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February 8, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment STORIES AND ANECDOTES

"Honey Boy" Evans tells of a dear old citizen who went to the cars to see his daughter off on a journey.

Securing her a seat he Just passed out of the car and One More went around to the car Kiss. window to say a last parting word. While he was leaving the car the daughter crossed the aiste to speak to a friend, and at the same time a grim old mald took he seat and moved up to the window. Unaware of this change the old gentleman hurriedly put his head up to the window and said "One more kiss, pet."

In another instant the point of a cotton umbrelia was thrust from the window, followed by the wrathful injunction: "Scat, you gray-headed wretch!"

Two professors were one time the guests of a coliege chum at a hunting camp in the woods, says Emile Subers.

When they entered the camp their attention was attracted to was Elevated. The unusual position of the stove, which was set on posts about four feet high.

One of the professors began to comment upon the knowledge woodsmen gain by observation "Now," said he, "this man has discovered that the heat radiance from the stove strikes the roof, and the circulation is so quickened that the camp is warmed in much less time than would be required if the stove were in its regular place on the floor."

The other professor was of the opinion that the stove was elevated to be above the window in order that cool and pure air could be had at night.

The host, being more practical, contended that the stove was elevated in order that a good supply of green wood could be placed beneath it to dry.

After considerable argument each

After considerable argument each man placed a dollar bill upon the table, and it was agreed that the one whose opinion was nearest the gulde's reason for elevating the stove should take the pool.

The gulde was called and asked why the stove was placed in such an unusual position.

"Weil," said he, "when I brought the stove up the river I lost most of the stovepipe overboard, and had to set the stove up there so us to have the pipe reach through the roof."



they had in store, which was of no poor quality, the company being large and carefully selected. Then came the denouement. When the box-office and Miss Russell got together it was discovered that the share of Miss Russell was about \$20. Worse than that, it represented the entire assets of her company and she had a \$75 hotel bill to pay as well as railroad fare to Ft. Wayne, where the company was to play its next stand.

Miss Russell was equal to the emergency. She took her diamonds and finally persuaded a moneyed man of Decatur to advance on them enough to get herself and her company out of town. Shortly after that the company broke up owling to poor business and Miss Russell was engaged to play in a Frohman company. She soon redeemed her gems.

on redeemed her genis

"The late Clara Bloodgood," sald a theatrical manager of Chicago, "was as witty as she was talented and beautiful. Sometimes, indeed, her She keen wit carried her rather far. Saw I remember once, at a tea al Her. the Auditorium, a remark that the brilliant actress made to a society woman.

"'You were at Bar Harbor, I believe, in the summer?" suid the society woman.

lieve, in the summer?" said the society woman.
"'Yes,' said the actress.
"'And dld you see much of my daughter, there?"
"'Rather,' was the answer. 'She wore a bathing suit in the morning, riding bloomers in the afternoon, and low neck at night.'"

Oscar Hammerstein, at a theatrical dinner in New York, told some reminiscences of theatrical deadheads. "Then there was Blank."

The sald Mr. Hammerstein. Waiter, second only to that of a waiter I heard about the

waiter I heard about the other day.
"'Look here, waiter,' said a guest.
'this fish is not cooked properly.
"'I know it, sir,' sald the waiter,' but you told me it was for your wife "'Well, what of that?' asked the surprised guest.
"'Why,' said the waiter, 'I knew that If the lady was your wife she couldn't be very particular.'

couldn't be very particular.' "

Henry Woodruff, a Harvard man himself and the star in Prown of Harvard was called upon In his hotel iobby at 5:30 o'clock one aftershe'd noon by a tail, statuesque, handsomely attired, beautiful young girl, with Harvard red roses on her hat and In her girdle. She Introduced herself with a burst of confidence "You don't know me, but I'm just crazy to go on the stage!"

Woodruff, who is rather a smail man, and blond, looked up at the stunning 200-pound caller and shook his head gravely. "Suppose," he said, "you were to go on the stage, say in the same company with me, and there was a tire scene and a rescue, and I was the hero and you the heroine!"

"Yes, yes; oh, go on' how perfectly fascinating!"

"And there was no one to save us, just us two, alone and in perii;"

"And not a soul looking?"

"Nobody near to help us."

"Then I'd grab you right up, Mr. Woodruff, and carry you out to safety!"

BROOKLYN'S NEW PLAYHOUSE NOW NEARING COMPLETION

Olga Nethersole at the Nixon in Pittsburg

Other Attractions in the Smoky City Successful—The Waltz Dream Opens in Baltimore to Capacity Business-Excellent Companies Playing in Our Capitol City.

I'SINESS at all the Brooklyn theatres is very good. The moving picture shows have been affected on account of the recent fire at Boyertown, Pa., although the press has explained the me of the fire was not due to the explosion a moving picture muchine. However, it is pected that business will be normal in a few seeks.

although the press has explained the cause of the fire was not due to the explosion of a moving picture nuchine. However, it is expected that business will be normal in a few weeks.

Work on the new Fulton Theatre is being pushed. It is reported that the Fulton will be one of the finest and largest theatres in Brooklyn. The location is a most dealrable one, it heing located on Fulton street near Nostrand Avenue, which is right in the center of a fash-lonable and wealthy district.

Mrs. Wiggs of the Cabbage Patch is at the Majestic this week and is playing to almost capacity business.

The Star Rout, which has made such a success in vandeville, will be put on the road next beason as a four-act play. Mr. Dudley Clements, of the Goldam Theatre, will no doubt be identified with the venture.

The Girl in line was an extra attraction at the Star Theatre last week, and proved to be a good drawing card.

Eva Tangnay, the cyclonic connedlenne, headed a big vandeville bill last week at the Orphenm and was a great bit.

At a meeting of the officers of the Empire Circuit of burlesque houses, held last Wednesday night in Cincinnati, it was decided to open three new theatres in Brooklyn, Schenectady and Wilkes-Barre, which are now in course of crection. The theatre in this city is at Quincy street and Ralph avenue, and will be known as The Empire. Ground is soon to be broken for another house on Flattans avenue, just above the Young Women's Christian Association luilding, and this will be called The Casino.

The Sunday "concerts" under the new ordinance are running smoothly, and are well urtended. The moving pictures are enjoyed, and the audiences join in the singing of linistrated songs with guisto. The little sketches and monologuea, although given without costumes, take well.

Women natrons of Keeney's Fulton Street Theatre will be treated to a pleasant amprise

soings with girsto. The little sketchea and monologies, althoughe given without costumes, take well.

Women natrons of Keeney's Fulton Street Theatre will be treated to a pleasant anryfse in viewing the spiendors of the Farislan gowns, especially imported for "The Original Gibson Girl' Vuleska Snratt, Inte ef The Pelle or Mayfair Company, who will uppear at this house in the week beginning February 3. Miss Suratt is said to be the most expensively dressed woman in the profession. Billy Gould, known as "The Broadway Comedian," and the Fourteen Feking Zonaves, will also appear. The third annual entertuinment and hall of the Actors' National Protective Enion Local No. 2, of Brooklyn, which is to he held at the Brooklyn Labor Lyceum, on Monday evening, March 2, promises to eclipse all previous affairs given by this local, judging from the demand for tickets.

A vandeville bill that, it is said, will be the equal of any ever presented by any of the local theatres, will be one of the features of the annual benefit entertainment and reception of local lodge No. 30. Theatrical Mechanies' Association to be held at Sengerhund Hall on February 13. Some of the foremost stars in the theatrical profession have volunteered their services.

Brooklyn, N. V.

PITTSBURG, PA.

PITTSBURG, PA.

A most brilliant andlence greeted Miss Olga Nethersole at the Nixon Monday night in The Awakening, an entirely new production, and which scored a decided hit. The play is a stirring story of love and politics, and the transitions of carotton and expression were artistic and exceptionally realistic. Mr. Charles A. Stevenson Joined the company Monday afternoon at 3 o'clock and on the opening night gave a grand rendition of the role of Frince Gergolre. The Man On The Box is again at the Duquesic, this time with Jameson Lee Flimey in the title role. Mr. Fliney is a favorite here and in his present vehicle is aidling new friends, Mr. Flinney is surrounded by a capable company and the performance was first-class in every particular.

The Grand's bill is this week headed by the celebrated English Music Hall singer. Miss Marie Lloyd. She made a decided hit and was repeatedly encored. The other acts were up to the usual good offerlings and among same are Dan Burke and his School Girls, Charles F. Simon. Seven Mowatts, Chas, Bradshaw and Company, Stnart Barnes, Macartel Monkey Show, Gertrells, Fellx and Claire, Louis Guertin, Bell and Richards, Renier and Gandier, and the Chematograph.

Denman Thompson's The Old Homestead will charles harries at the Bigot. This infinitable

the Alvin this week.

The Four Mortons in The Big Stick, are winning fresh laurels at the Bijon. This infinitable comedy four are always anxiously awaited and are always welcomed with capacity business. In their new comedy they measure up to their old standard and are meeting with the success they so richly deserve.

His Terrible Secret or The Man Monkey, which is on at Blaney's this week, is a thrilling melodrama. It is replete with everything that the lover of this particular style of amsoment longs for, and judging from the attendance the East End has many admirers. The stage settings are very pretty and the cosumes neat and fresh.

Business at the hurlesque houses continues

Business at the huriesque bouses continues good. The Gayety has the Bowery Burleaquers and are packing them in. It is really a pleasure to notice the improvement in business here

under its present new management, and to also notice the decided increase in attendance of the gentler aex. The Bowery Burlesquers is an all round good abow, and this latter can also be said of the California Giris, which is holding the boards at the Academy.

All of the ten-cent vaudevilie houses are playing to satisfactory business, particularly the Hippodrome and Family Theatre which is not altogether due to their most prominent focations had to the elegant bills they are offering. The Liherty and Casino, in the East End, are holding their own and this can also be said of the Casino on the North Side.

Bijon Opera House with her success of last season, My Tomboy tilri. The plot is in the form of a dramatic musical comedy, and also contains a ciever love story. Miss Williams is supported by a company of over thirty neople, including a clorus of graceful and pretty girls and the scenic effects are very elaborate. Next week, the famous Handon apectacular production, Superba, will be the attraction at this playinouse and a heavy advance sale testifies to its popularity. Other near bookings include At Yale. The Gambler of the Went, Ralph Stuart in Strongheart, Convict 999. His Terrible Secret or The Man Monkey, The Burglar and the Lady and Yon Yonson.

A langbing bill is that of the Unique Theatre this week, and it contains moreover a variety of features that serve both to amply amuse and entertain. Hotel Repose is the headliner and is a farce that keeps the house in a roar from start to finish. It is lu the capable hands of Wesson, Walters and Wesson, DeVoy and the Dayton Sisters, known as The Man with the Coat and The Girls from Missonri, have a praiseworthy song and dance act that is bright and up-to-date, and Delil Franci Domonico is an Italian tenor whose work is far above the average. Sam and Ida Kelley have a clever skil in which they interpret the characters of Si and Mandy, and Toki has an act on the bounding wire that is both unique and daring. Engene White sings a pretty lifuatrated bollad and the motion picturea conclude the hill. During the week of February 10. Forter J. White will appear at this theatre in a dramatic playlet, entitled The Visitor. The theme of this drama is tragic and contains a strain of demonical wit which enables the actor to display the polish gained in the years of work as Mephlato in Fanst, Peppo Peme In

MILTON ABORN.



Successful manager and former actor,

Much interest is manifested this week in the World's Championship races at the Exposition Roller Rink. The World's Championship Two-Mile Race was won Monday night by Mr. Lee Jones of St. Louis, and at that hy not more than a xard, from Mr. Oille Moore, who won the one-mile championship a week ago. Five-mile heats will be run nightly throughout the week, and the final, next Monday night. At the Inquesne Gardens, amateur championship ice races are on and hockey is also offered in connection, and with these two popular rinks offering such attractions the theatres are undoubtedly suffering, as it has been almost a nightly occurrence lately to find between 500 and 500 skaters on the floor at the Exposition Roller Rink and from 3.000 to 4,000 waiting to see the races.

LOUIS KAPPMAN.

MINNEAPOLIS, MINN.

MINNEAPOLIS, MINN.

Miss Jessaline Rodgers, who drew the largest patronage at the Lyceum Theatre last week, since the week of the state fair, appears for the second week of her engagement with the Lyceum players, in an uproartious farce, entitled Wanted A Baby. The change from the serious role of Sapho to the light comedy role of the present bill, is another proof of Miss Rodgers' wonderful versatility as an actress, and the houses so far this week have been equal to those of last. Miss Rodgers is cast aa Mrs. Fred Fizzleton, which he handles admirably. The other members of the company are suitably east. Next week the Lyceum players will put on Fanchion, the Cricket, with Miss Rodgers in the title role.

Lottle Williams, the old-time local favorite, is this week holding down the boards of the

Francesca di Rimini, Bertuccio in The Fool's Revenge, and Robert of Sicily in The Frond Prince,

rince.

Pat White's Galety Girls is the attraction at the Dewey Theatre this week and Pat White himself, anthor, actor and manager, is the principal comedian with the company. The two bonriesques are known as Casey at the Bat and The Down-and-Out Drug Stores and the action is most uproarious and hisrious. The chorus is beautiful and well costumed and the latest New York songs are introduced during the production. The olio contains six vandeville numbers, including the Marvelous Malverna in acrobatic stants, Zalima Sommers, comedienne: The Four Terros, a European importation, who give a novelty contortion dancing act, and Watson and Bert, singing and talking comedians. The production on the whole is very entertaining and has been packing the house.

Miss Hole Booth heads the Orphenm bill this

and has been packing the house.

Miss Hope Booth heads the Orphenm bill this week in The Little Bionde Lady. Other numbers on the bill inclinic Henry Lee in impersonations. Eight Vassar Girls, singing, dancing and instrumental work; Snyder and Buckley in a consely musical act: Fred Watson and the Morrisey Sisters in a song and dance act. Bieth Stone, foe dancer; Ferrell Brothers, comedy cyclists, and moving pictures by the Kinedrome. Dream City opened at the metropolitan Theatre on Sunday night, January 26, and roopens its engagement for three nights commencing January 30. In the interval, from January 27-28, Mrs. Patrick Campbell appears at this theatre in repertoire. On February 25, The Three of Ca will be the offering, and from February 6-8, The Girl Question.

The Girl Question.

Bushness continues good at the Gen Family
Theatre with continuous vandeville, motion pictures and illustrated aonga. The Scenic Theatre is also doing well.

RODERIC STE. FLEURE.

BALTIMORE. MD.

A Writz bream was presented at the Academy of Minde during the post week and it was a tremendous success. The cast was superb and the staging magnifecent, the music melodious, the costinues were gorgeous and the seenery was excellent. Chus, A. Bigelow, Josie Sadler and Suphle Brandt were well received. The musical mumbers were rendered by a spleould chorus which was very large and the production as a whole received the highest commendations of the andiences. The theatre was crowded at every performance with S. B. O. in cluded.

tion as a women tion as a women tion of the antilences. The theatre was a women to at every performance with S. R. O. in cluded.

The Red Mill, with Montgomery and Stone in the cast, was at Ford's, and the S. R. O. sign was much in evidence. The show was highly enjoyed by the large crowds.

The Millionaire's Revenge was the Holliday Street Theatre's offering last week and turned them away.

George Fawertt is now in London with the Squaw Man and he is reselving great praise for his clever acting. The play is being presented under the tille of A White Man.

The George Fawertt Stock Company, which has heen reorganized with a new personnel, reaumed on January 27 at Albangh's Theatre. The opening play was The Frisky Mrs. John son. It will be followed by The Prisoner of Zenda.

Debort Hilliand, the well-known actor.

The opening pany was son. It will be followed by The Prisoner of Zenda.

Mr. Robert Hilliard, the well-known actor, was at the Maryland Theatre last week and presented a one-act draina, As A Man Sows.

Bianche Bates played The Girl of the Golden West at the Lyric last week. The andiences were large and the play was much enjoyed. The company was well received. She announced that at the expiration of her present contract she would leave Mr. Belasco. The auccess of her tour is partly due to the fact that she has two well-known Baltimoreans as her pilots. Her manager, Tunis F. Dean, was formerly manager of the Academy of Music here, and her business manager. Eugene B. Heath, was formerly connected with the Baltimore Herald.

SYLVAN SCHENTHAL.

WASHINGTON, D. C.

Columbia Theatre.—The attraction at the Columbia Theatre this week, in which Raymond Hitchcock appears as star, is a pretiter enter tainment us a three-net musical comedy, under the name of A Yunkee Tourist, than it was last year, when as a straight farce comedy, if was known as The Galloper. The book, which is by Richard Harding Bavis, has been changed a little. The stage actings are very much the same, but the addition of an attractive chorus handsomely costumed, and two decidedly pretty and vivacious young women for the leading roles makes up to a certain extent that which was lecking in the earlier play. Hitchcock continues to be a Yankee and an American in a foreign isnd, singing topfeal songs or turning a joke, Hitchcock has other comedians beaten by a great margin. Flora Zabelle. Mr. Hitch cock's wife, who plays opposite him in the cast, adds much to the performance. Helen Hall is a very graceful dancer, and shares honors with Miss Zabelle. Others in the cast who deserve special mention, are Susic Cawthorne, Harry Lane, E. C. Phillips and Eva Fallon. Next week, The Right of Way.

Belasco Theatre.—The Drehid, with that we centric comedian, Eddie Fox, in the chief role is the attraction at the Belasco honse this week and is playing to capneity brinkness. It is full of music, song and dance and the chorus of pretty girls do some exceedingly clever succlatives. The hit of the show was made by Flavia Arcaro, as Caroline Vokins. She portrayed a real character in a most artistic way. Among the songs song were No Wedding Belis For Mc. Fur Pern and Lizzle Ann. Adelaide, premier densense, in the last, does the National Theatre.

National Theatre, Lew Dockstader'a Minstrels is the attraction at the National Theatre is the National Theatre is the National Theatre with the start of the National Theatre is the National Theatre is the National Theatre is the National Theatre is the National Theatre in the National Theatre is Columbia Theatre. The attraction at dumbia Theatre this week, in which Raym

bredde, concluding with The Merry Widow waltz.

National Theatre, Lew Dockstader's Minstrels is the attraction at the National Theatrethia week, and is doing splendid hushness. Theelements of the entertainment are the same
as ever, but the routine has been materially
changed. Mr. Hockstader himself holds thecenter of the stage in the travesty, A Dull Day
in the White House, in which he impersonates
the character of our chief eventive. The vocal
selections are all good, and handled by excellent talent. Next week, Otis Skinner, in The
Honor of the Family.

Chase's,—The vandeville bill at the local
house this week is not quite up to the stand
ard. It is good in spots, but some of the numhers full that. Josephine Cohan, formerly of
the Four Cohans, with a small company, headtie bill. Fred Nible also furnishes good enter
talment.

Academ: Theatre, Deadwood, blek's Last.

the Four Colans, with a small company, headthe bill. Fred Nible also furnishes good enter
tainment.

Academy Thentre, Deadwood Dick's Last
Shot, holds the boards at the Stair & Havin D
Street House. Dwen Dayls has written many
meiodramus which have met with the approval
of press and public, but it is doubtful if he
has ever produced a more sensational play than
the above. The title in liself is sufficient to
signify the many thrilling climayea and hair
hreadth escapes of the hero and the final bring
ing to earth of the villain. The play is in the
hands of a capable company who well deserve
the reception they have received in Washinston.
The acting of fins Gordon in the title role, is
far above the average, and he is favorably sinported by Ambrey Noyea and Edna Branthers.
The scenery is effective and true in every respect. The production is strong and will commend itself to all lovers of melodrama.

Majestic Theatre, Wine, Woman and Song,
that nondescript piece which made such a success at the Circle Theatre in New York aswell as Chicago, and throughout the hiddle
Western states, is the attraction at the Majes
tic Theatre tids week. The entertainment consists of a first part and ollo and an after piece,
including the inocersogations of well-known
actors. The vandeville part of the entertainment touds to out class the muslcal farces and
won repeated encayers from mixed andlences.

Lycenus Theatre, The Yankee Doodle Girls
is the attraction at the New Lycenus this week,
The above consists of a first part, Sullivan on
Parade, a good olds and un after piece, entitled
Sullivan's Recentes. As an added attraction
the manazement is offering Cora Lylingston
a woman wrestler, who is meeting all comers
Gavety Theatre. The Parisian Wildows, at
the Gayety this week, is one of burlesque's host
offerings, also called muslcal comedy in two
acts, cutified Stolen Sweeta, is a non-sensical
absurdity internodated with conveying a non-sensical
absurdity internodated with conveying a panne
Brooka, Piela's and Wooley an

MILWAUKEE, WIS.

alson.—The Three of Us, a councily of ru life, was the attraction last week. The acces were rather small and the concenty sed better treatment at the hauds of the nkee theatre-going public. It is an or-ation of great worth, is ably managed resents a performance of the highest sr-worth.

worth. The Rollivking Girl company, snitz Edwards and Lulin Blow in the is making things merry at this theatre, this week brings the company to a close management having decided to make this last stand. This organization has been un road thirty weeks. Several members of company will leave Sunday for Chicago and Vork

the last stand. This organization has been an the road thirty weeks. Several members of the company will leave Sunday for Chicago and Yew York.

Illien.—The Gambler of the West opened to expectly business last Sunday. As a rule, business has been up to expectations.

Star.—The Trocaderos are bolding forth at this bouse with the usual number of funny comedians and pretty girls. Olga Orlorf heads the feminine list and is somewhat of a Russian type, and is atly assisted by Mildred Valinter, who is a pleasing dancing maid of addity. Nettie llyde is another pleasing member under the list of principals. The olio of the company is short, but contains a number of crisp and lively numbers.

Manager Trottman, for an extra attraction, has a wrestier who is neeting all comers. Insluess is at a pleasing point.

Gayety.—The Jersey Lillies Extravaganza Co., with a two-act comedy under the title of the dirafters, is pleasing fair-sized houses. As an extra attraction, the company is carrying Terry Metovern and Young Corbett, well known in the puglilatic world. The company presents a crop of comedians and attuning girls, attired in handsone costumes.

Crystal.—The bill at this house this week consists of The Baader-LaVelle Trio, Marlowe-Phankett Co., Daly, Delaphone, Della Fox and the Crystalgraph.

Sam Seribner, Gun Hill and Laurence Webber, promoters of the Eastern Wheel burlesque attractions, were in the city recently looking over their local house. Rumor has it that an Kastern burlesque house will be Installed in Minneapolis and St. Paul, Minn., opening the coming season. If the above materializes, it will mean that the Eastern Wheel will carry their attractions. Northwest. It is also rumored that one of our local burlesque promoters will be Installed in this deal, financially.

SIOUX CITY, IOWA.

All the sensations that an artistic grand opera company can offer were to be had at the Grand Theatre, January 21, in the Itoyal Italian Grand Opera Company, which held forth and more than pleased the house. Despite the tragedy of its theme, Lucia contains some of the aweetest melodics in the world. Despetti reflects the somber strains with telling effect, but in pathos lies his most potent ability by softening the crueity of fate to touch the heartstrings of a sympathetic world.

potent ability by softening the crienty of tate to touch the heartstrings of a sympathetic world.

The exposition of the composer's genius last night would suffer hadly from comparison with that of the Conried organizations presumed to include the greatest living singers. There are no particular stars in the Italian Opera Company. All are of aufficient magnitude to shine with brilliancy. Mile, Alinerl, who sang the role of Lucia, not only has a beautiful voice, but is possessed of dramatic power beyond that of many opera singers whose names are better known to America. Her singing in the mad seene, however, was not as satisfactory as that of Itessle Abbott, who, it will be remembered, gave a remarkably fine performance of that trying vosel feat in concert here recently.

Signor Torre's Edgar was almost all that could be desired. His dramatic tenor seemed to impress more and more with its sympathetic quality, gaining complete admiration at the close. Signor Zera makes a very fine impression as Henry Ashton. Signor Pezetti as Norman, Signor Pacifin as Lord Arthur, Signor Gueria is Itaymond, and Mile, Itessi as Alice, all contributed their share toward the success of the evening.

pulcements

Let it be said for the andience that it was
most enthusiastic and appreciative. Its admiration reached a climax at the conclusion of
the famous aextet when the people almost
rese from their seats in a nute appeal for more
of the wonderful harmony

L. D. BAGGS.

L. D. BAGGS.

SHORTRIDGE'S LETTER.

Columbus, Ga., Jan. 26, Boss Editor The Hillboard.

Well, here I am, down in "dear old Georgia," where everyone you meet says, "Come in and have a cycle," The only way one can get anothing stronger than the pride of Atlanta, swa codn, is to book wise, for they have put all salcome out of business. It seems the pead of the control of t

r when there are no salosus?

"It gets by the blg him pends another, if it gets by the blg him pends no sanitation, the car manager was approached by the weech, whereupon the following contion took place—

""" I san the car manager," he replied, the you want?"

less wants to ax you, has you all got dat wensened-face little billpostin non wif it what was wif you all last season?"

don't know. Why?" asked the car manager."

my, you know dat was one pestacatin' done pestacated around and spread dat case mos' all over dis town."

writer had the picasure last week of a Messra. Geo. Sun and Clinton Newton, Sun Brothers' Shows. They are busily d in getting their popular amissement or the in readiness for the coming tour, opens in March. Sun Brothers have, iral City Park, Macon, Ga., one of the vinterquarters it has ever been my pleasure.

Foremost theatrical agents.
Representing only meritorious attractions
In the U.S. Canada and Europe,
Associated with leading managers and the
press,
Recognized as a great organization;
Sure to bessure a power.

Mr. and Mrs. Samuel Thompson and Miss Una Chadwick (no relation to Cassle), all of whom were with the Buster Brown Amusement

FLORIDA EXPOSITION IS NOW Regard Shows looking spick and span with newness. The writer has called on many an editor and drametic critic, but never in one day, or rather in one night, have I met two such gental drametic editors as I met in Columbus, Ga. Mr. W. II. Tucker is dramatic editor on the Ledger, and Mr. Sugnae on the Enquirer. Fay, Coley and Fay, vandeville trio, bave est a farce comedy of their own entitled When Shilth Came Home, Mr. Coley recently married a sister of Mrs. Fay, The act will play parks this summer with four people. From all indicablous, the great organization of theatrical agents, kinswn as The Friars, will seen have a permanent chilt house. There are some eight fundred members in this organization of the true is proud to say he is one of the tounch. Every agent now greets you with. "Are you a Friar?" Music to be Furnished by Tampa Municipal Band of Twenty-six Pieces—Exhibits will be Given Under Huge Canvas—Other News from the South.

Other News from the South.

HE Florida State Fair, to be held at
Tampa, Fla., from February 5 to
February 22, will mark an epoch in
the history of State fairs. It will
have features and advantages beyond
the usual exhibition, and will interest thousands and tens of thousands during its short
career of seventeen days, it will constitute a

the maneuvres of the big birds of the air in their flights over the city. The most notable feature of the fair, however, will be the fifteen day race meet of the best runners in the construction of the set and fastest stables in the country will be represented here, and there will be about three hundred of the swiftest runners ready to toe the scratch on the opening day of the fair. There will be horse racing every day during the fair, Sundays, of course, being excepted. The estimated attendance during the fair is easily figured on as being about 200,000. Consessions have all brought wonderfully good prices, owing to the fact that all concession people who have played these previous Tampa fairs have all reaped a harvest, and they are coming again. This Tampa fair will be one of the best things in the fair or exposition during the same length of time. Success stands out prominent in every move of the management and concessions will do the same big business that they have always done here.

The Tampa Municipal Band of twenty-six pleese, under the direction of Bandmaster R. E. Codb, will furnish the music for the fair. Mortlmer Snow and his Caaino Stock Company are still with us at the Tampa Bay Casino, and the business, from every standpoint, stems to be better than ever. He has surrounded binuself with a company of most earnest and competent players, and their popularity is steadily on the increase. They are producing the very best plays that can be determined by the company now l

theman, John Rumley, Betty Bruce and Bernardine Risse.

Earl P. Adams has closed with the Casino Stock Company, and gone to Jackouville, where he will organize a stock company to take the road. During Mr. Adams' long stay of a year and a half in this city, he was well liked and very papular, and made friends with all whom he met, and it is with regret that we see him leave our city, as we all looked upon him as one of us. While we are sorry to see him leave us, we do, nevertheless, wish him long and continued prosperity and success in any aid all of his undertakings, for the name of Earl P. Adams was a household word here.

"Did" Jim Cook is again back with us this winter, and is showing his outfut of trained wild animals. Regards to all the boys. Have year seen "Doc" Brown?

The Lyceum Connedy Company will show under canyas for one week, January 27-February I.

Kritchfield's Ten Nights in a Bar Room disyed here recently under canvas to enormous business for two nights.

All of the moving picture theatres are doing exceedingly good business, owing to the fact that they each have orchestra music, litustrated songs and vandeville.

The death of Henry F. Willard in New York recently, is much to be regretted here, as he was well known and very popular down in this part of the country. His company, headed by his wife, Mailed Paige, has played several long engagements in this city, and his visits here were considered an annual event in theatrical circles.

Prof. Marin is now.

Tampa Bay Casino with an orchestra or no places.

Captain Frank Rebinson is now located in Jacksonville. Fla., where he is running a shooting gallery on upper West Bay street, and doing a fine business. He was the crack shot of Buffalo Bill's outfit for several seasons, until his eyes began to affect him, and, consequently, he was compelled to retire from the show world.

Tampa, Fla.

Tampa, Fla.

JACKSONVILLE, FLA.

he new akating rink of Mr. Cooper's, at leland Park, is becoming quite popular un

Dividend Park, is becoming quite popular under his competent management.

Manager J. D. Burbridge began January 27 to offer moving pictures, illustrated songs, etc., for the balance of the season at the Duval Theatre daily, with the exception of dates that he la fortunate enough to secure other attractions.

Theatre dally, with the exception of dates that he is fortunate enough to secure other attractions.

The Sunday concert at the Dixle Theatre, by Emerson and Ryan, Marle May Montrose, Howze Sisters, Kudaras Imperist Jajannese Trouge and the popular Trocadero Quartette proved a goost bill matinee and night.

Manager Frazler, of the Florida Ostrich Farmand Zoo, is drawing excellent business with the following attractions: Jones Trained Animals, Prof. Lola and Mile. Theresa. The Bertini Unicycle Trick. Mciville, Holmes Wild West Show and trained satriches.

The Florida Mid-winter international Exposition was very successfully opened January 25 and will remain open until April 15, 1998.

Among the many attractions that have already arrived at the Exposition Grounds are Roltair's Flying Antomoldie Hilusion, the Igorrote Village, Rostock's Wild Animals. The Esonimo Village, Capt. Sorcho's Deep Sea Divers. The Infant Incubatore, Kudara's Japanese Theatre, Madam Van's High School Horses, Brown's Aztec Children, Demarcst Small Horse, Artist's Dream, Johl Plantation Show, Persian Theatre, M. A. Zavtoon's Street of Cairo and Sadle, the Fat Girl. ARTHUR F. GIRSON.





As she appears in the character of Carmen in the play of that name

Company last season, are now with Jos. M. Italies' Little Johnny Jones Company. Mr. liarry heMuth, one of New York's most popular road managers, is managing the above company for Mr. Italies.

Harry Bernstein, last season treasurer of the theatre at Knoxville, Tenn., is managing the house at Angusia, ita. This house is now mider the control of Jake Wells, and has been removabled. It is one of the pretitest theatres in the South.

At the coning presidential election Buster Brown will be a candidate on the infant suff-rage ticket.

Yours very truly,

Yours very truly, F. M. SHORTBINGE,

PLAYHOUSES.

Mr. Frank Green has sold his bill-posting plant at Vincennes, Ind., to Louis Wilkerson, and his hisf interest in the Air-dome to Mr. Drollinger. Mr. Green will remove to Indianapolis to engage in the mercantile lustness. Mr. Drollinger, who will have com-plete control of the Airdome, is contemplating extensive improvements on the house.

actensive improvements on the house.

Mr. E. H. Johnson, of Johnson and Nichols, propeletors of the Electric Theatre, has said his interest in that house to Mr. Lore Alford, and the firm will hereafter be known as Nichols and Alford. Although most of the concessions have already been contracted for the management is now at work planning many new and original features for the coming season.

nost wonderful exhibition of the products of the soil. of the factory and of liberal arts, held and the land of sunshine and flowers, the Mecca of the tourist and the bomesceker. The State Fair in this city has brought about the construction of permanent exposition buildings that can not be surpassed by any structure of a shuliar kind in the entire South. To easy that the fair will be a great success would be expressing the result in too mild a form, for with such men as I'resident Thomas J. L. Brown and Secretary F. L. Huffaker at the head of the movement, the result can never be in donbt. Aside from the fact that the exposition buildings will be taxed to the limit with exhibits of almost every nature and description, it may be added here that the amusement program of the fair will be one of its biggest and best features. F. M. Barnes and his big hippointone show will be here from Chicago, with over one hundred and fifty performers, who will show us some of the most startling and death-defying acts known to the amusement world, the like of which have never been seen anywhere south of the Mason and Dixon line.

The big show will be given under a huge

line.

The big show will be given under a huge canvas, calculated to seat about ten thousand people. Aside from the big show, there will be over one hundred other big amusement features, the majority of which will be all new and novel to this part of the country. No expense will be spared in giving us the best there is to be had in the amusement line. All the airships of national and international reputation will be here, competing for valuable prises, and an every day feature of the fair will be

Greater New York

:: By Our Own Correspondent ::

HE only new opening for Broadway this week is st the Garrick Theatre, Fifty Miles From Boston, and at the Majestic, Williams and Walker, in Bandanna Walker, Sandanna Walker, Walker, Walker, Sandanna Walker, San

Land.
Fifty Miles From Bostou, by George M. Cohan, and presented by Cohan and Harris. The cast was as follows:

Dave Harrigan, the Brookfield dude.

George Parsons

Tim, Harrigan, Dave's father.

Mosely, Wescott's man... Richard Neamith
Eddie Mosely, boy around the barn.

Jed Woodis, Sadie's brother. John Westley
Foreman Brookfield Hose... Sim Pulen
Fat Boy.

Russell Plucus
Brainerd... Frank Bouman
Mrs. Westcott, Joe's mother.

Mrs. Louisa Rial
Mrs. Tilford, everybody's favorite.

Emma Janvier

Nellie Harrigan, Tim Harrigan's daughter

Allace Parks Warren

Sadie Woodis, the postmistress.

Sadle Woodis, the postmistress.

Edna Wallace Hopper Town Girla—Elizabeth Young, Gladya Coleman, Jane Barry, Nellie Young, Gadya Coleman, Jane Barry, Nellie Young, Gadya Coleman, Jane Barry, Nellie Cunmings.

High School Boya—Lester Templeton, John Edwards, Lawrence Dowd, John Mechan, William Sissons, Kent Ehersal, John Harrigan, Stanley Fields, Paul Southern Ernest Sharock, Brookfield Baseball Club, Firemen, Brookfield Band, Conatables, etc.

etc.

Fifty Miles From Boston, the latest rical melodic composition from the busy brain of the young actor-author-manager et cetera, Geo. M. Cohan, caught the popular fancy the moment the curtain went up on it at the Garrick-Monday night—and now everybody is whistling My Small Town Gal and Harrigan.

Mr. Cohan has the right ideas when it comes to making people laugh; bis breezy, optimistic philosophy goes deeper down than does the usual humorous asyings of the average writer and his fun is all circun, good American comedy with no trace of the distasteful. French "double entendre."

Fifty Miles From Boston is a composite play—combining the elements of melodrama, straight farce and musical comedy into three acts of good, wholesome entertainment.

The story is huitit around New England rural life and types, and briefly told, is this: Brookfield, Massa, is greatly excited over the return of Joe Westcott, who has won the final hasehall game for Harvard University.

Westcott and Dave Harrigan are rivals for the hand of Sadie Woodis, the village postmistrate.

Stacks brother Jed, has stolen \$400 from the lost of the money is lost and Jed is driven to desperation. Sadie is in despair—when Dave Harrigan—who knows of the money loss—offers to make it up if she will throw over Westcott, whom she loves, and marry him—instead. Just at the moment when things are blackest and Harrigan seems to be the winner—fire breaks out in the postoffice. From that moment there is tense action of the really dramatic aort.

Everything is coming out right after the fre—until old Harrigan (have's father) is indeed to get a written confession of the postal theft from Jed Woodis—Harrigan stands ready to send Jed to Jail, when matters are further complicated by Harrigan's daughter confessing that she is Jed's wife. It all turns out right of course—and Cohan has introduced a lot of incidental fun in the working out of the plot.

It is full of quaint characters—in fact is a regular portrait galiery of New England types—has bright comed in their rea

BROADWAY THEATRE.

BROADWAY THEATRE.

Vienna's latest creation in music was imported into the Broadway Theatre last week when Oscar Straus' operetta. A Waltz Bresm, was heard for the first time in this city. And this luscious music set the feet of a large and fashionsble audience to tapping in rythmic time. It is the sort of music that creeps in through your ear, and once in your memory it remains there, revolving its pretty tunefulness again and again.

While but one lone man, Mr. Oscar Straus, is responsible for the music, the hook has a long pedigree. It came out of Hans Mineller's Book of Adventures, and was whipped into

There is one particular waltz theme that is going to find its way quickly into the wide, withstling world. If you hear this operett and do not remember this melody, then, well, then it is your fault—not the composer's.

The production is lavish. Costumes and scenery are beautiful, and there is swing to the performance. The individuals were ably fitted to their melodious tasks. Miss Sophie Brandt was citic as a leader of a Vienna ladies' orchestra. She sang very well and acted with great spirit. Mr. Charles A. Bigelow was just as funny as you would expect him to be, and Mr. Joseph W. Herbert was excellent in his affected drawl of manner and in his poses. Mr. Edward Johnson was that rare, rare person, a real comic opera tenor, who did not bring the tests of regret to the eyes of the first-nighters, for he sang extremely well and with a voice that was genuinely musical.

Miss Magda Dahl was the Princess, and she was statuesque in appearance and passable in voice. Then there was Miss Josle Sadler, who as the rotund pounder of the hig hase drum in the ladies' o.chestra, disported herself and a Weber-Fields dislect to the great amusement of all.

A Waltz Dream is the sort of music that you are far more and to walker that you are far more and that you are far more and the walker that you are the younter that you are that you are the younter that you are the younter that you are t

of all.

A Waltz Dream is the sort of music that you are far more apt to waltz than you are to dream about. It has a plot that is risque and it has tunes that are 'catchy,' and between the two future audiences are apt to fall easy victims.

LYRIC THEATRE.

Mr. E. H. Sothern revived last week in the Lyric Theatre the character part in which his father made fame and fortune, that of "the perfect gentleman and perfect fool," Lord Dundreary, in Tom Taylor's old comedy, Our American Cousin, now rectriatened Lord Dundreary.

When Lord Dundreary is on the stage there is a constant ripple of laughter through the

a certain witchery about her dancing that istressitible, and its charm is heightened by a delightful stage presence.

It has been said that New Yorkers have no appreciation for dancing as a fine art, but that was loudly disproved last night, for the audience fell victims to her grace of the following in the least prudish, and it is affuring without being in the least prudish, and it is affuring without being suggestive. Miss Genee tood her way to success here in a single evening.

And the rest of The Soul Kiss is capital too. The look and lyries are cleverly devised by Mr. Harry B. Smith, and the music by Mr. Maurice i.evi, is one of the kind that frankly strives for popularity. Mr. Herhert Cresban and Mr. Julian Mitchell, have staged the production most effectively, and the elaborateness of the costumes and scenery is sufficient to interest even staid first-nighters.

The company is huge and varied in size, weight, figures and dialects. Miss Florence Holhrook, Miss Stella Tracey, Mr. M. H. Weldon, Mr. R. C. Herz, Mr. Barney Hernard, Mr. Ceell Leanand, Mr. Lee Harrison are some of the principalis—and they all helped to keep the audience anused. In addition there were dancers and girls of all varieties and coatumes, all trying to appear.

There is no dulness in The Soul Kiss. It is lavish in pletures and incidents until the evening is full of relish of just the kind at which this musical entertainment aims. And even if it were not one quarter so good, the dancing of Miss Genee would more than atone for it all. She is a dancer after the heart of New York.

dancing of Miss Genee would more than atone for it all. She is a dancer after the heart of New York.

Lew Fields and his excellent company, headed by "Connio Counter" at the Herald Square Theatre. New songs, new dances and changes in situations are of frequent occurrence in this most popular success that Lew Fields has ever had, and the advance sale indicates that "The Girl" and her associates will continue to delight packed bouses for many weeks to come.

The Witching Hour continues its remarkaberin at the Hackett Theatre, with John Mason as the leading character. This latest and great est Augustus Thomas drama has secured a firm grip on the public and the crowded houses which nightly fill the Hackett Theatre, attest the interest in the proposition advanced in this telepathic play.

At the Majestic Theatre the musical extrava ganza, The Top O' Th' World, finished its final week of its engagement at the Majestic, this popular success going down to the Casino for a brief run on February 3, where it celebrates its two hundredth performance on that evening Charles Frohman will present W. H. Cranat the Empire Theatre in George Ade'a new play, Father and the Boys, instead of at the Knickerbocker, on March 2, in order to permit The Talk of New York to continue its run at that house. The comedy, Toddles, will be first given at Haltimore, on February 24, and later on at one of Mr. Frohman's other theatres in this city.

on at one of Mr. Frohman's other theatres in this city.

The following repertoire is announced for Oiga Nethersole, who opens an engagement limited to three weeks on February 10, at Daly's Theatre. During the first week. Miss Nether sole will be seen in a new play called The Awakening, and the second week will be divided between Adrienne Lecourrour and the latter part of the week with The Enigma and Ipagliacci. This shift in the second week puts Adrienne at the heginning instead of the last as first arranged. During the third and farewell week, the bill will be made up of Carmen. Sapho, Nagda, Camille and The Second Mrs Tangueray.

LYCEUM THEATRE.

The Thief, which is nearing its 200th performance at the Lyceum Theatre, is the one big dramatic sensation, not only of this senson, but of many years. With Kyrle Bellew and Margaret illington in the chief roles, and an excellent company in the rest of the cast, it is cleverly and thrillingly acted, and every line and scene score to their full value. The Thief is the first big play from any source, either French, English or German, in a long time, that gets right down to the heart of its story at once.

EMPIRE THEATRE.

Miss Mattle Adams, whose engagement in The Jesters at the Empire Theatre will continue until February 29th, will after that date, make a tour of the principal cities, previous to her appearance at Harrard University, where she is to present two plays, by invitation of the faculty. She will appear exclusively in The Jesters for the balance of the season. Miss Adams began her fourth week where she is playing to capacity business.

SAVOY THEATRE.

Twenty Days in the Shade, at the Savoy Theatre has proved to be the great laugh ing play for which the New York public has been waiting so long, it is a scream of fun from beginning to end and it is so well acted by Dalias Wellford, Richard Bennett, Charles lickson, Ernest Lawford, and the other capable councilians in its east, that the audience has not a moment's let-up from isughter during the two hours and a half the performance lasta. It has drawn crowded houses to the Savoy Theatre since the first night, and it does not take any great prophet to tell that it will have crowded houses there for many a day to come.

HUDSON THEATRE.

Ethel Barrymore, who is attracting large and delighted andlences to the Hudson Theatre, where she is appearing in the spark ling comedy, lier Sister, will bring her present New York engagement to a close on February 15. She will then start on a tour of the principal cities, which will last until June, when she will sail for Europe. She will be succeeded at the Hudson Theatre by Otia Skinner, in a new draws, entitled The Honor of the Family

CRITERION THEATRE.

Miss Hook of Holiand, which is in its second month is crowding the Criterion Theatre to the doors, besides often turning people away, has the distinction of being the first musical play presented in New York in many years that has not been cut and slashed and had rag-time or other songs substituted for the tuneful work of the author, in order to make it measure down, or up, as the case may be, to the standard of fun and melody required for American consumption. Miss Hook, with its army of pretty girls, its quainty beantiful scenes, old Dutch costumes, and twenty—or more charming songs, is given at the Criterion. scenes, old Dutch costumes, and twenty-more charming songs, is given at the Criteri Theatre in exactly the shape and with the son as Paul Rulens, its outhor wrote them.



The genial manager of the New York Hippodrome

the shape of a German operetta libretto by Messrs. Felix Doermann and Loopold Jacobson; then it fell into the ears and hands of Mr. Joseph W. Herhert, who revamped it for Broadway and draped its plot with lyrics.

Don't dream for a minute that this introduction is meant to lead up to the telling of the plot. Bless you, no! The whole story deals with the longing and scheming for an beir to the title of Flausenthurn, and a devious ronte is pursued to this end, the route taking a melodious and comical path.

But the music is the thing, after all, for the public is not nearly so interested in the heir as it is in the tunes. And the tunes are charming and "catchy." Some of the melody is the slow, sensuous waltz that has the "Made in Vienna" stamp all over its measures, while others are snappy and crisp with movement and exciting rythms. There are a few hig numhers, but only a few, for the most part this music appeals by its tenderness and Its lazy beauty.

house. All Dundreary's old stories are almost new to the present generation, and when half well told they are sure to amuse any audience. Mr. Sothern tells them very well. He was warmly applauded and so persistently at the opening night that after the third set he had to say a few words of thanks, taking the opportunity to explain his diffidence in essaying a part so intrusted with traditions.

NEW YORK THEATRE.

At the New York Theatre last week, Mile. Genee made her American debut, as an incidental feature of the latest Ziegfeidian musical entertainment. The Soul Kisa. And it was The Soul Kisa that became the incident and the marvelona dancer the attraction par excellence. The charm about Miss Genee's dancing is that it is so expressive. On the stage she is dumb, save for her twinkling toes, and they speak volumes. Except in walking she seems seldom to touch the ground, and the grace of her motions is such that it never reminds you of thinking how difficult it all must be. There is

titis shape it has been enthusiastically accepted, and recognized by the theatregoers as "a issued of fun and a genuine musical delight." Miss Hianche Bates returned to New York last week and started in for a run in The Girl of the Golden West, at the Academy of Music. This is one of the most pronounced successes prestuced by Dsvil Belasco in recent years. It is one of the real Western plays, with an appealing love story, and is besultfully and elaborately staged. In it Miss Hates has a part which gives her abnordant opportunity. The Cowboy and the Lady was given a revival isst week by the Spooner Stock Company at Missary and Issembly and the lady was given a revival isst week by the Spooner Stock Company staged and the star had admirable opportunities in the leading juvenile role of Mrs. Weston. Elina May Spooner was supported by Augustus Phillips, Edwin II. Chrifs, Iken F. Wilson, Harold Kennedy, Arthur Evers, W. L. West, Olive Grove, Jessie McAllister, Josephine Fox, Wester D. Nealand, Tom Sheeley, M. J. G. Briggs, Wm. Short, Eleanor Wisdom and Harriet Swearngin. The Spooner Stock Company at Hiancy's Lincoln Square Theatre present his week. Countess Du Barry.

Madame Nazimova is rehearsing Little Eyolf every day of her Hife In her own bome, because the successful of Shakamagara.

the surroundings which she is able to command are artistic.

Miss Maide Adams and her company have begin rehearsals of Shakespeare's Taming of the Shrew, the play selected by Charles Froliman for Miss Adams' appearance before the facility of Harvard University next June.

There is every likelihood of a record-breaking entry list for the annual bench show of the Westminster Kennell Club at the Madison Square Garden February 11 to 14.

George M. Cohen and bis bride returned from their visit to London and Paris, January 27, on the Americau liner St. Louis. He was met at the pier by Sam Harris and a deputation.

"We have just been on our vacation," said the comedian composer-play wight-manager, "and the best part of it is just this minute—now that we are within forty five minutes of Broadway. I'm as happy as a chick. We had a builty time in the old country, but the U. S. A. for mine."

I'm as bappy as a chick. We had a bully time in the old country, but the U. S. A. for nume."

At the New York Theatre, January 28, Mile. Adeline Genes, generally conceded to be the greatest dancer of her kind in the world, made her delut in The Soul Kiss. The performance marked the inaugural of a new policy at the New York Theatre which throughout the season has been conducted as a vandeville house.

The Soul Kiss has been produced under the direction of F. Zlegfeld, Jr., and is said to be a typical "Zlegfeld show," The musical play was first produced in Philadelphia and accounts from that elty indicate that it is an offering of unusual massiveness.

The Immense New York Theatre was packed for the opening, January 28, and its advance sale indicated a long run on Itroadway.

Miss Julia Sanderson, who had been ill with typhoid fever, is now entirely recovered; and has resumed her part of Peggy in Charles Frohman's production of The Dairymaids.

The burlesque on The Merry Widow, recently performed at the Lambs' Cliph, has been introduced with great success by Mr. Tom Wise and Mr. Will West into Miss Hook of Holland, at the Citerion Theatre.

VIOLA ALLEN.

Electra of Sophocies at the Garden Theatre, beginning February 10, and in this injunction it is announced by lichler & Company that the firm has seenred the services of Mrs. Herbert fleerholm-Tree, to play the part of Clytonnestra in the production.

The final arrangements to this end were completed by Mr. George G. Tyler, and the Garden Theatre has been obtained from Mr. Henry W. Savage for an extended term. Mrs. Tree sailed from Liverpool, arriving here last Saturday. Mrs. Tree has not been seen in the linked States in several years, and only extraordinary inducements led her to accept the engagement offered her by Mrs. Compbell. Electra will be preceded by a one-act play. The Moon of Yomato, which has been in Mrs. Campbell's possession for some months, and which she has been suxious to present. The play is a direct translation from a Japanese play founded upon one of the most famous legends of Japan and is said to rivel in interest anything that has yet been given upon the stage.

legends of Japan and is said to rivel in interest anything that has yet been given upon the stage.

The Lost Trail was presented for the first time in New York City, at the West End Theatre, week commencing Janusry 27. It is a comedy drama of Western life presented by the Wills Amusement Company. Chas. A. Burt, Broadway Theatre Building, is the New York representative. The play is full of action and there are many sitring moments which hold the sudience in breathless anticipation. Troops of cavalrymen and cowboys and good staging add to the Western atmosphere of the production.

Lavelle Duo, are among those on the long bill presented during this week.

Kelth & Proctor's Fifty-Eighth Street Theatre.—Robert Hillisrd, one of the hest-known stars on Brosdway, presents a new and strong one-set play by Campbell McCullough called As A Man Sows. It siftods Hilliard and the company supporting him, excellent opportunities for clever work. James Hisrigan, the tramp juggler; The Ellnore Sisters, Eisle Boehin, female bartione; are among the featured attractions. Others of almost equal importance are Mr. and Mrs. Gene linghes, The levole Trio, the Stavordale Quintet and other novelty scta.

Keith & Proctor's 125th Street Theatre.—A

beVole Trio, the Stavordale Quintet and other novelty sets.

Keith & Proctor's 125th Street Theatre.—A complete three-act comedy abbrevlated into a one-act tabloid formed under the title of A Night on a Houseboat, is the hesdiline feature for the week of February 3 st Keith & Proctor's 125th Street Theatre. Ethel McDonough, The Girl Itehind the Drums, is the special sided attraction, and a novelty is presented in Kemp's Tales of the Wild, a remarkable series of colored photographs taken by Mr. and Mrs. Kemp during a trip they made through the least known section of Arizona. Cameron and Fisnagan, two young men with a new liea and the courage to use it while others stick to old material, are well worth seeing. Whiting and the Melnotte Sisters, in A String of Nonsense, made up of catchy songs and elever dances, with snappy dialogue; Mr. and Mrs. Truesdale, in a new sketch, and Lee Ting Foo, the Chinese magician and juggler, add variety and enter-

The opening bill included Harry L. Tigbe and his Collegians, Walter C. Kelly, Grace Hazard in Five Feet of Comic Opers, Lina Mirrader with her horse and dogs, and Martinetti and

The opening his Collegisms, Walter C. Market Street Feet of Comic Opers, Lina with her horse and dogs, and Martinett and with her horse and dogs, and Martinett and sylvester.

Two of the higgest song hits in the vaude-ville houses recently, were Dave Lewis at Keith and Proctor's Fitty-Eighth Street Theatre, New York City, singing, Just Because He Conduit't Sing, Love Me and the World is Mine, and Maidee Dupre at Hartig & Seamon's, singing Since My Marlutch Learned the Merry Widow Waltz, and Ail the Boys Look Good to Me.

One of the most pleasing novelties in vaude-ville is the cornet solos of that clever team, Gardner and Stoddard, who are at present filling time on the Keith & Proctor Circuit. They are featuring When Sweet Marie Was Sweet Sixteen and My Pear.

MUSIC NOTES.

There is quite an impressive additional to a higher with the solution of the Wiston Waltz.

MUSIC NOTES.

There is quite an impressive addition to the Witmark Music catalogue this week, and the titles acem to point to a higher order of songs than ever before. Two Victor Herbert numbers and four of Ernest R. Ball are festured smong them.

If Love Were What the Rose is, Swinburne and Herbert; Love Laid His Sleepless Head, Swinburne and Herbert; Come Back, Nelbardt, Miller, Ball; Let Me Worship at Your Sbrine, Klein and Ball; Bygone Days, Reed and Ball; Down in That Valley Fair, Ringrose and Ball; Yon've Made a Hit With Me, Dupree and Coleman; Only a Story from Fairy Tales, Dupree and Coleman; Won't Yon Take a Little Weik With Me? Lennox and Sutton, and Rabl Rab! Rab!, Leon and Chapel.

MOVING PICTURE NOTES.

A careless child caused the death of

With Me? Lennox and Sutton, and Rah! Rah!
Rsh!, Leon and Chapel.

MOVING PICTURE NOTES.

A careless child caused the death of nearly two hundred people at Boyertown, Pa., and a careless correspondent did incalculable damage by sending out to the newspapers the story that the fire was caused by the "explosion" of a moving picture machine. The child upset a row of kerosene lamps on the stage while trying to pull the curtain aside to learn the cause of the hissing bydrogen used in operating the stereopticon with calcilum light. There was no moving picture machine in the building. An illustrated lecture was being given with old-fashloned giass lantern slides, but the damage was done irreparably when thereport was printed that an explosion of a film machine caused the calanity. The result has been to keep hundreds of thousands of admirres of the noving pictures away from the nickel-dromes and halls in which they had been enjoying the innocent pleasure of watching the "motion pictures." No amount of publicity can now overcome the damage which has been done to this popular form of entertaining.

Mr. D. Macdonald, treasurer for Miles Bros., has been elected secretary of the Executive Committee for the United Film Service Protective Association. He sent out notices on January 29 to all members for the next meeting of the Association to be held at the Lafayette listl, Buffslo, February S, 9 and 10.

Mr. Macdonald informs us that the film rent ers and manufacturers are working together for their mutual hencit sand will have well defined plans isld out for the convention.

CIRCUS NOTES.

It is rumored that the Frank Robbins' Circus will give up the railroad and he a

CIRCUS NOTES,

It is rumored that the Frank Robbins' Circus will give up the railroad and he abig wagon show this coming season.

Mr. Al. F. Wheeler, proprietor of the New Model Shows, is busy at his winterquarters at Marlon, N. Y., fitting up for his wagon show for 1908.

Marion, N. Y., fitting up for his wagon snow for 1908.

The Washburn Dog and Pony Show will go on wagons this summer.

Mr. Gil Robinson, sound asleep at his desk in the United States Lithegraph Company's offices on Broadway, was an added attraction to the professionsis, one afternoon last week, a hearty dinner at the Astor and the warm sunshine through the big window, was the immediate cause.

ST. LOUIS, MO.

ST. LOUIS, MO.

The success of Gloria in St. Lonis, Julia Marlowe's new production, which had its first production here, is so great that extra matinees are announced for this week.

Hisry Haile and wife left last week to tour the State of Virginia. Hisrey states that Barnum and Balley is his last circus engagement. Hugh Morrison and wife are back home from a long season on the road. Mr. Morrison's health has bothered him greatly and he will not take the road again until March 1.

The New American Theatre here is about ready to announce its opening date. A delegation of theatrical people inspected it last week and pronounced if the most beautiful theatre west of New York.

Mr. Fred R. Crow was tendered a luncheon last week before his departure for Manchester. England, where he will take up the press work of the six White Cities there, and among the gnests were some of the most prominent theatrical people in the city. "Buck" Massie (the nuslikable cork) was toastmaster and presented Mr. Crow with a flowery testimonial speech. The event almost delayed the trains to the sca shore.

W. J. Gates is busy in St. Louis arranging summer details of the Harry Lukens Amusement Company, which will put out one of the largest amusement enterprises of its kind under canvas next summer.

NOTES.

J. A. Fortee will open a mammoth nickel-odeon and motion picture. The street of Broadway.

largest amusement enterprises of its kind under canvas next summer.

NOTES.

J. A. Fortee will open a mammoth nickelodeon and motion picture. The stree on Broadway in the next ten days. This is one of the best buildings and locations in the city.

The annual dog show in East St. Lonis is proving a big success for its promoters. The entries and attendance have been large.

Dan S. Fishell was in and out of St. Louis this week. He will locate in Chicago, where he will look after the Klaw and Erlanger bookings on the Considine Circuit of theatres.

Sousa and his band are booked at the odeon here for four concerts. Feb. 4 and 5.

Things are aiready moving for the summer season at Mannion's Park. Carpenters are busy building improvements along the 'Pike' of this resort. Vandeville will again be the amasement offered in the Pavilion.

The Donaldson Theatrical Exchange took charge of the New Avenue Theatre in East St. Louis, Ill. last Sunday and the policy was changed from dramatic stock to advanced vandeville. This first week has proved a big success both fianacially and artistically. The strongest vandeville bill ever offered in East St. Louis was played and it looks fike vandeville will be permanent at the Avenue.

The San Carlos Opera Company will appear here at the Odeon for seven performances, beginning February 10. Harry Walker is conducting the St. Louis end Will. J. FARLEY.

FIVE BELLATZER SISTERS.



The above is a group of Europe's most famous and graceful gymnasts, whose performance siways gives class to any program. The feature of the act is accomplished by Misa Elia, who holds four people, their aggregate weight being seven hundred pounds, with her wrists while suspended head downward on a horizontal bar in midsir.

tainment to a good bill. Others include McKenzie and Shannon, and The Picquays.
Keith & Proctor's Harlem Opera House.—The Harlem Opera House offers one more popular Broadway success for the week of February 3, The Earl of Pawtucket. The company is carefully cast as follows: Bestrice Morgan, as Harriet Fordyce; John Craig, as Lord Cardington: Wm. A. Norton, as Senator Barker; Wm. C. Carr, as Judge Fordyce; Robt. Lee Hill, as Mr. Sesford: Dudley Hawley, as Arthur Weatherbee: George Howell, as Mr. Silas Hooper; Emilie Melville, as Miss Jane Putnam, and Grayce Scott, as Ella Seaford.
Keith & Proctor's Bijon Dream.—The uncommon success of the low-priced moving picture show at the 23rd Street Theatre, styled the Bijon Dream, is evidence of the strong hold which this diversion has npon the public.

PERCY WILLIAMS' COLOMIAL.

PERCY WILLIAMS' COLONIAL.

The bill at this house for the week of February 3 includes Marie Lloyd, Ollie Young and Brothers, Urbani and Son, Williard Simms and Company, in Flinder's Harlem Flat: Fred Niblo, The Max Tourb'llion Tronpe, Charles Leonari Fletcher, in An Evening with Richard Mansfield; Brown and Nevarro, the American vitagraph and Josephine Cohan in V Friend of the Family.

VAUDEVILLE.

Another house has been added to the chain of Keith Theatres, at Portland, Me. B. F. Keith, of New York and his son. A. P. Keith, and several of the Boston staff, went to Portland, last week, to see that everything is running smoothly.

Chicago Amusements

:: By Our Own Correspondent ::

WO new plays, in one of which a new star was exploited, were seen here last week, one was The Morals of Marcus, an Imported consedy. In It Mareus, and It may be a season with William Gillette in Clarice, appeared for the first time as a star. The other new plece is Classmates, a West Point play, methic Robert Edeson is starring. James J. Corbett appeared here again last week, and there were the usual chatges at the vanderlile, inclostrana, stock and burlesque theatres. The short in Classmates at the fillinois last week. This play by William C. DeMille and Margaret Turnioil, is typically American in theme. West Point Milltery Academy furnishing the chief characters. The seems of the list act is laid at the academy, the second in Chicago. Interest continues unabsted.

ON THE VAUDEVILLE CIRCUIT.

Haymarket.—A fine vaudeville bill was offered at the Haymarket last week, with William II. Thompson occupying the players whose litustrated talk with Secretary Taft in the orient, created so when your players, among them being Flora Juliet Bowley. Marjorle Wood, Mande Granguer, Frank J. Melntyre, Weilace Eddinger, Siduey Alnesworth and Lawrence Edinger. The Morals of Marcus, in which Ma-

ger, Frank J. McIntyre, Wallace Eddinger, Siducy Alnesworth and Lawrence Eddinger. Tuesday night was designated as "Aruy Night."

Fowers.—The Morals of Marcus, in which Marle Boro was seen at Fowers, is a dramatization by W. J. Locke of his novel, The Mocals of Sir Marcus Ordeyne. The story deals with the varied and peculiar experience of a young English girl, Carlotta, who has been reared in a Turkish harem. She escapes from the harem and goes to England with a young man who kills himself and leaves the girl to shift for herself. She is adopted by Ordeyne, who tries to teach her English manners and ends by falling in love with her. They marry. The cast includes Miss Doro as Carlotta, C. Auhrey Smith as Ordeyne, Beatrice Forbes-Robertson, and Forrest Robertson.

Great Northern.—James J. Corbett returned to the Great Northern for an engagement in a new version of the three-act play. The Burglar and the Lady. The scenery is new and several important changes have been made in the cast. In the new version the cheap sensationalism has been eliminated. In his part of Ned Davers, Corbett is pitted against a stage Sherlock Holmes.

Following his policy of offering a new play each week in addition to his several performances of tried members of his reperiolre, Donald Robertson will give the first performances in America next week of Glacosa's As the Leaves. Robertson and his players are extremely active, appearing each Tuesday night at the Hull House. Interest in his work increases.

