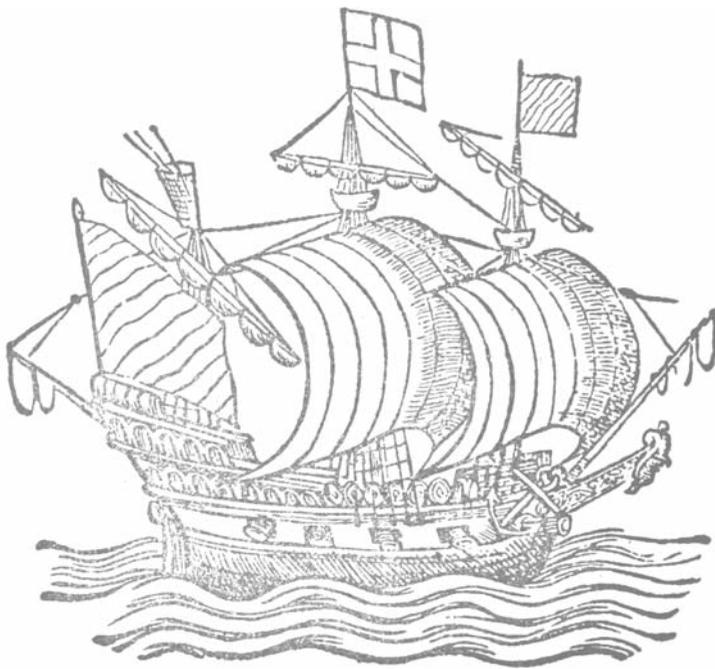


Virginia Historical Society

Annual Report for 2007





# Annual Report for 2007

## Introduction

Charles F. Bryan, Jr.

*President and Chief Executive Officer*

Last year's annual report highlighted the 175th anniversary of the Virginia Historical Society and our successful \$55-million campaign. Those were memorable points in a very special year. And yet, we followed it up with another spectacular year in 2007, featuring the 400th anniversary of the founding of Jamestown. Accordingly, the VHS offered a stunning array of activities to complement those planned by the Commonwealth of Virginia. When Virginia's 400th year began, we were ready with brand new facilities that allowed us to show and interpret our state's past as never before.

The keystone of our efforts was the innovative exhibition, *Jamestown, Québec, Santa Fe: Three North American Beginnings*. At the same time, we collaborated with the Episcopal Diocese of Virginia, also celebrating its 400th anniversary, on an exhibition and a special issue of the *Virginia Magazine of History and Biography*. As a major part of its efforts to mark 2007, the state completed a dramatic new underground visitors' center and entrance to Thomas Jefferson's state capitol in Richmond. The commonwealth chose the VHS to manage an exclusive retail operation there. At this new facility, the society's Capitol Shop, visitors from around the world now receive their introduction to Virginia's story.

The milestone represented by our 175th-anniversary campaign, which we officially concluded at the beginning of 2007, gave us tremendous confidence as we faced the future. At a retreat in March, trustees and senior staff drafted the next quadrennial operating plan to guide us through the years 2008–11. One crucial element of that plan would be to conduct a search for the next president and CEO, following my announcement to retire at the

end of 2008, after two decades at the helm. The trustees quickly established a procedure for a nationwide search, appointed a committee chaired by trustee Austin Brockenbrough III, and began the process of recruiting top candidates for the post. With the operating plan receiving final board approval in September, our course forward became clear. This proved an apt decision because at the same time, we launched extensive preparations for reaccreditation by the American Association of Museums in early 2008. In the meantime, the vital ongoing work of the VHS to carry out our mission went forward, as I hope you'll see from the following report.



I am happy to write that the collections upon which we base our interpretation of Virginia's past enjoyed another period of strong growth. Under the supervision of James Kelly, director of museums, Frances S. Pollard, director of library services, and E. Lee Shepard, director of manuscripts and archives and Sallie and William B. Thalhimer III senior archivist, the VHS experienced a productive year of augmenting the evidentiary record of Virginia history. It is also pleasing to report that, upon Susan S. Goode's retirement from the board of trustees and as chair of the collections and conservation committee, she and her husband established the Goode Conservation Fund, which will be a significant asset in our care for collections. Also a generous grant came in from The Andrew W. Mellon Foundation at the end of our capital campaign and will be used to provide access to recently acquired manuscript collections.

In 2007 we registered more than 150 manuscript acquisitions, both donations and purchases of materials ranging from single items to sizable collections of family and personal papers or business and institutional records. Among these were records of the Craddock-Terry Company, the shoe and boot manufacturer that was once the largest employer in Lynchburg; additional papers of John Young Mason of Southampton County while he was serving as secretary of the navy during the 1840s and early 1850s; and papers of Lillian Gladys Sievers concerning her father, Richmond artist Frederick William Sievers (1872–1966).

Along with the receipt of collections, processing continued energetically

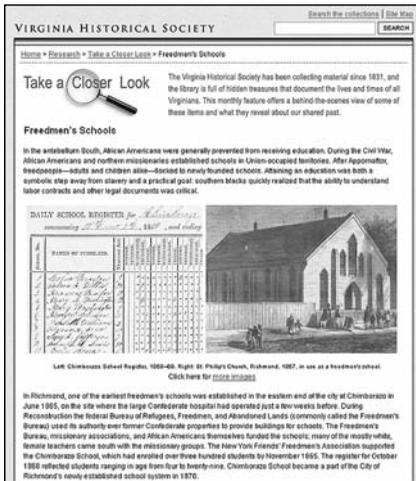
during 2007. One effort that occupied much of the time was the organization, preservation, and description of the Mary Custis Lee papers, discovered in 2002 in two trunks in Alexandria and placed immediately with the VHS. Under an agreement with the owners of this large and extraordinary col-



lection, the society has been able to process its contents and make the bulk of the collection available to researchers. Along with new information on Robert E. Lee and his immediate family, it includes materials on members of the Custis family, including George Washington Parke Custis, step-grandson of the nation's first president and builder of Arlington House; on the involvement of family members in the American Colonization Society, seeking to encourage the settlement of freed African American slaves in Liberia; and on the world travels of Lee's eldest daughter, Mary Custis Lee, over a period of more than forty years. The collection generated extensive attention in the media, from articles in the *Washington Post* and *American Heritage* to the society's first appearance on YouTube.

Archivists also spent a good portion of the year working with what has proven, for the VHS, to be a very different collection of papers—the records of the Central Coca Cola Bottling Company. Headquartered first in Staunton and later in Richmond, the company compiled a rich history from the early 1900s until well into the 1990s. Bequeathed to us by Betty Sams Christian, long a supporter of the VHS, especially in regard to business history, the collection includes fascinating information not only about business but also on social customs and advertising in the twentieth century.

The lure of such collections as well as the publicity surrounding Virginia's 400th anniversary helped attract visitors from forty-six states and nine countries to the research library last year. Attendance also increased during several national conferences held in Richmond, including the Southern Historical Association and the National Genealogical Society. Electronic databases greatly expanded reference sources, as library patrons



used JSTOR, Footnote, and History Cooperative to access scholarly journals and original documents.

A new feature on the VHS web site, “Take a Closer Look,” offered a behind-the-scenes view of some of the hidden treasures in our research collections. The staff posted a new listing monthly, and featured items included political sheet music, children’s manuscripts, freedmen’s schools, and the earliest publications of the Virginia Company of London. The staff also revised the disaster

plan for the society and sponsored a workshop on book repair.

The research fellowship program, which brings scholars from around the globe to our library, completed its twentieth year by awarding thirty-seven fellowships to historians from the U.S. and abroad. These awards, given to support research in our reading room, include grants for general research (Mellon Fellows), women’s history and gender studies (Frances Lewis Fellows), business and economic history (Betty Sams Christian Fellows), and the history of the book (Reese Fellows).

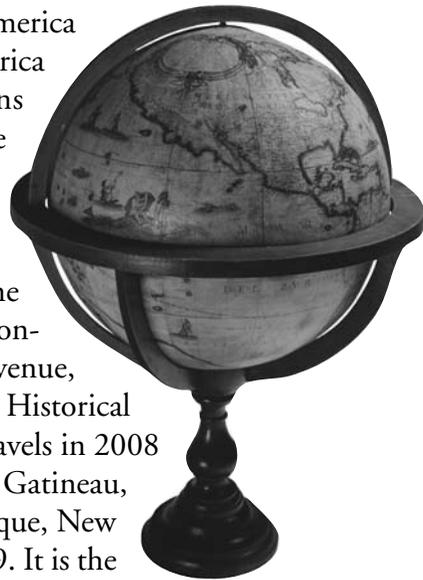
Our outstanding collection of books, manuscripts, and museum objects relating to the settlement of Virginia played an important part during 2007 in exhibitions related to the 400th anniversary. Selections from our rare books and pamphlets constituted important elements for exhibits at other institutions, including major loans to the Jamestown-Yorktown Foundation. The collection formed the bedrock of four temporary exhibitions mounted in 2007 at the VHS that related to the founding of Jamestown.

*Pocahontas: Her Life and Legend* was similar to an exhibition presented at the society in 1995 but with additional artwork, including the large exhibition centerpiece, *Pocahontas Rescuing John Smith*, lent by Brigham Young University Art Gallery. The Jamestown colonists brought their church with them, and the history of the denomination before and after disestablishment was explored in another exhibition, *The Episcopal Church in Virginia, 1607–2007*. Patrick H. Butler, III, was the guest curator, and the Episcopal

Diocese of Virginia and the Protestant Episcopal Seminary of Virginia were the major lenders.

The 300th anniversary of the founding of Jamestown had been marked in 1907 by an exposition in Norfolk that included the so-called Negro Building and Exhibit. From conception to conclusion, the Negro Exhibit was an opportunity for African Americans to tell the story of their achievements since 1865 in their own words and materials in a building designed by the first African American architect to receive a major commission from the national government. The significance of the Negro Exhibit was explored through photographs, artifacts, and music in *Looking Back: The Jamestown Negro Exhibit of 1907*.

