

BABYLAND

Edited by the Editors of WIDE AWAKE.

June, 1882.
Vol. VI. No. 6.

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THREE BABIES IN A ROW.

THREE BA-BIES.

Three ba-bies sit-ting in a row,
Sweet-er than hon-ey is, I know.
Said Ba-by Em, to Ba-by Jay:
“I think we’d bet-ter run a-way.

“Out in the gar-den we will go,
To see the ro-sy po-sies blow,
To see the plums hang ripe
and sweet,
And get us one a-piece to eat!”

“O yes, Ó yes,” said Ba-by Jay;
“It is a love-ly, sun-ny day;
And plums are nice! let us
go!
I’m tir-ed of sit-ting in a row.”

Said Ba-by Em to Ba-by Zee:
“If you’ll be one, we will be
three.
The plums are good; you’d
bet-ter come.”
But Ba-by Zee just sucked his
thumb.

So Ba-by Em and Ba-by Jay,
Two naugh-ty ba-bies, ran
a-way.

And two mam-mas ran aft-er
them,

And caught the ba-bies, Jay
and Em;

And bore them home in sad
dis-grace,

While tears rolled down each
ba-by face;

And gave them sups of milk
and bread;

And put them in their lit-tle
bed;

And one mam-ma gave Ba-by
Zee,

Who didn’t run a-way, you see,
But stayed at home and sucked
his thumb,

A great big, nice big, sweet big
PLUM!

READ-ING THE PA-PER.

It is pa-pa's pa-per,
 Come and see!
 I can read it quite
 As well as he.
 Here is an A,
 And here a D,
 A fun-ny Q,
 And a crook-ed Z.
 And here, oh, here
 Is a toss-it and bake-it
 Pat-ty-cake T.



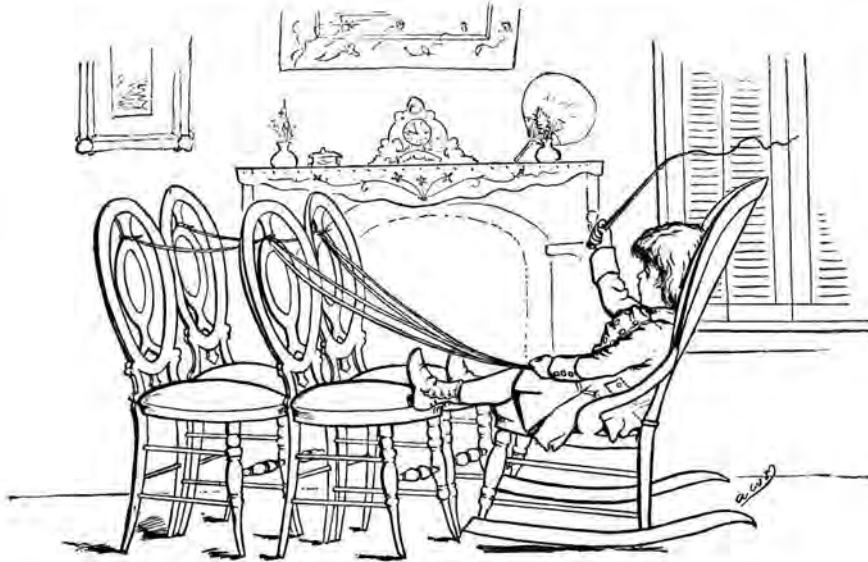
THE NEWS.

A LIT-TLE MOTH-ER.



SO BUS-Y!

I must make my dol-ly a dress that fits;
 'Tis a shame to have her look this way;
 Her oth-er was torn in-to lit-tle bits,
 When Ton-y shook her so yes-ter-
 day.
 Here's nee-dle, and thread, and thim-ble
 too,
 Oh, I've so much to do — so much to do!



DRIVING STAGE-COACH.

OUR LIT-TLE HORSE-MAN.

There is a lit-tle boy in our house, who drives horses from morn-ing till night.

When he gets out of bed in the morn-ing, he says, "I put on my shoe-tock-ies, mam-ma."

Mamma gives him his shoes and stock-ings, but when she is all dress-ed her-self, she looks a-round and sees a lit-tle bare-foot boy, with a shoe-string in each hand, driv-ing his shoes for a team.

As soon as this lit-tle boy gets his break-fast, he takes pa-pa's cane and a whip, and can-ters up and down the long din-ing-room.

When he is tired of rid-ing horse-back, he fas-tens his lines to the win-dow-blinds and calls them his "match-es." Then he says, "I'm do-in'a dwive. Will 'oo do a-long, mam-ma?"

Then he thinks he will have a big stage-coach. He har-

ness-es four chairs for a team, and draws up the big rock-er for a coach. He rocks as fast as he can, and cracks his whip, and shouts to his horses. He thinks he is a big man.

