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The Billboard



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★

October 16, 1920

THE ROAD TO ADVENTURE

Something About a Little Mother of the Stage,
Two Boys, a Journey Into the Foothills of
the Catskills to a School That Welcomes
Stage Children—And What Came Of It



A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

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 Little Wonder Lights are the most beautiful and most practical lights ever made. They are made of the finest materials and are guaranteed to burn for a long time. They are also very cheap and are sold in all the leading stores.
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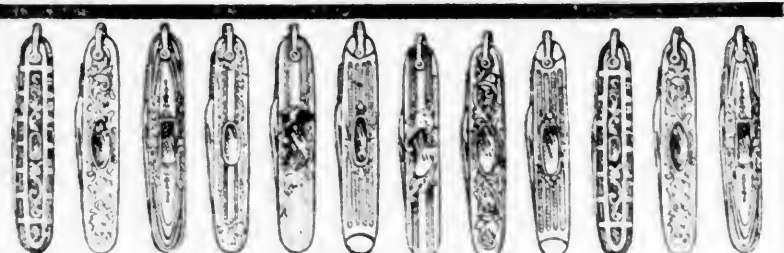
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AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the new 12x16 format of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.
 It also deals briefly with Drama, Circuses, Fairs, Parks and Exhibitions. Advertising rates on application to The Billboard, All communications to:
BRENNAN & KERR, 250 Pitt St., Sydney, Australia.
 All letters addressed to Australia should bear 3c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

An Chapter of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to confer. I am your friend in every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 1517 J St., at any time. Phone South 3804. **ROY C. EDWIN BROWN, Editor and Priest.**



Special Sale of KNIVES
 For a Short Time Only, \$22.50 Per Gross
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 In separate colors. All the popular models. \$3.00 a Lb.
 The profit on a gross at \$22.50 will make you a bloated shareholder.
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 WRITE FOR CATALOGUE
PLASTER DOLLS and STATUARY OF ALL KINDS
 Licensed Manufacturers of Rose O'Neill "Kewpies," by special arrangement with Geo. Borstelt & Co., New York, Sole Licensees.
ROSE O'NEILL KEWPIES
 Plain, \$31.00 per 100. Same Head and Dress, \$65.00 per 100.
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 413 Delaware St., Kansas City, Mo.
 One-third cash with order, balance C. O. D.

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 Lapel Buttons, Novelties, Ornaments, Fobs, Hat Pins, Pole Eagles
THEATRICAL BUTTONS AND NOVELTIES
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Heavy 40 Helium Balloons \$1.85 Gross
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 60 Air Helium \$2.50 Gross
 60 Heavy Gas Helium \$3.50 Gross
 70 Heavy Gas Helium \$4.25 Gross
 70 Heavy Patriotic, 2 colors \$4.75 Gross
 Hanging or Dock. Either condition's picture, on 60 Heavy Helium, \$4.25 Gross.
 67 Large Airship, 27 in. long \$3.10 Gross
 Same, 27 in. long, 2 colors, \$4.50 Gross
 Large Yacht Squawker \$6.50 Gross
 Round Squawker \$3.25 Gross
 Sausage Squawker \$3.75 Gross
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 27 in. Heavy Whips \$7.00 Gross

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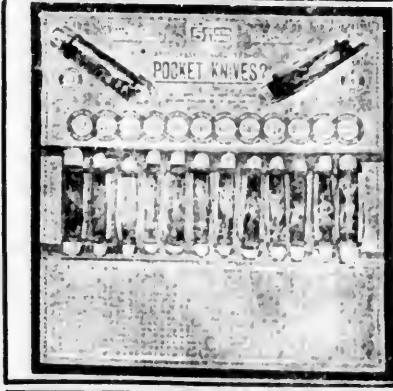
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 These are made of plaster composition.
 No. 1—6 1/4 INCHES HIGH \$2.50 A DOZEN
 No. 2—9 1/4 " " \$3.60 " "
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JAP PAPER PARASOLS—For No. 2 and 3 at 20 cents a dozen. Parasols not sold without dolls. Dolls are beautifully painted in assorted colors. 25% deposit required. Send for free Catalogue.
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DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, \$100.00. 50% WITH ORDER. BALANCE C. O. D. **HARRY MCKAY, 361 W. Madison St., Chicago**
 P. S.—My special receipts for machine, bag and handmade Doughnuts (\$ receipts), \$1.00.
 WE'RE HOUSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.



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 All Orders Shipped Same Day Received
 We offer you the greatest selling device used in America, the Great Board of Illustrated Art Knives, with some real to you. This assortment complete on a 12 inch Salesboard. Gardner Illustrated Salesboard, for \$11.50. This price includes the Government Game Tax of 10%, which is stamped on all of our assortments that profit you. 10% cash with order, balance C. O. D. All kinds of Merchandise, Catalog Boards, Money Check Boards, etc.
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IOWA NOVELTY COMPANY
 Largest Distributors of Knife Boards in the World. There's a Reason.
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CONCESSIONAIRES, WHEELMEN, FAIRMEN, CARNIVAL WORKERS
 SELL
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 Big sellers at Fairs, Carnivals, Shows, Concessions and Expositions. Secure good profits.
 ORDER THROUGH JOBBERS.
RUECKHEIM BROS. & ECKSTEIN
 CHICAGO AND BROOKLYN, U. S. A.

DIXIELAND EXPOSITION

Wants for String of Fairs, To Join at Once

Dillon, S. C., first Fair, week October 18th, Shows and Concessions. Address **GEO. MARR, Mgr., Dixieland Shows, Dunn, N. C.**
Want Plant. Performers and men to take charge of Joe Krouse's riding devices.

COLONIAL THEATRE

315-17-19 N. Eutaw Street, BALTIMORE, MD.

FOR SALE at Public Auction, at 4 P. M., Monday, October 25th, 1920

Theatre is in excellent condition, centrally located, fully equipped, and desirable either as a regular theatre or a modern motion picture house. Sale will include the theatre building, seats, fixtures, machinery and appliances.
TERMS OF SALE—One-third cash, balance in two equal installments in six and twelve months, the purchaser giving endorsed notes bearing 6% interest.
For full particulars address:
WILLIAM EWING BONN, Trustee, 44 Central Savings Bank Bldg., Baltimore, Maryland.

WANTED

L. B. HOLTkamp EXPOSITION SHOWS

A-1 Talker for Young Hermen's Big Athletic Show. Have one of the best Wrestling Bears in the business. Also want Talker to take full charge of Plant. Show. Have ten people on the Stage and Five-Piece Orchestra. Help for Rides. A few Concessions open, just one of a kind, playing the cream of Arkansas. Can place A-1 Team for Plant; also Musicians. Will open big Minstrel 1st of December, playing opera houses. All winter's work. All people that worked for me before, wire, Stella Boyd, wire at once. Sam and Gertrude, I wired you tickets to Detroit, Mich. Kindly answer at once. Dardanelle, Ark., Big Firemen's Street Fair this week; first Show in six years; Danville (Ark.) Fair to follow. Wire. Don't write.
DOC HOLTkamp.

PARIS, MISSOURI

BIGGEST CELEBRATION IN THE STATE OF MISSOURI THIS FALL

Starting Monday, October 18th

SIX DAYS AND SIX NIGHTS.

The whole County is boosting and hungry for amusements. Can place Shows and Concessions for that spot and balance of the season. Address **C. M. NIGRO, week of Oct. 11, Louisiana, Mo.** Other good spots to follow. Will be out until Thanksgiving Week.

AT LIBERTY, New Eli Wheel New Model Aerial Swings

on one wagon and up high. Lilly Klein, High Diver, would like to join reliable Show carrying own equipment. Will book any single Ride. Address mail or wires **GLOTH GREATER SHOWS, Pittsburgh, Pa., Oct. 11 to 18.** Permanent address, 514 Fourth Avenue, Pittsburgh, Pa.

TEN BROS.' COMBINED SHOWS WANT

Merry-Go-Round to replace one we have; one that can get up and down. Also want one Show to Feature. Jack Freeman wants Cabaret Dancers. All who have worked for him before, come on. Would like to hear from Eight-Piece Band immediately. Charleston, W. Va., Fair, this week; Newport News, Va., Fair, week October 18.
JIMMY MURPHY, Manager.

WANTED--For RICE BROS. SHOW

Musicians, Cornet, Clarinet, Bass and Trombone. Also want Performers doing two or more acts. Can place good Cook. **ALEX. C. JONES, Manager.** Route: Tallulah, Oct. 13; Delhi, 14; Rayville, 15; Bastrop, 16; all Louisiana; Portland, Ark., 18.

WANTED FOR RHODA ROYAL SHOWS

Bass and Trombone. Wire. Maplesville, Ala., Oct. 16; Marion, 17. **J. A. Norman.**

LAGG'S GREAT EMPIRE SHOWS

CAN PLACE FOR LONG SEASON SOUTH

FIRST-CLASS COLORED PERFORMERS

Top salaries paid with stateroom accommodations. Can place strictly legitimate concessions. Address

HERMAN AARONS, Manager.

Monticello, Ark., this week; Alexandria, La., Oct. 16, for eight days, including two Saturdays.

WANTED

ORGANIZED PLANT SHOW

Ten or twelve people. Will furnish top, front, stage, seats, etc., to the right party. Liberal terms. Willie Green and Roy Greenleaf, write. Can use few more good, clean Concessions. Yorkville, Ohio. Oct. 11-16; then South. Address communications to **M. C. TAGGART, Manager, Taggart Shows, Yorkville, Ohio.**

WANTED FOR ALL WINTER TOUR. TO JOIN AT ONCE BARLOW'S BIG CITY SHOWS

Concessions, Wheels (\$25.00), Ball Games (\$20.00), Grind Stores (\$20.00). Including lights, having licenses and one railroad fare to exclusive. WANT Colored Performers, Musicians, Drummers, Piano Players. State lowest salaries. Capable Talker and Manager for Minstrel, Dancers for Cabaret, Griddle and Counter Man for Cook House that feeds the people. We can use at all times Carnival People that are useful, energetic and progressive and not affected with sitting and whittling habits. Opening for Working Men on Merry-Go-Round, Canvasmen and Drivers. Will build Snake Show complete and turn over to some one that will put something in it and take charge of same. Would like to hear from Art Gardner, Ralph Pearson, Amie Tom Scott, Shorty Summers, John Brownlee, Antwine, William Goodman, Fred Foster, William Shely, Bradford, Bubbles Hines. Address
HAROLD BARLOW, Quinton, Okla., all this week.

WANTED QUICK, MUSICIANS and PERFORMERS FOR PLANTATION SHOW

Wire **J. M. SHEESLEY, Manager Greater Sheesley Shows, this week Huntsville, Ala.; next week, Eastman, Ga.**

Great Southwestern Shows

are now booking Legitimate Concessions and Shows for winter season, going South. New rules. No exclusive. Everything open. Have complete outfit for Athletic Show, Cabaret. Hawaiian Shows, with up-to-date outfits, wire terms. Organized Plantation Show outfit furnished. **J. C. Moore, come on.** Will place all you have. Anna, Ill., this week; good Arkansas spot next.

GREATER FAR HILLS FAIR

FAR HILLS, NEW JERSEY, OCTOBER 22 AND 23.

WANTED RIDING DEVICES, SHOWS AND CONCESSIONS.
BIG CATTLE SHOW, POULTRY AND AGRICULTURAL EXHIBIT, HORSE SHOW, MECHANICAL AND SCHOOL EXHIBIT

For terms write, wire or phone.
THOMAS BRADY, INC., Director of Amusements, 1547 Broadway, New York City. Phone, 6343 Bryant.

THE MIGHTY HAAG SHOWS WANT

for all winter engagement, Performers of all kinds, Riders with their own Stock, Clowns and Concert People. Can also use a few more Musicians. All people ride in automobile. Lodging and breakfast at Hotels. Roanoke, Ala., Oct. 14; Lafayette, 16; Dadeville, 18. **E. HAAG.**

Billposters and Lithographer Wanted for Walter Main Circus
Address **F. J. FRINK, Monticello Hotel, Norfolk, Virginia.**

KRAUSE GREATER SHOWS

CAN PLACE FOR RALEIGH, NORTH CAROLINA, STATE FAIR

WEEK OCT. 18, AND COLUMBIA, SOUTH CAROLINA, STATE FAIR TO FOLLOW

One Feature Show, one more Ride, Two Platform Shows, also Concessions. **BEN KRAUSE, Mgr., Krause Shows, Kinston, N. C.**

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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INCREASED R. R. RATES SEVERE BLOW TO ROAD ATTRACTIONS

Forty Shows, According to
Gus Hill, Forced To Close

Predicts 75 Per Cent Will
Have To Quit by the Holidays

Profits 75 to 80 Per Cent Lower
Than Last Season

New York, Oct. 9.—“The railroad situation is the most serious thing theatrical managers are facing today,” said Gus Hill to a Billboard man yesterday. “I understand,” he continued, “that forty shows have had to quit this season, and we can only conjecture how many more will have to go to the storehouse, owing to the losing fight they are making against increased railroad rates. I have twelve shows on the road and none of them has been forced to quit, but it is daily becoming a matter of greater seriousness, and, were it not for the fact that I operate on a wholesale scale and at minimum office overhead and that my shows are playing to packed houses, I doubt if I could keep half my shows on the road.

“Here is a wire I just received from W. F. Riley, agent for the Gus Hill Minstrels. The wire arrived from Asheville, N. C. Mr. Riley states that the C. & O. Railroad agent at Staunton, Va., promised to arrange the itinerary of the show to Bluefield, W. Va., and Riley had arranged advertising, etc., in advance at Bluefield, but the Norfolk & Western Railroad refused to haul our baggage car on the train in time to make the show at Bluefield, and they demanded \$1,100 for a special train, so Riley was forced to cancel the stand at Bluefield. It's the same story all over the country. It cost us exactly \$210 extra railroad fare recently to get our ‘Bringing Up Father’ Company from Salisbury, N. C., to Greenville, S. C., for a one-night stand. If we hadn't been sure of business at Greenville it would have meant a heavy loss.

“Here is a wire from C. F. Rettick, manager of the Jefferson Theater, Louisville, Ky., similar to many others received this season. Mr. Rettick states that he has decided to cancel all attractions this season, not being able to assure himself of shows.

(Continued on page 96)

HARRY MOUNTFORD



Mr. Mountford and James Wm. FitzPatrick were the principal speakers at big actors' meeting in Chicago.

ACTORS IN CHI. THRILLED WITH SPEECHES AT MASS MEETING

Mountford and FitzPatrick
Are Principal Speakers

Audience Fills Lower Floor of
La Salle Theater

Berton Churchill Presides Over
Meeting

Chicago, Oct. 9.—Harry Mountford, executive secretary of the American Artistes' Federation, and James William FitzPatrick, vice-president of the Four As, were the principal speakers at a mass meeting of actors in the La Salle Theater last night.

Berton Churchill, who plays one of the leading parts in “Adam and Eva,” now running at the La Salle, presided over the meeting. At the risk of infringing on the editorial prerogatives of The Billboard, the writer wishes to suggest that Mr. Churchill, crisp and businesslike, is one of the best presiding officers that he has seen in many a day or night.

(Continued on page 96)

EXHIBITORS OF SOUTHERN OHIO HOLD FIRST CONVENTION

M. P. Theater Owners Form
Permanent Organization

Jas. Maddox Made President,
I. W. McMahan, Vice-Pres.

Large Attendance at Two-Day
Meeting in Cincinnati

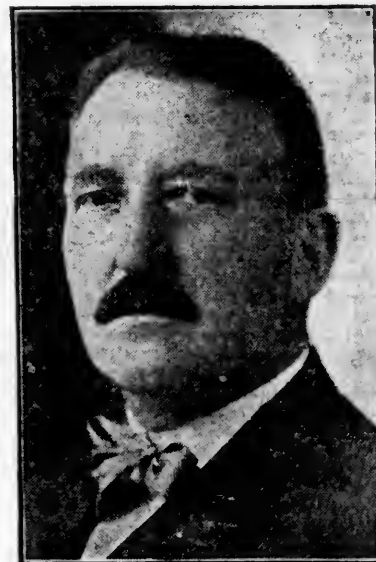
Motion picture exhibitors of Southern Ohio held their first convention Thursday and Friday, October 7 and 8, at the Hotel Gibson, Cincinnati, and formed a permanent organization, to be known as the Motion Picture Theater Owners of Southern Ohio. The convention thruout was marked by enthusiasm and a spirit of harmony that was highly gratifying, and the general feeling among exhibitors was that the new organization would bring about a closer cooperation in all matters affecting the business and result in a better understanding between the various branches of the trade.

There was a large attendance at the convention, the registration reaching almost 200. In addition to the exhibitors many of the large producers and distributors were represented. Samuel I. Berman, executive secretary of the New York State Motion Picture Exhibitors' League; Samuel Bullock, of Ohio, executive secretary of the Motion Picture Theater Owners of America, and J. D. Grauman, of Los Angeles, all of whom are prominent in national organization affairs, were present.

The convention opened at 11 a.m. Thursday, October 7, with an address of welcome by I. W. McMahan, Mayor Galvin being unable to appear. James A. Maddox, of Columbus, was chosen permanent chairman, succeeding Mr. McMahan, who had served as temporary chairman. The balance of the morning was taken up with preliminary details. At the afternoon session Senator Walker, the man who was instrumental in passing the Sunday motion picture bill and who killed the deposit system in New York State, delivered an address on legislative matters pertaining to the motion picture industry. Samuel I. Berman, as the official representative of the M. P. T. O. of America, outlined in detail the workings and purposes of the

(Continued on page 97)

H. F. MCGARVIE



who is waging a fight against the Starlight Park Corporation of New York, of which he is president.

MCGARVIE FILES SUIT AGAINST THE STARLIGHT PARK CORPOR'N

Will Defend Concessionaires
and Small Stockholders

Alleges Antagonistic Attitude
Against Smaller Interests

And Wishes Courts To Decide
Legality of the Case

New York, Oct. 9.—“Concessionaires and small stockholders invested their confidence and money in Bronx Exposition Park, known also as Starlight Park, and I will insist that they get a square deal,” declared Harry F. McGarvie to The Billboard representative today, when asked for a statement as to the status of Starlight Park and its ultimate fate.

“The controlling interests today indicate an antagonistic attitude against the smaller interests, which I resent. I have been associated with concessionaires for the past twenty-eight years, and their fight is my fight, and, as president of the organization, I have maintained it was both my right and my duty to take the stand I have taken in

(Continued on page 97)

Last Week's Issue of The Billboard Contained 1,404 Classified Ads, Totaling 5,617 Lines, and 622 Display Ads, Totaling 27,430 Lines, 2,026 Ads, Occupying 33,047 Lines in All

The Edition of This Issue of The Billboard Is 57,100

PERCY G. WILLIAMS UPHOLDS VIEWPOINT OF ACTORS' EQUITY

Retired Vaudeville Magnate, Acting as Umpire in Arbitration Case of "Shavings" Company, Rules Against Henry W. Savage— Decision Is of Vast Importance

New York, Oct. 9.—A decision rendered by Percy Williams, acting as umpire in the arbitration case of the members of the "Shavings" Company against Henry W. Savage, promises to establish a precedent which will be valuable in determining cases of like nature in the future. The decision is sweeping and upholds the view of the case as expressed by Equity, thru whose instrumentality the case was brought.

Hearing of the case was held at Equity headquarters September 30, John Emerson and Frank Gillmore representing Equity, Arthur Hopkins representing Savage, and Percy G. Williams, retired vaudeville magnate, acting as umpire, having been accepted by both parties. Frank Gillmore presented a summary of the case in the following words: "This is a claim for a week and a half's salary made by members of the 'Shavings' Company against Henry W. Savage, Incorporated, proprietors and managers of the play. After running three and a half weeks on the road the following notice was posted on the callboard of the Apollo Theater, Atlantic City: 'General notice to 'Shavings' Company and crew. The season of this company will close at the end of the performance on Saturday night, January 24, at Atlantic City. A new company will be organized for the presentation of 'Shavings,' opening in New York probably February 9, positively February 16. A short preliminary season will be played en route to New York, of which due notice will be given. Mr. Abbott, manager, will be pleased to talk to any member of the company who desires the New York engagement. Scenery, properties, etc., will remain in Atlantic City until notice. Signed Henry W. Savage, Inc., per Henry W. Savage, president.'

"After an interval of ten days 'Shavings' reopened February 5 in Wilmington, Del., and on February 16 in New York City, where it had a most successful run. It is this week and a half between Atlantic City and Wilmington for which we claim our members should be paid."

After the presentation of the case by Equity Arthur Hopkins spoke for Savage. He admitted the facts as presented by Gillmore were correct, but stated that he differed in interpretation of them in the light of the Equity contract. Hopkins held that if a manager gave one week's notice of closing, as provided in the contract, it was all right if he released the cast from any further engagement. Mr. Hopkins claimed the manager could close and reorganize any time during the season, and, if he did so, it constituted a new season and he was not liable for any pay for the period when the play was not performed.

Equity officials took the stand that the contract provided for consecutive work, quoting clause two of the standard contract as proof. This reads: "Employment hereunder shall begin on the date of the beginning of rehearsals and shall continue until terminated by such notice as is herein provided." They advanced as their belief that the contract could only be terminated as provided for in the contract, which calls for "closing of the play and company," and held this was not done if the play and company resumed in the same season. Equity termed the interval between Atlantic City and the Wilmington opening a layoff, and claimed that the only layoffs allowed by the Equity contract were provided for in that instrument and all others had to be paid for.

Their main contention was that the contract provided for consecutive work and that the notice of closing in this case was only a subterfuge to avoid paying for layoff as provided in the contract.

The viewpoint of Equity was upheld by the umpire, Percy Williams, for in his decision, rendered October 4, he finishes his opinion by saying: "The umpire decides that Henry W. Savage, Inc., did not close the season of the play, 'Shavings,' on January 24 in accordance with the terms of the contract, and that the members of that company are entitled to nine days' salary, the period that they were idle between Atlantic City and Wilmington."

It is now believed by Equity that with this decision and the decision handed down by Judge Olson in the cases of "Scandals," Southern and Central companies, which was of the same nature, precedent has been established which will govern decisions in similar cases in the future. Equity holds that the rule is now

established by these decisions that subterfuge closing of the season is a layoff, and as such is covered by the terms of the contract by which they are not allowed, except in certain specified cases. This will only apply to what the council deems subterfuge cases, and will not affect bonafide closings for purposes of rewriting, recasting or genuine closings.

The entire company was re-engaged by Savage in the "Shavings" case, and the salary awarded to the players amounted to several thousand dollars.

PICTURE PROGRAMS FOR LOEW'S CLEVELAND THEATER

Cleveland, O., Oct. 9.—High-class motion picture programs will be the presentation at the new State Theater, latest Loew enterprise to be inaugurated in Cleveland. This was the statement of N. M. Schenck, general manager

SOME WELL-KNOWN SHOWFOLKS



The accompanying picture is an echo of the closing week at Chester Park, Cincinnati, when the performers in the group made up the features of Chester's Carnival Circus. Doc Waddell, "Old Exquisite" writer of circus stories, was the guest of the Howards during their stay at Chester, and the entire bunch pictured above rode the goat of Cincinnati Lodge No. 2, Loyal Order of Moose. Those in the picture are, left to right: Melvin Howard, of Aerial Howards; Mrs. Wilbur of Wilbur & Adams; Joe Wilbur; Doc Waddell; Chas. Harris, director of amusements; Doc Morris, Chester's official announcer; Barum Smiletta and Mrs. Howard.

of the Loew interests in this country and Canada, upon his arrival here this week. Mr. Schenck is here to testify in the First National Exhibitors' Company case in Common Pleas Court, as well as to arrange for the openings at the State and Park theaters. Mr. Schenck denied the rumors that the Loew faction was planning the opening of a new vaudeville circuit. He asserted the plan for the State is being carried out as originated, and would follow the program now in effect in Brooklyn and Washington. Mr. Schenck expressed confidence that the State Theater would open, as planned, during the coming holiday season.

DANCING EXPO. IN NOVEMBER

New York, Oct. 10.—The First International Dancing Exposition will be held in the Seventy-First Regiment Armory early in November. Noted theatrical and screen stars will be present to entertain and judge the various contests to be held. A feature will be the beauty contest, open to amateurs only.

CHAMBER OF COMMERCE TO ENCOURAGE ENTERTAINMENT

Auburn, N. Y., Oct. 9.—Attention has been directed to the need of Chamber of Commerce support of high-class entertainments, theatrical productions, lectures, musicals, etc. A committee was therefore appointed and it is confidently expected that a plan of action will be presented whereby this need will be met. The committee consists of Hon. Thomas Mott Osborne, chair-

man; Mrs. E. F. Melcalf, Charles G. Adams, Miss Isabel T. Goss, Mrs. Warren H. Dean, Hon. George Underwood and James A. Jones.

MOBILE DIFFERENCES ADJUSTED

Mobile, Ala., Oct. 7.—Union troubles have been adjusted at the Strand Theater here following the visit to this local of an organizer from the New York headquarters. Local members walked out on Manager McKenzie when he refused to place four men on the stage and four in the orchestra, taking the stand that the Strand Theater was not of a size to justify such crews. According to the new adjustment Mr. McKenzie has been authorized to keep one man on the stage and three in the orchestra. Emile Hinea, president of the Mobile Local, has been retained by Mr. McKenzie for the stage, while an entire new orchestra has gone on.

Manager Walsh at the Lyric, refused to renew his contract with the same stage crew, and has taken on a new crew—all union.

MAJOR BEITH RETURNS

New York, Oct. 10.—Major Ian Hay Beith, who came here to help produce his play, "Happy-Go-Lucky," sailed for England yesterday aboard the Olympic.

NEW CLEVELAND THEATER

New York, Oct. 9.—Announcement is made that the Hanna Building at Euclid, 14th and Prospect, in Cleveland, O., will be completed next year. This includes the Hanna Theater. This building is being erected by Dan R. Hanna as a memorial to his father the late United States Senator Marcus A. Hanna. The theater

TO BE AUCTIONED

Colonial Theater, Baltimore, Again on the Block October 25

Baltimore, Oct. 10.—The Colonial Theater is going under the hammer again. By order of a decree given by Circuit Court No. 2, William Ewin Bonn, trustee, will sell the playhouse at auction October 25. The sale will include the ground as well as the theater building, seats, fixtures, machinery and appliances.

The sale will, it is believed, probably end the career of the Colonial as a playhouse, which has extended over a period of twenty years. More than two decades ago it was St. Mark's Lutheran Church, and then it passed into the hands of Stair & Havlin, who made it the Oriole Theater. In 1904 Charles E. Blaney added it to his chain of theaters and for awhile it was the home of melodrama in Baltimore. Since that time it has changed hands many times. It has been known variously as the Savoy, Blaney's and the Colonial. Many stock companies have used it, and such well-known actors and actresses as Eugene Walter, Charlotte Walker, Hap Ward and Mary Miles Minter have played there.

WIDOW GETS PROPERTY

New York, Oct. 8.—By the will of Herman H. Wallum, a member of the famous Martell family, who died last January, his widow, Anna K. Wallum, named executrix of his estate, gets all his real property, including also his Liberty Bonds and shares in the Empire Theater of Baltimore. Warren G. Price, attached to the Brooklyn branch of the State Comptroller's office, was yesterday appointed appraiser of the Harry Martell estate for the purpose of assessing whatever taxes may be due the estate under the inheritance tax laws. Besides leaving property to his widow, Mr. Wallum bequeathed property to his daughters, Harriet A. McGaw and Lottie K. Wallum, both of whom live in Brooklyn.

NEGRO THEATER FOR HOT SPRINGS

Hot Springs, Ark., is soon to have a theater for the exclusive use of negroes, and the building when completed will be one of the finest institutions of its kind owned and operated by negroes in the country.

The Vapor City Amusement Company has been incorporated with a capital of \$100,000 stock to build the theater. The company is headed by some of the leading negro citizens of the community. R. C. Truman is president, Josephine Claridy, vice-president; L. R. Wilson, secretary. The proposed theater will cost about \$75,000.

"LOOK WHO'S HERE" CLOSING

New York, Oct. 9.—George Alabama Florida, business manager for Max Spiegel's "Look Who's Here," in which Cecil Lean and Cleo Mayfield have been appearing, said today: "Our company will close next Saturday night in Meriden, Conn., and will remain closed until Miss Mayfield is ready to go back in the cast. She has been ill for some time, and the public will not accept a substitute in her role in the reason of closing. Business has been good."

ALLENTOWN THEATER OPENS

New York, Oct. 9.—The new Allentown, Pa., theater of the Wilmer & Vincent Company opens Monday evening, October 11, with the motion picture, "The Idol Dancer." This house, which is considered one of the most beautiful in the East, seats 2,000 and cost \$500,000 to build. J. J. Malloy will be Allentown representative, altho Wilmer & Vincent also have house managers at both their new Colonial and the Orphan Theater, which they also control in Allentown.

AMOS HARRYMAN

Made Treasurer of Lyric, Baltimore

Baltimore, Oct. 9.—Amos Harryman, in charge of the Auditorium box office last season, and prior to that at Ford's Opera House, has been appointed treasurer of the box office just opened at the Lyric. The permanent box office at the Lyric is one of the innovations introduced by Manager Albert J. Young and Frederick C. Huber, managing director of the Lyric.

GATTI-CASAZZA RETURNS

New York, Oct. 10.—Gnillo Gatti-Casazza returned from Europe yesterday accompanied by Roberto Maranzoni, one of the conductors of the Metropolitan Opera Company. Signor Gatti declined to comment on the coming season of the Metropolitan saying the annual announcement would be made next week.

"HITCHY-KOO" OPENING CHANGED

New York, Oct. 9.—The opening of "Hitchy-Koo 1920" has been changed from October 18 to 19 at the New Amsterdam Theater.

RIALTO THEATER

At Baltimore, Sold for \$150,000

Baltimore, Oct. 10.—The Rialto Theater, 824-26 West North avenue, has been sold by the Linden Company to the Rialto Theater Company, a newly formed corporation, the consideration being reported as \$150,000.

The purchase of this West North avenue moving picture theater is said to foreshadow the establishment of a chain of motion picture theaters by this company in Baltimore.

The officers and Board of Directors of the new company are closely affiliated in motion picture ventures in Baltimore and Philadelphia. They are: Samuel Back, president; Morris Beckman, Philadelphia, treasurer; J. Louis Rome, manager, and Morris A. Rome, counsel.

GOING TO EUROPE

New York, Oct. 8.—Among the passengers sailing yesterday for Europe were Prince and Princess Paul Troubetsky. The Prince is a sculptor and a "pal" of Douglas Fairbanks and other screen stars. Jascha Helfetz, violinist, his wife, mother, father and two sisters also sailed. He will give several recitals in England and then go on a tour thru the Continent.

MOSS EMPIRES MANAGING DIRECTOR VISITING AMERICA

R. H. Gillespie, on Educational Trip, Says Variety Conditions on Other Side Were Never Better —Explains Operation of New Entertainments National Industrial Council

New York, Oct. 11.—R. H. Gillespie, managing director of the Moss Empires Limited, of London, arrived in this city Saturday and was interviewed today by a Billboard representative relative to his visit to this country, which is his first trip to America.

Mr. Gillespie said he expected to stay here until November and that this is an educational visit. He is of the auditing firm of Gillespie Bros. & Co., and assumed his present position with the Moss people last June. Variety conditions on the other side were never better, he says, and artists are being booked for the next ten years. He explained the operation of the new Entertainments National Industrial Council, of which he is treasurer, and which has for its first chairman Sir Oswald Stoll, who operates the London Gaiety and Alhambra. It has on its council representatives of employee and employer alike and meets periodically. Thus far its operation has been most successful, says Mr. Gillespie, its purpose being mainly of a conciliatory rather than of an arbitrary nature.

Mr. Gillespie predicts that variety will continue in the public favor, it having swung much of the popular sentiment that was formerly inclined to pull strongly for the legitimate attraction. Mr. Gillespie admits, however, that the cinema is giving the variety stage a battle and he says that considerable money is being spent by his interests in making substantial improvements in the houses and programs. His Newcastle Empire is playing fifteen shows a week, which is the most that are played by its interests, although the opposition puts on as many as eighteen shows a week. Artists are paid pro rata for all shows over twelve a week. Mr. Gillespie says that he will produce a pantomime show in the London Hippodrome on Christmas and continue it thru the holidays. It is several years since pantomime has been shown in London.

He wishes it plainly understood that DeCourville, the producer, is quitting the field with Moss Empires because his contract expires in spectacular production in consecutive order, said Mr. Gillespie, and it is only because his contract with Moss Empires expires this month that he is getting thru.

In explaining the manner in which acts are routed on the Moss Empires, Mr. Gillespie said that acts are given only one week in each city, the result being that when the artist plays a town the following year he comes with fresh material, the audience is assured of real variety in their programs and the artist is never used up.

Reviews have been done to death, says Mr. Gillespie, and their popularity is on the wane. They were the result of a shortage of acts which is now not so marked.

An innovation that would appear to be a good thing is now in effect in the Moss Empires houses. It is to book each seat in advance, and this eliminates the long line that formerly stood

along the sidewalk trying to buy seats. The ministry of health and medical officials had something to do with the elimination of the waiting line, they being opposed to it on the grounds of hygiene.

SINGER INJURED

New York, Oct. 9.—Because of injuries received by Nina Tarasova, Russian singer, when she was thrown from her horse, the concert scheduled to have been given this evening by the singer has been postponed until November 24.

THEATER CHANGES HANDS

Janesville, Wis., Oct. 8.—Janesville's largest amusement house, the Myers Theater, has been sold to the Janesville Amusement Company by Peter L. Myers, the owner. The company has been the lessee of the theater since October, 1919. Plans of the company call for extensive

Minnesota on Christmas. "Doings of the Duffs" played Geneva, N. Y., Thanksgiving and Zanesville, O., on Christmas.

CARTER ESTATE \$14,004

New York, Oct. 9.—The estate of Frank Carter, the actor-husband of Marilyn Miller, who was killed in an automobile accident at Cumberland, Md., May 9, was appraised this week at \$14,004. His widow received \$5,924, which was half the net estate, and the remainder went to his mother and sisters. He had \$3,600 in Liberty Bonds, \$500 in War Savings Stamps and \$6,504 in cash.

FRITZI SCHEFF SIGNS

New York, Oct. 10.—Fritzi Scheff has signed a three-year contract with Fred C. Whitney to appear under his management. She is now rehearsing here preparatory to a road tour in "Gloriana," which will take her to the Pacific Coast. Later on in the season she will be seen here in a new musical play.

BUYS FINE ESTATE

Dedham, Mass., Oct. 9.—The magnificent estate owned by the heirs of A. W. Nickerson of this place, and known as Riverdale, situated on the banks of the Charles River, was yesterday sold to the Third National Film Company for a consideration said to be in excess of \$250,000.

MUSIC FESTIVAL CLOSSES

Portland, Me., Oct. 7.—The Western Maine Music Festival closed last night. Percy Grainger, pianist, was welcomed warmly and

ARRIVALS FROM ABROAD

Mme. Ganna Walska, Emmy Destinn, Sothern and Marlowe, and Other Theatrical Notables on Aquitania

New York, Oct. 10.—Madame Ganna Walska, Polish singer engaged for the season of Chicago Opera Company, arrived here yesterday from Europe aboard the Aquitania. With her was Alexander Smith Cochran, carpet manufacturer, to whom she was married six weeks ago in Paris. Mrs. Cochran will fill her engagement with the opera company.

Other arrivals on the Aquitania were E. H. Sothern and Julia Marlowe. They will not play this season but will make phonographic records of Shakespearean readings for use in schools. Emmy Destinn also arrived after spending the summer in Bohemia. Ethel Clayton, motion picture actress, and R. H. Gillespie, London theatrical manager, also reached New York Saturday.

PERCIVAL REFUSES

To Abide by Decision of Equity in Suit Against Valeska Suratt

New York, Oct. 11.—Walter Percival, formerly with Valeska Suratt's act in vaudeville, who recently made a claim for salary against her which was arbitrated by Equity and decision rendered against him, nerved summons on Miss Suratt at the Palace Theater last Saturday night, thus indicating his refusal to abide by the Equity decision. Both parties, before the hearing, signed papers accepting the decision as final.

Miss Suratt, who is given twenty days to answer to the complaint of breach of contract, is playing Keith's Philadelphia, this week. Jack Hayden is taking Percival's place. Percival will probably be brought up on charges by Equity for not abiding by the decision after agreeing to do so.

"YOURS MERRILY" IN VAUDE.

New York, Oct. 11.—John R. ("Yours Merrily") Rogers, for many years a widely known theatrical manager, is going to enter vaudeville as a monologist. He has just recently left a hospital, but, despite his advanced age, he is as chipper as ever.

It is now decided that, as "Yours Merrily" started his stage career in the stock company at Woods' Theater in Cincinnati, O., he will start his vaudeville work in the same city, introduced by the orchestra playing, "Should Auld Acquaintance Be Forgot." This is to happen on his eightieth birthday.

WORK UNDER WAY ON NEW CINCINNATI THEATERS

Excavation and foundation work is under way for the Shubert Theater that is to replace the old Y. M. C. A. building at Seventh and Walnut streets. The stage, with an opening of 48 feet and a 35-foot depth, is to be the largest theater stage in Cincinnati. The seating capacity of the house will be 2,100.

The new George B. Cox Memorial Theater will adjoin the Shubert auditorium in such a manner as to permit a door connection between the stages of the two houses. The latter theater will seat 1,300.

TO CONFER ON NEW PLAY

New York, Oct. 11.—William Harris, Jr., and Porter Emerson Browne sail tomorrow on the Aquitania to visit John Drinkwater to confer about Drinkwater's play, "Mury, Queen of Scots," which he will produce here. Browne is to investigate European theatrical conditions and may make a trip to Poland.

"CORNERED" OPENS SOON

New York, Oct. 11.—It is stated here on good authority that Madge Kennedy's play, "Cornered," will open here October 18. At what theater has not been announced.

"ACQUITTAI" CLOSING REPORTED

New York, Oct. 11.—It is stated here that the Cohan & Harrin show, "The Acquittal," closed in San Francisco last Saturday night, the company jumping directly to New York.

"AGGAR" TO OPEN IN NEW YORK WITHOUT TRYOUT

New York, Oct. 11.—It was said here today that "Aggar" will open here cold without an out-of-town tryout. The theater in which it will appear has not yet been mentioned.

WILL NOT UNIONIZE

Playwrights Decide Against Affiliating With Equity or the A. F. of L.

New York, Oct. 9.—For the present at least there will be no union of playwrights. The idea, fostered by the Actors' Equity Association, has been definitely rejected by the Drama Guild of

(Continued on page 80)

NOT GONE FOREVER

By DOC WADDELL

I have been almost "EVERYWHERE." I have been among all sorts and kinds of humans; also, where abound beasts, reptiles and crawling things, and the winged of air. I am convinced from the sights I've seen and the experiences I've had of the difference between the spiritual and the material—between the DIVINE KINGDOM and the TEMPORAL EARTH—between GOD and MAMMON. I've found that the greatest trinity expressed by man-made words is, "GOD, JESUS and MOTHER." GOD is "All in ALL." JESUS represents GOD'S highest manifestation in the flesh. MOTHER is the present highest idea. Thruout mortal kind, in jungle and in zoo, and wherever is feathered wing and nest of tree, the LOVE OF MOTHER is paramount and the same. GOD IS LOVE and LOVE IS GOOD. That's WHY the MOTHER is best earthly friend.

The hardest blow to a mother is to lose her child. To lose her child by what we call death in nothing compared to lose and not know where the loved one is. A case at hand affects me very much and should touch the whole show world to action that their help may lift the veil, find the child and pacify the breaking heart of the mother.

I first knew EVA ESMOND when she was very small and known as a great child actress. I learned to admire her much and write of her wonderful ability and golden future as I saw it. A month and more ago EVA ESMOND, now 15, 5 ft., 3 in. 14; weight, 115, with dark brown hair, hazel eyes and rather large nose, was visiting in Jersey, and, without apparent reason, disappeared. Since she has not been seen or heard from. It has nearly crazed her mother, who lives at 420 West 47th street, New York City. I remember how wonderful and sweet and dear EVA ESMOND thought MY TRIBUTE TO MY MOTHER. If she reads this I'm sure she'll step forth into the light and dry the tears and allay the sorrow of the one who bore her. EVA ESMOND is not lost. Nothing can be lost in GOD'S KINGDOM. For her I hold good thought and fervent prayer. And so do all SHOWFOLK everywhere.

GOD IS LOVE.

improvements and repairs on the building, a continuous booking vaudeville and pictures, with the possibility of running a number of musical comedies and high-class shows. Stockholders of the Janesville Amusement Company are George G. Sutherland, R. M. Bostwick, A. E. Bingham, J. A. Strimple and Dr. F. B. Farnsworth.

REMODEL LANSING STAGE

Lansing, Mich., Oct. 10.—In order to accommodate the massive production of "Take It From Me," which is to appear at the Gladmer Theater October 21, it has been necessary to do considerable remodeling and strengthening of the stage.

WHERE THEY PLAY HOLIDAYS

New York, Oct. 7.—Gus Hill's Minstrels play Columbus, Ga., Thanksgiving, and Dallas, Tex., Christmas Day. Other Hill shows play holiday dates as follows: "Bringing Up Father" plays Meridian, Miss., Thanksgiving and Hot Springs, Christmas. The No. 2 "Bringing Up Father" show plays Bradford, Pa., Thanksgiving and Gary, Ind., Christmas. The No. 3 "Father" show plays Wausau, Wis., on Thanksgiving and Racine, Wis., Christmas. The No. 1 "Mutt and Jeff" plays Anderson, Ala., Thanksgiving and Henderson, Ky., on Christmas. No. 2 "Mutt and Jeff" plays Ollia, Ont., on our Thanksgiving (which is really a week following the Canadian holiday) and New Castle, Ind., Christmas. No. 5 "Mutt and Jeff" plays Sioux City, Ia., Thanksgiving and Chicago on Christmas. "Keeping Up With the Joneses" plays DuBuque, Ia., Thanksgiving and some town in

delighted the audience in demonstrating complete mastery of the piano. Vocalists included Marjorie Squire, contralto; Josef Turin, tenor, and Ethelynde Smith, soprano of this city.

Receipts have been sufficient to pay expenses and leave a balance assuring an elaborate program next year, when the quarter century concert series will be given here and in Bangor.

JOSEPHINE VICTOR IN "THE SKIN GAME"

New York, Oct. 11.—Grace George will not play in "The Skin Game." As announced heretofore the Gaisworthy play will open October 20 at the Little Theater. Miss George's part will be played by Josephine Victor. Frank Craven, who wrote the play, will appear in it.

BENEFIT FOR FOREIGN BORN

New York, Oct. 11.—The benefit given last night under the auspices of the League of Foreign Born Citizens, at the Selwyn Theater, netted about \$10,000. Frank Tinney, Louise Allen, Taylor Holmes, Marshall Montgomery, Emma Carus, Miller and Mack, Phil Baker, Grant and Wing, Grace Nelson, Juanita, and choruses from "Tickle Me" and "Little Miss Charity" appeared.

VALESKA SURATT'S MAID HURT

New York, Oct. 11.—At the Palace Theater here last Friday night a pipe baton fell from the flies, striking Valeska Suratt's maid. She suffered contusions and a dislocated hip, narrowly escaping more severe injuries.

"LISTEN, LESTER"

Finds Business Poor Below the Mason-Dixon Line

Nashville, Tenn., Oct. 6.—According to John Sheehy, manager "Listen, Lester" Company, No. 1, the show lost \$2,000 during a three days' stay here. This was the first and only engagement South, and at its conclusion the show headed East. Mr. Sheehy said business had been excellent at all the other stops the show had hit during its four weeks on the road.

The critics here were unanimous in declaring "Listen, Lester" the best musical show offered Nashvilleans in years, but it seems the \$250 top was too much.

SUIT OVER LEASE SETTLED

Canton, O., Oct. 9.—Suit involving the lease of the Orpheum Theater property has been settled in the Stark County Court of Appeals. W. R. Simpson and others, owners of the buildings, won a verdict in the lower court against the Sun-Murray Canton Amusement Company, lessees, in an action to terminate the lease and the case was carried to higher court. In the settlement the lessees agree to pay an additional rental of \$500 a year and their rights in the lease are confirmed.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



LOEW-STATE THEATER IN MEMPHIS FORMALLY OPENED

Marcus Loew and Twenty Stage and Screen Stars
Present and Are Accorded Enthusiastic
Reception—Crowds Throng Palatial
New Playhouse

Memphis, Tenn., Oct. 8.—With the opening Thursday of Loew's palatial new State Theater, Memphis comes to the fore among Southern cities in provision of entertainment for her citizens and visitors.

In connection with the opening of the theater a program planned by city clubs and officials was carried out. Upon their arrival Mr. Loew and his party of twenty movie stars were met at the depot by a committee of prominent business men, headed by Mayor Payne and the band from Al Chymis Temple; bombs were shot off, and, to use Mr. Loew's own words, they were "fairly overwhelmed by their reception." A few moments were spent at the depot to give the crowd a chance to greet their favorites and for the movie men to operate. During the day the party was entertained at several clubs, ending with a ball at the Scottish Rite Temple given in their honor.

At the theater the ceremonies, while informal, were nevertheless impressive. On a stage literally covered with flowers Mayor Payne welcomed Mr. Loew anew to Memphis. He praised the spirit that prompted Mr. Loew to build the beautiful new playhouse, and said that it was his hope that the people would give their support to Mr. Loew, as they had in the past. He commended the enterprise, saying that Mr. Loew was supplying a great public need in furnishing amusement for the people at a price within the reach of all. In reply Mr. Loew, visibly affected by the tremendous applause that greeted his introduction, said: "You people out there made this theater possible, not I alone." Surrounded by the galaxy of stage and film stars who accompanied him, he thanked the thousands of patrons and told them that his dream for Memphis had only partly come true.

Early in the day crowds lined the sidewalk in front of the new theater seeking admittance.

"THE LITTLE WOP"

New York, Oct. 6.—Lewis & Gordon have placed in rehearsal a comedy with music, in two scenes, entitled "The Little Wop," by Le Roy Clemens, with music by J. B. Kornblum and lyrics by Zack Myers. Featured as "The Little Wop" will be Edith Thayer, the diminutive prima donna, who succeeded Emma Trentini in "The Firefly." The supporting cast includes Bore Davidson, Juan Villalana, Al Hinton, Archie Loebidge and Victor Gill. Clifford Brooke, who staged "East Is West," "Peter Ibbetson," "Lombardi, Ltd.," etc., is staging "The Little Wop," and Donald Macdonald is arranging the dances.

COMPLAINT AGAINST KOHL

New York, Oct. 7.—Ray Myers, assistant booking manager for the Orpheum Circuit, has lodged a charge of disorderly conduct against John Kohl, son of the late E. C. Kohl, builder of the famous Majestic Theater, Chicago. The complaint, when the case came up for hearing in Night Court this week, was Frank W. Vincent, of the Orpheum Circuit. According to the story told the police Kohl entered the offices of the Orpheum Circuit in the Palace Theater Building and used profane language to Martin Beck, also in the presence of Mort Singer, of the Orpheum, and Frank Vincent, booking manager. Kohl is the husband of Vinie Daly, the vaudeville artiste. He later apologized for his actions.

RICHARDS' ENGLISH OFFER

New York, Oct. 10.—Chris Richards, the vaudeville artist, has received an offer of thirty weeks in England, commencing November 23, for Moss & Stoll.

to erect in Youngstown a playhouse with a Federal street entrance on the arcade style, with one of the most elaborate and handsome theaters in the State in the rear.

TO BOOK AMPHION, BROOKLYN

New York, Oct. 9.—The Amphion Theater, Brooklyn, where the Dayton Players are playing dramatic stock, will be booked for its Sunday vaudeville by the Walter Plummer Agency. The agency is also handling two dramatic stock companies, one of them being the Belgrade Stock Company, which plays next week in Norwich, Connecticut.

MISS WELLMAN'S SKETCH

New York, Oct. 8.—Emily Ann Wellman has written a new sketch, which opened last night in Jersey City. It is called "The Actor's Wife" and in the cast, besides Miss Wellman, are Richard Gordon, Charles Stanton and Beth Elliott.

JUNE ALEE (FILDY)



Of the team of Pool and Fildy, well-known vaudeville artists.

LEIDE LEAVES BROADWAY

New York, Oct. 8.—Enrico Leide, who for the past three years has been musical director for the Broadway Theater, has been released from his contract and has taken over the management of the Famous Players theaters in the South. The position is somewhat similar to the managing directorship held by Hugo Reisenfeld of this city.

MAURICE RECOVERS

New York, Oct. 8.—Maurice, the dancer, has recovered from a recent operation, according to a dispatch from London. He has resumed his work in "London, Paris and New York," the revue at the London Pavilion. Leonora Linghea is appearing with Maurice.

SITE IN YOUNGSTOWN, OHIO, SECURED BY MARCUS LOEW

Youngstown, O., Oct. 9.—A report is again current that the Loew interests are determined to become established in Youngstown. To that end it is said a lease has been obtained on land in the rear of the Orpheum Theater and on the theater property itself. It is planned

SOPHIE IN EDELWEISS

Famous Comedienne Takes Her Jazz Band to South Side, Chicago

Chicago, Oct. 9.—Sophie Tucker, following her engagement in the Palace, has taken a fifteen weeks' engagement in Edelweiss Garden, the fashionable South Side resort, at Sixty-first street and Cottage Grove avenue. According to Ella Rowlands, who looks after Miss Tucker's business affairs, she has an option on thirty weeks.

Besides Miss Tucker and Mr. Rowlands there are in the act Jules Buffano, pianist; Bobby Jobs, saxophonist; Irving Rothschild, violinist; Eddie Richmond, cornetist, and Dan Alvin, drummer. Mollie Elkins is with the company and has been with Miss Tucker for eighteen years.

URNS DELAY TO ACCOUNT

New Orleans, Oct. 6.—Owing to high water on the L. & N. from Mobile to this city the acts scheduled to appear at the Palace last Thursday did not arrive till about nine in the evening. The audience became demonstrative and even the strains from the new organ failed to quiet them. The Palace has a new manager, Howard McCoy, who had been "over there" and learned to think, act and do things in an emergency—and do them quick. McCoy ordered the curtain rung up and showed the audience how a "show" was whipped together, how the scenery was set, how the performers look in their store clothes when they arrive from the train, etc. It was a clever stunt and made many friends for the new manager.

SEVERAL NEW ACTS

New York, Oct. 10.—Among the new vaudeville acts written by John H. Hyman, of the Lew Cantor offices, is an act entitled, "Warming Up," for Jack Goldie; an eight-people act, which has been routed by the Cantor offices, entitled "Money Is Money," for Sam Berwitz, and an act written especially for Lew Cantor, entitled "Let's Go." Mary Ann Mack and the Laurel Four appear in this turn. Hazel Bob Brown and Billy Batchelor are featured. The act is routed for the season.

STEINWAY TO QUIT TRYOUTS?

New York, Oct. 7.—The Walter Plummer Agency is now booking the Steinway Theater, Brooklyn, and the Rialto in Amsterdam, N. Y. The Steinway has been for some time a house that tried out acts, but it is understood that this arrangement will cease. Ed Clapp, owner of the Lyceum, was originally planning to open his new theater next Monday with a split week, five-act bill, but when he discovered the Lyceum in his town would open today with a U. B. O. booking he changed his opening date.

PERFORMERS INJURED

Waterloo, Ia., Oct. 6.—Mrs. F. A. Pisano, vaudeville actress, was injured in an interurban wreck at Brandon, Ia., last Thursday. A bone in one leg was fractured and she also was badly injured about the head and chest. On being removed to a hospital it was found that the fracture of the leg was serious. Mr. Pisano suffered a sprained ankle.

MARION FRANKLIN RECOVERING

Edwin Weaver informs The Billboard that Mrs. Weaver, known professionally as Marion L. Franklin, is rapidly recovering from her recent illness and that at no time was she in the American Theatrical Hospital, as stated in a former issue.

PRAISES OSTERMAN

Chicago, Oct. 7.—Jack Osterman, Chicago boy and one of vaudeville's latest stars, is said to have found a new patroness in the person of Lillian Russell. When Jack played Pittsburg last week Miss Russell is said to have pronounced him the cleverest young man she had seen in vaudeville in years.

SEEKS GEORGE POCHATKO

George Pochatko, of R. R. No. 3, Hillsboro, Ill., has appealed to The Billboard to assist him in locating his son, George, who left home about seven years ago. Anyone knowing the son's whereabouts is requested to communicate with Mr. Pochatko as above.

Look thru the Letter List in this issue.

Majestic, Chicago

(Reviewed Monday Matinee, October 11)

The pictures were all messed up and started off with some upside-down and other scenes, repeating so often that it finally furnished a laugh. Itasso, assisted by Lucia Vera, has a fine stage setting for his offering. They do some unusual tricks and fall just short of being great. They close strong. Fifteen minutes.

Ned Norworth was reported ill, and Sully and Mack doubled from the Palace bill. They have lots of pep and some clever lines. They got away without much interference. Fifteen minutes.

Renee Noet puts over her offering, "A Nine Day Wonder," a little dramatic oddity that is well put together and well acted. It has more than the usual plot to such skits and is cleverly worked out. Fifteen minutes.

Herbert Clifton has a real idea that is worked out in his travesties on the weaker sex. His psychology is great, his showmanship superb and his burlesques are well received. But it took Tosca's "Farewell Forever" to knock 'em dead. He made a killing with that effort. His costumes would make Lady Duff Gordon wish that she had bought her glad rags at Lester's if she were to look in on that glittering stage. Twenty-two minutes. Almost stopped the show.

William Mandel and Company, an acrobatic act that does not take itself seriously and gets away with a lot of amusing stunts that hold for twelve minutes.

Bessie Wynn gets off on the wrong foot with her first offering. There was trouble getting together with the orchestra, but when she did strike her stride she was there for her usual hit. Fifteen minutes.

Jeanette Hackett and Harry Delmar presented "The Dance Shop," and dance shop it certainly is. There is a bevy of good dancers and they all show all their art and bare legs to perfection, or as near it as stage craft will admit. This act is a beauty to behold and a dream to contemplate. It appeals to the eye as well as to the imagination. Their offering is characterized by a uniformity of grace, art and niftiness that is seldom found. Thirty-five minutes.

Triste Friganza reopened her bag of tricks. She has all of her oldtime gift and art and then some when it comes to putting over what she has to offer. Her exercises are rather cheap and failed to register up to the rest of her act. One can not help but feel that this clever comedienne does not have to put herself in the class where anyone can say she stoops to conquer. Twenty-five minutes.

The Great Koban and Company are entitled to the billing when it comes to doing Japanese stuff. Lightning isn't much faster than those boys. The one feat of going up stairs on the head is worth staying for. They present a whirlwind finish.—FRED HIGLI.

Orpheum, San Francisco

(Reviewed Sunday Matinee, October 10)

Wasiliska and Understudy, trained seal act, opened the Orpheum show today in a turn which demonstrated how accomplished these animals may become. The act was interrupted by applause.

Four Harmony Kings in next position went big. This is the third colored act in the last month at the Orpheum. The second, that of J. Rosamond Johnson and Five, was here last week.

Wallis Clark proved acceptable in his "A Good Bad Man," but the matinee audience refused to warm up to the material in the sketch. Billy Shone's material also failed to register heavily.

Shella Terry, in her second week, was accorded a better reception than on her first. A film permitted the change to full stage sets.

Earle S. Dewey and Mabel ("Billie") Rogers gave the show an impetus with their skit, "No Tomorrow."

Harry Fox, the headliner, took up the show where they finished and put it over with a resounding wallop. Fox sang in local bars before the fire and his old crowd was out in full force. His act went great with everybody.

Three Lordons closed the show, with the comedy in their turn getting good laughs. About fifty persons left before the finish.—STUART B. DUNBAR.

Proctor's 58th St., N. Y.

(Reviewed October 8)

"The Independent Party," a Billie Burke act, had a close run for first honors of the bill at Proctor's 58th Street house this evening. Flo Lewis and Company being the nearest contenders for the laurels. They are two altogether different style acts, there being no comparison at all, except so far as they were applause getters. The Billie Burke turn went on third spot, and from its start had the house yelling. It is given full stage, using a barber shop, with all the usual accoutrements of a tonsorial parlor, including sketches of the three major political party candidates, which hang on the

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, October 11)

A long and strong show. The female contingent again much in evidence. Started on time and ran after five. Great weather. Reading of World Series Baseball score between acts might have been the cause of the failure of the "Bing Boys" to reach the stage before five. Frederick N. Daab led the orchestra as usual for the opening overture. No programs. Fans are now out of the looks.

2:02—Kinograms. Not as elaborate in subjects as usual. Baseball, as viewed by the camera at Ebbett's field, Brooklyn, and in front of the Times Building score board, along with a scene of the fair at Elk River, Minn., appeared to be the best subjects in this reel.

2:09—"Dance Creations." Four girls who danced as if they were following chalk marks on the floor, and a wonderful male dancer made up the spectacle, which used special scenery and props. A hodge-podge of nondescript stepping, with Russian predominating, well pleased. A double tambourine number proved a novelty. This act took a couple of bows and deserved them.

2:24—Emerson and Baldwin did the same act as on their recent appearance in the same position. These boys are real vaudeville actors. Their hit was of the emphatic kind.

2:33—EXTRA ADDED FEATURE. Bobby O'Neill, assisted by Dorothy Godfrey, Mabel Ferry, Fay Tunis and Babette, did "Four Queens and a Joker," a costume, song, dance, patter number, with special set, as sort of card party carnival affair. Herman Timberg is given credit for its conception and execution, which does not detract one whit from his reputation as a producer of vaudeville oddities. Mr. O'Neill dances and does several song conversations with the "Four Queens" that are a bit out of general run. They got away with several legitimate curtains.

2:59—EXTRA ADDED ATTRACTION. Bail Lynn and William Howard, one as a frankly speaking American and the other as a highly self-opinated Englishman, put over a howl in their "A Racy Conversation." Both are good singers and enunciate perfectly in speaking and song. The material is bright. The one that gave an impression of John McCormack singing "Let the Rest of the World Go By" need have no fear of his future success in vaudeville with his present co-partner. They worked in one in front of a house drop. As far as their talent was concerned they could have done as well working in the aisle.

3:20—FEATURE EXTRAORDINARY. Willard Mack, with Barbara Castleton and two men, presented a play by the star, entitled "Crooked Advice." In the hands of others than Mr. Mack and Miss Castleton there is doubt as to the value of the sketch, but with them it seemed just to fit. The man who played the husband is good enough to give space in the billing. The story goes thus: The husband is nearly bankrupt, in fact he is, as he only has sixty dollars left. The wife intuitively knows his plight, but keeps it from him because she is afraid he will suffer a nervous breakdown. A friend, a doctor, is about to arrive from China. He does not, but a "gentlemanly burglar," played by Mr. Mack, does, thru a window. The distracted husband is about to commit suicide. He is finally talked out of it by the intruder in a most brilliant, sophisticated manner. All ends well. The jewels she gave the burglar, thinking him the doctor friend, are returned. Husband and wife agree to fight it out upon the prescription given by the M. D., who recalls laughingly his three years in one place for his nerves. A speech by the star; down goes the curtain on another Willard Mack success.

3:59—INTERMISSION, with orchestra music.

4:00—"Topics of the Day" scored with many real live items clipped from the press of the States and Canada.

4:07—ENGAGEMENT EXTRAORDINARY. Lightner Girls and Alexander, in "Little Miss Vamp," a costume, song and dance party, which depends entirely on the talents of Winnie Lightner for its plausibility, or, in other words, she is all there is to its real vitality, unless we include the boy and girl who did a whirlwind dance. They deserve to be named in the billing. The other Miss Lightner and Alexander played the foil parts, as did Billy Taylor, in capital fashion. Eleven sprightly girls, who looked good in gorgeous costumes, danced and made the most of their time on view. There were the piano and the cornet from the team's old act, too, along with the comedy of "Um Ta Ta Um Ta Ta." Winnie Lightner is taking her work more seriously when she sings. She landed a great ballad in forceful style. No doubt about the hit. What's the use of the plot and the rolling chair when talent is around?

4:44—EXTRA ADDED FEATURE. Aileen Stanley, in one, with a young man at the piano, sang some familiar and a couple of special numbers that at once placed her in favor. Her wrap and costume underneath caused much comment among those present. Miss Stanley made new friends this afternoon and lost not one of the old ones. She did a "rube" number that was a corker, and encoored with her conception of "The End of a Perfect Day."

5:00—ENGAGEMENT DE LUXE. Florence Walton, the real queen of ballroom dancers, got to the full stage with a man at the piano. Allan Fagan, her new dancing partner, entered thru the parted curtain, and her number began to swing. It must be said that she held them all that did not have to catch the 5:15.

AFTER FIVE—ADDED ATTRACTION. Miller and Mack, billed for appearance. There need be no fear of business at this house so long as favorites and real talent are combined on the bills. "What the New York and out-of-town vaudeville fan has not seen is not going to hurt him" seems to be the hypothesis upon which the programs at this house are made up. So what's the argument? They pack 'em in.—WILLIAM JUDKINS HEWITT.

wall in place of the familiar girls' heads and beef packers' calendars. The Three Hagle Sisters and the male members of the act finish the act with some satisfactory vocal work. It looks like another Billie Burke vaudeville bit.

Opening the bill is Frosini, master accordion player, who does his usual fine instrumental numbers, including classic and jazz. The Lampina, with a comedy and illusion act, are followed in No. 3 spot by "The Independent Party."

Flo Lewis and Company are given the fourth spot in the bill. Flo Lewis, the titian-haired

favorite of this house, works in one, with the assistance, at times, of a mulatto girl, in maid's costume, who can do a gimmy at a moment's notice. Flo Lewis' personality gets her over, as she is not particularly given to dancing or singing, her voice being badly used up tonight by a cold. She has a way of getting the audience in a house of this kind and holding them without any trouble.

On fifth spot is the Hazel Harrington sketch. Another titian-haired girl and a very vivacious one. Also a man and a girl. The plot revolves

(Continued on page 92)

Palace, Chicago

(Reviewed Monday Matinee, October 11)

The new bill opened to a well-filled house and sustained the standard set by the good bills of the last few weeks.

Jerome and Newell started things off with their Chinese circus offering, in which they sing a little, dance a little and talk some, and then disclose some bar work of class and merit. The blindfold stunt at the finish tore some hearty applause loose, and ten minutes passed quickly and happily.

Joe Lane and Pearle Harper followed with a manure setting and some song and dance work, together with some jokes, old and new. The singing was better than the dancing, and Miss Harper wore some pretty gowns. Seventeen minutes' work brought three bows.

Oliver Smith and Company gave a four-person sketch, direction of Lewis and Gordon, and it has the required number of thrills and comedy lines to qualify as a good farce comedy. The burglar poses as the frate husband watching a clandestine love affair, gets away with the money and the Romeo loses out. Fifteen minutes, three curtains, real interest; well presented.

Sydney Grant, of "So Long, Letty" fame, tells stories, sings two songs and is an entertainer of the suave, gentle sort, clever, pleasing, polished and clean. He had the crowd listening and interested, but is almost too keen in choice of stories. Seventeen minutes, in one.

Harriet and Marie McConnell, songsters unusual, presented by Hassard Short. High-class, well trained voices, minute attention to detail, discriminating choice of songs; these features are outstanding. They sing some opera, and counter with "Apple Blossom Time" and "Peggy." They have refinement and dignity, but do not strut and took bows and encoored freely. Twenty-two minutes. Beautiful set, and the girls are handsomely gowned.

Sully and Mack started the laughs going with their comedy Italian insurance agent dialog, a little song, and a nifty crossfire dialog, and a fifteen minutes was not too long. Three bows; in one.

Harry Carroll and Company, "Varieties of 1920." Same as last week, reviewed at length in these columns; eleven musical numbers and Carroll works all the time. Stopped the show today as per usual. Forty-eight minutes.

Fox and Sarno, strong arm men, took the brothers, do the usual run of gymnastics with remarkable ease and grace, and the big fellow is one of the best ground men we have seen in years. Five minutes; in one.—LOUIS O. RUNNER.

Keith's, Cincinnati

(Reviewed Monday Matinee, October 11)

A very entertaining bill this afternoon drew a very good attendance. Claud and Fannie Usher rambled off with the sentimental and attentive interest honors, along with their laugh getters, while Joseph E. Howard and Ethelyn Clark had all other acts backed completely off the board in scenic and costume effects—by far the most elaborate seen here this season, and with their excellent vocal and ensemble numbers made a commendable finish to the show.

Kinograms. The Nightons, five in number, opened with their beautiful statutory offering in eight groups, of which "The Bridge" and "Their Goal" were notable features. Applause was not scattered but general over the house at each presentation. Eight minutes on full stage, using an arch drop; three curtains.

Bartram and Ration, in "Sunny Smiles and Songs," captured favor immediately with pleasing, but professional, tuneful melody. Their syncopation and yodelling went over big, and during their seventeen minutes, in one, they responded to numerous bows and took two encoores, without forcing them.

William Ebs, in his ventriloquist novelty "The Gummy" in the suitcase is exceptionally clever, as is the novelistic idea of the act. If Mr. Ebs would cut or improve the somewhat stiff-legged steps of the little fellow during his song in the encoore—which he responds to all by his lonesome—it would probably be much better as this depreciates from the last's previous very commendable efforts. Nine minutes in one.

There was no big demonstration when Claud and Fannie Usher made their appearance in "The Blue-Wee Home," but the majority of the audience straightened up in their seats and prepared to pay rapt attention—several were heard to remark: "Wonder if they still have 'Sparrows'?" It is a pretty playlet and thru it there is ample opportunity for Miss Usher to display her talent, and in her true to nature manner she does not fail to make the best of it, alternating between the humorous and pathetic. She is ably supported by Claud, who "charitably" takes the "little outcast" into his own home, to later learn that she is his own daughter. Thirty-three minutes; full stage; special interior, three curtains.

Jack Osterman pulled some new ones in his songs and witty sayings, all of which received

(Continued on page 92)

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NEW LINDRUDD ACT

New York, Oct. 9.—Rath and Garron are booking a new vaudeville musical act, tentatively called "Musical Chapters," which will open next week on the big time. Jule Lindrudd, dramatic contralto, and Peggy Thomas, mezzo soprano, will compose the personnel of the act. There will be five musical numbers and a novelty opening, the act working entirely in "one," using special drop. Managers who have caught the act on tryouts about New York believe it will be a hit. Miss Lindrudd was formerly manager of the Three Lindrudds, a girl act which worked out of Chicago for three years.

COLE BACK WITH BURKE ACT

New York, Oct. 9.—Bert Cole, who created the part of the "Announcer" in the Billie Burke act, "Tango Shoes," closes with the Hagenbeck-Wallace Shows early in November, and joins the act. This is Bert's sixth season with the Burke turn.

NEW KOSLOFF ACT

New York, Oct. 9.—A new act is being produced by Alex. Kosloff, which will be booked out of the Marinelli offices. It is a pantomime-ballet with several scenes and will carry four principals and a chorus of eight girls.

GEORGIE RANFT WITH POLI

New York, Oct. 9.—Georgie Ranft, formerly with the Original "Frisco" and later with Howard and Clark, is now playing the Poli Time with "Jazzology," in which Edna Lee is also featured.

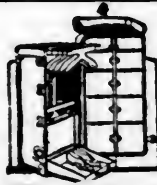
FRITZI SCHEFF ENDS TOUR

New York, Oct. 7.—Fritzi Scheff has returned to New York after closing a season of vaudeville. She ended her tour Saturday night in Dayton.

DINNER FOR TOM BURKE

New York, Oct. 7.—Following his debut at the Hippodrome Sunday night, Tom Burke, the tenor, brought to this country by William Morris, was given a dinner at the Friars' Club on Monday night. Among the guests were Colonel Walter Scott, president of the Scottish Societies of America; Harry Foster, of London; Fr. Wal-

(Continued on page 39)



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VAUDEVILLE NOTES

"Playmate," a kid act, started in Knoxville, Tenn., over the Low Southern Time, October 7.

Eaton E. Mason and H. H. Sappington are in Rapid City, S. D., lining up a vaudeville act to play the big time.

Charlie and Sadie McDonald are playing Eastern time with their sketch, "Stumbling Block," revised and rewritten.

Patrons of S. Z. Poll's new Capitol Theater at Hartford, Conn., enjoy the selections played on the big organ by Vincent Scully, Jr.

Lucille O'Dea, soprano of the Howell Palm Beach Girls, is reported to have an opening on the Keith Time, which she will fill shortly.

Bert Herbert and Helen Burke, in vaudeville as Herbert and Burke, were callers at the Cincinnati office of The Billboard recently. They were on their way East.

Minstrelsy will miss Eddie Cassidy, as he is booked for a long vaudeville tour. Eddie worked in white face at Hartford, Conn., recently, and his Irish songs and monolog went better than in blackface.

The Estel Levy Trio opened on the Loew Circuit at Knoxville Tenn., September 30, in "A Little Bit of Everything." In the act are Irvin Levy, violinist; Ernest Scruggs, clarinetist, and Estel Levy.

The Four Beddings closed their fair bookings at Worcester, Mass., and opened their vaudeville time at the Capitol, Hartford, Conn., then jumped to Youngstown, O., to open a nine months' tour on the U. B. O. Time.

"On Manila Bay," a musical revue, featuring Teddy McNamara, has started a tour of the Loew Southern and Southwestern Circuit. Beautiful electrical effects are carried, and the act is said to be proving a drawing card.

At B. F. Keith's 81st Street Theater, New York, this week, Charles Ray, in "Forty-five Minutes From Broadway" is the feature picture. The acts include Gertrude Vauderhit, Foster Ball & Company, Fisher & Gilmore, Ethel Hopkins and others.

The Orpheum Theater, Muskogee, Ok., will open about October 17. The house has been re-

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CABLES FROM LONDON TOWN

OCT. 9
 By "WESTCENT"

V. A. F. CAPTURES KEY POSITION IN CAMPAIGN FOR NATIONAL LICENSING

Liverpool city corporation has obtained sanction from the Secretary of State for the Home Department to license all theatrical, vaudeville entertainment and cinema school agents located in its territory. Thus the Variety Artists' Federation has captured a key position in its campaign for national licensing of all agents, and its next move is with the corporations of Glasgow, Newcastle, Manchester and Birmingham, which are already sympathetically inclined.

"THE CROSSING," FAILING TO ATTRACT, CLOSES

Despite very laudatory press notices, "The Crossing," Donald Calthrop's first venture, at the Comedy Theater, having failed to attract, closes tonight (October 9).

WONTER TO PRODUCE NEW COMEDY

Arthur Wontor will produce at the Comedy Theater on October 18 a new three-act comedy, "The Romantic Age," by A. Milne, author of "Belinda" and "Mr. Pim Passes By." Lottie Venne will be his leading woman.

"RIGHT TO STRIKE" MOVES TO LYRIC

"The Right to Strike" quits the Garrick Theater in favor of "Brown Sugar" tonight (October 9). The latter opens there Monday, while the former plays the Lyric with matinees only October 11 to 18, when, as "The Unknown" finishes there on the sixteenth, it goes into the evening bill on the eighteenth. It can only play the Lyric four weeks, as Seymour Hicks produces his ex-enemy origin play, "A Little Dutch Girl," there November 15.

PLAYWRIGHT RECOVERING FROM ILLNESS

Claude Carton, the popular playwright, has been seriously ill for the past seven weeks, but is now well on the way to recovery.

QUITS PART TO PLAY AMERICAN ENGAGEMENT

Frederick Kerr relinquishes his part in "The Grain of Mustard Seed," which reopens at the Kingsway Theater on October 11, in order to play an American engagement, and Dawson Millward will be substituted.

MRS. PAT CAMPBELL TO PLAY FOR RHINE ARMY

Mrs. Patrick Campbell goes to the Deutsches Theater, Cologne, to play her original part in Shaw's "Pygmalion" for the British Rhine Army. Her dramatic company is returning to play "Lady Macbeth," with Hackett, at the Aldwych Theater.

DEATH BUSY AMONG BRITISH ACTORS

Death has been busy among British actors of late. John Sargent, aged 71, and Frederick Wilson died October 2, and George De LaForge died October 3. All were actors. George Dellaway, stage manager for Arthur Bourchier, was stricken with appendicitis October 2, operated on at Charing Cross Hospital on the 3d, and died of septic poisoning on the 4th. Dellaway was under forty and had been associated with Arthur Bourchier for many years.

FINANCIAL RELIEF FOR SIR THOMAS BEECHAM

As foreshadowed in these columns, Sir Thomas Beecham will soon be relieved of financial troubles, as Jimmy White, famous fight promoter, has guaranteed half a million dollars for the payment of liabilities and will put up more if required. Meantime big provincial centers are putting up financial guarantees to insure the Beecham Opera Company visiting them.

V. A. F. NOT CONCERNED IN N. A. T. E. DEMANDS

West End theatrical managers are lining up against some of the recent demands of National Association of Theatrical Employees, as called last week, but in these demands the Variety Artists' Federation is not concerned. The Amalgamated Musicians' Union looks like having trouble in the Glasgow area, likewise trouble is brewing among N. A. T. E. hotbeds in the same area. At a mass meeting of the Scottish Variety Artists' Federation section it was emphatically declared by Monte Bayly that the Variety Artists' Federation had no quarrel with any British management and that it would not under any consideration allow itself to be used as a pawn in any domestic fight between other unions and other managements.

"NAUGHTY PRINCESS" SUCCESSFULLY PRODUCED

"The Naughty Princess" was successfully produced at the Adelphi Theater October 7. Cavillier's music was quite timely. George Grossmith was debonair and elegantly amusing. W. H. Berry provides broad low comedy. Lily St. John sings and dances well, while Yvonne Arnaud is piquantly French.

NEW PLAY BY LAURA WILDIG

Tris Hoyce will produce a new play by Laura Wildig, entitled "Priscilla and the Profligate," at the Duke of York's Theater on October 13.

DEMANDS OF "FEDERATION DU SPECTACLE"

The Federation du Spectacle, which is the French equivalent of the Four A's, is very active at the Paris Opera House, where musicians, singers, dancers and stage hands delivered an ultimatum on October 8 to Director Rouché. The director agreed to salary claims, but in negotiating the other items of Spectacle's demands. These include setting up a kind of soviet for choristers and musicians, with power to approve or disapprove of the musical director and chorus masters; to limit the number of non-French operatic stars at the Opera House to five per annum, etc. Wage demands, if granted, will cost eight hundred thousand francs annual increase. Spectacle has enforced these demands at another State-endowed theater, the Odéon, in addition to other smaller houses, but as over thirty theaters have refused Spectacle's demands more trouble is expected. The vaudeville section is not yet involved, but it is probable that the Variety Artists' Federation will have to protect its nationals like it did in Paris a year ago.

MUST OBTAIN LICENSE

Thru Variety Artists' Federation's action, on and after January 1, 1921, any person who offers to teach or train or afford facilities for teaching or training those desirous of employment as actors, singers, dancers, musicians, or in other similar capacities at theaters or music halls, or in connection with cinema film production, and who directly or indirectly offers to hold out a prospect of such employment as an inducement to those who desire to be so taught or trained, is deemed to be carrying on an employment agency, and each such person must therefore obtain a license from the London County Council to enable him to continue in business after that date.

SUPERMAN COMING THIS WAY

Signor Toscanini is coming to London under contract to Thomas Quinlan, who has engaged him to bring his famous La Scala Orchestra of 100 instrumentalists from the Milan Opera House to appear at Quinlan's series of autumn and winter concerts at the Kingsway Hall. This will be the Italian's first London appearance. In December last year, in Turin, before the High Court Judges, Toscanini was charged with seriously assaulting a violinist during the rehearsal of Beethoven's "Ninth Symphony." In his defense the conductor called Professor Pastor, a psychologist of renown, who told the court that the assault took place when Toscanini was so possessed of a "sublime frenzy" that his normal personality forsook him. The judges decided that he was a superman who could not be dealt with after the manner of ordinary mortals, and acquitted him. His press agent is handing out the dope that after a performance "Tosc" suffers from an enervated form of mental and physical "shell shock."

ETHEL LEVEY WANTS HER OWN WAY

When Morris Harvey went to America his place was taken by Rebia, who has some considerable reputation here as a comedienne who makes a specialty of juggling also. He is under contract with Charlot, and, as has been stated, he took up the comedy part. His playing of the show did not suit Ethel Levey, the star, and she made matters very uncomfortable, isolating all his business and making it impossible for the proper running of the show. Rebia got good press notices on taking up his duties, so Levey's attitude is inexplicable. Sequel: Rebia has had to finish, and it's probable that the lawyers will now step in and force matters financially in Rebia's favor.

HEART STOPS NIJINSKY

It is feared that this famous exponent of Russian dancing is beat for stage work for all time. At his prime poems were written on his grace and Russian composers fought for the pleasure of writing music to suit his moods, whilst his fascination made all the women in the audience captive under his spell. He is now in a nursing home at Geneva, forbidden by the medical men to ever gyrate again, as his heart is in too precarious a condition to stand such pirouettes.

GLOOM AHEAD FOR ROAD SHOWS AND VAUDE. ARTISTES' FARES

The railway companies sprung a bombshell at the recent meeting of the Railway Rates Advisory Board when thru their representative, E. C. Cox, of the Southeastern Railway, they recommended that the majority of concessions should be suppressed, amongst which suppressions being professional entertainment companies, equestrian performers, music hall artists, strolling players and theatrical companies. It was admitted in the cross-examination of Cox that during the war the Government considered it advisable (on the advice of Sir Douglas Haig) to

(Continued on page 89)

modeled and now has a seating capacity of 1,700. Manager Dan Myers has booked some high-class shows, among them the Ellis' Minstrels, booked for December 7 and 8, under the direction of "Snowball" Jack Owens.

Loew's Crescent, New Orleans, recently held a beauty contest in which over 300 applicants participated. The prize was an opportunity to qualify for a production of the Loew-Metro Picture Corp. Elsie Bernstein, 2025 Pine street, was the winner.

ELFIE FAY ENGAGED

New York, Oct. 9.—Elfie Fay, comedienne, yesterday announced her engagement to Samuel Armstrong Benner, former vice-president of the Export Steel Corporation of Pittsburg. The actress announced the engagement from her bed in a New York hospital, where she has undergone an operation. "I'm all sewed together with a hundred stitches," she said. "I'm going to marry Mr. Benner and live to be a hundred." In 1909 Miss Fay and Ensign Leslie Barrett Anderson went to the pastor of St. Paul's Methodist Church to be married, but it was discovered that the license bore the wrong date and the ceremony was halted. The young ensign's leave expired and the marriage was broken off.

ADMISSION BOOSTED

New Orleans, Oct. 8.—Orpheum admission prices have been boosted twenty-five cents on each ticket downstairs owing to the recent advance in the wages of stage hands, musicians and other crafts employed. The advance will not affect matinee prices.

NEW KEITH HOUSE

Trenton, N. J., Oct. 9.—Ground will be broken soon for the new Keith Theater to be built in this city. It will be about a year before the house is opened. It will have a seating capacity of about 2,700.

JUST OUT McNALLY'S No. 6 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bite he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

- 18 SCREAMING MONOLOGUES
 Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temptance, Black and Whiteface, Female, Tramp and Stump Speech.
- 14 ROARING ACTS FOR TWO MALES
 Each act an applause winner.
- 11 Original Acts for Male and Female
 They'll make good on any bill.
- 42 SURE-FIRE PARODIES
 on all of Broadway's latest song hits. Each one is full of pep.
- A ROOF-LIFTING TRIO ACT
 for three males. This act is a 24-karat, sure-fire hit.
- A RATTLING QUARTETTE ACT
 for two males and two females. This act is alive with humor of the rib-tickling kind.
- A NEW COMEDY SKETCH
 entitled "There's One Born Every Minute." It's a scream from start to finish.
- Great Tabloid Comedy and Burlesque
 entitled "A Night in Paris." It's bright, breezy and bubble over with wit.
- 12 MINSTREL FIRST-PARTS
 with side-splitting jokes and hot-shot cross-fire gags.
- GRAND MINSTREL FINALE
 entitled "Magical Bones." It will keep the audience yelling.
- HUNDREDS
 of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
- BESIDES
 other comedy material which is useful to the vaudeville performer.
 Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; or will send you Bulletin Nos. 3, 4 and 6 for \$2.00, with money back guarantee.

WM. McNALLY
 81 East 125th Street, New York

GREENWOOD'S CIRCUIT

Booking Vaudeville and Tab. Shows

New York, Oct. 8.—George B. Greenwood, of the Greenwood Theatrical Exchange, with headquarters in Birmingham, Ala., has been in New York for the past two weeks seeking vaudeville acts and musical tab. shows for the Greenwood Circuit of forty theaters that extends from the north of Virginia to the south of Florida.

When interviewed in the offices of Joe Smith, the booking agent, of Suite 510 Putnam Bldg., Mr. Greenwood said: "I was the first to book tab. shows in the South and continued to do so successfully until the patrons expressed a desire for new faces. We then decided to grant their desires with dramatic and musical companies, but the heavy equipment of the shows required so many extra stage hands and musicians that added to the transportation of companies and baggage transfer that many of the touring companies were forced to cancel their bookings, as the exorbitant overhead charges ate up most of the receipts, and this applied as much to houses as it did to shows, consequently the South is suffering from lack of theatrical amusement, which it is well able to pay for at a reasonable price, and we are now making an effort to supply the demand at our forty theaters by the presentation of vaudeville and musical tabs. direct from New York City, for I am confident that there are numerous acts and tabs. that have never been over our circuit before which will find it a lucrative and congenial engagement. All our theaters are bonded and we will give reputable artists Equity contracts. The weather conditions in the South are conducive of good health and the hotel accommodations convenient and reasonable.

"I have just closed negotiations with Joe Smith to review and book acts and tabs., which will open in Northern Virginia, play to Southern Florida and play back again to the starting point, thereby giving them twenty full weeks' work."—NELSE.

McVICKER'S-RIALTO, CHICAGO

Chicago, Oct. 11.—Fashions a la Carte in the headlining act in McVicker's Theater for the new week. It is a musical comedy fashion revue. Next in importance is All Rajah and Company, in a demonstration of thought transference. Others on the bill are Jeff Healy and Company, in "A Business Proposal;" Evans and Sydney, in "The Palaters;" Callen & Kenyon, in songs; the Melroy Sisters, two dainty, entertaining misses; King and Wyse, in "Friday."

Vaudeville Acts

WRITTEN TO ORDER. The Big Time Mind. Original, sure-fire, up-to-the-minute material that will make good on any big time circuit. Fair prices and legal contracts. Write today. N. J. BUCKWHEAT, 57 Choate St., Newark, Delaware.

STUDENTS ART Publishes cash art assignments, MAGAZINE lessons and articles on Cartooning, Designing, Illustrating, Lettering and Chalk-Talking. Critiques amateurs' work. Full of information for artists and art students. Satisfactory or money refunded. 50c a copy, \$1 a year. Send \$1 NOW, Thrift Stamp Taken. G. E. LOCKWOOD, Editor, Dept. C25 Eastman, Mich.

ATTENTION!

Who is looking for a girl of real ability, equipped with a beautiful voice and fine appearance? High-class Vaudeville Act, Musical Comedy or Light Opera. Address A-1, care Billboard, Chicago, Illinois.

LOST HEIRS

A 100-page book, filled with names for lost heirs and possible kin, from different parts of the world. Contains list of England, Ireland and Bank of England lists included. Price, \$1. INTERNATIONAL CLAIM AGENCY, 238, Pittsburgh, Pennsylvania.

When Dreams Come True

New, novel, beautiful act. Two Character People. Good voices. Your big chance. No advance royalties. WM. R. READY, 469 W. 137th St., New York.

Wanted---All-Round Medicine Performers

Straight Man, Versatile Comedian, also Piano Player. Pleasant engagement and all winter's work in South Georgia. Wire quick. DR. J. H. NANNETTA, 1311 Broad St., Columbus, Georgia.

WANTED—MALE PIANO PLAYER

Singers, Dancing Comedians, Novelty Acts. Prefer those doubling Band Also Cornet, Clarinet, Tuba, Harp, etc. In fact, all instruments for Band. Prefer those doubling Band and Stage. WANTED—Strong Able Man. Address TOM CHRISTY'S ALL-WHITE MINSTRELS, Ellsworth, Kansas.

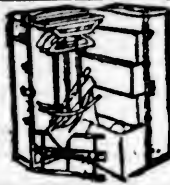
Wanted A-1 Cornet, Trombone and DRUMS

for Keith Vaudeville House. Three shows daily, seven days. Salary, \$48.00. Must be experienced. Union. AL PALING, Leader, Grand Theatre, Montgomery, Ala. P. R.—Joe Lear, Jack Venance and Bob Gilbert, write.



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SPECIAL, \$47.50 REGULAR PRICE \$70.00
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BUCH BROS., Palace Theater, Chicago, week October 17.

Billy Mains' "Klever Kapers" Company Wants

a young Soubrette that can play regular line of Parts, dress same and lead fast number. Salary, \$50.00. Also one small Chorus Girl that can really dance. Salary, \$35.00. Tickets with proper reference. Join at once. Amy Dougan, wire. BILLY MAINS, Cisco, Tex., week Oct. 10; Broadway Theatre, Breckenridge, Tex., week of Oct. 17.

WANTED PARTNER WILLING TO INVEST \$500

In a new one-night idea. Sure-fire winner of big results. Capable manager preferred, he to handle company, as I do the agent work ahead. Address NEW IDEA, care Billboard, Chicago.

AT LIBERTY, OCT. 24, on account of HARVEY B. DUNN

Juveniles and General Business, Magic and Singing Specialties. Age, 26; height, 5 ft. 8; weight, 150. Salary your limit. Equity contract. Stock or one-week Repertoire. Address week Oct. 11, New Philadelphia, O.; week Oct. 18, Dennison, O.

Musicians Wanted for the Great Sanger Circus

Two Cornets. \$25.00 and all. One Alto and Trap Drummer. Chas. Kayle, Fred Hansen, wire. JOHN GRIFFIN, Band Master, as per route in Billboard.

Wanted--E. H. Jones' Georgia Smart Set Minstrels

Box Canvasman. Good accommodations. Also Billposter. Ardmore, Okla., Oct. 16 and 18. J. C. STOLDT, Manager.

WANTED QUICK

Musical Tab. People, Prima Donna, Soubrette, Straight Man, Second Comedian; wives double Chorus. Also three A-1 Chorus Girls. Specialty Teams preferred. Open October 15. Wire quick. Pay your own wages. Address ED BAXTER, Sea Beach Girls, care The Billboard, Cincinnati, Ohio.

WANTED FOR OH YOU GIRLS COMPANY

Man for Sheriff, also Piano Player. Other useful people write. Must join on wire. State lowest. WILLIAM WAMSHER, Beaver Dam, Wis., Oct. 14; Richland Center, 15; Escobol, 16; Prairie du Chien, 17; E. Ader, 18; Postville, 19; Calmar, 20; New Hampton, 21.

WANTED---PIANO PLAYER, VIOLINIST AND DRUMMER

Combination Theatre Job. Wire quick. VIRGINIA THEATRE, Boone, Iowa.

the 13th; Summers Duo, with spectacular serial oddities, and Dressler and Wilson, in a terpsichorean novelty.

McGrath and Deeds head the bill in the Rialto Theater, Jones, Linick & Schaefer's State street house. Their sketch is entitled "I'm Your Wife, Ain't I?" Other numbers on the bill are "A Japanese Romance," operetta de luxe; Hite, Redlow and Locher, song and dance; Thomas P. Jackson and Company, in "The Jailbird;" Cooper and Lane, in "Hotel Gossip;" Gene and Catherine King, in "Miles of Smiles;" Hugh Johnson, in "The Charming Cheater;" Blair and Crystall, in "The Reporter;" Martin and Elliott, in dance doings, and The Ferrinis, novelty acrobats and contortionists.

ABRAHAM MOSS TO WED

New York, Oct. 10.—Announcement is made that Abraham Moss, printer to the theatrical trade, will marry Ruth Rosenbluth, also of this city, at Montefiore-Temple, the Bronx, Sunday, October 17.

OVERHOLT'S "SPECIAL DELIVERY"

New York, Oct. 9.—Tom Overholt, who, with Lillian Young, as Overholt and Young, presents in vaudeville a comedy skit, entitled "Special Delivery," called at The Billboard office last

Sunday. This act, with special scenery and material from the pen of George Kershaw, is a novelty comedy, song, dance and talking act that is a little different, says Mr. Overholt, who holds the copyright. It might be added that he is one of the best dancers on the vaudeville stage.

HALE IS "STEPPING 'EM"

New York, Oct. 8.—Georgie Hale, who is known thruout the vaudeville world, is scoring an individual hit in his eccentric dancing at the Century Roof Sunday night shows. He also does several stepping numbers with Rosie Quinn.

LOTTIE MERRIOTT BACK

Chicago, Oct. 8.—Bob Conkey writes The Billboard that Lottie Merriott, saxophone artist, is back from a tour of Buenos Ayres, London, Paris and other foreign points. She will re-enter vaudeville.

BERNIE'S NEW ACT

New York, Oct. 8.—Ben Bernie, who played the Riverside Theater last week and is playing in Boston this week, is making a decided hit with his new material, which was written by John H. Hyman, of the Lew Cantor office.

PORTLAND (ORE.) PRATTLINGS

By STONE

Ted Shawn's Revue De Luxe at the Pantages Theater certainly tickles the palate of the public. A real good show with plenty of pep.

Clifford and Willis are repeating their successes of the East with their clever comedy, "Jaaper Junction." Miss Willis has a pleasing voice and Clifford is a rube with few better. Country store nights at the Lyric are reminders of the dark ages and go a long way to prove that old methods take a lot of heating. Sheila Terry is dancing her way into the hearts of the public on the Coast. Her act is always sure of the glad hand and keeps up its reputation at the Orpheum here.

Madge Rush stepped into town just to say hello, but must have found it interesting to make her miss her train. She was Seattle bound, but failed to make it and had to lay over till next.

Floy Ward, producing numbers at the Lyric, was thinking of returning home to Chicago, but on seeing the change of weather here decided to remain. She has been producing at Levy's Orpheum for eighty-three weeks, and when the writer caught her was doing Babe Sear's specialty. Maybe Babe is still doing this with Wilton's "Hurly-Burly."

DEATH OF MRS. ANNIE BRAHAN

New York, Oct. 9.—Mrs. Annie Brahan, widow of David Brahan, who wrote the music for the plays in which Harrigan and Hart became famous, died yesterday at the age of 78. She is survived by a son, George Brahan, and two daughters, Mrs. John Farley and Mrs. James Johnson, both of whom are on the stage. Another daughter, now dead, was the wife of Edward Harrigan, the comedian, and the mother of William Harrigan, leading man with "The Acquittal." A granddaughter, Alma Brahan, is in the cast of the Ziegfeld "Follies."

URGED TO REGISTER

New York, Oct. 8.—This is registration week here and Charles Dillingham has had notices posted on the bulletin boards of the theaters where he has attractions playing urging all the feminine members of the companies to register, in order that they may vote at the coming elections. It is estimated that if they do more than 1,000 votes will come from the Dillingham organizations, the Hippodrome alone netting several hundred.

Is there a letter advertised for you? Look thru the Letter List and see.

'Cello Player Wanted FOR PICTURE HOUSE

Must be good. Address HARRY GEISS, La Salle Theatre, South Bend, Ind. P. O. Box 50.

WANTED—GOOD PIANO FAKER

to work with a real Medicine Man in halls. Must sing and do straight in nigger acts. Salary, \$5.00 per night and transportation after joining, half of all dance money and \$50.00 bonus if you stick the season out. REYNOLDS, 757 Manhattan Ave., Brooklyn, New York.

Wanted Medicine Performers

Now or later. State all. Long engagement. DR. FRANK EMERSON, General Delivery, Charleston, West Virginia.

PIANIST AT LIBERTY, OCTOBER 20—Fully experienced in dance, cafe, cabaret, vaudeville and picture show work. Can and do deliver the goods. Salary your limit. I earn it. Amateurs and experiments, save our time. Like to hear from established dance orchestra, or any one needing a Piano Player; date, union; 30. Address PIANIST, Box 307, Fairmont, Minnesota.

AT LIBERTY CLARINET, DOUBLE SECOND VIOLIN.

Twenty years' experience. Local or travel. Address NEIL SEGARD, 126 Catara St., Montgomery, Ala.

AT LIBERTY (A. F. of M.) Experienced Flutist

A. A. KENDALL, 318 Arch St., Little Rock, Ark.

AT LIBERTY---FRANK AND VIOLA READ

Black Face, Juggling, Singing, Talking, Buck Band, Serpentine, Magic, etc. Small parts. Med. E. Rep. Address 831 Grant St., Elkhart, Indiana.

AT LIBERTY---Chas. F. Kissinger

All-round Comedian. Play Banjo and Guitar. Black-face Comedy in Acta. Salary your limit. Go any place. Join at once. CHAS. F. KISSINGER, 535 E. 3d St., Williamsport, Pennsylvania.

AT LIBERTY OCTOBER 30—A-1 union Cornetist. Experienced all lines. Prefer theatre only. Wire CORNETIST, Knickerbocker Theatre, Nashville, Tenn.



DRAMATIC STOCK

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FIFTH SEASON

Of the Vagabond Players

In Baltimore To Start November 1, With "The Double Miracle," a Sicilian Melodrama

Baltimore, Oct. 7.—With only two changes in the personnel of the Board of Directors, the Vagabond Players, Incorporated, will open its fifth consecutive season the first Monday in November.

An innovation this year will be the institution of a publication department, which will undertake the publication of a series of "Vagabond Plays." The first play in the series will be "The Double Miracle," the Sicilian melodrama by Robert Garland, which was produced several years ago. Other plays are to follow shortly.

The Vagabond Players are among the two or three oldest little theaters in the country. Its establishment followed the visit to Baltimore in June, 1916, of Miss Constance D'Arcy Mackay, who came to direct the tercentenary Shakespeare pageant. Mrs. James Nathan and Carol Sax, who were also on the board, became inspired by Miss Mackay's enthusiasm and, ably seconded by the late Charles G. Kerr and Mrs. Clement Penrose, worked to such good purpose that the first performance of the Vagabond Players took place in November 1916.

The incorporation of the players was successfully undertaken last spring. There are now 75 voting members. Mrs. Nicholas G. Penniman is president, and John E. Boisseau, business manager.—E. EDMUNDS FOSTER.

"BROADWAY JONES"

Current Offering of Blaney Players—Hal Crane and Rollo Lloyd Give Strength to Cast

New York, Oct. 7.—The Yorkville Theater, where Blaney Players are in their third year, continues to standing room. This week, thru the courtesy of George M. Cohan, the stock company is giving its patrons a splendid performance of "Broadway Jones," with Victor Sutherland in the role of Jackson Jones. The entire cast is highly satisfactory and the return of Hal Crane and Rollo Lloyd to the cast this week is productive of an ovation on their first appearance at each performance.

For the coming week "In Old Kentucky," is underlined, with the famous Wangdoodle Band. Like most classics, this wonderful old play brings to the box-office a clientele who seldom venture to the theater except in cases when plays are presented which caught their fancy during their youthful theatergoing days. The result is that next week's advance sale, four days in advance of the opening performance, is extremely heavy.

MARION WERNER ILL

It has just been learned that Madou Werner, known professionally as Marion Franklin, leading woman in stock, is very ill in Chicago. For the past three weeks her condition has been very serious, it is said, altho last reports state there is a slight improvement. Mrs. Werner has numerous friends in the profession and would cherish a letter from all. A letter addressed in care of The Billboard (Chicago office) will reach her.

PAULINE MacLEAN RESTS

Leading Lady To Resume Work in "The Eternal Magdalene"

Akron, O., Oct. 8.—The Pauline MacLean Players inaugurated their fifth week at Fiber & Shea's Music Hall Monday, offering Blanche Ring's rural comedy, "Broadway and Batter-milk." Miss MacLean, who did not appear in last week's offering, "Billy," was still absent from the cast this week. Her business manager, Francis Sayles, explained that she was taking a two weeks' rest because of overwork. Miss MacLean played forty consecutive weeks with her company last season, seven nights a week and the usual matinees. After resting only a few days she went right into the summer season at Celeron Park, James-

town, N. Y. It is announced that she will return to the cast next week in "The Eternal Magdalene." Many new plays are now in rehearsal and further additions to the cast will be announced soon.

Nancy Duncan, an ingenue who created a very favorable impression in Seattle, Tacoma, Portland and other cities in the Northwest, was added to the cast last week.

SHUBERT PLAYERS

Milwaukee, Wis., Oct. 8.—The Shubert Players are this week in the clutches of another bedroom farce and appear to be trying their best, but are not having much success. "A Sleepless Night" in some spots is not only suggestive but frankly nasty. Just as business has been very good it is evidently what the theatergoers want.

As the struggling artist James Blaine, playing the part in an eccentric manner, gathers many laughs. But at times he dropped to buffoonery, which was not at all necessary. Frances McHenry, as a young woman of almost unbelievable innocence, did not seem as sure of herself as usual, but worked hard nevertheless. In fact the entire company seemed to play their parts in a listless manner. Maybe they were as annoyed by the play as the writer was. Next week, "The Riddle: Woman."—H. R.

ATLANTIC CITY STOCK

Company To Occupy Woods Theater—Season To Run From November to May

Atlantic City, Oct. 7.—A. H. Woods, on a recent visit to this resort, announced that arrangements have been made for the presentation by a stock company, now being formed by one of the leading producers of Cleveland and Detroit, of the latest Broadway successes at the Woods Theater, beginning November 1, and continuing a season of repertoire until May. Popular prices, from twenty-five cents to one

dollar, will prevail, and Mr. Woods is authority for the statement that only plays which have achieved actual triumphs on Broadway will be given a place in the schedule during the coming winter.

Great care is being used in the selection of the members of the company, which will have the choice of the large library of manuscripts comprising the many popular and well-known successes of Mr. Woods' productions, as well as an extensive number of other plays that have been placed at Mr. Woods' disposal by other producers.—E. EDMUNDS FOSTER.

PITTSBURG STOCK

Thurston Hall To Head Company—"Civilian Clothes" Opening Play

Pittsburg, Pa., Oct. 6.—Headed by Thurston Hall, who is one of the most popular players in Pittsburg stock, a season of stock will be inaugurated at the Sam S. Shubert Theater, formerly the Victoria, Monday night, October 11, with the comedy, "Civilian Clothes," as the opening play. Matinees will be given Tuesday, Thursday and Saturday and the house will be scaled at a \$1 top. Messrs. Lee and J. J. Shubert acquired the Victoria last spring, and in naming the playhouse the Shuberts have created another memorial to their brother, Sam S. Shubert, deceased.

BLANEYS BUY ORPHEUM

New York, Oct. 8.—A long time lease has been taken of the Orpheum Theater, Newark, by the Blaneys, according to a statement to The Billboard today by Charles E. Blaney, who states that the theater will be added to the Blaney string, which now includes six houses, all playing dramatic stock. The Orpheum, of Newark, is a house seating 1,700 and possession is immediate. High-class bills of latest release plays will be offered at the Orpheum by a company of capable players, says Mr. Blaney.

LITHOGRAPH PAPER

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THE MANHATTAN PLAYERS

in Eastern city of thirty thousand or over. Latest bills. Carload of new scenery. Wise managers, communicate with me.

PAUL HILLIS, week Oct. 11, Milton, Pa.; week Oct. 18, Freeland, Pa.

AT LIBERTY—FOR REGULAR SEASON

THE JAMES

EDWIN A.

BEATRICE DARRE

Heavies, Characters, General Business, Age, 36 years; height, 5 ft., 10 1/2; weight, 160. Heavies, Characters, General Business, Anything cast, Age, 32 years; height, 5 ft., 4; weight, 135. YEARS OF EXPERIENCE, APPEARANCE, ABILITY, WARDROBE. Salary your limit. State it when answering. Stock, One-Piece or Rep. EDWIN A. JAMES, Federal Hotel, Kansas City, Mo.

At Liberty for Permanent Stock

TAYLOR BENNETT

IVY BOWMAN

Character Leads, Heavies, A-1 Director, Joint engagement only. Equity contracts.

207 Linwood Boulevard, Kansas City, Missouri.

NORMA PHILLIPS TO WED

Engagement of Popular Stock Actress Announced at Dinner Party

St. Paul, Minn., Oct. 7.—Norma Phillips and Robert Gleckler, whose playing at the New Garrick Theater has attracted a large following of stock fans, announced their engagement at a dinner party given in their honor by Dr. and Mrs. John Conroy of Nopeming, Minn., at the Hotel St. Paul, Tuesday, October 5.

The announcement came as a distinct surprise to the ten guests, and the young couple was immediately besieged with questions as to the wedding day, which has not been decided.

Miss Phillips has left St. Paul for New York, where she will immediately enter rehearsals for a new Broadway production which has not yet been named.

During Miss Phillips' reign as leading woman at the New Garrick she attained much distinction as "the best dressed woman in St. Paul." She gained fame during her movie career as "The Mutual Girl."

Both Miss Phillips and Mr. Gleckler terminated their engagement with the New Garrick players with last week's presentation of "Lombardy, Ltd." But Mr. Gleckler has been re-engaged for leading roles, and will make his reappearance next Sunday in "Rebecca of Sunnybrook Farm."

ACADEMY PLAYERS

In Sixth Week at Academy of Music

Haverhill, Mass., Oct. 6.—The Academy Players are now in their sixth week at the Academy of Music and are this week presenting "Parlor, Bedroom and Bath." Ione Magrane, the talented leading woman, is seen in the part created by Florence Moore, and her performance is well done. The part is totally unlike anything she has ever before played in Haverhill and she completely succeeds in hiding her own delightful personality. Walter Gilbert is seen in the role created by John Chamberland and he gives his usual excellent performance. The rest of the cast, including Carl Jackson, Jane Giltroy, James Hayden, Betty Browne, Arthur Buchanan, Bessie Warren, William Hennessey, Evelyn La Telle, Carroll Daly and Violet Mahar, are all seen to marked advantage. It appears that this season will be the most successful both from an artistic and financial standpoint that the Academy has ever had.

The offering for next week is William Brady's play, "At 9:45."

NATIONAL THEATER COMPANY

Chicago, Oct. 6.—For the current week the National Theater Company is playing "Little Peggy O'Moore," a sure winner in an Irish neighborhood. The company as a whole were not quite sure of their Irish dialect, but apart from that they gave a fine performance of a corking comedy drama, and from the way the patrons enthused as they left the theater, it will be some time before they will forget "Little Peggy O'Moore." Special mention is due the leading people, Howard Hall and Emma Martin, as Dan Murphy and Peggy, who never fail to please, and every week see them getting more popular, if such a thing is possible. Adele Lawton, as Doris, gave one of the best performances she has given in her two seasons with this company, seeming to put more sincerity in her emotional work. For real sterling actors you will have to go a long way in stock to find any to beat Louis Hollinger, Earl Ross and Milton Kibbee, while the character work of C. E. Hoxworth was very well done. Virginia Stuart always looks as if she had stepped out of a band box, and her work in this play was very clean cut. The rest of the cast furnished good support and are to be commended for good work. Last, but not least, we must say a word for the production. After seeing the flashlights of the original show in the lobby of the theater we were agreeably surprised when we compared them, and to say that the original show couldn't begin to compare with the production given at this theater is to put it very mildly. The last act was especially beautiful both as a act and as to color schemes of which Cliff Barnette, the director, is a wizard. Underlined is "The Call of the Heart" and "She Walked in Her Sleep."—CLIFF HASTINGS.

Wayne Kennedy will leave Plymouth, Ill., in a few days to join the Clifton Mallory Players. The company will leave for a tour of Southern Canada next month, to be followed by a trip thru the Northwest.

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THE ROAD TO ADVENTURE.

Something About a Little Mother of the Stage, Two Boys, a Journey Into the Foothills of the Catskills to a School That Welcomes Stage Children—and What Came of It

By "TED"

Mr. Kipling says something about "once a journalist always and forever a journalist." Same thing applies to stage people. Once the smells of backstage and the glare of the lights get into the blood they are likely to stay, cropping out at intervals here and there, expressed perhaps thru an immediate understanding of all that is so vague and inexplicable to the outside world. If there is anything pitiful it is the misunderstood person—especially the misunderstood man—but there is no bogging the fact that nine persons out of—well, the usual number—do not "get" the people of the stage at all. Much less do they "get" the children of the stage and screen.

Which brings us down to the point. The other day I saw an advertisement in The Billboard—a school advertisement. Maybe you remember it, or maybe not, but it was from the Raymond Rirdon School up in the hills north of Highland on Lake Chodokee.

And the minute I saw it there came to my mind a remark that I heard a little stage mother make not so very long ago as she sat before one of the big hotels in the Adirondacks and watched her two curlyheads scamper across the wide green lawn that led away to the shadowy velvet of the pines where the mountain just beyond began climbing toward the blue.

She said: "I wish there was some place I could put those two boys—some school that would treat them as tho they were just boys and not some unusual kind of product just because their father and mother happen to be on the stage."

This led to a question. "No," she said. "They were in one private school—and they felt from the attitude of everyone around them that they were different from all of the rest of the boys in that school. I've heard the same thing from many of my friends. Somewhere there must be the right kind of a place for stage children, but I don't know where—I wish I did."

So, when this advertisement from the foothills of the Catskills flashed up in front of me on a page of The Billboard I called up that mother on the telephone.

"Here's a place that evidently wants children from the stage," said I. "How about it? The man's father seems to have been in the business, too. He says in the ad that his father was doorkeeper in the Old and the New National at Washington."

"It's probably like all the rest," said the mother, "but I'd be oblig'd to you if you happened to be going near there and should drop in."

So I did. "I 'dropped in' from a Central train at Poughkeepsie, crossed the Hudson by ferry to Highland and was assailed by six bus drivers at once on the subject of the Raymond Rirdon School when I asked a simple question about it. One of them—later I learned his name was Ben—made me captive of his carburetor and radiator, and we traveled Fordwise to country where the gray bones of the earth stick out suddenly at the corners of narrow winding roads that open up some wonderful scenes for the cameraman—scenes that would fit well in almost any rural picture, and where a man would be tempted to run into too much footage just for the sake of the background.

It seemed like a long way in, despite well sweeps, Dutch colonial houses and glimpses of Old Bontoon thru the bazaar that hung behind New Palis. But said Ben, "When you come to the really rough road you're in the school grounds."

That is so, and it leads to something. I doubt if the "boss" has ever thought about it, but the road to the Raymond Rirdon School is an allegory in itself. After you once leave the main traveled roads of men EVERY TURN IN THE ROAD TO THE RAYMOND RIRDON SCHOOL IS A TURN TO THE RIGHT. And—this is life itself—it is the roughest part of the road that leads you to your goal.

I was still pondering over this discovery of sermons in roads when we came to the school itself, high on a rugged hillside above Lake Chodokee, one great big building of peeled, stained logs, erected by the boys; a big gymnasium of the same type and erected in the same fashion, with more than a score of smaller bungalows, butts and campy looking buildings, which, according to Ben, are the product of the system employed at this unusual place. That system, in brief, is that a boy is happier for

knowing how to do things and that in the doing of them he becomes bigger and better. The Rirdon School is not a vocational institution; it is certified by the Regents of the State of New York, and its academic accomplishments are beyond cavil, but it goes the purely academic school one better by furnishing the boy with the proper road to adventure. This is getting ahead of the story.

Thru a long, comfy room that is a study and recitation room and which looks like anything else to the eyes of the convention-bound, thence into a huge reception room, with the floor and fireplace—and I met the "boss."

That is what the boys of the school, the faculty and the people of the countryside call Raymond Rirdon. If you will recall what Mark Twain said about that title in his Connecticut Yankee in King Arthur's Court you will have the idea exactly. It is a spontaneous title of admiration and respect and—

Think of the most human person you know and you will have some idea of Raymond Rirdon.

IT DOESN'T LOOK LIKE A SCHOOL ROOM



But it is—the long, comfortable study of the recite. Note the wall structure and finish. There is not a square inch of wall paper in the big building. It is all of chinked logs and poles.

don. Try to visualize your boyhood ideals of the house you wanted to live in when you grew up to be a fireman or a cowboy or a policeman and you will get smatterings of what the School in the Hills is like. Call up a picture of 100 and more boys leading natural lives, without artificial props, without rule of rod, without hypocrisy, learning to stand on their own two feet and peek the world square in the eye, and you will grasp something of the boys in that school. They go to bed without chasing, get up without a bangle or gong tiff they are late for breakfast they are laughed at by their comrades, and, as a consequence, are not late again; change classes without the ringing of bells, go in for work, for play, for special subjects with all the heart and soul that boys have and—learn to live like God's real gentlemen.

Rugged—and gentle. I think those two words express the spirit of the School in the Hills. There is not a snobbish thing about it. Boys and teachers ring as true and sound as the granite outcropping that runs up sheer behind the school building.

And as I talked with the "boss," or rather listened while he talked, I came to know why all this should be so. From the "boss" I heard the tale of the school and its small beginnings—of the great fire that wiped out, in its early years, the big original school building, the site of which is still marked by ivy-grown ruins; of the spirit of the boys who from the hillside round about cut the trees and fashioned the timbers that went to make the building of the present day. I learned how those boys lived in the dead of winter in the small

cabina and bungalows, doing their lessons and their work with never a whimper or whine until the great new building and later the big gymnasium had been finished. Then I knew why the spirit of adventure fairly permeated the whole place, and why it had become the spirit of the school.

Said the "boss" in response to a question of mine: "Yes, I know the stage and some of its people." Here he mentioned some names that are not spoken lightly. "I think we would be a great deal better here for having some of the children of the stage with us—they could give us so many new angles on things. After all we are learning to live here, you know, and—well, I believe that we have the right kind of place for them."

Here Adventure, in chaps and sombrero, stalked in to ask of the "boss" a question regarding the class in roping and riding, and I met Long John Ramsdell of the Texas Panhandle, member of the school. Later I met his cowpony, "Smoky," and the rest of the ponies that John brought from Texas when he took up the unusual chair of "Roping and Riding" in this unusual school. John has his classes in the afternoon. No one ever cuts them.

Perhaps the best example of the pioneer tone of the Raymond Rirdon School has been found in this importation of John and the addition of two more "R's" to the proverbial old three. Now it is "Readin', 'Rittin', 'Rithmetic, Ropin' and Ridin'." I asked the "boss" a question about the matter.

"Exactly," he replied. "It is the glamour of the West that appeals to the imagination of the boy. John, with his flapping chaps, his big six-shooter, his broad sombrero, his bucking ponies and whirling lariat, furnishes what the boy needs. What he naturally craves and what he

the things of which the "boss" had spoken—the milestones along the road to adventure. I found boys living in groups in bungalows formerly used only for summer, but which the expansion of the school has made necessary. To begin with they had buildings and fireplaces. They are making those buildings comfy nests—doing the work themselves.

It was in the bungalows now in process of redecoration that I met Norman Clarke, erstwhile circus man, knight of the road, scene painter, gray with the years of experience, kind, keen and clever, every inch an artist; another of the guides to adventure that Raymond Rirdon has gathered about him among the foothills of the Catskills. Clarke knows the ropes, the rods and the files, and as he painted great scarlet and purple birds and leaping yellow camels and kangaroos he talked of the days of yesterday in stage land and circus land. With him worked the boys, big and little.

I visited the great gymnasium, where a busky coach was hammering out a basketball team that is to make a tour of cities on the Atlantic seaboard by hydroairplane. I saw the waterworks laid by the boys, the smoothly purring engines of the power plant where boys have full charge, and, what is more, full responsibility; the big new toy shop which is to produce real toys that will go out into the world to gladden the hearts of the children of men and then—

I went my way regretfully because there was a train to catch at Poughkeepsie and Ben was hooking his born up by the rock-ribbed entrance to the main building.

Next afternoon I sought that mother, at her theater—a pretty little offstage picture beneath the light of her dressing table, all fresh from a fairy scene of gauze and soft lights.

"Well, what do you think about it," she asked.

"I don't think," I said; "I know." And I told her something about it. "That's wonderful," she said at the last. "Real life generally is," I said. "That's what your boys are going to get. When are you going to start them?"

NEW THEATERS

For Syracuse, According to Rumor

Syracuse, N. Y., Oct. 8.—It seems likely that this city will soon have one or perhaps two more legitimate theaters or elaborate motion picture houses.

Representatives of two groups of theatrical men have approached former Governor Horace White about securing the site of the Manhattan Hotel either to lease or purchase all or a part of the property. New York men have been looking over the latter property in South Warren street, near Jefferson, and two sites in the four hundred block of South Salina street have also been picked for paper theaters, while another in South Warren street is also mentioned as the possible site for a house.

CHARTER 13 CONCERNS

New York, Oct. 9.—Thirteen new amusement concerns were granted charters this week at Albany, all the companies being located in Greater New York, and having an aggregate capitalization of \$448,750. The National Irish Theater Company, New York, is chartered to maintain theaters and provide for the production of plays and other stage attractions. Capital, \$50,000. Wyckoff Theater, Brooklyn, capitalized at \$20,000. Another capitalization is that of the White-Hamilton Comedies, of New York City, for the production of motion pictures, vaudeville and theatricals. Capital, \$100,000.

THEATRICAL BRIEFS

Earl M. Honginn has opened the Julian Theater at Mt. Pleasant, Ia.

Ed Turner has sold his interest in the Mutual Theater at Meeker, Ok., to Messrs. Elmer Walker, J. O. Walker and T. L. Oebmke.

The Terrace Theater, Danville, Ill., will be formally opened October 14. The Terrace is controlled by the Home Theater Company and was constructed at a cost of \$250,000. Thos P. Roman will manage the house.

The Palace Theater, Oklahoma City, Ok., is catering to tabloid, in addition to pictures. Jimmie Allard and his U. S. A. Girls played the Palace last week.

Plans are under way for a string of theaters to be erected in various Long Island towns by the South Shore Construction Co., a new company recently capitalized at \$250,000. One is to be erected in Rockville Center, another in Freeport and a third in Valley Stream.

STOCK NOTES

Phyllena Chapple, of the Jessie Colton Company, who underwent a successful operation at Mercy Hospital, Davenport, Ia., is improving rapidly, according to late reports.

Frank C. Vernon writes that he is doing nicely with the Williams Stock Company. Their encumbrance at Lebanon, Va., last week was a financial success. The same is expected of Clintwood this week.

A boy took me in charge and I saw for myself



IN REPERTOIRE

Communications to Our Cincinnati Offices



LEWIS STOCK

Winding Up 19th Season

Tour of Twenty-Eight Weeks Closes October 13 at Belvidere, Nebraska

After twenty-eight weeks of satisfactory business the Wm. F. Lewis Stock Company will wind up its nineteenth season at Belvidere, Neb., October 13, going into winter quarters there. The kind of business the show has done this season was demonstrated at Nelson, Neb., during its five-day engagement at the Neokolls County Fair, when the management took in nearly \$4,000. The roster as it now stands includes W. W. Hankins, leads and director; Lillian Hamilton, leads; Ina Lewis, ingenue; Connie Cauffman, character and general business; Guy Cauffman, general business; Oscar V. Hawland and V. A. Varney, heavies; Mr. and Mrs. George Leffingwell, general business and specialties, and Orville A. Matthews, character heavies and general business. Mr. Lewis will devote his time this winter to getting together new material for next season.

OPERA HOUSE BURNS

Allen Bros.' Comedians Suffer Heavy Loss in Fire at Gorin, Mo.

A fire which originated in the dressing rooms completely destroyed the Opera House at Gorin, Mo., early Thursday morning, September 30. Allen Bros.' Comedians, a tent organization, which played the Opera House week of September 27, owing to a drop in temperature, suffered heavy loss in the way of costumes. The fire spread so rapidly that it was useless to attempt to save anything, it is said. The Allen Bros.' Comedians closed their summer engagement at Gorin and at the time of closing the roster included Jack Vivian, manager; Irene Vivian, leads; Billie Smith, comedian; Mr. Martie, director; Mr. and Mrs. Ted Warde, heavies and characters; Joe Sears, general business; Marie Walton, ingenue, and Master Paul Sears.

COLTON COMPANY CLOSSES

On September 28 the Jessie Colton Company closed its twenty-eighth season at Orion, Ill. Without the least exaggeration the past season has been one of the most successful the company has ever known, says the management. For over twenty years this company has confined its movements to Illinois and its visits are said to be looked forward to by the natives with keen interest. J. B. Richardson and wife (Jessie Colton) will spend the winter at their home in Orion, where they will consume most of their time making preparations for next season.

HARRISON COMPANY IN HOUSES

After closing a pleasant summer stock engagement at Manly Springs, Col., the Charles and Gertrude Harrison Company stored its large pavilion theater there, and moved to Walsenburg, same State, where it opened the winter season at the Star Theater. J. D. Colegrove is business manager of the organization. A concert band of fifteen pieces, under the direction of Eddie See, is said to be a very strong factor in the success of the show.

PRAISES WILLIAMS' SHOW

Happening in St. Paul, Va., recently on a business venture, Freddie Lytell, of the Paramount Players, renewed acquaintances with friends on the Joe Williams Show. Mr. Lytell enjoyed a pleasant visit, and writes that he was very much impressed with the show in general. "Everybody is well and happy and enjoying good business" is the way he puts it. He mentions in particular the work of "Funny" Dick Lewis.

POWERS TO LEAVE REP.

The repertoire field is about to lose, temporarily at least, one of its most competent entertainers in the person of Larry Powers. As a comedian Powers ranks among the best, and

as the old saying goes: "What is one's loss is another's gain." For the past forty-seven weeks Powers was a member of Mae LaPorte Company. His next venture as a comic will be in musical comedy or burlesque. Powers, when not making them laugh, devotes considerable time to composing parodies and writing acts and monologs. He mentions Ollie Hamilton, Lew Lansworth, "Hav-A-Lot" Walker, Harley Sadler, Al Cotton, Joe Mullen, Leo F. Harrison, Mlle. Vruela, Joyce LaTelle, Bessie Leighton and many others as users of his comic songs. He claims he has been getting good results from his advertisement of oldtime ho-kum songs in The Billboard during the past six months.

COMPANY TO CLOSE

The Fletcher Stock Company will close the season at White Cloud, Kan., October 16, after twenty-nine weeks on the road. Most of the people have been signed for next season, which opens the last week in May. The roster at the time of closing included W. R. Mansberger, owner and manager; W. H. Walters, Lem McClellan, Jack Rose, Nell Fletcher, Guy Adams, Irma Fletcher, Kathleen Bolton, Mabel Fletcher, and a boss canvasser with four assistants.

"DAD" ZELNO STEPPING

"Dad" Zelno, general agent of the W. I. Swain Show Company, is said to possess what it takes to land good spots—personality and ambition. With a flashy line of paper six weeks ahead of the show, the veteran agent lights up the towns like in the old days of Barnum. "Dad" reports the show is headed for Louisiana.

STETSON'S U. T. C.

J. M. Free, manager of Stetson's "Uncle Tom's Cabin" Company, is very well pleased with business conditions and states that the show is getting its share of press notices. Baby

Alice Marion, one of the youngest impersonators of Eva, is winning much popularity. Altho but five years of age, a bright future is predicted for Little Alice. Belle Desmond, who plays the part of Topsy very successfully, was tendered a cordial reception upon the show's visit to Bridgeport, Conn., by her many friends. Miss Desmond was also remembered by her admirers at Syracuse, N. Y.

TERRELL-KOHLER PLAYERS

The Jack H. Kohler Players and Billy Terrell's Comedians will take the road this winter as a unit, and will be known as the Terrell-Kohler Players. It will be remembered that four years ago Mr. Kohler and Mr. Terrell joined partnership, at that time having two shows that made a grand success in Western territory. Owing to unsettled railroad and other conditions they have decided to put out one show this season on a big and elaborate scale. The show is slated to cover established territory until the first of December, with a season of stock to follow.

"MARTINIQUE" IN STOCK

Stock and repertoire rights to "Martinique," which Walter East produced in New York last year, have just been obtained by James Thatcher and his Century Play Company. The piece is now on tour, with Josephine Victor in the leading role. The first stock release will be made in the near future.

LETTER FROM CHIPMAN

Chicago, Oct. 8.—Bert Chipman has written The Billboard from Los Angeles that he has closed a pleasant twenty weeks' engagement with the Hugo Players over their usual territory in Nebraska, and that the show closed September 29 at Rosalie, Neb., which is their winter quarters.

WANTED

ONE NIGHT ATTRACTIONS AND A-1 STOCK COMPANIES FOR WEEK'S RUN
ORPHEUM THEATRE, CARLISLE, KY.

WANTED For Curtis-Shankland Stock Co.

A SPECIALTY TEAM capable of doing small parts. A-1 Trap Drummer. Advance Man that knows the South. (E. E. Knox, wire). Show stays out the year 'round. Top salary to right people. Write or wire
CURTIS-SHANKLAND STOCK CO., Cartersville, Ill.

Wanted

Chorus Girls, Musical Acts, Novelty Acts. Stock engagement. Wire or write Girls From Jazzland, Hippodrome Theatre, Jacksonville, Florida.

Wanted

BRUNK'S COMEDIANS WANTS AT ONCE

Repertoire People in all lines. Preference if double Band or Specialties. Musicians for up-to-date Band and Orchestra. Leader with good rep. of music, Piano Player, also Jazz Trombone and Clarinet, Band and Orchestra. All winter's work. Wire or write. GLENN D. BRUNK, Midland, Texas.

WANTED

For MAE LAPORTE STOCK CO.

Man for Juveniles, General Business, General Business Team. Those with Specialties preferred. Can use Novelty Act to do good line of Parts. All must join on wire. New Philadelphia, Ohio, October 11; Dennison, Ohio, October 18.

Wanted--Violin, Double Brass

Other Rep. People wire. Show stays out year round. Answer quick.
MILLIS & KELLER THEATRE CO., Whitehall, N. Y.

AT LIBERTY FOR STOCK OR FIRST-CLASS REP.

JACK REIDY Juvenile Lead IRENE BLAUVELT Ingenue Lead

Both all essentials. Equity. Address JACK REIDY, Atchison, Kan., until Oct. 18.

Wanted at Once for the C. Dillard Dramatic Co.

Leading Woman and Director with scripts. Tickets? Yes. State all in first and be ready to join by wire.
C. DILLARD, Box 48, Silt, Colorado.



PAWN TICKETS

Highest cash prices paid for Pawn Tickets, Diamonds, Platinium and other Jewelry.

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Reference: State Bank, N. Y. City.

AT LIBERTY A. T. STORK

Heavies, Characters or Second Business. Age 35; height, 5 ft., 11 in.; weight, 165 lbs. 1418 Huron St., Toledo, Ohio.

WANTED—Orchestra Leader

and Musicians, all instruments, for theatre playing road shows and pictures. Six tickets only. Must be union and good performers. Open at once. Wire, stating salary wanted, W. P. McARTHUR, Manager, Jefferson Theatre, Punaantawney, Pennsylvania.

RUTH and DON MELROSE At Liberty on or about Nov. 1.
RUTH—Ingenue, capable of doing leads. No Specialties. Age 23, height, 5 ft., 4, weight, 115. DON—Versatile Comedian. Age 31, height, 5 ft., 8, weight, 140. Long experience. If you can't pay regulation salary don't answer. Address DON MELROSE, Gen. Del., Memphis, Tennessee.

The Most Talked-of of Teams.
Fred—WOOD—Camille.
Cheerful Cars Billboard, New York.

COLUMBIA SHOW BOAT

Makes Second Voyage Up Ohio—Playing to Good Patronage

The Columbia Show Boat is now making its way up the Ohio River on its second voyage, endeavoring to play as many dates as possible before cold weather calls a halt. Despite a chilly spell now and then the show is playing to good patronage. At Carrollton, Ky., not long ago members of the Columbia exchanged visits with friends on Wolfe's Superior Shows, which were fulfilling an engagement at that point. Scotty Burns, trap drummer with the show boat, and Gene R. Milton, both of 101 Ranch Shows in former days, were a familiar sight about the lot. Rae and Rae, who recently joined the show at Louisville, are receiving their share of applause with their singing and dancing act. H. S. Sutton, the popular calliope and steam jazz player, has been offered a place with one of A. H. Woods' productions the coming season as musical director.

REPERTORY NOTES

Elsie L. Williams (Mrs. Clyde G. Holmes) has nearly recovered from her recent attack of throat trouble and expects soon to be back in harness. She was in "rep" until a year ago, when she entered the musical field to play the lead in the "Y. D. Maids" Company, owned and managed by Clyde G. Holmes.

Nat and Averba Criss, well-known comedian and ingenue, who have been appearing under the Dubinsky banner for the past two seasons, have just returned from a four weeks' vacation at their home in Los Angeles, and will again be seen with the Dubinsky No. 1 Show, playing thru Oklahoma and Kansas this winter.

Musical Sullivan, formerly with Ringling Bros.-Baum & Balley Combined, more recently with Capt. Emerson's Golden Rod Show Boat, is doing a single over the Keith Western Time.

ARE HEADED SOUTH

The Curtis-Shankland Stock Company will move South for the winter after its one week engagement at Cartersville, Ill., commencing October 11. One change affected the roster since opening twenty-eight weeks ago, that of Harry V. Darr, advance man. Mr. Darr has assumed charge of the hotel in Bowen, Ill., where he will be anxious to renew or make acquaintances with trouper. Lance Davis, juvenile and drummer, will spend the winter at his home in Unionville, Mo.

