



Mission Statement

VMFA is a state-supported,
privately endowed
educational institution
created for the benefit
of the citizens of the
Commonwealth of
Virginia. Its purpose is
to collect, preserve,
exhibit, and interpret art,
to encourage the study
of the arts, and thus to
enrich the lives of all.

Cover: Detail, *Vishnu as Varaha (The Boar Avatar)*, Indian (Northern Bengal, present day Bangladesh), ca. 10th century, gray stone, 41 ⁵/₈ inches high by 19 ¹/₈ inches wide. Museum Purchase, The Adolph D. and Wilkins C. Williams Fund. 2008.23. (Photo by Katherine Wetzel) See *Acquisition Highlights*.

Right: *Sickle-shaped Knife*, African (Mangbetu Culture, Democratic Republic of Congo), 20th century, wood and iron, 15 ¹/₈ inches long by 8 ³/₁₆ inches wide by 3 inches high. Virginia Museum of Fine Arts, Gift of Roger A. Provencher, 2007.101. (Photo by Katherine Wetzel)

Table of Contents

Officers and Directors

Forewords

Acquisition Highlights

Edwin Lord Weeks

Vishnu as Varaha

Wisdom Basket

Sol LeWitt

Gifts and Purchases

Exhibitions

The Permanent Collection

The Public-Private Partnership

Conservation: A Closer Look

Educational Programs and Community Outreach

Attendance: At the Museum and Around the State

Behind the Scenes at VMFA

Honor Roll of Contributors

Volunteer and Support Groups

Advisory Groups

Financial Statements

Staff

Credits

Publication of this report, which covers the fiscal year July 1, 2007, to June 30, 2008, was funded by the Virginia Museum of Fine Arts Foundation.

Web site: www.vmfa.museum

Virginia Museum of Fine Arts, Richmond, Virginia 23221-2466 USA

© Virginia Museum of Fine Arts Foundation. All rights reserved.



VMFA

VIRGINIA MUSEUM OF FINE ARTS

Officers and Directors

Officers and Directors

Board of Trustees

Pamela Reynolds, *President*
Thurston R. Moore, *Vice-President*
Mrs. Suzanne T. Mastracco, *Statewide Vice-President*
Richard G. Tilghman, *Vice-President*
John B. Adams Jr.
Alfonso L. Carney Jr.
James C. Cherry
Dr. Herbert A. Claiborne Jr.
Mrs. Whitt W. Clement
Ms. Toy L. Cobbe
Mrs. Louise B. Cochrane
John R. Curtis Jr.
W. Birch Douglass, III
Dr. Elizabeth Ann Fisher
Susan S. Goode
Mrs. Bruce C. Gottwald
Grant H. Griswold
Dr. Elizabeth F. Harris
Ms. Carolyn Hsu-Balcer
Peter Hunt
Mrs. Jane Joel Knox
Ms. Frances A. Lewis
Mrs. Fran McGlothlin
Charlotte M. Minor
Craig A. Moon
Mrs. Barbara-lyn B. Morris
Mrs. Stanley F. Pauley
Mrs. George G. Phillips Jr.
Agustin E. Rodriguez
Dr. Alvin J. Schexnider
John R. Staelin
Dr. Shantaram K. Talegaonkar
Fred T. Tattersall
Ms. Tina A. Walls
Ms. Mary F. White

Ex-Officio

Hon. Timothy M. Kaine, *Governor of Virginia*
Hon. William T. Bolling, *Lieutenant Governor of Virginia*
Hon. William J. Howell, *Speaker of the House*
Hon. L. Douglas Wilder, *Mayor, City of Richmond*
Wycliffe G. McClure, *President, The Council*
Ms. Elaine Ryan, *President, Friends of Art*
Dr. Al Corbett III, *Chairman, Multicultural Advisory Council*
Ms. Karen Palen, *Chairman, Docent Committee*
Mrs. Freddie Gray, *Chairman, Canvas*

Trustee Committees

Executive

Pamela Reynolds, *Chair*
Thurston R. Moore, *Vice-Chair*
Mrs. Suzanne T. Mastracco, *Statewide Vice-Chair*
Richard G. Tilghman, *Vice-Chair*
Dr. Herbert A. Claiborne Jr.
Mrs. Whitt W. Clement
John R. Curtis Jr.
W. Birch Douglass, III
Susan S. Goode
Dr. Elizabeth F. Harris
Ms. Frances A. Lewis
John R. Staelin
Ms. Tina A. Walls

Artistic Oversight

Mrs. Whitt W. Clement, *Chairman*
Ms. Toy L. Cobbe, *Vice-Chairman*
John B. Adams Jr.
Mrs. Joel T. Broyhill
Mrs. Robert W. Cabaniss Jr.
Dr. Herbert A. Claiborne Jr.
Mrs. Louise B. Cochrane
John R. Curtis Jr.
Dr. Elizabeth Ann Fisher
Susan S. Goode
Mrs. Bruce C. Gottwald
Mrs. Freddie Gray
Dr. Elizabeth F. Harris
Ms. Carolyn Hsu-Balcer
Peter Hunt
Mrs. Jane Joel Knox
Ms. Frances A. Lewis
William F. Loving
Nancy B. Lund
Wycliffe G. McClure
Mrs. Fran McGlothlin
Charlotte M. Minor
Mrs. Barbara-lyn B. Morris
Mrs. Stanley F. Pauley
Mrs. George G. Phillips Jr.
Mrs. Gordon F. Rainey Jr.
Dr. David M. Randolph
Mrs. Patricia R. St. Clair
Dr. Shantaram K. Talegaonkar
Ms. Tina A. Walls
Ms. Mary F. White
Pamela Reynolds, *Ex-Officio*
Thurston R. Moore, *Ex-Officio*
Mrs. Suzanne T. Mastracco, *Ex-Officio*
Richard G. Tilghman, *Ex-Officio*

Art Acquisitions Sub-Committee

John R. Curtis Jr., *Chair*
Dr. Herbert A. Claiborne Jr.
Mrs. Whitt W. Clement
Mrs. Louise B. Cochrane
Dr. Elizabeth Ann Fisher
Mrs. Bruce C. Gottwald
Dr. Elizabeth F. Harris
Peter Hunt
Mrs. Jane Joel Knox
Ms. Frances A. Lewis
Mrs. Fran McGlothlin
Dr. Shantaram K. Talegaonkar
Pamela Reynolds, *Ex-Officio*
Mrs. Suzanne T. Mastracco, *Ex-Officio*

Fiscal Oversight Committee

Thurston R. Moore, *Chair*
John R. Staelin, *Vice-Chair*
William J. Armfield IV
Alfonso L. Carney Jr.
Renard A. Charity Jr.
James C. Cherry
Dr. Herbert A. Claiborne Jr.
John R. Curtis Jr.
W. Birch Douglass, III
A. Hugh Ewing III
Mark M. Gambill
Grant H. Griswold
Hon. C. N. Jenkins Jr.
Craig A. Moon
Mrs. Stanley F. Pauley
Agustin E. Rodriguez
Geoffrey P. Sisk
Fred T. Tattersall
Dr. Joseph R. Vilseck Jr.
Pamela Reynolds, *Ex-Officio*
Mrs. Suzanne T. Mastracco, *Ex-Officio*
Richard G. Tilghman, *Ex-Officio*

Government Affairs

Susan S. Goode, *Chair*
Ms. Tina A. Walls, *Vice-Chair*
Robert L. Burrus Jr.
Alfonso L. Carney Jr.
Renard A. Charity Jr.
James C. Cherry
Dr. Herbert A. Claiborne Jr.
Mrs. Whitt W. Clement
Ms. Toy L. Cobbe
Ms. Beverly H. Diamonstein
Mrs. James S. Gilmore III
Ms. Eva Teig Hardy
Peter Hunt
Hon. C. N. Jenkins Jr.
Kenneth S. Johnson Sr.
Ms. Frances A. Lewis
Mrs. Barbara-lyn B. Morris
Mrs. Stanley F. Pauley
Mrs. Gordon F. Rainey Jr.
Richard T. Riley
Michael J. Schewel
Dr. Alvin J. Schexnider
Ranjit K. Sen
Jane Bassett Spilman
John R. Staelin
Dr. Shantaram K. Talegaonkar
Fred T. Tattersall
Dr. Joseph R. Vilseck Jr.
Gregory H. Wingfield
Pamela Reynolds, *Ex-Officio*
Thurston R. Moore, *Ex-Officio*
Mrs. Suzanne T. Mastracco, *Ex-Officio*
Richard G. Tilghman, *Ex-Officio*

Marketing and Branding

Ms. Tina A. Walls, *Chair*
John B. Adams Jr.
Mrs. Whitt W. Clement
Peter Hunt
Ms. Nancy B. Lund
Harry R. Thalhimer
Pamela Reynolds, *Ex-Officio*

Museum Expansion

Dr. Herbert A. Claiborne Jr., *Chair*
Thomas N. Allen
Robert L. Burrus Jr.
Herbert A. Claiborne III
Mrs. William T. Clarke
Mrs. Whitt W. Clement
John R. Curtis Jr.
W. Birch Douglass, III
Mrs. Bruce C. Gottwald
Floyd D. Gottwald Jr.
William M. Grace
Grant H. Griswold
Dr. Elizabeth F. Harris
Margaret Freeman Howerton
Mrs. Jane Joel Knox
Ms. Frances A. Lewis
Charlotte M. Minor
Stanley F. Pauley
Charles L. Reed Jr.
Mrs. Hunter J. Smith
Jane Bassett Spilman
John R. Staelin
Ms. Tina A. Walls
S. Pierce Walmsley V
Pamela Reynolds, *Ex-Officio*
Thurston R. Moore, *Ex-Officio*
Mrs. Suzanne T. Mastracco, *Ex-Officio*
Richard G. Tilghman, *Ex-Officio*

Officers and Directors

Nominating & Governance (ad hoc)

Dr. Elizabeth F. Harris, *Chair*
John B. Adams Jr.
Renard A. Charity Jr.
James C. Cherry
Mrs. Barbara-lyn B. Morris
Mrs. Stanley F. Pauley
Fred T. Tattersall
Ms. Mary F. White
Pamela Reynolds, *Ex-Officio*
Thurston R. Moore, *Ex-Officio*
Mrs. Suzanne T. Mastracco, *Ex-Officio*
Richard G. Tilghman, *Ex-Officio*

Partnership with Virginia Task Force

John R. Staelin, *Chair*
Thurston R. Moore
Mrs. Stanley F. Pauley
Pamela Reynolds, *Ex-Officio*

Statewide Task Force

Mrs. Suzanne T. Mastracco, *Chair*
Ms. Toy L. Cobbe, *Vice-Chair*
Ms. Susan S. Goode
Mrs. Barbara-lyn B. Morris
Agustin E. Rodriguez
Dr. Alvin J. Schexnider
Ms. Betsy White
Pamela Reynolds, *Ex-Officio*
Thurston R. Moore, *Ex-Officio*
Richard G. Tilghman, *Ex-Officio*

Virginia Museum of Fine Arts Foundation

Herbert A. Claiborne III, *President*
Charlotte M. Minor, *Vice-President*
David B. Bradley, *Secretary*
Ranjit K. Sen, *Treasurer*
Julie A. Thomas, *Assistant Secretary*
R. Brian Ball, *Counsel*
William J. Armfield IV
Kelly B. Armstrong
Mrs. Philip J. Bagley III
Mrs. Joel T. Broyhill
Robert L. Burrus Jr.
Mrs. Robert W. Cabaniss, Jr.
James C. Cherry
W. Birch Douglass, III
Mrs. C. Edwin Estes
A. Hugh Ewing III
Mary Ann Frable, M.D.
Eva Teig Hardy
Monroe E. Harris Jr., D.D.S.
Kenneth S. Johnson Sr.
William F. Loving
Nancy Brennan Lund
Marshall N. Morton
Stanley F. Pauley
David M. Randolph, M.D.
John M. R. Reed
Richard T. Riley
Michael J. Schewel
Paul F. Silver

Geoffrey P. Sisk
Henry C. Spalding Jr.
Jane Bassett Spilman
Patricia R. St. Clair
Thomas H. Tullidge Jr.
Joseph R. Vilseck Jr., Ph.D., M.D.
S. Pierce Walmsley V
Gregory H. Wingfield
Pamela Reynolds, *Ex-Officio*
Suzanne T. Mastracco, *Ex-Officio*
Thurston R. Moore, *Ex-Officio*
Alexander Lee Nyerges, *Ex-Officio*
Richard G. Tilghman, *Ex-Officio*
L. Ray Ashworth, *Honorary Director*
Mrs. Jerome T. Gans, *Honorary Director*
Mrs. E. Claiborne Robins, *Honorary Director*
Henry F. Stern, *Honorary Director*
Charles G. Thalhimer, *Honorary Director*

Foundation Committees

Budget and Compensation

S. Pierce Walmsley V, *Chair*
Monroe E. Harris Jr., D.D.S., *Vice-Chair*
Mrs. Robert W. Cabaniss Jr.
Mary Ann Frable, M.D.
Nancy Brennan Lund
David M. Randolph, M.D.
Michael J. Schewel
Ranjit K. Sen
Paul F. Silver
Patricia R. St. Clair
Joseph R. Vilseck Jr.
Herbert A. Claiborne III, *Ex-Officio*

Development

Mary F. White, *Chair*
Mrs. C. Edwin Estes
Margaret Freeman Howerton
William F. Loving
Charlotte M. Minor
Pamela Reynolds
Richard T. Riley
Jennifer L. Schooley
Patricia R. St. Clair
Richard G. Tilghman
Joseph R. Vilseck
Herbert A. Claiborne III, *Ex-Officio*

Annual Fund Leadership

Mrs. Gordon F. Rainey
Eddie M. Gugelman
Martha Sherman
William Jackson Frable
Benjamin W. Rawles
Staff
Alexander Lee Nyerges, *VMFA Director*
Peter M. Wagner, *Vice-President for Development*

Governance

Richard T. Riley, *Chair*
Michael J. Schewel, *Vice-Chair*
Robert L. Burrus Jr.
Susan Jane Eister Estes
William F. Loving
John M. R. Reed
Jane Bassett Spilman
Thomas H. Tullidge, Jr.
Herbert A. Claiborne III, *Ex-Officio*

Investment

A. Hugh Ewing III, *Chair*
Geoffrey P. Sisk, *Vice-Chair*
William J. Armfield IV
Kelly B. Armstrong
Charlotte M. Minor
Marshall N. Morton
Stanley F. Pauley
John M. R. Reed
Richard T. Riley
Ranjit K. Sen
Henry C. Spalding Jr.
Thomas H. Tullidge Jr.
Herbert A. Claiborne III, *Ex-Officio*
Pamela Reynolds, *Ex-Officio*
Thurston R. Moore, *Ex-Officio*

Nominating

Gregory H. Wingfield, *Chair*
Eva Teig Hardy, *Vice-Chair*
Mrs. Philip J. Bagley III
Mrs. Joel T. Broyhill
James C. Cherry
Kenneth S. Johnson Sr.
Charlotte M. Minor
John M. R. Reed
Herbert A. Claiborne III, *Ex-Officio*

Foundation Executive Committee

Herbert A. Claiborne III, *President*
Charlotte M. Minor, *Vice-President*
A. Hugh Ewing III, *Chairman, Investment Committee*
Ranjit K. Sen, *Treasurer*
S. Pierce Walmsley V, *Chairman, Budget and Compensation Committee*
Pamela Reynolds, *Museum President, Ex-Officio*
Alexander Lee Nyerges, *Museum Director, Ex-Officio*

Virginia Museum Real Estate Foundation

Paul F. Silver, *President*
Herbert A. Claiborne III, *Vice-President*
Ranjit Sen, *Treasurer*
David B. Bradley, *Secretary*
Monroe E. Harris Jr., D.D.S.
Michael J. Schewel
S. Pierce Walmsley V
Pamela Reynolds, *Ex-Officio*
Alexander Lee Nyerges, *Ex-Officio*

Forewords

Readers often breeze through annual reports. But this year in particular, I hope you will spend time with this *Annual Report*, look at the names, feel honored to find yours, and recognize others you know.

If your name is not listed, perhaps you will be inspired to become part of the Virginia Museum of Fine Arts family. Our museum family contributes to the annual VMFA Fund. Family members are individual and corporate patrons, foundations, contributors to endowments, and members of our support groups. The museum family also includes our staff of many departments, whose names are also listed here.

Recently, Alex and I gave a behind-the-scenes tour through the breathtaking new McGlothlin Wing and Cochrane Atrium. It made us think about how remarkable VMFA's Trustees, Foundation Directors, and staff have been over the past year and how many hours they gave to make sure that when the expansion opens, we get it right.

We as an institution are humbled by having "Virginia" in our name. We thank past and present Commonwealth Governors and members of the General Assembly for their vision in supporting us. Please see the letters from VMFA's Foundation President Hobie Claiborne and VMFA Director Alex Nyerges for their additional words of thanks to particular partners in the Commonwealth and their expressions of appreciation.

The VMFA family is working hard. It is an honor to serve with the dynamic, hard-charging, 16-hour-a-day Director Alex Nyerges; with the miracle-working Chief Operating Officer Carol Amato, and with the museum's amazing and talented staff.

As we move forward on our incredible journey, we also look back to say thank you to our past Directors, and to the late Paul Mellon and Sydney Lewis. Today we thank Frances Lewis, Louise and Harwood Cochrane, Dorothy and Stan Pauley, and Fran and Jim McGlothlin for helping to shape our future. We will not disappoint them.

We thank you who have your names listed in this *Annual Report*, and you who want to join in. I am proud to be a part of the Virginia Museum of Fine Arts family. I have great hope for our future together—for my museum, your museum, and our museum. Best wishes.



Pamela Reynolds
President, Board of Trustees

Recently, Pam Reynolds, Alex Nyerges, and I had an opportunity to stand and look the length of the construction of Louise and Harwood Cochrane Atrium. What a view it was! In a single moment, the years of expansion planning, raising private funds, sitting in countless meetings, and working with State officials on funding and building approvals all crystallized into what was envisioned some 10 years ago.

How did we get to that moment? It was with the dedication and generous support of our members, donors to the Annual Fund, Capital Campaign, and special projects, and our decades-long partnership with the Governor and General Assembly. To each one who has and will help us achieve our mandate to serve the people of the Commonwealth, we express our deep appreciation and gratitude.

This *Annual Report* chronicles our achievements over the past year. In spite of so much of the museum building being closed for construction and renovation, 2007–08 was certainly not a static year. This is evidenced by the array of Statewide programs, art acquisitions made possible by generous contributors and endowments, and educational programs that enriched the quality of our lives.

As we enter a new year that promises to conclude construction, we encourage you to visit one of our Statewide Partners, take one of our members trips, sign up for a studio or lecture class, search our Web site, or come to the campus and do a bit of sidewalk superintending. Enjoy your Virginia Museum of Fine Arts and thank you for your commitment.



Herbert A. Claiborne III
President, VMFA Foundation



Left to right: Alex Nyerges, Pamela Reynolds, and Herbert A. Claiborne III. (Photo by Travis Fullerton)

During the past year, the future of the Virginia Museum of Fine Arts has unfolded dramatically before us and great progress has been made on many significant fronts that will change the way we do business.

The first milestone, which is visible to anyone who has traveled along the Boulevard, is the new McGlothlin Wing. Named in honor of our grand patrons Jim and Fran McGlothlin of Bristol, this marvelous work of architecture has risen from the ground during the past 12 months with astonishing speed. A year ago, the foundation walls were in place. Throughout the year, the addition of limestone and glass has transformed an empty building site into a truly spectacular museum. Totalling five floors of space—more than 165,000 square feet—it is the most important and the largest of any building project since we first opened the museum in 1936.

I am able to appreciate the McGlothlin wing, by Rick Mather of London and SMBW of Richmond, as a work of art and premier museum space. Flow, proportions, and galleries were all planned with a stellar museum experience in mind. The Chair for VMFA Expansion, Hobie Claiborne Jr., and all our staff, Trustees, former Trustees and donors are to be credited for their tenacious dedication to this project.

The wing will be “closed in” during the second half of 2008 allowing us to begin the more intensive and critical phase that follows; finishing the interior spaces and then the installation of art work. I promise that the new McGlothlin Wing will surpass our highest expectations.

An endeavor equally important to the museum's expansion was the enhancement of our Statewide programs and services. During the past 16 months, VMFA Trustees and staff conducted an intensive study of our Partnerships across Virginia. The Statewide Task Force, chaired by Suzanne Mastracco of Norfolk, covered the entire state with 14 town meetings, from Abingdon to Virginia Beach and Winchester to Martinsville. Feedback from the town meetings has been invaluable and the Task Force plans to report its findings to the Board of Trustees later this year. We have already implemented numerous recommendations we received during the study. As Virginia's art museum, our mandate is to serve the all the people of the Commonwealth. Quite simply, our goal is to live up to our first name: Virginia.

Also during the past year, we completed Phase II of our Business Plan. A Trustee Committee, chaired by John Staelin, helped map out a revenue-based plan for the museum post-expansion. Special events, gift shop, restaurant and café, and special exhibitions are among the revenue streams that will be greatly enhanced in our new space. This plan helps to balance and complement the already generous support of the Commonwealth of Virginia and our endowment. Thanks to our Chief Operating Officer, Carol Amato, and her staff, we have achieved another balanced budget for fiscal 2008. The Business Plan will help ensure that the tradition of fiscal strength continues as the museum expands physically, programmatically, and financially.

The museum also completed the first phase of our marketing and branding plan and has quickly launched into the second phase. This will provide us with a roadmap to expand the museum's audience in Richmond and statewide.

Complementing these plans has been the approval of an ambitious special exhibition schedule that charts our exhibitions from 2010 to 2013. The museum's Artistic Committee Chair, Meg Clement, and our Deputy Director for Exhibitions, Robin Nicholson, have prepared an exciting schedule, which will be unveiled mid-2009. Our goal is to bring the world to Richmond in the form of great art representing the span of world cultures. I promise you will be excited and elated with these exhibitions. They are sure to draw crowds from across the state and throughout the South and Mid Atlantic region as we reestablish the Virginia Museum of Fine Arts as one of the largest and most important comprehensive art museums in the country.

The museum's collection, the heart and soul of the Virginia Museum of Fine Arts, was doubly blessed this past year. Not only did we add more than 80 works of art to the collection, the highlights of which are contained in this report, we added significantly in curatorial strength. The museum welcomed four new curators to our staff. Li Jian, the E. Rhodes and Leona B. Carpenter Curator of East Asian Art, and Barry Shifman, the Sydney and Frances Lewis Family Curator of Decorative Arts from 1890 to the Present, were joined by John Henry Rice, Associate Curator of South Asian and Islamic Art, and Dr. Susan Jensen Rawles, Assistant Curator of American Decorative Art.

Thanks to the leadership and vision of Pam Reynolds, Trustee Board President, and the members of our Trustee Board and that of our Foundation Board, the future of the Virginia Museum of Fine Arts promises to be exciting and memorable. I look forward to seeing you here soon and often.



Alex Nyerges

Director, Virginia Museum of Fine Arts

Acquisition Highlights

Edwin Lord Weeks
*The Hour of Prayer at Moti
Mushid (The Pearl Mosque, Agra)*

Vishnu as Varaha

Wisdom Basket

Sol LeWitt
Splotch #22

Edwin Lord Weeks was the first renowned American artist to visit India, and this monumental painting dates from the second of three trips he made to the country. Born in Boston and trained in Paris, Weeks was an inveterate traveler. Inspired by so-called exotic subjects and the painterly techniques of French academicians, he attracted critical and popular attention on both sides of the Atlantic for his contemporary North African and Middle Eastern scenes. He first visited India in 1882. His paintings of the subcontinent are characterized by a rich pageantry and visual grandeur, revealing his passion for its ancient architecture and local customs.

Although composed from Weeks's highly detailed on-site sketches and photographs, paintings such as *The Hour of Prayer at Moti Mushid* were major productions, completed in the artist's Paris studio and destined for large, international audiences.

He exhibited this work, along with four others "of the Oriental type," at the Paris Salon of 1889 where it received a Gold Medal. An American critic described it as "almost a perfect picture, complete in religious sentiment and poetical inspiration."

Weeks's ambitious and commanding Indian narratives, so popular in their day, rarely come to market. Adding to this work's significance, *The Hour of Prayer* retains its original frame designed by an equally important artist, Lockwood de Forest, a partner of Louis Comfort Tiffany who established a woodworking shop in Ahmadabad, India. This impressive painting complements other works in VMFA's collection, especially *The Temple Court at Fudo Sama at Meguro, Tokyo* by Weeks's fellow artist-explorer Robert Blum as well as various decorative objects by Tiffany. It also resonates suggestively with the museum's stellar South Asian holdings.

The Hour of Prayer at Moti Mushid (The Pearl Mosque, Agra), ca. 1888–89, by Edwin Lord Weeks (American, 1848–1903), oil on canvas, 81 inches high by 118 inches wide. Original frame designed by Lockwood de Forest (American, 1850–1932). Museum Purchase, The J. Harwood and Louise B. Cochrane Fund for American Art, 2008.40. (Photo by Katherine Wetzel)







This sculpture shows Vishnu—a kind and benevolent Hindu god—as Varaha, the mighty boar who rescues Goddess Earth from submersion in the cosmic ocean by lifting her up with his tusks. Carved to decorate the exterior walls of a temple, this image portrays Varaha at the center of the composition, the champion of universal order. Adorned with bracelets, arm bands, anklets, a conical headdress, necklaces, and a garland of wild flowers, this Varaha holds Vishnu’s symbols—wheel, club, and conch—in three of his four hands. Goddess Earth, her hands joined in a gesture of respect, safely perches on the Boar’s upper left arm, near his elbow. Two defeated serpent deities at Varaha’s feet represent the cosmic ocean from which Earth has been rescued.

Vishnu as Varaha (The Boar Avatar), Indian (Northern Bengal, present day Bangladesh), ca. 10th century, gray stone, 41 5/8 inches high by 19 1/8 inches wide. Museum Purchase, The Adolph D. and Wilkins C. Williams Fund, 2008.23. (Photo by Katherine Wetzel)

This relief’s distinctive style indicates that it was carved in the 10th century in northern Bengal during the Pala dynasty. These crisply carved images are iconographic encyclopedias: the main deity usually occupies the center of the composition while smaller figures of secondary deities and other sculptural elements appear on either side.

This stele conforms to stylistic norms in an especially beautiful way. Most images show Varaha with a massive body that fills the entire composition. This Varaha is quite powerful, yet he has a lithe physique that occupies a smaller amount of the relief’s surface. The artist filled the remaining space with extensive lotus ornament, giving the relief a lyrical quality not often found in depictions of Varaha. It is a compelling representation of the highest aesthetic quality, complete, and in excellent condition.

This monumental Pala sculpture is a crucial addition to VMFA’s internationally recognized collection of Indian stone carving. It represents an important example of style and iconography, greatly enhancing the coherence and didactic value of the whole collection.

