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Dual Citizenship: Austria + USA

UNIVERSITY FACULTY POSITIONS AND VISITING/ADJUNCT APPOINTMENTS:

University of Colorado, Colorado Springs (UCCS)

CU Distinguished Professor of Film and Austrian Studies, 2020.

Professor of Visual and Performing Arts-Film and German/Austrian Studies, 2006-present.

Founding Director, Film Studies Program, 1997-present.

Founding Co-Director, European Studies, 2012.

Chair, Dept. of Languages and Cultures, 2001-06; Acting chair, 2009;
Co-Chair, 2020.

Interim Chair, Dept. of Visual and Performing Arts, 2000-01; 2010.

Head of German Program, 1993-present.

Graduate/Undergraduate Humanities Program, 1993-present.

Associate Professor of German and Visual and Performing Arts, 1999-2006.

Assistant Professor of German, 1993-99.

The Global Center for Advanced Studies (GCAS), New York and Dublin

Affiliate Faculty 2017-present; Board Member of the GCAS Research Institute
Dublin; Development Director for GCAS Vienna Center, 2019-present.

Webster University, Vienna

Adjunct Faculty of Media Communication and Film, 2013-15.

University of California, Los Angeles

Visiting Professor of German (cinema and contemp. literature), 2007-08.

Visiting Assistant Professor of German, 1992-93.

Teaching Fellow, Department of Germanic Languages, 1989-92.

EDUCATION:

Ph.D., Germanic Languages, University of California, Los Angeles, 1992.

Dissertation Directors: Wolfgang Nehring, Hans Wagener, Kathleen Komar,

G. B. Tennyson.

MA, German Studies (film spec.), University of California, Los Angeles, 1988.

BA, Cum Laude/Highest Departmental Honors, Political Science and German, University of California, Los Angeles, 1985. Studies with Alexander Stephan.

American Film Institute (AFI) Conservatory Program, Los Angeles, 1980-82.

Graduate, American Academy of Dramatic Arts, Pasadena/Los Angeles, 1980.

AWARDS, ACADEMIC HONORS AND GRANTS:

Ethics Fellow, Daniels Fund Ethics Initiative Collegiate Program (DFEI), 2020-2021, \$5000.

UCCS Student/Faculty Research, Creative Works & Community Service Award Grant 2018-19 (with student Erynn Mitchell) for VAPA-Film Studies feature film project, "Kingpin: a female lens on the Gangster Film," \$4000.

UCCS Student/Faculty Research, Creative Works & Community Service Award Grant 2017-18 (with student Stefan Huddleston) for VAPA-Film Studies feature film project, "The Colorado Springs Alexander Film Studio Documentary," \$4000.

UCCS Student/Faculty Research, Creative Works & Community Service Award Grant 2016-17 (with student Tino Duvick) for VAPA-Film Studies feature film project *#truehomies*, \$4000.

CU President's Fund for the Humanities Grant 2015-16 for "*We Come as Friends*": *Hubert Sauper's Documentary of Sudan Project* with Prof. Gabriel Finkelstein, CU Denver (P. I.) and Prof. Myles Osborne, CU Boulder, 2015-16, \$3,000.

UCCS Student/Faculty Research, Creative Works & Community Service Award Grant 2015-16 (with student Ari Bach) for VAPA-Film Studies feature film project, *Jealous Gods*, \$4000.

CU Thomas Jefferson Award, 2015.

Botstiber Foundation - Institute for Austrian-American Studies Grant 2014-15, \$10,000.

Translation Grant for Felix Mitterer *Jägerstätter* project, Austrian Cultural Forum, New York, 2014, \$1,000.

UCCS Faculty Award for Excellence in Research, 2013.

Appointed Fellow Royal Society for the Arts (FRSA) UK, 2010.

UCCS Campus Research and Creative Work (CRCW) Grant, 2009-10, \$3,500.

Elected Fellow Royal Historical Society (FRHistS) UK, 2007.

Chancellor's Award for Distinguished Faculty, University of Colorado, Colorado Springs, 2006.

Decoration of Honor in Silver for Service to the Republic of Austria, 2005.

Carnegie Foundation for the Advancement of Teaching and CASE 2004 U.S. Professor of the Year – Colorado.

Completion Grant from the Austrian Federal Ministry of Education, Sciences and Arts for *Austrian Cinema: A History*, 2003. \$4,000.

UCCS College of Letters, Arts and Sciences Faculty Research Award, 2002.

Elected Member, European Academy of Sciences and Arts, 2001.

UCCS Faculty Award for Excellence in Teaching, 2001.

President's Fund for the Humanities Grant, University of Colorado: Hubert Sauper Project, 2001. \$3,500.

Pushcart Prize Nominee for *Telegrams from the Metropole: Selected Poems 1980-1998*, 2001.

UCCS Campus Research and Creative Work (CRCW) Grant, 1999-00.

UCCS College of Letters, Arts and Sciences Outstanding Teaching Award, 1998.

UCCS Campus Research and Creative Work (CRCW) Grant, 1997-98.

President's Fund for the Humanities Grant, University of Colorado: Hans Raimund Project, 1996.

UCCS Campus Research and Creative Work (CRCW) Grant, 1995-96.

UCCS Campus Research and Creative Work (CRCW) Grant, 1994-95.

UCLA Distinguished Teaching Associate Award Nominee, 1992.

City of Los Angeles Cultural Affairs Office Grant, 1991-92

City of Los Angeles Cultural Affairs Office Grant, 1990-91.

Accademico Honoris Causa, Accademia Culturale d'Europa, Italy, 1989.

Julie Harris/Beverly Hills Theater Guild Playwright Award, 1984.

AREAS OF INSTRUCTION AND RESEARCH:

Introduction to Film Studies, Narrative and Documentary Cinema; Film Theory; Western Film History and Genre Study; Austrian and German cinema and television; New Austrian Film; Anglophone film and Golden Age Hollywood; Neorealism, surrealism and neodecadence in Italian film; dominant and countercultural cinema of the 1960s; Tarantino; Hitchcock; Wilder; Kubrick; Polanski; Visconti; Fellini; Riefenstahl; Propaganda film; European and American visual popular culture; new media; architectural history; German and Austrian literary and artistic *Biedermeier*; Poetic Realism; literature and culture of the *Jahrhundertwende*; Viennese Impressionism; Aestheticism; Expressionism; *Neue Sachlichkeit*; Austrian Magical Realism; Weimar German and First Republic Austrian culture; *Ständestaat* and Political Catholicism; Third Reich socioculture; *Blut und Boden* literature and popular culture/art; Inner Emigration; *Trümmerliteratur*; literary styles of the FRG, GDR, Second Republic Austria; post-Soviet *Mitteleuropa*; New Historicism; Postmodernism.

FILM PRODUCTION:

Co-Writer/Producer, *Mars in Aries* (feature film project in development) Belvedere Film, LLC.

Producer, *Semmelweis*, script by Jim Berry (optioned feature film project) Belvedere Film, LLC.

Co-Producer, *One More Step West is the Sea: Ruth Weiss* (feature documentary), directed by Thomas Antonic. Canto XXIII Film Productions / Perdurabo Film / Belvedere Film LLC Production. Austria (in post-production) for 2021 release.

Associate Producer and Historical Advisor, *Paul Henreid: Beyond Victor Laszlo* Documentary Project, directed and produced by Monika Henreid, co-produced by Margaret Madison. USA/Austria (in production).

On camera interview on Austrian film politics of the 1930s for *Cinema Austria* television documentary, directed by Frederick Baker, Arte (Ger/Fr)/Filmbäckerei/Polyfilm (A) co-production (in post-production).

Executive Producer, *The Alexander Film Studio Project* (documentary short), directed by Stefan Huddleston, Dime a Day Productions, 2018.

On Camera Interview/Project Support, *Be Natural: The Untold Story of Alice Guy-Blaché* (documentary feature), directed by Pamela B. Green, Jodie Foster, Host. A Wildwood Enterprise presentation (Robert Redford) of a Be Natural (Pamela Green) production. Zeitgeist Films Release. USA, 2019. Cannes 2018 Festival Golden Camera and Golden Eye nominee.

Associate Producer, *Refuge* (dramatic short), directed by Sara Logan Hofstein, written by Michael Hofstein and Sara Logan Hofstein. USA/Austria, 2018.

Producer, *Der Bauer zu Nathal. Kein Film über Thomas Bernhard* (The Farmer of Nathal) (documentary feature), with Sunyi Melles and Nicholas Ofczarek; Directed by Matthias Greuling and David Baldinger. Matthias Greuling Filmproduktion and Belvedere Film, Austria, 2018. European theatrical premiere March, 2018; Official Selection Diagonale Film Festival Graz, 2019.

Executive Producer, *#truehomies* (neo-Noir crime drama feature), produced, directed and written by Tino Duvick. Broken Chain Cinema, 2018.

Executive Producer, *Jealous Gods* (sci-fi/fantasy/satire feature) produced, written and directed by Ari Bach. Konx Om Pax Productions and Belvedere Film, 2017. Online <https://www.youtube.com/watch?v=5uq4FGRivMs>

Associate Producer, *Before Anything You Say* (romance drama) produced and directed by Shelagh Carter; written by Deborah Schnitzer; Ousama Rawi, DOP. Darkling Pictures, Canada, 2016. Official Selection Cinequest San Jose; Madrid International Film Festival, nominated Best Director and Actress in a Feature Film; winner Best Editing of a Feature Film: Berlin International Filmmaker Festival, nominated Best Actor, Actress, Director and Film, 2017.

Producer, *Reel Herstory: The Real Story of Reel Women* (documentary feature), with Jodie Foster; written, directed and produced by Ally Acker, Real Women Media/Belvedere Film, LLC, 2014. North American Premiere, Moondance International Film Festival, Boulder, 2014. 13th International Filmmor Women's Film Festival on Wheels, 2014-15; Visions du Réel: Festival international de cinéma Nyon, 2015. *Booklist Magazine's* media section "Starred Review," 2015.

Associate Producer, *The Creep Behind the Camera* (biopic/docudrama feature) directed by Pete Schuermann, Slithering Carpets Co., 2014. Official Selection, Amsterdam Imagine, Netherlands; Montreal Fantasia Film Fest; Neuchâtel International Fantastic Film Festival, Switzerland; L'Étrange Festival, France, Sci-Fi-London Film Festival, Las Vegas PollyGrind Film Festival; Screamefest Los Angeles, 2014. Released by Synapse Films on Blu-ray/DVD 2017.

Co-Producer, *De Expressione Humanitatis. Von Schauspiel und Musik*. (documentary in German language) with opera star Angelika Kirchschlager; directed by Stefan Koller, Perdurabo Film (Anthony Jacobson) ORF & Belvedere Film, Austria, 2014. Premiere broadcast, Austrian National Television, ORF3, June 8, 2014.

