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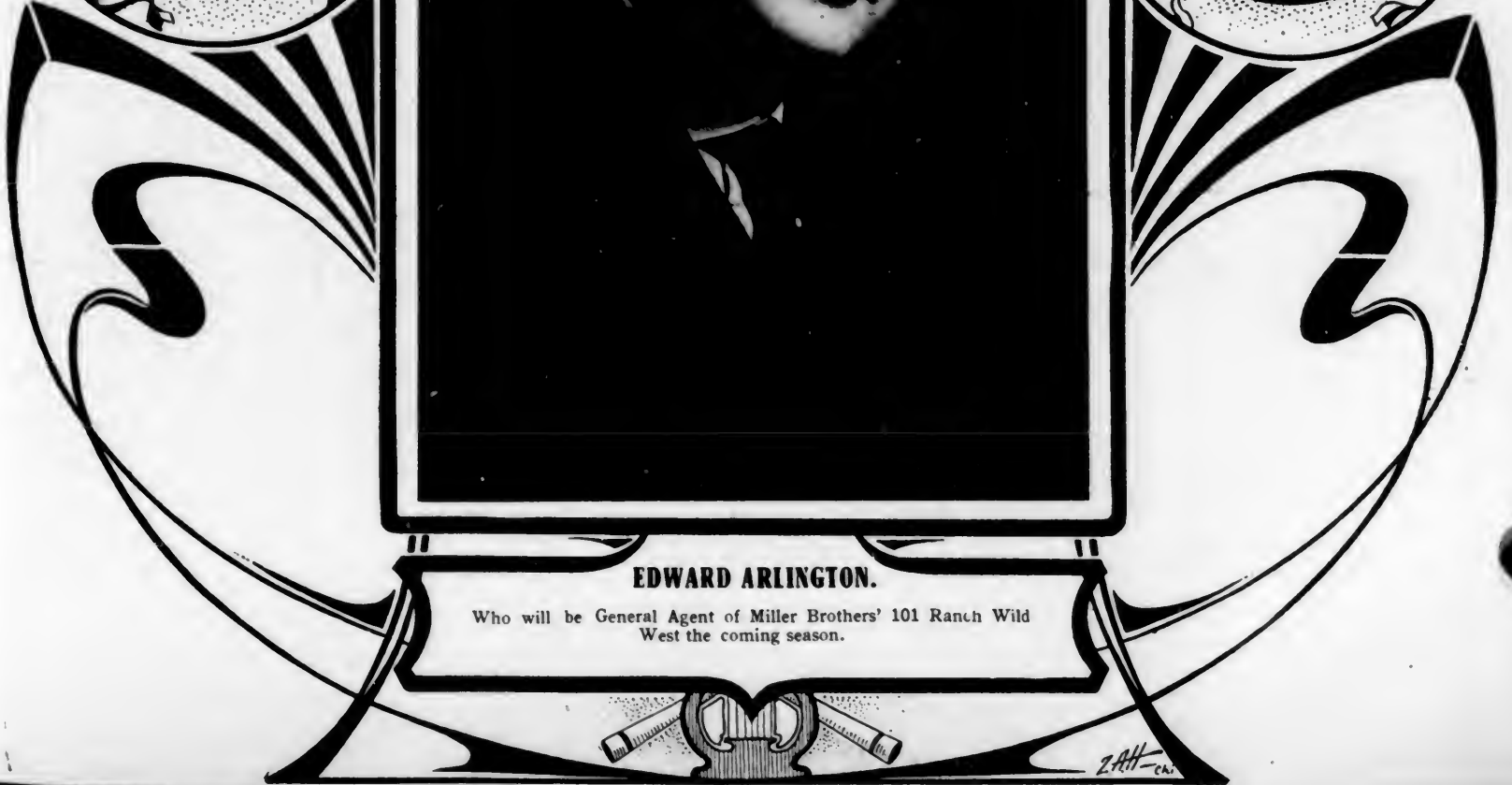
Theatrical Weekly

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Volume XX. No. 6.

CINCINNATI-NEW YORK-CHICAGO

February 8, 1908.

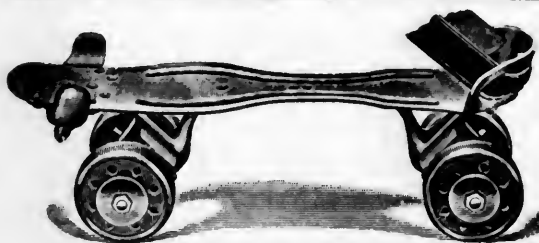


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Volume XX. No. 6.

CINCINNATI-NEW YORK-CHICAGO

February 8, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

"Honey Boy" Evans tells of a dear old citizen who went to the cars to see his daughter off on a journey.

Just One More Kiss. Securing her a seat he passed out of the car and went around to the car window to say a last parting word. While he was leaving the car the daughter crossed the aisle to speak to a friend, and at the same time a grim old maid took the seat and moved up to the window. Unaware of this change the old gentleman hurriedly put his head up to the window and said "one more kiss, pet."

In another instant the point of a cotton umbrella was thrust from the window, followed by the wrathful injunction: "Scut, you gray-headed wretch!"

Two professors were one time the guests of a college chum at a hunting camp in the woods, says Emile Subers.

Why The Stove Was Elevated. When they entered the camp their attention was attracted to the unusual position of the stove, which was set on posts about four feet high.

One of the professors began to comment upon the knowledge woodsmen gain by observation. "Now," said he, "this man has discovered that the heat radiance from the stove strikes the roof, and the circulation is so quickened that the camp is warmed in much less time than would be required if the stove were in its regular place on the floor."

The other professor was of the opinion that the stove was elevated to be above the window in order that cool and pure air could be had at night.

The host, being more practical, contended that the stove was elevated in order that a good supply of green wood could be placed beneath it to dry.

After considerable argument each man placed a dollar bill upon the table, and it was agreed that the one whose opinion was nearest the guide's reason for elevating the stove should take the pool.

The guide was called and asked why the stove was placed in such an unusual position.

"Well," said he, "when I brought the stove up the river I lost most of the stovepipe overboard, and had to set the stove up there so as to have the pipe reach through the roof."

He got the money.

Lillian Russell was not always a successful star. There was a time, some twenty or twenty-five years ago

A Page In Lillian Russell's History. —no one remembers just the year —when she had to put up her diamonds in Decatur.

III. In order to get herself and company out of town.

Miss Russell got into Decatur with a comic opera company playing the long forgotten opera of Bully Taylor. Miss Russell was not only the star of the play, but the manager as well, having been one of the first women in the country to manage her own company. With her as leading man was Frederick Sobomon, her husband. It had been a season of financial reverses in the show business and it was along towards the fag end of the season when Miss Russell and her company hit Decatur. The piece, according to many of the older theatre-goers of the city, was a very pretty



ROSA ALARCON.

She is known as "The Mexican Jewel," and is a member of the famous Four Alarcons, a Mexican singing and dancing troupe. They have a record of successes over the Orpheum and Kohl & Castle Circuits as well as many others and always are voted a positive hit. The company comprises Miss Rosa, soprano; Miss Arel, mezzo-soprano; Mr. Y. Alarcon, baritone, and Miss Ilda, the youngest member who is of material assistance. Their wardrobe is unique and elaborate.

comic opera and was most adequately sung. But this did not save it from the common fate of that season.

When the old drop curtain of the Smith Opera House went up it re-

vealed a house made up of about forty paid admissions and nearly as many dead-heads. It was discouraging, but Miss Russell and her company gave the small house the best

they had in store, which was of no poor quality, the company being large and carefully selected. Then came the denouement. When the box-office and Miss Russell got together it was discovered that the share of Miss Russell was about \$20. Worse than that, it represented the entire assets of her company and she had a \$75 hotel bill to pay as well as railroad fare to Ft. Wayne, where the company was to play its next stand.

Miss Russell was equal to the emergency. She took her diamonds and finally persuaded a moneyed man of Decatur to advance on them enough to get herself and her company out of town. Shortly after that the company broke up owing to poor business and Miss Russell was engaged to play in a Frohman company. She soon redeemed her gens.

"The late Clara Bloodgood," said a theatrical manager of Chicago, "was as witty as she was talented and beautiful. Sometimes, indeed, her wit carried her rather far. I remember once, at a tea at the Auditorium, a remark that the brilliant actress made to a society woman.

"You were at Bar Harbor, I believe, in the summer?" said the society woman.

"Yes," said the actress.

"And did you see much of my daughter, there?"

"Rather," was the answer. "She wore a bathing suit in the morning, riding bloomers in the afternoon, and low neck at night."

Oscar Hammerstein, at a theatrical dinner in New York, told some reminiscences of theatrical deadheads.

"Then there was Blank," said Mr. Hammerstein. "Blank's impudence was second only to that of a waiter I heard about the other day.

"Look here, waiter," said a guest, "this fish is not cooked properly."

"I know it, sir," said the waiter, "but you told me it was for your wife."

"Well, what of that?" asked the surprised guest.

"Why," said the waiter, "I knew that if the lady was your wife she couldn't be very particular."

Henry Woodruff, a Harvard man himself and the star in Prown of Harvard was called upon in his hotel lobby at 5:30 o'clock one afternoon by a tall, statuesque, handsomely attired, beautiful young girl, with Harvard red roses on her hat and in her girdle. She introduced herself with a burst of confidence: "You don't know me, but I'm just crazy to go on the stage!"

Woodruff, who is rather a small man, and blond, looked up at the stunning 200-pound caller and shook his head gravely. "Suppose," he said, "you were to go on the stage, say in the same company with me, and there was a fire scene and a rescue, and I was the hero and you the heroine!"

"Yes, yes; oh, go on! how perfectly fascinating!"

"And there was no one to save us, just us two, alone and in peril!"

"And not a soul looking?"

"Nobody near to help us."

"Then I'd grab you right up, Mr. Woodruff, and carry you out to safety!"

MILWAUKEE, WIS.

Edison.—The Three of Us, a comedy of Western life, was the attraction last week. The amusement were rather small and the company did not receive better treatment at the hands of the Milwaukee theatre-going public. It is an organization of great worth, is ably managed and presents a performance of the highest artistic worth.
Almanza.—The Rollicking Girl company, with Sult Edwards and Lulu Blaw in the cast, is making things merry at this theatre, and this week brings the company to a close. The management having decided to make this the last stand. This organization has been on the road thirty weeks. Several members of the company will leave Sunday for Chicago and New York.
Tipton.—The Gambler of the West opened to capacity business last Sunday. As a rule, business has been up to expectations.
Star.—The Trocadero are holding forth at this house with the usual number of funny comedians and pretty girls. Olga Orloff heads the feminine list and is somewhat of a Russian type, and is ably assisted by Mildred Almore, who is a pleasing dancing maid of ability. Nettie Hyde is another pleasing member under the list of principals. The olio of the company is short, but contains a number of crisp and lively numbers.
Manager Trotman, for an extra attraction, has a writer who is meeting all corners. Business is at a pleasing point.
Gayety.—The Jersey Lilies Extravaganza Co., with a two-act comedy under the title of the Crafters, is pleasing fair-sized houses. As an extra attraction, the company is carrying Terry McGovern and Young Corbett, well known in the pugilistic world. The company presents a crop of comedians and stunning girls, attired in handsome costumes.
Crystal.—The bill at this house this week consists of The Haader-LaVelle Trio, Marlowe-Phunkett Co., Daly, Delaphone, Bella Fox and the Crystalgraph.
Sam Scribner, Gun Hill and Laurence Webster, promoters of the Eastern Wheel burlesque attractions, were in the city recently looking over their local house. Rumor has it that an Eastern burlesque house will be installed in Minneapolis and St. Paul, Minn., opening the coming season. If the above materializes, it will mean that the Eastern Wheel will carry their attractions Northwest. It is also rumored that one of our local burlesque promoters will be interested in this deal, financially. J. H. YED.

SIOUX CITY, IOWA.

All the sensations that an artistic grand opera company can offer were to be had at the Grand Theatre, January 21, in the Royal Italian Grand Opera Company, which held forth and more than pleased the house.
Despite the tragedy of its theme, Lucia contains some of the sweetest melodies in the world. Donizetti reflects the somber strains with telling effect, but in pathos lies his most potent ability by softening the cruelty of fate to touch the heartstrings of a sympathetic world.
The exposition of the composer's genius last night would suffer badly from comparison with that of the Corried organizations presumed to include the greatest living singers. There are no particular stars in the Italian Opera Company. All are of sufficient magnitude to shine with brilliancy. Mile. Almeri, who sang the role of Lucia, not only has a beautiful voice, but is possessed of dramatic power beyond that of many opera singers whose names are better known in America. Her singing in the mad scene, however, was not as satisfactory as that of Bessie Abbott, who, it will be remembered, gave a remarkably fine performance of that trying vocal feat in concert here recently.
Signor Torre's Edgar was almost all that could be desired. His dramatic tenor seemed to impress more and more with its sympathetic quality, gaining complete admiration at the close. Signor Zera makes a very fine impression as Henry Ashton. Signor Pezetti as Norman, Signor Paolini as Lord Arthur, Signor Gueri as Raymond, and Mile. Hesse as Alice, all contributed their share toward the success of the evening.
Under the leadership of Signor Fornari, the orchestra gave a most adequate interpretation. Indeed, it is rare to hear a comparatively small orchestra which so fully meets the requirements.
Let it be said for the audience that it was most enthusiastic and appreciative. Its admiration reached a climax at the conclusion of the famous sextet when the people almost rose from their seats in a mute appeal for more of the wonderful harmony. L. D. BAGGS.

SHORTRIDGE'S LETTER.

Columbus, Ga., Jan. 26, 1908.

Editor The Billboard.
Well, here I am, down in "dear old Georgia," where everyone you must say, "Come in and have a coke." The only way one can get anything stronger than the pride of Atlanta, Georgia, is to look wise, for they have put all saloons out of business. It seems the popular craze among law-makers in the southern states is to pass laws regardless of whether they work for good or evil. These southern lawyers are more crazy over a new law that a chorus girl is over a "Fluffy Ruffles" hat. Last year they passed broad laws, cutting off all special rates now they have "cut out the license." How do they expect an agent to get up good press matter when there are no saloons?
Here's another, if it gets by the big blue pencil. Upon the arrival of a bill-car in a southern town, the car manager was approached by a little wench, whereupon the following conversation took place:
"Low de do; is you all de boss man?"
"Yess, I am the car manager," he replied.
"Whut do you want?"
"Ah boss wants to ax you, has you all got dat same old-fashioned little billpostin' man wif you all whut was wif you all last season?"
"I don't know. Why?" asked the car manager.
"Ah, my, you know dat was one pestacatin' wif de boss pestacated around and spread dat disease mos' all over dis town."
The writer had the pleasure last week of meeting Messrs. Geo. Sun and Clinton Newton, of the Sun Brothers' Shows. They are busily engaged in getting their popular amusement organization in readiness for the coming tour, which opens in March. Sun Brothers have, in Central City Park, Macon, Ga., one of the finest headquarters it has ever been my pleas-

ure to visit. Everything around the quarters is getting its share of attention, and next season will find the Sun Brothers' Shows looking spick and span with newness.
The writer has called on many an editor and dramatic critic, but never in one day, or rather in one night, have I met two such genial dramatic editors as I met in Columbus, Ga. Mr. W. H. Tucker is dramatic editor on the Ledger, and Mr. Sugrue on the Enquirer.
Fay, Coley and Fay, vaudeville trio, have out a farce comedy of their own entitled When Smith Came Home. Mr. Coley recently married a sister of Mrs. Fay. The act will play parks this summer with four people.
From all indications, the great organization of theatrical agents, known as The Friars, will soon have a permanent club house. There are some eight hundred members in this organization, and the writer is proud to say he is one of the bunch. Every agent now greets you with, "Are you a Friar?"
Foremost theatrical agents.
Representing only meritorious attractions.
In the U. S., Canada and Europe.
Associated with leading managers and the press.
Recognized as a great organization;
Sure to become a power.
Mr. and Mrs. Samuel Thompson and Miss Una Chadwick (no relation to Cassie), all of whom were with the Buster Brown Amusement

FLORIDA EXPOSITION IS NOW READY FOR THE OPENING

Directors Anticipating a Successful Meeting
Music to be Furnished by Tampa Municipal Band of Twenty-six Pieces—Exhibits will be Given Under Huge Canvas—Other News from the South.

THE Florida State Fair, to be held at Tampa, Fla., from February 5 to February 22, will mark an epoch in the history of State fairs. It will have features and advantages beyond the usual exhibition, and will interest thousands and tens of thousands during its short career of seventeen days. It will constitute a

the maneuvers of the big birds of the air in their flights over the city. The most notable feature of the fair, however, will be the fifteen day race meet of the best runners in the country. The best and fastest stables in the country will be represented here, and there will be about three hundred of the swiftest runners ready to test the scratch on the opening day of the fair. There will be horse racing every day during the fair, Sundays, of course, being excepted. The estimated attendance during the fair is easily figured on as being about 200,000. Concessions have all brought wonderfully good prices, owing to the fact that all concession people who have played these previous Tampa fairs have all reaped a harvest, and they are looking again. This Tampa fair will be one of the best things in the fair or exposition line this year. There will be more people and more money here during the fifteen days of the fair than at any other fair or exposition during the same length of time. Success stands out prominent in every move of the management and concessions will do the same big business that they have always done here.

The Tampa Municipal Band of twenty-six pieces, under the direction of Bandmaster R. E. Cobb, will furnish the music for the fair. Mortimer Snow and his Casino Stock Company are still with us at the Tampa Bay Casino, and the business, from every standpoint, seems to be better than ever. He has surrounded himself with a company of most earnest and competent players, and their popularity is steadily on the increase. They are producing the very best plays that can be produced, and in such a manner that the Tampa playgoers have set their stamp of approval on the clever work of each individual member. The company now includes the following players: Mortimer Snow, James Wilson, Paul Everett, Jack Gentry, Albert Hanna, Will Howard, Chas. Castleman, John F. Q. Smith, Miss Eleanor Haber, Miss Lulu Hamley, Betty Bruce and Bernardine Risse.

Earl P. Adams has closed with the Casino Stock Company, and gone to Jacksonville, where he will organize a stock company to take the road. During Mr. Adams' long stay of a year and a half in this city, he was well liked and very popular, and made friends with all whom he met, and it is with regret that we see him leave our city, as we all looked upon him as one of us. While we are sorry to see him leave us, we do, nevertheless, wish him long and continued prosperity and success in any and all of his undertakings, for the name of Earl P. Adams was a household word here.

"Old" Jim Cook is again back with us this winter, and is showing his outfit of trained wild animals. Regards to all the boys. Have you seen "Doc" Brown?

The Lyceum Comedy Company will show under canvas for one week, January 27-February 1. Krichfield's Ten Nights in a Bar Room played here recently under canvas to enormous business for two nights.

All of the moving picture theatres are doing exceedingly good business, owing to the fact that they each have orchestra music, illustrated songs and vaudeville.

The death of Henry F. Willard in New York recently, is much to be regretted here, as he was well known and very popular down in this part of the country. His company, headed by his wife, Mabel Paige, has played several long engagements in this city, and his visits here were considered an annual event in theatrical circles.

Prof. Marlin is now musical director of the Tampa Bay Casino with an orchestra of six pieces.

Captain Frank Robinson is now located in Jacksonville, Fla., where he is running a shooting gallery on upper West Bay street, and doing a fine business. He was the crack shot of Buffalo Bill's outfit for several seasons, until his eyes began to affect him, and, consequently, he was compelled to retire from the show world. MANNY NEVARRO. Tampa, Fla.

JACKSONVILLE, FLA.

The new skating rink of Mr. Cooper's, at Dixieland Park, is becoming quite popular under his competent management.

Manager J. D. Burbridge began January 27 to offer moving pictures, illustrated songs, etc., for the balance of the season at the Dixieland Theatre daily, with the exception of dates that he is fortunate enough to secure other attractions.

The Sunday concert at the Dixie Theatre, by Emerson and Ryan, Marie May, Montrose, Howie Sisters, Kidaras Imperial Japanese Troupe and the popular Trocadero Quartette proved a good bill, matinee and night.

Manager Frazier, of the Florida Ostrich Farm and Zoo, is drawing excellent business with the following attractions: Jones' Trained Animals, Prof. Lola and Miss Theresa, The Berlin Unicycle Trick, McVillie, Holmes Wild West Show and trained ostriches.

The Florida Mid-winter International Exposition was very successfully opened January 25 and will remain open until April 15, 1908.

Among the many attractions that have already arrived at the Exposition grounds are: Roltra's Flying Automobile Illusion, the Igorrote Village, Boston's Wild Animals, The Esquimo Village, Capt. Sorcho's Deep Sea Divers, The Infant Incubators, Kidaras' Japanese Theatre, Madam Van's High School Horses, Brown's Aztec Children, Demarest Small Horse, Artists' Dream, Old Plantation Show, Persian Theatre, M. A. Zaytoon's Street of Cairo and Sadie, the Fat Girl. ARTHUR F. GIBSON.

OLGA NETHERSOLE.



As she appears in the character of Carmen in the play of that name.

Company last season, are now with Jos. M. Galtes' Little Johnny Jones Company. Mr. Harry DeMuth, one of New York's most popular road managers, is managing the above company for Mr. Galtes.

Harry Bernstein, last season treasurer of the theatre at Knoxville, Tenn., is managing the house at Augusta, Ga. This house is now under the control of Jake Wells, and has been remodelled. It is one of the prettiest theatres in the South.

At the coming presidential election Buster Brown will be a candidate on the infant suffrage ticket.

Yours very truly, F. M. SHORTRIDGE.

PLAYHOUSES.

Mr. Frank Green has sold his bill-posting plant at Vincennes, Ind., to Louis Wilkerson, and his half interest in the Air-dome to Mr. Drollinger. Mr. Green will remove to Indianapolis to engage in the mercantile business. Mr. Drollinger, who will have complete control of the Air-dome, is contemplating extensive improvements on the house.

Mr. E. H. Johnson, of Johnson and Nichols, proprietors of the Electric Theatre, has sold his interest in that house to Mr. Lore Alford, and the firm will hereafter be known as Nichols and Alford. Although most of the concessions have already been contracted for the management is now at work planning many new and original features for the coming season.

most wonderful exhibition of the products of the soil, of the factory and of liberal arts, held amid the land of sunshine and flowers, the Mecca of the tourist and the homeseeker. The State Fair in this city has brought about the construction of permanent exposition buildings that can not be surpassed by any structure of a similar kind in the entire South. To say that the fair will be a great success would be expressing the result in too mild a form, for with such men as President Thomas J. L. Brown and Secretary F. L. Huffaker at the head of the movement, the result can never be in doubt. Aside from the fact that the exposition buildings will be taxed to the limit with exhibits of almost every nature and description, it may be added here that the amusement program of the fair will be one of its biggest and best features. F. M. Barnes and his big hippodrome show will be here from Chicago, with over one hundred and fifty performers, who will show us some of the most startling and death-defying acts known to the amusement world, the like of which have never been seen anywhere south of the Mason and Dixon line.

The big show will be given under a huge canvas, calculated to seat about ten thousand people. Aside from the big show, there will be over one hundred other big amusement features, the majority of which will be all new and novel to this part of the country. No expense will be spared in giving us the best there is to be had in the amusement line. All the alrships of national and international reputation will be here, competing for valuable prizes, and an every day feature of the fair will be

Greater New York

:: By Our Own Correspondent ::

THE only new opening for Broadway this week is at the Garrick Theatre, Fifty Miles From Boston, and at the Majestic, Williams and Walker, in Bandanna Land.

Fifty Miles From Boston, by George M. Cohan, and presented by Cohan and Harris. The cast was as follows:

Joe Westcott, Harvard '95... Laurence Wheat
Nathan Westcott, Joe's father.....
..... Jas. H. Bradbury
Dave Harrigan, the Brookfield dude.....
..... George Parsons
Tim, Harrigan, Dave's father.....
..... James C. Marlowe
Mosely, Westcott's man..... Richard Neamith
Eddie Mosely, boy around the barn.....
..... Master Lores
Jed Woods, Sadie's brother, John Westley
Foreman Brookfield House..... Sim Pulen
Pat Boy..... Russell Pincus
Brainard..... Frank Rouman
Mrs. Westcott, Joe's mother.....
..... Mrs. Louise Rial
Mrs. Tilford, everybody's favorite.....
..... Emma Janvier
Nellie Harrigan, Tim Harrigan's daughter.....
..... Hazel Lowry
Aunt Kate..... Alice Parks Warren
—AND—
Sadie Woods, the postmistress.....
..... Edna Wallace Hopper
Town Girls—Elizabeth Young, Gladys Coleman, Jane Barry, Nellie Young, Beatrice Harris, Hazel Troutman, Mae Keyes, Monta Elmo and Beatrice Cummings.
High School Boys—Lester Templeton, John Edwards, Lawrence Dowd, John Meehan, William Sissons, Kent Ebersal, John Harrigan, Stanley Fields, Paul Southern, Ernest Sharock, Brookfield Baseball Club, Florence, Brookfield Band, Constables, etc.

Fifty Miles From Boston, the latest rural melodic composition from the busy brain of the young actor-author-manager et cetera, Geo. M. Cohan, caught the popular fancy the moment the curtain went up on it at the Garrick—Monday night—and now everybody is whistling My Small Town Gal and Harrigan.

Mr. Cohan has the right ideas when it comes to making people laugh; his breezy, optimistic philosophy goes deeper down than does the usual humorous sayings of the average writer and his fun is all clean, good American comedy with no trace of the distasteful, French "double entendre."

Fifty Miles From Boston is a composite play—combining the elements of melodrama, straight farce and musical comedy into three acts of good, wholesome entertainment.

The story is built around New England rural life and types, and briefly told, is this: Brookfield, Mass., is greatly excited over the return of Joe Westcott, who has won the final baseball game for Harvard University.

Westcott and Dave Harrigan are rivals for the hand of Sadie Woods, the village postmistress.

Sadie's brother Jed, has stolen \$400 from the postal funds to bet on the ball game. The money is lost and Jed is driven to desperation. Sadie is in despair—when Dave Harrigan—who knows of the money loss—offers to make it up if she will throw over Westcott, whom she loves, and marry him—instead. Just at the moment when things are blackest and Harrigan seems to be the winner—fire breaks out in the postoffice. From that moment there is tense action of the really dramatic sort.

Everything is coming out right after the fire—until old Harrigan (Dave's father) is induced to get a written confession of the postal theft from Jed Woods—Harrigan stands ready to send Jed to jail, when matters are further complicated by Harrigan's daughter confessing that she is Jed's wife. It all turns out right of course—and Cohan has introduced a lot of incidental fun in the working out of the plot.

It is full of quaint characters—in fact is a regular portrait gallery of New England types—has bright comedy ideas—plenty of catchy music—a chorus made up from the best of the Cohan coterie of show girls—and that characteristic Cohan dash and go—which sets this young dramatist apart from those others who are fearful of being unconventional in their treatment of characters.

Miss Hopper in quaint little frocks, with no sign of her famous jewels or Paris froills, won great approval in her role of the demure little postmistress. This is the first time she has been given a chance to do straight legitimate acting and she has some really emotional moments in this play.

Mr. Cohan has given her some good songs in addition to her dramatic situations, and in these she showed her finished skill and wonderful versatility.

The part played by Emma Janvier was that of a garrulous, gossiping woman whose scandal mongering was apparently her sole aim in life. It is a role exactly suited to this clever young woman and her song Ain't It Awful, made a great hit.