The society's principal contribution to the Jamestown commemoration was a major traveling exhibition called *Jamestown, Québec, Santa Fe: Three North American Beginnings*, co-organized with the Smithsonian's National Museum of American History. Dr. James Kelly, director of museums at the VHS, and Dr. Barbara Clark Smith of NMAH were the co-curators of the exhibition, which featured loans from more than fifty institutions and individuals in the United States, Canada, Great Britain, and France. The exhibition compared the founding of Jamestown in 1607 to that of Québec in 1608 and Santa Fe in 1609 and then followed the development of three great empires in America north of Mexico. Grants from LandAmerica Financial Group, Ltd., the Robins Foundation, Jamestown 2007, and the Department of Historic Resources supported the project. The Palace of Governors (Museum of New Mexico, Department of Cultural Affairs) and the Canadian Museum of Civilization were contributing partners. After the Richmond venue, the exhibition opened at the Missouri Historical Society in St. Louis in October 2007. It travels in 2008 to Canada's national history museum in Gatineau, Québec (metropolitan Ottawa); Albuquerque, New Mexico; and to Washington, D.C., in 2009. It is the



society's first exhibition to travel outside the United States.

*Early Views of Virginia Indians: The William W. Cole Collection* was presented at the VHS in 2003 but in 2007 was lent to the Portsmouth Museum as its centerpiece activity for the Jamestown anniversary.

The fifth temporary exhibition of 2007 commemorated the 200th anniversary of the birth of Robert E. Lee. *Lee and Grant* compared and contrasted two men of opposite backgrounds, representative of regional differences, whose destiny was to engage each other's army in Virginia in 1864 and 1865. The exhibition *Lee and Grant* was organized by the VHS in partnership with the New-York Historical Society, Washington and Lee University, the Museum of the Confederacy, Arlington House—the Robert E. Lee Memorial, the Civil War and Underground Railroad Museum of Philadelphia, and Stratford Hall—the Birthplace of Robert E. Lee. After Richmond, the exhibition travels to St. Louis and New York City in 2008 and to Houston and Atlanta in 2009.



The 400th-anniversary year was also the occasion for a special issue of the *Virginia Magazine of History and Biography*, a history of the Episcopal Diocese of Virginia commissioned by the diocese and written by Edward L. Bond and Joan R. Gundersen. The VHS assisted the diocese in releasing the history in a hard-back version as well. It complemented our exhibition of the same name, *The Episcopal Church in Virginia, 1607–2007*. A second special issue of the *Virginia Magazine* last year highlighted a treasure from the Mary Custis Lee collection. Among the thousands of Lee family papers in the collection are the engagement letters of Robert E. Lee and Mary Custis. Lee descendant Robert E. L. deButts edited this correspondence and wrote an essay about it.

We produced two other lavishly illustrated books last year that served as companion pieces for our two major exhibitions of the year. The first was *Jamestown, Québec, Santa Fe*, produced in conjunction with Smithsonian Books. The second, underwritten by the E. Rhodes and Leona B. Carpenter Foundation and the Joella and Stewart Morris Foundation, accompanied the *Lee and Grant* exhibition.

Last summer we continued the popular film series that we began the previous year in conjunction with our 175th anniversary. In 2007 the theme was “The Civil War on the Silver Screen” and featured a series of five classic films on Thursday evenings in June in the new Robins Family Forum. Our own Dr. Paul Levenson introduced each film and led discussion afterward about how these movies have influenced the way people view the Civil War.

We kicked off programming for the Reynolds Business History Center on 18 October with “An Evening with John Feinstein.” The noted sportswriter spoke on the role of sports in society and sports as a business. His talk was the first in a series we are calling the “Business and Bounty of Virginia,” which is an umbrella term for RBHC programming.



The RBHC sponsored a program focused on Virginia’s burgeoning wine industry, which may seem like a wholly new phenomenon but in fact had roots in the earliest days of the colony. On 28 November, sixteen people got a taste of the past and present on a bus trip to the Kluge Estate Winery and Vineyard near Charlottesville. After hearing a history of winemaking in Virginia, the group was hosted by the winery’s founder, Patricia Kluge, and its chief executive officer, William Moses, at a tasting and lunch. A tour of the estate followed.

A very special program took place on 28 October, when the VHS hosted a panel discussion, *Reflections on Oliver Hill*, looking back at the long and eventful life of Richmond attorney and civil rights titan Oliver W. Hill, who had died in summer 2007 at the age of 100. Participating in the discussion



were sculptor Paul DiPasquale; VHS trustee and Virginia Supreme Court judge Roger L. Gregory; former governor A. Linwood Holton; Virginia’s first lady, Anne Holton; Dr. Oliver Hill, Jr.; former school administrator Samuel Barham; and Esther Vassar, public official and

coordinator of the Oliver Hill Monument Bust project.

The last installment of the year for our “See You in Class” series was about the Overland Campaign during the Civil War. In the new Carole M. and Marcus M. Weinstein Classroom, on four evenings in November, Brig. Gen. John W. Mountcastle (USA Ret.) gave lectures on the clash of the armies of Lee and Grant in 1864.



In September a group of adventurous society members continued their studies about the “Clash of the Empires” in North America. The group sailed from Vancouver and explored Alaska from Sitka to Juneau. Alaska’s history has startling parallels to Virginia’s. The landscape, the

wildlife, and the remarkable history left indelible images that our travel group will enjoy for years to come.

Our lectures attract by far the largest attendance of any VHS programs. With a record fifteen lectures in all, our ever-popular noontime Banner Lecture Series consistently drew appreciative crowds. Some of the more noteworthy were Theodore DeLaney’s thoughtful reflections on desegregating schools in western Virginia, Helen Rountree’s popular presentation on Pocahontas, Dave Palmer’s fascinating comparison of George Washington and Benedict Arnold, and William Kelso’s riveting presentation on his archaeological discoveries at Jamestown. And who could forget Josiah Bunting’s lecture on Ulysses Grant, which drew more than 800 members and friends to the VHS?

Our three regular, members-only evening lectures have also presented the kind of engaging speakers members have come to expect. On 29 March, our own Dr. Nelson D. Lankford presented the annual Stuart G. Christian, Jr., Lecture. He spoke on his new book *Cry Havoc! The Crooked Road to Civil War, 1861*. On 14 November, we had the annual Alexander W. Weddell Trustees Lecture. This event presented Rick Atkinson, who spoke on *The Day of Battle: The War in Sicily and Italy, 1943–1944*, the second volume of his planned trilogy on the U.S. Army in Europe during World War II.

Author and television journalist Cokie Roberts gave the J. Harvie



Wilkinson, Jr., Lecture on October 25th. Her topic, based on her popular book, was “Founding Mothers: The Women Who Raised Our Nation.” At the Wyndham B. Blanton Scholars Forum the following day, best-selling Richmond author Dean King led a select group

of high school students in a lively seminar on the craft of writing.

Though the Blanton program served as the keystone educational event targeting students, many others also took place during the year. In fact, demand in the spring for tours and outreach programs can never be fully met, as teachers try to schedule programs to coincide with preparation for end-of-year Standards of Learning testing. The education department, under the guidance of William B. Obrochta, expanded its services to teachers and students during the 2006–7 school year. During that time, almost 16,000 students toured *The Story of Virginia*. In addition, outreach educators took our history boxes on the road, serving more than 14,700 students in their classrooms. We may be 176 years old, but we constantly try to stay up to date and appeal to new audiences, especially younger ones. As a result, the VHS now has a presence on the popular social networking web site MySpace.

Our services for teachers remain a key element of our educational efforts. During 2007, our staff conducted 21 workshops for 606 educators, and the society hosted its fourteenth annual summer Teachers Institute in 2007. Since 1994, we have brought together some 300 teachers from across the state to study various topics in Virginia and American history. This year’s institute, “Jamestown, Québec, Santa Fe: Three North American Beginnings,” was underwritten by the National Endowment for the Humanities, the Robert Hill Carter Fund for Virginia Local History, and the society’s M&M/Mars Education Fund. Over the course of the pro-



gram, the twenty teachers attended lectures, participated in discussions, and toured *Jamestown, Québec, Santa Fe* with the curators. The teachers also took a field trip to Union Hill in Goochland County.

The NEH institute was only the first of our teacher institutes in 2007. Twenty-four Chesterfield County sixth-, seventh-, and eleventh-grade teachers participated in another two-week institute as part of the U.S.



Department of Education's Teaching American History initiative. During the first week of that institute, they traveled to New York City and worked with the Gilder-Lehrman Institute of American History to investigate such themes as the Gilded Age, immigration, and Progressive Era

reform. The teachers attended classes at the New-York Historical Society and visited a number of historic sites, including Ellis Island and the Lower East Side Tenement Museum.

Teaching American History grants are designed to improve teacher content knowledge in history. Since 2002, we have worked with 37 of Virginia's 132 school systems on 22 Teaching American History projects. The most significant of these is our partnership with Chesterfield County, for whom we are serving as project directors.

Support staff members, those people who are not often seen by the public but who are essential to the operations of the VHS, had another busy and productive year. Building operations staff saved more than \$100,000 in annual budgeted utility costs by careful management of the building's new HVAC system, while the horticulture department completed a major landscaping project near the building's main entrance. Library data management brought the society's online cataloging system to the threshold of accomplishing its long-range goal of combining the museum, library, and archival records into a single searchable database, which is scheduled to be completed during 2008, while the housekeeping and security staffs continued to keep the facilities both safe and looking their best. The administrative support departments are led by Executive Vice President and Chief Operating

Officer Robert F. Strohm, who also devoted much of his effort this past year to preparing the VHS for its American Association of Museums reaccreditation review, a once-a-decade process that determines whether an institution retains this important and prestigious status.

Led by Chief Financial Officer and Treasurer Richard S. V. Heiman, the finance department successfully managed our fiscal resources and completed the annual audit with Keiter, Stephens, Hurst, Gary & Shreves, CPA, which approved our financial statements with an unqualified opinion. In addition, the society ended the year with \$100,465,853 in total assets for the first time in its corporate history, augmenting the already strong financial foundation in place.