The second pair of Dwight L. Elmdort's lectures on travel were given at Orchestra Hail, last Friday night and Saturday offencon. The action of still and notion pictures were shown. Grand.—Otts Skinner finished his engagement at the Grand last week, where he has been playing to large audiences. His play, The Horon of the Family, exhales the spirit of French romance. Its dramatic situations were releved by a bizarre sort of humor. The acting of Skinner and most of his associates was splendid.

McVleker's.—Last week was the finish of a two wee

PLAYS THAT STAY AWHILE.

PLAYS THAT STAY AWHILE.

Garrick.—Augustus Thomas has has never written a more interesting play than The Witching Hour, which has met with so much success so far at the Garrick, where it should say for many weeks. The brilliant author of Alabama, Arizona. In Mizzoura and other famous American plays, has achieved the most imaginative and impressive of all bisplays in this latest masterplece from his pen. It is a drama which is bound not only to entertain, but to send its andlences away full of new interest in the physic mysteries.

Chleago Opera House.—The Man from Home has now passed its cighteenth week in Chicago's most remarkable dramatic run. The Man from Home has been secured by the most famous Anstralian magnate for production in the antipodes. Will T. Hodge has been asked to go to Australia to play the original part of Daniel Voorhees l'ike in the Australian production.

Colonial.—Last week marked the leginning

to go to Australia to play the original part of Daniel Voorhees l'ike in the Australian production.

Colonial.—Last week marked the leginning of the third month of that delighful Viennese speretts. The Merry Willow, at the Colonial, where it has an unbroken record of capacity business. Many features contribute to the success, but none more that the Lehar score.

Studebaker Theatre.—The Rejuvenation of Aunt Mary at the Studebaker Theatre is the comedy play of the hour, and it is drawing packed bouses, which is an early prediction of a long run. The quaint and old-fashioned sayings are the hit of the show, and her popularity has increased since the opening night. The plot of the play tells an interesting and pleasant story and one so fraught with bilarious incidents that one can not keep from laughing. Not only is the tennor forceful, but it is "The Woman from Bone," exception has attimed and of all the plays that ere showing in the Windy City, Aunt Mary is pre-embannity the least of the concept type. There are many bright spots in it. Mise Robson is so refreshing, original and fascinating, and the whole entertainment is so satisfying, that many of

ON THE BURLESQUE WHEEL.

ON THE BURLESQUE WHEEL.

Empire.—The Twentieth Century Maids was the attractor at the above-named theatre last week. They present a travesty in three acts, entitled A Trip to Panama. There were several vaudeville acts. Thursday night was amateur night, and Friday is ladles day. Sid Enson's.—The Rose Illi company of burlesquers supplied the entertainment for the just week, theorge Rice, a fat and jovial veteral, was a distinctive feature. A faice, styled The Sausage Trust, was given. There were several specialties. The amateurs had mather chance on Friday night.

Trecadero.—Mile, Cico, "the girl in rest," was an added attraction last week. The regular entertainment was given by a company of burlesquers known as The Greafer New York Stars. Several vandeville acts were given. Auditorium.—The third, and positively the last, week of a remarkably successful engagement of the San Carlo Grand Opera Company commenced at the Auditorium Theatre, Monday

Bush l'emple,—Adelaide Kehn, Edward B. Hass, and the other members of the company at the Bush Temple appeared last week in a revival of Mr. Smooth, the farce In which Willie Collier was very successful. The North Side patrons were well pdeased.

Colombus,—S. H. Budley, a leading colored entertainer, heading the organization. The Smart Set, came to the Colombus, Notable additions to the company are Jenuic Pearl, a Hawaiian Jennie Lind, recently arrived in this country, eight genuine Huiabnia Girls, who dance in native costumes, and James Burrisa, who impersonates old darkies.

College,—Olliver Gedsaulth's delightful councily, the Stops to touquer, was revived last week. Beryl Hope was the Kate, James Durkin the young Marlewe, and Smith Davies the Squire Hardeastle. This revival is the most Important event so far this year at the College Theatre, and attracted large andlences.

Pekin.—The players at the Pekin are proxipared the relation of the Chicago production than the midweek Reyl Hope was the Kate, James Durchin, has proved a popular attraction. Harrison Stewart is the leading player. The ambitious score is well sung by a big chorus.

On the Burlesque Wheel.

Seventian de Collegio Company favoride side of the comparison. The Lehar a new foundation of tech musica comparison. The Lehar music as new foundation of tech musica beautifuled by the management of the famous deapting t

remain for a long time. Nothing is more popular in the Chiesgo production than the midweek "pop" matthess, estaldished particularly for ladies and children and out-of-town visitors.

Auditorium,—11 will be good news to lovers of musical entertainment to learn that the public will have an opportunity to see the lig Ziegfeld musical review. Poliles of 1907, at the big Anditorium, beginning Feb. 10.

The return of The Polilea of 1907 to Chicago, after an absence of seven weeks, is solely due to public demand. Burling Its first appearance at the Hilhods Theatre, It was impossible to accommodate even the regular theatre patrons of the house, and thunsands of out of town residents were muside to oldain seats. For this reason The Poliles of 1907 no returns to the Auditorium, where the seating capacity is such that all can be accommodated.

Manager F. Ziefeld, Jr., Intends to keep The Follies of 1907 no date in every respect, and he will add, from week to week, all the novel ties, in the way of special features, that can be gathered in the l'inited States and Europe. 'The Italuty Salvation Army Lass,' from London, who has been pronounced us the most beautiful English woman ever sent here to win American Inurels. Her songs have been popular hits in the East, where she was accinimed the greatest English sluging comedicane ever seen in this country.

The Follies of 1907 is described as a feast of unsideal spectacle and satirical delicacles, served in thirteen courses, by a cast of over one hundred, and containing more genuine novelties than have ever before been seen in any one production. The Follies of 1907 was thesensation of New York all last summer, where the played to enthuslastic andlences at the Jardin de Paris. Starting on the principle that "a little nonsense now and then is relished by the wisest men," Manager Ziefeld adjusted the form of this production from the Parislan reviews, but made the matter thoroughly American in humor and spirit. Instead of travesties on plays, he substituted timely take-offs on prom

HAPPENING OF THE BURLESQUE.

Folly Theatre. To the lovers of good, clean burlesque a treat was offered to the purpose of the Folly Theatre week commencing Sunday, Feb. 2. The famous Relify & Wood's Show offered Relliy In Egypt, a clever



The above is a scene of the banquet given the Royal Chef Company at Los Angeles, Cai., by Frank A. Wade, the manager, on his marriage to Gertrude Hutcheson, the prima donna of the company.

fered imitations of DeWolf Hopper, Warfield and others. This was a grand hill.
Majestic.—Master Gabriel, the diminurive camedian, was seen last week in a playlet founded on the Buster Brown pictures. George All played the part of the dog. The orient contributed two valuable features to this bill, one being the Okito Family of Obinese magicians, and the other Si Hassan Ben All's Acrobatic Arabs. Silvers and Siegrist, the fameus circus clowns, added to the comedy side of the bill, as did Carlin and Otto, two Dutch comedians. Oliff Berzac's trained ponies and Galetti's monkeys were seen. Alf Granl and Ethol Hoag, Mignonette Kokin, the Swor Bros. and others appeared.
Olympic.—The beadline number at the above named theatre was the Rain Dears, with Louise Montrose as the prima donna. The act is in three scenes. Nine pretty girls gave it. Watson, Hotchins and Lawards gave a sketch, The Vandeville Exchange, and Lew Hawkins, the "Chesterfield of minstrelsy," gave a monologue. The Barrows-Lancaster Co. offered a military niaylet, called Tactics, and the Walthout Troupe gave an exhibition of bleycle riding. Acnes Maher and Company, Fowers and Wilfred and Henry Frey appeared.

AT THE OUTLYING THEATRES.

AT THE OUTLYING THEATRES.

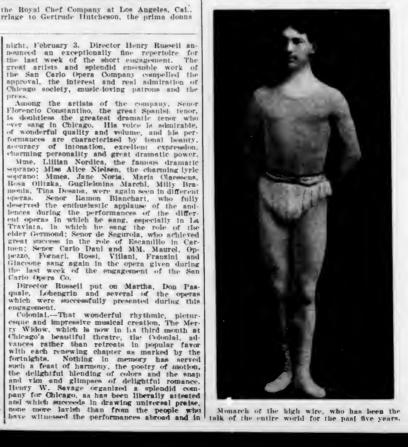
Academy.—Fallen by the Wayside, a melodrama heralded as the best of the season, was last week's attraction. There were fourteen scenes, containing as much excitement as can be generated in one performance. A road-house on Long Island, a dance hall and an ocean liner were scenes of thrilling episodes. Pearl Abbott, Eleanor Jennings and Lella Shaw were the leading players.

Athambra.—The Little Organ Grinder, a new meloirman, played by a cast headed by Marlon Bailou, came to the Akhambra. In one act a trained horse rescues its mistress. In another, the organ grinder's educated monkey thwarted her enemica.

Bijou.—The Life of an Actress, a new play, finished a week's engagement at the Bijou last week. The drama is laid in California, and the plot deals with the career of a young girl, whose stage prospects are interrupted by a false accusation of crime, and who is helped to escape by a young lumberman.

night, February 3. Director Henry Russell an-nounced an exceptionally fine repertoire for the last week of the short engagement. The great artists and spiendid ensemble work of the San Carlo Opera Company compelled the approval, the interest and real admiration of Chicago society, music-foying patrons and the press.

S. ALVARADO.



E. J. McNERNEY.



The above picture is a very good likeness of Ed. J. McNeruey, the Original Cheyenne Joe, it shows him in one of his favorite poses, while entertaining his patrons in his famous tavern. There is no treoper on earth that is not acquainted with Joe. He is known the world over. His famous Rocky Mountain tavern is his own conception, and it has been one of the most unique and novel attractions at many expections. It is framed up true to life and with Joe in charge, it forms a combination that attracts a beavy patronage. Joe possesses a magnetic personality, which wins the friend-ship of all who meet him. He is now arranging to put in his famous tavern at the Alsaka-Yukon-l'actific Exposition, where it will be known as Cheyenne Joe's Pukon Tavern. Joe has worked out many new ideas which he will introduce in his tavern and which will make it one of the best attractions at the coming Scattle Fair, eclipsing all his former efforts.

mnaical absurdity, for an opening skit, with Redly in Politics for a burleague. Both were written by Mr. Pat Redly, who also easays the principal comedy character in each. A beautiful stage setting is required and carried for these two skits, together with some of the most usive electrical effects ever seen with a burleague combination. The ollo numbers, together with a superahnniance of pretty show girls, created a favorable impression on the minds of those who were fortunate enough to get a glimpse of this well-known attraction. Trocalero.—Beauty, song and fun was the master of the situation all last week at the above-named thestre, when the hig burleague revolution. The Bon-Bon Burleaguers appeared, presenting a proxram full of redeeming features, opening with a breezy and timely satire Pousse Cafe, which serves to introduce the entire company in a rapid round of mnaic and song, followed by a nidendid ollo of high-class waderille novelties, including The Girl With the Red Doulno, The Six English Cocktails, Rawson and Ciere, Woods and Green, and Red Dourleague, and la described as a crystal mase of seenie surprises and electrical effects, libustrating the efforts of a master hand of stagecraft, and called The Girl From Mars.

NOTES.

service supprises and electrical effects, illinatrating the efforts of a master hand of stagecraft, and called The Girl From Mars.

NOTES.

A new play in four acts, Paid in Poli, written by Eugene Walters, is announced for early presinction in Chicago, and will probably follow May Robson and Aunt Mary in the Studebaker some weeks bence. The anthor is to have found his subject in the lives of the plain people of to-day, and, of course, it is the woman who settles.

The Metropolitan Opera Co., is booked for the Anditorium during the latter part of April. This news reached Chicago last week in a dispatch from New York. On account of the length of the acason, the tour of the Metropolitan singers will be limited to three weeks and a baif, and the only cities in which the company will appear are Chicago, Washington, Beltimore end Pittaturg.

Julia Marlowe's engagement in the Garrick Theatre has been postponed in order that The Witching Hour may have unlimited time. Miss Marlowe will appear later in the season.

Riley Hatch, one of the American players who has muside a hit in London with The Synaw-Man, is a Chicago actor, ile played the part of the Harlem Spider in the original Rurgo-master; also Kummel, in the Yankee Regent, and in the Laxille Stock Co, was in vanivelled and Coming Turo' the Rye. In the Squaw-Man Co, he is appearing at Tabywana, the Indian chief.

William Norris, who heads the company of the Witching Hour at the Garrick Theatre, went on the stage twenty-seven years ago, whea a boy of seventeen. His first lessons in acting were learned under the directions of those stelling representatives of the old achool of dramatic art, who were members of the losion Museum Stock Co.

Mrs. Joseph Jefferson, wife of Joseph Jefferson, son of the famous actor now dead, is in Chicago undergoing treatment by physicians for her throat, having amfered a loss of voice week, ago, at which time she was playing the firm of the play and the price. Mr. Ziegfeld's Tushand is asterring in this acason. Mrs. Jeicheld's Insulance a

Westner is well known in the west end auburb as Katherine West. Her father is Albert I. West, a member of the Board of Trade. Miss Westner has been on the stage a little over two years. Before joining Miss Itohson's company, she played with a stock company at Albany, N. Y., and with Francis Wilson in The Mountain Climber.

Miss May DeSousa, daughter of a Chicago detective, who has aung her way from a varideville house here to a prims donn's place in Ecolon, where she won the hearts of everyone that heard her, has written of her latest aucress in Itaria. L'as in Revue is the name of the production in which Miss DeSousa made her appearance in Paria at the Moulin Rouge Theatre, and her sinking and dancing were encoud repeatedly. She will return to America and Chicago in a few months.

Elia lingh ilood, who played the village gossip in Way Bown East here last week, at McVicker's Theatre, was fornerly the society editor of a Boston morning newspaper.

Attention, ladles! 'Love secnes,' says Robert Edeson, who is appearing in Chramates, at the lillnois Theatre, 'mmat be handled delicately and is such a manner that a look, a gesture, or an expression of the face will convey the impression desired, even more so than an actual caress or embrace. There must not be an abundance of cubracing and kissing in any love scene, as this immediately cheapens the accene and destroys the effect it Intends to create. As a matter of fact, if it were not as the audience dennanded it. I believe that love scenes would be far more effective without as actual demonstration. This has been proved in a few productions.'

Miss Miral Boro, who is now sppearing at the lowers Theatre, wishes to ast at rest the confusing statements relative to the place of her blith, obligingly announces that the town of Duncannan, I'a., had the hoor. But as an interesting infant Miss Doro was taken to Kansas City, Mo., and reared there until she entered Miss Brown's school at New York.

The Hillinois Illumes Society will be the beneficiary at the performance to be

February 27. Mrs. Fince, who is much interested in the anti-cruelty movement. Miss Ethel Barrymore and Mr. John Drew will be in Chicago at that time and will be asked to appear the control of the province of the control of the cont

LOUISVILLE, KY.

William Faversham was seen at Macauley's last week in The Squaw Man, a Western drama in which be made a distinct bif. The apporting company is large and an able one and the production in above the average. The Great Divide was presented to large crowds the last half of the week and scored a lig auccess. The play is in three acts and is comewhat of a Western play. The company was fair. Texas was the production that made a great hit at the Masonic last week, and did a very nice husiness considering that there were several other Western shows in town. It is a play of ranch life, and naturally there is something doing in love making. William Bonelli, as Fresh Water Jack, is very good, and also Edward Archer, who plays the pert of Paaquale, the Mexican. Gene Ganntier is very pleaning in the role of Texas West. Comine, Our New Minister, week of February 3. Sis Honkins, week of the 10th.

At the reopening of the Mary Anderson, they presented a very high-class hill, consisting of Barnoid's Dogs as the headiliner: Elizabeth Murray, a popular vocaliar, ranked next and was well received. The Four Bards, Charlene and Charlene, Marfe Scot and Company, Dick Gardner and Anna Revere, and the Kloedrome, finished up the bill.

Cole and Johnson, in their musical comedy, plated at the Avenue last week, in a real good musical comedy, to crowded houses all the week. The title la the Shoo Fly Regiment, and the popular song writers scored a big auccess. The most elaborate part of the production is the accene in the Philippines. Coming, Kidnapped For Revenge, week of February 2.

The Belie of Avenue A, a musical comedy, was the hit of the piece and plays the part of the production is the scone in the Rollingham last week. It is one of Mortiner M, Thiese's attractions and you know it must be good. Miss Toma Hamilton was the hit of the piece and plays the part of the belle. She is supported by an excellent comstant of the Pichurch City Quartet, Albert Davis and the Dollar Sisters.

Frank Weed is the new manager of the Mary Anderson under

London Letter

JOHN MOORA. Phone 4194 Gerrard.

EAR RILLY BIY—My. John Morey, program at the raises, has now quite second active the program of the raises, has now quite second and the raises, has now quite second and the raises, and the raises and no second active the raises and the raises and no second active the raises and the raises and no second active the raises and rai

AN AMERICAN CITIZEN.

AN AMERICAN CITIZEN.

AN AMERICAN CITIZEN.

All London must go to see A White Man at the Lyric Thestre—first, became it is a rattling good play, finely acted; and, secondly, in gratitude to the author, Mr. Edwin Militon Royle, presumably an American, who wrote a play for production in the United States, with an Englishman—not even an Irishman—for hero, who is a splendid fellow, who "downa" one wicked American and "bests" another—and he a Sheriff; a play, moreover, in which the old country is referred to only in terms of admiration and affection. It is the first American play that I can recall where we have not been lampooned, more or less, and, as many of these have been successful in London, the least that London can do is to turn out in its thousands to return this nuexpected and unusual compilment.

A White Man, produced at the Lyric Theatre on Saturday evening, is a melodrama—but melodrama at Its best; with astural humanity—despite the first colossal sacrifice of the hero—real people, diversely and most entertainingly characterized, real humor, and real tenderness. The first act, which takes place in England, is effective, with a fine altination, but in its dialogue and characters, is "not a bit like it," The bante noblesse are not, do not talk, like thia. The Mirrchionesa in "Caste" was intentionally a paroly—these are nulntentional parolles. They talk "through their presentess, their worth, and their prelie. Fortunately, we soon leave all this behind, and get to the great wild places of America—which the author known and understanda. Then everything becomes real and exciting and entertaining.

NOTES.

NOTES.

NOTES.

The Coliseum is going atrong, and each week there is change of program, and plenty of variety, last week's new sketch was entitled. An Ontside Chance, and was played by a company headed by a diminuitive droil filled as Minster Edward Garratt of Little Stranger fame. In an Outside Chance this tiny conceilin impersonates a forward and fractions habe, who while lurking in his little "pram," learns of a plot to "get at" the jockey engaged to ride a certain favorite. Anon, in order to sare the isoner of that favorite's owner, the lafont jumps from his pram, dons the necessary garb and codors and rides the borse to victory. The habe is given a thousand pounds for this feat, and on then being urgest to forgive the mother, who has wheeled him about on the calging lay exclaims "She's not my mother; she's my wifet." And down comes the curtain to a burricane of applanse. Whoever has shift the erly. There is money—as well as merriment in it.

Miss Marie Dressler, who some weeks ago, was compelled by illness to withdraw from the

WHEREABOUTS OF WELL-KNOWN AMERI-CAN AND ENGLISH PERFORMERS.

Grand and Grant, at Zarmeoat Palace. Brad

ford.

Rooker and Narhia, Bros. Horne and Dunnonds-Minstrels, at Duchesa, Balbam.

Witty Wattle Walton, at Empire, Holborn Dalay James, at Hippodrome, Purney.

Rarney Armstrong, at Hippodrome, Rother bithe.

Barney Armstrong, at Hippococcitich
Laro and Arno, at Olympia, Shore-liftch
James Fawn, at Hippocrome, Williedeb
Blake and Amber, at Hippocrome, Woodwich
Yvette Guilbert, at Alhambra, Brussels
Dusty Rhodes, at Hippocrome, Leeds,
Alice Hollander at Hippocrome, Sheffield
T. E. Dunville, at Canterbury London,
Will Van Alien and Eugene Stratten, at Euston.

Will Van Alien and Eugene Stratten, at Euston.
Carl Hertz, at Portsmouth Hippostrome
Mina Ellen Snow & Co., in Why Men Love
Women, at Junction Theatre, Manchester
Hackenschnidt, the Champion Wrestler,
Grand Theatre, Bolton,
Fred Ginnett's Dick Turpin, at Paiace
tre, Grinsby.
Tom and Marle Motrama, Harry Ford, T. R.
Dunville, Gotham Quartette and Gifbert Girard,
at London Pavillen.

CORRESPONDENCE

The Billboard wents e representative in every city net already provided for. Only hustler apply. Must be young man of good personal address, permanently located, who can write od letter for publication, and who has a keen eye for news and business. A liberal com length paid on all business accured. Terms easy. Write for particulars to the Correspondents

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

MOBILE.—Mobile Theatre (J. Tannenbaum, 1937.) Little ohnnie Jones 20; fair returns. Glorious Betsy with Mary Mannering 23; excellent performance to capacity business. Al. H. Wilson in Metz in the Alpa 25; business good. Caught in the Rain with William Coller 27; Dixie Minstels 28; The Mayor of Tokio 29.

to 29.

Lyric Theatre (Gaston Neubric, mgr.) Adneed vaudeville 20-25; pleased good business.
dvanced vaudeville, bill including The Great
owell and others 27-Feb. I.

ARKANSAS.

FORT SMITH.—Opera House (C. A. Lick, mgr.) Elmer Waters in The Millionaire Tramp 23; pleased ton-beavy house. The Clansman 28; Murray and Mack 29.
Lyric (Elnfrey B. Russell, mgr.) Malcoim, Hatsu, The Orphans' Quartet, Illustrated songs and moving pictures 27:29. Robinson and Grant, Cummino Duo, Deltrich, Illustrated songs and moving pictures 30-Feb. Illustrated songs and moving pictures

ARIZONA.

TUCSON .- Opera House (M. Drachman arisfal 20; splendid performance to turn-away nsiness. The Virginian 24; good performance convided house. Crystal Theatre. Moving pictures and illus-tated songs to packed houses.

CALIFORNIA

MONTEREY,—T. A. Work Theatre (T. H. Scholer, mgr.) Why Girla Leave Home 16; capacity business. The Holy City 22; S. O. O. husiness. Girl of the Streets 28. A Royal Slave Feb. 5.

GEORGIA.

SAVANNAH.—New Savannah Theatre (Fred. G. Wels, mgr.) Raymond Hitchcock in The Yankee Tourist 21; pleased S. R. O. business, Helr to the Hoorah 25; delighted large andience. Piff, Paff, Pout 30. Little Johnny Jones 21.

31.

Criterion Theatre (Frank & Hubert Bandy, mgrs.) Aimee, the Fire Dancer: Mabel Dempster, Byron G. Dunn, Charlea LaBelle, Krip and Krip, moving pictures and rogs.

Superha. Business good with moving pictures and songs.

Mojestic. Moving pictures and songs drawing

Majestic. Moving pictures and songs drawing well.
Lyric. Pleasing good honsea with songa and moving pictures.
Edisonia. Drawing large crowds with moving pictures and songs.
Dixle. Moving pictures and songs to good returns.

COLORADO.

COLORADO.

DENVER,—Majestic Theatre. Maude Rockwell, vocalist; Noble and Appy, singing and dancing; Jack King. the celebrated tenor; Georgia Gardner and Joseph Maddern in Too Many Darlinga; Five Bellatzer Sisters, Enropean gymnasta; Brennan and Dowling, in a conedy playlet. Christmas Eve: Wilber Amos, juzgler. and moving pletures, week of Feb. I.

Crystal Theatre (Robert S. Gsrdner, mgr.) Lazar and Lazar. Albertins and Altus, Sawadas Japanese, Tim Cronin, Lizzle Wilson and Harry Beanmont week of February 3.

Broadway Theatre (Peter S. McCort, mgr.) Walls of Jericho with Herbert Kelcey and Effe Shannon week of 27.

Orphenm Theatre (A. C. Carson, mgr.) Anna Eva Fay, Emmett Devoy and Company, Olympla Desval and Horsea; Jsmes H. Cullen, Mosher, Hovghton and Mosher, Juggling Normans week of 2, Curtis Theatre (Pelton & Smutzer, mgrs.)

of 2.
Cartis Theatre (Pelton & Suutzer, mgrs.)
Theodore Lorch and Company in Captain Herne,
U. S. A., week of 2.
Novelty Theatre, Williams, Thompson and
Copeland, James A. Dunn, Musical Marshalls,
Myles and Raymond, Barnes and West, Conlon
and Carier, Pauline Courtney and moving pletures week of 3.

CONNECTICUT.

CONNECTICUT.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) John Drew 20; S. R. O. businesa. Under Southern Skies 22; fair returns. Yiddish Company 23; business good. Thos. E. Shea 24-25; fair andiences.

Poll's Theatre (H. A. Balley, mgr.) Nevello's Ofreca, Werden and Taylor, Eldridge, Lewia and Green A. B. C. D Girls and others week of 20; drew good houses.

Scenic Theatre (H. C. Young, mgr.) Vaudeville, moving pictures and illustrated songs drawing good houses.

MERIDEN.—Poll's Theatre (A. J. Duffy, mgr.) Fifty Miles from Boston, with Edna Wallace Hooper, 18; crowded house. Arthur Deagon in The Time, the Place and the Girl 20; Packed house, Lew Dockstader's Minatels 21; big business. Daniel Sully in The Golden Rule 22; good audience. Thos E. Shea in Dr. Jekyll and Mr. Hyde 23; good business. A Hace for Life 24-25; fair attendance.

PEERLESS PIANOS

JUST THE THING FOR PENNY THEATRES

The Wilbur Stock Co. week of 27, except Friday. Thomas Jefferson in Rip Van Wir 31; Martin's Uncle Tom's Cabin 4; Peter

6.
The Bijou (Wm. M. Sleck, mgr.) Shepard's
Moving Lictures and songs week of 20-25; excellent show and business.
FLORIDA.

FLORIDA.

JACKSONVILLE—Dixle Theetre (Birns, Danter & Mordaunt, mgrs.) The Colonial Opera Co. week of 20; pleased good business.

Duval Theatre (J. D. Burbridge, mgr.) Al.

II. Wilson 20; good returns. The Helr to the Hoorah 24; pleased good house. Along the Kennebec 25; fair business. Plff. Paff. Pouf 29; Little Johnny Jones 30; moving pletures and songs 31-Feb. I.

Say Toy Theatre (A. F. Dillon, mgr.) Opened Feb. 1 with polite vandeville.

TAMPA.—Tampa Bay Casino (Snow & Parsons, mgrs.) Casino Stock Oc; business good. Metropolitan Theatre (W. G. Lynch, mgr.) Busines fair with vaudeville.

Ballast Point Casino. House dark.

Sans Souci (Ratelliff & Burgett, mgrs.) Moving pletures.

Kinodrome (Wm. Oppenhelmer, mgr.) Moving pletures.

Electric (Sharu & Lucas, mgrs.) Moving pletures.

clictures.
Electric (Sharp & Lucas, mgrs.) Moving plc-

Dreamland (Averlil & Bolton, mgrs.) Moving ctures, lliustrated songs adn vaudeville, LaGrande (Averlil & Bolton, mgrs.) Moving

plctures.
Pathe (Ratellif & Burgett, mgrs.) Moving plctures.

ILLINOIS.

PEORIA.—Majestic (C. S. Sargent, mgr.)
Brothera Byrne 26-29; husinesa good. The
Royal Chef 30-Feh. 1. Fiske O'Hara in Dion
O'Dere 2-5. Convict 999 Feb. 6-8.
Grand Opera House (Chamberlin, Harrington
and Company, ngrs.)
Maric Cahilli in Marrying Mary Feb. 1.
Main Street Theatre (E. P. Churchill, mgr.)
Caidera, Lillian Ashley, O'Rourke-Burnett Trio,
Fernande and May Duo, Rogers and Macintosh
and the Kinodrome week of 27: excellent husiness.
Weast's Theatre (Chas. E. Derechter)

week of 2f; excellent hisf-ness, Wesat's Theatre (Chas. F. Bartson, mgr.). Crit Jessee, Fergus and his dogs, DeForrest and motion pictures week of 27; business good.

Dempsey's Theatre (Martin Dempsey, mgr.). The Albions, Tom Delmore, Merritt Sisters, Ed. Shaffery and moving pictures week of 27; good returns.

statisty and moving pictures week of 21; good returns.

Star Theatre (M. V. Crowe, mgr.) Stock company week of 27; fair returns.

Collection Rink (Woodson Morgan, mgr.) Excellent patronage.

The Exhibit (Will S. Nash, mgr.) Business good

good, Nickelodeon (J. Ellis, mgr.) Excellent husi-

ROCK ISLAND.—Illinois Theatre (R. E. Tay-or, mgr.) Dream City 20; good returns. Stock to., 16-18; fair business, The Flower of the tanch 23; business good. A Doll's House 24; good attendance. The Lily and the Prince 30;

ood attendance. The Lity and the Falls. Ames ood patronage. Elite (S. F. Miller, mgr.) Dave Hall, Ames nd Feathers, Williamson and Gilbert, Paula'a trained Animais, songs and pictures 20-22; good cturns. Paula'a Trained Animais, Freemar, workers, Geace Darnley, Alex, Mason, Songs nd pictures 23-26; business good.

Family (S. A. Lewinsohn, mgr.) Francis Hoyt and Company, West & Mack, Fred Lasere, The Rooneys, Newsboys' Quartet, songa and pictures 20-22; husiness good, Finkham and Co., Johnnie Reilly, The Musicai Millers, Harry Newman, songs and moving pictures 23-29; good returns

Big Rink (Harry Breman, mgr.) Business good with roller skating. SPRINGFIELD—Chatterton Theatre (Geo. W. Chatterton, mgr.) The Man of the Honr 23-25; fair returns. The Gingerbread Man 26-27; fair business. Blanche Walsh 28; pleased satis-factors hysiness.

majorate the control of the control

iess.
Galety Theatre (Smlth & Burton, mgrs.) Nixn Brothers, Adair and Dahn, Mamle Harnish,
chinson and Jean and O. M. Mitchell week of

27. Empire Theatre (John Conners, mgr.)
Scherp's Animal Show, Truchart and Dillon,
Anna McKenzle, Ruth Hamilton, Ned West,
Shannon and Straw and moving pictures week
of 27.

Olympic (C. J. McCann, mgr.) Wade Has-ling, Clark and Perry, Nonle Milia, Kelly and Kelsey, E. H. Southwell, Mattel Vernon and moving pictures week of 27.

INDIANA.

INDIANA,
INDIANAPOLIS.—English Opera House (Ad.
Miller, mgr.) The Girl Question 20; good performance and husiness. Denia o'Suillivan in
Peggy Machree 21-22; good show and attendsnee. Blanche Walsh in The Kreutzer Sonata
26; splendid show and audlence. Robert Mantell week of Feh. 10. Marie Cahill in Marrying Mary 4-5. The Lion and the Mouse week of
27.

rell week of Feb. 10. Marie Cabill in Marryling Mary 4-5. The Lion and the Mouse week of
27.
Grand Opera House (Schafer Zeigler, mgr.).
Business good week of 20. Stella Mayhew,
Henri French, The Three Yocarrys, Lucy and
Lucier and Company, Bessett and Scott, Paul
Barnes, and Berry and Berry week of 27.
Majestic (Mr. Nash, mgr.). Stock commany
in Lesh Kleshna week of 20: good performance and husiness. The Cherity Ball week of
27. The Man From Mexico week of Feb. 2.
Park Theatre (Walter G. Bowlhy, mgr.) The
Great Express Robbery 20:22: good show and
attendance. When Knighthood Was In Flower
23:25: pleased capacity business. Hap Ward
in Not Yet But Soon 27:29. May Hosmer in
Sappho 30-Feb. 1

PIONEERS IN:

AMUSEMENT



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THE KELLER PRINTING CO. 722 Broadway, NEW YORK

Gayety (Ed. Shayne, mgr.) Rose Hill English Folly Company 20 and week; crowded houses. The Bon Ton Burlesquers week of 27. The Rentz-Santiey Company week of Feb. 2 Empire Theatre. The Twentieth Century Mails 20-22; good ahow and attenliance. The Strolling Players 27-25; good houses. Relliy and Woods' Big Show 27-29. The Rlaito Rounders 30-Feb. I.

Auditorium Skating Rink (Harry E. Cohen, Rr.) Good crowda every afternoon and evening with roller akating. White City Skating Rink (Wm. Foor, mgr.) Husiness continues good with roller akating. Star Theatre (Mr. Levy, mgr.) Moving pictures and vaudeville drawing good returns. Bijon Dream (O. L. Sutherland, mgr.) Moving pictures and vandeville to good attendance.

ing pictures and vanuering to good assence.

Manhattan (Mr. Barton, mgr.) Vandeville and moving pictures doing very well.

Vaudette (A. J. Gilligan, mgr.) Continuous vandeville drawing well with moving pictures.

The Lyric (Mr. Barton, mgr.) Business good with vandeville and moving pictures.

All other attractions doing very well.

A. S. COIN.

All other attractions doing very well.

A. S. COHN.

LOGANSPORT—Nelson Theatre (Fred Smyth, mgr.) Mildred Holland 23; capacity business. Old Clothes Man "matinee and night, 25; business good. The Time, the Place and the Girl 28; business very good. Van Dyke and Eaton Stock Co. week of Feb. 3.

Evwling Theatre (John E. Dowling, ngr.) Gaiety Girls 27; business good. The Four Shades, comedy sketch: Miss Nancy Rice, Hawes Sisters, Harry Jones and Kinodrume 28-Feb. 1; business good.

Crystal Theatre (Tom Hardle, mgr.) Murray and Williams, Bates and Neville, Hazel Good. The Three Raylrda and Kinodrume week of 27; good returns.

The Three Ravirda and Kinomonic returns.

Ark Theatre (J. Walter Shank, mgr.) Good attendance.

The Olympic Rink (Geo. W. Bush, mgr.) Good

The Olympic Rink (Geo. W. Bush, mgr.) Good patronage.

TERRE HAUTE,—Grand (T. W. Barbydt, mgr.) Hap Ward in Not Yet But Soon 26; pleased good audience. Bianche Walsh in The Kreutzer Sonata; Mrs. Lesile Carter in Darby 27; K. of P. Minstrels (Local) 29-30; Stetson's Uncle Tom's Cabin 31-Feb. I; The Gingerhread Man 2; Marie Cabili in Marrying Mery 3; The Man of the Hour (return date) 4-6.

Lyrlc Theatre (Jack Hoeffler, mgr.) Howell and Scott, Lutz Brothers, Dorothy Adams, Maskeal Bensons and kinodrome week of 27; business very good.

sical Bensons and kinodrome week of 27; business very good.
Varieties (Jack Hoeffler, mgr.) The Trans-Atlantic Four, Hastings and Wilson, Gladys Carey, Whelan and Searles and Kinodrome week of 27; good attendance.
Collseum (J. H. Barnes, mgr.) The Righto Rounders 26; business good. Oppenheimer's Nightingales Feb. 2.
Nickeldem, Electric Theatre and Dreamland doing good business.

IOWA.

CEDAR RAPIDS.—Greene's Opera House (W. S. Coller, mgr.1 Jane Corcoran 20; fair returns. Superba 21; good attendance. Mande Feeley 23; good patronage. Marie Cahill 24; packed bouse. The Minister's Sweetheart 26; business good. At Yale 28; Italian Grand Opera Co. 31; Romance in Ireland Feb. 1; Conviet 969 Feb. 2; Trousdale Brothers 6-8; Pickings from Puck 9; Erra Kendell 12; Empire Dramatic Oo. 13-15.

People's Theatre (Vic Hugo, mgr.) Charles Wayne and Co., Harry Webb, The Vagges, Tom Heffron, The Three Millers, Fay and Phillips, Powers' Cameragraph week of 27; business good. Delphus Electric Theatre (Williams Bros., mgrs.) Moving pictures and illustrated songs drawing large attendance.

The Bijon (H. F. Pocock, mgr.) Good patronage with moving pictures and illustrated songs.

mage.

Auditorium. Farmers' Short Course

D proved a saccess.

Japanese Relier Riuk (G. F. Litts, mgr.)

Theatre (II. H. Linnings)

songa.
Additorlum. Farmers' Short Course week of 20 proved a success.
Japanese Roller Riuk (G. F. Litts, mgr.) (Good patronage, SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) The Girl Over There; business good. The Red Mill: good performance to S. R. O. business. Grace Cameron; excellent performance and business. Sis In New York; fair returns. No Mother to Guide Her; fair attendance, The Goldie Cole Stock Co. 27-Feb. I; The Galety Girls 2: Coming Thro' the Rye 6; Richard Carle 11: The Cowbox Rancher 15; Don't Tell My Wife 16; The Girl Question 23; Robert Edeson in Classmates 24: Exra Kendali in The Land of Dollars 27; The Eight Belis 28-29.
Oppheum Theatre (David Backles.

29.

Orpheum Theatre (David Beehler, mgr.) Excellent business week of 19; Della Fox, The Juggiling McBanda, The Rotineas, Wilher Mack and Co., Ferrell Brothers, Marguerite and Hanley, Orpheum Orchestra and Kinodrome week of Feh. 2.

Family Theatre (Geo. Adama, mgr.) Lyceum Stock Co. continues to draw well.

Scenic and Unique Theatre (Tierney & Cameron, mgrs.) Business continues good with ilinatrated songs and moving pletures.

Crystal Theatre (F. B. Bonahue, mgr.) Business good with ilinetrated songs and moving pictures.

KANSAS.

TOPEKA.—Grand Theatre (Roy Orawford, mgr.) Murray and Mack In The Sunny Side of Brodway 19; good returns. Frank Lafor In Coming Throf the Rye 25; capacity business, The Burgomaster 26; Black Crook 27; Kathryn Owferman 29; Grace Camertom 31; Ma's New

Husband Feb. 1; At Yale 2; The Red Milit

Husband Feb. 1; At Yale 2; The Red Mill 3.

Majestic Theatre (J. R. Kearney, mgr.) Bust ness excellent week of 19. Mand Rockwell, Renet Family, Carlao's Five Bears, Lamb's Manl kins, Lind, the Handcuff king; The Rooney-Carl Hommel and pictures week of 26. Olympic Theatre (Fritz Bryant, mgr.) Baird and Dunn, Daly and Mack, Hap Hart, Frank Marshall, Blanche Leighton and motion picture-week of 26; good attendance.

Novelty Theatre (S. R. Wells, mgr.) The Great Elverton, F. N. Irwin, The Sully Family Harty H. Richards and Co., Lillian Parfitt, Will Davis, Nelson Farnum Troupe, Novelty Theatre Orchestra and moving pictures 26 and week large audiences.

Elite Theatre (D. B. Lederman, mgr.) Moving pictures and songs week of 26; business continues good.

Autora Theatre (W. F. Lyons, mgr.) Business continues good.

Autora Theatre (M. F. Lyons, mgr.) Business cond with motion pictures and songs.

Auditorium. Kansas Mid-Winter Exposition week of 20. Bill included Lea Jundta, The Parris, Ed. Gear, Wheeler and Rosey; attendance records broken. Exposition continues week of 27.

LEAVENWORTH,—Crawford Grand (M. J. Cunningham, mgr.) The Burgomaster 25. ca pacity businesa. The Girl Who Looks Like Me26; pleased good audience. A Boil's House Feb. 1. Ma's New Hushand 2. Black Pattl 5. Orpheum (L. J. I'leo, mgr.) Cumuings-Thorton and Company, Keily and Dixod, Fonti lloni Brothers, Rugers and Letejolia, Cummings and Meeker, songs and moving pictures week of 26-Feb 2; aplendid bill and business.

People's (M. J. Cunningham, mgr.) The Two-Pirria, Mrilville and Azedle, Frank Merritt Reevee and Casaln, Norton and Ray, songs and moving pictures week of 26-Feb. 2; goal bill and attendance.

KENTUCKY.

FRANKFORT.—Capital Theatre (D. J. Mc Namara, mgr.) The Shoo Fly Regiment 25: pleased excellent business. Earl Burgeas Stock Company 27 and week; good performance and business.

Stock Company 27 and week; good performance and business.

LEXINGTON.—Opera House (Chas. Scott. mgr.) The Carroll Comedy Co. In repertoir 27 29; capacity business.

Illipodrome (L. Il. Ramsay, mgr.) The Ozova, jugglers; Draper and Son, black faccomedians; Adale and Henney, comedy sketch; illustrated songs and moving pictures week of 27; blg business.

Majestic (Steeves & Jack, mgr.) Vandeville and moving pictures week of 27; pleased large audiences.

Dreamland (Climax Amusement Co., mgrs.) Operad with moving pictures to excellent pat ronage.

ronsie.

PADUCAH. — Kentucky Theatre (Corney & Goodman, mgrs.] Quincy Adams Sawyer 22; fair returns. The Great Divide 23; good at tendance. A Woman's Power 25; fair attendance. Isle of Spice 29; Mrs. Leslie Carter 31; The Whirlwipd Feb. 6; Lyman Twina 10.

Crystal Theatre (C. M. Dinstubl, prop.) Vau deville and moving pictures drawing fire bust ness.

ness,
Bijou (M. J. Farnbaker, mgr.) Moving ple
tures and songs drawing well.
Kozy Theatre (Mr. Farrell, prop.) Gowl returns with moving pictures and songs.

LOUISIANA.

OPELOUSAS.—Sandos Opera House (Ed. L. Loeh, mgr.) W. B. l'atlon in The Slow l'oke 20. pleased large addience. Zeke, the Country Boy 22; good campany to fair returns. Gertraddarden in East Lynne 25; fair returns. The Matines Girl 27; Coburn's Minstrels Feb. I. Under canves—Dr. Hightower's flig Tent Theatre now playing their seventh week in this city to big insiness.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn. mgr.) Daniel Ryan Co. 20 25; fair returus. El mer Stock Co. 27-Feb. 1; Henrielta Cresman 31; Harvey Stock Co. Feb. 2-8; Francia Mae millien 6.

Bijou (A. L. Shepard, mgr.) Excellent returns with inoving pictures and songs.

Nickel and Nickelst (J. L. Reade, mgr.) Moving pictures and songa drawing excellent attendance.

MARYLAND.

BALTIMORE.—Academy of Music (M. Jehmayer, mgr.) Cyril Scott in The Frincehap week of 27. Maxine Elliott in Myself BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Cyril Scott in The Frince Chap week of 27. Maxine Elliott in Myaelf Bettina week of Fel. 3.
Ford's Opera House (Chas. E. Ford, mgr.) The Man of the Honr week of 27. Raymond Hitchcock week of Feh. 3.
Albaugh's Theatre (J. Albert Young, mgr.) George Fawcett Stock Company in The Frisky Mrs. Johnson week of 27.

Maryland Theatre (F. C. Shanberger, mgr.) Emma Carus, Julian Rose, Irene Franklin, The Five Madcapa, Dolan and Lenharr, Lasky's Quintetle, Kita-Mura Japanese Troupe week of 27.

27. Auditorium Theatre (Eugene Kernan, mgr., The Honeymooners week of 27. The Four Mor tons week of Feb. 3.
Hidney's Auditorium (O. M. Hslianf, mgr., The Outlaw's Christmas week of 27. The Lowi Trall week of Feb. 3.
Holliday Street Theatre (Wm. F. Rife, mgr., The Boy With the Boodle week of 27. The Oysterman week of Feb. 3.
Monumental Theatre (Sam. M. Dawson, mgr.) The Orlental Cozy Corner Girls week of 27. The City Sports week of Feb. 3.

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1401-3-5 Locust Street.

ST. LOUIS, MO.

Gayety Theatre (W. L. Ballauf, mgr.) Rose Special a London Beilea week of 27. The City Sports week of Feb. 3.
Lohin's Theatre (Edw. C. Earle, mgr.) Phil Bennett, George W. Evers, Haggerty and Leclair, Ruth Wright, Geo. D. Melville and Mamie (Dnway week of 27.
Traymore Casino (H. L. B. Downey, mgr.) Daily Lowman. Bianche Daily, Roy Frederick, Lester, Lee Abbott, H. R. Harrison, Lowery and Lowery week of 27.
Mundy's Zoo Rink (Percy J. Mundy, mgr.) Excellent attractions, tremendous bnainess.
SYLVAN SCHENTHAL.
SYLVAN SCHENTHAL.
CUMBERLAND.—Maryland Theatre (E. E. Ritter, mgr.) The Honeymooners Feb. 3.
Academy of Music (Mellinger Brothers, mgr.) The Honeymooners Feb. 3.
Academy of Music (Mellinger Brothers, mgr.) The French Maid 20; good returns, Reed Stuart Stock Co. 27-Feb. 1; excellent business.
Weeland Theatre. Continues to draw good strendance.
Queen City Rink. Business Increasing.

MASSACHUSETTS.

MASSACHUSETTS.

SPRINGFIELD.—Theatre Nelson (Walter E. epper, mgr.) Gogan and Bancroft, Rita Redword, Archie Boyd and Co., Sbarp Bros., The mediey and Arthur Co., Harry Bulger, Spell-san's Bears and pictures week of 20; splendid business.

man'a Bears and pictures week of 20; spiendid business.
Court Square Theatre (D. O. Gilmore, mgr.)
Figure Theatre (D. O. Gilmore, mgr.)
Figure Theatre (Gordon Wrighter, mgr.) DeHaven and Sidney. Elsa Van der Voort, Les
Grasds, Cooper and Robinson, Harry Tate and
Glimore Theatre (R. F. Shea, mgr.) Transtilantic Burlesquers 20-22; Thorns and Grangs
Riossoma 23-25; good housea.
Biou. Cumique and Elite Theatres drawing
a-II with moving j-ictures and illustrated songs.
GLOUCESTER.—Thion Hill Theatre (Lothrop
& Tolman, mgr.) Moving pictures week of 27;
ttrykle-Harder Stock Co. week of Feb. 3.

MICHIGAN.

BATTLE CREEK.—I'vest Theatre (E. R. Snith, mgr.) Jos, and Wm. Jefferson in The Rivala 23; good performance and business. Robert Edeson in Chassmales 24; splendld show and attendance. The Yankee Regent 26; Chaa. Grajewin in The Awakening of Mr. Pipp 21.

Bijou Theatre (W. S. Butterfield, mgr.) Pidite sandeville bill, including The KinsNers, equilibriets; Lake and Leonard, comedians; this idele McNell, singling, and Mile, Cecl'a Five Performing Leonards week of 20; pleased large sudlences.

Vandette (G. 11. Mener, mgr.) Good attend-nce with illustrated songs and moving pic-

Queen (II. it. Knapp, mgr.) Histrated songs of moving pictures to excellent business. Peter Fan (O. A. Hospes, mgr.) Business and with Histrated songs and moving pictures.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) The Yankee Regent 21; bushness desait. Robert Edoson in Classumates 25; fine business, itoshert Mantell, matthee and eve oling Feb.

business. Itohert Mantell, maxime oling, Feb. 1.
Majestic (Harry C, Knoll, mgr.) Electric and Martyu, Kelly and Co., electric wizards; Frank Martyu, Kelly and M. G, Calvert, Tom and Jerry, The Five Musical Byrous, and Wilfred and His trick dog. Lottle: excellent bill and attendance. Mark Johnson, Miss Emily Nice, Bimons, Emerson and Edmons, George Armstrong, Galbreth and Farrel and moving pictures week of 27

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (i... Scott, mgr.) Dream City 26 and 30 Fea. 1. Mrs. Patrick Campbell in repertoire 27-29. The Three of Us 2-5. The Girl Question 6-8. Hijou Opera House (Theo. L. Hayes, mgr.) Lottle Williams in My Tomboy Girl 28-Feb. 1. lignoin's Superha week of 2-8. Ligreum Theatre (F. C. Priest, mgr.) The Lyceum Players in Wanted A Haby week of 26-6-1. Same -company in Fanchon, the Oricket.

Orpheum Theatre (G. E. Raymond, mar.), Advanced Vaudeville with bill headed by Hope Booth and Company and Henry Lee and others, week of 26 Feb. 1.

Julque Theatre (John Elliott, mgr.) Refined andeville with bill headed by Wesson, Walters and Wesson; Baron Delli Fr. Domenico and whers 27. Feb. 2.

Dewey Theatre (Archie Miller, mgr.) Pat White's Gaiety Girls 26. Feb. 1.

Gem Family Theatre (A. J. Kavansgh, mgr.) Continuous vandeville, motion pictures and illustrated songs week of 27. Feb. 2.

Scenic Theatre (J. B. Schmidt, mgr.) il-anstrated songs and moving pictures.

REDERIC STE. FLEURE.

8T. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Little Chip and Mary Marhie in Dream City 27-29; good performance and basiness. Mrs. Patrick Campbell in repertoire 30-Feb. 1; excellent business. The Girl Question 2.5

Feb. I; excellent husiness. The Girl Question 2-5.
Grand Opera House (Theo. L. Haya, mgr.) Hanlon's Superks 26 and week; good returns. The Gambler of the West week Feb. 2.
Orpheum Theatre (Martin Beck, mgr.) Jean Clarmount'a Barnyard Circus, Jules and Elia Garrison, Lonely Haskell, Those Four Girls, Montrose Troupe, Hanvarr and Lee week 26; goad patronage.

Majestic Theatre (D. Jack Bondy, mgr.) O'Nell's College Boys, Rand and Byron, Harrison King, Casud and DeVerne, Mr. Lonia La-Valle, Refia Belmont, and others week 27; good houses.

Niar Theatre (J. C. Van Roo, mgr.) The Star Show Girls week 27; good andiences. The Gay Toreadors week Feb. 2.
Vinlque Theatre (J. T. Mahoney, mgr.) Rusl-

Gay Toreadors week Feb. 2.

Inique Theatre (J. T. Mahoney, mgr.) Rusiness very good with moving pictures and illustrated songs.

Lyric and Crystal Theatre doing excellent business with moving idetures and songs.

Selby Roller Rink (Henry A. Kennedy, mgr.) Good patronage.

Anditorium. St. Paul Symphony Orehestra.

N. It. Emanuel, conductor. Concerts every Sunday afternoon at 3:30.

II. P. WINTERHALTER

MISSISSIPPI.

MISSISSIPPI,

MERIDIAN.—Grand Opera House (W. E.
Jones, mgr.) The Mayor of Tokio 24; good returns. Mary Mannering 25; business excellent.
Al. H. Wilson Feb. 4.

Theatre Palaia (F. N. Johnston & Co., nigrs.)
Crojean and Mantier, Frank Mearle, The Sylvesters, Loura Delaic, The Musical Wolfs, The
Mysteriona Kelleya week 29; capacity business,
Will Shridan, Tlauita Milgets, The Great Dacula, The Devoles, Frank Parish and others
week of 27.

week of 27.

VICKSBURG.—Waimt Street Theatre (H. Mayer, mgr.) Cupid at Vassar 21: fair returns, The Mayor of Tokio 22: fair attendance. Rrewster's Millions 23: crowded house. A Contented Woman 24: fair patronage. Isle of Spice, mainee and night 25: good audiences. Adelaide Thurston 20: Mary Mannering in Glorious Betsg 30:

sy 30.
Majestle Theatre (Jack Amick, mgr.) Vaude-ville to good business.
Preamiand Theatre (M. Debardelbeu, mgr.) Vanderille and moving pictures.
Idle Hour (B. Mulligan, mgr.) Vandeville and moving pictures

MISSOURI.

KANSAS CITY.—Willia Wood Theatre (Woodward & Iturgeas, mgrs.) Mande Fealey 27-29; excellent business. The Red Mill 30-Feb. 1; Philharmonic Orchestra 2; Richard Carle 3.5; Mary Shaw 8.8.
Shuilert Theatre (C. J. Flaven, mgr.) Barker Stock Co. in The Pride of Jennico week 27; splendid attendance. His House in Order week, Feb. 3.
Orpheum Theatre (Martin Beck, mgr.) Hert Lesile & Co., Emnet Devoy & Co., Clark's Winning Widows, Weibh's Scals and Sca Llons, Okale Family, Kara, Las Ferers Riego, Rawson and June. and kinodrome week of 27.
Grand Theatre (Hudson & Judsh, mgr.) Coming Thro' the Rye week 27; business very good, George Primrose week Feb. 2.
Anditorium Theatre (Woodward & Burgess, mgrs.) Under Southern Skies week 36; excellent performance. The Spoliers week of Feb. 2.
Gillis Theatre (E. S. Brigham, mgr.) Black Paéri Troubadours week 23; capacity houses, Humsh Heatts week Feb. 2.
Century Theatre (Jos. R. Dopegan, mgr.) The Avenne Girla week 26; excellent perform-

iegman & Weil

77-81 WOOSTET St., (Bet. Spring and Broome). NEW YORK.

THEATRICAL GOODS.

THEATRICAL TIGHTS. HOSIERY,

SYMMETRICALS. BOLD AND SILVER BROCADES, " TRIMMINOS, THEATRICAL JEWELRY. NEW S. & W. SATIN, FEATHERWEIGHT SPANGLES. SPANGLES (All Colors), WIBS, BEARDS, ETC.

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ance and business. Sam. Devere week of Feb. 2.
Majestic Theatre (Clint Wilson, mgr.) Robinson's Night Owls week 27; excellent abow.
The Bebnian Show week Feb. 3.
Convention Hall (Louis Shouse, mgr.) Paderewski 31.
Collecum (S. Waterman, mgr.) Roller skatlag to good returns. WM. W. SHELLEY.
ST. LOUIS — (Hympic Theatre (Pat Short

The Behman Show week Feb. 3.

Convention Hall (Louis Shouse, mgr.) Paderewski 31.

Collaeum (S. Waterman, mgr.) Roller skatling to good returns. WM. W. SHELLEY.

ST. LOUIS,—Olympic Theatre (Pat Short, mgr.) Julia Marlowe in Gloria, Romeo and Juliet and When Knighthood Was in Flower week 27; big business. Anna Held week of Feb. 3.

Century Theatre (Chas. Cavanangh. mgr.) Ezra Kendali in The Land of Dollars week 20; pleased good business. Blanche Walsh week Feb. 2.

Columbia Theatre (Lew Sharp, mgr.) Hondini, May Ward and Her Dolls, Rosaire and Deretti. Slater Brockman, Empire City Quartette, Bert Wiggias, Cliff Deane Co., Snilivan and Pasquelena. A Night With the Poeta, and moving pictures week 20; good attendance. Imperial Theatre (D. E. Russell, mgr.) The Spotiers pleased good business 27 and week. Under Southern Skies week Feb. 3.

Haviln'a Theatre (D. E. Russell, mgr.) The Great Express Robbery pleased good attendance week 27. James J. Corbett week Feb. 3.

Gayety Theatre (I. T. Crawford, mgr.) The Renta-Santley Burlesquers week 27; pleased good houses. The Night Uwis week Feb. 3.

Standard Theatre (Lew Mc Caren, mgr.) The Thorongshreda week 27; pleased good business. The Avenue Girls week Feb. 3.

Standard Theatre (Lew Mc Caren, mgr.) The Bronongshreda week 27; pleased good business. The Avenue Girls week Feb. 3.

Standard Theatre (Lew Robert Feb. 3.

Standard Theatre (Lew Robert Feb. 3.

Will J FARLEY.

JOPLIN.—Club Theatre (L. F. Ballard, mgr.) The Burgomaster 21; fair house. Murray and

ness. The Arenue Girls week Feb. 3.

JOPLIN.—Cinb Theatre (L. F. Ballard, mgr.)
The Burgomaster 21; fair house. Murray and
Mack in The Sunny Side of Broadway 22; good
returns. Coming Thro the Rye 23; good house.
Humpty Dumpty 25; fair husiness. Sweetest
Girl in Dixle 26; goosi patronage.
Wasson's Theatre (Occar Wasson, mgr.) Annette Kachelski, DeComa and Judge, Noblette
and Marshall, Nibbe and Bordoux, Art Adsir,
Corbey Twin Brothers, Minnie St. Claire and
Kinodrome 26 and week; good houses.
Shubert (Art Cox, mgr.) Monte Cristo 26;
good houses. Lewis Morrison's Faust Feb. 1.
Lyric (Chas, E. Holkins, mgr.) Business
continues good with vaudeville.

SPRINGFIELD.—Baldwin Theatre (George

continues good with vaudeville.

SPRINGFIELD.—Baldwin Theatre (George Olendorf, mgr.) Millionaire Tramp 26; Murray and Mack in The Sunny Side of Broadway 27. Richard Carle in The Syring Chicken Feb. 1; Sweetest Girl in Dixie 2; The College Widow 5; The Red Mill 6; Black Pattl 7-8; The Show Girl 10; Rental 11; Blanche Walsh 14; Human Resets 13.

5: The Red Mill W. Ellanche Walsh 14; Human Hearta 15.
Lyric Theatre (Harry Williams, mgr.) Herr Janeon Company, Stanton and Sandberg, George R. Williams, Sidney Forceter, moving pictures week of 27.
Diemer Theatre. Diemer Stock Co. Indef. Majestic Theatre (Geo. W. Gardner, mgr.) Moving pictures and vandeville.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. eeler, mgr.) Brown of Harvard 31. Buster

Keeler, mgr.) Brown of Harvard 31. Buster Brown Feb. 4
Bljon (J. L. Waggenor, mgr.) Good performance to large attendance.

KALISPELL.—McIntosh Opera House (W J. Rennie, mgr.) House dark week of 20.
Theatorium (W. F. Zimmerman, mgr.) The Passion Play drew capacity business at advanced prices.

Arcade Theatre (C. W. Lewis, mgr.) Vandeville to good business.

NEBRASKA.

NEBRASKA.

FAIRBURY.—Steele's Opera House (F. L. Rain, mgr.) College Boy 20; excellent performance and business. No Mother to Gnide Her 23; fair attendance. The Cow-Puncher 23; good returns. Grace Cameron in Little Dolly Dimples 28; Tilly Olson 31; Daniel Beone on the Trail Feb. 3; Lecture course 6; Monte Cristo 10; Human Hearts 11; Myrtle Elyyn, planist, 16; Eagles Fair 17-22;
Lyric Theatre (E. A. Hayter, mgr.) L. Staturer, planist, assisted by M. Gustafson.

more, planist, assisted by M. Gustafson.

LINCOLN.—The Oliver (Frank C. Zehrung, mgr.) No Mother to Gnide Her 22: fair returns. The Red Mill 24:25: packed bouse. The Land of Nod 28.

Lyric (H. M. Miller, mgr.) Judge, Decoma and Judge, Erneat Leneta, Clemenso Brothers, Minnie St. Clair, John J. Wilde, Rennee Family week of 20: fine bill to capacity business.

Majestic (F. H. Bradstreet mgr.) Fulton Stock Co. in The Hands of the Enemy week of 20: fine performance to turn-away business.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

NASHUA.—Nashua Theatre (A. II. buvia, mgr.) The Shadow Behind the Throne, matinee and night, 21: drew large andiences. The Knickerbocker Stock (b. Feb. 3 and week. Franklin Opera House (T. O'Nelli, mgr.) Hasiness very good with moving pictures, illustrated songs and vandeville.

MANCHESTER.—Park Theatre (John Stiler, mgr.) Miss Ethel Fuller in Anna Karenina 27.

Nickel (Manuel Leregen, mgr.) Business good with songs and moving pictures.

Mechanic's Hall (D. A. Gallagher, mgr.)
Moving pictures and songs drawing good returns.

NEW MEXICO.

DAWSON.—A Thoroughbred Tramp 20. ca pacity business. For Mother's Sake 24. Gor man's Minatrels Feb. 23.

NEW JERSEY.

NEW JERSEY.

JEBSEY CITY.—Kelth & Proctor's (W. H. Walsh, mgr.) Ella Bradma and Frank Derrick.

The Usbers, W. E. Whittle, Ethel McDonough, Dillon Brothers, Zisk and King, Charles and Fanny Van and moving pictures 27 and week; hig business.

Dillon Brothers, Zisk and king, Caurice Seranny Van and moving pictures 27 and week; big business, Academy of Music (Frank E. Henderson. mgr.) Tony, the Bootblack 27 and week; fair returns. Parted on her Bridal Tour Feb. 3-8; The Cowboy Girl 10-15.

Majestic (Frank E. Henderson, mgr.) Arryon a Masson? week of 27; splentid business. Strongheart week of 2-8; Mrs. Wiggs of the Cathage Patch 10-15.

Bon Ton (Thos. W., Dinkins, mgr.) The Lady Birds 27 and week; good houses. New Century Girls Feb. 3-8; Rollickers 10-15.

PATENSON:—Empire Theatre (Mr. Bruggemann, mgr.) Thos. J. Ryan-Richfield Company, Patrice in A New Year's Dream, Hoey and Lee, Hehrew comedians; Coin's Dog Pantonime, Herbert Cyril, Carter and Biuford. The Moarts, Work and Ower, and moving pictures week of 27; capacity business.

Folly Theatre, Miss New York, Jr., 27-29, good returns.

Lyceum (Francis Gilbert, mgr.) Happy Houlgan's Trip Around the World 27-29; good performance and business.

The Fince Chap 23; pleased fair busings.

formance and business. The Flaming Arrow 30-Feh. I; business good and the state of the state of

NEW YORK.

NEW YORK.

NEW YORK CITY—Metropolitan Opera House (Heinrich Couried, mgr.) Operatic repertoire. Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire. Astor Theatre (Wagenhals & Kemper, tagrs.) Viola Allen in Irene Wycherley.

Relasco Theatre (David Belasco, mgr.) The Warrens of Virginia.

Rijeu Theatre (A. C. Camplell, mgr.) Mid am Nasimova in The Comet.

Broadway Theatre (Litt & Dingwall, mgr.) A Waltz Dream.

Casino Theatre (Sam S. & Lee Shubert, inc. mgr.) The World opened 3.

Criterion Theatre (Charles Frohman, mgr.) Miss Hook of Holland.

Daly's Theatre (Sam S. & Lee Shubert, inc. mers.) Society and the Buildog closes S. Olga Nethersole in repertoire opens 10.

Empire Theatre (Charles Frohman mgr.) Mande Adams in The Jesters.

Garrick Theatre (Charles Frohman mgr.) Mande Adams in The Jesters.

Garrick Theatre (Charles Frohman mgr.) Mande Adams in The Jesters.

Garrick Theatre (Charles Frohman mgr.) Maches Elliott in Under the Greenwest Treatre (J. K. Hackett mgr.) Juc Mason in The Witching Hour.