Laurence Wheat, a young actor with a natural manner and pleasing voice, took good care of the role of Joe Westcott. He gave a bright, breezy, manly portrayal of the "rah-rah" boy, George Parsons, as a modern sophisticated villain, was consistent and forceful.

James Bradbury and James Marlowe, as the cantankerous fathers of the two boys, made great hits. Their portrayals were well nigh perfect.

John Westley as Jed Woods, gave a realistic and sympathetic portrayal of the remorseful, sullen village lad.

Hazel Lowry was very sweet and unaffected as Nellie Harrigan; Lores Grimm as the precocious youngster was particularly good. Russell Pincus, the fat boy, came in for many

laughs, and Mrs. Louise Rial was good in a character part.

The Cohan songs which scored most heavily were Ain't It Awful, Waltz With Me, Harrigan, My Small Town Gal, Jack and Jill, and Who's Who Fight the Flames.

BROADWAY THEATRE.

Vienna's latest creation in music was imported into the Broadway Theatre last week when Oscar Straus' operetta, A Waltz Dream, was heard for the first time in this city. And this luscious music set the feet of a large and fashionable audience to tapping in rhythmic time. It is the sort of music that creeps in through your ear, and once in your memory it remains there, reviving its pretty tunefulness again and again.

While but one lone man, Mr. Oscar Straus, is responsible for the music, the book has a long pedigree. It came out of Hans Moller's Book of Adventures, and was whipped into

There is one particular waltz theme that is going to find its way quickly into the wide, whistling world. If you hear this operetta and do not remember this melody, then, well, then it is your fault—not the composer's.

The production is lavish. Costumes and scenery are beautiful, and there is swing to the performance. The individuals were ably fitted to their melodious tasks. Miss Sophie Bramit was chic as a leader of a Vienna ladies' orchestra. She sang very well and acted with great spirit. Mr. Charles A. Bigelow was just as funny as you would expect him to be, and Mr. Joseph W. Herbert was excellent in his affected drawl of manner and in his poses. Mr. Edward Johnson was that rare, rare person, a real comic opera tenor, who did not bring the tears of regret to the eyes of the first-nighters, for he sang extremely well and with a voice that was genuinely musical.

Miss Magda Dahl was the Princess, and she was statuesque in appearance and passable in voice. Then there was Miss Josie Sadler, who as the rotund pouter of the big bass drum in the ladies' orchestra, disported herself and a Weber-Fields dialect to the great amusement of all.

A Waltz Dream is the sort of music that you are far more apt to waltz than you are to dream about. It has a plot that is risqué and it has tunes that are 'catchy,' and between the two future audiences are apt to fall easy victims.

LYRIC THEATRE.

Mr. E. H. Sothern revived last week in the Lyric Theatre the character part in which his father made fame and fortune, that of "the perfect gentleman and perfect fool," Lord Dundreary, in Tom Taylor's old comedy, Our American Cousin, now rechristened Lord Dundreary.

When Lord Dundreary is on the stage there is a constant ripple of laughter through the

a certain witchery about her dancing that is irresistible, and its charm is heightened by a delightful stage presence.

It has been said that New Yorkers have no appreciation for dancing as a fine art, but that was loudly disproved last night, for the audience fell victim to her grace. Her dancing is modest without being in the least prudish, and it is alluring without being sugary. Miss Genoe took her way to success here in a single evening.

And the rest of The Soul Kiss is capital too. The book and lyrics are cleverly devised by Mr. Harry B. Smith, and the music by Mr. Maurice Levi, is one of the kind that frankly strives for popularity. Mr. Herbert Cresham and Mr. Julian Mitchell, have staged the production most effectively, and the elaborateness of the costumes and scenery is sufficient to interest even staid first-nighters.

The company is huge and varied in size, weight, figures and dialects. Miss Florence Holbrook, Miss Stella Tracey, Mr. M. H. Welton, Mr. B. C. Herz, Mr. Barney Bennett, Mr. Cecil Leonard, Mr. Lee Harrigan are some of the principals—and they all helped to keep the audience amused. In addition there were dancers and girls of all varieties and costumes, all trying to do something more than merely appearing to appear.

There is no dullness in The Soul Kiss. It is lavish in pictures and incidents until the evening is full of relief of just the kind at which this musical entertainment aims. And even if it were not one quarter so good, the dancing of Miss Genoe would more than atone for it all. She is a dancer after the heart of New York.

Low Fields and his excellent company, headed by "Connoisseur" at the Herald Square Theatre. New songs, new dances and changes in situations are of frequent occurrence in this most popular success that Low Fields has ever had, and the advance sale indicates that "The Girl" and her associates will continue to delight packed houses for many weeks to come.

The Witching Hour continues its remarkable run at the Hackett Theatre, with John Mason as the leading character. This latest and greatest Augustus Thomas drama has secured a firm grip on the public and the crowded houses which nightly fill the Hackett Theatre, attest the interest in the proposition advanced in this telepathic play.

At the Majestic Theatre the musical extravaganza, The Top O' Th' World, finished its final week of its engagement at the Majestic, this popular success going down to the Casino for a brief run on February 3, where it celebrated its two hundredth performance on that evening.

Charles Frohman will present W. H. Crane at the Empire Theatre in George Ade's new play, Father and the Boys, instead of at the Knickerbocker, on March 2, in order to permit The Talk of New York to continue its run at that house. The comedy, Toddlers, will be first given at Baltimore, on February 24, and later on at one of Mr. Frohman's other theatres in this city.

The following repertoire is announced for Olga Nethersole, who opens an engagement limited to three weeks on February 10, at Daly's Theatre. During the first week, Miss Nethersole will be seen in a new play called The Awakening, and the second week will be divided between Adrienne Lecouvreur and the latter part of the week with The Enigma and Ipaglaect. This shift in the second week puts Adrienne at the beginning instead of the last as first arranged. During the third and farewell week, the bill will be made up of Carmen, Sapho, Nagda, Camille and The Second Mrs. Tangueray.

LYCEUM THEATRE.

The Thief, which is nearing its 200th performance at the Lyceum Theatre, is the one big dramatic sensation, not only of this season, but of many years. With Kyrie Bellew and Margaret Hinton in the chief roles, and an excellent company in the rest of the cast, it is cleverly and thrillingly acted, and every line and scene score to their full value. The Thief is the first big play from any source, either French, English or German, in a long time that gets right down to the heart of its story at once.

EMPIRE THEATRE.

Miss Maude Adams, whose engagement in The Jesters at the Empire Theatre will continue until February 29th, will after that date, make a tour of the principal cities, previous to her appearance at Harvard University, where she is to present two plays, by invitation of the faculty. She will appear exclusively in The Jesters for the balance of the season. Miss Adams began her fourth week where she is playing to capacity houses.

SAVOY THEATRE.

Twenty Days in the Shade, at the Savoy Theatre has proved to be the great laughing play for which the New York public has been waiting so long. It is a scream of fun from beginning to end and it is so well acted by Dallas Wellford, Richard Bennett, Charles Dickson, Ernest Lawford, and the other capable comedians in its cast, that the audience has not a moment's let-up from laughter during the two hours and a half performance lasts. It has drawn crowded houses to the Savoy Theatre since the first night, and it does not take any great prophet to tell that it will have crowded houses there for many a day to come.

HUDSON THEATRE.

Ethel Barrymore, who is attracting large and delighted audiences to the Hudson Theatre, where she is appearing in the sparkling comedy, Her Sister, will bring her present New York engagement to a close on February 15. She will then start on a tour of the principal cities, which will last until June, when she will sail for Europe. She will be succeeded at the Hudson Theatre by Otis Skinner, in a new drama, entitled The Honor of the Family.

CRITERION THEATRE.

Miss Hook of Holland, which is in its second month is crowding the Criterion Theatre to the doors, besides often turning people away, has the distinction of being the first musical play presented in New York in many years that has not been cut and slashed and had rag-time or other songs substituted for the tuneful work of the author, in order to make it measure down, or up, as the case may be, to the standard of fun and melody required for American consumption. Miss Hook, with its army of pretty girls, its quaintly beautiful scenes, old Dutch costumes, and twenty—more charming songs, is given at the Criterion Theatre in exactly the shape and with the songs as Paul Rubens, its author, wrote them. In

MAX ANDERSON.



The genial manager of the New York Hippodrome.

the shape of a German operetta libretto by Messrs. Felix Dornemann and Leopold Jacobson; then it fell into the ears and hands of Mr. Joseph W. Herbert, who revamped it for Broadway and draped its plot with lyrics.

Don't dream for a minute that this introduction is meant to lead up to the telling of the plot. Bless you, no! The whole story deals with the longing and scheming for an heir to the title of Blausenturn, and a devious route is pursued to this end, the route taking a melodious and comical path.

But the music is the thing, after all, for the public is not nearly so interested in the heir as it is in the tunes. And the tunes are charming and "catchy." Some of the melody is the slow, sensuous waltz that has the "Made in Vienna" stamp all over its measures, while others are snappy and crisp with movement and exciting rhythms. There are a few big numbers, but only a few, for the most part this music appeals by its tenderness and its lazy beauty.

house. All Dundreary's old stories are almost new to the present generation, and when well told they are sure to amuse any audience. Mr. Sothern tells them very well.

He was warmly applauded and so persistently at the opening night that after the third act he had to say a few words of thanks, taking the opportunity to explain his diffidence in essaying a part so intrusted with traditions.

NEW YORK THEATRE.

At the New York Theatre last week, Miss Genoe made her American debut, as an incidental feature of the latest Ziegfeldian musical entertainment, The Soul Kiss. And it was The Soul Kiss that became the incident and the marvelous dancer the attraction par excellence.

The charm about Miss Genoe's dancing is that it is so expressive. On the stage she is dumb, save for her twinkling toes, and they speak volumes. Except in walking she seems seldom to touch the ground, and the grace of her motions is such that it never reminds you of thinking how difficult it all must be. There is

E. J. McNERNEY.



The above picture is a very good likeness of E. J. McNERNEY, the Original Cheyenne Joe...

musical absurdity, for an opening act, with Reddy in Politics for a burlesque...

NOTES.

A new play in four acts, Paid in Full, written by Eugene Walters, is announced for early production in Chicago...

Western is well known in the west end suburb as Katherine West. Her father is Albert L. West...

Ella Hugh Flood, who played the village gossip in Way Down East here last week...

Attention, ladies! "Love scenes," says Robert Edeson, who is appearing in Classmates...

Miss Marie Doro, who is now appearing at the Powers Theatre, wishes to set at rest the confusing statements relative to the place of her birth...

William C. de Mille, who wrote Classmates, in collaboration with Margaret Turnbull, is a son of Cecil de Mille, the famous playwright...

Miss Percy Haaswell, Mr. Skinner's leading woman, who is playing at The Grand Opera House...

A pretty maid, employed by the Auditorium Annex, captured Sig. Constantino, leading tenor of the San Carlo Grand Opera Co...

LOUISVILLE, KY.

William Faversham was seen at Macaulay's last week in The Squaw Man, a Western drama in which he made a distinct hit...

The opening of the Mary Anderson, who presented a very high-class bill, consisting of Barnold's Dogs as the headliner...

Frank Weed is the new manager of the Mary Anderson under the Anderson and Ziegler management...

Report Court, Leicester Square, W. London Letter JOHN MOORE, Representative. Phone 4194 Gerrard.

DEAR BILLY BOY—Mr. John Moore, your London representative, has asked me to give my impression of the first night of Milton Royle's play, The Squaw Man...

There is going to be a big boom in this country for American melodrama, and already I have been asked about a dozen different plays...

Dear Billy Boy, I am, Yours faithfully, AN AMERICAN CITIZEN.

A WHITE MAN.

All London went to see A White Man at the Lyric Theatre—first, because it is a rattling good play...

A White Man, produced at the Lyric Theatre on Saturday evening, is a melodrama—but melodrama at its best...

NOTES.

The Coliseum is going strong, and each week there is change of program, and plenty of variety. Last week's new sketch was entitled An Outside Chance...

program at the Palace, has now quite recovered and has arranged to make her appearance at the Palace again on Monday, January 13...

An entirely new program has been presented at the Alhambra. First among the fresh turns are Rancy's Sea Lions. One of these clever and very intelligent acts is to be hoped that during this engagement...

At the Metropolitan this week Gunnor Moir, champion boxer of England, heads the bill, and pictures of the Burns-Moir fight will be shown...

One of the few shows that has not been affected by the bitter weather is the Mammoth Fun City. The fact that the public may here find twelve hours' continuous merriment with warmth and brightness thrown in...

Every night at Collins' Music Hall, Islington, and the Empress Theatre, Brixton, the twinkling feet of Walker and May, colored comedians and dancers, win thousands of applause...

The man who comes forward to show a story of the man's bold, intelligent era roam over the house as though appreciating the flicker of every clapping hand. The dancing of Walker and May would in any case be amazing, it is almost unaccountable, when one knows that the man dances in utter darkness...

WHEREABOUTS OF WELL-KNOWN AMERICAN AND ENGLISH PERFORMERS.

- Grand and Grant, at Zarmcoat Palace, Bradford.
Booker and Nardia, Bros. Home and Dumonds Minstrels, at Duchess, Balham.
Witty Wattle Walton, at Empire, Holborn.
Dalay James, at Hippodrome, Putney.
Barney Armstrong, at Hippodrome, Rotherhithe.
Zane and Arno, at Olympia, Shorelitch.
James Fawn, at Hippodrome, Willesden.
Blake and Amber, at Hippodrome, Woolwich.
Yvette Gullbert, at Alhambra, Brussels.
Dusty Rhodes, at Hippodrome, Leeds.
Alice Hollander at Hippodrome, Shethel.
T. E. Dunville, at Canterbury, London.
Will Van Allen and Eugene Stratton, at Ems-ton.
Carl Hertz, at Portsmouth Hippodrome.
Miss Ellen Snow & Co., in Why Men Love Women, at Junction Theatre, Manchester.
Hackenschmidt, the Champion Wrestler, at Grand Theatre, Bolton.
Fred Ginnett's Dick Turpin, at Palace Theatre, Grimsby.
Tom and Marie Morra, Harry Ford, T. E. Dunville, Gotham Quartette and Gilbert Girard, at London Pavilion.

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Gaiety Theatre (W. L. Ballauf, mgr.) Rose Sydell's London Belles week of 27. The City Sports week of Feb. 3.
Luhlin's Theatre (Edw. C. Earle, mgr.) Phil Bennett, George W. Evers, Haggerty and Le-Clair, Ruth Wright, Geo. D. Melville and Mamie Conway week of 27.
Traymore Casino (H. L. B. Downey, mgr.) Daisy Lowman, Blanche Daily, Roy Frederick, Lester, Lee Abbott, H. R. Harrison, Lowery and Lowery week of 27.
Mundy's Zoo Rink (Percy J. Mundy, mgr.) Excellent attractions, tremendous business.
Sylvan Scintillal, 857 W. North ave.
CUMBERLAND.—Maryland Theatre (E. E. Knitter, mgr.) The Honeycombers Feb. 3.
Academy of Music (Mellinger Brothers, mgr.) The French Maid 20; good returns, Reed Stuart Stock Co. 27-Feb. 1; excellent business. Weedland Theatre. Continues to draw good attendance.
Queen City Rink. Business increasing.

MASSACHUSETTS.

SPRINGFIELD.—Theatre Nelson (Walter E. Pepper, mgr.) Gogon and Bancroft, Rita Redmond, Archie Boyd and Co., Sharp Bros., The Smedley and Arthur Co., Harry Bulger, Spellman's Bears and pictures week of 20; splendid business.
Court Square Theatre (D. O. Gilmore, mgr.) Gaiety Fair 20 and week.
Polka Theatre (Gordon Wright, mgr.) De Haven and Sidney, Elsa Van der Voort, Les Grassis, Cooper and Robinson, Harry Tate and Co. and pictures 20 and week; good returns.
Gilmore Theatre (R. F. Shea, mgr.) Transatlantic Burlesquers 20-22; Thomas and Orange Blossoms 23-25; good houses.
Hijou, Camique and Elite Theatres drawing well with moving pictures and illustrated songs.
GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgr.) Moving pictures week of 27; Verkle-Harder Stock Co. week of Feb. 5.

MICHIGAN.

BATTLE CREEK.—West Theatre (E. R. Smith, mgr.) Joe and Wm. Jefferson in The Risals 23; good performance and business. Robert Edison in Classmates 24; splendid show and attendance. The Yankee Regent 26; Chas. Granewin in The Awakening of Mr. Pipp 21.
Bijou Theatre (W. S. Butterfield, mgr.) Polite and lovely bill, including The Kissers, equilibrists; Lake and Leonard, comedians; Miss Adele McNeil, singing; and Mlle. Cecile's Five Performing Leopards week of 20; pleased large audiences.
Vauvette (G. H. Mener, mgr.) Good attendance with illustrated songs and moving pictures.
Queen (H. R. Knapp, mgr.) Illustrated songs and moving pictures to excellent business.
Peter Pan (O. A. Hoopes, mgr.) Business good with illustrated songs and moving pictures.
KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) The Yankee Regent 21; business good. Robert Edison in Classmates 25; fine business. Robert Mantel, matinee and evening, Feb. 1.
Majestic (Harry C. Knoll, mgr.) Electric and Co., electric wizards; Frank Martyn, Kelly and Al. G. Calvert, Tom and Jerry. The Five Musical Byrons, and Wilfred and His trick dog. Lottie; excellent bill and attendance. Mark Johnson, Miss Emily Nice, Edmunds, Emerson and Edmons. George Armstrong, Galbreth and Parrot and moving pictures week of 27.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Dream City 26 and 30 Feb. 1. Mrs. Patrick Campbell in repertoire 27-29. The Three of Us 2-5. The Girl Question 6-8.
Bijou Opera House (Theo. L. Hayes, mgr.) Lottie Williams in My Tombor Girl 26-Feb. 1. Hanlon's Superbia week of 2-8.
Lyceum Theatre (F. C. Priest, mgr.) The Lyceum Players in Wanted A Baby week of 26 Feb. 1. Same company in Fanchon, the Crickler.
Orpheum Theatre (G. E. Raymond, mgr.) Advanced Vaudeville with bill headed by Hope Booth and Company and Henry Lee and others, week of 26 Feb. 1.

Unique Theatre (John Elliott, mgr.) Refined vaudeville with bill headed by Wesson, Walters and Wesson; Baron DeHil Fr. Domenico and others 27-Feb. 2.
Dewey Theatre (Archie Miller, mgr.) Pat White's Gaiety Girls 26-Feb. 1.
Gem Family Theatre (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 27-Feb. 2.
Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures.

REDEUSE STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Little Chip and Mary March in Dream City 27-29; good performance and business. Mrs. Patrick Campbell in repertoire 30-Feb. 1; excellent business. The Girl Question 2-5.
Grand Opera House (Theo. L. Haya, mgr.) Hanlon's Superbia 26 and week; good returns. The Gambler of the West week Feb. 2.
Orpheum Theatre (Martin Beck, mgr.) Jean Clairmont's Barnyard Circus, Jules and Ella Garrison, Lonely Haskell, Those Four Girls, Montrose Troupe, Hanvarr and Lee week 26; good patronage.
Majestic Theatre (D. Jack Bondy, mgr.) O'Neill's College Boys, Band and Byron Harrison King, Cass and DeVerno, Mr. Louis LaValle, Bella Belmont, and others week 27; good houses.
Star Theatre (J. C. Van Roo, mgr.) The Star Show Girls week 27; good audiences. The Gay Treadors week Feb. 2.
Unique Theatre (J. T. Mahoney, mgr.) Business very good with moving pictures and illustrated songs.
Lyric and Crystal Theatre doing excellent business with moving pictures and songs.
Selby Roller Rink (Henry A. Kennedy, mgr.) Good patronage.
Auditorium. St. Paul Symphony Orchestra, N. B. Emanuel, conductor. Concerts every Sunday afternoon at 3:30.
H. P. WINTERHALTER

MISSISSIPPI.

MERIDIAN.—Grand Opera House (W. E. Jones, mgr.) The Mayor of Tokio 24; good returns. Mary Manning 25; business excellent. Al. H. Wilson Feb. 4.
Theatre Palala (F. N. Johnston & Co., mgrs.) Crojnan and Mairier, Frank Mearie, The Sylvesters, Laura DeLinc, The Musical Wolves, The Merrydors Kelters week 20; capacity business. Will Sheridan, Tania Midgets, The Great Dan-Clia, The Devols, Frank Parish and others week of 27.

VICKSBURG.—Walnut Street Theatre (H. Mayer, mgr.) Cupkl at Vassar 21; fair returns. The Mayor of Tokio 22; fair attendance. Brewster's Millions 23; crowded house. A Contented Woman 24; fair patronage. Isle of Spice, matinee and night 25; good audiences. Adelalde Thurston 26; Mary Manning in Glorious Betty 30.
Majestic Theatre (Jack Amick, mgr.) Vaudeville to good business.
Dreamland Theatre (M. Debarsleben, mgr.) Vaudeville and moving pictures.
Idle Hour (B. Milligan, mgr.) Vaudeville and moving pictures.

MISSOURI.

KANSAS CITY.—Wills Wood Theatre (Woodward & Hurgens, mgrs.) Maude Pealey 27-29; excellent business. The Red Mill 30-Feb. 1; Philharmonic Orchestra 2; Richard Carl 3-5; Mary Shaw 8-8.
Shubert Theatre (C. J. Flaven, mgr.) Barker Stock Co. in The Pride of Jennie week 27; splendid attendance. His House in Order week Feb. 3.
Orpheum Theatre (Martin Beck, mgr.) Bert Leslie & Co., Emmet Devoy & Co., Clark's Winning Widows, Webb's Seals and Sea Lions, Okabe Family, Kara, Los Freres Riego, Rawson and June, and kindred week of 27.
Grand Theatre (Hindson & Judah, mgrs.) Coming Thru the Rye week 27; business very good. George Primrose week Feb. 3.
Auditorium Theatre (Woodward & Burgess, mgrs.) Under Southern Skies week 28; excellent performance. The Spoilers week of Feb. 2.
Girls Theatre (E. S. Brigham, mgr.) Black Pearl Troubadours week 28; capacity houses. Hannah Hearts week Feb. 2.
Century Theatre (Jos. R. Donegan, mgr.) The Avenue Girls week 26; excellent performance

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ance and business. Sam. Devere week of Feb. 2.
Majestic Theatre (Clint Wilson, mgr.) Robinson's Night Owls week 27; excellent show. The Behman Show week Feb. 5.
Conventon Hall (Louis Shouae, mgr.) Pad-crewski 31.
Coliseum (S. Waterman, mgr.) Roller skating to good returns. WM. W. SHELLEY.
ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Julia Marlowe in Gloria, Romeo and Juliet and When Knighthood Was in Flower week 27; big business. Anna Held week of Feb. 3.
Century Theatre (Chas. Cavanagh, mgr.) Ezra Kendall in The Land of Dollars week 26; pleased good business. Blanche Walsh week Feb. 2.
Columbia Theatre (Lew Sharp, mgr.) Hon-dini, May Ward and Her Dolls, Rosaire and Beretti, Slater Brockman, Empire City Quartette, Bert Wiggins, Cliff Deane Co., Sullivan and Pasquelona. A Night With the Poets, and moving pictures week 26; good attendance.
Imperial Theatre (D. E. Russell, mgr.) The Spoilers pleased good business 27 and week. Under Southern Skies week Feb. 3.
Havilla Theatre (Wm. Cargen, mgr.) The Great Express Robbery pleased good attendance week 27. James J. Corbett week Feb. 3.
Gaiety Theatre (O. T. Crawford, mgr.) The Rents-Santley Burlesquers week 27; pleased good houses. The Night Owls week Feb. 3.
Standard Theatre (Leo Reichenbach, mgr.) The Thoroughbreda week 27; pleased good business. The Avenue Girls week Feb. 3.

WILL J. FARLEY.
JOPLIN.—Club Theatre (L. F. Ballard, mgr.) The Burcomaster 21; fair house. Murray and Mack in The Sunny Side of Broadway 22; good returns. Coming Thru the Rye 23; good house. Humpty Dumpty 25; fair business. Sweetest Girl in Dixie 26; good patronage.
Wasson's Theatre (Oscar Wasson, mgr.) Annette Kachelski, DeComa and Judge, Noblette and Marshall, Xibbe and Bordoux, Ari Adair, Corbey Tvin Brothers, Minnie St. Claire and Kindrodme 26 and week; good houses.
Shubert (Art Cox, mgr.) Monte Cristo 26; good houses. Lewis Morrison's Faust Feb. 1.
Lyric (Chas. E. Hopkins, mgr.) Business continues good with vaudeville.
SPRINGFIELD.—Baldwin Theatre (George Olendorf, mgr.) Millionaire Tramp 26; Murray and Mack in The Sunny Side of Broadway 27. Richard Carl in The Spring Chicken Feb. 1; Sweetest Girl in Dixie 2; The College Widow 3; The Red Mill 4; Black Patrl 7-8; The Show Girl 10; Rental 11; Blanche Walsh 14; Human Head 15.
Lyric Theatre (Harry Williams, mgr.) Herr Janson Company, Stanton and Sandberg, George R. Williams, Sidney Forester, moving pictures week of 27.
Diemer Theatre. Diemer Stock Co. Indef. Majestic Theatre (Geo. W. Gardner, mgr.) Moving pictures and vaudeville.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Brown of Harvard 31. Buster Brown Feb. 4.
Bijou (J. L. Waggoner, mgr.) Good performance to large attendance.
KALISPELL.—McIntosh Opera House (W. J. Rennie, mgr.) House dark week of 20.
Theatrorium (W. F. Zimmerman, mgr.) The Passion Play draw capacity business at advanced prices.
Arcade Theatre (C. W. Lewis, mgr.) Vaudeville to good business.

NEBRASKA.

FAIRBURY.—Steele's Opera House (F. L. Bain, mgr.) College Boy 20; excellent performance and business. No Mother to Guide Her 23; fair attendance. The Cow-Puncher 25; good returns. Grace Cameron in Little Dolly Dimples 28; Tilly Olson 31; Daniel Boone on the Trail Feb. 3; Lecture course 6; Monte Cristo 10; Human Hearts 11; Myrtle Elvyn, pianist, 16; Eagles Fair 17-22.
Lyric Theatre (E. A. Hayer, mgr.) L. Star-more, pianist, assisted by M. Gustafson.
LINCOLN.—The Oliver (Frank C. Zehring, mgr.) No Mother to Guide Her 22; fair returns. The Red Mill 24-25; packed house. The Land of Nod 28.
Lyric (H. M. Miller, mgr.) Judge, Devsma and Judge, Ernest Lester, Clemens Brothers, Minnie St. Clair, John J. Wilde, Renee Family week of 20; rare bill to capacity business.
Majestic (F. H. Bradstreet, mgr.) Fulton Stock Co. in The Hands of the Enemy week of 20; fine performance to turn-away business.

NEW HAMPSHIRE.

NASHUA.—Nashua Theatre (A. H. Davis, mgr.) The Shadow Behind the Throne, matinee and night, 21; drew large audiences. The Knickerbocker Stock Co. Feb. 3 and week.
Franklin Opera House (T. O'Neill, mgr.) Business very good with moving pictures, illustrated songs and vaudeville.
MANCHESTER.—Park Theatre (John Stiller, mgr.) Miss Ethel Fuller in Anna Karenina 27.

