

# The Billboard

## ALL LISTS COMPLETE IN THIS ISSUE

THIS ISSUE CONTAINS 23 PER CENT ADVERTISING AND 77 PER CENT READING MATTER

### GOOD WORK, WELL DONE

The greatest loan in all history has been put over successfully.

It was a mighty task.

Also, considering that it was accomplished within the compass of three short weeks, it was a marvelous achievement.

That the people of the stage and the arena, of the concert field and the platform, of the vaudeville world and of the carnival game, enjoyed the privilege of participating in the memorable drive is a matter of congratulation.

That they seized the opportunity promptly, plunged into the work almost unanimously, forged to the front rapidly as efficient boosters and pluggers and stuck to the task gamely until the last minute expired is a tribute to their loyalty and patriotism that will never die.

We would not wittingly belittle or disparage ever so slightly the work of the policemen, the firemen, the ladies' clubs, the trades' committees or that of any of the hundreds of well organized bands of solicitors that labored hard and conscientiously. On the contrary, we think they were all splendid.

But we do assert, flatly and positively, that our people led, that their example and zeal proved infectious, that their optimism and confidence encouraged volunteers in other lines, that their tirelessness, grit and stick-to-itiveness stiffened the pluck and sustained the morale of the whole army of solicitors, and finally that they showed a percentage of slackers or indifferents that was almost negligible, that compared with any other class in America, that was 99.99 per cent loyal.

Up to the time the epidemic hit us careful estimates indicated that 87% of the speeches supporting the loan were being made in theaters, opera houses, movie houses and cabarets.

Managers furnished the houses free, saw their bills interrupted and crabbed cheerfully, witnessed their business drop off in consequence thereof without a murmur, gave of their means to the utmost, organized brigades of solicitors and served on committees without number.

Actors, actresses and artists generally donated their time, services and talents ungrudgingly and without stint, and the amount of coin that they dug up and put up was astounding. They have obligated themselves on the various partial payment plans to an extent that will keep many of them poor for a year—or even longer.

And they did it all from the purest and most unselfish of motives—loyal love of America.

It was grand.

And so were they.

**THEIR REWARD WILL BE OTHER TASKS.**

**HERE IS ONE THAT CRIES ALOUD FOR ATTENTION AND ONE THAT THE PROFESSION IS PECULIARLY FITTED TO HANDLE.**

We have entirely too many well meaning but mistaken enthusiasts in the United States. Their idea of loyalty is to boast loudly and unduly of America and all things American.

At present they are asserting their patriotism by blatantly claiming that "America will win the war."

It is horribly bad taste.

It is grossly unfair to our Allies.

We can and we should see to it that all of the latter receive not only just credit for their devoted, brave and valiant participation in the conflict, but the lion's share of the praise for the fortuitous outcome.

America is not winning the war.

She is helping—willingly, earnestly and gladly, but still—just helping.

Without minimizing the gallant and valorous deeds of our own splendid and intrepid boys at the front in the least, we must jealously secure to those of our Allies their well won credit.

So restrain the boasters. Advise them that their swanking is offensive. Force the fact upon their attention that the great majority of Americans wish to wear such honors as they may be entitled to modestly.

Take the wind out of their sails.

You know how.

Ridicule.

**WANTED FOR No. 2  
U. S. REMEDY CO.**

A-1 Song and Dance Sketch Team. Silent Man. PIANO PLAYER that can read and fake. I want the best and can give you a long, sure season. State everything first letter. Address HARRY KERSHAW, Care Gen. Delivery, Terre Haute, Ind.

**WANTED  
ONE STRAIGHT MAN  
and CHORUS GIRLS**

Must be A-1 people. Wire at once. DAVE NEWMAN, Cadillac Hotel, Lima, Ohio.

**MR. SANFORD DODGE  
HEAVY LEADS, CHARACTERS AND DIRECTOR.**

Offers from first-class attractions considered. Address 382 Sixth St., Milwaukee, Wis.

**WANTED, FOR TWO COMPANIES,**

Soubrettes, Heavy Man, People in all lines; prefer those doubling piano or specialties. State height, weight and age, send photo. Address GEO. ENGESSER, St. Peter, Minnesota.

**Wanted, Colored People  
FOR ROCKWELL'S SUNNY SOUTH CO.**

PIANO Player and Specialty People that can double in Band. Tell all in first letter. Address as per route in Billboard to J. C. ROCKWELL, Manager.

**WANTED  
COMEDY ACROBAT**

for standard act. State height and weight. CARLO, Billboard, New York.

WANTED—Good Sketch Team as partner, small med. show. Small towns. 50-50 split with good team. Capt. John Schriener, write. Others write Boozie and pet? No. 8. G. DRANE, Beaver Falls, Pa.

**WANTED, a Violinist for Orchestra Leader**

Open house: six hours, six days. State salary and when can report. ACADEMY OF MUSIC, Selma, Ala.

**WANTED — STAGE UNION CARPENTER AND ELECTRICIAN**

Comedy road show. Preference given to married men whose wives can work in chorus. Show opens Nov. 1. Address A. T. KINSON, 1509 Warren Ave., Apt. 28, Chicago, Illinois.

**SCENERY**

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO. VELVET DROPS and STAGE SETTINGS. Beautiful colors, any size. Rentals, and easy terms. BEAUMONT VELVET SCENERY STUDIOS, 245 West Forty-sixth Street, New York City, 935 Market Street, San Francisco, Cal.

**WANTED FOR JACK (JIMMIE) DENNING'S TRIANGLE PLAYERS**

Real Ingenu: must have good wardrobe, appearance and ability: one doing specialties preferred. Show now on third year, winter and summer, without closing. Write or wire quick. JACK (JIMMIE) DENNING, Pittsburg, Kansas.

**WANTED  
BAR PERFORMERS**

who can get passports for Cuba. No time to dicker. State what you can do on bars; also salary. Address J. A. BROCK, 620 11th St., Huntington, West Virginia.

**CHEWING GUM**

Get our Prices. We make all kinds. GUM SHOP, Cincinnati, Ohio.

**A NEW LINE OF NEAT-LOOKING  
PATRIOTIC JEWELRY**

AT PRICES EASILY WITHIN THE REACH OF THE FAIR FOLLOWER AND STREETMAN'S TRADE

—so new we have not yet had time to have illustrations made for the advertising. Our general experience with Service Jewelry enables us to assure you that these numbers are the big buy for you.

A-130—Persian Ivory Service Ring, 13121—Persian Ivory Sweetheart and in red, white and blue. Gross, \$11.25. Chain, national colors. Gross, \$12.

432—Persian Ivory Service Brooch, with Infantry or Artillery Insignia dangling. One, two and three stars. Brooch in red, white and blue. Gross, \$13. Specify number of stars and branch of service.

IMMEDIATE DELIVERIES GUARANTEED.

We ship same day orders are received. Small deposit insures shipment.

Sterling Silver  
Army Service Ring



Here's a Ring that "goes over big!" Made with 1, 2 or 3 stars, with artistic American Eagle engraved on band.... Dozen, \$5

**Patriotic Novelties Take Finely**

PERSIAN IVORY MAKES METAL "STRIKE ITS COLORS."

The Call of our Country is being met everywhere. The sweet-heart and the folks left behind publish their patriotism and blind their bleeding hearts by showing their colors in modern fashion.

No. 431—American Flag Service Bangle—in National colors—the leader of the set. Bangle shows one, two or three stars. The neatest yet. Gross, \$12

No. 430—Sweetheart Service Pin. Admirably adapted for the girl who's waiting. One star ..... Gross, \$10

No. 429—Service Pin, 1, 2 or 3 stars. Means Gross, \$9 much to father, mother, sister, brother.....

12-K Gold Filled Service Rings

Every soldier and sailor is as proud of one of these as he would be a college degree. Worn by his family, too.

No. 2796—Gross, \$27. No. 2771—Dozen, \$4

While we gladly ship C. O. D., a small deposit will hasten the shipment.

Recognizing the acute buying sense of Streetmen, we are keen to have you see a copy of our new

BUYERS' GUIDE—FREE TO YOU.

Stick a postal in the mail and be glad you did.

ORIENTAL MANUFACTURING CO., 106 Weylan Ave., Dept. 6, PROVIDENCE, R. I.

**AT LIBERTY**

Owing to the epidemic closing my show, THE GIRLS OF THE ALLIES, I AM AT LIBERTY as a reliable manager of a reliable show. Can lead numbers each night and use my act as a special feature, OR WILL LOCATE and manage a theatre. Experienced in both. A-1 press man. Best of references, also life Elk. Address LEW PALMER, Gus Sun Offices, Springfield, Ohio.

**AT LIBERTY**

**Kenneth R. Waite and Doc Hastings  
PRODUCING CLOWNS**

Best of wardrobe numbers, props, etc. Reliable managers are invited to make offers. Address Care RAND HOTEL, Cincinnati, Ohio.

**WANTED---PRODUCING COMEDIAN**

with script strong enough to feature, small Soubrette and Chorus Girls. People in all lines write. G. A. LYONS, Mgr. Lyons' America Maids, Apt. A, 215 Albert Court, Fairmont, W. Va.

**AT LIBERTY**

Having closed a successful season with Johnny J. Jones Show, I am now ready to open the winter season with some reputable Museum or Store Show, presenting my well-known acts, namely: Magic and Fire Eating. All those interested, address RALPH CAPASSO, 77 Tell St., Providence, R. I.

**CAR WANTED**

I want a Car, 70 ft. or over, 6-wheel truck, steel wheels, steel platforms, with an end or side door large enough to load a piano, with kitchen and baggage end and "possum belly," with state rooms to accommodate small family of 4 people and cook and porter. I will pay cash for a bargain. Send photograph, or if not too far I will come and see it. Any person with a car which compares favorably with this description write Dr. H. C. LAIRD (care Private Car Mignon), Pauls Valley, Oklahoma.

**FOR SALE**

**20 Speedway Monkeys**

Also large educated Spider Monkey. Will sell two of my Monkey Speedways cheap. L. B. WALKER, 220 Broadway, Boston, Massachusetts.

**WANTED—8 SHETLAND PONIES;  
MUST BE SPOTTED**

and Mares for training; pair young, small Mules, Froppe of Trained Dogs, Performers, Musicians for next season, Boss Canvasman. Friends write, JOHN R. VANARNAM, 551 South Salina St., Syracuse, N. Y.

**EVERY THING TO  
INTEREST NEGROES**

Six big fairs. Thousands of NEGROES, with plenty of money. Last Fair, middle of February 1919. Percentage of one-fourth. Write J. T. PATMICK, Wadesboro, North Carolina.

**CURIOSITIES FOR SALE**

With or without banners. Big special features. Also lots of small \$15.00 Freaks, such as Devil Child, T. Child, Mermaids, etc. List Free. NELSON SUPPLY HOUSE, Store 511 E. 4th St., S. Boston, Mass.

WANTED BILLPOSTER—For plant of 100 pencils. State wages expected and how soon can be on job. TAYLOR POSTER ADV. CO., Oil City, Pennsylvania.

WANTED TO BUY—Second-hand Sugar Puff Waffle Outfit. Must be in good condition and cheap. Send full particulars. J. K. VANDERBILT, The Billboard, Cincinnati, Ohio.

**WANT MERRY-GO-ROUND,  
FERRIS WHEEL,**

Shows and Concessions for Kanawha Co. Fair, October 20, 31, November 1 and 2. Address TY McGOVRAN.

**FOR SALE**

Eight First-Part Minstrel Suits, Coats and Vests heavy red satin, Pajama black satin. Good condition. RUSSELL UNIFORM CO., 1600 Broadway, New York.

**AT LIBERTY  
VIOLIN**

(Leader) and DRUMMER for Vaudeville Theatre, on account of house closing. A. F. of M. Address ROY STEVENS, Majestic Theatre, Waterloo, Ia.

**AT LIBERTY—CHARLES BESLY**

Oldtime Blackface Comedian and Banjoist. Can work in all acts. Plenty of good wardrobe. Not too old to be useful, but not in draft. Address CHARLES BESLY, 367 Avery Place, Memphis, Tennessee.

**CORNETIST AT LIB.**

Closed on account of the "flu." A-1 Cornetist, also play Violin. Locate or troupe. Age 37. TED SILBECK, St. Peter, Minnesota.

**WANTED**

EXPERIENCED MANAGER FOR PICTURE HOUSE. One who is not afraid to work. State fully your capabilities and lowest terms. Address RALPH MOSHER, 1003 Garfield Ave., Springfield, Ohio.

WANTED—Sketch and Musical Teams, Comedians, Single Lady or Sister Act and Dancing Act. Explain all. Will answer by wire. DR. J. E. H. LONG, Irving Hotel, Walnut St., Philadelphia, Pennsylvania.

AT LIBERTY—On account of show closing, Piano Player, read and fake, plays Saxophone; A-1 Straight Man, good dresser on and off, sober and reliable. Or could double with A-1 Blackface Comedian who dances. Address WALTER L. WELLINGTON, 621 W. Chawncie St., Lansing, Michigan.

**AT LIBERTY, ON ACCOUNT THEATRE  
CLOSING, A-1 VIOLINIST**

All around, experienced. \$800 library. Only steady engagement considered. HANS GRAAE, Leader, Orpheum Theatre, Sioux Falls, South Dakota.

**MIDGETS WANTED**

For big vaudeville act. Work easy. No singing or talk. Send photo, height, salary wanted. State all. Long season. CHAS. AHEARN, week Oct. 21, New Grand Theatre, Evansville, Ind. Permanent address, care Siment's Agency, Majestic Theatre Bldg., Chicago, Illinois.

If you see it In The Billboard, tell them so.

**Wanted for the Following North Carolina Fairs:**

Henderson, November 4th to 9th; Oxford, Clinton, Roxboro and others to follow.

**SHOWS AND CONCESSIONS OF ALL KINDS**

Ten-piece band, help for whip, carousel, Ferris wheel, plant performers, curiosities and working acts for pit show, dancers for Orient and West. Top salaries for workingmen of all kinds. IMPORTANT—If you have not a registration card don't answer. Want to buy 20 flats, 4 coaches, 50 wagons, set of swings and 2 more whips. Booking shows now for 1919.

SIBLEY SUPERB SHOWS, HENDERSON, N. C.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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## THEATERS OF NEW YORK CITY TO REMAIN OPEN

**Closing Rumor Denied by Dr. Copeland — Ban Lifted in Boston and Kansas City — Other Large Cities Remain Closed — Liberty Theaters Reopen**

New York, Oct. 19.—The many rumors current in the Broadway district today that as soon as the Liberty Loan drive was concluded Dr. Copeland would issue an order closing all theaters in New York until the influenza epidemic had abated seemed to be the main topic of conversation in theatrical circles.

The rumors became so prevalent that a representative of The Billboard got in touch with the officials of the Board of Health and received an authoritative denial of any intention whatsoever to close the theaters in New York.

It is understood that many theaters are doing such a poor business that the managers could not be blamed if they did wish their houses dark, but if they closed up of their own volition the actors could hold them to their contracts, while on the other hand if the houses were ordered closed by the municipal authorities no redress could be obtained by the thespians who would be thrown out of employment.

Every actor and vaudeartist should compliment Dr. Copeland for his broadminded stand in the matter, and the proof that his judgment is correct is shown in the fact that other cities, such as Boston, Worcester and Springfield, Mass., are opening up their theaters next week, having, altho at a belated hour, come to the conclusion that well ventilated, sanitary theaters were not conducive to the spread of the influenza germ.

Boston theaters will be allowed to open Monday, it was decided at a con-

### S. W. W. R.

Sold \$1,384,700 Worth of Bonds

New York, Oct. 20.—Up to Saturday evening, October 19, the Stage Women's War Relief sold \$1,384,700 worth of Liberty Bonds. Considerable of this amount was subscribed to thru the selling ability of members of all branches of the profession volunteering their services as artists and salesmen at the Liberty Theater of the S. W. W. R., on the steps of the public library. The theater was given over to the Lambs' Club Friday, with a rushing business as a result.

### Shuberts Engage Dixey

New York, Oct. 21.—Henry E. Dixey has been engaged by the Shuberts for The Long Dash, by Robert Mears McKay and Victor Mapes. Robert Edeson will also be in the cast.

ference of health officials, held at the State House. The epidemic, as far as Boston and vicinity are concerned, will have almost died out by that time, it is believed. Cities and towns within a radius of twenty miles of Boston have followed that city in every phase of restrictions so far, and it is assumed that they will lift their bans at the same time. There has been no improvement in the situation in Chicago (Continued on page 63)

### Colonel Cody's Daughter

**Dies of Nervous Shock Following Death of Husband**

Cody, Wyo., Oct. 19.—Mrs. Irma Cody Garlow, daughter of the late Colonel William F. Cody, the dearly beloved Buffalo Bill of the outdoor show world, died at her home here October 14, from nervous shock, brought on thru grief over the death of her husband, F. H. Garlow, who died October 12, a victim of the influenza epidemic.

Irma Cody was the only daughter of Colonel Cody and the idol of his

heart. Born on one of his Western ranches she spent her girlhood days living the life of a wealthy ranch owner's daughter. She was sent to New York to be educated, and later took a finishing course in the best school of Paris. She was an accomplished, brilliant woman, with a charming personality, and altho of a retiring nature she had many friends in the outdoor show world, in which her distinguished father played so prominent a part.

After her marriage to Mr. Garlow they opened a hotel at Cody, which was largely patronized by members of all branches of the profession.

Mrs. Garlow never recovered from the shock of her husband's sudden and unexpected death, who was sick but a short time, complications following an attack of the Spanish influenza.

### Engaged for Gloriana

New York, Oct. 21.—Lloyd and Wells have been engaged by John Cort for Gloriana.

### Allen Brothers

**To Build New Theater in Toronto**

Toronto, Can., Oct. 19.—Messrs. Jule and Jay J. Allen, proprietors of the Allen Theater and a chain of motion picture houses thruout Canada, have just taken out a building permit for the erection of a new photoplay house in Toronto at a cost of \$60,000. They recently opened a de luxe picture theater in Montreal, Quebec, called the New Majestic, which has been a big success from the start.

## LAMBS' CLUB

**Holds Annual Election—R. H. Burnside Elected Shepherd—Secretary of Treasury Congratulates Club for Work in Liberty Loan Drive**

New York, Oct. 21.—The annual election of officers of the Lambs' Club was held Thursday, coming to a close at midnight. The independent ticket, termed the "younger element," swept the field. R. H. Burnside, general director of the Hippodrome, was elected Shepherd, succeeding Joseph R. Grismer. The other officers elected are: Boy, De Wolf Hopper; corresponding secretary, Frank Craven; recording secretary, E. Milton Royle; treasurer, Henry Smith; librarian, Grant Stewart; directors, David Warfield, Walter W. Price, William Collier, Sam H. Harris, Frank Case and John L. Golden.

J. Clarence Hyde, regular candidate for director, led his ticket.

The officers and members of the Lambs are highly elated over a telegram received yesterday from William G. McAdoo, Secretary of the Treasury, congratulating them on the excellent showing made by the members in the Liberty Loan Drive. Following is the telegram which was promptly posted by the officers, and a jollification held:

Washington, D. C., October 19.  
The Lambs,

128 West 44th St., New York:

Balnbridge Colby told me of the splendid subscriptions made by the members of the Lambs' Club at their meeting Sunday night, October 13, to Liberty Bonds amounting to over one million dollars. Please be assured of my appreciation of the patriotism and co-operation not only of the Lambs, but of the various theaters of New York, thruout which the spirit of the Lambs pervades. I am very proud of the work the theatrical profession has so patriotically and enthusiastically done for every Liberty Loan. They are contributing in splendid fashion to the strength of our gallant American army and their Allied comrades, and can rejoice at the part they have played in the victories these splendid armies have already won. Let us continue to do our part at home and we should keep step with our gallant sons and Allies in Europe as they march irresistibly to victory.

W. G. McADOO.

## MINSTREL HALL

**Is Planned by Gus Hill**

**Permanent Home for Minstrel Organization Will Be Established on Broadway in Near Future**

New York, Oct. 19.—All of the attractions controlled by Gus Hill are laying off until November 4, when it is expected that he will be able to resume his activities. Mr. Hill, in an interview today, said that he expected to bring his Lady Bountiful to New York for a metropolitan production, but would not mention the name of the theater in which the production will take place. He also stated that it is his intention to establish a Minstrel Hall in the vicinity of Times Square on Broadway for a permanent minstrel organization as soon as the necessary location can be secured. He is very enthusiastic regarding this idea and the prediction is that it will meet with instantaneous and continuous success and popularity.

On account of the unprecedented success of Lady Bountiful Mr. Hill is organizing another company to play one, two and three-night stands, which starts rehearsing in New York next week.

### Farrar Raises \$4,000,000

**Famous Singer and Screen Star Refuses To Sing Marsellaise Until \$1,000,000 Is Subscribed**

New York, Oct. 21.—Subscriptions for \$4,000,000 worth of Liberty Bonds were secured by Geraldine Farrar at a Liberty Dinner given at Sherry's Friday night. The singing of the Marsellaise brought half of this sum.

One hundred wealthy men and women sat down to the sumptuous repast, and there followed a lively bidding for Liberty Bonds. Miss Farrar was star of the occasion and when requested to sing at first refused, saying she was in bad voice. However, the guests insisted, and after a million dollars had been subscribed Miss Farrar agreed to sing the Marsellaise when another million had been raised.

Immediately the checks began to roll in and soon the full amount was reached. Thereupon William R. Thompson himself subscribed a million. Speeches were made by Thomas W. Lamont, who presided at the dinner; Ambassador Bathmetteff, of Russia; Marshal McCarty, Sheriff Nott and Police Commissioner Enright. When all of the subscriptions were figured up they totaled \$4,000,000.

### Has Its Fifth Prima Donna

New York, Oct. 19.—Dorothy Bigelow, daughter of Poultney Bigelow, will sing the principal soprano role in Maytime. She is the fifth prima donna to have this important role in the popular musical play. Peggy Wood, Carolyn Thomson, Laura Arnold and Eileen Van Blene have all sung this principal soprano role.

The Edition of This Issue of The Billboard Is 33,500 Copies

# SHOWFOLK LEND INTEREST TO CLOSE OF LOAN DRIVE

## Circus and Vaudeville Performers Plunge Into Campaign in Chicago With Will To Win— Stars of Ringling Circus Give a Street Exhibition

Chicago, Oct. 21.—The Liberty Loan drive was given much spectacular interest during the closing hours by the circus and vaudeville performers who are laying off in Chicago on account of the influenza epidemic and the closing of the Ringling Circus.

There were many actors and circus folk who plunged into this drive with a will to win. John Agee, equestrian director of the Ringling Show, was generalissimo. Traffic was stopped at Clark and Monroe streets, State and Madison, and State and Monroe, where a regular circus-vaudeville performance was given.

Lucile Cavanagh, who is headlining at the Majestic, and will be the headliner, the laid off, until she completes her engagement, danced for the multitudes—yes, right out on the streets, high heels and all. She and her partner gave a real exhibition.

Irene Montgomery was doing her swinging ladder act just as tho she was working under the big top. Oscar Lowande, principal and carrying act, was a busy performer. Bobker Ben Ali and the troupe of Arabs worked hard and effectively. George Cole borrowed a bear and put him thru his stunts, much to the delight of all. Johnnie Robinson had his elephant in the parade.

The Clown Band stopped everything. It was composed of Art Adair, Harry La Pearl, Phil King, Doc Stoddard, Rube Dalroy, Harry Laffeur, Tom Sanger, Roy McDonald, Louie Plamondon, Archie Ouri and Ike Lewin. As usual Ed (Buttons) La Gieman was on the job. There were dozens of showfolk and vaudeville people who did their bit to put this drive over, and they put that

### Theater Employees Arrested

**Charged With Selling Theater Passes  
—Held in \$1,000 Bail for  
Grand Jury**

Atlantic City, Oct. 19.—Accused of embezzling funds from the Globe Theater, Charles Lyttleton and Ferguson McCusker, box-office employees, were arraigned before Magistrate McNally and held in \$1,000 bail each for the Grand Jury. They are accused of selling ticket stubs as passes and using the signature of Jules Aronson, the manager, without his authority. The alleged fraudulent tactics of Lyttleton and McCusker were discovered when a party of five presented passes.

The manager of the attraction playing at the Globe questioned their validity and aroused the indignation of members of the party, who claimed they had purchased them at the box-office for \$12. Detectives were called from headquarters and McCusker was placed under arrest. Lyttleton had fled, but he was arrested as he was about to board an electric train for Philadelphia. He carried a grip alleged to contain a large number of ticket stubs.

### To Tour Australia

New York, Oct. 19.—Max Figman, the comedian, will produce A Tailor-Made Man and Nothing But the Truth in Australia, having just signed a year's contract for a tour of that country. He sails from San Francisco early in November.

hurry up pep into the drive which helped to put Chicago over the top.

The funniest scene enacted took place before the Majestic Theater. A well-known circus man and one of the lesser lights had just had a few words about the propriety of a certain im-

(Continued on page 67)

owner of many motion picture houses and producer of films; E. K. Redmon, former carnival man, now running a concession at Venice; Bow Robinson, former circus man, now operating a store show on Main street, temporarily closed by Health Board; Walter Beckwith, now living at Big Otto's ranch; Mike Brahm, former Wild West concert manager, now furnishing show stock for motion picture studios; Frank Hoffman, former carnival man, now recovering from a severe illness, and innumerable former "trouper" now engaged in various branches of the film game.

Among the faces seen at the Continental, Stowell and Broadway and some of the other showfolks' hotels are the following: Sam Brown, Mrs. Brown, Spike and Mrs. Huggins, Dan and Mrs. Meggs, Mike and Mrs. Morris, Ed and Mrs. Garner, who came in from the Bernardi Shows, which closed at Twin Falls, Idaho; Butch Gagus, of San

### No Salaries

**For Musicians During Layoff, Managers Decide**

New York, Oct. 19.—A letter addressed to New York theatrical managers was received Wednesday from President Weber, of the American Federation of Musicians, in which he announced that if a show is interrupted or closed by "an act of nature" the musicians under contract with such traveling show shall be paid \$30 per man for the first week's layoff and full union wages for each successive week during which such interruption shall continue.

Following receipt of this letter managers met Thursday to decide upon a course of action concerning the demand. They decided that the demand should not be met. If necessary, it was said after the meeting, the case would be taken to the courts and the question of responsibility concerning the payment of salary at this time will be threshed out legally.

The managers take the position that their contracts with both the National Federation and the individual musicians of their companies prevent any musician charging or being entitled to salaries during the layoff due to an epidemic. This clause is declared to cover fully the present situation, and any payment of salaries on the part of the managers while their troupes are laying off would be in excess of the contracts they hold with the musicians.

### Will Censor Shows

According to Boston newspapers the city is to have a taste of censorship similar to that experienced during the administration of Mayor James Curley, nicknamed Jim the Pure. It is said that Mayor Peters has in preparation a circular, which will be sent to all theatrical managers, in which certain "reprehensible practices" are condemned and prohibited.

Says The Boston Transcript: "Tights, silken or cotton—and these are the days of scarcity in both fabrics—must cover every leg of every review and musical play. Even the innocent pupils of Isadora, did they dare venture into these censorious regions, must be clothed to the tips of their toes. Profane speech, tho human nature in the situation in the piece would undoubtedly seek it, must be shunned." "Perhaps," they suggest, "liberty was turning into license in some of the minor, coarser theaters, and an order must be made for all."

### Spiegel Hard Hit

**By Closing of Theaters—Ban May Be Lifted Soon**

New York, Oct. 16.—One of the hardest hit producers, owing to the closing of theaters thru the epidemic, is Max Spiegel. At the present time every one of the houses in which his shows are routed are closed; in fact, every theater in which Spiegel has an interest, with the sole exception of the Strand in New York, is dark. Among Spiegel's shows at present laying off are Richard Carle in Furs and Prills, Frederick V. Bowers' I'm So Happy, and on the Burlesque Wheel The Merry Rounders, Spiegel's Revue and Social Follies.

### Three One-Act Barrie Plays

New York, Oct. 19.—J. M. Barrie has written three more one-act plays on war themes which will probably be acted in this country before the winter is ended. Two of them, La Politesse and The Well-Remembered Voice, have already been played in London at charity matinees, and the other, called Reveille, is to be published in John Gaisworthy's magazine for the benefit of disabled soldiers.

GEORGE E. WINTZ



Mr. Wintz is a well-known producer of musical comedy attractions. At the present time he has three companies on the road: Oh! Sammy, Her Doughboy and My Movie Girl.

### Showfolk

**Are Gathered in Force at Los Angeles**

Los Angeles, Oct. 19.—Not for many months has there been the conclave of showmen in this part of the country that is here at present awaiting definite action on the Liberty Fair by the authorities in connection with the influenza epidemic.

Already here and doing their best to act as hosts to the visitors are the following:

Ed Mozart, former circuit theater man, now head of the Clements Novelty Co.; Bob Cavenagh, former circus man, now a member of the Union Pipe Company, with offices at Seventh and San Pedro streets; Charles Smith, formerly of Wonderland Museum, at San Francisco, now operating a store show on Main st., temporarily closed by the Health Board; B. H. (Red) McIntyre, past two seasons in charge of side-show with Foley & Burk, now laying off at his home here; Dick Parks, Baby Parks and Mrs. Parks, former carnival folks, Parks now property man at Vitagraph; Mat Keefe, former minstrel man; W. H. Clune,

Francisco; Charles Sweeney, Tom Ryan and Mrs. Ryan, from San Francisco; George Embree and Mrs. Embree, Lew Morris, M. A. Goudy, Louis Roth, Fred Beckman, George Robinson, Billy Bozzell, and many others.

### Soldiers Are Show Hungry

B. Bartlett, manager of the Victory Theater, Camp Beauregard, Alexandria, La., advises that the quarantine was lifted on October 17, and the theater opened with the Victory Musical Comedy Company. The Liberty Theater opened with pictures. Both places played to S. R. O. "The soldiers are show hungry and highly elated over the lifting of the quarantine," says Manager Bartlett.

### Appointed Field Entertainer

J. M. Juvenal, manager and proprietor of the Great Southern Minstrels, has been appointed field entertainer for the Southern department of the Army Y. M. C. A., and expects to go overseas about November 25. He hopes to reopen his minstrel show when the war is over.

### Veteran Minstrel Dies

Eugene Stratton Passes Away in England

New York, Oct. 19.—News has just reached here that Eugene Stratton, veteran minstrel, is dead in England, where he had lived since 1880, the year in which the late Charles Frohman, as manager of Haverley's Original Mastodon Minstrels, took him to London. He was one of the blackface quartet known as the Four Arnolds, who joined the Haverley company in 1878. In 1880 the company began an engagement under Frohman's management. The next year Stratton joined the Moore and Burgess Minstrels, remaining with them until 1892. In that year he made his first appearance as a single, and from that time he was one of the favorite music hall entertainers in Great Britain. Stratton, whose real name was Eugene Augustus Ruhlman, was born of Alsatian parents in Buffalo, N. Y., in 1861, and made his first appearance as an entertainer in that city in 1871, appearing as one of Two Wesleys in a darky sketch, called The Big and Little of It. Beginning when he was fifteen, he traveled for years with a circus under the name of Master Jean, until he became one of the Four Arnolds. Stratton married the daughter of Pony Moore, of the Moore & Burgess Minstrels.

### England To See Lincoln Play

The Repertory Theater at Birmingham, in England, plans the production this autumn of Abraham Lincoln, a play by John Drinkwater, traversing episodes in the life of the President from nomination to assassination. Mr. Drinkwater is one of the directors of the Birmingham Theater. Thus far in the theater, on either side of the Atlantic, Lincoln has not been summoned to the stage. In America the late Benjamin Chapin, relying primarily upon a physical resemblance, impersonated rather than acted him.

### New Theaters

Taboo Until After War—Work on Unfinished Buildings To Stop

New York, Oct. 18.—The city authorities have received a notification from the War Industries Board that no theater, school, hospital, church or hotel will be permitted to be built in New York City until after the war. In addition to this order buildings of this character now under construction must cease immediately unless they are practically finished. If only finishing material is needed to complete them a permit may be secured from the Mayor's Committee on National Defense.

### Damaged by Fire

Portland, Me., Oct. 19.—The Empire Theater, one of this city's leading motion picture houses, was quite badly damaged by smoke and water last Friday morning as a result of a fire which broke out in an adjacent building, causing a loss of about \$50,000.

### Follies To Remain

New York, Oct. 21.—Boston is not to see the Follies again until next spring. The big spectacle will remain at the Globe Theater for another week, after which it will move to a city in which it has not yet appeared this season.

### K. & E. Engage Wanda Lyon

Boston, Oct. 21.—Klaw & Erlanger have engaged Wanda Lyon for an important role in She Took a Chance, which opens here tonight. Miss Lyon was formerly with Al Jolson.

# BROADWAY BITS

New York, Oct. 19.—The spirit of optimism which has always been so characteristic of the actor, in spite of all setbacks, layoffs and pecuniary embarrassments, has in all probability never been so apparent on Broadway as during the past week or so. The closing of so many theaters, with the resultant laying off of many hundreds of artists of drama, musical comedy, burlesque and vaudeville, has crowded Broadway with a veritable heterogeneous conglomeration of representatives of the amusement and entertaining world, all mingling, laughing, talking, perhaps boastfully, but, nevertheless, sincere, and, in the vernacular of vaudeartsts, "laughing it up." The actor enjoys life under all conditions and takes his pleasures, his troubles, his joys and his perplexities all in the same spirit of happiness and contentment. What is it to the actor to have an enforced layoff of several weeks on account of the influenza? In no disrespectful attitude we believe that the majority of actors are so used to enforced idleness that this state of affairs is taken for granted and they make the best of the situation. What a story the lives of actors could be weaved into, their struggles for fame and fortune, and their subsequent charitable efforts towards their less successful brothers and sisters! Did you, dear reader, ever stop to think that with all of the brilliant managers, playwrights, producers, booking agents, theaters and circus equipments in the world today there would be no shows if there were no actors? Let this kind 'o sink into your soul.

Two guys from the West are advertising in our vaudeville department this week. Do you know them?

Hal Skelley is one of those chaps who came to New York and almost instantaneously established himself as a great favorite. The result of his excellent work in Fiddlers Three has been a five-year contract just handed to him by John Cort.

H. Grayson Bell is in town stopping at the Hermitage Hotel. Mr. Bell at one time was a minstrel man with Al G. Field, but eventually decided there was more money in oil than in burnt cork, so migrated to Tulsa, Ok., and is now representing The Beil Petroleum Company. Bell says that Tulsa is the biggest little town in the world, one Indian resident having purchased \$2,000,000 worth of Liberty Bonds. A new Orpheum Theater is being built in this metropolis in which will be a cafe—a duplicate of Terrace Garden in Chicago. Bell has been attending the Independent Oil Men's Convention at the Biltmore and will return to his home next week.

Hathaway, the illusionist, writes this column from France saying: "Not having heard of, let alone seen, an egg for so long, we had the surprise of our lives today. Had fresh eggs for breakfast and have not recovered from the 'shell-shock!'"

H. Guy Woodward, now playing metropolitan vaudeville with a wholesome little play, The Crisis, celebrated his birthday today. Woodward at one time owned the Woodward Warren Stock Company, which in its day was one of the standard traveling stock companies in America. Since that time Guy has managed Pantages Theater in San Francisco, posed in the movies, but now seems to have secured a permanent success in The Crisis.

Wilbur Percy Hemmingway, from Perry, Ia., after two weeks in New York, has penned the following:

Frisco has its Market street,  
Cincy has its Vine,  
London has the Strand,  
But Broadway's the one for mine.

Cleveland has its Euclid,  
K. C. its Main street, as well as McGee,  
Detroit has its Woodward,  
But Broadway's good enough for me.

A large touring car collided yesterday at the corner of Forty-second street and Broadway with a cat's meat vender's push cart. The automobile got the worst of the encounter, and the driver, seemingly enraged, stepped out of his car, and, probably from force of habit, demanded of the "chauffeur" of the meat cart his number. The Italian, while rescuing some of his torpedoed cargo, looked up in blank astonishment, saying: "I gotta a number—I gotta a number"—and forthwith produced his registration card.

About every one of the actors you meet on Broadway these days would like to take the Chief of New York's Board of Health by the hand and personally thank him for keeping the theaters open here. Old Doc Copeland's Soothing Syrup has done wonders for the profession in general; in fact, 'tis said that the effect of his tonic has caused a loosening up of the theatrical tightness in other parts of the country.

Whiskers are coming back into vogue again. Saw a man walking along Forty-second street the other day with light brown whiskers and his wife wore furs to match. In fact they resembled each other so much that you could not tell whether he was a female impersonator or she was a bearded lady.

Mrs. Thomas Whiffen, who has been one of the bright luminaries of the stage for over fifty years, expects to retire after next season and "settle down" to a quiet, domestic life. This charming actress recently stated: "I have been promising myself that when I reach my seventy-fifth year I would retire, but I hate to make such a statement to the public, because when the time comes I may find that I'd rather remain on the stage."

It remained for a proofreader on a New York daily newspaper to double the age of Caruso and incidentally injure him physically, as witness the following excerpt from The New York Tribune: "Fifty thousand persons joined

(Continued on page 57)

### Improvements Made

At Camp Devens During Enforced Period of Closing

Russell D. McNeill, of Kansas City, Mo., has been assigned to Camp Devens's Liberty Theater as assistant to Manager Harry Chappell. During the period the theater has been closed a new drainage system has been established. A good part of the interior of the theater has been painted, additional room built on side of stage for use of the orchestra, and new mirrors put in all dressing rooms, thru courtesy of Gamevell Fire Alarm Telegram Company. All of the stoves have been overhauled, and twenty-five tons of coal put in ready for the first cold spell. New office quarters have been built for the dramatic director and song leader. Among the staff of the theater who suffered from the "flu" were: Manager Chappell, Superintendent Chaplin, Orchestra Leader Loudis, Privates Walsh, Charland, Addison and Song Leader Archer. During the period the theater was closed all of the sign boards blazed forth with slogans of the Fourth Liberty Loan. Corporal D. J. McGreen, secretary of Manager Chappell, has been recommended to the next officers' training school.

### Theatrical Men Ill

New York, Oct. 21.—Joseph Klaw, son of Marc Klaw, is seriously ill at his home and no one but nurse and physicians are permitted to see him. About ten days ago he was stricken with influenza and seemed on the road to recovery, when pneumonia developed.

Ben Atwell, advance representative of Seven Days' Leave, contracted influenza while in Kansas City and is now very ill in that city.

Word comes from London that R. G. Knowles, the American comedian, is suffering from illness that necessitated his retirement from the stage, and he plans to return to America immediately to undergo an operation.

### Drama League Offer Prizes

For Best Two One-Act Plays Dealing With Food Conservation

Washington, Oct. 21.—Interest of a nationwide character is being shown in the offer of the Drama League of prizes of \$100 and \$50, respectively, for the best two one-act plays dealing with the problem of food conservation.

A brief outline of the principles of food conservation as laid down by Food Administrator Hoover is furnishing contestants with information needed in working out their ideas. These are available on call made on the Drama League. The contest closes December 20.

### Strand, Nashville,

Undergoing Alterations While Closed

Nashville, Tenn., Oct. 19.—Manager Carson Bradford, of the Strand Theater, is having his theater thoroly repaired and remodeled during the compulsory closing down. Nazimova, in Revelation, is the picture to be exhibited as soon as the health embargo is lifted.

### Phila. Theater Damaged

Philadelphia, Oct. 21.—The Nixon Grand Opera House was damaged to the extent of over \$10,000 by smoke and water Sunday afternoon from a fire in a garage adjoining the theater. The entire lobby and lower floor were flooded with water. The stage and scenery were not affected and no one was injured.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE CABARETS

## OUR ATTITUDE TOWARDS VAUDE.

Endorsed in Hundreds of Letters Received—Vaude-artists Say That Lack of New Material Is Directly Due to the Managers Themselves

## DAZZLING SUCCESS OF ALEX. PANTAGES

Pointed Out as Result of Playing Diversified Bills and Personal Interest in All Acts That Play His Circuit

New York, Oct. 18.—Our recent articles on vaudeville have caused much comment among artists. In fact we appear to have hit the nail of the situation squarely on the head in our humble efforts to keep vaudeville from a song and dance atrophy, which so seriously menaces its vitals at the present time.

Take for instance the present program at the Palace Theater, New York City. While there are undoubtedly some clever people on the bill, the entertainment, as a whole, is nothing more or less than a disjointed, hodge-podge of music, song and dance, with no semblance of a novelty to act as a stabilizer or even as a digestive tonic to the Brobdingnagian helping of a one-course vaudeville meal.

What is the reason? Why this idolatry on the part of managers and booking agents to the Goddess of Song and Dance?

It is difficult to believe that it is a willful discrimination against novelty acts, taking into consideration the case of the Pantages Circuit. Pantages, as is well known, plays an acrobatic, magical, musical, shadowgraph, marionette, ventriloquial, equillibristic, juggling or a shooting act on nearly each one of his bills. In addition to equestrian and other trained animal acts. His programs in fact seem to breathe the very spirit of variety.

Further regarding the Pantages Circuit:

Pantages himself personally takes a particular interest in every act that goes over his time. He makes suggestions to them, switches and changes the bill around, and, as a rule, before the entire week's show has been played a few weeks, Pantages has it molded

### The Musical Kilties

The Musical Kilties, composed of Charles, Jordie and Mary Campbell, have just finished twenty-two consecutive weeks on the Cantonment Circuit, and report that their offering was a hit in every Liberty Theater they appeared in. Charles Campbell saw two years on the battlefields of France with the Canadian army. He was a member of the 79th Queen's Own Highlanders' Guard, playing the bagpipes with that famous regiment.

### Mrs. Houdini Ill

New York, Oct. 18.—Mrs. Harry Houdini is one of the latest victims of the epidemic, but the latest reports were that she was on the road to recovery.

into a crackerjack vaudeville performance.

A prominent agent stated the other day that it was a positive fact that many acts after playing over the Pantages Circuit came back fifty per cent better acts than when they started.

Pantages attributes his success to the fact that he plays every conceivable

(Continued on page 37)

### Big Winners

Have Been Produced by Harry Weber and Ralph Dunbar

New York, Oct. 21.—Harry Weber, who has the reputation of turning out big winners, is said to have in The American Ace the biggest production that has ever been produced in vaudeville. There are 35 people in the cast, and the piece runs for 61 minutes.

Weber and Ralph Dunbar have produced a number of vaudeville acts which have been great successes in vaudeville. Tennessee Ten, called the greatest jazz band in vaudeville, is one of them. It has played with the Nora Bayes show and at Reisenweber's, and is now in its third year in vaudeville. Grenadier Girls, a musical production with nine girls and

carrying an elaborate set, is another. Then there are the Maryland Singers, the White Hussars, Salon Singers, and Where There's a Will There's a Way, now playing the Orpheum Circuit.

Other Weber productions are Herman Timberg in The Viol-Inn, Hotel De Ville, now playing Western vaudeville time, and The Bowers Song Review.

Weber's latest effort is the new production with Frisco and the Dixieland Jazz Band, now playing at Reisenweber's.

### Schuldenfrei Enters Training

New York, Oct. 21.—Attorney Louis Schuldenfrei, referee in the case of Goldie Pemberton against the White Rats Actors' Union, is to enter an officers' training camp this week.

The referee will not be able to finish his written opinion in the White Rats case before entering the training camp.

### Preparing New Act

New York, Oct. 21.—Lew Reed and Wright Girls are preparing an entirely new act which they plan to present soon.

### Kept Ahead of the "Flu"

New York, Oct. 19.—There is one lucky vaudeville act which the "flu" has not hit. The Eastern company of Sherman Was Wrong, Ralph T. Ketterling's, just missed the epidemic in several towns. It closed in Hamilton, Canada, on the Sunday night that that town had the lid screwed down tight. They jumped thru New York State just ahead of the health embargo closing several towns and then into New York week of October 14 at the American Roof.

### Emilie Lea in Gloriana

New York, Oct. 21.—Emilie Lea, a dancer well known in vaudeville, has been engaged by John Cort to appear in his production of Gloriana.

### Moss Forms Unit

Five Acts From His Circuit To Go to Franco

New York, Oct. 19.—B. S. Moss is forming a unit of five acts from his circuit to entertain the boys fighting in France, the aggregation to set sail at an early date, designated by the Government. Mr. Moss' appeal has not been in vain, for a surprisingly large list of entrants has been obtained. The qualifications are very hard, however, apart from the merit of the acts, and the list is now undergoing the weeding out process. Mr. Moss is contemplating forming two units, as he has plenty of material to work upon.

### Actor-Soldiers Put on Show

A letter to The Billboard from Corp. Thayer Charles, Co. F, 2d Corps, Artillery, A. E. F., France, reports a performance given by actor-soldiers that equaled a Broadway performance. They called their presentation The Follies of 1918, and it was produced at a regular theater by soldiers, who in normal times delight the two-a-day audiences with their offerings. Corp. Charles also encloses some lyrics which he is having set to music, with the Battle of the Marne as his theme. He would like to hear from his friends back in the States, who may address him as above.

### Looking for Chorus Girls

New York, Oct. 21.—Nat Phillips, former general manager for William B. Friedlander, is in town looking for chorus girls for Fads and Fancies, a show which will play the cantonments, beginning October 28.

### Burton Green, Jr., Enlists

New York, Oct. 21.—Burton Green, Jr., son of Burton Green and Irene Franklin, has enlisted in the tank corps.

### Record Mark

Is Made by Theaters in Liberty Loan Drive

New York, Oct. 21.—With all returns not yet in the New York theater Liberty Loan drive has so far passed the \$35,000,000 mark in spite of epidemic scares and premature peace prospects. Chairman Albee's committee met these difficulties and overcame them to a degree that won the heartiest praise from Governor Strong, of the Liberty Loan Committee. The theatrical allied interests committee has made a record in excess of the last drive.

### Bob Matthews Dies

Was Noted for His Dope Fiend Impersonations

New York, Oct. 21.—Robert E. Matthews, familiarly known as "Bob" Matthews, died of pneumonia Sunday at his home, 2304 Broadway. He was famous for his dope fiend impersonations in vaudeville.

Matthews was forty-five years old and was born at Georgetown, O. He recently received notice to report in Washington regarding his invention of a device for airplanes.

## WANTED FOR AL G. FIELD GREATER MINSTRELS TO JOIN IMMEDIATELY

Clarinet, band and orchestra; two first-class Dancers, Assistant Electrician. Opening for experienced Minstrel People at all times. Address AL G. FIELD, 50 Broad St., Columbus, Ohio.

## WILL YOU SAY TO MY DEAR MAMMY

AMERICA'S GREATEST WAR WALTZ SONG  
Sung with wonderful success by Al G. Field's Minstrels. Sing it now—you will later. Thousands are doing it. The best shows use the best things first.  
PROFESSIONAL COPIES AND ORCHESTRATIONS READY.  
THORNTON PUB. CO., - 314 Elsby, NEW ALBANY, IND.



### \$5—NEW FRENCH HEELS—\$5

MORE BRILLIANT THAN RHINESTONES.  
Quickly adjusted to any slipper or shoe, giving greater sparkle than jewels. Send size of slipper or shoe, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Tricie Friganza, Marjorie Bambusa, Mollie King, Herbert Clifton, Wanda Lynn, Florence Tempest, Ford Sisters and others. We are sole distributors for U. S. and Canada.  
LESTER COSTUME CO., 189 N. Clark St., Clark Bldg., Chicago, Ill. Phone, Central 1064.

## Wanted for Shannon Stock Company

First-class Orchestra Leader to double band. A-1 Baritone Player to double orchestra. Prefer Violinist who doubles baritone. Long season. Sure money. Address HARRY SHANNON, Wapakoneta, Ohio.

# Vaudeville Reviews By Special Wire

## FRANKLIN AND GREEN

### Back Home After Entertaining Boys in France

New York, Oct. 19.—Among the first vaudeville artists to make the tour of the "Y" Hut Circuit entertaining the boys "Over There" were Irene Franklin and her husband, Bert Green. They have just returned, coming back on the same ship Secretary Baker returned upon, after giving one hundred and thirty performances in the two months they were overseas. Many trophies of the war, among them a number of German war helmets, were brought back by the players.

## KENDALL & ROBINSON NET \$6,000

New York, Oct. 21.—To hear Kendall & Robinson, a Western vaudeville team, sing Pace & Handy's A Good Man Nowadays Is Hard To Find, on the final night of the bond drive, the audience at Healy's Balconades bid up to \$6,000 in bonds, in four minutes, starting with a \$500 bid. The singing team conducted the bidding, which was spirited from start to finish, as was also their rendering of the catchy song. Taken all in all that evening was a Pace & Handy night at Healy's. The well-known Healy Orchestra, under the direction of Marcel Klamber, the violinist, got its biggest encores on the various blues melodies exploited by this hustling publishing house.

## COINED POPULAR PHRASE

New York, Oct. 19.—When Chapple Aveling, a victim of the epidemic, was a member of the vaudeville team of Aveling and Lloyd, he and his partner were the originators of the popular phrase, You Got the Gimmies, and the patter leading up to the remark was one of the biggest hits of their clever act. They dissolved partnership last spring when playing the Orpheum in San Francisco, Lloyd going into business in that city and Aveling returning East doing a single.

## THOMPSON MAKES CHANGE

St. Louis, Mo., Oct. 21.—A. A. Thompson announces that he has withdrawn from the partnership known as the States Booking Exchange, and is no longer connected with the exchange in any way. Thompson conducts a theatrical agency.

## ABBA OMAR ILL

New York, Oct. 19.—Prince Abba Omar, the dancer, has been dangerously ill here with the Spanish influenza, but is slowly recovering. His pet dog, Whiskers, so well known to the profession, was stolen from his apartments in the Bronx during his illness.

## ACTOR-SAILOR DIES

New York, Oct. 19.—Charles E. Russell, Jr., known on the vaudeville stage as Jack Russell, and recently with the Ned North Trio, died at Pelham Bay October 12. He enlisted in the U. S. Navy last June.

## VAUDE. ARTIST DIES

New York, Oct. 21.—Addie Marx, of the team of Shorly and Addie Morris, died October 6 in Philadelphia, after a short illness of pneumonia. She was 27 years old. Miss Marx was formerly with Ruby and Babe in the act known as the La Belle Sisters.

## DIX THEATER REOPENS

New York, Oct. 21.—The Frolics of a Nite reopened the Dix Theater at Wrihtstown, N. J., tonight for one week, after having been closed on account of the epidemic. The Health Commissioners permitted the opening with the proviso that every other seat in the house must remain vacant.

## VERDICT ON CONTROVERSY

New York, Oct. 21.—The Council of American Magicians last night returned a sealed verdict regarding the duck van'ish controversy, which will be handed to the Vaudeville Managers' Protective Association for its consideration.

## CHRISTMAS MAIL FOR SOLDIERS

Washington, Oct. 15.—Christmas packages for American soldiers in Siberia should be in the mails before October 25, the War Department today announced. Each package should bear besides the soldier's name and regiment the words "American Expeditionary Forces in Siberia" and should not weigh more than seven pounds.

# B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, October 21)

New York, Oct. 21.—A much more diversified program than last week's bill was offered for the enjoyment of the Palace patrons today. Of course there was plenty of dancing and singing, but in addition there were a couple of real novelty acts, and the audience showed its appreciation of these offerings especially. There was a dramatic sketch, and enough comedy to make up a very delightful entertainment.

The theater was packed, even the upper boxes being filled. Gertrude Hoffman proved herself the usual box-office attraction. Lillian Russell will be the big particular headliner next week.

No. 1—Hearst-Pathé News Weekly, pictorially describing the world's doings of the past week, is always interesting.

No. 2—Mang and Snyder, billed as The Master Athletes, are two sturdy looking chaps, who work in one in front of a purple plush drop, dressed in flesh-colored tights. They are fine specimens of manhood, and go thru a routine of hand-to-hand balancing that caused the audience to gasp many a time. Their work is fast and clean, they never miss a trick, and for six minutes they held everyone's close attention. Two bows.

No. 3—Dixie Norton and Coral Melnotte, a blonde and brunette of pleasing personality, wearing pretty wardrobe, in an act which they call Songs, Style and Steps, open up with a song about themselves. The blonde dons boy's clothes, and they sing and dance. In the Days of Auld Lang Syne was their best vocal offering. The recognition they won from the crowd in this spot was proof of their entertaining qualities. In two, with two bows.

No. 4—Ethel Clifton, in The Aftermath, written by Miss Clifton, a strong dramatic playlet, excellently acted, especially by Miss Clifton. The scene represents a cottage in a devastated portion of Northern France, which has just been reclaimed by the Allies. Jeanne Lemaire, whose husband is at the front, has given birth to a baby, the result of the Huns' barbarity during their twenty months' occupancy of the village. She shudders at the thought of having to break the news to her beloved Raymond, who is expected home that day. He returns, and, of course, is horrified, and wishes to kill the child, but God intervenes, and the baby dies. In some of the scenes Miss Clifton is superb, and C. L. Adams, as the husband, splendidly supports her. Joseph A. Daley plays the village priest. The Aftermath held the Palace audience so quiet that you could have heard the proverbial pin drop until the finale, when Miss Clifton was awarded many bows after an outburst of applause.

No. 5—Roy Cumming, with Lillian Fermoye, fell all over the stage, into the orchestra pit, and pulled his drop down—in fact, did everything the same as he did last week, and got the same number of laughs. In one, with a special drop, which must not only be fireproof, but wear and tearproof, as well. Several bows.

No. 6—Frisco, the creator of the jazz dance, with Loretta McDermott and Bert Kelly's Dixieland Jazz Band, had the distinction of literally and positively stopping the show. Frisco is the jazziest jazzer that ever jazzed, and Miss McDermott is his capable partner. The orchestra deserves special mention—it's a show in itself. Of course, Frisco's derby hat and cigar dance was the real hit of the act, and he showed plainly how gratified he was with his reception. Bows, curtains, encores, speech and everything that goes with a genuine hit.

## INTERMISSION

No. 7—Whiting and Burt, in some new song characterizations, by William B. Friedlander, put over an artistic hit in their usual manner. Vaudeville has few more clever couples than these people, who are so finished in all they do. Miss Burt's song, while reclining in bed, was handled exquisitely, and Whiting's topical songs scored heavily. A wonderfully well arranged number. In one, with several bows.

No. 8—Gertrude Hoffman, with augmented orchestra and special stage settings, danced with that wild abandon appealing to the artistic, which made her famous. Without a suggestive move or action this aesthetic disciple of picturesque terpsichore held all enchanted with her Salome dance, her Spanish number and her patriotic finale. To show her versatility Miss Hoffman impersonated other dancers of note, Bessie McCoy Davis being her most pronounced success. She had to respond time and time again at the conclusion of her performance.

No. 9—Johnny Dooley, with his fund of nonsense, repeated his usual hit here. The audience laughed itself hoarse at his whimsicalities.

No. 10—The Stampede Riders, with Guy Weadick and Flores La Due, playing a return engagement here, closed the show, and even at this late hour succeeded in holding most of the crowd.—HILLIAR.

## JOSEPH FERN WANTED

The Local Board for Div. 2, city of Canton, Ohio, R. I. Shorb, chief clerk, would like information about the present whereabouts of Joseph Fern, who during the past summer was a member of The Moana Vierra Hawaiian Singers. Any one who has information about this man's present whereabouts will do a patriotic duty by notifying his local board.

## TO ENTERTAIN NURSES

New York, Oct. 19.—The entertainment of nurses in New York has been turned over to the Stage Women's War Relief by the Nurses' Welfare Committee of the Red Cross, and Miss Percy Huswell, chairman, has enlisted the services of theatrical managers, who have readily responded with offers of free admission tickets for nurses mobilized for sailing and those returned from overseas service. Among those who have agreed

to give free admissions to nurses are William A. Brady, George Broadhurst, Cohan & Harris, Comstock & Gest, Charles B. Dillingham, Daniel Frohman, Arthur Hopkins, Oliver Morosco, Henry W. Savage, Smith & Golden, Sam S. & Lee Shubert, Inc., George Tyler and A. H. Woods.

## J. ANDREW MANAGES THEATER

Waterloo, Iowa, Oct. 14.—John R. Andrew, late treasurer of the Hagenbeck-Wallace Circus for many years, is now manager of the Majestic Theater here.

## HENRY W. SAVAGE INJURED

New York, Oct. 19.—Henry W. Savage, theatrical producer, was badly cut about the forehead and had one rib broken when he and a horse he was riding fell over an embankment on the Cascade road, four miles from Hot Springs, Va., Wednesday.

## WAR TIMES

### Create Demand for Ballads

New York, Oct. 19.—There seems to be no time like war times to popularize ballads. During the civil war, as well as the Spanish-American war, they were the rage. Many have been the successes from Marching Thru Georgia down to Break the News to Mother. The present war is no exception to the rule, as singers are flocking to the Harris offices for heart story songs. His new love song, Why Did You Come Into My Life, is going to be a big winner. Under the Blue Skies of France is one of the most timely war ballads written this season.

Among Harris' other successes that are in great demand may be mentioned One, Two, Three, Boys (Over the Top We Go); He's My Boy, Bring Back Those Bygone Days to Me.

Willie Weston's new song, The Allies' Flower Garden Ball; Eddie Leonard's Sweetness (Honeysuckle of Mine), Smile When I'm Leaving (Don't Cry When I'm Gone), Is There a Letter for Me, What a Wonderful Dream It Would Be, Will Be True, and, of course, the great hit of the century, Break the News to Mother, are eagerly sought after.

It is no wonder that the Harris offices are so crowded every day with artists on the lookout for real heart story ballads.

## MME. BERNHARDT

### Going to Paris To Undergo Operation

New York, Oct. 19.—Mme. Sarah Bernhardt must undergo another operation, her physician has decided, and she will have it performed in France in order that she may be near her son, Maurice Bernhardt, and his family. She is starting this week.

Mme. Bernhardt expects to return to America in January and February and begin a tour, probably in Boston, giving dramatic recitals. She will present The Cathedral, a French drama which she has not yet produced in this country.

William F. Connor, Mme. Bernhardt's manager, has started suit for \$75,000 against the Pullman Company, alleging that on March 8, 1917, when Mme. Bernhardt was traveling in the Pullman car, Mayflower, the heating apparatus failed to work properly and the illness which Mme. Bernhardt developed thereby caused her to suspend her theatrical work for that season.

## IMPORTANT MUSICAL EVENT

### Premiere of Hadley's Bianca a Success

New York, Oct. 19.—The anxiously awaited premiere of Henry Hadley's one-act opera, Bianca, was at last presented at the Park Theater by the Society of American Singers October 16. The opera made an excellent impression. The music was melodious and the story well balanced and some of the orchestral effects are striking. Brilliant dashes of musical humor intersperse the score, and the finale, full of sparkle and dash, was a superb climax, which brought the house to its feet with enthusiastic applause. Maggie Teyte played Bianca and sang with much grace, and her portrayal of the coquette, who conquers the confirmed woman hater, impersonated by Henri Scott, was a clever bit of acting. The others in the cast were Craig Campbell, Carl Fornes, John Quine, Howard White, John Phillips, Jack Goldman, Franklin Riker, Isabel McLoughlin and Bianca Rodriguez.

This is the opera which carried off the \$1,000 William Wade Hinshaw prize for the best light opera by an American composer. The jury which gave the prize to Hadley was made up of Louise Homer, Victor Herbert, David Bispham and Richard Hageman. Grant Stewart wrote a very clever comedy libretto, from the famous Italian story of The Mistress of the Inn.

Mr. Hadley, who conducted the opera, responded to call for the author with a very modest little speech, which, however, did not conceal his healthy enjoyment of his triumph.

Have you looked thru the Letter List? There may be a letter advertised for you.

# TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

### NEW YORK VAUDEVILLE

GUS EDWARDS, who has long been a producer of tabloid musical comedies, whose latest Song Revue of 1918 featuring Olga Cook, now playing the Orpheum Circuit, is rehearsing a new musical act which will bring Edwards himself back to the stage. The star will be supported by Grace Fisher, Ernestine Myers, the Furness Sisters and Vincent O'Donnell.

FRANKLYN ARDELLI, who has scored such a success with The Wife Saver, will return to vaudeville with a new playlet, War Wives, supported by seven girls.

MADAME SARAH BERNARDT'S manager has sued the Pullman Company for not heating the car in which the Divine one was traveling, alleging that the negligence was responsible for the cold which she contracted, compelling the cancellation of her tour.

CLARENCE HIBBARD, known as the Sunbeam of Minstrelsy, will shortly open with his new act in New York.

MILE PAULETT CLERJET, a French operatic star, who has been singing at concerts in this country during the past year, is contemplating a trip into vaudeville, assisted by a male pianist.

JOSIE HEATHER will be supported by Bobbie Heather in a new act she is preparing for this season.

AARON HOFFMANN has written a new act for Henry Lewis.

FRISCO has been lured away from New York's cabarets, where he has long held sway as king of jazz artists, for the two-day.

AMONG THOSE RECOVERING from Spanish influenza are Yvette Rugel of Dooley and Rugel, Bessie McCoy Davis, Lenny Davis, Ethel Hopkins and Al Lydell, formerly of Lydell and Higgins.

BILLIE REEVES had to cancel his engagement at the Colonial Theater this week on account of the serious illness of his wife.

GIFFORD SISTERS have had to give up vaudeville for a while on account of sickness. "Teddy" has gone to her home in Marion, Ind., while "Jane" has left for Chicago. Jane is a sister of Julia, widow of Bob Fitzsimmons.

HART SISTERS are having a new aerial rigging built for them which promises to be a revelation in stage fittings. They are engaged

Krantz and LaSalle, because their singing of singular songs scored for them a success in second spot, because in next to closing position they would have done even better, because they don't invite the audience to let them know they are clever, because as a singing act they have no peers on the vaudeville stage, and because they were encored several times. At the Palace Theater Monday matinee.

Mme. Marguerita Sylva, because she is a real grand opera prima donna, because her beauty is as striking as her singing, because she sings songs that vaudeville audiences understand, because she is a wonderful artist, because her voice is like "the speech of angels," because she sings Oh, You Don't Know What You're Missing with wonderful effect, and because when Mme. Sylva steps on to the stage vaudeville takes a step higher in artistic endeavor. At the Riverside Theater Monday evening.

Willie Weston, because he told stories and sang songs in a novel manner, because he is a great favorite with New York audiences, because he has a pleasing stage presence, because he does not labor hard, because he hands out his stuff just as easily as an agent can tell you to come back next week, and because his finishing recitation was a patriotic tidbit of elocution. At the Palace Theater Monday matinee.

Chris Richards, because he is a genuine English eccentric, because in addition to his natural fund of humor he has learned something of American showmanship, because he is a wonderful "hooper," because his business with the hat has been copied by many, and because he is a rattling good entertainer. At the Colonial Tuesday matinee.

Adele Oswald, because she is a character comedienne of great talent, because she impersonates many different types, because her costuming is true to life, because she has splendid material, because she can sing well, because she also appeals to the eye, and because she was a big success. At the American Tuesday evening.

Brewster, because Brewster is only a dog, because it is possessed of marvelous intelligence, because the way it imitates its master is wonderful, because it seems to work without any cues, because it seems to know that it is an actor, and because it is so far out of the beaten path in the way of dog acts. At the Fifth Avenue Wednesday matinee.

for an important circus next season and are now arranging their bookings in vaudeville for the winter.

NETTIE CARROLL, having concluded her fair dates, is in New York, but has not yet made up her mind whether to accept the offer for a Broadway production or continue in vaudeville.

THE CAMERON SISTERS, the dancers, have been engaged by the Shuberts to appear in the new musical production, Little Miss Stimplicity.

CAPTAIN JACK BARNETT, of the vaudeville team known as Capt. Jack Barnett and Son, and who for years was a featured midget with the big circuses thruout the country, has just obtained an absolute divorce from his wife, Dorothy. A son, Jack Junior, is in the father's custody. James A. Timony represented Barnett in the proceedings.

MARSHALL MONTGOMERY keeps abreast of the times. The other night one of his dumplings while singing While You're Away suddenly stopped and began to cough. In reply to Montgomery's inquiry the dummy said that he had suddenly contracted Spanish influenza. Montgomery called for first aid—a trained nurse furnished it, and the show went on.

AL SHAYNE was taken ill last Wednesday afternoon in the middle of his act at the Alhambra, and recovered sufficiently to go on at night, but immediately after opening became sick again and had to quit.

ROBERT DORE will make a special feature of the song Forever Is a Long, Long Time at prominent cabarets, which he considers is the greatest ballad since Tostl's Good-By. Dore is at present featuring Forever at Rector's.

WALTER J. KEEFE, the sole New York representative for Alexander Pantages Circuit, will leave his suite of offices in the Putnam Building this week and move to the Fitzgerald Building.

W. C. FIELDS has been engaged by Hugh McIntosh for a tour of his theaters in Australia.

MANY REPORTS were current here on Friday that the New York theaters were to close up next Monday on account of the influenza epidemic, but could not be verified.

Advices from Chicago are to the effect that one of the Bell-Thayer Brothers, a well-known act, had died in that city. The act had been playing fairs, booked by Ed Carruthers, of the United Fairs Booking Association.

## WANTED--MAN TO WORK GROUP OF LIONS

Man and wife preferred. Lady to work bears. Paul Johanning, wire address immediately.

SAM McCracken, Prince George Hotel, NEW YORK CITY

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DAISY DEAN

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An episode of every day life by Archibald Treat. NOT a sketch, NOT a skit, BUT a little PLAY in perfect detail. Heart Throbs—Laughter—Tears—all blended together so perfectly that the result is EIGHTEEN MINUTES OF ABSORBING INTEREST. THE CRISIS was honored by being included in The Billboard's selection of The Best Vaudeville Acts in New York, upon our initial appearance at the American Theater, week of October 7.

DIRECTION, HAYMAN AND CANTOR, 720 Consumers' Building, Chicago, Ill.

## Acrobats, also Stage Carpenter

WANTED small Girl Acrobat, single or with partner, to assist in illusions. Experience not necessary. Address Room 507, 1493 Broadway, New York.

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GUY WEADICK Presents

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B. F. KEITH'S PALACE THEATER, NEW YORK CITY, WEEK OCT. 21

RETURN ENGAGEMENT

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# THE MOST TIMELY SONG ON THE MARKET TODAY!!!!!!

Last week we ADMITTED that this is a GOOD SONG—we now PROCLAIM that this will hold the rapt attention of any audience, and will receive more genuine applause than any piece of song material offered to the performer today! BROAD STATEMENT, Henry, but make us prove it!!!

# A GOOD MAN NOWADAYS IS HARD TO FIND

By EDDIE GREEN

Send for your copy and orchestration. Mention the range of your voice so we'll know the proper one to send you. If you are in N. Y. come to see us. You'll feel well repaid.

WHAT'S THAT I HEAR? ————— A TEXAS STEER!!  
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## HOOKIN' COW BLUES (SONG)

By W. C. HANDY, the originator of BLUES  
A real vocal novelty that is "making" on its own "hook."

## Oh Death, Where Is Thy Sting?

By CLARENCE STOUT

Brothers and sisters, look-a-here, look-a-here!! The greatest applause-getting, talking or shouting song written in several years. Get it!!!

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## TO RINGTAIL BLUES

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(A JUNGLE ODDITY)

The orchestration of this weirdly attractive, savagely interesting BLUES is just off the press. Artists, send program for prof. copies. Orchestra leaders, write for our club proposition or send 25c in stamps.

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### SHIP WORKERS' THEATER

Is Planned by Newly Organized Association—Will Furnish Entertainment Without Charge

New York, Oct. 19.—Articles of Incorporation have been issued to the First Theater Ship Corporation, organized to promote social intercourse among the sailors and shipworkers of the United States. The association plans to operate in the principal seaports along both the Atlantic and Pacific Coasts, furnishing amusements to the men without cost.

Success of the new organization seems assured by the distinguished list of patrons. The 150 members who have subscribed \$1,000 to the organization include J. P. Morgan, John Barry Ryan, Martin Beck, George F. Baker, Jr., Arthur Hopkins, Mortimer L. Schiff, R. A. C. Smith and Clarence M. Woolley.

The honorary members include former President Roosevelt, Cardinal Gibbons, Surgeon General Rupert Blue, Joseph P. Tumulty, the Very Rev. Dean G. C. T. Bratenahl, of Washington, D. C.; Bainbridge Colby, Governor Emerson C. Harrington, of Maryland; Mayor James H. Preston, of Baltimore; F. A. Walker, of Washington, and James T. Williams, Jr., of Boston, and others.