Herald Square Theatre (Giss W Sammismgr.) Lew Fields in The Girl Behind the Counter of the Maches Theatre (Giss W Sammismgr.) Lew Fields in The Girl Behind the Counter of the Maches Internation of the Nobel Beautre of the Steel of the Nobel Beautre of the Steel of the Nobel Beautre of the Nobel Beau

H. Indson Theatre (Henry R Harris mgr.)

Bible Barrymere in Her Sister
Knickerboeker Theatre (Al. Hayman & Co.,
mgrs.) Polly of the Circus,
Lyceum Theatre (Daniel Fromar, mgr.)

Kyrle Bellew and Marganet Hingdon in The
Thief,
Madison Square Theatre (Walter V. Law
rence, mgr.) The Reckoning and The Literary
Sense.

(Continued on page 26)

"EASY MONEY" THE PEERLESS PIANOS



W. H. DONALDSON.

Managing Editor.

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Saturday, February 8, 1908.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preferance in position and display.

The patronage of several of the big successes that have been registered recently in New York is indicative that no matter what the that no matter what the condition of the money market, the popular Otherwise. The satisfied of the words, a hit is a hit. There have not been many of them this season, but the lack in numbers is made up in enthusiasm.

nave not been many of them this season, but the tack in numbers is made
up in enthusiasm.

Chief among the several real big
successes of the otherwise bad season, is The Merry Widow, which has
been a veritable record breaker. The
hits have filied the theatres in which
they were presented. More than this,
they have sold out the capacities
weeks and even months in advance.
New York is only a criterion in proportion to its superior size and population. The best attractions in other
cities have enjoyed patronage in the
same ratio. What the people like
and what is the best given them is
not always identical or analogous;
but as our amusements are enterprises for profit rather than education
the effort is, naturally, to give them
what they well appreciate in a substantial manner.

The attractions of a more or less

The attractions of a more or less ereotyped or imitational character the ones that have suffered most om the financial depression, and, as

a consequence, the actors engaged in this line of work have felt the effects

most.

But conditions are improving, and it is hoped that the close of the season will find all in such circumstances as to be able to tide over the summer months with economy.

CINCINNATI. O.

The Road to Yesterday returned to the Lyric for a week's engagement Jan. 26, and in its revised form, with the stamp of metropolitan approval. cnjoyed much better patronage than it did in the same house last season. The plece has all the merits of a novelty, notwithstanding the backneyed material that has been employed, and the work of Minnie Dupree serves further to raise it far above the ordinary.

serves further to rate.

This week, Julia Marlowe, in a repertoire, consisting of her new play, Gioria; a revival of When Knighthood Was in Flower, and Romeo and Juliet.

Next, The Time, the Place and the Girl.

or when kinghanked was in riosel, and its meet and Jullet.

Next, The Time, the Place and the Girl. ist.

At the Grand, Auna Held in The Parlslan Model attracted better business than any other show bas done this season at this house, with he exception of Eisle Jaula and Joseph Cawthorn in The Hoyden.

Mile. Held is a uame liself to draw big business, while the Zlegfeld production with which she is surrounded is more than ordinarily elaborate.

This week, Mrs. Leelle Carier in DhBarty.

Next, Raymond Hitchcock in A Yankee Tour-The beantiful poetle drama, if I Were King, is being presented by the Forepaugh Stock Company this week at the Olympic. The company is abowing to good advantage, and the settings are excellent. Two large audiences greeted the Sunday performances. Next week, In the Bishop's Carriage.

The patrons of the Walnut are being entertained by Hap Ward in Not Yet, But Soou. The play was seen here last season with nearly the same cast, but, nevertheless, the honse was taxed to its capacity Sunday afternoon and night. The menagers are auticipating a most successful week.

Few better programs have been seen at the Columbia this season than the one which opened to large and enthusiastic audiences Sunday. The bill consists of the following acts: Dunedin Troupe of acrobatic cyclists, Gardner and Revere in The Bellboy and the Soubrette, Paul Barnes, monologist; Henri French, impersonator of well-known composers and musical directors; Three Leightona, in a On Night Stand in Minstrelsy; May Ward, a dainty comedience and her Eight Dresden boils: Stella Mayhew, comedience, assisted by Billee Taylor; The Three Yoscarys, acrobats and the Kinodone.

The Three loscarys, across and the chardroms.

Barney Gimore, in his own play, Dublin Dan, the Irish Detective, is being greeted voorferously at Heuck's this week. Mr. Glimore thoroughly masters bis part and the production is quite in keeping with the theme. An emotional drama of every-day life, entitled A Wife's Secret, will puzzle the Lyceum's audiences to their delight this week. If Sunday's business is to be taken as a criterion, good business will rule throughout the week.

terion, good basiness will rule throughout the week.
Familiar eniertsinment la put up by Fred Irwin's Majestics at the Standard this week. The show is strong in its ollo and the burlesque numbers are good.
The Strolling Players opened for a week's engagement at People'a Smoday. The entire production is well staged and the company is a most pleasing one and will certainly play a successful week.

Frank R. Robertson drew two large audiences to the Lyric Theatre Suuday, to liaten to his travelogue of wonders.

Myles Murpby, representing Heury W. Savage, was in the city the early part of the week, preparing for the coming of Raymond Hitchcock in The Yankee Touriat.

The Mabatma, an operatic comedy by Howard Saxby, Jr., and Herman Belistedt, writer and musician respectively, will be seen at the Auditorium, February 10 and 11.

The Theatrical Mechanical Association, which is composed of more than one hundred employes of Cincinnsti theatres, has arranged for a benefit performance, to be held at the Olympic Theatre to-uight.

Trixle Friganza, last week's licadilner at the Columbia, was presented with an immense harp, made of holly leaves and featooned with green Ribbon, by the Tea sand Pilsener Club at last Friday evening's performance.

Sousa will bring his sixty musiciaus, thresoloista, new marches and compositions, to Manic Hall ou Thursday, February 13, for two concerts.

Robert Mantell, iu Shapeapeareau repertoire.

solista, new marches and compositions, to sinale Hall ou Thursday, February 13, for two concerts.

Robert Mantell, iu Shapeapeareau repertoire, will be au early attraction at the Grand, as will Marle Doro, the new Frohman star, iu The Morals of Marcus.

Frank J. Wilatach, advance man for Leslic Carter, was attacked with the la grippe while in the city last week, and was confined to his room in the Havi. Hotel.

After Hap Ward, at the Wainut, Charles Grapewin, always a favorite in Cinciunati, will appear in The Awakening of Mr. Pipp.

Edna Aug, a Clucinnati girl, was forced to cancel her eugagement at the Columbia last week. The la grippe also had her in its clutch. Broadway After Dark, Nobody's Claim and The Rounders are the three hills scheduled for next week respectively st Henck's, Lyceum and People's.

The San Carlos Opera Company, with Alice Nelisen, Mme. Nordica, Constantino and ofter alagers, comea to the Lyric the week of February 17. It marks the first big musical event in the season.

The Boston Symphony Orchestra offered some pleasing concerts at Music Hall last week. They were well natronized.

Fanny Rice, well known in Cincinnati, has an offer from the Ringilings to become a clown for twenty weeks.

GRAND RAPIDS, MICH.

GRAND RAPIDS, MICH.

The theatrical aeason here has been very anc-cessful notwithat anding the financial atress, and nearly all shows have done excellent husiness. The class of attractions has been sorrewhat shows the ordinary. Olga Nethersole came to Powers' on the 20th, and presented Carmen to a capacity house. The Royal Gypsy Concert

Company appeared for one performance on the 22d and was well received. The house will be dark until February 3, when Robert Manteli will be acen in Shakespearean plays from his repertoire, which includes Macheth, King Lear, Merchant of Venice, Hamlet, Othello, Richelleu and King Richard III. Miss Marte Doro will appear for one performance of The Morals of Marcus, February 15.

The Majestic has had excetlent attractions and has done good business all sesson. The first half of the week of the 19th was given over to The Vanderbilt Cup, which pleased capacity houses, white Charley Grapewin in The Awakening of Mr. Pipp, did record business the last half of the week. Mr. Grapewin is a great favorite here, and always draws excellent houses. The Convict and the Girl held the boards for four days, beginning the 26th, and pleased with its exciting climaxes and situations. At Yate will be the offering for three days beginning the 30th. Lyman II. Howe's Moving Pictures, next.

Moving Picturea, next.

The Grand has a very pleasing bill this week, foremost on the bill being the Dahlman Cowboy Quartet. Others are The Two DeCamos, acrotats. Fera and Mack, comedians; Alian Wightman, clay modeler and artist; W. J. Mack, monologist, and the Kinodrome. This popular vaudeville house is having a very prosperous season under the local management of Mr. Harry Billings.

Billings.

There seems to be much competition between the managers of the various moving picture shows; several of them have introduced vaude-ville acts as special added features. The moving picture business is good here.

WILLIAM K. GIBBS.

WILLIAMS AND WALKER IN NEW VORK

Williams and Walker, prostners of colored wit, wisdom, fun and melody, opened at the Majestic Theatre, New York City, Monday, February 3, in their latest musical creation, Bandanna Land. Book, lyrics and music are by Messrs. Shipp, Rogers and Cook, who wrote in Dabomey and Abyssinia, the former successes of these popular colored stars. For fun making, for true Southern voices, meliow and pure, the most beautiful voices in the world, for old-fashioned rag-time music, go to the Majestir Theatre and see Williams and Walker in Bandanna Land. There is a tenuous plot winding its way through the aforeasid land, but with such clever characterizations as those given by the entire company and industrious chorus busy as a Fittsburger bunting for an affinity, one doesn't bother much about the plot, but simply enjoys Bert Williams' clever portrayal of a "Fool Nigger," which seems in itself, and yet it is the careful throughout, perfectly proportioned character study. In the first act there is a meeting of a corporation, which is so finished in every detail of costume, grouping and by-play, that it is only after the fail of the curtain, that you realize how much has gone into its present presentment. Mr. Williams is the delightfully, irresponsible, as regarding money matters, and while he doesn't buy a camel this year, as in Abyssinia, it is only because the willy Mr. Walker has reduced him to an income of baggage tickets and forty cents. If Belasco could get half the atmosphere luto a production that Bandanua Land produces it such abundance, he would be rejoiced. A minute with dainty music and effective grouping is the charming feature of the second act, which closes with a heart warming, old-time cakewalk. In this same act, Mr. Walker has a song which is a gem, and which all of New York will be whalting before the week is out, called Bou Bou Bou Buddle, the Chocolate Drop. Mr. Williams also in that act has a song which tworth the price of admission alone, called Late Hoors, Ada Walker dances with grace and daintiness, whil

CAST:

CAST:

Anion Sinmona, who owns the property that all the fuss is about. Alex Roger-Cyuthia, a ulece of Amos. Bertia Clark Sophie Simmona, Amos' wife.

Hattle McIntoch Diuah Simmona, Amos' danghter.

Aida Overton Walker Pete Simmona, Amos' hrother.

Charles II. Moor-Dinah's Schoolmates.

Julia Smothers.

Maggie Davis

FIRE IN THEATRE AT PASSAIC,

Imprisoned in the darkened Passaic Theatrive dannes that blocked the only exit, three hundred panle-stricken women and children climbed through windows into a narrow alley and barely escaped with their lives in Passaic. N. J., recently. Half an hour's hard work by the Passaic voluntees fire department asred the thea tre from desiruction by a narrow margin.

It was a lighted eigarrette dropped through a crack in a faise floor, built to elevate the seats in the rear of the bouse that fastred the blaze. The theatre had been darkened for the moving picture program that wound up an afternoon's vaudeville show when the fames appeared. But for that fact it was said by the theatre management, the flames might have gained such beadway as to be beyond control before it was discovered. The bright flare in the back of the house was the more noticeable, because the lights had been extinguished.

Someone had presence of nind enough to order the electric lights turned on the instant the eryof "fire" was raised, and this probably prevented many of the children from being trampled on. As it was, there were many bruised and jostled and the clothing of several women was form to rags, but no one of the injured required heapital treatment.

Like many of the theatres in small towns, the building was originally erected for other than theatre purposes, and to adapt it to theatrical purposes, a false floor with a declied pitch was put in, so that one enters by climbing a flight of steps to a double door that gives access to the highest elevation, in the rear of the orchestra floor. There are four hundred seats on the floor and three-quarters of them were occupied at the matines. Nearly all is the audience were women and children.

Long before the fire was under control, the audience had got away safely sithough many of them became hysterical in the rush for safety. The scream of the frightened drew a crowd of citizens, many of whom sided the firemen in the work of rescue.

CONEY ISLAND SHOWS.

An error was made in last week's laste to the ad of the Coney Island Shows of which Mike Smith is manager. Route should have been McRae, tis., week of February 3; East man, Ga., week of February 10. We published same as Miss.

A MESSAGE OF CONDOLENCE.

We, the undersigned, tender our heartfell asympathies to Mr. and Mrs. Hathaway in their recent and heravement in the loss of their be loved daughter. Little Tot. May they turn in their deep affiction to Him who giveth freely and therefore taketh away: Lid G. Bassett Jesae Brunfield, John Clarke, Ham Farrah, J. B. Horton, H. C. Wilcox, W. Nary, Jim Clark Harry Wilson, E. Owens, A. W. Davis, Harry Gray, Chas, Multholland, Bill Wilson, John Bos Billy Dutten, John Allen and John J. Devines

FRANK MALONE-NOTICE!

Frank Malone, acrobatic wooden-shoe daucer supposed to be playing Sullivan and Consideration in the West, please communicate with himother, Mrs. Kate Malone, 37t Grove street, St. Paul, Minn.

MARRIAGES.

GRAHAM-O'BRIEN.—Mias Nors O'Brien, a well-known actress, and Mr. Whilden Graham of New York City, were married at Baltimore, Md., recently.

AMICK-MAREZ.—Miss Ruth Marez, of Introit, Mich., and Mr. Jack Amick, of Memphisten, were united in marriage, January 17 Miss Mares is a beautiful and attractive young lady, and an accomplished violiniat as well, while Mr. Amick is manager of the Amick Van deville Exchange and the Palace Theatre, Memphis.

DARLING-LEACK—Deach No. 19 Palace Theatre, Memphis.

phis.

DARLING-LEACK.—Prof. E. G. Darling, of New York City, and Miss Rens Leack, of Tollahoma, Teun., were married at the hame of Miss Leack, December 2.

CHRISTOPHER-VERONA.—Christopher, the magician, and Verona, Spaulish dancer, were married at New Philadelphia, O., January 22 Both performers were appearing at the Family Theatre, Dennison, O., at the time. The bride was the recipient of several heantiful presents

BIRTHS.

Born to Mr. and Mrs. Arthur Herrinan, known professionally as Herrinan and Reno, an eight pound boy, January to at Kanasa Cliv, Mo. Born to Mr. and Mrs. Livyd F. Reed of Rochelle, Ill., a ten-pound girl, January 30

DEATHS.

PAUL BROWN brother of W. S. Brown titan Kalba) was shot and instantly killed by a drunken negro on January 20, at Jackson, Tenn BERR ROBBINS.—See circus department of this lastic.

BIRR ROBBINS.—See circus department of this lasue.
PROF. O. V. RURR, known among histeinda as "Pop", died at bis home in Detroit Mich., Sunday, January 19- 1908.
MISS ETTA JORDAN ORTON meatras the loss of her father, who died at their home in Lockland, O., January 25.
MRS. GEO. MORRELL, after a short litness died at her home in New York City, January 20 She was an exceptionally attractive young woman, beautiful, brilliant, and a great lover of outdoor aporta. She is aurived by a hushand and one sou. Death was due to perfentits.

hand and our age.

nitia.

GEORGE WANBULD, an old-time circus per
former, died of tuberculosla at the Cily Hospital, St. Louis, Mo., January 24. Mr. Wasbold was one of the hits of the old John Robinson Show in its early days. He was 68 years

of age.

EDWARD NIELLING, known all over the country as "the living akeleton," died at his home in Ansonia, Conn. He was 35 years of age and had heen exhibited in nuseums through out the country for years.

MRS. THOMAS M. CAROLAN, for several years plants at the Grand Opera House, Grand Rapida, Mich., and well known among the prefession, died suddenly of acute indigestion on January 26.

PHILADELPHIA LETTER

A. I.Tilough we had our first snow storm of the sensou inst week, there was not the sign of a frost on the theatrical map. Itualness was excellent all week at every house in town storm was trying its best to the up all the cara in town and even prevent cabe from taking people to the theatre. The event of the week was the debut of these and The Soul Kins, at the theatnut Street Opera House, and both can be goit down as the real hit of the season. When The Merry Widow was given its first performance at this house, people varied in their spinion as to its uitimate success, although the sace ones claimed that it was just what the people of the country were waiting for. The estchiness of the music made it a aafe bet and the general excellence of the book insured its success. Then came The Waits Dream at the same house and it scored. So much had seen promised in connection with Genee and The Soul Kins that we wondered if the projectors could live up to their promises han they did and right royally too. Notwithstanding the fact that there was such a wealth of falent that there was such a genius of the art of carpethleore was a such a genius of the art of carpethleore was a such a genius of the art of carpethleore was kins achieved such a successing that its run in New York, where it owned, will aurely be a lengthy one. It is the first performance and despite the fact that the bask of this pantominic musical comedy setting to artistic dances by a genius of the art of carpethleore was kins achieved such a successing that its run in New York, where it owned, will aurely be a lengthy one. It is the first performance and the successing that its run in the performance and the successing that its run in New York, where it owned that the general report that Chicago comedians were directly in the people daffy and Cecil Lean, proved that the general report that Chicago comed

of February 3.

Garrick Theatre.—Rose Stabl, in The Chorus Lady, made a distinct impression week of January 20, and continues to draw enormous houses this week. The advance sale for the rest of her engagement is very large. Nothing is yet amounced to follow her.

Broad Street Theatre.—Francis Wilson and the furiously funny comedy, When Knights Werl Hold, continued this week to duplicate the favorable impression made at the opening, and business was very large. Week of February 3. Fritzl Schoff, in Mile. Modiste. for two weeks.

Forrest Theatre.—The Follies of 1907 is statil at the

and business was very large. Week of February 3. Fritzi Scheff, in Mile. Modiste, for two weeks.

Forrest Theatre.—The Follies of 1907 is still proving the winner of 1908 for business is still at the capacity point, it will run until february 8, and on February 10 The Round Upcomes in for the balance of the season. Adelphi Theatre.—As Mrs. Fiske is only olaying one week at this house, in Rosmersholm, business is very large. The play pleased and the popularity of the star helped to make the week a very successful one. Week of February 3 will wiltness the first production of Nearly A fiero, a musical comedy by Reginald De Koven and George Grant in which Sam Rernard is to have the leading role, and Ethel Levy will assist. It goes direct from this house to New York for the aummer.

Lyric Theatre.—David Belasco's production of The Ross of the Runcho, opened here on January 27, to a big house, and business has been very good since. Same attraction week of February 3.

Walnut Street Theatre.—That it was a mistake to only book flarry Kelly in His Honor the Mayor, for one week at this bouse, was proven on January 27, when the house was jammed to the roof. Shoe then there has been no chance to purchase seats and the production could have stayed here for a month without any trouble, Joe Galtes, who is now owner of this show, is giving a first-class production. Week of February 3. Cyril Scott in Prince Chap.

Grand Opera House.—For the first time at oppular prices in this city, Mrs. Wilga of the

Grand Opera House, "For the first time at popular prices in this city, Mrs. Wigga of the Cabbage Patch, opened at this house on January 27, and brainess was very good all week. Week of February 3, Lew Dockstader and his milastrels."

minstrels.

Girard Theatre.—Week of January 27 will be a prosperous one as The Volunteer Organist is an old favorite here and business up to the present time has far exceeded its engagement of last year. Week of February S, Lena Rivers.

Park Theatre,—Williams and Walker have broken more records at this house and this, their last week at this house, will be the big-seat they have ever played in this city. Week of February 3, Adele Ritchie in Fascinating Flora.

of February 3. Adele Ritchie in Fascinating Flora.

National Theatre.—Panbandie Pete has had sood week and announced for week of February 3 is The Singing Girl of Killsrney.

Blaney's Theatre.—One of the real Blaney attractions, Parted on ifer Bridel Tour, had chough of the emotional in it to please the patrons of this house, and business has been very good this week. For week of February 3, The Boy With The Boodin is announced.

Citeatout Street Theatre.—The Orphenm playmatility on the property of the property of the players atill centinue to please the many patrons that throng this hone at every performance, it is the selection of the plays that are being produced by this company, and as the company is an excellent one and the mountings of the orostoctons superb, business keeps up to a notine that was never dreamed of when the pro-

ject was first started. Week of January 27, the attraction is The Man From Mexico, with Soldiers of Fortune underlued for week of February 3.

Standard Theatre.—The Stock Company is doing a fair business with The House of Mystery as the bill for this week and At The World's Mercy for week of February 3.

Forepaugh's Theatre.—The Stock Company continues to please and is giving a very creditable production of Marching Through Georgis this week, with A Royal Shave to follow.

Empire Theatre.—The stock season at this house still continues. The Sandard and Western Company is putting on Hazet Kirk and The Counterfelters this week.

People's Theatre.—The Phantom Detective is enjoying fair success this week, with Shadowed by Three announced for week of Feb. 3.

Hart's Theatre.—Jessie Mae Hall, in The Cutest Girl in Town, is the attraction this week and she will remain week of February 3, and then juit on My Sweetheart.

Keith's Chestnut Street Theatre.—Business is a away above the average at this house, where the best vaudeville bills in America are presented every week. The following roster of feature acts for this week will prove this. Nellie Wall lace, Clifton Crawford, The Four Lukens, Mme. Adelaide Herrman, Mason and Keeler, Scott and Wright, Happy Jack Gardner, The Astrellas, Leon Roggee, The Scheck Brothers, Rafmin Monkeys, Blanche Sloan, The Three Nightingles, Shep Edmonds and a number of others. Vesta Victoria will pay a farewell visit week of February 3.

Eleventh Street Opera House.—Dumont'a Minstrela continue to draw hig houses every week. Frank Dumont is up to the minute with his burlesques. This week his latest is The Sout Kins.

German Theatre.—The Stock Company costinues to do a big business changing the bilt

strels continue to draw hig houses every wees. Frank Dumont is up to the minute with his burlesquea. This week his latest is The Soul Klas.

German Theatre.—The Stock Company continues to do a big business changing the bit twice a week. This has been a remarkable season at this house.

Majestic Theatre.—With a new name and under new management this house opened January 27 to a big house and business has continued good all week. The hill of vandeville is a good one, with Ah Ling Soo, J. K. Emmett, Anna Mortland and Company. Five Juggling Johnsons, John Dempsey, Carrie Scott, Barlah and Satchell, Sam and Neille King, Deveaux and Deveaux and Mme. Fif. William J. Vaill is the ananager and two performances a day are given. Casino Theatre.—Business is good at this palatial home of burlesque where the City Sports are holding forth this week with Clark's Runaway Girls as the attraction booked for week of February 3.

Rijou Theatre.—Business keeps up to a profitable point at this house, where Williams imperials are the attraction this week, with The Lady Rirds coming week of February 3.

Trocadero Theatre.—Manager Fred Willson anya husiness was mever better at this house, where Watson's Burlesquers are the attraction this week.

Norman Jefferlen is doing a lot of vaudeville.

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Trocadero Theatre,—Manager Fred Willson any a business was never better at this house, where Watson's Burlesquers are the attraction this week.

Norman Jefferien is doing a lot of vandeville-backing through Pennsylvania and New Jersey as well as looking after the preas work of the Dime Museum.

Lowell Drew, of this city, has been engaged to play a part with Will Cressy's new production of The Village Lawyer.

George Booth, formerly business manager of the Walmut Street Theatre, is now connected with the Adelphi Theatre.

The Checkogram Compan, have a new device for registering advance asies in box-offices. It will be week, the very read any and touch for the week the very read any and touch for the week the very read any and touch for the week, the law or yeard and yell the time to the street of a summer run. Fred G. Nixon-Nirdlinger is responsible for the book.

L'il Mose is the name of the new musical comedy that will be put in the Park Theatre for a summer run. Fred G. Nixon-Nirdlinger is responsible for the book.

Dan Fishell bopped off a train long enough to any good-bye to the numerous friends he made while he was manager of the Forrest Theatre during the run of advanced vaudeville. He was on his way to Chicago, where he is to act as general manager for the Sullivan-Considine Circuit of vandeville houses.

An amateur performance of Cinderella and The Glass Silpper will be given here on February 8, by a local dancing master.

The excitement over possible danger from moving pictures has all died out and business at those places is better than it ever was.

John J. Jermon is looking after the two burlesque companies he has on the road and is not bothering with his theatrical interests here at all.

We will have a sportsmeh's show at the First Beginner Armory during the week of March 9,

there will be a number of interesting exercises, parades, fireworks and special days of all kinds. City Council will appropriate a large sum of money this week for the expenses.

Jessie Bonstelle will insugurate a stock season of four weeks at the Girard Thestre on Fobruary 17. She will remain at least four weeks and will put on The Love Route, Mistress Nell, The Three of Us and The Road to Yesterday. She will be supported by a capable company and if the vocutre is a success will reusin the halance of the season, inability to secure the right kind of attractions for this house have prompted Messrs. Miller and Kanffman to put in this season of atock performances.

ness. Camden, N. J., Lodge No. 65, Fraternal Orer of Eagles, will lay the corner stone of their
ew building on Lincoln's Birthday, February
2. The new bouse will cost \$60,000, and will
sve an auditorium, which will be used for
heatrical performances, a rathskellar, sand numrous other cosy adjuncts. The lodge is eight
ears old and has been very successful.
The People's Theatre, which is now running
selodramatic attractions, has put on an extra
londay matinee for the bislance of the season.
This makes ten performances a week at that
ousse.

Frank Dumont, of Dumont's Minsrels, thicks there is mighty good material in baseball players to make minatries out of. Some years ago be put Billy Hallman on the atage and he made a bit. A few weeks ago be put Chaffey Books in the creek, on as a vocalist, and now had he had been the put Chaffey Books in the creek, on as a vocalist, and now had been been been been been been the management are done to the Eleventh Street Opera Honse. Notwithstanding the agitation over the danger from picture machines, S. Lubin announces that all the theatres under his management are done to the demand for his new films is greater than it has been for the past two years. To show his condidence in the future success of the moving picture business, Mr. Luhin announces that he will open three new places within the next being per trade by pushing absed while others sit down and mourn with calamity howlers.

Alfred E. Aarous has completed arrangements for the first production of his new musical melange. Hotel Noise, at the Wainut Street Theatre in March. The book is hy Robert Smith, and the music by Mr. Aarous. J. Clarked and the musical production of his new flower is an about the control of the

Mooney, vice-president; Charles J. Levering, recording secretary; Alexander Christie, fluancial secretary; Dr. W. C. Hammond, physician; George Wilcox, Gus. Walls and Harry Thompson, trustees; W. R. Bloch, mershal; William Sheeban, sergeant-at-arms, and J. Joe! A. Mitchell, representative to Grand Lodge.
Leo Bonnelly, a well-known newapaper man of this city, who is about to enter vaudeville with a hright new monologue of his own, is scheduled to make his first appearance at Ted Marks' Sunday night concert at the American Theatre. New York City on February 2. A number of his friends of this city will go over that night to boost for bins.

William McCarney and C. W. Jacobs will put Unk Russell, the fighter, on the road next season in a new melodrama. Unk is a whole-souled fellow with a number of mannerisms that should make him a success.

Jack O'Brien, the Philadelphia puglist, who was about to play a number of vaudeville engagements, has given them up and is now rusning a boxing club in this city.

Soe Wainst St. Philadelphia, Jan. 28, 1908.

CLEVELAND, O.

Two new artistic productions were given last week at the Opera House and Colonial, and at the Hippodrome was witnessed the premiere of a delightful musical spectacle. Enhusiastic audiences were much in evidence at all performances. Patronage at all the other house was good and Clevelsud managera are again enjoying a run of prosperity after the slight fulling off of business during the recent financial depression.

Opera House,—Wm. H. Crane and bis excel lent company presented one of Geo. Ade's best contributions to the atage, Father and the Boys. Mr. Crane acted exquisitely his part of the highearted, keen-besded man of affairs. Miss Margaret Dale rendered excellent support. Mr. Ade was present at the opening performance and was called before the curtain at the close of the third set, to which he responded with a short, witty speech.

Colonial Theatre,—Be dramatic tragedy of Marta of the Lowlands, as interpreted by Madain and the colonial tragedy of Marta of the Lowlands, as interpreted by Madain and the best of the great artists was an immense hit. In the supporting company is Robert McWade, a fine old player.

Hippodrome.—The fiftleth and final performance of Coaching Days occurred at Tuesday's matinee. Manager Faetkenheuer stepped, late harness for this one production, officiating as musical director. His entre late the orchestrapit was the cause of loud applaine, this being his first appearance for several years as director in the evening, Coaching Days was replaced by the musical spectacle. In A Tarising of the musical spectacle, in A Tarising with the support of the support of the composition of Mr. Zamenik, is full of light and sity melody. Mr. William J. Wilson is responsible for the book which is full of novel lucklents sand fun. The brilliant parade of electric automobiles containing men and gris dressed in their gay French costames, singing their songs, created a big impression. Mr. Adolph Liesegang, thenew musical director, made bis first appearance at this performance, being cordially received a big mpression. Mr. Adolph Liesegang, thenew musical director, made bis frist appearance in the hipolio appeared John E. Heashaw, it a complete the modern of the modern land the wonderful diving horse, completed the interesting program.

Keith's Theatre.—The bill here was very interesting progr

Donald F. Garrison, coon shouter, mposer, balladist and cornetist, is now rap boliaid t. Garrison, coon shouter, large proposer, balladiat and cornetist, is now rap lelly recovering from a severe attack of fever and pneumonia, as well as the loss of his wife, at his home in Dayton, Va. He expects to open on the Keith & Proctor Circuit in the early spring, where he will undoubtedly repeat his former successes.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to Insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the read, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
Addison & Livingston (Palmetto Beach): Tampa, Fla., Jan. 6, indef.
Adder, Harry: Pn route with the Metropolitan Amusement Co. See Midway Routea.
Allen, Leon & Bertie: En route with Zeke, the Country Roy. See Dramatic Routes.
Aivarettas, Three: En route with Encoutes. See Buriesque Routes.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Star): Scottdaie, Pa., Dec. 30, indef.
Armstrong & Verne: Touring Australia.
Ashton & Martine (Grand Varieties'): Havana, Cuba, Nov. 18-May 1.
Anderson & Golnes (Bennett'a): Hamilton, Ont., 3-8; (Bennett's) London 10-15.
Alba, Mile. (Orphenm): New Orieana, La., 10-15.
Anderson, Richard (Majestic): Chicago, Ill.,

Anderson, Richard (Majestle): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15. Aldo & Vannerson (Cambria): Johnstown, Pa., 3-8.

3-8.
Avoiets, The (Star): Homestead, Pa., 3-8;
(Star) Wikinsburg 10-15.
Avery & Hart (Orpheum): Boston, Mass., 3-8;
(Victoria) New York City, 10-15.
Ailen & Kenna (Orpheum): Canton, O., 3-8;
(Olympic) Beitaire 10-15.
Ardells, The (O. II.): Niagara Falls, N. Y.,
3-8; (O. II.) Bradford, Pa., 10-15. Andersons, The Four (Empire): Colorade Springs, Col., 3-8. Archer & Chase Trio (Lyric): DuBols, Pa. (Empire): Colorado

3-8.
Atkinson, Geo. (Casino): Washington, Pa., 8-8; (Gem) Monongahela 10-15.
American Newsboys Quartet, The Original (Pantage'a): Fortiand Ore., 3-8; (Pantage'a): Beattle, Wash., 10-15.
Allaire & Lind (Grand): Milwaukee, Wia., 3-8

Allaire & Lind (Grand): Milwaukee, Wis.
3-8,
Armstrong & Levering (Washington: Spokane,
Wash., 3-8; (Collseum) Seattle 10-15.
Ameta (Bennett's): Ottawa, Ont., 3-8; (Bennet's) Montreal, Can., 10-15.
Americus Comedy Four (Keith's): Jersey City,
N. J., 3-8,
Adama Brothers (Main St.): Peoria, Ill., 3-8;
(Galety) Galesburg 10-15.
All. Geo. (Hopkins'): Louisville, Ky., 3-8;
(Majestic Chicago, Ill., 10-15.
Allen & Dalton (Howard): Roston, Mass., 3-8;
(Miner's Rowery) New York City, 10-15.
Appelle, Charlotte (Orpheum): Omaha
3-8; (Orpheum) Memphia, Tenn., 10-15.
Arnot, Louise, & Tom Gunn (Bijon): Matton, Ill., 3-8; (Family) LaFayette, Ind., 10-15.

10-15.

Armatronga, Three: Paterson, N. J., 3-5; (Star) Scranton, Pa., 6-8; (Empire) Troy. N. Y., 10-12; (Star) Albany 13-15.

Auger, Capt. Geo., & Co. (Anditorium): Lynn. Mass., 3-8; (Itathaway'a) Lowell 10-15.

Avery & Carl (Irwin): Goshen, Ind., 3-8; (Bljou) Piqua O., 10-12; (O. H.) Greenville 13-15.

13-15. Armstrong & Holly (Orpheum): Vancouver B. C., Can., 2-8; (Grand) Victoria 9-15. Arnold & Gardner (Lyceum): Meadville, Pa.

3.8. Abdallah Bros., Three (Bennett's); Quebe Can., 3.8; (Keith's) Portland, Me., 10-15. Ali'a, Hassan Ben. Toozoouin Arabs (Keith's); Cleveland, O., 3.8; (Keith's) Columbna 10-15.

Cleveland, O., 3-8; (Kelli's) Columbus Av. 15.

Appleby, E. J. (Princess): Youngstown, O., 3-8; (Orpheum) Newark 10-15.

Anderson, Prof. Andre, & His Elephant Little Hip (Rennett's) Montreal, Can., 3-8; (Shnbert) Utica, N. Y., 10-15.

Asbton & Earle (Majeatic): Ashland, Ky., 3-8; (Ilippodrome) Lexington 10-15.

Adair, Art (Majeatic): Topeka, Kan., 3-8; (Lyrie) Lincoln, Neb., 10-15.

Austins, Tossing (Ilippodrome): Salford, Eng., 10-15; (Favillon) New Castle 17-22; (Hippodrome) Leeds 24-29; (Ilippodrome) Birmingham 2-7.

drome) Leeds 24.0, (No. 1) Leeds 24.0, (No. 1) Leeds 25.0 Leeds 25

comm. 3-8; (Keeney'a) Brooklyn, N. Y., 10-15.

Apdale's Animals (Bennett'a): Hamilton, Ont., 3-8; (Bennett's) London 10-15.

All & Pelser (Columbia): Boston, Mass., 3-8; (Imperial: Provilence, R. L., 10-15.

Allen Co., Searl & Vlolet (Kelth'a): Boston, Mass., 3-8; (Pol'n) Worcester 10-15.

American Dancers, Six (Victoria): New York City, 3-8; (Proctor'a) Albany 10-15.

Abearn, Chas. & Vesta (Palace): Boston, Mass., 3-8; (Olympia) Brooklyn, N. Y., 10-15.

15.
Alpine Troupe (Majeatle): Dailas, Tex., 3-8; (Majeatle) Houston 10-15.
A. B. C. D. Girls (Poli's): Waterbury, Conn., 3-8; (Mohawk) Schenectady, N. Y., 10-15.
Adams & White (G. O. H.): Pittaburg, Pa., 3-8.

3-8.
Alton Trio, The (Crystal): Elkhart, Ind., S-8; (Crystal) Goshen 10-15.
Anburna, Three (Ideal): Monogsheia City, Pa., 3-8; (Arcade) Connellaville 10-15.
A Night In An English Music Hail (Colonial): Lawrence, Mass., 3-8.
Armond, Grace (Main St.): Peoria, 111., 3-8; (Bijon) Decatur 10-15.

H. B. MARINELLI. THE WORLD'S THEATRICAL AGENCY, 1188 Broadway, W. Y.

Adler, Felix (Unique): San Jose, Cal., 3-8; (Natlonal) San Francisco 10-15.
Abbott-Andrews Co. (Phillips'): Richmend. Ind., 3-8; (Star) Muncle 10-15.
Acton. Rachel, & Jack Klovilie (Family): Sha mokin. Pa., 3-8; (Family) York 10-15.
American Newsboys Trio (G. O. 11.): Nyack. N. Y., 3-8.
Arlington Four (Orpheum): Los Angeles, Cal., 27-Feb. 8.
Armatrong & Clark (Moore'a): Portiand, Me., 3-8,

3-8, bel, Geo. (Kelth's): Columbus, O., 3-8, arber & Paimer: En route with the Metropolitan Vaudeville Co. See Miscellaneous Routes. Routes.

Barnes & Crawford: En route with My Wife's
Family Central Co. See Dramatic Routes.

Barnes & Edwins (Swain's): Santa Cruz, Cal.,

Barnes & Crawford: En route with My Wife's Family Central Co. See Dramatic Routes. Bernea & Edwins (Swain's): Santa Cruz, Cal., indef.
Barto, Eddie: En route with the Rollickers. See Burlesque Routes.
Bartosch. Sonnie: En route with the Flower of the Ranch. See Musical Routes.
Bean, Wm.: En route with His Royal Muchness Co. See Musical Routes.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Reaumont (Cryatal): Denver, Col., Indef. Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennington, Billy & Dalsy (Electric): Pulsaki, Tenm., Feb. 3-20.
Bin.Eblatt Troupe (Sidoli Circus): Hamburg, Ger., Jan. 13-Feb. 29.
Bennington Bros.: En route with the Broadway Gaiety Giria. See Burlesque Routes.
Binney & Chapman (Rnby Family): Meuphls, Tenm., Jan. 13, Indef.
Bottomiey Troupe (Circo Beil): Mexico City, Mex., Dec. 12-April 2.
Brachard, Panl (Circo Beil): Mexico City. Mex., Jan. 6-April 15.
Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., Indef.
Broadway Quartet: En route with Whe, Woman and Song. See Musical Routes.
Brenon, Herbert, & Helen Downing (Majestlet: Montgomery, Ala., 3-8: (Lyric) Mobile 10-15.
Bence. Bert (Star): Homestead, Pa., 3-8.

15. Bence, Bert (Star): Homestead, Pa., 3-8. Byrona, Five Musical (Bijou): Jackson, Mich. 3-8; (Bijou) Bay City 10-15. Bragdons, Four (Family): Williamaport, Pa. 3-8; (Family) York 10-15. Bell & Richards (Altmeyer): McKeesport, Pa. 3-8.

3-8.

Baklwin, John & Clara (O. II.): Centerville,
Mass., 3-8; (O. II.) Mashpee 10-15.

Bowman Brothets (Majestic): Dallas, Tex., 2
5; (Majestic) Houston 6-8.

Browning, Flora: Vallejo, Cai., 3-8; Stock
ton 10-15.

Byron & Langdon (Chase'a): Washington, D.
C., 3-8; (Maryland) Baitimore, Md., 10-15.

Barneys, Three (Majestic): Kankakee, 111.,
3-8.

3-8. Rankare, 11. 3-8 Bingham & Gable (Lyric): Danville, fill. 3-8 Burkhart, G. (Keith's) Southbridge, Massa. 3-8: (Keith'a) Pawtucket, R. f., 10-15. Benans, The (Crystal): Msrion, Ind., 3-8: (Crystal) Elkhart 10-15. Brown & Wilmot (Bilou): Kankskee, Ill., 3-8; (Majeatic) LaSsile 10-15. Brenans, The Musical (Orpheum): Leaven worth, Kann, 2-8. Brennans, The Musical (Orpheum): Leaven worth, Kan., 2-8, Burtinos, The (Majestic): Topeka, Kan., 10 15.

Booth, Hope, & Co. (Columbia): St. Louis, Mo., 3-8; (Haymarket) Chicago, 111., 10-15.

Big City Quartette (Hammerstein'a): New York City, 3-8; (Poli'a) Waterbury, Conn., 10-15. Bob & Tip Co. (Pastor's): New York City, 3-8; (Proctor'a) Elizabeth, N. J., 10-15. Bernler & Stella (flathaway's): Brockton Mass., 3-8; (Hathaway's) New Bedford 10

Beanwais, Arthur, & Co. (Fsmily): Moline, Ili. 3-8; (Family) Davenport, Ia., 10-15. Bates & Nevilie (Crystai): Frankfort, Ind. 3-8,

Bowen Bros. (Grand): Portland, Ore., 3.8.
Barry, Mr. & Mrs. Jimmle (Keith's): Cleve-land, O., 27-Feb. 8; (Keith's) Columbus 10-15.

land, O., 27-Feb. 8; (Kelth's); Cleveland, O., 27-Feb. 8; (Kelth's) Columbus 1015.

Rowers, Walters & Crooker (Majestic); Johnstown, Pa., 3-8; (Orpheum) Allentown 10-15.

Rennett, Mark (Majestic); Kansas Clty, Mo.,
3-8; (Gayety) St. Louis 10-15.

Rinna, Binna & Rinna (Empire); Paterson.
N. J., 3-8; (Empire) Holocken 10-15.

Balzars, The (Poll's); Bridgeport, Conn., 3-8;
(Poll'a) Waterlury 10-15.

Barrington, Sid & Belle (Dreamland); McKees,
port, Pa., 3-8; (Areade) Brownsville 10-15.

Barbold, Kiara (Proctor's); Albany, N. Y.,
3-8; (Proctor's) Troy 10-15.

Barthold's Cockato-s (Vaudeville); Springfield, Iii, 3-8; (Vandeville) Quincy 10-15.

Basque Quartette (Bennett's); Montreal, Can.,
3-8; (Empire) London, Ont. 10-15.

Rob White Quartette (Gayety);
3-8; (Empire) Toledo, (), 10-15, Beilong Brothers (Bijou); Kaiamazoo, Mich.,
3-8; (Empire) Toledo, (), 10-15.

Reforelley, Musical (Hijou); LaCrosse, Wis., 3-8.

Berelley, Musical (Hijou); LaCrosse, Wis., 3-8.

3-8.

Bentley, Musical (Itijon): LaCrosse, Wis., 3-8.

Borella, Arthur (Amusee): Brasilock, Pa., 3-8.

Beattlea, Three (Irwin): Goshen, Ind., 3-8;

(Crystal) Anderson 10-15.

Blassett & Miller (Proctor's 125th St.): New

York City, 3-8; tProctor'a 58th St.) New

York City, 10-15.

Beyer, Beyer, Bene & Bro. (Family): Carbondale, Pa.,

3-8.

Bishon, Blanche, (Kamily): Carbondale, Pa.

op, Bianche (Family): Itlifings, Mont...

2.8.

Rootblack Quartette, The Original (Dominion);
Winnipeg, Man. 3.8; (People'a) Cedar Rapida, ia. 10-15.

Refout Duo (Star): Charlerof, Pa., 3.8.

Burkes, Juggling (Majestic): Birmingham,
Ala., 3-8; (Majestic) Little Rock, Ark., 1015.

Brittons, The (Poll'a): Scranton, Pa., 3-8.

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NEW YORK.

iletts, W. II. (Family): Billings, Mont., 2-8. Itramweii, Wim., & Minnie Seligman (Keith'a): Toledo, O., 3-8; (G. O. H.) Pittsburg, Pa., Burgoyne, Harry (Colonial): Lawrence, Mass., 3.8. 3.8. Bartelmes, The (Grand): Newport, Ky., 3.8; (Bijon) Plqua, O., 10-15. Banks, G. S., & B. S. Newton (Doric): Yonkers, N. Y., 3.8; (Proctor's) Newark, N. J., 10-15. ers, N. Y., 3-S; (Proctor's) Newark, N. J., 10-15.
Burton, H. B. (Atheneum): Kewanee, Hi., 3-8; (Galety) Galeaburg 10-15.
Berry & Berry (Hopkina'): Louisville, Ky., 2-8; (Lyrle) Mobile, Ala., 10-15.
Bergere, Valerie (Krith's): Troy, N. Y., 3-8; (Proctor's 28th St.) New York City, 10-15.
Burnham, Chaa, C., Will L. White & Co. (Majestic): Sloux Fails, S. D., 3-8.
Binck Hinsars (Orphenm): Brooklyn, N. Y., 3-8; (Ahambra) New York City, 10-15.
Barry & Wolford (Orphenm): Easton, Pa., 3-8.

Barry & Wolford (Orphenm): Easton, Pa., 3.8, 3.8, Bryant & Saville (Bljou): Racine, Wis., 3.8; (Unique) Sheboggan 10-15. Busch, Johnny Jr., & Co. (Majestic): Streator, 11t., 3.8. Brown, Harris & Brown (Lyric): Dayton, O., 3.8; (Temple) Detroit, Mich., 10-15. Ilaader-LaVelle Troupe (Star): Chicago, Ill., 3.8; (Bjou) Racine, Wis., 10-15. Ileliciair Bros. (Columbia:: Cincinnati, O., 2-8; (Hopkina) Lonisville, Ky., 10-15. Ilig Four Quartette, The (Majestic): Keokuk, fa., 3-8; (Majestic) Bock Island, Ill., 9-15. Blugham, Kittle (Ideal): Monongaleia City, Pa., 3-8; (Arcade) Connelisville 10-15. Boyle, Francia J., & Co. (Exposition): Jacksonville, Fla., 3-22. Barnella, The (Wonderland): Charleston, S. C., 3-15. Ilarnes, T. Roy, & Itessie Crawford (Lyric):

3-15. arnes, T. Roy. & Itessle Crawford (Lyric): Kensington, Ili., 3-8; (12th St.) Chicago 10-15.

ks-Breazeale Duo, The (Hathaway's): New edford, Masa., 3-8; (Hathaway's) Lowell 10-15. delini. Donat. & Dog (Empire): San Fran-cisco, Cal., 27-Feb. 8. edell Bros. (O. II.): Cohoes. N. Y... 3-8. lson City Trio (Majestic): Connersville, Ind., Boulden & Quinn (Nicklet): Truro, N. S., Can., 3.8 is, Louis (Hnber's): New York City, 3-8, ley, John (Hippodrome): Pittsburg, Pa., Feb. 8.

Buckley, John (Hippodrome): Pittsburg, Pa., 27.Feb. 8.
Barnes, Stuart (Keith's): Cleveland, O., 3-8.
Bobker's Arabs (Chase's): Washington, D. C., 3-8.
Callahan, Jas. A.: En route with the Girl of the Streete Co. See Dramatic Routes.
Cameron, E. Elisworth (Empire): St. Paul, Minn., Nov. 4, indef.
Cates, The Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Clinton, Carls (Star): Latrobe, Pa., indef.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.
Courtney, Pauline (Novelty): Denver, Col., indef.

Jimmy (Empire): San Francisco, Cal. indef.
Crawford, Pat: En route with the fill Henry
Minstrels, See Minstrel Routes.
Creswell, W. P., Bleyele Bill: San Diego, Cai.,
indef.
Chinoulle, Def.

indef.
Chinquilla, Princess, & A. Edward Neweli
(Family) Erle, Pa., 38; (Savoy) Hamilton,
Ont., 10-15,
Cotton, Lois (Rennett's): Hamilton, Ont., 2-8,
Campbells, The (Grand): Hamilton, O., 3-8;
(Phillips') Richmond, Ind., 10-15,
Clifford & Burke (Proctor's): Newark, N. J.,
3-8; (Proctor's 28th St.) New York City, 10-

Connors & Aidert (Ilijon): Winnipeg, Man., 3-8; (Bijon) Duluth, Minn., 10-15.
Cantor & Cartis (Bijon): Duluth, Minn., 3-8; (Bijon) Superior, Wis., 10-t5.
Craiga, Musical (Proctor's): Troy, N. Y., 3-8; (Proctor's) Albany 10-15.
Cunningham, Boh (Pijon): Nashvijie, Tenn., 3-8; (Bijon) Norfolk, Va., 10-15.
Cooper & Roldmann (Kelth's): Providence, R. 1., 3-8; (Kelth's Union Sq.) New York City, 10-15.
Cartipry Rrothers.

arbrey Brothers (Orpheum): Kansas City, Mo., 2-8; (Orpheum) New Orleans, Ls., 10-15.

15. Chandler, Ruth (Gsiety) Springfield, Ill., 3-8; (Lyric) Alton 10-15. Clermonto, Frank & Etta (Orpheum); Brookin, N. Y., 3-8; (Alhamlera) New York City, 10-15.

10-15.
Capitaine, Aicide (Empire): Paterson, N. J., 3-8; (Empire) Hoboken 10-15.
Carey, Gladys Lillian (Lyric): Aiton, Ill., 3-8; (Main 8t.) Peorla 10-15.
Caliahan & 8t. George (Proctor's): Albany, N. Y., 3-8; (Empire) Paterson, N. J., 10-15.
Calof & Waldron (Crystai); Anderson, ind., 3-8. Casad & DeVerne (Virginia) Chicago, 111.

Casad & Deverne (Virgluia) Chicago, 111., 3.8, Curran & Milton (Majestie): Westville, N. S., Can., 3.8; (Additorium) Charlottetown, P. E. 1., 10-15. Chinko (Bennett'a): Montreal, Can., 3.8; (Bennett'a) Quebec 10-15. Chevaller, Louia, &.Co. (Olympic) South Stend, Ind., 3.8; (Grand) Madison, Wis., 10-15. Chappelle, Marie (Bitod): Wheeling, W. Va., 3.8; (Star) Sistersville 10-15. Carpenter, J. Fred & Bolly (Wonderland): Bine, Seld, W. Va., 3.8; (Orpheum) Ronnoke, Va., 10-15. Coke & Misa Rothert (Orpheum) Ronnoke, Va., 10-15. Coke & Misa Rothert (Orpheum) Remphia, Tenn., 3.8; (Najestie) 9-15. Colen, Louis M. (Bilon): Bay City, Mich., 3.8; (Bilon) Film 10-15. Casettas, The (Majestie): Little Rock, Ark., 3.8; (Majestie) Ft. Worth, Tex. 10-15.

Clifforis, The (ffuber'a): New York City, 3-8; tituber'a Palace) New York City, 10-15. Coin's Dogs (Empire: Holoken, N. J., 3-8, (Orpheum) Alfentown, Pa., 10-15. Cunningham, Itob & Indisy (Illjou): Parkers burg, W. Va., 3-8. Compromised (Orpheum): Oakland, Cal., 3t-t5 Carlin & Otto (Celumbia): St. Louis, Mo., 3-8; (Majestic) Chicago, Ill., 10-15. Curron Sisters (Orpheum): Oakland, Cal., 2 15.

Curron Sisters (Orphenm): Oskland, Cal. 2
15.
Carlia: Puebla, Mexico City, Mex., 27 Feb. 8.
Mexico City, indef.
Cunningham & Smith (Bijon): Lorain, O., 25 f.
(Monroe) Elyria & S.; (Orpheum) Shelby 10
12: (Orpheum) Gailon 13-15.
Cross, Will fl. & Co. (Lyrie): Ottawa, Ill.
3-8; (Majestic) LaSaile 10-15.
Clarke & Temple (Majestic) Little Rock, Ark.,
3-8; (Majestic) Ft. Worth, Tex., 10-15.
Carr Trio (O. 11.): Richmond, Ind., 3-8, (O.
11.) Springfield, O., 10-15.
Campbell & Brady (Family): Braddock, Pa.,
3-8; (Family) Higgerstown, Md., 10-15.
Cook, Bob (Pastime): Atlanta, Ga., 3-8; (Lyric) Macon 10-15.
Christopher, Chris, (Majestic): Ft. Worth,
Tex., 3-8; (Majestic) Houston 10-t5.
Chester, the Great (Majestic): Little Rock,
Ark., 3-8; (Majestic): H. Worth, Tex., 10-t5.
Chatham, Jas. ft. Keokuk, Ia., 3-8; Rock Is

15.
Chatham, Jas. ff.: Keokuk, la., 3-8; Rock la-land, ifl., 10-15.
Connelly, Edward (Orpheum): Salt Lake City Utah, 2-8; (Orpheum) Denver, Col., 10-15.
Christie Duo (G. O. fl.): Indianapoils, Ind. 3-8.

3-8. Cameron & Flanagan (Proctor's 125th St.)
New York City, 3-8; (Poli's) firidgeport.
Conn., 10-15.
Carter, Chas. B., Gussle Taylor & Co. (Shu bert's); Utica, N. Y., 3-8; (G. O. II.) Syra
Colonist Colonist

cune 10-15.
Colonial Septet, Ye (Mohawk): Schenectady, N. Y., 3-8; (Poll'a) Scranton, Pa., 10-15.
Carroll, Joa. D. (Wasson'a): Jopita, Mo., 3-8.
Carletta (Orpheum): Los Angeles, Cal., 9

Carletta (Orpheum): Los Abgeles, Cal., 9
22.
Casper, Will & Mabel (Kelth's): Boston, Mass.
3-8; (Sheedy's) Fall River 10-15.
Cians, Martha (Majestic): Chicago, 11i., 3-8;
(Olympic) Chicago 10-15.
Carol Sisters (Lyric): Ft. Worth Tex., 2-8.
(Lyric) Beanmont 9-15.
Clarence Sisters (Orpheum): Atlanta, Ga., 3-8.
(Lyric) Dayton, O., 10-15.
Clifford, George (Scenic): Taunton, Mass., 3-8.
Clasta & Duncan (Bijou): Hannibal, Mo., 3-8.
Clayton, Lina (Bennett's): Montreai, Can.
3-8.
Cleveland, Claure, & Marton (Howard): Res.

3-8. (Received and American Control of Contr

3-N. onchas, Paul (Poll's): Springfield, Mass., 3 onlin & Steele (Hathaway's): New Redfo Mass., 3-S. Maan., 3.8. Coram (Orpheum): Sait Lake City, Utah. 3.8 Courtleigh, Wm. (Shea'a): Buffalo, N. Y. 3.8.

Courtleigh, Wm. (Shea'a): Buffulo, N. Y. 3.8, Crane, Mr. & Mrs. Gardner (Polita): Britterport, Conn., 3.8. Bule, Sydney: En route with Gny Bros.' Minstrois, See Minstroi Routes, Darling, Phil.: Venice, Cal., indef, bevey, Dancins (Crystai): Denver, Col., Dec. 30, indef. Davies, D. J. (Family): Hazleton, Pa., indef, Davies, D. J. (Family): Hazleton, Pa., indef, Davies, D. J. (Family): Hazleton, Pa., indef, Davies, Minstrois, See Minstroi Routes, Bros.' Minstrois, See Minstroi Routes, Brown Eastern Co. See Musical Routes, Belmare & Wilson: En route with the fluster Brown Eastern Co. See Musical Routes, Belmar & Deater (Archer Ave.): Chicago, Ill. Indef.

Brown Fastern Co. See Musical Realiss.

Belmar & Deater (Archer Ave.): Chleago. III.

Indef.

Demonlo & Bell (Pantage's): Seattle, Wast.

Indef.

DeMora & Graceta: En route with the Imperials. See Burlesque Routes.

Demonlo & Ben route with Behman's Show See Burlesque Routes.

Delfolsoo, Connt. En route with His Royat Muchnessa Co. See Musical Routes.

Bellolsoo, Connt. En route with Mills Royat Muchnessa Co. See Musical Routes.

Billia & Templeton: En route with M. G. Field'a Minstrela. See Minstrel Routes

Deferty, Lillian (Moulin Bouge): Paris-France, Feb. 1-29.

Donovan, P. G. (Thaila): San Francisco, Calindef.

Downey, Lesdie T. (Electric): Rache, Wisoct, 4, Indef.

Dove, John: En route with the Buster Brown Eastern Co. See Musical Routes.

Dressler, Marle (Paiace): London, Eng., Oct 28-March 28.

Develde & Zeida (Hijon): Philiadelphia Pa. 3-5; (Empire) Newark, N. J. 10-15.

Belson, Clement (Chase'a): Washington IC.

C. 3-8; (Proctor's S8th St.) New York Cliv 10-15.

Dunlap, Metline, & Co. (Poll's): Waterbury-Conn., 18 (Poll's) Worcester Mass., 10

unlap, Adeliue, & Co. (Poll's); Waterbury Conn., 3.8 (Poll's) Worcester Mass., to

Dreano, Josh (Rijon): Grand Rapids, Mich 3.8; tBilon Kalamagoo 10-15.
 Deagona, The, & Gracle (Howard): Hunting ton, W. Va., 3-8; (Rroadway) Middletown O., t0-t5.

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The Brownles.
The Dundar Duo.
Boh Jarvis.
Harry McClure. Hmmet and Lowry. Byrd and Vance. Wills and Itarron. flodges and Darrell Jimmle Roberta.

ilarry Maher. Angeli Sisters The Rapiers The Palmer Sisters Ray Samples Mack and Held, And a hundred o

Memphis, Tenn.

Amick Vaudeville Exchange,

Italy, the Madman (Bijou): Kenosha, Wis., 3.8, (Unique: Shebaygan 10-15, Italis, Mark & Laura (Star): Latrobe, Pa., 3.8, 18tar) Charlerol 19-15, Diamont & Smith (Young's Piere, Atlantic City, N. 3.8, (Novelty: Brooklyn, N. Y.,

10-15.

Sydney, & Co (Urpheum) Los Angeles Cal., 3-15.

Sedmore. The Misses (Orpheum). Brooklyn,

Y.Y., 3-8. (Albambra) New York City, 10-Bainty Bancers, Four (Alhambra). New York City, 3-8; (Poll's) New Haven, Conn., 10-15.

15. ing. Arthur (Lyrle) Moldle, Ala., 3-8; (Majestic) Birmingham 10-15.

6uvenport, Grace (Hippodrome) Lexington, Ky. 3-8; (Majestic) Ashland 10-15.

6-Vole Trio (Proctor's 58th 8t.), New York City, 3-8; (Proctor's 125th 8t.) New York City, 10-15.

6-via & Leftoy (Crystal); Goshen, Ind., 3-8; (Crystal); A-derson 10-15.

6-via, Harry A., & Co. (Hijou): Green Bay, Wis., 3-8.

Crystall Asternon 10-15

Besta, Harry A., & Co. (Hijous: Green Bay, Wis., 3.8)

Bestall, Olympia (Orphesma: Deuver, Col., 3.8, Byllin, J. B. (Family); Elmira, N. Y., 3.8; (Family); Pittston, Fa., 10-15.

Bechantal Twin Sisters (Keith's: Providence, R. 1., 3.8)

Violet (Orpheum), Cakiand, Cal., 2 45. vevan, linbert (Majestie); Dallas, Tex., 3-8; (Majestie) Houston 10-15. ming, Joe (Prector's); Elizabeth, N. J., 3-8; (Botham) Hrooklyn, N. Y., 10-15, ily & Carter: San Jose, Cal., 3-8; Fresno 10-15.

15.
Oavis, Edwards (Grand): Syracuse, N. Y., 3
S; (Arcade) Toleslo, U., 10-15.
Ulericks (from (l'nique): San Jose, Cal., 3-8;
(Novelty) Vallejo 10-15.
Dupress, Rob (Lyric): Pocatello, ida., 3-8.
Dellaren Sextette, Rose (Kelth's): Portland,
Me., 3-8; (Kelth's) Roston, Mass., 10-15.
Ouncan, A. O. (Kelth's): Columbus, O., 3-8.
(Temple) Detroit, Mich., 10-18.
Oahlman Cowboy Quartette (Hiljon): Muskegon,
Mich., 3-8; (Hiljon): Assign 10-15.
(beVoy & Dayton Sisters (Hiljon): Oshkosh,
Wis, 3-8.

Mich., 3-8; (Hijor) Lansing 10-15. 0s-Voy & Dayton Sisters (Hijor): Oshkosh. Wis., 3-8 Darnell, Willard (Theatorium): Shawnee, Okia., 3-8.

3.8.

Bavenport, Pearle (Magiciand) Connellsville,
Pa., 27-Feb. 8.

Bellois, Three (London) New York City, 3.8.

Bellois, Delvere, Relieville, 4H., 3.8.

Dolan & Dillois Johnstown, Pa., 3.8. 77-Feb. S.
Three (London) New York City, 3 S.
& DeVers: Refleville, III., 3-S.
t Dillon Johnstown, Pa., 3-S.
Edith (Howard) Huntington, W. Va.,

3 S.
Unikurar Schiller Troupe (Keith's): Philadel
phia Pa., 3 S.
Barras Bros. (G. O. H. C. Pittsburg, Pa., 3 S.
Donald & Carson (Novelty): Brooklyn, N. Y.,
3 S.
Drew, Dorotty (Complex)

Orew Dorothy (Empire) Sunderland, Eng., 10-15 (Hippedrome) Birmingham 17-22.
Ellick Will J. (Family) Pittsburg, Pa., inleft to Neff Eng.

def

Sillott & Neff En route with the Knickertoskers See Hurlesque Routes.

Duersen & Wright: Kansas City, Mo., Indef.

Demeraida Sisters (Seafa): Oppenhagen, Denunark, Feb. 1.28.

Drans, Rem: En route with Vegel's Minstreix. See Minstrel Routes.

Sans, Rilly (Lyceum) Missoula, Mont., Jan.

6. indef.

Emerson, Eddle, & Jerry Italdwin (Bennett's):

Quebsc. Can., 28; (Benneit's) Montreal 9
15.

Eldridge Press (Drpheum) El Paso, Tex

ts specific that the specific transfer of the specific transity Lebauon 9-14. Switch and Specific transity Lebauon 9-14. Switch and Specific transfer of tran

uptre Comedy Four. San Jose, t'al., 3.8; Frestie 10.45 fluger Sisters (Alamot) Birminghom Als., 27-Feb., 8.

Sch. 8.
io (Lyric): East Liverpool, D., 3 S. (Ma do) Sandusky 10-15.
it & Lower (Bijon) | Laurel, Miss. 3 S.