Nickel (Mannel Leregen, mgr.) Business good with songs and moving pictures.
Mechanic's Hall (D. A. Gallagher, mgr.) Moving pictures and songs drawing good returns.

NEW MEXICO.

DAWSON.—A Thoroughbred Tramp 20, capacity business. For Mother's Sake 24. Gorman's Minstrels Feb. 23.

NEW JERSEY.

JERSEY CITY.—Keth & Proctor's (W. H. Walsh, mgr.) Ella Bradna and Frank Derrick. The Usbers, W. E. Whittle, Ethel McDonough, Dillon Brothers, Zisk and King, Charles and Fanny Van and moving pictures 27 and week; big business.
Academy of Music (Frank E. Henderson, mgr.) Tony, the Bootblack 27 and week; fair returns. Parted on her Bridal Tour Feb. 3-8; The Cowboy Girl 10-15.
Majestic (Frank E. Henderson, mgr.) Arv You a Mason? week of 27; splendid business. Strongheart week of 2-8; Mrs. Wiggs of the Cabbage Patch 10-15.
Bon Ton (Thos. W. Dinkins, mgr.) The Lady Birds 27 and week; good houses. New Century Girls Feb. 3-8; Rollickers 10-15.
PATERSON.—Empire Theatre (Mr. Bruggemann, mgr.) Thos. J. Ryan-Richfield Company, Patrice in A New Year's Dream, Hoey and Lee, Hebrew comedians; Colin's Dog Pantomime, Herbert Cyril, Carter and Bluford, The Mo-sarts, Work and Over, and moving pictures week of 27; capacity business.
Fully Theatre, Miss New York, Jr., 27-29; good attendance. The Tiger Lillies 30-Feb. 1; good returns.
Lyceum (Francis Gilbert, mgr.) Happy Holligan's Trip Around the World 27-29; good performance and business. The Flaming Arrow 30-Feb. 1; business good.

TRENTON.—Taylor Opera House (M. Moses, mgr.) The Prince Charming 23; pleased fair business. Yiddish Stock Company 24; fair attendance. Rip Van Winkle 27; fine performance. Virginia Harned 30. Sam Bernard in Nearly A Hero Feb. 1. Schumann-Helk 3. Eddie Foy 4. Al. G. Field's Minstrels 5. Hat-tie Williams 7. Olga Netherrole 8.
State Street Theatre (F. B. Shalters, mgr.) in New York Town 23-25; good performance to fair business. The Flaming Arrow 27-29; good show to fair houses. The Cherry Blossoms 30 Feb. 1. A Hired Girl's Millions 3-5. The Candy Kid 6-8.
Trent Theatre (M. Moses, mgr.) Military Octette, Ray Cox, Will Dockray, McTear Brothers, Hallen and Hays, Combs and Stone, Clement DeLeon and Trenograph week of 27; business fine. Joe Hart's Electric Crickets, McNish and Penfold, The Colonial Four, Flor-ence and Reggs, Nettle Vesta, The Katanurus Japs and moving pictures week of Feb. 3.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire. Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.
Astor Theatre (Waggenbla & Kemper, mgrs.) Viola Allen in Irene Wycherley.
Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.
Bijou Theatre (A. C. Campbell, mgr.) Mid-am Nazimova in The Comet.
Broadway Theatre (Litt & Dingwall, mgrs.) A Waltz Dream.
Casino Theatre (Sam S. & Lee Shubert, Inc. mgrs.) Fanabashi closed 1; The Top of the World opened 3.
Criterion Theatre (Charles Frohman, mgr.) Miss Hook of Holland.
Daly's Theatre (Sam S. & Lee Shubert, Inc. mgrs.) Society and the Buildup closes 8. Olga Netherrole in repertoire opens 10.
Empire Theatre (Charles Frohman, mgr.) Maude Adams in The Jeeters.
Garrick Theatre (Charles Frohman, mgr.) Maxine Elliott in Under the Greenwood Tree closed 1; Fifty Miles from Broadway opens 3.
Hackett Theatre (J. K. Hackett, mgr.) Jun. Mason in The Witching Hour.
Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.
Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Her Sister.
Knickerbocker Theatre (M. Itayman & Co., mgrs.) Polly of the Circus.
Lyceum Theatre (David Frohman, mgr.) Kyrie Bellow and Margaret Hilling in The Thief.
Madison Square Theatre (Walter N. Lawrence, mgr.) The Rocking and The Literary Sense.

(Continued on page 26.)

**"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS**

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
 Addison & Livingston (Palmetto Beach): Tampa, Fla., Jan. 6, indef.
 Adler, Harry: En route with the Metropolitan Amusement Co. See Midway Routes.
 Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
 Alvarez, Three: En route with the Trocadero. See Burlesque Routes.
 Ames & Feathers: En route with King Casey Co. See Musical Routes.
 Anderson, Grace Louise (Star): Scottsdale, Pa., Dec. 30, indef.
 Armstrong & Verne: Touring Australia.
 Ashton & Martine (Grand Varieties): Havana, Cuba, Nov. 18-May 1.
 Anderson & Glines (Bennett's): Hamilton, Ont., 3-8; (Bennett's) London 10-15.
 Alba, Mlle. (Orpheum): New Orleans, La., 10-15.
 Anderson, Richard (Majestic): Chicago, Ill., 3-8; (Columbia) St. Louis, Mo., 10-15.
 Aldo & Vannerson (Cambria): Johnstown, Pa., 3-8.
 Avolets, The (Star): Homestead, Pa., 3-8; (Star) Wilkesburg 10-15.
 Avery & Hart (Orpheum): Boston, Mass., 3-8; (Victoria) New York City, 10-15.
 Allen & Kenna (Orpheum): Canton, O., 3-8; (Olympic) Bellair 10-15.
 Ardells, The (O. H.): Niagara Falls, N. Y., 3-8; (O. H.) Bradford, Pa., 10-15.
 Andersons, The Four (Empire): Colorado Springs, Col., 3-8.
 Archer & Chase Trio (Lyric): DuBois, Pa., 3-8.
 Atkinson, Geo. (Casino): Washington, Pa., 3-8; (Gem) Monongahela 10-15.
 American Newsboys Quartet, The Original (Pantage's): Portland, Ore., 3-8; (Pantage's) Seattle, Wash., 10-15.
 Allaire & Lind (Grand): Milwaukee, Wis., 3-8.
 Armstrong & Levering (Washington): Spokane, Wash., 3-8; (Coliseum) Seattle 10-15.
 Amata (Bennett's): Ottawa, Ont., 3-8; (Bennett's) Montreal, Can., 10-15.
 Amner Comedy Four (Keith's): Jersey City, N. J., 3-8.
 Adama Brothers (Main St.): Peoria, Ill., 3-8; (Gaiety) Galesburg 10-15.
 Allen & Dalton (Howard): Boston, Mass., 3-8; (Miner's Brewery) New York City, 10-15.
 Appelle, Charlotte (Orpheum): Omaha, Neb., 3-8; (Orpheum) Memphis, Tenn., 10-15.
 Arnot, Louisa, & Tom Gunn (Bijou): Mattoon, Ill., 3-8; (Family) Lafayette, Ind., 10-15.
 Armstrongs, Three: Paterson, N. J., 3-8; (Star) Scranton, Pa., 6-8; (Empire) Troy, N. Y., 10-12; (Star) Albany 13-15.
 Auger, Capt. Geo., & Co. (Auditorium): Lynn, Mass., 3-8; (Hathaway's) Lowell 10-15.
 Avery & Carl (Irwin): Goshen, Ind., 3-8; (Bijou) Pliska O., 10-12; (O. H.) Greenville 13-15.
 Armstrong & Holly (Orpheum): Vancouver, B. C., Can., 2-8; (Grand) Victoria 9-15.
 Arnold & Gardner (Lyceum): Meadville, Pa., 3-8.
 Abdallah Bros., Three (Bennett's): Quebec, Can., 3-8; (Keith's) Portland, Me., 10-15.
 Ali's Hassan Ben, Toonoun Arabes (Keith's): Cleveland, O., 3-8; (Keith's) Columbia 10-15.
 Appleby, E. J. (Princess): Youngstown, O., 3-8; (Orpheum) Newark 10-15.
 Anderson, Prof. Andre, & His Elephant Little Hipp (Bennett's) Montreal, Can., 3-8; (Shubert) Hica, N. Y., 10-15.
 Ashton & Earle (Majestic): Ashland, Ky., 3-8; (Hippodrome) Lexington 10-15.
 Adair, Art (Majestic): Topeka, Kan., 3-8; (Lyric) Lincoln, Neb., 10-15.
 Austins, Tossing (Hippodrome): Salford, Eng., 10-15; (Favillon) New Castle 17-22; (Hippodrome) Leeds 24-29; (Hippodrome) Birmingham 27.
 Abram & Johns (Keeney's): New Britain, Conn., 3-8; (Keeney's) Brooklyn, N. Y., 10-15.
 Appdale's Animals (Bennett's): Hamilton, Ont., 3-8; (Bennett's) London 10-15.
 All & Pelsler (Columbia): Boston, Mass., 3-8; (Imperial) Providence, R. I., 10-15.
 Allen Co., Searl & Violet (Keith's): Boston, Mass., 3-8; (Poll's) Worcester 10-15.
 American Dancers, Six (Victoria): New York City, 3-8; (Proctor's) Albany 10-15.
 Albern, Chas., & Vesta (Palace): Boston, Mass., 3-8; (Olympia) Brooklyn, N. Y., 10-15.
 Alpine Troupe (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15.
 A. B. C. D. Girls (Poll's): Waterbury, Conn., 3-8; (Mohawk) Schenectady, N. Y., 10-15.
 Adama & White (G. O. H.): Pittsburg, Pa., 3-8.
 Alton Trio, The (Crystal): Elkhart, Ind., 3-8; (Crystal) Goshen 10-15.
 Anburna, Three (Ideal): Monongahela City, Pa., 3-8; (Arcade) Conneville 10-15.
 A Night In An English Music Hall (Colonial): Lawrence, Mass., 3-8.
 Armond, Grace (Main St.): Peoria, Ill., 3-8; (Bijou) Decatur 10-15.
 Rootblack Quartette, The Original (Dominion): Winnepeg, Man., 3-8; (People's) Cedar Rapids, Ia., 10-15.
 Belmont Duo (Star): Charleroi, Pa., 3-8.
 Burkes, Juggling (Majestic): Birmingham, Ala., 3-8; (Majestic) Little Rock, Ark., 10-15.
 Britons, The (Poll's): Scranton, Pa., 3-8.

MSTEIN'S MAKE UP

<p>ALPINE COLD CREAM 75c. Pound; 40c. Half; and 15c. Jars. GREASE PAINT 25c. Stick in Cardboard Tube. LIVING COLORS 15c. Stick. Same as Paint Tube. ALPINE POWDERS 30c. Half Pound; 20c. Quarter. MOIST ROGUE 25c. Glass Pot. Three shades. STEIN ROUGE No. 18, 20c. per Box CROWN WHITE 2 oz. Box, 25c. EYEBROW PENCILS 3 Colors, 10c. each.</p>	<p>WHEATCROFT CREAM A Liquid Powder, 40c. Bottle or Tin. KNICKERBOCKER COLD CREAM 50c. Pound; 25c. Half. SPIRIT GUM 15c. Bottle, with Brush. NOSE PUTTY 20c. a Box. ASSORTED PAINTS 6 Paints and 6 Liners, 50c. in Tin Box. STEIN-CERATE A Skin Food. \$1 Large; 50c. Medium; 25c. Small. MILLS' BURNT CORK 75c. Pound; 40c. Half; 25c. Quarter.</p>
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Beets, W. H. (Family): Billings, Mont., 2-8.
 Iramwell, Wm., & Minnie Seligman (Keith's): Toledo, O., 3-8; (G. O. H.) Pittsburg, Pa., 10-15.
 Burgoyne, Harry (Colonial): Lawrence, Mass., 3-8.
 Bartelmes, The (Grand): Newport, Ky., 3-8; (Bijou) Pliska, O., 10-15.
 Banks, G. S., & B. S. Newton (Doric): Yonkers, N. Y., 3-8; (Proctor's) Newark, N. J., 10-15.
 Burton, H. B. (Atheneum): Kewanee, Ill., 3-8; (Gaiety) Galesburg 10-15.
 Berry & Berry (Hopkins'): Louisville, Ky., 2-8; (Lyric) Mobile, Ala., 10-15.
 Bergere, Valerie (Keith's): Troy, N. Y., 3-8; (Proctor's 28th St.) New York City, 10-15.
 Burnham, Chas. C., Will L. White & Co. (Majestic): Sioux Falls, S. D., 3-8.
 Black Liners (Orpheum): Brooklyn, N. Y., 3-8; (Alhambra) New York City, 10-15.
 Barry & Wolford (Orpheum): Eaton, Pa., 3-8.
 Bryant & Saville (Bijou): Racine, Wis., 3-8; (Unique) Shelbyton 10-15.
 Busch, Johnny Jr., & Co. (Majestic): Streator, Ill., 3-8.
 Brown, Harri & Brown (Lyric): Dayton, O., 3-8; (Temple) Detroit, Mich., 10-15.
 Haader-LaVelle Troupe (Star): Chicago, Ill., 3-8; (Bijou) Racine, Wis., 10-15.
 Bellclair Bros. (Columbia): Cincinnati, O., 2-8; (Hopkins') Louisville, Ky., 10-15.
 Big Four Quartette, The (Majestic): Keokuk, Ia., 3-8; (Majestic) Rock Island, Ill., 9-15.
 Bingham, Kettle (Ideal): Monongahela City, Pa., 3-8; (Arcade) Conneville 10-15.
 Boyle, Francis J., & Co. (Exposition): Jacksonville, Fla., 3-22.
 Barnella, The (Wonderland): Charleston, S. C., 3-15.
 Barnes, T. Roy, & Jessie Crawford (Lyric): Kensington, Ill., 3-8; (12th St.) Chicago 10-15.
 Banks-Breese Duo, The (Hathaway's): New Bedford, Mass., 3-8; (Hathaway's) Lowell 10-15.
 Bedini, Donat, & Dog (Empire): San Francisco, Cal., 27-Feb. 8.
 Bell Bros. (O. H.): Cohoes, N. Y., 3-8.
 Blson City Trio (Majestic): Connersville, Ind., 3-8.
 Boulton & Quinn (Nicklets): Truro, N. S., Can., 3-8.
 Borals, Louis (Imber's): New York City, 3-8.
 Buckley, John (Hippodrome): Pittsburg, Pa., 27-Feb. 8.
 Barnes, Stuart (Keith's): Cleveland, O., 3-8.
 Bobker's Arabs (Chase's): Washington, D. C., 3-8.
 Calahan, Jas. A.: En route with the Girl of the Streets Co. See Dramatic Routes.
 Cameron, E. Elsworth (Empire): St. Paul, Minn., Nov. 4, indef.
 Cates, The Four Musical: En route with the Primrose Minstrel. See Minstrel Routes.
 Clinton, Chris (Star): Latrobe, Pa., indef.
 Conn & Conrad: Mos & Stoll Tour, Eng., Aug. 12-March 23.
 Courtney, Pauline (Novelty): Denver, Col., indef.
 Cooper, Jimmy (Empire): San Francisco, Cal., indef.
 Crawford, Pat: En route with the Ill Henry Minstrels. See Minstrel Routes.
 Creswell, W. P., Bicycle: BH: San Diego, Cal., indef.
 Chinquilla, Princess, & A. Edward Newell (Family): Erie, Pa., 3-8; (Savoy) Hamilton, Ont., 10-15.
 Cotton, Lola (Bennett's): Hamilton, Ont., 2-8.
 Campbells, The (Grand): Hamilton, O., 3-8; (Phillips') Richmond, Ind., 10-15.
 Clifford & Burke (Proctor's): Newark, N. J., 3-8; (Proctor's 28th St.) New York City, 10-15.
 Connors & Aldert (Bijou): Winnipeg, Man., 3-8; (Bijou) Duluth, Minn., 10-15.
 Cantor & Carlin (Bijou): Duluth, Minn., 3-8; (Bijou) Superior, Wis., 10-15.
 Crags, Musical (Proctor's): Troy, N. Y., 3-8; (Proctor's) Albany 10-15.
 Cunningham, Bob (Bijou): Nashville, Tenn., 3-8; (Bijou) Norfolk, Va., 10-15.
 Cooper & Robinson (Keith's): Providence, R. I., 3-8; (Keith's Union Sq.) New York City, 10-15.
 Carrey Brothers (Orpheum): Kansas City, Mo., 2-8; (Orpheum) New Orleans, La., 10-15.
 Chandler, Ruth (Gaiety): Springfield, Ill., 3-8; (Lyric) Alton 10-15.
 Clermont, Frank & Etta (Orpheum): Brooklyn, N. Y., 3-8; (Alhambra) New York City, 10-15.
 Capitane, Felde (Empire): Paterson, N. J., 3-8; (Empire) Hoboken 10-15.
 Carey, Gladys Lillian (Lyric): Alton, Ill., 3-8; (Main St.) Peoria 10-15.
 Callahan & St. George (Proctor's): Albany, N. Y., 3-8; (Empire) Paterson, N. J., 10-15.
 Call & Wainton (Crystal): Anderson, Ind., 3-8.
 Cassad & DeVerne (Virginia): Chicago, Ill., 3-8.
 Curran & Milton (Majestic): Westville, N. S., Can., 3-8; (Auditorium) Charlottetown, P. E. I., 10-15.
 Chinko (Bennett's): Montreal, Can., 3-8; (Bennett's) Quebec 10-15.
 Chevalier, Louis, & Co. (Olympic) South Bend, Ind., 3-8; (Grand) Madison, Wis., 10-15.
 Chappelle, Marie (Bijou): Wheeling, W. Va., 3-8; (Star) Sistersville 10-15.
 Carpenter, J. Fred & Holly (Wonderland): Bluefield, W. Va., 3-8; (Orpheum) Roanoke, Va., 10-15.
 Cooke & Miss Rothert (Orpheum): Memphis, Tenn., 3-8; Nashville 9-15.
 Cohen, Louis M. (Bijou): Bay City, Mich., 3-8; (Bijou) Flint 10-15.
 Casetta, The (Majestic): Little Rock, Ark., 3-8; (Majestic) Ft. Worth, Tex., 10-15.

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- Lyric Theatre, Meridian, Miss.
- Bijou Theatre, Laurel, Miss.
- Bijou Theatre, Biloxi, Miss.
- Casino Theatre, Hattiesburg, Miss.
- Majestic Theatre, Vicksburg, Miss.
- Palace Theatre, Memphis, Tenn.
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- Hodges and Darrell.
- Jimmie Roberta.
- Harry Maher.
- Angell Sisters.
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- The Palmer Sisters.
- Ray Samuels.
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Daly, the Madman (Bijou): Kenosha, Wis., 3-8; (Unique) Shelbyton 10-15.
Davis, Mark & Laura (Star): Latrobe, Pa., 3-8; (Star) Charlelot 10-15.
Diamond & Smith (Young's Pier): Atlantic City, N. J., 3-8; (Novelty) Brooklyn, N. Y., 10-15.
Dodge, Spinoz, & Co. (Orpheum): Los Angeles, Cal., 3-15.
Edmore, The Misses (Orpheum): Brooklyn, N. Y., 3-8; (Alhambra) New York City, 10-15.
Dainty Dancers, Four (Alhambra): New York City, 3-8; (Poll's) New Haven, Conn., 10-15.
Deming, Arthur (Lyric): Mobile, Ala., 3-8; (Majestic) Birmingham 10-15.
Overport, Grace (Hippodrome): Lexington, Ky., 3-8; (Majestic) Ashland 10-15.
Dole, Viola (Proctor's 58th St.): New York City, 3-8; (Proctor's 125th St.) New York City, 10-15.
Doris & LeRoy (Crystal): Goshen, Ind., 3-8; (Crystal) Anderson 10-15.
Dress, Harry A. & Co. (Bijou): Green Bay, Wis., 3-8.
Dressall, Olympia (Orpheum): Denver, Col., 3-8.
Dyball, J. B. (Family): Elmira, N. Y., 3-8; (Family) Pittston, Pa., 10-15.
DeChantal, Twin Sisters (Keith's): Providence, R. I., 3-8.
Dale, Violet (Orpheum): Oakland, Cal., 2-45.
Devan, Hubert (Majestic): Dallas, Tex., 3-8; (Majestic) Houston 10-15.
Deming, Joe (Proctor's): Elizabeth, N. J., 3-8; (Gotham) Brooklyn, N. Y., 10-15.
Daly & Carter: San Jose, Cal., 3-8; Fresno 10-15.
Davis, Edwards (Grand): Syracuse, N. Y., 3-8; (Arcade) Toledo, O., 10-15.
Derick, Broz (Unique): San Jose, Cal., 3-8; (Novelty) Vallejo 10-15.
Dupree, Bob (Lyric): Pocatello, Ida., 3-8.
Delavan Sextette, Rose (Keith's): Portland, Me., 3-8; (Keith's) Boston, Mass., 10-15.
Duncan, A. O. (Keith's): Columbus, O., 3-8; (Temple) Detroit, Mich., 10-15.
Graham Cowboy Quartette (Bijou): Muskegon, Mich., 3-8; (Bijou) Lansing 10-15.
DeVoy & Dayton Sisters (Bijou): Oshkosh, Wis., 3-8.
Darnell, Willard (Theatrical): Shawnee, Okla., 3-8.
Davenport, Pearl (Magical): Connellville, Pa., 27-Feb. 3.
Bellons, Three (London): New York City, 3-8.
DeVere & DeVere: Bellefonte, Ill., 3-8.
Dolan & Dillon: Johnstown, Pa., 3-8.
Dunbar, Edith (Howard): Huntington, W. Va., 3-8.
Dunbar Schiller Troupe (Keith's): Philadelphia, Pa., 3-8.
Dunbar Bros. (O. H.): Pittsburg, Pa., 3-8.
Donald & Carson (Novelty): Brooklyn, N. Y., 3-8.
Drew, Dorothy (Empire): Sunderland, Eng., 10-15; (Hippodrome) Birmingham 17-22.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Elliot & Noff: En route with the Knickerbocker See Burlesque Routes.
Emerson & Wright: Kansas City, Mo., indef.
Esmeralda Sisters (Scala): Copenhagen, Denmark, Feb. 1, 2, 3.
Evans, Ron: En route with Vogel's Minstrels. See Minstrel Routes.
Evans, Lilly (Lyceum): Missoula, Mont., Jan. 6, indef.
Emerson, Edith, & Jerry (Bennett): (Bennett's) Montreal, Can., 2-8; (Bennett's) Montreal 9-15.
Hedge, Press (Orpheum): El Paso, Tex., 3-8.
Ispe, Dutton & Espe (Auditorium): Lynn, Mass., 3-8; (Keith's) Boston 10-15.
Ispe & Bartlett (Bijou): Plana, O., 3-8; (Star) Honesdale, Pa., 10-15.
Ispe, Geo. W. (Automat): York, Pa., 3-8; (Family) Lebanon 9-14.
Ispe & Vaughn (G. O. H.): Moundsville, W. Va., 3-8; (Grand) Carnegie, Pa., 10-15.
Ispe Comedy Four: San Jose, Cal., 3-8; Fresno 10-15.
Ispe Sisters (Alamo): Hrudugbau, Ala., 27-Feb. 3.
Ispe (Lyric): East Liverpool, O., 3-8; (Maestri) Sandusky 10-15.
Ispe & Lowe (Bijou): Laurel, Miss., 3-8.

Earl & Wilson (Star): Hannibal, Mo., 3-8; (Majestic) Sioux Falls, S. D., 10-15.
Empire Road Show: San Jose, Cal., 3-8; Fresno 10-15.
Emmett, Grace (Lyric): Dayton, O., 3-8; (Shea's) Buffalo, N. Y., 10-15.
Evans, Beatie (Lyric): Hattiesburg, Miss., 3-8.
Eugene & Mar (Lyric): Ft. Worth, Tex., 3-8.
Evana Trio (Howard): Boston, Mass., 3-8; (Empire) New Glasgow, N. S., Can., 10-15.
Earle, The Dancin' & Lillian M. Fisher (Echo): Echo, Utah, 5-9; (Music Hall) Morgan 7-8; (McKansas) Salt Lake City 9-15.
Eckhoff & Gordon (G. O. H.): Syracuse, N. Y., 3-8.
Edmonds, Joe (Bijou): Duluth, Minn., 3-8.
Evans Trio (Howard): Boston, Mass., 3-8.
Evelyn, Cora (Lyceum): Glace Bay, N. S., Can., 3-8.
Elinore Sisters (Proctor's 58th St.): New York City, 3-8.
Elinore, Julian (Keith's): Cleveland, O., 3-8.
Engleton, Nan (Bijou): Kalamazoo, Mich., 3-8.
Etelle's Horse, Mme. (Keith's): Providence, R. I., 3-8.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fazzan Arabs (Hippodrome): London, Eng., Jan. 20, Feb. 29.
Fields, Happy Fanny: London, Eng., Dec. 9, Jan. 1, Feb. 1, 2, 3.
Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes.
Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
Flatow & Dunn: En route with the Mildred & Bouclere Co. See Dramatic Routes.
Flomen & Miller: En route with the Kentucky Bellies. See Burlesque Routes.
Flood Bros. (Bonache's): Vienna, Austria, Feb. 1, 2, 3.
Flynn, Earl: En route with Al G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes: En route with the Royal Chef. See Musical Routes.
Francis, En route with the Dainty Duchesses Co. See Burlesque Routes.
Franz, Oagswell & Franz: Touring Cuba, indef.
Frewell, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Fullerton & Dersey (Scene Family): North Tunawanda, N. Y., Jan. 6, indef.
Fernandez-May Duo (Lyric): Kensington, Ill., 3-8; (Sollin's) Moline 10-15.
Fox, Della (Orpheum): Sioux City, Ia., 3-8; (Majestic) Des Moines 10-15.
Fagan, Noodles (G. O. H.): St. Marys, Pa., 3-8.
Frey Trio, The (Grand): Marion, Ind., 3-8.
Fay Sisters (Bijou): Ann Arbor, Mich., 3-8; (Bijou) Manistee 10-15.
Feltz & Catre (Proctor's 5th Ave.): New York City, 3-8; (Keith's) Providence, R. I., 10-15.
Fries Sisters (Majestic): Minnetonka, Ind., 3-8.
Fentelle & Carr (Maryland): Baltimore, Md., 2-8; (G. O. H.) Pittsburg, Pa., 10-15.
Futurity Winner (Bennett's): Hamilton, Ont., 3-8; (Bennett's) Ottawa 10-15.
Florida, Nellie (G. O. H.): Pittsburg, Pa., 3-8; (Majestic) Johnstown 10-15.
Fougere, Eugene (Orpheum): San Francisco, Cal., 3-15.
Fitzhugh, Lee & Onelia (Arcade): Brownsville, Pa., 3-8; (Star) Monaca 10-15.
Ferrari, Grace (Bijou): LaCrosse, Wis., 3-8.
Fou, Lee Tung (Proctor's 125th St.): New York City, 3-8; (Shubert's) Utica 10-15.
Fairchild, Mr. & Mrs. Frank (New Sun): Springfield, O., 3-8.
Forrest Family (Idol): Chicago, Ill., 3-8.
Frederick Bros. & Burns (Orpheum): Kansas City, Mo., 3-8; (Majestic) Des Moines, Ia., 10-15.
Farrell Taylor Trio (Keith's): Columbus, O., 3-8; (Temple) Detroit, Mich., 10-15.
Fowlers, The (Lyric): Alton, Ill., 3-8.
Faylo, Don (Crystal): Logansport, Ind., 3-8; (Crystal) Frankfort 10-15.
Fox & Summers (Casino): Washington, Pa., 3-8; (Star) S. Pittsburg 10-15.
Foster, Ed., & Dog (Majestic): Johnstown, Pa., 3-8; (G. O. H.) Pittsburg 10-15.
Fogarty, Frank (Hammerstein's): New York City, 3-8; (Proctor's 23rd St.) New York City, 10-15.
Fodor's of Boston The (Shea's) Buffalo, N. Y., 3-8; (Shea's) Toronto, U. I., 10-15.
Folke, Eleanor (Orpheum): San Francisco, Cal., 9-22.
Foster, Geo. (New Vaudeville): Moundsville, W. Va., 3-8; (Wonderland) Wheeling 10-15.