Executive Producer, *Future Present Past* (experimental short) directed by Sean Purcell, 2014. 7th annual Minneapolis Underground Film Festival and broadcast premiere on the festival program on Minneapolis Television Network (MTN), 2014.

Producer, *Chariot* (mystery thriller feature); directed by Brad Osborne, Mancat Films, 2013.

Associate Producer, *Styria* aka *Angels of Darkness* (international horror feature) with Stephen Rea; directed by Mark Devendorf and Mauricio Chernovetzky, MCMD Films/Pioneer Pictures, USA/Hungary, 2013. Official Selection, Dances with Films, Hollywood, 2014; Released by Revolver Entertainment 2015.

Co-Producer, *Felix Austria* (aka *The Archduke and Herbert Hinkel*) (documentary feature), with Felix Pfeifle; directed by Christine Beebe, LaTurista Films/Belvedere Film, LLC, USA/Austria, 2013. North American Premiere, 2013 Hot Docs Canadian International Documentary Festival 2013; Indie Spirit Film Festival, Colorado Springs (Colorado Spotlight Award) 2014; Official Selection, St. Tropez International Film Festival, Madrid International Film Festival, Lombardy International Filmmaker Festival of World Cinema Milan 2015; International Filmmaker Festival of World Cinema Berlin 2016; Released by Dark Hollow Films, 2015-2016.

Executive Producer, *Menschen* (dramatic short) directed by Sarah R. Lotfi, White Cloud/Belvedere Film, LLC/Schuetzle Company/Slack Production, 2012. Official Selection, Phoenix Film Festival's Live Action Short Showcase; Life Film Festival Los Angeles (Audience Choice Award and Founder's Award for Excellence); Hoboken International Film Festival; Lighthouse International Film Festival, Beach Haven; NYC Independent Film Festival; Prescott Film Festival; Filmstock Film Festival Utah (Best of Fest and Best Actor-Connor Long); Savannah Film Festival, Georgia; International Film Festival, Big Bear Lake Film Festival; Dare Media

Underground Film Festival Cork, Ireland; Indie Spirit Film Festival, Colorado Springs (Colorado Spotlight Award); BolderLife Festival, Denver (Honorable Mention); First Glance Film Festival; Underexposed Film Festival (Director's Choice) 2013; U.N. World Intellectual Property Organization Conference: Independent Cinema Section screening, Geneva, Switzerland (2013) and New York (2014); "Achieve with Us" Disability Film Festival sponsored by ARC of Colorado; Julien Dubuque International Film Festival; 47th WorldFest Houston International Film Festival (Special Jury Award, Historical Short); GIFF: G.I. Film Festival, Washington D.C.; Temecula Valley International Film & Musical Fest; Reykjavik International Film Festival, 2014.

Associate Producer, *Deadline* (dramatic feature) with Eric Roberts; directed by Curt Hahn; Transcendent, 2012. Freestyle Digital Media DVD release July 17, 2012. Co-Producer, *Dog Eat Dog* (comedy short) with Zachary Quinto; directed by Sian Heder; Before the Door Pictures, 2011. Official Selection, Los Angeles Film Festival 2012.

Associate Producer, *Waking Eyes* (dramatic short) directed by Sarah R. Lotfi, White Cloud Productions, 2011. Best Experimental short, International Student Film Festival Hollywood 2011.

Co-Executive Producer, *Vidas ambulante* (The Troubadours) (documentary feature) written, directed, produced by Colectivo Cuatro Caminos, Guatemala. Distributed by Chanco Panza Media and Belvedere Film, LLC, Guatemala/USA/Austria, 2011.

Executive Producer, *The Retreat* (dramatic short) directed by Chelsea Marino. The Retreat Film, LLC/Belvedere Film, LLC 2010. Official Selection, 7th Annual Big Apple Film Festival, New York; 7th NYC Downtown Short Film Festival - Audience Choice Screenings, 2010; Official Selection, Staten Island Film Festival; Boston International Film Festival, winner of the BIFF Indie Soul Special Recognition Award; Hoboken International Film Festival, 2011; Toronto Independent Film Festival.

Associate Producer, *The Last Bogatyr* (dramatic short) directed by Sarah Lotfi, White Cloud/Cool Channel Productions, 2009. Live Action Drama Prize, 2009 8th Annual UCCS Student Short Film Festival. Official Selection, Blockbuster Bonanza: Big Dreams in the Making -Toronto Moving Image Film Festival 2009; Tiburion International Festival (TIFF) 2010; International Youth Film Festival Wales; International Ireland Film Festival; Los Angeles Women's International Film Festival. Best Dramatic Short, International Student Film Festival Hollywood; Finalist, Student Academy Awards 2010.

Executive Producer, *Wilson Chance* (independent feature) directed by Jeffrey Bunzendahl, Bunzendahl Brothers Productions/Belvedere Film, LLC 2005
 Co-Producer, *Believe* (dramatic short) directed by Lesley Ann Bird, Sproutfilms, 2003. Live Action Prize, 2004 2nd Annual UCCS Student Short Film Festival.
 Executive Producer, *The Nightmare Stumbles Past* (animated short), directed by Roland Clements, Idgetdog Productions, 2003. Animation Prize and Festival Prize, 2004 2nd Annual UCCS Student Short Film Festival; Official Selection, New York City Horror Film Festival 2003; New Hampshire Film Expo 2004; 20,000 Leagues Under The Industry Festival; Conestoga Short Film Festival (First Place, Horror Category); Ozark Foothills Film Fest 2005.

Co-Executive Producer, *Semmelweis* (dramatic short) directed by Jim Berry, Young Allies Productions/Belvedere Film, USA/Austria, 2001. Alfred P. Sloan Foundation Script Award winner; New York First Run Film Festival 2002 (Awards in Cinematography, Sound, Editing and Carl Lerner Award for Best Film with Social Significance); Houston WorldFest 2002 (Bronze Remi Award); Official Selection, EuroShorts Warsaw 2001; Telluride IndieFest (Winner, Short Film Category), L.A. Shorts, Palm Springs, Atlanta, Ojai (Best Short Honorable Mention), Tahoe International, New Jersey State and Newport Film Festivals 2002; Sarasota, Fayetteville (Grand Jury Prize for Best Short Film) and Durango Film Festivals; the 12th Prix Leonardo, Parma, Italy (Certificate of Merit in Silver), St. Petersburg, Russia (Best Short Film), Festival of Nations, Ebensee, Austria (Bronze Award), 2003.

Co-Producer, *Epicure* (dramatic short) New Canon Films/Belvedere Film, 2001.

PUBLICATIONS: DVD

Audio Commentary to Leni Riefenstahl's *Tag der Freiheit* (1935), *Short Vision* (8) Warners DVD, 2000.

PUBLICATIONS: Books (authored and edited)

The Berlin-Vienna-Hollywood Cine-Wars: Moguls, Immigrants, and the Monumental Silent Epic Film. Research phase.

Trip to the Movies: Psychedelic Cinema – Aesthetics and Politics. Research phase.

Editor with Michael Burri. *After Vienna. Postimperial Salzburg as Austria's Future Kulturstadt 1919-1938.* In progress. Contracted by Bloomsbury New York, 2021.

Screening Transcendence: Film under 'Austrofascism' and the Hollywood Hope 1933-1938. Bloomington: Indiana University Press. 2018. **Choice: 'Highly**

Recommended' Rating; Nominee, MLA James Russell Lowell Prize.

Editor, *World Film Locations: Vienna*. London: Intellect/Chicago UP, 2012.

Editor, *Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema*. New York and London: Continuum, 2012.

Editor with Christophe Fricker and Martin Liebscher. *The Nameable and the Unnameable: Hugo von Hofmannsthal's Der Schwierige Revisited*. IGS Series University of London. Munich: Iudicium Verlag, 2011.

Editor with Oliver Speck, *New Austrian Film*. Oxford and New York: Berghahn Books, 2011.

Austrian Cinema: A History. Jefferson, NC and London: McFarland, 2005. **Choice: 'Essential' Rating.**

Contributing Editor, *Gale Encyclopedia of Multicultural America*, 2nd Ed., 3 vols. Farmington Hills: Gale Research, 1999.

Phantom Empires: The Novels of Alexander Lernet-Holenia and the Question of Postimperial Austrian Identity. Riverside: Ariadne, 1996.

PUBLICATIONS: Translations

Jägerstätter: Translation (with Gregor Thuswaldner) of the German-language play *Jägerstätter* by Felix Mitterer. New Orleans: University of New Orleans Press, 2015. **Austrian Cultural Forum New York Translation Grant Recipient.**

Mars in Aries: Translation (with Elisabeth Littell Frech) of the German-language novel *Mars im Widder* by Alexander Lernet-Holenia. Afterword by Robert Dassanowsky. Riverside: Ariadne, 2003.

Verses of a Marriage: Translation of *Strophen einer Ehe* by Hans Raimund. Los Angeles: Event Horizon, 1996.

PUBLICATIONS: Reference Volume Contributions

"*Maskerade*, dir. Willi Forst and Walter Reisch (1934)." *Lexicon of Global Melodrama*, Ed. Sarah Marek. In Progress for 2021.

"Austria" (chapter). *Women Screenwriters: An International Guide*, Eds. Jule Selbo and Jill Nelmes. London and New York: Palgrave Macmillan, 2015. 214-47.

"Carmen Cartellieri"(entry). *Women Film Pioneers Project*, Eds. Jane Gaines, Radha Vatsal and Monica Dall'Asta. Center for Digital Research and Scholarship, Columbia University Libraries, 2013, online: <https://wfpp.cdrs.columbia.edu/pioneer/ccp-carmen-cartellieri/>

"Ida Jenbach"(entry). *Women Film Pioneers Project*, Eds. Jane Gaines, Radha Vatsal and Monica Dall'Asta. Center for Digital Research and Scholarship, Columbia University Libraries, 2013, online: <https://wfpp.cdrs.columbia.edu/pioneer/ccp-ida-jenbach/>

"Primer: New Austrian Film," *GreenCine Daily*, June 2007, online: <http://daily.greencine.com/>.

"Primer: Austrian Film to 2000," *GreenCine Daily*, December 2006, online: <http://daily.greencine.com/>.

"European Film." *Greenwood Encyclopedia of World Popular Culture* (6 vols.) Vol. 3 *Europe*. Ed. Gary Hoppenstand and Gerd Bayer (volume editor). Westport, Connecticut and London: Greenwood Press, 2007. 113-47.

Editorial Advisor (Film) and Contributor: Entries on Marlene Dietrich and Barbara Stanwyck. *Notable American Women*, Vol. 5, Harvard U Press, 2005. 177-78; 609-10.

Editorial Advisor and Contributor, *International Dictionary of Films and Filmmakers*, 4th Edition, St. James Press, 2000.