When af-ter-noon comes, he goes out in the yard. He puts old Dol-ly's bri-dle o-ver his head, and a-round his bod-y, and drives him-self. Then, if we talk to him, he does not an-swer. If we tease him too long, he says:

“Don't 'oo see I'm a horse? Horses can't talk.”



A STEAD-Y TEAM.

As soon as his broth-er comes home from school, he cries: “Bruv-ver Tom, let me

drive 'oo! let me drive 'oo!”

He puts his red lines



I'M A HORSE NOW.

a-round Tom, and a-way they both go. He has a live horse now, and that is best of all. By and by night comes, and a tired and sleep-y lit-tle boy climbs on mam-ma's lap.

“Why, how is this?” she says. “Moth-er doesn't have horses on her lap.”

“I ain't a horse an-y more. I'm 'oo lit-tle boy now. Sing to me, mam-ma.”



A SPLEN-DID-LY MAN-AGED ROAD.

THE GREAT BLOCK TRAIN.

Hur-rah! With a rat-tle, a bang, and a roar,
 A train rush-es o-ver the nur-ser-y floor.
 The Great Block train of the Nur-ser-y line —
 A train of blocks with a track of twine.
 And the en-gi-neer, No-ah, stands prim and straight,
 Per-haps mus-ing dark-ly, the while, on Fate,
 That, from sail-ing for ages a-cross the main,
 Has brought *him* to man-age the Great Block train.

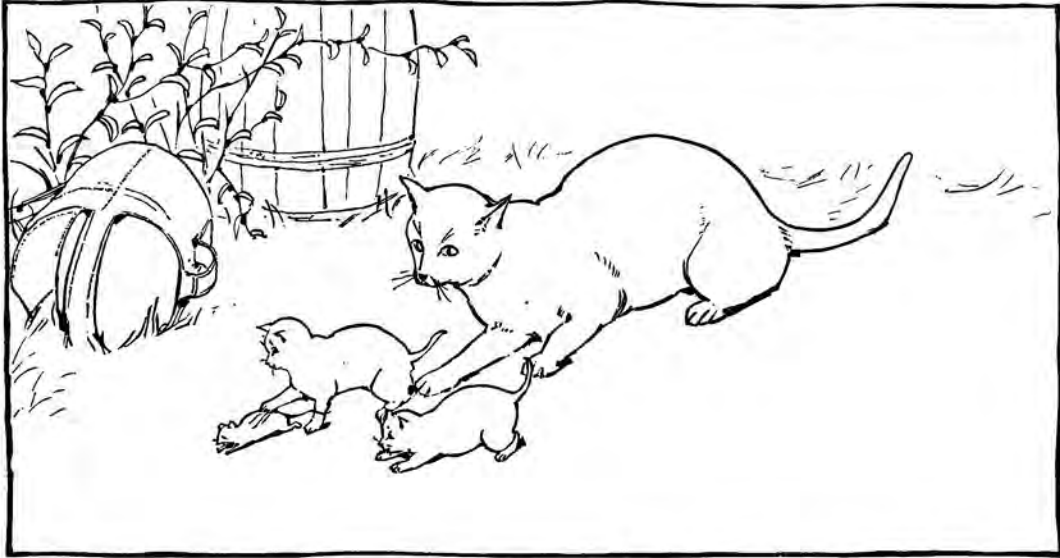
Six pas-sen-ger cars, with a "freight," and a "mail,"
 Fol-low the en-gine that trav-els the rail;

There's a cow-catch-er, smoke-stack, and bell in view,
For the build-er, though small, knows a thing or two ;
And an ea-ger "di-rect-or," on ei-ther side,
Watch-es over the safe-ty of folks that ride.
Ah, a splen-did-ly man-aged road, it's plain,
Is that run o-ver by the Great Block train !

The trav-el-lers, in-deed, are a mot-ley crew,
For there's Shem and Ham and Ja-phet too,
With their sev-er-al wives ; then a duck and a horse,
And a mon-key climb-ing a stick, of course,
And a jump-ing-jack and a tall gi-raffe,
And a Jap-an-ese tur-tle — I'm sure you'd laugh
At the com-i-cal crowd a list would con-tain
Of the pas-sen-gers on the Great Block train.

" Let her go, Char-lie ! " " Send her off, Ted ! "
" Hi, Mr. No-ah, hold on to your head ! "
" Toot, toot ! " goes the whis-tle ; the bell, " Ding,
ding, dong ! "

Whizz ! Bang ! The fast train rat-tles a-long.
Down the line, round the curve, now with a roar
It flies, fast and fu-ri-ous, o-ver the floor !
" Ding, dong ! " " Toot, toot ! " Here it comes up
a-gain,
Hur-rah, for the fun of the Great Block train !



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SLATE PICT-URE.—THE LIT-TLE PLAY-MATES.



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THE THREE KITTENS THAT LOST THEIR MITTENS.

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