MAUDE RINALDO GOES HOME

Maude Rinaldo, leading woman with the Norma Ginnivan Dramatic Company, who closed a very successful summer season of twenty-two weeks at Milan, Mich., October 2, has returned to her husband's home in Keosauqua, Ia., for the winter.

Is there a letter advertised for you? Look thru the Letter List and see.

"HONEYBOY MINSTRELS"

Open in Auditorium, Chicago, to Audience of Three Thousand

Chicago, Oct. 11.—About 3,000 persons viewed the opening of Gus Hill's "Honeyboy Minstrels" in the Auditorium last night, where the company of fifty people will play for four weeks under the auspices of the Police-men's Benevolent Fund.

The performance started off with snap and vim and kept it up. Among the guests were Lew Dockstader, veteran minstrel, who is concluding his engagement at the State-Lake Theater; Harry Armstrong, old lively performer; Tom Quigley, and others. The performance, which in reality constituted a bunching of the two Hill companies, was animated and lively. Fred Freddy, tenor, was the sensation of the performance in his singing of "When You and I Were Young, Maggie." Francis Tyler, basso, almost divided honors with Freddy in his singing of "Asleep in the Deep."

The comedy honors started with Jimmie Wall, who was featured and was supplemented by Pete Detzel and Joe Carroll. Mr. Hill was present and entertained a number of his old friends. E. E. Garretson is business manager of the company and Lew Moninger is stage manager.

STOCK PEOPLE VISIT

Cincinnati was the scene for many stock and repertoire people this week. We had the pleasure of making the acquaintance of Loreno Roberts, who commented on the wonderful season had by the Keene Comedy Co.

A pleasant chat was also had with G. W. Dunn, who stated that the Albert Vees Stock Company, of Zanesville, O., closed its season October 2. Mr. Dunn was undecided as to his future plans, but it is almost certain the fall race meet at Latonia, Ky., will attract his attention for another week at least.

The team of Hamilton and Lee, well-known stock and repertoire people, also spent a few minutes in The Billboard office before setting out for an afternoon of business routine. During their visit they especially commented on the wonderful season they enjoyed with the Princess Stock Company. The Princess Stock Company, under the management of Col. Fred Locke and Eberman L. Jones, closed its season in the northern part of Ohio recently. Hamilton and Lee are rehearsing in the "Queen City" with a company being organized by Monte Wilkes. As we understand it the Monte Wilkes organization will play the South this winter, opening in Mobile, Ala., within the next few weeks.

DEMOREST STOCK CLOSES

Steve Stevens, his wife (Gladya George) and their son, M. E. Stevens, were in Cincinnati this week, coming direct from Somerville, Ga., where they closed with the Demorest Stock Company, Saturday night, October 9. Members of the show scattered in various directions; Miss Pullman, musical director, bought a ticket for her home in Oklahoma; Grace Kansall journeyed to her home in Columbus, O.; Clyde White jumped to the No. 1 show, Mr. and Mrs. Boyd Holloway and Joe White and wife were headed for Stark, Fla. The Stevens family left Monday night for their farm known as "Homecroft" in Dublin, Ind.

WHITE-SPEARS SERVICE

Is New Booking Office Opened in Boston

Boston, Mass., Oct. 11.—Boston's new booking office, White-Spears Service, opened today. Bert A. Spears, formerly of the B. F. Keith Vandeville Exchange, has associated with Wm. E. White, for many years an independent broker at Boston. At the office, 180 Tremont st., hundreds of letters and telegrams are posted on the wall from theatrical people all over the United States, sending best wishes. Mrs. Spears (formerly Gobbie Pemberton), Mr. Spears and Mr. White were busy all day receiving friends who called.

NEW YORK OPENINGS

New York, Oct. 8.—Three musical comedies are scheduled to open here on October 18. "Hitchy-Koo 1920" will follow the "Follies" into the New Amsterdam Theater, "Mary" comes to the Knickerbocker, and "The Girl in the Private Room" to the Central.

In the cast of "Hitchy-Koo" are: Raymond Hitchcock, Julia Sanderson, G. P. Huntley, Charles Withers and himself in "Hitchy-Koo 1920," with the Mosson Brothers and a large revue company, which also includes Douglas Stevenson, Arthur Cunningham, Louis Harrison, Tyler Brooke, Madeline Van, Florence O'Donoghue, Sam Hurbank, Grace Moor, Marion Claire, Corone Paynter, Eleanor Bell, Anastasia Reilly, Nina Payne, Maurice Black and a large chorus.

The book of "Hitchy-Koo 1920" is by Glen MacDonogh, who also wrote the lyrics in collaboration with Anne Caldwell, and the music is

Percy's Comedians

UNDER THE MOST BEAUTIFUL WATERPROOF CANVAS THEATRE EVER CONSTRUCTED.

—WANT QUICK—

Man for Leads and Heavies, red hot Song and Dance Comedian, good General Business Team, with Specialties. People in all times write. Trumble and Clarinet, B. & O. Address PROF. JOE DE ANDRESS. Others address J. L. PERCY, Clarksville, Tenn., week Oct. 11; week Oct. 18, Tullahoma, Tenn.

Bobby Warren's Comedians Want

(UNDER CANVAS)

Juv. Leading Man to make strong announcements, Gen. Bus. Team, must do Spec.; Heavy Man, Char. Woman, Piano Player, six Canvasmen. If you can't deliver the goods, don't answer. Show stays out all winter South. Those who answered last ad., wire again. Wire. Don't write.

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Under new and absolutely waterproof canvas theatre, double side walls, patent heaters and charcoal burners. WANTED—Two good General Business Men, doing Specialties; good Woman for Leads and Second Business. State age, height, weight and lowest salary. Other useful people write. Also want Boss Canvasman, live wire Agent and Stage Carpenter. Address J. N. RENTFROW, Kilgus, Tex., Oct. 11 and week; Lampasas, Tex., Oct. 18 and week.

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General Business Team with Specialties; Piano Player, double Stage; Violin Player, double Stage; General Business Man with Specialties, General Business Woman with Specialties. TERRELL-KOHLER PLAYERS, Oct. 11 to 18, Garden City, Mo.; Oct. 18 to 23, Jasper, Mo.

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BILLY WALBOURN—Comedian, Light Character (all dialects), or General Business. Any part cast for Except Leads or Heavies. Strong Singing Specialties. Warehouse. Quick study. 5 ft., 8; weight, 160; age, 28. ELLA EDSILL—Trap Drummer, A. F. of M. Full line of Traps, Bells, Xylophones, Jazz Stuff, etc. Sight Reader. Been with the best. Address quick, Sturgis, Ky., week Oct. 11.

WANTED AT ONCE for WALLACE BRUCE PLAYERS

A-No. 1 General Business Man with Specialties or doubling Orchestra. CAN USE good, young General Business Team with Specialties. Extra money if double orchestra. State what you can and will do. Long, pleasant season to right people. Don't write. WIRE WALLACE BRUCE PLAYERS, Hape, Kan., Oct. 14, 15, 18; Wakefield, Kan., week of Oct. 18.

DRAMATIC PEOPLE—WANTED QUICK

Leading Man, Ingenue Leading Woman, young and good looking, for local circuit stock. One bill a week. Other useful Specialty People write. A. A. THOMPSON, 801 Holland Bldg., St. Louis, Missouri.

WANTED FOR DOROTHY REEVES CO.

Winter season in Opera Houses, Heavy Man, Leading Man, Second Business Woman, some Characters; Comedians. Specialty People given preference. Address DOROTHY REEVES, Pricastea, Missouri.

by Jerome Kern. The revue was staged by Ned Wayburn.

"Mary" is the first musical comedy presented here by George M. Cohan under his sole management. The book and lyrics are by Otto Harbach, Frank Mandel and Louis Hirsch. In the cast are: Janet Vekie, Jack McGowan, Alfred Gerrard, Georgia Calne, Charles Judels, Jamea Marlowe, Florrie Millership, Frederick Graham, Sibylla Bowhan, Lillian McNeill and Shadow.

Hammerstein's new musical comedy, "Jimmy." On October 18 the bookings are: Boston Opera House. "Cinderella on Broadway," limited to two weeks; "Ziegfeld Follies," at the Colonial Theater, booked for four weeks. "The Son Daughter," a Belasco attraction with Lenore Ulric, at the Tremont Theater, and "As You Were" will follow "Irene" at the Wilbur Theater.

TICKET TAKER "VAMPED"

With the return of \$1,350 to the management of the Colonial Theater and the payment to Uncle Sam of the war tax involved Joseph Noterman, doorman, escaped with a suspended sentence. Noterman, according to witness, is half-witted, and, his father claims, was "ramped" into the deal by his pair of female co-workers, while the women testified that the idea of reselling tickets already taken in at the door and then splitting the proceeds three ways was originated by Noterman.

OLIVE THOMAS LEFT \$25,000

New York, Oct. 9.—Something over \$25,000 in personal property, but no real estate, was left by Olive Thomas, screen star, according to papers filed with Attorney Nathan Burkan, this week. If no will is found Jack Pickford, her husband, will receive half the estate, and the balance will be divided among Miss Thomas' mother and two brothers.

HIPP. ENGINEER HURT

New York, Oct. 8.—William Smith, who is the chief engineer at the Hippodrome, was slightly hurt yesterday when struck by an automobile while crossing the street at Forty-third and Sixth avenue.

ACTRESS ASKS \$10,000

New York, Oct. 9.—Helene Lowell, who played the part of Miss Hazy in "Mrs. Wiggs of the Cabbage Patch," has sued Stern Brothers for \$10,000 for alleged injuries received in an automobile accident.

CONOLY IN CHICAGO

New York, Oct. 7.—Joe Conoly and Charles Williams, of the Gus Hill offices, are in Chicago this week. "Gus Hill's Minstrels" opens Sunday at the Chicago Auditorium.

SHOWS TO BOSTON

Boston, Oct. 8.—Jimmy Hussey, of vaudeville fame, will bring his new show, "Jimmy Hussey's Review," to the Globe Theater for an indefinite engagement starting Monday, October 11. On the same date Frances White is booked to appear at the Park Square Theater in Arthur

BERLIN FILM STAR ROBBED

New York, Oct. 9.—The latest victim in Berlin, Germany, of hotel thieves is Fran Pola Negri, one of Germany's film stars. Jewels valued at 1,000,000 marks were stolen from her room recently while she attended a theater performance.



Sam H. Leavitt, J. W. Berry, J. H. Ring and Harry High—Tell us about the tour of "Paul, the Magician."

Phil Nivens is booking "La, La, Lucille," for the one-nighters in New England and the Eastern States.

Harry Wee will put out "The Trail of the Lonesome Pine," opening at Rochester, N. Y., October 16 on the K. & E. Time.

Stewart Lithgow has gone ahead of "Ont of the West," a William A. Brady production which opened at the Weitting Theater, Syracuse, N. Y., October 4.

Earl Burgess, former repertoire producer, recently closed as manager of George Arliss, in "Poldeklin," and will go in advance of Emily Stevens in "Foot-Loose."

Carl Chase is company manager of Walter Hast's production, "The Indian Giver," which opened its season October 4 at Stamford, Conn. Stewart Whiting is in advance.

J. D. Colegrove, business manager of Charles and Gertrude Harrison Company, writes that he has the show booked in the best houses of Texas and Oklahoma for fifteen weeks ahead.

It would be interesting to know how many of the members of the California Editorial Association, which recently went on record as being opposed to press agents, have at one time or another been press agents themselves.

Gilbert Brown, Leslie Dowell and Bert Wheeler are to be assistants to Arthur Werzoff, who has been appointed head of the publicity bureau of Sid Grauman's theaters in Los Angeles.

Robert Stirling, late general manager of the Danphine, a movie house in Mobile, Ala., has resigned his position and gone to New Orleans. While Mr. Stirling did not announce his plans, it is said he will devote more time to his theatrical publication, "The Spotlight."

Beatrice S. Bachelord, for the past three years connected with the Henry W. Savage press department, New York, has resigned from that organization to become general press representative for the Mandarin Play Producing Company with offices at 15 Park Row.

Moe Coplen of Long Branch, N. J., has gone into the producing end of the show business. He has organized a company of "On the Swannee River," which is scheduled to open somewhere in Pennsylvania October 15. Harry Taylor is the man in advance and Moe Coplen back.

Following on the heels of the law passed in New York making it a penal offense to attempt to get free space by means of false statements, comes the word that the State of Illinois may bar fake publicity. Why this sudden wave of purification? And whether will it lead? We haven't heard of any press agent worthy of the name who is worrying over the proposed censorship. As for the other kind—may his tribe be cast into deserved oblivion. Never were there so many legitimate means of securing publicity as are offered today, and the press agent whose idea-box is so poverty stricken that it is necessary to resort to questionable means to get a story across had best expend his talents (?) in some other direction.

From St. Paul, Minn., comes the first copy of The Wood Alcohol News, which according to its own statement is "The toughest little wood-alcohol newspaper on earth. Published once in a while by Me and Jack, a couple of knobheads from Montana. Place of publication, wherever we can buy lumber the cheapest. Sample copy mailed to any address in U. S. A. for 15 cents. Address The Wood Alcohol News, St. Paul, Minn." Quite a clever little sheet—or, literally speaking, board—that will add to the gaiety of nations and alleviate the pangs of an enforced abstinence from one's favorite beverage—if you know what that means.

NOT SO GOOD IN IRELAND

New York, Oct. 9.—A letter received here from Barney Armstrong throws light on conditions in Ireland, so far as variety business is concerned. He states that in eight weeks he dropped about \$10,000 by keeping the theater open on account of rioting and the curfew order.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

NOTABLES

Arrive From Abroad

Olympic Brings an "All-Star" Bill of Theatrical Celebrities

New York, Oct. 9.—The Olympic, a White Star liner, brought enough theatrical stars to America Wednesday to make an all-star bill of gigantic proportions. Among the arrivals on the big ship were Mary Nash, returning from her London triumph in "The Man Who Came Back"; Mlle. Alice Delysia, who will be seen shortly in "Afgar," the new Morris Gest-F. Ray Comstock production, and Lupino Lane, comedian, who will also be seen in "Afgar." Lupino Lane was accompanied by W. H. Lane, of the Drury Lane Theater, who will arrange the production, and Frank Collins, who will be seen in the role of Lord Afgar. Mischa Elman, the violinist, returned from a two months' stay in Europe. Another passenger was Riccardo Martini, formerly a tenor in the Metropolitan Opera Company, but who is now with the Chicago Grand Opera Company. William Edelstein, theatrical producer, was another arrival, having made arrangements to produce "Martinique" in the English metropolis. Carle E. Carlton, husband of Edith Day, the letter of whom has been starting in "Irene" in London, was also a passenger of the Olympic.

NUPTIALS OFF

New York, Oct. 9.—Mrs. Richard H. Gatling, mother of Addison Barnes Gatling, grandson of the inventor of the famous rapid-firing gun, last night admitted to reporters that the marriage of her son to Nora Sprague, ingenue with "Opportunity," has been postponed indefinitely. Efforts to reach Mr. Gatling proved fruitless, but Miss Sprague is reported to have said that the wedding was called off at the "last minute." She is a daughter of the late Mr. and Mrs. Grant Sprague, of Lima, O., and is 22 years of age. Gatling is said to be 25. It is rumored that Gatling has left for a Southern trip.

WILL PLAY "YOUNG AMERICA"

New York, Oct. 9.—Harry E. Willard announces that he has secured "Young America," Fred Ballard's new play produced here at the Astor Theater and now released for the first time for the road. Mr. Willard will open his season near Kansas City, November 1.

FORMER ACTRESS TRIES DEATH

New York, Oct. 8.—Mrs. Lillian Backworth, 59, of West Hoboken, N. J., said to have been a prominent actress a few years ago, is undergoing treatment at the North Hudson Hospital for bichloride of mercury poisoning. Her condition is said to be serious. She told hospital authorities that she has a daughter living somewhere in Nova Scotia.

THEATER BENEFIT

New York, Oct. 10.—A cosmopolitan theater party will be given tonight at the Selwyn Theater for the benefit of the League of Foreign Born Citizens. Louise Allen, Sam Bernard, Irene Bordoni, Junita Fletcher, Dorothy Jardon, Helen Ford, Florence Reed and others will participate.

NEW BRADY PLAY

New York, Oct. 9.—William A. Brady this week presented Alexander Carr in "The Dreamer" at the Columbia Theater, Far Rockaway. This

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Interviews by appointment only. Address

MISS GENE FRANCOIS, Secretary,

163 W. 49th St. (Bryant 1742). New York.

is a new play, by Julea Eckert Goodman, and appearing with Mr. Carr are Frances McGrath, Harry Spencer, Fredrica Boros, Charles Brown, and George Fredericks, Harriet Mendel and Betty Baker.

KNOBLOCK SEES "ONE"

New York, Oct. 8.—Edward Knoblock, author of "One," now playing at the Belasco Theater, saw his new play for the first time, Wednesday evening. The playwright arrived from London Wednesday and was the guest of David Belasco at the latter's studio all afternoon.

DRAMA LEAGUE MEETING

Chicago, Oct. 11.—The Drama League held an open meeting this afternoon in the Princess

sents this season with Otis Skinner in the stellar role. Miss Lewes created the part of Adele Tace in the London production, which was done by Arthur Boucelder at the Strand Theater, and Alf Hayman, general manager for the Frohman interests, while abroad last summer was much impressed with her work. Miss Lewes was born in Russia of English parents.

GEORGE M. COHAN, ACTOR

Hartford, Conn., Oct. 8.—George M. Cohan surprised an audience at Parson's Theater last night when he stepped into the cast of "The Meanest Man in the World" in the stellar role. New York has heard that Mr. Cohan would probably assume the leading part, and it is reported he will head the cast when the play opens at the Hudson Theater Tuesday.

STAGE WOMEN'S WAR RELIEF

SERVICE HOUSE

We have come across a pitiful case now being aided at the service house in West Forty-eighth street, where a desperately wounded lad is being tenderly cared for by the women of the stage. Physicians have pronounced his case incurable, for his affliction is of such a peculiar nature that he falls from side to side and can not assist himself. But not to be daunted, these wonderful women have found an osteopathic practitioner who promises a positive cure for this case if three treatments a week are taken. Now here comes the difficulty. The ladies have paid for an assistant to care for the helpless one. They have also secured a wheel chair for his comfort, but a car or private conveyance is necessary to take the invalid to the osteopath's office three times weekly. There are so many women who have limousines at their disposal—surely SOME ONE will come forward and take this sadly stricken boy whom enemy shells have cruelly mangled—to the man who holds out even so faint a hope that he will in time be able to help himself. Isn't the thought of giving this lad—only a frail boy—a chance to live, worth an effort? Come on, folks, who will be the first to speak? Taxicabs cost something, but who will contribute to this worthy effort being made by the S. W. W. R.? I'm just itching to put down the name of the first donor—and I KNOW it will be someone of YOU SHOWFOLKS.

We are glad to mention a few donations received last week: Pearl Livingston, Edna C. Burnett, New York, and two nice dollar bills from "Anonymous."

A letter of recent date reads: "Ladies—May happiness attend your noble efforts. Enclosed find my donation. Sincerely, Junius Bernard, Dover, N. J."

When next we run this column the coupon will have a different story to tell, and it's going to bring good cheer to those brave boys at the Service House. Your donations have brought comforts and many little pleasures to them, one factor which looms largely for those who are badly crippled—and that is car fare. Your dimes have given many of them a "lift," and folks, just between ourselves, I'd rather walk from the Battery to Harlem in order to give my dime to a soldier who faced the guns for ME and YOU.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 9.

IN NEW YORK

Anna Ascenda.....	Alice Brady.....	Playhouse.....	Sep. 22.....	21
Bad Man, The.....	Hob Brook Bilson.....	Comedy.....	Aug. 30.....	37
Bat, Tue.....	.....	Morocco.....	Aug. 23.....	56
Because of Helen.....	Alan Brooks.....	Punch & Judy.....	Sep. 27.....	16
Blue Bouquet.....	.....	Princess.....	Aug. 28.....	49
Call the Doctor.....	.....	Empire.....	Aug. 31.....	47
Charm School, The.....	.....	Bijou.....	Aug. 2.....	78
Don't Tell.....	Taylor Holmes.....	Hudson.....	July 31.....	81
Dawn of Ireland.....	.....	Lexington.....	Sep. 30.....	12
Guest of Honor.....	Mr. & Mrs. G. Moffat.....	Nora Bayes.....	Sep. 27.....	16
Happy-Go-Lucky.....	.....	Fulton.....	Aug. 16.....	64
Heida Gabler (special mat.).....	Mme. Borgny Hammer.....	Little.....	Oct. 4.....	4
Ladies' Night.....	.....	Eltinge.....	Aug. 24.....	72
Lady of the Lamp, The.....	.....	Republie.....	Aug. 17.....	63
Little Old New York.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	894
Mary the Poor Girl.....	.....	Plymouth.....	Sep. 8.....	37
Meanest Man in the World, 3.....	.....	Hudson.....	Oct. 12.....	—
Mirage, The.....	Florence Reed.....	Selwyn.....	Sep. 30.....	12
One.....	Frances Starr.....	Belasco.....	Sep. 14.....	31
Opportunity.....	.....	45th Street.....	Aug. 4.....	77
Outrageous Mrs. Palmer, The.....	.....	39th Street.....	Oct. 12.....	—
*Paddy the Next Best Thing.....	.....	39th Street.....	Aug. 27.....	51
Poldekia.....	George Arliss.....	Park.....	Sep. 9.....	34
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	63
Tavern, The.....	.....	Geo. M. Cohan.....	Sep. 27.....	16
Tressure, The.....	.....	Garlick.....	Oct. 4.....	8
Three Live Ghosts.....	.....	Greenwich Village.....	Sep. 29.....	13
Unwritten Chapter, The.....	Louis Mann.....	Astor.....	Oct. 11.....	—
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13.....	32
Woman of Bronze, A.....	Margaret Anglin.....	Frazee.....	Sep. 7.....	39

*Closes October 9.
†Closes October 16.

IN CHICAGO

Abraham Lincoln.....	.....	Blackstone.....	Sep. 27.....	17
Adam & Eva.....	.....	LaSalle.....	Sep. 5.....	46
Beyond the Horizon.....	.....	Princess.....	Oct. 3.....	9
Declasse.....	Ethel Barrymore.....	Hogers.....	Oct. 4.....	8
Purple Mask, The.....	Leo D. Trichstein.....	S. M. Barker.....	Sep. 19.....	27
Scrambled Wives.....	.....	Playhouse.....	Oct. 10.....	—
Sunny, The.....	Helen MacKellar.....	Olympic.....	Aug. 30.....	54
Wedding Bells.....	.....	Cort.....	Aug. 8.....	82

Theater. Richard Bennett spoke on "Bolshevism." Others on the program were Arnold Lucey, Molly McIntyre, Lenore Chippendale and Berton Churchill. Mr. Churchill plays one of the leading roles in "Adam and Eva" now in the La Salle Theater. Mrs. Harlan Ward Cooley is president of the league and Rebecca Hickman is chairman of the program committee.

THEY WANT PLAYS

New York, Oct. 8.—Nathaniel S. Shapiro, of the Theater Lovers' Association, states that the association, which is one of the survivors of the American Little Theater movement, is in the market for worth-while plays and playlets which have never before been produced. "Bedroom and bathtub face writers should save their postage," adds Mr. Shapiro.

DUNN HOME AGAIN

New York, Oct. 9.—Edward (Walsteat) Dunn has just returned from Europe, where he went in the interest of George M. Cohan. He is understood to have negotiated for a London theater for Mr. Cohan as well as contracted for the American rights to certain European plays.

TO WORK IN "VILLA ROSE"

New York, Oct. 9.—Miriam Lewes, the London actress, arrived Wednesday on the S. S. Olympic. She will assume an important role in "At the Villa Rose," which Charles Frohman, Inc., pre-

"SUPERS" KICKED OVER FEE

New York, Oct. 8.—Nathan Lipsom, of 1463 Fifth avenue, advertised for men to work in a mob scene. About 500 men applied for jobs at his office and a riot ensued when Lipsom is alleged to have tried to collect \$2.50 from each candidate as a sort of guarantee that the applicant would be on hand for the "shooting" of the scene. Police were called and Lipsom was taken to the police station in a patrol. He was held in \$1,000 bail for further examination.

REORGANIZES FORCES

New York, Oct. 9.—Margaret Anglin announces a reorganization of her executive force assisting her at the Frazee Theater, in "The Woman of Bronze," which is as follows: Johnson Briscoe, stage director, in charge of all rehearsals and the matinee production; R. G. Kemmer, stage manager; Thoda Crockett, in charge of the front of the house, and Philip Gordon, secretary.

TO OPEN IN "VILLAGE"

New York, Oct. 10.—The schedule of the Provincetown Players' annual season at their McDougal Street Theater has been completed. It comprises six bills of short plays, and the opening performance will be Monday night, November 1. A performance will be given every evening, including Sunday.

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 Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name

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E. J. CARROLL IN CHICAGO

Theatrical Magnate Controls Twenty-Six Houses in Australia

Chicago, Oct. 9.—E. J. Carroll, theatrical magnate, of Sydney, Australia, was a Chicago visitor this week, and talked of his plans to The Billboard. Mr. Carroll, who controls 26 houses in Australia, has been on practically a world tour in his show interests, and has traveled for the past twelve months.

Mr. Carroll has just returned from London, where he placed a film of his own, "The Sentimental Bloke," in the Alhambra Theater. It is an Australian screen classic. While in Chicago Mr. Carroll took luncheon with E. J. and Charles G. Kilpatrick, of "Over the Falls" fame. Incidentally, according to Mr. Carroll, he and W. Barrington Miller will exploit the "Falls" attraction in Great Britain.

Mr. Carroll took Harry Lauder to Australia and later to South Africa. The tour closed recently, and Mr. Carroll and Mr. Lauder went to London. The former is only recently arrived from the British metropolis. British authors and critics have complimented "The Sentimental Bloke" in emphatic terms. It is believed the Antipodal film will have a phenomenal run in Great Britain.

The Gaumont Film Corporation will release the above film in this country.

Look thru the Letter List in this issue.

ACTORS' EQUITY NEWS

NEW YORK OFFICE—Regular Members: W. Messinger Heilla, Richard Margaret Borough, John M. Brady, C. H. Buhler, Melville Burke, Thelma Carlton, Jean Chapman, Peggy Corella, Willard Dashiell, Stephen Atwell Davis, Felice De Gregois, Catherine Rosalyn Duffin, Jean Gabriel, Ruth Gordon, Ramon Greenleaf, Billy Hall, Albert Hanna, Bernice Hirsch, Raymond Otis Hunter, Miss Billie Huntington, Adelaide Jackson, Florence Jackson, Lee Lord, Emma Kafil, Madge Lessing, Mira McKinney, David Malcolm, Fred J. Martell, Ned Melroy, Estelle Nesbitt, Jack Norworth, Amy Ongley, James O'Neil, William M. Parole, Mildred M. Rogers, Marguerite St. Clair, Ula Sharon, William Strong, Carolyn M. Thomson, Paul Van Dyke, Kathlyn Van Esse, Jeannette White, Nellie Dewes Wood, Francene Wouters, Virginia Young and Wilfred Young. Members without vote: Catherine Ann Arnold, Lawrence Chou and Joan Tyler.

CHICAGO OFFICE—Regular Members: Mrs. Bert Humphreys, Clarence Hutchinson, Leon Lamont, Tom McElhany, Verda Stoll, Larry Sutton, G. O. Taylor and Eddie L. Walkup. Members without vote: Maud Muller.

The first get-together meeting was held at headquarters, 115 West 47th street, October 3. The attendance was not large, but a keen interest was shown by those present, and a desire expressed that it should be repeated, therefore there will be another on Sunday, the 10th, at 8:30 p.m. Members in New York who have any complaint or suggestion to make should not fail to attend these meetings. They will have a great educational value, they will be of an intimate nature and many questions can be asked which might not be appropriate at mass meetings.

A certain smug writer for the Fidoes is fond of relating incidents reflecting on the conduct of Trade Unionists. As there are five millions of us, some have doubtless stepped outside the rules of good conduct. But how about the capitalists? Have they always followed the teachings of Christ? No, unless history is a lie and plays like Gerhardt Hauptmann's "The Weavers" are a mere figment of the imagination. If a scab is beaten by strikers the Fidelity editor is shocked, but his heart is apparently untouched by class injustice, such as was, and is, practised in sweat shops, etc. It was unionism which brought a living wage to many toilers; it was unionism which caused to be introduced most of the safety devices used in factories; it was unionism which brought self-respect to a large class of citizens.

But let the reneegades rave on—nobody marks them!

The necessity of making a manager live up to the terms of the Equity Contract was exemplified the other day. A lady paid for her own dresses instead of having them provided, and the wardrobe woman packed them. They were laid on a chair, and another member of the company spilled something which practically ruined them. Now, who should pay? To our mind the manager, but it may be hard to convince him of this, as the clothe were not his, nor did his representative cause the damage. But he should have purchased them in the first place. In other words, they were only loaned to him by the actress until the end of the season.

Upon joining an established company the first thing a member should do is to find out who is the A. E. A. deputy; he should introduce himself and show his fully paid-up card. This is an obvious advantage for everyone concerned; it makes the old members realize that the new one belongs to their organization and, therefore, puts everybody on a better footing.—FRANK GILLMORE, Executive Secretary.

NEW MEGRUE PLAY

New York, Oct. 9.—Rehearsals for Rol Cooper Megrue's play, "The Same Old Thing," will get under way soon under the Selwyn direction. It is slated for production immediately following "The Toreador," the new play from the pen of Louise Coleman, and of George V. Hobart's "Sonny." "The Toreador" with Leo Carrillo as its star will open in Atlantic City tomorrow (Sunday).

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NEW PLAYS

"DEIRDRE OF THE SORROWS"

"DEIRDRE OF THE SORROWS"—A tragedy in three acts by J. M. Synge. Presented by the Celtic Players at the Bramhall Playhouse, New York, September 21.

THE CAST—Lavarcham, Bina Flynn; Old Woman, Helen V. Russell; Owen, Henry O'Neill; Conchuhor, R. Manning; Fergus, F. S. Merlin; Deirdre, Eileen Curran; Naisi, Paul Hayes; Almie, Clement O'Loughlin; Ardan, William Lydston; A Soldier, Mark Garrity.

The courage of the Celtic Players in presenting "Deirdre of the Sorrows" is commendable. It is too bad that the resources of the tiny Bramhall Playhouse did not permit them to produce the play in a more sumptuous manner. As it is, much credit must go to F. S. Merlin for the splendid use he got out of the materials at his disposal.

The writer must confess his ignorance of the legend or history upon which Synge's play is based—assuming that it is derived from such a source. This, combined with the fact that Synge's dramatic sense does not appear to be any too good, made much of the play obscure to him.

The playing of the piece was uneven. Eileen Curran, in the name part, was not up to the demands it makes of the actress. Paul Hayes gave a creditable performance as Naisi, playing with a greater breadth than he has shown in the other productions of this group. F. S. Merlin was excellent as Fergus, Bina Flynn was convincing as Lavarcham and Henry O'Neill played the part of Owen with sincerity. The King, Conchuhor, was badly played by R. Manning. The rest of the company, Helene V. Russell, Clement O'Loughlin, William Lydston and Mark Garrity, were quite adequate for their respective tasks.

"Deirdre of the Sorrows" is decidedly worth the doing, if only to hear the splendid prose

of Synge. It was a rather daring experiment, which gave a splendid close to the Irish Co-Operative Theater movement. It is to be hoped that they will resume again before long.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Sun-Herald: "It holds the interest of the outsider as all folk plays do as literary curiosities, but it fails to move in any modern theatrical sense."

Globe: "If you have read 'Deirdre' the production at the Bramhall does much to clear your conception of the play."

Evening Sun: "In spite of the limitations of the performance, it is well worth seeing, especially to lovers of Irish drama."

"MERCHANTS OF VENUS"

"MERCHANTS OF VENUS"—A comedy in three acts by Alan Brooks. Presented by Alan Brooks at the Punch and Judy Theater, New York, September 27.

THE CAST—Yosi, S. Kurasaki; Oliver Bainbridge, Edward Donnelly; Billy Hushrouck, Robert Kelly; Ned Bainbridge, Frank Dayton; Jack Bainbridge, Alan Brooks; Helen Davenport, Vivian Rushmore; Mrs. Elsie Davenport, Thais Magrane; Mrs. Marie Wilcox, Jane Darwell; Arnold Davenport, James Terbell; Verna Cronwell, Carroll McComas; Alfred Benson, Thomas Hoier; Gladys Benson, Mary Howard.

Alan Brooks has taken the sketch called "Dollars and Sense," which he played so successfully in the varieties, and used it as the third act of "Merchants of Venus." The two acts preceding it are utilized to build the characters for the sketch, a proceeding entirely unnecessary, as they are quite complete in the playlet.

The first two acts tell of a selfish young woman and how she is won by an engineer friend of a rich young man who she in love with her leaves her to his pal when he sees that

he loves her too. The engineer's return, and his winning of the girl occupy two acts, and the denouement the third. In this is shown the girl tried by the fire of adversity and found wanting. Three small scenes occupy the stage at one time and are alternately lighted and played in. These take the action to the young man's apartment, an office and the engineer's home. It is an effective bit of trickery, and is just as well received on the "legitimate" stage as in vaudeville.

Alan Brooks plays the rich chap spoken of. He has rather a monotonous method for a full play, tho it is not noticed in vaudeville. Every line is read alike by him, and his acting range is very limited.

Robert Kelly is the engineer. He had a good round voice, played sincerely and looked the part. Vivian Rushmore, as the cause of all the trouble, had an ungrateful part to play, but handled it well, nevertheless. Thais Magrane, as her mother, was quite good. Carroll McComas was by far the best of the cast. She played with skill, handling the role with ease and getting out of it every atom of worth. The rest of the cast, which includes S. Kurasaki, Edward Donnelly, Frank Dayton, Jane Darwell, James Terbell, Thomas Hoier and Mary Howard, played acceptably.

The play is burdened for two acts with epigram after epigram. None of them is very brilliant, and they become tiresome after a few are heard. The one redeeming feature of the play is the last act, but that is not a real three dollars' worth. "Merchants of Venus" is a good vaudeville act spoiled.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times: ". . . a somewhat curious blend of satire, comedy and serious purpose, with the three ingredients so mixed that one is presently floundering and wondering what to make of it all."

Globe: "The play holds together and entertains, credit for which should be given to Mr. Brooks, as actor rather than as author."

Post: ". . . the dramatist has taken a one-act vaudeville skit and expanded it into a three-act play with results that will hardly encourage the repetition of the process."

"HEDDA GABLER"

"HEDDA GABLER"—A play in four acts, by Henrik Ibsen. Presented by Laurance Clark at the Little Theater, New York, for special matinees, commencing October 4.

THE CAST—George Tesman, Charles Laite; Juliana Tesman, Rae Edwards; Mrs. Elvsted, Mercedes Desmore; Judge Brack, Rolf Fjell; Ellbit Lovborg, Geoffrey C. Stein; Bertha, Ellen From.

For Ibsen! The things they do to him! This is the second time this season that an assault has been made on his work. The first died an inglorious death a week or two ago, and now Madame Hammer is after him. Why other dramatists are not selected by the incompetent

(Continued on page 93)

Stewart Kidd Modern Plays

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COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



MARY FOWLER

Ingenue With Margaret Anglin

Interviewed for First Time in Her Life—Hasn't Any "Past" So She Talks of the Future

New York, Oct. 7.—Some day when Mary Fowler becomes a star with her name emblazoned in flashing electric lights in front of a Broadway theater I am going to visit her back stage. I am going to have to wait a little while in the wings as the curtain rises and falls when the audience roars its approval of her wonderful work, and as the public becomes hoarse and quiets down and the stage hands start getting the next set ready I am going to quietly approach Miss Fowler and ask her if she remembers the time I tried to interview her during a matinee performance of "A Woman of Bronze" at the Frazee Theater, Wednesday afternoon, October 6, 1920.

That's the way I'm going to word it, too. "Tried to interview her." Miss Theda Coeroff, press representative for Margaret Anglin, arranged for the interview.

"You can get a nice interview with Miss Mary Fowler," she assured us. "She's a wonderful ingenue and I am sure you would be able to write pages about her." So it was arranged. It was going to be a mere matter of going to the theater, being introduced to Miss Fowler, sitting down (we always sit down when interviewing ingenues), writing voluminous notes of Miss Fowler's views, reflections, aspirations, memoirs, ideas and then picking up one's hat and extending our hand for the final shake and promise to use the ingenue's favorite photograph in the write-up. Then we would make our exit as gracefully as possible thru the debris of clay that always follows the second act of the play.

Here's what happened on the afternoon of Wednesday, October 6, 1920, as near as can be recalled. To the theater, Miss Coeroff at the stage door, waiting. Back stage, Miss Anglin is doing that wonderful emotional work at the finish of the second act, when she discovers in the eyes of Sylvia Morton (Mary Fowler) the terrible secret that furnishes one of the biggest thrills of the piece. No wonder audiences almost stand up in their seats when the play reaches this point! We almost lost our own self-control as we watched the remarkable work of Miss Anglin and the dramatic exit of Miss Fowler. Now for the interview, we thought, as Miss Fowler approached and introductions were accomplished, for the prospect of interviewing the girl who had been selected by Miss Anglin after three successive ingenues had been tried for the part of Sylvia Morton, appealed to us as being the foundation for a good story.

As is customary with interviews of this nature we sought for a little of Miss Fowler's past. Bless her heart, she hasn't any! Her thoughts are all of the future. No long list of productions she has appeared in, no little stories of ups and downs in the theatrical world. It was a short story and soon told. And there wasn't even a motion picture engagement to talk about with the usual flamboyant expression: "I expect to go back to the screen some day."

"I never was in the motion pictures," Miss Fowler confessed, as she smoothed back the dark, luxuriant hair and crossed her feet under her, just like a child.

"Last season I played in stock," she said, as she tried to furnish material for my story.

"I worked in a stock company in the Bronx and I also worked in stock in Lynn, Mass., for a short time. I played a vampire role in 'Blind Youth' in stock. I prefer emotional parts."

"Were you ever, by any chance, in a road production?" we asked furtively, as we sharpened our pencil that really hadn't been of any

use thus far and gazed at the white paper which didn't as yet boast of any notes.

"Oh, yes," said Miss Fowler, brightening up. "I had a small part in 'Androcles and the Lion,' George Bernard Shaw's play which was directed by Granville Barker.

"I had one line in that play. I was supposed to be a Christian martyr and my line was, 'I'll be the soup.' And I was a maid of honor in another play, 'The Garden of Paradise.' I had six lines in that play. Well, you see my father, William J. Fowler, who is Scotch, didn't enthuse at first over my going on the stage, but finally, when he saw that there was no other way, he asked John William Connor, who was Bernhard's representative, and a great friend of his, if he knew of any play that I could get a part in. Mr. Connor had me over to his office and I recited all I knew in as theatrical a way as possible, and he laughed and said that was pretty good, and he would see what he could do. It seems that Miss Anglin was looking for an in-

spire new inspirations that may help in your artistry. I think Miss Anglin is a wonderful woman, both on and off the stage, and I love my work.

"I aspire to play emotional roles—not necessarily of the commonly accepted 'vampire' type, and I believe that if a person is a hard worker and conscientious he or she may attain anything. It rests with the worker what goal he reaches."

It was getting late. The pad actually had a few marks on it and the pencil was still quite sharp. But there was a wee bit of a droop to the dark eyes of Mary Fowler. She was tired. And who wouldn't be after acting the part of a temptress who had robbed a woman of her husband? Who wouldn't be a bit weary after portraying the wiles of a home breaker and facing the fury of the wife who had been robbed of her richest possession? So the interview was over.—CLIFFORD KNIGHT.

Look thru the Letter List in this week's issue.

MARY FOWLER



Miss Fowler is ingenue with Margaret Anglin in "A Woman of Bronze." Her first interview appears in this issue of The Billboard.

genue to play the part of Sylvia Morton and they told her about me. She had me read the part and immediately engaged me. I guess that's about all there is to tell. I have had a very quiet past and my mother travels with me on the road. In fact, she is here now." And straightway we were introduced to a very sweet woman, Mary Fowler's mother, who is proud of her daughter and has a right to be.

"How did you feel on your first night in this play?" we asked, determined to write something on that blank piece of paper we had brought along. We poised the resharpened pencil in the air expectantly.

"I don't think the men in the audience like the play as well as the women," said Miss Fowler. "It strikes home, I guess. You know the man gets a bit the worst of it before the play is over, and while the men properly sympathize with Leonard Hunt they are not quite sure that they like to see the male sex placed in such a difficult position. I think I feel my audience and sense their feelings as the play progresses. The audience certainly does have a great deal to do with your performance. I don't think it is necessary for a woman to go thru the experiences she expresses in words and acting if she has a good imagination and is able to grasp the character's point of view. No matter how much it may conflict with your own point of view. I think perhaps some of the performers' best work is done on an opening night, in spite of the natural sense of nervousness that may accompany an opening. But later on you realize many places where you could improve your work and

DESCRIBES LINCOLN SHOOTING

New York, Oct. 7.—An article written by W. J. Ferguson in the current issue of The American Magazine describing the assassination of President Lincoln is attracting wide attention. Mr. Ferguson, who is now playing in "The Little Whopper" Company, is 75 years old, and was a call boy in Ford's Theater, Washington, at the time of the assassination. He was told to do a small bit in the play, "Our American Cousin," because of the absence of one member of the cast. He saw Booth spring to the rail of the box and leap to the stage. Booth lurched past Ferguson and Laura Keane, who were standing near the entrance. "I was terror stricken," says Mr. Ferguson. "It was after Booth had ridden away that I, as call boy, gave the sign that rang down the curtain on Ford's Theater and upon one of the greatest American tragedies."

NEW PLAN OF MANAGEMENT

San Diego, Cal., Oct. 6.—Ed. Ewald, director of the Community Theater since its inception, resigned last week to join the Brisbane Players at the Strand Theater. In the future the Community Theater will be managed on an entirely new plan. Plays will be chosen by a play-acting committee, and will be produced under the supervision of different persons for various plays, each production, however, being under the direction of the Executive Board. A new production of a spectacular review, "La Parada," will be the next play given.

ACTORS' FUND

Holds First Meeting of Season—To Lay Plans for Additional Funds

New York, Oct. 8.—The Actors' Fund of America held the first board meeting of the season at its headquarters in the Columbia Theater Building yesterday afternoon. Reports showed that while considerable money had been expended to care for sick and destitute among the profession, the board was gratified to find that many of the people thus aided had paid back a sum exceeding \$1,500. This money, it was decided, would be set aside to aid other unfortunates. Daniel Frohman, president of the Fund, and Marc Klaw, chairman of the Finance Committee, were chosen to map out a plan to secure new funds for next year's expenses. Among the trustees present at the meeting were: Daniel Frohman, Marc Klaw, Walter Vincent, Charles A. Stevenson, Frank Bacon, Henry Darian, Charles B. Wells, Ralph Belmont, Harry Harwood, F. P. Mackay, Frank McKee and Miss Bijou Fernandez.

"DON'T TELL" CUTS

New York, Oct. 7.—"Don't Tell," the new Scottish comedy recently imported by William Morris, and which opened last week at the Nora Bayes Theater, has hit the cut rate offices. Others that are selling at half rates are: "Little Miss Charity," Belmont; "Paddy the Next Best Thing," 39th Street Theater; "Anna Ascends," with Alice Brady, at the Playhouse; "Merchants of Venus," Punch and Judy Theater; "The Guest of Honor," Broadhurst; "Century Review of 1920," Century Theater; "Crooked Gamblers," Hudson; "Blue Bonnet," Princess; "Opportunity," 48th Street Theater; "Poor Little Ritz Girl," Central; "Little Old New York," Plymouth; "Foldekin," Park; "Marry the Poor Girl," Little; "Lady of the Lamp," Republic; "The Charm School," Bijou.

SHAKESPEAREAN MATINEES

For Members of Repertory Theater Club, Boston, Are Resumed

Boston, Oct. 6.—The special Shakespearean matinee for the members of the Frances Jewett Repertory Theater Club and their guests, which were so popular last season at the Copley Theater, will be resumed this season. The first matinee will be held this afternoon at 4 o'clock, opening with an address by J. Weston Allen, attorney-general of the Commonwealth, on the drama. This will be followed by a performance of the jealousy scene from the third act of "Othello," with Robt. Noble in the character of Othello, and Charles Warburton as Iago.

LATEST BRADY PLAY

New York, Oct. 7.—The latest W. A. Brady production, "Out of the West," opened in Syracuse this week at the Welting Opera House. It was written by Eleanor Gates. The cast is headed by Curtis Gates Cooksey and Marie Goff, and includes also J. Palmer Collins, Walter Davis, Clyde Hunnewell, Helen Judson, Joseph Challice, Lark Taylor, Richard Collins, Viola Leach, Shen Hung, Harold Moulton and Harry Chaffin.

"ENTER MADAME" MOVES

New York, Oct. 7.—"Enter Madame," which has been packing the Garrick Theater since August 16, has moved to the Fulton Theater. The company includes Gilda Varesi, Norma Trevor and the rest of the original cast.

NO "BEN-HUR" THIS SEASON

New York, Oct. 9.—For the first time since its premiere 21 years ago there will be no "Ben-Hur" production on tour this season. It is announced. Plans for the revival of the play at the Manhattan Opera House were discarded by A. I. Erlanger this week.

CHOOSES STAGE

Chicago, Oct. 8.—Priscilla Partridge, a prominent young woman on the North Shore, who was to have made her debut into fashionable Edgewater society this fall, will not make her debut but will enter a dramatic school in New York, according to report, having decided on a theatrical career.

New York, Oct. 8.—One of the passengers aboard the Olympic that arrived here Wednesday was Charles B. Cochran, London theatrical man. He expects to remain here for a month.

Dr. Henry J. Pieper

—DENTIST—

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DRAMATIC NOTES

"The Charm School" will end its engagement at the Bijou, New York, this week.

Frank Bacon will pass his 900th consecutive performance in "Lightnin'" on Columbus Day.

Lydia Dickson has been engaged by Lee Kugel for an important role in "She Needs the Money."

Mary Nash was among the passengers arriving from Europe last week. She will appear in "Man and Woman."

Another bid for Margalo Gillmore's services was made last week, but she will continue in "The Famous Mrs. Fair."

Muriel Martin-Harvey has been engaged for "The Dauntless Three," in which Robert Warwick will return to the stage.

Fritz Leiber is on his way East to prepare for a season of Shakespeare. Irby Marshall has been engaged as his leading woman.

Laura Hope Crews has withdrawn from the company that is rehearsing in Lonla K. Anapacher's new play, "Stepping Stones."

Peggy Hanlon has gone to Chicago, where she will join the cast of "Abraham Lincoln," which opened last week at the Blackstone Theater.

Gilbert Miller is negotiating with Wagenhals & Kemper for the English rights of "The Bat," now playing at the Morosco Theater, New York.

Eleanor Woodruff, who went to Los Angeles to play in Morosco's stock company, is to return to New York shortly in a farce, "Wait Till We're Married."

John Drinkwater's "Abraham Lincoln" has scored a decided hit in Chicago at the Blackstone Theater, and critics were lavish in their praise of the production.

Margaret Anglin last week gave a supper party in honor of Mrs. Thomas Whiffen, veteran actress. They played together fourteen years ago in "The Great Divide."

Heartened by the way his first production, "Three Live Ghosts," has been received, Max Martin has opened offices preparatory to producing on a large scale.

Lee Shubert announces that Henry Hull will make his first appearance under his direction in "Carey's Quest." Faire Binney has been engaged as Mr. Hull's leading woman.

There will be three matinees of "Enter, Madam" at the Fulton Theater, New York, this week, one on Columbus Day in addition to the regular Wednesday and Saturday afternoon performances.

William Harris, Jr., is to present an English version of "The Bronx Express," a comedy by Ossip Dymow and Samuel R. Golding, which ran sixteen weeks at the Jewish Art Theater, New York.

Clarke Silvernail, who was seen last season in the Selwyn production of "Wedding Bella," has accepted a Belasco contract and will replace Harry Mestayer in the cast of "The Son-Daughter," which is now on tour.

A new contract between playwrights and theatrical producers has been signed and accepted by the Dramatists' Guild and the Authors' League of America. It is a minimum contract, providing for motion picture rights and foreign production, stating the smallest royalties to be paid for produced plays.

Great as Florence Reed undoubtedly is in "The Mirage" Alan Dinehart is greater. It is more than any other one person that saves the play—state in theme, devoid of brilliance and commonplace in technique—from falling flat. Of course he is greatly aided by Miss



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Reed, and Malcolm Williams lends much valuable aid, as in fact does the whole company of players, which is unusually competent and of which two, Florence Nash and William Williams, are happily cast, but excellent as the acting is it is a question whether or not it can bring pronounced success to the vehicle. There will be small loss to the stage in case it can not.

They all serve in some capacity or other. "The Tavern" has made Spencer Charters on Broadway. He garnered all the hearty laughs and gave a splendid bit of eccentric character acting—no better than he has long been capable of—but, well, this time it stuck out so that Broadway could not help seeing it.

William Morris will not duplicate with Mr. and Mrs. Graham Moffat (the Idols of Glasgow) on the legitimate stage the success he made with Sir Harry Lauder in the varieties. They have flopped largely because of a poor supporting company and an indifferent play—"Don't Tell." Mrs. Moffat scored individually, but that was all and—not enough.

Now that "Because of Helen" (originally presented as "The Merchants of Venus") has settled down to its stride at the Punch and Judy,

New York, a fairer estimate of its worth would seem possible, but it is not. It is a most baffling mixture of the super-excellent and commonplace, of brilliancy and witlessness and of expert fashioning and careless, slipshod workmanship.

It is original but overly so, forceful but overly so, clever but overly so—in fact, very "overly-so" in every respect. Author, director and star, tho their work gives constantly recurring and indisputable evidence that they—we might say he—know their business thoroly, have striven so intently for effect and punch that while they attain these in great quantities they get too little else—too little pause, too little repose, too little relief, too little contrast and too little shadow and shading.

TO WRITE PAGEANT

Mobile, Ala., Oct. 9.—Frances O. J. Gaither, short story writer, has been commissioned by the University of Virginia to write the centennial pageant for that institution, the pageant to be presented next year. Mrs. Gaither returned from Charlottesville, Va., this week with an extensive reference library and will begin work at once on the pageant at her home on Magnolia Beach, Mobile Bay. She will return to the University in January to superintend rehearsals of the pageant.

NELSON PLAYWRIGHTS MOVE

New York, Oct. 8.—The Nelson Playwriting Company has moved its offices from the fifth floor of the Knickerbocker Building to Room 202 of the same building. A Hawaiian melodrama, one of the first to be attempted, has been completed by the Nelson Company, and is now being presented thru the South by Byrl Criss. It is in three acts, carries eight people, and reports state that it is quite successful. Altho the Nelson organization is turning out many vaudeville sketches and monologs, it is devoting an increasing amount of time to production work.

Look thru the Letter List in this issue.

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MISS CARRIE JACOBS BOND ENTERS VAUDEVILLE FIELD

Noted Author-Composer Is Being Featured Over the Keith Circuit—Her Act Is a Distinct Acquisition to Variety Field and Is Proving a Great Success

One of America's most famous women composers, Carrie Jacobs Bond, has agreed to tour the Keith Circuit, and thus is added another to the list of composers, concert artists and musicians who are being recruited into vaudeville for the purpose of bringing better music into that branch of the amusement world. Carrie Jacobs Bond, who not only writes the words of her songs and composes the music, but publishes her own compositions as well, has written some of the most beautiful songs being used by singers of today, the best known, perhaps, being "The End of a Perfect Day," of which almost 6,000,000 copies have been sold. Other compositions are: "Today," "It's You," "I Love You Truly."

Miss Bond's act, as she is presenting it in the Keith houses, is a distinct acquisition to vaudeville and adds greatly to the program; furthermore, it is very much of a success, owing to her pleasing personality and the excellent manner in which she presents her songs.

This author-composer's success gives further proof that the public wants to hear good music by real artists and should encourage concert artists, opera singers and instrumentalists to grasp the opportunity awaiting them in the vaudeville field. Some of the best known artists

have at times appeared in vaudeville; Lillian Nordica, Fritzi Scheff, David Bispham, Ciccolini, Emma Trentini and many others, and found it added many admirers to their already large list of followers. So great has been Miss Bond's success that she is being listed on the Keith program as a special added attraction.

TWENTY-FIRST YEAR

Of Apollo Club To Be Celebrated by Unusually Brilliant Season

Oklahoma City, Ok., Oct. 11.—Twenty-one years ago there was organized the Apollo Club, an organization composed of business men who gathered together one night each week to study the works of the best composers of music, and in all these years the club has been one of the greatest factors in the musical life of the

city. A number of times the organization has toured in the interest of its home city and won much praise and brought great credit to its home town. Each season concerts are given under the auspices of the club, and this year in celebration of the twenty-first season the concert series is to be unusually brilliant. Complete announcements are not yet ready, but among the artists engaged to date are Marie Rappold, Oscar Saeger and Charles Hackett of the Metropolitan Opera Company.

THREE ATTRACTIVE CONCERTS

Allentown, Pa., Oct. 6.—The first of three concerts to be given at the Lyric Theater will be presented November 11, with Ernest Hutcheson, the pianist, as the soloist. Miss Elloda Kemmerer, under whose management the series has been arranged, has announced the second concert for February 24, with Theo. Karle, American dramatic tenor, as soloist, and the third concert will be given by the New York Philharmonic Orchestra on March 28.

NO INCREASE IN PRICE

Of Philharmonic Course at Lansing, Mich.

Lansing, Mich., Oct. 11.—The Matinee Musical has made the interesting announcement that there will be no increase in cost of the annual Philharmonic Course. The price will remain \$5, same as last year. The series is to include five concerts, and the artists to be presented are Mme. Louise Homer, Mme. Frances Alda, Efreim Zimbalist, Alma Gluck, Reinald Werregrath and Volando Mero.

GOOD MUSIC

At Popular Prices Will Be Presented in Concerts at Madison Square Garden

New York, Oct. 8.—Through the efforts of Julius Hopp and The New York Evening Telegram arrangements have been made with the management of Madison Square Garden to present popular concerts at low prices. Nahan Franko, celebrated conductor, will be the director of the new Madison Square concerts, and October 31 has been selected for the first concert, with Florence Macbeth, of the Chicago Opera Company, and Jose Mardones, principal bass of the Metropolitan Opera Company, as soloists. Nahan Franko has been so long before the public that he knows pretty well their desires, and the program he will present will be so arranged as to please everyone. The Evening Telegram will publish daily a coupon, which will entitle the holder to a special price on tickets for the concerts, and the prices will be so low as to bring the admission within the reach of thousands who are not able to afford prices asked in the usual concert auditorium.

"CARMEN" A WINNER

Ralph Dunbar's New Company Is Cleaning Up on the Road

Chicago, Oct. 6.—Bob Morningstar, director of tours for Ralph Dunbar's attractions, was in Chicago last week and told The Billboard about the success that is following Mr. Dunbar's road companies.

The "Carmen" Company opened in Dixon, Ill., Friday to capacity. The organization carries sixty people and the wardrobes and scenery are about all that money and art could provide. An orchestra of twenty is carried also. Mr. Dunbar's Western "Robin Hood" Company is showing to capacity out Seattle way and will be on the Coast for some time. The Eastern company is down South and reports excellent business.

According to Mr. Morningstar, the "Mikado" Company, one of the smallest of the Dunbar operative ventures, grossed \$13,000 on its first nine nights, the company now playing in Ohio.

The cast of "Carmen" is: Joseph Callini and Norman Arnold, "Don Jose"; James Stevens, "Escamillo"; Lester Spring, "Zuniga"; James Wallace, "Morsles"; Thomas Drew, "Lilas Pastia"; Lorna Doone Jackson (Mrs. Dunbar) and Viola Robertson, "Carmen"; Marian Miller, "Micaela"; Clara Tennyson, "Frasquita"; Adele Polson, "Mercedes"; George Shields, "El Dancairo"; Sol Solomon, "El Remedado"; Henry McCormick, a guide.

Mr. Morningstar said that Mrs. Dunbar's singing and dancing this season doubtless constitute her greatest success up to this time.

CLEVELAND OPERA COMPANY

Takes Out Incorporation Papers—Will Widen Scope of Local Opera Talent

As the result of the work done by F. J. Sadtler in Cleveland musical circles, under whose auspices a number of performances of comic opera have been given in the past, there has been organized the Cleveland Opera Company, and last week incorporation papers were obtained. The new organization, according to Mr. Sadtler, is formed for the purpose of widening the scope of local singers, and the charter carries one clause specifying that all performances are to be given in English. Local musicians are to be given every opportunity to prove their worth, and as the company is to number 120 members, there will be room for many young singers. Performances are to be given of Victor Herbert's "Serenade," and already an invitation has been sent from Detroit to give a performance in that city.

MEMPHIS ARTIST SERIES ANNOUNCED

Memphis, Oct. 7.—The Artist Series for the season 1920-1921 will be inaugurated November 3 with Margaret Matzenauer, contralto, as soloist. The second musical attraction of the series will be given January 13 when Edward Johnson, American tenor, appears, and on February 3 the Flonzaley Quartet will make their appearance. Alma Gluck and Zimbalist are scheduled for the concert February 14, and for the last concert of the season, February 24, Mabel Garrison has been engaged.

LIST OF CONCERT COURSES

In Which Two or More American Artists Will Be Presented During Season 1920-1921

Canton, O.....	People's Musical Course.....	Present	Paul Althouse Max Rosen The All-American Quartet
Chicago, Ill.....	Kinsolving Morning Musicals.....	Present	Merle Alcock Albert Spaulding Arthur Hackett Clarence Whittehill
Cleveland, O.....	Artist Concert Series.....	Present	Grace Wagner Charles Hackett
Columbus, O.....	Quality Concert Series.....	Present	John Powell Orville Harold Frances Nash
Ft. Worth, Tex.....	Enterpean Club.....	Present	Merle Alcock Lambert Murphy Olive Kline
Reading, Pa.....	George D. Hodge, Mgr.....	Present	Helen Stanley Samuel Gardner Theo. Karle
Portland, Ore.....	Elwyn Concerts.....	Present	Paul Althouse Harold Henry Arthur Middleton Arthur Shattuck Myrna Sharlow Augusta Cottlow Grace Wagner Reinald Werregrath Edward Johnson Charles Hackett
Dallas, Tex.....	Pop Concert Course.....	Present	Raphael Diaz Eddy Brown Eileen Davis Arthur Middleton Merle Alcock Anna Case John Powell Merle Alcock Reinald Werregrath
Des Moines, Ia.....	Concerts De Luxe.....	Present	
Milwaukee, Wis.....	Arlon Musical.....	Present	

ORCHESTRAS

Presenting American Musicians as Soloists

Spokane Symphony Orchestra.....	Will present	Anna Case Emilio deGorza
Minneapolis Symphony Orchestra.....	Will have as soloists	Florence Macbeth Helen Stanley Paul Althouse
Detroit Symphony Orchestra.....	Will have as soloist	Ninon Romaine
New York Symphony Orchestra.....	Will present	John Powell
Chicago Symphony Orchestra.....	Will also present as soloist	John Powell
Cincinnati Symphony Orchestra.....	Will have as soloist	John Powell Edward Johnson
National Symphony Orchestra.....	Will present	John Powell

MUSIC STUDY CLUB

Of Atlanta To Present Most Extensive Musical Season in Its History

Atlanta, Oct. 11.—Altho the Music Study Club of Atlanta has only been organized five years, its activities have resulted in bringing to the city each season many noted artists. This year the club is planning a most extensive series of concerts and will give a Civic Series, The Series Intime, The Morning Musicale and the Junior Series. In the first series the artists to be presented are Margaret Matzenauer, Isadora Duncan Dancers, with Beryl Rubinstein; the Cincinnati Symphony Orchestra; Fritz Kreisler and Alfred Cortot. The second series will be given by Florence Macbeth, New York Chamber Music Society, Cyril Scott, Tollefsen Trio and the Flonzaley Quartet. The morning concerts will be 100 per cent American, as American artists only will be presented, the soloists being John Powell and Charles Harris, tenor, in a lecture recital on American music; Mrs. Edward MacDowell in a lecture recital and Miss Marion Rous, young Florida musician, who will give a lecture recital on "Tendencies in Modern Music." As a special feature the club will sponsor the first local appearance of the Harvard Glee Club. This season will mark the fourth year that the Atlanta Music Study Club has sponsored the local appearance of the Cincinnati Symphony Orchestra, and the fourth season of the Flonzaley Quartet. Other soloists will be announced later.

SYMPHONY SEASON

Opened by National Symphony Orchestra—Excellent Program Given

New York, Oct. 9.—Arthur Bodansky, with his organization, the National Symphony Orchestra, opened the New York symphony season at Carnegie Hall. Many changes since last year have been made in the personnel of the body of players, and much improvement in the playing of the orchestra has been gained thereby. The overture from "Der Freischutz" was the opening number, and well played, but the interest centered upon the Brahms Concerto, for which Ossip Gabrilowitsch was the soloist, and the interpretation of this number brought enthusiastic applause alike for the soloist and the orchestra.

M. WILSON

Wins \$500 Riesenfeld Prize

"New Orleans" Voted Best American Overture—Eighty-Five Compositions Submitted

New York, Oct. 8.—At the Rialto Theater this morning the three leading compositions submitted in Hugo Riesenfeld's \$500 prize contest for the best American overture were played before a specially-invited audience, and the judges, who were Victor Heibert, Artur Bodansky, O. G. Sonneck, Edward Falck, Josiah Zuro, Frederick Stahlberg, Lion Vanderbeim, Victor Wagner and Carl Deis, of Schirmer & Co., the publishers, who agreed to publish the winning composition. Eighty-five compositions were submitted in the contest, but after careful examination and consideration was limited to three. After each of the compositions had been played by the Rialto orchestra the judges voted in secret ballot, and when these were opened it was found that the vote was unanimous for the composition, "New Orleans," written by Mortimer Wilson, an American, and a New Yorker.

Iowa is Mr. Wilson's natal State, but New York has been his home for a long time. In 1918 the Philharmonic Orchestra at Carnegie Hall, New York City, played his suite, "From My Youth," with the composer conducting, and this same composition has been played by the Los Angeles Orchestra. Other works of his include piano pieces, orchestral suites, symphonies and sonatas.

In the opinion of Victor Heibert Mr. Wilson's composition is the most original, straightforward and unsophisticated of any submitted in the contest. He states that "it is short, and to the point, and the most important feature of the composition is that it has a distinctly American flavor, which is always the most desired."

"New Orleans" will be published by G. Schirmer & Co. immediately, and Mr. Riesenfeld will present the new overture at the Rialto Theater.

Thus his prize contest Hugo Riesenfeld has aroused unusual interest among American composers, and given added incentive to creating our own compositions. In addition to this, the fact that the donor of the prize went to the expense to present the compositions under consideration before a real audience, which, we believe, is the first time an American composition has ever been so presented for trial, places Mr. Riesenfeld in the front rank of those who desire to develop and recognize the talent of native composers.

LOS ANGELES

Symphony Orchestra Engaged for Promenade Concerts at New Ambassador Hotel

Los Angeles, Oct. 9.—For the new Hotel Ambassador the entire Los Angeles Symphony Orchestra, with its famous conductor, Adolph Tandler, has been engaged for the series of Promenade Concerts, and it is said this will be the first attempt to give in this country promenade concerts such as are given in Europe. The concerts will be given in the Ambassador Ballroom, which will accommodate 1,500 people. The programs will be devoted partly to symphony music and partly to popular music of a better class.

FIVE CONCERT SERIES

Arranged for Greenville, S. C.

Greenville, S. C., Oct. 10.—J. Oscar Miller, head of the voice department of Greenville Woman's College, announces that there will be five concert series given here during the season. Under the auspices of the Greenville Lyceum and Artists' Course Association concerts will be given by Florence Macbeth, Letter's Light Opera Company, Tolfeison Trio, and the New York Chamber Music Society. Two series will be under the direction of B. T. Whitmore, who will present a number of musical attractions, the first of which will be a concert by Frieda Hempel. The Textile Mill Association and the Chamber of Commerce have combined forces and will present an unusual number of interesting events. Ruth St. Denis Dancers, Christine Langenhan, Sophie Braslau with Efram Zimbalist, a joint recital by Helen Stanley and Arthur Hackett, and on March 7 a concert will be given by Ottalie Schillig, Merle Alcock, Lambert Murphy and John Quine. Then under the auspices of the Faculty of the Greenville Woman's College Conservatory free concerts by distinguished artists will be given. The feature



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of the Greenville concert season will be programs under the direction of Mr. Miller, who has announced that the programs will be made almost entirely of American songs, and there will be celebrated American organists presented on the programs.

AMERICAN ARTISTS

Predominate in Euterpean Concert Course

Ft. Worth, Tex., Oct. 9.—The Artists' Concert Course, which will this year be presented under the auspices of the Euterpean Club, is made up chiefly of American artists. The first program will be given by Merle Alcock, contralto, on November 1, and on the 15th of the same month Lambert Murphy, tenor, will be heard. At present no announcements are made for concerts during the months of December, January and February, but on March 14 a joint recital will be given by Olive Kline, soprano, and E. Robert Schmitz, pianist.

SEVENTEEN MUSICAL EVENTS

Already Scheduled for Des Moines

Des Moines, Oct. 11.—Music lovers in this city will have no lack of interesting musical events this season, for under the enterprise of George F. Ogden, concert manager, several concerts will be given by celebrated musicians. On October 22 and 23 the Chicago Opera Association will give three concerts. November 4 will bring Mary Garden in a recital and on December 14 Merle Alcock. The New York Chamber Music Society is being brought to this city on January 20 by Mr. Ogden, and in February Alma Gluck and Efram Zimbalist, on the 8th, and on the 22d Ignatz Friedman. Other musical events to be heard in Des Moines this season are Anna Case, Mischa Levitzki, the Zoellner Quartet, John Powell, Louis Graveney, Giovanni Martinelli, LaScala Orchestra of Milan and the New York Philharmonic Orchestra.

OPERA AND CONCERTS APLENTY FOR CANTON, O.

Canton, O., Oct. 11.—So successful was the concert season last year that the People's Annual Musical Course has been extended beyond the usual number of engagements for this year and the advance reservations indicate an unusually large attendance. The dates and the artists for which arrangements have already been made are the San Carlo Opera Company, October 18; Paul Allhouse, tenor, October 22; Eight Victor Artists, November 13; Mme. Louise

Homer and her daughter, December 4; Mischa Levitzki, January 3; All-American Quartet, January 20; Max Rosen, February 21; a joint recital by Alma Gluck and Efram Zimbalist, March 3; Detroit Symphony Orchestra will appear November 23 and 24, fulfilling the concert date which it was not able to make last year.

MUSIC CALENDAR

Of St. Louis Lists Many Noted Artists

St. Louis, Oct. 11.—Under the direction of Miss Elizabeth Cueny the musical season promises to be unusually brilliant, and also a very busy one. Among the artists who will appear are: Geraldine Farrar, Mischa Levitzki, Paul Allhouse, Flonzaley Quartet, Fritz Kreisler, Maggie Teyte, Pablo Casals, Rachmaninoff, Harold Bauer, Lucy Gates, and of opera companies there will be the Creators Opera Company and the Scotti Grand Opera Company, and concerts by La Scala Orchestra, Toscanini, conductor; the Detroit Symphony Orchestra and the Little Symphony Orchestra.

PHILHARMONIC SOCIETY

Of New Orleans Announces Interesting Program

New Orleans, Oct. 9.—Corine Mayer, president of the Philharmonic Society, has announced the concerts to be given this season, and many celebrated artists will be presented. The first concert will take place in December with Sophie Braslau as the soloist. January 8 will bring Fritz Kreisler, noted violinist, and on February 28 will occur the concert to be given by Mabel Garrison, American soprano of the Metropolitan Opera Company. The fourth and last concert will be given March 19 with three celebrated musicians, Harold Bauer, pianist; Pablo Casals, cellist, and Jacques Thibaud, violinist.

THREE AMERICAN COMPOSITIONS

Selected in Programs for National Symphony Orchestra

During the 1920-1921 season Artur Bodansky, director of the National Symphony Orchestra, will include three American works in the programs to be given by the orchestra under his direction. One will be a suite with viola obbligato by Ernest Bloch, with Louis Bailly playing the viola part. The second will be a composition by Frederick Jacobi and the third will be a work by the late Charles T. Griffes.

CONCERT AND OPERA NOTES

On Tuesday evening, October 19, Ruth Cing will give her debut piano recital at Aeolian Hall, New York.

Marie Rappold, of the Metropolitan Opera Company, will give a concert at Ft. Worth, Tex., November 13.

A song recital will be given by Ida Greer Weller, mezzo-contralto, at Aeolian Hall, New York, the afternoon of October 15.

A Greek pageant is being staged by Louis H. Chalif, the Russian dancer, in St. Paul, where it will be produced some time in November.

Guy Maier and Lee Pattison will give a concert of music for two pianos at Aeolian Hall, New York, Wednesday afternoon, October 13.

Nine-tenths of the teaching songs used at the Greenville Woman's College are selected from the works of American composers, according to report of J. Oscar Miller, who is head of the voice department of that college.

"The Fire Prince," an opera by Henry Hadley, American composer, will be given November 11, 12 and 13 in the Auditorium Theater, Kansas City, under the auspices of the Council of the Parent-Teachers' Association.

The orchestra of the University of Mississippi is being reorganized, and during the season will play various engagements in the States of Louisiana, Alabama and Mississippi. The orchestra is under the direction of Mrs. Edward Beaudou.

For the proposed subscription concerts to be given this season in Jacksonville, Fla., the following artists are scheduled to appear: Sophie Braslau, December 28; Percy Grainger, January 29, and on February 8 the American violinist, Albert Spalding, will be heard.

Robert Quait, tenor, whose recital occurred at Aeolian Hall, New York, October 6, sang to an audience of large numbers. His program was well chosen, and especially well sung was Handel's "Where'er You Walk," and selections from compositions by Novin and MacDongal.

One praiseworthy feature was Mr. Quait's clear diction. As an encore he sang from manuscript "Happy Wind," written by Earl Victor Prahl, with the composer playing the accompaniment. Robert Gayler accompanied him in all the other numbers.

Minnette Warren, who appeared last week in a recital in Aeolian Hall, New York City, apparently believes that speed is the essential to a successful program. Each and every number on her program was played at top speed, with complete disregard for the time in which the music was written.

Arthur Shepherd, the well-known composer, has been engaged as assistant conductor of the Cleveland Symphony Orchestra. Mr. Shepherd was for a number of years head of the Department of Harmony and Counterpoint in the New England Conservatory of Music.

The Royal English Opera Company, which is now meeting with much success thru Western Canada, will enter the United States thru Buffalo about the first week in December. The company is being presented by John J. MacArthur of Oakland and Laurence A. Lambert of Portland.

The Music Study Club, of New Philadelphia, O., will present in its annual concert course the Cincinnati Symphony Orchestra on November 12; Greta Torpade, soprano, and Salvatore deStafano, harpist, on January 5, and for the closing program, February 9, will offer Hulda Lasbanaska, soprano.

According to an announcement by her New York managers, Haensel & Jones, Mme. Schumann-Heink will make a concert tour of the Orient, opening in Tokio, Japan, May 21, 1921, and visiting China, Philippine Islands, Java, Borneo, Siam, Indo-China and East India. The celebrated artist will return to this country by way of the Hawaiian Islands, and her American tour will commence in December, 1921.

GREAT OPPORTUNITY

For Musical Artists in Pageant Community Work

Mrs. Thurston, president of Thurston Productions, Inc., of Minneapolis, who has been engaged in pageant production during the past summer, believes that great opportunities are being opened for singers, dancers and musicians in the pageant field of community work. Mrs. Thurston has produced historical pageants in nine of the largest cities of the Northwest and asserts that the leading singers and musical organizations and many dancers have participated in these affairs. As a direct result of her summer's pageant work many leaders in community centers are offering excellent positions for dance and dramatic instructors, band leaders and voice teachers. In many cities during the winter large pageants are to be produced in which musicians will play a large part, and not only in this field, but in the community musicales and concerts there will be excellent opportunities for vocal and instrumental artists.

DELTA MUSICAL ASSOCIATION

Arranges Brilliant Concert Series

Greenville, Miss., Oct. 8.—All arrangements have been completed by the Delta Musical Association for the musical season, and an unusually brilliant series of concerts will be given. The season will open November 29 with a concert by Sophie Braslau, of the Metropolitan Opera Company, to be followed on January 14 with a concert by Leonora Sparkes, of the same opera company. A feature of the season will be a joint recital by the New York Chamber Music Society and Eva Gauthier, the latter giving a costume song program. The final concert of the year will be given May 5 by Orville Harrold. The advance sale of subscription tickets indicates unusual interest in the series and it is expected that the season will be a great success.

\$70,000 MAINTENANCE FUND

Raised for San Francisco Symphony Orchestra

San Francisco, Oct. 7.—Following a campaign which was waged thruout the summer months to raise an additional \$75,000 for the maintenance of the San Francisco Symphony Orchestra, it has been announced that all but between \$5,000 and \$8,000 of the desired amount has been subscribed, and thus is assured the continuance of the orchestra on a more elaborate scale than ever before. There have been but few changes in the organization, and this was owing to the resignation of players, and the orchestra as a whole remains practically the same as last year. Director Alfred Herz is arranging unusually brilliant programs and will be ready very shortly to announce the soloists.

MAX BRUCH

Another Noted Composer Passes On

Last week, in the city of Berlin, Max Bruch, noted composer, conductor and educator, died at the age of 82. A list of his compositions would number several hundred, and include choral music, opera, chamber music and compositions for violin and orchestra. His violin concerto in G Minor has long been a favorite with violinists, and by many noted musicians it is considered second only to the famous work of Mendelssohn. Max Bruch held the position as conductor of orchestras in a number of cities in Europe, principally Germany. In 1883 he made a visit to the United States at the invitation of several musical organizations of New York and other cities, and, with a number of orchestras, conducted performances of his own works.

SPOKANE SYMPHONY SOCIETY

To Present Splendid Series of Concerts

Spokane, Wash., Oct. 11.—Under the auspices of the Spokane Symphony Society music lovers of this city will be able to enjoy a season of attractive concerts given by some of the most celebrated artists before the public today. In addition to ten concerts by the local orchestra, the Minneapolis Symphony Orchestra will visit here, and the artists scheduled to appear are Anna Case, Frances Alda, Pasquale Amato, Emilio deGorgorza, Josef Hofmann, Benno Moisewitsch.

NEW YORK TO HEAR

Series of Eight Concerts by Philadelphia Orchestra

The Philadelphia Symphony Orchestra has announced a series of eight concerts to be given in New York during the 1920-1921 season, the first program to be given on October 26. The dates of the other concerts are November 9 and 30, December 21, January 4, February 8, March 8 and April 5.



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



COLUMBIA BURLESQUE CIRCUIT

Attraction at Casino Theater, Brooklyn, N. Y., Week of October 4

"TWINKLE TOES"—First presentation of Jean Bedini's greatest and best revue. In two acts and eight scenes. Staged by Sammy Lee. Produced under the personal supervision of Jean Bedini.

CAST (Introduced by Gertie Edwards)—Betty Weber, Xela Madcap, Arthur Connolly, Jean Evol, Five Cry Babies, Edna Nickerson, Clara Carroll, Jimmie Shea, Tom Smith and Ralph Anstin.

CHORUS—Gertie Edwards, Freda Boyd, Chick Russell, Grace Clayton, Ruth Bennett, Billie Brennan, Rose Wagner, Pearl Brooks, Florence Campbell, Vera Stephens, Adelle Bennett, Frances Campbell, Winnie Edwards, Bertie Dale, Anna Brown, Ethel Connolly, Evelyn Pritchard, Lillian Hewitt.

REVIEW

Due to the advance advertising of Jean Bedini's new show and the reading of the world series returns from stage, the matinee audience was larger than for several Tuesdays past. The Five Cry Babies, musical artists extraordinary, accompanied the Caslo Orchestra in the pit for the overture.

The uprising curtain disclosed an elaborate stage setting that was exceptionally costly and attractive, made more so by the appearance of Gertie Edwards, whom we accepted as a principal, for Gertie has the necessary qualifications in personal appearance and ability to do leads in any kind of a theatrical presentation and demonstrated the fact while introducing the many and varied characters in "Twinkle Toes."

The choristers are of the petite pony type that reminded us of Bedini's Shelburne Girl, and our only criticism is against the management for not presenting them more frequently throughout the show.

Jimmie Shea, Betty Weber and Edna Nickerson led off with "A Little Nonsense," entitled "When Twilips Meet in Tulip Time." Shea is a likable chap and qualifies for straight but apparently prefers a light comedy characterization. Betty Weber, an ingenue soubrette, is a bobbed ringletted blond, with a vivaciousness that few can equal. Edna Nickerson, the soubrette, is a fair formed brunette, whose sparkling eyes and enchanting smiles make for personality plus. Arthur Connolly, in straight attire, enacted a "nut" giving away money roll and from that to various comedy characterizations. Tom Smith and Ralph Anstin, former vaudeurists, heralded as the featured comica, came on to an anticipating audience, who accepted their altogether different from the average burlesque comica' makeup and mannerisms, dialog and somewhat eccentric dances in a skeptical manner.

Betty Weber led a Dutchified ensemble in a Holland number, entitled "By the Zuyder Zee," during which Betty was accompanied by Xela Madcap, a pretty auburn-haired girl, and a well appearing titian-haired dame, who afterwards removed a wig revealing to the audience what we personally think one of the cleverest, clearest female impersonators that we have seen in burlesque, for the reason Jean Evol does not affect the Nance mannerism so popular with numerous female impersonators. Furthermore, he has mastered the art of makeup. As wooden shoe dancers they were artists.

Connolly and the comica betting on the different colored stockaged girls utilized different colored auto goggles for the desired effect. A motion picture studio introduced Evelyn Pritchard, Adelle Bennett, Billie Brennan, Chick Russell, Vera Stephens and Gertie Edwards as representatives of various countries who, costumed appropriately, made a pretty stage picture. Comica Smith held a laugh-evoking session with a caged lion, which emerged from his cage and handed a scare to a middle-aged feminine patron in an upper box. Her

dismay caused the audience to howl with delight. Xela Madcap did a toe dance admirably.

Clara Carroll, who is apparently the prima donna, was remarkable for her absence up to the time she appeared in front of a silken drop in a singing, talking piano specialty with Jimmie Shea, who gave vent to his comedy proclivities by addressing his remarks to the woman in the box, thereby disclosing the fact that she was a "plant" and an able one at that, for her previous acting was artistic realism and fooled all of us.

Prima Carroll sang several songs in good voice and the pathos she injected in "Mammy's Arms" made a decided hit. A phonographic set was a musical success, with the Five Cry Babies making an enviable record for themselves.

Part two was a court scene a la Irish justice, and herein Comica Smith, as the Judge, and Comica Austin, as an overgrown ingenuite simp, demonstrated burlesque ability, while Edna Nickerson, as Miss Shimmy, the defendant, was adorable. Billie Mana, as the lawyer for the defense, worked his "objectless" for numerous laughs. Jimmie Shea qualified to cop a district attorney's job in Essex street court, while Gus Sharp acted the part of red nosed rummy and Howard Morrissey as a hat wearing boob jurymen. Judging from the continuous laughter and applause that greeted every line and act the Casinoites are familiar with court procedure and appreciated and fully enjoyed the burlesque. Comica Smith and Austin also merited the applause given them as wheel-chair pushers of hard of hearing comedy maker Connolly and ingeniously stuttering Gertie Edwards, and then again when the comica did a dance and talkfest with two feminine ventriloquial dummies, all of which was clever burlesque.

The closing scene was Oriental and given over to song and dance which were well received.

COMMENT

It is very apparent that Jean Bedini has responded to the call for something new, novel and unique in burlesque and Jean has unharmed his bankroll and given to "Twinkle Toes" a production in scenic equipment, light-

ing and costuming seldom seen in burlesque, furthermore discarded the accepted limit for burlesque salaries for his entire company, and this goes especially for his chorus, which is entitled to all he gives them, even tho they do not appear as frequently as we would like to have them.

Smith and Austin are doubtless clever vaudeurists now in burlesque, but not of burlesque, and how far they will succeed in burlesque is problematic, for while their work is clean and clever thruout, their makeup, mannerism and comedy are altogether different from what the "Go to every burlesque show fan" has been accustomed to. We all hold for something new in burlesque and we commend Mr. Bedini for his nerve in giving it to us, but we are skeptical of Smith and Austin displacing any of the oldtime comica; however Bedini's production and presentation merits paying patronage recognition, for the feminine principals and chorus are well worth the price of admission.—NELSE.

NOTE—Musical program appears on first Melody Mart page.)

DAVE MARION

At the New Empire, Toledo, O.

New York, Oct. 7.—Manrice Cain, publicity promoter extraordinary, of the Hurlig & Seamon Enterprises, is enthusiastic over the opening of the H. & S. New Empire Theater, Toledo, O., with "Dave Marion's Own Show," Sunday, October 17.

The New Empire was formerly called the Lyceum, and is practically a new theater, nevertheless many improvements have been made for the presentation of Columbia Circuit burlesque attractions that formerly played the old Empire in Toledo.

The old Empire was controlled by Hurlig & Seamon on a lease that expires November 1, and for several months past Hurlig & Seamon, who hold a controlling interest in the Toledo Theatrical Company, have been expending something like \$200,000 on the house, which probably accounts for Publicist Cain's praise of its attractiveness for Columbia Circuit attractions.

AMERICAN BURLESQUE CIRCUIT

Olympic Theater, New York City, Week of October 4

PAT WHITE AND HIS GAJETTY GIRLS—in modern musical maneuvers, "Casey's Celebrations and a Hot Time in Hades." Book by Pat White. Music by Aadi Capid. Staged by Tom Grady.

CAST—Pat White, Harry Straton, Eddie Welsh, Jack Kammerer, Steve Leddy, James Leddy, Lillian Rockley, Elsie Bostell, Mary McPherson.

CHORUS—Alma Bingham, Dora Mason, Tess Baker, June Parks, Norma Green, Marlon Porter, Emma Seebreck, Jackie Williams, Edna Clayton, Helen Straton, Elsie Gould, Vera Kinder, Harriet Mayhew, Elsie Kammerer, Dorothy Johnson, Barbara West.

REVIEW

The show opened with a garden exterior of an attractive mansion with an ensemble of singing and dancing females who were there with pep. Eddie Welsh, the straight, narrated on something, but what it was we couldn't determine in the K row for the reason that he muffed his lines. Later in the show Straight Welsh appeared in the makeup and mannerism of a variety monologist of the eighties who affected gray derbies and Shepard suits.

Lillian Rockley, an auburn-haired prima donna, vocalized in a fair voice that became stronger and more melodious later in the presentation. Jack Kammerer, juvenile straight, sang, danced, acrobated and dramatized his way to favor from his first to his final appearance. Elsie Bostell, an attractive blond, was probably the ingenue, but appeared more like a prima donna and was well received. Harry Straton, Hebrew comic, appeared in a neat attire with the typical crepe face, carrying a regulation violin case and a pocket edition of the instrument.

Mary McPherson, a brunet kowple type of a soubrette, jazzed her way thruout the show in a hard working and admirable manner. Leddy and Leddy, a novelty singing, dancing and acrobatic team, made good in specialties, likewise in the quartet and as acrobatic imps of Satan. Soubrette McPherson put over the "telegram from dead mother for ticket to Frisco" from the Leddys. An orchestral outburst heralded the entry of Pat White and the reception accorded him demonstrated his popularity at the Olympic. Pat put over several Irish ditties, accompanied by the choristers costumed in appropriate emerald green and supplemented by the other masculines. Pat's Irish reel with Prima Rockley was pleasing, while Comica Straton's burlesque Salome dance was laughable.

Frenchified Elsie held an "I don't know" repartee with Pat and followed it with the diamond-copping bit in which she emphasized her "I want it" sufficiently to make it suggestive. Pat's inquiry of Straton, "Who made you?" and Straton's reply, "Do you think I know everybody in my neighborhood?" was equally suggestive. Soubrette McPherson made some picture in a black jet costume over black cobweb tights. Straight Welsh put over the "You're a liar without stopping" gambling bit on Pat, and Pat on Straton.

Juvenile Kammerer, as the laughing waiter, held down a table drinking session with the comica. Prima Rockley handed out the "different dress for different days," and Pat reparteed with "Have you anything on for Saturday?" Straight Welsh handed out "Did he squeeze your hand, waist, and did he do anything else?" Juvenile Kammerer vocalized on "The girl I have in mind," and the girls in their respective turns emerged thru a life-sized gilt frame until one tall brunet apparently answered the question in person, and well she

SEEN AND HEARD

By NELSE

Dancing Dan Dody is in daily consultation with numerous managers and preparing to introduce several new dance numbers in their shows.

Bert Gilbert, who appeared as juvenile in "Hip, Hip, Hooray," leaves the show this week, it is said. He has several vaudeville offers, but may return to burlesque in another vehicle.

A communication states that the Superior Amusement Co., of Cleveland, is launching a burlesque attraction, "Wine, Women and Song," to play Ohio, Indiana, Illinois and Kentucky. Chas. "Kid" Koster will have charge of the advance with Harry Johnson as second man.

Sammy Krause, of the Olympic, reports a theater party of ninety-two from the hardware company of Topping & Smith, for the Saturday night performance of "Hurly-Burly."

Frank Graham, formerly of burlesque, has had a successful summer season taxi-cabbing and farming at Bayshore, L. I., and incidentally playing in burlesque stock at the Folly, Baltimore, and Gaiety, Philadelphia. Verily, Graham is versatile.

For several months past Harry Hastings has amused himself ridiculing his chief executive, Charlie Edwards, and Nelse for their agricultural activities, but the mighty have fallen, for on Sunday last Mr. and Mrs. Hastings motored over to the Edwards' bungalow farm at Great Kills, Staten Island, where the fruits of the soil cultivated by amateur farmer Edwards gratified their epicurean taste, with the result that Mr. and Mrs. Hastings have engaged an architect who is planning a modernized villa surrounded by Italian gardens, lake, garage, motor boat house, kennels, etc., at Baldwin, L. I., while Edwards and Nelse are handing them a line of patter relative to "I told you so."

Frank Lanning has resigned his chair in the Burlesque Club and annexed the keys of the cut and bill trunk of the "Chance Every Girl Takes," a dramatic presentation en tour.

Johnny Hughes after negotiating several circuit company engagements accepted transporta-

tion to Baltimore and Philadelphia, where he will annex a meal ticket at the Folly and Gaiety for a two weeks' engagement as comic.

Jack Beck—Many thanks for your kind remembrance and do not fail to keep our Philadelphia representative, Fred Ulrich, posted on what is doing in burlesque around the Hurly House.

Jules K. Bennett, formerly of the James E. Cooper attractions, is another burlesquer who has made good in the legit, for Jules, as the chocolate-colored Butler in "Welcome, Stranger," has been highly commended for his makeup, mannerism and comedy.

Chae Selgel, the petite brunet who officiated in the front office of the James E. Cooper executive offices, declares that she has any intention of resigning to marry the dry goods merchant, but Bert Weston claims that she will fall for that lingerie shop owner.

Harry Mandel, who advanced for Jacoba & Jermon attractions for seventeen years, exited from burlesque on account of the increase in laundry bills, and is now a commercial publicity promoter for "Tevere Shirts," thereby eliminating laundry bills, for Harry claims he has the only self-cleaning shirts on the market.

REDELSHEIMER'S REPORTS

New York, Oct. 7.—Louis at his agency in the Columbia Theater Building reports engagements viz: Mark Lea and Frank Murphy, comica; Eddie Miller, straight; Sidney Erlin, bits; Violet Buckley, prima donna; Mabel Howard and Babe Quinn, soubrettes, and Rosina, the dancer, for the Folly Stock, Baltimore, week of October 11, and the Gaiety, Philadelphia, week of October 18.

For the Goldy & Williams Musical Comedy Company: Lew Williams and Dick Maddox, comica; Chick Brickmount, straight; Bessie Deno, prima donna; Fay Darling, ingenue; Lou Paulette, soubrette, and twelve choristers, who will make a week-stand tour, commencing October 25.

MADISON'S BUDGET

No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel songs, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1053 Third Avenue, New York.

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JACK BLUE

Producer of Stage Dances. Formerly Dancing Master for Geo. M. Cohen & Ziegfeld Follies.

might, for she has the personality, which, if backed by the voice, fits her for a prima donna role. Personality such as hers redeems a mediocre chorus.

A stage set block party offered Pat the opportunity to orate on popular topics of the day. Prima Rockley to demonstrate improved vocalism and Souhiet McPherson to emerge from a gigantic cake a la Seeley and dance upon a table. The Leddys, accompanied by four of the girls, sang and danced in an admirable manner. Juvenile Kammerer in front of a drop in one vocalized on "Home, Sweet Home;" pathos on "Mother" and acrobaticized like a real circus artist.

In a hotel bedroom Pat utilized a cot, gun and outside skylight for various kinds of comedy that led up to a burlesque boxing bout with Juvenile Kammerer. The girls in a modelistic posing act, produced by Mlle. Antoinette, led up to the finale of part one.

Part two was a grotto scene within blades with Elsie in charge, who inquired of the comics, "Have you brought your instruments with you?" and qualified it with "Your tools of toil."

COMMENT

The scenery in the first part was colorful and appropriate to the synopsis, while the scenery of the second part was an elaborate stage setting of blades. Gowning and costuming costly and attractive and changed for each number. A typical Pat White show that received more laughter and applause than more pretentious presentations on the circuit, which is further proof of Pat White's hold on the Olympia, for they were continuous in their applause, even for Pat's session with his ball tossing dog.—NELSE.

(NOTE—Musical program appears in Melody Mart Department.)

COLUMBIA CIRCUIT

Checking Up the Cheaters—\$25 Penalty for Lack of Girls

New York, Oct. 9.—For the past two weeks producing, road and house managers on the American Circuit have consorted each other on the hardship of being subjected to an authority that demands the essentials for better burlesque, and if some of those on the Columbia Circuit took no active part in the consolation parties they can do so now without leaving their own circuit, for, under date of October 2, a letter from the Columbia Amusement Co.'s executive offices has gone forth.

"Dear Sir—It has come to our attention that some of the shows are cheating on chorus girls, and not furnishing eighteen—the required number. If any of the shows are short of girls for the entire engagement at your theater, please deduct \$25 for each girl and remit same to this office.

Yours very truly,
"SAM A SCRIBNER,
"General Manager."

COMMENT

It's a conceded fact that Columbia Circuit attractions are reviewed at and oftentimes revised after their appearance at the Columbia Theater, New York City, independent of reports from other cities, probably due to the fact that the Columbia Theater is the favorite rendezvous of cosmopolitans of the higher order of intellect and refinement, who find in burlesque the lighter form of theatrical amusement.

When the Columbia experimented on the \$1.50 top and got away with it, they tried \$2 top for Saturday and holidays, with no protest from paying patrons, and now they are getting \$2 top for nightly performances, which, considering the increase in overhead charges, they are entitled to get. Manager Fred McCloy reviewed each and every performance, and demanded that his clientele should get a run for their money, and was behind the company manager who tried to cheat in the presentation in the Columbia.

The success of the Columbia as a continuous paying proposition set a pace that other house managers aspired to equal, therefore they have kept tabs on the shows and their reports on the lack of chorus girls accounts for General Manager Scribner's penalizing the cheaters, and we have good reasons for believing that some of the managers who permit an occasional streak of "blue" to mar their otherwise meritorious presentations will hear from the front end long. The executives of both circuits are apparently sincere in their efforts for better burlesque, and The Billboard commends them for their honesty of purpose.—NELSE.

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Very truly and sincerely yours,

TOM BROWN.

Other companies attempt in their advertising to convey the impression that the Six Brown Brothers use their saxophones. Note date of the above letter, then ask Tommie himself. His permanent address is care of Globe Theater, New York, N. Y.



TOM BROWN.



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SHEA'S BOWERY THEATER BURLESQUE STOCK CLOSES

New York, Oct. 8.—Bert Weston, who has produced the numbers for the Shea Theater Company, playing burlesque stock at Miner's Old Bowery Theater for the past few weeks, reports that in order to equip the house with a modern heating plant, commencing October 11 the house will present motion pictures until the renovation will permit a resumption of burlesque stock.

MABELLE PARKER VISITS

Mabelle Parker, in the chorus of "Folly Town" this season, was a welcome caller at

The Billboard office, last week, when that attraction played the Olympic Theater, Cincinnati. Miss Parker imparted the information that all the lady members of "Folly Town" were gathered together by Gus Fay, the stage manager, last Tuesday afternoon, and voted one hundred per cent for Warren G. Harding as the next President.

FRANK C. QUEEN

Will Produce Burlesque Stock

New York, Oct. 8.—A communication from Frank C. Queen states that he will enter on his fourth season at the Orpheum Theater, Toledo, O., as producer and principal rube and Hebrew comic in burlesque stock with a cast, viz.:

Frank C. Queen, producer and comic; Harry Clark, character and general business; Jack Amick, blackface; Sam Parsons, late of O'Brien's Minstrels, straight man and lyric tenor; Maxine Furr, soubrette; Beatie Fitzsimmons, ingenue and character; Blanch Ware, prima donna, and a chorus of 16. The policy of the house is one-hour burletta and three shows a day. C. T. Sager is the owner, and a regular fellow.

CHANGES IN CASTS

Harry Preston will replace Eddie Welch as straight man in Pat White's show.

For Gallagher & Bernstein's "Bathing Beauties": Frankie Niblo, ingenue, replaces Charlotte Baker. Irene Heldt, popular end pony, replaces Eleanore Simpson.

For James E. Cooper's "Roseland Girls": Ruth Delice, soubrette, will replace Stella Ward, who has been advised by her physician to exit

(Continued on page 34)

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METHODS

Of "Fixing Up" Musical Shows

Some Producers So Busy Looking for Little Faults They Can't See Real Troubles

The writer had an experience lately that gives an insight into the methods used by some producers in "fixing up" a musical show. It was while reviewing a new musical comedy, where he had the misfortune to be seated in the last row but one of the orchestra, at the extreme left.

The show had scarcely started when two men and a woman sat themselves immediately behind him and commenced to comment on the show in a loud tone of voice. A few black looks on the part of the people in their immediate vicinity failing to stop this, it soon became evident that they were connected with the show. During the intermission this was confirmed and the disturbers were identified as the owner of the show and the producer. The lady was acting in a secretarial capacity and took notes from the men with a particularly vile brand of pencil, which scratched its way along the paper like a sand blast.

They were busily engaged in watching the show, looking for faults and suggesting the remedy for them. Some of the "remedies" overheard would be calculated rather to ruin the show than "fix it up." When anything was done on the stage that they didn't like they groaned loudly and held their heads, but they laughed at jokes that have been printed and reprinted in magazines and enthusiastically applauded musical numbers that were worse than mediocre. Ungrammatical English left them unmoved but when an actor moved two feet nearer the proscenium arch than they thought he should they had a fit of the horrors. A scene between two "drunks" at which the audience was laughing heartily they decided should be "speeded up," a process calculated to kill it. Then to make sure that all would be well they both rushed back-stage as soon as the curtain descended on the first act and presumably berated the players. This would seem to be so, for the second act was played much worse than the first.

Throughout the entire performance these astute gentlemen had their immediate neighbors well-nigh distracted with their incessant talking and groaning, and as far as the writer could glean, discovered nothing that would heighten the entertainment value of the show.

It would be surprising if they did. In the first place, they were in exactly the wrong place to watch the performance. From where they sat they could not get a full view of the stage; they let the players know they were out in front, and from the way they talked it was evident they were so busy looking for little faults that the real troubles were missed by them.

This manager and producer might well take a leaf from the book of the late Charles Frohman. It was his custom to watch a show from the front row of the gallery. There he could get a complete view of the stage, find out if the actors were speaking distinctly, hear the comments of a section of the audience which is more apt to tell the truth than any other, and conceal his identity successfully. He knew that if a show looked good from the gallery it would look good from any part of the house. Ask any magician where he sits when he wants to

know how the other fellow does the trick. The principle is just the same with a musical show and some few producers have followed in the footsteps of the late C. F. In this as well as other things to their advantage. The rest probably never will—and wonder why they have failures.—G. B.

ZELLA RUSSELL INJURED

New York, Oct. 7.—Zella Russell, appearing in "The Sweetheart Shop," had an accident last week while driving home in a newly purchased motor car with her husband, Harry K. Merton. The couple were on their way to their home in Bayshore, L. I., after the performance, when Merton, who was driving the car, ran into a ditch. He was unhurt, but his wife sustained some severe lacerations. Slippery roads caused the car to skid into the ditch.

"VILLAGE SCANDALS" NOW

New York, Oct. 9.—A company has been formed which is called "The Greenwich Village Scandals, Inc." to produce a show of that name without the Inc. It is reported that this

is to be the real simon-pure Greenwich Village article, as the announcement says, "with short-haired ladies and long-haired men." No date has yet been set for the production.

RICHARD CARLE ILL

New York, Oct. 7.—A report was received here this week that Richard Carle had to cancel his engagement in Paterson, N. J., last week with "The Maid and the Mermaid." He is said to be suffering from appendicitis and is now recovering in a New York hospital.

LASKIN'S "FROLICS" RECORD

Laskin's "Frolies," owned and managed by Gabriel Laskin, is reported to be breaking all records at the Cozy Theater, Houston, Tex. The company is now playing its third month and bids fair to play the remaining nine at its present location.

The producer is W. B. Sutherland, the musical director Bernie Clements. The cast is as follows: Principals, Tommy Burns, Wm. (Continued on page 32)

NEW PLAYS

"TIP-TOP"

"TIP-TOP"—A musical extravaganza in two acts and eight scenes. Book and lyrics by Anne Caldwell and R. H. Burnside, music by Ivan Caryll. Presented by Charles Dillingham at the Globe Theater, New York, October 5.

THE CAST—Judge Tiger, Oscar Ragland; Lawyer Pussfoot, Dan Baker; Lawyer Maltese, Bert Jordan; Miss Puff, Lilyan White; Charlie Youngcat, Tommy Bell; Court Clerk, Fred Brown; Court Attendant, Billy Brown; Court Attendant, Harry Brown; Court Attendant, Verne Brown; Court Attendant, Alfred Brown; Fairy Justice, Helen Rich; Judge Barker, Oscar Ragland; Dick Derby, Scott Welsh; Tipton Topping, Fred Stone; Lord Cyril Gower, Roy Hoyer; Lina Jones, Teresa Valerio; Barker's daughters: Alice, Gladys Caldwell; Ed, Vivian Duncan; Waise, Rosetta Duncan; Nina, Marie Sewell; Rosalie, Ursula O'Hare; Bertha, Dorothy Clark; the mysterious detectives: Sharp, Dan Baker; Smart, Bert Jordan, I. Skelton, a lawyer, Gus Minton; Lizzie Cowface, Charles Mast; Sheriff, Ray Talmadge; Wenotah, Princess White Deer; Judy, Violet Zell; Fairy Caprice, Anna Ludmila; Adele, Pauline Hall.

Fred Stone has done it again. Once more he has a show that is distinctly Stonian from the time he makes his entrance thru a "star trap" to the final curtain. This time he starts as a shop boy, plays an Indian, does some whipsnapping, rifle shooting, rides a galloping horse, besides the usual acrobatics and dancing that won him his original fame.

Mr. Stone is not afraid of competition in the entertaining line, so he has the Hunan Sisters, who sing charmingly; the Six Brown Brothers, with their saxophones, and the London Palace Girls. These last were a genuine hit with their preclown dancing. There are sixteen of these girls, and the way they tackle their task shows that the have not only had good training, but have a love for their work. Nothing else could account for the perfection of their ensemble, and it is most refreshing to see.

Gladys Caldwell has only one number, but sings that well. Oscar Ragland plays a straight part; Helen Rich is another singer; Scott Welsh is the juvenile; Marie Sewell is grace itself as a dancer; Violet Zell is tossed around by Fred Stone as of yore, and the rest of the company are all very capable.

Fred Stone has a worthy successor to "Chin-Chin" and "Jack o' Lantern" in "Tip-Top." There is not an unentertaining moment in the entire show, and it is a safe bet that it is going to stay at the Globe Theater for a long, long time to come.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "Tip-Top" with Fred Stone left out is pretty nearly unthinkable, and yet the piece without him would still be considerably more entertaining and agreeable to the eye than many of the musical shows which do not hesitate to visit this town."

World: "... another of those healthy, hearty, clean-as-a-whistle hits."

Post: "... the Dillingham-Stone combination scored another complete success."

Sun: "It hits the high spot of the musical comedy season."

"MECCA"

"MECCA"—A musical spectacle in three acts and eleven scenes by Oscar Asche, with music by Percy E. Fletcher. Presented by E. Ray Comstock and Morris Gest at the Century Theater, New York, October 4.

THE CAST—Officer of Guard, Richard Schneider; Gate Keeper, Arthur Barron; Abdullah, John Nicholson; Katuf, Robert Rhodes; Orange Seller, Julian Winters; Prince Nur Al-Din, Herbert Grimwood; An Arid, Wazir, Lionel Chalmers; The Sultan, Orville R. Caldwell; An Old Woman, Genevieve Dolgor; The Blind Man, Basil Smith; Ali Shar, Lionel Balsam; Zornmund, Hannah Toback; Abu Yaksan, John Borsari; Zarka, Kate Mayhew; Zaid, Edward Watson; Wazir al Khasib, Harold Sklener; Wazir Abu Shamar, John Pierson; Sharszad, Gladys Hanson; Wel Sau Wel, Thomas Leary; Wel Wa Shi, Ida Mülle; Patriarch of Pilgrims, Richard Schneider; Dancing Girl, Martha Lorber; Ayesha, Audrey Anderson; Zohelde, Margaret Talma; Nazida, Helen Zorn; Abram, Walter Lane; Fatima, Margaret Brodnax; Mirza, Msi Poth; Zan, Thomas Merrymán; Singer of Pilgrims, Harry L. Reese.

"Mecca" is a splendid spectacle. From first to last it is a gorgeous riot of color. The story is on broad lines, sufficiently well told to hold

(Continued on page 33)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, October 9.

IN NEW YORK

Broadway Brevities 1920.....	Winter Garden.....	Sep. 28.....	13
Century Revue.....	Century Roof.....	July 12.....	84
Good Times.....	Hippodrome.....	Aug. 9.....	106
Greenwich Village Follies 1920.....	Shubert.....	Aug. 30.....	48
Honeydew.....	Casino.....	Sep. 6.....	46
Irene.....	Vanderbilt.....	Nov. 18.....	439
Jim Jam Jams.....	Cort.....	Oct. 4.....	8
Kissing Time.....	Lyric.....	Oct. 11.....	—
Little Miss Charity.....	Remont.....	Sep. 2.....	44
Mecca.....	Century.....	Oct. 4.....	8
Midnight Rounders.....	Century Roof.....	July 12.....	84
Night Boat.....	Liberty.....	Feb. 2.....	289
Pitter Patter.....	Longacre.....	Sep. 28.....	25
Poor Little Ritz Girl, The.....	Central.....	July 28.....	85
Sweetheart Shop, The.....	Kneckerbocker.....	Aug. 31.....	47
Tickle Me.....	Selwyn.....	Aug. 17.....	62
Tip-Top.....	Globe.....	Oct. 5.....	7
Ziegfeld Follies.....	New Amsterdam.....	June 22.....	115
Ziegfeld Midnight Frolic.....	New Amsterdam R.....	Sep. 2.....	33

*Closes October 16.

IN CHICAGO

Aphrodite.....	Dorothy Dalton.....	Anditorium.....	Sep. 11.....	37
Buddies.....	Woods.....	Woods.....	Aug. 2.....	90
Honey Girl.....	Cohan's Grand.....	Cohan's Grand.....	Sep. 6.....	45
Scandals of 1920.....	Ann Pennington.....	Colonial.....	Oct. 4.....	8
Sinbad.....	Al Jolson.....	Garrick.....	Oct. 3.....	9
Wynn, Ed, Carnival.....	Illinois.....	Illinois.....	Aug. 9.....	81

Musical Comedy Notes

"The Night Boat" has passed its 300th performance.

Alys Delysia, who is to star in "Afgar," has arrived from England.

Cyrene Dahl has been added to "The Greenwich Village Follies."

Bert Williams is said to be writing a hook of his stage experiences.

Walter Catlett has returned from London. He has been a big success there in musical comedy.

Anne Sands is replacing Ardel Cleaves in "The Poor Little Ritz Girl." Miss Sands will introduce a new song into the show, called "The Love Bud," by Ray Perkins.

Belle Story sang two of Jenny Lind's songs at the New York Hippodrome last Wednesday matinee. It was the 100th anniversary of the celebrated Swedish singer's birth.

Billy Cochran, straight man with the "Town Scandals" Company, was taken ill during the engagement of the piece in Rochester, N. Y., and was out of the cast for several days.

Ida Mülle's makeup as a Chinese woman in "Mecca" is a versatile work of art. It is certainly the best seen here for years. She is the very picture of an "almond-eyed Celestial."

The New York Casino was added to the list of Shubert theaters giving Sunday night concerts, starting October 10. The talent for these shows is recruited mostly from the musical comedies playing the Shubert houses.

From star to chorus every person gets the lyrics across the footlights in "Tip-Top." This novelty should make the show even if it were not as packed full of entertainment as it is.

There is talk of a New York revival of "The Beggars' Opera," which has made such a hit in London. B. W. Huebsch is bringing out a small edition of the text, including the famous lyrics.

The first "star" trap seen in years is in use at "Tip-Top." Fred Stone makes his initial entrance thru it. It is the most effective of all traps, but there is lots of chance to get hurt in using it. That is probably the reason it is so seldom seen.

One of the nice things about "Pitter Patter" is the pleasure of hearing songs well sung. There are two fine men's voices in the show and a little prima donna who can really sing. The trio consists of Jack Squires, John Price Jones and Jesse Richardson.

Most of the musical comedies in New York will play matinees on Columbus Day, omitting the customary Wednesday matinee in order to do so. It's eight performances a week now or extra pay. A little over a year ago it was different. As the breakfast food ad says, "There's a reason."

Dave Bennett has provided more novel staging of numbers in "Pitter Patter" than Broadway has seen for many a day. They are effective and exceedingly well conceived. The running number runs a very long time, but the staging given it by Mr. Bennett makes an interesting spectacle out of what might easily have been a boring one.

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WANTED MUSICAL TABLOID SHOWS CONSECUTIVE BOOKINGS.
WANTED DRAMATIC AND MUSICAL COMEDY PEOPLE IN ALL LINES.

TABLOIDS

HARRY ARNOLD, formerly with Bob Shaw's "Blue Ridge Lassies," is now with the "Teddy Bear Girls," and delivering the goods. The show is touring the South and doing fine.

THE GEORGE LEVY TRIO, with La Petite Anna May and Baby Margaret, are filling a seven weeks' engagement in the Panama Canal Zone. They expect to arrive in New York about October 15.

HOWELL'S "PALM BEACH GIRLS" are featuring Lucille O'Dea, Gus Rapier, in his character stunt "Ignatz Gali" and Reta Reiner, as "Patsy." A snappy chorus of twelve completes the company. The show as a whole is good and vulgarity is noticeable by its absence.

THE ISLE OF ROSES, Arthur McLeod's show, opened the season at the Ideal Theater, Joplin, Mo., last week. The company is carrying fifteen people. New scenery and wardrobe are said to be very attractive. Marshall Walker is producing the bills, the work of his own pen.


LEW WILLIAMS has been very fortunate in securing the services of Chick Brimont, who, for the past season, has been straight man with Virg Downard's "Roseland Maids" Company. Chick has changed his routine since joining the Williams Revue and is now doing principal light comedy.

HAZEL HESTON and her "Ginger Girls" are in their fifth week at the Olympic Theater, Sioux Falls, S. D., and still drawing good crowds. J. S. Jeffers is a big hit and his comedy is ever refreshing. Miss Heston is sharing honors in the leading roles with Babet Elaine. The show will remain at the Olympic indefinitely.

FIELDS AND FIELDS, members of Bert Smith's "Ragtime Wonders," who were referred to as Joe Fields and wife in a previous article, are enjoying their third season with that organization. Mrs. Fields, formerly Ruth Maitland, gained much popularity during her five years' connection with the Max Spiegel shows.

HARRY "SWITCH" EVANSON and his "Krazy Kats" were to wind up a three weeks' engagement at Tampa, Fla., October 3. The next move is Miami for a two weeks' run. It was stated in the October 2 issue that the show was held over at Key West for an extended period, which is incorrect. Harry called our attention to the error and states that the extension occurred at Atlanta, Ga.

EDDIE MEDLEY, principal comedian with the Schuster Davis "Saucy Doll" Company writes:



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Six experienced Chorus Girls. Must be young and good appearing. Everything furnished. Forty weeks' steady engagement. Wire. Don't write. Address all communications to **ERNE BURNETT, Mgr.**, care of Indiana Theatre, Marion, Ind.

WANTED QUICK AN ORGANIZED DRAMATIC COMPANY OR TAB.
to play under my tent theatre on per cent. Will pay all expenses except R. R. transportation, and will pay per cent of that. Will split 50-50 of gross receipts. LESS WAR TAX. Theatre consists of 60x90, with a 30-ft. middle. Stage, 30x36, portable Dressing Room, Piano, 300 Reserves, 10 sections of Blues, 2 Ticket Boxes good Marquee. Top electrically lighted throughout. Outfit now stored in good show town to open. Make week stands only. Managers of good companies let me hear from you at once. Nothing but a first-class company considered. **W. C. DANIELS**, Cotton Plant, Arkansas.

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Musical Comedy People in all lines. Musical Act, Novelty Act, two Chorus Girls. Top salary fourteen weeks in Florida this winter. Write, phone or wire **LESTER RICHARDS**, Manager Convoy Girls, Majestic Theatre, Greenville, South Carolina.

THE TAB. SHOP

Home of Real Material. Musical Comedy Manuscripts, \$3.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. **Harry J. Ashton**, 517 N. Clark St., Chicago.

Do You Want for Musical Comedy

A first-class Producer and Comedian, with plenty of good, sure-fire scripts, and a talented Leading Woman or Ingenue who can sing, dance and lead numbers? (Owing to a disappointment we are at liberty). **FRANK GRAHAM** and **EDITH RANDALL**. Address Box 92, Bay Shore, Long Island, N. Y.

WANTED IMMEDIATELY for THE F. M. JONES SUNSHINE GIRLS CO.

A-1 Piano Player that can fake and read; must be union man. Also two more good Chorus Girls. Route: Week of Oct. 10, Evansville, Ind., Majestic Theatre; week of Oct. 18, Christopher, West Frankfort, Duquoin; all Illinois, General Delivery. Wire, don't write. **F. M. JONES.**

AT LIBERTY FOR MUSICAL COMEDY OR BURLESQUE

FORREST NELSON—Straights. Top Tenor in Quartette and Solos. Age, 34; height, 6 ft.; weight, 182 lbs. Good appearance and wardrobe. Last season American Wheel Burlesque. **ROSE COURTNEY**—Leads. Age, 28; height, 5 ft., 6 in.; weight, 145 lbs. Very good appearance. Last season Sliding Billy Watson's Burlesque Show. On account of closing our business affairs at "Midland Beach," Staten Island, N. Y., in October, it made us late for opening season. Can join October 18. Address, **FORREST NELSON**, 826 South 8th Street, Hamilton, Ohio.

WANTED for HAZEL HESTON'S GINGER GIRLS

Two good CHORUS GIRLS, SPECIALTY PEOPLE IN ALL LINES that can change. Will advance tickets anywhere to people I know. **TED GOODMAN**, let us hear from you. People who have worked for us before wire. **ED. LUCAS**, Manager, Olympia Theatre, Sioux Falls, South Dakota.

... WANTED MUSICAL COMEDY PEOPLE ...

Straight Man, Character Man; must sing. Chorus Girls, melthums; Specialty People. Long engagement. Reliable company. Open October 18. Rehearse Cincinnati. Address **WM. C. RUSSELL**, 838 Lincoln Ave., Walnut Hills, Cincinnati, Ohio. Pay your own wire.

WANTED IMMEDIATELY, JOIN ON WIRE

Top Tenor Harmony Singer, Low Comedian, Black or Eccentric; two experienced Chorus Girls. Top salaries. Everything furnished. The above people must deliver on real twenty-people show. Booked solid. Oct. 11 and week. Arcade Theatre, Connettsville, Pa.; Oct. 18 and week. Casino, Washington, Pa. **"THE LOVE HUNTERS,"** E. J. Murphy.

WANTED, QUICK

Leading Man, Ingenue Leading Woman, Ingenue and five Business Men with Specialties, two Character Teams that do Specialties, Ingenue Prima Donna and peppy Soubrettes. Also 100 Chorus Girls. Must be good. **AL MAKINSON**, Gayety Theatre Bldg., Kansas City, Missouri.

TABLOID MANAGERS

Twenty week for Musical Tabs, of from 10 to 12 people. Two to four weeks each house. Most all flat weekly, a couple pit change houses. When we wire don't be afraid to jump. We play no bloomers. **WANTED**—Chorus Girls and Tab. People at all times. Those that wrote before, write again. **HARVEY HOGART**, 325 Neville Block, Omaha, Nebraska.

"A fellow doesn't mind the weather getting cold, but don't let the audience freeze up on you." The way the managers and newspaper critics talk about Eddie he must keep his radiator of laughter full of steam and pop at all times. They say he warms 'em up and before the show is over he has them mopping their forehead and saying, "Who said it was cold?"

FAYE B. HAMMOND, the promoter, actor, producer, lecturer and concert singer, has taken a life partner in the person of **Giulla Murphy**, late of the Q. R. Thomson Theatrical Enterprises of Ft. Worth, Tex. Miss Murphy journeyed to Ft. Morgan, Col., where she married Mr. Hammond at the home of the latter's parents. They are spending a two weeks' honeymoon in Denver, after which they will complete their present contracts. They contemplate taking out their own show in the spring.

MARY BROWN'S "Tropical Maids" are coming in for their share of the coin in Oklahoma. The natives enjoy Miss Brown's class of entertainment so well that managers do not hesitate in seeking a return engagement. It is said. The roster includes Mary Brown, soubret; B. Brown, straights; Lula Kelly, featured singer; Gen Carlisle, characters; Dorothy West, prima donna; Carl Hughes, characters; Dave Burt, principal comic; Jack Laufwin, second comedy; Ted Gardner, piano, and eight chorus ladies. Miss Brown is very proud of the fact that her organization is 100 per cent Equity.

LATE REPORTS from Jack Weston indicate a successful season for Bill Martin's "Footlight Girls," now playing around the Pittsburg district. He speaks well of Harry Pepper, principal comic, and Claude De Voe, who is doing second comedy. Howard Hodge, straight man, is by no means slighted in Jack's letter of praise. Jack had the pleasure of meeting an old acquaintance in Homestead, Pa., the other day, in the person of Ray Duncan, an old tab. comedian, and at one time a well-known producer on the Barbour Time. Duncan is now a member of the team of Duncan and Lynn, and the team is said to be doing fine.

"THE MATINEE GIRL" COMPANY, under the management of Frank Beatley, opened its seventeenth season at Emporia, Kan., September 2, and since that time has enjoyed excellent business. Dan Russell, who has just completed a tour of the Gulliver Circuit of music halls in England, heads the company, supported by Marjorie Ray, Hazel McCann, Harry Fulton, Louie Weber, James Palmer and Mrs. James Palmer. The chorus includes Florence Chubb,

definite run. His roster includes many Detroit favorites, among them Nat Haines and wife. Ed Collins is still a big favorite at Moose Jaw, and was in his 73d week when Miss Allyn met him. "Come Along, Mary," is booked for 20 weeks thru Northern Canada. Miss Allyn is of the team of Allyn and Stevenson, who are offering their specialty, "A Mile of Smiles," with the "Mary" show. Others in the company are Barth Kenneth and Company, magic and card manipulation; Phil Mann, monologist, and Hill and Hale, in "Classy Cappers." The show is booked out of the Western Vaudeville office this season.

PARKER & GODDING, presenting the "By Jingo Girls" Company, announce the cast of their new production by the well-known "tab" producer, Fred Godding, who also will be the featured comic; Bill Moran, second comic; Harry Kresge, straight; Irene Godding, prima donna; Bee Evans, soubret, and choristers, Sadie Lyons, Gertrude Garland, Jeanette Cummings, Agnes Wheeler, Alice Dunn and Yvonne Marchand. Mrs. Wm. Smith (Bessie Parker), one of the above partners, has been in the show business for several years, playing with Rice and Barton, and at one time in Solly Carter's Musica. Comedy at the Columbia, Detroit. The show has been playing three-nighters in Flint, Aima and Owosso, Mich., and reports have it that it has been playing to capacity. With a change of show every week it will open the Detroit engagement at the Gratiot Theater.—**"MICHIGANDER."**

M. F. JONES' "Sunshine Girls" Company, tho only on the Sun Time a short while, is making a reputation for itself. Good reports are following it. Recently, at Washington, Pa., our congenial friend, Harry Williams, known to his many friends as "Slim," surprised the company by announcing his birthday and inviting all to a big spread at the New York Cafe in that city. "Slim" certainly set them up to a real feed. The "Sunshine" roster: F. M. Jones, manager; Scott Morse, comedian; Harry (Slim) Williams, blackface artist; Elsworth Benbow, straights; Henry White, general business; Geo. H. Seymour, characters; Jack Staib, general business and specialties; Adele Seymour, prima donna; Dolly Weston, soubret; Amy Lee, ingenue, and chorus; Jennie Moss, Louise Edmondson, Pauline Domb, Billie Pinnel, Marie McLain, Josephine Beckett, Kathleen Pagett and Violet Vallejo. Mr. Jones in selecting his cast exercised judgment and concern, for he collected a coterie of principals who can read and deliver lines and all are able to contribute specialties.

TO BOOK TABS.

Walter Plimmer Agency Enters New Field—Already Contracted With Thirty-Five Towns, Says Goldberg

New York, Oct. 9.—A new departure in musical comedy field is the tabloid booking department which has just been instituted by the Walter Plimmer-Jack Goldberg Company.

"We have already contracted with thirty-five towns in New York, Pennsylvania and Connecticut for tab. shows," Mr. Goldberg told The Billboard this week. "At present we can give a tab. twenty-five weeks' booking, and promise the town two to four-hill changes a week. There will be about twelve people in each company, altho we could furnish as high as twenty-five people. Tabs. were never stronger and we find a constantly increasing demand for this style of entertainment. We insist on the tabs, being clean shows and the books thoroly up to date and amusing. They are all hour shows."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

At Liberty for Musical Comedy or Tab.

Character Comedian and General Comedy Man, with several 4-2 original one-hour scripts, in conjunction with young and pretty Leading Woman; age, 21; 125; 5 ft., 3; excellent voice. Wire or write **MELVILLE FOWLER**, Willowdale, Rome City, Indiana. Tickets. Pay own wires.

MANAGERS WEST OF MISSOURI RIVER

Send open time for season 1920-21. "YOUNG AMERICA." Special printing, scenery. Good cast. **HARRY E. WILLARD**, 3000 Troost Ave., Kansas City, Missouri.

WANTED FOR THE JOY RIDERS CO.

Chorus Girls that can lead numbers. Salary, \$30.00. Musical Tab. People write. State salary. Address **MONTE WILKES**, Manager, New Warren Hotel, W. 12th St., Cincinnati, O. Show booked solid. Long, pleasant engagement.



MELODY MART THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



PROGRESSIVE PUBLISHERS, INC.

Have Catalog of Eight Numbers, With Four Others Now on the Press

Albert N. Dennis, president of the Progressive Publishers, Inc., at Wheeling, W. Va., paid The Billboard (Cincinnati office) a visit Friday morning, October 8, en route to Montgomery, Ala., on a business mission. Mr. Dennis stated that his firm at present has a catalog of eight numbers, with four others now on the press. "Moonlight in Alohmland" has proven quite a hit wherever it has been introduced and is being used by many professional singers and orchestras. "Sweethearts Forever," a high-class waltz ballad, seems to have the qualities of a real hit, and is taking good. "The Hard Boiled Smithy Gildie," a comedy song, has created a big riot every place it has been tried out. "Your Smile," a high-class ballad, is also taking well. Other numbers that the public will hear of soon include "Life Will Be a Song" (waltz), "King Cupid" (march song), "I Sort of Miss My Loving Baby Now" (one-step), "Just A-tonging, Dear, for You" (waltz), "Mason-Dixon Blues," "Mazuma, We Need You Now" (Oriental number), comedy song; "Happy Heart" (Indian novelty), "I Like To Dream" (novelty fox-trot).

Prof. Oliver Edwards is the professional manager of the music department of Progressive Publishers, Inc., and is very enthusiastic over the excellence of the numbers. From 1916 to January, 1920, during which month the music department was added, the Progressive people conducted a general publishing business. A branch office is being established in Chicago and a temporary branch has already been established in the Astor Theater Building, 1531 Broadway, New York City. It is understood that the quarters in New York are to be enlarged considerably during the next month or two.

FISHER'S HITS FEATURED

New York, Oct. 8.—Two of Fred Fisher's hits are being strongly featured by vaudeartists and orchestras here. They are Maceo Pinkard's latest successes, "Wait'n for Me" and "Broadway Rose."

Brown and O'Donnell, who are at Keith's 81st Street Theater this week, are doing splendidly with "Wait'n for Me." This song promises to be one of the winners of the season. Many performers are using this number and "Broadway Rose" and reports received at the Fisher headquarters say they are uniformly successful wherever used. Copies of both may be obtained from the publishers.

McKINLEY NOTES

Judging from the number of acts that are already using McKinley's latest number, "Everything About You Tells Me That You're Irish," the number is going to be one of the biggest sellers this firm has had. The first press edition of the number, just released a little more than a week ago, is completely sold and the orders are piling up rapidly.

At Hase, professional manager of the McKinley Music Co., writes from Atlanta, Ga., that conditions have improved, both professionally

and commercially, thru the Southern territory. Mr. Hase has landed several acts on the McKinley catalog, including the big number, "Pick-aniny Blues."

MARCUS' NEW NUMBER

Christian Marcus informs the Melody Mart editor that his latest number, "If the Irish Should Win Their Grand Liberty," is now ready for distribution to the profession. This song is a ballad and has won much favor wherever it has been sung. Copies can be obtained from the Butler Music Co., 1431 Broadway, who are distributors for Mr. Marcus.

A SUCCESSOR TO TOSTI

The song, "Querida" (My Darling), by Albano Selamit-Doda, a recent publication of J. W. Stern & Co., suggests that the mantle of the composer of "Good-by," "Could I" and a

dozen other songs which have been so popular for several generations has fallen upon the shoulders of a fellow countryman of his, who is now an American by adoption. The melodic flow and style is the same, and the fact that this composition has been selected for recitals and for a record by such an artist as Titta Ruffo, who is to sing it at the New York Hippodrome, speaks well for its future.

PAUL CRANE WITH TRIANGLE

New York, Oct. 8.—Paul Crane, a young man from St. Louis, has just been signed up to write exclusively for the Triangle Music Pub. Co. for a term of five years. This company has just released a new fox trot ballad, entitled "Something." It is by Ted Thiele and Paul Crane.

Look thru the Letter List in this issue.

"DIXIE" AND "YANKEE DOODLE" AS MELODIES

Daniel Gregory Mason, in Art and Decoration. Analogies between the arts are proverbially dangerous, apt to mislead; but they also fascinate by their frequent illumination of dark places from unexpected angles. Why, for example, is the even division of a space, as in a landscape where the horizon comes exactly midway between the top and bottom of the picture, inferior to the uneven division obtained by putting it either higher or lower?

Why, in a melody like "Yankee Doodle," is the precisely even subdivision of the time into equal notes felt to be so flat and stale in comparison with an uneven division into long and short notes, as in "Dixie"?

Have the two phenomena, apparently so disparate, any hidden psychological connection? It is at least worthy of note that in both cases we find a difficulty in holding together the precisely equal elements; the picture tends to break into two pictures, the tune falls apart into notes. On the other hand, the unequal elements more easily cohere. The unevenness of the space in the picture helps the mind to pick out one as the more important (not necessarily the larger)—apparently it is always the lower portion that is so chosen, and to treat the other as pendant to it, so to speak.

BIGGER-HAND ACTIVITIES

New York, Oct. 9.—"Tours for a bigger hand" and "If it's a Bigger-Hand it's a hit" are two popular slogans adopted by the Bigger-Hand Music Co., 99 Nassau street.

This new entry in the publishing field is certainly giving and getting some splendid support for its popular fox-trot number, "Her Mother is a Better Pal Than Mary," which is being featured with excellent results in all parts of the country. Requests for professional copies and orchestrations are at their peak, and the company has therefore decided to make this "Mary" song its plug number. The Bigger-Hand Company is planning a novel advertising campaign. Negotiations are already under way to record this last word in "Mary" songs on the mechanicals. Manager H. K. Ranch says that he is playing the soft pedal on "I've Got the Overall Blues" and "That's When I'm Pining for You," two other Bigger-Hand numbers, until the plug number is well on its way.

Incidentally in response to an advertisement in a recent issue of The Billboard this company received replies from 33 States and parts of Canada.