Dr. Joseph M. Dye III
E. Rhodes and Leona B. Carpenter Curator of South Asian
and Islamic Art and Chief Curator



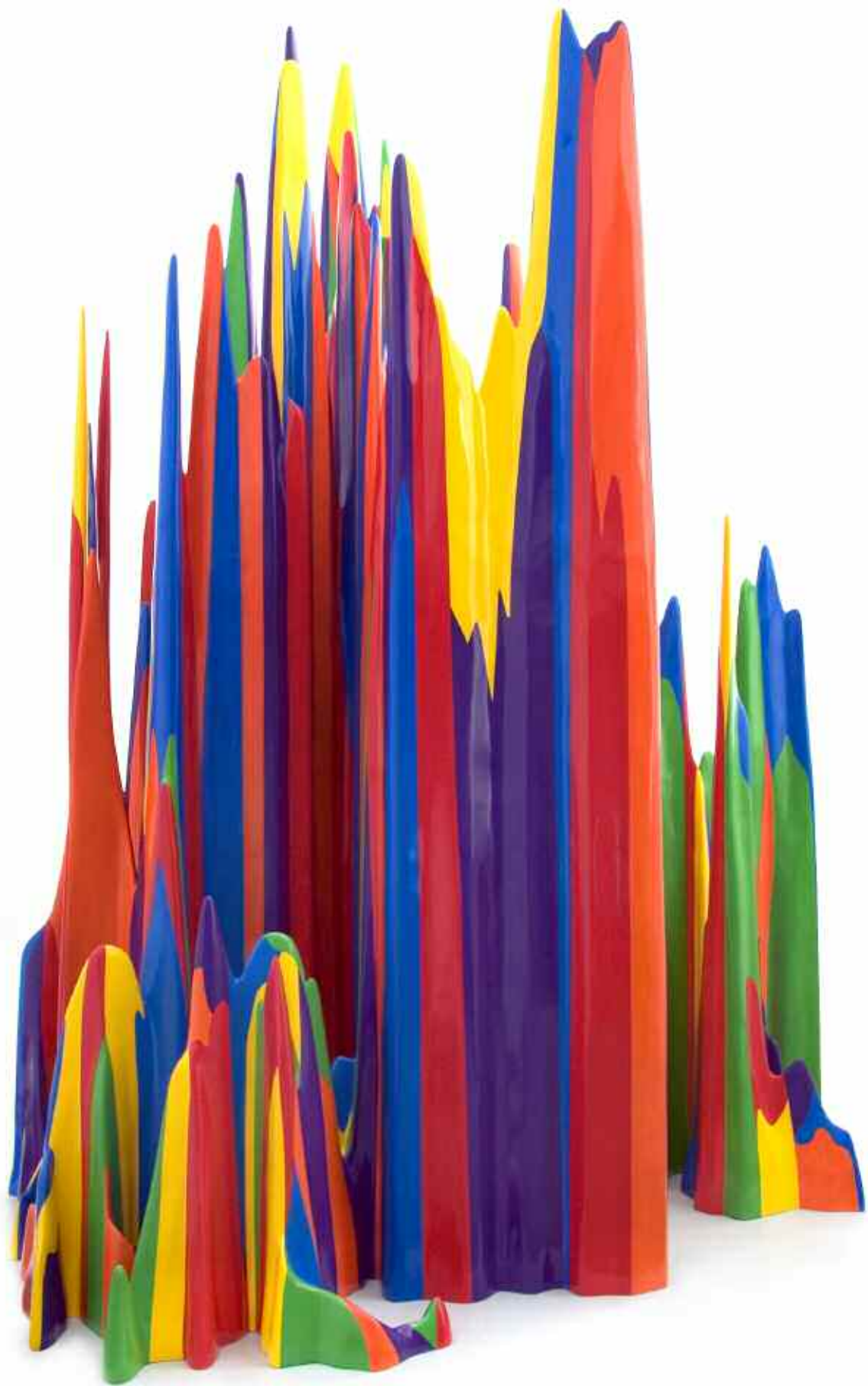
The Kuba kingdom has been one of Central Africa's noteworthy cultures since the early 17th century. The nyim, or king, and his extensive court are centered around the royal compound at Mushenge, in the deep interior of Congo. European traders knew of the Kuba by reputation, but direct contact was first made in 1892 by William Sheppard, a Virginia native and graduate of Hampton Normal and Agricultural Institute (now Hampton University). The first black missionary to Africa, Sheppard made his way to Mushenge despite Kuba attempts to conceal its location. He established a lasting relationship with the king, and his collection of Kuba art is now in the Hampton University Museum.

Wisdom Basket, African, Kuba culture (Democratic Republic of Congo), 19th–20th century, raphia, cane, cowries, glass beads, copper, 25 1/2 inches high. Museum Purchase: Adolph D. and Wilkins C. Williams C. Fund, 2008.21a–b. (Photo by Katherine Wetzel)

VMFA also has a distinguished collection of Kuba art, consisting of masks, textiles, ceremonial swords, and beaded belts and sashes. Kuba royal regalia includes elaborate vestments, drums, and charms, which are the most sacred items. Wisdom baskets hold the charms. During an audience with his subjects, the king rests his elbow upon a wisdom basket when he speaks.

Acquisition of this beautifully crafted *Wisdom Basket* has strengthened the museum's collection with a distinguished work of royal provenance. Assembled from cane and covered by raphia cloth, it shows evidence of being rubbed with tukula (red powder made from the bark of a camwood tree). The surface is richly decorated by cowries, glass beads, and copper disks in precisely organized designs. The Kuba developed the art of geometric pattern to its highest peak, and the complex designs and the fine workmanship in this example demonstrate the precision and profusion of Kuba design at its best. The *Wisdom Basket* will make a dazzling impact in the reinstallation of the African collection's new, larger galleries, slated to open in late 2010.

Richard B. Woodward
Senior Associate Director, Architecture and Design
Curator of African Art



Sol LeWitt is one of the most important artists of the post-World War II period. Much of today's art would be unthinkable without his pioneering work in Conceptual Art during the 1960s and 1970s. Often associated with straight lines and geometric forms, he also explored non-geometric forms from the beginning of his career. By 2000 he had begun a series of brightly colored, irregular sculptures that he called "splotches" in recognition of their eccentric contours and bright colors.

Splotch #22 is a particularly beautiful example of LeWitt's non-geometric sculptures. It is also his largest, most complex, and, as it turns out, final work in this series. The dense aggregate of pointed spires suggests a Gothic fantasy of alpine peaks or an overactive stalagmite formation. Joined to bright primary and secondary colors, the work has a colossal and exuberant presence.

Splotch #22, 2007, by Sol LeWitt (American, 1928–2007), acrylic on fiberglass, 12 1/3 feet high by 8 feet wide by 7 1/5 feet deep. Museum Purchase, The Sydney and Frances Lewis Endowment Fund, and partial gift of the artist and PaceWildenstein in honor of Frances Lewis and in memory of Sydney Lewis, 2007.68. (Photo courtesy Pace-Wildenstein)

LeWitt made the sculpture in collaboration with one of his long-time fabricators, who translated LeWitt's drawings using computer modeling software before building the work in 3-D. The result is a sculpture made of layers of industrial-grade foam that were laminated, carved, and sanded before being coated with epoxy resin, fiberglass, and multiple layers of paint and varnish.

This sculpture joins three other works from different phases of LeWitt's career in the VMFA collection: a classic open cube sculpture from 1978, a major mid-career wall drawing from 1987, and a large gouache painting on paper from 1996. *Splotch #22* deepens the museum's holdings of one of the most significant American artists of the past 50 years and enables VMFA to present audiences with works spanning much of LeWitt's career. The sculpture's monumental scale and grand presence makes it an outstanding examples of the artist's series of non-geometric forms and a singular addition to VMFA's collection.

John B. Ravenal
The Sydney and Frances Lewis Family Curator of Modern and Contemporary Art

Gifts and Purchases

This list of recently acquired objects is organized alphabetically by Curatorial Department. Within each Department, the objects are listed alphabetically, first by type of country and region, then by artist, title, and date, depending on the nature of the collection. The following names of donors and special funds have been shortened in the list of objects.

Donors to the Collection

Altria
Neelon Crawford
Don Dale in honor of his mother Mary Helen Nichols Dale
Dr. and Mrs. Henry P. Deyerle in memory of Mary Byrd Warwick Deyerle and Evelyn Byrd Deyerle, by exchange
Mr. and Mrs. Barry Downes
Friends of Indian Art, VMFA
Phyllis Stigliano Gallery
Irma and George Goldstein
Mr. and Mrs. Edgar G. Gunn, by exchange
Mrs. Peter Knowles, by exchange
Joseph T. and Jane Joel Knox
Dr. Karl and Gisela Kreuzer
Sol LeWitt Estate
Sol LeWitt Estate and Pace Wildenstein in honor of Frances Lewis and in memory of Sydney Lewis
Helen K. Mackintosh in honor of her parents Rev. and Mrs. D. C. Mackintosh, by exchange

William B. O'Neal, by exchange
Roger Provencher
Mrs. Nelson L. St. Clair Jr.
Mary and Donald Shockey Jr.
Mr. and Mrs. A. D. Williams, by exchange
Adolph D. and Wilkins C. Williams Collection, by exchange

Purchase Funds

Collectors' Circle Fund
Council Art Purchase Fund
Good Design Fund
Kathleen Harwell Art Purchase Fund
Mary Morton Parsons Fund for American Decorative Arts
Swenson Art Nouveau Fund
Charles G. Thalheimer Family Fund
Un/Common Ground Fund
Virginia Museum Art Purchase Fund

Endowment Funds

J. Harwood and Louise B. Cochrane Fund for American Art
Robert A. and Ruth W. Fisher Fund
Arthur and Margaret Glasgow Fund
Floyd D. and Anne C. Gottwald Fund
Dr. William Harrison Higgins Fund
Sydney and Frances Lewis Endowment Fund
Eric and Jeanette Lipman Fund
National Endowment for the Arts Fund for American Art
John Barton Payne Fund
Kathleen Boone Samuels Memorial Fund
Adolph D. and Wilkins C. Williams Fund

African Art

from Congo

KUBA, *Pipe*, 20th century, wood. Gift of Roger Provencher (2007.86).

KUBA, eight *Short Blade Swords*, 20th century, wood, metal. Gift of Roger Provencher (2007.90-2007.97).

KUBA, three *Long Blade Swords*, 20th century, wood, metal. Gift of Roger Provencher (2007.98-100).

KUBA, seven "Velvet" *Textile Panels*, 20th century, raffia. Gift of Roger Provencher (2007.106-2007.111).

KUBA, *Drum*, 20th century, wood, hide. Gift of Roger Provencher (2007.114).

KUBA, *Box*, 20th century, wood. Gift of Roger Provencher (2007.115a-b).

KUBA, *Hat with Hat Pin*, 20th century, raffia, glass beads, cowries, metal. Gift of Roger Provencher (2007.116a-b).

KUBA, *Oracle Figurine in the Form of a Dog*, 20th century, wood. Gift of Roger Provencher (2007.117).

KUBA, *Wisdom Basket*, 19th–20th century, raffia, glass beads, cowries. Purchase: The Williams Fund (2008.21a-b).

MANGBETU, three *Ceremonial Knives*, 20th century, metal, ivory, wood. Gift of Roger Provencher (2007.101-103).

SALAMPASU, *Sword with Sheath*, 20th century, metal, wood, hide. Gift of Roger Provencher (2007.104.a-b).

TETELA, *Sword with Sheath*, 20th century, metal, wood, hide. Gift of Roger Provencher (2007.105a-b).

TSCHOKWE, *Mask*, 20th century, wood, glass beads, raffia. Gift of Roger Provencher (2007.87).

UNDETERMINED CULTURE, *Elephant Hunting Spear*, 20th century, metal, wood. Gift of Roger Provencher (2007.89).

UNDETERMINED CULTURE, *Beads*, 20th century, blue glass. Gift of Roger Provencher (2007.113).

UNDETERMINED CULTURE, *Currency in the Form of a Cross*, 20th century, copper alloy. Gift of Roger Provencher (2007.118).

from Ghana

A K A, *Kente Cloth*. Purchase: The Williams Fund (2007.63).

E W E, *Kente Cloth and Tivriku Cloth*, 20th century. Purchase: The Williams Fund (2007.64, 2007.65).

from Mali

FULANI, *Tent Rug or Blanket*, 20th century, wool. Purchase: The Williams Fund (2007.66).

from Nigeria

YORUBA, *Ladle with Figure*, 20th century, wood. Gift of Roger Provencher (2007.119).

from South Africa

Four *Beaded Wedding Aprons*, 20th century, beads. Gift of Altria (2008.16-2008.19).



Hat and Pin, African (Kuba Culture, Democratic Republic of Congo), 20th century, hat: raffia, glass beads, cowries, copper alloy, pin: aluminum and copper alloy, hat: 4 1/2 inches high by 7 1/8 inches diameter, pin: 9 5/8 inches long by 1 5/16 inches wide by 1 5/16 inches wide. Virginia Museum of Fine Arts, Gift of Roger A. Provencher, 2007.116 a – b. (Photo by Katherine Wetzel)



Lotus and Laurel, 1904, by Henry Prellwitz (American, 1865–1940), oil on canvas, 30 inches high by 60 inches wide. Virginia Museum of Fine Arts, Gift of Joseph T. and Jane Joel Knox, 2008.42. (Photo by Katherine Wetzel)

American Art

Decorative Arts

EDWIN AUSTIN ABBEY (1852–1911), *Tile Fireplace Surround*, 1878, hand-painted Minton, Hollins, and Company, tiles inset in ferrous metal. Purchase: The Cochrane Fund (2008.39).

BOSTON & SANDWICH GLASS COMPANY, Sandwich, Mass. (active 1825–88), *Monumental Triple Overlay Glass Lamp*, about 1865–75, glass, blown, overlaid and wheel cut, pink cut to opaque white cut to clear, with marble, gilt-bronze. Gift of Dr. and Mrs. Henry P. Deyerle in memory of Mary Byrd Warwick Deyerle and Evelyn Byrd Deyerle; Mr. and Mrs. Edgar G. Gunn; Mrs. Peter Knowles; Helen K. Mackintosh in honor of her Parents, Rev. and Mrs. D. C. Mackintosh; William B. O'Neal; Mr. and Mrs. A. D. Williams, and the Adolph D. and Wilkins C. Williams Collection, by exchange (2008.1a-e).

THOMAS DAY (1801–1861), *Sofa*, 1850s, primary wood, mahogany veneer, 20th-century re-upholstery; *Marble Top Center Table*, 1850s, primary wood, mahogany veneer, marble. Purchase: The Samuels Fund (2007.83, 2007.84).

MARIA MARTINEZ (ca. 1887–1980) and **SANTA MARTINEZ** (1909–2002), *Polished Blackware Bowl*, 1945, clay, fired black. Gift of Irma and George Goldstein (2008.3).

Painting

RALSTON CRAWFORD (1906–1978), *Construction #5*, 1958, oil on canvas. Gift of Neelon Crawford and Purchase: The Gottwald Fund (2008.41).

JERVIS MCENTEE (1828–1891), *Natural Bridge*, 1877, oil on board. Purchase: The Payne Fund (2008.38).

JEROME MYERS (1867–1940), *East Side Entertainment*, ca. 1920, oil on canvas. Gift of Mr. and Mrs. Barry Downes (2007.85).

HENRY PRELLWITZ (1865–1940), *Lotus and Laurel*, 1904, oil on canvas. Gift of Joseph T. and Jane Joel Knox (2008.42).

WILLIAM D. WASHINGTON (1834–1870), *Lady Clara de Clare*, ca. 1865, oil on canvas. Purchase: The Payne Fund (2007.69).

MAX WEBER (born Russia, 1881–1961), *Black Chair*, 1922, oil on canvas. Purchase: The Gottwald Fund (2008.2).

EDWIN LORD WEEKS (1849–1903), *The Hour of Prayer at Moti Musbid (The Pearl Mosque)*, Agra, ca. 1888–89, oil on canvas. Purchase: The Cochrane Fund (2008.40).

Decorative Arts from 1890 to the Present

AUSTRIAN, Turriet & Bardach, Vienna, *Buckle*, 1901–03, Tombak silvered. Gift of Dr. Karl and Gisela Kreuzer (2007.52).

AUSTRIAN, Wiener Werkstätte, Vienna, *Buckle* (shape by Josef Hoffmann), ca. 1910–15, silver enamel. Gift of Dr. Karl and Gisela Kreuzer (2007.56).

BELGIAN, Henry van de Velde (1863–1957), for Villeroy & Boch, Germany, *Ceramic Tile*, ca. 1900; and a *Tropen Poster*, 1900, lithograph. Gift of Dr. Karl and Gisela Kreuzer (2007.59).

CZECHOSLOVAKIAN, Alphonse Mucha (1860–1939), *Lady with Daisy*, three roller-printed furnishing panels, ca. 1889–1900. Purchase: The Swenson Fund (2008.35–2008.37).

ENGLISH, E. J. Barrie, London, *Buckle*, 1902, silver. Gift of Dr. Karl and Gisela Kreuzer (2007.46a-b).

ENGLISH, Nelson & Edith Dawson, London, *Buckle*, ca. 1900, silver and enamel. Gift of Dr. Karl and Gisela Kreuzer (2007.45a-b).

ENGLISH, Guild of Handicraft, Birmingham, *Buckle*, 1901, silver, opals. Purchase: Lewis Endowment Fund (2007.29).

ENGLISH, Archibald Knox (1864–1933), *Buckle*, 1901, silver and turquoise. Gift of Dr. Karl and Gisela Kreuzer (2007.44a-b).

ENGLISH, Liberty & Co, London: *Buckle*, 1901, silver; *Buckle*, 1906, silver and enamel; *Buckle*, 1899, silver and enamel; *Buckle*, 1908, silver and enamel; *Buckle*, 1908, silver; *Buckle*, 1908, silver and enamel. Gift of Dr. Karl and Gisela Kreuzer (2007.38a-b–2007.42a-b, 2007.62).

FRENCH, Felix-Albert Anthyme Aubert (1866–1940), *Water Iris*, three roller-printed furnishing panels, 1897–98. Purchase: The Swenson Fund (2008.32–2008.34).

FRENCH, George de Feure (1868–1943), *Birds and Berries*, seven roller-printed furnishing panels, 1900–01. Purchase: The Swenson Fund (2008.25–2008.31).

FRENCH, three *Buckles* by unknown designers, ca. 1900, silver, silver gilt, and blackened metal. Gift of Dr. Karl and Gisela Kreuzer (2007.50, 2007.51a-b, 2007.58).

FRENCH, Maurice Dufrené (attr.) (1876–1955), “*Ginko*” *Buckle Set*, ca. 1900, silvered metal, glass, original box. Gift of Dr. Karl and Gisela Kreuzer (2007.55.1a-b, 2-3).

Gifts and Purchases

FRENCH, Lucien Gaillard (1862–1935), “Maple Seeds” Buckle, 1900, carved horn, silver. Purchase: The Lewis Endowment Fund (2007.30).

GERMAN, Peter Behrens (1868–1940) for the weaving firm Samuel Fraenkel, *Tablecloth for the Behrens House*, 1901, white woven linen. Gift of Dr. Karl and Gisela Kreuzer (2007.60).

GERMAN, Carl Hermann for Theodor Fahrner, Pforzheim, *Buckle*, 1903, silver and lapis-lazuli. Gift of Dr. Karl and Gisela Kreuzer (2007.57).

GERMAN, Orivit, Cologne, *Buckle*, ca. 1900, pewter. Gift of Dr. Karl and Gisela Kreuzer (2007.49).

GERMAN, Unknown designer, *Buckle*, ca. 1900, silver. Gift of Dr. Karl and Gisela Kreuzer (2007.43a-b).

GERMAN, Württembergische Metallwarenfabrik, Geislingen, two Alpaca silver *Buckles*, ca. 1900 and 1908. Gift of Dr. Karl and Gisela Kreuzer (2007.47, 2007.48).

SCOTTISH, Jessie M. King (1875–1949) for Liberty & Co., London: *Hair Brush* and *Clothes Brush*, 1908, silver and enamel. Gift of Dr. Karl and Gisela Kreuzer (2007.53, 2007.54).



European Art

Painting

FRENCH, Jean-Claude Bonfond (1796–1860), *Military Scene from Napoleon's First Spanish Campaign*, 1823, oil on canvas. Purchase: Deaccessioning Funds (2008.24).

Sculpture

FRENCH, Antoine-Louis Barye (1796–1875): *Seated Lion no. 2*, ca. 1850, bronze; and *Wax/plaster Model for Seated Lion no. 2*, ca. 1850, plaster and wax. Gift of Mrs. Nelson L. St. Clair Jr. (2007.70 - 2007.71).

Works on Paper

FRENCH, Théodore Géricault (1791–1824), seven lithographs: *Un postillon ou les deux chevaux barnaches*, 1823; *Mazeppa*, 1823; *Lara Blessé*, 1822; *La Jument et son Poulain*, 1822; *Cheval Dévoré par un Lion*, 1823; *Mameluck de la Garde Impériale Défendant un Trompette Blessé Contre un Coasque*, 1818; and *Trois Enfants Jouant avec un Ane*, 1820. Purchase: The Harwell Fund (2007.75–2007.79, 2007.81–2007.82).

FRENCH, Théodore Géricault (1791–1824), *Entrance to the Adelphi Wharf*, 1821, lithograph. Purchase: The Harwell Fund and the Virginia Museum Art Purchase Fund (2007.80).

East Asian Art

Textiles

JAPANESE, *Ainu Robe*, 19th century, brocade silk patchwork. Gift of Altria (2008.11).

JAPANESE, *Kossu*, 17th century, silk tapestry. Gift of Altria (2008.13).

JAPANESE, *Kesa* (Buddhist Priest's Robe), 18th century, silk. Gift of Altria (2008.15).



Seated Lion, ca. 1850, by Antoine-Louis Barye (French, 1769–1875), bronze, 7 1/2 inches high by 3 7/16 inches wide by 5 5/8 inches deep. Virginia Museum of Fine Arts, Gift of Mrs. Nelson L. St. Clair Jr., 2007.70. (Photo by Katherine Wetzel)

Maple Seeds Buckle, 1900, by Lucien Gaillard (French, 1861–1942), carved horn, silver, 3 1/2 inches long by 2 1/4 inches wide. Museum Purchase, The Sydney and Frances Lewis Endowment Fund, 2007.30. (Photo by Travis Fullerton)



Bristol, VA 1996, 1996, by Mike Smith (American, born 1951), chromogenic color photograph, 20 inches high by 24 inches wide. Museum Purchase, The Adolph D. and Wilkins C. Williams Fund, 2007.36.

Modern and Contemporary Art

Paintings

A M E R I C A N, Joseph Piccillo (born 1941), *#12*, 1988, graphite, oil, & colored pencils on canvas. Gift of Altria (2008.7).

A M E R I C A N, Peter Plagens (born 1941), *Above Suspicion*, 1995, acrylic on linen. Gift of Altria (2008.8).

Photographs

A M E R I C A N, Harry Callahan (1912–1999), *Venice*, 1957, dye transfer photograph (1979). Purchase: The Williams Fund (2007.37).

A M E R I C A N, Jen Davis (born 1978), three chromogenic color photographs: *Maxwell Street*, 2002, *Untitled 4*, 2004, and *Untitled 14*, 2005. Purchase: The Williams Fund (2007.31–2007.33).

A M E R I C A N, Kim Keever (born 1955), *Best of Blues*, 1998, cibachrome. Gift of Altria (2008.5).

A M E R I C A N, Mike Smith (born 1951), three chromogenic color photographs: *Cash Hollow, Tenn.*, 2004, *Southwest Virginia*, 2002, and *Bristol, Va.*, 1996. Purchase: The Williams Fund (2007.34–2007.36).

Sculpture

A M E R I C A N, Sol LeWitt (1928–2007), *Splotch #22*, 2007, acrylic on fiberglass. Purchase: The Lewis Endowment Fund, and gift of the Sol LeWitt Estate and Pace Wildenstein in honor of Frances Lewis and in memory of Sydney Lewis (2007.68).

A M E R I C A N, Michael Lucero (born 1953), *Gabon, Cavolina*, 1995, ceramic. Gift of Altria (2008.6).

Works on Paper

A M E R I C A N, Carrie Iverson (born 1972), *Till*, 2002, etching and aquatint. Gift of Phyllis Stigliano Gallery (2007.72).

A M E R I C A N, Sol LeWitt (1928–2007): *Working Drawing for Nongeometric Form: Splotch #22* (color), 2005, pencil on paper; *Working Drawing for Nongeometric Form: Splotch #22* (height), 2005, pencil on vellum. Gift of the Sol LeWitt Estate (2007.73, 2007.74).

A M E R I C A N, Therman Statom (born 1953), *Silent*, 1996, mixed media with glass, wood, paint, charcoal. Gift of Altria (2008.10).

C A N A D I A N, Ceal Floyer (born Pakistan, 1968), *Ink on Paper*, 2007, ink on paper, 40 parts. Purchase: Funds provided by Mary and Donald Shockey, Jr. (2007.60.1–40).

I T A L I A N, Enzo Cucchi (born 1950), *La Dono*, 1993, lithograph. Gift of Altria (2008.4).

P O R T U G U E S E, Juliao Sarmiento (born 1948), *Untitled* (“A Busy, Stir of, Garments, Soft as, the Voice, of the Adulterer”), 1997, mixed media on paper. Gift of Altria (2008.9.1–6).

South Asian and Islamic Art

Sculpture

I N D I A N (Northern Bengal), *Vishnu as Varaha*, ca. 10th century, gray stone. Purchase: The Williams Fund (2008.23).

Works on Paper

I N D I A N (Malwa), *Radha and her Confidante Discuss the Absent Krishna* (Illustration from the *Rasikapriya*), ca. 1660–80, opaque watercolor on paper. Purchase: The Fisher Fund (2007.28).

I N D I A N (Punjab Hills, Kangra), *Page from the Ramayana Series: Hanuman Flies across the Ocean to Lanka*, ca. 1800, opaque watercolor and gold on paper. Gift of Friends of Indian Art, and Purchase: The Williams Fund (2008.20).

I N D I A N (Northern Deccan, Nagpur), *Page from an Illustrated Manuscript of the Bhagavata Purana*, ca. 1760, recto: *Krishna Swims with the Cow Maidens*, verso: *Krishna Suddenly Disappears*, opaque watercolor, ink, and gold on paper. Gift of Don Dale in honor of his mother, Mary Helen Nichols Dale, and the Samuels Fund (2008.22a–b).

Textiles

I N D I A N (Nagaland), *Ceremonial Fertility Cloth*, ca. 1900, cloth, cowrie shells. Gift of Altria (2008.14).

U Z B E K, *Embroidered Dowry Piece*, 19th century, silk embroidery on linen. Gift of Altria (2008.12).

Exhibitions

CONTINUED EXHIBITIONS

An Enduring Legacy: Paintings Acquired Through the J. Harwood and Louise B. Cochrane Fund for American Art

August 10, 2005, continuing through Expansion construction

Organizer: Virginia Museum of Fine Arts

The J. Harwood and Louise B. Cochrane Endowment has enabled VMFA to acquire significant examples of American art. Over a 20 year period nearly 30 works have been acquired. This changing exhibition includes works by such accomplished artists as Thomas Hart Benton, Charles Caryl Coleman, Jasper Francis Cropsey, Charles Sprague Pearce, Severin Roesen, William Wetmore Story, Henry Ossawa Tanner, John Trumbull, Edwin Lord Weeks, and Benjamin West. (See also *Acquisition Highlights, Gifts and Purchases*, and *The Permanent Collection*.)

Noble Silver: The Jerome and Rita Gans Collection of English Silver at the Virginia Museum of Fine Arts

February 28, 2007, continuing through Expansion construction

Organizer: Virginia Museum of Fine Arts

This gallery features one of the finest collections of 18th- and 19th-century English silver in the world. A new thematic display was added this year: "A Celebration of Bacchus," which highlights silver and other objects related to the drinking of wine and spirits. The *Discover Silver* component was transferred to Amazement Square, the Rightmore Children's Museum, in Lynchburg. (See *Educational Programs and Community Outreach*.)



Regency "Buckingham Vase"
Wine Cooler, 1814, by Benjamin Smith (English, 1775–1833), silver, 14 7/16 inches high by 12 1/2 inches handle to handle by 9 3/4 inches diameter. Virginia Museum of Fine Arts, Gift of Mrs. Rita R. Gans, 2006.5871 a–b. (Photo by Katherine Wetzel)



Queen Anne of Denmark,
Wife of James I, ca. 1616–19,
oil on canvas, 89 1/2 inches
high by 51 inches wide.
Museum Purchase, The Adolph
D. and Wilkins C. Williams
Fund, 57.36. (Photo by
Katherine Wetzel)

Rule Britannia! Art, Royalty & Power in the Age of Jamestown

April 28 – August 12, 2007

Organizer: Virginia Museum of Fine Arts

This majestic exhibition marked the 400th anniversary of Jamestown. Highlights included unprecedented loans from the collection of Queen Elizabeth II of Great Britain. Additional works were lent from private collections and major museums in the United Kingdom, Ireland, and the United States.

Géricault to Bonnard: Recent Gifts from the Mellon Collection

June 13, 2007–February 3, 2008

Organizer: Virginia Museum of Fine Arts

This exhibition of 20 French works of art from the estate of Paul Mellon was part of *Celebrating Paul Mellon* to commemorate the 100th anniversary of the birth of one of the museum's most important benefactors. Works on view included oils, drawings, and watercolors by Pierre Bonnard, Eugène Delacroix, Théodore Géricault, and Odilon Redon; sculptures by Antoine-Louis Barye, Isidore-Jules Bonheur, Rosa Bonheur, Cristophe Fratin, and Pierre-Jules Mêne; and decorative objects by jeweler and designer Jean Schlumberger. (See *Educational Programs and Community Outreach*.)

NEW EXHIBITIONS

Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art

July 11–September 30, 2007

Organizer: Yale Center for British Art and Virginia Museum of Fine Arts

Part of an international celebration of the 100th anniversary of Paul Mellon's birth, this exhibition featured 88 outstanding watercolors from the 50,000 works of art on paper that he donated to the Yale Center for British Art. Highlighted were the works of Thomas Gainsborough, Thomas Rowlandson, William Blake, John Constable, and J. M. W. Turner. After its inaugural showing at VMFA, the exhibition traveled to the State Hermitage Museum, St. Petersburg, Russia. (See *Educational Programs and Community Outreach*.)



Above: *Tours: Sunset: Looking Backwards*, ca. 1826–30 by J. M. Turner (British, 1775–1851), watercolor and gouache with pen and brown ink over graphite on blue wove paper. Yale Center for British Art, Paul Mellon Collection.