Foster & Foster (Orpheum): Los Angeles, Cal., 27-Feb. 8.
Faye, Elsie, Blasett & Miller (Proctor's 125th St.): New York City, 3-8; (Proctor's 58th St.) New York City, 10-15.
Ferry Bros. (Orpheum): Sioux City, Ia., 3-8; (Majestic) Des Moines 10-15.
Freeman's Famous Trained Goats (Star): Sisterville, W. Va., 3-8; (Orpheum) Marietta, O., 10-15.
Friend & Downing (Poll's): Springfield, Mass., 3-8; (Empire) Paterson, N. J., 10-15.
Fagan & Merriam (Pictorium): Zanesville, O., 3-8.
Foy & Gray: New London, Conn., 3-8.
Felix & Barry (Empire): Paterson, N. J., 3-8.
Fletcher, Chas. Leonard (Colonial): New York City, 3-8.
Foy & Clark (Keith's): Philadelphia, Pa., 3-8.
Francis, Emma (Shubert): Utica, N. Y., 3-8.
Franklin, Irene, & Hurt Green (Orpheum): Allentown, Pa., 3-8.
Friends, Three (Hippodrome): New York City, indef.
Fell, Cleone Pearl (Lyric): Mobile, Ala., 3-8; (Majestic) Birmingham 10-15.
Farnum, Bud (Unique): Sedalia, Mo., 3-8.
Galbraith, C. A. (Olympic): Topeka, Kan., indef.
Garden & Summers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Hansa): Hamburg, Ger., Feb. 1, 2, 3.
Gewel, Roy (Dixie): Mattoon, Ill., indef.
Glich, Anna: En route with in New York Town. See Musical Routes.
Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes.
Glimans, The (Wonderland Hink): Indianapolis, Ind., indef.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Gossans, Bobby: En route with Vogel's Minstrels. See Musical Routes.
Graces, The Two: En route with Miner's Americans. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gregory, Frank L., Troupe (Scala): Copenhagen, Denmark, Feb. 1, 2, 3.
Gruntbos, Seven (Hippodrome): New York City, Jan. 6-May 16.
Gino & Engle (Variety): Toronto Junction, Ont., 10-15.
Goss, John (Princess): Columbus, O., 3-8; (Princess) Cleveland 10-15.
Gordon, Mr. & Mrs. Jack (Casino): Elkins, W. Va., 3-5; (Casino) Grafton 6-8; (Welland) Clarkburg 10-12; (Star) Mannington 13-15.
Gilbert & Katen (Poll's): Hartford, Conn., 3-8; (Poll's) Springfield, Mass., 10-15.
Golden Gate Quintette (Keene's): New Britain, Conn., 3-8.
Gage, Maybell, & Master Richard (Family): Davenport, Ia., 3-5; (Family) Moline, Ill., 4-8.
Gilmore & Castle (Majestic): Ann Arbor, Mich., 3-8; (Pastor's) New York City, 10-15.
Garner, Eddie (Majestic): Charleston, W. Va., 3-8; (Majestic) Ashland, Ky., 10-15.
Goodman, The Musical (Crystal): Milwaukee, Wis., 3-8; (Majestic) Ann Arbor, Mich., 10-15.
Gardner & Lawson (Star): Atlanta, Ga., 20-Feb. 15.
Gracy & Burnett (Novelty): Stockton, Cal., 3-8; (National) San Francisco 10-15.
Gabriel, Master (Hopkins'): Louisville, Ky., 3-8; (Majestic) Chicago, Ill., 10-22.
Gilroy, Haynes & Montgomery (Grand) Van Cover, B. C., Can., 3-8.
Gillette Sisters (Bijou): Superior, Wis., 3-8.
Grant, Edna: San Jose, Cal., 3-8; Fresno 10-15.
Gladstone Sisters (Orpheum): Gallon, O., 3-5.
Gardner & Rogard (Grand): Newport, Ky., 3-8.
George, Edwin (Orpheum): Minneapolis, Minn., 3-8; (Orpheum) St. Paul 10-15.
Golden & Hughes (Grand): Rutte, Mont., 3-8; (Family) Spokane, Wash., 10-15.
Gertrella (Novelty): Brooklyn, N. Y., 3-8.
Guth, Karl & Erma (Lyric): Tyler, Tex., 3-8; (Lyric) Beaumont 10-15.
Gillmore Sisters (Star): Connellville, Pa., 3-8; (Star) California 10-15.

Gordons, Bounding (Tichy's): Prague, Austria, 1-15; (Crystal Palais) Leipzig, Germany, 16-29.
Goldin, Horace (Victoria): New York City, 3-8; (Keith's) Boston, Mass., 10-15.
Goldsulth & Hoppe (Armory): Binghamton, N. Y., 3-8; (Novelty) Brooklyn 10-15.
Graham, Will (Bennett's): Ottawa, Ont., 3-8; (Bennett's) Montreal, Can., 10-15.
Geiger & Walters (Orpheum): Los Angeles, Cal., 3-8; (Orpheum) Los Angeles 10-15.
Gennaro & His Venetian Gondoller Band (Keith's): Providence, R. I., 3-8.
Galett's Monkeys No. 2 (Columbia): St. Louis, Mo., 3-8; (Haymarket) Chicago, Ill., 10-15.
Gracie & Reynolds (Majestic): Ft. Worth, Tex., 3-8; (Majestic) Dallas 10-15.
Gardner, Dick & Anna Revere (Hopkins'): Louisville, Ky., 3-8; (Hopkins') Memphis, Tenn., 10-15.
Gardner, Happy Jack (Majestic): Chicago, Ill., 3-8; (Haymarket) Chicago 10-15.
Gardner & Madden (Majestic): Denver, Col., 3-8.
Gardner, La. (Orpheum): Salt Lake City Utah, 3-8.
Gardner & Vincent (Empire): Leicester, Eng., 10-15; (Hippodrome) Norwich 17-22; (Hippodrome) Ipswich 24-29.
Gehrie, Mayme, & Co. (Maryland): Baltimore, Md., 3-8.
Haines, Lola (Seaside): Taunton, Mass., indef.
Hampton & Bauman: Barrasford, Tour, England.
Hanvey, Lonora (Bijou): Lorain, O., Nov. 25, indef.
Harkrader, Louise (Majestic): Paris, Ill., 10, indef.
Harland & Rollison (Cirque Medrano): Paris, France, Jan. 25, Feb. 24.
Harris & Nelson: En route with Guy Brown Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.
Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.
Havilans, Two (Gran Circo Bell): Mexico City, Mex., indef.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hays, Brent (Alhambra): Paris, France., Feb. 1, 2, 3.
Haynes, Beatrice: En route with the Broadway Galey Girls. See Burlesque Routes.
Hay, Uncycle, & Bro.: En route with Vogel's Minstrels. See Minstrel Routes.
Hearn, Tom (Royal): New Castle, Eng., Dec. 23, March 29.
Henshaw, Edward: En route with Daniel Brown on the Trail. See Dramatic Routes.
Herberts, The: En route with the Pansamarton cert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Alcazar): Denver, Col., Jan. 6-March 1.
Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.
Hills, Four Acrobatic: En route with Yale's Devil Auction Co. See Dramatic Routes.
Hoglin, Daisy (Hippodrome): New York City, Jan. 6-Feb. 28.
Holmes Bros. (Gran Circo Bell): Mexico City Mex., Jan. 12, indef.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Hornberger, the Great: Springfield, O., indef.
Howard, Chas.: En route with in New York Town. See Musical Routes.
Howard, L. S., & Dorothy Adams: En route with His Royal Muckness. See Musical routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray Mackey Eastern Stock Co. See Dramatic Routes.
Hufford, Clayton Pugh (Bijou): Indianapolis, Ind., indef.
Hummell, Karl (Majestic): Topeka, Kan., indef.
Hutchinson, The Marvelous: En route with Heber Bros.' Vaudeville Co. See Miscellaneous Routes.

(Continued on page 18.)

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MEET FOR BROOKLYN.

W. C. Hunter, manager of the Claremont Rink, Brooklyn, N. Y., which measures ten laps to the mile, and which is free from posts, making it a suitable rink for fast trials on rollers, will hold a tournament the second week in February and will put up prizes for the Eastern championships, which will attract all the best professional skaters in the country. Mr. Hunter has been at Pittsburg during the past week and will co-operate with John J. Bell relative to securing a large entry list. Mr. John J. Bell, who is a personal friend of Secretary Reynolds, and who is affiliated with the Skaters' Association, will be given a sanction for another meeting next year at the Exposition Roller Rink, Pittsburg. This being the largest rink in the world, and with a beautiful track which measures seven laps to the mile, is better equipped and suited to hold the World's Championship Races than any other rink in America. As Manager Bell has seen fit to hang up more money for the promotion of professional roller skating than any other manager and has handled the present meeting with such great success, it is quite evident that his prestige has placed him in a position to control professional skating roller races in America in the future.

RINK ITEMS.

The Empire State Express, one of the fastest trains in the world, was drawn for years by locomotive No. 999. This suggested to Mr. Young, president of the Cycle Skate Company, the idea of naming the roller skate his company perfected. The "Hy-Spede" Racer No. 999. This skate has met with tremendous favor among the racing men throughout the country, and will doubtless supplant all others for high speed skating. For more general use in rinks the skate is made with toe clamps and heel straps in all sizes for men and women and these will be called No. 999 "Hy-Grade" rink skates. The construction of the racing skate embodies several important improvements in skate manufacture. The heel and toe plates are connected by a bar of seamless tubing flattened at each end to which these plates are riveted. The trucks are made of aluminum, are riveted to the heel and toe plates through the tubing, in a manner that materially strengthens the frames and makes them rigid. In the construction of the trucks there is a rubber cushion one-eighth of an inch wide, which allows abundant action; this is attained by means of a pivot bearing which is absolutely central. The adjustment is made by two set screws that take up any lost motion there may be owing to wear on rubbers.

The magnificent new skating rink at Martinsburg, W. Va., was formally opened to the public on January 27. The rink is the largest between Staunton, Va., and Harrisburg, Pa., and is equipped with 400 pairs of Richardson's latest improved ball bearing skates, making it one of the best equipped rinks in the section of the country. The attendance on the opening night was very large and the music furnished for the occasion by an orchestra of seven pieces proved one of the attractive features. The opening attractions were the Sterling Brothers and Joe Kennedy, comedy trick skater. Mr. Kennedy will again be seen here week of February 3, followed by the El Rey Sisters, who will appear there week of 10. Messrs. Henry and Byrd are the owners of the rink.

The skating craze, which has been predominant in this country has also struck Chambersburg, Pa. When Manager Shafer decided some time ago to open the old Armory as a skating rink he was somewhat skeptical as to whether the proposition would be a paying one, but after the rink had been open several weeks his expectations were exceeded, and it is now a case of displaying the S. R. O. sign almost nightly. Commencing with February 1, Mr. Shafer will book special attractions.

Mr. H. A. Simmons, who has made two skating trips around the world, and who has been giving exhibitions in the Eastern States for the past three years, is now arranging a short tour through the Middle West during February and March. He will introduce a number of novelties in the skating line that are absolutely new and original.

Leon Sprague was the attraction at the Hippodrome Rink, Milwaukee, Wis., week of January 12. His sensational stilt skating makes a big hit with the large audiences which packed the rink every night.

The Hippodrome rink, at Nashville, Tenn., is doing a fine business. It is under the management of W. H. Bordieser.

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Mr. G. F. Litts, proprietor of the Japanese Roller Rink, Cedar Rapids, Iowa, writes that business has been excellent at his rink thus far this season, he being compelled to display the S. R. O. sign quite regularly. Mr. Litts expects to open the Alamo Skating Rink during the summer months.

Scobee Brothers are erecting a mammoth skating rink and auditorium at Winchester, Ky., which will be opened about February 1. It will be used as a skating rink during the winter and as a vaudeville house during the summer months.

VAUDEVILLE.

Harry Vane, the Magician, closed at Jacksonville, Fla., January 25, after a tour through Florida and Georgia. After a few days' visit to the Mid-winter Exposition, he will go to Key West and Havana. Mr. Vane contemplates making a tour of England, beginning next May.

Mr. and Mrs. L. M. Weaver are meeting with success in their new act, entitled Stage Struck. They are at present playing the Iris Circuit.

DeVelde, of DeVelde and Zaida, artistic equilibrist, was made a member of the White Hats of America, in New York City, January 23.

Maggie Leslie Benton, that dainty character comedienne, writes that she is meeting with success in her new single act.

PARKS

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Outdoor Amusements

NEW PARK FOR ST. LOUIS.

St. Louis is soon to have the largest and one of the finest amusement parks in the United States. Sixty-five acres of the most beautiful land in Missouri has been purchased by the Tranquilla Amusement Company, on the St. Charles Rock Road, about a mile and one-half from the city limits.

Plans to build the park were formulated at a stockholders' meeting of the Tranquilla Amusement Company, held in the Missouri Trust Building Thursday. The company perfected their organization and the following gentlemen were elected as a Board of Directors: John Bennett, president; H. E. Rice, vice-president and general manager; J. W. Walnright, second vice-president; J. B. Ghio, secretary, and J. N. Schappner, treasurer.

The gentlemen interested in the park intend to give St. Louis something different in the line of summer amusement. The park will comprise very beautiful summer picnic grounds, with the usual concessions, such as scenic railway, figure eight, roller coaster, whirl the whirl, Johnstown Flood, belgiate, Paris by night, and a number of new concessions, which have never been seen in this part of the country; also a shooting gallery, cane racks, Japanese ball, refreshment stands of all kinds, etc.

It is intended to cater to the better class of trade. The cafe will be on the highest order and under the direction of one of the best caterers in the country, and will have a seating capacity of 1,000.

One of the features of the park will be the Alpine Village, which will be the only thing of its kind in the United States. In connection with this will be used the beautiful pictures displayed in the Tyrolean Alps at the World's Fair.

There will also be a one-half mile trotting track to be used as a gentleman's driving club; also for athletic sports and baseball. The management has already a membership of 200 to the Gentlemen's Driving Club and are promised a membership of 400. It is the management's intention to hold a county fair in September at the trotting track.

The main entrance to the park will be on the St. Charles Rock Road. The park is on the north side of the road and has a frontage on the St. Charles Road of 1,200 feet, and on the Carson Road of 2,500 feet. There will be a separate entrance for carriages and automobiles. The automobile entrance will be on the St. Charles Road side.

The official name of the park is to be Tranquilla Park, and is situated just 47 minutes' ride from Fourth street on the Wellston line. The United Railway Company have promised the management of a two-minute service to the park if the crowd demands it.

the best bands in the country will play, instead of being out in the park proper.

A large searchlight which will scan the heavens for miles around, will be installed on the top of the large tower on the Paris By Night concession.

GOLDEN CITY PARK OPENING.

Golden City Park, which is under the management of William J. Warner, with offices at No. 44 Court street, Brooklyn, N. Y., will open for the regular summer season on Decoration Day.

Golden City is on the water of Jamaica Bay within twenty to thirty minutes of the drawing section of Brooklyn. It is the only park that is in direct line with the Williamsburg section of Brooklyn from which most of its patronage is drawn.

Golden City has all the regular standard park attractions in riding devices and the grounds are now being laid out attractively for the season. Much of the construction work of last year was not completed during the summer.

PARK NOTES.

Something entirely new to the amusement world is the business established by Mr. Eugene Stern, of New York City. His specialty is the planning, building and equipping of amusement parks on a single contract.

J. W. Ely, purchaser of the swings, patents, business and office furniture of the Traver Circle Swing Company, has been identified with the circle swing business since its inception.

The dates for the Annual Confederate Veterans' Reunion and Carnival have been set for July 14-17. Great effort on the part of the management will be made to make this carnival the greatest event of this kind ever held in that section of the country.

a confidence which resulted in his decision to purchase the business of the Traver Circle Swing Company. A few of the swings will be moved this year, but most of them will be operated where they stand and contracts are being closed for the installation of new plants.

The Gregory Fireworks Company was incorporated at Springfield, Ill., January 11, 1908, with the following officers: George Newton, president and treasurer; Joseph Weiland, vice-president; E. E. Gregory, secretary and manager.

Glendale Park, Nashville, Tenn., is considered one of the most beautiful parks in the country, and has been established as a park for fifteen years. It has one of the largest rinks, pony tracks, hotel and restaurant, merry-go-round, figure eight, laughing mirror, box-ball, air dome and theatre, and besides this has one of the finest Zoos south of the Ohio River.

Messrs. Stone and Nevill, owners of the Springfield Amusement Company, have arranged for several new attractions for the White City at Springfield, Mo., during the past week.

Mr. Victor D. Levit has closed a contract for a big show in Dreamland, Coney Island, N. Y., this summer. The production will be novel and have a frontage of 125 feet.

Messrs. Brooks, Meyers and Jazard, owners of Doling Park, Springfield, Mo., have completed arrangements for the erection of two large buildings in their park.

Mr. W. H. Bordleser will manage Glendale Park, Nashville, Tenn., this coming summer.

STREET FAIR NOTES.

Of the many carnival companies which will enter the field this season, it can be said that the Scott-Rankin Advanced Shows will make a strong bid for popular favor. This company has been organized by men who are thoroughly experienced in the carnival business.

Will H. Welder's Exposition Shows are now in winterquarters at Colton, O., preparing for their opening date which has been fixed for April 27 at Ironton, O.

The George S. Ely Show closed a very successful season on January 27 at Bering, Texas, and are now in winterquarters at that city.

Mrs. J. L. Woods, wife of the well-known showman, has returned to Mr. Woods at Hampton, S. C., after a four weeks' visit at the home of her mother.

Mr. J. L. Woods, of The Woods' Show, reports business very good on their present tour. Robert Landore, contortionist, is featured with the show.

Mr. Francis Long, the well-known carnival promoter, has assumed the management of the Amorece Orchestra and Concert Company.

FAIR NOTES.

The Florida Midwinter International Exposition was formally opened at noon, January 25, amid the booming of cannon, by a message from President Roosevelt.

ASSOCIATION ATTACKS ORDINANCE.

The Moving Picture Exhibitors' Protective Association of Newark, which was organized a few weeks ago, held a special meeting last week and adopted a public letter which was published in the Newark newspapers, appealing for a "square deal" in their business.

For sometime there has been a movement in Newark against the moving pictures as an amusement. The agitators declare that this form of entertainment is a menace to public morals and that the places in which the shows are given are death traps in the event of fire.

An investigation which was made recently, revealed that there was not the slightest bit of danger from fire whatever, and that every precaution has been taken by the proprietors of the places, against fire and any possible danger therefrom.

An open letter was sent to Mayor Hanseling and the Common Council, inviting inspection of the moving picture exhibits in the city of Newark. The moving picture men aver that they are being discriminated against by persons who condemn the amusement places on hearsay, and who have never witnessed a motion picture entertainment.

NEW MOVING PICTURE CORPORATION.

The Paine Motion Picture Company is the title of a corporation, composed principally of Rochester, N. Y., business men, which will establish a new industry in that city. The company has been incorporated under the laws of the state of New York at a capitalization of \$50,000 and among the stockholders are several prominent Rochesterians.

The new company will produce motion pictures similar to those now being shown throughout the country. Inventions, made by certain members of the company, and machinery on which patents have been procured, will enable this company materially.

The officers of the company are: A. B. Paine, president; W. B. McCallum, vice-president; E. P. Crocker, secretary and treasurer; R. B. Cochran, manager; William B. McCallum, vice-president of the company, who was mainly instrumental in organizing the concern and bringing it to Rochester, is one of the best known and most popular men in theatricals.

MOVING PICTURE SHOWS.

The Cameraphone, or talking moving pictures, was introduced at the Savoy Theatre, Harrisburg, Pa., January 25, the house being crowded to capacity at every performance.

Mr. C. B. Weir, a member of the Weir Family, which has been playing vaudeville this season, will open a moving picture theatre at Columbus, Ind., shortly.

The Edison Manufacturing Company have just produced a new film, entitled A Yankee Man-O-Warman's Fight For Love, a melodrama of naval life, taken from an incident during the Pacific cruise of the American.

Manager G. W. Gardner, of the Majestic Theatre, Springfield, Mo., has added a vaudeville act to the regular program of moving pictures, and since this innovation, crowded houses has been the rule at every performance.

January Jacobs, who recently sold his pretty little moving picture theatre, The Wonderland, at Orange, N. J., has returned to that city after a trip to Cuba. He will make Orange, N. J., his headquarters.

The Theatrette, a moving picture theatre operated at Jacksonville, Ill., for several months, has removed to Farmer City, Ill.

Messrs. C. Richell and George E. Genslert have opened the Auditorium, a moving picture theatre, at Marquette, O. Mr. George E. Genslert is manager of the house.

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JOHN C. McCAFFERY, Treas.

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FULL GROWN, TAME, MALES; EXTRA FINE SPECIMEN. LARGE COLLECTION OF INDIAN AND AFRICAN ANIMALS; ALSO SNAKES AND MONKEYS TO ARRIVE ABOUT APRIL 1st. Address: LOUIS RUHE, 248 Grand St., NEW YORK.

WANTED--For The Great American Dog and Pony Shows

Small Ponies for ring and parade. Troupe of Performing Dogs, with up-to-date stuff. Monks that are broke or can be handled. TRAINER that can break and work show; who has original ideas and can carry them out. MIDGET, who can work dogs and pong acts. Parade wagons and harness, suitable for two-car show. BUY OR RENT CARS, not less than 70 ft. Second-hand canvas, in good condition. State what you have, in fact, want everything to equip small, up-to-the-minute Dog & Pony Show. In answering, name very lowest price, exact condition and where the property can be seen. No time for useless correspondence. Send photos, if possible, which will be returned. Address: EDWARD J. FRIBLEY, 223 Unity Bldg., INDIANAPOLIS, IND.

WANTED

Theatre in town from 5,000 to 10,000 population, or Summer Park to manage. Address, W. A. HAVENS, Philmont, New York.

THE FRONTIER CARNIVAL CO. WANTS--Experienced Troopers for 10-piece Band; Live Agent; 3 Feature Attractions; Broncho Rustera and Outlaw Horses; Cook and Canvasman; Sleeping and Baggage Cars. State everything first letter and lowest; we pay all. Also want, on percent, Trained Animal Show; Glass Blowers; Vaudeville; Moving Pictures; Ocean Wave; Ell; and Freaks. State what your outfit consists of, weight of baggage, number of people and lowest percent you will take. We pay transportation of baggage. Each manager will be required to pay salaries and to put up forfeit for becoming intoxicated, leaving without two weeks' notice, and gambling. No gambling, grafting or colored people will be allowed with this carnival. We will play only guaranteed towns, under auspices of the commercial clubs. Open in Southern Kansas or Missouri in April or early in May. Concession Men, write what you want and send in your bids for Exclusives. For Sale--60 ft. R. T., 30 m. p. (used 22 weeks), projecting eaves, B. & L. make; 4 lengths Blues, 7 tier; 4 lengths Blues, 8 tier; 14x16 stage, 4 drops, and Acetylene Gas outfit that cost \$116. Everything in good condition. Also 7x10 Marquee, used 12 weeks. All stored at Lebanon, Neb. Also 3 sections of Lead for sale at a bargain. FRONTIER CARNIVAL CO., F. W. Buck, Manager, Flagler, Colorado.

Good Opera House Attractions WANTED

Write for OPEN TIME. Seating Capacity, 700. Best town in Western Arkansas. Population, 7,000. Central division point Kansas City Southern Railway. Midway between Fort Smith and Texarkana. Also WANT GOOD SUMMER ATTRACTIONS. Address: MANAGER DAVIS OPERA HOUSE, MENA, ARKANSAS.

PRIVILEGES FOR RENT Natatorium Park, Spokane, Washington

Everybody write who wishes to put a Concession in the only Free Gate Amusement Park west of Chicago. Have at present Shoot the Clows, Circle Swing, Old Mill, 3-Way Figure 8, \$25,000 Dancing Pavilion and many smaller amusements. Street Car Company can give a minute service if desired. Address: ANDLEY INGERSOLL, P. O. Box 537, Spokane, Wash.

FILM EXCHANGES TAKE NOTICE! Absent-Repeaters proof Short-cut methods reducing expense. Gives actual monthly costs. SOLD OUTRIGHT OR INSTALLED. References Furnished. H. A. SPRINGER, 1308-11 Monadnock Bldg., Chicago, Ill.

Wanted, for Jno. F. Stowe's Big Western Drama, On the Frontier

People for following characters (which must be properly dressed): Indian, Mexican (both strong parts), Cowboys, Old Man, and other minor parts. All must double Brass or do Specialties. Ladies for Lead and Sublette, with strong Specialties. (Ladies, send Photos.) Sober, Reliable, Hardworking Agent, who thoroughly understands handling a two-car show. Three hustling Billposters, reliable Boss Canvasman, Musicians in every line (silver instruments). Salaries must be low to be considered. Season opens Ft. Worth, Texas, Monday, March 21. Can also place good, strong Black face Comedian for Concert. Silence a negative. All communications to: JNO. F. STOWE, 166 Marion St., DENVER, COL.

LOOK! GAZE! BEHOLD AND WONDER! H. A. SIMMONS,

Best of them all. FANCY, TRICK, SCIENTIFIC, BURLESQUE and STILT SKATER. Not a Performer, but an Artist of international reputation. Introducing more specialties than a skatorial troupe. Managers in Arkansas, Missouri, Kansas, Illinois, Nebraska, Iowa, Wisconsin. Telegraph or write quick per Route in this paper for open time in February and March.



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Showmen are now in winter quarters, getting ready for next year's campaign.

When it comes to the question of tents do not forget that MURRAY MAKES TENTS, that he MAKES GOOD TENTS. He is not the cheapest—that would be impossible; but his price is always the lowest, consistent with first-class work. Our only address is 7 South Union Street.

Remember the address: 1-15 S. Union, Cor. Randolph St.