THREE NEW NUMBERS

Chicago, Oct. 8.—Williams & Piron, the South Side music publishers, announce the release of three new numbers this week. They are "Signoria," by Jimmy Dupree and Clarence Williams; "You Didn't Mean To Be So Awful Mean To Me," by Paul Eastbrook, and "If They Don't Stop Wearin' 'Em Shorter," by Messrs. Dupree and Williams. W. C. Handy, of Love & Handy, New York, music publishers, is visiting Clarence Williams this week and looking over the Chicago situation. The Hermann-Darewski Music Publishing Company, of London, has taken over the continental agency for the entire Williams & Piron catalogue.

NEW CAHILL NUMBERS

New York, Oct. 8.—Special musical numbers have been written for Marie Cahill by Lou Breaux, professional manager for Belwin, Inc., and Vaughn De Leath. Miss Cahill opens in vaudeville in about two weeks. Her feature number will be "Yodelo," a cuckoo fox-trot.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT "TWINKLE TOES"

- EDNA NICKERSON—"Jazz Babes' Ball," "Dixie Made Us Jazz Band Mad," "Gypsy Moon," "Jack o' Lantern," "Dixie."
- BETTY WEBER—"On the Zuyder Zee."
- JIMMIE SHEA AND BETTY WEBER—"Record Girl of Mine," "Let Me Peep Behind Your Pa's."
- THE FIVE CRY BABIES—Oscar Herman, Piano; Gus Sharp, Saxophone; Billy Mann, Violin; Joe Rose, Cornet, and Howard Morrissey, Drums.

AMERICAN BURLESQUE CIRCUIT "PAT WHITE AND HIS GAIETY GIRLS"

- LILLIAN ROCKLEY—"Rose of My Heart," "Honolulu Eyes," "When I Say Good-bye."
- JACK KAMMERER—"Mary's Coming Home," "The Girl I Have in Mind," "People We Expect."
- ELSIE BOSTELT—"Shimmy Moon," "Parisola," "My Home Town is a One-Horse Town."
- MARY McPHERSON—"Dixie Made Us Jazz Band Mad," "I Know a Band," "Do a Little This, Do a Little That," "Spanish Serenade."
- LEDDY AND LEDDY—"I Have a Bimbo."
- PAT WHITE—"Casey's Favorite Songs," "Kitty, Kitty."
- OLYMPIC HARMONISTS—MARC GEIGER, Director.
- Selection—"Her Soldier Boy".....Romberg
- Oriental—"Congo Nights".....Violinsky
- One-Step—"You're the Only Girl".....Fisher

B. F. KAHN'S UNION SQUARE THEATER—New York City BURLESQUE STOCK

- MARGIE PENNETTI—"Love, Honor and O'Baby," "A Wee Bit of Lace."
- NORMA BEALL—"You Never Can Tell," "Look in Your Wonderful Eyes," "If You'll Come Back."
- MAE DIX—"Family Is Jazz Mad," "Down Barcelona Way."
- HATTIE BEALL—"Irish Were Egyptians Long Ago," "Rocking Horse."

GAYETY BURLESQUE THEATER—Philadelphia, Pa. BURLESQUE STOCK

- MAE HAMILTON—"Where Sweet Daddies Grow," "Hawatha's Melody," "Rose of Virginia," "Harvest Moon."
- ADELE LILLETTE—"Moonshine," "Kentucky Blues," "Sweetheart Blues."
- CAPRICE—"Marion," "Move Your Feet," "Loving Time," "Leap Year."
- THOMAS BARRETT—"Sweet Kitty Kelly."

RICHMOND

"ANYTIME ANYDAY ANYWHERE"

JUST A LITTLE BETTER—That's All!!

BY THE COMPOSER OF "TELL ME"

MELODY HITS

GRANADA
FOX-TROT

SOMEBODY
SONG ONE-STEP

MY CUBAN DREAM
NEW RHYTHM
FOX-TROT

RICHMOND PUBLISHERS
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JACK ROBBINS GEN. MGR.

IT'S ALL IN THE SONG

FEIST HITS have feathered your nest in the past. Here's the biggest one we've ever handed you. IT'S A POSITIVE LANDSLIDE.

FEATHER YOUR NEST

by Kendis & Brockman and Howard Johnson

Feather your nest by singing "FEATHER YOUR NEST"



CHORUS

The birds are hum - ming, — go feath er your nest — To-mor-row's com - ing, —
 — so feath er your nest — It's time for me - ting, — no ves - ti - tat - ing,
 — The per - son is wait - ing, he knows just whether it's best, In a home for two, love,
 — to get - er will rest — Where only true love can weather the test,
 — Don't be de - lay - ing — the or - gan is play - ing, — The who's worth it is
 say - ing, — Go feath er your nest — The birds are near —

Feather Your Nest Copyright, 1920.

IT'S A FEIST HIT — you can't go wrong!

<p>TORONTO 192 Yonge Street NEW YORK 711 Seventh Avenue LOS ANGELES Alhambra Building</p>	<p>BOSTON 181 Tremont Street NEW ORLEANS 115 University Pl. SAN FRANCISCO Pantages Theatre Building</p>	<p>LEO FEIST, Inc. 711 Seventh Ave. New York</p>	<p>CHICAGO Grand Opera House Building PHILADELPHIA Globe Theatre Building ST LOUIS Cajumet Building</p>	<p>MINNEAPOLIS 216 Pantages Building KANSAS CITY Gayety Theatre Building PITTSBURGH Savoy Theatre Building</p>
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STERN'S HITS DRAWING THE CROWDS!

THE LATEST AND BEST MOTHER SONG

SWEETEST LADY

DREAMY WALTZ DANCE ORCH., 25c

THE SENSATIONAL BALLAD OF THE SEASON

BLUE DIAMONDS

WALTZ DANCE ORCH., 25c

HOP—

SKIP— and JUMP

Fox-Trot Novelty Song

SWEET CUBAN LOVE

A Fascinating Song. In Spanish Rhythm. Tango Fox-Trot. Dance Orch., 25c.

JAZZ VAMPIRE

Single, Doubles. Male or Female. Versions Ready. Fox-Trot. Dance Orch., 25c.

JOS. W. STERN & CO.

102 West 38th St., NEW YORK.

119 N. Clark St., CHICAGO.

HUESTON AND MEYERS JOIN HANDS

Billy Hueston and Al Meyers have joined hands as song writers and have placed their first number written together, "My Caribbean," with Fred Fisher. The number looks exceedingly good and promises to be a big one. They have several other numbers just completed, and expect to place them in the near future with one of the largest publishers. Mr. Hueston is still connected with the professional department of B. D. Nice & Company and will continue.

PRISBY'S "HUNGARIAN JAZZ"

Youngstown, O., music dealers have been busy trying to find the publishers of "Hungarian Jazz" in answer to the many calls they have had for it since the appearance of Howards' Orchestra in that city recently. The orchestra played at Southern Park, using "Hungarian Jazz" as their feature number. Mr. Moore, their leader, states that they never get off with less than five encores.

The "Hungarian Jazz" has been placed with the Paramount Song Publishers, 246 W. Forty-sixth street, New York, and it is predicted that it will make itself felt soon.

NUMBERS GOING BIG

Haycroft-Salisbury, of Stillwater, Ok., write that two of their numbers recently advertised in The Billboard are going big. They are "I Long for That Old Sweetheart of Mine," now used by Oscar Seagle and other acts, and "Sing Lee," featured by Fluhrer and Fluhrer.

Haycroft-Salisbury state that they have two more numbers that are going on the rolls and records but have not been published yet. Also that their Sunshine Jazz Band is getting ready for another tour.

TRIANGLE NEWS

"Read 'Em and Weep," a coon comedy song, written by Al Bernard and Walter Haenschel, is creating quite some talk among the profession and is selling very big among the trade. It has already been recorded for practically every phonograph and roll company in the business, and a few of the phonograph companies are making it both vocal and instrumental. It is published by Triangle Music Pub. Co., 145 W. 45th street, New York.

Look thru the Letter List in this issue.



Learn to Jazz on the **SAXOPHONE**

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. ORDER NOW.

Price \$1.00

FRANK J. HART SOUTHERN CALIFORNIA MUSIC COMPANY 222-214 SOUTH BRUNNEN, LOS ANGELES

FORSTER NOTES

Chicago, Oct. 8.—"Out Where the West Begins," a popular number by the Forster Music Publisher, Inc., is being handled this week by Murphy and White at the State-Lake Theater. "The Naughty Waltz" is being sung by Rae Eleanor Ball at the Majestic Theater. Over in the Marigold Garden Frank Morrell is singing "I Love You, Sunday," and the same song is being sung by the Versatile Quartet in Marigold Garden. The Green Mill Garden is featuring the same number. The Forster people have received a telegram from Holt and Rosedale, the two wonderful girl singers, who appeared in "Hello, Alexander" at the Garrick Theater last season, saying "That Naughty Waltz" is still a winner in their act. "Sweet and Low" is also getting a splendid reputation on the Coast.

IN DIFFICULTIES?

New York, Oct. 8.—A schedule in bankruptcy has been filed in the United States District Court by Gilbert & Friedland, Inc., thru its attorney, Harry S. Hellhelmer. The schedule shows liabilities of \$48,342, of which \$47,000 is unsecured claims, and assets of \$12,550, of which stock in trade represents \$5,000 and patents, copyrights and trade marks \$6,000.

DICHTER AND LEWIS NUMBERS

Jack Dichter and Bob Lewis, of Philadelphia, announce that they have two new numbers which they are offering the publishers. They are "Why Nyana Left Havans," a Castilian fox-trot, and "Someone," a ballad fox-trot.

SONGSTERS ON BILL

New York, Oct. 8.—L. Wolfe Gilbert, song writer, will occupy a spot on the bill of the Moss Broadway Theater next week. A. Robins, "The Walking Music Store," is another musical act.

WHAT THE ROLL FOLKS SAY

New York, Oct. 8.—In its announcements the Republic Player Roll Company states that it is pleased to offer to the trade the latest "trick of tricks," a "syncopated polonaise," and in "That Cat Step," the latest Belwyu number, it will present something new in the way of rhythm. "That Cat Step" is the work of Lou Breaun and Ray Henderson.

GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

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Estimates Gladly Furnished on Anything in Music
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"She'll Come Running Back"

(The Dance, called "Bringing Your Baby Back")

It's a Jazz "clean-up."

Professional Copies and Orchestration Ready.
Dance Orchestration, 25 Cents Each

Send Recent Program.
GEORGE E. BUNTS, 213 West 135th Street, NEW YORK, N. Y.

"If the Irish Should Win Their Grand Liberty"

By CHRISTIAN MARCUS. A Ballad Supreme. Send stamp for copy.
BUTLER MUSIC CO., 1431 Broadway, New York City.

ANNOUNCING OUR FIRST RELEASE

THE GIRL YOU SHOULD LOVE BEST OF ALL

A SWEET, SIMPLE, LITTLE BALLAD THAT WILL GRIP THE HEARTS OF YOUR AUDIENCE.

Copies free to Artists sending credentials. Orchestration ready shortly. Beautifully Colored Slides, \$4.50 per set, direct from Standard Slide Corp, New York. Regular Piano Copies (Beautiful Title Page in Three Colors) to Non-professionals, 30c.

IN PREPARATION

"Go Easy on the Butter Kid,
It's Ninety Cents a Pound."
"Those Dog-Gone Baby Blues."
"Cu-Ba Co-Co-Bo-La-Boo."
"Beautiful Philippines."
"Got Anything On Your Hip."
"Wait'll They Hear the
Church Bells Ringing."

"Jail House Blues."
"In Old Bagdad."
"There's a Little Heart That's Breaking
in a Little Lonesome Town."
"My Pickaninny Rose."
"Sure I'm No Son of Erin,
But I'll Be Her Son-in-Law."

EVERY ONE A WINNER—WATCH FOR 'EM

ART M. FREDEEN, Inc.

Music Publishers
DAVENPORT, IOWA.

Special Announcement!

My Next Big Hit Will Be -

"Moonlight in Mandalay"

HARMONY WALTZ BALLAD

by JACK YELLEN & ABE OLMAN

F. J. A. Forster

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PUBLISHER • MISSOURI WALTZ, HINDUSTAN, KARAVAN, SWEET AND LOW, NAUGHTY WALTZ

MUSICIANS—ATTENTION!

Can You Read Music AS EASY AS YOU DO THIS PAPER?

If not, my book

How to Read Music At Sight

Will tell you how.

It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week. If you play or teach you cannot afford to be without it. So simple a child can understand it. Sent \$2.00 postpaid. Particulars on request.

I. D. HARRIS, Publisher, Dept. BB, Bay City, Michigan.

DASH WITH FISHER

New York, Oct. 9.—Irwin Dash, for four years with Leo Feist, joined the professional staff of Fred Fisher, Inc., this week. Mr. Dash is widely known among the profession, and has been receiving any number of calls from his friends in search of material.

In The American Magazine for October in an article by Frank Ward O'Malley, Irving Berlin gives nine rules for writing popular songs which, while they will never increase the number of song writers, are nevertheless well worth the careful reading and consideration of every ambitious aspirant in that field.

In themselves they are not worth a hang. The laws of the art of popular appeal have never been discovered, much less formulated, and until they are no rules worth following can be laid down.

But Mr. Berlin's observations are well worth reading, for all that they reveal nothing of what they purport to. They are worth reading because they breathe inspiration and suggestion and abound in horse sense. Witness the following, viz.: "I feel certain I have written more failures than any other song writer on earth, but I write more failures because I write more songs than anyone else does."

"Inspiration is ninety per cent perspiration. 'What's the easiest kind of a song to write? A GOOD song. A BAD song is always the hardest, because the song writer, in his efforts to turn a failure into a success, never finishes trying to write and rewrite it.'"

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CHORUS EQUITY NEWS

Fifty-six new members joined the Chorus Equity in the past week.

The time for the general meeting and election of the Chorus Equity which was to have been held at two o'clock at the headquarters of the association on Monday, November 1, has been changed to 11 a.m., same date and at the same place. A number of our members complained that they would be giving matinees on the afternoon of Monday, November 1, and so would not be able to attend the meeting. It was for that reason that the time of the meeting was changed.

The office of the Chorus Equity has been busy as usual the past week. A number of girls were engaged for the No. 2 company of a production that is running in New York at present. The girls started rehearsing on August 31. Ten days later they were told that the rehearsals would be discontinued temporarily, but that they were still under contract and would start work within a few days. In about two weeks they were told that they would not be used at all. The management was informed thru this office that the girls were entitled to two weeks' salary. As a result of this a number of girls were put in the New York production and the others were paid two weeks' salary. There were several complaints from Chorus Equity people who had been sent out from our engagement bureau for an engagement and then had been forced by the management to go to an agent and sign a contract and also to pay the agent a commission. In many cases the commission was ten per cent for ten weeks or one full week's salary. In the cases where the people were sent out from our bureau an arrangement was made by which they will not have to pay a commission. In the case of those who did go out from the agent's office, but who were compelled to sign an agreement to pay a ten per cent commission, the agent was informed that there is a State law fixing an agent's commission at no higher than five per cent and any one violating this law would be punished. Remember, if you are engaged from an agent's office you cannot be forced to pay more than five per cent for ten weeks, or one-half week's salary. Two members of the Chorus Equity, a boy and a girl, claimed that they had rehearsed more than ten days and then were let out by the management. The management claimed that Sundays did not count in the ten-day rehearsal period and that for that reason the two members had not rehearsed ten days and in that case no money was due them. It was explained to the management that Sundays did count and that the number of days rehearsed counted from the date of the first rehearsal to the date of the first public performance. Two weeks' salary was collected for both these members.

A company which had played several weeks out of town laid off in New York for one week prior to the New York opening in order to rehearse. The manager offered to pay these people a half week's salary, claiming that he had rehearsed them only four weeks before opening and that the contract called for half salary the fifth week of rehearsal. It was explained to him that the rehearsal period ended with the opening night and that with the Chorus Equity the management could not use up any lost time in rehearsals after the opening. The company received full salary. A member of Chorus Equity was let out on a one week's notice. Then the offices of his association he was replaced and allowed two weeks' notice.

Two members of the Chorus Equity gave their notices while on the road with a company. The company manager took the fare of their successors from their salary. This is contrary to

Mr. "Thomas" and Miss "Maria" STARTED SOMETHING!

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the provisions of the Chorus Equity, which specifically states that any member of the Chorus Equity giving in a notice pays only her own fare back to New York. The money was refunded.

These are only a very few of the cases that have come in to your office last week. If you

don't think the Chorus Equity is worth while ask for a more detailed report of our daily work.

Rehearsals for "Ben Hur" have been discontinued. The management paid all Chorus Equity members two weeks' salary. This was done immediately and without any questioning by

the management, which shows its desire to deal fairly with the Equity.

We are holding checks for Virginia Lyons, Bessie Jones and Paullette Lorraine.—DOROTHY BRYANT, Executive Secretary.

LASKIN'S "FROLICS" RECORD

(Continued from page 26)

Karl Hackett, Sydney Burton, Nick Wilkie, Lillian Murray, Grace Jennings, Goldie Gray, Chorus, Billy Irwin, Gladys Burns, Mary Adair, Adelle Adair, Edna Ferguson, Margie Sutherland, Babe Harris, Irene Hall, Jean Wilkie, Peggy Pligim, Sophie Williams, Doris Burch and Janette Kennedy.

NEW SHOW FOR CENTRAL

New York, Oct. 8.—A new musical comedy comes to the Central Theater here the week of October 18 called "The Girl in the Private Room," a title which may be changed before the show opens. It is by Edward Clark, who wrote the book and lyrics, and Gitz Rice, who did the music. In the cast will be Walter Jones, Harry Conor, Fred Hildebrand, Mabel Withee and Violet Euglefield.

New York, Oct. 9.—It was announced today that the title of "The Girl in the Private Room" will be changed to "Lulu" before it opens here.

CANTOR DISCARDING CORK

New York, Oct. 9.—Eddie Cantor is no longer using a blackface makeup in "Broadway Brevities." He says he is thru with it forever. Cantor signed a long-term contract with the Shuberts lately and it calls for his starring in a new musical comedy by the first of the year. Until then he will remain at the Winter Garden with "Brevities."

SHANNONS TO DETROIT

Chicago, Oct. 7.—The Three Shannons have gone to Detroit for a revue engagement as principals. The Shannons are well known in Chicago, where they have spent practically all of their professional lives. Formerly they were the Four Shannons, three sisters and a brother. Evelyn married Walter Johnson, for many years superintendent of privileges in Riverview Park, and George also married. The other two girls continued to work. George went to work for the music publishing house of Van Alstyne & Curtis, as a singer, but has again rejoined his sister.

"DUFFS" HASN'T CLOSED

New York, Oct. 7.—Gus Hill's "Doings of the Duffs" hasn't closed. It was reported on Broadway this week that the show wasn't doing business and was taken to the storehouse, but this is denied at the Hill offices. "Doing a wonderful business," said Mr. Hill, when asked by The Billboard about the truth of the rumor. The show plays Paterson this week and then thru Syracuse, Rochester, and following these dates into Pennsylvania and Ohio.

EVERY SONG A WINNER

TAKE YOUR CHOICE.

"IN A WORLD JUST MADE FOR TWO"
"I'LL TAKE YOU BACK TO DIXIELAND"
"I WANT TO HEAR THAT JAZZ BAND PLAY"
"LAUGHING BLUE EYES"
"O, DAT GAL O' MINE"

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LONG GONE

Another "Casey Jones" or "Stenboat Bill."

THAT THING CALLED LOVE

A great number that is going bigger and better every day. Being featured by artists all over the country.

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By JOE ROSE. A number that tells a real story, combined with music full of pep. Just the song for a dance number.

I'M LOOKING ALL AROUND FOR A VAMPIRE

Creamer & Layton's latest hit, and it's great. Full of pep.

PICKANINNY ROSE

The Sweetest Song on Broadway. A wonderfully sweet mother croon. Good for Singin, Doublin, Quartette or Chorus.

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And you know it's true. A song of sentiment, with a "Blues" motif, and it's great.

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LOVING HEART

A beautiful song, with a heart appeal.

Ev'rything Is Going Up

More truth than poetry. A good number. Your audience will join you.

"HALF MOON" OPENS

New York, Oct. 7.—Charles Dillingham's latest musical effort, "The Half Moon," serving to introduce Joseph Cawthorn as an individual star, had its premiere at The Playhouse, Wilmington, Del., recently. Supporting Mr. Cawthorn are Joseph Santley, Oscar Shaw, Maude Eburne, Ivy Sawyer, May Thompson, William Ingersoll, Herbert Sparling, Charles Lawrence, Edna May Oliver, Elaine Palmer and Virginia Sbelby.

"LETTY" FOR CHICAGO

New York, Oct. 9.—It is reported here that Charlotte Greenwood will play Chicago some time in December in "Linger Longer, Letty." Two new members joined the company this week—Helen Leonard and Wilfred Young.

"ERMINIE" NOVEMBER 8

New York, Oct. 8.—The revival of "Erminie," which George C. Tyler is to produce with De Wolf Hopper and Francis Wilson as the stars, will have its first performance in Baltimore, Md., on November 8, at the Academy of Music. Rehearsals will start here shortly.

FLORA ZABELLE ILL

New York, Oct. 7.—Flora Zabelle, the wife of Raymond Hitchcock, is recovering from a serious illness at the Lying-in Hospital, this city. She was operated upon last Friday, and it was feared that chances of recovery were slight, but now it is announced that, barring unforeseen complications, she will soon be well again.

"MECCA"

(Continued from page 26)

interest, and the music is appropriate, without being very distinctive.

The play is a swashbuckling romance of a plot to capture the Sultan's throne thru his murder, the abduction of his bride, her recapture and the killing of the villainous plotters. A Chinese couple furnish the comedy relief by conspiring against the plotters in turn. The whole play has an "Arabian Nights" flavor, which is carried out faithfully in the costuming, scenery and dancing.

The hit of the piece is made by Ida Mülle, as a Chinese marplot. She made a genuine success

ANOTHER NATURAL KNOCKOUT.

BLUE BIRD BLUES

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of a part that has not one English word in it, which leans entirely on what passes for Chinese for lines and pantomime for action. It was a test for anyone's ability, and Miss Mülle rose to it splendidly. Lionel Braham, as a wrestler, was admirably suited to the part; Herbert Grimwood, as a plotting prince, was not always understandable; Gladys Hanson gave an excellent reading of her role, and Hannah Toback sang and acted well. Kate Mayhew had a comedy part, which she handled in good style, and Orville R. Caldwell was admirably suited to the role of the Sultan. The remainder of the long cast were all satisfactory.

Several ballets, staged by Fokine, were very picturesque, and the entire production was done in a prodigal style that reflects great credit on Morris Gest and makes one wonder at his daring.

"Mecca" is loaded to the Himmoll mark with entertainment. It is the best spectacle seen here, outside of the Hippodrome, for many a long day. Also, it is clean. In making this production Mr. Gest has done something of which the American theater and himself may well be proud.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "'Mecca' is a great achievement." Tribune: "'Of its kind 'Mecca' is absolutely first-rate."

World: "Everyone will want to see this wonderful pageant, and repeated visits to it will disclose new marvels."

Mail: "By Allah, 'Mecca' is great."

Evening World: "In every respect 'Mecca' scored a stupendous triumph."

"JIM JAM JEMS"

"JIM JAM JEMS"—A musical comedy in two acts and six scenes, by Harry L. Cort and George E. Stoddard, with music by James Hauley. Presented by John Cort at the Cort Theater, New York, October 4.

THE CAST—Cyrus Ward, Stanley Forde; June Ward, Ada Mae Weeks; Annette, Rose Langdon; Phillip Quick, Joe E. Brown; Johnny Case, Frank Fay; James, Harry Langdon; Geraldine McCann, Kathryn M'ley; Archie Spetter, Ned Sparks; Birdie McIntyre, Virginia Clark; Murphy, Gattison Jones; Minnie, Miss Gay; O'Ryan, Joe E. Miller; Miss Taken, Rose Langdon; Rosie Robbins, Zoe Barnett; Harry Judson, Paul McCarty; Miss Padd and Miss Pencil, The King Sisters; Miss High, Cecelia Edwin; Miss Lowe, Viola Duval; Miss Sextette, Madge Lawrence; The Temple Four, Arthur Brooks, Thos. E. Woods, Harry R. Maurer, Murray Hart.

If any expect "Jim Jam Jems" to be a spicy production they will be disappointed. In fact, as far as spice goes, it hasn't got as much

"ginger" as it should have. It is a very spotty show. Entertaining moments it has, but they are not nearly frequent enough.

Of story there is little, but of gags that have been available in printed form for years there are plenty. The music is in the popular vein, and stereotyped at that. The good thing of the performance is the work of the players. Of these Joe E. Brown is the most enjoyable. He is a splendid acrobatic dancer and has a fine sense of comedy. He hasn't a real chance in the show, but stands out above the rest by the sincerity and ability he brings to his work.

Frank Fay was very pleasant. He is chock full of personality and makes a fine impression. A good song or two for him would be in order, for he can put over a number with the best of them. The Langdons do their well-known automobile skit to good results, and Harry Langdon roamed thru the piece, getting a laugh on every appearance. Ned Sparks played a detective, and his sure-fire comedy methods were as successful as usual. Gattison Jones did some agile dancing. If Mr. Jones will spend some time in putting a finished touch to his steps he will rank among the first eccentric dancers. Ada Mae Weeks danced prettily, but should not attempt to sing. Her voice is a bit too small. Her talent is in the dancing line. This she does splendidly. Stanley Forde played the part of a banker well and sang a number or so in good style.

"Jim Jam Jems" is a show of bits and specialties, resembling a burlesque show more than anything else. It is staged fairly well in a routine manner, and without the specialty artists in the cast would be a pretty sad affair. When they are on the stage the show picks up. If they were given better opportunities the show would be much improved.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "The three men responsible for the piece have been quite content to follow the beaten track, and the ensembles and choruses seem even to have failed to keep up with the times."

World: "—showed no especial novelties in construction. The new piece, however, has many points in its favor."

Post: "The company contained material qualified for any demand, but the demands which this piece made upon them were slight."

Globe: "The medley was brilliant, varied, but uneven in quality and too long."

FOUR HITS FROM MCKINLEY HEADQUARTERS

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NOT A "BLUES"!

A WONDERFUL MELODY WALTZ!

EVERYTHING ABOUT YOU TELLS ME THAT

YOU'RE IRISH

A 2-4 Irish Song with plenty of "melody" and "punch."

FOR OPENINGS OR CLOSINGS THIS IS!

Shimmy Moon

A New Dixie Song, by the writers of "Floatin' Down To Cotton Town."

SOMETHING NEW

DO YOU?

A Novelty Song that has a funny twist.

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OLD MAN JAZZ

A Hit in "Jim-Jam-Jems"

New York, Oct. 9.—A production under the heading of "Jim-Jam-Jems" opened this week at the Cort Theater. The illuminating attraction at the show consists of Saxi Holtsworth and his Harmony Hounds—so called—and the vehicle chosen by them for this most important engagement is that sterling number, "Old Man Jazz."

All who are familiar with this very talented organization know that much of their success is due to their careful selection of material for their act, and they are clever enough to realize the great possibilities of "Old Man Jazz" as a comedy number.

CHANGES IN CASTS

(Continued from page 25)

at Toronto. For James E. Cooper's "Victory Belles": Miss LaBruan, prima donna, and Kitty Flynn, ingenue, will replace Sedal Bennett and Emma Keller at Buffalo. For James E. Cooper's "Folly Town": Lida Walker, who has been out of the cast thru illness, will rejoin at Chicago.

Harry Seymour, of Herk, Kelley & Damsel's "Cute Outies," will exit at the Olympic, New York.

MARK MASON

Tendered a Testimonial

New York, Oct. 8.—Everyone in burlesque knows Mark Mason of the Philadelphia Sunday Transcript, but few of them know that his home name is Clement H. Congdon, and that he was tendered a testimonial dinner at the Bellevue-Stratford Hotel, Philadelphia, last evening, when a host of regular fellows, political, theatrical and social, and 'tis said religious, toasted Mark on his thirty-odd years of activities. Paul

BIG SONG HIT

"Among the Bonny Heather"

Scotch Singers, I have the song, have you the voice to sing this big hit? Send for copy.

W. B. ANDERSON, Music Publisher,
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THE WORDS FOR A SONG
WE'LL HELP YOU ALONG

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WHAT WOULD YOU GIVE FOR A GOOD MELODY?

I will positively write you a GOOD MELODY; you pay when SATISFIED. Samples of work sent. Names and addresses of other writers (WHO I SATISFY) also sent. If you mean business, send your best lyric (REGISTERED) at once. CARL FRANCIS "LORRAINE," the Successful Composer of "Haunting Waltz Melodies" and Popular Rag Time and Jazz, 2365 7th Ave., New York City.



SHOCKING

the way these *four grouch killers* are *cleaning-up*.
Settle your worries now by shooting us a line for 'em

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

"I Like To Do It"

a dancing gloom killer

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HENRY BURR
MUSIC CORPORATION
1604 BROADWAY,
N. Y., N. Y.

Furman was the secretary of the executive committee, and we may be wrong in our surmise, nevertheless we do surmise that Paul managed the Trocadero at one time, and let us slip him an Annie Oakley.

THE BURLESQUE CLUB BILLIARD TOURNAMENT

New York, Oct. 6.—There was an unusually large ensemble at the club Saturday, due to the tip that President Issy H. Herk, Costumers Mallhue and Bert Bernstein, and Producer Rube Bernstein would inaugurate a billiard tournament for a \$150 prize to the final winner, who will be announced at the close of the tournament.

LOU LESSER

A Popular Progressive

New York, Oct. 8.—Every member of the Burlesque Club is cognizant of the untiring efforts made by former Secretary of the Club Lou Lesser, for he was on the job day and night up to his resignation to go on tour as

company manager of Gallagher & Bernstein's "Bathing Beauties." The same application to duties that made Lesser an efficient secretary makes him an efficient manager, and the "Bathing Beauties" acclaim Lou a popular progressive. Due to the Mount Morris closing, the "Bathing Beauties" is laying off a week, and Lou showed up on the Columbia Corner Friday much improved in personal appearance, for he has fully regained his health and spirits and steps around like a two-year-old.

BURLESQUE STOCK IN JACKSONVILLE

New York, Oct. 7.—Louis Kedeisbelmer reports that Jimmie James is now producing stock burlesque at the Hippodrome, Jacksonville, Fla., having opened there Sunday, September 19, to 2,000 people, with a cast, viz.: Al Findley, straight; Lizzie Blondell, prima; Marie Baker, soprano; Sid Winters, first comic; Al Watson, Hebrew comic, and twelve choristers.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

DETROIT DELINEATIONS

fering and by the generous applause given her proved a decided hit.

Jack Kennedy, second comic with the "Jazz Babies," closed at the Englewood, Chicago, and was replaced by George Hart.

Gladys Cavannaugh, a former Columbia chorister, joined the National's "Merry Merries" and will do her "bit" as an end pony.

Dolly Williams, of the "Jazz Babies," is a newcomer in burlesque but has appeared in big-time vaudeville in a sister act, "Dolly and Irish," playing Pantages and Loew's. Her dancing specialty is a refined and artistic of Emma Kohler, prima of "Victory Belles," closes in Buffalo.

Low Talbot's "LM Lifters" played to excellent business at the Avenue recently, Harry Lang's whistling novelty knocking them off their seats.

I. Seidenberg, former house manager of the Cadillac, accompanied by Mrs. Seidenberg, leaves in a few days for California to spend the winter.

Peggy Rehn closed at Philadelphia with the "Liberty Girls" and at present is making her home in Montreal.

The many friends of Jim Bennett, who for three years was the featured comic at the Avenue, will be pleased to learn that he is going big in Jos. Wilton's new "Hurly-Burly," which will play the Cadillac the middle of November, and that he is sporting a new wardrobe. Along with this same production is a former Detroit favorite, well known at the Columbia and National theaters, Arlene Johnson, whom real burlesque critics say is a great find.

Vic Parr, a former Avenue attendant, has left for the warmer climes of Chattanooga, Tenn., for the winter.

During the baseball world's series all the Detroit burlesque theaters furnished their patrons with the results on an electric scoreboard.—"MICHIGANDER."

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Trombonists**
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Should send for our FREE "Book of Pointers." (Name instrument.)

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SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by **OLIVER WALLACE**, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

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INDIANA MOON

Lyric by **ARTEUR FREED** Music by **OLIVER G. WALLACE**

CHORUS

In - di - an a moon bear me sing - ing.

In - di - an a moon, you are bring - ing

FOXIEST OF FOX-TROTS
LOLA My Brazilian Maid

Lyric by **LOUIS WESLYN**
Music by **EVA APPLEFIELD**
Dance Sensation Extraordinary
Orchestrations Ready

BOW-WOW ONE STEP
Orchestras are wild about this clever
tune! Band Parts, Orchs., now ready.

MUSICAL MUSINGS

By **O. A. PETERSON**

Francesco Collesanto, band leader, whose band has been playing at Saratoga Springs, N. Y., thru the summer, is in Florida arranging a winter tour.

Orlando, Fla., is busy raising \$15,000 with which to secure a band to give outdoor concerts this season. The Czecho-Slovak Band was at this resort last winter, and the Royal Scotch Highlanders are bidding for the contract this year. The season of open air concerts will be eleven weeks.

The G. B. Mars Concert Band closed its season at City Park, New Orleans, October 3. Prof. Mars was presented with a solid gold buckle by members of the organization. The band has been engaged again for the park for the coming season and the old members will be retained, as universal satisfaction was given by the organization.

The municipal band at St. Augustine, Fla., has entered the list of bidders for the contract to furnish music for the open air concert season at St. Augustine during the winter season. Director C. G. Oldfather, of the band, believes a year-round concert season can be produced at the figure asked by various traveling bands and says that with the addition of several professionals the local band will be able to furnish as good music as any of them.

Ham McBee, formerly a drummer with J. A. Coburn's Greater Minstrels, and now in business in Greenville, S. C., writes: "I see where 'Musings' has broken into print again, and I am certainly glad to see it, as I get a great deal of pleasure out of the column. I am still on earth and doing fine. Quit the road, am settled down, and making some money now and then. I would like to hear from Ed Oblinger, Fred Mascoe, and, in fact, all of the boys, and hope they'll pay me a visit when they are in this neck of the woods."

A few days ago the writer received a letter from J. C. Culver, trap drummer in a theater at Ardmore, Ok. I used to know Joe twenty-five years ago. In the letter appeared this very

ordinary statement: "I met Harry Sinclair the other day and we had a long chat about you and the old town band at Independence, Kan." The Harry Sinclair referred to is the multi-millionaire, president of the Sinclair Oil Co. He was a member of the Independence Concert Band, under O. A. Peterson, twenty-five years ago.

Billie Hill of Waterloo, Ia., has just organized what is considered to be one of the fastest orchestras in that part of the country. He has Raggy Clark on piano and accordion, L. F. Forgarty on violin and banjo, and Jazz Rodine on saxophone and clarinet. Billie Hill himself plays drums, piano and xylophone. They are now playing Iowa's finest dance hall, The Forum, at Waterloo, three nights a week, and surrounding towns to fill in the other nights.

Mr. Hill says he has been an interested reader of The Billboard for five years and is glad to see the Musings back again.

Genera and his band, under Director Glenn G. Geneva, closed their tour at Moravia, Ia., October 2 after a successful season of fourteen weeks of fairs thru Iowa and Missouri. The lineup consisted of R. W. Clark, E. Shaw, J. Gay, cornets; R. W. Miller, Clip Lancel, W. Appleman, R. E. Long, G. E. Coons, Paul Miller, clarinets; J. Morgan, O. Wheeler, Bert Davison, horns; J. W. Johnson, D. Jones, basses, W. Winters, L. Waters, O. G. Lebew, Chas. Darby, trombones; Carl Dearcey, G. Gay, baritone; T. Scott, G. D. Pecks, drums; J. E. Jinkens, fute; Billie Garing, baritone singer; C. A. Newton, agent.

Last week an actor joined the Brunk No. 6 show to do characters. Nothing was said about his being a musician. On being asked if he doubled in band, he merely said he did not.

Imagine the surprise that night when he came out between acts and played one of the finest violin solos the writer ever heard in the show business; second only to the great masters of the violin. On the next night he gave another solo equally good.

To cap the climax he sits in with the orchestra occasionally and plays standard overtures like a veteran musician—which he undoubtedly is.

The gentleman's name is E. C. Bickford. He joined out merely to do characters. Not a word

was said about playing any instrument. It was a pleasant surprise.

Very few men have the time and opportunity to solve intricate problems by going to the bottom of things and getting at the real foundation of facts.

A great many have no inclination to do so even if given the opportunity.

It is so much easier to accept the half-baked opinion of some self-constituted authority on questions of an abstruse nature. The effort of thinking is quite irksome to the great majority of people. They find it so much easier to accept inherited opinions and become victims of environment; in short, to "let George do it."

Superstition and religious intolerance have in all ages been the greatest hindrance to intellectual advancement because of their opposition to free thinking along independent lines and their utter disregard of all scientific facts which conflict with their foolish fancies and preconceived opinions.

I am giving here a few tables, expressed in decimals and logarithms, showing the relative pitch, in vibrations, of all tones in an octave of the tempered scale; also the twelve intervals in the scale of equal temperament expressed in logarithms.

These tables are not found in books and should be of unusual interest to all scholars and mathematicians.

The basis of our calculations is the decimal, 1.05946, which represents the semitone interval of the tempered scale. Its logarithm as applied to the twelve intervals is 0.301030-12 or 0.250858 1-3. The logarithm of 2 is 0.301030; the logarithm of 1 is 0.000000 (nothing).

The column to the left shows the relative pitch in decimals; column to the right shows the intervals between tones expressed in logarithms; always adding 0.0250858 1-3 to the preceding figure, proving the absolute equality of the intervals.

Of course, no piano can be tuned so accurately as to conform exactly with this table. Such mathematical perfection in tempering the scale is almost impossible of attainment. This table gives relative pitch only—not actual.

C	1.00000	0.0000000
B	1.05946	0.0250858 1-3
Bb	1.12246	0.0501716 2-3
A	1.18921	0.0752575
Ab	1.25992	0.1003433 1-3
G	1.33483	0.1254291 2-3
Gb	1.41421	0.1505150
F	1.49831	0.1756008 1-3
Fb	1.58740	0.2006866 2-3
E	1.68180	0.2257725
Eb	1.78180	0.2508583 1-3
D	1.88775	0.2759441 2-3
Db	2.00000	0.3010300

D	1.12246=logarithm	0.0501716 2-3
		0.0250858 1-3
D#	1.18921=logarithm	0.0752575
		0.0250858 1-3
E	1.25992=logarithm	0.1003433 1-3
		0.0250858 1-3
F	1.33483=logarithm	0.1254291 2-3
		0.0250858 1-3
F#	1.41421=logarithm	0.1505150
		0.0250858 1-3
G	1.49831=logarithm	0.1756008 1-3
		0.0250858 1-3
G#	1.58740=logarithm	0.2006866 2-3
		0.0250858 1-3
A	1.68180=logarithm	0.2257725
		0.0250858 1-3
A#	1.78180=logarithm	0.2508583 1-3
		0.0250858 1-3
B	1.88775=logarithm	0.2759441 2-3
		0.0250858 1-3
C	2.00000=logarithm	0.3010300

The next table gives the relative pipe-length, in its relation to pitch, expressed in decimals. You will observe that the scale is inverted, going down instead of up, while the decimals are exactly the same.

The law of pipe length is exactly the inverse ratio of pitch, going down as the pipe length increases at the same ratio as pitch goes up when vibration frequencies are increased.

With this table as our guide we can easily determine the exact length of each position on the trombone.

C	1.00000	F	1.49831
B	1.05946	Fb	1.57740
Bb	1.12246	E	1.68180
A	1.18921	Eb	1.78180
Ab	1.25992	D	1.87775
G	1.33483	D#	1.98775
Gb	1.41421	C	2.00000

This scale is represented as being in the treble clef.

Next week we will talk in the bass clef, multiplying these figures by 108, the length of the trombone expressed in inches, and get the exact distance of each position and each shift on the trombone.

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OPEN LETTERS

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STRANGER TO PIETRO

To the Editor:

After reading notice you published in The Billboard as to the whereabouts of Piero Pietro, wanted on account of close relative in serious trouble in Atlanta, Ga., wish to state that I have communicated with the authorities there and find that this man is a total stranger to me. Wish you would please publish a notice in The Billboard to that effect.

Sincerely,

(Signed) PIETRO.

THIRTY-CENT SONGS

To the Editor:

In reply to the statement that publishers cannot get songs that are worth thirty cents let me say that I have from seventy-five to one hundred of the finest songs that have ever been written. These songs will compare favorably with any of the songs of the great poets, including Robert Burns, Tom Moore, Lord George Byron, W. J. Meekie, Florence Percy and Steven Foster. I have also a similar number of good first-class march and waltz songs, songs for popular appreciation as good as any that have ever been published. Everyone of these songs is of my own composition, and I am at this very time completing a volume of poetry that will compare favorably with any of the above stated poets.

I have the greatest confidence in my work as a poet and song writer, because not one single word has ever been written for money; it was done because I wanted to do it at the time and for no other reason. If anybody doubts what I have said let them come forward and I will very quickly convince them that every word is true. This is no statement of one who is looking for a little notoriety, but the statement of a man who is in a position to make good to all and sundry.

Thanking you for publishing my previous letter and hoping that this one will also find space in your valuable and highly appreciated publication, I am

Your very truly,

(Signed) NATHAN L. LEWIS,
123 E. 88th St., New York City.

HAND-SAW MUSIC

Chicago, Ill., Sept. 26, 1920.

To the Editor:

I respectfully ask that you print the following in your "Open Letters."
I have noticed some very amusing articles in the Eastern theatrical papers in which Hand-

ford and Myers and some others claim to be the originators of Hand-Saw Music. Having been featured in the Ziegfeld "Midnight Frolic" in New York from September last until a few weeks ago, I read these articles with intense interest.

I have never had the pleasure of hearing Mr. Handford or the Weaver Bros. play on a saw, but I am told they are very clever. However, I think I am playing the saw from an entirely different angle.

I have never claimed to be the pioneer saw musician, but I wish to say for the enlightenment of those two acts and others that Mr. T. T. Chamberlain of 6261 Dorchester avenue, Chicago, has been producing music from a hand saw, both with mallet and violin bow, since 1888. He is a cabinet maker in the employ of the Edison Co. It has been my pleasure to hear Mr. Chamberlain play and he is very good.

I had the pleasure of meeting an old war veteran of 1861-'65 who listened to me play and said, "That is the first time I have heard a hand-saw play since 1847." An old negro in Tennessee had played on a saw accompanied on the banjo by his son.

This is the first time I have ever written anything relative to Saw Music, as I always strive to get away from petty professional jealousy, but I wish to say that it would be well for the Weaver Bros and Handford and Myers to put up their hammers and stick to their saws. I would like for them to write to Mr. Chamberlain and see what he has to say about their originating Hand-Saw Music.

Cordially yours,

(Signed) SAM MOORE,
Permanent address, Roehm & Richards,
Straud Theater Building,
New York City.

THE CARNIVAL COMPANY

And What it Means to the County Fair

Aberdeen, Miss., Sept. 30, 1920.

To the Editor:

When some brother showman made in The Billboard recently the remark: "What would a county fair be without a carnival company?" he certainly hit the nail on the head. It is certainly true of all the county fairs I have seen this season, especially in Kentucky, where they charge 75 cents to see a few plug harness races and a balloon ascension or a couple of vaudeville acts. Without the big midway the natives would have had a hard time amusing themselves. I

can not see why a carnival manager should give up a big share of his gross receipts to make the fair a success and the association get the big end and the cream of the profits. It has been many years since I witnessed such wide open gambling as I saw at the Lexington, Ky., fair. There was a car load of them given permits to operate, besides an army of bookmakers. The people of Lexington seemed to be gambling crazy; they all seemed to gamble high and low. Wednesday afternoon a local newspaper man got stung for his hankroll and he made a big howl to the sheriff and had the games closed. Then he came out with a big roast in his paper and gave the public the impression that the sure thing gamblers were connected with the show. If any carnival company carried such a class of people they would all have been in the pen long ago.

What would the public think of a merchant that would charge 25 cents admission to enter his store with the privilege of buying his goods? That's what was done at Bowling Green, Ky., at night, giving the public absolutely nothing in return only the privilege of paying 50 cents more to enter the grand stand to see a short exhibition of fireworks and a couple of vaudeville acts. When the showmen tried to reason with the fair managers and show them the injustice being done to them and the public they refused to listen, and the showmen closed down the midway Thursday night. The association then slapped on a 75-cent gate fee and closed down the blanket wheel, the only paying concession on the midway. How do they do it, and how does the public stand for it?

Yours truly,

(Signed) CAPT. W. D. AMENT.

A MUSIC BUYER'S VERSION

To the Editor:

"What's Wrong With the Music Business?" has been asked by one writer in your columns and several replies to the query have been received and published by you. Both Mr. Howell and Mr. Specht gave intelligent versions. The one is an argant and therefore a musician, and ought to be an author ty, and the other, I judge, is a song writer with a grievance. While his letter seems, at least in part, to be an attempt to secure a little free advertising, he gives some arguments that are evidently based on sound judgment. Generally, in all matters of this kind, the last person to be approached is the consumer, or in this particular instance, the music buyer. I belong to that class and am not identified in any way with either the stage or the music publishing business. If I were compelled to find a quick and short answer to the query, "What's Wrong With the Music Business?" I would say, "They've Taken All the Music Out of the Music Business." Publishers have been plugging blindly along in the belief that anything they care to publish MUST be bought. What a rude jolt the public is handing them. The public is not compelled to buy anything it doesn't want and it certainly doesn't want the type of songs the market has been flooded with lately. Clothing manufacturers thought they could FORCE eighty and ninety-dollar prices on the public.

They got it in some instances, but in the majority of stores the prices on the tags have all been erased and less than half the amount substituted. The public has the final say. So with the music business. The publishers today would be glad to dispose of thousands of songs at a price that would cover just the printing cost. Mr. Specht is of the opinion that the staff writers are responsible. If staff writers are the ones who are turning out the present stuff they certainly are responsible.

I attended a party given in my honor recently in Columbus, O. The party was comprised, for the most part, of young men and women attending Ohio State University. We had music, chiefly singing and lots of it. But the "latest" songs I heard at the party were "Till We Meet Again," "Smiles," "Tell Me," "Carolina Sunshine" and a few others. Asked why there were no later songs on hand, there was a general chorus of, "We are not buying any of the late stuff—it isn't worth having around the house." I have always been a rabid music buyer, but of late I have gotten into the class of "neverbys." The success of the music business depends not on the exploitation by publishers, not on the performers who use it in stage work, not in advertising, but in the willingness of the public to BUY. Am I not right? Give us real, honest to goodness songs—the kind we used to get and—WELL BLY 'EM.

Yours truly,

(Signed) MINNIE ALLEN.

THE TRANSPORTATION PROBLEM

Jack Wilson, Vaudeville Actor, Offers a Solution

St. Paul, Minn., Oct. 2, 1920.

To the Editor:

I have just finished playing the first four weeks of my route for the season of 1920 and 1921, and at the end of these four weeks I find that my railroad, Pullman and excess baggage fares are just 100 per cent more than they were one year ago today. With the above figures in mind, the transportation situation is undoubtedly one of the vital things which the manager, actor and public alike have to very seriously consider. The public is vitally concerned because, if this state of affairs continues for any length of time, it means that the managers will withdraw their big companies from the road, and that will mean that with the exception of New York, Boston, Philadelphia, Pittsburg, Chicago and possibly one or two other cities, the public will see nothing of the big New York productions, and should there be an exception to this, what the public will see will be so depleted and cut down that they will hardly be recognizable. This situation can only be met and relieved in one way. It is absolutely impossible for the actor to meet this additional expense without demanding more salary from the manager. The manager claims, and perhaps justly so, that he cannot pay the actor any more without first raising his prices of admission, and this, I think, we must all

(Continued on page 37)

SOUTHERN MELODIES FROM THE SUNNY SOUTH

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

James Wall has joined the Gus Hill Minstrels. Other additions are John Rogers, tenor, and Benedict De Gallini, tenor. Charles Williams, manager, joins the show when it opens in the Auditorium, Chicago.

"Dad" Lozier, veteran bone shaker, on John W. Vogel's Big City Minstrels, was in Chicago last week and informed The Billboard that the show closed in Morrison, Ill., September 26. He said the people all returned to Chicago.

H. W. Link, agent for the Leon W. Washburn Minstrels, was a Billboard visitor (Chicago office) last week. Mr. Link reported business to be good with his organization, and said that he would visit his home in Grand Rapids, Mich., for a few days.

An unusual event took place at the Mason Opera House, Los Angeles, September 27, when Rosco & Hockwald's Famous Georgia Minstrels opened a week's engagement. This is said to be the first colored organization to appear at that house in a long time.

We have been misinformed as to the future activities of Al Tint. The yodeler was mentioned as having signed a contract with Ed. J. Murray's Big Time Minstrels, but he emphatically states that he will not troupe with that organization this season. He is working vaudeville out of Chicago at present.

Atkinson and Rice, featured with "Vogel's Black & White Revue," are getting more than the usual amount of results out of their dancing act this season. Atkinson claims that it's due to a new eccentric dance which they framed in Atlantic City, where they spent several weeks prior to the opening of the Vogel Show. Atkinson and Rice are said to have signed with the Schuberts for next season.

Up in Dominion territory, Guy Brothers Big Minstrels are getting into real moneyed spots. During their engagement at Arnprior, Ont., recently, announcement was made of the marriage

A New Monologue for \$5.00 and I Keep It New for a Year, FREE

Here is one gag: "Babe" Ruth is a popular ball player, but he's got nothing on "Ty" Cobb. They named a cigar after Ruth, but Cobb says "they named a PIPE after ME." They runs 15 minutes, with sure-fire points on "Pussy-Foot" Johnson, Bryan, Harding, Cox, "High Cost," Women's Clothes, etc., all NEW. Send \$5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free. I furnish new gags on Current Events every month for a year free, and if you sing, a riot parody on "Rose of Washington Square," free NOW. You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre. HARRY C. PYLE, JR., 1064 St. Nicholas Avenue, NEW YORK CITY.

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28 E. Randolph St., CHICAGO.

of Lillie Guy, youngest daughter of George R. Guy, proprietor and manager of the show, and Harry Conatty, band leader. The news was a pleasant surprise to all, and the orchestra at once made arrangements to give a dance, which was attended by members of the show and prominent families of Arnprior. Another night of merriment was had the following night when father Guy tendered a banquet in honor of the happy couple, who were recipients of many handsome gifts. Dan Harrington, Roy Innis, George Merrill, Happy Allen and Mr. Conatty, the bridegroom, amused the crowd with funny stories. The wee hours of the morning found the crowd dispersing, with blessings of good health and happiness being showered upon the newlyweds.

The complete roster of the Lassies White All-Star Minstrels follows: Executive staff, Will T. Spaeth, general manager; Alger Lancaster, secretary; Grant Luce, business manager; Geo. B. Moxley, advance agent; Lassies White, general director and principal comedian; Charlie Markert, dancing master; Lee Edmonds, stage manager and comedian; Warren Dungan, assistant stage manager; Geo. Milner, female impersonator and wardrobe man; W. C. Hammond, carpenter; Jack Lee, property man; K. C. Tebbett, electrician; Fred T. Arnold, spotlight operator. The singing contingent includes Frank Long, Happy Lawson, Price Jenkins, Sirm Vermont, Jim Pritchard, Danny Duncan, Roscoe Humphrey, Herbert Schultze, Paul Cholet (yodeler), Buck Kennedy, Thomas McCormack. Other members

are Eddie Powell, interlocutor and solo dancer; Carlos Restivo, featured piano-acordion player; Robert Johnson, Norman Brown, Nate Tallot, Jack Long, Harry Harvey, Chester Wilson and Lester Jones. The musical force, under the leadership of O. W. Osborn, is as follows: Vera Bowman, Fred Bowman, Bill Goetze, Ronald O'Donnell, Roy Claycomb, Howard Benefield, R. Threlkeld, Guy Walker, Leon Daughters, H. J. Elson and Tom Jones.

OPEN LETTERS

(Continued from page 35)

agreed in out of the question for the time being. There is but one other plan that looks practical to relieve this situation. Before going any further in this matter, I want to call attention to this fact—England with her tremendous indebtedness, with her internal labor troubles, with Ireland at her back and Bolshevism at her throat, threatening her very existence—with all this England saw fit to remember and appreciate her children of the cage by allowing them a rebate on all railroad fares. Now it is an undeniable fact that the actors and actresses of America have made for themselves during the crisis which this country faced through the war a record which must be envied by every other profession in the world. Not only by anticipating calls for aid, with their services, not only by their tireless efforts in the Liberty Loan campaigns, not only by the thousand and one personal sacrifices which they made and of which the public knows little or nothing, but by fighting in the ranks and nursing on the bloody fields of France. With these undeniable facts being granted, my plan for relieving the artist of this unlooked for and additional expense is an appeal to the public and press in the form of a petition signed by the members of every branch of the theatrical profession in America. The petition to be drafted immediately, printed in all of the papers that will kindly lend their help, copies of this petition to be tacked up in all theaters by the local managers so that the artists can attach their names. This could be done in a very few weeks and if any action is to be had, it would be almost immediate.

Trusting that this may meet with your approval to the extent of gaining your help, I am

Most sincerely yours,
(Signed) JACK WILSON,
Orpheum Theater, Minneapolis, Minn.

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MARY (YOU MUST) MARRY ME

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DICK NUGENT, General Manager



CHAUTAUQUA DEPARTMENT

By FRED HIGH



BUREAU MANAGERS FAVOR COMMITTEE REPORTS

Committeemen Should Read This Article—Talent That Is Desirous of Making Advancement Will Study the Facts Set Forth Here—Cards Ready

Soren C. Sorensen, of the Allen Lyceum Bureau, Lima, O., wrote as follows: "I am on the road booking every day. I am some busy. I will call in Chicago some time next month and see you. Will send you full list of our committees later. I am with you on publishing reports. I want it, most of my attractions want it, and my committees want it. Will have a lot of reports to send you on last year's attractions. I want my people reported."

Harry P. Harrison has repeatedly said that the system of committee reports as used by The Billboard is the fairest and most practical system of ascertaining the facts about the lyceum and chautauqua attractions yet devised.

Mr. Harrison is perhaps the most farsighted and capable manager that we have doing lyceum and chautauqua business. He seems to be thru with the insane notion that a manager should make attractions. We understand that there are no more foundrymen hanging around the Redpath Harrison Bureau. Mr. Harrison is now presenting artists and not making them.

It is but natural then that Harry P. Harrison took a decided position in favor of the enlarging and making the system of committee reports as general as possible. He is a member of the committee appointed by the recent I. L. C. A. convention to struggle with the committee reports for a year, then report to the next I. L. C. A. convention, when the gang will probably vote down the committee's recommendations, they lay the thing on the table and later on vote to endorse the principle and appoint another committee to look into it for another year, then report and go thru the same routine.

Moreland Brown stated at the I. L. C. A. convention that there are 2,000 applicants for the position of lecturer now held by 200 lecturers. He stated that 45 per cent of the membership of the I. L. C. A. changes each year.

Still we see the manager with a vision and ads in the church papers crying: "Come over into Macedonia and help us," which is faunted for the purpose of luring the poorly paid preacher from his post to a field of affluence, greater opportunities and a larger sphere of influence at a salary that is full of hope when he enters and despairs as he contemplates the future.

One Western concern, with a talent foundry adjunct, is said to have placed a limit of \$20 upon the lecturer's compensation, and then wonders why the lyceum and chautauqua is fast becoming a name to be shunned, whereas it was but yesterday a world force. One United States Senator has said: "The lyceum since the days of Wendell Phillips has been the salvation of our nation." But that was said before the days of the bird-seed distributors who have put a premium on mediocrity and have at the heart out of art, purpose, worth and high ideals.

There are two ways of checking these abuses that have crept into this great movement. One is for talent to urge all committeemen to use the report system, the one real, effective way of opening the door to advancement and the one sane way of increasing the commercial value of an artist.

The other is a talent organization. Get together. Organize for your protection and advancement.

The first battle is to help make it profitable to those managers who favor the open, above-board practice of making the audience the judge as to the merits of the various attractions—the committee reports go this.

One of the best known musicians in America told the writer the other day that Bonci is a far better singer than Caruso, but the audiences say that they want to hear Caruso. The patrons pay, they should have the say.

Here is a word for committeemen: We are in the midst of a campaign whereby we are sending the lyceum and chautauqua our latest collected booklet, just off the press, giving the

collected reports on the attractions. Here is the letter:

"Have you been victimized? Are the attractions that you are presenting to the public exactly what you bought? These are questions for you to answer.

"How are you going to get the information that alone will give you the workable knowledge upon which you can justify yourself in backing the attractions that are being presented on your lyceum course or in buying attractions for your 1921 chautauqua? If you were going to buy an automobile for your own use, would you rely solely upon the word of the seller, or would you seek the advice of those who have bought a similar car and have used it, know its good points and its weak ones?"

"Thousands of wise committeemen who value their influence and their word now seek diligently to learn of how other committeemen and other towns have received attractions before unreservedly recommending them to their own people. The enclosed booklet gives you the collected authentic data, one of the greatest lists of lyceum and chautauqua attractions ever published. It shows where the attractions appeared and how committeemen reported them and how the audiences were pleased.

"At the recent annual convention held by the International Lyceum and Chautauqua Association, the convention voted down a resolution championed by Ralph Bingham and Fred Dale Wood intended to put the quietus on the work of publishing committee reports. The convention then voted to further the work of collecting and establishing the system of committee reporting whereby the committeemen can make known the degree of satisfaction that attractions appearing on their platform register, so that every other committee buying and presenting attractions on both the lyceum and chautauqua may be informed of the exact, unbiased truth as to how any and all attractions please.

"The report system is the scientific way of making the lyceum and chautauqua a perma-

nent and useful institution and of establishing the ultimate true worth of all attractions. The Billboard knows from experience of the honesty and ability of all lyceum and chautauqua committeemen to fairly report any and all attractions. Therefore we are glad to continue this work and urge you to study the collected reports, study the subjects presented, compare attractions only with like attractions and buy and boost on the scientific basis of the testimonials of the ones who bought and presented these attractions.

"Please make use of the enclosed cards, and, after the appearance on your platform of your lyceum attractions, fall festivals or such organized effort to supply your local needs for this form of entertainment, inspiration and education, mail these cards to Fred High, editor of the Lyceum and Chautauqua Department of The Billboard, 35 S. Dearborn street, Chicago.

"These reports are published each week and when your report is used we will mail you a copy so that you can see that we are fairly presenting your report and you can see also what other committeemen have to say about attractions. When any attraction is received with unusual pleasure or falls below 70 in your marking, it will be a great help to all if you will utilize the space for remarks and tell just how and why.

"The Billboard each week gives a collection of these published lyceum and chautauqua committee reports, together with the news covering this great activity. Special articles are a part of our weekly activity. Once each month we present a complete list of all bureaus or agencies supplying attractions. Similar or partial lists, old and unreliable, are sold by others at \$1.00 each. The lists are a part of our service. The Billboard is on sale at all newsstands—15 cents a copy.

"It is a common report to hear committeemen say we have just as good talent at home as the last number. Now, if you have BETTER, MORE CAPABLE TALENT than what you buy, then read The Billboard, and you will learn how to crowd your own local talent upon the platform and thereby aid in making this criticism less general and less deserved. This will benefit the entire lyceum and chautauqua movement and make for higher standards.

"Write us a few lines and send us the news about your lyceum and chautauqua activity and those who are backing it. Are you interested in the work of community betterment, in solving the problem of keeping the boys and girls at home, opening better opportunities for advancement, solving the problem of better merchandising, better schooling, bettering the moral and religious atmosphere in your community? If so, we are prepared to aid you. This is our specialty. We don't preach, we practice. We don't moralize, we just work at this."

COMMITTEE REPORTS

(Continued from last week)

LINDSAY-FROST CO.	
Ordway, Col.	85
Minneapolis, Kan.	90
Norton, Kan.	90
Alliance, Neb.	100
Ft. Lupton, Col.	90
Ainsworth, Neb.	90
Fleming, Col.	100
Columbus, Neb.	90
Tilden, Neb.	100
Adams, Neb.	90
Los Animas, Col.	85
Longmont, Col.	80
Newcastle, Wyo.	100
Broken Bow, Neb.	100
Loveland, Col.	100
Gering, Neb.	90
Cedar Rapids, Neb.	90
Chadron, Neb.	100
Kimball, Neb.	90
E. J. LLEWELLYN	
Grandview, Ind.	100
LOMBARD ENTERTAINERS	
Modale, Ia.	80
Defiance, Ia.	80
Oto, Ia.	100
Kent, Ia.	100
Renwick, Ia.	80

Page, N. D.	80
Kulon, N. D.	80
Agar, S. D.	80
Starkweather, S. D.	90
Doon, Ia.	90
Gackle, N. D.	90
Lakota, Ia.	100
Reville, S. D.	90
Edmore, N. D.	100
Litchville, N. D.	90
Lester, Ia.	90
Fulton, S. D.	80
Medina, N. D.	90
North wood, N. D.	90
Bisbee, N. D.	90
Stony Center, Ia.	80
EVABELLE LONG	
Bloom, Kan.	100
Fargo, Ok.	90
Supply, Ok.	90
Byers, Kan.	90
Lookka, Ok.	90
Ellenwood, Kan.	100
Minco, Ok.	90
Carnegie, Ok.	100
Tyrone, Ok.	80
Arapaho, Ok.	90
Blair, Ok.	100
Syracuse, Kan.	90

Caldwell, Kan.	90
Rose Hill, Kan.	85
Ramona, Ok.	100
Mound Valley, Kan.	85
Langdon, Kan.	100
DR. FRANK L. LOVELAND	
Oakland, Neb.	100
St. Edward, Neb.	90
Stromsburg, Neb.	80
Tecumseh, Neb.	100
Lexington, Neb.	90
Lubbock, Tex.	80
Aurora, Neb.	100
LYBARGER QUARTET	
Sandwich, N. H.	90
Canister, N. Y.	90
Amelia, N. Y.	100
Madison, Conn.	90
Tunkhannock, Pa.	100
Stroudsburg, Pa.	100
Walpole, Mass.	100
Palmerton, Pa.	90
Millington, Pa.	90
Williamston, N. C.	80
Ephrata, Pa.	100
Coalinga, Va.	100
Southport, N. C.	90
Williamsburg, Va.	90

(To be continued next week)

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WORK OF CHAUTAUQUA COMMITTEEMEN APPRECIATED

The 1920-'21 lyceum course, to be put on by the Redpath-Fawcett Company, under the auspices of the Ministerial Association, promises to excel in merit the programs of previous years. That a capacity house will greet each and every performance is assured by the advance sale of tickets. Already more than 1,400 tickets have been pledged, which insures a capacity house.

In order that more people may receive the benefits of the course, and which the sale already warrants, matinee performances will be held on the afternoon of each evening performance. With the advance sale of tickets already warranting the action, it has been decided to admit adults to the afternoon entertainments as well as children from the Fifth to the Eighth grades. The admission price for the afternoon will be just half of the charge for the evening's entertainment. The matinee will be given at 4 o'clock. Tickets will be extended to October 15, it was announced today by the committee on arrangements. A small penalty will be attached to tickets unclaimed at that time, it was stated.

The following numbers were announced today for the coming course: November 8, Critterios; November 12, Gay McLaren; December 11, Bishop McCounell; January 4, Judge Lindsey; January 17, Maude Ballington Booth; March 11, Elsie Baker Company; April 18, Alpine Yodelers.—Muscatine (Ia.) Press.

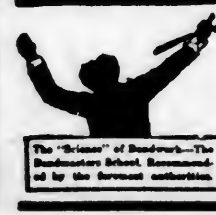
MERCER JOINS HARRISON

Harry Zezelle Mercer, who made such a wonderful hit with his magnificent singing at the recent I. L. C. A. convention, was flooded with offers for lyceum and chautauqua tours, but, after looking them all over, decided to accept the one made by Harry P. Harrison, and so next summer the big De Luxe Redpath Circuit will have the treat of treats yet offered by any circuit chautauqua. We say this, not because Mercer is a greater artist than Alice Neilson, but we do believe he can entrance more people and make more common folk believe that he is the greatest singer they ever heard than even the famous prima donna—private car and all. We are betting our money on the Daville man.

PACK PACKS 'EM IN

The local lyceum course this year will consist of four attractions, giving five programs. The committee has secured Ralph Bingham, the country's foremost humorist; Alton Packard, America's most eminent cartoonist-humorist; The Montague Singers, Redpath's most popular mixed quartet, and Harold Proctor, Irish tenor, who is in the class with John McCormack. Mr. Packard will give two evenings in succession. He is so versatile and so entertaining that this was deemed advisable since he will draw tremendously the second night—Lafollette (Tenn.) News.

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REDPATH STORES TENTS

The Redpath Chautauqua Association has leased the Mann Building at 434 North Chicago avenue, and is storing its equipment from the Chicago branch office in that building. There are 36 large tents being stored, together with seats, electrical effects, etc.

The reason given for the use of a Kankakee building for winter storage is that Chicago property is too high priced to rent.

A representative of the association, which is one of the largest in America, stated this morning that the 36 tents which are stored here would cover 12 acres of ground or would extend six miles at a height of seven feet. The floor space of the Mann Building is 28,000 feet.

Next April the equipment will be removed and the 1921 season will begin. The Redpath Association will go to 13 States and 350 towns for a week's standing.

Redpath has never shown in Kankakee.—Kankakee (Ill.) News.

LYCEUM AND CHAUTAUQUA NOTES

Arrangements have been completed at Lansing, Mich., for the annual Municipal Lyceum Lecture Course for the coming season. A good list of attractions has been secured, and Rev. Fred W. Corbett, secretary of the organization, in charge, says it is hoped to maintain the reputation of this city as being the foremost lyceum city in the country. The organization has a surplus of \$175 to start the season. The price of season tickets remains the same as before, \$1, plus the war tax of 10 cents, with 50 and 75 cents and \$1 extra for reserved seats. The sale of tickets opened September 29. There will be ten numbers, and the first, Paulo Gruppe, cellist, will be given October 20. He will be accompanied by Corey Williamson Smith, pianist, and Robert Monaghan, tenor, and Camille Plasschaert, violinist. Other numbers will include Laurant, man of mysteries; the Great Lakes Quartet; Sidney Landon, Edward Amherst Ott, Elsie Baker and Company, the Yodlers; Harry L. Fogelman, Donald McGibney, and "The Climax," a drama.

Arrangements have been made for the opening of the lyceum season at Lafayette, La., of the Southwestern Industrial Institute, when Mrs. William A. Haden, of New Orleans, graduate of the Louisiana Institute for the Blind, and Ulysses Landry, of Brusard, graduate of the same school, will furnish the feature numbers of a musical program. Ruth Stodghill, of Rayville, teacher of singing and public school music at Southwestern, and Eva Mouton, graduate of the New England Conservatory of Music, will furnish the remainder of the program.

Prince George, B. C., has had its first taste of chautauqua, and, according to John M. McLean, barister, the people took kindly to this form of entertainment. Private Peat and his Canadian forces are responsible for this visit. The city of Prince George has about 8,000 inhabitants, all eager for some form of good amusement, and it is the prediction of the committee that if the Private keeps up the standard of high-class attractions presented at their first chautauqua, he can keep on visiting that town for years to come.

The Southern Musical Trio, of Chicago, consists of the following members: Selma Elytha Graves, violinist and manager; Raymond Dempsey, pianist, and Gertrude Alsworth, cellist and soprano. There was a slight error in our mention of this company in the September 25 issue.

O. B. Stephenson, manager of the Colt-Alber Chautauqua Bureau, booking independent chautauquas, has stepped off the path of inconsequence, and has taken unto himself a wife. Just when and where this happened deponent sayeth not, but for weeks he has been whistling the hymecal syncopation written by Mendelssohn. Marriage, like murder, will out. Bertha Farmer, of the well-known concert company bearing her name, is now Mrs. Orlio Stephenson.

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206 Apollo Bldg., Pittsburg, Pa. Howard Royer, Manager.

BUSY MR. MADISON

New York, Oct. 9.—A new monolog is being prepared for Harry Mayo, the tramp comedian, by Jamea Madison. An act that requires several sets and special scenery is being written for the Kiraiky children by Mr. Madison. They are the offspring of Bolossy Kiraiky, who became famous when he produced such spectacles as "Around the World in 80 Days" and other productions. Alf. T. Wilton will book the act, which is set for an early appearance. "Wanted, a Cook," with Kate Elmore and Sam Williams, appearing this week at the Palace, is one of the Madison acts and Mr. Madison has also finished another book for the Will King Review, playing a long-time engagement at the Casino Theater, Frisco.

BOOKING FOR MARDI GRAS

New York, Oct. 7.—Senor Hayak, attorney for the Porto Rico Chamber of Commerce, left New York yesterday for his home, after a four weeks' visit here during which time he looked over attractions which will be booked for the Mardi Gras in San Juan by Jules Larrett.

The Mardi Gras will open February 5, and after an engagement in San Juan will play Ponce and Rio Padre. One of the features will be an international vaudeville show.

ELITE FOUR A NEW ACT

New York, Oct. 9.—The Elite Four, a company of musicians, will soon start on tour in vaudeville under the direction of the Marinelli offices. A pianist, cellist, soprano falsetto and whistling solo dancer comprise the personnel of the act. Eve Lynn, who has just returned from Australia, where she worked in attractions operated by the J. C. Williamson Company, is in the act.

THREE PIANO ACTS—NO SKETCH

New York, Oct. 7.—Where are the sketches? One vaudeville producer told The Billboard this week that he had only found one sketch playing New York vaudeville theaters this half, and in one theater he found a routine of eight acts which contained three piano acts. "What's the matter with the bookers?" he asks.

SULLY MOVES

New York, Oct. 7.—Sully, the Barber, who for sometime has occupied space on the second floor of the Putnam Building, has moved. Last Saturday Sully packed up—razors, chairs and old magazines—and departed with his retinue of assistants for other haunts in the Palace Theater Building.

GUESTS AT THE HIP.

New York, Oct. 7.—Cecelia ("Slim") Higgle, a member of the Higgle Girls, now playing in Billie Burke's new act, "The Independent Party," celebrated her birthday Tuesday. Thru the courtesy of the management of the Hippodrome the Higgle Girls were guests at the Hipp. show in the evening.

NOW IT'S CARNIVAL MAN

New York, Oct. 7.—Billie Burke's new vaudeville act, "Big Ben," has had its name changed to "The Carnival Man." Jack McGee and Charles Udell, the latter a blackface comedian, are in the act. They are using Professor Donar's "Punch and Judy" novelty in the act. The turn is being tried out this week in Brooklyn.

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DINNER FOR TOM BURKE

(Continued from page 11)

ters, of Saranac Lake; also Frs. Kelly and Duffy, of this city; John J. Agar, Dr. Coyle; E. J. Carroll, of Adelaide, Australia; Graham Moffatt and members of the press.

BERRETTA COMING—WHEN?

New York, Oct. 7.—Several weeks ago H. B. Marinelli received word from Berretta, the European impresario, that he was coming right

over to New York for the purpose of discussing the resumption of the world theatrical exchange, which had been partially discontinued after the war started. After several such cables, with no appearance of Berretta, Mr. Marinelli decided that he wasn't coming. A few days ago a cable was received from Berretta, stating that he was leaving on the S. S. Lorraine October 2. A cable was sent by Marinelli as follows: "Berretta, you say October second, but you neglect to state what year." Mr. Marinelli is awaiting further developments with interest.

The Billboard

America's Leading Amusement Weekly

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Vol. XXXII. OCT. 16. No. 42

Editorial Comment

THE ticket brokers of New York all agree that the demand which is sharpest, steadiest and most insistent is for seats for Frank Bacon in "Light-in'". Visitors to the metropolis all seemingly arrive with "Frank Bacon" first on the lists of what they plan to see, and they fairly besiege the ticket agencies, begging, pleading and attempting all sorts of petty bribery to secure the coveted reservations. Tho well into its third year, this attraction has never shown the slightest sign of sagging, and there is every reason to believe, despite the shortcomings of the play, that it will break the world's record for long runs as completely as it smashed that of New York.

Several astute and knowing managers of long and wide experience have prophesied that it is good for three years more in New York, after which Chicago will give it two years and Boston and Philadelphia a year each. Then add three years more for regular so-called week stands, and you have a

decade—a decade of assured capacity business!

And, if in the meantime there should be pictures, these will only stimulate and intensify desire thruout America to see the great original.

"Pictures?" ejaculated a well-known first-nighter recently. "Jeopardize his drawing power on the road? Bah! They would only supplement the flood of press notices he is now receiving. Put out a screen version annually and Frank Bacon will never have to leave New York—not if he lives to be a hundred."

INFORMATION emanating from the Department of Agriculture concerning crop conditions is always of great interest to showmen in general, for it is by these conditions that their future activities are judged to a great extent. From appearances outdoor amusement purveyors will have but little cause for worry about business next season, especially during the early part. If the present high—prohibitive in some cases—railroad rates are not made more reasonable, that will be their greatest handicap.

A corn crop of 3,216,000,000 bushels is forecast by the Department of Agriculture for 1920. This would mean a

"The American public has too long looked upon depressions and panics as a means to clarify the business situation. It is legendary, this mysterious idea that every seven years we are due for financial troubles. Perhaps it is traceable to the number seven itself—for this is the cycle that is supposed to obtain in species of bad luck—the seventh son of the seventh son—the seven years of plenty, and all of that sort of thing. It is quite true that we did experience difficulties in 1907 and also that things were not quite as they should have been in 1913, but there is no more reason to suppose that this always obtains than there is for a lot of the other old-fashioned ideas that we once had.

"The greatest service that the newspapers can render the thinking people of this country is to point out that panics are not at all necessary. The trouble is that too many of us talk ourselves into this frame of mind. One meets another and quotes from some one who thinks that he has summed up the situation—usually after a fit of indigestion or a bad night's rest, and so the blue devils are peddled from one to another."

The Annalist, a New York magazine of finance, commerce and economics, in

Fred Stone's Wonderful Press Notices

In all the long history of the New York stage, nothing quite so wonderful as the press notices accorded Fred Stone, following the metropolitan premiere of "Tip-Top" at Charles B. Dillingham's Globe Theater last week, has ever been recorded.

There were columns and columns of them, first in the great dailies, where not only the critics were liberal, but the editorial writers, columnists and conductors of other departments kicked in with extended mention, followed quickly by the foreign language press, and shortly thereafter by the weeklies, with equally liberal allotments.

When the monthly publications come along with their quota, there is little doubt that the aggregate, if it is very completely garnered, clipped and scrap-booked, will make a showing that will totally eclipse any previous exhibit of the kind ever made.

And every line of it fairly pulsed with warm and sincere appreciation, enthusiastic praise, unqualified approval, delighted eulogy and complimentary plaudit.

There was not one blurb, not one mechanically written paragraph, not one hack-made, forced or carpentered phrase in all the large quantity that came under the writer's notice.

It is all the more remarkable when it is considered that Mr. Stone's opening followed hard upon that of the big, opulent, very expensive and highly meritorious spectacle, "Mecca," to say nothing of several other less imposing productions.

Of course, such an outpouring—such a flood—of publicity was neither purely fortuitous nor wholly spontaneous. It was adroitly inspired, deftly fomented, cunningly marshaled and unobtrusively handled and led by a master at that sort of thing, but it was a triumph for Mr. Stone and one that will make glad the hearts of his thousands of friends and admirers thruout the profession.

Also it will give rise to fewer pangs of envy, for not only is Fred Stone highly esteemed and affectionately regarded, but it is known that he has worked hard for and thoroly deserves the great fame that has come to him.

gain of 79,000,000 bushels over the record crop of 1912.

There has been a falling off, however, in the wheat crop forecast a month ago at 770,000,000 bushels, the production now being placed at 750,648,000. The spring wheat crop was forecast at 218,007,000 bushels, as compared with 237,000,000 last month.

The tobacco crop has also shown a decline, the total production now being placed at 1,478,788,000 pounds as against 1,553,000,000 pounds forecast a month ago. At that the crop is the largest in the history of the United States.

There have been great increases in the production of oats and white potatoes forecast a month ago.

Theodore H. Price, editor of Commerce and Finance of New York City, has just made a tour of the Northwest for the purpose of getting first hand information from this great grain-growing district, and in a statement issued last week said:

"Expectation of business reaction thruout the country seems to be general, but this to some extent is due to auto suggestion. There should be no fear of a panic, however, for that was the purpose for which the Federal Reserve System was created and which will hold its own when it is put to the test.

A recent issue, said: "Indications that the slump in business is nearing an end and that a revival of activity may be looked for in the early part of 1921 are contained in The Annalist Index Number of Business Conditions for August. No actual forecast is justified yet; other conditions must be fulfilled; the index numbers for September and October must show increases over those for July and August before the index number for the latter month may be truly designated as a forecast.

"For the fifth time, however, since November of last year, the current index number is a potential forecast of good times to come."

It is said that the meeting held by Harry Mountford and James William FitzPatrick in Chicago will be supplemented by a series of six or eight at the Hotel Astor, or, mayhap, Aeolian Hall in New York.

Births

To Mr. and Mrs. Howard Vall, vaudeville performers, a daughter, September 6, at Maysville, Ky. They have christened the child Margaret Viola.

To Mr. and Mrs. Frank Ross, at Paterson, N. J., a nine and one-half-pound girl. The father is a Ferris wheel workman with the Keystone Exposition Shows.

QUESTIONS AND ANSWERS

Prof. S.—The Great Zelo, magician, can be reached at 198 W. Eighty-ninth street, New York City.

Q. M. C.—Yes, Wanda Hawley played the role of Ellen Miller with William S. Hart in "Border Wireless."

Rudd—"Kidd's Treasure" was a Lubin comedy. The film was released May 9, 1910. "The Centenarian" was a Gaumont comedy, released May 21, 1910.

P. J.—It was the filming of "The Idol Dancer," that almost resulted in the death of Clarine Seymour and others of the cast when their yacht was caught in a terrific storm off the Bahamas.

T. F.—The last Fair List was published in the September 11 issue. There will be another list published in the October 30 issue. The Columbia County Fair, Portage, Wis., was held from October 5-8.

W. E. G.—Location for "shooting" scenes may be selected by the producing manager, altho it also may be chosen by the director, technical director and others. Search for a suitable spot sometimes consumes several days.

T. V.—"Rasmus Montanna" is among the best of Ludwig Holberg's comedies. His dates are 1684-1754, according to records. He was a Scandinavian poet, novelist, historian and playwright. It has been said that he "founded Denmark without books and he wrote a library for her."

Reader—The comedy, Good Morning, Rosamond, was produced by the Shuberts and Jessie Bonstelle. The entire cast follows: Rosamond Mearley, Lily Cahill; Mrs. Lee, Mrs. E. A. Eberle; Mrs. Witherby, Annie Hughes; Corine Witherby, Marian Morgan; Mabel Crewe, Lillian Cooper; Wilton Howard, Dwight Meade; Dr. Frel, Robert Adams; Lassanavalewicz, Herman Gerold; Alfred Marks, Arthur Allen; Dr. Wells, Charles H. Hiegl; Judge Giffen, Robert Forsythe; George Andrews, Siguey Macy; The Vagabond, Lowell Sherman.

Marriages

ANDREWS-HILTON—Harry Andrews, actor, and Margie Hilton, actress, were married in New York recently.

CASSIDY-VAN DIVER—Leo (Irisb) Cassidy, well known in carnival circles, and Mrs. Lillian Van Diver, widow of the late L. R. Van Diver, very prominent concessioner, were married at St. Luke's Church, Columbia, S. C., October 2. Both are members of the Smith Greater Shows.

CONNELLY-HARRIGAN—Walter Connelly, of Cincinnati, and Neida Harrigan, daughter of the late Edward Harrigan, of the once-famous Harrigan and Hart team, were married August 14. It became known recently. Both belong to the Margaret Anglin Company, playing "The Woman of Bronze."

HAMMOND-MURPHY—Faye B. Hammond, actor and producer, and Gullia Murphy, recently of the Q. R. Thomson Theatrical Enterprises of Ft. Worth, Tex., were married at Fort Morgan, Col., recently at the home of Mr. Hammond's parents. They are spending their honeymoon in Denver. Mr. Hammond is also a lecturer and concert singer of wide reputation.

HIGGINS-SLINGER—George Higgins, frog character gymnast's entertainer, and Catherine Slinger, Spanish dancer, were married in Kalamazoo, Mich., recently. They will make their home, when not trouping, at 212 Cooley street, Kalamazoo.

MACINTYRE-SMALL—Ernest MacIntyre and Virginia Small, both members of the Smith Greater Shows, were married at Winchester, Va., recently.

MOATS-McALLISTER—Scott (Scottie) Moats, well-known outdoor showman, and Marie M. McAllister, nonprofessional of Carterville, Ill., were married at Lancaster, O., September 29.

PAPE-BYRNE—Eric Pape, artist, and Alice Byrne, actress and authoress, were married by the Rev. Dr. Vincent C. Lacey several days ago in New York. Mr. Pape is engaged in the designing of stage settings and costumes to be used in Wendell Phillips Dodge's production of "Eather." This is his second marriage. His first wife, Alice Monroe-Pape, died in 1911.

RIMINI-RAISA—Giacoma Rimini, opera baritone, and Rosa Raisa, noted opera singer, were married in Naples, Italy, just before they sailed for this country. They arrived in New York October 3. Both are members of the Chicago Opera Company.

STEPHENSON-FARNER—O. B. Stephenson, manager of the Colt-Alber Chautauqua and manager of the Emerson Lyceum Bureau, both of Chicago, has been married to Bertha Farnar of the well-known concert company bearing her name, it became known last week.

TAYLOR-PARKER—Robert Taylor, chief electrician with the Smith Greater Shows, and Cora Parker, also a member of the show, were married in Woodstock, Va., several weeks ago.

TUCKER-LOWN—Cyril Tucker, actor, and Doris Victoria Lown, said to be a music hall artist recently from England, were married in the Municipal Building, New York, October 20.

OBITUARIES ON PAGE 92

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

The Great Leon may soon be seen in a big production in New York.

Horace Golden is busy building illusions and effects for big theatrical productions. He left New York recently for Philadelphia to look over one of his latest creations.

Thayer's Magical Bulletin, received last week, is interesting all the way thru. There are several articles that alone recompense the subscriber many times the cost of the magazine.

The Winnipeg Wizards' Club is planning to get central clubrooms, so that visiting magicians, when working that section of the country, can be made to forget that they are away from home.

Hammond, Hypnotist, postcards from Stroud, Ok.: "Am enjoying the best season ever. Manager Brown, Cozy Theater, Stroud, Ok., says business this week is the largest he has ever experienced."

Emerson & Baldwin, in a novel act, entitled "So This is Paris," were one of the hits on a big bill at Keith's, Philadelphia, lately. Their comely magic and jingling won hearty laughs and several legitimate bows.

"Up-to-Date Magical Ideas" is the title of an 18-page book written by Hestvetta and Walton and published by E. L. Gilbert, of Chicago. A copy has just reached the magic editor's desk. It is very interesting and should help to fill a long-felt want in magical literature.

Leona La Mer, "The Girl With the Thousand Eyes," is causing a big sensation by her remarkable work. Her marvelous performance is flawless and her routine perfect. She has been a big-time headliner for several seasons, and is good for many more.

Allan Gray, who used to be the famous "I dare you to talk about me" Fred Griffith, played a week at the Million-Dollar Pier, Atlantic City, and his manipulation of eight billiard balls was wonderful, sthbo his comely with the two boys could probably be improved upon.

"The Miracle," formerly "Svengali," in a wonderful mental demonstration, was a hit at the Globe, Philadelphia, a few weeks ago. Any song whispered to Svengali in the audience would immediately be played by Trilby on the stage. Caused a big stir of comment and discussion in the Quaker City.

Matt Martin, the man who makes the thimbles talk, is absent from Chicago; at Galveston right now, then on to the Pacific Coast. Matt is a traveling salesman, and, from the territory he covers, he surely travels. He, like many in this profession, puts magic to good account, many times getting a customer's attention in this manner where selling conversation would fall. Go to it, Matt.

Kera is spending a few days in Chicago preparatory to again taking out his road show, which has been completely reorganized. His evening of entertainment is termed "A Night in the Orient," consisting of music, dancing,

magic and mindreading, the latter being his feature drawing card. A very clever performance by a clever showman. Don't miss him if he plays your town.

The other week we published an item in regard to the magicians seen on Broadway during the week of September 20. Richards, the Wizard's name happened to be mentioned by mistake, and Fred Thompson, big business manager, writes in to correct the error. "I wish to state," says Mr. Thompson, "that as far as Mr. Richards is concerned, he has been out for the past five weeks or more doing a very good business thru the South."

Alexander, The Man Who Knows, was to open his fall season the first week of October at Salt Lake City, coming East. Heretofore Salt Lake City was his Eastern stopping place. Several new effects have been added to his program, but mindreading still occupies the predominant position. So many glowing reports of his show have drifted in to the fans in this part of the country that his appearance is anxiously awaited.

The Audreys, psychologists, with their mind-reading act, seem to be going big down East, altho they lost a week, due to the Professor being ill. They are getting ready for the fall opening of their winter show, which will have a magical first part and close with their new crystal-gazing sensation. They will open at the end of the fall season in South Carolina or Georgia, and carry seven people. They report the biggest week of their career at the Reading (Pa.) Fair.

The children, not mentioning the authorities, at the Orthopedic Hospital, on Queen Anne Hill in Seattle, Wash., were given a real treat recently, when the main room on the lower floor was transformed into a miniature theater and Malini and Little Ozlar, the magician's son, entertained them with various "stunts." As a result of the visit Malini received fully a column article in one of the Seattle newspapers, illustrated with a large group cut of scenes at the hospital.

The great number of new mental acts taking the road is having no effect on the business of Dr. Travelutte, the Mental Miracle, according to D. Everett, Travelutte's manager. "Every week is a winner for us," says Everett. "In fact, we are breaking box-office records and playing to capacity everywhere. Last week Dr. Travelutte did capacity every single night at Shawnee, Ok., and also gave a performance at the Elks' Club there. The Elks were so

enthusiastic over his work that they furnished him the largest car in town. Billy Covert, also an Elk, and who is Travelutte's assistant manager, received many favors from the lodge. We are being offered booking from all parts of this section of the country, and, with Travelutte having fully recovered his health, the prospects for a wonderful season never were better. All the people on the show are becoming magical 'bugs' and enjoy the magicians' column every week; in fact, every part of The Billboard."

The September issue of The Sphinx commemorated the sixteenth anniversary of Doctor Wilson's editorship. The Sphinx has constantly and consistently boosted and aided in the betterment of magic in all its branches. The above issue is full of interesting news and tricks thruout; the cover page bears the likeness of Clinton Burgess, secretary of the National Conjurers' Club, who at the present time is engaged in completing a manuscript of card effects started by the late Doctor Elliott, Champion Card Manipulator of the World. Congratulations, Doctor Wilson, on the progress of The Sphinx.

A meeting of special interest to amateurs was held Monday night, October 4, at Hotel Gibson, by the Cincinnati Magicians' Club. All amateurs were invited to attend, and each one asked to give an exhibition of his skill. At least twenty boys presented themselves, but many were unprepared and came to see what the others could do. The following put on acts, and, after same, were given advice along the lines of patter, movements, stage presence, etc.: T. B. Thames, Lewis Gerber, Clarence Lichtenberg, Olin Joslen and Elmer Douglas.

As the ladies were also invited quite a few of them attended and voted the affair one of the most enjoyable in the history of the club. The club contemplates giving a dance in the near future, and will make the announcement as soon as all arrangements are completed. All visiting magicians are cordially invited to attend the meetings, which are held the first Monday of every month at Hotel Gibson.

As a matter of information the names of members follow: Geo. Stock, president; T. M. Muir, vice-president; Andrew Berding, secretary; F. P. Schopper, treasurer; Harry Stevenson, sergeant-at-arms; F. P. Schopper, Jr.; Louis Levassor, J. V. Shea, Geo. Lanz, Joe Schreck, S. Judah, Leroy Gilbert, T. R. Gaines, D. Jagers, Walter Walker.

W. P. Forston, at present in the music business in Little Rock, Ark., is a magician of ability and does quite a bit of magic and ventriloquism at entertainments, lodges, etc., in Little Rock. He tells a good story of a "wise one" he met recently. He had just done the old familiar "finger thru hat" trick. After the show a young man came to him and said he was sure he could do the trick if Forston would only say the magic words he had used. "I repeated the words," says Forston, "and very

(Continued on page 54)

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ROUTES IN ADVANCE



Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of October 11-16 is to be supplied.

A Hungarian Rhapsody (Rialto) St. Louis.
 A Touch in Time (Palace) Chicago.
 Abel, Neal (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
 Aces, Four (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
 Adams, Mark, & Co. (Avenue B) New York.
 Adams & Barnett (Washington) Granite City; (Orpheum) Quincy, Ill. 18-20.
 Adelaide & Hughes (Riverside) New York; (Palace) New York 18-23.
 Adler & Dunbar (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-23.
 Aerial Weavers (Princess) Montreal.
 Aeroplane Girls (Pantages) Ogden, Utah; (Empress) Denver 18-23.
 Alaska Duo (Hoyt) Long Beach; (Pantages) Salt Lake City 18-23.
 Alexander Bro. & Eve (National) Louisville; (Keith) Indianapolis 18-23.
 Alice's Pets, Lady (Pantages) Portland, Ore.
 Allen, Nora, & Co. (Loew) Knoxville, Tenn.
 Allman & Nevins (Loew) Tulsa, Ok.
 Alvin & Kenny (Alexandria) Shreveport, La.
 Amata (Orpheum) New York; (Riverside) New York 18-23.
 Angel & Fuller (Lincoln) Chicago; (American) Chicago 18-20.
 Angelus, The (Keith) Kalamazoo, Mich.
 Angelus (Regent) Muskegon, Mich.; (Palace) Battle Creek 18-20.
 Anger & Backer (Columbia) Davenport, Ia.
 Ann, Mary (Bijou) Jackson, Mich.; (Bijou) Lansing 18-20.
 Ann, Mack & Laurel, Four (Avenue B) New York.
 Anthony & Arnold (Metropolitan) Brooklyn.
 Any Home (Dominion) Ottawa.
 Ardell & Tracy (Palace) Minneapolis, Minn., 14-16.
 Arlington Billy & Co. (Keith) Syracuse; (Shea) Buffalo 18-23.
 Armstrong & Joyce (Palace) Seattle, Wash.
 Armstrong & Co., Paula (Liberty) Lincoln, Neb.
 Arnold & Sobie (Bijou) Birmingham, Ala.
 Arnold & Lambert (Keith) Indianapolis; (National) Louisville 18-23.
 Artistic Treat (Keith) Portland, Me.; (Keith) Lowell 18-23.
 Asaki & Taki (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 18-23.
 Astellas, Four (Tower's) Camden, N. J., 12-13; (O. H.) So. Bethlehem, Pa., 14-16.
 Astor, A. C. (Orpheum) New York; (Alhambra) New York 18-23.
 At the Turnpike, Tom Powell's (Sun) Springfield, O., 12-13; Mancel, Ind., 14-16; (Rivoli) Toledo 18-23.
 Aunt Jeannina & Band (Palace) Fort Wayne, Ind.; (Keith) Lafayette 18-20.
 Anstie & Delaney (Pantages) Spokane; (Pantages) Seattle 18-23.
 Ayers, Grace, & Bro. (Calumet) So. Chicago, Ill.
 Babb, Betty (Lyric) Oklahoma City; (Royal) Tulsa 18-20.
 Baker, Bert, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
 Baker, Phil (Colonial) New York; (Jefferson) New York 18-23.
 Baillet Trio (Keith) Philadelphia.
 Bailly Hoo Trio (Empress) Grand Rapids; (Orpheum) Salt Lake City 18-23.
 Barbette (Keith) Indianapolis; (Keith) Columbus 18-23.
 Barlow, Banks & Gay (Prince) Houston, Tex.
 Barnes & Freeman (State-Lake) Chicago; (Orpheum) Sioux City, Ia., 18-23.
 Barr Twins (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23.
 Barrios, Juan (Hoyt) Long Beach; (Pantages) Salt Lake City 18-23.
 Barry, Lydia (Riverside) New York; (Orpheum) New York 18-23.
 Barthold's Birds (Columbia) Davenport, Ia.; (Majestic) Milwaukee 18-20.
 Barton & Sparling (Palace) New York.
 Barrman & Saxton (Keith) Cincinnati; (Keith) Indianapolis 18-23.
 Bassan, Minnie, & Co. (Riverside) New York.
 Bayle & Lee, (Loew) Hoboken, N. J.
 Beggs, Patsy, & Co. (Liberty) Oklahoma City.
 Beaucourt, Monsieur (Princess) Toronto, Ont., 11-16.
 Beginning of the World (Alhambra) New York; (Keith) Philadelphia 18-23.
 Bell & Gray (Savoy) San Diego; (Hoyt) Long Beach 18-23.
 Bell & Eva (Prince) Houston, Tex.
 Bell and Caron (Orpheum) Sioux Falls, S. D.; (Empress) Omaha 18-20.
 Bell-Thayer Trio (Cecil) Mason City, Ia., 12-13; (Family) Dixon, Ill., 14-16; (Hipp.) Peoria 17-20; (Princess) Canton 21-23.
 Bellings, Clemenza (Pantages) Victoria, B. C.; (Pantages) Tacoma 18-23.
 Belmont's Canary Opera (Liberty) Lincoln, Neb.; (Globe) Kansas City 18-20.
 Bennett, Murray (Pantages) Spokane; (Pantages) Seattle 18-23.
 Bentley & Walsh (Windsor) Chicago, Ill.
 Bentley & Wilting (Regent) Muskegon, Mich.
 Bewaway, Happy (Palace) Cincinnati, O., 11-16; (Princess) Nashville, Tenn., 18-23.
 Bezance's, Jean, Circus (Windsor) Chicago, Ill.; (Rialto) Racine, Wis., 18-23.
 Bergere, Valerie, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Berns, Sol (Savoy) San Diego; (Hoyt) Long Beach 18-23.
 Berry & Nickerson (Prince) Houston, Tex.
 Beth Berri & Co. (Hamilton) New York; (Keith) Philadelphia 18-23.
 Betts' Seals, Capt. (Keith) Lowell; (Keith) Portland 18-23.

Beran & Flint (Orpheum) Kansas City; (Orpheum) Des Moines 18-23.
 Big Surprise (Fulton) Brooklyn.
 Big City Four (Dominion) Ottawa; (Hamilton) Canada 18-23.
 Bimbos, The (Globe) Kansas City, Mo.; (Novelty) Topeka 18-20.
 Binns & Burt (New Grand) Duluth, Minn.
 Bissett & Scott (Loew) Knoxville, Tenn.
 Bits & Pieces (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-23.
 Bittro & George (Shea) Buffalo.
 Black & Darcanelle (Majestic) Springfield, Ill.; (Empress) Racetrack 18-20.
 Black & White Revue (Boulevard) New York.
 Blondell, Mabel (Pantages) Regina, Can.; (Pantages) Edmonton, Can., 18-23.
 Blondy, J. S., & Co. (Keith) Syracuse; (Shea) Buffalo 18-23.
 Blue Cloud & Winona (Orpheum) Quincy, Ill.
 Bobbe & Nelson (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23.
 Bohn & Bohn (Lincoln Sq.) New York.
 Bollinger & Reynolds (Palace) Seattle, Wash.
 Bond, Benton, & Co. (Metropolitan) Brooklyn.
 Bond, Raymond, & Co. (Keith) Philadelphia; (Keith) Wilmington 18-23.
 Bond, Harry & Co. (Majestic) Des Moines 18-20.

At Liberty, Two Young Ladies, graduate pianist and graduate reader; also clever sketches, etc.; want position together; lyric or concert. Address DORIS DABBS, Anderson, Missouri; LOIS SHOPTAW, Russellville, Arkansas.

Bouncer, Billy, Circus (Orpheum) Champaign, Ill.; (Orpheum) South Bend 18-20.
 Bower of Harmony (Grand) Atlanta, Ga.
 Bowers, Walters, & Crook (Temple) Rochester.
 Boyer, Nancy, & Co. (Loew) Fall River.
 Bratsch, Selma (Pantages) Calgary, Can.; (Pantages) St. Falls, Mont., 18-23.
 Bracks, Seven (Orpheum) Los Angeles; (Orpheum) Salt Lake City, 18-23.
 Bradley & Ardine (Keith) Syracuse; (Shea) Buffalo 18-23.
 Breen, Harry (Keith) Indianapolis; (Hipp.) Cleveland 18-23.
 Brewster (Boulevard) New York.
 Briants, The (Orpheum) Fresno, Cal. (Orpheum) Los Angeles 18-23.
 Brica-Brac (Keith) Kalamazoo, Mich.; (Bijou) Lansing 18-20.
 Brindamour (Hipp.) Alton, Ill.; (Washington) Granite City 18-20.
 Brisco & Rauh (Keith) Wilmington.
 Britton, F. & M. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Broad, Billy (Pantages) Regina, Can.; (Pantages) Edmonton, Can., 18-23.
 Bronson & Baldwin (Orpheum) Omaha, Neb.
 Bronson, Alleen (Colonial) New York.
 Brooks, Herbert (Princess) Montreal; (Hamilton) Canada 18-23.
 Brosius & Brown (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 18-23.
 Brown & Jackson (Pantages) Ogden, Utah; (Empress) Denver 18-23.
 Browne, Bothwell, & Co. (Orpheum) Minneapolis; (Majestic) Chicago 18-23.
 Bruch, Lucy (Shea) Buffalo; (Shea) Toronto 18-23.
 Brunette Sisters (Bijou) Jackson, Mich.; (Bijou) Lansing 18-20.
 Bryant & Stewart (Liberty) Oklahoma City.
 Buch Bros. (Orpheum) Duluth, Minn.; (Majestic) Chicago 18-23.
 Burke, Johnny (Rialto) St. Louis; (Orpheum) Salt Lake City, 18-23.
 Burke, Fred & Elsie (American) New York.
 Burke & Durkin (Hipp.) Youngstown.
 Burke & Burke (Virginia) Kenosha, Wis.
 Burns Bros. (Bijou) Lansing, Mich.; (Empress) Decatur, Ill., 18-20.
 Burns & Frabito (Keith) Columbus 18-23.
 Burt & Steppers, Vera (Savoy) San Diego; (Hoyt) Long Beach 18-23.
 Cabaret De Luxe (Hipp.) Spokane, Wash.
 Cahill & Bond (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Calvert, Lillian (Greeley Sq.) New York.
 Canoe Girls (Royal) Tulsa, Ok.
 Campbell, Georgia, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 18-23.
 Casinos, The (Shea) Buffalo; (Shea) Toronto 18-23.
 Carl & Inez (Palace) Superior, Wis.
 Carleton, Uber (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 18-23.
 Carlton & Ballew (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.
 Carmen Troupe, Lora (Pantages) Regina, Can.; (Pantages) Edmonton, Can., 18-23.
 Carr, Eddie, & Co. (Prince) Houston, Tex.
 Carroll, Harry, & Co. (Palace) Chicago.
 Carson & Giris, Geo. (Lyric) Hamilton, Can.
 Casey & Warren (Proctor) Albany.
 Casson & Bentley (Logan Square) Chicago, Ill.
 Catalano & Williams (Palace) Ft. Wayne, Ind.
 Century Serenaders (Orpheum) Quincy, Ill.
 Cervo (Majestic) Waterloo, Ia.; (Orpheum) Peoria, Ill., 18-20.
 Chadwick, Ida May (Shea) Toronto; (Hamilton) New York 18-23.
 Chalen & Keke (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Chamberlain & Earl (Palace) Seattle, Wash.
 Champion, The (Palace) Milwaukee; (Palace) Chicago 18-23.
 Chandler, Anna (National) Louisville; (Keith) Indianapolis 18-23.
 Chase, Gene, & Co. (Temple) Rochester.
 Chester, Lord & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Chester & Allen (Maryland) Baltimore.
 Cheyenne Days (Palace) Milwaukee; (Hipp.) Chicago 18-20.
 Chick & Tiny Harvey (Loew) St. Louis.
 Chief Eagle's Horse (Delaney St.) New York.
 Childs, Jeanette (Majestic) Milwaukee.
 Chisholm & Breen (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 18-23.
 Chong & Moey (Palace) Danville, Ill.

Chot-Dody & Midge (Pantages) Calgary, Can.; (Pantages) St. Falls, Mont., 18-23.
 Chums, Three (Empress) Decatur, Ill.
 Clark, Hughie (Pantages) Anacosta & Missoula; (Pantages) Spokane 18-23.
 Clark, Johnny, & Co. (Hipp.) Dallas, Tex.
 Clark & Burman (Temple) Rochester; (Colonial) New York 18-23.
 Clarke, Wallis, & Co. (Orpheum) San Francisco; (Orpheum) Sacramento 18-23.
 Claud & Marlon (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
 Clasper, Edith (Lincoln) Chicago; (Rialto) St. Louis 18-23.
 Claxton & Mae (Rialto) Racine, Wis.; (Virginian) Kenosha 18-20.
 Clayton & Clayton (Vendome) Nashville, Tenn.
 Cleveland & Dowry (Royal) Tulsa, Ok.; (Odeon) Bartlesville 18-20.
 Clifford & Willis (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-23.
 Clifford & Bothwell (Orpheum) Champaign, Ill.
 Clifford, Edith, & Co. (Keith) Columbus; (Hipp.) Youngtown 18-23.
 Clifton & Smetan (Bijou) Springfield, Mass.
 Clifton, Herbert (Majestic) Chicago; (Palace) Milwaukee 18-23.
 Cobb, Gene, & Co. (Murray) Ponca City, Ok., 11-16; (Bays) Blackwell 18-23.
 Coleman & Ray (Pantages) Frisco; (Pantages) Oakland 18-23.
 Coley & Jaxon (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 College Quartet (Jeffers-Strand) Saginaw, Mich.
 Collins, Milt (Alhambra) New York; (Colonial) New York 18-23.
 Colour Gems (Lyric) Oklahoma City; (Royal) Tulsa 18-20.
 Colvin & Wood (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.
 Comer, Larry (Empress) Chicago.
 Conley H. J., & Co. (Shea) Toronto; (Princess) Montreal 18-23.
 Conlin & Glass (Keith) Columbus; (Hipp.) Youngtown 18-23.
 Conlin, Ray (Orpheum) Peoria, Ill.; (Orpheum) Joliet 18-20.
 Conrad, Bana B. (Alhambra) New York.
 Conroy & O'Donnell (Emery) Providence, R. I.
 Conroy & Howard (Rialto) St. Louis.
 Coogan & Casy (Empress) Grand Rapids; (Keith) Toledo 18-23.
 Cook & Vernon (Pantages) St. Falls, Mont.; (Pantages) Anacosta & Missoula 18-23.
 Cook, Joe (National) Louisville; (Keith) Indianapolis 18-23.
 Cooper & Ricardo (Pantages) Tacoma; (Pantages) Portland, Ore., 18-23.
 Cornish Dancers (Hoyt) Long Beach; (Pantages) Salt Lake City 18-23.
 Courtney & Harry Irwin, Minerva; (Hipp.) Terre Haute, Ind.
 Cowboy Williams & Daisy (Loew) Hoboken.
 Creightons, The (Hamilton) New York.
 Crocile Fashion Plate (Orpheum) New York 11-23.
 Crescent Comedy (Palace) Seattle, Wash.
 Cressy & Payne (Keith) Lowell; (Keith) Portland 18-23.
 Cromwells, The (Avenue B) New York.
 Cross & Santoro (Greeley Sq.) New York.
 Crosman, Henrietta (Orpheum) St. Louis; (Majestic) Milwaukee 18-23.

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Collen, James H. (Orpheum) Joliet, Ill.; (Majestic) Milwaukee 18-20.
 Cunard Sisters (Loew) Kansas City, Mo., 12-13; (Loew) St. Louis 14-16; (McVicker) Chicago 18-23.
 Cushman, Bert & Geneva (Trenton) Tenn., 12-14.
 Cycle Champions (Emery) Providence, R. I.
 Daisy, Marie (Orpheum) Omaha; (Orpheum) Des Moines 18-23.
 Dale & Burch (Majestic) Milwaukee; (Hipp.) Chicago 18-20.
 Dalton & Charles (Columbia) St. Louis, Mo.
 Dance Originalities (Loew's State) Memphis, Tenn.
 Dancers Supreme (Pantages) Vancouver; (Pantages) Victoria 18-23.
 Dancing Clowns, Four (Palace) Flint, Mich.
 Dancing Kennedys (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 18-23.
 Daniels, Joe (Keith) Wilmington.
 Dancy & Brown (Hipp.) Dallas.
 Dany, Joe (Palace) Danville, Ill.; (Empress) Decatur 18-20.
 Darrell, Emily (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 18-23.
 Davignon's Celestians (Orpheum) Champaign, Ill.; (Orpheum) Peoria 18-20.
 Davis & McCoy (Pantages) Los Angeles; (Savoy) San Diego 18-23.
 Davis & Chadwick (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Davis, Phil (National) New York.
 Davis & Co., Josephine (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 18-23.
 De Kook Troupe (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 18-23.
 DeLoa & Orma (Greeley Sq.) New York.
 DeMar, Grace (Princess) Montreal.
 DeMichelle Bros. (Hoyt) Long Beach; (Pantages) Salt Lake City 18-23.
 DeVaro-Zemater (Empire) Lawrence, Mass., 12-13; (Lyric) Fletcher 14-16; (O. H.) St. Johns, N. B., 18-23.
 DeVoe & Stutzer (Orpheum) Boston.
 DeVoe & Dayton (Bijou) Birmingham, Ala.
 DeWitt & Robinson (Orpheum) Waco, Tex.
 De Wold Girls (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 18-23.
 Desgon, Arthur (Fulton) Brooklyn.
 Dean, Ray & Emma (Palace) Battle Creek, Mich.; (Orpheum) Peoria, Ill., 18-20.
 Dean, Daisy (Orpheum) New Orleans.
 Demarest & Collatte (Keith) Columbus; (Hipp.) Youngtown 18-23.
 Denishawn Dancers (Pantages) Winnipeg; (Pantages) Regina, Can., 18-23.
 Dennis Bros. & Scanton (Keith) Toledo; (Empress) Grand Rapids 18-23.
 Dennis Sisters (Keith) Syracuse; (Bushwick) Brooklyn 18-23.
 Denton & Co., Herbert (Pantages) Frisco 18-23.
 Devere & Taylor (Pantages) Spokane; (Pantages) Seattle 18-23.
 Dewey & Rogers (Orpheum) San Francisco; (Orpheum) Oakland 18-23.

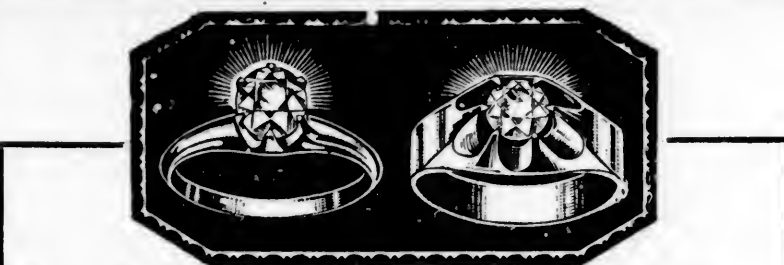
Diaz Monks (Orpheum) St. Louis.
 Dika, Juliet (Pantages) Victoria; (Pantages) Tacoma 18-23.
 Dillon, Jane, & Co. (Empress) Grand Rapids.
 Dippy Dicks & Co. (Princess) Montreal; (Dominion) Ottawa 18-23.
 Dine & Williams (Bushwick) Brooklyn.
 Dobby, Frank & Bate (Empress) Denver.
 Dockstader, Lew (Majestic) Milwaukee; (Majestic) Chicago 18-23.
 Dogs in Toyland (Hipp.) Spokane, Wash.
 Dwyer, Ted (Pantages) Frisco 18-23.
 Donn, Betty, & Co. (Princess) Montreal; (Dominion) Ottawa 18-23.
 Dooley & Story (Avalon) Danville, Ill.; (Keith) Lafayette, Ind., 18-20.
 Doree's, Mme., Operalogue (Orpheum) Kansas City; (Orpheum) Des Moines 18-23.
 Dotson (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 18-23.
 Downey, Burckle, & Co. (Jeffers-Strand) Saginaw, Mich.; (Bijou) Lansing 18-20.
 Doyle & Elaine (Majestic) Waterloo, Ia.; (Majestic) Des Moines 18-20.
 Duffy & Sweeney (Orpheum) Omaha; (Orpheum) St. Louis 18-23.
 Duffy & Mana (Keith) Lowell.
 Duke & Dubech (Novelty) Topeka, Kan.; (Princess) Wichita 18-20.
 Dunham & Williams (Orpheum) Omaha; (Columbia) Davenport, Ia., 18-20.
 Dunlay & Merrill (Loew) St. Paul.
 Dunn Sisters (Palace) Ft. Wayne, Ind.
 Duval & Symonds (Hamilton) New York; (Colonial) New York 18-23.
 Dyer & Co., Hubert (American) Chicago.
 Earl & Sunshine (Orpheum) Peoria, Ill.
 Earl & Lewis (Vendome) Nashville, Tenn.
 Ebe, Wm., & Co. (Keith) Cincinnati; (National) Louisville 18-23.
 Edwards & Fletcher (Keith) Kalamazoo, Mich.
 Eldora (Palace) Battle Creek, Mich.
 Ellessore & Williams (Keith) Washington; (Maryland) Baltimore 18-23.
 Ella Comes to Town (Bijou) Jackson, Mich.
 Ellis, Jack (O. H.) Mill Hocke, Ont., 13; (O. H.) Lancaster 14; (Alexander Hall) Alexandria 15; (O. H.) Hawkesburg 16; (O. H.) Nankluk Hill 18; (O. H.) Maxwell 19; (O. H.) O. P.) Kempsville 20; (O. H.) Merrickville 21.
 Ellis, Harry (Virginian) Kenosha, Wis.
 Ellsworth, Fredrick (Palace) Superior, Wis.
 Elly (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Elm City Four (Pantages) Frisco; (Pantages) Oakland 18-23.
 Elmore, Gus, & Ester Davis (Pantages) Oakland; (Pantages) Los Angeles 18-23.
 Emersons, Marvelous (Auditorium) Hawarden, Ia., indef.
 Emmett, Eugene (Loew) St. Louis.
 Emmett's Canties (Royal) Tulsa, Ok.; (Odeon) Bartlesville 18-20.
 Emmy's Pets, Karl (Keith) Columbus; (Keith) Cincinnati 18-23.
 Engel & Marshall (Majestic) Springfield, Ill.
 Errol, Bert (Davis) Pittsburgh.
 Espe, Al, & Co. (Palace) Flint, Mich.; (Bijou) Jackson 18-20.
 Estelle & Rose (Warwick) Brooklyn.
 E-ther Trio (Garden) Kansas City.
 Evans & Perez (Empress) Grand Rapids; (Keith) Toledo 18-23.
 Every Little Thing (Liberty) Oklahoma City.
 Exposition Jubilee (Albee) Providence.
 Extra Dry (Alhambra) New York; (Colonial) New York 18-23.
 Faber & McGowan (Pantages) Victoria; (Pantages) Tacoma 18-23.
 Fada & Frolics (Dayton) Dayton.
 Fagin & Co., Novelties (Hoyt) Long Beach; (Pantages) Salt Lake City 18-23.
 Fairman & Patrick (Keith) Kalamazoo, Mich.
 Fairton, Three (Lyric) Oklahoma City, Ok., 10-12; (Cook) Okmulgee 14-16.
 Fall of Eve (Keith) Indianapolis, Ind., 11-16; (Majestic) Chicago 18-23.
 Fargo & Richards (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 18-23.
 Farrell, Edward, & Co. (American) New York.
 Fenton & Fields (Orpheum) St. Louis; (Orpheum) Memphis 18-23.
 Ferguson & Francis (Huntington) Huntington, Ind.
 Ferns & Litt (Orpheum) New York.
 Ferrarus, The (Princess) San Antonio, Tex.
 Ferry, Will (Logan Square) Chicago.
 Fielding & Boomer (Princess) Wichita, Kan.; (Lyric) Oklahoma City 18-20.

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Fitzgibbon, Bert (Keith) Toledo; (Empress) Grand Rapids 18-23.
 Five Thousand a Year (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23.
 Flitting the Fanace (Orpheum) Peoria, Ill.
 Flirtation (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Flynn's Minstrels, Jessie (Greeley Sq.) New York.
 Follow Me Girls (Palace) Superior, Wis.
 Follow On (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Ford & Cunningham (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 18-23.
 Ford, Ed E. (Keith) Toledo; (Hipp.) Youngtown 18-23.
 Ford Sisters & Co. (Orpheum) New York; (Bushwick) Brooklyn 18-23.
 Ford & Trny (Regent) Muskegon, Mich.; (Palace) Danville 18-20.
 Forseau Duo (Orpheum) Boston.
 Foster & Peggy (Rialto) St. Louis.
 Four Fantines (Pantages) St. Falls, Mont.; (Pantages) Anacosta & Missoula 18-23.
 Fox & Mayo (Hipp.) Spokane, Wash.
 Fox, Harry, & Co. (Orpheum) San Francisco 11-23.
 Foyer, Eddie (Alhambra) New York.
 Frabelle, A. & E. (Keith) Philadelphia.
 Frear, Beggott & Frear (Garden) Kansas City.
 French, Steve (Empress) Omaha, Neb.; (Liberty) Lincoln 18-20.
 Frederick, Ellsworth & Thomas (Palace) Superior.
 Frey, Henry (Broadway) Springfield, Mass.
 Fridkina, Boris, Troupe (Pantages) Anacosta & Missoula (Pantages) Spokane 18-23.

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Friganza, Trixie (Majestic) Chicago.
 Frisco (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Fuller, Molly, & Co. (Lyric) Hamilton, Can.
 Fulton & Mack (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Gallerini Sisters (Windsor) Chicago, Ill.; (Empress) Chicago 18-20.
 Galletti's Monks (Dominion) Ottawa; (Hamilton) Canada 18-23.
 Galvin, Wallace (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Gardinetti Bros. (Majestic) Waterloo, Ia.; (Orpheum) St. Paul, Minn., 18-23.
 Gardner, Jack, & Co. (Keith) Wilmington; (Keith) Wilmington 18-23.
 Gardner & Hartman (Orpheum) Des Moines; (Majestic) Milwaukee 18-23.
 Gaudine, Grant (Lyric) Chicago, Ill.; (American) Chicago 18-20.
 Gascolene Royal (Orpheum) Minneapolis; (Orpheum) Winnipeg 18-23.
 Gaster, Marie (Orpheum) Lincoln, Neb.
 Gaudier's Bricklayers (Savoy) San Diego; (Hoyt) Long Beach 18-23.
 Gaxton, William, & Co. (Rialto) Racine, Wis.
 Gaylard & Heron (Pantages) Vancouver; (Pantages) Victoria 18-23.
 Gaynell & Mack (Alexandria) Shreveport, La.
 Gell Troupe (Maryland) Baltimore.
 Germaine, Jean (Loew) Tulsa, Ok.
 Giddy & Giddy (Pantages) Anacosta & Missoula; (Pantages) Spokane 18-23.
 Gilbert, Amanda, & Co. (Bijou) Lansing, Mich.; (Bijou) Jackson 18-20.
 Gillette, Lucy (Orpheum) New Orleans.
 Gilmore & Castle (Loew) St. Louis.
 Gilroy, Dolan & Correll (American) Chicago.
 Girl in the Air (Pantages) Spokane; (Pantages) Seattle 18-23.
 Girls of the Altitude, Doc Ellet, mgr.: (Millic) Detroit, Mich., 11-16.
 Glasgow Maids, The (Washington) Bellevue, Ill.
 Gleson, Billy (Maryland) Baltimore; (Keith) Philadelphia 18-23.
 Glenn & Jenkins (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 18-23.
 Glick & Bright (Crescent) New Orleans, La.
 Goldberg & Wayne (Palace) Minneapolis.
 Golden Bird (Pantages) Oakland; (Pantages) Los Angeles 18-23.
 Gordon, Kitty (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 18-23.
 Gordon & Ford (Keith) Cincinnati; (National) Brooklyn 18-23.
 Gordon Duo (Colonial) Pittsburg, Kan.; (Columbia) St. Louis 18-20.
 Gordone, Hobby (Jefferson) New York; (Bushwick) Brooklyn 18-23.
 Gorgalis Trio (Orpheum) Waco, Tex.
 Grant, Alf. (Hipp.) Dallas, Tex.
 Graves & Edwards (Lyric) Oklahoma City.
 Green & Luiker (Lincoln) Chicago.
 Green & Pugh (Orpheum) Sioux Falls, S. D.; (Empress) Omaha 18-20.
 Gregory Trio (National) New York.
 Grey & Byron (Bijou) Lansing, Mich.; (Palace) Battle Creek 18-20.
 Grey & Old Rose (Palace) Milwaukee.
 Grey & Old Rose (Orpheum) Joliet, Ill.; (Orpheum) Galesburg, Ill., 18-20.
 Guillana Trio (New Grand) Duluth, Minn.
 Gypsy Trio (Metropolitan) Brooklyn.
 Hackett & Delmar Co. (Majestic) Chicago.
 Haak, Emma, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Hale, Willie, & Bro. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
 Half Past Two (Warwick) Brooklyn.
 Hall & Guldin (Grand) Duluth, Minn.
 Hall, Bob (Temple) Rochester; (Keith) Syracuse 18-23.
 Hallers (Keith) Lowell.
 Hampton & Blake (Hipp.) Terre Haute, Ind.
 Hands Up (Hipp.) Youngstown; (Keith) Toledo 18-23.
 Hanson Trio, Mystic (Prinee) Houston, Tex.
 Harbin, Olive (Odeon) Bartlesville, Ok.
 Harlan, J. & M. (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 Harlequins, Six (Pantages) Vancouver; (Pantages) Victoria 18-23.
 Harmon (Regent) Muskegon, Mich.
 Harmony Kings (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Harrigan, Johnny (Bijou) Birmingham.
 Harris, Dave (Orpheum) Omaha; (Orpheum) Kansas City 18-23.
 Harris & Munion (Savoy) San Diego; (Hoyt) Long Beach 18-23.
 Harry & Layton (Odeon) Bartlesville, Ok.
 Hart & Helene (Palace) New York.
 Hart, Chas., & Co. (Crescent) New Orleans.
 Harvey, Lou & Grace (Hipp.) Dallas, Tex.
 Harvey, Henry & Grace (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 18-23.
 Haszings, Eddie (Jeffers-Strand) Saginaw, Mich.
 Haunted Violin (Keith) Detroit; (Temple) Rochester 18-23.
 Harem's Animals (Palace) Battle Creek, Mich.
 Hawthorne & Co. (Garden) Kansas City.
 Hayataka Bros. (Orpheum) Des Moines; (Orpheum) Sioux City 18-23.
 Hayes & Lloyd (Jeffers-Strand) Saginaw, Mich.; (Bijou) Bay City 18-20.
 Hayward & Co. Jessie (Empress) Chicago, Ill.; (Kedzie) Chicago 18-20.
 Hayward, Harry, & Co. (Regent) Muskegon, Mich.
 Healy & Cross (Palace) Milwaukee; (Orpheum) Salt Lake City 18-23.
 Heather, Josie, & Co. (Hipp.) Cleveland; (Keith) Toledo 18-23.
 Helen & Irena (Keith) Detroit.
 Hello, Husband (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 18-23.
 Helty & Hill (Majestic) Cedar Rapids, Ia.; (Majestic) Waterloo 18-20.
 Hennings, The (Orpheum) South Bend, Ind.
 Henry's Pets (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Henry, Florence, & Co. (Palace) Superior, Wis.
 Henshaw & Avery (Pantages) Tacoma, (Pantages) Portland, Ore., 18-23.
 Heras & Preston (Hipp.) Spokane, Wash.
 Herbert Trio (Orpheum) Calgary, Can.
 Herbert, Mona. (Orpheum) Galesburg, Ill.; (Hateau) Chicago 18-20.
 Herbert & Dare (Orpheum) St. Louis; (Orpheum) Memphis, 18-23.
 Herford, Beatrice (Keith) Syracuse; (Palace) New York 18-23.
 Herman & Shirley (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Herschel, Henlere, & Co. (Empress) Grand Rapids; (Keith) Detroit 18-23.



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Hill, Ed (Orpheum) New York.
 Hines, Harry (Lincoln Sq.) New York.
 Hines & Co. (Lyric) Green Bay.
 Horlick & Sarapa Sisters (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 18-23.
 Horner & Fletcher (Pantages) Anacosta & Missoula; (Pantages) Spokane 18-23.
 Howard & Lewis (Loew) Pine Bluff.
 Howard, Bert (Globe) Kansas City; (Novelty) Topeka, Kan., 18-20.
 Howard, Chas (Orpheum) New Orleans.
 Howard & Field (Ministry) (Pantages) Oakland; (Pantages) Los Angeles 18-23.
 Howard & Clark Revue (Keith) Cincinnati; (National) Louisville 18-23.
 Howard's Ponies (Keith) Dayton; (Keith) Toledo 18-23.
 Hudson, Loumer, & Co. (Keith) Dayton; (Keith) Columbus 18-23.
 Hume & Co. (Lyric) (Columbia) Davenport.
 Hunting & Francis (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
 Hurleys, The (Palace) New York.
 Hursleys, Four (Pantages) Frisco; (Pantages) Oakland 18-23.
 Hurst, Frank (Keith) Columbus; (Keith) Dayton 18-23.
 Hussey, Harry (Pantages) Gt. Falls, Mont.; (Pantages) Anacosta & Missoula 18-23.
 Huxley & Bann (National) New York.
 Hyams & McIntyre (Keith) Washington; (Davis) Pittsburg 18-23.
 Imhoff, Conn & Corinne (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Imps, Six, and a Girl (Royal) New York.
 Indoor Sports (Princess) Wichita, Kan.; (Lyric) Oklahoma City 18-20.
 Inman & Cunningham (New Grand) Duluth, Minn.
 Ioleen, Miss (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, 18-23.
 Irwin, Chas. (Keith) Washington.
 Ja Da Trio (Empress) Chicago, Ill.
 Jackie & Billie (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Jackley, Helen (Rialto) Racine, Wis.; (Virginian) Kenosha 18-20.
 Jamieson, Davey (Novelty) Topeka, Kan.; (Princess) Wichita 18-20.
 Jane & Co. Nora (Pantages) Frisco 18-23.
 Jap, The Wise Hound (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 Jarow (Pantages) Oakland; (Pantages) Los Angeles 18-23.
 Jazzland Octette (Pantages) Regina, Can.; (Pantages) Edmonton, Can., 18-23.
 Jazzland Sextette (Columbia) St. Louis, Mo.
 Jed's Vacation (Majestic) Cedar Rapids, Ia.; (Majestic) Waterloo 18-20.
 Jenks & Allen (Orpheum) Lincoln, Neb.
 Jennifer Bros. (Proctor) Albany.
 Jenny & B-hannan (Pantages) Winnipeg; (Pantages) Regina, Can., 18-23.
 Jerome & Newell (Palace) Chicago; (Majestic) Milwaukee 18-23.
 Jessels, Geo., Hevay (Princess) Montreal; (Keith) Syracuse 18-23.
 Jewell Co., Morton (Keith) Erie.
 Jewell's Mannikins (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 18-21.
 Johnson, J. Ros, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Oakland 18-23.
 Johnson, Baker & Johnson (Majestic) Springfield, Ill.
 Johnson, C. Wesley, & Co. (Metropolitan) Brooklyn.
 Jones & Greenlee (Majestic) Cedar Rapids, Ia.; (Keith) Chicago 18-20.
 Jordan & Tyler (Orpheum) Peoria, Ill.; (Orpheum) Joliet 18-20.
 Joveddah (Kedzie) Chicago, Ill.; (Rialto) Racine, Wis., 18-20.
 Juliet (Keith) Detroit; (Temple) Rochester 18-23.
 Juluz, Frank, & Co. (Dayton) Dayton.
 Jupiter Trio (Loew) Tulsa, Ok.
 Kahne, Harry (Bijou) Jackson, Mich.
 Kane & Herman (Orpheum) Des Moines, Ia.; (Majestic) Chicago 18-23.
 Kasha & Co. (Loew) Pine Bluff.
 Kaufman, Walter (Metropolitan) Brooklyn.
 Kay, Dolly (Davis) Pittsburg; (Hipp.) Cleveland 18-23.
 Kayne, Agnes (Pantages) Ogden, Utah; (Empress) Denver.
 Keane, Robert E. (Riverside) New York; (Keith) Washington 18-23.
 Kenting & Ores (Dayton) Dayton.
 Keeley, John & Arthur (Eliot) E. St. Louis, Ill.
 Kellam & Boers (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23.
 Kelley & Co. Geo. (National) Louisville; (Keith) Indianapolis 18-23.