Among those who have paid an initiation fee of \$25 and annual dues of \$10 so that the sailors and ship builders may take advantage of the Theater Ship Association privileges are: Former Senator Albert J. Beveridge of Indiana, Pat Casey, Eddie Foy, George M. Cohan, Sam Harris, C. M. Billings, James A. Blair, Wallace Edinger, J. Sergeant Cram, Olive Wyndham, Mrs. T. Saffern Toller, Mr. and Mrs. Herbert L. Satterlee, Mrs. John Barry Ryan, Major General George D. Squire, Ellenora Sears, Thomas Hastings, W. K. Vanderbilt, Jr., William Russell Belle Du Costa Greene, William Merson Hamilton, C. Ledyard Blair, Charles H. Sulkin, Mrs. Ramsey Hugnet, John S. James, Jr., George F. Kinn, John S. James, Jr., Samuel W. Lamont, John C. McCall, Archibald M. McCrea, Lamelle Merveer of Washington, D. C.; John G. Mearns, Jr., Captain and Mrs. L. J. DeMille, Morgan J. O'Brien, Captain William L. Ebb Jr., of the General Staff of the Army; H. A. Taylor of Washington, D. C.; Frank A. Vandell, William F. Zeller, Colonel Charles Elliot Warren of Washington and Mrs. Sherwood Aldrich.

### PEOPLE'S LECTURE COURSE

Huntington, W. Va., Oct. 19.—The war is not going to be allowed to interfere with the People's Lecture Course in Huntington. The



### New Patriotic Plays

Benefits  
Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand Books, Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-Up Goods. Catalogue FREE.  
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Material that will get bookings. Satisfaction guaranteed. Write for prices. N. J. BUCKWHEAT, Worcester, Massachusetts.

BEFORE AND AFTER THE SHOW

## CHILE CON CARNE AND MEXICAN TAMALES

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GLOBE CAFE, 1565 Broadway, New York City.

Directly opposite the Palace Theatre.  
WM. STAHL, Caterer to the Profession.

We also have a bill of American dishes at popular prices. Quick service.



discontinuance of this series of entertainments, for which \$2,100 has been expended for talent, was considered for a time, but the Woman's Club decided to put it up to the Huntington Rotary Club, and, having secured the endorsement of that organization, has decided to offer the course next season just as in the past.

### AWARDED SERVICE MEDAL

New York, Oct. 19.—Forrest Huff, Jr., the son of Forrest Huff and Fritzi Von Rusing, who are appearing with Al Jolson in *Sinbad*, is the leader of the Boy Scouts of Jamaica, and, on account of his Liberty Loan work, has been awarded a service medal by Governor Whitman.

### MARION SAKI HONORED

New York, Oct. 19.—Marion Saki, Japanese-American dancer in *Everything at the Hippodrome*, received a signal honor last week when Ambassador Ishii, of Japan, attended the Hippodrome performance with a number of distinguished guests. Among the guests was J. Katkora, one of the directors of the Imperial Theater, of Tokio. When the dancer came to the box of the Ambassador to be thanked by him, Mr. Katkora paid her the compliment of extending to her an official invitation to dance in the Imperial Theater.

### CHU CHIN CHOW TO BOSTON

Boston, Oct. 21.—Chu Chin Chow has moved here from Philadelphia, and is scheduled to open tomorrow night at the Shubert Theater. The reason for opening on Tuesday instead of Monday is that Morris Gest insists on having a full dress rehearsal with the orchestra in every city visited before beginning an engagement.

### NOTES OF I. A. B. & B. LOCAL NO. 3, PITTSBURG, PA.

The principal question discussed in "the alley" on Sixth street, Pittsburgh, at present is: "When will the theaters open?" About the most plausible answer yet uncovered comes from Brother Fred Robinson, who is farsighted enough to predict that they will open "shortly after the billing is out."

Brother George Lowery, secretary-treasurer of Local No. 3, and Brother Phillip were seriously injured recently when the Lyceum Theater wagon, in which they were riding, was hit by a street car. Brother Lowery will probably be confined to his home for some time.

Billy Epton is ahead of a show. Nobody knows what show, but whatever the show—Billy's ahead of it.

Bill Jack and Gus Gustafson are recent arrivals in town. Both have been ahead of the Hagendack Wallace Show the past season.

Candidates for the convention in Boston in December include Brothers Abernathy, Van Lewen, Kennedy, Hauser, Robinson, Lowery and

other well-known members of this and other locals. The next meeting will decide the names of the brothers who desire to "eat their beans in Boston" in December.

Charles (Monk) Rowell, an oldtime billposter in this city, died here last week after a short illness. A sister living in Buffalo is said to be the nearest relative.

This local has seventeen members in the service of Uncle Sam. The last member to be called was Freeman Ross who is stationed at Camp Sherman, Chillicothe, O.

The Liberty Loan? Step off the train here and then voice your opinion.

Boy, page Mr. Lavine.

With the theaters, movies, etc., closed here etc. means saloons, the bill stickers are devoting most of the time to checkers, Liberty Loan meetings and campaigns for the convention. I mention checkers merely to emphasize the fact that they "move" from one Liberty Loan meeting to the other and then go home to bed.

P. S.—Buy Liberty Bonds.—HARRY C. THOMAS.

### ACTRESS' HOME BURNS

New York, Oct. 19.—The home of Florence Mills (Reynolds) and Abe Reynolds, at Baldwin, L. I., was totally destroyed by fire last Saturday. Mr. and Mrs. Reynolds were playing in Cleveland when they received the news.

### PRODUCTION OF FREEDOM POSTPONED

New York, Oct. 19.—The premiere of the spectacular play, *Freedom*, which was set for tonight, has been postponed until Saturday, October 26, because of the necessity for further rehearsals.

### HAS BEEN A BIG SELLER

New York, Oct. 19.—Ez Keough, new manager of McCarthy & Fisher, reports that sales are bigger now than ever before in the history of this house. A quartette of hits are *I'm Goin' to Fight My Way Right Back to Carolina*, *If I Could Peep Thru the Window Tonight*, *Wee Wee Marie*, and in the *Laud o' Yamo Yamo*. The latter song has turned over a fat slice of royalties to its composers, and its popularity is as great as ever.

### OH, JOHNNY, OH, CO. RESTING

Chicago, Oct. 18.—J. T. Fisher's *Oh, Johnny, Oh, Company*, under the management of King & Atkinson, was marooned in Watertown, South Dakota, on account of the epidemic quarantine. After holding the company there for a week the 28 members of the show were brought to Chicago at an expenditure of over \$500. The show will resume its itinerary just as soon as the quarantine is lifted.

### A MUSIC STUDENTS' LEAGUE

Organized for Advancement of Music in America

New York, Oct. 19.—C. W. Wagner, founder of the Music Students' League, is most enthusiastic about the ultimate success of the institution as a promoter for the advancement of music in America. In an interview on the subject nearest his heart he had this to say:

"Since the days of my youth I have planned an organization of seriously inclined American musical students, but many things intervened and it was not until recently that I saw the realization of my cherished dream, all difficulties overcome by my perseverance and love for music and musical people.

"In order to stimulate interest in my project I arranged a series of musicales and recitals, the first of which took place in the early summer of 1917, and the second at the end of the summer season, when I featured a Goodby Summer Dance, to which were invited teachers and their pupils. These entertainments were so successful that seven others followed during the season, all affairs being well received. In this manner the league and its motive had received sufficient publicity to interest people in the movement for the students' league for the further and substantial advancement of classic music in America to approach the subject of organization.

"Therefore, in order to complete the organization of the Music Students' League, a meeting was held July 10, 1918, at 127 West 70th street, and considerable enthusiasm was shown in the work undertaken, as well as in future plans. The objects, privileges and aims of the league were discussed and unanimously approved.

"In taking up the study of music it is very important to confine and adapt oneself seriously to one's aims to achieve the progress looked for. Congenial companionship is of vital importance in order to accomplish mutual progress, the supreme intention being to increase and diffuse musical knowledge.

"Our present activities in this direction look forward to general support and assistance in the furtherance of the undertaking, so as to become an important factor among musical institutions."

Have you looked thru the Letter List? There may be a letter advertised for you.

## GEORGE'S NEW FAMOUS LUNCH

ESTABLISHED 1903.

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We cater to the Theatrical and Transient Trade. Everything clean, and of the very best. Service De Luxe. The Troupers is always at home at George's.

# BURLESQUE

Conducted By ALFRED NELSON

## COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater,  
New York City, Week of October  
14, 1918

GEORGE F. BELFRAGE presents The Hip, Hip, Hooley Girls, and Ben Pierce, in a new burlesque in two acts and five scenes, written by Darl McBoyle, entitled Frolics Abroad.

### THE CAST:

Herman Bunk ..... Ben Pierce  
Bob Swift ..... Harry P. Kelly  
Molly O'Sweet ..... Helen McClain  
Mortimer Griggs ..... Ed C. Jordan  
May B. Well ..... Thelma Seavell  
Daisy Bloom ..... Tillie Storke  
Ebenezer Flint ..... Perrin G. Somers  
"Gang Black" ..... Henry Jines

### REVIEW:

#### A MONIED MUSICAL COMEDY

Monied, because it is made manifest in the splendor of its scenery, which is artistic, realistic and scientific.

There are two acts and five scenes, viz., Hotel Restwell in the Adirondacks, the Matterhorn Switzerland, and Cafe La Noir, Paris, in Act I, followed by Fountain of Youth, the Steamship Adventure and Mauna Loa, Hawaiian Island, in Act II, which also includes the tank into which the six diving belles perform many aquatic feats. Special attention is given to the lighting effect.

Musical, because each and every member of the company is musical, either vocally or instrumentally.

Comedy, because there is a continuous flow of clean comedy thruout the performance.

Costumes—the garbing of the men, the gowning of the women and costuming of the chorus shows unusual liberality in expenditures, for there are numerous changes by men, women and chorus.

Darl McBoyle is credited with the book, which gives a clean, consistent story that opens and closes with the show.

Act I introduces Perrin G. Somers, a genteel rube, proprietor of the hotel, and Harry P. Kelly, the goodlooking, well dressed, but impoverished over of Helen McClain, a dainty, adorable, girlish girl, who falls for the glittering golden bait of the paleface, painedlimbed seeker of feminine beauty, Ed E. Jordan, who appears in an invalid chair propelled by the funny little ducky, Henry Jines, who falls to prevent the marriage of his lovestruck master to the irresistible Helen.

To eliminate the antiquated despoiler of his happiness Kelly conspires with Ben Pierce, as Doc Bunk, to exterminate the dotting husband. With his tray full of implements and medicines Ben became a mixologist, aided by Thelma Seavell, a pretty little juvenile nurse. The way they did it evoked continuous laughter and applause.

Then the scene changes to the Matterhorn. Pierce and Kelly do a laughable recitation. Then Kelly, Jines and a cinnamon bear make for fun. During this scene the male principals add to the merriment with a jazz band stunt that went over big.

At the Cafe La Noir, which is a scene of splendor, there is a laughgetting, ducking gumplay bit with Kelly, Pierce and Jordan.

Aboard the S. S. Adventure, Somers, as the owner, sells the ship to Jordan, who ousts Capt. Pierce and Mate Kelly and installs Ducky Jines as major domo. More laughs and merriment. Leaving the ship at the Hawaiian Island, Kelly as a bandit kidnaps the bride and holds her for ransom. He is assisted by Pierce and Jines, to the discomfort of Jordan, who finally gives up his glittering gold. Thus is the story carried thru the presentation.

The Hawaiian scene is a masterpiece of stage craft and lighting effects. A cabin on one side is utilized by the principals in offering a musical

specialty on native instruments that delighted the audience.

During the two acts there are numerous unusually strong musical offerings, mostly popular songs.

Helen McClain, who is programmed as burlesque's youngest prima donna, is all that and then some. Her Mountain of Love song, in which she appears in a blue creation, trimmed with white fur, was a picture of loveliness. Be there a man so base that the dainty Helen fails to give a heart throb he should be ostracized. As an actress Miss McClain is an artist; as a singer she is entrancing.

Thelma Seavell, a sprightly juvenile, as a soubrette is somewhat different from the average. Her pretty face and slender form are pleasing to the eye, while her mannerism is pleasing to the intellect. Her acting in several scenes displays dramatic ability.

Tillie Storke makes an exceptionally pleasing stage picture. She can wear gowns and she can wear fleshings with an elegance that matches her fine face, form and attractive personality. Chorus—About twenty of the intellectual, refined type of girl, who appear to excellent advantage in their song numbers and ensembles. There are several ensembles in which they stand out pre-eminently strong, such as The Mountain of Love, in their attractive costumes, likewise in their sallyette jigstepping activities.

### COMMENTS:

Seldom if ever have we witnessed a burlesque offering that presents the very apparent, wholehearted co-operation of entire company for the desired results. The comedians give and take, each one helping the other to put the dialog and bits over. Then again it's seldom that three women in one show demonstrate the artistic ability that the Misses McClain, Seavell and Storke inject into their lines and scenes.

Another pleasing feature of the show is the personal attractiveness of the chorus and the interest they take in their work, which is indicated by their smiling, radiant countenances from the opening to closing of the show.

George F. Belfrage, it is to producers like you that the burlesque of today is gaining just

recognition from the powers that mold public opinion supplemented by the patronage of a discriminating public that demands legitimate burlesque.—NELSE.

## AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater,  
New York City, Week of October  
14, 1918

RUBE BERNSTEIN'S Follies of Pleasure, with Clyde J. Bates, Sum Bum, a sociable game in two deals, played with a new deck, in which laughs are trumps. Entire production conceived, produced and staged under the personal direction of Frank L. Wakefield. Lyrics and music by Ben Bergmann. All musical numbers staged by Hal Lane.

### CAST OF CHARACTERS:

U. Lewis ..... Sammel Kline  
Will E. Gamble ..... Jim McGrath  
I. Wynne ..... Tom McKenna  
O. U. Cheat ..... Clyde J. Bates  
Miss Deal ..... Violet Hillson  
Miss Judge ..... Annette LaRochele  
Miss Fortune ..... Mae Mills  
FOLLIES BEAUTY CHORUS AS THEY APPEAR  
Babe LaPorte ..... Florence Well  
Magel Heldt ..... Janet Yost  
May Kane ..... Fuffie DeVoe  
Mary Brandon ..... Agnes Kane  
Lilly Bates ..... May Dale  
Marie Gerhardt ..... Tina Roth  
Lilly Kirby ..... Audrey Lee  
Bert Kritton ..... Viola Bowman  
Buddy Millo ..... Gracy Sweet

### REVIEW:

Rube Bernstein has apparently invested considerable money in scenery, costumes and company.

Act I, the interior of the Bilkmore Hotel, makes an attractive stage setting.

The girls come down a stairway, one by one, and are introduced by individual placards on an easel) handled by Sammy Kline, a clean-cut chap who does the straight, also sings and dances exceptionally well.

Jim McGrath, as the house man of the hotel in a funny Tad makeup, says and does some

amusing things. Clyde Bates and Tom McKenna, as the principal comedians, in genteel bum makeup and mannerisms, offer some very clever wodey in dialogs and bits.

Mae Mills, an attractive girl, personally appears in several changes of costumes and puts her song numbers over nicely. Her singing and dancing specialty with Sammy Kline was most pleasing.

Viola Hillson, a jolly little soubrette, laughed, sang and danced her way to favor.

Annette LaRochele—nature gave her a slinging voice and Bernstein gave her attractive gowns.

During Act I the girls leave the stage for a promenade up and down the center aisle. The innovation was unique and pleased the audience. Act II depicted the roof garden of the Hotel Bilkmore, with the Times Building in the background.

A drop in one was an artistic and realistic picture of a carnival scene, with its many and varied fronts.

A clever idea of Bernstein's is a center archway advertising the next week's attraction at the theater, which happens to be Rube Bernstein's Beauty Review. Another attractive set was the banquet scene, in which three statuesque beauties in red, white and blue fleshings grace the table.

There are several bits well worked up which make for comedy and get the laughs. Souvenir nail files from the battle front, a live dog called Carpenter, an X-Ray glass that enables the comics to see the otherwise unseen.

Then Kline, as bookmaker, with Bates and McKenna as betters on the horses, go over big. Bates and McKenna, in golf garb, offer clean comedy dialogs.

McKenna has a good singing voice and uses it to good effect in pleasing the audience.

The four male members, as a quartet, banded out a line of comedy that added to the merriment.

The chorus—faces, forms, voices and ensembles far superior to the average burlesque.

There are two petite girls, a blonde and brunette, who are there with the personality from rise to fall of curtain. Their kulele specialty was one of the most pleasing features of the show.

Then there was a goodlooking, vivacious blonde who sang, danced and introduced some funny little movements of her own. Another one, apparently a regular burlesquer, rendered some operatic notes, which were well received, and several of the girls came to the front of the stage in individual numbers that made a decided all with the audience. Taking them individually and collectively the Bernstein chorus is a credit to burlesque.

### COMMENT:

Having seen and heard Rube Bernstein at the Burlesque Club on numerous occasions in his funnyisms we looked forward to reviewing some of the Bernstein brand of comedy in the Follies of Pleasure and were somewhat disappointed when it failed to appear.

On seeing by the program that Frank Wakefield furnished the book we fully expected to enjoy some of Wakefield's rapid fire patter, and again we were disappointed, for Wakefield apparently failed to inject any Wakefieldism into the book.

During the first act we were puzzled at the lack of facial radiance of the chorus, for there were only three of them who presented smiling countenances, the others appearing to be pre-occupied, and the explanation came when they did their individual numbers, for they were there with an outburst of smiles and vivaciousness galore.

During the intermission George Welsh, comedian, formerly of Kahn's stock company, appeared on the stage as a four-minute orator in  
(Continued on page 13)

## SEEN AND HEARD

By NELSE

Hattie Beal, who has been making a soubrette hit in Sam Howe's show, is now convalescent after an attack of influenza.

E. Kempton was seen leaving the Columbia Theater with a stack of mail for the Oh, Girls, who played the Casino, Brooklyn, after the Columbia. Kempton is the featured props in Oh, Girl show.

Report has it that Don Clark has exited from the Star and Garter Show and entrained for Barney Gerard's Americans.

Sammy Wright replaces Tony Cornetta in Barney Gerard's Americans.

Pete Stahneck, advance agent, and Arthur Phillips, company manager of Harry Hastings' Razzle Dazzles of 1918, are a congenial team who co-operate in their work. At least Harry Steppie says so, and what Harry says goes.

Harry Steppie left town Friday for a thru run to Detroit to rejoin Harry Hastings' Razzle Dazzles of 1918, in which he appears as featured comedian, and a popular one at that.

Max Armstrong, manager of the Follies of the Day, is about again after a siege of dread influenza.

Friday—Toronto closed; Detroit, Hoboken and New York City open.

Dr. W. Bert Calborne, the painless manipulator of molars, acted on the advice of his many burlesque patients and came on to the Big Town, where he is doing a specialty in gold cappings and bridging that enables burlesquers to Fletcherize at Martin steaks to their heart's content. Doc will soon be a T. B. C.

Harry Strouse has joined the Girls from the Follies as manager.

The little water nymph who wears the hair covering is there with the smile that never leaves her radiant countenance. She is a credit to the Six Diving Belles, and each and every one is a credit to Hip Hip Hooley Girls.

Max D. Quitman agent of Max Spizel's Social Follies, was one of the most interested and well pleased patrons of the Columbia during the

presentation of the Hip Hip Hooley Girls, and Max was not alone either.

Sam (Kid) Lewis, manager of the People's Theater, Philadelphia, accompanied by his side pal, Dave Sidman, treasurer of the house, came over to the big town to renew acquaintance at the burlesque club. While at the club Lewis and Bernstein gave an exhibition game of pool in which Lewis gave 15 to Bernstein's 5. Dave Marlon refereed it and declared it no game, due to Bernstein's irrefragable injection of comedy.

Bob Travers, who has been managing the Marlon Inn at Toms River, N. J., is back on the managerial job and will hold down the front of the house hereafter during the performance of Dave Marlon's America's Best.

Nat (Baron) Golden accumulated an attack of influenza and was persuaded into trying C. S. as a remedy, but some one here in sight and persuaded the Baron to try C. C. At last accounts he was capering like a juvenile.

Low Talbot and Sam Schoninger were seen quite frequently during the past week in burlesquedom.

Joe Howard, director general of the Walsh Amusement Co., controlling stock burlesque companies in Brooklyn, Washington, and Baltimore, and who is also manager of the Galey Theater, Philadelphia, visited the burlesque club, and was overheard to remark that he could close deals with a couple of Broadway houses with stock burlesque for next season.

That numerous members of the burlesque club are looked upon as political power in providing votes was made manifest during the past week by several candidates for political office dropping into the club to make the acquaintance of members.

Harry Strouse and Charley Franklin, of the Strouse & Franklin burlesque producing firm, were very much in evidence at the burlesque club during the past week.

Charley Falk, manager of Jacobs & Jernon Bon Ton Co., visited the burlesque club, and spent an enjoyable time while there.

STEIN'S  
FOR THE STAGE FOR THE BOUDOIR  
MAKE-UP

## THE GOLD MINE

of 22-Karat stage laughs, from which many a successful vaudeville performer is extracting pay ore:—MADISON'S BUDGET No. 17. It contains a tremendous assortment of James Madison's latest monologues, parodies, single jokes, acts for two and more performers, minstrel first-parts, "tab" farce, etc. PRICE, ONE DOLLAR. You must like it better than your dollar, or your dollar back. JAMES MADISON, 1052 Third Avenue, New York.

# INDIANOLA

SONG AND FOX TROT  
BY S. R. HENRY (COMPOSER OF "BY HECK") AND D. ONIVAS

## IS A SWEEPING NATIONAL HIT

### Chorus

WE HEAR THE GREAT BIG CANNON ROAR,  
WE WANT TO HELP YANK MAN WIN WAR,  
WE LIKE TO FIGHT AND TO HEAP MUCH KILL,  
GOT TO GO AND TOMAHAWK KAISER BILL,  
WE GO ALONG TO FIGHT IN FRANCE,  
WE ONCE AGAIN DO BIG WAR DANCE,  
WE LOVE THE INDIANOLA MAIDEN SO  
COME AND MARRY BUG-A BOO FORE HE GO.

PROF. COPY  
(VOCAL OR INST.)  
ALSO  
SONG  
ORCHESTRATION  
FREE

DANCE  
ORCHESTRATION  
25¢  
FULL  
BRASS BAND  
25¢

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Send for copy of the waltz wonder of the day—

## "Kentucky Dream"

BY THE WRITERS OF

## "Indianola"

Orchestration, 25c

Regular Piano Copy, 25c

Prof. Piano Copy, FREE  
To Recognized Artists.

### B. F. KAHN'S STOCK COMPANY

Union Square, New York City, Week of October 14, 1918

#### THE CAST:

Grogan ..... Billy Spencer  
Adolph ..... Frank Mackey  
Marie Fetteve ..... Louise Pearson  
Mrs. Adolph ..... Miss Lorraine  
Janette Ribette ..... Gertrude Lynch  
Trixie Hemmingway ..... Babe Wellington  
Jack Prince ..... J. X. Francis  
Mark Anthony ..... B. Santon

#### REVIEW:

If the Friday afternoon show was any criterion of the weekly offering it easily accounts for the profitable patronage given to Kahn's popular playhouse week after week.

The scenery and costumes were apparently new, and very appropriate to burlesque's follies and merry maids. James Francis, who does a straight, is there with a well-balanced ration of funny feed that keeps the comics moving along real comedy lines to the entertainment of the audience.

The feminine principals of the show differ from each other in personal appearance, but each and every one has an individuality of their own that is most attractive, furthermore good singing voices which find favor with the lovers of vocalism.

B. F. Kahn encourages his individual performers to advancement in their chosen profession. That has been proven in the past by the elevation of Dixie Dixon from the ranks to subrettedom. Miss Dixon recently left the Kahn forces for fields anew and her place has been taken by Babe Wellington, who has also been elevated from the chorus to pony and from pony to subrettedom, the role she now fills at Kahn's to the entire satisfaction of everyone front and back.

Miss Wellington is one of those laughing, radiant-faced, well-formed girls who can sing, dance, read lines and work well in scenes. Her appearance on the stage is a signal for an outburst of applause from her many admirers, and the manner in which Babe does her work indicates that she does it because she really likes it, and she does it far better than many now featured in the wheel shows.

On Friday afternoon Frank Mackey was forced to retire on account of illness, and his place was taken by Manny Kohler, who kept the comedy at top notch.

The Chorus—We reviewed the Kahn show several weeks ago, at which time we thought the chorus appeared somewhat slow, but it is very apparent that since that time the members have been indulging in some of the "happy dust" that makes for vivaciousness. Friday afternoon it was very apparent that they had given special attention to their facial make-up, likewise the dressing of their hair and their dressing in tasty costumes.

Furthermore it is plain to be seen that Solly Fields, who produces the numbers, is back on the job.

Three of the choristers, Alice Lee, Babe Quinn and Elaine Garnella, are emulating the example

which was set for them by Dixie Dixon and Babe Wellington, for the dancing of these three girls and the manner in which they do it insure speedy advancement.

During the intermission between burlesques Miss Bonnie, a juvenile representative of the Theatrical Liberty Loan Committee, appeared upon the stage and gave the audience a talk on why they should subscribe to the Liberty Loan, with the result that she, with the assistance of James Francis, succeeded in obtaining \$500 in cash, bonds and subscriptions, making an approximate total of \$25,000 for the Kahn Company during the present drive.—NELSE.

### FEATURED SINGERS AND SONGS IN BURLESQUE

#### THE HIP, HIP, HOORAY GIRLS AT THE COLUMBIA THEATRE, NEW YORK

Musical Numbers  
Better Be Nice to Us Now.....Tillie Storke and Girls  
Welcome Song.....Helen McClain and Girls  
My Old Kentucky Home.....  
I Want a Doll.....Ben Pierce and Girls  
I Want To Be Loved by a Soldier.....  
Mountain of Love.....Tillie Storke and Girls  
Oh, Paris.....Helen McClain and Girls  
The One I'm Looking For.....Thelma Seavell and Girls  
Peach Jam Makin' Time.....Helen McClain and Girls

Smiles.....Thelma Seavell and Girls  
Bye and Bye.....Tillie Storke and Girls  
Tra La La.....Helen McClain and Girls  
Alba Oo.....Ben Pierce and Girls  
Nabimba selections on the native instrument of the Hawaiians.....Perring Somers, Ben Pierce, Thelma Seavell, Tillie Storke  
That Hula Hula.....Thelma Seavell and Girls  
Land of Beginning Again.....  
.....Helen McClain and Girls

Music Program  
Overture—The Fortune Teller.....Victor Herbert  
Intermission Number—Stradella.....F. Flotow  
Eric March—Oh, Frenchy.....Con Conrad  
Rendered by Ed Morbach, Jr., and his Columbia Soloists.

REVIEWED—Any song sang by members of the Hip, Hip, Hooray Company is sure to become popular, for each and every one in the company is a vocalist of exceptional ability.

#### B. F. KAHN'S STOCK COMPANY, UNION SQUARE, NEW YORK

Musical Program  
Peaches Down in Georgia.....  
.....Gertrude Lynch and Girls  
Maybe Sometimes.....Miss Lorraine and Girls  
I Love Her.....Babe Wellington and Girls  
Pickaninnies' Paradise.....Louise Pearson and Girls  
Here We Go.....Babe Wellington and Girls  
I Ain't Got Weary Yet.....Gertrude Lynch and Girls  
Moon on a Summer's Night.....  
.....Miss Lorraine and Girls  
Oh, Kiddo.....Babe Wellington and Girls  
Solo.....Louise Pearson  
Buy a Liberty Bond.....Francis and Girls  
On the Sidewalks of Berlin.....  
.....Babe Wellington and Girls  
And the Waltz Played On.....  
.....Miss Lorraine and Girls  
Stormy Sea of Love.....Louise Pearson and Girls  
A Chicken on Your Knees.....  
.....Gertrude Lynch and Girls

REVIEWED—Singers and songs recalled again and again.

RUBE BERNSTEIN'S LINEUP  
Business Manager.....Chas. A. Koster  
Musical Director.....Ben Bergmann  
Stage Manager.....Clyde J. Bates  
Carpenter.....Wm. M. Yost  
Property Master.....Dick Simmons  
Wardrobe Mistress.....Madam Bates  
Master of Transportation.....Jim Barnum

#### FOLLIES OF PLEASURE AT THE OLYMPIC THEATRE, NEW YORK CITY

Musical Numbers  
Selection—Follies of Pleasure.....  
.....Ben Bergmann, Director  
How Exciting.....Miss Lalochelle and Chorus  
Raz Jaz Dance.....Mac Mills and Chorus  
Back to Carolina.....Miss Lalochelle and Chorus  
Yamo, Yamo.....  
.....Mr. Bates, Miss Lalochelle, Mr. McKenna  
Dixie in 1900.....Mae Mills and Chorus

Kentucky All the Time.....Miss Hilson and Chorus  
No Man's Land.....Mr. McKenna and Chorus  
Mothers of America.....Mr. McKenna, Solo  
In the Morning, Bill.....Mr. Kline and Chorus  
Syncopeation.....Mae Mills and Entire Co.  
The Older They Get the Harder They Fall.....  
.....Mr. McKenna and Chorus  
Special Numbers—Chorus Girls' Revue by  
Rube Bernstein's \$10,000 Challenge Chorus  
Smile, Smile.....Miss Lalochelle and Chorus  
Cane Number.....Miss Hilson and Chorus  
The Bernstein chorus in individual numbers rendered Smiles, Oh, Frenchy; Pals, Daddy, Bring Back Those Bygone Days, I'm Sorry I Made You Cry, I Ain't Got Nobody, Over There, Iona, and several others, which went over big.

### AT MINER'S AT 149TH STREET

New York, Oct. 19.—Sam Howe's Big Show, the Butterflies of Broadway, put up an excellent show to good business at Miner's 149th Street during week of October 7.

Sam Howard is the principal comedian in the show and took part as a promoter of Liberty Loan Bond sales, and as usual Sam was there with his own conception as to how it should be done. In appealing to the audience to subscribe Sam announced that he personally would pay the first installment of two dollars for each of the first five boys in the gallery that subscribed. The gallery gods at Miner's did just what House Manager George Chenet claimed they would do, came across P. D. Q.

Those who backed Mr. Chenet's judgment are: C. E. Bond, Morris Schwab, Philip Rosen, L. Colesanti and William Cragton.

For original stunts Sam Howard is a genius. Basil Buck, a gentlemanly straight in full evening dress, appears upon the stage and gives a very patriotic address and arouses much enthusiasm, likewise subscriptions. Others who took part as collectors were Jim Conghlin playing opposite to Sam Howard; Lillian Howard, Alice Poland, Leo Dalton, Grace LaRue, Beatrice Shaw, Messrs. Rand, Penny, Decker, Reno, Wagner and Jones. On Saturday afternoon there was a little slowup in coming across when Grace Tremont came out in front of drop one and announced that she would buy a \$100 Bond if any one in the house would cover. This was quickly taken up.

Bob Cunningham, manager of the company, and George Chenet, manager of the house, directed the activity of the boys and girls, likewise making personal solicitation.

In addition to the foregoing Special Officer Nic Nozzle appeared upon the stage and did a song and dance for each and every Bond purchased by his friends in the audience.

John McCarthy, also a house official, did an Irish reel in competition with Nic Nozzle, and it's a tossup which one landed the most sales.—NELSE.

### INFLUENZA

#### Produces Burlesque Perplexities

New York, Oct. 19.—Burlesquers in the metropolis and elsewhere are wondering when and where they reopen.

Inquiries at the offices of the Columbia and American Circuits indicate that the original bookings will be adhered to and the companies laying off will jump to the cities they were originally booked for.

There are rumors that several producing managers contemplate dispensing with the services of advance agents for the remainder of the season.

If this is true it will doubtless prove ill-advised and impracticable, as has been demonstrated in the past.

With a decrease in publicity and an increase in paper wastage via ditching in the bill room where do producing managers think they are going to come out ahead of the game?

Considering the fact that principals have demanded and received higher salaries this sea-

son and that advance agents, company managers and chorus have received comparatively no increase in salaries to meet the increase in living expenses, supplemented by the unforeseen and unfortunate layoff, producing managers should give most careful consideration to economies that may ultimately result in false economy.—NELSE.

TIP—There are several openings for advance agents over 36 years of age to do their bit at lucrative salaries over in France. For particulars call or address Thomas S. McLane, Y. M. C. A., 347 Madison avenue, New York City.

### HIP, HIP, HOORAY GIRLS'

#### Liberty Loan Bond Sales

New York, Oct. 19.—During the intermission at the Columbia Theater Thursday matinee Ralph Rockaway appeared upon the stage and as usual aroused enthusiasm.

The feminine principals of the Hip, Hip, Hooray Girls company did their bit among the audience, and Ed Morbach, Jr., Columbia Orchestra, to the extent of \$4,000.

During their week at the Empire, Albany, the entire company assembled on State street. The Six Diving Belles did their full act in the tank, after which the company solicited subscriptions for \$25,000.

### MAX D. QUITMAN

#### Promotes Chorister's Individuality

New York, Oct. 19.—The choristers of Max Spiegel's Social Follies Company are still talking of the chorus girls' contest that Max D. Quitman promoted and Manager Sol Myers pulled off at Worcester.

The curtain descended on the burlesque finale when seven choristers appeared upon the stage and rendered individual numbers under the direction of Sam L. Compton.

Helen Savage carried off first honors. Then came that captivating little blonde pony, Bobbie Hall. Then the musical art students, Ruth Sheppard, May Benn, Helen Besser, Kitty Morgan and Edith Boyce. Manager Myers was so well pleased with the girls' work that he handed each one a greenback that was the kind that purchases little luxuries, therefore the girls are looking forward to another contest.—NELSE.

Have you looked thru the Letter List? There may be a letter advertised for you.

## SELLING FAST

ABE LEAVITT'S

## "HIT-BITS"

The Little Book With Big Ideas.

WONDERFUL MATERIAL

PRICE, ONE DOLLAR

Cash, Money Order or W. S. S.

730-A Macon St., Brooklyn, N. Y.

## TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frogs, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER,  
Successor to Spicer  
Brook.

88 Woodbine Street,  
Brooklyn, N. Y.



"The Four Bards"

## TABLOIDS

**BEN KIRKLAND**, owner of the California Copies, recently lost his father, who died at the family residence in Ft. Worth, Texas.

**LES D. POE**, formerly with Lord & Vernon Musical Comedy Company, would like to hear from all his friends, as he is now in the hospital. Address him in care of Co. 2, Reg. 15, New Aviation Camp, Great Lakes, Ill.

**BOYLE WOOLFOLK'S** Six Little Wives recently closed a three-week engagement at the Princess Theater in San Antonio, Tex. W. B. Morris and Nully Brook were featured comedians with the company.

**THE SHERMAN** Musical Comedy Company just closed a twenty weeks' engagement at the Sherman Theater, Moose Jaw, Sask., and will open October 28 at the Sherman Theater, Regina, Sask., featuring Lon Newman and Nat Wentworth. The rest of the company includes Fifi Moore, Dolly Preston, Catherine Moore, Babe Arnold, Ed Tisac, Charlie Conway and a dancing chorus of ten girls. Ed Walters is musical director and Rose Walters is wardrobe mistress.

**THE CRESCENT** Musical Comedy Company has been laying off in Sapulpa, Ok., on account of the influenza. However, it is using the time getting up new bills. Harry Ensign, musical director, and Don Weary, tenor singer, are with us now. Mrs. Ensign will join Tuesday. Tony Klumker is visiting his sick mother in Pensacola, Fla. Three new chorus girls also join soon, and will add to our reopening. La Belle McCormick, chorus girl with the company, died Tuesday, October 15, of the influenza, contracted recently on a trip to Ardmore, Ok. She is survived by a husband, Homer Spencer, who is now in France.—EASON.

**SYLVAN'S SOCIETY** GIRLS are staying indefinitely at Bartlesville, Ok., on account of the "flu." Joe Lee, a well-known comedian and motion picture actor, just joined the show. He was with the Keystone and Fox comedies on the Coast, and will make a valuable addition to this show. The company sends its best wishes to all its friends.

**CARRIE VOGEL**, of the singing and dancing Vogels, with "Happy" Ben Matthews' World of Novelties, left the show last Saturday night a week ago for Baltimore, Md., to attend the funeral of her brother, Curtis Handy, of that city. Mrs. Vogel will be back this week to resume her duties with the show.

**"HAPPY" Ben Matthews'** World of Novelties is still laying off in Indianapolis, as all houses in that vicinity are closed. The show is all together, and "Happy" Ben and his bunch are ready to work any time they say the word to "go."

**MARGARET LILLIE** and Her Show Girls were forced to close at the Belmont Theater, Eldorado, Kan., last Thursday, because of the influenza. All the members seem to be enjoying the vacation. Miss Lillie and George M. Hall, Miss Lillie's husband, are keeping house. Mazie is also keeping house, and she is the proud cook of many good dinners. Mr. Harris, Grace Wilson, Daisy Wall and other members of the company motored to Kansas City. Miss Stanzel, Peggie White, Mr. and Mrs. Balne are side-stepping the "flu" in Eldorado. The company will reopen at the above theater for a run of two weeks as soon as the ban is lifted.—WELDON.

**THE BON TON** Musical Comedy Company is on its twenty-third week at the Grotto Theater, Bay City, Mich. There was a large party given recently in honor of Babe La Mont's birthday. All members of the company were present, and many presents were given. The roster of the show is: Pete McCurdy, manager; Glenn Crump, second comedy; Belle Barnett, prima donna; Babe La Mont, soubrette; Henry Keller, straights and characters; Nello De Reamer, musical director, and a chorus of six.

**BABE MATTHEWS**, soubrette, dancer and musician, with Ben Matthews' World of Novelties, was ill for a few days in Indianapolis with a touch of influenza. Babe is now up and getting along fine. Helen De Borse, also of the same company, had a touch of the "flu," but, like Babe, is up and as noisy as ever.

**EFFIE PRAY**, prima donna with the Billy Hall Musical Comedy Company, and wife of Billy Hall, has improved enough from her serious condition to be removed from the Windsor Hotel in Portland, Me., where she had been stopping, to her home in Lewiston, Me.

**THE BATES** MUSICAL COMEDY COMPANY is laying off in Portland, Me., awaiting the lifting of the quarantine. No date has yet been announced by the Board of Health, but it is thought that October 21 will see the removal of

**STEIN'S**  
FOR THE STAGE FOR THE BOUDOIR  
**MAKE-UP**

## ANOTHER HIT

# "The Allies' Flower Garden Ball"

By WILLIE WESTON

AND SUNG BY HIM WITH ENORMOUS SUCCESS  
AT THE PALACE THEATRE, NEW YORK

Professional Copies, Orchestrations, in Any Key, Now Ready

**CHAS. K. HARRIS**

Columbia Theatre Bldg., 47th St. & Broadway, NEW YORK CITY

## MARTIN'S WORLD OF PLEASURE GIRLS WANT

Producing Comedian with scripts; also man to do second comedy. Comedians must be able to put over numbers. Those doing specialty given preference. Soubrette that's willing to double chorus. Chorus Girls that can lead numbers. Sister Team, Musical Act, to double chorus. Rehearsals start immediately. Show opens in New Orleans soon as epidemic ban is lifted. Unless you are a top notcher in Musical Comedy Tabloid save stamps. Address **PERCY MARTIN, Mgr., 1912 Palmyra Street, New Orleans, La.**

## WANTED

Rehearsal Oct. 28th. Open Nov. 1st.

### TAB. MUSICAL COMEDY PEOPLE, ALL LINES

Two bills a week. One matinee, Sunday shows. Real salary to REAL people. MONEY SURE. Harry and Kate Schuman, Harry Dale and wife, Babe Arnold and others, wire. Pay yours, I pay mine. Walt E. Barnette, producing. Address W. G. MINDER, Mgr. Liberty Theatre, Orange, Texas.

## WANTED FOR IONE O'DONNELL CO.

First-class Singing Comedian, Musical Comedy People, all lines; Chorus Girls. Tell all first letter. **GEO. DONAHUE, Theresa Hotel, Chattanooga, Tenn.**

## Wanted for Chas. Soladar, Brinkley Girls

**FOR THE ROAD.**  
few good, experienced Chorus Girls, \$20.00 per week; Baritone Singer, to do bits; good Singing or Dancing Soubrette. Don't write, but wire. Pay yours, I'll pay mine. 330 26th St., Newport News, Virginia.

the ban if the conditions continue to improve as rapidly as they have the past three or four days. The Bates Company expects to open at the Greeley Theater when the showshops reopen.

**HOWARD HODGE**, the Philadelphia boy, who did straights with Linton De Wolfe's Laugh Promoters last season, is now at Camp Zachary Taylor, attending the Field Artillery Officers' Training School, and will soon be wearing a bar. Mail addressed to 4226 Otter street, Philadelphia, Pa., will be forwarded to Hodge.

**CHES DAVIS' SHOW** is laying off at Jackson, Tenn., during the "flu" epidemic. The big tent was thrown in the air last week, as conditions looked favorable to opening Monday, October 21. A number of the people are taking advantage of the layoff and are visiting their relatives. Paul Clark and wife, agents of the Southwestern Shows, were among the visitors last week. Mr. Davis visited H. W. Campbell of the Campbell United Shows the first of last week. The company's outfit is being repaired and painted, and when the opening day comes everything will be "spick and span."—EGNER.

**BILLY WEBER** and his Blue Grass Belles are still going strong, and so far the influenza has not affected the town they are playing. "Billy" is at the Crystal Theater, Waco, Tex., and is playing to good business—he would not leave the place for a hot. There are a few cases of influenza in Waco, but the amusements are still open. Weble is in receipt of a letter from Billy Kane, manager of Weble's No. 2 show, The Kentucky Horrels, and he says the show is cleaning up, altho it lost four days at McKinney, Tex., on account of the influenza. "Billy" Weble

sympathizes with his brother showmen who have been affected by this awful epidemic, and he wishes to say if he can help them in any way he will be glad to do so to the best of his ability.

**H. D. ZARROW'S** attractions are now laying off because of the epidemic. The members of the company are taking a vacation for an indefinite period. Each member of the four companies have pledged themselves to remain in employ of Mr. Zarrow. Ethel Weaver, Pearl care of the members of the different companies, and they all feel very fortunate to be in the employ of Mr. Zarrow. Ethel Weaver, Pearl Miller, Catherine Miller and Manager Fred Hurley, all with the Yip, Yip, Yank Company, have suffered with the "flu."

**FRANK NEWMAN, LE VAN AND FRANK BUTLER** visited the home office of The Billboard last Monday. Newman came to the Queen City intending to play vaudeville, but found all places of amusement closed and is at present organizing a "tab" company to go out on the road as soon as the ban is lifted. Le Van was on his way home in New York, but found many friends in Cincinnati, so decided to stay a while. Frank Butler, the jolly chap, had to fly, but got the "flu," and flew into Cinoy.

### ACTRESS INJURED

New York, Oct. 17.—Miss Julla Burns, who plays the principal feminine role in The Blue Pearl, was injured Monday in an automobile accident. As a result the presentation of the play was delayed until Thursday night.

### DIES OF PNEUMONIA

**Robert Rudd Whiting** Was Member of Committee on Public Information

New York, Oct. 19.—Robert Rudd Whiting, a member of the Committee on Public Information, and former editor of Ainslee's Magazine, died of pneumonia Tuesday at his home in Darien, Conn. He had returned home only a few days earlier from a trip thru the country with a number of visiting editors.

Mr. Whiting was born in New York September 15, 1877. After graduating from Princeton he became a member of the staff of The New York Sun, where he made a reputation as a humorist. After leaving The Sun he became a department editor of Everybody's Magazine and later of The Designer. In 1911 he was made editor of Ainslee's. That position he resigned a year ago to act as assistant to George Creel on the Committee on Public Information.

In 1902 Mr. Whiting married Miss Agnes Kempster, of Winnebago, Wis. She, with two children, survive him. He was a member of the Authors, Players and Princeton Clubs, and the Cottage Club at Princeton.

### READY FOR AFTER THE "FLU"

Chicago, Oct. 19.—Chicago producing managers are getting ready for action as soon as the "flu" ban is raised. Eugene McGillan is rehearsing three companies of The Girl He Left Behind, the new play by Ralph Thomas Ketterling. One company goes East, another to the Far West, and the third covers the Middle West. The National Production Co. sponsors The Girl He Left Behind.

This firm will also produce, about Thanksgiving, another Ketterling play, called The Great American. Jules Murray, head of the Shubert Booking Office, has become interested in these two plays, and has offered both time on the new Shubert "dollar circuit," which is to include the Victoria, National and Imperial theaters, Chicago.

### NOW K. OF C. SECRETARY

Toledo, O., Oct. 19.—Edward A. Chenel, former treasurer of the Valentine, motion picture theater, is now doing Knights of Columbus war work, being stationed at Great Lakes, Ill. He has charge of the K. of C. building in Camp Boone, one of the detention camps of the station. He makes a request for old magazines, books and reading matter, particularly old Billboards, as there are a number of troopers in the camp.

Have you looked thru the Letter List? There may be a letter advertised for you.

## MR. VAN O. BROWN

PIANIST, SINGER,  
READER and COMPOSER

CHAUTAQUA, LYCEUM AND  
VAUDEVILLE.

Now working for Uncle Sam. Open time "After the War." Permanent address, care "BILLBOARD."

## AMERICAN BURLESQUE ASSN.

Continued from page 10)  
soliciting subscriptions to the Liberty Loan Bond sale, while Dave Krause, manager of the Olympic, and his staff of ushers, signed up \$1,700. Clyde Bates injected some enthusiasm into Welsh's appeal at an opportune moment by coming across with \$250.—NELSE.

### SONG SUCCESSES

The Burlesque Department is in receipt of a communication from the Edgewater Music Publishers of Chicago, stating that they are forwarding professional copies of Every Eye is on You. A similar communication from the Monarch Music Company of New York states that it is sending professional copies of Dixie.

This is in addition to the copies we now have on hand of Oh, Bill, a serio-comic war song; the haunting melody, Your Smile, from the Sterling Music Publishing Company of Brooklyn, and Till over the Top We Go and Peace on Earth, by the Halcyon Publishing Company.

Some of the big favorites in burlesque are: I'm Glad I Can Make You Cry, I'm Crazy About My Daddy, by Jos. W. Stern Company; Peach Jam Makin' Time, We're Bound to Win With Boys Like You, and The Greatest Little Mother in the World, by Keadis-Brookman; I Wish I Had Someone To Say Good-by To, by Shapiro-Bernstein Company; Wee, Wee, Marie; The Land o' Yamo Yamo, and I'm Going to Fight My Way Right Back to Carolina, by McCarthy Fisher; Forever is a Long, Long Time, by Artmusic, Inc.; Keep Your Heat Down, Fritzie Boy, by Leo Felst Company.—NELSE.

### MORRISON'S WEEKLY

Chicago, Ill., October 16, 1918.

Dear Nelse—After opening at the Englewood Theater, Chicago, with The Midnight Maidens to the record of the season, orders were issued for all theaters to close until further notice on account of the epidemic, which is on the increase.

The boys are playing poker every night to see who pays the room rent while laying off. So far Lee Hickman has enough to carry him thru for a few weeks.

The Jackson Hotel seems like old times, with four shows laying off and all housed at this famous hostelry, only one missing from the lobby being Walter Duggan.

Lew Turner, straight man with Midnight Maidens, leaves the show to take charge of the Karlovagn's Hotel, Philadelphia. His mother-in-law died recently from influenza. Lew will manage the hotel from now on.

When orders were issued closing the theaters of Chicago the chorus of The Midnight Maidens got busy selling Liberty Bonds at Sixty-third and Halsted street. So far Miss Ruth Murray is leading, with eighteen sold to date, with Miss Clara Schuman a close second.

Seen Sheriff Levey for a few minutes Sunday. He was on his way to Detroit to bill The Rose-land Girls before the epidemic hits there. Yes, Sheriff still wears the gloves.

Little Elsie McGalvey, one of the choristers of The Midnight Maidens, is laid up at the Piedmont Hotel with the influenza, the first one to get it.

Following the recent rule that not over two poker games are to be played in one room, Miss Dot Stewart and Anna Meade, of The Aviators, now find themselves with the freedom of the Roof Garden. In consequence it is said that they will cut out poker and devote their time during the layoff to rehearsing a sister act for the big time.

To prevent an erroneous impression prevailing regarding my impressions of "great men you don't know" and don't want to know, is a man that has been in the show business too long for his own good.

As ever yours,  
HARRY MORRISON,  
Agent Midnight Maidens.

### JIMMIE BRENNAN

New York, Oct. 19.—With an interest in several houses in Newark, N. J., and a motion picture house in Jersey City, supplemented by theatrical realty enterprises, Jimmy Brennan is a very busy man, nevertheless finds time to visit the Burlesque Club and participate in intellectual debates with such argumentarians as Edie Bernstein, Henry Dixon, Lou Real, Lou Lesser and others.

### LOWNEY HASKELL

Makes a Hit at Hurtig & Seamon's

New York, Oct. 19.—Lou Shtman of the Burlesque Club reports that Hurtig & Seamon's Theater was the scene of much patriotism on

## Comedy Material

of the better kind to order. Read: "Have used the material you wrote for me for years with success."—Harry C. Shunk. If YOU want something GOOD address MARY E. P. THAYER, B-2190 Broad St., Providence, R. I. Get these samples: 3 Monologs, 3 Sketches, 12 Parodies, 25c. Money-back guarantee.

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## WEE WEE MARIE

Words by ALFRED BRYAN and JOE McCARTHY

(OUI OUI MARIE)

Music by FRED FISHER

No. 2

## IN THE LAND O' YAMO YAMO

Words by JOE McCARTHY

(FANICULI, FANICULI, FANICULA)

Music by FRED FISHER

No. 3

## IF I COULD PEEP THROUGH THE WINDOW TONIGHT

Words by JOE McCARTHY

Music by VAN and SCHENCK

No. 4

## I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA

By BILLY BASKETTE and JESSIE SPIESS

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Friday night due to the speaker for the Theatrical Liberty Loan Committee espousing Lowney Haskell seated in one of the boxes, and appealed to him to start the ball rolling, which Lowney did with a \$100 subscription, which inspired a sailor in uniform to buy a \$50 bond and contribute the first dollar towards a donation of a bond for a crippled soldier in the audience. In less time than it takes to tell it the cash donations amounted to three \$50 bonds, which were turned over to the amazed and appreciative hero. Then came quarters, halves and dollars to the amount of \$43, which were handed over to a French soldier, along with kisses and caresses from one of the choristers in Follies of the Day.

### LOU LESSER PICKS A WINNER

New York, Oct. 12.—Everyone in burlesque circles knows Lou Lesser; furthermore everyone will be glad to learn that Lou has signed up with J. W. Whitehead as company manager of The Pennant Winners.

### ARTHUR HUBNER,

Investigator Par Excellence

New York, Oct. 19.—No more will the eagle-eyed Arthur Hubner, pipe, trail and rope the transgressors of law and order, for Arthur has laid aside his gum shoes and invested in an office fully equipped for typing and mimeographing press matter, burlesque books, etc.

During the past week Arthur supervised his staff of operators in handling considerable material for Arthur Pearson.

### AMERICAN WHEEL REOPENINGS

New York, Oct. 19.—At noon today Mr. William V. Jennings of the American Burlesque Association announced that The Girls from Joyland would reopen at the Grand Theater, Worcester, Mass., Wednesday, October 23. The Follies of Pleasure at the Plaza, Springfield, Mass., Thursday, October 24, and The Trail Blitters at the Howard, Boston, Mass., Monday, October 21.

### COLUMBIA WHEEL REOPENINGS

New York, Oct. 19.—Columbia Amusement Company announced at noon today that Jacobs & Jermon's "Bon Tons" would reopen at the Majestic Theater, Jersey City, N. J., Monday, October 21, and that Philadelphia theaters were scheduled to reopen Monday, October 28.

### DANCING DAN'S DOINGS

New York, Oct. 19.—A communication to the Burlesque Club advises members that Dancing Dan Dody is doing his bit and doing it well in association with "Camp Meigs' Welfare Fund" in staging Atta Boy for the entertainment of the soldier boys.

Atta boy, Dan; more power to you.

### DEATHS IN BURLESQUE CIRCLES

Leah Dalton, during the present season with Sam Howe's "Butterflies of Broadway," died of Spanish influenza at the Lincoln Hospital, New York, on Wednesday.

The announcement of the death of Eva Mull had a most depressing effect on her mother Mrs. Mull, who was also a patient at the Knickerbocker Hospital, where she died on Tuesday last.

Harry Shapiro, manager of Lew Kelly Show, is mourning the loss of his brother-in-law, with whom Harry was most congenial.

### PATSY THOMAS DIES

Baltimore, Oct. 17.—Patsy Thomas, of the Cheer Up, America, Company, which played last week at the Palace Theater here, died Thursday, October 10, of the Spanish influenza, after being sick about one week.

Her husband, George B. Fenton, came on and took charge of the body, which was shipped to Newark, New Jersey, for burial.

### TREASURER'S WIFE DIES

Mrs. Anna Carson Lantz, wife of Meyer Lantz, treasurer of the Olympic Theater, Cincinnati, died Monday, October 14, of pneumonia. Mrs. Lantz was formerly on the stage, being known as Anna Carson Golden. She retired four years ago.

### SONGS DESTROYED IN MAIL

The Max Clark Publishing Company, of Macomb, Ill., writes The Billboard that a number of copies of its songs, addressed to professionals upon request, were accidentally destroyed when ready for mailing, and would appreciate if singers not getting a response to their request for copies would write again. The company has just published another march song by O. P. Woodworth, entitled America, the Land We Love, that is going like hot cakes.

### ROLAND GARROS KILLED

Was Noted Exhibition Flyer

According to advices from Amsterdam Lieutenant Roland G. Garros, noted French aviator, who was reported as missing on October 7, is dead. A message from Berlin states that after a fight over the German lines on October 4 he was shot down and killed.

Garros, before the war, was a noted exhibition flyer and had appeared at many places in the United States.

### THE MOVIE KID

Prineville, Ore., Oct. 14.—An American mining engineer, Albert Howell Lowry, has written lyrics to a waltz song, which is a satire on the movie fan. Music is by E. S. S. Huntington, and the Mountain Observatory Music Press is exploiting the song, which is a good number for some tab. show on account of its comedy lines and catchy waltz rhythm.

### YOU HAVEN'T SACRIFICED

Battle Creek, Mich., Oct. 19.—A song by J. Fred Lawton and Will E. Dulmage should be a big hit, if for nothing else, for its meritorious theme—Say, You Haven't Sacrificed At All! The words of the chorus certainly are "telling it to 'em," timely and brim full of patriotic common sense. Chas. E. Hoat Music Co., Battle Creek, Mich., is the publisher.

### PROF. TUCKER

Writing One-Step for Dancers

New York, Oct. 18.—Prof. Harry Tucker, formerly musical director for the Dolly Sisters, now leader of the orchestra at the new dance palace at Terrace Garden, is writing a one-step to be used primarily by the dancers at this new amusement institution. He has named it Echoes of Terrace Garden.

### BUSY BEE TRIO REALLY BUSY

During the recent Liberty Loan drive the Busy Bee Trio, composed of Herbert Smith, late of the Princess Maids; E. A. LeGendre, late of Chin Chin, and Sidney Spence, late of Reckless Eve, sang Von Tilzer's and Irving Berlin's latest successes from a truck, at Muscle Shoals, Alabama, in New York style.

### ENGAGED FOR HEAD OVER HEELS

New York, Oct. 19.—Jean Mann has been engaged for the cast of Head Over Heels and will make her first appearance Monday night. Miss Mann is a well-known Irish soprano and sang at the Metropolitan Opera House when Oscar Hammerstein was its impresario.

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# THE SONG WORLD

## LITIGATION OVER SONG

### Mixup on You're in Style When You're Wearing a Smile

Chicago, Oct. 18.—Litigation is centering on the J. H. Remick & Company's song, You're in Style When You're Wearing a Smile, which was issued as by Al W. Browne, Gus Kahn and Egbert Van Alstyne, J. Brandon Walsh, a local song writer, claiming that he wrote the words of the song, which Browne placed with the Remick concern.

## G. & F. SONG PHENOMENAL HIT

New York, October 19.—The success of Gilbert & Friedland's While You're Away has been nothing short of phenomenal. More than half a million copies of the song have been sold to date, and it appears as tho this composition would turn out to be the biggest hit of their career. Two weeks ago, at Denver, Gilbert & Friedland sang their song at the City Hall to an audience of 25,000 people. The song is sung in vaudeville and Liberty theaters by Dorothy Toy, Sol Levoy, the Duncan Sisters, Willie Horwitz, Lillian Teece and Babby Nash with great success.

## LIKES KENTUCKY DREAM

New York, Oct. 19.—F. J. A. Forster, of the Forster Music Company, Chicago, Ill., jobbers and publishers, while in New York the other day stopped in to see Jos. W. Stern & Company, and while there listened to Kentucky Dream Waltz by the writers of Indianola. He was so impressed with the number that he immediately placed an initial order and pronounced it a great composition. This statement coming from the publisher of Missouri Waltz is significant and augurs well for Kentucky Dream.

## LATEST PUBLICATIONS

New York, Oct. 19.—When the Yankees Go Into Battle, music by C. A. Praetorius, lyrics by A. Rossi; Ask Me No More, by Tennyson, which Geo. H. Hinkley has set to music; Alice, Queen of My Waking Dreams, by Jas. Rooney, and They Gave You a Heart of Gold, by M. Beam, are five songs that Frank Harding Publishing Co. is exploiting. They are reported to be making successful records in the song world for themselves and many profitable sales for their creators and publishers.

## WRITES TWO PATRIOTIC SONGS

Cleveland, O., Oct. 19.—Down With the Kaiser and Back Up the Boys are two patriotic songs, with words and music by Angelo Scinta, published by the Scinta Music Publishing Co., of Cleveland, O. Two other songs written and published by the same parties which give promise for success are Belgian Belle, a high-class waltz song, and a pathetic ballad. Write a Letter Home to Mother.

## OUR FLAG—MARCH SONG

New York, Oct. 19.—William J. Guard, of the executive staff of the Metropolitan Opera

Company, has composed a melody set to the verse of Frank L. Jones, entitled Our Flag. As the title suggests, it is written in march tempo, with plenty of patriotic dash to it. This is Mr. Guard's maiden effort as a composer, altho he has lived in a musical atmosphere for many years.

## ACME'S SONG HITS

Philadelphia, Pa., Oct. 19.—The Acme Publishing Co. reports that five songs listed on its catalog are sure enough winners. They are What Do You Say, Boys; Some Day, At Last, At Twilight, and a stirring march hit, entitled Uncle Sam's Reunion March.

## OUR YANKEES

Chicago, Oct. 19.—An imposing march song, exploited by Merrick & Townsend, of Chicago, is Our Yankees. It has plenty of pep and a martial air that puts a healthy stride into a marching body.

## BLACK JOE BACK HOME

Chicago, Oct. 19.—The Dixie Music House, long famous for its popular Southern melodies, has a new song, which is going big, entitled Black Joe Back Home. It is written in march tempo and the arrangement is by Huffner.

## GRIFFITH ENDORSES SONG

New York, Oct. 19.—D. W. Griffith, the photoplay producer, has just endorsed a song bearing the title Hearts of the World, dedicated to the film production of the same name. James W. Casey is composer, and Bartley Costello is responsible for the lyric.

## ELLIOTT WRITES SCOTCH SONG

New York, Oct. 19.—Zo Elliott, composer of It's a Long, Long Trail, has just composed a new song. This time it's a Scotch ballad, entitled There's a Wee Cottage on the Hillside. The music is tuneful and thru the lyrics runs a vein of pathos that is appealing.

## MAKES HIT WITH HAMMITT SONG

Deecort K. Hammltt, composer of Like the Rose, In Dear Old Moonland, Please Don't Take My Lovin' Babe Away, and several other big vaudeville successes, in collaboration with Leo Friedman, has just put out another song, entitled I Want To Love You All the Time. Dawson's Jazz Band, well known thru the Northwest, is making the hit of their lives with this number, and orchestras all over the West are picking it up fast. Leo Friedman gave the song world When I Dream of Old Erin, Let Me Call

You Sweetheart, Tell Me That You Love Me. Years, Years Ago, and Meet Me Tonight in Dreamland, over 2,000,000 copies having been sold, and which has been sung in every civilized land.

## SYLVA SINGS ARTMUSIC HIT

New York, Oct. 19.—Marguerita Sylva sang with great success Oh, You Don't Know What You're Missin', an Artmusic song feature, during her recent engagement at the Riverside Theater, New York.

## WRITES THREE WAR SONGS

Dayton, O., Oct. 19.—Raymond J. Iden, melody writer, has three war songs to his credit, and has the fourth now on the press, to be released within a short time. Louis Kaufman wrote the lyrics to this latest song.

## CARRIER WORRELL'S MELODIES

New York, Oct. 19.—Soldier Boys, a stirring patriotic one-step song; Only You, waltz song with a haunting melody, and I'm Coming Back, My Honey Lon, a fox trot melody that has the real hulahula twang, words and music by Carrier Worrell, are very popular with concert singers and vaudeartists. Many of the cantonment entertainers are singing these melodies with the boys whistling the accompaniment. Herbert & Co., 129 W. 46th street, are publishers.

## A PATRIOTIC BALLAD

Baltimore, Md., Oct. 19.—Professional singers are requested to write Wm. M. Eastwood, 400 S. Entaw street, Baltimore, for copies of his latest patriotic ballad, entitled, Write a Long, Long Letter to Your Sammy Over There, words and music by Eastwood. The song is said to have an appeal to it that is hard to resist, and is bound to go across like wildfire.

## HARRY CARROLL AT IT AGAIN

New York, Oct. 19.—A big Carroll winner is Mary Does Everything But Sing, which Harry is using in vaudeville. He is also offering They'll Be Mighty Proud in Dixie of Old Black Joe, I'm Always Chasing Rainbows and At the Dixie Military Ball, which he has his audiences singing with him. They are all regular Carroll hits.

## HAPPY MACK REALLY HAPPY

New York, Oct. 19.—Happy Mack, author of We're All With You, Mister Wilson, has invested his entire savings in Liberty Bonds. He says an early peace will place a premium on the bonds.

## INFORMAL WATERSON CONVENTION

### Is Held in Chicago When Road Representatives Meet by Chance

Chicago, Oct. 19.—Tho the "du" caused the cancellation of all slated conventions in Chicago, there was one convention, of an informal nature, held by the sales representatives of the Waterson, Berlin & Snyder publishing concern. Henry Waterson, head of the firm, was on his way to Chicago when business detained him in Lexington, Ky. Frank Clark, general Western professional manager, and Walter Douglas, chief of the sales forces, met him there and held a business consultation. When the boys returned to Chicago they found Max Stone, one of the salesmen working out of the Chicago office, making a brief stay in the Windy City. When they discussed the general song situation, especially alluding to the manner in which the new release, The Worst Is Yet To Come, is starting to "go over," it looked like a real blown-in-the-bottle convention.

## VANDERSLOOT MUSIC CO.'S SONGS

Williamsport, Pa., Oct. 19.—Two new march songs and a march two-step are the latest publications of the Vandersloot Music Publishing Company, of Williamsport, Pa. The Commander-in-Chief, dedicated to General Foch, of France, by F. H. Losey, is the two-step, and Yankee Boy, music by J. R. Shannon, lyrics by Fred Ziemer, and When I Dream About That Southern Home of Mine, words and music by Ray Sherwood, are the two songs.

## KERRY MILLS' LATEST

New York, Oct. 19.—In his latest song publication, Liberty Bond McGee, by John Barclay and Charles McNaughton, new writers in the song world, Kerry Mills thinks he has a winner. He has already convinced Lew Dockstader, Olsen and Johnson, Van and Schenck, and several other well-known singers, that it is a good song for their repertoire, and they have taken his advice. All army and navy camps have also been supplied with copies and orchestrations.

## WILL YOU SAY TO MY DEAR MAMMY

New Albany, Ind., Oct. 19.—Senator M. O. Thornton feels much elated over the success of his song, Will You Say to My Dear Mammy. This is a catchy Southern war waltz melody, now being sung in Al G. Field's minstrels. One thousand copies have been purchased by the company for sale among the audiences and over nine thousand copies were disposed of in seven weeks in Louisville.

## SONGWRITER FROM OKLAHOMA

Chas. S. Gullford has written the lyrics to the music of Raymond A. Browne's May God Send You Safely Back to Me, published in Shawnee, Ok., by Gullford Publishing Co. These writers are new, but they have some catchy song, with a good title.

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## "EVERY EYE IS ON YOU"

Send for orchestrations or professional copies of this sure-fire hit. Act today and you'll improve your act tomorrow.

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One-Step or Two-Step. A riot by Lawton and Duimage.
- Since You Came Into My Dreams, .25  
Waltz, by J. Will Callahan, author of "Smiles."
- Panama Love Song Waltz, - .25  
A Breath from the Tropics.
- Camp Custer March, - .25  
One-Step. Biggest success of the year.
- I-Ola-Ola Waltz, - .25  
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### ADDY BRITT IN SOUTH

Aids Liberty Bond Sales and Boosts Songs

Nashville, Tenn., Oct. 19.—Addy Britt, Waterson, Berlin & Snyder's traveling representative from their Cincinnati office, while in Nashville enroute South, gave a vaudeville act, during which he introduced several of his firm's latest song hits. These songs were as follows: Oh, How I Hate To Get Up in the Morning; You Keep Sendin' 'Em Over; Oh, How I Wish I Could Sleep Until My Daddy Comes Home, and Tell It to the Marines. Thru the efforts of this up-to-the-minute song booster, assisted by local performers, the ladies of Nashville sold \$10,000 in Liberty Bonds between five and seven p.m. When Mr. Britt first arrived in the Southern city he found all the theaters closed on account of the epidemic, but he came across a Bond Booth, with a pianist trying to attract a crowd. He immediately requested the captain of the booth to allow him to assist in the drive, with the above result, besides giving his firm's songs a wonderful boost.

### COMPLIMENTS DREAM WALTZ

New York, Oct. 19.—S. R. Henry, composer of Kentucky Dream Waltz, recently was complimented by Hazay Natzy, conductor of the Biltmore Orchestra, who informed Mr. Henry that of all the waltzes he has received in the past year this was the only one he deemed worthy of adding to his repertoire. Natzy is featuring Kentucky Dream both as a concert and dance number. It is published by Stern & Company.

### AT THE COFFEE COOLERS' TEA

San Francisco, Oct. 14.—The new jazz song, At the Coffee Coolers' Tea, by Sullivan and DeCosta, has caught on big on the Pacific Coast. It is heard on the street, in cabarets, vaudeville houses, picture theaters, and was recently played as an encore at a popular concert by one of California's leading orchestra directors.

### IT'S A BEAUTIFUL WORLD

Jamestown, N. Y., Oct. 19.—James E. Booth has written the lyrics and music to a beautiful waltz song, entitled It's a Beautiful World Since I Fell in Love With You. The melody in three-fourths tempo, two flats, has a swinging waltz movement and the lyrics are of a poetic nature. It would be a corking song for a male ballad singer with tenor voice.

### HEADLINERS, LOOK!

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"THEY'RE COMING BACK TO U. S. A."  
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It carries a great message. Fine for Quartets. Full of pep. Professional copies ready. Please mention The Billboard.  
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THE MAX CLARK CO. (not inc.), Music Publishers, Macomb, Illinois

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STAND BEHIND THE MAN BEHIND THE GUN  
GIVE ME A LITTLE SMILE

AND  
GOOD BYE ALL

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# The DRAMATIC STAGE

## CAST COMPLETED

### For Ames' The Betrothal

Large Company To Be Carried—  
Date of First Performance  
Will Be Announced  
Shortly

New York, Oct. 19.—Winthrop Ames is not yet ready to announce the date of the first performance of *The Betrothal*. It is stated, however, that it will be made public before the end of the month.