Right: *Mask*, African (Dan Culture), 20th century, wood and fiber, 22 inches high by 6 1/2 inches wide by 10 inches deep. Museum Purchase, The Adolph D. and Wilkins C. Williams Fund, 7795. (Photo by Katherine Wetzel)



LOOK HERE Mystery

October 6–December 30, 2007

Organizer: Virginia Museum of Fine Arts

The fourth and final exhibition in the LOOK HERE series, *Mystery* explored the extraordinary diversity of human responses to the unknown and the supernatural. Artworks in the exhibition spanned thousands of years and many cultures—Egypt, Africa, East and South Asia, Europe, Russia, Latin America, and the United States—and offered a fascinating look into the familiar and the strange. (See *Educational Programs and Community Outreach*.)

Fine Arts & Flowers

October 11–14, 2007

Organizer: The Council of Virginia Museum of Fine Arts in conjunction with The Garden Club of Virginia and the Virginia Federation of Garden Clubs

Floral interpretations of selected works of art from the VMFA permanent collection were featured in arrangements created by members of The Garden Club of Virginia and the Virginia Federation of Garden Clubs. This ninth special exhibition, co-chaired by Wyckie McClure and Judy Binns, included a gala preview and lectures by world-renowned garden and floral designers, along with two new events: a jewelry fair featuring 14 master artists offering unique designs and a free family event. Proceeds from *Fine Arts & Flowers* benefit the museum's family and children's programming. (See *The Public-Private Partnership*.)



Fine Arts & Flowers included this floral interpretation of Bumpei Usui's 1924 painting, *14th Street*, as well as a special Family Event, *Nature's Treasures*. (Photos by Travis Fullerton)



Above: *The Annunciation*, 1712, by Paolo de' Matteis (Italian, 1662–1728), oil on canvas. St. Louis Art Museum, Museum Purchase.

The First Impressionist: Eugène Boudin

November 14, 2007–January 27, 2008

Organizer: National Gallery of Art, Washington, D.C., and Virginia Museum of Fine Arts

This first survey of Boudin's work in more than 30 years demonstrated the artist's seminal position in the Impressionist pantheon. The selection of 22 paintings and 24 drawings and watercolors represented a comprehensive overview of the career of one of Impressionism's most charming and accessible artists. On view were works given to the National Gallery of Art by Mr. and Mrs. Paul Mellon and by Mellon's sister, Ailsa Mellon Bruce, as well as his gifts to VMFA. (See *Educational Programs and Statewide Outreach*.)

Landscapes from the Age of Impressionism: French and American Paintings from the Brooklyn Museum

February 22 – May 25, 2008

Organizer: The Brooklyn Museum

Fine examples of late 19th- and early 20th-century French and American Impressionist landscapes from the collection of the Brooklyn Museum were on view in this special exhibition. Notable artists included Eugène Boudin, Claude Monet, Pierre-Auguste Renoir, and Alfred Sisley. The exhibition also featured works by late 19th-century American painters such as George Inness, Theodore Robinson, John Singer Sargent, and Julian Alden Weir, who were inspired by Paris and its environs (see *Educational Programs and Community Outreach*).



SPOTLIGHT LOANS

This series of mini exhibitions features important works of art lent from museums worldwide to explore, illuminate, and interpret works in VMFA's collection.

Annunciation and Adoration: Paolo de' Matteis

June 27, 2008, ongoing

Organizer: Virginia Museum of Fine Arts

This loan reunites two great masterpieces by the late-Baroque Italian painter Paolo de' Matteis: VMFA's *Adoration of the Shepherds* and the St. Louis Art Museum's *Annunciation*. Originally commissioned as a pair by the Duchess of Laurenzano.

Pollock, Johns, LeWitt

June 27 – September 21, 2008

Organizer: Virginia Museum of Fine Arts

The loan of Jasper Johns' seminal *Corpse and Mirror II* from the artist's collections (courtesy of the Art Institute of Chicago) compares his painting with works by two other great 20th-century American artists from the VMFA collection: Jackson Pollock and Sol LeWitt (see *Acquisition Highlights*). The installation explores direct lines of influence, use of color, and spontaneous gesture versus systematic structure.

The Permanent Collection



Mask, African (Tschokwe Culture, Democratic Republic of Congo), wood, glass beads, raffia, 13 1/8 inches high by 5 5/8 inches wide by 5 1/2 inches deep, with cloth 20 3/16 inches high. Virginia Museum of Fine Arts, Gift of Roger A. Provencher, 2007.87. (Photo by Katherine Wetzel)

African Art

Acquisitions included the *Wisdom Basket*, a dramatic 19th–20th-century mixed media work from the Kuba culture (see *Acquisition Highlights*), and four colorful West African textiles from the Ewe, Akan, and Fulani cultures (see *Gifts and Purchases*). Generous donations were received from Roger Provencher and the Altria Corporation. Provencher contributed 23 objects that he collected during diplomatic assignments from 1958 to 1960 to Mushenge, the Kuba culture royal compound. These works substantially enhance VMFA's representation of Kuba art. Altria Corporation gave four prestigious beaded aprons that exemplify the amazing range of South African beadwork design.

Ancient Art

A significant gift from Jack and Mary Ann Frable completed a challenge grant of \$1.25 million from the Andrew W. Mellon Foundation to endow the museum's Jack and Mary Ann Frable Curator of Ancient Art position, held by Dr. Peter Schertz. VMFA's Ancient Art collection, the largest public collection between Baltimore and Atlanta, is particularly strong in Mediterranean works and provides a valuable resource for scholars. The collection spans pre-dynastic Egypt through the Byzantine era (ca. 3500 B.C.E. to 700 C.E.).

In addition to planning the reinstallation of the collection in the expanded galleries, the department strengthened the museum support group Friends of Ancient Art (formerly known as Ancient Art Associates). The organization is dedicated to cultivating interest in the arts and culture of the ancient Mediterranean world to raise the profile of VMFA's collections by sponsoring educational activities and acquisitions. The group co-sponsored public lectures, including *Ancient World CSI: The Murder of Tutankhamen* by Dr. Robert Brier (see *Educational Programs and Community Outreach*).



Black Chair, 1922, by Max Weber (American, 1881–1961), oil on canvas, 46 inches high by 31 1/4 inches wide. Museum Purchase, The Floyd D. and Anne C. Gottwald Fund, 2008.2. (Photo by Katherine Wetzel)

Decorative Arts from 1890 to the Present

The museum acquired a notable group of 12 French Art Nouveau textiles designed by Alphonse Mucha, Georges de Feure, and Félix Aubert. These luxurious cottons, silks, and velveteens were printed by Scheurer, Lauth et Cie in Alsace about 1899.

Barry Shifman was appointed the Sydney and Frances Lewis Family Curator of Decorative Arts from 1890 to the Present. For 18 years, he was head of the department of decorative arts at the Indianapolis Museum of Art. He earned a bachelor's degree in art history from the University of California and a master's degree from the University of Chicago.

The museum profession was saddened in December 2007 at the passing of Frederick R. Brandt. He worked with donors Sydney and Frances Lewis to build what are now the museum's world-class collections of Art Nouveau and Art Deco (see *In Memoriam*).

American Art

Significant acquisitions made with endowed funds include an acclaimed Indian scene by Edwin Lord Weeks (see *Acquisition Highlights*); a rare *Tile Fireplace Surround* by Edwin Austin Abbey; *Black Chair*, a striking studio interior by early modernist Max Weber; *Construction #5*, a dynamic abstraction by Ralston Crawford; and *Natural Bridge* by Jervis McEntee. Deaccessioning proceeds made possible the strategic acquisition of a Boston & Sandwich monumental triple overlay glass lamp. Other additions include two pieces of furniture by the leading 19th-century African-American cabinetmaker Thomas Day and the museum's first American Renaissance painting, *Lotus and Laurel* by Henry Prellwitz, a gift from Joseph T. and Jane Joel Knox. (See *Gifts and Purchases*.)

Dr. Susan Jensen Rawles was appointed to the new position of assistant curator of American decorative art. A specialist in American and European decorative arts, she earned a doctorate in American studies from The College of William and Mary. She was previously a research associate in VMFA's American Art department.



Lady with Daisy (Femme à Marguerite), 1898–1900, by Alphonse Mucha (Czech, 1860–1939), cotton velveteen. Museum Purchase, The Swenson Art Nouveau Fund, 2008.37. (Photo by Katherine Wetzel)



South Asian and Islamic Art

The museum acquired several significant Indian works, including a monumental 10th-century sculpture, *Vishnu as Varaha* (see *Acquisition Highlights*), and three important opaque watercolors on paper: *Page from a Rasikapriya Series: Radha and her Confidante Discuss the Absent Krishna* (ca. 1660–80), *Page from an Illustrated Manuscript of the Bhagavata Purana* (ca. 1760), and *Page from a Ramayana Series: Hanuman Flies Across the Ocean to Lanka* (ca. 1800). Altria donated two South Asian textiles from its corporate collection. (See *Gifts and Purchases*.)

The museum mourned the passing of Gina Rawls, who ardently supported VMFA's collection of Indian art and provided a generous bequest to construct the new Indian art galleries in the expanded museum (see *The Public-Private Partnership*).

Dr. Joseph M. Dye III, the E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art and Chief Curator, presented a variety of lectures on Mughal art and taught courses in the history of Indian and Japanese art at The College of William and Mary.

John Henry Rice was appointed associate curator of South Asian and Islamic Art. A specialist in South Asian art of the medieval and early modern periods, he is completing his doctoral thesis at the University of Pennsylvania in

Philadelphia on the Kanara temples of India. From 1996 to 1998, he managed the Indian paintings research collection and was assistant to the director at the Sackler Gallery in Washington, D.C. Rice was graduated from Wesleyan University and earned a master's degree in art history from the University of Pennsylvania.

East Asian Art

Li Jian was appointed the new E. Rhodes and Leona B. Carpenter Curator of East Asian Art. She previously served as the Kettering Curator of Asian Art at the Dayton Art Institute, where she oversaw a major renovation of the museum's Asian wing. She earned a master's degree in art history from the University of Minnesota and a bachelor's degree from Beijing Second Foreign Language Institute. Since her arrival in August 2007, Li Jian has focused on research of the East Asian collection, preparation of the installation of the East Asian galleries. The museum acquired three Japanese textiles as gifts from Altria (see *Gifts and Purchases*).

The Mellon Collections and European Art

This year continued *Celebrating Paul Mellon*, a series of exhibitions and programs marking the 100th anniversary of the birth of one of VMFA's most important patrons (see *Exhibitions and Educational Programs and Community Outreach*).



Major gifts and purchases added significantly to the depth and quality of the museum’s collection. Two important gifts enhanced VMFA’s *animalier* sculpture by acclaimed 19th-century French artist Antoine-Louis Barye. Mrs. Nelson L. St. Clair Jr. of Williamsburg gave a bronze sculpture, *Seated Lion no. 2*, and its wax/plaster model. These donations enable the museum’s collection to fully document the working processes of a Romantic-era sculptural genius. Major purchases included the painting *Military Event from Napoleon’s First Spanish Campaign* by Jean-Claude Bonnefond, which was exhibited in the 1824 Paris Salon and exemplifies the precise finish for which Lyonnais-school artists were known.

The Mellon Collections were reinstalled to incorporate more works and maintain the aesthetic character of the galleries as envisioned by Paul Mellon. The French galleries feature paintings that were recent gifts from Mrs. Mellon, and the British sporting galleries include many works not previously on view, such as masterpieces by George Stubbs, James Seymour, and Ben Marshall.

Modern and Contemporary Art

Notable acquisitions include Sol LeWitt’s *Splotch #22* (see *Acquisition Highlights*) and Ceal Floyers’ *Ink on Paper*, a 40-part drawing which employs a conceptual strategy similar to that pioneered by LeWitt (see *Gifts and Purchases*).

John Ravenal, the Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, and Emily Smith, curatorial fellow, collaborated with Dr. Matthew Affron, professor of art history at the University of Virginia, on the T. Catesby Jones collections of early 20th-century French art at VMFA and the University of Virginia Art Museum, which has resulted in a traveling exhibition and publication.

Sculpture and Decorative Arts Conservation

The department completed two major projects: the Mellon Conservation Project, which included treatment of 121 objects in the Paul Mellon Collection, and the Tapestry Conservation Project, which included 13 tapestries that will be hung in the Great Hall after an absence of more than 20 years. Among the textiles are four Flemish tapestries from the “Life of Moses” series and a rare English tapestry of “The Last Supper.”

The department also treated 104 objects, including works from the Gans and Lewis Collections, recent acquisitions to the American Art collection, and objects slated for travel to exhibitions at Statewide Partners. Condition surveys and examinations were performed on works slated for reinstallation for potential loans to statewide, national, and international venues.

The department began treatment of *Septimius Severus*, a rare marble sculpture that comprises elements of ancient Roman sculpture and 17th-century additions. The project will incorporate a Web site for dissemination of findings and the sculpture’s conservation treatment.

Sheila Payaqui, was appointed Assistant Conservator.

A graduate of the University of Delaware/Winterthur Museum Program in Art Conservation, she previously worked at the National Park Service (NPS) at Harpers Ferry Center, where she focused on decorative art, historical artifacts, and archeological objects, as well as exhibit installations. She served in conservation positions at the Philadelphia Museum of Art, the Queensland Art Gallery in Brisbane, Australia, and the Centro Nacional de Conservación y Restauración in Santiago, Chile. She also spent more than five years at the National Gallery of Art in Washington, D.C., caring for the outdoor sculpture garden.

Painting Conservation

Conservators analyzed or treated 329 paintings, frames, and other works of art including the double-sided birth salver *The Judgment of Solomon* and *Virtue* by Scheggia (Giovanni di Ser Giovanni); *Madonna and Child with Saint Anne* by Lucas Cranach; *General Nicolas Guye* by Francisco Goya; *Mrs. Isaac Royall* by John Singleton Copley; *La Seine a Chatou* by Maurice de Vlaminck; *Otto and Maschka Mueller in the Studio* by Ernst Ludwig Kirchner; *Wind and Blue Sky* by Jean Lurcat; *St. Andrew's Church, Roanoke, Virginia* by Thomas Fransioli; *Idyl of Virginia Mountains* by George H. Ben Johnson; *Black Chair* by Max Weber; *Triple Elvis* by Andy Warhol; and *Stadia III* by Julie Mehretu.

Examination or treatment was completed on 59 works on paper, including 10 for exhibition in the Mellon 20th Century Sporting Art gallery. Conservators began treatment on numerous works on paper for the future *T. Catesby Jones* statewide exhibition, including *Nude Figure* by Henri Matisse; *The Banjo Player* by Pablo Picasso; and *Portrait of Paresce* by Amedeo Modigliani.

The position of Chief Conservator of Paintings was named in honor of the late museum patrons Margaret H. and William E. Massey Sr. (See *The Public-Private Partnership*.)

Exhibitions

The department continued to develop VMFA's post-expansion exhibition program, which includes major international exhibitions under consideration for 2010–13 as part of a portfolio approach, ensuring a combination of regular, popular, high-profile banner exhibitions, as well as scholarly and experimental presentations.

Management of Statewide traveling exhibitions was transferred to the department, which also directs VMFA's increasing exhibitions traveling nationally and internationally.

Risk Management and Protective Services

In preparation for the opening of the expansion, the department supervised design and construction of a new security command center and installation of state-of-the-art technology, conducted comprehensive audits of sensitive information technology systems and the museum's financial processes, and initiated training for staff on a variety of topics. In support of the Governor's mandate to develop a culture of preparedness, the department worked with Partner institutions across the state, as well as staff internally, to make preparations for a variety of potential emergency situations. All of the department's programs encompassed a broad range of initiatives to protect the museum's assets: human, artistic, and informational.



Between the Clock and the Bed, 1982–83, by Jasper Johns (American, born 1930), encaustic on canvas, 72 inches high by 126 1/2 inches wide. Virginia Museum of Fine Arts, Gift of Sydney and Frances Lewis Foundation, 85.411. (Photo by Katherine Wetzel)

Loans from the Permanent Collection

A Musical Group by a Dutch or French follower of Caravaggio

Extensive Landscape with a view of Mariemont Castle by Jan Brueghel the Elder

Hercules wrestling with Antaeus by an unknown artist after a model by Giovanni da Bologna

EXHIBITION: *The World of 1607*
Jamestown-Yorktown Museum, July 11–October 10, 2007

Mitbras Slaying the Bull (Roman, early 3rd century)

EXHIBITION: *The Roman World: Religions and Everyday Life*

The Dayton Art Institute, September 21, 2007–January 6, 2008

Ba-Da-Ab-Chon-Du (He who Outjumps All) by George Catlin

Tuch-ee, A Celebrated War chief of the Cherokees by George Catlin

Bridalveil Fall, Yosemite Valley by Thomas Moran

EXHIBITION: *The Mythology of the West in American Art, 1830–1940*

Musée des Beaux-Arts, Rouen, September 28, 2007–January 20, 2008

Musée des Beaux-Arts, Rennes, February 16–May 13, 2008

Centre la Vieille Charité, Marseille, June 6–August 31, 2008

Tarred and Feathered by Roger Brown

EXHIBITION: *Roger Brown (1941–1997): An Alabaman's Journey*

The Jule Collins Smith Museum of Fine Art, Auburn University, Alabama, September 27, 2007–January 5, 2008

The American University Art Museum at the Katzen Center, Washington, DC, February 5–March 22, 2008

Jean Renoir Drawing by Pierre Auguste Renoir

EXHIBITION: *Inspiring Impressionism*

High Museum, Atlanta, October 13, 2007–January 13, 2008

Denver Art Museum, February 23–May 25, 2008

Seattle Art Museum, June 19–September 21, 2008

Stein at the Studio Window, Sixth Avenue by John Sloan

EXHIBITION: *John Sloan's New York*

Delaware Art Museum, October 20, 2007–January 20, 2008

Westmoreland Museum of American Art, Greensburg, Pennsylvania, February 10–April 27, 2008

Smart Art Museum, University of Chicago, May 22–September 14, 2008
Reynolda House Museum of American Art, Winston-Salem, North Carolina, October 4, 2008–January 4, 2009

On the Beach at Boulogne by Edouard Manet

EXHIBITION: *Impressionists by the Sea*

Phillips Collection, Washington, DC, October 20, 2007–January 13, 2008

Wadsworth Atheneum, Hartford, Connecticut, February 19–May 11, 2008

Between the Clock and the Bed by Jasper Johns

EXHIBITION: *Jasper Johns: Gray*

Art Institute of Chicago, November 3, 2007–January 1, 2008

Metropolitan Museum of Art, New York, February 18–May 18, 2008

Stadia III by Julie Mehretu

EXHIBITION: *Julie Mehretu: City Sitings*

Detroit Institute of Arts, November 10, 2007–March 30, 2008

Williams College Museum of Art, Williamstown, Massachusetts, April 19–July 27, 2008

North Carolina Museum of Art, Raleigh, August 17–November 9, 2008

Loans from the
Permanent Collection

The Judgment of Paris by François Xavier Fabre

EXHIBITION: *Rétrospective Fabre*
Musée Fabre, October 6, 2007–
January 20, 2008

Fabre E L'Italia, Galleria d'Arte
Moderna e Contemporanea, Turin,
Italy, March 11 – June 2, 2008

Descending the Steps, Central Park
by Frederick Childe Hassam

EXHIBITION: *America! Storie di
pittura dal Nuovo Mondo*

Museo di Santa Giulia, Brescia, Italy,
November 24, 2007 – May 4, 2008

Portrait of M by Elizabeth King

EXHIBITION: *Elizabeth King: The
Sizes of Things in the Mind's Eye*

Visual Arts Center of Richmond,
December 7, 2007– February 17, 2008

*Washington as a Farmer at Mount
Vernon* by Junius Brutus Stearns

EXHIBITION: *Landscape of Slavery:
The Plantation in American Art*
University of Virginia Art Museum,
Charlottesville, January 18–April 20, 2008

Gibbes Museum of Art, Charleston,
South Carolina, May 9–August 3, 2008

Little Dancer Aged Fourteen
by Edgar Degas

EXHIBITION: *The Dancer:
Degas, Forain, and Toulouse-Lautrec*

Portland Art Museum,
February 2 – May 11, 2008

Sailing Boat, Chatou by Maurice
de Vlaminck

EXHIBITION: *Vlaminck.
Un instinct fauve*

Musée du Luxembourg, Paris,
February 20 – July 20, 2008



VMFA lent to Museo Nacional de Prado, Madrid, the painting *General Nicolas Goye*, 1810, by Francisco Goya (Spanish, 1746–1828), oil on canvas, 41 3/4 inches high by 33 3/8 inches wide. Virginia Museum of Fine Arts, Gift of John Lee Pratt, 71.26. (Museum photo)

Pendant/Brooch by Georges Fouquet

Ladle, by Emile Gallé

“Rhine Maidens” Buckle and Belt
by an unknown designer for William
B. Kerr & Co.

Five belt buckles by Archibald Knox
for Liberty & Co.

Lamp in Form of Loie Fuller by
Raoul François Larche

Desk and Chair by Louis Majorelle

Adornment for the Bodice designed
by Alphonse Mucha for Georges
Fouquet

Armchair designed by Gerald Summers
for Makers of Simple Furniture, Ltd.

Jardiniere and Candlestick designed
by Henry van de Velde for Theodor
Müller

EXHIBITION: *Rococo: The
Continuing Curve 1720 – 2008*

Smithsonian Cooper-Hewitt, National
Design Museum, New York, March 7–
July 6, 2008

Coffeepot by Hester Bateman

Tankard by Hester Bateman

Two *Open Sauce Dishes* by Hester Bateman

EXHIBITION: *Hester Bateman, The
Queen of Silversmiths: Eighteenth-century
English Silver*

Lora Robins Gallery of Design from
Nature, University of Richmond
Museums, April 1 – December 31, 2008

A Virginny Breakdown by John Elder

EXHIBITION: *John Adams Elder:
Fredericksburg's Artist of the Civil War*
Fredericksburg Area Museum and
Cultural Center, April 9 – Sept. 7, 2008

General Nicolas Goye by Francisco Goya

EXHIBITION: *Goya in Times of War*
Museo Nacional de Prado, Madrid,
April 14 – July 13, 2008



Portrait of M, 1983, by Elizabeth King (American, born 1950), porcelain and glass, 5 inches high by 4 inches wide by 4 inches deep. Museum Purchase, The John Barton Payne Fund, 86.204. (Photo by Katherine Wetzel)

The Death of Regulus by Salvator Rosa
EXHIBITION: *Salvator Rosa: Myth and Magic*
Capodimonte Museum, Naples, Italy,
April 18 – June 29, 2008

A Hunt in Scotland by Pierre-Jules Mêne
A Huntsman and his Pack by Pierre-Jules Mêne

Arab Mare and Foal – (Kemlem and Handani) by Pierre-Jules Mêne
Horse and Jockey by Pierre-Jules Mêne
The Winner!!! by Pierre-Jules Mêne

Renard à la Barrière by Pierre-Jules Mêne
A Pair of Foxes by Pierre-Jules Mêne
A Pair of Deer by Pierre-Jules Mêne

A Spaniel (Sultan) by Pierre-Jules Mêne
Chien épagneul Anglais (Médor) by Pierre-Jules Mêne

Spanish Greyhound (Diego) by Pierre-Jules Mêne
EXHIBITION: *Pierre-Jules Mêne: Sporting Bronzes from the Collection of Mr. and Mrs. Paul Mellon at the Virginia Museum of Fine Arts*

National Sporting Library, Middleburg, Virginia, June 6 – August 23, 2008

Hilda Spong by William Merritt Chase
EXHIBITION: *High Society: American Portraits of the Gilded Age*
Bucerius Kunst Forum, Hamburg, Germany, June 7 – August 31, 2008

Child Picking a Fruit by Mary Cassatt
On the Beach by Berthe Morisot
Young Woman Watering a Shrub by Berthe Morisot

The Jetty by Berthe Morisot
EXHIBITION: *Les femmes impressionistes*
Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, June 21 – September 21, 2008

Cheri by Rose Adler and Marcel Vertes, illustrated and bound by Colette
Pair of Gates by Edgar Brandt

Bracelet by Jean Fouquet
Clock by Jean Goulden
Chair by Andre Groult

Curule Stool and Tabouret by Pierre Legrain
Departing Night by Boris Lovet-Lorski

Brooch by Gerard Sandoz
Bracelet with detachable brooch by Raymond Templier

EXHIBITION: *Art Deco 1910–1939*
National Gallery of Victoria, Melbourne, Australia, June 27 – October 5, 2008

Loans and Accessions: Statistics

LOANS FROM THE PERMANENT COLLECTION

Loans to national and international venues	67
Loans to Statewide Partners	34
Loans to qualifying state agencies	34
Other long-term loans	66

LOANS TO THE MUSEUM

Loans for temporary exhibitions	168
Loans to the permanent collection	8

ACCESSIONS	138
------------	-----

DEACCESSIONS	233
--------------	-----



Tabouret, ca. 1923–25, by Pierre LeGrain (French, 1889–1929), lacquered wood, horn, gilding, 20 1/2 inches high by 10 1/2 inches wide by 25 1/4 inches diameter. Museum Purchase, The Sydney and Frances Lewis Endowment Fund, 92.5. (Museum photo)

The Public-Private Partnership



Most of the exterior glass walls were installed this year on the VMFA expansion. The glass walls will open the museum up, beckon to visitors, and blur the boundaries between indoor and outdoor spaces. (Photo by Travis Fullerton)

The museum celebrated a significant milestone by topping out of its five-level glass-and-stone addition: the concrete portion of the structure in December 2007 and the steel portion in summer 2008. Topping out marks the installation of the top-most portion of a new structure and is a major turning point in construction. Renovations in adjoining sections of the existing building also progressed significantly. The Expansion will increase the gallery space by 50 percent and restore the orientation of the museum's main entrance to the Boulevard, one of Richmond's main thoroughfares.

Major support for the Expansion and Renovation was provided by the Commonwealth of Virginia, which also increased VMFA's general operating funds and assisted the LOOK HERE exhibition series.

The museum received generous support from corporations, foundations, and numerous individuals for exhibitions, programs, publications, and many special projects (see *Honor Roll of Contributors*).

The position of Chief Conservator of Paintings Chair was named in honor of the late museum patrons Margaret H. and William E. Massey Sr. The Massey family's remarkable support of VMFA has spanned more than 70 years, dating to the founding of the museum.

The museum received a generous gift from the late museum patron Gina Rawls for construction of the new Indian galleries, which will be named the James and Georgina M. Rawls Galleries for Indian Art. Mrs. Rawls had an avid interest in East and South Asian cultures and was an enthusiastic supporter of VMFA's collection. She participated in numerous museum-sponsored trips to India, which were led by Dr. Joseph M. Dye III, the E. Rhodes and Leona B. Carpenter Curator of South Asian and Islamic Art. A member of The Council of VMFA and The Fabergé Society, she was a founding member of VMFA's Friends of Indian Art.

VMFA continued *Celebrating Paul Mellon*, a series of exhibitions and programs marking the centennial celebration of the birth of one of the museum's most important benefactors. Mr. Mellon

Museum Trustee Fran McGlothin and her husband James greet guests Floyd and Helga Gottwald and Nancy and Bruce Gottwald at the Trustee/Former Trustee/Foundation Director Dinner. (Photo by Travis Fullerton)

Muse Awards winners were recognized for creativity in business at VMFA's fourth annual *Muse Awards Un-Gala*. (Photo by Travis Fullerton)



was the longest-serving Trustee in the museum's history (from 1938 until 1979), gave the institution more than 2,000 works of art, and made substantial gifts toward the construction of two additions to the museum's building, in 1954 and 1985. (See *Exhibitions*, *The Permanent Collection*, and *Educational Programs and Community Outreach*.)

The Council of the Virginia Museum of Fine Arts, the museum's oldest and largest support group, presented its ninth *Fine Arts & Flowers* (see *Exhibitions*), which was an overwhelming success. Additionally, Council members continued to provide thousands of hours of volunteer service in such areas as the VMFA Shop, the Docent Program, Visitor Services, Members' Travel, the Library, and other departments.

At the fourth annual *Muse Awards Un-Gala*, guests were asked to visit the museum galleries or online images from the collection for artistic costume inspiration. The event recognized creative

talent in Virginia's business community and highlighted the museum as a resource for stimulating creative inspiration through its collections, exhibitions, and programs. Winner of the *Top Muse* award was Catalyst, a real estate development company. Tom Robinson, founder, initiated a project he called Vacant Spaces = Artful Spaces to ask owners of vacant buildings for permission to clean their windows, paint, install draperies, and lighting so that local artists could display their work in the transformed spaces. Other *Muse Awards* winners were Art Cheerleaders, Belmont Butchery, Impact Makers, Momentum Resources, Project: SoldierHelp, Ravenchase Adventures, Stephens & Company, and Watershed Architects. The *Muse Awards* received generous support from numerous sponsors (see *Honor Roll of Contributors*).

Memberships totaled 9,170 by the end of the fiscal year, with dues adding \$391,904 to the museum's operating budget and providing vital funds that support the museum's various programs.

The Heritage Society now has 129 members. The group was established to recognize and honor those who have provided for the museum with a bequest or through a planned gift (see *Honor Roll of Contributors*).