Levy Trio, Ethel (Loew's State) Memphis, Tenn.
 Lewis & Henderson (Keith) Philadelphia.
 Lewis, Violet (Virginian) Kenosha, Wis.
 Lacey & O'Connor (Hoyal) New York; (Bushwick) Brooklyn 18-23.
 Lightner Girls & Alexander (Palace) New York 11-16.
 Lillian's Dogs (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Little Big Girl (Hipp.) Spokane, Wash.
 Little Cafe (Pantages) Los Angeles; (Savoy) San Diego 18-23.
 Little Cinderella (Pantages) Frisco 18-23.
 Little Cottage (Bushwick) Brooklyn.
 Livingston, Murray (Pantages) Victoria; (Pantages) Tacoma 18-23.
 Lo, Maria (State-Lake) Chicago.
 Lockwood & Rush (Majestic) Springfield, Ill.
 Lohse & Sterling (Maryland) Baltimore; (Keith) Syracuse 18-23.
 Lordons, Three (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Lorenz & Wood (Pantages) Vancouver; (Pantages) Victoria 18-23.
 Lorraine, Oscar (Orpheum) Champaign, Ill.; (Rialto) St. Louis 18-23.
 Love Shop, The (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Love Lawyer, The (Orpheum) New York.
 Love's (Pantages) Winnipeg 18-23.
 Love & Wilbur (Columbia) Davenport; (Majestic) Cedar Rapids 18-20.
 Love Game, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 18-23.
 Lovell's Concentration (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Loyal, Sylvia (National) Louisville 11-23.
 Lugens, Hugo (Cook) Okmulgee, Ok.; (Colonial) Pittsburg, Kan., 18-20.
 Lydell & Macy (Hamilton) New York; (Jefferson) New York 18-23.
 Lynn & Howland (Palace) New York.
 Lyons, Jimmy (Crescent) New Orleans.
 McConnell & West (Hipp.) Portland, Ore.
 McConnell Sisters (Palace) Chicago; (Keith) Detroit 18-23.
 McConnell & Lockhart (Palace) Flint, Mich.
 McCormack & Regay (Princess) Montreal; (Dominion) Ottawa 18-23.
 McCormack & Irving (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
 McCormack & Wallace (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 18-23.
 McCoy & Walton (Vandome) Nashville, Tenn.
 McCullough, Carl (Pantages) Ogden, Utah; (Empress) Denver 18-23.
 McDevitt, Kelley & Quinn (Shea) Toronto; (Empress) Montreal 18-23.
 McFarlane, Geo. (Keith) Detroit; (Temple) Rochester 18-23.
 McGivens, Owen (Majestic) Milwaukee; (Orpheum) Salt Lake City 18-23.
 McGood & Co., Chas. (Lyric) Hamilton, Can.; (Hipp.) Youngstown 18-23.
 McKay's Scotch Revue (Empress) Denver.
 McLangolin & Evans (Keith) Erie.
 McNaughtons, The (Loew) London, Can.
 McRae & Clegg (Albee) Providence.
 Mae Donough, Ethel (Regent) Muskegon, Mich.; (Bijou) Jackson 18-20.
 Mae Donough, Ethel (Palace) Battle Creek, Mich.
 Mack, Willard (Palace) New York 11-16.
 Mack & Mybelle (Logan Square) Chicago.
 Mack & Williams (Pantages) Oakland; (Pantages) Los Angeles 18-23.
 Mack & Co., Wilbur (Keith) Columbus; (Keith) Dayton 18-23.
 Mack's Skating, Dallas, Tex., 11-23.
 Marie Gleason (American) Chicago, Ill.
 Mahoney, Willie (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 18-23.
 Makarenko Duo (Liberty) Oklahoma City.
 Maker & Hedford (Empress) Omaha, Neb.; (Liberty) Lincoln 18-20.
 Mamma's Birthday (Pantages) Portland, Ore.
 Man Off Ice Wagon (Orpheum) St. Louis; (Orpheum) Salt Lake City 18-23.
 Mandell, Wm., & Co. (Palace) Chicago; (Palace) Milwaukee 18-23.
 Mang & Snyder (Keith) Kalamazoo, Mich.; (Bijou) Bay City 18-20.
 Manhasset Four (Fulton) Brooklyn.
 Mann, Marlettea (Temple) Rochester.
 Mantel's Mannikins (Temple) Syracuse, N. Y., 12-13; (Jefferson) Auburn 14-16; (Empire) North Adams, Mass., 18-20; (Keith) Saratoga, N. Y., 21-23.
 Marble, Mary, & Co. (Albee) Providence; (Bushwick) Brooklyn 18-23.
 Margot & Francols (Temple) Rochester; (Keith) Cincinnati 18-23.
 Marmel, Sis., & School (Davis) Pittsburg.
 Married Via Wireless (Keith) Wilmington.
 Martin & Courtney (Loew) Pine Bluff, Ark.
 Martin, Chas. (Palace) New York.
 Marshall & Canby, Wayne (Keith) Portland, Me.
 Marshall, Ed (Orpheum) Salt Lake City (Orpheum) Denver 18-23.
 Mast Kiddies (Ada Meade) Lexington, Ky., 12-13; (Chesteron, W. Va., 14-16; Parkersburg 18-20; Massillon, O., 21-23.
 Matthew & Ayers (Keith) Dayton; (Keith) Cincinnati 18-23.
 Maybell, Anna, & Jazz (Pantages) Oakland; (Pantages) Los Angeles 18-23.
 Melbourne, Mr. & Mrs. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 18-23.

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Post-Cards

Mellette, Sis (Keith) Philadelphia; (Orpheum) New York 18-23.
 Melody of Youth (Pantages) Spokane; (Pantages) Seattle 18-23.
 Melody Maid (Vendome) Nashville, Tenn.
 Mercedes (Victoria) New York.
 Merris & Campbell (Keith) Washington.
 Merritt & Hirschfeld (Orpheum) New York.
 Meryl Prince (Hipp.) Portland, Ore.
 Miles, Homer (Orpheum) Minneapolis.
 Miller, Helen (Palace) Superior, Wis.
 Miller & Mack (Palace) New York; (Hamilton) New York 18-23.
 Miller & Lyric (Lyric) Hamilton, Can.
 Milo & Herman (Hipp.) Spokane, Wash.
 Miles, Four (Palace) Minneapolis, Minn.
 Mimi World (Broadway) Springfield, Mass.
 Minetti & Ridell (Keith) Logansport, Ind.
 Mitchell, Jaa. & Etta (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Mitchell & Co. (Windsor) Chicago, Ill.; (Empress) Chicago 18-20.
 Monte & Lyons (Delancey St.) New York.
 Mooney & Capman (Liberty) Oklahoma City.
 Moore, Geo. W. (Delancey St.) New York.
 Moore, Victor, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 18-23.
 Moran Sisters (Pantages) Anaconda & Missoula; (Pantages) Spokane 18-23.
 Moran, Billy (Loew's) Fall River.
 Morani & Co., Charles (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Morgan & Gatea (State-Lake) Chicago.
 Morgan & Kloter (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Morris, Will (Pantages) Anaconda & Missoula; (Pantages) Spokane 18-23.
 Morris Trio, Dorothy (Keith) Logansport, Ind.; (Palace) Danville 18-20.
 Morrow, Wm., & Co. (Hipp.) Portland, Ore.
 Morton, Ed (Alhambra) New York; (Riverside) New York 18-23.
 Moss & Frye (Palace) Milwaukee; (Palace) Chicago 18-23.
 Movie Stars (Lyric) Hamilton, Can.
 Mullen & Corvill (Keith) Indianapolla; (Keith) Detroit 18-23.
 Mullen & Francis (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Mumford & Stanley (Boulevard) New York.
 Murdoch, Lew & Paul (Hipp.) Youngstown; (Davis) Pittsburg 18-23.
 Murphy & White (Rialto) St. Louis.
 Music Land (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Musical Hauliers (Keith) Portland, Me.
 Musical Queens, Five (Loew's) Fall River.
 Musical Sultan (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 18-20.
 Myrtle (Layton (Bijou) Lansing, Mich.
 Needham & Wood (Empress) Chicago 11-16.
 Nellis, Daisy (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23.
 Nelson, Grace (B'n'swick) Brooklyn; (Keith) Philadelphia 18-24.
 Nelson & Barry Boya (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 18-23.
 Nelson & Cronin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Newman's (Palace) Flint, Mich.; (Palace) Battle Creek 18-20.
 Newport & Strik (Loew's State) Memphis, Tenn.
 Newsboys' Quartet (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Nichols, Nellie (Orpheum) St. Paul, Minn.
 Nightingale, Four (Keith) Cincinnati; (National) Louisville 18-23.
 Noel, Reuce, & Co. (Majestic) Chicago.
 Noesses, Three (National) Louisville; (Keith) Dayton 18-23.
 Nolan & Nolan (Royal) New York; (Orpheum) New York 18-23.
 Norcross, Mr. & Mrs. (Keith) Washington; (Maryland) Baltimore 18-23.
 Nordstrom, Marie (Keith) Indianapolis; (Keith) Cincinnati 18-23.
 Norman, Freddie (American) New York.
 Norworth, Ned, & Co. (Majestic) Chicago; (Orpheum) St. Louis 18-23.
 Novelle Bros. (Regent) Muskegon, Mich.; (Palace) Danville 18-20.
 Novelty Clintons (Washington) Belleville, Ill.; (Columbia) St. Louis, Mo., 18-20.
 Number, Please (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 18-20.
 O'Brien & Rule (American) New York.
 O'Donnell & Blair (Albee) Providence.
 O'Meara, The (State-Lake) Chicago.
 O'Neil & O'Neil (Emery) Providence, R. I.
 O'Neil, Bobby, & Co. (Palace) New York 11-16.
 Oh, What a Day (Erber) E. St. Louis, Ill., 11-20.
 Olive & Mack (Vendome) Nashville, Tenn.
 Oliver & Ole (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 18-23.
 Olms, J. & N. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 18-23.
 Olsen & Johnson (State-Lake) Chicago; (Palace) Milwaukee 18-23.
 On Manilla Bay (Alexandria) Shreveport, La.
 Orren & Drew (Orpheum) Kansas City.
 Ortona, Four (Riverside) New York; (Albee) Providence 18-23.
 Ortons, Four (Riverside) New York 11-16; (Albee) Providence, R. I., 18-23.
 Osterman, Jack (Keith) Cincinnati; (Keith) Dayton 18-23.
 Overholt & Young (Lincoln Sq.) New York.
 Overseas Revue (Princess) San Antonio, Tex.
 Padula, Margaret (Dominion) Ottawa; (Hamilton) Canada 18-23.
 Page & Gray (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Pajo & Palet (Orpheum) New Orleans.
 Patricola (Keith) Portland, Me.; (Keith) Syracuse 18-23.
 Patricola & Mason (Maryland) Baltimore; (Jefferson) New York 18-23.
 Paul & Pauline (Loew's) St. Louis.
 Pedestrianism (Riverside) New York.
 Perrone & Oliver (Hipp.) Terre Haute, Ind.; (Rialto) St. Louis 18-20.
 Peters & LeBoff (Keith) Detroit; (Temple) Rochester 18-23.
 Petrova, Olga (Keith) Dayton; (Keith) Columbus 18-23.
 Petticosta (Empress) Decatur, Ill.; (Orpheum) Chicago 18-20.
 Phillips, Sidney (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Piautoski & Walton (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Pickard's, Capt. Seals (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 18-20.
 Pierforda, The (Keith) Boston.
 Pierpont, Laura, & Co. (Shea) Toronto; (Princess) Montreal 18-23.
 Plier & Douglas (Orpheum) Des Moines; (Columbia) Davenport 18-20.
 Pisano, Gen., & Co. (Victoria) New York.

Platel & Johnson (Hipp.) Evansville, Ind.; (Erbers) E. St. Louis 18-20.
 Plitzer & Day (Grand) Atlanta, Ga.
 Playmates (Bijou) Birmingham, Ala.
 Plunkett & Romaine (National) New York.
 Poland (Keith) Wilmington.
 Polly & Oz (Davis) Pittsburg.
 Poor Old Jim (Alexandria) Shreveport, La.
 Pot-Pourri (Pantages) Great Falls, Mont.; (Pantages) Anaconda & Missoula 18-23.
 Potter & Hartwell (Palace) Milwaukee.
 Towell Totone (Pantages) Spokane; (Pantages) Seattle 18-21.
 Powers & Wallace (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Powers, Marsh & Dolmore (Warwick) Brooklyn.
 Pretty Soft (Majestic) Des Moines; (Majestic) Waterloo 18-20.
 Primrose Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Prince & Bell (Empress) Denver.
 Pritchard, Francis, & Co. (Keith) Dayton; (Keith) Columbus 18-23.
 Private Property (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.
 Prosperity (Loew's State) Memphis, Tenn.
 Quaker Village Follies (Loew's) St. Louis.
 Queens & Joker, Four (Palace) New York.
 Race & Edge (Orpheum) Boston.
 Rajah (Keith) Toledo; (Keith) Cincinnati 18-23.
 Rand & Gould (Loew's) Hoboken, N. J.
 Randall, Bobby (Majestic) Milwaukee; (Palace) Chicago 18-23.
 Rasso (Majestic) Chicago.
 Rathburn Four (Orpheum) Waco, Tex.
 Raymond, Al (Albee) Providence.
 Readings, Four (Hipp.) Youngstown; (Davis) Pittsburg 18-23.
 Reat, Betty, & Bro. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 18-23.
 Reddington & Grant (Majestic) Milwaukee.
 Reed & Tucker (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.
 Reiff Bros. (Bijou) Jackson, Mich.; (Jefferson) Saginaw 18-20.
 Remple, Besse (Orpheum) New York; (Keith) Washington 18-23.
 Renault, Francis (National) Louisville; (Keith) Cincinnati 18-23.
 Reno (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Resista (Orpheum) Duluth, Minn.; (Majestic) Chicago 18-23.
 Revue De Luxe (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Reynolds & Geraldine (Huntington) Huntington, Ind.
 Reynolds, Jim (Empress) Denver.
 Rheas & Co. Mile. (Palace) Danville, Ill.
 Rial, Fred (Layton) Lincoln, Chicago; (Majestic) Bloomington 18-20.
 Rialto & Lamont (Palace) Ft. Wayne, Ind.
 Ricardo, Al (Avenue B) New York.
 Rice & Eimer (Loew's) Knoxville, Tenn.
 Richard, Wally, & Co. (Hipp.) Portland, Ore.
 Rigdon Dancers (Pantages) Tacoma; (Pantages) Portland 18-23.
 Rigolettia Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 18-23.
 Ring, Hal & Eva (Loew's) Kansas City, Mo., 12-13; (Loew's) St. Louis 14-16; (McVicker) Chicago, Ill., 18-23.
 Rising Generation (Pantages) Tacoma; (Pantages) Portland, Ore., 18-23.
 Rival Artists (Loew's) St. Paul.
 Roaming River (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 18-23.
 Robb & Whitman (Garden) Kansas City.
 Robert & DeMout (Orpheum) Waco, Tex.
 Roeder & Gold (Orpheum) Boston.
 Rogers, Will & Ma. (Pantages) Portland, Ore.
 Rogers, Billy (Liberty) Lincoln, Neb.; (Globe) Kansas City 18-23.
 Rogers & West (Davenport) Columbia.
 Rome & Gant (Orpheum) New York; (Riverside) New York 18-23.
 Roode & Francis (Cook) Okmulgee, Ok.; (Colonial) Pittsburg, Kan., 18-23.
 Rooney & Bent Rev. (Alhambra) New York; (Royal) New York 18-23.
 Rose, Ella & Rose (Pantages) Winnipeg, Can.; (Pantages) Regina 18-23.
 Rose, Ellis & Rose (Princess) Wichita, Kan.; (Lyric) Oklahoma City 18-20.
 Rose & Moon (Orpheum) Portland, Ore. (Orpheum) San Francisco 18-23.
 Rose & Thorne (Liberty) Lincoln, Neb.
 Rosul Co., Carl (Pantages) Regina, Can.; (Pantages) Edmonton 18-23.
 Rosa, Eddie (Keith) Philadelphia; (Maryland) Baltimore 18-23.
 Rosner, Geo. (Orpheum) St. Louis; (Majestic) Chicago 18-23.
 Roy & Arthur (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Roy & Rudoe (Maryland) Baltimore.
 Royal Harmony Five (Garden) Kansas City.
 Rope, Ruth (Maryland) Baltimore; (Riverside) New York 18-23.
 Rubetown Follies (Novelty) Topeka, Kan.; (Princess) Wichita 18-20.
 Rubeville (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 18-23.
 Rubini & Rosa (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 18-23.
 Rubini & Co., Jan (Empress) Denver.
 Rucker & Winifred (Windsor) Chicago, Ill.
 Ruloff & Rutowa Ballet (Majestic) Waterloo, Ia.
 Russell, Martha, & Co. (Delancey St.) New York.
 Russell & Hayes (Hipp.) Dallas, Tex.
 Sabott & Brooks (Orpheum) Winnipeg, Can.
 Sault & Sinner (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Sale, Chic (Shea) Buffalo; (Shea) Toronto 18-23.
 Samaroff & Sonia (Shea) Toronto; (Princess) Montreal 18-23.
 Sargent Brothers (Lyric) Oklahoma City; (Royal) Tulsa 18-20.
 Schep's Circus (Pantages) Salt Lake City, Utah; (Pantages) Ogden 18-23.
 Schyler & Co., Esie (Kedzie) Chicago, Ill.
 Scott, Henri (Orpheum) St. Paul, Minn.; (Majestic) Milwaukee 18-23.
 Selina's Circus (Crescent) New Orleans, La.
 Semon, Chas. F. (Royal) New York; (Orpheum) New York 18-23.
 Shaw & Campbell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Shaw & Bernard (Orpheum) South Bend, Ind.; (Palace) Flint, Mich., 18-20.
 Shaw, Sandy (Empress) Decatur, Ill.
 Shea, Thos. E., & Co. (Keith) Boston; (Royal) New York 18-23.
 Sheldons, The (Empress) Denver.
 Sheppard & Donn (American) New York.
 Sherman, Van & Hyman (Delancey St.) New York.
 Shirley, Rita (Warwick) Brooklyn.

Shoen, Billy (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Silber & North (Pantages) San Francisco 18-23.
 Silver Fountain (Hijon) Jackson, Mich.
 Singer's Midgets (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 18-23.
 Sirens, The (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 18-23.
 Sirens, The (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 18-23.
 Skatelles, The (Orpheum) Sioux City, Ia.
 Small, Ralph (Temple) Rochester.
 Smith & Innian (Loew's) St. Paul, Minn.
 Smith, Willie (Princess) San Antonio, Tex.
 Smith & Robinson (Cook) Okmulgee, Ok.; (Colonial) Pittsburg, Kan., 18-20.
 Smith & Miller (Orpheum) Minneapolis.
 Smythe & Co., Billy (Columbia) St. Louis, Mo.; (Washington) Belleville, Ill., 18-20.
 Some Baby (American) New York.
 Snyder & Milano (Shea) Toronto.
 Song & Dauce Revue, Milt Franford's (Anderson, S. C., 11-16).
 Soula & Co. Hipp.) Portland, Ore.
 South & Tobin (Novelty) Topeka, Kan.; (Princess) Wichita 18-20.
 Spence & Williams (Palace) Flint, Mich.; (Bijou) Lansing 18-20.
 Spirit of Maril Gras (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 18-23.
 Spivina's Corner (Hipp.) Spokane, Wash.
 Stafford & Co., Frank (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City, Utah, 18-23.
 Stanley, Aileen (Palace) New York 11-16.
 Stanley & Birnes (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 18-23.

WALTER STANTON
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Stanton, Val & Ernie (Keith) Lowell; (Keith) Portland 18-23.
 Sterling Rose Trio (Grand) Atlanta, Ga.
 Sterling & Marguerite (Hipp.) Evansville, Ind.; (Orpheum) Champaign, Ill., 18-20.
 Stiles, Vernon (Shea) Toronto; (Princess) Montreal 18-23.
 Stone & Hayes (Keith) Boston; (Keith) Syracuse 18-23.
 Story & Clark (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Stuffed Comedy Four (American) Chicago.
 Strzyker (Loew's) Fall River.
 Stuart & Kelley (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Stuart Girls (Erber) E. St. Louis, Ill.; (Kedzie) Chicago 18-20.
 Submarine F-7 (Pantages) Ogden, Utah; (Empress) Denver 18-23.
 Sullivan, Musical (Liberty) Lincoln, Neb., 12-13; (Globe) Kansas City, Mo., 14-16; (Novelty) Topeka, Kan., 17-20; (Princess) Wichita 21-23.
 Surratt & Co. (Keith) Philadelphia; (Maryland) Baltimore 18-23.
 Sutherland, Jack, & Saxo, Six (Victory) Charleston, S. C., 11-16.
 Swan, Robert (Pantages) Minneapolis; (Pantages) Winnipeg 18-23.
 Swartz & Clifford (Pantages) Regina, Can.; (Pantages) Edmonton 18-23.
 Sweet Sixteen (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Sweet Sweeties (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.
 Swift & Kelley (Keith) Syracuse; (Shea) Buffalo 18-23.
 Tango Shoes (Empress) Chicago, Ill.; (Kedzie) Chicago 18-20.
 Taylor & Frances (Pantages) Salt Lake City; Utah; (Pantages) Ogden 18-23.
 Taylor, Margaret (Keith) Erie; (Orpheum) Salt Lake City 18-23.
 Telaar, Bill & Irene (Loew's) Pine Bluff.
 Telmo, Norman (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 18-23.
 Terpsichore Four (Loew's) Tulsa, Ok.
 Terry, Sheila, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Oakland 18-23.
 Thirty Pink Ties (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 18-23.
 Thorne, Harry, & Co. (National) New York.
 T. D. Bits of 1920 (Hipp.) Evansville, Ind.; (Majestic) Springfield, Ill., 18-20.
 Tilton & Rogers (Loew's) St. Paul, Minn.
 Toney (Keith) Lowell; (Keith) Portland 18-23.
 Toney & Norman (B'n'swick) Brooklyn; (Alhambra) New York 18-23.
 Towle, Joe, (Hipp.) Terre Haute, Ind.
 Townsend, Wilbur, & Co. (Grand) Atlanta, Ga.
 Tracy, Palmer & Tracy (Palace) Ft. Wayne, Ind.
 Tracy & McBride (Keith) Detroit; (Temple) Rochester 18-23.
 Trainer, Jack, & Co. (Orpheum) Denver; (Orpheum) Lincoln 18-23.
 Travers & Douglas (Keith) Portland, Me.; (Keith) Philadelphia 18-23.
 Travilla, Gilda & Seal (Majestic) Des Moines. Trip to Hildand (Hamilton) New York.
 Troutner & Hoerner (Hipp.) Spokane, Wash.
 Tsnda, Harry (Dayton) Dayton.
 Tuck & Clare (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Tunnette, Mlle., & Co. (Orpheum) Boston.
 Two Lilies (Avenue B) New York.
 Under the Apple Tree (Orpheum) Los Angeles 11-23.
 Unusual Duo (Kedzie) Chicago, Ill.
 Usher, C. & F. (Keith) Cincinnati; (National) Louisville 18-23.
 Ushers, Four (Alexandria) Shreveport, La.
 Ushers Quartet (Savoy) San Diego; (Hoyt) Long Beach 18-23.
 Valentine & Bell (Orpheum) Joliet, Ill.; (Fox) Aurora, Ill., 17.
 Vance & Allen (Loew's) London, Can.
 Vanderkooks, The (Washington) Granite City.
 Vance, Sybil (Albee) Providence.
 Vardon & Perry (Orpheum) New York.
 Varieties of 1920 (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 18-23.
 Vee & Tully (Hijon) Birmingham, Ala.
 Venetian Gypsies, Six (Pantages) Great Falls, Mont.; (Pantages) Anaconda & Missoula 18-23.
 Victoria & Georgetown (Shea) Buffalo; (Shea) Toronto 18-23.
 Village Five (Colonial) Pittsburg, Kan.; (Washington) Belleville, Ill., 18-20.
 Viviana, The (Davis) Pittsburg; (Hipp.) Youngstown 18-23.
 Volunteers, The (Proctor) Albany; (Keith) Erie 18-23.
 Walmley & Keating (Hipp.) Aton, Ill.
 Walsh & Austin (Palace) Seattle, Wash.
 Walton, Florence (Palace) New York 11-16.

Walzer & Dyer (Virginian) Kenosha, Wis.; (Empress) Chicago 18-20.
 Wambas, Billy & Flo (Garden) Waterloo, Ia., 11-13; (Vaudette) Sterling, Ill., 15-16; (Hipp.) Peoria 17-20; (Princess) Canton 21-23.
 Wanda's Seals (Loew's State) Memphis, Tenn.
 Wanzer & Palmer (Keith) Philadelphia.
 Ward Bros. (Pantages) Los Angeles; (Savoy) San Diego 18-21.
 Ward & Rice (Keith) Lowell.
 Ward & Raymond (Loew's) Knoxville, Tenn.
 Ward, Solly, & Co. (Orph. St. Paul, Minn.; (Orpheum) Minneapolis 18-23.
 Ward, Frank (Greely Sq.) New York.
 Wastika & Understudy (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Watson, Harry, & Co. (Orpheum) St. Louis.
 Wayne, Clifford, Three (Keith) Wilmington.
 Wendick, Guy, & La Line (Orpheum) Winnipeg, Can.; (Orpheum) Calgary, 18-23.
 Weber Girls, Three (Orpheum) St. Paul, Minn.; (Orpheum) Winnipeg, 18-23.
 Weir, Jack & Tommy (Victoria) New York.
 Welch & Co., Lew (Pantages) Portland, Ore.; travel.
 Welch, Mealey & Moutrose (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-23.
 Wells, Virginia & West (Grand) Atlanta, Ga.
 Weston & Marion (Emery) Providence, R. I.
 Wheeler, H. & B. (Davis) Pittsburg; (Hipp.) Cleveland 18-23.
 Which One Shall I Marry (Loew's) Hoboken, N. J.
 Whipple & Huston (Rialto) St. Louis.
 Whirl of Mirth (Pantages) Victoria; (Pantages) Tacoma 18-23.
 White, Hart & Cook (American) New York.
 White Brothers (Lyric) Oklahoma City.
 White Kuhns, Three (Pantages) Portland, Ore.; travel.
 Whitehead, Joe (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Whitfield & Ireland (American) Chicago; (Majestic) Springfield, Ill., 18-20.
 Wilbert, Raymond (Dominion) Ottawa; (Hamilton) Canada 18-23.
 Wilbur & Lyke (Boulevard) New York.
 Wilbur, Flo, & Co. (Palace) New York.
 Wilcox, Frank, & Co. (Orpheum) Fresno, Cal.; (Orph.) Salt Lake City, 18-23.
 Wiley, Mr. & Mrs. (Loew's) Hoboken, N. J.
 Williams, Geo. H. (State-Congress) Chicago, Ill., 11-16.
 Williams & Howard (Hipp.) Spokane, Wash.
 Williams, Leslie, & Co. (Orpheum) South Bend, Ind.; (Empress) Decatur, Ill., 18-20.
 Williams & Co., Barney (Pantages) Los Angeles; (Savoy) San Diego 18-23.
 Willing Beutly & Willing (Logan Square) Chicago.
 Wilson, Jack (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 18-23.
 Wilson, Chas. (Orpheum) New Orleans.
 Wilson & Larsen (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
 Wilson & McVey (Pantages) Seattle; (Pantages) Vancouver 18-23.
 Wilton Sisters (Royal) New York.
 Winchell & Greene (Empress) St. Louis, Mo., 11-16.
 Winston's Water Liana (Maryland) Baltimore.
 Winter Garden Four (Pantages) Vancouver; (Pantages) Victoria 18-23.
 Winter Garden Girls (Empress) Grand Rapids; (Keith) Toledo 18-23.
 Worden Bros. (Keith) Toledo.
 Wray's Mammals (Crescent) New Orleans.
 Wyatt's Lads & Lassies (Orpheum) Omaha, Neb.
 Wylie, Raymond, & Co.; (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 18-23.
 Wynn, Bewie (Majestic) Chicago.
 Yates & Reed (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul, Minn., 18-23.
 Ye Song Shop (Shea) Buffalo; (Shea) Toronto 18-23.
 Yolie & Fujl (Colonial) Pittsburg, Kan.
 York & Maybelle (Orpheum) Galesburg, Ill.; (Orpheum) Joliet, Ill.; (Kedzie) Chicago 18-20.
 Young, Margaret (Keith) Boston; (Royal) New York 18-23.
 Young & Wheeler (Keith) Toronto.
 Young & April (Keith) Toledo; (Empress) Grand Rapids 18-23.
 Young & Francis (Loew's) Pine Bluff.
 Yule & Richards (Lyric) Hamilton, Can.
 Yvette & Co. (National) Louisville; (Keith) Indianapolis 18-23.
 Yvette Rugel (Palace) New York.
 Zomah (Hipp.) Youngstown; (Hipp.) Cleveland 18-23.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Bush, Edwin, & Oliver (Hipp.) Hardin, Mont., 13-14; Bear Creek, Mont., 15-16; Bridger 18-19; Basin, Wyo., 20-21; Thermopila 22-23.

"GREAT CALVERT" High Wire Sensation, Buffalo, Ala., Fair, Oct. 13 to 16; Orak, Ala., Fair, Oct. 20 to 23; Hallsbridge, Ga., Fair, Nov. 3 to 6. Address as per route.

Clark & Snelzetta, Donald Clark, mgr.; (Fair) Milford, Ill., 13-15.

NICHOLAS CHEFALO "Loop the Loop," Most Sensational Act in the world. Permanent address, 30 Benson St., Chelsea, Massachusetts.

De Phil & De Phil (High Wire) Rome, Ga., 11-16.

KILPATRICK'S \$5.00 and \$20.00
 Accident Insurance Protects Show Folks.
 ROOKERY BUILDING, CHICAGO, ILL.

Hardy, James E. (High Wire) (Fair) Milton, Pa., 12-15.

MATT GAY, HIGH DIVER

Into shallow water. Furnish complete apparatus, lighted for night. Open time. Address Billboard, Cincinnati, Ohio.

Hugo, Capt. E. H. (Fair) Fairbury, Neb., 11-16. Jackson, Jean, Trio (Fair) Dallas, Tex., 11-23.

ORIGINAL BERNARDS

WORLD'S PREMIER EQUILIBRISTS. Universally Recognized as the Supreme Peer of All Similar Attractions. Permanent Address, Billboard, St. Louis, Missouri.

Legare's, Lionel (Spiral Tower) Ashland, Ala., 11-16; Blakeley, Ga., 18-23.

DEPHIL & DEPHIL

HIGH WIRE MASTERS OF ART. Featuring Highest Working Woman Aerialist in the World. Billboard, New York.

Lunette Sisters: Richmond, Va., 4-16. Lunette Sisters (Fair) Richmond, Va., 11-16.

MARVELOUS MELVILLE

Supreme Sensational Aerialist. Time all open. Address Billboard, New York.

Robinson's, John G., Elephants (Fair) Springfield, Mo., 4-9; (Fair) Dallas, Tex., 11-23.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. For time, terms and particulars address ETHEL ROBINSON, 293 South State Street, Chicago, Illinois.

Robinson's, John G., Elephants (Fair) Dallas, Tex., 11-23; (Fair) Shreveport, La., 25-30. Zarell, Ben (High Wire) Canton, Mo., 11-16.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., indef.

Alcassar Players: (Alcassar) San Francisco, indef.

Anditorium Players: (Maiden) Mass., indef.

Bisney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.

Bisney Players: (Neobitt) Wilkes-Barre, Pa., indef.

Bisney Players: (Yorkville) New York, indef.

Bisney Players: (Strand) Hoboken, N. J., May 24, indef.

Brooks Stock Co.: Janesville, Wis., 11-16.

Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., indef.

Chase-Lister Amusement Co.: Chadron, Neb., 11-16; Crawford 18-20; Gillette, Wyo., 21-23.

Chicago Stock Co.: Long Branch, N. J., 11-16; Freehold 18-23.

Colonial Players: Albany, N. Y., indef.

Colonial Players: Lawrence, Mass., indef.

Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.

Edwards, Mae, Players: Springhill, N. S. Can., 11-16; Charlotte, P. E. I., Can., 18-23.

Fourteenth St. Theater Stock Co.: New York, indef.

Garrick Players: (Shubert) St. Paul, Minn., indef.

Gilbert Players: (Strand) Aurora, Ill., Sept. 6, indef.

Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.

Hawkins-Webb Players: (Grand O. H.) Terre Haute, Ind., Sept. 6, indef.

Hawkins-Webb Players: Flint, Mich., indef.

Hopkins, Mr. & Mrs. Monroe, Players: Goodland, Kan., 11-16.

Jewett, Henry, Players: (Copley) Boston, indef.

Keith Players: (Hudson) Union Hill, N. J., indef.

King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.

Lawrence, Del, Players: (People's) Sacramento, Cal., indef.

Lewis Family Show, Harry Lewis, mgr.: Murphy, Cal., 14-15.

Lewis, Jack X., Players: Tampa, Fla., Aug. 10, indef.

Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef.

Lewis Stock Co., No. 2, Dave Heilmann, mgr.: Eastland, Tex., Aug. 29, indef.

Luttringer, Al, Stock Co.: Quincy, Mass., 13, indef.

McArdle, Clyde, Players: Somerville, Mass., indef.

MacLean, Pauline, Players: (Music Hall) Akron, O., Sept. 6, indef.

Majestic Theater Stock Co.: Los Angeles, Cal., indef.

Melville's, Bert, Comedians: Little Rock, Ark., indef.

Morgan, J. Hong, Stock Co., T. J. Coulthard, mgr.: Aurora, Mo., 11-16.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.

North Bros. Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, indef.

Nutt, Ed C., Comedy Players:

Oliver, Otis, Stock Co.: (Gayety) Sioux City, Ia., indef.

Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.

Orpheum Players: (Orpheum) Minneapolis, Minn., indef.

Park Theater Stock Co.: Utica, N. Y., indef.

Poll Stock Co.: (Foll) New Haven, Conn., indef.

Poll Stock Co.: Bridgeport, Conn., indef.

Princess Stock Co.: (Princess) Des Moines, Ia., indef.

Rhodes Stock Co., Harry Rhannon, mgr.: Ashland, O., 11-16; Wellington 18-23.

Sheuerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.

Shubert Players: (Shubert) Milwaukee, Wis., indef.

Toby Players: (Home) Hutchinson, Kan., indef.

Tuson-Clark Players: Lodi, O., 11-18.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.

Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.

Winninger, Frank, Comedy Company: Rochester, Minn., 11-16; Fairhault 18-23.

Winnipeg Players: Winnipeg, Man., Can., indef.

Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

BURLESQUE

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32-All Jazz Review: (Park) Indianapolis 11-16; (Gayety) Louisville 18-23.

13-Bathing Beauties: Open week 4-9; (Gayety) Brooklyn 11-16; (Olympic) New York 18-23.

14-Beauty Trust: Open week 11-16; (Gayety) Brooklyn 18-23.

50-Beauty Review: (Empress) Cincinnati 11-16; (Lyceum) Columbia 18-23.

15-Broadway Belle: (Howard) Boston 11-16; (Howard) Boston 18-20; Fall River 21-23.

27-Cabaret Girls: (Avenue) Detroit 11-16; (Academy) Pittsburgh 18-23.

12-Cate Cuties: (Olympic) New York 11-16; (Gayety) Newark, N. J., 18-23.

5-Dixon's, Henry P., Big Sensation: (Academy) Buffalo 11-16; (Cadillac) Detroit 18-23.

36-Folies of Pleasure: (Gayety) Minneapolis 11-16; (Gayety) St. Paul 18-23.

31-French Follies: (Gayety) Louisville 11-16; (Empress) Cincinnati 18-23.

6-Girl from the Follies: (Star) Toronto 11-16; (Academy) Buffalo 18-23.

8-Girl from Joyland: (Majestic) Scranton 11-16; (Binghamton) 18-20; Auburn 21; Niagara Falls 22-23.

4-Grownup Babies: (Cadillac) Detroit 11-16; (Englewood) Chicago 18-23.

10-Hurly Burly: Reading, Pa., 14; (Grand) Trenton, N. J., 15-16; (Trocaero) Philadelphia 18-23.

1-Jazz Babes: (Century) Kansas City 11-16; St. Joseph, Mo., 17.

16-Joy Riders: (Grand) Worcester 11-16 (Plaza) Springfield 18-23.

37-Kandy Kids, with Lena Daley: St. Joseph, Mo., 10; (Gayety) Minneapolis 18-23.

17-Kewpie Dolls: New Bedford, Mass., 11-13; Fall River 14-16; (Grand) Worcester 18-23.

2-Lid Lifters: (Standard) St. Louis 11-16; (Century) Kansas City 18-23.

23-Mischief Makers: (Folly) Washington 11-16; (Bijou) Philadelphia 18-23.

24-Monte Carlo Girls: (Gayety) Baltimore 11-16; (Folly) Washington 18-23.

33-Naughty, Naughty: (Haymarket) Chicago 11-16; (Park) Indianapolis 18-23.

3-Puss Pass: (Englewood) Chicago 11-16; (Standard) St. Louis 18-23.

21-Parisian Flirts: (Folly) Washington 11-16; (Empire) Hoboken, N. J., 18-23.

22-Razzle Dazzle: (Bijou) Philadelphia 11-16; (Folly) Washington 18-23.

23-Record Breakers: (Lyceum) Columbia 11-16; (Empire) Cleveland 18-23.

7-Round the Town: Binghamton, N. Y., 11-13; Auburn 14; Niagara Falls 15-16; (Star) Toronto 18-23.

19-Social Follies: Newburg, N. Y., 11-13; Poughkeepsie 14-16; (Howard) Boston 18-23.

34-Some Show: (Gayety) Milwaukee 11-16; (Haymarket) Chicago 18-23.

15-Stone & Pillard's Show: (Plaza) Springfield 11-16; (Mt. Morris) New York 18-23.

20-Sweet Sweeties: (Empire) Hoboken, N. J., 11-16; Newburg 18-20; Poughkeepsie 21-22.

26-Tempters: (Academy) Pittsburgh 11-16; Penn Circuit 18-23.

25-Tid Bits of 1920: Penn Circuit 11-16; (Gayety) Baltimore 18-23.

9-Tittle Tattle: (Trocaero) Philadelphia 11-16; (Majestic) Scranton 18-23.

35-Tiddle-de-Winks: (Gayety) St. Paul 11-16; (Gayety) Milwaukee 18-23.

28-Whirl of Mirth: (Empire) Cleveland 11-16; (Avenue) Detroit 18-23.

11-White, Pat, Show: (Gayety) Newark, N. J., 11-16; Reading, Pa., 21; (Grand) Trenton, N. J., 22-23.

PENN. CIRCUIT

Johnstown, Pa., Monday. Cumberland, Md., Tuesday. Altoona, Pa., Wednesday. Williamsport, Pa., Thursday. Lancaster, Pa., Friday and Saturday. St. Joseph, Mo., Week-Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

COLUMBIA CIRCUIT

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5-Big Wonder Sh w: (Casino) Philadelphia 11-16; (Hurtig & Seamon) New York 18-23.

87-Pest Sh w in Town: (Casino) Boston 11-16; (Grand) Hartford, Conn., 18-23.

12-Bon Tom: (Bastable) Syracuse 11-13; (Gayety) Utica 14-16; (Gayety) Montreal 18-23.

1-Bostonians: (Majestic) Perth Amboy 11; (Maidfield) 12; (Stamori, Conn., 13; (Park) Bridgeport 14-16; (Empire) Providence 18-23.

20-Bowery Burlesquers: (Gayety) Kansas City 11-16; open week 18-23.

33-Flashlights of 1920: (Empire) Brooklyn 11-16; (People's) Philadelphia 18-23.

22-Folles 'de Day: (P.ope's) Philadelphia 11-16; (Palace) Baltimore 18-23.

23-Folly Town: (Star & Garter) Chicago 11-16; (B rebel) Des Moines 18-23.

19-Girls de Loks: Open week 11-16; (Gayety) St. Louis 18-23.

16-Girls of U. S. A.: (Gayety) Detroit 11-16; (Gayety) Toronto 18-23.

8-Girls from Happyland: (Columbia) New York 11-16; (Columbia) Brooklyn 18-23.

3-Golden Crooks: (Orpheum) Paterson, N. J., 11-16; (Majestic) Jersey City 18-23.

26-Hastings, Harry, Big Show: (New Empire) Toledo 11-16; (Lyric) Dayton 18-23.

36-Hit and Blis: (Grand) Hartford, Conn., 11-16; (Jacques) Waterbury 18-23.

38-Hip, Hip, Hoopay Girls: (Empire) Providence 11-16; (Casino) Boston 18-23.

31-Howe's, Sam, Jolites of 1920: (Palace) Baltimore 11-16; (Gayety) Washington 18-23.

9-Jingle, Jingle: (Gayety) Boston 11-16; (Columbia) New York 18-23.

34-Kelly's, Lew, Show: (Miner's Bronx) New York 11-16; (Empire) Brooklyn 18-23.

28-Liberty Girls: (Park) Youngstown, O., 11-13; (Grand) Akron 14-16; (Star) Cleveland 18-23.

13-Million Dollar Dolls: (Gayety) Rochester 11-16; (Bastable) Syracuse 18-20; (Gayety) Utica 21-23.

24-Mad as America: (Olympic) Cincinnati 11-16; (Star & Garter) Chicago 18-23.

27-Marlins, Dave, Show: (Star) Cleveland 11-16; (Lyceum) New York 18-23.

29-Powder Puff Boy: (Gayety) Pittsburg 11-16; (Park) Youngstown 18-20; (Grand) Akron 21-23.

2-Parisian Whirl: (Majestic) Jersey City 11-16; (Majestic) Perth Amboy 18; (Palace) St. Louis, Conn., 20; (Park) Bridgeport 21-23.

7-Peck-a-Boo: (Casino) Brooklyn 11-16; (Empire) Newark, N. J., 18-23.

16-Rosand Girls: (Gayety) Toronto 11-16; (Gayety) Buffalo 18-23.

10-See us, Al, Joy Bells: (Empire) Albany, N. Y., 11-16; (Gayety) Boston 18-23.

17-Reynolds, Abe, Revue: (Columbia) Chicago 11-16; (Gayety) Detroit 18-23.

50-Singer's, Jack, Sh w: (Gayety) Washington 11-16; (Gayety) Pittsburg 18-23.

35-Step Lively Girl: (Jacques) Waterbury 11-16; (Miner's Bronx) New York 18-23.

4-Syde'lla, Rose, Lord n Bells: (Hurtig & Seamon) New York 11-16; (Orpheum) Paterson, N. J., 18-23.

21-Social Maids: (Gayety) Omaha 9-15; (Gayety) Kansas City 18-23.

22-Sp rting Widows: (Berchel) Des Moines 11-13; (Gayety) Omaha 16-22.

19-Walsh, P. Lee, and His Best Show: (Gayety) St. Louis 11-16; (Columbia) Chicago 18-23.

6-Twinkle Toes: (Empire) Newark, N. J., 11-16; (Casino) Philadelphia 18-23.

11-Town Scams: (Gayety) Montreal 11-16; (Empire) Albany, N. Y., 18-23.

14-Yeasty Buns: (Gayety) Buffalo 11-16; (Gayety) Rochester 18-23.

25-Williams, Mollie, Show: (Lyric) Dayton 11-16; (Olympic) Cincinnati 18-23.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Blackstone) Chicago, indef.

Adam & Eva: (LaSalle) Chicago, indef.

Always You: Cleveland, O., 11-16.

Asphodite, with Dorothy Walton: (Auditorium) Chicago, indef.

Anna Ascends: (Playhouse) New York, indef.

Apple Blossoms: (Colonial) Chicago, indef.

Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.

Barrymore, Ethel (Powers) Chicago Oct. 4, indef.

Bat, The (Morocco) New York, indef.

Betty, Be Good: (Arlington) Boston 11-16.

Beyond the Horizon: (Princess) Chicago, indef.

Bird of Paradise: (Hill) Pittsburgh, Pa., 11-16.

Blue Bonnet: (Princess) New York, indef.

Broth Billing: Musical Comedy Co.: (Liberty) Springfield, Mo., 11-23.

Broadway Follies: (Grand) Hamilton, O., 11-16.

Broadway Brevities, 1920: (Winter Garden) New York, indef.

Buddies: (Woods) Chicago, indef.

Business Before Pleasure: Wm. A. Downs, mgr.: Iowa Falls, Ia., 13; Ft. Dodge 14; Hampton 15; Marshalltown 16; Worthington, Minn., 18; Luverne 19.

Call the Doctor: (Empire) New York, indef.

Captain & the Kid, Griff Williams, mgr.: Newcastle, Ind., 13; Montpelier 14; Peru 15; La Porte 16; Kankakee, Ill., 17; Ottawa 18; La Salle 19; Clinton, Ia., 20; Dubuque 21-23.

Cave Girl, The (Longacre) New York, indef.

Century Revue (Century Roof) New York, indef.

Charm School, The: (Bijou) New York, indef.

Cinderella on Broadway: (Winter Garden) New York, indef.

Clarence: (O. H.) Cleveland 11-16.

Crooked Gamblers, with Taylor Holmes: (Hudson) New York, indef.

Credible, The, J. A. Schwenk, mgr.: Albany, N. Y., 11-16; Boston, Mass., 18-23.

Dawn of Ireland: (Lexington) New York, indef.

Don't Tell: (Nora Bayes) New York, indef.

East is West: (Shubert) Boston 11-16.

Enter, Madam: (Fulton) New York, indef.

Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.

Foot-Loose (Little) New York, indef.

Freckles (Eastern), Jos. Rith, mgr.: Middlebury, Vt., 13; Richmond 14; St. Albans 15; Swanton, 16; Newport 18; Barton 19; Lyndonville 20; St. Johnsbury 21; Montpelier 22; Woodville, N. H., 23.

French Leave: (Plymouth) Boston 11-16.

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WANTED AT ONCE—ENGAGEMENT FOR four weeks or longer. A real Novelty Orchestra, playing many different instruments. Real Vocalists; Saxophone Sextette; Jazz Band, Mambo Band. Now playing North Carolina. Desire work in the South. Write NOVELTY, care Billboard, Cincinnati, Ohio. oct16

WURTH'S CELEBRATED ORCHESTRAS, SPECIALTY featuring the Northwest's best; jazz, cornet, dance orchestra; the "North Dakota Six" class in the list of America's best jazz acts; "Lombard Five," "Oklahoma Six," etc. then for hotel, resort or dance engagement after October 15. At present on trans-continental tour of Canada and have set the "cannucks" simply wild, what about the yanks; one bit for us is a thousand for you; wire or write; first applicant given first consideration; do it now. J. ROBT. WURTH, Manager, Headquarters, Lumberton, North Dakota.

BAND AND ORCHESTRA CONDUCTOR—Fine soloist; double violin and cornet. Thoroughly schooled and experienced. Want position with real organization thoroughly organized, supported financially, paying real salary for professional conductor. References. Address W. S. X., care Billboard, Cincinnati, Ohio.

MUSICAL DIRECTOR desires position conducting or side man; good theatre orchestra; union; married; good routine business; excellent library; Eastern U. S. or Canada preferred. MUSICAL DIRECTOR, 91 Church Street, Newport, R. I.

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AT LIBERTY FOR SOUTHERN SHOWS—Contortion, slack wire and chair balancing. Prefer one or two-nighter under canvas. Address WALTER E. BUSHNELL, Meeker, Oklahoma.

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AT LIBERTY—Colored Jazz Entertainer, playing together Guitars and Jazz Kezoo; loud, strong worker; baritone singer; also plays Hawaiian Steel Guitar. Ticket? Yes. O. GIBSON, Eaton, Ohio.

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SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. MLE. DE BEVERLEIGH, 1039 Dorst St., Toledo, Ohio nov20

AT LIBERTY—Lazorette, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2862-N.

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Dramatic Artists

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AT LIBERTY—COMEDIAN. FOR STOCK OR musical comedy; specialties; wardrobe; experience; ability; reliable managers only; state salary in first. Equity. LARRY POWERS, Star Theatre, New Philadelphia, Ohio.

AT LIBERTY—CHARACTERS, STAGE MGR., scenic artist; experienced and ability. A. F. IMSON, San Jacinto, California.

AT LIBERTY—MAX MEDOW, 902 EAST 16th Street, Kansas City, Mo. References; heart of the Rockies Company. Part cast for, General Business, Comed Heavy; 22 languages and good voice. Would-be troupers, save stamps. oct23

CHAS. BAILEY, CHARACTER ACTOR, AT Liberty. Address Southland Hotel, Ft. Worth, Texas.

AT LIBERTY—Three-nighter or Dramatic Tab. Lots of script, do, lead; direct. BILLY GILES, 933 Dorst St., Toledo, Ohio. oct23

AT LIBERTY—A-1 Character General Business Woman; A-1 rep., stock or one piece; good wardrobe, good, quick study. Can do two or three character specialties; put them over; or would consider a good vaudeville act that is playing good time on good tab. Equity contracts only. At J. N., 324 N. Blackford St., Indianapolis, Indiana.

AT LIBERTY—General Business Team and Director with A-1 scripts; first-class wardrobe on and off; experience and ability. Wire THE WARDS, Hotel Oldham, Fifth, at Walnut St., Kansas City, Mo.

YOUNG MAN—22, possessing limited dramatic experience, attractive personality, wardrobe and appearance; desires to join responsible and reputable small stock or Repertoire Co.; willing to do anything cast for. Address ADRIAN COTE, P. O. Box 127, Lewiston, Maine.

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A YOUNG MAN, 21 YEARS OF AGE, WISHES to break into vaudeville. Experience? No. But I am willing to work. Address "LARRY LAWSON," care The Billboard, Cincinnati, O.

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OPERATOR—RELIABLE; UNION MAN. FRANK J. McINCROW, 379 Jefferson St., Marion, Ohio.

YOUNG MAN WITH ONE ARM WISHES TO act in motion pictures to play in comedies; write or wire. MJO L. HOWARD, R. F. D. 2 Box 32, Houston, Maine.

AT LIBERTY—Operator; thoroughly competent and reliable; handle any equipment; go anywhere State all first communication. C. W. WRIGHT, 208 W. Emerson St., Paragould, Arkansas.

AT LIBERTY—First-class M. P. Operator, 6 years' experience, handle any make machine. GEORGE STITES, 18 East Locust St., Shelbyville, Indiana.

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OPERATOR—Long experience; any equipment; competent, reliable, six-day preferred, state all, ticket if far. GLENN SMITH, Girard, Kansas.

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A-1 TRAP DRUMMER—EXPERIENCED IN all lines; A. F. of M. ARTHUR MAGNI, care Musicians' Union, 275 Main St., Springfield, Massachusetts. oct23

A-1 Eb BARITONE, SAXOPHONE PLAYER AT Liberty—5 years' experience; prefer vaudeville; A. F. of M. F. N. JANKINS, 258 Walnut St., Springfield, Massachusetts. oct23

A-NO. 1 TRUMPET AT LIBERTY—EXPERIENCED vaudeville and pictures. Address TRUMPET, 1221 Hull St., S. Richmond, Va.

A-1 TROMBONE AT LIBERTY—GOOD SIGHT reader and fakir; desire position in picture theatre or tab. house. Write, don't wire. TROMBONIST, 216 Hill St., Knoxville, Tennessee. oct23

AT LIBERTY—VIOLA PLAYER; FULLY EXPERIENCED; two weeks' notice; first-class theatre, any policy, featuring musical settings and appreciating musicianship; location immaterial; no "bater"; union; also F. & A. M. Address VIOLA, care Billboard, Cincinnati, O. oct16

AT LIBERTY—A-1 TRUMPET; EXPERIENCED in all lines; A. F. of M.; salary, \$45.00, or more. At liberty after October 9th. Address MUSICIAN, Fakler Hotel, Rochester, Minnesota.

AT LIBERTY—CLARINETIST, CHAS. McCARTHY, 4771 Delmar Ave., St. Louis, Mo.

AT LIBERTY—BAND LEADER; FIRST-CLASS director and instructor; double violin and cornet; best of education; army leader for 13 years, would like to have a position as band or orchestra leader. Best of references. Address BANDMASTER, Box 14, Crookston, Minnesota.

AT LIBERTY—TROMBONIST; BAND OR theatre orchestra; member A. F. M. Address EARL J. HENRY, Mapleton, Iowa.

AT LIBERTY—TROMBONIST, B. AND O. EDWARD ASAY, Jasper, Mississippi.

AT LIBERTY—A-1 ECCENTRIC JAZZ DRUMMER; just left New Orleans Jazz Band; married; will join any good act or dance orchestra. ALBERT MEE, 1023 Louis Ave., Milwaukee, Wisconsin.

AT LIBERTY—A-1 DANCE TRAP DRUMMER. W. G. HENNING, Elmhurst, Illinois. oct23

AT LIBERTY—CORNET PLAYER UP IN Keith vaudeville; 15 years' experience; union man. FELIX SANDERS, Hotel Verdon, Petersburg, Virginia.

AT LIBERTY—CLARINET; JUST FINISHED 18 weeks engagement; for theatre and prefer pictures; A. F. M.; no grids considered; all letters answered. E. K., care Billboard, Cincinnati, Ohio.

AT LIBERTY—EXPERIENCED VAUDEVILLE drummer; sober and reliable; union. G. CHARLES, care Teal Hotel, Rauger, Texas.

AT LIBERTY—TRAP DRUMMER, PROFESSIONAL; vaudeville, concert, dance, pictures, resort; just closed four-year engagement; bells, xylophone, tympanies, chimes, traps; standard and popular music; union; distance no object; wire. TRAP DRUMMER, 2034 Addison St., Chicago, Illinois.

AT LIBERTY—VIOLINIST-LEADER; LARGE library; experienced in pictures and vaudeville; location only; Central States preferred; strictly reliable; union; married; nine years' experience in theatre work. C. E. BRANDT, Verdale, Minnesota.

AT LIBERTY—A-1 EXPERIENCED, UNION Trombone; vaudeville, pictures and dance work; state salary, hours first letter. Address C. H. TESMER, Box 301, Charleston, South Carolina.

FLUTE OR SAXOPHONE AT LIBERTY—EXPERIENCED IN all lines; use C mobility saxophone; read in any clef and transpose. CHAS. DAVIES, 4 Blandy Ave., Zanesville, Ohio.

TENOR BANJOIST AND TRAP DRUMMER AT Liberty; would like to connect with a first-class dance orchestra or a good, clean show; just finished season's engagement; both have tickets; will go anywhere; must have tickets; can supply other musicians; write, stating all. DRUMMER, 345 West 122 St., New York City.

BY MAKING PEOPLE LAUGH

The following is an editorial taken from The Columbus (Ohio) Dispatch. It was written by that well-known editor, George Burba, lately deceased:

Al Field, of minstrel fame, owns a magnificent farm near Columbus, which isn't any news to the readers of The Dispatch. There is nothing he enjoys more than having his friends with him and showing them about over the place—the great herd of blooded dairy cattle, the big pens of fancy chickens, the artificial lake in which he is producing tons of fish, the improvements and buildings which he has erected—these things give him a delight, and he is anxious ever to share his delight with his friends.

The other day a party of visitors were going about over the farm with the famous man of minstrelsy when a couple of them dropped behind the rest. One of the two stopped, in fact, and gazed all around him, and remarked to his companion: "And Al Field made all of this by making people laugh!"

There are two ways of making a fortune, one by making people laugh; the other by making them cry. Every fortune in this country was made in one of the two ways—either by making people happy or by making them miserable. It isn't necessary to say that we prefer Al Field's method.

There are fortunes founded upon widows' tears. There are great estates that were created by breaking hearts. Wealth has been accumulated in this country by men who rode rough-shod over somebody's hopes and ambitions. Some of the broad acres one beholds were purchased with money wrung from the unhappy victims who could not escape. Some of the palaces which we admire in passing have for their foundation stones the agony of women and children impoverished by the builder.

So we like Al Field's estate—a farm earned the other way, a fortune accumulated by making people smile. No groans of those who have been wronged are heard in the moaning of the winds. The sparkling waters of the lake do not suggest tears that were shed by helpless victims, for Al Field has brought no tear to any eye.

THEATRE ORGANIST-PIANIST - EXPERIENCED pictures, vaudeville; union; young; married man. Address THEATRE ORGANIST, care Billboard, Cincinnati, Ohio.

VIOLINIST DESIRES POSITION-HOTEL, PICTURE or vaudeville. VIOLINIST, 701 Franklin Ave., Waco, Texas.

VIOLINIST AND DRUMMER-WISHES POSITION in picture or vaudeville house; thoroughly experienced, and have everything that is required; state salary and hours in first letter. Address FRED STOPPEL, Pine Island, Minnesota.

VIOLINIST, MUSIC DIRECTOR; WIDE EXPERIENCE in motion picture; use cue sheets; complete music library of standards; managers answer; tell all conditions. VIOLINIST, 117 Caldwell, Louisville, Kentucky

VIOLINIST-LEAD OR OTHERWISE; YEARS of experience, all lines, string and brass; union. AL G. MORSTAD, Alamac Hotel, St. Louis, Missouri.

A. F. M. TRAP DRUMMER, with Xylophone. Will consider theatre, dance cafe or hotel close in. Married and steady work is what I want. B. JOHNSON, 506 8th St., Wichita Falls, Texas.

AT LIBERTY-A-1 Cornetist, for theatre. Experienced in all lines. C. M. MILLS, Shell Lake, Wis.

AT LIBERTY-Cornet, doubling Violin; fake, jazz, associate; read at sight on either. A. F. of M. Young fellow. Go any place with good dance orchestra. Bum orch. save stamps. Write or wire your lowest. C. A. GOFF, 14 Greenwood, N. D.

AT LIBERTY-Tenor Saxophone, B. & O.; double other instruments. "TENOR SAXOPHONE," care Billboard, Cincinnati, Ohio.

AT LIBERTY-Plauist and Cornetist; prefer position in Southern hotel for winter season. Experienced. R. COLLINS, 15 N. Water St., Gloversville, N. Y.

AT LIBERTY-A-1 Trap Drummer wants to locate. Only first-class propositions need answer. Member A. F. of M. Helis and Xylophone. Write or wire, J. L. MILLER, 411 East 1st St., Waterloo, Iowa.

AT LIBERTY ON ACCOUNT OF SLOW CLOSING - A real Alto Player, double Second Violin, BILLY R. BOWMAN, Norwood, Delaware Co., Pennsylvania.

COMPETENT VIOLIN CONDUCTOR desires position as conductor or side man; theatre orchestra; no grind. Library. Union. Wants good teaching location. Must be permanent. Contract desired. Address MUSICAL DIRECTOR, 71 Smith St., Portland, Me.

CORNETIST-A-1; location only; slight reader; transpose; for theatre or hotel, must be permanent; A. F. of M.; come recommended; age, 25. G. B. SAWYER, Palace Theatre, Mason City, Iowa.

DRUMMER-For vaudeville, pictures or tabs.; play bells and Xylophones some. A. F. of M. Steady and reliable. State salary. QIVAN GIBSON, 178 Park Ave., Fond du Lac, Wisconsin.

INSTRUCTOR AND DIRECTOR of Bands and Orchestras; composer, arranger, Cornet soloist, Violinist; understand, play and teach other instruments. Correspondence invited. Terms reasonable. INDIANO, care Billboard, Cincinnati.

VIOLINIST-Ten years' experience; double on cornet; wishes to locate; 2 years' experience in mechanical dentistry. Address VIOLINIST, care Billboard, New York.

Parks and Fairs

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BALLOONIST-AT LIBERTY; ONE, TWO AND three parachute leaps each ascension; best outfit on the road; secretaries in Alabama, Louisiana, Mississippi and Texas, wanting a feature attraction, write for terms. PROF. E. VINCENT, General Del., Roanoke, Va.

THE LATHAMS, Gymnasts (Lady and Gent)-Open for anything anywhere. Two acts. Indoor or outdoor fairs, shows, etc., write or wire. 1215 3d Ave., Rock Island, Illinois.

THREE A-1 FREE ACTS-One straight front bending frog contortion act, one comedy clown slack wire act, one straight chair balancing act. Write for terms. Address WALTER E. RUSSELL, Meeker, Oklahoma.

TOMMY HAYES AND CO. - LADY AND Gentleman Artists, double Ring and Trapeze Act and Slack Wire. What they say about us: "The Double Aerial and Slack Wire Acts by Hayes and Co. was the banner performance of the day."-Republican, Sandusky, Mich. "The Double Aerial and Wire Act by Hayes and Co. was unusually well performed, and would be a real attraction at our County Fair."-Tribune, Sandusky, Mich. For terms write in care Billboard, Cincinnati.

THE LA CROIX (Lady and Gent), two different free attractions, a Cradle-Trapeze Act and a high-class Novelty Act, with attractive apparatus and fancy costumes; booking fairs, homecomings, fall festivals and armistice celebrations. Write for reasonable rates from our home with every contract protects you. 1301 Walton Ave., Fort Wayne, Indiana.

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-PIANIST OF WIDE EXPERIENCE, playing pictures exclusively; guarantee satisfaction; go anywhere; ticket if far; offers solicited from reliable managers; state details in first. A. RANDALL, 432 Pine St., Manchester, New Hampshire.

PIANO LEADER AT LIBERTY-PICTURES, vaudeville, etc.; union; good library; top salary; reasonable hours; wire or write. PIANO LEADER, 400 Courtland Blvd., Dowagiac, Mich.

AT LIBERTY-PIANIST, FOR VAUDEVILLE or pictures. Address PIANIST, Box 583, Anoka, Minnesota.

PIANIST-FIRST CLASS PICTURE PLAYER, desires position South; excellent solo player; Broadway theatre references; play also American Photoplayer. Address KAUFMAN, 1760 Hoe Ave., New York.

PIANIST - EXPERIENCED; CUE PICTURES; leader; complete library; permanent; union; state hours, salary; go anywhere; write or wire. ROBERTS, Box 64, Cheyenne, Wyoming.

PIANIST DE LUXE-At liberty for one-piece attraction or novelty orchestra. Classy overture, piano specialties, good wardrobe, photos, etc. Young and fine appearance. CHAS. VOGT, Gen. Del., Minneapolis, Minnesota.

PICTURE PIANIST AT LIBERTY-(prefer small town, not too far. Locate only. Large library. Teach on side if satisfactory. Salary reasonable. L. R. THOMPSON, Beechwood, Kentucky.

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

E. ROBERT JONES, ROBUST TENOR, WANTS position as vocal soloist with concert band, doing concert work in the South; also play 2nd or 3rd alto in band; vocal soloist of Palmer's 5th O. V. 1. Band these past four years; 24 weeks at Summit Beach Park season 1920. E. ROBERT JONES, Gen. Del., Akron, Ohio.

CLASSY FEMALE IMPERSONATOR - SINGING, dancing, vaudeville, musical comedy, etc. E. WALTER, Birmingham, Alabama.

GEO. (MUSICAL) SIMS-5 COMPLETE COMEDY Novelty Musical Acts, Maple, Juggling, Cartooning, Paper Tildie, Blackface, Eccentric and Silly Kid Singing Specialties. Blackface comedy in all acts. Show just closed, 714 Ohio Street, Terre Haute, Indiana.

AT LIBERTY-Jew Comedian; open for all engagements; play parts; long experience; salary, \$35. MILT WILLIAMS, General Delivery, Brooklyn, N. Y.

AT LIBERTY-For three-nights, week stands in Oklahoma. Novelty man. Change for week; work in acts; good wardrobe. Write WALTER E. RUSSELL, Meeker, Oklahoma.

AT LIBERTY-Man and Women; change strong for week; singles and doubles; up in all acts; consider good talk, med., or anything paying salaries. Women, lead and put on numbers; Man, Hoakum Comedian. Our feature act a Comedy Restaurant, consisting of comedy talk, magic and hobbles, with scenery. Can be featured. Tickets? Yes. Bank for references. HENNETT AND MCINTIRE, Montrose, Iowa.

MARVELOUS FRASER-That celebrated Trick and Fancy Skater and Barrel Jumper, playing links and vaudeville. Per. address, 332 So. 3rd St., Quincy, Illinois.

At Liberty at Future Date

2c WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY AFTER NOV. 25-Want a position in some permanent company. I am an individual hand-balancer, contortionist and tumbler. Acts as forward and backward somersaults, one hand-stand, neck springs and various contortionistic combination feats. Address CARL O. ENGELBERT, care Y. M. C. A., 9th and Cedar St., St. Paul, Minnesota.

About This Season's New York Productions

THE SELWYNS Present FLORENCE REED

"THE MIRAGE"

A New Play by Edgar Selwyn

"To be." Indicative mood. Present tense. Singular. I am, You are, He, she, it is. Plural. We are, You are, They are.

The above is written for the benefit of Mr. Selwyn, several of whose characters insist on saying "I are" whenever they get the chance in "The Mirage." It doesn't matter, because in "The Mirage" nothing much matters, sense, fineness or good taste. It is a play of a girl, who after the fashion of ladies of that class hand themselves over to a rich male keeper for no other reason than to see a younger sister educated and "momma" taken care of in some strange town, which, in this particular instance, is Erie, Pa.

Of course she doesn't get away with it, tho she has strings of pearls and lovely negligees and a beautiful "apartment." She gets her come-uppance when her boyhood sweetheart, also from Erie, finds out "the kind of a woman she is" and almost marries her in spite of it. It is all so trashy, so hideously sordid and so worthless! It will please immensely, however, all the gold diggers in town, their gentlemen friends, who will say it's "LIFE," and the patrons of the movies who have no sense of fineness left.

Miss Reed is appealing when she plays in low tones, but as she is frequently searching after the emotional pitch, like a prima donna reaching for a vagrant high note, she is ineffective. She is beautiful to look at and if we cannot have all our faculties appealed to successfully it is just as well to avoid eye strain.

Malcolm Williams is unqualifiedly excellent as the rich "villyun," natural, well-mannered and always effective. A finished and talented actor! Allen Dinehart is enough to drive any girl from Erie, and Florence Nash in a fat part scores.-PATTERSON JAMES.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY FOR FIRST-CLASS MED. SHOW -A-1 Irish and blackface comedian; good singer; feature; all round softshoe dancer; good trap drummer; own outfit; strong cabaret overtures; nigger acts, put them on and put them over with proper assistance; have them any way you want them, big or little; plenty script bills; change specialties strong for a week. Lady partner; good singing specialties; play piano or organ; read, fake and transpose; works all acts; good wardrobe on and off; three trunks; can a so on picture machine, gas or electricity; salary, your limit and candy privilege, or will take good lecturer as partner, providing you can do specialties and straight in acts; split three ways JACK BRANNIGAN, West Milton, Miami County, Ohio.

AT LIBERTY OCT. 9TH-FOR REP. ONE-nighter, or tab.; prefer tab.; gen. bus parts up to 10 or 12 slides; do Dutch, some blackface and straight; do not sing; double trombone. EARL V. WILSON, care The Billboard, Cincinnati, Ohio.

EXPERIENCED SHOWMAN WANTS POSITION with vaudeville or movie theater; anywhere. MARC, care The Billboard, San Francisco, California.

Agents and Solicitors Wanted

3c WORD, CASH, NO ADV. LESS THAN 25c.

AGENTS WANTED-To sell copies of a beautiful waltz song; big profits. Send 5c for sample copy. ELSIE KUNKER, Newtown, Ohio.

AGENTS-Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flag and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS-For "Secret of Beauty" toilet preparations. Large profits. Quick sales. Fine repeater. Send for samples and terms. HERON CO., Dept. 14, Cleveland, Ohio.

AGENTS-The greatest money-maker of them all. Clearview Windshield Cloth. Write today. S. H. WARD, 99 Hall St., Springfield, Massachusetts.

AGENTS-Three lire articles to sell to men. Wholesale prices and samples of each, 25c. prepaid. E. EASTWOOD, 213 Front, Portsmouth, Ohio.

AGENTS-Here is a money-making line for you. Something new. Every man and boy buys one. Repeat orders positive. Agents making big money. Write quick for particulars. THE KNOBBY CAP CO., Dept. E, St. Louis.

AGENTS-Wonderful seller; 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION READ CO., Office L, Los Angeles, California.

COIN MONEY In pleasant, profitable Mail Order Business. Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

AGENTS-Either sex, to sell our New Sanitary Articles, needed by every woman. You can easily make from \$5 to \$15 per day. No capital required. B & G RUBBER CO., 613 Penn Ave., Pittsburgh Pennsylvania. Dept. S.

CHALLENGE-The new auto fuel; something new; guaranteed 40 per cent more mileage. Act quick. Particulars free. M. C. R. PRODUCTS CO., Marion, Indiana.

DEMONSTRATORS-Make \$60 to \$100 weekly selling 1x1 Solder. Send 6 cents postage for sample and wholesale prices. SOLDER CO., 127 1/2 S. 20th St. Birmingham, Alabama.

DEMONSTRATORS, PAIR WORKERS-Get the D. B. Q. Individual Spark Plug Intensifier. Over three thousand sold at City Hall Plaza, Bridgeport, at 50c. Send 20c for sample and particulars. Large stock, immediate shipments. DEPENDABLE BEYOND QUESTION INTENSIFIER CO., Box 44, 52 John St., Bridgeport, Connecticut.

DISTRICT AGENTS who are ambitious to make big money and have the ability to organize and work crews of lady solicitors will learn of an unusual offer that can be handled with small capital by addressing B. & G. RUBBER CO., 613 Penn Ave., Pittsburgh, Pa. Dept. T.

HAVE A NATIONAL CAPITAL MAILING ADDRESS In first-class office building, opposite the Treasury. Branch office service if desired. Room 409 National Metropolitan Bank Building, Washington, District of Columbia.

MAGAZINE SOLICITORS-Our propositions good any place in the United States, paid-in-full and two-payment cards; big variety; tell us what kind you want to work; real prices to producers. "HIT" SUBSCRIPTION CLEARING HOUSE, 860 N. Clark St., Chicago, Illinois.

MAN in each town to refinish chandeliers, brass beds, automobiles, by new method. \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur Illinois.

MINTON'S Iron, Rust, Mildew and Ink Remover-Vanishes stains like magic. Demonstration one minute, sale the next. 10c brings working outfit. MINTON CHEMICAL CO., 7011 F. Kelley St., Pittsburgh, Pennsylvania.

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SALESMEN-Steal or main line, to sell CHALLENGE, the new auto fuel. Guaranteed 40 per cent more mileage. Good money-making proposition for live wires. Write M. C. R. PRODUCTS CO., Marion, Indiana.

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TURN SPARE TIME INTO MONEY-Agents can make \$50 per week selling Nu Bright Silver Polish. Latest and newest discovery of the age. Free samples. ACME LABORATORIES CO., 748 Kalghn Ave., Camden, New Jersey.

TURN SPARE TIME INTO MONEY-Agents can make \$50 per week selling Nu Bright Silver Polish. Latest and newest discovery of the age. Free samples. ACME LABORATORIES CO., 748 Kalghn Ave., Camden, New Jersey.

WONDERFUL PROPOSITION TO SUBSTANTIAL AGENTS-Small town territory. Outfit for workers. A. D. RHEIN, 1533 Michigan Ave., Chicago.

\$25.00 PER 100-Placing our new Silk Shirt Sales-cards; small investment; no selling. If you mean business send \$2.00 for \$8.00 sample, with particulars. GLASS NOVELTY CO., Alliance, O., Box A 422.

400% PROFIT-Sells \$5.00, you make \$4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut.

Animals, Birds and Pets

3c WORD, CASH, NO ADV. LESS THAN 25c.

CANARY BIRDS-One dollar each. We ship any amount, one or a hundred. Nicely colored. HALLFINS, 2355 Olive St., St. Louis, Missouri.

FOR SALE, DOGS-A troupe of eight broken dogs, seven Fox Terriers, one Poodle, Poodle walks wires, one is high driver, front and hind foot walkers and jumpers. Broke for stage or circus ring. Rhosus Monkey, two Shetland Ponies, also lot of Props and Scenery. Must be sold at once. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio.

FOR SALE-White Poodle. Does seven different tricks. High driver. Formerly Circus Dog. Very intelligent. Address R. R. SOURBER, Hanover Pennsylvania.

FOR SALE-Large Male Lion, ten years old, sound and healthy. \$275. KEYSTONE SHOW EQUIPMENT CO., Oxford, Pennsylvania.

FOR SALE-Two nice big tame Female Rhesus Monkeys, \$100.00, for both collar and chain broke. C. STRICKER, 411 W. Spring St., New Albany, Indiana.

FOR SALE-White-faced Rintall Monkey, \$25.00. MRS. F. GILL, 616 Holland, Erie, Pennsylvania.

FOR SALE, DOGS-White, also black Male Spitz; white Female Spitz, Male and Female Chihuahua, also Pups; Red Chow, Yorkshire, Pomeranians, Pekingese, Boston, French and English Bull; Black English Water Spaniel, Orange Anzora Cat, Shetland Ponies, Black and White Nanny Goats, Singing Canaries, Young Parrots, Fancy Pigeons, MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio.

LIVE FOUR-LEGGED CHICKEN, \$20.00. JAMES TAYLOR, Emerson, Nebraska.

RABBIT, FOX, COON, Opossum, Skunk, Squirrel, Dogs, Circulars, 10c. BROWN'S KENNEL, York, Pennsylvania.

TWO CUB BEARS, \$60 each. WILLMAN, Austin, Montana.

WELL-KNOWN NOVELTY DOG ACT-Six Dogs, do all the work on a revolving table. No trouble getting bookings. I get them for you. Will sell act complete at a reasonable price. Would consider Partner who will take act out. My time is taken up in other business. DOG ACT, care Billboard, New York.

HETLAND PONIER, Female Greyhound, small Burro, Baby Lyst, Goats. WILLMAN, Austin, Montana. oc30

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. NO AMERICAN LEGION CELEBRATION, Nov. 11, 12, 13, Bay City, Tex. In the heart of the oil, oil, cotton and rice fields, wants four independent attractions, Musical, Acrobatic, Vaudeville or Magic. OSCAR KORN, Bay City, Texas. oc16

FOR WEEK OCTOBER 25 TO 30, 1920—Merry-Go-Round, Ferris Wheel, Acrobatic Troupe, or anything to please the people. Privileges sold. Write hat you have, giving price first letter. F. W. INGRAM, Rockville, Indiana. oc16

BREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks' engagement. Park open seven days a week all year round. Send open time and salary. LAKESIDE AMUSEMENT CO., Wilmington, North Carolina. oc6

HAVE BUILT NEW \$20,000 THEATRE and can handle Vaudeville and Road Shows. Percentage. 50 seats. Fine scenery and stage. OLIVER K. JARVIS, Mgr. Edison Theatre, New Castle, Wyo. oct23

LIBERTY, CONDON, and STAR THEATRE, HEPPNER, N. C. Seats 350. Population 1,500. Vaudeville and Road Attractions wanted. J. B. SPARKS, Manager, Condon, Oregon. oc4

WANTED—Merry-Go-Round, Ferris Wheel, etc. Pay shows. Fall Festival, Oct. 14-16. WILLIAM K. SOLLIDAY, Secy., Knox, Indiana. oc16

WANTED—For Indoor Bazaar, opening in Newark, N. J. New Jersey, Oct. 16th, for 8 nights. Concessions of all kinds, Vaudeville Acts, anything for bazaar. JERRY B. BIRSSING, Mgr., Broadway Amusement Co., Newark, New Jersey. oc16

Books

2a WORD, CASH. NO ADV. LESS THAN 25c. BOOKS—125 Card Tricks, and How to Do Them. 25c; How to Box, 25c; How to Dance, 25c; Ford Joke Book, 10c; Vaudeville Joke Book, 25c. Catalog free. UNITED SALES CO., Springfield, Illinois. oc16

BOOKS ON MAIL ORDER BUSINESS, half price. a Herb Doctor, 10c; Dozen Herbs, 15c, contains 5000 and Big Mail Directories, 36 Liberty St., Brooklyn, New York. oc16

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling. Collect or Grind, \$1 postpaid. SOLDIER CO., 127 1/2 So. 21st St., Birmingham, Alabama. oc16

BOOKS OF JOKE AND PARODIES—New and original. Send 25c. No stamps. EDDIE WEIDLEY, 254 S. 52d St., Philadelphia, Pennsylvania. oc16

CAMERA KINKS AND PHOTO PADS—Fourth edition now ready. Contains 35 valuable photographic processes for making Transparent Photos on Watches, Chinaware, etc.; Chemical Off Photos, Stamp Photos, Direct Positives, Instant Developer, Magic Fire-light and Two-Color Photos, etc. Price, 25c. WELWORTH CO., Box 278, Indianapolis, Ind. oc16

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. oc30

CONFECTIONER'S GUIDE—Over 100 pages. Complete instructions for the manufacture of all popular brands candy. Where to Buy Supplies, How to Sell, etc. Special to Billboard readers, 50c. Regular price, \$1.00. Over 300 receipts. LEWIS, 2849 Normal, Chicago. oc16

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanical, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Yoga Philosophy, etc. A. W. MARTENS, 127 1/2 Burlington, Iowa. oc30

LEARN TO BECOME A HYPNOTIST and a Magician for \$1.00. Guaranteed. JAMES IATERRA, 179 1/2 Middle St., Portland, Maine. nov6

MAGICIANS AND HYPNOTISTS—High-class Book to sell after your performance. "Big Profits." Send 25c for sample and proposition. LOUIS PEYERADA, Portland, Maine. nov6

MIDGET BIBLES—Great sellers. Big profits. Sample, wholesale prices, 10c. CHAS. B. DYNES, Pub., Winchester, Indiana. oc16

"SONGS OF THE UNDERWORLD"—By Clem Yora. Wonderful illustrated book, depicting the seamy side of life in verse. Handsome cover design. Each book in neat box, with cover in colors. 75c postpaid. THOMPSON PUBLISHING CO., Cincinnati, Ohio. oc16

"THOMPSON'S ADVERTISER"—Great agent and mail order magazine. Dozens of money-making propositions. Copy, 15c. Three months' trial subscription, 25c. THOMPSON PUBLISHING CO., Cincinnati, Ohio. oc16

JUST YOKES BY YANSEN—Swedish dialect stories, 25 cents. CHAS. VARLEY, 516 Beaumont, St. Paul, Minnesota. nov6

THE CANDY MAKER—Price, 25c. M. PLANCAN, Box 115, San Francisco, California. nov6

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c. BUILD A TREMENDOUS REPEAT BUSINESS for a product in demand everywhere. We instruct you how to sell retail, wholesale, through agents, personally and by mail free. Write for particulars. ACME SPECIALTY CO., 204 Seymour St., Syracuse, New York. oc16

FOR SALE—First-class Theatrical Income Business; a snap. Write McALBERT, 300 Boyd Park Bldg., Salt Lake City, Utah. oc16

TYPEWRITING OF ANY DESCRIPTION neatly and reasonably performed. F. T. LEXIN, 1225 Foster Ave., Chicago, Illinois. oc16

WE START YOU IN BUSINESS, furnishing everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. oc30

WE COLLECT ACCOUNTS, Notes, Claims anywhere in world. No charges unless collected. MAY'S COLLECTION AGENCY, Somerset, Kentucky. nov6

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

AN ORIGINAL CARTOON OF YOUR ACT!—Send \$2 and photo for original and true-to-subject cartoon drawn especially for you. Wonderful lobby display. AUGUST KNABE, Box 386, Boonville, Va. oc16

LETTERHEADS, Cartoons, Engravings. Samples free. BALDA ART SERVICE, Oshkosh, Wis. nov6

STAGE CARTOONS—Large size, done in colored crayons; same as used on stage by crayon artist. Excellent Trick drawings; ten for \$1.50, postpaid. STANDARD CHALK TALK SUPPLY, Lincoln, Neb. oc16

TRICK DRAWINGS FOR ENTERTAINMENTS—Particulars free. BALDA, THE CARTOONIST, Oshkosh, Wisconsin. oc30

Cigars and Tobacco

3c WORD, CASH. NO ADV. LESS THAN 25c.

LEAF TOBACCO—Homespun, aged in bulk; best chewing or smoking; mild, medium or strong. Prices by express, customers pay charges. 10 lbs. \$5.00; 20 lbs. \$10.00; 50 lbs. \$22.50; 100 lbs. \$40.00. Address TOBACCO GROWERS' UNION, W. G. Adams, Agent, Box 306-K, Paris, Tennessee. oc16

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED—A number of high-class Concessions and Hiding Devices can be placed at Lakeside Park, Wilmington, N. C. Also want Wild West Show, small dog and pony and other Independent Shows. All year round, seven days a week. nov6

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c. EVENING GOWNS—Sourette Costumes, \$7. RICHARDSON, McKinney, Kentucky. oc16

About This Season's New York Productions

Fourth Bill—CELTIC PLAYERS—Irish Co-Operative Theatre

Present for the First Time in America

"DEIRDRE OF THE SORROWS"

By J. M. Synge

The Irish Co-Operative Players have suspended operations until they can find another abode. Butler Davenport returns forthwith to the scene of his triumphs and we anticipate much merriment from the news. For the first time in America Synge's poetic "Deirdre of the Sorrows" was given by the Irish actors as their temporary adieu. It is too big to get the proper treatment at the Bramhall Playhouse, but the Co-Ops. went after it with real Irish dauntlessness, and if the result left something to be desired we heard the lines read with intelligence if not fire, and we got some idea of the play. It is better to do a good thing honestly, tho' deficiently, than it is to do a bad play badly and expect people to approve of it. No one knows better than the players themselves the limitations they possess and their courage is commendable, far more commendable than the criticism made of them by one Broadway reviewer, who emptied the capsule of his displeasure on their heads. It would have been far more sportsmanlike for the critic referred to if he took a real slam at the powerful theatrical interests up the street and let strugglers alone. There are "little brothers of the rich" among the newspaper reviewers as there are in other places. But pretense, in a theatrical reporter above all other forms of animal life, is the most offensive. "Deirdre of the Sorrows" was given as well as could be under the circumstances, and it was an attempt to bring to American playgoers something of the loveliness and the poetry of the drama which money grabbing commercializers of the playhouse have raped from it.—PATTERSON JAMES.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSION TENTS—Fancy stripe; brand new; seven-foot walls, awning and counter curtain. Cut prices, 648, \$28.00; 8x10, \$34.00; 10x10, \$42.00; 10x12, \$48.00; 10x14, \$55.00; 12x16, \$62.00. D. M. KERR MANUFACTURING CO., 1007 W. Madison St., Chicago, Illinois. nov13

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 10c, \$3.75; 50c, \$14.00; 1.00, \$23.00. Assortment of ten other kinds, 10c, \$6.75; 50c, \$33.50; 1.00, \$65.00. Samples, 75c. Daggers, \$6.00, \$7.50, \$10.00 and \$12.00 per dozen. Free sample Daggers, \$3.25. One dozen assorted Brass Pen-knives \$36.00. Rines, \$2.50 per 100. A. W. DOWNS, Marshall, Mich. oct30

KOTTON KANDY OR CANDY FLOSS MACHINE; brand new; never used. E. L. GREENE, 322 Mountain Ave., Berea, Massachusetts. oct30

POST CARD VENDING MACHINES—Double slot. Price, \$20.00. H. C. MOUDY, 201 1/2 Main, Danville, Illinois. oct23

TATTOOERS, TAKE NOTICE!—Something new on Machines; no broken springs, etc. Write for description and price list of Colors, Stencils and Designs. Machines, three for \$10.00. MONROE TATTOO STUDIOS, 60 Monroe Ave., Detroit, Michigan. oct30

WANTED TO SELL PATENT on newest Amusement Device (capital), Marical Top Clear title. Address C. MILLIGAN, 234 Richmond St., Baltimore, Maryland. oct16

For Sale or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—The only resort for boating, bathing and fishing, near Meridian, Miss. largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi. oct30

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

BALLOONS, Parachutes, Inflators, Search Lights for night work. Special built Chutes for Aviators. THOMPSON BROS.' BALLOONING CO., Aurora, Ill. oc16

BARGAINS—Slides, Films and Machines. WYNDBRAM, 24 7th Ave., New York. oct19

CRETOR'S PEANUT-POPCORN WAGON, 7 ft. long, 3 1/2 ft. wide. Late model gasoline fuel steam engine, 10-hp. side curtains all around, completely enclosing wagon; klieg top and grill; pull cash drawer. Gasoline tanks all new. Full set tools. Rubber tired wheels. Four heavy plateglass windows in popper case, unbroken. This wagon guaranteed in perfect condition and running order. Just finished dark season here with it. Photo for 2c stamp. Grab this for the fair, \$175.00. Wire \$75.00, balance C. O. D. Shipped in strong crates. Wagon lists around \$700.00. EDW. C. THIBERT, Lakewood Park, Durham, North Carolina. oc16

FOR SALE—Large Electric Wheel; well cash. R. FARRIS, 12 1/2 W. 3d St., Sterling, Illinois. oc16

FOR SALE—100 pairs Chicago Roller Skates; No. 3, 24 pairs; No. 4, 12 pairs; No. 6, 24 pairs; No. 7, 32 pairs; No. 8, 8 pairs. At the uniform price of \$2 per pair. E. L. MOERSCH, Agent, Escanaba, Michigan. oct16

FOR SALE, BARGAINS—Jewelry, Tents, Give-away Goods. JOHNSON, 2200 Spruce St., Quincy, Ill. oct16

FOR SALE—Automatic Machine Turning Lathe and all attachments for turning up flange roller skate wheels like new. First \$150.00 check gets this machine. ALBERT ASHTON, Montoursville, Pa. oct16

FOR SALE—Front Curtains, 35x20, to be sold at once; price, \$50.00. E. L. MOERSCH, Agt., Escanaba, Michigan. oct16

FOR SALE—160 pairs Roller Skates, with floor rollers and in good condition; both Richardson and Chicago Skate Co., and will sell at a very reasonable price. BEN FITZPATRICK, P. O. 81, Ripon, Wisconsin. oct16

FOR SALE—15 Advance and 185 National Ball Gum Machines, good as new, \$1.50 each. TOLLEFSEN NOVELTY CO., 615 Third Ave., Spokane, Wash. oct23

FOR SALE—Tent, 10x50 ft., 5 centerpoles, 10 sidepoles, 5-ft. walls. New August 1st. In use only 4 days. Amount sickness sacrificed for quick sale. Address ORLO McDURMON, 132 Almer St., Caro, Michigan. oct16

FOR SALE—Mummified Sea Horse, Pitt and Banner; one Glass Dancing Act, with Banner; one Ticket Box. Price, \$60. MR. JOS. COSTELLO, 713 Orchard St., New Haven, Connecticut. oct16

FOR SALE—35 Cadillac Scales, practically new, \$20.00 each, or will trade for Arcade Machine. C. B. LAKE, 20 Spencer St., Providence, Rhode Island. oct16

FOR SALE—Mills Spring Scale, \$20.00; Mills Future Play Gum Vender Operator Bell, \$60.00. BARGAINS. Don't write. One-third deposit, balance C. O. D. NOVELTY SALES CO., P. O. Box 307, Kulpville, Pennsylvania. oct16

FOR SALE—Ace Adjustable Doughnut Machine, complete with large three-burner furnace, pressure tank and pump, large steel kettle, hold four dozen doughnuts, mixing bowl, drafter and pan. Three best receipts go with same. This outfit will turn out one thousand dozen per day. All in first-class shape; used four weeks. \$75.00 gets it. J. SCHARRING, 223 No. 3rd Ave., Maywood, Illinois. oct16

FOR SALE—35 Dance Orchestras, in good shape; no junk; \$2.00 takes them. W. MARTINSON, Vesco Theater, Sialier, Minnesota. oct16

FOR SALE—Twelve nine-foot Side Poles; good short cast Scripts; Stake Puller. M. W. HOLLINGSWORTH, Palatine, Illinois. oct16

FOR SALE CHEAP—Rink Uniforms, Caps, Regulation Tickets, Chairs, etc. HAROLD KEETLE, Ashland, Ohio. oct16

FOR SALE—2 complete sets Perils of Our Girl Reporter, 15 episodes each. I brand new; \$20.00 per set, including paper and photos; the other slightly used, \$15.00 per set, also including paper and photos. ALLIANCE FILM CO., 112 N. La Salle St., Chicago, Illinois. oct16

LIVING MARIONETTE OUTFIT for team or more. Dress red and blue, blue ruffe for necks. Front, hangers and curtains blue velvet. Nearly new. Snap. \$18. MISS M. SELBY, General Delivery, Winnipeg, Man., Canada. oct16

LOOK!—Three good reels of Film, a good Movie Camera, a bunch of small Stage Tricks. First money order \$35 gets all. Grab this bargain as I have no use for these goods. Everything O. K. E. A. COLLINS, Chester, West Virginia. oct16

OLD SHOE TRUNKS FOR SALE—Just the thing for actors and actresses. EXTERPRISE LEATHER CO. 1419 Central Ave., Cincinnati, Ohio. oct23

PUNCH OUTFIT, \$6.50. Magic cheap. Description, stamp. FLEHER, 415 Oak, Dayton, Ohio. oct16

SACRIFICE—\$75.00 Bell Hop Uniform, \$12.00, 50 pairs Ladies' Civil's Shoes, Slippers, \$30.00 and Song Slides (perfect), 300 for \$5.00. BOLLIN, 4829 Winthrop Ave., Chicago. oct16

SCENERY FOR SALE—Tropical Horizon Drop and Leg, painted in dye; used in highschool play one performance, size, 18x30, material, Indian Head muslin. Price \$15.00, \$10.00 deposit, allow inspection; also refunded if not satisfactory. Address E. T. REDDEN, Scenic Artist, 607 Forest Ave., Minneapolis, Minnesota. Phone, Kenwood 1539. oct16

SLOT MACHINE PICTURES bought, sold, rented, exchanged. Autoscope Reels, Stenoscopes Views, Art Studios. We have em. SILENT SALES CO., River Rouge, Michigan. oct23

SLOT MACHINES BOUGHT, SOLD, LEASED, REPAIRED, EXCHANGED—We have for immediate delivery always Mills O. K. Venders, floor and counter styles, Dewey, Brownes, Check Boys, Operator Bell; Cullis Bros. Jack Pots, Flocks and Silver Cups; Watling Brownies, in fact, machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address P. O. BOX NO. 178, N. S. Station, Pittsburgh, Pennsylvania. oct23

TATTOOING OUTFIT—Used one month. Consists of three machines, switchboard, book designs and stencils, 10 jars colors, 2 sticks ink. Cost \$50, will sell for \$35. CARL JENSEN, 28 Monroe, Detroit, Michigan. oct16

TOTEM NOVELTY CO.—Repairs and rebuilders of Slot Machines. Make a specialty of rebuilding Nickel Machines into quarter play. 205 South Ave., Aurora, Illinois.

TOWN PUMP (Baughman make), pumps water. Put anywhere. Obeya audience. "BARNABO," Poughkeepsie, New York.

2 NEW PHILADELPHIA JUICE BOWLS, 8 and 10 gal, best made, and 500 Lilly Cups, 8 oz.; all for \$20.00, 3 almost new Cigarette Smoking Gallery Gigs, military style, best made; cost \$7.50 each new; will take \$10.00 for all. 2 Gasoline Light Torches, new, \$2.50 for both. Bazaar, 3 English Tool Games, used one season, \$10.00 for all. Address HARRY SIEAF, 109 West 22d St., Indianapolis, Indiana.

8 NATIONAL BALL GYM MACHINES—Used 8 weeks, \$5.00 each, or best offer. Address LIBERTY GRAND, 1307 E. Baltimore St., Baltimore, Md.

36-IN TAYLOR TRUNK, in good condition; \$15.00 takes it; a soap. F. HOFFMAN, Box 77, Goodells, Michigan.

200 PAIRS HENLEY FIRER ROLLER SKATES. HARRY E. JENNINGS, Newcastle, Indiana, oct30

1,000 OPELIA CHAIRS, STANDARD THEATRE EQUIPMENT COMPANY, Martins Ferry Ohio.

50,000 COINS, Paper Money, Old Plates, Indian relics. Lists free. ANTIQUE SHOP, 33 S. 18th, Philadelphia, oct16

For Sale or Trade

3c WORD, CASH. NO ADV. LESS THAN 25c.

BEAUTIFUL BUTTERFLY GIRL ILLUSION—Complete. Lecture, Crates, Banner, 10x12, Lights, etc. Great for carnivals, fairs, parks or stores. Would consider Una-Fun or good Organ. STACKER, Opera House, Winsted, Connecticut.

I WILL TRADE 175 ft. of 10-ft. Sidewalls for Feature Films, Devo Light, Motograph or Hand Organ. W. TARKINGTON, Porum, Oklahoma, oct23

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CATCHER—For recognized casting act. Good salary. Address CASTING, care Billboard, Chicago, oct23

COLORED MUSICIANS WANTED—A good, young Violinist, also a Saxophone Player. Barbers or Waiters preferred. Write PAGE'S SYNCOPATED ORCHESTRA, 1130 West North St., Lima, Ohio.

GOOD JAZZ DANCE MUSICIANS can make tuition in Jackson University of Business. Address WALTER JACKSON, President, Chillicothe, Mo., oct16

MUSICIANS WANTED—For new motion picture theater orchestra. A-1, experienced men preferred. Union job of fifteen musicians. Need Violin, Cello, Clarinet, Bass Viol, Tympani, French Horn, Flute. Others write. PAUL SPECHT, Reading, Pa., oct23

MUSICIANS AND STAGE HANDS—The McCarthy Theatre in Aberdeen, S. D.; Fargo and Grand Forks, N. D., are UNFAIR. Communicate with secretaries in these cities before coming here to work. Official read call in effect. LOCAL 231, E. A. T. S. E. and LOCAL 435, A. F. of M., oct16

PIANISTS, Drummers, Violinists, Saxophonists, Banjoists, for hotels. Experienced, reliable Musicians. HARRY SINGER, 702 South Ashland, Chicago, oct23

PIANIST—Who can entertain and really break monotony of public health lectures. Also Bartone Singer who knows the songs and can sing them. Both must have class above the average so they can be featured. Open in Idaho right after election. Work continuously. Work will be a snap. No medicine. Salary, \$50 and R. R. No tickets. Will Arrmond, write. O. T. STANTON, Salmon, Idaho, oct16

WANTED—Colored Musicians for Platform Medicine Show, Cornet, Trombone, Clarinet, Trap Drummer. Must be able to write. Prefer those that double. MERRITONE MEDICINE CO., Houston, Texas.

WANTED—Musicians for all instruments. Exceptional opportunity for men wanting to learn or perfect themselves on French Horn, Flute, alto and Bass. Clarinet, Saxophone and any stringed instrument. Special Inducement to Trap Drummer. For information address OTTO MAJEWSKI, Band Leader 23d Infantry, Camp Travis, Texas, oct30

WANTED—For small dramatic company, playing week stands in country towns, people in all lines. Singing and Dancing Comedian and Soubrette. Pianist that plays Paris. Can place some clever actors. State age, height, salary. Pay your own hotel. Send photo; it will be returned. J. W. SIGHTS, La Harpe, Illinois.

WANTED—Good Musicians for traveling dance orchestra. Write quick to REMLIN'S HARP ORCHESTRA, Red Wing, Minnesota.

WANTED—Sketch Team. Lady, must play piano, both work acts, and Singers, change for work. Write quick, tell all. O. EBYRE, 516 Spring St., Aurora, Illinois.

DRUMMER WANTED—For vaudeville. Must be old, experienced. Three matinees. \$10.00. E. J. SKELTON, Orpheum Theatre, Madison, Wisconsin.

WANTED—Union Violinist (Leader), Pianist, Cornetist, for minstrel show. Must double stage. Trombonist, Baritone Player, for band; double stage. Leader, fifty, others, forty weekly and railroad transportation after pointing. No ticket. CHEEKSON, care Billboard, Cincinnati.

WANTED—Musicians for traveling dance orchestra, playing towns in Western and Northern part of Illinois. Piano Player and Violinist. If Violinist can double cornet please state same. Salary, \$40 and transportation after pointing. Open Nov. 2, State seat. Address W. LEROY, care Gordiner Co., Taylorville, Illinois.

WANTED—Two Ladies, for dramatic vaudeville, playing Independent Time, South, good amateurs considered. Piano preferred. Address COMEDY FOUR, Billboard, Chicago.

WANTED, QUICK—Party with big feature film. Must be in A-1 condition and not less than 6 reels. Can use new "Uncle Tom's Cabin." Want Circus Billing Agent who can book percentage picture, 3 good Billing Second Men, Jazz Band, Singers, Dancers, Musicians. Party with three Rig Digs. Write; state all first letter. CHAS. A. KOSTELI, 813 East 20th St., Erie, Pennsylvania.

WANTED—Talented People for Theatrical Companies. Good salaries. Excellent chance to travel. Experience unnecessary. Particulars free. HENRY MALLY, JR., 534 53d St., Brooklyn, New York.

WANTED—Pianists, Organists; learn pipe organ; theatre playing, exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

TRUCK PAPER MONEY, with new illustrated list, one dime, postpaid. C. HESING, 527 Main St., Cincinnati.

DANCE MUSICIANS WANTED—By Gra-Na-Da Orchestra, Redfield, S. D. Real snappy Drummer, good Dance Trombone Player and a Pianist who can read, fake and improvise. You must make good. Wine or write. VESSEY WALKER or PAUL DARRLING, Redfield, South Dakota.

WANTED—Pianist; experienced in picture theatre; cue pictures; play alone; must have "pop" to your music; fake and read, night work only, seven nights; steady; fine house, pop. of city, 3,000. Address LIBERTY THEATRE, St. Louis, Michigan.

WANTED—Band Musicians with trades—Clarinet, Piccolo, Oboe, Basson, Cornets and Baritone. E. E. McCURE, Charleston, West Virginia, oct23

WANTED—Man and wife, to do singles and work acts. Also Novelty Acts. Pianist and Buck Dancer, both to double stage. Live on lot if you wish. Living Tents moved Sunday by truck. Caravanman to run Ford truck. Other useful people write. State salary; pay own. DAN SYLVESTER'S TENT SHOW, Bogart, Ga. P. S.—Want to buy 14-in. Reels and Magazines to fit Power's 5.

WANTED—Bass, Alto, Cornet; to locate; good opening for plumbing shop and clear factory. Men with trades only. M. W. HOLLINGSWORTH, Palestine, Illinois.

WANTED IMMEDIATELY—A-1 Piano and Drums, either team or single, in combination theater; good working conditions, salary and steady work for satisfactory people. Drummer must have full line of traps and know how to use them. Address PRINCESS THEATRE, Freeport, Illinois.

WANTED—A-1 Drummer, with marimba, tympani, bells; playing standard grade music. Some dance work on the side, straight picture. ALAMO THEATRE, Giffin, Georgia, oct16

WANTED—Four-Piece Orchestra, for vaudeville and pictures. Steady work; open shop. Address Ft. B. C., Box 32, Fargo, North Dakota, oct16

WANTED—Clarinet, Alto and Trombone for 8th Band, C. A. C. For further information write LOUIS A. CRAIG, Captain, C. A. C., Adjutant Fort Barranca, Florida, no13

WANTED VIOLINIST—Leader or side man. Pictures and road shows. Four and half hours actual playing daily. No Sunday. Must have up-to-date library. Write stating experience and salary expected for year round job. O'DOWD THEATRE, Florence, South Carolina, oct16

YOUNG DANCE VIOLINIST—Experienced; 50 week; union or job; must be good. Address D. GOODWIN, Crystal Lake, Illinois.

YOUNG BANJO PLAYER—Chords and melody; union or job; 3 dances a week; must be good and experienced. Address DWIGHT GOODWIN, Crystal Lake, Illinois.

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Information Wanted

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INFORMATION OF WM. O. SAILOR would be greatly appreciated for Dolly's sake. Important. MRS. W. H. PRICE, care Union Cafe, Chico, Calif.

About This Season's New York Productions

ALICE BRADY

—IN—

"ANNA ASCENDS"

A New American Play by Harry Chapman Ford

"Mayhem—the offense of depriving a person by violence of any limb, member or organ or causing mutilation of the body."—Chambers' Dictionary.

If you kissed Anna Ayyobb, the beautiful Syrian heroine of "Anna Ascends," she would not scream, nor holler for father, nor call in the police. She would calmly bite you on the hand. That is the reason no one ever kicked her. She might have given an imitation of the bulldog mentioned by the late Charlie Case. Anna gets on in the world by chewing hunks out of the hands that offend her, and as every man's hand is against her she has a fine collection of bites. She also keeps off too ardent admirers by stabbing them in the bread basket with a butcher knife without drawing a drop of blood.

To submit a girl of such fine talents as Miss Brady to the atrocities of a play like Mr. Ford's is nothing short of blasphemous. She has almost every equipment for doing fine things, including a singing voice of genuine beauty and tenderness. She has personal charm which not even "Anna Ascends" can destroy, and she knows her business. It is not only throwing pearls before swine to present her in such trash, it is inviting porkers into the house and feeding them pearls off a silver spoon.

Gustave Roiland, as Anna's Syrian "boss man," gives a fine, intelligent performance, and Frank Hatch, as the genial publisher, is very good. The rest of the cast is just as good as the play.

There is an unconquerable feeling of irritation after witnessing such a waste of talent as Miss Brady's. One can tolerate mediocre players in bad plays, but to see great possibilities squandered for some reason the immutable sphinx alone knows is really saddening. Even the ribald laughter that the play creates has an apologetic ring. Everyone with a love of fair play will sympathize with the star.—PATERSON JAMES.

WANTED AT ONCE—Bb Saxophone, for dance orchestra, take lead; 5 nights a week; experienced. Union or job. DWIGHT GOODWIN, Crystal Lake, Illinois.

WANTED—Good all around Novelty Performer that can change for week; also good Jazz Piano Player. Work stands. I pay all. Name very low and be ready to sign on wire. JOE WISE, Gen. Del., Dubois, Pennsylvania.

WANTED AT ONCE—Cellist who plays classic music well by sight and has a good tone. Thirty dollars for six days. At least twelve dollars weekly on extra jobs. Wire LIBERTY THEATRE, Albany, Ga.

WANTED AT ONCE—A-1 Saxophonist, for jazz orch. at once. Must be real and a good jazer. Pay union scale; play cello parts and fake. Wire G. G. HORST, Chilton, Wisconsin.

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WANTED—Musicians who are experienced performers on instruments for military band. Strong players who wish to learn a band instrument given consideration. Excellent administration, light duties, healthful climate, plenty outdoor sports, desirable station. Musicians who wish to come to California, with transportation paid, write BANDLEADER 11TH CAVALRY, Presidio of Monterey, California, oct23

WANTED AT ONCE—First-class Clarinet and Trombone for Loew's Theatre; salary, \$10.00 each. Must absolutely be competent or don't waste our time. No Sunday. Wire W. H. CROUCH, Knoxville, Tenn., oct30

WANTED AT ONCE—Pianist, Violinist, Drummer (bells, tympani and xylophone), Cornet; for vaudeville theater. Experience necessary. Salary, thirty dollars per week. Season work for right people. State all first letter. GARRICK THEATRE, Burlington, Iowa, oct16

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LEARN CONTORTION. Front and Back Bendin Spits, Crab, Back Limber and many others. Sp. cal price, 25c. D. C. FISHER, Box 181, New Cast Indiana, no

LEARN MIND READING—My complete copyright act for two people covers five different "effects" only \$5. Send stamp for particulars to PROF. Z. LANO, Tyrone, New York.

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WONDER CEMENT—Powder mixed with water forms cement absolutely fire, water and acid proof. mends china, glass, wood, porcelain, marble, iron tin, rubber, everything; cheap and easy to make guaranteed working formula, 25c. "IDEAL," 5501-B North Robey, Chicago, oct16

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About This Season's New York Productions

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In His New Play

"THE GUEST OF HONOR"

A Comedy Romance of New York Life in Three Acts

William Hodge is the living proof that you do not have to have a play to draw business. "The Guest of Honor," which he made out of his own head, is a monolog surrounded by Irish comedy of a quality that brought destruction to the Russell Brothers, an impossible heroine who is the shining member of the "Ten Club," which is always giving dinners or luncheons to Mr. Hodge, as the poet-hero, whose favorite expression in tense moments is "Oh, cucumbers," and just about every out-of-key absurdity the American drama has ever writhed under. Why Mr. Hodge selected a poet to make his chief character no one knows, unless John Wetherbee is a free verser off the front end of a B. R. T. trolley car. But the theater is packed, the audience enjoys the comedy hugely, and who are we to come between the mob and its feed? Anyway it is something greatly in Mr. Hodge's favor and to his unending praise that he is able to entertain simple people who know nothing about the drama and care less. It is a great privilege to be an apostle of happiness to thousands, even if it is thru the medium of a crazy-quilt offering like "The Guest of Honor."

Mr. Hodge is Mr. Hodge, shut eyes, nasal twang and complete indifference to anyone and anything. Helen Wolcott is very pretty and does nobly by the hopeless prig she has to play. The rest of the cast contains the names of such splendid actors as Edward O'Connor, W. H. Thompson and Frederick de Belleville. They must wonder agedly what the theater has come to. For purposes of consolation they may recall that there are people who "just love" boiled tripe and onions.—**PATTERSON JAMES**.

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PIANO-ACCORDION FOR SALE—In perfect condition; a bargain for first buyer. Cost \$100.00, will sell for one hundred and twenty-five dollars (\$125.00). 39 keys and 108 bases, and fancy, with mother-of-pearl and sparkling stones, with plush leather carrying case. Send money order for full amount. **SAYLOR BLAND**, Esterly, Pennsylvania.

SAXOPHONE, 10 Soprano, brand new; cost \$175, will sell for \$100. Send \$10 deposit will ship subject to examination. **EMMA MAHE DAVIS**, 1314 West High St., Springfield, Ohio. oct23

THE GILLEN SCHOOL OF MUSIC wants to buy used instruments: Tenor Saxophone, Alto, Melody and Bb Tenor Saxophones, Xylophone, Bass Drum and pedal; also two good Violins. All must be in good playing condition and cheap for cash. Give full description. Can use other orchestra instruments. **J. B. GILLEN**, Director, 50 E. Walton Place, Chicago, Illinois. nov6

WANTED TO BUY—Eb Alto Saxophone, L. P. R. V. SIEBERG, Faribault, Minnesota. oct16

WANTED—Good Harmonica, silver or gold plated; must be good. **BOX 234**, Bristol, Tennessee.

WILL PAY CASH for good second-hand Trumpet. **WALTER REED**, Band Leader, Newton, Kansas.

50-INCH Mahogany II Victor Talking Machine, in case, 15 records. First \$100.00 takes it. **CRANE**, 1307 E. Baltimore St., Baltimore, Maryland.

125 WURLITZER BAND ORGAN—Music, motor complete, \$300.00; fine condition. **T. HERTE**, Orion, Michigan. oct23

Partners Wanted for Acts

(NO INVESTMENT)
1c WORD, CASH. NO ADV. LESS THAN 25c.

GOOD OPPORTUNITY IS OFFERED to Young Lady, good dancer, 5 ft., 3 or 4, 110 lbs. or less, to learn whirlwind dancing and be a partner in a refined vaudeville act. Write **PAUL CASE**, 169 East 106th St., New York City. oct30

I WANT Young Lady Partner, to learn roller skating, for good novelty act. No experience or capital required if dependable and willing to learn. Must be well formed and graceful; weight, about 125 lbs. I have good place to teach. Send photo, which I will return and send you mine. **SKATING CARLTON**, Hotel Vernon, cor. Jay and Fresno Sts., Fresno, California. oct23

LADY PARTNER for singing, talking act with Comedian. Good amateur considered. Must mean business. Send photo. Write **MILT WILLIAMS**, General Delivery, Brooklyn, New York.

MAGICIAN WANTS Lady Partner. Experience unnecessary. State all first traits, age, weight, height, single or married, etc. Photo will be returned. **MYSTICAL GRAY**, Billboard, Chicago.

PARTNER (Gentle) of highest qualifications, with string of high-class concessions or capital for exclusive bazaars. Enormous profits. Address **M. C. P.**, care Billboard, Cincinnati, Ohio. oct16

PARTNER WANTED—For first-class artist act novelty; one who can paint. Must be quick and good. Lady or gentleman. Address **H. L. MENDEZ**, care Fruchs, 1183 49th St., Brooklyn. oct23

PARTNER WANTED—Top Man or good amateur; must make perfect handstand; lady or man or amateur who is willing to learn. Write to **HOFFMANN**, 441 4th Ave., Long Island City, New York. oct23

SINGING AND DANCING STRAIGHT MAN wishes to join Comedian as Partner or Girl that can sing and dance. **C. E. WILLIAMS**, care Billboard, Chicago.

WANTED—Lady Partner, for vaudeville show, one that plays Piano preferred. Good amateur considered. Work all winter. Send photo. **KIGGINS' SHOW**, 503 1/2 S. 2d St., Marshalltown, Iowa. oct16

WANTED QUICK—Man who can do Specialty and Route and Book Independent Vaudeville Houses. Good proposition to offer. **JOEY**, 513 N. Jackson, Lima, Ohio.

WANTED—A Young Lady, to assist in a first-class magical and illusion act. Experience not necessary. State age, weight and height. Send photo. **PHOF. H. SCHLEYER**, 52 Howard St., Detroit, Michigan.

WANTED—All-round Med. Sketch Team, one to play piano, for med. show playing the attack. I have everything to open; will split 50-50 of all receipts. Tell all you do and when at liberty. **JOE E. SAWYER**, 1023 W. Cherry, Bluffton, Indiana.

WANTED—Good, ambitious and willing Young Lady, who has had some carnival experience, for partner with young man. Travel year round. Good money and proper treatment to right girl. Write full particulars to **J. O. LETCHER**, 516 N. Church St., Rockford, Illinois.

WANTED—Partner, Lady Contortionist of good figure, for dancing act. State age and send photo. Will return photo safely. Address **LEO MUNROE**, care Billboard, Chicago.

YOUNG LADY, to make Balloon Ascensions, Parachute Leap. Not over 125 lbs. Will send ticket. Photo and description first letter. Must join at once. **PROF. E. INCENT**, Roanoke, Virginia. oct16

YOUNG LADY—To join recognized Singing Act, one who has a good, strong soprano voice and good figure and personality. Prefer one who is very dark. Wonderful opportunity for right party. Are not over 25. Send photo and full description. **T. R. HARRINGTON**, Billboard, Chicago. oct23

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

GUS KEMMETER—Write at once. Important. **EDITH KEMMETER**, Gary Theater Bldg., Gary, Indiana.

I WISH TO CONSULT a first-class Outfit Board User. State charges. **G. DABBENI**, 351 E. Alry St., Norristown, Pennsylvania. oct23

TWINS (Male), 25; cannot be distinguished apart; would join act or with music; would pay travel expense for good offer. **JOSEPH WALL**, General Delivery, Philadelphia, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD, CASH. NO ADV. LESS THAN 25c.

BIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time...

DON PENNOCK, of Vaudeville, wants everyone to know he is now properly teaching and training pupils for the stage...

VAUDEVILLE DANCERS earn big salaries. Come to Chicago, get work, study day or night...

2d-Hand Show Prop. for Sale 3c WORD, CASH. NO ADV. LESS THAN 25c.

BALLOONS, Parachutes, Accessories. Special made Chutes for assistants. THOMPSON BROS., 141-143...

BLICKENSCHER TYPEWRITER and traveling case First \$10.00 money order takes it. C. W. COMPTON, Lock Box 25, Brazil, Indiana.

FOR SALE—Portable Rink. Two thousand dollars cash buys complete outfit if taken within ten days...

CAROUSEL—3-row, 50 figures; 10 H. P. motor; also 3 big organs, up to date; located South Beach, B. I. C. BECK, 180 Frost St., Brooklyn, N. Y.

CONCESSION TENTS—Made of best army khaki 15 or 20 ft. Sides, 8x10, 8x12 and 8x14. Newly lit with two Junco Burners, complete; Trap Drum Outfit; Huckle Buck and Juice Joints...

ELECTRIC LIGHT PLANT for moving picture show, good condition. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, lightning, etc. NEWTON, 305 West 15th St., New York.

FOR SALE—Anchor Concession Tent, in fine shape; size, eight by ten; also large Doll Trunk; both for forty dollars. Send one-half deposit, balance C. O. D. C. A. VITTM, Cedar Rapids, Iowa.

FOR SALE—One fine Stereograph, 50 Pose Slides, Trap Drum Outfit, Conn Silver Alto, Low Pitch Clarinet. BOX 234, Bristol, Tennessee.

FOR SALE—The best Arkansas Kid and Wincel Kid on the market. Made of No. 8 waterproof sail duck. Aras. \$12 the doz.; Wincel, \$16 the doz. Sample \$1. Deposit required. C. O. TAYLOR GAGE SHOP, Columbia City, Indiana.

FOR SALE—Side-Show Banners at \$7.00 each; also Tents, reasonable. JOHNNY KLINE, 1431 Broadway, New York.

LARGE ST. LOUIS HAMBURGER TRUNK and 6-ft. Umbrella, in good order. First \$50.00 gets it. G. & W. NOVELTY CO., 426 Carlisle Ave., Cincinnati, Ohio.

LOT OF GOOD SECOND-HAND MAGIC FOR SALE—Cheap. Stamp for lists. LEVAL, 471 Carlisle St., Buffalo, New York.

MERRY-GO-ROUND—24-horse track, Herschell. Everything first class. Now running. 150 Wurlitzer Band, electric and gas plants for operating all buildings. Sacrifice. Lease expires near Los Angeles. MR. BAY, Box 62, Balboa, California.

OPERA AND FOLDING CHAIRS, slightly used, also hand-cranked immediate delivery. ART'S SEATING COMPANY, 10 East 43d St., New York.

SCENERY AND STAGE PROPERTIES—HEMSELLEY'S SCENIC STUDIOS, Box 637, Shreveport, Louisiana. Old Phone 1637.

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today...

FOR SALE—Small Carnival, now running in Oklahoma. Consists of good baggage car, ferris wheel, show tents, etc. Will sell all or part. Address C. A. VITTM, Cedar Rapids, Iowa.

TENT, 9x9 (army officer's); 3-foot wall; good condition; \$15.00. Sidewall blue and white stripe, for 10x12 top, 7-foot high, new, never up; \$25.00. Huckle-buck Keis, ten, in swell triangle case, \$10.00. Two hundred 120 Serenads, \$3.00; six hundred twenty-horse track Serenads, \$3.00. All guaranteed as represented. Half cash, balance C. D. H. O. WEBB, Billboard, St. Louis, Missouri.

20-LIGHT, 6-POINT ELECTRIC FLASHING STAR LAY DOWN, with good spring motor. Complete with lights, wire and swell shipping box. \$35 take it. 8x8-ft. Tent, 7 ft. high, pin hinge frame; has 3 1/2-in. awning, soft counter curtain. Top in fine shape. Sides, awning, counter curtain brand new. Top red and white. One-ft. wide strips. Side khaki trimmed with red. \$30 gets it. GROVER KORTONIC, 4353 Warner Rd., Cleveland, Ohio.

225 FEET 10-FOOT SIDE WALLS, Picture Machine, Lot Films. J. T. ODUM, Berryville, Arkansas.

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

PUBLISHERS, ATTENTION—I have for publishing on a royalty contract a waltz song, "Loving for You Dear." Address W. M. NAPIERKOWSKI, 1110 Heron Ave., Pittsburgh, Pennsylvania.

"I LOVE EVERY ONE'S WIFE BUT MY OWN," by B. H. Welch. Manuscript song for sale. Splendid for special act. Fox-trot music. Fine for publisher's dance catalogue. B. H. WELCH, Richmond, New York.

"LOVE'S SUNSHINE"—Latest song favorite, 20c; 3 for 50c. "He'll Be There." Campaign Recitation. 10c. GENGE, 231 Bainbridge St., Brooklyn, N.Y.

MUSIC DEALERS and Professional Singers are invited to send for free advance copies of our new Song, Dreams, Just Dreams of You. Enclose stamp and card. SONGWRITERS' EXCHANGE, 1948 N. Halsted Street, Chicago, Illinois.

SAY, LOOK HERE! COMEDIANS, MONOLOGISTS, SPECIALTY PEOPLE—Send for my list of seventy red-hot, sure-fire, oldtime humor Comedy Songs. They have the punch. LARRY POWERS, Billboard, Cincinnati, Ohio.

"SMILE ON" by Caroline L. Sumner. Arr. by Geo. L. Cobb. Published by Caroline L. Sumner, Norwood, New York.

"SOME DAY YOU'LL WANDER BACK," an overnight song hit. Price, 15c. Send today for your copy. JOE F. KINEALY, Publisher, 3146 Chouteau Ave., St. Louis, Missouri.

5 OLDTIME NEGRO COMIC SONGS—Written 20 years ago, words and music, entitled "Ain't No Diacore to Run When Scared," "A Porchtop is the Sweetest Flower That Grows," "I May Be Crazy, But I Ain't No Fool," "Not a Coon Came Out the Way I Went In," "All I Get Here is Much Obligated to You." I am using these songs exclusively with the greatest success everywhere in vaude, minstrel and med. shows; all are positively sure-fire hits, the kind of songs that "go over" anywhere for 5 bows and a speech. If you want an applause-reiter send \$4.00 for one, or 3 for \$10.00. JACK McLANE, 1535 Pike St., Philadelphia, Pennsylvania.

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

MOVIE THEATRE—Now being built; 600 seats; large standing capacity; heart of Brooklyn; can be leased; \$500 rent, \$15,000 good will. Property with possession, \$47,500; cash, \$27,500. Most wonderful proposition. WEIL, 983 Halsey St., Brooklyn, New York.

THEATRE FOR SALE—Only place of amusement in town of 2,500. For information write P. O. BOX 505, Genoa, Nebraska.

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1153, Tampa, Fla. dell

COLORS BOND LETTERHEADS and Envelopes: blue, pink, canary, goldenrod, green; 250 either; \$1.75, postpaid. Assorted color Tortoise Bills, 500, 500, \$1.30; 1,000, \$1.70. Careful work. List, 2c. BLANCHARD PRINT SHOP, Hopkins, Iowa.

LETTERHEADS AND ENVELOPES—50 of each, \$1.25; 100 of each, \$2.25 postpaid. Clean, neat work. STANLEY BENT, Hopkins, Iowa.

SOMETHING CLASSY—100 Name Cards, printed in gold and card case, \$1.00. THE EUREKA PRESS, Box 469, Woonsocket, Rhode Island.

100 CARDS—Name, business and address, for 75c, postpaid. AUTOMATIC PRESS, 406 East First Street, Dayton, Ohio.

150 LETTERHEADS and 150 Envelopes, \$2.00, postpaid. Samples for stamp. Order printing, JOE SIKORA, 2403 So. 62nd Ave., Cicero, Illinois.

Wanted Partner

(CAPITAL INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c.

MEDICINE LECTURER—Well opening; pitching work inside for food worker. Am alone, pitching once daily, averaging over three hundred weekly. Blood, Oil and Soap. Furnish all; split fifty-fifty. Address DR. GRANT, 34 Hastings, East, Vancouver, B. C. Charlie Waldron, write me.

PRIMA DONNA would like Partner with five hundred for big-time vaudeville act. Must be sober and reliable. Have twenty-five hundred worth of scenery and costumes. This offer is open owing to show closing. Will split 50-50. MISS RUBY JANE, Gen. Del., Pittsburgh, Pennsylvania.

YOUNG LADY, with carnival experience, to join me and invest dollar for dollar in putting out two to five live-wire Concessions season 1921. I have new 18x10 top and frame, and some stock. Want to contract exclusive on dolls and candy with carnival playing the real spots. In answering give me the following information and I'll give you the same: Age, experience and education; photo, which I shall return; married or single, and can you meet me dollar for dollar? Answers treated confidentially. Address CONCESSIONAIRE, Billboard, Cincinnati.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

DIAMOND WANTED—1 1/2 to 3 carats or larger. TANGLEY, Muscatine, Iowa.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

ONE HUNDRED PAIR OF ROLLER SKATES and a Band Organ. C. H. DELAUVY, care Always Ready Tire Shop, Detroit, Minnesota.

WANTED TO BUY—Motion Picture Theatre; prefer one with stage equipped for vaudeville, in live town of not less than 5,000 population in Texas, Louisiana, Mississippi, Alabama and Florida. State best cash price and list of equipment and full particulars in first letter. WM. H. MOYLE, 241 So. Holyoke Ave., Wichita, Kansas.

WANTED TO BUY—A Female Cub Bear and Photoland Ponties. JACK MANN, Portland, Mich.

WANTED TO BUY—Movie Projectors, complete, or any parts; Cameras, Tripods, Films. RAY, 326 Fifth Ave., New York.

WANTED TO BUY—Large Astronomical Telescope. Must be cheap. FRED HARVEY, 224 Franklin St., Philadelphia, Pennsylvania.

WANTED—Portable Light Plant, complete, ready to start, light weight and in perfect condition; Picture Machine and Films. State h. p. and possible lowest figures. Address L. QUILLIN, Syracuse, Meigs Co., Ohio.

WANTED TO BUY—Retracting Ladder. SHUBART, Billboard, 1405 Broadway, New York City.

WANTED TO BUY—3 good Pool Tables. Must be good shape and cheap. Write LOCK BOX 153, Dieterich, Illinois.

WANTED TO BUY—Sixteen by thirty-six-inch (Dummsaw) Bass Drum. M. W. HOLLINGSWORTH, Palestine, Illinois.

WANT TO BUY—Good used Roller Skates. State make, condition and price. L. W. HUNT, Brockridge, Missouri.

WANTED FOR CASH—Jumper Carouselle, Ferris Wheel, large and small Ferris, Race Track Machine, Striking Machine, Automatic Card Press. BOX 86, Elyria, Ohio.

WANTED—Used Medical Trivia for cash. No Junk. LINDHORST SALES CO., 620 Chestnut, St. Louis, Missouri.

WANTED TO BUY—Cookhouse and Tent. Must be A-1 condition and priced right for cash. W. & K., 26 Prairie St., Dayton, Ohio.

WANTED FOR CASH—Ball Gum Vending Machines. LEITZ ENTERPRISES, 787 East 158th St., New York City.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE AND OXY-HYDRO-CET LIGHTS—FOR PROJECTION—The only gas light that rivals electricity. No expense nor other best grade results. S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois.

Films for Sale—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, 3, 4 or 5 reels; Sontag and Evans, the California Outlaw, 5 reels; Santa Anita, 5 reels; Great Western Round-Up, 2 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California.

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

200 REELS, including Hart two and five reels, new Comedy and Western Reels, Educational Weeklies. Lots of mounted paper on many. Lisa free. Singles and two to five-reel Features. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

BILLIE RHODES and Ethnor Field Comedies, absolute condition, with posters, \$10.00 per reel. Wonderful opportunity. Also Paramount Black Diamond Comedies. WALTER SCHEUER, 729 7th Ave., New York.

CHOICE SCENIC, EDUCATIONAL CARTOON and Hand-Colored Films. Beautiful Moving Slide and Lecture Sets. Edison Model B Machines, complete and in the order, \$58.00. BOX 434, Washington Court House, Ohio.

COMPLETE SHOW—2-reel W. S. Hart, Detective Story, rip-roaring Comedy; 5 full reels. First \$20 gets all. HERBERT S. KING, Pulaski, New York.

FILMS—One to six-reels; reasonable prices. GUY HALLOCK, Duluth, Minnesota.

FIVE GOOD REELS FILM—First \$10.00 gets them. LEWIS KIGGINS, Marshalltown, Iowa.

FOR SALE—Smashing the Vice Trust, greatest white slave picture. Also Pay Dirt, a Western ten-reel. Complete list of advertising matter. HARRY BROWN, 729 Seventh Ave., New York.

FOR SALE—Sensational five-reel subjects: Kathryn Williams, In Sweet Allysium; Earle Metcalfe, In Race Suicide; Henry Walthall, In Sting of Victory; Land Over Yonder Are Pastoral Unhatched and eighteen others. Forty-five dollars each. Paper free. Deposit of five dollars required. Write quick; must be sold before November. Also some single and three-reel Subjects. KAUFMAN SPECIALS, Memphis, Tennessee.

FOR SALE—Streets of New York, feature film, 4 reels; can be made 3 reels; negative and one positive print, both in perfect condition. Will sell for \$100. F. C. TAYLOR, 611 Eighth Ave., New York.

2000 REELS FOR SALE—Comedies, Westerns, Features, Chaplin, Tom Mix, Haris. Write for list. SAVINI FILMS, INC., Atlanta, Georgia.

FOR SALE—Lot 2-Reels, \$4 per reel; two 3-reels, \$5 per reel; ten single reels, \$3 and \$4 per reel; Chaplin Comedy, \$8 per reel. All in good condition. Will ship C. O. D., subject to examination on receipt of \$5 to cover express. Address CHAS. CLARK, Box 303, Christopher, Illinois.

FULL LINE OF FEATURES, Single and Multiple-reel Subjects for sale at extraordinary low prices. Any character desired. State your wants. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri.

STRAND COMEDIES, one-reel; almost new prints; featuring Billie Rhodes-Ethnor Field; advertising matter on each subject; ten dollars each. Also other one and two-reel Comedies and Westerns and Features. NOXALL FILM CO., 729 7th Ave., New York.

TOM MIX WESTERN, "Such Is Life," \$10; Billie Rhodes Comedy, "Her Speedy Affair," \$10; Mack Sennett Keystone, "His Little Dudley," \$10. SUPREME PICTURES, Pulaski, New York.

WEEKLY NEWS FILM, practically new. Big bargain. WM. ORR, 538 So. Dearborn, Chicago, Oct 30

5,000 REELS OF FILM, \$3 to \$15; good condition. Comedies, Dramas, Educational, Cartoons, Religious. Hundreds of Features; many with paper. Projectors, \$35 up. RAY, 326 Fifth Avenue, New York.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

FOR SALE—Two Simplex Machines, guaranteed to be in first-class condition. PARK THEATRE, Champaign, Illinois.