The Virginia Historical Society is a private non-profit institution. The impressive array of programs, exhibitions, lectures, and publications is a testament to your generosity and that of your counterparts in corporate and foundation circles. It is with private contributions, competitive government grants, and income from endowment that we are able to offer educational services and to fulfill our stewardship role—responsibilities held in other states by state agencies. The citizens of the Commonwealth of Virginia benefit greatly from your support of the VHS. Pam Seay, vice president for advancement, and her hardworking development staff officially closed out the 175th anniversary campaign in 2007 and finished up the year with a record-shattering annual fund total. Already, efforts for 2008 are off to a good start. Late in 2007, then board chairman E. Claiborne Robins, Jr., issued a \$250,000 challenge grant to meet critical operating needs during the leadership transition year. It was quickly met, and efforts continue to increase the endowment to ensure long-term sustainability for the VHS over the next 175 years. We particularly thank those members of the Virginia Heritage Registry, the committed group of individuals who have let us know that the society figures in their estate plans. Thanks to their vision, we can plan for the future from a position of strength. Consider that Virginia House, the historic country place and surrounding gardens that bring pleasure to thousands of people, came to the VHS as an estate gift. We continue to thank Virginia and Alexander Weddell for the remarkable gift of Virginia House, and we thank all those who are helping us provide for the future of the VHS.

As always, I save the most important thank you for the end: the generous gifts of time, money, and talent that come every year from our volunteers, the lifeblood of this institution. I am grateful to all of them and thank them for making the Virginia Historical Society the vibrant institution it is today. Please review the long list of Society Guild Volunteers that appears later in this report and be sure to thank any of them that you meet. Those who play a leadership role in the society are not the least of our volunteers. At the beginning of 2007, five new trustees joined the board: Paul Brandon Barringer, II, of Charlottesville, Beverley E. Dalton of Altavista, Roger L. Gregory of Richmond, James W. Hazel of Oakton, and Thomas G. Snead, Jr., of Richmond. I thank the trustees who rotated off the board after completing their terms at the end of 2007: Austin Brockenbrough III of Manakin-Sabot, Susan S. Goode of Norfolk, and Grady W. Powell of Petersburg. Also, former trustee H. Furlong Baldwin began a term as regional vice chairman for the Eastern Shore, and former trustee Grady W. Powell began a term as regional vice chairman for Southside Virginia. I am especially grateful to Chairman E. Claiborne Robins, Jr., and Vice Chairman J. Stewart Bryan, III, for their invaluable advice during their two-year terms of office, which ended at the same time. It has been a signal honor to serve with both of them.



As the foregoing report demonstrates, your Virginia Historical Society made important strides last year to increase its collections and advance the cause of interpreting Virginia history to a diverse array of audiences. I am confident that we will continue to build on this sound foundation as the VHS embarks on the next exciting new chapter in its distinguished history.



## Selected Accessions

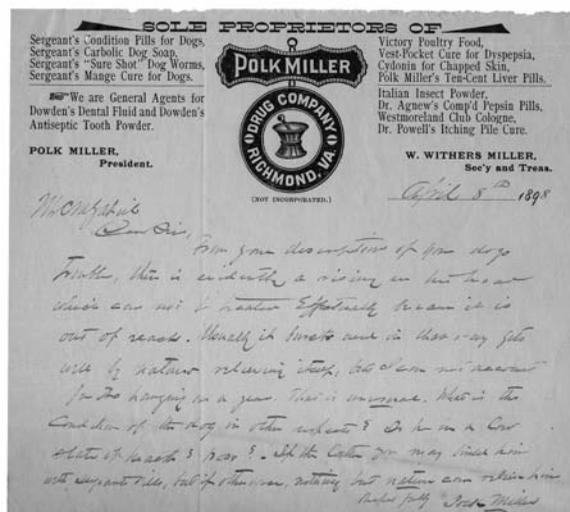
### MANUSCRIPTS

1. Papers, 1737–1943, of the Moore family (of Richmond) including diaries of Josiah Staunton Moore (of the 15th Virginia Infantry Regiment, C.S.A.), William Neville Cummins (b. 1874) of the Red Jacket Coal Sales Company of Columbus, Ohio, and William Neville Cummins (1903–1969) of Virginia Electric and Power Company, and related Cabell, Moore, and Cummins family materials. 61 items. Gift of Margaret Holladay Altman.
2. Papers, 1749–1923, of Doctor Philip Turpin (of Powhatan County and later Richmond) consisting chiefly of correspondence while a student of medicine at the University of Edinburgh just before and during the early years of the American Revolution, concerning his return to Virginia and efforts to reassert his citizenship, and post-Revolutionary life and business in Virginia. 115 items. Purchased through the Carrie Wheeler Buck Memorial Fund and with funds provided by Shirley Carter Olsson.
3. Papers, 1770–c. 1980, of the Shore and related Epes, Fitzgerald, and Ward families (of Nottoway County) primarily including correspondence, financial accounts, legal documents, personal materials, and genealogical information of family members largely involved in agriculture. Also, include extensive information on women's life, slave life and work, and religion. 1,681 items. Purchased through the Margaret C. Schweidler Fund.
4. Papers, 1796–1886, of Matthew Bates Nowlin (of Campbell and Franklin counties) consisting chiefly of letters from his brother Hopkins Nowlin while the latter was traveling in South Carolina, Georgia, and Alabama buying and selling slaves; also include accounts and estate papers. 322 items. Gift of Susan Nowlin Hare Yauger, James Marshall Henry, and Charlotte Elizabeth Wright Burney.
5. Papers, 1802–1907, of the family of Moses T. Hunter (of Winchester) and the related Alfred C. Weeks family (of Belle Grove, St. Martins Parish, La.). Letters primarily describe daily life and news in antebellum, Civil War, and postwar Virginia and Louisiana. 330 items. Gift of William Howard Adams.
6. Papers, 1805–1964, of the Pollard family (of King William County) primarily consisting of the correspondence of Robert (1783–1856) and Evelyn Byrd (Chamberlayne) Pollard (of Zoar) and their children and grandchildren. Correspondence concerns visits to the Virginia springs, education, relations with enslaved African Americans, and life in rural Virginia. 277 items. Gift of the estate of Albert H. Stoddard, III, through the courtesy of co-executor Lynnford B. Hadwin.

7. Papers, 1806–57, of John Dundore (of Port Republic) primarily concerning his tannery business, Dundore & Givens, and including some personal financial materials. 127 items. Purchased through the Elis Olsson Memorial Foundation Fund.
8. Letter, [18]15 Dec[embe]r 14, of Thomas J. Parker (of Baltimore, Md.) to Capt. Daniel C[laiborne] Butts (serving in the Virginia General Assembly). 1 p.: holograph signed; 8 x 10 in. Serves as a letter of introduction for a Major Latham, a veteran of the battle of New Orleans, La. Gift of C. Hobson Goddin.
9. Papers, 1817–64, of the Wickham family (of Richmond and Hickory Hill, Hanover County) primarily consisting of bank and account books and related loose papers of John Wickham, William Fanning Wickham, and a cousin, Williams Carter (of North Wales, Caroline County). 16 items. Purchased.
10. Commonplace book, 1824–c. 1825, kept by David Walker Barton while attending the law school conducted by Judge Henry St. George Tucker in Winchester. Includes abstracts of cases and legal terms and phrases, and some notes on arguments by legal counsel in local trials, along with enclosures. 7 items. Gift of Edith B. Shedlin.
11. Papers, 1835–1933, of the Clemmitt and related Freeman families (of Richmond) including a slave bill of sale and deeds of William Freeman, as well as a biography of Thomas Clemmitt (1825–1873) by his son Thomas Clemmitt, Jr. 116 items. Gift of Bruce P. Landau.
12. Papers, 1837–c. 1935, of the Owen family (of Halifax County) including detailed accounts of the management of Maria B. T. Owen's plantation and slaves by her son, Rufus H. Owen. Also, include estate papers of Robertson Owen and scattered correspondence of members of the related Howerton family. 213 items. Purchase.
13. Papers, 1839–1918, of the Johns family (of Anne Arundel County, Md., and Fairfax County and Norfolk) primarily consisting of correspondence and related materials of Dr. Kensey Johns, eldest son of Bishop John Johns of Virginia. 38 items. Gift of Eleanor H. MacRae.
14. Diary, 1852–53, of Ovid Americus Kinsolving kept as an Episcopal minister in Bedford and Loudoun counties, concerning his parish duties, travels through Virginia, and diocesan matters. 2 volumes. Gift of the Reverend Mr. Douglas Pitt.
15. Autograph album, 1853–55, kept by Bettie A. (Davis) Green as a young woman in Richmond and in Albemarle, Culpeper, and Orange counties. [55] leaves: handwritten; 6 1/2 x 8 1/4 in. Bound volume. Includes autographs of and lines of verse written by family members and friends. Gift of Rita (Mrs. Walter) Herter.

16. Papers, 1855–1920, of Floyd Hughes (of Norfolk) regarding his real estate business and including materials concerning his father, Robert W. Hughes, and Sally Buchanan (Preston) Floyd. 22 items. Gift of Patricia Hughes Jardine.
17. Papers, 1859–1910, of the Bond family (of Bedford County) primarily consisting of letters written between 1861 and 1863 by Henry Clay Bond (while serving in Company F of the 2d Virginia Cavalry Regiment, C.S.A.) to his wife, Elizabeth Ann (Board) Bond (later Meador). 57 items. Gift of Shannon Bryant Starke and J. Bryant Starke.
18. Records, 1882–96, of the Norfolk & Western Railroad Company primarily consisting of contracts with other railroads and suppliers. 22 items. Purchased.
19. Papers, 1888–1991, concerning the family of Joseph Milteer Richardson (farmer of Norfolk County) and his wife, Helena Amelia (Favill) Richardson, including diaries, account books, some correspondence, and genealogical materials. 32 items. Gift of M. Bradley Tonkin, Jr., in memory of Nelle Richardson Tonkin.
20. Papers, 1889–1980, of Eloise Taylor Waldrop (of Norfolk), primarily consisting of letters written to her sister Ellen Douglas (Waldrop) Brooke while traveling in Europe in 1937 and again in 1956, as well as letters of Mary Virginia Peyton Wendt while working with the American Fund for French Wounded during World War I. 48 items. Gift of Ellen Douglas Brooke Parker.
21. Records, 1893–99, of the Polk Miller Drug Company of Richmond, primarily concerning Polk Miller's dog care and poultry feed products marketed under the names Sergeant's and Victory Poultry Food. ca. 700 items. Purchased.