Earl & Wilson (Star): Hannihal, Mo., 3-S; (Majestic) Stoux Falls, S. D., 10-15. Empire Itoad Show San Jose, Cai., 3-8; Fres-

(Majestic) Stort value, N. D., 10-15. Enqire Road Show San Jose, Cal., 3-8; Fresno 10-15. Emmett, Gracie (Lyric: Dayton, D., 3-8; (Shea'a) Buffalo, N. Y., 10-15. Evans, Ressule (Lyric: Hattiesburg, Miss., 3-8; Evans Trio (Howard): Roston, Mass., 3-8; (Empire) New Glasgow, N. S., Can., 10-15. Earle, The Dancing, & Lillian M. Fisher (Echo: Echo, Utab, 5-6; (Music Hall) Morgan 7-8; (McKanlass) Sait Lake City D-15. Eckhoff & Gordon (G. O. H.); Syracuse, N. Y., 3-8. Edmonds, Joe (Bljou): Duluth, Minn., 3-8.

Y., 3.8.
Edmonds, Joe (Bljou): Duluth, Minn., 3.8.
Evans Trio (Howard): Boston, Mass., 3.8.
Evelyn, Cora (Lycenm): Glace Bay, N. S.,
Can., 3.6.
Ellinore Sisters (Proctor's 58th St.): New York
City, 3.8.
Eltinge, Julian (Kelth's): (Cora.)

City, 3-8. tinge, Julian (Kelth's): Cleveland, O., 3-8. gleton, Nan (Bijou); Kalamazoo, Mich., 3-8. olie's Horses, Mme. (Kelth's): Providence,

R. 1. 3.8.
Fay, Ray W. (People's): Cedar Rapids, 1a., Sept. 9, Indef.
Fazzan Arabs (Hippodrome): London, Eng., Jan. 20 Feb. 29.
Fleids, Happy Fanny: London, Eng., Dec. 9-June 1.

9-June 1.

Fluk, Henry, & P. J. Kane: En route with The Phaniom Detective, See Dramatic Routes. Fisher, Tum: En route with the Geo, Sidney Co, See Mustcai Routes.

Fistow & Dunn: En route with the Mildred & Routes Co, See Dramatic Routes.

Flemen & Miller: En route with the Kentucky Relice, See Burleague Routes.

Flood Bros. (Ronacher's): Vienna, Austria, Feb. 1-29.

Rouclere to,
Flemen & Miller: En rouse
Relies, See Burlesque Routes.
Rolles, See Burlesque Routes.
Flood Bross. (Ronacher's): Vienna, Austria,
Feb. 1-29.
Flynn, Earl En route with Al. G. Field's
Minstrels, See Minstrel Routes.
Fox & Hughes: En route with the Royal Chef.
See Musical floutes.
Francellus: En route with the Painty Duchess Co. See Burlesque Routes.
Francellus: En route with the Murray-Mackess Co. See Burlesque Routes.
Francellus: En route with the Murray-Mackdae Dramatic Routes.

Francellus: En route with the Dainty Duchess Co. See Burlesque Routes.
Franz. Cugeswell & Franz. Touring Cubs. indef.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Fullerton & Dersey (Scenic Family): North Touswanda, N. Y., Jan. 6, Indef.
Fernandez-May Duo (Lyric): Kensington. iil., 3-3; (Soulinia) Motine 10-15.
Pox. Delia (Orpheum): Sioux City, 1a., 3-8; (Majestic) Des Moines 10-15.
Fagan. Noodies (D. II.): St. Marys, Pa., 3-8.
Frey Trio, The (Grand): Marion, Ind., 3-8; (Bijou) Manistee 10-15.
Felly & Caire (Proctor's 5th Ave.): New York City, 3-8; (Seith's) Providence, R. 1, 10
Fries Sisters (Majestic). Muncle, 10d., 3-8
Fries Sisters (Majestic). Muncle, 10d., 3-8

City, 3.8; (Keith'st Providence, R. 1. 10
15.
Pries Sisters (Majestic), Minucle, Ind., 3.8
Fentelle, A. Carr. (Maryland); Baltimore, Md.,
2.8; (6), O. H.) Pitisburg, Pa., 40-16.
Fiturity Winner (Bennett's); Hamilton, Ont.,
3.8; (Hennett's) (Itawa 10-15.
Florisle, Neille (G. D. H.); Pitisburg, Pa.,
3.8; (Majestic) Johnstown 10-15.
Fougere, Engente (Orpheum); San Francisco,
Cal., 3-15.
Fitziugh, Lee & Oneida (Arcade); Brownsville,
Pa., 3.8; (Star) Monessen 10-15
Ferrard, Grace (Hijon); LaCrosse, Wis., 3-8.
Foo, Lee Tung (Procto's 125th St.); New York
City, 3.8; (Shibert's) Fitch 10-15
Fairchildis, Mr. & Mrs. Frank (New Sun);
Springfield, O., 3-8.
Forrest Fandily (10-1); Chleago, H. 3.8
Freierick Bros. & Burns (Orpheum) Kansas
City, Mo., 3.8; (Majestic) Des Molucs, La.,
10-15. Tarior, Trip. (Kaith's), Columbus, O.

City, Mo., 3-8; (Majestic) Des Molues, La., 10.15.

arrell-Taylor Trio (Keith's) Columbus, O., 3-8; (Temple) Detroit, M.ch., 10-15

owlers, The (Lyric): Alton 111, 3-8

syllo, Don (Crystal) Logansport, Ind. 3-8; (Crystal) Frankfort 10-15

ova & Summers (Cashno), Washington, Pa., 3-8; (Star) 8, Pittsburg 10-15

oster, Ed., & Dog (Majestic) Johnstown, Pa., 3-8; (G. H. Pittsburg 10-15

ogerty, Frank (Haumerstein's): New York City, 3-8; (Proctor's 23rd 8); New York City, 10-15. Otty, 10-15, otto Charles and St. New York City, 10-15, otto Charles of Union The (Shea's) Buffalo, N. Y. 18: (Shea's) Toronto, U. 10-15, olke, Eleanor (Orpheum) San Francisco, Cal.,

Foster, theo. (New Vandeville): Moundsville, W Va 3.8 (Wonderland) Whoeling 10.15.

Foster & Foster (Orpheum): Los Angeles, Cal., 27-Feb. 8, Faye, Elsie, Bissett & Milier (Proctor's 125th St.): New York City, 3-8; (Proctor's 58th St.) New York City, 10-15. Ferreil Bros. (Orpheum): Sloux City, 1a., 3-8; (Majestic) Des Moines 10-15. Freeman's Famous Trained Goata (Star): Sisterville, W. Va., 3-8; (Orpheum) Marietta, D., 10-15. Friend & Downing (Poll's): Springfield, Mass., 3-8; (Empire) Paterson, N. J., 10-15, Fagan & Merciam (Pictorium): Zanesville, O., 3-8. Poy & Gray: New London Com.

3-8. Fox & Gray: New London, Conn., 3-8. Felix & Barry (Empire): Paterson, N. J., 3-8. Fletcher, Chas. Leonard (Colonial): New York City, 3-8. Foy & Clark (Kelth's): Philadelphia, Pa.,

3.8. (Neith's): Philadelphia, Pa., Francis, Emma (Shnbert): Utica, N. Y., 3.8. Franklin, Irene, & Hurt Green (Orpheum): Allentown, Pa., 3.8. Friends, Three (Hippodrome): New York City, Indef.

Inder.

ili. Cleone Pearl (Lyric): Mobile, Ala., 3-8;
(Majestic) Birmingham 10-15.

rnuin, Bud (Unique): Sedalla, Mo., 3-8.

sibrath, C. A. (Olympic): Topeka, Kan.,
ludaff.

Farnum, Bud (Unique): Setialia, Mo., 3-8. Galbrath, C. A. (Olympic): Topeka, Kan., Indef. Garden & Sommera: En route with the Sam Devere Show, See Burlesque Routea. Genaro-Theol Trio (Hansa): Hamburg, Ger., Feb. 1-29. Gewel, Roy (Dixie): Mattoon, Ill., Indef. Gilch, Anna: En route with In New York Town. See Musical Routes. Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes. Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes. Gill and, indef. Gilch, Jesse M.: En route with the Sweetest Gill in Dixie Coast Co. See Pramatic Routes. Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes. Graces. The Two: En route with Miner's Americans. See Burlesque Routes. Grabem, Billy: En route with Miner's Americans. See Burlesque Routes. Gray. Harry (LaSalie): Keeknk, la., Indef. Gray, Harry (LaSalie): Keeknk, la., Indef. Grey, Frank (Star): Minotel Comedy Co. See Musical Routes, Grey, Frank [I., Troupe (Scala): Copenhagen, Demark, Feb. 1-29. Granathes, Seven (Hippodrome): New York City, Jan. 6-May 16. Greno & Englo (Varlely): Toronto Junction, Ont., 10-15. Gorlon, Mr. & Mrs. Jack (Casino): Elkins, W. Va., 3-5; (Casino) Grafton 6-8; (Welland) Clarkshurg 10-12; (Star) Mannington 13-15. Gilliert & Katen (Poli's): Hartford, Conn., 3-8; (Poli's) Springfield, Mass., 10-15.

& Katen (Poll's): Hartford, Conn. (Poll's) Springfield, Mass., 10-15. Gate Quintette (Keoney's): New Bri-Conn., 3.8. Maybell, & Master Richard (Family): mport, 1a., 3-5; (Family) Moline, Ill.,

6.8. (Haster (Majestie): Ann Arbor, Mich., 3.8; (Paster's) New York City, 10-15. Gardner, Eddie (Majestie): Charleston, W. Ya., 3.8; (Majestie) Ashland, Ky., 10-15. Goolmans, The Musical (Crystal): Milwankee, W.E., 3.8; (Majestie) Ann Arbor, Mich., 10-10.

ner & Lawson (Star): Atlanta, Ga. 20 Feb. 15.
Gracey & Burnett (Novelty): Stockton, Cal.,
3.8; (National) San Francisco 10-15.
Gabriel, Master (Hopkin³): Louisville, Ky.,
3.8; (Majestic) Chicago, Hi. 10-22.
Gilroy, Haynes & Montgomery (Grand) Van
conver, B. C., Can., 3-8.

Glilette Sisters (Bijon): Superior, Wis., 3-8. Grant, Edna: San Jose, Cal., 3-8; Fresno 10-

Golden & Hogard (Grand): Newport, Ky., 3.8.
George, Edwin (Orpheum): Newport, Ky., 3.8.
George, Edwin (Orpheum): Minneapolis, Minn., 3.8. (Orpheum) St. Paul 10-15.
Golden & Hughes (Grand): Buttle, Mont., 1-8. (Faully) Spokane, Wash., 10-15.
Gertrelia (Novelty): Brooklyn, N. Y., 3.8.
Gath, Karl & Erma (Lyric): Tyler, Tex., 3-8. (Lyric) Beaumont 10-15.
Glimore Sisters (Star): Connellsville, Pa., 3.8. (Star) California 10-15.

na, Bounding (Tichy's): Prague, Ana. 1-15; (Crystal Palais) Lelpzig, Germany,

tria, 1-15; (Crystal Palais) Lelpzig, Germany, 16-29, Goldin, Horace (Victoria): New York City, 3-8; (Keith'a) Boston, Mass., 10-15, Goldsnith & Hoppe (Armory): Binghamton, N. Y., 3-8; (Novelty) Brooklyn 10-15. Graham, Will (Bennett'a): Ottawa, Ont., 3-8; (Rennett'a): Montreal, Can., 10-15. Geiger & Walters (Orpheum): Los Angeles, Cal., 3-8; (Orpheum) Los Angeles, 10-15. Gennaro & His Venetian Condolier Band (Keith'a): frovidence, R. I., 3-8. Galett's Monkeys No. 2 (Columbia): St. Louis, Mo., 3-8; (Haymarket) Chicago, Ill., 10-15. Gracle & Reynolds (Majestic): Ft. Worth, Tex., 3-8; (Majestic): Dalias 10-15. Gardner, Dick & Anna Revere (Hopkina', Louisville, Ky., 3-8; (Hopkina') Memphis, Tenn., 10-15. Gardner, Happy Jack (Majestic): Obicago, Ill., 3-8; (Haymarket) Chicago, 10-15. Gardner & Maddern (Majestic): Denver, Col., 3-8. Gardner & Maddern (Majestic): Denver, Col., 3-8. Chicago, La. (Orphenm): Sait Lake City

Gardenia, La. (Orphenm): Sait Lake City Utah, 3-8.

Gantenta, La. (Orphenm): Sait Lake City Utah, 3-8.
Gardiner & Vincent (Empire): Leicester, Eng. 10-15; (Hippointome): Norwich 17-22; (Hippointome): Ipswich 24-29.
Gehrue, Mayme, & Co. (Maryland): Baitimore Md., 3-8.
Halnes, Lola (Scenic): Tannton, Mass., Indef. Hanner, Lonora (Bijou): Lorain, O., Nov. 25: indef.
Harkrader, Louise (Majestic): Paris, Ill., in def.

Harkrader, Louise (Majestic): Paris, III, Indef.

def.
Harland & Rollison (Cirque Medrano): Paris, France, Jan. 25-Feb. 24.
Harris & Nelson: En route with Guy Bres. Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told in the Hillis Easiern Co. See Rramatic Routes Harrison, Minnie: En route with the Briga diers. See Burlesque Routes.
Havilans. Two (Gran Circo Bell): Mexico City, Mex., Indef.
Harvey & DeVora: En route with the Risito Rounders. See Burlesque Routes.
Hayea, Brent (Alhambra): Paris, France., Feh. 1-29.
Haynea, Beairice: En route with the Bruad

Hayea, Brent (Almabra): Paris, France., Feb. 1-29.

Haynea, Beairice: En route with the Broad way Galety Girls. See Burlesque Routes, Hay. Unlcycle, & Bro.: En route with Yogel's Minstrels. See Minstrel Routes.

Hearn. Tom (Royal): New Castle, Eng., Dec 23-March 29.

Henabaw, Edward: En roule with Daniel Resnoon the Trail. See Pramatic Routes.

Herberts, The: En route with the Pansma ton cert Co. See Missellaneus Routes.

Hewlette, Bob & Mae (Alcazar): Denver, Col. Jan. 6-March 1.

Hill. Cherry & Hill: En route with the Gar. Morning Glorles. See Burlesque Routes.

Hills, Four Acrobatic: En route with Yale's Devil Auction Co. See Dramatic Routes.

Hodgini, Daisy (Hippodrsme): New York City Jan. 6-Feb. 28.

Holmen Bros. (Gran Circo Reil): Mexico City Mex., Jan. 12, indef.

Holt, Alf.: Moss & Stell Tour, Eng., Nov. 1-June 30.

Hornberger, the Great: Springfield, O., indef.

1-June 30.

Hornberger, the Great: Springfield, O., indef Howard, Chas.: En route with in New York.

Town, See Musical Routes.

Howard, L. S., & Derethy Adams: En route with His Royal Muchness. See Musical Routes.

Houtes. Hort & Marion: En route with the Greater New York Stars. See Burlesque Routes. Hudsons. The Two: En route with the Murray Mackey Eastern Stock Co. See Dramatic

Hudsons, The Two: En route with the Murray Mackey Eastern Stock Co. See Dramatic Routes, Hufford, Clayton Pugh (Rijon) Indianapolis Ind., Indef. Hummell, Karl (Majestic) Topeka, Kanindef. nuclinson. The Marvelous: En route with Heber Bros.' Vandeville Co. See Miscella neons Routes.

(t'ontinued on page 18.)

THE PEERLESS (Automatic) PIANOS GOLD St. Louis, 1904



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MEET FOR BROOKLYN.

MEET FOR BROOKLYN.

W. C. Hunter, manager of the Claremont Rink, Brooklyn, N. Y., which measures ten laps to the mile, and which is free from poets, making it a suitable rink for fast trisla on rollers, will bold a tournament the second week in February and will put up prizes for the Eastern champlonships, which will attract all the best professional skaters in the country. Mr. Hunter has been at l'Ittsburg during the past week and will co-operate with John J. Bell relative to securing a large entry list. Mr. John J. Bell, who is a personal friend of Secretary Reynolds, and who is affiliated with the Skaters' Association, will be given a anoction for another meeting next year at the Exposition Roller Rink, Pittsburg. This being the largest rink in the world, and with a beautiful track which measures seven laps to the mile, is better equipped and suited to hold the World's Championship Races than any other rink in America. As Manager Bell has seen tit to hang up more money for the promotion of professional roller skating than any other manager and has handled the present meeting with such great success, it is quite evident that his prectige has placed him in a position to control professional skating roller races in America in the future.

RINK ITEMS.

The Empire State Express, one of the fastest trains in the world, was drawn for years by locomotive No. 909. This augrested to Mr. Young, president of the Cycle Skate Company, the idea of naming the roller skate his company perfected. The "Hy-Speile" Racer No. 999. This skate has met with tremendons favor among the racing men throughout the country, and will doubtless aupplant all others for high speed skating. For more general use in rinks the skates are made will toe clamps and heel strapa in all sizes for men and women and these will be called No. 999 "Hy-Grade" rink skates. The construction of the racing skate embodiles several important improvements in skate manufacture. The heel and toe plates are connected by a har of seamless tuning flattened at each end to which these plates are riveted. The trucks are made of aluminum, are riveted to the heel and toe plates through the tuising, in a manner that materially strengthens the frames and makes them rigid. In the construction of the tracks there is a rubber cushion seven-eighths of an inch wide, which allows abundent action; this is attained by means of a pivot bearing which is absolutely central. The adjustment is made by two set screws that take up any lost motion there may be owing to wear on rubbers.

The magnificent new skating rink at Martinsburg. W. Va., was formally opened to the public on January 27. The rink is the largest between Staunton, Va., and itarrishing. Pa., and is equipped with 400 pairs of Bleitarison's latest improved hall bearing awares, making it one of the best equipped rinks in that section of the country. The attendance on the opening night was very large and the music furnished for the occasion by an orchestra of seven pieces proved one of the attractive features. The opening attractions were the Sterling Brothers and Joe Kennedy, comedy trick skater. Mr. Kennedy will again be seen here week of February 3, followed by the EI Rey Sisters, who will appear there week of 10. Messrs, Henry and Byrd are the owners of the rink.

Messrs. Henry and Byrd are the owners of the rink.

The skating craze, which has been predominent in this country has also struck Chambersburg, Pa. When Manager Shafer decided nome time ago to open the old Armory as a skating rink he was somewhat skeptical as to whether the proposition would be a paying one, but after the rink had been open several weeks his expectations were exceeded, and it is now a case of displaying the S. R. O. sign simost nightly. Commencing with February I, Mr. Shafer will book special attractions.

Mr. H. A. Simmons, who has made two skating trips around the world, and who has been giving exhibitions in the Eastern States for the past three years, is now arranging a short tour through the Middle West during February and March. He will introduce a number of novelties in the skating line that are absolutely new and original.

Leon Sprague was the attraction at the Hippodrone Itink, Milwanker, Wis., week of January 12. His sensational attit akating makes a big bit with the large audiences which packed the rink every night.

The Hippodrome rink, at Nashville, Tenn., is doing a fine huniness. It is under the management of W. II. Bordieser

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Mr. G. F. Litts, proprietor of the Japanese Roller Rink, Cedar Rapida, lowa, writes that business has been excellent at his rink thus far this season, he being compelled to display the S. R. O. sign quite regularly. Mr. Litts expects to open the Alamo Skating Rink during the summer months.

Scobee Brothers are erecting a mammet bakating rink and auditorium at Winchester, Ky., which will be opened about February 1. It will be used as a skating rink during the winter and as a vaudeville housed utiling the summer months.

VAUDEVILLE.

Harry Vane, the Magician, closed at Jacksonville, Fla., January 25, after a tour through Florida and Georgia. After a few days visit to the Mid-winter Exposition, he will go to Key West and Havana. Mr. Vane contemplates making a tour of England, beginning next May.

Mr. and Mrs. L. M. Weaver are neeting with success in their new act, en titled Stage Struck. They are at present play-ing the Iris Circuit.

DeVelde, of DeVelde and Zeida, artistic equilibrists, was made a member of the White Rats of America, in New York City. January 23.

Maggie Leslie Benton, that dainty stacter comedience, writes that she is meet g with success in her new single act.

PARKS

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Outdoor Amusements

NEW PARK FOR ST. LOUIS.

St. Louis is soon to have the largest and one of the finest amusement parks in the United States. Sixty-five acres of the most beantiful land in Missouri has been purchased by the Tranquilla Annaement Company, on the St. Charles Rock Road, about a mile and one-half from the city limits. It was at one time known as the old Lucas Homestead, and later as the Ghio Homestead. Some of the best-known St. Louis business men are interested in the park, on which the work has already been started, and the formal opening will be on the first of June.

in the park, on which the work has already been started, and the formal opening will be on the first of June.

Plana to build the park were formulated at a stockholders' meeting of the Tranquilla Amasement Company, held in the Missourt Trust Building Thursday. The company perfected their organization and the following gentiemen were elected as a Board of Directors: John Bennett, president; H. E. Rice, vice-president and general manager; J. W. Wainright, second vice-president; J. B. Ghlo, secretary, and J. N. Schappner, treasurer. Mr. Bennett is president of the St. Louis Wrecking and Supply Company. Mr. Wainright is vice-president of the same company. Mr. Ghlo, is a retired militonaire, but is atill connected with the Barretty-Ghlo Real Estate Company. Mr. Schappner is in the liquor business. Henry E. Elce, is the premoter of the company. Mr. Schappner is in the liquor business. Henry E. Elce, is the premoter of the company. Mr. Rice owns two small theatres in St. Louis amended in the amusement work throughout the country. The gentlemen interested in the park intend to give St. Louis something different in the liquor business. Henry E. The park will comprise very beantiful summer plenic grounds, with the usual concessions, such as scenic rallway, figure eight, roller conster, whiri the whirl, Johnstown Flood, heligate, Paris by night, and a namber of new concessions, which have never been seen in this part of the country; also a shooting gallery, cane racka, Japanese hall, refreshment stands of all kinda, etc. It is intended to cater to the better class of trade. The cafe will be on the highest order and under the directions of one of the best caterers in the country, and will have a seating capacity of 1,000.

One of the features of the park will be the Aipine Village, which will be the only thing of its bird in the Ericke States. In connection is the state of the connection of the best catered to the connection of the less to the state of

and under the directions of one of the best esteries in the country, and will have a seating capacity of 1,000.

One of the features of the park will be the slipine Village, which will be the only thing of its kind in the United States. In connection with this will be need the beautiful pictures displayed in the Tyrolean Alps at the World's Fair. The actual cost of these pictures is somewhere in the neighborhood of \$128,000. A great number of the Alps at the World's Fair, only on a smaller weale.

There will also be a one-half mile trotting track to be used as a gentleman's driving club; also for athletic sports and baseball. The management has already a membership of 200 to the Gentlemen's Driving Club and are promised a membership of 400. It is the managements' intestion to hold a country fair in September at the trotting track.

The main entrance to the park will be on the St. Charles Rook Road. The park is on the St. Charles Rood of 1,200 feet, and on the Carson Road of 2,500 feet. There will be a separate entrance for carriages and automobiled dive in the park and special arrangements for plans for a garage and shops have been made. The carriage entrance will be on the St. Charles Rood and has a frontage on the result of the park and special arrangements for plans for a garage and shops have been made. The carriage entrance will be on the St. tharles Road side. There will be an estimated with it, and between the promenade, which will run 1,500 feet hack from the main entrance and will be 50 feet wide. The promenade will be about five feet allove the fround connected with it, and between twenty and thirty feet above other parts of the park.

The company will he placed every twenty twenty twenty the park will be the park will be placed every twenty.

and thirty feet above other parts of the park.

The company will have their own power house, and the park will be beautifully illuminated. large electroliers will be placed every twenty-five feet on both sides of the promenade and on the driveways. Steps will be run down from the promenade in front of faris By Night concession, and a walk, which will be brilliantly liuminated, will be lead direct to the large lake, which covers over five acres of ground, and fed y natural aprings. The lake is nearly in the center of the park, and is autrounded by hindreds of irecs of all kinds and alses. There will be boating, and a hathing pool will be made in part of the lake. The lake will be crossed at two places by bridges, one for automobiles and no for walking.

The official name of the park is to be Tran-

The official name of the park is to be Transular Park, and is situated just 47 minutes' ride from Fourth atreet on the Wellston line. The inited Railway Company have promised the management of a two-minute service to the park if the crowd demands it. Ten acrea of thickly woosled land in one corner of the park will be reserved for private picules. The management is thinking seriously of turning a small creek which runs through a ravine in one part the park, close to the lake into a Lagoon miller to the Lagroon at the World's Fair. The cafe and the Alpine Village will be run in German style. There will be a large stage at one end, where

the best bands in the country will play, instead of being out in the park proper.

A large searchlight which will scan the heavens for miles around, will be installed on the top of the large tower on the Paris By Night concession. Mr. Rice stated that be hoped to secure one of the best animal shows in the country for the park. Raymond D. Weakley is the architect.

GOLDEN CITY PARK OPENING.

Golden City Park, which is under the management of William J. Warner, with offices at No. 44 Court street, Brooklyn, N. Y., will open for the regular aummer sesson on Decoration Day. Mr. Warner has a large building seating five bunderd and fully equipped on the stage for electric lighting, the same appliances being used last year in the scenic electric spectacle. Robinson Crnsoe, for which he desires an important struction on percentage. There in also available space in the park for an animal show under carusas and Mr. Warner says that such an attraction will make money.

Golden City is on the water of Jamaica Bay within twenty to thirty minutes of the drawing section of Brooklyn from which meet of its patronage la drawn. The Brooklyn elevated attractions in riding devices and the grounds When this line is operated in the apring, over the Williamsburg Bridge, it will bring thousands from the East Side of New York City to Golden City without change of cars.

Golden City without change of cars.

Golden City has all the regular standard park attractions in riding divices and the grounds are now being laid ont attractively for the season. Much of the construction work of last year was not completed during the sammer and this work will be finished completely before the gates are thrown open to the public. There will be numerous grass plots and flower beils to add to the beauty of the park.

PARK NOTES.

Something entirely new to the anusement world is the business established by Mr. Engene Stern, of New York City. His specialty is the planning, building and equipping of anusement parks on a single contract. Mr. Stern is an architect of established reputation, of artistic temperament, combined with good, firm business acumen. Believing there is a great future in the amusement park business, and the splendid results he has obtained are shown in all of his work along this line. His designs combine both artistic worth and extreme utilitarianism to a degree that cannot be found in the work of those that are unfamiliar in all the necessary details in the laying out and construction of parks, and the variety and distribution of the attractions. Following his single contract idea, Mr. Stern has acquired control of the patent rights of a number of the best and newest devices for park and summer resorts. He has closed a number of contracts for the erection of many of these devices in parks already established throughout the country. He believes that an amusement park caters to the very best element among the pleasure-seeking public, and therefore handles only such attractions as are safe, clean and enjoyable, and which give the partons full value for his money. The evils of the park business, Mr. Stern believes, could be obviated by making a particular study of the conditions of the architect and contractor must face, and with the knowledge those gained offer to the park men aringle contract which would insure them the proper designing and building of their park hy a thoroughly reliable and competent concern, with no chance of a all pu in design, improper construction, or unnecessary and unforessen condition to this, if the park management so desire, they can have upon the same contract full privileges for enough devices to make any park a howling success. The success which Mr. Stern has attained, has proven that his ideas are good, and his reasoning sound.

J. W. Ely, purchaser of the swings, patents, business and offi

stern has attained, has proven that his ideas are good, and his reasoning sound.

J. W. Elly, purchaser of the swings, patents, business and office furniture of the Traver Circle Swing Company, has been identified with the circle awing husiness since its inception. It purchased his first awing for the exposition at St. Louis, which plant was subsequently moved to Chicago. Since that time and prior to his present venture, he has purchased many circle swings of the Traver Circle Swing Company. In a greater number of cases, he purchased the material F. O. B. and erected the plants himself, thereby becoming familiar with every phase of circle swing construction. The Novelty Machine Company has been formed to manufacture, huild and operate the circle swing amusement device and to become the successor of the Traver Circle Swing Company. The Novelty Machine Company will build the same model of awing which was handled by the Traver Circle Swing Company at it is in possession of their patents and is therefore the only one authorized to huild that type of circle awing. The circle awing is composed entirely of steel and is therefore well adapted to withstand all severe tests and with proper care will wear for fifteen or twenty years. It can also be moved with little expense and with an extra coat of paint, will resemble a new plant. All of these facts inspired Mr. Ely with

a confidence which resulted in his decision to purchase the business of the Traver Circle Swing Company. A few of the swings will be moved this year, but most of them will be operated where they at and and contracts are being closed for the installation of new plants. The Novelty Machine Company is permanently located at its new offices in the building of the U. S. Express Company, 2 Rector atreet, New York City.

The Gregory Fireworks Company

U. S. Express Compsny, 2 Rector atreet, New York City.

The Gregory Fireworks Company was incorporated at Springfield, Ill., January Il., 1908, with the following officers: George Newton, president and treasurer; Joseph Welgand, vice-president: B. E. Gregory, secretary and manager. They have taken offices and salestrooms at 115 Dearborn street, Chicago. Ill., Suite 408-409, with the lactory located at Franklin Park, Ill. This corporation has for its object the manufacture of fireworks on a large scale, to furnish displays for all occasions, both private and public. They will control the big hibiical spectacle. The Siege of Jericho, with the burning of the ancient city of Jericho as Ita theme. This production with ita elaborate acenic display over three handred feet long and employing a company of two hundred and fifty people and costumes of the most expensive design fitting to this era, concluding each performance of this vast apectacle with a marvelous display of fireworks.

Glendale Park, Nashville, Tenn., is

Glendale Park, Nashville, Tenn., is considered one of the most beantiful parks in the country, and has been established as a park for fifteen years. It has one of the largest rinks, pony tracks, hotel and restanrant, merry-go-round, figure eight, langhing mirror, box-ball, air dome and theatre, and besides this has one of the finest Zoos south of the Ohio River.

Messrs. Stone and Nevill, owners of the Springfield Amusement Company, have arranged for several new attractions for the White City at Springfield, Mo., during the past week.

Mr. Victor D. Levit has closed a contract for a big show in Dreamland, Coney Island, N. Y., this summer. The production will be novel and have a frontage of 125 feet.

Messrs. Brooks, Meyers and Jazzard, owners of Doling Park, Springfield, Mo., have completed arrangements for the erection of two large buildings in their park.

Mr. W. H. Bordieser will manage Glendale Park, Nashville, Tenn., this coming

STREET FAIR NOTES.

Of the many carnival companies which will enter the field this season, it can be said that the Scott-Rankin Advanced Shows will make a strong bid for popular favor. This company has been organized by men who are thoroughly experienced in the carnival business and the company will be formed along the lines which the promoters realize the amusement public demands. Absolute cleanliness in every attraction, every privelege a legitimate one. Mr. Scott, who will have charge of the advance and promotion of the enterprise, is well and favorably known along those lines, having been identified during the past years with some of the largest and most successful carnival enterprises, while Mr. Rankin, who will fanage the business proper, is a young and shrewd business man. The show will be handsomely equipped in every detail and the management has already booked some of the best time obtainable. The opening date has been fixed for April 20.

Will H. Welder's Exposition Shows

opening date has been fixed for April 20.

Will H. Welder's Exposition Shows are now in winterquarters at Coalton, O., preparing for their opening date which has been fixed for April 27 at Ironton, O. Thos. J. Boylan will again be associated with the Welder Shows the coming season, making his fourth year with this company. The show will consist of twelve paid attractions, including the Ferris Wheel and riding galiery, featuring three-sensational acts and a first-class uniformed hand. The staff is as follows: Will H. Welder, owner and manager; Thos. J. Boylan, associate manager; E. B. Welder, secretary and treasner: Thumann Welder, contracting agent, and Al. Florence, manager of concessions.

The George S. Ely Show closed a very successful season on January 27 at Bering, Texas, and are now in wintermarters at that city. The show will lay off nut four weeks, and during that time many improvements will be made. They will open their season on February 20, playing two-day stands throughout that section of the country.

The dates for the Annual Confederate Veternas Reunion and Carnival have been set for July 14-17. Great effort on the part of the management will be made to make this carnival the greatest event of this kind ever held in that section of the country.

Mrs. J. I. Woods, wife of the well-known showman, has returned to Mr. Woods' show at llampton, S. C., after a four weeks' visit at the home of her mother.

Mr. J. I. Woods, of The Woods' Show, reports business very good on their present tour. Robert Landore, contortioniat, is featured with the show.

Mr. Francis Long, the well-known carnival promoter, has assumed the management of the Amerence Orchestra and Concert

FAIR NOTES.

The Florida Midwinter Interna-tional Exposition was formally opened at noon, January 25, and the booming of cannon, by a message from Fresident Roosevett.

ASSOCIATION ATTACKS ORDINANCE.

The Moving Picture Exhibitors' Protective Association of Newark, which was organized a few weeks ago, beld a special meeting last week and sdopted a public letter which was published in the Newark newspapers, appealing for a "square deal" in their business.

for a "square deal" in their business.

For sometime there has been a morement in Newark against the moving pictures as an amusement. The agitators declare that this form of entertainment is a menace to public morals and that the places in which the shows are given are death traps in the event of fire. An investigation which was made recently, revealed that there was not the slightest hit of danger from fire whatever, and that every precaution has been taken by the proprietors of the places, against fire and any possible danger therefrom. In addition to this the members of the sasociation have organized for the purpose of elevating the moving picture shows and have placed themselves on record as being in favor of anapending any member who violates any principle or rule of the association. An open letter was sent to Mayor Hanseling

lates any principle or rule of the association.

An open letter was sent to Mayor Hanssling and the Common Council, inviting inspection of the moving picture exhibits in the city of Newark. The moving picture men aver that they are being discriminated against by persona who condemn the amnsement piaces on hearnay, and who have never witnessed a motion picture entertainment. The association has engaged an attorney to look after its interest. There are nawards of fifteen moving picture ahows in Newark.

NEW MOVING PICTURE CORPORATION.

RATION.

The Paine Motion Picture Company is the title of a corporation, composed principally of Rochester, N. Y., business men, which will establish a new industry in that city. The company has been incorporated under the laws of the state of New York at a capitalisation of \$70,000 and among the stockholdera are several prominent Rochesterlans, who were carefully selected by the organizers of the company, not alone for the financial assistance they will give, but for the expert knowledge they will be able to contribute to the different branches of the business.

The new company will produce motion pictures similar to those now being shown throughout the country. Inventions, made by certain members of the company, and machinery on which patents have been procured, will enable this company materially.

The officers of the company are:

A. B. Paine, president; W. B. McCallam, vice-president; E. P. Crocker, secretary and treasurer; R. B. Cochran, manager William B. McCallum, vice-president of the company, who was mainly instrumental in organizing the concern and bringing it to Rochester, is one of the best known and most popular men in theatricals. He is, and has been for years, resident manager for J. H. Moore's theatrical interests, including Cook's Opera House, and needless to state that his past experiences will be ntilized to good advantage in his latest enterprise.

MOVING PICTURE SHOWS.

The Cameraphone, or talking moving pictures, was introduced at the Savoy Theatre, Harrisburg, Pa., January 25, the house being crowded to capacity at every performance. Mr. Peter Magaro, of the Keystone Film Supply Company, has charge of the affair, assisted by Mr. Bereily Glover. This latest innovation was well received by the amusement public and will no deabt prove s big success.

Mr. C. B. Weir, a member of the Weir Pamily, which has been playing vandeville this season, will open a moving picture theatre at Columbns. Ind., abortly. In addition to the regular program of moving pictures, Mr. Weir will put on several high-class vandeville acts.

The Edison Manufacturing Company.

The Edison Manufacturing Company have just produced a new film, entitled A Yan kee Man-O-Warsman's Fight For Love, a melo drama of naval life, taken from an incident during the Pacific cruise of the American.

drama or navai life, taken from an incident during the Pacific cruise of the American.

Manager G. W. Gardner, of the Majestic Theatre, Springfield, Mo., has added a vandeville act to the regular program of moving pictures, and since this innovation, crowded houses has been the rule at every performance.

January Jacobs, who recently sold his pretty little moving picture theatre. The Wonderland, at Orange, N. J., has returned to that city after a trip to Cuba. He will make trange, N. J., his headquarters.

The Theatrette, a moving picture theatre operated at Jacksonville, Ill., for aereral mouths, has removed to Farmer City, Ill. Messrs, C. Richell and George E. Gensirt have opened the Auditorium, a moving picture theatre, at Marhlehead, O. Mr. George E. Ginsirt is manager of the house.

NOVELTY MACHINE CO., Traver Circle Swing Co. RECTOR STREET, NEW YORK.

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CAN BE USED Write for Particulars.

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ROUTES

(Continued from page 15.)

liurley.- Frank J. (Pictorium): Zanesville, O., 3-5; (Princess) Cambridge 6-8; (O. II.) Brownsville, Pa., 10-12; (Palace) Charlerol Hilbert & Warren (Shubert): Utica, N. Y.,

3-8, 10ward, Billy, & Ylolette Esher (Dominion): Winniueg, Man., 3-8; (People's) Cedar Raplets, La, 10-15. Heuman Trio (Bijou): Washington, D. C., 3-8; (Monumental) Baltimore, Md., 10-15. Harrigan, Frank & Sadle (Orpheum): Canal Dover, O., 3-5; (Anuse) Uhrichaville 6-8; (Princess) Columbus 10-15. Howell: & Scott (Lyric): Danville, Ill., 3-8; (Galety) Springfield 10-15, Horton & LaTriska (Grand): Vansouver, B. C., Can., 3-8; (Grand) Tacoma, Wash., 10-15, Hutchinsons, The Three (Gem): Minneapolis, Minn., 3-8.

Hanson & Drew (Main St.): Peoria, Ill., 3-8. Ilutchison Children, The (Gem): Minneapolis, ni., 3-8. Pauline (Columbia): St. Louis, Mo., 10-

15. Louis, Mo., 1015. Hope, Majorle (Star): Sistersville, W. Va., 3-8; (Bijou) Wheeling 10-15. Hickman firos. & Co. (Orpheum): Chillicothe, O., 3-8; (Orpheum) Portsmouth 10-15. Hoey, Chas. (Vandeville): Wabash, Ind., 3-8; (O. H.) Kingstown 10-15. Hansone (Crystal): Moncton, N. B., Can., 3-8; 3-8. Hawtrey, Wm., & Co. (Orpheum): Oakland, Cal., 3-15. Herbert Brothera, Three (Glohe): Boston,

Mass.; 3-8, Hill & Hill (Empire): Hoboken, N. J., 3-8; (Proctor's 5th Ave.) New York City, 10-Holman, Harry (Majestic): Topeka, Kan., 9-

15, Harper, Human Frog: San Jose, Cal., 3-8; Fresno 10-15, Hayden, Dolly (Majestic): Cincinnati, O., 3-15 15, Haigh & Thomas (G. O. H.): Grand Rapids, Mich., 3-8; (Bljou) Muskegon 10-15. Heath, Thos. Galner (Kelth's): Clereland, O., 3-8; (G. O. H.) Pittsburg, Pa., 10-15. Herrmann, Adelaide (Poll's): Scranton, Pa.,

3.8. Hymer, John B., & Elale Kent (Sheedy'a): Fall 'River, Mass., 3.8. Howard & Germsine (Majestic): Evanaville, Ind.; 3.8; (Lyric) 'Terre Hante-10-15, Hefron, Tom (Majestic): Sloux Falla, S. D., 3.8; Halperin, Nan (Grand): Defiance, O., 3.8;

3-8; Halperin, Nan (Grand): Defiance, O., 3-8; (Orpheum) Troy 10-15, Hawley, E. Frederic, & Co. (Bennett'a): Mon-treal. Can., 3-8; (Orpheum) Boston, Mass., 10-15.

10.15.
Harvey & Adsms: Laverne, Ala., 3-8.
Hoch, Emil, & Co. (Proctor's): Elizabeth, N. J., 9-15.
Hughes, Mr. & Mrs. Nick (Star): Uniontown, Pa.: 3-8; (Welland) Morgantown, W. Va., 10-15. Enthrop. (Main St.): Paoris, III. 2.8.

10-25. Haller, Kuthron (Main St.): Peoria, Ill., 3-8; (12)(or): Quincy 10-15. Haghes, Mr. & Mrs. Gene (Proctor's 58th St.): New York (City, 8-8; (Proctor's 23rd St.) New York (City, 10-15. Hardman, Joe A. (Family): Hazleton, Pa.,

3-8
Ilaskell, Loney (Majestic): Des Moines, Ia.,
2-8: (Orpheum) Omaha, Neh., 10-15.
Iloward & Howard (G. O. H.): Syracuse, N.
Y., 3-8: (Kelth's) Columbus, O., 10-15.
Ilenella, C. II. (Casino): California, Pa., 3-8;
(Star) Scottdale 10-12; (Star) Latrobe 1315.

Hawkins, John A. (Majestic): Sandusky, O., 3.8. Harf's, Jos., Rsin Dears (Temple): Detroit, Mich., 3.9; (Cook's O. II.) Rochester, N. Y., 10-15.

10-15, Hart's, Jos., Polly Pickle's Pets in Petland (Shea's): Toronto, Ont. 3-8; (Keith's) Cleveland, O., 10-15. Hart's, Jos., Futrity Winner (Bennett's): Hamilton, Ont., 3-8; (Bennett's) Ottawa 10-15.

15.
lart's, Jos., Crickets (Trent): Trenton, N. J.,
3-8; (Kelth's) Philadelphia, Pa., 10-15.
leaton, LeGrand (Orpheum): Watertown, S.

3.8; (Kelth's) Philaderphia.

1 Isaton. LeGrand (Orpheum): Watertown, S. D., 3-8.

1 lagden, Virginia (Arcade): Kalispell, Mont., 27-Feb. 8.

1 lanvey, Clark & Perideau (Majestic): Little Rock, Ark., 3-8.

1 lall & Pray (Palace): Boston, Mass., 3-8.

1 larconrt. Delsy (Orpheum): Minneapolia, Minn., 3-8.

1 loward, Great (Msjestic): Chicago, 111., 3-8.

1 lendrie & Miles (Fsmily): Butte, Mont., 3-9.

1 lilliard, Roht. (Proctor'a 58th St.): New York City, 3-8.

(Chase's): Washington, D. C.,

3-8.

Hutchison & Lushy (Majestic): Birmingham, Ala., 3-8.

Hymack, Mr. (Kelth'a): Boston, Mass., 3-8.

Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.

frwin, F. N. (Novelty): Topeka, Kan., Indef. 1shikawa Jap Troupe (Family): Mollne, Ill., 3-8.

3-8. International Comiquea, Four (Family): Clinton, 1a., 10-15. Inness & Ryan (Keith'a): Providence, R. I.,

Jackson Family: Moss & Stoll Tour, Eng., Jan. 1, Indef. Jenkins, Italph (Bljou): Appleton, Wis., Indef. Jenks, Fred: En route with the Widow Mc-Carthy (o. See Musical Routes. Jennings & Jewell: En route with the Knick-erbockers. See Burlesque Routes.

∽F. ENGELHARDT & SONS. ... Makers of Peerless Automatic Planes New York City 2 Tast 47th Street.

Jesse, Crit & Rose (Weast's): Peorla, Ill., Jan. 27. Indef.

Julea & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.

Johnson Bros. & Johnson (Dreamland): East Liverpool, O., 3-8; (Abram's) Canton 10-15.

Jordan, Great (Imperial): New York City, 3-8; (Bion): Jackson (Breat (Imperial): New York City, 3-8; (Bion): Jackson 10-15.

Jackson, Ilarry & Kaste (Poli's): New Haven, Conn., 3-8; (Poli's): Bridgeport 10-15.

Jolly, Edward, & Winlfred Wild (G. O. H.): Grand Rapids, Mich., 3-8; (Majeatic) Kalanazoo 10-15.

Jepson, Eugene (Keith's): Providence, R. I., 3-8.

Johnstons, The Musical (Empire): Sunderland, Eng., 10-15; (Hippodrome) Birmingham 17-22.

Jones, Irving (Keith's): Cleveland, O., 3-8, Josettis, The (Keith's): Hoston, Mass.; 3-8, Josettis, The (Keith's): Iloston, Mass.; 3-8, Josettis, The (Keith's): Iloston, Mass.; 3-8, Josettis, The (Keith's): Borton, Mass.; 3-8, Kelsey, Virginia, & Co. (Olympic): Springfield, Ill., 27-Feb. 29, Minstrel, See Minstel Routes.

Kelsey, Wirginia, & Co. (Olympic): Springfield, Ill., 27-Feb. 29, Minstrel, See Minstel Routes.

Kenney, Merrill: Detroit, Mich., indef. Klefer & Kline: En route with The Show Girl, See Minstel Routes.

Kopeland & Themar: En route with the Panama Concert Co. See Miscellaneous Routes.

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Kopeland & Themar: En route with the Panama Concert Co. See Miscellaneous Routes.

Kopeland & Themar: En route with the Panama Concert Co. See Miscellaneous Routes.

Kopeland & Themar: En route with the Panama Concert Co. See Miscellaneous Routes.

Kopeland & Themar: En route with Ye Colonial Stock Co. See Dramatic Routes.

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Johnstons, The Musical (Empire): Sunderland, Eng., 10-15; (Illippodrome) Birmingham 17-22.

Jones, Irving (Kcith's): Cleveland, O., 3-8, Josettis, The (Kcith's): Iloston, Mass; 3-8, Kaufman Bros, (National): San Fräncisco, Cal., Jan. 6-March 14, Kellsm, Lee J.: En route with Our New Minister. See Dramatic Routes.

Kelsey, Virginia, & Co. (Olympic): Springfield, 111., 27-Feb. 29, Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes, Kenney, Merrill: Detroit, Mich., indef. Klefer & Kilne: En route with The Show Girl. See Minskical Routes.

Kirkpatrick, Prof.: En route with Panama Concert Co. See Miscellaneous Routes.

Kopeland & Themar: En route with Ye Colonial Stock Co. See Dramatic Routes.

Kaufman, Minnie (Rennett's): Montreal, Can., 3-8; (Bennett's) Quebec 10-15.

Kotaro (Orpheum): Lima, O., 3-8; (Marion) Marion 10-15.

Kinsous, The (Orpheum): Lima, O., 3-8; (Marion) Marion 10-15.

Kinsous, The (Orpheum): Boston, Mass., 3-8; (Keith's) Providence, R. 1., 10-15.

Kooler & Marion (O. II.): Schenectady, N. Y., 3-8.

Kobler & Marlon (O. H.): Schenectady, N. Y., 3-8.

Keogh, Thos. J., & Ruth Francis (Majestic): Houston, Tex., 2-8.
Kidder, Bert & Dorothy: San Jose, Cal., 3-8; Fresno 10-15.
Knight Brothers & Sawtelle (Poll's): Worcester, Mass., 3-8; (Orpheum.) Boston 10-15.
Kitamura Jap Troupe (Trent): Trenton, N. J., 2-8; (Gotham) Brooklyn, N. Y., 10-15.
Kippling, Florence (Miner's 8th Ave.): New York City, 3-8; (Howard) Boston, Mass., 10-15.

York City, 3-8; (Howard) Boston, Mass., 19-15.
Kellys, The Mysterious (Palais): Meridian, Miss., 27-Feh. 8.
Kins-Ners, The Great (Majestic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.
Kartelli (Keith's): Philadelphia, Pa., 3-8; (Chase'a) Washington, D. C., 10-15.
Keene & Adsms (Hathaway's): Lowell, Mass., 3-8; (Auditorium) Lynn 10-15.
Kokin, Mignonette (Columbia): St. Louis, Mo., 3-8: (Haymarket) Chicago, Ill., 10-15.
Kroenman Bros., The (Orpheum): El Paso, Tex., 5-11.

3-8; (Harmarket)
Tex., 5-11
Kroenman Bros., The (Orpheum): F1 Factor, 5-11
Kellr, Sam & Ida (Grand): Fargo, N. D., 3-8; (Bilon) Winnipeg, Man., 10-15.
Kneedlers, The (Cooper): Mt. Vernon, O., 3-8; (Orpheum) Newark 10-15.
Keno, Walsh & Melrose (Temple): Detroit, Mich., 3-8; (Cook's O. H.) Rocheater, N. J., 10-15.

10-15.
Keeley Bros. (Majestic): Johnstown, Pa.. 3-8;
(G. O. 11.) Pittsburg 10-15.
Kemp's Tales (Proctor's 125th St.): New York
City, 3-8; (Proctor's 23rd St.) New York
City, 10-15.
Kelly-Massey & Co. (Family): York, Pa., Kelly-Massey & Co. (Family): York, Pa., 5-8; (Crystai) Braddock 10-15. Keatons, Three (Orpheum): St. Paul, Minn., 3-8.

Kennedy & Wilkins (Hippodrome): Cleveland, Kelly & Kent (Orpheum): Salt Lake City, I'tah, 3-8. Kelly, Spencer & Frederic Rose (Lyric): Dayton, 0, 3-8. Kelly, Walter C. (Orpheum): Boston, Mass., 3-8.

O'Arville (Orpheum): Salt Lake City, Utah, 3-8. Utah. 3-8.
Kessner, Ira (Scenic Temple): Providence, R.
1. indef.
King, Hettle (G. O. H.): Pittsburg, Pa. 3-8.
Kita-Banzai Japs (Keith's): Providence, R. I.,
3-8.

3-8.

LaMar, Wayne: En route with the Rocky Mountsin Express. See Dramatic Routes.

Lamont, Frank (Lyric): Riverside, N. J., Dec. 30, Indef.

Langdons, The: En route with The Show Girl. See Musical Routes.

La Rex, Wonderful: En route with the Clara Turner Stock Co. See Dramatic Routes.

LaTell Bros.: En route with the Murray-Mackey Comedy Co. See Dramatic Routes.

Lassner, Lee (Jollo): North Platte, Neh., Jan. 20. Indef.

LaTell Bros.: En route with the Mintray-Mackey Comedy Co. See Dramatic Routes.
Lassner. Lee (Jollo): North Platte, Neh.,
Jan. 20, Indef.
LaVere, Bert (Lyric): Terre Haute, Ind., Jan.
27, indef.
LaTour, Lucille: En route with Simple Simon
Simple Co. See Misical Routes.
Lee, James P., & Co. (Empire): San Francisco,
Cal., Indef.
LeGray, Dollie (Bijou): Racine, Wis., Oct.
15, indef.
Leland & Lee (Empire): Los Angeles, Cal.,
Sept. 1, Indef.
Leonard, Gns (Star): Seattle, Wash., Nov.25,
Indef.
Leonard, Gns (Star): Seattle, Wash., Nov.25,
Indef.
Lewis & Chapin: En route with the Fay Foster
Co. See Burlesque Routes.
Ilibbey & Trayer: En route with Yorke &
Adams. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah.
Oct. 7, Indef.
Loro & Payne: En route with the Champagne
Girls, See Buvlesque Routes.
Lucas, Mac (Majestic): Paris, Ill., Nov. 18,
Indef.
Lucier, Margnerite: En route with Quincy Adams Sawyer Eastern Co. See Bramatic
Routes.
Lake, Sylvia (Dempsey's) Peoris 111 3 8

o.S. Levitt & Falla (Caslon): Grafton, W. Va., evoy, Major (Dixle): Mattoon, Ill., 8-5; (Lyric) Charleston 6-8; (Bljon) Kankakee 10-

(Lyric) Charleston 6-8; (Bijon) Kankakee 10-15.
LaVine-Cimaron Trio (Kcith's); Providence, R. I., 3-8; Orpheum) Boston, Mass., 10-15.
Leonard, Chas. F. (Star): McKees Rocka, Pa., 3-5; (Casion) Washington 6-8; (Dresmland) McKeesport 10-15.
Lamb's Manikins (Lyric): Lincoin, Neh., 3-8; (Wasson'e) Joplin, Mo., 10-15.
LaCrandall: Puebla, Mexico City, Mex., 27-Feb. 8; Mexico City, Indef.
Leightons, Three (Columbia); Cincinnati, O., 3-8; (Haymarket). Chicago, Ill., 10-15.
Larrivee & Lee (O. H.): Mason City, Ia., 3-5; (O. II.) Faribault, Minn., 6-8; (Gem) Minneapolis 10-15.
Levino, Dolph & Susie (Family): Moline, Iil., 3-8.
LeFevre & St. John (Grand): Madison, Wis

LeFevre & St. John (Grand): Madison, Wis., 3.8.

Lefevre & St. John (Grand): Madison, Wis., 3-8, Leeftov & Densmore: Victoria, Tex., 2-8; Corpus Christi 9-15.

Levy, Bert (Keith's): Cleveland, 0., 3-8; (Majestie) Chicago, Ill., 10-13.

LaFleur. Joe (Orpheum): Salt Lake City, Utah, 9-15.

Lucy & Lucler (Columbila): Cincinnati, 0., 2-8; (Hopkins') Loniaville, Ky., 10-15.

Leslie, Bert. & Co. (Orpheum): New Orleans, La., 3-9; (Temple) Detroit, Mich., 10-29.

Lucas, Jimmie (G. O. II.): Pittsburg, Pa., 3-8; (Keith's) Cleveland, 0., 10-15.

Lasky's Black Hinsars (Orpheum): Brooklyn, N. Y., 3-8; (Alhambra) New York City, 10-15.

15.
Lasky's A Night on a House Boat (Proctor'a 125th St.): New York City, 3-8; (Keith'a) Boston, Mass., 10-15.
Lasky's Compromised (Orpheum): Oakland, Cal., 3-15.
Lasky's Qnintet (Bijon); Norfolk, Va., 3-8; (Orpheum) Yonkers, N. Y., 10-15.
Lasky's Military Octet (Keith'a); Jersey City, N. J., 3-8; (Colonial) New York City, 10-15.
Lasky's Planophlends (Cook's O. II.): Rochester, N. Y., 3-8; (Trent) Trenton, N. J., 10-15.

15. Lasky's Robinson Crusoe's Isle (Haymarket): Chlesgo, Ill., 3-8; (G. O. H.) Indianapolis, Ind., 10-15. Lasky's Stinning Grenadiers (Poll's): Hartford, Conn., 3-8; (Kelth's) Newark, N. J., 10-15.

10-15. Lewis & Green (Proctor's): Elizabeth, N. J., 3.8; (Poll's) Scrapton, Pa., 10-15. LeBerr (Findlay): Findlay, O., 3-8. Lawton Sisters (Preamland): Massillon, O.,

Lawton Sisters (Dreamland): Massillon. O., 3-8.
LaMarr. Harry: Worcester, Mass., 3-8.
Leonard. LaBelle (Kelth's): Pawtucket, R. L., 27-Feb. 8.
LeDent, Great (Miner's 8th Ave): New York City. 3-8.
Lockan & Franck (O. H.): Morgantown, W. Vs., 3-8.
LeCroix, Paul (Kelth's): Philadelphia, Pa., 3-8.
Lakens, Fony (Temple): Detroft, Mich., 3-8.

LeCroix, Paul (Keith's): Philadelphia, Pa., 3-8.
Lakens, Fouv (Temple): Detroft, Mich., 3-8.
Malin & Mallin: En route with the Fsty Fellx Southern Co. See Dramatic Routes,
Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes,
Martin, Clyde (Locust): St. Louis, Mo., Indef.
Martin, Clyde (Locust): St. Louis, Mo., Indef.
Martin, Elsters (Metropolitan): Tamps, Fla.,
Mov. 25-Feb. 22.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes,
McDonald & Evans (Lyceum): Missoula, Mont.,
Jan. 6, Indef.
McCarry & Doyle. En route with My Dixie
Girl Co. See Muelcsl Routes,
McGee & Collins (Pantsge's): Seattle, Wash.,
Indef.
McKee & Van: En route with Rice & Barton's Galety Co. See Burlesque Routes,
McLaughiln, Bob: En route with Gny Bros.'
Minstrels. See Minstrel Routes.

McSorley & Eleanore (Gem); Missoula, Mont., June 24, Indef.

Millinson Trio (Winter Garden); Berlin, Ber., Feb. 1-29; (Apollo) Konigsburg, March 1-16; (Central) Stettin 16-31.

Milton, Frank, & DeLong Sisters: En route with Piff, Faff, Pouf. See Musical Routes.

Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.

Montaguels Cockstoo Circus: Tourling South America.

Moutgomery, Geo. D. (Lyric): Hot Springs, Ark., Indef.

Moutgomery, LeRoy (Weast's): Peoris, Ill., In def.

Morrisson, John (Raymond): Stockton, Cal., Jun. 6, Indef.

Mulligan, May: En route with the Lady Birds See Burlesque Routes.

Mundweller, Gus (Galety) Galeshurg, Ill., Sept. 2, indef.

Merriman Sisters (Columbia: Chicago, Ill., 3-8,

McCullough, Waiter (Glober: San Francisco,

Sept. Z. Huger.

Sept.

Meeker, Mabel (Kelth's) Philadelphia, Pa., 3-8.

Mack, Floyd (Orpheom): Cambridge, O., 3-8; (O. 11.) Kent 10-15.

Montrose Troupe (Orpheom) Minnetpolis, Minn., 2-8; (Orpheom) Manna, Neh., 9-15.

Mortlock, Alice (Majestic): St. Panl, Minn., 3-8; (Unique) Ean Claire, Wis., 10-15.

McCrea & Poole (Moore's): Portland, Me., 3-8; (Colonial) Lawrence, Mass., 10-15.

Marlowe-Plunkett (O. (Bijsn): Racine, Wis., 3-8.

Mardo Trio (Academy): Pittsburg, Pa., 2-8; (Lyceum) Washington, D. C., 9-15.

Mnrphy, Mr. & Mrs. Mark (Keith's): Philadelphia Ps., 3-8; (Orpheum) Harrisburg 10-15.

Marnard, Claire (Majorde): Circle Deck. Ac.

Maynard, Claire (Majestic): Little Rock, Ark., 3-8. McCavvers, The (Orpheum): Reading, I'm, 3-8, ns, The Four (Larle): Terre Bante, Ind.,

3.8.

Millar Ilros. (Bennett's): Hamilton, Ont., 2.8;
(Bennett's) London 9-15.

Marths, Mile. (Mylestic): Montgomery, Ala., 3-8; (Lyric) Mobile 10-15.

Murray & Williams (Crystal): Frankfort, Ind., 3-8. Mon

toore, Frank & Marlon (Majestic): Kansas City, Mo., 3 S; (Gsyetr) Indianapolis, Ind., 10-15. 10-15.

Muchiners, The (National); Steubenville, O.,
3-8; (Orpheum) Marletta f0-12; (Orpheum)
Cambridge 13-15.

Milership Sisters (Trocsdero); Philadelphila,
Pa., 3-8; (Miner's 8th Ave.) New York City,
10-18.

Hillership Sisters (Trocadero): Philadolphila, Pa., 3-8; (Miner's 8th Ave.) New York City, 10-15. uurray Sisters (Shea's): Toronto, Ont., 3-8. Istsumoto & A'Gwa Troupe (National): Step-benville, O., 3-8; (Bijou) East Liverpool 10-15.

penville, O., 3-8; (Bijou) East Liverpool 10
15.
Mayhew, Stella, Billie Taylor & Co. (Haymar ket): Chicago, Ill., 3-8; (Shea's) Iluffalo, N. Y., 10-15.
Millen & Corelli (Orpheum): Minneapolis, Minn., 9-15.
Martin, Davo & Percle (Bijou): Quincy, fll., 3-8; (Lyric) Danville 10-15, Quincy, fll., 3-8; (Lyric) Danville 10-15, Chippewa Falls, Wis., 3-8; (O. II.) Exu Claire 10-15, Macauley, Inez. & Co. (Shea'a): Toronto, Ont., 2-8.

2-8.
Martine, The (Princess): Cambridge, O., 1012; (Pletorium) Zanesville 13-15.
McCann Children (The atolium). Massilion, O.,
3-5; (Majestic) Wooster 6-8;
Milliary Octet (Kefth's): Jorney City, N. J.
3-8; (Colomial) New York City, 10-15.
Murshy & Frances (Bennett's): Ottawa, Ont.
3-8; (Bennett's) Montreal, Can., 10-15.
Morris & Hemmingway (Lyrle): Mobile, Mas.
3-8; (Col.)

Morels & Remmingway (Lyrle): Mobile, Ala.

3-8.

Navollo (O. II.): Brockton Mass., 3-8. (Savoy) Fall River 10-15.

Mankin, Frogman (Main St.): Peoria, III., 3-8.

Marcel's Art Studies, Jean (Colonial): Nor folk, Va., 3-8.

Masson, Homer B., & Marguerite Keeler (Poll's): Scranton. Pa., 3-8; (Chasse's) Washington. D. C., 10-15.

McWilliams, G. R. (Keith's): Cleveland, O., 3-8; (G. O. II.) Pitteburg, Pa., 10-15.

Meson & Bart (Orpheum): New Orleans, La., 3-8; (Hopkins') Memphis, Tenn., 9-15.

Morette Ststers (Germ): Noristown, Pa., 3-8.

Morate Ststers (Germ): Noristown, Pa., 3-8.

Morate Ststers (Germ): Noristown, Pa., 3-8.

Morate Ststers (Germ): Noristown, Pa., 3-8.

Morated Granville 10-15.

Mirphy, Whitman & Co. (Vandeville): Vallejo Cal., 3-8.

Mora Silent (O. H.): Little Falls, N. Y., 3-8:

(Grand) Granville 10-15.

Martins, Musical: San Jose, Cal., 3-8; Freeno 10-15.

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Southern Branch:

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Clark and Monroe Streets, Chicago

Morarte, Fred & Eva (Empire): Hoboken, N. J., (Broadway) Camden 10-15, Murphy, W. H. & Hlanche Nichola (Shea'a): Toronto, Ont., 3-8; (Orpheum) Boston, Mass., [6] 15.
 Maltern Troupe (Empire): Des Moines, Ia., 2-5;
 d.yeeum) St. Joseph, Mo., 6-8;
 (Century) Kansta City, 9-15.
 Metr's Trained Boga, Geo. W. (Price'a);
 Hannibal, Mo., 3-8;
 (Garrick) Burlington, Ia., 10-

McMalson's Pullman Porter Maida (Poli's): New Haven, Conn., 3 8; (Poli's) Hartford

10.15. Chishon's Minstrel Maids & Watermeion Girls (Bennett's): Ottawa, Ont., 3-8; (Bennett's) Hamilton 10-16.

deviation's Ministrel Malis & Watermelon Giris (Bennett's): Ottawa, Ont. 3-8; (Bennett's) Hamilton 10-16.
Mediation & Chappelle (Bennett'a): Ottawa, Ont. 3-8; (Gennett's) Hamilton 10-15.
Malcans, European (Chase's): Washington, D. C., 3-8; (G. O. H.) Pittsburg, Fa., 10-15.
Mack, Kenneth (Proctor'a 58th 5t.): New York (Hy, 3-8; (Proctor'a 23d 8t.) New York (Hy, 10-15.
Marsena, Nevarro & Marsena (Orpheum): Reading, Fa., 2-8; (Lyrlo: Hartisburg, 10-15.
Moreland & Lee (Family): Pottsville, Pa., 3-8Mahamor (Hy 10-15.
Mack, Geo. A. (Shea's): Binffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Mack, Geo. A. (Shea's): Binffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15.
Marsena, S. & Horsee North Adama, Marsena, S. & Horsee (Orpheum): New Orleans, La., 3-8
Martinettl & Sylvester (Colonial): Lawrence, Marse, 3-8.

arthettl & System Mass. 3.8. areo Twins: Ann Arbor, Mich., 3.8. areo Twins: Ann Arbor, Mich., 3.8. arborn. Bert (Dowling): Logansport, Ind.,

Melville & Conway (Broadway): Camden, N. J.,

3-8.