The cast is now complete and includes the following: Edith Wynne Mathison, Mrs. Jacques Martin, Ethel Brandon, Therese Duncan, Grace de Carlton, Boots Wooster, Winifred Lennihan, Harriet Johnson, June Walker, May Collins, Gladys George, Ina Palmer, Betty Hillburn, Naomi Johnson, Helen Renelcke, Grace Jones, Vivian Giesen, Dorothy Strong, Anna Malone, Evelyn Haug, Alice Owen, Bertha Donn, Josephine Duncan, Edna James, Mayo Thatch, Alice, Ketting, Barbara Newberry, Doris Louise Booth, Margery Lytle, Eldean Stuart, Dorothy Frottingell, Reggie Sheffield, Cecil Yapp, Maurice Cass, Wallace Clark, Augustus Duncan, Henry Carvill, Eileen Eaton, Allen Thomas, Barry McCollum, Claude Copper and Georges Du Bois.

The foregoing list does not include the supernumeraries, who with the principals will aggregate a company of eighty. There are twelve scenes in the production.

### BE CALM, CAMILLA,

To Be Presented at the Booth Theater  
Next Thursday

New York, Oct. 19.—On next Thursday night Arthur Hopkins will present *Be Calm, Camilla*, a comedy by Clare Kummer, at the Booth Theater. In the title role Miss Lola Fisher will appear. Others in the company are Walter Hampden, Carlotta Monterey, William Sampson, Arthur Shaw and Hedda Hopper.

### FORSAKES HUMPTY-DUMPTY

Otis Skinner Closes Soon To Reappear  
in The Honor of the Family

New York, Oct. 19.—Humpty Dumpty has not proved a success, and Otis Skinner will make his last appearance in Horace Annesley Vachell's comedy tonight. It is announced that he will soon reappear in his former success, *The Honor of the Family*, Paul M. Potter's adaptation of Emile Fabre's play from Balzac's story. Mr. Skinner will again appear as Colonel Philippe Brideau, one of his most delightful roles.

Mr. Skinner will make a tour of the principal cities with the play, after which the comedy will be produced in New York for the first time since its original production here in 1908.

### FIGMAN GOES TO AUSTRALIA

New York, Oct. 19.—Max Figman has been placed under contract with J. C. Williamson, Ltd., for the term of a year, and with his wife and two children is leaving for Australia. He will open his Australian engagement in *Nothing But the Truth*. This will be followed by *A Tailor Made Man*.

### PREMIERE OF PERKINS

New York, Oct. 19.—Perkins, the comedy by Douglas Murray in which Henry Miller and Ruth Chatterton are to appear, will have its American premiere at the Henry Miller Theater next Tuesday.

The completed cast includes Frank Kemble Cooper, Florence Wellerson, Frederick Lloyd, Lillian Kemble Cooper, Frances Goodrich Ames, Marjorie Hast, Temple Pigott and Margery Card.

### REHEARSING THE ROTTERS

New York, Oct. 19.—Rehearsals of *The Rotters* are being held under the direction of Harry Corson Clarke, and the play will be ready to open at the Playhouse, Chicago, as soon as

the theaters are permitted to reopen. The play is the work of H. F. Maitly, and ran for a year at the Garrick Theater, London.

Members of the cast include Myra Brooks, Percival Vivian, Elma Royton, Margaret Dale Owen, Lonie Emery, Percy Warm and Nancy Winston.

### PETER'S MOTHER

To Open in New York October 28

New York, Oct. 28.—Peter's Mother, a romantic comedy, by Mrs. Henry de la Pasture, is to be produced soon by William A. Brady. The opening performance has been set for October 28 at the Playhouse. In the cast are Selene Johnson, Lumsden Hare, Philip Tonge, Gypsy O'Brien, Howe, Katherine Lorimer, Herbert Belmore and Howe, Katherine Lorimer, Herbert Belmore and James Pfluge.

### SIGNED FOR GLORIANA

New York, Oct. 19.—The *Lergottia*, said to be the most perfectly formed hillputiana in existence, have joined *Gloriana*, the musical comedy,

performance, as the theaters were closed Tuesday on account of the epidemic.

The estimated expense of the premiere is \$5,000. An encouraging feature, however, was the reception accorded the play, indicating that it will be an undoubted success when the theaters reopen.

### ROBERT DOWNING

Will Be Opening Attraction at the  
Fourteenth Street Theater

New York, Oct. 16.—The Fourteenth Street Theater, after many changes in policy, will again revert to the presentation of popular priced attractions each week. The theater will be under the direction of Jerome Rosenberg, and the opening performance will be a revival of *Ten Nights in a Bar Room*, with Robert Downing as the star.

### SOLDIERS STAGE MINSTRELS

Camp Logan, Texas, Oct. 19.—A minstrel show by burnt cork artists and other entertain-

## About This Season's Successful New York Productions

### THE UNKNOWN PURPLE

The Unknown Purple is rattling good melodrama, with a new and different kick in it.

One does not demand plausibility in good melodrama, nor, on occasion, even possibility. Provided it has grip, emanates thrills and moves fast enough one's credulity is never overtaxed, no matter how heavy the demands that may be levied on it—that is, of course, not while the spell holds.

Afterwards?

Well, what does it matter?

We have been entertained and we have been edified, because we have seen good acting. One can not appreciatively observe any of the arts, histrionic art not excepted, without being in some measure broadened or enlightened.

A play that merely entertains justifies itself, because it not only allays a very real and very natural human craving, but oftentimes pulls people out of themselves just when they need it most. Timely diversion can be and frequently is a boon of great price to the recipient. Sometimes it means exactly the difference between that of worrying and fighting the pillows all night and that of securing a long, sound and refreshing sleep.

It would surprise us to know how many brain workers, like Edison and John Burroughs, when their minds become jaded, resort successfully to the crudest sort of detective stories and druggedreadfuls for relaxation and relief.

Melodrama is distinctly all right, always provided, of course, that it be frankly offered as such, skillfully constructed, capably staged and well acted.

The Unknown Purple complies with all these requirements.—  
WATCHE.

which John Cort has had in preparation for its New York premiere for some time. Both are of age and have taken out first citizenship papers, their original home having been Bohemia. They have appeared as gnomes in many pantomimes in London, and all last winter they appeared at the Century Roof. Their specialties are comedy, perch work and risley work. In *Gloriana* they will appear in the *Netette* and *Rintin* dance.

### TO CONTINUE IN BLIND YOUTH

New York, Oct. 19.—It looks as if Lou Tellegen is to continue in *Blind Youth*. It has been reported that he was to appear in *The Blue Devil*, a play by Frederic and Fannie Hatton, but the report now is that certain changes were desired by the star which the authors were unwilling to make, hence Tellegen, it is said, will continue in his present vehicle.

### COLLABORATING ON COMEDY

New York, Oct. 19.—Sidney Burton and Charles Guernon are collaborating on a new comedy entitled *Angelica's Independence*. Burton is the author of numerous vaudeville playlets and film scenarios and co-author with Guernon of *The Eyes of Youth*.

### A ONE-NIGHT RECORD

Chicago, Oct. 19.—Selwyn & Co. claim to have played the most expensive one-night performance in the history of the drama. The *Crowded Hour* began an engagement at the A. H. Woods Theater last Monday, but gave only the one per-

formance at Camp Logan will be given in a few weeks at the Liberty Theater. Test Dalton, dramatic director of the camp, is planning the entertainment. About twenty men have been detailed for rehearsals. E. N. (Jack) Jackson, formerly a member of Co. 1, 37th Infantry, has been transferred to the dramatic department and is serving as Director Dalton's assistant. Jackson has spent the past ten years in various theatrical enterprises and since coming to Camp Logan has appeared in a number of entertainments.

### DRAMATIC NOTES

Mary Nash has been engaged by A. H. Woods to portray the leading feminine role in *The Big Chance*, a new four-act play by Grant Morris and Willard Mack.

Al Jolson, in *Sinbad*, has moved from the Century Theater to the Casino, New York.

John E. Young has returned to the east of *The Girl Behind the Gun* at the New Amsterdam Theater, New York.

Ina Claire and the Polly With a Past Company have returned to New York on account of the closing of Chicago theaters. They were to have remained in Chicago until December 7.

Laugh and Grow Thin, formerly known as *The Melting of Molly*, is to be presented in one of the Shubert theaters in New York some time in November.

William Rock and Frances White are scheduled to follow *Oh, Look!* Company at the La Salle Theater, Chicago.

George Anderson, husband of Fritzi Scheff, was wounded recently, according to the casualty list of the A. E. F.

## NEW PLAYS

### LE SECRET

LE SECRET—In three acts, by Henrik Bernsteln. Presented at the French Theatre du Vieux Colomblier, New York, Monday, October 14.

### THE CAST:

Constant Jannelot ..... Jacques Copeau  
Denik De Guenn ..... Lucien Weber  
Charlie Ponta Tull ..... Henri Dhurtal  
Gabrielle Jannelot ..... Lucienne Bogaert  
Henriette Houleur ..... Suzanne Bing  
Clotilde De Savagat ..... Marcelle France

Much opportunity for effective work was afforded the distinguished company in the selection of *Le Secret*, which opened the season for the French Theatre.

Bernsteln's story of this strangely contradictory feminine creature, who intrigues to destroy the happiness of others, is familiar here thru Belasco's production of three years ago with Frances Starr in the leading role.

Apparently it was not difficult for even the students of French to interpret the performance of M. Copeau as the considerate husband of the meddlesome heroine.

His acting covered a wide dramatic range. Every part of his body played with harmonious intensity in the physical expression which accompanied his rhythmic utterances.

Mr. Copeau played the love scene with Mme. Jannelot at the close of the first act with unusual and exquisite charm. That love is the same in all languages to the contrary notwithstanding.

Lucien Weber, as Denik de Guenn, was sympathetic in a difficult characterization.

Others in the cast who did creditably are: Lucienne Bogaert as Gabrielle Jannelot, Suzanne Bing as Henriette Houleur, Henri Dhurtal as Charlie Ponta Tull and Marcelle France as Clotilde de Savagat.

Mr. and Mrs. Otto Kahn were in the audience, as were Mr. Andre Messager, conductor of the Symphony Orchestra of the Paris Conservatoire, which gave its first concert at the Metropolitan Opera House last night, and Henri Farre, painter and member of the French air service.—MARIE F. LENNARDS.

### EXCERPTS:

Times: "M. Copeau's company gives a finished performance and an admirable ensemble."

Herald: "Le Secret provided a pleasant evening of humor and intrigue."

Tribune: "The performance is admirable."

Morning World: "A play which is thoroly alive."

Evening World: "The actors acted as they would in Paris."

Evening Sun: "A well constructed but 'talky' and somewhat futile play."

Globe: "Bernsteln's play is fundamentally uninteresting."

American: "It seemed hard to realize that such an artistically gowned heroine could be so very pernicious."

### A STITCH IN TIME

A STITCH IN TIME—A new drama in four acts, by Oliver D. Bailey and Lottie M. Meaney. Presented by Oliver D. Bailey at the Fulton Theater, New York, October 15.

### THE CAST:

Gilbert Hill ..... Earle Mitchell  
Lawrence Brookman ..... Charles Hampden  
Worthington Bryce ..... Ralph Kellard  
Jenkins ..... David Higgins  
Richard Moreland ..... Robert Cain  
Worthington Bryce, Sr. .... J. H. Gilmour  
Phoebe-Ann Hubbard ..... Irene Fenwick  
Lola Trevor ..... Grace Carlyle  
Mrs. Trevor ..... Evelyn Carter Carrington

*A Stitch in Time* saves nine characters which constitute its cast from the things exciting as spy intrigue and trench fighting to enjoy the peaceful calm of a fireplace as eventful as Cinderella's of the old fairy tale.

The heroine, Phoebe-Ann, is sympathetically played by Irene Fenwick as the little slavey whose mother dies and leaves her in the care of the hero, an artist, played delightfully by Ralph Kellard.

The hero instructs the slavey not to say "ain't," and takes a paternal interest in her generally.

She discovers the hero's fiancee kissing her pillanndering friend in the moonlight. When

(Continued on page 62)



# THE LEGITIMATE



America's "Over There" Theater League is asking for costumes, wigs and other material, to be used by the entertainers who have gone and are going to France to entertain our fighting forces. The theatrical profession has been generous in volunteering for service over there. There should be an even heartier response to this latest appeal in order that there need be no slacking up in the work of entertaining the soldiers. Thousands of fresh troops are pouring into France every month; thousands of others, ill and wounded, are in the hospitals, and still other thousands during their brief respites from fighting are eager for entertainment. It is a wonderful tonic to them. It takes their minds, for the moment, off the horrors of war, it refreshes and invigorates them and sends them back to the trenches cheerful and fit.

The reception accorded the entertainers who have been giving their time and talents to this work is ample proof that the soldier boys appreciate them. All who have been over have the same story to tell; their reception has been wonderful—rivaling anything on Broadway. Irene Franklin came back recently after a three months' trip to the trenches, and she speaks enthusiastically of the appreciation of soldiers and officers going into the firing lines, as well as those in rest camps and convalescent centers. "Some of our concerts were given just when the troops were starting for the front lines," she said, "and later we sang for some of the same soldiers when they returned weary and sad to their rest camps. No matter how tired they were they were always ready for some entertainment, and this made us forget our own weariness. They were totally regardless of the Boche shells that came our way many a time during the performance, and this had a steady effect on us non-military performers."

"In the Toul sector we had the opportunity to give a performance for three thousand soldiers, who had not been back from the front trenches in four months until the day we set up our stage. It was a double treat for them, they said, as it was pay day for the entire lot and meant a change of food and raiment, as well as a few days to be entertained and rested, before going back to trench life. We also were amused on this occasion to see the American boys bringing in their British and French soldier comrades to hear the concert, and afterward come up and shake hands with us."

Julia Keely prefers America to Australia, even though she has received a flattering offer to go to the antipodes to play the French woman in *The Lilac Domino*, the Andreas Dippel operetta, which is to be given a costly production in the land "underneath." And anyway Miss Keely has a contract with a New York manager which probably will keep her in the vicinity of Broadway for the balance of the season.

Another great name has been added to the history of the theater—none other than that of Leonardo da Vinci, the master painter. Two sheets of drawing by da Vinci, which were placed on exhibition at the Metropolitan Museum of Art in New York last week, indicate that the master was closely connected with the theater of the middle of the Fifteenth Century. In just what capacity is not definitely indicated. It may have been as producer, director, scenic artist or costumer, but, at any rate, the stage is proud to number him among its own.

On the reverse of one of the sheets now on exhibition is a drawing which evidently pertains to the setting of a play, and from the list of characters enumerated it is evident that the story of *Duane* is indicated. In the exquisite handwriting of da Vinci the dramatic personae are given. Francesco Romano had the role of *Duane*, Giovanni Cristofano played *Aerisius*, the father of *Duane*; Gianbattista was *Mercury*, and Giovanni Francesco was *Jove*. The drawing apparently is a hastily drawn sketch of the scene. It represents a barrel-vaulted room with niches in the walls, one of which is marked "annunziatori." At the end of the room is seated a figure in a mandorla or oval opening, from which radiate flames. Below the sketch are written the stage directions for servants and announcers.

This curious playbill, which has awakened much interest among students of the drama, was purchased about a year ago from Thomas Nash,

of Philadelphia. It was given to J. Allen Smith by J. G. Legrand in 1901, and later was owned by Thomas Scully, the painter. Upon his death it, with other Leonardo sketches, passed to his grandson, Francis T. S. Darley, by whom they were bequeathed to Mr. Nash.

Not satisfied with the laurels he has won as a dancer Theodore Kosloff, rated as one of the greatest male exponents of the terpsichorean art, has made his debut in a speaking part in *The Awakening*. Asked which he preferred, acting or dancing, he replied that it is difficult to choose between them. Dancing, he asserts, really is acting. "Dancing, I might say, has become much more a means of expressing emotion than formerly," he says. "In the old days dancing was merely an expression of technical ability. Now every dance worth talking about expresses an idea, and the real artist never loses sight of the fact that the public grows more critical each

year and demands more from the artist. And the artist who does not keep up with, or a little ahead, of the public is going to go down hill before he is aware of it. The public in the big cities has become wonderfully educated as regards the intricacies and the niceties of the dancing art, as well as the art of pantomime, which, of course, is a very important part of all dance productions."

## THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, October 19.

PRODUCTIONS OF LAST SEASON				
PLAY	STAR	THEATER	COM.	PERF.
Going Up	.....	Liberty	Dec. 25	350
Maytime	.....	Broadhurst	Aug. 10	502
Passing Show of 1918	.....	Winter Garden	July 25	149
PRODUCTIONS OF THE NEW SEASON				
American Singers	.....	Park Theater	Sep. 23	29
Daddies	.....	Relasco	Sep. 5	52
Everything	.....	Hippodrome	Aug. 22	101
Fiddlers Three	.....	Orl.	Sep. 3	55
Forever After	.....	Central	Sep. 9	48
Freedom	.....	Century	Oct. 19	1
Friendly Enemies	.....	Mann & Bernard	.....	104
Head Over Heels	.....	Mitzi	.....	64
Humpty Dumpty	.....	Otis Skinner	.....	40
Information, Please	.....	Jane Cowl	.....	21
Keep Her Smiling	.....	Mr. & Mrs. S. Drew	.....	88
Le Secret	.....	Theatre Vieux Col.	Oct. 14	8
Lightning	.....	Gaiety	Aug. 26	65
Midnight Revue	.....	Century Grove	Apr. 6	170
Nothing But Lies	.....	Longacre	Oct. 8	15
Redemption	.....	John Barrymore	Oct. 3	20
Seventh Midnight Frolic	.....	New Amst'm R'y	Apr. 24	156
She Walked in Her Sleep	.....	Playhouse	Aug. 12	80
Sinbad	.....	Al Jolson (2d engage.)	.....	57
Sleeping Partners	.....	Rijon	Oct. 5	19
Sometime	.....	Shubert	Oct. 4	19
Tea for Three	.....	Maxine Elliott	Sep. 19	36
The Awakening	.....	Criterion	Oct. 2	20
The Better 'Ole	.....	Greenwich Village	Oct. 19	1
The Girl Behind the Gun	.....	New Amsterdam	Sep. 16	42
The Ideal Husband	.....	Comedy	Sep. 18	40
The Matinee Hero	.....	Vanderbilt	Oct. 7	16
The Saving Grace	.....	Cyril Maude	Sep. 30	24
The Unknown Purple	.....	Lyric	Sep. 14	41
Three Faces East	.....	C. & H. Theater	Aug. 13	79
Under Orders	.....	Eldinge	Aug. 20	72
Where Poppies Bloom	.....	Marjorie Rambeau	Aug. 26	65
Ziegfeld Follies (return eng't)	.....	Kenille	Aug. 26	65
		Globe	Oct. 7	16

Joseph L. Sacks, one of England's leading theatrical producers, who has been in New York the past week, makes some interesting comments on the present London theatrical season. Mr. Sacks is here to study the theatrical situation in America and, incidentally, to secure the English rights to one or more plays.

The present season, Mr. Sacks says, has been a most prosperous one for London theaters. "There have been no more than two or three failures all year," he states. "Right now the London public will go to see almost any production. I do not mean by that to say the standards are lower, but the demand for amusement of any kind has kept on plays that ordinarily might have had little of the success they have attained now. Every week 50,000 of officers and men on leave from the front come to London. That means that their families will celebrate their return. Thus one reason for the heavy attendance is explained."

"Right now the three largest hits are American pieces, *Going Up* at the Gaiety, *The Lilac Domino* at the Empire and *Shanghai* at Drury

are entertained by the managers. A committee of managers was organized some months ago to furnish free entertainment for the Yanks. It has now been arranged so that every Sunday night one manager furnishes a variety performance at the Palace for these lads. The very best artists in England volunteer their services, and, needless to say, the theater is packed with men in uniform at each performance."

According to a telegram received by Mrs. Wm. Harrigan, of 41 West Forty-sixth street, New York, her husband, Captain William D. Harrigan, the former actor, has been wounded. Captain Harrigan has been mentioned in the dispatches several times for bravery in action as commanding officer of the 307th Infantry.

Captain Harrigan is a son of the late Edward Harrigan, of Harrigan and Hart, and has had a career on the stage as distinguished as that of his father. He is 32 years of age, and in 1917 married Dorothy Langdon, an actress. He received his captain's commission at Plattsburg and last April sailed with the 77th Division. His coolheadedness and judgment in directing his men in action several times won mention from the correspondents.

Georges Flateau, the French actor, who distinguished himself in *Madame Sand*, and later scored in *Crops and Croppers*, has been engaged for a leading role in *Seiwyn & Co.'s* *The Crowded Hour*.

New York, Oct. 19.—The Nurses' Welfare Committee of New York County Chapter of the Red Cross has turned over, in large part, the entertainment of nurses in New York to the Stage Women's War Relief. Percy Haswell has enlisted the services of theatrical managers for the diversion of these young women, moldized before sailing and arrivals from arduous labors overseas. Invitations have been received from William A. Brady, George Broadhurst, Coban & Harris, Comstock & Guest, Charles B. Dillingham, Daniel Frohman, Klaw & Erlanger, Oliver Morosco, Henry W. Savage, Smith & Goldin, Selwyn & Co., Sam and Lee Shubert, Inc., George Tyler and A. H. Woods, offering free admissions to two, six and ten nurses for every performance.

The new Nurses' House at 11 West 10th street was opened by the Welfare Committee October 10. E. H. Sothorn and Julia Marlowe offering their services thru the Stage Women's War Relief for the opening.

Patriotic Week at Gimbel's Store commenced October 15th, the first rally of the kind to be held in a department store. Star and novel attractions were arranged for each afternoon by the Stage Women's War Relief. Mitzl and her garden of girls from *Head Over Heels* appeared in costume for the opening, and Anna Steese Richardson told of her experiences in France. Julia Marlowe and E. H. Sothorn, Emma Dunn, Marion Sunshine and Edith Day from *Going Up*, and the West Side Synagogue Choir, under the direction of Harold Vincent Milligan, were among the features of the week. The entertainments were given in the large tea room on the eighth floor of Gimbel's, and free admission cards were issued from the information desk. The novel week attracted hundreds to the store, and patriotic interest in Liberty Bond sales was greatly stimulated.

The third week of the Liberty Loan drive at the Stage Women's War Relief Theater, New York, is the biggest in the present campaign. Monday was *Players' Club* and *Stage Children's Day*, with Major Dugmore, of the British Army; John Drew, Otis Skinner, Leo Ditrichstein, E. H. Sothorn, Thos. G. Patten (postmaster of New York) and Mme. Alma Clayburgh the early part of the day. Later many famous stage children, including Penrod, with Sam Williams and Herman and Verman, William Collier, with Wm. Collier, Jr. spoke. Also Rev. Dr. Karl Relland, of St. George's. Tuesday was under the auspices of the New York Board of the Stage Women's War Relief, with Macklyn Arbuckle, Julia Arthur, Senator Calder, Irvin Cobb, Jane Cowl, Grace Drayton, Howard Chandler Christy, Joseph P. Bickerton, Yvette Guilbert, De Wolf Hopper, Shelley Hull, Elsie Ferguson, Elizabeth Marbury, Irving Berlin, Colonel Preston, Penryn Stanlows, W. S. Hart, Vance Thompson, and P. W. Wilson, ex-member of Parliament and correspondent of *The London Daily News*. Bennett Kilpack, who was in Camp Benbrook with Captain Vernon Castle at the time he was killed, has presented to the Stage Women's War Relief the fusilage, with the canvas drawn over it, bearing the number of Captain Castle's aeroplane, to be given with bonds. Wednesday was *Playwrights and Authors' Day*, with many famous writers. Police Commissioner Enright, William Farnum, Gertrude Atherton, Heyward Brown, George Broadhurst, Mme. Alma Clayburgh, Dr. Copeland, Anthony Ruwen, Mrs. Douglas Fairbanks, Harrison Fisher, Gabrielle Glis, Morgan Kingston, Corporal Mouvet and officers of the Foreign Legion, George Barr McCutcheon, Channing Pollock, Mrs. De Wolf Hopper, P. H. Schaeffer, John Charles Thomas, Geo. Wilson, Bayard Veiller and C. A. Zelsya were also Wednesday visitors.

### PREMIERE OF THREE WISE MEN

Hartford, Conn., Oct. 19.—*Three Wise Men*, a play in three acts, by Augustin Strang, was produced at Parson's Theater on October 14 by Winchell Smith and John L. Golden. This was its first presentation and it was well received by a large audience. The *Three Wise Men* proved very interesting characters. William Ingersoll, Harry Davenport and Claude Gillinwater were very good in their work. Helen Menken in the leading feminine role was charming. The local press was loud in its praise of the play.

The entire receipts of this first performance were donated to the Connecticut Children's Aid Society. Liberty Bonds to the value of \$20,000 were sold.

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# DRAMATIC STOCK

## MADDOCKS-PARK PLAYERS

Closed at Richmond, Va., and Members of Company Take Up Government Work

The closing of all places of amusement in the city of Richmond, Va., caused the Maddocks-Park Players to terminate a very successful twenty-four weeks' run. Manager Maddocks has not settled on a house for the winter as yet and had intended playing at Richmond for the next three weeks. The members of the company were not long in getting something useful in the way of occupation, and, with the exception of Mr. and Mrs. Maddocks, who are just recovering from the influenza, are busy at Government work until the way clears for the opening of the winter stock.

Our leading man, Norman R. Field, is working on construction work at Seven Pines. Henry Coronens is his worthy assistant. Ramon Greenleaf is checker at the same plant and now rides a horse around the ammunition grounds. Our tappy Jack Kearney, comedian, who is also a mackinist, has entered the locomotive works, and feels good because he is helping the good work along. Jack Holmes, our character actor, is now pacing his beat as a special duty officer at the powder plant, Hopewell Va.

The Misses Lord and Lennox have entered the Seven Pines powder mill to help get the powder sacks ready for the big guns "over there." Our leading lady, Mary Daniel, has also given her services as bookkeeper at the Seven Pines works, while Katherine Bond has volunteered as an emergency nurse during the epidemic. Harry Martell, who has just joined the Maddocks-Park forces, is an expert accountant, and is doing his bit assisting with the clerical work on the Liberty Loan Committee. All members of this organization feel that they are with the best attraction in the country and are not looking for any other engagement. We have no slackers in the company and each member carries Liberty Bonds to the fullest extent. We are all in hopes that the epidemic will soon pass and that the call will be issued for the opening of our winter stock. Until such is the case our permanent address will be Richmond, Va., engaged at Government work.—F. L. M.

## SIS HOPKINS

Presented by Del S. Lawrence at Majestic Theater, San Francisco

San Francisco, Oct. 15.—Sis Hopkins was offered by the Del S. Lawrence Players at the Majestic Theater here last week. Good business prevailed and the company scored with its clever acting and bright musical gems. Vilma Steck was seen as Sis Hopkins, Del S. Lawrence as Ridy Scarborough, Margaret Nugent as Ma Hopkins, Pearl Townsend as Tishie Standifer, Jas. Edwards as Obadiah Odunu, Howard Nugent as Pa Hopkins, Arthur Belasco as Addison Vibert, Marie Van Tassel as Parthenia Peckover, Howard Russell as Bart Varnum, Reulah Benton as Elsie Van Ness. The scenery was the workmanship of Artist Carl Reyna.

## OTIS OLIVER PLAYERS

Closed at Lincoln, Neb., Because of Epidemic—Will Reopen in November

Lincoln, Neb., Oct. 19.—Last Saturday at noon all theaters here were closed, owing to the Spanish influenza. The Otis Oliver Players at the Lyric Theater will lay off until the quarantine is lifted and then resume their stock run. This is the 47th week for the Oliver Company in Lincoln. The company was to have played Freebies this week, with Playthings to follow. Dick Elliott, Bessie Dalnty and Ira E. Earl are three new members with the Oliver Players.

The Oliver Players (Western), Harry Wallace, manager, closed at Wichita, Kan., last week, owing to the epidemic. This company was to have gone into the Auditorium at Kansas City, which is also closed tight for an indefinite time. Mr. Oliver will reopen and reorganize the Western show early in November.

## ED WILLIAMS REOPENS

Tiny Leone Doing Splendidly

South Bend, Ind., Oct. 19.—After an enforced layoff of eight days Williams reopened last Sunday to a packed house. The evening had all the earmarks of a home coming, so delighted were the show hungry patrons with the lifting of the ban. The play was The Eternal Magdalene, with Miss Tiny Leone in the leading

role. At the close of the performance Miss Leone made an excellent curtain speech in favor of the Fourth Liberty Loan. There are very few cases of influenza at present in this city, and according to the health authorities all are on the road to recovery. The bill for next week will be Alla Nazimova's piece, Ception Shoals.

## NEW STOCK COMPANY

Is Formed at Yonkers, N. Y.

Yonkers, N. Y., Oct. 19.—A new stock company, called the Shea-Kinsila Players, has begun its season at the Warburton Theater here. The opening bill last week was The Brat. In the company are Helen DeLand, Mildred Southwick, Pauline Crell, Bert Leigh, Richard Cramer, Frank Norcross, Clint Dodson, Lillian Pickert and Rosalind Arden.

## JEWETT PLAYERS

Hope To Reopen October 21

Boston, Oct. 19.—If permitted by the authorities The Henry Jewett Players will appear at the Copley Theater on Monday evening in The Chinese Puzzle, a romantic drama now in the midst of a highly successful run in London. This will be its first production in Boston. The role of Marquis Chi Lung will be acted by Henry Jewett, who will in that character make his first appearance on the stage at that house. Mr. Jewett will not assume the position of either star or leading man in the play. The staging of the play will be as usual under Mr. Jewett's personal direction. Others in the cast will be H. Conway Wingfield, Fred W. Permain, E. E.

Clive, B. N. Lewin, Leonard Craske, Nicholas Joy, William Podmore, Phyllis Relph, Estelle Theband, Viola Roach and Mercedes Desmore. The management of the Copley has decided to adopt a popular schedule of prices. Hereafter the highest price for seats will be one dollar in the orchestra, with seats in the balcony at twenty-five, fifty and seventy-five cents.

## GRAND PLAYERS

Rehearsing New Productions

Columbus, O., Oct. 19.—The Grand Musical Players have finished rehearsals of The Spring Maid and now have that musical comedy all ready to give whenever the theaters are permitted to open. They are now working on The Halloween Follies, which will be the production to follow The Spring Maid. Roger Gray, the director of the Grand Musical Players, left last Wednesday evening for New York in order to engage several new chorus people and a soubrette. Delia Rose has given up her apartment in Capital Court and moved to the Southern Hotel.

## BROKEN THREADS

Presented by Poli Players

Hartford, Conn., Oct. 19.—The Poli Players scored a big hit this week in Ernest Wilkes' play, Broken Threads. A. H. Van Baren, as Harry Wynn alias Jim Kendall, had a part that brought out his talents. Florence Rittenhouse was charming as Dorothy Darrell. Her singing scored. Faith Avery and Eugene Shakespeare, the juveniles, are making many friends.



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The other parts were well handled. Members of the company have sold thousands of dollars' worth of Liberty Bonds at each performance during the recent drive. The Heart of Wetonla is the next bill.—GARVIE.

## LEASES THEATER FOR YEAR

Dr. Rucker Will Alternate Stock With Vaudeville

Kansas City, Mo., Oct. 19.—The Auditorium Theater here, recently decorated, renovated and made generally cozy, with a seating capacity of approximately 2,000, has been leased for one year to Dr. H. D. Rucker, of Korak Wonder fame. Dr. Rucker will open the theater November 17, playing eight vaudeville acts at popular prices. The Cho Liug Company, Oriental mysteries; Burdett and Hanson, aerial artists; The Sterling Bancroft Players in glimpses of the classics; The Syncopated Jazztime Sextet; Clara May Lewis, prima donna, and those clever kiddies, Baby Marie Lancaster and Master Bobby Emerick, will appear in the opening bill. A Symphony Orchestra of sixteen artists will be one of the features.

Dr. Rucker contemplates alternating vaudeville and dramatic stock every five weeks. One of the novelties will be an entire change of program nightly. Al Strude, who has held down the managerial end of the Auditorium for some time, will continue in that capacity for Dr. Rucker.

Look thru the Letter List this issue.

# IN REPERTOIRE

## WILLIAMS STOCK COMPANY

### Closes Its Summer Season Two Weeks Ahead of Schedule.

The Williams Stock Company has closed its summer season under canvas and Mr. and Mrs. Lazone have gone to their winter home in Starke, Fla., where they will rest and perfect plans for the organization, which will open some time in March and again play thru Alabama, Tennessee and North Carolina. Altho the closing date had been scheduled for two weeks later it was considered advisable to end the season a trifle earlier on account of the prevailing epidemic of influenza. The members of the company have had a long season and business has been splendid from start to finish. Good health prevailed thruout the roster of this show and all count themselves fortunate to have passed thru several districts where the dreaded disease has flourished and the toll of fatalities has been high. It was with the keenest sorrow that members of the Williams Stock Company read of the death of our friend, Earl Hawk, and to his bereaved widow all extend a profound sympathy.—ELMER LAZONE.

## ED C. NUTT PLAYERS NOTES

The Ed C. Nutt Comedy Players were compelled to close at Vinton, La., on account of the influenza. The company may go out again this season after the epidemic has passed, but the management may decide to remain closed until spring, as the company has been continuously going for three seasons without closing and a rest will do some of the old guards some good.

Jack Connolly and wife returned home to Topeka, Kan.; C. M. Davenport to Houston, Tex.; Barnes and Edwin to New Orleans, La.; Vandenberg to Green Bay, Wis.; C. M. Clark to Memphis, while the rest of the company are undecided. There is plenty of work down this way for actors and our boys have had some mighty flattering offers as shipping clerks, bookkeepers, etc.

Manager Nutt and wife are enjoying life in their private car and Ed says Mother Nutt is some housekeeper and has more reduced the high cost of living. We were all very sorry to learn of the death of Earl Hawk and the entire company extends its sympathy to his widow, Mrs. Earl Hawk. We had a big Liberty Loan Drive during the show at Vinton and Roland, Sedgwick sold over \$27,000 of bonds inside of thirty minutes. The company sang patriotic songs, among them Buy a Bond, and the orchestra, under the direction of "Pat" Rice, kept the crowd in a cheerful frame of mind.—KEKNAL.

## FRANKLIN STOCK CO. CLOSES

The Franklin Stock Company, under the management of William Gillman, closed its summer season at Mound City, Mo., September 21 and will winter at Falls City, Neb., until April 1, when the company expects to take to the road again.

## JOTTINGS FROM JENNINGS

The Jennings Company opened to good business at Alvin, Texas, as we are old favorites in this territory. There is an epidemic of Spanish influenza here, but it has not bothered

us so far, but we may have to make a big jump to clear the epidemic territory. The influenza is pretty well under control in Texas. There was a mistake made in the roster of the show last week. The roster is as follows: J. J. Jennings, manager; Tom Jennings, band leader; C. J. Secrist, orchestra leader and some parts; Jack Griffith, stage director and heavies; Grover Sheldon, leads; Gus Kiralfo, characters and heavies; V. A. McIntosh, comedy and juvenile leads; Bob Stillbridge, piano; Mrs. John Jennings, treasurer; Billie Sheldon, soubrette and ingenue leads; Mrs. Margaret Griffith, characters and heavies; Mrs. Margaret (Jennings) Secrist and Mrs. Jennie Jennings are not working at all. They are taking a much needed rest for the season. Baby Margaret Secrist is our mascot. Specialties by Silverton, McIntosh, Griffith and Kiralfo.—JACK.

## CARTER AND KITTY MORING

### To Play Independent Vaudeville

Carter and Kitty Moring closed with John Lawrence Stock Company at Linton Ind., October 5 and have formed a partnership with the Three Campbells and will play independent vaudeville in Illinois and Indiana. The act will be known as The Five Campbell Players.

## PARAMOUNT PLAYERS NOTES

The Paramount Players closed their summer season October 10 at Altoona, Ala. They were compelled to close on account of the Spanish influenza. All the company, with the exception of R. J. Feagin, are laying off in Gadsden, Ala. Mr. Feagin has come on a visit to his wife and baby, in Brunswick, Ga. Kyril Walker is in bed with the "flu" at the New Garden Hotel, Gadsden, Ala. B. C. Thomas and wife (Bossie Leighton) will spend their vacation with relatives in Columbus, Ga. Lawrence Bussel and wife (Emma Marie Davis) will spend a little time in Gadsden and then visit Mr. Russell's sister for the winter in Springfield, O.

Madam Veruela is visiting her mother in Kansas City. She had been home for two weeks before the closing of the show. Larry

Powers will go to South Bend, Ind., for a few days' visit. After visiting in South Bend he will go to Pennsylvania, where he has an engagement. The entire company was very sorry to hear of the death of Earl Hawk, and they wish to extend their sympathy to Mrs. Hawk.—SAM TAYLOR.

## MR. AND MRS. PELLETT VISIT

Mr. and Mrs. Chick Pellett, both of the W. I. Swain Show, paid the home office of The Billboard a visit last Friday while en route to their home in Detroit. The show closed at Paris, Tenn., week of October 7, due to the influenza. It was to have been on the road seven weeks longer, but the management decided to close the show for the season, and will reopen early next March. The company was on the road for thirty weeks, and played to excellent business thruout the season. Mr. and Mrs. Pellett played with Melville's Comedians, Pullen's Comedians and other repertoire shows. The couple will spend the winter at 85 West Grand Boulevard, Detroit, Mich., where they would be pleased to hear from all friends.

## IONE O'DONNELL SHOW NOTES

The Ione O'Donnell Company, under the management of George Donahue, was quarantined during its engagement at the Lookout Theater at Camp Greenleaf, Chattanooga, on account of the influenza. Miss O'Donnell and Mr. Donahue were stricken with the disease, but both have fully recovered. If permitted by the health authorities the company will reopen October 21 and play a two weeks' engagement at the Lookout Theater and then pick up its Southern tour. The roster of the company is as follows: George Donahue, George A. Burton, Norman Hanley, Al K. Bush, W. P. Morton, Frank Doyle, Ione O'Donnell, Stella Donahue, Grace Baird, Loretta Nahr, Edna Stone, Eva De Graff, Sylvia Coyle, Electra Doyle, Gussie Bush, Kitty Howland, Edith Elliott, Peggy Rand and Mabel Read.

Norman Hanley, principal comedian with the company, was notified by his local board at Aberdeen, S. D., to report for duty. This adds

## Opera House Directory

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another star to the service flag of the company, making three in all, Gene Wentz, who is now in France; Robert Doyle, now at Camp Sheridan, Ala., and Mr. Hanley.

## WHITTIER A CALLER

H. H. Whittier, agent for Melville's Comedians, called at the home office of The Billboard last Saturday. Mr. Whittier reports that Mr. Melville played to excellent business at every stand. The company is laying off at Outhbert, Ga., on account of the epidemic. The comedians will take to the road again as soon as the ban is lifted and they will stay out the whole winter. Mr. Whittier will be located at the Saratoga Hotel, Chicago, Ill., visiting relatives, but will hit the dust again when the "flu" is under control. He sends his best regards to all his friends.

## DUBINSKY STOCK CO. NOTES

The Dubinsky Bros.' Stock Company (Southern) was compelled to close its season at Conway, Ark., owing to the Statewide quarantine. Business had been excellent with the company right up to the closing night. William N. Smith, manager of the Dubinsky Bros., will spend the enforced vacation at 208 W. Joplin street, Webb City, Mo., his home.

## WINNINGER CO. CLOSES

The Winner Comedy Company was ordered to close last Thursday while playing Food de Lao, Wis., on account of the influenza. Mr. Winner sent the company to Wausau, Wis., where the company is awaiting the word to "go." There are about 400 cases in Wausau and an average of five deaths a day.

## CHOATE'S COMEDIANS CLOSE

Cambria, Ill., Oct. 19.—A. O. Choate, manager of Choate's Comedians, has temporarily closed his company at Breese, Ill., October 17, on account of the prevalence of Spanish influenza in that locality. He will resume his repertoire tour as soon as the epidemic is over. The company is now at Cambria.

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With an Eagle on Your Shoulder, or a Private  
With a Chicken on Your Knee?**

**A RIOT OF LAUGHS!**

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# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### THE PROPOSED OCCUPATIONAL LICENSE UNCONSTITUTIONAL?

#### The Circus and Chautauqua Are Affected by Both Horns of the Dilemma—Merchants and Professional Men Also Affected

The following article was written by William A. McCormick, who has given at least twenty years to a careful study of the license problem. He has been arrested no less than forty times, but has always, single handed and alone, fought his way to freedom. He has never paid a cent license and says he never will.

Mr. McCormick has published a great many booklets and magazine and newspaper articles on this question. He has spent hundreds of dollars circulating these publications. He is now preparing a booklet, the most pretentious work that he has yet published, and it is his purpose to circulate these in large numbers. He is a reformer and has the reformer's vision and zeal. He has no desire to make money on his idea, so he will circulate these booklets free of charge. If you are interested in this article send your name and address to W. A. McCormick, care of The Billboard, Chicago office. He will be glad to mail you a copy when it is ready. Read the following with profound consideration, for it is a far reaching discussion. The Billboard will gladly give space to any one who wishes to contribute to the other side of this problem. We suggest that each one who reads this should take it to some editor or attorney and ask that it be further published or discussed:

The Associated Press has carried the news that the Senate has accepted the provision as placed in the bill by the House exempting chautauquas, lecture lyceums, agricultural and industrial fairs and exhibitions under the auspices of religious or charitable associations. These very exemptions are all unconstitutional in themselves.

In the preamble of the Federal Constitution we find: "We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

You will note that this starts with "We, the people," the very thought being that we are one people—not a Bolshevik mob. We are in America—not in Russia. We are an undivided people—not a conglomeration of sects, clans or businesses.

Why should chautauquas ask for an exemption of their part of the Government taxes? Who has asked for this exemption?

If this were to be sustained what would be the result?

Already I have read and heard of a number of complaints from chautauqua people because cheap shows, questionable carnivals were advertising themselves to be chautauquas.

Anyone can enter this field. Therefore the more inducements that chautauqua people have to offer and the more hindrances that are thrown across the pathway of the circus and carnival people the more they will be trying to conduct their business under the guise of a chautauqua. That is natural.

If Keith Vawter can conduct a "hog chautauqua" and get by without paying a \$200 license then what is to prevent Gentry Brothers from conducting a "dog and pony chautauqua," Johnny Jones from running a "carnival chautauqua," Ringling Brothers from turning Barnum & Bailey's Circus into a chautauqua, or Ed Ballard putting out the "Hagenbeck-Wallace trained animal chautauqua?"

This system only invites deceit and puts a premium on pretense.

What we can absolutely predict is not that the best in the show world will do as outlined above, but that the very worst—the grifter, the outcast, the low degenerate, the louse, the barnacle, the castoff from the show and carnival world—will do this very thing—and it will be the chautauqua people who have let down the bars and have invited them into this great virgin field.

The great lyceum and chautauqua systems

should right now be arousing the nation against this unjust, un-American license system, but instead of that their leading men are gamshoeing it to Washington and begging to be exempted from the payment of the \$200 fee which this

Ellison and White used the very fact upon which this decision was based as an argument for their chautauquas. They put out thousands of pieces of literature in which they stated "more than 250,000 publicspirited men and women in this country willingly obligate themselves for the financial responsibility necessary to bring the chautauqua to their town and do it without even the hope of making more than what they assume in the way of financial obligation."

This shows that these bureau men themselves recognize the fact, which all chautauqua people understand, that these local guarantors and committees are just what the court decided them to be.

Congress had a constitutional right to place the ten per cent tax on the admission ticket, but Congress positively has no right to sell an American or a company the privilege to transact business in the United States.

There is no objection to Congress raising any amount of money to carry on this war or con-

has no authority to rent the privilege to earn an honest living to any person or set of persons. That is a right which we are guaranteed in the very preamble. What is liberty if not the right to work or use our faculties, our talents, our education or our skill?

Article IX, of the U. S. Constitution, states: "The enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people."

Does any sane man believe that the right to earn a living, to exercise our gifts, talents, special fitness or training in an honest calling was ever delegated to Congress to be rented, sold or bartered away under any rules and regulations that those temporarily in power might see fit to formulate?

The right to trade, barter, exchange goods or chattels was certainly never delegated to Congress to be put up at sale or auction.

If this proposed enactment goes into effect what will be the results of its power?

Already there is an amalgamation about consummated whereby all the chautauquas and lyceum forces will be consolidated into one big trust. What chance would an individual or an independent organization have to compete with such a trust? It is proposed to have this giant power financed by a few millionaires. What chance would a lecturer have to engage in platform effect if his message were not acceptable to this little handful of millionaires?

The very next step will be that this gigantic trust will ask for a high license so as to thereby shut out all competition. This high license would be a mere incidental for this \$2,000,000 corporation to pay, but it will be a hardship on the hundreds of independent people and concerns who are now earning an honest living and doing immeasurable good by working in their own way.

If Congress has the right to sell the privileges of a circus to entertain the millions who annually patronize this form of amusement and instruction then it has an equal right to sell this privilege to the highest bidder, thereby giving a monopoly to the rich and depriving many thousands of circus and theatrical people of their constitutional rights. "The blessings of liberty," which are the basis of our constitutional form of Government, are not for sale.

If Congress can sell the right to do business to a circus what is to hinder that same body from selling the privilege of merchandising or banking, manufacturing or producing?

The small town merchant faces his greatest enemy in this license system. The big mail order house, the big department store, the chain system, the Woolworth institutions and all such organizations would gladly welcome an annual license of say \$1,000. Why? What would \$1,000 annually taken from small town and country business men mean? These big concerns could easily pay \$10,000 a year license, for that would mean the death of thousands of small businesses.

Merchants, bankers and professional men everywhere should organize at once to fight this effort to substitute the license system for constitutional law.

Congress must wake up to the fact that the entire license fee business is an autocratic system organized abroad for the express purpose of destroying democracy. The great cry today is: "Make the world safe for democracy." We can only do that when we make democracy safe for the world. The license fee system is autocracy pure and simple, and all who sustain it are destroyers of democracy. Law is fact, license is fake. Only under constitutional law can we enjoy liberty, justice and equal rights to all, and only under just law can democracy exist.

This is not a circus war, it is a battle for freedom and constitutional liberty, and the merchant, the professional man, the mechanic, all are equally interested and back of each are the great army of ultimate consumers, who pay all are equally interested, and back of each are house pays the proprietor's taxes that are assessed against that house. License is a shrewd sophistry devised to deceive the public. On its face it promises to make the other fellow pay your bill. It is the devil's dope with which the fishhook of credulity is baited and suckers swallow it in glee, then tug at the line in desperation. One bite on this bait and it is no time until you are in the cheap politician's strangle. Don't deceive yourself by thinking that the license is only intended for the showman, the automobile owner, the billposter, the barber or plumber. No, no, it is now pinching the singer, the musician, the artist. It is twisted around to cover the machinations of the enemies of the press, the newspaper, the platform, the preacher,

(Continued on page 58)

#### FLOYD FEATHERSTON CO.



No committee reported this company less than one hundred during the season of 1917-18.

new bill proposes to place on this form of entertainment. The bill before Congress proposes to charge circuses and such forms of amusement a \$200 license for the privilege of giving performances. Is that right? Is it constitutional?

In the case of Harry P. Harrison of the Redpath Lyceum Bureau vs. U. S. Internal Revenue Collector John L. Pickering, the U. S. Supreme Court has just recently affirmed the decision of the late Judge Otis Humphreys, holding that the Redpath Lyceum Bureau of Chicago is liable for the war tax due upon a series of entertainments given at the State capital under the auspices of the Springfield Ministerial Association. The decision draws a sharp distinction between charitable and religious organizations which pay all the expenses, engage the performers and devote all the profits of the affair to the purpose of the organization and those which absorb the profits and pay the local organization only a small portion of the profits to be applied to the charitable objects in view. The decision shows that the court held that such entertainments are given in fact for the benefit of the bureau, and that the local organizations are merely an agency employed to assist in securing the attendance and selling the tickets. This view was held by Judge Humphreys and was followed by the U. S. Supreme Court.

duct the Government business at any time after the war, but this should be levied and collected thru the excise system of taxation as provided by Section 8 of Article 1 of the Federal Constitution and not by the sale of license privilege to transact business.

In my opinion the bureau managers showed their lack of wisdom and understanding of our form of constitutional Government by trying to camouflage instead of openly attacking the constitutionality of the enactment itself.

The same argument against the \$10 amusement license which these bureau managers were fighting is just as applicable to the proposed \$200 circus license.

Congress is going beyond its authority when it exempts any chautauqua or religious organization. In order to reach all the people with the tax it must apply to everything where admission is charged.

Congress has no authority for charging a church, theater, chautauqua or circus or even an individual a license to do business in the United States. To engage in lawful business is a right that Congress can not sell at any price or exempt this or that organization which it sees fit to favor. Congress has the right to collect the ten per cent war tax assessed against chautauqua, theatrical and circus admissions, but it

**THIS IS THE WRONG WAY TO PLUCK FLOWERS**

The following telegrams tell their own story: Washington, D. C., October 8, 1918.

Brooks Fletcher,  
Manager War Trophy Train,  
Via Marion, O.; Coeburn, Va.:  
Would you be willing to go and what would be the expense for two weeks' trip from October 20 up to election in Los Angeles to speak in opposition to the election of Montaville Flowers?  
(Signed) SCOTT FERRIS.

THIS IS BROOKS FLETCHER'S TELEGRAMMED REPLY  
Coeburn, Va., October 8, 1918.

Scott Ferris,  
Washington, D. C.:  
You could not hire me to speak against so great and good a man as Montaville Flowers at any price. (Signed) BROOKS FLETCHER.

**DR. MADISON C. PETERS DIES**

The Rev. Madison C. Peters, author, lecturer and Baptist minister, was one of the busy men of the platform. He had been doing more or less lecturing as a lyceum lecturer for many years. The Doctor had been especially busy since the war broke out. He had been of great help to our own people. He understood the Pennsylvania Dutch and he was a force in their midst, even though his visits were but those of a lecturer.

Dr. Peters had spoken to over 600,000 people within the year in fourteen States, and, meanwhile, had contributed daily to scores of newspapers and brought out four new books. Dr. Peters published over 100 books, which have had a combined circulation of over 1,000,000 copies.

He died at his home in New York City, 314 W. Ninety-ninth street, October 13. He was well posted on economics and was known internationally. He had been prominent in Masonry. Before going to New York he had held pastorates in Indiana and Illinois.

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(Continued on page 58)

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**LYCEUM AND CHAUTAUQUA NOTES**

Miss Jeanette Kling has developed into one of the most successful liberty loan speakers in Chicago. She has been one of the really busy workers in this field. She has been doing especially great work in the various hotels and restaurants. At the Royal Restaurant she talked \$44,000 out of a small audience of men with one speech. The Women's Bureau has reported that everywhere Miss Kling has appeared there has been a request for her return. She has developed the art of purposeful speaking to such a fine point that the bureau now sends her only to those places where it takes genius to separate the men and women from their money. Miss Kling says that anyone who has allowed this great opportunity to pass to help the great common cause for which we have all been fighting that person has missed a real chance.

Recently one of those moving theaters—a real democratic institution on wheels—happened to pass our office. One of the feature attractions was no other than our oldtime Chicago friend, Ned Woolman. Ned was drawing pictures and anywhere that that boy draws pictures he draws a crowd. The gang was following the

moving theater. We did likewise and finally overtook it. Ned was doing his usually clever stunts. He had volunteered to give Chicago, his former home, a week, and had just started in on his rounds when we located him. Ned Woolman is one of God's noblemen as well as being one of the best artists and entertainers in the lyceum and chautauqua movement.

William Sterling Battis has joined the Michigan War Trophy Train for a tour of that State. He was sent as a special speaker to help out on this drive. Mr. Battis has been doing wonderfully effective work in Chicago. He seems to have found himself in this work. There are few more effective money-raisers than the great Dickens impersonator.

Carl Jesse, the entertainer, who was compelled to cancel some of his engagements last spring on account of a nervous breakdown, is himself again and will resume his place on the platform, opening at Montezuma, Kan., October 30. We are glad to hear this, for he is a hard working, deserving artist.

At the great Patriotic Meeting held in Chicago at the Auditorium Theater the other night

Hon. William G. McAdoo spoke, Governor Lowden was chairman of the meeting and Mme. Schumann-Heink contributed her part in song. She not only sang there, but she sang in the open air to the audience which also gathered in Grant Park.

Miss Pearl Dunham, reader and impersonator, has been accepted and will now join the overseas forces to entertain the Y. M. C. A. camps. Miss Dunham is well known in lyceum circles and her friends will wish her success.

Miss Margery Maxwell opens the big high-school course at Pontiac, Mich., October 16th. Among the number booked is Dr. S. P. Cadman, Gay Zenola McLaren, Sir John Frazier, the Boston Opera Company. Superintendent Jenner is in charge of the course.

White and Myers are featuring Edward Edwards for a series of patriotic lectures. Eleven citizens of Linneus, Mo., guaranteed to take care of the financial part of this. Private Edwards is one of the few survivors of the famous Canadian Princess Pat Regiment.

Kaiser Bill is reported to have said that President Wilson threw mud at him when he recited some of the atrocities which the German forces had committed. There are others who, when a few facts are hurled at their ivory dome, imagine that they have been hit with a ball of mud. Such is their reasoning. Moral: Don't start anything you can't finish.

Col. G. A. Gearhart has just reached home after eight months' consecutive work, speaking twice a day, for Radcliffe. The Colonel has a vacation until January 1, 1919. But already time is hanging heavy on his hauds. He is beginning to look thru the Official Railroad Guide as a pastime.

Elliott James, formerly with the James-Curtis Lyceum Bureau, is doing some good work at the Y. M. C. A., Camp McClellan, at Anniston, Ala. A letter to him would be appreciated by this former lyceum hustler.

Miss Marie Day returned to Chicago on account of the "flu" closing order at Cleveland, which put an end to her public work in that city.

Rev. George B. Newcomb, Bismarck, N. D., is one of the men who has a heart big enough to take in that class who often land behind the jail bars of his city. He has a story to tell, and he tells it with power.

Miss Helen Burges, the reader, who has been booked by the University of Wisconsin for a number of lyceum engagements, reached Duluth on a relief train just in time to escape the fire which laid waste that country and burned everything as it went.

There is an important communication at our Chicago office for Moana Vierra Hawaiiian Singers.

Ora One is giving a series of fashion lectures which seem to be taking well with the ladies. At Bloomington, Ill., the Auxiliary of the Fashion Art League of America cleared \$75 on his lecture. This was turned over to the Red Cross. He is telling the ladies why they should give away their woolen clothes and buy silk. And they are paying him for it.

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# THE CONCERT & OPERA FIELD

## ORCHESTRA

### Is Welcomed to America

#### Debut Most Brilliant Success— Plays National Anthems and Wins Ovation—Golden Wreath to Leader

New York, Oct. 19.—The American premiere of the aristocratic and possibly most dignified musical institution in the world, La Societe des Concerts du Conservatoire de Paris, was welcomed October 15 by a large and patriotically appreciative audience such as is seldom seen at any of the Metropolitan Opera House offerings even in the midst of the operatic season. Brought overseas by an American battleship, guarded on its voyage by an American escort and landed safely thru American seamanship, under the joint auspices of the French and United States governments, the initial appearance of this famous company—twice postponed—was eagerly anticipated, and that the orchestra lived up to its reputation as an organization of artist musicians is evident by the unanimous praise of critics and the generous applause accorded it by the huge audience which attended.

As the members of the orchestra filed in the large assemblage of music lovers gave them a prolonged ovation. A significant silence reigned as they took their seats; then Andre Messager walked gracefully to the center of the stage, built halfway out over the orchestra pit to accommodate the large orchestra. The house arose en masse to greet the great director, cheering and applauding for fully five minutes. To a graceful wave of his baton the one hundred and more French artists responded with the strains of The Star-Spangled Banner, played as it has never before been played in the United States—slowly, dignified, as a noble hymn, with deep beauty of tone—and the American debut of the famous French Symphony was history. Then followed La Marseillaise, done at a quickstep, to which the loud applause was renewed and long. The grandeur of our anthem and the fire of France's marching song thus merged together gave to Otto H. Kahn, Chairman, representing the directors of the Metropolitan and the French-American Association for Musical Art, the keynote to his address of welcome, when he compared the blending of the melodies as a marriage of the two anthems. In the name of the American organization Mr. Kahn presented Andre Messager with a golden laurel wreath, calling France, as he made the presentation, the Holy Land of Humanity, to which all nations turn eyes of reverence.

The Gallic program presented by the French orchestra, which has been in existence for more than eighty years, was given with a marvelous suavity. Opening with the Benvenuto Cellini overture, they arose to the heights of musical artistry with the Caesar Franck Symphony in D minor. Like a perfect instrument the orchestra moved from Le Rouet d'Omphale of Saint Saens thru a scherzo of Dukas and Debussy nocturnes to the Norwegian rhapsody of Lalo with the same precision of interpretation and virtuosity.

Of the orchestra itself it must be said that it discloses none of the sensational tendencies which seem to have been expected from this symphony orchestra. On the contrary, both in the reading of Conductor Messager and the expressional response of his wonderful players, there was always the quality of majestic dignity, certainty and poise.

But it was the rich, mellow, fluid tone of the whole body that best showed the quality of the orchestra. It was to be expected that the wood winds would be admirable. The refinement of the brass was paired with its virility and the strings were a constant delight, for the Conservatoire is famous for its masters of the violin.

The second Metropolitan concert will take place Sunday evening, October 20.

Following this engagement the orchestra will begin its long transcontinental tour, and will not return to New York until the holiday season. During this time it will appear in about sixty of the leading American cities. The members of the orchestra were received officially by Presi-

dent Wilson and the French Ambassador at Washington during the past week, and have been the recipients of unusual social courtesies.

### MCCORMACK STIRS AUDIENCE

#### With Martial War Melodies and Irish Folksongs

Chicago, Oct. 19.—One of the most popular singers appearing in concert in Chicago is John McCormack, but his reception at the Auditorium October 13 at the conclusion of his program surpassed anything ever accorded the famous bard of Irish folksongs and American ballads. Contrary to his usual custom he did not open his recital with an aria, but sang a selection from Judith, entitled For God Breaketh Battle. Then

audience. Several of his compositions were admirable, particularly his tone poems and his suites. His Japanese Folksongs were more unique and less musical, altho his poetical songs, sung by Clarence Whitehill, the American baritone, were gems of musical art. Despite the fact that this latest acquisition to the American musical fraternity is thoroely Oriental, yet his musical education has been Teutonic, acquired before the war, and most noticeable in his technical equipment, skill in composition and fine command of orchestration. The graceful manner in which he waves his baton, which he does with an easy assurance, speaks more of the educated European musician than of the Occidental. But be that as it may, Koscak Yamada, Japanese composer and conductor, revealed to his audience in his American debut

### SOPHIE BRASLAW



Miss Braslaw, famous contralto, will appear in a song recital at the Ashland Boulevard Theater, Chicago, on October 27, at the Jewish Labor Organization.

the famous tenor from Athlone gave his ever popular Irish folksongs, rendered in a voice of purest tone, clear enunciation and with just a touch of brogue to it. For encores he gave The Americans Come and several other popular war melodies, but when his golden tones rang out with the martial strains of When Pershing's Men Go Marching Into Pleadly he was awarded with storms of applause.

### GUILBERT IN RECITALS

New York, Oct. 19.—Under the direction of Daniel Mayer Minc, Yvette Guilbert will present a series of recitals at the Maxine Elliott Theater, beginning October 24. She will present an entire new program, entitled Chanson's Rouges.

### JAPANESE COMPOSER HEARD

New York, Oct. 19.—Very little, if anything at all, is known of Japanese music outside of the Orient, therefore the orchestral concert given at Carnegie Hall October 16 by Koscak Yamada, a full-blooded son of Nippon, was singularly interesting. Yamada rendered his own compositions, assisted by members from the Philharmonic, Symphony and New Choral Societies, and showed a technique and musical skill that was a revelation to his American

that he has ability both as a creator and interpreter of music, adding to the achievements of the Japanese another high distinction.

### FRENCH LYRIC SOPRANO

Chicago, Oct. 19.—Yvonne Gall, the French lyric soprano, who for nine years has been prominent in the Paris grand opera, is one of Campanini's new stars. In making public her engagement he declared that she has youth, beauty and dramatic talent, and is a great favorite with the French public. Mme. Gall will be ranked as one of the first sopranos in the Chicago organization, beside Galli-Curci, Raisa and Garden.

### A UNIQUE RECITAL

Chicago, Oct. 19.—Walter Spry, concert pianist, will this season present a unique recital, called Eminent Composers I Have Heard. The list includes such men as Rachmaninoff, Rubinstein, Saint-Saens, Brahms and MacDowell and Carpenter. The various compositions of the two latter composers—both Americans—are occupying quite a prominent place on recital and concert programs this season, not only in this country, but in England, France and Italy as well.

### FAMOUS IN FRENCH STAGECRAFT

#### Director Technique L'Opera Comique Visits Metropolitan

New York, Oct. 19.—The distinguished French guests now in America for various patriotic reasons include celebrities from all walks of life, and the musical field is well represented. However, Lieut. Eugene Ramelet, director Technique de L'Opera Comique in Paris, is not here in an operative capacity, but as a member of the French Foreign Legion, in the interest of the Liberty Loan. Lieut. Ramelet, of whom but little is known in New York, is one of the most important theatrical men in France and is also a member of the Legion d'Honneur. Recently he was the guest of Director Gatti Casazza, Stage Director Armando Agnini and Technical Director Edward Siedle, of the Metropolitan Opera House staff, who delighted the distinguished visitor by showing him the wonderful stage effects derived by the mechanical equipment of the Metropolitan. He told his conferees that his visit to America's great home of opera proved one of the most interesting features of his American trip and afforded him a mine of keen interest, which would be of untold benefit to him when he returned to his post after the war had been won.

### TEMPORARY CONDUCTOR

Boston, Oct. 19.—Until the arrival of Henri Rahand, the French composer and recent conductor of the Grand Opera, Paris, the first series of concerts to be given by the Boston Symphony Orchestra will be under the direction of Pierre Monteux, of the Metropolitan, thru the courtesy of Gatti Casazza. This will include the first of the New York series of ten concerts at Carnegie Hall, November 7 and 10. Several notable changes have been made in the personnel of the orchestra. Many leading members of the French Military Band are now with the Boston Symphony. Frederic Pradkin, the American violinist, is now concert master; Joseph Malkin is ahead of the cello section; M. Barrier, of Paris, will lead the first violins; Edward Tak, is leader of the second violins, and a number of important changes have been made in the wood wind sections, but the brass section remains practically the same.

### NEW CONCERTMASTER

New York, Oct. 19.—When the New York Symphony Orchestra gives its first concert this season at Carnegie Hall, October 31, a new concert master will be in evidence, M. Gustave Tintot, a French violinist, who has achieved success on the continent as a soloist, as concert master and as a member and founder of a quartet that bears his name. In 1900 he won first prize for violin and immediately obtained a place in the Societe des Concerts du Conservatoire de Paris. For two years he was a member of this organization, after which he became concert master of the Concerts Hasselmans. During that time he was a member of the Quartet Hayot, which toured Holland, England, Spain, France and Germany. Since 1913 M. Tintot has been first violin soloist of the Opera Comique, Paris. Last winter he founded a quartet of which Rene Pollain, the new viola of the New York Symphony Orchestra, was a member.

### BALTIMORE SYMPHONY CON- CERTS

Baltimore, Oct. 19.—With permission from the Board of Police Commissioners Sunday concerts in Baltimore—for which admission is charged—by the Municipal Baltimore Symphony Orchestra will become a reality on October 27. Maggie Teyte, soprano, will be the special soloist. A few informal protests against this choice of day have been made. No tickets will be sold on Sundays, it is said.

### SANG INDIAN LOVE SONGS

New York, Oct. 19.—At Aeolian Hall, October 18th, Sue Harvard, the American soprano, gave her annual song recital, under the management of Loudan Charlton, and in addition to groups of Italian, French and Welsh songs, she presented for the first time in public in the Town of an Indian Sky and other Indian love songs by Olga Petrova, which have just been published by Theodore Presser of Philadelphia. Ward Stephens, who composed the music, accompanied Miss Harvard at the piano.

**FAMOUS CONTEST TO NEW YORK**

**Neapolitan Prize Winners To Sing Own Compositions Before Jury**

New York, Oct. 19.—The friendly atmosphere of Americans toward French and Italian singers has prompted Maestro Alfredo Salmuggi, late of Naples, to bring his famous annual Neapolitan song contest to New York, and it will take place at Carnegie Hall November 4. The twelve best lyrics, written especially for this competition, and selected out of a list composed of more than a hundred Italian composers, will be sung. Caruso, Scotti and Amato, all Neapolitans, will be the jury passing upon the merits of the songs and decide which is the winning one. The songs will all be sung by native Neapolitans, accompanied by the Salmuggi orchestra, under the direction of the promoter of the event. It was upon the advice of the three famous Italian Metropolitan singers, and the encouragement of Gatti Casazza, that this great musical artistic festival will now be an annual musical event in New York. Next year first prizes for the best new songs in English and French will be judged similar to the Italian compositions and under the same rules.

**JOINS ARTIST HUSBAND**

New York, Oct. 19.—Clara Clemens, the American mezzo-soprano, left New York to join her husband, Ossip Gabrilowitsch, pianist and now conductor of the Detroit Symphony Orchestra. In Detroit Mme. Gabrilowitsch will organize a branch of the Artists' War Service League.

**SERIES OF FIVE CONCERTS**

Baltimore, Oct. 19.—Soloists announced for the coming season's series of five concerts in Baltimore by the Boston Symphony Orchestra are Florence Easton, soprano, of the Metropolitan Opera Company; Frederick Fradkin, new first violinist of the orchestra; Madame Melba, soprano, and Arthur Hahnstein, pianist.

**POPULAR PRICED CONCERTS**

New York, Oct. 19.—The Home Symphony Company, under the auspices of The New York Evening Mail, will give the first of a series of popular priced concerts this season, at Carnegie Hall, November 20. The Philharmonic Society is in co-operation with the Mail in presenting the following artists: Mischa Elman, Pasquale Amato, Pablo Casals, Anna Fittzu, Rosa Raisa and Maurice Dambols.

As in the past two seasons of these popular concerts, the extraordinarily low prices of 10 cents to \$1 will prevail, and they are given not only that a music-loving public may have a chance to hear the best music and the finest artists at nominal prices, but also for the benefit of the Save-a-Home Fund.

**PLAN PERMANENT ORCHESTRA**

Atlantic City, Oct. 19.—Professor Leman, whose work as director of the orchestra on the Steel Pier during the past summer has gained great favor with residents and visitors, held a conference yesterday with several music lovers of the resort with a view to continuing the orchestra during the winter months, and ways and means of making possible a permanent orchestra were discussed.

The Steel Pier concerts will be renewed by Professor Leman in February, and it is hoped within the next year or two to resume the May festivals and the oratorios that proved so popular at the resort several years ago.

**CINCY ORCHESTRAL SEASON**

**Many Noted Soloists Will Be Heard**

Engene Ysaie, famous Belgian violinist, who was recently appointed conductor of the Cincinnati Orchestra, has made some interesting announcements as to his plans for the present season. The orchestra has been augmented to ninety players and a number of changes have been made which add materially to its artistic strength. Many new works will be presented, including several of the French and Russian schools, with, of course, a number of Belgian classics and hitherto unheard American compositions. The list of soloists appearing this season is particularly attractive, including many famous artists making their first Cincinnati appearance, together with those who have entertained in previous seasons. Harold Bauer, American pianist, will give the first recital November 8 and 9; Alfred Cortat, French pianist and director of the Beaux Arts in the Ministry of Public Instruction, Paris, is here December 6 and 7; Maurice Dambols, Belgian cellist, protegee of the King and Queen of Belgium, appears with the orchestra March 28 and 29; Mischa Elman, the Russian, will be violin soloist January 17 and 18; Karl Kirksmith, a young American violinist of the New York Philharmonic Society, will appear in a double capacity—as a soloist and as first cellist with the orchestra—Dec. 20 and 21; the young English pianist

Ethel Leginska, will be heard in recital April 11 and 12; Mischa Levitzki, said to be born of naturalized American parents in Russia, will this season repeat his performance of last year of Saint-Saens' Violin Concerto No. 2; Margaret Matzenauer, the Metropolitan contralto, will sing with the orchestra January 4. An artist who met with success with this orchestra last season is Jacques Thibaud, the brilliant French violinist, injured in the trenches the first year of the war, who has been granted leave of absence by the French government for another American

tour and will give a recital November 22 and 23. Riccardo Stracciari, baritone of the Chicago Grand Opera, and who recently distinguished himself as an Italian aviator, will sing March 14 and 15; Leon Sametini, a gifted Chicago violinist, who was a student of Ysaie in Belgium, will play with the orchestra February 14 and 15; Huida Lashanska, American soprano, protegee of Mme. Sembrich, was to have been the first soloist of the season, but her appearance has been postponed necessarily until later on in the season.