Pictured here is a letter dated 8 April 1898 written by Polk Miller, president of the Polk Miller Drug Company. The Richmond-based manufacturer of Sergeant's pet products was acquired by A. H. Robins Company in 1967.



22. Records, 1894–1951, of Baskervill & Son, Richmond, architectural firm, including drawings and specifications for public and private projects undertaken throughout Virginia, but primarily in the Richmond area. 100 boxes. Deposited by Baskervill & Son, P.C.
23. Papers, 1897–1921, of the Shands family (of Washington, D.C.) primarily consisting of letters written by brothers Richard, Alfred, and George King Shands while attending the University of Virginia, to their parents, orthopedic surgeon Dr. Aurelius Rives Shands and Agnes Horner (Eppes) Shands (formerly of City Point). 42 items. Gift of Alfred R. Shands.
24. Papers, 1898–1954, of Harry Admiral Brinkley (lawyer of Portsmouth) primarily concerning his legal career and including licenses, appointments, diplomas, and some photographs. 14 items. Gift of Marie A. Orr.
25. Papers, 1901–84, of Louise Burgess Herndon (teacher of Richmond) including financial records kept by her father-in-law, Brodie S. Herndon (of Portsmouth) and other materials concerning the Herndon family, a scrapbook compiled by her sister Conway Burgess, and materials regarding prominent educators living in the Richmond area. 309 items. Gift of Louise B. Herndon.
26. Papers, 1903–85, of Robert Thomas Barton, Jr. (of Winchester and Richmond) concerning his education, military service in the U.S. Army, and career as an attorney and state legislator. 416 items. Gift of Edith Barton Sheerin.
27. Papers, 1910–78, of Roger Horace Johnson (African American Baptist minister of Richmond) including sermons, materials related to his attendance at Virginia Union University, and his employment as a teacher at Armstrong High School. 46 items. Purchased.
28. Papers, 1913–93, of Margaret Annie Blanchard Downing Cutherell (of Norfolk) including a teacher's license and record book kept while teaching Polish immigrants at the Homestead School, Norfolk County, in 1913–14. 5 items. Gift of Carroll Jennings Downing through the courtesy of Margaret Downing Acquarulo.
29. Ledger, 1920–23, of the Clarke County Colored Horse Association of Berryville. [xvi], 184 pp.: handwritten; 12 1/2 x 8 in. Bound volume. Includes a constitution, by-laws, minutes, lists of members, and financial records. Gift of Stuart E. Brown, Jr.
30. Scrapbook, 1927–65, of the Virginia Congress of Colored Parents and Teachers, primarily compiled by the organization's president, Thelma S. Pegram (of Covington). 125 leaves: mounted clippings and ephemera; 13 x 20 1/2 in. Includes by-laws and certificate of incorporation, articles, photographs, and related materials. Gift of Samuel and Marian Banks.

31. Minute book, 1933–37, of the Wandering Boys Club of Berryville, an African American choral group that traveled in western Virginia and West Virginia to perform in churches. 200 pp.: handwritten; 10 x 8 in. Bound volume. Also, includes scheduled performances, amounts received, song lyrics, and a list of club officers. Gift of Stuart E. Brown, Jr.
32. Yearbook, 1934, assembled by Preston W. Watt concerning the class of 1934 of the Ginter Park [Elementary] School, Richmond (entitled *The Gate of '34*). [18] leaves: handwritten and typescript; 9 1/2 x 12 in. Bound volume. Includes photographs of faculty and students. Purchased.
33. Scrapbook, 1937, compiled by Floyd F. Jenkins (of Windsor), covering the death of his wife, educator Varina Bailey Jenkins. 2 vols. Mrs. Jenkins had been supervisor of rural schools in Isle of Wight County, while her husband moved from the posts of superintendent of schools in Nansemond and Southampton counties to the Virginia State Department of Education. Gift of W. Bailey Wilkinson.
34. Papers, 1940–2000, of Robert A. Hogsett (of Richmond) concerning his career with A. H. Robins Company, Richmond, and his involvement with the employees' retirement group, the Rockin' Robins, including scrapbooks of Rockin' Robins events. 8 items. Gift of Robert A. Hogsett.
35. Records, 1941–96, of the Virginia Division of the American Cancer Society and its predecessor, the Virginia Cancer Foundation. Include administrative, biographical, and project files, photographs, publications, and compiled and published histories. 5 linear feet. Gift of the American Cancer Society, South Atlantic Division, Inc., Atlanta, Ga., through the courtesy of Jack Shipkoski, CEO.
36. Papers, 1942–90, of Norman D. Schellenger (as an employee of A. H. Robins Company, Richmond) primarily consisting of a bound volume of division manager's meeting records, memoranda, and sales bulletins. c. 1,200 items. Gift of Norm Schellenger.
37. Scrapbook, 1948–53, kept by Katherine M. Terrell (later Nufer) while a student at Miss Turnbull's School for Girls in Norfolk. 1 vol. Gift of Katherine Nufer.
38. Minute book, 1950–57, of the Gesang Verein Virginia (of Richmond), a traditional German singing society. 1 v.: handwritten; 7 x 9 1/2 in. Gift of Gesang Verein Virginia, Richmond.
39. Papers, 1952–89, of Carl Dalton Lunsford (as an employee of A. H. Robins Company, Richmond) including promotion letters, congratulatory letters from colleagues, press releases, and articles from throughout his career. c. 100 items. Gift of Carl D. Lunsford.
40. Papers, 1960–97, of Carolyn N. Page (of Richmond) documenting her career with A. H. Robins Company, Richmond, and including a scrapbook and related items. 4 items. Gift of Carolyn N. Page and Nat Travers.

41. Papers, 1964–2005, of William J. Welstead (research chemist of Hopewell) primarily consisting of chemical research personnel directories from the period when he was employed by A. H. Robins Company, Richmond, and by Wyeth. Also, include promotional materials for drugs developed by Welstead, resumes, and related materials. 10 items. Gift of William J. Welstead.
42. Papers, 1970–71, of Edward J. Frost (of Richmond) concerning his involvement, as an employee of A. H. Robins Company, Richmond, with the local Industrial Management Club. 2 items. Gift of Edward J. Frost.
43. Papers, 1972–90, of Howard L. Hall ([b. 1934] of Richmond) concerning his employment with A. H. Robins Company, Richmond. Materials include resumes and an operating planning facilities report. 4 items. Gift of Howard L. Hall, Jr.
44. Papers, 1976–90, of Jacob W. Miller (of Virginia Beach) concerning his receipt of the Bowl of Hygeia award for pharmacists from A. H. Robins Company, Richmond, and his later work regarding the award as a Robins employee. 6 items. Gift of Jacob W. Miller.
45. Papers, 1976–77, of Richard A. Velz (of Richmond) compiled while serving as head of public affairs for the A. H. Robins Company, Richmond, including depositions given in various courts in relation to the Dalkon Shield litigation. 3 items. Gift of Mrs. Richard A. Velz.
46. Papers, 1979–87, of Alex W. Allen (of Richmond) documenting his career as a graphics designer with A. H. Robins Company, Richmond. 19 items. Gift of Alex W. Allen.
47. Papers, 1981–83, of Charlie Lee Williams as an employee of A. H. Robins Company, Richmond, concerning his volunteer work with the “Adopt a School Program” (career fair). 9 items. Gift of Charlie Lee Williams.

## MAPS

1. Jedediah Hotchkiss, Map of the Lands Belonging to the Shenandoah Iron, Lumber, Mining, and Manufacturing Company: Situated in Page and Rockingham Counties, Virginia . . . 1871. pen and ink; 65 x 48 in. Gift of Charles D. Stevens.
2. Maps, 1902–27, of Fort Wool, by various mapmakers. 8 items. Gift of Peter Civla.

## NEWSPAPERS

1. *Federal Republican and Commercial Gazette* (Georgetown, D.C.), 1813 September. Gift of Fred E. Way.

2. *Southern Religious Telegraph* (Richmond), 1837 February 3. Gift of Mary Ingles Fox.
3. *New York Times* (New York), 1862 June 5. Gift of First Baptist Church, Richmond.
4. *Daily Enquirer* (Richmond), 1870 June 8. Gift of Patricia H. Jardine.
5. *Camp Pickett News* (Camp Pickett), 1943 January 7–1945 September 27 (Bound volume: some issues missing). Bequest of John Mauro.

## PRINTED MATERIALS

1. Addey, Markinfield, *Life and Imprisonment of Jefferson Davis: Together with the Life and Military Career of Stonewall Jackson, from Authentic Sources*. . . . New York, 1866. Purchased through the Charles S. Hutzler Fund.
2. Allen, Thornton W., *Washington and Lee Swing, words by C. A. Robbins, music by T. W. Allen, M. W. Sheafe. Ukelele arr. by May Singhi*. New York, [c. 1920]. Sheet music. Gift of William Cole.
3. Arrowsmith, Aaron, *A New and Elegant General Atlas, Comprising all the New Discoveries, to the Present Time*. . . . Philadelphia [et al.] incl. Petersburg & Norfolk, 1804. Includes signature of Charles Turner Southall. Gift of the Hester family.
4. *Art Work in Norfolk and Vicinity*. Chicago, 1895. Pictorial work including buildings and other historic structures throughout the Hampton Roads area. Purchased through the Charles S. Hutzler Fund.
5. Baker, William Washington, *Memoirs of Service with John Yates Beall, C.S.N.* . . . Edited with an Introduction by Douglas Southall Freeman. Richmond, Va., 1910. Gift of the estate of Mary Tyler Cheek McClenahan.
6. Bigelow, John, *Memoir of the Life and Public Services of John Charles Frémont: Including an Account of his Explorations, Discoveries and Adventures on Five Successive Expeditions Across the North American Continent*. . . . New York, 1856. Gift of the estate of Hoskins Mallory Sclater.
7. *Christening and Launching of the Aircraft Carrier Abraham Lincoln CVN72, Newport News Shipbuilding, Newport News, Virginia, February 13, 1988*. Newport News, Va. [1988]. Purchased through the John A. C. Keith Fund.
8. *Concert for the Benefit of the Poor, Opera House, Tuesday night, January 11th, Programme*. [n.p., 1880?] Broadside. Stonewall Brigade Band included among the performers. Purchased through the Douglas H. Gordon Fund.

