank J. Schneck, of F. J. Schenck & Company, has just returned from a trip thru the country, and in an Inter-view stated that he thinks better than ever of the outlook for fairs this season, expecially since the itegional italitonal Directors have authorized the rallorads to make special fair excursion rates. Mr. Schneck has just shipped a carload of concessionaires' goods to Atlanta, Gn., wher-his firm will open a warehouse after Septem her 5 to accommodate the Southern fair trade, which will greatly facilitate matters on ne-count of the shipping congestion. Atlanta is centrally located in the South and Schneck pro-poses that their headquarters shall be a show-men's rendezvous.

poses that their headquarters shall be a show-men's rendezvous. Mr, Schneck will personally supervise the Southern warehouse. On the New York staff of this enterprising firm, whose business has increased threefold since 1917, will be found Edward C. White, manager-Mr. While is also the secretary of the New York Showmen's League of America-and Joe Miller, who has been handling con-cession business for the past 15 years. Concessionaires are advised to watch next week's issue of the Billboard for a very im-portant netice from the Frank J. Schneck & Company office.

FRANCIS FERARI SHOWS

<section-header><section-header>



We put up the oat attractive ad best grade Perfume for te Carnival and trade. Perfu all sizes a chet for give-aw Send for Illustrated Catalog **SUPERIOR**

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OBITUARY

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CAllitL-Mac Cabili, of Leroy and Cabili, assed away in Chicago August 11. The funeral ill be held August 14 from her late residence

CATLETT-Robert W. Catlett died at Oak-nd, Cal., July 28, from typhoid-pneunionia. Catlett.

, Catlett. CRANE—Victor Crane, well known in the the-trical lusiness, was killed in action (according) the casualty list of August 8). He was of he firm of Jones & Crane, Inc., in Chicago, le was an actor as well as a producer. the He

the firm of Jones & Crane, Inc., in Chleago, He was an actor as well as a producer. FINCH-George Pluch, father of Louis Finch, concessionalre with the Great Wortham Shows, died recently at McClure, EL, of paralysis, De-ceased leaves a widow, three sons and one dauchter. He was in his seventy-fourth year. GLIFOL-Harry Glifoll, a well-known coue dian, who in private life was known as Frank B. Graff, died at his home at Bayshore, L. I., August 10. He went on the stage at the age of 17. He appeared in many of the late Charles Hoyt plays, and was featured in The Liberty Bells and for four years was the leading co-median with Blanche Ring. He has been ap-pearing in vandeville in recent years. He was a member of a number of fraternal societies, and is survived by a widow. GREY-Frances Venita Grey, wife of A. M. Zinn, musical comedy producer, died at Toledo, O., August 1. She was a comedienne and dan-cer with her bushand's companies and was liked by all who knew her. HAMT-Private William J. Hart hushand of

Zinn, musical comedy producer, died at Teledo, O., August J. She was a comedience and dan-cer with her bushand's companies and was liked by all who knew her. HAIT—Private William J. Hart hushand of Mary Donohue, a singer, appearing in vardeville, died as a result of a fail from a five story build-ing in New York recently. Hart was known as a song writer along Broadway before entering the service. HANTY—Charlea Hasty, Jr., who had been on the stage for thirty-five years, died at his home in San Diego, Cal., August 4. He was well known as the "Hoosler Comedian." He leaves a widow and two sons. HAZXARD—Mrs, Jack Hazzard, mother of Alice Dovey, the actress, died at Platsmonth, Nch, recently. HORTON—Mrs, W. H. Horton died at the Mercy Hospital at Cleveland, O., recently, She leaves a bushand, two sons and three daughters, who are well know in the profession. Three grandchildren also survive. LICALZ—MIChell Lical2, owner of the Wil-Son Avenue Theater, Chicago, died at the Pres-byterian Hospital, Clicago, Aug. G. He was us a sidow and as on Mrs, Licalzi will re-tain the direction of the Wilson Theater. LICALZ—MIChell Lical2, why a widow, a daughter and a son. Mrs, Licalzi will re-tain the direction of the Wilson Theater. LICALZ—MICHEL Lical2, why a diadow, a daughter and a son. Mrs, Licalzi will re-tain the direction of the Wilson Theater. LICALS—Harry Lines, juggler, died at his home in Minneapolis August 3. He was in ill health for some time. McCONKEY—William M. McConkey. noted