FOR SALE—New and used Motographs, Simplex, Powers and Edison Machines; equipped for electric, calcium or Mazda work. Miscellaneous Folding and Opera Chairs, Tents, Compensars, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete Outfits for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri.

GREAT BARGAINS in used Machines, fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama.

NEW 6A LAMPHOUSE, with Arc, complete, \$30.00; Ft. Wayne Converter, 110 volts, 3 phase, 2 k. w., good condition, \$250.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago.

PICTURE MACHINES, \$10.00 up; six reels Film, \$11.50. Heads, Stands, Tripods, etc. Outfits, Supplies, Stamp. FRED L. SMITH, Amsterdam, New York.

POWER 6A, motor drive; also Motograph, Edison and American Standard for electric or calcium light. Gas Machines and Supplies. 200 Reels of Film, many like new. Bargain list free. NATIONAL EQUIPMENT CO., Duluth, Minn.

REELS EXCHANGED—Don't discard your old Motoscope Reels. We will exchange them for you at a reasonable price. This opportunity will only last for the month of October. INTERNATIONAL MOTOSCOPE CO., 157 6th St., Hoboken, N. J.

TWO SIMPLEX MACHINES, hand driven, \$300.00 each; motor driven, \$350.00 each; guaranteed perfect condition. Power's 6 Mechanism, practically new, \$100.00; two Bell & Howell Compensars, 110 volt, 60 cycle, practically new, \$15.00 each. H. B. JOHNSTON, 538 So. Dearborn St., Chicago.

Wanted To Buy

M. P. Accessories—Films 3c WORD, CASH. NO ADV. LESS THAN 25c.

PATHSCOPE FILMS WANTED—I want a lot of second-hand Pathscope Films. Class 10 preferred. But tell me what you have. Give lowest cash price. Address G. H. BRUSH, Kennett, Missouri.

WANTED—Powers, Simplex, Motograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Planos, Compensars, Film and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri.

WANTED—Mexican or Spanish Bull Fight Film, or will buy the negative of same. No junk. Screen examination. THOS. S. WILSON, 633 W. 42d Pl., Los Angeles, California.

WANTED TO BUY—Good Feature Set Films, two to seven reels. Also any kind of Religious Film, good Feature Single Reels. P. O. BOX 98, Elyria, Ohio.

WANTED—Power Heads and Machines of any make. Cash or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

WANTED—Life of Christ or Manger to Cross, Mexican Bullfight. State rights no object for Mexico. No junk. Subject to rewind. M. TRALLIS, 217 N. Beaudry Ave., Los Angeles, California.

WANTED—Power's 6, 6A or 6B Head; Edison D Lamp, Power's 6 Legs, Lens Tubes any size. Will pay good price for the goods. BOX 234, Bristol, Tennessee.

WANTED TO BUY—Pathoscope Film, 1522 11th St., Bedford, Indiana.

WILL BUY AT ONCE Films, with or without paper; also twenty Film Shipping Cases. Tell all first letter. Must be cheap for cash. BOX 733, Oklahoma City, Oklahoma.

THEATRICAL BRIEFS

The Gem Theater, Arkansas City, Kan., will be remodeled in the near future. Mr. Foulton, late of Great Bend, Kan., will be in charge.

The Queen Theater at Ranger, Tex., owned by R. J. Stinnett, was destroyed by fire recently.

ADVERTISING NOVELTIES

Hennegan & Co., 311 Genesee st., Cincinnati.
Liss Leather Goods Co., 100 Spring st., N.Y.C.
N. Ehre, 237-241 W. Madison st., Chicago, Ill.
D. F. Silberey, 335 Broadway, New York City.

AEROPLANES (Captive)

Garvey & Miner, 2087 Boston Road, N. Y. City.
R. S. Uzzell Corp., 2 Rector st., N. Y. City.

AEROPLANES (Swings)

J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.
R. S. Uzzell Corp., 2 Rector st., N. Y. City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati
Sheldon Air Line, Sheldon, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Heddon Aviation Co., Dowagiac, Mich.
Solar Aerial Co., 202 Empire Bl., Detroit, Mich.
Sheldon Air Line, Sheldon, Ill.

AGENTS (European)

O. C. Hartman, European agent for everything in show business, The Rendezvous, Margate, England.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market, Newark, N.J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.
ALUMINUM SOUVENIR GOODS

A. C. Bosselman & Co., 104 5th ave., New York.

AMERICAN FEDERATION OF MUSICIANS

Joe. N. Weber, Pres., 110-112 W. 40th St., N.Y.C.
W. J. Kerngood, Secy., 3335 Pine, St. Louis.

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AMUSEMENT DEVICES

Boat Race, Cahill Bros., 519 W. 45th, N. Y. C.
Briant Spec. Co., 36 E. Georgia, Indianapolis.
Byfield, Berry, Scheel Construction Co., 6300 S. Park ave., Chicago, Ill.

Dayton Fun House & R. D. Mfg. Co., Dayton, O.
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J. W. Ely Co., Inc., 116 Main, White Plains, N.Y.
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Allan Herschell Co., Inc., No. Tonawanda, N.Y.

John Engineering Co., 3910 Reisterstown Rd., Baltimore, Md.
W. F. Mangels Co., Coney Island, N. Y.

Miller & Baker, P. O. Box 427, Baltimore, Md.
Over the Falls Co., 1402 Lytton Bldg., Chicago.
Public Amuse. Co., Box 427, Baltimore, Md.

The Spillman Engr. Corp., No. Tonawanda, N.Y.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go.

ANIMALS AND SNAKES

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(Continued from page 41)

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(Continued from page 45)

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American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., Indef. Brinkley Girls, Chas. Soladar, mgr.: (Altmeier) McKeesport, Pa., 12-13; (Scottdale) Scottsdale 14-16; (Imperial) New Kensington 18-23. Chandler Bros., Broadway Follies: (Grand) Hampton, O., 11-16; (Gordon) Middletown, O., 18-23. Oberup Girls, Hoey & Mozart's: (Casino) Washington, Pa., 11-16. Follies of the Day, Stone, Lee & Gibbs: (Majestic) Greenville, S. C., 11-16. Gerard's, Happy Jack, Honeymoon Girls: (Orpheum) Durham, N. C., 11-16. Happy Day Girls, Keilam & Fay's: (Priscilla) Cleveland, O., 11-16; (Alvin) Mansfield, O., 18-23. Hank's Sunshine Revue: (Lyric) Ft. Wayne, Ind., 11-16; (Empress) Lansing, Mich., 18, Indef. Hawkins-Dyer's Band Box Belles: Ray City, Mich., Indef. Hello Girls, Bert Bence's: (Majestic) Columbus, Ga., 11-16. Hoston, Hazel, Ginger Girls: (Olympic) Sioux Falls, S. D., Indef. Hurley's Oh, Say, Girls: (Imperial) New Kensington, Pa., 11-16. Hurley's Oh, Curly Girls: (Lyric) Newark, O., 11-16.

Hurley's Oh, Stop, Girls: (Grand) Hamilton, O., 11-16. Hurley's Oh, Look, Girls: (Alvin) Mansfield, O., 11-16. Hurley's Oh, Listen, Girls: (Park) Moundsville, W. Va., 11-16. Juicy's, Fred Show: (Clifford) Urbana, O., 11-16. Hutchinson Musical Revue, Jack Hutchinson, mgr.: (Palace) Lockport, Ga., 11-16; (Alonita) Atlanta 18-23. Isle of Roses, Arthur McLeod's: (Ideal) Joplin, Mo., 11-16. Jones, Harry Musical Comedy Co.: (Beverly) Staunton, Va., Indef. Keep Smiling, Girls, Meyers & Agerter: (O. H.) Lebanon, Pa., 11-16. King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, Indef. Loeb's, Sam, Co.: (Gem) Little Rock, Ark., Indef. Lord & Vernon Mus. Com. (Strand) Aberdeen, S. D., Indef. Marietta's Yankee Doodle Girls: Texarkana, Ark., 11-16; Texarkana, Tex., 18-23. Martin's Footlight Girls: (Grand) Morgantown, W. Va., 11-16. Moore's, Hap, Merry Maids: (Casino) Cincinnati, O., Indef. Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., Indef. Murphy's, Jack, Maryland Beauties: (Star) York, Pa., 11-16. Newman, Frank, Century Girls: (Feeley's) Hazelton, Pa., 11-16; (Strand) Shenandoah 18-23. Platt's, Harry, Keystone Follies: Youngstown, O., 11-16. Platts, Harry, Tick Tack Girls (Lyric) Newark, O., 11-16. Quinn's, Jack, Dardanelia Girls (Superba) Grand Rapids, Mich., Indef. Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., Indef. Rieton's Baby Doll Co.: McKinney, Ky., 11-16; Sherman 18-23. Thomas & Hundy's California Blossoms: (Auditorium) Winston-Salem, N. C., 11-16. Weble's, Billy, Hine Grass Belles, Billy Weble, mgr.: (Happy Hour) Hominy, Ok., 11-13; (Olxie) Wynona 14-16. Weble's, Billy, International Revue, J. Y. Lewis, mgr.: (Grand) Centralia, Ill., 11-16. Weble's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Plaza) Wichita Falls, Tex., 11-16. Weble's, Billy, My Dardanelia Girl, Jess Burton, mgr.: (Elks) Parsons, Kan., 11-16. Weble's, Billy, Nanghty, Nanghty, Joe Owens, mgr.: (Pythian) Cleveland, Ok., 11-16.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aida, Mme.: Indianapolis, Ind., Oct. 24. Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Frl. Aft., 24 Sat. Eve. Concerts). Brasian, Sophie: Detroit, Mich., 21. Caruso, Enrico: Ft. Worth, Tex., 19; Norfolk, Va., 28. Chicago Opera: Milwaukee, Wis., 18-19. Farrar, Geraldine: New Orleans, La., Oct. 23; Montgomery, Ala., 26. Fox, Franklin: Cairo, Ill., 14; Springfield 16. Gabrieliwitsch, Ossip: Reading, Pa., 26; Philadelphia 27. Gluck, Mme. Alma: Detroit, Mich., 14. Johnson, Edward: Detroit, Mich., 21. Jordan, Mary: (Carnegie Hall) New York 21. McMillen, Francis: Carnegie Hall, N. Y. City, Oct. 17-19. McQuhae, Allen: Ft. Worth, Tex., Oct. 14. March, Florence: Boyeman, Mont., 13; Billings 14; Miles City 15; Bismarck 16. Minneapolis Symphony Orchestra: Boyeman, Mont., 13; Billings 14; Miles City 15; Bismarck 16. Morrell, Mrs. Marie: (Aeolian Hall) New York 14. Namara, Marguerite: Aeolian Hall, N. Y. City, Oct. 17. National Symphony Orchestra: (Carnegie Hall) New York 17 and 19. Panselle, Rosa: Detroit, Mich., 19; Nashville, Tenn., Oct. 21. Ralsa, Rosa: Duluth, Minn., Oct. 15; Nashville, Tenn., Oct. 21. Rimini, Giacomo: Duluth, Minn., Oct. 15. Ruffo, Titta: Milwaukee 18. San Carlo Grand Opera Co.: (Manhattan O. H.) New York Sept. 20, Indef. Sassell, A.: New Orleans, La., Oct. 23. Scott, Antonio: Salt Lake City 18. Sousa & His Band: Canton, O., 15. Yaw, Ellen Reich: Seattle 19.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Artzoff's: En route with Southern Expo. Shows. Bachman's, Harold: (Fair) Meridian, Miss., 11-16. Battista Bros.: Kingston, N. C., 11-16. Blue Ridge Syncopters: (Pittsburg Athletic Assn.) Pittsburg, Pa., Sept. 19, Indef. Blue Melody Boys' Orchestra: Helena, Ark., Indef. Brownlee's Royal Jazz Band: Owen Bldg., Detroit, Mich., Indef. Chapin's Jazz Rag Band: Blair, Neb., 11-16. Cory's, Dick, Orchestra: Cleveland, O., Indef. Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., Indef. Cousse Ragadours: LaCrosse, Wis., Indef. DeCoba's, Louis J.: Texarkana, Tex., 11-16. Dorian's Novelty Orchestra, Jimmy Dorian, mgr.: (Chestnut Park, Ill., 13; Strawn 14; La Hague 15; Sibley 16. D'Andrea's Band: Clarksville, Tenn., 11-16. Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: Cedar Rapids, Ia., Indef. Fingerhut's American Band: Coleman, Tex., 11-16. Fisher & His Expo. Orch.: Grand Rapids, Mich., 13; Carson City 14; Reed City 15; Kalamazoo 16. McQuerrey, George L., & Original Frisco Five: Denver, Col., Indef. March's, Ray, Novelty Jazz Band: (American) Chattanooga, Tenn., 11-16. Merrill's Eccentric Orch.: Midland, Md., 13-15.

Montgomery's American Band: Poplar Bluff, Mo., Indef. Morgan's 168th Infantry Band: Waterloo, Ia., Indef. Nascia's Band: Andrews, S. C., 11-16. Neel's, Carl: Chestertown, Md., 11-16; Rock Hill 18-23. Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., Indef. Posca's, Dom: (Starlight Park) New York City June 21-Oct. 12. Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., Indef. Rossi's Band: Enfield, Ala., 11-16. Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., Indef. Sturchio's Band & Orch.: Monticello, Ark., 11-16. Sturchio's, Gene A.: Urbana, Ill., Indef. Synco Players' Novelty Orchestra: Jackson, Mich., Indef. Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., Indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Armstrong, Paula, & Co.: (Empress) Omaha, Neb., 10-13; (Liberty) Lincoln 14-16. Bell's Hawaiians: Cambridge, O., 12-13; Marietta 14-16; (Rex) Wheeling, W. Va., 18-23. Bragg's, George M., Big Vaunderville Circus: Stanley, N. B., Can., 13-14; Boletown 15-16. Blackstone, Magician: Buffalo, N. Y., 11-16. Boynton's, Clark, Comedy Dogs: Madisonville, Ky., 18-23. Carroll, Harvey H.: Janesville, Wis., 11-16. Choctaw Med. Co.: Xenia, O., 11-16. Culber's Hawaiians: Altus, Ok., 11-16. Daniel, B. A., Magician: Eatonville, Wash., 14-16; Tacoma 18-20; Seattle 21-23; Bellingham 25-27. Fanchon & Marco Show: Marysville, Cal., 13; Auburn 14; Reno, Nev., 15; Winnemucca 16; Salt Lake City, Utah, 19-20; Pueblo, Col., 22. Gilbert's, R. A., Hypnotic Show: (Palace) Benton, Ark., 11-16; (Strand) Newport 18-23. Griffith, Ed F.: Deep Valley, Pa., 11-16. Hammond, Hypnotist: Okemah, Ok., 11-16; Holdenville 18-23. Karland, C. S., Magician: Mead, Kan., 11-16. Limoges, Edward J., producing clown: En route with Howe's Great London Shows, permanent address The Billboard, Cincinnati, O. Mac's Bird Circus: Vineland, N. J., 11-16. Makalo's Hawaiians, R. Walter Mathews, mgr.: Tonca City, Ok., 15-16; Arkansas City, Kan., 18-19; Wichita, Kan., 20-23. Martin Sisters' Co.: Spur, Tex., 11-16. My Golden Girl, Harvey D. Orr, mgr.: Allentown, Pa., 13; Lancaster 14; York 15; Reading 16; Carlisle 18; Waynesboro 19; Cumberland, Md., 20; Conellsville, Pa., 21; Clarksville, W. Va., 22-23. Mysteries Smith Co.: Blackwell, Ok., 11-16. Newmann's C. A. Geo., Scientific Sensation: Williston, N. D., 12-13. Raymond, Hypnotist, Al H. Cole, mgr.: Butte, Mont., 11-16; Anaconda 18-23. Sharpsteen, Dr. Verne: Niles, Mich., 11-16. Star Comedy Co., Prof. James Watts, mgr.: Malta, Ill., 13-14. Stellar Trio, Robinson, Gillam & White: Cowanville, Que., Can., 13; Tarnham 14; St. Johns 15; Belford 16; Morrisburg, Ont., 18; Inroquols 19; Prescott 20.

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Turtie, Wm. C., Magician: Waterloo, Ia., Indef. Vortex, Mlle., & Co.: (Strand) Dinghamton, N. Y., 11-16. Wight Theater Co., Hilliar Wight, mgr.: Charter Oak, Ia., 16; Moorhead 19; Wall Lake 22; Correctionville 28.

Bazaars and Indoor Shows

Cherry, W. S., Bazaar & Expo., 405 Johnston Bldg., Cincinnati, O. Cherry, W. S., Bazaar & Expo. Co.: Moose auspices, Covington, Ky., 11-18. Coteman-Goodwin Bazaar Co.: Pottstown, Pa. Johnson & Still Indoor Expo. Co., 2231 4th ave., Birmingham, Ala. Moore, John W., Bazaar Co.: 703 Eighth avenue, New York.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

All American Shows, Kirk Allen, mgr.: Sards, Miss., 11-16. Barkoot, K. G., Shows: Newark, O., 11-16. Barlow's Big City Shows: Quinton, Ok., 11-16. Bishop's United Shows: Dalhart, Tex., 11-16. Blue Grass Amusement Co.: Sparta, Ga., 11-16. Boucher's, A. C., Big United: Visalia, Cal., 11-16.

BISHOP'S UNITED SHOWS

WANTED—Shows and Concessions. Address care Billboard, Cincinnati, Ohio.

Brown & Dyer Shows: Ridgeway, Can., 11-16. Brown's Amusement Co.: Blythe, Cal., 11-16; Prescott, Ariz., 18-23. Brundage, S. W., Shows: Joplin, Mo., 11-16; Russellville, Ark., 18-23. Campbell's, H. W., United Shows: Wichita Falls, Tex., 11-16. Central States Expo. Shows: Wrightsville, Ga., 11-16. Cole Bros. Show: Fairmont, N. C., 11-16. Coley's, W. H., Greater Shows: (Fair) Brewton, Ala., 11-16. Dandy Dixie Shows: Adair, Va., 11-16. Dialham Shows: Dunn, N. C., 11-16. Dufour & Tilford Shows: Lumberton, N. C., 11-23. Ehring's Attractions: Delaware, O., 11-16.

Empire State Shows: Vineland, N. J., 11-16. Fairly, N. C., Shows: Pond Creek, Ok., 11-16. Francis, John, Shows: Drumright, Ok., 11-16. Freed, H. T., Expo.: Canton, Mo., 11-16; Little Rock 18-23. Frisco Expo. Shows: Ft. Worth, Tex., 11-16; Weatherford 18-25. Gloth Greater Shows: Pittsburg, Pa., 11-23. Gold Medal Shows: Texarkana, Ark., 11-16; (Interstate Fair) Texarkana, Tex., 18-23. Golden Eagle Shows: Grand View, Tex., 11-16. Great American Shows: Lyons, Ga., 11-16; Dublin 18-23. Great Hotchkiss Shows: Erico, La., 11-16. Great Patterson Shows: (Fair) Jasper, Ala., 11-16; Aliceville 18-23. Great Southwestern Expo.: Coleman, Tex., 11-16. Great Wonderland Shows: Blytheville, Ark., 11-16; Paragould 18-23. Greater United Shows: Winton, N. C., 11-16. Gray Shows, Roy Gray, mgr.: Brownsville, Tenn., 11-16. Groff's Great Northern Shows: Kansas City, Mo., 11-16. Hall & Roby Shows: Douglas, Kan., 11-16. Hayes Amusement Co.: Camden, Tenn., 11-16. Hayes Amusement Co.: Lincoln, Neb., 11-16. Heth, L. J., Shows: Fitzgerald, Ga., 11-16; Andalusia, Ala., 18-23. Hosa-Hays' United Shows: Dover, O., 11-16. Jethro Almond Show: Oakboro, N. C., 11-16. Jones, Johnny J., Shows: Atlanta, Ga., 11-16. Kaplan's Greater Shows: Caruthersville, Mo., 11-16; Batesville, Ark., 18-23. Keystone Expo. Shows: Gastonia, N. C., 11-16; Rock Hill, S. C., 18-23.

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Krause Greater Shows: Kingston, N. C., 11-16. Lagg's Great Empire Shows: Monticello, Ark., 11-16. Landes, J. L., Shows: Kansas City, Mo., 11-16. Leggette, C. R., Shows: Arcadia, La., 11-16. Looff's Carnival Co.: Clayton, N. M., 11-16; Guymon, Ok., 18-23. Loos, J. George, Shows: Wichita, Kan., 11-16; Hugo, Ok., 18-23. Mau's Greater Shows: Louisville, Ga., 11-16; Millen, Ga., 18-23. Metropolitan Shows: Sylacauga, Ala., 18-23. Miller Bros.' Circus Expo.: Cartersville, Ga., 11-16. Miller, A. B., Greater: Lexington, N. C., 11-16; Lexington, S. C., 18-23. Pinfold's United Shows: Duluth, Ga., 11-16; Rebecca 18-23. Polack Bros.' 20 Big: Richmond, Va., 11-14. Queen & Crescent Shows: El Campo, Tex., 11-16. Reading Greater Shows: Pratt, Kan., 18-23. Reiss, Nat., Shows: Hattiesburg, Miss., 11-16; Natchez 18-23. Rice-Dorman Shows: El Reno, Ok., 11-16; Oklahoma City 18-23; Okmulgee 25-30. Rubin & Cherry Shows: Greensboro, N. C., 11-16; Augusta, Ga., 18-23. Russell Bros.' Shows: Kansas City, Mo., 11-16; Baxter Springs, Kan., 18-23. Smith Greater Shows: Lagrange, Ga., 11-16.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.

Smith Greater United Shows: Winton, N. C., 11-16; Readington 18-23. Sol's United Shows: Carbondale, Ill., 11-16; Johnson City 18-23. Southern Greater Shows: G. A. Baldwin, mgr.: Silver City, N. C., 13-18. Superior Shows: Dyersburg, Tenn., 11-16. Ten Brothers' Combined Shows: West Huntington, W. Va., 11-16. Veal Bros.' Shows: Florence, Ala., 11-16; Bessemer 18-23. West's Bright Light Shows: Henderson, N. C., 11-16; Draper 18-23. Westerman Bros.' Shows: York, Neb., 11-16. White's, Tom, Shows United: Wrightsville, Ga., 11-16; Millen 18-23. Wise, David A., Shows: South Pittsburg, Tenn., 11-16. World at Home Shows: Meridian, Miss., 11-16; Jackson 18-23. Wortham's, C. A., World's Best Shows: McAlester, Ok., 11-16. Wortham's, C. A., World's Greatest: Dallas, Tex., 11-23. Zarra's Greater Monarch Shows: Lawrenceville, Va., 11-16. Zeldman & Polle Expo. Shows: Rome, Ga., 11-16; Blackley 18-23.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Arkansas City, Kan., 13; Blackwell, Ok., 14; Wellington, Kan., 15; Kingman 16; Hutchinson 17; Great Bend 19; Larned 20; Garden City 21; Syracuse 22; Lamar, Col., 23. Hagenbeck-Wallace: Rocky Mount, N. C., 13; Wilson 14; Washington 15; Newbern 16. Howe's Great London: Kirbyville, Tex., 13; Orange 14; Jennings, La., 15; New Iberia 16; Houma 18. Main's, Walter L.: Cuthbert, Ga., 13; Americus 14; Abbeville 15; Vidalia 16. Ringling Bros.-Baron & Bailey Combined: Birmingham, Ala., 13; Gadsden 14; Chattanooga, Tenn., 15; Knoxville 16; Atlanta, Ga., 18; Gainesville 19; Greenville, S. C., 20; Spartanburg 21. Sells-Floto: Holy Springs, Miss., 13; Jackson, Tenn., 14; Paducah, Ky., 15; Murphysboro, Ill., 16; East St. Louis 17 (closing date). Yankee Robinson: Ardmore, Ok., 13; Marietta 14; Shawnee 15; Drumright 16; Okema 18.

ADDITIONAL ROUTES ON PAGE 97



CIRCUS HIPPODROME MENAGERIE SIDE SHOW AND HIS MAJESTY, THE TROUPER



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WIFE

Of "Gov." John Robinson Dies

Succumbs at Late Home in Cincinnati October 7 After Illness of Several Months

The sufferings of Mrs. Maud L. Robinson were relieved by death on Thursday, October 7, when the wife of the famous showman, "Gov." John P. Robinson, passed away at the Robinson home, 3316 Reading Road, Avondale, Cincinnati, after an illness that lasted nearly all of the past summer. She was taken ill soon after returning from Florida, where she and her husband spent the winter, and altho operated upon recently for liver trouble her recovery was doubted.

Mrs. Robinson was a native of Cincinnati, in which city she was born on July 12, 1879. Previous to her marriage twelve years ago she was Maude Logan, her occupation being that of a trained nurse. Altho she was never directly a member of the profession, she had many friends in both the indoor and outdoor show business. She is survived by her husband, a son, John G. Robinson; a daughter, Mrs. Horace Robinson Stevens; her mother, Mrs. William Bell; two sisters, Mrs. William Tieman and Mrs. Geo. V. Richards, all of whom and all other members of both families were present at the deathbed and to attend the services.

The funeral was held at the late home at three o'clock, Saturday afternoon, October 9, and the remains were laid to rest in Spring Grove Cemetery, Cincinnati. Floral offerings were many.

"Gov." Robinson, whose late wife's illness greatly weakened his physical condition, is much improved in strength and composure, and is bearing up wonderfully in his hour of deep bereavement.

It was John G. Robinson's daughter, Mrs. Gordon Mougay, who was operated on in New York City, a few weeks ago, for appendicitis. Instead of his wife, as stated in the last issue, Mrs. Mougay was taken ill while vacationing in the White Mountains, as her mother went East to accompany her home. She is improving rapidly from the operation.

\$200 TO COMA

From the Sells-Floto Circus

The Billboard (Cincinnati office) last week received a letter from H. H. Tammen, containing Sells-Floto check for \$200, as a contribution to COMA. The check has been forwarded to Will J. Farley, secretary of COMA, Gamble Building, 620 Chestnut street, St. Louis, Mo.

The Sells-Floto Circus, by the way, will terminate its 1920 tour at East St. Louis, Ill., Sunday, October 17, and will go direct to Denver via the Burlington Railroad. The stands for the closing week are: Greenwood, Miss., October 11; Water Valley, 12; Holly Springs, 13; Jackson, Tenn., 14; Paducah, Ky., 15; Murphysboro, Ill., 16; East St. Louis, 17.

CAMPBELL BROS.' CIRCUS

To Winter in California

Campbell Bros.' (two-car) Circus went into California in September, and has been playing to very big business every day and night. It has not rained since the outfit entered California. The itinerary has included large and small towns as they came on the route. King City was a turnaway at night, as was Hollister. The show will go into winter quarters near Riverside, Cal., about December 1. Manager Campbell will take out an eight or ten-car

show next season, provided the railroad rates do not increase, and, if they do, this will be a wagon show.

Campbell Bros. have the same show that they started with at North Little Rock, Ark., last April. Not one has gone away but Tom Moss, who left the show in Canada.

The Campbell Bros.' Shows are getting the name of the best and cleanest small show that has come to the many towns played. That they are making good anyone knows by a look at their car, the different tents, the sleeping car, the kitchen and different things around the outfit. The show "talks" for itself.

Clarence Aukings, general agent, is a hard little worker, and his good work ahead has been a great help toward success.

MYHRE'S SHOW CLOSES

To Winter at Grand Meadow, Minn.

Myhre's One-Ring (Motor) Circus closed its tour at Keeslet, Ia. Business the past season was the best in the history of the show.

The Aerial Hansens joined the Mysterious Smith Show. A. (Jolly) Duffy has signed with the Al Markham attractions. Charlie Paul left for his home at Elgin, Minn., for a short vacation. Ed and Blanche Myhre are taking a few weeks' layoff before opening their house show. Al Sigbee left for Milwaukee for a short visit with his relatives before making the Southern fairs.

The management has purchased new winter quarters at Grand Meadow, Minn., and Peter Weinkauff will be in charge.

STRICKLIN'S SHOWS

Business has been coming good for Sam Stricklin with his new show, and he has enlarged it. The combination of Side-Show and Dog and Pony Show has caught on wonderfully, and "packin' 'em in" is now a common statement. An added attraction is Miss Sydney's mindreading, which is a distinct novelty and goes over strong. Mr. Stricklin has strengthened the front of his show with "Abbott."

Brookville, Pa., was an exceptionally good stand. This show is not troubled with railroad conditions, as Mr. Stricklin has his own car. Incidentally, he has a new show "up his sleeve" for next season and is buying stock "most every week and shipping it to his farm near Canton, O.

Bill Crow, who has been with Mr. and Mrs. Stricklin for the past sixteen years, is still with their show and readily adapts himself to the handling of the animals in the show. Paul Reger, boss canvasman, is always on the job, and the show moves in record time. After a prospective good week's engagement at Dayton, Pa., the show will hit the trail for the South.—AUSSIE.

ATTERBURY BROS.' SHOW

Makes Long Jump South—To Remain Out All Winter

The Atterbury Bros.' Wagon Show jumped from Lyle, Minn., to Jackson, Tenn., a distance of 800 miles. The movement was made without any accidents, the animals and stock having ample supplies of water and feed aboard the train for the lengthy trip.

The show will make a tour of the South, remaining out all winter, and will return North in the spring.

Bert Etzel and family joined at Jackson. All performers who joined the show for a year will return with it on its northward trip when the winter season closes.—W. A. ALLEN.

FLOTO IN CHICAGO

Chicago, Oct. 7.—Otto Floto was a Chicago visitor this week. Mr. Floto had no announcement to make, aside from the statement that he was on his way to Brooklyn to view the world's series, after which he said he would look over the Georges Carpentier-Levinsky fight.

Look thru the Letter List in this issue.

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WANTED TO BUY—Clown (fat, rubber) Footman Full; must be in No. 1 condition. Address KENNETH R. WAITE, Principal Clown on the Yankee Robinson Circus, as per route in Billboard.

LEWISES IN CHICAGO

Chicago, Oct. 8.—Joe Lewis and Mrs. Lewis, of Omaha, were Billboard visitors this week. They motored to Chicago from the Nebraska metropolis, where Mr. Lewis is now in the garage business. He will be affectionately remembered by the "school kids" as the clown with the mule, who was with the Ringling Show for four seasons. Mr. Lewis told The Billboard that Johnny Agee and Fred Bradna were his and Mrs. Lewis' guests during the Ringling engagement in Omaha. Mr. and Mrs. Lewis will motor to Washington, D. C., where they will visit Mrs. Lewis' relatives.

COVERS SOME GROUND

New York, Oct. 7.—The total mileage covered by the Hagenbeck-Wallace Show up to October 17 will be 11,382 miles, according to Joe Coyne, mail agent for this show.

WE MAKE ARENA AND TRAPEZE NETS QUICK SERVICE ON TENTS and BANNERS

ALL-WOOL ARMY BLANKETS, SIZE 59x84, NEW. PRICE \$6.50 EACH. 5-LB. MIXED WOOL AND COTTON BLANKETS, 52x82, \$5.00 EACH.

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GEORGE J. FILLINGTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Where are you going to spend the winter? Tell your friends thru this column.

There are various sections of the country that have greatly missed the big circuses this season.

Performers, let's have some new, out-of-the-ordinary acts next summer. Let's relieve any "same old thingedness" in the circus performance.

There will be several more large indoor bazaar companies in the field this winter than heretofore, and the most of them will need free acts.

Sylvia Barrett (presumably the former Sylvia B. Young) writes The Billboard that she has received her final decree and is now divorced from Walter E. Young.

With some folks the longer the show stays out the more money for Christmas presents, as "some folks" only figure on vacationing during the winter months—for a while at least.

Ringling Bros. & Barnum & Bailey Shows' newspaper advertising reads, in part: "Concentrating in one glorious entity the greatest displays of the circus arena. One-quarter million pounds elephant act. Earth's largest zoo. Eight giraffes."

John Keenan, of the Walter L. Maia Circus, spent a few weeks in Pleasantville, N. J. He called on his old friend, Frank B. Hublin, who now has a remunerative postcard business in Pleasantville.

Mr. and Mrs. St. Compton and their children, Cody and Myrtle, of the Ringling Bros., Barnum & Bailey Shows, were guests of Mr. and Mrs. F. B. Kirkham, at the Crockett Hotel, San Antonio, Tex., when the Ringling-Barnum Shows played San Antonio.

Every showman should read "Lord" George Sanger's book, "Seventy Years a Showman." Their trials, experiences and tribulations of today are naught in comparison to those endured by him, according to this review of his and his father's life.

Coincident with the possibility of several carnivals becoming circuses, and in preparation for same this winter, there should be ample opportunity for circus canvasmen, "sallors," light men and other department men to keep going nicely at their winter quarters.

W. Snake King, on his trip thru the North, stopped off in Pleasantville, N. J., for a few days, in which city he met an old side-kick of quite a few years ago, Frank Hublin, with whom he held a conversation on the show business and "good old wagon show days" of the past.

Present indications are that there will be several more circuses for executives, performers, freaks, billposters, workmen and other attaches to contract with next season. Also the opposition brigade boys may get a little more action, altho this has been no small proposition this season.

Can it be that with all the practice, experience, resourcefulness and knowledge performers have gained in their years of travel and the inspirations they have received that there are no new sensations to be dug up or things unusual in the formation of riggings, completely different acts, etc.?

The following from The Era, London, England: "Fred Wilkins opens the Royal Victory Circus in the Hingley Hall, Birmingham, on December 13, for seven weeks. There will be a brilliant array of horses, riders, acrobats, clowns and performing animals, together with an Allied Fair and Fun City."

Prof. Chandler, who this season has been in the carnival business with his London Punch and Judy Show, writes that he recently closed a successful engagement with C. A. Wortham's World's Best Shows at Topeka, Kan., and that his show went big with that organization, as he also did during his engagement with the Gold Medal Shows.



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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

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ATLANTA, GA ST LOUIS, MO NEW ORLEANS, LA
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WANTED GIRL GYMNAST

Young, good-looking Girl, not over twenty-five years of age. One having had experience flying trapeze or parachute work preferred. SALARY, \$500.00 A WEEK. Address Z, care Billboard, Chicago, Ill.

WANT Musicians, Bill Posters and Animal Man,

Side Show Boss Canvasman, Trombone, Clarinet, Cornet, Trap Drummer to complete Fifteen-Piece Band. Show runs until Christmas always and reopens March 1. Will buy another Elephant, Camels, two male Lions and any Wild Animals. CHRISTY BROS. SHOWS, Willow Springs, Mo., Oct. 14; Cabool, 15; Springdale, Ark., 16.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Questions asked on circus lots:
"Is the Forenough-Sells Bros. Circus going out next season?"
"How long will the Ringling Bros. & Barnum & Bailey Circus stay 'combined'?"
"Will the Sells-Photo Circus play on Manhattan Island, New York, season 1921?"

Karl, the magician, is located for a while at Knoxville, Tenn., where he is entertaining for the U-To-Ka Medicine Company. Karl writes that he recently saw the Sparks Circus, which he pronounces a fine show and as clean as "they make 'em." He also visited the Hagenbeck-Wallace Shows and met many old friends with that organization.

Sydney Wire, the well-known publicity man, passed thru Cincinnati last week en route to take up his duties with the Superior Shows. The mere mention of "circus days" put Syd on his mettle, and when we brought up a few names of old heads with Barnum & Bailey and Buffalo Bill doing the pond right away there was something across in the way of reminiscences. The oldtimer has been somewhat

troubled with rheumatism of late, and he walked with a little "glimp," but he is fast recovering. He has been with carnival organizations all season.

It is said that "Jim" Donaldson and Joe Baker, of the Ringling-Barnum advance, were seen carrying an oil lamp and a box of pills up the main drag of Danville, Va., recently, which got some of his friends to wondering if "Jim" had squared the Mayor before making his pitch, or was he just starting to collect furnishings prior to his starting housekeeping in Richmond for the winter?

It is rumored in circus circles that "Big" Joe Hughes, who recently closed what is reported a successful season as general manager of Stevens Bros. Model Exposition, will forsake the carnival field and return to his first love, the circus, next season. Joe is widely known in both the circus and carnival branches of amusements, and has served in various capacities, ranging from candy butcher to manager, and has been with many organizations. Dame

Rumor also has it that he will do legal adjusting and manage privileges with a few circuses for 1921 season. How about it, Joseph?

Mrs. Letourneur, of The Letourneurs, aerialists, writes Solly that the Howe Great London Shows played McAllen, Tex., recently in a fair house in the afternoon and a big business at night. She states that all the acts with the show are good, the aerial and riding numbers being especially pleasing, the clowns real cut-ups, and the band very good. "A real good show," says Mrs. Letourneur.

A. S. Conlon advises that he has turned over his interests in the small Eastern wagon show to Art Eldridge, and en route to his home in Louisville, Ky., stopped over for a visit with the Smith Greater Shows at Covington, Va., where he met many old friends. After a brief stay at home and attending to some legal matters Conlon joined the Campbell, Bailey & Hutchinson Circus in Kentucky.

In making their own comment on a circus soon to arrive in their town local newspaper scribes often make blunders in the correct name of the organization, for instance: The John Robinson Shows, referred to as "Robinson Bros." (a recent incident), etc. It seems that if they did not take time to look at the ad, or a window or poster display, they could at least take a alant at their passes, for the correct title.

Thomas Dewesse, ahead of Milt Tolbert's Repertoire Show, says he had an advertising opponent at Union Springs, Ala., the No. 2 car of the Walter L. Main Circus, which was billing for October 11, the Tolbert Show being there for a five-day engagement, starting October 4. Tom adds that there is a mighty fine bunch of fellows on the Main car, and he greatly enjoyed a visit with them, everybody "setting each other up" to goda water.

Franklin and Edwards, hand-to-hand, revolving pole and ring artists, returned to St. Louis after ten weeks of Western fair dates, as free attractions. It is reported the acts went big and the boys have contracted Loveland, Col., and Nampa, Id., for next season. On the last night of their engagement at Nampa about six inches of snow fell, and this had to be swept off the platform before they put on their acts, also producing some contrast—the performers in lights and the spectators in overcoats. The team was to leave St. Louis last week for the South, where they have more fair dates booked.

Circuses for season 1921—maybe:
"Rice-Dorman."
"Gollmar Brothers," under direction of James Patterson.
"Johnny J. Jonea?"
"I. J. Polack?"
"Elmer Jones?" From ten to fifty cars!
"Earl Burgess?"
"Buffalo Bill's Wild West and Pawnee Bill's Far East Combined?" Under the direction of Victor J. Evans, Pawnee Bill or Miller Bros.?
"Frank P. Spellman-Jack Dempsey Circus?"
"Young Buffalo Wild West?" Direction Major Charles F. Rhodes?
"Smith Bros. Circus?" Direction Chris M. Smith?

Doc Waddell, the veteran erstwhile circus press agent, has about concluded his duties with the enlargement of Moose membership movement in Cincinnati, and expects to return to his home in Columbus, O., about October 25, for a few weeks' rest, after which he will probably be sent to other cities to conduct active campaigns of this nature. Incidentally Doc has been a frequent visitor to Billyboy headquarters, and from his conversation we gather that he is becoming deeply interested in the teachings and application of Christian Science, and it would not surprise us greatly should this well educated old trouper soon be prominent in that field of operations. He says it's the best thing in the world for showfolks.

Fletcher Smith picked up a Commercial Appeal (Memphis) and found the following on one of the noted circus men of his day, by J. H. Curtis:
"In the fall of 1853 Dan Rice's Circus came to Memphis. He pitched tents along the river front, where it was convenient to unload from the Steamer James Laughlin.
"Heavy rains kept patrons away from the show. It lost money, so on the morning of November 12 the famous American clown was confronted with demands from performers. They wanted their wages to get back to their homes.
"Dan Rice opened negotiations for the sale of his boat. On the morning of November 15

(Continued on page 58)

THE CORRAL

By ROWDY WADDY

Wonder who will be official champions when the year ends? How are you going to designate them as such?

Bill Sherman, rider, has written the Chicago office of The Billboard, from the Walter L. Main Shows, where he is now located, saying that the show is doing a splendid business, and that he is well pleased. Bill was one of the bunch with Tex Austin, during the Roundup on the lake front, in Chicago.

The management of the Ft. Worth, Tex., Fat Stock Show and Rodeo is one bunch of officials who are on the job the whole year 'round and they are planning many features for their event, next March. It is stated that these officials are lending much encouragement to contest promoters in the matter of promoting contests to follow their dates next spring, so that their contest will officially open the season and so that there will be others to follow in order that the contest hands may open at Ft. Worth, and not have to lay off until June or July. While they will not be interested, financially, in those contests which follow the Ft. Worth date, they are always interested in the welfare of the game.

Arline Palmer, former "Cossack" rider, says it is "correct" that she jumped to Oklahoma City from St. Louis. Her trunk, for some reason, was delayed, the delay being caused by an engine hitting and scattering trunk and contents around the St. Louis depot. The rail road company, however, repacked everything in the largest and finest wardrobe trunk it could find, and sent it to her. She says the trunk is a beauty, but the contents clearly show that at least one engine had been romping thru the ruffles, and maybe a few playful freights. But anyway it might have been worse—suppose she had packed a bottle of "cough mixture." Arline is booked for Houston, Tex., and hopes the new trunk realizes that familiarity with strange engines breeds disaster.

From Cook Bros. Texas Ranch 90—After playing thru Pennsylvania, and then into Delaware and Maryland, the show is now in Virginia, for a week, and will go into North Carolina. Business is great and Manager Col. Geo. Barton just stated the show would stay out all winter, in Florida. Sam Freed, the advance agent, is sure picking good spots. The Governor's wife (known as May Benton) has the ponies working wonderfully at each performance. Little Smith is doing trick riding, and she is going to make a lot of 'em take notice. Lula Parr is still with the show. Pete Hellar now has the band, and three new faces arrived at Cape Charles, Va. The side show has added two more attractions. Prof. Rooney and Ed McFarland are now with this show. Frank Thompson, the trick and fancy rope spinner, joined at New Church, Va., from his ranch in Montana.—SAM.

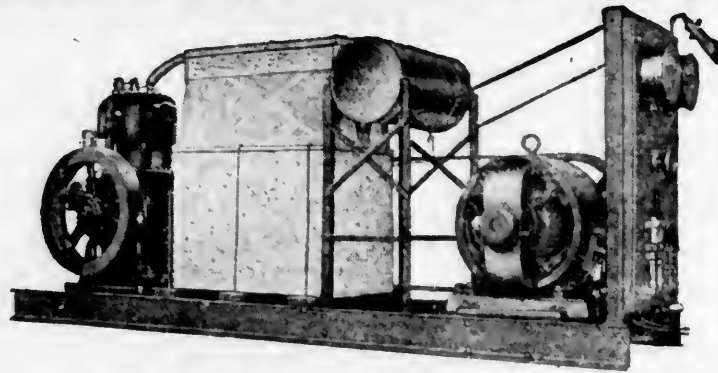
L. F. Foster writes: "The second annual contest (horseback endurance ride), which is sponsored by the Arabian Horse Club of America, American Hackney Horse Society, National Steeplechase and Hunt Club, Morgan Horse Club, American Remount Association, and approved by the War Department, will start on October 11 at Fort Ethan Allen, Vt., and end at Camp Devens, Mass., October 15. Entries closed on September 13, with a total of 34 horses, to compete in the 300-mile contest. The conditions are that horses must go 60 miles in five consecutive days, in not less than nine hours or more than thirteen. Last year the minimum weight to be carried was 200 pounds, while this year it is 245 pounds. The horses entered comprise 12 Arabs, 9 thoroughbreds, 7 Morgans, the remainder being known as 'grade horses.' Last year 14 horses started and 8 went the distance, and all the honors went to the Arabs. For some reason, altho this event was given publicity in The Billboard last spring, owners of Western range horses have failed to enter the contest. This is unfortunate, as this type of horse has many admirers. Condition of the horse will count 50 per cent, speed 40 per cent and feed 10 per cent. The judges have the power to order one or more days' rest in addition to the five days mentioned in the event two or more horses indicate equal merit at the conclusion of the fifth day. No horses will be allowed to compete that are shod with rubber pads, also contestants must ride the entire distance. But a rider who may become sick or disabled can have a substitute. A. W. Harris, of Chicago, who was the oldest rider and winner of the event last year, has again entered the contest."

ROUNDUP AT GREENFIELD, IA.

Kansas City, Oct. 6.—A Roundup was staged by Slim Allen and California Frank Hatley, September 22-24, under the auspices of the business men, at Greenfield, Ia. The weather was bad the three days, but the people came out in big crowds, the total attendance being 9,000. There were sixty-one entries in the different events, and the winners, in order given, were as follows: Day money, the first two days, \$75, \$50 and \$25:

September 22—BRONK RIDING WITH SADDLE: Oklahoma Curley, Alvin Brasfield, Leonard Ward. STEER ROPING (tie down—two-steer average): Tommie Kirnan (\$1 second), Leonard Ward (\$3), Soapy Williams (\$4). BULL-DOGGING (two-steer average): Frank Meaney (\$19-2-5), Slim Riley (\$11-5), Buffalo Daniels (\$14-5). BARBACK RIDING: Bill Coffman, John Hartwig, Pinky Gist. STEER ROPING: Alvin Brasfield, Soapy Williams, Leonard Ward. September 23—BRONK RIDING WITH SADDLE—Leonard Ward, Oklahoma Curley, Soapy Williams. BULL-DOGGING: Curley Griffith (\$19), Slim Mathews (\$11-5), Leonard Ward (\$11). STEER ROPING: Jim Rosch (\$30-1-5), Ed Herion (\$2-5), Curley Griffith (\$1). BARBACK RIDING: Grant Oxford, Soapy Williams, John Hartwig. BARBACK STEER RIDING: Alvin Brasfield, Leonard Ward, Bill Coffman. September 24—FINALS BRONK RIDING WITH SADDLE: Oklahoma Curley (\$250),

Cushman Engine Generator Sets



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Automobile radiator equipment with cooling fan may be had instead of tank cooler. Special switchboards obtainable for individual requirements.

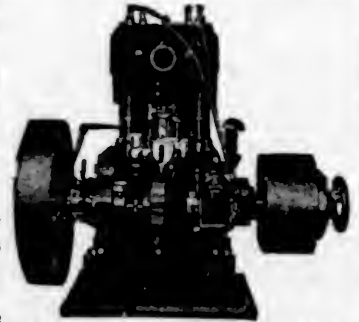
Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theatre to the largest road show.

Our complete line includes a wide variety of sizes ranging from 1 KW. to 10 KW., thereby making it possible to secure the EXACT size outfit which your individual requirements demand. You have your choice of 60 or 110-volt equipment, with resistance for cutting down the voltage at arc, or 32-volt equipment, which is adapted for Mazda Projector Lamp.

THE UNITED STATES GOVERNMENT and the CHINESE GOVERNMENT USE Cushman Engine Generator Sets for Motion Picture work. Could you ask for a better recommendation?

Cushman Light Weight Engines

The dependability of Cushman engines coupled with LIGHT WEIGHT, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines. Cushman Engines are used as standard equipment on the "WHIP," the "FROLIC" and other well known amusement devices where a quick "pick-up" is so essential.



15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with two fly-wheels instead of friction clutch pulley when desired.

FIVE SIZES—4-8-10-15-20-HORSEPOWER

CUSHMAN MOTOR WORKS, 815 N. 21st St., LINCOLN, NEB.

**CALL CALL CALL
BUFFALO BELL'S WILD WEST**

—WANT—

50 hard riding Cowboys and 10 Cowgirls; must own your own stock and use it. Must be up in Fancy Shooting, Roping, Trick Riding and all around Wild West People. Mexican Riders, Russian Riders, Ex-U. S. Army Cavalrymen, expert Monkey Dribt Riders and Wall Scalers; Bucking Mule Rider, with Mule. Any useful people for largest Wild West Show on road. Side Show People for Circus Side Show and Concert People, Working Men, all departments; good Electrician. Happy Clifton, of the Lee Bros.' Shows, where are you? Cook House. Frank Miller, are you interested? Boss Canvasman and full Crew. WILL BOOK Pit Show, four or five Stock Wheels, Candy, Fruit, Pillows, Dolls, Baskets, two Ball Games, Candy Butchers, inside and outside; Cushion Privilege on Reserves, and Frozen Sweets privilege, Balloons. WILL BUY IMMEDIATELY—Thousands of feet of 9 or 10-ft. Sidesaw. Stakes for Side Wall Poles and Poles, Blues and Reserves, Marquee, 10x 20, and any and all property useful around Wild West Show. We reorganize and enlarge show at Mt. Vernon, O. week of Oct. 11. Open Louisville, Ky., Nov. 11, 1920. Work fast. Answer this call. Address TALKING TOM TERRILL, Big Show. All others, JOHN W. HAYS, Buffalo Bell's Wild West, Mt. Vernon, Ohio. P. S.—Want American Musicians for Prof. Wallace's All-American Band.

WANTED---GOOD, RELIABLE BILLPOSTER

Permanent position and regular wages to right man. State age and salary expected in first letter. J. E. HOWARD, Galveston, Texas.

CARS—FOR SALE—CARS

One Steterson Car, one Combination Dining and Steterson Car, both equipped for fast passenger service. Now in use. Can be seen in Illinois. For sale cheap, but for spot cash only. No installment proposition considered. Address E. C. WOODWARD, 101 W. 109th St., Cathedral Plaza Apts., Apt. 412 1/2, New York, N. Y.

FOR SALE--BUCKING MULE

The fastest and finest looking mule in the business. Age, 6 years; color, dapple grey; weight, 500 lbs.; height, about 46 inches. JOS. R. GREER, Bloomington, Wisconsin.

WANTED MUSICIANS

Two Cornets, one Alto and Trap Drummer, for balance of this season and next season. Salary: Cornets, \$25.00; all others, \$22.00. Address JOHN N. GRIFFIN, Bandmaster Great Sanger Circus, as per routes in Billboard.

Soapy Williams (\$125), Alvin Brasfield (\$75). STEER ROPING: Jim Rosch (\$200), Tommie Kirnan (\$125), Ed Herion (\$75). BULL-DOGGING: Leonard Ward (\$200), Curley Griffith (\$125), Slim Riley (\$75). BARBACK RIDING: Bill Coffman, Alvin Brasfield and Pinky Gist. STEER ROPING: John Hartwig, Soapy Williams, Leonard Ward. RELAY RACE: Curley Griffith, John Paul, Brick Smith. ROMAN STANDING RACE: Tommie Kirnan, Curley Griffith, Brick Smith. WILD HORSE RACE: Tommie Kirnan, Leonard Ward, Curley Griffith. CONTRACTED TRICK RIDING: Tommie Kirnan, Bea Kirnan, Rene Hatley. CONTRACTED TRICK ROPING: Tommie Kirnan, Curley Griffith, Little Joe Hetzer. CONTRACTED LADY BRONK RIDING: Fannie Little, Bea Kirnan, Rose Smith. SPECIAL: Louise Hartwig riding without saddle or bridle.

One sensational feature that made a decided hit with the crowds was California Frank's high jumping horse, Gent, leaping over an automobile. Maude Francis was more than pleasing with her dancing horse, Napoleon, and her exhibition with the riddle from horseback was exceptionally fine. Little Joe Hetzer introduced "Bolsheviki," a bucking bovine calf, that will make any cowboy ride to stay above it. Little Joe also presented feats of riding, roping, etc. The outdoor contest season closed for California Frank and Slim Allen at Greenfield. It has been a very successful one for each of them, and their associations have been most agreeable and highly satisfactory. They are both in Kansas City at present, organizing their winter season, which will open a new field for contestants, as they expect to stage ten big contests this fall and winter—indoors. All con-

testants seem unanimous in their approval of the manner in which California Frank and Slim Allen treated them at all shows of which they had complete control. Messrs. Allen and Hatley express their appreciation of the contestants and fair judges who assisted them in staging four of the most successful roundups of the season.

SHREVEPORT (LA.) ROUNDUP

Shreveport, La., Oct. 5.—The Shreveport Roundup attracted one of the greatest groups of steer ropers that have played any contest staged outside of a cattle country this season. There were forty ropers, nine bronk riders, seven bulldoggers, five cowgirl bronk riders, two cowboy and two cowgirl trick riders, four fancy ropers and plenty of wild horse racers and steer riders.

It is doubtful if the show was a financial success, not that it failed to attract good crowds, but owing to the large purses and the fact that money was spent lavishly in preparation for the affair.

One extensive item was the contracting of a large group of Indians, at a price that is understood to be \$3,500, while it was stated that the chutes, corals, etc., totaled \$1,800, and the extra blower seats cost, including freight, about \$1,400. However, it was not intended by the promoters to make the affair a big financial success, but to rather put Shreveport on the list of annual contests, and in this matter it is believed that the desired result was accomplished. T. C. Davis and S. A. Palmer, assistant manager and secretary and treasurer, respectively, who were the financial backers of the roundup, had never seen one before, but they paid all prizes in full, just as the show had netted a million dollars.

One of the many features that deserves special mention was the work of Red Sulett, and no ruber ever worked harder or put his work over with a greater punch than did Red.

There were three serious accidents the first day. Joe A. Bartles, manager of the Dewey Roundup and one of Oklahoma's greatest sportsmen, in attempting to rope and tie a steer, as an exhibition, caused by the banteling of his many friends, fell in dismounting, after making a quick and pretty catch, and sustained a broken leg. Mr. Bartles' work in loaning the Shreveport Committee hundreds of dollars' worth of valuable newspaper cuts and photos proved him to be, as has always been reported, "a man that is a credit to the game, and always willing to boost the other fellow." The following day O. C. Nations, another roper, sustained a broken leg in much the same manner, while on Saturday Dorothy Morrell had her knee nearly crushed when a bucking horse fell upon her.

Robert McIntyre, manager of the Roundup, expressed himself as being well satisfied with the manner in which the contest took with the public and that in another year it would be a financial success.

The final results were: BRONK RIDING—First, Hrysn Roach; second, Loyd Saunders; third, Tom Henderson. STEER ROPING—First, Milt Good; second, Fred Beeson; third, Bert Weir. BULL-DOGGING—First, Jim Marvey; (Continued on page 59)

Skating News

MUSIC HALL RINK STARTS WELL

A capacity crowd was on hand for the opening of the Music Hall Rink, Cincinnati, and the attendance since that night has been the largest in years for so early in the season. Al Hoffmann, manager of the rink, recently returned from the East, where he had a summer rink at Colonnade Park, Rexford, N. Y. He reports a big season at this rink, and states that lots of new blood is being injected into the game. Mr. Hoffmann is now negotiating for another rink which he will operate next season in addition to the one at Rexford.

Music Hall Rink has been entirely renovated and redecorated and now presents a beautiful appearance. Major August Young's Military Band and a large size una-fon furnish music, and various special features are being arranged for the season. On Tuesday nights special attention is given to beginners, and fifteen instructors are on hand to teach patrons. Each night the sixth number is a waltz, with only waiting couples on the floor. No. 7 is fox-trot and No. 10 reverse. On Friday nights a moonlight dance is staged, with beautiful effects provided by a large glass moon in the balcony, all lights out except in the arches, and a seven-color spotlight playing on the skaters. A large sign with six openings showing the different numbers on the program can be seen entirely around the hall. Manager Hoffmann has installed an attractive display case for the display of skates.

The staff this year is as follows: Manager, Al Hoffmann; assistant and captain, Wm. Sefferino; skates, C. Sefferino, E. Klann, B. Berry and J. Grady; skateroom, J. Riley, A. Esberger; doorman, G. Powell; ticket cashiers, Mrs. Hoffmann and Mrs. Cecil Fannelly; checkroom, H. Englebrecht, F. Mangold, S. Lamar; door manager, Laurie Miller; instructors, B. Corcoran, Cliff Merchofer, L. Osterbrook, G. Depperman, H. Utz, J. Davis and G. Mercer; also man, whose duty it is to see that there is proper department at all times, Frank Lowell. Chas. Goldsmith has the refreshment concession at the rink, this being his tenth year. At present he is ill, much to the regret of rink employees and his many friends. His place is being efficiently filled by his assistant, Maude Townsley.

MILLER PLANS NEW RINK

F. W. Miller, of the firm of Miller & Morton, who operate roller skating rinks in Albany and Syracuse, N. Y., plans to open a new rink in Harrisburg, Pa., this fall. There has been no roller skating in Pennsylvania's capital for the past six years, says Mr. Miller, who visited The Billboard offices in New York a few days ago. They may also open in the Armory at Scranton.

Roller skating never was so popular as it is today, says Mr. Miller. He believes that it has come back stronger than ever and is here to stay. With his partner, E. A. Morton, he also operated the summer park at Oswego, N. Y., and they will continue these operations every summer season. Regarding prices Mr. Miller says they will charge fifty cents straight at all their places this winter. This includes skates. At their big dance hall operated in Syracuse, which is called the Valley Pavilion, they operate dancing in summer and skating



RICHARDSON SKATES

Write at once for a copy of our attractive Catalog—just out. Rink Owners everywhere are requesting a copy.

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

No sport can be thoroughly enjoyed when the equipment is not satisfactory. Richardson Roller Skates have made roller skating a popular sport, because they are durable, serviceable and easiest of action. They are most satisfactory wherever used.

RICHARDSON BALL BEARING SKATE CO.
536 Lake Shore Drive, CHICAGO, ILL.

ROLLER RINK MANAGER AT LIBERTY

Here had eight years' experience and am professional trick and fancy skater. Can give first-class reference, or will take position as floor manager. **MARVELOUS FRASER**, 322 1/2 So. 3d St., Quincy, Illinois.

WANTED TO BUY

250 pairs slightly used Skates and Rink Organ. Address **TOM BUTTS**, Columbia, Tennessee.

FOR SALE Portable Skating Rink, 250 pairs Richardson Skates, Band Organ, 30 rolls Music. Cheap if sold at once. Don't answer unless interested. **WM. HYDE**, Delphi, Ohio.

FOR SALE Barrens in Sectional Maple Floor, 50x96. One Electric Floor Skater, 100 North Tonawanda Organ. **N. H. MITT**, Pangburn, Arkansas.

"CHICAGO RINKS"



No. 502.

Have all been **SUCCESSFUL** for the past fifteen years. **THERE IS A REASON. Ask Us.**

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4458 W. Lake St., CHICAGO, ILL.

INTERNATIONAL "Rubberoid Skating Floors" COMPANY REGISTERED

THE FLOORS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS. Can Be Laid Over Either Concrete or Wooden Foundations, Either Inside of Buildings or in the Open, Such as Parks, Pool Gardens, etc.

It is that kind of floor that was laid in the **GLADSTONE ROLLER RINK**, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to **HEAD OFFICE, 487 Strathcona, Montreal, Canada.**

In winter. The prices they charge attract a better class than cheaper prices would. Five hundred couples can be accommodated at the Syracuse place. They keep their places up to date and Mr. Miller believes that if all places in the country were maintained at a high standard owners would find little or no trouble in maintenance. Policemen are kept at the door at all Miller & Morton establishments and perfect order is maintained. At the first sign of trouble out goes the trouble maker. Thomas Condon and Verne Deen, both of whom are in Syracuse and have been employed by Miller & Morton for the past five years, are considered among the best men in the skate line in the country. "It's some job keeping 1,600 pairs of skates in order," says Mr. Miller, "and that's part of their work."

Miller started in the roller skating business ten years ago in Syracuse and his partner started in the business at the same time. They believe strongly in advertising.

"We mention prices in the ads. It's better, we think, to let people know what they have to pay to get in. If you go out to buy anything you want to have a general idea at least what it's going to cost. Otherwise people might get to the door and when they find the price scale they kick and say, 'Well, if we'd known what the prices were we wouldn't have bothered to come,'" says Mr. Miller.

Floors are cleaned daily, an electric floor machine and electric roller being used consistently, and the rolls of the skates are kept in perfect condition.

The North Tonawanda Band Organ is used at the Harrisburg and Syracuse floors and they find it very satisfactory. A six-piece orchestra is used for the dancing. "I want to say 'before I go that I have secured some very good help thru The Billboard,'" says Mr. Miller. "It's really the only way to get good help of this sort."

WARE VISITS RINKS

Robert R. Ware, vice-president of the Chicago Roller Skate Co., returned recently from a trip thru the East during which he visited some of the leading roller rinks. Mr. Ware states that while at Asbury Park and Atlantic City he found the rinks at both places doing a very good business. On his return he was in Detroit on the opening night of the Roller Palace Rink. There was a line in front of the skate room from 7:50 to 8:45, he says. "Mr. Harrison, the manager, was well pleased," says Mr. Ware, "and the season started off with a bang. In conversing with Mr. Lawler, who has been in charge of the rink for the past few years, he stated Chicago skates were very popular and he found it to his financial advantage to have a full display case of Chicago skates for sale to his patrons for their private use. We might also add that Frank E. Solomon of the Stratford Roller Rink, Rochester, N. Y., is meeting with the same success and finds it profitable to carry a line of Chicago skates."

WICHER'S PORTABLES

A letter from H. E. Wichner, of Wichner Bros., proprietors of roller rinks, conveys the information that they have two portable outfits, one just moved from Lusk, Wyo., to Scottsbluff, Neb., and one moved from Crawford, Neb., to Alliance, Neb. C. H. Gadd is in charge of the Scottsbluff rink, while Mr. Wichner has the one at Alliance. He reports that both are doing excellent business.

Wichner Bros. have also opened their big rink at Winner, S. D., for the season. This is one of the largest rinks in the Northwest, and is in charge of A. G. Wichner. All of these rinks will play attractions.

NEW RINK AT GASSAWAY

We are informed that the Liberty Theater Company, of Gassaway, W. Va., is opening a new rink at that place, and that the new equipment will consist of the new Fred Nell Twin Plate Skates, with Kokomo special three wheels, and for private skate display they are starting away with an assortment of fifteen pairs of nickel-plated skates. The Fred Nell Racing Skate has also been placed in Luns Park Rink, Cleveland, O., the manager, Chas. Matthews, having ordered ten pairs of racing skates attached to shoes.

THOSE ARTICLES START SOON

The editor has received a number of inquiries as to when the series of articles spoken of a few weeks ago will start. To these we will say that it is planned to publish the first article in the issue of November 7. Quite a little interest has been manifested in the forthcoming series and several skating fans have sent in suggestions concerning what they would like to have discussed. We feel sure that every reader of this department will welcome the articles, and find them of practical value.

PARAMOUNT STARTS SEASON

With a record crowd in attendance the Paramount Skating Palace at Akron, O., claimed to be one of the most complete and largest roller rinks in the State, opened Saturday night, Oct. 2. The management announces new skates and new floor with all modern appointments. Adam Rank's band, which furnished the music for skaters all summer at the Summit Beach Roller

Rink, has been engaged for the winter, and will play nightly. There will be skating every afternoon and evening except Sunday, 2:30 to 5 p.m., and 7:30 to 10:30. The rink is located in the heart of the downtown business district, 209-11 Main street, S., on the second floor.

FRANKFORT RINK OPENS

The Frankfort Rink, Frankfort, Ind., has opened for the season, with Henry O. Jarvis as manager. Morris & Lawhead are proprietors of the rink. Manager Jarvis states that the rink has started off very nicely, with excellent attendance, and he is confident that the season will be a successful one.

SKATING NOTES

Steve Mulroy is with Australian Rollo in a skating act on the W. V. M. A. and Orpheum Time. "We are still dancing and doing flips on skates—the only act of its kind in America," says Steve.

The Skating Macks are still playing fairs for F. M. Barnes, Inc., but in a few weeks will return to vaudeville. Among the larger fairs the Skating Macks are making are the Texas State Fair, Dallas; Louisiana State Fair, Shreveport, and the Pittsburg (Tex.) Fair.

C. M. Lowe is still located in Tulsa, Ok., but expects to move to a new location soon. In response to the inquiry for Ollie Moore, Robert R. Ware, of the Chicago Skate Co., writes: "Our Walter Ware spent his vacation at Charlevoix, Mich., with his family and saw Ollie Moore there on several occasions. Ollie makes his summer headquarters in Charlevoix, where he has been swimming instructor. He also owns a schooner there, which gives him great comfort and enjoyment. The winter months in the past have been spent at the Roller Palace Rink, Woodward and Forest avenues, Detroit."

Anderson & Yvel, roller skaters, are appearing in vaudeville.

UNDER THE MARQUEE

(Continued from page 57)

the trade was consummated and the steamer was purchased by R. C. Brinkley, of Memphis, for \$10,000.

"Records of the sale of the boat are on file in the United States Customs Collector's office at Memphis. They show that the James Laughlin was built at Gallipolis, O., in the early part of 1853, was taken to Cincinnati and entered there under the Government laws under date of June 10, the same year.

"The circus during the summer traveled down the Ohio and up other rivers emptying into the Ohio, exhibiting at all towns. In making his way further south Dan Rice skipped Memphis until he had prepared for his upriver trip. That is why he came here to show in November.

"The James Laughlin was 108 feet long, had a full cabin, and the records of her sale show she was a 'well built steamer, clear of any debts'.

"George Brinkley was installed as master of the boat after her sale. She was placed in a packet trade on the Mississippi River by her owner, R. C. Brinkley, and operated under his ownership until December, 1855, when Mr. Brinkley sold her to John T. Shirley for \$20,000."

Howard Hendricks writes: "Here is what we think is a record for speed: While the train was taking water at Merrick, O., the crew of advance car No. 1, Yankee Robinson Circus, walked one block from the car, squared and covered a wall, fifteen feet long and five feet high, or, in other words, holding seventy-five sheets of paper. Time, four and one-half minutes. F. C. Stern, car manager, held the watch. The crew of the No. 1 car is practically the same as at the opening, only two members having left, and one of those on account of sickness, and most of the present members have been with it more than one season. This also, we think, is a record for a bill car and demonstrates that satisfaction reigns supreme with both employer and employee. Yankee Robinson has not had a 'holdback' on the car this season and only one or two last season, which also demonstrates the fact that this time-worn custom is not essential. As to the car, I might state that a Deleo lighting system was installed early in the season, and each man has a light over his berth; also the car is equipped with running water. There are large, roomy clothes lockers and many smaller conveniences, which go to make it homelike, and the car is kept spotlessly clean. A real chef and plenty of the best food—that's the tie that binds."

SHREVEPORT (LA.) ROUNDUP

(Continued from page 58)

second, Fred Atkinson; third, Slim Caskey. **FANCY ROPING**—First, Chester Byers; second, Montana Jack Ray; third, Johnny Judd. **TRICK RIDING**—Montana Jack Ray and Loyd Saunders split first and second.

The judges were Henry Grammer, Fred Beeson and Slim Caskey. Fog Horn Clancy was official announcer.

JACK KELLOY

Weeks Aid in Fight for Life—Showman Said To Be Innocent

Jack Kelloy, a former actor, has been tried and convicted of murder in the courts of Atlanta, Ga., but claims he is innocent of the crime and is asking aid in his fight for a re-hearing. The following letter has been received from Kelloy's attorneys:

The Billboard—We are inclosing herewith a letter addressed to you by one Jack L. Kelloy, a young man whom we represented a few days ago in a trial for his life. He was charged with murder, and put on trial within less than a week from the time the crime is alleged to have been committed, and within less than 48 hours after the Grand Jury indicted him. The state of the public mind was such that the poor fellow, although innocent, had not a chance. We did everything that could be done, but he was convicted and sentenced to hang October 29, 1920. We are convinced of his innocence, and have filed a motion for a new trial, and feel assured that we can get a new trial, and at least save his life, if his friends come to his rescue and finance his defense, even in a small way.

The fellow is absolutely without money and friends in this part of the country. He appears to be a Frenchman, and tells us he was born in Syracuse, N. Y., went to France when he was four years old, was educated there and came back to this country in 1911. He says that he was a member of the White Hats, and was at one time connected with Barnum & Bailey. We do not know what his stage name was, but we are sure that he has been on the stage quite a bit. He is indeed a very fine singer, and we believe him in every way worthy of the help of the people he was formerly associated with.

He claims to have left the stage some years ago, and settled down and tried to make a happy home. This great misfortune has befallen him, however, and unless his friends come to his aid his future looks very dark. If you will do him the kindness to publish his appeal for aid so that all showmen who desire may have the opportunity to help him we will greatly appreciate it.

Yours very truly,
(Signed) ALLEN & CRAWFORD,
by H. A. Allen.

The foregoing letter was accompanied by one from Kelloy himself, which reads as follows:

Gentlemen: Will you please do me the kindness to publish this letter? I am a showman, formerly with Barnum & Bailey. I left the stage some two years ago. I was recently tried for murder, an offense of which I am not guilty. I was rushed to trial, however, without an opportunity to get my witnesses, was convicted, and sentenced to hang on October 29, 1920. I am absolutely innocent of the charge, and if I had been given an opportunity I could have proved my innocence.

I was put on trial in less than a week from the time the man is alleged to have been killed and in less than 48 hours after I was indicted by the Grand Jury. Although my lawyers made a valiant fight they could not clear me, because they had no time to prepare the case. I am appealing for a new trial, but I am without money to pay my lawyers, and unless my friends come to my rescue I will have to hang.

Please publish this appeal of a showman in distress, and ask all who will to help me by sending check or money order to Allen & Crawford, 912-913 Austell Building, Atlanta, Ga. Beware of any appeal made in my behalf by anyone else. No one has authority to receive money for me except Allen & Crawford, my attorneys. All remittances must be made direct to them.

Yours very truly,
(Signed) JACK L. KELLOY.

Look thru the Letter List in this issue.

WURLITZER

Military Bands

For Skating Rinks



No. 125

Played With Paper Rolls.
1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tonawanda, New York



A Department Devoted to 'the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



MOBILE

To Have a Seven-Day Fair

Enthusiastic Co-Operation Manifest in Staging Big Event—World at Home for Midway

Mobile, Ala., Oct. 9.—Never in the history of previous fairs in Mobile has there been such enthusiastic co-operation in staging a big event as has characterized the Mobile Fair, November 8-14, providing a real seven-day fair, starting on Monday and closing on Sunday.

"Mobile has never been so prosperous," says Manager Mort L. Bixler. "The big ship-building plants, including Chickasaw, just outside the city limits, operated by the steel trust, are employing every competent man and woman in every kind of work, and I have never seen such money spenders."

While the fair was suspended two years, it has had no effect on the exhibits of all kinds, for there have been small fairs maintained all around and they are anxious to help out the big show; all of the buildings will be filled and they could use more.

"Naturally," says Mr. Bixler, "in a city where there are 90,000 people living on the trolley lines, it is necessary to provide a big lot of amusements, and we have contracted for them. We are going to bring an Oklahoma roundup complete. This will be furnished by Milt Hinkle, who is bringing two carloads of horses and cattle, with cowboys and girls that will provide the greatest line of free entertainment ever shown at a Southern fair. We will have horse racing, auto racing, auto polo, fireworks and other free acts."

The traveling men, Shriners, Rotarians, Kiwanians and other organizations all have a day, and Armistice Day will be a holiday in Mobile, which needs no diagram to indicate expected results.

W. C. Puckett, superintendent of concessions, has contracted with the World at Home Shows to furnish the midway. Mr. Puckett has just returned from a visit to other fairs with concession contracts which indicate that the talent has confidence in the Mobile Fair.

ON ELABORATE SCALE

This Year's Mississippi State Fair Is Planned

Jackson, Miss., Oct. 7.—Inspired by the continuance of good business conditions throughout the State, the management of the Mississippi State Fair has gone ahead this year with plans on a most elaborate scale, booking new attractions every week and arranging for the biggest and most complete exhibits ever seen here.

Mabel L. Stire, the secretary, has worked tirelessly during the past few months on preparations for the big event, and now that the opening date approaches she feels confident that her work and that of her efficient aides is going to bear fruit abundantly.

The fair opens October 18, and continues to and including the 25th. The live stock show is expected to bring to the capital blooded stock worth fully a million dollars. Additional barn space has been arranged, so numerous have been the entries. In other departments every indication points to splendid exhibits.

In addition to the entertainment features mentioned in these columns heretofore, others have been booked, and visitors to the Mississippi State Fair will find no lack of either amusement or educational features.

EVANSVILLE EXPOSITION DRAWING BIG ATTENDANCE

Evansville, Ind., Oct. 7.—Evansville's second exposition opened Monday with Exposition Park thronged, and each day since there has been a steady stream of visitors to the big fair. No attempt has been made to put an estimate on what the total attendance will be for the two weeks of the exposition, but it is believed that last year's figures will be more than doubled.

The list of attractions includes many of the best known acts in the entertainment field, Ed F. Carruthers' big free show, given on the big stage, 150x150 feet, is one of the principal features.

BROCTON FAIR

Has Splendid Array of Acts—Many There for Third Season

New York, Oct. 9.—Among the acts that were booked thru the J. Henry Allen offices for the Brocton Fair, which opened October 5 for four days, were The Baldwins, Ernestian Novikoff Troupe, Loretta Twins, Arvada, Zella and Leonard Trio. This was the third consecutive season at the Brocton Fair for all the acts mentioned with the exception of the Leonard Trio, Zebo, Bonel and Carl, The Clark-Razzillians and

The Three Romans were also seen there for their third season, and this was the second year for the Dennis Brothers and the fourth season for Rex Comedy Circus, which carries what is billed as the greatest backing mule in the world. Other acts on the Brocton Fair bill were Marvelous Melville, The Four Everetts, Aleno, Lowande's Equestrians, Three Claire Sisters, Leon's Ponies, The Three Kundles, Billy Bouncer's Circus and Captain Bett's Seals.

"DOCTOR BOB"

Says Pinellas County Fair Will Be Biggest Ever

Largo, Fla., Oct. 9.—That the coming Pinellas County Fair to be held here January 18-22 will be the largest of its kind ever held in the county is the statement of "Doctor Bob" McMullen, who is the original county fair booster. The fair has attracted more than local attention because of the progressiveness of those back of it, and "Doctor Bob" is given a good share of the credit for what has been accomplished.

"Each year," says a recent editorial in The St. Petersburg Times, "Doctor Bob" has been the most persistent worker for the fair and already he has begun work for the 1921 fair. . . . If Pinellas County had more "Doctor Bobs" the county fair would be such a success that it would attract attention from all over the county."

WICHITA'S GOLDEN JUBILEE

Celebrated During International Wheat Show

Wichita, Kan., Oct. 9.—The International Wheat Show, which opened October 4 and will continue until October 16, is attracting a large attendance from all parts of the Middle West, with many visitors coming from a distance. One of the features of the show was Wichita's Golden Jubilee, celebrated October 4, 5 and 6, with a spectacular production portraying, in dramatic fashion, historic scenes from Colorado's time to the present day. Participating in the spectacle were about 500 people.

For next week a series of special events have been arranged, including a number of elaborate parades, and, as an added attraction, Laviey and Oukrainky, with a ballet of fifty grand opera lady dancers and an orchestra, are giving a terpsichorean exhibition every evening. In the Forum Hippodrome many unusual and thrilling acts are given daily.

OFFICERS CHOSEN

For Subtropical Midwinter Fair

Orlando, Fla., Oct. 9.—Reorganization of the association which stages the annual Sub-tropical Midwinter Fair has been completed and the second week in February chosen for the event, which will begin February 13 and run five days.

W. R. O'Neal was re-elected president, C. E. Howard, secretary; J. L. Giles, treasurer, and the following executive committee: N. P. Yowell, H. H. Dickson, W. H. Reynolds and the officers. The secretary plans to have the premium list ready next month.

HIGH-CLASS ATTRACTIONS AT ALLENTOWN FAIR

The fair at Allentown, Pa., is reported to have been the biggest success in the history of the association, both from the standpoint of attendance and the excellence of the attractions furnished. John C. Jackel furnished the attractions, which included the following: Four Flying Moors; Elizabeth Roderick, the girl with the golden voice; Winston's Water Lions and Diving Girls, Pink's Mules, Olympia Desvall & Co., Poodles and Dottie, comedy grotesques; Original Mirra; torpedo act; Darras Bros. and Kremolina, aerial act; Leo and Miltz, equilib-

brists; Reckless Recklaw & Co., Alex Wooster's Hippodrome Races.

At the Trenton, N. J., Fair also many acts booked by John C. Jackel appeared, including Elizabeth Roderick LaMont Trio, Darras Bros. and Kremolina, Hurding Automobile, Raymond, funny clown; Pink's Mules, Riva Larsen Troupe, Fred Cunningham, Chester Johnstone & Co., Snyder's Goats, Arthur Sherwood, aerial cloud swing; Four Moores, Four Baris, athletes; the Backos, and the Marriott Troupe.

Mr. Jackel states that this is the biggest season that his office has ever had.

INTEREST INCREASING

And Support Given Is Evidence That Akron Wants County Fair

Akron, O., Oct. 6.—By far the largest fair that Summit County has ever held was staged at Fountain Park from Wednesday until Saturday of last week. So many exhibits were on hand that it was impossible to have all things in readiness for the opening late Tuesday. Rain on Friday resulted in all races being postponed until Saturday. Rains Thursday kept the crowds down to 2,000, despite a new attendance record set the day before. President V. T. Bender and Secretary Warner report the exhibition was a success despite the inclement weather and that plans will be started immediately for next year's fair. Saturday was a big day and ideal weather helped swell the attendance.

The midway and free acts were in keeping with the attractions of former years. Promoters claim interest in the fair here is on the increase and that the support given the fair this year is evidence that Akron wants a county fair.

MAGELLAN STRAITS

Celebration To Be Held at Punta Arenas, Chile

A celebration of historical interest is that of the fourth centenary of the discovery of the Straits of Magellan; which will take place at Punta Arenas, Chile, South America, the southernmost city in the world, between November 23 and December 10. A monument to Fernando Magellan, discoverer of the straits, is now in course of construction and will be unveiled during the celebration. An invitation has been extended to the King of Spain to attend.

RAIN CAN'T DOWN "PUT" SANDLES' FAIR

Ottawa, O., Oct. 6.—The big Putnam County Fair was a success from every standpoint. The weather was ideal for the opening, but rain prevented attendance records of previous years from being broken. It was agreed by directors that the grounds are too small now to accommodate the exhibitors. The agricultural exhibit was never so fine. Entries from the junior contests were from 12 counties. The Putnam County Fair is 65 years old and is one of the biggest in the State. Thursday was big free day at the fair. Aviators took passengers on short flights.

CLARK FAIR DATE CHANGED

Arkadelphia, Ark., Oct. 7.—The Clark County Fair Association has changed the date of its fourth annual fair from October 20 and 21 to October 27 and 28. An educational and entertainment program has been arranged for the event.

HARRY RICH A FEATURE

One of the features at the Ames, Ia., Fair was Harry Rich, known as "The man who fights with death," who thrilled the crowds with his perilous feats.

VIRGINIA STATE FAIR

Holding Most Elaborately Staged Event of Recent Years

Richmond, Va., Oct. 6.—What is conceded to be the most elaborately staged fair seen in the Southern country in recent years, the Virginia State Fair, was opened with ideal weather conditions prevailing October 4. The exhibition will continue ten days. The big attendance of the first half week, a daily average of 35,000, presages an extension of the fair season for at least three days beyond the announced "Get-away Day."

Besides the manifold amusement attractions, the big show embraces agricultural, mechanical, commercial, industrial and art exhibits, all housed in separate mammoth buildings and conducted as separate departments.

Five days of horse and auto races began Tuesday, October 5. The purse offered aggregate \$10,600.

Premiums of \$25,000 in cash are awarded this week in the live stock department. More than \$1,000,000 worth of cattle, sheep and swine are in the exhibits.

Among the outdoor attractions are: Al Wilson, assisted by Fred Hoyt and E. Remelin, giving a daring air exhibition, in which Wilson changes planes in midair; Madame Hughes' Al Fresco Ballet, the Clay Ling Hee Troupe, Borsini Troupe, Robert Lohm and Company, Holland and Donkell, dare-devil equestrians; Leah-Lu Quillon Trio, Luette Sisters, the International Nine, Isukawa Four Japanese, the Aerial Lyards, the La Salle Quartet, John Driscoll, the "Man With the Car-nation Voice," and Cervone's Italian Military Band of sixty pieces. The United States Marine Band, from Quantico, is also here. The Polack Bros' 20 Big Shows occupy large space on the midway.

RACES AND FREE ACTS

Will Be Features of Georgia-Florida Fair at Valdosta

Valdosta, Ga., Oct. 8.—The splendid half-mile race track for the Georgia-Florida Fair, which opens October 25 and continues over the 30th, has been completed and on this track South Georgia will see some fine races this year. The mammoth grand stand, seating 4,000 people comfortably is now complete and will be available for use at the races and for the various high-class free acts that are to be given twice daily during the fair, as well as a magnificent display of fireworks each evening.

The fair association is spending \$20,000 in improvements this year and it has secured the best type of amusements for the fair. In the matter of displays, great interest is being manifested in the various departments, especially live stock, and an excellent showing is assured.

GATHERING FAIR DATA

Harrisburg, Pa., Oct. 6.—For the first time the State of Pennsylvania will have complete reports on the exhibits and manner of conducting affairs at every one of the county fairs and similar exhibitions thruout the State as the result of inspections made by agents of the Department of Agriculture. Not only has information been assembled regarding fairs which receive the State subsidy, but fairs which do not seek aid from the State have been visited.

The inspection was ordered by Secretary of Agriculture Frederick Rammussen as a result of a determination not to continue State aid unless more attention was paid to the purely agricultural end of the exhibitions.

MAIDEN FAIR A SUCCESS

Waltham, Mass., Oct. 7.—Waltham Fair, conducted September 9-11, was an unqualified success. "Even tho it was our inaugural or maiden fair," says John T. Shay, general manager, "our results stamped it as one of New England's biggest events. With two of the three days fair in weather and the other rainy we had some \$6,000 in attendance, and this bespeaks its popularity and worth. Furthermore many of the concessioners, exhibitors, vaudiville artists, horsemen and others showing here assured us that it was a mighty good one and all have expressed their wish to return next year."

FIRE AT HAWKEYE FAIR

Fort Dodge, Ia., Oct. 6.—The Hawkeye Fair and Exposition grounds are closed and guards have been placed there both day and night. A fire last Saturday evening destroyed the big cattle pavilion and damaged three other buildings, the total loss exceeding \$25,000. The fire is believed to have been incendiary, as two unsuccessful efforts were made last Wednesday to set the buildings afire.

ROME (GA.) FAIR

Rome, Ga., Oct. 7.—All preparations are complete for the fifth annual North Georgia Fair to be held here October 11-16. The best racing program ever offered in this section, auto exhibits, cattle show, poultry, agriculture home demonstration, schools, women's department,

(Continued on page 61)

ICE CREAM SANDWICH WAFERS



"CREMO" WAFERS

For the Concessioners.

at Parks, Circuses, Carnivals, Fairs, etc. 50¢ to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40¢. THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers, 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 515 East Ave., BROOKLYN; 611 Front St., SAN FRANCISCO; 107 E. Front St., TORONTO, CANADA.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combine Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

AVIATION

AVIATRIX DROWNED

Deborah De Costello Meets Death in Lake Michigan

Deborah De Costello, better known among her friends as "Gypsy," after a parachute drop from an airplane at the Leelanau State Fair, Empire, Mich., was blown out over Lake Michigan in a high wind and drowned. Her body at this writing (October 7) has not been recovered. Miss Costello was a native of Spain, and had been in this country since she was four years old. She was well educated, and it is believed was a professional dancer at one time. Prior to joining the late Myron L. Tinney and his flyers she had been featured as a parachute jumper. She made her first jump from an airplane at the Michigan State Fair, Detroit, a day after Tinney dropped to his death. Dottier McDaniel, of Detroit, her manager since the breaking up of the Tinney Flyers, had cautioned her to use a life preserver, or an auto inner tube when making descents near water, but as Miss Costello was a very adept swimmer, and having been in this same predicament before, and was successful, no more was thought of it, the Mr. McDaniel had a motor boat engaged, and could not understand why it failed.

Her heavy Russian boots easily hampered her attempts of rescuing herself. Her airplane pilot tried to get his plane caught in some of her rigging, but unsuccessfully, and she sank out of sight.—"MICHIGANDER."

RALPH H. UPSON'S PLANS

Akron, O., Oct. 8.—With announcement of his resignation as chief aeronautical engineer of the Goodyear Tire & Rubber Company Ralph H. Upson, holder of the Gordon Bennett international balloon race trophy and captain of the American team in the international races to be held in Birmingham, Ala., October 23, has revealed tentative plans for operation of America's first intercity passenger, freight and express dirigible service by a large syndicate which will include several Detroit capitalists. Cities to be served by the dirigible as yet have not been decided upon. Upson was the first American pilot to win the Gordon Bennett trophy, his victory at Paris in 1913 over a field of contestants representing a dozen nations bringing the next international race to America. Due to the war the races were postponed until this year and Upson, as defender of the trophy, will pilot the balloon "Goodyear" as a member of the American team to be picked from results of national qualification balloon race held recently at Birmingham.

ONE-ARMED FLYER

Cincinnati has the only one-armed aviator in this country, and perhaps in the world, in the person of C. E. Lay, president of the Cincinnati Aircraft Company. Mr. Lay has successfully made flights alone in his own plane, after completing a course of instruction of flying under the direction of C. C. Campbell, at Dayton, O. Last week he received a telegram from Henry Woodhouse, New York, governor of the Aero Club of America, saying: "Congratulations on your becoming a pilot." Mr. Lay's son and daughter, Myron, 19, and Winona, 16, are also learning to fly.

\$5,000 IN PRIZES

New York, Oct. 8.—In a contest for designs of airplanes to carry 20, 50, 100, 150 and 200 tons of useful load Henry Woodhouse, thru the Aerial League of America, is offering \$5,000 in prizes. The Aerial League of America will have charge of the contest, and in appointing a committee of experts to pass on the ideas and designs will invite the army and navy and National Advisory Committee for Aeronautics and Postoffice Department to appoint their leading experts on this committee, so that the Government will obtain the benefit of getting all the ideas and engineering data submitted in this contest.

TEST PILOT KILLED

Dayton, O., Oct. 7.—Master Signal Electrician Strong B. Ma Dan, of Lansing, Mich., test pilot at McCook Field, the army service testing station here, died October 4 from a fractured skull received when the Sopwith plane he was piloting crashed to the ground from a height close to 200 feet. Witnesses of the accident say that Ma Dan attempted a sharp turn while circling the field. In turning he slackened speed and fell into a tail spin before he could attain greater speed.

AVIATORS WILL DINE

New York, Oct. 9.—Aviators from all over the country will attend the annual reunion dinner to be held at the Hotel Astor Armistice Day, November 11. Seats for over 3,000 guests will be reserved. The chairman of the dinner committee is Laurence La Tourette Briggs, originator of the dinner plan and founder and first president of the American Flying Club.

BIG BLIP IN ACCIDENT

San Diego, Cal., Oct. 8.—The navy dirigible, C-6, the largest blimp on the Pacific Coast, became lost in a fog the morning of September 30 on a trip to San Pedro and crashed into the side of a hill in Laurel Canyon, near Hollywood, Cal. The four occupants were all badly injured, altho not seriously. The car was torn

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from the bag and fell with the passengers. The C-6 had a capacity of 172,000 cubic feet of gas and was 200 feet long.

FIRST SOUTHERN AIR MEET

Interesting Feats To Be Given at Columbia, S. C., Armistice Day

The First Southern Air Meet will be staged at Columbia, S. C., on Armistice Day, November 11, under the supervision of Rnner & Turner, aviators. There will be contests for landings, takeoffs, racing, climbing, changing planes, wing-walking, aerial combats, reproducing air battles and other interesting stunts known to aviation. Already there is said to be over a dozen entries, and much interest seems to be manifest. It is expected to have Eddie Rickenbacker and other famous flyers at the meet. British, French and American planes will participate in all contests.

ETHEL DARE RESTING

Ethel Dare, "stunt" aviatrix, has closed a very successful season after twenty-seven consecutive dates at fairs and expositions. Miss Dare, said to be the only 18-year-old girl changing planes, is quietly resting at her home in Homewood, Ill. Mr. Cowing, her manager, has just secured a movie contract, and within a few weeks Miss Dare leaves for the Pacific Coast to begin work for the silver sheet.

FLYERS ADVERTISE FILM

Decatur, Ill., Oct. 9.—Henry Niemeier and Lawson Faunce gave exhibition flights over the city for two days this week to advertise the "Skywayman," Loekier's last feature in which he met his death. The Avon Theater, which showed the picture, was packed to the doors at every performance. Ten per cent of the net proceeds is given to the family of the dead airman.

OFFERED MOVIE CONTRACT

Syracuse, N. Y., Oct. 7.—Ruth Blackman, of Elmira, N. Y., who has been jumping out of airplanes in a parachute at county fairs around here, has been offered a job on the screen by Frank P. Spellman.

ROME (GA.) FAIR

(Continued from page 60)

government exhibits, etc., all are on a more extensive scale than usual, and it is promised that a wonderful midway will be furnished by the Zeldman & Polle Exposition Shows. There will also be a fine display of fireworks. Gov. Hugh M. Dorsey is expected to deliver an address and the Kiwanis and Rotary clubs are planning to royally entertain visiting members of the two organizations.

ROCKVILLE FAIR OPENS

Hartford, Conn., Oct. 6.—The Rockville Fair started yesterday for a three-day run. The free show this year includes seven acts. They will be the Four Musical Lads, Scamp and Scamp, triple bar performers, Chester Hoffman, novelty bicycle act; the Silvas, sensational perch equilibrium novelty; and the Wang Doodle Jazz Band. There will also be aeroplane flights daily.

TRENTON FAIR SUCCESSFUL

Trenton, N. J., Oct. 6.—The Inter-State Fair was pronounced a success, despite the fact that rain fell almost every day during the event. The attendance was approximately 125,000 for the week, with 16,000 present on Thursday, altho there was a heavy rain that day.

PLANS FOR LOCKHART FAIR

Lockhart, Tex., Oct. 6.—Plans for the Lockhart Fair, to be held here November 10, 11 and 12, call for a free fair—no admission. County Agent Callender, with the assistance of A. S. Grigsby of the Chamber of Commerce, has begun the work of assembling the county exhibits. No announcement has been made as to the amusement program.

ERNESTONIAN-NOVIKOFF TROUPE

The Ernestonian-Novikoff Troupe, featuring the Loretta Twins, have been playing the larger Eastern fairs with wonderful success. They also played White City at New Haven, Conn., and the owner, Dr. S. A. DeWalthoff, presented them with a wonderful loving cup. "Words fail to express how we appreciate Mr. DeWal-

thoff's kindness," the Loretta Twins write. "We were booked one week only, but played three, and a most pleasant engagement. We are American folks, from the West, and it surely makes us happy to know our own American people appreciate our work as well as other countries have. We are the only American ladies who have ever accomplished triple and double somersaults on the flying trapeze as well as on the horizontal bars."

SEEKS APPROPRIATION

For Improvements at Missouri State Fair Grounds

Sedalia, Mo., Oct. 6.—A. C. Dingle, of Moberly, president of the Missouri State Fair Board, and E. G. Bylander, secretary, were in conference here yesterday, outlining the appropriation the next Legislature is to be asked to make for the following fair improvements:

A new White City, with all modern conveniences on an 80-acre tract on "Herald Heights," on which the fair board has secured an option; new swine and sheep building; new half-mile race course; grand stand, with a capacity of 20,000; old grand stand to be remodeled into large exposition building; new administration building, and general improvements of the grounds.

The improvement program outlined is an ambitious one, and is expected to further advance the Missouri State Fair among the big expositions of the Middle West.

FESTIVAL OF THE STATES MAY BE REVIVED

With Tampa, Fla., planning already for its Gasparilla to close the pre-Lenten season and planning on a more lavish scale than ever before, Pensacola reviving its Mardi Gras and planning to make the big event a record breaker, and Miami planning an additional fête to follow the Palm Festival, December 7-15, and to come during the visit of the National Editorial Association there, St. Petersburg, Fla., is talking of reviving its Festival of the States. The Chamber of Commerce and various tourists organizations are working hand in hand at St. Petersburg looking towards reviving this festival for a five-day period some time in February.

A PROFITABLE FAIR

The estimated profit on the Kentucky State Fair this year was \$100,000. "Perhaps it is not to be expected that this year's record of attendance and net profits will be made every year," says an editorial in The Courier-Journal, "but if \$100,000 is found upon the right side of the ledger this year there is little reason to doubt the continued vigorous growth of the State Fair upon a basis of moderate profits annually."

MANY NEW CONTRACTS

Chicago, Oct. 7.—Wallace Sackett, publicity manager for the Thearle-Duffield Fireworks Co. of this city, was a Billboard visitor this week. He told The Billboard that altho the Thearle-Duffield firm has been shipping goods to foreign countries, including Guam, the house is already flooded with orders for new contracts for State and county fairs for the coming season.

NORWALK FAIR NEXT YEAR

Norwalk, O., Oct. 6.—After much deliberation the Huron County Agricultural Society has decided to hold the annual county fair on the Norwalk grounds. The first fair will be held next year. Norwalk merchants will give \$2,000 in cash to promote the event. No fairs have been held in this county for several years.

MONROE FAIR CALLED OFF

Because it has been found necessary for the city of Monroe, La., to use the fair grounds and buildings while constructing the new light and power plant the 1920 fair at Monroe has been called off. Secretary G. T. Cross advises: "We are already making plans for a bigger fair in 1921," says Mr. Cross.

PLAN COMMUNITY FAIR

New Orleans, Oct. 5.—The business men of Monroe, La., are behind a movement to establish a community fair that will represent the parish of Ouachita. It is planned to hold the fair the latter part of October, to which no admission will be charged. The annual parish fair at Monroe cannot be held this year owing to lack of buildings.

RAIN MARS OHIO FAIRS

And Cuts Attendance, But Most of Them Are Successful Nevertheless

Quite a number of Northern Ohio fairs were more or less marred by rain and the attendance cut down, nevertheless most of them were successful.

Branded as the biggest and best fair in many years, the 34th annual East Palestine Fair was held Tuesday, Wednesday and Thursday, September 28, 29 and 30. Rain Thursday resulted in calling off the racing program and the decision not to continue the exposition Friday and Saturday. As soon as the announcement was made horse owners and concession men made immediate arrangements for departure. Wednesday's attendance exceeded all previous records, according to J. H. Erwin, secretary of the fair. Eleven thousand paid admissions were recorded.

The 62d annual Erie County Fair, Sandusky, scheduled to close Friday, October 1, was extended thru Saturday because of the inclement weather, which kept attendance down the two big days. Special races were arranged for the extra day. More exhibits than in any previous year were entered, according to C. B. Rule, secretary.

Opening Wednesday, September 29, with all exhibits filled to capacity, the Carrollton Exhibition promised to surpass any in previous years, until the downpour of Wednesday and Thursday. Only one day's racing program was carried out as per schedule.

It was estimated by fair officials that 25,000 persons attended the Hillsdale Fair Thursday, September 30. The election of officers for the fair society resulted in the choosing of all the old officers, as follows: President, Fremont Farnham; secretary, C. W. Terwilliger, treasurer, William Merchant.

MORE FUNDS FOR PALM FETE

Raising of additional funds for the Palm Fete at Miami, Fla., December 5 to 10, thru letting concessions to various amusement enterprises, etc., is being considered by the committee in charge of staging the festival.

PLANNING NEW FAIR

The Brooksville (Fla.) Chamber of Commerce is advocating a county fair at Brooksville, and the Hernando County Farmers' Association and the county demonstration agent have joined it in working out plans for the proposed event, which probably will be held some time in November.

FAIR NOTES

Two new buildings have been constructed at the grounds of the Winston County Fair Association, Haleyville, Ala.

Charles Gaylor, giant frog man, played Beaver Dam, Wis., September 27-October 1, with Leamington, Can.; Jackson, Mich., and other dates to follow.

Jennifer Bros. closed a very successful fair season at Binghamton, N. Y., October 2 and opened at the B. F. Keith Theater, Syracuse, on the 4th. They are booked solid until May 23, 1921.

The McDonough County Fair and Live Stock Show, Bushnell, Ill., was a winner this year. More than 20,000 people passed thru the turnstiles and the week was the greatest in the history of the fair association.

One of the special features of the Texas State Fair, Dallas, October 9 to 24, is the Mexican National Exhibit, which is really a many aided exhibition in itself. It represents mining, agriculture, manufacturing, cattle raising and the arts and letters of Mexico.

The annual Potato Show at Redmond, Ore., is on this week, the dates being October 14, 15 and 16. The Deschutes County Fair Association has spent \$12,000 in equipping the grounds this year, and the indications are that the show will be the finest ever held.

The Inter-State Fair held at La Crosse, Wis., September 21 to 24 was a financial success. The midway, according to report, was not heavily patronized because there were no carnival features. The midway was in the hands of the La Crosse Community Council, which put on home talent productions, but the fairgoers did not take well to them, demonstrating again that a good clean carnival is what puts life into a midway.

G. E. Fitzgerald, Mrs. Fitzgerald and their agent, John Main, stopped over in Cincinnati a few days ago en route to Louisville, Ky. They have been playing fairs and are now headed for some of the big Southern events. They travel with a large truck. Mr. Fitzgerald paid the office of The Billboard a visit while in Cincinnati.

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AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



FLINT PARK

Plans Are Progressing

Prominent Equipment Companies Figuring on Installing Features—Free Gate To Be Maintained

Flint, Mich., Oct. 8.—Plans of the new amusement park in the north end, to be known as Flint Park, situated on Flint Park boulevard between Dewey Woods Park and Flint Park Lake, formerly known as Devil's Lake, are soon to be made public. It is announced. The Flint Park & Amusement Company has already completed two buildings which serve as a forerunner of an especially high-class amusement resort for Flint.

The first building completed was a large club house or inn, uniquely equipped with a high-class eating place and rest rooms. Directly opposite the clubhouse is the Flint Park dance hall, 100x80 feet, and with a gallery where refreshments may be served. A twelve-foot promenade porch surrounds the building. It is said that some of the most prominent park equipment companies in the United States are figuring on the installation of features which will bring to Flint one of the finest amusement parks in the country. It is the purpose of the owners of the park to operate the resort along the broadest lines possible, establishing and maintaining a high standard. A free entrance park will be maintained where the public may come and go at will. The Detroit United Railway has secured a car house site a half mile west of the park and will operate its cars from this point, insuring good car service to and from the park by May 20, 1921.

COOK'S ELECTRIC PARK

Hereafter To Be Known as Exposition Park—Past Season Successful

Cook's Park, Evansville, Ind., passed out of existence Monday night, October 4, when the popular amusement resort changed into "Exposition Park." The Evansville Exposition Co., composed of the Chamber of Commerce, Farm Bureau and Manufacturers' Association, has arranged to stage its annual exposition on the grounds two weeks every year for five years. It has erected an immense stadium, seating 6,000 people; a big manufacturers' building, to house exhibits, and a magnificent stage, 150x200, with a small lake between it and the stadium, making the finest possible effect for open air shows, which will be used in the future by the park.

Notwithstanding the tremendous handicap caused by storms and heavy rainfalls, Manager Ellbert W. English states that the park played to large crowds, the attendance on big nights reaching as high as 15,000. The park contains a mammoth Danceland Casino, big clubhouse, four big rides, coaster, airplane swing, Ell wheel and carousel; Crazy Kastle, Bevan's & McDonald's Monkey Derby. Concessions were: Blanket wheel, fruit store, Harry Sternberg's ham and bacon store, doll store and glassware store, Sam Weintranb's unbreakable doll store,

Charles Durick's auto speedway, L. G. Daglow's arcade shooting gallery and red hats, Stelay's ice cream pavilion, George Agden's box-ball alleys, peanuts and popcorn stores; Harry Rice's Chinese baskets, Fred Durick's pop-em-in stores, John Woodrich's add-a-ball and baby racks, Jerome Bolte's dart store and hoosee game.

The big up-in-the-air programs Manager English staged were the finest ever seen in the city. English brought Fearless Tinney to Evansville and assisted in forming the Tinney Flyers Corporation, and the Tinney Circus played a six weeks' engagement at the park to immense business. Some of the acts were: The Flying Wards, Dare-Devil Doherty, the Great Fussner, the Great Lelloy, Van Norman and Chandler, the high diver and ballistist. Many picnics were staged, besides five mammoth displays of fireworks and Capt. Blondell's water spectacle.

DES MOINES (IA.) PARK HAS EXCELLENCE SEASON

Des Moines, Ia., Oct. 5.—Riverview Park, under the management of Omar J. Kenyon, has just rounded out the best paying season in its history, notwithstanding the fact that the weather throught the greater part of the park season was not good park weather.

Over \$100,000 was spent in new ideas for the entertainment of the park patrons, the improvements including the Aeroplane Coaster, Palace Ballroom, new entrance, bigger and better picnic grounds and scores of other details to make Riverview one of the very best and most modern parks in the Middle West.

Nearly \$30,000 was spent during the season for free attractions and entertainment in the park—big sensational circus acts, bands and musical revues being offered patrons from the opening day, May 22, until the close, September 12. The first annual Mardi Gras was presented from the day following Labor Day until the close of the park, and was pronounced by

thousands of merrymakers to be "just what they wanted," and it is announced that it will be given on a bigger scale next year.

Scores of picnics were held within the park during the season, and Manager Kenyon states that he has reason to believe that picnics, special outings and similar affairs are the best stimulator any amusement resort can have. Mr. Kenyon contemplates calling on many of the leading parks and winter resorts during the winter months in search of new ideas and attractions for Riverview Park for next season.

BOARDWALK AT CONEY

Soon To Be Built—Estimated Cost Is \$4,000,000

New York, Oct. 9.—Definite steps to carry out the Coney Island boardwalk project was taken recently by the Board of Estimate when that body formally adopted the area of assessment. Under the plan adopted 35 per cent of the cost of the improvement will be levied upon a local area, while the remaining 65 per cent will be placed upon the city at large. The estimated cost of the improvement is \$4,000,000.

The boardwalk will be about two and one-half miles long and eighty feet wide, and will extend along the beach from Ocean Parkway to West 37th street. The surface of the walk will be of wood, while the foundations will be of reinforced concrete. Borough President Riegelmann, of Brooklyn, expressed the belief that the walk will be ready for next summer's season.

CINCINNATI REDUCES AMUSEMENT PARK TAX

An amendment to the occupational tax on Cincinnati (O.) amusement parks reduces the tax from \$600 to \$300 a year. At the same time the tax on theaters was increased from \$20 to \$30 for every 100 seats.

"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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NEGRO PARK

May Be Established in Cincinnati

For some time there have been rumors to the effect that a pleasure resort for negroes would be established in Cincinnati, but nothing of a definite nature could be learned of the project until a few days ago, when John N. Coleman, a negro elevator operator at the Methodist Book Concern in Cincinnati, secured an option on property known as Locust Grove, not far from Avondale, an exclusive section of the city, agreeing to pay \$24,000 for it. Coleman, who has been concerned on other realty operations, said he was negotiating for adjoining property with a view to establishing a pleasure resort for negroes.

Cincinnati has a large negro population and the feasibility of a negro park has often been discussed.

SPANISH FORT CLOSES

New Orleans, Oct. 6.—Spanish Fort Park closed for the season Sunday to the regret of thousands of people who daily visited the only breathing spot in the city. Dare Devil Doherty, who has thrilled thousands in the past three weeks, made one of the most sensational leaps in the history of the park on the final day. Genevieve Grand and Lawrence Cogdell were married on top of the scenic railway, and won a prize of one hundred dollars, offered by the management of the park, to say nothing of being "shot" by representatives of three film concerns.

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FLINT'S NEW AMUSEMENT PARK

WILL OPEN DECORATION DAY, 1921

Free gate! Street car service to park entrance! Twelve minutes from center of city! Thirty-two acres, including three fine groves. Beautiful lake and landscape. Only available property suited for amusement park in or around Flint. Leading park equipment producers and park experts concede that Flint opens up an exceptional opportunity for an amusement park, and that the city of Flint and its wonderful and ever expanding industries insure a large patronage for such recreation, which will supply a crying need, due to the unsurpassed growth of Flint. Largest dance hall in county completed and open all Winter. Administration building and club house now open.

We are ready to lease several privileges to FIRST-CLASS CONCESSIONERS. Only highest class park equipment and devices solicited.

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BRIDGEPORT'S
PLEASURE BEACH PARK

Finest Amusement and Recreation Resort on Atlantic Seaboard now under construction for Season 1921. Situated in Bridgeport Harbor. 15 minutes' sail from Heart of City and connected directly with East Bridgeport by chain automobile ferry. Half million drawing population in the Greatest Industrial Section in America. Principal Excursion Terminal on Long Island Sound for New York City and Shore Points Pleasure Seekers. First-class Operators are invited to submit proposals for legitimate Concessions of all kinds. Construction supervised by Miller & Baker. \$150,000 roller coaster installation by Fred Pearce, Detroit. Address **PLEASURE BEACH PARK, 509 Liberty Bldg., Bridgeport, Conn.**

JOHNSON CHANGES

Well-Known Park Man Leaves Riverview, Chicago, After Sixteen Years

Chicago, Oct. 9.—Walter R. Johnson, for sixteen years a factor in the Riverview Park management, has resigned from that organization. Mr. Johnson started out when his father, Attorney William M. Johnson, opened the park in 1904. Mr. Johnson, Sr., resigned from the park management in 1914. Walter was in charge of all construction work in the park and later of the booking of all concessioners. He was also general utility man, and for several years has been superintendent of privileges.

A showman from the ground up, Mr. Johnson has had a most remarkable experience in all of the details of park management. A firm friend of The Billboard at all times, he was also a friend of the reporters from all of the daily newspapers. Mr. Johnson has not made any definite plans for the future so far.

LaBELLES BACK IN CHICAGO

Chicago, Oct. 7.—Capt. LaBelle, of the Esquimaux Show, Riverview Park, and family, who have finished a season with the fairs, are back in Chicago. They have stored their show for the winter in Chicago. The son, Herbert LaBelle, and his wife will leave at once for New York, where Herbert will look after his dramatic interests in the metropolis. Captain LaBelle and his wife will go to their winter home in Tampa, Fla. Herbert and his wife will join them there later. The latter reports a wonderfully successful season of nine weeks at fairs.

PARK EMPLOYEE SENTENCED

Arthur Vining, 22, who pleaded guilty to embezzling \$85 from the Chester Park Company, Cincinnati, was given an indeterminate sentence of one to ten years in the Columbus, O., Penitentiary. Vining admitted having served two years in the Missouri Penitentiary for a similar offense.

HODGE ON TRIP

Chicago, Oct. 5.—A. R. Hodge, assistant general manager of Riverview Park, has returned from a visit to Wisconsin and left for New Mexico last week.

THE FUTURITY
 THE WONDERFUL NEW
HORSE RACE GAME

IS NOW ON THE ROAD.

The first Complete Portable Game of its kind. Look it over. It's a WINNER. Also made for permanent locations.

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CAN BE INSTALLED ON ANY SIZE LOT, SUITABLE FOR THE LARGEST OR SMALLEST PARK.

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Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.

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PLEASURE BEACH PARK

Construction Is Being Pushed—Industrial Exposition To Be Feature

Bridgeport, Conn., Oct. 8.—Construction work is already in full swing on the new Pleasure Beach Park at Bridgeport, on the island of Captain Kidd treasure tradition. It is expected that it will require fully nine months' time to carry this project to completion and in the end it is promised by Elwood Salisbury and his associates that it will be the last word in modern amusement park development.

The island is strategically located for amusement park purposes. It lies in Bridgeport harbor about 15 minutes' sail across the bay, and is connected with the mainland at East Bridgeport by chain ferry. The company has also purchased the McMahon dock property in Bridgeport, the finest piece of waterfront property in the city, and the keystone wharf area in the harborline frontage. Bridgeport is the logical excursion traffic terminal from New York City and all Long Island shore points, and beginning in the city and spreading back thru the country is the tremendous industrial section of worldwide fame.

Elwood Salisbury plans to develop at Pleasure Beach an industrial exposition which will be a special feature of each fall season. In the beginning this exposition of manufactured products will be housed in a steel and glass building of generous proportions and eventually a group of such buildings will be erected for this purpose. Bridgeport manufacturers have already evinced great interest in Salisbury's project, and he will have their active co-operation in working out his plan.

Another feature of the new park will be a cottage colony designed especially for family vacationists. These cottages will be especially arranged to accommodate families and will be rented for two-week periods at a nominal charge. Food supplies will be retailed at a picnic staple store at the same price that prevails at the neighborhood grocery stores. Free cooking facilities and utensils will be available in a community kitchen. The island has an abundance of shade and the finest surf bathing beach on Long Island Sound.

There will be a children's playground with a large, shallow wading pool and all sorts of funmaking devices. Frederick Pearce, of Detroit, a director in the new park company, is

(Continued on page 81)

DARE-DEVIL DOHERTY NOW **MAKING HIS DEATH-DEFYING "LEAP FOR LIFE" WITH A BURNING FLARE** ATTACHED TO HIS BICYCLE

This NEW STUNT was tried out for the first time in history by Doherty on Tuesday night, Sept. 28, at Spanish Fort Park, New Orleans, when special motion pictures were taken by Pathé, Fox and International News cameramen, and was repeated on Sunday night, Oct. 3, the closing of the park's season. DOHERTY WILL PLAY A RETURN DATE at the above Park NEXT SEASON, and make his famous "LEAP" with the "BURNING FLARE" at every night performance. Movies were also taken of Doherty's day performance by the above cameramen and Harcol Film Co. of New Orleans. PARK and FAIR MANAGERS can be convinced that DARE-DEVIL DOHERTY presents the BIGGEST "OUTDOOR THRILLER" and "CROWD GETTER" OBTAINABLE by sending for a set of the above films, which will be sent for your inspection. During Doherty's engagement at Spanish Fort he BROKE ALL PREVIOUS CROWD RECORDS. This statement is made by Mr. Chas. F. H. DETZEL, Chairman of Spanish Fort Boosters' Association. In a letter to The Billboard, and can be found on page 63 in last week's issue.

New Booking SEASON 1921. For open time and terms address

D. D. DOHERTY, care Elizabeth, Cincinnati, Ohio.

PIPES

By GASOLINE BILL BAKER

Long teicles soon—how long is your b. r., and how long will it last?

The fair at Eaton, O., is said to have been a big bloomer for the knights who played that event.

Tom Blackwell—Tommy Partridge says to possess thyself of thy mighty pen(cil) and shoot a pipe.

Here's thanks, Mr. Hardin, for the poetry, but nine verses are a little heavy for the available space at present—will use it later.

Frank L. Trafton is successfully working his stump proposition in the South. When last heard of he was operating in Tennessee.

One of the lads in Cuba accuses his friend of "passing the buck." Wonder does he mean "buck" or "bock" and how strong the con- coction?

Doctor Andy Payne has two shows working in Chattanooga. The Doctor had four shows working in Cincinnati and vicinity nearly all summer.

William Schmidt is reported back at his hotel in Chattanooga after a good season thru Pennsylvania. It is also said that "Bill" is looking "powerfully prosperous."

Don't know where one can obtain the elastic, but "own manufacture" of athletic appliances of this material, and with good window demonstration, should go big this winter.

Old "H. C." hit some of the ingredients used in his transference fluid, says Chas. Williams, and he has regulated his price to natives accordingly, now getting fifty meg for his article.

Rambling among the fair dates of the North Central States, C. H. Baker, with razor paste and secretaries. How was Beaver Dam for you, C. H.? "Be-a-ver(y) Dam" cold week there, eh?


By the way, Hughie Cohen, at just what hotel or rooming house was the blanket burned? Go to sleep with a lit cigarette in your mitt, or was it that the stove was idle on a cold night, because of nothing to work with?

Seen at the fair at Beaver Dam, Wis., were Dick Allen "Whiter" Fraser, Tom Partridge, "Hic" Hogan, Hughie Cohen and a few others, all on paper, and to fair business, altho it was rather cold and the lads had to hustle to warm up.

It is unlimbered from up Minnesota way that "Good Time Smith," better known as Darby Crippen, has quit the Green Mill Gardens at Milwaukee to help the boys collect subscriptions out in the sticks, and that Darby intends to soon migrate to the "sunny climes" of Los Angeles, Cal.


Jay W. Johnson says he and the Misas will again make Pulaski, Va., their home this winter, and where there is always plenty of bacon and eggs and other good eats to satisfy the inner man during the cold months. The folks

ALSO NEW

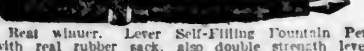


REBUILT WATCHES

ELGINS, WALTHAMS, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 jewels to 21, rebuilt by skilled watchmakers. Every watch guaranteed. Samples sent to rated concerns on memo., or mail \$5.50 for sample Elgin or Waltham.



Full line Swiss Movements, from \$1.50 and up. Have them fixed for selling, such as 1 jewel, 11 cases stamped twenty, 7 seventeen, etc. Mail \$3.50 for dandy 1-jewel, 11-case, stamped 20.



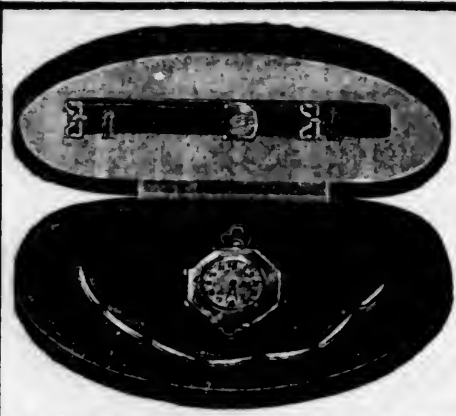
Real whiner. Lever Self-Filling Fountain Pens, with real rubber sack, also double strength levers, \$28.00 per gross. All workers mail 25c for sample.



RAZORS. Geneva, Torrey, Worcester, Challenge, Premier, seconds, from \$1.25 per dozen and up. For regular, \$4.00 and \$9.00 per dozen goods. Mail \$1.50 for 3 samples. Real money-getter. Takes an expert to tell them from Elk Teeth. Mail \$2.00 for sample pair, or \$1.00 for one.



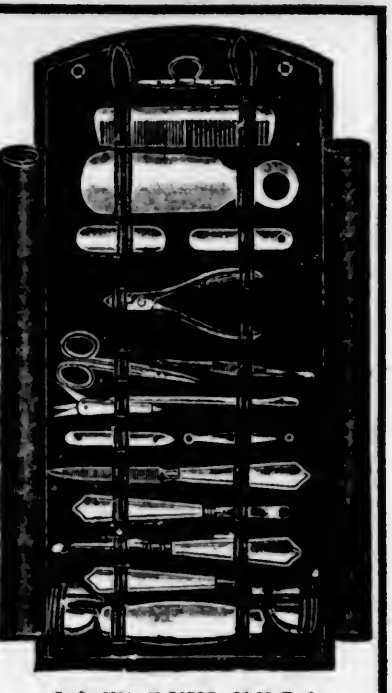
CHAS. J. MacNALLY
21 Ana Street, New York City



B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled. Ribbon Band and Bracelet. Each in handsome velvet lined, oval box. Complete \$3.75
In Dozen Lots. Each..... \$3.60

B. B. 6070—8-Piece Set, in attractive Grain Karatol Folding Case, \$1.20 Each with 2 Snap Fasteners
B. B. 6230—12-Piece Ivory Set, on Saxon Grain Roll \$2.10 Each Up
B. B. 6350—16-Piece White Ivory Set. Put up in elegant soft roll Fabricoid \$3.10 Each
B. B. 6427—16-Piece genuine and beautiful French Ivory Set. On high-grade, velvet-lined Molekin Roll— \$3.40 Each Up
B. B. 6229—16-Piece genuine Mother o' Pearl, in handsome and nicely finished Molekin Roll-Up \$3.50 Each Case
B. B. 7359—22-Piece French Ivory Manicure Set \$3.60 Each
B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid \$3.50 Each Roll-Up
B. B. 7362—19-Piece, Du Barry Handle and stamped French Ivory. Excellent quality... \$3.60 Each
5% Special Discount in dozen lots or over.

MEN'S SET
B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy \$3.75 Each
5% Special Discount in dozen lots or over.



B. B. 5564—18-PIECE \$4.00 Each DU BARRY

The Genuine Old Reliable Exposition Watch

The only Watch that gives good satisfaction. Size 16. Lever escapement. A new thin model with silt dial. Each complete with G. F. Waldemar Chain and Knife..... \$2.25
No order accepted C. O. D. without 25% deposit.

SINGER BROS.,

(ESTABLISHED 1889)
Over 30 Years' Square Dealing.
82 BOWERY, NEW YORK

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

55212—Dressing Comb, C. & F.....	\$30.00
55213—Dressing Comb, all Coarse.....	30.00
55638—Barber Comb.....	19.50
59136—Fine Comb.....	18.00
59216—Pocket Comb.....	2.50
Leatherette Slide for Pocket Combs.....	2.50
Sample assortment, \$1.00, prepaid.	

The Comb House of America, 725 Broadway, N. Y. City

WINDOW SIGNS



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
439 Na. Clark St., CHICAGO, ILL.

CREW MGRS., AGENTS, CONCESSIONAIRES

ALL THE YEAR NOVELTY—HAND MADE FELT CRAFT RUGS AND PILLOW TOPS

27x54. Cost \$2.25. Sells \$4.00. Durable Fast Colors. Attractive, Quick Seller.
18x24. Cost \$1.75. Sells \$4.00. Send for Samples and Price List Different Sizes. Your money back if a dead one.
FALL SEASON CLEAN-UP, EVERY HOME BUYS.

FELT PRODUCTS MFG. CO., 1133 BROADWAY, NEW YORK

BUY DIRECT OF

GOTHAM COMB CO. 136 East 25th St. NEW YORK CITY

AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

For \$1.25

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, prepaid.

MR. PITCHMAN, HOW DOES 100 A DAY SUIT YOU?
That's what Archie Smith got for 13 days—\$1,300—at Toronto. So get busy and find out what you can do on Duplex Front Buttons, E Z Snap Links and So E Z Back Buttons. Full line, Fountain Pens, Gyroscope Tops, Dancing Bolts, Stylo Ink Pencils.

KELLEY, THE SPECIALTY KING
21 and 23 Ann Street, New York City.

BIG MONEY MAKER

No. 65—Large Airship, 25 inches long, 5 assorted colors,
\$3.60 PER GROSS.

Send for sample assortment of 5 colors, 25 cents. 25% with order, balance C. O. D.

YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

SHEETWRITERS MAGAZINE MEN CREW MANAGERS

This ad is for real paper men. Our AMERICAN MONTHLY is the best thing out today. 98c receipts, you give a premium, paid in full, \$10.00 the hundred, collect 50c, \$7 the hundred. Big boys, can you handle territory? We have got a proposition for you. Order receipts from this ad, credentials as you like them. We ship same day. Shoot a dollar bill for trial lot. Write for particulars, but don't forget this buck.

PERIODICAL SALES SERVICE HERRIN, ILL.

have a farm near Pulaski. Do the jitneys travel your way, Jay?

A little early, but you might be getting your pipe ready for the Christmas Special—"Do You Remember," "Wonder Ifs," amusing incidents, poetry, news, etc. Shoot 'em early and mark them "Christmas Special" if for that issue.

Word reached us that Roxie Bovier's show was delayed in opening a few days at Peoria, Ill., because of disappointment on the part of a couple of performers. However, the company was to hit the trail the fore part of last week.

Dr. Geo. Reed was to leave his stamping grounds in Ohio—Columbus—the early part of the current month for the East, with a stop at Bedford (Pa.) Fair, then York, Pa., to be followed consecutively by Hagerstown and Frederick, Md.

Lou Schelling motored down to Los Angeles from Elrico, and one of the main "points" of the trip was that he shook hands with his old friend, Doc Needles, whom he had not seen for fifteen years. And, from reports, it was some handshake.

Mark Steele says he met "Uncle" Peter Ellsworth on the main drag of Lawton, Ok., getting rid of quite a few of his favorite brand of razors. Steele adds that he has seen several of the "Senators" boys increasing circulation in that section of the country.

Some fellow possibly thinks Bill ungrateful—but here's the story: A handy box of cigars (15-centers) was placed on his desk recently by parcel post, and the part of the wrapper bearing the address of the sender was torn off; no card; no letter; but here's thanks anyhow.

A letter from Jack Smart states that he and his organization are headed southward, with intentions of spending the entire winter in Dixie-land. Jack says his address will be care of The Oklahoma Farmer, and he hopes the boys of the leaf in New England get plenty at the falls.

Sam Mills says: "Who said needle threaders?" Sam has been trying for a couple of years to get sufficient material to get his needles on the market and has at last succeeded, and will soon start an advertising campaign on them. By the way, this old top was one of the game's best demonstrators.

One of our most successful representatives of Pitchdom gives his opinion of current methods as follows: "Some years ago I saw a pitchman (we will omit the name) jam pens and fix with clips, and in the same town pass out the old 'acorn chain' and square with acorns. 'Good old days'—but gone."

Heber Becker's Medicine Co. laid off in Chicago a week during the latter part of September. Mrs. Becker came on there for a visit with Dr. Becker. Jack White, stage manager of the show, met a number of old friends, whom he

AMBEROID UNBREAKABLE COMBS

A NEW ONE, BOYS



A "GOLDEN BEAUTY" Best Seller of Them All

BUY DIRECT FROM THE FACTORY. Write for Catalogue and Prices.

AMBEROID COMB COMPANY
LEOMINSTER, MASS.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue. Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.

INKOGRAPH CO., INC.,
670 Sixth Ave.,
Dept. B. New York City.

had not seen in many years. The show is headed south for the winter.

Then the Chicago office of The Billboard we hear that Dr. Harry F. Parker and Flo Moore recently closed the outdoor platform season in Kankana, Wis. They visited the Sam Kelly Medicine Show in Racine, in which city they will remain a couple of weeks, after which they go into opera houses in Wisconsin for the winter.

The bustling and scraper purveyor to the public, T. E. (White) Persall, recently port-carded that he made the fair at Rocky Mount, N. C., and, if he was able to get stock from the jobbers to work with, he could be doing big back in his old territory—the Carolinas. Says tobacco in North Carolina is very low in price.

Rumor has it that J. Frank Halthcox will start heavy operations with his med. in the Northern Middle States next spring, starting at Cincinnati. Frank was heard to remark that "abin'" looks very good to him as vacation recreation this winter, and we will likely soon hear of him returning to the water resorts of Florida.

Chas. (Transfer) Williams and the Misses are working Milwaukee and nearby towns to their usual good business. In fact, Charles tells us they have had good returns for their efforts all season. They went thru Michigan to Milwaukee, at which time Muskegon was open and good, as was Lansing, on the main stem, and excellent.

One of the old heads 'feases up as follows: "Bill—in looking over Pipes I saw where you said so many of the boys enjoy reading same, but were rather delinquent in contributing themselves. Well, that was just my case. I have always enjoyed hearing about my old friends and where they were." And he then shoots a dandy pipe.

One of the old school of med. men, Dr. Russell, was seen on the streets of Knoxville, Tenn., recently. He is now past the 75th milestone of life. Several years ago he was practically baldheaded, but it is said he now wears flowing locks which reach below his shoulders, and he's selling it—now, not the hair; the stuff that grows it.

A well-chosen printed motto card, enclosed with a pipe, by Jessie A. Dean, reads as follows: "The fellow who is WIDE AWAKE is the only one who can MAKE his DREAMS COME TRUE." How true: Dreams of future successes result in mere dreams unless one looks for every opportunity to ACT and follow the good gained thereby with ACTION.

How many have raised on their retail prices and explained to the pushes in their lectures that the advanced cost of various materials used in manufacture forced them to do so? In almost any store one enters is heard the expression: "Yes, the high cost of material and labor has greatly raised prices on most everything." Would this not also apply to traveling merchants? Why not?

Report had it last week that Mackey's Comedy Players would close their tenting tour in Pennsylvania on October 9, after a very good season. Doc J. F. Mackey and wife were to go to Boston, to spend a few weeks with Doc's mother, and "Jolly" Bert Stevens, comedian, will visit his mother at Scranton, Pa., after which they intend opening the winter season in the Keystone State about November 1.

In the "correspondence" section of a photo postcard, showing the homes and scenic surroundings of the Pueblos (Indians), received last week, appears the following, signed by Dr. James Ferdon and Dr. John Eagan: "Toas, N. M., Sept. 30.—Among the Pueblo Indians. Big celebration today. Fine trip to California—plenty trout and deer, and grand scenery." These veteran knights are motoring to the Coast.

Frank Schaeffer and wife rambled into Cincinnati recently from Dayton, O., where they again operated a number of concessions at Lakeside Park the past summer. Frank had just placed a large order (almost a grand) for bill-folds, and was getting ready to return to his old standby, "Your name in gold on them," at small cost, with which they had success in Cincy the past two winters. They will return to Dayton for the holidays.

In a recent letter Frank Halthcox says, to prove that real work, good business, methods and merchandising of merit win, a druggist in Lexington, Ky., told him some time ago that Dr. Andrew Payne's medicines were his best sellers. This speaks well for that veteran pitchman, whose home is in Lexington, as fellow townsmen are usually first to condemn one at the least provocation, but stick like glue if they find him working on the level.

Among the knights at the Troy (O.) Fair were: Wm. Slusher, with gummy; Brent S. Eshelman, razor psote; Earl O'Brien, Chinese bulls; Doc Geo. M. Reed, oil, and Doc S. B. Clemens, herb tablets. The stand ended very good for most of the boys, altho it rained on Friday. As to Clemens, who was missing after 3:30 Thursday, Reed said he "sold out." O'Brien that he "blew

(Continued on page 66)

LEARN TO CUT SILHOUETTES

In a few weeks. Send One Dollar for History of Silhouette and How To Make Them. Big money. By

A. H. HARRISON,
444 S. Third Street, Louisville, Ky.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Save gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 122, Sta. C, Omaha, Nebraska.