**CONCERT NOTES**

In an article in The New York Telegram October 12, advertising Mark P. Campbell and The Allied Music Trades, Beatrice Washburn said:

What are the pianos doing to help win the war? I asked mine the other day about it and he said he was sick of having people play Over There and Keep the Home Fires Burning, and that, personally, he would be mighty glad when the war was over and he could go back to Beethoven and Schubert. He said he knew nothing about pianos except that the word had gone forth among his friends that pianos were giving way to aeroplanes. In the Evening Telegram! Think of it! James Gordon Bennett surely writhed in his grave when that got by.

Among F. Wight Numan's early announcements are the recital of Paul Althouse, the tenor, at Kinball Hall, Chicago, October 31, and Harold Bauer, the pianist, November 3. John W. Quine, of Cincinnati, made his debut with the Society of American Singers, now at the Park Theater, New York.

At the open-air concert, given by the Royal Italian Grenadiers Band in Prospect Park, Brooklyn, N. Y., October 13, fully 40,000 persons, mostly Italians, attended. The band volunteered its services.

Joseph Stransky, leader of the New York Philharmonic; Walter Damrosch and many other musicians were in the welcoming audience which applauded the French artists.

Paul Althouse, American tenor at the Metropolitan, says while it is true the boys in the camps like to whistle Over There and Good-By Broadway they make strong demands for arias when an operatic artist is entertaining them.

The management of the St. Louis Symphony has re-engaged Michael Guskoff, the violinist, as soloist for the season of 1918-19. He will appear with the orchestra on ten programs.

The Philharmonic Course of Detroit will give a series of ten concerts at the Arena Gardens Auditorium this season, at which sixteen of the greatest soloists will appear. There will also be a series of extra concerts, including the Paris Orchestra, McCormack, Gailli-Corcel and other concert artists' recitals.

James Huneker, well known as a musical and art critic, will be chief musical critic on The New York Times this season.

The Santa Barbara Music Club has elected Imogen Avia Palmer as its president. Carl Jern, the tenor, was guest of the club recently and gave a short talk on the art of singing, finishing by singing I Hear You Calling Me and Carry Me Back to Old Virginia.

Hessie May Abbott, opera singer, is the latest defector from the ranks of grand opera, having formed a partnership with a San Francisco woman in a Japanese novelty importing firm. Miss Abbott recently turned down a nice contract with the Metropolitan Opera Company of New York.

**YOUNG AMERICAN SINGER**

**Farmer's Daughter of Genuine New England Stock**

New York, Oct. 19.—Roa Eton, the young American prima donna, who is certain to be one of the welcome musical surprises of the season, will make her debut with the Metropolitan Opera Company before the holidays and in a role not yet announced. Those who have heard the young singer in grand opera in Naples, under the guidance of Carlo Sebastiana, predicted a great future for her in America. She has a range of three perfect octaves and a degree of uniform and sustained strength in the highest as well as the lowest reaches which marks her as an unusual and even phenomenal soprano. Roa Eton is American of the Americans, for she was born and reared a farmer's daughter in the backwoods of the Green Mountains of Vermont.

**TWO NOTABLE ENGAGEMENTS**

Chicago, Oct. 19.—The Chicago engagement of the afternoon and night concerts by the Paris Symphony Orchestra is scheduled for December 1. An open date, December 20, will be used for a performance of Rossini's Stabat Mater by the Apollo Club, augmented by the opera's chorists, its orchestra and leading artists.

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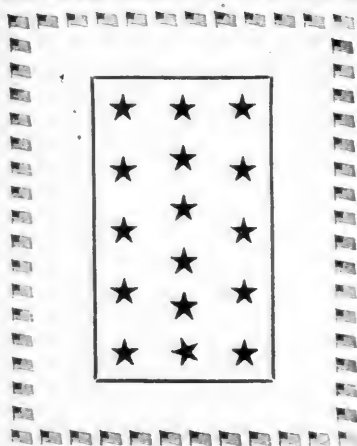
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Vol. XXX. OCT. 26. No. 43

**THE BILLBOARD'S SERVICE FLAG**



## Editorial Comment

The blow dealt showfolk by the epidemic of Spanish influenza was far reaching, and, coming as it did coincidentally with the Liberty Loan drive and on top the absorbingly interesting war developments and peace advances made by the Central Powers, it proved doubly devastating.

If the profession did not have the proverbial number of lives enjoyed by

the cat it would have been killed outright.

Even as it is it lost about seven out of its nine holds on existence and is just barely surviving. Furthermore it faces at least three and perhaps four more weeks of racking trial before conditions will so change as to favor recovery.

Never in all its history has it received such a fearful wallop.

It is absolutely unprecedented. And yet there was but little discouragement voiced, no great amount of despondency manifested and no despair or panic at all discoverable.

Managers discussed the outlook gravely and seriously, it is true, but calmly and confidently, while actors in many instances treated it lightly and went about smiling and with jests upon their lips.

The game will live.

It can not be killed.

It can not be killed because of the nature, traits and characteristics of the people engaged in it.

Batter it, bruise it, flay it, strangle it, persecute and trample it, and it will struggle to its feet and pursue its way—perhaps lamely and slowly for a brief season, but in an incredibly short time—serenely, blithely and joyously.

It is the spirit of the profession.

Actors, managers and agents are all alike imbued with it.

the theaters were closed over the fact that New York's playhouses were permitted to remain open, it may allay or at least alleviate the sufferers to know that it cost most New York managers more to remain open than it would to have gone dark.

Patronage fell off fearfully.

All houses felt it, even those harboring the greatest successes, while those struggling along with near hits played to dimly scant business indeed. It was simply awful. And at this writing (October 18) it still is.

## Readers' Column

Mrs. Vester McLemore—The address of Mrs. Vester McLemore is urgently desired by E. Koozilia, Hotel Wellington, Albany, N. Y. Should this come to her notice, or anyone knowing her whereabouts, communicate with the above.

Light Opera—The Pearl of Pekin was a light operetta adapted from the French Fleur de The by Gustave Kerker and produced by E. E. Rice in 1888, with Louis Harrison starred. The characters and scene of action were Chinese, but it was not a Chinese opera.

Anyone knowing the whereabouts of Ray M. Wood, last heard from with the Moss Bros. Carnival Company, kindly get in touch with his brother, Hugh E. Wood, 1521 Church street, Nashville, Tenn.

Albert Lee Sexton—You are requested to write to your mother at once, as your father is very ill. Anyone knowing Sexton's present address write, or tell him to write, to Mrs. William Sexton, Box 15, Burnham, Pa.

W. T. V.—Franz von Lehar is an Austrian composer, born in Austria-Hungary in 1870, and for many years conductor of the imperial

Virginia Clifford, or anyone know her whereabouts, please communicate immediately with E. M. B. Service Department, American Red Cross, Chicago. Some information of very great importance from France awaits her.

John E. Zalle—You are requested to send your present address to your wife in care of The Billboard, New York City.

Flying Alberts, or anyone knowing their whereabouts, kindly communicate with the mail department of The Billboard, New York City.

If this should come to the attention of R. A. Ferrier, known as Red Ferrier, or of anyone knowing of his present address, kindly get in touch with Lizzie Puge, General Delivery, Brenton, Wash.

Merrile Mannka, or anyone knowing of her whereabouts, is requested to write to her mother, Mrs. K. W. Mannka, 1509 Brady street, Pittsburg, Pa.

## Marriages

FOSTER-WARREN—Doc Foster and Florence Warren, both with the Barnum & Bailey Shows, were married at Galveston, Tex., recently.

GRAHAM-HILL—Roger Graham, a Chicago music publisher, and May Hill, melody writer, were married in Chicago recently.

HADLEY-BARBOR—Henry Hadley, director of the Society of American Singers, now at Park Theater, New York, and whose \$1,000 prize winning opera, Blanca, had its premiere at the park October 15, and Inez Barbour, a young American singer, were married in New York recently.

HOWLAND-WEBER—Louis Howland, of the Lasky Company, and Ethel Weber, sister of Lois Weber, were married at Riverside, Cal., Sept. 28.

SMITH-WHITE—Clay Smith and Lee White were married recently in London, Eng. Both were married before, Miss White was divorced from her husband last year, while Clay Smith's wife died three years ago.

WALSH-BUTLER—C. H. (Bud) Wales, cameraman for Triangle, and Blanche Butler were married in Los Angeles October 8.

## Births

Born, to Mr. and Mrs. C. Jack Davis, an eight-pound girl at South Bend, Ind., October 3. Mr. Davis is a member of Ed Williams' Stock Company. Mother and daughter getting along nicely.

Born to Mr. and Mrs. Jack Sherrill a six-pound girl recently. Sherrill is a well-known film actor.

Born to Mr. and Mrs. Kennedy a son at their home in New York October 9. Mrs. Kennedy is of the Dancing Kennedys.

Born to Mr. and Mrs. Ed P. McNamee a son recently in New York. McNamee is assistant to Secretary Henry Chesterfield of the N. V. A.

Born to Mr. and Mrs. John E. Royal a son in Cleveland October 11. Royal is manager of Kelt's Hippodrome, Cleveland, O.

Born to Mr. and Mrs. Herbert Hoy a son in New York October 9.

Born to Mr. and Mrs. Carl McCullough a daughter on October 16. Mrs. McCullough was formerly May Thompson.

## FIRST PLAY IN AMERICA

Theater going is so peculiarly a diversion of city folk that it seems strange that the first play known to have been presented on an American stage was acted before an audience of farmers in a remote country neighborhood.

In far Accomac, on the eastern shore of Virginia, on the 22d day of August 1635—seventy-five years before there is any record of a dramatic entertainment in New York—a play commonly called Ye Beare and Ye Cubb was performed, with Cornelius Watkins, Phillip Howard and William Darby as the principal, possibly the only, actors. Either the Puritans or the serious-minded followers of William Penn might have been expected to shake their heads over the introduction of this unseemly amusement, and even in merrier Virginia one Edward Martin felt himself in duty bound to inform the King's attorney, John Fawcett, of the matter. The three actors named were summoned to court on "ye 16th day of November," and each in turn put thru a rigid cross-examination and ordered to appear at the December court "in ye habiliments they had acted in, and give a draught of such verses or other speeches and passages which were then acted by them."

And so Ye Beare and Ye Cubb was presented a second time in Accomac County, with "ye honorable court" and—we may depend—as many others as the room would hold as spectators. The court finding the actors "not guilty of fault suspended ye payment of court charges, and for as much as it appeareth upon ye oath of ye said Mr. Fawcett, that upon ye said Martin's information, ye charge and trouble of that suit did accrew, it's therefore ordered that ye said Edward pay all ye charges in ye suit."

Whether, in spite of their acquittal, the experience of those three gave play acting in Virginia a check, which was felt for nearly half a century, or performances were given of which there is no record, it is impossible to say. Dramatic entertainments would hardly have been discouraged by Sir William Berkeley, the cavalier governor, for he not only delighted in them when he was in London, but was himself the author of plays. It is only known

(Continued on page 39)

## OBITUARIES ON PAGE 58

## A BAS THE DIRTY SEX PLAY

Writing of the great production by Arthur Hopkins of the Russian (Tolstoi) play, Redemption, Louis V. De Toe, in The New York World, recently said:

"Augustus Thomas once stated the reason why such works of the foreign theater usually attract so little attention when they find their way into our language. He said our stage is vital only when it deals with the problems, social, economic and political, which arise from our own racial standards and national life. This may be an extremely utilitarian view to take of an art that is supposed to be universal in its interest. But the attitude almost invariably assumed by our public toward plays that deal with life and character other than as we know them—unless they are fantastically represented—shows that Mr. Thomas is right. His theory also holds whenever our native works of the theater are translated into foreign languages and are presented before people whose racial instincts and standards differ from our own. A play, however beautiful its thought or impressive its philosophy, is of little use when it fails to command an audience."

And that is another indictment of the judgment of managers and producers who persist in foisting upon the American public the so-called French, but more properly termed Parisian, sex plays, comedies and farces.

They are sanguine.  
They are cheerful.  
Hope springs anew in their breasts daily.

The future is always rosy.  
They refuse to be downcast.  
They detest gloom.  
They are born optimists.  
And they are always up and doing—ever ready to try anything once, and eager to be at it.

You can not keep a good man down, says the song, saying or whatever it was, but you can not PUT a member of the association down in the first place—let alone keep him there.

You may trip or throw him, but (again like the cat) he will land on his feet—and smiling.

If it were not so players, managers, agents and all their closely allied conferees would have gone and jumped into the river two weeks ago.

Even now they are planning, arranging and busying themselves with ways and means for speeding the coming of a resumption of activity and taking early advantage of its arrival.

And so we are firm in the belief that, while for the nonce all is far from well, everything will come right in the end and the latter is not afar off.

Meanwhile we heartily commend the suspension of film making that went into effect October 15. It was a far-sighted, broad and wise step to take.

Furthermore, if there were any heart-burnings in Chicago, Boston, Philadelphia and other cities and towns where

Austrian Naval Band. He wrote his first opera, The Cuirassier, in 1804. He is best known in England and America by his Merry Widow, produced in 1907. He has never been to America.

Fitch W. Taylor, or anyone knowing of his whereabouts, kindly write, or tell him to write, to his brother, S. L. Taylor, P. O. Box 92, Pass Christian, Miss.

Lloyd Riddle—You are requested to get in touch with Carl Maples, Cleveland, O., at once. Very important news awaits you.

Lenard C. Pester, former wild and domestic animal trainer, would like to hear from Lucille Coates Bartlette, who was with The Ham Tree Co. in 1914. Address communications to L. C. Pester, 40105 E. 25th street, Maples, Minn.

Information—Walker Whiteside, the tragedian, was born in Logansport, Ind., in 1839 and made his first stage appearance in 1881. He made his New York debut in 1893, in a repertoire of Shakespearean plays. His recent successes have been The Melting Pot, The Magic Melody, The Beloved Nazabond and The Typhoon. He is now playing a tour of Liberty Theaters.

Carl Rechtenwald would like to know the address of Bill House, known as Fatty Arluckle the second. Address all letters to Carl Rechtenwald, P. O. Box 385, Fremont, O.

If this should come to the attention of Frank Worden, or of anyone knowing of his present address, kindly tell him to write Mrs. Antu Worden, 608 D avenue, Lawton, Ok. Very important.

Ralph S. Walls, Cornetist—Anyone knowing his whereabouts write immediately to his mother. Very important. Mrs. W. W. Walls, 18 Round street, New Castle, Pa.

Walter and Paul Jung—Your mother is very anxious to hear from you. Anyone knowing of the whereabouts of either of the boys will confer a favor if they will communicate with Mrs. Mary Jung, 417 Hopkins street, Cincinnati, O. Last heard of they were with the Barnum & Bailey Shows.

Willis T. S.—Winona Winter, the vaudeurist and singer, is the daughter of Banks Winter, the oldtime minstrel, song writer and author. She was born in Huntsville, Ala., in 1888 and is now in vaudeville.

If this should come to the attention of Ben Wolfman, who was formerly with Gray & Lent's Circus, or of anyone knowing of his whereabouts, kindly get in touch with S. Wolfman, 1224 1/2 Wylie street, N. E., Washington, D. C.



# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

One of the most welcome communications sent to this column is the following letter from Robt. Kudarz of New Zealand. This gentleman is a magician of note, an author and was a regular contributor to The Conjurers' Magazine. Mr. Kudarz extends great hospitality to all magicians who visit the antipodes:

From the Land of the Moa and the Wild Pig,  
October 8, 1918.

Dear Friend:  
Ostagozinum (you see, I'm reading The Billboard)—Coming events cast their shadows, etc., etc. Enclosed please find the shadow (this photograph) with best of wishes. I also enclose something that will make you think. It's a bit of a curiosity. You've seen, heard or read of the Fakir of Oulu's Sealed Packet Mystery? Well, this is not that one, but another one, particulars of which I will send along next mail. This is a serial, and I will continue it in my next. Like to keep you thinking, dear brother, while you keep me reading. American mail will be in tomorrow. Can't write any particulars of Magic and Magicians "Down Under" now, as I'm in a hurry to get a night's rest before I start reading what you have to tell me about all those clever people "Up Above" as well as "Over There." A mighty big contract, Ostagozinum twice in the same place. Don't know what it is, but it's damn good. Good night and God bless you (Blow the candle out).

(Editor's Note—The "something" that Friend Kudarz refers to is an envelope which was addressed and mailed to the writer of this column to 282 Michigan avenue, Chicago, in 1902, where The Sphinx first saw the light of day. The letter, from the various marks on the envelope, seemed to have made a tour of the world, finally being returned to the sender, who has since again mailed it to me. Once more the strength of The Billboard is apparent. A letter mailed to the sixteen years ago has at last reached me—and all thru Magic and Magicians in The Billboard.)

Answer the Duck Vanish mystery the following has been received:

I dreamed a dream, and my soul unburdened itself to the living shadow of a monster Billboard—the latter a strange composite of a Cincinnati town crier and a Barnum poster. Barnum himself, his head protruding from a monster lumberer's pipe, was inviting all and sundry to the Great Doc's Unique Show of three-legged walking ducks—shown by the famous Master Plumber and Inventor of a Thousand Dreams.

"Pass this way, American citizens, and look upon the fact of one who can make three thousand ducks look as one drake—can claim and claim and counterclaim, and state and state and restate that ducks are ducks and plumbing is plumbing, and still live in all the glory of shattered shreds and patches."

And as Barnum cried—so a small, wee voice came from the skull of Socrates (it had seemed asleep thru all the turmoil) and it piped out: "This a wise man who sayeth little and claims less; then he shall not be found out, and even the three wise ducks would not have known."  
(Signed) SERVAIS LE ROY.

BERLING HULL—We have several important communications for you.

### ANSWERS TO CORRESPONDENTS

CHARLIE PUNDLE, 302 South First Street, Clarksville, Tenn.—Get a copy of Modern Magic, by Professor Hoffmann, which is the standard authority for a magical student. Regarding the other part of your letter will reply personally later.

B. M. BERTZ, San Diego, Cal.—Houdini, as far as I know, never claimed to have invented the handcuff act, but he does claim to be the originator of the challenge handcuff act.

CLIFFORD KIRK, London, Ont.—If you will send a letter addressed to the party, in care of The Billboard, New York office, we will advertise it for him in our mail department. Personally I do not know him.

GLEN G. GRAVATT, 1504 S Street, Lincoln, Neb.—In all probability Goldin was right. He may never have used a magic wand, but he may have had one at some time which he presented to Dr. Ellison for his collection. Dr. Ellison is dead, so unless Goldin can positively remember whether he ever gave a wand to the Doctor it would be a difficult matter to prove that the wand you mention is bogus.

S. CASTILLONES, Monterey, Mex.—Magic is very popular in South America. Yes, Wood lost his life thru drowning, the supposition being that he was robbed and then thrown overboard. Wood made a big reputation and a fortune. His principal trick, or illusion, was the flying lady.

"MAGI," Rochester, N. Y.—Nelson Downs did NOT invent the money-catching trick. It was done by Herrmann and several others, but Downs DID put the trick on the magical map on account of his backhand palming. After Downs had conceived the backhand palm he sought a vehicle to display his manipulation, and the so-called aerial treasury suggested itself to him. He rejuvenated it, called it The Miser's Dream and proceeded to collect tens of thousands of dollars from managers of vaudeville houses for his idea.

(CORRESPONDENTS—Please do not enclose stamps, as your queries will be answered in this column.)

Owing to his many other interests the Rolfe Serial, his film developing factory, his literary

work, etc., Houdini will be compelled to conclude his engagement at the Hippodrome very shortly.

Among the magicians in town at present may be mentioned Thurston, Houdini, Felix Herrman, Ziska and King, Ingard, the Australian; De Biere, Ravona, Abbott, the Anzac necromancer, Bamberg, Servais Le Roy and wife, Taima; Romani, Blackstone and Dunninger.

Dear Mr. Hilliar:

Some weeks ago, while Blackstone, the magician, and myself were stepping out of the stage door, after his matinee performance in Northampton, Mass., he was accosted by an enthusiastic amateur magician, who wanted to know how he could become a successful magician and conjurer. As it is the usual custom of Mr. Blackstone to encourage all new beginners whenever possible, he at once invited the young stage aspirant back into his dressing room, and after offering him a seat on one of his trunks proceeded to give him in detail some secrets of success gleaned from his own past experience as a professional magician.

The gist of his valuable advice contained so much truth and wisdom that I cannot refrain from sharing it with all young magicians and stage aspirants, thru the agency of your helpful and interesting columns. I give it almost word for word, as follows:

"It seldom occurs to the minds of an audience, while admiring the confident, graceful ease with which a finished artist glides thru the role of his performance, just how difficult it all really is, or the weeks of patient study and painstaking practice that was required to master just one certain effect. Thus from the viewpoint of an audience the performance seems so easy of accomplishment, and every detail all blends in so harmoniously as a whole, they usually take such view for granted and let it go at that.

"If an aspirant desires to adapt himself to the line of magic for his future profession he should first of all possess a highly developed imagination and be of an inventive temperament. He should possess an artist's eye for color and design. He should be creative and original, always striving after new effects. Instead of following in the footsteps of others and copying the creations of their brains he should seek to break away from the old beaten paths and to explore paths untraveled, to give birth to new and original effects never before attempted in magic, solving for himself the ways and means for producing same in a presentable manner. Remember, my friend, the creator did not endow us with noble ideals, inspiration and a desire for better things without at the same time placing within our reach the means for attaining such desires. There is nothing the human mind can invent or conceive, but what a human mind can solve. For every effect there must be a cause, all governed by the laws of science. Nothing is at a standstill. Nature is always moving and progressing on to a certain goal. Thus it should behoove all beginners with high ideals to broaden and expand their knowledge in science by mastering a course of study in all its various branches, such as the law of physics and mechanics, law of optics, acoustics, chemistry, metallurgy, electricity and magnetism, science of metaphysics and psychology, etc., which are vital to the success of every well-known magician.

"BE CREATIVE. The secrets of all great tricks and famous illusions came first from a simple creative thought. To the originator who put that same thought into execution and developed the 'modus operandi' for presenting same belongs all the reward and glory. Make it your aim to be different from all others. Develop a pleasing magnetic personality, but don't lose your own individuality. A successful magician must be coolheaded, resourceful, possessing an abundance of wit and graceful, tact, with a pleasing stage appearance both in dignity and

(Continued on page 43)

# PRESS-ADVANCE AGENTS

Jack L. Winn, assistant manager of Clunne's Auditorium Theater, Los Angeles, writes that he has been placed in Class 1-A by his local Draft Board and expects to be in the army soon. Next thing we will be hearing that Jack is tackling cars in Berlin along with Walter Dugzan.

Frank W. Braden, who has been press agent with the Sells-Floto Circus the last two seasons, received a wire last week from Gus Hill that his new lady illustrated show, Lady Bountiful, as well as all his other road attractions, had closed indefinitely on account of the Spanish influenza. Mr. Braden and Eddie Deck, also of the Sells-Floto Shows, had been engaged to do the press work this season on the Lady Bountiful Show. Mr. Braden is at present in Taylorville, Ill., and expects to stay around there in the "sticks" until the bluebirds and robins return next spring, when he will again be found ahead of the big round tops.

Townsend Walsh, when he was serving as a dramatic critic in Boston, organized the Muddy Day Club, which attained great success. Now that he has located in Chicago his organizing proclivities have again come into play, and the result is the Muddy Knights.

Julian Anhalt, until recently manager of the Republic Theater, New York, has gone to Chicago to become business manager of the A. H. Woods Theater.

Now we know that Dixie Hines is really familiar with the "Seamy side of Broadway." A few nights ago he had to get a police sergeant to help him fight his way thru the crowds into the Lexington Opera House.

Cliff Wadetsky, he of promoting and newspaper fame, has contracted four of Florida's leading resort hotels, with more under consideration, for his spectacular production, California in '40. A carload of properties and scenery will be used. Two promoters and two working crews have been engaged, the local auspices operating the games and portraying the characters.

Joseph De Laird, advance man for the Great Sartello, has just concluded a tour of Indiana, where he has been arranging bookings for his company. He reports that, up to the time of the closing of the theaters on account of the influenza epidemic, business was very good. In fact, Rushford has been appointed editor of The White Way. He is well known as a scenario writer and magazine contributor.

George Bowles expects to sail for France soon. He will go in the capacity of representative of the Division of Films, with which he has been associated for some time.

Frank P. Morse, well known in theatrical circles, and for several years dramatic editor of The Washington Post, has been commissioned a captain in the U. S. Army, and is now attached to the Moral Section of the Military Intelligence Division, with headquarters at the capital. Mr. Morse was at one time with The Washington Times and twice dramatic editor of the Post. He has also traveled the road of the press agent and was for some time general press representative for Henry Miller. The Washington Post has sent more than one well-known press agent from its editorial department, and we recall Willard Holcomb, now doing theatrical newspaper work in New York, and Ralph A. Graves, now associate editor of the National Geographic Magazine, both of whom, at one time handled the destinies of The Post's dramatic section. The present dramatic editor of The Post is Nelson B. Bell, well known to show advance agents and a brilliant writer and critic. Mr. Bell, who has contributed a number of stories to The Billboard, has also appeared in Munsey's The New York Telegram, New York Sun and other well-known publications. He has long been a writer of much read feature stories in The Washington Post and the traveling press agents will welcome him to his new position.

Joe Edson, formerly connected with the Johnny J. Jones Shows, is now with the Hitey Koo Company.

Chas. S. McBean closed with the advance of Burk's Uncle Tom Cabin Company at Coffeyville, Kan., his home town, October 19, after a season of twenty-nine weeks of pleasant and prosperous tromping. It is not every biller who is fortunate enough to close in his home town and no railroad fare to pay. McBean plans to open a delicatessen and bakery in Coffeyville, and assures trompers who call on him a hearty welcome.

The past week or two has been one of rest for the advance men, as practically all towns are closed. Among the acts and shows laying (Continued on page 39)

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THE HEANEY MAGIC CO., Box No. 1, Berlin, Wis.

**BARGAINS IN MAGIC**  
Our new 20-page list is now out. It's free. SILVEY & HODGON MAGICAL CO., 239 9th St., S. Boston, Massachusetts.

**HORNMAN'S NEW MAGIC**  
Send for Illustrated List, 3c stamp.  
HORNMAN MAGIC CO.,  
Sta. 2, 470 8th Ave., NEW YORK.  
Professional Catalog, 10c. Small Catalog, FREE.  
We buy or exchange Second-hand Apparatus.

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Put up in handsome cabinet, each pack of cards in separate partition. Contains the following: Ordinary Pack, Magicians' Pack, Bis-aute Pack, one Short Pack, one Long Pack, one Electric Pack, one Folding Pack, Card Changing to a Rose, Torn Corner Card, Dancing Card, Changing Card, Diminishing Cards and one Turning Card. Included in the Cabinet is Professor Hoffmann's famous book, Tricks With Cards. Price, complete, \$6.00.  
MARTINKA & CO., 493 Sixth Avenue, New York.

**JUST OUT—Hoffmann's Latest Magic, \$1.65**  
Books and Magazines bought and sold.  
C. R. MAWE, Box 254, Lincoln, Neb.

# Circus Menagerie, Hippodrome & Side Show

## MAY WIRTH

### Signs With Santos & Artigas

**Famous Equestrienne Will Tour During Winter Season With Cuban Circus**

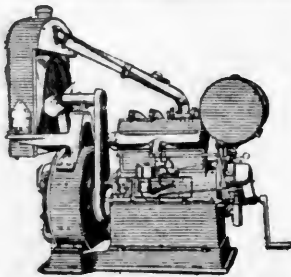
Frank Wirth, business manager for May Wirth and the Wirth Family of equestriennes, wires The Billboard that the announcement that the famous rider had signed with the Publilions' Circus was premature. An offer was made by the Publilions' representative, but no final agreement could be reached between the parties concerned, and no contracts signed.

Santos & Artigas, the circus men of Havana, Cuba, were also bidders for the services of the Ringling star during the winter season, and Wirth decided to accept. The contracts have been signed, and the Wirth Family will sail from New Orleans within a few weeks.

### CIRCUS EMPLOYEE DIES

#### George Deas Succumbs to Influenza at Shreveport, La.

News reached The Billboard from Shreveport, La., that George Deas, 38 years of age, and an employee on one of the advertising cars of the Barnum & Bailey Shows, died in that city October 7, a victim of influenza. Deas was



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suddenly seized with an attack of the disease and was hurried to a sanitarium, where he was treated without avail. He was ill but six hours. Funeral services were conducted from Wellman's undertaking parlors, Shreveport, and interment was made in Fairfield Cemetery, that city.

### MRS. NEUMANN BURIED

#### Many Friends Attend Services

Chicago, Oct. 17.—The funeral services for Mrs. Edward P. Neumann were held Monday afternoon, October 14, from Richard Cole Lodge Hall, where, for the past year, she had presided as Worthy Matron of McKinley Chapter, No. 574, O. E. S. Here, in the chapter room, that had known her for the past thirteen years (for Mrs. Neumann was a charter member of McKinley Chapter), amidst a profusion of flowers, silent tokens of the love and esteem in which she was held by hundreds of friends, the

he held the week of December 2 at the Hotel Brewster in the Hub City. "Beat 'Em All" is the slogan adopted by members of Local No. 17, who have made up their minds to show the visitors the time of their lives. William McCarthy is the International Secretary of the Alliance, with offices in the Long Acre Building, New York.

### WALTER L. MAIN SHOWS

#### In Winter Quarters—La Tena Elephants To Be Seen in Vaudeville

Andrew Downie's Walter L. Main Shows pulled into their usual winter quarters at Havre de Grace, Md., a week ahead of schedule, owing to the influenza epidemic. Tasey, Va., was the last stand, which was played Monday, October 7, and from there the short jump was

Downie had one of her biggest seasons with the candy stands and soft drinks.

A week of splendid territory was lost in Maryland and Delaware due to the epidemic, but luckily it was but a short jump into quarters when the closing orders were issued which hit nearly every show in the country.

The writer, who was the treasurer of the show nearly all season and who is now the business manager of Jack Reid's Record Breakers, stopped off on his way from Baltimore to Philadelphia on Saturday, October 12, to see the folks at Havre de Grace.—JAMES HERON.

### MARY ISABELLE RYAN

#### Passes Away in New York City

New York, Oct. 17.—Mary Isabelle Ryan, one of the oldest circus performers in this country, died yesterday at her home in West Forty-third street.

Deceased was born May 19, 1855. Mrs. Ryan was with the famous Poycorn George's Circus forty-five years ago. Later on she was with Lou Cole, whom she married. The Lou Cole Circus was the first to cross the Red River after the overflow. She later married Michael Ryan of the St. Louis Police Department and retired from the theatrical profession for some time. After the death of her husband she presented her two daughters (Mrs. George W. Munroe and Mrs. Harry De Vere) in vaudeville, billing them as the Kenwick Sisters. She will be buried from Campbell's Funeral Church at 11:30 tomorrow morning.

### MR. AND MRS. GORMAN

#### Recovering From Illness at Home in Louisville

Louisville, Ky., Oct. 18.—Bud Gorman, equestrian director of the Hagenbeck-Wallace Shows, who, with Mrs. Gorman, arrived at his home here following the close of the shows in Chicago, was taken seriously ill with bronchial pneumonia, but is now recovering rapidly, altho still under the care of a trained nurse.

Mrs. Gorman has also been very ill from an attack of influenza, but is fast recovering and will be out in a few days.

### FEATURE AERIALISTS



Maud Earle, Ruth Weigle, Rena Howard and Cassie Howard, feature aerialists with the Yankee Robinson Circus, seasons of 1917 and 1918.

body lay in state from one to two o'clock, and during that time was viewed by almost a thousand people who knew and loved her. The lodge hall, large as it is, was not nearly large enough to accommodate the host of friends who came from far and near to pay their last respects to a well loved friend and associate. Many were forced to wait outside while the services were in progress because there was not even standing room in the hall.

The funeral services were conducted by the Rev. Johnstone Myers, of Immanuel Baptist Church, who spoke as only he knows how to speak and comfort weary aching hearts. Following the address of the Rev. Myers the Ladies of the Maccabees held their services. Then began the long drive to Waldheim Cemetery with more than a hundred machines in the funeral procession. The Eastern Star services were held at the grave side, and were conducted by Mrs. Catherine Campbell, Worthy Grand Matron of Illinois, assisted by the officers of McKinley Chapter. The music, both at the grave and lodge hall, was furnished by the Apollo Quartet. Every member of the Showmen's League of America and the Ladies' Auxiliary who were in Chicago attended the funeral.

### BILLPOSTERS'

#### International Alliance To Hold Annual Convention in Boston

Boston, Mass., Oct. 19.—Great preparations are being made in Boston by Frank A. Johnson and A. Thomas Donovan for the forthcoming sixteenth annual convention of the International Alliance of Billposters and Billers, which will

made into Havre de Grace. The entire equipment is stored in an immense building high and dry and with plenty of light when the time comes for preparing for next season. The four elephants and the animals will be taken to Philadelphia, where a suitable stable has been secured, and during the winter the two new "bills" will be broken. In the meanwhile booking has been secured for the La Tena Trained Elephants in Philadelphia and vicinity for the greater part of the off season or as many weeks as Mr. Downie wishes to play, as it is the fastest elephant act seen in many a day.

Altho the season has just closed Mr. Downie has definite and promising plans laid for the coming season. It is his intention to keep the show at its present size (fifteen cars), but the paraphernalia will be mostly new and will contain several labor saving devices, including a large trailer and an auto truck. Another innovation will be a new dining car instead of the cookhouse on the lot. An air collipe and a una-fon will supply music in conjunction with the band.

At present Mr. Downie, his wife and niece are laid up with slight attacks of the grip, but are rapidly recovering under the careful nursing of Sallie Hughes, who was Mrs. Downie's assistant at the candy stands for the last two seasons.

The Walter L. Main Show has had one of the most profitable seasons possible and for the most part it was due to the shrewd management and untiring efforts of the owner, Mr. Downie. Capacity audiences were the rule and almost every stand played showed a profit. There was not a single losing week on the season, which is some record for any traveling organization. The concessions all did remarkably well and Mrs.

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**SNAKES, ANIMALS**

GILA MONSTERS, DODGING MONKEYS, \$50 each.  
MONSTER MONKEY, a regular MAN EATER, a very strong pit fighter, \$100. Ant Bear and Kangaroo.  
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to organize Circus. Thirty-five years' experience. Address P. C. Billboard, San Francisco, California.

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Large Asbestos Curtain, Portable Show Ring, lot of Donkeys, Mules, Bears and Camels. JOHN A. WANNER, 1 New York Ave., Newark, N. J.

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HAVE IN STOCK FOR IMMEDIATE SALE THE FOLLOWING CIRCUS TENTS:

One 150-ft. round top with three 50 and two 40-ft. middle pieces, 8-oz. Boyle's drill, 12-ft. sidewall. Has been waterproofed. Used 2 months.

One 150-ft. round top with three 50-ft. middle pieces, extension eaves, 8-oz. Boyle's drill, 12-ft. sidewall. Used 2 months.

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Billie Reid (The American Clown) writes from Trenton, Tenn., that he has closed with the Great Eastern Hippodrome Show.

Robert B. Robinson (Bobby Reynolds), who played vaudeville for several years, and late of the Al G. Barnes Animal Circus, with which attraction he opened the season, is serving the colors at Fort Stanton, N. M., and would like to have a few lines from his friends.

By a coincidence circus people from three different shows happened to meet in the lobby of the Gayety Theater, Baltimore, October 12. They included John Robertson, Frank Saul and Jerome Harryman, of the Walter L. Main Show; T. W. Ballinger, general agent of the Sparks Circus, and James Heron, business manager of Jack Reid's Record Breakers, then playing there. The latter is formerly of the Walter L. Main Show.

Jim Heron wants to learn the local address of Col. John L. Pehr, who is now in Philadelphia.

John Vinson, formerly auditor with Sun Bros. and this season ahead of the John Robinson Circus, has been appointed to serve on the Local Draft Board in his home town, Owensboro, Kentucky.

We hear that Jim Shropshire and his Scotch band, with the Walter L. Main Shows, were seen in earnest conversation in front of the Neumann Hotel in Baltimore recently. Perhaps Jim is going to take bagpipe lessons and put on a musical act in conjunction with his "second sight." Raymond Amso says he used to be quite a musician down home in Kentucky.

Among the circus acts and people seen in Atlanta, Ga., last week during the Southeastern Fair were the following: The Duttons, Lunette Sisters, Weka Meers and daughter (Mrs. Danny Ryan), of the Bringing Up Father Company; Arthur Lomy, formerly of the Four Loms and now with the Flying Cordons; Fink's Mules; Bregink's Bronze Statues, late of the Hagenbeck-Wallace Shows.

Frank Butler, reserved seat ticket seller, late of the Walter L. Main Shows, intends to work in a munition plant this winter, according to news from the East.

Robert Emerick, who closed the season with the advance staff of the Ringling Bros., is now located in Kansas City, Mo. Likely he will be seen around the Auditorium Theater.

"Doc" Jim, late boss candy butcher with the Sparks Show, has accepted a position as time-keeper with the Tallahassee Power Co., at Radin, North Carolina.

Otto Hoffman, the privilege car man with the Main Show, has arrived back home in Philadelphia.

With the closing of the many circuses during the past two weeks there has been an almost steady influx of circus people into Cincinnati. The reading and correspondence room at The "Hobby" offices has had double the amount of visitors of any time during the season, and they

### CARD OF THANKS

To the host of friends whose kind words, letters, telegrams and flowers testified to their sympathy and friendship in the time of our bereavement in the loss of a loving and devoted wife and mother, Emelia Neumann, we desire to express our sincere thanks.

As it is impossible to thank each one personally we take this means of expressing our deep and heartfelt appreciation to our friends individually, the Showmen's League of America and the Ladies' Auxiliary for their kindness and sympathy.

EDWARD P. NEUMANN,  
MILDRED NEUMANN,  
LESTER NEUMANN.

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## 2-CAR SHOW FOR SALE

On account of patriotic duties and other reasons, we have closed our TWO-CAR CIRCUS, and will sell, trade or lease any part, or as a whole, the entire outfit. All in first-class repair and loaded into the cars just as it came off from the show lot; 50-ft. Diner and Sleeper combined, fully equipped with range, cooking utensils and bedding, and one 31-ft. Baggage Car. These cars are right up to the standard for passenger service. We have a troupe of six Shetland Ponies, well broke; one Bucking Mule, two white Posting and High School Horses, a sorrel thoroughbred High School Performer, a Riding Mule, a Piano, a 4-octave Una-Fon, Band Uniforms, Statuary, Wigs, Costumes and Tights and a Revolving Table. A complete list and full particulars will be given upon application, and terms to suit purchaser. Show is located at our address.

W. P. CAMPBELL, Meno, Oklahoma.

## WANTED FOR THE ROSE KILIAN SHOWS

People in all branches of the Circus Business, Acrobats, Jugglers, Contortionists, Clowns, Aerial Acts, Musicians, Concert and Side Show People, Boss Hostler, Boss Caravanman, Working Men, come on. Mention age, salary, etc. Out all winter. Address

ROSE KILIAN SHOWS, Biecta, Alabama. Mail will be forwarded.

include members of all departments of the business. Altho there are several shows about to be launched (judging from the conversation), the main comment is: "A hundering of a good season, but oh, boy, wasn't she a hard one?"

A farewell, good-enough-for-anybody "Mulligan" was given by the following members of the Sparks Show on October 10: Doc Walker, Fred Brad, Shanty Webber, Captain Tiebar, Si Kitchie, Ralph Redding, "Slim" Keller and Bill Margan.

Joe Greer, who put on the Wild West concert with the Walter Main Circus this season, took his son to a hospital at Wilmington, Del., recently, suffering with appendicitis. Latest reports from his bedside are to the effect that he was rapidly recovering and expects to be on his way home in Wisconsin in a few days.

Fred L. Gay, clown, late of the Robinson Circus (formerly handcut manipulator), writes from Taunton, Mass., as follows: "Whist! I have a good job and making big money, but if the truth was known I'd work for nothing—I'm making dynamite boxes to help blow up the kaiser."

Dick Allen, the calliope player, and the band musicians, who were taken, at the close of the Hagenbeck-Wallace Show in Chicago, by Manager Mugivan, of the Robinson Show, to Newbern, N. C., had but two days' work after joining the latter attraction on account of the closing. They then returned to Chicago. Mr. Mugivan paid all expenses both ways, which was greatly appreciated by the boys.

Mike Fagen writes from Shelbyville, Ill.: "Have arrived home after closing my fifth season with the advance of the Sun Bros.' Circus. The car closed at Macon, Ga., October 12, on account of the "flu." My best regards to Jake Tyree, Coffee and the rest of the boys, formerly of the advance, but now with the colors."

First Sergeant John M. Hartigan, brother of Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., deceased from Columbia, S. C., for overseas service October 15. Friends wishing to write him may address Box 593, Morgantown, W. Va., and it will be forwarded.

J. Raymond Morris, who was with the Barnum & Bailey Advertising Car No. 5 a part of this season, is now in the Commissary Department of the Central Construction Co., at Magnolia, Md., and would like to hear from friends.

It is said that John Ringling has found there are other lines of business as troublesome to

run as a circus. He some time ago purchased a railroad in Ohio, which incidentally runs thru Osgood and Yorkshire—one mile apart. Owing to the nearness of the two depots Mr. Ringling ordered the one at Osgood closed, whereupon the citizens of the latter place put up a howl, as the two towns are rivals in the way of prestige. An appeal was made to the Railroad Commission with the result that both stations were opened, one agent filling both positions and using a "speeder" between the two jobs. And both towns are now "railroad centers."

"A Reader of The Billboard" writes as follows: "How many troupers remember the day the Sipe & Blake Dog and Pony Show and the Gentry Show played Mattoon, Ill.? Each show changed its dates so as to make the town ahead of the other, but as fast as one changed the dates the other followed suit, until both shows made the town on the same day. Who can write some information on this opposition?"

Who remembers the big storm and blowdown that occurred during the night show with the John Robinson Circus at Madison, Ind.?

Another writes: "Who of today was a trouper when 'Gas, Gebest' conducted the band with the John Robinson Circus? Gebest has been dead about four years."

And another: "Who remembers Eugene Robinson's Floating Palace when it made its initial appearance on the Ohio River? Some show and some side-show? This was about 35 years ago."

Al Deon, menage rider with the Sun Bros.' Circus, last week playing Atlanta, Ga., is said to have made the Atlantics "sit up and take notice" with his high-school horse, "Virginia."

L. W. Calvin (Captain Bob Young), lion tamer, who has toured both the United States and Cuba with leading circuses and carnivals, has returned to his duties as director of a small Zoo at the Great Lakes Naval Training Station, Great Lakes, Ill., after being confined at the hospital there for a general "run down" condition. He would like very much to hear from his trouper friends.

Clowns that were seen together in Atlanta, Ga., last week: Danny Ryan, of the Bringing Up Father Company; Jack Lancaster, formerly of the John O'Brien Show, now in moving pictures; Kenneth R. Waite, late of the Hagenbeck-Wallace Show, later of Sun Bros.; Doc Hastings; Bill Koplin, Toby Tyler and Austin King, of Sun Bros. Look out, Clown Alley, for something new! These lads were seen with their heads together.

## Skating News

### SMITH & GOLDING HAVE LONG SEASON

Smith & Golding have had their rink at Dublin, Ga., for 21 weeks, which is longer than they have stayed in any other town. They report that business has been fine and that the rink is still drawing good crowds.

### FREEZY GOES TO WASHINGTON

E. S. Fries (Freezy), who has been with the Students' Army Training Corps at Ithaca, N. Y., writes: "This is our last day here. We are awaiting orders to transfer to the Washington Barracks, Washington, D. C. The boys that are in the general service are anxious to get 'over there.' I am sorry that I can't get the overseas duty; nevertheless I will do my bit right here. Give my address to the boys and tell them to write to me."

### STRATFORD RINK NOTES

The Stratford Rink, Rochester, N. Y., recently held a fancy dress ball, the skaters all wearing costumes and masks. This is the first time this novelty was held in Rochester, and it proved very popular. On November 2 a Halloween party and masquerade for children will be held. Two clowns on skates will furnish entertainment.

Ollie Oswald has been placed on the floor staff by Herman Sombke, amateur champion of the city.

Edith C. Marks is again on the floor, and is repeating her last season's success. Miss Marks is Rochester's premiere lady skater. On October 6 the Stratford completed his first year. It was open the entire year.

### SPEED SKATER DIES

Followers of the skating game, and especially speed skaters, will be sorry to learn of the untimely death of Dave Bennett, the well-known speed skater. Bennett died in Philadelphia last week, a victim of Spanish influenza. All the boys who have been in the game for any length of time will remember "Speedy Dave," and his loss will be keenly felt especially in and around Philadelphia, where he has been located for some time past. Bennett was one of America's entries in the hic races in Paris and London when the game was at its height, and it took a champion to beat him.

### HALTS GAME IN PHILADELPHIA

The epidemic which has been sweeping the country recently has hit the Quaker City exceptionally hard and for the past two weeks all rinks, as well as theaters, dance halls and churches, have been closed. Several skaters and followers of the game have been afflicted with the disease and as yet little relief is in sight. It is hoped, however, that conditions will permit the reopening of amusement places by the end of this present month.

### RINK NOTES

John L. Vogeler of the Envy Dno, is confined to his bed with pneumonia. Nenette, his partner, is doing a single in vandeville. Vogeler completed three weeks on the fair circuit and was then compelled to cancel all further engagements. He will join the staff of the Stratford Rink, Rochester, as soon as he recovers.

H. B. Smith has moved his portable from West Point to West La Grange, Ga., and reports business is fine.

Freda Whitaker, well known ice skater, is convalescent from a severe illness brought on by overwork while she was in Chicago the past summer. Miss Whitaker has been resting at her home on Madison avenue, New York, and now feels ready to go to work again.

E. M. Mooser, who is at present in Cincinnati, would like to hear from Ray Butler and H. D. Rubinman. Address him care The Billboard.

Anyone who is looking for a good location for a large Kenyon portable is requested to write to the Skating Editor, Billboard, Cincinnati.

The scheduled opening of the St. Nicholas Rink, New York City, did not take place, there having been some delay in obtaining approval of the building and fire departments to numerous alterations.

Prof. John A. Jackson—Solly acknowledges with thanks the illustrations of the Freaks That Made Barnum Famous, and will make mention of it in a near future issue.

# CARNIVALS

## RUSSELL BROS.

### Have Nice Outfit for Winter

Played First Date of Season at Kansas City, Mo.— Harold Bushea Joins as General Agent

The writer visited Russell Bros.' Shows, who played their first date in Kansas City, Mo., last week, or rather part of the week, as the ban went on Friday. They were not the only shows playing the "New York of the West," as Con T. Kennedy Shows also opened an engagement, but, of course, were forced to close also.

But my visit was to the Russell Bros.' Shows, and, believe me, there are two boys who are going to make good. First of all their midway proved a real surprise, for while we all know that the average caravan looks like at this time of the season the Russell Bros.' Shows look like we all like to look in the spring, spick, span, neat, freshly painted and "just out of the factory." And the boys themselves—John handles the biggest part of the concession end (they own most of their concessions), while Jim is the directing hand of the show, and he sure knows his business. One glance at the midway proves it conclusively, for there we find a number of oldtimers who would know better than tie up with a caravan that did not have the "goods." For instance, "Shirt Front" Buckley is there with his whelp, and he was sure "riding 'em" that night. Next we find George Katsanos with his athletic arena, and anyone who knows George knows he isn't a slouch. Jesse Shoats, who is in charge of the Over the Top, is another oldtimer, and, in fact, as we stroll along the midway we see one after another.

Then, of course, we must visit the office wagon. There (now for the surprise) we find Dan McGuggin installed as treasurer and secretary, and Dan is looking as good as ever. While we were talking over some old times I had the pleasure of meeting Jim Russell, and at a glance it was easy to see that he is a showman thru and thru. "What's the idea of taking out a show when most all the other fellows are coming in?" I asked. "Well," he replied, "I was with Parker's Greatest last season, and I made money with them, so if I made it with them this time last season why not make it again this season?" "But aren't you expecting some trouble with the Spanish influenza?" I asked. "Oh, a little," he replied, and right here is where he showed the right spirit. "Last season we had troubles to contend with. We had several towns booked for this week, but most of them were quarantined, so while it held me up for a day I managed to get set up here. What do you think of the crowd?" And I'll say that he had "some" crowd. The mere fact that he has surrounded himself with real showmen enabled him to hold the crowd, and everywhere business seemed flourishing.

The amiable reception the writer was accorded proved that the Russell Bros.' Shows will be able to hold help these times when the question of labor is one of the most vital. With fifteen cars of clean, up-to-date show paraphernalia, managed by business men, surrounding themselves with real showfolk, and oldtime Harold Bushea as general agent of the show, why shouldn't Russell Bros.' Shows look forward to a successful winter season?—JEFF.

### UNIVERSAL'S GUM MACHINE

The Universal Manufacturing Company, southwest corner Sixth and Market streets, Philadelphia, Pa., is putting out a nifty and handsome chewing ball gum machine that is a sure-fire winner for cigar stores, fairs, bazaars, skating rinks, carnivals, carousels or anywhere that a penny vending machine can be put.

The machine is sound and simple and never gets out of order and practically requires no attention, and will bring in the pennies at 100 per cent profit. The company is also headquarters for supplying ball gum in any quantity and which is of the highest quality.

### ROBERTS' UNITED SHOWS

Successful at Rome (Ga.) Fair

The third Annual North Georgia Fair, which closed at Rome October 12, exceeded the attendance of previous years notwithstanding the fact that the draft drew very heavily on Floyd County. President H. A. Dean and Secretary C. D. Meadows, of the Fair Board, left no stones unturned in order to make this the banner one in the fair's history.

The weather was ideal, and all shows were ready for the opening on Tuesday. Business started off with a bound and hardly relaxed from early in the morning until late at night. Dave Noxon's Plantation took top money, with the cabaret show a close second. The ten-in-one, in charge of Jack Wallace, was crowded almost continually. Prof. Coffee, of astronomy fame, had a standing audience all the time. Snakoid's Platform Show did a capacity business, and The Garden and Trip to Mars were well patronized.

The engagement proved a harvest for all concessions. Thelma Noxon's candy laydown and Mrs. E. B. Braden's candy wheel "mopped up." Patrons crowded around Farrell's juice stand as tho it were an oasis in a desert, and "fishermen" fished in Kelley's fishpond. Harry Hayes got good money with the kewpie dolls, but unfortunately his tent caught fire and was completely destroyed on Thursday night. He secured another and kept busy.

In the Fourth Liberty Loan drive many showfolk subscribed. Stanley Roberts taking out more than \$1,000 worth, and the All-American Band also purchased, which proves that Mr. Roberts puts his theories into practice and that the band is true to its name.—J. E. EASTMAN.

### MOSS BROS.' SHOWS

Lexington, Miss., Oct. 17.—Week of October 14 finds the Moss Bros.' Greater Shows on the fair grounds at Lexington, Miss., patiently awaiting the lifting of the influenza ban.

The entire company is here and all are sure availing themselves of a much needed rest. So far there has not been a case of sickness on the show (we are "knocking on wood"). As there is good fishing and hunting around here nearly all the men folks make daily pilgrimages to the creeks and woods.

Everything is in readiness for the fair, which opens here on the 23d, and all we can do is patiently await that day, as we have the

strongest hopes that by that time the ban will be lifted. All members of the company have made friends here with the natives and we can truthfully state that their treatment of us is sure appreciated. One of our old concessionaires, who left the show at this place last winter, is running the Arlington Hotel here, and the boys congregate there each night and Mr. Cantara certainly makes them feel at home.

The lineup at the present writing as they are situated on the fair ground here, follows: Big 10-in-1, Harry DeLine, mgr.; Leroy's Dog and Pony Circus, Charles Alderfer, mgr.; Hazel Show (featuring Hazel Farris), Prof. Brooks, mgr.; Georgia Minstrels, Zell Moss, mgr.; California, Mrs. T. O. Moss, mgr.; Athletic Show, Kelly & Hines, mgrs.; "Sadie" (platform show), Chas. Denby, mgr.; Underground Chinatown, Will Athens, mgr.; Allan Hershell Merry-Go-Round, Emmett Moss, mgr.

The concessions are Henry Sordelet, big glass wheel and shooting gallery; John Williams, devil's bowling alley, fish pond and clothes pin; Maud O'Briens, Arkansas Kids; Dad Chance, funnel game; "Army's" ball rack; C. S. Brooks, country store; Mrs. T. O. Moss, candy wheel; Brooks' ten-pin ball game and Emmett Moss, jewelry store.

The executive staff: T. O. Moss, owner and manager; Dick O'Brien, business manager and secretary; F. M. Vernon, agent; Sprusby Spaulding, promoter.—DICK O'BRIEN.

Look thru the Letter List this issue.

### SIBLEY'S SUPERB SHOWS

Laying Over at Henderson, N. C., Until Influenza Ban is Lifted

Henderson, N. C., Oct. 19.—The last three days of the Spray-Leaksville (N. C.) Fair more than held up their own receipts, and every one from "Walterkay" on down had a smile on their face on leaving that thriving little community. All were looking forward to another excellent week at the Roxboro Fair, as reports from there had been very encouraging, but on our arrival we found that the epidemic of Spanish influenza was so severe that the Board of Health had called off the fair and was discussing placing the town under quarantine.

As telephone and wire connections out of Roxboro were in such a condition that it was almost impossible to communicate with any outside point Manager Sibley, Agent Crandell and Frank Mann motored to Durham, where connections were had with all fairs for which we hold contracts. It was ascertained that Rockingham, our date to follow Roxboro, was called off, but the others would be held unless conditions became more serious.

Arrangements were immediately made with the Fair Association in Henderson, N. C., to place our equipment on its grounds until the date of the fair, which we hold the contract for, and a railroad move over the Norfolk & Western and Seaboard Lines was handled by Agent Crandell over the phone. Four hours after the request for an immediate move our train was on its way and Wednesday morning found the members of Sibley's Superb in the thriving little city of Henderson, N. C., where we are painting and repairing during our enforced vacation.

Manager Sibley made a trip to Washington, D. C., and Richmond, Va., the past week, meeting many friends on the Polack Shows while in the latter place.

Richard Keefe, who was taken sick in Spray, made the trip with us as far as South Boston, Va., where he was so ill that he had to remain. His brother stayed to look after him, and the two boys arrived in Henderson this week. As Dick is still very weak from his illness he will spend the layoff days in his home in Greensburg, Pa.

Joe Alderhold, formerly employed on the Ferris wheel, has been under the weather for several days. Annie Allie has replaced Jennie West in the Mysterious Ruth Show. Sailor Smith and wife are spending their vacation at home in Petersburg, Va. Pretty soft to lay off only 100 miles from home. Bob Wand, who assists Mrs. Harry Crandell in her country store concession, has been ill for several days. "Okay" now, however. A. L. Mansfield, our general secretary, is slightly under the weather, but sticks to his duties. All the vacation scandal next week.—BY HECK.

### BABY ALMA PASSES AWAY

Dies of Influenza at Hays, Kan.

During the engagement of the Donald McGregor Shows at the Hays (Kansas) Fair, Alma Pearson, known as Baby Alma, the Australian Gintess, died from an attack of Spanish influenza. She was cared for at the Red Cross Hospital, established there in the new City Hall, and was attended both night and day by nurses from the best homes in the little city. She passed away on October 11, and the remains were laid to rest in the local cemetery.

Manager McGregor states that the funeral was a municipal as well as a military one, and the members of the company feel indeed grateful to the people of Hays for the Christian spirit displayed and their kind efforts in an hour of bereavement.

At the suggestion of Major Gen. Philip, Jr., of Hays, the pallbearers were selected by Captain Dennis Delaney, commanding officer of the Fort Hays Normal School Student Army Training Corps, from men of his command.

### MAJESTIC SHOWS CLOSE

Will Winter in Wheeling, W. Va.

Wheeling, W. Va., Oct. 20.—The Majestic Shows closed its 14th season at Dover, Ohio, October 19, after a most prosperous and satisfactory tour. The closing was not caused by lack of towns nor railroad movements, but was brought about by the epidemic now spreading thruout the country. The show was stored away in most spacious winter quarters in this city, Manager Narder having secured a large four-story brick building, lighted by electricity, also a beautiful suite of offices. The equipment is therefore packed away awaiting the coming of spring, when it will return to "life," bigger, better than ever. A large force of workmen have been retained to repaint and rebuild the shows.

Manager Nat Narder has opened a gatake and sales room at 26th and Market streets handling a complete line of accessories and the agency for the Marion and Maxwell cars. Also a repair department, in charge of Walter Moran and William Royal, which can be said to be one of the most modern and best equipped in the city. In connection with a first-class machine shop, Mark Monroe, superintendent, left for Baltimore. Several concessions followed other shows. Johnny Hay is wintering in Parkersburg. The show is now framing for next season and the same route will again be made.—ED F. PARKER.

# KEWPIES

## SILK DRESSED \$15<sup>DOZ.</sup>

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CHICAGO OFFICE TIP TOP TOY CO., 231 N. Desplaines St., Chicago, Ill.



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Estimates gladly made for repairing your Band Organ and making it an up-to-date, modern instrument.

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NORTH TONAWANDA, N. Y., U. S. A.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS

A. B. MILLER SHOWS

Close Season October 4 at Pittston, Pa.—To Winter at Wilkes-Barre

The A. B. Miller Greater Shows closed the 1918 season Friday, October 4, at Pittston, Pa., on account of the spread of influenza. All picture shows, saloons, etc., were ordered closed by the Board of Health at the same time.

BESSIE GLOVER DIES

Bessie Glover, wife of William Glover, concessionaire with Brown's International Shows, passed away at the hospital at Okmulgee, Ok., October 11, after a week's illness of pneumonia.

JOHNNY J JONES' EXPOSITION

We arrived in Birmingham on Sunday noon, October 6, and in consequence were all in readiness at 9 a. m. on Monday, when the gates opened for the Alabama State Fair.

On Tuesday we were informed that Spanish influenza had invaded the city and captured so many victims that all the theaters and the State Fair. However, Messrs. Brown and Dent did not surrender without a protest, arguing that instead of being detrimental it would be beneficial to the public to allow the fair to continue.

We have had only a few cases of sickness with the company, and those were all of a very mild type. George Rollins, who only associated himself with us some four weeks ago, has evidently decided to rest his lot with Johnny J. Jones' Exposition for some time to come.

AIR CALLIOPES
DRAWNS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR IN SIDE OR OUTSIDE PLAYING.
TANGLEY CO MUSCATINE IOWA

UNDERGROUND CHINATOWN
The Greatest Novelty Show
SUCCESSFUL AS A STORE SHOW

The Parker Portable Models of Underground Chinatown are the last word in real money getting, sensation creating, talked about store shows. AN IMPORTANT FEATURE OF THE ATTRACTION consists of the fact that when a Store Show Model is ordered it can be erected in any space that you may have or rent.

PARK MANAGERS, ATTENTION--Lakeside Park, Denver, Colorado, is the latest addition to the list of up-to-date summer resorts for which we are now building Underground Chinatowns.

C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KAN.



MUIR'S PILLOWS

The Highest Grade Pillows Manufactured For Camp Trade.

Send for List of Designs and Quantity Prices.

MUIR ART CO. 306 W. Madison St. CHICAGO

CAMPBELL'S UNITED SHOWS

To Lose No Time on Account of the Influenza Epidemic

Trenton, Tenn., Oct. 16.—The Spanish influenza has played havoc with circuses and carnival routes in Dixie and rumors of closing the season come from all directions, and it is known that many attractions have already shipped to winter quarters.

General Agent Arthur Davis has returned from a flying trip over the territory booked and reports committees solidly lined up in favor of holding fast to their contracts, the last one being dated into 1919.

PHILIP SINANI

Of Nasca's Band Dies at Winston, N.C.

Philip Sinani, trombone player with Tony Nasca's Royal Italian Band with Benson's Better Shows, and well known to many carnival people, died of Spanish influenza at Winston, N. C., Saturday, October 12.

100% PROFIT!



This handsome machine will make you 100 per cent profit—requires none of your time or attention and brings in a continual stream of pennies. Machine is sound, simple and strong in construction, and never gets out of order; consequently, always earning money.

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UNIVERSAL MFG. CO. S. W. Cor. 6th and Arch St., Philadelphia, Pa.

WANTED--CANDY AND POP-CORN MACHINE MEN

to operate machines in a chain of stores on a percentage of the gross receipts. We offer several excellent opportunities for big receipts to the right men. Address CANDY, care Billboard, New York Office, 1493 Broadway, New York.

MUSICIANS WANTED

Musicians of all kinds, to play in my 100-piece Concert Band. Must be familiar with standard music. Want only men that will accept positions in war factory. Nice, clean work. You lose no time while playing; good wages, music being a side line. City of 120,000, situated on banks of beautiful Lake Erie. Fine opportunity for advancement. In answering state age, nationality, experience and instrument you play. Transportation arranged. Address W. E. ACKERMAN, Bandmaster, 128 East 18th St., Erie, Pennsylvania.

"over there" with a contingent of prominent newspaper owners. The closing of the fair was keenly felt by Col. James L. Dent, the hustling manager, for the reason that it would undoubtedly have been the most successful one he has ever managed, and those who know this Mr. Dent and his "get the business" proclivities, know that to make this statement is "going some."

Uncle Sam, and left at Birmingham, Margaret Gast, who received a severe blow on the head while rescuing a child at Meridian, has recovered sufficiently to resume her dangerous vocation on the death-defying dome. Joseph Opple has reinforced his Dixieland Minstrels by the addition of The Alabama Blossoms, a real quartet, which entertains with oldtime Southland songs. Well, here is hoping Mr. Spanish Influenza does not get us at Atlanta.—ED R. SALTER.

\$10.00 to \$25.00 DAILY PROFITS

PATRIOTIC BUSINESS FOR MEN AND WOMEN. GOVERNMENT URGES USE OF CORN MEAL.



Do it in the most fascinating and profitable way—sell SWEETHEART CORN-COBS. a delicious new product made of cornmeal, molasses and spices. They look like corn on the cob. Cost 1c each—sell fast for 5c each. Portable Machines, \$20.00 to \$50.00, on trial. Recipe and complete selling plans furnished. Hurry—it's a real winner and goes like play. TALBOT MFG. COMPANY, 111 No. 15th Street, St. Louis, Mo.

EVERY SHOW BAND

should have these two new marches, "BLACK JACK," by Huffer, a wonderful military march with a spirited "bunch" (separate part for Bugles and Drums), and "BACK HOME," arranged by Huffer, introducing airs suggestive of and appropriate for the "victorious return of our boys from "Over There." Also great for remount, home romances, etc. Special Introductory Price, full band, each, 25c. THE DIXIE MUSIC HOUSE, Chicago

# Puritan

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## Chocolates

Owing to Government restrictions we are unable to increase our list of Distributors.

HELP END IT—BUY W. S. S.

The Puritan Chocolate Co., Cincinnati, O.

兄弟前在南洋受備錫鑛因遭掠多初起發冷轉熱  
 亞細亞南洋各埠均有代售  
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### UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete, built in various sizes, from \$1,500 up, no matter how elaborate or how small an UNDERGROUND CHINATOWN you are interested in, just write for full details.

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### 17-PIECE MANICURE SETS



No. 427—17-piece Manicure Sets, stamped French Ivory, complete in black leather roll. Each \$3.98

No. 428—17-piece Set, very similar to above. Per set \$3.35

High-Grade Green and other Shades of Plush Lining

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Sample sent, postpaid, upon receipt of price and 20c postage.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cameras, Cutlery, etc., see our new catalog. It's free to dealers.

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Printed Fortunes, Future Photos, Palmist and Fortune Telling Games, 5c for Catalog and Samples.

J. LEDOUX,  
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WANTED Experienced Girl to run Shooting Gallery. Also Girl to run Novelty Gallery. Good wages. All winter's job. Address C. E. HILL, General Delivery, Montgomery, Alabama.

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 Gold Medal, P. P. I. E.  
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For Carousels, Cardboard Music, Repairs, Exchanges.

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# CARNIVAL CARAVANS

BY ALI BABA

Petrolville, Ark., Oct. 19, 1918.

Friend Ali:  
 "And the bendnendways." Do you remember the influenza joke the end men used to get off? Well, this ain't no joke. I jumped into Persimmon Center to fix it under the Fire Department. The chief and I got out and rounded up the "right" guys in the City Council and had everything going our way. The every once in a while we would run across a knocker who would squawk about "influenza." Then, along about noon, a guy was taken with the cramp colic and he raised so much fuss the family had two doctors. And the story got out that he took influenza at 11 o'clock and died at 12. But really all he "took" was a big drink of whisky and got well. This made people nervous, and about supper time an old farmer standing on the corner of the square blew his nose real loud with his baudanna and the stuff was off. That night they had a meeting of the Commercial Club and the Board of Health and closed all picture shows, schools, churches and wanted to run me out of town. So there I am out of a town for next week. And I gets a letter from the show that we can't stay where we are for the second week, as they are going to close everything and want us to move. And every town I phone to is closed "on account of influenza." And the "hen flew endways." I wish the Nutt Exposition could find some place to "dew" endways or any other way. The only way I see out of the matter is for us all to get the influenza and "blow" ourselves out of town and into some other. Don't you suppose the "transgressor" they speak of in the Bible as having such a hard time was a carnival manager? Your transgressor friend,  
 COL. HOOZA NUTT.

Albert Hayes, publicist of the Southern Exposition Shows, has been losing sleep lately trying to figure out why the main street of Atlanta, Ga., is called "Peachtree," when there isn't a peach tree along the whole length of it. He asks for information. Ali is unable to furnish the origin of the name, but he has seen some prize peaches along that thoroughfare who must have been grown somewhere in that locality. How about the extension of Peachtree across the viaduct (also a main "stem"). Whitehall? Possibly Hayes was also trying to find that institution.

That guy "Brownie," Manager H. W. Campbell's colored chauffeur, must either be an unassuming comedian or possesses an undeveloped sense of humor. The latest on him is that to ward off the "influenza," as he calls it, General Agent Arthur Davis told him to take a dozen Compound Cathartic Pills at one dose. A few days later Mr. Campbell met Brownie and asked him what was the matter, receiving the following reply: "I done tuk a dozen of 'em confound confederate pills and I needs rest."

We hear that during the lay off of the Sibley Shows Will Stone and wife have been enjoying an auto trip to Will's home at Williamsburg, N. C. By the way, Bill, who did you get to crank the car?

Do you remember the week Jerome Abbey got over \$400 with Longo and King George at Newton, Kan., while pioneering with the S. W. Brundage Shows?

A. L. Mansfield says he has seen many strange things, but Henderson, N. C., is the first town he ever found where it was cheaper to spit in a man's face than on the sidewalk.

Mr. and Mrs. Dave Anderson, who are mourning the loss of their infant son, Clifton, passed thru Cincinnati the fore part of last week on their way from Memphis, Mo., where the little one was laid to rest, to Danville, Va. They wish to extend thanks and appreciation to the members of the Mighty Doris Shows for the kind and willing spirit displayed during the illness of little Clifton. They wish to especially thank Duke Adams for her interest in their behalf and for taking charge of affairs in their hour of bereavement.

Remember when Jim Wilcox, while pioneering with the S. W. Brundage Shows in prairie schooners thru Western Kansas, would get an option on all rooms he could—and leave second choice to the rest of the troupe?

James D. Colgrove, former assistant secretary with the Johnny J. Jones Exposition, writes that he has accepted a position as chief timekeeper with the Air Nitrate Corporation at Mussel Shoals, Ala. J. D. states that this plant, when completed, will be the largest of its kind in the world.

Albert ("Curley") Voss, formerly of the Smith Greater Shows and now serving the colors, writes that he has returned to the United States and is now in the Base Hospital. He sends regards to all friends and would like to hear from C. M. Smith and others. His address is 339th Aero Squadron, Aviation Field No. 2, Base Hospital, Garden City, Long Island, N. Y.