TINES—Harry Lines, juggler, died at his home in Minneapolis August 3. He was in fill health for some time. McCONKEY—William M. McConkey, noted trainer of animals for circuses and other exhibi-tions, died at his home in Lansing, Mich. Au-gust 3. He appeared as ringmaster and director of many numal acts, Mr. McConkey started in the show husiness when he was twenty söven and was well known all over the country. He died in his 64th year and is survived by a wid-ow, two sons and five grandchildren. McDOALD—Alex A. McDonald, advertising figure and husiness manager, died at Ocean City, Md. July 15. He first started with the Pullman Miniton Circus and had been with numer-cus companies. He was burled in Woodlawn Centery, New York, July 20. SHOOL—John D. Shoop, chantaugua lecturer and superintendent of the Chicago schools, died at Rockville, Ind. recently. He was stricken with heart disease and the end came suddenly. STERLING—Nelson "Buster" Sterling was killed in an elevator accident while trying to save another youth at Atlantic City July 26. He was the son of Katherlie Sterling, with when he appeared in vaudeville. He was 17 years of age. WEST—Mrs, Gertende West, fat woman, died at St. Mary's Hospital, Milwaukee, Wis, re-cently, She was 46 years of age and weighed 658 pounds.

COOP & LENT MOTORIZED CIRCUS LAYS OFF TO REORGANIZE

(Continued from page 3)

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Free Act, Shows, legitimate Concessions of all kinds, Novel-In the heart of the rice and cotton belt. Everyties, etc. one loaded with money here; a clean-up assured. No time to write; wire or come on.

W. L. MORRIS, St. Charles, Arkansas.

LARGER, BETTER, FINER THAN EVER NANTUCKET AGRICULTURAL FAIR

TWO BIG DAYS---AUGUST 21-22

Open for clean Shows and all kinds of Concessions. Address for Shows, CHAS. GRAUBART, Gen. Del., Nantucket, Mass.; for Concessions, SAMUEL GRAUBART, Gen. Del., Nantucket, Mass.

THE BIG C GREATER SHOWS

Will hold their Carnival at Trenthasmer Park, Cudahy, Port Washington, 19th to 25th of August, on streets. Five large Fairs to follow. Are in need of two good Shows; must have their own tents. All Con-cessions wishing space at Port Washington or Fairs, write or call at 1436 Walnut Street between 2 and 4 P. M. or telephone 636 Kil.

I. J. CHRISTIANSEN and D. MOORE, Owners and Managers, 1436 Walnut Street, Milwaukee, Wis.

TTLEJOHN'S UNITED SHOWS WANT TO BOOK

Meritorious Shows and Ferris Wheel, also Legitimate Concessions for Ewing (Ky.) Fair, week Aug. 19th, day and night. This is unquestionably the best county fair in Kentucky. Berea, Ky.; Morristown, Tenn., and Butler, Georgia, fairs to foilow. Also Newnan, Georgia, booked again. Plantation Show and Carrousell are only attractions am carrying of my own. No cooch or '49. Ash-land (Ky.) Fair week August 12. Address THOS. P. LITTLEJOHN.

Want --- Virginia Amusement Company --- Want

Grind Shows, Platform Shows, 5 or 7-in-One, Musical Comedy or Stock Com-Grind Shows, Platform Shows, 5 or 7-in-One, Musical Comedy or Stock Com-pany, Ten-Piece Band, Free Acts, Concessions that are legitimate. No take 'em stores or buy backs. Don't come. You will be disappointed. Circuit of Fairs starts with Lebanon, Va., September 11, 12, 13, 14; Wise, Va., 19, 20, 21; Jonesville, Va., 24, 25, 26, 27; Clintwood, Va., October 2, 3, 4, 5; Gate City, Va., 9, 10, 11, 12; ail day and night Fairs. Then into North Carolina (Fairs). This week, Richlands, Va. Joe Williams' Stock Co., let me hear from you. Permanent address, Box 431, Norton, Va. VIRGINIA AMUSEMENT COM-PANY, W. L. Jamison, Manager. W. C. Wolfe, I want you.