NO. 143.
\$12.00 per Dozen.

"Something Different"

FINEST IMITATION GOLDEN SAPPHIRE, 32-FACET CUT, YELLOW TINTED STONES. These Rings are stamped and guaranteed. Will replace any not giving satisfaction. Nearest to the genuine. First-class finish. One-half with order, balance C. O. D.

NO. 265.
\$18.00 per Dozen.

NO. 282.
\$15.00 per Dozen.

LESCH & LEWIS CO. SOLE AND EXCLUSIVE AGENTS FOR THESE RINGS.
8 SOUTH WABASH AVENUE, CHICAGO, ILL.

SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID.
BEST PRICES, STANDARD BOARDS.

Order now and get Quality and Service.

ORO SALES COMPANY, 374 E. 26th Street, CHICAGO, ILL.

WARNING

TO CUSTOMER ORDERING MALTA VINO

Be sure to comply with your local prohibition laws. Adding of yeast to this product creates alcohol. So do not do it.

This juice is from California ripe wine grapes. It contains all the natural grape sugar, fruit acids and original flavor of the grapes. Wine grape juice unformulated.

One gallon container, \$2.50. Special prices in case lots to agents only. Guaranteed pure by

MALTA VINO PRODUCTS CO. Dept. 30—55 W. Austin Ave. CHICAGO, ILL.

Fountain Pen WORKERS

LARGE SHIPMENT OF LEVER Self-Filling Fountain Pens with real sacks at **\$28.00**

PER GROSS Write for Fountain Pen Price List. Specialists in supplies for Streetmen, Concessionaires and Fair Workers. **Berk Brothers** Fountain Pen Headquarters 543 Broadway, New York City Just Out—1920 Catalog—GET YOUR COPY.

COSTS \$3.50 PROFIT \$27.50

WHAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as do for \$1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, booklets, etc., free. Write for Free samples—or send \$3.50 for outfit by return mail to **AMERICAN MONOGRAM CO.** Dept. "68," East Orange, New Jersey.

SAMPLE FREE

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

Military Spectacles
Imitation Gold. All Focus Numbers.
DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

I Will Pay \$50.00 You the First Week

Read this Wonderful Offer!



Great work for Lamar! Big money to spend! You can do as well as Lamar or anybody else. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine waterproofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now

Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar roundup. Hurry. Only one man to each locality. Be that man. Mail this coupon today—now.

Goodyear Mfg. Co. 1997 Goodyear Building Kansas City, Mo. Please send me at once full details of your offer to your agents.

Name.....
Address.....
P. O. Box.....
City.....

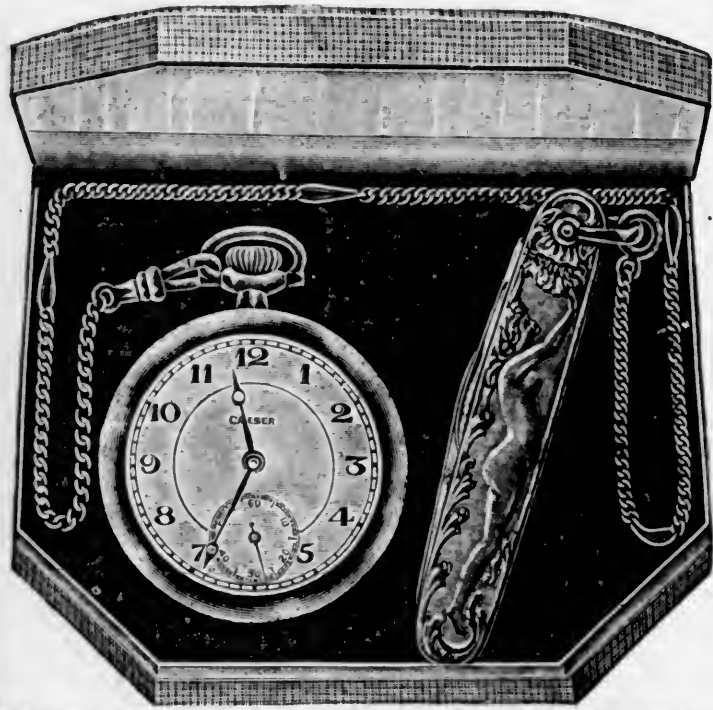
Goodyear Mfg. Co.
1997 Goodyear Bldg., Kansas City, Mo.

A "SUPER FLASH" WATCH SET

FOR SCHEMISTS, PREMIERS, VENDORS.
It possesses the gaff that gets the coin.

BIG VALUE, LOW PRICE, PER SET, \$2.00

We have bushels full of other big things and good things for you.
Send for our catalog.



ROHDE-SPENCER CO.
ENTIRE BUILDING, 215 WEST MADISON STREET, CHICAGO, ILLINOIS.

"THE Live Wire" Wholesale House,
Jewelry, Watches, Diamonds, Good Specialties,
CHICAGO, ILLINOIS.

PIPES

(Continued from page 63)

our." Slusher that he had "walked out." Eshelman that "he rode out." What say, Doc?

Leroy Easter and wife write that they have just closed a circuit of five fairs in Northwestern Nebraska and business was great, except at Scottsbluff, which was—wonderful for all the boys there. Leroy says he met Edward E. Madison in St. Paul on July 1, and Madison spoiled him by telling him what a swell notion worker he would make—and, by heck, Roy now himself believes he was about right, as he is hanging out seven packages at present and going big.

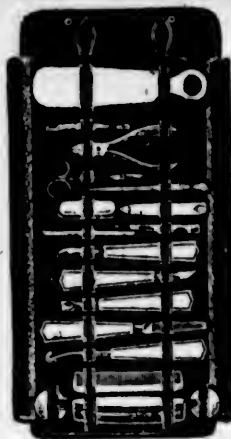
The old "Wanderer," Thos. Webb, who gave up the sheet about a year ago to advance a "giffly" carnival company, has returned to the paper game—for good, he says. Thomas states that the pretty weather in the "Land of Cotton," together with the sight of the fleecy staple, ginward bound, from where to return as practically baled dollars, has awakened the lure of the leaf within him, and he has kissed the carnival business a fond good-by. He was at the time headed toward Oklahoma City.

Sort of "mindreaders'" convention at the Trenton (N. J.) Fair. There were Prof. and Mme. Audrey, Mme. Zoma and two others, all working either horoscopes or "Buddhas." This said that possibly more people had their "names told" free in Trenton that week than in any other part of the country. It is claimed that the Audreys were getting the biggest play, and at the highest prices. It is also ventured that Audrey should make a good preacher. Well, Bill could not comment too highly of Prof's qualifications, but at that he has the appearance and has a mild way of throwing a gentle scare into his customers.

Jessie A. Dean, the bead worker, writes that, in spite of "bum" information given her at Des Moines by a knight of the road, she made the Ak-Sar-Ben Celebration there, and, with a fine location on a principal corner, she would not have missed the big event for "the world." Says she found that Omaha is open to the clean and honest worker. Adds that she was with the U. T. Freed Exposition for several weeks, after which she made one of her favorite spots—Des Moines, for the fair. Says that while she has not accumulated a big bankroll this season the balance is on the right side of the ledger and she is now headed for her little seven-room flat in St. Louis, which she has had the past four years, to build up new stock, rest up and get ready for the holidays.

There is some excuse for an actor unfurling the American flag at the close of his act, as anywhere that beloved emblem is displayed it commands respect and appreciation—whether the actor gets applause or not. But what would be your thought regarding this person, viz.: One who professed to be a United States citizen, and, with the memory still fresh in his mind of those who gave their lives, were maimed or suffered in the late war or other wars; one who, with neither service record nor official discharge in his own name—or with none at all—would wear the same uniform as those who gave their all for their country, this in order to acquire—not earn—a few paltry dollars by playing on the sentiment of the unsuspecting? Verily, it seems that at each more touch of a coin gained thereby one's conscience would force a sickening thrill of guiltiness—dishonor; each cherished comfort or luxury purchased with money thus accumulated would bring visions of misery, suffering and death.

"Zip," of corn dope fame, contributes the following: "Do you remember thirty years ago, when it was considered 'smart' for the boys on the road to get their heads together and boast of how they 'put the gyp' on this and that? How Doc 'So-and-So' handed out rock salt—recommended to cure all diseases known to medical science—for a censer a throw? How brickbat was turned into brass polish and an exterminator of bedbugs? How an 8-cent box of thresher's axle grease was compounded into corn salve, which netted the compounder a new start in life? How soap was wrapped in \$10 bills? How hats full of money were thrown to the natives, and 'gold watches'—without works—were sold for a 'song'? Altho this is a thing of the past, still the natives of country towns tell one of how the fakers used to entertain them with their wit. And, after all this imposition, they still seem to have a kindly feeling toward them. However, hack of this feeling there has been bred a sense of skepticism, rightfully caused by the antics of this class, who apparently never thought of the future or cared for those who followed them. But the so-



CATALOGUE ISSUED ON REQUEST
MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,
139-161 WOOSTER ST., NEW YORK CITY.

GOLD MEDAL

30 INCHES LONG

Flower Beads

THE BEST

25 to 40 gross in stock for prompt shipment day order is received.

RETAIL, \$2.00

Wholesale, \$ 6.50 per doz., prepaid.

Sample, \$ 572.00 per gross, " " " "

Sample, \$.55 prepaid.

EDWARD K. CONDON,
12 Pearl St., BOSTON, MASS.

CONCESSIONAIRES and SHEET WRITERS



7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery.
No. 7—Bill-book, made of Aute Leather. Per Gross\$15.00
One-third cash deposit required on orders.

No. 8—Same as above, better grade Auto Leather. Per Gross 20.50
No. 9—Made of Genuine Leather. Per Gross 30.00
Sample, 30c. WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.

160 North Wells Street, CHICAGO, ILL.

500 Agents Wanted at Once

FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300% PROFIT.

ENORMOUS REPEATER. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Astonishes and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Baker, Ohio, made \$600 last month. Send for free sample and proof. Hurry, hustle. Grab this chance. L. MITCHELL & CO., Desk 302, 1308-1314 E. 61st, Chicago.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicago.

Wanted—REAL PAPERMEN—Wanted

To work Kansas, Missouri, Arkansas, Texas, Oklahoma and Colorado for Auto, Tractor and Farm Paper. Regardless of your age, sex, we have a better proposition. We want fifty fast workers. Write or wire CIRCULATION MANAGER, Southwest Farmer, Wichita, Kansas.

BENNIE SMITH

has four new Novelty Dancers. Real, live sellers. Send \$1.00 for samples. Enough said. Original.
BENNIE SMITH, Box 144, Kinston, N. C.

GERMAN KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Waukegan, N. H.

Sales Agents

wanted in every county to give all or part time. Positions worth \$150 to \$1,000 yearly. No stock and no experience. Novelty Cutlery Co., 18 Bar St., Canton, Ohio

SHELL PURSES

The Old Original Imported Purses, Beautiful Goods, Shell Both Sides, Colored Linen Interiors.

- No. 2676—Heart Shaped \$2.00 Doz. \$24.00 Gross
- No. 2672—Oblong Shaped 2.15 Doz. 25.75 Gross
- No. 2674—Large Heart 2.25 Doz. 27.00 Gross
- No. 2670—Large Oblong 2.25 Doz. 27.00 Gross

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Outside State of Ohio, East of Miss. River, Sell

XANO SOAP

This soap removes all traces of make-up grease and grime and lathers freely in all waters. Sells big at fairs, shops, factories. Anywhere, everywhere. Send money orders, \$10.50 per gross, 100 samples free; \$5.75 for 72 cakes, 50 samples free; \$3.00 for 36 cakes, 24 samples free. Send 10c for full-size cake.
THE M. WERK CO., Cincinnati, Ohio, Xano Dept.

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WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.
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Imported Models to Imitation hand-bagged designs of Ladies' Bags. Imitate silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen,
\$15.00

Please include parcel post charges with your remittance.

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Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

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WE CARRY A LARGE LINE OF

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Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

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Don't bother to bottle your own. Note some of our prices, with your name printed gratis. All goods shipped same day. Oil, 1-oz. bottles, \$4.75 gross; Salve, 1-oz. boxes, castored, \$1.75 gross; Corrine, corn cure, \$8.00 gross; Dermotone, soap, \$1.50 gross; Hair Tonic, \$14.00 gross; Hair Remover, \$12.00 gross; Dry Herba, \$10.00 gross; Liver Pills, \$9.00 gross; Diamond Mosaic Carpet Cleaner, \$12.00 gross; Whiteola, white shoe dressing, \$9.00 gross. Address: BUREAU OF REMEDY Co., Manufacturing Chemists, 192 Seneca St., Buffalo, New York.

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because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. **NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illinois**

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of 9 Rolled Gold Initial Pins, engraved, for \$2.00, agent's price. Maltese Cross, Maple Leaf Shield, Crescent, Diamond Shape, Butterfly, Heart Shape, Pansy, Oval Shape. Our agents have found all quick sellers at Fairs and Beaches.

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- No. 60—Air Balloons. Per Gross\$2.45
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- Japanese Long Glass Beads. Per Gross 7.00
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- Colored Ticklers. Per 100 1.30
- 40 Flying Birds. Per Gross 6.75
- 40 and 60 Belgian Squawkers. Per Gross \$2.20 and 3.50

Order from this ad. Send for Catalog. It is FREE.
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GENUINE VELOUR HATS

OUR SPECIALTY (For Men)
in Black, Seal Brown, Dark Green

ALL SIZES
\$7.50 EACH
Worth \$12.



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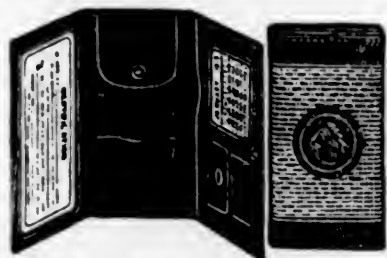
Premium Users and Salesboard Operators, Special Prices on Dozen or Larger Lots.

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BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross—Black. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four books, \$1.25. Send for new Circulars.

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White Stone Specialists,
357 W. Madison Street, CHICAGO, ILL.

50c WORTH FOR 6c

CHRISTMAS

NEW YEAR



CHRISTMAS and NEW YEAR
WONDER PACKAGE
CONTAINING 30 GIFT ARTICLES

- Christmas Gift Cards
 - Christmas Booklets
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 - Christmas Seals
 - Christmas Tags
 - New Year Checks
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Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5x6 inches. \$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.
JOSEPH KOEHLER, Inc., 150 Park Row, New York

NOVELTY DANCERS

Get 'em quick by parcel post. They move and dance like a real dancer. Big sellers at Fairs, Celebrations, Pit and Side Shows, Cafes, Pool Rooms, etc. \$9.00 gross. Send 25c for sample.

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266 Waveland Ave., CHICAGO, ILL.



our Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

called faker has found out, from experience, that if he wishes to exist he must be courteous and do business along legitimate lines. In fact, those familiar with the game are making honest efforts in order to right themselves and their profession with the public. When one considers the pre-war times, and the scandalous way so-called respectable people have taken advantage of the people, I'll venture to say that we never had a better opportunity to right ourselves than right now. Therefore let's all try—as near as we possibly can—to give our patrons 100 cents' worth for their dollar. Let's work to each other's interest. In fact, let's wrap ourselves in mutual brotherly bonds that we, in course of time, may be at least respected."

WUXTRY!

"Aunt Lou" Blitz and Dr. C. W. Allen, of Johnny J. Jones' Exposition, To Be Wedded Nov. 12 at Savannah, Ga.

An announcement of decided interest to outdoor showfolks, especially those of the carnival branch of amusements, is contained in the following, sent to The Billboard by Edward H. Salter, press representative for the Johnny J. Jones Exposition:

"Well, that grand old lady of the outdoor amusement world, known to everybody as 'Aunt Lou', who in private life is Mrs. Louise Blitz, widow of Frank Blitz, a man who in his day was a worldwide celebrity, has 'pleaded guilty' to the 'indictment' of falling in love with Dr. C. W. Allen, and on November 12, in the city of Savannah, Ga., in the presence of Johnny J. Jones' Exposition, she will receive her 'sentence of life imprisonment' and 'May God Have Mercy On Her Soul'. Aunt Lou forms a most unique part in the makeup of the outdoor show world contingent, as she is about the oldest living exponent of that popular form of amusement, her former husband being known as a foremost celebrity, both in that and the theatrical profession. 'Aunt Lou' laughed a short time back when I informed her of Col. Phil Ellsworth's 'elopement', but that was previous to the time Dr. Allen had secured the services of Cupid to strew her pathway with roses of love and devotion. Everybody in the world loves dear 'Aunt Lou', and many will be the envious ones when they hear of the capital prize being allotted to Dr. Allen. For the past season Mrs. Blitz has acted as chaperone for Johnny J. Jones' Midgets. Dr. Allen has also been a trusted and valued Jones employee for the past year. As a wedding present the Little People invited the 'newlyweds'-to-be to accompany them on their forthcoming visit to France, but 'Aunt Lou' said not for all the riches of Europe would she miss the 1920 Grand Ball of the Showmen's League of America. The couple will spend their honeymoon in Chicago, and 'Aunt Lou' advises all her legion of friends that 'the hope chest' is now open. 'Bless you, my children,' so sayeth the writer."

MRS. CONKLIN APPRECIATIVE

Billie Clark, of the Famous Broadway Shows, accompanied Mrs. J. W. Conklin and J. W. Conklin, Jr., with the remains of their late husband and father, to Mrs. Conklin's home in Newburg, N. Y., and remained with them there until the body of the well-known showman was laid to its last rest in Woodlawn Cemetery, that city. Mrs. Conklin will remain with the Famous Broadway Shows until the close of the season, and would greatly appreciate letters from all her and her husband's friends, care of that organization. She also wishes to express her sincere thanks for the many letters and telegrams of condolence and sympathy received during her darkest hour. In the loss of her husband, who, as she pathetically stated in a letter last week to The Billboard, "loved, protected and provided for me for twenty-nine years. My comfort was his first thought, and the recalling of this will always remain as a condoling impression in my memory."

HERSKOVITZ RETURNS

New York, Oct. 9.—Heiman J. Herskovitz, of the well-known novelty house of that name, returned this week after a four months' business trip to Europe. Mr. Herskovitz made an extensive tour of England, France, Italy and Germany, purchasing a vast amount of merchandise, including many new and novel items of interest to the novelty field.

MEN ARE EARNING \$35 to \$70
DAILY PROFIT—EASILY—WITH
"Sugar" Puff Waffle Machines
All the Year Round—Winter—Summer



E. Bryan, of Detroit, has cleared more than \$200.00 weekly for the past four months. Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—entirely mechanical—entirely looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$12.50 to \$162.50. Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

DRINKS ORANGE, LEMON, CHERRY, LIME
GRAPE IN POWDER FORM. BEST
AND CHEAPEST 30 GAL. \$ 2.25
COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 85 CENTS OUT OF EACH DOLLAR

SUGAR? DON'T WORRY ABOUT IT USE
B-B SWEETENING POWDER STRONGEST CHEAPEST
ONE POUND
EQUALS 150 LBS. SUGAR \$ 3.00

WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!
BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

CAMPAIGN WORKERS
HARDING OR COX STICK PINS

Get in a stock of these beautiful nickel-plated Stick Pins of both Harding and Cox. Worn by ladies and gentlemen. Big values. Price, \$4.00 per gross, each kind. In ordering name quantity of each candidate to avoid mistakes. These Pins sell for 10 and 15 cents. 30% deposit with order, balance C. O. D.

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TWO TOP MONEY GETTERS

Beach Maid Hair Doll.....\$90.00 Per Hundred
Sweet Marie Babie Hair Doll.....\$67.50 Per Hundred

MID-WEST HAIR DOLL FACTORY,
620-22-24-26 East Eighth Street, KANSAS CITY, MO.

MEDICINE FOR SOUTHERN PITCHMEN

HERBS, Per Gross, : : : \$10.00
SALVE, " " : : : 6.00

Herb package will not sour. Salve carries all essentials, such as Menthol, Camphor, Eucalyptus, etc. Nicely put up in attractive packages. Samples by mail, 25c. Cut this out and save for future reference.
SALEXSO MEDICINE CO., Box 1187, Fort Worth, Texas.

Agents! Agents! It's a Gold Mine

Special Offer to Billboard Readers



Lucky 11 Toilet Set—Costs 70c—Retail Store Value \$3.35

10 Boxes \$700 You Sell for **\$1600**
for **Your Profit \$900**

YES! For the small sum of only \$7.00, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin-lined case absolutely FREE. You can sell these sets for \$1.60 a throw and make 150% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for \$3.35, but you can sell for \$1.60 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crow Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 70c. Don't wait another minute. Act NOW.

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Gentlemen—Enclosed find \$..... Please send me 10 Boxes Lucky 11 with Display Case FREE, or
\$..... for Boxes Lucky 11.

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Address.....
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MENTION US, PLEASE—THE BILLBOARD.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



WORLD'S FAIR SHOWS CLOSING WITH GARY, IND., ENGAGEMENT

Last Two Weeks of the Season Under Good Auspices and With Choice Location Give Promise of Being Best in History of the Organization

Gary, Ind., Oct. 8.—The last two weeks of the season give promise of being the greatest ever enjoyed by the World's Fair Shows. The opening night here proved to be the banner day's business of the year, not excepting holiday and fair dates.

The American Legion Post and Spanish War Veteran camps are sponsors for the biggest celebration and industrial exhibition ever held in this vicinity, and the public is with them in making the event one that Gary will always remember. The location is right in the heart of the city. Merchants have rented booths for exhibition purposes.

Altho it was considered impossible to break the carnival ban here, Manager Dodson and General Agent Fisher in some manner put it over, and everyone with the outfit has the "smile that won't come off," as they all see the much talked of winter bankrolls starting their right in the face. The lot is one of the worst that the shows have ever tried to get on, but they finally made it and the uptown location easily atones for the extra labor necessitated.

Savin and Miller, who have taken the pit show for the remainder of the season, have strengthened it considerably and from the opening night's business one would think it will get top money, altho Kempf Bros. will undoubtedly be in the running.

Altho Manager Dodson has been offered the same proposition he has here, in Hammond, to follow, it is quite probable that he will puff into winter quarters immediately when this is over, before "Old Man Crimp" gets him. J. C. Roberts, special agent for the past two seasons,

WOLFE'S SUPERIOR SHOWS

Have Profitable Engagement and Win Favor at Trenton (Tenn.) Fair

Trenton, Tenn., Oct. 9.—The T. A. Wolfe Superior Shows close their engagement at the Gibson County Fair here this evening after a profitable and eventful week, with ideal weather and excellent business for rides, shows and concessions.

The fair management and the local press have been most liberal with their praise for the shows, and President T. K. Lippie, of the Fair Association, said to the writer: "We are more than satisfied with the Superior Shows and have been agreeably surprised at their high quality and surprising standard of morality and cleanliness. We expected a big show, but didn't look for the mammoth list of attractions that Manager T. A. Wolfe has brought to our fair, and I may say that I never dreamed that so many different types of riding devices were in existence." Editor Glass, of the Trenton Gazette, in an editorial said: "There has been much talk of undesirable carnivals, but it must go to the credit of secretary M. H. Holmes, of the Fair Association, for having brought to Trenton not only a clean line of attractions, but also the biggest show of its kind ever seen in this section." M. H. Holmes, secretary of the fair, also congratulated Manager T. A. Wolfe and said: "We are highly satisfied with the Superior Shows, which have brought us the best and cleanest program of attractions we have ever had at Trenton Fair. We have also been favorably impressed with the character of the men at the head of the various departments of the show, all of whom are gentlemen and showmen of ability. The Superior Shows will always be welcome in Trenton."—S. W.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, New York City.
Established 1881.

has leased the Clifton-Kelley Shows and intends to go South for the winter. Many concession people left with him. General Agent Al Fisher left Saturday night for a short visit to his home on the Coast.—W. J. KEHOE.

AMERICAN EXPOSITION SHOWS

Now in Winter Quarters at Ellenville, New York

New York, Oct. 6.—The American Exposition Shows closed their season at the Eastern States Exposition, Springfield, Mass., on September 25, and all the show paraphernalia has been shipped from there to the fair grounds at Ellenville, N. Y., where winter quarters have already been established.

The show will again take the road, early next April, under the management of K. F. Ketchum and M. J. Lapp.

CENTRAL STATES EXPOSITION

To Store for the Winter in Florida—Two Private Cars Arrive

The Central States Exposition is now playing its long string of fairs in Georgia. Mr. Pinfold has contracts for seven straight fairs that carry him well into November, when he intends making a big jump into Florida to store for the winter. Crawford, Ga., is the first fair to be played and business, considering the conditions, is very good. Wrightsville, Ga., follows. Mrs. J. T. Pinfold has been kept very busy, as the two private cars are now with the show.

As the cars had been thoroly overhauled at Chattanooga there was a lot of work fitting up the inside and getting the staterooms in shape. Car No. 7 is occupied by people who have been with the show for years, and the rooms all are very comfortably fitted up, as the colors of each are different. Mr. and Mrs. Cash Couch occupy the "blue" room and Mr. and Mrs. Woods have the "green" room. Mr. and Mrs. Carl Smith have the "gold" room. Mr. Martin, of cookhouse fame, has the "white" room. The other part of this car is used for privilege; a good range and good eats are in order for the people. Mr. Pinfold's private car is fitted with every modern convenience and an office is fitted up with all necessities.

LORMAN-ROBINSON SHOWS

Entertain Prisoners at Frankfort, Ky.

Frankfort, Ky., Oct. 6.—Closing everything and passing up a nice afternoon's business, to bring a ray of sunshine and good cheer to the inmates of a prison, was the mission of the members of the Lorman-Robinson Shows at Frankfort, Ky., State Prison, Wednesday, October 6. No more attentive or orderly audience ever greeted a performance as did the prisoners, and to write the words of praise that came from the prisoner guests, guards and warden would require many columns. Many there were, who are "doing it all," who said it was the happiest afternoon they had spent in years, and with tears in their eyes they tried to express their thanks, but words failed and with a hearty handshake they bid goodbye. Those that were instrumental in entertaining the prisoners were King, the man with the Master Mind; McDonald's Old Plantation, Belle Winters, with songs; Mrs. Lou Printer sang and played the saxophone; the "Greek Champion," Geo. Kottitis, and the "Masked Marvel" put on a very pretty wrestling match that was roundly applauded. After all, it was a pleasant afternoon for all concerned. Chas. Halpern (Coney Island Red) and Nate Jackson passed out cigarettes to all hands.

Everybody around the show seems to feel a great deal better for giving the performance.—C. B. S.

THE NOYES IN CHICAGO

Chicago, Oct. 9.—Harry S. Noyes and Mrs. Noyes were Chicago visitors this week. Mr. Noyes is general agent of the Patterson & Noyes Shows, and Mrs. Noyes came in with her husband to do some shopping.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

H. T. FREED'S EXPOSITION

Strikes a "Bloomer" at Canton, Ill.—Ear-Lap Privilege Would Have "Mopped" Up

It's a dismal story, mates, and truly as Shakespeare is said to have remarked: "Of all sad words of tongue or pen the toughest is 'it might have been.'" And as he likely meant it might have been different, the quotation exactly fits the case of the H. T. Freed Exposition at Canton, Ill. With the town and surrounding territory elaborately advertised, the two daily papers most liberal with space, an elegant show grounds location, directly on a good traction system; the great annual horse show, up town on the public square, the last three days, drawing thousands of visitors and country folks, the entire week's management was the grandest bloomer in this aggregation's history, the gears hardly reaching the "grand."

One casual remark of George W. Fout, the secretary, covers the whole experience: "It would have paid us to never have unloaded." And from Lawrence E. Duke, the manager: "I am overjoyed the boss is in St. Louis." The success of this amusement enterprise, from its start in April up to this disastrous date, has been one clear record of success, with the lone exception of Beloit, Wis., where results were dismal enough, but nothing similar to dear old Canton.

There is one compensation in the remembrance of what a small fifty-cent thermometer can accomplish without half trying, for on Monday, after having the hottest summer weather, the bulb made a high dive of 37 degrees and an icicle wheel would have looked the most appropriate concession on the lot.

And for all week this unusual winter weather continued. An ear-lap privilege would have "mopped up." Time enough, visitors by hundreds came to the downtown "horse show," all clothed in overcoats, but they all forgot this carnival.

With the fine weather again the opening last night (October 4), at Rushville, Ill., for the Schuyler Post, American Legion, resembled old times.—PUNCH WHEELER.

PINFOLD'S UNITED SHOWS


Play First Fair Date at Covington, Ga.

Covington, Ga., was the first fair played during the week of October 4 by Mr. Pinfold's No. 2 Show, Pinfold's United Shows, and from the report of Sid Buford, who is in charge of the outfit, business was very good. Altho this fair was contracted but one week preceding the opening date and the Central States Exposition had these dates already filled, it did not take the executive staff long to arrange for attractions to cover both events. Mr. Pinfold has decided to leave No. 2 "paddle its own canoe" and has made arrangements for four more fairs, as he carries seven contracts for No. 1, and it is expected that Pinfold's United Shows will give good results owing to the fact that the fairs also booked for them are situated in the best cotton belt. At present only three cars are being carried, and it is not thought good business to increase so long as the prohibitive rates are in vogue. After Covington the Duluth Three-County Fair is in line, and Rebecca follows. One ride, four shows and twelve concessions are in the lineup with an eight-piece band.—CHAMBERS.

MAPLE LEAF ATTRACTIONS

Malconson & Weeks, proprietors of the Maple Leaf Attractions, have closed a successful season of eight weeks of Canadian fairs. The opening fair, Valleyfield, Que., proved a big winner and every stand has been played to big business.


The show carried a new "Whip," a three-abreast merry-go-round and ten shows, featuring Mack's Big Animal Show, with wild and domestic animals. Col. Weeks' Wild West Show had excellent patronage all thru Canada, as did the 10-in-1, with Marie DeVeze, sword swallower; Princess Numa, midjet; Prof. LeClare, and his troupe of African lions; Big Tom, the ape; Big Joe, a monstrous python; Tiny, the midjet pony; Joe Ellis and his wrestling bear and large den of snakes, Indian mummy and Ben, the eight-legged horse. Ethel LeVane's Monkey Speedway, Dr. Ellison's Diving Girls, eight in number; Al Wine's Big Vaudeville Revue, the Glass Show, Snake Show "Over the Falls" and Mystery Show. Forty concessions were carried. Wm. Robinson was manager of concessions; Frank A. Robbins, Jr., general agent and promoter; Ethel LeVane, treasurer.—F. A. R., JR.



PARKER made for WORLD TRADE

and getting money wherever used is the "SUPERIOR" Model CARRY-US-ALL conceded as the flashiest ride of its kind.

Gross receipts exceeding \$26,000.00 in less than two months is one of this season's records. Write for full specifications



C. W. PARKER, World's Largest Amusement Builder, LEAVENWORTH, KANSAS.

DID YOU GET YOUR Hustler 1920 Catalog?

IF NOT, WRITE FOR A COPY AND SPECIFY YOUR BUSINESS. WE SELL TO DEALERS ONLY.



"Humpty Dumpty"
With Tia Legs and Arms.
\$3.25 per 100
\$30.00 per 1,000

Deposit required on all C. O. D. shipments. Orders filled same day received.



SPECIAL
White Sloss Scarf
Plims, assorted styles, \$2.50 per Gross.

LEVIN BROS., Est. 1886. TERRE HAUTE, IND.

SHOWS -- RIDES -- CONCESSIONS

Can use first-class Attractions for BELLEFONTAINE CENTENNIAL Celebration at Bellefontaine, Ohio, Nov. 11-12-13. This is a Real one. Communicate at once.

THE NATIONAL ATTRACTIONS CO., 405-6 Johnston Bldg., Cincinnati, O.

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CATHOODS and CATS

"With the Real Trick"

NORTHWESTERN BALLOON & TENT CO.
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DOLLS and DRESSES

\$30 Per 100
PLAIN, \$25.00 PER 100
KEWPIE DRESSES
NEW SLIP-ON OUTFITS
\$6.00 PER 100
 Immediate delivery. One-half cash required on all orders.



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Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

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 617 S. Dearborn, CHICAGO, ILL.

HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS

Also—
 Strang-Boy
 Box Stoves
 for
 Cookhouses,
 2 to 6
 Burners
 4 Sizes.



Built in Two Sizes.
 Large St. Louis Hamburger Trunk, with 30x24-in. Griddle, complete, \$95.00
 Little Giant Lunchman's Cooking and Selling Stand, with 24x18-in. Griddle \$63.50
 5-ft. Canopy Umbrellas..... \$22.00
 6-ft. Canopy Umbrellas..... \$6.00

Write for circulars of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

GREAT WHITE WAY SHOWS

Have First Bad Week at Knoxville (Ill.) Fair

Due to the unusually cold weather for this time of the year the Great White Way Shows played their first bad week of the season at the Knoxville (Ill.) Fair. The crowds were conspicuous by their absence and the coldness seemed to have extended to the hearts of the spectators who did attend, and they refused to seek amusement to any extent. However, as the weather man seems to be relenting the chances are in favor of a recuperating week at the Carrollton (Ill.) Fair week of October 4. Emma Taylor has secured a rhesus monkey as an added attraction to her already attractive Wild Animal Show. The monkey is named Marie. Emma has ordered another mammoth box-conductor, which should be here this week. Mr. and Mrs. George Wilson have just joined the outfit and are handling the 10-in-1 for Mrs. Nigro. Manager C. M. Nigro is considering the advantages of a new large auto over those of his old standby, also a big one. Here's to a happy decision. He has also received his 50-foot baggage car, which he purchased from Hotchkiss, Blue & Co. when the show played in the vicinity of Chicago. From Illinois the shows go to Missouri, where General Agent Burgdorf has secured some "big doings."—BINGO.

COREY GREATER SHOWS

The Corey Greater Shows furnished the midway amusements at the Garrett County Fair, Oakland, Md. This event opened with good weather, and as large a crowd as could be asked for, and business was very good. A baby boy was born to Mr. and Mrs. Jamea Powell, concessioners, at Paterson, N. J., on September 23. The mother is doing nicely. Mr. Powell remained with her in Paterson. Mrs. William Peeney and brother, John Steblar, left the show at Paterson, for a visit to their home in Stamford, Conn. Harry Conklin joined at that stand and will assist Joe Wilkes with the Vaudeville Show. The show's basketball team, comprising W. Barrett, Harry Levine, J. White, Slim Ferris, Ray Stanley, "Baldy" Miller and R. Dolp, played two games with the Paterson team—almost winning both of them. J. Howard White, with two shows and several concessions, joined at Oakland. Ray Gawley, Pop Luther, Bud Barrett, D. Dolp and "Johnny Smokey" visited friends and relatives in Philadelphia, during the show's six-hour layover there. Chas. Sparks, chief mechanic, has been remodeling the "Jazz Swings" the past week. Prof. C. W. Smallwood, manager the Dreamland Show, has his force rebuilding and repainting that attraction. Special Agent Gillie's wife, from Long Island City, is visiting on the show for a few weeks. "Baldy" Miller, clown, has been making a hit in the Vaudeville Show. Arthur Stuart, magician, has turned concessioner, and is doing nicely with a big shooting gallery. Messrs. Joe Steblar, John Palcas, Curley Spheres, Baldy Miller, Slim Ferris and Arthur Stuart are forming a one-ring circus for the show's fair dates. K. O. Brown, who has the devil's bowling alley, has placed his order for one of Ewing's automatic fish ponds. Eddie Wilson, manager the Big Eli wheel, has placed a "Vampus Cat" ball game in the lineup of concessions. It being operated by "Miss Stella." The route of the Corey Greater Shows this season will include the States of Maryland, West Virginia, Virginia, North Carolina, South Carolina, Georgia and Alabama, with the season terminating about Christmas week.—E. S. C.

SHEAHAN "DRAFTED"

Chicago, Oct. 8.—A. F. Sheahan, general manager of the At-Last-A Novelty Company, received a telegram this week announcing that he had been appointed to aid in the Harding for President movement in Ohio. Especially, the telegram stated, Mr. Sheahan's services were desired to put over a big day October 18, when show people from all over the country are expected to greet Senator Harding at his home in Marion, O. Mr. Sheahan, who is an experienced showman and press agent, had much experience in this line of work during the war. His selection by the Harding committee came entirely unsolicited.

EDWARD ARMENTROUT DIES

Orrville, O., Oct. 6.—Edward O. Armentrout, of Kalsely & Armentrout, owners of the carousel with the Hoss-Hay United Shows, passed away on a train, while en route to his home from Prescott, Ariz., where he had been confined since August 1 with tuberculosis of the lungs and throat and cancer of the stomach. Mr. Armentrout was well known among outdoor showfolk and his friends were legion. He was a member of the Elks at Kenton, O.; the Maccabees and the American Legion. His remains were laid to rest at Mt. Victory, O. Mr. Armentrout's father and mother wish to express thru The Billboard their sincere thanks and appreciation to the members of the Hoss-Hay United Shows for beautiful floral offerings, and the members of that organization as well as others for expressions of sympathy during their hour of bereavement.

LADIES GAVE THEATER PARTY

Kansas City, Mo., Oct. 5.—The Ladies' Auxiliary of the Heart of America Showmen's Club gave a theater party for Mrs. Con T. Kennedy, Saturday at the Shubert Theater. Those present were Mrs. Con T. Kennedy, Mrs. C. W. Parker, Mrs. Tom Allen and daughter, Louise; Mrs. W. H. Rice, Mrs. Marty Williams, Mrs. J. H. Johnson, Mrs. Sullivan, Helen Brainerd Smith, Mrs. C. J. Chapman, Mrs. McSweeney, Mrs. McIntyre, Mrs. Homer V. Jones, Mrs. W. Richards, Mrs. Charles Keenan, Mrs. Mabelle Brown, Mrs. Lester Eslick, Mrs. Charles Price and Lucille Parker. After the summer vacations the members all had a great deal to talk about and it was decided to meet at Mrs. J. H. Johnson's home on October 8 to start activities for the winter season.

HISTORY tells us that on the **THIRST** day of July, 1919, A. P. (After Prohibition), the good ship "BARLEYCORN" was wrecked high and dry on the great American desert. **NOW** people are keeping **STILL** about NEAR-booze, but they have no idea about **DISTANCE**.

MIDWAY ELECTRIC PARK

MIDDLETOWN, N. Y.

is a distance of 60 miles from any other Amusement Park and it is being entirely REBUILT.

WANT Modern Rides. Choice locations and good propositions for Carousel, Whip, Ferris Wheel, Frolic, Aero-plane Swings, etc. Shows of all kinds, including Walk-Thrus. Legitimate Concessions all open.

DON'T LET DISTANCE stand in your way. Call and have a talk with us. Letters and prepaid wires receive prompt attention.

W. DONNESON, Mgr., Box 348, Middletown, N. Y.

13-INCH

Wood Fibre Dolls

OPEN LEGS, MOVING ARMS, DRESSED COMPLETE



No. 200.



No. 250.

No. 200—Dressed with beautiful three-piece outfit, trimmed with silk ribbon, with wig and hat.
 No. 250—Beautiful dress, fringed with Marabou, wig and veil, Marabou head dressing.

Packed one to a box, 6 and 12 dozen to a case.

On receipt of \$4.00 we'll send you three beautifully dressed dolls.

Write for catalog and prices that'll surprise you.

QUICK SERVICE

THE BLUE BIRD DOLL COMPANY, 111 So. 6th St., Brooklyn, N. Y.

FALL FESTIVAL and JUBILEE COLUMBUS, OHIO

ONE WEEK OCT. 25 TO 30.

WANTED SHOWS and INDEPENDENT CONCESSIONS
 No exclusive. Talkers, Ferris Wheel and Carousel Help, Concession Agents and Cabaret Dancers. Show all winter in California. Good opening for Cook House Man. Wire. Don't write. Haskell, Okla., week Oct. 11; Halleyville, week Oct. 18. Mohamed Kahn, wire. **LEEMON & McCART SHOWS.**

SALES BOARDS and CARDS

The House of Service.

SALES BOARDS AND SALES CARDS of every size and description to fit every need.

OTHER BIG PROFIT MAKERS, collar button sales boards, bullet sales boards, jack box, trade stimulators.

Protected by a number of patents, foreign and domestic.

Largest and most complete plant of its kind in the world.

Write your requirements and save money.

J. W. HOODWIN CO.
 29453 W. VAN BUREN STREET CHICAGO

We ship your order same day as received

SHOW DATES

OUR SPECIALTY
 Write today for Catalog and Free Route Book. Everything in SHOW PRINTING

Marissa, Illinois

ALLEY SHOW PRINTING CO. OF CHICAGO

PEERLESS POP-CORN MACHINES

FINEST AND CHEAPEST MADE.
 HARRY McKAY, Room 512, 35 So. Dearborn St., Chicago.

GIBSON BROS.

Whirlwind Riders of the Globe, are now at Liberty to ride Motorhomes, or ride and manage a Motorhome. R. GIBSON, the Youngest Motorhome Rider. C. GIBSON, the only man who dares to ride against gravity. Address Billboard, New York.

FOR SALE OR TRADE—Holcomb & Hoke Hottel-Kist Popcorn Machine, A-1 condition. Will trade for Films or M. P. Accessories. R. VAN ROHNSUM, Box 53, Terre Haute, Indiana.

FOR SALE—2 "TEN PINNETTE" ALLEYS with balls, score card racks, complete, in fine shape, at a bargain. Write J. VERNON MUMMA, Germantown, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

Puritan

CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You tickle us with an order—we'll tickle you with results

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

DON'T BUY Magic Liquid

until you have tried our free sample.

MAGIC DICE of every description
TRICK CARDS for Magic Use Only. Stage Money. Catalog Free.

MAGIC NOVELTY CO.

729 John Street, West Hoboken, N. J.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

- 16 Inches in Diameter. Complete with Pans
- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

BALLOONS



- No. 45—Air, \$2.00 Gross.
- No. 60—Air, \$2.50 Gross.
- No. 60—Heavy Gas, \$3.50 Gross.
- No. 80—Heavy Gas, \$4.80 Gross.
- No. 65—Large Airships, \$3.50 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker, \$4.50 Gr.
- No. 60—With Long Squawker, \$5.50 Gr.
- Balloon Sticks, selected quality, 50c Gross.

Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

GUERRINI COMPANY

P. Petromilli and C. Pisanelli, Proprietors



HIGH-GRADE ACCORDIONS.
4444 Broadway, P. O. 1 E.
277-279 Columbus Avenue,
San Francisco.

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Invisible and Visible; Horoscopes, Printed Fortunes, etc. for sample J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

Attention! TRAIN BUTCHERS and CARNIVAL MEN.

Hummer and Parisien Packages and other novelties. Write for particulars. UNITED PUB. CO., 422 W. Superior Ave., Cleveland, Ohio.

PAPER HATS

For Carnivals, Parades, Dancing, etc., 35c up. Catalog Free. GUS KLIPPERT, 46 Coeser Sq., New York.

SAY "I SAW IT IN THE BILLBOARD."



CARNIVAL CARAVANS

By ALI BABA



Dame rumor has it that Lela Coala and several downtown streets, a short distance from the fair grounds.

A remark seldom heard: "I have a dandy room, Mr. Blank, and as you have a wife and baby, I insist on your taking it—I'll find another, don't worry."

Word reaches us from Alexandria, Va., that Etta Russell, prima donna, recently underwent an operation, and is now past all danger and recovering nicely.

While playing Bedford, Va., Louis Tilfour, of the Dufour & Tilford Shows took his big silk shirt wheel to play the fairs at Richmond last week, according to George A. Stevens.

It is said that Benny Kaplan's Big Eli has been more than making good this season, and, when it comes to getting a show off the lot, he sure encourages the boys to—get busy.

H. B. Reeves says he will hibernate all winter in Laporte, Ind., booking Princess Toledo, dancer, for clubs, banquets, etc. Says he had a successful season with the Superior Shows.

By the way, there seems to be some good foundation for the rumor that the Hall-Roby combination will be in the Wild West branch of amusements next season. Whatsay, Doc Hall?

Happy and Pearl Dolly, torture act, in the "Zela" show with the Burns Greater Shows, went to their home in Rochester, N. Y., after that caravan closed its season recently. Lewis Treat, tattoo artist, went to Detroit.

Paul Harmon, who has been playing Michigan, Indiana and Ohio all summer with five ice cream sandwich machines, returned to Cincinnati the fore part of last week and reported very good business all season. He was contemplating a trip south until Christmas with his machines and agents.

"Old Jake" says it is rumored that there will be a rennon of all "dare-devils" of the profession at Chicago this winter, such as Ioherty, Matt Gay, Tom Quincey, "The Ruins," "Swede" Soddeberg, Bill Kittle, Margaret Stanton and others, who year in and year out afford thrills for the public's entertainment.

E. R. Coyle, of Coyle Bros.' Shows, writes from Malcom, Ia.: "Playing the fairs here. Very cool, blustering weather; lots of concessions; everything overdone. As this is possibly the last of the county fairs in this section, this outfit will work southward, to remain out all winter, making the high spots in Dixieland. Business at present only fair."

Have you ever noticed how much stronger a hallyhoo is in drawing capacity and how they flock to it at every appearance on the front, when it is neatly costumed and the performers act professional, instead of giggling or doing the lame goose stand—on one foot—as they were just about all in?

Doc (M. L.) Baker, magician, lecturer and talker, has closed with the Con T. Kennedy Shows and will spend the winter in Kansas City, during which months he will get his own pit

CAPT. LABELLE'S ESKIMO VILLAGE



Capt. LaBelle did a nice business with his Eskimo Village and Circus Side Show at Riverview Park, Chicago, during the summer, and then followed up with a few weeks of fairs. He has now stored his show in Chicago and with his wife will go to Florida for the winter.

Chas. Cohen joined the Keystone Exposition Shows at South Boston, Va., with his blankets and dolls and registered big business at that stand. Chas. is a hustler and has four outfits. He closed his shows the week previous.

Dorothy Gates, a former diving star with various carnivals, is making a big hit at the New York Hippodrome with her high dive. Miss Gates, who is a top-notch swimmer and fancy diver, was formerly with the "Hip Hip Hooryay Girls."

A grifter opened up his store and polliwogged up his wares, six "supers" and a rusty gun—they'd been his pals for years. With a bunch of thieving still-labers he thought he'd get the dough, but someone wised the coppers and they sloughed the whole dam show.

When Jolly Bonita, the midget fat lady with Lorman-Robinson, is asked to write her home address, and she puts it thus, "Bourbon, Ind.," it does not suggest that this fact forms a nucleus for her natural, "intoxicating," always smiling accomplishments as a good entertainer.

Frank Ross, of the Ferris wheel with the Keystone Exposition Shows, recently returned to the show, from Paterson, N. J., where Mrs. Ross (Anna) a few days previous had presented him with a 9-12-pound baby girl. Mother and babe are said to be doing fine.

The Hoss-Hay United Shows have been contracted to provide the midway attractions at the Tuscarawas County Fair, Dover, O., October 11-16. Bert Hoss told a Billboard representative that his attractions would be lined up on the

show in shape for next season. Mrs. Baker is visiting in Lebanon, Mo., for a few weeks. Doc says he has had a very good season.

The Kempf Brothers, this season with the World's Fair Shows, report fine business for their Swiss Village. Also that they will make Chicago headquarters this winter, and will play their attraction in department stores and in door bazaars and celebrations until the outdoor season gets started next spring.

J. H. Roby, of the Hall-Roby Shows, recently left the show for Hot Springs, Ark., to undergo treatment. Doc Hall, who is the regular pilot of the caravan, is now handling the managerial reins back with the show, while the advance is being taken care of by Bobby Honasella, who with the Missus has three concessions on the midway.

From the Southwest comes the report that the merchants objected to any concessions being operated by a carnival ready to open in their town. But, when advised by the amplexes that such action would also necessarily be taken at a big local doling a few weeks later, the merchants took the matter under advisement. How circumstances do alter cases.

Imogene Birney, late of the Burns Greater Shows, which closed at Piqua, O., because of being unable to get railroad transportation, was a caller at The Billboard, Cincinnati, last week. She usually works in musical comedy or dramatic stock during the winter season, and will probably book with some road attraction in the near future. In the meantime she will visit friends and play dates in the Queen City, this

RIDING DEVICE MEN!



Does this mean anything to you? An all-steel, portable riding device that is absolutely interchangeable, with no numbered parts to hunt out. The BIG ELI can be erected and taken down very quickly by and easily, and is the greatest net profit earning investment considered, among rides. No Park or Carnival is complete without one as the landmark of the attractions write. For full particulars write.

ELI BRIDGE COMPANY
BUILDERS,
JACKSONVILLE, ILL., U. S. A.
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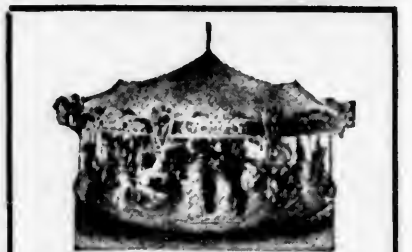
Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

Doll Mfgs: I have something that will interest you. Send me your letter-head for free sample

Doll Wigs

IN ASSORTED SHADES.
\$15.00 Per 100
OR \$3.00 PER LB. CURLED

Including rolling and pins. SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel. Irving 9378.

A. KOSS 2825-2827 Belmont Avenue, CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

HOROSCOPES! HOROSCOPES!

SCRIPTURE—SCIENCE—MATHEMATICS
SURE MONEY GETTERS!
STREET WORKERS AND AGENTS,
\$10.00 PER THOUSAND

In quantities of five dates each. All goods shipped C. O. D. SEND TEN CENTS FOR SAMPLE.

Prof. H. M. Stern, 528 Broadway, Oakland, Calif.

MENTION US, PLEASE—THE BILLBOARD.

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK

being her first time in the city for several years. She spoke in exceedingly high praise of Manager Bobby Burns and all members of his cast.

From Kansas comes the report, thru The Billboard's Chicago office, that there has been found in that State a freak of nature, in the form of a one-year-old calf which has no sex whatever, is alive and weighs 500 pounds. Judging from the letter containing the announcement, this does not look like 500 pounds of press agent "hull," rather one year of an undiscovered monstrosity—on the part of showfolks. Time will tell.

Billy Kittle was seen in Chicago last week looking up material for his new sensational diving act for next season. Billy is just raving for a chance to swim the English Channel. It is said he made an attempt to accomplish this feat last summer, but had to quit, because of cramps. J. P. Cashane has signed up to manage and look after odds and ends connected with Billy's act.

Frank E. (Shit Front) Turley, the well-known announcer and advertiser, returned to Cincinnati last week and was soon after again busy. In forming the folks on the streets (by ruling) as to the merits of the Keith programs, with which since he had eight weeks of a cross last winter, he has been with the K. G. Barkoot Shows this summer, and says it was a big season, financially and otherwise.

Joe (Blackie) Miller sends a "Do You Remember," but as it will be several weeks before we run another installment of them, here it is: "When Nigro & Loos played St. Marens, Tex., when the cloudburst hit us at 3 o'clock in the morning, and when we came on the lot all our joints and trunks were floating down the river?" He continues: "That was a spot that very few of the boys will forget, as it broke all of us."

Ed R. Satter pulled quite a stunt when he landed a cut of Johnny J. Jones' and a cracker-jack endorsement article on the Jones Expedition in a recent edition of "Jack Canuck," Toronto's "tell it to 'em" publication. This weekly speaks straight from the shoulder, and those who have followed its columns this summer will realize quite some significance in its criticism, as it boasts as strong as it knocks when occasion affords opportunity.

Someone asked Harry Heuben why he didn't steer his machine clear of the "mud hole," while en route between Harrisonburg, Va., to South Boston, and he wouldn't have had to get mules to pull him out. Harry had a picture made of the incident, and probably would like someone to enlighten him as to how to "steer clear" of a mud hole, when such a watery depression in the earth's surface is completely surrounded by mud holes.

Sydney Wire, who is now personal representative for T. A. Wolfe, was handling the publicity for Fred Danner's big Old Home Week at Roselle Park, N. J., the other week, covering the dailies at Elizabeth, Plainfield, Roselle and other nearby towns. He closed on Saturday night, October 9, and on Monday, October 11, he breezed into the Cincinnati office of The Billboard, stepping over on his way to Arkansas to join the Superior Shows.

Punch Wheeler says that town of Canton, Mo., is some bustling locality, on the Mississippi River. Punch says he was there with the Rice & Lore Water Circus (on eight barges) and that the editor of the local paper has not yet forgotten his telling him that "Fat" Wagh, the treasurer, had just paid off George Alabama Florida, the agent, with life preservers. The veteran, Wheeler, is press-ageting the II. T. Freed Exposition in Canton.

Ward Dunbar and Sam Levy, who had the cookhouse, juice, novelties and a couple of ball games with the World's Frolic Shows, passed thru Cincinnati October 5, en route from Charlotte, Mich., to Richmond (Va.) Fair. Altho he has passed the 63d milestone in his mortal existence, Dunbar is still full of pep, and—well, outside of the fact that his forehead has enlarged to almost the topmost point of his cranium, he's still some "roster." Sam Levy was too "fat" to get around, but sent his beat to Billyboy by his partner.

While it is the custom of many to judge the size of an organization by the number of cars used in transportation, this does not always hold good. Much depends on the actual amount of car space used for carrying the paraphernalia, minus some five to eight private and stateroom cars for carrying the people. All has in mind one show which has about seventeen flat and stock cars, but only two coaches. Do you think it would "increase the number of attractions carried" should the manager add a few more sleepers? Watchn think?

Andy Nolan says—not because he was Essie Fay's partner in business when her Wild West and Society Horse Show was organized, on the Con T. Kennedy Shows—that her attraction is the strongest he has ever witnessed. In fact, too big an attraction for a carnival company. Andy wants to know why it is that there are so many big carnivals on the road and so few real talkers on the fronts of the attractions, and this in consideration of the fact that talkers can now get so much more money for their work than in the old days? "Think, now," continues Andy, "of seeing a show with such oldtime talkers on it (some deceased) as Geo. Johnson, Happy Holmes, 'Fat' Sasseman, Jim Anderson, Col. Jim Barry, Tom Hurd, Max Kimmerer, Billy Horzell, Sandy Billings, Geo. Donoran, Red Murray, Willie Jones, Doc Bushnell, Cliff McGregor, Joe Callis, Frank Taylor, Jay Coughlan, Slim Wren and others.

Credit is due the members of the Lorman-Robinson Show who aided in entertainment of the "life's unfortunates" confined in the Kentucky State Prison at Frankfort, recently—another true, unselfish, but conscientious and encouraging spirit in showfolks of which opposing agencies seldom if ever make mention. Those taking part in the show were: Clara Printer,

SELL THE WINNERS AND MAKE BIG MONEY

Carnival Specialties



SNEEZING POWDER

No. B.B.117—"Cachoo" Sneezing Powder. A big joker. Put up in glass bottles. Per Gross Bottles..... \$3.50

STINK BOMBS

No. B.B.8—Stink Bombs. Put up three in a box. Per Gross Boxes..... \$5.00

ITCHING POWDER

No. B.B.115—Prickling or Itching Powder. Put up in tin boxes. Per Gross Boxes..... \$4.00

WATER PISTOL

No. B. B3133—Water Pistol, with rubber pistol grip. Length, 3 1/2 inches. Per Gross..... \$7.75

FROG WITH MOVABLE JAW

No. B.B.287—Frog, with movable jaw. Height, 2 in. Per Gross..... \$4.75

20% Reduction on Genuine Belgian Squawker Balloons

A large delayed shipment of Squawkers just arrived, and, following our usual custom of carrying over goods from one season to the next, we are offering them for immediate delivery at a big reduction in price. Colors: Red, green and blue.



	Regular Price.	New Price.
No. B.B.8270—Round. Per Gross.....	\$2.75	\$2.20
No. B.B.8271—Round. Larger than No. B.B.8270. Per Gross.....	3.00	2.40
No. B.B.8273—Long. Per Gross.....	2.75	2.20
No. B.B.8274—Long. Larger than No. B.B.8273. Per Gross.....	3.50	2.80

CELLULOID DOLLS

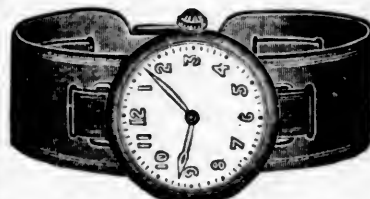
No. B. B. 3516 — Rose O'Neill Kewpie Doll. Male of celluloid. Height, 2 1/2 inches. Per Gross, \$9.75.



No. B. B. 517—Celluloid Doll, with pin back. Height, 1 1/4 inches. Per Gross, \$1.00.

No. B. B. 3575—"Carnival Kid" Celluloid Doll. Bright colors. Height, 4 1/4 inches. Per Gross, \$9.00.

Men's 16-Size Swiss Wrist Watch



No. B. B. 111—Wrist Watch, 6 size, nickel case, fitted with Swiss movement, cylinder escapement, nicked plates, stem wind, side pin set, complete, with genuine Kitchener style strap.

Each\$1.10
Each, in lots of 100 or more..\$1.00

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

No. B. B. 226—Men's Swiss Watch, 16 size, open face, gold-plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nicked movement, exposed winding wheels, lever escapement, silver or gold dial.

Each\$1.20

ROSKOPH NICKEL WATCH

No. B. B. 227—16 size, solid nickel, lever escapement, made on a Roskoph system movement.

Each\$1.25

IMPORTED ANTIQUE DESIGN VASES

THE MONEY GETTERS FOR PADDLEWHEEL MEN, FAIRS, CARNIVALS, ETC.



No. 2N175. Height, 11 in. Per Doz., \$12.00.
 No. 2N176. Height, 11 in. Per Doz., \$12.00.
 No. 2N177. Height, 10 1/4 in. Per Doz., \$12.00.
 No. 2N178. Height, 11 1/4 in. Per Doz., \$12.00.

In case lots, packed 5 dozen of one number in case; per doz., \$11.50

SEND FOR THE "SHURE WINNER" CATALOG N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.

10,000 WIGS

Doll Wigs. Ready to put on. FINEST SILK FLOSS HAIR. Our Wigs are made with the famous French Ware. Black, Brown, Auburn and Blondes. \$2.25 Per Dozen including Net and Pins. \$15.00 Per Hundred



1,000 LBS. HAIR

French Waved Doll Hair. All shades. \$3.25 Per Lb. in 10-lb. lots. \$3.50 Per Lb. in less. Doll Mfgs. send letterhead for FREE Samples.

DOLL DRESSES
 Lucky Eleven, Silk Crepe de Chine, Flower Center, Paper Dress. Full Circular Formed. Biggest Floss Dress Made. Including Beauty Cap and Bloomers, \$10.00 per 100. WITHOUT Caps, \$8.00 per 100.

SPECIAL
 No. XX.—SILK CREPE de Chine Dress. Full Circular Formed. Beautiful Two-Toned Colors. Ruffled Edging. No pinching or pulling. Fits all over Doll. Big Winner and Some Flash. Including Beauty Caps and Bloomers, \$8.50 per 100. Without Caps, \$7.00 per 100.
 No. 6.—Silk Crepe de Chine Paper Dresses. Triple finished, with Bloomers Attached to Skirt. Including Beauty Cap to Match, ready to put on. \$7.50 per 100. Without Caps, \$5.50 per 100. Without Caps or Bloomers, \$4.50 per 100.
 All Silk, Lace and Fancy Braid Trimmed dresses. Bright Colors. Ruffled, with Elastic Band. Ready to put on. \$15.00 per 100. Caps, Trimmed to Match Above, \$15.00 per 100.
 We have 12 other styles of Dresses and Caps, 4" and up. Send name and address for our new Doll and Doll Dress Catalogue and be prepared. We prepay all parcel post charges if full amount is sent with order. Otherwise send one-third cash with order. Send \$1.00 for all Dress Samples and illustrated circular.

THE K. C. NOVELTY MFG'S.,
 615 East 8th Street, KANSAS CITY, MO.

soubret; Prof. King and assistants, in magic and illusions; Mrs. Fida, Winters, in operatic selections; Jolly Bonita, mighty fat lady—kept them in a continuous uproar of laughter; Ginger Boy O'Neil, blackface comedian; Alexander and Saunders, comedy duo, and George Kotslos and "Young" Lewis, with a fast half hour catch-as-catch-can wrestling bout. Messrs. McDonald and Winters took care of the oratorical end of the proceedings, while Charles Stratton acted as manager. The entertainment was given in the prison chapel.

\$125 MADE



In one day, is the record I have advertised for years for "BUDDHA PAPERS" It has been more than doubled. "Invisible Fortune Writers" in five languages, Character Readings, Illustrated Amities and Ancestors, in English only. New English papers coming. No. 1 now ready. No. 3 very soon. Nos. 2 and 4 next. Outfits and costumes much improved over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send for samples and description of old and new stuff. Those who wrote before wrote again.

S. BOWER,
67 Lexington Ave., New York (formerly Brooklyn).

KANSAS CITY.

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3657.

E. E. GARNER made us a most pleasant visit last week. "Col." Garner and wife have the mindreading act, "Amaza," with the Brundage Shows. This organization played Leavenworth, Kan., the week of September 27, and Col. Garner took advantage of being so close to Kansas City to run down and look up his old friend H. S. Tyler. The Brundage Shows are playing Fulton, Mo., this week (October 4).

SLIM ALLEN AND HIS WIFE PRAIRIE LILLIE called at the office of The Billboard October 4 and we don't know when we have met such likable people. Both are looking well and fine too, and say they have had a most enjoyable and successful summer. Slim Allen and California Frank Hafley staged some very pleasing roundups this season, and came to Kansas City at the close of their last outdoor event, the first annual roundup at Greenfield, Ia., September 22, 23 and 24, which proved a winner. Mr. and Mrs. Allen drove into Kansas City from Greenfield, and, while their trip was O. K., still their automobile needed some repairs, necessitating their stay here at the Baltimore Hotel for several days. They are planning on driving to Hot Springs, Ark., for a two weeks' vacation and then will proceed with their plans for organizing some indoor winter roundups, and say they will stage ten big events this winter.

CALIFORNIA FRANK HAFLEY created quite a sensation here during his visit, and his big sombrero hat (we are not saying anything about your fine appearance) caused much comment and speculation. Slim Allen said when they were together in the street they came "mighty nigh being arrested as banquets," or some of those outlandish, or is it "outlawish," things.

W. H. (BILL) RICE breezed into K. C. and out again Monday, October 4. He arrived here in the morning from Oklahoma City, put in a little time visiting home ("Bill" still calls K. C. his residence), and left at six o'clock for Chicago. He didn't want to discuss his plans for the sale of his show and the purchase of the circus which he expects to handle next season, but promised to "open up" a little later.

I. R. CONNORS, who has the Missouri State-rights for the Babe Ruth picture, expects to remain in K. C. two or three weeks longer at the Muehlebach Hotel, where he resides when here, for Mr. Connors is a Kansas Cityan "on and off."

CHET WHEELER, the veteran showman, the one who says he is seventy-five years of age, and who we state will have to prove it, as he is certainly the "spryest" and most capable 75-year-old we have ever seen, has signed a contract with M. L. Clark & Son's Overland Show, and was to leave K. C. last week to join the outfit at Benton, Tenn.

SAM WALLAS of the Isler Greater Shows, paid K. C. a "flying" visit Monday, October 4, running into this city from Florence, Kan., where the show was that week. Mr. Wallas has practically all of the concessions with the Isler Greater Shows, except the novelties. He also has the swing. Mr. Wallas is a Kansas Cityan and always winters here.

G. G. LOOMIS of the Sandy Shows arrived Monday morning, October 4, to spend a month or six weeks' vacation here, and about the middle of November plans to take out his medicine show, with Doc, Zeiger, for the winter.

E. B. GRUBS, proprietor of the Western Show Properties Company, went to New York last week to purchase dies, machinery, etc., for the equipment and installation of his new factory for the manufacture of unbreakable dolls. The lease on the present "doll factory" at 312 Delaware street expires October 15, and Mr. Grubs just before leaving K. C. secured a three-year lease on the three-story building located at 525 Delaware street, diagonally across the street from the offices and salesrooms at 518 Delaware at et, and here will be located the factory for the manufacture of plaster dolls, unbreakable dolls and wood work for the jazz swings, etc. The dolls manufactured by Mr. Grubs this season, The Wee-Wee, Bynkie and Kix-Bynkie, all copyrighted and patented by Mrs. May B. Moran, made such a success that more room was needed, and hence the big newly leased factory building.

J. J. GEENS came up to let us know that he is no longer with the Queens Theater, this city, but will be for short time with the Mozart Theater, at least until he decides what his future movements will be, whether he will stay in K. C. or migrate elsewhere.

GEORGE TRINASTICH, president of the Blackstone Amusement Company, which owns the Isis Theater, the fine residence motion picture theater at 51st and Troost, has announced that the management of that theater has been combined with that of the Apollo Theater, another popular movie at 3225 Troost. Thos. M. Henneberry and Jack H. Roth of the H. & R. Amusement Company, owners of the Apollo, will be joint managers of the two theaters. The arrangements apply to co-operation in booking attractions, but the financial control will be entirely separate. The H. & R. Amusement Company has under way plans for another picture theater to connect with the Apollo and a roof garden on both of these.

SCHNITZ SEYMOUR'S "MIDNIGHT FOLIES" are doing very nicely at the Gillis Theater, thank you. The Gillis has a nice, clean, new front, which is very attractive.

THE DORIC THEATER is closed for repairs for the first two weeks in October. The Harding Brothers have a 25-year-lease on the Doric, and David Harding will be the manager when it re-opens about October 20. The policy of the New

DOLLS

Lowest Prices. Prompt Shipments

13-inch Movable Arms Doll, with wig and veil. 150 dolls in barrel. No less sold.

Per 100, - - - - \$50.00

Same as above, without wig and veil. 50 in barrel. No less sold.

Per 100, - - - - \$23.00

Silk Paper Dresses for above dolls.

Per 100, - - - - \$5.50

Beach Flirt Dolls in sitting position. 3 dozen in case. No less sold.

Per Doz., - - - - \$8.75

Send one-third cash on all C. O. D. orders



MOVABLE ARMS DOLL.



BEACH FLIRT DOLL.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO, ILL.

PULL UP
HAVE YOUR
FORTUNE TOLD

PULL UP
HAVE YOUR
FORTUNE TOLD

YOUR
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The Latest and Fastest Trade Stimulator on the Market Today

Write today for illustrated circular and price list.

L. & W. Manufacturing Co.

1005 Webster Ave., CHICAGO, ILL.

Doric will be the same high-class films and first run productions that have made the Liberty Theater, also operated by the Hardings, the favorite of "down town" movie audiences.

THE RUSSELL BROS.' Thirty-Car Show is "coming to town." Everything is in readiness for this big gala carnival event the week of October 11. Baltimore avenue from Fourteenth to Eighteenth street will be closed to traffic and four city blocks, all newly repaved, will be devoted to the carnival exhibitions.

THE J. L. LANDES SHOWS play a return engagement at Shelley Park the week of October 11. These shows were here early in April, in fact opened their season in K. C., and put in another week here before starting South.

The Mayor of Kansas City, Kansas, ordered concessions with the Con T. Kenne y Shows, playing in "Armourdale the week of September 23, closed after receiving a complaint against "games of chance" by the Kansas side merchants. However, the Kennedy Shows played to big attendance at their stand across the river and were not seriously interfered with.

JOHNNY J. JONES' EXPOSITION

Every attraction with Johnny J. Jones' Exposition was on the Tri-State Fair grounds, Birmingham, Ala., and in complete readiness for opening at 10 o'clock Monday morning. The weather man furnished ideal Southern fall weather for the entire engagement, and in consequence, all records for attendance were left far behind.

President Brown and Manager James I. Dent must be given high praise for successfully making this year's fair the greatest in its history. The past week Bootsie Hurd, personally known and well liked by hundreds in the outdoor amusement profession, after one rehearsal entered a den of ferocious lions and put them thru their routine in a manner that surprised everybody. Mr. and Mrs. Wm. Jay Coghlan, having disposed of their Auto-Motordrome to Max Kimmmerer, because of Mr. Coghlan's illness, are departing for their home at Mt. Morris, Ill.

Edward Barrett, owner of The Age-Herald, and Mrs. Barrett, together with Dr. Frank Willis Barnett, paid the show a visit. Harry Fink and wife will go to Los Angeles at the close of the season. Mr. Fink will become interested there in a park. Col. George Rollins, manager of the "Krazy Kais" attraction, and Nora Lesby, of diving girl fame, met with accidents the past week. Col. Rollins had a heavy plate glass fall on his leg, and is wearing a pair of crutches. Miss Lesby turned her ankle while performing in her diving act. Charles Kilpatrick, "The Insurance King," visited here. Other distinguished visitors to the Jones Exposition included Col. James Fleming, manager of the new Exposition, Savannah; Mabel Silke, secretary Mississippi State Fair, accompanied by Mrs. Klug, her able assistant; Col. Lucas, concession manager Tennessee State Fair; Messrs. Newman and Burk, of the United States Tent & Awning Co.; J. E. Donaldson, press agent for Ringling Bros.-Barnum & Bailey, and Raymond Morris, formerly with Johnny J. Jones, also connected with the big circus; Col. R. M. Striplin, manager Atlanta Southeastern Fair. The Jones Exposition entertained newshybs from both The Birmingham News and Age-Herald, the Industrial Home and many orphans. Also had the pleasure of a visit from Mrs. Fluke's company. The writer was an employee of Mrs. Fiske's father, Tom Davey, when he managed the old Detroit Opera House—years ago. Sheep Camp, starring in "Good Morning, Judge" (where have I heard that expression before?), and his company also visited.—ED. R. SALTER.

S. A. HAYHURST IN CINCY

S. A. Hayhurst, well known in carnival and outdoor amusement circles, and formerly proprietor of the Hayhurst Shows, was a Cincinnati visitor last week on business. While at The Billboard offices Mr. Hayhurst stated that he had purchased a Herschell-Spittman three-abreast carousel and an Ell wheel, and will take the road next season with all new rides, having established his winter headquarters at 202 Martha avenue, Hamilton, O.



Dumpie Doll

13 INCHES IN HEIGHT

With natural hair and silk crepe paper dress, as illustrated.

\$7.20 Per Dozen

We are the authorized agents for the DANVILLE DOLL CO., and carry on hand at all times sufficient stock to take care of all orders promptly.

No orders filled for less than two dozen lots. Packed two dozen in wood case.

TERMS: One-third cash with order, balance C. O. D.

M. B. YOUNG,

126 Market St., ST. LOUIS, MO.

DOLL PRICES FOR OCTOBER

BUY THE DOLLS THAT ARE GETTING TOP MONEY

- No. 30—American Beauty, double curl coiffure.....\$16.50 Per Doz.
- No. 30 1/2—Special American Beauty, with one curl, hair dressing. 12.00 " "
- No. 46—Beach Babe, with double curl coiffure..... 13.00 " "
- No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel..... 9.00 " "

14-INCH MOVABLE ARMS

- No. 64—With coiffure, dressing and veil.....\$65.00 Per Hd.
- No. 65—Plain, packed in barrels..... 26.00 " "
- Three-Piece Crepe Paper Dresses..... 7.00 " "

Immediate shipment Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO., A. J. ZIV, President, 564-572 W. Randolph St., Chicago, Ill.
LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.

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WANTED FOR LIBERTY SHOW

Manager and Serpentine Dancer. Can place Pit Show or any meritorious Show. ROUTE: Eldorado, Kan., Oct. 11 to 16; Tulsa, Okla., 18-23; Enid, 25-30; then South. Can place Press Agent. CON T. KENNEDY.

INDIAN BLANKETS AND BATH ROBES

For Immediate Delivery \$5.00 to \$7.50

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LOOK AT THESE PRICES

POLLYANNAS, - - - \$17.50 Per Doz.
TEDDY BEARS, PLAIN, - - - 20.00 " "
WITH ELECTRIC EYES, - - - 24.00 " "
BEACON BLANKETS, - - - 8.00 Each
10 QUART ALUMINUM KETTLES, 1.99 "

Full line of aluminum ware at factory prices
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UNITED STATES TENT & AWNING CO.

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HAVANA, CUBA

7 DAYS EACH WEEK. OPENS NOV. 1st IN HEART OF HAVANA
Wealthiest Country on Earth for Population
W-A-N-T-E-D—A few Shows and Rides and Two Concessions. We pay all transportation, leaving New York end of October. Write, wire or telephone 1425 Bryant, MORRIS TAXIER, Columbia Theatre Bldg., 47th & Broadway, New York City.

ARMISTICE CELEBRATION

ABILENE, TEXAS, NOVEMBER 8th TO 13th INCLUSIVE.
WANTED—First-class Carnival Company. Concessions of all kinds. Best Wheel town in Texas. No exclusives. No graft. Want ten high-class Free Acts. This celebration is taking the place of the West Texas Fair, down town, on the streets and park. Advertised for one hundred miles. Abilene has had no amusements of any kind this summer, so the crowds will be second to the Dallas Fair only. Good crops, plenty oil and nothing but money. Wire. Can't wait to write.
CHAIRMAN AMERICAN LEGION CELEBRATION.

BAKER TENTS

STAND THE STORMS
BUY NOW FOR NEXT YEAR
BAKER-LOCKWOOD MFG. CO., - - - Kansas City, Mo.

SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.
Flashy Boxes Loaded With Bruns Chocolates
ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.
OTTO H. BRUNS, 18 N. Second Street, - - - ST. LOUIS, MO.

SECOND-HAND TRUNKS

Special Sample Road Trunks, 22 in. long, 15 in. wide, 31 in. deep, heavy fibre covered, \$12.00. 34x22x 21, heavy fibre covered, \$14.00. 36x23x26, heavy fibre covered, \$15.00. 43x29x15, heavy duck covered, \$17.00. We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.
COMMERCIAL TRUNK CO., 317 W. VAN BUREN ST., CHICAGO
 We have our own repair factory, which assures delivery of trunks well constructed and in best condition.

WANTED--Good General Agent

One who knows Southern territory and is willing to work for good salary.
KAPLAN GREATER SHOWS
 Caruthersville, Ark., week Oct. 11; Batesville, Ark., week Oct. 18.

NOTICE TENT SHOW MANAGERS

Can you use a handy couple and your show? Not performers, but men in good business man, lady good on reserves. Must have confidence. No rough neck, but always on the job. Real trouper and protect your interests.
YELRAF, Billboard, St. Louis, Missouri

BILLBOARD CALLERS

NEW YORK OFFICE
 C. D. Carson and F. P. Perry, of Bridgeport, Conn. have teamed up to do an act of the novelty variety, combining Wild West roping feats with escape feats. Are endeavoring to get a "try out" in this city.
 Henry Wyle, representing Thomas Cusack Company, advertisers.
 Oscar C. Jurney, amusement park constructor. William Englestone, concessioner, closed with the Bloch Amusement Exposition and will join the W. J. Bloch Bazaar Company at its opening stand, soon to be announced.
 E. F. Garrison, billposter, who went with the original Forepaugh Circus in 1882 and to Australia with Sells Brothers. Has been recently employed by the New Haven Poster Advertising Service. Mr. Garrison says frequently he applies his trade as a stage carpenter, and may do so in this city.
 Harry Delaney, interested in the production of fashion pictures for "news" reels.
 Len Elliott, vice-president A. F. A. Now in the coal business. Will open an office in New York.

Esther Harekotte, playing in pictures.
 Helen Paul, who is going in Ravana's new act.
 W. H. Middleton visited the Greater Sheesley Shows at the Trenton (N. J.) Fair. He said in Detroit the papers roasted the State Fair officials for charging 75 cents admission. At Trenton it was \$1 gate admission, and the visitors howled, but many paid it—not all.
 James M. Hathaway reports great results from his advertising in The Billboard for the F. Samuel Art Needle Company.
 He left for Southern fairs.
 K. De Kreko, of De Kreko Bros.' Shows, California fruit enterprises and Texas oil interests. En route from points in California and Texas to Boston. He will remain East for several months. Saw the shows in Bridgeport, Tex., and says this is their greatest season in the carnival field.
 Johnny J. Kline says bazaars are going to be the rage this winter.
 Harry E. Tudor, to talk of the future of aviation and other things.
 Silm White, formerly of vaudeville. Just out of the army. Was informed by physicians he must give up dancing. Is now in a commercial line. His home is in Malden, Mass.
 F. N. Snell, who worked with Jean Hugard, the magician, at Luna Park, Coney Island, past season.
 Dunninger, the magician.
 Alfredo Swartz, high wire artist. Still playing fair dates to success.
 Sam M. Dawson back from a Western trip ahead of a theatrical production. He said: "Will call again, as I see a job now."

Elmer J. Walters says the Yorkville troupe is doing very, very well. He has written a photoplay, built around the life of one of the show world's most famous personages.
 Ralph Todesca of Todesca and Todesca, bicycle act, says that the Princess Theater, Corning, has no facilities for handling performers' baggage to or from the theater.
 James Helman, magician, hand-cuff manipulator and electric chair illusion, has closed with Lee Brothers' Shows. Will probably play dates around New York.
 Captain Louis Sorcho will winter in this city. Expects to do some work during the campaign with his calliope and auto trailers, and then may go in vaudeville again with his submarine spectacle.
 W. J. Bloch to announce that he will launch the W. J. Bloch Bazaar Company early in November. This will be his second season in the bazaar business, and will inaugurate some new ideas.
 M. B. Bernart of The Musical Courier.
 Mrs. James W. Conklin on her way back to the Famous Broadway Shows.
 Elwood Salisbury, amusement park man.
 Maurice Kaufman, notable as a pianist.
 W. F. Hamilton just returned from putting on Mardi Gras at the principal centers of population during the Maine Centennial celebrations. His plans for the future are for the promotion of industrial shows indoors.
 George H. Burns, to talk over circuses, now in the making for season 1921.
 F. A. Fulton, concessioner.

(Continued on page 81)

NOTE CUT PRICES

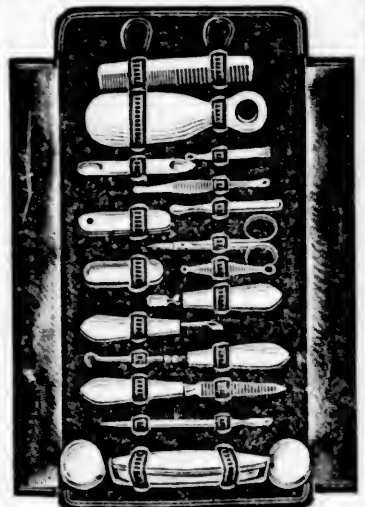
Our Prices Always The Lowest, Compare Them



\$1.23 GOLD
STEM WIND DIAL
 Gent's 16 size, thin model, gold-plated watch, at remarkable low price of \$1.23. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.
 We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1663—18-Piece Manicure Set. White grained French ivory, turn-over buffer, as illustrated above, put up in assorted colored plush-lined mokin' leather roll. Our Cut Price, one or a thousand. Per set **\$3.45**
 No. 170—16-Piece Set, similar to above **\$2.75**
 No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price, **\$3.35**
 No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price, Per Set **\$3.75**
 No. 870—21-Piece Set, DuBarry Design **\$3.65**
 No. 9300—Our Special 21-Piece DuBarry Hand-Manicure Set. Plush lined. Per Set **\$4.40**
SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.
 Salesboard Cards, 10c each.

WRITE FOR OUR 1921 CATALOGUE.
 Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
 THE HOUSE OF SERVICE,
 Dept. B, 223-225 W. MADISON STREET,
 CHICAGO, ILLINOIS.

Concessions Wanted

for Big Armistice Celebration, auspices Legion. Address S. O. S., Box 591, Superior, Nebraska.

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FOUNDED ON FACT, BUILT ON HONOR, SUSTAINED

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If it pertains to the show business WE DO IT---Shopping, Shipping, Buying, Selling, Appraising, Storing, Promoting, Exploiting, Booking, Building, Contracting, Advising, Etc., Etc., Etc.

IF IT CAN BE DONE, IF IT'S HARD TO DO



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FACTORIES: Long Island City (Phone, Astoria 1977). Night Calls, Phone Bryant 8095.

ST. LOUIS

By WILL J. FARLEY
Gambia Bldg., 620 Chestnut St.

St. Louis, Oct. 8.—This week the annual Velled Prophets' Parade again appeared on the streets of St. Louis. The parade and, hall were more elaborate than ever and attracted a much larger attendance than heretofore. The visitors literally packed the city, and it required heroic efforts of the railroads and interurbans to accommodate those leaving for nearby towns. Unfortunately, St. Louis has only this parade to offer its visitors, and the conditions that packed the city last Tuesday could be held for the entire week if an annual fair or other festivities were on the program. The fair, which is contemplated for next year, will have to speed up if it is expected to accomplish its aims. The surrounding territory is hungry for it, and the merchants of the city are losing much by the lack of a week's continued amusement. It is a business proposition for them and a pleasure for our neighbors as well.

Sam Kaplan, of the Kaplan Greater Shows, was a visitor this week. He succeeded in arranging for equipment enough to successfully move his show for the winter tour. He reports good business on his fair circuit, and was unusually happy at his successful visit.

E. A. Warren, of Russell Bros.' Shows, is strong for the American flag. During the war he purchased one, and, in leaving his notes, then in Arkansas, left it behind him, and the other day, also over a year afterwards, the flag turned up at The Billboard office here. It had followed him around the country, and at last is a treasured souvenir in Warren's possession.

A strange coincidence is the fact that the Sells-Floto Circus opened its 1920 season under canvas at St. Louis, Mo., last April, and will close its canvas season in East St. Louis, Ill., on October 17, just four miles from the spot where it opened. We trust that next season will be a repetition of this program, as 1920 has been most successful.

Geo. W. Fairley is heading south, moving by truck. He states that he has had much trouble with roads being bad and other mishaps, but, with all this, it has cost him two-thirds less money than if he had used the railroads.

"Bill" Rice is in St. Louis this week. He reports that he will not see the world's series games. Railroad matters in Oklahoma City are demanding all his attention. "Bill's" energy deserves victory, and we feel confident that the decision will be joyfully received.

H. T. Freed will in all probability winter in East St. Louis, Ill., should he decide not to go south. His season has been big and he wants to rebuild for next season, and it is taxing his thoughts at this writing for a decision.

Mike Clark and Geo. Meighan left St. Louis together this week for Kansas City, after a pleasant Monday in the city. Both have been making railroad contracts.

Dave Anderson has again pulled a big one at Columbia City, Ind. The celebration was successful in every way, and Dave is a fixture again for 1921. The concessions and contests were all liberally patronized, and show folks voted Columbia City, Ind., a big one.

Dave Russell is making much progress with his big indoor circus that will be staged at the St. Louis Coliseum, week November 1. It will be under the auspices of the Catholic Women's League and should be as big a success as his police benefit this spring.

Gene Coyle reports from the North that after a splendid season he will work towards St. Louis, where he will winter again. Gene is a showman of the old school and has something different in exhibitions. The show went into a ditch near Monroe, La., but after some hard work the trucks were all righted again. No one was hurt and no damage done.



AMERICAN BEAUTY—WIG.

FAIR and CARNIVAL MEN!

BEAUTIFUL DOLLS

in stock with Natural Hair or Silk Caps.
Get our latest Catalogue and Prices!

PILLOW TOPS

!!!CHINESE BASKETS!!!

Beautifully Decorated.
3 in nest! 4 in nest! 5 in nest!
We Deal in Nothing But the BEST.

THE BEVERLY CO.

218-220-222 W. Main Street, Louisville, Kentucky.
WALTER F. DRIVER,
Vice-Pres. and Mgr., Formerly of Chicago.

YOU CAN MAKE GOOD MONEY SELLING



SANISCO

Ice Cream Sandwiches

THIS FALL AND WINTER
AT ALL KINDS OF
INDOOR GATHERINGS,
DANCES, CONVENTIONS,
AUTO SHOWS, ETC.—
YOU KNOW

Write for descriptive literature and prices.

SANISCO CO., MILWAUKEE, WIS.

WANTED

CONCESSIONS OF ALL KINDS

FOR THE LARGEST REPUBLICAN MEETING HELD IN THE STATE OF OHIO THIS YEAR

Harding, Coolidge, Willis, Davis and other big men are to be present. This meeting embraces all of Southern Ohio. Special trains on all roads. Preparing fifty head of cattle for the barbecue and burgoo. 50,000 people expected to be in attendance. You live wires, get on the job with your eating and drinking privileges. The date is October 20.

D. J. HERBERT, Chairman Committee on Concessions, Jackson, Ohio.

SAN FRANCISCO

By STUART B. DUNBAR
606 Pantages Theater Bldg.

San Francisco, Oct. 7.—That Western audiences are soon to realize that the day of the so-called "Broadway Show" has passed and that they must content themselves with Coast attractions is rapidly becoming a certainty.

The high cost of rail transportation has created the situation and the Eastern producer is beginning to realize that even higher admission prices will not pay for the long jump from that maelstrom of dramatic activities—New York.

The proof of this is the scarcity of productions now headed westward. Undoubtedly the high fares will continue for another year, and in the meantime the Western producer is waxing fat and content of purse. G. M. Anderson is the first to take advantage of the new condition, and with his "Frivollities of 1920" has invaded the Pacific Coast. His successful Broadway run has insured the success of the Western production and the reputation of "Frivollities" has more than justified Anderson's judgment.

"Just Around the Corner," also an original Broadway production, has been launched on the Coast by Anderson, and judging from the names in the cast as well as a peep at rehearsals should eclipse its previous Broadway success.

Frederick Belasco is another who is stepping into the breach to relieve the situation, and with his brother's (David Belasco) "Daddies," another New York hit, bids fair to take the Coast by storm.

Louis Stevens, scenario writer with Thomas Ince, whose fabulous salary casts a shade over the modest sum which he garnered as an inconspicuous gatherer of news for The San Francisco Bulletin, has been a visitor in San Francisco for a few days and a caller at The Billboard office.

Mr. Stevens is one of the more successful of the young film writers and local fight fans are taking to themselves a "kick" in the fact that Stevens was at one time numbered among the cleverest of the four-round boys. Anyway "Steve" drives a big car now and isn't worrying.

Murray Walters, "The Australian Trickster," is a visitor in San Francisco and dropped into The Billboard office during the week to pay his respects and leave word for his pals that he has been doing fine in South America. He will remain in San Francisco for a couple of weeks, following which he will leave for the East to go on the big vaudeville time.

They all say this, but honest to goodness, "Fuzzy" Hughes and his partner, Kogman, cleaned up on the Fresno Fair despite the fact that there were close to 150 concessions to buck their ideas. They will play the big nine-day Columbus celebration in Oakland October 9 to 17, inclusive.

Fred Kelly writes from China that there is a chance in Tien Tsin for a four or five-piece combination. If you are interested a letter to C. F. Kelly, care Carlton Cafe, 4-6 Ningpo Road, Shanghai, China, will result in the desired information.

Escalante Bros.' Circus opened here Saturday night to a remarkable business and is playing on the lot at Powell and Chestnut streets until Tuesday evening, October 5. Following a stand at Salinas and one or two of the Valley towns the show will make the Imperial Valley, crossing from there into Mexican territory.

Victor D. Levitt was a visitor in San Francisco during the week and stopped in at The Billboard office to say "hello" and "good luck." Mr. Levitt is doing some big things on the Pacific Coast and carnival men who know of his visit are sitting back to "watch his smoke."

Carl F. Hudson, clarinet and saxophone player, has returned to San Francisco after a season



TENTS

BUY NOW FOR NEXT YEAR
TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

AT LIBERTY---Eli No. 5 Ferris Wheel

with my own wagons, to book for balance of season with show playing southern territory. Address C. A. STEWART, care Oxford Hotel, Detroit, Michigan.

Wanted---Carnival and Concessions

FOR NORTH ALABAMA COLORED FAIR, OCTOBER 20-23, 1920. Fair Grounds, 35 acres. Attendance 6,000 to 8,000 daily. Write P. C. PARKS, Sec'y, Huntsville, Ala.

ZEIDMAN & POLLIE Exposition Shows

ARE YOU
COMING SOUTH?

We can place one more Show. Good opening for Aeroplane or Venetian Swings. Can place any and all Concessions except Doll and Pillow Wheels for the best string of Fairs in the South. Rome, Ga., week Oct. 11; Blakely, Ga., week Oct. 18; Moultrie, Ga., week Oct. 25; Chester, S. C., week Nov. 1. Address as per route.
ZEIDMAN & POLLIE EXPOSITION SHOWS.

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All sizes. Immediate deliveries. Write for our prices.
THE PENNSYLVANIA NOVELTIES MANUFACTURING CO., 1868 Frankford Avenue, Philadelphia, Pennsylvania.

SEA PLANES



\$1,507 IN ONE DAY

For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$2,500.00 to \$5,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

DARE DEVIL PAT AT LIBERTY

Would like to contract with party with one or more Aeroplanes, making the Southern Fairs this winter. Parachute Jumps from Planes, Rope Ladder Aerobatics, etc. Have own Parachute Outfit. Address: LEROY (PAT) DAVIS, P. O. No. 123, Roberts, Ill.

FOR SALE—Entire outfit, consisting of 60-ft. Round Top, with 30-ft. middle, 8-oz. white Boyle's drill, used five weeks, complete with side wall, poles, stakes, bale rings, all necessary rigging; Marjorie, 14x16, khaki, most new; Proscenium, eight lengths 7-tier Blues, about 300 Folding Reserved Chairs, Ticket Box, Snake Puller, Columbus Piano, extra fine condition; Ica-Fon, with battery; Stage, 12x24, all necessary scenery; 40 reels of films, baratain. Set of Drums, Hip roof, square end Tent, 14x21. Wiring, Electric Bulbs, etc. \$1,200.00 buys outfit, or will sell anything separate. Everything in fine condition. WILLIAM JOYNER, Richmond, Virginia.

WANTED

EXPERIENCED CHORUS GIRLS

for Roger Bean's Trip to the Coast. Join on wire. State salary. WALTER ROSS, Nelson Theatre, Logansport, Ind.

at Seal Beach, where he played an extended and particularly successful engagement. During his sojourn in the South Carl became a benedict, taking unto himself a wife in the person of Marion Nelson, of Los Angeles. The marriage took place early last month.

J. E. Britt, connection man for Campbell Bros.' Shows, was a visitor at The Billboard office and brought the gratifying news of a successful season on the Coast. At King City a few days ago the show did \$1,100 business, which is going some for a two-car outfit.

William ("Bill") Campbell is the owner and general manager, Frank Powell equestrian director, George Irving has the side-show, the Miller boys furnish a clever contortion and balancing act, Mr. and Mrs. Chester balancing, the Zineros double traps, Doc Grant producing clown, with Wally Allen and Young Levette. Phelps is the leader of a crackerjack eight-piece band.

Val Harris has left San Francisco for Los Angeles, working Pan. Time. Mr. Harris is an oldtime San Francisco favorite and a Coast defender. At one time he was prominent in yachting circles, sailing as a member of the Corinthian Yacht Club.

His act is one of the show-stoppers that has come here on Pan. Time.

Walter Rivers, one of the cleverest of the Western dramatists, is writing a series of plays for a big New York and San Francisco producer. Mr. Rivers has for many years been identified with the local newspapers as dramatic critic.

SHEERAN STILL GOING

Joe Sheeran informs The Billboard that he booked the Hopkins County Fair and Exposition, Madisonville, Ky., for his caravan, the Lorman-Robinson Shows, under the auspices of the Business Men's Association, the event to be held in the heart of the city, week of October 18. Mr. Sheeran states that this will be the first exposition to be held in Madisonville in two years, and both the Business Men and the shows will advertise it heavily. He also booked Russellville, Ky., to follow this engagement, under the auspices of the American Legion, and on a downtown location.

KNICKERBOCKER DOLLS POPULAR

New York, Oct. 9.—The initial season of the Knickerbocker Doll Co. in catering to the outdoor field has been a most successful one. This firm's large line of dolls, consisting of 100 different numbers, were among the most successful items with carnivals and at parks, beaches and fairs.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CHINESE BASKETS

IMMEDIATE DELIVERY



IN SETS OF 4 TO A NEST.

ASSORTED COLORS.

ELABORATELY TRIMMED WITH SILK TASSELS, RINGS, COINS AND BEADS.

WIRE YOUR ORDERS AT ONCE.

THE FAIR & CARNIVAL SUPPLY CO.

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Wheels, Salesboards and Premiums

Fast Sellers and Big Profit Makers

Colors—Black and Tan. Assorted sizes, 12, 13, 14 and 15 inch. In quantities.

\$2.75 IN LOTS OF 50

25% with order, balance C. O. O.

Sample sent upon receipt of \$3.50 M. O. Immediate deliveries. Buy from the manufacturer.



Genuine Cowhide.

Why Is the Demand So Sure and Continuous? Because Any-one Can Afford To Buy One.

They are neat—they keep their original shape after hard use—They are suitable for a multitude of uses. Are made as illustrated, with good lining and large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. It is closed with one-inch, double leather lined, stitched strap, one-inch brass roller buckle, with leather loop. The strongly constructed bottom is heavily stitched and still further reinforced with large brass studs.

BOSTON BAG CO., Manufacturers Novelties, 76 Dorrance St., Providence, R. I., U. S. A.

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Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

GENUINE INDIAN BLANKETS

SIZE 64x78

\$5.50 each BIG STOCK

Prompt Shipments FROM CHICAGO STOCK. BIG STOCK

BEACON INDIAN BLANKETS

ON HAND AT ALL TIMES IN CHICAGO.



BIG STOCK

ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, Etc. Send for prices.

GIVE AWAY CANDY, \$19.00 Per 1,000 Boxes

H. C. EVANS & CO., 1528 W. Adams St., Chicago

Wanted---COLEY'S GREATER SHOWS---Wanted

CAN PLACE for our Fairs and all the rest of winter, Dog and Pony, Wild West, good Attractions for Ten-in-One, Dancers for Cabaret. Must be good Dancers and Ladies at all times, 10c. Also good Jazz Orchestra. Price no object. Legitimate Concessions of all kinds come on. On account of enlargement of Animal Show, will buy one or two lions. Will also buy small Elephant and good family of Monkeys. Showmen and Concessioners, come on and get your winter's B. R., as we are playing to some of the best Fairs in Alabama and Georgia. Address all mail and wires to W. R. COLEY, Sole Owner and Manager, Fayette, Ala., Fair, Oct. 12-17; Uniontown, Ala., Oct. 20-24; Brewton, Oct. 26-30, and others to follow. We positively hold all the above contracts.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

INDIAN DESIGN BLANKET



Size, 64x78. One to a Box. 60 to a Case. Assorted colors, \$4.50 Each.

Size, 66x80. One to a Box. 60 to a Case. Assorted colors, \$5.50 Each.

Size, 72x84. One to a Box. 60 to a Case. Assorted colors, \$6.00 Each.

Size, 60x80. One to a Box, with silk binder. 60 to a Case. Assorted colors. Extra quality. \$6.50 Each.

Extra heavy Special Grade, with silk binder. Size, 72x84. 60 to a Case. Assorted colors. \$7.50 Each.

Special Price in (2) Case Lots. 25 per cent deposit required.

Bell Phone, Lombard 3965. Keystone Phone, Main 294. RUDOLPH TOY and NOVELTY CO. 508 Market Street, PHILADELPHIA, PA.



K4—10 in. high. Dressed. With Wig. Doz., \$11.00.
K5—11 in. high. With Wig. Marabou Dress. Doz., \$13.50.
K6—13 in. high. Marabou Dress. Cap. Bloomers. Wig. Doz., \$16.50.
K7—11 in. high. Marabou Dress. Bloomers. Wig. Doz., \$18.00.

TATTOOERS, TAKE NOTICE!

I have the best paying Tattoo Shop in the country and need a partner to help me handle the trade. I will sell one-half interest in my shop for \$1,500.00 cash. Must be a good worker, honest and reliable. Address HARRY V. LAWSON, 253 Court St., Norfolk, Virginia.

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

Philadelphia, Oct. 8.—Theda Bara (in person) in "The Blue Flame" closed a three weeks' stay at the Adelphi Theater last week. Business was capacity every performance. Had the pleasure of making the acquaintance of her congenial business manager, Edwin W. Lewis.

"Cinderella on Broadway," at the Shubert House, closes its engagement here this week. Production has been drawing wonderful business.

Joseph Cawthorn, in "The Half Moon," opened an engagement here last week at the Forrest Theater to big business.

The Metropolitan Opera House opened the grand opera season last week with "Aida" by the Italian Lyric Federation. "Carmen" was presented on Saturday.

Grant Mitchell continues scoring at the Broad Street in "The Champion," as well as the Lyric Theater with "The Girl in the Private Room" to big business.

Another big drop in the temperature last week to very cold nights increased business in all theaters.

And with the carnival shows playing around town the lots were mighty cool spots, but people came just the same, wrapped in furs and heavy coats.

The British convict ship, "Success," in charge of Captain D. H. Smith, the popular owner and commander, arrived here from Atlantic City under its own sail power. The attendance is capacity daily. Last Sunday there was a line of patrons from morning to night.

Owing to an error in names in last week's issue, Sam Lewis, manager of the New People's Theater, was omitted. Well, Sam has been manager here for three years and some popular fellow with patrons, always ready with a smile and courteous "Howdy do?" Sam appointed George McGinnis as treasurer last week and Harry Friedman assistant treasurer. It is rumored that Harry will shortly become a benedict.

Fred Vico and wife, well known to the profession, opened last week, prior to going South, at the Dixie Theater in stock tabloid. Billy Bender, straight man, and Mrs. Bender, soubret.

A birthday party was given after the show at the Hurley House to Stella Rowe, the popular pony of the "Parisian Flirts," playing the "Troc," last Wednesday. Among the guests, also from the same show, were: Mabel Lee, Andy Martin and wife, Stella Grey, Mr. and Mrs. Leslie and Jack Beck, manager of the hotel.

Opening attractions for week October 18 are: At the Shubert, "Irene"; Garrick, Mitzl in "Lady Billy," and the Broad with Henry Miller and Blanche Bates in "The Famous Mrs. Fair."

The reduction in prices at the Shubert Theater has met with popular favor and wonderfully increased attendance.

Norman Jefferies, the popular vaudeville agent, in the Real Estate Bldg., has become quite a performer on the violin, I hear. A number of artists waiting for time in his outer office were delightfully entertained by the strains of a violin solo coming from his private office one afternoon recently.

There are rumors that a lot of indoor carnivals and bazaars will be held in Philly this coming winter.

Henry B. Auchy, president of the Philadelphia Toboggan Co., is back in town from his tour of parks, etc., and his plant is humming filling orders for next season for his various riding devices.

Ye Grande Olde York Fair, York, Pa., with five harness and running races daily and ten big circus acts, is doing big business this week, closing today. H. C. Hecker is secretary.

Ilda Carter, one of the talented ponies at the City Theater, is acting in the capacity of soubret and doing excellent work during the convalescence of Mabel LeMonnier. Mabel is making a speedy recovery at the Jefferson Hospital and expects to take charge again in about two weeks.

ALL-AMERICAN SHOWS

Ripley, Tenn., Oct. 8.—The All-American Shows, located on the base ball grounds of this city, are enjoying one of the best weeks' business of the season. Owing to the low price of cotton this section of the South is not very prosperous, but D. M. Broadwell, general agent, is using fine judgment in picking spots where the people do not depend on the sale of cotton and the result is that the All-American Shows have failed to play a bloomer since hitting the Southland. Last week at Halls, Tenn., it was quite cold and business was not up to standard, but it warmed up on Friday and Saturday, and the midway was crowded with good spenders. Allen's Minstrels, featuring "Billie" Hudson, is showing to packed houses each night here in Ripley and Captain Cooke's Animal Show is also doing fine business. New arrivals on the show this week include DeQueen's 18-foot Chinese basket concession, H. L. Long's 12-foot doll stand and Pat. Walsh's roll-down. Agnes Alton still has her "mit camp" in the lineup. Choulet has been tapping all the concessions with his "cherry" candy.

Next week these shows play Sardis, Miss., after which they have three Louisiana fairs, and then into the oil fields.—HARRY COOKE.



BRIDE DOLLS

THE BIGGEST FLASH OF THE SEASON.

Dressed attractively in white silk dress and bloomers, gold braid trimmings and orange blossom wreath. All dolls with mohair wigs. Made in Four Sizes—9-inch, 12-inch, 14-inch and 19-inch. Packed 6 doz. to case.

All dolls guaranteed to be made of the best materials obtainable.

Send \$10.00 for Half Dozen Samples

No catalog issued. All orders shipped C. O. D., with a 50% deposit.

Orders shipped same day received.

Church Bazaars, Fairs and Conventions, write us and let us know your wants. We will have our representative call on you, who will cheerfully show you how to run your Fair to a financial success.

JEANETTE DOLL CO.

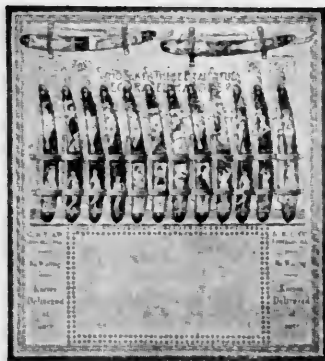
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Every board and razor guaranteed to be high grade and perfect or money back. We are positively the largest manufacturers in the world of high-grade Photo-Handled Knives and Razors. New designs every month—all good. Get our new price list and catalog—FREE.

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AND PROMOTERS:

If you are at liberty until Spring, I have a proposition that will interest you. \$7,000 a year is not unusual—many of our men are beating the \$10,000 mark—selling our profit maker.

Proposition sells to Theatres, Fairs, Carnivals and Concession Men, as well as Confectioners, Billiard Rooms, Cigar Stores, General Stores, Department Stores, etc., etc., and it makes real money for the man who buys.

Proposition backed by a twenty-year-old company, with splendid rating and irreproachable reputation. Inquiries from big advertising campaign are pouring in faster than ever before. Last year over 46% of our business came from leads.

If you are a hard worker and can present startling records of profits to business men, in a forcible way, then you can sell this proposition. Write, giving particulars regarding your experience.

H. E. STEINER, Gen. Sales Mgr., 23 Van Buren St., Indianapolis, Ind.

COLONIAL SHOW

HILLSBORO, ILL.-----October 11 to 16
GRANITE CITY, ILL.-----October 18 to 23

Then for our Southern tour. Can place organized Plantation Show, Ten-in-One or Five-in-One. Can place Concessions. Cabaret Dancers wanted. Come on.
BOB DIRY.

**FOR SALE
FIVE WELL BRED LIONS**

Two years old. In perfect condition. Address CON T. KENNEDY SHOWS, Route: Eldorado, Kan., Oct. 11 to 16; Tulsa, Okla., Oct 18 to 23; Enid, Okla., Oct. 25 to 30.

QUEEN & CRESCENT SHOWS CAN PLACE

Good Daily-Use Shows, Vaudeville, Musical Comedy, Minstrel or Plantation, CAN PLACE Pit or Platform Show. WANT Working Men for Carry-Us-All and Ferris Wheel. El Campo, Tex., Oct 11 to 16, QUEEN & CRESCENT SHOWS.

PRaises WORTHAM INTERESTS

G. B. Leet, chairman Joint Committee of American Legion and Veterans Foreign Wars, Modesto, Cal., in a recent letter to The Billboard, highly praises the Wortham World's Best Shows, during their engagement in Modesto last April, and despite the fact that it rained every day, until Saturday morning, the Joint committee called on Manager Fred Beckmann, who handed them \$1,007 as their share of the week's work. Mr. Leet further states that because of such good satisfaction and treatment on the part of a Wortham organization the same two orders have contracted with the Greater Alamo Shows to play in Modesto for five days, commencing October 19.

Mr. Leet adds that the license for carnivals at Modesto is \$50 per week, but this the City Council refunded to Manager Beckmann, of Wortham's World's Best Shows, the last day of their engagement, and that body has granted the Greater Alamo Shows a free permit for their coming stand in that city.

PRaises KRAUSE SHOWS

Newbern, N. C., Oct. 8.—The appearance of the Krause Greater Shows, under the management of Benny Krause, as a main attraction at the Newbern Fair, deserves more than passing notice. For the past two years there has been a tendency on the part of the city administration to eliminate carnivals here, due principally to the "gay 49s" carried by some of them—a menace to any organization—but with Benny Krause's show as a standard this sentiment has been removed. During the Krause Shows' engagement here at the fair recently nothing but words of praise could be heard from the fair officials and the public. The Hon. Wm. G. McAdoo and his amiable wife were guests of the fair on Wednesday and they "took in" nearly every one of the various shows and riding devices.

Not only were Mr. Krause's attractions clean, but all connected with his organization acted the part of ladies and gentlemen. He will always be welcomed to Newbern, either at the fair or for an independent engagement.—JOS. H. NELSON.

Look thru the Letter List in this week's issue.

MIDGET HOLE BOARDS

NEATEST, LIGHTEST, STRONGEST AND MOST ACCURATE BOARDS ON THE MARKET.

100 Holes.....	\$0.25 Each
150 Holes.....	.35 "
200 Holes.....	.45 "
300 Holes.....	.60 "
400 Holes.....	.75 "
500 Holes.....	.90 "
600 Holes.....	1.10 "
700 Holes.....	1.30 "
800 Holes.....	1.50 "
1000 Holes.....	1.90 "

No order accepted for less than one dozen.

LARGE HOLE BOARDS

20 Holes.....	\$0.12 Each	200 Holes.....	\$0.45 Each
40 Holes.....	.15 "	300 Holes.....	.55 "
60 Holes.....	.20 "	400 Holes.....	.70 "
100 Holes.....	.25 "	500 Holes.....	.85 "
150 Holes.....	.35 "	600 Holes.....	1.00 "

No order accepted for less than one dozen.

F. O. B. St. Louis. Shipments by express or parcel post.

TERMS: Cash with order, or one-third deposit must accompany C. O. D. orders.

**NO DUPLICATE NUMBERS
NO EMPTY HOLES
EACH NUMBER PUNCHES CLEAN**

TAKE NO CHANCES with inferior made Boards. They would be expensive if you bought them for nothing.

Quality and accuracy considered, the above prices are incomparable. Send your orders to a house with an established reputation for accuracy.
ARTHUR WOOD & CO.
219 Market Street, ST. LOUIS, MO.

SOLD The 10-car show recently advertised was sold to W. E. Groff and will be known as the "W. E. GROFF SHOWS"

I NOW OFFER TWO MORE SHOWS AS FOLLOWS:

10-CAR SHOW FOR SALE

15-CAR SHOW FOR SALE

Equipment as you may select, from either steel or wood flats, coaches, Pullmans, diners, box or baggage cars, single or double wood carved wagon fronts, wood or steel flat wagons, dressing room wagons, rides, fun houses; in fact a complete equipment if you so desire. It will require from \$7,000 to \$12,000 cash to handle either of these propositions. I will give two or three years' time for payment of balance. Both of these shows will positively be sold within the next few weeks, so if you are interested in either one do not wait, but write at once.

C. W. PARKER, World's Largest Amusement Manufacturer, LEAVENWORTH, KANSAS

DOLLS with DRESSES, \$30.00 PER 100



3-piece Silk Crepe Paper
Dresses, \$7.00 per 100.
Bull Do's, with Glass
Eyes (as illustrated), \$4.00
per doz., \$50.00 per 100.
Beauty Girls, with Wigs
and Dresses (as illus-
trated), \$3.50 per doz.,
\$65.00 per 100.
Movable Arm Dolls,
\$25.00 per 100.
Prompt Shipments.
Assorted Wigs.
Get our Catalog, Free.
All Our Dolls in Prettiest
and Finest Colors.
We pack our Dolls 50-
60 per barrel, as closely as
possible, preventing any
breakage when barrels are
rolled and handled
roughly.
One-third deposit with
order, balance C. O. D.
Once a customer, always a
customer, when trading with



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DUMPIE NO. 1.
Complete, as illustrated, with Natural
Hair and Dress. Two dozen to a Case,
\$60 each.

LOOK IN GIRL NO. 7.
With Natural Hair and five-inch
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each.

DOLL DRESSES

100 LOTS 6c Each
1,000 LOTS 5c Each

All orders leave same day received. Catalogue on re-
quest. One-third deposit required on all C. O. D. orders.

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402-14 So. Main Street, Danville, Ill.

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Daydark Salesboards offer more than quality—
We give you reliable service, care and attention
to orders—the best boards that can be made at
any price, and a dependable guarantee. The
BEST is always CHEAPEST.

Buy from the Manufacturer.

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RUBIN & CHERRY SHOWS

CAN PLACE

All kinds of legitimate concessions for the balance of our Circuit
of Fairs and two large Shrine Celebrations on the
streets of two real Southern Cities

Ham and bacon wheel, dog wheel, candy and other wheels, fish pond,
huckleback or any kind of grind stores; no exclusives except blan-
kets. Will not book any tip-ups or roll-downs. We play the fair
at Greensboro this week, to be followed with Augusta, Ga.; Griffin,
Ga.; Spartanburg, S. C.; and Orangeburg, S. C. All day and night
fairs. It is not too late to get here and get the money. Write,
wire or phone

RUBIN GRUBERG, Manager per route, Rubin & Cherry Shows.

Lorman-Robinson Famous Shows

WANT

SHOWS AND RIDES THAT DO NOT CONFLICT

CONCESSIONS—We can place you for the Madisonville (Ky.) Fair,
week Oct. 18, six big days, six big nights. This is billed for fifty miles
around and advertised in all newspapers. This is where Concessions will
make plenty of money. Louisville, Ky., in the center of the Negro dis-
trict, week of Oct. 11, under the Colored K. of P.; Russellville, Ky., week
of Oct. 25. This town has been closed for two years.

THE SMITH GREATER SHOWS

MACON, GEORGIA

AUSPICES SHRINE PATROL AND BAND—FOUNDRY LOT, OCT. 18

Privileges For Sale: Poultry, Tip Up, Keg Stand, High Striker, Ball
Games and Grind Stores. Wanted, Attractions for Pit Show. Long
season. Write or wire. LaGrange, Ga., this week; Macon next.

SALESBOARD OPERATORS AND JOBBERS, ATTENTION

CHINESE BASKETS (5 in a nest), trimmed with jade beads, tassels, coins and rings, and
filled with HIGH-GRADE CHOCOLATES. Price, \$10.50 per Nest.
OUR LEADER SALESBOARD ASSORTMENT:
30 four-ounce Boxes ASSORTED CHOCOLATES, 20 half-pound Boxes ASSORTED CHOCO-
LATES, one Nest of five CHINESE BASKETS, filled with HIGH-GRADE CHOCOLATES, and 1,000-
Hole SALESBOARD. Price, \$22.50.

Cash with order, or half with order and balance C. O. D.
MINUTE SUPPLY CANDY CO., 2501 Vliet St., Cor. 20th, Milwaukee, Wis.

WANTED--Geo. Heller Shows--WANTED

Will book or buy Merry-Go-Round. Complete Colored Minstrel Show; will
furnish complete outfit. Dancers for Cabaret. Concessions all open. No
exclusives. Come on, boys. Real Show folks are welcome at all times. This
Show will stay out all winter. Marion, Ill., week Oct. 11.
P. S.—E. B. Iralden, let me hear from you.

FOR SALE--Portable Frolic

In A-1 shape. Good money maker. Reason for selling, retiring from show business. Write or wire **FRANK McINTYRE,** care Kennedy Shows. Route as follows: Eldorado, Kan., Oct. 11 to 16; Tulsa, Okla., Oct. 18 to 23; Enid, Okla., Oct. 25 to 30.

THE GIGANTIC INDOOR AFFAIR OF THE SEASON AT AURORA, ILLINOIS

With 40,000 Population and Everybody Working and Spending Money Galore
9 DAYS--OCTOBER 22-30, at AURORA ARMORY

Grand Opening of Aurora Lodge No. 400, Loyal Order of Moose, New Home, with 3,000 members and everyone a booster. First Bazaar in five years. Everybody hungry for Amusements. ALL CONCESSIONS OPEN. Only clean and legitimate will be considered. Write or wire

J. E. ROSE CO., - - - 16 No. 4th St., Minneapolis, Minn.

WORLD AT HOME SHOWS

To Winter at Mobile, Ala., After Five More Weeks

Chattanooga, Tenn., Oct. 7.—With the closing of the Chattanooga Inter-State Fair on Saturday, where attendance records are proving greater than in 1919, the World at Home Shows will have completed their Tennessee fairs and will invade Mississippi and Alabama for five weeks, where they will furnish the midway at the Mississippi-Alabama Fair, Mississippi State Fair, Pike County Fair, Southeast Alabama Fair and the Mobile Fair. The paraphernalia will be stored away for the winter months at Mobile, Ala., where excellent winter quarters have been secured at the fair grounds.

Midway receipts at the Inter-State Fair this year are proving greater than last year, and this Tennessee event bids fair to eclipse all previous records before the turnstiles close on Saturday evening. Hustling, smiling Joe Curtis has certainly presented to the folks of this vicinity a wonderful assemblage of amusements, features as well as exhibits. The free attractions have given satisfaction, while the midway has been declared the best in years.—J. WILKINSON CROWTHER.

DAVID A. WISE SHOWS

Tracy City, Tenn., Oct. 8.—Last week the David A. Wise Shows furnished the attractions for the Manchester (Tenn.) Fair, and it proved the banner spot of the season to date, all shows and concessions doing fine business. It was a "free gate," and on Friday and Saturday there was an attendance of about 30,000 people. The secretary of the fair was so well pleased with the shows that he closed contracts with Manager Wise to furnish the attractions for next year.

This week, at Tracy City, bids fair to eclipse Manchester. Up here, on the top of the mountain, among the coal mines, few shows venture, because of the reputation of the town for being rough, but this show has found the natives very orderly and show hungry, and all shows, etc., are doing a wonderful business.

The beautiful new front for Rogers & Kent's "Arizona" Show arrived, and is a work of art, and the show is enjoying excellent patronage. New arrivals on the show include Jim and Pauline Cummings, with two ball games; Mr. and Mrs. Harry Small, with "mitt camp," kupte pitch-'til-you-win and Big Tom ball game; Floyd Whorley, with his 100-ft high dive; Mrs. Whorley, with one concession, and Rogers & Kent, with four concessions. Jack Pappas, with the Athletic Arena is showing to good business. Buck Super, comedian, now has charge of the stage of the Minstrel Show.

The shows go from here to South Pittsburg, to furnish the attractions for that fair, and from there right into Georgia, where they are booked until Christmas. Harry Small is now handling the advance of the show. Harry is some steper, and has already made some good contracts.—MRS. D. WISE.

W. CAMPBELL UNITED SHOWS

The H. W. Campbell United Shows are playing a ten-day engagement, which began October 4, at 17th and Holiday streets, Wichita Falls, Tex. This spot is proving the best stand so far played in the oil country. All members of this organization express their sorrow in the death of Mr. Zalkie, who was killed in Fort Worth, and hope for an early capture of his assailant. Fort Worth was all that could be expected, although the Friedman claimed the cool weather hurt the sale of his juice.

Jack Adelphi was a visitor at Fort Worth. He is now in the wrestling game at Dallas, handling Young Miller. White Austin continues getting crowds in his circus side-show, and gives 'em all a run for top money. Doc and Mrs. Nelson meet with much favor in the Wild Animal Show and Circus, with their high school horses. Prof. Vector's daily band concerts greatly please the natives at each stand. Milt Hinkle joined here (Wichita Falls) with his Wild West Show, bringing forty head of stock and some of the best riders in the business. Al Hogan is a capable trainmaster, and when he gives the train-call for a certain time it generally leaves on schedule. There are now over 100 horses with this caravan—resembles a big circus. All with the show seem happy and contented and strong for Mr. Campbell's winter show, and much credit is due Harry Potter, the general agent.—TED CUSTER.

ALL equipment pertaining to the amusement business can be marketed to the best advantage through

—THE—

Christmas Billboard

—TO BE—

ISSUED **13** DATED **18**
DECEMBER **13** DECEMBER **18**

CIRCULATION, 85,000 COPIES

"THE MOST FOR YOUR MONEY,
AND YOUR MONEY'S WORTH."

Any position is good position in The Billboard.
But early copy will be given preference.

THE LAST DISPLAY ADVERTISING
FORMS CLOSE SUNDAY MIDNIGHT, **DEC. 12**

Don't miss it and

WE'LL SHOW YOU SOME REAL SERVICE

Actors, actresses, artists and performers, please note carefully: Our branch managers and all authorized solicitors have been expressly forbidden to even mention the subject of advertising to players, let alone solicit them for business. If, therefore, you are approached by anyone purporting to represent us in such capacity, he is a fraud and his allegations spurious. Denounce him. Don't be mulct for large, expensive ads. And don't pay anyone for getting your portrait, your biography or a reading notice in our columns. The Billboard never has and never will make a charge for that sort of service. It is free.

THE BILLBOARD PUBLISHING CO.

Publication Office, - - - CINCINNATI, OHIO

BRANCHES

New York, Chicago, St. Louis, San Francisco,
Philadelphia, Kansas City.

MERCHANTS' HARVEST FESTIVAL AND PUMPKIN SHOW

SEBRING, OHIO, OCT. 25-26-27-28-29-30

Biggest pottery town in Ohio. Prosperous. Everybody working. Street car ride from Alliance and Salem. One hundred thousand people to draw from. Location, E. A. Sebring's private grounds, three blocks from Common, center of city. Decorated as pumpkin center. Will be big doings. All wheels for sale, \$50.00 each. Other concessions \$25.00. Novelties wanted. Deposits required for everything to guarantee appearance. Money no object for Shows and Rides. Will look on best offers regardless of what it is. Free Acts—ONLY two wanted. Address: HARRY PHILLIPS, Secretary and Treasurer, Sebring, Ohio.

FAIRS—FAIRS—FAIRS CENTRAL STATES EXPOSITION

We have all Day and Night Fairs and the best. CAN PLACE Shows, Wild West, Dog and Pony, Rodeo, Midlets, Fat People, Minstrel People. Concessions: Fish Pond, Devil's Bowling Alley, Pitch-Till-You-Win, Knife Rack, Hoop-La, Kegs, String Joint. We can use people in all Buck, Tailors and Grinders, Concession Workers. Writerville, Ga., week of Oct. 11; Swainsboro, Ga., Oct. 18 to 23; Conyers, Ga., Oct. 25 to 30; Elberton, Ga., Nov. 1 to 6; Jackson, Ga., Nov. 8 to 13. J. T. PINFOLD.

MENTION US, PLEASE—THE BILLBOARD.

POLITICAL MEETINGS AND RALLIES

INDIANA

Indianapolis—Secretary of State Bainbridge Colby, Oct. 23.

KENTUCKY

Louisville—Secretary of State Bainbridge Colby, Oct. 22.

MICHIGAN

Detroit—Gov. James M. Cox, October 15.

MISSOURI

St. Louis—Secretary of State Bainbridge Colby, Oct. 14.

NEW YORK

Buffalo—Gov. James M. Cox, Oct. 18.

OHIO

Cincinnati—Secretary of State Bainbridge Colby, Oct. 21.

WEST VIRGINIA

Wheeling—Secretary of State Bainbridge Colby, October 5.

GLOTH GREATER SHOWS

The only obstacle to a big week's engagement for Glotch Greater Shows at Mt. Oliver, Pa., was the weather. It rained four nights, but the number of people on the midway the other two nights convinced the management that it would be advisable to remain another week, and the decision proved a wise one, as the extended engagement went over big.

Up-High Billy Klein is still making his dives, and, incidentally, Billy shakes a wicked "ahim-mie" before he hits the (cold) water. Floyd Woolsey's "Wonderland" (10-in-1) drew large attendance at Mt. Oliver, and "Minnie Ha-Ha" and the "Little Witch" are fine freak attractions. The new Eli wheel was erected for the first time at this spot, and the well-lighted circle presented a brilliant display. The Athletic Show, featuring Steve Passan; The Ice Palace, with Frank Yocman as the star performer, and "Silver Bell" are always kept busy entertaining the local visitors to the midway. The advance forces and the management have some fine spots booked ahead for the show before they go into winter quarters at Pittsburg.—KID LOU.

LANGDON'S BIG CAMPAIGN

Chicago, Oct. 7.—Harry A. Langdon, known generally over the carnival world, arrived in Chicago, recently, from Los Angeles, and called on The Billboard. Harry said: "I feel like a million dollars and am working on a publicity campaign which will make all of the oldtimers say, 'how does he do it.'"

TWO POPULAR TROUPERS



Mrs. James Finn, on the left, and Mrs. S. Lieberwitz, right, both members of the Finn & Wise Shows this season, and staunch boosters for The Billboard.

HOUSTON'S FAIR AND EXPOSITION

HOUSTON, TEXAS

Nine Days and Nights, Commencing November 20th, 1920

Houston's First Fair and Exposition, Endorsed by:

THE HOUSTON CHAMBER OF COMMERCE
YOUNG MEN'S BUSINESS LEAGUE
THE RETAIL MERCHANTS' ASSOCIATION
THE AUTOMOBILE DEALERS' ASSOCIATION

THE ROTARY CLUB
KIWANIS CLUB
SALESMANSHIP CLUB
LUMBERMAN'S ASSOCIATION

An Executive Committee and a Board of Directors of one hundred of Houston's leading business men are now engaged in doing everything possible to make its First Fair and Exposition a tremendous success.

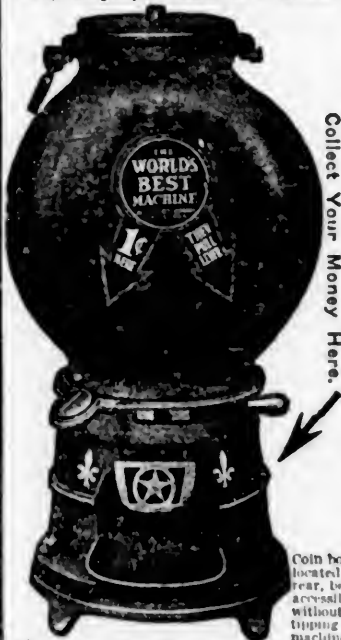
The Fair and Exposition is centrally located, nine blocks from the Rice Hotel. We are offering handsome money premiums for our live stock and agricultural exhibits. The railroad companies have already granted reduced excursion rates for a radius of over three hundred miles. An attendance of over one hundred and fifty thousand people, in addition to our own population of one hundred and seventy thousand people, is expected.

CONCESSIONAIRES, NOTICE FOR SALE, All Kinds of Legitimate Concessions

For further information apply to JUDGE LEON LUSK, Secretary, Suite 234, City Hall, Houston, Texas.

P. S.—TO DECORATORS: We have approximately three hundred exhibit booths that will need decorating; also an Automobile Show, size 200x300, in addition to miles of streets and numbers of buildings.

PENNIES! PENNIES! EVERYWHERE
Why not get your share, Mr. Operator?



Collect Your Money Here.

Aluminum vender can be adjusted to realize from 35c to 85c per lb. for the peanuts.

50 "WORLD'S BEST" PEANUT MACHINES WILL NET YOU \$600 PER MONTH NET PROFIT (or more)

There are more pennies in circulation than ever before. People get pennies in exchange at every purchase, and they look for a place to spend them. The "WORLD'S BEST" VENDER is a welcome sight and is getting wonderful results for OPERATORS. Profit limited only by the number of machines you sell!

The reason for vending machines is here. Send your order as quickly as possible and "cash in" on this proposition.

ANY GOOD SALESMAN CAN MAKE \$12.00 TO \$24.00 A DAY COMMISSION SELLING "WORLD'S BEST" MACHINES. DROP US A LINE.

AD-LEE NOVELTY COMPANY
185 N. Michigan Ave., CHICAGO, ILL.

SHEAHAN BACK FROM TRIP

Chicago, Oct. 8.—A. F. Sheahan, general manager of the At-Last-a Novelty Company, who has been enlisted for service in the Harding campaign, returned to Chicago from Cincinnati today. Mr. Sheahan said that he is making a concerted effort to enlist the attendance of as large a number of outdoor showmen as possible to visit Marion, O., October 18 (First Voters' Day), and join in a monster parade.

WILL OMIT PARADES

New Orleans, Oct. 6.—It has been announced that only one parade will be held during the carnival season, that of King Rex on February 7. Proteus, Mumms, Mothras, Obregon and other carnival deities will give their usual dances, but will omit the parades. The prohibition law and the destruction of the French opera house, in which many of the scenes of festivities were held, are given as the reasons for the discontinuance of this time honored celebration.

BREAKING ALL RECORDS

A telegram from R. A. (Buster) Brown, president of the Alabama State Fair, Birmingham, under date of October 8, says: "Alabama State Fair breaking all records. Fair weather and wonderful crowds."

VERO FAIR IN FEBRUARY

Vero, Fla., Oct. 6.—St. Lucie's County Fair will be held here February 9, 10, 11 and 12, the board of directors of the association decided at its last meeting. An additional wing to the main building will be erected and one or two smaller buildings probably will be added to the equipment.

JEFFERSON (LA.) FAIR

New Orleans, Oct. 5.—The fourth annual Jefferson Fair will take place at Shrewsbury, a suburb of this city, November 12, 13 and 14. Leo A. Marreco, chairman of the association, has the affair in hand.

MERCER (PA.) FAIR

Mercer, Pa., Oct. 7.—The Stoneboro Fair, which opened Monday, September 27, and continued to September 30, was the most successful. This year the association departed from the old custom and held a night fair Tuesday and Wednesday. The grounds, midway and halls were electric lighted. Races were a feature of the exposition.

A young lady who is seeking fame as an endurance rider is B. Olive Lemple, of St. Albans, Vt. She left St. Albans June 20, bound for San Francisco and expects to finish her 2,500 mile trip in December. She rode a Morgan horse and plans to average about 25 miles a day. Chicago was reached on August 15.