Support groups contributed valuable time, talent, and resources to assist the museum with its mission. The Collectors' Circle honored Linda H. Kaufman of Norfolk as Collector of the Year and sponsored five outstanding lectures on a variety of topics that emphasized connoisseurship and collecting. Highlights included talks by Heather Lemonedes, Anne Ellegood, Elle Shushan, Leigh Keno, and Joseph Reinis.



The Public-Private Partnership

The Friends of African & African-American Art hosted *Mystery and Merriment*, an event that encouraged guests to connect with the LOOK HERE *Mystery* exhibition through a scavenger hunt; co-sponsored engaging lectures by such notable scholars as Dr. Richard Powell of Duke University and Dr. Arturo Lindsay of Spelman College; celebrated the legacy of Irma Harris Browne by awarding VMFA memberships to more than 50 promising high school art students; and visited the art collection at Howard University and the *Aaron Douglas: African American Modernist* exhibition at the Smithsonian Institution in Washington, D.C. The Friends of Art launched a new educational program, *Meet Me in the Marble Hall*, offering an informal tour and discussion of a current exhibition or featured artwork on the second Sunday of each month. One of the programs featured a tour of the Capitol Art Collection in Virginia's newly renovated State Capitol building. The group also supported silent auctions of art by local and regional artists at *Art After Hours*; hosted a successful *Mardi Gras Party* to benefit the Friends of Art endowment of the Children's Gallery in the expanded museum; and provided volunteers for a variety of museum events and community festivals. Canvas, a group of collectors and art advocates ages 30 – 55, hosted a variety of events including tours of the corporate collections of Capital One and the



Dr. Richard Powell of Duke University presented *Soulville: The Black Arts Movement*, a lecture sponsored by VMFA's Friends of African & African-American Art. (Photo by Travis Fullerton)



Linda Kaufman (center) was joined by Claire Benjack (left), Albert Sack (right), and other family and friends celebrating her recognition as Collector of the Year at the Collectors' Circle Gala. (Photo by Aimee Koch © Virginia Museum of Fine Arts)

French Consulting Company and the private collections of Helen Inconstanti and John Alexander and Mona and Coleman Chustz. The group also received a three-year sponsorship by SunTrust, which will provide greater program opportunities. The Friends of Indian Art contributed funds for purchase of a Kangra watercolor, *Hanuman Flies Across the Ocean to Lanka* (see *Gifts and Purchases* and *The Permanent Collection*). The Friends of Sporting Art hosted lectures at VMFA and the Virginia Historical Society.

Thanks to an endowment from Robert Smith, the Library purchased two extremely rare works. *L'Oeuvre et l'Image: Revue Mensuelle de l'Art Contemporain et du Livre Illustré*, years I and II (November 1900 through Oct/Nov/Dec 1902), is a complete run of the noted periodical on contemporary French illustration, literature, and book arts. This exceptional acquisition is central to the Library's concentration on bookbindings from that period. *Die Aktion: Wochenschrift für Politik, Literatur, Kunst*, year VI, nos. 1 and 2 (8 January 1916) through nos. 51/52 (23 December 1916), is the complete sixth year, one of the most important in the periodical's run, of the German literary and artistic journal promoting Expressionism, profusely illustrated throughout with many original graphic works by Expressionist artists. This will be an invaluable research tool for scholars working on the Expressionist period in German art.

Additional major contributions included a generous donation by Everett Fahy, retiring head of European art at New York's Metropolitan Museum of Art, of his personal library; deaccessioned rare materials from the Richmond Public Library; rare books, fine examples of turn-of-the century

Anne Rosenberg Fischer (1902–2008)

The Virginia Museum of Fine Arts mourned the loss of extraordinary patron Anne Rosenberg Fischer. Born in Stuttgart, Germany, Anne Rosenberg was married to Dr. Ernst Fischer, a faculty member of the University of Frankfurt.

The Fischers came to the United States in 1934 to escape Nazi persecution and settled in Richmond, where Dr. Fischer joined the faculty of the Medical College of Virginia. With remarkable foresight they brought with them an important collection of German Expressionist art by Germany's leading avant-garde artists. Assembled in the early 20th century by Dr. Fischer's parents, Rosy and Ludwig Fischer, the collection is one of the last great private holdings of work brought out of Germany before World War II. In 1987, the Virginia Museum of Fine Arts mounted a comprehensive exhibition of the collection. Thanks to Mrs. Fischer, the museum will acquire the collection, in a gift-purchase agreement. We fondly remember her wise, charming, and generous spirit.

In addition to her love of art and of VMFA, Mrs. Fischer worked tirelessly on behalf of the citizens of the commonwealth. During the war, she served as a refugee resettlement volunteer and as acting director of the Jewish Community Center. After earning her masters degree in social work, she began a career of service in the United States and abroad, including seven trips to Germany in the 1950s and 1960s to train German welfare workers in American social work methods. A community activist throughout her life, she served on several boards, including the Congregation Or Ami, Beth Sholom Home of Virginia, Beth Sholom Woods, and Richmond's Jewish Community Federations.

Mrs. Fischer was honored with awards by numerous community agencies over the years, including the first Woman of Valor Award from the Jewish Welfare Campaign in 1993; the Anne and S. Sidney Meyers Endowment Achievement Award, the Distinguished Community Service Award, and the Lifetime Achievement Award from the Jewish Federation; and the Distinguished Service Award and the Methuselah Award from Beth Sholom Home. Congregation Or Ami named her its Congregant of the Year, B'nai B'rith Women gave her the Sophie Stahl Award, The National Conference of Christians and Jews honored her with its Humanitarian Award, and she received the Fischer-Wickham Award from the YWCA of Richmond.

artist-designed publishers' bindings, and a large collection of decorative arts auction catalogues from the estate of the late Frederick R. Brandt, VMFA's former curator of 20th-century art; rare African-American exhibition catalogues from the late Dr. Murry DePillars, former Dean of the School of the Arts at Virginia Commonwealth University; donations from Jack and Adrienne Maxwell to the Maxwell Asian Art Collection; archival material from Mrs. Muriel Branham Christison; and continuing support from Mr. and Mrs. John R. Curtis, Jr., Mrs. Martha Davenport, Drs. Mary Ann and William J. Frable, and other generous donors. The Carol J. and Frederick R. Brandt Memorial fund provided funds for the acquisition of several rare examples of artist-illustrated titles, as well as supplementary volumes to fill out an existing run of a rare German Art Nouveau journal.

Archiving of Virginia Museum Theatre/TheatreVirginia's papers continues. In order to gather material, the Library hosted two *Museum Theatre Memories* days, inviting former actors, staff, and community volunteers from the first two decades of the Virginia Museum Theatre to come and share memories, and identify people in photographs. The collection is now the largest collection in the VMFA archives.

Relatives of the late Anne Rosenberg Fischer visited VMFA to view the Fischer collection. Left to right: Ernst Marx, Lynn Marx, Kate Marx, Charles Marx, Nathalie Marx, Charles Marx, and Eva Fischer Marx, daughter of Mrs. Fischer. (Photo by David Stover)



Conservation: A Closer Look

VMFA's expansion includes new laboratories for the two conservation departments. While construction continues, museum conservators are working in existing facilities on the art that will be on view in the new galleries.

SCULPTURE AND DECORATIVE ARTS CONSERVATION Although not gilded originally when created in the 1850s, the Belter sofas in the VMFA collection were gilded by 1907, when installed in a mansion in Washington, D.C., possibly to match other French gilt furnishings. Since the museum is fortunate to have two of these impressive sofas, conservators decided to retain, clean, and restore the gilding on one sofa, because the gilding is an important part of its history, and to remove the later addition of gold from the other sofa to reveal the layers of rosewood that represent the artist's original intent. The re-gilding project (shown here) included cleaning accumulated grime and dirt from all surfaces, removing bronze paint that simulated gold from earlier restoration efforts, and adding new gilding where needed.





PAINTING CONSERVATION In preparation for the Statewide exhibition of the T. Catesby Jones Collection, this Surrealist painting received treatment to remove a thick film of surface grime and dirt, revealing the artist's original vibrant colors and textural relationships. The work is on its original stretcher and in its original frame, which also received treatment. It is on view to the public for the first time in VMFA's collaborative exhibition with the University of Virginia Art Museum and will travel to the William King Art Center in Abingdon and the Museum of the Shenandoah Valley in Winchester.



Left: *Sofa*, 19th century, attributed to John H. Beller (American, 1804–1863), carved and gilt rosewood, upholstered in red silk damask, 42 1/2 inches high by 90 inches wide by 43 inches deep. Virginia Museum of Fine Arts, Gift of Mrs. Hamilton Farnham Morrison in memory of her parents, Robert Letcher Moore and Josephine Landes Moore, 54.15.1/2. (Detail photos above by Talitha Daddona; full image by Katherine Wetzel)

Above and right: *Man and Woman*, ca. 1925–30, by Andre Masson (French, 1896–1987), oil on canvas, 21 3/4 inches high by 13 1/4 inches wide. Virginia Museum of Fine Arts, The Catesby Jones Collection, 47.10.70. (Photos by Katherine Wetzel)

Educational Programs and Community Outreach



VMFA staff disassemble the Discover Silver exhibition for transportation to the Rightmore Children's Museum in Lynchburg. (Photo by Travis Fullerton)

The office of Statewide Partnerships celebrated its 70th anniversary of service to the citizens of Virginia. In 1938, the Virginia Museum of Fine Arts became the first art museum in the United States to launch a statewide arts program. Today more than 250 Partners bring the world of art to communities throughout the Commonwealth through exhibitions from the museum's permanent collection, professional artist residency programs, educator workshops, and more. Traveling exhibitions and educational programs reached more than 205,000 Virginians in their local communities. Just one notable example of sharing art and educational programs was the debut of *Discover Silver* in Lynchburg. This educational exhibition, developed to complement VMFA's installation *Noble Silver: The Jerome and Rita Gans Collection of English Silver at the Virginia Museum of Fine Arts*, joined the hands-on learning opportunities at Amazement Square, the Rightmore Children's Museum.

Thanks to generous support from the General Assembly and SunTrust, VMFA continued its statewide outreach of the successful LOOK HERE series of exhibitions. *Speed*, the third in the series, traveled to the Eleanor D. Wilson Museum at Hollins University in Roanoke, the Peninsula Fine Arts Center in Newport News, the University of Virginia Art Museum in Charlottesville. This exhibition explored how artists use movement to create spirited and expressive masterpieces. Since the series start in 2006 with *Dazzle* and *Feast*, more than 40,000 Virginians—from Abingdon to Fredericksburg and from Norfolk to Winchester—have experienced LOOK HERE exhibitions in their community. (See *The Public-Private Partnership*.)

The museum's Trustee Statewide Task Force also toured throughout Virginia, with Director Alex Nyerges and staff meeting with local Partners in 14 different communities from Abingdon to Virginia Beach and Winchester to Martinsville.

Right: Dr. Bob Brier (left), renowned Egyptologist, was the featured speaker at the lecture *Ancient World CSI*. Joining him were Dr. Jonathan Pevsner of the Kennedy Krieger Institute and VMFA's Dr. Peter Schertz. (Photo by Katherine Wetzel)

Below right: Philippa Glanville signed copies of her book at her lecture and wine tasting celebrating VMFA's *Noble Silver* exhibition. (Photo by Katherine Wetzel)

Numerous programs and events continued the *Celebrating Paul Mellon* commemoration: two major exhibitions *Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art* and *The First Impressionist: Eugène Boudin*; including the sixth annual Paul Mellon Lecture featured Earl A. Powell III, PhD, director of the National Gallery of Art, who spoke on *The National Gallery of Art and the Mellon Legacy*. He traced how the art collections and gifts of Andrew W. Mellon and his children, Paul Mellon and Ailsa Mellon Bruce, shaped the National Gallery. (See *Exhibitions* and *The Permanent Collection*).

The museum also offered a variety of other exhibition-related lectures and programs: *Ancient World CSI: The Murder of Tutankhamen* by Dr. Bob Brier, renowned Egyptologist and senior research fellow at C. W. Post Campus, Long Island University, New York, in conjunction with LOOK HERE *Mystery*; *Lasting Impressions: The Dialogue Between French and American Painters* by Dr. Teresa A. Carbone, Andrew W. Mellon curator of American art, and Judith F. Dolkart, associate curator of European art, both from the Brooklyn Museum of Art, and *The Impressionist: A Revolution in Paint* by Perry Hurt, painting conservator at the North Carolina Museum of Art, in conjunction with *Landscapes from the Age of Impressionism*. Events related to *Noble Silver: The Jerome and Rita Gans Collection of English Silver at the Virginia Museum of Fine Arts* included a lecture and wine tasting: *Toasting and Tasting: The Art of Drinking* by Philippa Glanville, senior research fellow and former chief curator of metalwork at the Victoria and Albert Museum, London, and a lecture followed by a traditional English tea: *Irrational Exuberance: Shopping for Silver in Early 19th-Century England* by Ellenor Alcorn, consulting curator for the Gans Collection. (See *Exhibitions*.)

Attendance at VMFA's campus Teacher Workshops increased 56 percent and Teacher Program revenue increased 59 percent. Educators of all subjects and grade levels gave high evaluations for a variety of workshops linked to exhibitions and related to the museum's collections. VMFA educators gave eight presentations to more than 700 teachers at four



teacher conferences; offered in-service workshops for Chesterfield County's French, German, Latin, Chinese, and Japanese teachers; and hosted a visit from 42 teachers attending a Virginia Department of Education (DOE) French immersion weekend, as well as a statewide planning session of the Virginia Junior Classical League. Teacher Program coordinator Twyla Kitts was appointed by Virginia's DOE to serve on the Review Committee for History and Social Studies Standards of Learning and on the History and Social Studies Curriculum Framework Review Committee.

The 2008 Summer Teacher Institute was held at the Rawls Museums Art in Courtland, sponsored by the Camp-Younts Foundation. The Institute, *Monet, Renoir, and the Rebels of Light*, featured lectures and hands-on workshops that provided insight into the art and culture of 19th-century France during the Impressionist era. VMFA scholars led the Institute events and provided teachers with information on how to use VMFA's resources to help achieve state Standards of Learning Objectives in English, history, and social studies, visual arts, and science.

Educational Programs and Community Outreach

VMFA's Performing Arts Department completed its 10th season of *Art After Hours*, the museum's popular after-hours series highlighting art tours, live blues music, wine tastings, poetry readings, and more. This year began the fourth season of *3rd Thursdays* of events themed around currently popular DJ-driven-multicultural dance parties, art tours, food, and interactive art experiences with talented artists.

The museum's Tour Services created two new tours to address Virginia's Standards of Learning: *More Than Meets the Eye* for grades 3–12 and *What's Your Story* for grades kindergarten–5. The department also offered *All Aboard!!!*, a new *Art on the Spot* outreach visit for fifth graders, that was developed in response to teacher requests for a program about Virginia. As



A ballerina poses for educators who emulate Impressionist artist Edgar Degas at VMFA's Summer Teacher Institute in Courtland. (Photo by Jeffrey Allison)



a regional liaison for the Museum of Modern Art's Alzheimer's Project, the department and the Greater Richmond Chapter of the Alzheimer's Association trained docents and staff to give tours created especially for individuals with Alzheimer's disease and dementia. The department continued its popular offerings initiated last year: *How ... ?*, 45-minute gallery programs that explore how art works are created; the *VMFA Book Club*, this year featuring seven literary selections and 14 sessions presented by conservators, curators, educators, and authors; and *F.A.Q.: Family Art Quests*, free self-guided tours of educational activities for families with children ages 5–12.

VMFA educators set up two pages on the Internet social networking Web site *Facebook*, as recommended by the museum's College Advisory Board and Teen Advisory Council. The pages are updated regularly with coming events, images, and postings.

Enrollment in VMFA's Teen Studio classes doubled this year, with more than 140 students from Chesterfield, Goochland, Hanover, Henrico, and Powhatan counties and the city of Richmond participating. More than 60 percent were taking a VMFA Teen Studio class for the first time. VMFA's Teen Caffeine Café continued to be popular with students, parents, and teachers at *Stylin': Guess Who?*, in conjunction with the exhibition LOOK HERE *Mystery*.

The third *College Night* featured portfolio reviews, a "Mystery" hunt through the galleries, and a slide slam consisting of student work from five area colleges and universities. The "mystery guest" was the *Art Cheerleaders* in their first performance for a large arts organization.

The museum offered 41 summer children's art camps. The Youth Programs department also continued to provide special seasonal holiday camps and workshops, due to popular demand from parents.

Sandy Rusak, VMFA Deputy Director of Education and Statewide Partnerships, greeted Maurice Bean, Jerome Jones and Jeromyuh Jones at a *VMFA Buzz* event. (Photo by Travis Fullerton)



Members of the ONE/OFF Printmakers gathered outside the VMFA Adult Studio School to celebrate their 25th anniversary. (Photo by Travis Fullerton)

The Studio School collaborated with Virginia Commonwealth University School of the Arts Department of Painting & Printmaking and other area art galleries on the Southern Graphics Council Conference. The national conference, held in Richmond, attracted more than 900 printmakers and educators from around the United States. The Studio School Gallery exhibited art by the Richmond-based group ONE/OFF Printmakers to celebrate the group's 25th anniversary. During the year, the Studio School offered 217 classes and workshops, and presented seven faculty and student exhibitions in the Studio School Gallery.

Three books and the VMFA *Annual Report 2006-07* received awards: *Country Pursuits: British, American, and French Sporting Art from the Mellon Collections in the Virginia Museum of Fine Arts*, *Selections from the Virginia Museum of Fine Arts*, and *Modern and Contemporary Art at the Virginia Museum of Fine Arts*. *Country Pursuits* was selected as one of two winners of a Silver Award in the Mid-Atlantic best regional non-fiction category in the 2008 Independent Publisher Awards. It was written by retired Paul Mellon Curator Malcolm Cormack and was co-published with the University of Virginia Press. *Selections from the Virginia Museum of Fine Arts* was named a Notable

Government Document for 2007 by *Library Journal*. It was written by Dr. Anne Barriault and Kay M. Davidson and published by VMFA. *Modern and Contemporary Art at the Virginia Museum of Fine Arts* won honorable mention for design in the American Association of Museum's annual publications competition. The book was written by John Ravenal, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art, and designed by Jean Kane, senior graphic designer. The VMFA *Annual Report 2006-07* received a Bronze Medallion Award from the Public Relations Society of America, Richmond. The *Annual Report* is written by Jill Melichar, and designed by Kenny Kane.

The Photography Department converted all of its operations to state-of-the-art high-resolution digital images, a first for VMFA.

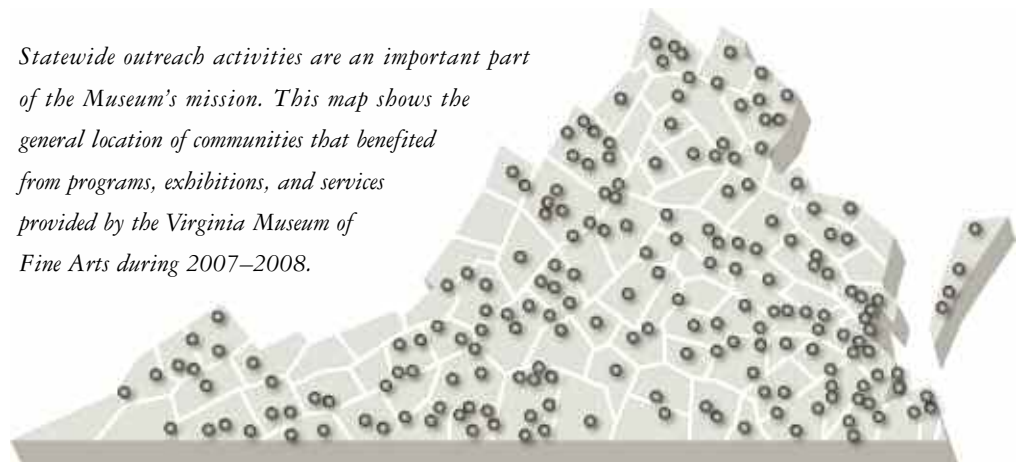
In order to broaden the museum's reach throughout the community, the Communications and Community Affairs departments initiated VMFA Buzz to engage diverse opinion leaders in a nine-month series of informative experiences at VMFA, with excellent results.

Attendance: At the Museum and Around the State Fiscal Year 2007–2008

(Please note: The Virginia Museum of Fine Arts is currently under construction. Nearly 80 percent of the museum's galleries are closed for reinstallation. Attendance in Richmond reflects this effort.)

AT THE MUSEUM	2007–2008		2006–2007	
	<i>Programs</i>	<i>Attendance</i>	<i>Programs</i>	<i>Attendance</i>
Total Attendance		121,848		108,461
Gallery Programs	1,220	16,679	1,186	18,031
Lecture Programs	46	3,956	39	3,848
Studio School	234	11,633	260	11,767
Performing Arts	6	989	9	1,320
School & Family Programs	1,154	29,357	1,322	34,721
Other Activities	2	436	4	432
Total Participation	2,662	63,050	2,820	70,119
AROUND THE STATE	<i>Programs</i>	<i>Attendance</i>	<i>Programs</i>	<i>Attendance</i>
Statewide Exhibitions	94	128,683	75	183,271
Artist Workshops at Partners	49	3,762	33	2,522
Mellon Education Programs	132	9,752	143	8,556
Speakers on the Arts at Partners	23	1,802	24	1,573
Educator Workshops	3	105	12	377
Media Programs	946	60,674	1,114	74,010
Technical Consultation	112	1,209	84	2,225
Total Around the State	1,359	205,987	1,485	272,534
ON THE WEB www.vmfamuseum.org				
Total Participation		1,343,429		1,366,282
TOTAL PUBLIC SERVED		1,671,264		1,747,277

Statewide outreach activities are an important part of the Museum's mission. This map shows the general location of communities that benefited from programs, exhibitions, and services provided by the Virginia Museum of Fine Arts during 2007–2008.



Behind the Scenes at VMFA

The collections of the Virginia Museum of Fine Arts are its foundation and strength. More than 6,000 years of world art from six continents represent the indomitable creative spirit through the ages of civilization. At the heart of these collections is a dedicated staff working behind the scenes in support of VMFA's mission to preserve, protect, and present treasured works of art. They perform hundreds, thousands, of necessary tasks daily to

keep the museum operating smoothly. They include curators to conservators, editors to electricians, housekeepers to art handlers, and many, many others. All take personal pride in the museum's masterworks that inspire visitors, enlighten students and scholars, and serve as the basis for educational programs to enhance the quality of life for citizens throughout Virginia. Presented here are just a few of those special people behind the scenes at VMFA.

Candice Banks

Executive Assistant to the Director

When Candy Banks first came to the museum, it was on a two-week temporary assignment. Her sunny disposition and unflappable, can-do attitude made such a good impression that she was asked to stay permanently. For nearly 25 years, she has been the Executive Assistant to four Directors and two Interim Directors.

"It seems like a long time in one job," she said, "but it doesn't seem that long to me because it becomes a different job with each Director."

Her first priority each day is to meet the Director's needs.

"That could take a whole day," she noted, "or it could be just making sure he's on time and on schedule; whether it's with a phone call, fax, or e-mail. With Alex, that's not a problem; he's always accessible. Then I focus on scheduling his meetings and interacting with the staff and the public.

"We get all different types of calls from the public, and that job has filtered to me. Of course, when people want answers, they always go to the top, the Director's Office. The buck stops here. I try to help them and do what the Director would want. Actually, I like that. One of the key components to my position is loyalty. If you're loyal to your Director, then everything works out."

Photo by Travis Fullerton





Lisa Hancock

Head Registrar

Like a protective parent, Lisa Hancock hovers over VMFA's art collection. She knows where every object is, where it's been, and each one's condition.

"Registrars mother the collection," she said only half in jest. "We're responsible for the physical well-being of every piece. It's like we're asking each one: 'Are you warm enough; cool enough; too wet; too dry; do you need nourishing in conservation?' We make sure the objects are safe, in storage or on display."

Equally important is creating and maintaining permanent records for each of the more than 20,000 works.

"We have a record for every artwork that comes into or leaves the building," she noted. "That includes works in the collection, objects considered for acquisition, and loans to us and to other institutions. It starts with the incoming receipt: who brought it in and when, how did it come, was it crated. Then we do a condition report—a legally binding agreement between VMFA and the vendor or the owner—about the condition of the piece when it entered the museum. If an object is damaged in transit, we both need to know that.

"We treat every piece as if it's the most important in the collection. There are no favorites. Every piece is stored and exhibited appropriately with its records kept up to date."

Photos by Travis Fullerton

Bob Francis

Manager of Exhibition Production

Every exhibition at VMFA begins with an idea. It's up to Bob Francis to make it a three-dimensional reality.

"A curator establishes the idea," he explained, "and takes that to the exhibition designers who come up with a way to present the information in the galleries. It's like a book or a movie, only it's three-dimensional. Then, it comes to me. Fortunately, I have talented and skilled people in this department who can build things. I coordinate and manage the construction so the exhibition opens on time."

He admits that the process doesn't always work as smoothly as it sounds.

"It's a process laden with friction and heat; my job is to apply lubrication to lessen the friction and heat. Often there are constraints—time, money, or practicality—which make it necessary to change parts of the exhibition along the way. It's a great give-and-take process; but we have a lot of respect for each other and we work together in a fairly informal fashion.

"The best part is seeing the progression of a project, how it keys together as the different tradesmen come in and go out, and how it's eventually completed. But it's also cool to take it apart; disassemble the exhibition so it doesn't exist anymore, then start on another one."





Mary Holland

Thomas C. Gordon Jr. Director of the Studio School

Mary Holland knows from experience that visitors to VMFA's galleries are moved by the artworks. Many of them sign up for classes in the Studio School.

"It's very satisfying to see people respond to art in that direct way," she said. "I think they appreciate our museum even more because they see what goes into making art."

As director of the museum's studio art program, a teacher, and a practicing artist, she observes students from age 16 to 90-plus explore their own creative potential.

One of those students was the late Thomas C. Gordon Jr., a retired justice on Virginia's Supreme Court who provided funding to help endow Holland's position.

"He didn't come to making art until he was in his late 60s," she noted, "then he worked at it seriously and produced a lot.

"We have about 250 classes and workshops a year," she said, "plus seven exhibitions of faculty and student work. They're really top notch.

"One of my favorite things is designing the shows, getting the work up on the walls. We usually have a reception to open each exhibition; and those are powerful community events. The faculty and students are proud to have their work in the shows, have their family and friends attend. It's a great moment for others to see what we do here."

Photos by Travis Fullerton

Reynaldo Vasquez

Electrician

Ray Vasquez knows how to light up a room, literally and figuratively. Whether it's an office, a hallway, or a gallery, he's one of VMFA's five electricians who make sure the power and lights come on when the switch is flipped. He also doubles as coach for the museum's softball team, the Artful Dodgers, which plays teams from other state agencies in tournaments.

"We have a good team of great players," he said. "I'm proud to say that out of my 12 years of coaching, we've had 10 first-place years. We do pretty good, considering our aging bodies."

At the museum, Vasquez's specialty is the exhibitions.

"I do all the exhibition wiring and re-wiring; that's most of my job," he said. "The exhibition designers give me a plan, usually a drawing, I'll use that to pencil-in where I want to run my pipe, and pre-do the job before I actually do it.

"The other part of my job is moving people around. When we take apart areas of the museum—make new offices and storage areas—we re-pipe everything, pull circuits, add new switches here and there for lights and equipment.

"But I really like doing the exhibitions. When visitors come see the exhibitions, they don't see my work, but they see that everything works. That's all they need to see."



Honor Roll of Contributors

Special Gifts

Gifts to the Endowment

Ms. Carol Amato
Mr. and Mrs. Leroy L. Anerson Jr.
Eda Hofstead Cabaniss
John and Julia Curtis
Mrs. Anna Noel Damerel
Mr. Peter Hunt/Gloucester Community Foundation
Dr. F. Stanford Massie and Mr. Kenneth L. Pierce
Andrew W. Mellon Foundation
Mr. Walter S. Robertson Jr./
The Community Foundation Serving Richmond and Central Virginia
Mr. and Mrs. Henry C. Spalding Jr.
Drs. Shantaram and Sunita Talegaonkar
Tina A. Walls

Heritage Society

The Heritage Society was established to recognize and honor those who have made a provision for the Virginia Museum of Fine Arts with a bequest or through a planned gift, or those who have been significant benefactors of the Museum.