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WANTED—For the Tenting Season of 1908 (17th Grand Tour)

High-grade Performers of every kind and character. Especially want Lady Aerialists, Equilibrists and Unique Novelty Acts. Have room for several Clowns with New and Refined Methods. FOR THE ANNEX AND CONCERT:—Odd Features, "Working Freaks" (no Monstroities), Dutch or Irish Male Knockabout Team, Black Face Song and Dance Act (Double Ends in First Part), Sister Team, Musical Act (to Double Brass), and party with "Man of Many Faces" Act. FOR THE ADVANCE:—General Agent capable of Contracting (10-car Show). Local Contractor, Car Manager, Special Agent, Billposters, Lithographers, Banner Men, Paste Maker to act as Car Porter, first-class White Cook (Hildebrand write). FOR THE WORKING FORCES:—Capable and sober Bosses of all kinds, useful Mechanics, Helpers, Laborers, 4, 6 and 8-horse Drivers, Pony Grooms, Car Porters, first-class Cooks, Waiters and Holte & Weyer Light Men (Harry Baxter write). WILL PAY TOP MONEY for Man with AIR SHIP or FLYING MACHINE to make one or two flights each day. Want to hear from parties with all kinds of Big Sensational Features suitable for Free Outside Attraction (Jules Veraco, Sky Sailor, write without delay). MUSICIANS FOR BIG SHOW BAND (Charles Gerlach, Director)—Strong Cornets, Clarinets, Trombones and Trap Drummer. NO STREET PARADES ARE GIVEN BY THIS SHOW. Season usually lasts forty or more weeks. Will Open at MACON, GEORGIA, the latter part of March. All people must be good dressers in and out of the ring. State all particulars, with lowest salary, in first letter. Address: SUN BROTHERS, Central City Park, Macon, Ga.

HAVE FOR SALE GOOD BAND WAGON SUITABLE FOR EITHER RAILROAD OR WAGON SHOW. Also TENTS and other desirable SHOW SUNDRIES.

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People having small show experience, who appreciate good treatment, long and pleasant season, where a reasonable salary is sure, and that prefer wagon to railroad travel. Hotels for bed and breakfast; dinner and supper on grounds; back transportation; daylight drives. Performances afternoon and night. First-class Lady and Gentlemen Performers for Circus and Concert (no riding); Singing, Talking and Acrobatic Clowns; Troupe Trained Ponies, Dogs, Goats, Sheep, Monkeys or Birds; Comedians that Sing, Dance and play the Banjo; Sketch and Sister Teams; A-1 Circus Musicians, including Band-Leader; Strong Cornet in Parade; Double Orchestra; First Violin, Lead Orchestra, double Baritone. Working People in all Departments—Billposters, Property-men, Chandler Man, Boss Canvasman, Grooms, Cooks, etc. Particulars and lowest salary in first letter. Season opens here middle of April. Address: F. W. HALL, WINTER QUARTERS, Box 194, Aline, Oklahoma.

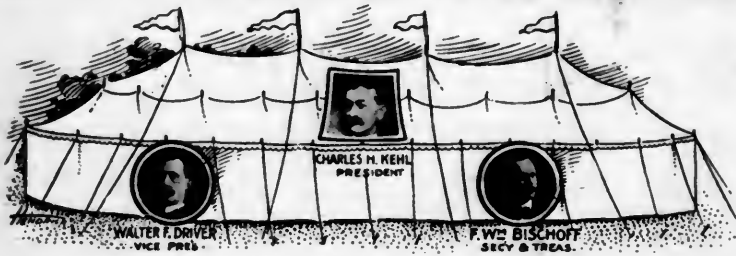
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Working Department—Good Boss Canvasman; good Seat Man; Chandler Man. **HAVE FOR SALE**—40 ft. R. T., two 30 ft. Middle Pieces, with Side Wall, Center Quarter and Side Wall, complete; 10 lengths of 8-tiers high Blues, one new Portable Ring Bank, 3 new Baggage Wagons; all stuff in fine condition. Will sell cheap for cash. Address

MATTERSON BROS.,

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JAMES ROBINSON DEAD.

James Robinson, the veteran showman, uncle of "Governor" John Robinson, the owner of the famous Old John Robinson Circus, and of Gil and Charles Robinson, retired capitalists, formerly well known in the circus world, died at the residence of his son-in-law, Frank Wright, on Monteth avenue, Hyde Park, O., February 2. Canned corn, of which he partook freely at a meal the Saturday previous, is said to have occasioned the cholera morbus of which he died.

He was born in Ithaca, N. Y., May 20, 1811 and entered early upon the career of a showman. He was one of the four stalwart brothers, two of whom, the late famous John Robinson, like himself, a physical giant, founder of the Robinson Circus, and Alec, associated for many years with his distinguished kinsman, acquired great wealth in the circus business.

His brother John, at the age of nine, ran away from home and started in the show business, and before he had fairly arrived at man's estate, had acquired a circus of his own. Returning to Utica, he engaged Alec and James, the latter because of his tremendous strength, as a juggler of cannon balls and a lifter of heavy weights, with his show. James had been apprenticed to a stone cutter, and in that way greatly increased his strength. He remained as a performer with his brother John for a number of years, but being of a restless disposition, and tiring of the circus, he shipped aboard a whaling vessel, spending many winters in the Northern seas, serving before the mast. During his travels he visited many foreign countries while in Melbourne, Australia, he met and married a young English woman named Sarah Linton, who was barely sixteen years old. He then returned to America and made his home in Cincinnati. Here his seven children were born, three of whom survive him.

His wife died about ten years ago at the age of sixty, and since that time he has spent most of his time with his daughters. Mr. Robinson had not been connected with a circus for some time, and for about twenty years he had a quiet, retired life.

101 RANCH NOTES.

Preparations are going forward rapidly for the great Wild West Show which the 101 Ranch will put on cars early in April. The meagre little town of Bliss has not witnessed such scenes of activity since the blizzards entertained 100,000 persons at a buffalo dinner three years ago. Eastern arrivals are dumbfounded at the vastness of the 101 Ranch area. It includes thirty square miles, comprises parts of three counties and supports three towns. The drive from the railroad station to the ranch house is five miles, through prairie on which thousands of cattle graze at will.

The three Miller brothers' part in the alliance entered into with Edward Arlington, in the providing of people and animals and the producing of the arenic performances. They declare that the remarkable shows they gave at the Jamestown Exposition and Brighton Beach, will be tame and petty as compared with this season's offering. It will be a radical and distinct departure from the "Wild West" shows, as seen with little variation for a score of years. Prince Lucas, and his Cossack equestrians, will be the only feature of the program not distinctly typical of the range. They were chosen as a comparison in reckless horsemanship to the native western product. Even the familiar cavalry and artillery evolutions have been eliminated.

James C. Stuart has been engaged for the important position of contracting agent. Alton Osborn will be one of the car managers. Joseph Rosenthal will be emergency advance agent. Other offices are being rapidly filled from the pick of the traveling amusement fraternity. A free, outdoor sensation has been evolved which will prove, it is expected, a magnet to draw thousands to its scene of presentation.

The 101 Ranch Show promoters are trying to make it the cleanest, best-organized and best-managed institution that ever left winterquarters.

ELECTRIC PARK Waterloo, Iowa

We want a few more Concessions for the coming season. Merry-Go-Round, Shoot the Chutes, Razzel-Dazzel, Knife, Cane and Doll Racks. Anything that will get the money in a first-class Park. (No Graft.) Want to hear from Construction Co. for Roller Coaster, as we are going to install one this season. If you have anything new or novel write us.

NICHOLS & ALFORD, Mgrs.,

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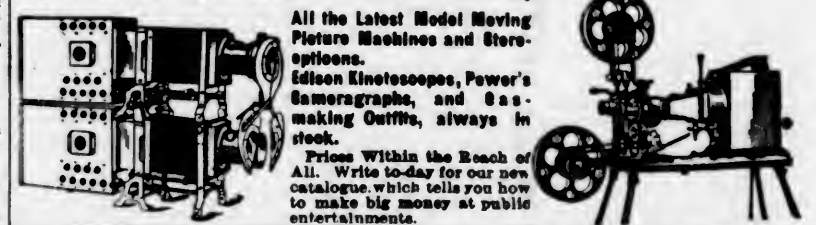
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WANTED MALE OR FEMALE PIANO PLAYER AND SINGER, for Moving Picture Show. State salary. Night show only. DOC JONES, Walnut Ridge, Ark.

FOR SALE—Portable Platform Snake Show. "The very best," new Banners, Boxes, Electric Lights, striped Pit and Walls; easy worth \$150; our price, \$60. Can be booked for 1908 with us. The Great Anderson Shows, 238 Wilber Ave., Columbus, Ohio.

AT LIBERTY BAND LEADER

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SHOWS of all kinds that do not conflict with what we already have. Platform and Electric Shows and other good, clean shows. Concessions of all kinds. Address MIKE SMITH, Gen. Mgr., McRae, Ga., week Feb. 3; Eastman, Ga., week Feb. 10.

FOR SALE—1,000 Reels Feature Films; 1,000 ft. Reels, \$15. Any subjects; bargains. H. DAVIS, Crownpoint, Ind.

For Sale or Exchange

One fine Arch Front, 17 feet wide, with 102 Electric Lights. Also well Penny Arcade sign. These cost \$500; will sell for \$200; or will trade for anything useful. Call or write. S. BURD, Massillon, Ohio.

WILD ANIMALS FOR SALE—Three young mountain lions, 2 bear cubs, 1 big bear, 3 eagles, 1 badger, 1 lynx, 3 prairie wolves, 2 ocelots. A. W. BROWNLEE, 855 Rice St., St. Paul, Minn.

FOR SALE—Ags Show, complete, with 30x60 Tent and Front, \$70; 20x50 ft. Black Tent, \$60; Maggie Murphy Figure, \$15; Oxylithe Outfit, \$15; 10 Cattle Auto. Mntos., \$12. Good films, 2 and 3 cts. ft. CHAS. RAY, Cumberland, Md.

CORRESPONDENCE

(Continued from page 11.)

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mr. Southern in Lord Dunderbary.
 Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Williams and Walker in Bandanna Land opened 3.
 New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.
 New Circle Theatre (M. M. Thelie, mgr.) Kolb and Dill in Lonesome Town.
 New York Theatre (Klaw & Erlanger, mgrs.) The Soul Kiss.
 Savoy Theatre (Frank McKee, mgr.) Twenty Days in the Shade.
 Stuyvesant Theatre (David Belasco, mgr.) David Ward in The Grand Army Man.
 Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.
 Weber's Theatre (J. Weber, mgr.) Joe Weber and Co. in a burlesque on The Merry Widow.
 Deutsches Theatre (Dr. M. Baumfeld, mgr.) German stock.
 Academy of Music (Gilmour & Tompkins, mgrs.) Blanche Bates in The Girl of the Golden West.
 Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Florence Bindley in The Street Singer closed 1; The Curse of Drink opened 3.
 Grand Opera House (J. H. Springer, mgr.) Elsie Janis in The Hloyd closed 1; The Gay White Way opened 3.
 Hippodrome (Shubert & Anderson, mgrs.) The Battle of Port Arthur, The Four Seasons and numerous arena features.
 Metropolitan Theatre (Hurtig & Seamon, mgrs.) Wine, Woman and Song closed 1; Young Buffalo opened 3.
 Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) His House in Order closed 1; The Earl of Pawtucket opened 3.
 Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Spenser Stock Co.; The Cowboy and the Lady closed 1; Countess Du Barry opened 3.
 Star Theatre (Wm. T. Keogh, mgr.) The Cowboy Girl closed 1; Bunco in Arizona opened 3.
 Thalia Theatre (Sullivan & Woods, mgrs.) A Millionaire's Revenge closed 1; The Phantom Detective opened 3.
 West End Theatre (J. K. Crookson, mgr.) The Lost Trail closed 1; Thomas E. Shea in repertoire opened 3.
 Yorkville Theatre (Hurtig & Seamon, mgrs.) In New York Town closed 1.
 Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.
 Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.
 Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
 Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
 Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
 Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
 Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.
 Hevey Theatre (Sullivan & Kraus, mgrs.) The Parisian Belles closed 1; Williams' Impellers opened 3.
 Gotham Theatre (Sam Kraus, mgr.) The Jolly Girls closed 1; Empire Burlesquers opened 3.
 Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) The Lid Lifters closed 1; Mardi-Gras Beauties opened 3.
 London Theatre (Jas. H. Curtis, mgr.) The New Century Girls closed 1; The Jolly Grass Widows opened 3.
 Miner's Bowery Theatre (E. D. Miner, mgr.) Broadway Gaiety Girls closed 1; The Rollickers opened 3.
 Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) The High Jinks Burlesquers closed 1; The Champagne Girls opened 3.
 Murray Hill Theatre (J. Herbert Mack, mgr.) The Runaway Girls closed 1; The Bachelor Club opened 3.
 Atlantic Garden (W. Kramer's Sons, mgr.) Vaudeville.
 Bijou Dream (E. F. Albee, gen. mgr.) Moving pictures and illustrated songs.
 Comedy Theatre (A. Zukor, mgr.) Vaudeville.
 Family Theatre (C. D. McKoy, mgr.) Vaudeville.
 Huber's Museum (John H. Anderson, mgr.) Froaks and curios along with vaudeville.
 Manhattan Theatre (Archie L. Shepard, mgr.) Moving pictures and vaudeville.
BROOKLYN.—Montauk Theatre (Edward Trull, mgr.) The Great White Way, with Jefferson DeAngeles, Alex Carr and Blanche Ring week of 27; capacity business. The Man of the Hour week of 3; large advance sale.
 Teller's Broadway Theatre (Leo C. Teller, mgr.) Edmund Abeles in Brewster's Millions turned people away week of 27. Franca Wilson in When Knights Were Bold week of 3. Mattie Williams week of 10.
 Majestic Theatre (W. C. Fridley, mgr.) Mrs. Wiggs of the Cabbage Patch this week. Kellar and Thurston did well week of 27; Liberty Moving Pictures well patronized Sundays.
 Grand Opera House (Wm. T. Grover, mgr.) Abolin Stock Company in Hoffman's Love Tales week of 3.
 Folly Theatre (H. Kurtzman, mgr.) Since Nellie Went Away week of 27; capacity business. York and Adams week of 3.
 Olympic (Nick Norton, mgr.) The Bachelor Club did well week of 27.
 Columbia Theatre (Chas. H. Wuert, mgr.) The Curse of Drink 27 and week. Shepard's Moving Pictures doing well here Sundays.
 Blaney's Theatre (J. J. Williams, mgr.) The Card King of the Coast week of 27. The Cowboy Girl week of 3.
 Bijou Theatre (Wm. Hyde, mgr.) Sapho 27 and week. The Volunteer Organist week of 2.
 Payton's Theatre (Joseph Payton, mgr.) The Lee Avenue Stock Company in Sweet Kitty Belairs.
 Park Theatre (Jas. R. Giffilan, mgr.) The Rollickers did well here week of 27. The Jolly Girls Company week of 3.
 Star Theatre (E. A. Behman, mgr.) The Trans-Atlantic Burlesquers with The Girl in Blue did capacity business week of 27.

Gaiety Theatre (James Clark, mgr.) Harry Bryant's Extravaganza Company week of 27. The New Trans-Atlantica week of Feb. 3.
 Amphim Theatre (Frank Kilholz, mgr.) Eva Tanguay, Whit Gunliffe, W. C. Fields, White and Stuart, Staley's Transformation, The Exposition Four, Ellis Nowlin Troupe, Four Dainty Dancers, Three Livingstons and Vitagraph week of 27.
 Gotham Theatre (E. F. Girard, mgr.) Callahan and St. George, Peter Donald and Meta Carson, Harry Brown, Cecile D'Arnelte, Fred P. Russell, Wesley and Kough, Murphy and Holt, The Piquays and Vitagraph week of 27.
 Novelty Theatre (Benedict Blatt, mgr.) The Finneys, Champton swimmers; Clifford and Burke, Katherine Nelson, Jim Covey, The De Vole Trio, Whit and Neil, Tray and Earl, Welch, Franca and Company and Vitagraph week of 27.
 Keeney's Theatre (George Sloane, mgr.) George Evans, The Great Eldredge, Pearl Hunt, Tod Judge Family, Vinie Daly, Green Brothers, Gilbert and Katen, Delvin and Elwood and Keeney'scope week of 27.
 Phillip's Lyceum (Louisa Phillips, mgr.) Stock company.
 Royal Theatre. Moving pictures and vaudeville.
GEO. H. HAKES,
 Room 303, 290 Broadway, New York City.
BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Amelia Bingham first half of week of 27; business good. Lillian Russell 30-Feb. 1; The Lion and the Mouse 3-8; The Right 10-15; Tom Jones 17-19; Wm. H. Crane 21-23.
 Lyric Theatre (John Laughlin, mgr.) James O'Neil in repertoire 27-Feb. 1; big business. Cecil Sponer 3-8; Bertha Kalich 10-15.
 Teak Theatre (John R. Olsbel, mgr.) Stewart's Comic Opera Co. in Pinafore week of 27-Feb. 1. This house enjoying its best season.
 Shea's Park Theatre (M. Shea, mgr.) Polly Pickle's Pets in Petland, Inez Macaulay, Bobby North, The Murray Sisters, Rossi's Musical Horse, Smith and Campbell Rigoletto Brothers and moving pictures week of 27-Feb. 1; excellent bill and attendance. W. H. Murphy, Blanche Nichols and Co., William Courtleigh and others week of 3-8.
 Garden Theatre (Chas. E. White, local mgr.) Robbie's Knickerbocker Burlesquers 27-Feb. 1; splendid attendance. The Gay Masqueraders 3-8.
 Lafayette Theatre (Chas. M. Baggs, mgr.) The Dreamland Burlesquers 27-Feb. 1; pleased fine business. The Burns-Moir fight pictures as a special feature. Highschool Girls 3-8.
 Academy Theatre (E. Wilbur, acting mgr.) It's Never 3-8; Late to Mend 27-Feb. 1; splendid performance and business. McFadden's Flats Feb. 3-10.
 Convention Hall (Henry L. Meech, mgr.) Boston Symphony Orchestra 27.
 Motion picture theatre doing a good business. Palace and Coliseum Roller Rinks having crowded sessions **JOHN S. RICHARDSON,** 525 Plymouth Ave.

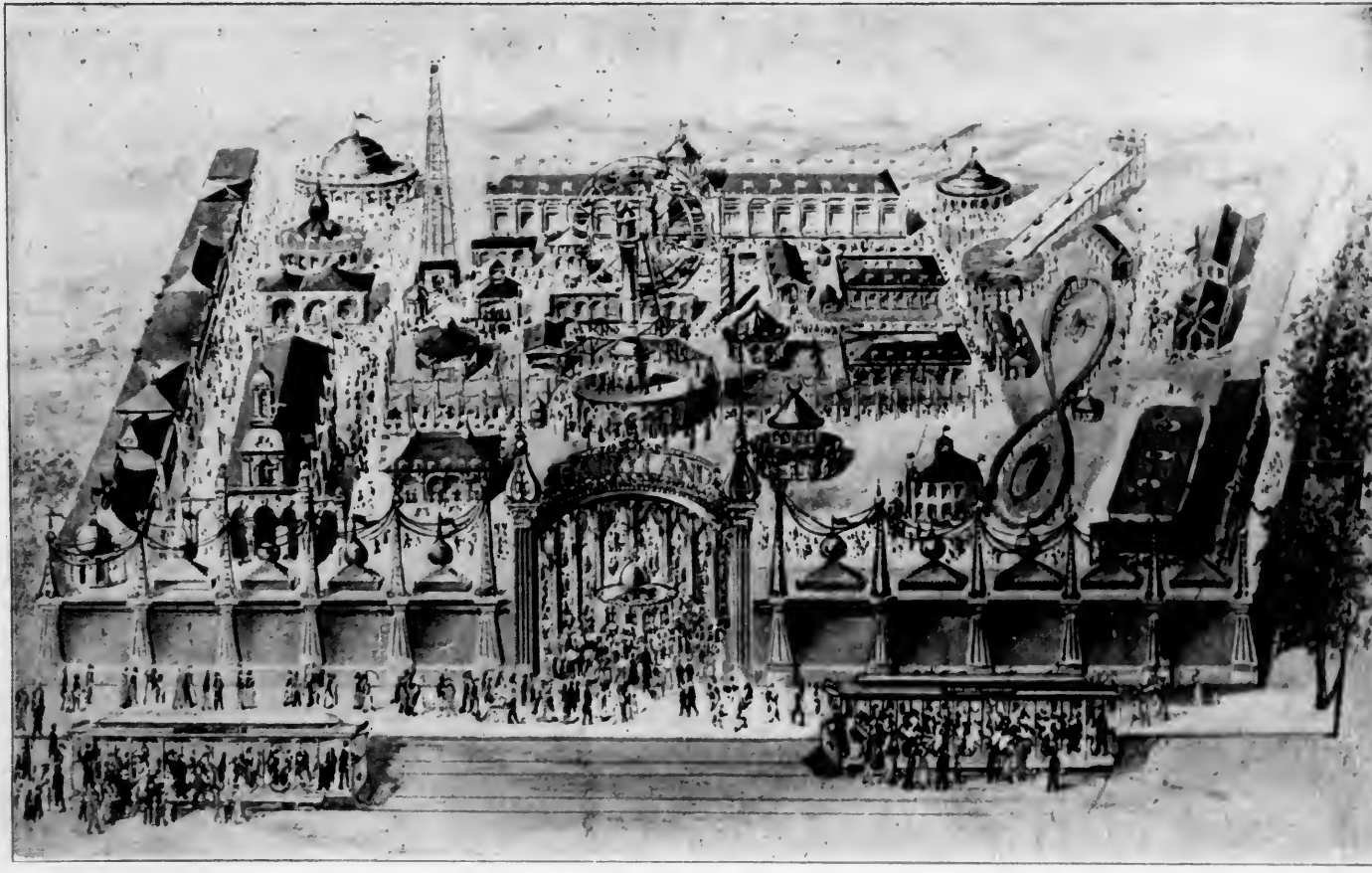
Proctor's Theatre (Howard Graham, mgr.) Earl Curtis Co., The Bradfords, The Sandwings, Leon Rogee, Kennedy and Honey, Gilmore Sisters, Bradna and Derrick and motion picture week of 20; fine bill to big houses. Fullman Porter Maids Leo Carillo and others week of 27.
 Empire Theatre (J. H. Rhodia, mgr.) The World Beaters 20-22; pleased big houses. Trans-Atlantica 23-25; good show and business. Golden Crook 27-29; Vanity Fair 30-Feb. 1.
 Gaiety Theatre (Mrs. Agnes Barry, mgr.) The Merry Maidens 20-22; good performance.
 The Wise Guy with Edmund Hayes 23-25; big returns. The Bohemians with Joe Gans 27-29.
SCHENECTADY.—Van Curier Opera House (C. H. Benedict, mgr.) The County Fair 16-18, business good. Passion Play 20-21; fair returns. Uncle Josh Perkins 22; good audience. York and Adams in Playing the Ponies 23; business good. Uncle Tom's Cabin 24; business fair. Al. G. Field's Minstrels 25. Quincy Adams Sawyer week of 27-Feb. 1.
 Art Theatre. Business good with moving pictures and songs.
 Mohawk Theatre (Jos. Weber, mgr.) Our Boys in Blue, Charles Kenna, Gilbert and Katen, Belle Davis, Carter, Taylor and Company, Sanson and Della, Aneta Bartling and moving pictures week of 20; business excellent. Valadon, and others, week of 27.
 Crescent Theatre (L. C. Smith, mgr.) Lorraine and Howell, V. E. Ackley, The Moyers and songs and moving pictures week of 20; good returns.
 Durr Theatre (Galaise & Werner, mgrs.) Miss Morris, Miss Collins, Prof. VanDorn, moving pictures and songs week of 20-25; good attendance.
 Lyric Theatre. Opened with vaudeville, moving pictures and songs week of 20; attendance very good.

NORTH CAROLINA.
CHARLOTTE.—Academy of Music (John L. Crove, mgr.) The Prince of Pilsen 13; capacity house. The Three of Us 15; attendance good. The Lion and the Mouse 25; good returns. The County Chairman 27; The Cowboy Girl 30; Nat Goswin Feb. 4; Little Johnny Jones 5; Heir to the Hoopah 8; The Ham Tree 11; Virginia Harned 14.
NORTH DAKOTA.
MINOT.—Jacobson's Opera House (A. F. Bacon, mgr.) At Cripple Creek 24-25; good attendance. West-Henry Co. 30-Feb. 8.
 Arside Theatre (A. L. Emerson, mgr.) Diamond and Willis, motion pictures and songs week of 20; good returns.
 Bijou Theatre (J. E. McCutcheon, mgr.) Motion pictures and illustrated songs, good patronage.

OHIO.
CINCINNATI.—Grand Opera House (Bainforth & Havlin, mgrs.) Anna Held in The Parisian Model week of 27. Mrs. Leslie Carter in DuBarry week of 3.
 Lyric Theatre (Emil Ankenhillier, mgr.) The Road to Yesterday with Minnie Dupree week of 26. Julia Marlow in Gloria, Romeo and Juliet and When Knighthood Was in Flower week of 2.

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Olympic Theatre (Geo. F. and L. Forepaugh mgrs.) Forepaugh Stock Company in Her Own Way week of 26. If I Were King week of Feb. 2.

Walnut Street Theatre (H. M. Ziegler, mgr.) In Old Kentucky week of 26. Hap Ward in Not Yet But Soon week of Feb. 2.

Columbia Theatre (H. M. Ziegler, mgr.) Frisic Frigauza, Jane Courthope and Company, The Four Bards, Cliff Gordon, Carmen Troupe, Marie Florence, Carroll and Cook, Charles Schenck and Kludroner week of 26. May Ward and her eight Dresden Dolls and others week of Feb. 2.

Henck's Opera House (George Heuck, mgr.) Bedford's Hope week of 26. Barney Gilmore in Dublin Dan week of Feb. 2.

Lycum Theatre (George Heuck, mgr.) Kidnapped for Revenge week of 26. A Wife's Secret week of Feb. 2.

People's Theatre (James Fennessy, mgr.) The Colonial Belles week of 26. The Strouling Players week of Feb. 2.

Standard Theatre (Frank J. Clements, mgr.) The Crackerjacks week of 26. The Majestic week of Feb. 2.

CLEVELAND.—Opera House (H. D. Kilne, mgr.) Wm. H. Crane in Father and the Roya week 27; excellent show and business. Rogers Brothers week Feb. 3.

Colonial Theatre (Drew & Campbell, mgrs.) Bertha Kalleh in Marta of the Lowland week 27; splendid performance and business. Vaughan's Great Stock Co. in Sowing the Wind week Feb. 3.

Hippodrome (Max Faetkenheuer, mgr.) In a Paradian Garden and the Cloudburst, musical spectacles; John E. Henshaw, moulogist; Hues and Huntington, comedy sketch, The Manicure Girl, Three Flying Valientes, bar gymnasts; Mrs. Coate and Little Sunflower in sketch; Marco Twins, Ed Latell week 27; excellent bill and patronage.

Keith's Theatre (H. A. Daniels, mgr.) Our Boys in Blue, drilled military squad; George Aldes & Co. in sketch, Three of a Kind; John E. Hazard, moulogist; Mayme Remington and her Pickaninies, Curtis Palmer Co. in Mama's Darling Boy; Holden's Manikins, Seymour and Hills, comedy acrobats week 27; splendid bill and business.

Lycum Theatre (Geo. M. Todd, mgr.) George Sidney in Busy Izzy's Boogie week 27; good returns. The Flower of the Ranch week Feb. 3.

Cleveland Theatre (Geo. M. Todd, mgr.) McFadden's Flits week 27; good returns. Bedford's Hope week Feb. 3.

Majestic Theatre (Carlton Macy, mgr.) Majestic Stock Co. in The Count of Monte Cristo week 27; fair attendance. Same company in Why Smith Left Home week Feb. 3.

Empire Theatre (George Chenet, mgr.) Manchester's Gay Masqueraders week 27; good show and business. Morning Glories week Feb. 3.