Biographical entries, Felix Czeike, Ed. *Historisches Lexikon Wien*, Band 5. Vienna: K & S, 1997.

PUBLICATIONS: Book Chapters

"Der prismatischer Star. Hans Moser und Amerika." *Hans Moser*. Ed. Arno Rußegger. Vienna: Filmarchiv Austria, 2020. In Press.

"The Metamusical Qualities of the Viennese Film, Cine-Operetta and Music Film in Austrian Sound Film of the 1930s." *Routledge Companion to Global Film Music in the Early Sound Era*. Ed. Jeremy Barham. London: Routledge, 2020. In Press.

"Ein Identitätstreffen: Alexander Lernet-Holenia, Erich Engel und die Zukunft des Ständestaates im Spielfilm *Hohe Schule* (1934)." *Prekäre Identitäten: Historische Umbrüche, ihre politische Erfahrung und literarische Verarbeitung im Werk Alexander Lernet-Holenias*. Ed. Margit Dirscherl and Oliver Jahraus. Würzburg:

Königshausen & Neumann, 2020. 37-49.

"Paul Schrader's Experiment in Italian Neo-Decadence: *The Comfort of Strangers* and the Sadean System." *ReFocus: The Films of Paul Schrader*. Eds. Brian Brems and Michelle Moore. Edinburgh University Press. 2020. 139-54.

"'Ceci n'est pas une Allemagne': On the Treachery of Images and the Deconstruction of Hitchcock's Thriller in *Torn Curtain*." *Hitchcock and the Cold War: New Essays on the Espionage Films, 1956-1969*. Ed. Walter Raubicheck. New York: Pace University Press, 2018. 107-38.

"Counter Cinematic Reflections and Non/National Strategies: New Austrian Film and the Berlin School." *A Transnational Art-Cinema: The Berlin School and Its Global Contexts*. Eds. Marco Abel and Jaimey Fisher. Detroit: Wayne State University Press, 2018. 76-95.

German translation in *Die Berliner Schule im globalen Kontext: Ein transnationales Arthouse-Kino*. Bielefeld: Transcript Verlag, forthcoming.

"The Apostolic Boulevard and "Modern Baroque": Reconsidering the Urban Perspectives of the Ringstrasse and "Vienna 1900" as Lingering Catholic *Counter-Reformation*." *Belief Systems in Austrian Literature, Thought and Culture*. Eds. Michael Boehringer, Allison Cattell, Belinda Kleinhan. Vienna: Praesens Verlag, 2017. 63-83.

"Taking the Waters: The Danube's Reception in Austrian/Central European Cinema History." *Watersheds: Poetics and Politics of the Danube River*. Eds. Marijeta Bozovic and Matthew Miller. Brighton, MA: Academic Studies Press, 2016. 25-52

"'Never Trust a Rich Spy.' Vesper Lynd, Ursula Andress, Female Vision and Mythic Power in *Casino Royale 1967*." *For His Eyes Only. The Women of James Bond: Critical Perspectives on Feminism and Femininity in the Bond Franchise*. Ed. Lisa M. Funnell. London: Wallflower Press/Columbia University Press, 2015. 91-100.

"Dr. 'King' Schultz as Ideologue and Emblem: The German Enlightenment and the Legacy of 1848 in *Django Unchained*." *Quentin Tarantino's Django Unchained: A Continuation of Metacinema*. Ed. Oliver C. Speck. New York and London: Bloomsbury, 2014. 17-38.

"Lernet-Holenia contra Marxism: The Literary Habsburg Myth and Galicia in Andrzej Kusniewicz's *Krol obojga Sycylii (The King of the Two Sicilies)*." *Auf dem Weg in die Moderne. Deutsche und Österreichische Literatur und Kultur*. Eds. Roswitha Burwick, Lorely French, Ivett Guntersdorfer. Berlin: De Gruyter, 2013.

159-69.

"13 October 1922: Alexander Kolowrat-Krakowsky Sets Course for Austrian (Inter)National Film." *A New History of German Cinema*. Eds. Jennifer Kapczynski and Michael Richardson. Rochester: Camden House, 2012. 117-23. **H-German Reviews Film Book of the Year 2012.**

"Austria Mundi: A Forgotten International-National Cinema and the New Austrian Film." *Austria Mundi. Interkulturelles Wien*. Ed. Günther Berger. Frankfurt aM/Wien: Peter Lang, 2012. 79-89.

"The Third Reich as Bordello and Pig Sty: Between Critical Neodecadence and Hyperbole of Degeneration in Tinto Brass' *Salon Kitty*." *Nazisploitation! The Nazi Image in Low-Brow Cinema and Culture*. Eds. Daniel Magilow, Elizabeth Bridges, Kris Vander Lugt. New York: Continuum, 2011. 115-33.

Historical Representation and Mourning in Millennial Austrian Literature and Film. *Zeitenwende: Österreichische Literatur seit dem Millennium, 2000-2010*. Eds. Michael Boehringer and Susanne Hochreiter. Vienna: Praesens Verlag, 2011. 301-22.

"Post-*Chandos*, Post-Imperial and Pre-Sound: The Cinematic Influence on *Der Schwierige*." *Hugo von Hofmannsthal's Der Schwierige. A Classic Revisited*. Eds. Christophe Fricker, Martin Liebscher, and Robert von Dassanowsky. IGRS Series, University of London. Munich: Iudicium Verlag, 2011. 176-93.

"Gendering the Crusade: Representations of Female Roles and Sexuality in Film under Austrofascism." *Contested Passions: Sexuality, Eroticism, and Gender in Modern Austrian Literature and Culture*. Austrian Culture Series, Ed. Clemens Ruthner and Raleigh Whiting. New York/Bern/Berlin/Vienna: Peter Lang, 2011. 269-88.

"To experience the taste of the Inexpressible:" Austrian Context and Intertext as Marxist Foil in Andrzej Kusniewicz's *Krol obojga Sycylii (The King of the Two Sicilies)*. *European Academy of Sciences and Arts Twentieth Anniversary Festschrift*. Weimar and Salzburg: Edition Weimar, 2009. 65-72.

"Finis Austriae, vivat Austria: The Re/Vision of 1918 in Austrian Film." *Österreich 1918 und die Folgen: Geschichte, Literatur und Film*. Eds. Karl Müller and Hans Wagener. Wien: Böhlau, 2008. 179-96.

"Under the Image: On Criminality, Guilt, and National Allegory in Alois Hotschnig's *Leonardos Hände*." *Crime and Madness in Modern Austria: Myth, Metaphor and Cultural Realities*. Ed. Rebecca Thomas. Cambridge: Cambridge

Scholars Publishing, 2008. 444-59.

"Between Resistance and Collaboration: Austrian Film and Nazism Before and During the Anschluss." *Cinema and the Swastika: The International Expansion of Third Reich Cinema*. Eds. Roel Vande Winkel and David Welch. London/New York: Macmillan/Palgrave, 2007. 58-71. **Book awarded Willy Haas Prize 2007 for Film History from CINEFEST: Cinegraph/Bundesarchiv-Filmarchiv, Germany**

"Maximilian and Juarez in 1939: Dieterle's Juarez Film as *Mitteleuropa* Metaphor." *Viajes: Festgabe für Herwig Zens*. Ed. Günther Berger. Frankfurt aM/Wien: Peter Lang, 2007.

"Der Einfluß Arnold Fanck und Leni Riefenstahl im zeitgenössischen amerikanischen Film." *Der BergFILM 1920-1940*. Ed. Friedbert Aspetsberger. Innsbruck: Studien Verlag, 2002. 113-24.

"Expressionist Theater Before its Time: Max Dauthendey's *Jugendstil* Drama *Glück*." *Insieme: Kunst und kulturgeschichtliche Beiträge*. Ed. Günther Berger. Wien: Peter Lang, 2001. 27-38.

"Habsburgischer *Meta*-Mythos: Alexander Lernet-Holenias *Die Hexen* als postmoderner Roman." *Alexander Lernet-Holenia: Poesie auf dem Boulevard*. Ed. Thomas Eicher and Bettina Gruber. Köln: Böhlau, 1999. 131-44.

"The Role of Austria will be played by... Ingeborg Bachmann's *Requiem für Fanny Goldmann* as Sociopolitical Allegory." *Thunder Rumbling at My Heels: Tracing Ingeborg Bachmann*. Ed. Gudrun Brokoph-Mauch. Riverside: Ariadne, 1998. 24-41.

"Österreich contra Ostmark: Alexander Lernet-Holenia's *Mars im Widder* as Resistance Novel. *Literatur der inneren Emigration in Österreich*. Ed. Karl Müller. Wien: Döcker Verlag, 1998. 157-80.

"Würdigung zum 85. Geburtstag Otto von Habsburgs." *Mit des Geistes heit'ren Waffen...: Österreich im Wandel der Zeit*. Ed. Artur Schuschnigg. Wien: Amalthea, 1997. 9-13.

"Between Empire and Province, or The Sleepwalkers: An Allegory of Austrofascism in Alexander Lernet-Holenia's *Die Auferstehung des Maltravers*." *Jura Soyfer and His Time*, Ed. Donald G. Daviau. Riverside, Ariadne, 1994. 287-304.

PUBLICATIONS: Guest Editor of Refereed Journals

Guest Editor, *Modern Austrian Literature* Special Issue: Michael Haneke, Vol. 43,

No. 2 (2010).

Guest Co-Editor (with Gertraud Steiner), *Filmkunst* 154, Special Issue: *Austria's Hollywood/Hollywood's Austria* (1997).

PUBLICATIONS: Articles in Refereed Journals/Sites

"Werner Hochbaum's Forgotten Austrian Masterwork: Visual Experimentation, Proto-Noir and the Hitchcock Connection in *Die ewige Maske/The Eternal Mask*" (1935). *Senses of Cinema* 95, (July 2020) online.

"Critical (Self-)Reflections in the Elusive Other: The Image of the Austrian in the Films of Visconti, Fellini, and Cavani." *Journal of Italian Cinema & Media Studies*, Vol. 6:2 (2018). 159-77.

The Anschluss as Viennese Film Noir: Reading Leo Perutz's Novel Fragment *Mainacht in Wien* (1938) as Cinematic Text." *Journal of Austrian Studies*, Vol. 50, No. 1-2 (Spring-Summer 2017). 33-54.

"The Many *Fins de siècle* of Austrian Studies, or What Follows Vienna 1900?" *Austrian Studies Forum, German Quarterly*. 89/2 (April 2016). 221-239.

"Home/Sick: Locating Billy Wilder's Cinematic Austria." *Journal of Austrian Studies*. Vol. 46, No. 3 (Fall 2013). 1-25.

"A Reasonable Fantasy: The Musical Film under Austrofascism (1933-38)." *Colloquia Germanica* 43/4 (2010). 319-40

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Translation of twenty poems from the German in the collection *Auf einem Teppich aus Luft/On a Carpet Made of Air* by Hans Raimund. Oberwart (Austria), Edition Lex Liszt: 2014.