Williary Quartet (Salem): Salem. Mass., 3-8.

Wiles Stavordale Quintet (Proctor's 58th St.):

New York City, 3-8.

Vacante Sisters (Maryland): Baitimore, Md.,

3-8, Mack, Wilbur (Orpheum): Sloux City, la., 2-8, Madden & Fitzpatrick (Keith's Union Square): New York City, 3-8, Majors, Five (Poll's): Waterbury, Conn., 3-8, Marrier, Lina (Orpheum): Boston, Mass., 3-8, Mclay, Winsor (Orpheum): Boston, Winsor (Orpheum): Boston

Meany, Lottle (Family): Butte, Mont., 2-8.

Mirza Golden Troupe (Hippsdrame): New
York City. Indef.

Merton, Jas. J. (Chase's) Washington, D. C.,

Night On a House, Boat (Prector's 125th St.); New York City, 3.8; (Orphenm) Boston, Mass., 10-15. Namba Japanese, The (Lyric) Danville, Ill., 15; (Temple) Alton 10-15; Newth, Bobby (Sheai's); Toronto, Ont., 3.8, New John (Galety); Springfield, Ill., 10-15, Newell & Nible (Empire); Hollsorn, London,

Eng., 10-15; (Empire) Putney, London 17-22; Willesden, London 24-29; Ealing, London Novclio's Circus (Kelth's); Philadelphia, Pa. 3-15.

3-15. owlin, Dave, & Lanra Roth (Temple): Ft. Wayne, 1nd., 3-8; (Varieties') Terre Haute

10-15.
assnyth, Billy (Empire): Greeley, Col., 27Feb. 8.
brylles, The: Farmland, Ind., indef.
skin, Frank (Midway): Charleston, W. Va.,
indef.
bitank & Planchette (Dime): Norwich, Conn.,

Ontank & Planchette (Dime): Norwich, Conn., 3.8, Otara Japs (People's): Cedar Rapids, ia., 3-8; (Family) Moline, Ill., 10-15. Ozave, The (Grand): Nowport, Ky., 3-8; (Grand) Hamilton, O., 10-15, Oterlia (Orpheum): Los Angeles, Cal., 3-15, O'Nell, J. H., & Co. (Hippedrone): Lexington, Ky., 3-8; (Majestic) Ashland 10-15, O'Hara & Watson (Orpheum): Canton, O., 3-8; (National): Steabenville 10-15. O'Bay, ida (Lyric): Sloux City, Ia., 2-8; (Orpheum) St. Paul, Minn., 9-15. Orlasany's Cockatoss, Irma (Majestic): Houston, Tex., 3-8. (National): Sandusky, O., 2-8; (Monroe) Painesville 9-15. Ortello: Kearney, Neb., 3-8. (Andiorium) Hastings 10-15.

ngs 10-15. Clarence (Shea's): Toronto, Ont., 3-8. Lillian (Novelty): Topeka, Kan., Indef. Will (Yale): Wichita, Kan., Jan. 20.

Indef.

Phillips & Lang: En route with the Golden Crook Burlesquers, See Burlesque Routes,
Polick. Thos. (Majestic): LaFayette, Ind.,

inder
Porter, Earle 1.

def.
Price, Harry M. En neute 2.

Buster Brown Co., See Masical 10Presit Trio (5 E. Main St.): Springfield, U.,
indef.
Piercy & Fulda (Globe): Johnstown, Pa. 3-8.
Prices The Jolly (Savoy): Hamilton, Ont.,
Prices The Jolly (Savoy): Harrisburg, Pa.,

stinginia (Lyric): Harrisburg, Pa.,

stinginia (Lyric): Hisrisburg, Pa., 3
dien indef.
Piercy & Fukla (Globe): Johnstown, Pa., 3-8.
Prices. The Jolly (Savoy): Hamilton, Ont.,
3-8.
Prince & Virginia (Lyric): Harrisburg, Pa.,
3-8: (Crystal) Braddock 10-15.
Powers Brow., The (Family): Pitteston, Pa., 3
8: (Family) Williameport 10-15,
Peiot, Fred & Annie (Hathaway's): Malden,
Mass., 3-8; (Novelty) Brooklyn, N. Y., 10-15.
15.
3-8: (Trocadero) Philadelphia, Pa., 10-15.
Below, Louis (Bon Toni: Jersey City, N. J.,
3-8; (Trocadero) Philadelphia, Pa., 10-15.
Below, Louis (Bon Toni: Jersey City, N. J.,
3-8; (Trocadero) Philadelphia, Pa., 10-15.

Nork City. Indef.
Norton, Jas. J. (Chasse's) Washington, D. C.,
3.8

Martinez, Rosa (Keith's) Providence, R. L.,
3.8

Martinez, The (Bijon) Marshalitown, ia., 9
15.
Mack, Wm. J. (Bijon): Flint, Mich., 3-8; (Bijon) Bay City, 10-15.
Mack, Wm. J. (Bijon): Flint, Mich., 3-8; (Bijon) Bay City, 10-15.
Martinez, R. (Rijon): Indianapolis, Ind., Indef.
Notes, Musical (Irwin): Goeben, Ind., Jan., 27,
Indef.
Newelf, Jimmie (Jones' Union St.): Knoxville,
Tenn., Indef.
Nawn, Tom., & Co. (Orpheum): Omaha, Neb.,
3-8; (Grapheum) Memphia, Tenn., 10-15,
Naritsa, The (Crystal): Loganeport, Ind., 3-8;
(Grystal): Frankfort 10-15,
Night with the Poets (Keith's): Gleveland, O.,
18
Night On a Bonge, Boat (Proctor'a) 125th St.);
New York City, 3-8; (Orpheum) Boston,
Mass., 10-15.
Namba Japanese, The (Lyric) Danville, Ill.,
18 (Temple) Alton 10-15.
Namba Japanese, The (Lyric) Danville, Ill.,
18 (Temple) Alton 10-15.
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18 (Temple) Alton 10-15.
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18 (Temple) Alton 10-15.
Namba Japanese, The (Lyric) Danville, Ill.,
19 (Trackero) Philadelphia, Pa., 10-15,
2-8; (Trocadero) Philadelphia, Pa., 10-15,
2-8; (Trocadero) Philadelphia, Pa., 10-15,
2-8; (Miscor, India Kettik's) Elesson, Name, 2-8; (Princese): Columbas, N. Y.,
2-8; (Majestic) Cloumbas, N. Y.,
2-8; (Majestic) Birmingham, Ala.,
2-8; (Majestic) Birmingham, Ala.,
2-8; (Majestic) Birmingham, Ala.,
2-8; (Majestic) Moster (Orpheum): San Francisco,
Cal., 10-15,
Nama (12th Spokane): Spokane, Wash., 2-8;
(Majestic) Wooster 10-15,
Pallilips & Farlardeon (O. Il.): Knightstown,
19 (Wasson's): Joplin, Mo.,
2-8; (Majestic) Topeka, Kan., 10-15,
Pallilips & Farlardeon (O. Il.): Knightstown,
19 (Wasson's): Joplin, Mo.,
2-8; (Majestic) Topeka, Kan., 10-15,
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19 (Wasson's): Joplin, Mo.,
2-8; (Majestic) Topeka, Kan., 10-15,
Pallilips & Farlardeon (O. Il.): Knightstown,
19 (Wasson's): Joplin, Mo.,
2-8; (Majestic) Dilangue, Is., 10-15,
Pallilips & Farlardeon (O. Il.): Knightstown,

Phillips & Farlardean (O. II.): Knightstown, ind., 3-8. (Hoh) Kendallville 10-15. Plum. Anna. & Girla (Grand): Sacramento, Cal., 3-8. (Family) San Francisco 10-15.

roscoffis, The Five (Lyric): Dayton, O., 3-8; (Poll's) New Haven, Conn., 10-15.
self & Francis (Star): Xenla, O., 3-8; (Broadway) Middletown 10-15.
dly Pickle's Fets in Petland (Shea's): Toronto, Ont., 3-8; (Keith's) Cleveland, O., 10-15.

15.
nradise Alley (Keith's Union Square): New York City, 3-8; (Proctor's) Troy 16-15.
hillips Sisters (Standard): Cincinnati, O., 3-8; (Galety) Birmingham, Ala., 10-15.
lanophineds, The (Cook'a O. II.): Rochester, N. Y., 3-8.
sutzer Troupe, Willie (G. O. II.): Pittsburg.
Pa., 3-8.

Pa., 3-8.
Party, Charlotte (Temple): Detroit, Mich., 3-8.
Perry, Frank L. (Phillips'): Richmond, Ind., 3-8.

nantastic Phantoms (G. O. H.): Syracuse, N. Y., 3 8. Bros. (Hippodrome): New York

tity, Indef. ncy, High Diver (Ostrich Farm) Jackson-lile, Fla., Jan. 6, Indef. nn Bres. (Unique): Eau Claire, Wis., 3-8. rret, The (Poll's): New Haven, Conn.,

Guartet, The (Fol's): New Haven, Conn., 3-8.

Rae, Porothy: En route with Royal Chef Co. See Musical Routes.

Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.

Reded & Hadley: En route with the World Benters. See Burlesque Routes.

Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.

Rice-Lyons Trio: En route with the Aubrey Stock Co. See Dramatic Routes.

Rio Bros., Four (Apolio): Vienna, Anstria.

Feb. 129.

Robinson, J. Russell (Bijou): indianapolis, Ind., indef.

Roscile. Ethelyn (Dempsey's): Peoria, III.,

indef.
loselle, Ethelyn (Dempsey's): Peoria, III.,
Oct. 21, Indef.
lowland, the Juggler. En route with the DeIlaven Stock Co. See Dramatic Routes,
inssell & Davia (Pastime): Atlanta, Ga., inJuyane M. C. (Tournelle, 1988).

def.
Ruvane, M. C. (Lyric): Joplin, Mo., Indef.
Ruvane, M. C. (Lyric): Joplin, Mo., Indef.
Rutherford, Jim H., & Co. (Castle): Bloomington, Ill., 3-8: (Galety) Galesburg 10-15.
Russelle, Panline, & Lesopards (Bijou): Bay
City, Mich., 3-8: (Bijou) Filnt 10-15.
Rego, Jimmy (Vernon): Mt. Vernon, O., 3-5;
(Aivin) Mansfield 6-8.
Rich Duo (Casion): Pittsburg, Kan., 3-8.
Robyns, Mr. & Mrs. (Keith's): Jersey City,
N. J., 3-8.
Robyns, Merry Minstrel Boys: Barberton, O., 3-5;
Ravenna 6-8.
Rossmore, June (Franklin Square): Springfield,
Mass., 2-8; (Nelson) Worcester 9-15.
Rooney, Pat, & Markon Bent (Provetor's); Ai-

Rooney, Pat, & Marion Bent (Proctor's); Albany, N. Y., 3-8; (Novelty) Brooklyn, 10-15.

bany, N. Y., 3-8; (Novelty) Brooklyn, 1015.
Richards. The Great (Mohawk): Schenectady,
N. Y., 3-8,
Rainbow Sistors, The (Family): Erie, Pa.,
3-8; (Geen) Conneant, O., 10-15.
Raymond, Rnby, & Boys (Shnbert): Utica, N.
Y., 3-8; (Bennett's) Hamilton, Ont., 10-15.
Raymond, Rnby, & Boys (Shnbert): Utica, N.
Y., 3-8; (Bennett's) Hamilton, Ont., 10-15.
Raymond, Rnby, & Boys, (Shnbert): Utica, N.
Y., 3-8; (Howard) Boston, Mass., 10-15.
Ross, Walter (Star): Charlerol, Pa., 3-8; (Star) Carnegie 10-15.
Ryan & White (Orpheum): Easton, Pa., 3-8; (Orpheum) Allentown 10-15.
Robinson Crusse's Isle (Majestic): Chicago, Ill.,
27-Feb. 8: (G. O. II.) Indianapolis, Ind.,
10-15.
Rismor & Co. (Cooper): Mt. Vernon, O., 3-8;

10-15.
Rismor & Co. (Cooper): Mt. Vernon, O., 3-8;
(Majestle) Findiay 10-15.
Roattino & Stevens (Orphenm): Kansas City,
Mo., 3-8; (Orpheum) Omaha, Neb., 10-15.

Renards, Three (Orpheum). Boston, Mass.,

3-8. Rainer's Fourteen Tyroleans (Wigwam): San Francisco, Cal., 3-15. Rye, Geo. W. (Monroe): Elyria, O., 3-8. Reed & Earl (Bijou): El Paso, Tex., 27-Feb.

S. Rogers, Robt., & Louise Mackintosh (Lyric): Panville, Ill., 3.8; (Bljou) Quincy 10-15. Ryno & Emerson (Bljou): Filit, Mich., 2.8; (Bljou) Grand Rapids 10-15. Roberts, The Four (Majestic): "Kaiamagoo, Mich., 3.8; (Bljou) Battle Creek 10-15, Raffin's Monkeya (Lyric): Harrisburg, Pa., 3-8.

Rogers & Decley (Majestic): Chicago, 111., 27 Feb. I; (G. O. 11.) Indianapolis, 1nd., 10

15. Rain Dears (Temple): Detroit, Mich., 3-8; (Cowk's O. II.) Rochester, N. Y., 10-15. Ross Sisters, Three (Orpheum): Chillicothe O., 3-8; (Orpheum) Portsmouth 10-15. Rivards. Three (Crystal): Frankfort, Ind. 3-8. 3-8. (Orphenn) Yonkers, N. Y., 10-15.
Rawis & Von Kaufman (Bijon): Dubuque, Ia
3-8; (Dominion) Winning, Man, 10-15.
Rich, Jack & Bertha (Bell): Oakland, Cal.
3-8.

Rich, Jack & Bertha (Bell): Oakland, Cal. 3-8.

Richards & Grover (Bijou): Decatur, Hl., 3-8; (Majestic) Montgomery, Ala., 10-15.

Remington, Mayme, & Co. (G. O. II.): Pitts burg, Pa. 3-8; (Proctor's 125th St.) New York City, 10-15.

Rialto Comedy Four (Keith's): Columbus, O., 3-8; (Lyric) bayton 10-15.

Reynard, Ed. F. (Cook's O. H.): Rochester, N. Y., 3-8; (Sha's) Buffaio 10-15.

Rockers, Six English, & Nellie Florede (G. O. II.): Pittsburg, Pa., 3-8; (Majestic) Johnstown 10-15.

Rice & Prevost (Proctor's 23d St.): New York City, 3-8; (Proctor's) Newark, N. J., 10-15.

Ryan & Richfield (Empire): Hoboken, N. J., 3-8; (Victoria) New York City, 10-15.

Rice, John C., & Saily Cohen (Orpheum): San Francisco, Cal., 3-8; (Orpheum) Los Angeles 10-22.

Rice, Fanny (Keith's Union Square): New York City, 2-8; (Vanderille) Yonkers 10-15.

Rice, John C., & Sally Cohen (Orpheum): San Francisco, Cal., 3-8; (Orpheum) Los Angeles 10-22. Rice, Fanny (Keith's Union Square): New York City, 2-8; (Vandeville) Yonkers 10-15. Ray, Fred. & Co. (Cook's O. H.): Rochester, N. Y., 3-8; (Proctor's) Troy 10-15. Rennee Family, Five (Wasson's): Joplin, Mo., 3-8; (Garrick) Burlington, la., 10-15. Rosa, Eddle G. (Crystal Palace): Wilmington, N. C., 3-8; (O. H.). Savannah, Ga., 10-15. Rockway & Conway (Lyric): Alton, Hl., 3-8; (Main St.) Peorla 10-15. Ritter & Foster (Hippodrome): Sheffleld, Eng., 17-22; (Hippodrome): Liverpool 24-29; (Tiv oll) Manchester 2-7. Relff Bros. (Sheedy's): Fall River, Mass., 3-8; (Keith's) Jersey City, N. J., 10-15. Rath-Severance Co. (Family): Braddock, Pa., 3-8. Rockwell & Rich (Gem): Lynn, Mass., 3-8. (Keith's) Jersey City, N. J., 10-15. Rath-Severance Co. (National): San Francisco, Cal., 3-8. Rockwell & Rich (Gem): Lynn, Mass., 3-8. Rynn, Nan, & Co. (National): San Francisco, Cal., 3-8. Reno, Bessie (Empire): Liverpool, Eng., 10-15; (Grand) Bolton 17-22. Redford & Winchester (Shea's): Buffalo, N. Y., 3-8. Reno, Bessie (Empire): Liverpool, Eng., 10-15; (Gmpire) Edinburg, Sectiond, 24-29; (Coliscum) Glasgow 2-7. Richards, Chris. (Cook's O. H.): Rochester, N. Y., 3-8. Rigideto Bros. (Shea's): Toronto, Ont., 3-8. Rolfe's Ye Colonial Septet (Mohawk): Schenectady, N. Y., 3-8. Rolfe's Paradise Alley (Keith's Union Sq): New York City, 3-8. Rossi, Luigl (Shea's): Toronto, Ont., 3-8.

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Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Sato, O. K. (Orpheum): Graz, Austria, Feb.
1-15. Savoy & Savoy (Archer): Chicago, 111., Jan. 20, indef. Schell's More ef.
11's, Mme., Lions (Gran Circo Bell): MexCity, Mex., June 10, indef.
ee, flda (Temple): Ft. Wayne, Ind., in-Schnee, Ilda (Temple): Ft. Wayne, Ind., Indef.
Schnster, Milton: En route with the Runaway
Girls. See Burlesque Routes.
Sears, Gladya: En route with the Parisian
Belles. See Burlesque Routes.
Seliman, Rosella (Trainor's O. II.): Greenville, O., Indef.
Smith & Daum: En route with Donnelly &
Hatfield'a Minatrela, See Minstrel Routes.
Smith & Van: En route with Vogel's Minstrela. See Minstrel Routes.
Some Quartet: En route with Merry Maidena. See Burlesque Routes.
Spurrier, Roy (LaFayette): LaFsyette, Pa.,
indef. denn. See Bnriesque Routes.

Spurrier, Roy (LaFayette): LaFsyette, Pa., indef.

Spencer, Matt (Grand): Jollet, fill., indef.

Stemm & LeGrange: En route with Voged'a Minstrels. See Minstrel Routes.

Stock, Walter (Star Palace): Camden, N. J., Jan. 6, indef.

Suicer, Thos. A.: En route with the Dandy Dixle Minstrels. See Minstrel Routes.

Snillivan, W. J. (Bijou): Great Falla, Mont., Oct. 7, indef.

Strickland, E. C. (idea): Fond du Lac, Wis., 3-8.

Schades, Four (Majestie): LaFayette, Ind., Schades, Four (Majestie): Fond du Lac. Wis., 8-8.
Schades, Four (Majestie): LaFayette. Ind., 3-8; (Orpheum) Columbus 10-15.
Shayre & King: Homewood, Pa., 6-8; Carnegie 10-12; Wilmerding 13-15.
Sterns, Al. (Scenic): Rockville, Coun., 3-8; (O. H.) Herby 10-15.
Steel, W. C., & Al. Edwards (Orpheum): Allentown, Pa., 3-8.
St. Julian, M. (Lyric): Macom, Ga., 3-8.
Summers & Winters (Bijou): Piqua, O., 3-8; (Bijou) Bucyrus 10-13.
Sandra, Prof. (Orpheus): Halifax, N. S., Can., 3-8. choene Bros., Three (in-Door Carnival): War-renshurg, Mo., 3-8; (in-Door Carnival) Em-Schoene Bros., Three (In-DOOF CHININA), Instrumentary, Mo., 3-8; (In-Doof Carnival) Emporia, Kan., 10-15.
Scott, Great (Poll's): Waterbury, Conn., 38; (Poll's) ilariford 10-15.
Stevens, Edwin, & Co. (Orpheum): Minneapolls, Minn., 3-8; (Orpheum) St. Panl 9-15.
Shean & Williams (Family): Davenport, 1a., 3-8; (Bijoo) Decatur, fil., 10-15.
Smith & Campbell (Shea's): Toronto, Ont., 3-8; (Grand) Syracuse, N. Y., 10-15.
Schepp'a Dog, Pony & Monkey Circus (Main St.): Peoria, fil., 3-8; (Lyric) Danville 10-15. 15. Sefton, Harry, & Co. (Majestie): St. Paul, Minn., 3-8; (Unique) Eau Claire, Wia., 10-15. Schaefer, Mat & Jeesie (Lyric): Mattoon, Ill., Smith, Clawson & Adame (Forom): Terre liante, Ind., 2-8. Stapleton & Chancy (Lyric): Houston, Tex., 3-8. 3-8.
Stanleys. The Original (Dresmland): Massillon,
O., 3-8.
Scheffels, Maie (Bijou): Piqua, O., 3-8; (Majestic) Sandusky 10-15.
Stadium Trio (Star): Seattle, Wash., 8-8; (Grand) Victoria, B. C., Can., 10-15.
Sutton, Maude, & Co. (O. H.): Butte, Mont., 10-15. Stutzman & Crawford (Savoy): Grand Forks, N. D., 3-8, Smiths, Great Aerial (Empire): Pittsfield, Pittsfield, Mass., 3-8; (Proctor's) Albany, N. Y., 10-15. Y., 10-15.
Sheck Bros. (Orpheum): Harrisburg, Pa., 3-8;
(Majestle) Johnstown 10-15.
Sully & Phelps (O. H.): Bridgton, N. J.,
3-8; (O. H.) Morristown 10-15.
Simms, Willard (Kelth'a): Philadelphia, Pa.,
3.8 Sully & Phelps (O. H.): Bridgton, N. J., 3-8; (O. H.) Morristown 10-15.

Simms, Willard (Keith'a): Philadelphia, Pa., 3-8.

Shrodes, Chas. & Alice (Rennett'a): Ottawa, Ont., 3-8; (Bennett's) Hamilton 10-15.

Sieede'a Pantomime Co. (Novelty): Brooklyn, N. Y., 2-8; (Gotham) Brooklyn 10-15.

Speagh, Rosaire, & Co. (Orpheum): Newark, O., 3-8; (Orpheum) Chillicothe 10-15.

Stafford, Frank, & Marie Stone (People'a): Cedar Rapide, ia., 3-8; (Majestic) Sloux Falls, S. D., 9-15.

Sprague & Dixon (Majestle): Chicago Heights, 111., 3-8; (Virginia) Chicago 10-15.

Sutton, Larry E: (Bijou): Baraboo, Wia., 3-8; (Forsthkeller) Milwaukee 10-15.

Semon Trio, The (Temple): Ft. Wayne, Ind., 3-8; (Lyric) Danville, Ill., 10-15.

Stanford, Polly (Amnsee): Braddock, Pa., 3-8; (Orpheum) Turtle Creek 10-15.

Shelid & Rogers (Majestic): Chicago, 11., 3-8; (Olympic) Chicago 10-15.

Stelling & Revell (Mohawk): Schenectady, N. Y., 3-8; (Orpheum) Allentown, Pa., 10-15.

Simmena & Co. (Marion): Marion, O., 3-8; (Orpheum) Mansfeld 10-15.

Stullvane, Four (Marion): Marion, O., 3-8; (Orpheum)

PEERLESS PIANOS

Sullivans, Four (Marion): Marion, O., 3-8; (Orpheum) Mansfield 10-15.

Schar Trio (Temple): Alton, fil., 3-8; (Majestic) Evansville, Ind., 10-15.

Sytz & Syts (Lyric): Ft. Smith. Ark.. 3-8; (Lyric) Little Rock 10-15. Symonds. Jack (Pantage's): Seattle, Wash., 3-8.

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Spissell Bros. & Mack (Orpheum): Broklyn, N. Y., 3-8; (Alhambra) New York City, 10-15. Wererance, Margaret (Family): Braddock, Pa., 3-8; (Magicland) Connellsville 10-15. Valpos, The: Sayre, Okia., 3-8. (Orpheum): Painesville, O., 3-8; (Billou) Lorain 10-15. (Illiou) Lorain 1 Spissell Bros. & Mack (Orpheum): Broklyn, N. Y., 3-8; (Alhambra) New York City, 10-15. 3-8.
Stevens, Willy (Variety): Allegheny, Pa., 8-8;
(G. 0. H.) Brownsville 10-15.
Sunny South, The (Empire): Dublin, fre., 1015; (Empire) Belfast 17-22; (Empire) Glasgow, Scottand, 24-20; (Empire) Ediuburg 2-7.
Smile & Ellis: Calgary, Can., 3-8; frince Al-Semon, Chas. F. (Lyric): Dayton, O., 3-8; (Keith's) Cleveland 10-15.

Seymour, O. G., & Co. (Calumet): S. Chicago, Ill., 3-8.

Sutcliffe Troupe. The (Empire): New Castle, Eng., 10-15; (Empire) Edinhurg, Scotland, 17-22; (Empire) Glasgow 24-29; (Empire) Liverpool 2-7.

Steger, Julius, & Oo. (Proctor's): Newark, N. J., 3-8; (Keith's) Providence, R. f., 10-15.

Snyder, Geo. B., & fiarry Buckley (Orpheum): St. Paul, Minn., 3-8; (Orpheum) Omaha, Noh., 10-15.

Simpson'a Musical (Pantage's): Portland, Ore., 3-8; (Pantage's) Seattle, Wash., 10-15.

Salerno (Majestic): Colcago, Ill., 3-8.

Silmpson, Ora (Olympic): South Bend. Ind., 3-8.

Sylvan & O'Nesl (H. & B.): Brooklyn, N. Y., 3-8.

Spellman'a Bears, Millie (flippodrome): New 3-8.
Spellman'a Bears, Millie (ffippodrome): New York City, indef.
Staley'a Transformation (Keith's): Philadelphia, Pa., 3-8.
Stanley & Cogswell (Keith's): Providence, R. 1., 3-8.
Swor Brothers (ffaymsrket): Chicago, fil., 3-

S.
Taneans, Musical: En route with the Champlin Stock Co. See Dramatic Routes.
Thomas. Toby: Venice, Cal., Jan. 1-Feb. 25.
Thornhill, Mid: En route with the Kentucky Helles. See Burlesque Routes.
Toys, Musical: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes. Harder Eastern Stock Co. See Dramatic Routes. Trocadero Quarted (Dixieland): Jacksonville, Fla., Sept. 23, Indef. Tyler Trio (Pastlme): Atlanta, Ga., Dec. 23, Indef. Trueheart, Dillon & Burke (Empire): Spring-field, Ill., 3-22.

remple, iti., 0-22.

Temple, frene (letzit): Sydney Mines, N. S., Can., 3-8; (Empire) Glasgow 10-15.

Trans-Atlantic Four, The (Temple): Fort Wayne, Ind., 10-15.

Thorne, Mr. & Mrs. Harry (Keith's): Boston, Mass., 3-8; (Playing Clubs) New York City, 10-29. 10.29.
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3-8.

Thompson, Wm. H. (G. O. H.): indianapolia, ind., 3-8; (Columbia) Cincinnati, O., 9-15. The Quartet (Poli'a): New Haven, Conn., 3-8; (Poli'a) Springfield, Mass., 10-15.

Talcotts, The (Findlay): Findlay, O., 3-8; (Majestic) Sandusky 10-15.

Tippell & Kliment (Lyceum): Beaver Falls, Pa., 3-8; (Pastor'a) New York City, 10-15.

Tanna: Connellaville, Pa., 3-8; (Alpha) Eric 10-15.

Tanna: 10-15.

10-15.

Toona, Mile.(Haymarket): Chicago, fil., 3-8.

Ten Eyek & Hicks Co., The (Nickeleodeon):
Canton, O., 3-S: (Pike) Canal Dover 10-15.

Tempest, Grace, Trio (Grand): Butte, Mont.,
1-8: (Washington) Spokane, Wash., 9-15.

Tambo Duo: Sonth McAlester, Okla., 3-8.

Taglor Twin Slatera (Skating ? <): Hillsboro, Ill., 3-8.

Trask, Gladden & Babb (Vernou); Mt. Vernon, O., 3-8.

non. O., 3-8.
Troubadours, Three (Majestic): Daflas, Tex., 3-8: (Majestic) Houston 10-15.
Tannen, Julius (Temple): Detroit, Mich., 3-8.
Those Four Girls (Orpheum): Minneapolls, Minn., 3-8.
Tighe's Collegians (Keith's): Boston. Mass., 3-8.

l'agne's Collegians (Keith's): Boston. Mass., 3-8.

Urma Sisters (Orpheum): St. Panl, Minn., 2-8; (Orpheum) Minnespolis, 9-15.

Varln & Burr: En route with North Bros.' Comedians. See Dramstic Routes.

Verdis, Fonr: En route with Baster Brown Eastern Co. See Musical Routes.

Verna, Belle (Ideal): Monongahela Ctiy, Pa., 3-8; (Arcade) Connellaville 10-15.

Vernon (Keith's): Portland. Me., 3-8; (Keith'a) Boston, Mass., 10-15.

Van der Vort, Elsa (Poli'a): New Haven, Conn., 3-8; (Poli'a) Worcester. Mass., 10-15.

Valdare Troupe. Bessie (Keith'a): Boston, Mass., 3-8; (Hathaway's) Lowell 10-15.

Vagges, The (Majestic): Madison, Wis., 3-8.

Varden. Perry & Wilber (Gayety): Birmingham, Ala., 3-8; (Greenwald'a) New Orleans, Lat., 10-15.

La., 10-15.
Victorine, Mervyn (Collseum): Seattle, Wash.
3.8; (Grand) Victoria, B. C., Can., 10-15.
Vardsman (Orphenm): Canton, O., 3-8; (Orphenm) Cambridge 10-12; (Orphium) Marietta 13-15.

Verona: Owen Sound, Ont., 27-Feb. 8.
Vesta, Netta (Yront): Trenton, N. J., 3-8.
Voelker, Mr. & Mrs. Frederick (Keith'a): Boston, Mass., 3-8; (Proctor's 125th 8t.) New York City, 10-15.

Nictoria, Vesta (Keith'a): Philadelphia, Pa., 3-S.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, Indef.
Walton, Irwin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with McFadden'a Flats, See Musical Routes.
Watson Sisters: En route with Fred Irwin'a Show, See Burlesque Routes.
Weber, Chas. D.: En route with the Rents-Santley Co. See Burlesque Routes.
Weston. Clint.: En route with the Governor's Pardon Co. See Dramatic Routes.
Wentworth, Vesta & Teddy: En route with Illmmelein's Ideal Stock Co. See Dramatic Routes.

Himmelein's ideal Stock Co. See Dramatic Routes.
Whipple, Waldo: En rowte with Simple Simon Simple. See Mnsical Routes.
Wiley, Mr. & Mrs. Jack (LaFayette): LaFayette, La., Jan. 6, indef.
Williams & Stevenes: En route with the Dandy Dixle Minstrels. See Minatrel Routes.
Williams, Thompson & Copeland (Novelty): Denver, Col., indef.
Williams, Thompson at Copeland (Novelty): See Mnsical Routes.
Wilson, Grace: En route with the Show Girl. See Mnsical Routes.
Wilson & Deardourff (O. H.): Greenville, O., indef. Wilson & Deardourff (O. In.), indef.

Waldorf & Mendez (Liberty): E. Liberty, Pa., 3-5: (Family) Pittston 10-15.

Welch, Jas. A. & Co. (Proctor's 125th St.):

New York City, 3-8.

Wickhams, The (Criterion): Savannah. 7a..

Wickhams, The (Criterion): Savannah, 7a., 3-8.

3-8. (Pictorium) Dennison fo-15.

Wilkinson, Sully & Wenrick (Liberty): East Liberty, Pa., 3-8.

Wilkinson, Sully & Wenrick (Liberty): East Liberty, Pa., 3-8.

West & Fowler (Star): Scottdale, Pa., 2-5; (Star) Latrobe 6-8; (Star) Monessen fo-12; (Star) Donoca 13-15.

Wright, Frank & Hattle (Gem): Monongahela City, Pa., 3-8; (Star) McKees Rocks 10-15.

Walker, Nella (Orpheum): Sioux City, 1a., 2-8; (Orpheum) Salt Lake City, Ut, 1a., 2-8; (Orpheum) Salt Lake City, Ut, 1a., 2-8.

Whoeler & Rossey (Florida State Fair): Tampa, Fia., 3-2.

White, Dennison & White (International): Niagra Fails, N. Y., 3-8; (O. H.) Bradford, Pa., 10-15.

Williams & Force (Bifon): Milliamsport, Pa., 13-8.

Wightman & Davis (Family): Williamsport, Pa., 3-8.

Wightman, Allen (Bifou): Lansing, Mich., 3-8.

Wightman, Allen (Bijou): Lansing, Mich., 3-8. Wise, Jack (Wonderland): Wheeling, W. Va., 3-8.

S-8.

Welch. Ben (Shea's): Bnffslo, N. Y.. 3-8; (Shea's) Toronto, Ont., 10-15.

Werntz, Mead & Mamie (Orpheum): Leavenworth, Kan., 2-8.

Wilson, the Unicyclist (Unique): Ean Claire, Wis., 3-8; (Unique) Minneapolis, Minn., 10-15.

Whittle, W. E. (Orpheum): Easton, Pa., 10-15.

15.
Walbourn & Whitney (Burnside): Mt. Carmel,
Pa., 3-8.
Wells, Lew (Majestic): Dallas, Tex., 3-8; (Majestic): Houston 10-15.
Williams Dno (Orpheum): Marietta, O., 3-8. williams Duo (Orpheum): Marietta, O., S.S. Watson, Wallace & Keith: Kansas City, Mo., 3.8,

3.8.
Wolfe & Vanghan (Gem Family): Minneapolla,
Minn. 3.8; (Bijon) Little Falls 10-15.
Walton, Fred, & Co. (Orpheum): San Franciaco, Cal., 9-15.
Whiteside, Ethel (Empire): Stratford, London. Eng., 10-15; (Empire) Shepherd Bnsh
17-22; (Majesty) Walsell 24-29; (Empire)
Swansea 2-8,
Waddell, Fred & Mae (Gaiety): Galesburg, Ill.,
3.8,

3.8. Warren & Fanst (Bijou): LaCrosse, Wia, 3.8. Woodward. Ed. & May (Orphenm): Turtle Greek. Pa., 3.8: (Star) Jeannette 10-15. Winn. Besale (Bridgeport): Bridgeport. Conn., (Hammersteln's) New York City. 10-15. Wodpert Trio (Albambra): New York City.

Worpert Trio (Alhambra): New York City, 3.8.

White, Clsyton, & Marie Stuart (Alhambra): New York City, 3.8.

White, Clsyton, & Marie Stuart (Alhambra): New York City, 3.8: (Keith'a Union Square) New York City, 10-15,

Ward, May (G. O. II.): Indianapolis, Ind., 3.8: (Columbia) Cincinnati, O., 9-15.

Willard & Bond (Lyric): Mobile, Ala., 3.15.

Wood Bros. (Empire): Indianapolis, Ind., 3-8: (Folly) Chicago, III., 10-15.

Williams, Sam (Bennett'a): Jackson, Mich., 3-8: (Linique) Ean Claire, Wia., 10-15.

Williams, Sam (Bennett'a): Hamilton, Ont., 3-8: (Arcade) Minot 10-15.

Wells, Wm. J., (Star): Devil'a Lake, N. D., 3-8: (Arcade) Minot 10-15.

Werden, W. L., & Leila Taylor (Poli'a): Springfield, Mass., 3-8: (Poli's) Waterbury, Conn., 10-15.

World, John W., & Mindel Kireston (Anditorlum): Binghamton, N. Y., 2-8: (Keith'a) Elizabeth, N. J., 10-15.

Waterbury Bros. & Tenney (Proctyr's 23d St.): New York City, 3-8: (Proctor'a) Newark, N. J., 10-15.

3-8.
Windom, Constance (Cook's O. H.): Rochester,
N. Y., 3-8; (Proctor's) Troy 10-15.
Wilson Bros. (Proctor's): Albany, N. Y., 3-8;
(Gotham) Brooklyn 10-15.
Whiting Trio (Orpheum): Ft. Collins, Col.,
2-8; (Orpheum) Leavenworth, Kan., 9-15.
Warner, Stanley M. (Family): Butte, Mont.,
3-8.

3-8. Whitelaw, Arthur (Proctor's); Newark, N. J., 3-8. Wixon & Eston (f'eople'a): Cincinnati, O., 3-8. Williams, Great (ffippodrome): Pittsburg.

Williams, Great (flippodrome): Pittsburg. ffs., 3-8, Woodford & Marlboro: Springfield, O., 3-8, Wygand & Wygand (Scenic): f'awtneket, R. I., 3-8.

Wagner, Edwin C. (Hippodrome): Pittsburg.
Ya., Indef.
Watson, Fred. & Morrisey Sisters (Orpheum):
Minneapolis, Minn., 3-8.
Welch, Mesly & Montrose (Kaith's): Cleve
land, O., 3-8.
Wills, Nat M. (Orpheum): Brooklyn, N. Y.,
3-8.
Wulff's Horses (Hippodrome): New York City.
Indef.

indef.
Young & LaBell: Touring Mexico.
Yarick & Lalenda: En route with Tom Marks'
Stock Co. See Dramatic Rontes.
Young, Tot, & Grace Manning (Family): Fargo.
N. D., 3-8.
Youterkey, Prince (Grand): Pittsburg, Pa.,
Young, Phys. Rev. 10-15. Young Buffalo, The Original (Family): Butte, Ment., 8-15.

Young Buffalo, The Original (Family): Butte, Mont., 8-15.
Yackey & Bunnell (O. H.): Lynn, Mass., 3-8.
Yackey & Bunnell (O. H.): Lynn, Mass., 3-8.
Yeager & DeCosta (Sadler Wella): London.
Eng., 10-15; (I'alace Bow) London 17-22.
Zinn's Dancing Dolis (Empire): San Francisco, Cal., Jan. 6-March 1.
Zolan, The (Majestic): Madison, Wia., 3-8.
Zarell, Mme., & Human Teddy Bears (Orpheoun): Nevada, Mo., 2-8.
Zazell & Vernon Co. (Bennett'a): London. Ont., 3-8.
Zazell & Vernon Co. (Bennett'a): London. Ont., 3-8.
(Empire) Grand Forks 10-15.
Zat Zauns, The (Bijon): Fargo, N. D., 3-8; (Empire) Grand Forks 10-15.
Zemo-Zemo Troupe (Orpheum): Mansafeld, O., 3-5; (New Cosper) Mt. Vernon 6-8; (Orpheum) Boston 10-15.
Ziska & King (Auditorium): Lawrence, Mass., 3-8; (Star) Wilkensburg 10-15.
Zento, The Great, & Co. (Amusee): Braddock.
Pa., 3-8; (Star) Wilkensburg 10-15.
Zanda, Ali (Star): McKees Rocka, Pa., 3-8.
Zech & Zech (Olymple): Topeka, Kan., 2-8; (Skating Rink) 10ia 10-15.
Zancigs, The Famous (Empire): Sunderland, Eng., 10-15; (Empire) Birmingham 24-29; (Hippodrome) Brighton, Wales, 2-7.
Zamloch Co. (Family): Hagerstown, Md., 3-8.
Zanettos, The (Keith's Union Square): New York City, 3-8.

SKATING RINK ATTRACTIONS

Breton, Harry & Gertrude (Exposition Rink):
Portland, Ore., indet,
Denners, Prof. A. P. (Rink): Danville, Ill.,
3-5; (Rink) Paris 6-8.
D'Vorak, Adelaide E. (Rink): Somerset, Pa.,
6-8. Darling, Jessie (Rink): Taylorville, 111., 16 Darling, Jessie (Rink): Taylorville, 111., 14
15.
Emerson, Electric (Rink): Newburg, N. Y.,
6.8; (Rink) Trenton, N. J., 16-15.
Fleiding, floward E. (Rink): Stephenson.
Mich., 3-5; (Armory Rink) Menominee 6-8.
Gilmans, The (Wonderland Rink): Indianapolis, Ind., indef.
ingrams, The Two (Star Rink): Cherryvale,
Kan., 3-5; (Star Rink) Bartlesville, Okla.,
6-8.
Karndine, Komic, W. E. Dale, mgr. (Rink):
Washington, O., 3-8; (Rink) Wellston 10-12;
(Armory Rink) Chillicothe 13-16.
Monoban, Prof. G. S. (Assembly Rink): Victoria, B. C., Can., 3-5.
toria, B. C., Can., 3-5.
Simmona, Ii, A., (Rink): Pledmont, W. Va.,
3-5; (Rink) Hagerstown, Md., 6-8; (Rink)
Portage, Fa., 10-12.
Sprague, Leon (Allger Rink): Manitowoc, Wis.,
2-8. 2-8.
Taylor Twin Sisters (Skating Rink): Hillsboro.
111., 3-8: (Skating Rink) Centralia 10-15.
Wagner, Tuno (Roller Rink): Bowling Green.
Ky., 3-8.

MINSTREL

Barlow & Wilson's: Memphis, Tenn., 5; Oxford, Miss., 6; Water Vailey 7; Durant 8; f'ickens 10; Summit 11.
Cobnris. J. A.: Jeanerette, La., 5; Houma 6; Thilodaux 7; Donaldsonville 8,
Dandy Diske, Voelckel & Nolan, props. & mgrs.; Lakeland, Fla., 5; Bartow 6; Orlando 7; St. Augnatine 8; Jacksonville, Fia., 10; Brunswick, Ga., 1f; Waycross 12; Valdosta 13; Albany 14; Americus 15.



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143 E. 23d Street WILLIAMSON & CO., NEW YORK CITY

Philadelphia, Pa., 3-8; Brooklyn, N. Y., 10-15.
Philadelphia, Pa., 3-8; Brooklyn, N. Y., 10-15.
Pield's, Al. G., Doc Quigley, mgr.: Trenton, N. J., 5; Easton, Pa., 6; Norrlatown 7; Wilmington, Del., 8; Philadelphia, Pa., 10-15.
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BURLESOUE

Americans, T. E. McCreary, mgr.: Chicago, 1tl., 3-8.

3-8.
Avenue Girls, W. N. Drew, mgr.: St. Louis, Mo., 3-8.
Beston Belles, G. H. Batchelor, mgr.: Spring-field, Mass., 3-5; Albany, N. Y., 6-8; Brooklips 10-22.
Blue Rillbon, Chris.

10.22. Ribbon Girls, Jaa. Hyde, mgr.: Boaton, ss., 3.8; Springfield 10-12; Albany, N. Y.,

13-15.
Sachelor Cinb. Arnold & Hastings, mgrs.: New York City, 3-8: Philadelphia, Pa., 10-15.
Bebman Show, Jack Singer, mgr.: Kanaas City, Mo., 3-8: St. Louis 10-15.
Bryant'a Extravaganza, Harry Bryant, mgr.: Scranton, Pa., 3-5: Reading 6-8; Philadelphia

Scranton, Pa., 3-5; Reading 6-8; Philadelphia 10-15.

Bowery Burlesquers, E. M. Rosentbal, mgr.: Columbns, O., 3-8; Clucinnati 10-15.

Bohemian Burlesquers, Barney Girard, mgr.: Montreal, Can., 3-8.

Bon Tone, Welter & Rush, mgrs.: Chicago, Ill., 3-8; Milwankee, Wis., 10-15.

Brigadiers, Chas. Crounwell, mgr.: Minneaplois, Minn., 3-8.

City Sports, Phil Sheridan, mgr.: Baltimore, Md., 3-8; Washington, D. C., 10-15.

California Giris: Washington, D. C., 3-8.

Casino Girls, Jesse Burns, mgr.: Rochester, N. Y., 3-8; Albany 10-12; Holyoke, Mass., 13-15.

15. Cracker Jacks, Harry Leoni, mgr.: Birming-ham, Ala., 3-8; New Orleans, La., 10-15. colonial Belles, Chas. Falke, mgr.: Cleveland, O., 3-8.

Olonial Belies, Chas. Faire, mgr.: Cleveland, O., 3-8.
Champagne Girls, Phil Fisher, mgr.: New York City, 3-8.
Detrer's, Sam, J. L. Simonds, mgr.: Kaneas City, Mo. 3-8.
Dainty Duchess, Weber & Rusth, mgrs.: Philadelphia, 1'a., 3-8; Baltimore, Md., 10-15.
Dreamland Burlesquers, Burt Kendrick, mgr.: Detroit, Mich., 3-8; Indianapolis, Ind., 10-15.
Bmpire Bailesquers, J. Fennessy, mgr.: New York City, 3-8.
Greater New York Stars, Jacobs & Jermon, mgrs.: Detroit, Mich., 3-8; Toledo, O., 10-15.

mgrs.: Detroit, Mich., 3-8; Toledo, O., 10-15.

Gay Morning Glories, Weber & Rush, mgrs.: Cleveland, O., 3-8; Buffalo, N. Y., 10-15.

Gay Morning Glories, Weber & Rush, mgrs.: Cleveland, O., 3-8; Buffalo, N. Y., 10-15.

Gay Masqueraders, John Turner, mgr.: Buffalo, N. Y., 3-8; Toronto, Ont., 10-15.

Girl from Hapyland: Reading, Pa., 3-5; Scrauton 6-8; Newark, N. J., 10-15.

Gay Torcadors, Geo. M. Hale, mgr.: St. Joseph, Mo., 6-8.

Galety Girla, Pat White, mgr.: St. Joseph, Mo., 6-8.

Golden Crook, Jacoba & Jermon, mgrs.: Roston, Mass., 3-8; Brooklyn, N. Y., 10-15.

High School Girls, T. W. Dinkins, mgr., Bufalo, N. Y., 3-8.

Irwin'a Big Show, Fred Irwin, mgr.: New Orleans, II. W. & Sim Williams, mgrs.: New York City, 3-8.

Jolly Girls, Gus Liening, mgr.: Brooklyn, N. Y., 3-8.

Jersey Lilies, J. Frohsin, mgr.: Chicago, Ill., 3-8; Betroit, Mich., 16-15.

Knickerbeckers, Louis Roble, mgr.) Toronto, Ont., 3-8; Bochester, N. Y., 10-15.

Kentneky Belles, Robert Gordon, mgr.: Louis ville, Ky., 3-8.

Knickerbeckers, Louia Roble, mgr.) Toronto, Ont. 3-8; Rochester, N. Y., 10-15. Kentucky Bellies, Robert Gordon, mgr.: Louisville, Ky., 3-8. Id. Lifters, H. S. Woodhnil, mgr.: Providence, R. I., 3-8; Boaton, Mass., 10-15. Id. Lifters, H. S. Woodhnil, mgr.: New York City, 3-8; Providence, R. I., 10-15. Majestics, Fred Irwin, mgr.: Cincinnati, O., 3-8; Birmingham, Ala., 10-15. Cincinnati, O., 3-8; Birmingham, Ala., 10-15. Ish Owas, Chas, Robinson, mgr.: St. Louis, Mo., 3-8; Chicago, Ill., 10-15. Sight Owis, Chas, Robinson, mgr.: Evanaville, Idd., 3-8; Louisville, Ky., 10-16. Sew Century Girls, John J. Moynthan, mgr.: Jersey City, N. J., 3-8. Sam Robinson, mgr.: Pittsburg, Pa., 3-8; Columbus, O., 10-15. Rollickers, R. E. Patton, mgr.: New York Ulty, 3-8; Jersey City, N. J., 10-15. Runaway Girls, Peter S. Clark, mgr.: Philadelphia, Pa., 3-8; Cark, mgr.: Philadelphia, Pa., 3-8; Reading 10-12; Scranton 13-15.

Street' Beauty Show, Al. Reeves, mgr.: Kan-

CONCESSIONS

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ponnelly & Hatfield's: Tampa, Fla., 5-6;
Bradentown 7; St. Petersburg 8; Bartow 10;
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Dumont's: Philadelphila, Pa., indef.
Dockatader's. Lew, Chan. D. Wilson, mgr.:
Philadelphila, Pa., indef.
Dockatader's. Lew, Chan. D. Wilson, mgr.:
Philadelphila, Pa., 3-8; Brooklyn, N. Y., 10-15.
N. J., 5; Easton, Fa., 6; Norriatown 7; Wilmington, Del., 8; Philadelphila, Pa., 16-15.
Oorton's, C. C. Pearl, mgr.: Chelo, Cal., 6; Woodland 17; Vacaville 8; Cleverslate 10; Ckiah 11; Itelalsburg 12; Pertaluma 13; Santa Rosa 14; Vallejo 15.
Washington, Del., S. Philadelphila, Pa., 16-15.
Oorton's, C. C. Pearl, mgr.: Chelo, Cal., 6; Woodland 17; Vacaville 8; Cleverslate 10; Ckiah 11; Itelalsburg 12; Pertaluma 13; Santa Rosa 14; Vallejo 15.
Washington, Del., S. Philadelphila, Pa., 16-15.
Oorton's, C. C. Pearl, mgr.: Check, Cal., 6; Woodland 17; Vacaville 8; Cleverslate 10; Ckiah 11; The Rose 18; Cleverslate 10; Charlotte 11; Asheville 12; Knox. Ashara's, Frank: Hutchlason, Kan., 8, Kicharia & Pringle's, Holland & Filkina, mgrs.; Long two R: Shore Chem. Shore C

Aztec Show, J. L. Brown, mgr. (Dixleland Park): Jacksonville, Fla., Dec. 9, indef. Cady, the Hypnotist: Albia, Iowa, Jan. 27, Indef.
Crystal Giasa Workers: Silabee, Tex., 3-8, Emerson's Show Boat: Point Pleasant, W. Va.,

Indef.
Faust Lifeorama. Emil Giron, mgr.: Blue Rapides, Kan.. 3-5; Alma 6-8; Eskridge 10-12; Manbattan 13-15.
Fisk's, Dode. Concert & Dance Orchestra: Lidgerwood, N. D., 5; Hankinson 6; Enderlin 7; Fingal 8; Litchville 10; Nome 11; Alice 12; Mupleton 13; Staples, Minn., 14; Verndale 15.
Film, Mr. & Mrs. Herbert L.. Hypnotists, II. L. Flint, mgr.: Springfield, 1ll., 2-8; Rockford 10-15.
Gould, Royal R.: Neodesba, Kan., 3-5; Caney 6-8.

Gordi, Royal R.: Neodesba, Kan., 3-5; Caney 6-8, Gonld, Royal R.: Neodesba, Kan., 3-5; Caney 6-8, Heroda's Temple of Palmistry: Albla, Ia., Indec. Howe's Moving Pictures: Norwalk, O., 5, Ideal Vaudeville Co., Waggoner & Willard, mgrs.; Mr. Clemena, Mich., 5-6; Tecunaeh 7-8; Hudson 10-11; Quincy 12; Bronson 13; Union City 14-15.
Litchfield, Nell, Trio: Homer, Mich., 5; North dams 6; Stephenson 7; Parlington, Wia., 10; Manteno, Ill., 11; Chebanse 12; Crescent City, 13; Saunemin 14; Monticello 15.
Lucey-DeBona Co., T. Eimore Lucey, mgr.: New Frague, Minn., 6.
Lee'a Glasa Rlowers, Jack Lee, mgr.: Wallace, W. Ya., 3-8.
Markle's, W. R., New Sunny South: Spottsville, Ky., Jan. 20-March 1.
Mascot, Educated Horse, H. S. Maguire, mgr.: North Adams, Mass., 3-8.
Norwoods, The. Hypnotists: Atlantic, Ia., 3-8; Gienwood 10-18.
Noble's, W. H., Family Showa: Andersonville, Ga., 5; Smithville 6; Dawson 7; Cuthbert 8; Arlington 10; Hiskely II; Columbia, Als., 12; Dotham 13; Gordon 14; Bainhridge, Gr., 15.
Opel Novelty Co.: Montevalle, Ala., 5-6; Calera 7-8.

Opel Novelty Co.: Montevallo, Ala., 5-6; Calera 7-8.

lera 7-8.

Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Lowell, Mass., 3-8; Fail River 10-15.

Pauline, The Great, Stewart Litbgoro, mgr.: Johnstown, N. Y., 3-8.

Raymond Show, the Great, Manrice F. Raymond, mgr.: Panama, Colon, Dec. 16, indef.

Reno, Edward, Magician: Livingston, Tex., 7: Contre 8.

mond, mgr.: Panama, Colon, Dec. 16, Indef. Reno, Edward, Magiclan: Livingston, Tex., 7; Conroe 8.
Roundia Ladies' Orchestra, H. O. Rounds, mgr.: Chelsea, Mich., 5.
Rinaldo'a Temple of Palmiatry: Camden, S. C., 27-Feb. 10.
Thompson Entertainers, Frank H. Thompson, mgr.: Aurora, ill., Indef.
Varian Entertainers, T. W. Varian, mgr.: Nova. O., 5; Seville 6: Creaton 7; West Salem 8.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.

MUSICAL

Absen Opera Co., Militon & Sargent Aborn, mgrs.: Brooklyn, N. Y., Dec. 30, indef. Around the Clock (Gua Hilli'a): Dayton, O., 3-5; Indianapolia, Ind., 6-8; Columbus, O., 10-12; New Caatle, Ind., 13; Terre Hante 14-

3.5; Indianapolia, ima., 13; Terre Hante 12: New Castle, Ind., 13; Terre Hante 15.

Are Yon Crazy, H. I. Lawrence, mgr.: El Centro, Cal., 5; San Fedro 6; Redlanda 7; Riverside 8; Needles 9; Kingman, Ariz., 10; Freecott 11; Phoenis 12; Meas 13; Jerome 14; Williams 15.

Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, prope.; Harry Allen, mgr.: Columbus, O., 3-5; Dayton 68; Cin

cinnatl 9-15.

BERNARD, SAM: See Nearly a Hero.

Beggar Prince Opera Co., Harry Leavelle, mgr.:

Ft. Pierce, Fla., 5; West Palm Beach 6-8.

Burgomaster, Wm. P. Cullen, mgr.: Denver,

Col., 2-8; Colorado Springs 10; Pueblo 11;

Albunnerjue, N. M., 14.

Bunter Brown (Eastern), Bunter Brown Amuse,

Co., propa: Troy, Ala., 5; Montgomery 6;

Pensacola, Fla., 7; Mobile, Ala., 8; New Orleans, La., 9-15.

Antuquering (S. S., A., C., Montgomery 6; Penacola, Pia., 7; Mobile, Ala., 8; Montgomery 6; Penacola, Pia., 7; Mobile, Ala., 8; New Orleans, La., 9-15.
Ruster Brown (Central), Ruster Brown Amnae. Co., props.; Helena, Mont., 5-6; Butte 7-8; Dillon 10; Pocatello, Ida., 11; Roise 12-13; Ontarlo, Ore., 14; Welser, Ida., I5.
Ruster Brown (Western), Rnater Brown Amnae. Co., props.; Oakland, Cal., 3-8; San Francisco 9-15.
Riack Pattl Tronhadours, Voelckel & Nolan, props. & mgrs.; Atchison, Kan., 5; Topeka 6; Clinton, Mo., 7; Springfield 8; Memphis, Tenn., 10; Greenville, Miss., 11; Yasoo Cliv. 12; Jackson 13; Port Gibson 14; Raton Rouge, La., 15.
Rine Moon, with James T. Powers, Sam. S. &

l.a. 15.
line Moon, with James T. Powers, Sam. S. &
Lee Shubert, Inc., mgrs.: Santa Barbara,
Cal., 5: San Bernardino 6; San Diego 7-8;
Los Angeles 11-15.
ell Boy, Johnny Galvin, mgr.: Paragould,
Ark., 5-6; Jonesboro 7-8. Bell Boy, Johnny Galvi Ark., 5-6; Jonesboro 7-CAHILL, MARIE:

See Marrying Mary.
CARLE, RICHARD: See Spring
Chicken.

Cameron, Grace, in Little Dolly Dimples: Holton, Kan., 14.

DANIELS, FRANK: See Tattooed

DANIELS, FRANK: See Tattooed Man.

DeANGELIS, RING & CARR: See Gay White Way.

Dream City. Wella, Dunne & Harlan, mgrs.: Duluth, Minn., 7.

District Leader, Frank J. Sardsm, mgr.: Oskaloosa, la., 5; Ottumwa 6; Keoknk 7; Hannihal, Mo., 8; Trenton 10; Kirkaville 11; Macon 12; Moberly 13; Marshall 14; Columbia 15.

Dairy Msida, with Julia Sanderson, Chas. From-

15.
alry Mslda, with Julia Sanderson, Chas. Frommsn, mgr.: Boston, Mass., 3-8; Portland, Me., 10; Lewiston 11; Salem, Mass., 12; Lawrence 13; Lowell 14; Worester 15.
IELDS, LEW: See Girl Behind the

FIELDS. LEW:

FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.
Fifty Miles from Boston, with Edna Wallace Hopper. Coban & Harris, mgrs.: New York City. Feb. 3. Indef.
Four Seasons. Shibert & Anderson, mgrs.: New York City, Nov. 27, Indef.
Flower of the Ranch, with Mahel Rarrison & Jos. E. Howard, Jos. E. Howard Amnse. Co.. Inc., projes.; A. Emerson Jones. gen. mgrs.: Cleveland. O.. 3-8.
Forty-five Minutes From Broadway, Klaw & Erlasger, mgrs.: San Francisco, Cal., 3-15.
Fascinating Flora, with Adele Ritchle. Sam. S. & Lee Shubert, Inc., mgrs.: Philadelphia, 1-3. Schenectady, N. Y., 13.
Folice of 1907. F. Ziegefeld, mgr.: Philadelphia, 1-3. 27-Feb. S: Chleago, Ill., 10-29.
Funabashi, Sam. S. & Lee Shubert, Inc., mgrs.: Irovidence, R. 1.. 3-8.
GRAPEWIN, CHARLEY: See Awak-

phla. Pa., 27-Feb. 8; Chicago, Ill., 10-29. Funabash, Sam. 8. & Lee Subert, Inc., mgrs.: I'rovidence, R. 1., 3-8.

GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.

Girl Behind the Counter, with Lew Fleids, Sam S. & Lee Shubert, Inc., mgrs.: New York City. Sept. 23. Indef.

Gence, Adeline, Florens Ziegfeld, Jr., mgr.: New York City, Jan. 27. Indef.

Geric Question, Mort II. Singer, mgr.: Chicago, Ill., Aug. 10, Indef. Griffsh'a Musical Comedy Co., Fred L. Griffsh'a Musical Co., Fred L. Griffsh'a Musical Co., Fred L. Griffsh'a Musical Co., Askin & Singer, Mgr. S. & Lee Shubert, Inc., mgrs.: New York City, 3-8.

Girl Question (Road Co.), Askin & Singer, mgrs.: St. Paul, Minn., 3-5; Minneapolis G. & HLD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yan-

HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOPPER, EDNA WALLACE: See
Fifty Miles From Boston.

Hadermann, Jenie, Chicago Ladies' Orchestra, D. II. Hadermann, mgr.; Oklahoma City, Okla., Indef. Okla., Indef. lammersteln's Grand Opera Co., Oscar Ham-mersteln, mgr.: New York City, Nov. 4, In-def.

merstein, mgr.: New York City, Nov. 4, Indef.

Hawthorne Misical Club: West Chlcago, 111., 5; Milwankee, Wis., 7; Newaygo, Mich., 10; Manceiona 12; Lake Odessa 13; Grand Lodge 14; Eagle 15.

Hall, Geo, F., Frank W. Nason, mgr.: Mauch Chink, Pa., 5; Lebighton 6; Tamaqua 7; Ashland 8; Shenandoab 10; Lewistown 11; Milton 12; Berwick 13; Towanda 14; Waverly, N. Y., 15.

His Royal Muchness: Marshall, Mo., 6; Higginsville 8,

Humpty Dumpty, A. L. Saville, mgr.: Wichita, Kan., 8; Emporta 10; Burlington 11; Lawrence 12; Leavenworth 13; Topeka 14; Holton 15.

Happy Hooligan (Gua Hill'a), Willian

ton 15.

Ilappy Hooligan (Gus Hill's): Wilkes-Barre, Pa., 3-5; Seranton 6-8; Altoons 10; Greensburg 11; Connellaville 12; McKeesport 13-14; Washington 15.

Iloyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Bridgeport, Conn.. 5; Hartford 6; Northampton, Mass.. 7; Springfield 8; Roston 10, Indef.

Ilappyland, with DeWolf Hopper, Sam. S. & Lee Shubert, Inc., mgrs.: Vancouver, B. C., Can., 4-5; Whatcom, Wash.. 6; Everett 7; Tacoma 8; Fortland, Ore., 9-12; Stockton, Cal., 14; San Joee 15.

JANIS, ELSIE: See Hoyden.

JANIS, ELSIE: See Hoyden.

Knight for a Day (A), B. C. Whitney, mgr.:

New York City, Dec. 16, Indef.

Knight for a Day (B). B. C. Whitney, mgr.:

Chicago, Ill., indef.

Kolb & Dill., Nat A. Maypor, mgr.: New York

City, Jan. 27, Indef.

Kilties' Band, T. P. J. Power, mgr.: Monterey

Mexico, 4-5; Monclova 6; Eaperanza 7; Na

Ilnas 8; Esgle Pass, Tex., 9; San Antoni
10.

sheard, 4-3; Moncova 6; Esperanza 7; Salinas 8; Esgle Pass, Tex., 9; San Antoniol.

King Casey, with Jobn & Emma Ray, E. 1)
Stair, mgr.: Birmingham, Ala., 3-8; Montgomery 10-11; Pensacola, Fla., 12; Mohle.