Star Theatre (Drew & Campbell, mgrs.) Washington Society Belles week 27; good show and business. Colonial Belles week Feb. 3.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Amelia Bingham in A Modern Lady week 26-27; fair business. Blanche Walsh 22; canceled. Elsie Jania in The Hoyden 23; capacity business. The Road to Yesterday 24-25; business good. Denis O'Sullivan in Peggy Wachee 28-29.

Keith's Theatre (W. W. Prosser, mgr.) The Military Ocotette, Little Hip, Louis McCord and Co., Bobber's Arabs, Grant and Hoag, Herbert and Willing A. W. Aars week of 20; excellent business.

High Street Theatre (C. W. Harper, mgr.) At Yale 26-27; fair attendance. Horney Gilmore in Dublin Dan 23-25; business good. Beulah Poynter in Lena Rivers 27-28; Hap Ward in Not Yet but Soon 30-Feb. 1.

Gaiety Theatre (A. S. Wiswell, mgr.) The Crackerjacks week of 20; business good. Fred Irwin's Majestic week of 27.

MANSFIELD.—Memorial Theatre (H. L. Bowers, mgr.) East Lynne 27; fair returns. The Widow McCarthy Feb. 1. Country Sheriff 4. The Man of the Hour 10. The Great Divide 11. The Prince of Honor 15. The Little Detective 22. Coming Thro' the Rye 25.

Orpheum Theatre (Fred Hilton, mgr.) Good bill and attendance week of 27. Zemo Stripes, Ralston and Son, Lew Palmer, Morelle Sisters and others week of Feb. 3.

Dreamland Theatre (Van C. See, mgr.) Good bill and business week of 27. Vaudeville week of Feb. 3.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) The Choir Singer 20; fair returns. The Girl from Broadway 28; good attendance. Nip and Tuck Feb. 4; Yankee Regiment 7; Mayor of Laughland 8.

Orpheum Theatre (H. L. Hamilton, mgr.) Archie, Myrtle and Royer, comedy sketch; Maria Snowden, The Great Dubois and Co., Williams and Boree, moving pictures and illustrated songs week of 27; good returns.

Nickelodeon (Geo. Everfeldt, mgr.) Good attendance with songs and moving pictures.

Arcana Theatre (Col. Potts, mgr.) Moving pictures and songs drawing well.

Auditorium Rink (Ray & Bybee, mgrs.) Good attendance.

Peerless Rink (Gleason & Emrich, mgrs.) Fair business.

SANDUSKY.—Grand Theatre (Dr. J. S. Hanson, mgr.) An Old Sweetheart of Mine 25; two good houses. Billy the Kid 27; fair returns. East Lynne 28. Vaughan Giesler Stock Company 30. The Widow McCarthy 31. Elks' Minstrels (local) 10-11. The Smart Set 14.

Family Theatre (Oscar F. Cook, mgr.) Stock company week of 20; good returns.

Majestic (Joe Howard, mgr.) The Ozars, comedy jugglers; The Musical Irving, Royer and French, comedy sketch; Woodford and Marlboro 23-25; good bill and attendance. Sam Harris, black-face monologue; The Wheelers, jugglers; Ellmore and Bartlett, comedy sketch; Howell and Webster, singers and dancers, 27-29; good returns.

STUEBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Murray and Mackey Stock Company 20-23 and 25; business fair. Amelia Bingham 24; fair house. Mrs. Temple's Telegram 31. Human Hearts Feb. 1. An Old Sweetheart of Mine 4. Mildred Holland 13. Lena Rivers 14. A Convict's Daughter 15. Himmelsin's Imperials 17-22. Texas 26. Howe's Moving Pictures 27.

National Family Theatre (W. G. Hartshorn, mgr.) Business excellent week of 27. Matauro and Agawa, The Mublers, Seymour Sisters, Carl Verdo, and moving pictures week of Feb. 3.

Auditorium Roller Rink (Jas. Lindsay, mgr.) Good attendance.

Central Roller Rink (J. M. Gorman, mgr.) Splendid returns.

TOLEDO.—Valentine Theatre (Otto Klives, mgr.) Robert Mantell in repertoire 27-29; good returns. Wm. Faversham 31-Feb. 1.

Lycum Theatre (Edward Kelsey, mgr.) At Yale 26-29; splendid business. Around the Clock 30-Feb. 1; The Vanderbilt Cup Feb. 2-3.

Empire Theatre (Abe Shapiro, mgr.) The Morning Glories 26 Feb. 1; big business. Scribner's Big Show 2-8.

Burt's Theatre (Jack Tierney, mgr.) The Cowboy and the Squaw 26-29; fair returns. The Convict and the Girl 30-Feb. 1.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Reel Widow Brown 14; pleased fair returns. On the Bridge at Midnight 16; business fair. Bernald Concert Orchestra 18; large house. Bowery Burlesquers 20; failed to appear. The Cutest Girl in Town 23; good returns. The Royal Slave 25; Missouri Girl 30; Ma's New Husband 3; Widow McCarthy 10; Jane Corcoran 14; Hastings' Burlesquers 17; Ohio Male Quartette 21.

Amuse Theatre (Devine & Cox mgrs.) Geo. Basson Ashland, Quick and Allensworth and moving pictures week of 19-25; business good.

Arcade Theatre (Harley Lotto, mgr.) Illustrated songs and moving pictures to good returns.

Princess Rink (H. N. Meller, mgr.) Business good with roller skating and polo.

OKLAHOMA.

SHAWNEE.—Recker Theatre (H. A. Pierson, mgr.) A Texas Steer 20; good attendance. Human Hearts 22; fair patronage. Ma's New Husband 24; fair audience. Old Farmer Hopkins 27. The Show Girl 30. The College Widow Feb. 1. Morey Stock Company 3 and week.

Bijou Theatre (W. F. Wilcox, mgr.) Stock company playing to good business.

Grand (Keuble, Lapsley & Halston, mgrs.) Business good with moving pictures and vaudeville.

Theatatorium (Keuble & Lapsley, mgr.) Moving pictures and vaudeville drawing good returns.

Palace (Frank Stevens, mgr.) Vaudeville and moving pictures to good business.

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Olga Netherlands in repertoire week 27; Wm. H. Crane in Father and the Roya week Feb. 3.

Duquesne (M. Stoltz, mgr.) Jamaica Lee Finney in The Man in the Box week 27; Amelia Bingham in repertoire week Feb. 3.

Alvin (Gulick & Co., mgrs.) Denman Thompson's The Old Homestead week 27; Denis O'Sullivan in Peggy Wachee week Feb. 3.

Grand (Harry Davis, mgr.) Marie Lloyd, Dan Burke and School Girls, Chas. F. Simon, Seven Mowatta, Chas. H. Bradshaw & Co., Stuart Barnes, Macort's Monkey Show, Gertrude, Felix and Cairo, Loula Gertlin, Bell and Richards, Bender and Gaudier, and Cinematograph week 27; Hettie King week Feb. 3.

Bijou (Gulick & Co., mgrs.) The Four Mortons in The Big Stick week 27; In Old Kentucky week Feb. 3.

Blaney's Theatre (N. C. Wagner, mgr.) Wm. H. Turner, in His Terrible Secret week 27; Anita, the Slaging Girl week Feb. 3.

Gaiety Theatre (Jas. H. Browne, mgr.) The Bowery Burlesquers week 27; Parisian Widows week Feb. 3.

Academy (Harry Williams, mgr.) The Call fornia Girls.

Carnegie Music Hall. Nox McCain, lecturer. Expo Roller Rink (J. J. Bell, mgr.) World's Championship Five-mile Roller skating.

Duquesne Gardens (A. S. McSwiggan, mgr.) Amateur championship races, hockey and ice skating. LOUIS L. KAUFMAN.

CONNELLSVILLE.—Solomon Theatre (Fred Robbins, mgr.) On the Bridge at Midnight 23; pleased fair audience. Mrs. Temple's Telegram 27; The Great Divide 28; My Wife's Family 30.

Colonial Theatre (Robert Singer, mgr.) House dark.

Casino Opera House (W. E. Rice, mgr.) The French Maids 27; good performance and business.

Nicolet (George Morsteller, mgr.) Vaudeville-illustrated songs and moving pictures; excellent performance to capacity business.

Magic Land (Sam Hantman, mgr.) Excellent returns with vaudeville, illustrated songs and moving pictures.

The Bijou. Closed.

The Arcade (B. P. Wallace, mgr.) Big business with vaudeville, illustrated songs and moving pictures.

Electric Theatre (A. McTighe, mgr.) Penny arcade and moving pictures; good patronage.

COLUMBIA.—Grand Opera House (Samuel Crawford, mgr.) Biograph week of 19; excellent pictures to large audience. The Scout's Revenge 28. A Texas Ranger Feb. 6. Rip Van Winkle 15. The Lion and the Mouse 24.

Theatatorium (J. Regner, mgr.) Business fair with moving pictures.

Alvin (R. C. Jackson & Son, mgrs.) Songs and moving pictures continue to draw good patronage.

Armory Rink (E. C. Shannon, mgr.) Roller skating to fair returns.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) House dark week of 27.

Amusement Palace (N. O. H. Co., mgrs.) Noodles Fagan, champion newsboy; Nerina and Kane, German comedians; Hugh DeLevey, baritone soloist, and moving pictures week of 20; capacity business.

Theatatorium (C. A. Lawson, mgr.) Morgan, the boy wonder, and moving pictures week of 20; excellent returns.

Continous Theatre (N. C. Waters, mgr.) Excellent returns with songs and moving pictures.

ERIE.—Majestic Theatre (John L. Gilson, mgr.) Carlotta Wilson in The Three of Us 18; good performance to fair returns. Eddie Foy in The Orchid 20; capacity business. Robert Edison in Classmates 21. Wine, Women and Song 22; fair attendance. P. I. Henry Minstrels, matinee and night, 24; fair houses. David Higgins in His Last Dollar 25; fair attendance. Dicky Bell in Shore Acres 27. The Right of Way 30. Amelia Bingham, Feb. 1. Lillian Russell in Wildfire 3. The Time, the Place and the Girl 5.

Park Theatre (John L. Gilson, mgr.) Himmelsin's Imperials week of 20; business good. Four Corners of the Earth 27-29. The Governor's Pardon 30-Feb. 1.

Star (Allen & Zaubin, mgrs.) Moving pictures to good returns.

(Continued on page 34.)

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 Harvey Stock Co., G. A. Sullivan, mgr.: Lewiston, Me., 3-8; Lynn, Mass., 10-15.
 Hillman, May, Geo. Rosemer, mgr.: Lowell, Mass., 3-8; Haverhill 10-15.
 Hissler Girl, Gus Cohen, mgr.: LaGrange, Tex., 6.
 Herald Square Stock Co., A. L. Fanshawe, mgr.: Shickshinny, Pa., 3-8.
 Holy City (Western), LeComte & Fleisher, mgrs.: San Bernardino, Cal., 5; Redlands 6; Pomona 7; Pasadena 8.
 Heart of Maryland: Flint, Mich., 6; Dowagiac 15.
 Himmelein's Ideals, Burgess & Himmelein, props.: Allentown, Pa., 3-8; Easton 10-15.
 Human Hearts (Eastern): Van Wert, O., 13.
 Hutten-Bailey Stock Co.: Piqua, O., 6-8.
 Hayward, Grace, Stock Co.: Belleville, Ill., 3-8.
 Irene Wycherly, with Viola Allen, Liebler & Co., mgrs.: New York City, Jan. 20, indef.
 In Old Kentucky, Litt & Dingwall, mgrs.: Pittsburg, Pa., 3-8; New York City, 10-15.
 Irving, Isabelle, Liebler & Co., mgrs.: Tulsa, Okla., 5; Muskogee 6; McAlester 7; Oklahoma City 8; Enid 9; El Reno 10; Sherman 11; Ardmore 12; Ft. Worth, Tex., 13; Dallas 14-15.
 It's Never Too Late to Mend, A. J. Spencer, mgr.: Hoboken, N. J., 3-5; Louisville, Ky., 9-15.
 Imperial Stock Co., Burgess & Himmelein, props.: Youngstown, O., 3-8; Canton 10-15.
 In Louisiana: Phillipsburg, Pa., 10.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.
 Jesters, with Maude Adams, Chas. Frohman, mgr.: New York City, Jan. 13, indef.
 Just Out of College, Gus Bothner & Robt. Campbell, mgrs.: Detroit, Mich., 2-8; Port Huron 11; London, Ont., Can., 12; St. Catharines 13; Hamilton 14-15.
 Jerry from Kerry, Patten & Fletcher, mgrs.: Peterboro, Ont., Can., 8.
 Joshua Simplicius (Western), C. R. Reno, mgr.: New Hampton, Ia., 5; Sumner 6; Oelwein 7; Waterloo 8.
 Jessie James, Jewell Kelly, mgr.: Galveston, Tex., 4-5; Houston 6; San Antonio 7-9.
KALICH, BERTHA: See Marta of the Lowlands.
KENDALL, EZRA: See Land of Dollars.
 Keim, Adelalde, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.
 Kniekerbocker Stock Co., John R. G. Brandon, mgr.: Nashua, N. H., 3-5; Haverhill, Mass., 6-8; Meridian, Conn., 10-15.
 Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 2-8; Cleveland, O., 10-15.
 Keller & Thurston, Dudley McAdow, mgr.: Wilkes-Barre, Pa., 5; Pottsville 6; Williamsport 7; Harrisburg 8; Pittsburg 10-15.
 Kennedy, James, Co., Splits & Nathanson Am. Co., mgrs.: Norwich, Conn., 3-8; Middletown 10-15.
 Kirk-Urban Stock Co.: Halifax, N. S., Can., 27-Feb. 8.
 Kidnapped for a Million, E. H. Perry, mgr.: Clearfield, Ia., 5; Lennox 7; Greenfield 8; Anita 15.
 Keley, Herbert, & Elme Shannon, in The Walls of Jericho, Ernest Shipman, mgr.: Ogden, Utah 5; Salt Lake City, 6-7; San Francisco, Cal., 9-15.
 Keystone Dramatic Co.: Columbia, S. C., 10-15.
LACKAYE, WILTON: See Bondman.
 Lahadie Stock Co.: Mt. Vernon, N. Y., Dec. 25, indef.
 LaPayette Players: Detroit, Mich., Sept. 9, indef.
 Lead Ina, Stock Co.: Lake Charles, La., indef.
 Liberty Stock Co.: Baltimore, Md., indef.
 Liberty Theatre Co., Fred A. Danner, mgr.: Jacksonville, Fla., Dec. 9, indef.
 Lyeum Stock Co.: Minneapolis, Minn., indef.
 Lyeum Stock Co.: Sioux City, Ia., Dec. 30, indef.
 Lyeum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
 Lead in the Hills, R. W. Fraser, mgr.: Adele, Ia., 5; Anna 6; Walnut 7; Avoca 8; Council Bluffs 10; Shenandoah 11; Macedonia 12; Malvern 13; Plattsmouth, Neb., 14; Dunbar 15.
 Lena Rivers, Burton, Nixon, mgr.: Philadelphia, Pa., 3-8; Baltimore, Md., 10-15.
 Lena Rivers (No. 2), L. J. Slevin, mgr.: Trenton, Pa., 5; McKeesport 6-8; Steubenville, O., 14.
 Lost Trail, Wills Amuse. Co., props.: Anthony City, N. J., 10-15.
 Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Michigan City, Ind., 5; Knox 7; Valparaiso 8; Albion 10; La Grange 11; Ligonier 12; Piqua, O., 15.
 Little Organ Grinder, Matt Nasher, mgr.: Chicago, Ill., 26-Feb. 8.
 Lion and the Mouse (A), Henry B. Harris, mgr.: Buffalo, N. Y., 3-8; Rochester 10-12; Syracuse 13-15.
 Lion and the Mouse (B), Henry B. Harris, mgr.: Jacksonville, Fla., 5-6; Macon, Ga., 7; Columbus 8; Selma, Ala., 10; Meridian, Miss., 11; Hattiesburg 12; Jackson 13; Baton Rouge, La., 14; Natchez, Miss., 15.
 Lion and the Mouse (C), Henry B. Harris, mgr.: LaCrosse, Wis., 5; Winona, Minn., 8; Albert Lea 7; Mankato 8; Minneapolis 9-12; St. Paul 13-15.
 Lion and the Mouse (D), Henry B. Harris, mgr.: Hazleton, Pa., 7; Carbondale 8; Mahanoy City 10; Shamokin 11; Mt. Carmel 12; Shenandoah 13; Pottsville 14; Royersford 15.
 Lily and the Prince, Frank Holland, mgr.: Belvidere, Ill., 6; Freeport 12.

Lake, Sylvia, Alston & Zillman, mgrs.: Haviland, O., 5; Paulding 6; Antwerp 7; Dedance 8.
 Lottie, the Poor Saleslady, Chas. E. Blaney Amuse. Co., mgrs.: Providence, R. I., 3-8.
 Land of Dollars, with Ezra Kendall, Askin & Singer, mgrs.: Burlington, Ia., 6; Ft. Madison 9; Cedar Rapids 12.
 Lost in New York, I. N. Bronson, mgr.: Anderson, Ind., 5; Goshen 6; South Bend 7; Ft. Wayne 8.
 La Tour, Marie, Stock Co.: Greenville, S. C., 3-8; Columbia 10-15.
MANNERING, MARY: See Glorious Betsy.
MARLOWE, JULIA: See Gloria.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Grand Rapids, Mich., 3-8; Indianapolis, Ind., 10-15.
 Mack-Lease Stock Co.: Duluth, Minn., indef.
 Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
 Majestic Stock Co.: Indianapolis, Ind., indef.
 Man from Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
 Man of the Hour (A), Wm. A. Brady, mgr.: Boston, Mass., Jan. 20, indef.
 Mariow Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
 Mason, John, in The Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
 Middleton-Barber Stock Co.: Boston, Mass., indef.
 Mosocco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., April 25, indef.
 MacCurdy, James Kyrle, Rowland & Clifford, mgrs.: Columbus, Ind., 5; Franklin 6; Bloomington 7; Bloomfield 8; Brazil 10.
 Modern Lady Godiva, with Amelia Bingham, Lloyd Bingham, mgr.: Pittsburg, Pa., 3-8.
 Mildred & Ronclere, Harry Ronclere, mgr.: Westley, R. I., 5; Newport 6; New London, Conn., 7; Attleboro, Mass., 8; Fall River 10-12; Taunton 13; New Bedford 14-15.
 Midnight Flyer, J. B. Richardson, mgr.: Rockwell City, Ia., 5; Lovrville 7; Marathon 8; Paulina 10; Hawarden 11; Rock Rapids 13; Sanborn 15.
 Murray-Mackey Comedy Co., John J. Murray, mgr.: Middletown, N. Y., 3-8; Troy 10-15.
 Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Clarkburg, W. Va., 3-8; Farmington, Va., 10-15.
 Mitchell, Cora Lawton, Co., J. Wallace Clinton, mgr.: Springfield, O., 27-Feb. 8.
 Maxam & Sights' Comedians, J. W. Sights, mgr.: Nome, N. D., 6-8; Sheldon 10-15.
 My Wife's Family (Eastern), W. McGowan, mgr.: Barneshoro, Pa., 5; DuBois 8; Clearfield 10; Clearfield 12; Altoona 14.
 Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Gloucester, Mass., 3-8; Dover, N. H., 10-15.
 Myrtle-Harder Stock Co. (Southern), Bert Leigh, mgr.: Taylorville, Ill., 3-8; Pekin 10-15.
 Moore's Stock Co., Ashley Moore, mgr.: Toledo, O., 3-8.
 Monte Cristo, Fred G. Conrad, mgr.: Hiawatha, Kan., 5; York, Neb., 6; Humboldt 7; Fairbury 10.
 McDonald Stock Co., G. W. McDonald, mgr.: Galena, Kan., 2-8; Sloom Springs, Ark., 10-15.
 Millionaire's Revenge, Chas. E. Blaney Am. Co., mgrs.: Washington, D. C., 10-15.
 Man of the Hour (B), Wm. A. Brady, mgr.: Brooklyn, N. Y., 3-8; Newark, N. J., 10-15.
 Man of the Hour (C), Wm. A. Brady, mgr.: Denver, Col., 3-8; Cheyenne, Wyo., 10; Greeley, Col., 11; Boulder 12; Colorado Springs 13; Victor 14; Pueblo 15.
 Man of the Hour (D), Wm. A. Brady, mgr.: Terre Haute, Ind., 4-6; Mansfield, O., 10.
 Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Shawnee, O., 5; New Straitsville 6; Logan 7; Wellston 8; Jackson 10; Waverly 11; Murray City 12; Athens 13; St. Marys, W. Va., 14; Clarkburg 15.
 Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Oswego, Kan., 9; Altamont 6; Parsons 7; Weir 8; Scammon 9; Cherryvale 10; Neodesha 11; Atkonia 12; Yates Center 13; Lallarie 14; Fredonia 15.
 Millionaire's Revenge, Mittenhall Bros.' Am. Co., mgrs.: Washington, D. C., 10-15.
 My Wife, with John Drew, Chas. Frohman, mgr.: Boston, Mass., 3-6; Pittsburg, Pa., 10-15.
 Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: Baton Rouge, La., 5; Natchez, Miss., 6; Jackson 7; Greenville 8; Clarkdale 10; Helena, Ark., 11; Memphis, Tenn., 12-13; Nashville 14-15.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Brooklyn, N. Y., 3-8; Nashville, Tenn., 10; Memphis 11; Helena, Ark., 12; Pine Bluff 13; Hot Springs 14; Little Rock 15.
 Miss Petticoats, C. F. Atkinson, mgr.: Coates, N. Y., 17.
 Meyers, Irene, Stock Co., Will H. Myers, mgr.: Chester, Pa., 3-8; Atlantic City, N. J., 10-15.
 Mitchell Stock Co., D. F. Mitchell, mgr.: Kingston, N. Y., 3-8.
 Murray-Rostell Stock Co., P. H. Murray, mgr.: Augusta, Me., 3-8; Biddeford 10-15.
 Macmillan-Van Dyke Co., Hensel & Jones, mgrs.: Bangor, Me., 5; Portland 6; Boston, Mass., 7.
 Manhattan Theatre Co., Jack Parsons, mgr.: Council Grove, Kan., 3-5; Emporia 6-8.
 Maud Miller, L. E. Blondell, mgr.: Greensburg, Pa., 5.
 Marta of the Lowlands, with Madame Bertha Kalich, Harrison Grey Fiske, mgr.: Toronto, Ont., 3-8; Buffalo, N. Y., 10-15.

(Continued on page 32.)

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Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Jonesboro, Ark., 6; Paragould 7; Poplar Bluff, Mo., Charleston 10; Cape Girardeau 11; Cairo, Ill., 12; Mound City 13; Paducah, Ky., 14; Marion, Ill., 15. Sidedracked: Mannington, W. Va., 6. Straight Road, with Blanche Walsh Wagenhals & Kemper, mgrs.: St. Louis, Mo., 2-8; Kansas City 9-12; Joplin 13; Springfield 14; Ft. Smith, Ark., 15. Sally Jane, with Eleanor Robson, Liebier & Co. mgrs.: Newark, N. J., 3-8; Baltimore, Md., 10-15. Squawman, with Wm. Faversham, Liebier & Co. mgrs.: Detroit, Mich., 3-8; Cleveland, O., 10-15. Strong, Avery, Monte Thompson, mgr.: New Bedford, Mass., 3-8; Brockton 10-15. Sls in New York: McMillinville, Tenn., 11. Scull, Walter Co., Geo. Roberts, mgr.: Auburn, N. Y., 3-8; Lockport 10-15. Sterling Dramatic Co., James Morrow House, mgr.: Charleston, Ill., 3-5; Danville 6-8. Sully, Daniel, in The Golden Rule: Elizabeth, N. J., 5; Perth Amboy 7; Plainfield 8. Stuart, Ralph, Henry B. Harris, mgr.: Brainerd, Minn., 7; Duluth 8. Spoilers: Kansas City, Mo., 2-8. Spout's Revenge: Tarentum, Pa., 10. Spedden-Palke Stock Co.: Norfolk, Neb., 3-8. Sls Hopkins with Rose Melville, J. R. Sterling, mgr.: Springfield, Ill., 3-5; East St. Louis 6-8; Louisville, Ky., 10-15. Stronger Sex, with Maude Fealy, John Cort, mgr.: Galveston, Tex., 15. Taylor, Chas. A. Stock Co.: Seattle, Wash., July 15, indef. The Warrens of Virginia, David Belasco, mgr.: New York City, Dec. 3, indef. Thief, with Kurlie Bellew & Margaret Hillington, Chas. Frohman, mgr.: New York City, Sept. 9, indef. Third Avenue Stock Co.: Seattle, Wash., indef. Twenty Days in the Shade, Chas. Frohman, mgr.: New York City, Jan. 20, indef. Too Proud to Beg (Lincoln J. Carter's): Reading, Pa., 7-8; New Brunswick, N. J., 10; Trenton 11-12; Paterson 13-15. Three of Us: Minneapolis, Minn., 2-5; St. Paul 4-8; Clinton, Ia., 10; Davenport 11; Rock Island, Ill., 12; Galesburg 13; Peoria 14; Springfield 15. Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 3-5; Grand Rapids, Mich., 6-8; Detroit 10-15. Texas Broadhurst & Currie, mgrs.: Evanville, Ind., 2-5; Princeton 6; Terre Haute 7-8; Indianapolis 10-12; Columbus, O., 13-15. Through Death Valley, Chas. L. Craue, mgr.: New Orleans, La., 3-8; Memphis, Tenn., 10-15. Tempo and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Tipton, Ind., 5; Lebanon 6; Ladoga 7; Bloomington 8; Martinsville 10; Franklin 11; Shelbyville 12; Columbus 13; Brownstown 14; Orleans 15. Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Wilmington, Del., 3-5; Camden, N. J., 6-8; Beyonne 10-12; Hoboken 13-15. Thorns & Orange Blossoms (Rowland & Clifford's Western), Wichita, Kan., 5; Topeka 6; Leavenworth 7; Holton 10. Taylor, Albert, Chas. R. McAdams, mgr.: Lake Charles, La., 7-9. Texas Steer: Brazil, Ind., 7. Thurston, Adelaide, Francis X. Hope, mgr.: Pensacola, Fla., 5; Troy, Ala., 6; Bufala 7; Montgomery 8; Meridian, Miss., 10; Selma, Ala., 11; Birmingham 12; Chattanooga, Tenn., 13; Rome, Ga., 14; Atlanta 15. Turner, Clara, Ira W. Jackson, mgr.: New Britain, Conn., 3-8; New London 10-15. Taylor Stock Co., H. W. Taylor, mgr.: South Norwalk, Conn., 3-8; Westerley, R. I., 10-15. Tallaferrro, Mabel, Frederic Thompson, mgr.: New York City, Jan. 27, indef. Trousdale Bros. Stock Co.: Waterloo, Ia., 3-5. Two Orphans: Perry, Ia., 10. Texas Rangers: Columbia, Pa., 6. Train Robbers: Gallipolis, O., 14. Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: St. Louis, Mo., 2-8; Springfield, Ill., 9-12; Peoria 13-15. Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Rochester, Pa., 5; East Liverpool, O., 6; Belleair: Wheeling, W. Va., 8; Cadis, O., 10; Oberlin, Pa., 11; Monomachus, 12; Monessen 15; Brownsville 14; McKeesport 15. Uncle Josh Perkins: Sterling, Kan., 13; Newton 15. Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Concord, N. H., 5; Worcester, Mass., 6; Attleboro 7; Brockton 8; Newport, R. I., 10; Fitchburg, Mass., 11; North Adams 12; Great Barrington 13; Holyoke 14; Northampton 15. Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: New Haven, Conn., 5; Bridgeport 6; Waterbury 7-8; Philadelphia, Pa., 10-16. Uncle Tom's Cabin (Stetson's Western), C. T. Ackerman, mgr.: Worthington, Ind., 5; Martinsville 6; Boomville 10. Under the Red Lights of Paris, J. A. Schwenk, mgr.: Spokane, Wash., 4-6; Davenport 7-9. Uncle Tom's Cabin (Stetson's Eastern): New Rochelle, N. Y., 5. Under the Greenwood Tree, with Maxine Elliott, Geo. J. Appleton, mgr.: Baltimore, Md., 3-8; Chicago, Ill., 10-22. Under Two Flags, White City Amuse. Co. props.: Max C. Elliott, mgr.: Chillsithe, Tex., 5; Childress 7; Clarendon 10; Hereford 12; Panhandle 14. Virginian, J. H. Falser, mgr.: Los Angeles, Cal., 6-8; Fresno 9; Stockton 10; Sacramento 11; San Jose 12; Oakland 13-15. Van Dyke & Eaton, F. Mack mgr.: Logansport, Ind., 3-8. Village Parson, Canton, O., 8. Volunteer Organist, W. H. Newcomer, mgr.: Brooklyn, N. Y., 3-8. Vernon Stock Co., Benj. B. Vernon, mgr.: New York City, 3-8. Van Huren Stock Co., Page & Lapoint, mgrs.: Groveton, N. H., 3-5; Liston 6-8. **WALSH, BLANCHE:** See Straight Road. **WARFIELD, DAVID:** See A Grand Army Man. **WILSON, FRANCIS:** See When Knights Were Bold. **WOODRUFF, HENRY:** See Brown of Harvard. Wallack's Theatre Co. (Northern), Dubliny Bros., mgrs.: Rock Island, Ill., indef. Wallack's Theatre Co. (Southern), Dubliny Bros., mgrs.: Atlanta, Ga., indef.