FOR SALE-CAR, TENT OUTFIT

FOR SALL—CAR, ILIVI Court, refrigerator other platform, two Combination Sleeper, Diner and Bagage, 70-ft. Iong, wide vestibule end, refrigerator other platform, two stateroons, four sections, upper and lower; 6-wheel 'lulinain trucks, steel wheels, fine condition; steel plat-forms, 7-ft. kitchen, steel range and all kitchen equipment, dishes, maîtresse, blankets, two changes of linen, etc. Bagsing end 21 ft., will, 4-upper betth, Baker heater. Tent outfit, 60390, 10-ft. wall, 5-us, drill, 8 length blues, 100 reserved seats, stage, scenery, lights, striped marquee, 16x20 ft., fully equipped. Show en route, PRICE, \$1,500.00 for Car and Outfit; Car siene, \$1,100.00. Terms: On-bail cash, address JACK HASKINS, Bonkelmas, Nebraska.

WANTED-DANCERS FOR CABARET

Also one more l'lano l'iayer. All those with me last two seasons write. Ted Hill and wife, wire or come on. Hazel, Hiondie, Florence, Luclie, Gertie, Eva. Dick Wakefield, Dick Prebles, rome or wire. CAN UNE a few good Grind Showa and Concessions. All Calaret people wire DAN KELLEY. All others address ANDERSON AMUSEMENT CO. Our routs as follows: Eim Creek, Neb., 12-13: Orleans, Neb., 20-26; Ner-ton, Kan., 27-Sept. 3; Elwood, Neb., 3-12; thes Maywood, Lexisgton, North Piatte and Lawellen. They are all Pairs and good. So cume on.

road, and then we feel that we will be sure to

road, and then we feel that we will be sure to nove. "The present is an opportune time to hay off the show to reframe and reorganize it, since exercal of our acts were scheduled to go over to fairs and we wished to investigate some special territory. "Last Friday morning, at bover, O, our people were informed that the show was closed. The night before some of them had been so advised, as well as invited to remain with the new organization. All who were invited to re-main appeared pleased to do so, while still others would have been invited but P art been for conflicting fair dates. On account of the delinquent salaries not being paid immedi-ately, some of the inter working people, as well as some of the performers, almost caused a riot when the Service Company attempted to move their trucks from the lot in order that they could begin a systematic rebuilding of the minimedinately." MAX DECOME THE SWALLACE SHOW:"

move their display a systematic rebuilding of them immediately." MAY EECOME THE "WALLACE SHOW" It is very prohable that the reorganized motor show will be known as "The Wallace Show,"

and that it will tour Eastern Tennessee, Eastern Kentucky, West Virginia and the Carolinas and remain out until the first of the year. Not a trailer will be kept wild the show, the trucks having nothing but their own load, the people being slept in hotels but fed on the lots. It will continue as a two-ring circus and will play territory mentioned exclusively since it is prob-able that the railroad shows will not be able to your that section-lience the finish of the season may yet, very probably will, set the backers of the world's first motorized circus financially auccessful. In which event all who have been in any way associated with it will find an exceptional pride in spite of its first two weeks of trying experiences and provoking troubles.

NEWMAN COVEN, NOTICE

Newman Coven, formerly with Clark & C lin'a Shows, is advised to send forwarding dress to The Billboard for Important mail, ConkNO RULING

On Circus Employees Under Work or Fight Order

Washington, D. C., Aug. 12.-It was stated at the otlice of the Provost Marshal General to-day that General Crowder had not yet made a rullng on circus performers and employees un-der the work or fight order.