Als., 13-14; Guftport, Miss., 15.

Lewis & Lake Musical Comedy Co.; Seattle, Wash., Indef.

Little Cheruh, with Hattle Williams, Chas.
Frohman, mgr.: Harrisburg, Pa., 5; Lancaster 6; Trenton, N. J., 7; Atlantic City 8; Brooklyn, N. Y., 10-15.

Little Johnny Jones, The Jos. M. Galtes Co., Inc., propa.; Charlotte, N. C., 5; Greensboro 6; Roanoke, Va., 7; Lynchburg 8; Richmond 10; Newport News 11; Norfolk 12; Charlotteswille 13; Hagerstown, Md., 14; Cumberland 15.

Land of Nod, The Rork Co., mgrs.: Topeka, Kan., 5: Atchlson 6; Chillicothe, Mo., 7; Quincy, Ill., 8; St. Louis, Mo., 9-15.

Lyman Twins, in the Yankee Drummers: Princeton, Ind., 6; Padncab, Ky., 10.

Lunatic and the Lady: Clinton, Mo., 10; Ft. Scott, Kan., 11.

McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New

MOORE, VICTOR: See Talk of New York.

MURRAY & MACK: See Sunny Side of Broadway.

Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, Indef.

Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef.

Metropolitan English Grand Opera Co.: Chicago, Ill., Jan. 5, Indef.

Miss Hook, of Holland, Chss. Frohman, mgr.: New York City, Dec. 30, Indef.

Mayor of Toklo, The Jos. M. Galtes Co., inc. propa.: Atlanta, Ga., 5-6: Columbua T: Macon 8; Americus 10; Alhany 11; Jacksonville Fla., 12; Savannab, Ga., 13; Charleston S. C., 14: Anguta, Ga., 15.

Mayor of Langhland, with Tom Waters, Nivon & Zimmerman, mgrs.: Jackson, O., 5; Ash land, Ky., 7; Portsmouth, O., 8; Circleville 10; Kenton II; Fludiay 12; Fostoria 13: Van Wert 14; Lima 15.

Madam Butterfly, Henry W. Savage, mgr.: Los Angeles, Cal., 3-5; Pasadean 6; Santa Barbara 7; Freeno 8; Oskiand 10; San Jose 11; Stockton 12; Sacramento 13; Sait Lake City, Utah, 15.

Miss Rob White, Nixon & Zimmerman, mgrs.: Richmond, Ky., 5; Somerset 6; Shelbyville 7; Frankfort 8; Princeton 10; Vincennes, Ind., 12; Washington 13; Henderson 14; Roonville 15,

McFadden's Flata (Gns Hill's): Rnffalo, N. V. 3.4; Rachester 10-12; Varacuse 13-15.

12: Washington 13; Henderson 14; Roonville 15.
McFadden's Flata (Gns Hill's): Bnffalo, N.
Y., 3-8; Rochester 10-12; Syracuse 13-15.
Ma's New Hushand (Eastern), Harry Scott Co.,
mgrs.: Caldwell, O., 5; Gionster 6; Lancaster 8; Mt. Vernon 11; Mt. Gilead 12;
Mechanicsburg 15.
Ma's New Hushand (Western), Harry Scott
Co., mgrs.: Lamar, Col., 6; Las Animas 7;
LaJunta 8; Puello 9; Florence 10; Canon
City 11; Salida 12; Leadville 13; Aspen 14;
Glenwood 15.
Mortons, The Fonr, Frank McKee, mgr.: Baltimore, Md., 3-8.
Mile, Modiste, with Fritzi Scheff, Chas. B
15.

15.

Mile, Modiste, with Fritzi Schem.

15.
Dillingham, mgr.: Philadelphia, Pa., 3Marrying Mary, with Marie Cahili, Daniel V.
Arthnr, mgr.: Indianapolis, ind. 4-5; Ft.
Wayne 6; Toledo, O., 7-8; Springfield 10; Columhua 11; Dayton 12; Louisville, Ky., 13

No. Him and 1: Milwankee, Wis., 3-8.
Neel'a, Carl, Band (Bijou): Norfolk, Va. Indeel'a, Carl, Band (Bijou): Norfolk, Va. Indeel'a, Carl, Band (Bijou): Norfolk, Va. Indeel'a, Carl, Charles, Philadelphia, Pa., 3-8.
Nip and Track: Mayawille, Ny., 6.
Orchid, with Eddie Foy, Sam. S. & Lee Shubert, Inc., mgrs.: Plainfield, N. J., 5: Waterbury, Conn., 6; New Haven 7-8.

BOWERS LAMES T.: See Blue

POWERS, JAMES T .: See Blue

Prince of Pilsen, Henry W. Savage, mgr (Olympia): Paris, France, Indef. Pickings From Puck, Dubinsky Bros., mgrs. Dubuque, Ia., 5; Gelwein 7; Iowa City 8 Cedar Rapids 9; Marshelitown 10; Grinnell 11; Oskaloosa 12; New London 13.

(Continued on page 25.)

1902-3-THE RELIABLE COMBINATION BOOKING MANAGER-1908-9 CHARLES A. BURT Now routing combinations for next season Broadway Theatre Building, NEW YORK.

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Circus Museum

TENT **SHOWS**

Menagerie Wild West

VETERAN SHOWMAN DEAD



Burr Robbins, an old-time circus man died January 30 in Chicago, Illinois. He was born in New York State in the town of Uulon, Iroom County, on August 13, 1837 and left home when eighteen years of age. He went to Cleveland without a cent and shipped as a walter on a boat to Milwaukee Later he driffted to Chicago and after a lot of burd experiences, skipped over to Cleveland again where he because a member of the Antheneaum Theatrical Stock Company in a general utility and waiking gent parts. It was then he determined to become a theatrical manager and devote his future to public eutertainment. He joined Spaulding & Riogers' North American Circus in 1858 in St. Louis at fifteen dollars a month and expenses, as a property man. At the end of the season he had one bundred and seventy dollars saved up and with that he financed a concert company consisting of five persons. Prof. C. C. Fratt was the manager and the partner. Their troupe was called Harmonious Bards. The act proved a fallure and they separated at Bloomington, Ill., Pratt leaving Mr. Robbins to settle all bills and all the money he had was one dollar and thirtying excens. He went to work at harvesting at \$2.50 per day and soon had all his debts paid.

In the fall of 1859 he bought McBullwell'a panorama of the Revolutionary War with which he made a little money. In 1861 he responded to President Lincola's call for volunter sollers and served three months and afterwards became a wagon boss with General George B. McClelian's brigade, serving throughout the entitle war.

In 1866 and 1867 with the money that he had secumulated in the service, he established two theatres in the oll country, one at Pit Hole and the other at Oleopolis, continuing there until the bottom completely dropped out of these two bouses as one of his leading features. In 1868 he bought an interest in Bill D. T. Travis' painting of the Arny of the Cumberland. In the summer of 1870 he bought the side show of Jim McKiver and offered to take the Travis people in partners, but they refused. H

CIRCUS GOSSIP.

The following is the roster of the Jefferson Hotel Circus: Engene Jaeckh and Fritz Schiele, proprietors: David Deiterick, eneral manager; George Murray, general agent; Ben Miller, special agent; F. C. Robaon, treasurer; Albert Stephen and Julius Spangenberg, adjusters: Wm. Curtis, superintendent of canvas; Dutch Nowak, Whitie Lunt, assistants; L. Marshall, lights: Frank Wallace, auperintendent of side show: Thomas Ambrose, orator; Harry Dore, Emil Schwab and Red Sheldon, ticket sellers: Charles Kinnebrew, featuring Moranzo, the girl in white: Buckskin Clark, equestrian director; Burt Carrol, properties; Miss B. S. Durham, wardrobe; James Debro, superintendent of transportation: Whitie Lykina, auperintendent of transportation: Whitie Lykina, auperintendent of stock: Harry Craig, ateward; George Giltz, forage agent: Jack Pfelifenberg, agent: Gus (Nosey) Schwash, privileges; Jew Harris, department of comfort; George Wambold, Bill-board agent: Charles (Rei) Lumpkin, candy stand, and Dick Dickson, Up-town Show, Business has been very good considering the inclement weather, late arrivals and other difficulties.

The O'Brien Troup of advanced ac-robats, six in number, Mme. Saldine and her troupe of eight performing lions and tigers, F. J. Rogers' troupe of Spitz dogs, ponies and mules, Maud Burbank, the equestrian queen:

Burt Wiggins, singing clown; Chas. H. Tompkins, king of the cowboya; Mabel Hackney, and The Thompkins Troupe of Wild West Riders are among the latest performers to sign contracts with the Hackney European Circus for the coming season, which will open early in May at Detroit, Mich. Naomi, the Hunnan Cannon Ball, who is shot from a regulation brass sixteen inch cannon will be the feature act.

Brown and Roberts Pavillion The-atre Company, after a very auccessful season of forty-three weeks, closed January 16, and have gone into winterquarters at the State Fair Grounds, Montgounery, Ala.. where they will open on March 7. Practically all the performers and musicians who were with the show last year have been engaged for the coming season and are now wintering in Montgomery awaiting the opening.

Col. J. C. Mitchell Bremer, the old-time circus performer, wishes to inform his friends that he is now in Southern California, deriving the benefits of the Murrieta Mineral liot Springs, and would be pleased to hear from his old acquaintances. He can be addressed in care of F. O. E. Hall, Los Angeles, Cal.

Rawson's Show, under the management of F. Rawson, is now in winterquarters at Denver, Col., after a successful tour through California, Nevada, Utah, and Colorado. Preparations are now under way for the extensive remodeling of the show and the addition of new features for next season.

J. W. (Bob) Russell, talking and singing clown, has algued with the Great Reed Shows for the coming season, and will not be seen with the Great Lugar Shows, as was reported. He will also handle the banner advertising with the Reed Show, which will open early in March.

The Smith Greater Shows closed January IS after a most successful season, are now in winterquarters at Angusta, Ga. The winterquarters is quite a busy place just a present, as the management is making extensive repairs and improvements for the coming season.

Ed. C. McClure, of Beardstown, Ill., has signed with the Yankee Robinson's Circus to act in the capacity of lithographer, bannerman and programer, during the season of 1908. He will be connected with one of W. F. Main's companies during the season of 1908-09 as agent.

Mr. and Mrs. James Murphy and Mr. and Mrs. Dave Schlower, of the Smith Greater Showa, gave a banquet on January 23. Amoug these present were Brigadler-General Singheon, First Lieutenant Martin, Corporal Richardson, Captain Cherry and other notables.

Mrs. Rawson, wife of F. Rawson, the well-known show owner, is convalencing from a severe illness at the Mercy Hospital, Denver, Col., and would be pleased to hear from all professional friends. She can be addressed at 2641 Hazel Court, Denver, Col.

Mr. Roy L. Martino, the clever slack-wire equilibrist, is now resting at his home in Holton, Kansas, after closing with the French New Sensation Company, He will be seen with one of the hig "white tops" the coming season.

Harry C. Fenton, manager of the Royal Troupe Cinghlese Dancers, has booked to troupe for the season of 1908 with the Barnuk Bailey Circus. Mr. Fenton will be seen the front door during their engagement.

the front door during their engagement.

Mr. Charles Feldmann, the noted hog and goat trainer, and Capt. W. O. Nicholis, are planning an entirely new attraction which will be put on with some carnival company the coming season.

Mr. G. Ranke has signed with John Robinson's Circus for the season of 1908 to do his new artistic contortion and clowning act. Mrs. Ranke will also be acen in the ballet with the same show.

Alberto, the contortionist and equilibrist, who appeared with the Forepaugh-Sella Brothers' Shows the past year, has been engaged by the Barnum & Balley Shows for the coming season.

A. O. G. Goldthwait, formerly of the Hagenbeck Show, has signed with the Ring-ling Brothers' Show, as ticket seller and taker on Side Show Box No. 3, for the coming aga-

Mr. W. S. Cherry has been retained as general representative of the Smith Greater Shows, and will again pilot that company through the best of territory.

Mr. Chris M. Smith, the popular manager of the Smith Greater Shows, was presented with a pair of fine leopards by the attaches of the company.

The James Shelby Shows, under the management of James Shelby, report business very good during their tour through Southern Georgia.

Wm. Trout, equestrian and hurdle mile rider, has been re-engaged by the Al. F. Wheeler's New Model Showa for the coming

William Hirst, clown, is spending the winter in New York City. He has signed with the Van Amberg Show for the coming sea-

Mr. E. O. Ferguson will again have charge of the publicity department of the Smith Greater Shows during the coming season. Mr. Al. F. Wheeler passed through New York, Janusry 29, on his way to the show's winterquarters at Marion, New York.

Mr. Millard Darnell, contortionist and trapeze artists, has again signed with the Campbell Brothers' Shows for next season.

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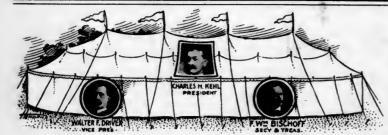
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JAMES ROBINSON DEAD.

James Robinson, the veteran showmsn, nncle of "Governor" John Robinson, the owner of the famous Old John Robinson Circus, and of Gil and Charles Robinson, retired capitalist, formerly well known in the circus world, died at the residence of his sop-in-law, Frank Wright, on Monteith avenne, Hyde Park, O., February 2. Canned corn, of which be partook freely at a meal the Saturday previous, is said to have occasioned the cholers morbus of which he died.

the residence of his sop-in-law, Frank Wright, on Monetith avenne, Hjde Park, O., February 2. Canned corn, of which he partook freely at a meal the Saturday previous, is said to have occasioned the cholers morbus of which he died.

He was boru in Ithaca, N. Y., May 20, 1811 and entered early npon the career of a showman. He was one of the four stalwart brothers, two of whom, the late famous John Robinson, like himself, a physical glant, founder of the Robinson Circus, and Alec, associated for many years with his distinguished kinsman, sequired great wesith in the circus business. And the same and

101 RANCH NOTES

SHOWS of all kinds that do not conflict with what we already have. Platform and Electric Shows and other good, clean shows. Concessions of all kinds. Address MiKE SMITH, Gen. Mgr., McRae, Ga., week Feb. 3; Eastman, Ga., week Feb. 10.

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We want a few more Concessions for the coming sesson. Merry-Go-Round. Shoot the Chuter Razzel-Dazzel, Knife, Cane and Doli Racks. Anything that will get the money in a first-class Park. (No Graft.) Want to hear from Construction Co, for Roller Cosster, as we are going to install one this season. If you have anything new or novel write us.

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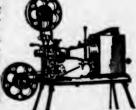
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ROUTES

(Musical, from page 21.)

Gatav la Politica, with Billy B. Van, P. H. Sullivan Amnee. Co., mgrs.: Atlanta, Ga., 3-8; Birmingham, Ais., 10-15.
Panhandle lete. Ale Levy, mgr.: Washington, D. C., 3-8; New York City, 10-15.
Piff, Paff, Pout, B. C. Whitney, prop.: Knox-ville, Tenn., 5; Chattanooga 6; Huntaville, Ala., 7; Decatur 8; Nashville, Tenn., 10-15.
Partialan Model. with Anna Heid, F. Ziexfeld, mgr.: St. Louis, Mo., 3-8; Chicago, Ill., 9-March 7.

March 7.
Painting the Town: Wichita, Kan., 11.
RAY, JOHN & EMMA: See King

RITCHIE, ADELE: See Fascinating Flora, ROGERS BROS: See Rogers Bros.

n Panama.

Mill, with Montgomery & Stone, Chas. B.

Mill, with Montgomery & Stone, Chas. B.

27-Feb. 22.

124 Feather, The Jos. M. Galtes Co., Inc., props.: Portland, Orc., 3-8; Aberdeen, Wash., 9; Tacoma 10-11; Victoria, R. C., Can., 12; Vanconver 18-14; Whatcom, Wash., 15.

125 Loyal Chef, H. H. Frazee, prop.: Chicago, Ill.,

2.8. Rollickers, M. M. Thelse, mgr.: Brooklyn, N. Y., 3.8. Red Mill (B): Springfield, Mo., 6. SANDERSON, JULIA: See Dairy

SCHEFF, FRITZI: See Mile. Modiste.
San Francisco Opera Co., Frank W. Healy,
mgr.: Los Angeles, Cal., Jan. 5-Feb. 8.
Steward Opera Co., Edward Wella, mgr.: Buffalo, N. Y., Jan. 6. indef.
Saul Kiss, Florenz Ziegfeld, mgr.: New York
City, Jan. 28, indef.
Sunny Side of Broadway, with Murray & Mack.
Offic Mack, mgr.: New Orleans, La., 3-8.
Sunny Sonth, J. C. Rockwell, prop. & mgr.:
St. Louis, Mich., 5: Stanton 6: Lakewood 7:
Middleville 10: Hastings 11: Nashville 12:
Charlotte 13: Mason 14: Jackson 15.
Show Gifl, P. J. Goring, mgr.: Pittaburg,
Kan., 5: Columban 6: Carthage, Mo., 7: Joplin 8: Webb City 8: Springfeld 10: Lamar
11: Nevada 12: Ft. Scott, Kan., 13: Iola
14: Ottawa 15.
Superba, with Hanlon Bros., M. G. Pouglas,
mgr.: Minneapolis, Minn., 2-8: Chicago, Ill.,
3-15.
Superba, Chicken, with Richard Carle: Kanasa SCHEFF, FRITZI: See Mile. Modiste.

mgr.: Minneapolia, Minn., 2-8; Chicago, III., 9-15.

Spring Chicken, with Richard Carle; Kanaaa City, Mo., 2-5; St. Joseph 6; Omaba, Neh., 7-8; Lincoln 10; Sloux City, 1a., 11; Des Moines 12; Milwankee, Win, 13-15.

Smart Set (Gna Hill'a): South Chicago, III., 3-5; South Rend, Ind., 6; Goshen 7: Adrian, Mich., 8; Toledo, Ohlo, 10-12; St. Marya 13; Sandnaky 14; Elvria 15.

Sidney, Geo., in Piny Izzy's Roodie, E. D. Stair, peop.; A. W. Herman, mgr.: Turonto, Ont., 3-8; Pittshurg, Pa. 10-15.

Simple Simple Simple, Nixon & Zimmerman, mgrs.: Portamonth, O., 5; Columbus 6-8; Dayton 10-12; Indianapolia, Ind., 13-15.

San Carlo Grand Opera Co., Henry Russell, mgr.: Chicago, III., 3-8; St. Louis, Mo., 10-15.

mgr.: Chicago, III., 3-8; St. Louis, Mo., 10Sousa'a Band: Bloomington, III., 6
Talk of New York, with Victor More, Cuhan & Harris, mgrs.: New York City, Dec. 2, indef.
Top o' th' World, Sam S. & Lee Shubert, Inc., ungrs.: New York City, Oct. 19, ladef.
Tom Jones, Henry W. Savage, mgr.: Muntreal. Can., 3-8; Thronto, Ont., 10-15.
Terry, the Swell, Edward DeGroote, mgr.; Gaffney, S. C., 5.
Terry, the Swell, Edward DeGroote, mgr.; Gaffney, S. C., 5.
Time, Swell, Edward DeGroote, mgr.; Gaffney, S. C., 5.
Time, the Place and the Girl (Enstern). Askin & Singer, mgrs.; Erie, Pa., 5; Canton, O., 6; Akron 7; Hamilton S: Chacinati 10-15.
Time, the Place and the Girl (Weatern). Askin & Singer, mgrs.; Sterling, III., 5; Davenport, Ia., 6; Mneether 7; Moline, III., 8; St. Louis, Mo., 9-15.
St. Louis, Mo., 9-15.
St. Louis, Mo., Patay in Politics, P. H. Snliivan Ammae, Co., mgrs.; Atlanta, Ga., 3-8; Sirmingham, Ala, 10-15.
Vanderbilt Cnn, The Jos. M. Gaites Co., Inc., props.; Thiedo, O., 2-8; Ft. Wayne, Ind., 9; Youngstown, O., 10-12; Zaneaville 13; Circleville 14; Wilminston 15.
Will-Liams,

WILLIAMS, HATTIE: See Little

Cherub.

Waltz Dream: New York City, Jan. 27 Indef.

Weber's, Joe. Co.: New York City, Oct. 7, indef.

Winter Garden Opera Co.: New Orleans, La., Dec. 16, Indef.

Williams & Walker, in Bandanna Land, Jack Williams & Walker, New York City, 3-22

William Musical Comedy Co., John B. Wille, mgr.: Winston-Salem. N. C., 3-5; Danville, Vo., 63.

mgr.: Winston-Salem. N. C., 3-5; Danville, Vs., 6-8, Winston-Salem. N. C., 3-5; Danville, Vs., 6-8, Widow McCerty. Crener & Jenks, mgrs.: Wooster O., 5; Millersburg 6; Orryille 7; Canal Dover 8; Princeton, Ny., 5; Paducah 6; Wardon, III., 7; Daducah 6; Marton, III., 7; Daducah 6; Marton, III., 7; Daducah 10; Belleville 11; Mt. Vernon 12; Effinghem 13; Pana 14; Woodland, Henry W. Savaga, mgr.: Bakersteld, Call., 5; Riversleb 6; Passilena 7; Redianda 8; San Bernardino 10; Pomona 11; San Diego 12:13; S. Na. Ana 14; Santa Barbara 15.

Vard. Hap. in Not Yet, But Soon, E. D. Stair, mgr.: Cincinnati, O., 2-8; Toledo 9-12; Dayton 13-15.
Vixari of Ox, Hurtig & Seamon, mgrs.; Hartford, Conn., 3-5; New Haven 6-8; New York City, 10-15.
Vixard of Wall Street, Lew Virden, mgr.;

City, 10-15.

Wisard of Wall Street, Lew Virden, mgr.:
Lawton, Okla., 5: Apache 6; Anadarko 7;
Ilydro 10; Elk City 11.

Wine, Woman and Song, M. M. Theise, mgr.:
Montreal, Can., 3-8.

Yankee Touriat, with Raymond Hitchcock,
Ilenry W. Savage, mgr.: Baltimore, Md.,
3-8; Cincinnati, O., 10-15.

Yorke and Adams: Brooklyn, N. Y., 3-8.

Yankee Doodle Roya: Holion, Kan., 8; Newton 12; Wichita 13; Sterling 15.

Yankee Regent: Athens, O., 5; Portamouth
7; Frankfort, Ind., 11.

DRAMATIC

ADAMS, MAUDE: See Jester. ALLEN, VIOLA: See Irene Wych-

ARBUCKLE, MACLYN: See Round

erly,
ARBUCKLE, MACLYN: See Round
Up.
Academy Stock Co.: Lowell, Mass., indef.
Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.
Aleasar Stock Co. Belasco & Mayer, mgrs.:
San Francisco, Cal., April 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland Ore. Nov. 18 Indef.
Avenue Stock Co.: East St. Louis, Ill., indef.
Ar Told in the Hills, L. MacMillian, mgr.: Seattle, Wash. 2-8: Portland, Ore., 9-15.
At the Washide Inn. John M. Miller, mgr.:
Benton, Ill., 5: Harrisburg 6: Marison 7: Herrin 8: Highland 9: Greenup 10: Toledo 11: Casev 12: Westfield 13: Kansan 14: Winder 12: Westfield 13: Kansan 14: Winder 13: Marishurg 13: Marishurg 15: Sheboygan 13: Manitowoc 14: Neeman 15. American Stock Co., Arthur E. Herbat, mgr.: Champaign. Ill., 3-8: Richmond, Ind., 10-15.
Arizona, David J. Ramage, mgr.: Gainesville, Tex., 5: Dailas 6: Ft. Worth 7-8: Wase. 10.

Champaign. III., 3-8; Richmond. 18d., 10Arizona, David J. Ramage, mgr.: Gainesville,
Tex., 5; Dallas 6; Ft. Worth 7-8; Waco 10;
Anetin 11; San Antonio 12; Houston 13;
Galveston 14; Beaumont 15.
At Yale (A) Jules Mnrry, mgr.: Indianapolia,
Ind., 3-5; Springfield, III., 6-7; Peoria 9-12;
Jacksouville 13.
At Yale (B), Jules Mnrry, mgr.: Trenton, Mo.
5; Onincy, III., 6; Burlington, ia., 7; Keokuk
S; Alton, III., 9; Decatur 10; Paris II; Brasill, Ind., 12; Crawfordeville 13; Bicomington
14; Bedford 15.

nii, Ind., 12: Chawfordeville 13: Bloomingum 14: Redford 15.
Alice-Sit-br-the-Fre, with Lucia Moore, Ernest Shipman, mgr.: Waco, Tex., 5: Temple 6: Austin 7; Sen Antonio 8.
Arthur. John. Folisher & Coleman, mgrs.: Grand Junction, Col., 3: Aspen 6: Glenwood Sorings 7: Salida 8.
Anhrev Srock Co., D. Otto Hitner, mgr.: Racine, Wis., 3-8.
Anita, the Singing Girl, A. J. Spencer mgr.: Pittsburg, Pa., 3-8.
Along the Kennebec (Scatthern), N. E. Tucker, mgr.: Gainesville, Fla., 5: Lake City 6: Live Osk 7: Valdosta, Ga. 8.
A Deswerate Chance (Western): Redding, Cal., 5: Newarak City 6: Grass Valler 7: Lodi 8.
A Fighting Chance: Newark, N. J., 3-8.

A. Fighting Chance: Newark, N. J., 3-8,
American Stock Co., Ned Eldon, mgr.: Gordon, Neb., 3-5: Bassett 6-8,
Anderson, P. Ang., Chas. E. Blaney Amuse,
Co., mgrs.: New York City, 3-8,
4, Valley Forge (Western); Newton, Kan.,
7.

A Desperate Chance (Eastern) Worcester, Mass , 3.5. BARRYMORE. ETHEL: See Her

neone.; Boy Applegate, mgr.; San Antonio, Tex., indef. Brish Sfock Co.; Los Angeles, Cal., indef. Brish Tomnie Theatre Stock Co., Edwin L. Baker, mgr.; Chicago, Ill., Ang. Sl., indef. Cortha, the Secting Machine Girl. A. H. Woods, mgr.; Waverly, N. Y., 5; Elmits 6; Corning 7; Horsell St. Olean 11; Salamanes 12; Du-Bode, Pa., 13; Kittaming 14; Butler 15.

Broadway After Dark, A. H. Woods, mgr.: Chicago, Ill., 2-8: Cincinnati, O., 9-15. Bedford'a Hope, Stair & Havlin, mgrn.: Cleveland, O., 3-8; Harrisburg, Pa., 13-15. Brown, Kirk, J. T. Macanley, mgr.: York, Pa., 3-8: Newburg N. Y., 10-15. Bennett-Moulton Co. (No. 1): Bridgeton, N. J., 3-8; Morristown 10-15. Bad Boy & His Teddy Bears: Boston, Mass., 3.8

J., 3-8; Morristown 10-15.

Bad Boy & His Teddy Bears: Boston, Mass., 3-8.

Banker's Child. Harry Shannon, prop. & mgr.; Salisbury. Md., 5; Easton 6; Annapolis 7; Alexandria, Va., 8; Fredericksburg 10; Lexington 12; Clifton Forge 13; Oovington 14; Marlington, W. Va., 15.

Bishop, Chester, Stock Co., Fred R. Willard. mgr.; Niagara Falla, N. Y., 3-8; Bradford, Fa., 10-15.

Banker, the Thief and the Girl, Mittenthal Bros. Amnsement Co., mgrs.; Rochester, N. Y., 3-5; Syracuse 6-8; Buffalo 10-15.

Banker, the Thief and the Boy Detective, C. E. Blaney Amuse. Co., mgrs.; Memphis. Tenn., 3-8; Chaitancoga 10-15.

Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.; Chicago, Ill., 2-15.

Big Heatred Jim, Harry J. Jackson, mgr.; Lagrande, Orc., 5; Baker City 6; Weiser, Ida., 7; Blackfoot 10; St. Anthony 11; Parker 12; Surgar City 13; Rerbork 14; Idabo Falla 15.

Burglar and the Lady, with James J. Coebett, Mittenthal Bros. Amsse. Co., mgrs.; St. Louis, Mo., 2-8; Milwanker, Win., 9-15.

Browster's Millions, Cohan & Harris, mgrs.; Beaumont, Tex., 5; Galveston 6; Houston 7; Ametin 8; San Antonio 10-11; Waco 12; Corsicana 13; Shrevport, La., 14; Texakana, Tex., 15.

Browster's Millions, Frederic Thompson, mgr.; Soringfeld, Mass., 5-6; Worcester 7-8; Boston 10-29.

Rown of Harvard, with Henry Woodroff, Sam. S. & Lee Shothert, Inc., mgrs.; Grand Forks, V. D. 5; Winners, Man. 6-8; Sr. Panl.

10-29.

Trown of Harvard, with Henry Woodruff, Sam S. & Lee Shobert, Inc., mgrs.: Grand Porks, N. D., 5: Winnipeg, Man., 6-8; St. Panl, Minn., 10-12: Minneapolla 13-15.

ten-Hur, Klaw & Frlanger, mgrs.: New Orleans, La., 3.8; Galveston, Tex., 10-12; San Antonio 13-15.

Surgess, Earl. Co., Burgess & Himmelein, props.: Hanover, Pa., 3-8; Lewistown 10-15.

15.
tennett-Moulton Co. (No. 2), Geo. K. Robinson, mgr.: North Adams, Mass., 3-8; Kingston, N. Y., 16-15.
ennett-Moulton Co. (No. 3), Moulton, Thompson & Moulton, mgrs.: Easten, Pa., 3-8; Allentown, 16-15.

ton, N. Y., 10-15.
Rennett-Moulton (D. (No. 3), Moulton, Thompsom & Moulton, mgrs.: Easten, Pa., 3-8; Allentown 10-15.
Renodway Theatre Stock Co., Engene Bryant, mgr.: Cofferville, Kan., 27-Feb. 8.
Boy with the Boodle, Howard Hall Amnee, Co., mgrs.; Philadelphia, Pa., 3-8.
Billy, the Kid (Western), W. W. Potts, mgr.: Valuareiso, Ind., 5; Frankfort 6; Nobleaville 7; Brasil 8.
Ron Ton Stock Co., Cooke & Leyburne, mgrs.: Onconta, N. Y., 3-8.
Evr from the Golden West, Max C. Elliont, mgr.: Pridereton, N. J., 5; West Chester, Pa., 6; Middlefown 7; Lykens 8.
Burt, Laura, & Henry Stanford, in The Walls of Jericho, Ernest Shipman, mgr.: Waterfown, N. Y., 5; Albany 6; Coboes 7; Troy 8; New York City, 10-15.
Ronnie Brier Bush, Shipman & Colvin, mgrs.: On'Anpellee, Can., 6; Indian Head 7; Wolseley 8; Regina 10; Greanleaf 11.
Prosk for Liberty: LaGrange, Tex., 9
COLLIER, WM.: See Caught in the

COLLIER. WM.: See Caught in the Rain, CORBETT, JAMES J.: See Burglar and the Lady, CRANE, WM. H.: See Father and

CRANE. WM. H.: See Father and the Rova.
CAMPRELL. MRS. PATRICK, Liehler & Co., more.: Waterloo, la., 5: Dee Maines 6: Sioux City 7.
CARTER, MPS. LESLIE: Cincinnati. O., Fah. 3.8: Louisville, Kv., 10-12.
CPOSMAN, HENRIETTA: Hartford. Conn., 5: New Haven 6: Meriden 7.

Casino Stock Co.: Adams & Snow mers.: Tam-na Fla., Nov. 4. Indef. Casila Sanena Stock Co.: Roston, Vissa Indef, Cloveland Harry R. Stock Co.: North Ya-bina, Wash, Jine 24. Indef. Cilinos Stock Co.: Chicago, Ill., Aug. 27. Indef.

blina, Wash, Jine 28, teach, Dilance, Bl. Ang. 27, Indef.

Stock Co.: Chicago, Bl. Ang. 27, Indef.

Orthus Stock Co.: Snokane Wash, Indef.
Corthus Stock Co.: Snokane, Wash, Indef.
Corthus Corthus Co.: Snokane, Wash, Indef.
Corthus Co.: Charleton Co.: Herocord 12: Convectorio A. H. Wawda mar. Des Molnes, Ta. 4.5: Pacete, Bl. 6.9: Chinggo 10:18.
Chinatorio Charlie, A. H. Woods mgr.: Roston, Mass., 3-8.
Concland Rosel Stock Co.: Rronham, Tex., 2-9; Wash 15.

Chinatown Charlie, i II Woods mgr.; Bostom, Mass., 3-8.
(Vencland Bros.; Stock Co.: Brenham, Tex., 2-8.; Waren 16-15.

Stild Shell Lead Them; Hulroke, Mass., 3-5.; Sheineffeld 6-8.
Croscent Comedy Co., R. A. Bergman, mgr.; Anderson, Ind., 3-8.; Anderson, Ind., 3-8.; Tennam, Go., II Brennam, mgr.; Memphis, Tom., 3-8.; Newbrille 7-8.; Columbia 10.; Deceiur, Ala 11. Thiskincong 12.; Columbia, 10.; Deceiur, Ala 11. Thiskincong 12. Columbia, Go., 12. Condele 13. Albany 15.
Comety Sheelf O. F. Wes, mgr. Bucyrns, O., 5. Telado, 8-8. Wesnedotte, Mich., 9. Port Union 10. Ponelice 11. Adrian 12. Hilladale 12. Ionnery III. Witherhoff Stock Co., C. H. Eastman, mer.; Okemah, Okla., 3-5.; Prague 6-8; Panl's Valley 16-12; Lexington 18-15.

Corcoran, Jane, Arthur C. Alaton, prop. a mgr.: Delphos, O., 5: Bellefontaine 6: Defiance 7; Marlon 8; Shelby 10; Mansded 11; Coshocton 12; New Philadelphia 13; Uhrichaville 14; East Liverpool 15.
College Widow. Henry W. Savage, mgr.: Springfield, Mo., 5; Joplin 6: Topeka, Kan., 7; St. Joseph, Mo., 8; Atchison, Kan., 9; Kansaa City, Mo., 10-15.
College Boy, Raiph Riggs, mgr.: Clyde, Kan., 5; Clay Center 6.
Chase-Lister Co., Glenn F. Chase, mgr.: Aberdeen, S. D., 3-8; Watertown 13-15.
Chancer, Keiffer, Fred Chauncey, mgr.: Cohoes, N. Y., 3-8; Amsterdam 10-15.
Cow-Boy Girl (Kiroy & Britton's), G. A. White, mgr.: Brooklyn, N. Y., 3-8; Jersey City, N. J., 10-15.
County Chairman, Marx S. Nathan, mgr.: Norfolk, Va., 3-8; Richmond 10-15.
Couter Stock Co., Wallace R. Cutter, mgr.: Frankfort, Ky., 3-8; Lexington 10-13.
Cow-Tuncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Prescott, Aria., 5; Jerome 5; Williams 7; Kingman 8; Needles, Cal., 10; Riverside 11; San Bernardino 12; Rediands 13; Pasadena 14; Pomona 18.
Cow-Puncher (W. F. Mann's Western), Edwin Perclyal, mgr.: David City, Neb., 5; Wahoo 6; Lincoin 7; Nebraska City 8; Blair 10; Fremont 11; Norfolk 12; Stanton 13; Wayne 14; Sloux City, Ia., 15.
Convict and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: St. Louls, Mo., 9-15.
Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co.

Wayne 14; Bloux City, 1a., 15.
Convict and the Girl, Mittenthal Bros.' Amuse.
Co., mgrs.: St. Louis, Mo., 9-15.
Child of the Regiment, with Vivian Prescott &
Walter Wilson, Chas. E. Blaney Amuse. Co.,
mgrs.: Milwankee, Wis., 3-8; Sosth Chicago.
Ill., 10-12; East St. Louis 13-18.
Classmates, with Robert Edeson, Henry B.
Harris, mgr.: Chicago. Ill., 20-Feb. 8; Milwankee, Wis., 9-12; Dubuque, Ia., 13; Winona, Minn., 14; LaCrosse Wis., 15.
Cowboy & the Squaw, P. H. Sullivan, mgr.:
Chicago, Ill., 2-9; St. Louis, Mo., 9-15.
Checkers, John Timoney, mgr.: Ft. Worth.
Tex., 5-6; Dallas 7-8; Oklaboma City, Okla.,
9-10; Tuisa 11; Ft. Smith, Ark., 13; Little
Rock 14; Hot Springs 15.
Chorus Lady, with Rose Stahl, Henry B. Harris., mgr.: Philadelphia, Pa., 3-15.
Chold Singer, H. G. Hockey, mgr.: Erle, Pa.,
3-5; Oil City 6; Lockport, N. Y., 7; Hamilton, Ont. 8.
Clarke, Creston, in The Power that Governa,
Jules Murry, mgr.: Greenville, Miss., 5;
Jackson 6; Vicksburg 7; Natches 8; Mouros,
La., 10; Shraveport 11; Texarkana, Tex., 12;
Paris 13; Greenville 14; Ft. Worth 15.
Candy Kid, W. B. Fredericks, mgr.: Hoboken, N. J., 2-5; Trenton 6-8; Philadelphia,
Pa., 10-15.
Canght in the Rain, with William Collier, ChasFrohman, mgr.: Lynchburg, Va., 5; Richmond 6; Newport News 7; Norfolk 8; Brooklyn, N. Y., 10-15.
Coogrove Stock Co., J. N. Coogrove, mgr.: Burlington, Pa., 3-8; Uniontown 10-15.
Carpenter, Frankie, Jere Grady, mgr.: Fitchburg, Mass., 3-8; Woonsocket, R. I., 10-16.
Cole, Goldie, Stock Co.: Sloux City, Ia.,
1-7.
Country Kid: Smith Center, Kan., 7; Clay Oenter 14.

Country Kid: Smith Center, Kan., 7; Clay Center 14.
Cook Stock Co.: Jackson, Mich., 3-8.
Curse of Drink: New York City, 3-8.
Christy's Comedians: Rapid City, 8. D., 10-12.
Carey, Harry D., in Montana, Hopp Hadley, mgr.: Omaha, Neb., 4-5; Des Moines, 1a., 9-12.
Cowboy's Girl: Balton, S.

Cowboy's Girl: Belton, S. C., 7. Convict's Danghter: Stenbenviile, O., 15.

12.
Cowboy's Girl: Belton, S. C., 7.
Convict's Danghter: Steebeaville, O., 15.
DREW, JOHN See My Wife,
DALY, ARNOLD, Liebler & Commgrs.: New York City, indef.
Darcy & Speek's Stock Co.: Philadelphia, Pa., indef.
D'Ormond-Fuller Co.: Dallas, Tex., indef.
D'Ormond-Fuller Co.: Dallas, Tex., indef.
Dangerous Friend, Herry P. Brown, mgr.:
Roodhonse, IM., 5; Mt. Steeling 6; Pittafield 7: Barry 8; Quincy 9; Novinger, Mo., 10; LaPlata 11; Bevier 13; Fayette 14; Jefferson City 15.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Camden, N. J., 3-5; Wilmington, Del., 6-8; New York City 10-15.
Deone, Allen, in A Romance in Ireland, Frank J. Les, mgr.: Annora, III., 5; Rockford 6; Belvidere 7; Citnon, 1s., 8; LaSalle, III., 9; Dison 10; Ottawa 11; Streafor 12; Jollet 13.
Daniel Boone on the Trall (Robt, H. Harris'). Harry Feltus, mgr.: Welr, Kan., 5.
DeVonde, Chester, Stock Co., Ed. 3. Daly, mgr.: Altoona, Pa., 3-8.
Divorcons, with Grace George, Wm. A. Brady mgr.: Seartle, Wash., 3-5; Vancouver, B. C., Can., 7-8; Bellingham, Wash., 10; Everett 11; Tacoma 12; Portland, Ore, 13-15.
Dasy, Anna, in When Knighthood Was in Flower, Ernest Shipman, mgr.: San Antoino, Tex., 5-6; Victoria 7; Houston 8; Galveston 9; Orange 10; Beauvmont 11; Alexandria, La., 14; Lake Charles 15.
Devil's Anction, Chas, Yale, mgr.: Walla Walla, Wash., 5; Colfax 6; Lewiston, ida., 7; Pendleton, Ore., 8; Spokane, Wash., 9; Coeur d'Alene ida., 10; Wallace 11; Missem is, Mont., 12; Bntte 13; Helena 14; Roseman 15.

(Continued on page 28.)

PEERLESS AUTOMATIC PIANOS PLAYING IS REQUIRED

CORRESPONDENCE

CORRESPONDENCE

(Continued from page 11.)

Lyric Theatre (Sam S. & Lee Shubert, Inc., 1987s.) Mr. Sothern in Lord Dundreary.
Majestic Theatre (Sam S. & Lee Shubert, inc., 1987s.) Williams and Walker in Bandauna land opened 3.

New Amsterdam Theatre (Kiaw & Erianger, 1987s.) The Merzy Widow.

New Circle Theatre (M. M. Thelse, 1987.) Kolb and Dill in Lonesome Town.

New York Theatre (Kiaw & Erianger, 1987s.) The Soul Kiss.

Savoy Theatre (Kiaw & Erianger, 1987s.) The Soul Kiss.

Savoy Theatre (Frank McKee, 1987.) Twenty bays in the Shade.

Stayvesant Theatre (David Belasco, 1987.) Baild Warfield in The Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss. 1987.)

Neight for a Day.

Weber's Theatre (J. Weber, 1987.) Joe Weber and Co. In a buriesque on The Merry Widow. Deutsches Theatre (Dr. M. Baumfield, 1987.) German stock.

Academy of Music (Gilmour & Tompkins, 1987s.) Blanche Bates in The Girl of the Golden West.

Fourteenth Street Theatre (J. Wesley Rosenquest, 1987.) From Eindey In The Street Singer closed 1; The Curse of Drink opened 3.

Grand Opera House (J. H. Springer, 1987.) Lisle Janis in The Hoyden closed 1; The Gay White Way opened 3.

Hippodrome (Shubert & Anderson, 1987s.) The Bastle of Port Arthur, The Four Seasons and numerous arena features.

Micropolis Theatre (Hurtig. Seamon, 1987s.) Wine, Wonnan and Song-closed 1; Young Buffab) opened 3.

Keith & Broetor's Harlem Opera House (E. Mbee, 1987) and Theatre (Units). E. Blancy, 1987. The Sparer Stock Oc. The Cowboy and the Lady closed 1; Counless Du Barry opened 3.

Lincoln Square Theatre (Units). E. Blancy, 1987. The Street (Wm. T. Keogh, 1987.) The Cowboy Girl closed 1; Bunco in Arlzona opened

Star Pheatre (Wm. T. Keogh, mgr.) The owboy Girl closed 11; Bunco in Arizona opened

Star Theatre (Min. 1. access, mass).

Star Theatre (Sullivan & Woods, mgrs.)

Millionaire's Revenge closed 1; The Phanton opened 3.

West End Theatre (J. K. Cookson, mgr.) The 1st Trail closed 1; The mass F. Shea in reperiore opened 3.

West End Theatre (J. K. Cookson, mgr.) The 1st Trail closed 1; Thomas E. Shea in reperiore opened 3.

Yorkville Theatre (Hurtig & Seamon, mgrs.) in New York Town closed 1.

Alhambra Theatre (P. G. Williams, mgr.) Audeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vandeville twice a day.

Tony Pastor'a Theatre (H. S. Sanderson, mgr.). Continuous vandeville.

New Jersey

Park In

Finest Pleasure

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day, Dewey Theatre (Sulivan & Kraus, mgrs.) The Parisian Belies closed 1; Williams' Imperials opened 3, Gotham Theatre (Sam Kraus, mgr.) The Jolly Girls closed 1; Empire Burlesquers opened 3.

Jolly Giris closed 1; Empire Burlesquers opened 3.

Hurtig & Seamou's Music Hail (Hurtig & Seamon, mgrs.) The Lid Lifters closed 1; Mardi-Gras Reauties opened 3.

London Theatre (Jas. H. Curtip, mgr.) The New Century Girls closed 1; The Jolly Grass Wildows opened 3.

Miner's Bowery Theatre (E. D. Miner, mgr.) Broadway Galety Girls closed 1; The Rollickers opened 3.

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) The High Jinks Burlesquers closed 1; The Champagne Girls opend 3.

Murray Hill Thatre (J. Herbert Mack, mgr.) The Runway Girls closed 1; The Bachelor Club opened 3.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Atlantic Caroon (W. Vandeville,
Bijou Dream (E. F. Albee, gen. mgr.) Moving pictures and illustrated songs.
Comedy Theatre (A. Zukor, mgr.) Vandeville

Bijou Dream (E. F. Albee, gen. mgr.) Moving picturea and illustrated songa.
Comedy Theatre (A. Zukor, mgr.) Vaudeville.
Family Theatre (C. D. McKoy, mgr.) Vaudeville.
Huber's Museum (John II. Anderson, mgr.)
Freaks and curlos along with vandeville.
Manhattan Theatre (Archie L. Shepard, mgr.)
Moving pictures and vandeville.
BROOKLYN,—Montauk Theatre (Edward Trail, mgr.) The Great White Way, with Jefferson DeAngeles, Alex Carr and Blanche Ring week of 27; capacity business. The Man of the Hour week of 3; large advance sail.
Telier's Broadway Theatre (Leo, C. Telier, mgr.) Edmund Abeles in Brewster's Millions turned people' away week of 27. Francia Wilson in When Knighta Were Bold week of 3. Hattle Williams week of 10.
Msjestle Theatre (W. C. Fridley, mgr.) Mra. Wiggs of the Cabbage Patch this week. Keliar and Thurston did well week of 27. Liberty Moving Pictures well patrouized Sundays.
Grand Opera House (Wm. T. Grover, mgr.) Aboln Stock Company in Hoffman's Love Tales week of 3. "
Folly Theatre (H. Kurtzman, mgr.) Since Neilie Went Away week of 27; capacity business. Yorke and Adams week of 3. Olympic (Nick Norton, mgr.) The Bachelor Chub did well week of 27. The Bachelor Chub did well week of 27.
The Curse of Drink 27 and week Shepard's Moving Pictures doing well here Sundays.
Hisney's Theatre (J. J. Williams, mgr.) The Card King of the Coast week of 27. The Cowboy Girl week of 3.
Bijou Theatre (Wm. Hyde, mgr.) Sapho 27 and week. The Volunteer Organist week of 2. Payton's Theatre (Joseph Payton, mgr.) The Lec Avenue Stock Company in Sweet Kitty Bellalia.
Park Theatre (Jas. R. Giffilan, mgr.) The Trans-Atlautic Burlesquers with The Girl in Blue did capacity husiness week of 27.

Gayety Theatre (James Clark, mgr.) Harry Bryant's Extravaganza Company week of 27. The New Trans-Atlantics week of Feb. 3. Orpheum Theatre (Frank Kilholz, mgr.) Eva Tanguay, Whit Gunliffe, W. C. Fleids, White and Stuart, Staley's Transformation, The Exposition Four, Ellis Nowlin Troupe, Four Dainty Dancers, Three Livingstons and Vitagraph week of 27.
Gotham Theatre (E. F. Girard, mgr.) Caliahan and St. George, Peter Donald and Meta Carson, Harry Breen, Ceelle D'Arnelle, Fred P. Russell, Wesley and Keough, Murpby and Holt, The Picquaya and Vitagraph week of 27.
Novelty Theatre (Benedict Blatt, mgr.) The Finneya, Champion swimmers; Clifford and Burke, Katherine Nelson, Jim Coveney, The De Vole Trio, Whit and Neil, Tray and Earl, Welch, Francia and Company and Vitagraph week of 27.
Keeney's Theatre (George Sloane, mgr.) The George Evans, The Great Eldredge, Pearl Hunt, Tod Judge Family, Vinie Daly, Green Brothers, Gilbert and Katen, Delvin and Elwood and Keeneyscope week of 27.
Phillip's Lyceum (Louis Phillips, mgr.) Stock company.
Royal Theatre, Moving pictures and vande-

Brothers, Gilbert and Katen, Delvin and Edwood and Kecheyscope week of 27.
Phillip's Lyceum (Louis Phillips, mgr.) Stock company,
Royal Theatre, Moving pictures and vandeville. GEO, H. HAKES.
Room 303, 290 Broadway,
New York City.
BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Amelia Blingham first haif of week of 27; business good. Liliian Russell 30-Feb, 1; The Lion and the Mouse 3-8; The Right 10-15; Tom Jones 17-19; Wm, H. Crane 21-23.
Lyric Theatre (John Laughlin, mgr.) James O'Nell in resertoire 27-Feb 1; big business. Cecil Sponer 3-8; Bertba Kalich 10-15.
Teck Theatre (John R. Oisbel, mgr.) Stewart'a Comic Opera Co. in Pinafore week of 27-Feb. 1. This house enjoying ita best acason. Shea's Park Theatre (M. Shea, mgr.) Polly Pickle's Pets in Petland. Inex Macauley, Bobby North, The Murray Sisters, Rossi's Musical Horse, Smith and Campbell Rigoletto Brothers and moving pictures week of 27-Feb. 1; excellent bill and attendance. W. H. Murphy, Blanche Niebols and Co., William Courtleigh and others week of 3-8.
Garden Theatre (Chas. E. White, local mgr.) Roble's Knickerbocker Bnriesquers 27-Feb. 1; splendid attendance. The Gay Masqueraders 3-8.
Lafayette Theatre (Chas. M. Baggs, ugr.)

splendid attendance. The Gay Masqueraders 3-8.

Lafayette Theatre (Chas. M. Baggs. ugr.1 The Dreamland Burlesquers 27-Feb I: pleased fine business. The Burna-Molr fight pictures as a special feature. Highschool Girla 3-8.

Academy Theatre (E. Wilbur, acting mgr.) It's Never too Late to Mend 27-Feb. 1: splendid performance and business. McFadden's Flata Feb. 3-10.

Convention Haii (Henry L. Meech, mgr.) Boston Symphony Orchestra 27.

Motion picture theatrea doing a good business. Palace and Coliseum Roller Rinks having crowded sessions JOHN S. RICHARDSON, 525 Piymouth Ave.

ALBANY.—Harmanus Bleeker Hail (H. R. Jacobs, mgr.) Thos. E. Shea 20-22; Albinia Orchestra 23. The Candy Kid 24-25. At G. Field's Minstreis 30: The House of a Thousand Candles 31-Feb. 1.

Proctor's Theatre (Howard Graham, mgr.) Earl Curtis Co., The Bradfords, The Sandwinas; Leon Rogee, Kennedy and Roney, Elinore Si-ters Bradna and Derrick and motion pictures week of 20; fine bill to big bouses. Pullman Porter Maids Leo Carillo and others week of 27.

week of 20; fine bill to big bouses. Pullman Porter Maids Lso Carilio and others week of 27.

Eunifer Theatre (J. H. Rhodes, mgr.) The World Beaters 20:22; pleased hig bouses. Trans Atlantics 23:25; good show and business. Golden Crook 27:29; Vanity Fair 30-Feb. I.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) The Merry Maidena 20:22; good performance.

The Wise Guy with Educund Hayes 23:25; big returns. The Robenians with Joe Gans 27:29.

SCHEMECTADY.—Van Curler Opera House (C. H. Benedlet, mgr.) The County Fair 16-18, business good. Passion Play 20:21; fair returns. Uncle Josh Perkina 22; good audience. Yorkand Adams in Playing the Ponies 21; business good. Uncle Tom's Cabin 24; husiness fair. Al. G. Field's Mustreis 25. Quincy Adams Sawyer week of 27-Feb. I.

Art Theatre. Husiness good with moving pictures and songs.

Molawk Theatre (Jos. Weber, mgr.) Our Boya in Blue, Charles Kenna, Gilbert and Katen, Belle Dayla, Carter, Tailor and Company, Sanson and Bellia, Aneta Bartling and moving pictures week of 20; business excellent, Valadou, and others, week of 27.

Crescent Theatre (L. C. Smith, mgr.) Loraine and Howell, V. E. Ackley, The Moyers and songs and moving pictures week of 20 good returned.

Purp Theatre (Galaise & Werner, mgrs.) Miss Marris, Miss Collina, Prof. VanDorn, moving pictures and songs week of 20:25; good attendance.

Lyric Theatre. Opened with vaudeville, moving pictures and songs week of 20:25; good attendance very good.

NORTH CAROLINA.

CHARLOTTE—Academy of Music (John L.

NORTH CAROLINA.

NORTH CAROLINA.

CHARLOTTE:—Academy of Music (John L. Crove, mgr.) The Prince of Pilsen 13; capacity house. The Three of Us 15; attendance good. The Lion and the Mouse 25; good returns. The County Chairman 27; The Cowboy Offel 30; Nat Goodwin Feb. 4; Little Johnny Jones 5; Heir to the Hoorah 6; The Ham Tree 11; Virginia Harned 14.

NORTH DAKOTA.

NORTH DAKOTA.

MINOT.—Jacobson'a Opera liouse (A. F. Bacon, mgr.) At Cripple Creek 24-25; good attendance. West-Henry Co. 30-Feb. 8.

Arcsde Theatre (A. L. Emerson, mgr.) Diamond and Willis, motion pictures and songs week of 20; good returns.

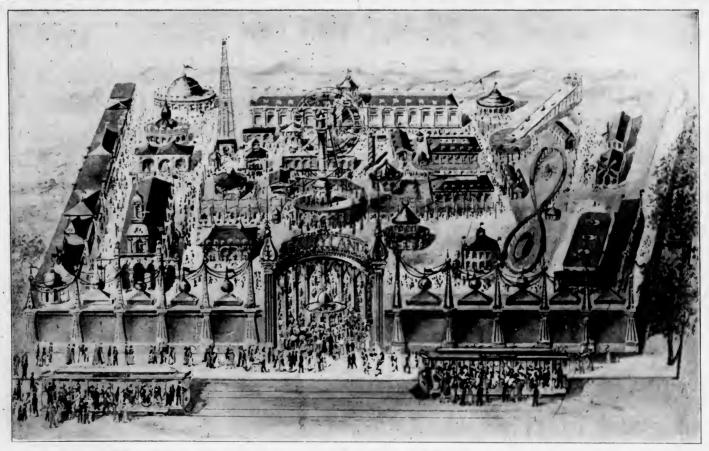
Bljon Theatre (J. E. McOutcheon, mgr.) Motion sichures and illustrated songs; good patronage.

OHIO.

OHIO.

CINCINNATI.—Grand Opera House (Rain forth & Havlin, mgrs.) Anna Held in The Parislan Model week of 27 Mrs. Lesile Carter in DuBarry week of 3.
Lyric Theatre (Emil Ankenilier, mgr.) The Road to Yesterday with Minnie Dupree week of 26. Julia Marlow in Gloria, Romeo and Juliet and When Knighthood Was In Flower week of 2.

FOR



Attendance The Play Ground Last Year, for Northern Jersey. Over 300,000.

CONCESSIONS Large and Small of All Kinds. Must be up-to-date and clean. Payroll in Paterson alone over \$1,000,000 per week. Show town in the country. Address FAIRYLAND AMUS. CO., NEW YORK CITY.

(llympic Theatre (Geo, F, and L. Forepough sh, mgrs.) Forepaugh Stock Company in Her an Way week of 26. If I Were King week

Olympic Theatre (Geo. F. and L. Forepengh Fish, mgrs.) Forepaugh Stock Company in Her (win Way week of 26. If I Were King week of Feb. 2. Walnut Street Theetre (II. M. Ziegler, mgr.) in Old Kentucky week of 26. Ilap Ward in Not Yet Rut Soon week of Feb. 2. Columbic Theatre (II. M. Ziegler, mgr.) Frixic Frigauza, Jane Courthope and Company, The Four Bards, Cliff Gordon, Carmen Troupe, Marie Florence, Carroll and Cook, Charlea Schonleid and Kluosiroue week of 20. May Ward and her eight Dresden Dolla and others week of Feb. 2.

Ilenck's Opera House (George Heuck, mgr.) Riedford's Hope week of 26. Barney "Ilmore on Dublin Dan week of Feb. 2.

Lyceum Theatre (George Heuck, mgr.) Kidnapped for Reverge week of 26. A Wife's secret week of Feb. 2.

People's Theatre (James Fennessy, mgr.) The cionnal Belles week of 20. The Strolling Players week of Feb. 2.

Standard Theatre (Frank J. Clements, mgr.) The Crnckerjacks week of 20. The Majeatica week of Feb. 2.

week of Feb. 2.

CLEVELAND.—Opera House (H. D. Kilne, ngr.) Wm. H. Crane in Father and the Roya week 27; excellent abow and husiness. Rogera trothers week Feb. 3.

Colouisi Theatre (Drew & Campbell, mgrs.) tertha Kalich in Marta of the Lowlanda week feb. 3.

Typicholid performance and business. Yaughan ilaser Stock Co. In Sowing the Wind week Feb. 3.

Hippostrome (Max Factkenheuer, mgr.) in a arisian Garden and the Cloudburst, musical sectacles, John E. Henshaw, mouologist; Hiuco and Reunington, comedy sketch, The Manieure [r]; Three Flying Valinteenes, bar gynnasts; rs. Coate and Little Sunnower in sketch; lareo Twins, Ed Latell week 27; excellent bill

lareo Twins, Ed Latell week 27; excellent hill of patronage.

keith's Theatre (H. A. Daniela, mgr.) Our loys in Rule, drilled military squad; George ides & Co., in sketch, Three of a Kind; John I. Hazzard, mouologist: Mayme Remington and er Pickaninnies; Curtis-Paimer Co. in Mama's paring Roy; Holden'a Manikins, Seymour and lills, conucly acrohats week 27; aplendid bill mel bustness.

Hills, control acrohats week 27; aplendid bill and business.
Lycenn Theatre (Geo. M. Todd, mgr.) beerge Sidney in Busy Izzy's Boodle week 27; goal returns. The Flower of the Ranch week 18th 3

Feb. 3 Cleveland Theatre (Geo. M. Todd, mgr.) McFadden's Flats week 27; good returns. Bed-ford's Hope week Feb. 3.

Majostic Theatre (Carlton Macy, mgr.) Ma-sale Stock Co. in The Count of Monte Cristo Seek 27: fair attendance, Same company in the Smith Left Home week Feb. 3.

Smith Lett Home week Feb. 3.
Empler Theatre (George Chenet, ingr.) Manhister's Gay Masqueraders week 27; good show
and lusiness. Morning tilories week Feb. 3.
Star Theatre (Drew & Campbell, ingrs.) Washington Society Belles week 27; good show and
bashiness. Colonial Belles week Feb. 3.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr + Amelia Bingham in A Modern Lady itsidits 20:21; fair business. Blanche Waish 22 canceled. Elsie Jania in The Hoyden 23; capacity business. The Road to Yesterday 24-25, business good. Denia O'Suillvan in Peggy Wachree 28:29.

Kelth's Theatre (W. W. Prosser, mgr.) The Milliary Octette, Little Hip, Louis McCord and Co., Bobker's Arabs, Grant and Hoag, Herhert and Willing A. W. Asra week of 20; excellent

aud Willing A. W. Asra week of 20; excellent business.

Ilikh Street Theatre (C. W. Harper, mgr.) At Yale 20-22; fair ettendance. Berney Gilmore in Dublin Daa 23-25; husiness good. Beulah Poynter in Lena Rivers 27-28; Hap Ward Iu Not Yet but Soon 30-Feb. 1.

Gayety Theatre (A. S. Wiswell, mgr.) The Crackerjecka week of 20; business good. Fred Irwin's Majestica week of 27.

MANSFIELD.—Memorial Theatre (H. t., Bowers, mgr.) East Lynne 27; fair returns. The Widow McCarthy Feb. 1. Country Sherin 4. The Man of the Hour 10. The Great Divide 11. The Felnee of Honor 15. The Little Detective 22. Coming Thro' the Rye 25.

Orphenm Theatre (Fred Hilton, mgr.) Good bill and attendance week of 27. Zemo Troupe, Raiston and Son, Lew Palmer, Morelle Sisters and others week of Feb. 3.

Dreamland Theatre (Van C. See, mgr.) Good bill and buniness week of 27. Vaudeville week of Feb. 3.

PORTSMOUTH.—Grand Opera House (C. F.

ill and business week of 27. Vaudeville week of Feb. 3.

FORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) The Choir Singer 20; fair reurns. The Girl from Broadway 28; good ateudance. Nip and Tuck Feb. 4; Yankee Resent 7; Mayor of Laughland 8.

Orpheum Theatre (H. L. Homilton, mgr.) Archie, Mystia and Royer, canedy sketch; Marchia Snewden. The Great Dubois and Co., Williams and Dorce, moving pictures and lilustrated songs week of 27; good returns. Nickeisskeon (Geo. Everfeldt, mgr.) Good attendance with eongs and moving pictures. Arcana Theatre (Col. Potts, mgr.) Moving pictures and songa drawing well.

Auditorium Rink (Ray & Bybee, mgrs.) Good attendance.

tendance. Peerless Rink (Gleason & Emrich, mgrs.)

Peerless Rink (Gleason & Emrich, mgrs.) Fair bushness.

SANDUSKY.—Grand Theatre (Dr. J. S. Hanson, mgr.: An Old Sweetheart of Mine 25; two good houses. Billy the Kid 27; fair returns. East Lynne 28. Vaughan Gleser Stock Company 30. The Widow McCarthy 31. Elks' Minstrels (Jocal) 10-11. The Smart Set 14. Family Theatre (Joscar F. Cook, mgr.) Stock company week of 20. good returns.

Majestic (Joe Howard, mgr.) The Ozars, comesty jugglers; The Musical Irring, Royer and French, comedy sketch; Woodford and Marlboro 23:25; good bill and attendance. Smarth 1 fairly hack-face monologue; The Wheelers, lugglers, Ellmore and Bartiett, comedy eketch: Howell and Webster, singers and dancers, 27:29; good returns.

Howell and Webster, singers and unincess, 29; good returns.

STEUBENVILLE, Grand Opera House (C. W. Maxwell, ngr.) Murray and Mackey Stock Company 29-23 and 25; husineas fair, Amelia Bingham 24; fair house. Mrs. Temple's Telegram 31. Human Hearta Feb. 1, An Old Sweetheart of Mine 4. Mildred Holland 13. Lena Rivers 14. A Convict'a Daughter 15. Himmelein's Inperials 17-22. Texas 26. Howe's Moving Pictures 27.