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Reprinted translations (from 1996 book) of German language poetry by Hans Raimund. In: *Poetry Salzburg Review*, 3/2002.

Premiere English translations of German-language poetry by Alexander Lernet-Holenia in 1991-94 issues of *Osiris*, *Poetry New York* and *Webster Review*.

INDIVIDUAL POETRY PUBLICATIONS:

Poetry published internationally in English, German, French and Italian in such journals and anthologies as: *Manhattan Review*, *Osiris*, *Adirondack Review*, *Poetry/LA*, *Jacaranda Review*, *High Performance*, *Enclitic*, *L.A. Weekly*, *California Quarterly*, *Crosscurrents*, *Oyez Review*, *Blue Light/Red Light*, *Visions*, *Dreamworks*, *Tsunami*, *Albany Review*, *Modern Poetry Studies*, *NRG*, *South Florida Review*, *Ygdrasil*, *Rampike* (Can), *Raddle Moon* (Can), *Scrivener* (Can), *Poetry Australia*,

Caractères (France), *Le Guépard* (France) *PEN International* (U.K.), *Celtic Dawn* (U.K.), *Rind und Schlegel* (Ger), *Poesie Europe* (Ger), *Europa* (Ger), *LOG* (Austria), *Salz* (Austria), *The Poet's Voice* (Austria/U.K.) *Poetry Salzburg Review* (Austria), *Prague Literary Review* (Czech Republic), etc.

MEDIA/ARTS/EDITORIAL:

Board Member, IFSOC (Independent Film Society of Colorado)/Indie Sprit International Film Festival/Peak Film Forum/Short Circuit Film Festival, 2019-present.

Editorial Board, *Journal of Austrian-American History*, sponsored by the Botstiber Institute for Austrian-American Studies, 2019-present.

Jury member, Österreichische Gesellschaft für Germanistik (ÖGG) "Wendelin Schmidt-Dengler-Preis" for Best Dissertation in Germanic Studies (international section), University of Salzburg, 2017.

Advisory Board, *Studia Germanica Posnaniensia*, Adam Mickiewicz University in Poznań, 2017-present.

Internationaler Kooperationspartner, Editionsprojekt zu den NS-resistenten Romanen Alexander Lernet-Holenias; Univ.-Prof. Dr. Roland Innerhofer University of Vienna, 2016-present.

Jury Member, Night of Light Project Prize, Vienna Independent Shorts Festival (VIS), May 2016.

Editorial Board, *Journal of Austrian Studies*, 2010-present.

Editorial Board, *Colloquia Germanica*, 2012-17.

Festival Coordinator and Discussant, Intersections Film Festival-IFF (Turkish and Middle Eastern cinema), University of Colorado, Colorado Springs/Colorado Springs Fine Arts Center, October 14-16 2011.

Sponsor/Presenter, Elfi Dassanowsky-Prize (1,000 Euros) for Best Female Director, VIS: Vienna Independent Shorts Film Festival (annual), Vienna 2010-present

Advisory Board member, Gallery of Contemporary Arts (GOCA 1420 and GOCA 121), Colorado Springs, 2010-12.

Festival Coordinator, Intersections Film Festival-IFF (Turkish and Middle Eastern

cinema), University of Colorado, Colorado Springs/Colorado Springs Fine Arts Center, October 16-18 2009.

Program Liaison for Austrian section. *Women Film Pioneers Sourcebook*, Vol. II, Eds. Jane Gaines and Monica Dall'Asta. New York: Columbia U Press. 2009.

Textbook project reviewer (film and national cultures), Allyn & Bacon Publishers, Boston, 2009.

Candidate Evaluator, MacArthur Fellows Program, 2005-06.

Nominating Committee, Rockefeller Foundation Media Arts Fellowship, 2005.

New Austrian Film Festival Curator, Austrian Cultural Forum, New York, 2006-07.

Associate Editor, *International Journal of the Arts in Society*, various volumes, 2006-07.

Submission Reader/Evaluator, *Modern Austrian Literature*. 2006-11.

Cinema Series Editor and Field Advisor, University Press of the South, New Orleans, 2004-09.

Board of Directors, Denver British Film Society and Festival, 2003-06.

Columnist (quarterly), *Celluloid: Austrian Film Magazine*, 2002-07.

Board of Directors, TIE: The International Experimental Cinema Exposition, 2002-05.

Editorial Board, *Poetry Salzburg Review*, 2002-present. www.poetrysalzburg.com

German Editor, *The Adirondack Review*, 2002-04. www.adirondackreview.org

Co-Sponsor, Peter Tscherkassky Retrospective, Cinematexas International Short Film Festival, Austin, Texas, Sept. 20, 2001.

Textbook project reviewer (film), Bedford/St. Martin's Publishers, New York, 2002; 2005.

Textbook Project reviewer (film and culture), Calman & King Limited, London, 2001-02.

Board of Directors, Flickapalooza Film Festival (Association of Independent Feature Film Producers) Los Angeles, 2001-03.

Producer and CEO, Belvedere Film Productions Los Angeles/Vienna, 1999-present.

Editorial Board, Ariadne Press, Riverside, CA, 1999-present.

Editorial Board, *Modern Austrian Literature*/Int'l Arthur Schnitzler Research Association, 1997-2000.

Associate Editor, *Center: The Magazine of PEN Center/West*, Los Angeles, 1992-98.

German Language Editor, *Osiris*, Deerfield, MA, 1991-present.

Corresponding Editor, *Rampike: Postmodern Art and Literature*, Toronto, Canada, 1991-2015.

Managing Editor, *Writers' Forum*, Univ. of Colorado, Colorado Springs, 1993-95.

Founding Editor, *Rohwedder: International Magazine of Literature and Art*, Los Angeles, CA, 1986-93.

Consultant/Translator, J. Paul Getty Conservation Institute, Los Angeles, 1991-92.

Writer/Researcher, Stone-Stanley Television Productions; The Disney Channel, Los Angeles, 1990-92.

CONSULTANT/ADVISORY/PHILANTHROPIC

Project Reviewer for proposals regarding research funding for female academicians/scientists received by the Austrian Science Fund (FWF) (equivalent to US National Science Foundation (NSF)). 2018-present.

Board Member, American Friends of the Documentation Center of Austrian Resistance (DÖW), 2016-present.

Board of Advisors, Salzburg Institute of Religion, Culture and the Arts, 2014-19.

External Reviewer, Fund for the Improvement of Postsecondary Education (FIPSE) and the European Commission's Directorate General for Education and Culture Atlantis Project: Transatlantic (US/EU) Masters in Cinema Grant for Virginia Commonwealth University, 2010-15.

Director, Elfi von Dassanowsky Foundation. www.elfivondassanowsky.org, 2008-present.

CONFERENCES, SYMPOSIA, AND INVITATIONAL PRESENTATIONS:

2020/21 Invited Presenter, Austrian Film Conference, Cambridge University, UK. Dates and title TBA. Postponed to 2021.

Invited Presenter, “Austrian National Identity through Satire, German Refugees, and Counterfactual History: Reading Rudolf Frank’s 1938 Novel *Fair Play oder, Es kommt nicht zum Krieg: Roman einer Emigration in Wien* as Cinematic Text.” Nationale und postnationale Perspektiven in/aus/auf Österreich: Annual Conference of the Austrian Studies Association. Adam Mickiewicz University Poznań, Poland, June 3-6, 2020. Postponed to 2021.

2019 Invited Committee Member for colloquia on *Reflexivity and Metafiction in Film* organized by the Société d’Études et de Recherches sur le Cinéma Anglophone, University Clermont Auvergne / University Toulouse Jean Jaurès, Clermont-Ferrand, November 14-15, 2019.

Jury member, Austrian and Youth Awards. “Under_the_Radar_Vienna” 9th Austrian Festival & Conference for Animation & Related Media-Arts. Vienna, July 1-5, 2019.

Guest Presenter and Lecturer, 8th New Austrian Cinema Festival Moscow; Leading Q and A on screening; Lecture on the image of Vienna and social periphery in New Austrian Film; Lecture on Viennese Actionist film and Peter Tscherkassky at Garage Museum of Contemporary Art; Network; Russian network television interview on Austrian Film in Moscow. Sponsored by CoolConnections Art Group and Austrian Culture Forum Moscow, Moscow April 9-15.

2018 Invited Round Table presenter and discussant on Austrian Studies in Central Europe, 40. Jubiläum des Lehrstuhls für Österreichische Literatur und Kultur, Adam Mickiewicz Universität Poznań, Poland, November 2018.

“Ein Identitätstreffen: Alexander Lernet-Holenia, Erich Engel und die Zukunft des Ständestaates im Spielfilm *Hohe Schule* (1934)”; Invited Presenter, Symposium: Prekäre Identitäten. Historische Umbrüche, ihre politische Erfahrung und literarische Verarbeitung im Werk Alexander Lernet-Holenias. Symposium, Ludwig-Maximilians-Universität München, May 17-19, 2018.

- 2017 "Signifying Habsburg *in Italiano*: The Image of the Old/Austria(n) in Italian Film;" Participant, ASA Roundtable Discussion, "Austrian Studies in an Age of Crisis." Inter-Texts: Correspondences, Connections, and Fissures in Austrian Culture: Annual Conference of the Austrian Studies Association. University of Chicago, March 16-19, 2017.
- 2016 Staged Reading of Translation of Felix Mitterer's *Jägerstätter*; Dialogue with director Guy Ben-Ahron, co-translator Gregor Thuswaldner, and Prof Carol Gilligan. Austrian Cultural Forum New York, Dec. 1, 2016.
- "A New Order from Chaos: The Viennese Screwball Film as Austrofascist Metaphor and the Hollywood Symbiosis." Annual Conference of the Austrian Studies Association, Forschungsplattform Elfriede Jelinek and University of Vienna, Austria, March 14-17, 2016.
- 2015 Keynote Speaker, Jewish Film Festival Vienna 2015. Vienna, Austria, October 2015.
- Presenter of the Seventh Annual Botstiber Institute for Austrian-American Studies Lecture: "*Ars Gratia Austriae*: The Extraordinary 1936 Vienna-Hollywood Deal to Save Independent Austrian Film and its Threat to Nazi German Anschluss." Austrian Embassy, Washington DC, May 29, 2015.
- "The Anschluss as Film Noir: Reading Leo Perutz's Novel Fragment *Mainacht in Wien* (1938) as Cinematic Text." Annual Conference of the Austrian Studies Association, University of Michigan-Dearborn, Dearborn, Michigan, March 26-29, 2015.
- 2014 Invited Panelist, Austro-Italian Encounters: "A Familiar Difference: The Image of the Austrian in the Films of Rossellini, Visconti, Fellini and Cavani." AAIS 2014 Annual Conference, University of Zurich, May 23-25, 2014.
- Moderator, 1914: Preludes and Echoes/Auftakt und Widerhall, Annual Conference of the Austrian Studies Association, AT&T Conference Center and University of Texas at Austin, February 6-9, 2014.
- 2013 "Street of God: Reconsidering the Urban Perspective of the *Ringstrasse* as Lingering Catholic Counter-Reformation;" Commentary to the screening of Julian Pölsler's *Die Wand* (2012). Glaubenssysteme/Belief-Systems, Annual Conference of the Austrian Studies Association, University of Waterloo, Ontario, Canada, May 2-5, 2013.
- Invited Panelist, "Taking the Waters: The Danube's Reception in Austrian/Central European Cinema History." The Black and Blue Danube Symposium, Colgate