Eight Anonymous Donors
Mr. John B. Adams Jr.
Rev. Dr. Vienna Cobb Anderson
John S. and Patsy L. Barr
Lilli and William Beyer
Pat Booth
Mrs. A. Smith Bowman
Mrs. C. Paul Boyan
Dr. and Mrs. O. Christian Bredrup Jr.
Dr. and Mrs. Donald S. Brown
Mrs. Joel T. Broynhill
Mr. and Mrs. George T. Bryson Jr.
Mr. and Mrs. John M. Camp Jr.
Estate of Marion E. Carson
Mr. Charles B. Childs
Dr. and Mrs. Herbert A. Claiborne Jr.
Dr. and Mrs. William T. Clarke
Mrs. Marjorie Claybrook
Louise B. and J. Harwood Cochrane
John and Julia Curtis
Mr. Don Dale
Mrs. Anna Noel Damerel
Dr. and Mrs. James R. Darden
Mr. and Mrs. Norwood H. Davis Jr.
Mrs. Charles E. Dexter
Ms. Eliza R. Diggs
Mr. and Mrs. Richard H. Dilworth
Mr. and Mrs. W. Birch Douglass, III
Ms. Nancy D. Drake
Ms. Jo Anne Wade Draucker
Dr. and Mrs. Leo J. Dunn
Ms. Jean M. Dyson
Mr. Peter M. Ferdon
Ms. Katherine G. Fields
Mrs. Marydel C. Flint
Ms. Nancy Lee Ford

Mr. and Mrs. William Gillikin
Frank and Gail Gilmore
Mr. and Mrs. L. H. Ginn III
Mr. George T. Glenn
Mr. and Mrs. Charles L. Gold
Mr. and Mrs. George G. Goldstein
Robert and Elizabeth Gomperts
Mr. and Mrs. Bruce C. Gottwald Sr.
Mr. and Mrs. Floyd D. Gottwald Jr.
Mrs. Phyllis M. Grasty
Mr. and Mrs. Grant H. Griswold
Mrs. Alexander Hamilton Jr.
Mrs. Bertie D. Heiner
Mrs. William H. Higgins Jr.
Mr. and Mrs. Robert E. Hill
Mrs. Nancy M. Hirst
Ms. Brenda L. Hubbard
Mrs. Joseph C. Kearfoot
Mr. and Mrs. Allen B. King
Mr. and Mrs. Philip W. Klaus Sr.
Mr. and Mrs. Joseph T. Knox
Ms. Deborah A. Krausse
Ms. Carol S. Lansinger
Anna L. and Thomas T. Lawson
Mrs. Virginia Reeves Lazzati
Heloise B. Levit
Ms. Frances Lewis
Adrian and Page Luxmoore
Mrs. John E. MacDonough
Mr. and Mrs. John C. Maxwell Jr.
William G. and Wycliffe G. McClure III
Dr. and Mrs. Charles L. McDowell
James and Fran McGlothlin
Mrs. Carolyn W. Meadows
Mr. and Mrs. J. Nelson Melton Jr.
Mr. and Mrs. William Read Miller
Jeffrey and Heather Miller
Mr. and Mrs. G. Gilmer Minor III
Mr. and Mrs. Gerald Morgan Jr.
Mrs. Henrietta J. Near
Ms. Bethea Owen
Pamela G. and Fred W. Palmore
Mr. and Mrs. Stanley F. Pauley
Mrs. Paul A. Pedersen Sr.
Mr. and Mrs. Hunter R. Pettus Jr.
Mrs. William L. Phillips
Robert E. and Jacquelyn H. Pogue
Mr. and Mrs. Theodore W. Price
Mr. J. B. Purcell and Mrs. Karen Purcell
Mr. and Mrs. Charles W. Rayfield
Mrs. William D. Redick
Mr. and Mrs. Charles L. Reed Jr.
Mrs. Grace E. Ritzenberg
Ms. Joyce E. Roberts
Mr. Walter S. Robertson Jr.
Mrs. Felicia Warburg Rogan
Miss Anne Rowland
Dr. and Mrs. Frank S. Royal
Mrs. Jacqueline S. Santucci
Mrs. Elma G. Schmitt
Estate of Elizabeth Golsan Schneider
Mr. and Mrs. Joel Schur
Dr. and Mrs. C. Freeman Sleeper

Jane G. Spain
Mr. and Mrs. Henry C. Spalding Jr.
Mr. and Mrs. Robert H. Spilman
Mr. and Mrs. Nelson L. St. Clair Jr.
Mr. and Mrs. Henry F. Stern
Dr. and Mrs. William T. Stuart
Kenneth W. and Chérie Swenson
Mr. and Mrs. Howard Swinehart
Dr. and Mrs. E. Armistead Talman
Mr. and Mrs. Charles G. Thalhimier
Mrs. Elizabeth H. Thornton
Mr. and Mrs. Christopher M. Timmons
Mr. Allen N. Towne
Dr. and Mrs. Roger H. Tutton
Mr. and Mrs. C. Porter Vaughan III
Dr. Charles L. Vincent
Mr. and Mrs. John W. West III
Dr. and Mrs. James White
Mary and Hugh White
Mrs. Lillian Whitney
Mrs. Katharine M. Wilhoyte
Mr. and Mrs. John D. Williams

Sponsorships and Gifts for Special Purposes

Special purpose gifts are contributions or sponsorships for exhibitions, educational programs for children and adults, performing arts, publications, the Library, events, art purchases, and capital needs. Also listed are individual gifts to support groups Friends of African & African-American Art, Friends of Art, Friends of Indian Art, and Friends of Sporting Art.

\$100,000 and above

An Anonymous Donor
Eda Hofstead Cabaniss
The Cabell Foundation
E. Rhodes and Leona B. Carpenter Foundation
Lettie Pate Evans Foundation
Henry Luce Foundation
Philip Morris USA
Mrs. Georgina M. Rawles
Richard S. Reynolds Foundation
Mike Schewel and Priscilla Burbank

\$50,000 - \$99,999

An Anonymous Donor
Mr. and Mrs. Thomas N. Allen
National Endowment for the Arts SunTrust
Lettie Pate Whitehead Foundation

\$25,000 - \$49,999

The Community Foundation Serving Richmond and Central Virginia
Richard and Caroline Gwathmey Memorial Trust
Mary and Don Shockey
Marion Boulton Stroud-Swingle
Vilcek Foundation, Inc.

\$10,000 - \$24,999

Camp-Younts Foundation
Emily S. and Coleman A. Hunter Charitable Trust
Robert Earl McConnell Foundation
Ms. Toni A. Ritzenberg
Kenneth W. and Chérie Swenson
Toshiba International Foundation
Ellen Bayard Weedon Foundation

\$5,000 - \$9,999

An Anonymous Donor
Mr. Don Dale
Marie G. Dennett Foundation
Herbert Ferber Foundation
Gumenick Properties
Mr. and Mrs. Joseph T. Knox
Ridgeway Foundation

\$1,000 - \$4,999

BFE
Dr. and Mrs. Richard L. Binns
Mr. Frederick R. Brandt
Alice P. Browne Brown/AST Capital Trust Company of Delaware
Mr. and Mrs. James C. Cherry
Mrs. William T. Clarke
Creek's Edge at Stony Point Town Homes
Estate of Lucy G. Crockin
CXI
Mr. and Mrs. O. Kemp Dozier
Mrs. Frances M. Dulaney
Genworth Financial
Dr. E. Benjamin and Margaret Freeman Howerton
Mr. Peter Hunt/Gloucester Community Foundation
Dr. and Mrs. Gopinath R. Jadhav
Arti Pandya and Sanjeev Jairath
Suzanne and Vince Mastracco
Barbara-lyn and Tom Morris
Mr. Alexander L. Nyerges and Ms. Kathryn Nyerges
Overlook Townhouses
Pamela G. and Fred W. Palmore
Stanley and Dorothy Pauley Charitable Trust
Philip Morris USA
R&R Property Development, LLC
Marika A. Rawles
Susan and Ben Rawles
RBC Wealth Management
Mrs. William D. Redick
Mr. and Mrs. John A. Shugars
SunTrust Bank, Mid-Atlantic
Swedish Match North America, Inc.
Drs. Shantaram and Sunita Talegaonkar
Target Stores
Verizon Foundation
Whiting-Turner Contracting Company
Mr. and Mrs. Richard G. Tilghman
Dr. Joseph R. Vilseck Jr.

Honor Roll of Contributors

\$500–\$999

Three Anonymous Donors
 Mr. and Mrs. William J. Armfield IV
 Mr. and Mrs. Carl L. Brandt
 Mr. and Mrs. James B. Crawford
 Mary Virginia S. Currie
 Mr. and Mrs. H. Benson Dendy III/
 Vectre Corporation
 Mr. and Mrs. James L. Doherty
 Ms. Page Edgerton
 Dr. Monroe E. Harris and Dr. Jill B. Harris
 Mr. and Mrs. Donald Haynes
 Mr. and Mrs. Philip C. Holladay Jr.
 Dr. and Mrs. Juergen Hubert
 Mr. Alfred T. Johnson Jr.
 Mr. and Mrs. Todd E. LePage
 Mrs. Adele W. Livingston
 Charles B. and Anne F. Miller
 Mr. and Mrs. Lewis N. Miller Jr./
 The Community Foundation Serving
 Richmond and Central Virginia
 Dr. and Mrs. J. John Palen
 Mr. William H. Pruitt
 Mr. and Mrs. James E. Ryan Jr.
 Mr. and Mrs. Robert Thornton Scott
 Susie and Buford Scott
 Mr. and Mrs. Nelson L. St. Clair Jr.
 Ms. Mary Douglas Stanley
 Joyce and Carl Stargardt
 Tina and Lewis Stoneburner
 Thomas Rutherford, Inc.
 Timmons Group
 Virginia Department of Minority
 Business Enterprise
 Karl Wagner and Alicia Fink
 Mary and Hugh White
 Claire and Chris Williams
 Ms. Evangeline Yoder

Under \$500

Two Anonymous Donors
 Dr. John M. Alexander and Ms. Helen F.
 Inconstant Alexander
 Mr. Thomas A. Asch
 Mr. H. Marvin Averett
 Mrs. Philip J. Bagley III
 Betsy Bagnell
 Mr. and Mrs. William D. Baldwin
 Mr. and Mrs. Samuel G. Banks
 Ms. Claudia Beckwith
 Mrs. Phyllis L. Booth
 Cynthia C. Bright
 Mrs. Arthur S. Brinkley Jr.
 Mr. and Mrs. David E. Burton
 Mrs. John D. Butzner Jr.
 Can Can Brasserie
 Mr. Langdon T. Christian IV
 Civilian Welfare Fund Council
 The Council of the Virginia Museum of
 Fine Arts
 Ms. Toni E. Cooper

Mr. and Mrs. Mark T. Cox IV
 Mr. and Mrs. John H. Cronly III
 Ms. Priscilla Cunningham and
 Mr. Jay C. Lickdyke
 Martha O. Davenport
 David Word Automotive, Inc.
 Directorate of Logistics & Public Works/
 Staff & Friends
 Miss Christina S. Draper
 Mr. and Mrs. Bensley H. L. Field
 Fine Art Images
 Mr. Wilbert F. Foster
 Ms. Monica K. Frackelton/Spotswood
 Garden Club
 Mrs. Marie Louise Friendly
 Friends of African & African-American Art
 Mr. and Mrs. William Cabell Garbee Jr.
 Dr. Peter E. Giebel and Robert T. Greene
 Ms. Shay P. Goode
 Dr. and Mrs. James C. Greene
 Col. Edward C. Gully/Directorate of
 Logistics & Public Works Staff & Friends
 Ms. Carol L. Hampton and
 Dr. Robert W. Downs
 Frances Branch Harper
 Mrs. Doris E. Hickman
 Ms. Rochelle A. Hunt
 Mr. and Mrs. Thomas Jefferson III
 Mr. and Mrs. Harold Edward Johnson
 Mr. Derrick G. Johnson
 Ms. Carlyle Robin Jones
 Ms. Mary Jo Joseph
 Mrs. Malcolm Kalman
 Miss Cecil Madolyn Kidd
 Ms. Aimee Koch
 Dr. and Mrs. Manikoth G. Kurup
 Ms. Frances A. Lewis
 Mr. and Mrs. J. Theodore Linhart
 Locke A. Taylor, D.V.M., Inc.
 Mr. Mitch Manning
 Ms. Melissa S. Mariner
 Blair and Patrick McDuff
 Mr. and Mrs. Daniel P. McGee
 Mr. Zachary Warren Means
 Mr. and Mrs. Brad Metcalf
 Richard and Mollie Mitchell
 Dr. and Mrs. Pramod K. Mohanty
 Ms. Felicia L. Moon
 Ms. Kathleen M. Morris
 Mr. and Mrs. Dewey B. Morris
 Friends of Nancy Morris
 Estate of Lillian J. Muse
 Ms. Linda Nainis
 Sara Belle and Neil November
 Dr. Elizabeth L. O'Leary
 Mrs. Ann F. Oppenheimer
 Mr. Nicholas Orenduff
 Papeterie
 Mr. and Mrs. John W. Pearsall
 H. Brian and Mary W. Peppiatt
 Mr. Howell Perkins

Mr. and Mrs. Hunter R. Petrus Jr.
 Mr. and Mrs. Charles L. Reed Jr.
 Ms. Sylvia Regelson
 Mr. and Mrs. Richard S. Reynolds III
 Ms. Mary Douglas Rice
 Mr. Kerry Riley
 Mrs. Sandra C. Rollins
 Dr. and Mrs. Harry W. Royal
 Elaine and Sean Ryan
 Mr. and Mrs. Robert W. Schaberg
 Dr. and Mrs. R. B. Scoggins
 Jack Shannon
 Mr. Gregory J. Siler
 Mrs. Betty W. Siler
 Mrs. Alexandra V. Slusher
 T. K. and Muktha Somanath
 Brent and Allison Spiller
 Mr. and Mrs. Peter Stech
 Ellen Joan Stortecky and Bernard J. Stortecky
 Mr. and Mrs. Robert A. Sullivan
 Mr. and Mrs. Cody Tafel
 Diane K. Taylor
 Dr. J. Theogaraj and Ms. Sashi Theogaraj
 Ms. Margaret J. Thomas
 Treble Clef & Book Lovers Club
 Mr. and Mrs. Steve Vento
 Virginia Art Educators Association
 Mr. Larry B. Ward and Mrs. Sara A.
 Johnson-Ward
 Mrs. E. Winslow Ware Jr.
 Mr. and Mrs. Ted Warlick
 The Wednesday Night Players
 Mrs. Dale C. Wheary
 Ms. Bessida Cauthorne White
 Ms. Marsden Williams
 Ms. Lindsey B. Wise
 Ms. Virginia Pratt Wortham
 Dr. Mary Jane Zander

Gifts in Kind

Leslie Allyn
 Ampa Events
 Mrs. Domenico Aracri
 Artemis Gallery
 Mr. Joshua Barber
 Lilli and William Beyer
 Bistro Twenty-Seven
 Mrs. Gloria B. Blades
 The Box
 Cape Fear Publishing Company, Inc.
 Ms. Robin Caspari
 Champagne Taste
 Mr. Alan Sader and Ms. Ann Chenoweth
 Mrs. Muriel Branham Christison
 Mrs. and Mrs. Sara H. Clark
 Ms. Diane Clement
 Mr. and Mrs. Thomas C. Collins
 Comcast
 Miss Allison L. Compton
 Mrs. Eleanor Cox
 Mr. and Mrs. Grover C. Cox Jr.
 Cox Radio – Mix 103.7

Creative Office
 Dr. Robert D. Cromey
 John and Julia Curtis
 CXI
 Martha O. Davenport
 Ms. Nancy Dempsey
 Dr. Murry N. DePillars
 Ms. Cynthia F. Erdahl
 Escabar
 Mr. and Mrs. Everett Faby
 Dr. and Mrs. William Jackson Frable
 Ms. Rosemary Gallick
 Ms. Lydia Gasman
 Mr. Jon Goodrich
 Mr. David Grindon
 Mr. Edward A. Gross
 Mr. Scott Habes
 Mr. Todd Hale
 Ms. Elizabeth Harper
 Ms. Lizzie Harris
 Ms. Mary Nell Jackson
 Dr. James C. Kelly
 Mrs. Barbara S. Kinsey
 Ms. Aimee Koch
 Mrs. Glenda M. Kotchish
 Ms. Maryvonne LaParliere
 Ms. Dawn Latane
 Lucky Me Jewelry
 Ms. Emma Lou Martin
 Mr. and Mrs. John C. Maxwell Jr.
 Ms. Alicia McCarty
 Mr. and Mrs. Christopher M. Mize
 Mr. Ed Morris
 NBC-12
 Ms. Kelly Nelson
 Ms. Amie Oliver
 Ms. Adriana Pellegrini
 Mr. Daniel Pritchett
 Mrs. John B. Purcell
 Mr. and Mrs. Charles L. Reed Jr.
 Richmond Magazine
 Richmond Times-Dispatch
 Ms. Alyssa Saloman
 Ms. Anne C. Savedge
 Susie and Buford Scott
 Ms. Sheryl Smail
 Mr. and Mrs. Richard G. Steele
 Mr. Gordon T. Stettinius
 Mr. James M. Stevenson
 Strange's Florist
 Style Weekly
 Ms. Susan Svendsen
 Mr. Horace R. Toy
 Turq Jewelry
 Virginia Living
 Miss Anne P. Walker
 Ms. Jane Ware
 Ms. Kathy Westkaemper
 Mrs. Linda M. Wolitz
 Mrs. Willie Anne Wright
 Ms. Elizabeth B. Zaldastani

Honor Roll of Contributors

Fred Brandt was instrumental in helping VMFA acquire this significant *Century Guild Dining Chair*, designed by English architect Arthur Heygate Mackmurdo in 1882–83. It is internationally recognized as the first Art Nouveau object. (Photos by Karen Siler, top, and Katherine Wetzel, below)

Memorials

In memory of:

Carolyn Bowman given by Mrs. Jane Fain
 Carol J. Brandt given by Mr. Frederick R. Brandt
 Frederick Brandt given by
 An Anonymous Donor
 Dr. John M. Alexander and Ms. Helen F. Inconstanti Alexander
 Mr. Thomas A. Asch
 Ms. Claudia Beckwith
 Mr. and Mrs. Carl L. Brandt
 Mrs. John D. Butzner Jr.
 Civilian Welfare Fund Council
 Ms. Priscilla Cunningham and Mr. Jay C. Lickdyke
 Martha O. Davenport
 Directorate of Logistics and Public Works/
 Staff and Friends
 Mrs. Marie Louise Friendly
 Col. Edward C. Gully
 Mr. and Mrs. Thomas Jefferson III
 Mr. Alfred T. Johnson Jr.
 Ms. Frances Lewis
 Mr. and Mrs. Brad Metcalf
 Ms. Kathleen M. Morris
 Mr. and Mrs. Dewey B. Morris
 Ms. Linda Nainis
 Dr. Elizabeth L. O'Leary
 Mr. and Mrs. John W. Pearsall
 Mr. Howell Perkins
 Mr. and Mrs. Hunter R. Pettus Jr.
 Mr. and Mrs. Charles L. Reed Jr.
 Ms. Sylvia Regelson
 Mr. and Mrs. Robert W. Schaberg
 Dr. and Mrs. R. B. Scoggins
 Mr. Gregory J. Siler
 Mrs. Betty W. Siler
 Mr. and Mrs. Peter Stech
 Ellen Joan Stortecky and Bernard J. Stortecky
 Virginia Art Educators Association
 Larry B. Ward and Mrs. Sara A. Johnson-Ward
 Mrs. Dale C. Wheary
 The Wednesday Night Players
 Phyllis (Sam) Brayley given by
 Ms. Barbara Branch
 Anna (June) H. Bricker given by
 Ms. Edna M. Metcalf
 Ms. Nanette Moffett
 Mr. and Mrs. George F. Pace
 Joseph R. Buettner given by
 Rosemary H. and Joseph R. Buettner
 George Chavatel given by
 Mrs. Barbara P. Chavatel

William H. Clarke given by
 Mrs. William Harvey Clarke
 Muriel S. Cohen given by Capital Management Corp.
 Doris Swain Cox given by
 Frances and Wilbur C. Allen
 Mr. and Mrs. Samuel W. Jackson
 Mrs. Wilbur Lee Jenkins Jr.
 Mr. and Mrs. John R. Thomasson
 Miss Elizabeth Lee Wright
 Mark Cox given by Mr. and Mrs. Grover C. Cox Jr.
 Mary Helen Nichols Dale given by
 Mr. Don Dale
 Marjorie and E. C. Davis given by
 Mrs. Sandra D. Harrison
 Dr. Murry N. DePillars given by
 Mr. and Mrs. R. H. Bunzl
 Mr. and Mrs. David E. Burton
 Mr. and Mrs. Richard S. Reynolds III
 Matt Dillon given by Mrs. Betty Ann Dillon
 D. Stephen Douglas given by Dr. Judith A. Douglas
 Sondra Swift given by Mrs. Virginia Fick
 Dr. Francis M. Foster Sr. given by
 Mrs. John D. Butzner Jr.
 Mr. and Mrs. Paul B. Hood
 Robert P. Goodman given by Mrs. Denise Goodman Keil
 Jane Gorham given by Mr. and Mrs. John F. Kling
 Nancy Douthat Goss given by Ms. Mary M. Oppenheimer
 James Howard Hammack Jr. given by
 Mr. Edward G. Altman
 Mr. F. Michael Griffith
 Ms. Margaret H. Griffith
 Mr. and Mrs. E. Cortes Pauls Jr.
 Anita Holloway given by Dr. Elizabeth L. O'Leary
 Phyllis Houser given by Gannett Co., Inc.
 Judy Jacobs given by Mr. Steven Ashford and Mrs. Julie A. Thomas-Ashford
 Helenmarie Kilduff given by
 Mrs. Rebecca R. Trader
 Sarah Elizabeth King given by
 Mr. and Mrs. L. Jackson Hite
 Joan V. Lamitie given by
 Mrs. Virginia O. Albert
 Marie Malek given by Mr. and Mrs. William L. R. Rice
 James F. McDaniel Sr. given by
 Mrs. Ethel M. McDaniel
 Kevin McGrath given by Tom and Lynn McGrath

James Malcolm McNeill given by
 Mr. Franklin E. Giles
 William P. Moore given by
 Ms. Vera W. Moore
 Neil and Sharon Phillips given by Melissa R. Phillips and James H. Cottrell
 Neblett Phillips given by Mr. John W. Edmonds IV
 Charles H. and Florence M. Phillips given by Ms. Joanne M. Phillips
 Mrs. Georgina Marraccini Rawles given by Two Anonymous Donors
 Mrs. John D. Butzner Jr.
 Mr. and Mrs. Clarke H. Crenshaw
 Mr. and Mrs. James L. Doherty
 Mr. and Mrs. O. Kemp Dozier
 Mr. and Mrs. Hunter B. Frischkorn III
 Mr. and Mrs. F. Dudley Fulton
 Mrs. Sally Ray Griffith
 Mr. and Mrs. Gary L. Hooper
 Mrs. Benjamin W. Mears Jr.
 Charles B. and Anne F. Miller
 Mr. and Mrs. G. Gilmer Minor III
 Dr. Elizabeth L. O'Leary
 Ms. Helen G. Redford
 Mr. and Mrs. Richard S. Reynolds III
 T. K. and Muktha Somanath
 Mr. and Mrs. Richard L. Thalheimer
 Sophia P. Ross given by
 Marion V. Aretakis
 Baskervill and Son
 Mr. Ernest M. Bernstein
 Mr. Peter G. Bougades
 Ann Dannhausen and Kathi Schivley
 Ms. Stuart Gravatt
 Highwoods Realty LTD Partnership
 Ms. Ellen S. Kreuter
 Ms. Victoria W. Levy
 Ms. Deborah W. Orsi
 Ms. Susan E. Paavola
 Ms. Barbara R. Peskin
 Mr. and Mrs. James J. Roberts
 Mr. Andrew N. Roupas
 Mr. and Mrs. William P. Vurnakes
 Ester Emily Shelley given by
 Mrs. John D. Butzner Jr.
 Mr. and Mrs. Charles W. Smith Jr.
 Mr. Laurence W. Spencer Jr. given by
 Mr. Laurence W. Spencer Jr.
 Evelyn C. Stone given by Brenda C. Arthur
 Dr. H. Lyle Stotts given by an Anonymous Donor
 Edward D. (Ned) Van Sant given by
 Mr. John F. Votta
 Constance C. Wirth given by Mr. William C. Wirth
 Victor Zinder given by Mrs. Sonia Zinder

Honoraria

In honor of:

A. Dean Albert given by Mrs. Virginia O. Albert
 Rubie Britt-Height given by Mrs. Frances M. Dulaney
 Eleanor Burns given by Mrs. Virginia Fick
 L. Stanley Button Jr. given by Mrs. Helen C. Button
 Katherine S. Clarke (Mrs. William T.) given by Elizabeth and Lloyd Johannessen
 Meg Irby Clement given by Mr. and Mrs. Samuel A. Clement
 J. Harwood Cochrane given by
 An Anonymous Donor
 Ms. Frances Lewis
 J. Harwood and Louise Cochrane given by
 Mrs. Emily B. Daniel
 Mary and Bob Ellett given by
 Pat and Farshid Shahrokhi
 William W. and Nada M. Sweeney
 Karl Fugelso given by Ms. MaryAnne Burkhart
 Gene and Joyce Griffin given by
 Mrs. Linda MacCleave
 Suzanne Hall given by St. Catherine's School
 Frances Branch Harper given by
 Mr. Ben Harper
 Holly Lester given by an Anonymous Donor
 Frances Lewis given by Mr. Sydney Lewis Jr.
 Elizabeth H. Masters given by Lawrence E. and Pamela S. Masters
 Mrs. William McClure (Wyckie) given by
 Dr. and Mrs. James C. Greene
 Charlotte Minor given by an Anonymous Donor
 Nancy Morris given by Mr. and Mrs. William D. Baldwin
 Mary Morton Parsons given by
 The Mary Morton Parsons Foundation
 Pamela Reynolds given by
 Mrs. Pearson G. Gibson
 Mr. and Mrs. George J. McVey
 Richard S. Reynolds Foundation
 Tour Services given by
 Ms. Kathryn G. Jessup
 University of Michigan Club of Richmond
 Cathy Turner and Marcia Collier given by
 Mrs. Marcia LaMaskin
 Roger and Jan Tutton given by
 Mr. and Mrs. David B. Ross
 Arlene John given by Mrs. Sonia Zinder

Frederick R. Brandt 1936–2007

In Memoriam



The Virginia Museum of Fine Arts was deeply saddened at the passing of retired curator Frederick R. Brandt in December 2007. He was instrumental in working with donors Sydney and Frances Lewis of Richmond to build what are now VMFA's world-class collections of Art Nouveau and Art Deco works.

From 1998 until early 2007, Mr. Brandt had been VMFA's consulting curator of 20th-century decorative arts. Before his retirement in July 1996, he was VMFA's curator of 20th-Century Art and head of the department of 20th-Century Art Since 1983. He was chair of the Collections division from 1994 to 1996.

Mr. Brandt began his career at the museum in 1960 as an assistant interpreter in the Education department. He spent his entire professional career at VMFA, except for a two-year break to attend graduate school in the early 1960s and a period from 1980 to 1986 when he was the full-time private curator of the Sydney and Frances Lewis collections, director of the Sydney and Frances Lewis Foundation, and special projects coordinator for Best Products.

He was the author of the 1985 publication *Late 19th and Early 20th Decorative Arts*, which documented the world-class Sydney and Frances Lewis Collection in the Virginia Museum of Fine Arts. The book was published in connection with the opening of the Lewis Galleries in the museum's West Wing. Mr. Brandt supervised the installation of those galleries.

Among the major exhibitions he organized for the museum were *German Expressionist Art: The Ludwig and Rosy Fischer Collection* in 1987, *American Marine Painting* in 1976, *Picasso: Paintings and Prints* in 1974, *Löie Fuller: Magician of Light* in 1979, and *Celebrating Art Nouveau: The Kreuzer Collection* in 2002. The latter exhibition featured highlights of the 484-item Kreuzer Collection, acquired by the museum through a gift-purchase arrangement with Dr. and Mrs. Karl Kreuzer of Munich, Germany. Mr. Brandt worked closely with the Kreuzers in arranging the gift-purchase for VMFA.

In all, he was responsible in whole or in part for approximately 30 major exhibitions and published about 50 books, journals, articles, and specialty papers on the fine and decorative arts of the 20th century. He lectured extensively on 20th-century art throughout the United States and served on many national and statewide committees and boards.

After his retirement, he continued to work as private curator of the Sydney and Frances Lewis collections. Both of the Lewises, founders of Best Products and long-time benefactors of the museum, served on the museum's Board and collected 20th-century art. Frances Lewis still serves as a museum Trustee. Sydney Lewis died in 1999.

In 2002, Mr. Brandt donated more than 350 pieces of printed primary materials relating to American and British Arts and Crafts and Art Nouveau in memory of his late wife, Carol J. Brandt. This remarkable gift significantly increased the holdings of the VMFA Library's Carol J. Brandt Collection, established shortly after her death by a grant from Dr. and Mrs. William Regelson of Richmond.

Mr. Brandt was born in New Jersey, raised in Pennsylvania, and was a resident of Richmond for 44 years. He earned bachelor's and master's degrees in art history from Pennsylvania State University. In 1989, he received the Distinguished Alumni Award of the College of Arts from his alma mater.

Widely admired for his knowledge, commitment, and high standards, Mr. Brandt will be greatly missed by colleagues nationally, internationally, and at VMFA.