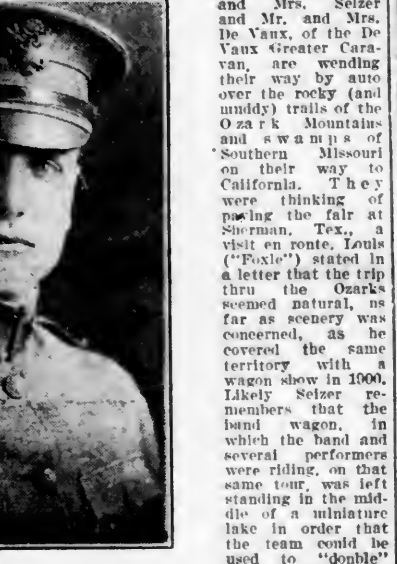
Jonesy Jones, of the Brundage caravan, says: "I have often heard of joints, moon shows and '40 camps being closed with carnivals, but not until this year have I heard of a monkey speedway being closed by the officials. No, it wasn't a monkey speedway concession, but a speedway performance."

We have seen them knitting sweaters for the "boys over there" and for the "boys over here" for pet dogs, monkeys, etc., but Margaret Offer has them all beaten a mile, she is knitting a kimono for her pet squirrel.

Who remembers when Clarence V. George first met up with the "carnival influenza" at Coiby, Kan.? Steve Schriber, if you are still in the game you remember it, you being with the S. W. Brundage Shows at the time.

Harry Crandell and A. L. (Mac) Mansfield, have been seen with their heads mighty close together of late. Have the boys something in view for the winter after Sibley's Superb have closed? Stranger things have happened, and as both have had their own companies there might be something in the wind—time will tell.

During the entire summer no one seemed to know the whereabouts of Louis Selzer and the missus—he of free attraction and fireworks fame, she a bustling concessionaire—both well known in carnival circles. We now find that Mr. and Mrs. Selzer and Mr. and Mrs. De Vaux, of the De Vaux Greater Caravan, are wending their way by auto over the rocky (and muddy) trails of the Ozark Mountains and swamps of Southern Missouri on their way to California. They were thinking of seeing the fair at Sherman, Tex., a visit en route, Louie ("Foxie") stated in a letter that the trip thru the Ozarks seemed natural, as far as scenery was concerned, as he covered the same territory with a wagon show in 1900. Likely Selzer remembers that the band wagon, in which the band and several performers were riding, on that same tour, was left standing in the middle of a miniature lake in order that the team could be used to "double" on a heavy wagon, and the whole bunch were forced to wade out and walk over three miles into Newport, Ark.



Lieutenant George M. Keightley, A. S. M. A., R. M. A., United States Army. Lieut. Keightley did balloon ascensions for the leading carnivals for several years, and last year had the Frolic with the World at Home Shows. For some months he has been instructor in primary flying at San Diego, Cal. He is now stationed at Gerstner Field, Lake Charles, La.

Manager Sibley and Agent Crandell did some quick work recently in getting a railroad move out of Roxboro, N. C., before the "flu" "sewed them up." The telephone and telegraph wires certainly hummed for a few hours.

Among the latest sheiks and Bells, to assume essential occupations we notice the names of Fred J. Paul and Claude (Blackie) Mullen, of Paul's United, who are now doing their bit in an automobile works at Hagerstown, Ind. Some time ago it was stated that Mr. Paul had purchased a truck. All will have to contradict that statement. The "truck" is a dandy seven-passenger, six-cylinder affair, with a lofty, commodious trailer that may be used if necessary. Mr. Paul is testing engines at the auto plant, and "Blackie" is a mechanic.

Hello, W. H. (Bill) Kennedy, sharpshooter and knife thrower. Better look out, as Count Zanio is practicing every day at Lake Contrary, St. Joseph, Mo., with his high power rifle, it being his intention to duplicate your act. But we hear that the Count can't get any of the Brundage troupe to smoke the cigar while he shoots at it.

The members of the Brundage Shows who dined with "Scotty" while the troupe exhibited at the fair at Beatrice, Neb., this fall, will be surprised to learn that he succumbed to influenza during the week of October 7, his remains being shipped to Illinois. "Scotty" was a loyal booster and a friend of all the trouper, looking after their welfare and giving them good service at his cafe.

Charles E. Morfoot and wife (Marie), looking like a million dollars and enjoying the luxury of a big touring car, drove thru Cincy last week on their way East. They were accompanied by Mr. and Mrs. Edward Heyden, Chas. and the missus, with a few concessions and in company of a few other carnivalites, have been playing "still" in the "sticks" of Eastern

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### BIG LANDSCAPE CHOCOLATES

Half-Pound Flashy, Colored Boxes, 25c

You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.

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 76 Watts Street, New York.

## "KUTIE-KIDS"

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS—always popular.  
 ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires' supplies.

**H. C. EVANS & CO.**  
 1528 W. Adams St., Chicago, Ill.  
 Send for our new FAIR LIST. Just off the press. It's free.

## SOUVENIR CAMP Handkerchiefs

PURE SILK

"ON TO BERLIN!"

15 IN. SQUARE

Design Copyrighted. We have the very latest Army and Navy Designs, including

"On To Berlin" Sample Dozen, \$2.25. Same designs, Ladies' Size, \$1.25 Dozen. Stamped with the Name of any Camp. Write for Illustrated Circular.

White Star Novelty Co., 820 Broadway, N. Y. City

## SNAKE SHOWS

When all others fail try the old stand-by. Mixed Repe. \$10.00 Dens and up. Get value received by ordering from us.

W. A. SNAKE KING.  
 Post Office Address, Brownsville, Texas.  
 Telegraphic Address, Snakeville, Texas.

## FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.

Address: SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

Kentucky, Virginia, Tennessee and the Carolinas. Chas. says he has become expert with the car, but we hear that Marie has beat him to it, as he will not even stop for punctures and she will. It is quite likely that Charlie had an alibi for haste, as he was looking for a questionnaire at The Billboard office. By the way, C. F. wanted to hear from "Frog" and will send him a ticket if he will write to 229 Forrest street, Baltimore.

Sam Cohen, owner of the Walla Walla Girls and The Golden Girls shows, closed a successful season with the Williams Standard Shows at Bath, Me., August 14, and proceeded on his circuit of fairs with good financial results until curtailed by orders which closed nearly all fairs. Sam is now in his newly renovated booking office at 148 Court street, Boston, Mass., ready for his winter season and sends regards to friends.

Allen E. Wright, late of the Metropolitan Shows, after a siege in a hospital with blood poisoning, is now employed by the Roquemore Gravel Company at Montgomery, Ala. Allen writes that as he was unable to go to the front himself he is trying to do his bit by helping to get out gravel for Government construction purposes. He states that the company is getting out seventy-five car loads of gravel per day. He is employed as a locomotive engineer. Would like to hear from all friends, who may address him care of the above firm.

We hear that "Windy Van Houghton" Ross, "Fog Horn" Stevens and "Leather Lugged" McDonald comprise the Harmony Trio on the Sibley Superb Shows, and while the boys may be lacking as to a musical education there is no question as to their good intent. Mrs. Sibley is credited with the remark that "Their intentions may be all right, but their harmonizing in the way of a serenade in the wee sma' hours of the morning is not conducive to a good night's rest."

Harry and Mrs. (Ada) Roebuck, concessionaires, returned to Cincinnati last week. Harry has had about as hard a siege of the "flu," accompanied by pneumonia, as a fellow could pull thru with, but was up and around the latter part of the week. He put in twelve days as a soldier and carries a discharge because of physical disabilities. The misssus also experienced an attack, but not so serious as her husband's.

Ike Harris, press agent for the Famous Broadway Shows, comes forth with the information that the members of that organization have resolved to prove up 100% on Liberty Bonds, also that they will tolerate no war fund slackers.

A number of well known carnival people were seen at the Innah Hotel in Cleveland last week. They included Roy Dice, James Lent, Jimmie Brooks, Evelyn Vernon, Mrs. Leo Binstang, Charlie Michaels, and every day in the lobby were Joe (Toledo) Levine and Joe (Cleveland) Levine.

Raymond D. Misamore, formerly of the Dorman & Krans Show, writes from Toledo, O., that he is serving the colors in the Ordnance Department at the Nitrate Plant there. He has been in the service four months and likes it fine. He was sent to Toledo as a member of the Guard at the same time the Guard was sent to the Nitrate Plant at Cincinnati. R. M. states that he does not get a Billboard as often as he would like to and asks that all friends drop him a line from time to time. His address is 9th Ordnance Guard Company, U. S. Nitrate Plant No. 3, Toledo, O.

It is rumored that next season will find Jack Kline and his executive staff with their own show, namely the Liberty United Shows, Inc. Last season this show played twenty-two weeks thru New Jersey and Pennsylvania. It is also rumored that 1919 will see the outfit bigger and better than ever.

It is not at all unlikely that the trained animals and stock, consisting of lions, horses, dogs and ponies, with the Campbell Shows, will be seen in vaudeville this winter. There is whispering to the effect that Manager Campbell has the matter under consideration.

"Dear All—Your tip about the troupe of trained 'cooties' is timely in that it might give some showman on the firing line congenial occupation when not picking at Fritzie. You also spoke of 'intelligent mosquitoes.' Please tell us what routine of tricks you would suggest for these 'birds'?"

All could not even guess who the writer of the above may be, as the communication was unsigned, but in answer to the question might say: About as consistent a trick at present would be to fill their stingers with good common sense and teach them to insert the full charge into the craniums of all unpatriotic "stiffs" who are not buying Liberty Bonds, War or Thrift Stamps.

Sergeant A. M. Morrell ("Scotty" Milne) writes from England that he would greatly appreciate hearing from Fred Bigler and Billy Lutz, wrestlers with the Rubin & Cherry Shows, also from any of the bunch with the Great United, Harrington's, Wortham Greater and the Jarvis Shows, of which he was formerly a member. Scotty says he is not looking for any favors and wants all the boys formerly with the shows to drop him a line. His address is Draft 57, Canadian Engineers, Sussex, England.

Among the many familiar faces seen at the Southeastern Fair at Atlanta, Ga., last week, was that of the ever smiling Izzy Piresides (Cookhouse Murphy). Izzy and his trusty lieutenants must have had their hands full with their six or seven eating stands this fall, trying to keep them all working. By the way, Izzy, how many ladders did you buy at Atlanta?

"Dad" Straley, ahead of Man's Greater, writes from Knoxville, Tenn., that it is no kidding affair, but he was just recovering from the effects of a wrestling match with "Old Flu," in which the latter almost won out, as at one time he was "four points (both shoulders and both hips) down." Dad says he was well attended by "physicians" while he was ill, in the persons

# Our New Circular Is Out

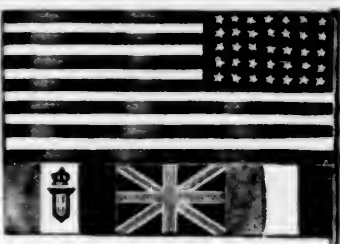
It contains a wonderful assortment of up-to-the-minute novelties in SERVICE BANNERS, SERVICE PINS, SERVICE RINGS, FLAGS OF THE U. S. and our ALLIES, PATRIOTIC PENNANTS, SOLDIER COMFORTS, SOLDIER KITS of All Kinds, RAZORS, Etc. The goods are RIGHT, the prices are RIGHT, and we can make the RIGHT sort of delivery.

## SHURE WINNER CATALOGUE No. 79

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

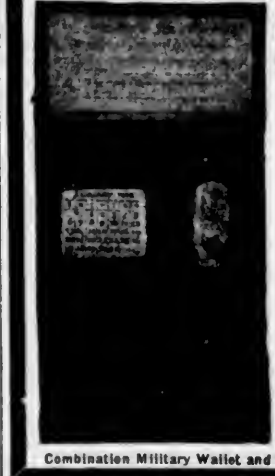
- WATCHES
- JEWELRY
- RUGS
- HANDKERCHIEFS
- HOUSEHOLD GOODS
- SALESBOARD MERCHANDISE
- CLOCKS
- CARNIVAL GOODS
- SILVERWARE
- PREMIUM GOODS
- HIGH PITCH GOODS
- RING-A-PEG NOVELTIES
- NOTIONS
- NOVELTIES
- FANCY GOODS
- AUCTIONEERS' GOODS, ETC.

**N. SHURE CO., - - - Madison and Franklin Sts., CHICAGO**  
We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.



No. 9999—Combination Allies Flag. Made of bunting, size 12x18 inches, with wood staff. Stars and Stripes, British, French and Italian flags in proper colors. Per dozen ..... \$ 1.20 Per gross ..... \$ 14.00

# MILITARY—Army and Navy Goods



Money Makers  Items of Merit

**MONEY BELTS**  
WATERPROOF KHAKI AND GENUINE LEATHER  
*Actual Manufacturers of*

The most complete line of Military Goods, comprising: Hat Straps, Cordovan Chin Straps, Money Belts, Bill Folds, Comfort Kits, Photo Cases, Cigarette Cases, Trench Mirrors, Sewing and Writing Kits, Change Purses.

**RUBBERIZED and CANVAS LEGGINGS, SAM BROWN and LIBERTY BELTS, SPIRAL PUTTEES**  
and various other Military Novelties.

**PHILIP FLORIN, Manufacturer**  
465-467 Broome St., New York City

Combination Military Wallet and Pass Case.



**GET THIS NEW SATINETTE PILLOW**

The newest thing on the market. 12 styles of Patriotic, superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

**\$7.50 Per Doz.**

Take our tip and see one of these Satinette Pillows. Send us \$1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash.

**F. STERNTHAL CO., Manufacturers,**  
217-221 West Madison St., CHICAGO.

# KUTIE KIDS ARE GETTING TOP MONEY EVERYWHERE

15 inches high, bisque finish, silk dresses, heavy fur-trimmed. We also m'f'r 32-inch Carnival Dolls, Electric-Eyed Bears, etc. Lowest prices. Quick deliveries. Complete sample assortment, \$10.

**F. J. SCHNECK CO., Times Bldg., Bdw. & 42nd St., N. Y.**  
Pittsburg—VIXMAN & PEARLMAN, Pittsburg, Pa. Chicago—H. C. EVANS & CO., Chicago, Ill.

# SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

**J. W. HOODWIN COMPANY**  
2949-53 W. Van Buren St. Chicago, Ill.  
We ship your order same day as received

# "Brazel" Halloween Masks, Hats, Etc.

Our Nu-Face Masks, in most bewitching designs, can't be beaten, 40c Dozen, \$4.50 the Gross; Halloween Cardboard Hats, 50c Dozen; Butterfly Hats, for parties, \$1.50 per Gross; 8-in. Horns, \$1.50 Gross; Megaphone Horns, \$3.50 Gross; Canary Whistle Horns, \$3.00 Gross; Tin Horns, \$6.50 Gross; Confetti, 100 4-oz. bags, \$1.25 per 50-lb. sack, \$3.50; Watermelon Balloons, \$6.00 Gross; No. 40 Air Balloons, \$2.00 Gross; No. 60 Gas Balloons, \$3.00 Gross; Reed Sticks, 50c Gross; No. 49 Round Squawkers, \$3.00 Gross; One Toy Whips, \$5.50 and \$8.50 Gross; Ticklers, \$1.25 per 100; Snake Blowouts, \$2.50 per Gross; Jap Birds, \$4.50 Gross; False Mustaches, \$1.00 per 100, with wax; Spearmint Chewing Gum, 1 1/2c per Pack; Jap Cardboard Balls, 2 1/4 in. diameter, \$2.00 per Gross. Get busy, boys. Send for Circular and Catalog.

**THE BRAZEL NOVELTY MFG. CO., 1790-04 Ella Street, Cincinnati, Ohio.**

**FOR SALE--MERRY-GO-ROUND**

Three Abreast Jumping Horse, in first-class condition, completely equipped with Motor, Organs, etc., located in New York City. For particulars inquire

**C. D. CAPTELL, Flatiron Building, 23d St. and 5th Ave., New York City. Telephone, Gramercy 6475.**

of Dr. White, Doc Crosby and Doc Foster. He stated that Bill Mau was also down with influenza.

While on the fair grounds at Birmingham, Ala., Johnny J. Jones was advised that there was some trouble brewing at the American show and his presence was required there immediately. Hastening thither he was met by General Agent Barkley, who ushered him to the stage platform, from which he beheld several of the fair directors and all members of the company. President Brown, of the fair committee, after roasting Johnny J. a few minutes regarding the inhuman treatment of his employees—which was perceptible in their well-groomed appearances—presented him, on behalf of the members of his caravan, with a beautiful diamond stud as a token of their esteem and their appreciation for his giving them a most successful season. It is said the astute little showman was so overcome he could not express his thanks by clasping his own hands.

Don't forget to look in the Mail List of The Billboard each week, and when sending for your mail furnish route far enough ahead to facilitate delivery.

Wesley La Pearl, after closing a pleasant and successful season with the Zeldman & Pottle Shows, is now one of the features in Thurston's Museum of Wonders at Cleveland, O. His best regards to all friends.

Dominick A. Romeo, musician, late of the Johnny J. Jones and formerly of several other caravans, proposes a novel event that if possible to pull off would attract the attention and patronage of the entire world (outside of Germany): As a Fifteenth Demand on the part of President Wilson let him ask that the Kaiser and his six sons submit to a public execution. The exhibition could be extended to a two-week event, a little being accomplished each day, the whole affair to be under the auspices of the civilized world. The part that Wilhelm would play could be pulled off in the big tent and that of his six sons in the side-show. The receipts (at a "sky high" limit) could go toward restoring the damage done by the butchers in France and Belgium.

J. C. I. (Lynn) Smith, Jr., with his monkey speedway, and Jake Nalbandian, with his musical comedy, arrived in Cincinnati last week, having closed the season at Lancaster, O., the week previous. Nalbandian will likely remain in Cincy for the winter, while Smith, after he gets his "daredevil riders" snugly quartered, will pay a visit to his home at Bristol, Va.

We note in the Memphis (Tenn.) dailies that the band with the Clark & Conklin Shows aided materially in the Liberty Loan drive in that city recently with its musical programs. They also took part in the "Huncrusher" (mole) tank parade, M. W. McQuigg, general agent for the Clark & Conklin Shows, is also mentioned as a member of the Memphis French Foreign Legion.

We hear Benny Krause remarked that he had a "headache no doctor could cure" when he made a jump that went over the \$1,000 mark, from Greenville, N. C., to Elizabeth City, to find that the fair was called off. You are not by your lonesome, Friend Krause, there are a great many with "headaches" this fall, but who will not admit it.

**16-INCH RED, WHITE AND BLUE BEARS, \$8.00 Doz.**

With Electric Eyes, 18 Inches, \$13.50 Doz.  
With Electric Eyes, 24 Inches, \$16.50 Doz.  
Poodle Dogs No. 9, \$42.00 Gross

We also manufacture small Stuffed Animals for Grind Stores. Send for Samples and Catalog.

**AM. MADE STUFFED TOY CO.**  
123 Blacker Street, NEW YORK.

**\$75-- A WEEK INCOME**  
on a \$500.00 investment.

**FOUR HOURS' WORK (MORNINGS)**  
1,500 Penny Theatre Machines For Sale.

**DUPLEX VENDING MACHINE COMPANY**  
227 Fulton Street, New York City



## War Pictures With A Patriotic Punch Millions Being Sold

AGENTS are sweeping the country by storm with these big sellers. Nothing like them on the market. Striking subjects, graphically telling the story of America's great part in winning the World War. THEY SELL FAST. BRING YOU BIG PROFITS. Beautifully lithographed in colors by the latest and most artistic process. Size, 16x20. Also Honor Rolls, Service Banners, Flags, etc.

OUR WHOLESALE PRICES TO YOU:  
 15 By Mail, \$1.00    500 By Exp., \$22.00  
 100 By Express, 5.00    1000 By Exp., 40.00  
 250 By Express, 12.00

In addition to above, we carry in stock twenty-five other patriotic subjects, all good sellers. Send for circulars.

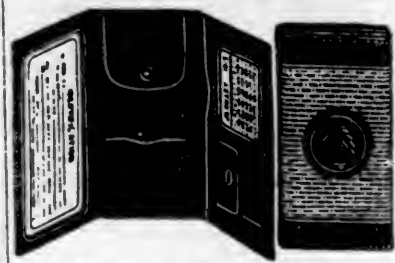
JAMES C. BAILEY & CO.

"CARRYING THE WORLD TO VICTORY." 602 Blue Island Avenue, Dept. H, CHICAGO, ILL.



"UNITED WE STAND."

## Attention Sheet Writers and White Stone Workers



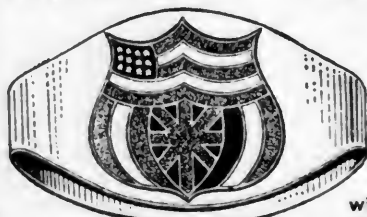
BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOKS

We are now giving heavier and better stock of leather than ever before. Price, \$27 per Gross. Sample sent for 25c.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

## NEW! BEAUTIFUL!



### No. 105 "ALLIED" RING

Made from solid sterling silver,

with our design (patented), consisting of American, English, French and Italian flags, in hard baked, highly polished enamel colors.

The Handsomest Patriotic Ring on the Market AND SELLING LIKE WILD FIRE.

Sample Ring, postpaid, for \$2.00

Attractive proposition for jobbers, dealers and agents. LIPAULT CO., Dept. B, 1034 Arch Street, Philadelphia, Pa.

## JONES CONCESSION COMPANY

Closes Season and Stores for the Winter at Danville, Ky.

The Jones Concession Company was back in its home town (Danville, Ky.) when the influenza epidemic struck the town and naturally that closed us, as well as all other places of amusement. To top it all off our manager, A. H. Jones, was stricken and has been seriously ill, but is improving. We were booked with the Big City Shows to play its circuit of fairs in Virginia, the Carolinas and Georgia, but were forced to cancel all engagements. Assistant Manager W. P. (Dad) Sowers decided to store the outfit for the winter and will use the commodious quarters of the company on Fifth Avenue, Danville, Ky.

It is the intention of the management to get an early start in the spring (conditions permitting), and the company will be somewhat enlarged, carrying 3 shows, 10 concessions and the big Parker swing, with our own electric lighting plant, all of which is owned by The Jones Company.

The staff roster for next season will remain practically the same as it has for the past 18 years; A. H. Jones, general manager; A. B. Jones, secretary and treasurer, and W. P. (Dad) Sowers, assistant manager.

The writer was a visitor on the World at Home Shows during its Lexington, Ky., engagement, and, believe me, it is some outfit. Best regards to all the boys who are now in the service of Uncle Sam, who were formerly "our boys," as well as all other boys who are wearing the khaki.—A. B. JONES.

## GREAT WHITE WAY SHOWS

Stored in Cincinnati for the Winter

The paragon of the Great White Way Shows is comfortably located for the winter in Cincinnati. Two extra large rooms, with steam heat, electric lights and other conveniences, over a garage at 1011, 1013 and 1015 Plum street, have been rented for the purpose. The cars are also in Cincinnati.

Fred Wheeler, electrician, has promoted himself a real job, making gun stocks for Uncle Sam, C. M. and Mrs. Negro will take a much-needed rest until the kaiser is "licked" to a finish, after which the date for the grand opening of the Great White Way will be announced. Mr. and Mrs. J. Ed King are also comfortably located in Cincy for the winter. Ed is grabbing nickels for the street railway company by way of recreation. Mrs. E. Wallace and Maud McCabe are also spending the winter in the Queen City.

During the fair season the show played nine fairs, within a radius of 300 miles, in Indiana, and enjoyed good business at all of them. There was no difficulty experienced in moving, but oh, the cost!

We will be glad to hear from all our friends, and should any of them be in the city they should give us a call. Mr. Negro's address is 421 Elizabeth street.—BILL.

## CLARK & CONKLIN SHOWS

Waiting at Memphis, Tenn., for the Epidemic To Subside

Memphis, Tenn., Oct. 16.—The Clark & Conklin Shows is taking a little layoff here until the epidemic conditions improve.

The writer closed with the company at Paducah, Ky., but came to Memphis to lend all assistance possible. The city will more than likely be closed to amusements for the next ten days and possibly much longer. Our general agent, M. W. McQuigg, visits the Health Department daily, and as soon as the quarantine is lifted the show will again open, having some of the best towns in the Mississippi Delta contracted for the latter part of October and November. All members of the company are anxiously awaiting for the "flu" to get out of the way.

J. C. Patterson, superintendent of concessions, has been confined to his room at the Gayoso Hotel, under the care of a physician, with influenza. So far the show has been very fortunate, but two or three cases of the disease have developed. Harry (Tubby) Snyder and the Cosmopolitan Shows passed thru Memphis last Monday en route from Caruthersville, Mo., to "somewhere" in Georgia.—ETHEL E. JONES.

Look thru the Letter List this issue.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS



DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL LINES OF AMUSEMENT BUSINESS

CATALOGUE MAILED UPON REQUEST, SPECIFY KIND DESIRED

THEATRICAL CATALOGUE, No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.  
 FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.  
 MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.  
 MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds  
 MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.  
 CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.  
 CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper  
 CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.  
 FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites

## OUR "BIT"

It is our privilege, in these trying times, to assist the Government by turning over a large part of our factory to the manufacture of scientific devices to be used "over there," these being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA-PONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, an inevitable result of curtailment in production.

For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berneau Ave., Chicago

## For Sale, Latest Model Wurlitzer No. 153 Organ

With orchestra bells, white and gold finish, electric lights all over front, cost over \$1,600.00. Will take \$600.00 cash. In good condition. Used 6 months.

M. LUNN, 257 Masten St., Buffalo, N. Y.

## GREAT COLORED CARNIVAL

WACO, TEXAS, NOVEMBER 2-17

WANTS a few more good Concessions, Shows and Rides. Stock Wheels and all good, square Games go here. Best camp city in the South. Plenty colored soldiers and money to spend. Well advertised. Address M. H. PHILLIPS, Manager, 115 Bridge Street.

## WANTED, FOR THE OFFICERS' TRAINING SCHOOL BAND, CAMP MacARTHUR, WACO, TEXAS

Musicians for all instruments. This band will not go over seas. Never mind your physical condition or the draft. You will be accepted and inducted into the Band at once. Write, giving your experience as a musician and the instrument you play. CHAS. PARKER, Bandmaster, 508 1/2 Franklin Street, Waco, Texas.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS



## IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but ladies Tiffany Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.

Dept. NY2, Las Cruces, N. Mex. (Exclusive controllers Genuine Mexican Diamonds)

## AMUSEMENT GAMES

- SWAT THE KAISER BALL THROWING GAME—4 1/2 ft. high. \$20.00
- Bright colors. Only \$10.00
- STUFFED KAISER HEADS—Same as cut. 14 in. high. Heavy Canvas Duck. Each \$2.00
- STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. \$2.00
- Price each \$1.00
- DART SHOOTING GALLERY GAME—2,567 Ass'd Prizes to this Game, also Guns. A Snap for \$25.00 only
- HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks \$25.00 and Fairs, only \$10.00
- 240 Assorted GAMES, Per 100 \$10.00 \$15.00, 20.00
- Pocket Knives, assorted, Per 100 \$10.00 \$15.00, 20.00
- Bell Board Ball Game, Each 10.00
- Muckley Buck Ball Game, 10.00
- Novelty Clown Ball Game, 20.00
- Fish Pond Outfit, 25.00
- Cat Heads, Nigger Heads, 1.50
- TERMS: Half Deposit, balance C. O. D. on all orders.

Get Our New Catalogue. Just Off the Press. NEWMAN MFG. CO., 641 Woodland Avenue, CLEVELAND, O.

## FOR SALE Slot Machines

11 Rosenfeld 4-minute Phonographs, D. C. current, in good working order, \$30.00 each; 1 Illustrated Song Machine, Rosenfeld, \$20.00; 1 Wind Mill Candy Machine, \$18.00; 1 Rosenfeld Wall Punch, medium size dial, \$18.00; 1 Mills Lifter, \$12.00; 1 5c Medal Machine, \$16.00; 3 Quarterones, \$18.00 each; 25 Bull Head Perfume Machines, penny slot, \$30.00 for lot. Address ZIMMERMAN, 52 1/2 Middleton St., Brooklyn, New York.

## OUTDOOR SHOWMEN

WINTER QUARTERS will be at HILLY KERR'S CAFE, Times Square Hotel, 208 West 43d St., New York City. If your pal isn't at the Showmen's League you will find him at Hilly Kerr's.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



# Fairs & Expositions

## SOUTHEASTERN FAIR

### Held Last Week at Atlanta

### Proves Great Success and Attracts Large Attendance Despite Restrictions Due to Influenza Scare

Atlanta, Ga., Oct. 19.—The Third Annual Event of the Southeastern Fair Association came to an end tonight after the management had overcome innumerable and apparently impossible difficulties, brought about by the influenza epidemic now raging.

Taken all in all the fair can be voted an emphatic success, as few of those interested thought that the fair could be kept open, or if it was the public would respond under the restrictions placed by the health officials in sufficient numbers to justify the operating expense.

The fair opened on Saturday, October 12, to an attendance far surpassing the opening day of last year. On Monday the attendance also ran ahead, but on Tuesday an order issued by the health officer that everyone entering the grounds would be compelled to wear a "flu" mask apparently put an end to the hopes of the most optimistic. President H. G. Hastings and Secretary R. M. Striplin, however, kept their heads and immediately launched an advertising campaign, backed up by statements from the health officers, that there was little or no danger provided the regulations were obeyed, and over 100,000 people turned out for the five final days.

With excellent conditions in the agricultural and business fields generally the Southeastern Fair was all set for a record-breaking event, and the results proved that had conditions remained normal a total attendance of at least 200,000 would have been recorded.

From the standpoint of exhibits the 1918 event stands out prominently, the live stock show in particular comparing favorably with any exhibition of the kind held anywhere.

The amusement end left nothing to be desired, there being an abundance and a variety, which included Johnny J. Jones' Shows on the Midway, Sun Bros' Circus, an excellent bill of free acts furnished by the United Fairs Booking Association of Chicago; hand concerts, Grand Circuit races and running races, fireworks displays by the Newton Co. of Chicago, etc.

The mile track, one of the fastest in the country, was the scene on Wednesday of a gripping duel between the two greatest trotting stallions of the year, Lu Princeton and St. Frisco, with the former taking the measure of his rival in straight heats, but being forced to break the world's record for three heats by trotting stallions. The time was 2:02, 2:03 1/2, 2:03 1/2, an average of 2:03. Several other new records were made during the week.

The fair grounds at Lakewood Park are probably unsurpassed from the standpoint of natural beauty, the ground being rolling and heavily wooded, while a lake, covering several hundred acres, forms the infield of the track; in fact the track represents an unique engineering feat, being built around the lake, and crossing it at several points. The natural beauty of the grounds has been further enhanced by the fair management in the building of the plant, which

(Continued on page 43)

## WEST FLORIDA FAIR

Marianna, Fla., Oct. 19.—With a collection of exhibits claimed to be unparalleled in the history of the South the West Florida Fair to be held here November 5 to 9 promises to attract people from every section of the State. There will be county and community exhibits from every county in West Florida. Home demonstration will be a feature, while boys and girls' clubs will be particularly represented.

The West Florida Fair Association has earned a reputation among showmen for square dealing, and as a consequence they have no trouble in securing the best amusements. This year the free attractions will be quite a feature. The other amusements will be the best shown on the Southern Circuit.

The management announces that "we intend, as usual, to have the largest agricultural, live stock and poultry display of any fair held in the South."

## TWENTY-FIFTH ANNIVERSARY

### Celebrated by Spokane Interstate Fair

Spokane, Wash., Oct. 18.—The Spokane Interstate Fair celebrated its twenty-fifth anniversary with one of the largest attended fairs ever held in the Inland Empire. From the opening of the gates until the close a constant stream of bounding patrons thronged the midway and crowded streets of the grounds.

The star attraction was the encampment of 500 boys from the U. S. Naval Reserve Training Station of Seattle, Washington. Everything was carried out in true naval camp style and proved a source of interest to fair visitors at all times.

The live stock exhibits were not as numerous as in previous years, but the quality was excellent. Fruits, grains and other products of the soil were fully up to the standard both in quality and in quantity.

The night show program which lasted for nearly two hours each evening, consisting of special band concert, Roman standing races,

high school horse performances, and many other novelties proved to be a wonderful drawing card, packing the main part of the grand stand nightly.

Derby Day drew the second largest crowd that ever assembled to attend this annual classic. Particular stress was laid this year by the fair management on all exhibits and demonstrations tending to interest and instruct fair patrons in food conservation and increased production.

There was considerable speculation previous to the fair as to the financial outcome under the existing conditions, there being thousands of former Inland Empire patrons who had been drafted into the army service, but notwithstanding this the attendance was greater than in 1917 by nearly 20,000 paid admissions, and the Great Wortham Shows who furnished the Midway attractions, under the genial management of Fred Beckman, report their business as being practically equal to that of last year.

The Spokane Interstate Fair feels that there has been accomplished this year much good from the holding of a fair, and the financial returns have been such that the fair has felt it its duty to already invest \$5,000 in Liberty Bonds of the fourth issue.

## AMERICAN ROYAL

### The Great Southwest's Big Cattle Show at Kansas City November 16-23

Kansas City, Mo., Oct. 19.—More than \$20,000 in premiums will be offered and more than 800 head of America's finest prize-winning cattle will be on exhibition at the great Southwest's big cattle show, the American Royal, to be held at the stock yards November 16 to 23, inclusive. This event always brings out the best herds of beef bred cattle in the country and is, in fact, one of the greatest gatherings of the beef breeds in the world.

This year the American Royal celebrates its twelfth anniversary, and confidently expects to make this its banner year. Preparations for the event are going forward on a larger scale than ever before. Beef is one of the most important links in winning the war and interest in the beef breeds is at its height.

Kansas City's location makes it the logical meeting place for such an event as this. Known as the "gateway of the Southwest" and possessing unequalled transportation facilities, it can be reached by any of the great trunk lines running thru the cattle country. No city is better prepared or more ready to entertain the thousands of visitors that the show will bring. The management of the show is not neglecting the amusement features, and along with the more serious side of the event there will be enough of the lighter form of entertainment to satisfy all. W. H. Weeks, secretary of the American Royal, has not as yet announced just what will be offered, but visitors can rest assured that they will not experience any dull moments at the show.

## FAIR ACTS CLOSE

Rawley and King write that they have just finished ten weeks of fairs booked thru the G. E. Hayes Circuit of Waterloo, Ia. The fairs they played were Marion, Central City, Arlon, Marengo, Guthrie Center, Jessup, Inland and Derby, all in Iowa. "Owing to war conditions many fairs were short of acts this year," they say, "and many substitutes were made."

## OBLIGATIONS

### Of Alabama State Fair Will Be Met by the Guarantors

Birmingham, Ala., Oct. 19.—Notwithstanding the fact that the Alabama State Fair was closed by the Birmingham City Commission and the directors of the fair are under no legal obligation to pay, they have announced that every claim will be paid in full. Unused portions of tickets will be redeemed, every premium will be paid and every award made immediately. This announcement was made after a meeting of the directors following the closing of the fair on account of the influenza epidemic.

"I want to say that we are submitting to the order of the commission without a murmur," said President Robert A. Brown. "We feel that the health of the community is of more importance than the financial success of the fair, and when the commission decided the fair was a menace to the health of the community we had no complaint to make against it being closed."

The State Fair is operated by the merchants and business men of Birmingham, who each year are guarantors of the expenses. These men

have voted unanimously to meet every claim. They are gamely standing the loss, which it is estimated will be approximately \$25,000. The season tickets, which were sold to several thousand persons for \$2 each, contained six admission coupons each worth 23 1/2 cents. All unused coupons will be redeemed at that rate. "Don't forget," says the president, "there's going to be a 1919 fair that will eclipse any similar exposition ever held south of the Ohio."

The Birmingham Ledger, speaking of the plans for the 1919 fair, says, "We are game, fellow Alabamians. We had to close our fair before we had recouped ourselves on the expense side, but we are not squealing. We are paying the bills and liquidating the premium list. We are coming out of 1918 with clean hands and we are going to prepare for 1919 just as though this had not happened."

## CHESTERFIELD

### To Hold Sixth Annual Fair November 12-15

Chesterfield, S. C., Oct. 19.—The sixth annual Chesterfield County Fair will be held this year November 12, 13, 14 and 15, positive announcement having been made to that effect by Secretary Charles L. Hunley.

The Chesterfield Fair Association has heretofore staged five successful fairs, and the indications are that the 1918 exhibition will far excel all previous efforts. The association now has in course of construction an entire new plant, consisting of three exhibition buildings. The new fair grounds are inclosed with proper fencing just completed. Fully fifteen thousand people are expected to attend the fair this year, as money is plentiful in this section and cotton bringing the fanciest prices in its history. The exhibits, too, are expected to be large and of high quality. All premiums are to be paid in War Savings and Thrift Stamps.

A number of excellent entertainment features are being arranged for and there will be no lack of amusement of a wholesome sort.

## OKLAHOMA STATE FAIR

### Breaks All Previous Records for Attendance and Financial Returns

Despite drought, predictions of croakers, and a multitude of apparently discouraging conditions the Oklahoma State Fair and Exposition closed its twelfth annual show here with larger crowds, greater financial returns, and better satisfaction to its patrons than any year in its history.

Attendance records for the last eleven years were broken when 170,000 persons paid admission to the grounds. This is 11,000 larger than the 1917 record of 159,000 admissions, which heretofore had been the high record. The 1918 record, too, was made despite one day of rain which, it is estimated, cut the crowd of that day at least 10,000.

The drought and consequent high prices and scarcity of feed apparently had no effect upon the livestock department. With the exception of Shorthorns, all breeds of cattle were represented in greater number this year than ever before. The same was true of the swine, sheep, poultry and other similar departments.

Three days of automobile racing brought out packed grand stands. On two of these days it was necessary to stop selling tickets early in the afternoon, so crowded was the grand stand and its enclosure.

While the horse racing did not attract the crowds brought into the grand stand by the gasoline events, racing fans turned out in as great number as in former years and witnessed a splendid series of harness and running events on four afternoons.

While the State Fair crowds did not neglect the amusement features of the fair—indeed, they were better patronized than ever before, as witness the record receipts of the C. A. Wortham Shows and other concessionaries—it was a more serious class of patronage than has ever come to Oklahoma City before. The educational departments entertained their full share of visitors. This was particularly true of the agricultural department and the livestock section. The commodious government exhibits, which occupied a special building, were seen, it is estimated by those in charge, by 90 per cent of the persons who entered the grounds. The World's War, night fireworks spectacle, attracted as large crowds as the automobile races.

It is the belief of the management that this year's fair has laid the foundation for an annual show, which within the next few years will have no superiors in the Southwest. This feeling is augmented by the fact that funds have been made available for the erection of many permanent buildings and improvements. Indeed, nearly \$100,000 was spent on new buildings and other improvements this year.

Plans are now under way for the 1919 exposition, and there is no doubt in the minds of officers of the Oklahoma State Fair but that next year's show will be as much larger and better than this year's as the 1918 show was better than that of 1917.

Look thru the Letter List this issue.

## NEW PARK

### Is Planned for Buffalo

### J. T. Sherlock, Manager of Carnival Court Park, Plans Modern Amusement Resort at Woodlawn Beach

Buffalo, N. Y., Oct. 19.—Plans are being made by J. T. Sherlock, who for the past three seasons has operated Carnival Court Amusement Park, to enlarge a new resort on the lake shore close to Buffalo. Mr. Sherlock recently purchased considerable land at Woodlawn Beach, and when the season of 1919 opens he hopes to have an up-to-date park with several new riding devices, a large dance pavilion, roller rink, auditorium, lunch and refreshment stands, and a large number of bath houses.

Woodlawn Beach is located about six miles from Buffalo, and is reached by street cars, auto busses or automobiles. It has one of the finest bathing beaches on Lake Erie, being about one mile long. It is a level, sandy beach, with scarcely any undertow, and it is estimated that during the season just passed there were from 15,000 to 25,000 bathers every Sunday.

A large coaster ride is to be installed, also a big Bill Ferris wheel, carousel, whip and other new rides. There will also be such games as skee-ball, whirl-o-ball, etc., and Mr. Sherlock is anxious to get in touch with owners of meritorious new devices, as contracts are now being made for placing concessions at this new park.

This beach drew immense crowds when bathing was the only attraction, with practically no amusement features. Mr. Sherlock became interested in the beach when the season was about half over—too late to get things in running order for the 1918 season. However, he opened and operated during August and September a large open air dance pavilion, and on Sundays an average of 6,000 people danced to the music of a ten-piece band. This dance pavilion will be enlarged next season, a large portable box having recently been purchased by Mr. Sherlock.

Mr. Sherlock's experience in the amusement resort business, his undoubted business acumen as evidenced by the success he has enjoyed at Carnival Court Park, and his determination to give the public a thoroughly modern amusement resort at Woodlawn Beach, speak well for the success of his newest venture.

## DARE DEVILS CLOSE

Washington, D. C., Oct. 19.—The Dare Devils which were filling an engagement at the American League Park here, have been closed by the local health authorities an account of the influenza epidemic which is raging fiercely at the capital. All of the local theaters, dance halls and cabarets have been ordered closed as well as all outdoor meetings, including the race meeting at Laurel, Md. The First World's Congress, which was booked here by Clark Griffiths thru Sydney Wire, general agent for Dare Devil Schreyer, will remain closed until the present ban is lifted, after which it will reorganize for winter tour to play armories and auditoriums throughtout the country.

## THE HOBBIES

### Big New Indoor Amusement Resort To Open in Philadelphia

Philadelphia, Oct. 19.—A new amusement enterprise of large proportions has been launched here. It is known as The Hobbies, and is under roof has many of the amusement devices found in a modern park. The grand opening is scheduled for October 26, but it is possible that the influenza epidemic may cause a postponement. C. E. and J. G. Upledgraff are the owners and directors of this new venture.

The Hobbies is situated at Kensington and Ontario avenues, in the heart of the entire mill district of Philadelphia. When completed it will have cost fully \$100,000. A \$10,000 organ and a \$15,000 carousel have been installed, and there will be such concessions as skee ball, palmist, cigarette shooting gallery, ball games of all kinds, hoop-la, novelty booth, etc., all to be housed in lattice booths of uniform size.

The Hobbies will be one of the most elaborate amusement resorts of its kind in the country, and, if those preparations, the lavish expenditure of money and extensive advertising are a criterion, it should register a substantial success.

## LAKE CONTRARY

### Closes Profitable Season—Is One of the Many Ingersoll Enterprises

St. Joseph, Mo., Oct. 19.—The name of Ingersoll Brothers has become a synonym for success in amusement resorts. Four brothers, starting originally in Pittsburg, have all amassed fortunes thru giving the public clean amusement, and today their enterprises are to be found in many of the larger cities.

Lake Contrary Park, St. Joseph's only amusement resort, was planned along the same lines as other Ingersoll parks, and, like the others, it has been successful. The owners have provided the kind of entertainment that past experience showed the public wanted and what is just as important, they picked a man for manager who they knew could carry out their plans and gain the good will of the public. Omer J. Kenyon's management of the park has brought it rapidly into popular favor, and the season recently closed was a successful and profitable one despite the abnormal conditions prevailing.

There are four rides at the park—the merry-go-round, shoot-the-chutes, old mill and figure

(Continued on page 43)

# AMUSEMENT PARK

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## DATES OF PEOPLE'S AGRICULTURAL FAIR

have been changed to week of Nov. 11 to 16. Open for contracts for Shows and Concessions. Wire or write T. D. BROWN, Secretary, Salisbury, N. C.



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 Now is the time. Big doings on Silk Embroidered Post Cards. Subjects: "To Mother," "To Father," "To Sweetheart" and "From Your Soldier Boy" and general Xmas Designs.  
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**PIPES**  
 By GASOLINE BILL BAKER

The following from Ted Powell reads well and is conclusive evidence that the fraternity is doing its bit for the Fourth Liberty Loan: "Friend Bill—Am taking out \$1,000 Liberty Bonds thru The Billboard, in either \$100 or \$500 bonds. Enclosed find \$100 money order for first payment. Make out the bonds as follows: \$500 to Edw. T. Powell and \$500 to Mrs. Marie Powell.  
 "I took out my other bonds in the towns I was in and the towns received the credit for them. This time The Billboard will get the credit."  
 Words almost fail the writer of this column in expressing the gratification felt by both The Billboard and himself to note that the men of the road spring to the call of their nation with such willingness and promptness. Suffice to say: More power to both yourself and the Missus, Ted, and may your investment aid materially in crushing the Hun-bonds, who a short time ago were gloating over premature imagination of victory.

The following boys are among those who were on hand for the Dever (O.) Fair recently: John McClusky, with pens and soap; Riley, with pens; Crajan, with pens; Jack (Scotty) Chitting, with wire rings; Bill McCamp, with skimmers; "Mex," with Indian oil; George M. Reed, with medicine; Al Howard, with notions; Fraser R., with white stones. Dr. Marshall was also there before the fair started, but did not remain for the event.

It is rumored that Dr. Charles E. Waldron, who has been working thru Southern Illinois, will open a store room show in Terre Haute, Ind., soon for the winter. Then for the "good cats," eh, Doc? Incidentally, C. E. suffered a sunstroke in the fore part of the season, which necessitated his losing some valuable time, but the boys say his bunkroll has been enjoying a healthy growth and that he made a cleaning at Harriburg, Ill., recently. A few lines from you would not come amiss, oldtimer.

Notes from Memphis state that Frank Beach and wife were selling medicine on the streets there a few weeks ago and went from there to Tupelo, Miss., also that they were reported to both be ill at the latter place. A few lines as to their conditions would be appreciated.

Sam Bash, of the Ann Street Budge and Novelty Company, says that no matter where he goes, whether it be in the West or South, he is always greeted by the boys with his characteristic moniker.

"General" Cohen, the famous wipe merchant, reports that he has sent his trusty lieutenant, Cousin Lew, on the road, and if he doesn't "kop the kale" this trip, as he always does, there will be very little gerfoder fish handed out at the Cohen mansion this winter.

Ray Pierce, the cement hustling lad from Detroit, who had not been heard from in several moons, come across with the dope that he finished his fair season at Lancaster, O., week before last. Ray tells us that Lancaster was the banner bloomer of his circuit. Just as a fellow would get a crowd bunched and ready to do business someone would sneeze and, binee! One would think a bomb had fallen. Ray was to stick over in Columbus for a few days before returning to Detroit. How about some store work this fall, Ray? Present indications are that it will be a good bet.

Speaking of the Lancaster (O.) Fair there was quite a gathering of knights there and they represented several lines of the business. They included Dr. Marshall, with medicine; Harry Knobs, with oil; Sidney Reed, with oil; Ray Pierce, with cement; Dr. Funk, with corn punk; Harry Belt, with pens; Ray Cummings, with hones (several boys were asking about you thru the column, R. C. Did you write them?); Walter Haywood, with skimmers; "Fido" Keer, with skimmers; Pop Layton, with slicers; Abe Whitman, with "gunny"; Tng Wilson with sailor knot rings, and Bill Stump, who is said to be looking as young as ever and growing two new teeth—someone pass the Castoria.

Charlie Van Tassel and Mac Donald are said to be raking in some real money in Kresge's big store, Syracuse, N. Y., with solder.

D. Herbert says: "Here's to the Tommies, Sammies and Polins now in France, who we hope will soon march down the main streets of Berlin and hang the kaiser higher than his own castle."

Look who's here, or rather heard from: Scotty Shay, and he is doing his bit for both Uncle Sam and his personal bank account. His letter, from San Francisco, follows: "I have been away from the road since last November and have been doing 'heavies' at the local government shipyards ever since. Last June I was promoted to foreman and at present have fifty-six men under me. Some weeks ago I worked as many as 12 hours a week, which includes overtime at good wages. We work in eight-hour shifts and for all hours over that we get double pay. We work every Sunday and get pay for sixteen hours. The yards are crowded with knights of the road and you can take it from me they are all making good 'jack.' This yard is the largest on the Pacific Coast and employs 15,000 men. Bill, I want to call your attention to the fact that the spot is open for some good middle-aged pitchers, especially during the noon hour. I say 'middle aged' because the younger generation would be told to go to work. The older pitchers could get by without any trouble with the workmen. I suppose most of the crowd are 'over there.' I was rejected on two occasions: once at Bidso, Id., and at Deadwood, S. D. There is one thing you can tell the boys: 'A fellow can not play any more bloomers in the shipyards, as the envelopes are passed around every Saturday.' Would

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We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address HERBS OF LIFE MEDICINE CO., Springfield, Illinois.

like to inform the following oldtimers of my whereabouts: Scotty Castle, L. Bell, Barney Donnelly, Harry Mills, Kid Weston, John Redmond and Dr. Mansfield. My address is care of Union Iron Works, San Francisco, Cal.

Glad to hear from you Scotty. Kick in again and tell some of the bunch around the yards to do likewise. There should be a lot of pipes around an iron works.

Ted Powell writes that he and the Missus jumped from Cumberland, Md., to Knoxville, Tenn., in a auto. The trip was made in a week, during which some real outdoor life was enjoyed in the way of camping out nights and cooking their own "chuck." Incidentally, Ted informs us that Marie is a regular overland trapper now and is not afraid to sleep under the canopy of the blue sky with its twinkling stars, as they encountered no bears, wild cats or even lions on the trip.

Powell also says the South is better than ever this fall and he expects to winter in Mobile and New Orleans—if he doesn't spend the winter in the army. He adds that if conditions get too bad he will go into a shipyard. He wrote from Birmingham, Ala.

#### WE HEAR

That Eddie Lane is now in a shipyard at either Washington, D. C., or Alexandria, Va.

Tom Boyd, an old "gila monster," is a barber at Camp Meade, Va.

That business will be better than ever after the "flu" flies.

That Mickle Lewis is in the powder works at Wilmington, Del.

That Dr. Silver Cloud thinks it against the law to know anything at present—except that the flu is getting trimmed and is some runner.

That Dary Barrett, Pat Gregory, Capt. Frank White and a couple of others are fishing out of Norfolk, Va.

That Tbos. Ludlow is perambulating around Columbus, O.

That Frank Trafton is still stringing fish (beads) and selling them, as regards length and quality, in Kentucky.

That Munson is a "bnghouse" guard at Danville, Va.

That Louis Etzel witnessed an auction of "spirits" recently.

That William Smith is still in West Virginia. That the Kaiser didn't make a peace move. That he wanted was to move (back) in peace.

#### WE KNOW

That the fellows who buy Liberty Bonds will need no apologies in the hereafter and will not eat snowballs this winter.

What's the matter, Doc Conrad? We have not heard from you and the Missus in a long time. Let's have it.

How about a troupe of trained "cooties" in a box for a bally? We have a great many of the boys "over there" who would likely supply the demand, which, if large enough, might encourage them to pay the shipping charges.

No, it's a poor suggestion. Forget it. We don't want any flu germs in this country. Besides, they might breed.

Arcbie W. Skidmore, nephew of Dr. Harry Herbert, and who is serving the colors, is reported to be in the Base Hospital at Camp Merritt, Jersey City, N. J.

Harold Filkins kicks in from Syracuse, N. Y., that the town is fairly good now for the boys who work shops and stores, with a plenty of money in sight. Harold wants to hear from Bill Conklin, the diamond king, and Texas Charlie, who was last seen in Buffalo with Doc McManis. He also wants to hear from Lillian Jenks and William McNulty. Address 303 Washington street.

We hear that Dr. Robert Smith, who has a modern up-to-date medicine show under canvas thru Georgia, is getting real money. By the way, R. S. is said to be a corner. Let's have a few notes from that section in regard to how the epidemic treated you, Robert.

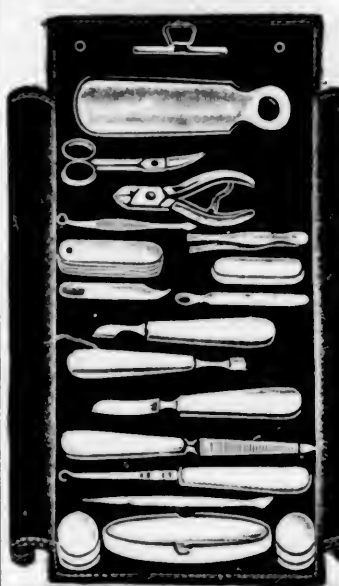
From Thomas J. Mack: "After a visit to the 'big village' and the good old town of Boston I arrived back in dear old Cincy recently to find that the troupe shops were closed, the same as everything else, including the amusement and religious line. But everyone can get down on their knees and thank God that they are Americans."

"While 'Down East' I gathered in a few shekels with the merry old fighting roosters. Some of the East Side are still falling for the same old 'gaff.' The fraternity has always been and always will be loyal to the good old U. S. A. and we may thank the Almighty that we have no 'ruptionists' among us."

Dr. Wilson is said to have been doing nicely thru the drug stores at Hopkinsville, Ky., when the scare of the epidemic struck the town and he was forced to close. Where did you go from there, Wilson?

Prof. Wm. A. Gray (That Man Gray), the well known Australian lecturer, salesman, and demonstrator, is still at 314 W. Twenty-eighth street, Los Angeles, Cal., and wishes to hear from his many friends. Prof. Gray will return to Australia as soon as passports can be arranged.

# BIG FLASH



A LITTLE PRICE FOR A BIG FLASH  
AND A REAL ARTICLE OF MERIT.

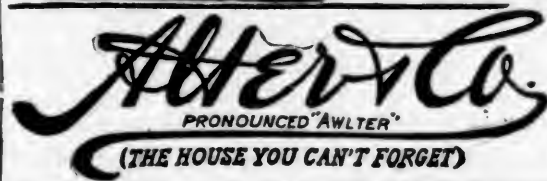
This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

## COMBINATION MANICURE SET

CONSISTING OF 18 PIECES  
French Ivory Handles as shown in cut.  
Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET  
**\$3.75**

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Over Childs' New Restaurant,  
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

# LOOK--PAPERMEN--LOOK

We now have a Farm Paper, sells three years for \$1.00. Good any place in the United States. Postal card receipts goes direct to publishers, and we give you authority letter on publishers' stationery. Our price, \$5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 20-page War Atlas, marked price \$1.00; our price, 10c each. Write today and get full information.

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A NEW BRANCH OF THE U. S. ARMY  
These boys need hat cords, insignia, hat straps, chevrons, canvas leggings, spiral leggings and general military supplies. Wire or write us your requirements. Get busy at once and don't delay what is in demand.  
MUNTER BROS.  
Established 1881. 491-493 Broadway, NEW YORK  
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**6c Each**

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GET ACQUAINTED WITH KING SOLOMON.

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3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS, SHEET WRITERS, STREET MEN—Drop the dead ones. You can coin money with our Patriotic Pictures, War Atlases, Maps, etc.

AGENTS MAKE MONEY—PROFIT handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs.

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NOVELTY SHOPS, MAIL ORDER MEN, STREETMEN make money fast by selling "The Kaiser in Paris" and other novelties.

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FOR SALE—One Tortoise Female Klitten, 4 months old; one odd eyed white Male, 3 months old; one white, blue eyed Female, a proven mother.

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ALTO SAXOPHONE, NONUNION, WANTS JOB for hotel or restaurant.

AT LIBERTY—PIANIST LEADER, MUSICAL comedy, vaudeville, pictures; thoroughly experienced; exempt; references; travel or locate; can double stage; small parts; excellent baritone singer; concert songs; illustrated songs; can bring drummer.

AT LIBERTY—CORNET; UNION; AGE, 45; experienced; prefer vaud., pictures or burlesque.

AT LIBERTY NOV. 1ST—MUSICAL COMEDY and burlesque producer; over 500 real bills; recognized comedian; 16 years in the biz; open for good propositions.

AT LIBERTY—A-1 CLARINETIST FOR VAUDEVILLE or hotel; A. F. of M.; age, 37; reason is all theaters closing in here; go anywhere.

AT LIBERTY ON ACCOUNT OF THEATER closing; A-1 string bass for vaudeville, pictures or big road Co.; can double tuba; state salary first letter.

AT LIBERTY—FOR REPERTOIRE OR MINUTEL with three single feature novelty acts; acrobatic, comedy, slack wire; act original; unsupported balancing ladder; sensational trapeze; do bits; the above specialties for rep. Wire and ladder act for minstrel.

AT LIBERTY—GOOD STRING BASS; EXPERIENCED; A. F. of M.; prefer Southern hotel or moving picture house; exempt; locate in South.

AT LIBERTY—TROMBONIST; A. F. OF M.; South only; prefer theater, hotel or concert; no parades account of crippled foot; can bring good baritone player; ticket if too far.

AT LIBERTY—FIRST-CLASS LADY PIANIST; orchestra work; vaudeville theater; reliable; references. Address PIANIST, Box 236, Postville, Iowa.

AT LIBERTY—TENOR BANJOIST; DOUBLE novelty violin and a little cello; fair sight reader; like to join troups or orchestra; references; member A. F. of M.

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SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table listing rates per word for various classified advertisements: AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY, AT LIBERTY (display first line), BANDS AND ORCHESTRAS, BOOKS AND FORMULAS, BOARDING HOUSES, BUSINESS OPPORTUNITIES, BUSINESS NOTICES, CONCESSIONS WANTED, EXCHANGE OR SWAP, FILMS FOR SALE, FOR RENT OR LEASE PROPERTY, FOR SALE ADS, FOR SALE ADS (Second-Hand Goods Only), FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, HOTELS, HELP WANTED, MANUSCRIPTS, SKETCHES AND PLAYS, MISCELLANEOUS FOR SALE, MOVING PICTURE ACCESSORIES FOR SALE, MUSICAL INSTRUMENTS, PARTNERS WANTED FOR ACTS, PERSONAL, PRIVILEGES FOR SALE, SCHOOLS, SERVICES, INSTRUCTION, SHOW PROPERTY FOR SALE, SONGS AND MUSIC, THEATERS FOR SALE, THEATRICAL PRINTING, WANTED PARTNER, WANTED TO BUY.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY FOR VAUDEVILLE OR MUSEUM work; Hindu unglacial, with good act; want steady employment; wire or write.

AT LIBERTY—CHANGE OF POSITION DESIRED; A-1 pianist leader; for vaudeville, musical comedy, pictures, etc.; travel or locate; out of draft; double stage; small straight parts; excellent baritone singer; specialties; can bring drummer; references.

AT LIBERTY—A-1 PIANIST; A. F. OF M.; experienced playing orchestras for pictures, vaudeville, hotels, dances, cabarets and musical comedies; can read and play anything at sight; guarantee entire satisfaction in every way; good wardrobe; will go anywhere; distance no object; desire change of location; wire or write at once.

AT LIBERTY—ACCOUNT SHOW CLOSING; A-1 faking piano player; quick to get stuff; good overtures; rep., vande., musical tab.; soldier; good worker; exempt; need ticket.

AT LIBERTY—FOR VAUDEVILLE OR MEDICINE show; The Aerial Renos; versatile novelty team; man and wife; doing the following circus novelties: Iron jaw, swinging ladder, balancing trapeze, Spanish webbs, double Roman rings, revolving ladder, also other specialties; we are both up in all acts; I have Powers' picture machine and twenty reels film; we are young people, full of bustle, not afraid of work, and make good with the best.

AT LIBERTY—CORNET; UNION; AGE, 45; experienced; prefer vaud., pictures or burlesque.

AT LIBERTY—A-1 VIOLINIST & LEADER; ACCEPT VAUDEVILLE or pictures; up in all lines; first-class library of music; exempt from draft; married; A. F. of M.; salary, your limit; wire or write.

AT LIBERTY—A-1 CLARINET SOLOIST FOR orchestra or band; satisfaction guaranteed; A. F. of M.; vaudeville, picture house, industrial or municipal band; write or wire.

CAPT. DAVID LEE AND WIFE—COMEDY mannikins, Punch and Judy, knife, batteaze throwing; put on opening and closing acts and make them go; do Irish, rube and black face; double and single specialties; change ten days; open for museums or medicine shows; responsible managers only; have just closed a successful season at Dominion Park.

CLASSY FEMALE IMPERSONATOR, SINGER and dancer; several character changes; Winter and Springtime, Merry Widow; Photographs, 20 cents; drawing card everywhere; references; positively biggest novelty; vaudeville, musical comedy, etc.

FIRST-CLASS PIANO PLAYER—GOOD READER; can play any kind of show; best of reference; also 2 first-class cabaret dancers.

FRANCIS X. HENNESSY, IRISH UNION PIPER; Scotch Highland Pimper; professional Scotch and Irish step dancer; modern ballroom dancer; violinist (musician) teacher.

LADY ORGANIST AND PIANIST—PICTURE dramatizer; desires position in theater; eight years' experience; has large library of popular and classical music.

LIGHT COMEDY MAN OF REFINEMENT AND ability wishes to join a real musical comedy or review (also vaudeville); a different line of work; good voice, dance, A-1 appearance and wardrobe; age, 21; 5 ft., 10 in.; 120 lbs.; deferred class; sincere and reliable and is in the business for a future; salary not entire object; references from best known; ticket; never been East.

MANAGER AT LIBERTY ACCOUNT OF house closing; legitimate, vaudeville, tab., pictures; thoroughly competent; 20 years' experience.

ORGANIST AT LIBERTY FOR FIRST-CLASS engagement; experienced, reliable; thorough musician; fine picture player and recitalist; splendid library; good organ and salary essential.

PIANIST AT LIBERTY FOR ROAD SHOW—Experienced; sight reader; take and transport; must have ticket if far from New York; state all.

POSITION WANTED—EXCELLENT VIOLINIST and leader; A. F. of M.; pictures or vaudeville; large library.

POSITION WANTED—A-1 VIOLINIST AND leader; vaudeville or pictures; A. F. of M.; large library.

SCOTCH PIPER—PLAYS WITH BELLOWS (old air); original, novel attraction; for parades or ball; Mrs. Mae X. Hennessy, base drummer.

SKETCH TEAM—CHANGE OF POSITION DESIRED; wife, real ingenue and parts; man, small straight parts; both A-1 pianists; wife, drums; carry own outfit; both specialties; strong singing and talking acts; wardrobe, ability, stage appearance; not in draft; state salary first letter.

VAUDEVILLE DRUMMER—LONG EXPERIENCE; wants to locate in South; good vaudeville man; sight reader; bells; all participants sent on request; ticket; reliable managers only.

VIOLINIST—DESIRES POSITION IN ORCHESTRA; anything but dance; A. F. of M.; 3 years' experience.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

DRAMATIC AND MINSTREL SHOWS WANTED AT LIBERTY THEATRE, Humansville, Missouri.

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1c WORD, CASH. NO ADV. LESS THAN 25c.

"NATURE BOOK"—Knowledge for those married or engaged; facts every man and woman should know.

BOOKS—Mysteries of Magic Explained, 30c; Comic Recitations and Readings, 25c. Complete List of Entertainers' Supplies for stamp; reliable Patriotic Goods.

BOOKS—The Showman's Guide, 25c; Art of Ventriquilism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c.

CARD STACKING EXPOSED—Booklet exposing crooked dealing in poker; tells how cards are stacked; protect yourself; send 25c.

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GREAT BOOK—Wonders, secrets and mysteries revealed; with startling disclosures of the past century.

KING CARD SYSTEM, by which any cards taken from a pack are instantly known by the performer; easy for mind reading, etc.

OWN YOUR BUSINESS—200 Practical Plans, 50c; United Guide, contains advice and formulas for manufacturing.

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JUST YOKED BY YANSEN—One solid hour Swedish dialect stories; every line a laugh.

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3c WORD, CASH. NO ADV. LESS THAN 25c.

ACCOUNTS, NOTES, CLAIMS COLLECTED—where in world; no charges unless we collect.

TEN-ACRE RANCH, in Citrus County, Florida, well located, close to town and rock road.

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ART WORK OF QUALITY—Reasonable rates; specialists in theatrical advertising; Drawings of every description.

TRICK DRAWINGS FOR STAGE—Set of 20, \$1.00 samples, 10c.

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2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR EXCHANGE—Lot of Films, Doll Racks, Shooting Gallery, Troupe of Dances and all Props.

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3c WORD, CASH. NO ADV. LESS THAN 25c.

WANT TO RENT OR LEASE Theatre in town of about four to six thousand population; prefer State of Missouri.

For Sale—New Goods

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UNBREAKABLE FEATHERWEIGHT STATUARY—Animal Figures, Patriotic Decorations; catalog free.

WOODROW WILSON HELIUM—The greatest effect ever presented, patriotic; appealing; can be built for \$3.00.

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CLUBS, Spinning Bowl, Comedy Cannon Balls, Clown Suit, wheel act.

FINE SPOTLIGHT, \$15; Acetylene Light, \$7; stamp for answer.

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SLOT MACHINES AT LESS THAN HALF PRICE, and in good playing order.

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WHEEL, SEW, OR TRADE FOR WHIP, Giant Park, 411 Ferris Wheel, complete, all steel cars.

In Answering Classified Ads, Please Mention The Billboard.

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3c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Man with knowledge of birds and small animals...

LADY SINGER (Ballad), who can dance Scotch Fling...

MUSICIANS WANTED—Cornet, Clarinet, Trombone and Piccolo...

TALENTED PEOPLE FOR THEATRICAL COMPANIES—One dime for particulars...

WANTED—Musicians for 5th Band, C. A. C. (Regular)... Payable Musicians...

WANTED—All Musical Comedy People in all lines. Permanent stock at The Victory...

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WANTED—Piano Accompanist, for vocal work; lady or gentleman; mu. have vaudeville...

WANTED—Clever people for vaudeville; call after 3 p.m. IVAL DIAL PRODUCE CO. Suite 633...

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ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music...

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I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme...

ACTS, PLAYS, SKETCHES AND TABLETS written to order; prices for a stamp; big or small amount...

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PATTER—Four pages of bright, breezy, fresh from the ginger-jar, patriotic Patter and Puns...

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LADY PARTNER WANTED—By blackface comedian; state age, height, weight; please enclose photo...

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WANTED TO KNOW THE WHEREABOUTS of Ray McDowell, formerly with the Nash-Townley Stock Co. SERGE, S. F. NASH, Co. D., 77th Inf., Camp Custer, Michigan.

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DANCING, BUCK AND WING—Ten steps taught by correspondence for \$10.00, payable \$1.00 a week. THOMAS, 167 West Grand Ave., Chicago, Illinois.

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One of the greater and more important things with which the pages of the history of the drama are sparsely illumined was achieved when Arthur Hopkins produced Redemption...

Redemption is offered as a translation of Tolstoy's The Living Corpse, but it is far, far more than that, because it is, in itself, a work of art of so fine a texture...

Undoubtedly it is not a translation, and, perhaps, not even an adaptation, but a version in English—virile, modern, everyday American English—in which the characters express themselves with ease and fluency...

The story is a dark, somber tragedy, unrelieved by a single ray of comedy, but possessing, despite this fact, an absorbing interest and a grip that holds one tense and aquiver from curtain to curtain. It relates how a young, talented and cleanminded aristocrat of fine feelings, but irresolute and of weak and wavering ambition...

Then, suddenly learning, as we all must, that no one of us can throw away our fortune, prospects and manhood without bringing suffering and anguish upon others near...

A few critics complain that the story of Redemption is told episodically and not dramatically, but this is mere captious cavil, sheer fault-finding for the sake of disquisition. The tale is unfolded logically, graphically and vividly. Interest is not only sustained, but gradually and evenly heightened and increased until the final curtain.

An excellent Russian choir is used with telling effect in the second scene, and in the others every now and then a soft, distant fleeting choral strain like oldtime, deftly chosen incidental music helps much to maintain the spell in which the audience is held.

The lighting is beyond praise, and so are the settings by Robert Edmond Jones. If there is the slightest menace in "the new stagecraft" no trace of it is apparent here. Each of the ten scenes for Redemption is a flawless gem in its way, and, taken as a whole, Mr. Jones' contribution not only helps to frame, adorn and complete the production...

Redemption is a masterpiece. It is, without doubt, the finest achievement in the annals of the American stage. And John Barrymore's niche in the Hall of Fame is assured.

FOR SALE—Trap Drummer's Outfit, Address C. F. MOORE, 326 W. California St., Oklahoma City, Oklahoma.

FOR SALE—Wurlitzer Style R instrument; original price, \$2,500; guarantee; will sacrifice for quick sale. H. K. SINK, Pastime Theatre, Greenville, O.