BILL VISITS CAMPBELL SHOWS

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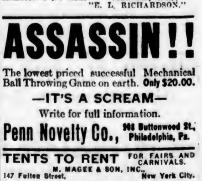
BISTANY BROS.' SHOWS

BISTANY BROS.' SHOWS Ware. Mass. Anc. 9.—The Ristany Rros.' Shows have been playing thrn Massachnetts under anspices of various war fund societies, patriotic leagues, etc. to fair business. With several more weeks booked np. includ-ing the Mocse Convention at Springfield. Mass, we will begin the fairs at North Adams, Mass, Labor Day week. then others thru New York. Pennsylvania, Maryland, Virginia and southward. The writer, Class. W. Schepp, owner of Schepp'a Dog and Pony Show, the feature attraction, and who is also secretary-treasurer of Bistany Rros.' Shows, Itas in his possession a file of recommendations and endorsements from .may-ros, police chiefs and committees that eannot be scelled by any similar organization, and why? Because our company is clean, no graft, no girl shows or any objectionable conduct is tolerated with us. George Genac is bandling the advance and is well liked. Schepp'a Dog and Cony Show, Ristany's big ten-in-one and Chaa, Metro'a athletic short big the treasurer mast Friday past midnight at Marlbero, with the leg. I humedintely gave lemit for my appear and chan the vriter short the intruder in the leg. I humedintely gave lem the intruder in the leg. I humedintely gave lemit for my appear and stand by their cash...CHAS, W. Stready

E. L. RICHARDSON WRITES

A letter from E. L. Richardson, manager of the Calgary Industrial Exposition at Calgary, Can., follows:

Calgary Industrial Exposition at Cargary, Can. "Editor The Billboard—A number of your read ers may be interested in knowing that the John ny J. Jonea Shows grossed \$3,550.50 at the re-cent Calgary Exhibition, June 29 to July 6, as against a carnival business of fast year amoun-ing to \$26,752 the largest amount ever grossed at our exhibition p to that time. The business done by the Johnny J. Jones Shows on July 1 amounted to \$13,200.75, which we believe was a record in the carnival businesa. We found the shows very satisfactory, and it was a pleasure to do business with Johnny J. Jones and the members of the staff. Tonrs very truly, "E. L. RICHARDSON."





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The Billboard

AUGUST 17, 1918

McGraw, Sallie •••McHan, Mrs. Kitty McIntosh, Peggy McIntyre McLamore, Mrs. V. McLemore, Mrs. Vester Teste Howard, Kitty Howard, Ida Howard, Ida Howard, Mrs. Mabel H. Huber, Marie "Huber, Kaselia Huber, Koselia Huber, Koselia Huber, Kittie Hull, Bobbis Hurst, Mrs. w. S. "Husman, Tillie ""Hyatt, Virgie Isabelle, Ann "Jaile Mrs. Jewell McLemore, Mrs. Vester Vester McMillen, Mrs. Edgar McMillen, Mrs. Edgar MacKay, Elsie MacKay, Elsie Mackay, Lucilio Malone, Mrs. Alice Manus, Mrs. Rumy Manus, Mrs. Rumy Manus, Mrs. Rumy Manshall, Marland "Manshall, Irelen Marshall, Ibelen Marshall, Ibelen Marshall, Ibelen Marshall, Ibelen Marshall, Ibelen Marshall, Babe Martina, Mrs. Daley isabelle, Ann *Jajlc, Mrs. Jcwell *James, Mrs. Artbur Jasmer, Georgia Jenkins, Ethel Jennings, Ethel (S)Jennings, Mar-Johnson, Mrs. Walter Jones, Minnie F. **Kamm, Mrs. Carl B. Keiley, Verdia Mareball, Louise •••Marsball, Erma •••Marsball, Erma •••Marion, Babe Martina, Mrs. Dalsy Martina, Mrs. Dalsy Martina, Mrs. Dalsy Matingly, Jean •Matolka, Princess Matthews, Sadie J. •Martilson, Ruby Mar, Josephine Mary, Josephine Mark, Mrs. Jacob Metz, Mrs. Jacob Metz, Mrs. J. C. Miller, Mildred ••Miller, Flossie •••Miller, Henlt Miracle, Marle Mitchell, Kate Mitchelt, Vera Mitchelt, Kate Mitchelt, Rub Montagne, Mrs. Violet Kelley, Verdia ***Kelly, Kate ***Kelpr, Krs. Etta Kennebrew, Mrs. Klara **Kennedy, Ethel Keymn, Dorothy Kidd, Mrs. Paulloe Kidd, Mrs. Paulloe Kidd, Mrs. Paulloe Kidd, Gertrude Kimble, Gertrude King, Frances King, Frances King, Peasl ***Tiat Ett King, Grace King, Pearl •••Kiark, Ell Knight, Mrs. A. H. •Knör, Mrs. E. E. Kober, Madelen Koenig, Helen Kohn, Betty Korte, Ida Knntz, Selma La Bell, Pearl La Brough, Marquette ••••LaDell, Florence Are you one of the thousends who are daily having The Billboard'e Meil Forwarding Service handle your meil? The Billboard's Letter Depertments forward nine out of ten lettere on the seme day they are received. In fect, many of our cliente are not put to the necessity of writing for their meil more than once or twice a