Honor Roll of Contributors

Board of Governors The Council

The purpose of The Council is to broaden the influence of the Virginia Museum of Fine Arts throughout the community by supporting its activities and promoting its interests.

OFFICERS

Wyckie McClure (Mrs. William G.),
President
Tina Stoneburner (Mrs. Lewis T.),
President-Elect
Lisa Wood (Mrs. Frank A.), *Vice President
and Program Committee Chairman*
Betsy MacCorkle, *Recording Secretary*
Mauna Mullins, *Corresponding Secretary*
Hutch Livingston (Mrs. Jay O.), *Treasurer
and Finance Committee Chairman*
Pam Palmore (Mrs. Fred W., III), *Past
President, Nominating Committee Chairman,
and VCAM/Region 7 Director*
Mary White (Mrs. Hugh V., Jr.), *Museum
Trustee*

COMMITTEE CHAIRMEN

Patsy Barr (Mrs. John L.), Beverly Kee
(Mrs. Raymond L.), *The Councillor*
Deanna Brinkman (Mrs. Ramon M.),
Development
Joyce Stargardt (Mrs. Carl E.), *Docent
Relations*
Faith Sartoris (Mrs. Laurens), *Council
Membership and VMFA Shop Management*
Pheriby Henley (Mrs. Vernard W.), *Dues
Collection*
Audrey Eggleston (Mrs. Morton J., Jr.),
Peggy Sue LePage (Mrs. Todd E.), *New
Member Orientation*
Lisa Wood (Mrs. Frank A.), *Programs and
Holiday Open House*
Diane Taylor (Mrs. James V., Jr.), Deborah
Fulk (Mrs. Brian), *Lecture-Luncheon
Reservations*
Kathryn Gray (Mrs. Alex Nyerges), *Travel*
Mary Douglas Stanley (Mrs. William A.),
Volunteer Placement and Services
Mauna Mullins, *Decorations*
Anne Grigg (Mrs. John E.), Sherrill Smith
(Mrs. Julius P., Jr.), *Hirschler Flowers*
Lou Webber (Mrs. Charles), *Library*
Anita Grymes (Mrs. Harry B.), *Visitor
Services*
Wyckie McClure (Mrs. William G.), Judy
Binns (Mrs. Richard L.), *Co-Chairmen
Fine Arts & Flowers*
Sandy Rusak, *VMFA Liaison to Council and
Liaison to Shop Management Committee*

Board of Directors of The Collectors' Circle

The Collectors' Circle is a group of art enthusiasts who joined together in 1959 to increase their collecting expertise and to foster an interest in augmenting the resources of the Museum.

Dr. Henry A. Yancey Jr., *President*
Patricia Glavé
Sally Cameron Harrison
Jane Joel Knox
Caroline Lindemann
Jack Spain
Mary Spain
David Whaley
Cheryl Yancey

Officers and Board Members of The Friends of African & African-American Art

The Friends of African & African-American Art, established in 1995, is an arts interest and support group dedicated to and enriching people's lives through the museum's African and African-American art collections through various social and cultural events.

Samuel G. Banks, *President*
Dennis R. Winston, *Vice President*
Mary Jo Joseph, Julie Warlick,
Co-Secretaries
Toni Cooper, *Treasurer*
Saundra Rollins, *Past President*
Rondell James, *Parliamentarian*
Ada Hill, PhD, *Historian*
Rubie Britt-Height, *VMFA Community
Affairs Director*
Felicia Moon, *VMFA Coordinator*
Phyllis Booth
Philip "Muzi" Branch
Bessida Cauthorne-White
Christina Draper
Rose Giles
Derrick Johnson Sr.
Carlyle Robin Jones
Mary Jo Joseph
Alvin Lester
Napoleon L. Peoples, PhD

Officers and Board Members of The Friends of Art

The Friends of Art, established in 1986, is made up of young adults dedicated to promoting the cultural, educational, fundraising, and social activities of the Virginia Museum of Fine Arts.

Elaine Ryan, *President*
Jack Shannon, *President-Elect*
Carson Johnson, *Past President*
Betsy Bagnell, *Secretary*
Lindsey Wise, *Treasurer*
Emily Tafel, Avery Miller, Aimee Koch,
Auction Committee
Blair McDuff, Kelly Feole, *Membership
Committee*
Zach Means, *Corporate Sponsorship*
Mary Douglas Rice, Allison Spiller,
Volunteer Coordinators
Jon Baliles, *Public Relations/
Communications*
Katherine Oliver, Wendy Wyne,
Newsletter/Invitations
Melissa Mariner, Erica Gerber, *Events*
Marguerite Daniels, *Nominations*
Christiana Roberts, *Historian*
Hayden Fisher, Kate Utley,
Members-at-Large
Branch Harper, *Ex-officio*

Advisory Board Friends of Sporting Art

This support group, honoring Paul Mellon's love of sporting art, was founded by enthusiasts from across the Commonwealth to widen the appreciation of sporting art and culture through lectures, exhibitions, and special visits to public and private collections and exclusive travel.

John B. "Jay" Adams, *Co-Chairman
The Plains, Va.*
Charles Seilheimer Jr., *Co-Chairman
Orange, Va.*
Peter C. Bance
Goochland, Va.
Mrs. Eve Fout
Middleburg, Va.
Ms. Angeline Pell
Rockville, Va.
Mrs. Coleman Perrin
Goochland, Va.
Mrs. Susan Rinehart
Charlottesville, Va.
Mrs. Felica Warburg Rogan
Charlottesville, Va.
Mrs. Patricia R. St.Clair
Williamsburg, Va.
Peter Winants
Rectortown, Va.

Honor Roll of Contributors

to the VMFA Fund

Contributions to the VMFA Fund support a wide variety of programs and events including the Children's Studio, the Library, conservation, tours for children and adults, statewide outreach, student and artist fellowships, publications, lectures, exhibitions, performances, and teacher programs. In addition, these unrestricted funds may be used throughout the museum wherever the need is greatest.

VMFA FUND LEADERSHIP

Mr. W. Birch Douglass, III, *General Chairman*
Mrs. Nelson L. St. Clair Jr., *Chairman, Trustee/Directors Division*
Mrs. John Sherman Jr., *Chairman, Individual Patrons Division*
Dr. William Jackson Frable, Mrs. Nancy Omer L. Hirst, *Co-chairmen, Founders and Fabergé Society*
Mrs. Hugh V. White Jr., *Chairman, Director's Circle*
Mr. Benjamin W. Rawles III, *Chairman, The Fellows*
Mrs. Donald E. Gugelman, *Chairman, Business Council*

FOUNDERS

(Gifts of \$10,000 and more)

Two Anonymous Donors
Mr. and Mrs. Thomas N. Allen
Mr. and Mrs. William J. Armfield IV
Mr. and Mrs. Tiffany B. Armstrong
Mr. and Mrs. James P. Belk
Mr. and Mrs. Robert L. Burrus Jr.
Mr. and Mrs. Robert W. Cabanis Jr.
Mr. and Mrs. John M. Camp Jr.
Louise B. and J. Harwood Cochrane
John and Julia Curtis
Mr. and Mrs. W. Birch Douglass, III
Dr. and Mrs. William Jackson Frable
David and Susan Goode
Mr. and Mrs. Harry Grandis
Mr. and Mrs. Grant H. Griswold
Mrs. Nancy M. Hirst
Mr. and Mrs. Joseph T. Knox
Ms. Frances A. Lewis
Mr. and Mrs. E. Morgan Massey
Mr. and Mrs. William E. Massey Jr.
Mr. and Mrs. James W. McGlothlin
Mr. and Mrs. G. Gilmer Minor III
Mr. and Mrs. J. Scott Osborne Jr.
Mr. and Mrs. Stanley F. Pauley
Mr. and Mrs. Hunter R. Pettus Jr.
Mr. and Mrs. William A. Pusey

Mrs. Paul H. Pusey Jr.
Mrs. William D. Redick
Mr. and Mrs. Myron H. Reinhart
Mr. and Mrs. Richard S. Reynolds III
Mr. and Mrs. Robert H. Spilman
Mr. and Mrs. Nelson L. St. Clair Jr.
John R. Staelin and Elizabeth L. F. Locke
Mr. and Mrs. Charles G. Thalhimer
Dr. Joseph R. Vilseck Jr.

FABERGÉ SOCIETY

(Gifts of \$7,500–9,999)

An Anonymous Donor
Mrs. George E. Allen Jr.
Mr. and Mrs. David R. Beran
Suzanne M. Broyhill
Ms. Katherine G. Fields
Mr. and Mrs. Bruce C. Gottwald Sr.
Mr. and Mrs. Floyd D. Gottwald Jr.
Dr. E. Benjamin and Margaret Freeman Howerton
Mr. Robert Bruce Livy
Mrs. Nancy Brennan Lund
Mrs. Paul Mellon
Mr. and Mrs. William T. Miller
Mr. Wallace B. Millner III
Mr. and Mrs. George G. Phillips Jr.
Mr. and Mrs. Charles L. Reed Jr.
Ms. Toni A. Ritzenberg
Miss Anne Rowland
Rosel and Elliot Schewel
Mr. and Mrs. Robert H. Smith
Carolyn K. and John W. Snow
Tina A. Walls
Mrs. Carole M. Weinstein

DIRECTOR'S CIRCLE

(Gifts of \$4,000–7,499)

An Anonymous Donor
Mr. and Mrs. Leroy L. Anderson Jr.
Mr. and Mrs. T. Nash Broaddus
Lissy and Stewart Bryan
Mr. and Mrs. R. H. Bunzl
Dr. Elizabeth Ann Fisher and Dr. John Camp
Dr. and Mrs. Herbert A. Claiborne Jr.
Toy and Joseph Cobbe
Mrs. Overton D. Dennis Jr.
Mr. John W. Edmonds IV
C. Edwin and Susan E. Estes
Mr. and Mrs. Thomas F. Farrell II
Mr. and Mrs. Allen Mead Ferguson
Harry Frazier Family
Larry L. and Elizabeth W. Goldman

Mr. and Mrs. Horace A. Gray III
Lawrence and Freddie Gray
Bertie D. Heiner
Mrs. Caroline Y. Lindemann
Mrs. R. Clifton Long
Mr. Robert R. Martin
Mr. William Blair Massey
Wycliffe G. and William G. McClure
Mr. and Mrs. Malcolm S. McDonald
Mrs. Samuel W. Newell Jr.
Dr. and Mrs. Thomas S. Osdene
Mr. and Mrs. John S. Patton
Mr. and Mrs. Kenneth M. Perry
Robert and Jacquelyn Pogue
Mrs. Suzanne C. Pollard
Dr. and Mrs. Stephen R. Richard
Mr. and Mrs. C. B. Robertson III
Mrs. Jonathan P. Rogers Sr.
Mrs. Thomas A. Saunders III
Mr. and Mrs. Robert W. Schaberg
Mrs. Robert W. Speight Sr.
Fred T. and Rodney P. Tattersall
Mrs. Charles G. Thalhimer Jr.
Mr. and Mrs. Harry R. Thalhimer
Mr. and Mrs. Richard G. Tilghman
Mary and Hugh White

THE FELLOWS

(Gifts of \$2,000–3,999)

Two Anonymous Donors
Mr. and Mrs. Farhad Aghdami
Dr. and Mrs. Harvey W. Allen
Mrs. Hunter Booker Andrews
Mr. Roy Anise
Mr. L. Ray Ashworth
Patsy L. and John S. Barr
Mrs. W. Gordon Binns
Mr. and Mrs. Millard I. Binswanger Jr.
Dr. John A. and Mrs. Mary Jane Board
Dr. and Mrs. O. Christian Bredrup Jr.
Mrs. Arthur S. Brinkley Jr.
Mrs. Ann Lee Saunders Brown
Mr. and Mrs. Robert Hill Camp
Mr. and Mrs. Henry S. Chenault Jr.
Mr. and Mrs. Thomas N. Chewing
Mr. and Mrs. Langdon T. Christian IV
Mr. and Mrs. Herbert A. Claiborne III
Mrs. William T. Clarke
Mr. and Mrs. Thomas C. Collins
Mr. and Mrs. James B. Crawford
Mr. and Mrs. C. Robert Dalton Jr.
Mrs. James B. Dalton Jr.
Hon. and Mrs. Robert W. Daniel Jr.
Mr. and Mrs. William J. Davis
Hon. and Mrs. Alan A. Diamonstein
Mrs. Alan S. Donnahoe
Ms. Jo Anne Wade Draucker
Dr. and Mrs. Leo J. Dunn
Mrs. Edward C. Eisenhart
Mrs. James S. Evans
Joseph C. Farrell
Mrs. Herbert O. Funsten
Mr. and Mrs. William Cabell Garbee Jr.
Janet and Jonathan Geldzahler
Frank and Susan Genovese
Mr. and Mrs. Lawrence E. Gibson
Mr. and Mrs. Charles L. Gold
Leslie and Suzanne Grandis
Mrs. John Edward Grigg
Ned and Essien Grossberg
Mr. and Mrs. Jerome Gumenick
Mr. and Mrs. Briscoe B. Guy
Mr. and Mrs. James C. Hamilton Jr.
Mr. and Mrs. Michael R. Hanville
Dr. and Mrs. John W. Harbison
Dr. and Mrs. Louis S. Harris
Mr. Albert P. Hinckley Jr.
Mr. and Mrs. Philip C. Holladay Jr.
Mr. and Mrs. Gary L. Hooper
Mr. Peter Hunt
Nancy and Raymond Hunt
Mrs. L. Howard Jenkins Jr.
Diane B. Johnson
Lyn and Don Kocen
Mr. William K. Lamp
Ms. Jennifer Rice
Eugene M. Lawson and Scott W. Sterl
Mr. and Mrs. Harry G. Lee
Andy and Ginny Lewis
Charlie and True Luck
Page and Adrian Luxmoore
Mrs. William W. Martin Jr.
Suzanne and Vince Mastracco
Mr. and Mrs. Randolph W. McElroy
Mr. and Mrs. Carlton P. Moffatt Jr.
Corell and Thurston Moore
Barbara-lyn and Tom Morris
Don and Jenna Mosman
Mrs. Frederica C. Mullen-Fenn
Mr. Jack M. Parrish III
Mr. and Mrs. John W. Pearsall
Ms. Kelly A. Pickerel
Gordon and Selina Rainey
Mrs. Isabel K. Randolph
Marika A. Rawles
Susan and Ben Rawles
Mr. and Mrs. W. Taylor Reveley III
Mr. and Mrs. Richard T. Riley
Mr. and Mrs. Agustin E. Rodriguez

Honor Roll of Contributors

Mrs. Jacqueline S. Santucci
 Mr. and Mrs. Charles C. Satterfield III
 Ranjit and Inge Sen
 Mr. and Mrs. Richard L. Sharp
 Dr. and Mrs. Louis H. Sharpe
 Mr. and Mrs. John Sherman Jr.
 Mrs. Alma Sitterding
 Ms. Patricia B. Sledge
 Mr. and Mrs. T. Frank Smith Jr.
 Mr. and Mrs. Thomas G. Snead
 Mr. and Mrs. Henry F. Stern
 Dr. and Mrs. Thomas P. Stratford
 Judith S. Strickler
 Mr. and Mrs. Page H. Sutherland
 Drs. Shantaram and Sunita Talegaonkar
 Janet B. and Roger H. Tutton, M.D.
 Mr. and Mrs. E. Massie Valentine
 Mr. and Mrs. Edward Villanueva
 Nancy F. Weir
 Mr. Michael D. Whaley and
 Mr. Ira Applegate
 Claire and Chris Williams
 Mr. and Mrs. E. Carlton Wilton Sr.
 Nancy W. and George R. Woltz
 Bucci and John Zeugner

PATRONS

(Gifts of \$1,000 - \$1,999)

Two Anonymous Donors
 Dr. Paul J. Achtemeier
 Mr. and Mrs. A. Marshall Acuff Jr.
 Frances and Wilbur C. Allen
 Ms. Carol Amato
 Mr. and Mrs. S. Wyndham Anderson
 Mr. and Mrs. Christopher R. Andrews
 Mr. and Mrs. Edward A. Armstrong Jr.
 Mr. and Mrs. Ralph L. Axselle Jr.
 Mr. René Balcer and Ms. Carolyn
 Hsu-Balcer
 Mr. and Mrs. R. B. Ball
 Capt. and Mrs. Robert B. Bergner
 Mr. Harvey H. Berry
 Lilli and William Beyer
 Mrs. Mary S. Blair
 Mr. and Mrs. Roger L. Boeve
 Mr. and Mrs. John Fleming Boggs
 Mr. and Mrs. William C. Boinest
 Mr. and Mrs. Ramon M. Brinkman
 Jane Brooke
 Mrs. Wilson M. Brown Jr.
 Dr. Donald S. and Mrs. Beejay Brown

Mr. and Mrs. John R. Bryan
 Mr. and Mrs. George T. Bryson Jr.
 Mr. and Mrs. Robert P. Buford
 Mr. and Mrs. William J. Bugg Jr.
 Duncan and Ellen Buoyer
 Mrs. George W. Burton
 Mrs. Ronald A. Cain
 Mr. and Mrs. David P. Campbell Jr.
 Frank and Patricia Carlson
 Dr. and Mrs. B. Noland Carter II
 Mr. and Mrs. Wayne A. Chasen
 Mr. and Mrs. James C. Cherry
 Mrs. R. Colston Christian
 Randolph and Lucy Church
 Hon. and Mrs. Whittington W. Clement
 Ms. Phyllis L. Cochran and Dr. Arnold L.
 Stolberg
 Dr. William Henry Cox
 Susan and Willson Craigie
 Mr. and Mrs. John H. Cronly III
 Mr. and Mrs. Ralph R. Crosby Jr.
 Mr. and Mrs. Clifford A. Cutchins IV
 Martha O. Davenport
 Robert and Sally Dawson
 Mr. and Mrs. Richard H. Dilworth
 Mr. and Mrs. Thomas L. Disharoon
 Mr. and Mrs. William R. Dixon
 William F. and Phyllis K. Dominick
 Mr. and Mrs. Douglas Donald
 Mr. and Mrs. O. Kemp Dozier
 Mrs. O. Witcher Dudley III
 Mr. and Mrs. William E. Duke Jr.
 Mr. and Mrs. Walter H. Emroch
 Mr. and Mrs. A. Hugh Ewing III
 Mrs. Carolyn Fetrow
 Jennifer G. Fidura
 Charles K. and May H. Fox
 Mr. and Mrs. J. Stokeley Fulton
 Mr. and Mrs. Mark M. Gambill
 Judith C. Gilman-Hines and R. Spencer Hines
 Mr. L. H. Ginn III
 Mr. George T. Glenn
 Mr. and Mrs. William D. Gravitt
 Hon. and Mrs. Elmon T. Gray
 Hon. and Mrs. John H. Hager
 Mr. and Mrs. G. Bernard Hamilton
 Dr. Monroe E. Harris and Dr. Jill B. Harris
 Mrs. Wirt H. Hatcher Jr.
 Mr. and Mrs. James T. Hatcher Jr.

Mr. and Mrs. Eugene W. Hickok
 Mr. and Mrs. William Maury Hill
 George and Suzie Hoover
 Mr. and Mrs. Thomas M. Horton
 Dr. and Mrs. Juergen Hubert
 Mr. and Mrs. Walter F. Hyer Jr.
 Berkley Jenkins
 Hon. C. N. Jenkins and Dr. Pamela Royal
 Jenkins
 Mr. and Mrs. W. O. Jones III
 Adrienne Joseph
 Mary Jo and Joseph C. Kearfott
 Mrs. Anne W. Kenny
 Dr. and Mrs. Donald P. King
 Mr. Keith Kissee
 Ms. Page Michaux Kjellstrom
 Mr. James W. Klaus
 Mrs. Philip W. Klaus Sr.
 Hon. and Mrs. Edward E. Lane
 Mr. and Mrs. J. Christopher Lansing
 Mr. and Mrs. Todd E. LePage
 Mr. Jerome N. Levine
 Heloise B. and Jay J. Levit
 Mr. Sydney Lewis Jr.
 Mrs. Jeanette S. Lipman
 Mr. William F. Loving and Ms. Laura K. Loe
 Granger and Anne Macfarlane
 Truly and Madison Macon
 Mrs. Frank C. Maloney III
 Steve and Kathie Markel
 Mrs. Marie N. Massey
 Ms. Jean Masters
 Mr. and Mrs. Cecil R. Maxson Jr.
 Mr. and Mrs. John C. Maxwell Jr.
 Charles and Carter McDowell
 Mrs. Alexandria R. McGrath
 Mrs. Frederick W. Melin Jr.
 Mary and Nelson Melton
 Mr. Hyman Meyers
 Louis and Judi Mezzullo
 Mr. and Mrs. Thomas McN. Millhiser
 Mr. and Mrs. Louis W. Moelchert Jr.
 Mr. Abby W. Moore
 Mr. and Mrs. Dewey B. Morris
 Mr. Fred S. Morton IV
 Mr. and Mrs. Marshall N. Morton
 Robert and Beth Musick
 Mr. and Mrs. John R. Nelson Jr.
 Jason G. Noble

Mrs. Charles E. Noell Jr.
 Sara Belle and Neil November
 Mr. and Mrs. L. Dennis Odinov
 Dr. Heth Owen Jr.
 Dr. and Mrs. J. John Palen
 Pamela G. and Fred W. Palmore
 Mrs. James M. Parrish
 Mr. and Mrs. R. Hewitt Pate
 Mr. and Mrs. Robert H. Patterson Jr.
 Mr. and Mrs. Robert C. Petterson
 Mr. Andrew S. Piretti
 James and Barbara Quirk
 Mr. and Mrs. Charles W. Rayfield
 Mrs. William C. Redd
 Mr. and Mrs. John M. R. Reed
 Dr. and Mrs. Alexander G. Reeves
 Mr. and Mrs. Edward T. Remick
 Mr. and Mrs. James A. Remington
 Bev and David Reynolds
 Mr. and Mrs. J. Sargeant Reynolds Jr.
 Mr. George M. Richards
 Dr. David W. Richardson
 Hon. and Mrs. Charles S. Robb
 Joyce Rosenbaum
 Gilbert and Fannie Rosenthal
 Anthony and Angerine Rudd
 Mr. and Mrs. James E. Ryan Jr.
 Walter and Madelaine Ryland
 Wanda B. Saine
 Dr. and Mrs. Alvin J. Schexnider
 Mr. and Mrs. James M. Schnell
 Mr. H. Paul Scholte IV
 Mr. Craig G. Schwartz
 Susie and Buford Scott
 Jerry and Mary Rita Sheehan
 Mrs. Alice H. Siegel
 Mrs. Jane A. Sinnenberg
 Joyce and Carl Stargardt
 Mr. and Mrs. Dennis J. Sugumele
 Mr. and Mrs. Richard S. Sutton
 Ms. Eva Teig Hardy and Mr. Michael Hardy
 Claiborne and Anne Terry
 Mrs. Margaret R. Thomas
 Mr. and Mrs. Matthew G. Thompson
 James F. and Caroline H. Tucker
 Mr. and Mrs. Thomas H. Tullidge Jr.
 Mr. and Mrs. James E. Ukrop
 Mr. and Mrs. C. Porter Vaughan III
 Linda and Mell Vaughan
 Veronika and Pierce Walmsley

Honor Roll of Contributors

Dr. and Mrs. Winfred O. Ward
Dr. and Mrs. H. Hudnall Ware III
Paul and Susan Ware
Rick and Sally Watson
Mr. and Mrs. Jay M. Weinberg
Mr. and Mrs. James M. Wells III
Mr. and Mrs. John W. West III
Mr. and Mrs. John Thomas West IV
Mr. Mark J. Whatford
Mrs. and Mr. Richard T. Wheeler Jr.
Mr. and Mrs. Needham Bryan Whitfield
Mr. and Mrs. Howard A. Willard III
Ms. Charlotte Williams
Mr. William C. Wirth
Mrs. Robert C. Woods
Isaac and Susan Wornom
Mr. and Mrs. Murray H. Wright
Mr. and Mrs. John M. Wyatt IV
Mr. and Mrs. John O. Wynne
Vance Zavela and Jean Schiro-Zavela

CURATOR'S CIRCLE

(Gifts of \$500-999)

Three Anonymous Donors
Mr. and Mrs. Herbert L. Aman III
Dr. and Mrs. Thomas C. Apostle
JoAnne Armstrong-Jones
Anna and Breck Arrington
Ms. Elizabeth Engle Askew
Ms. Ann McCauley Askew
Mrs. Philip J. Bagley III
Mr. and Mrs. William D. Baldwin
Mrs. Michael C. Ballentine
Mr. and Mrs. Gary A. Barranger
Drs. J. T. and M. L. Bayliss
Mr. and Mrs. Dennis I. Belcher
Mr. and Mrs. FitzGerald Bemiss
Mr. and Mrs. William W. Berry
Mr. and Mrs. Alexander B. Berry III
Mr. Donald A. Best
Nadia P. Blanchet, M.D.
Rev. Dr. J. P. Blankenship
Mr. and Mrs. Lewis T. Booker
Dennis and Carla Bowman
Mrs. Helga Boyan
Mrs. Joe Anne F. Brabham
Mr. and Mrs. James Read Branch Jr.
Mr. and Mrs. Evans B. Brasfield
Mr. and Mrs. Colen E. Bright

Mr. and Mrs. Robert M. Brody
Dr. and Mrs. Stuart A. Broth
Mr. Jerry D. Browder
Mrs. Alexander G. Brown III
Debora and Warner Brundage
Larry and Katy Brydon
Ms. Dianne E. Butler
Arthur and Agnes A. Cassanos
Mary and J. P. Causey
Mr. and Mrs. R. Harvey Chappell Jr.
Mr. and Mrs. Robert L. Chewing
Miss Ethel R. Chrisman
Mr. and Mrs. Stuart G. Christian Jr.
Mrs. John W. Christian Jr.
Mr. and Mrs. Mark A. Christian
Susan Malbon Cocke
Mr. and Mrs. E. Eugene Cooke
Mr. and Mrs. Mark T. Cox IV
Mr. and Mrs. Walter W. Craigie
Jack and Meg Crews
Mr. John Crowder and Ms. Mary Bacon
Frances E. Daniel
Susan and John Davenport
Steven and Ava Deal
Mrs. Doris R. DeHart
Mr. and Mrs. H. Benson Dendy III
Dr. and Mrs. Sanjay S. Desai
Mr. and Mrs. James L. Doherty
Mrs. Margareta C. H. Douglas
Joni and Mark Dray
Anne W. Dudley
Carol C. Dunham
Ms. Page Edgerton
Rev. and Mrs. William F. Egelhoff
Mrs. Welford S. Farmer
Ms. Barbara Felton
Barbara H. Fleming
Garland and Betsy Flippen
Mr. and Mrs. Thomas F. Garner Jr.
Mr. and Mrs. William V. Garner
Mr. and Mrs. Peter P. McN.Gates
Mrs. Pearson G. Gibson
Robert and Elizabeth Gomperts
Robert E. and Marsha J. Goodman
Mr. Bruce C. Gottwald Jr.
Susan and Michael Gracic
Suzanne Hall and Joseph Willis
Mrs. Rosemary M. Halleck
Mr. and Mrs. Brenton S. Halsey II

Mr. and Mrs. James C. Harlan
Frances Branch Harper
Dr. and Mrs. Austin B. Harrelson
Ms. Cameron M. Harris
Ms. Sally Cameron Harrison
Mrs. Minnie C. Held
Mr. and Mrs. Herbert L. Heltzer
Vernard W. and Pheriby G. Henley
Mr. and Mrs. Robert E. Hill
Dolly Hintz
Mrs. Elizabeth W. Hirschler
Mr. and Mrs. Preston T. Holmes
Hon. and Mrs. A. Linwood Holton Jr.
Dr. Rita C. Hubbard and Mr. R. George Hubbard
John W. Iobst and Suzann Thomas
Mr. and Mrs. J. Michael Jarvis
Mr. and Mrs. Joseph A. Jennings Jr.
Mr. and Mrs. Charles M. Johnson III
Mr. and Mrs. Miles Cary Johnston Jr.
Mr. and Mrs. Catesby B. Jones
Sandy and Stewart Kasen
Mr. and Mrs. A. James Kauffman
Mr. and Mrs. Gary R. Keesecker
Mr. and Mrs. Robert Calvert King Sr.
Mr. and Mrs. Heyn Kjerulf
Mr. and Mrs. Philip W. Klaus Jr.
Dr. Yvonne Knight and Mr. Curtis Ransom
Joyce and Herman Kremer
Mr. and Mrs. Brockenbrough Lamb Jr.
Ms. Jerlyn M. Lantz
Anna L. and Thomas T. Lawson
Dr. Courtenay and Mr. Jeremy Leahman
Mr. and Mrs. Arthur W. Lee III
Mr. and Mrs. J. Theodore Linhart
Mr. and Mrs. A. John Lucas
Wilana Kemp Madden
Mr. and Mrs. Russ Martin
Mrs. Nathaniel M. Martin
Mr. and Mrs. John M. McCaffrey
Mr. and Mrs. James McCarthy
Mr. Dan McDaniel
Mary Kay and John E. McDonald
Mr. and Mrs. John E. McDonald III
Mr. and Mrs. John L. McElroy Jr.
Dr. and Mrs. Hunter Holmes McGuire Jr.
Mr. and Mrs. George J. McVey
Mrs. Donald G. Michels
Mr. and Mrs. Lewis N. Miller Jr.
Mr. and Mrs. Jeffrey Miller
Charles B. and Anne F. Miller
Mr. and Mrs. David Monday
Mr. and Mrs. J. Robert Mooney
Ms. Phyllis Anne Moore
Mr. and Mrs. Gerald Morgan Jr.
Mr. and Mrs. James W. Morris III
Mr. and Mrs. George Morrow
Dr. and Mrs. Edmund E. Mullins Jr.
Mr. and Mrs. John D. Munford II
Dr. and Mrs. Walter K. Murphy
Dr. and Mrs. C. M. Kinloch Nelson Jr.
Frances Scott Nichols
Mrs. Frederick Nolting
Mr. John B. Nowlin
Dr. J. R. Nunley
Mr. and Mrs. Alex Nyerges
Mr. and Mrs. S. Marshall Orr III
Mrs. Kenneth G. Pankey
Mr. and Mrs. F. Troost Parker
Edson S. Pederson and Sharon Larkins-Pederson
Mr. and Mrs. David L. Peebles
H. Brian and Mary W. Peppiatt
Mrs. Travis W. Poole
Mrs. Robert H. Pratt
Boyd S. and Dianne E. Richardson
Mr. and Mrs. William M. Richardson
Mr. and Mrs. Douglas B. Rider
Ms. Linda Carr Sawyers
Mr. and Mrs. Edward M. Schaaf III
Helene P. Schewel
Mr. Carl C. Schluter
Hugh S. and Nancy Lee Sease
Ellery and Robin Sedgwick
Mr. and Mrs. J. Timothy Sexton
Ann W. Silverstein
Geoff and Jennifer Sisk
Dr. Katherine L. Smallwood and Dr. Robert B. Gottschalk
Peter and Marjorie Smolka
Mr. Gavin Spanierman
Tina and Lewis Stoneburner
Mr. and Mrs. Richard E. Strauss
Mr. and Mrs. Robert G. Sullivan
Dr. and Mrs. Joseph R. Svoboda
Dr. and Mrs. E. Armistead Talman
Mrs. Annabelle J. Taylor
Mr. and Mrs. Morton G. Thalheimer Jr.