- University and the Mellon Central New York Humanities Corridor, March 2, 2013
- 2012 Moderator, AEIOU-Global Austria. Annual International Conference of the Austrian Studies Association (formerly Modern Austrian Literature and Culture Association), Long Beach, CA, April 26-28, 2012.
- Keynote Speaker for the 2012 Kentucky Foreign Language Conference (KFLC) German Luncheon, University of Kentucky, April 21, 2012.
- Invited participant, European Commission ATLANTIS Programs Conference: Sixteen Years of Transnational Educational Funding. Brussels, 21-24 March 2012.
- 2011 "The Eye of God: Reconsidering an Urban Perspective of Vienna 1900 and the Lingerin Organism of Counter-Reformation;" and "A Reasonable Fantasy: The Musical Film under Austrofascism." German Studies Association Annual Conference. Louisville, Kentucky, September 22-25, 2011.
- "'Seine Majestät wünschen überhaupt nicht, dass ein solcher Film zustande kommt': The Tacit Transformation of Austrian Film in the First World War." Cultures at War. Austria-Hungary 1914-1918. St Hilda's College, Oxford University, April 13-15, 2011.
- "Against Nazism and with Political Catholicism or, Cinematic Assimilation: Jewish Filmmakers under Austrofascism." Jews and/or Jewish Austrians in Modern Austrian Literature and Culture. Annual International Conference of the Modern Austrian Literature and Culture Association. Washington and Jefferson College, Pennsylvania, April 7-10, 2011.
- Taft Lecture Series Speaker, "New Austrian Film," Taft Research Center, University of Cincinnati, February 23-25, 2011.
- 2010 Project Directors Conference, External Reviewer, FIPSE Atlantis Program's Grant for Virginia Commonwealth University's Transatlantic Master's Degree in Foreign Language and Film Studies, Freie Universität Berlin, October 13- 15, 2010.
- "The Ornament Fails: Problematic Negotiation of Spectacle in Propaganda Film and the Subversions of Modern Visual Design under Austrofascism." Intersections. Negotiations of Cultural, Ethnic, Religious, and Gender Identities in Modern Austrian Literature and Culture. Annual International Conference of the Modern Austrian Literature and Culture Association. University of Vienna, May 22-25, 2010.
- 2009 "Home/Sick: The Distant and Prismatic Austria(s) of Billy Wilder." "The Habsburg

Empire in Film": German Studies Association Annual Conference. Washington D.C. October 8-11, 2009.

"Cinema Baroque: Reconsidering the Aesthetics of the "Viennese Film" and its (Trans)National(ist)Value vis-à-vis Germany in the 1930s." "Verfreundete Nachbarn": The German-Austrian Encounter in Literature, Film, and Cultural Discourse; Annual International Conference of the Modern Austrian Literature and Culture Association. Emory University, Atlanta, April 23-26, 2009.

2008 "Post-*Chandos*, Post-Imperial, and Pre-Sound: The Cinematic Influence on *Der Schwierige*." The Nameable and the Unnamable: Hugo von Hofmannsthal's *Der Schwierige*. Institute of Germanic and Romance Studies, University of London, May 21-22, 2008.

Section Moderator, Cultures of Performance in Modern Austria. Annual International Conference of the Modern Austrian Literature and Culture Association. University of Washington, April 24-27, 2008.

"Finis Austriae, vivat Austria: The Re/Vision of 1918 in Austrian Film." Symposium on Austria 1918. Department of Germanic Languages, UCLA, February 21-23, 2008.

2007 Curator and presenter, feature film section, New Austrian Film Festival, Austrian Cultural Forum, New York, June 18-22, 2007.

Section Moderator and Presenter, "Gendering the Crusade: Female Types and Sexuality in 'Austrofascist' Film." Sexuality, Eroticism and Gender in Austrian Literature and Culture. Annual International Conference of the Modern Austrian Literature and Culture Association. University of Alberta, Edmonton, Canada, April 13-15, 2007.

"Heil Hannibal: The Return of Eurodecadent Cinema's Fascist Vampire." Vampires, Cannibals and Other Horrific Creatures: Artistic and Political Monstrosities in Literature and Cinema. UNC Wilmington, Department of Foreign Languages and Literatures Fifth Annual Multidisciplinary Colloquium on Art and Politics, University of North Carolina at Wilmington, March 16-17, 2007.

2006 "Mob as Nation: Notes on Cinema Imagery and Reception." Mobs Conference, Claremont Graduate University, Claremont, CA, November 9-11, 2006.

Section Moderator and Presenter, "Traces of Transcendence: *Singende Jugend* (1936) and the *Emigranten* Entertainment Film." Section: Screening Austria, German Studies Association (GSA) Conference, Pittsburgh, PA, September, 28-30, 2006.

"Fragmentation, Found Footage and Fallen Facades: New Austrian Film and Postmodern Anxiety." Virtual conference participant. The International Conference on the Arts in Society, Edinburgh, August 15-18, 2006.

Presentations on Karl Hartl's films *Wen die Götter lieben* (1942) and *Mozart* (1955). Austrian Cultural Forum, New York, May 16-17, 2006.

Austrian Cinema and Mozart. Two public lectures with screenings at the Austrian Cultural Forum, Washington DC, April 24-25, 2006.

Section Moderator and Presenter, "A Memory of One's Own: On Criminality, Guilt, and Identity De/construction in Alois Hotschnig's *Leonardos Hände*." Illness, Madness and Criminality in Austrian Literature: Annual International Conference of the Modern Austrian Literature and Culture Association. Wake Forest University, Winston-Salem, North Carolina, April 20-23, 2006.

"An Unyielding Subject: Mozart as Cultural Propaganda in Cinema 1942-1984." Mozart at 250 Conference. Scripps College, Claremont, CA, March 25, 2006.

- 2005 "Fragmentation, Found Footage and Fallen Facades: New Austrian Film and Postmodern Anxiety." Session on Austrian Culture. AATG/ACTFL Conference, Baltimore, November 20, 2005.

Section Moderator and Presenter, "'To experience the taste of the Inexpressible:' Austrian Context and Intertext as Marxist Foil in Andrzej Kusniewicz's *Krol obojga Sycylii (The King of the Two Sicilies)*." Transcending the Borders. Austria in the Context of Central Europe: Annual International Conference of the Modern Austrian Literature and Culture Association. University of Montana, Missoula, April 21-24, 2005.

- 2004 Panel Participant with Ray Müller, Jan-Christopher Horak, and Janet Bergstrom. "Leni Riefenstahl Program/Retrospective," Goethe Institute Los Angeles/Taschen Publishers/UCLA School of Film and Television, Los Angeles, November 13, 2004.

Section Moderator and Presenter of *Land ohne Eigenschaften* (film) by Harald Friedl. Gender, History, and Memory: Annual International Conference of the Modern Austrian Literature and Culture Association. Rice University, April 22-25, 2004.

- 2003 "New Austrian Film: A Re-vision of National (Film) Identity?" Continuities and Discontinuities in the Austrian Twentieth Century: International Conference of the Centre for Austrian Studies at the Universities of Aberdeen and Edinburgh, University of Edinburgh, April 5, 2003.

- 2002 "Austria Mundi – A Forgotten International National Cinema and the New Austrian Film." Presented for the author by Dr. Günther Berger. Optische Phänomene: First Annual Symposium of Austria Mundi: Gesellschaft für internationale Kulturforschung, Vienna, November 29, 2002.
- "Austrian Cultural, Political and Economic Trends--Present and Future." Panel Participant with Maria Luise Caputo-Mayr, Geoffrey C. Howes and Margarete Lamb-Faffelberger. Sponsored by the Austrian Cultural Forum, New York.
- AATG/ACTFL Annual Meeting Session, Salt Lake City, November 22, 2002.
- "Denn Dichten heißt--das Unwesentliche weglassen": Guilt and Austrian Reinvention in Alexander Lernet-Holenia's 1955 novel *Der Graf Luna*." Austrian Writers Confront the Past 1945-2000, University of Pennsylvania, April 12-14, 2002.
- 2001 "Leni Riefenstahl und der Einfluß ihrer Bildsprache im zeitgenössischen amerikanischen Film." Presented at the 2nd International *Berg* Symposium: *Der Bergfilm* 1920-1940, University of Klagenfurt, Austria, October 16-19, 2001.
- 2000 "*Märchen vom Glück*: Postwar Austrian Cinema's Iconoclastic Missing Link." Speaker and conference moderator, "Die Welt dreht sich verkehrt/The World Turns in Reverse: Austrian Film 1945-1955." Fourth Annual Austrian-American Film Dialogues. Austrian American Film Association (AAFA), Vienna, May 25-27, 2000.
- 1999 "Wien-Film, Karl Hartl and Mozart: Aspects of the Failure of Nazi Ideological *Gleichschaltung* in Austrian Film." Speaker and conference moderator, Fourteenth Annual Austrian Studies and Austrian American Film Association Joint Conference, University of California, Riverside, April 15-17, 1999.
- 1998 "An Unclaimed Country: *The Sound of Music* and Austrian Sociopolitical Realities." Section: Austro-American Relationships in Film, MLA, San Francisco, December 29, 1998.
- "Grenzen aufnehmen: Vier österreichische Filmpionierinnen." Second Annual Austrian-American Film Dialogues. Austrian American Film Association (AAFA), Vienna, June 15-17, 1998.
- "The Inconvenient Woman: Class and Female Consciousness in the Popular Novels of Dominick Dunne." Session 21: Class Erasure in Contemporary Literature and Visual Arts; Society for the Interdisciplinary Study of Social Imagery (SISSI)--Conference on "The Image of Class." Colorado Springs, March 13, 1998.

1997 "Habsburgischer Metamythos: Lernet-Holenias *Die Hexen* als postmoderner Roman." Internationales Forschungssymposium, Schiller Nationalmuseum/ Deutsches Literaturarchiv/Institut für Deutsche Sprache und Literatur, Universität Dortmund, Marbach, October 19, 1997. Also presented at: "Alexander Lernet-Holenia 1897-1976," Österreichische Gesellschaft für Literatur, Vienna, October 21, 1997.