FOR SALE—\$1,200 North Tonawanda Band Organ, No. 141, 52 keys, at factory now costing \$200 less than retail; about 40 single, 8 triple rolls...

ONE BUESCHER Eb ALTO SAXOPHONE, silver plated, gold bell, pearl inlaid finger tips and case, low pitch, just like new, \$90.00. J. A. PURCELLIO, 316 N. 18th, Herron, Illinois.

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD. CASH. NO ADV. LESS THAN 25c.

GENTLEMAN VIOLINIST desires to correspond with Lady Pianist, age 30-40, capable playing for pictures, dances, etc.; union scale; plenty of work in one of the best cantonments in the South; enclose photo. Address VIOLINIST, 829 Telfair St., Augusta, Ga.

GO ON THE STAGE—Learn by mail to become an expert acrobat; our complete course teaches you particulars free. ROYAL PUBLISHED CO., Box 1054, St. John, N. B., Canada, Dept. 1.

HAWAIIAN STEEL GUITAR, Ukulele or Tenor Banjo easily learned by the LITTLT Method; price, \$5c copy; catalogue free. FRANK LITTLT, 746 Maple, Los Angeles, California.

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois.

HOW TO DO MIND READING AT A DISTANCE SECRET, 25c; Psycho Color Mind Reading Cards, answer any question thought of by any one, 50c. Address JULIUS ZANCIG, 109 West 57th Street, New York.

LEARN MIND READING—My complete copyrighted act, for two people, covers five different "effects" only \$5. Send stamp for particulars to PROF. ZALANO, 406 East Marshall St., Ithaca, New York.

LETTERS COMPOSED—Convincing Business Letters, Social Letters of distinction; enclose 50c in stamps with clear explanation of what you want; satisfaction guaranteed. WHEELER LETTER SERVICE, 300 E. 31st St., Kansas City, Missouri.

MME. MENZELI'S BALLETS SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZELI, 22 East 16th St., New York. Telephone, 3331 Stuyvesant.

PROFESSIONAL teaches Soft Shoe, Walz, Clog, Buck and Wing, Eccentric, Singing and Dancing Acts secure tryouts. Write or call THOMAS, 167 W. Grand Ave., Chicago, Illinois.

SECRETS OF MIND READING, 20c—Mystify your friends; give exhibitions; go on the stage; make money. WILL F. LEBTON, Bookseller, Orange, N. J.

2d-Hand Show Prop. for Sale

2c WORD. CASH. NO ADV. LESS THAN 25c.

90-FT. ROUND TOP, two 30-ft. middles; top only, no wall; repaired; good for season easily; \$300. PEARL VAN, Northville, New York.

70-FT COMBINATION AND 68-FT. BAGGAGE CARS, full steel equipped, Cross Case Wagon, Mechanical Show of the World War, 30-Whistle Air Callope, Underman Ferris Wheel, small Light Plant...

3,000 OPERA CHAIRS—Closeouts, dropped factory patterns and jobs of all kinds at prices that save you the latest issue of weekly bulletin of bargains. J. REDINGTON CO., Scranton, Pennsylvania.

1,200 GREEN PLUSH UPHOLSTERED OPERA CHAIRS, like new, at \$1.22; cost new \$5.00. D. BAKER, 5014 Cottage Grove, Chicago.

ACCOUNT OF DRAFT have Wall Tent, 14x16, used one week, for sale cheap. Write E. E. SINCLAIR, 19 Broadway, Concord, New Hampshire.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenelights, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 West 15th St., New York.

FOR SALE—One Track Machine Merry-Go-Round, \$175.00; 2 inside drive, overhead Machines, 32 ft., all complete, ready to run, \$475.00 and \$675.00...

FOR SALE—Two swell Wolfe-Fording Soubrette Dresses; also feature two people Novelty for musical act; can use Tenor Banjo or Trunk. JAMES GAY, General Delivery, Minneapolis, Minnesota.

FIVE SAMPLE TRUNKS, made to carry 300 lbs., first-class shape, \$8.50. REDINGTON CO., Scranton, Pennsylvania.

FOR SALE—About 200 Tents, slightly used; Wall Tents, 8x8, 9x12, 12x11, Concessions Tents, 7x7, 8x10, 10x12, 10x11, Refreshment Tents, 10x20, 12x20, 12x20, 11x21, 16x28, Compartment Tents, 10x20, 12x20, 11x21, Show Tents, 20x30, 20x10, 20x50, 20x60, 40x60, 20x50, 20x50, 70x115. Write for catalogue. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois.

FOR SALE—Magie Duck Cage and Screen; a bargain. M. LONG, 5806 DeLaney, West Philadelphia, Pa.

FOR SALE—Honey Bisc Waste Outfit, in trunk, Tall-boy machine, good as new, \$20.00; motor, Japan String Game, \$30.00; Funnel, Outfit, \$25.00, \$2 x19 Tent, \$15.00. Address W. M. MOORE, 136 Pine St., Lapeer, Michigan.

FOR SALE—Magie Duck Cage and Screen; a bargain. M. LONG, 5806 DeLaney, West Philadelphia, Pa.

HIGH STRIKER—First \$5 gets it; two Corn Poppers, \$35 each; Jockey Card Machines, \$10; Burian \$8; Check Box \$15, Balls, \$25; Dewees, \$2; Floor Roller, \$50; Target Practice, \$8; Dice Machines, \$10; Perfection Card, \$5; will buy or trade for Shuckers or Daylight Picture Machines. TOTEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

HIGH ART NEW PROCESS DYE SCENERY—Artistic, modern designs, beautiful, brilliant color effects; drops and complete settings; some second-hand in stock; order before prices advance. ENKEBOLL SCENIC CO., Omaha, Nebraska.

HIGH STRIKERS—Two used machines, in first-class order, two brand new, at \$40.00 each; one Japan String Game, \$30.00; Funnel, Outfit, \$25.00, \$2 x19 Tent, \$15.00. Address W. M. MOORE, 136 Pine St., Lapeer, Michigan.

ILLUSIONS, SMALLER MAGIC, BARGAINS—Send stamp for lists of thousands of bargains in Stage Illusions and Apparatus. DUNNINGER, 816 Jackson Ave., Bronx, New York City.

THEATRICAL PEOPLE should send for weekly list of rebuilt trunks; some red hot bargains. You pay for the trunks, not the name. REDINGTON CO., Scranton, Pennsylvania.

LIFE SIZE PORTRAITS, painted in oil, from your photograph; make splendid lobby display; indispensable, artistic, life like; very low priced; send for description; new and second-hand High Art Dye Drops, Scenery and Show Banners in stock. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska.

MARINE FOGHORNS—Three, slightly used; loudest and best advertising stunt going, \$12.00. J. REDINGTON CO., Scranton, Pennsylvania.

MODERN EQUIPMENT PHILADELPHIA THEATRE—Beautiful Plush Drop, 3,000 Chairs, Front Premier Electric Cleaners, carousel Scenery, Asbestos Curtain, Spotlight, Borderlights, Dimmers, etc. Address FRANK LEBIG, Philadelphia.

REBUILT WARDROBE TRUNKS, equal to new, at a saving of half. Special sizes to order. REDINGTON CO., Scranton, Pennsylvania.



**AT LIBERTY**—The Bussels; director with scripts; play general business; wife, second business; ingenue leads; single and double specialties; stock or rep. Hoosier, Wisconsin.

**AT LIBERTY**—Chicago for week; exempt from draft; play bits, tramp, ally kid, Irish; join on receipt of ticket. **VINCENT KEEFER**, 35 E. Tennessee St., Evansville, Indiana.

**AT LIBERTY**—Sketch team, double A-1 piano and drums; ingenue; man, small parts, baritone singer; specialties: wardrobe; reliable managers only. **E. HELMUND**, General Delivery, Sioux City, Iowa.

**DIRECTOR**—With short cast plays, versatile actor; wife ingenue or second business; specialties; experience; reliable. **H. H. HARRIS**, 11 Stevens St., Buffalo, New York.

**E. B. CONNER AND WIFE**—At liberty for stock or repertoire; play anything cast; specialties; direct; have plays, all kinds. Write or wire General Delivery, Pittsburgh, Pennsylvania.

**MAN AND WIFE**—Does 16 doubles; wife does 7 specialties; man, 14 singles; join any reliable show. **THE EARLES**, General Delivery, Johnstown, Pennsylvania.

**OLDTIMER**—Actor; desires engagement; characters, old men, etc.; temperate and reliable. **JNO. SHERIDAN**, North Baltimore, Ohio.

**STOCK GENERAL BUSINESS MAN**—Age, 34; height 5 ft. 10; three trunks wardrobe; salary your limit. **JOHNSA**, 405 7th St., Metropolis, Illinois.

**TEAM**—Man and wife; single, double; change for week; wife, plays piano straight comedy and character, open for stock or rep. We are both versatile. **GIBSON & GIBSON**, care Heald's, Lexington, Ill.

**TEAM**—Man and wife, man has tab, dramatic scripts; both play parts and do specialties; wife, piano. **HEAD & HEAD**, General Delivery, Lexington, Ill.

Miscellaneous

**At Liberty Advertisements, 25 words, free of charge.**

**AMATEUR MAGician**—Wants to join vaudeville or picture show making one-night stands. I want to learn show business. **LACHIE IRELAND**, Rushmore, Minnesota.

**AT LIBERTY**—Young man, age, 18 since registration; would like to get in contact with good show of any kind. **RAY HERBERS**, 1631 Washington Blvd., Chicago, Illinois.

**INDIAN**—Age, 25; exempt from military service; wishes to join make, mind reading or any other act; experience in escapes. **RASHAL BAINS**, General Delivery, Trenton, New Jersey.

Musicians

**At Liberty Advertisements, 25 words, free of charge.**

**A-1 CORNET PLAYER**—Up in vaudeville; would like to locate; steady engagement; exempt from draft. **FELIX M. SANDERS**, 235 A. S. Newmarket St., Petersburg, Virginia.

**A-1 DRUMMER**—Bells and traps, Class 4, two years Emerson vaudeville, state best wages. Write **VERNON HAMMOND**, 1729 Erie St., Denver, Colorado.

**A-1 DRUMMER**, xylophone, marimbaphones, bells, organ chimes, etc.; experienced. Class 4; prefer North state best salary. **E. L. STADSVOLD**, 521 2nd Ave. Sheldon, Iowa.

**A-1 VIOLIN LEADER**—Experienced in all lines; large library; sober and reliable; A. F. of M.; prefer high-class picture house with good orchestra; refer to **V. C. MARSHALL**, 109 9th St., Parkersburg, West Virginia.

**A-1 VIOLINIST**—Want position theatre or vaudeville, \$500 library; must be steady. **WINS GRAAE**, Leader Orpheum Theatre, Sioux Falls, South Dakota.

**AT LIBERTY**—Photoplayer, operator, good one; time and repair own; A. F. of M. **ARTHUR JUNGLE**, Grand Opera House, Shreveport, Iowa.

**AT LIBERTY**—Trombone soloist; theatre, vaudeville, concert, or join big act; cartoon work. **D. REX**, Hammond, Indiana.

**AT LIBERTY**—Trio jazz band; piano, saxophone, xylophone and drums; we all double singing; locate only dance work a specialty. **JAZZ BAND**, 602 26th Ave., Meridian, Mississippi.

**AT LIBERTY**—On account of Barnum & Bailey Circus closing, Arthur Crawford, the minstrel man; A-1 double slide in brass. 327 Dauphine St., New Orleans, Louisiana.

**AT LIBERTY**—Cornet soloist and bandmaster; would like to join a first-class musical act. **H. T. PICK**, 311 W. 10th St., Erie, Pennsylvania.

**AT LIBERTY**—A-1 slide trombone; experienced in all lines, member of A. F. of M. **WILLIE PARKER**, 234 1/2 W. Trade St., Charlotte, North Carolina.

**CLARINET AND PIANO PLAYER AT LIBERTY**—Travel or locate, either together or separate; location preferred. **G. E. HARTO**, P. O. Box 152, Corbettville, Iowa.

**CORNET R. & O.**; wife, piano; stock, rep. theatres; can join at once. **C. C. SHELL**, 203 N. Denton St., Gainesville, Texas.

**FIRST-CLASS ORGANIST** desires engagement; experienced; reliable; fine picture player and recitalist, splendid library; good organ and salary essential. **A EDWARD JONES**, Box 172, Hagerstown, Md.

**ORGANIST**—For moving pictures; out of the draft; 15 years' experience; classic and popular music; have played Warbler and other one-man orchestras. **C. VAN ETTEN**, Hotel Dal Van, Jackson, Michigan.

**SAXOPHONE, PIANO**—Both female; hamper and drums; both male; at liberty after November 1.

**HERBA JAZZ**, 736 Maple Ave., Los Angeles, Cal.

**TRUMPET PLAYER**—Ten years; two seasons on road; don't double; 4th class draft; state particulars; write, don't wire. **EMMETT FARLEY**, 350 S. Oakland Ave., Indianapolis, Indiana.

**VIOLINIST**—Leader; union; pictures a specialty; long experience; excellent library; young; married; steady, satisfaction guaranteed. **E. S. EMERSON**, Room 33 Office Block, Topeka, Kansas.

Operators

**At Liberty Advertisements, 25 words, free of charge.**

**MOTION PICTURE OPERATOR**—Seven years' experience; any machine; will go anywhere. **C. C. F.**, care Billboard, Chicago, Illinois.

Parks and Fairs

**At Liberty Advertisements, 25 words, free of charge.**

**AT LEISURE FOR HOUSE PARTIES, PHILADELPHIA**—Great medium tells names, dates; wonderful psychic, born with clairvoyant gift. 705 North 5th St., Philadelphia. **MADAME DUPONT**, Gypsy.

**FAIRS, CARNIVALS IN SOUTHERN TERRITORY** can engage novelty juggling and balancing act; gent and lady. **EDW. BARNFIELD**, care General Delivery, Nashville, Tennessee.

**THE GREAT KNUTZGER**—Troupe of trained hoops; comedy juggling; spinning; balancing; electric clubs; fire effects; magic; musical novelties; good wardrobe; lithos; long acts. **Duquoin, Illinois.**

**THE LA CROIX (Mr. & Mrs.)**—Classy trapeze free attraction; new bookings, celebrations, pumpkin shows, etc.; sweet acts, special names and bond furnished. 1304 Walton Ave., Free Wayne, Indiana.

Piano Players

**At Liberty Advertisements, 25 words, free of charge.**

**A-1 PIANO**—Faker; the old jazzer makes you forget the "fun"; dances or pictures; salary your limit. **JULIAN PEACHLER**, Hornerville, Georgia.

**AT LIBERTY**—A-1 pianist, leader; vaudeville, musical comedy, pictures; double stage, small parts; excellent baritone singer; illustrated songs; travel or locate; references; can bring drummer. **A. LATOUR**, General Delivery, Sioux City, Iowa.

**STAGE PIANIST AT LIBERTY**—As partner or otherwise; for recognized act; formerly with Rob Austin; photo on request; join on wire. **HAL BROWN**, 851 Madison Ave., Albany, New York.

**TAILORED**, vaudeville, pictures; pianist; nonunion; married; exempt; real ability; experienced stock and tabs, or house; reliable. **RED UELTZEN**, General Delivery, Joplin, Missouri.

**YOUNG MAN PIANIST**—Desires position in Long Chicago; high-class repertoire. **SINGER**, 224 E. Huron Ave., Chicago, Illinois.

Singers

**At Liberty Advertisements, 25 words, free of charge.**

**FINE BARITONE**, solo and quartet; for years with leading minstrel organization. **E. W. VAN BERTHOVEN**, Ponce de Leon Hotel, Roanoke, Virginia.

**LYRIC SOPRANO**—Would prefer work in or around Chicago; high-class repertoire. **SINGER**, 224 E. Huron Ave., Chicago, Illinois.

Vaudeville Artists

**At Liberty Advertisements, 25 words, free of charge.**

**A-1 CHORUS GIRL**—Lead numbers; man, feature novelty acts; nice wardrobe; exempt. 340 Saint. **RAYMOND CARRIGAN**, Majestic Hotel, Indianapolis, Indiana.

**AT LIBERTY**—Pianist leader; vaudeville, musical comedy, pictures, etc.; thoroughly experienced; double stage small parts; excellent baritone singer; specialties; travel or locate. **E. HELMUND**, General Delivery, Sioux City, Iowa.

**AT LIBERTY**—Vaudeville, minstrel, battle axe juggler, singer, dancer, mime, cinematograph, drum major. **MAJOR MCKEYER**, 35 E. Tennessee St., Evansville, Indiana.

**AT LIBERTY FOR MED.**—Irish kid, blackface and novelty acts; comedy; musical; magic; ventriloquist. **R. DeWOLF**, General Delivery, St. Louis, Missouri.

Burlesque and Musical Comedy

**At Liberty Advertisements, 25 words, free of charge.**

**AT LIBERTY**—Young man; 21 years old; have had little experience; would like to go with reliable tab, or musical stock; can sing baritone. **FRANK PETIC**, 1000 Fulton Ave., Bay City, Michigan.

**CHORUS GIRL** would like to join burlesque or musical comedy; little experience; good singer and good appearance. **CAROLINE BELAIRE**, 351 W. 7th St., St. Paul, Minnesota.

Vaudeville Artists

**At Liberty Advertisements, 25 words, free of charge.**

**YOUNG MAN**—17; wants to go on stage; vaudeville or burlesque; good as nut; blackface and Hebrew comedian; no experience, but willing. **HARRY COHAN**, 111 Vancouver Ave., Detroit, Michigan.

**DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?**

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

CIRCUS & WILD WEST

**Ackerman & Rivers Show**, Charles F. Curran, mgr.; 708 Lafayette ave., Brooklyn, N. Y.

**Bailey, Mollie, Shows**, Bailey Bros., mgrs.; Houston, Tex.

**Barnes, Al G.**, Circus, Al G. Barnes, prop.; Venice, Cal.

**Barnum & Bailey, Greatest Show on Earth**, Ringling Bros., props.; Bridgeport, Conn.; Eastern office, Palace Theater Bldg., New York City; Western office, 221 Institute Place, Chicago.

**Clark, M. L., & Sons Show**, M. L. Clark & Sons, props.; Alexandria, La.

**Cole Bros.**, Circus, Mrs. J. Augustus Jones, prop.; Shreveport, La.

**Gentry Bros.' Show**, Jake Newman & J. B. Austin, props.; Preston ave., near Buffalo Bayou, Houston, Tex.

**Hagenbeck-Wallace Circus**, Ed Ballard, mgr.; West Baden, Ind.

**Horne's Wild Animal Shows**, E. P. & I. S. Horne, props.; Independence, Mo.; Office, 318 Keith & Perry Bldg., Kansas City, Mo.

**Mahn, Walter L.**, Shows, Andrew Downie, mgr.; Harve de Grace, Md.

**Landes-Burkholder Shows**, J. L. Landes, mgr.; Mail address, 430 W. 11th St., Kansas City, Mo.

**Little Giant Shows**, Frank D. Corey, mgr.; 402 Wabash st., St. Paul, Minn.

**McQuay Carnival Co.**, Wayman McQuay, mgr.; Stockton Park, N. J.; office, 811 S. 8th St., Camden, N. J.

**Majestic Shows**, Nat Narder, mgr.; 28th & Market st., Wheeling, W. Va.; office, McClure Hotel Bldg.

**Miller's, A. B.**, Greatest Shows, A. R. Miller, mgr.; Wilkes-Barre, Pa.; office, 35 East Union st.

**Northwestern Shows**, F. L. Flack, mgr.; 16 E. Woodbridge st., Detroit, Mich.

**Pan-American Shows**, H. O. Wallace, mgr.; 15th & Duncannon sts., Philadelphia, Pa.

**Parker's Greater Shows**, C. W. Parker, mgr.; Leavenworth, Kan.

**Paul's United Shows**, Fred J. Paul, mgr.; Sharpsville, O.

**Pearson, C. E.**, Shows, C. E. Pearson, mgr.; Dayton, O.

**Polaek Bros.**, 20 Big Shows, Irv. J. Poiaek, mgr.; Petersburg, Va.

**Rex Amusement Co.**, Frank Schweitzer, mgr.; Johnson Bldg., 2300 Market st., Wheeling, W. Va.

**Richards, R. T.**, Shows, R. T. Richards, mgr.; Luna Park, Coney Island, New York.

**Rubin & Cherry Shows**, Rubin Gruber, mgr.; Montgomery, Ala.

**United Exposition Shows**, Marion Stermen, mgr.; 924 Beech ave., Pittsburgh, Pa.; mail address, Box 1102.

**Virginia Amusement Co.**, W. L. Jamison, mgr.; Box 431, Norton, Va.

**Williams' Standard Shows**, Ben Williams, mgr.; Jersey City, N. J.

**Wortham & Rice Caravan**, Walter F. Stanley, mgr.; Houston, Tex.

**Zeldman & Balle Shows**, H. J. Follie & Wm. Zeldman, mgrs.; 736 Paris ave., Grand Rapids, Mich.

MISCELLANEOUS

**Anderson's Ten Nights in a Barroom Co.**, Clyde E. Anderson, prop. & mgr.; 331 N. Vermont ave., Atlantic City, N. J.

**Broadway Folies**, M. V. Davis, mgr.; 1919 N. 11th St., Philadelphia, Pa.

**Dion's Freak Animal Show**, Joseph Dion, mgr.; 49 Jackson st., Taunton, Mass.

**Franklin Stock Co.**, William Gilman, mgr.; Falls City, Neb., until April 1.

**Huddleston Family Show**, Frank Huddleston, mgr.; Coaltou, O.

**Jones Concession Co.**, A. H. Jones, mgr.; 5th Ave., Danville, Ky.

**Kemp's Swiss Village**, G. B. Kempf, mgr.; Capac, Mich.

**Princess Stock Co.**, Fred Locke, mgr.; Rochester, Ohio.

**Sanges' Wall of Death**, W. A. Sanges, mgr.; Atlanta, Ga.

**Silas Green Front New Orleans Show**, Eph. Wilkins & M. C. Elliott, mgrs.; Hatch Show Print Co., Nashville, Tenn.; office, 715 Race st., Philadelphia, Pa.

PRESS AND ADVANCE AGENTS

(Continued from page 25)

off in Cleveland are the Farrell-Taylor Troupe, Little Miss Up-to-date, Cyelling McNutts, Mason and Cole, Murray and Berge, Ted Farmum, Lynch Trio, Roberts and Fulton, Harry West Arnold and Florence, Pretty Baby Co. Flo Flo Co., and Ilthey Koo.

WALLA WALLA NOTES

Well, we are right in style. The town has been closed for the past week with the "flu." But as there have been no new cases found the shops will more than likely be opened in a week. There were several feature pictures booked and billed to open here, as well as Cal Stewart, at the big house this week, but they are all laying off here and will open as soon as the ban is lifted.

P. S. Mattox came into town one day last week ahead of the Fox feature, Salome, which he claims has been doing big everywhere, and billed the town, as usual, better than any circus we have ever seen. The show was to have opened Tuesday for three days, but had to close on account of the "flu." P. S. was in Seattle the night that Lew Mahan, the veteran advertising agent, was killed when his auto went thru a bridge for a 100-foot fall.

Bill Manley also had his show billed there for October 13. But the bills of the World, like Salome, is taking a rest.

Kid Upton, late of the Sells-Floto and the Hagenbeck advertising cars, replaced Ed Howard here ahead of The Hearts of the World, Mr. Howard having gone to the shipyards in Portland.

We are expecting a number of real shows in November, and many after that, now that the new railroad rates are in effect.

Skippy Mathews, ahead of Going Up, never got here, as he turned around in Spokane and jumped to Kansas City. But we understand that Cohan & Harris will rebok the show in the near future.

I wish to announce with great pride that myself and Mrs. Jessup were the recipients of a fine nine-pound baby girl, born October 8 at St. Mary's Hospital. The mother and child are doing fine. (Congratulations, BILL—EDITOR.)

I would like to hear very much from some of my friends. Regards to the gang.—BILL JESSUP.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show.....

Name of Proprietor or Manager.....

Description of Show.....

Closes at.....

Date of Closing.....

Address of Winter Quarters.....

(Give address of offices here if you have any).

**AT LIBERTY**—First-class juvenile comedian; will join well-known tab. or vaudeville partner; 18 months' experience, age, 19; will send photo on request. **LAWRENCE**, General Delivery, Youngstown, Ohio.

**AT LIBERTY**—Singing, dancing, comedian, change six nights, comedy in acts; draft exempt; join on wire; state salary. **BOB HARRIS**, General Delivery, Cleveland, Ohio.

**AT LIBERTY**—Versatile singing and dancing comedian change effects; blackface, etc. **HARRY R. HOWMAN**, General Delivery, Chicago, Illinois.

**AT LIBERTY**—Humorful swinging wire wagner, minstrel or vaudeville. **ART HENDERSON**, 9 Lincoln Place, Clifton, New Jersey.

**AT LIBERTY**—Novelty Team; cartoonists; man, comedy; wife, moubrette, produce and lead numbers; singles; doubles, name your highest. **THOMSON & ALLEN**, 3086 Finney, St. Louis, Missouri.

**AT LIBERTY**—Head, fake, piano, singing and dancing specialties; change for week; modern wardrobe; work all acts. **LILLIAN MANSFIELD**, 2343 N. Clark St., Chicago, Illinois.

**EDDIE HENSHAW**—Delineator of Irish wit; songs and stories. 107 St. Ann Ave., New York City.

**NOVELTY ACT**—Combining with violin solos, singing, juggling and balancing; change three nights; gent, lady and girl; open for vaudeville or company. **THE HARNELLS**, General Delivery, Nashville, Tennessee.

**PROF. CHAS. N. HAGEL**—Strong man; holding heavy weights; act; Indian club swinging; act; hat punching act; and chain breaking act; can be engaged. **Peoria, Illinois.**

**RESIDENCE ENTERTAINMENTS** At leisure for home amusements, private house parties, etc. **SAMUEL AND LUCY LINGERMANN**, Magic and Ventriloquist performance, 705 N. 5th St., Philadelphia, Pennsylvania.

**TOP TENOR AT LIBERTY**—But man, some parts; exempt; good quartette man; state your highest; home owing to show closing. **HARRY ACKERMAN**, 522 S. Milton Ave., Baltimore, Maryland.

**VERSATILE TEAM**—Join real show; singing, comedy, music; violin, cornet, piano; chance if required; southwest lead numbers. **FRED KINGLET**, 252 W. 35th St., New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Acrobats

**At Liberty Advertisements, 25 words, free of charge.**

**ACTRICHAT**—Good tumbler; little experience; turns half twist; back, spotters, fronts, succession back somersaults and others. **FRANK BUNTON**, 303 S. 5th St., Cincinnati, Ohio.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week of charge.

PERFORMERS' DATES

When no date is given the week of October 21-26 is to be supplied.

NOTICE—All routes published in this issue are necessarily subject to changes due to local or State restrictions on amusements.

Act Beautiful (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2. Adair & Adelphi (Davis) Pittsburg. Adams & Guhl (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2. Adonis & Dog (Orpheum) Galesburg, Ill. Adrian (Hipp.) Youngstown, O.; (Keith) Dayton 28-Nov. 2. Altkin Bros. (Royal) Ashland, Wis. Alfred, Jack, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 28-Nov. 2. Allee's, Lady, Pets (Keith) Dayton; (Keith) Toledo 28-Nov. 2. Al for Democracy (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle 28-Nov. 2. Allen, Minnie, & Sister (Lyric) Hamilton, Can.; (Orpheum) Brooklyn 28-Nov. 2. Althoff Sisters (Palace) Flint, Mich. Althoff, Chas. (Orpheum) Waco, Tex. Alvarez Duo (Hipp.) Baltimore. American Ace (Maryland) Baltimore; (Keith) Philadelphia 28-Nov. 2. American-Hawaiian Trio (Pantages) San Francisco 28-Nov. 2. Amorous & Jeanette (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 28-Nov. 2. Amorous Sisters (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2. An Arabian Night (Royal) San Antonio, Tex. Anderson & Bean (Pantages) Denver. Ankers, Four (Keith) Columbus; (Keith) Cleveland 28-Nov. 2. Ara Sisters (Metropolitan) Brooklyn. Archer, Lew & G. (Maryland) Baltimore. Archer & Belford (Grocery Sq.) New York. Armstrong & James (Princess) Montreal. Arnaud Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-Nov. 2. Ascher, Rosalie (Yonge St.) Toronto. Aveling, Ed (Alhambra) New York. Avon Four (Bushwick) Brooklyn; (Alhambra) New York 28-Nov. 2. Baudier's Cycling Girls (State Fair) Macon, Ga., 28-Nov. 2. Bailey & Austin (Pantages) San Francisco 28-Nov. 2. Ball, Reggie, & Bro. (Bushwick) Brooklyn. Bankoff & Co. (Orpheum) Duluth, Minn. Barlowe & Hurst (Yonge St.) Toronto. Barlow & Dearie (Regent) Mason City, Ia. Barnold's Dogs (Loew) Hamilton, Can. Barry & Surles (Strand) Winnipeg, Can. Bartos, Three (Liberty) Oklahoma City, Ok. Beely & Brown (Majestic) Missouri Valley, Ia. Beers, Leo (Orpheum) St. Louis. Belle & Eva (Delaney St.) New York. Bennett & Richards (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2. Bensee & Baird (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 28-Nov. 2. Benway, A. P. Happy (Keith) Portland, Me. Bergere, Valerie (Orpheum) Brooklyn; (Riverside) New York 28-Nov. 2. Best Sellers (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-Nov. 2. Between Us Two (Loew) Hamilton, Can. Big Surprise (Avenue B) New York. Bird, Wilk (Garrick) Wilmington, Del. Bison City Four (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2. Black & O'Donnell (Bijou) Lansing, Mich. Blanc, (Princess) Canton, Ill. Bobbe & Nelson (Bonvard) New York. Boises, Four (Keith) Indianapolis; (Mary Anderson) Louisville 28-Nov. 2. Bon Voyage (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2. Boostock's Riding School (Colonial) New York. Boyer, Nancy, & Co. (Orpheum) Waco, Tex. Boyer Company (Keith) Philadelphia. Brendel & Bert (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2. Broese & Rauh (Colonial) Erie, Pa. Brower, Walter (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-Nov. 2. Brown Sisters (Greely Sq.) New York. Browning, Bessie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-Nov. 2. Browning, Joe (Orpheum) St. Paul, Minn.; (Orpheum) Winnipeg, Can., 28-Nov. 2. Bullowa Girls, Three (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2. Burns & Frabito (Colonial) New York. Buzzell & Parkes (Alhambra) New York. Caine, Derwent Hall (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-Nov. 2. Calter Bros. (Mary Anderson) Louisville; (Keith) Cincinnati 28-Nov. 2. Calvin & Thornton (Palace) Brooklyn. Cameron & Gaylord (Pantages) San Francisco 28-Nov. 2. Camouflage (Majestic) Chicago. Campbell, Misses (Orpheum) San Francisco 21-Nov. 2. Cannibal Maids (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2. Capaullean, Chief (Keith) Indianapolis; (Mary Anderson) Louisville 28-Nov. 2. Carlisle & Romer (Keith) Lowell, Mass. Carpe, Al (Loew) Hoboken, N. J. Carroll, Harry (Colonial) New York. Cassin, Jack (Gayety) Chicago. Indef. Cavanaugh, Lucille (Orpheum) St. Louis. Cerro (Orpheum) Denver, Col.

Chadwicks (Keith) Dayton; (Davis) Pittsburg 28-Nov. 2. Chamlig, Beth (Orpheum) New York. Chandler, Anna (Fulton) Brooklyn. Chin Lun Loo (American) New York. Chink & Co. (Keith) Philadelphia. Chisholm & Brown (Orpheum) New York. Chung Hwa Four (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 28-Nov. 2. Circus In Toyland (Hipp.) Youngstown, O.; (Keith) Dayton 28-Nov. 2. Clark, Sylvia (Keith) Boston; (Keith) Providence 28-Nov. 2. Clarke, Wilfred, & Co. (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 28-Nov. 2. Clark & Verdi (Delaney St.) New York. Clark & Bergman (Orpheum) Los Angeles. Clark Sisters (Strand) Winnipeg, Can. Class of '73 (Hipp.) Youngstown, O.; (Keith) Cleveland 28-Nov. 2. Clayton, Bessie (Riverside) New York. Clayton, Lena, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2. Cleveland & Downey (Lyric) Virginia, Minn. Clifford & Wells (Keith) Toledo; (Empress) Grand Rapids, Mich., 28-Nov. 2. Clifford, Bessie (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2. Clifton, Herbert (Keith) Boston. Clifton, Ethel, & Co. (Palace) New York. Coakley & Dunley (Mary Anderson) Louisville; (Keith) Cincinnati 28-Nov. 2. Coleman, Claudia (Keith) Cleveland; (Colonial) Erie, Pa., 28-Nov. 2. Collins, Milt (Majestic) Chicago. Columbia & Victor (Orpheum) Lincoln, Neb. Conlin & Glass (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 28-Nov. 2.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE

Connelly & Webb (Keith) Columbus, O. Cook & Lorenze (Orpheum) Boston. Cook & Savo (Alhambra) New York; (Bushwick) Brooklyn 28-Nov. 2. Cook, Joe (Franklin Sq.) Rochester, Mass. Corbett-Sheppard-Dunn (Emery) Providence, R. I. Coscia & Verd (Liberty) Oklahoma City, Ok. Courtney Sisters (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 28-Nov. 2. Crawford, Clifton (Orpheum) Brooklyn. Creamer, Barton & Sperling (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2. Creighton, Belmont & Creighton (Royal) San Antonio, Tex. Creightons, Australian (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 28-Nov. 2. Credit Fashion Plate (Orpheum) Los Angeles. Cummings & Fermore (Palace) New York. Curzon Sisters (Orpheum) Ft. William, Can. Cycle or Mirth (Palace) Flint, Mich. Dae & Neville (Delaney St.) New York. Dale & Burch (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2. Daly's Tangled Army (Apollo) Janesville, Wis. Dancing Daisy (Orpheum) Waco, Tex. Dars, Doris (Shea) Buffalo; (Shea) Toronto 28-Nov. 2. Darrell, Emily (Liberty) Oklahoma City, Ok. Dassi, Polly, & Co. (Pantages) San Diego; (Pantages) Salt Lake City 28-Nov. 2. Davis, Phil (Bijou) Fall River, Mass. Davis & Walker (Bijou) Battle Creek, Mich. Dazie, Mlle. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 28-Nov. 2. DeLaven, Carter & Parker (Orpheum) Lincoln, Neb. DeLeon & Davies (Riverside) New York. De-Rassini, Vera (Loew) Hamilton, Can. De-Courcy, Nettie, Trio (Strand) Winnipeg, Can. De-Koch Trompe (Regina) Regina, Sask., Can. De-Lisle, Juggling (Palace) Flint, Mich. De-Maco, Jack & Kitty (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 28-Nov. 2. De-Voe & Dayton (Yonge St.) Toronto. De-Vera, Harvey, Trio (Emery) Providence, R. I. DeWitt & Gunther (New Palace) Minneapolis. Dean, Cliff, Players (Luffers-Strand) Saginaw, Mich. Decker, Paul, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2. Decorators (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-Nov. 2. Denishawn Dancers (Pantages) Kansas City, Mo. Devere, Billy (Delaney St.) New York. Diamond, Col., & Granddaughter (New Palace) St. Paul, Minn.

Dickinson & Deagon (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2. Don't Lie to Mamma (Broadway) Springfield, Mass. Dooley & Sales (Keith) Toronto (Colonial) Erie, Pa., 28-Nov. 2. Dooley, Johnny (Palace) New York. Dooley & Sales (Keith) Toronto; (Colonial) Erie, Pa., 28-Nov. 2. Dooley & Nelson (Orpheum) New Orleans, La. Doree's, Mme., Celebrities (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2. Drew & Wallace (Orpheum) St. Paul, Minn. Dugan & Raymond (Keith) Toledo; (Hipp.) Youngstown 28-Nov. 2. Dular's White Hussars (Orpheum) Des Moines, Ia. Dunn, Thos. Potter (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2. Dura & Feeley (Prince) Houston, Tex. Durkin Girls (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2. Dusenberrys, Three (Regina) Regina, Sask., Can. Earle & Sunshine (Keith) Providence, R. I.; (Keith) Lowell, Mass., 28-Nov. 2. Earle, Maude, & Co. (Keith) Cleveland; (Hipp.) Youngstown, O., 28-Nov. 2. Earl, Bart, Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-Nov. 2. Eastman Trio (Pantages) Kansas City 28-Nov. 2. Ebs, Wm. (Temple) Detroit; (Temple) Rochester 28-Nov. 2. Eckhoff & Gordon (Bonlevard) New York. Eddy Duo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2. Edmunds & Leedom (Lincoln Sq.) New York. Edwards', Gus, Revue (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2. Edwards, Tom, & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Nov. 2. Effenberg (Orpheum) Des Moines; (Orpheum) Minneapolis 28-Nov. 2. El Cleve (Keith) Dayton; (Keith) Cleveland 28-Nov. 2. Elliott, Billy (Pantages) Kansas City 28-Nov. 2. Elliott, Fred (New Palace) St. Paul, Minn. Ellsworth, H. & G. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2. Elvera Sisters (Palace) Brooklyn. Embs & Alton (Keith) Providence, R. I. Emerson & Baldwin (Orpheum) Los Angeles 21-Nov. 2. Emmy's, Karl, Pets (Lincoln Sq.) New York. Empire Comedy Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 28-Nov. 2.

Galletti's Baboons (Pantages) Kansas City, Mo., 28-Nov. 2. Gallagher & Holley (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2. Gallndi (Colonial) Erie, Pa. Galloni, Stanley (Keith) Indianapolis; (Mary Anderson) Louisville 28-Nov. 2. Galvin, Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2. Garden, Geo., & Lilly (Broadway) Springfield, Mass. Gardner, Happy Jack, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Nov. 2. Gardner & Hartman (Orpheum) Memphis; (Orpheum) New Orleans 28-Nov. 2. Georgalli's Trio (Orpheum) Fresno, Cal.; (Orpheum) Oakland 28-Nov. 2. George Jack, Duo (Majestic) Bloomington, Ill. Gerald, The (Keith) Cleveland. Gilson & Hall (Fulton) Brooklyn. Gibson & Betty (Majestic) Missouri Valley, Ia. Gilbert & Frieland (Orpheum) Kansas City; (Orpheum) Omaha 28-Nov. 2. Gilmore & LaMoyn (Lyric) Virginia, Minn. Gillette, Lucy (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2. Giniham Four (American) New York. Girl in the Moon (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2. Girl on the Magazine (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-Nov. 2. Gleason, Helen, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Nov. 2. Glocker, Chas. & Anna (Orpheum) Quincy, Ill. Golden Horace, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Nov. 2. Goldie, Jack (Pantages) Calgary; (Pantages) Helena, Mont., 28-Nov. 2. Gordon, Bert & Harry (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2. Gordon & Rice (Orpheum) Memphis; (Orpheum) New Orleans 28-Nov. 2. Gorlone, Robbie (Hipp.) Youngstown, O.; (Keith) Cleveland 28-Nov. 2. Gordon & Kerr (Orpheum) Omaha, Neb. Gorman Bros. (Bushwick) Brooklyn. Gorman, Rev. Frank (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2. Gould & LaTour (New Palace) Superior, Wis. Grady, James, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2. Grapevine, Charles (Keith) Boston; (Palace) New York 28-Nov. 2. Gray, Nan (Pantages) Victoria, Can.; (Pantages) Tacoma 28-Nov. 2. Green & Parker (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-Nov. 2. Green, Melvyn & Dean (Prince) Houston, Tex. Green, Harry, Co. (Keith) Indianapolis; (Mary Anderson) Louisville 28-Nov. 2. Green & Pugh (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2. Grindell, Jos., & Co. (Metropolitan) Brooklyn. Grindell & Esther (Loew) Hoboken, N. J. Guest & Newlyn (Orpheum) Moose Jaw, Sask., Can. Gygi & Vadle (Orpheum) Des Moines; (Orpheum) Kansas City 28-Nov. 2. Haines, Robt., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2. Haley Sisters, Four (Keith) Columbus; (Keith) Cleveland 28-Nov. 2. Halliday & Willette (Shea) Toronto. Handicap Girls (Jefferson) Dallas, Tex. Hands Across Sea (Colonial) New York; (Orpheum) Brooklyn 28-Nov. 2. Handworth, Octavia, & Co. (Pantages) San Francisco; (Pantages) Oakland 28-Nov. 2. Hanny Duo (Temple) Rochester, N. Y. Happy Harrison & Co. (Empress) Fremont, Neb. Harkins, J. & M. (Shea) Buffalo; (Shea) Toronto 28-Nov. 2. Harmony Kings, Four (American) New York. Harnah, Roy, & Co. (Orpheum) Duluth; (Orpheum) Minneapolis 28-Nov. 2. Harris & Manion (Orpheum) Kansas City, Mo. Harrison & Bnr (Keith) Philadelphia. Hart & Dymond (Colonial) Erie, Pa. Haskell, Loney (Colonial) Erie, Pa. Hawthorne & Anthony (Avenue B) New York. Hayasaki Japs (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 28-Nov. 2. Help, Police (Pantages) San Francisco 28-Nov. 2. Henlere, Henry, Co. (Temple) Rochester, N. Y. Hennings, The (Orpheum) Boston. Henry & Adelaide (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2. Herbert's Dogs (New Palace) St. Paul, Minn. Her Lonely Soldier (Bijou) Fall River, Mass. Here Comes Eva (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 28-Nov. 2. Herman, Al (Orpheum) San Francisco 21-Nov. 2. Herman & Shirley (Orpheum) Minneapolis; (Orpheum) St. Paul 28-Nov. 2. He's a Devil (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2. Hill, Tivoli & Hill (Pantages) Portland, Ore. Hickory Nuts, Five (Lyric) Virginia, Minn. Hilles, Harry (Garrick) Wilmington, Del.; (Alhambra) New York 28-Nov. 2. Hoffman, Gertrude (Palace) New York. Holmes & LeVere (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2. Holmes & Wells (Orpheum) San Francisco; (Orpheum) Fresno 28-Nov. 2. Holtz, Lou (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2. Honey Dogs, Seven (Keith) Portland, Me.; (Keith) Boston 28-Nov. 2. Hoover & Burkhardt (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2. Hooper Girl (Prince) Houston, Tex. Hopkins, Ethel (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-Nov. 2. Howard & Clark Revue (Temple) Detroit. Inward & White (Jefferson) Dallas, Tex. Howard's Bonies (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 28-Nov. 2. Howland, Irwin & Howland (New Grand) Minneapolis. Hughes Musical Duo (New Palace) Minneapolis. Hymer, John B. (Orpheum) New Orleans. Inhofer, Conn & Corline (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2. In the Dark (Keith) Cleveland; (Keith) Toledo 28-Nov. 2. In the Zone (Davis) Pittsburg. International Nine (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2. Iowa & Sisters (Princess) Montreal. Jackie & Billy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2. Jean, Daisy (Royal) New York.



Jesson & Jesson (Boulevard) New York.  
 Johnson & Baker (Orpheum) Peoria, Ill.  
 Jones & Sylvester (Pantages) Minneapolis.  
 (Pantages) Winnipeg, Can., 28-Nov. 2.  
 Jones, Hap (Gayety) Dallas, Tex., indef.  
 Judge & Gali (Victoria) New York.  
 Jue Quon Tai (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.  
 Juliet (Keith) Philadelphia; (Keith) Washington, D. C., 28-Nov. 2.  
 Kalama, Princess, & Co. (Orpheum) New Orleans.  
 Kane, Morey & Moore (Orpheum) St. Louis.  
 Kane & Wiley (Orpheum) Kansas City.  
 Kane & White (Orpheum) Kansas City; (Orpheum) Des Moines 28-Nov. 2.  
 Kane, Detective (Pantages) San Francisco 28-Nov. 2.  
 Kellors, Les (Keith) Cincinnati; (Keith) Dayton 28-Nov. 2.  
 Kelly Vincent (DeKalb) Brooklyn.  
 Kelly, Sherwin (Boulevard) New York.  
 Kelly, Fred (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.  
 Kelly & Galvin (Keith) Toledo.  
 Kelly, Walter C. (Orpheum) Portland, Ore.  
 Kemp & Rollinson (Metropolitan) Brooklyn.  
 Kennedy, Jack & Co. (Franklin Sq.) Dorchester, Mass.  
 Kerr & Weston (Keith) Boston; (Orpheum) Brooklyn 28-Nov. 2.  
 K Harney Girls, Three (Empress) Fremont, Neb.  
 Kimberly & Page (Alhambra) New York.  
 King, Billy, & Co. (Yonge St.) Toronto.  
 King, Mazie, & Co. (Empress) Grand King & Hurvey (Pantages) Spokane, Wash.; (Pantages) Seattle 28-Nov. 2.  
 Kinkade & Kinkade (Apollo) Janesville, Wis.  
 Kuzo (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 28-Nov. 2.  
 Kutano Trio (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.  
 Kosloff, Theo., Co. (Mary Anderson) Louisville; (Keith) Columbus 28-Nov. 2.  
 Kranz & Laskie (Keith) Philadelphia.  
 Krayona & Co. (Lyric) Virginia, Minn.  
 Krunka Bros. (Pantages) San Francisco 28-Nov. 2.  
 Kuma Four (Pantages) San Diego; (Pantages) Salt Lake City 28-Nov. 2.  
 Kyra (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.  
 Labent, Frank (Orpheum) Waco, Tex.  
 LaPearl, Sabini (Keith) Indianapolis.  
 LaPearle Cabaret Revue (Orpheum) Galesburg, Ill.  
 LaRue, Grace (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Nov. 2.  
 LaSava & Gilmore (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.  
 LaFour, Frank & Clara (Loew) Hoboken, N. J.  
 LaVars, Dancing (Shea) Toronto.  
 LaVier, Jack (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2.  
 LaVigne & Lloyd (Apollo) Janesville, Wis.  
 Lambert & Ball (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.  
 Lander Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.  
 Lane & Clay (Apollo) Janesville, Wis.  
 Langdon, Harry (Alhambra) New York; (Keith) Boston 28-Nov. 2.  
 LeClaire, Maggie, & Co. (Orpheum) Moose Jaw, Sask., Can.  
 LeFevre, Geo & Mae (Orpheum) Boston.  
 LeMarre, Geo., & Co. (Orpheum) Omaha, Neb.  
 LeMaris, Flying (Bijou) Lansing, Mich.  
 Lee & Cranston (Keith) Providence, R. I.; (Keith) Philadelphia 28-Nov. 2.  
 Leighton Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.  
 Leightners & Alexander (Orpheum) San Francisco; (Orpheum) Oakland 28-Nov. 2.  
 Leisler (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.  
 Lemon, The (Bijou) Battle Creek, Mich.  
 Leon Sisters (Orpheum) New Orleans.  
 Leon, Great, & Co. (Pantages) Spokane; (Pantages) Seattle 28-Nov. 2.  
 Leonard, Eddie (Alhambra) New York; (Bushwick) Brooklyn 28-Nov. 2.  
 Lerner, Tina (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Nov. 2.  
 Les Espanozos (New Palace) Superior, Wis.  
 Leville & Mar (Empress) Fremont, Neb.  
 Levolis, The (Temple) Detroit; (Temple) Rochester, N. Y., 28-Nov. 2.  
 Lewis & Abbott (Royal) Ashland, Wis.  
 Lewis, Fred (New Grand) Minneapolis.  
 Libonati (Orpheum) New Orleans.  
 Little Miss Dixie (Orpheum) Ft. William, Can.  
 Lo, Maria, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2.  
 Lockhard & Leddy (Loew) Hamilton, Can.  
 Lorker Girls (Keith) Toledo.  
 Lorraine & Maebell (New Grand) Duluth, Minn.  
 Lorraine & Bannister (Orpheum) Galesburg, Ill.  
 Lavo Bacs (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2.  
 Lowanda's Topsy Turvy Riders (New Palace) Minneapolis.  
 Loyal, Sylvia, & Partner (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2.  
 Lyons, Hugo (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.  
 Lyons & Yocco (Orpheum) Duluth, Minn.  
 McClellan & Carson (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.  
 McDonald, Christie (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.  
 McDonald & Cleveland (Delancey St.) New York.  
 McFayden, Alex. (Keith) Cincinnati; (Keith) Indianapolis 28-Nov. 2.  
 McIntosh & Maida (Shea) Buffalo; (Shea) Toronto 28-Nov. 2.  
 McKay & Ardine (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-Nov. 2.  
 McShane & Hathaway (Pantages) Spokane, Wash.; (Pantages) Seattle 28-Nov. 2.  
 MacFarlane, Geo., (Hipp.) Youngstown, O.; (Shea) Buffalo 28-Nov. 2.  
 Macurt & Bradford (Keith) Columbus; (Colonial) Erie, Pa.  
 Mack, Clark, & Co. (American) New York.  
 Mack & Earle (Keith) Providence.  
 Mack & Lockwood (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.  
 Mack, Andrew (Riverside) New York; (Orpheum) Brooklyn 28-Nov. 2.  
 Mack & West (Victoria) New York.  
 Madson, Lew, & Co. (Majestic) Chicago.  
 Madison & Winchester (Temple) Detroit; (Temple) Rochester, N. Y., 28-Nov. 2.  
 Madison & Co. (DeKalb) Brooklyn.  
 Main Off Ice Wagon (Keith) Columbus; (Davis) Pittsburg 28-Nov. 2.  
 Main & Snyder (Palace) New York.

Manning, Feeny & Knowles (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Nov. 2.  
 Manning & Hall (Grand) Oshkosh, Wis.  
 Manning Sisters (Orpheum) Moose Jaw, Sask., Can.  
 Mantell's Mannikins (Orpheum) Galesburg, Ill.; (Majestic) Springfield 27-30.  
 Mason, Harry, & Co. (National) New York.  
 Marlow & Duffy (Keith) Lowell, Mass.  
 Married via Wireless (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2.  
 Martin Duo (National) New York.  
 Mastersingers (Shea) Toronto; (Keith) Providence, R. I., 28-Nov. 2.  
 Maxon & Morris (Bijou) Fall River, Mass.  
 Mayhew, Stella (Orpheum) St. Louis.  
 Mayo & Lyon (Orpheum) St. Louis.  
 Meachum & Meachum (Dixie) Paris, Tenn.  
 Melette Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-Nov. 2.  
 Merlan's Dogs (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.  
 Merle's Cockatoos (Bushwick) Brooklyn.  
 Midnight Rollers (Bijou) Battle Creek, Mich.  
 Mignon (Empress) Grand Rapids, Mich.; (Keith) Toledo 28-Nov. 2.  
 Miami Five (Palace) Brooklyn.  
 Mile-a-Minute (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.  
 Miller, Packer & Seiz (Pantages) Oakland; (Pantages) Los Angeles 28-Nov. 2.  
 Miller & Capman (Hipp.) Youngstown, O.  
 Miller, Isabelle, & Co. (New Grand) Minneapolis.  
 Miller, Scott & Fuller (Washington) Granite City, Ill.  
 Mills, Bob (Orpheum) Boston.  
 Mills & Lockwood (Keith) Providence.  
 Milton & DeLong Sisters (Orpheum) Kansas City, Mo.  
 Miracle (Keith) Dayton.  
 Mishka, Olga, Three (Orpheum) Brooklyn.  
 Miss America (Loew) Montreal.  
 Miss 1920 (Jeffers-Strand) Saginaw, Mich.  
 Models Classique (Orpheum) Calgary, Can.  
 Monahan Company; Sioux Falls, S. D.; (Empress) Des Moines, Ia., 28-Nov. 2.  
 Moore, Victor (Davis) Pittsburg; (Keith) Cleveland 28-Nov. 2.  
 Moore, E. J., & Co. (Jeffers-Strand) Saginaw, Mich.  
 Moran & Wheeler (American) New York.  
 Moran & Mack (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 28-Nov. 2.  
 Moratti-Linton Co. (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.  
 Moretti, Helen (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2.

Oh, Charmed (Pantages) Portland, Ore.  
 Oidtime Darkies (Orpheum) St. Louis.  
 Olives (Pantages) San Francisco 28-Nov. 2.  
 Only Girl (Temple) Rochester, N. Y.  
 Onri, Archie (Jefferson) Dallas, Tex.  
 On the High Seas (Orpheum) San Francisco 21-Nov. 2.  
 Op 'o' My Thumb (Riverside) New York.  
 Orday, Laurie (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.  
 Orle, Ramona, & Co. (Bijou) Bay City, Mich.  
 Oswald, Adele (Warwick) Brooklyn.  
 Owen & Moore (Grand) Oshkosh, Wis.  
 Owl, The (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 28-Nov. 2.  
 Padden, Sarah (Orpheum) Des Moines; (Orpheum) Kansas City, Mo., 28-Nov. 2.  
 Page, Hack & Mack (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.  
 Painters, The (Warwick) Brooklyn.  
 Paka, Toots, & Co. (Bijou) Lansing, Mich.  
 Parish & Peru (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.  
 Parsons & Irwin (Temple) Rochester, N. Y.; (Princess) Montreal 28-Nov. 2.  
 Patricia (Jefferson) Dallas, Tex.  
 Pateco's, Col., Old Soldier Fiddlers (New Palace) Superior, Wis.  
 Payne, Tommy, & Babe (Delancey St.) New York.  
 Peerless Trio (Jeffers-Strand) Saginaw, Mich.  
 Pereria Sextet (New Wilson) Beloit, Wis.  
 Permaline & Shelly (Pantages) Los Angeles; (Pantages) San Diego 28-Nov. 2.  
 Petticoats (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.  
 Phillips, Mr. & Mrs. Norman (Pantages) Victoria, Can.; (Pantages) Tacoma 28-Nov. 2.  
 Pickens, Arthur (Hipp.) Youngstown, O.  
 Pistol & Cushing (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-Nov. 2.  
 Pinkett & Romaine (Orpheum) Ft. William, Can.  
 Pretty Soft (Pantages) Los Angeles; (Pantages) San Diego 28-Nov. 2.  
 Primrose Four (Bijou) Lansing, Mich.  
 Prince & Cross (Grand) Oshkosh, Wis.  
 Prosper & Maret (Orpheum) Portland, Ore.  
 Quakertown to Broadway (Liberty) Oklahoma City, Ok.  
 Quigley & Fitzgerald (Metropolitan) Brooklyn.  
 Quinn & Caverly (Keith) Cincinnati; (Mary Anderson) Louisville 28-Nov. 2.  
 Rae & Edge (Keith) Columbus; (Keith) Cleveland 28-Nov. 2.  
 Rasch, Albertina, & Ballet (Orpheum) San Francisco; (Orpheum) Oakland 28-Nov. 2.

Scott & Christie (Franklin Sq.) Dorchester, Mass.  
 Serantons, The (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 28-Nov. 2.  
 Seabury & Shaw (Majestic) Chicago.  
 Seeley, Blossom, Co. (Shea) Buffalo; (Shea) Toronto 28-Nov. 2.  
 Selina's Circus (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.  
 Shaw, Lillian (Keith) Toledo; (Shea) Buffalo 28-Nov. 2.  
 Shaws, Aerial (Lyric) Hamilton, Can.  
 Shaw & Campbell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.  
 Shayne, Al (Royal) New York.  
 Sheehan & Regay (Royal) New York; (Shea) Buffalo 28-Nov. 2.  
 Sherman Was Wrong (Boulevard) New York.  
 Sherman, Van & Hyman (Pantages) Portland, Ore.  
 Shirley Sisters (Colonial) New York.  
 Shrapnel Dodgers (Orpheum) New Orleans.  
 Singer & Daubling (Colonial) New York.  
 Sisto, Wm. (Loew) Hamilton, Can.  
 Skating Bear (Loew) Montreal.  
 Skipper, Kennedy & Reeves (New Palace) Minneapolis.  
 Smith & Troy (Lincoln Sq.) New York.  
 Smith & Tossel (Warwick) Brooklyn.  
 Smith & Austin (Orpheum) San Francisco 21-Nov. 2.  
 Solar, Willie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2.  
 Some Brice (Keith) Indianapolis; (Keith) Cincinnati 28-Nov. 2.  
 Somewhere in France (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 28-Nov. 2.  
 Somewhere With Pershing (Keith) Boston; (Keith) Providence 28-Nov. 2.  
 South & Tobin (DeKalb) Brooklyn.  
 Stampede Riders (Palace) New York.  
 Spanish Dancers (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.  
 Spencer & Williams (Temple) Rochester, N. Y.; (Temple) Detroit 28-Nov. 2.  
 Steadman, A., & E. (Orpheum) Brooklyn; (Riverside) New York 28-Nov. 2.  
 Stephens & Brunelle (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.  
 Sterling Sisters (National) New York.  
 Stockings (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.  
 Strassell's Animals (Warwick) Brooklyn.  
 Sully, Rogers & Sully (Royal) San Antonio, Tex.  
 Snratt, Valeska (Princess) Montreal.  
 Swartz & Clifford (Pantages) Victoria, Can.; (Pantages) Tacoma 28-Nov. 2.  
 Swift & Kelly (Bushwick) Brooklyn; (Alhambra) New York 28-Nov. 2.  
 Swor, Bert (Lyric) Hamilton, Can.  
 Swor & Avey (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.  
 Sykes, Harry (Palace) Brooklyn.  
 Tally & Harty (Pantages) Kansas City 28-Nov. 2.  
 Tangnar, Eva (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Nov. 2.  
 Tannen, Julius (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2.  
 Tarzon (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-Nov. 2.  
 Taylor, Maggie, Waitress (Palace) Flint, Mich.  
 Tempest, Florence, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.  
 Temptation (Pantages) Kansas City.  
 Terry, Phyllis Neilson (Orpheum) Omaha, Neb.  
 Teschow's Cats (Bijou) Bay City, Mich.  
 Timberg, Herman (Keith) Dayton; (Keith) Toledo 28-Nov. 2.  
 Timney's, Frank, Plays (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.  
 Tompkins, Snsan (Maryland) Baltimore; (Temple) Rochester 28-Nov. 2.  
 Toney & Norman (Majestic) Chicago.  
 Towns, Sidney (Royal) New York.  
 Tracy & Melville (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.  
 Tribble, Martin & Gray (Orpheum) Quincy, Ill.  
 Trix, Helen, & Sister (Orpheum) Vancouver; (Orpheum) Seattle 28-Nov. 2.  
 Trovato (Majestic) Bloomington, Ill.  
 Valette Bros. (Majestic) Chicago.  
 Van & Vernon (Empress) Grand Rapids, Mich.  
 Van & Schneck (Maryland) Baltimore; (Hipp.) Youngstown, O., 28-Nov. 2.  
 Venetian Gypsies, Six (DeKalb) Brooklyn.  
 Verchamps, Albert (Orpheum) Los Angeles.  
 Victoria Trio (Pantages) Los Angeles; (Pantages) San Diego 28-Nov. 2.  
 Vokes, Olfcer, & Don (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Nov. 2.  
 Vox, Valentine (Bijou) Battle Creek, Mich.  
 Walker & Texas (Alhambra) New York.  
 Wallace's, Jack, Cockatoos (Fair) Carrollton, Ga.  
 Ward & Cullen (Jefferson) Dallas, Tex.  
 Ware, Helen (Keith) Cincinnati.  
 Watson Sisters (Colonial) New York; (Royal) New York 28-Nov. 2.  
 Watts, Joe, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 28-Nov. 2.  
 Weaker One (Bushwick) Brooklyn.  
 Webb & Staley (Orpheum) Galesburg, Ill.  
 Weber & Rednor (Keith) Cleveland; (Keith) Toledo 28-Nov. 2.  
 Weber & Elliott (Fulton) Brooklyn.  
 Weeks, Marlon (Orpheum) Duluth, Minn.  
 Weltou & Marshall (Regina) Regina, Sask., Can.  
 Wheeler & Potter (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2.  
 Wheelock & Hays (Royal) Ashland, Wis.  
 Where Things Happen (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.  
 Whiffen, Mrs. Thos., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.  
 Whipple, Hinton & Co. (Orpheum) Fresno, Cal.  
 Whittier's Barefoot Boy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.  
 Whiting & Burt (Palace) New York.  
 Wilde, Mr. & Mrs. Gordon (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-Nov. 2.  
 Wilkins & Wilkins (Bijou) Fall River, Mass.  
 Williams & Mitchell (Loew) Montreal.  
 Williams, Elsie, & Co. (Mary Anderson) Louisville.  
 Williams, Barney, & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.  
 Williams & Wolfus (Keith) Philadelphia; (Riverside) New York 28-Nov. 2.  
 Wilson Bros. (Hipp.) Baltimore.

**THE OVER THERE THEATER LEAGUE**

announces that it is in URGENT NEED of theatrical warbrode of every description for its work OVER THERE. *Many Christmas entertainments* are being planned for the Boys who are *Fighting* while we at home are *Lending*, and it is imperative that used stage costumes—for both male and female—that can possibly be spared by artists be sent immediately to

**THE OVER THERE THEATER LEAGUE**

Care of THE LITTLE THEATER, NEW YORK CITY.

Morgan, J. & B. (Keith) Portland, Me.; (Keith) Lowell, Mass., 28-Nov. 2.  
 Morris & Shaw (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 28-Nov. 2.  
 Morse, Moon & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle 28-Nov. 2.  
 Morton & Glass (Royal) New York; (Colonial) New York 28-Nov. 2.  
 Morton, Clara (Royal) New York; (Colonial) New York 28-Nov. 2.  
 Mortons, Four (Royal) New York; (Colonial) New York 28-Nov. 2.  
 Morton, Jas. C., & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 28-Nov. 2.  
 Morton, Jas. J. (Orpheum) San Francisco.  
 Motrose, Bert (Orpheum) New Orleans.  
 Moskova, Alla, & Ballet (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.  
 Moss & Frye (Temple) Detroit; (Temple) Rochester, N. Y., 28-Nov. 2.  
 Mumford & Thompson (Broadway) Springfield, Mass.  
 Munson, Marion, & Co. (Liberty) Oklahoma City, Ok.  
 Murphy, Senator Francis (Palace) Flint, Mich.  
 Murray, Kathryn (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.  
 Mystic Garden, The (Orpheum) Moose Jaw, Sask., Can.  
 Nadell & Follotte (New Palace) St. Paul, Minn.  
 Nadj, Mme. (Temple) Rochester, N. Y.; (Shea) Buffalo 28-Nov. 2.  
 Navassar Girls (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.  
 Nelson, Jugeling (Pantages) Spokane, Wash.; (Pantages) Seattle 28-Nov. 2.  
 Nelusca & Hurley (Washington) Granite City, Ill.  
 Nicholson, Archie, Duo (Orpheum) Quincy, Ill.  
 Nonette (Keith) Toledo; (Keith) Dayton 28-Nov. 2.  
 Nordstrom, Marle (Orpheum) Omaha, Neb.  
 Norton & Melonette (Palace) New York.  
 Sorrells (Pantages) Oakland, Cal.; (Pantages) Portland, Ore., 28-Nov. 2.  
 Norworth, Ned, & Co. (Temple) Rochester, N. Y.  
 Nugent, J. C., Co. (Keith) Philadelphia; (Keith) Dayton 28-Nov. 2.  
 O'Donnell & Blair (Keith) Dayton; (Keith) Cleveland 28-Nov. 2.  
 O'Gorman Girls, Three (Orpheum) Portland, Ore.  
 O'Meers, Josie (Keith) Lowell, Mass.; (Keith) Boston 28-Nov. 2.  
 O'Neil, Doc (Keith) Toledo; (Keith) Columbus 28-Nov. 2.  
 Oatman, Dot (Pantages) Kansas City, Mo.  
 Ocean Bound (Pantages) Denver.  
 Oh, That Melody (Pantages) Victoria, Can.; (Pantages) Tacoma 28-Nov. 2.

Ray, John T., & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2.  
 Red Fox Trot (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2.  
 Reddington & Grant (Pantages) Kansas City, Mo., 28-Nov. 2.  
 Reeves & Gaynor Girls (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Nov. 2.  
 Regal & Mack (Pantages) Portland, Ore.  
 Rekoma (Pantages) Los Angeles; (Pantages) San Diego 28-Nov. 2.  
 Reel Guys (Orpheum) Waco, Tex.  
 Reno (Orpheum) Omaha; (Orpheum) Des Moines 28-Nov. 2.  
 Reunion (Davis) Pittsburg; (Hipp.) Youngstown 28-Nov. 2.  
 Revue Bonquet (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.  
 Riding Lion (Bijou) Lansing, Mich.  
 Rice, Frankie (Pantages) Calgary, Can.; (Pantages) Helena 28-Nov. 2.  
 Rice & Werner (Empress) Grand Rapids, Mich.  
 Rice, Chas. C., & Co. (Yonge St.) Toronto.  
 Richards, Chris. (Orpheum) Brooklyn.  
 Richard, The Great (Prince) Honston, Tex.  
 Rigoleto Bros. (Davis) Pittsburg.  
 Ring, Blanche (Keith) Providence, R. I.; (Keith) Boston 28-Nov. 2.  
 Ring, Julie, & Co. (Orpheum) Omaha; (Orpheum) Minneapolis 28-Nov. 2.  
 Rives & Arnold (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2.  
 Robbins (Empress) Grand Rapids, Mich.  
 Roberts, Donald (Princess) Montreal; (Lyric) Hamilton 28-Nov. 2.  
 Rodriguez Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.  
 Rogers, Wm. H. (Pantages) Kansas City, Mo.  
 Romaine & Moran (Regina) Regina, Sask., Can.  
 Romano Sisters, Three (Avenue B) New York.  
 Rooney & Bent (Hipp.) Youngstown, O.  
 Rosaires, Three (Keith) Toledo; (Empress) Grand Rapids, Mich., 28-Nov. 2.  
 Rosamond & Doherty (Temple) Detroit; (Temple) Rochester 28-Nov. 2.  
 Ross, Eddie (Pantages) Denver.  
 Rose, Harry (Greely Sq.) New York.  
 Rosener, George (Victoria) New York.  
 Ross, Wyse & Co. (Pantages) Kansas City, Mo.  
 Ross & LaDuc (New Grand) Duluth, Minn.  
 Royle, Dorothy (Greely Sq.) New York.  
 Royle, Ruth (Alhambra) New York; (Royal) New York 28-Nov. 2.  
 Rucker & Winford (Orpheum) New York.  
 Russell & DeWitt (Warwick) Brooklyn.  
 Russell, Lillian (Keith) Philadelphia.  
 Sampson & Douglas (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 28-Nov. 2.  
 Schoeller & Dickinson (National) New York.

**WIG** Real Hair, Irish Comedian, Jew, Dutchman 85c each; Negro, 30c and 50c; Lady's Wig \$1.25. \$1.75; Imp. Characters, \$1.75; Tights, 90c; Carnival Paper Hats, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper St., New York.