SALESBOARD AGENTS and JOBBERS

MAKING 100 DOLLARS A DAY SELLING OUR

RUSSIAN DANCER DEAL

600-Hole, 5c Deal \$13.50

HALF CASH WITH ORDER, BALANCE C. O. D.

CURTIS IRELAND CANDY CORPORATION

24 S. MAIN STREET,

ST. LOUIS, MO.

CAN PLACE CONCESSIONS Eastman, Georgia, Fair

WEEK OCTOBER 18th

Address HARRY J. BURK, Manager Concessions, Eastman, Georgia

Pinfold's United Shows WANTS FOR FAIRS

Oldtime Plantation People, Ferris Wheel, good Feature Show. Have top for Athletic. Good opening for Cook House, Long Range Gallery and other Concessions. Duluth, Ga., week Oct. 11.

DOLLS—DOGS—VASES—and MORE DOLLS

13-Inch Movable Arm Dolls Per 100.....\$25.00 | Vases, 12 to 16 Inches High. Dozen.....\$9.00
6-Inch Bathing Beach Dolls Per 100..... 20.00 | Vases, 6, 8, 10 Inches High. Dozen..... 3.00
Bull Dogs, Glass Eyes Per 100..... 32.50 | Prompt shipments. Deposit required.

SOUTHERN NOVELTY MANUFACTURING COMPANY

299 1/2 Marietta St., ATLANTA, GA.

MENTION US, PLEASE—THE BILLBOARD.



BAZAARLAND

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS,
MUSEUMS, ARCADES, STOREROOM and TRADE SHOWS.



LIBERTY MUSEUM, AKRON

To Soon Open for Fourth Year at the Same Location

Akron, O., Oct. 6.—The famous Zoro Fire Dancing Show will close its season at the Wooster (O.) Fair, after playing fairs and celebrations fourteen weeks to quite a success. L. Harry Carrier, who had full charge of the company, is very well satisfied, and will pilot the attraction into some new territory next season, and the show will be run on a much larger scale.

J. Rosenfeld, proprietor of the Liberty Museum and sole owner of the Zoro attraction, was so highly pleased with the season and the good work accomplished by Mr. Carrier that the latter was immediately engaged to take full charge of the Museum at Akron.

After closing at Wooster all the people will be engaged and will be placed in different positions in the Museum. No money has been spared to remodel the place, as the lights have been installed new through, and the upstairs is quite an addition. The latter was necessary, as the lower floor was really too congested. The town was very quiet this summer, but is picking up fine now, and both Mr. Carrier and Mr. Rosenfeld predict this to be the largest season. This will be the fourth year for Mr. Rosenfeld in the same spot.

BONNELL ON THE JOB

Harry E. Bonnell is launching his first contest promotion for the W. S. Cherry Bazaar and Exposition Co. at Dayton, O., where he has the local lodge of International Association of Machinists for auspices. Bonnell left New York City on Monday, of last week, to join the Cherry organization in Cincinnati, and the following day was in Dayton, busy, steaming up the committee on his initial promotion.

The Dayton show date is October 21 to November 1, inclusive. Bonnell reports that the membership is a good 800 strong and that they are, on the whole, a lively, red-blooded, fast-moving bunch, or at least, they give early evidence of being that. Bonnell's Dayton promotions are to include a "king and queen" contest, a membership ticket combination and many display banners. Very confidentially Harry imparts the info. that following Dayton he is scheduled to handle a promotion in another Ohio town where the auspices boasts of a 10,000 membership.

BROADWAY AMUSEMENT CO.

The Broadway Amusement Company will open its winter engagements at Newark, N. J., Saturday, October 16, for eight nights, under the auspices of the Independent Order of Foresters.

The Bazaar, which is well under way, is to consist of numerous shows, twenty concessions, four vaudeville acts and a five-piece orchestra. The first grand prize in the contests is a five-passenger automobile, there being also diamond ring contests, with twenty contestants now working like beavers, as well as all members of the lodge. Harry B. Bussing is general manager, John D. Kosler in charge of concessions and Charles Hopper in charge of the vaudeville department.—C. HOPKINS.

ST. LOUIS' INDOOR EVENTS

St. Louis, Oct. 8.—An indoor circus will be staged the first week in November by the Catholic Women's League, and preparations are being made to make this one of the biggest events of the winter season.

The various American Legion Posts here have leased the Coliseum for a six-day carnival and exposition, to open December 6. A big event will be staged each evening.

TITUS A CALLER

New York, Oct. 6.—R. I. Titus, formerly publicity director of Columbia Park, called at The Billboard office Saturday. He is handling all publicity for the Air-O-Mix Corporation, which will have an elaborate demonstration at the Electrical Exposition, which holds forth in Grand Central Palace from October 6 to 16.

J. FRANK STANLEY

Lecturer at Harlem Museum

New York, Oct. 4.—Passing thru 125th street, the Harlem "white way" of New York, the visitor was attracted by the crowd going into John Kodet's Harlem Museum of arts, artists, freaks and curios, and joining the ticket buyers he entered in time to hear an oratorical address that reminded him of "old Hutch," of Austin and Stones, Boston.

On making inquiries he learned that the lecturer was J. Frank Stanley, known to many museum folks years ago as Doc. Mr. Stanley, for the past seven years, has been on the lyceum and chautauqua platform, but a monetary inducement from Manager Kodet and a desire to locate permanently in the Metropolis caused him to quit tramping, and the visitor sure did enjoy his introduction of Joe Pinto, the Indian fire-eater; Ajax, the sword swallower; the American Doll Midget, Pete Robinson, the

cigarette fiend; Frank Graft, the tattoo man; Mile. Elgie, the Albino; the original American Samson, the strong man; Capt. Sidney Hinman and his life-saving exhibition; George Kodet, the fly-weight bag puncher; Iteng-on, sword walker; Mile. Rainbow, the snake enchantress; Don Campbell, the armless wonder; Mile. Elsie, the electrical wizard and mindreader; Prof. Mack and his "Butterfly" illusion, and others.

Gua Birsch, the physical culturist, and his "lung testing" machine, is a big attraction, likewise the "Jungle," with its many and varied animals and sea serpents. In addition, there are numerous other attractions, such as peek-ins, automatic shooting gallery and games that get a good play.

Taking it all in all, the Harlem Museum, 154 to 160 East 125th street, is one of Harlem's popular places for the seekers of the unusual.—NELSE.

WORLD OF FUN BAZAARS

To Open at Gloversville, N. Y., Nov. 8

Gloversville, N. Y., will be the opening stand for Ketchum & Lapp's World of Fun Bazaars, under the auspices of the Knights of Columbus, starting November 8, according to late announcements. It is also reported that all new, portable lattice work (painted white) booths have

been made for the bazaar season, which will continue until the first of March, and that Manager Ketchum has already booked several towns in New York and the New England States, which his shows have successfully the past summer season; also that the bazaars will be run on a much larger scale than before.

HARRY BENNETT PROMOTING

New York, Oct. 9.—Harry J. Bennett, who has been associated with carnivals for the last 15 years, is now promoting indoor bazaars thruout the East for the Acme Amusement Co., Inc., of which he is president and treasurer. He states that he will furnish for the next issue of The Billboard his route for ten weeks, including some of the best bazaars in the East.

WILL ENTER BAZAARLAND

New York, Oct. 5.—C. A. Bell called at The Billboard office last Saturday and made the announcement that with Arthur Wright, Max Lindemann and other members of the "World of Mirita" he would embark in the bazaar field at an early date. Mr. Bell was formerly identified with the promotion of "Kermis" spectacles thru the country. He will handle the advance of the company, and will confine operations to Eastern territory exclusively.

ATTRACTIONS WANTED

FOR

WORLD'S MUSEUM

ELEVENTH and MARKET STS., PHILADELPHIA

Living and mechanical features of all kinds. Have ample space for performing animals, electrical acts, hypnotic shows and for anything of interest. Have spacious, warm winter quarters for small menagerie with feed and attendant bills paid.

Please note new opening date, Saturday, October 23.

NORMAN JEFFERIES, Real Estate Trust Bldg., Philadelphia, Pa.

WANTED OPENING Oct. 30th

LIBERTY MUSEUM

230 So. Main St.

AKRON, OHIO.

People in all branches of the museum work. Can give from two to four weeks' work. WANTED for opening as follows: Fat People, Living Skeletons, Midgets, Punch and Judy, Giants, Musical Acts, Antmat Acts, also Ticket Sellers, Ticket Takers, Girls to work illusions, Posing Girls, Fortune Tellers, Tattooed Lady, Snake Charmers, Fire Eaters, Magicians, Knife Throwers, Buddha workers. Concessions of all kinds open, but no wheels. All must be 10c grand stores and no buybacks. Good place to put in the winter, and we give you seven days a week. Open from 10 a. m. to 10 p. m. NOTICE—Have had the place all remodeled and have leased the upstairs, so it gives us considerable more room. Kindly send in open time at once and please send photos and what you are capable of doing. P. S.—Wanted to hear from Frank Lentel, Jolly Trisix, Jolly May, Jolly Nell, May Joe Young, Scotty Boy, the Albino; Eli Boone, or any other clean or up-to-date Attraction of this kind that will please and entertain the public. Address all mail to

J. HARRY CARRIER, Manager, or J. ROSENFELD, Proprietor, 230 S. Main St., Akron, O.

W. J. BLOCH BAZAAR COMPANY

WILL OPEN NOVEMBER 10

WANT to hear from reliable ACTS suitable for BAZAAR purposes. All persons interested in this advertisement, write at once.

W. J. BLOCH BAZAAR COMPANY, 15 West 38th Street, New York.

WANTED PROMOTER

Largest Carnival Supply House desires to make connection with first-class Promoter of Indoor Bazaars. Must know business from A to Z. State qualifications. A wonderful opportunity for a wide-awake man. Address BOX 10, care The Billboard, 1493 Broadway, New York.

LOOK! LOOK! Bazaar Workers A MONEY GETTER

Makes \$10.00 to \$20.00 Daily (Both Sexes).
New Embroidery and French Knot Art Needle FASTEST and QUICKEST seller ever placed in hands of agents. Best and most durable needle on the market. Write for full information. Sample Needle, 50c. Write at once.
FRENCH ART NEEDLE CO.,
106 W. 126th Street, NEW YORK, N. Y.

WANTED WANTED WANTED

Six-Piece Ladies' Jazz Orchestra and Concessions for Kenton, Ohio. Indoor Slippery Gulch, week Nov. 8. All Stock and Percentage Wheels open. Address SLIPPERY GULCH COMMITTEE, care Grand Opera House, Kenton, Ohio.

BAYLESS BROS. & COMPANY

Suffer Loss by Fire—Management States This Will Not Curtail Shipment of Orders

A fire which is supposed to have been caused by spontaneous combustion broke out on the fourth floor of the building occupied by Bayless Bros. & Co., Louisville, Ky., manufacturers and dealers in dolls and various other articles, and did several thousand dollars' damage.

A letter to The Billboard, last week, from the Bayless Co. stated that thru the efficient work of the fire department the firm's loss in dolls and other stock was reduced to a minimum, and because of its large production it has sufficient unfinished stock on hand to go right ahead filling all orders without interruption; also that it will have the factory working three shifts, night and day, within ten days' time.

MANY MORE DONATIONS

For the Ladies' Auxiliary Bazaar

Chicago, Oct. 8.—Donations for the Ladies' Auxiliary Bazaar continue to come in, and each mail brings to the chairman of the bazaar committee letters brimful of good wishes for the success of the undertaking, and promises of assistance from the writers.

Since the last report the following contributions have been received: C. R. (Zebbie) Fisher, in addition to the dolls already mentioned, has promised three handsome blankets; Harry Tasker will donate \$25 worth of merchandise. Mrs. Kelly (a friend of one of the members) a handsome bondir cap, Mrs. Wm. J. Coultry a cowhide traveling bag, a Japanese tea set, a Venetian glass bowl and two other pieces of glassware, which the press committee does not know how to label; V. V. Hildreth, a walnut piano bench; Mrs. Henry T. Beiden a complete golf set, consisting of five clubs, three balls and a bag; Sam Gordon, of White City, six clown dolls; Perfection Doll Co., one dozen "Perfection" kewpies and one dozen "Hair" kewpies; Consolidated Wafer Co., 6,000 wafers; H. C. Evans & Co., one dozen electric-eye bears; Otto H. Bruns, of St. Louis, 24 boxes of chocolate, and Muir Art Co., six silk pillows.

The president of the Auxiliary, Mrs. W. D. Hildreth, would like to ask every member on the road to send her donation direct to the Chairman of the Bazaar Committee. The packages should be addressed to Mrs. Henry T. Beiden, 3230 N. Western avenue, Chicago, Ill. This will save carrying the packages back and forth between various places. Where the packages are addressed to the secretary it necessitates her bringing them to The Billboard office on meeting night, and Mrs. Beiden taking them from there to her home. All this can be saved if members will simply address the packages to Mrs. Beiden.

ATLAS AMUSEMENT CO.

One of the successful firms of the East, in the promotion and conducting of fairs and carnivals, is the Atlas Amusement Co., of New Haven, Conn. This firm also deals in dolls, candy, blankets and other merchandise used by concessioners, as well as decorating for indoor and outdoor events. S. Wasserman, formerly of the "Chu-Chin-Chow" Company, and for many years in the theatrical business, is conducting the affairs of this organization.

SHOWFOLKS IN HOSPITAL

A letter to The Billboard, from Art S. Hill, states that he and Bessie Austin, both of the Majestic Exposition Shows, are ill, and confined at St. Leo's Hospital, Greensboro, N. C. Mr. Hill adds that Drs. C. E. Moore and Bearfoot have everything in fine shape with them, but they would both greatly appreciate letters from their friends.

COHN GOES TO DALLAS

Chicago, Oct. 9.—W. D. Cohn, who, before he increased his waist measure, was known as "Baby" Cohn, when he was one of the best agents in the carnival business, was a Chicago visitor this week. "Baby" got his former cognomen thru his lissome neatness of figure, in former years. He is now a representative of the Northern No. 1 Shows and will rejoin that organization in Dallas, Tex.

Harry Dreyfus and Harold Silverman have just signed up with the W. S. Cherry Bazaar and Exposition Co. They are two excellent workers and are preparing for a big season this winter, with an exclusive line of Dreyfus's pillows and other items.

WANT FOR INDOOR BAZAARS, OPENING NOV. 8, 1920, AT GLOVERSVILLE, N. Y., AUCTIONEERS K. OF C. CONCESSION AGENTS, VAUDEVILLE ACTS, WRESTLER, PALMIST.

The American Exposition Shows

WE WILL NOT BE IN OUR NEW YORK OFFICE AT 1431 BROADWAY, ROOM 304, steady until JANUARY 1, so address all mail to K. F. KETCHUM, 213 So. Main St., Gloversville, New York, and make appointments for personal interviews at New York.

K. F. KETCHUM, M. J. LAPP, Managers.

WANT FOR SEASON OF 1921, OPENING EARLY IN APRIL, SHOWS, RIDES, CONCESSIONS.

CONCESSIONAIRES, ATTENTION! DO YOU WANT TO GO OVER THE TOP WITH THE AMERICAN LEGION

CHAS. A. LARNED POST No. 1, Detroit Mich., the Largest Post in the World (7,000 members), Wants Concessions of All Kinds and everything goes. The Biggest Event of the Year. **THE PARISIAN INDOOR CARNIVAL. 3 Big Nights—3, at the Detroit Armory, October 21, 22, 23, 1920.** Note—Everything is free. We have given away 250,000 free tickets. There will be free vaudeville, dancing, music and attractions of all kinds. Booths furnished and good space for every one. What have you to offer? Write or wire **MAX LEO CORRIGAN, Sheriff's Office, County Building, Detroit, Mich.**

SALESBOARD OPERATORS, ATTENTION



76-Hole Pencil Board, with Display Card and a Beautiful 9-oz. Heart Shaped Bottle of Perfume, in Attractive Gift Boxes.

Takes in **\$7.60** Costs You **\$1.25** Price **\$15.00**
 (25% cash with order.) Send for circular illustrating salesboard assortments.

SUPERIOR PERFUME COMPANY, 338 West 63d Street, Chicago, Ill.

NO WAITING **5 MIN** NO WAITING

LAST PUNCH TAKES THIS BEAUTIFUL GRAND PRIZE WATCH

NUMBER 31 RECEIVES NUMBER 21 RECEIVES

101 171 201 191 301 381 473 501 573 523

PRIZES DELIVERED AT ONCE NO WAITING

The Cream of All Watch Assortments

6—Fine Gold Finished Watches, with fancy dials, a guaranteed time keeper, a wonderful fine looking watch.

6—Coin Fobs to hold Paper Money.

1—\$10.00 fine Men's Wrist Watch with Kitchener Strap. All complete on a 1,000-Hole Sales Board.

When sold at 5c brings in \$50.00
 When sold at 10c brings in \$100.00
 No. 71, all for.. **\$16.50**

Can be changed to 10c instead of 5c Punch. No extra charge.

(25% with order, balance C. O. D.) We sell all kinds of Blank and Novelty Salesboards. SEND FOR CIRCULARS.

HECHT, COHEN & COMPANY

201-203-205 West Madison Street, Chicago, Ill.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all fashionably dressed. Send \$10.00 for sample assortment.

SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Prepaid. 14 inches high. Most perfectly finished doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.

Genuine Rose O'Neill KEWPIES, Wig and Marabou Dress, \$20.00 PER DOZEN, 6 Doz to a Case.

COLONIAL KID, Wig and Marabou Dress, \$16.00 PER DOZEN, 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY, NEW YORK.

402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450.

PREPARED DOUGHNUT FLOUR

My PREPARED DOUGHNUT FLOUR contains all the twelve ingredients for making DOUGHNUTS. There is nothing to add but water. I can make you prompt shipments and guarantee to save you time, money and labor. 100-pound bag makes 200 dozen DOUGHNUTS. Costs you \$20.00. Seven-pound sample shipped you for \$1.50.

TERMS: One-fourth Cash, balance C. O. D. COMPLETE DOUGHNUT OUTFITS—1 Gem Doughnut Machine, with extra dies and gears; 1 Stove; 1 Frying Kettle, large or small, whichever you prefer; 1 Wire Grate to lift Doughnuts out of pot; 1 Oil Thermometer, 2 16x24 Tin Display Pans, 1 Drip Pan, 1 Mixing Bowl, 1 Bowl Knife; 1 Quart Measure. In other words, the MOST COMPLETE OUTFIT EVER SOLD—AT THE LOWEST PRICE OF \$225.00. Terms: \$125.00 cash, balance C. O. D.

AL NICHOLS, 1034-1036 Mission St., San Francisco, California.

NOW LEW DUFOUR SHOWS

Lew Dufour Became Sole Owner of Former Dufour & Tilford Shows

Bedford, Va., Oct. 8.—Lew Dufour purchased the entire interest of his partner, Mr. Tilford, in the Dufour & Tilford Shows, at York, Pa., and henceforth the organization will bear the title of Lew Dufour Shows.

Last week the shows played the Fredericksburg (Va.) Fair to good business. The weather was ideal, except Thursday, when there was a heavy downpour of rain. From Fredericksburg the show jumped to Bedford for the Bedford County Fair, and looks like this, too, will prove a winner.

The show at present is carrying four riding devices and twelve shows, among which are the following: Anthony Lounds' Hirschell-Spillman enrousel, Dufour's Big Ell Wheel, Phillips & Rapsel's "Thru the Falls," James Kelly's Ocean Wave, J. Leonard Reib's Society Circus Slide-Show, Wm. Holtwick's Jungland, Samson's Palace of Illusions, C. A. Rothrock's Old Hantation, West's Athletic Arena, Munger Bros.' Silodrome, Bo-Bo, the elephant skinned boy; Jolly May, the Fat Girl; Roy, the Rigid Boy; Dave Black's "Hazel" Show. The executive staff: Lew Dufour, owner and manager; Wm. Rosey, treasurer; York Rosen, legal adjuster; James F. Wilson, secretary; H. E. Young, lot superintendent; C. A. Rothrock, trainmaster; A. A. Rothrock, electrician; C. H. Thomas, special agent.

While at Fredericksburg Manager Dufour was royally entertained by his brother Elks of the local lodge. Jerry and Webb have an up-to-date cookhouse with the show.

The shows play both the white and colored fairs at Lumberton, N. C., during the next two weeks. The Florence (S. C.) Fair follows Lumberton. The season closes at the Kingstree (S. C.) Fair November 20.

Mlle. HEWES FINISHES TOUR

Mlle. Theo. Hewes and her ballet of twenty girls have finished a twelve weeks' tour of Canada and the United States for E. F. Carruthers, of the United Fairs Booking Association. Mlle. Hewes reports splendid success thruout the trip, which comprised a total of 9,000 miles, and was made in her private car, "Roosevelt." She also comments on the fine treatment accorded them by the United people.

BILLBOARD CALLERS

(Continued from page 78)

Daley Reiland, cello player, closed the season with Captain Louis Sorcho Submarine Show after the close of the Interstate Fair at Trenton. Jimmy Or closed season at Starlight Park when it closed.

H. F. McGarvie will make a statement soon that will possibly be of great interest to all park showmen.

John P. Martin closed his season at park in Meriden, Conn.

Fred A. Danner closed his outdoor season at the celebration at Roselle Park, N. J. Will now take up his indoor season.

Max Horst, formerly in vaudeville in a singing and dancing sketch.

K. F. Ketchum of the "World of Fun" Bazaar Company.

C. H. Bell promises the most novel title for his bazaar company yet brought out. Is now out booking indoor dates.

Edwards, the ventriloquist.

Louis J. Arado, formerly manager of Rialto Theater, St. Louis, Mr. Arado may locate in New York. He has been connected with the Cella & Tate interests at St. Louis for a number of years.

L. Grandin Grossman, attorney-at-law at Washington, D. C. Mr. Grossman has been interested in many theatrical enterprises, and at one time represented the Showmen's League at Washington. Is now devoting all of his time to his law practice in Washington. He has kindly volunteered to assist COMA without remuneration if called upon by any of its members.

PLEASURE BEACH PARK

(Continued from page 63)

now constructing a \$150,000 roller coaster under plans by Miller & Baker. The latter concern is also associated in the ownership of the park, and all construction will be installed under their direct supervision. Judge Chas. J. Martin, of New Haven, is heartily interested in the company and is taking an active part in working out of the details. The company has local offices in the Liberty Building in Bridgeport.

ELITCH'S GARDENS CLOSE

Denver, Col., Oct. 5.—Elitch's Gardens closed its thirty-first season yesterday. The theater was closed a month ago. The management announces that the historic playgrounds will reopen next summer with added attractions and a stock company par excellence. The Gardens were revived this year after several years of inactivity.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BEAD NECKLACES

Beaded Bags and Leather Bags. Also other Novelties. Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments.

CIGARETTE CASES and ELK CHARMS

Nickel, Silver Plated Cases, \$7.00 per dozen and up.

WATCHES

Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up.

LADIES' WRIST WATCHES, Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box.

Send for price list. Terms: 25% deposit, balance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.

1161 Broadway and 25 W. 27th St., N. Y. City.

These 14-inch Dolls with fancy silk crepe paper dresses, \$30.00 per 100 DOLLS ONLY, \$22.50 per 100

DRESSES ONLY, consisting of Hat, Skirt and Bloomers, \$7.50 per 100.

The same DOLL, with Hair Wig and fancy Dress, \$53.00 per 100.

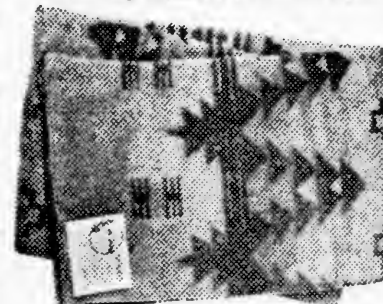


Your satisfaction guaranteed.

IMMEDIATE DELIVERY.

Our Dolls are beautifully made and we use Dennison's high-grade AA-1 silk crepe paper in our dresses.

GENUINE INDIAN BLANKETS BEAUTIFUL COLORS AND DESIGNS Top Money Getters \$6.00 Each



One-half cash deposit required on all orders, balance C. O. D. Send for Catalog.

CARNIVAL & FAIR DOLL CO.

"The Square Deal House" 1816 S. KEDZIE AVE., CHICAGO.

FOR SALE AEROPLANE SWING

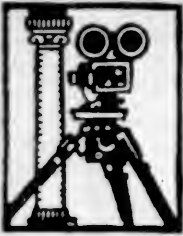
Used one season. Perfect condition and complete. Owner quitting show business. Will sell for cash only, but low price. JOHN COWAN, New Olive Hotel, St. Louis, Mo.

DOLLS

Natural Hair, in all shades. First-class work. Satisfaction guaranteed. Write for prices. NATURAL HAIR DOLL CO., 111 Altman Bldg., Kansas City, Missouri.

WE SPECIALIZE in pure gum rubber Balloons. Our Aerial Balloons are the fastest selling toy or novelty on the market. BANGOR SALES CO., Bangor Bldg., Cleveland, Ohio.

SAY "I SAW IT IN THE BILLBOARD."



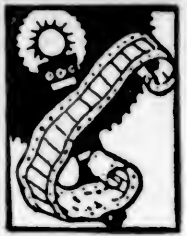
THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



BOOKING CONTROVERSY GETTING LIVELY

FOX AND THE STANLEY BOOKING COMPANY

STANLEY BOOKING COMPANY DENIES THE FOX ALLEGATIONS

The enclosed copies of letters cover an interesting phase in the booking controversy now taking place:

"September 20, 1920.

"Stanley Company of America,
"Palace Theater Building,
"Philadelphia, Pa.

"Gentlemen—This company has been given to understand that by reason of the policy adopted by you, you have refused to enter into negotiations for any contracts for film service for the season 1920-1921 in the Pennsylvania territory, consisting of the State of Pennsylvania and adjoining States, except with such companies controlled, owned, booked or managed by you.

"In recent years investigation reveals that you have gradually built up an organization of film distribution which consists of a combination of distributing and booking companies which are either owned, controlled or managed by your company, or in conjunction with certain film producing and rental companies with whom you have made booking and releasing combinations, and also by means of exacting a booking fee from theaters for all film service furnished to such theaters regardless of whether or not you were instrumental in furnishing the service, and your operations have been carried on with the idea of dominating the distribution and booking of motion pictures in the Pennsylvania territory so as to practically boycott the product of any other distributor or booker except those in your organization or combination. We now discover that up to the present you have used the product of this company so long as you deemed it advisable to help build up your monopolistic organization, and now that you feel that it has served its purpose, you are prepared to discard it and to refuse to deal further with us, or to distribute or exhibit our pictures in that territory, and to exert unlawful influence to exclude our product from that territory.

"It has never been the policy or the desire of this company to assist in the formation of monopolies; on the contrary, our policy has always been a free field for all, free and open competition, and unrestricted trading. That is the only policy that can make for a healthy upholding of this industry and the freedom of the exhibitor to book, exhibit and present to audiences the best product in the market regardless by whom produced, exploited, distributed or booked. Under your policy the exhibitors in the Pennsylvania territory are practically compelled to limit themselves to the exhibition of only such product as you agree to give them, and are intimidated into subjecting themselves to your arbitrary conduct by fear of being boycotted and driven out of business. In other words, it is the choice of either taking such films as you will book them, or being deprived of any booking whatever.

"The statement has been made by your representatives to our representatives that you will be unable to deal with us because you have so much material on hand that you will not be prepared to make any arrangements for films until after January, 1921. It is clear to us that this statement is not made in good faith, but is merely a subterfuge that is being used by you for the purpose of keeping our product out of that territory. There are certain outstanding open contracts between our company and yours for a number of engagements for pictures to be played. These contracts will be fully performed by us; we will, however, not consent to further any monopoly controlled or projected by you, or anybody else.

"We wish to make our position quite clear. Inasmuch as you refuse to deal with this company, we intend to enter the market in the Pennsylvania territory, and will deal with every exhibitor in that territory directly, in a fair, open, honest manner, and to compete fairly with the product which you or anybody else intends to release in that territory, and we shall expect you to respect our rights to deal in this

manner and to refrain from in any manner influencing any exhibitors in that territory not to deal with us, either directly or indirectly, and we shall likewise respect your legal rights and your right to free, honest, open competition.

"In this connection we wish to give you warning that if you indulge in tactics of notifying,

just, unnecessary and untrue the attack of Frank Rembush of Indianapolis.

This organization will stand solidly behind the Motion Picture Theater Owners of America, its president, its officers and its executive board.

(Certified) M. VAN PRAAG, Secy.

FIGHTING CENSORSHIP IN MASSACHUSETTS

Exhibitors Taking the Lead in Campaign

Boston, Oct. 8.—At last Massachusetts is beginning to wake up, and the New England Exhibitors' Weekly has hit the nail squarely upon the head when it says: "If censorship wins in Massachusetts it will sweep the country, and then the slackers whose bank accounts are too fat to fight will run up against a terrific bleeding." In the past the exhibitors have been too busy taking in the money to think of forming some kind of a real organization to fight any hostile attacks against their business, and were it not for the jolt they received when the last censorship bill passed and was only killed by the fine work of Governor Coolidge these exhibitors today would be receiving reels that had had an extra review (at the cost of \$2) and perhaps mutilated in a way that had shot the story all to pieces. These facts started the fighting blood in several of the Massachusetts exhibitors, who went out to fight the bill. They put up a great fight, but did not have the backing of the entire amusement industry for the simple reason that they were not organized into a real fighting organization. From now on you can look for a great change in the amusement field.

Last month an informal dinner was given by A. H. Mac Donald, organizer of the Allied Theatrical Managers' Association, and at the meeting defensive plans for the protection of the industry were formed. Mr. Mac Donald's invitation funds were subscribed for expert political and legal advisers and the cost of organization. The speakers discussed the problems of the industry, every phase being taken up. On the committee to carry out the details of the organization and fix the amount of assessments are Nathan Gordon, Robert Larson, Benjamin Praeger, G. A. Gilea, Richard Brown and Julia Meyers, all important theater holders. Mr. Gilea opened the meeting, outlining the necessity of a fighting organization to protect the business and the employment of competent aid, both clerical and legal. A. H. Mac Donald spoke on the practical results possible by the employment of a man with a knowledge of politics and municipal affairs. Harry Campbell told of his work in the fight against censorship. He gave in detail the history of the struggle and the lack of support he and his associates received from the exhibitors. In this Harry Campbell is right. We had the pleasure of seeing him work, and remarked at the time that if everybody put his shoulder to the wheel the way Campbell was doing the censorship bill would have a hard time in getting over. He is within his rights when he says that he will not serve on any more committees, saying he has done his share and it is now time to have paid representatives who can devote all their time to that branch of the business, and the work not thrown on the backs of volunteer workers who would have to neglect their regular business to take up the fight that is everybody's. Judge Brackett gave a practical outline of meeting legislators and making friends in the legislative house. Nathan Gordon said the association would have his support and should have the support of everyone in the industry. He said he was willing to do his share in underwriting the cost of employing competent council and field workers and the big fellows in the industry underwrite the amount necessary and the smaller theater owners contribute a pro rata share. Alfred S. Black pledged his support to the new organization. The Billboard reporter talked with several of the managers and exhibitors about the new organization, and all have stated that it is going to turn out to be the best and most efficient organization Massachusetts has yet had in the amusement line.

THE BILLBOARD WILL AID IN FIGHTING CENSORSHIP

A large number of obvious reasons can be adduced why censorship of motion pictures is injurious to the BUSINESS of the industry. Recently I had an opportunity to travel along the line which divides the States of Ohio and Kentucky. Now Ohio is much more valuable as show territory than Kentucky. Ohio is a great populous and industrial commonwealth. At present and generally under normal conditions the people are prosperous and good spenders. On the other hand Kentucky is largely agricultural, its population is smaller, and, except in some sections, it is not as prosperous as the State across the Ohio. Normally then I should say that a good picture ought to make decidedly more money in Ohio than in Kentucky. If these conditions do not exist there must be some distinct cause. There is such a distinct cause, and it is the censorship of the Ohio screen. Against the members of that Board of Censors I have not a word to say. They are officers of the law, charged with the performance of a duty. I think the law is asinine, as is the very theory of two men and one woman prescribing the quality of entertainment enjoyed by several millions of people.

From conversations I had with various exhibitors and film men I learn that a first-class picture will do more business in Louisville than in Cincinnati whenever the censors in Ohio meddle too much with the film. I looked at comedies in Ohio which I had seen in New York. I could scarcely recognize them. The "pep" had been thoroughly and conscientiously removed by the censors at Columbus.

Do not for a moment believe that the censorial activities escape the unfavorable notice of the men and women who patronize the pictures. They miss the good things that the ruthless censors of the inquisitors have cut out. They catch the fact that the picture has been tampered with by some one who wanted to spoil their entertainment.

The same state of affairs prevails along the border lines of the other three censorship States.

It is the people that are getting sick of censorship. I repeat, therefore, what I have said in the columns of THE BILLBOARD many times before: The fight against censorship of motion pictures must take its source from the people. We can enlighten them as to just how censorship is conducted; indeed, we ought to conduct a campaign of education not only among the patrons of the motion picture theaters, but likewise among the public generally.

Great as are the hardships in loss of time and money which censorship inflicts upon every branch of this industry, real as is the menace to originality and inventiveness and artistic development, the only effective and far-reaching protest must come from the voters.

Here is plainly outlined the duty of the motion picture theater owners of the country. As they have organized and mobilized the public sentiment in favor of Sunday shows, they must organize and mobilize the sentiment of the public against censorship.

We must help the public to fight for the principle of freedom of expression, whether on the screen or on the newspaper page. We must enlist co-operation of the press, which in its very nature must be hostile to every form of censorship.

Moreover, we must START NOW.

THE BILLBOARD is willing to do its share. We will provide a pamphlet giving in concise form the main arguments against all censorship and against motion picture censorship in particular. We have the history of motion picture censorship in this country. We can show how, in every single case, this censorship came as a result of politics, and never in response to a sound, genuine public sentiment.

The motion picture industry has now been before the public for more than a decade, and during all this time the advocates of censorship, consisting in part of sincere men and in large part of plain "grafters," have been agitating for motion picture censorship. In spite of all this fanatical and well-financed agitation only four States out of eight and forty have adopted censorship.

In the meantime, if you are in trouble about censorship, if you want to fight censorship, if you want information on the subject of censorship, WRITE TO THE BILLBOARD.

JOE WEIL

To Campaign "Honeymoon Ranch"

Bert Luhn announces that he has engaged Joe Weil to handle the advertising and publicity campaign on his first State rights feature, "Honeymoon Ranch."

Joe Weil was, previous to this new connection, director of publicity and advertising for National Film, Joe Brandt, C. B. C. and Screen Snapshots. He was formerly a flying officer in the U. S. Air Service, and after the armistice was appointed as publicity and recruiting chief at Ellington Field. Thereafter he went back to newspaper work, from where Universal took him for his first moving picture work.

Weil will remain in the freelance field, handling complete campaigns from press sheets and posters to trade paper publicity.

Look thru the Letter List in this issue.

directly or indirectly, any theaters or places of amusement owned, operated, conducted or booked by you, or in which you may in any manner be interested, that they are not to have any business relations with us, or if by any conduct on your part directly or indirectly, you cause a boycott of our product in that territory by refusing to

(Continued on page 85)

STANDS SOLID BEHIND M. P. T. O. A.

The following has been received by The Billboard from M. Van Praag, secretary Kansas State Exhibitors' Association:

Kansas City, Mo., Oct. 3, 1920.

Resolved, by the Executive Committee of the Kansas State Exhibitors' Association, representing 253 theaters in the State of Kansas, that we herewith assert our confidence and faith in the integrity of the National President of the Motion Picture Theater Owners of America, Sydney S. Cohen, and do herewith condemn as un-

The Billboard Reviewing Service

"BEHOLD MY WIFE"

A Paramount picture.

Reviewed by W. STEPHEN BUSH

Picture long drawn out, but has good situations which were appreciated by the Rivoli audiences.

THE STORY IN SKELETON FORM

British nobleman, seeking adventure in the Canadian Northwest, hears that his family has aided his sweetheart in breaking her engagement. In ignorance of the fact that the girl herself had been anxious to break the engagement, the man decides to revenge himself on his ransomy by marrying an ignorant young squaw and sending her to his parents. He himself decides to bid farewell to civilized life and become just a wanderer and finally a derelict on the sea of life. The Indian wife, arriving in England, is received with doubt and coldness, but a brother of her husband takes a kindly interest in her and polishes her up for moving in society. In the meantime she becomes a mother and the whole family conceives a sincere attachment for her. The husband, after sinking to a very low level, regains his manhood, returns to England and they live happily ever after.

THE CRITICAL X-RAY

The feature is too long, and has too many false starts and disappointing leads to be considered first-class entertainment. The plot is loaded down with improbabilities. The settings were uncommonly fine except for a very poor "prop" setting upon the steamer's arrival in England. The acting was acceptable and the cast was good. There were some good humorous situations which were well liked by the crowds at the Rivoli.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM

Something short and snappy is suggested.

ENTERTAINMENT VALUE

Possible.

"IN PEACEFUL VALLEY"

A First National picture, starring Charles Ray.

Reviewed by W. STEPHEN BUSH

Fairly good entertainment. Star happily cast and seemed to please crowds at the Strand.

THE STORY IN SKELETON FORM

A happy country home—mother, son and daughter—is invaded by a rascally promoter, who has discovered mineral values in the drinking water on the place. The promoter brings a doctor and his daughter to the place. These people are not aware of the promoter's true character. He tries to seduce the daughter of the farm, but is foiled. Later he proposes to the daughter of the doctor but is refused. He has obtained an option on the farm and is about to renege it when his money is seized by a creditor and the option expires. The son of the farm falls in love with the doctor's daughter and eventually marries her.

THE CRITICAL X-RAY

In this slender foundation over 5,000 feet of film is strung out. The audience at the Strand forgave all shortcomings for the sake of the star. There are merits in this picture, however, quite apart from the ability and popularity of Charles Ray. The lighting effects are simply wonderful, as is the atmosphere.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM

Will fit well with any program.

ENTERTAINMENT VALUE

Good.

"THE SONG OF THE SOUL"

Story by William J. Locke, directed by John W. Noble, starring Vivian Martin. Shown at the Capitol Theater Sunday, October 10.

Reviewed by MARION RUSSELL

A saccharine story, becoming monotonous thru repetitions titling, the scenario being stretched to the breaking point to last the full hour allotted. Vivian Martin sweetly pretty, but leading man is miscast.

THE STORY IN SKELETON FORM

Boy rescues girl from burning building and check is scoured for life. During manhood he meets a blind girl, and marries her. Their child brings them great happiness, but he fears the wife would loathe him should her sight be restored and she should behold his disfigurement. A

surgeon performs operation and she looks at her baby, but the final test is not complete. Realizing her husband's dread of her seeing his affliction she disobeys the doctor's orders and loses her sight forever, thus bringing peace to them both.

THE CRITICAL X-RAY

The Southern atmosphere, dreary swamp and inhabited by alligators, a sadly afflicted, dying relative, and a morbid man moaning over a black scar on his cheek form the foundation of this gloomy and inconsistent picture. A woman would love a man greater for his affliction, so the misery of the man did not ring true. The titles continually repeated: "I love you," and "I love you so," etc., without any deviation until the sentimental scenes become wearisome. Fritz Leiber a fine Shakespearean actor noted for his success as "Hamlet," was not at all attractive as a hero on the screen. Miss Martin was too inexperienced to comprehend the possibilities of such a role as the blind girl. Blind people don't keep their eyes raised to the skies constantly. But Miss Martin possesses a girlish loveliness which makes a deep appeal. Had the scenario been of appreciable strength the acting would have helped out considerably. The audience at the Capitol did not enthuse over the offering.

ENTERTAINMENT VALUE

Poor.

"SWEET LAVENDER"

From the play by Sir Arthur Wing Pinero, scenario by Beulah Dix, directed by Paul Powell, starring Mary Miles Minter. Shown at Rivoli Theater, New York, October 3.

Reviewed by MARION RUSSELL

A sweetly-pleasing story, with sentiment and comedy neatly blended. Will prove attractive to the college boy and girl. Miss Minter a dainty little heroine whom to see is to love.

THE STORY IN SKELETON FORM

Boarding housekeeper has young daughter, Lavender, who is the adored one of the college boys who live in her house. Student Clem Hale loses his heart, and wishes to marry, but is prevented by stern guardian until Lavender is rescued by the man, and learning that she is his own child all difficulties to the young folks' union is swept aside.

THE CRITICAL X-RAY

Were it not for the flaxen-haired heroine there would be little elasticity to this meager story, which has no suspense, action or dramatic sequences. It is almost cloyingly sweet, the best part being shared with the freshmen and the sops, who are always playing tricks upon each other. A relief that is acceptable is offered thru the clever enactment of the absentminded Professor by that rugged actor, Theodore Roberts.

The balance of the cast is entirely adequate to the requirements of the slim little tale, which, tho lacking in strength, seems to carry something of the fragrance of its name into the unfolding.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"MAROONED HEARTS"

L. J. Seiznick presents Conway Tearle, directed by George Archambold, National Picture Company. Shown at New York Theater October 5.

Reviewed by MARION RUSSELL

A picturesque story finely enacted by Conway Tearle and his appealing associate, Zena Keefe. Technically and artistically fine.

THE STORY IN SKELETON FORM

Young Dr. Carrington performs a surgical operation, receiving the congratulations of his confreres. He is to assume the practice of old Dr. Mathews, who has implicit faith in his ability despite the insinuating remarks of jealous

physicians, who dub him a "Society Doctor." He becomes engaged to Marian Ainsworth, society belle, who delays his receipt of important message calling him back to his patient. Loving him desperately she takes him picnicking, and the patient dies. Scorned by his colleagues he cannot explain that it was a woman's whim which deprived him of the telephone message. She comes to explain, but a quarrel ensues, and she returns his ring. Dr. Mathews, guessing the truth, urges him to go to the Dakka Islands and pursue his gland theory. Later a yachting party, seeking him, meets with disaster, and Marian is carried from the burning boat by a love-crazed sailor. She leaps overboard to escape his attack, and swimming to a nearby island faints from exhaustion. A dog rescues her, and Carrington—who is marooned on the strip of sand—cares for her till she recovers. Then his pride forbids a return of the old affection, and a dead line is established between their thatched huts. The sailor reaches the island and at night attacks the girl. Carrington battles with him, and after conquering the evil in the man's heart they all depart for the mainland in his boat. The lovers agree to forgive, and a better understanding of life is found by the haughty belle.

THE CRITICAL X-RAY

There is interest and suspense all the way thru this society picture, which is beautifully presented and constructed with rare skill. Despite the many scenes, which shift from social gaieties, conventional house parties and operating rooms at a hospital to a tropical island, the main thread of the story holds tightly. While it is a battle of stubborn natures—the lover being cold and more calculating than the impetuous girl, whose chief fault was loving too intensely—the numerous colorful scenes help the idea along with ever increasing interest. Thrills too are frequent, with suspense intensified by the situations which corner the girl in her fight against the madman. Contrast is nicely blended, with the love romance struggling for the light, placed in an environment of exceeding charm. Evidently the film has been photographed on the shores of Florida, for ocean and palm-lined beach make a fitting background for the romantic episodes which fill the picture.

Conway Tearle is a splendid actor—but much too cold; there is never an indication of warmth about his lovelaking, and there are no illuminating high lights in his work. Zena Keefe could not be improved upon as the pampered society girl. She appeals to the eye, possessing superb taste in dress and manners. Her black-lace sleeping garment was as chic as Paris could make it. She caught the right spirit of the role and played with proper discrimination.

Photography was unusually clear, direction brilliant and the cast of high grade.

SUITABILITY

High-class theaters.

ENTERTAINMENT VALUE

One hundred per cent.

"YOU NEVER CAN TELL"

Story by Grace Lowell Bryan, directed by Chester Franklin, starring Bebe Daniels, Reelart Picture, five reels. Shown at Rivoli Theater, New York, Sunday, Oct. 3.

Reviewed by MARION RUSSELL

Modern school of picture construction is a blend of Mack Sennett manufacture and a homely realism that furnishes heart interest with a splash or two of originality. Bebe Daniels was a bit overweighted, but there's another day and another picture ahead for this versatile young lady's talents.

THE STORY IN SKELETON FORM

Checkroom girl at smart hotel longs for the luxuries of life. While trying on the rich fur coat of a guest she captures the heart of a millionaire. A French importer gives a style show at the hotel, and Rowena wears some smart gowns at \$10 a performance. She also dines with her millionaire escort, but keeps her identity a secret. He then pretends to be a taxicab driver, and thus gains entrance to her impoverished family on the East Side. He discovers that the girl supports the brood, and loves her for her virtues. He convinces his so-

ciety mother that she is the right girl for him, and an introduction into the charmed circle is the result—her dream of a rich husband coming true.

THE CRITICAL X-RAY

There is a lot of pep to this picture, and the titles just huddle over with laughter. It is very human stuff—the kind that Broadway and the Bronx comprehend without introduction. The many scenes somehow have the right ring, and we skip over the inconsistencies, realizing only the sprightly romance which gets rapidly under way. The story never descends into emotional depths, nor affects our tear duct, but we sense the similarity to life in the struggle of the poorly-born girl with an ambitious spirit. Our city is deluged with just this particular type, made inevitable since the flood of immigration filled this old town with the American-born foreigner, whose parents are constant reminders of the wretchedness of Russia. This girl, with her large almond eyes and sleek, shiny black hair, understands the role she is portraying. She also possesses the ability to get over the comedy idea without undue exaggeration. While her work will need a deal of polish it is quite evident that Bebe Daniels will continue to scintillate in mildly naughty vamp roles for which nature has qualified her.

Jack Mulhall, as gentleman and chauffeur, was always pleasing, tho only in the movies are the wealthy lovers willing to overlook the cheap, dowdy home and distressingly large family of the heroine—and yet he willing to marry such connections. An amusing bit was the hero's calling on the girl in her miserable room in a basement, which rouses the old father and mother from slumber and keeps them prisoners in the bathroom during his visit. There is considerable contrast of a liberal display of modish gowns at the fashion show to the poorer quarters of the Ghetto.

Settings, lighting and continuity were well handled.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

"THE CHALLENGE OF THE LAW"

Story by E. Lloyd Sheldon, scenario by Deinson Clift, directed by Scott Dunlap, starring William Russell, five reels. Fox.

Reviewed by MARION RUSSELL

A desert story of considerable appeal. William Russell provided with congenial role, ably seconded by the emotional work of Helen Ferguson. Picture resembles "Marked Men," but possesses more of the elementary vigor depicting primitive hate and passion.

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Captain Bruce Cavanaugh and his aid, Tom Wallace, are sent from Calgary to Fort Qu'Appelle by the Commander of the Northwest Mounted Police to stop fur smuggling into the United States by the Canadian fur traders, who believe laws were enacted to oppress them. The police are called Gophers by the natives, who hate them bitterly. Madeline, daughter of Dubarre, the chief smuggler, loves Bruce and refuses the advances of Lafitte, her father's confederate. Dubarre returns from a hunt laden with costly furs and is urged to dispose of them at once by the treacherous Lafitte, who sends his hireling, Fourchette, to betray him to the police in order that Madeline may hate the officer and marry himself. When Dubarre is captured Madeline scorns Bruce and with the aid of her friends effects the release of her father; Wallace is killed in the fray, while the men and girl escape. Bruce swears to avenge his pal's death and follows by train. The fugitives leave the train at a water tank stop and foot it across the desert. Bruce follows their footprints and comes upon Madeline lying exhausted, her companions having dropped from heat, only her father foraging ahead. Bruce refuses to give up the suffering agonies, as the girl had emptied the water bottle in the hope that he would turn back. They reach the railroad and a train picks them up. It is learned at the Post that Dubarre was saved by a prospector and an Indian confesses to Fourchette's killing of Wallace. In the hope of her father being free some day Madeline pledges her faith with Bruce.

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NICHOLAS POWER COMPANY

INCORPORATED

EDWARD EARL, PRESIDENT

NINETY GOLD ST. NEW YORK, N.Y.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH • Editor

MARION RUSSELL • Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



BOOKING CONTROVERSY GETTING LIVELY

FOX AND THE STANLEY BOOKING COMPANY

STANLEY BOOKING COMPANY DENIES THE FOX ALLEGATIONS

The enclosed copies of letters cover an interesting phase in the booking controversy now taking place:

"September 20, 1920.

"Stanley Company of America,
"Palace Theater Building,
"Philadelphia, Pa.

"Gentlemen—This company has been given to understand that by reason of the policy adopted by you, you have refused to enter into negotiations for any contracts for film service for the season 1920-1921 in the Pennsylvania territory, consisting of the State of Pennsylvania and adjoining States, except with such companies controlled, owned, booked or managed by you.

"In recent years investigation reveals that you have gradually built up an organization of film distribution which consists of a combination of distributing and booking companies which are either owned, controlled or managed by your company, or in conjunction with certain film producing and rental companies with whom you have made booking and releasing combinations, and also by means of exacting a booking fee from theaters for all film service furnished to such theaters regardless of whether or not you were instrumental in furnishing the service, and your operations have been carried on with the idea of dominating the distribution and booking of motion pictures in the Pennsylvania territory so as to practically boycott the product of any other distributor or booker except those in your organization or combination. We now discover that up to the present you have used the product of this company so long as you deemed it advisable to help build up your monopolistic organization, and now that you feel that it has served its purpose, you are prepared to discard it and to refuse to deal further with us, or to distribute or exhibit our pictures in that territory, and to exert unlawful influence to exclude our product from that territory.

"It has never been the policy or the desire of this company to assist in the formation of monopolies; on the contrary, our policy has always been a free field for all, free and open competition, and unrestricted trading. That is the only policy that can make for a healthy upbuilding of this industry and the freedom of the exhibitor to book, exhibit and present to audiences the best product in the market regardless of whom produced, exploited, distributed or booked. Under your policy the exhibitors in the Pennsylvania territory are practically compelled to limit themselves to the exhibition of only such product as you agree to give them, and are intimidated into subjecting themselves to your arbitrary conduct by fear of being boycotted and driven out of business. In other words, it is the choice of either taking such films as you will hook them, or being deprived of any booking whatever.

"The statement has been made by your representatives to our representatives that you will be unable to deal with us because you have so much material on hand that you will not be prepared to make any arrangements for films until after January, 1921. It is clear to us that this statement is not made in good faith, but is merely a subterfuge that is being used by you for the purpose of keeping our product out of that territory. There are certain outstanding open contracts between our company and yours for a number of engagements for pictures to be played. These contracts will be fully performed by us; we will, however, not consent to further any monopoly controlled or projected by you, or anybody else.

"We wish to make our position quite clear. Inasmuch as you refuse to deal with this company, we intend to enter the market in the Pennsylvania territory, and will deal with every exhibitor in that territory directly, in a fair, open, honest manner, and to compete fairly with the product which you or anybody else intends to release in that territory, and we shall expect you to respect our rights to deal in this

manner and to refrain from in any manner influencing any exhibitors in that territory not to deal with us, either directly or indirectly, and we shall likewise respect your legal rights and your right to free, honest, open competition.

"In this connection we wish to give you warning that if you indulge in tactics of notifying,

just, unnecessary and untrue the attack of Frank Rembush of Indianapolis.

This organization will stand solidly behind the Motion Picture Theater Owners of America, its president, its officers, and its executive board.

(Certified) M. VAN PRAAG, Secy.

FIGHTING CENSORSHIP IN MASSACHUSETTS

Exhibitors Taking the Lead in Campaign

Boston, Oct. 8.—At last Massachusetts is beginning to wake up, and the New England Exhibitors' Weekly has hit the nail squarely upon the head when it says: "If censorship wins in Massachusetts it will sweep the country, and then the slackers whose bank accounts are too fat to fight will run up against a terrific bleeding." In the past the exhibitors have been too busy taking in the money to think of forming some kind of a real organization to fight any hostile attacks against their business, and were it not for the jolt they received when the last censorship bill passed and was only killed by the fine work of Governor Coolidge these exhibitors today would be receiving reels that had had an extra review (at the cost of \$2) and perhaps mutilated in a way that had shot the story all to pieces. These facts started the fighting blood in several of the Massachusetts exhibitors, who went out to fight the bill. They put up a great fight, but did not have the backing of the entire amusement industry for the simple reason that they were not organized into a real fighting organization. From now on you can look for a great change in the amusement field.

Last month an informal dinner was given by A. H. Mac Donald, organizer of the Allied Theatrical Managers' Association, and at the meeting defensive plans for the protection of the industry were formed. At Mr. Mac Donald's invitation funds were subscribed for expert political and legal advisers and the cost of organization. The speakers discussed the problems of the industry, every phase being taken up. On the committee to carry out the details of the organization and fix the amount of assessments are Nathan Gordon, Robert Larson, Benjamin Praeger, G. A. Giles, Richard Drown and Julius Meyers, all important theater holders. Mr. Giles opened the meeting, outlining the necessity of a fighting organization to protect the business and the employment of competent aid, both clerical and legal. A. H. Mac Donald spoke on the practical results possible by the employment of a man with a knowledge of politics and municipal affairs. Harry Campbell told of his work in the fight against censorship. He gave in detail the history of the struggle and the lack of support he and his associates received from the exhibitors. In this Harry Campbell is right. We had the pleasure of seeing him work, and remarked at the time that if everybody put his shoulder to the wheel the way Campbell was doing the censorship bill would have a hard time in getting over. He is within his rights when he says that he will not serve on any more committees, saying he has done his share and it is now time to have paid representatives who can devote all their time to that branch of the business, and the work not thrown on the backs of volunteer workers who would have to neglect their regular business to take up the fight that is everybody's. Judge Brackett gave a practical outline of meeting legislators and making friends in the legislative houses. Nathan Gordon said the association would have his support and should have the support of everyone in the industry. He said he was willing to do his share in underwriting the cost of employing competent council and field workers and the big fellows in the industry underwrite the amount necessary and the smaller theater owners contribute a pro rata share. Alfred S. Black pledged his support to the new organization. The Billboard reporter talked with several of the managers and exhibitors about the new organization, and all have stated that it is going to turn out to be the best and most efficient organization Massachusetts has yet had in the amusement line.

THE BILLBOARD WILL AID IN FIGHTING CENSORSHIP

A large number of obvious reasons can be adduced why censorship of motion pictures is injurious to the BUSINESS of the industry. Recently I had an opportunity to travel along the line which divides the States of Ohio and Kentucky. Now Ohio is much more valuable as show territory than Kentucky. Ohio is a great populous and industrial commonwealth. At present and generally under normal conditions the people are prosperous and good spenders. On the other hand Kentucky is largely agricultural, its population is smaller, and, except in some sections, it is not as prosperous as the State across the Ohio. Normally then I should say that a good picture ought to make decidedly more money in Ohio than in Kentucky. If these conditions do not exist there must be some distinct cause. There is such a distinct cause, and it is the censorship of the Ohio screen. Against the members of that Board of Censors I have not a word to say. They are officers of the law, charged with the performance of a duty. I think the law is asinine, as is the very theory of two men and one woman prescribing the quality of entertainment enjoyed by several millions of people.

From conversations I had with various exhibitors and film men I learn that a first-class picture will do more business in Louisville than in Cincinnati whenever the censors in Ohio meddle too much with the film. I looked at comedies in Ohio which I had seen in New York. I could scarcely recognize them. The "pep" had been thoroughly and conscientiously removed by the censors at Columbus.

Do not for a moment believe that the censorial activities escape the unfavorable notice of the men and women who patronize the pictures. They miss the good things that the ruthless scissors of the inquisitors have cut out. They catch the fact that the picture has been tampered with by some one who wanted to spoil their entertainment.

The same state of affairs prevails along the border lines of the other three censorship States.

It is in the people that are getting sick of censorship. I repeat, therefore, what I have said in the columns of THE BILLBOARD many times before: The fight against censorship of motion pictures must take its source from the people. We can enlighten them as to just how censorship is conducted; indeed, we ought to conduct a campaign of education not only among the patrons of the motion picture theaters, but likewise among the public generally.

Great as are the hardships in loss of time and money which censorship inflicts upon every branch of this industry, real as is the menace to originality and inventiveness and artistic development, the only effective and far-reaching protest must come from the voters.

Here is plainly outlined the duty of the motion picture theater owners of the country. As they have organized and mobilized the public sentiment in favor of Sunday shows, they must organize and mobilize the sentiment of the public against censorship.

We must help the public to fight for the principle of freedom of expression, whether on the screen or on the newspaper page. We must enlist co-operation of the press, which in its very nature must be hostile to every form of censorship.

Moreover, we must START NOW.

THE BILLBOARD is willing to do its share. We will provide a pamphlet giving in concise form the main arguments against all censorship and against motion picture censorship in particular. We have the history of motion picture censorship in this country. We can show how, in every single case, this censorship came as a result of politics, and never in response to a sound, genuine public sentiment.

The motion picture industry has now been before the public for more than a decade, and during all this time the advocates of censorship, consisting in part of sincere men and in large part of plain "grifters," have been exciting for motion picture censorship. In spite of all this fanatical and well-financed agitation only four States out of eight and forty have adopted censorship.

In the meantime, if you are in trouble about censorship, if you want to fight censorship, if you want information on the subject of censorship, WRITE TO THE BILLBOARD.

directly or indirectly, any theaters or places of amusement owned, operated, conducted or booked by you, or in which you may in any manner be interested, that they are not to have any business relations with us, or if by any conduct on your part directly or indirectly, you cause a boycott of our product in that territory by refusing to

(Continued on page 85)

STANDS SOLID BEHIND M. P. T. O. A.

The following has been received by The Billboard from M. Van Praag, secretary Kansas State Exhibitors' Association:

Kansas City, Mo., Oct. 1, 1920.

Resolved, by the Executive Committee of the Kansas State Exhibitors' Association, representing 253 theaters in the State of Kansas, that we herewith assert our confidence and faith in the integrity of the National President of the Motion Picture Theater Owners of America, Sydney S. Cohen, and do herewith condemn as un-

JOE WEIL

To Campaign "Honeymoon Ranch"

Bert Lubin announces that he has engaged Joe Weil to handle the advertising and publicity campaign on his first State rights feature, "Honeymoon Ranch."

Joe Weil was, previous to this new connection, director of publicity and advertising for National Film, Joe Brandt, C. B. C. and Screen Snapshots. He was formerly a flying officer in the U. S. Air Service, and after the armistice was appointed as publicity and recruiting chief at Ellington Field. Thereafter he went back to newspaper work, from where Universal took him for his first moving picture work.

Weil will remain in the freelance field, handling complete campaigns from press sheets and posters to trade paper publicity.

Look thru the Letter List in this issue.

The Billboard Reviewing Service

"BEHOLD MY WIFE"

A Paramount picture.

Reviewed by W. STEPHEN BUSH

Picture long drawn out, but has good situations which were appreciated by the Rivoli audiences.

THE STORY IN SKELETON FORM

British nobleman, seeking adventure in the Canadian Northwest, hears that his family has aided his sweetheart in breaking her engagement. In ignorance of the fact that the girl herself had been anxious to break the engagement, the man decides to revenge himself on his rascally by marrying an ignorant young squaw and sending her to his parents. He himself decides to bid farewell to civilized life and becomes just a wanderer and finally a derelict on the sea of life. The Indian wife, arriving in England, is received with doubt and coldness, but a brother of her husband takes a kindly interest in her and polishes her up for moving in society. In the meantime she becomes a mother and the whole family conceives a sincere attachment for her. The husband, after sinking to a very low level, regains his manhood, returns to England and they live happily ever after.

THE CRITICAL X-RAY

The feature is too long, and has too many false starts and disappointing leads to be considered first class entertainment. The plot is loaded down with improbabilities. The settings were uncommonly fine except for a very poor "prop" setting upon the steamer's arrival in England. The acting was acceptable and the cast was good. There were some good humorous situations which were well liked by the crowds at the Rivoli.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM

Something short and snappy is suggested.

ENTERTAINMENT VALUE

Passable.

"IN PEACEFUL VALLEY"

A First National picture, starring Charles Ray.

Reviewed by W. STEPHEN BUSH

Fairly good entertainment. Star happily cast and seemed to please crowds at the Strand.

THE STORY IN SKELETON FORM

A happy country home—mother, son and daughter—is invaded by a rascally promoter, who has discovered mineral values in the drinking water on the place. The promoter brings a doctor and his daughter to the place. These people are not aware of the promoter's true character. He tries to seduce the daughter of the farm, but is foiled. Later he proposes to the daughter of the doctor but is refused. He has obtained an option on the farm and is about to redeem it when his money is seized by a creditor and the option expires. The son of the farm falls in love with the doctor's daughter and eventually marries her.

THE CRITICAL X-RAY

In this slender foundation over 5,000 feet of film is strung out. The audience at the Strand forgave all shortcomings for the sake of the star. There are merits in this picture, however, quite apart from the ability and popularity of Charles Ray. The lighting effects are simply wonderful, as is the atmosphere.

ADVERTISING VALUE

See press sheet.

BALANCE OF PROGRAM

Will fit well with any program.

ENTERTAINMENT VALUE

Good.

"THE SONG OF THE SOUL"

Story by William J. Locke, directed by John W. Noble, starring Vivian Martin. Shown at the Capitol Theater Sunday, October 10.

Reviewed by MARION RUSSELL

A saccharine story, becoming monotonous thru repetitions tiling, the scenario being stretched to the breaking point to last the full hour allotted. Vivian Martin sweetly pretty, but leading man is miscast.

THE STORY IN SKELETON FORM

Boy rescues girl from burning building and cheek is scarred for life. During childhood he meets a blind girl, and marries her. Their child brings them great happiness, but he fears the wife would loathe him should her sight be restored and she should behold his disfigurement. A

surgeon performs operation and she looks at her baby, but the final test is not complete. Realizing her husband's dread of her seeing his affliction she disobeys the doctor's orders and loses her sight forever, thus bringing peace to them both.

THE CRITICAL X-RAY

The Southern atmosphere, dreary swamp and inhabited by alligators, a sadly afflicted, dying relative, and a morbid man moaning over a black scar on his cheek form the foundation of this gloomy and inconsistent picture. A woman would love a man greater for his affliction, so the misery of the man did not ring true. The titles continually repeated: "I love you," and "I love you so," etc., without any deviation until the sentimental scenes become wearisome. Fritz Lelber a fine Shakespearean actor noted for his success as "Hamlet," was not at all attractive as a hero on the screen. Miss Martin was too inexperienced to comprehend the possibilities of such a role as the blind girl. Blind people don't keep their eyes raised to the skies constantly. But Miss Martin possesses a girlish loveliness which makes a deep appeal. Had the scenario been of appreciable strength the acting would have helped out considerably. The audience at the Capitol did not enthuse over the offering.

ENTERTAINMENT VALUE

Poor.

"SWEET LAVENDER"

From the play by Sir Arthur Wing Pinero, scenario by Benah Dix, directed by Paul Powell, starring Mary Miles Minter. Shown at Rialto Theater, New York, October 3.

Reviewed by MARION RUSSELL

A sweetly-pleasing story, with sentiment and comedy neatly blended. Will prove attractive to the college boy and girl. Miss Minter a dainty little heroine whom to see is to love.

THE STORY IN SKELETON FORM

Boarding house-keeper has young daughter, Lavender, who is the adored one of the college boys who live in her house. Student Clem Hale loses his heart, and wishes to marry, but is prevented by stern guardian until Lavender is rescued by the man, and learning that she is his own child all difficulties to the young folks' union is swept aside.

THE CRITICAL X-RAY

Were it not for the flaxen-haired heroine there would be little elasticity to this meager story, which has no suspense, action or dramatic sequences. It is almost cloyingly sweet, the best part being shared with the freshmen and the boys, who are always playing tricks upon each other. A relief that is acceptable is offered thru the clever enactment of the absentminded Professor by that rugged actor, Theodore Roberts.

The balance of the cast is entirely adequate to the requirements of the slim little tale, which, tho lacking in strength, seems to carry something of the fragrance of its name into the unfolding.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"MAROONED HEARTS"

L. J. Seiznick presents Conway Tearle, directed by George Archambond, National Picture Company. Shown at New York Theater October 5.

Reviewed by MARION RUSSELL

A picturesque story finely enacted by Conway Tearle and his appealing associate, Zena Keefe. Technically and artistically fine.

THE STORY IN SKELETON FORM

Young Dr. Carrington performs a surgical operation, receiving the congratulations of his conferees. He is to assume the practice of old Dr. Mathews, who has implicit faith in his ability despite the insinuating remarks of jealous

physicians, who dub him a "Society Doctor." He becomes engaged to Marian Almsworth, society heiress, who delays his receipt of important message calling him back to his patient. Loving him desperately she takes him picnicking, and the patient dies. Scorned by his colleagues he cannot explain that it was a woman's whim which deprived him of the telephone message. She comes to explain, but a quarrel ensues, and she returns his ring. Dr. Mathews, guessing the truth, urges him to go to the Dakka Islands and pursue his gland theory. Later a yachting party, seeking him, meets with disaster, and Marian is carried from the burning boat by a love-crazed sailor. She jumps overboard to escape his attack, and swimming to a nearby island faints from exhaustion. A dog rescues her, and Carrington—who is marooned on the strip of sand—cares for her till she recovers. Then his pride forbids a return of the old affection, and a dead line is established between their thatched huts. The sailor reaches the island and at night attacks the girl. Carrington battles with him, and after conquering the evil in the man's heart they all depart for the mainland in his boat. The lovers agree to forgive, and a better understanding of life is found by the haughty heiress.

THE CRITICAL X-RAY

There is interest and suspense all the way thru this society picture, which is beautifully presented and constructed with rare skill. Despite the many scenes, which shift from social gaieties, conventional house parties and operating rooms at a hospital to a tropical island, the main thread of the story holds tightly. While it is a battle of stubborn natures—the lover being cold and more calculating than the impetuous girl, whose chief fault was loving too intensely—the numerous colorful scenes help the idea along with ever increasing interest. Thrills too are frequent, with suspense intensified by the situations which corner the girl in her fight against the madman. Contrast is nicely blended, with the love romance struggling for the light, placed in an environment of exceeding charm. Evidently the film has been photographed on the shores of Florida, for ocean and palm-lined beach make a fitting background for the romantic episodes which fill the picture.

Conway Tearle is a splendid actor—but much too cold; there is never an indication of warmth about his lovemaking, and there are no illuminating high lights in his work. Zena Keefe could not be improved upon as the pampered society girl. She appeals to the eye, possessing superb taste in dress and manners. Her black-lace sleeping garment was as chic as Paris could make it. She caught the right spirit of the role and played with proper discrimination. Photography was unusually clear, direction brilliant and the cast of high grade.

SUITABILITY

High-class theaters.

ENTERTAINMENT VALUE

One hundred per cent.

"YOU NEVER CAN TELL"

Story by Grace Lowell Bryan, directed by Chester Franklin, starring Bebe Daniels, Realart Picture, five reels. Shown at Rivoli Theater, New York, Sunday, Oct. 3.

Reviewed by MARION RUSSELL

Modern school of picture construction is a blend of Mack Sennett manufacture and a homely realism that furnishes heart interest with a splash or two of originality. Bebe Daniels was a bit overweight, but there's another day and another picture ahead for this versatile young lady's talents.

THE STORY IN SKELETON FORM

Checkroom girl at smart hotel longs for the luxuries of life. While trying on the rich fur coat of a guest she captures the heart of a millionaire. A French importer gives a style show at the hotel, and Rowena wears some smart gowns at \$10 a performance. She also dines with her millionaire escort, but keeps her identity a secret. He then pretends to be a taxicab driver, and thus gains entrance to her impoverished family on the East Side. He discovers that the girl supports the brood, and loves her for her virtues. He convinces his so-

ciety mother that she is the right girl for him, and an introduction into the charmed circle is the result—her dream of a rich husband coming true.

THE CRITICAL X-RAY

There is a lot of pep to this picture, and the titles just bubble over with laughter. It is very human stuff—the kind that Broadway and the Bronx comprehend without introduction. The many scenes somehow have the right ring, and we skip over the inconsistencies, realizing only the sprightly romance which gets rapidly under way. The story never descends into emotional depths, nor affects our tear duct, but we sense the similarity to life in the struggle of the poorly-born girl with an ambitious spirit. Our city is deluged with just this particular type, made inevitable since the flood of immigration filled this old town with the American-born foreigner, whose parents are constant reminders of the wretchedness of Russia. This girl, with her large almond eyes and sleek, shiny black hair, understands the role she is portraying. She also possesses the ability to get over the comedy idea without undue exaggeration. While her work will need a deal of polish it is quite evident that Bebe Daniels will continue to scintillate in mildly naughty vamp roles for which nature has qualified her.

Jack Mulhall, as gentleman and chauffeur, was always pleasing, tho only in the movies are the wealthy lovers willing to overlook the cheap, dowdy home and distressingly large family of the heroine—and yet be willing to marry such connections. An amusing bit was the hero's calling on the girl in her miserable room in a basement, which rouses the old father and mother from slumber and keeps them prisoners in the bathroom during his visit. There is considerable contrast of a liberal display of modish gowns at the fashion show to the poorer quarters of the Ghetto.

Settings, lighting and continuity were well handled.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

"THE CHALLENGE OF THE LAW"

Story by E. Lloyd Sheldon, scenario by Denison Clift, directed by Scott Dunlap, starring William Russell, five reels. Fox.

Reviewed by MARION RUSSELL

A desert story of considerable appeal. William Russell provided with congenial role, ably seconded by the emotional work of Helen Ferguson. Picture resembles "Marked Men," but possesses more of the elementary vigor depicting primitive hate and passion.

THE STORY IN SKELETON FORM

Captain Bruce Cavanaugh and his aid, Tom Wallace, are sent from Calgary to Fort Qu'Appelle by the Commander of the Northwest Mounted Police to stop fur smuggling into the United States by the Canadian fur traders, who believe laws were enacted to oppress them. The police are called Gophers by the natives, who hate them bitterly. Madeline, daughter of Dubarre, the chief smuggler, loves Bruce and refuses the advances of Lafitte, her father's confederate. Dubarre returns from a hunt laden with costly furs and is urged to dispose of them at once by the treacherous Lafitte, who sends his hireling, Fourchette, to betray him to the police in order that Madeline may hate the officer and marry himself. When Dubarre is captured Madeline scorns Bruce and with the aid of her friends effects the release of her father; Wallace is killed in the fray, while the men and girl escape. Bruce swears to avenge his pal's death and follows by train. The fugitives leave the train at a water tank stop and foot it across the desert. Bruce follows their footprints and comes upon Madeline lying exhausted, her companions having dropped from heat, only her father forging ahead. Bruce refuses to give up the suffering agonies, as the girl had emptied the water bottle in the hope that he would turn back. They reach the railroad and a train picks them up. It is learned at the Post that Dubarre was saved by a prospector and an Indian confesses to Fourchette's killing of Wallace. In the hope of her father being free some day Madeline pledges her faith with Bruce.

THE CRITICAL X-RAY

A good story and logically worked out. Not too many liberties were taken with the scenario, which makes the action appear plausible and interesting. Correct atmosphere of the Canadian Fur Exchange formed a contrast with the blinding heat of the desert. These latter scenes were well handled, only the characters did not appear as suffering suf-

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in any quantity.
J. E. SCHAFFER
 207 SO. WABASH AVE., CHICAGO, ILL.

Sciently from the blistering atmosphere as to make their misery appear genuine. They naturally would have been drenched with perspiration under the circumstances. The best characterization was given by James Farley, as Dubarre, whose fight on the desert and subsequent suffering were portrayed with marked realism.

Miss Ferguson was admirable in her emotional scenes, while Mr. Russell fitted into the clothes and character of the officer with his usual conscientiousness. We are grateful that this vigorous actor is placed in a proper environment and not made to wade thru weakling parts, over which he towers mentally and physically.

Locations were as interesting as the story, which was finely directed, filmed and lighted.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"HOMESPUN FOLKS"

Story by Julian Josephson, directed by John Griffith Wray, Associated Producers, Thos. H. Ince production, five reels. Shown at Capitol Theater Oct. 3.

Reviewed by MARION RUSSELL

Politics and rubes get madly mixed in this confusing story, which is the poorest rural drama yet projected. When the hero-lawyer is dragged out for a dose of tar and feathers we lose all interest in the homespun character of the tiresome villagers.

THE STORY IN SKELETON FORM

Farmer's son reads Blackstone when milking the cows and securing his diploma he is sent adrift from the farm by his irate father, who will have no "lawyer fellows" in the Webster family. In the county seat he starts to practice, and later is elected district attorney. His sweetheart's father, a fiery newspaper editor, is accused of a murder he did not commit and young Webster is to prosecute him. His father and mother, puffed with pride, come to see him send the man to the gallows. But in his opening speech he convinces the judge there is no case and court is dismissed. The jealous factions mobilize and threaten tar and feathers and handle the young man roughly until the real criminal confesses.

THE CRITICAL X-RAY

The opening reel promised a little red-blooded drama, even the idea of a father objecting to his son becoming a lawyer was a bit out of the ordinary. But upon his arrival at Galtesville, the county seat, the action became so jumbled, the scenes so confusing that nothing stood out definitely. Little sympathy is attracted because the situation and action do not ring true—there is nothing sweet and tender about it. We only feel for the boy who is cast out by a fool father who should have been proud of him. Then we get another jolt when the little mother is anxious for her son to prosecute to the gallows a white-haired man against whom there is no direct evidence. When the boy believes it is his duty to refuse the court dismisses the case and the town loafers and hotheaded politicians (3) cry "Let's tar and feather him." And they do—almost—for his clothes are torn off and he is rescued by his girl, who brings the guilty witness to the scene.

There are no dramatic moments, no tense scenes to hold attention, or even an appeal to the heart. No detail, no deft touches, no skillful direction. It is all commonplace and unpleasant. Mr. Ince must be suffering from

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delusion when he presents such unreality, such sketchy scenes, relieved ever and anon by a shoving, pushing crowd of indefinite purposes. The cast is ordinary with the exception of the ill-treated lawyer, played by Lloyd Hughes. Even the material refused to stretch further and the final love scene, with the hero and heroine gazing at each other for an interminable length of time, made the camera overwork to no purpose. All genuine opportunities for enlivening action were utterly disregarded. "Homespun Folks" is far from being a rural classic. No one was true to type.

SUITABILITY

Out of the way locations.

ENTERTAINMENT VALUE

Very dull.

"THE JOYOUS TROUBLEMAKER"

Fox production, starring William Farnum

Reviewed by MARION RUSSELL

Presents the robust star in a happy combination of joyousness and romantic love-making. Thems lighter than any offering of Farnum's for many a day.

THE STORY IN SKELETON FORM

Bill Steele, rich rover, comes to take possession of the Goblet Hole, a strip of woodland for which he holds title. He learns that Miss Beatrice Corlies, whose sobriquet is "The Queen," is something of a spitfire, and wishes him dismissed from her property. Refusing to listen to his explanations she sends her hired men to evict him. Embittered by a complaint made against him by Mr. Emhry, who wishes to marry the heiress himself, Bill challenges the high-spirited girl, and her curiosity is piqued by his jovial good nature, declaring she will cook a meal for him if he succeeds in building a cabin on her property. He takes the dare, but her biscuits are so hard even the help cannot eat them. At a masque ball Bill dances with her and declares his love. Later she is kidnaped by Emhry and taken to an abandoned shack. Bill comes to the rescue, proves that he is the rightful owner to the gold-filled ground, and the heiress is forced to admit her love for her hero.

THE CRITICAL X-RAY

While the titles tell the story in a humorous vein the action of the haughty, self-willed heroine can be practically applied to the verities of life. Only men aren't as patient and smiling as handsome William Farnum. As a departure from his heavy dramatic work this picture will please all classes, because it teases and tantalizes and fills one with gladness, for the happy denouement cannot for a minute be doubted. It is a moving panorama of life located in an attractive ranch house, with an assortment of villains and villains, who, however, cannot vanquish the doughty, smiling hero. The audience accepted the offering in this optimistic spirit and enjoyed the woodland scenes, the running stream and the joy of outdoor living. There is an abundance of incident and many amusing situations. Louise Lovely was the discolored heroine who became a cropper, and made an engaging picture in her smart riding togs.

Mr. Farnum is always thro in every role he undertakes, and he held the attention of the house continuously.

A pleasing picture that will prove acceptable everywhere.

ENTERTAINMENT VALUE

Good.

"THE HOUSE OF WHISPERS"

Branton production, directed by Ernest C. Warde, released thru Hodkinson, starring J. Warren Kerrigan. Five reels.

Reviewed by MARION RUSSELL

Drilling atmosphere of a ghost haunted apartment house, in which the hero, by his courage and wit, solves the mystery. Clever piece of work, with plenty of screen entertainment.

THE STORY IN SKELETON FORM

Big apartment house is filled with the sound of whippers, muffled noise of heavy feet going up and down stairs. Spaulding Nelson relieves his relative of discovering the cause of the sounds and meets a lovely girl, Barbara, in the apartment across the court. An actress is shot in one of the apartments, and Spaulding is accused of the crime by the telephone girl, who holds many mysterious conversations over the wire. It is finally revealed that a half-crazed crook, who had erected the building, fitting it up with secret vaults and passageways in order to loot the tenants' rooms, has been living in these closets with his confederates. Barbara's sister, Clara, has been secretly married to a chauffeur, who was supposed to have met death during the war; she is made ill by receiving letters demanding hush money, hearing his voice thru the walls of her rooms, and he suddenly appears and carries her off to a hidden retreat for ransom. She learns that he is really the legal husband of the telephone operator, Nettie, and she is therefore free to wed her wealthy fiancé. It is also proven that Raldo killed the actress by mistake, and Spaulding is released to win the hand of Barbara.

THE CRITICAL X-RAY

Unlike many mystery dramas this one holds attention by its carefully wrought details and the many weird happenings which seem to attack the tenants. Jewels are stolen, threatening letters are found, and the whippers continue at all unesny hours.

While there are many characters who merely fill in, with sympathy attracted for no particular person, yet Mr. Kerrigan enacts the hero so naturally that one is anxious to know the conclusion of the story. There is excitement and quick action, minus the theatrical tricks so frequently resorted to in pictures of this nature. Fritzel Brunette and Herbert Prior and Joseph J. Dowling lent adequate support to the star, Claire Du Brey, as the vicious telephone girl, acted with realism.

SUITABILITY

Family trade. Star is well liked by women audiences.

ENTERTAINMENT VALUE

Holding.

"THE FORBIDDEN VALLEY"

Story by Randolph Lewis, directed by J. Stuart Blackton, distributed by Pathe, five reels.

Reviewed by MARION RUSSELL

An oldtime feud, hereditary curse and romance of the mountains fill this picture, making for fair entertainment.

THE STORY IN SKELETON FORM

The Lees and the Mitchells have been sworn enemies, but one family listens to the pleading of the good Dominic and is willing to be friends. But Cal Mitchell sneaks up and stabs the son of his enemy, causing the old father to visit the other's cabin and shoot him to death. Fifteen years later Glory, the young daughter of the Lees, has grown to womanhood, insanely loved by David, a half-witted lad, who roams the mountains with a rifle. Jack Winslow, a young surveyor from the East, visits the mountains searching for coal deposits. He loves Glory and arouses the hatred of the crazed David, who nearly kills him by throwing a huge rock over the mountainside while Jack is surveying. Again he attacks the stranger with a dynamite fuse, believing him to be the son of Cal Mitchell, whose knife he had unearthed from the ruins of the old shack. But the Dominic comes to the rescue by proving Jack had nothing to do with the feuds of the old clan. David is made to see his error and the lovers are united.

THE CRITICAL X-RAY

Some very fine specimens of clear photography, a number of beautiful long shots and good direction add value to this picture, which dispels some of the gloom of the old, hackneyed theme of mountain feuds and roving imbeciles. The public is averse to seeing afflicted persons in screen stories, for they are unpleasant to look at and cause delicate people much nervousness. But as an ordinary program story the picture will find many admirers, for suspense has been cleverly injected, and there are at least three genuine thrills which cause a gasp. Also a jovial fat man speaks his troubles thru the subtitles, and many other natural situations help the story to a satisfactory finale.

The cast is entirely competent, May McAvoy playing the ingenue with pleasing grace.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Fair—good in spots.

CAPITOL NOTES

Young "Edgar Pomeroy," the lovable, laughable, honest-to-goodness boy whom Booth Tarkington has made a real character to thousands of movie fans thru his "Edgar" comedies, produced by the Goldwyn Studios, is seen in the program at the Capitol Theater, New York, this week in "Edgar's Sunday Confrabish." It is the sad story of the good-bad little boy who finds the restrictions of the Sabbath too much for his youthful energy. It promises to be another treat to those of us who have ever been little boys or know something about them.

The program of the Capitol this week also includes a new Prizma picture, called "May Days." It shows scenes of the Southland in springtime, woven around a charming little love theme. It was chosen by S. L. Rothapel as especially appropriate for the program of this week, which features Vivian Martin in "The Song of the Soul," the first production of Messmore Kendall and Robert W. Chambers, the locale of which is laid in the South.

The Capitol Theater showed in its "Capitol News" last week daily scenes of the world series baseball games, which were sent to the theater right after each game. The scenes showed airplane views of the detailed action.



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INDEPENDENT EXHIBITORS ARE WONDERING

Rumors of "Arrangement" Between Paramount Interests and First National

There are persistent rumors that the two big giants in the industry, the Paramount Interests and the First National, are about to come to an understanding.

If an understanding has been arrived at it was not one of those celebrated covenants which Mr. Wilson likes to see "loosely arrived at."

The same rumors that speak of this supposed arrangement between Paramount and First National also mention a possible counter combination consisting of Goldwyn, Pathe, Metro and Marcus Loew.

Looking at the situation from the viewpoint of the independent exhibitor one is inclined to say that it does seem to overflow with hopeful angles.

GARDNER ACTIVITIES

Buffalo, N. Y., Oct. 9.—Gardner Pictures, Inc., has secured rights for the Vol-a-Vil Movies for all of New York State, north of Westchester County, also for the two-reel Pinnacle Comedies, starring the Bamfool Twins, Blanche and Leo White, released twice a month.

"Our sales force has been augmented by two of the best men in the field, names to be announced later," says C. A. Taylor, general manager. President Tom Gardner and Mr. Taylor will be in New York the latter part of October to sign contracts for some real super features for upper New York State.

The firm has just moved to Film Row, 257 Franklin street, securing larger floor space, and their opening takes place October 18. They have extended an invitation to all New York exhibitors to visit them in their new quarters.

"THE DEVIL'S ANGEL"

Lejaren a' Hiller, famous artist and illustrator, has successfully adapted the principles and talents which have made him one of the foremost magazine illustrators in America to the production of motion pictures.

For years innumerable directors and photographers have grappled with the problem of giving the various scenes in their productions the same artistic atmosphere that is to be found in the best of portrait and scenic studies, but, owing to the impossibility of retouching moving pictures, the plan had all but been abandoned.

"The Devil's Angel," which was produced under the supervision of Mr. Hiller, contains the same artistic photography that has characterized his other work, every scene having been staged from the viewpoint of the artist, with lighting effects such as have never before been seen upon the screen.

The picture is a colorful romance of artist life in the Latin Quarter, in which is involved a pulsating drama of Oriental intrigue, occult influence and psychic phenomena.

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A SATISFIED EXHIBITOR WRITES: "923 Kolhar St., Kenton, O., Oct. 3. MR. WESLEY TROUT, Denison, Texas. Dear Mr. Trout—Your repair work on my EDISON MACHINE has been very SATISFACTORY. Am installing six theatres. When machines need repairing, you can be sure I will send the work to you. Am enclosing two dollars for your PROJECTION HINTS. Yours very truly. (Signed) MR. BERT WELLS, Manager." Questions answered on all projection troubles. Send your questions to WESLEY TROUT, Projection Expert, Post Office Box 228, Denison, Texas.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand, \$3.00; Ten Thousand, 5.00; Fifteen Thousand, 6.50; Twenty-five Thousand, 9.00; Fifty Thousand, 12.50; One Hundred Thousand, 18.00.

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NATIONAL TICKET CO., Shamokin, Pa.

SWEDEN'S INTEREST IN AMERICAN PICTURES

The largest producer and distributor of motion pictures in Sweden, Nils Bonverg, has arrived in this country for the purpose of learning more of the American processes of making pictures. Mr. Bonverg is leaving for Los Angeles, where, on the invitation of Cathrine Curtis, he will spend considerable time at the studio where Ralph Connor's "The Sky Pilot" is nearing completion under the direction of King Vidor.

ANNIVERSARY AT CAPITOL

Time passes quickly, which causes us to note that October 24 will mark a year since Manag-

ing Director Edward Bowes opened the doors of the Capitol Theater, New York, with the distinction of being the world's largest and most beautiful theater. A public, always eager for the novel and sensational, clamored for admission to the building which had taken \$5,000,000 and two years in the construction, and stayed—amused and awed—to marvel at its gorgeous interior of marble and walnut and ivory.

After passing thru the stages of natural theatrical evolution, the Capitol Theater is coming into its rightful place today in the theatrical world as a national institution of architectural distinction and beauty, and of a type of entertainment that is proving its great popularity daily. Under the guiding hand of the inspired

(Continued on page 97)

DO NOT FORGET THE BILLBOARD'S SUNDAY PAMPHLETS

We have just sent a hundred copies of The Billboard's Sunday Opening Pamphlet to Ohio, at the request of the President of the Ohio Exhibitors' League, Henry J. Lustig. The Ohio organization, one of the strongest and most active in the country, proposes to make a vigorous campaign this year to pledge candidates for the Legislature to the support of a bill authorizing Sunday Opening. The campaign will be started with a questionnaire, following the successful precedent set by the New York exhibitors.

THE BILLBOARD pamphlet is in its SECOND EDITION. It contains the names of all the States and cities where motion picture entertainments are now lawful on Sundays, together with the views of the Mayors of the cities, showing how the Sunday pictures have affected public order and decorum. The booklet also contains other valuable campaign material, both on the Sunday question and on the subject of censorship. A complete Anti-Censorship Manual will be issued by The Billboard later.

Whether you are a reader of The Billboard or not, you may have this pamphlet absolutely free of charge by writing to the New York office.

BOOKING CONTROVERSY GETTING LIVELY

(Continued from page 82)

serve exhibitors with the films you control or release or are interested in, if such exhibitors deal with the product of this company, or if you directly or indirectly cause any owners of theaters or exhibitors not controlled by you to refuse to deal with this company and refuse to use our film service thru fear of refusal on your part to furnish them with films which you control or book, or if you exact or attempt to exact a booking fee from any exhibitors for film service which we supply directly to exhibitors without the aid of your association or combination, or if you in any other manner restrain lawful trade and competition in the exploitation, distribution and exhibition of motion picture film, we shall most assuredly avail ourselves of every legal right and every legal remedy at our disposal to maintain a free and open market and free, healthy, open competition.

"Very truly yours, (Signed) FOX FILM CORPORATION, By S. E. Rogers, General Counsel."

SER:EK

(Letter from the attorney for the Stanley Company of America.)

"September 25, 1920.

"Fox Film Corporation, West 55th street, New York City.

"ATTENTION OF SAUL E. ROGERS, ESQ."

"Gentlemen—Your letter of September 20th addressed to Stanley Company of America has been handed to us for answer. The letter contains certain statements of fact and certain declarations of intention on your part.

"The statements of fact, we are informed, are incorrect. The Stanley Company has not refused to negotiate for contracts for film service, except with companies controlled, owned, booked or managed by it.

"It has done what we suppose every exhibitor does, namely, picked out from the very large supply of pictures those which were best suited to its houses and which it could obtain on the most advantageous terms. In the present state of the industry no one can use all the pictures which are offered, and the Stanley Company of America selects those which it wishes to have.

"This, we understand, you agree that it has a right to do. On the other hand, you certainly have a right to sell where you please.

"We deny emphatically that exhibitors in the Pennsylvania territory are interfered with in any way in dealing with you. The Stanley Company is perfectly willing that exhibitors here shall buy their pictures wherever they please, and we are told to state that the Stanley Company has not the slightest objection to having any exhibitor who wishes, deal with you, nor will his dealing with you make any difference as far as his relations with the Stanley Company of America are concerned.

"Please do not misunderstand the attitude of the Stanley Company of America. It has absolutely no feeling against you. There is a great over supply of pictures at this time, and it just is not possible to take all the pictures which are for sale. The Stanley Company selects those which suit it best, and will be very glad indeed to have those whom your pictures suit best buy them from you.

"If there is any way in which you desire the Stanley Company to evidence this sentiment, it will be happy to do so, if it is at all possible for it to. Yours truly, (Signed) MORRIS WOLF, For Wolf, Block and Schorr."

Look thru the Letter List in this issue.

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THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

These Pictures Are Listed in the Order of Their Release
(Subject to change without notice)

ASSOC'T'D PRODUCERS, INC.

- Thomas H. Ince Productions
- Homey Folks (Lloyd Hughes; All-Star)..... 6 reels
- The Magic Life (Louise Peters-Florence Videt)..... 6 reels
- J. Parker Read, Jr., Productions
- The Leopard Woman (Louise Glaum)..... 7 reels
- A Thousand to One (Robert Bosworth)..... 6 reels
- Allan Dwan Productions
- The Forbidden Thing (James Kirkwood; All-Star)..... 6 reels
- Maurice Tourneur Productions
- The Last of the Mohicans (Barbara Bedford)..... 6 reels
- Max Sennett Productions
- A Small Town Idol (Ben Turpin)..... 6 reels

FAMOUS PLAYERS-LASKY CORP.

- Paramount Aircraft Pictures
- | Title | Footage |
|--|---------|
| Mrs. Temple's Telegram (Bryant Washburn) | 4318 |
| The Sea-Wolf (Super Special) | 6:07 |
| A Lady in Love (Ethel Clayton) | 4:07 |
| The Dancing Fool (Wallace Reid) | 4:24 |
| The Dark Mirror (Dorothy Dalton) | 5:54 |
| Old Wives for New (The Miller) | 3:54 |
| Below the Surface (Ince Super-Special) | 6:58 |
| Paris Green (Charles Ray) | 4:29 |
| Remodeling Her Husband (Dorothy Gish) | 4:54 |
| Rebecca of Sunnybrook Farm (Mary Pickford) | 5:32 |
| City of Masks (Robert Warwick) | 4:18 |
| Sick Alved (Wallace Reid) | 4:27 |
| Saud (Wm. S. Hart) | 4:50 |
| Sins of St. Anthony (Bryant Washburn) | 4:55 |
| Away Goes Prudence (Billie Burke) | 5:45 |
| Let's Be Fashionable (Douglas MacLean and Doris May) | 4:51 |
| Ladder of Lies (Ethel Clayton) | 4:24 |
| Honor Comes Home (Charles Ity) | 4:55 |
| The Fourteenth Man (Robert Warwick) | 4:39 |
| The World and His Wife (Cosmopolitan Prod.) | 6:52 |
| The Fighting Chance (Special) | 5:54 |
| The Prince Chap (Super-Special) | 6:18 |
| Crooked Streets (Ethel Clayton) | 4:50 |
| The White Circle (Tourneur Prod.) | 4:17 |
| What Happened to Jones (Bryant Washburn) | 4:53 |
| Gully of Love (Dorothy Dalton) | 4:59 |
| Hairpins (Ed Bennett) | 4:26 |
| The Right to Love (George Fitzmaurice Prod.) | 6:01 |
| The Village Sleuth (Charles Ray) | 4:02 |
| Lady Rose's Daughter (Elsie Ferguson) | 4:55 |
| What's Your Henry (Wallace Reid) | 5:04 |
| Humoresque (Cosmopolitan Prod.) | 5:27 |
| Half an Hour (Dorothy Dalton) | 4:07 |
| Civilian Clothes (Thos. Meighan-Hugh Ford Prod.) | 7:22 |
| Little Miss Rebellion (Dorothy Gish) | 4:55 |
| Oct. 3—Something to Think About (C. B. DeMille Prod.) | 7:00 |
| Oct. 3—The Jail Bird (Ince Prod.; Douglas MacLean) | 4:51 |
| Oct. 10—The Roundup (Roscoe Arbuckle) | 6:17 |
| Oct. 10—Deep Waters (Maurice Tourneur Prod.) | 5:35 |
| Oct. 17—The Cradle of Courage (Wm. S. Hart Prod.) | 4:57 |
| Oct. 17—The City Sinner (Ethel Clayton) | 4:18 |
| Oct. 24—Held by the Enemy (All-Star) | 5:16 |
| Oct. 24—A Bull House (Bryant Washburn) | 4:20 |
| Oct. 31—The Restless Sex (Cosmopolitan) | 6:50 |
| Oct. 31—An Old-Fashioned Boy (Ince Prod.; Charles Ray) | 4:17 |

FEDERATED FILM EXCHANGES of AMERICA

- | Title | Footage |
|------------------------------|---------|
| Nobody's Girl (Billy Rhodes) | 5 reels |
| Bonnie May (Bessie Love) | 5 reels |
- ### FIRST NAT. EX. CIRCUIT, INC.
- | Title | Footage |
|---|---------|
| A Day's Pleasure (Charles Chanin) | 17:14 |
| The Greatest Question (D. W. Griffith) | 6:44 |
| Two Weeks (Constance Talmadge) | 5:56 |
| Even as Eve (Grace Darling) | 6:27 |
| The Daughter of Two Worlds (Norma Talmadge) | 6:57 |
| The Turning Point (Katherine MacDonald) | 5:78 |
| The River's End (Marshall Neilan Prod.) | 6:54 |
| Polly of the Storm Country (Mildred Harris Chaplin) | 6:03 |
| In Search of a Sinner (Constance Talmadge) | 5:45 |
| The Inferior Sex (Mildred Harris Chaplin) | 5:05 |
| The Fighting Shepherdess (Anita Stewart) | 5:54 |
| The Family Honor (King Vidor) | 5:54 |
| The Idol Dancer (D. W. Griffith Prod.) | 7:03 |
| The Woman Given (Norma Talmadge) | 5:03 |
| Don't Ever Marry (Mat Moore) | 6:18 |

- The Love Expert (Constance Talmadge)..... 7:17
- Pasquon's Playground (Katherine MacDonald)
- The Yellow Typhoon (Anita Stewart)..... 7:17
- Yes or No (Norma Talmadge)..... 7:17
- Curtain (Katherine MacDonald)..... 7:17
- The Jackknife Man (King Vidor)..... 7:17
- Forty-Five Minutes From Broadway (Charles Ray)..... 7:17
- The Splendid Hazard (Henry Walthall)..... 7:17
- Married Life (Black Sennett Comedy)..... 7:17
- The Perfect Woman (Constance Talmadge)..... 7:17
- Go and Get It (Marshall Neilan Prod.)..... 7:17
- What Women Love (Armette Kellermann)..... 7:17
- The Notorious Miss Lisle (Katherine MacDonald)..... 7:17
- The Scuffer (Allan Dwan Prod.)..... 7:17
- Harnet and the Piper (Anita Stewart)..... 7:17
- Smith's Turn (Norma Talmadge)..... 7:17
- The Master Mind (Lionel Barrymore)..... 7:17
- In the Heart of a Fool (Allan Dwan Prod.)..... 7:17
- Good References (Constance Talmadge)..... 7:17
- Dinty (Wesley Barry)..... 7:17
- Ahtalle (Sydney Franklin Prod.)..... 7:17

FOX FILM CORP.

- #### William Farnum Series
- The Last of the Duanes
 - Wings of the Morning
 - Heart Strings
 - The Adventurer..... 6:07
 - The Orphan
 - The Joyous Troublemakers
 - Diag Harlan
 - The Scuttlers
- #### Tom Mix Series
- The Speed Maniac
 - The Dare-Devil
 - Desert Love
 - Three Gold Coins
 - The Untamed
 - The Texan
 - The Prairie Flower
- #### Pearl White Series
- The Thief
 - The Tiger's Cub
 - The Mountain Woman
- #### William Russell Series
- The Man Who Dared
 - The Challenge of the Law
 - The Iron Rider
- #### Shirley Mason Series
- Merely Mary Ann
 - Joan of Rainbow Springs
 - Chin Toy
- #### George Walsh Series
- From Now On
 - Number Seventeen
 - The Plunger
- #### 20th Century Brand
- Pirebrand Trevision (Buck Jones)
 - The Husband Hunter (Eileen Percy)
 - The Little Grey Mouse (Louise Lovely)
 - Sunset Sprague (Buck Jones)
 - Beware of the Bride (Eileen Percy)
 - The Rangers (Buck Jones)
- #### Specials
- The White Moll (Pearl White)
 - If I Were King (Wm. Farnum)
 - The Skywayman (Lieut. Ormer Lockler)
 - White New York Sleeps (All-Star Cast)
 - The Face at Your Window (All-Star Cast)
 - My Lady's Dress (All-Star Cast)
 - Over the Hills to the Poor Floor House (All-Star Cast)
 - A Connecticut Yankee in King Arthur's Court (All-Star Cast)

GOLDWYN DISTRIB'G CORP.

- | Title | Footage |
|--|---------|
| Partners of the Night (Eminent Authors' Prod.) | 6:24 |
| The Strange Boarder (Will Rogers) | 4:55 |
| Dangerous Days (Eminent Authors) | 6:22 |
| The Silver Horde (Rex Beach's) | 6:14 |
| The Woman and the Puppet (Geraldine Farrar) | 6:05 |
| Dollar and Sense (Madge Kennedy) | 4:46 |
| Out of the Storm (Eminent Authors' Prod.) | 5:13 |
| Joe! Call Me Jim (Will Rogers) | 5:1 |
| The Great Accident (Tom Moore) | 5:13 |
| The Slim Princess (Mabel Normand) | 4:59 |
| Roads of Destiny (Pauline Frederick) | 5:27 |
| Double-Dyed Deceiver (Jack Pickford) | 4:76 |
| The Truth (Madge Kennedy) | 6:12 |
| Scratch My Back (Rupert Hughes) | 5:33 |
| Oh, or 696 (Tom Moore) | 5:55 |
| Going Some (Rex Beach's) | 5:53 |
| Capud, the Cowpuncher (W.L. Rogers) | 5:57 |
| The Man Who Had Everything (Jack Pickford) | 7:27 |
| The Girl With the Jazz Heart (Madge Kennedy) | 7:27 |
| It's a Great Life (Eminent Authors' Prod.) | 7:27 |
| The North Wind's Malice (Rex Beach Prod.) | 6:25 |
| The Penalty (Don Chaney) | 6:50 |
| The Return of Tarzan (Gene Pollar) | 7:29 |
| Earthbound (All-Star Cast) | 7:27 |
| Stop Thief (Tom Moore) | 5:55 |
| Help Yourself (Madge Kennedy) | 7:22 |
| Madame X (Pauline Frederick) | 7 reels |
| Moanings (All-Star Cast) | 6 reels |
| What Happened to Rosa (Mabel Normand) | 7:22 |
| Honest Hunch (Will Rogers) | 7:27 |
| The Branding Iron (All-Star Cast) | 7 reels |
| His Own Law (All-Star Cast) | 7 reels |

HALLMARK PICTURES CORP.

- #### British-American Pictures
- At Wins (Florence Billings)
 - The Phantom Honeymoon (Margaret Marsh)
 - Corner of the North (Anna Bos)
- #### Famous Director Series
- Love, Honor and (Stuart Holmes, Ellen Cassidy)
 - The Heart of a Gypsy (Florence Billings)
 - High Speed (Edward Earle)

- Chains of Evidence (Anna Lehr-Edmund Breese)
- Velled Marriage, The (Anna Lehr)

- #### Special Productions
- The Other Man's Wife
 - Wanted for Murder (Blaine Hammerstein)
 - The Littlest Scent (Violet Blackton)
 - A House Divided (Sylvia Brainer)
 - The Challenge of Chance (Jess Willard)
 - False Gods (Grace Darling and Hugh Thompson)

- #### Recreated Triangle Productions
- The Americano (Douglas Fairbanks)
 - Love and Justice (Louise Glaum)
 - Hell's Hinges (Wm. S. Hart)
 - Fifty-Fifty (Norma Talmadge)
 - The Coward (Frank Keenan)
 - The Lamb (Douglas Fairbanks)
 - The Argan (Wm. S. Hart)
 - The Deserter (Frank Keenan)
 - Wild Wimp's Widow (Dorothy Dalton)

- #### Burton King Productions
- The Discarded Woman (Grace Darling)
 - Love or Money (Virginia Lee)
 - The Common Sin (Grace Darling)
- #### Plimpton Pictures
- What Children Will Do (Edith Stockton)
 - Should a Wife Work (Edith Stockton)

W. W. HODKINSON CORP.

- (Distributed Thru Pathe Ex., Inc.)
- #### Great Authors Pictures, Inc. (Benj. B. Hampton)
- The Westerners (by Stewart Edward White)
 - The Sagebrusher (by Emerson Hough)
- #### Zane Grey Pictures, Inc.
- Desert Gold (Benj. B. Hampton & Eltinge F. Warner)
 - Riders of the Dawn
- #### J. Parker Read, Jr., Pictures
- Sabra (Louise Glaum)
 - The Lone Wolf's Daughter (Louise Glaum)
 - Sex (Louise Glaum)
- #### Robert Brunton Productions
- The Joyous Liar (J. Warren Kerrigan)
 - The Lord Loves the Irish (J. W. Kerrigan)
 - Live Sparks (J. Warren Kerrigan)
 - Thirty Thousand Dollars (Warren Kerrigan)
 - The Fire in Chester (Warren Kerrigan)
 - The Green Flame (J. Warren Kerrigan)
- #### National-Billie Rhodes Productions
- The Blue Bonnet
- #### Joseph Levering Productions
- Els Temporary Wife (RUBY De Remer)
- #### Dial Film Co. Productions
- King Spruce (Mitchell Lewis)
- #### Lewis Tracy Productions
- The Silent Barrier (Sheldon Lewis)

METRO PICTURES CORP.

- #### Nazimova Productions
- | Title | Footage |
|----------------------|---------|
| Out of the Fog | 7:00 |
| The Red Lantern | 7:00 |
| The Brat | 7:00 |
| Stronger Than Death | 7:00 |
| The Heart of a Child | 7:17 |
| Madame Peacock | 7 reels |
- #### Screen Classics, Inc. (Specials)
- Atlas Jimmie Valentine (Bert Lytell)..... 7:27
 - Parlor, Bedroom and Bath (Viola Dana)..... 7:27
 - Fine Feather (May Allison)..... 7:27
 - The Skyhook (Bert Lytell)..... 7:27
 - Burning Daylight (Mitchell Lewis)..... 7:27
 - A Modern Salome (Hope Hampton)..... 7:27
 - Dangerous to Men (Viola Dana)..... 7:27
 - The Cheater (May Allison)..... 7:27
 - The Best of Luck (All-Star Cast)..... 7:27
 - The Mad Wife (Viola Dana)..... 7:27
 - Held in Trust (May Allison)..... 7:27
 - The Circus Girl's Romance (Viola Dana)..... 7:27
 - The Nubling of the Elsinore (All-Star)..... 7:27
 - The Price of Redemption (Bert Lytell)..... 7:27
 - The Saphrod (Crane-Keaton)..... 7:27
 - Clothes (Special Cast)..... 7:27
 - The Four Horsemen of the Apocalypse (Special Cast)..... 7:27
 - The Hope (All-Star Cast)..... 7:27
 - The Price of Redemption (Bert Lytell)..... 6 reels
 - Clothes (All-Star Cast)..... 6 reels
 - Blackmail (Viola Dana)..... 6 reels
 - The Saphrod (Crane-Keaton)..... 6 reels
 - Body and Soul (Alice Lake)..... 6 reels
- #### Taylor Holmes Productions
- Nothing But the Truth..... 6:50
 - The Very Idea..... 7:27
 - Nothing But Lies..... 7:27
- *Approximately.

PATHE EXCHANGE, INC.

- July 4—The Man From Make-Believe (William Desmond)
- August 1—One Hour Before Dawn (H. B. Warner)
- July 18—Man and His Woman (Robert Hawkinson)
- Aug. 15—The Girl in the Web (Blanche Sweet)
- Aug. 22—Lagoon (Eugene O'Brien)
- Sept. 5—The House of Mystery (M. A. Warner)
- Sept. 12—The House of Mystery (M. A. Warner)
- Sept. 19—The House of Mystery (Blanche Sweet)
- Oct. 5—The House of Mystery (Geraldine Farrar)
- Oct. 10—The House of Mystery (Bruce Gordon and May Moore)
- Oct. 21—Half a Century (Madden Hamilton)
- Oct. 31—The Money Changers (Claire Adams and Roy Stewart)

AMERICAN FILM CO., INC.

- (Distributed Thru Pathe)
- Six Feet, Four (William Russell)..... 7:27
 - The Hellion (Margaretta Fisher)..... 7:27
 - The Valley of Tomorrow (William Russell)..... 7:27
 - The Dangerous Talent (Margaretta Fisher)..... 7:27
 - The Honey Bee (Mme. Sylva)..... 7:27
 - Slam Bang Jim (William Russell)..... 7:27
 - The Thirteenth Piece of Silver (Margaretta Fisher)..... 7:27
 - The House of Toys (Sena Owen)..... 7:27
 - Peggy Rebels (Mary Miles Minter)..... 7:27
 - The Week-End (Margaretta Fisher)..... 7:27
 - A Live-Wire Heck (William Russell)..... 7:27

PIONEER FILM CORP.

- Thoughtless Women (Alma Rubens)..... 7:27
- The Place of Honeymoon (Emily Stevens and Montagu Love)..... 7:27
- Where Is My Husband (Jose Collins and Godfrey Tearle)..... 7:27
- What Women Want (Louise Huff)..... 7:27
- Finders, Keepers (Violet Meiserauer)..... 7:27
- Midnight Gambols (Mable Dorn and Godfrey Tearle)..... 7:27
- Bubbles (Mary Anderson)..... 7:27
- The Inner Voice (E. K. Lincoln)..... 7:27
- His Brother's Keeper (Martha Mansfield)..... 7:27
- A Moment's Madness (Marguerite Namara)..... 7:27
- Out of the Depths (Violet Meiserauer)..... 7:27
- Empty Arms (Gail Kane and Thurston Hall)..... 7:27
- Idle Hands (Gail Kane and Thurston Hall)..... 7:27
- A Good Woman (Gail Kane and Thurston Hall)..... 7:27

REALART PICTURES

- #### Special Features
- | Title | Footage |
|---|---------|
| Soldiers of Fortune (Dawn) | 5:52 |
| The Mystery of the Yellow Room (Chautard) | 6:45 |
| The Luck of the Irish (Dwan) | 6:07 |
| Law of the Yukon (Chas. Miller) | 6:50 |
| The Deep Purple (K. A. Walsh) | 7:27 |
- #### Star Productions
- Anne of Green Gables (Mary Miles Minter)..... 5:46
 - Erstwhile Susan (Constance Binney)..... 5:47
 - The Fear Market (Alice Brady)..... 4:52
 - Sinners (Alice Brady)..... 4:54
 - Johnny of Rogue's Harbor (Mary Miles Minter)..... 5:56
 - The Soul of Youth (Lewia Sargent)..... 5:56
 - The Stolen Kiss (Constance Binney)..... 5:26
 - Nurse Marjorie (Mary Miles Minter)..... 5:56
 - Jenny, Be Good (Mary Miles Minter)..... 7:27
 - Miss Hobbs (Wanda Hawley)..... 7:27
 - A Cumberland Romance (Mary Miles Minter)..... 7:27
 - A Dark Lantern (Alice Brady)..... 7:27

ROBERTSON-COLE

- #### Superior Pictures
- The Golden Hope (Edith Storey)..... 7:27
 - Haunting Shadows (H. B. Warner)..... 7:27
 - The Third Generation (Brentwood Prod.)..... 7:27
 - The Beggar Prince (Sessue Hayakawa)..... 7:27
 - The Woman in White (Bessie Barriscale)..... 7:27
 - Seeing It Through (Za Su Pitta)..... 7:27
 - The Luck of Geraldine Laird (Bessie Barriscale)..... 7:27
 - The Flame of Hellgate (Retrix Michelson)..... 7:27
 - The Third Woman (All-Star Cast)..... 7:27
 - The Woman Who Understood (Bessie Barriscale)..... 7:27
 - The Brand of Lopez (Sessue Hayakawa)..... 7:27
 - Bright Skies (Zazu Pitta)..... 7:27
 - The Devil's Claim (Sessue Hayakawa)..... 7:27
 - The Notorious Mrs. Sands (Bessie Barriscale)..... 7:27
 - The Stealers (Cabanne)..... 7:27
 - So Long, Letty (Christie)..... 7:27
- #### Specials
- Who's Your Servant (All-Star Cast)..... 7:27
 - The White Dove (H. B. Warner)..... 7:27
 - The Bottom of the World (Antarctic Expedition)..... 7:27
 - The Butterfly-Man (Low Coyle)..... 7:27
 - The Lone Teller (Ward Beechey)..... 7:27
 - Li Ting Lang (Sessue Hayakawa)..... 7:27
 - Moon Madness (All-Star Cast)..... 7:27
 - Life's Twists (Bessie Barriscale)..... 7:27
 - Arabian Knights (Sessue Hayakawa)..... 7:27
 - Big Happiness (Dustin Farnum)..... 7:27
 - Decasionally Yours (Low Coyle)..... 7:27
 - A Slave of Vanity (Pauline Frederick)..... 7:27
 - "813" (Arsene Lupin)..... 7:27
 - Kismet (Otis Skinner)..... 7:27
 - The Little "Fraid" Lady (Mae Marsh)..... 7:27

SELZNICK ENTERPRISES (LEWIS)

- (Distributed Thru Select Exchanges)
- A Fool and His Money (Eugene O'Brien)..... 7:27
 - The Shadow of Rosalie Byrnes (Elsie Hammerstein)..... 7:27
 - Out of the Snows (Special)..... 7:27
 - The Man Who Lost Himself (Wm. Faversham)..... 7:27
 - The Valley of Doubt (Special)..... 7:27
 - The Piper (Oliver Thomas)..... 7:27
 - Whisper (Blaine Hammerstein)..... 7:27
 - The Desperate Hero (Owen Moore)..... 7:27
 - The Servant Question (W. Ham Collier)..... 7:27
 - The Firebrand (Eugene O'Brien)..... 7:27
 - The Point of View (Elsie Hammerstein)..... 7:27
 - Fantasia (Norma Talmadge)..... 7:27
 - Thrilling Mine (Olive Thomas)..... 7:27
 - The Door Slam (Owen Moore)..... 7:27
 - The Wonderful Chance (Eugene O'Brien)..... 5 reels
- #### Select Pictures
- (Distributed Thru Select Exchanges)
- Faith of the Strong (All-Star Cast)..... 7:27
 - The Isle of Conquest (Norma Talmadge)..... 7:27
 - Taking the Coast (William Collier)..... 7:27
 - The Sowing of Alderson Cree (Bernard Durning)..... 7:27
 - Just Outside the Door (Edith Hallor)..... 7:27

The Valley of Doubt (Special Cast)... 6 reels
The Servant Question (Wm. Collier)... 5 reels
Faith of the Strong (Mitchell Lewis)... 5 reels
Seeds of Vengeance (Bernard Durning)... 5 reels

National Pictures
(Distributed Thru Select Exchanges)
Marooned Hearts (Conway Tearle)...
Out of the Snows (Ralph Ince)...
The Palace of Darkened Windows (Special Cast)... 5 reels
Who Am I (Special Cast)... 5 reels

Republic Pictures
(Distributed Thru Republic Exchanges)
Girl of the Sea (Williamson Submarine Prod.)...
The Amazing Woman (Ruth Clifford)...
The Blue Pearl (Edith Hallor)...
The One Way Trail (Edythe Sterling)...
The Adventurers (Julian Eltinge)...
The Great Shadow (Special Cast)...
The Gift Supreme (Special Cast)...
Mothers of Men (Clare Whitney)...
Man's Plaything (Grace Davison)...
Children Not Wanted (Edith Day)...
Mr. Wu (Special Cast)...
Baby (Special Cast)...
Mountain Madness (All-Star Cast)...

UNITED ARTISTS' CORP.
His Majesty, the American (Douglas Fairbanks)... 6800
Broken Blossoms (D. W. Griffith)... 6100
When the Clouds Roll By (Douglas Fairbanks)... 5400
Pollyanna (Mary Pickford)... 5500
Down on the Farm (Mack Sennett Comedy)... 7177
Romance (Doris Keane)...
The Melodyville (Douglas Fairbanks)...
Suds (Mary Pickford)...
The Love Flower (D. W. Griffith Prod.)...

UNIVERSAL FILM MFG. CO.
Jewel Features
Destiny (Dorothy Phillips)... 6000
Home (Mildred Harris)... 6000
Forbidden (Mildred Harris)... 6000
Paid in Advance (Dorothy Phillips)... 6000
The Right to Happiness (Dorothy Phillips)... 8000
Blind Husbands (Eric Stroheim)... 7000
The Breath of the Gods (Tsuru Aoki)... 7177
Ambition (Dorothy Phillips)... 7177
The Great Air Robbery (Hunt, Locklear and Francis Pillington)... 7177
The Virgin of Stamboul (Irish-Lila Dean)... 7177
Under Crimson Skies (Elmo Lincoln)... 7177
Shipwrecked Among Cannibals...
The Devil's Passkey (Special Cast)...
Once to Every Woman (Dorothy Phillips)...

Universal Features
The Pointing Finger (Mary MacLaren)... 5000
The Day She Paired (Francella Billington)... 5000
The Phantom Melody (Monroe Salisbury)... 5000
Rouge and Rebea (Mary MacLaren)... 5000
The Prince of Avenue A (James J. Corbett)... 4800
The Forged Bride (Mary MacLaren)... 6000
The Traders (Edith Roberts)... 7177
The Peddler of Lies (Frank Mayo and Ora Carew)... 7177
Marked Men (Harry Carey)... 7177
Overland Red (Harry Carey)... 7177
Burr Wings (Frank Mayo)... 7177
The Road to Divorce (Mary MacLaren)... 7177
Her Five-Foot Highness (Edith Roberts)... 7177
Lashed Lips (Harry Carey)... 7177
The Girl in Number 29 (Frank Mayo)... 7177
The Post Sho Chase (Ann Cornwall)...
Everything Put the Truth (Lyons-Moran)...
The Tokio Stren (Tsuru Aoki)...
Alas Miss Dodd (Edith Roberts)... 7177
Human Stuff (Harry Carey)... 7177
The Red Lane (Frank Mayo)... 7177
The Girl in the Rain (Anne Cornwall)...
La, La, Lucille!! (Eddie Lyons and Lee Moran)...
Under Northern Lights (Leonard Clapham)...
Blue Struck McCoy (Harry Carey)...
In Folly's Trail (Carmel Myers)...
Hitchin' Posts (Frank Mayo)...
The Secret Gift (Special Cast)...
Once a Plumber (Lyons-Moran)...

*Approximately.
VITAGRAPH
Alice Joyce (Special Productions)
Dollars and the Woman...
The Frey...
The Vice of Fools... 6 reels
Earl Williams Productions
Captain Swift...
A Master Stroke...
The Purple Cipher...
Human Collateral...
Dead Line at Eleven...
The Garter Girl...
Bab's Candidate...
The Whisper Market...
The Romance Promoters... 6 reels
Harry T. Morey Productions
The Birth of a Soul...
The Flaming Cine...
The Sea Biter...
The Gauntlet...
Corrine Griffith
The Broadway Bubble... 6 reels
Vitagraph Super-Features
Dead Men Tell No Tales (Tom Terris Prod.)... 7 reels

INDEPENDENT FEATURES
Accidental Honeymoon... 6
All Men... 6
Alma, Where Do You Live?... 29a
Alister Case, The... 26c
And the Children Pay... 45
Arrow Comedies... 8
Ashe of Love... 21
Atonement... 33
Babe Ruth in "Heading Home"... 26d
Before the White Man Came... 3
Betler Wife, The... 18

Billy Whiskers (one-reel comedies)... 9
Birth... 37
Birth of Degeneracy, The... 15
Birth of a Race, The... 3a
Blind Love... 3a
Blindness of Youth, The... 16a
Boomerang, The... 33
Break the News to Mother... 30
Broken Barriers... 51
Broken Butterflies... 25
Broken Hearts... 45
Boucho Billy Dramas... 26c
Bulling the Bullisheviki... 17a
Carmen of the Klondike... 40
Challenge of Chance, The... 10
Charming Deceiver, The... 3a
Chosen Path, The... 14
Christie Comedies... 8
Confession, The... 30a
Craig Kennedy (Serial)... 31
Crimson Shoals... 29a
Dancer's Peril, The... 25
Darkest Russia... 25
Deemster, The... 3
Dellverance... 26b
Democracy... 11b
Devil's Shadow, The (Serial)... 3
Divorce Game, The... 25
Dookey Comedies (Johnny Dookey)... 45
Dr. Jekyll and Mr. Hyde (Sheldon Lewis)... 33
Echo of Youth, The... 21
Efficiency Edward's Courtship... 26c
Empty Arms... 32a
Empty Triumph, The... 44a
Essays-Chaplin Comedies... 26c
Evolution of Man, The... 3a
Eyes of the World... 3
Eyes of Youth... 14a
Fables in Slang... 26c
Face in the Moonlight, The... 25
Facts and Follies Series... 33
Fall of a Saint, The... 19
Fall of a Friend... 25
Family Honor... 25
Fatal Fortune, The (Serial)... 36
Finger of Justice... 11a
Five Nights... 3
Fools' Gold... 14a
Forbidden Woman, The... 25
Ford Mystery (Serial)... 25
Friday, the Thirteenth... 25
Gilded Cage, A... 25
Girl From Nowhere, The... 33
Girl of the Sea... 42a
Girl's Folly, A... 25
God's Man... 17
Greed... 1
Ham & Bud Comedies... 24
Hank Mann Comedies... 3
Hawk's Tail, The (Kling Baggot-Serial)... 6
Hearts of Men, The... 22
Hearts of the World... 22
House Without Children, The... 16
Human Driftwood... 25
Human Passions... 45
Hungry Heart, The... 25
Hushed Hour, The... 18
I Believe... 11
It Happened in Paris... 45
Jester Comedies... 26
Jolly Comedies... 15a
Jungle & Comedy Dramas—(Kathlyn Williams)... 14a
Key of Power, The... 51
Kidnaped in New York... 27a
La Boheme... 25
Land of Long Shadows... 26c
Law of Nature, The... 3
Liar, The... 20
Liberator, The... 35
Lightning Bryce (Serial)... 3
Little Mother... 33
Little Orphan Annie... 33
Little Shepherd of Bargain Row... 26c
Little Shoes... 26c
Long Arm of Mannister, The... 53
Lost Battalion, The... 29
Lost City, The... 48
Love Without Question... 24
Lucky Peril, The (Serial)... 37
Mad Lover, The... 45
Man and Woman... 25
Man of the Hour... 25
Man Trail, The... 26c
Man Who Forgot, The... 25
Masked Rider, The... 3
Masquerade of Truth, The... 19
Materly... 25
Men of the Desert... 26c
Mickey... 49
Midnight Girl, The... 33a
Million-Dollar Mystery... 3
Misleading Lady, The... 26c
Miss Arizona... 3
Miss Petticoats... 26
Modern Salome, A (In preparation)... 1
Moon Comedies... 43
Mother... 20
My Girl Suzanne... 33a
My Husband's Friend... 3
My Lady's Garter... 25
Mysteries of Life... 37
Mysterious Mr. Browning, The... 7
Mystery of B (Serial)... 33
Nobody's Child... 33a
Oh, Louise... 33a
Once to Every Man... 17
Open Places... 48
Open Your Eyes... 48
Out of Darkness... 19
Parted Curtains... 30a
Penny Philanthropist, The... 23a
Persuasive Peggy... 3
Pictorial Life... 19
Pioneer, The... 3
Range Boss, The... 26c
Real Roosevelt, The... 19
Reclaimed... 2
Red Viper, The... 45
Return of Tarzan, The... 20b
Romany Rye... 25a
Sacred Flame, The... 36a
Satan on Earth... 19
Scar of Shame, The... 45
Scarlet Trail, The... 30
Secret Formula, The... 13a
Self-Made Widow... 25
She-Wolf, The... 17
Silk Husbands and Calico Wives... 14a
Silver Threads Among the Gold... 23
Sly Eye... 37
Snakeville Comedies... 26c
Sally's Sin, The... 36
Some Wild Oats... 37

Soul of a Child... 37
Spanuth's Original Vod-a-Vil Movie... 9
Spoliers, The... 16
Sporting Life... 26
Spurs of Sybil... 33
Still Alarm, The... 33
Stolen Orders... 5
Stolen Riches... 25
Stolen Voice... 25
Etrife... 26c
Stripped for a Million... 26c
Sudden Riches... 26c
Sunset Princess, The... 33
Superman, The... 41
Suspicion... 33
Tempest and Sunshine... 23
The Neter Do Well... 16
The Price Woman Pays... 23
The Rack... 25
The Thirteenth Chair... 1
The Tidal Wave... 42
The Trap... 25
The Whirlwind... 1a
Thru the Eyes of Men... 33b
Today... 3
Tom Mix (Two-Reel Westerners)... 14
Topics of the Day... 44
"Torchy" Comedies (Johnny Hines)... 28a
Unique Comedies (One-Reelers)... 3
Unknown Love, The... 32
Unpardonable Sin, The... 18
Up in Mary's Attic... 15b
Vigilantes, The... 4
Virtuous Men... 36
Virtuous Sinners... 33
Wallene Comedies... 47
Warrior, The... 20
Weavers of Life... 3
What Becomes of the Children... 16
When Men Betray... 21
When the Desert Smiled... 3
Where Bonds Are Loosed... 40
Whip, The... 26
White Heather, The... 26
Whom the Gods Would Destroy... 28
Who's Your Brother (Edith Tallaferro)... 11a
Wives of Men... 33
Wolves of the Street... 3
Woman... 25
Woman Above Repeach, The... 3a
Woman Alone, A... 25
Woman's Business, A... 24
Woman in Grey, A (Serial)... 34a
Woman of Mystery, The... 3a
Yankee Doodle in Berlin... 27
Your Wife and Mine... 45
Zip Comedies... 33b

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

- KEY
1 Acme Pictures Corp., 1457 Broadway, N. Y. C.
1a Allgood Picturea Corp., 815 Longacre Bldg., N. Y. C.
2 Alpha Pictures, Inc., 126 W. 46th St., N. Y. C.
3 Arrow Film Corp., 220 W. 42nd St., N. Y. C.
3a Aywon Film Co., 729 7th Ave., N. Y. C.
4 Bear State Film Co., 1104 Consumers' Bldg., Chicago, Ill.
5 Wm. A. Brady, 120 West 46th St., N. Y. C.
6a Bloxhe Film Corp., 126 W. 46th St., N. Y. C.
7 Brunton Films, Inc., 1476 B'dway, N. Y. C.
8 Christie Film Co., Sunset and Grower Sts., Los Angeles, Cal.
9 Commonwealth Pictures Corp., 220 S. State St., Chicago, Ill.
10 Continental Film Corp., 1482 Broadway, N. Y. C.
11 Cosmofoto Film Co., 220 W. 42d, N. Y. C.
11a Curtiss Pictures Corporation, Aeolian Hall, N. Y. C.
11b Democracy Photoplay Corp., 2826 Deatur Ave., N. Y. C.
12 E. I. S. Motion Picture Corp., 203 W. 40th St., N. Y. C.
12a Educational Films Corp., 729 7th Ave., N. Y. C.
13 Elliott, Comstock & Gest, Century Theater, N. Y. C.
13a Efanell Film Corp., 729 7th Ave., N. Y. C.
14 Exclusive Pictures, 126 W. 46th St., N. Y. C.
14a Equity Pictures, Aeolian Hall, N. Y. C.
15 Export & Import Film Co., 729 7th Ave., N. Y. C.
15a Film Specials, 126 W. 46th St., N. Y. C.
15b Fine Arts Pictures Corp., 1457 Broadway, N. Y. C.
16 Film Market, Inc., 807 Times Building, N. Y. C.
16a Foundation Film Corp., 1600 Broadway, N. Y. C.
17 Foxman Amusement Corp., Times Building, N. Y. C.
17a Ed & Eff Producing Co., 729 7th Ave., N. Y. C.
18 Harry Garson, Aeolian Hall, N. Y. C.
19 Gaumont Co., Flushing, L. I., N. Y. C.
20 General Enterprises, Inc., 1600 Broadway, N. Y. C.
21 Graphic Film Corp., 729 7th Ave., N. Y. C.
22 D. W. Griffith Enterprises, 807 Longacre Building, N. Y. C.
23 J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.
23a Arthur S. Hyman Attractions, Consumers' Building, Chicago.
24 Herman Jans, 729 7th Ave., N. Y. C.
25 Jacob Weil, Longacre Building, N. Y. C.
26 Jester Comedy Co., 220 W. 42nd, N. Y. C.
26a K. and R. Film Co., 145 W. 45th St., N. Y. C.
26b George Klein, 63 E. Adams St., Chicago.
26c Victor Kramer Film Features, 105 W. 40th St., N. Y. C.
26d Kessell & Bauman, Longacre Bldg., N. Y. C.
27 Sol. Lesser, 1476 Broadway, N. Y. C.
27a Link Film Company, 729 7th Ave., N. Y. C.
28 Macanley Photoplays, 516 5th Ave., N. Y. C.
28a Master Films, Inc., 135 W. 44th, N. Y. C.
29 MacManus Film Corp., 2 W. 47th, N. Y. C.
29a Monopol Pictures Co., 1476 B'dway, N.Y.C.
30 B. S. Moss M. P. Corp., 729 7th Ave., N. Y. C.
30a National Film Corp., 1600 B'dway, N. Y. C.
30b Numa Pictures Corp., Longacre Building, N. Y. C.
31 Oliver Films, Inc., 308 E. 48th, N. Y. C.
32 Loance Perrett, 1457 Broadway, N. Y. C.
33 Photoplay Libraries, Inc., 600 5th Ave., N. Y. C.