Section Secretary for RMMLA Denver Convention-Section: Problems in Translation from Foreign Languages. Presenter: "Anatomy of German Translation." RMMLA Conference, Denver, October 17, 1997

Co-Director and keynote speaker for "Austria's Hollywood -- Hollywood's Austria: First Annual Austrian-American Film Dialogues." Österr. Bundespressdienst/ Institut für Publizistik, Universität Wien, Filmarchiv Austria, Vienna, May 1997

"Die neue Lernet-Holenia Welle: Andeutungen einer österreichischen Identitätswende?" Presented as part of the Austrian events celebrating the 100th birthday anniversary of Alexander Lernet-Holenia. St. Johannis Club, Vienna, May 28, 1997.

1996 "From Literal Loyalty to Anarchy: Adventures in Translating Living and Dead Austrians." Problems of Translation in Foreign Languages, RMMLA Conference, Albuquerque, October 1996.

"Der österreichische Ständestaat, rückwirkend und vom Ausland betrachtet." Eferdinger Gespräche: Europabegegnung 1996, Eferding, Austria, September 1996.

1995 "The Role of Austria Will Be Played By... Ingeborg Bachmann's *Requiem für Fanny Goldmann* as Sociopolitical Allegory." Session on Ingeborg Bachmann, AATG/ACTFL Conference, Anaheim, California, November 1995.

"Leni Riefenstahl's *Tiefland*." European Cinemas/European Societies 1895-1995: Conference to Celebrate the 100th Anniversary of the Cinema, Indiana University, Bloomington, September 1995.

1992 "Between Empire and Province, or the Sleepwalkers: Allegory of Austrofascism in Alexander Lernet-Holenia's *Die Auferstehung des Maltravers*." "Jura Soyfer and his Time," Seventh Annual Symposium on Austrian Literature and Culture, University of California, Riverside, 1992.

CAMPUS/COMMUNITY PRESENTATIONS, APPEARANCES AND INTERVIEWS:

2019 Panel Member, *Book Publishing Secrets and Tips*, Kramer Family Library, UCCS,

November 8, 2019.

Presenter/Faculty Advisor, Nineteenth Annual UCCS Student Short Film Festival and Awards, Univ. of Colorado, Colorado Springs, May 12, 2019.

On-Air Interview with Keith Simon regarding the 2019 UCCS Annual Student Short Film Festival. KCME-FM Radio, Colorado Springs, May 1, 2019.

2016 Presenter and Interviewer, filmmaker Hubert Sauper screens his documentary, *We Come as Friends* (Austria/France, 2014), UCCS, April 7, 2016.

Section Moderator, CSURF (Colorado Springs Undergraduate Research Forum) UCCS, April 2, 2016.

2014 Discussion of 1960's film genres with director Kevin Landis, pre-performance of the UCCS Theaterworks production of *Psycho Beach Party*, November 1, 2014.

Q and A Host for Charles Busch on Campus (UCCS Theaterworks production of *Psycho Beach Party*) and screening of his film *Die, Mommy Die!*, October 26, 2014.

Bilingual poetry performance with visiting German author Martin Jankowski from Berlin at UCCS Heller Center for Arts and Humanities, October 20, 2014.

Filmmaker Panel Co-Host (with Teresa Meadows and Fernando Feliu-Moggi), Colorado Springs Indie Spirit Film Festival, Antlers Hilton, October 18, 2014.

Interview guest on UCCS Radio regarding Indie Spirit Film Festival and film *Felix Austria!* October 15, 2014.

Guest on Warren Epstein's show "The Ticket" at Colorado Springs KVOR AM radio regarding Indie Spirit Film Festival and film *Felix Austria!*, October 11, 2014.

Organizer, Colorado Springs Indie Film Festival at UCCS, October 2014.

Prologue Lecture for Theaterworks production of *Woyzeck*, UCCS, March 9, 2014.

2013 Curator/Presenter, Family Exhibition-Film Series, Fine Arts Center, Colorado Springs, March 13, 20, 27 and April 3, 2013

2012 Presenter, "Tarantino's *Inglourious Bastards*," Dept. of Languages and Cultures-German and French Clubs/VAPA-Film Club Joint Presentation, UCCS, October 26, 2012.

Presenter, "Tarantino's Rage," Chit-Chat at the Gallery of Contemporary Art-GOCA 121, Colorado Springs, May 15, 2012.

Curator/Presenter, Seven Veils (Salome) Film Screenings, in coordination with the VAPA Spring Festival, UCCS, April 14-15, 2012.

Introduction to screening of Richard Strauss' opera *Salome*, a VAPA presentation at UCCS Centennial Hall, March 3, 2012.

2011 Guest commentator, "History of Film Music" Presentation with Michael Campion, KCME-FM Radio, Colorado Springs, Sept. 29, 2011.

Prologue Lecture, "Hitchcock with a Knife" for the Theaterworks production of *The 39 Steps*, UCCS, Sept. 25, 2011.

2010 Presenter, Stanley Kubrick's *Dr. Strangelove*, Conflict Resolution Film Series/Exhibition, Colorado Springs Fine Arts Center, May 4, 2010.

Presenter, Vittorio De Sica's *The Bicycle Thieves*, Conflict Resolution Film Series/Exhibition, Colorado Springs Fine Arts Center, March 30, 2010.

Film festival organizer and presenter for *City Dionysia* Theater/Multimedia Arts Project for production of *The Bacchae*, Visual and Performing Arts, UCCS, March 13-14, 2010.

2009 Presenter/Faculty Advisor, Eighth Annual UCCS Student Short Film Festival and Awards, Univ. of Colorado, Colorado Springs, May 2, 2009.

2007 Presenter, "Mega-Mountain-Mizwah: Documentaries Made in Austria." Series premiere, Goethe Institute Los Angeles, September 25, 2007.

Member, pre-concert panel for the Colorado Springs Philharmonic accompaniment to screening of Eisenstein's 1925 film *The Battleship Potemkin*. Colorado Springs, Pike's Peak Center for the Arts, September 15, 2007.

Presenter, Billy Wilder's *One, Two, Three*. Forty Years Berlin-Los Angeles Sister City "Starring Berlin" Screenings. Goethe Institute Los Angeles, May 14, 2007.

Presenter, Leni Riefenstahl's *Olympia*. Forty Years Berlin-Los Angeles Sister City "Starring Berlin" Screenings. Goethe Institute Los Angeles, April 16, 2007.

2006 Speaker, premiere Colorado screening of *In Search of Mozart* by Phil Grabsky. KCME-FM Radio Presentation at the Louisa Performing Arts Center, Colorado

Springs, June 25, 2006.

Session Moderator, Colorado Springs Undergraduate Research Forum (CSURF), Colorado College, Colorado Springs, April 30, 2006.

Presenter, Fourth Annual UCCS Student Short Film Festival and Awards, Univ. of Colorado, Colorado Springs, April 14, 2006.

Organizer/Moderator, Hubert Sauper and *Darwin's Nightmare*: Screening and Discussion with the Director. Univ. of Colorado, Colorado Springs, April 12, 2006.

Panel Participant, Human Rights Watch Traveling Film Festival, Univ. of Colorado, Colorado Springs, April 9, 2006.

2005 UCCS Kramer Family Library *Studium Generale* Series: "Scary Stories: Storyteller meets Filmmaker." Presentation on horror in text and film with storyteller John Stansfield, October 27, 2005.

Guest Speaker, Screening of John Schlesinger's *Day of the Locust*, Denver British Film Festival Society Fund Raiser Event, Denver, September 24, 2005.

English narrator to fourth revised Japanese language production of "Nothing is Impossible: A Samurai Love Story" by Rieko McAdams, UCCS/PPCC Japanese Program, Univ. of Colorado, Colorado Springs, May 2, 2005.

Keynote Speaker, Third Annual UCCS Student Short Film Festival and Awards, Univ. of Colorado, Colorado Springs, April 15, 2005.

Presenter, Howard Hawks' *Scarface*, Fine Arts Center Film Series, Colorado Springs, February 17, 2005.

2004 Presenter/Organizer, Rocky Mountain Women's Film Festival, 2004 On Campus, presentations of screenings and filmmaker discussion, Univ. of Colorado, Colorado Springs, November 4 and Nov. 12, 2004.

English narrator to third revised Japanese language production of "Nothing is Impossible: A Samurai Love Story" by Rieko McAdams, UCCS/PPCC Japanese Program, Univ. of Colorado, Colorado Springs, April 26, 2004.

2003 Curator/Moderator, TIE: The International Experimental Cinema Exposition Film Festival, Colorado Springs Fine Arts Center, November 14-16, 2003.

Univ. of Colorado, Colorado Springs Ethnic Studies and Women's Studies Fall Film

Series. Presentation and Commentary, *The Thrill Of It All* (dir. Norman Jewison, USA 1963), University Center Theater, November 14, 2003.

Guest Speaker and moderator, First Annual British Film Festival, Presented by British Airways, Starz Theater, Denver, May 1-4, 2003.

English narrator to second revised Japanese language production of "Nothing is Impossible: A Samurai Love Story" by Rieko McAdams, UCCS/PPCC Japanese Program, Univ. of Colorado, Colorado Springs, May 2, 2003.

Curator/Moderator, "Rare Films by Andy Warhol and the New Austrian Avant Garde." Presented by The International Experimental Cinema Exposition (TIE)/Colorado Springs Fine Arts Center, March 29, 2003.

2002 Presenter/Organizer (in conjunction with the Rocky Mountain Women's Film Festival, 2002) of screening/filmmaker discussion on the documentaries: *Refrigerator Mothers* (dir. David Simpson) and *The Smith Family* (dir. Tasha Oldham). Univ. of Colorado, Colorado Springs, November 1, 2002.

Presenter/Organizer, "An Evening with German Director Frank Beyer: A Screening and Discussion with the Filmmaker." Univ. of Colorado, Colorado Springs, October 1, 2002.

English narrator to Japanese language production of "Nothing is Impossible: A Samurai Love Story" by Rieko McAdams, UCCS/PPCC Japanese Program, Univ. of Colorado, Colorado Springs, May 1, 2002.

"Anthropology, Culture and Postmodernism." Presentation for the Anthropology Club, Univ. of Colorado, Colorado Springs, April 2, 2002.

2001 "Virtual Identities: The Fall of Multiculturalism?" Presentation for the University of Colorado, Colorado Springs University Club, Colorado Springs, November 7, 2001

Commentary to "The UFO Show" screening of *The Day the Earth Stood Still* and *Earth Versus the Flying Saucers*, Gallery of Contemporary Art, Univ. of Colorado, Colorado Springs, February 1, 2001.

1999 "A Postmodern War." Presentation at the Perspectives on Kosovo Colloquium, Univ. of Colorado, Colorado Springs, April 29, 1999.