National Family Theatre (W. G. Hartsborngr.) Business excellent week of 27. Matauhoto and Agawa. The Muhlers, Seymour Sisters, Carl Verdo, and moving pictures week of Feb. 1.

Anditorium Roller Rink (Jas. Lindsay, mgr.)

Central Roller Rink (J. M. Gorman, mgr.

Central Roller Rink (J. M. Gorman, mgc., Splendld returns.

TOLEDO.—Valentine Theatre (Ctto Kilves, mgr.) Robert Mantell in repertoire _/29: good returns. Wm. Faversham 31-Feb. 1.

Lyceum Theatre (Edward Kelsey, mgr.) At Yole 26-29: splendld business. Around the Clock 30-Feb. 1; The Venderbilt Cup Feb. 2.

Empire Theatre (Abe Shaptro, mgr.) The Morning Glories 26-Feb. 1: hig business. Scribner'a Big Show 2-8.

Burt's Theatre (Jack Tlerney, mgr.) The Cowboy and the Squaw 26-29: fair returns. The Convict and the Girl 30-Feb. 1.

UHRICHSVILLE.—City Opera House (Elvin

Convict and the Girl 30-Feb. 1.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Reel Widow Brown 14; pleased fair returns. On the Bridge at Midnight 16; business fair. Bernard Concert Orchestra 18; large house. Bowers Burlesquers 20; failed to appear. The Cutest Girl in Town 23; good returns. The Royal Sleve 28; Missouri Girl 30, Ma's New Husshand 3; Widow McCarthy 10; Jane Corcoron 14; Hastings' Burlesquers 17; Oblo Maile Quartette 21.

Amusen Theetre (Devine & Cov. mgrs.) Geo.

17; Ohlo Male Quartette 21.

Amusen Theorre (Devjne & Cox mgrs.) Geo. Bassun Ashland, Qulck and Allensworth and moving pictures week of 19-25; business good.

Arcade Theatre (Harley Lotto, mgr.) Illustrated sengs and moving pictures to good returns.

Princess Rink (H. N. Meller, mgr.) Business good with roller skating and polo.

OKLAHOMA.

OKLAHOMA.

SHAWNEE.—Becker Theatre (II. A. Plersen. mgrs.) A Texas Steer 20; good attendance. Iluman Hearts 22; fair patronage. Ma's New Ilushand 24; fair audience. Old Farmer liopkina 27. The Show Girl 30. The College Wildow Feb. I. Morey Stock Company 3 and week,

Bijou Theatre (W. F. Wilcox, mgr.) Stock company playing to good husiness,

Grand (Keeble. Lapsley & Ilairston, mgrs.) Business good with moving picturee and vaude-ville.

Theatorium (Keenhle & Lapsley, mgr.) Mov ing pictures and vaudeville drawing good re

turna.
Palace (Frank Stevens, mgr.) Vandeville and moving pictures to good business.

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Olga Nethersole in repertoire week 27; Wm. II. Crane in Father and the Boya week Peb. 3.

Duqueane (M. Szole-

Wm. II. Crane in Father and the Roya week Feb. 3.
Duqueane (M. Stoltz, mgr.) Jemcson Lee Finney in The Man On the Roy week 27; Amelia Bingham in repertoire week Feb. 3.
Alvin (Glinick & Co., mgrs.) Denman Thompson'a The Old Homestead week 27; Deale O'Sullivan in Feggy Machree week Feb. 3.
Grand (Harry Bavis, mgr.) Marie Lloyd, Dan Burke and School Girls, Chaa, F. Simon, Seven Mowetta, Choa. II. Bradshaw & Co., Stnart Barnes, Macort'a Monkey Show, Gertrella, Fellx and Caire, Louis Gertin, Bell and Richards, Renier and Gaudier, and Chematograph week 27; Hettle King week Feb. 3.
Bijou (Guiltek & Co., mgrs.) The Four Mortona in The Big Stick week 27; In Old Kentucky week Feb. 3.
Blaney's Theatre (N. C. Wagner, mgr.) Wm. II. Turner, In Ilie Terrible Secret week 27; Anlta, the Singing Girl week Feb. 3.

Gayety Theatre (Jas. H. Browne, mgr.) The Bowery Burleaguers week 27; Parisian Widowsweek Feb. 3.
Acadeny (Harry Williams, mgr.) The Cait fornia Girls.
Carnegle Music Hall. Nox McCain, lecturer.
Expo Rolier Rink (J. J. Bell, mgr.) World's Championship Five-mile Roller skating.
Duquesne Gardens (A. S. McSwiggan, ngr., dateur championship races, bockey and least atter.
LOUIS L. KALTMAN.
CONNELLSVILLE.—Solsson Theatre (Fred Robbins, mgr.) On the Rridge at Midnight 25; pleased fair audience. Mrs. Temple's Telegram 27; The Great Divide 28; My Wife's Family 30.
Colonial Theatre (Robert Singer, mgr.) House dark.

Colonial Theatre (Robert Singer, mgr.) House dark.
Casho Opera House (W. E. Rice, mgr.) The French Maids 27; good performance and host

Nicolet (George Mersteller, mgr.) Vaudeville llustrated songs and moving pictures; excellent performance to copacity business.
Megic Land (Sam Hantman, mgr.) Excellent returns with vendeville, illustrated songs and moving pictures.
The Bijou. Closed.
The Arcade (B. P. Wallace, mgr.) Big business with vaudeville, illustrated songs and moving pictures.

ness with valuerine, Britishe, mgr.) Penny ercade and moving pictures; good patronege.

ercade and moving pictures; good patronege.

COLUMBIA.—Grand Opera House (Samuel Crawford, mgr.) Riograph week of 19; excel lent pictures to large audience. The Scout's Revenge 28. A Texas Ranger Feb. 6. Rip Van Winkle 15. The Lion and the Mouss 24. Theatorium (J. Regner, mgr.) Business fair with moving pictures.

Alvin (R. C. Jackson & Son, mgrs.) Songs and moving pictures continue to draw gowl patronage.

patronage Armory Rink (E. C. Shennon, mgr.) Roller skating to fair returns.

skating to fair returns.

CORRY,—Messenger Theotre (M. B. Messenger, mgr.) House dark week of 27.

Anutsement Palace (N. O. H. Co., mgrs.)
Nooiles Fagan, chemplon newsboy; Nevlna and Kane, German comedians; Hingh Delevey, barl tone soloist, and moving pictures week of 20; capacity husiness.

Theotorium (C. A. Lewaon, mgr.) Morgan, the boy wonder, and moving pictures week of 20; excellent returns.
Continuous Theatre (N. C. Weters, mgr.) Excellent returns with songs and moving pictures.

continuous ineatre (A. C. Woters, mgr.) Excellent returns with songs and moving pletpres.

ERIE,—Mejestic Theatre (John L. Gilson. mgr.) Carlotta Wilson in The Three of Us 18: good performance to fair returns. Eddle Foy in The Orchid 20; capacity business. Robert Edeson in Clasamates 21. Wine, Women and Song 22; feir attendance. Pl Henry Minstrels, matinee and night, 24: fair houses. Pavid Higgins in His Last Dollar 25: fair attendance. Dighty Bell in Shore Acres 27. The Right of Way 30. Amelia Binghom, Feb. 1. Lillian Russell in Wildine 3. The Time, the Piece suit the Girl 5.

Park Theetre (John L. Gilson, mgr.) Himmelein's Imperials week of 20: business good. Four Corners of the Earth 27:29. The Gover nor's Partion 30-Feb. 1.

Star (Allen & Zaunton, mgrs.) Moving ple tures to good returns.

(Continued on page 34.)



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John Lattimer,

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ROUTES

(Dramatic, from page 25.)

(Dramatic, from page 25.)

Dougherty Stock Co., J. M. Dougherty, mgr.: Fergus Falls, Minn., 3-8; Remidji 10-15.

Doro, Marie, in Morais of Marcus, Chas. Frohman, mgr.: Obicago, Illi, 3-8; Detroit, Mich., 10-15.

Delseey, Leigh, Stock Co., Monte Thompson, mgr.: Poughkeepsie, N. Y., 3-8; Danbury, Conu., 10-15.

Davis, Florence: Little Rock, Ark., 6.

Dora Thorne, Herry Sellers, mgr.: Saginaw, Mich., 3-5; Bay City 6-8.

Doll's House: Clinton, Mo., 12.

Dudley, Frank, Stock Co.; Winoua, Minn., 8-5.

EDESON, ROBERT: See Classmates.

ELLIOTT, MAXINE: See Under the Greenwood Tree.

Edseil-Winthrope Stock Co., D. B. Edseil, mgr.: Alme Todd, Jr., bns. mgr.: Coehocton, O., 3-8.

Aime Todd, Jr., bns. mgr.: Coshoctor. O., 3-8.

Edna, the Pretty Typewriter. A. 11. Woods, mgr.: St. Joseph, Mo., 4-5; Omaha, Neb., 6-8; Kansas City. Mo., 9-15.

East Lynne (Jos. King's), A. A. Seymour, mgr.: Taylor, Tex., 5; Marilin 6; Waco 7; Ft. Worth 8.

East Lynne (Jos. King's), T. W. Goodwin, mgr.: Franklin, l'a., 5; Meadville 6; Union City 7; Jameetown, N. Y., 8.

East Lynne (Jos. King's), E. O'Connor, mgr.: Meriden. Conn., 5.

Elite Players, Stetson & St. Clair, mgrs.: Marion, Ind., 2-8.

Elit & Jane, Herry Green, mgr.: Mason City, 111., 5; Atlanta 6; Lexington 7; Chenoa 8; Plper City 10; Chatsworth 11.

Elmer Stock Co., E. K. Moultou, mgr.: Lynn, Msss., 3-8; Salem 10-13.

Elwyn. Lorne, Stock Co., Lorne Elwyu, mgr.: Oswego, N. Y., 3-8; Cohoes 10-15.

Empire Drametic Co.: Cedar Rapids, Ia., 13-15.

East Lynne: Perry, Ia., 6.

Emplre Dramstic Co.: Cedar Rapida, Ia., 13-15.
East Lynne: Perry, Ia., 6.
FAVERSHAM, WM.: See Squaw Man.
FEALY, MAUDE: See Stronger Sex.
FISKE, MRS.: See Rosmersholm.
Fsmily Stock Co.: East St. Louis, Ill., June 10, Indef.
Fyour Co.: East St. Louis, Ill., June 10, Indef.
Fyour Co.: Sparks M. Berry, mgr.: Los Angeles, Cal., Indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinust. O., Sept. 1, Indef.
Forepaugh Stock Co.: Indianapolis. Iud., Dec.

Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati. O., Sept. 1, indef.

Fish, mgrs.: Cincinnati. O., Sept. 1, indef.

Forepaugh Stock Co.: Indianapolis. Iud., Dec. 23, indef.

Frankenfield, Laura, Co.: Sait Lake City, Utah, May 20, indef.

Frankenfield, Laura, Co.: Sait Lake City, Utah, May 20, indef.

French Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.

Fallen by 4be Wayside, A. H. Woods, mgr.: Esst St. Louis, Iil., 2-5; South Chicago 6-8; Chicago 9-15.

Flaming Arrow (Lincolu J. Carter's Eastern): Bsyonne, N. J., 8-5; Ferth Amboy 6; Plainfield 7; New Brunswick 8; Mt. Holly 10: Norristown, Fa., 11: Phoenkville 12: Royersford 13; Tamaqua 14; Sheuandoah 15.

Flaming Arrow (Lincolu J. Carter's Southern): Shermsn, Tex., 5; McKinney 6; Waxahachle 7; Waco 8; Ssn Antonio 9; Temple 10; Taylor 11; Austin 12; Ssn Marcos 13: Breubam 15.

Faust (White's), Olga Verne White, prop. & tagr.: Johnsomburg, Fa., 5; Bradford 6; Olean, N. Y., 7; Port Allegany, Pa., 8; Galeton 10; Emporium 11; Renova 12; Lock Haven 13; Tyrone 14; Johnstown 15.

Fontincile Theatre Co., R. C. Fontinelle, mgr.: Wainut Grove, Mo., 8-8; Fair Play 10-15.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Gleus Falls, N. Y., 3-8; Schenectady, Fenberg Stock Co. (Western), Geo. M. Fenberg,

renberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Gleus Falls, N. Y., 3-8; Schenectady, 10-15. Feuberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Montpelier, Vt., 3-8; Burlington 10-15. Franklin Comedy Co.: Sayre, Okla., 3-8. From Sing Sing to Liberty, with Cunning, the Jail Breaker, Chas. E. Blauey Amuse, Co., mgrs.: McKeesport, Pa., 3-5; Akrou, O., 6-8; Wheeling, W. Va., 10-12; Parkerwburg 13-15. Fatty Felix, Dwite Pepple, mgr.: Ada, O., 5; Kenton 6; Wapakoneta 7; Van Wert 8; Lima 10; Ottawa 11; Asbiand 12; Wadsworth 13; Misseilion 14; Youngstown 15. For Mother's Sake, Al. W. Young, mgr.: Morristown, N. J., 5; Asbury Park 6; Orange 7; Perth Amboy 10; Boonton 11; Dover 12; Paterson 13-15. Figman, Max, John Cort, mgr.: Satida, Col., 5; Leadville 6; Paeblo 7; Rocky Ford 8; Wiebita, Kan. 10; Emporia 11; Topeka 12; St. Joseph, Mo., 13; Ottawa, Kan., 14; Ft. Scott 15. Fisther and the Boya, with Wm. H. Crane, C. Frohman, mgr.: Pittaburg, Pa., 3-8. Faye, The, John T. Fay, mgr.: Mahanoy City, Fa., 3-8; Hazelen 10-15. Finney, Jameson Lee, in The Mau on the Box, Waiter N. Lawrence, mgr.: Youngstown, O., 5.

5.
For Love and Honor, Roy C. Clark, mgr.: Van
Buren, Ark., 27-Feb. 8.
Franklin Stock Co., Burgers & Himmelein,
props.: Saginaw, Micb., 3-8; Bay City 1015. Fred's & Edd's Comedians: Waterloo, Ia.,

Fred's & Edd's Comedians: Waterloo, Ia., 3.8, 5.8, Folks I'p Willow Creek: Anita, Ia., II. GEORGE, GRACE: See Divorcons. GOODWIN, NAT C., Geo. O. Weeden. mgr.: Asheville, N. C., 5; Knoxville, Tenn., 6; Augusta, Ga., 7-8. Garrick Stock Co.: San Jose, Cal., Indef. German Theatre Stock Co.: Cincinnett, O., indef. German Theatre Stock Co.: Philadelphia, Pa., Indef. Glaser, Vanghan, Stock Co.: Cleveland, O., Ang. 6, Indef. Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, Indef.

Gorton Stock Co.: Tacoma. Wasb., indef.
Gray. Katherine. W. N. Lawyence. mgr.: New
York City. Jau. 13, indef.
Great Express Robbery. A. H. Woods, mgr.:
Chicago, Ill. 2-15.
Gambler of the West. A. H. Woods, mgr.: St.
Paul. Minn., 2-8: Minneapolis 9-15.
Genaro & Bsiley. in Tony. the Bootblack. A. H.
Wooda. mgr.: New York City, 3-8: Brook
Iyn 10-15.
Grayce. Helen. Co., N. Appell. mgr.: Bing
hamton, N. Y., 3-8: Elmira 10-13.
Girl & the Stampede, V. E. Lambert. mgr.:
Kemmerer, Wyo., 5; Rock Springs 6; Raw
ilins 7; Hanna 8.
Golden Rule Comedy Co., Gordinier Broe.,
mgrs.: Fairfax, Mo., 4-10; Oregon 11-17.
Girl of the Golden West, with Blanche Batee.
David Belasco. mgr.: New York City, Jan.
27-Feb. 15.
Gayle, Floreuce, Co., J. W. West, mgr.: Farm
erville, Laa, 3-5.
Governor's Pardon, H. B. Whitaker, mgr.: Mc
Keesport, Pa., 3-5; Connelisville 6; Union
town 7; Wilmington, Del., 10-12; Camden, N
J., 13-15.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Cincinnati
O., 2-8; Chicago, Hl., 9-29.
Glorious Betsy, with Mary Mannering, Sam S
& Lee Shubert, inc., mgrs.: Hot SpringeArk., 5; Nashville, Tenn., 7-8; Dallas. Tex
10-11; Ft. Worth 12; Waco 13; Mariin 14
Gsilveston 15.
Gilmore, Paul, in The Wheel of Love, JnieMurry, mgr.: Albuquerque, N. M., 6; Bould
er. Col., S; Denver 10-15.
Gange Stock Co., Fred Gage, mgr.: Tauuton
Mass., 3-8; Attleboro 10-15.
Grahame Stock Co., Fred Gage, mgr.: Tauuton
Mass., 3-8; Attleboro 10-15.
Grahame Stock Co., Fred Gage, mgr.: Tauuton
Mass., 3-8; Attleboro 10-15.
Grahame Stock Co., Fred Bage, mgr.: Tauuton
Mass., 3-8; Attleboro 10-15.
Grahame Stock Co., Fred Bage, mgr.: Tauuton
Mass., 3-8; Attleboro 10-15.
Grahame Stock Co., Fred Bage, mgr.: Tauton
Mass., 3-8; Attleboro 10-15.
Grahame Stock Co., Fred Bage, Mgr.: Rocks
Girl of the Suuny South, J. W. Hartman, mgr.
Cuba, N. Y., 5; Friendship 6; Bath 7; Oor
ning S.
Grott Divide (Eastern), G. H. Miller, mgr.:
Wbeeling, W. Va., 5; Washington, Pa., 6.
East Liverpool, O., 7; Youngstown 5; Manfield 11.
Girl of the S

Hamilton, Florence, Stock Co., Barry & Burke. mgrs.: Fall River, Mass., Indef.

mgrs.: Fall River, Mass., Indef.

Her Sister, with Ethel Barrymore, Chas. Frob
man, mgr.: New York City, Dec. 25. in
def.
Hill, Christiue, Stock Co.: Minneapolie, Minn.
Sept. 8, Indef.
Howard, George B., Stock Co.: Vancouver, B.
C., Can., Nov. 18, Indef.
Howard'a Theatre Stock Co.: (hicago, Ri.,
indef.

Howard's Theatre Stock Co.; Chicago, Ill., indef.
Howell, Ernest, Stock Co.; San Francisco, Cal., May 12, indef.
Hyporlites, Chas. Frohman, mgr.: London-Eng., Oct. 14, Indef.
Hendricka, Ben Wm Gray mgr.: Rock Springs, Wyo. 5; Laramie 6; Greeley. Col., 7; Ft. Collins 8; LaFayette 9, Henderson's, Mande, Attractions, Jos. Parent. mgr.: Brook, Ind., 8-8, Harris-Parkinson Stock Co., Robt. H. Harrismgr.: Athens, Ga., 3-8.
Hail, Jessie Mae, in The Cutest Girl in Town. Al. Trahern, mgr.: Philiadelphia, Pa., 27
Feb. 8; Washington, D. C., 9-15.

Al. Trahern, ma the Cutest Girl in Town.

Al. Trahern, mgr.; Philadelphia, Pa., 27

Feb. 8; Washington, D. C., 9-15.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.;

Summerfield, Kan., 3-8.

Herald Square Stock Co., Geo. H. Ritter, mgr.;

Kane, Pa., 3-8.

Holy City (Southern), LeComte, Flesher A Isham, props.; Forrest Iesham, mgr.; Mt. Vernon, Ind., 5; Henderson, Ky., 6; Madisonville 7; Princeton 8; Guitrie 10; Russell-ville 11; Bowling Green 12; Clarkville-Tenn, 13; Parla 14; Brownsville 15.

Hill Stock Co., Otto A. Hill. mgr.; Hopkinsville, Ky., 3-8.

Hams Hanson Co. (Jaa. T. McAlpin'a); Gatesville, Tex., 5; McGregor 6; Grandview 10; Hillsboro 11; Bowle 12.

Hortiz, Joe, in Our Friend Fritz, Nicolai & Miller, mgrs.; Schenectady, N. Y., 5; Utica 6; Albany 7-8; Newark, N. J., 10-16.

Humsn Hearts (Western), W. Franklin Rile), mgr.; Kansas City, Mo., 2-8; Omaha, Neb. 9-10; Plattsmouth 11; Nebraska City 12; Wy more 13; Atchison, Kan., 14; Topeka 15.

Human Hearts (Southern), W. E. Nankevillemgr.; Newton, Kan., 5; Iola 6; Chanutra, Confeyrille 8; Joplin, Mo., 9; Parsons, Kan., 10; Plittsburg 11; Ft. Scott 12; Carthage, Mo., 13; Columbas, Kan., 14; Springfield, Mo., 15.

Holland's Theatre Party, Frank Holland, mgr.; Springfield, O., 27-cb, 8; Parsonelland, Parkson, Parsonelland, Parksonelland, Parksonelland, Springfield, O., 27-cb, 8; Parsonelland, Parksonelland, Par

Theatre Party, Frank Holland, mgr. Springfield, O., 27-eb. 8; Beaver Falia, Pa. 10-15.

10-15.

Hickman Bessey Co., W. Al. White, mgr.: Dison, Ill., 3-8.

Huntings, The Four, in The Fool House, Harry Duil, mgr.: Syracuse, N. Y., 3-5; Rochestev 6-8; Scrauton, l'a., 10-12; Wilkes Barre 13-15.

15.

His Last Dollar, with David Higgins, E. D. Stair, mgr.: Washington, D. C., 38; Phila delpbis, Pa., 10-15.

Heir to the Hoorah, H. J. Ridings, mgr.: Salisbury, N. C., 5; Charlotte 6; Greensboro 7; Hinston-Salsen 8; Philadelphis, Pa., 10-22.

Hanford, Charles B., F. Lawrence Walker, mgr., San Francisco, Cai., 2-8, Holland, Mildred, In A Paradise of Lies, Edw. C. Wbite, mgr.: Fremont, 0., 5; Marlon 6; Dayton 7; Springfield 8; Zanewille 10; Wheeling, W. Va., 11; Bellaire, O., 12; Steubenville 13; East Liverpool 14; New Philadel phia 15.

Earle Reynolds[™]Nellie Donegan SKATERS Engaged ANNA HELD CO. Indefinitely.



The combination act that has been and is now the

Biggest Hit and Sensation Broadway has seen in Years Harder-Hall Stock Co., Eugene J. Hall, mgr.: Oswego, N. Y., S-8; Watertown 10-15.
Honor of the Family, with Otts Skinner, Chas. Frobman, mgr.: Washington, D. C., S-8.
Harvey Stock Co., G. A. Sullivan, mgr.: Lewiston, Me., 3-8; Lynn, Mass., 10-15.
Hillman, May, Goo, Rosener, mgr.: Lowell, Masse, 3-8; Haverbill 10-15.
Hosseler Girl, Gus Ceban, mgr.: LaGrange, Tex., 6.

6. Grane Stock Co., A. L. Fanshawe, mgr.: Shicksitinny, Pa., 3-8. Holy City (Western), LeComte & Flesher, mgrs.: San Bernardine, Cal., 5; Redlands 6; Pomona 7; Pasadena 8. Heart of Maryland: Flint, Mich., 6; Dowagiac 15.

giac 15.

Himmelein's Ideals, Burgess & Himmelein, props.: Allentown, Pa., 3-8; Easton 10-15, timan Hearta (Eastern): Van Wert, O., 13.

Hutton-Balley Stock Co.: Piqua, O., 6-8.

Hayward, Grace, Stock Co.: Belleville, Ill., 3-8.

11ayward, Grace, Stock Co.: Bestevine, III., 3-8.

Irene Wycherly, with Viola Allen, Liebler & Co.. mgrs.: New York City, Jan. 20, indef. in Old Kentucky, Litt & Dingwail, mgrs.: Pittsburg, Pa., 3-8: New York City, 10-15.

trving, isabelle, Liebler & Co.. mgrs.: Tulsa, Okis., 5; Muskogee 6; McAlester 7: Okis. okis., 5; Muskogee 6; McAlester 7: Okis. homa City 8; Enid 9; El Reno 10; Sherman 11; Ardmore 12; Ft. Worth, Tex., 13; Dailaa 14-15.

tr'a Never Too Late to Mend, A. J. Spencer, mgr.: Hoboken, N. J., 3-5; Louisville, Ky., 9-18.

9-15.
Imperial Stock Co., Burgess & Himmelein, props.; Yongstown, O., 3-8; Canton 10-15.
In Lamislana: Phillipeburg, Pa., 10.
JAMES, LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM.: See

Rivals.

JEFFERSON, THOS.: See Rip Van

JEFFERSON, THOS.: See Rip Van Winkle.
Jesters, with Maude Adams, Obas. Frohman, mgr.: New York City, Jan. 13, indef.
Just Out of College, Gus Bothner & Robt. Campbell, sngrs.: Detroit, Mich., 2-8; Port Iluron 11; London, Ont., Oau., 12; St. Catherines 13; Hamilton 14-15.
Jerry from Kerry, Patten & Fletcher, mgrs.: Peterboro, Ont., Can., 8.
Joshua Simpkins (Western), C. R. Reno, mgr.: New Hampton, Ia., 5; Smmer 6; Oelwein 7; Waterloo 8, Jessel James, Jewell Kelly, mgr.: Galveston, Tex., 4-5; Houston 6; San Antonio 7-9.
KALICH, BERTHA: See Marta of the Lowlands.

the Lowlands.
KENDALL, EZRA: See Land of

KENDALL, EZRA: See Land of Dollars.

Keim, Adelaide. Stock Co., Henry G. Keim, mgr.: Chicago, ill., Sept. 1. Indef.

Kuickerbocker Stock Co., John R. G. Brandon, mscr.: Nashna, N. H., 3-5: Haverhill. Mass., 6-8; Meridian, Conn., 10-15.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Bianey Amnee. Co., mgrs.: Louisville, Ky., 2-8; Cleveland, O., 10-15.

Kellar & Thurston, Dudley McAdow, mgr.: Wilkee-Barre. Pa., 5: Pottsville 6; Williamsport 7; Harrisburg 8: Pittsburg 10-15.

Kennedy, James, Co., Spitz & Nathanson Am. Co., mgrs.: Norwich, Conn., 3-8; Middletown 10-15.

Klark-Urban Stock Co.: Halifax, N. S., Can.,

10-15.
Klark-Urban Stock Co.: Halifax, N. S., Can., 27-Feb. 8.
Kldnapped for a Millions P. H. B.

27-Feb. 8. Kidnapped for a Millions, E. H. Perry, mgr.; Clearfield, Ia., -5; Lennox 7; Greenfield 8; Anita 15. Kelcey, Herbert, & Effic Shannon, in The Walla of Jericho, Ernest Shipman, mgr.: Ogden, Utah 5; Salt Lake City, 6-7; San Francisco, Cal., 9-15.
Keystone Dramatic Co.: Columbia, S. C., 10-15.

15. LACKAYE, WILTON: See Bondman. Labadle Stock Co.: Mt. Vernon, N. Y., Dec.

25, indef LaFayette Players: Detroit, Mich, Sept. 9, in-

def.

Lear. ina. Stock So.: Lake Charles, La., indef.

Liberty Stock Co.: Baitimore, Md., indef.

Liberty Theatre Co., Fred A. Danner, mgr.:

Jacksonville, Fla., Dec. 9, indef.

Lyceom Stock Co.: Minneapolis, Minn., indef.

Lyceom Stock Co.: Sioux City, Ia., Dec. 30, indef.

indef.
Lyceam Theatre Stock Co., Louia Phillipa,
mgr.: Brocklyn, N. Y., indef.
Lost in the Hills, R. W. Fraser, mgr.: Adele,
Ia., 5; Andta 6; Wainut 7; Avoca 8; Council
Biuffs 10; Shenaudoab 11; Macedonia 12;
Malvern 18; Piattemouth, Neb., 14; Dunbar
15.

Lorent 18; Plattemouth, Neb., 14; Dunbar 15.

Lona Rivers, Burton, Nixon, mgr.; Philadelphia, Pa., 3-8; Baltimore, Md., 10-15.

Lona Rivers (No. 2), L. J. Slevin, mgr.; Tarcentum, Pa., 5; McKeesport 6-8; Steobenville, O., 14.

Lort Trail, Wills Amuse, Co., props.; Anthony E. Wills, mgr.; Baltimore, Md., 3-8; Jersey City, N. J., 10-15.

Little Detective, with Dorrit Ashton, Ches. Nowton mgr.; Michigan City, Ind., 5; Knox 7; Valparaiso S; Albion 10; La Grange 11; Ligonker 12; Piqua, O., 15.

Little Organ Grinder, Matt Nasher, mgr.; Chicago, 1ll., 26-Feb. 8.

Lion and the Mouse (A), Henry B, Harris.

and the Mouse (A), Henry B. Harris, ir.: Buffalo, N. Y., 3-8; Rochester 10-12; racuse 18-15.

syracuse 18-15.
Lion and the Mouse (B), Henry B, Harria,
mgr.: Jacksonville, Fla., 5-6; Macon, Ga.,
7: Columbun 8; Seima, Ala., 10; Meridian,
Miss., 11; Hattieeburg 12; Jackson 13; Baton
Rouge, La., 14; Natches, Miss., 15.
Lion and the Mouse (C), Henry B, Harria,
mgr.: LaCrosse, Wis., 5; Winona, Minn., 6;
Albert Lea 7; Mankato 8; Minneapolis 9-12;
St. Panl 13-15.

st. rami 13:16.

Idon and the Monee (D), Henry B. Harris, mgr.; Hazleton, Pa., 7; Carbondale S; Mahanoy City 10; Shamokin 11; Mt. Carmel 12; Shenandoah 13; Pottavtile 14; Royersford 15.

Lily and the Prince, Frank Holland, mgr.: Belvidere, 111., 6; Freeport 12.

Lake, Sylvia, Aiston & Zillman, mgrs.: Hav-lland, O., 5; Paulding 6; Antwerp 7; Defi-

ance 8.
Lottie, the Poor Saleslady, Chas. E. Bianey
Amuse. Co., mgrs.: Providence, R. 1., 3-8.
Land of Dollars, with Ezra Kendail, Askin &
Singer, mgrs.: Burlington, la. 6; Ft. Madison 9; Cedar Rapids 12.
Lost in New York, I. N. Bronson, mgr.: Anderson, ind., 5; Goshen 6; South Bend 7;
Ft. Wayne 8.

derson, Ind., 5; Goshen 6; South Bend ...
Ft. Wayne 8.
La Tour, Marle, Stock Co.: Greenville, S. C.,
3-8; Columbia 10-15.
MANNERING, MARY: See Glorious

Betsy.
MARLOWE, JULIA: See Gloria.
MELVILLE, ROSE: See Sis Hop-

MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY, & MARGARET
ANGLIN: See Great Divide.
MANTELL, ROBERT, Wm. A. Brady,
mgr.: Grand Rapids, Mich., 3-8;
Indianapolis, Ind., 10-15.
Mack-Leone Stock Co.: Duinth, Minn., Indef.
Majestic Stock Co.: Cleveland, O., Sept. 2,
Indef.

inder.

Majestic Stock Cb.: Indianapolis, Ind., inder.

Majestic Stock Cb.: Indianapolis, Ind., inder.

Man from Home, Liehler & Co.. mgrs.: Chicago, 111., Sept. 29, inder.

Man of the Hour (A), Wm. A. Brady, mgr.:

Borton, Mass., Jan. 20, Indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, 111., Indef.

Mason, John, in The Witching Hour, Sam S.

& Lee Shabert, Inc., mgrs.: New York City,
Jan. 6, Indef.

Middleton-Barhier Stock Co.: Boston, Mass.,
indef.

Stock Co.: Los Angeles, Cal., Sept.

Middeton-Barbler Stock Co.; Boston, Mass., indef.

Morosco Stock Co.; Los Angeles, Cal., Sept. 9, indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.; London, Eng., April 25, indef.

MacOurdy, James Kyrle, Rowland & Clifford, mgrs.; Columbus, Ind., 5; Franklin 6; Bioomington 7; Biosmfield 8; Brazil 10.

Modern Lady Godiva, with Amelia Bingham, Lloyd Bingham, mgr.: Pittsburg, Pa., 3-8.

Mildred & Ibonciere, Hary Rouciere, mgr.: Westerly, R. 1., 5; Newport 6; New London, Conn., 7; Attleboro, Mass., 8; Fall River 10-12; Tannton 13; New Bedford 14-15.

Midnight Flyer, J. B. Richardson, mgr.: Rockwell City, 1a., 5; Lohrville 7; Marathon 8; Paulilina 10; Hawarden 11; Rock Rapids 13; Sanborn 15.

Mnrray-Mackey Comedy Co., John J. Murray, mgr.: Middletown, N. Y., 3-8; Troy 10-15.

Mnrray-Mackey Eastern Stock Co., John J. Mnrray, mgr.: Clarksburg, W. Va., 3-8; Fakmont, W. Va., 10-15.

Mitchell, Cora Lawton, Co., J. Waliace Clinton, mgr.: Springfield, O., 27-Feb. 8.

Maxam & Sights' Comedians, J. W. Sights, mgr.: Nome, N. D., 6-8; Sheldon 10-15.

My Wife's Family (Eastern), W. McGowan, mgr.: Barnesboro, Pa., 5; DuBols 8; Cleesfield 10; Clearfield 12; Altoona 14.

Myrkle-Harder Stock Co. (Southern), Bert Leigh, mgr.: Taylorville, Hil., 3-8; Pekin 10-15.

Myrkle-Harder Stock Co. (Southern), Bert Leigh, mgr.: Taylorville, Hil., 3-8; Pekin 10-15.

Morte's Stock Co., Ashley Moore, mgr.: Toledo, O., 5-8.

Metter Cityte, Proc. of Conrad mgr.: His.

O., 8-8.

O., 8-8.

Monte Cristo, Fred G. Conrad, mgr.: Filewatha, Kau., 5; York, Neb., 6; Humboldt 7; Fairbury 10.

McDonaid Stock Co., G. W. McDonald, mgr.: Galena, Kau., 2-8; Siloam Springs, Ark., 10-15.

Galena, Kan., 2-8; Siloam Springs, Ark., 10-15.
Galena, Kan., 2-8; Siloam Springs, Ark., 10-15.
Millionaire'a Revenge, Chaa. E. Blaney Am., Co., mgrs.: Washington, D. C., 10-15.
Man of the Hour (B), Wm. A. Brady, mgr.: Brooklyn, N. Y., 3-8; Newark, N. J., 10-15.
Man of the Hour (C), Wm. A. Brady, mgr.: Denver, Col., 3-8; Cheyenne, Wyo., 10; Greeley, Col., 11; Bonider 12; Colorado Springs 13; Victor 14; Pueblo 15.
Man of the Hour (D), Wm. A. Brady, mgr.: Terre Haute, ind., 4-6; Mansfield, O., 10.
Missouri Giri (Fred Raymond's Eastern), Geo. Bedee, mgr.: Shawnee, O., 5; New Straits-ville 6; Logan 7; Wellston 8; Jackson 10; Waverly 11; Mnrray City 12; Athens 13; St. Marsouri Giri (Fred Raymond's Western), M. H. Norton, mgr.: Oewego, Kan., 5; Attamont 6; Parsons 7; Welr 8; Scammon 9; Cherryvale 10; Neodesba 11; Altoons 12; Yates Center 13; Lailarpe 14; Fredonia 15.
Millionaire's Revenge, Mittenthal Bros. Am. Co., mgrs.: Washington, D. C., 10-15.
My Wife, with John Drew, Chas. Frohman, mgr.: Boston, Mass., 3-6; Pittaburg, Pa., 10-15.
Merry Wivee of Windsor, with Louis James,

mgr.: Boston, Mass., 3-6; Pitteburg, Pa., 10-18.

Merry Wives of Windsor, with Louis James, Wailace Munroe, mgr.: Baton Rouge, La., 5; Natches, Miss., 6; Jackson 7; Greenville S: Clarksdale 10; Helena, Ark., 11; Memphia, Tenn., 12-13; Nashville 14-15.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Brookiyn, N. Y., 3-5; Nashville, Tenn., 10; Memphis 11; Helena, Ark., 12; Pine Bluff 13; Hot Springs 14; Little Rock 15.

Pine Blux 13; Hot Springs 14; Little Rock 15.
Miss Petticonts. C. F. Atkinson, mgr.: Cohoes, N. Y., 17.
Meyers, Irene. Stock Co., Will H. Myers, mgr.:
Chester, Pa., 3-8; Atlantic City, N. J., 1015.

15.
Mitchell Stock Co., D. F. Mitchell, mgr.:
Kingeton, N. Y., 3-8.
Murray-Rostell Stock Co., P. H. Murray, mgr.:
Augusta, Me., 3-3; Biddeford 10-15.
Macmillan-Van Dyke Co., linensel & Jones,
mgrs.: Bangor, Me., 5; Portland 6; Boston-

Manhattan Theatre Co., Jack Parsons, mgr.: Council Grove, Kan., 3-5; Emporia 6-8, Maud MnHer, L. E. Blondell, mgr.: Greens-burg, Pa., 5.

burg. Pa., 5.

Marta of the Lowiands, with Madame Bertha
Kalich, Harrison Grey Fiske, mgr.: Toronto,
Ont., 3-8; Buffalo, N. Y., 10-15.

(Continued on page 32.)

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There's only one way to keep up with the people, and that's to keep shead of them.

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We jobbers have got to keep on improving the films we send to you . managers and owners of theatres.

And you, finally, have got to get the best dope you can lay your hands on-Now, then, in the face of these indisputable FACTS, what on earth are you going to do?

Are you going to pinch your pennies until the indian heads let out a warwhoop of agony?

Or are you going to loosen up, buy the best and pay what it is worth? There's the only question that looms up in the future of the moving pioture game.

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I won't rent you any film-junk if you heg for it, hecause I haven't got it. On the other hand, the man who quetes out prices can't meet the standard of QUALITY that I stand for.

My prices are no higher than they ought to be. If I cut them and continued my present QUALITY, I'd go broke in one menth.

in other words, I give you a dollar's worth for every dollar, and that's more than you'll get somewhere else.

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Grant, Beatrice
Fray, Joswie
Green, Mrs. Flog
Grierson Sisters.
Gumbetts, Mary
Harris, Liszle
Hicks, Jimmle Miss
Hilli, Ophella
Hillard, Blanch
Hilli, Ophella
Hillard, Blanch
Hilli, Queen
(Palmist)
Jachta, Grace
Hoffban, Lillian
Hopper, Blanche
Hunter, Leona
Franke, Grace
Hoffban, Lillian
Hopper, Blanche
Hunter, Grace
Hoffban, Lillian
Hopper, Blanche
Hunter, Grace
Hoffban, Lillian
Hopper, Blanche
Hunter, Grace
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Hopper, Blanche
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Appliehouse, Gro.
Arustrong, Harry
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Arnold, Chas.
Artichary, George
Atwood, D. M.
Augastad, Arnit
*Antibello, Tito
Backman, John T.
Bailey, R. N.
*Baird, A. L.
*Baird, Joe
Baker, Sid
Baldwim, Dick
Banks, J. C.
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Bartain, Charle
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Berslett, H.
Baum, Jaa.
Barlett, H.
Baum, Jaa.
Barlett, James W.
Bearlett, James
Bearlett, Fred B.
Bearlow, Carl
*Beattlet, James W.
Bearlett, Frak D.
Fest, C. N.
Biddle, F. W.
Bigney, Capt.
Biller, Charles H.
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Biller, Charles H.
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Hoown, Carl T.
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Boden, Arthur
Boucher, Jay
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Brown, T.
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Bock, Frederick
Boden, Arthur
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Brennan, Those, F.
Brown, Three
Bryan, Harry F.
Bucanon, Fred
Burst, E. M.
Chemperler, Joseph
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Charlone, Scappe,
Charlone, Scappe,
Charlone, Scappe,
Charlone, C.
Charles, F. W.
Chapmen, C.
Chapme

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Coleman, Chas.
Collins, Whitney
Coilins & LaMoss
Coilins & LaMoss
Coilins, Joe
Collins, Joe
Collins, Joe
Collins, Joe
Collins, Joe
Collins, Joe
Collins, Art
Connor, W. Y.
Conors, Barney
Cooley, John
Cosper, Grant
Cooper, Texaa
Costello, John
Costents, Comad
Coulter, Jack
Cox, Herbert
Crane, Joe
Crockers, E. K.
Cromwell, Frank
Crowther, Frank
Crowther, Frank
Crowther, Frank
Crystal, John
Cumming, Fred
Cummings, Billy
Curott, Chas. L.
Curran, James
A.
Curry, Leas.
Curry, Leas.
Curry, Leas.
Curry, Long, Art,
Pamon, Chester
Dearmon, Harry &
Madgen, W. E.
Deforest, M. L.
Deforest, M. C.
Defunge, Wilbert X.
Deline, Billy
"bevelle, Antonio
Devey, Herman
DuBois & Chandler
'Unduth, Saad
Daile, Richard
Dailos, The Three
Dails, Harry S.
Danovas, Les &c
Dare, Richard
Darlington, Will
Dauler, Jno. C.
"Davis, Dn.
Davis, Dn.
Davis, Murray
Dennox, Es &c
Dare, Musical
Dekreko Bros.
Del a Phone
Delaporte, Wm.
Delmont, Fred A.
Demaco, Jack
Demorest, R. F.
Demont, Harry
Dernberger, Ai.
Devack, Raiph
A.
Deveen, Chas.
Dis. Charles
"Diefenbaugh, Harry
Diericks Broa.
Dille, Max
"Diericks Broa.
Dillae, Max
"Diericks Bros.
Dille, Henry S.
Doble, Thos, &c
Dorrin, A.
Drummond, J. M.
Driberen, Ray
Forler, Ray
Fo

*Garrison, Richard R.
Garvey, B. M.
Garzouzle, Geo.
Gasser, J. II.
Garg, Matt 2c
Gasser, J. H.
Gentrle, Charlle
Gentry, W. W.
Glibs, Harry
Glison, Hutton
Gifford, Fred
Gilber, Tom
Gifford, Fred
Gilber, Tom
Gilbert, Bogs & Mon
keys
Gilden Mack
Gill, A. A.
Gilpin, Ed. S.
Girard, I. A.
Golssacock Show Co.
Glover, Wm. F.
Goolfroy, W. H.
Gooding, Marshall
Gordon, Harry
Gonsett, Fred
Grace, Ed.
Graham, Eddie B.
Gramville, R. II
Grant, Doc.
Grannt, Doc.
Grannt, C. A.
Gray, Geo.
Grannt, C. A.
Gray, Geo.
Green, C. H.
Green, Fred W.
Griffin, Mr.
Grigshy, Karl E.
Griswold, Frank E.
Groyan, M. J.
Grobs, Graceful
Gross, W. M.
Hadley, Frank E.
Hagaman, Chas.
Haller, Sam
Hamlton, Jack
Haney, Sam
Hamlton, Jack
Haney, Sam
Hamlton, The
Hanna, J. K.
Harris, H. A.
Harris, H. A.
Harris, H. A.
Harris, Jamea A.
Harris, H.
Harvey, W. J.
Hassard, Jack
Hashrouck, W. A.
Hastings, Henry (Hayes, Arthur W.
Hayes, W. C.
Hayden, Miller
Hayes, W. C.
Hayden, Miller
Henron, Percy
Hewitt, Fred 2c
Helcks, P. M.
Helden, C.
Halden, Walter
(Trenor)
Holland, Walter
(Trenor)
Holland, Walter
(Hollond, D.
Holme, Frank
Hollond, D.
Hollond, D.
Holme, Frank
Hollond, D.
Hollond, D.
Hollond, D.
Hollond, D.
Hollond, D.
Hollond, D.
H lfulett, Walter, Le-

Roy
Inulinger, Dillon
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Ibbliteon, Ira D. 4c
Jaboe, Ghalob
Jackaon, Fred H.
Jacoba & Jerman
Jamea & Tarker
Jeavons, Thos.
Jelenko, E. V.
Jelenko, E. V.
Jelenko, E. V.
Jelenko, Otto
Jenkins, E. C.
Jenkins, Martin W.
Jir's, Al.
Johnson, Kid
Johnson, Kid
Johnson, Kid
Johnson, Chas. G.
Johnson, Chas. G.
Johnson, J. H.
Johnson, J. H.
Johnson, J. H.
Johnson, J. H.
Johnson, J. W.
Johnson, J. C.
Jones, A. G.
Judge, Larry D.
Judge, Johnny
July & I'aka
Kaine, George
Kantor & Greenhaum
Keliey, Lawrence U.
Kelly & Wayne
Kenneth, Jamea
Kenneth, Geo.
Kent. C. O.
Kerr, Herhert C.
Kelffer, Chas.
"Kilipatrick, Chas. G.
Kilipatrick, Chas. G.
Kilipatrick, Chas.
"Kilipatrick, Chas.
"Kil

Luedteke, Prof. Oscar
Lulgi, Geo.
Luken, Harry
Lukens, Wm.
*Lukens, Harry
Lund, Dan
Lyle, Prof. A. M.
Lyle, Charles
Lyman Twins
*McGride, E. J.
McBride, W. D.
McCaile & Peters
McCarthy, D. E.
McCaslau, J. R.
McClanahan, Frank
McCloud & Melville
McCluskey, Mike
*Alctonuell, Laurence
McCornick, Hugh E.
McCoy, Juliua
McCue, Win. H.
McDade, Harry
McDouald, Chester II.
McDade, Harry
McBould, Chester II.
McDould, Sammy
McGee, Mike
McGouldi, Sammy
McGee, Mike
McGouldi, Wm. J.
McLain, Billy
McLaughin, P. E. 2c
McLinn Bros.
McMillen, Edgar
Mactiterson, Robert
McQuigk, M. W.
McReynolds, Leon
*Mack, Elmer
*Mack, Dick
Mack, Elmer
*Mack, Dick
Mack, Chas. E.
Mack, Walle
*Mack, Elmer
*Mack, Walle
*Mack, Use
*Mackenzie, Maj. B.
B.
*Mackle, William W.
Madison, W.
Maerilian, The
*Magki, Faul
Mahnke, Wm. J. Sc.
Malette, L.
*Mankli'
*Manning, Geo.
Manton, Kevitt J.
Marconis, The
Marley, Jno. L.
*Markli, Leon
Martine, Eddy
Mason, Jack
Mars, J. C.
Marshall, Leon
Martine, Eddy
Mason, Jack
Marsy, J. C.
Marshall, Leon
Martine, Eddy
Mason, Jack
Massey, Avon
Matunota, S.
Maitery, Capt, Win.
Megga, Dan J.
Meville, Bert
Melville, Bert
Moore, James
Moore, Melly
Mordon, Harry
Mundy, Jandy
Murray, John Jamer
Mydell, Je.
Murray
Murray, John Jamer
Mydell, Je.
Milchell, G.
Murray
Murray, John Jamer
Mydell, Je.
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Murray, John Jamer
Mydell, Je.
Murray
Murray, John Jamer
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Milchell, G.
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Mydell, Je.
Murray
Murray, John Jamer
Mydell, Je.
Miller
Moore, Miller

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Parker, Hal E.
Parrotta, Juggling
Patterson, Edwin
Peatbody, H. N.
Pearce, Harry
Pearce, Harry
Pearce, Harry
Pearce, Harry
Pearce, Harry
Pearce, Harry
Pearce, C. C.
Pearson, Raiph
Peasley, Bob
Petersona, The 2c.
Peterson, Tref.
Pearson, Irrof.
Peterson, Irrof.
Peterson, Irrof.
Peterson, Irrof.
Peterson, Harry
Pullitye, Ray
Pickering, Fred
Plence, Hobert M.
Pierce, Hobert M.
Pierce, Itobert M.
Pierce, Itobert M.
Pierce, Thom C.
Pierce, Thom
Pilitye, Kay
Pitt, Jas. A.
Pittrot, Richard
Pinnkett, Cye L.
Pofier, Adolphe
Polk, Jack
Pool, Fred
Powers, Edwin A.
Pratt, J. W.
Potennde, Alberto
Pottera, Flyting
Bowell, W. D.
Potwell, Jeff
Powerl, Jeff
Powell, Jeff
Powell, Albert
Powers, Edwin A.
Pratt, J. W.
Price, Behny
Ragsb, Said
Rainberg, Joseph
Ralmey, C. P.
Ramsdell, J. J.
Ramsdell, Wm.
Ramsdell, Wm.
Ramsdell, Wm.
Ramsdell, Wm.
Ramsdell, Wm.
Ramsdell, G. W.
Ray
Reed, Prank
Reed, Frank
Lidd, Bill
Teles, Nat
Reens, Frenk
Lidd, Bill
Teles, Nat
Reens, Pred
Peno, Pitl (Palmiat
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lessenger Boy: Central City, Ind., 5; Madison 15.
fortimer, Littlan, in Bunco.

Messenger Boy: Central City, Ind., 5; Madison 15.

Mortimer, Lillian, in Bunco in Arisona, J. L.
Veronee, mgr.: New York City, 27-Feb. 8.
Mrs. Temple'a Telegram, Geo. W. M. McGregor, mgr.: Akron, O., 5; Kent 6; Canton
7; Zaneaville 8.

Monarch Stock Co., Mr. Bruce Conquer, mgr.:
Morgandield, Ky., 3-8.

Mrs. Warren's Profession, with Mary Shaw,
Ernest Shipman, mgr.: Quincy, Ill., 5; Kensaa City, Mo., 6-8; St. Joseph 10; Lincoln,
Neb., 11.

Noore, Lucia. in Alice-Sit-by-the-Fire, Ernest
Shipman, mgr.: Waco, Tex., 5; Temple 6;
Anstin 7; San Antonio 8.
Merritt, Grace, in When Knightbood Was in
Flower, Ernest Shipman, mgr.: Berlin, Out.,
Can., 5; Guelph 6; Galt 7; St. Catherines 8;
Hamilton 10; Collingwood 11; Barrie...
My Wife's Family (Western): Napoleon, O.,
5; Van Wert 10.

Morey Stock Co.: Shawnee, Okia., 3-8.

Millionalite Tramp, Elmer Walters, mgr.: Newton, Kan., 10.

Murphy, Tim: Greenwood, Miss., 12.

NAZIMOVA, MME. ALLA, Henry

willer, mgr.: New York City, Sept. 9, indef

9, indef.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Altoona, Pa., 5; Harrisburg 6; Reading 7; Trenton, N. J., 8; New York City, 10-29.

Nelson, Marie, Stock Co.: Fresno, Cal., in-

def.
Neille, the Beautiful Clock Model, A. H.
Woods, mgr.: Toronto, Ont., 3-8; Montreal,
Can., 10-15.
North Broa, Co.: Richmond, Ind., 3-8.
OLCOTT, CHAUNCEY: See O'Neill
of Derry.

OLCOTT, CHAUNCEY: See O'Neill of Derry.
O'NEILL, JAMES, Edgar Forrest, mgr.: Chicago, ili., 2-15.
Orphenm Dramatic Stock Co.: Palladelphia Pa., Sept. 14, Indef.
Ole Olson, Geo. Conway, mgr.: Peru, Ili., 5: Tolnoa 6: Minonk 7: El Paso 8: Peoris 9: Haranna 10: Lewiston 11: Canton 12; Kewanea 13: Moline 15.
O'Nell of Derry, with Chauncey Olcott, Augustannah, Ga., 6: Jacksonville, Fla., 7-8: Macon, Ga., 10: Atlanta 11-12: Birmingham, Ala., 13: Montgomery 14: Mobile 15.
Our New Minister, Jos Conyers, mgr.: Louisville, Ky., 3-8: Shetbyville, Ind., 10: Crawfordsville 11: Franklin 12: Bloomington 13: Seymour 15.
Outlaw's Christmas, P. H. Sullvan Amuse. Co., mgrs.: Newark, N. J., 3-8: New York City, 16-15.

ville, Ky., 3-8; Sheibyville, Ind., 10; Crawfordsville 11; Franklin 12; Bloomington 13; Seymour 15.
Outlaw's Christmas, P. H. Suillvan Amuse. Co., mgrs.: Newark, N. J., 3-8; New York City, 10-15.
Old Arkansaw (Fred Raymond's Eastern), Geo. Laing, mgr.: Stanuton, Va., 7; Mt. Hope 8; Glen Jean 10; Montgomery 11; Weston 13.
Old Arkansaw (Fred Raymond'a Western), Fred Raymond, mgr.: Petaluma, Cal., 5; Ukiah 6; Cloverdale 7; Healdsburg 8; Oakland 9; Vacaville 10; Oroville 11; Gridley 12.
Old Homestead, Franklin Thempson, mgr.: Oatton, O., 5; Akron 6; Springfield 7; Dayron S; Toledo 10; Jackson, Mich., 11; Lausing 12; Grand Rapids 13; Battle Creek 14; South Bend, Ind., 15.
Ober. George, Frank G. Cotter, mgr.: Slatington, Pa., 5; Stroudsburg 6; Freeland 7; Shenandoah 8.
O'liara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Peoria, 111, 2-5.
Obsterman, Kathryn, in The Grif That Looks Like Me: New Castle, Ind., 10; Noblesville 14.
I'almer Bros.' Stock Co.: San Diego, Cal.,

Like Me: New Castle, Ind., 10: Noblesville 14.

l'almer Bros.' Stock Co.: San Diego, Cal., Indef.
Pantage's Players: Seattle, Wash., indef.
Park Theatre Stock Co.: Manchester, N. H., Indef.
Passaic Theatre Stock Co.: Passaic, N. J., indef.
Payton's Lee Avenue Stock Co. Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.
People's Stock Co.: Chicago, Ill., indef.
Players' Stock Co.: Chicago, Ill., indef.
Players' Stock Co., Harry M. Holbrook, mgr.: Chicago, Ill., indef.
Polly of the Circus, Frederic Thompson, mgr.: New York City, Dec. 23, indef.
Princess Theatre Stock Co.: San Francisco, Cal., indef.
Proctor's Harlem Stock Co.: New York City, indef.
Patton, W. B., in The Slow Poke, J. M. Stout, mgr.: Brookhaven, Miss., 6; Hattiesburg 7; Jackson S. Nathers 16.

Proctor's Harlem Stock Co.: New York City, indef.
Patton, W. B., in The Slow Poke, J. M. Stout, mgr.: Brookhaven, Miss., 6; Hattlesburg 7; Jackson 8; Natchez 10; Monroe, La., 11.
Pickerts, The Four, & Co., Willis Pickert, mgr.: Ft Pierce, Fla., 3-5; Cocoa 6-8.
Price & Butler Stock Co., Price & Butler, mgrs.: Thomas, W. Va., 3-5; Davis 6-8; Parsons 10-15.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Jersey City, N. J., 3-8; Brooklyn, N. Y., 10-15.
Poor Relation, F. V. Peterson, mgr.: Plainfield, N. J., 6; Boonton 7; Perth. Amboy 8; Paterson 10-12; Port Jervis, N. Y., 13; Middletown 14; Walden 15.
Pard Country Kids (Eastern), C. Jay Smith, mgr.: Mnray City, O., 5; Parkersburg, W. Va., 6-8; Wellston, O., 10; Greenville 11; New Wienna 12; Sabina 13; Mt. Sterling 14; Newark 15.
Paradise of Lles, with Mildred Holland, Edw. C. White, mgr.: Fremont, O., 5; Marion 6; Dayton 7; Springfield 8; Zanesville 10; Wheeling, W. Va., 11; Bellaire, O., 12; Stenbenville 13; East Liverpool 14; New Philadelphia 15.
Peter Pan, Chas. Frohman, mgr.: Middletown,

Wheeling, W. Va., 11; Bellaire, O., 12; Stenbenville 13; East Liverpool 14; New Philadelphia 15.
Peter Pan, Chas. Frohman, mgr.: Middletown, Conn., 5; Meriden 6; Bridgeport 7-8; Danbury 10; Waterbury 11-12; New Britain 13; Poughts-epsie, N. Y., 14-15.
Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Philadelphia, Pa., 3-8.
Purnell, Kathryn: Brooklyn, N. Y., 3-8.
Purnell, Kathryn: Brooklyn, N. Y., 3-8.
Quincy Adams Sawyer (Western), Atkinson & Thatcher, props.; Geo. S. Lockwood, mgr.: Prederickton, Mo., 5; Farmington 6; DeSoto 7; Marissa, Ill., 8; Belleville 9; Washington, Mo., 10; Jefferson City 11; Fulton 12; Vandalia 13; Mexico 14; Montgomery City 15.

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Quincy Adams Sawyer (Eastern), Howard Rooker, mgr.: Lawrence, Mass.; 3-8; Port-tand, Me., 10-15.

Booker, mgr.: Lawrence, Mass.; 3-8; Portiand, Me., 10-15.
Oneen of Chance: Newton, Kan., 14.
ROBERTS, FLORENCE: See Zira,
RUSSELL, LILLIAN: See Wild Fire.
Reckoning, with Katherine Grey: New York
City, Jan. 15, indef.
Redmond Stock Co.: San Francisco, Cal., indef.

def. Rentfrow Stock So.: St. Joseph, Mo., Nov. 4,

entfrow Stock So.: St. Joseph, Mo., Nov. 4, Indef.
Indef.
Jan. 19, Indef.
Jan. 19, Indef.
Jose of the Rancho, with Frances Starr, David
Relasco, mgr.: Philadelphia, Pa., 27-Feb.
22.

22. ound-Up, with Maciyn, Arbuckle, Klaw & Er-langer, mgrs.: Philadelphia, Pa., Feb. 10, in-def. ger. Dyal Alexandria Stock Co.; Toronto, Can.

Royal Alexandria Stock Co.: Toronto, Can., Indef.
Rip Van Winkle (Hale's): Keilogg, 1a., 5;
Maicolm 6; Victor 7; Marengo 8; Oxford 10;
Tipton 11; Lishon 12; Mechanicsville 13;
Wraulag 15; Olin 16.
Race A:Tus the Continent, A. H. Woods, mgr.;
Berauton, Pa., 3-5; Wilkea-Barre 6-8; Hoboken, N. J., 6-12; Elizabeth 13-15.
Reed-Stuart Stock Co., A. P. Reed, mgr.; Hagerstown, Md., 3-5.
Race For Life, P. H. Sullivan Amuse, Co., mgrs.; Waterbury, Conn., 5; Yonkers, N. Y., 6-8; Elizabeth, N. J., 10-12; Bayone 13-15.
Rip Van Winkle, with Thomas Jefferson, H. Gibson, mgr.; Peckskill, N. Y., 5; Newburg 6; Amsterdam 7; Schenectady 8; Gloversville 10; Rome 11; Syracuse 12; Utica 15.
Rassell Bros., in Hired Girl's Millions, Chaa.
E. Blaney Amuse, Co., mgrs.; Trenton, N. J., 3-5; Camden 6-3; Philadelphia, Pa., 10-15.

E. Blaney Amnse. Co., angrs.: Trenton, N. J.. 3-5; Camden 6-8; Philadelphia, Pa., 10-15. Rocky Mountain Express, John Bernero, mgr.: Montreal, Can. 3-8. Royal Slave (Eastern), Clarence Bennett Production Co., Inc., props.; Alfred Rowland, angr.: Warren, O., 5; Andover 6; Ashtabula 7; Coneant 8; Union City, Pa., 10; Titusville 12; Kane 13; Johnsonburg 15. Royal Slave (Western), Clarence Bennett Production Co., Inc., props.; Harry A. DuBoia, angr.: Monterey, Cal., 5; Santa Crus 6; San Jose 7-8; Stockton 9. Road to Yesterday, with Minule Dupree, Sam S. & Lee Shubert, Inc., mgrs.: Louisville, Ky., 3-5; Lexington 6; Evansville, Ind., 7; Henderson, Ky., 8; St. Loula, Mo., 10-15. Right of Way, with Gny Standing, Klaw & Erlanger, mgrs.: Washington, D. C., 3-8; Ruffalo, N. Y., 10-15. Raffles, The Jos. M. Galtes Co., Inc., mgrs.: Chattanoogs, Tenn., 2-8; Rome, Ga., 10; Anniston, Als., 11; Solma 12; Montgomery 13; Columbua, Ga., 14; Macon 16. Round-Up, with Mactyn Arbuckte, Klaw & Erlanger, angrs.: Boston, Mass., 3-8; Philadelphia, Pa., 10-29. Ryan Stock Co., Dan Ryan, mgr.: Salem, Mass., 35; Lynn 10-15. Rowley-Gay Stock Co., P. C. Rosar, mgr.: Zanesville, O., 3-8; Hamilton 10-15. Rowley-Gay Stock Co., W. J. Nelson, mgr.: Vashington, D. C., 3-8. Rivals, with Jos. & Wm. Jefferson, S. W. Donalds, mgr.: Appleton, Wis., 6; Wansau 6; LaCrosse S. SCOTT, CYRIL: See Prince Chap. SKINNER, OTIS: See Honor of the

Profession.
SKINNER, OTIS: See Honor of the

Family .
STAHL, ROSE: See Chorus Lady.
STANDING, GUY: See Right of Way. STARR, FRANCES: See Rose of the

Rancho.
SHEA, THOMAS E., Cohan & Harris, mgrs.: New York City, 3-8; Providence, R. I., 10-15.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 27-Feb. 29.

Jan. 27-7-60. 29. anford, Walter, Stock Co.: San Francisco, Cal., Nov. 1, Indef. anford, Walter, Players: San Francisco, Cal., Sept. 9, Indef. hirley, Jessie, Stock Co.: Spokane, Wash.,

Similary, Jessie, Stock Co.: Spokane, Wash., Indef. Society and the Buildog, Paul Armstrong, mgr.: New York City, Jan. 18-Feb. 8. Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureks, Cal., Sept. 9, indef. Spooner Stock Co., Mrs. B. F. Spooner, mgr.: New York City, Jan. 20, Indef. Standard Stock Co.: Philadelphia, Pa., Sept. 16, Indef. Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., Indef. Star Stock Co.: Portiand, Ore., Jane 17, indef. Star Stock Co.: Tacoms, Wash., indef. Stockwell-MacGregor Stock Co.: Denver, Col., indef.