33 Pioneer Film Corp., 126 W. 46th, N. Y. C.
33a Adolph Philipp Film Corp., 11 E. 14th, N. Y. C.
33b Radin Pictures, 729 7th Ave., N. Y. C.
34 Harry Raver, 116 West 39th St., N. Y. C.
34a Ferico Producing Corp., 220 W. 42d, N.Y.C.
35 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
36 S-L Productions, 1476 Broadway, N. Y. C.
36a Schomer Ross Productions, Inc., 126 W. 46th St., N. Y. C.
37 Social Hygienic Films of America, Inc., 1478 Broadway, N. Y. C.
38 Solitary Sins Corp., 1482 Broadway, N.Y.C.
39 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
40 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
41 Tower Film Corp., 71 W. 23d St., N. Y. C.
42 William Stoermer Enterprises, 729 7th Ave., N. Y. C.
42a Submarine Film Corp., 306 Longacre Bldg., N. Y. C.
43 Sunshine Film, Inc., 126 W. 46th, N. Y. C.
44 Timely Films, Inc., 1562 B'dway, N. Y. C.
44a Transatlantic Film Co., 729 7th Ave., N. Y. C.
45 Tyrad Pictures, Inc., 729 7th Ave., N.Y.C.
46 Waldorf Photoplays Co., 229 West 42d St., N. Y. C.
47 Wallene Film Comedies, 25th and Lehigh Ave., Philadelphia, Pa.
48 Warner Bros., 220 West 42d St., N. Y. C.
49 Western Import Co., 1457 B'dway, N. Y. C.
50 W. H. Productions, 71 W. 23d, N. Y. C.
51 Zion Films, 116 West 39th St., N. Y. C.

SHORT SUBJECTS EDUCATIONAL FILMS CORP.

- Chester Comedies
Old Buddha's Maze... 1 reel
Some More Samoa... 1 reel
Wolly Bits and Monkey Hits... 1 reel
The Tamer the Wilder... 1 reel
The Trail of Wedon'tcarewhere... 1 reel
Too Much Overhead... 1 reel
Seven League Booters... 1 reel
Christie Comedies
Kiss Me, Caroline... 2 reels
A Seaside Siren... 2 reels
Torchy Comedies
Torchy... 2 reels
Torchy Comes Thru... 2 reels
Mermaid Comedies
A Fresh Start... 2 reels
Duck Inn... 2 reels
Specials
The Why of a Volcano...
The Valley of a Thousand Smokes...
A Day With Carranza...
Modern Centaurs...
Robert C. Bruce's Scenics Beautiful
The Song of the Paddle... 1 reel
By Schooner to Skagway... 1 reel
Solitude... 1 reel
Falling Waters... 1 reel
The Hope of Adventure... 1 reel
The Great Mirror... 1 reel
The Castaway... 1 reel
Chester Outing Scenics
Pigs and Kava... 1 reel
Drama Come True... 1 reel
Fire... 1 reel
Bear With Us... 1 reel
Feyreens and Wooden Legs... 1 reel
Take in Boarders... 1 reel
Screenics
Forbidden Fanes... 1 reel
Barka and Shippers... 1 reel
Horse Shoe and Bridal Veil... 1 reel
In a Naturalist's Garden... 1 reel
Duck Days... 1 reel
Foam Fantasies... 1 reel
Great American Yarn—Getting His Angora... 1 reel
Chosen Waters—South Sea Salads... 1 reel
They All Turn Turtle—Family Trees... 1 reel

FAMOUS PLAYERS-LASKY CORP.

- (Subject to Changes Without Notice.)
Paramount-Arbuckle Comedies
Sept. 26—A Reckless Romeo... 2 reels
Paramount-Burton Holmes Travel Pic.
June 6—Beautiful Fruges... 1 reel
June 12—Lure of the Lureley... 1 reel
June 20—Lake of the Sun and Moon... 1 reel
June 27—Bottlefields of France... 1 reel
July 4—Parisian Holidays... 1 reel
July 11—The Land of Laos... 1 reel
July 18—Frenchifying Metz... 1 reel
July 25—In Flanders Fields... 1 reel
Aug. 1—Cocanuts and Copra... 1 reel
Aug. 8—Heric Liege... 1 reel
Aug. 15—Hunting for Formosan Head-bunters... 1 reel
Aug. 22—The Sentence of the Sarre... 1 reel
Aug. 29—Souvenirs of the Singapore... 1 reel
Sept. 5—Asiatian Days... 1 reel
Sept. 12—Luzon Lingerie... 1 reel
Sept. 19—In Rural Belgium... 1 reel
Sept. 26—Farmers of Formosa... 1 reel
Paramount-Burling Adventure Pictures
Sept. 19—Down the Strand in London... 1 reel
Paramount-De Haven Comedies
June 13—A Model Husband... 2 reels
Aug. 1—Vacation Time... 2 reels
Aug. 29—Never Again... 2 reels
Sept. 12—Kids in Kids... 1 reel
Paramount-Mack Sennett Comedies
June 6—By Golly!... 2 reels
June 27—You Wouldn't Believe It... 2 reels
The Quack Doctor... 2 reels
Aug. 15—Great Scott... 2 reels
Sept. 5—Don't Weaken... 2 reels
Sept. 19—It's a Boy... 2 reels
Paramount Magazine
June 6—Long Live the Empire—A Yarn of the Yukon—Earl Hard Cartoon... 1 reel
(Continued on page 88)

SHORT SUBJECTS

(Continued from page 87)

- June 13-Portraits from Acid-Three Minutes of Wit and Wisdom-No Account News
June 20-A Forest Fantasy-Beneath the Southern Cross-Cartoon by Terry
June 27-Quizzing the Prophets-Reflections of a Bachelor Girl-Inside the Frozen Circle-Cartoon by Frank Moser
July 4-The Transatlantic Night Express-The Truth About Women-Cartoon: Silly Hoots
July 11-The Movie Lure-No Account News-Cartoon: Bily Bumps and His Dog
July 18-The Kingdom of Night-Double Crossing Your Eyes-Cartoon: Felix, the Cat
July 25-Unpopular Science - Submarine Sighting - Cartoon: Town-Pump Boys
Aug. 1-Masks and Mummies-The Garden of Dreams-Down the Mississippi! Cartoon
Aug. 8-Peach Pirates-An Urban Arcady-Cartoon by Henry Bailey
Aug. 15-Dying As a Fine Art-Smart Set Wit-Cartoon by Earl Hurd
Aug. 22-The Unseen Land-Flickers on the Screen-Cartoon by Pat Sullivan
Aug. 29-Why Do They Do It-Beneath the Equator-Cartoon by John Terry
Sept. 5-Umanu Tides-Samoan Brevities-Frank Moser Cartoon
Sept. 12-My Lady's Wardrobe-Earl Hurd Cartoon
Sept. 19-Dangerous Occupations-Stars of the Stage and Screen-Cartoon by Henry D. Bailey
Sept. 26-The Art of Tanning-Metropolitan Boats-Cartoon by Pat Sullivan
Paramount-Al St. John Comedies
Apr. 11-Ship Ahoy
Paramount-Post Nature Pictures
Sept. 5-From a Picaronesque Angle

FOX FILM CORP.

- Sunshine Comedies
The High Diver's Last Kiss
Should Dummies Wed?
Mongrela
Girls and Gunpowder
Monkey Business
Oh! What a Knight!
Mary's Little Lobster
It's Musical Sneeze
The Jazz Bandits
Thru the Keyhole
Money Talks
Ten Nights Without a Barroom
A Lady Belongs to a Secret
Kiss Me Quick
Farmyard Follies
Chase Me
Mutt and Jeff Cartoons
The Bicycle Race
The Bowling Alley
Nothing But Girls
The Private Detectives
The Wrestlers
The Paper Hangers
The Toy-Makers
The Tango Dancers
One-Round Jeff
A Trip to Mars
Three Raisins and a Cake of Yeast
The Great Mystery
The Compunctious
Home, Sweet Home
Napoleon
The Song Birds
'Hot-Dogs'
The Merry Cafe
The Tailor Shop
Brave Treador
The Politicians
The High Cost of Living
Cleopatra
Flap-Jacks

GOLDWYN PICTURES

- Capitol Comedies
Matrimonials
Barbette
A Sleepless Night
What Could Be Sweeter
Treat 'Em Kind
A Fly in the Ointment
Oh! Girls!
The Money Mix-up
Mum's the Word
Counterplot
The Road to Ruin
His Wife's Husband
Edgar Comedies
Edgar's Hamlet
Edgar's Jonah Day
Edgar Takes the Cake
Edgar's Sunday Courtship
Ford Educational Weekly
To 'Sult' Man-How Men's Clothes Are Made
Chu Chu: Illustrating the Making of Gum Wickerware: Illustrating Wicker and Reed Furniture Manufacture
Little Comrades: General School Picture
Tropical Gems of Florida
Water as Power
Just Write: Making Fountain Pens
Current Occurrences: Making Electric Flat Irons and Percolators
Into the Big Show
Starting Life: Showing Young Life
To a Queen's Taste
Aqua: A City Water System
Out of the Woods
In for a Raise: (Baking Powder)
Having a Circus: Chicago Zoo
Air-tocracy: Bird Life
Goldwyn-Bray Pictographs
Making Dirt Fly-People You'd Like to Know-M. Maeterlinck-Bray Cartoon
A Dog Musician-How We Breathe-Bray Cartoon
Speeding Up the Play-Passing of the Hobo-World's First Scientific Harmony-Bray Cartoon
Reading a Man at His Own Game-Cutting the Cost of Vacations-Finger Prints-Bray Cartoon

- Our Wonderful World (Tripol)-Do Dogs Reason-The Shimmy Epidemic-Bray Cartoon
The Life History of the Pearl-Giants of Industry-Out of the Inkwell
Goldwyn-Bray Comics
Judge Rummy in Smoky Smokes (Lampoons)
Happy Hooligan in All for the Love of a Girl
Judge Rummy in A Doctor Should Have Patience
Schenagin Kids in The Dummy (Lampoons)
Judge Rummy in His Country Cousin (Lampoons)
Happy Hooligan in A Fish Story (Lampoons)
Judge Rummy in Shedding a Profiteer (Lampoons)
Happy Hooligan in A Fly Guy (Lampoons)
Judge Rummy in The Rotisserie Brothers (Lampoons)
Happy Hooligan in The Last Rose of Summer

PATHE EXCHANGE, INC.

- Week of June 13
The Torture-Trap (Trailed by Three, No. 11)
Daggers of Death (The Third Eye, No. 4)
Start and Show (Snub Pollard)
Week of June 20
The Burning Fuse (Trailed by Three, No. 12)
The Black Hand-Hag (The Third Eye, No. 5)
All in a Day (Snub Pollard)
Week of June 27
The Door of Death (Trailed by Three, No. 13)
The Death Spark (The Third Eye, No. 6)
Jiggs and the Social Lion (Bringing Up Father, No. 3)
Any Old Port (Snub Pollard)
Week of July 4
The Hidden Crime (Trailed by Three, No. 14)
The Double Trap (The Third Eye, No. 7)
Title not decided (Robin Comedy)
Week of July 11
The Reckoning (Trailed by Three, No. 15)
Dangerous Trails (The Third Eye, No. 8)
Tex of the Timberlands (Young Buffalo Series)
Hello, Uncle! (Beatrice La Plante)
High and Dizzy (Harold Lloyd)
Week of July 18
The Race for Life (Third Eye No. 9)
His Pal's Gal (Young Buffalo Series)
The Unconventional Malda Greenwood (Mrs. Sidney Drew)
The Home Stretch (Snub Pollard)
Week of July 25
The House of Terrors (Third Eye No. 10)
The Law of the Border (Young Buffalo Series)
Call a Taxi (Snub Pollard)
Week of August 1
The Long Arm of Vengeance (Third Eye No. 11)
The Hobo of Pizen City (Young Buffalo Series)
Live and Learn (Snub Pollard)
(Week of August 8)
Man Against Man (Third Eye No. 12)
The Hold-Up Man (Young Buffalo Series)
Little Miss Jazz (Robin Comedy)
(Week of August 15)
The Blind Trails of Justice (Third Eye No. 13)
In Which Hoey Buys a Map (Pirate Gold No. 1; George B. Seltz and Marguerite Courtot)
Run 'Em Ragged (Robin Comedy)
(Week of August 22)
At Bay (Third Eye No. 14)
Dynamite (Pirate Gold No. 2)
A London Bobby (Snub Pollard)
(Week of August 29)
The Triumph of Justice (Third Eye No. 15)
The Dead Man's Story (Pirate Gold No. 3)
The Mysterious Trunk (No. 1 of Ruth of the Rockies, with Ruth Roland)
Money to Burn (Snub Pollard)
(Week of September 5)
Treasure at Last (Pirate Gold No. 4)
The Inner Circle (Ruth of the Rockies No. 2)
A Regular Pal (Robin Comedy)
(Week of September 12)
Drugged (Pirate Gold No. 5)
The Tower of Danger (Ruth of the Rockies No. 3)
Rock-a-bye Baby (Snub Pollard)
Get Out and Get Under (Harold Lloyd)
Kidnaped (Pirate Gold No. 6)
Between Two Fires (Ruth of the Rockies No. 4)
Robin Comedy (Title Later)
(Week of September 26)
Under Suspicion (Pirate Gold No. 7)
Double Crossed (Ruth of the Rockies No. 5)
Snub Pollard Comedy (Title Later)
Pathe News
Every Wednesday and Saturday.
Topics of the Day
Issued Weekly.

REELCRAFT PICTURES CORP.

- Billy West Comedies
Masquerader
The Dodger
Folled
Cleaning Up
Happy Days
Strike Breaker
Mustered Out
The Dreamer
Hands Up

- William Franey Comedies
The Glutton
The Hasher
Hard Cider
Play Hookey
Gale Henry Comedies
Chicken a la King
Don't Chase Your Wife
Her First Flame
Her Honor the Scrub Lady
Stung!
Texas Guinan Westerns
Outwitted
Letters of Fire
Not Guilty
The Lady of the Law
Fighting the Vigilantes
Alice Howell Comedies
Rubea and Romance
Milburn Moranti Comedies
Love Where Art Thou
The Kick
His Wedding Day
Bungalow Bungie
Barber Shop Gossip
Napoleon and Sally Comedies
Caught With the Goods
One Big Night
As Others See Us
Their First Filver
Stopping Bullets

ROBERTSON-COLE

- Supreme Comedies
Come Into the Kitchen
Take Doctor's Advice
Oh! You Kid
Mimicry of Mine
When the Cat's Away
Mixed Husbands
The Tailor-Made Wife
Down Stars and Up
Why Be Jealous?
Lettie's Lost Legacy
Becky Strikes Out
Martin Johnson Series
Saving Savages in South Seas
Cruising in the Solomons
Domesticating Wild Men
Lonely South Pacific Missions
Recruiting in the Solomons
The City of Broken Old Men
Marooned in the South Sea
Adventure Scenics
Flaming Ice
Sheep o' Leavenworth
Sons of Soloskin
Ghosts of Romance
The Tempst
Waters of Destiny
Tree Magic
An Outlaw of the Wilderness
The Lone Trapper

ROMAYNE SUPERFILM CO.

- Keyhole Reporter
The Vill'n Still Pursued Her
Shot in the Kitchen
Underground Romeo

SELZNICK ENTERPRISES (LOUIS J.)

- Herbert Kaufman Weekly
A Good Fellow
Content
Pity the Poor
Society Rad-Men

UNIVERSAL FILM MFG. CO.

- Century Comedies
Lone Lions and Fast Lovers
My Dog, Psi
A Lion's Alliance
Doggone Clever
Lion's Paws and Lady Fingers
My Salomy Lions
The Tale of a Dog
Lions' Jaws and Kittens' Paws
Bear Skinned Beauties
A Birthday Tangle
A Brownie, the Peacemaker
A Movie Hero
You Tell 'Em Lions-I Roar
The Profiteering Blues
Rainbow Comedies
A Jazzy Janitor
A Restaurant Riot
He loved like He Lied
An Artist's Muddle
Moonshiners and Jailbirds
A Hemale Vamp
A Villain's Broken Heart
Should Walters Marry
Off His Trolley
Won by a Nose
A One-Cylinder Love Riot

- Serials
The Lion Man (Kathleen O'Conner and Jack Perrin)
The Moon Riders (Art Accord)
The Vanishing Dagger (Eddie Polo)
The Dragon's Net (Marie Walcamp)

- Star Comedies (Lyons-Moran)
Pick Out Your Husband
Why, Lee?
Concrete Results
Too Many Burglars
Caught in the End
His Friend's Tip
A Hero 'n' Everything
Three Pairs of Stockings
The Last Nip
Twin Lizzies
Pills for Papa
Kidding the Landlord
His Miss-Step
Thru the Keyhole
Cards and Cupid
Cutting Out His Vacation
The Nuisance
Who's Crazy Now
Her Night Out
Fix It for Me
Rings and Things

- Major Allen's Animal Hunt
Tiger Land
The Story of the Jaguar

- Western Dramas
Gue in the Book
Gue He-Man
The Gun Game
Wolf Tracks
Ransom
Thieves' Clothes
The Bronco Kid
Bought and Fought For
The Fightin' Terror
A Tough Tenderfoot
The Boss of Copperhead
The Shootin' Kid
The Red Hot Trail
Fighting Pala
The Great Roundup
The Smiling Kid
Bizing a Way
The Lone Ranger
Champion Liar
The Honor of the Range

- International News
Issued Every Wednesday
Universal Current Events
Issued Every Saturday
Universal New Screen Magazine
Issued Every Monday

VITAGRAPH

- Big V Special Comedies
Switches and Sweeties
Throbs and Thrills
Dames and Dentists
Pipe Dreams and Prizes
Knights and Knighties
Melts and Muffin
Loafers and Lovers
Squeaks and Squawks
Sauce and Senoritas
Fists and Fodder
Pals and Pugs
A Parcel-Post Husband
He Langhs Last
Footprints
The Laundry
Springtime

- Larry Semon Comedies
Big Home, Sweet Home
The Simple Life
Dull Care
Dew Drop Inn
The Head Waiter
The Grocery Clerk
The Fly Cop
School Days
Solid Concrete
The Stage Hand

- O. Henry Stories
The Roads We Take (Jay Morely)
The Church With an Overshot Wheel (Ethel Fleming)
While the Auto Waits (Ethel Fleming & Regan Stewart)
Telemachus, Friend (Kate Price)
The Dream (Alice Calhoun)
The Call Loan (Jay Morely)
A Philistine in Bohemia (Edna Murphy)

- The Passing of Black Eagle (Joe Ryan)
The Ransom of Mack (All-Star Cast)
Thimble, Thimble (All-Star Cast)
An Afternoon Miracle (All-Star Cast)
A Ruler of Men (All-Star Cast)

- Serials
The Invisible Hand (Fifteen Episodes starring Antonio Moreno)
Smashing Barriers (Fifteen Episodes starring William Duncan)
Perils of Thunder Mountain (Fifteen Episodes, starring Antonio Moreno and Carl Rowley)
The Silent Avenger (Fifteen Episodes starring William Duncan)
Hidden Dangers (Joe Ryan and Jean Paige) (Fifteen Episodes) each 2 reels

HON. BYRON NEWTON,

Collector of Port of New York. Is Guest at A. M. P. A. Luncheon

That the motion picture is destined to play an even greater role in the lives of the American people, and that its marvelous growth during the past decade is but an indication of the great heights it will soar to, were the principal points brought out in an address by the Hon. Byron Newton, Collector of the Port of New York, at the regular Thursday luncheon of the Associated Motion Picture Advertisers, held October 7 at the Cafe Boulevard, New York.

To a large gathering of A. M. P. A. members, who came to hear the Collector of the Port talk, and to an assemblage of trade paper editors, the Hon. Byron Newton spoke interestingly of the growth of the motion picture industry. During his talk he claimed kinship to members of the A. M. P. A. by virtue of his early experience as a newspaper reporter; and nothing gave him greater pleasure, he assured those present, than to be able to speak to them as members of so honorable a profession.

After the address an appeal for help was made to the A. M. P. A. by Major Edward Morse, of the Association of Disabled Soldiers. The Major told of the splendid work that was being done by the association in behalf of injured soldiers, and made a plea to those present to assist in making the association self-supporting. At the solicitation of the A. M. P. A. the Major also asked if some length upon a new rapid-shooting rifle he had perfected.

ROADMEN-"WHAT HAPPENED TO JONES?" Five reels. Excellent condition. Paper Herald. Banner \$100. Wire deposit. THOS. WARD, McJade, Texas.

MICHIGAN EXHIBITORS

Hold Annual Convention in Lansing—Large Attendance at Important Gathering—James C. Ritter Elected President

Lansing, Mich., Oct. 9.—With about 250 in attendance, representing several hundred theaters, the annual convention of the Michigan Motion Picture Exhibitors' Association was held in Lansing October 5 and 6. It was an unusually important, interesting and enthusiastic gathering, and many matters affecting the trade were considered and acted upon.

In order to combat any possible adverse censorship legislation in the future, it was decided to impose a voluntary censorship upon all pictures shown in Michigan. At present there is no State law providing for the censoring of films, but in Detroit a Board of Review, appointed by the Recreation Commission, passes upon the pictures exhibited in that city. The association, therefore, adopted a resolution favoring the plan of having all State pictures first passed upon by this Detroit body before being displayed in other cities of the State. As a result of this proposition pictures will be sent out of Detroit exactly as they are censored in the metropolis, and will carry the announcement, "Passed by Detroit Board of Review."

The association voted to support the independents in order to prevent any one big organization gaining control of the motion picture industry. It was also decided to co-operate to uplift pictures and to bring about any improvements desired.

Reports of the officers showed a splendid growth by the association, with the finances in a good condition. About \$8,000 has been collected, and this will be used to further the work of the State and national associations.

Thomas Read, Republican nominee for Lieutenant-Governor of Michigan, a friend of the films, addressed the convention, boosted the movies as an educational and entertainment medium, and urged exhibitors to bar indecent films.

Jackson was selected for the 1921 meeting. The officers elected are as follows: President, James C. Ritter; vice-president, Fred De Lodder; secretary, Harriann Hall, and treasurer, Fred

Rumler, all of Detroit; directors, Claude Cady, Lansing; J. R. Denniston, Monroe; Charles Garfield, Flint; W. S. Butterfield, Battle Creek; W. S. McLaren, Jackson; George W. Trendle, Detroit; Herbert L. Weil, Port Huron; A. J. Kie'st, Pontiac; J. F. Wuerth, Ann Arbor; Charles Carlisle, Saginaw, and H. L. Willer, Grand Rapids.

Among the matters discussed during the sessions and in informal conferences were the questions of Sunday opening, fair film rentals, deposits, the Associated First National sub-franchise plan, which was favored by many, and various other features. The Democratic State Convention in Lansing last week went on record in favor of some form of censorship, and this issue was discussed and plans formulated to fight any effort to enact such legislation.

The sessions took place in the City Council chambers, with the headquarters at the Downey Hotel. The Lansing exhibitors were hosts to the visitors, and invited them to their theaters. The arrangements were in charge largely of Albert J. Moeller, Detroit, business manager of the association, and the officers, President Ritter, Vice-President Harry Oppenheim, Secretary John R. O'Dell and Treasurer Fred Rumler.

mention of the theater and the name of the play, the manager, and that's all. Hardly ever a mention of the road where the theater is situated and rarely any indication of the prices of seats."

ZIEGFELD SUED

New York, Oct. 9.—Joseph McCarthy and Harry Tierney, song writers, have sued Florenz Ziegfeld for \$4,200, alleging that Ziegfeld engaged them to write six songs for the new "Follies" production and broke his contract to pay them each \$300 a week.

TO DO MASK PLAY

New York, Oct. 9.—John Murray Anderson will produce a marionette play shortly, using the Benda masks which Margaret Severn has introduced so successfully in the "Greenwich Village Follies." The piece will be produced elaborately and have a cast of about a dozen.

DOLORES ON THE HIGH SEAS

New York, Oct. 7.—Dolores, statuesque beauty of a previous "Midnight Frolic," is sailing for America and will arrive in time to start rehearsals for the new "Nine o'Clock Revue" on the New Amsterdam Roof. She is bringing along fifteen trunks.

"KISSING TIME"

New York, Oct. 7.—"Kissing Time," the musical comedy which was to have opened at the Lyric Theater tonight, has had its opening postponed to next Monday night. The delay is caused by extra rehearsals that are necessary because of the overhauling being given the show by Edward Royce. The opening has been post-

CABLES FROM LONDON TOWN

(Continued from page 12)

continue entertainments, and, upon the advice of the Ministry of Transport, the abolition of the above cheap fares was not proceeded with. If this be the result that the cheap fares abolished it will mean great hardship on the smaller paid artists, and the theatrical folk say that this step will be the greatest asset for the cinemas that the motion picture companies have ever had.

KINEMA SYNDICATE AT WORK

A powerful syndicate is extensively engaged in buying provincial theaters to turn them into cinemas. It is stated that owing to the conditions of travel and the impossibility of settling housing accommodation for big traveling shows business theatrically is being affected and that some of these provincial theaters do not take as much money in proportion to their expenses as cinemas. It is freely stated that Sir Oswald Stoll has withdrawn his money from the Gaiety Tour to invest it in this class of enterprise. During the past two years seven theaters in London have been converted into cinemas, one is at present being converted, and the Empire and Palace theaters will be opened as cinemas in the New Year. The object of the present movement is to convert these provincial houses into trust houses to insure the exhibition of pictures in which they are financially interested. In this they are but copying a movement which is understood to be in extensive practice in America. What was that Hamlet said? Alas, poor Yorick! I knew him, Horatio."

MANAGERS LINING UP AGAINST P. R. S.

The Performing Rights Society has for many years past been a thorn in the side of managements here by exacting a payment for the fees when any of the works of its members are played in their theaters, he they theaters proper, vaudeville houses or cinemas. For some years they graded the rate by the number of musicians employed; then they worked on a plan of the amount of salaries payable, but now they have grown ever so much bolder. Recently they issued a form which has to be filled out by the proprietor which requires the amount payable for each admission, thus enabling the P. R. S. to know the total capacity. On this basis proprietors will have to make a payment by means of royalties for the full capacity of the house, plus fifty-two times. Truly a most iniquitous thing and an unconscionable burden on the industry. The management will have to pay on the gross, including the complimentary seats, whether the house is playing to S. R. O. or not. The tax will be assessed on the S. R. O. All sections of managers and proprietors are lining up against this action, and the courts will have to decide as to the rights. Legal opinion obtained by the managers is to the effect that legally the P. R. S. is a Trade Union, and as such it is illegal to make these demands, and, altho it is registered as a limited stockholders' company, no action can be brought. There could be nothing to prevent individual authors from demanding royalties for the performance of their works, but that's another matter.

COMPLIMENTARY PROFESSIONAL COPIES USED AS "TRAPS"

The first that will be heard of this kind of business will arise out of a threatened action by the P. R. S. against a Northern cinema for royalties for playing some music which they claimed as theirs. It happened thus: Music publishers are in the habit of sending free sets of hand parts to musical directors for free performance, and the musical directors use this material as requested by the publishers. But for so doing, at the request of the publishers, the P. R. S. at once steps in and claims royalties. It is now suggested that these publishers are acting as "decoys" for the P. R. S. The P. R. S. some time ago sued J. B. Williams, the general secretary of the A. M. U., because in his official capacity he had placed a retaliatory embargo on the P. R. S. by forbidding the A. M. U. men to play any of their music. This was brought about by the action of the P. R. S. in scaling fees per capita per musician thru causing managements to reduce their orchestras to escape the heavy charge made. The courts decided in favor of Williams, so the P. R. S. then approached Williams and offered him a job with them as their "adviser." This latter job is now understood to have been canceled by Williams, ostensibly because the P. R. S. did not take his advice and also maybe because various managers on the E. N. I. C. queried Williams' position as secretary to the E. N. I. C. occupying such an invidious position.

MEMORIAL TO "MARITANA'S" AUTHOR

Vincent Wallace, the author of the famous "Maritana," and 200 operatic "also rans," is about to have honor done to him in terra-cotta in his native city of Waterford. Ten thousand dollars was subscribed to this and over eight years ago, the donors including Lord Iveagh, the late John Rodmond, Sir Thomas Rowland and many patriotic Waterford citizens. The war stopped things, but another \$1,500 is wanted, partly for the sculptor, partly for the manufacturers and partly for the purchase of the pedestal of Portland stone. The site has been given by the Waterford Corporation, and a vivid representation of the composer has been executed seated in his chair, and the panels depicting scenes from "Maritana" are finished. All that remains to be done, on receipt of the \$1,500, is the assembling of the parts. As the Belgians are supposed to be keen admirers of the music from "Maritana" (it is not said how the deduction of this is arrived at) the King of the Belgians is being asked to donate also. The two more interested parties stated to be organizing the fund are the Rev. H. M. Hackitt, Vicar of St. Peter's, Belsize Park, and William Meads, the Bow street journalist. Vincent Wallace, who died in 1865, was a musical genius, who could play the piano, clarinet, guitar and violin. His compositions fill 100 pages of the British museum catalog. "Maritana" was produced at Drury Lane November 15, 1845, and two years later a benefit performance was given for the composer, memorable for the debut of Sims Reeves.

Is there a letter advertised for you? Look thru the Letter List and see.

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"CAMPUS DAYS"

Lansing, Mich., Oct. 6.—"Campus Days" is the name of the musical revue which is to be produced during the winter by the Michigan Aggie Union, of the Michigan Agricultural College. Words and most of the music were written by Henry T. Dellart, Purdue, '17, who was associated with George Ade in similar productions at Purdue during two seasons, but at present is located in Lansing, where he is identified with publicity work and is dramatic critic of The State Journal. It is possible that a short tour will be arranged following the local productions of the offering.

WITH FITZGERALD'S BIG SHOW

Jack Stern and wife, who recently closed a successful summer season with "Outland," at Starlight Park, New York, are now with W. D. Fitzgerald's Big Show, and playing to capacity business, according to reports.

The company has an excellent cast, and C. H. Carlton, the manager, is a real showman. In the company are Jack Stern, principal comedian and producer; Nina Stern, soprano; Amo Blonde, prima donna; Robert Lalonde, characters; Nat Wharton, Irish comic and ventriloquist; Lucille Gray and Edna Kaufman, a clever sister team, and Vernie Wharton, directress.

It is probable that Stern will be at Starlight Park again next summer.

MOST OF 'EM MARRY

New York, Oct. 7.—"What Becomes of the Chorus Girl?" is the title of a story in The World Magazine this past Sunday. Kene Gibba, the writer, questions Mrs. Paul Arlington on the subject. Mrs. Arlington, who was formerly in the chorus herself before she married a Cleveland author, now conducts a big costuming show in New York. "Most of them marry business men," says Mrs. Arlington.

"DEARIE" OPENS IN PHILLY

New York, Oct. 8.—"Dearie," which has been doing a road tour for several weeks, opens at the Adelphi Theater, Philadelphia, Monday night, October 11, for an extended run, according to Lee Morrison. In the cast are Arthur Conrad, Primrose Semon, Lefty Yorke, Will Archie, Joseph McCallion and Georgette Newett.

WILL NOT UNIONIZE

(Continued from page 7)

the Authors' League. A meeting of the Guild was held at the Hotel Astor Friday night, at which many of the leading dramatists were present, Channing Pollock presiding. John Emerson, president of the Equity, made a speech in which he urged the Actors' League to combine with Equity, pointing out that such an affiliation would greatly strengthen Equity and would be of great benefit to the dramatists.

The Drama Guild, however, decided not to accept the invitation of Equity. They also voted to lay on the table a motion proposing union with the American Federation of Labor.

Assurance from the Producing Managers' Association of a standard contract, settling the minimum royalties to be paid, regulating the foreign and motion picture rights to a play, and providing for an arbitration committee to hear disputes, influenced the Guild in its action.

HUSSEY IN BOSTON

New York, Oct. 8.—Jimmy Hussey will play Boston next week with his revue, "Tattle-Tales." He is booked at the Globe Theater there for an indefinite engagement. In the cast besides Hussey are: Rae Samuels, Jack Witts, Jean Tennyson and Callahan and Blise. The piece will be brought to New York later in the season, according to present plans.

ENGLISH THEATRICAL ADVERTISING

Theatrical advertising in England is not to be compared with the theater ads. of America, according to "The Performer." In viewing the subject the English publication has this to say: "What is the position of the suburbanite when he thinks of taking his wife to a play in town? 'What's the price of a stall at the Frivolity?' he asks. He turns to his newspaper and finds little or nothing to guide him, just the bare

poned once, but the management states that it will positively take place on the date set. The Empire Producing Company is presenting the piece, and the cast is headed by William Norris and Edith Tallafiero.

ORIENT RIGHTS SOLD

New York, Oct. 8.—The rights to play "Irene" in the Orient have been sold to the Bandman Opera Company, an organization that has toured the East for more than twenty years. The headquarters of the company are in India, where it plays to principal cities, besides Indochina, Burma and other parts of the Far East.

JAZZERS OUT

New York, Oct. 8.—Roscoe Ails, Midgie Miller and their Jazz Band left "Jim Jam Jams" after opening night. The show came in for a lot of slammings by the critics for the amount of jazz in it, and this, combined with a desire on the part of the management to cut down their parts, is said to have been the reason for their withdrawal.

REVIEW OPENS IN MT. VERNON

New York, Oct. 7.—Harry Miller's Review, in which Josephine Kerman, recently of the Winter Garden's show, "Cinderella on Broadway," is one of the featured players, will have its opening this week for a tryout in a Mt. Vernon house.

DANFORTH IN "FLORADORA"

New York, Oct. 10.—William Danforth, who was one of the important members of the Society of American Singers here last season, has joined "Floradora," taking George Hassell's place, for the road tour. Mr. Hassell sailed for Europe a few weeks ago.

CARNIVAL AND CIRCUS NEWS

FRANK C. COOPER DIES

Was Connected With Circuses in Various Capacities for Years

Mr. Cooper had a wide acquaintance in the circus world, dated at Columbus, Miss., October 11, to The Billboard (Cincinnati office), conveyed the sad news of the death of Frank C. Cooper, widely known showman, who passed away at the hospital in Booneville, Miss., Sunday, October 10. At the time of his death he was connected with the John Robinson Circus in the capacity of press agent. His widow, from Chicago, was with him when he died.

Mr. Cooper has a wide acquaintance in the sawdust world, having traveled with circuses and Wild West shows for years, working in such capacities as press representative, railroad contractor and general agent. Among the shows with which he was associated were Yankee Robinson Circus as railroad contractor, son of 1910; press agent work with shows with the Two Hills Shows in 1912, general agent of the Young Buffalo Show in 1917, general agent of the Camp & Lent Shows in 1918 and this season press agent of the John Robinson Circus.

No information has been received as to funeral arrangements, etc.

PROMISE LOOMS LARGE

All Records Should Be Broken by the S. L. of A. Fall This Year

Chicago, Oct. 9.—Indications are that the forthcoming autumn and fall of the Showmen's League of America this year will surpass in splendor all previous efforts. There may be many reasons for this promise. But one good and cogent reason is that nearly all of the shows have been prosperous this year—maybe more so than in any previous season. Prosperity, it seems, breeds good will. And the ball and banquet is a symbol of good will, pure and simple.

Walter McGinley, former outdoor showman, and now an oil magnate of Los Angeles, Cal., this week sent the league a check for \$100 for first reservations at the banquet and ball. Incidentally, the function will be held in the Cameo Room in the Morrison Hotel this season, owing to the vast capacity of that beautiful apartment. Tickets are now ready. Everyone should write Edward P. Neumann, chairman of the Executive Committee, for tickets, and avoid the annual rush. Mr. Neumann's address is 231 North Desplaines street, Chicago. Warren Irons will be treasurer, and it is commonly reported that there are few better ones.

HOUSTON'S FAIR

Chicago, Oct. 9.—One hundred of Houston's business men are back of the forthcoming exposition, to be held in the Texas city nine days and nights, beginning November 20. The location of the fair is central, being nine blocks from the Rice Hotel. Handsome money prizes are being offered for the live stock and agricultural exhibits. The railroad companies are reported to have already granted reduced excursion rates. The promoters are figuring on an attendance of 150,000 people. They also point out that Houston has 175,000 people itself.

Judge Leon Lusk is the secretary, and his office is in Suite 234 City Hall, Houston, Tex.

"DOC" CAMPBELL LOSES TRUNK

In a recent letter to The Billboard, Col. L. (Doc) Campbell, the well-known showman, who has spent the past summer promoting and staging independent outdoor and indoor events under local auspices in the Middle West, states that in some manner the baggage check on his trunk became switched to another, when jumping from Mansfield, O., to Cleveland, and as a result the trunk delivered to him was an old empty one of the "camel back" variety.

Mr. Campbell adds that his own trunk contained in addition to flags, pennants, decorations, advertising, etc., all the clothing, jewelry and many valuable keepsakes of himself and wife, which they have carried with them on the road. Mr. Campbell advises that he has some good towns for the indoor season, this fall and winter, under the name title of Campbell's Festival and Fair. Also that his event, under the auspices of the American Legion at Medina, O., and located around the public square, gives promise of being a very successful affair.

WORTHAM'S WORLD'S BEST

Muskogee, Ok., is another city that has been visited and marked down among those in which Clarence A. Wortham's World's Best Shows have scored most effectively. The shows came here from Oklahoma State Fair, where they were when Governor Cox was touring Oklahoma. The trains made a remarkable run, coming via the Katy, thru Osage and Tulsa. They left Oklahoma City, which is a nine-hour passenger run from Muskogee, and twelve hours after the start the show trains were ready to unload at Eastern Oklahoma's big exposition. The weather man may or may not be Democratic, but, except for a "pair" of cool evenings at the Capital City, he has set the gauges to grind out the best he has in the show.

Last year Wortham's World's Greatest Shows made the Muskogee Fair, and when the management arranged to have the World's Best Shows this season it did not hesitate to herald the coming of an entirely different company. The World's Greatest set a good pace for Manager Fred Beckmann's show family to follow, but the newcomers dropped into the pace with ease and finished under a pull, instead of a drive.

The week was all that could be expected and fair was largely attended. Col. D. A. Moss, ranchman of Coweta, Ok., joined his show with the Wortham Company at Topeka, Kan. He has a score or more bronks and

among his fancy and trick ropers are "Kansas" and "Montana Joe."

The Muskogee papers are greatly interested in their fair. For instance, on the opening day The Times Democrat, afternoon, carried a special edition. In it were twelve stories on the Wortham Shows, and ten of these carried pictures of the attractions.

Claire Wortham, who joined the company at Oklahoma City, left at Muskogee to return to the World's Greatest Shows.—BEVERLY WHITE.

RUBIN & CHERRY SHOWS

Winston-Salem, N. C., Oct. 8.—"It's like coming home again," said Manager Rubin Grahng of the Rubin & Cherry Show, as he shook hands and exchanged greetings with his many friends at the Winston-Salem Fair Grounds last Sunday morning, "and I'm certainly glad to be with you again this year." The thirty-one special train pulled in early Sunday morning and as the teams and trucks were at the stand near the fair grounds, by the middle of the afternoon everything was on the grounds and being set up as fast as possible. Manager Grahng and Superintendent Adolph Seaman had been going ahead a few days before the opening of the fair, laying out the grounds and avoiding any unnecessary delay after arrival. The fair opened on a fine day, the entire grounds over to Mr. Grahng this season to arrange, feeling that his experience was most valuable. The result is most pleasing, and the new arrangement of the shows and concessions is showing a very large financial increase in the business. Records of last season, when compared with the gross business this year, are plain in size.

The shows have been unfortunate the past three weeks in having bad weather on the "big days" of the fair, but notwithstanding the total gross on the weeks since starting the fair dates has far exceeded expectations.

The closing of this fair, today, will complete the first half of this carnival's string of fairs, Greensboro, N. C., is the stand for the week of October 11, followed by Augusta, Ga.; Griffin, Ga.; Spartanburg, S. C., and Orangeburg, S. C. These are all day and night fairs, and with reasonably good weather conditions the "orange special" should pull into Montgomery for the winter with everyone satisfied with the 1920 season. Plans for 1921 are already gaining headway and a large number of surprises will be sprung when the plans are made public.—F. S. REED, Secretary.

SELLS-FLOTO CIRCUS

Sells-Floto Circus has been enjoying good weather and fine business all along the Southern trip. The last week of September some of the hottest weather of the season was experienced in Texas and Louisiana.

A great number of the performers will be seen in vaudeville this winter. Among those to already receive bookings are "Stats" Beeson, The

Holings, Margaret and Hanley, The Howards, Howard, Holt and Kendrick, Art Monette Trio, the Beckman-Todd Troupe, The LaFleurs, Iva Delno, Brown's Saxophone Six, Tom Hammer, Elizabeth Beatty and Stella Howland, The Hamiltons, the Wright Duo, the Gulgags Troupe, Arthur Boula and Company, Jack Lyons, Leo Hendryx and wife, Johnny Maruella, The Koplann and The Strakos.

Abe Aronson will be seen around the theaters of New York. Jack Albion in Chicago, while Bill Scott returns to "dear old" Reynoldsville, Ia. Tony Parker will again be with the With Itting Act. Fred Gay will return to Louisiana and the movies, and Bob Mann will do likewise in California. George Wyman goes to Grand Rapids, Mich.; the Itting Booneys to Banatou, Wis.; The Hobsons to Chicago; Lucette, with a vaudeville act; Equestrian Director W. F. Wells and wife will return to Denver, as will Charles Luckey and wife. Hallie Colter will winter in Chicago, Mrs. Eizer in her home in Brazil Ind. Floyd Sholt returns to Dayton, O.; the Nelson Troupe goes to Chicago; Ward Wright will winter in Denver; Bill Ward will stay for a while around St. Louis, Boston Goodwin will return to his home in Birmingham, Ala., and the writer will again winter in Kansas City, after a visit with his folks in Southern Mississippi.

The season of 1920 has been a very good one for the Sells-Floto Circus, and every one with the show speaks in the highest of terms of the organization and the management. It is also fitting to remark that the dining department, under Fred Seymour's capable management, has maintained its reputation among the showfolks as being the best.

Shortly after this appears in print the band will play "Home, Sweet, Home," the current season will have ended, and the oft spoken "Here's goodby and good luck to each and every one, and may we all meet again," will have passed impressively among the trouper of this big organization.—EARL SHIPLEY.

RUPPEL GREATER SHOWS

Close Last Week in October

The Ruppel Greater Shows will go to winter quarters the last week in October, after a thirty-week season, and despite the bad weather encountered, both the management and members are well pleased with their summer's earnings.

The shows played to big business at the Morristown, N. J., Fair. This was a fine three-day and night affair and the weather was "made to order" for it. At this writing, the organization is playing a two weeks' engagement at Newark, N. J., and with a street location in the heart of the city, excellent business is being enjoyed.

The reason for closing in October, instead of making a Southern tour, is that Mr. Ruppel has a lengthy string of indoor barns located in a number of towns he played the past summer.

The shows will open their 1921 season in Norristown, Pa., with a 20-car organization. Mr. Ruppel is having something new in the way of a ride built, which will make four riding devices for his carnival next season, as well as ten of his own shows. There will be a competent staff of workers at winter quarters, building new fronts, ten wagons, etc.—A. J. R.

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MUSICIANS WANTED—To join on wire, for balance of this season and next. Also, Clarinet and Trumpet. Write J. H. LOPEZ, Bandmaster, Campbell, Bailey & Hutchinson Circus, Oct. 14, Mill Pleasant, Tenn., 15, Lawrenceburg, Tenn., 16, Sheffield, Ala.

GREAT KEYSTONE SHOW
 To Continue Until Early Part of December—Winter Quarters at Handsom, Va.

The Great Keystone Show at this writing is headed down thru North Carolina, and the management is highly pleased with business so far this season, also for the past ten days it has not been up to standard, owing to the drop in the price of tobacco.

At Clover, Va., the show played on the same lot with the Dandy Dale Vaudeville Show, and had a good matinee, but not much at night. Al Lennig Sam Brown left and went to Goodland, Va., to open his moving picture show in balls for the winter. Herman Steg has returned from a few weeks' trip to Richmond, and is again selling reserved seats and concert tickets.

The writer visited the O'Brien Bros' Vaudeville Show at Stovall, N. C. They have a nice new outfit and an eight-piece band, giving a fine performance and using moving pictures for concert, making three-day and week stands, and reported good business.

Townsville was the Keystone's first stand in North Carolina, and a fair matinee and good night attendance was registered. All concessions on the lot did well, altho the people do not seem to have as much money as last year in this section of the country.

L. E. Schutter joined at Dabney, N. C., to do his roping and riding in the concert. He also has a high school horse working in Curran Zerk's Side Show. He was on the Boone Wild West this season. Claire Brown has been on the sick list for two weeks with malaria fever, but is improving, altho not yet able to do her act in the big show. Geo. Norman left at Englewood, N. C., for his home in Durham, to work in a cigar factory.

Bright Jones, who left the show early in the season, due to the illness of his mother, rejoined at Palmer Springs. He is playing alto in the band and doing his musical act in the concert. Chas. Norris has joined to make openings on the Side Show and do magic inside. Manager Duck will keep the show out until about the first week in December, and will then go to his winter quarters at Handsom, Va.—H. H. BRISON.

HOWE'S GREAT LONDON SHOWS
 Howe's Great London Shows made a record run from Ray City to Brownsville, Tex., a jump of 254 miles, leaving at 12:35 midnight and arriving at 4 o'clock the following afternoon (Sunday). Frank Todd, one of the 24-hour men, was certainly on the job to make the day pleasant for the people with the show. Frank made arrangements for free passports across the border to the city of Matamoros, Mexico, and, thru the kindness of the Mexican city officials, a bull fight was postponed until 4:30, to give the showfolks an opportunity of witnessing it, which was greatly appreciated by all who attended what was said to be the best festivities of this kind of the season. Many "queer" signs were seen over the doors of the business establishments, which at first could not be thoroughly understood, but some of the older heads got together and dug deep into the "ancient" history, and finally arrived at the conclusion that on the inside was sold a beverage that used to be known in the States as "fire water," and, well, many had a smiling good time. Big business in afternoon, capacity at night. The "Zi-Za" Show received a new shipment of snakes at Brownsville.

McAllen, Tex.—Long haul, short parade. Fair attendance in the afternoon, but at night they were seated on straw up to the ringbenks.

Meridian, Tex.—Capacity business at both performances.

Hallazoo, Tex.—Fair attendance for matinee and packed them to the ringbenks at night.

Kingsville, Tex.—Small matinee, very good night business.

Corpus Christi, Tex.—Cars unloaded next to the lot. Had long parade, and had capacity attendance at both performances. Many highly praising remarks were heard on the streets as to the parade and the big show.—EDW. J. LIMOGES.



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A real showman has no right to allow a local audience to come between him and the city government and showgoing public, unless the audience represents or is representative of the public's best interest. MEMBERSHIP, NOT NAME, IS WHAT MAKES AN AUSPICUS FORMIDABLE. BUTTON PRESSERS seldom stand on their own merit. Every real showman of the past and present has always been self-reliant, stood on his own feet and the worth of himself, and his organization of entertainment. Pay your license to exhibit to the community—not to local political "grafters." If you have a weak wadly backbone go to a blacksmith and get him to make a steel rod for it. C. A. WORTHAM—Send one of your "Amusements" into New England season 1921, and let the folk there see what a real one looks like. We once said: "Go South for the winter and you will not be disappointed." Head it over again. There is a catch to it. C. W. PARKER—All the BAZAAR COMPANIES can use Miniature Carry-us-alls. W. F. MANGELS—All the BAZAAR COMPANIES can use Miniature "Whips" and Human Roulette Wheels. W. E. SULLIVAN—All the BAZAAR COMPANIES can use Miniature Big Ell Wheels. BEGGS WAGON COMPANY—All the BAZAAR COMPANIES can use Miniature Animal Dens.

What you take in gross business is nobody's business but yours and the treasurer of your organization. Great wealth invites opposition and sometimes dire responsibilities. W. H. RICE—When the writer went to school one day, he was told that three-fourths of the earth's surface was water. If things keep up as they are going, it'll soon be all water. E. K. SMITH—What will season 1921 bring forth? What the WORLD AT HOME did in Springfield, Ill., at the State fair should be evidence that certain kinds of concessions are not needed on

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METROPOLITAN SHOWS

Attalla, Ala., this week; Sylacauga, Ala., day and night fair, next week; Alexander City to follow. Concessions, come on. No exclusive. Can use one or two more shows. All winter work. Address F. A. M. NASSER, Manager.

TEN BROS. COMBINED SHOWS WANT TO BUY QUICK

Merry-Go-Round, must be in good condition, or will lease or book same. Charleston, W. Va. Fair this week. Newport News, Fair, week Oct. 18. JIMMY MURPHY, Mgr., Fleetwood Hotel, Charleston, W. Va.

the lot. Give the Showman and His Shows an opportunity to prove their worth. Keep your optics on T. A. Wolfe and his Superior Shows. He is coming to the front fast. JAMES T. CLYDE—This is an invitation to come back to the lots season 1921. I. J. POLACK—What is it next year? One carnival and a circus or just the circus or just the carnival? Some are born "two-car" showmen and nothing more. Beware of "stepping out of the picture," some of you showmen. Now is the time to organize your advance forces for season 1921. Not two weeks before the season is ready to open. H. F. MCGARVIE will soon have an announcement that will doubtless startle the outdoor show world. Once more we do declare that the open front carnival show is the show of the future for this line. Make your hours of operation intensive. Why lose time "BALL-HOOING"? ELMER J. WALTERS knows the park and carnival business. He manages the Yorkville Theater, New York. \$1 "top" is the admission. Recently a man walked up to the box office and said "Give me two seats. I don't care how expensive they are." THERE SHOULD BE A SECRETARY OF AMUSEMENTS IN THE PRESIDENT'S CABINET. Nat Narder of the Majestic Shows, says Riley & Mechnic's Keystone Exposition is one of the best equipped and organized "gilly" shows he has yet seen. Quite a compliment from one showman to two other showmen. CIRCUS, PARK AND CARNIVAL SHOWMEN—Write Henry W. Ives and Company, New

York, about RAIN INSURANCE. FAIR SECRETARIES—Do likewise. CIRCUS, PARK AND CARNIVAL SHOWMEN—FREE ACTS PERFORMERS—Write Chas. G. Kilpatrick about accident INSURANCE. Fair Secretaries—Same to you. The writer objects to those "Best Wishes Telegrams" sent collect. PATTERSON & KLINE SHOWS Coffeyville, Kan., Oct. 8.—The Patterson & Kline Shows' special arrived here bright and early Sunday morning, having only a thirty-mile run. Nowata, last week, a free fair, turned out fairly satisfactory. This week the shows were booked at Neodesha, Kan., but owing to the city light plant there having a break down it necessitated a change in the route, and Herbert Jenkins, filling the general agent's position since Harry Nover's departure, proved his ability as a general agent. In twelve hours he had the American Legion contracted and all details taken care of in the proper manner, even to the railroad contracts. The opening here was attended by no less than 4,000 people, and all indications point to a good week. Walter Japp is settling a pace with his 200-foot pit show dash that is making the old timers take notice. The members sure miss Harry Coplin, who is now at his home in Park, Kan., playing the role of "papa," as Mrs. Coplin presented him with a bouncing baby girl while the shows were exhibiting there. Many of the "P. K." people will be themselves towards sunny Oklahoma for their winter vacation. Bert Pollock and the Mrs. have bought a bungalow at Venice, and will run their juice emporium at the beach. Next week, Bartlesville, Ok., then back into Kansas for a few weeks, and not a few then will be looking for the "home run."—AL W. BAILEY.

INTER-STATE FAIR

At Chattanooga Tops All Previous Records

Chattanooga, Tenn., Oct. 9.—Favored with sunshine and balmy breezes thru all of the seven days, the Chattanooga Inter-State Fair closed here tonight after the most successful week in its history. This is one fair which really broke all previous records, the gate admissions being about \$12,000 more than those of 1919, while the World at Home Shows broke their own records by more than \$7,000. On Tuesday and Friday the grounds were filled to capacity, while on other days the attendance averaged between 20,000 and 25,000 persons, making the total for the week exceptionally good. The fair was really a "dab" for the concessions, as there were less than thirty stores on the grounds, and these got a strong play thru every day and evening of the week. The wheels went especially good, and all of them, except one, were controlled by Max Adams and H. B. Aldrich. The World at Home Shows played their second consecutive engagement, and were greeted by hundreds of their old friends and made thousands of new ones. This is one fair where the midway is attended every afternoon and especially at night by the very best people of the city, and there were big, godnatured crowds out thruout the week to greet the showmen. Of the free attractions the Royal Scotch Highlanders' Band was the big favorite, altho Harry Raisen's Jazz Band came in for a lot of attention. Ethel Robinson furnished the following acts: Hill's Society Circus, the Four Campbells, the Mellillo Sisters and Lucille Belmont, the ballroom. Independent acts included De-Phil and De-Phil and the Bernards. All the free acts went big. A novel feature was the detailed report of the world's serious game, which was reported and posted play by play. The night show was especially good, and J. Saunders Gordon's "Hawaiian Nights" played practically to capacity thruout the week. The live stock and other educational features surpassed the efforts of other years, and many visitors declared that it was one of the best balanced fairs of the season. Secretary Joe Curtis believes that the success of the fair was largely due to the fact that the admission was held at 50 cents instead of raising to 75 cents, and the further fact that the World at Home Shows and the free acts proved to be so satisfactory. It is stated that the profits from the fair this year were larger than any previous year, and that they will be put into a bigger and better fair for next year.

BREMERMAN BACK FROM CANADA

New York, Oct. 9.—It is stated by William Bremerman, who just returned from an extensive trip thru Eastern Canada in the interest of the Dominion Attractions, Ltd., that the exposition season up thru that section has been a record year, and the management was well satisfied with the results shown. The stand at Ottawa will be a hard one to beat, according to Mr. Paisley's (the manager) version. Bremerman was making a jump from Kingston, Ont., to Atlantic City, N. J., to witness the opening performance of "Hiccally" to New York and to enjoy the hit his daughter, Violet Strathmore, made as Pygmy in the show, which to him, he said, was a much more gratifying and pleasant event than if he had contracted a "big one." Bremerman goes to Havana, Cuba, as assistant manager of Luna Park there, and is now arranging details.

Chicago's Riverview Circus Side-Show has been playing Western fairs to success, the features of the platforms and pits being the Great Lintini, A. Mellica, the one-man band; King Roy, Albin, and Sam and Herman Singer magicians and fire eaters. It is said that this show will join one of the C. A. Wortham companies after the fair dates they have booked are played.

ELECTION HORNS COX or HARDING PHOTOS. Beautifully lithographed, heavy cardboard horns. Loud reed voice, 7 in. long. BIG PROFITS 10c Seller PRICE, \$7.00 GROSS. Cash with order. MARKS BROTHERS CO. 615 Albany St., Boston, Mass.

WE OFFER TO RESPONSIBLE LESSEE PROFITABLE CONCESSIONS In SOUTHSIDE PARK (1) Swimming Pool, (2) Dancing Pavilion, (3) Skating Rink. SOUTHSIDE PARK has been operated for the past four years. Successful record. Only Pleasure Park for Jacksonville. Location: At Ferry Dock, across St. Johns River, immediately opposite heart of Jacksonville. This is a chance for big money. JACKSONVILLE FERRY AND LAND COMPANY, J. N. COOKE, Manager. P. O. Box No. 1124, Jacksonville, Florida.

FOR SALE—Portable Traveling Penny Arcade. Consisting of 20x50-ft. waterproof Tent, without a finish; 14 Mills Drop Picture Machine, 7 Exhibit counter size, Card Machine, 3 Electric Machines, 1 Ullter. All new this season. One Street Piano. All Packing Cases, Trunks. A Electrical Equipment in perfect order to operate. A \$2,000.00 outfit. Will sacrifice for \$1,000.00. Never has a losing week. A rare opportunity. A money getter the year round. Have retired from the road reason for selling. Address: CAPT. W. D. AMENT, General Delivery, Peoria, Illinois.

LOOK! LOOK! OUR STATUARY STORES ARE MOPPING UP. Flashy assortment of statuary, busts and vases in assorted ivory, bronze and natural finish. \$50.00 per 100 VELVET CUTIES, \$25.00 per 100 With hair and dresses, \$60.00 Beach Vamps with hair, \$75.00 Cawood Novelty Mfg. Co. 149 W. MALLORY AVE., MEMPHIS, TENN.

OBITUARIES

ARMENTROUT—Edward O., of Knisely & Armentrout, owners of the carousel with Hossley Shows, died on the train en route to his home from the hospital at Prescott, Ariz., where he was confined since August 1. Death was due to tuberculous of the lungs and cancer of the stomach. Burial was at Mt. Victory, O.

BRAHAN—Mrs. Annie, widow of David Braham, who was responsible for the music for the plays in which Harrigan and Hart became famous, died October 8 in New York City. She was 79 years old, and is survived by a son and two daughters. Both of the daughters are on the stage. Another daughter, deceased, was the wife of Edward Harrigan, the comedian, and the mother of Wm. Harrigan, leading man with "The Acquittal."

BUONAMICI—Carlo, Boston pianist, died suddenly September 30 at Farmington, Conn., where he was in charge of the music department of Miss Porter's School. He was a native of Florence, Italy, and was the son of Giuseppe Buonamici, the noted pianist and teacher. He graduated from the Royal Conservatory of Music at Wurzburg and played with the Boston Symphony Orchestra, the Kniesel Quartet and Symphony String Quartet. Mr. Buonamici was a director of the Fox-Buonamici School of pianoforte since 1908.

IN MEMORY OF
J. W. CONKLIN
MRS. F. W. HOLTZMAN.

COOPER—Frank C., widely known circus agent, died at the hospital in Booneville, Miss., Sunday, October 10. His wife made a trip from Chicago and was with him when death came. Mr. Cooper had worked with circuses in such capacities as railroad contractor, press representative and general agent. Some of the shows with which he traveled were Yankee Robinson, Two Bills, Young Buffalo, Coup & Lent and this season as press representative with the John Robinson Circus.

DAVIDSON—Edith S. Davidson, known on the musical comedy stage as Edith Merrill, died October 8 in New York after a lingering illness at the age of 50. She was born in New York and appeared on the stage with E. Rice, George W. Lederer and leory E. Dixey many years ago. Twenty years ago she retired from the stage and devoted her time in the managerial end of musical comedy productions. Her last activities was with the "Listen Listen" Company. The funeral was held under the auspices of the Actors' Fund of America.

DELAFORCE—George, actor, died in London, England, October 3.

DELLAWAY—George, stage manager for Arthur Bouchier, died in London, England, October 4. He was taken ill with appendicitis October 2, the following day operated on at Charing Cross Hospital and on October 4 died of septic poisoning. Dellaway was under 40 years of age and was associated with Bouchier for years.

DE PALACIOS—Miguel De Palacios, a widely known author, died at Madrid the early part of October. He was 60 years of age and during his career published more than 200 works.

GOETTING—Col. A. H., head of the Enterprise Music Supply Co., music jobbers of New York, died October 5.

GOW—Nell, who played under the name of Bob Morrison, both in musical comedy and abroad, died in Glasgow, Scotland, several weeks ago.

HALEY—John, formerly a vaudeville actor, and a brother of Elaine Bartlett Cooke, a one-time well-known burlesque actress, died August 8 at his home in Philadelphia after a lingering illness. He was 33 years old. Besides his sister he is survived by his mother, Mrs. J. B. Haley, and a brother, Reisman Haley.

IN LOVING MEMORY OF **MICHAEL F. HOGAN**

who passed away October 16, 1919.
Your life was ever an inspiration,
Your memory a tender benediction.
HELENA M. SHIPMAN.

MEHAN—John Dennis, a vocal teacher of New York and the founder of the Mehan School of Vocal Art, died in his apartments in the Carnegie Hall Studios, New York, October 8, of peritonitis and heart disease. He received his musical education under both American and foreign masters. His widow formerly Caroline E. Cotharin, of Detroit, two brothers and a sister survive him.

MILLIGAN—John E., for many years treasurer of the Grand Opera House, Akron, O., died in Buffalo, N. Y., September 29, of pneumonia. During his residence in Buffalo Mr. Milligan had been connected with the staff of the Academy of Music with Philip Isaacs, "Johnny," as he was known to a wide circle of friends, "was he missed both in the theatrical and circus world. He was affectionately known as "Big-hearted Johnny" and always held out a welcome hand to all who came his way. He started his career with the Lemon Brothers' Circus as advance agent, and later became treasurer of the Colonial Theater in Akron and the Grand Opera House at Youngstown. He was also treasurer and manager at a later period of the Music Hall Theater in Akron, which was on the old Progressive Wheel of burlesque. He was 31 years old at the time of his death. The burial took place in Akron. Mr. Milligan was a member of the Eagles and was also a Free Mason.

O'HARA—Thomas, 57, tight rope walker, juggler and later circus manager, died at his home at Canastota, N. Y., recently. O'Hara when 16 ran away from home and joined a circus. He learned to walk the rope and later joined Forepaugh's Show as a dog trainer. After that he was manager of several carnivals and circuses.

PAINE—John H., night city editor of The New York Times, died recently at the Presbyterian Hospital, New York, after a lingering illness. Mr. Paine is survived by his widow and two brothers.

PARKE—Mrs. Carolyn Helcher Parke, better known as Carolyn Helcher, a violinist of ability, wife of Raymond T. Parke, a Boston attorney, died in Boston September 30. For four years Mrs. Parke was a student at the Royal High School of Music in Berlin, where she was a pupil of the great Joachim, the distinguished violinist.

PENHORN—Charles, secretary of the London United Temperance Council, died recently in London. He was 71. For years he had opposed the granting of liquor licenses before the London Council Theaters and Music Halls Committees.

ROTHWELL—Anna, former actress, and who was reported to have left her husband in order to continue her career on the stage, died from self-administered poison in a hotel at Cleveland, O., last week. Mrs. Rothwell was particularly known among the dancing fraternity. Letters showed that a reconciliation between the two had been effected, following the girl's decision to relinquish the stage. It is believed she expected her husband to meet her in Cleveland, and

October 1 at her home, Toledo, O. Interment was at Orton, Mich.

In Memory of a Pal,

Lanois Mardi Whelar

Out there his blue star turned to gold.

Oct. 17, 1918. Oct. 17, 1920.

FLO ROCKWOOD.

WILLIAMSON—C. N., the novelist, is reported to have passed away in Bath, England. "The Lightning Conductor," "The Princess Passes," "My Friend the Chauffeur" and "The Motor Maid" were some of his works.

WILSON—Frederick, well-known actor, passed away October 2 in London, England.

YOUNG—William, aged 73, died at his home in Burkehaven, N. H., October 2. He had practiced law for a time in Chicago, but soon became an actor to prepare himself for writing plays. "Jonquil," his first effort, was produced by Edwin Booth at the old Booth Theater, Sixth avenue and 23rd street, New York. "Pendragon," a tragedy in blank verse, made his reputation. One of his principal works was the dramatization of "Ben Hur."

BURNS GREATER CLOSED

The Burns Greater Shows closed their season in Piqua, O., October 4. This caravan had eleven weeks of successful business. Mr. Burns states that next season he will have his own

prominent of them was Dan France, general agent of the Rhoda Royal Circus.

At Natchez, Miss., had the pleasure of a visit with the Al G. Barnes Circus, and must comment upon the congeniality with which one is received when he enters the front door of that organization. One is afforded every possible extension of courtesy possible from Thos. (Skinny) Dawson, who greets you as you pass thru the gates, to the last one you come in contact with. Met many oldtime friends, some I have not seen in many years, among them Cheerful Gardner, who had the "bull" on the Sun Show in 1911. They arrived late, but the matinee and night shows were capacity. Bobby Fountain, manager of the side-show, reports a very big season, but has had several bad attacks of rheumatism. Rex de Roselli, the efficient press agent back with the show, was busy entertaining local press and managed to give enough time to me to explain the various details of the entire attraction. This was my first time on the lot with the Al G. Barnes Show and am more than satisfied that he has an A-1 attraction. A visitor to the show at the same time was J. S. Reynolds, of the Rhoda Royal Circus, and he reports that attraction doing very big business.

Owing to the serious illness, and operation performed on my wife, I was compelled to jump to Detroit, Mich., which took me off the road for a few days, but returned as soon as the crisis was reached.

En route from Memphis to Chicago met Bud Hunter, late of Lamont Bros' Shows, who was on a business trip, arranging for the launching of a two-car minstrel show in the near future.

Also came in contact with W. J. Boudousque, formerly connected with minstrel attractions, carnivals, etc., but who now sells rubber goods for one of the largest dealers in the country. He travels out of New Orleans.

In Detroit met Ben Casadden, for years connected with the box office of the Cadillac Theater, but now running a cigar stand in Van Hall's Cafe, just a few doors from the theater, and which place is well known to the theatrical profession, owing to the special catering and service to these folks. Abe Libenstein, advertising agent at the Cadillac for some time, has also severed his connections and is enjoying a hard-earned rest. Jack Bollig, one of the energetic brigade workers of the John Robinson Circus, who left the show, owing to illness of his family, is still in Detroit and has decided to remain there for the balance of the winter months, but says he will again be with the show next year. Bill Martin just closed with the "Yank" Robinson Circus and is working around the ship plant in Detroit. Walter Kemp and Ted Nichols have just closed with the Al G. Barnes Show and are expected in Detroit any day now.

Had a letter from Harry C. Thomas, formerly press agent with the John Robinson Circus, and who now conducts a job of business in Pittsburgh, known as the "Show Shop." Harry says he is doing very nicely.

SELLS-FLOTO

Draws Big Crowds at Mobile

Mobile, Ala., Oct. 7.—The Sells-Floto Circus, coming from Gulfport, Miss., Tuesday, October 5, opened the circus season in Mobile. In spite of the fact that the show was several hours late arriving in the city, the management staged a fine street parade, according to promise. Capacity crowds saw the afternoon and night performances, and thronged the midway all during the day.

Proctor's 58th St., N. Y.

(Continued from page 9)

around the efforts of the woman to recapture her husband, who has become in the three years they have been separated a confirmed woman hater. A good act with a weak ending.

Howard and Sadler on next. Two girls, working in one, and using fresh material. They get over easily, the comedienne being exceptionally pleasing to the audience. They even discuss the age question frankly and do a "blues" song that would make Keegan and Edwards jealous.

Billy Hart and Circus Girls is a girl act, rather tawdry in wardrobe, but has some bright spots. For instance, the burlesque on mental telepathy, done by one of the girls, and Hart, working in the audience. There are a lot of good laughs, much of Hart's material being ad lib., and the girl working in harmony with his efforts. His babybo in front of a side-show tent is also good. The two dancers work hard and fast and deserve a better hand than was accorded by tonight's audience.

"Little Miss Rebellious," with Dorothy Glah, is the feature picture.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Continued from page 9)

appreciation. After ten minutes, in one, he responded to an encore and took one bow.

Burt Gordon and Gene Ford, in "Recital Classique." The closely fitting, bejangled and low backed gown of Miss Ford made a decided impression, and her vocal range received merited attention. Gordon in his Hebrew characterization went well. Thirteen minutes, in one; two bows.

Joseph E. Howard, in his new musical romance, "Chin Toy," with Ethelene Clark and coterie of assistants, closed the show, and altho a few left their seats at the first fall of the curtain, all others remained and witnessed one of the finest displays of wardrobe ever appearing in this house. The act is opened by Howard, before a drape in one, then shifts to full, in a lavishly furnished (studio) interior. Numerous song numbers were introduced, and each appreciated. The programmed assistants comprised Max Ford, Miss Kebo, Sun Kl Gee, and in the chorus, Ruth Moore, Eleanor Haynes, Florence Christy, Gertrude Mack, Josephine Holland and Peggy Whitely. Twenty-seven minutes.—CHARLES BLUE.

BELOVED BY ALL WHO KNEW HER

SHE HAS PASSED ON—MRS. JOHN F. ROBINSON

Born July 12, 1879. Died October 7, 1920.

There was a shadow of gloom cast over the home of "Governor" John F. Robinson, the retired circus owner, in Cincinnati last week, when there departed from this world his beloved wife. Altho she had been ailing for some time and death had been expected for the past few weeks, her passing was untimely and a distinct shock to all those personally acquainted with her—and they were legion. She was taken ill last winter while at the Robinson winter home in Florida, and everything within the "Governors" power was done to save her life, but in vain.

Well liked by every one with whom she made an acquaintance, Mrs. Robinson (nee Maud Logan) had a host of friends both in the show world and out of it. Previous to marrying the "Governor" twelve years ago at Clarksville, Tenn., she was a trained nurse, and it was only at the urgent request of her husband and close friends that she gave up the idea of serving in the Red Cross in France during the World War. For two seasons she traveled with the John Robinson Ten Big Shows, and was greatly admired by the people with this aggregation.

Generous to a fault, always in good spirits (except when illness overtook her), a loving and devoted wife—many other nice things could be said about her—the loss will be sadly felt, particularly by the dear old man of the white top, "Governor" John F. Robinson. As the "Governor" himself was heard to remark: "She has added not less than ten years to my life." Each winter they would go to Florida, while the summers they would spend in Cincinnati.

The funeral service, which was private, was held Saturday afternoon from the Robinson home, with burial at Spring Grove Cemetery. And such a profusion of floral offerings! From all parts of the country where she had friends they came. All of which showed the high esteem in which she was held.

The "Governor" has been receiving letters and telegrams of sympathy by the score. One telegram received Monday from an old friend of his, A. L. Erlanger, the New York theatrical producer, and which he thought very highly of, read as follows: "Woe't you please allow me to add my sympathy to the many you have received on account of your great loss!"

as he did not reach here when she expected him she ended her life. Burial was in Albany, N. Y.

SARGENT—John, actor, died in London, England, October 2, at the age of 71.

IN LOVING MEMORY OF MY HUSBAND.

C. JACK SAUNDERSON

who passed away in Kansas City, Mo., October 17, 1918.

MARGARETTE SAUNDERSON.

SCHRIVER—Rev. Dr. Andrew, president of the Orange County Agricultural Society, died October 7 at his home in Chester, N. Y. He had been ill for three weeks.

STUCHBERRY—Herbert J., father of Gene Stuchberry, circus musician and for the past four seasons band leader of the Princess Stock Company, passed away suddenly at his home in Colorado Springs, Col., recently.

WILLIAMS—Mrs. Mae, wife of Max Adams, formerly with the Burke & Kibbie Shows, died

cars, including flats, and intends to have a 10-car organization, and will open next spring in his home town, Lawrenceburg, Ind.

Manager Burns, on the anniversary of his birthday, received from the members of the show a beautiful present, in the form of a Masonic watchcharm, and later in the season Mrs. Burns was the proud recipient of a beautiful 36 piece set of silverware.

The lineup of attractions included six shows, two rides, all the property of Mr. Burns, besides the other contracted concessions.

"THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

Memphis, Tenn., was all bedecked in honor of the annual State Fair, September 25 to October 2, and, judging from the crowds on the streets, street cars, in hotels, theaters, etc., it must have been a terrific success. Johnny J. Jones' Exposition was the feature of the midway, and reports phenomenal business during the engagement. In the lobby of the Peabody Hotel caught a glimpse of many troupers. Most

Mrs. J. W. Conklin Grateful

Mrs. J. W. Conklin, wife of the late James W. Conklin, who died suddenly at Lancaster, Pa., Tuesday, September 28, wishes to express through The Billboard her sincere appreciation to friends who sent many telegrams of sympathy, to the members of the Famous Broadway Shows, Sol's United and H. W. Camp's United, for the beautiful floral piece, the silent tokens of the great regard in which her husband was held. Also to Billy Clark and J. W. Conklin, Jr., who took entire charge in her hour of deepest sorrow, going with her to her home at Newburgh, N. Y., to attend the funeral of her husband and their pal in Woodland Cemetery.

Mrs. Conklin will remain with the Broadway Shows until the closing of the season.

ANNOUNCEMENT

Our SOUTHERN PLANT at NASHVILLE, TENN., Is Now Open

You Can Now Get a Finer Doll at a Lower Price

14-INCH MOVABLE ARM DOLLS, 25c EACH

With Dresses, 30c each—3-Piece Crepe Dresses, Separate, 6c Each

Hair Dolls, 50c Each; With Floral Dress, 55c Each

SHORT HAULS—SAFEST PACKING—LOW EXPRESS CHARGES—12-HOUR SERVICE.

Our new plant we have just opened at Nashville will turn out our complete line as listed in our catalogue.

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J. T. QUINN, Gen. Mgr.



MAIN HAPPENINGS

On the Walter L. Main Shows

While playing Pascagoula, Miss. Mrs. Downie and Mrs. Ozden visited the Sells-Floto Circus, playing Gulfport the same day. They spent a most enjoyable time, meeting old friends and viewing the afternoon performance, and in the evening H. B. Gentry and "Doc" Palmer motored back to Pascagoula in "Doc's" car to visit "Governor" Downie. The party arrived about eight o'clock. The only hitch in the trip was the Pascagoula River. The ferryman was at the usual and the two ladies and their escorts were forced to leave the car and walk a mile-long trestle of the L. & N. Railroad to reach the Water L. Main cars. They arrived safely, however, and "Baby" Carmichael and his assistant, Muldoon, spread a "feed" in the car that well repaid the long hike. In fact, "Doc" Palmer was back again at Bay Minette the next day coming over from Mobile. He and "Governor" Downie were mighty busy together and the "bee" of gossip hummed merrily long after he had gone.

Conditions in the South are not at all the best. Cotton is away down and the folks think twice before they spend their money. But, in spite of these adverse conditions the Walter L. Main Shows have been doing a fair business. Not so much, but enough to warrant one or more months to this season.

When the show played Hattiesburg, Miss., the No. 3 car of Sells-Floto was in town, and in the evening H. J. Farquhar, manager of the car, together with some of the boys attended the evening performance. At Gulfport, Mr. Bennett, the 24-hour man, visited with Doc Kilne and several of his old friends.

Sam Robinson, Louise Miskel, Max Green and the three Blaunter Boys took several days off and went to New Orleans. They needed the vacation, as they have worked hard this summer, and they are now back grinding away. John Keenan is back from Philadelphia, arriving at Bay Minette.

Florence Drake is getting ready for a trip to the Coast, this winter, as she wants to see how the "movies" are made. Dot Bates has been sick the last two weeks with malaria, but now is improved enough to sit up, although still very weak. "Beck" Amsden is having the hunting dogs lined up in Litchfield, and is beginning to count the days. Mr. Frank has promised something new in the routebook line, and is already at work upon the same.

The weather conditions have been ideal, no rain, and all the big storms were avoided, although for a few days it was very cold. The cold weather made all the straw hats disappear and now everyone is around with a new "felt."

MARTELL-WEST

Chicago, Oct. 8.—Art Martell and Billie West called at The Billboard office today and announced their marriage on July 7. The team has just finished a seven weeks' tour of fair dates for the Western Vaudeville Managers' Association and will shortly leave for the Orient.

Mrs. Martell was formerly owner of the Bell Danasse Troupe and also played in pictures for Metro and Essanay. Her husband is a popular boxer-acrobat, who comes from Australia and was the first white man to put on boxing exhibitions in China. Mr. Martell recently knocked out the "pride" of San Francisco.

JOHN FRANCIS SHOWS

The John Francis Shows had their banner week of the season at Hominy, Ok. Advance Agent Colvin secured the streets for the engagement, and as the annual Indian Corn Dance was held the same week there were plenty of Indians on the midway. The Osage tribe have their headquarters there and own nearly all the oil land in this vicinity, and consequently have sufficient money with which to patronize amusements.

The opening night for the shows, on the streets, at Drumright, Ok., was much better than expected, and it looks like another Hominy. Arthur Martin, who had the Sea Cow Show with the Wortham Shows, has joined and taken over the "Toby" Show, and is doing nicely. Billie Hensler, who does the electric act in the circus side-show, has added the "pillory" illusion to her act. Jack B. Hiett, of Kansas City, has taken the position of special agent with the shows. The new paper ordered for the

WANTED FOR ROCCO & CAMPBELL SHOWS

General Agent that can get results, one more good Promoter, Dancers for Cabaret, two Teams for Plant. Show. Bobby Harris, come on. Musicians, address Prof. Frank Higgins. Fair Secretaries in Georgia and South Carolina, look us over. We have a few open dates. Madison County Fair, Marshall, N. C., this week. Address C. S. ROCCO, Manager.

ALL ABOARD FOR THE SOUTH Marteny & Holzapfel Combined Shows Wants

A-1 Performers for Plant. Show, A-1 Manager. Good thing for right party. Stay South all winter. Concessions of all kinds. Wire. Fairmont, W. Va., this week; Huntsville, Ala., next week.

PULLMAN PALACE CAR FOR SALE OR RENT

Six-wheel, steel, M. C. B. trucks, steel platform and center sills. Built new ten years ago. Finished in real mahogany. Kitchen, dining room, bath room, four staterooms, observation room. Completely furnished. Gas and electric lights. 32-volt light plant. Guaranteed to pass any M. C. B. or I. C. C. rules anywhere. Suitable for a star and company or high-class musical show. Accommodates 36 people. Price, \$1,500.00 cash. Will lease, with Cook and Porter, for \$600.00 per month. Address

M. L. THEO. HEWES, Indianapolis, Indiana.

Francis Shows has arrived and is being handled by Horace Whitaker, in addition to his lectures on the "Sea Cow" attraction.

The next stand for this caravan will be Stillwater, followed by Guthrie, in both of which places the location is on the streets, and under the auspices of the American Legion.—E. A. G.

BILLY REID LOSES LEG

Kenneth R. Waite, principal clown on the Yankee Robinson Circus, writes The Billboard that he received a letter from Billy Reid, the well-known clown, in which Billy stated he had lost his right leg.

Those of the dressing room with the Yankee Robinson Show made up a nice purse and sent it to Mr. Reid, who was then in Memphis, Tenn. He is now at his home in New Brunswick, N. J.

"HEDDA GABLER"

(Continued from page 19)

is a mystery. Ibsen always seems to be the goat.

Madame Hammer's playing of "Hedda Gabler" failed to bring out the monstrosity of the character the least bit. Playing "Hedda" is a task for any actress, no matter how great her equipment, and as Madame Hammer had but little, the job was entirely beyond her.

Charles Latte, as Tesman, gave but a poor reading of his part. Tesman, unless played with great skill, is a boreome character, and Mr. Latte made him just this. Mae Edwards, as the aunt, dragged her lines, and Rolf Fjell, as Judge Brack, was badly cast. Mercedes Desmore played naturally, but with little depth. The best performances of the piece were by Ellen Prom, in the small part of a servant, and Geoffrey C. Stein, as Lovborg. He did seem to have a glimmer of what it was all about and gave a fair rendition of the character.

If people must give "special matinee," why pick on Ibsen? Why not try Theodore Kremer for a while? After seeing this exhibition, the writer is convinced that the proper way for

an aspiring actor with the "special matinee" fever to play Ibsen's dramas is to get a comfortable chair, a good edition of his plays, and read them—to himself.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "—a singularly trying experience."

Globe: "The performance—was hopelessly inadequate to the task. Except for Geoffrey Stein, as Lovborg, there was nothing of illusion in the performance."

Tribune: "To a spectator seeing the play for the first time 'Hedda' must have seemed to be, in so far as she was anything, a sweet woman with fits."

"THE TREASURE"

"THE TREASURE"—A comedy in four acts by David Pinski, translated by Ludwig Lewisohn. Presented by the Theater Guild, Inc., at the Garrick Theater, New York, October 4.

THE CAST—Chone, Dudley Digges; Joanne Braine, Helen Westley; Tille, Cella Adler; Judke, Fred Eric; The Marriage Broker, Edgar Stehli; Soskin, Henry Travers; The President, Erskine Sanford; A Lawyer, Edwin Knopf; An Hysterical Woman, Lian Stephana; An Old Woman, Rolla Lyons; A Young Woman, Mary Andrews; Her Little Daughter, Florence Curran; A Girl, Valerie Stevens; A Woman, Adellina Thomason; Another Woman, Edith Leighton; A Young Man, Saul Michaels; Another Man, William Worthington; Members of the Society for Providing Dowries for Poor Maidens, William Rothschild, Jacob Weiser; Members of the Society for the Care of the Sick, S. Karrisias, Anthony Joachim, Villagers—Sally McCombs, Nora Sterling, Gladys Pope, Blise de la Fontaine, Ruth Benedict, William Moon, Douglas Whittaker.

David Pinski's play has been available in book form for some years, has been extensively played on continental stages and in the Yiddish theaters of this country, but this is its first performance in English in America. And it is safe to say that had it not been for the Thea-

ter Guild it would not have been produced here to this day.

"The Treasure" is the sort of thing that makes the Guild worth while. It is a satirical comedy of the finding of a few pieces of gold by a village idiot while burying his dog, and the magnifying of this find to a hidden hoard. The action takes place in the Jewish pale of a Russian town, but the gossip, rumor and mad hunt for the gold might easily happen anywhere. It is this universal quality about the comedy that makes it enjoyable.

Then it is played splendidly. Dudley Digges has the role of an old Jewish grave-digger and his playing is quite a revelation. Thoroughly Jewish, he is not. But he is a real character actor, and gave a fine reading of the parts within his limitations, which were few. Cella Adler was delightfully feminine as the grave-digger's daughter and Helen Westley, who jumped into the part of the wife, after another actress had relinquished it during rehearsals, gave an excellent performance. In the long cast there were some finely drawn characters, particularly Erskine Sanford, as the community president; Henry Travers as a marriage broker, and Fred Eric as the idiot.

The piece was well produced by Emanuel Reicher and has two good sets by Lee Simonson. The last act drags a bit, but this is readily understandable, for much of the action is in the hands of a mob and a director has his work cut out for him in speeding any crowd up. The rest of the difficulties of production—and they are many—were more easily surmounted.

Putting on "The Treasure" is another feather in the cap of the Theater Guild. The theater is in their debt once more, for adding it to the list of really fine things they have done.—GORDON WHYTE.

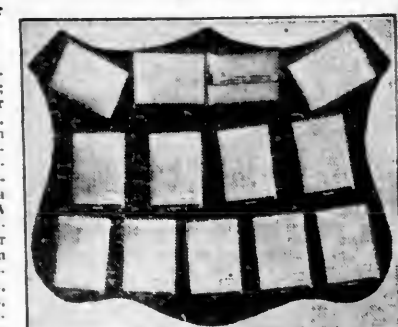
EXCERPTS FROM THE NEW YORK DAILIES

Times: "In many respects a remarkably fine play—a piece which has moments of effectiveness and reality despite the somewhat disappointing performance which its interpreters gave last night."

Tribune: "—takes its place with the other fine achievements of the organization."

Globe: "The Treasure" is strange stuff to find so near Broadway—gold stamped long ago and far away with the imprint of enduring humanity."

BOYS, KNOW THE KAHN LINE (AND YOU KNOW WHERE YOU'RE GETTING OFF AT.)



If you are looking for a line of flashy merchandise to "rip off" big profits, consult U.S. We've got it. No. 760—Twelve Attractive, Nickel Silver, Highly Polished Engine Turned Cigarette Cases, Mounted on a Fine Velvet Pad, and Including 600-Note Salesboard, for \$5.00, Complete. (This Deal Nets You \$30.00.) M. L. KAHN & CO. Premium and Salesboard Headquarters, 1014-1016 Arch St., PHILADELPHIA, PA.

JUST VAUDEVILLE

(Continued from page 10)

Great Leon playing a part in a Broadway production in which he will employ his art as a musician.

Hawaiian dramatic sketches
VAUDEVILLE WILL WELCOME SKETCHES IF THE FOLLOWING APPEAR IN THEM:
David Warfield.
Louie Mann.
Minnie Dupree.
Margaret Anglin.
Ina Claire.

LET'S HEAR FROM Resist, Nakao Japa, Harry Lee, Leah Warwick, Charles Allman, Mildred Woods, Fred and Albert, James Thompson, Florence Merritt, Galy Bridwell, Paul Nolan, Mae Nolan, Joseph McCormack, Ruth Regan, Hothwell Browne, Julian Ellinger, Browne Sisters, James Harkins, Marian Harkins, George Ford, Phi Cunningham, Bush Brothers, Margaret McKee, Chung and Rosie Mosey, Corinne Tilton, Benny and Western, Eddie Hefferman, Violet Pollis, Naoma McIntyre, McDevitt, Kelly and Quinn, Miller and Lyles, Ida Regal, William Mack, De Page and Yorker sisters, Joe McFarlan, Johnny Palace, Marguerite and Alvarez, Ethelyn Mae and La Verne, Uezza, Makalona's Hawaiianes, Corbet and Brown, Princess Lalia, Moran Sisters, Nadiyah, Eileen Percy, Musical Sullivan, Lewis and Lewis, Bonger, Vance and Manley, Arnet Records, Grace Sisters, Paulina's Bananas, Ben Hanny, Ferguson and Sumner, Land Angela Aminto, Clayton and May, E. J. Moore, Harry Fields, Ward and Green, Frozlin, Moss Adonius, Ethel Gilmore, Yamato Japs, Carroll and White, Hugh Mann, Florence Beresford, Lydia Barry, James P. Conlin, Myrtle Glass, Paul McCarthy, Elsie Faye, Ed Jants, Russell and Devitt, Rudinoff, Jonin and Ilawansky, Georgitis Trio, Jimmy Lyons, McLean Gates, Darby and Brown, Emery Quintet, Makareno Duo, "Wheels" Sutter and Dell, Samponand Lesclart, Horton and Lataska, Mann Trio, De Poron Trio, Hugh Herbert, Dave Vine and Leola Temple, Three Dixie Boys, Weston's Models, Ciccioli, Gene Green, Johnny Burke, Ben Ityan and Harriette Lee, La Herulecia, John W. Rausson, Howard's Ponies, Burke and Betty, Samsted and Marlon, Marion Sunstone, Harry De Costa, De Wolf Girls, Mae McVillie and George Rube, Ruboff and Rulowa, Joe Dorcey, Wanser and Palmer, Green and Dean, Burke and Durkin, Will Perry, Benishawn Danvers, Casson and Kirke, Ylant Gamble, Bonsett Trompe, Goldberg and Wayne, Cook and Vernon, Thrice Alex, Nelson Waring, Rozellen, Dolly Wilson, Kitty Gordon, Jack Wilson, Jules de Verzon, Hector Goldpink, Clarence Senoa, Emily Durrell, Royal Gascaignes, Boyce Combe, Burton Brown, Howers, Walters and Crooker, Ray and Frank Doran and others.

WHAT SOME WRITE:
"Sounds as the vaudeville route of McIntyre and Heath?"
"Who is the biggest and best vaudeville agent in New York?"
"What acts are on the bill this week at the Keith Union Square Theater?"
"Whit circuit is Weber & Fleids playing?"
"Are booking agents take half of an act's salary?"
"Does Eva Tanguay sing?"
"When will Harry Lauder play San Francisco?"
"What made Carl Randall such a good dancer?"
"Did Pat Rooney write all the dancing steps he does?"
"When will Grace La Rue play the Palace in New York?"
"Will Olga Petrova play our town this season?"
"Is vaudeville good for the health?"
"Do all actresses like ham and eggs for breakfast?"
"When does Houdini play vaudeville again?"

WANTED---Concessions of All Kinds ROUND-UP WEEK, OKLAHOMA CITY, OKLA.

---OCT. 18th TO OCT. 23rd---

Location in heart of city, under the auspices American Legion. This is biggest event ever held in Oklahoma. Address Geo. F. Corman, Mgr., RICE-DORMAN SHOWS El Reno, Okla., week Oct. 11. We have three more wonderful spots to follow, Okmulgee, Henryetta and Sapulpa, all in Oklahoma.

HAVE COMPLETE COOK HOUSE FOR SALE CHEAP.

Will book same for fifty dollars worth of meal tickets a week. Good opening for real Cook House Man that will keep clean. Firemen's Street Fair, Dardanelle, Ark., this week; Danville, Ark., County Fair, to follow. L. B. HOLTAMP EXPOSITION SHOWS.

"What did Ed Wynn do with that trick hat he used in vaudeville, and where can I buy one?"
"Is Bert Fitzgibbon serious-minded off the stage?"
"Does Harry Breen really write those songs as he goes along with his act?"
"Is the hair Senator Francis Murphy wears his own or a wig?"
"Is there a school that teaches how to make up for the stage?"

INCREASED R. R. RATES SEVERE BLOW TO ROAD ATTRACTIONS

(Continued from page 5)
on account of the railroad situation. I believe it would be a good thing if The Billboard would get up a petition, to be signed by actors and managers, both of indoor and outdoor attractions, and forward it to the Interstate Commerce Commission, to show the sentiment that exists.
"At a meeting of the Touring Managers' Association, held this week, it developed that altho a strong effort has been made to induce the railroads to offer concessions to theatrical interests, little or nothing has thus far been accomplished to this end, and very little encouragement extended. The theatrical interests are not pessimistic, you understand, but they must look matters squarely in the face, and if something is not done soon, I predict that 75 per cent of road attractions will be forced to close by the holidays.
"Increased fares all around and no concessions by the roads are enough to break the back of any manager. I must be one of the 'Lord's Chosen People', or else just lucky, but anyway, my attractions have exerted enough pulling power to offset added financial burdens, altho I find that while receipts have climbed this season, profits at the end of the week are dropping from 75 to 80 per cent as compared with last season. Election years are generally bad years, but this looks like the worst ever. I have just answered the 'Road Call' letter sent me by James Lemke, president of the I. A. T. S. E., by calling attention to the matters spoken of in this interview and advising Mr. Lemke that I am in receipt of twenty-five letters from what are considered good show towns, advising the discontinuance of playing road shows, owing to exorbitant demands of railroads and labor. I said that I could prove that where companies were making money last year they will be losers at the end of this season, because of increased operating expense."

fluons. Mr. Fitzpatrick spoke on organization, and also paid a tribute to the American Federation of Labor. "They went thru with us," he declared, in referring to the late strike.
"The vaudeville actors," said the speaker, "insist on the right to organize in their own way and after their own plans, and they are going to organize in precisely that way. Leave no stone unturned to form amicable relations, but demand--and get--justice. It can only be done thru organization. No man or woman like to be called a thief, but there is a worse stigma than that, and that is breaking faith with your fellow workers."

The speaker discussed the action of the Federal Trade Commission in "digesting 3,000 pages of evidence, that took two years to collect in seventy-two hours." He referred to the late investigation of vaudeville conditions before that commission.
"Who helped the A. E. A. to get into the A. F. of L.," said Mr. Fitzpatrick. "And now the A. A. F. is back on Broadway with both feet."

When Mr. Mountford's name was called he received his customary ovation. He is so well known here that his auditors are always prepared for something out of the ordinary. But he surprised his hearers by delivering a different kind of a speech this time. It was made up of quotations from F. F. Allbee's speeches, letters from managers, advertisements from newspapers and the Australian and English contracts, commencing with a short resume of one of the stories just published by the great French author, Maurice Level. Mr. Mountford, in quoting Mr. Allbee, which he did from the files of the vaudeville press, referred to him as the head of the vaudeville business as far as it concerns managers, and stated that it was thru his brain and money that the cause which Mr. Mountford represents was defeated in 1917. But Mr. Mountford claimed that he was right then and right now. Because Mr. Allbee, in a speech delivered in the Lights' Club last August, he said, stated that in the White Hats' strike he--Mr. Allbee--was wrong, and that at that period he saw a great light. Mr. Mountford stated claiming that if Mr. Allbee was wrong, he (Mr. Mountford) was right; is right now, and, therefore, should have the support of the profession.

Mr. Mountford then read a half page advertisement from The Indianapolis Star, published in September, 1920, in which the manager of the Broadway Theater, of that city, invited the public to come and pick out of the fifteen acts he would offer for the week, letting the others go. He then went on to compare the American Artists' Federation's reasonable demands with those obtained in other countries. He read the Australian artists' contract, likewise the English artists' contracts, and pointed out where they were miles ahead of anything ever suggested here. He then read a letter from a manager to another manager saying that a certain "black to nature" act, the name of which he gave, had offered to do anything to please the manager and would do ten shows a day if necessary.

He then read a letter from a manager to an actor, stating that he would never play in vaudeville again unless the actor fulfilled certain conditions. This letter was only dated two weeks ago. Mr. Mountford said he had no objection to the manager running a union shop if the actors also had a union shop and had a voice in the decisions. He then finished with one of his wonderful perorations, based on the Great Lakes, beginning with Lake Michigan, on which Chicago stands.

The La Salle was filled downstairs to a seat, and there was a considerable number of auditors in the balcony.

Is there a letter addressed for you? Look thru the Letter List and see.

LETTER LIST

(Continued from page 95)

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Recd. P. F.
Recd. Joe
Recd. Everett
Recd. Maynard
Recd. Thon
Recd. Geo.
Recd. Edzie
Recd. Roy
Recd. Jack
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Recd. Harry
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Recd. Cecil
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ADDITIONAL ROUTES

(Received Too Late for Classification)

Benson, James M. Shows: Andrews, S. C., 11-16. Bird of Paradise: Gardner, Mass., 13; Palmer 14; Willimantic, Conn., 15; Westerly, R. I., 16. Broken Wing: (Jefferson) Portland, Me., 13. Campbell-Bailey Hutchinson: Franklin, Tenn., 13. M. Pleasant 14; Lawrenceburg 15; Sheffield, Ala., 16. Clark Shows: Hallettsville, Tex., 11-16. Corey Greater Shows: Piedmont, W. Va., 11-16. Coyle Bros' Shows: Booneville, Mo., 11-16. Dulinsky Bros.: Shows: Blair, Neb., 11-16. English, Paul, Shows: Westport, Miss., 11-16. Field's, J. C. Shows: Virden, Ill., 11-16. Great Southwestern Shows: Anson, Ill., 11-16. Great Sanger Circus: (King Bros.) Morehead City, N. C. 13; La Grange 14; Dover 15; Clayton 16; Red Springs 18; Bennettsville, S. C., 19; Timmonsville 20; Denmark 21; Barwell 22; Waresboro, Ga., 23. Gloth Greater Shows: (CORRECTION) Houghton, Pa., 11-16. Goodman's Shows: Moscow, Tenn., 11-16. Harkensmith Shows: Vivian, La., 11-16. Hagenbeck Wallace Circus: Wilmington, N. C., 18; Fayetteville 19; Bennettsville, S. C., 20; Hartsville 21; Florence 22; Sumter 23. Hamilton, Leland: Aurora, Mo., 11-16. Heits of Erin: with Walter Scutlan: (Jefferson) Portland, Me., 11-16. Helkivists, The: (Fair) Richmond, Va., 11-16. Higgins American Band: Marshall, N. C., 11-16. Holkamp Expo. Shows: Dardanelle, Ark., 11-16. Hoss Hays Shows: (CORRECTION) Alliance, O., 11-16. Lash, La Quintan Trio: (Fair) Richmond, Va., 11-16. Lorman Robinson Shows: Louisville, Ky., 11-16. Master of Bullfighting: with Walter Whiteside: Erie, Pa., 13-14; Wheeling, W. Va., 15-16; Louisville, Ky., 18-20; Lexington 21. McGregor, Donald, Shows: Checotah, Ok., 11-16. Metropolitan Shows: Attalla, Ala., 11-16. Mink World Shows: Wheatland, Wyo., 11-16. Riddigote: Concord, Mass., 13; New Bedford, Mass., 14; Newport, R. I., 15-16; Fall River, Mass., 18; Attleboro 19; Fitchburg 20; Greenfield 21; Athol 22; Northampton 23. Russell Bros.' Shows: Kansas City, Mo., Oct. 11-16; Baxter Springs, Kan., Oct. 18-23. CAN PLACE Shows and Concessions. Scott's Greater Shows: Smelter, S. C., 11-16. Sprohite's Shows: Halfway, Ky., 13; Hilland 14. Southern Expo. Shows: Franklin, N. C., 11-16; Henderson 18-23. Sparks Circus: Thomaston, Ga., 13; Fort Valley 14; Fayetteville 15; Dallas 16; Commerce 18. Sunny Dixie Amusement Co.: Littleton, N. C., 11-16. Wanderer, The: Ottawa, Can., 14-16; Pembroke 18; Renfrew 19; Rath 20-22; Brockville 23; Cornwall 25. Weaver Washburn Shows: Rutherfordton, N. C., 11-16. White Way Shows: Louisiana, Mo., 11-16. Zuel Medicine Co.: (Opera House) Georgetown, O., 11-16.



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Contract for 45 weeks' vaudeville. Buckey Hannon, Spence Warren, Willie Guderin, Paul Woods, Sleepy Russell, or any other Tumbler capable of holding up straight, WIRE. EARL WRIGHT, care Billboard, Chicago, Illinois.

RUSSELL BROS.' SHOWS

Kansas City, Mo., Oct. 11-16; Baxter Springs, Kan., Oct. 18-23. CAN PLACE Shows and Concessions. Scott's Greater Shows: Smelter, S. C., 11-16. Sprohite's Shows: Halfway, Ky., 13; Hilland 14. Southern Expo. Shows: Franklin, N. C., 11-16; Henderson 18-23. Sparks Circus: Thomaston, Ga., 13; Fort Valley 14; Fayetteville 15; Dallas 16; Commerce 18. Sunny Dixie Amusement Co.: Littleton, N. C., 11-16. Wanderer, The: Ottawa, Can., 14-16; Pembroke 18; Renfrew 19; Rath 20-22; Brockville 23; Cornwall 25. Weaver Washburn Shows: Rutherfordton, N. C., 11-16. White Way Shows: Louisiana, Mo., 11-16. Zuel Medicine Co.: (Opera House) Georgetown, O., 11-16.

EXHIBITORS OF SOUTHERN OHIO HOLD FIRST CONVENTION

(Continued from page 5) national organization. He also gave some pertinent facts regarding what has already been accomplished. In the evening there was a social session in the banquet hall of the Hotel Gibson, with a screening of a late feature film, "Something to Think About," a Paramount picture. Several singers also entertained with renditions of popular songs. Wives of visiting exhibitors were taken on a sightseeing tour of Cincinnati during the afternoon, and members of the association were also provided with tickets admitting them to any Cincinnati motion picture theater. At the Friday morning session Harry W. Kress, of Piqua, made a brief address, in which he outlined past legislative accomplishments, also the attitude of the Ohio State Screen League. Following this there was a general discussion, among the subjects being organization, deposits, music tax, advance payments and the five per cent rental tax. Discussion of the various problems with which exhibitors have to deal, the appointment of committees, election of officers and adoption of resolutions took up the afternoon of the closing day. Committees to handle the various phases of the association's work were appointed as follows: Credentials—Fred S. Meyer, chairman; Harry W. Kress, Dr. H. Q. Alexander, Dr. George Kolb, Andrew Hetteshelmer. Finance—John J. Huss, chairman; Otto Leudeking and I. Libson. Legislative—Harry W. Kress, chairman; Paul Banker, Al Kinschler, I. Postel, Dr. Kolb. Nominations—Dr. Kolb, chairman; Fred S. Meyer, I. Libson, Harry Kress, Andrew Hetteshelmer, Dr. H. Q. Alexander, L. Binder, H. W. Kress. Resolutions—Fred S. Meyer, chairman; Fred N. Tynes, Andrew Hetteshelmer, C. A. Smith, B. H. Short. Grievance—Andrew Hetteshelmer, chairman; Nick McMahon, Fred S. Meyer. Publicity—Fred S. Meyer, chairman; Tom Quinlan, of the Cincinnati Chamber of Commerce. Permanent Organization—E. C. Paul, chairman; Al Kinschler, I. W. McMahon. Constitution and By-Laws—Dr. H. Q. Alexander, chairman; C. P. Flister, Paul Banker, Henry Levy, Sam Bullock (ex-officio, assisting). Speakers at Friday's sessions were: Samuel I. Libson, of New York, and Harry W. Kress and Sam Bullock, of Ohio. The election of permanent officers resulted as follows: President, James A. Maddox, of the Southern Theater, Columbus, O.; first vice-president, I. W. McMahon, Cincinnati; second vice-president, P. M. Banker, Dayton, O.; secretary, treasurer, Fred Tynes, Portsmouth. Executive Board: I. Libson (Cincinnati); Fred S. Meyer, Hamilton; Dr. H. Q. Alexander, Dayton; Andrew Hetteshelmer, Cincinnati; J. Bender, Xenia; Dr. Charles Kolb, Cincinnati, and Harry W. Kress, Piqua. Sergeants at arms, W. Gervis and Nick McMahon.

The resolutions adopted are substantially the same as those of the National Committee, adopted at the Cleveland convention last spring, with a few minor changes reflecting local conditions. The only exception was that no resolution was passed against E. I. L. M. clubs; instead one requesting the chair to appoint a permanent grievance committee was adopted. In accepting the office of president Mr. Maddox made a splendid talk on what he expected to do as president. He emphasized the point that he wants first of all to help organize all of the exhibitors of Southern Ohio for a closer co-operation in all matters affecting them. He stated that he would not be a candidate for reelection at the next election. The convention closed in the proverbial "blaze of glory" Friday evening with a banquet and entertainment. Fred S. Meyer was toastmaster for the occasion, and gave each speaker a felicitous introduction. Sam I. Libson, of New York, spoke briefly, but to the point, complimenting the exhibitors of Southern Ohio on the splendid showing they have made in launching their organization and predicted that much good would come of it. J. A. Maddox, president of the organization, delivered a short address, and was followed by I. W. McMahon, who outlined the aims and objects of the new organization, taking for his keynote co-operation, but reminding the exhibitors that if it became necessary the organization would fight, and fight hard. J. D. Granmann, noted theatrical man of Los Angeles, also spoke. The entertainment program consisted of a number of dancing, musical and other features, furnished by courtesy of various vaudeville theaters and booking agencies. A beautiful lamp was awarded to the most popular exhibitor at the close of the entertainment. There was a tie vote between Fred S. Meyer of Hamilton and J. Hebner, of Cincinnati, and as the latter was just recently married he was left alone in the field when Meyer withdrew in his favor.

Exhibitors registered at the convention were as follows: Dr. Geo. C. Kolb, Imperial Theater, Cincinnati, O.; I. W. McMahon, Gift Theater, Cincinnati, O.; A. J. Holt, Pendera Theater, Cincinnati, O.; Otto Luedeking, Royal Theater, Cincinnati, O.; A. F. Kinsler, Elite Theater, Dayton, O.; Sam Bullock, Boulevard Theater, Cleveland, O.; Godfrey Kozlin, Lyric Theater, Covington, Ky.; J. A. Ackerman, Glenway Theater, Cincinnati, O.; John J. Huss, The Avenue Theater, Cincinnati, O.; H. M. Stanley, Southside, Ironton, O.; I. Libson, Family Theater, Cincinnati, O.; A. G. Hetteshelmer, Orpheum Theater, Hamilton, O.; Henry Levy, Nordland Plaza, Cincinnati, O.; Harry W. Kress, May's Opera House, Piqua, O.; G. Hill, Grand Theater, Lebanon, O.; C. E. Oberle, Opera House, Logan, O.; J. A. Maddox, Southern Theater, Columbus, O.; C. E. Pfister, Jewel Theater, Troy, O.; P. L. Smith, Avenir Theater, Bellevue, Ky.; G. W. Brown, Hippodrome Theater, Williamson, W. Va.; Dr. H. Q. Alexander, Edgemont Theater, Dayton, O.; Bert Feale, Alambra Theater, Dayton, O.; E. H. Wyson, Gayety Theater, College Corner; G. C. Jones, Victor Theater, Cincinnati, O.; L. Morse, Metropolitan Theater, Cincinnati, O.; Harry J. Bley, Valley Theater, Cincinnati, O.; Paul Banker, Mirror Theater, Dayton, O.; H. O. Pratt, Main Theater, Columbus, O.; B. C. Short, Peaches Theater, Peebles, O.; E. Linch, Mars Theater, Cincinnati, O.; Fred W. Postle, Victor Theater, Columbus, O.; C. R. Davis, Norwood Theater, Norwood, O.; A. F. Herrmann, Gayety Theater, Erlanger, Ky.; A. M. Schaefer, Grand Theater, Dayton, O.; W. Gervis, Aragon Theater, Cincinnati, O.; E. C. Paul, Regent Theater, Springfield, O.; Charles Honner, Miami Theater, Franklin, O.; Weaver Bros., Plaza Theater, Mansburg, O.; L. H. Fischer, Boulevard Theater, Cincinnati, O.; J. H. Spencer, Winding Gulf, Winding Gulf, W. Va.; Nick McMahon, Grand Theater, Ironton, O.; Geo. F. Horning, Americus Theater, Cincinnati, O.; H.

L. Binder, Xenia Theater, Xenia, O.; Lawrence Blinder, Xenia Theater, Xenia, O.; O. Libson, Bijou and Star theaters, Cincinnati, O.; W. Baughman, Grand Theater, Circleville, O.; Sam Albert, Mystic Theater, Utica, O.; M. J. Kalm, Paramount Theater, Batavia, O.; John H. Broomhal, Jewel and Grand theaters, Hamilton, O.; John A. Schwalm, Jewel and Grand theaters, Hamilton, O.; Charles Harlow, Casino Theater, Cincinnati, O.; G. W. Hill, New Liberty Theater, Cincinnati, O.; George Richter, Wayne Theater, Dayton, O.; C. A. Smith, Sherman and Star theaters, Chillicothe, O.; J. B. Bruner, Lyceum and Lincoln theaters, Cincinnati, O.; E. R. Custer, Marlow Theater, Ironton, O.; G. W. Oxrider, People's Theater, Dayton, O.; Gus G. Kinsler, Wyoming Theater, Dayton, O.; Robt. J. Hirsch, Old Glory Theater, Cincinnati, O.; John Lackman, Washington Theater, Cincinnati, O.; M. Gaudin, Royal Theater, Vergara, Ind.; John G. Gregory, Liberty Theater, Springfield, O.; Ralph Ketzler, Colonial Theater, Springfield, O.; Nate Erber, Asher's Auditorium, Dayton, O.; A. Nidenthal, Evanston Theater, Cincinnati, O.; H. W. Shoult, Mall Theater, Sidney, O.; E. I. Breen, Virginia Theater, Wellston, O.; J. J. Hebner, Twin City Theater, Cheviot, O.; F. W. Huss, Ohio Theater, Cincinnati, O.; Geo. L. Law, Eastland Exhibit Theater, Portsmouth, O.; George Pekras, Dreamland Theater, Columbus, O.; Fred N. Tynes, Columbian Theater, Portsmouth, O.; Francis McDonald, Lyric Theater, Portsmouth, O.; R. L. Wood, Eastland Exhibit Theater, Portsmouth, O.; C. D. Howland, Forest Theater, Portsmouth, O.; R. W. Wheeler, Victor Theater, Sharonville, O., and C. M. Taylor, Garden Theater, Columbus, O.

SIDEGLITS OF THE CONVENTION All features screened during the two-day session were selected impartially by drawing. During the smoker Thursday, Paramount's "Something to Think About" was screened. Pathe News made a big hit, as it contained the first game of the world series, and Cincy appears about evenly divided between National and American League boosters. Goldwyn screened "Earthbound" at one of the theaters Thursday night, after the convention doling were over. Jack Stewart made a big hit as Cincy Goldwyn manager, and "Earthbound" made a great impression. The 150 in attendance proclaimed it a genuine knockout. "One Week," Metro's Buster Keaton comedy, knocked 'em silly when it was screened at the banquet Friday night. W. C. Bachmer, Metro district manager, ought to feel tickled to death the way this two-reeler went over. Jack Cuman, select manager, put one over when he had the keys to the city placed on every plate during the banquet. Leave it to that select outfit for original ideas. The Skirball boys, who handle the Educational franchise and electric signs in Ohio, were very much in evidence; Jack and Bill renewed old acquaintances and made a score of new friends. Goldwyn had a fine business display in Room 4 Park at the Gibson. Everybody worked, but Fred S. Meyer was one of the busiest individuals. From early Wednesday until all was over, he was incessantly on his feet, looking after every one's welfare. I. W. McMahon also was one of the hardest workers for the success of the convention. Exclusive of the registration fees the exhibitors, following Sam Bertram's talk, subscribed \$2,500 in cash, and pledged \$400 additional for the new association. It was arranged to hold the next meeting of the association in Cincinnati early in January. The convention just closed was in every way successful. It gave the exhibitors of Southern Ohio an excellent opportunity to become better acquainted, to discuss specific problems and the business in general, and to lay the foundation for what is believed will prove a strong factor in the upbuilding of the motion picture theaters of the State. The film companies and equipment manufacturers represented at the convention all made a splendid showing, with clean,

well-arranged displays and cozily appointed offices where exhibitors were made welcome. Paramount went just a little farther than the rest, providing an attractive and efficient stenographer, Mildred Kerr, whose services were at the disposal of the exhibitors.

McGARVIE FILES SUIT AGAINST THE STARLIGHT PARK CORP.

(Continued from page 5) this fight. The Mounts retain their control of the stock until January 14, 1921, but at that time their control automatically ceases. From the very start they have assumed an antagonistic attitude toward any feature of an educational nature in the park, and even objected to such things as the Holland Submarine and the guns captured by General Pershing in the battle of the Marne, which have, I consider, added materially to the interest of the place and attracted wide attention. Mr. McGarvie went into a history of the enterprise that started when he projected a permanent trade exposition to be held in the grounds. His aim was a vast exposition such as is held annually at London, and a bill was passed thru the Senate creating a permanent bonded warehouse for foreign exhibitors from Lyons and other European centers. Leases were secured by Mr. McGarvie from the Astor Estate and the Westchester & Boston and New Haven railroads of the grounds which comprise some twenty-eight acres. The bulk of the grounds was leased from the Astor interests and leases were dated for a twenty-one year period at a nominal rental. Two large exposition buildings were built and then the war came along. It was finally decided to develop the grounds from an amusement standpoint and the largest swimming pool in the world, it is claimed, was built. After the war Mr. McGarvie went ahead with his original plans for an exposition and at considerable expense and trouble it was finally decided to hold what would be called the Southern States Expositions. "This project," says Mr. McGarvie, "was killed by Harry Mount, representing the controlling interest. He told the chairman that he didn't want anything of the sort in the grounds. His brother, E. H. Mount, holds stock in the exposition company, and together they have since tried to do everything in their power to terminate anything of a progressive nature. Why, they even refuse to recognize the fact that advertising pays. They call it a waste of money and this season they took forty stands as against 250 twenty-four-sheet stands of a more progressive competitor in Manhattan." Mr. McGarvie states that yesterday he filed suit in a municipal court against the corporation, as he wishes the courts to decide the legality of the case. He says the Mount interest have desired him to place a price on the stock he now holds, but this he refuses to do, and in spite of the fact that at a recent meeting resolutions were passed annulling the contract of the president he still holds this position and its attendant duties. E. M. McConnell, one of the biggest exposition promoters of this country, and Mr. McGarvie are, it is understood, the two heaviest individual common stockholders in the enterprise.

ANNIVERSARY AT CAPITOL

(Continued from page 55) and creative S. L. Rothapel, who first conceived the type of motion picture presentation that we know today, the Capitol Theater is finding itself — week after week — crowded to its spacious capacity, having been compelled on one or two occasions to call on the police reserves for assistance in checking a too enthusiastic public. For the anniversary week S. L. Rothapel promises a gala program that will surpass anything ever attempted in the way of an entertainment in a motion picture theater, and, to judge from past achievements, the promise will be fulfilled. So far no information has been divulged save that the feature picture will be Nazimova's latest production for Metro Pictures, "Madame Peacock," which is a nucleus worthy of attention. The first anniversary week of the Capitol will be a notable milestone in the life of prosperity and achievement that marks its future.

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WANTED: Job or Gentleman as partner. One who can see the money. The sensation of next season in all parks and summer resorts. A machine that will freeze in order any drinks, sherbets and ice cream within a second. The new way to serve any frozen dish. Flashy looking and foolproof. If you mean business send reference and I will send you blue prints. PAUL WERDER, Springfield, Mass. 61 Pearl Street.



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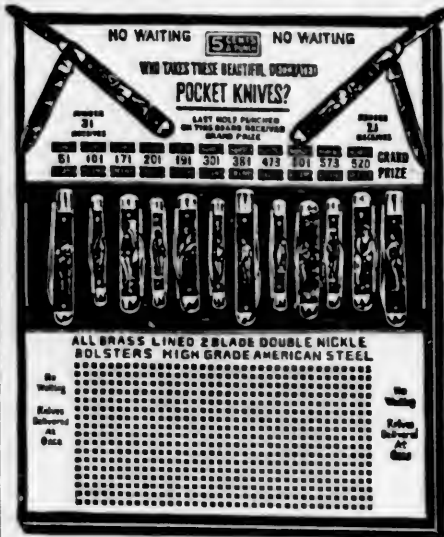
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25 lots 9.35
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No. 309 — Same board as above, 1,000 holes, 50c each more.

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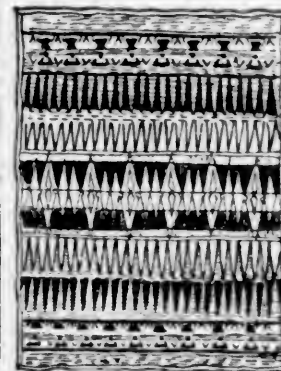
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Beacon Jacquards, Better Grade, Double Thick, Size 72x90, \$8.25 each
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Five to a set and three to a set

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UNBREAKABLE DOLLS 14-in. assorted Jazz Kids, Marabous, Chubbys, Maline, with Hats, combination, \$18.00. Size 19-in. with Maline Dresses and Hats, \$36.00 Dozen.

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Dewar, Okla., Oct. 11-16; Weleeta, Okla., Oct. 18-23.

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for all winter South, Shows, Rides, Concessions; also Concession Agents, Man to manage Athletic Show; have complete outfit. Freaks, Strange People for Ten-in-One; also General Agent that knows South. Buckwheat Stringer wants to hear from Plant, People. Also Rastus Winfield, Jelly Roll Julia Watkins, Betty Troxler, Pork Chops Mangle Chatman. Tickets? Yes. Oct. 11 to 16, Virden, Ill.; Gillespie, week following.

MOTHER MONKEY AND BABY WANTED

Wire kind, baby's age, tame or cage and price. Also Microscope to look at insects. CLARA KING, General Delivery, Rome, Ga., till Oct. 17; then Billboard, Cincinnati, Ohio.



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100 R or G Parade Torches, Gross	\$10.80
Mounted R or G Parade Torches, Gross	17.50
R or G Torch (in 1/2 lb. Cases), Dozen	1.20
50-in. Sparkler Parade Torch, Gross	5.40
Hotting or Cox Gas Balloons, No. 60, Gross	4.50
Hotting or Cox 50L Buttons, Per 100	2.00
Hotting or Cox Campaign Hats, Per Gross	8.00
12-in. Tin Horns, Gross	9.00
Wood Torches, Gross	7.50
Canary Bird Warblers, Gross	6.00
Large Snake Blow Outs, Gross	4.50
Colored Tickers, Per 100	2.50
Dozen Bomb Salutes, Per Dozen	1.00
Lead Bullet Shells, Per Dozen	12.00
Jat 1 1/2-in. Birds, Gross	6.75
40 and 60 Squawker Balloons, Gross	\$3.50 and 4.50
Also Halloween Masks, Hats, etc.	

Order from this ad, or send for our Catalog of Carnival Goods, Flags, Fireworks, Decorations, etc. It's free. We ship same day.

BRAZEL NOVELTY MFG. CO.
1700 ELLA ST. CINCINNATI, OHIO

5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war.
Funniest cartoons and jokes.
—PUT OUT TO BENEFIT EX-SERVICE MEN—

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS
Everybody gets behind you. Strongest appeals ever published.

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales,
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SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men
traveling alone and with crews

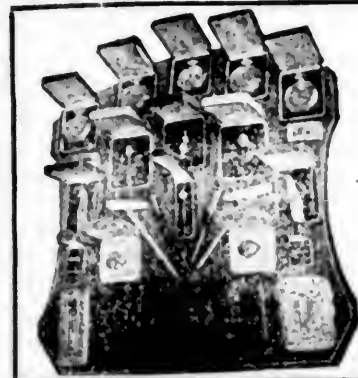
ALL MAKING RECORDS

You can do the same. 8c each. Sell 25c. Yearly subs., 30c. Sell \$1.
SAMPLES FREE.

UNION ASSOCIATED PRESS

(Est. 1922)

209 Canal Street, NEW YORK.



Salesboard Operators

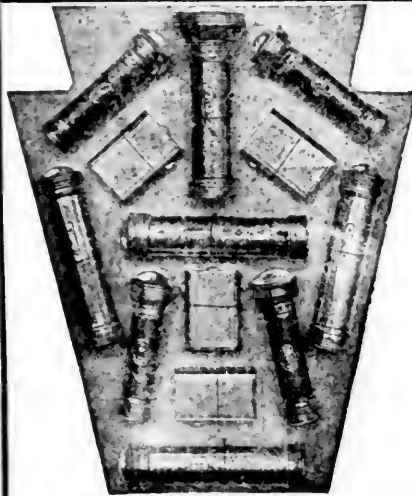
Does it pay you to make up your own salesboard assortment?

This assortment consists of 5 1/2 Size Gold Plated
Watches, 2 Best Buckles, 2 Cuff Link Sets, 1 Camo
Lanyard, 2 Wadsworth Keys and Chain Sets, 2
S. B. P. Buttons, 2 Solid Brass Fountain Pens, 2
Solid Gold Rings, 2 Ladies' Brooches, 1 2000 Gold
1000 Safety Razor, 1 Cigarette Case, 1
Complete Military Set, 2 Wadsworth Keys, 1
S. B. P. Button.

Assortment No. 7 costs you \$50.00. Three thousand
salesboard at ten cents a sale gives 25% with
others.

TANEZER & NINNEMAN

Wholesale Jewelers
523 Twelfth Street MILWAUKEE, WISC.
We make up different assortments from 200 to 3,000
holes.



SOME OUTFIT

Without exception the most attractive flashlight assortment on the
market. Standard Cases and Batteries, displayed on a velvet pad.
Consists of:

- 4—6-inch Fibro Case, Miner Flashlights.
- 4—7-inch Nickel Tubular Case, "
- 4—3-inch Nickel Vest Pocket "
- 1—7 1/2-inch Nickel Tubular Case, Miner Flashlight, Complete with batteries and a 1,000-hole salesboard.

PRICE, \$15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia.

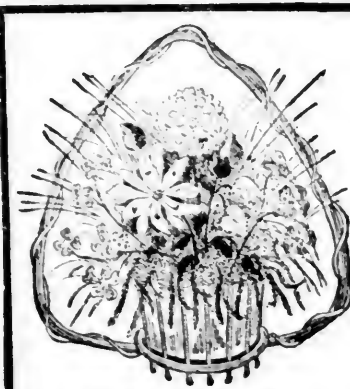


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Pioneer and largest importers of
Mexican Baskets, Mexican Pottery and Mexican Art Novelties.

LAREDO, TEXAS

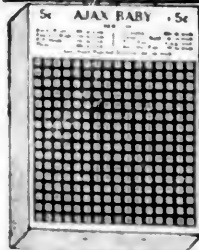
Wire Orders.



The Latest Novelty SINCE KEWPIE DOLLS For Games of Skill

Tastefully decorated Baskets of beautiful, artistically colored cloth flowers—the biggest hit of the season. We receive telegrams daily from Amusement Parks and Carnivals all over the country to duplicate last shipment. Telegraph your order at once.

PRICES, \$1.00, \$1.25 and \$1.50 each.
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Salesboards of Every Known Style and Size

WE HAVE BEEN MANUFACTURING SALESBOARDS FOR THE PAST SIX YEARS, AND ARE PRODUCING THE BEST BOARDS IN THE EAST.

Our 2,500 and 3,000-Hole Boards are big sellers. Write for sample and prices. Prompt shipments.

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Main Office and Factory: Camden, N. J.
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POLITICAL EMBLEMS IN PERSIAN IVORY

The Elephant—The Donkey
in Lapel Buttons and Scarf Pins

will be worn by millions of men and women voters and by their children.

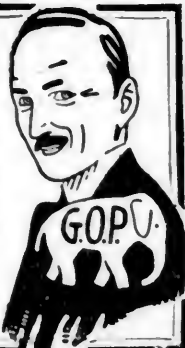
Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross.....\$10.75

These same two Emblems, without printing..... 8.75

Order at once and get to work with them. We'll ship them post haste. Sample, 10c, if you need to try before you buy.

ORIENTAL MFG. CO.

891 Broad Street, PROVIDENCE, R. I.



GLASS EYE BULL DOGS!

- No. 4—6 inches high....\$ 2.00 a Dozen
- No. 5—10 inches high.... 4.00 a Dozen
- No. 6—12 inches high.... 7.20 a Dozen
- No. 7—16 inches high.... 12.00 a Dozen
- Crepe Paper Bow and Tag .15 a Dozen

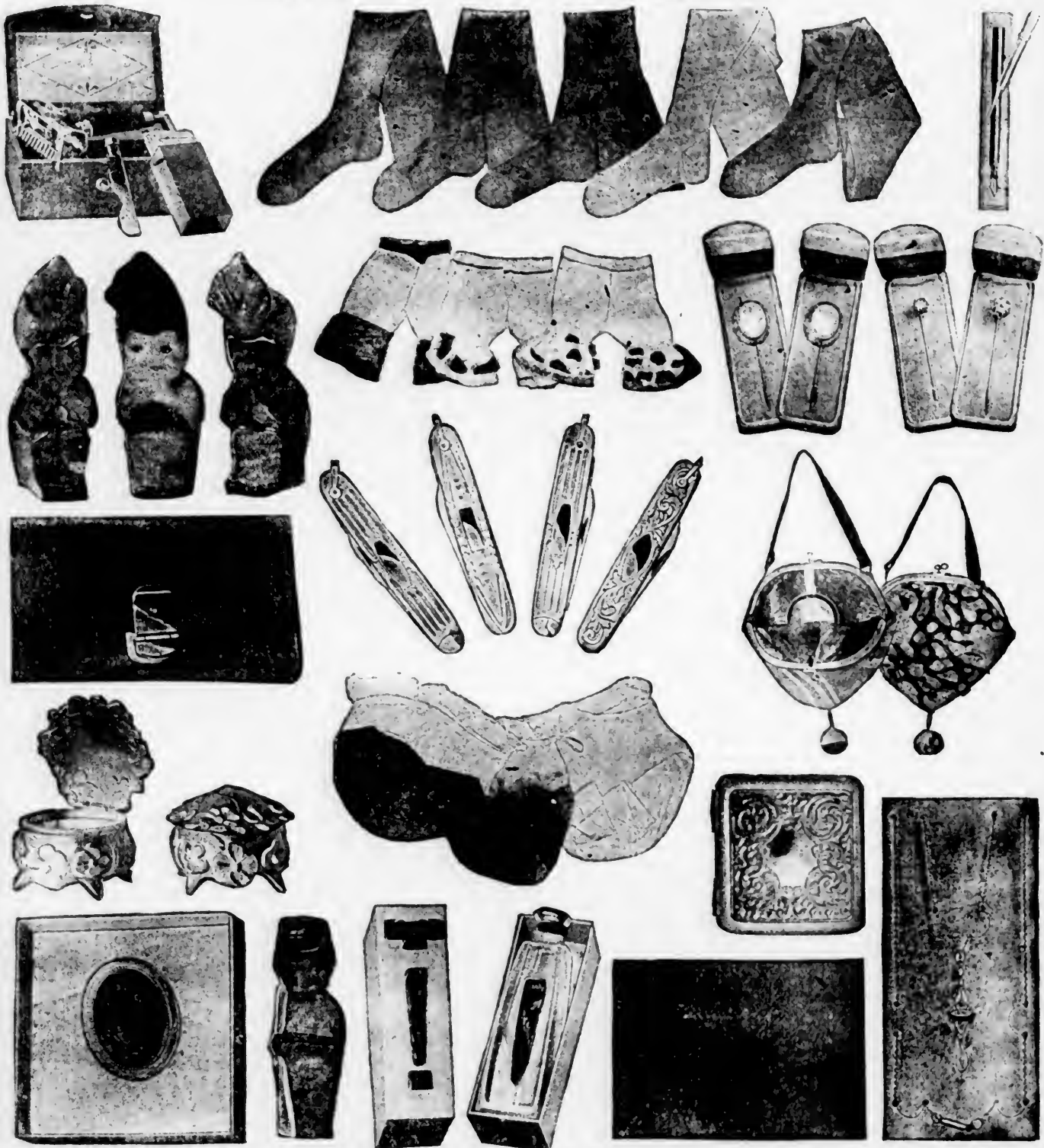
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7th and Main, Louisville, Ky.

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"AN ARTICLE OF VALUE IN EACH AND EVERY PACKAGE"

"JUST A FEW OF THEM"



ALL EXPRESS CHARGES PREPAID—FREE DELIVERY TO ANY POINT IN THE UNITED STATES.

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ALL STOCK SHIPPED 250 PACKAGES TO CARTON WITH EXCEPTION OF SAMPLE PACKAGES.
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