Wilson, Aubrey, Three (Empress) Grand Rapids, Mich.  
 Wilson, Lew (Royal) San Antonio, Tex.  
 Wilson, Dot & Alma (Prince) Houston, Tex.  
 Wilson & Doe Doe (Jeffers-Strand) Saginaw, Mich.  
 Wilson & Ely (Garrick) Wilmington, Del.  
 Winton Bros. (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.  
 Wohlman, Al (Liberty) Oklahoma City, Ok.  
 Wood, Britt (Pantages) San Francisco; (Pantages) Oakland 28-Nov. 2.  
 Woodward, Guy, & Co. (DeKalb) Brooklyn.  
 Worden Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.  
 World in Harmony (Pantages) Denver.  
 Yeoman, Geo. (Shea) Toronto, Can.  
 York's Dogs (Keith) Columbus; (Temple) Detroit 28-Nov. 2.  
 Youngers, The (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Nov. 2.  
 Yvette & Saranoff (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2.  
 Zarell, Leo, & Duo (Majestic) Chicago.  
 Zeno, Dunbar & Jordan (Pantages) San Francisco 28-Nov. 2.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.  
 Alcazar Players: (Empire) Montreal, Can., indef.  
 Alcazar Players: (Alcazar) Portland, Ore., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Auditorium Players: Malden, Mass., indef.  
 Auditorium Players: Manchester, N. H., indef.  
 Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.  
 Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.  
 Blaney Stock Co.: Baltimore, indef.  
 Blaney Stock Co.: Cleveland, O., indef.  
 Blaney Stock Co.: Paterson, N. J., indef.  
 Blaney Stock Co.: Troy, N. Y., indef.  
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.  
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.  
 Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.  
 Brownell Stock Players: (Lyric) Dayton, O., indef.  
 Bryant, Marguerite, Players: Troy, N. Y., indef.  
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.  
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.  
 Central Square Stock Co.: Lynn, Mass., indef.  
 Chas. Lester Amusement Co. (Northern) Glenn E. Chase, mgr.: Sheridan, Wyo., 20-Nov. 3.  
 Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.  
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.  
 Colonial Stock Co.: Baltimore, Md., indef.  
 Comerford Players, John Comerford, mgr.: (Auditorium) Lynn, Mass., indef.  
 Cutter Stock Co.: Wallace R. Cutter, mgr.: Salamanca, N. Y., 21-22.  
 Davis, Walter, Stock Co.: Sharon, Pa., indef.  
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.  
 DeForest Players: (Home) Hutchinson, Kan., indef.  
 Desmond, Mae, Players: (Orpheum) Germantown, Philadelphia, indef.  
 Dominion Players: Winnipeg, Can., indef.  
 Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.  
 Emerson Players: (Colonial) Lawrence, Mass., indef.  
 Empire Stock Co.: Salem, Mass., indef.  
 Express Stock Co.: Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.  
 Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playhouse) Oakland, Cal., indef.  
 Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.  
 Grand Stock Co.: Tulsa, Ok., indef.  
 Grand Stock Co.: (Grand) Columbus, O., indef.  
 Haliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.  
 Hathaway Players: Brockton, Mass., indef.  
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.  
 Hudson Theater Stock Co.: Union Hill, N. J., indef.  
 Jennings' Tent Show: Freeport, Tex., 21-26.  
 Jewett, Henry, Players: (Copley) Boston, indef.  
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.  
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.  
 Knickerbocker Stock Co.: (Knickerbocker) Holland, Mich., indef.  
 Knickerbocker Players, Ramsey & Wilcox, mgr.: (Star) Buffalo, indef.  
 Kyle Theater Stock Co.: Beaumont, Tex., indef.  
 Lakewood Stock Co.: Skowhegan, Me., indef.  
 Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.  
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Lexington Stock Co.: Lexington, Mass., indef.  
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.  
 Longman, Lester, Players: New Bedford, Mass., indef.  
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.  
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.  
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.  
 Majestic Players: Peoria, Ill., indef.  
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.  
 Manhattan Players: Rochester, N. Y., indef.  
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.  
 Mitchell Stock Co.: Grand Island, Neb., indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.  
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.  
 Murphy, Isaac, Stock Co.: (Empress) Los Angeles, indef.  
 Northampton Players: (Academy of Music) Northampton, Mass., indef.  
 O'Donnell, Ione, Co.: George Donahue, mgr.: Chattanooga, Tenn., 21-Nov. 2.  
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.  
 Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.  
 Opera Players: (Parsons) Hartford, Conn., indef.

Orpheum Players: Reading, Pa., indef.  
 Park Stock Co.: (Park) Waltham, Mass., indef.  
 Phegan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.  
 Pinner Theater Stock Co.: Boise, Id., indef.  
 Poli Players: (Palace) Hartford, Conn., indef.  
 Poli Stock Co.: Bridgeport, Conn., indef.  
 Poli Stock Co.: Worcester, Mass., indef.  
 Poli Stock Co.: Springfield, Mass., indef.  
 Princess Players: Des Moines, Ia., indef.  
 Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.  
 Providence Stock Co.: (Majestic) Providence, R. I., indef.  
 Robbins, Clint & Bessie, Co.: Tracy, Minn., 24-26; Wahpeton, N. D., 28-Nov. 2.  
 Roma Reade-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., indef.  
 Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.  
 Shea-Kinsella Players: (Warburton) Yonkers, N. Y., indef.  
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.  
 Sherman Stock Co.: (Magic) Ft. Dodge, Ia., indef.  
 Shubert Stock Co. (Shubert) St. Paul, Minn., indef.  
 Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.  
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.  
 Strand Players: Hoboken, N. J., indef.  
 Trent Players: (Trent) Trenton, N. J., indef.  
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.  
 Veas, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.  
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.  
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.  
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.  
 Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.

Fiddlers Three, John Cort, mgr.: New York, indef.  
 Forever After, Alice Brady: (Central) New York, indef.  
 Froelich, Wm., Thompson, Joe Rath, mgr.: Coshocton, O., 21-26; Croukville 28; Corning, 29; Glouster 30; New Stralville 31; Logan Nov. 2.  
 Freedom: (Century) New York, indef.  
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.  
 Friendly Enemies, Al Shean & Gus Weinberg, A. H. Woods, mgr.: Chicago, Ill., indef.  
 Furs & Frills, Richard Carle, Max Spiegel, mgr.: Brockville, Ont., 24; Ottawa 25-26; Peterboro 28; Lindsay 29; Orillia 30; Barrie 31; Hamilton Nov. 1-2.  
 Girl Behind the Gun: (New Amsterdam) New York, indef.  
 Going Up, Cohan & Harris, mgrs.: (Liberty) New York, indef.  
 Going Up (Western): Milwaukee, Wis., 21-26; Indianapolis 28-Nov. 2.  
 Happiness with Laurette Taylor: (Standard) New York, indef.  
 Have a Heart, Henry W. Savage, mgr.: (Grand) Calgary, Alta., Can., 24-26; (Majestic) Leithbridge 28-29; (Empire) Medicine Hat 30; (Princess) Swift Current, Sask., Can., 31; (Orpheum) Moose Jaw Nov. 1-2.  
 Head Over Heels, Mitzl Hajos, Henry W. Savage, mgr.: New York, indef.  
 Information, Please, Jane Cowell: (Selwyn) New York, indef.  
 Jack-o'-Lantern, Fred Stone: (Colonial) Chicago, indef.  
 Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York, indef.  
 Lombardi, Ltd. (Cort) Chicago Aug. 18, indef.  
 Lightnin', (Gayety) New York, indef.  
 Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.  
 Man Who Came Back: (Plymouth) Boston, indef.  
 Matinee Hero, Leo Dietrichstein: (45th St.) New York, indef.

About This Season's Successful New York Productions

SOMETIME

WITH ED WYNNE

Sometime is gorgeous scenically, sumptuous in the matter of costumes, and Rudolf Friml's music is sprightly, sparkling and delightfully tripping.

The chorus consists of about as fetching a bunch of young, fresh-faced girls as has been seen in New York in a long while, and that is saying much.

Altho Ed Wynne, with the assistance of Mae West, furnishes all the comedy, the attraction is in no wise deficient in this respect. The average playgoer in New York likes Wynne and enjoys his style of humor, even if some of the critics do not.

There can be no doubt of this. Night after night audiences testify to the truth of it. He is not only going strong, but growing more popular constantly.

As for Miss West, her efforts are rewarded with most bountiful evidences of appreciation. She gets the house in her first scene, meets with increasing applause in each succeeding one, and is a riot in her final specialty—the houses recalling her again and again and refusing to have enough of her, even after she is all in.

The last scenic setting is an artistic revelation and triumph. It is a creation of simple curtains, pilasters and platform after the manner of the new school of stagecraft popularized in the little theaters, but given ample color instead of the severe somberness of the originals, and the lighting is highly effective indeed.

Taken all in all Arthur Hammerstein may fairly claim to have struck a new note in the gam show. Sometime has both class and distinction.

Just why he wants to soil so beautiful a production by the few cheap, dirty, suggestive lines entrusted to Wynne and Miss West early in the evening is beyond comprehension.—WATCHE.

Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.  
 Wilkes Players: Seattle, Wash., indef.  
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.  
 Wilkes Players: Salt Lake City, Utah, indef.  
 Williams, Ed, Stock Co.: (Oliver) South Bend, Ind., indef.  
 Winnipeg Stock Co.: G. T. Howden, mgr.: Winnipeg, Can., indef.  
 Webster Stock Co.: (Rabst) Milwaukee, Wis., indef.  
 Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

A Stitch in Time, Irene Fenwick: (Fulton) New York, indef.  
 An Ideal Husband, John D. Williams, mgr.: New York, indef.  
 Awakening, The: (Criterion) New York, indef.  
 Blue Pearl, The Shuberts, mgr.: (Loew's 7th Ave.) New York, indef.  
 Bringing Up Father at Home, John Pearsall, mgr.: Oshawa, Ont., Can., 24; Lindsay 25; Peterboro 26; Trenton 28; Belleville 29; Perth 30; Renfrew 31.  
 Bringing Up Father at Home, P. V. Peterson, mgr.: Charlotte, N. C., 24; Salisbury 25; Greensboro 26; Winston-Salem 28; Danville 29; Roanoke, Va., 30; Bluedell, W. Va., 31.  
 Charles's Aunt, Miller & Bissler, mgrs.: (New Grand) Columbia, Tenn., 24; (Noble) Aniston, Ala., 25-26.  
 Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.  
 Daddles: (Belasco) New York, indef.  
 Everything: (Hippodrome) New York, indef.  
 Everywoman, Henry W. Savage, mgr.: (Empire) Saskatoon, Sask., Can., 24-26; (Empire) Edmonton, Alta., 28-30; (Grand) Calgary, Alta., Nov. 1-2.  
 Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.  
 Eyes of Youth, Alma Tell: (30th St.) New York, indef.

Maude, Cyril: (Empire) New York, indef.  
 Maytime: (Broadhurst) New York, indef.  
 Montana, Bankson & Morris, props.; Ray Bankson, mgr.: Lake Andes, S. D., 25; Platte 26.  
 Mutt & Jeff in the Woolly West, Joe Pettengill, mgr.: Sherbrooke, Que., Can., 24; St. Johnsbury, Vt., 25; Burlington 26; Plattsburg, N. Y., 28; Smiths Falls, Ont., 29; Ottawa 30 31.  
 Mutt & Jeff in the Woolly West, Billy Barry, mgr.: Albany, Ga., 25; Camilla 24; Americus 25; Macon 26; Augusta 28; Dublin 29; Hawkinsville 30; Athens 31.  
 My Sammy Girl, Kilroy & Britton, Inc., mgrs.: Horton, Kan., 23; Colby 24; Ellsworth 25; Abilene 26; St. Joseph 27; Marysville 28; Belleville 29; Mankato 30; Concordia 31.  
 Nothing But Lies, Wm. Collier: (Longacre) New York, indef.  
 Oh, Boy (Shubert Riviera) New York, indef.  
 Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.  
 Oh, Johnny, Oh, J. & T. Fisher, mgrs.: Bozeman, Mont., 23; Butte 24-25; Great Falls 26-27; Helena 28; Missoula 29; Wallace, Id., 30; Kellogg 31; Spokane, Wash., Nov. 1-2.  
 Oh, Sammy (Wink & Jones), W. H. Brownell, road mgr.: (Wells) Norfolk, Va., 24-25; (Academy) Durham, N. C., 29; (Brand) Raleigh 29-30.  
 Passing Show of 1918: (Winter Garden) New York, indef.  
 Patton, W. B., Frank B. Smith, mgr.: Sutherland, Ia., 24; Pringar 25; Cherokee 26; Remsen 27; Sheldon 29.  
 Perkins, Henry Miller & Ruth Chatterton: (Henry Miller's) New York, indef.  
 Polly With a Past: (Power) Chicago, indef.  
 Rainbow Girl: (Illinois) Chicago, indef.  
 Redemption, Jack, Barrymore: (Plymouth) New York, indef.  
 Seven Days' Leave: (Garrick) Chicago, indef.  
 She Walked in Her Sleep, Geo. Broadhurst, mgr.: (Playhouse) New York, indef.  
 Skidder, Al Johnson: (Casino) New York, indef.  
 Skinner, Ollie, Humpty Dumpty: (Lyceum) New York, indef.  
 Sleeping Partners: (Bijou) New York, indef.

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So Long, Letty, Cyril Ring, mgr.: Boston, indef.  
 Sometime, Arthur Hammerstein, mgr.: (Shubert) New York, indef.  
 Sunny South Co., J. C. Rockwell, mgr.: Port Perry, Ont., Can., 23; Uxbridge 24; Beaver-ton 25; Victoria Harbor 28; Penetang 29; Elmvale 30; Bradford 31; Aurora Nov. 1; Newmarket 2; Stayner 4; Collingwood 5; Beeton 6.  
 Tailor-Made Man, No. 1, Cohan & Harris, mgrs.: (Grand) Chicago, indef.  
 Tea for Three: (Maxine Elliott) New York, indef.  
 Three Faces East (Western), Cohan & Harris, mgrs.: (Olympic) Chicago, indef.  
 Thurston, The Magician, R. R. Fisher, mgr.: (Harmanus Bleecker Hall) Albany, N. Y., 21-26; (Wieling) Syracuse 28-Nov. 2.  
 Toot-Toot, Henry W. Savage, mgr.: Boston, indef.  
 Uncle Tom's Cabin Co., Wm. H. Kibbles: Gatesburg, Ill., 23; Monmouth 24; Peoria 25-26; Chicago 27-Nov. 2.  
 Under Orders: (Eltinge) New York, indef.  
 Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.  
 Where Popples Bloom, Marjorie Rambeau: (Republic) New York, indef.  
 Ziegfeld Follies: (Globe) New York, indef.  
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

BURLESQUE

COLUMBIA CIRCUIT

America's Best: (Miner's at 149th St.) New York 21-26; (Casino) Brooklyn 28-Nov. 2.  
 Beauty Trust: (Gayety) St. Louis 28-Nov. 2.  
 Beau-Ty Show: (Gayety) Kansas City 21-26.  
 Best Show in Town: (Empire) Albany, N. Y., 21-26; (Casino) Boston 28-Nov. 2.  
 Big Burlesque Review: (Gayety) Washington, D. C., 21-26; (Gayety) Pittsburgh 28-Nov. 2.  
 Bon-Tone: (Majestic) Jersey City, N. J., 21-26; (People's) Philadelphia 28-Nov. 2.  
 Bostonians: (Columbia) New York, 21-26; (Empire) Brooklyn 28-Nov. 2.  
 Bowery Burlesquers: (Palace) Baltimore 21-26; (Gayety) Washington, D. C., 24-Nov. 2.  
 Burlesque Wonder Show: (Gayety) Pittsburg 21-26; (Park) Youngstown, O., 28 30; (Grand O. H.) Akron 31-Nov. 2.  
 Cheer Up, America: (Grand Opera House) Akron, O., 24-26; (Star) Cleveland, 28-Nov. 2.  
 Follies of the Day: (Park) Bridgeport, Conn., 24-26; (Colonial) Ivesdale, Ill., 28-Nov. 2.









LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA
Montgomery—Grand Chapter Order of the Eastern Star. Nov. 12-13. Mrs. Elizabeth Salter, 510 Cotton ave.

ARIZONA
Nogales—Arizona Bankers' Assn. Nov. 8-9. Morris Goldwater, Prescott.

CALIFORNIA
Riverside—Cal. Assn. Nurserymen. Nov. 11-14. Henry W. Krueckburg, 237 Court st., Los Angeles.

COLORADO
Denver—Colorado Education Assn. Nov. 7-9. Henry B. Smith, 232 Century Bldg.

CONNECTICUT
Hartford—Grand Chapter of Conn. Order of the Eastern Star. Last week in Jan., 1919. Mrs. Harriet I. Burwell, Box 208, Winsted, Conn.

DELAWARE
Dover—DeLa. State Grange P. of H. Dec. 10. Wesley Webb, Dover.

DISTRICT OF COLUMBIA
Washington—Assn. Amer. Agril. Colleges & Experiment Stations. Nov. —. Prof. L. R. Taft, East Lansing, Mich.

FLORIDA
Grand Lodge F. & A. M. Jan. 21-23, 1919. W. P. Webster, Box 618, Jacksonville.

GEORGIA
Albany—Natl. Nut Growers' Assn. Oct. 30-Nov. 1. A. S. Perry, Cuthbert, Ga.

IDAHO
Boise—Idaho State Federation of Labor. Jan. 13-17, 1919. P. H. Spangenberg, Box 1066, Boise.

ILLINOIS
Bloomington—Illinois Soc. of Engineers. Jan. 1919. E. E. R. Tratum, Wheaton, Ill.

IOWA
Cedar Rapids—Ia. Buttermakers' Assn. Nov. 20-21. A. W. Fudwick, 1 S. C. Ames, Ia.

KANSAS
Salina, Topeka & Wichita—Kan. State Teachers' Assn. Nov. 7-9. F. L. Pinet, 611-12 Mills Bldg., Topeka.

KENTUCKY
Lexington—State Lodge of Rebekahs. Nov. —. Mrs. Corinne Graham, Louisville.

LOUISIANA
New Orleans—Amer. Assn. Trav. Pass. Agts. Nov. —. G. T. Monett, 204 Clark st., Chicago, Ill.

MAINE
Portland—Maine Teachers' Assn. Nov. 7-8. Glenn W. Starkey, State House, Augusta.

MARYLAND
Baltimore—Md. State Teachers' Assn. Nov. 29-30. Hugh W. Caldwell, Chesapeake City, Md.

MASSACHUSETTS
Boston—Int. Alliance Billposters & Billers of U. S. & Can. First week in Dec. Wm. McCarthy, Longacre Bldg., New York.

MICHIGAN
Detroit—Fort Shelby Hotel, Mich. Hardwood Mfrs. Assn. Oct. 30. J. C. Knox, Box 605, Cadillac, Mich.

MINNESOTA
Crockston—Northwest Educational Assn. Oct. 31-Nov. 2. Charles H. Gelse, Crockston.

MISSOURI
Excelsior Springs—County Clerks' Assn. of Mo. Nov. —. D. B. Kunkel, Box 61, Oregon, Mo.

MONTANA
Missoula—Montana Veterinary Medical Assn. Jan. 1919. 302 S. 4th St., W., Missoula.

NEBRASKA
Lincoln—Federation of Neb. Retailers. Feb. 12-15, 1919. 415 Bee Bldg., Omaha.

NEW HAMPSHIRE
Concord—Granite State Dairymen's Assn. Dec. 18-19. W. P. Davis, Durham, N. H.

NEW JERSEY
Atlantic City—N. J. State Hort. Soc. Dec. 24. H. G. Taylor, Riverton, N. J.

NEW YORK
Albany—N. Y. State Assn. of Co. Agril. Soc. Jan. 16, 1919. Clyde E. Shultz, Hornell, N. Y.

Springfield—Ill. State Bee Keepers' Assn. Nov. —. Jas. A. Stone, Farmingdale, Ill.

INDIANA
Evansville—Ohio Valley Medical Assn. Nov. 12-13. Benj. L. W. Floyd, 517 Chandler ave.

ILLINOIS
Springfield—Ill. Order Rebekah. Nov. 19-21. Springfield—Ill. State Teachers' Assn. Dec. 26-28. Robert C. Moore, Carlinville, Ill.

LOUISIANA
New Orleans—Amer. Assn. Trav. Pass. Agts. Nov. —. G. T. Monett, 204 Clark st., Chicago, Ill.

MAINE
Portland—Maine Teachers' Assn. Nov. 7-8. Glenn W. Starkey, State House, Augusta.

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Salina, Topeka & Wichita—Kan. State Teachers' Assn. Nov. 7-9. F. L. Pinet, 611-12 Mills Bldg., Topeka.

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MICHIGAN
Detroit—Fort Shelby Hotel, Mich. Hardwood Mfrs. Assn. Oct. 30. J. C. Knox, Box 605, Cadillac, Mich.

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Detroit—Mich. State Hort. Soc. Dec. 3-5. Geo. Low, Bangor, Mich.

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Crockston—Northwest Educational Assn. Oct. 31-Nov. 2. Charles H. Gelse, Crockston.

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Two good B. F. Comedians, Producer with scripts, Piano Player, five Chorus Girls. No objections to good amateurs. Two good Sister Teams; must do strong specialties. All people must have fair voices. Circus Acts that can work with small amount of props. Specialty people given preference. State all in first letter. Tickets to people we know. I pay all after joining. Two and three-day stands. You can have your money every night if wanted. I want to buy Una-Fen. Address J. BRADBURY, The Four Bradburys, 222 No. 4th St., Vincennes, Indiana.

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Colored Performers that double Stage and Brass; also Teams that have had minstrel show experience; Performers that are performers in all lines. This show will positively stay out all winter and the pay for runs each week rain or snow. State all in first letter, as we have no time to write. Show opens Saturday, October 25, 1918. Also want experienced Boss Canvasman, to take charge of top. Address all wires to W. L. JAMISON, Norton, Virginia.

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Fairfield-Orphenum, C. J. Harris, mgr.; s. c., 250; p., 1,100. Fullerton-Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000. Genoa-Grand H. O. Peterson, mgr.; s. c., 500; p., 1,500. ...

NEVADA

Fallon-Rex, J. W. Flood, mgr.; s. c., 300; p., 1,200. NEW MEXICO Gallup-Rex, Fred McCoy, mgr.; s. c., 300; p., 3,000. ...

NEW YORK

Corning-Bijou, S. H. Clark, mgr.; s. c., 400; p., 15,000. Malone-Novely, Sid Spear, mgr.; s. c., 300; p., 5,000. ...

NORTH CAROLINA

Beaufort-Victoria, A. Block, mgr.; s. c., 238; p., 2,500. Concord-Strand, H. M. Shian, mgr.; s. c., 400; p., 10,000. ...

NORTH DAKOTA

Beach-Opera House, Chas. W. Hight, mgr.; s. c., 600; p., 1,800. Hettinger-Strand, L. O. Raunstead, mgr.; s. c., 250; p., 600. ...

OHIO

Amsterdam-Star, C. A. Hoffman, mgr.; s. c., 875. Byeville-Hippodrome, S. B. King, mgr.; s. c., 450; p., 5,000. ...

OKLAHOMA

Afton-Electric, A. E. Branham, mgr.; s. c., 300; p., 2,200. Altus-Empire, S. H. Jones, mgr.; s. c., 500; p., 5,000. ...

Avant-Novely, W. H. Kinney, mgr.; s. c., 275; p., 450. Beaver-Globe, Joseph F. Spangler, mgr.; s. c., 280; p., 1,500. ...

Commerce-Electric, C. S. Wortman, mgr.; s. c., 700; p., 5,000. Coriell-Amuse, Mr. Malome, mgr.; s. c., 250; p., 3,000. ...

Holdenville-Empress, E. C. Helm, mgr.; s. c., 470; p., 3,000. Hobart-Cozy, D. H. White, mgr.; s. c., 450; p., 5,000. ...

Central Point-Savoy, Frank H. Hull, mgr.; s. c., 250; p., 1,000. Gold Hill-Gem, H. C. Kelsey, mgr.; s. c., 250; p., 600. ...

PENNSYLVANIA

Altoona-Colonial, C. Lazaro, mgr.; s. c., 650; p., 57,000. California-Lyric, Jos. Sall, mgr.; s. c., 325; p., 2,200. ...

Alexandria-New Opera House, F. Lawrence Phillips, mgr.; s. c., 500; p., 25,000. Buena Vista-Dixie, J. B. Updike, mgr.; s. c., 249; p., 3,500. ...

Orange-The Wilbur, A. J. Harlow, mgr.; s. c., 250; p., 1,000. Richlands-Opera House, C. G. Kendrick, mgr.; s. c., 500; p., 1,800. ...

Sutersville-Grand, J. Jones, mgr.; s. c., 350; p., 1,200. Skyville-White Eagle, R. T. Smith, mgr.; s. c., 300; p., 3,500. ...

SOUTH CAROLINA

Anderson-The Vaudette, Sam R. Trowbridge, mgr.; s. c., 400; p., 5,000. Greenville-Dixie, C. W. Drace, mgr.; s. c., 350; p., 6,000. ...

SOUTH DAKOTA

DeSmet-Auditorium, Fred Floto, mgr.; s. c., 400; p., 1,400. Herrick-Auditorium, M. L. Duck, mgr.; s. c., 275; p., 500. ...

TENNESSEE

Copperhill-Oceee, J. L. Davis, mgr.; s. c., 250; p., 3,500. Lawrenceburg-Princess, E. H. Braly, mgr.; s. c., 250; p., 3,000. ...

TEXAS

Ablene-Dixie Airdome, H. T. Hodge, mgr.; s. c., 600; p., 13,000. Big Springs-Gem, H. T. Hodge, mgr.; s. c., 400; p., 6,000. ...

Abilene-Dixie Airdome, H. T. Hodge, mgr.; s. c., 600; p., 13,000. Big Springs-Gem, H. T. Hodge, mgr.; s. c., 400; p., 6,000. ...

San Angelo-Roofgarden, W. C. McBride, mgr.; s. c., 1,000; p., 15,000. Stamford-Cozy, H. L. Niece, mgr.; s. c., 500; p., 5,000. ...

VIRGINIA

Alexandria-New Opera House, F. Lawrence Phillips, mgr.; s. c., 500; p., 25,000. Buena Vista-Dixie, J. B. Updike, mgr.; s. c., 249; p., 3,500. ...

South Boston-Princess, L. D. Johnston, mgr.; s. c., 775; p., 5,000. Winchester-Empire, J. H. Henry, mgr.; s. c., 925; p., 6,500.

WASHINGTON

Colfax-Pastime, R. G. Clendenin, mgr.; s. c., 300; p., 3,000. Dayton-Dreamland, Wm. Hammer, mgr.; s. c., 400; p., 3,000.

WEST VIRGINIA

Beech Bottom-Home Theater, Ben E. Walker, mgr.; R. F. D. Wellsburg, W. Va.; s. c., 800. Buckhannon-Hippodrome, M. E. Hymes, mgr.; s. c., 600; p., 5,000. ...

WISCONSIN

Antigo-Palace, H. E. Hanson, mgr.; s. c., 700; p., 7,000. Cornell-Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000. ...

WYOMING

Basin-Big Horn, Mr. Elliott, mgr.; s. c., 300. Casper-18th, Mr. Samples, mgr.; s. c., 1,500. Douglas-Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500. ...

CANADA

Lethbridge-Orphenum, C. Hansen, mgr.; s. c., 500; p., 12,000.

NEW BRUNSWICK

Sackville-Imperial, A. A. Ayer, mgr.; s. c., 750; p., 3,500. Shediac-Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.

ONTARIO

Hanover-Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000. Sarnia-Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.

SASKATCHEWAN

Melville-Princess, Besler Bros., mgr.; s. c., 500; p., 3,000. Swift Current-Lyric, J. K. Reith, mgr.; s. c., 550; p., 4,000.

HOTEL CLARENDON 635 No. Clark St., Chicago. Phone and running water in all rooms. Five minutes from the Loop \$3.50 to \$9.00 Weekly

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MUSICAL DENNEY THE DRUM AND XYLOPHONE MAN. Columbia, Ga., week of October 21. Would accept Columbia as partner.

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

### RED CROSS

#### Visualized in Special Film

#### Instructive Picture Depicts Association's Activities at Home and Abroad Since War Began

Washington, Oct. 21.—The Red Cross Christmas Roll Call is to be visualized to the nation thru a special film, entitled "For All Humanity." The purpose and intent of this picture is to show to the people of the United States what disposition is made of their volunteered services in the cause of the Red Cross and where and how the millions of dollars they have subscribed to this organization is expended.

The majority of the scenes in this propaganda film, which is a three-reel release, were taken on the shell-torn battlefields of France, under fire. The screen story is taken from the inception of the present Red Cross Association on the battlefields of the Crimean War in 1853-'55, its activities and growth quickly bridged until the present day.

Taking a young married man as a type of those who go to make up our great army this highly interesting and instructive photoplay shows how the Red Cross cares for him with its canteen service on his way to camp and looks out for his welfare when he gets there; how it keeps in touch with his family, giving assistance when needed; how the cable is used to link the soldier at the front with the loved ones at home, relieving worries at both ends. The work of the Red Cross transport man is depicted, the activities of chapter workrooms are touched upon and a graphic idea is given of the enormous scale upon which the work is conducted. The huge warehouses in New York, Paris and Rome are shown, and there are stirring scenes of the work being done for the refugees in Italy, France and Belgium. The film features the heroic nurses in the battle zones and in the hospitals near the front lines, where they are exposed constantly to shell fire.

This screen version of Red Cross activities was made under the supervision of the Speakers' Bureau at National Headquarters, Washington, and was filmed in the studios of the Norma Talmadge Corporation. The principal roles were portrayed by Jane Vance, Jack Harland, Gloria Goodwin and Betty Clarke.

The National Headquarters of the Red Cross, thru the Division of Films, Committee on Public Information, has completed arrangements to distribute to exhibitors a special news weekly service, beginning the first week in November. This news service will cover practically the entire motion picture theater field in the United States. For "All Humanity" will be released November 11, and twelve copies of the film will be distributed throughout the country, a speaker accompanying each film.

#### MAKING OF A SAILOR

#### Lieut. Wells Hawks, Director of U. S. Navy Film

New York, Oct. 21.—The premiere exhibition of "The Making of a Sailor," a United States Navy film, produced by the Photographic Division of the Bureau of Navigation, took place at the Fulton Theater, October 20, to a crowded house. This educational and interesting naval picture was produced under the direction of Lieut. Wells Hawks, well known in the theatrical circles, who is now in charge of the publicity bureau of the navy.

This was the picture's initial showing, and depicts the life of an American bluejacket in the Transport Service—the sailor lads who take care of our fighting boys on their way overseas.

#### JULIA ARTHUR FOR BROADWAY

New York, Oct. 19.—It has now been definitely decided by the producers of "The Woman the Germans Shot," Joseph L. Plunkett and Frank J. Carroll, to give this picture a New York run at one of the Broadway theaters within the next two weeks, for which a musical program has

been especially arranged. Just which theater will hold the picture has not yet been announced. Inasmuch as the picture marks the motion picture debut of Julia Arthur, one of the most celebrated of the legitimate stars, in the role of Edith Cavell, it is felt that a New York run will be highly successful, because of the interest which the public has always shown towards Miss Arthur in her spoken productions.

#### WOMAN EXHIBITOR DIES

New York, Oct. 19.—The film world will be grieved to hear of the death of Flossie A. Jones, director of several theaters in Waukesha, Wis. Miss Jones was one of the few woman picture exhibitors in the United States, a very clever young business woman and unusually skillful in planning artistic entertainments for her picture theaters.

She contracted pneumonia while in New York attending the motion picture exposition and died in this city. Her body was taken to her home in Waukesha October 17.

marine recruiting office, spoke nightly between the first and second parts of America's Answer. He spoke at the showing of the picture at the George M. Cohan Theater, in New York City, earlier in the season. In Kansas City a committee from the Commercial Club of St. Joseph saw the picture, and returned full of enthusiasm to boost the engagement there. In Cleveland, O., the opening showing of America's Answer at Gray's Armory was given additional interest by a patriotic address by Myron T. Herrick.

Incidentally the World Film Corporation reports that the booking of America's Answer steadily progresses, despite the influenza, and that an increasing number of towns are arranging for a simultaneous showing of the picture in their motion picture theaters.

#### OFFICIAL NAVAL FILM TIMELY

New York, Oct. 19.—The earlier episodes of the film, "Fighting for Freedom," are of particular interest at this time because of the recent naval raid made on the Austrian port of Durazzo. Many



Mary Miles Minter in "Rosemary Climbs the Heights," American Film Co., Inc., production.

#### MORE SONGS TO BE FILMED

New York, Oct. 19.—In transposing Charles K. Harris' famous song, "Just Break the News to Mother," to the screen, B. S. Moss has opened up a new mine for movie material, following the conventional adaptations of novels and stage plays. Seeing how well the idea of filming Harris' song has been received, Moss now evinces the intention of putting a series of popular songs on the movie screen, and it won't be long before every new song will be appended with the footnote of "motion picture rights reserved."

#### LAFAYETTE COMING TO STRAND

New York, Oct. 19.—The patriotic picture, "Lafayette, We Come," has been booked to appear at the Strand Theater week of November 3. The powerful story incorporated in this screen version of loyalty and warfare is an important factor in the success of this screen epic.

#### AMERICA'S ANSWER IS POPULAR

Interesting sidelights on the interest aroused in America's Answer, the U. S. Official War Picture, come from various parts of the country. In Dayton, O., Prince Axel, of Denmark, was the guest of Mayor Switzer at Memorial Hall. In Columbus, O., Robert V. Nowell, attached to the local office of the United Press, had the satisfaction of seeing, in one of the soldier groups on the screen, his brother, Private Emmett R. Nowell, of the machine gun company, 160th Infantry. In Denver the H. & H. Progressive Club, composed of employees of the Halleck & Howard Lumber Co., and organized for a "get there" campaign for Liberty Bonds, Thrift Stamps and other war aids, attended in a body. At the Auditorium in St. Paul Sergeant Harvey Davis, a Brooklyn boy, and assigned to the local

of the big allied battleships, and smaller war craft, that figured in that sensational exploit, are shown plowing majestically across the scenes of the film.

The picture is an official production made by the motion picture branch of the British Government. It is being released thru the Universal, in seven episodes. The serial reveals the entire fighting organization of Great Britain on land, on sea and in the air.

#### PATHE HISTORICAL FILM

New York, Oct. 19.—Pathe released on October 13 an interesting topical reel, entitled "Victory's Triumph," which sings a paean of praise for President Wilson and his War Cabinet, showing the admirable manner in which the Nation's Executive has superintended the prosecution of America's war activities—not only since April, 1917, when he approved the declaration of war against Germany, but showing the preparations which were made to that time, so that, when America decided to throw in her lot with the European Allies, she was prepared for all eventualities. Intimate close-ups of Secretary Baker, Secretary McAdoo and many other prominent men, whose names will go down in history, in addition to scenes in the National Assembly, and the assembled members passing upon the war measures, will be preserved for future generations in this film.

#### FINISHING ANOTHER FEATURE

New York, Oct. 19.—J. Stuart Blackton not only has his recruiting superfeature, "The Common Cause," completed and ready to be scheduled by Vitagraph, but has almost finished filming another big feature. The new feature is "Safe for Democracy" and not "The Battle Cry of Liberty," which was first announced as underlined to follow "The Common Cause."

#### FOREIGN DEALS CLOSED

#### American Films Exhibited in Europe and Australia

New York, Oct. 19.—What is believed to be the largest single transaction ever concluded in this market for the foreign rights of American screen productions was consummated recently by Sidney Garrett, president of the J. Frank Brockliss, Inc., in behalf of Madame Schuepbach, head of the Mundus Film Company of Paris. The transaction involves the purchase of the productions of the First National Exhibitors' Exchange, excluding the Chaplin pictures, for France, Switzerland, Holland, Italy, Greece, Egypt, the French colonies and the Balkans. Mr. Garrett, as the American executive of the Mundus Film Company, made the purchase through David P. Howells, who controls the foreign rights of the First National. In addition to the First National product Mr. Garrett has purchased for Madame Schuepbach all the Metro pictures and screen classic pictures, of which the J. Frank Brockliss Company controls the world rights; the Lillian Walker pictures, Million Dollar Chaplin Comedies, for France and Switzerland, The Whip, The Barrier, The Bar Sinister, Today, The Mad Lover, Lost We Forget, The Cold Deck and others of like caliber.

Negotiations are now under way for a big deal to be put thru by Mr. Garrett for the Australian rights of American films, and Mrs. Clement Mason, wife of Clement Mason, prominent film man of Sydney, Australia, is now in New York making arrangements, signing contracts and attending to other detail necessary to obtaining film rights of America productions for her husband's company.

#### GETS TRIANGLE STUDIOS

New York, Oct. 19.—Goldwyn Pictures Corporation has leased in its entirety the complete Triangle studios and producing plant in Los Angeles. The negotiations and contracts for this big deal were made by Samuel Goldfish, president of Goldwyn, and Harry Aitken of the Triangle. Goldwyn acquires immediate possession of what is rated physically as the finest motion picture studio in the world. Already Tom Moore and his director, Harry Beaumont, are in California completing the third of Moore's star series productions, this one having been begun in Fort Lee. All future Geraldine Farrar, Pauline Frederick, Mabel Normand, Madge Kennedy, Mae Marsh and Tom Moore pictures will be made on the Coast, as well as the Rex Beach Pictures.

#### NEXT BUSHMAN-BAYNE PICTURE

New York, Oct. 19.—A Southern mystery story, "The Ancient Enemy," an original photodrama by Archer McMackin, has been chosen as the next Metro production for Francis X. Bushman and Beverly Bayne. Work will be begun at once. John Ince will direct and Bernard J. Durning will be assistant director, with Frank Williams as the cameraman. Katharine Kavanaugh is providing the working script.

#### NAME OF TITLE A SECRET

New York, Oct. 19.—Beyond an announcement of completion of plans and the commencement of work on the forthcoming feature, starring Florence Reed, more or less secrecy is being preserved by Tribune Productions, Inc., the producers of that star's offering for United Picture Theaters of America, Inc. Also by John M. Stahl, director, as to the actual title and exact progress of the picture.

#### SUPPORT MARION DAVIES

New York, Oct. 19.—Julius Steger, who is directing Marion Davies in her forthcoming "Select Picture," "The Belle of New York," announces Raymond Bloomer and Christian Rub as leading man and comedian, respectively, of the coming production.

#### WITH SCREENCRAFT

New York, Oct. 19.—Mary Boland, Lucy Cotton and other notable screen players will be seen in "The Prodigal Wife," which has just been completed by the Screencraft Company. The foreign rights have been secured by the Robert son-Cole Company.

MEETING HELD DAILY

By National Association of the M. P. Industry

New York, Oct. 19.—Since the edict went forth to cease the production of films for one month a meeting has been held every day in the rooms of the N. A. M. P. Association, attended by heads of the big producing companies. These meetings are behind closed doors and announcement was made that nothing of sufficient interest transpired to let the public know of the transactions. Adolph Zukor is the leading spirit, closely backed up by Wm. A. Brady, R. H. Cochran, H. E. Altken, R. A. Rowland and Lewis J. Selznick. A letter was sent to all exhibitors in the United States and Canada, explaining why the producers closed down and informing exhibitors that this suspension of activities in producing plants would not interfere with the distribution of releases already contracted for, nor with the completion of pictures in work when the edict went forth. However, no contracts for releases will be signed between October 15 and November 9, the period of the "shutdown."

PAYS TRIBUTE TO INDUSTRY

Letter from Commissioner of Revenue to Men of Picture Industry

New York, Oct. 19.—Walter W. Irwin, chairman of the Executive Committee of the N. A. M. P. I., who was also chairman of the Victory Dinner Committee, planned to be given under the joint auspices of the National Association of the Motion Picture Industry and the Associated Motion Picture Advertisers Inc., received the following letter, dated October 10, 1918, from the Hon. Daniel C. Roper, Commissioner of Internal Revenue, in response to an invitation to the Commissioner to be present at the Victory Dinner:

My Dear Mr. Irwin: Will you not express to your associates in the Motion Picture Industry my appreciation of their very cordial invitation to attend the Victory Dinner?

That the tax collector should be bidden to your banquet is indisputable proof of your patriotism. I cannot but feel, however, that it would have been unkind to have interjected into an evening of good cheer a discussion of the film tax, the tax on admissions or the tax on seating capacity. On the other hand you will concede I am sure that the income tax and the excess profits tax are entitled to honorable mention as representing our best "producers."

Under the revenue laws you all rank as producers. No other business has contributed more freely to the needs of our government than the Motion Picture Industry and its allied branches. Large as your tax payments have been they are overshadowed by the invaluable publicity which you have so generously given to every kind of patriotic endeavor. The graphic appeal of motion pictures in behalf of the Liberty Loans, the Red Cross and our war taxes has reached the public conscience and

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stirred it to action in every nook and corner of the country.

Nor have your efforts been limited to assisting the government in the solution of its financial problems. Thru the medium under your control millions of our citizens have been brought to a keener realization of the hideousness of the menace we are seeking to destroy. Passive loyalty has been prodded into active patriotism in the heart of many a witness of the silent drama.

Taxation is part of the price of Victory. Your industry is, paying its part freely and without complaint. The greater part lies in a continuing and increasing service of public education.

On behalf of the Treasury Department and the Bureau of Internal Revenue, I desire to express hearty appreciation of your splendid efforts. Cordially yours,

DANIEL C. ROPER, Commissioner.

Below is Mr. Irwin's reply, dated October 11, 1918, to Mr. Roper:

My Dear Mr. Roper: Your splendid favor of October 10th duly received. Permit me to assure you that its contents are more than appreciated by the Industry as a whole.

It is extremely gratifying to know that our distinguished citizens in official positions, as well as the public, realize the importance of the motion picture as one of the most valuable schools of patriotism for the American people, and for the war education so essential to the public.

We are proud to say that this industry, collectively and individually, does not give way to any industry or to any body of people in its patriotism and in its desire to be of actual and practical aid in the great common cause, and I therefore beg of you and your associates in the National Government to call upon us for all that we can do. Respectfully,

WALTER W. IRWIN.

LOCKWOOD FUNERAL

New York, Oct. 21.—The remains of Harold Lockwood, the popular young photoplay star of the Metro Company, who fell a victim to the Spanish influenza October 19, after a brief illness, were viewed by eight hundred persons, lying in state at the Funeral Church. Mr. Lockwood was but 29 years of age, and leaves a widow and young child.

MISS RUSSELL AS NURSE CAVELL

New York, Oct. 19.—When Richard A. Rowland, Metro Pictures Corporation, persuaded Annie Russell to play the part of Nurse Edith Cavell in the coming Screen Classics superfeature, Wilson or the Kaiser, the last of the great

stars of the dramatic stage succumbed to the lure of the screen. Miss Russell was influenced in her decision by reason of the fact that she herself is English by birth, and anxious to honor the martyred nurse. She considers her work in Wilson or the Kaiser a patriotic privilege.

Maxwell Karger, author of the screen story, will also be director-general of picturization of the production.

TRAVERS AND HIS ALIEN SQUAD

Louisville, Ky., Oct. 19.—Capt. Richard Travers, former photoplay favorite, now of Camp Zachary Taylor, was in charge of an Alien Squad in the interest of the Liberty Loan campaign recently.

The squad illustrated the cosmopolitan character of the army of the United States and was always the big feature at every meeting it was scheduled to appear. It executed drill formation, wore tin derbies and displayed gas masks and other trench accoutrements.

Captain Travers gave a very interesting illustrated lecture on Modern Warfare, which fitted in splendidly with the program that he had outlined for the Liberty Loan tours.

FILM STAR INJURED

Michigan City, Ind., Oct. 19.—Miss Anita King, motion picture actress, narrowly escaped death when an automobile in which she was riding was demolished by a Michigan Central train, near Grand Beach, near here. She suffered internal injuries, but it is believed she will recover. She was on her way to South Bend to deliver a Liberty Loan appeal.

COMPLIMENTS ROTHACKER

Chicago, Oct. 19.—The Rothacker Film Mfg. Co. is being complimented from all sources on the efficiency of its laboratory work on some of the big superfeature releases. S. L. Rothapel, director of the Biato and Rivoli theaters, New York, has just written Mr. Rothacker saying the effects produced by his process are the very finest and most artistic that it is possible to obtain these days.

TWO FOX NOVELTY FEATURES

New York, Oct. 19.—The William Fox Film Company has two novelty feature films, which it will release in time for Thanksgiving distribution, based on the oldtime theatrical extravaganzas, All Baba and Fan Fan. Both these spectacular film plays are beautifully and elaborately produced, full of local color. The scenes of All Baba—laid in Persia—and Fan Fan—laid in Japan—will have the genuine Oriental settings characteristic of both countries.

LOS ANGELES NOTES

Sid Grauman, after purchasing a new car, became engaged in working out a new idea for some new effects in his theater and calmly walked home and did not realize that he had overlooked something until the police department called up and notified him that his car was in the "public pound."

The companies on the Universal lot are engaged in a competitive sale of Liberty Bonds, each company vying with the others in an effort to purchase and sell the most bonds.

William Fox is expected here soon. Vera Lewis is at the National studios.

Hampton Del Ruth has been engaged by Henry Lehrman as scenario writer.

Margaret Cullington is now with Universal.

William Russell, of the American Studios at Santa Barbara, is confined to a local hospital. It is thought that he may have the Spanish influenza.

George Fisher, leading man of the Brunton Studios, has joined the army at Camp Kearney. C. H. (Stud) Wales, cameraman at Triangle, and Blanche Ittler were married October 8.

Walter Hiers, comedian, has been engaged by Ince to work in the Dorothy Dalton company.

Allen Forrest is here after a month's illness in Santa Barbara.

George Morris, of the accounting forces at Triangle for the past year, has been engaged by Universal.

It is reported that Sena Owen has been engaged as leading woman for William Hart.

Charles Dick Rush, assistant director to Cliff Smith, at Triangle, has joined the army.

Mollie Malone is to be featured in one-reel comedies by Universal, with Willard Louis as her leading man.

Edna Emerson, who came from New York with the Francis Ford Company, has returned to the East.

Ferris Hartman, well-known comedian and musical comedy producer, has been engaged by L-Ko as a director.

Tom Geraghty is now scenario editor of Metro's Western studios.

Wellington Playter has returned with his bride, formerly Miss Dorothy Reynolds, of Seattle.

The Burbank has instituted a new policy of half films and half vaudeville. This week's bill has four feature films.

Nina Putnam has replaced Daniel Carson Goodman as scenario editor at Triangle.

Malcolm S. Boylan, formerly publicity director at Universal, has joined the photographic division of the Signal Corps.

Ray Allison, former assistant cameraman at Triangle, is now occupying a similar position at Universal.

A board of women censors has decided that Purity is not a fit motion picture to be shown in Los Angeles and its booking has been canceled.

Norma Talmadge, with Joseph Schenck, has arrived to select studios of her own. Pending the establishment of a studio she will work at the Lasky plant, filming her new picture, The Heart of Wetona. Mr. and Mrs. Schenck are staying with Constance Talmadge at her Hollywood home.

DOUGLAS FAIRBANKS

Gets \$6,400,000 for Bonds

Washington, Oct. 18.—Flying as United States first-class mail, with canceled government stamps stuck on his forehead, Douglas Fairbanks journeyed to and from the Capital to New York to get subscriptions for Liberty Bonds. He originally went over to collect a check from Fliny Fisk, promised over the telephone for \$1,000,000, but his unique stunt boosted his popularity to such an extent that he came back with \$6,400,000. Aided by his small son, Douglas, Jr., he cleaned up in Wall street October 17 \$5,000,000. The trip cost the film star \$114.72 each way, as he was charged by his weight, which was 162. Both flights were made approximately in three hours and twelve minutes.

AMERICAN FILMS IN ANTIPODES

New York, Oct. 19.—Millard Johnson, American representative of the Australasian Film Corp., has just announced the sale of American's Answer and Our Bridge of Ships for Australian and New Zealand exhibition. My Four Years in Germany, the first official war propaganda, is now being exploited in the antipodes with great success.

FOURTH OFFICIAL WAR PICTURE

New York, Oct. 19.—Announcement is made by Director Chas. S. Hart, Division of Films, that the World Film Corporation, now distributing America's Answer, will also handle the distribution for Under Four Flags, the fourth U. S. Official War Picture, which will have its first showing early in November.

MUSICIAN'S DAUGHTER IN FILMS

Los Angeles, Oct. 16.—Dagmar Godowsky, the daughter of Leopold Godowsky, the famous pianist, is a photoplayer of some note. She is playing second female leading roles with the Hawarth Film Company, in support of Sessue Hayakawa.

THEDA BARA IN NEW ORLEANS

New Orleans, Oct. 19.—J. Gordon Edwards, producing manager for the Fox Film Corporation, is with Theda Bara and her company for the purpose of producing a film play in which there will be a number of scenes laid in the French quarter of this city.

FOLLOWS THE FIGHTING

"The Official War Review," issued by the Division of Films, of the Committee on Public Information, thru Pathe, is keeping surprisingly close to the chronology of events in the European battlefields. The release for October 21, which will be No. 17 of the series, brings the war up to Chateaux Thierry, where the Yanks proved their right to be considered among the greatest fighters in the world by holding the Huns and finally driving them across the Marne in disorder. It shows some thousands of Hun prisoners taken by the Americans, and General Pershing inspecting the camps where the prisoners are guarded. It shows bits of the battlefield near Chatillon, the bridging of the Marne by British engineers, a glimpse of President Poincare at Chateaux Thierry, and the ruins of Dormans. The war in Italy is also pictorially illustrated.

B. A. ROLFE



Mr. Rolfe is president of the B. A. Rolfe Productions, and one of the leaders among motion picture producers.

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# FILMS REVIEWED

## LAFAYETTE, WE COME (PERSHING, 1917)

(Written and produced by Leonce Ferret, starring E. K. Lincoln and Dolores Cassinelli. Released thru Affiliated Distributors Corporation)

SUCH PICTURED PATRIOTISM will entwine the hearts of America with those of France and solidify the friendship started by Lafayette and cemented for all time by our present war. Vociferous cheers acclaimed the success of this powerful screen version of a nation's fealty when Leonce Ferret's beautiful picture was given a private showing at the Strand.

In many respects its presentation differs from other war pictures, having an engrossing page of history for its foundation and an ideal love romance to hold interest. Placed in an environment of lavish splendor interest is plucked by the baffling mystery surrounding the beautiful Princess Sonia, who wears a mask at her very exclusive musicales.

There is a startling resemblance to this enigma in the eyes of Therese Vanninelli, beloved of LeRoy Trenehard, American pianist.

A foreign ambassador is killed in a surreptitious manner and the princess disappears, also Therese. The scene shifts to France, its battlefields, hospitals and an aristocrat's chateau. LeRoy enlists, is blinded by a bursting shell, saved by a Red Cross nurse, who is really his sweetheart, Therese, who had only substituted for the dead princess until the capture of the German assassin had been accomplished. The lovers are united, but continue their work to make the world safe for democracy.

While fewer scenes of warfare are actually introduced the story is martial in atmosphere and the spirit of courage and patriotic fervor permeates every scene.

There are many official scenes of troops in action, also showing Poincaré, Haig, Diaz, Foch and Pershing at the tomb of Lafayette.

A charming bit of realism was the little French children who dressed as Uncle Sam and Liberty to surprise their American soldier guests, also conveying the warm welcome from the French mothers to our boys over there.

The picture is a big smashing knockout that will make slackers think they are sitting on a spiked fence, and its showing at this hour is most timely and will accomplish its purpose.

E. K. Lincoln was a manly hero, playing with enthusiasm, a good foil to the dark beauty of Dolores Cassinelli. The production has been well handled, richly dressed and perfectly played by an excellent cast.

EXHIBITORS, NOTE: Lafayette, We Come, has struck the right note and will endure as long as the cherished memory of the Great Patriot, who served only to keep America free. Every movie theater should show this thrilling picture depicting the valor of America and her allies.

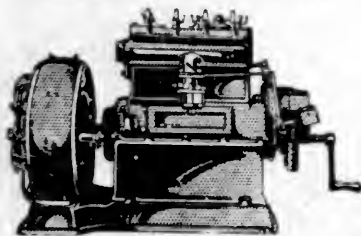
## THE KINGDOM OF YOUTH

(GOLDWYN PICTURES CORP.—FIVE REELS—Starring Madge Kennedy. Directed by Clarence C. Badger. Shown at Strand Theater, New York)

A PRETENTIOUS COMEDY OFFERING which evoked manifestations of delight from the Strand audience and sent them home in good humor. It is indeed a pleasure to record the success of this delightful young star and to realize what can be accomplished by capable direction, good working material and real acting values.

The sub-titles were responsible for many of the hearty laughs, and the action was rapid and constantly interesting. While there is an abundance of hugs and kisses it is not the least bit offensive, for youthful Mrs. Jimmy Betts is so completely in love with her newly-made husband that she is oblivious of all else. That is until the slightly passe Mrs. Ella Rice sets her cap for the handsome Jimmy and starts to spin a web to catch the slightly fickle bridegroom. It is then the little love bird awakens and turns the tables on the trespasser, and shows her up

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to derision and the utter disgust of Mr. Jimmy, who learns to appreciate his lovable little wife. The scene depicting the middle aged woman trying to reduce her fat in a huge "steamer," being boiled and rolled, punched and pounded, and later with a "creamed face" she flees from an imaginary fire to the hall—and Jimmy's arms, she faints from shock at being discovered without her "fixings," was screamingly ludicrous.

Madge Kennedy is a delight. She conveys all the tantalizing jealousies, the love of mischief and the resourceful spirit of a girl who intends to hold her man against all marauders. She wore some chic face gowns, and the scene of the accidental capsizing of the launch, with the girl near death from drowning, was exceedingly well done. Tom Moore was easy and natural as the husband, and played in the right spirit of youthful abandon. Marie De Wolfe deserves credit for a clever bit of character delineation. The villain had so little to do that we almost forgot to mention him in the person of Lee Baker.

EXHIBITORS, NOTE: This is a happy picture even though there is some misery to bring about the joyous finale.

## THREE MOUNTED MEN

(Universal—FIVE REELS—Starring Harry Carey. Directed by Jack Ford)

THIS IS A WESTERN PICTURE of three brothers who, astride white horses, terrorize the countryside more for the sake of devilry



Scene in The Light of Western Stars, featuring Dustin Farnum.

than plunder, but an inexorable law lands one in the solitary cell of a penitentiary on the plains, where he becomes the tool of the warden's crooked son.

Released only on condition that he "get" Buck Masters dead or alive the hero, Cheyenne Harry, starts out to fulfill his mission. With devilish cunning he traps the unsuspecting Masters, accomplishing his ruin only to learn that he is the brother of the girl he loves, and, turning the tables on the sheriff, he releases Masters and brings him back to his aged mother and devoted sister.

What punishment is meted out to the villainous warden's son we are left to conjecture.

Harry Carey, with a cold, coppery, deadly looking face, plays with a nice sense of proportions and proves the old adage that the toughest man will go straight under the guidance of a good woman's love.

There is a crowd of cowboys, fast riders, splendid locations, rapid action, with sufficient interest to captivate the most blasé movie fan.

EXHIBITORS, NOTE: There are no dull moments in this picture, albeit the working material has been frequently utilized, but the story has a punchy twist, moving too swiftly to permit of critical analysis.

## SUCH A LITTLE PIRATE

(Paramount—FIVE REELS—Starring Lila Lee. Director, George Melford. Week of October 13, at Rialto)

LILA LEE, LASKY'S NEWEST AND YOUNGEST STAR, proves herself equally as fascinating as in her first picture, The Cruise of the Make-Believe.

The story purports to come from the pen of James Oliver Curwood, but even a child can see the plot was borrowed from Stevenson's Treas-

ure Island, pure and simple. So it need not be dwelt upon here.

Theodore Roberts, as Grandpa Wold, the old sea captain with the pirate map tattooed on his breast, contributes much to the picture. Nearly everyone remembers the fine work he did as the haunted Bummer Smith in Mary Pickford's M'Liss.

Sinbad, a huge chimpanzee, furnishes much of the comedy and displays almost human intelligence in several scenes. The storm at sea is quite a thriller and will bring a tang of the briny deep to the nostrils of the audience. Lila Lee's work in this part is especially strong. She pervades the entire picture with her refreshing youth and her exuberant vivacity.

The photography is excellent throughout. Harrison Ford, as the Irish boy, plays his part in a true and convincing manner.

TO EXHIBITORS: Be sure to invite Such a Little Pirate to your theater and let Lila Lee send everyone of your patrons home with a smile. A delightfully wholesome picture that leaves you with a good taste in your mouth.

## THE ROMANCE OF TARZAN

(Directed by Wilfred Lucas. Released thru First National Exhibitors' Circuit, Inc. Produced at Strand Theater, New York, October 13)

A JUNGLE ROMANCE, entirely out of the common, is the interesting picturization of Edgar Rice Burrough's famous story, which also is the concluding chapters of Tarzan of the Apes. The similarity of titles should not confuse the spectator, as the latter picture is a complete version and should be judged by its own merits.

The tropical jungle, with its ferocious beasts, serpents and feathered species, is realistically

photographed, many rare and beautiful views being caught by the alert cameraman. Huge trees, with thick hanging moss, from which agile monkeys and savage apes swing from limb to limb, while the sleek panther glides thru dank grass and alligators gape broadly in the African sunlight, are pictured with almost uncanny fidelity.

In this labyrinth of tangle brush and fringed palms Tarzan, the lost white child, nursed by an ape mother, grows to vigorous manhood, loved by the wild creatures of his jungle world.

The coming of a party of English nobility searching for the lost heir to a titled estate breaks the monotony and brings love for the scientist's young daughter to the almost savage creature who had never looked upon his own kind.

From this budding romance spring many sensational scenes, tense with dramatic interest, culminating in an unexpected climax of pictorial splendor.

Elmo Lincoln was admirably suited to the odd type of hero, being fleet of foot, catlike in movement, swinking his huge body among the branches with amazing agility, yet displaying the fierce longing for love that called aloud for his mate.

There is more material in the story than could be encompassed in a half dozen photoplays. While theatrical license was used freely, many of the glaring incongruities could be excused by the worth of the general theme.

Mr. Lucas had a tremendous task imposed upon his directing abilities, but he handled many a ticklish situation with consummate skill. Geographically the picture will interest children as well as adults, holding entertaining values of an unusual quality.

EXHIBITORS, NOTE: This picture will capture film fans and keep them shouting for more.

## EVERYBODY'S GIRL

(BLUE RIBBON feature. Released thru Vitagraph. Starring Alice Joyce. Directed by Tom Terriss)

AN ENTERTAINING STORY OF THE LIFE OF A SHOP GIRL convincingly played by ever dependable Alice Joyce. The author of this work is O. Henry, and we recognize all the human touches associated with his writings. Like another recent release we are shown a trip to Coney Island and many intimate views of this popular resort in full blast. For this reason alone the picture will have commercial value to the out of town exhibitor, as it brings the great summer resort to every town and hamlet in the country. The story treats of the harmful influence of flitting on the street indulged in by so many really decent girls who have no parlor room in which to receive gentlemen friends. So while Florence was pure of mind her actions were misconstrued by the man who had grown to love her with honorable intentions, and she nearly lost a wealthy husband by her innocent indiscretions. There is a decidedly sordid atmosphere to the story and embraces the escape of a near crook, whose gun almost got him into a scrape with the law, but he made a timely escape with the aid of the working girl, whose champion he later becomes. The picture was pieced together rather clumsily at times and did not give Miss Joyce an opportunity for the strong emotional work of which she is capable. But the efficient direction of Tom Terriss kept the action going, and while the film is not very attractive it is also not all bad (just like the characters)—if we except the moral ethics of the girls who feel they must get acquainted with men, no matter how. With no chance for costuming, wearing the cheapest of frocks, Alice Joyce nevertheless is most appealing, and plays with her accustomed skill.

EXHIBITORS, NOTE: A screen story graphically depicting the drab side of a working girl's life. Will be appreciated by the masses, and strikes a moral without actual preaching.

## SNOBS

(Paramount—FIVE REELS—Starring Victor Moore. Directed by Oscar Apfel)

VICTOR MOORE NEVER HAD A PART THAT SUITED HIM BETTER than that of Barney Clabber in Snobs, a comedy drama, with many mirthprovoking situations. The photography could be much better throughout the picture. The interior sets are attractive and the detail well maintained.

The story concerns an Irish lad, driver of a milkwagon, who suddenly inherits a dukedom and its corresponding income. He of course tries to cut a spurge in society, but is ridiculed by the smart set on account of his blunderings. The ending finds him back on the milk route, resolved to give up the crown, the determined to keep the money. The young woman of his heart sees in him a real man and comes willingly to his aid.

TO EXHIBITORS: One of Victor Moore's best. A picture that will be sure to please everyone.

## A DAUGHTER OF THE OLD SOUTH

(Paramount—FIVE REELS—Starring Pauline Frederick. Directed by Emile Chautard)

WHOEVER WISHED THIS GIRLY, GIRLY type of scenario on our status-sque Pauline Frederick should be excused forever.

For an artiste of Miss Frederick's accomplishments to descend from Sarlou's La Tosca to the sweetly innocent befuddled maiden of an almost cluttered household was an extreme somewhat shocking to her train of admirers. It was asking too much of this distinguished woman to merge her vigorous, dominating personality into the role of a demure country girl, whose ingenuousness lacked the ring of conviction and placed Miss Frederick at a decided disadvantage.

The story started well and promised the inevitable tragedy, only to disintegrate and found-

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er most hopelessly without convincing or satisfying the spectator. Too many repetitions of scenes with the grandmother, and a startling switch in the story without apparent cause.

There is no vital reason why the lover should desert the Creole for his once discarded fiancée. The lack of plausibility throughout the entire production was glaringly evident.

Much local color was introduced typical of Southern locations, but the continuity was sadly impaired by a story jumping backward and forward with bewildering frequency.

A younger woman might have made the picture more acceptable, the Miss Frederick tried hard to create an interest for the role of the girl who accepts the kisses of a man she has seen but twice.

**EXHIBITORS, NOTE:** This picture is up to Paramount excellence, only the story has slipped a cog and will not satisfy the critical.

**ROMANCE AND BRASS TACKS**

(James Montgomery Flagg's ONE-REEL—Starring Peggy Adams)

A ROMANTIC LOVE COMEDY THAT HAS THE PIP of a jazz band and satirizes the sentimental emotion of a society debutante who launches herself in love with an Italian violinist whom she meets at a musicale. Her phlegmatic fiancé conducts her thru the magnificent bungalow built for their honeymoon, but she is filled with horror at the thought of passing her life with a prosaic business man and runs off with the spaghetti eating addler. But they have not proceeded far in the automobile before the adventurer is thinking of her father's wealth and mentions the fact. Somewhat dismayed she asks him to play his beloved violin for her and he readily acquiesces, but overcome with heat removes his coat, when presto, her love dies, for her hero wears a DICKEY!

In terror she flees across the fields pursued by the crazy musician and his wild playing, happily escaping to her faithful lover, who all along knew that she would be cured of her foolish infatuation and return to her own class.

**EXHIBITORS, NOTE:** Fills in many a program giving light amusement.

**THE LIGHT OF WESTERN STARS**

(SEVEN REELS—Released thru the United Motion Picture Theaters of America. Starring Dustin Farnum. Directed by Charles Swickard)

THE LIGHT OF WESTERN STARS IS A SWEEPING BREEZE FROM THE WEST THAT WILL CARRY SUCCESS TO DUSTIN FARNUM AND THE PRODUCERS OF THIS GRIPPING PICTURE SO ALIVE WITH THE SPIRIT OF AMERICAN COURAGE, LOVE AND DARING.

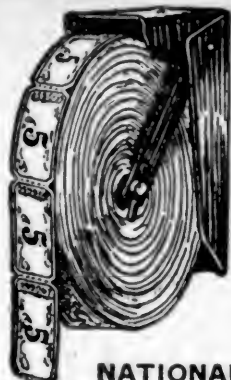
Broadgauged as the widening plains, convincing in its realism, entrhralling in its story of a man's reformation thru the power of an overwhelming love this picturized version of Zane Grey's widely read novel will find immediate recognition from all classes of theatergoers.

Dustin Farnum dominates with his fascinating naturalness, his vivacity, alluring smile and winning manner. He so completely absorbs the role of Gene Stewart that we feel no other actor of today could convey so convincingly the many moods that enshined the hero of this thrilling narrative. He actually LIVED the part and won unstinted sympathy despite his drunken escapade which introduced him in the first few reels. As the play progressed Stewart improved with it, and in the scene with Majesty Hammond on the lonely desert, his

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heart aflame with outraged pride and burning love, he electrified the spectators with his sudden strength and noble sacrifice. Never once was the role overplayed, made theatrical or bombastic, nor was there a trace of braggadocio shown in the prison scene when he calmly walked to an almost certain death.

Winifred Kingston, as the haughty Eastern girl, whose insolent pride he humbled, was pleasing to the eye and played the ranch owner in just the right spirit. It is a mild compliment to call this photoplay merely beautiful. It is greater and grander than any Western drama yet screened, and we have had some good ones, but here is all the dash and verve, passion and pride mixed with the ingredients of brain and experience, justly coupunchers and an abundance of gunpowder.

Screened in the exact location mentioned in the novel, including the Rodero, immense ranch property, winding trails, starry nights and open spaces of the cactus country, the local atmosphere is complete. Comedy, too, was not lacking, and the gruffing auto ride over rough roads to save Stewart's life was realistic enough to get people laughing and crying hysterically in their excitement. Many splendid character types were well taken, and Monty was an individual bit.

To pick flaws would be a waste of energy, for the genuine exuberance of the plains filled the theater, and it is the hope of the public that THE LIGHT OF WESTERN STARS will illumine its pathway for many a night to come.

**EXHIBITORS, NOTE:** Here is a tremendous money getter. Book it quick and please the whole family. Nothing finer on the screen.

**THE GYPSY TRAIL**

(Paramount—FIVE REELS—Starring Bryant Washburn. Directed by Walter Edwards)

BRYANT WASHBURN IS SEEN TO ADVANTAGE in The Gypsy Trail, the Carson Ferguson shares with him the honors of the picture, which was filmed from the successful drama of the same name. Wanda Hawley, in the feminine lead, is thoroughly charming.

The interior scenes are unusually good and the outdoor vistas of mountains and rosecovered pergolas make one eager to inhale the aroma of that incense-laden air. The photography is good, also the lighting.

The plot concerns a blase young man named Andrews, too conventional for his romantic sweetheart, Frances Raymond. To furnish the required excitement he hires a reporter to kidnap the young lady, who proceeds to fall in love with her real abductor. He, however, is a wanderer by nature and refuses to settle down. In the end Andrews engages the fellow to pose as a sophisticated society man, which disgusts Frances, and she goes happily back to her first lover, Ned, at last satisfied with him.

**TO EXHIBITORS:** An entertaining picture for the general showing, offers no thrills or new situations, but thoroughly satisfying.

**WHEN DO WE EAT?**

(Paramount—FIVE REELS—Starring Enid Bennett. Directed by Fred Niblo)

MISS BENNET PLAYS THE PART of a friendless walf in When Do We Eat, a picture in which there is nothing especially new in theme, but which entertains thru its good characterization and its delightful country scenes. Whoever likes the atmosphere of the "old farm" with its numerous live things will enjoy this play. The photography is particularly commendable and it is clear, the various scenes having been directed with much attention to detail. The leading man is Al Ray, a cousin of the famous Charles. He furnishes the star a good support and seems well cast in the role of the country town bank cashier.

The picture is about a walf, named Nora, who joins an Uncle Tom's Cabin company and who after the show has been attached by the sheriff boards a freight train and drops off at Wattleville where she is arrested as a suspicious character. Ma Forbes rescues the girl, taking her to the farm as an assistant. Her son, James, bank cashier, falls in love with her. Two crooks, masquerading as summer boarders,

ruin James at cards and attempt to rob the bank. Nora cleverly thwarts their nefarious plans, saves James from disgrace and finally wins him as a husband.

**TO EXHIBITORS:** A wholesome, entertaining drama for the family, saved from the commonplace by its careful direction and good acting.

**THE IRON TEST**

(Vitagraph's Master Serial—Featuring Antonio Moreno and Carol Holloway)

HERE WE ARE SHOWN THE FIRST FEW EPISODES of a serial built on a solid foundation of a sequential story, with a lot of heart interest and a big human appeal.

Everybody loves adventure when it is surrounded by mystery and suspense, and THE IRON TEST might have been called THE ACID TEST if we may judge of the thrilling exploits of the ubiquitous Bert Forde, who in put thru stunts of daring and courage that excite the admiration of the beholder. Furthermore the picture reveals intimate phases of circus life, full of spectacular action and perilous situations, with wild animals, magnificent horses, trapeze artists and all the paraphernalia of the sawdust arena. There is pep and punch galore, with something doing every second, and the hero certainly must have the proverbial nine lives to emerge safely from all the pitfalls arranged by the red masked mystery hounding his footsteps. Antonio Moreno possesses magnetism and good looks. His thrilling adventures will be eagerly followed for the fifteen weeks' run of the serial. Miss Carol Holloway, too, will find many admirers for her pretty face and her courage and daring.

**Exhibitors, Note:** This is the banner serial of them all. Has coherency of plot, a reason for all the thrills that come as fast as bursting shell, and a clean, inspiring love story that carries the interest forward. Is produced on a lavish scale. It spells money all over it.

**THIRTY A WEEK**

(GOLDWYN—FIVE REELS—Starring Tom Moore. Directed by Harry Bamont. Produced at Rialto Theater, New York, October 13)

THE WHOLESOME GOOD NATURE OF TOM MOORE'S AMIABLE DISPOSITION SCINTILLATES THRU many trying situations, but as the manly Irish chaffeur he smiles his way to success. He fairly radiates sunshine and optimism and his lovable consideration of his "Mather Machree," which song he whistles frequently while bestowing caresses upon his faithful old mother, with whom he lives in humble surroundings on his well earned thirty per week, is one of the reasons that the public will like him and the picture, too.