Star Stock Co.: Tacoma, Wash., indef.
Stockwell-MacGregor Stock Co.: Denver, Col., indef.
Sutton. Luln, Stock Co.: Bntte, Mont., May 20, iedef.
Sitton. Luln, Stock Co.: Bntte, Mont., May 20, iedef.
Since Nellie Went Away, A. H. Woods, mgr.: Philadelphia. Pa., 10-15.
Stewart, May, J. E. Cline, mgr.: Bateaville, Ark., 5; Newport 6; Brinkley T; Clareudon 8.
Si Plunkard, with J. C. Lewis, G. D. Johnstone, mgr.: Houma, La., 5; Thibodanx 6; Napoleonville T; Donaldsonville 8; l'lacquemine 9; Baton Ronge 10; Natchez, Miss., 11; Jackson 12; Meridian 13; Demopolis, Ala., 14; Unlontown 12; Meridian 13; Demopolis, Ala., 14; Unlontown 15.
Snoad-Burton Co., Russell Snoad, mgr.: Henrietta, Tex., 3-8.
Santicy, Joseph, in Billy the Kid, W. H. Wood, prop.; H. H. Hancock, mgr.: Peoria, Ill., 3-5; Terre llante, Ind., 6; Jollet, Ill., 7-8.
Spooner, Cecil, in The Girl Raffies, Chas. E. Blaney Amuse. Co., mgrs.: Buffaio, N. Y., 3-8; Detroit, Milch, 10-15.
Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Jersey City, N. J., 2-9; Peekskill, N. Y., 10; Kingston 11; Albany 12; Bennington, Vt., 13; Pittsfield, Mass., 14; North Adams 15.
Shadowed by Three (W. F. Mann'a), B. M. Garfield, mgr.: Philadelphia, Pa., 3-8; Camden, N. J., 10-42; Wilmington, Del., 13-15.
Shadowed for Three (W. F. Mann'a), B. M. Garfield, mgr.: Philadelphia, Pa., 3-8; Camden, N. J., 10-42; Wilmington, Del., 13-15.
Sweetest Girl in Dixle (Sothern), C. S. Roble, mgr.: Nashville, Tean., 5-6; Huntingdon 7; Jackson 8; Brownaville 10; Huruboldi 11; Trenton 12; Hickman, Ky., 13; Union City, Tenn., Mayfield, Ky., 15.

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Sweetest Girl in Dixle (Northern), Will R. Hughes, mgr.: Jonesboro, Ark., 6; Paragould 7; Popiar Biuff, Mo., Charleston 10; Cape Girardeau 11; Cairo, 111., 12; Mound City 13; Paducah, Ky., 14; Marion, 111., 15. Sidetracked: Mannington, W. Va., 6. Straight Road, with Blanche Waiah Wagenhais & Kemper, mgra.: St. Louis, Mo., 2-5; Kanass City 9-12; Joplin 13; Springfield 14; Ft. Smith, Ark., 15. Salomy Jane, with Eleanor Robson, Liebler & Co., mgrs.: Newark, N. J., 3-8; Baltimore, Mil., 10-15.

Mil., 10-15. Squawman, with Wm. Faversham, Liebler & Co. mgrs.: Detroit, Mich., 3-8; Cleveland, O., 10-15.

Squavenan, with Wm. Faversnam. Liebler & Co. mgrx: Deiroit, Mich., 3-8; Cleveland. O., 10-15.

Strong. Avery, Monte Thompson, mgr.: New Bedford, Mass., 3-8; Brockton 10-15.

Sis in New York: McMinnville, Tenn., 11.

Stull. Walter Co., Geo. Roberts, mgr.: Auburn, N. Y., 3-8; Lockport fo-16.

Sterling Dramatic Co., James Morrow House, mgr.: Charleston, fil., 3-5; Denville 6-8.

Sully. Daniel. in The Golden Rule: Elizabeth, N. J., 5: Perth Amboy 7: Plainfield 8.

Stnart, Raiph, Henry B. Harris, mgr.: Brainerd, Minn., 7; Duluth 8.

Scout'a Revenge: Tarentum, Pa., 10.

Spedien-laige Stock Co.: Norfolk, Neb., 3-8.

Sis Hopkina, with Rose Melville, J. R. Sterling, mgr.: Springfield, Ill., 3-5; East St. Louis 6-8; Louisville, Ky., 10-15.

Stronger Sex, with Maude Fealy, Joha Cort, mgr.: Galveston, Tex., 15.

Taylor, Chas. A., Stock Co.: Seattle, Wash., July 15, Indef.

The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, Indef.

Third Avenue Stock Co.: Seattle, Wash., indef.

Third Avenue Stock Co.: Seattle, Wash., indef.

Twenty Days in the Shade, Chas. Frohman,

The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef.
Thief, with Kwrie Bellew & Margaret Illington, Chas. Frohman, mgr.: Naw York City, Sept. 9, indef.
Third Avenue Stock Co.: Seattle. Wash. indef.
Third Avenue Stock Co.: Seattle. Wash. indef.
Twenty Days in the Shade, Chas. Frohman, mgr.: New York City, Jan. 20, Indef.
Two Presid to Beg (Lincoln J. Carter'a): Reading. Pa., T-8; New Brunswick, N. J., 10; Trenton II-12; Paterson [3-15.
Three of Us: Minneapolia, Minn. 2-5; St. Paul 4-8; Clinton, Ia. 10; Davenport II; Rock Island, Ill., 12; Galerburg 13; Peoria 14; Springfield I3.
Turner. Will II., In His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.; Toledo, O., 3-5; Grand Raylds, Mich., 6-8; Detroit 10-15. Texas. Broadhnrst & Currie, mgrs.: Evansville, Ind., 2-5; Princeton 6; Terre Haute 7-8; Indianapolis 10-12; Columbua, O., 13-15.
Through Death Valley, Chas. L. Craue, mgr.: New Orleans. Ls., 35; Memphia, Tenn., 10-15. Texas Broadhnrst & Currie, mgr.: Tipton, Ind., 5; Lebanon 6; Ladoga 7; Bloomington 8; Martinsville 10; Franklin II; Shelhyville 12; Columbus 13; Brownstown 14; Orleans 15.
Thoms & Orange Bloesoma (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Wilmington, Del., 3-5; Camden, N. J., 6-8; Beyonne 6-12; Hobken 13-15.
Thoms & Orange Bloesoma (Rowland & Clifford's Western): Wichita, Kan., 5; Topeka Charles, La., 7-9.
Texas Steer: Braxil, Ind., 7.
Thurston, Adelaide, Francis X. Hope, mgr.: Pensacola, Fla., 5; Troy, Ala. 6; Dafana 14; Montgomery 8; Meridian, Misa., 10; Selma, Ala., 11; Birmingham 12; Chattanooga, Term., 13; Rome, Ga., 14; Atlanta 15.
Turner, Clara, Ira W. Jackson, mgr.: New Britain, Conn., 3-8; New London 10-15.
Taylor Stock Co., II. W. Taylor, mgr.: South Norwalk Conn., 3-8; Westerley, R. L., 10-15.

layfor Stock Co., II. W. Taylor, mgr.: South Norwalk, Conn., 3-8; Westerley, R. I., 10-15.

Tallaferro, Mabel. Fresteric Thompson, mgr.: New York City, Jan. 27, indef. Trousdale Bros.' Stock Co.: Waterleo, ta., 3-5, Iwo Orphans: Perry, Ia., 10.

Tevas Rangers: Columbia, Pa., 6.

Train Robbers: Gallipolia, O., 14.

Inder Southern Skles (Western), Harry Doel Parker, prop. & mgr.: St. Louia, Mo., 2-8; Seringfield, Ill., 9-12: Peoria 13-15.

Under Southern Skles (Central), Harry Doel Parker, prop. & mgr.: Rochester, Pa., 5; East Liverpool, O., 6; Bellaire 7; Wheeling, W. Va., 8; Cadla, O., 10; Obarlerot, Pa., 11; Monogabela 12; Monoessen 13; Brownsville 14; McKeessport, 15, Incle Josh Perkins: Sterling, Kan., 13; Newton 15, Under Sauthern Skles (Eastern), Harry Doel Parker, prop. & mgr.: Concord, N. H., 5; Worcester, Mass., 6; Attleboro 7; Brockton 8; Newport, R. I., 16; Fitchburg, Mass., 11; North Adama 12; Great Barrington 13; Holyoke 14; Northampton 15.

nole Tom's Cabin (Al, W. Martin'a), Ed, 8, Martin mgr.: New Haren, Conn., 5; Bridge port 6; Waterbury 7-8; Philadelphia, Pa., 10-16.

Martiu mgr.: New Haren, Conn., 5: Bridge nort 6: Waterbury 7-8: Philadelphia, Pa., 10-15.

Necle Twn's Cabin (Stetson's Western), C. T. tekerman, mgr.: Worthington, fnd., 5: Martinsville 6: Boomville 10.

Neder the Red Lights of Farla, J. A. Schwenk, mgr.: Spekane, Wash., 4-6: Davenport 7-9.

Nele Tom's Cabin (Stetson's Eastern): New Reshelle, N. Y., 5.

Metr the Greenwood Tree, with Maxine Elli
ott, Geo. J. Appleton, mgr.: Baltimere, Md., 3-8: Chileago, 111, 16-22.

Inder Two Fings, White City Amuse, Co., preps.; Max C. Elliott, mgr.: Chillicethe, Tex., 5: Childress 7: Charendon 10: Hereford 12: Panhandle 14.

12: Panhandle 14.
Virginian, J. 11. Palser, mgr. Lee Angelee, Cal., 6-8: Freeno 9: Stockton 10: Sacramento 11: San Jose 12: Oskland 13:15.
Van Dyke & Eaton, F. Mack. mgr. Logansport, Ind., 3-8.
Village Parson: Canton, O., S.
Volunteer Organist, W. II. Newcomer mgr.: Brooklyn, N. Y., 3-8.
Vernom Stock Co., Benj. B. Vernon, mgr.: New York City, 3-8.
Van Huren Stock Co., Page & Lapoint, mgrs.: Groveton, N. 11., 3-5; Lishom 6-8.
WALSH, BLANCHE: See Straight Road.

MARFIELD, DAVID: See A Grand Army Man, WILSON, FRANCIS: See When Knights Were Bold. WOODRUFF, HENRY: See Brown of Harvard.

Waliack'a Theatre Co. (Western), Dnbinsky Bros., mgrs.: Salt Lake City, Utah, indef. White Stock Co.: Escanaba, Mich., Nov. 4, Indef. Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Mau., indef. Witching Hour, with John Mason, Shubert Bros., mgrs.: New York City, Nov. 18, indef.

Witching Hour, with John Mason, Shubert Broat, mgra: New York City, Nov. 18, indef.
Witching Hour, Sam S. & Lee Shnbert, Inc., mgra: Chicago, Ill., Jan. 30, indef.
Witching Hour, Sam S. & Lee Shnbert, Inc., mgra: Chicago, Ill., Jan. 30, indef.
Wolfe Slock Co., J. 11. Wolfe, mgr.: Wichdta, Kan., Sept. 16, indef.
Wan She to Blame, Jed Carlton, mgr.: Fayette, Ia., 6; McGregor 7; Prairie dn Chien, Wis., S; LaCrosse 9.
When We Were Friends, Wm. Macauley, mgr.: Ableville, La., 5; New Iberia 6; Jeanerette 7; Franklin 8; Morgan City 9; Fatterson 10; Houma II; Thibodanx 12; Napoleonville 13; Donaldsonville 14; Baton Rouge 15.
Wilninger Bros. Co. (A), Jos. Winninger, mgr.: Monmouth, Ill., 3-8; Rock Island 9; Muscatine, Ia., 10-15.
Williams Comedy Co., T. P. DeGafferelly, Jr., mgr.: Laurens, S. C., 3-5; Peizer 6-8; Belton 10-12.
Wilson, Ai. II. in Meta in the Alva Sidney.

williams Comedy Co., T. P. DeGafferelly, Jr., mgr.: Laurens, S. C., 3-5; Peizer 6-8; Belton 10-12.
Wilson, Al. H., in Meta in the Alps, Sidney R. Ellis, mgr.: Jackson, Miss., 5; Vicksburg 6; Natchez 7; Baton Rouge, La., 8; Donaldsonville 9; New Iberia 10; Orange, Tex., 11; Besumont 13; Galveston 13; Houston 14.
Woman's Love, Asblee Moore, mgr.: Kaue, Pa., 5; Elmira, N. Y., 6.
Williams, Lottle, in Josie, the Little Madeap, Chas, E. Blaney Amuse. Co., mgrs.: Clluton, Ia., 5-6; Des Molnes 7-8; St. Joseph, Mo., 10-12; Omaba, Neb., 13-15.
Way Down East (Eastern), Wm. A. Brady, mgr.: Milwaukee, Wis., 3-5; indianapolis, ind., 6-8; Grand Rapids, Mich., 10-12; Detroit 13-15.
Way Down Last (Western), Wm. A. Brady, mgr.: Seattle, Wash., 2-8; Vancouver, B. C., Can., 9; Westminater 11; Everett, Wash., 12; Tacoma 13.
We Are King, with Lawrence Evart (Central), A. W. Cross, mgr.: Oklahoma City, Okla., 5; El Reno 6; Enid 7: Guthrie 9; Tulsa 10; Claremore 11: Barticeville 13: Independence, Kan., 14; Coffeyville 15.
When Knights Were Bold, with Francia Wilson, Chas, Fredman, mer.: Brooklyn, N. Y., 3-8; New York City 10-15.
Why Girls Leave Home, E. J. Carpeuter, mgr.: Visalia, Cal., 5; Hanford 6; Fresno 7; Los Angeles 9-13.
Whitecar, W. A., in An Old Sweetheart of Mine, Juses Muzry, mgr.: New Philadelphia, O., 5; Beffafre 6; Parkersburg, W. Va., 7; Marietta, O., 8; Sisterswille, W. Va., 10; Grafton 11; Wheeling 12; Latrobe, Pa., 63; Johnstown 14; Altonon 15.
Whiteside-Stranss Stock Co., N. S. Hill, mgr.: Alientown, Pa., 17-22.
Williaur Stock Co., Fred Homer, mgr.: Port Chester, N. Y., 3-8; Stamford, Conn., 10-15. When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: San Antonio, Tex., 5-6; Victoria 7; Houston 8; Galveston 9; Orange 10; Beaumont 11; Alexandria, La., 14; Lake Charles 15.
Whiteside-Stranss Stock Co., N. S. Hill, Mgr.: Washington, Pa., 3-8; Stamford, Conn., 10-15. When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Washington, Ednard, in Pr. Jekyil & Mr. Hyde, Jos. King, mar.;

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American Amussment Co.: SiMell. La.. Feb. 1-10; Covington 11-17.
Coney Island United Shows: McRae, Ga., 3-8; Eastman 10-15.
Juvenal's Exhibitions, J. M. Juvenal, prop.; Floresville, Tex., 3-8; New Brannfels 10-15.
Rayville, La., 3-8; New Brannfels 10-15.
Rayville, La., 3-8; Oakdale 10-15.
St. Laula Amussment Co.; E. W. Weaver, mgr.; Luverne, Ala., 3-8;
United Amussment Co.; Rayville, La., 3-8.
Wenderland Shows, C. Coley, mgr.; Dothan, Ala., 3-8.

Additional Performers' Dates

Askeland, Rudolph (Orpheum): Canton, O., 3-8, Albene, Prince, & Miss LaBrant (Family): Pitrston, Pa., 3-8; (Family): Lancaster 10-15, Alshama Four: Lancaster, O., 3-8, Alther & Son (Emnire): Marshall, Tex., 3-8, Albertna & Altius (Crystal): Densor, Col., 3-8, Avon Comedy Four (Shubert). Pitica, N. Y., on. Maggle Leslie (Dixle): Canton. O., Renton, Maggie Leslie (Dixle): Canton. O., 3-8, Ronton, Elwayd Deane (Dixle): Canton, O., 3-8, Rendeley Staters (Empire): Pittifield, Mass., 3-8, Refford, Af. G. & Bro. (Alvin): Mansfield, O., 3-8, Massical (Gam.): Columbia Tenn. 3-8; rd, Af. G. & Bro. (Alvin): Mansfield, O., of Harvard.

Wallack's Theorie Co. (Northern), Dublneky Bress., mgrs.; Rock leland, fli., Indef. Wallack's Theorie Co. (Southern), Dublneky Line mgrs. Atlanta Ga. hodef.

3.8. (Crescent) Nashville 10-15. Garni. 3-8; Crescent Nashville 10-15. Gurns. Wilfred (Coliseum): Seattle, Wash., S.S. (Ortheum) Victoria, B. C., Can., 10-15, Bunth & Rock (Earl): Pueblo, Col., 3-8

Bruueties, Cycling (O. 11.): Easton, Pa., 3-8; (O. II.) Allentown 10-15.

Barry & Johnson (Temple): Ft. Wayne, Ind., 3-8.

Barnes & West (Novelty): Denver, Col., 3-8.

Barnes, Panl ¡Columbia): Cinclunati, O., 3-8.

Branes, Panl ¡Columbia): Cinclunati, O., 3-8.

Blanche, Belle (Shea'a): Buffalo, N. Y., 3-8.

Coles, The Musical (Cooper): Mt. Vernon, O., 3-8.

Clinton & Jermon (Majestic): Des Molnes, Ia., 3-8.

Colinton & Jermon (Majestic): Des Molnes, Ia., 3-8.

Colonial Four (Trent): Trenton, N. J., 3-8.

Collinton & Cartier (Novelty): Deaver, Col., 3-8.

Collinton & Jermon (Majestic): Col., 3-8.

Collinton & Jermon (Majestic): Deaver, Col., 3-8.

Collinton & Cartier (Novelty): Deaver, Col., 3-8.

Whelen & Service (Bijoq): Quincy,

3-8.
Coglian, Palmer & Co.: Easton, Pa., 3-8.
Coglian, Rose, & Co. (Orpheum): Harrisburg, Pa., 3-8.
Coloniai Four (Trent): Treutou, N. J., 3-8.
Coloniai Four (Trent): Treutou, N. J., 3-8.
Coloniai Four (Trent): Denver, Col., 3-8.
Coloniai Four (Orpheum): Denver, Col., 3-8.
Coloniai Tim (Crystal): Denver, Col., 3-8.
Dona (Alvin): Mansaded, O., 3-8.
Devoy, Emmett, & Co. (Orpheum): Denver, Col., 3-8.
Dunb, Jaa. A. (Novelty): Denver, Col., 3-8.
Fildridge (Trent): Trenton, N. J., 3-8.
Fay, Anna Eva (Orpheum): Denver, Col., 3-8.
Fornch, Great Henri (Columbia): Cincinnati, O., 3-8.
Graurille, Taylor, in the Star Bourt (Keith'a): Jersey City, N. J., 3-8; (Keith's Union Sq.)
New York City, 10-15.
Grojean & Manrer (Marvel): Bainbridge, Ga., 3-8.
Gaston & Green (Shnbert): Utlca, N. Y., 3-8.
Glifoli, Harry (Shea's): Buffaio, N. Y., 3-8.
Glifoli, Harry (Shea's): Buffaio, N. Y., 3-8.
Gillioli, Whitaker (G. O. H.): Pittsburg, Pa., 3-8; (Chase's) Washington, D. C., 10-15.
Hunt, M. A., & Co. (Family): Davenport, Ia., 3-8.
Hinman'a Life Saving Dogs, Capt. Sidney (Grand): Carnegle, Pa., 3-8; (Grand) Wil-

3-8. Life Saving Dogs, Capt. Sidney (Grand): Carnegle, Pa., 3-8; (Grand) Wilmerding 6-8. [Cornegle, Pa., 3-8; (Grand) Wilmerding 6-8. [Cornegle, Pa., 3-8] (Grand) Wilming Staley (Keeney's): Brooklyn, N. Y., 3-8; (Garrick) Wilmington Del., 10-15. [lyde, Mr. & Mrs. Robt. (Jefferson): Butler, Pa., 3-8. [Iershal'a Dogs, Lew (Vaudeville): Marquette, Mich., 10-15. [Marquette, Mich., 10-15. [Pa., 3-8] (Krip & Muletil (Proctor'a): Troy, N. Y., 3-8. [Pa., 4-8] (Majestle): Augusta, Ga., 3-8.

Hafford & Muntell (Proctor's): Troy, N. Y., 3-8.

Krip & Krips (Majestle): Augusta, Ga.. 3-8.

Kennard Bros. (Family): Chester, Ps.. 3-8;

(Family) Pottsville 10-15.

Kelso & Leighton (Bennett's): London, Ont., 3-8; (Bennett's) Ottawa 10-15.

Kohl, Gns & Marion (Star): Devil's Lske, N. D., 3-8; (Arcade) Minot 10-15.

Leslie & Patte (Crescent): Moutgomery, Als., 3-8; (Crescent) Pensacola, Fla., 10-15.

La jablin, Robt. (Grand): Madison, Wis., 3-8; (Lyric) Ottawa, Ill., 10-15.

Laxer & Lazar (Crystal): Denver, Col., 3-8.

Melroy Trio (Bijou): Kewanee, Ill., 3-8; (Macks, Two Peerless (Lyric): Harrisburg, Pa., 3-8.

Marllou & Rosaile (Lyric): Beaumont, Tex., 3-8.

Marllou & Rosaile (Lyric): Beaumont, Tex., 3-8.

Marlshalls, Musicai (Noveity): Denver, Col., 3-8.

Myles & Raymond (Noveity): Denver, Col., 3-8.

Myles & Raymond (Noveity): Denver, Col., 3-8.

Nyles & Raymond (Novelty): Denver, Col., 3-8.

3-8.
Mosher, Houghton & Mosher (Orpheum): Denver, Col., 3-8.
McBans, Juggling (Orpheum): Sioux City, Ia., McBans, Juggling (Orpheum): Sloux City, Ia., 3-8.

Marguerite & Haniey (Orpheum): Sloux City, Ia., 3-8.

Morelle Sisters (Orpheum): Mansfield, O., 3-8.

McClintock, Billie (Msjestic): Paris, Iil., 3-8.

Normans. Six Juggling (Orpheum): Denver, Col., 3-8: (Lyric) Lincoln, Neb., 10-15.

Parrish, L. J. (Theatorium): Morigomery, Ala., 3-8; (Dreamisnd) Columbus, Ga., 10-15.

Rand's Dogs. Prof. (Family): Marshall, Tex., 2-8.

Revnard, A. D. (Orpheum): Palnesville, O.,

Revnard. A. D. (Orpheum): Palnesville, O., 3-8: (Princess) Cleveland 10-15. Rozalez. The Marvelous (Christy's Comedians): Rapid City. S. D., 10-12. Regal Trio (Alpha): Eric. Pa., 3-8: Wheeling. W. Va., 10-15. Ring & Williams (Bijou): Conneilsville, Pa., 3-8. Russells, The Seven (Elite): Moline, Ill., 3-8: (Grand). Bleaming (Clerk): Moline, Ill., 3-8:

Russells, The Seven (Elite): Moline, Ill., 3-8; (Grand) Bloomington 10-15.
Rankin, Herbert (Castle): Bloomington, Ill., 3-8.

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CHICAGO

CORRESPONDENCE

(Continued from page .)

Grand (Frank Fairgraves, mgr.) Good business with moving pictures.

Alpha Theatre (A. E. Suerken, mgr.) Vauteville. Opened January 20, hill including Camphell and Brady, Winson and Moran, The Creat Richards, Wm. H. Burke and Lewis and

Great Richards, Wm. H. Burke and Lewis and GREENVILLE.—Laird Opera House (M. Hen-lein, mgr.) Knobs o' Tennessee 17; fair busi-ness. Porter J. White's Faust 27; big business. W. A. Whitear in An Old Sweetheart of Mine 29; On the Bridge at Midnight 31; Boney Boys' Concert Feb. 3; Obas. E. Clark Company (lecture course) 4; Allegheney Collège Glee Club 17.

Young's Theatre (J. H. Young, mgr.) Rob by's Minestrels and moving pictures 27; big

Star Theatre (R. A. McCune, mgr.) Fair usiness with moving pictures and illustrated

Sun Theatre (Free & Rutter, mgrs.) Satisfactory business with songs and moving pic-

factory business with sough and moving pic-tures.

HARRISBURG.—Lyceum (Jos. Frank, mgr.)

The Fiaming Arrow 24-25; fair business.

Strongheart 28; pleased good returns.

Orph-om Theatre (Wilmer & Vincent, mgrs.)

Keith's Vandeville week of 3, bill including

flose Conghlin and Co. and others.

The Majostic (Jos. Frank, mgr.) Eddie Foy

in The Orchid 8.

The Savoy and the Cameragraph drawing

tremendous husiness.

HAZLETON.—The Grand (Albert Haley,

in The Orchid 8.

The Savoy and the Cameragraph drawing fremendous husiness.

HAZLETON.—The Grand (Albert Haley, mgr.) The Holly City 23; fair business. A Poor Relation 25; good performance to fair attendance. Rip Van Winkle 29; The Lion and the Mouse Feb. 7; When the Soul Sleeps 8; The Fays 10 and week.

Family Theatre (Harry Hersker, mgr.) Capacity business week of 27.

Bijou Dream (Ed. Lockman, mgr.) Husiness good with moving pictures and songs.

Penny Arcade (Wagner & Roberts, props.) Continues to attract large crowds.

Hiszle Perk Roller Palace (II. Holman, mgr.) Continues to draw good patronage.

JOHNSTOWN.—Cambria Theatre (II. W. Sherer, mgr.) The French Maids 21; fair returns. Coming Thro' the, tye 22; good attendance. The French Maids (Feturn date) 23; fair house. Howe's Moving Pictures 24; fair instinces. My Wife's Family 25; fair patronage. Wilton Lackaye in The Bondman 28. Maud viller 29. The County Sheriff 30.

Park Theatre (II. W. Sherer, mgr.) Vaudetille to fair houses.

Majeatic (I. B. Core, mgr.) Vaudetille and motion pictures.

Amusel', Lyric, Bijou Dream, New Casino, all drawing good returns with moving pictures.

Auditorium (Thil E. Canfield, mgr.) Skating and basket hall to fair returns.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Philadelphia Orchestra 21: husiness good. The Blograph 22; good returns. Choral Society 23: fine concert to large sudience, Are You A Mason? 24; good performance and husiness. The Blograph 25; good patronage. Kirk Brown Stock Company week of Feb. 3, except Thursday. The Little Cheruh 6.

Fsmily Theatre (Edw. Mozart, mgr.) Jilla edmond and Company, Grand Opera Trio, John and Mamle Conroy, Dawson and Whitfield and thers week of 27; husiness continues excel-

lent.

SCRANTON.—Lyceum Theatre (C. E. South-well, mgr.) Isle of Spice 29; Francis Macmillen, violinist. Feb. 1; Hettie Williams in The Little Cherub 2.

cloimist. Feb. 1; Hattle Vallander, Cherub 2.
Academy of Music (C. M. Southwell, mgr.)
The Candy Kid 27-29. A Hired Girl's Millions
30-Feb. 1.
Poll's Theatre (J. H. Docking, mgr.) Vaudeville week of 27.
Columbia Theatre (G. Nelson Teets, mgr.)
Sheridan'a City Sports 20-22; good performance
and business. The Dainty Duchess 27-29; Big
Galety Co. 30-Feb. 1.
Star Theatre (Alf. Henington, lessee) The
Figer Lillies 27-29; Miss New York, Jr., 30Feb. 1.

Feb. 1.

SHAMOKIN,—Grand Opera House (W. H. Keller, mgr.) Saved from Shame 24: falled to apear. Hooligan in New York 25; fair business. Coming Thro' the Rye 27; S. R. O. business. Eva Far 28-Feb. I.
Family Theatre (W. D. Nields, agg.) Wormwood's Animal Show, J. Bernard Dyllyn and others week of 27: spiendid bill and business.

SHAPON Morgan Grand Opera House (G. SHAPON Morgan Grand Opera House (G.

SHARON.—Morgan Grand Opera House (G. Swartz, mgr.) David Higgins in Hia Last bolisr 23: pleased big house. The Governor's rardon 24: fair hushness. Al. Martin's Uncleom's Cabin 25: splendid house.

The Hippodrome (Klopot & Shank, mgr.) tefined vaudeville and moving pictures to good musses.

The Luna and Casino. Drawing good attend-ance with songs and moving pictures.

TYRONE.—Academy of Music (G. C. Boeck-ing. mgr.) Side Tracked 24; business fair. Jes-sie Mae Hall 25; played to large bouses. Spell-man Riggs, lecture, 20.

The Adalin (W. E. Barbour, mgr.) Good natronage.

patronage.
Family Theatre (Chas. Dry. mgr.) Good au-

iences. Pastime Rink (Mr. Derickson, mgr.) Busi-

Pastime Rink (Mr. Derickson, mgr.) Business fine.

UNIONTOWN.—West End Theatre (Harry Becson, mgr.) For Her Pather's Sake 25; good returns, Maude Muller Feb. 8.

Grand Opera House (John Shelck, mgr.) On the Bridge at Midnight 24; fair business. Real Wildow Brown 24; fair attendance. The Great Divide 27; pleased S. R. O. business. French Units Burlesquers 29.

Lyric (Louis Sitnek, mgr.) Minerva. Interactional Camedy Three, Bailey and Peyton and moving pictures; S. R. O. business.

Wonderland (E. H. McIntyre, mgr.) John J. Flynn, Bert and Marshall, Two Macks and H. Sisco; capacity business.

Lyceum Skating Rink (Dave Logue, mgr.) Good attendance.

PEERLESS PIANOS

ARE THE STANDARD.

SOUTH CAROLINA.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Estiment Hitchcock 23; excelent performance business. The Lion and the Mouse 24; appendix show and attendance. The High to the H. coli 28. Buster Brown 30. Plff. Paff. Pouf F b. I. Chauncey (theott 3. Little Johnny Jones 4. The keystone Dramatic Company 10-15. The Ham Tree 15. Eleanor Robson 19. Dixle Minstreis 21. Fairyland (A. Spring, mgr.) Business good with moving pictures.

Lyric (Abby & Rockfeller, mgrs.) Moving pictures drawing excellent returns.

Dreamland (Sol Clark, mgr.) Opened week of 27 to chapacity business.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (Manrice Jenks, nigr.) Italian Grand Opera Company 22: capacity business. The District Leader 23: excellent performance and instances. Sis in New York: good show and Instances. No Mother to Guide Her 26. We Are King with Edmund Carroll 28.

Majestic (Gus A. Weingarten, mgr.) Big Four Quartet, Blanche Aldrich, Duncan and Hoffman, Fay Adams and moving pictures; crowded houses.

offman, Fay Adams and according to the condend houses.

Dreamiand (Jas. V. Bryson, mgr.) Moving letures and illustrated songs continue to draw

nood returns.

Bijou (Edward Pallanach, mgr.) Business xcelient with moving pictures and illustrated

songs.

Roller Rink (Edward C. Hopper, mgr.) Baske ball on roller skates drawing good attendance MITCHELL.—Gale Theatre (M. W. Jenks mgr.) The District Leader 21; good returns The Chase-Lister Stock Company week of 27. Olympic Theatre (C. D. Adama, mgr.) Excellent husiness with moving pictures and illustrations.

Roller Skating Rink (Geo. W. Liko, mgr. Good patronage.

TENNESSEE.

diences.
Crescent Theatre (F. B. Shnitz, mgr.) Carson ad Deveraux, The Great Musical Baron, Mrs. urnice Cook Wells, Happy George LaVignend motion pictures 27 and week; splendid busl-

ess. New, Hippselrome (Wm. Woods, mgr.) Prof. bessardy and his troupe of trained bears, Pa-le's Talking Pictures 27 and week; business

MEMPHIS.—Lyceum
Millons 20-21; drew
pleased good returns.
at Vassar 24-25; good attendance. John PhilBetsy 31-Feb. 1.
Biljou Theatre. Raffles week of 20; pleased
capacity husiness. A Contented Woman 27Feb. 1.

apacity husiness. A Contented woman spacity husiness. A Contented woman spacing by the spacing has been spaced good attendance.

The storium. Vaudeville drawing well.

Perica Garden Theatre. Drawing good crowds with vandeville and moving pictures.

Ruby Theatre. Stock company drawing good returns. The Dixle. Drawing well with moving pie-

turea. Orpheum, Capacity husiness week of 27.

TEXAS

TEXAS.

DALLAS.—Opera House (Geo. Anzy, mgr.)
When Knighthood Was in Flower 20; pleased capacity business. Macintosh's Moving Pietures 21; fair attendance. Richards and Pringle's Minstrels 22; good returns. Kelcey and Shannon in The Walia of Jericho 23; fair patronage. Paul Gilmore in The Wheel of Love 24; pleased big business. Madam Butterfly 25, matinee and night; pleased S. R. O. business. Majestic Theatre (B. S. Muckenfuss, mgr.) Ernie and Honegger, Harry Holman, Adele Palmor and Dennie Mullen, Miss Eugenic Barker, Nehh and Connelly, Morris and Hemmingway, Fred Galletti's Monkeys and Majesticscope 20 and week; big business.

Lyric Theatre (T. S. Bnehanan, mgr.) Business good with high-class vaudeville 20 and week.

Lyric Theatre (1. S. Dukumuai, mar.) Bushness good with high-class vaudeville 20 and week.

FORT WORTH.—Greenwall'a Opera House (Phil W. Greenwall, mgr.) Mr. Louis James 20-21; fine husiness. Paul Glimore 23; good house. English Grand Opera Company 24; packed house. Richard Carle in The Spring Chicken 25; packed house. Majestic Theatre (T. W. Mullay, mgr.) Miss Linden Beckwith, Thomas Keogh and Company, Mills and Morris, Orhasnay's Cockatoos, Mr. Art Fisher and moving pictures week of 20; fine husiness. Three Trouhadours. Bowman Brothers, Ellaworth and Burt, Mr. Lew Wells, Alpine Troupe week of 27.

Vendome (Harry Harris, mgr.) Stock company; fair patronage.
Lyric Theatre (Geo. W. Barnhart, 1997.) Bushness good with vandeville.

Standard Theatre (Frank DeBeque, mgr.) Vaudeville drawing well.

ness good with vanderlie.
Standard Theatre (Frsik DeBeque, mgr.)
Vanderlile drawing well.
GALVESTON.—Grand Opera House (Dave A.
Wels, mgr.) The Virginlan 18-19; good performance. Adelaide Thurston 20; fair returns.
Richard Carle 21; excellent performance to S.
R. O. husiness. When We Were Friends 25;
Louis James 26. Madam Butterfly 27. Check
ers 28-29. The Black Crook 30, East Lynne
31. Sarah Traux Web. 1. Florence Gear 2.
Georgia Minstrels 4. Brewster's Millions 6.
The Lieutenant and the Cowboy 8. When
Knighthood Was in Flower 9. Roselle Knott
11-12. Al. H. Wilson 13. Arizona 14. Mande
Fealey 15.
Colonial Theatre (C. Z. Brand, mgr.) Alemas,
Marle Morella, Kimbal Brothers, John L. Molane, Mile, Jene John, Tite La Moines; business
good.

good,
HOUSTON.—Auditorium (M. C. Michael,
mgr.) The Virginian 29; excellent performnnce to good patronage. Adelaide Thurston 21;
business good. The Spring Chicken 22; capacity business. When We Were Friends 24; fair
returns. Painting the Town 25; good patron-

age.
Majestle Theatre (F. F. Surgis, mgr.; Rob-ert de Mont Trio, The Holdsworths, banjoists, singers and dancers; Goforth and Doyle, Ed. Woon, Mias Cora Simpson, Herbert's Marvelous



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Loop the Loop Doga, and moving pictures week of 20-25; good bill to blg business.

Lyric Theatre (Henry Hoffman, mgr.) Vane and Declarville, Gladya Middleton, mezzo-aograno; Curran and DeGray, and Business.

People's Theatre (H. D. Rucker, mgr.) Pamous Korak Wender Company in rejectoire week of 20-25; cool thues to draw blg patronage.

Auditorium. East Lynne Feb. 5. Richards and Pringle's Minstrels 7: Brewster's Millions v. When Kuighthood Was in Flower 10; August 4), Al. H. Wilson 15-17; Mary Mannering 18-

20
8AN ANTONIO.—Grand Opera House (Sidney II. Wels, nigr.) Keleey and Shannon 19; good show and husiness. Paul Gilmore 20; good performance and attendance. The Virginian 21; seedlent show and business. Bichard Carle 23; S. R. O. business. Louis James 24-25; Emelse Company Compa

23: S. R. O. business. Louis Jaues 24-25; good honses.

Empire Opera Honse (T. W. Brady, mgr., Miss Emma Bunting and Company in Two Little Sailor Boys week of 19. Pretty Miss Nobody week of 25.

Casino Hall. Signor Tirindelli 28.

TAXLOR.—Opera House (F. E. Carradine, mgr.) W. B. Patton 3; good returns. Ma'a New Hushand 7; fair attendance. Parsifal 8; excellent performance and attendance. Whitman's Councilians 9-11; pleased good house. Moving pictures 13; fair returns. Faust 14; fair returns. Faust 14; fair returns. East 14; fair returns. Business. When We Were Prienda 21; pleased fair business. Richarda and Pringle's Minstrels 20: When Knighthood Was in Flower Feb. 3; East Lynne 5; Florence Gear in Cupid at Vassar 10.

Einder Canvisc.—Down Mobile 27

VIRGINIA.

VIRGINIA.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Raymond Hitchcock in The Yanker Tourist, matinee and night 25; capacity business. Nat Goodwin 27-28. Channey Olcott 29-30. Melatyre and Heath in The Ham Tree 31 Feb. 1.

31 Feb. 1.
Granty Theatre (Otto Wells, mgr.) Young Buffalo, King of the Wild West, week of 20; splendid attendance. Ninety and Nine week of 27.

splendid attendance. Ninety and Nine week of 27.
Colonial Theatre (Wm. T. Kirby, mgr.) Keith & Proctor'a Vauderille week of 20; excellent returns. Vauderille week of 27.
Casino Roller Rink (Chas. T. Bland, prop.) Attendance fair.
RICHMOND.—Academy (Leo. Wise, mgr.) Raymond Hitchcock in The Yankee Tourist 27; capacity insiness. McIntyre and Heath in The Ham Tree 29. Nat Goodwin in The Eastener 31-Feb. 1.
Idlewood. Ferari'a Animal Show.
Auditorium. Roller skating.
Young Buffalo, King of the Wild West week of

27
Bilen (Chas. I. McKee, mgr.) King Casey
with The Raya week of 20; capacity husiness.

WASHINGTON.

SEATTLE.—Moore Theatre (Henry Cort,
ugr.) Florence Roberta in Zira and Sham week
of 19. be Wolf Hopper in Happyland week of

of 19. DeWolf Hopper in Applying the Strand Opera House (John Cort, mgr.) Dark week of 19. The Devil'a Auction week of 26. Seattle Theaire (Russell & Drew, mgrs.) Big Hearted Jim week of 19. Peck'a Rad Roy week of 29.

Lois Theatre (Alex Pantagea, mgr.) Are You A Mason? week of 19. Blue Jeans week of 2st.

of 2st.
Third Avenne Theatre (Chas. A. Taylor, mgr.)
A Chicago Tramp week of 19. The Bowery
Girls week of 26.
Lyric Theatre (I'nited States Amusement Co.,
mgrs.) Posty's Enriceque Company week of
19. Same Company week of 26.
Goliseum Theatre (Duncan Inversity, mgr.)
Ramzo and Arno, Brown and Schomer, Eddite
Roesch, Armstrong and Holly, Gilroy, Hayes
and Montgomery, The Plottes and Hugh Emmett.

and Montgomery, The Plotten and Hugh Einmett.

Star Theatre (Frank Donnellan, mgr.) Minule Middleton and her Military Company, Evan Evans, May Archer, Gray and Graham, Ed. and Rodia White and Roy McBrain.

Pantages' Theatre (Alex. Pantagea, mgr.) Miskoff Troupe, Jolly Zeb. Cbarles Leora, John T. Chick and Company, Marke Stuart Dodd, Wilson and Rich and Arthur Elwell.

Shannon Theatre (H. T. Shannon, mgr.) Good show to aplendld husiness week of 19.

Orpheum Theatre (Thomas Considine, mgr.) Yandeville; excellent bill to capacity business week of 19.

LEM A. SHORTRIDGE.
210 Union Depot.
SPOKANE. Spekane Theatre (Chas. Mneglman. mgr.) Arlsona 19-20; good performance
and lusiness. Brown of Harvard 23-23; excelicut company and attendance. DeWolf Hopper
3-25: Grace George 31-Feb. 1; Florence Roberis 2-4.

Sizes: Grace George 31-Feb. 1; Florence Roberts 2-4.
Auditorium (Harry Hayward, mgr.) Jessle Shirley Stock Co. In A Real Man 19-25; big business. Mizpah week of 26-Feb. 1.
Columbia (George M. Dreher, mgr.) Curlias Cancely Company in The Great Wall Street Mystery to good business week of 19; Deadward Dick's Last Shot week of 26.
Washington (G. C. Blakeslee, mgr.) Crimmins and Gore. Rose and Severance, DeWitt Young and Stater, Cody and Garron, Hayden and Dartis Four Brown Brothers and Doc Kelley and Washingtonscope; hig business.
Pantages (E. Clarks Walker, mgr.) Bartholdia Trained Cockatees, Jack Cronin, The Four Franks, Wesl and Benton, The Sawadas and Pantagescope; good returns.
Empire and Scenic (V. H. Glover, mgr.) Moving pictures and Illustrated songs; drawing sell.

WEST VIRGINIA

CHARLESTON,—Burlew Theatre (N. S. ltur-ew, mgr.) Mary Emerson in On Parole 24-25;

w. mgr.l Mary Emerson in On Parole 24-25; and attendance. Dreamland, Continues to draw well. Wonderland, Business good. The Royal, Moving pictures and illustrated ones drawing good patronage. The Majestic, Good returns with vaudeville

The Majestic, Good returns with bid motion pictures.
FAIRMONT,—Grand Opera House (J. E. cowell, mgr.) My Wife's Family, matinee and skirt 18. Henry Miller and Margaret Anglin The Great Divide 30. The Honeymooners of 4. Coming Thro! the Rye, matinee and

The storium (Morgan & Linn, mgrs.) Mova-pictures and Hiustrated songs, Electric Theatre (Wm. J. Aldinger, mgr.) on the pictures and Hinstrated songs. High (Prank M. Murphy, mgr.) Moving civres and Hinstrated songs, mgr.) civres and Hinstrated songs.

WISCONSIN.

WISCONSIN.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Montana 23: good returns. Zeke, the Country Boy, 25; fair buainess. The Girl Question 28.

Idea Vandeville Theatre (Usrar J. Voileri, mgr.) O'Kura Jape, Abe Lavigne, J. Irving Southeard and Company, Gree Armond. Sperry and Bay, Lazette's Pets, Fritz and Voiler, W. E. Harvy, and moving pictures week of 20 business fine.

Royal Electric Theatre (J. H. Welch, mgr.) Fair leturns with moving pictures and songs. Colliseon Roller Hink (Markle & Dana, mgrs.) Wilbur and Route LaSalle in their Coast of Death 20: fair patronage.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Aubrey Stock Company 26-Feb. 2: good returns.

hode, ngr.) Aubrey Stock Company 26-Feb; good returns,
HJon Theatre (F. J. O. Brein, mgr.) The
wo Cothys and Bryant and Saville, with movng pictures and Illustrated songs 23-29; gossiwaters.

ing pictures and illustrated songs 23-29; gossibusiness.

Park Avenue Electric Theatre (A. Alfiry.mgr.) Moving pictures and illustrated songs to good hisiness.

Armory Rink (H. Rrunkhorst, mgr.) Roller skating to good returns.

MADISON.—Fuller Opera House (E. M. Fuller, mgr.) American Stock Company in repertoire 20-25; capscity business. House dark 27-Feb. 1.

Grand Theatre (W. F. Gallagher, mgr.) The Fonrteen Tyrolean Singers, Andrey E. Rich and Company, DeAria, Burton and Voss. W. A. Hyland, and moving pictures 20-26; hig business. Loretta Twins, Three Olifans, Lydell, Filmk and Lydell; Al. Bernes, Barlow and Nicholson, Walter Hyland and moving pictures 27-Feb. 2.

Majestic Theatre (Biederstack Bros., props.) Three Gypsy Fortner Tellers, Rosa Roma, Kane, The Dancing Adonia, Seymour and Dupre, Marlowe Plankett and Company, Theo, Ullmark and moving pictures 20-26; big husiness. Mr. and Mrs. Frank Colby, M. A. Hunt and Company, Bell Trio, Ishiwana Jap Troupe, Theo, Ullmark and moving pictures week of 27 Feb. 1.

OSHKOSH.—Grand Opera Houae (J. E. Wil-

I'llimark and moving pictures week of 27 Feb. I.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Mary Marble and Little Chip in Dream City 23; business good. Mrs. Patelek Campbell 24; S. R. O. basiness. An Ophan's Prayer 26; good returns. The Girl Question 29, Rijou Theatre (F. W. Jenks, mgr.) The Prentice Trio, Joe Belmont, Mile. Aline, Harry W. Splingold and Company, George Malchow, and moving pictures week of 20; business very good.

and moving pictures week of 20; Dushiess very good.

Happyland Electric Theatre (Ford & Lyons, mgrs.) Business good with Illustrated songs and moving pictures week of 20.

Century Roller Rink (Martin Clausen, mgr.) Business very good.

CANADA.

and moving pictures week of 20.
Century Roller Rink (Martin Clausen, mgr.)
Business very good.

CANADA.

MONTREAL—Honeit's Theatre. Grace Van Studdiford. Charlotte Parry. Mile. Chester, Conchas, Estelle Wordette. Anderson and Goines, The Van Brothers, Ward and Dill. The Samols week of 20. Brindamour, May Tully and Co., The Ten Watermelon Girls, Harry Linton and Anita Lawrence, The Big City Quartette, Phil and Nottle Peters, Charley Sweet and Ronzo and Leo week of 27.
Academy. The Four Huntings in The Pool House week of 20; fair returns, Yorke and Adams in Playing the Ponles week of 27; Wine. Woman and Song week of Feb. 3.
His Majesty's Theatre. Van den Berg Concert Co. week of 20; business good. Same company 27-22: New Garrick Club 30-Feb. 1; Tom Jones week of Feb. 3.
National Francals (Paul Cazenewe, mgr.) Stock company drew well week of 20. Same company 37-22: New Garrick Club 30-Feb. 1; Tom Jones week of Feb. 3.
National Francals (Paul Cazenewe, mgr.) Stock company drew well week of 20. Same company in Gismonda week of 27.
Nickel Theatre drawing well.
Monument National. Mme. Lillian Nordica and Walter Damposch with the New York Symphony Orchestra Feb. 4.
Theatre Francals. Joe Hortiz in Our Friend Fritz week of 20; pleased large houses. From Sing Sing to Liberty 27-Feb. 1; The Rocky Mountain Express week of Feb. 3.
Theatre Royal. The High School Girls pleased good andleness week of 20; The Merry Maidens week of 27-Feb. 1.
OTTAWA.—Bennett's Theatre (Gus. S. Greening, mgr.) Marrelo and Millay, Olga Loralne, Vernon, Ed. Grey, Mas Tourbillon Troupe. Rig City Quartet, Frederick Brothers and Burnes Applaide Rears. Dogs and Monkeya, week of 20; crowded houses. Frank Rusb, Hill and Swivlany, Finley and Barrke, Miller Rothers, Kenoral, Anderson and Goines, E. F. Hawley and Company week of 27-Feb. 1; good returns. Bertha Kalich 3-S.
TORONTO.—Royal Alexandra (L. Solman mgr.) Ha Conquest and stock company in Iler Great Mainley For with Adele Ritchte 30-Feb. 1; good returns. Bertha Kalich 3-S.
Hippotrome (J. Shea, mgr.) T

VANCOUVER.—Opera House (E. R. Richter, gr.) The Gingerbread Man 21-22; crowded

mgr.) The Gingerbread Man 21-22; crowded house.
Orphenm Theatre (E. J. Donnellan, agr.) Gilrov Haves and Montgomery, Ed. R. White, Thos. F. Donnelly and Zelda Rotsil, Ronga and Armo, May Archer, Hugh Emmett, John Van Syckte week of 20; business good.
Grand Theatre (E. J. Donnellan, mgr.) The Great Neilo, James McDuff, Zinnelle and Rontelle, Brown and Schomer, Norman Stanley week of 20; business fair.
Pantages' Theatre (G. A. Calvert, mgr.) Mex Koff Troune, Belle Gorlon, Jolly Zeb, Cal Siewst and Company, Marie Stnart Dodd, George James and R. R. Vincent week of 20; business good.

good.
Lyric Theatre (N. Cagler, mgr.) All the AT PRESENT PLAYING ALPHA VAI DEVILLE CIRCUIT Comforts of Home week of 27



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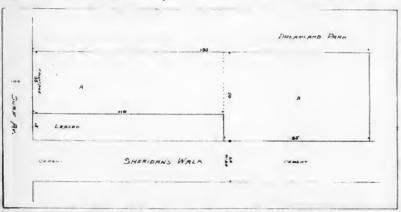
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Dramatic

Sam Bernard opened in a new musical comedy, Nearly A Hero, by Reginald De Koven and George Grant, at the Tarior Opera House, Trenton, Fehruary I. In Nearly A Hero, Bernard has the role of a tailor in a theatrical costumer's establishment, and the complications resulting from his posing as a hero, to keep a certain episode in the career of a man of family, who has been indiscreet, from being made public, furnish the excuse for the production. It is said the role gives Mr. Bernard a great opportunity. He will be supported by Ethel Levey, Zeida Zears, Marion Garson, Elizabeth Brice, Neva Aymer, Dalsy Greene, Eaiph Delmore, Robert Paton Gibbs, Burelle Barberette, Edgar Norton and Franklin Robert.

R. W. Fraser's Lost in the Hills Company, with Miss ir a Richards in the leading role, has been playing to good business through illinois and Iowa. Mrs. Richards is a popular favorite everywhere and many return dates have been booked. The roster of the company is as follows: R. W. Fraser, proprietor and manager; Miss Lota Richards, Miss Andna Fraser, Miss Lola Everhart, Mrs. B. M. Fraser, Horace B. Atkinson, Richard Bosanko, Edward McKiernan, John R. Gill, J. A. McCroskey, Master James Fraser and Caesar, the mascot. Mr. Theodore Anderson replaces Mr. Biehl, who formerly acted as agent for that company.

At the Grand Opera House, New York City, Iast week, Elsie Janls introduced for the first time, an imitation of Harry Lauder singing his great success. She is My Dalsy, Miss Janis' representation of the Scotch comedian was received with great applanse. Today's matinee performance of The Hoyden promised to establish a new record for high receipt at the Grand Opera House. In addition to the imitation of Harry Lauder, Miss Janis has introduced new imitations of Sam Bernard, Ethel Barrymore, Rose Stabl. Madame Nazimova, Elchard Carle, George M. Cohan and Donald Brian in The Merry Widow Waltz.

Brian in The Merry Widow Waltz.

Owing to the closing of Arthur C. Alston's Shadows on the Hearth Company, Mr. Bod Waggoner, who had been managing that company, and who has been in the employ of Mr. Aiston for many years, was appointed agent of The Old Croos Roads Company, succeeding Mr. Tom North. Although regretting the loss of Mr. North's services, Mr. Alston was compelled to place Mr. Waggoner in Mr. North's position, considering his many years of fsithful service, and it is for no other reason that Mr. North terminates his engagement.

Mr. J. Arch McGovern, representing

Mr. J. Arch McGovern, representing the Shipman interests, in advance of the When Knighthood Was in Flower Company, was a caller st the Anstin, Texas, office of The Billboard. Mr. McGovern has many friends in Austin, who were glad to see him after an shaence of nine years.

Elwin Strong's Players remained at Waterloo, lows, week of January 20, to rehearse their new plays.

Mr. Leander De Cordova will be en in the role of Mandarin in The Shadow shind the Throne.

Miss Ethel Blande and Mr. H. Sar-geant have joined The Shadow Behind the Throne Company.

Vaudeville

The Millman Trio, now touring Europe, write that they expect to return to this country in July, after an absence of twenty-three mouths, during which time they appeared in all the principal cities of Europe, including a three mouths' engagement at the Alhambra Theatre, London; three months at the Wintergarten, Berlin, and three months at the Olympia and Folica Marigay, Parls. They write that their success has been decided and could continue indefinitely on their tour, but their bookings for the season of 1908-69 compel them to return to this country.

Charles, J. Carter the world's in-

Charles J. Carter, the world's in-imitable magician, who is at present touring Australia, is conclusively proving himself one of the best exponents of the black art who have

yet appeared before the Australian public, and thus far on his tour has heen playing to ca-pacity business. He is accompanied on this trib by Mr. Alian Shaw, the famous card and coin manipulator, who is also scoring a decided hit, and Misa Abigail Price, who, in her exhibition of thought transference and mental telepathy,

J. Fred and Dolly Carpenter write that Immediately after their first performance at the Majestic Theatre, Lexington, Ky., on January 26, they were ugaged for another week, their act scoring on of the biggest hits ever made at that theatre. Mr. Carpenter's parodies called for severs! encorea at every performance, while Miliss Carpenter's splendid wardrobe received the admiration of the lady patrons.

trons.

"Noodles" Fagan, the champion newsboy of the world, appeared at the Amnsement Palace, Corry, Pa., week of Jannary 20, winning great applause by his rapid fire methoda. "Noodles" is a great favorite here and at the Friday night performance, which was attended by the newsboys of the city, who were the guests of the management, he was the recipient of a beantiful present.

The Harmonious Trio, LeRoy, Mc-Leod and Dustin, refined comedy and harmony aingers, have been engaged by Manager Freden-wald, of the new Ellie Theatre at Moline, Ill., for an indefinite period. They have been very successful in vaudeville and are considered on of the beat singing acts in vaudeville. Their act is being booked by Wm. Morris' Chicago offices.

offices.

The Edinger Sisters, juvenile singers, dancers and sketch artists, have just concluded a very pleasant engagement over the Crystal Circuit, booked by Mr. Sol Dan, of the Theatorium, Memphia, Tenn. The "two little girls in red," as they are called, made a big hit wherever they appeared and will play return dates over the entire circuit.

The Milmar Brothers have dissolved partnership and Charles Milmar, formerly of that team, has undertaken the act with his wife, Gypsy Meredith. The act is entitled. From A Soubrette to An Acrobat, and is said to be a novelty introducing physical culture poses, singing and aerobatic work. The team will be known as The Milmars.

Grace Gardner, of Simon and Gardner, was auddenly taken ill during her recent Chicago engagement and was compelled to retire from the cast. Her place was taken hy Francisca Redding, the well-known vandeville star, who has been playing in The Man From Texas. Miss Gardner is expected to be able to join Mr. Simon shortly.

The Vendetta Musical Duo are now in their seventeenth week on the M. & M. Circuit with ten more weeks to follow. Mr. Bob Hyde, of Bob and Bertha Hyde, is now preparing a new act for them which will be a distinct novelty in the mneical line. Meanwhile they are more than making good in their present act.

There having been many inquirles from the Western friends of Harry Corson Clarke asking when he expected to return to that part of the country. Mr. Clarke has decided to reorganize his famous stork comedy company for a tour to begin at the expiration of his present vandeville bookings.

Louise Liewellyn (Mrs. Jule Walters) who has been featured in The Shoplifter for the past two seasons, has gone into Vandeville, and in conjunction with Miss Adelaide Walters, a clever singing and dancing southertte, are producing a refined singing, dancing and masical specialty.

Frank C Harris and wife (Figure 1)

and masical specialty.

Frank C. Harris and wife (Florence Randall) now touring with Macauley and Patton's When We Were Friends Company, will enter vaudeville this summer with a new aketch that is being written for them by Lawrence Russell. The team will be known as Harris and Randall.

In spite of the fact that much of her time during her week's engagement at the Bijon Theatre, Battle Creek, Mich., was spent in the Nicholas Memorial Hospital, Mile. Pauline Bussell pluckily insisted on doing her turn, being conveyed to and from the theatre in a carriage.

carriage.

Krip and Krip write that they are meeting with great success in the South, presenting their new comedy sketch, entitled The Actor and the Dauber. They played the best bouses in the South last season and are now booked for several weeks in the West and South-west.

Miss Maude A. Emmett, of Emmett and Lower, celebrated her birthday, January 28, by entertaining the performers on the bill with them at the Casino Theatre, Hattlesburg, Miss. Those present were Bohbie Jarvis, Marvelous McClure, The Two Renos, Billie McClain, Dunbar Duo, Collins and Hanley and Mrs. Jack Amick.

Amick.

Nevlns and Kane, German comediana, closed a very succeasful engagement of eighteen weeks over the Verbeck Circuit at the Annement Palace, Corry, Pa., week of January 20. They open on the Sullivan & Considine time, week of February 3.

sidine time, week of February 3.

Professor Wingert's band of twelve pleces has been engaged at the Hippodrome Plink, Nashville, Tenn., since December 1, and will continue until April, when they will join their circus for the summer. This hand has become very popular in Nashville.

become very popular in Nashville.

Wm. H. Stanley, of The Original
Stanleys, la now recovering from a severe attack of the grip, and the tesm is again working in their new act, entitled A Martimonial
Taugle. They write that they are booked solid
for some time to come.

Miss Aubrey E. Rich, of Aubrey E. Rich and Company, was taken seriously ill during her performance at the Grand Theatre. Madison, Wis. She was carried to her hotel where she was compelled to remain the greater part of the week.

Fields and Hanson were the guests the Waterloo, lowa, Lodge of Elka than Theorem 25, after their performance at the aterloo Theatre. Mr. Nowlin's atories and r. Fleida' music also helped to make the even-g an enjoyable one.

Bert Lennon, who has been on the Vestern vaudeville circulta for the past few reeks, has decided to retire from the stage emporarily and has returned to his New York ome to rest and look after his husiness in-

Wm. J. Wells, monologist, intro-ducing Irish and Chinese impersonations, writes that he la meeting with immense auccess on the Bijou Circuit through the Northwest. His act is refined and one which never fails to make

a hit.

Miss Irma Gordon, who has so successfully filled the position as vocalist at the Lyric Theatre, Parsona, Kansas, has accepted an offer at Little Rock, Ark., and will in the future be heard at the Lyric Theatre at that

HI Tom Ward, the minstrel man, recently concluded a thirty weeks' engagement on the Suillivan and Considine Circuit, where his act met with great auccess. He is now booked by the Western Vaudeville Association.

Harris, Grove Milton and Sisters Clayton and Company accred a decided hit at the Fsmily Theatre, Williamsport, Pa., in their novelty act, entitled The Laughing llorse. The act is said to be a scream from start to finish. LaToska, the talkative juggler, has just completed a successful engagement of four-teen weeka on the Orpheum Circuit and is at present playing Michigan time for the Western Vaudeville Managers' Association.

Mr. Wellage V. Goodwin, the popular

Mr. Wallace V. Goodwin, the popular young comedian, will shortly make his reappearance in vandeville, assisted by two people, in his original one-act comedy, entitled The Girl with the Violin.

The Girl with the Violin.

Miss Edna Snow, the well-known young actress, is lying seriously ill with pneumonia at the home of her mother in Cincianati.

O. Mail addressed in care of The Billboard will reach her promptly.

After playing People's Theatre, Leavenworth, Kan., Mme. Zarelli and her Human Teddy Bear, opened on the Hodkina' Circuit at Joplin, Mo., on January 26, their act proving a strong drawing card.

The Kentucky Rosebuds now tours.

The Kentucky Rosebuds, now tour-lng the West, write that they are meeting with great success and are looked solid until May, when they will go to Canada for the big gela carnival.

The Hilliar Show opened their sea-aon at Manasans, Va., January 23. physing to hig business. The company is headed Hil-liar, the king of magicians, and is now are route Southwest.

Mr. W. E. Whittle, ventriloquist, has just been booked by Mr. Marinelli to play the Mosa and Stoll Circuit next summer. He will open at the Collseum, London, England, or May 25.

Martin Beck, head of the Orpheum Amnaement Company, will appear at Salt Lake City, Utsh, February 3, with his famous Or-pheum Boad Show, consisting of seven acts.

phenn Boad Show, consisting of seven acts.

The Masquerla Sisters, orlginal street singers, opened an engagement of twenty-one weeks on the Hodkins' Circuit at the Lyric Theatre, Jophin, Mo., on February 2.

A. D. Reynard, the juggling, trick cyclist, who has been playing the leading akating rinks throughout the Middle States, will open on the Sun Circuit February 3.

The Great Johnson, tight wire artist, has signed with the Great Cosmopolitan Carnival Company to appear in his wire and hoop rolling act for 1998.

Minnie Middleton's Military Girls' Quartet, one of the beat singing quartet of female voices in vandeville, are meeting with succeas in the Weat.

Mr. Hugh DeLevey, baritone soloist the Amusement Palace, Corry. Pa., is pleas-g crowded houses by his excellent rendition the latest songs.

Mr. W. H. Bordleser will manage a big vandeville and musical comedy la Glea-daie Park, Nashville, Tenn., thia coming sum-mer.

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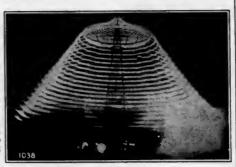
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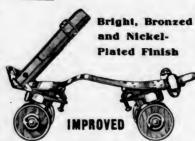
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"BIG NOISE" is being exposed in the Theatrical Bulletins; it is also being sent in every direction through traveling representatives, to persuade you to join the fraternal order of—"LEMON SOCIETY."

BEWARE—These concerns occasionally are afflicted with melancholy and curious dreams, and when they wake up, they find that they are about all in.

We find them talking about "PRICE-CUTTING," and we herewith wish to explain the meaning of "PRICE-CUTTING" in their estimation.

If a concern is charging you exorbitant prices for a service that can be obtained at reasonable prices would you call this "PRICE CUTTING?" We would call this "ROBBERY."

If a concern is supplying you an unexcelled service at prices that are reasonable, and through this, certain concerns who have been receiving exorbitant prices are losing many customers, would you call this "PRICE CUTTING?" We would call this "LEGITIMATE TRANSACTIONS."

If a concern is going to "CUT PRICES" because they have been asking outrageous prices and are now compelled to meet prices that are reasonable, would you call this "PRICE CUTTING?" We would call this "JUST CONSCIENTIOUSNESS."

Now, then, what does it profit a manager to give hear to these threats. They are like the winds that occasionally stir up and are usually followed by a rain storm, such as are being exhibited in so many theatres supplied by these "WINDY CONCERNS."

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