Wallack's Theatre Co. (Western), Dubliny Bros., mgrs.: Salt Lake City, Utah, indef. White Stock Co.: Escanaba, Mich., Nov. 4, indef. Winnipeg Stock Co., W. B. Lawrence, mgr.: Winnipeg, Man., indef. Witching Hour, with John Mason, Shubert Bros., mgrs.: New York City, Nov. 18, indef. Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Jan. 30, indef. Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, indef. Was She to Blame, Jed Carlton, mgr.: Fayette, Ia., 6; McGregor 7; Prairie du Chien, Wis., 8; LaCrosse 9. When We Were Friends, Wm. Maccauley, mgr.: Abbeville, La., 5; New Iberia 6; Jeanerette 7; Franklin 8; Morgan City 9; Patterson 10; Houma 11; Thibodaux 12; Napoleonville 13; Donaldsonville 14; Baton Rouge 15. Winninger Bros. Co. (A), Jos. Winninger, mgr.: Monmouth, Ill., 3-8; Rock Island 9; Muscatine, Ia., 10-15. Williams Comedey Co., T. P. DeGafferly, Jr., mgr.: Launa, S. C., 3-5; Pelzer 6-8; Belton 10-12. Wilson, Al. H., in Meta in the Alps, Sidney R. Ellis, mgr.: Jackson, Miss., 5; Vicksburg 6; Natchez 7; Baton Rouge, La., 8; Donaldsonville 9; New Iberia 10; Houston, Tex., 11; Beaumont 12; Galveston 13; Orange 14. Woman's Love, Ashlee Moore, mgr.: Kane, Pa., 5; Elmira, N. Y., 6. Williams, Lottie, in Jose, the Little Madeap, Chas. E. Blaney Amuse. Co. mgrs.: Clinton, Ia., 5-6; Des Moines 7-8; St. Joseph, Mo., 10-12; Omaha, Neb., 13-15. Way Down East (Eastern), Wm. A. Brady, mgr.: Milwaukee, Wis., 3-5; Indianapolis, Ind., 8; Grand Rapids, Mich., 10-12; Detroit 13-15. Way Down East (Western), Wm. A. Brady, mgr.: Seattle, Wash., 2-8; Vancouver, B. C., Can., 9; Westminster 11; Everett, Wash., 12; Tacoma 13. We Are King, with Lawrence Evert (Central), A. W. Cross, mgr.: Oklahoma City, Okla., 3; El Reno 6; Enid 7; Guthrie 9; Tulsa 10; Claremore 11; Bartlesville 13; Independence, Kan., 14; Coffeyville 15. When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Brooklyn, N. Y., 3-8; New York City 10-15. Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Syracuse, N. Y., 5; Schenectady 6; Rochester 7; Washington, D. C., 10-15. Why Girls Leave Home, E. J. Carpenter, mgr.: Visalia, Cal., 5; Hanford 6; Fresno 7; Los Angeles 9-13. Whitcar, W. A., in An Old Sweetheart of Mine, Jessie Murry, mgr.: New Philadelphia, O., 5; Beffalo 6; Parkersburg, W. Va., 7; Marietta, O., 8; Sistersville, W. Va., 10; Grafton 11; Wheeling 12; Latrobe, Pa., 13; Johnstown 14; Altoona 15. Whiteside-Stranng Stock Co., N. S. Hill, mgr.: Allentown, Pa., 17-22. Wilbur Stock Co., Fred Homer, mgr.: Port Chester, N. Y., 3-8; Stamford, Conn., 10-15. When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Berlin, Ont., Can., 5; Guelph 6; Galt 7; St. Catharines 8; Hamilton 10; Collingwood 11; Barrie 12. When Knighthood Was in Flower, with Anna Day, Ernest Shipman, mgr.: San Antonio, Tex., 5-6; Victoria 7; Houston 8; Galveston 9; Orange 10; Beaumont 11; Alexandria, La., 14; Lake Charles 15. Walls of Jericho, with Laura Burt & Henry Stanford, Ernest Shipman, mgr.: Waterbury, N. Y., 5; Albany 6; Oshoes 7; Troy 8; New York City 10-15. Walls of Jericho, with Herbert Kealey & Emie Shannon, Ernest Shipman, mgr.: Ogden, Utah, 5; Salt Lake City 6-7; San Francisco, Cal., 9-15. White Dramatic Co., Chas. P. Whyte, mgr.: Woodward, Okla., 3-8. White Bros. Co.: Brewster, Minn., 3-8. Way of the Transcensor: Chicago, Ill., 2-8. Witching Hour: Chicago, Ill., 27-Feb. 8. White Secret: Cincinnati, O., 2-8. When Her Soul Speaks, Lane & Sheldon, mgrs.: West Chester, Pa., 5; Shamokin 6; Ashland 7; Hanleton 8. Waldmann, Edward, in Dr. Jekyll & Mr. Hyde, Jos. King, mgr.: Orange, N. J., 7; Perth Amboy 8; Stamford, Conn., 10. Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse Co. mgrs.: New York City, 27-Feb. 8; Newark, N. J., 10-15. Ye Colonial Stock Co., Chas. W. Benner, mgr.: Washington, Pa., 3-8. Yankee Doodle Stock Co., Burgess & Himmeln, props.: Sharon, Pa., 3-8; Erie 10-15. Zira, with Florence Roberts, John Cort & Henry B. Harris, mgrs.: Davenport, Ia., 5; Rock Island, Ill., 6; Cedar Rapids, Ia., 7; Des Moines 9; Omaha, Neb. 9-12; Lincoln 13; Cheyenne Wyo., 15.

Brunettes, Cycling (O. H.): Easton, Pa., 3-8; (O. H.) Allentown 10-15. Barry & Johnson (Temple): Ft. Wayne, Ind., 3-8. Barnes & West (Novelty): Denver, Col., 3-8. Barnes, Paul (Columbia): Cincinnati, O., 3-8. Blanche, Belle (Shea's): Buffalo, N. Y., 3-8. Cols, The Musical (Cooper): Mt. Vernon, O., 3-5; (Orpheum) Mansfield 6-8; (O. H.) Greenville 10-12; (Bijou) Ploua 13-15. Coors & Tulin (Bijou): Green Bay, Wis., 3-8. Clinton & Jermon (Majestic): Des Moines, Ia., 3-8. Curtis, Palmer & Co.: Easton, Pa., 3-8. Coghlan, Rose, & Co. (Orpheum): Harrisburg, Pa., 3-8. Colonial Four (Trent): Trenton, N. J., 3-8. Canlon & Carter (Novelty): Denver, Col., 3-8. Cullen, Jas. H. (Orpheum): Denver, Col., 3-8. Cronin, Tim (Crystal): Denver, Col., 3-8. Dona (Alvin): Mansfield, O., 3-8. DeVoy, Emmett, & Co. (Orpheum): Denver, Col., 3-8. Dunn, Jas. A. (Novelty): Denver, Col., 3-8. Eldridge (Trent): Trenton, N. J., 3-8. Friedlander Bros. (Majestic): LaSalle, Ill., 3-8; (Bijou) Kankakee 10-15. Farb, Dave (Lyric): Columbus, O., 3-8. Fay, Anna Eva (Orpheum): Denver, Col., 3-8. Florence & Reggs (Trent): Trenton, N. J., 3-8. French, Great Henri (Columbia): Cincinnati, O., 3-8. Grauville, Taylor, in the Star Bourt (Keith's): Jersey City, N. J., 3-8; (Keith's Union Sq.) New York City, 10-15. Grojean & Manrer (Marvel): Bainbridge, Ga., 3-8. Gilfill, Harry (Shea's): Buffalo, N. Y., 3-8. Gaston & Green (Shubert): Utica, N. Y., 3-8. Hale & Harty (Majestic): Lexington, Ky., 3-8. Hill & Whitaker (G. O. H.): Pittsburg, Pa., 3-8; (Chase's) Washington, D. C., 10-15. Hunt, M. A., & Co. (Family): Davenport, Ia., 3-8. Hinman's Life Saving Dogs, Capt. Sidney (Grand): Carnegie, Pa., 3-8; (Grand) Westminster 6-8. Harris, Grover, Milton & Clayton Sisters & Co. (Family): York, Pa., 3-8. Hall & Staley (Keeney's): Brooklyn, N. Y., 3-8; (Garrick) Wilmington, Del., 10-15. Hyde, Mr. & Mrs. Robt. (Jefferson): Butler, Pa., 3-8. Herah's Dogs, Lew (Vaudeville): Marquette, Mich., 10-15. Herford & Mautell (Proctor's): Troy, N. Y., 3-8. Krip & Kripe (Majestic): Augusta, Ga., 3-8. Kennard Bros. (Family): Chester, Pa., 3-8; (Family) Pottsville 10-15. Kelso & Leighton (Bennett's): London, Ont., 3-8; (Bennett's) Ottawa 10-15. Kohl, Gns & Marion (Star): Devil's Lake, N. D., 3-8; (Arcade) Minot 10-15. Leslie & Pette (Crescent): Montgomery, Ala., 3-8; (Crescent) Pensacola, Fla., 10-15. Laughlin, Robt. (Grand): Madison, Wis., 3-8; (Lyric) Ottawa, Ill., 10-15. Laxar & Laxar (Crystal): Denver, Col., 3-8. Melroy Trio (Bijou): Kewanee, Ill., 3-8; (Majestic) Muscatine, Ia., 10-15. Macks, Two Peerless (Lyric): Harrisburg, Pa., 3-8. Mallon & Rosalie (Lyric): Beaumont, Tex., 3-8. Mack & West: Champaign, Ill., 3-8; Dubuque, Ia., 10-15. McNish & Penfold (Trent): Trenton, N. J., 3-8. Marshalls, Musical (Novelty): Denver, Col., 3-8. Miles & Raymond (Novelty): Denver, Col., 3-8. Mosher, Houghton & Mosher (Orpheum): Denver, Col., 3-8. McBans, Juggling (Orpheum): Sioux City, Ia., 3-8. Marguerite & Hanley (Orpheum): Sioux City, Ia., 3-8. Morelle Sisters (Orpheum): Mansfield, O., 3-8. McClintock, Billie (Majestic): Paris, Ill., 3-8. Normans, Six Juggling (Orpheum): Denver, Col., 3-8; (Lyric) Lincoln, Neb., 10-15. Parrish, L. J. (Theatrum): Montgomery, Ala., 3-8; (Dreamland) Columbus, Ga., 10-15. Rand's Dogs, Prof. (Family): Marshall, Tex., 2-8. Reynard, A. D. (Orpheum): Palmsville, O., 3-8; (Princess) Cleveland 10-15. Rozalet, The Marvelous (Christy's Comedians): Rapid City, S. D., 10-12. Regal Trio (Alpha): Erie, Pa., 3-8; Wheeling, W. Va., 10-15. Ring & Williams (Bijou): Connellsville, Pa., 3-8. Russells, The Seven (Elite): Moline, Ill., 3-8; (Grand) Bloomington 10-15. Rankin, Herbert (Castle): Bloomington, Ill., 3-8.

Raymond, Will (Star): Monessen, Pa., 2-8; (Star) Donora 6-7; (Star) Latrobe 10-12; (Star) Scottdale 13-15. Ralston & Son (Orpheum): Mansfield, O., 3-8. Rotness, The (Orpheum): Slou City, Ia., 3-8. Scooby, Chas. W. (Unique): Marshfield, Wis., Jan. 27, indef. Swades Japanese Troupe (Crystal): Denver, Col., 3-8. Salmo, Juno (Shea's): Buffalo, N. Y., 3-8. Seymour Sisters (National Family): Steubenville, O., 3-8. Telt, Silent (Family): Mahanoy City, Pa., 3-8; (Family) Carbondale 10-15. Tetsuward Japs, Seven (Majestic): Paris, Ill., 3-8. Valodon (Shubert): Utica, N. Y., 3-8. Wayne, A. J.: Chicago, Ill., 3-8. Whelan & Seates (Bijou): Quincy, Ill., 3-8; (Grand) Mexico, Ind., 10-15. Wilson, Lizzie (Crystal): Denver, Col., 3-8. Ward, May, & Her Dresden Dolls (Columbia): Cincinnati, O., 3-8. Wright, Huntington & Co. (Temple): Ft. Wayne, Ind., 3-8.

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MIDWAY COMPANIES
American Amusement Co.: Siddell, La., Feb. 1-10; Covington 11-17. Coney Island United Shows: McRae, Ga., 3-8; Eastman 10-15. Juvenal's Exhibitions, J. M. Juvenal, prop.: Florenceville, Tex., 3-8; New Brannfels 10-15. Kentucky United Shows, R. M. Feeler, mgr.: Bayville, La., 3-8. Proctor's Shows, Geo. H. Proctor, mgr.: Meriville, Ia., 3-8; Oakdale 10-15. St. Louis Amusement Co., E. W. Weaver, mgr.: Luverne, Ala., 3-8. United Amusement Co.: Rayville, La., 3-8. Wonderland Shows, C. Osley, mgr.: Dothan, Ala., 3-8.

Additional Performers' Dates
Askland, Rudolph (Orpheum): Canton, O., 3-8. Albene, Prince, & Miss Labrant (Family): Pittston, Pa., 3-8; (Family) Lancaster 10-15. Alabama Four: Lancaster, O., 3-8. Altken & Son (Emire): Marshall, Tex., 3-8. Albertus & Altus (Crystal): Denver, Col., 3-8. Ayon Comedy Four (Shubert): Utica, N. Y., 3-8. Benton, Mable Leslie (Dixie): Canton, O., 3-8. Benton, Elwood Deane (Dixie): Canton, O., 3-8. Beansley Sisters (Empire): Pittsfield, Mass., 3-8. Belford, Al. G., & Bro. (Alvin): Mansfield, O., 3-8. Barron, Musical (Gom): Columbia, Tenn., 3-8; (Crescent) Nashville 10-15. Burns, Wilfred (Collum): Seattle, Wash., 3-8; (Orpheum) Victoria, B. C., Can., 10-15. Buntz & Roubt (Earl): Pueblo, Col., 3-8.

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(Continued from page ...)

Grand (Frank Fairgraves, mgr.) Good business with moving pictures.

Alpha Theatre (A. E. Suerken, mgr.) Vaudeville. Opened January 20, bill including Campbell and Brady, Wilson and Moran, The Great Richards, Wm. H. Burke and Lewis and Hart.

GREENVILLE.—Laird Opera House (M. Henlein, mgr.) Knobs o' Tennessee 17; fair business. Porter J. White's Faust 27; big business. W. A. Whitcar in An Old Sweetheart of Mine 20; On the Bridge at Midnight 31; Honey Boys' Concert Feb. 3; Chas. E. Clark Company (lecture course) 4; Allegheny College Glee Club 17.

Young's Theatre (J. H. Young, mgr.) Rob Roy's Minstrels and moving pictures 27; big business.

Star Theatre (R. A. McCune, mgr.) Fair business with moving pictures and illustrated songs.

Sun Theatre (Frederic Kutter, mgr.) Satisfactory business with songs and moving pictures.

HARRISBURG.—Lyceum (Jos. Frank, mgr.) The Flaming Arrow 24-25; fair business. Strongheart 28; pleased good returns.

Orpheum Theatre (Wilmer & Vincent, mgrs.) Keith's Vaudeville week of 3, bill including Rose Coughlin and Co. and others.

The Majestic (Jos. Frank, mgr.) Eddie Foy in The Orchid 8.

The Savoy and the Cameragraph drawing tremendous business.

HAZLETON.—The Grand (Albert Haley, mgr.) The Holly City 23; fair business. A Poor Relation 25; good performance. Rip Van Winkle 29; The Lion and the Mouse Feb. 7; When the Soul Sleeps 8; The Pays 10 and week.

Family Theatre (Harry Hersker, mgr.) Capacity business week of 27.

Bijou Dream (Ed. Lockman, mgr.) Business good with moving pictures and songs.

Penny Arcade (Wagner & Roberts, props.) Continues to attract large crowds.

Hisle Park Roller Palace (H. Holman, mgr.) Continues to draw good patronage.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) The French Maids 21; fair returns. Coming Thru the Eye 22; good attendance. The French Maids (return date) 23; fair house. Howe's Moving Pictures 24; fair business. My Wife's Family 25; fair patronage. Wilton Lackaye in The Bondman 28. Maud Muller 29. The County Sheriff 30.

Park Theatre (H. W. Sherer, mgr.) Vaudeville to fair houses.

Majestic (L. B. Core, mgr.) Vaudeville drawing good returns.

Globe Theatre. Good returns with vaudeville and motion pictures.

Amusel. Lyric, Bijou Dream, New Casino, all drawing good returns with moving pictures.

Auditorium (Phil E. Canfield, mgr.) Skating and basket ball to fair returns.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Philadelphia Orchestra 21; business good. The Biograph 22; good returns. Choral Society 23; fine concert to large audience. Are You Mison? 24; good performance and business. The Biograph 25; good patronage. Kirk Brown Stock Company week of 27. Kirk Brown Repertory Company week of Feb. 3, except Thursday. The Little Cherub 6.

Family Theatre (Edw. Mozart, mgr.) Julia Reimond and Company, Grand Opera Trio John and Mamie Conroy, Dawson and Whitfield and others week of 27; business continues excellent.

SCRANTON.—Lyceum Theatre (C. E. Southwell, mgr.) Isle of Spice 29; Francis Macmillen, violinist. Feb. 1; Hattie Williams in The Little Cherub 2.

Academy of Music (C. M. Southwell, mgr.) The Candy Kid 27-29. A Hired Girl's Millions 30-Feb. 1.

Poll's Theatre (J. H. Docking, mgr.) Vaudeville week of 27.

Columbia Theatre (G. Nelson Teets, mgr.) Sheridan's City Sports 20-22; good performance and business. The Dainty Duchess 27-29; Big Gaiety Co. 30-Feb. 1.

Star Theatre (Alf. Henington, lessee) The Tiger Lillies 27-29; Miss New York. Jr., 30-Feb. 1.

SHAMOKIN.—Grand Opera House (W. H. Keller, mgr.) Saved from Shame 24; failed to appear. Hookman in New York 25; fair business. Coming Thru the Eye 27; S. R. O. business. Eva Fay 28-Feb. 1.

Family Theatre (W. D. Nields, mgr.) Wormwood's Animal Show, J. Bernard Dyllan and others week of 27; splendid bill and business.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) David Higgins in His Last Dollar 23; pleased big house. The Governor's Pardon 24; fair business. Al. Martin's Uncle Tom's Cabin 25; splendid house.

The Hippodrome (Klopot & Shank, mgr.) Refined vaudeville and moving pictures to good houses.

The Luna and Casino. Drawing good attendance with songs and moving pictures.

TYRONE.—Academy of Music (G. C. Boecking, mgr.) Side Tracked 24; business fair. Jessie Mae Hall 25; played to large houses. Spellman Riggs, lecture, 20.

The Adalin (W. E. Barbour, mgr.) Good patronage.

Family Theatre (Chas. Dry, mgr.) Good audience.

Pastime Rink (Mr. Derickson, mgr.) Business fine.

UNIONTOWN.—West End Theatre (Harry Beeson, mgr.) For Her Father's Sake 25; good returns. Maud Muller Feb. 8.

Grand Opera House (John Shelek, mgr.) On the Bridge at Midnight 24; fair business. Real Widow Brown 24; fair attendance. The Great Divide 27; pleased S. R. O. business. French Maids Burlesquers 29.

Lyric (Louis Sinek, mgr.) Minerva. International Comedy Three, Bailey and Peyton and moving pictures; S. R. O. business.

Wonderland (E. H. McIntyre, mgr.) John J. Flynn, Bert and Marshall, Two Macks and H. Sisco; capacity business.

Lyceum Skating Rink (Dave Logue, mgr.) Good attendance.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Edmund Hitchcock 23; excellent performance. The Lion and the Mouse 24; splendid show and attendance. The Hair to the H with 28. Buster Brown 30. Pitt. Buff. Puff F 4. 1. Chauncey (lecot 3. Little Johnny Jones 4. The Keystone Dramatic Company 10-15. The Ham Tree 15. Eleanor Robson 19. Dixie Minstrels 21.

Fairyland (A. Sprink, mgr.) Business good with moving pictures.

Lyric (Abby & Rockefeller, mgrs.) Moving pictures drawing excellent returns.

Dreamland (Sol Clark, mgr.) Opened week of 27 to capacity business.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (Maurice Jenks, mgr.) Italian Grand Opera Company 22; capacity business. The District Leader 23; excellent performance and business. Six in New York; good show and business. No Mother to Guide Her 26. We Are King with Edmund Carroll 28.

Majestic (Gus A. Weingarten, mgr.) Big Four Quartet, Blanche Aldrich, Duncan and Hoffman, Fay Adams and moving pictures; crowded houses.

Dreamland (Jas. V. Bryson, mgr.) Moving pictures and illustrated songs continue to draw good returns.

Bijou (Edward Pallansch, mgr.) Business excellent with moving pictures and illustrated songs.

Roller Rink (Edward C. Hopper, mgr.) Basket ball on roller skates drawing good attendance.

MITCHELL.—Gale Theatre (G. W. Jenks, mgr.) The District Leader 21; good returns. The Chase-Lister Stock Company week of 27.

Olympic Theatre (C. D. Adams, mgr.) Excellent business with moving pictures and illustrated songs.

Roller Skating Rink (Geo. W. Likko, mgr.) Good patronage.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Creston Clarke in The Power that Governs 27; good returns. Sousa's Band 28; good patronage. Wm. Collier in Caught in the Rain Feb. 1; Pitt. Puff. Puff 6.

Wells' Bijou Theatre (O. A. Neal, mgr.) In Gay New York week of 20; splendid performance to good business. Billy Van in Patsy in Politics 27 and week.

Automatic Vaudeville (George Trainor, mgr.) Leslie and Patee, Wilson and Grail, Bessie LaCout, Miss Gussie Flamme, Al Turner, Miss May Camps, Miss Ollie Ulmo week of 27; good audiences.

Crescent Theatre (F. B. Shultz, mgr.) Carson and Deveraux, The Great Musical Baron, Mrs. Burnice Cook Wells, Happy George LaVigne and motion pictures 27 and week; splendid business.

New Hippodrome (Wm. Woods, mgr.) Prof. Spessardi and his troupe of trained bears, Pathe's Talking Pictures 27 and week; business good.

MEMPHIS.—Lyceum Theatre. Brewster's Millions 20-21; drew well. Mme. Calve 23; pleased good returns. Florence Gear in Cupid at Vassar 24-25; good attendance. John Phillip Sousa 30. Mary Manning in Glorious Betsy 31-Feb. 1.

Bijou Theatre. Raffles week of 20; pleased capacity business. A Contented Woman 27-Feb. 1.

Palace Theatre. Vaudeville week of 20; pleased good attendance.

Theatrum. Vaudeville drawing well.

Perica Garden Theatre. Drawing good crowds with vaudeville and moving pictures.

Ruby Theatre. Stock company drawing good returns.

The Dixie. Drawing well with moving pictures.

Orpheum. Capacity business week of 27.

TEXAS.

DALLAS.—Opera House (Geo. Anzy, mgr.) When Knighthood Was in Flower 20; pleased capacity business. Macintosh's Moving Pictures 21; fair attendance. Richards and Pringle's Minstrels 22; good returns. Keley and Shannon in The Walls of Jericho 23; fair patronage. Paul Gilmore in The Wheel of Love 24; pleased big business. Madam Butterfly 25; matinee and night; pleased S. R. O. business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Ernie and Honegger, Harry Holman, Adele Palmer and Dennie Mullen, Miss Eugenie Barker, Nebb and Connelly, Morris and Hemmingway, Fred Galletti's Monkeys and Majesticoscope 20 and week; big business.

Lyric Theatre (T. S. Bachanan, mgr.) Business good with high-class vaudeville 20 and week.

FORT WORTH.—Greenwall's Opera House (Phl W. Greenwall, mgr.) Mr. Louis James 20-21; fine business. Paul Gilmore 23; good house. English Grand Opera Company 24; packed house. Richard Carle in The Spring Chickens 25; packed house.

Majestic Theatre (T. W. Mullay, mgr.) Miss Linden Beckwith, Thomas Keogh and Company, Mills and Morris, Orhanaya's Cockatoos, Mr. Art Fisher and moving pictures week of 20; fine business. Three Troubadours, Bowman Brothers, Ellsworth and Burt, Mr. Lew Wells, Alpine Troupe week of 27.

Vandome (Harry Harris, mgr.) Stock company; fair patronage. W. Barnhart, mgr.) Business good with vaudeville.

Standard Theatre (Frank DeBeque, mgr.) Vaudeville drawing well.

GALVESTON.—Grand Opera House (Dave A. Wels, mgr.) The Virginian 18-19; good performance. Adelaide Thurston 20; fair returns. Richard Carle 21; excellent performance to S. R. O. business. When We Were Friends 25. Louis James 26. Madam Butterfly 27. Checkers 28-29. The Black Crook 30. East Lynne 31. Sarah Traux Feb. 1. Florence Gear 2. Georgia Minstrels 4. Brewster's Millions 6. The Lieutenant and the Cowboy 8. When Knighthood Was in Flower 9. Roselle Knott 11-12. Al. H. Wilson 13. Arizona 14. Maudie Fealey 15.

Colonial Theatre (C. Z. Brand, mgr.) Alema, Marie Morella, Kimbal Brothers, John L. Molone, Mlle. Jene John, The La Moines; business good.

HOUSTON.—Auditorium (M. C. Michael, mgr.) The Virginian 20; excellent performance to good patronage. Adelaide Thurston 21; business good. The Spring Chickens 22; capacity business. When We Were Friends 24; fair returns. Painting the Town 25; good patronage.