Perhaps the most captivating feature of this unpretentious photoplay is its sincerity and lack of artificiality. It reflects everyday life without any theatrical glamor, fitting its characters with broad, sweeping strokes like an artist who understands the blending of his colors. There is not a discordant note in the five reels. Tom Moore could not have found a happier medium for his starring debut on the screen than his wise selection of Thompson Buchanan's human story. There is a homey touch to the atmosphere of the trim little home of the Murphys, reeking with Irish pride, antaiousness and joyous youth—the sort of people who do and care—who consider themselves the equal of the finest in the land, luck of wealth being no bar. In strong contrast is the sumptuous dwelling of millionaire Wright and his self-willed daughter, Barbara. There is a naive touch to the story when the Imperious, spoiled heiress contrives to damage her expensive car that she may spend the moonlight night out on the roadside with her chauffeur lover—the he protests—and when reproached by her outraged father she insists upon being considered compromised, making an immediate marriage imperative, thus checkmating a fortune-hunting suitor named "Freddie." But enemies and fate conspire against the happiness of the young couple, with jealousy ever ready as an ally to wreck their blissful dream. Many tearcompel-

ling moments follow, but eventually the tangle is unraveled and love at last reigns triumphant. Tom Moore has an easy, natural manner, and with such an auspicious start in the realm of stardom his future in the films looms brightly. Tallulah Bankhead, pliant and lovely in her pretty frocks, played intelligently the role of the pampered daughter, who found that love was all. Grace Henderson looked the role of the comforting Irish mother, proud of her son, while Alec B. Francis lent distinction to the millionaire father, who possessed more wisdom than most rich parents.

The comedy was well directed, concisely told, adequately produced. Such is the consensus of opinion.

**EXHIBITORS, NOTE:** This is a most satisfying picture that will make many friends for your theater, as there is nothing to disappoint and everything to please.

**PRIVATE PEAT**

(Paramount-Arctart—FIVE REELS—Featuring Private Harold Peat. Directed by Edward Jose)

THE BEST BATTLE SCENES WITH SPITTING FIRE and belching guns are shown in this scenarized version of Private Peat's famous book of war and suffering, or to quote the programmed words, "Two years in hell and back with a smile." Director Jose is to be congratulated on arranging some startling scenes of trench warfare, bursting shells and remarkable fighting effects in which the dead and dying are seen tumbling over each other like falling cards. Some excellent situations are introduced which add realism to the simple story of a patriotic young fellow who has to resort to all sorts of stunts in order to get accepted for the army. It is his experiences while over there that form the basis for the many interesting scenes that follow.

Private Peat is a very small, almost fragile, young man, but he has plenty of pep and an abundance of good humor, screens well and acts convincingly. The picture is impressive, free from exaggeration, and has a sweet little romance running thru it which serves to relieve the tension of the great war conflict.

**EXHIBITORS, NOTE:** A worth while picture depicting the trials and experiences of army life, with enough spilling of gunpowder to make the audience sit up and take notice.

**BIG ADVERTISING CAMPAIGN**

For Blackton's The Common Cause

New York, Oct. 19.—Altho the definite date of release for The Common Cause has not been fixed, the Vitagraph Distributing Organization, thru which J. Stuart Blackton's big drama is to be offered, is going ahead with its plans for an extensive campaign in the United States and Canada. For two weeks, it is announced, artists have been busily engaged in making sketches for the paper and advertising material that is to be supplied to exhibitors, and work is well advanced. Advance prints on The Common Cause have been shipped to all branches of the Vitagraph Distributing Organization and will be available for showing to exhibitors this week, it is announced.

**OUR NATION AROUSED RELEASE**

New York, Oct. 19.—The Mutual Film Corporation announces the coming release of Our Nation Aroused, a series of ten one-reel pictures produced by C. L. Chester under the supervision of the Committee on Public Information. The productions portray ten specific illustrations of the activities of the American Government in the development, over here, of the effective American war machine. They were built upon scenarios prepared by the Division of Films of the Committee on Public Information, supervised personally by Mr. Chester.

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# CARNIVAL AND CIRCUS

## THE RIDING ESTRELLAS

Combination From Ringling Show To Join Santos & Artigas in Cuba

Lulu Davenport, Edith and Bessie Costello and Ed Walton, late of Ringling Bros. Circus, are now in New Orleans, from where they will sail shortly for Cuba to open with the Santos & Artigas Circus, which presents its initial performance of the winter season about November 15. The act will be under the title of The Riding Estrellas.

## GENTRY SHOW

Goes Into Quarters at Houston, Texas

Announcement comes from Houston, Tex., that owing to the spread of the influenza epidemic the Gentry Show abandoned its tour and arrived in that city October 15 where it will remain in quarters during the winter. However, it is also stated that in case the epidemic conditions become settled the show will fill a few of the engagements originally intended.

The location of the winter quarters is given as the Henke & Pillot stables and cotton yard, in Preston avenue, almost in the heart of the business section. Arrangements for the wintering of the Gentry Show in Houston were made by J. Ben Anstlin, who received able assistance from C. A. Lillenthal, of Lillenthal Brothers, local show managers.

## ZAHN PUTS ON SHOWS AT CAMP

Bert Zahn, cartoonist, now cadet with the Imperial Royal Flying Corps, Canada, is coaching his comrades in a play, which they will produce at the Longbranch (Ontario) Barracks within the near future. Besides he puts on four vaudeville acts every Sunday for the aviators, talent recruited from the flying corps, in addition to his own cartoon act. The corps is at present under quarantine and Bert writes it is pretty cold, also lonesome up there. This trooper is a regular American, having seen action on the Mexican border with a Chicago regiment, from which he was honorably discharged just previous to our entry into the war. He immediately joined the marines and aided in the recruiting of men for that division in Chicago. A little over a year ago he joined his present corps, where he is studying for a commission, which he expects to get very soon. He would like to hear from his friends, who may address him, Cadet Bert Zahn, 173126, R. A. F., B Squadron, Flight 4, Cadet Wing, Longbranch, Ontario, Canada.

## GIVES LIFE FOR COUNTRY

Ethel M. Burk Dies While Serving as Nurse at Base Hospital

San Francisco, Cal., Oct. 21.—Ed M. Burk, of the Foley & Burk Shows, and his wife are mourning the loss of their daughter, Ethel M. Burk, who died Saturday at Camp Fremont, near San Jose. Miss Burk was a Red Cross nurse and had been nursing over 100 patients at the base hospital at the camp. Worn out by her work she contracted influenza, which soon developed into pneumonia, and, although everything possible was done for her, she failed to rally and died Saturday. Funeral services will be held today at the California Crematorium, San Francisco. Mr. and Mrs. Burk were with their daughter when she died, having been called to San Jose from Los Angeles. A sister, Philena Burk, is a nurse serving overseas.

## GEORGIA FAIRS

Will Probably Be Held as Scheduled—Ban Optional With Chairman State Board of Health

Atlanta, Ga., Oct. 19.—The Georgia State Board of Health at a meeting held here yesterday for the purpose of considering the placing of a ban on fairs, circuses, carnivals and other outdoor events, decided not to order the fairs closed, but voted the chairman authority to overrule local boards and to close outdoor amusements if, in his opinion, local conditions warranted such action.

There is every likelihood that Georgia State Fair, scheduled for October 30 to November 9, at Macon, will be held, as so far reports from that city are very encouraging.

## CIRCUS FOLKS IN CINCY

With the sudden and almost general closing of circuses during the past two weeks, members of the different organizations have made their appearance in large numbers in the centers of the country, and Cincinnati, which has greatly aided in filling the rosters this season, is no exception. Following is partial list of those arriving in the Queen City, the majority of whom will more than likely remain for the winter: From the John Robinson Show—Al Johnson, producing clown; Joe Wolf, boss candy butcher; "Buck" Meyer, clown; and wife, aerialist; Marguerite Davis and Belle Carter, side-show; Bill Davis, Wild West; Joe Webb and wife, Wild West; Geo. Swan, billposter; E. B. Geizer, lithographer; F. R. Geizer, special agent; Everett ("Red") Trask, candy butcher; Joe Ringling, asst. boss carman; John James (Washington), side-show; "Julius" Rogers, asst. mgr. of Zoma Show; Fred Shaeffer (properties) and wife, and Kennedy, candy butcher.

From Sparks Show—Harry Mick, comedian on track; Ray O'Wesney, equestrian director, and wife; Tom Annan, Wild West; Frank DuBoise, juggler in side-show; Roy Marsh, producing clown; Harro, announcer and mangle, and wife, bag puncher, in side-show; Frank Lavine, clown, and wife, Minstrel in side-show; Wilford Simpson, clarinet in band; "White" Larkins,

boss hostler; J. H. Gardner, head waiter; Clifford C. Black, properties.

From Hagenbeck-Wallace Shows—Joe Coyle, clown; Al and Lena Paulk, Wild West; Denny Lynch, agent; Geo. Fisher, employment agent; Jack Pfeifferberg, side-show boss; Hank R. LaChance, special agent, and Kenneth Waite, clown.

From Walter L. Main Shows—"Cheerful" Gurluer, elephant trainer; Steve Roberts, assistant; E. J. Deasey, steward, and Robert Eastham, candy butcher and ticket seller.

From Barnum & Bailey Shows—Harry Service, billposter.

From Cole Bros.' Show—Aerial Whittles. As above stated, the majority will remain in Cincinnati for the winter, although several are arranging vaudeville tours, many taking up essential work for the government at the Anor (near Cincinnati) Nitrate Plant, while others after a short visit will depart for their respective homes to spend the winter months.

## "WHITEY" OLDKNOW DIES

Well-Known Boss Canvasman Victim of Influenza

William ("Whitey") Oldknow, one of the best boss canvasmen that ever handled a top, passed away at the winter quarters of the John Robinson Circus at Peru, Ind., last Sunday, a victim of influenza.

"Whitey" was about 55 years of age, and had followed the circus business since a boy. He had been with practically all of the big shows, and for the last three seasons with John Robinson Circus. Previous to joining the Robinson Circus he was with Hagenbeck-Wallace. Mr. Oldknow was ill but a few days. When the show ran into winter quarters he was not

war conditions huddled the advance in a most capable manner.

Lachman & Lewis will undoubtedly have a small show out in the near future, as they have some annual spots in Texas that they never miss.

Dave Lachman has made many friends during the season and has handled the business end of the Kennedy Shows in an efficient manner, and his smiling countenance has brought smiles to many a disgruntled trouper's face.

The end of the season came so suddenly that hardly anyone had made preparations for the winter, and Kansas City is full of show people who will undoubtedly hibernate here until the opening of the 1919 season. The Wyandotte Hotel lobby is packed to suffocation all day long and traffic regulations have been adopted by Manager Johnson to prevent accidents.

Buy Liberty Bonds, kill the Kaiser, get the boys back home, and then let's all enjoy a very prosperous 1919 season.—W. J. KEHOE.

## VIRGINIA AMUSEMENT CO.

Repairing and Painting During Layoff at Gate City, Va.

Gate City, Va., Oct. 19.—Should a person walk thru the fair grounds here he would think it was nearing spring. With a tent here and a tent there, everyone busy painting, repairing and getting things in shape for the reopening as soon as the epidemic subsides. We are looking forward to October 29 as the next engagement, although at present there is nothing definite. In the Exhibit Hall there are five men engaged in painting and repairing, and two scenic artists engaged in getting Jameson's All-Star Minstrel show in first-class condition. Mr. Gentry is getting his six stores in fine shape with his crew. "Mother" Ehring has painters working on her three-act carusel, and Mr. Helmsman, of Cleveland, is putting the finishing touches on the organ, in the way of tuning and new music. Jim Floyd is still confined to the house, but is improving. "Slim" Cainin is looking after Jim-

## CONCESSION OFFICIALS, MINNESOTA STATE FAIR



Above are the concession and privilege officials of the Minnesota State Fair. They are, top row, left to right: C. T. Crowley, St. James, Minn., supt. of shows; Chas. Fitch, Royalton, Minn., collector; L. Moury, Will Climet, John Fromoth and Theo. Baullou, office men. Lower row: F. B. Logan, Royalton, Minn., board of managers and supt. of concessions; H. M. Buck, Wascosa, Minn., assistant supt. of concessions; F. C. Kenyon, cashier, and Joe Rowland, collector.

feeling well, but it was not thought his illness was serious. He was married and had a daughter. His home was near Peru, where he had a farm.

## THE CON T. KENNEDY SHOWS

Kansas City, Mo., Oct. 17.—Forced to finally surrender to the prevailing influenza epidemic the Con T. Kennedy Shows are being loaded on the cars, but Manager Kennedy does not know at the present writing whether he will store for the winter or wait until the ban is removed in the South and fill out the balance of the dates contracted there.

Omaha, Neb., was the first town that put on a quarantine, but the health board deemed it unnecessary to close outdoor amusements and we finished the engagement there without being closed. At Kansas City, Kan., however, the board thought different and only one night's business was enjoyed. Manager Kennedy and Treasurer Lachman immediately got busy and lined up the Farm Congress Committee in Kansas City, Mo., to exhibit in conjunction with them for ten days from October 16 to 26, being assured that the quarantine would be lifted by that time. The attractions were all located on the lot opposite Convention Hall in the heart of the city and everything looked nice for a prosperous engagement. After the first night the quarantine was again placed in force and all outside amusements placed on the list, owing to the reported spreading of the disease.

Not wishing to winter in the North Manager Kennedy used every means to overcome the many obstacles, but to no avail, and finally decided to tear the attractions down and load up and should conditions change within the next few days the train will be southward bound and remain out until Christmas, as intended before the quarantine.

The Kennedy Show has had a remarkable season and the fall fairs and celebrations have been better than ever, and everyone feels that the prevailing epidemic restrained them from enjoying one of the most prosperous Southern trips ever contracted. General Agent Woods has had one of the best seasons of his long career ahead of the show this season and despite the

mle's store. "Skip" Bly is also ill. Welch, of Reh's Side-Show, is still spending money for paint. Mr. Jameson is in Baltimore, Md., purchasing costumes for his new show. "Doc" Moore has his Alligator Farm in A-1 shape.

Everyone is anxiously awaiting the word to move and get opened. They seem to have the epidemic under control here, and there is some talk of opening the local schools next Monday. It is likely the natives thought a football game was in progress at the post-office here this week when the Billyboys arrived. Everyone anxious for news from their friends. One grand rush around the agent for copies.—J. LEONARD REIL.

## NOTES FROM LEAVENWORTH

Hardly had the Russell Brothers' Show pulled out of Leavenworth when the Ed Corey Show arrived. It is Mr. and Mrs. Corey's intention to winter the show here, while they will take a small overland show thru the South. Corey stated that the past season proved very satisfactory to him in every respect.

Among the visitors at the Parker factory during last week were "Doc" Taylor, manager of the Underground Chinatown with the Con T. Kennedy Shows, who secured several additional pieces of sculptured wax to enlarge his attraction. Doc was highly pleased with the past season's business and made arrangements to spend several months at the Parker factory this winter, to enlarge his Underground Chinatown, adding several new rooms, etc.

Harry D. Hanlan, the amiable manager of Lakeside Park, Denver, Col., was another visitor at the Parker factory and left his order for an Underground Chinatown, which will be installed as the feature attraction of the resort during the winter months.

Captain Fred M. Wedman and Mrs. Wedman were also visitors at the Parker factory and spent several days talking over the possibilities of the patriotic window displays that are now being built by the wax department of the Parker factories.

Harold Buscha, E. L. Williams, J. Enlock, and several others, all former members of Parker's Greatest Shows, were visitors during the

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## H. C. MOORE SHOW WANTS

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week, and from the general interest displayed in Underground Chinatown and the other new Parker attractions it is evident that the Parker factories will be kept in full blast during the winter months meeting the demands of up-to-the-minute showmen.

The big feature with Underground Chinatown as well as with The Attack and the third new Parker Show (the name and nature of which is not given for publication) is they require materials in their construction and building that are for the major part easy to secure, as none of the items used in their construction are required or used by the Government in making war necessities.

Colonel Parker has been confined to his bed for several days, and while his illness is not serious it is enough to keep him away from active duties at the office.

## ELMA MOORE,

"Fat Girl" of J. J. Jones' Expo., Dies of Pneumonia at Birmingham, Alabama

Birmingham, Ala., Oct. 16.—Elma Moore, known as "Elma," the fat girl, with the Johnny J. Jones Exposition Shows, which exhibited here the few days of the fair last week, died in this city at the Norwood Infirmary on the afternoon of October 14, of pneumonia, which developed from an attack of Spanish influenza, contracted after reaching here. Miss Moore was 23 years of age. The mother of the deceased arrived soon after being notified of her daughter's serious illness. The remains will be shipped today to her former home and birthplace at Oil City, Pa., for burial.

## L. R. VAN DIVER DIES

L. R. Van Diver, one of the leading carnival concessionists, died Sunday morning at Gastonia, N. C., of pneumonia. Mr. Van Diver had all of the concessions with the Rubin & Cherry Shows. He was held in high esteem in the carnival world for his straightforwardness and ability as a business man.

## MANY OUTDOOR SHOWMEN

Seen in Kansas City Last Week

Kansas City, Mo., Oct. 16.—The outside show world is well represented in this city at present. The Kennedy Shows are on the lot opposite the Convention Hall and the Russell Bros.' Shows are on the lot opposite the Court House, while the International Exposition is due to open tonight. There must be at least 600 concession men here and the hotels are all filled. The Russell Bros. Show opened Tuesday night, also the Henry Show. With everything considered business is fair.

Following is a partial list of those at the hotels: C. W. Parker, Con T. Kennedy, the Russell Brothers, Bill Floto, Steve Woods, Harold Buscha, C. H. Burckley, Ed Evans, George T. Damon, Mabel Farley, Doc Turner, Barney Oldfield, Ralph A. Hankinson, Ed Kehoe, Bill Radger, George Costonarias, Al T. Myers, Ed Anderson, Barney Pratt, Lea Hutchinson, Bert Warren, Claude E. Myers, A. Eslick, W. G. McClellan, M. Evans, Doc Allman, Philly Stroeter, E. R. Brewer, Frank M. Brown, George Hawk, J. Coughlin, Guy Wheeler, J. H. Davis, W. L. Hart, "Spikie" Wagoner, Baha Delgarian, "Red" Crall, George Callahan, Poy Smith, Eddie Williams, Harry Rose and G. H. McSparran.

## COLE BROS.' CIRCUS

Will Be Sold by Mrs. J. Augustus Jones

Cole Brothers' ten-car circus, now stored at Shreveport, La., will be sold by Mrs. J. Augustus Jones widow of the well-known circus man who passed away recently.

Following the death of Mr. Jones the show continued its tour to excellent business until the epidemic conditions in the South forced the management to run into Shreveport, La.

## SETTING ED HOLLAND RIGHT

New York, Oct. 18.—Ed Holland has a kick coming. In The Billboard last week it was mentioned that he was general agent of the Sparks Shows. This was an error, which Ed is anxious to correct. T. W. Ballinger, of London, O., is the general agent of that show. Mr. Holland being twenty-four-hour man.

MUSICAL MUSINGS

By THE MUSE

Herewith is a letter from our old friend, Al Sweet:

"Dear Muse—I have intended writing you for several days, but have been so busy changing my 'To Whom It May Concern' card from one suit of clothes to the other that my mind has been unable to focus on anything else

"Yes, Muse, I now have two regular suits, besides my chautauqua dress suit. For a few days I lost weight worrying for fear some gum-sne man would tap me on the shoulder and demand, in sepulchral tones, 'Lemme see your card,' and I wouldn't be able to convince him I was not stalling when I told him I'd left it in my other pants pocket.

"Well, the chautauqua season is over, and altogether it has not been a bad summer—for one reason I have had a really fine bunch of boys with me, always pleasant and agreeable. The personnel of the Royal Dragons was Robert Merren, Chauncey O'Neil, Harrington Proctor, Bernard Davidson, Morrill Gelger, Oscar Schoeffer, Ernest Richter and Walter Northam.

"On the same day over the Colt-Albers Circuit was the noted lecturer, Col. George W. Bain, and I want to say right here that I deem it a privilege to have known and been associated with him. He is a truly great man, both off the platform and on.

At the close of my chautauqua season I played a ten days' engagement at the Michigan State Fair at Detroit, directing the Whitcomb Quartet. The official band of the fair was Cavallo's Band of thirty pieces, which gave some very fine high-class concerts. It is a pleasure these days to see a leader who does not try to do an acrobatic stunt in front of his audience. The La Salle Operatic Quartet sang with the band both afternoon and evening. The Ford Motor Company Band of fifty-five pieces and the Shriners' Patrol Band of thirty pieces played on different days, while Gay Jespersen's musicians with World at Home Show were in evidence all the time on the midway.

"Just now I am trying to dig up enough musicians to fill up one of my acts and by the hard time I am having it begins to look as if there 'ain't no such animal.' I guess the boys have all gone over to play the Kaiser's funeral march. God bless 'em. And, after reading a letter I received the other day, telling about one of my boys being gassed, I feel like exchanging my baton for a club and doing a little regular myself, even if I am 'fair, fat and forty.' Well, in another year I won't be able to get any lubricator for my booze bass voice, so I may have to get a new job.

"My old friend, Clay Smith, was again elected vice-president of the International Lyceum Association, and he is the right man for the place. We had a few visits before he left for the winter tour. Clay has some new songs that look like winners.

"Tom Brown and his sextet are holding forth at the Colonial Theater with Jack-o-Lantern, and they stop the show at every performance. Some act—and some regular boy is Tom Brown; always the same. And speaking of the Brown family, A. E. Brown and Harry Goodwin of the Sells-Floto Show called on me, and we had a pleasant hour's visit. They were on their way to Duluth, Minn., and a few days later in dropped C. L. Brown, bandmaster of the Sells-Floto Show, and he tells me he opened the season with thirty men and closed with twenty-eight. And I say that is some record this season. From the line-up he had it must have been a good band, and all the reports I have had say so.

"Just had a letter from St. Al J. Massey, who is in France, and he is making good 'over there,' as he always did here, and he is well and happy. Al says letters are like a message from the other world, so get together and write him. Also heard from J. G. Mysh, who played oboe for me with the Ringling Show band. He is with the 58th Pioneer Inf. Band at Camp Woodworth, S. C. Mysh says the circus top was not as hot as it is in South Carolina, and thinks the South is really too sunny.

"Harry Oliver, the old tramping flute and piccolo player, was married at Greenfield, Ind., to Mrs. Ketta Moore on October 3. We wish them much happiness. But, Harry, aren't you ashamed to leave the hatched club flat after all these years? Harry is now in vaunderlie with the Spoutown Band.

"Now, fellows, listen to this: Our old friend and trouper, Pete Kramer, is now St. Peter Kramer of the National Army. Now I guess you will stand at attention! Pete can now say 'be's been with them all!

"Having got all this out of my system I will close, with best wishes to all my friends.

Truly yours,  
"AL SWEET."

By O. A. PETERSON

I notice we have a Musings Column about once in three or four weeks. It seems very strange that the musicians, who represent one-fourth of the readers of The Billboard, can not send in sufficient news items or reading matter to fill at least one column each week. Other departments are far better represented, even tho we outnumber all other classes of readers. Why don't all of you theater leaders form the habit of sending in an occasional item, giving us the names and instrumentalations of your orchestras? Surely you are not so self-conceited that we take no interest in our neighbors or brother musicians of other localities. Why do we neglect the opportunity offered us to exchange ideas on subjects of interest or to indulge in a little fraternal gossip? Come on with your news items, boys, and let us know where you are and what you are doing. There are only a few of us left on this side now, but we are mostly oldtimers and should have much to say to each other. While we are keeping the home fires burning for the return of those "over there" let us also keep alive the fraternal spirit among ourselves. Honestly, fellows, I am getting lonesome. Let us be a little more sociable.

I certainly enjoyed the summer concert season at Galveston. There is a fine bunch of boys all over blew a horn, and Bandmaster Shaw was a prince of a fellow.

F. D. Williams, my friend and sidekicker on the circuit, closed in Galveston at the Queen Theater. He was formerly with Brook's Chi-

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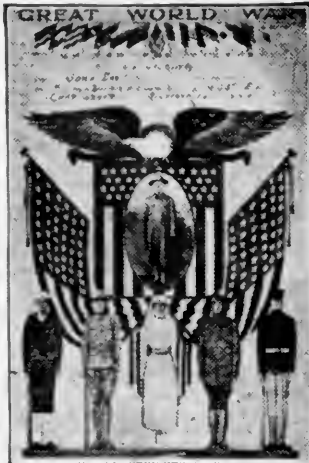
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ago Band, and, believe me, he is a cornet player.

I am now playing at the Majestic Theater, Austin, Tex., or I will be when the quarantine lifts and the theaters open again. All theaters in Texas are closed on account of the Spanish influenza.

By the way, brothers, you should all send your name and address to Ben Horner, 417 Fifth Avenue, New York. I believe his idea a good one and that his motives are absolutely unselfish and without any possibilities of graft. He aims to organize us into a sort of fraternity, combining the advantages of the booking office, employment agency and information bureau for trouping and theater musicians. You should all register with him first; afterwards we can discuss details of the organization thru this column.

Let us get together, not only for our own benefit, but also be prepared to extend a hand of fellowship to our brother musicians when they return from "over there." We must look forward to the period of reconstruction and readjustment which is coming soon.

S. W. BRUNDAGE SHOWS

In Convenient Winter Quarters at St. Joseph, Mo.

St. Joseph, Mo., Oct. 16.—For the past two weeks, or ever since the closing of the Brundage Shows for the current season, many of the troupers remaining here at winter quarters have taken advantage of the pleasant fall season, the fishing and hunting in and around Lake Contrary holding their attention. With all of our property stored for the winter, with all of the cars comfortably parked, with street car service every twenty minutes to them from all parts of the city, and with the many reports coming in from shows that have been closed due to the Spanish influenza epidemic, the boss and all members of the company feel that we were very lucky in closing when we did and securing the splendid accommodations at Lake Contrary Driving Park.

Since our arrival at the lake the local papers have had several stories about the shows, the articles being responsible for many visitors at the quarters. At this writing the big end of the troupe is still here, many of the male contingent securing employment in local industries, while others are still housed on the train, which stands on the banks of the lake.

The St. Joseph Commerce Club and the St. Joseph Railway, Light & Heat Company are doing all they can to make our stay pleasant and agreeable, the latter arranging to bring the street car service to the very door of the coaches.

Joe Gossett and his able lieutenant, Frederick Thomas Owens, are still "with it," making the train their quarters for the present. Both of these hustling and prosperous concession merchants have been under the weather for several days influenza seeming to have a hand in dealing with their physical condition. Joe conducted five "shows" with the troupe this

summer and had a very satisfactory season. Mrs. Dot Howard is down with the "flu," being the worst afflicted of any. Mrs. Ike Powers is much improved and is able to be out, being a "flu" patient for several days.

At this writing our obliging treasurer-secretary, Albert Leonard Cronch, is in Leavenworth to appear before the local examination board. Count Joseph Zaino acknowledges himself as the champion fisherman and hunter of the troupe, it being possible to find him early each morning at the dock with reel and line pulling out the "big ones." The Count is not only a star fisherman, but a good shot, and bags his share of the quail and other fowl which abound in the lake and timbers surrounding.

J. W. Johnson, builder and construction superintendent, will probably be left in charge of the quarters this winter.

Lila Brundage will probably visit at Denver during the winter months.

A post card announced the arrival of Luke Thomas overseas. Luke was our faithful head porter for several seasons. Information received today states that Bob Taylor left for "over there" on the 13th inst.

The first gold star for the Brundage service flag will be that for Stephen R. O'Bannon, billing agent for the show, who succumbed to the Spanish influenza at Camp Grant, Ill., October 8. "Steve" was a member of the hospital corps, and while nursing influenza patients fell a victim and died in a very short while. His remains were shipped to Marshall, Mo., at which place he is survived by a mother and a sister. "Steve" had been connected with the shows for three seasons, he being a competent agent and was well liked by the front and the back of the troupe.

So far we are well pleased with all conditions governing our new winter home, the location, with respect to parking for the cars, being particularly pleasing and very convenient. —JONESY JONES.

SUN SHOW FOR SALE

Pete Sun Retiring From Circus Business

Pete Sun, manager of Sun Bros.' Shows, has decided to retire from the circus business and is offering the show for sale.

Sun Bros.' Shows is one of the best known small circuses on the road and for years has been a consistent money maker and built up an excellent reputation.

The show is a nine-car outfit and is now stored at the Southeastern Fair Grounds, Atlanta, Ga.

FLOYD TROVER IMPROVING

Floyd Trover, general contracting agent for the Great Eastern Hippodrome Shows, who was taken sick with fever at Cabool, Mo., and closed with the show on September 26, is rapidly recovering and expects to be able to leave his quarters within the next two weeks.

WORTHAM & RICE SHOWS

Close Season at Cleburne, Tex.—Will Reopen for Exposition at Waco

Waco, Tex., Oct. 19.—The Wortham & Rice Shows closed the 1918 season at Cleburne, Tex., October 12, rather unexpectedly, owing to the epidemic of Spanish influenza that is so prevalent throughout the country.

The show was booked for a number of dates after Cleburne, but after a consultation with Messrs. Wortham & Rice Manager Stanley thought it best to close. The shows will not remain closed for any length of time, however, as all shows and concessions were loaded on the train and moved into Waco, where they will be in readiness to open for the big Texas Cotton Palace Exposition, November 2-17. Some few of the people left the show in Cleburne, but most of them are spending a well earned vacation of two weeks in Waco. While the show was in Cleburne Harvey A. (Dad) Lock, who was trainmaster on the Wortham & Rice Shows last season, and Mrs. A. M. Pindar surprised their friends by getting married.

The roster of the show at the closing was C. A. Wortham and W. H. Rice, owners; Walter F. Stanley, manager; I. S. Snapp, secretary-treasurer; W. H. (Bill) Rice, general agent; F. E. Lawley, assistant to I. S. Snapp and press agent; Fred Bates, trainmaster; W. A. Spencer, electrician; L. Clark, lot superintendent; Walter Circus; F. E. Lawley, manager; I. Walker, tickets; Beatrice Kyle, in her 35-foot dive, as the feature, and six diving girls. Mamie; W. H. Williams, manager; B. Watson, tickets, with five girls on the front. Texas Kid's Wild West, with eighteen horses and six riders. Athletic Show; Charles Rentrapp, manager; Big Luck, talker, and Mrs. Rentrapp, tickets. World of Wonders; C. A. Zerm, manager; B. Beall and H. Wilse, tickets. Mysteria; J. J. Mikulsky, manager; C. Prevoat and F. Amburn, tickets. Over the Top; W. A. Spencer, manager; L. Clark, tickets. War Panorama; L. Phillips, manager. Chinatown; H. Low, manager; Al Randolph, lecturer. Monkey Speedway; J. W. Holiday, manager; Mrs. J. W. Holiday and Joe Brady, tickets; Frank Ball, starter. Carry-n-all; Mrs. I. S. Snapp, manager and tickets; Dave Hewitt, superintendent of construction; Whip; Mrs. W. F. Stanley, manager and tickets; Henry Tank, superintendent construction. Ferris wheel; John Clond, manager; Mrs. John Clond, tickets; R. M. (Happy) Hamilton, operator. Band; H. V. Harris, director, with fourteen men in uniform.

About thirty concessions closed the season with us. Most of them loaded on the train and came into Waco to wait for the big sixteen-day Exposition.

A real trouper's resort is "Bud" Linn's place in Waco, and a trouper is sure of a hearty welcome on arrival there. Most of the folks of the Wortham & Rice Shows can be seen there daily.—F. E. (RED) LAWLEY.

GOCHER NOT PRESENT

At Meeting When Trotting Bodies Voted To Amalgamate

Secretary W. H. Gocher, of the National Trotting Association, who has just returned to his home in Hartford from Camp Johnston with the body of his son, William, who died in service at Camp Johnston, Fla., feels that an injustice has been done him in regard to his attitude toward the amalgamation of the governing bodies of the trotting turf. He asks that the following letter be published on his behalf: "Hartford, Conn., October 19.—The following is from the issue of The Horse Review of October 9, 1918:

"Of equal importance was the action of the meeting in regard to the amalgamation of the two governing bodies of the turf, the American and National Trotting Associations. It was overwhelmingly apparent that those present, with a few exceptions, were strongly in favor of this policy, and Mr. Smolinger made a most favorable impression by his public declaration that he was ready and willing to do everything in his power to attain the desired end. Secretary Gocher, of the N. T. A., was present, and there were several junctures at which the assemblage would have welcomed an expression of his sentiments. With his customary evasiveness upon occasions when he is unable to attend his opinions with those of the public, he refrained from committing himself.

"The meeting referred to was held at Lexington, Ky., October 2, 1918. While it was in session I was en route, and had been for ten hours, to Jacksonville, Fla., where my son, William, was dangerously ill in the base hospital at Camp Johnston and where I remained with him almost night and day until he died October 11. W. H. GOCHER."

HOBBIES OPENING POSTPONED

Philadelphia, Oct. 19.—Because of the health embargo prohibiting public gatherings of all descriptions, which from present indications is not liable to be lifted by October 26, the date set by the management of the new indoor amusement fair, Hobbies, the initial opening has been postponed until such time as the health authorities abolish the ban now in effect. The management wishes to advise all concessionaires now contracted to open on October 26 of the postponement. Due notice of the definite opening will appear in the columns of The Billboard.

BILL REED DIES

Of Pneumonia at Helena, Ark.

Krebs, Ok., 19.—Bill Reed, well-known showman who had been connected with carnivals for the past ten years, died at Helena, Ark., October 14, after a two weeks' illness of influenza and pneumonia.

For the past season Mr. Reed had been a member of the Happy Hour Shows. He was also manager of the late J. Augustus Jones Minstrel Show. The remains were brought to this city for burial, which took place on October 17.

Mr. Reed is survived by a widow, Eva Reed; a son, Bill, Jr., and his father and mother, Mr. and Mrs. A. E. Reed of Krebs.

THE CORRAL

By ROWDY WADDY

James H. Estes, one of the directors of Happy Canyon, at the Pendleton, Ore., was elected a director of the Round-Up to succeed Harry Pendleton, director of parades, who resigned. Three of the new directors of Happy Canyon are L. S. Bentley, dance manager; G. C. Bonham, head of the Buck Band; M. H. Shessman, publicity, and Ray Crystal director of games and program.

H. C. Carlisle wrote recently: "The fair season is on, and I am still in the game. I have booked my Wild West at a string of fairs as a free attraction. At the fair at Westfield, Pa., it rained every day and spoiled everything. The attendance was very small. The races were called off on account of the track being in such a muddy condition, but we gave our free acts just the same. Mable Kenjokey is doing fine with her high-school horse. Pearl Payne, straight rider; Louise Clay, Joe Payne, trick rider and roper; Texas Jack, broncho rider and roper; Fred Wilson, rider; Chester Walkston, Tony Golde and Wichita Jack Carlisle, roper, rider and Australian whip manipulator, make up the roster of the outfit. We carry ten people and ten head of stock. Best to all the Wild West boys, both here and in France."

Gordon Osteadorf, who was with the Pawnee Bill Show in 1917 at Joney Island, writes that he is at present driving a car for the Sage family at Forest Hills, L. I., and that at that place recently Will Rogers put on a Wild West exhibition for the Red Cross that was a big success. Rogers was assisted by Charlie Aldrich, Walter Cameron, Bill Gibbons and a couple of other boys, whose stunts were well received by the Long Islanders.

Some of the cowboy soldiers stationed at Camp Funston, Kan., are Homer and Fred Wilson, Fred Beeson and Garfield Daniels.

Contest Managers—Get busy NOW making your plans for next season. Did it ever occur to you folks that the breeding of saddle horses and light work horses should be encouraged, owing to the shortage caused by the war? It's a good line for you fellows to get busy on. Go to it NOW.

We hear that Van Price, who after closing the season at Chicago with the Hagenmeyer-Avalanche Shows as a rider in the concert with Harry's Wild West went to work in the stock yards there, has been transferred to Cedar Rapids, Ia., to break stock for the army authorities. Herman Nowlin is also breaking stock at Cedar Rapids now. In a recent letter to Al Faulk Van said they had run up against some very "snakey" mounts at the latter place. Go to 'em, boys, but don't bobble 'em.

Tom Millerick and Cliff Barrell were the rodeo bosses of a redhot round-up staged at Fresno, Cal., during the district fair. Some pretty good contests developed. "Coyote," the "unridable," maintained his reputation and promptly "piled" each and every one who tried to ride him. The contestants were: Bob Anderson, Mike McIntosh, C. A. Hawkins, Happy Jack Hawn, W. Powe, John Dolkins, Jasper Cain, Peter Camp, C. B. Eldridge, E. F. Hall, Jack Kane, J. Holmquist, Henry Bosa, Abe Lefkowitz, Alvin Pico, Hank Bell, Howard Denman, C. W. Rice, E. M. Rice, Lloyd Sanders, Pat Green, John Arancibia, H. Arancibia, Russ Kendall, G. F. Williamson, Robert Rowley, E. F. Hall, Cliff Bristow, Ty Stokes, W. Green, G. H. Lambert, A. B. Corona, James Crockett, J. H. Brewer, T. F. Millerick, Cliff Barrell, Skeeter Bill Robbins, Nettie Hawn, Dorothy Morrell, Bertha Stadler, Rose Walker and Mrs. Ray Peterman.

Irma Cody Garlow, the daughter of Buffalo Bill, and who was widely known to circus and Wild West folk, died last week at Cody, Wyo. Mrs. Garlow's husband, F. H. Garlow, passed away a few days previous of Spanish influenza, and her death followed from the shock. Mrs. Garlow was a highly educated woman, of charming personality, and her passing will be deeply regretted by her many friends in the show world.

On account of the epidemic of Spanish influenza the Sparks Circus closed at Laurenburg, S. C., which naturally closed the season for the Wild West concert. Following was the roster: Jimmie Eskew, chief cowboy, rope spinner and horse catches; Bill Moneman, rope spinning, trick and bronk riding; Jack Rinehart, rope spinning and horse catches; Tom Ammann, pony express, trick and fancy riding, and Dixie Montoro, bronk riding. Jimmie Eskew went into a Government plant to engage in essential work. Tom Ammann, after a few days' visit in Cincinnati, went to Chicago to spend the winter.

Private Frank Gusk ("Little Lizzie") writes from "over there": "I am not riding many bronks 'over here.' About the only thing a fellow gets to ride is a big fat German. My best regards to Fred Wilson, Johnny Mullins, Tony Grimes and all the boys of the Millhill Show." No company or regiment address was given.

Frank P. Gable, Box 307, Durango, Colorado, writes that he and wife have bought a home in Durango and will settle there. Frank states that his show was a big success in every way. They would like to hear from their friends.

Prof. Wm. A. Grny (That Man Gray), 314 West Twenty-eighth street, Los Angeles, Cal., writes: "The Billboard of October 5 at hand and read with interest. The W. F. C. A. rules are O. K. It will stabilize our typical American exhibition and will stop all arguments. Say, Buffalo Vernon, is Lee Morehouse, that true sport of the Pendleton Contest, alive yet? Lee knows me well. I doctored among the reservation Indians years ago. Do you remember that I told you of him in Sydney, Australia, when you were over there? You sure left a trail being you up Queensland way. Chief Rockhampton said you were the 'bottest thing' he had ever met. Why don't Alberta Claire and Harry Moore kick in once in a while? Say, Wayne Bentley, I am 'on my own' again. I leave here for Australia as soon as passports can be arranged."

Rex Thorpe, Box 122, Deming, N. M., writes: "Just a line to let the folks know that I am still 'kicking.' What's the matter with you boys and girls that you don't kick in with the news for the Wild West Column? I am now with the Carrington Amusement Company. We had to close all five theaters October 3 at 6 o'clock. Camp Cody was quarantined the same day. We don't know when we will get to open again. Heard from Cheyenne Kiser. He

BE UP TO DATE Patriotic Statuettes and Dolls NUF SED Sample, prepaid, \$ 1.00 Dozen, 5.00 Gross, 50.00 Sample, prepaid, \$ 0.75 Dozen, 3.60 Gross, 36.00 DANVILLE STATUARY CO., 402 So. Main Street, DANVILLE, ILLINOIS.

WANTED, FEATURE ACTS NOVELTY SENSATIONAL THRILLERS strong enough to make good with the first World's Congress of Daredevils, closed for a few weeks on account of the Spanish "Flu." Managers of auditoriums, coliseums, convention halls, armories and other buildings large enough to stage the biggest and best show you have ever seen, write or wire full particulars immediately. Address D. D. SCHREYER, care The Billboard, New York, N. Y. 3,000 BEACON BLANKETS, Indians, \$5.50; P. C. Comfortables, \$5.25 each; Bath Robes, \$4.75; 1,000 Undressed Kewpie Dolls, \$6.00 dozen. Write or wire. H. F. HALL, STAMFORD, CONN.

AL G. BARNES' CIRCUS Closes Season at Dallas, Tex.—Advance Car No. 1 Notes

Dallas, Tex., Oct. 16.—The Al G. Barnes Circus brought its season to a close here Saturday owing to the spread of the Spanish influenza epidemic thruout the State. The paraphernalia was immediately shipped to winter quarters at Venice, Cal.

Everyone with the car was happy, except Redfield, who was paid off in "quarters," but he said they would come in handy when he met some of the "hungry" on the Golden Coast. "Curly" Thompson says that he will be with the "big one" next year. "Pop" Turrell went to the Coast. He says he likes the hot sun there in the winter. Frank Ray went to Kansas City, the "capital of the world," according to Frank J. Daly, one of Boston's best, when it comes to "shooting 'em up," will eventually reach home. C. Hange and Max McNeil (the Minneapolis Twins) both went home. S. B. (Dock) Douglas says that there has not been enough money made to hire him to go out with any "big one" next year. H. McMahon, one of the best "tack spitters" in the world, is undecided what he will do. Earl Tatten left here feeling very ill, but said he would pull thru all right. All the boys who leave here with the car on its six-day run to the Coast will be happy, as they can "hold the springs down" as long in the mornings as they wish, and nobody telling them to "get with it."

S. L. OF A. MEMBERS Having Contribution Lists Urged To Report Immediately

Chicago, Oct. 19.—Owing to the rules issued by the health officials there was no meeting of the Showmen's League of America Friday evening and none will be held until the influenza epidemic has abated. However, the Board of Governors held a short session in the afternoon in order to pass on applications. The following were elected to membership: Samuel Meyer, Cash Wiltsie, Sigfried Bassay, Hal C. Sims, George F. Graf, Burt Burdino, Chas. Wirtz, Chas. Cohn and Frank L. Parnter. The funds for the Showmen's League Plot at Woodlawn Cemetery continue to come in and it

- Ladies' Auxiliary \$200.00 Mark Sandford 1.00 Col. Francis Ferrari Shows 50.00 Lancaster Glusa Co. 5.00 H. F. Maynes 25.00 John Robinson Circus 357.00 Frances Kennedy 25.00 Great Alamo Shows 12.00 Minnesota State Fair 50.00 G. K. Wold 2.50 Louis M. O'Malley 2.50 L. R. Van Diver 10.00

KRAUSE GREATER SHOWS Laying Over at Rocky Mount, N. C.—J. F. McKay Dies

Rocky Mount, N. C., Oct. 19.—When the Spanish influenza epidemic struck this section and the ban was placed on all public gatherings the North Carolina fairs were among the first to suffer, altho the event at this place was held. At the close of the engagement here the management of the Krause Greater Shows found that there was no place for them to go and decided to remain here until conditions were more favorable. The show people are making the best of their enforced vacation and are very appreciative of the courtesies extended them by the local fair committee as well as the citizens.

The Home Telephone and Telegraph Company has occasion to appreciate the presence of the show folks, as a recent fire nearly put all its local lines and phones out of commission and the presence of Show Electrician Howard, who volunteered his services, was timely. When Mr. Howard received his pay for his labors he immediately turned the check over to the Emergency Hospital. Other members of the Krause Company, which numbers about 150 people, have also volunteered their services wherever needed. The "big family" have made many friends in this community.

However, the show did not escape the epidemic, and as a result James Francis McKay, one of its members, died at the Emergency Hospital, and a young lady, also a member, is now convalescing after a serious illness of pneumonia.

Rocky Mount can also appreciate the willful and generous spirit of the Krause Show members in assisting to put over the local Fourth Liberty Loan drive. A canvass among them by the collectors received a prompt and liberal response, many subscriptions being received. The management expects to be able to leave the latter part of next week, altho no definite plans can be made at this time. Anyway they are welcome guests and are invited to make themselves feel at home.

Have you looked thru the Letter List? There may be a letter advertised for you.

Serving the Colors Chief Yeoman Fred Hinds, formerly publicity representative of the Strand Theater, Minneapolis, is expecting overseas duty most any day now. Send us your address, Fred. Pete Hoffman, formerly of the Kennedy Shows, is now with Uncle Sam and is stationed with the 19th Co., 164th Depot Brigade, Camp Funston, Kan. Friends write. William (Boats) Wecker, late of the Wortham & Rice Shows, is with the 313th Engineers, Co. D, Camp Dodge, Ia. He likes the life very much, but would like to hear from more of his friends. Charles (Dick) Rush, for nearly three years assistant to Cliff Smith, the Triangle director, has deserted the moving picture world to become a soldier. Rush is now with the Canadian fighting forces. Billy Moran has been wounded twice while fighting for the cause of liberty "over there." One bullet went thru his head and the second hit his chest. He hopes to be out of the hospital soon and back in the trenches with the rest of his comrades. He sends his best regards to all his friends. Let's all get together, boys, and drop him a few lines. Address Billy Moran, No. 918314, 24th Canadian, B. E. F., Devonport Military Hospital, Devonport, England. Pvt. Miles H. Stark, formerly with Ed A. Evans' Shows, has arrived safely overseas and would like to hear from the profession. Address 400 Casual Company, American Expeditionary Forces. Lou Carter sends his regards from France to all his friends in the Universal Company. Lou has a helmet and everything. Address Sgt. T. L. Carter, Motor Truck Co. 323, Motor Supply Train 408, Base Section No. 1, S. O. S. A. P. O. 701, American Expeditionary Forces. Pvt. Charles Cohan is now stationed at Camp Upton, L. I., with Co. E, Base Hospital. He was with the Keystone Exposition Shows the past season. E. H. Warren, one of the oldest employees of the General Film Corporation, was called for army service recently. Walter Morton, motion picture director, has offered himself for work abroad as a Knights of Columbus secretary. Charles B. Carson, of Beaver Falls, Pa., until February 1, 1918, tri-State editor of The Pittsburgh Dispatch, and for several years special representative of The Billboard, arrived in France last May. He is identified with the Regimental Infirmary, of the First Corps Artillery Park, a large motor truck transportation train. Carson enjoys a large acquaintance among the theatrical folks in the "Smoky City." Pvt. Stephen J. Weber has reached the other side of the pond safely and sends his best regards to all his minstrel friends. Steve is with the 143d Co., 163d Inf., American Expeditionary Forces. R. E. Barnett and L. I. Beer, formerly with the Roy Gray Amusement Co., are now in training at the Naval Training Station, Great Lakes, Ill. Roy Bowen is now doing his bit with the army and would like to hear from his old friends. Address Corp. Roy Bowen, 318 Fire and Guard Co., Camp Hill, Newport News, Va. Harold Henry the pianist has canceled his professional engagements and gone into the army. He is at present in the S. A. T. C. at the University of Chicago. Jack Ripple writes he arrived safely overseas recently and will let his friends know his address a little later. Big Red Snyder is doing nicely at Camp Grant, Ill., and advises his friends to get into some branch of service of Uncle Sam. Friends can address all mail to Sgt. R. W. Snyder, Co. D, Dev. Bn., No. 6, Camp Grant, Ill. Robert H. Crawford is now somewhere in France and getting along first-rate. Chester Rice, until recently the advance agent for Polly White a Past, has entered the military training school at Harvard University. R. D. Adair is getting along splendidly and has made a host of friends at Camp Shelby, Miss. He writes letters as scarce and a few a week would help cheer a fellow up. Now let's all get together, boys, and write him. Address Co. B, 152d Inf., Camp Shelby, Miss. Harry Marcna, late of the Con T. Kennedy Shows, is now working for Uncle Sam. He is located with the 14th Rec. Tr. Bn., 5th Engineering Training Regiment, Camp Humphreys, Va., and would be pleased to hear from all his friends. William Reingold is with the Hospital Ground, Pdg. No. 2, Camp Greenleaf, Ga., and expects to go across soon. He would like to hear from all his friends before sailing. Bryan Woods, formerly with the C. A. Wortham Shows, has arrived safely overseas and is stationed with the 84th Div., 336th Inf., Co. M, American Expeditionary Forces. Pvt. George Grant was recently wounded in battle and is now in the Nell Lane Military Hospital, West Didsbury, Manchester, Eng. Stanley Beall is still at the old work and on the job. He would like to hear from some of his pals. Address Pvt. Stanley Beall, Liberty Theater, Camp Pike, Ark. Joe Guttus recently sailed for overseas duty and wishes to let his friends know thru this column that he is feeling fine and will let them know his address as soon as he reaches his destination. Herndon Edmond, Baltimore representative for General Film Company, answered a call to the army recently and is now detailed at Camp Meade. He was with General Film for more than six years and was considered one of their most valued employees.



MONEY—These days MONEY is what TALKS. WE HAVE IT and WE ARE ANXIOUS and READY TO INVEST.

OWING to the restrictions placed on building operations by the U. S. Government, our contemplated HALF-MILLION-DOLLAR summer park in the heart of the CITY OF CHESTER, PA., will not develop into a reality until after the war or until we can secure permission for the erection of same.

The TALK of ALL SHOWMEN in this TERRITORY. Our \$100,000 ALL-YEAR FAMILY AMUSEMENT RESORT and INDOOR FAIR,

The HOBBIES,

KENSINGTON AVENUE, AT ONTARIO STREET.

WANTED—Few more Legitimate Concessions and Demonstrations. Sensational Free Acts, Real Bands and Orchestras. Address: Concessions, FRANK MIGONE. Acts and Bands, J. G. UPDEGRAFF.

EXECUTIVE OFFICES: Suite 302-303 Parkway Building, PHILADELPHIA, PA.

CONVENTIONS

(Continued from page 47)

Syracuse—N. Y. State Dairyman's Assn. Dec. 10-13, Thomas E. Tiquin, 780 Myrtle ave., Albany, N. Y.

NORTH CAROLINA

Asheville—Southern Med. Assn. Nov. —. Winston—Seaboard Med. Assn. of Va. & N. C. Dec. 4-5, Clarence Porter Jones, Box 257, Newport News, Va.

Fargo—Granu Council Royal & Select Masters, Fargo, N. D. Implement Dealers' Assn. Jan. 22-24, R. A. Lathrop, Hope, N. D.

OHIO

Canton—Ohio State Grange, Dec. 9-12, A. N. Tabor, Athens, O. Cincinnati—The Ohio Assn. of Retail Lumber Dealers, Jan., 1919, Findley M. Torrence, Box 152, Xenia, O.

OKLAHOMA

Guthrie—A. & A. S. Rite of Freemasonry, Jan. 17-20, 1919, Frank A. Derr, Guthrie, Oklahoma City—Okla. Hdwe. & Imp. Assn. Dec. 10-12, W. B. Poreh, 204 Indiana Bldg., Oklahoma City.

OREGON

Portland—Western Forestry & Conservation Assn. Dec. 2-4, G. M. Cornwall, 525 Yeon Bldg., Portland.

PENNSYLVANIA

Harrisburg—Penn. State Education Assn. Dec. 30-Jan. 2, 1919, J. P. McCaskey, Lancaster, Pa. Lebanon—Grand Council of R. & S. M. of M. of Pa. Jan. 21, 1919, Frank W. Martens, Room 1, Masonic Hall, So. Bethlehem, Pa.

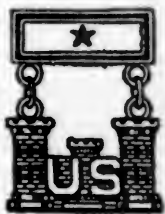
SOUTH CAROLINA

Charleston—Grand Lodge, A. F. M. Dec. 10, C. F. Hart, Masonic Temple, Columbia, S. C.

SOUTH DAKOTA

Sioux Falls—S. D. Educational Assn. Nov. 25, A. H. Seymour, 1515 Grant, Aberdeen, S. D.

THE THREE HITS, \$12.00 GROSS



SERVICE INSIGNIA BARS

One-third cash with C. O. D. orders.



CAMPAIGN BARS

We have every Ribbon Issued, including the new Over Seas Ribbon. We ship in gross lots only. Immediate deliveries.



Sweetheart Insignia Bars

Our hard enamel is only one grade, A.A.1. No catalog.



United States Government Bronze finish. Regulation weight.

Army & Navy Six Months Over Sea Chevrons \$18.00 GROSS

EMDEL NOV. MFG. CO., 621 Broadway, N. Y. CITY

WANTED--A-I MUSICIANS

FOR OAKLAND MOTOR CAR CO. BAND

E-flat Clarinet, two French Horns, Baritone, Bass and Cornet. We have good positions in factory for right people who will locate and use music as side issue. Address GEO. F. DUNBAR, Bandmaster, Oakland Motor Co., Pontiac, Mich.

WANT MUSICIANS AND ACTS

Clarinet, Baritone, Bass, Trombone; Pony, Goat or Monkey Act; Single Novelty Performer that does several acts; one more Billposter; Candy Stand Man, 50-50; People doing several acts. Write. State lowest salary.

CHRISTY HIPPODROME SHOWS, AMARILLO, TEXAS

Sioux City—Greeters of Minn. & North & South Dakota, Dec. 5-6, C. A. Hine, Winona, Minn. Sioux Falls—Farmers' Grains Dirs.' Assn. of S. D. Dec. 10-12, Chas. H. Byler, Box 113, Sioux Falls.

TENNESSEE

Knoxville—Farmers' Co-Operative & Educational Union of Amer. Nov. 8-9, C. W. Brooks, Atwood. Knoxville—Southern Homeopathic Medical Assn. Nov. 20-22, Dr. F. A. Swartwout, 12 Iowa Circle, Washington, D. C.

TEXAS

Dallas—State Teachers' Assn. Thanksgiving Day. Fort Worth—State Florists' Assn. Nov. 18-21, L. J. Tackett. San Antonio—Southwestern Ice Mfrs.' Assn. Nov. 19-21, J. C. Mitchell, Box 135, Temple, Tex.

UTAH

Salt Lake City—Grand Lodge F. & A. M. Jan. 21, 1919, F. A. McClarty, Masonic Temple, Salt Lake City.

VIRGINIA

Lynchburg—Farmers' Educational & Co-Operative Union, Va. Div. Dec. 10-12, Geo. H. Bowles, Lynchburg. Lynchburg—Va. Hort. Sec. Dec. 3-5, W. P. Massey, Winchester, Va.

WASHINGTON

Seattle—Washington Educational Assn. Oct. 23-26, O. C. Whitney, 715 So. Tacoma. Spokane—Pacific Northwest Hdwe. & Imp. Assn. Jan. 15-17, 1919, E. E. Lucas, Box 2123, Spokane.

WEST VIRGINIA

Huntington—Ice Cream Mfrs.' Assn. of W. Va. Dec. —, C. F. Jamison. Huntington—W. Va. Natural Gas Assn. Dec. —, F. P. Grosscup, pres., Charleston, W. Va. Wheeling—W. Va. State Education Assn. Nov. 27-30.

WISCONSIN

Madison—Wis. Poultry Assn. Jan. 6-10, 1919, J. G. Halpin, Agricultural Chem. Bldg., Madison. Menomonie—Wis. Dairyman's Assn. Nov. or Dec. Paul C. Burdard, Port Atkins. Milwaukee—Wis. Potato Growers' Assn. Con. & Show, Nov. 17-22, J. G. Milward, Madison, Wis. Milwaukee—Wis. Teachers' Assn. Nov. 7-9, M. W. Bussewitz, 425 Kenwood Blvd. Milwaukee—Int. Union Bricklayers, Masons & Plasterers, Dec. 6, W. W. Swank, Madison. Milwaukee—Wis. Brewers' Assn. Dec. 11, Wm. H. Austin, 905 Majestic Bldg. Milwaukee—Wis. Retail Implement Dirs.' Assn. Dec. 11-13, R. G. Nuss, Madison, Wis.

CANADA MANITOBA

Winnipeg—Man. Sunday School Assn. Nov. 19-21, R. O. Amberg, 740 Somerset Bldg., Winnipeg.

ONTARIO

Guelph—American Leicester Breeders' Assn. Dec. —, A. J. Temple, Cameron, Ill.

DONATES DOLLS

New York, Oct. 19.—Jean George, inventor of the Splash Me Doll, donated a number of these unique toys to F. Ziegfeld, Jr., who last night presented them to the ladies in the audience at the Midnight Frolic.

These dolls are being manufactured by Joseph G. Kaempfer of the Tip Top Toy Co. The doll is patented and Miss George is receiving a royalty on each one produced by the company.

FRED WOOD DIES

Was Well-Known Showman

Abilene, Tex., Oct. 17.—Fred T. Wood, former secretary of the Central West Texas Fair Association of Abilene, and well known showman, race horse man and prominent among fair, concession and showmen, died at Abilene October 11 at 8:30 a.m. of pneumonia superinduced by Spanish influenza. Deceased was also formerly the secretary of the Abilene Chamber of Commerce and the Young Men's Booster Club and a member of the K. of P. Lodge.

CAMALO GOES HOME

Mike Camalo, concessionist with the Johnny J. Jones Exposition Shows, closed his season at the Southeastern Fair at Atlanta, and passed thru Cincinnati Monday on his way home to Johnstown, Pa., where he will spend the winter.

MORE FAIRS CALLED OFF

Cancellations of fairs on account of the influenza epidemic continue. Announcement is made that the Valdosta, Ga., and Dublin, Ga., fairs have been called off, and other cancellations in the Southeast are expected.

Mabel L. Hite, secretary of the Mississippi State Fair writes in regard to the cancellation of that fair: "On orders of the government and Board of Health officials we were counseled to call off our fair, due to open October 21. This is a matter of very great regret to us as the foundation had been laid for the very best fair we have ever held."

"Entries had been made for twenty county exhibits in the agricultural department. Success of the fair was assured by the co-operation of the government demonstration agents. We were very glad that the powers that be gave us written notice last Tuesday which enabled us to stop live stock shipments and concessions from coming in."

MAU'S GREATER SHOWS

Waiting—Will Remain Out All Winter

Knoxville, Tenn., Oct. 18.—Mau's Greater Shows are laying over here, and everything is in readiness to move on as soon as the ban is lifted. Meanwhile the boys are busy painting and repairing, taking advantage of the ideal weather.

The trick is out for all winter, if conditions permit, and as will be seen by the ad in this issue is adding to the plantation show, as well as the line-up. There is to be a big Liberty Loan parade here tonight, and Mr. Mau will be seen at the head of it in his new auto with its electric calliope. Knoxville will go "over the top" all right and "then some." Several new concessions are joining here. The writer has nearly recovered from his recent attack of the "flu."—J. A. STRALEY.

CHARLES MAY

Dies of Influenza at St. Louis, Mo.

St. Louis, Mo., Oct. 18.—Charles May, husband of Catherine May, and brother of Rodney, James L., William and Elburn May, Mrs. Wm. Affalter and Mrs. Joseph Meedy, died in this city October 15 after a four day illness of influenza. Funeral services were conducted on the following Thursday from Donnelly's funeral parlors, 3846 Lindell Boulevard, to Valhalla Cemetery for interment.

Rodney and James L. May, who are supposed to be at present connected with some circus or carnival organization, could not be elected or informed of their brother's death.

OUR ATTITUDE TOWARDS VAUDE.

(Continued from page 6)

kind of novelty act and encourages vaudeville artists to build and produce new ideas for his circuit. Can this truthfully be said of conditions in the East?

Or is it that performers here are unwilling to take a chance on spending money for something new?

Is it that the so-called big time booking managers have discovered that the public wants only song and dance, or is it, as some of them state, that novelty acts have not kept abreast of the times in the evolution of modern vaudeville?

The Billboard is of the opinion that two or three real snappy, up-to-the-minute novelty acts interspersed thru the average vaudeville bill would add a zest that has long been lacking from the standpoint of public interest and patronage.

We hold no brief for any particular branch of the vaudeville industry, but we do long to see vaudeville prosper, enlarge, grow, improve—and goodness knows its possibilities are unlimited.

The same meal of song and dance served up every week will eventually ruin the digestive financial organs of him who spends his money for variety entertainment.

BROADWAY BITS

(Continued from page 5)

Enrico Caruso in singing Over There at a public moonlight concert in Central Brooklyn in his eighty-sixth year from the effects of injuries received in a trolley car accident in Asbury Park."

Captain Louis Soboroff put over the old "shill" racket on New Yorkers during the Liberty Loan Drive. He had a few boosters placed among the crowd, who started the buying, and, of course, the rest followed suit.

SHOWFOLK LEND INTEREST TO CLOSE OF LOAN DRIVE

(Continued from page 4)

personator wearing a soldier's uniform into a saloon, where he mopped up a "scuttle of suds." These few words grew into intense white heat, and it took a lot of friends and much persuasion to keep the two patriots from mixing up. Finally the bad actor, who manipulated the snare drum, said: "I'll wait until next summer, then Ringling's Circus will be showing in some town where I'll be playing. I'll go right into the big tent and lick that guy. I'd do it tonight but it would stop the Liberty Loan drive." Patriotism saved the day!







Wilson, Jessie
Wise, Mrs. D. A.
Wood, Nellie Deives
Woodson, Mrs. M. S.

Wules, Elsie
Young, Mrs. Ed
Zenota
Zonta, Myrtle
Zimmer, Mrs. Edna
Zudona, Mona J.

GENTLEMEN'S LIST.

NOTICE—Questionnaires and War Department Letters in Blackface Type.

Abbott, Anzac
Abbott, Sam
Abdiz, Ben
Abernethi, Geo.
Adair, Ray
Adams, Chas.

Bloch, Louis
BLOCK, CLIFFORD C.
L.L.I., WILLARD
Bolle, Duke
Bode, Hy W.

Chappell, Geo. A.
Chevalier, Frank
Childers, Jr., Doc
Choy-Yon Chun
Christian, Joe
Christensen, Lew
CHRISTMAN, ROLLA H.

Dawson, H. D.
Day, Edgar
DeBarrs, The
DeCarlo, Ernesto
DeCarlo, Prof. Frank
DeCastro, Frank
DeLaney, Jim
DeLosa, D. B.

Faming, Mr.
FARMER, CHAS.
FRANKLIN
Farnsworth, Capt. G. H.
Farr, Price
Farrar, Ralph H.

Gillis, Alphonso
Gillman, Geo.
Giovanni, Salvatore
Glover, Willie
Glover, Wm. Bill
Goeray, Bill
Goff, Noah
Goldberg, Louis

Herman, Joe
Hester, L.
Hietano, Chas. Clayton
Hewitt, Wm. R.
Hibbitt, Henry
Hibbert, Tom
Hicks, T. J.
HILDERBRAND, ALBERT

REGINALD J.
Kelso, Shorty
Kennan, Bill
Kennard, Wm. C.
Kennedy, Sam
KENNON, FRED
KENNON, FREDERICK S.

OUR EFFORTS APPRECIATED

The letter forwarding service of The Billboard—a service that is free to our readers—is a branch of our work in which we take especial interest. Thru it thousands of members of the profession are enabled to receive their mail without delay, no matter in what part of the country they may be.

ARMSTRONG, FRANK, JR.
ARNOLD, BERT
Arnold, Roy
Ashburn, Vernon
Astworth, C. W.

Cooper, Tex
COPE, CLYDE H.
Coppings Show
Coraean, J.
CORNELL, TASKEL
THORNTON

Fraser, Geo. H.
Freed, Henry F.
Freedman, Ike
Freeman, Harry J.
Friedman, Eddie
Friedman, Louis
Friedman, Geo. I.

Hambley, Dave
Hammerley, H. S.
Hamilton & Deane
HAMILTON, RAY M.
HAMILTON, FRANCIS
Hamilton, Prof. R.
HAMMOND, EDW.

BATES, FRED
HENRY
Bates, Fred J.
Battellein, Harry
Battell, Edw.
BAYLESS, WM.
Bayless, Floyd

(Continued on page 62)





# WANTED FOR WASHBURN-WEAVER UNITED SHOWS

WHICH WILL OPEN AT

ANDALUSIA, ALA., NOV. 11, MERCHANTS' FAIR and TRADERS' DISPLAY, on COURT HOUSE SQUARE

Shows and Concessions, Band and Free Acts, Merry-Go-Round and Ferris Wheel Men and Plant. Performers. Wanted for Wm. Pink's Cabaret, Door Talkers, Dancers, Piano Player and Trap Drummer. All address

E. W. WEAVER, Mgr., Hillman Hotel, Birmingham, Ala.



## SATIN PILLOWS

COLORED FRINGE  
SEND \$13.50 FOR SAMPLE DOZEN

Free Circular—Get Our Quantity Price  
Mother, Sister, Sweetheart, Remember Me, Forget-Me-Not, "Over There," Mother Verse, Golden Sun Verse, Rosary Verse, Perfect Day Verse, and many other new designs. Our New Wilson-Pershing Series, Service Flag Pillows, 1-2-3 Stars; Aviation Series. We make all insignias. QUICK SERVICE!

WESTERN ART LEATHER CO.,

P. O. Box 444, Tabor Opera Bldg., DENVER, COLO.

## WANTED For Season of 1919

BY

## JOHN ROBINSON CIRCUS

People in All Branches of the Circus Business.

For Advance, address George C. Moyer, Herkimer, N. Y. For Side Show, address W. H. MacFarland, Derby, Conn. All others, address John Robinson Circus, Box 338, Peru, Ind. HAVE FOR SALE: Two Female Elephants, one Camel, Bolte & Weyer Lights, Baggage Wagons, Cages and Tableaus. Legitimate Privileges to let.

## MAU'S GREATER SHOWS

WANTED TO JOIN AT ONCE AT KNOXVILLE, TENN.:  
COMPLETE CABARET SHOW for all winter.  
COMPLETE PLANT. SHOW for all winter.

Exceptional opportunities for the above. All Plantation People with me before, write at once. Concessions of all kinds, no grift. ERNEST GRANER, wire me quick. Mose Williams, Fred Reader, get in touch with me at once; also Louis Anderson. FAIR SECRETARIES, if you are disappointed, wire me at once. We may be able to play your date. All address WM. W. MAU, Manager Mau's Greater Shows, Knoxville, Tenn.

## Sun Brothers' Shows For Sale

as a whole or any part. Nine cars. Everything complete. Railroads contracted to Jan. 10th. Show stored Atlanta, Georgia, Fair Grounds. Fifteen thousand dollars will buy complete show if bought at once. Address

PETE SUN, Kimball Hotel, Atlanta, Georgia.

## FOR SALE

## Cole Bros.' Ten-Car Show

Complete outfit, including stock and animals. Entire equipment can now be inspected at Shreveport, La. Address

MRS. J. AUGUSTUS JONES, Shreveport, La.

# The Big Coweta County Fair

NEWNAN, GEORGIA, NOVEMBER 11-16

Will book Independent Attractions, Ferris Wheel and legitimate Concessions of all kinds. Want two Sensational Free Acts. This is Coweta County's first Fair and Pumpkin Show and will unquestionably be a huge success. Newnan is a town of nearly ten thousand population and is the fifth wealthiest town in the United States, is surrounded by cotton mills, manufacturing, many neighboring towns and a thickly settled country territory of show going people, and who have not been supplied with shows, Newnan permitting only one Fair a year, and it has been over a year since the last Fair. Advertised thoroughly, reduced railroad rates. Want Colored Performers and Mexicans for my big all-winter Jubilee Plantation Show. Intend taking out a four or five-show Carnival for the winter, following Newnan. THOS. LITTLEJOHN, Atlanta, Ga.

## TUSCALOOSA FALL FESTIVAL

FREE ON THE MAIN STREETS

OCT. 28 TO NOV. 2, 1918

Six Days of Crowds, Shows and Exhibits. A Wonderful Midway of Unexcelled Attractions. A Week of Unexcelled Gayety. The Biggest Event of the Season South.

## WANTED

## LEGITIMATE CONCESSIONS

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