9. Cooke, John Esten, *Virginia: A History of the People . . . With a Supplementary Chapter by William Garrott Brown*. New ed. Boston, 1911. Gift of Thomas J. Headlee, Jr.
10. [Crouch, Nathaniel], *The Strange and Prodigious Religions, Customs, and Manners of Sundry Nations: containing: I. Their Ridiculous Rites and Ceremonies in the Worship of their Several Deities . . . Adorned with Divers Pictures of Several Remarkable Passages Therein*. By R. D. London, 1683. Includes information on Virginia. Purchased through the First Settlers Fund.
11. Cuming, Fortescue, *Sketches of the Tour to the Western Country through the States of Ohio and Kentucky: Voyage down the Ohio and Mississippi Rivers and a trip through the Mississippi Territory and part of West Florida: commenced at Philadelphia in the Winter of 1807, and concluded in 1809 . . . edited by Reuben Gold Thwaites*. Cleveland, 1904. Includes travels in Virginia. Purchased through the Douglas H. Gordon Fund.
12. Dielman, Henry, *La Fayette's Dead March, composed and arranged for the piano forte*. Baltimore [c. 1834]. Gift of William Cole.
13. *Don't Grow Old Before Your Time: Fincannon's Whiskies will keep up the vim and vigor of youth. . . .* Bristol, Va.-Tenn. [18—?]. Broadside. Purchased through the Douglas H. Gordon Fund.
14. *Dr. Lawrence's Celebrated Rosadalis*. n.p., 1868. Includes "notices of the press," many from Virginia cities. Gift of the Hester family.
15. *Duke Ellington and Orchestra in a Rare Performance Presents Concert of Sacred Music Ad[a]pted to a Modern Setting . . . Mosque Auditorium . . . November 8, 1968 . . . Sponsored by Progressive Matrons of the Fifth Street Baptist Church*. n.p., 1968. Broadside. Purchased through the Battle Abbey Council Fund.
16. Elkton Improvement Company, *Charter and By-laws of the Elkton Improvement Company, Elkton, Virginia*. Elkton, 1891. Concerns mining and manufacturing in Rockingham, Page, Green, and Albemarle counties. Purchased through the Betty Sams Christian Fund.
17. Evangelical Lutheran Synod of Virginia, *Ein kurzer Bericht der Special-Conferenz, gehalten in der Solomons kirche, in Shenandoah Caunty, Virginien, den 20sten Merz, 1815*. New Market, 1815. Published by the Henkel Press. Purchased through the Carrie Wheeler Buck Fund.
18. Farmville, Va., State Normal School, *The Virginian*. Farmville, Va., 1902–1903. Annual. First issued in 1900. Gift of the estate of Hoskins Mallory Sclater.
19. Fasquelle, Louis, *A New Method of Learning the French Language . . . on the Plan of Woodbury's Method with German*. New York, 1857. Bears signature of Nannie M.

- Barksdale, Mount Athos, Campbell County. Gift of Nancy Read Schaefer in memory of John Mason Read.
20. Gaines, Gartrell J., *Where Do We Stand? The Negro in the South Today*. New York, 1957. Includes correspondence between author and Sarah-Patton Boyle of Charlottesville, author of *The Desegregated Heart*. Purchase through the Douglas H. Gordon Fund.
  21. *Grottoes of the Shenandoah at Grottoes, Virginia: Caverns of Magnitude, Grandeur and Beauty: In a Class to Itself, Without a Peer or Rival at Grottoes Station, on N & W Railway*. [Staunton, c. 1900]. Purchased through the Battle Abbey Council Fund.
  22. *Heller's, Spring and Summer: We ask for your trade because we give you all the advantages of low prices. . . .* [Winchester?, 18—]. Broadside. Purchased through the Douglas H. Gordon Fund.
  23. Henkel, Paul, *Kurzer Zeitvertreib, bestehend in einigen Liedern: dienlich zur Sittenlehre*. New Market, 1812. Published by the Henkel Press. Purchased through the Carrie Wheeler Buck Fund.
  24. Hildebrand, E. T., *New Onward and Upward: A Collection of Gospel Songs and Hymns for Sunday-Schools, Endeavor Societies, Epworth Leagues, Devotional Meetings, Chapel Exercises, Revivals, Etc. . . .* Roanoke, 1909. Gift of Summer Wickham.
  25. Hill, Mrs. A. P., *Mrs. A. P. Hill's New Cook-book: or, Housekeeping Made Easy; A Practical System for Private Families, in Town and Country Especially Adapted to the Southern States*



Published during World War I, this eight-page booklet, entitled *Grottoes of the Shenandoah*, contains photographs of the “caverns of magnitude, grandeur, and beauty” located in Rockingham County, a ten minute walk from the Grottoes Station stop on the Norfolk & Western Railway.

- . . . . [2nd ed.] New York, 1882. First published in 1867; author identified in fine print as the “widow of Hon. Edward Y. Hill, of Georgia.” Gift of the estate of Hoskins Mallory Sclater.
26. Johnson, Thomas L., *Twenty-eight Years a Slave: or, The Story of My Life in Three Continents*. 7th ed. Bournemouth, Eng., 1909. Purchased through the Douglas H. Gordon Fund.
27. *The Letters of Junius. In Two Volumes*. London, 1812. Both volumes bear the ownership signature of Henry W. Tabb. Gift of Mike Kuenvik.
28. Lieber, Francis, *On Civil Liberty and Self-Government*. Philadelphia, 1853. Bears ownership signature of Richard T. Greener, the first African American to graduate from Harvard University and later Dean of Howard Law School. Purchased through the Charles S. Hutzler Fund.
29. Little Theater of Alexandria, *By Particular Desire by the Little Theater of Alexandria at Gadsby's Tavern, Cameron & North Royal St., beginning Monday the 18th of September, 1950 and each evening thereafter through the 30th of September (except Sunday): The Jealous Wife by George Coleman, the elder. . . .* [n.p., 1950]. Gift of Tom Mooney.
30. *Lost Opportunities; or, The History of Clarissa Newton*. Philadelphia, 1852. Bears stamp; sold by Starke & Ryland, Richmond. Gift of the Crigler family of Clifton Farm, Culpeper County.
31. Luther, Martin, *Doct. Martin Luther's Smaller Catechism, in the Original German, Accompanied by an English Translation; with Preliminary Observations. . . .* New Market, 1829. Published by the Henkel Press. Purchased through the Carrie Wheeler Buck Fund.
32. McCreath, Andrew Philip, *The Mineral Wealth of Virginia Tributary to the Lines of the Norfolk and Shenandoah Valley Railroad Companies*. Harrisburg, Pa., 1884. Gift of W. Hamilton Bryson.
33. Merrill, Rufus, *150 Stories About Indians*. Concord, N.H., 1853. Gift of William Cole.
34. *Military Journal, During the American Revolutionary War, from 1775 to 1783: Describing the Events and Transactions of this Period: with Numerous Historical Facts and Anecdotes . . . .* Hartford, Conn., 1854. Gift of the estate of Hoskins Mallory Sclater.
35. Negro Organization Society of Virginia, *Twenty-Sixth Annual Meeting Negro Organizational Society of Virginia, Inc. . . . November 9–11, 1938*. Richmond, 1938. Purchased through the Charles S. Hutzler Fund.

36. *Notice, Temperance Meetings: Rev. J. W. West, Field Secretary of the Anti-Saloon League of Virginia, will speak on. . .* [n.p., 190-?]. Broadside. Purchased through the Douglas H. Gordon Fund.
37. *Office of Tyler & Son, General Commission Merchants, Richmond, Va., Feb. 17, 1862, Dr. Sir, We herewith hand you today's prices of the leading articles of produce in our market. . .* Richmond, 1862. Broadside. Purchased through the Betty Sams Christian Fund.
38. *Office State Local-Option Com'e, November 25, 1881: to the Friends of Temperance Reform in Virginia. . .* [n.p.] 1881. Broadside. Purchased through the Douglas H. Gordon Fund.
39. Paul Henkel Memorial Committee, Emmanuel Evangelical Lutheran Church: *Rev. Paul Henkel Memorial*. New Market, 1890. Broadside. Purchased through the Douglas H. Gordon Fund.
40. Piedmont Agricultural Society, *Rules and Regulations and Premium List of the Twelfth Annual Fair of the Piedmont Agricultural Society. . .* Baltimore, Md., 1884. Gift of the Crigler family of Clifton Farm, Culpeper County.
41. Pise, Charles Constantine, *The Indian Cottage: A Unitarian Story. . . by the author of Father Rowland. . .* Baltimore, Md., [1831]. The "Indian Cottage" was an "ancient mansion situated on the Virginia shore." Purchased through the Elis Olsson Memorial Foundation Fund.
42. Potomac Baptist Association, *Minutes of the First Annual Meeting of the Potomac Baptist Association, Held by Appointment with the Church of the Pleasant Vale, Fauquier County, Virginia, August 6th, 7th, 8th, and 9th, 1856*. Washington, D.C., 1856. Purchased through the Charles S. Hutzler Fund.
43. Pradt, Dominique Georges Frédéric, *The Colonies and the Present American Revolutions*. London, Eng., 1817. Translated from the French. Includes chapter entitled "What will the United States become." Purchased through the Leo J. Wellhouse Fund.
44. *Principles and Policy of the Conservatives*. Charlottesville, 1838. "Re-printed from the *Jeffersonian Republican*, Charlottesville, Va." Three essays espousing opposition to federal chartering of a national bank. Purchased through the Carrie Wheeler Buck Fund.
45. *The Old Dominion Home. November 1906, Vol. 1, No. 2*. Dayton, 1906. Periodical "devoted to chaste, entertaining and instructive literature for Virginia homes." Purchased through the Charles S. Hutzler Fund.
46. Randolph, Cornelia J., *The Parlor Gardner: A Treatise on the House Culture of Ornamental Plants. Translated from the French and adapted to American use, by Cornelia J. Randolph of Virginia*. Boston, Mass., [c. 1861]. Written by Thomas Jefferson's granddaughter. Purchased through the Elis Olsson Memorial Foundation Fund.