"Jörg Haider: Austria and Central Europe in Election Flux." Presentation at the Colorado Springs Senior Center, October 20, 1999.

STAGE PERFORMANCE/DIRECTION/DRAMATURGY:

Member, UCCS Theater Program Council of Scholars for the Manual Cinema/Public Theater NY *Frankenstein* Project UCCS Residency, spring 2018.

Director and Script Adaptation, *Reigen* by Arthur Schnitzler, UCCS Theatre Company, Osborne Studio, April 28-May 7, 2017.

Dramaturgical Consultant, *Cabaret* by Kander and Ebb, Directed by Kevin Landis and Solveig Olsen, UCCS Theater Company, Theaterworks Main Stage, UCCS, March 16-26, 2017.

"John" (lead role) in *Oleanna* by David Mamet, Directed by Lesley Ann Bird, Osborne Studio, UCCS, May 9-11, 2005.

PROFESSIONAL OFFICES:

Member, Translation/Publication Committee, Society for Cinema and Media Study (SCMS), 2014-17.

Co-President, Austrian Studies Association (ASA), 2014-16.

President, Austrian Studies Association (ASA), 2012-14.

Vice President, Austrian Studies Association (ASA) formerly: Modern Austrian Literature and Culture Association (MALCA), 2010-12.

USA Central States Delegate to the European Academy of Sciences and Arts (EASA), 2009-present.

European Society Coudenhove-Kalergi, Rat ohne Portefeuille, 2008-present

Executive Council Member, Modern Austrian Literature and Culture Association (MALCA), 2006-09; 2010-13.

U.S. Representative, Austria Mundi Society for International Culture, Vienna, 2002-present.

Co-founding Vice President; Member of Board, International Alexander Lernet-Holenia Society, 1998-present.

Councilor, ProEuropa: International Society of Scholars and Journalists, 1998-2001.

Founding Member, Women's Issues Leadership Council, Santa Fe/Washington DC, 1998-99.

Co-founder and Vice President, Austrian American Film Association (AAFA), Vienna/Los Angeles, 1997-2009.

National Advisory Board, Los Angeles Poetry Festival/Red Wind Books, 1996- 2000.

Founding President, PEN/USA Colorado Chapter, 1994-99.

Board of Directors, PEN/USA West Center, Los Angeles, 1992-99.

COURSES CREATED AND INSTRUCTED:

FILM STUDIES (program founder; courses created)

FILM 1000 - Introduction to Film Studies

FILM 2000 - Narrative Film

FILM 3330 - Film, Video and the Avant-Garde

FILM 3400 - Hollywood's Germany

FILM 3450 - German Film

FILM 3500 - Italian Film

FILM 3550 - Hollywood History

FILM 3700 - British Film (pending)

FILM 3850 - Austrian and Central European Film

FILM 3900 - Special Topics in Film Studies: Leni Riefenstahl

FILM 3900 - Special Topics in Film Studies: Federico Fellini

FILM 3900 - Special Topics in Film Studies: Cinematic Ethics (development)

FILM 3950 - Women in Film

FILM 3990 - European Film - European History

FILM 4030 - Internship in Film Studies

FILM 4250 - Directors in Focus

FILM 4251 - Hitchcock

FILM 4252 - Kubrick

FILM 4253 - Billy Wilder (pending)

FILM 4254 - Polanski

FILM 4500 - Film Theory (with Teresa Meadows)

FILM 4980 - Film Capstone

FILM 9400 - Independent Study in Film Studies

GERMAN (Revised and expanded program)

GER 1010 - Beginning German I (1990s first revision)

GER 1020 – Beginning German II (1990s first revision)
 GER 2110 – Intermediate German I (1990s first revision)
 GER 2120 – Intermediate German II (1990s first revision)
 GER 3000 - German Grammar and Composition (1990s first revision)
 GER 3010 - Advanced Conversation and Composition I (1990s first revision)
 GER 3020 - Advanced Conversation and Composition II (1990s first revision)
 GER 3130 - 18th Century German Literature (created)
 GER 3140 - 16th and 17th Century German Literature (created)
 GER 3160 - 20th Century German/Austrian Literature (created)
 GER 3170 - 19th Century German/Austrian Literature (created)
 GER 3180 - German/Austrian Civilization and Culture from 1700-1918 (created)
 GER 3190 - 20th and 21st Century German and Austrian Civilization and Culture (created)
 GER 3200 – Modern German Drama (created)
 GER 3400 - Hollywood's Germany: The German Image in American Film (created)
 GER 3450 - German Film (created)
 GER 3500 - Special Topics in German/Austrian Studies (created)
 GER 3850 - Austrian and Central European Film (created)

HUMANITIES (co/created and taught)

HUM 3990 – Undergraduate Special Topics:
 Mythologies
 The Baroque (with Joan Rey)
 The Radical 60's (with Rex Welshon and Robert Sackett)
 1968 (variously co-created and taught)
 Family in World Cinema (with Fernando Feliu-Moggi)
 The 70's Through Hollywood Film (with Fernando Feliu-Moggi)
 The 60's Through Hollywood Film (with Fernando Feliu-Moggi)
 The 50's Through Hollywood Film (with Fernando Feliu-Moggi)

HUM 5000- Graduate level courses:
 Viennese Modernism 1866-1938 (in progress)

EUROPEAN STUDIES (Co-Established program with Teresa Meadows)

EUST 3000 - Introduction to European/EU Culture

FRESHMAN SEMINAR (now GATEWAY EXPERIENCE)

ID 101 – The Mating Game (co-developed with Connie Staley and Allan Schoffstall and revised/instructed for nine years)

SPECIAL GRADUATE/POST-GRADUATE COMMITTEES:

Reviewer for funding of Dr. Sabine Müller's project, *Salvaged Depth. The Other Modernism in Austrian Literature* as original thesis for the "Else-Richter-Position" (Postdoc) at Austrian Academy of Sciences, December 2018.

Jury member, Österreichische Gesellschaft für Germanistik (ÖGG) "Wendelin Schmidt-Dengler-Preis" for Best Dissertation in Germanic Studies (international section), University of Salzburg, 2017.

Doctoral Committee member for Darlene Inkster, Diss. "Technological Utopianism in the *Bergfilme* of Arnold Fanck." Chair, Prof. Roger Hillman, Film Studies/German Studies, Australian National University, January-March 2009.

Committee member for Jae Chang, Second Year Review, Master's Program in Comparative Literature, UCLA, June 2008.

Committee member for Karen Clem, Master's Degree (Forensic Science and Film), UCCS, 2006-07.

Committee member for the professorial promotion *Habilitation* of Dr. Gertraud Steiner-Daviau, Film Academy, University of Music and Performing Arts, Vienna, 2004.

EXTERNAL PROMOTION REVIEW:

External Reviewer, Promotion to Full Professor. Assoc. Prof. Gundolf Graml, Dept. of German Studies, Agnes Scott College, September 2018.

External Reviewer, Promotion and Tenure, Assoc. Professor Harald Höbusch to Full Professor of German Languages and Literature, Department of Modern and Classical Languages, Literatures, and Cultures University of Kentucky, Spring, 2017.

External Reviewer, Promotion and Tenure, Ass't Prof. Gundolf Graml, Dept. of German Studies, Agnes Scott College, November 2012.

External Reviewer, Promotion and Tenure, Ass't. Prof. Oliver C. Speck, Film Studies and German, Virginia Commonwealth University, October 2010.

External Reviewer, Promotion to Full Professor, Assoc. Prof. Rebecca Thomas, Dept. of German and Russian, Wake Forest University, November 2009.

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE:

Primary Committee, Promotion to Full Professor. Assoc. Prof. Corey Drieth, Dept. of Visual and Performing Arts-Visual Arts/Painting, UCCS, Fall 2020.

Primary Committee, Promotion to Full Professor. Assoc. Prof. Matthew Barton, Dept. of Visual and Performing Arts-Visual Arts/Sculpture, UCCS, Fall 2020.

Primary Committee, Comprehensive Review for Reappointment, Assistant Prof. Benjamin Kinsley, Dept. of Visual and Performing Arts-Visual Arts/New Media, UCCS, Fall 2020.

Primary Committee, Tenure Review, (incoming LAS Dean) Prof. L. Lynn Vidler, Dept. of Languages and Cultures, UCCS, April 2020.

Primary Committee, Post-Tenure Review, Assoc. Prof. Kevin Landis, Dept. of Visual and Performing Arts, UCCS, November 2019.

Primary Committee, Comprehensive Review for Reappointment, Assistant Prof. Max Shulman, Dept. of Visual and Performing Arts-Theater, UCCS, October 2019.

Primary Committee, Promotion to Full Professor. Assoc. Prof. Glen Whitehead, Dept. of Visual and Performing Arts-Music, UCCS, November 2018.

Primary Committee, Promotion to Full Professor. Assoc. Prof. Edgar Cota-Torres, Dept. of Languages and Cultures, UCCS, November 2018.

Primary Committee, Promotion to Full Professor. Assoc. Prof. Fernando Feliu-Moggi, Dept. of Languages and Cultures, UCCS, November 2018.

Chair, Review Committee, Post-Tenure Review, Assoc. Prof. Teresa Meadows, Dept. of Languages and Cultures, UCCS, November 2018.

Committee Member for the CU-System Thomas Jefferson Award, 2018-present.

Review Committee, Post-Tenure Review, Assoc. Prof. Fernando Feliu-Moggi, Dept. of Languages and Cultures, UCCS, Fall 2017.

Faculty Research Council, UCCS, Fall 2017 - present.

Interim Faculty Representative Languages and Cultures, Heller Center for the Arts & Humanities, UCCS, Fall 2017 –Spring 2018.

Member, Restricted, Proprietary, and Classified Research Committee, UCCS, 2017- present.

Review Committee, Post-Tenure Review, Assoc. Prof. Edgar Cota Torres, Dept. of Languages and Cultures, UCCS, Fall 2017.

Primary Committee, Promotion and Tenure, Assistant Prof. Max Shulman, Dept. of Visual and Performing Arts-Theater, UCCS, Fall 2017.

Review Committee, Post-Tenure Review, Prof. Suzanne MacAulay, Dept. of Visual and Performing Arts-Art History, UCCS, September 2016.

Faculty Affiliate, UCCS Global Intercultural Research Center (GLINT). 2016-present.

Chair, Search Committee, ASL Professional Academic Interpreter, Dept. of Languages and Cultures, UCCS, Fall 2015.

Search Committee, Tenure Track Assistant Professor of Theater, Dept. of Visual and Performing Arts, UCCS, Fall 2015/Spring 2016.

Primary Committee, Promotion, Assoc. Prof. Maria Sergia Steen, Dept. of Languages and Cultures, UCCS, October 2015.