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Reynolds, Teddy Rhodes, Lela **Roberts, Ruby Roberts, Ruby Robinson, Mrs. H. E. Roders, Mrs. Not Rose, Mrs. Nelllo Rose, Mrs. Vina Rose, Mrs. Vina Rose, Mrs. Vina Rose, Mrs. Vina Rose, Mrs. H. A. Rosen, Helen Rose, Mildred Rose, Caroline Rubas, Mrs. John **Ruby Niaters Runion, Mrs. Ottis Russell, Mrs. Ted Russell, Mrs. Ted Russell, Bobhy Sabo, Elsle Salior Dorothy *Titussell, Flo Russell, Bobby Sabo, Elsie Sallor, Dorotby Sanders, Mrs. Jennie *Samford, Vivian **Sappington Gladre *Sargent, Mrs. Edith D. D.

Sater, Jean Reid Saunders Mr., Carrie Saunderson Babe Schafer, Mrs. Etbel Schaffer, VI ***Schaffle, For-testinea Scheffle, Forrestinea Scheffle, Mrs. Mar-

Schukel, Forrestinea Schukel, Mrs. Mar-garet Schulder, Bertba (S)Scott, Florence Screws, Mrs. M. II. Selset, Olga Selsor, Mrs. Sody Settle, Toney "Shaefer, Edna Sbafer, Edna Sbafer, Bessie Shefin, Mrs. J. G. "Sherman, Iola "Sherman, Vella "Sherman, Nella "Sherman, Nella Sborey, Ethel May, Shorey, Ethel May,

Armstrong, Jimmle Artolae, Walter Dunham Artolae, Walter Dunham Ashley, Fred Astor, Guy Atterbury, R. L., Attwater, Clarence Atwster, C. J. ***Audson, Ralph Auerbach, Chss. ***Babers, Andrew Badrarcco, Joe BAIRD & WILSON (War Dept.) Baltd, Joe Baker, R. Ben **Baker, R. Ben **Baker, Ilarry L. Baker, F. Lesdle **Baker, Cyclone **Raker Bakker, Ben **Baker Bakken Ben Baldwin, Eddie Baidwin, Johnnie Baldwin, Howard Till Baldwin, Howard C. Berbleri, Guisonni Barnett, L. J. Barnett, Doc Bartiett, Warren O. Bartett, Edward Barrett, Edward Barrett, Barratha Barry, Philip A. ••Andrews, Milton Angel, Arthur Angelo, Mr. & Mrs. Billy O, Apache, Arizona Jack Arenstan Meyer Arizzo, David

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"Sberman, Lola
"Sherman, Nella
"Shalelds, Pearl
"Shields, Pearl
"Shields, Pearl
"Shields, Pearl
"District Margurete
Shuller, Margurete
Shuller, Margurete
Shuler, Margurete
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Silverlake, May
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Steele, LaMonta
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Stenlem, Mrs. Frank
GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