Majestic Theatre (F. F. Sturgis, mgr.) Robert de Mont Trio, The Holdsworths, banjoists, singers and dancers; Goforth and Doyle, Ed. Moon, Miss Cora Simpson, Herbert's Marvelous



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Loop the Loop Dogs, and moving pictures week of 20-25; good bill to big business.

Lyric Theatre (Henry Hoffman, mgr.) Vane and DeClairville, Grand Middleton, mezzo-soprano; Curran and DeGray, and illustrated songs 20-25; good bill and business.

People's Theatre (H. D. Rucker, mgr.) Famous Korak Wander Company in repertoire week of 20-25; continues to draw big patronage.

Auditorium, East Lynne Feb. 5, Richards and Pringle's Minstrel 7; Brewster's Millions 8; When Kuchthool Was in Flower 10; Al. H. Wilson 15-17; Mary Manning 18-20.

SAN ANTONIO.—Grand Opera House (Sidney H. Wells, mgr.) Keelcey and Shannon 19; good show and business. Paul Gilmore 20; good performance and attendance. The Virginian 21; excellent show and business. Richard Carlisle 23; S. H. O. business. Louis Jaues 24-25; good houses.

Empire Opera House (T. W. Brady, mgr.) Miss Emma Hunting and Company in Two Little Sinner Boys week of 19. Pretty Miss Nobody week of 25.

Casino Hall, Signor Tirindelli 28.
TAYLOR.—Opera House (F. E. Carradine, mgr.) W. B. Patton 3; good returns; Ma's New Husband 7; fair attendance. Parsifal 8; excellent performance and attendance. Whitman's Comedians 9-11; pleased good house. Moving pictures 13; fair returns. Faust 14; fair patronage. Isle of Spice -5; good show and business. When We Were Friends 21; pleased fair business. Richards and Pringle's Minstrel 20; when Knighthood Was in Flower Feb. 3; East Lynne 5; Florence Gear in Cupid at Vassar 10.

Under course—Down Mobile 27.

VIRGINIA.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Raymond Hitchcock in The Yankee Tourist, matinee and night 25; capacity business. Nat Goodwin 27-28. Channey Olcott 29-30. McIntyre and Heath in The Ham Tree 31 Feb. 1.

Grandy Theatre (Otto Wells, mgr.) Young Buffalo, King of the Wild West, week of 20; splendid attendance. Ninety and Nine week of 27.

Colonial Theatre (Wm. T. Kirby, mgr.) Keith & Proctor's Vaudeville week of 20; excellent returns. Vaudeville week of 27.

Casino Roller Rink (Chas. T. Bland, prop.) Attendance fair.

RICHMOND.—Academy (Leo Wise, mgr.) Raymond Hitchcock in The Yankee Tourist 27; capacity business. McIntyre and Heath in The Ham Tree 29. Nat Goodwin in The Eastener 31 Feb. 1.

Idlewood, Ferrari's Animal Show.
Auditorium, Roller skating.
Young Buffalo, King of the Wild West week of 27.

Bijou (Chas. I. McKee, mgr.) King Casey with The Raya week of 20; capacity business.

WASHINGTON.

SEATTLE.—Moore Theatre (Henry Cort, mgr.) Florence Roberts in Zira and Sham week of 19. DeWolf Hopper in Happilyland week of 26.

Grand Opera House (John Cort, mgr.) Dark week of 19. The Devil's Auction week of 26. Seattle Theatre (Russell & Drew, mgrs.) Big Hearted Jim week of 19. Peck's Bad Boy week of 26.

Lola Theatre (Alex Pantages, mgr.) Are You a Mason? week of 19. Blue Jeans week of 26.

Third Avenue Theatre (Chas. A. Taylor, mgr.) A Chicago Tramp week of 19. The Bowery Girls week of 26.

Lyric Theatre (United States Amusement Co., mgr.) Posty's Burlesque Company week of 19. Same Company week of 26.

Coliseum Theatre (Duncan Inverarity, mgr.) Rambo and Arno, Brown and Schomer, Edite-Rosch, Armstrong and Holly, Gilroy, Hayes and Montgomery, The Plotter and Hugh Emmett.

Star Theatre (Frank Donnellan, mgr.) Minnie Middleton and her Military Company, Evan Evans, May Archer, Gray and Graham, Ed. and Rollie White and Roy McBrinn.

Pantages Theatre (Alex. Pantages, mgr.) Mizkoff Troupe, Jolly Zeh, Charles Leora, John T. Chick and Company, Marie Stuart Dodd, Wilson and Rich and Arthur Elwell.

Shannon Theatre (H. T. Shannon, mgr.) Good show to splendid business week of 19.

Orpheum Theatre (Thomas Conditine, mgr.) Vaudeville; excellent bill to capacity business week of 19.

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SPokane. Spikane Theatre (Chas. Mneglion, mgr.) Arizona 19-20; good performance and business. Brown of Harvard 23-25; excellent company and attendance. DeWolf Hopper 26-29; Grace George 31-Feb. 1; Florence Roberts 24.

Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Co. in A Real Man 19-25; big business. Mizpah week of 26-Feb. 1.

Columbia (George M. Dreher, mgr.) Ourias Comedy Company in The Great Wall Street Mystery to good business week of 19; Dead-end Dick's Last Shot week of 26.

Washington (G. C. Blakeslee, mgr.) Crimmins and Gore, Ross and Severance, DeWitt Young and Slater, Cody and Garrison, Hayden and Davis, Four Brown Brothers and Doc Kelley and Washingtonscope; big business.

Pantages (E. Clarks Walker, mgr.) Barthold's Trained Cockatoo, Jack Cronin, The Four Franks, West and Benton, The Sawadas and Pantagescope; good returns.

Empire and Scenic (V. H. Glover, mgr.) Moving pictures and illustrated songs; drawing well.

WEST VIRGINIA.

CHARLESTON.—Burlow Theatre (N. S. Hurlew, mgr.) Mary Emerson in On Parole 24-25; good attendance.

Drumland, continues to draw well.

Wunderland, business good.

The Royal, moving pictures and illustrated songs drawing good patronage.

The Majestic, good returns with vaudeville and motion pictures.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) My Wife's Family, matinee and night 18. Henry Miller and Margaret Anglin in The Great Divide 30. The Honey-mooners Feb. 4. Coming Thro' the Rye, matinee and night, 15.

Theatrum (Morgan & Linn, mgrs.) Moving pictures and illustrated songs.

Electric Theatre (Wm. J. Aldinger, mgr.) Moving pictures and illustrated songs.

Bijou (Frank M. Murphy, mgr.) Moving pictures and illustrated songs.

Casino Roller Rink (J. S. Jackson, mgr.) Excellent returns with roller skating and other

WISCONSIN.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Montana 23; good returns. Zeke, the Country Boy, 25; fair business. The Girl Question 28.

Idea Vaudeville Theatre (Eugene J. Vollet, mgr.) O'Kura Japs, Abe Lavigne, J. Irving Southard and Company, Grace Arnold, Sperry and Ray, Lazetta's Pets, Fritz and Yeller, W. E. Harvey, and moving pictures week of 20 business fine.

Royal Electric Theatre (J. H. Welch, mgr.) Fair returns with moving pictures and songs. Coliseum Roller Rink (Markle & Dana, mgrs.) Wilbur and Bonita LaSalle in their Coat of Death 20; fair patronage.

KESHHA.—Rose Opera House (Jos. G. Rhode, mgr.) Aubrey Stock Company 26-Feb. 2; good returns.

Bijou Theatre (F. J. O. Brein, mgr.) The Two Colchys and Bryant and Saville, with moving pictures and illustrated songs 23-29; good business.

Park Avenue Electric Theatre (A. Alfry, mgr.) Moving pictures and illustrated songs to good business.

Armory Rink (H. Brunckhorst, mgr.) Roller skating to good returns.

MADISON.—Fuller Opera House (E. M. Fuller, mgr.) American Stock Company in repertoire 20-25; capacity business. House dark 27-Feb. 1.

Grand Theatre (W. F. Gallagher, mgr.) The Fourteen Tyrolean Singers, Aubrey E. Rich and Company, DeArle, Burton and Yoss, W. A. Hyland, and moving pictures 20-26; big business. Loretta Twins, Three Olfans, Lydell, Fluk and Lydell; Al. Bernes, Barlow and Nicholson, Walter Hyland and moving pictures 27-Feb. 2.

Majestic Theatre (Biederstuck Bros., props.) Three Gypsy Fortune Tellers, Rosa Roma, Kane, The Dancing Adonis, Seymour and Dupre, Marlowe Plunkett and Company, Theo. Ullmark and moving pictures 20-26; big business. Mr. and Mrs. Frank Colby, M. A. Hntt and Company, Bell Trio, Ishiwana Jap Troupe, Theo. Ullmark and moving pictures week of 27 Feb. 1.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Mary Marble and Little Chip in Dream City 23; business good. Mrs. Patrick Campbell 24; S. R. O. business. An Orphan's Prayer 26; good returns. The Girl Question 29.

Bijou Theatre (F. W. Jenks, mgr.) The Prentice Trio, Joe Belmont, Mlle. Alina, Harry W. Spingold and Company, George Malchow, and moving pictures week of 20; business very good.

Happilyland Electric Theatre (Ford & Lyons, mgrs.) Business good with illustrated songs and moving pictures week of 20.

Century Roller Rink (Martin Clausen, mgr.) Business very good.

CANADA.

MONTREAL.—Bonnet's Theatre, Grace Van Studdiford, Charlotte Parry, Mile, Chester, Conchas, Estelle Wordette, Anderson and Goines, The Van Brothers, Ward and Bill, The Samols week of 20. Brindamour, May Tully and Co., The Ten Watermelon Girls, Harry Linton and Anita Lawrence, The Big City Quartette, Phil and Nettle Peters, Charley Sweet and Romzo and Leo week of 27.

Academy. The Four Huntings in The Fool House week of 20; fair returns. York and Adams in Playing the Ponies week of 27; Wine, Woman and Song week of Feb. 3.

His Majesty's Theatre, Van den Berg Concert Co. week of 20; business good. Same company 27-29; New Garrick Club 30-Feb. 1; Tom Jones week of Feb. 3.

National Francais (Paul Cazenove, mgr.) Stock company drew well week of 20. Same company in Glenside week of 27.

Nickel Theatre drawing well.

Monument National. Mme. Lillian Nordica and Walter Damrosch with the New York Symphony Orchestra Feb. 4.

Theatre Francais. Joe Hertz in Our Friend Fritz week of 20; pleased large houses. From Sing Sing to Liberty 27-Feb. 1; The Rocky Mountain Express week of Feb. 3.

Theatre Royal. The High School Girls pleased good audience week of 20; The Merry Maidens week of 27-Feb. 1.

OTTAWA.—Bennett's Theatre (Gus. S. Greening, mgr.) Marzelo and Millay, Olga Loraine, Vernon, Ed. Gray, Mas Tombrillon Troupe, Big City Quartet, Frederick Brothers and Burns, Aprilia's Bears, Dogs and Monkeys, week of 20; crowded houses. Frank Rusch, Hill and Sylvany, Finley and Burke, Miller Brothers, Kenoral, Anderson and Goines, E. F. Hawley and Company week of 27.

ST. JOHN.—Opera House (H. J. Anderson, mgr.) Hazel Kirk (Local T. M. A.) 20; good performance and business. Moving pictures and illustrated songs 21-25.

TORONTO.—Royal Alexandra (L. Solmsn, mgr.) Ida Conquest and stock company in Her Great Match week of 27-Feb. 1; good returns. Bertha, Kalle 3-8.

Princess (O. R. Sheppard, mgr.) Lillian Russell in Wildfire 27-29; business good. Fascinating Flora with Adele Ritche 30-Feb. 1; fair attendance. Grand Opera 3-8.

Shea's Theatre (J. Shea, mgr.) The Futurity Winner, Eddie Leonard and the Gordon Brothers, Lola Canton, Keno, Welsh and Melrose; Howard and Howard's motion pictures and others 27 Feb. 1; fine business.

Grand (A. J. Small, mgr.) The Walls of Jericho 27-Feb. 1; good patronage. Busy Izzy's Boogie week of 3-8.

Massey's Hall (S. Houston, mgr.) Vladimir DePachmann, pianist. 27; good attendance.

Gaiety (Thos. R. Heur, mgr.) The Casino Girls with Will Rogers 27-Feb. 1; good attendance. Noble's Knickerbockers 3-8.

Majestic (A. J. Small, mgr.) The Singing Girl from Killarney 27-Feb. 1; good business. Nellie, the Beautiful Cloak Model 3-8.

Star (F. W. Stair, mgr.) High School Girls 27 Feb. 1; satisfactory returns.

Hippodrome (J. Griffin, mgr.) Motion pictures, etc., week of 27; crowded houses.

VANCOUVER.—Opera House (E. R. Richter, mgr.) The Gingerbread Man 21-22; crowded house.

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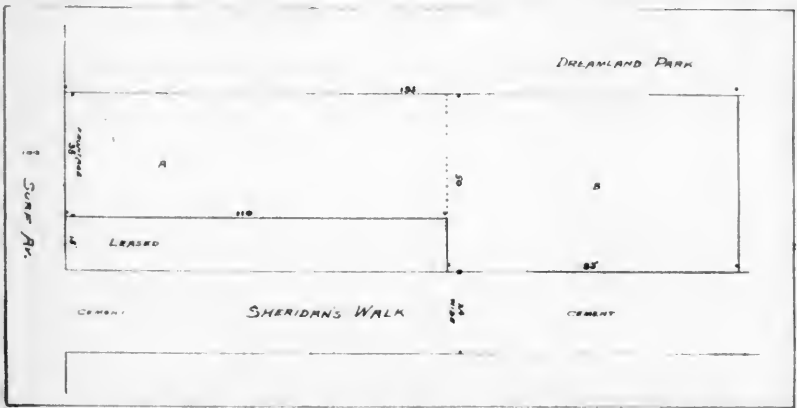
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Dramatic

Sam Bernard opened in a new musical comedy, *Nearly A Hero*, by Reginald De Koven and George Grant, at the Taylor Opera House, Trenton, February 1. In *Nearly A Hero*, Bernard has the role of a tailor in a theatrical costumer's establishment, and the complications resulting from his posing as a hero, to keep a certain episode in the career of a man of family, who has been indiscreet, from being made public, furnish the excuse for the production. It is said the role gives Mr. Bernard a great opportunity. He will be supported by Ethel Levey, Zelta Zears, Marion Garson, Elizabeth Brice, Nera Aymer, Daisy Greene, Ralph Delmore, Robert Paton Gibbs, Burette Barberette, Edgar Norton and Franklin Robert.

R. W. Fraser's *Lost in the Hills* Company, with Miss Ira Richards in the leading role, has been playing to good business through Illinois and Iowa. Mrs. Richards is a popular favorite everywhere and many return dates have been booked. The roster of the company is as follows: R. W. Fraser, proprietor and manager; Miss Lra Richards, Miss Anna Fraser, Miss Lola Everhart, Mrs. E. M. Fraser, Horace B. Atkinson, Richard Rosanko, Edward McKiernan, John R. Gill, J. A. McCroskey, Master James Fraser and Caesar, the mascot. Mr. Theodore Anderson replaces Mr. Biehl, who formerly acted as agent for that company.

At the Grand Opera House, New York City, last week, Eisle Janis introduced for the first time, an imitation of Harry Lauder singing his great success, *She Is My Daisy*. Miss Janis' representation of the Scotch comedian was received with great applause. Today's matinee performance of *The Horden* promised to establish a new record for high receipts at the Grand Opera House. In addition to the imitation of Harry Lauder, Miss Janis has introduced new imitations of Sam Bernard, Ethel Barrymore, Rose Stahl, Madame Nastimova, Richard Carle, George M. Coban and Donald Brian in *The Merry Widow*.

Owing to the closing of Arthur C. Alston's *Shadows on the Heath* Company, Mr. Rod Waggoner, who had been managing that company, and who has been in the employ of Mr. Alston for many years, was appointed agent of *The Old Cross Roads* Company, succeeding Mr. Tom North. Although regretting the loss of Mr. North's services, Mr. Alston was compelled to place Mr. Waggoner in Mr. North's position, considering his many years of faithful service, and it is for no other reason that Mr. North terminates his engagement.

Mr. J. Arch McGovern, representing the Shipman interests, in advance of the *When Knighthood Was in Flower* Company, was a caller at the Austin, Texas, office of The Billboard. Mr. McGovern has many friends in Austin, who were glad to see him after an absence of nine years.

Elwin Strong's Players remained at Waterloo, Iowa, week of January 20, to rehearse their new plays.

Mr. Leander De Cordova will be seen in the role of Mandarin in *The Shadow Behind the Throne*.

Miss Ethel Blande and Mr. H. Sargent have joined *The Shadow Behind the Throne* Company.

Vaudeville

The Millman Trio, now touring Europe, write that they expect to return to this country in July, after an absence of twenty-three months, during which time they appeared in all the principal cities of Europe, including a three months' engagement at the Alhambra Theatre, London; three months at the Wintergarten, Berlin; and three months at the Olympia and Folies Marigay, Paris. They write that their success has been decided and could continue indefinitely on their tour, but their bookings for the season of 1908-09 compel them to return to this country.

Charles J. Carter, the world's inimitable magician, who is at present touring Australia, is conclusively proving himself one of the best exponents of the black art who have

yet appeared before the Australian public, and thus far on his tour has been playing to capacity business. He is accompanied on this trip by Mr. Allan Shaw, the famous card and coin manipulator, who is also scoring a decided hit, and Miss Abigail Price, who, in her exhibition of thought transference and mental telepathy, is marvelous.

J. Fred and Dolly Carpenter write that immediately after their first performance at the Majestic Theatre, Lexington, Ky., on January 26, they were engaged for another week, their act scoring one of the biggest hits ever made at that theatre. Mr. Carpenter's parodies called for several encores at every performance, while Miss Carpenter's splendid wardrobe received the admiration of the lady patrons.

"Noodles" Fagan, the champion newsboy of the world, appeared at the Amusement Palace, Corry, Pa., week of January 20, winning great applause by his rapid fire method. "Noodles" is a great favorite here and at the Friday night performance, which was attended by the newsboys of the city, who were the guests of the management, he was the recipient of a beautiful present.

The Harmonious Trio, LeRoy, McLeod and Dustin, refined comedy and harmony singers, have been engaged by Manager Fredenwald, of the new Elite Theatre at Moline, Ill., for an indefinite period. They have been very successful in vaudeville and are considered one of the best singing acts in vaudeville. Their act is being booked by Wm. Morris' Chicago offices.

The Edinger Sisters, juvenile singers, dancers and sketch artists, have just concluded a very pleasant engagement over the Crystal Circuit, booked by Mr. Sol Dan, of the Theatreium, Memphis, Tenn. The "two little girls in red," as they are called, made a big hit wherever they appeared and will play return dates over the entire circuit.

The Milmar Brothers have dissolved partnership and Charles Milmar, formerly of that team, has undertaken the act with his wife, Gypsy Meredith. The act is entitled, *From A Soubrette to An Acrobat*, and is said to be a novel and interesting physical culture poses, singing and acrobatic work. The team will be known as The Milmars.

Grace Gardner, of Simon and Gardner, was suddenly taken ill during her recent Chicago engagement and was compelled to retire from the cast. Her place was taken by Francisca Redding, the well-known vaudeville star, who has been playing in *The Man From Texas*. Miss Gardner is expected to be able to join Mr. Simon shortly.

The Vendetta Musical Duo are now in their seventeenth week on the M. & M. Circuit with ten more weeks to follow. Mr. Bob Hyde, of Bob and Bertha Hyde, is now preparing a new act for them which will be a distinct novelty in the musical line. Meanwhile they are more than making good in their present act.

There having been many inquiries from the Western friends of Harry Corson Clarke asking when he expected to return to that part of the country Mr. Clarke has decided to reorganize his famous stock comedy company for a tour to begin at the expiration of his present vaudeville bookings.

Louise Liewellyn (Mrs. Jule Walters) who has been featured in *The Shoplifter* for the past two seasons, has gone into Vaudeville, and in conjunction with Miss Adelaide Walters, a clever singer and dancing soubrette, are producing a refined singing, dancing and musical specialty.

Frank C. Harris and wife (Florence Randall) now touring with Macaulay and Pettison's *When We Were Friends* Company, will enter vaudeville this summer with a new sketch that is being written for them by Lawrence Russell. The team will be known as Harris and Randall.

In spite of the fact that much of her time during her week's engagement at the Bijou Theatre, Battle Creek, Mich., was spent in the Nicholas Memorial Hospital, Mile. Pauline Russell pluckily insisted on doing her turn, being conveyed to and from the theatre in a carriage.

Krip and Krip write that they are meeting with great success in the South, presenting their new comedy sketch, entitled *The Actor and the Dauber*. They played the best houses in the South last season and are now booked for several weeks in the West and Southwest.

Miss Maude A. Emmett, of Emmett and Lower, celebrated her birthday, January 28, by entertaining the performers on the bill with them at the Casino Theatre, Hattiesburg, Miss. Those present were Bobbie Jarvis, Marvelous McClure, The Two Renos, Billie McClain, Dunbar Duo, Collins and Hanley and Mrs. Jack Amick.

Nevins and Kane, German comedians, closed a very successful engagement of eighteen weeks over the Verbeck Circuit at the Amusement Palace, Corry, Pa., week of January 20. They open on the Sullivan & Considine time, week of February 3.

Professor Wingert's band of twelve pieces has been engaged at the Hippodrome link, Nashville, Tenn., since December 1, and will continue until April, when they will join their cirera for the summer. This band has become very popular in Nashville.

Wm. H. Stanley, of The Original Stanleys, is now recovering from a severe attack of the grip, and the team is again working in their new act, entitled *A Matrimonial Tangle*. They write that they are booked solid for some time to come.

Miss Aubrey E. Rich, of Aubrey E. Rich and Company, was taken seriously ill during her performance at the Grand Theatre, Madison, Wis. She was carried to her hotel where she was compelled to remain the greater part of the week.

Fields and Hanson were the guests of the Waterloo, Iowa, Lodge of Elks on January 25, after their performance at the Waterloo Theatre. Mr. Fields' stories and Mr. Fields' music also helped to make the evening an enjoyable one.

Bert Lennon, who has been on the Western vaudeville circuits for the past few weeks, has decided to retire from the stage temporarily and has returned to his New York home to rest and look after his business interests.

Wm. J. Wells, monologist, introducing Irish and Chinese impersonations, writes that he is meeting with immense success on the Bijou Circuit through the Northwest. His act is refined and one which never fails to make a hit.

Miss Irma Gordon, who has so successfully filled the position as vocalist at the Lyric Theatre, Parsons, Kansas, has accepted an offer at Little Rock, Ark., and will in the future be heard at the Lyric Theatre at that city.

Hi Tom Ward, the minstrel man, recently concluded a thirty weeks' engagement on the Sullivan and Considine Circuit, where his act met with great success. He is now booked by the Western Vaudeville Association.

Harris, Grove Milton and Sisters Clayton and Company scored a decided hit at the Family Theatre, Williamsport, Pa., in their novelty act, entitled *The Laughing Horse*. The act is said to be a scream from start to finish.

LaToska, the talkative juggler, has just completed a successful engagement of fourteen weeks on the Orpheum Circuit and is at present playing Michigan time for the Western Vaudeville Managers' Association.

Mr. Wallace V. Goodwin, the popular young comedian, will shortly make his re-appearance in vaudeville, assisted by two people, in his original one-act comedy, entitled *The Girl with the Violin*.

Miss Edna Snow, the well-known young actress, is lying seriously ill with pneumonia at the home of her mother in Cincinnati, O. Mail addressed in care of The Billboard will reach her promptly.

After playing People's Theatre, Leavenworth, Kan., Mme. Zarelli and her husband Teddy Bear, opened on the Hodkina' Circuit at Joplin, Mo., on January 20, their act proving a strong drawing card.

The Kentucky Rosebuds, now touring the West, write that they are meeting with great success and are booked solid until May, when they will go to Canada for the big gala carnival.

The Hilliar Show opened their season at Manassas, Va., January 23, playing to big business. The company is headed by Hilliar, the king of magicians, and is now en route Southwest.

Mr. W. E. Whittle, ventriloquist, has just been booked by Mr. Marinelli to play the Moss and Stoll Circuit next summer. He will open at the Coliseum, London, England, on May 25.

Martin Beck, head of the Orpheum Amusement Company, will appear at Salt Lake City, Utah, February 3, with his famous Orpheum Road Show, consisting of seven acts.

The Masqueria Sisters, original street singers, opened an engagement of twenty-one weeks on the Hodkina' Circuit at the Lyric Theatre, Joplin, Mo., on February 2.

A. D. Reynard, the juggling, trick cyclist, who has been playing the leading skating rinks throughout the Middle States, will open on the Sun Circuit February 3.

The Great Johnson, tight wire artist, has signed with the Great Cosmopolitan Carnival Company to appear in his wire and hoop rolling act for 1908.

Minnie Middleton's Military Girls' Quartet, one of the best singing quartet of female voices in vaudeville, are meeting with success in the West.

Mr. Hugh DeLevey, baritone soloist at the Amusement Palace, Corry, Pa., is pleasing crowded houses by his excellent rendition of the latest songs.

Mr. W. H. Bordleser will manage a big vaudeville and musical comedy in Glendale Park, Nashville, Tenn., this coming summer.

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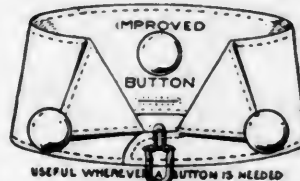
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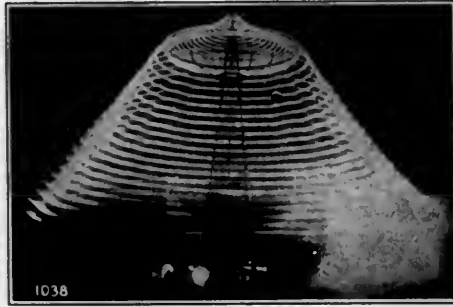
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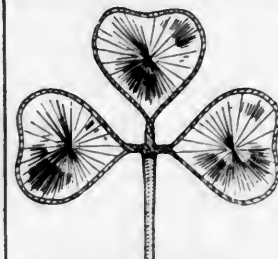
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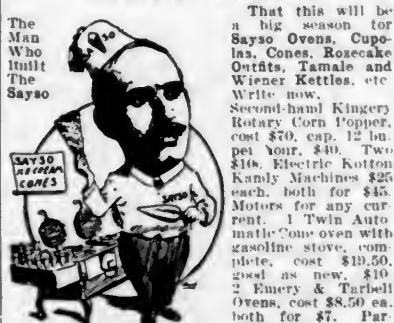
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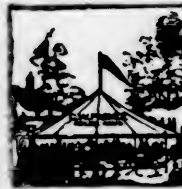
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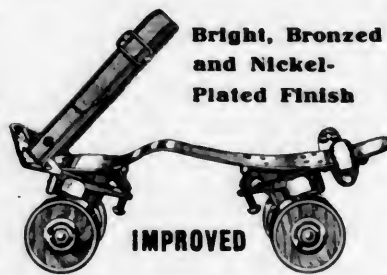
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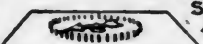
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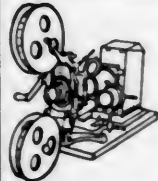


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