

## UPCOMING EVENTS

\* Events marked with an asterisk are free with a valid Music Major Pass.

- **Wednesday, February 3, 2016:**  
Masterclass with Guest Artist Peter Vinograde, piano 3:00pm Daniel Recital Hall FREE
- **Wednesday, February 3, 2016:**  
Faculty Artist Recital, David Garrett, cello 8:00pm Daniel Recital Hall Tickets \$10/7 \*
- **Thursday, February 4, 2016:**  
Faculty and Guest Artist Recital, Rossetti Piano Quartet: Henry Gronnier—violin, Thomas Diener—viola, Thomas Landshoot—cello, Rina Dokchitsky—piano 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Friday, February 5, 2016:**  
Bob Cole Conservatory Symphony, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center \$15/10
- **Monday, February 8, 2016:**  
Faculty Chamber Music, Rena Urso-Trapani, coordinator 8:00pm Daniel Recital Hall Tickets \$10/7 \*
- **Tuesday, February 16, 2016:**  
Musical Masterpieces of the Baroque Era, John Barcellona—flute, Mark Uranker—harpichord, David Garrett—cello 8:00pm Daniel Recital Hall Tickets \$10/FREE
- **Sunday, March 13, 2016:**  
Orpheus Duo Mark Uranker and Althea Waites, piano 4:00pm Daniel Recital Hall 10/7 \*
- **Wednesday, April 6, 2016:**  
Masterclass with Guest Artist Norman Krieger, piano 8:00pm Daniel Recital Hall 10/7 \*

For upcoming events please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST RECITAL

**PETER VINOGRAD**  
PIANO

**JOHANN SEBASTIAN BACH'S  
FRENCH SUITE NO. 4 AND PARTITA NO. 4:  
TWO SCINTILLATING MASTERWORKS**

**TUESDAY, FEBRUARY 2, 2016  
8:00PM**

**GERALD R. DANIEL RECITAL HALL**  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

French Suite No. 4 in E-flat Major, BWV 815 ..... Johann Sebastian Bach  
    Allemande (1685-1750)  
    Courante  
    Sarabande  
    Gavotte  
    Menuet  
    Air  
    Gigue

## INTERMISSION

Partita No. 4 in D Major, BWV 828.....Bach  
    Overture  
    Allemande  
    Courante  
    Aria  
    Sarabande  
    Menuet  
    Gigue

## ABOUT PETER VINOGRADE

An outstanding interpreter of J.S. Bach and contemporary composers, pianist **PETER VINOGRADE** regularly tours the United States, Canada, and Asia. Recent seasons featured the world premiere in New York City of Michael Matthews' *De Reflejo a Fulgor* for piano and tape, an all-Bach recital at Washington, D.C.'s National Gallery, and other engagements in Santa Fe, San Francisco, Singapore and Xiamen. Most recently, Vinograde performed in Rome, and recorded Arnold Rosner's *Piano Concerto #2* with the London Philharmonic (in London). He will visit Winnipeg and Buenos Aires this year.

As a chamber musician, Peter Vinograde has appeared at the Bard, Bargemusic, Caramoor, and Wolftrap Festivals. As a collaborative artist, he toured throughout Asia with violinist Midori, including her Singapore debut and also performing with her at the Cape Cod and Mostly Mozart Festivals.

Peter Vinograde's numerous distinctions began with first prize in the 1971 J.S. Bach International Competition, followed by a New York debut at Carnegie Recital Hall and an N.E.A. sponsored Lincoln Center recital at Alice Tully Hall. He has been featured on NPR's Performance Today and CBC-TV's the Journal. CDs include releases on the Albany, CBC, Decca and Phoenix labels. His primary teacher was Zenon Fishbein.

In conjunction with his Bach for Pianists class at the Manhattan School of Music, Dr. Vinograde presents the Goldberg Variations, English Suites, French Suites, and Partitas in lecture/recital form at conservatories and universities. He also teaches at Lehman College (CUNY).

"Instantly impressed as a pianist with a big technique, a lively mind, and a passionate commitment to the music." — *The New York Times*