Honor Roll of Contributors

Mr. and Mrs. H. B. Thomson III	Mr. Steven Ashford and Mrs. Julie A. Thomas-Ashford	Mr. and Mrs. C. Lewis Casey	Ms. Susan Fleischmann
Mr. Charles G. Todd	Mrs. Gail A. Atkins	Dr. Jeanie R. Castle and Capt. Ernest C. Castle	Dr. and Mrs. Joseph V. Formica
Mr. Allen N. Towne	Mrs. Robin P. Austin	Mr. and Mrs. D. Courtney Chapman	James and Dianne Forsythe
Dr. and Mrs. Paul Uhle	Mr. H. Marvin Averett	Mrs. Barbara P. Chavatel	Mr. and Mrs. Ralph A. Franke
Mr. and Mrs. Henry Lee Valentine II	Dave and Sharon Bailey	Robert and Sharon Chiang	Mr. and Mrs. H. Tyler Franks
Dr. Charles L. Vincent	Ms. Carol G. Baker	Ms. Leila Christenbury	Mr. and Mrs. Keith A. Frazee
Mr. and Mrs. Herbert D. Vogel	Don and Nancy Baker	Mrs. Harvey Clarke	Dr. Suzanne H. Freeman
Mr. and Mrs. Louis F. Vosteen	Mrs. E. Ballard Baker	Mr. and Mrs. Samuel A. Clement	Ms. Fay M. Frietsch
Karl Wagner and Alicia Fink	Mr. and Mrs. Kemper W. Baker Jr.	Nell Cobb	Mr. and Mrs. Thomas A. Gallo
Mr. and Mrs. L. Dudley Walker	Mr. and Mrs. Thomas C. Barker	Hon. and Mrs. George M. Cochran	Ms. Anita H. Garland
Mr. and Mrs. Mark J. Walker	Robert and Cecile Barnett	Annie R. Coffey	Mr. and Mrs. G. Waddy Garrett
Mr. Marion M. Wall and Ms. Mary S. Johnson	Dr. and Mrs. Robert P. Barrell	Mrs. Patricia F. Coffield	Ms. Claire Guthrie Gastanaga
Mr. and Mrs. Hoyle S. Walters	Dr. and Mrs. Francis E. Barrett	Mr. Richard E. Cole	Dr. James M. George
Mrs. E. Winslow Ware Jr.	Mrs. Richard W. Barton	Mrs. Mimi Rainero Coles	Mr. Franklin E. Giles
Dr. and Mrs. Daniel C. Warren	Mr. and Mrs. John D. Basto	Jim and Marcia Collier	Mr. and Mrs. David W. Gillespie
Mr. and Mrs. James S. Watkinson	Mr. and Mrs. John F. Batte Jr.	Prof. and Mrs. William Constable	Stan and Carolyn Gisriel
Mr. and Mrs. Jack R. Wehrly	Mrs. Elizabeth B. Bauder and Ms. Page W. Bauder	Dr. Linda A. Corey	Judith W. Gleach
Mr. and Mrs. Hill B. Wellford Jr.	Mr. and Mrs. John H. Beebe Jr.	Melissa R. Phillips and James H. Cottrell	Ms. Nancy L. Gleason
Dr. and Mrs. Harry A. Wellons Jr.	Myra and Jerome Beller	Patricia Coukos-Polley	James and Joyce Goetzinger
Mrs. Robert E. White	Carol S. and Henry Berling	Mr. and Mrs. James E. Covington Jr.	Ms. Dianne Graham
Mr. and Mrs. John H. Wick III	Mrs. Alfred H. Bernhard	Mr. and Mrs. Thomas M. Cox	Miss Peggy A. Grant
Mr. and Mrs. Daniel L. Williams Jr.	Martin and Jean Betts	Mrs. William R. Crews Jr.	Susan Blair Green
Mr. and Mrs. E. O. N. Williams Jr.	Audra Boardman	Catherine S. Cross	Barbara K. Greenberg
Steven R. and Amy McDaniel Williams	Mrs. Lorna J. Borri	Mrs. Gale Lee Crowder	Mr. and Mrs. Garth E. Griffith
Marshall and Stevie Wishnack	Rosa Bosher	Mrs. Ruth A. Cunningham	Diana Blanchard Gross
Andrew and Cheryl Wood	Ms. Barbara Branch	Mrs. Emily B. Daniel	David W. and Carolyn P. Grow
Dr. and Mrs. Joe Harris Woody	Renate and Richard Brandt	Mr. and Mrs. Huntley G. Davenport	Ms. Judy H. Gunn
Dr. L. Marian Wouters	Ms. Shirley Bren	Mr. and Mrs. B. J. Davis	Mr. and Mrs. Raymond Haddad
Mary Denny Wray	Robin Brewster	Rev. and Mrs. Gordon B. Davis	Mrs. Virginia O. Hall
Ms. Evangeline Yoder	J. Alfred Broaddus and Margaret L. Broaddus	Mr. and Mrs. Richard I. Dawes	Mr. and Mrs. A. William Hamill III
Mr. and Mrs. Douglas C. Young	Edwin and Nancy Brooks	Lois and Larry Denison	Ms. Jane U. Hamilton
Mr. and Mrs. Robert B. Younger Jr.	Mrs. Joseph C. Brown	Mr. Samuel A. Derieux	Merelyn Davis Hammett
	Mr. Robert M. Brown	Valgerdur N. Dillard	Mr. and Mrs. Gordon Hammond
	Mr. and Mrs. Martin H. Buehler	Mrs. Betty Ann Dillon	Mrs. Katherine Hancock
	Rosemary H. and Joseph R. Buettner	Mary Alice Dirks	Mrs. Frances G. Hardaway
	Mrs. Elizabeth P. Buff	Ms. Martha Ellen Diuguid	Shepard and Katherine Harder
	Mr. Wadsworth Bugg Jr.	Mr. and Mrs. James A. Donachy	Frances Branch Harper
	Mrs. Katherine P. Burch	Mr. and Mrs. Lemuel L. Doss III	Mrs. Walter A. Harrell
	Mr. Anthony A. Burke	Dr. Judith A. Douglas	Oscar and Sandra Harris
	Ms. MaryAnne Burkhardt	Dr. Eric Douglass and Dr. Felecia Douglass	Mrs. Sandra D. Harrison
	Mrs. Anne D. Butler	Mr. and Mrs. Thomas F. Drumm	Ms. Susan J. Harvie
	Mrs. Helen C. Button	Mrs. Elizabeth P. Dudley	Mr. and Mrs. Howard O. Haverly Jr.
	Dr. and Mrs. Edward D. C. Campbell Jr.	Drs. Harold and Nancy Dunn	Mrs. Elizabeth M. G. Haviland
	Mrs. Florence S. Carr	Ms. Tina Egge	Mr. and Mrs. J. Sheppard Haw III
	Mr. James J. Carrington	Jon and Cathy Englishman	Mrs. Dorothy D. Helfrich
	Mr. and Mrs. Miles Cary Jr.	Mrs. Jane Fain	Mr. and Mrs. Andrew Hess
		Mrs. Betty Fall	Peter and Allison Heyman
		Mrs. Virginia Fick	Mr. and Mrs. L. Jackson Hite

ADDITIONAL NOTEWORTHY GIFTS

Eight Anonymous Donors
 Mrs. Mary F. Abbitt
 Mr. and Mrs. Ronald J. Abbott
 Dr. Susan J. Albert
 Mrs. Virginia O. Albert
 Ms. Rebecca R. Alberti
 Mr. and Mrs. John F. Alexander
 Mr. and Mrs. Robert M. Alexander
 Mr. and Mrs. Malcolm C. Alfriend II
 Mr. and Mrs. Michael Armstrong
 Dr. and Mrs. John B. Arnold
 Brenda C. Arthur
 Lisa Frye Ashe and Reid Ashe

Honor Roll of Contributors

Ms. Michelle Hoffman
 Mr. and Mrs. David L. Hoggard Jr.
 Mr. and Mrs. Adolf U. Honkala
 Mrs. Lola C. Horne
 Tom and Mary Horton
 Mr. John M. Hubbs
 Mrs. Dorothy T. Hunter
 Mrs. Serena J. Hunter
 Mr. Hans U. Jahn
 Mr. and Mrs. Peyton G. Jefferson Jr.
 Ms. Kathryn G. Jessup
 Elizabeth and Lloyd Johannessen
 Mrs. Champ Roberts Johnson
 Mrs. Marjorie Moseley Jones
 Mrs. Charles s. Joyner
 Mrs. and Mrs. Herschel Kanter
 Melvin and Elsie Katz
 Mrs. Denise Goodman Keil
 Mr. and Mrs. Robert E. Keith
 Mr. and Mrs. David A. Kelley
 Ms. Sherry Kendall
 Mr. and Mrs. Ernest L. Keppel
 Mr. and Mrs. Thomas P. Kidd
 Mr. and Mrs. John M. King
 Theresa Kitts
 Mr. and Mrs. John F. Kling
 Mr. and Mrs. John T. Kneebone
 Mr. Andrew Koebler
 Mrs. Doris M. Korman
 Mr. and Mrs. Bruce Kozlowski
 Mr. Christopher Kull
 Mrs. Marcia LaMaskin
 Dr. and Mrs. Walter Lawrence Jr.
 Mrs. Carmen P. LeCompte
 Kyungok C. and Hyung Mo Lee
 Bernard J. and Ruby N. Levey
 Ms. Frances Lewis
 Mr. Sydney Lewis Jr.
 Mrs. Edna B. Love
 Mrs. Betty W. Loving
 Mr. and Mrs. James H. Lowe
 Dr. Velimir A. C. Luketic
 Mrs. James Travers Lyon
 Mrs. Constance B. Maass
 Mrs. Linda MacCleave
 Betsy MacCorkle
 Mr. and Mrs. Thomas P. Mackell
 Ms. Deanna M. Maneker
 Ms. Louise E. Mann
 Mr. and Mrs. Robert A. Mann Jr.
 Ms. Nena Manoylovich
 Mr. Thomas Manson
 Mr. and Mrs. Howard F. Marks
 Dr. V. H. Marshall and Mrs. Evelyn G. Marshall
 Mrs. Cyndi Weidler Massad
 Lawrence E. and Pamela S. Masters
 Ms. Sarah Kathryn Masters
 Mrs. Despina Y. Matzania
 Mrs. Ruth K. Mayer
 Mrs. Jeanne S. McClellan
 Mr. and Mrs. Richard C. McCullough Jr.
 Mrs. Ethel M. McDaniel
 Dr. and Mrs. James L. McDaniel
 Tom and Lynn McGrath
 Mr. and Mrs. William H. McLarin
 Mrs. Edwin B. Meade Jr.
 Dr. Manuel D. Mendez
 Mrs. Donald G. Michels
 Hon. and Mrs. Burnett Miller III
 Mr. and Mrs. Robert M. Miller
 Ms. Vera W. Moore
 Mr. and Mrs. Wesley Moore
 Mr. and Mrs. Johnson C. Moss Jr.
 Mr. Thomas L. Mountcastle
 Mr. and Mrs. B. B. Munford III
 Ms. Carol S. Nance
 Mr. and Mrs. R. Edward Nance
 Mr. and Mrs. Ronald M. Nash
 Dr. and Mrs. M. Pinson Neal Jr.
 Ms. Jane W. Nelson
 Mr. and Mrs. William W. Nelson
 Leland R. Nicholson
 Mr. and Mrs. Walter J. O'Brien Jr.
 Ms. Marlene D. O'Dair
 Mr. and Mrs. L. Dennis Odinov
 Katherine Oliver
 Ms. Arlene Litton Opengart
 Ms. Mary M. Oppenheimer
 Mrs. Donna C. Orr
 Tom and Dolores Owens
 Dr. and Mrs. Alan M. Padgett
 Mr. and Mrs. Noel P. Patel
 Mrs. Shirley W. Patterson
 Mrs. Paul A. Pedersen Sr.
 Ms. Kay C. Peninger
 Ms. Barbara R. Peskin
 Ms. Joanne M. Phillips
 Gail and Jim Plotkin
 Mrs. C. Hope Poindexter
 Hon. and Mrs. Oliver A. Pollard Jr.
 Mrs. Thomas N. Pollard Jr.
 Mrs. Llewellyn Powell
 Ms. Virginia Powell
 Mr. and Mrs. Alan H. Pryor Jr.
 Mrs. Lidia M. Quagliano
 Dr. and Mrs. Edward H. Radcliffe
 Ms. Donna Ransome
 Ms. Helen G. Redford
 Ms. Mary Bethany Rennick
 Gwynn C. and Edwin H. Rhyne
 Mr. and Mrs. L. R. Rice
 Ms. Hildegard Rissel
 Ms. Mary S. Robertson
 Miss Louise A. Robinson
 Dr. Alan E. Romanella
 Mr. and Mrs. Carmen J. Romeo
 Mr. and Mrs. David B. Ross
 Susan Rozamus
 Mr. Jim Rucker
 Mr. and Mrs. Frederick L. Russell Jr.
 Ms. Constance G. Sanders
 Michael and Valerie Sanson
 Mr. and Mrs. Lauren Sartoris
 Mr. and Mrs. Fred B. Satterwhite
 Ms. Anne C. Savedge
 Mr. and Mrs. Robert Z. Schreffler
 Jack Schreiber
 Mr. and Mrs. R. Strother Scott
 Irvin and Linda Seeman
 Mr. and Mrs. David W. Sellars
 Mrs. Cornelia C. Serota
 Pat and Farshid Shahrokhi
 Ms. Dorothy A. Sibert
 Geoff and Jennifer Sisk
 Mr. and Mrs. Ernest Skinner
 Mr. and Mrs. Charles W. Smith Jr.
 Mr. and Mrs. Frederick B. Smith
 Mr. Laurence W. Spencer Jr.
 Mrs. Mary L. Stagg
 Mrs. Susan S. Stanewick
 Marion J. Stokes
 Mr. Frank D. Stoneburner
 Ms. Mildred V. Stoner
 Dr. William F. Streicker
 Mr. and Mrs. Alfred B. Strickler Jr.
 Mr. Alan C. Stringer
 Dr. and Mrs. Arnold F. Strother
 William W. and Nada M. Sweeney
 Mr. and Mrs. Kosmo D. Tatlias
 Mr. Southey E. Thompson
 Mr. Donald P. Tobias
 Ms. Jeri Anne Townley
 Bill Trainer
 Mrs. Lynda M. Trawick
 Nicholas D. Triano
 Dr. and Robert P. Trice
 Mr. and Mrs. Nathan H. Turbeville
 Mrs. Virginia S. Turner
 Ms. Jennie L. Ussery
 Nicholas P. and Margaret P. Valdrighi
 Ms. Anna E. vonGehr
 Ms. Anne E. Voss
 Mrs. Phoebe M. Wallace
 Capt. William E. Wallace
 Dr. and Mrs. Fred F. Wampler
 Mrs. Patricia C. Ware
 Mr. and Mrs. Stephen H. Warts II
 Mr. and Mrs. D. Eugene Webb Jr.
 Mr. David M. West
 Mr. and Mrs. Edward E. West Jr.
 Miss Harriett B. West
 Ms. Anne H. Westmoreland
 Mr. and Mrs. John L. Wetlaufer Sr.
 John and Ingrid Whaley
 Ms. Virginia Lee White
 Mr. David W. Whitehead
 Don and Laura Whitley
 Laura Leigh Wilborn
 Dr. and Mrs. Armistead M. Williams
 Mr. and Mrs. Cranston Williams Jr.
 Mr. and Mrs. Fielding L. Williams Jr.
 Mr. and Mrs. John H. Willis Jr.
 Hon. and Mrs. William L. Wimbish
 Ms. Constance C. Winn
 Ms. Sophia Witten
 Mr. and Mrs. R. Elliott H. Woodam
 Mrs. Marchant D. Wornom
 Miss Elizabeth Lee Wright
 Mrs. Carol L. Wun
 Mr. and Mrs. Frank J. Wyatt
 Lorna and Randy Wyckoff
 Theresa Young
 Ms. Nancy Yukevich
 Dr. Mary Jane Zander
 Mrs. Sonia Zinder

Honor Roll of Contributors

Foundations and Organizations

Ayco Charitable Foundation
Bay School
Binswanger Glass Foundation
Burford Leimenstoll Foundation
Camp Foundation
Capa Foundation
Charlottesville Area Community Foundation
Chericoke Foundation
Clovell Foundation
Cochran Family Foundation
Community Foundation Serving Richmond and Central Virginia
The Council of the Virginia Museum of Fine Arts
Estes Foundation
Fidelity Charitable Gift Fund
Florence S. Patton Foundation
Hamilton Family Foundation
Harry and Harriet Grandis Family Foundation
Heart Sing Foundation
Hirschler Foundation
J. V. Schiro Zavela Foundation
James River Bus Lines
Linhart Foundation
Marks Foundation
Martinsville Area Community Foundation
Massey Foundation
McGue Millhiser Family Trust
Merrill Lynch & Company Foundation, Inc.
Micawber Foundation
Morton G. and Nancy P. Thalheimer Foundation
Overton and Katharine Dennis Fund
Paul H. Pusey Foundation
Pauley Family Foundation
Richard S. Reynolds Foundation
Richmond Jewish Foundation
Robert H. and Jane Bassett Spilman Charitable Lead Trust
Robert L. Huffines Jr. Foundation
Rouse-Bottom Foundation
Ruth Camp Campbell Foundation
Schwab Charitable Giving
Sedgwick Family Charitable Trust
Shirley and Cabell Brand Charitable Lead Trust
Snead Family Foundation
Spurrier Media Group
St. Catherine's School
Stephens & Company
Stern Foundation
Susan Bailey and Sidney Buford Scott Endowment Trust
Sydney and Frances Lewis Foundation

T. Nash Broaddus Charitable Lead Unitrust
Tilghman Family Foundation
University of Michigan Club of Richmond
Vanguard Charitable Endowment Program
Varina Woman's Club
Vectre Corporation
Watershed Architects
Wellpoint Foundation

Corporate Partners

CORPORATE BENEFACTOR

(Gifts of \$10,000 and more)

Cape Fear Publishing Company, Inc.
Carpenter Co.
CXI
Genworth Financial
Park Group
Philip Morris USA
Richmond Magazine
Richmond Times-Dispatch
Strange's Florist
SunTrust Bank, Mid-Atlantic

CHAIRMAN'S CIRCLE

(Gifts of \$5,000–9,999)

Agincourt Capital Management, LLC
Dominion
Ferguson Enterprises, Inc.
Franklin Federal Savings & Loan Association
Free Agents Marketing
Gumenick Properties
Hilb Rogal & Hobbs Co.
Hunton & Williams
McGuireWoods, LLP
Media General
Overlook Townhouses
RBC Wealth Management
SunTrust
Universal Leaf Tobacco Company

EXECUTIVE

CORPORATE PATRON

(Gifts of \$2,000–4,999)

CarMax, Inc.
Davenport & Company, LLC
Freeman's South
Luck Stone Foundation, Inc.
Markel Corporation
Martin Agency
N. B. Handy Company
NewMarket Corporation
Performance Food Group
Riggs Ward Design
Shockey Companies
Target Stores
VAMAC Incorporated
Wellington Trust Company, NA
Whiting-Turner Contracting Company

CORPORATE PATRON

(Gifts of \$1,000–1,999)

Altadis U.S.A., Inc.
Art Cheerleaders
Bar Association of Richmond
Belmont Butchery
Blackwood Development Company
Bon Secours Richmond Health System
Brink's Company
C. F. Sauer Company
Capital Interior Contractors, Inc.
Catalyst

Flexicell Inc.
Grace Industries, Inc.
Harris Williams & Co.
Hope and Glory Inn
Impact Makers
Ironworks Consulting, LLC
Jefferson Hotel
Johnson, Inc.
Kjellstrom and Lee, Inc.
KPMG, LLP
LandAmerica Financial Group, Inc.
Martin Marietta Aggregates
McKinnon and Harris, Inc.
MeadWestvaco
Momentum Resources
Mutual Assurance Society of Virginia
National Clinical Research, Inc.
PBM Products
PocketMed
Private Advisors, LLC
Project: SoldierHelp
Ravenchase Adventures, LLC
RECO Industries
South River Compounding Pharmacy
Spurrier Media Group
Stephens & Company
Style Weekly
TECHHEAD
Thalheimer/Cushman & Wakefield
Total Anesthesia
Tredgar Corporation
U. S. Structures, Inc.
Ukrop's Super Markets/First Market Bank
Velocity Micro
Watershed Architects
WFofR
Williams Mullen
Work Labs

CORPORATE ASSOCIATE

(Gifts of \$500–999)

Chinook Capital Management, LLC
Crebbs Group
Draper Aden Associates, Inc.
"K" Line America, Inc.
Kings Dominion
Lee Construction Consultants, LLC
Main Art Supply & Framing
Mitchell, Wiggins & Company, LLP
Monroe Properties/Miller and Associates
Old Dominion Electric Cooperative
Owens & Minor, Inc.
PUNCH
RMI
Robert Rentz Interiors, Inc.
Scott & Stringfellow, Inc.
SyCom Technologies
Trust Company of Virginia
WWBT-12

CORPORATE CONTRIBUTOR

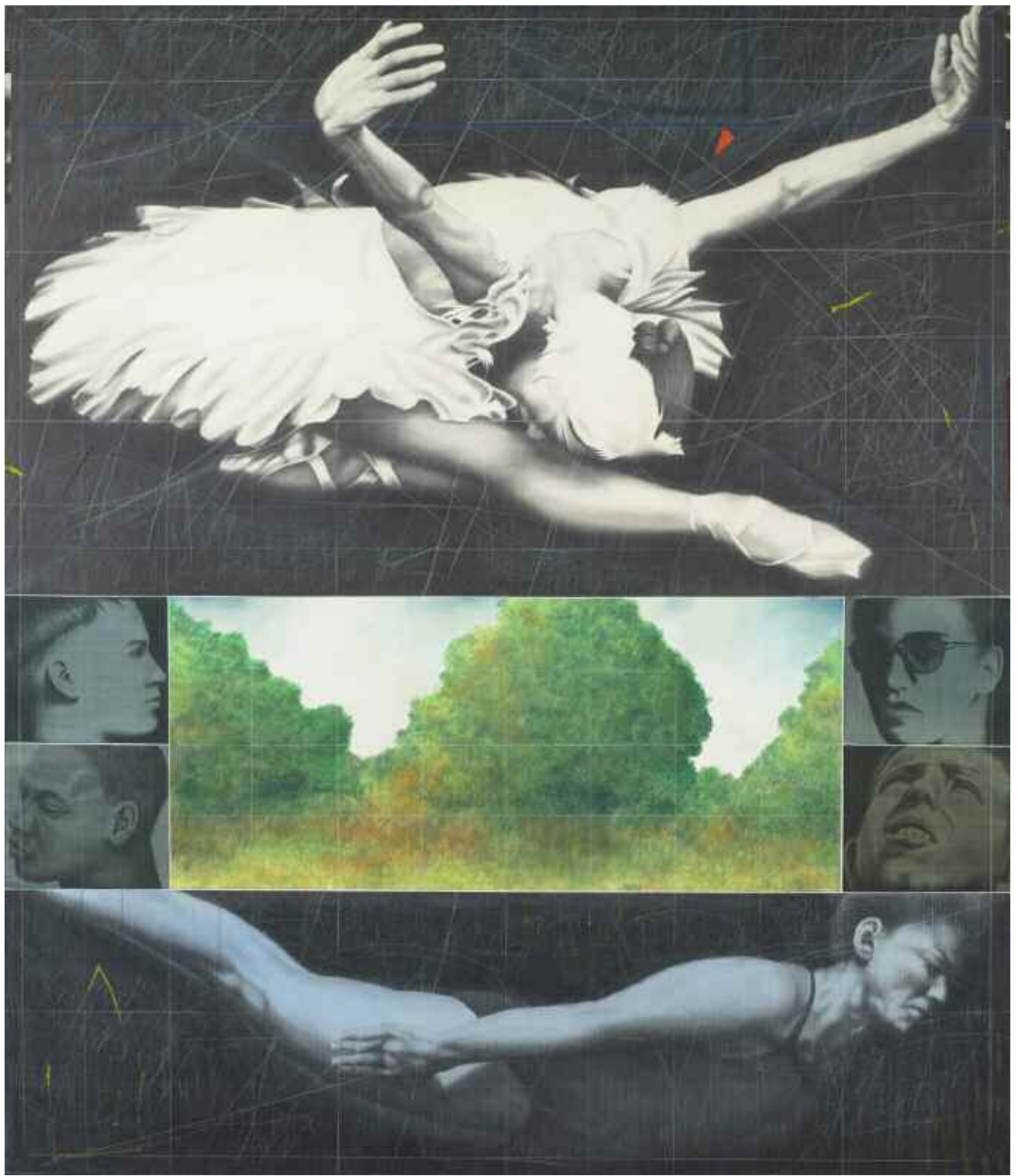
(Gifts of \$200–499)

Ford Steel Service, Inc.
Graphics Gallery
M. H. West & Co.
Martin Branding Worldwide
Morris Tile Distributors
TLA, Inc.
Virginia Film Tours, LLC
Wills Financial Group, Inc.

MATCHING GIFT COMPANIES

American Express Foundation
Bank of America Foundation
Brink's Company
Caterpillar Foundation
Chubb & Son
Dominion Foundation
ExxonMobil Foundation
First Community Bancshares, Inc.
Gray Holdings, LLC
LandAmerica Foundation
Merrill Lynch
Merrill Lynch & Company Foundation, Inc.
Mutual Assurance Society of Virginia
Norfolk Southern Foundation
Pfizer Foundation
Philip Morris USA
SunTrust Mid-Atlantic Foundation
United Technologies Corporation
Universal Leaf Foundation
Wachovia Foundation, Inc.
Wellpoint Foundation

The 2007–08 *Honor Roll of Contributors*, prepared by the Virginia Museum of Fine Arts Foundation staff, represents contributions and pledges received between July 1, 2007, and June 30, 2008. Care has been taken to ensure the accuracy of the list. If, however, there should be an omission or error, we express our sincere regret and ask that you bring it to our attention. Please write to the Foundation or phone 804.340.1515.



#12, 1988, by Joseph Piccillo (American, born 1941), graphite, oil, colored pencil on canvas, 83 ⁷/₈ inches high by 71 ¹⁵/₁₆ inches wide. Virginia Museum of Fine Arts, Gift of Altria Group, Inc., 2008.7. (Photo by Katherine Wetzel)

Volunteer and Support Groups

The Virginia Museum of Fine Arts depends on the invaluable time and talents of its volunteers to support museum staff and program activities, serving the Museum visitors and the community. More than 850 volunteers contributed in excess of 32,900 hours from July 1, 2007 through June 30, 2008. This represents more than \$641,000 in volunteer support, based on the hourly value of volunteer time as published annually by the **Independent Sector**.