Member, Vice Chancellor's Review Committee (VCRC), UCCS, 2014-present.
Charter Member, UCCS Marshal's Club, 2014-present

Search Committee, two ASL Program Instructors, Dept. of Languages and Cultures, UCCS, May 2015.

Chair, Review Committee, Post-Tenure Review, Assoc. Prof. Teresa Meadows, Dept. of Languages and Cultures, UCCS, January 2014.

Commencement Marshal, UCCS/Colorado Springs World Arena, December 2013.

Presenter, UCCS Mountain Lion Day. Student orientation for potential Visual and Performing Arts/Film majors, October, 2013.

Member, Review Committee, Post-Tenure Review, Assoc. Prof., Elissa Auther, Dept. of Visual and Performing Arts-Art History, UCCS, September 2013.

Member, Arts and Humanities Grant Committee, Office of Research and Innovation, UCCS, 2013.

Member, Dean's Review Committee (DRC), UCCS, 2012-14.

Primary Committee, Promotion and Tenure, Ass't Prof. Edgar Cota-Torres, Dept. of Languages and Cultures, UCCS, September 2012.

Primary Committee, Promotion and Tenure, Ass't. Prof. Kevin Landis, Dept. of Visual and Performing Arts-Theater, UCCS, September 2012.

Primary Committee, Post-Tenure Review, Assoc. Prof. Maria Sergia Steen, Dept. of Languages and Cultures, UCCS, September 2012.

Primary Committee, Post-Tenure Review, Assoc. Prof. Fernando Feliu-Moggi, Dept. of Languages and Cultures, UCCS, September 2012.

Primary Committee, Promotion to Full Professor, Assoc. Prof. Suzanne MacAulay, Dept. of Visual and Performing Arts-Art History, UCCS, September 2011

Primary Committee, Promotion and Tenure, Ass't Prof. Glen Whitehead, Dept. of Visual and Performing Arts-Music, UCCS, September 2011.

Primary Committee, Comprehensive Review for Reappointment, Ass't Prof. Carole Woodall, Dept. of History, UCCS, September 2011.

Faculty Advisor, Sigma Tau Chapter (est. 2011) of the German National Honor Society Delta Phi Alpha, German Program, Dept. of Languages and Cultures, 2011-present.

Primary Committee, First Reappointment Review, Ass't. Prof., Kevin Landis, Dept. of Visual and Performing Arts-Theater, UCCS, September 2010.

Primary Committee, Comprehensive Review for Reappointment, Ass't Prof. Corey Drieth, Dept. of Visual and Performing Arts-Visual Arts, UCCS, September 2010.

Primary Committee, Comprehensive Review for Reappointment, Ass't Prof. Matt Barton, Dept. of Visual and Performing Arts-Visual Arts, UCCS, September 2010.

Chair, UCCS College of Letters, Arts and Sciences Committee on Research, 2010-12.

Primary Committee, Comprehensive Review for Reappointment, Ass't Prof. Edgar Cota-Torres, Dept. of Languages and Cultures, UCCS, September 2009.

Member, VAPA Instructor in New Genres/Digital Media Search Committee, UCCS,

2009-10.

Member, Language Technology Center Director Search Committee, UCCS, January 2009.

Co-author, *Methods of Evaluating Teaching: A Report by the LAS Teaching Committee to the Chairs and Directors*, November 2008.

Member, Academic Theater Faculty Search Committee, Dept. of Visual and Performing Arts, UCCS, 2008-09.

Chair, Primary Committee, Promotion and Tenure, Ass't Prof. Elissa Auther, Dept. of Visual and Performing Arts-Art History, UCCS, September 2008.

Primary Committee, First Reappointment Review, Ass't. Prof. Corey Drieth, Dept. of Visual and Performing Arts-Visual Arts, UCCS, September 2008.

Chair, Review Committee, Post-Tenure Review, Assoc. Prof. Teresa Meadows, Dept. of Languages and Cultures, UCCS, September 2008.

Committee, Promotion and Tenure, Ass't Prof. Laura Tesman, Dept. of Visual and Performing Arts-Theater, UCCS, September 2007.

Primary Committee, Promotion and Tenure, Ass't Prof. Fernando Feliu-Moggi, Dept. of Languages and Cultures, UCCS, September 2007.

Primary Committee, Promotion and Tenure, Ass't Prof. Maria Sergia Steen, Dept. of Languages and Cultures, UCCS, September 2007.

Primary Committee, First Reappointment Review, Ass't. Prof. Edgar Cota-Torres, Dept. of Languages and Cultures, UCCS, September 2007.

Primary Committee, Comprehensive Review for Reappointment, Ass't Prof. Fernando Feliu-Moggi, Dept. of Languages and Cultures, UCCS, September 2006.

Chair, Department of Languages and Cultures Program Review, UCCS, 2005-06.

Chair, Spanish Faculty Search Committee, UCCS Dept. of Languages and Cultures, 2005-06.

Primary Committee, Promotion and Tenure, Ass't Prof. Valerie Brodar, Dept. of Visual and Performing Arts-Art History, UCCS, September 2005.

Primary Committee, Comprehensive Review for Reappointment, Ass't Prof. Elissa

Author, Dept. of Visual and Performing Arts-Art History, UCCS, September 2005.

Steering Committee member, Annual Colorado Springs Undergraduate Research Forum (CSURF) (UCCS; Colorado College; U.S. Air Force Academy), 2005-2007.

Member, UCCS College of Letters, Arts and Sciences Committee on Teaching, 2005-08; 2008-11.

Review Committee, Post-Tenure Review, Prof. Louis Cicotello, Dept. of Visual and Performing Arts, Visual Arts, UCCS, September 2004.

Review Committee, Post-Tenure Review, Prof. Lin Fife, Dept. of Visual and Performing Arts, Visual Arts, UCCS, September 2004.

Primary Committee, Comprehensive Review for Reappointment, Ass't Prof. Laura Tesman, Dept. of Visual and Performing Arts-Theater, UCCS, September 2004.

Chair, Comprehensive Review for Reappointment, Ass't Prof. Maria Sergia Steen, Dept. of Languages and Cultures, UCCS, September 2004.

Chair, First Reappointment Review, Ass't. Prof. Fernando Feliu-Moggi, Dept. of Languages and Cultures, UCCS, September 2004.

Member, Advisory Board, UCCS Internet Radio, 2004-06

Member, Teachers Education Committee (TEC), UCCS, 2003-06

Member, UCCS College of Letters, Arts and Sciences Committee on Research, 2003-06; 2006-09; 2009-12; 2012-15; 2015-18; 2018-21

Elected Letters, Arts and Sciences Representative to UCCS Faculty Assembly, 2003-04.

Faculty Advisor, UCCS Fencing Club, 2003-05.

Faculty Advisor, UCCS Student Short Films Festival and Awards, 2000-present

Primary Committee, Comprehensive Review for Reappointment, Ass't. Prof. Elissa Auther, Dept. of Visual and Performing Arts-Art History, UCCS, October 2003.

Member, Committee for development of interdisciplinary Visual and Performing Arts major/degree, UCCS, 2002-04.

Review Committee for Post-Tenure Review, Assoc. Prof. Teresa Meadows, Dept. of Visual and Performing Arts-Theater, UCCS, October 2002.

Primary Committee, Comprehensive Review for Reappointment, Ass't. Prof. Valerie Brodar, Dept. of Visual and Performing Arts-Art History, UCCS, October 2002.

Chair, First Reappointment Review, Ass't. Prof. Maria Sergia Steen, Dept. of Languages and Cultures, UCCS, September 2002.

Chair, Spanish Faculty Search Committee, Dept. of Languages and Cultures, UCCS, 2001-02.

Chair, Digital Media Faculty Search Committee, Dept. of Visual and Performing Arts, UCCS, 2001.

Chair, Academic Theater Faculty Search Committee, Dept. of Visual and Performing Arts, UCCS, 2001.

Advisor and Judge, UCCS Rosa Parks Scholarship Awards, 2001; 2002.

Faculty Advisor, UCCS Film Club, 2000-present.

Faculty Advisor, UCCS German Club, 1998-2013.

Member, Spanish Faculty Search Committee, Dept. of Languages and Cultures, UCCS, 1999; 2000.

Member, University of Colorado President's Fund for the Humanities Committee, 1998-2000.

Primary Committee, Comprehensive/Reappointment, Asst. Prof. Joanna R. Roche, Dept. of Visual and Performing Arts-Art History, UCCS, December 1999.

Member, UCCS Arts Center ad-hoc Committee, 1998-2001.

Member and Chair, UCCS College of LAS Committee on Academic Progress (CAP), 1997-2003.

Member, UCCS Women's Center Advisory Board, 1994-97.

Member, UCCS Student Success Initiative Committee, 1994-96.

Member, UCCS Advisory Committee for Women's Studies, 1993-97.

Member, UCCS Interdepartmental Forum on Arts and Cultures, 1993-95.

Undergraduate Advisor, UCLA Department of Germanic Languages, 1992-93.

PROFESSIONAL AND SERVICE AFFILIATIONS:

Society for Cinema and Media Studies (SCMS)
 European Film Academy (EFA)-Voting member
 Academy of Austrian Film
 Association of Austrian Film Producers (AAFP)
 Austrian Film Commission
 Vienna Film Commission
 Academy of Motion Pictures Arts & Sciences Museum
 (Founding Supporter)
 Modern Language Association (MLA)
 Austrian Studies Association (ASA)
 German Studies Association (GSA)
 Council for European Studies at Columbia University (CES)
 International Association for Germanic Studies (IAG)
 American Association of Teachers of German (AATG)
 Austrian Scientists and Scholars in North America (ASCINA)
 Karl von Vogelsang-Institut
 PICT: The Paris Institute for Critical Thinking
 Delta Phi Alpha-National German Honor Society
 Internationale Alexander Lernet-Holenia Gesellschaft
 Internationale Hermann Broch Arbeitskreis (IBA)
 Hugo von Hofmannsthal Gesellschaft
 U.S. Committee of the Blue Shield-Cultural Heritage Protection
 PEN America
 Austrian PEN

BIOGRAPHICAL LISTINGS (selections):

Contemporary Authors vol. 150 (Gale)
Contemporary Authors New Revision Series vol. 95 (Gale)
Contemporary Authors New Revision Series vol. 253 (Gale)
Halliwel's Who's Who in the Movies (UK 4th Ed. HarperCollins)
International Who's Who (Europa)
International Who's Who of Authors and Writers (Europa)
International Who's Who of Poets (Europa)
Internet Movie Database IMDB (online)

Kürschners Deutscher Literatur-Kalender
Austria-Forum.org Biographien
Marquis Who's Who in America
Marquis Who's Who in the World
Wer ist Wer: Das deutsche Who's Who (Schmidt-Römhild)
Who's Who in Research Film Studies 2012 (Intellect/U of Chicago Press)
Wikipedia English and German (online)
WritersNet (online)