**Abhott, Anzac P. Abdiz, B. **Abner, Lonis Abrabamson, I. Abria, B.
Abrabamson, I.
Ach, Samuel
Acherson, Harry
Adair, Roy
Adir, Frank
Albright, Mark C.
Aldrich, Leonard
ALLEN, WM, C.
(War Dept.)
Allen, A. R.
Allen, A. R.
Allen, Billy
Allinan, Billy
Allinan, Max
Amick, Jack
•• Anderson, Jack
Anderson, Kulliam
*Anderson, Larves
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Angel, Arthur

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**Caasldy, Jack **Castillo, Adgie *Castilio, Aggie Castles, Mra. Luciel Chapln, Helen ETTERS ···Clabough, Miss Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and aure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department. Edua Clark, Mrs. Rose Clark, Mrs. Ruth *Cisrk, Vie Clark, Mrs. Ruth Clark, Marie Clarke, Marie Clements, Arline **Coley, Princeton **Cole, Hazel **Cole, Hazel **Colvin, Mrs. Colvin, Mrs. Gladys Hamilton Cook, Ella Edn Cook, Ella Cook, Mayme A, Cooper, Patsy Cooper, Jane Connell, Millie Corhitt, Mrs. Rose Corbitt, Gladys Estelle Corbitt, Gladys • Estelle Corneil, Dorris • Costley, Mrs. Robt. Courtney, Hazel Coyle, K. Cunard Blanche Crandel, Rutb • Crane, Texas Amy Crane, Mrs. Jack Crew, Lena Cunninghsm, Marion Cutler, Mrs. Jack • Daile, Jeggy Dale, Adelaide Dale, Louise • Dania, Mrs. Jaola

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Are You One of the Thousands?

The letters edvertised in this issue ere hardly five per cent of those that pess thru our Cincinneti end its affiliated brench offices. SERVICE did it. Quick, thoro understanding by intelligent end dis-criminating meil clerks has resulted in precticelly nine-tenths of Ameri-ca's theatrical entertainers using The Billboard as their permanent ad-dress. Others are being repidly ettrected. It is unnecessary in writing for meil to use a self-eddressed and stamped envelop—A POSTAL CARD WILL DO. Give your route fer enough ehead to permit your meil to reach you. Write names of towns, detes end signature pleinly.

LETTERS ARE HELD THIRTY DAYS ONLY,

efter which, if no address has been obtained, they ere sent to the Dead Letter Office. It is desirable to write for meil when your name FIRST appears in the list. Address your postel to "Mail Forwerding Service, The Billboard." READ THE EXPLANATION AT HEAD OF THIS LIST.