47. Richmond Fire Association [Richmond], *Charter of the Richmond Fire Association, Acts of the General Assembly of Virginia, Ordinance of the Common Hall: Concerning the Same, and the By-laws*. Richmond, 1846. Purchased through the Douglas H. Gordon Fund.
48. Rosemont, Marion, Virginia, *Sales Catalog for Rosemont, a Marion, Virginia Firm Headed by Laura Copenhaver, that Produces Reproductions of Early American Textiles . . . and Furniture*. Marion, [193?] Purchased through the Betty Sams Christian Fund.
49. Rosser, Leonidas, *Recognition in Heaven*. 4th ed. Richmond, 1857. Bears signature of Mary Randolph Lane of Woodstock in Mathews County. Purchased through the Battle Abbey Council Fund.
50. Scott, Sylvester, *Young Ladies' Institute, at the corner of Prince and St. Joseph Streets, Alexandria, Va.* [Alexandria?, 18--?] Purchased through the Elis Olsson Memorial Foundation Fund.
51. Seaboard Airline Railroad Company, *Where Money Grows*. [Portsmouth, 1904]. Advertising for citrus growing in Manatee County, Florida. Purchased through the Betty Sams Christian Fund.
52. *Shenandoah Normal College, a School for the People, Middetown, Virginia: Thorough, Practical, Progressive. Opening September 4, 1883*. Danville, Ill., 1883. Signed: "G. W. Hoenshel, Principal, Frederick Co., Middletown." Purchased through the Charles S. Hutzler Fund.
53. Southworth, Emma Dorothy Eliza Nevitte, *The Mother-In-Law: or, Married in Haste*. New York, 1875. Fiction set in Virginia. Purchased through the Ellis Olsson Memorial Foundation Fund.
54. State Normal School for Women, *Views, State Normal School for Women (Farmville, Va.)*. Lynchburg, [1900]. Purchased through the William A. Hagey Fund.
55. Stonewall Jackson Institute (Abingdon), *Catalogue of the Stonewall Jackson Institute, Abingdon, Va.* Abingdon, 1908. Purchased through the Charles S. Hutzler Fund.
56. Tazewell, Littleton Waller, *A Review of the Proclamation of President Jackson, of the 10th of December, 1832*. Norfolk, 1832. In a series of numbers, originally published in the *Norfolk and Portsmouth Herald* under the signature of "A Virginian." Gift of Mr. & Mrs. George P. Hester.
57. *To-day, 2:15 p.m., the Auditorium of Winchester, Virginia, Saturday matinee: Laura Hulbert supported by the Burrill Comedy Company in the comedy drama, Rip Van Winkle. . . .* [n.p., 18--?]. Broadside. Purchased through the Donald Haynes Fund.
58. Treasurer, Alleghany County, *To J. Hobbs. Clerk of the Circuit Court of Alleghany County, Virginia. I herewith file with you in conformity with the requirements of the constitu-*

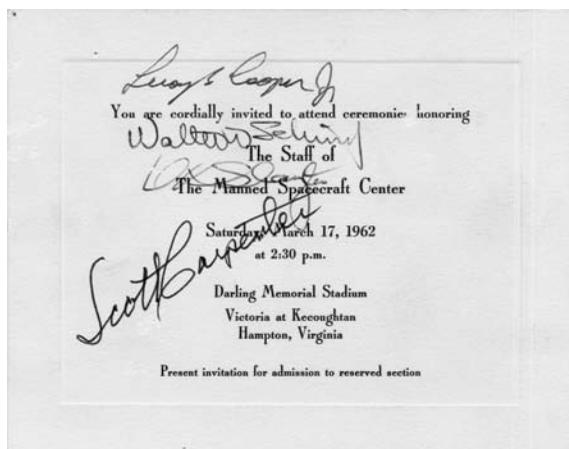
- tion of the state of Virginia . . . a list of all white and colored persons in the county . . . who prior to the 2nd day of May, 1915, have personally paid the state poll tax . . .* [n.p.] 1915. Signed: J. D. Mustoe, Treasurer. Purchased through the Douglas H. Gordon Fund.
59. *Twenty-sixth Annual Reunion of the 114th Regimental Association and Dedication of the State Monument at Winchester, Virginia, October nineteenth, 1898.* Oxford, N.Y., [1898?] Purchased through the Charles S. Hutzler Fund.
60. United Evangelical Lutheran Synod of North Carolina, *Kurzer Auszug von der Verrichtungen der Synode des Lutherischen Ministeriums: gehalten im Staat Nord Carolina, im Jahr unsers Herrn 1817.* New Market, 1818. Published by the Henkel Press. Purchased through the Carrie Wheeler Buck Fund.
61. United States. Army Corps of Topographical Engineers, *Report of the Secretary of War, in Compliance with a Resolution of the Senate, in reference to the Construction of the Potomac Aqueduct.* . . . [Washington, D.C., 1841]. Gift of Stan Vladyka and Michele Cannon.
62. United States Military Academy, *Official Register of Officers and Cadets.* West Point, N.Y., 1844, 1847, 1849, 1851–55, 1893. Gift of John G. Sebrell.
63. *Victory! Victory! Victory! We Celebrate the Fall of Richmond April 3d, 1865.* [n.p., 1865]. Broadside. Purchased through the Charles S. Hutzler Fund.
64. Virginia. General Assembly, *Laws Passed at a General Assembly of the Commonwealth of Virginia: Begun and Held at the Capitol in the City of Richmond.* . . . Richmond, 1811. Bears ownership signature of William H. Cabell. Purchased through the Carrie Wheeler Buck Fund.
65. Virginia. Governor [1814–1816: Wilson Cary Nicholas], *Richmond, Council Chamber, June 1st, 1816. Gentlemen, as it very frequently occurs, that the recommendations made by the county courts of persons to be added to the Commission of the Peace, are not certified to the Executive in the manner prescribed by the act of the General Assembly passed January 21st, 1806.* . . . [Richmond, 1816]. A reminder to the Virginia courts that recommendations for Justices of the Peace had to be filed per a strict protocol. Purchased through the Carrie Wheeler Buck Fund.
66. Virginia Bondholders' Committee, New York, *A Settlement of the Debts of the State of Virginia: Under the Bondholders' Agreement of May 12, 1890.* . . . New York [c. 1892]. Gift of Hamilton Bryson.
67. Wallis, N., *A Book of Ornaments in the Palmyrene Taste Containing Upwards of Sixty New Designs for Ceilings, Panels, Pateras & Mouldings, with the Raffle Leaves at Large.* London, Eng., 1771. George Hamilton, a Williamsburg cabinetmaker, made furniture whose designs appear to have been copied from this book. Purchased through the Lettie Pate Evans Fund.

68. Watts, Isaac, *The Knowledge of the Heavens and the Earth Made Easy: or, Geography Explain'd by the Use of Globes and Maps, with a Solution of the Common Problems by a Plain Scale and Compasses as well as by the Globe. . . .* London, Eng., 1752. Includes notes on Virginia. Gift of Stuart G. Christian, Jr.
69. Wesley, John, *Thoughts Upon Slavery*. Philadelphia, 1784. Bears signature: "James Dupuy's book 1797." Gift of Patsy K. Pettus.
70. West Rockingham Mutual Fire Insurance Co., *Charter, Constitution and By-laws of the West Rockingham Mutual Fire Insurance Co.* Bridgewater, [1918?] Purchased through the Betty Sams Christian Fund.
71. *What Do We Smoke*. [Richmond, 1887]. On cover: *J. F. Allen & Co., Richmond, Virginia; John F. Allen, Lewis Ginter*. Purchased through the Betty Sams Christian Fund.
72. *White's Improved Favorite: Single Hole Corn Sheller . . . manufactured by S. R. White & Bro., Norfolk, Va.* Norfolk, [1895?] Broadside. Includes photocopy of a letter dated Oct. 24, 1894 to H. H. Myer & Son, Lexington, from S. R. White & Bro., manufacturers of agricultural implements. Purchased through the Betty Sams Christian Fund.
73. [Williams, Wellington], *Appleton's Southern and Western Travellers' Guide: With New and Authentic Maps. . . .* 1st ed. New York, 1850. Includes information on Virginia springs and caves. Purchased through the Elis Olsson Memorial Foundation Fund.
74. Wilson, Woodrow, *A History of the American People*. New York, 1918. In ten volumes. Gift of Stuart G. Christian, Jr.
75. Wilson, Woodrow, *Lawyer and the Community*. Chattanooga, Tenn., 1910. Gift of W. Hamilton Bryson.
76. Young, Arthur, *Rural Oeconomy: or, Essays on the Practical Parts of Husbandry . . . to which is added, The Rural Socrates, being Memoirs of a Country Philosopher, by the Author of The Farmer's Letters*. Dublin, [c. 1770]. Present in the libraries of George Washington, Thomas Jefferson, Benjamin Harrison, James Mercer, and Joseph Prentis. Purchased through the Leo J. Wellhouse Fund.

## MUSEUM OBJECTS

1. Butchering table, c. 1850–90. Gift of Carole and Jesse Todd, Newport News.
2. 1918 Kline Car seven passenger touring car, Series 6-38, manufactured in Richmond. Purchased through the Paul Mellon Fund. Partial gift of Debbie and Tim Crowder, Richmond.