TRUSTEES & FOUNDATION	Volunteers	Donated Hours
Trustees of the Virginia Museum of Fine Arts	35	878
Directors of the Virginia Museum of Fine Arts Foundation	34	535
ORGANIZATIONS, ADVISORY GROUPS, & COMMITTEES		
Collections	2	126
Conservation	5	416
Collectors' Circle	8	120
Community Volunteers	187	3,759
College Advisory Board	13	125
The Council	214	11,348
Development	70	1,060
Docents	142	8,043
Friends of African & African-American Art	15	805
Friends of Art	37	724
Friends of Indian Art	5	25
Friends of Sporting Art	5	45
Internships	32	4,619
Multicultural Advisory Council	15	88
Teacher Advisory Council	22	64
Teen Advisory Council	8	96
TOTALS*	853	32,901

* Museum Volunteers often give their support in more than one area. When a Volunteer serves in more than one category, the person is listed in each category and credited with all *donated hours*, but counted only *once* in the total *number of volunteers*.

Advisory Groups

COLLEGE ADVISORY BOARD

J. Sargeant Reynolds Community College
Kemper Steele, *Coordinator for Student Life*

John Tyler Community College
Meredith Carrington, *College Relations*

Randolph-Macon College
Dr. Evie Terrano, *Assistant Professor of Art History*

Richard Bland Community College
Michelle Delano, *Associate Professor of Art*

University of Richmond
Heather Campbell, *Curator of Museum Programs, University of Richmond Museums*
Liz Hartley, *Student*

Virginia Commonwealth University
Dr. Peggy Lindauer, *Associate Professor and Museum Studies Coordinator*
Christina Esposito, *Adjunct Instructor*
Katherine DeGaetani and Emily Rosko, *Students*

Virginia State University
Ahn Do, *Animation Instructor*
Elmira Jafari, *Student*

Virginia Union University
Judy Little, *Associate Professor of Fine Arts*

DOCENT COMMITTEE

Karen Palen, *Chairman*
Cheryl Lage, *Co-Chairman*
Elizabeth Davis, *Secretary*
Pam Bomboy, *Docent Resource Coordinator*
Ronda Danliker, Jan Forst, *Virginia Docent Exchange Coordinators*
Celeste Johnston, Marjorie Reed, *Hospitality and Recognition Coordinators*
Elizabeth Gomperts, Adele Van Divender, Gail Gilmore, *Trip Coordinators*
Joyce Stargardt, *Council Liaison*
Martha Morrill, *Teachable Moments Coordinator*
Sandra Philipps, *Docent Update Editor*
Grace Bowie, *Tour of the Month Coordinator*

MULTICULTURAL ADVISORY COUNCIL

Dr. Al Corbett III, *Chairman*
Nylce Prada Myers, *Vice-Chairman*
Philip Muzi Branch
Melissa D. Canaday
Charles D. Chambliss Jr.
Willie Dell
Rev. Yunho Eo
Jerry Fortune
Rondall W. James
Kathy Wilson Jones
Mary Jo Joseph
Sunny Kim
Napoleon L. Peoples, PhD
Evelia Gonzalez Porto
Dr. Dastagir Qureshi
Diego Sanchez
Ranjit K. Sen
Bessida White
Dennis R. Winston

TEACHERS ADVISORY COUNCIL

Anna Mae Bowman
Cluny Brown
Melanie Buffington, PhD
Helen Cherry
Felecia Coleman
Diana Davenport
Lynda Dunnigan
Patricia Fairley
Lin Ferrell
Pat Franklin
Cherry Gardner
Sue Kurfees
Ida Lee
Megan McQueen
Jacque Minarik
Faithe Norrell-Mickens
Inès C. Ragland
Sue Robertson
Rita Root
Mary Tapia
Buddy Terrell
Clare Tilton

Financial Statements

Statement of Virginia Museum of Fine Arts Operating Revenues and Expenditures

The following comparative list summarizes the Museum's operating revenues and expenditures, including specific transfers from the Virginia Museum of Fine Arts Foundation, and excludes art purchases. Commonwealth funds are not expended for art purchases.

The complete financial records of the Museum are periodically audited by the Auditor of Public Accounts. Opinions on recent audits were without qualification. The Virginia Museum of Fine Arts Foundation is audited annually by the firm of Goodman & Co. It was the auditors' opinion that the financial statements present fairly, in all material respects, the results of the Foundation's operations and are in conformity with generally accepted accounting principles.

Fiscal Years (In Thousands)	2007-08	2006-07
REVENUES		
Appropriations, Commonwealth of Virginia	\$ 9,435	\$ 8,196
Membership Dues	392	376
Investment Income	358	442
Other Income	2,956	3,542
Federal Grants	149	—
Product Development, Net Income	11	25
Museum Shop, Net Income (Loss)	(41)	(45)
Food Service, Net Income (Loss)	55	(14)
Subtotal	13,315	12,522
Transfers from Virginia Museum of Fine Arts Foundation to Support Museum Operations	5,971	4,840
Other Foundation Income for Current Operations	3,405	3,876
TOTAL REVENUES	\$ 22,691	\$ 21,239
EXPENDITURES		
Curatorial	1,314	931
Collection Management & Conservation	1,707	1,604
Administration	3,198	2,555
Architecture & Design	1,203	1,165
Exhibitions	517	214
Education & Statewide Programs	1,579	1,674
Sales & Marketing	1,732	1,582
Protecting the Collection	259	217
Buildings & Grounds	2,748	2,773
Risk Management & Protective Services	1,916	1,646
Foundation Fund Raising and Administration	3,405	3,876
TOTAL EXPENDITURES	\$ 19,578	\$ 18,238

Statement of Capital Outlay and Maintenance Reserve

Fiscal Years (In Thousands)	2007-08	2006-07
Balance, July 1	\$ 7,682	\$ 12,575
REVENUE		
Commonwealth of Virginia and Private Support	\$ 21,502	\$ 15,849
TOTAL BALANCE AND REVENUE	\$ 29,184	\$ 28,424
EXPENDITURES		
Capital Improvements & Renovation Projects	\$ 17,938	\$ 20,742
Balance, June 30	\$ 11,246	\$ 7,682

Gift Summary

Gifts, Grants, and Bequests to the Virginia Museum of Fine Arts Foundation and the Virginia Museum of Fine Arts in 2007-2008 and in 2006-2007.

As in the past, the value of contributed works of art is not included in the Summary, nor are bequest expectancies.

	2007-08	2006-07
Sources of Support		
Individuals Cash/Securities	\$ 1,212,850	\$ 1,562,293
Pledge Balances	1,940,430	730,385
	3,153,280	2,292,678
Corporations Cash	444,073	521,669
Pledge Balances	32,200	1,000
	476,273	522,669
Foundations Cash/Securities	1,544,308	2,092,102
Pledge Balances	1,149,330	426,500
	2,693,638	2,518,602
Government Grants Cash	358,500	—
	358,500	—
Organizations Cash	12,405	1,526
	12,405	1,526
Bequests Cash	1,646	433,554
Pledge Balances	—	187,500
	1,646	621,054
TOTAL	\$ 6,695,742	\$ 5,956,529
Designation of Gifts		
Annual Fund Cash/Securities	\$ 1,214,563	\$ 1,345,730
Pledge Balances	98,879	26,582
	1,313,442	1,372,312
Top Ten Fund Cash/Securities	1,333,226	—
Pledge Balances	2,754,470	—
	4,087,696	—
Capital Campaign Cash/Securities	—	1,664,017
Pledge Balances	—	154,315
	—	1,818,332
Special Purposes Cash/Securities	582,014	1,040,392
(other than Top Ten Fund) Pledge Balances	78,400	164,250
Government Grants	148,500	1,204,642
	808,914	1,204,642
Endowment Cash	292,500	558,855
(other than Capital Campaign) Pledge Balances	190,210	1,000,238
	482,710	1,559,093
Memorial Fund Cash	2,980	2,150
	2,980	2,150
TOTAL	\$ 6,695,742	\$ 5,956,529
Charitable Gift Annuities (Report reflects the gross amount received)	\$ 15,000	\$ 394,762
Trust Receivable (Report reflects market value of trust receivable at time recorded)	—	93,672
Real Estate Proceeds into Endowment	344,779	1,262,082
TOTAL	\$ 7,055,521	\$ 7,707,045

Staff

The following staff list reflects the organizational structure of the Virginia Museum of Fine Arts for the fiscal year 2007–08. Asterisk (*) denotes part-time employment or full-time employment for part of the fiscal year 2007–08.

Office of the Director

Alex Nyerges, *Director*
Candice Banks, *Executive Assistant*
Suzanne Broyles, *Secretary of the Museum*
Lee Anne Hurt, *Assistant to the Director*

Administration

Carol Amato, *Chief Operating Officer*
Trudy Norfleet, *Administrative Service Coordinator*
Carol Moon, *Strategic Planning Coordinator/ Re-accreditation Project Co-Manager*
Sara Johnson-Ward, *Coordinator, Product Development*

Budgeting and Procurement

Dave Barbour, *Director*
Carol Cox, *Budget Analyst*
Patricia Britton, *Charles Baker, Procurement Manager*
Jane Beagle, *Buyer*
Zyble Mallory, *Office Services Supervisor Senior, Mailroom, Stockroom, and Shipping/Receiving*
Steve Wilson, *Warehouse Specialist, Shipping/Receiving*
Bill Tillman, *Buyer, Stockroom*
Barry Aldridge, *Warehouse Worker*

Buildings & Grounds

Brian Haggard, *Director of Capital Outlay*
Alexander Corbett, *Frank Gee, Capital Outlay Project Managers*
John Hailey, *Capital Programs Analyst*
Michael Slatner, *Superintendent*
Herman Lindsey, *Supervisor*
Robin Jones, *Martha Pittinger, Lee Weaver, Lighting Technicians*
Carole Euting, *Property Services, Supervisor*
Corbin Payne, *Property Services, Irrigation Worker*
Jose Mejia, *Property Services, Head Grounds Worker*
Moises Altamirano, *Property Services, Grounds Worker*

Electrical

Garry Mason, *Manager of Electrical Systems*
David Redd, *Electrician Senior*
Sebastian Hernandez, *Reynaldo Vasquez, Robert Yates, Electricians*
James Chapman, *Maintenance Technician*

Fiscal Services

Leon Garnett, *Manager of Accounting and Fiscal Services*
Karen Daughtrey, *Accountant Senior*
Joie Carter, *Tammy Rowe, Fiscal Technicians Senior*
Margaret Hudson, *Beth Taplin, Fiscal Technician*
Hazel Thomas, *Payroll Administrator*

Heating & Air Conditioning

Philip Atkins, *Manager of HVAC Systems*
Mike DeJong, *HVAC Installation and Repair Technician Senior*
Tim Nolan, *HVAC Installation and Repair Lead Technician*
Timothy Burgel, *Richard Mosley, Tim Nolan, HVAC Installation and Repair Technicians*
Terrell Alexander, *HVAC Installation and Repair Assistant*
Kenneth Farrow, *Trades/Utility Helper*

Housekeeping

Clarence Lightner, *Manager*
Jacquelyn Lightfoot, *Housekeeping Worker Senior*
Marjorie Farrow, *Alfreda Gee, Brenda Langhorne, Greg Pugh, George Richmond, Randy Rivers, Laurence Smith, Samuel Taylor, Michael Thomas, Patricia Warren, Daniel Young, Housekeepers*

Human Resources

Randy Webne, *Manager*
Anne Maloney, *Benefits Administrator*
Beth Trovato, *Human Resources Assistant*

Information Technology

Elizabeth Wong, *Agency Information Technology Resource*
Justin Bromilow, *Virginia Information Technology/Northrop Grumman Technical Support Lead*
Clarence H. Marr III, *Steven Seibert, Virginia Information Technology/Northrop Grumman Technicians*

Risk Management and Protective Services

Kenton Towner, *Director, Risk Management and Protective Services*
Anne Kenny-Urban, *Assistant Director of Risk Management*
Elizabeth Hummel, *Coordinator of Security Administration and Contracts*
Michael Owens, *Electronic Systems Specialist*
Rick Pleasants, *Special Projects Coordinator*
John Covin Jr., *DECO Security Project Manager*
Anthony Algood, *George Armistead II, Brandon Bailey, David Bennett, Janice Bland, Carla Booth, Teara Bullock, Anita Carter, Charles Carter, Kristy Carter-St. John, Lynette Chandler, Tarshima Chavis, Dong Cho, Myron Clanton Sr., Akesha Clark, Anesha Clark, Nathaniel Clark, Ida Collins, Derin Daniels, Linda Day, Tamara Dent, Keniece Evans, Norman Flowers, Michael Goode, Thomas Green, Calvin Hall Jr., Yolanda Hargrove, Pearle Howell, Antonio Jackson, Deidra Jackson, LaToya Jackson, Yvette Johnson, Angela Jones, Christinna Jones, Lois Lewis-Brown, Thomas Parker, Joseph Patrick, Johan Pattiwael, Rosa Pemberton, Lisa Phillips, Paulette Ragland, Elaine Robinson, Shaneikiah Robinson, Francis Smith, Tiffini Smith, Joseph Stegall, Sheila Thornton-Gillus, Kathryn Tolliver, Martin Townes, Dennis Ward, Delores Watts, Larry Webster, Tonya Williams, L'Countess Wilson, Lueitha Winston, Tamika Wright, Adrian Zeno, DECO Security Services Supervisors and Officers*

Special Events and Food Services

Cathy Turner, *Director of Special Events and Food Services*
Anna M. Ray, *Kathy Parrish, Expansion Cashier/Front of House Manager*
Lane Jackson Lenzi, *Kelley McCall, Coordinator of Special Events*
Elizabeth Ritch, *Coordinator of Private Events*
Danny Ayers, *Executive Chef*
James Greer, *Expansion First Cook/Kitchen Manager*
Janet Bagby, *Café Cook*
Patricia Jagoda, *Manager, Performing Arts*
Fred Bryant, *Manager of Audio-Visual Services*
Richard Hunt, *Audio-Visual Technicians*
Victor Randall, *Expansion Cook*
Mohammad Kabbani, *Banquet Cook*
Fouad Kabbani, *Hard Hat Cashier*
Stephanie Dungee, *Baker*
Rolland Crawley, *John Menuet, Stewards*
Tommie Lesane, *Robert Lickle, Service Staff*
Keith Mahene, *Administrative Assistant*
Paula Chuchic, *Susan Cole, Ed Cowardin, Bird Cox, Donna David, Bobby Donohoe, Rita Donohoe, Amelia Freeman, Jann Holland, Sara Holloway, Tori Mainwaing, Mary Hunter McDaniel, Andrew Melton, Lucy Mobley, Linda Moccio-Webb, Megan Peterman, Jackie Sell, Rebecca Suder, Liz Swerdlow, Lynn Tran, Beth Trovato, Lora Usry, Anne Wrinn, Rachel Yonan, Banquet Wait Staff*
Ann Bordelon, *Helen Keeling, Sue Richardson, Coat Check*

Architecture and Design

Richard B. Woodward, *Senior Deputy Director for Architecture and Design*
Kennah M. Harcum, *Environmental Graphic Designer and Architectural Design Coordinator*
Rosemary Smith, *Cheryl Sumner, Research Assistants*
Courtney Delk, *Administrative Assistant*

Exhibition Design and Production

David Noyes, *Director of Exhibition Design and Production*
Thomas Baker, *Exhibition Designer*
Dan Linder, *Exhibition Preparator*
Kathryn DeHaven-James, *Michelle Edmonds, Graphic Designers*

Exhibition Production

Robert Francis, *Exhibition Production Manager*
Steve Hudgins, *Exhibition Preparator Senior, Construction*
Brian Basnett, *Lee Bowles, David Edquest, Exhibition Preparators, Construction*
John Balasa, *Exhibition Preparator Senior, Finishes*
Dennis Daniel, *Exhibition Preparator, Finishes*
Aaron Gerth, *Benjamin Zoller, Exhibition Preparators*

Collections

Dr. Joseph M. Dye III, *Chief Curator*
Caryl Burtner, *Administrative Coordinator*
Chandra McPherson, *Executive Secretary*

African Art

Richard B. Woodward, *Curator*

Ancient American Art

Dr. Lee Anne Hurt, *Assistant Curator*

Ancient Art

Dr. Peter J. Schertz, *Jack and Mary Ann Frable Curator*

American Art

Dr. Sylvia Yount, *Louise B. and J. Harwood Cochran Curator*
Dr. Elizabeth O'Leary, *Associate Curator*
Dr. Susan Rawles, *Assistant Curator*
Dennis Halloran, *Research Assistant*

Decorative Arts from 1890 to the Present

Barry Shifman, *Sydney and Frances Lewis Family Curator*
Frederick R. Brandt, *Consulting Curator*

East Asian Art

Li Jian, *E. Rhodes and Leona B. Carpenter Curator*

European Art and The Mellon Collection

Dr. Mitchell Merling, *Paul Mellon Curator and Curator of European Art*
Corey Piper, *Research Assistant*

Modern and Contemporary Art

John Ravenal, *Sydney and Frances Lewis Family Curator*
Tosha Grantham, *Consulting Curator*
Emily Smith, *Curatorial Fellow*

South Asian and Islamic Art

Dr. Joseph M. Dye III, *E. Rhodes and Leona B. Carpenter Curator*
Mimi Wilson Dozier, *Curatorial Assistant*

Sculpture and Decorative Arts Conservation

Kathy Z. Gillis, *Conservator of Sculpture and Decorative Arts*
Sheila Payaqui, *Assistant Conservator*
Talitha Daddona, *Conservation Assistant*
James Heitchue, *Mountmaker/Conservation Technician*

Painting Conservation

Carol Woods Sawyer, *Margaret H. and William E. Massey Sr. Conservator of Paintings*
Bruce Hardin Suffield, *Associate Conservator of Paintings*
Daniel Brisbane, *Senior Conservation Technician*

Staff

Library

Dr. Suzanne Freeman, *Head Fine Arts Librarian*
Courtney Yevich, *Assistant Librarian/Archivist*
Lee Viverette, *Fine Arts Reference/Rare Books Librarian*
Steve Murden, *Archives Assistant*

Photography

Mary Sullivan, *Acting Head*
Katherine Wetzel, *Manager of Photography/Chief Collections Photographer*
Susie Rock, *Coordinator of Photography*
Travis Fullerton, *Assistant Photographer*

Photographic Resources

Mary Sullivan, *Acting Head*
Howell Perkins, *Manager*
Jennifer Bridges, *Photographic Resources Assistant*

Publications

Dr. Suzanne Freeman, *Publications Manager*
Sarah Lavicka, *Assistant Manager and Chief Graphic Designer*
Rosalie West, *Editor-in-Chief*
Jean Kane, *Senior Graphic Designer*
John Hoar,* Kenny Kane,* Lauren Kitts,* Steven Longstaff,* *Graphic Designers*
Anne Adkins,* Sally Curran, Stacy Moore,* *Editors*
Libby Causey-Hicks,* *Marketing Representative*
Michelle Wilson, *Executive Secretary*

Registration

Lisa Hancock, *Head Registrar and Registrar for Expansion*
Mary Sullivan, *Associate Registrar for Operations*
Jenny Rannels, *Senior Assistant Registrar for Expansion*
Kelly Burrow, Nancy Nichols, *Interim Assistant Registrars for Expansion*
Karen Daly, *Senior Assistant Registrar for Operations and Administrator of Nazi-Era Provenance Research*
Susan Turbeville, *Assistant Registrar for Operations*
Suzanne Inge,* *Registration Assistant*
Roy Thompson, *Lead Art Handler for Operations*
Randolph Wilkinson, *Art Handler for Operations*
Geoffrey Strong, *Art Handler for Operations and Expansion*
Andrew Kovach, *Lead Art Handler for Expansion*
Justin Brown, Matt Edwards,* *Interim Art Handlers for Expansion*

Communications and Marketing

Suzanne D. Hall, *Associate Director, Communications and Marketing*

Marketing and Public Affairs

Don Dale,* *Public Affairs Writer*
Suzanna Fields, *Coordinator, Marketing and Public Affairs*
Leslie Smith, *Internet Coordinator*
Harriet Wright,* *Marketing Administrative Assistant*
Courtney Dauer,* *Communication Coordinator for LOOK HERE*

Community Affairs

Rubie Britt-Height, *Director, Community Affairs*
Felicia Moon,* *Friends of African & African-American Art Coordinator*
Virginia Wortham,* *Friends of Art Coordinator*
Casper L. Sigmon,* *Friends of Sporting Art Coordinator*

Membership and Visitor Services

Parker Agelasto,* *Interim Manager of Membership and Visitor Services*
Jenna Mosman,* *Director of Membership*
Rebecca W. Fox, Sandra M. Smollich, *Membership Coordinators*
Kate Hinds,* *Dodie Moore,* Ticket Desk Manager*
Paul Ballard,* *Ticket Desk Supervisor*
Laura Brenon,* Amy Chadick,* Rachel Dalton,* Karen Doman,* *Nadia Eran,* Kate Hinds,* Katy McDaniel,* Corey Piper,* Brandon Robertson,* Shannon Stott,* Rachel Thomas,* Austin Tribble,* Ticket Desk Assistants*
Jackey Bieber,* Anne Bordelon,* Gina Drakapol,* *Helen Keelings,* Sue Richardson,* Visitor Services Assistants*

Sales and Media Outreach

Donna Stewart Sharits,* *Interim Director of Customer Service and Group Sales*
Joanna Britto,* *Group Sales Assistant*

Parking Services

Charles Baker,* *Manager of Parking Services*
Kaye Wiggins, *Parking Supervisor*
Lora Davenport,* *Jacqueline Harris,* Veda Johnson, Teresa Milligan,* Apryl Washington,* Anjanette Whitmore,* Parking Cashiers*
Calvin Trice,* *Parking Facility Attendant*

Education and Statewide Partnerships

Sandra C. Rusak, *Deputy Director for Education and Statewide Partnerships*
Lee Schultz, *Coordinator of Education and Statewide Partnerships Administration*
Sarah Eisenman,* *Fellowship Administrative Assistant*

Metropolitan Education

Della Watkins, *Director of Metropolitan Education*
Celeste Fetta Neff, *Manager of Gallery Education*
Karen Getty, Courtney Morano, *Docent Program Coordinators*
Sherri Smith,* *Becky Ward-Morgan,* Art on the Spot Program Coordinators*
Ron Epps, *Coordinator of Adult Programs*
Dr. Debra W. Hanson,* *Dr. Donald Schrader,* Dr. Rosemary Smith,* Paula Winn,* Lecture Class Faculty*
Twyla Kitts, *Coordinator of Teacher Programs*
Rachel Burgett,* *Megan Liles,* Coordinator of Youth and Family Programs*
Tiffany Glass, *Coordinator of Teen and Preschool Programs*
Amy Farina, *Young@ART Program Instructor*
Carol Ann Brower,* *Paul Ballard,* Johny Cecka,* Lindsay Durrette,* Ashley Fullerton,* Margy Gagermeier,* Celeste Johnston,* Merenda Kranz,* Darlene Lazowski,* Megan Liles,* Amelia McGeorge,* Mary Swezey,* Andrew Woodward,* Children's Studio Faculty*
Kelly Bisogno,* *Allison Boyd,* Shelia Gray,* Valley Haggard,* Lizzie Harris,* Jonnie Kinney,* Jeanne Minnix,* Mo Regulinski,* Mary Swezey,* Kendra Wadsworth,* Becky Ward-Morgan,* Teen Studio Faculty*

Studio School Program

Mary Holland, *Director*
Frank Saunders, *Administrative Assistant*
Jeffrey Allison,* *Jorge Benitez,* Jodi Bock,* Sally Bowring,* Sally Brown,* Ann Chenoweth,* Sara Clark,* Diana Detamore,* Karen Eide,* Joan Elliott,* Ruth Farrall,* Cate Fitt,* Pam Fox,* Regula Franz,* Travis Fullerton,* Peter Giebel,* Steven Glass,* Robert Greene,* Susan Hankla,* Mary Holland,* Rosemary Jesionowski,* Douglas S. Jones,* Shelly Jones,* Dawn Latane,* Matt Lively,* Laura Loe,* Jeanne Minnix,* Amie Oliver,* Chris Palmer,* Marjorie Perrin,* Julia E. Pfaff,* Diego Sanchez,* Frank Saunders,* Chuck Scalin,* Mim Golub Scalin,* Jude Schlotzhauer,* Dr. Don Schrader,* Hil Scott,* Jay Sharpe,* Georgianne Stinnett,* Mary Swezey,* David Tanner,* Jake Urbanski,* Rudi Racenis Winebrenner,* Dennis Winston,* Adult Studio School Faculty*

Statewide Partnerships

Susan Ferrell,* *Director, VMFA Statewide Partnerships*
Jeffrey W. Allison, Jennifer Foley,* *Paul Mellon Collection Educators*
Gina Carvallo Collins,* *Coordinator of Statewide Exhibitions*
Trent Nicholas, *Coordinator of Media Resources*
Tina Barr,* *Fenella Belle,* Jorge Benitez,* Rubie Britt-Height,* Jane Franklin Dance,* Audrey Davis,* Diana Detamore,* Donna Drozda,* Dr. Joseph M. Dye III, Dr. Shawn*

Eichman, Karen Eide,* *Dr. Mary Sweeney Ellett,* William Feasley,* Suzanna Fields,* Dr. Elizabeth A. Fisher,* Joe Fonda,* Steven Glass,* Kris Iden,* Dr. Barbara J. Johnston,* Carolyn Kreiter-Foronda,* Abigail McKenzie,* Andrew Morgan,* Dr. Elizabeth O'Leary,* Paul Reisler and Kid Pan Alley,* Nina Rizzo,* Beverly Rhoads,* Barbara Rothermel,* Dr. Donald Schrader,* Donald Smith,* Dr. Rosemary Smith,* Beryl Solla,* Michael Jeffrey Stevens,* Mary Swezey,* David Tanner,* Rachel Sawan White,* Susan Whittier,* Jennifer Van Winkle,* James Yates,* Statewide Faculty*

Exhibitions

Robin Nicholson, *Deputy Director for Exhibitions*
Aiesha Halstead, *Coordinator of Exhibitions Planning*
Sarah Poitevent Porter,* *Coordinator of Exhibition Projects*
Carol Casstevens, *Office Manager*

Foundation

David B. Bradley, *Vice President for Finance and Administration*
Peter M. Wagner, *Vice President for Development*
Anne B. Barriault, *Writer-Editor*
Elizabeth Cantile, *VMFA Fund Coordinator*
Marcia Collier, *VMFA Fund Manager*
Gillian Field,* *Development Associate*
Judy Gleach,* *Julie Thomas,* Finance and Administrative Coordinator*
Susan Gracik,* *Accounting Manager*
Paul K. Laurenz, *Information Systems Manager*
Jenna Logan,* *Research Associate*
Elizabeth Lowsley-Williams, *Corporate Relations Manager*
Veronica W. McKeever,* *Special Services Assistant*
Katherine Merlino, *Major Gifts and Planned Giving Manager*
Chasity Miller, *Donor Relations Manager*
Jenna Mosman,* *Veronika Walmsley,* Campaign Associate*
Diane Rock,* *Julie Thomas,* Executive Assistant*
Betsy Stevenson,* *Members Travel Coordinator*
Elizabeth C. Thompson, *Senior Development Associate, Special Events*

VMFA Shop

Barbara Lenhardt, *Manager/Co-Chair Product Development*
Jan LaBello,* *Accounts Payable Technician*
Phoebe West Brooks, *Administrative Assistant/Corporate Gift Service*
Doris Mason, *Cashier*
Elizabeth Patteson,* *Weekend Front-End Sales Manager*
Tiffany Cutts,* *Angela Desper,* Osvaldo Quiroga,* Jennifer Williams,* Weekend Front-End Sales Assistants*



PRODUCTION CREDITS

Editorial and Administrative Direction:

David B. Bradley

Writer/Editor:

Jill Melichar

Designer:

Kenny Kane, Kane Design.

Lists and charts were prepared by:

Suzanne Broyles (*Board of Trustees*)

Caryl Burtner (*Gifts and Purchases*)

Marcia Collier, Elizabeth Lowsley-Williams, Chasity Miller, Julie Thomas

(*Honor Rolls of Contributors*)

Kate Hinds and Jenna Mosman (*Program Participation*)

Lee Schultz (*Volunteer and Support Groups and Program Participation*)

Mary Sullivan (*Loans from the Permanent Collection and Accession: Statistics*)

Coordination of Images:

Howell Perkins

Coordination of Photography:

Susie Rock

Above: Venice, 1957, 1971, by Harry Callahan (American, born 1912), dye-transfer photograph, 8 3/4 inches high by 13 3/8 inches wide. Museum Purchase, The Adolph D. and Wilkins C. Williams Fund, 2007.37.