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Day, Juliette	•Gordon, Karine	La Fontaine, Myrtle	Montrose, Delores
De Balestrier, Har-	Gordon, Babe	La France, Harriet *LaFrance, Josio	Moody, Billie
riet	Grandi, Mrs. Robt.	LaFrance, Josio	Moore, Mrs. Louise
DeFlosso, June	Gray, Mrs. Ada	La Homa, Marie	*Moreau, Mrs. K.
De Lacy, Fern	Gray, Mrs. M. F.	Le Marle, Helen	Morgan, Mrs. Elsie
De Lacy, Fern De Leon, Jessle	Groves Yaabel	LaMorte, Imeida	Morgan Madge
De Loy, Myrtle	••Groves, Mabei	La Netta, Mamie	***Morrell, Francis
De Vere, Ethel	**llabn, Pauline O.	La Painter, Nellie	*Morrell, Mrs. F. T.
De Vere, Marle	Hairnon, Vic	La Starr, Babe	•Morrelll, S.
beWalt, Better	•Hall, Mabel	La Valle, Maud	"Morria, Mrs. llarry
DeWalt, Bettey Defonr, Mrs. Harriet	Hall, Mrs. Lasfly	LaVean, Betty	
"Delays, Zella &	Hall, Mrs. V. B.	La Vode, Ruth	Morrison, Gyp
Srivi	•Halpin, Grace	La Von, Coleen	•Morton, Mabel
Delles, Pearl	Hamilton, Mande E.,	Lancaster, Elsle	**Mullins, Dolly
Delmsime, Rnth	Stock Co.	Samuel H.	Mullins, Dolly
Deloy, Mrs. Tola	Hammonds, Ethel	Larsen, Mrs. Jennie	Murphy, Alina
Derlce, Merie	(Midget)	**Laurane, Astrld	**Mnrphy, Edna
Dervis, Margaret	Hanagan, Mrs. Dolly	Laurence, Lillian Laurent, Geraldine	**Mnrpby, Edna Murray, Ginger
· Devoe, Bobbie	Hand, Hazel	Laurent, Geraldine	Murray, Mrs.
Dias, Mrs, Florence	**Hanley Florence	"Lavinla, Mlie.	Juanit
	***Hannefield, May	Lawrence, Astrid	*Murray, Betty
Donabue, Mary	•llarcourt Ellzaheth	Lawson, Berdle	Murray, Ellia
Donawsy, Ethel Dorothy (Toe Dancer)	*llarcourt Ellzaheth Harmon, Victora	Lawson, Mable	Myers, Edna
	Harris, Mrs. Bessie	Le May, Margueretie	Nasser Mrs. Kahll
Drake Hatte	*•Harris, Mrs. Dell	**LeRoy, Josephine	Nazuortby, Babe
Drayne Dorothy		(Babe)	
Duerr, Mrs. Grace	Harrison, Gall ***Harrison, Dalsy	***Leasure, Jnanlta	Nelson, Mrs. Princ
Dugan, C.		Lee, Amy	Newcomer, Mrs.
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Earl, Mae & Bllly	**liarrity, Josephine	Lenaban, Leonla Lendon, Edna E.	Newton, Neola
Earle, Charlotte	Haugh, Thelma Hawley, Augusta	Lendon, Edna E.	*Newton, Rose R. Nickolson Dixle
Eckard, Mae		*Leone, Lillian	NICKOISOD DIXLE
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Edwards, Daisy	Hazen, Mabel	**Lewia, Grace	Noll, Bohbie
Egan Mrs. R. W.	Hebrett, Josie	Livingston, Eihel	Norris, Trizie
***Eger, Elizabeth	Helena, Mary	Lockhart	"North Daiay
Elser, Bessie	Herschel, Mrs. Fred Herbert, Mrs. Jos. C.	Loeffler, Blanche	O'Brien, Bobbie
Elliot, Kathryn	Herbert, Mra. Jos. C.	Lovell, Ray	***O'Brlon Mrs. Ve
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Beautiful bisque finish, able arms, leça and bead, of wood fibre, guaranteed breakable; will not ahrink, or peel; dreased in combu silk suits; large ascortme bright, flashy colors; blond brunette wigs; 15 inches with and without wigs.

Fine bisque finish, movable arms, made of composition wood fibre, guaranteed not to break, melt or peel; dressed in beau-tiful assortment of slik ribbon dresses, trimmed with fine fur; 15 inches high. Plain dressed and nude. SAMPLES, \$1.50, PREPAID.

of all sizes of Poodles, Electric Eyed Bears and 32-inch Carnival Dolls. WE ARE SOLE AGENTS for ZINN'S BASKETS. MUIR'S FAMOUS PILLOWS and Chocolate Bros.' Candy. All merchandise promptly shipped direct from factory at factory prices.

Shows playing the Pittsburg district are invited to inspect our line at VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburg, Pa. Our line of "KUTIE KIDS" are also carried in stock by H. C. EVANS & CO., 1522 W. Adams St., Chicago, Ill.; MILWAUKEE TOY CO., 37-39 Oneida St., Milwaukee, Wis., and MARKS ISAAC, New Orleans, La.

WATCH FOR OUR SPECIAL ANNOUNCEMENT IN THE NEXT ISSUE OF THE BILLBOARD.

We do not issue catalogs. Complete sample assortment shipped prepaid on receipt of \$10. If you don't find our line the best on the market for the money send the samples back at our expense and money will be cheerfully refunded."



Day and Night Fair. Other good Fairs to follow. Can use good, legitimate Concessions. Address all mail and wires to STEVE LaGROU, Rome, N. Y., week August 12th; Cortland, N. Y., week August 19th.