3. Oil on panel portrait of Jonathan Peter Cushing (1793–1835), artist unknown (possibly Thomas Sully). Gift of William C. Marshall, Richmond, and Page Marshall Seaman, Bellingham, Washington.
4. Tyler Phenix's baseball uniform, glove, photographs, and newspaper articles chronicling his professional career in Southside during the 1930s. Purchased through the William Anderson Hagey Fund.
5. 1920s Rocking horse, 1930s Boy Scout memorabilia, family photograph albums. Gift of the Estate of Hoskins Mallory Sclater.
6. Pew. Gift of the Sixth Mount Zion Baptist Church, Richmond.
7. Lantern slides of Richard Evelyn Byrd's Antarctic Expedition, 1928–29. Purchased through the John A. C. Keith Memorial Fund.
8. Tintype photograph, inscribed in pencil "John R. Campbell of Lynchburg" playing the banjo, mid-1800s. Purchased through the William A. Hagey Fund.
9. Invitation to ceremony honoring the staff of the Manned Spacecraft Center at Hampton, 17 March 1962, autographed by four of the Mercury astronauts. Purchased through the Elis Olsson Memorial Foundation Fund.
10. Model of an 1849 fire engine made for the Friendship Fire Company of Alexandria, Virginia, by Colark Ship Models, c. 1935. Purchased through the Elis Olsson Memorial Foundation Fund.
11. Gallego Mills, Richmond, bond, 1885. Purchased through the Betty Sams Christian Fund.



Pictured left is an invitation to a ceremony held at Hampton on 17 March 1962 honoring the staff of the Manned Spacecraft Center. The card is signed by the following Mercury astronauts: Scott Carpenter, Donald K. "Deke" Slayton, Walter Schirra, and Leroy Gordon Cooper, Jr.

12. Silver sugar bowl with cover, made by James Duffel of Lynchburg, early 1800s. Purchased through the James H. Willcox, Jr., Fund.
13. Two firescreens decorated with pages from an eighteenth-century Spanish book of devotions. The pages were presented to the donor's grandfather by Amb. Alexander W. Weddell. Gift of Cole McCray, Charlottesville.
14. Photo montage of A. Linwood Holton's 1965 race for governor. Gift of Governor and Mrs. A. Linwood Holton.
15. Relief panels depicting Douglas Southall Freeman's family and family crest. Gift of Leslie Cheek, III, Richard W. Cheek, and Elizabeth C. Morgan.
16. Ten Virginia AFL-CIO convention badges that belonged to Robert O. Ritter and his wife, Thelma Kilbler Ritter. Robert Ritter was the president of the local union at Virginia Woolen Mill in Winchester. Gift of Ben Ritter, Winchester.
17. Quilt, Hexagon Flowers, made by Martha Watkins Nuckols Dabney of Goochland County, c. 1840. Gift of Ada-Clarke N. Davis of Reedville in honor of her grandsons, Nathaniel Dabney Davis Swallen and Seth Christian Davis Swallen.
18. Eight tin cups used at Clifton Farm by Works Progress Administration workers during the Great Depression and early WWII; two tobacco tins. Gift of the Crigler family of Clifton Farm, Culpeper County.
19. Souvenir brochure, map, and postcard from the 1907 Jamestown Exposition. Gift of C. E. McMurtrie, Lancaster, Pennsylvania.
20. Statue of Meriwether Lewis and his dog, Seaman. Maquette size, original at Fort Lewis, Washington. Gift of the Meriwether Society, Inc.
21. VIP passes, brochures, invitations, and programs for various events held during America's 400th Anniversary Weekend at Jamestown. Gift of W. Tayloe Murphy, Jr., and Helen Turner Murphy.
22. Commemorative plates, United Order of Tents–Negro Women, Hampton, Virginia, 1896–1961 and Evergreen Baptist Church, Evergreen, 1907–57. Purchased through the Elis Olsson Memorial Foundation Fund.
23. Photographic print, ruins of hotel at Fauquier White Sulphur Springs, by Timothy H. O'Sullivan, 1862. Purchased through the William Anderson Hagey Fund.
24. Copperplate engraving with original watercolor, "A View of the American Merchant Ship Planter" [being attacked by a French vessel], published by John Fairburn in London, England, 1800. Purchased through the John A. C. Keith Memorial Fund.

25. Oil on canvas portrait of Meriwether Lewis by Horace T. Carpenter after Charles Willson Peale. Purchased through the Leo J. Wellhouse Fund, the Carrie Wheeler Buck Fund, the William Anderson Hagey Fund, the Elis Olsson Memorial Foundation Fund, and the Douglas H. Gordon Fund.
26. Gothic Revival chair used at a home in Winchester; an advertising label for Cosby's Jersey Lily Patent Flour, Grottoes. Gift of Robert Timmins, Richmond.
27. Crazy quilt made by Nannie Edwards Finley White of Warm Springs, c. 1888, and box of assorted paper-pieced quilt blocks. Gift of Eleanor Bear Wallace, Richmond, in memory of Nannie Edwards Finley White.
28. Carte-de-visite photograph of an unidentified Union soldier by J. Jones, photographer, Rendezvous of Distribution [Union photo studio in Alexandria]. Purchased.
29. Carte-de-visite photograph of an unidentified woman from Winchester by N. Routzahn, photographer. Purchased.
30. Photographic print, "The Living Uncle Sam" (19,000 officers and men posed at Camp Lee, Virginia) by Mole & Thomas, 1919. Purchased through the Elis Olsson Memorial Foundation Fund.
31. Coin silver chatelaine marked William Mitchell and Richmond spoon marked "EGE." Purchased through the James H. Willcox, Jr., Fund.
32. John Randolph of Roanoke items: two boot hooks; four salt cellars (two with interior glass with crests); one sugar dish with crest; two candlesticks (plated) with crests; two silhouettes of John Randolph of Roanoke; one pair of sugar tongs; one pewter covered dish; and four pewter warming plates. Gift of Dr. Elizabeth Randolph Carmichael in memory of her father Coalter Bryan Carmichael.
33. Leech & Rigdon Revolver, .36 caliber, c. 1863–64, found near Dutch Gap. Gift of the estate of Dr. Alexander G. Brown, III.
34. Albumen photographic print of Philip Haxall's Rocklands by Charlottesville photographers Rhodes & Carter, late nineteenth century. Gift of Eda Carter Williams Martin, Williamsburg.
35. Assorted photographs: Sydnor Furniture Store, 8th & Grace Streets, Richmond; the Richmond Foundry, Hermitage Road; the 2d Street Bridge between the old State Penitentiary and Tredegar Iron Works. Gift of David R. Stiles, Richmond.
36. Four cabinet card photographs of members of the Lumpkin family. Gift of the estate of Louis M. Balfour.

37. 1965 Maggie Walker High School Football Jacket with Football letter as "State Champions." Purchased through the William Anderson Hagey Fund.
38. One Jamestown 1907 commemorative plate decorated with Pocahontas saving John Smith; one commemorative plate decorated with the Great Seal of the Confederacy, Robert E. Lee, Jefferson Davis, Stonewall Jackson, and the White House of the Confederacy. Gift of Mr. and Mrs. Norman C. Plunkett, Richmond.
39. Two photographic prints of Admiral Chester Nimitz and General Dwight Eisenhower with luncheon guests at Westbourne, 28 March 1946. Gift of the Waller Horsley family, Richmond.

## OFFICERS

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Henry St. George Tucker	1836–1847	William Gordon McCabe	1903–1905
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Alexander Hugh Holmes Stuart	1881–1891	Edward Virginius Valentine	1921–1929
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Joseph Dupuy Eggleston	1938–1943	FitzGerald Bemiss	1981–1984
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Wyndham Bolling Blanton	1958–1960	C. Coleman McGehee	1992–1994
George MacLaren Brydon	1960	Brenton S. Halsey	1995–1997
Beverley Randolph Wellford	1960–1963	Austin Brockenbrough, III	1998–1999
David John Mays	1963–1966	Gerald L. Baliles	2000–2001
Eppa Hunton IV	1966–1969	Hugh R. Stallard	2002–2003
Virginius Dabney	1969–1972	Hugh V. White Jr.	2004–2005
Edwin Cox	1972–1975	E. Claiborne Robins, Jr.	2006–2007
Joseph Clarke Robert	1975–1978		

### DIRECTORS OF THE VHS (after 2001 the title changed to President and CEO)

Thomas Hicks Wynne	1870–1875	Edwin L. Dooley, Jr.	1979–1980
Robert Alonzo Brock	1875–1892	William M. E. Rachal (interim)	1980
Philip Alexander Bruce	1892–1898	Paul Chester Nagel	1981–1985
William Glover Stanard	1898–1933	Virginius C. Hall, Jr. (interim)	1985–1986
Robert A. Lancaster	1933–1940	Donald Haynes	1986–1988
William Clayton Torrence	1940–1953	Virginius C. Hall, Jr. (interim)	1988
John Melville Jennings	1953–1978	Charles F. Bryan, Jr.	1988–

### SOCIETY GUILD VOLUNTEERS

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## **Exhibitions**

### **TEMPORARY EXHIBITIONS**

*Pocahontas: Her Life and Legend*

*Jamestown, Québec, Santa Fe: Three North American Beginnings*

*The Episcopal Church in Virginia, 1607–2007*

*Looking Back: The Jamestown Negro Exhibit of 1907*

*Lee and Grant*

### **LONG-TERM EXHIBITIONS**

*The Story of Virginia, an American Experience*

*Virginians at Work*

*The War Horse (outdoor sculpture)*

*Four Seasons of the Confederacy: Murals by Charles Hoffbauer*

*Making the Confederate Murals: Studies by Charles Hoffbauer*

*Arming the Confederacy: The Maryland-Steuart Collection*

*The Virginia Manufactory of Arms*

*Solving History's Mysteries: The History Discovery Lab (Department of Historic Resources)*

*Silver in Virginia*

### **TRAVELING EXHIBITIONS**

*Pierre Daura's Vision of Virginia*

*Early Views of Virginia Indians: The William W. Cole Collection*

*Jamestown, Québec, Santa Fe: Three North American Beginnings*

## Lectures

### STUART G. CHRISTIAN, JR., TRUSTEES LECTURE

Nelson D. Lankford, "The Crooked Road to Civil War, 1861," 29 March 2007

### J. HARVIE WILKINSON, JR., LECTURE

Cokie Roberts, "Founding Mothers: The Women Who Raised Our Nation," 25 October 2007

### ALEXANDER W. WEDDELL TRUSTEES LECTURE

Rick Atkinson "The Day of Battle: The War in Sicily and Italy, 1943–1944," 14 November 2007

## BANNER LECTURE SERIES

A. Wilson Greene, "Civil War Petersburg: Confederate City in the Crucible of War," 25 January 2007

Theodore DeLaney, "Telling Our Stories: School Desegregation in Western Virginia," 22 February 2007

William Marvel, "Mr. Lincoln Goes to War," 28 March 2007

Michael Kammen, "Visual Shock: The Role of Controversial Art in American Culture," 2 April 2007

James C. Kelly, "Jamestown 1607, Québec 1608, Santa Fe 1609: Three North American Beginnings," 19 April 2007

Elizabeth Brown Pryor, "Reading the Man: A Portrait of Robert E. Lee through His Private Letters," 10 May 2007

Helen Rountree, "Pocahontas, Powhatan, Opechancanough: What Became of Them and Why?" 14 June 2007

Susan Dunn, "Dominion of Memories: Jefferson, Madison, & the Decline of Virginia," 21 June 2007

John Ferling, "General George Washington: Fortunate to Have Had Him, Lucky to Have Survived Him," 19 July 2007

Paul Levensgood, "The Business of Virginia Has Always Been Business," 13 September 2007

Dave Palmer, "George Washington and Benedict Arnold: A Tale of Two Patriots," 20 September 2007

Kenneth Cohen, "Decoding the Meanings of Thoroughbred Horse Racing in Early America, 1790–1840," 18 October 2007

William M. S. Rasmussen, "Lee and Grant," 1 November 2007

Josiah Bunting, "Who is Buried in Grant's Tomb?" 8 November 2007

William Kelso, "Jamestown: The Buried Truth," 29 November 2007

## GALLERY TALKS

William M. S. Rasmussen, "Pocahontas: Her Life and Legend," 21 February 2007

James C. Kelly, "Jamestown 1607, Québec 1608, Santa Fe 1609: Three North American Beginnings," 23 May 2007

Lauranett L. Lee, "Looking Back: The Jamestown Negro Exhibit of 1907," 25 July 2007

James C. Kelly, "Jamestown 1607, Québec 1608, Santa Fe 1609: Three North American Beginnings," 22 August 2007

Patrick H. Butler, III, "The Episcopal Church in Virginia, 1607–2007," 19 September 2007

William M. S. Rasmussen, "Lee and Grant," 7 November 2007

## Awards

Brenton S. Halsey Teaching Award • Excellence in Teaching in 2007

James E. Triesler, Clover Hill High School, Chesterfield County

Bobby Chandler Student Award • Outstanding High School History Student in 2007

Kathleen Kraines, Clover Hill High School, Chesterfield County

William M. E. Rachal Award • Best Overall Article in the *Virginia Magazine of History and Biography* in 2007

Phyllis Leffler, "Mr. Jefferson's University: Women in the Village!" vol. 115, no. 1

Richard Slatten Award • Excellence in Virginia Biography in 2007

Elizabeth Brown Pryor, *Reading the Man: A Portrait of Robert E. Lee through His Private Letters* (Viking Press, 2007)

President's Awards for Excellence • Outstanding Service by VHS Staff in 2007

Ann C. de Witt, graphics and web manager

Sam Prickett, information technology manager

Lora Robins Award • Leadership, Foresight, and Generosity in Collecting the Evidence of Virginia's History in 2007

James H. Willcox, Jr.

Patricia Rodman and Martin Kirwan King Volunteer of the Year Award • Outstanding Service in 2007

James E. Corbett, Jr.

## **Research Fellows** (and topics)

William S. Belko, University of West Florida • the life and contributions of the noted American statesman and jurist Philip Pendleton Barbour (1783–1841)

Amanda Herbert Bilby, Johns Hopkins University • women's alliances in early modern Britain and America and the mechanics of female sociability

David Brown, Manchester University • nonslaveholding whites on the eve of the Civil War

Gary Bryant, University of Houston • southern women entering the paid labor force during the Civil War

Aaron Scott Crawford, University of Tennessee • John Randolph of Roanoke from 1812 to 1833

Kelley Deetz, University of California at Berkeley • the effects of the domestic slave trade on the enslaved community at Bacon's Castle

Chris Evans, University of Glamorgan • the agricultural tools that were sent from Britain to the New World, focusing on the hoe, the mainstay of tobacco cultivation in the Chesapeake

David Gleeson, College of Charleston • Irish involvement with the Confederacy, with particular interest in the Keiley family papers

Alejandro Gomez, Ecole des Hautes Etudes en Sciences Sociales • the Haitian Revolution and the reaction of elite whites in Cuba, Jamaica, Venezuela, and Virginia

Samuel Graber, University of Iowa • how the divided American nation during the Civil War affected nationalist cultural constructions in Britain and America

M. Keith Harris, University of Virginia • Civil War veterans' efforts to articulate and perpetuate divisive memories of sectional conflict during the era conventionally treated as one of national reconciliation

Warren R. Hofstra, Shenandoah University • the wheat economy in the Shenandoah Valley

Shona Johnston, Georgetown University • the role of Catholicism in the foundation and expansion of English interests in the Caribbean and mainland North America

Brent Jones, University of Virginia • how the diverse social, political, economic, and ecclesiastical circumstances of nineteenth-century southern Appalachia shaped religious structures and ideas differently in each state

Catherine Jones, University of South Carolina • how Virginia integrated the massive changes of emancipation and Confederate defeat into their intimate lives by examining the impact on black and white children

Anthony Kaye, Penn State University • Nat Turner's rebellion in the context of Southampton County's neighborhood terrain

Laura Keenan, University of Pennsylvania • the origins and historical development of the Shawnees in the colonial Atlantic world

Lauren LaFauci, University of Michigan • the ways in which the power dynamics of southern slavery came to affect representations and experiences of the natural world by southerners

Peter Leavenworth, University of New Hampshire • the gradual Europeanization and secularization of American popular music in the early national period

Stephen Marc, Arizona State University • how the black community was described and defined in the early part of the 20th century in textual and illustrated documents

Christian McWhirter, University of Alabama • the role of music during the Civil War

Gregory Mixon, University of North Carolina at Charlotte • black southern militias in Georgia, North Carolina, South Carolina, and Virginia during the period 1865–1910

Ami Pfugrad-Jackisch, University of Michigan, Flint • the role secret fraternal organizations played in the creation of white male unity and civic brotherhood in antebellum Virginia

Sheila Phipps, Appalachian State University • male and female labor experiences during the Civil War

Mark Quintanilla, Hannibal-LaGrange College • Michael Keane, an Irish colonist in the West Indies

Angelita Reyes, Arizona State University • the African American Skipwiths of Prestwood after emancipation

Katherine Rieder, Harvard University • the meanings embedded in a variety of colonial personal possessions

Karen Ryder, University of Delaware • slave insurance and the role of slavery in the development of early life, fire, and marine insurers

Jewel Spangler, University of Calgary • the Richmond theater fire in history and memory

Patrick Spero, University of Pennsylvania • Lord Dunmore's War and conflicts between Dunmore's militias and the Shawnees

Russell Stoermer, University of Virginia • the transformation of Anglo-Virginia politics in the period between the creation of the United Kingdom and the American Revolution

Susan Vogel, Ruhr-Universität Bochum • Mary Lee Custis

Mark Wetherington, Filson Historical Society • the lives and deaths of Col. Ephraim Elmer Ellsworth and James William Jackson

Brian Wills, University of Virginia's College at Wise • George Henry Thomas

Andrew Witmer, University of Virginia • African foreign missions and American conceptions of race during the nineteenth century

Natalie Zacek, University of Manchester • the development of thoroughbred horse breeding and racing in Virginia

Albert Zambone, Purdue University North Central • the role of Anglican concepts of moderation played in forming Virginian concepts of moderation

## Statement of Operating Activity for the Year ended 31 December 2007

REVENUE	Unrestricted	Temporarily Restricted	Permanently Restricted	2007 Total	Audited 2006
Membership Dues	234,291	*	*	234,291	245,745
Annual Giving	1,100,095	*	*	1,100,095	1,070,380
Investment Return	6,981,097	358,939	*	7,340,036	6,975,131
Contributions	164,595	600,183	128,240	893,018	4,875,324
Grants	338,556	1,318,095	*	1,656,651	2,233,154
Publications and merchandise sales	377,052	*	*	377,052	244,077
Royalties	2,822	*	*	2,822	5,208
Rental Income	282,420	*	*	282,420	277,289
Fees & admissions	225,578	10,455	*	236,033	227,728
Other	3,068	*	*	3,068	16,745
Net assets released from restrictions	2,669,127	(2,669,127)	*	*	*
Total revenue, gains, & other support	12,378,701	(381,455)	128,240	12,125,486	16,170,781
<b>EXPENSES</b>					
<i>Program services:</i>					
Library	2,397,937	*	*	2,397,937	2,118,867
Publications/ Education	1,605,950	*	*	1,605,950	1,539,208
Museum	3,212,367	*	*	3,212,367	3,086,665
<i>Support services:</i>					
General administration	1,550,924	*	*	1,550,924	1,708,847
Development/ public relations	1,353,680	*	*	1,353,680	1,221,012
Total expenses:	10,120,858	*	*	10,120,858	9,674,599
Fair Value change of interest rate swaps:	(304,047)	*	*	(304,047)	39,147
Change in net assets:	1,953,796	(381,455)	128,240	1,700,581	6,535,329
Net assets at beginning of year:	38,886,170	13,216,673	29,111,685	81,214,528	74,679,199
Net assets at end of year:	40,839,966	12,835,218	29,239,925	82,915,109	81,214,528

Investment return includes earned income and realized and unrealized capital gains (losses). Net assets were released from donor restrictions by incurring expenses satisfying the restrictions.