



Wakefield Girls' High School



1973

SCHOOL MAGAZINE COUNCIL, 1973

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FOREWORD

I am pleased to introduce this magazine and to thank the editors for another interesting and comprehensive record of a year's activities. Clubs and societies, expeditions and visits grow in variety and enterprise; girls in all parts of the school have opportunities for practising new skills and for following up interests roused in lesson times. A new venture, the community service project organised for the V Uppers after their examinations, was outstandingly successful. There have been several joint activities with the Grammar School and with Silcoates, many inter-school competitions, a number of noteworthy individual achievements and much good work done in the classrooms. The record speaks for itself. It speaks also of the splendid work done by the staff and of the debt owed to those who gave long service. The retirement of Mrs. Watson last December after twenty-five years of distinguished work is referred to in the Junior School section; but her influence spread far beyond this. By her active support of all school functions and her service to the Old Girls' Association and the Parent and School Association, Mrs. Watson helped the various sections of the school to work together as a single unit. We are very glad that she remains in Wakefield and that she is able to visit us from time to time.

Several members of the staff moved on to other spheres during the year. The Home Economics department lost two members; in April Mrs. Woodcock, who had given part-time help for more than five years, left in order to have more time at home and Mrs. Woodrow, who was with us for three years, now has a little daughter. Miss Wigglesworth, after four years in the Science department, is now Senior Physics Mistress at Howden School, Goole. Husbands' appointments took Mrs. Dalton to Welwyn after three years in the English department and Mrs. Yaneske to Glasgow where she is lecturing in French. Mrs. Mathieson, who had taught Geography for two years, now has a son. Miss Best, after her marriage in July, moved to Gateways School to start a department of Home Economics. We are grateful to them all and to Mrs. Kent who gave part-time help in History in the last two years.

We welcome to the staff Mrs. Hargreaves, who took up the appointment of part-time Home Economics mistress in April, and several who joined us in September. Mrs. Fowler is teaching English; Mrs. Couch, Geography; Miss Oliver, French; Miss Chapman, Physics; Mrs. Cardwell, Home Economics; Mrs. Hamilton is giving part-time help in History and English. The appointment of Mrs. Wigglesworth to the Modern Languages department allows for an extra division in French in several years. Mrs. Middlemiss joined the staff of the Junior School in January and Mrs. Markham took Mrs. France's place in April. Mrs.

Cadwaldr moved to a full-time post and her place as visiting teacher of the piano has been taken by Mrs. Read. Mrs. May, second laboratory assistant, joined the school last Autumn.

There have been changes too in the secretarial department. Mrs. Sykes is known to everyone connected with the school for the service she gave as Secretary throughout seventeen years. We were very sorry to lose her in August and hope that she will keep in touch with us. We were sorry too to lose Mrs. Jones after five years of part-time help in the office. We thank them both for their contribution to the running of the school.

Mrs. Smith took up the appointment of Secretary in September and Mrs. Rowett shortly afterwards as second assistant. Work in the office increases in volume and urgency as the school grows and opportunities multiply. Numbers are now 908, including 197 in the sixth forms and 170 in the Junior School. Large sixth form numbers mean that there are now three Advanced level divisions in English and two in History, Geography, French, Mathematics, Physics, Chemistry and Practical Biology. Advanced level Economics has been introduced this term and the twenty-seven Advanced level Art candidates are working on varied projects in Costume and Painting. Arrangement of sixth form time-tables and of rooms for lessons requires much ingenuity. For this and for all aspects of organisation we owe immeasurably to senior members of the staff, especially to the Second Mistress. Miss Gray held this office for more than three years, combining it with the headship of the large English department and with work on professional committees at local and national levels. We thank her most warmly and are delighted that she remains on the staff. The office of Second Mistress was taken over in April by Mrs. Fielding.

Building operations continue. The two new form rooms in the Newstead Road Block, used also as English specialist rooms, and the large cloakroom below have been occupied since April. The library extension is beginning to take shape and the top floor of the Willows is being transformed to provide music studios. There is new furniture in several places and the lighting of the Jubilee Hall has been vastly improved.

Developments in the building, in the curriculum and in out-of-school activities are the outcome of a joint enterprise involving all members of our community, those who work within the school every day, teaching and learning, running the office and the library, providing meals, caring for the building, the grounds, the laboratories—all these are supported by parents, old girls and friends, and all owe their freedom to serve to the Governors. In this last term I am conscious as never before of the combined talent, generous spirit and unity of purpose which make our school. This magazine comes to you rather later than usual and I write

the foreword in the middle of the Autumn term. This gives me the opportunity of offering my thanks to everyone for the kindness and friendliness which surround me, for the many letters and unbelievably generous gifts. It has been my good fortune to be a part of Wakefield Girls' High School for more than twenty-four years—and I wonder what I shall do without it! I have gained more than I can say from those I have been privileged to work with and I am looking forward to a more leisured phase of life in which this experience can grow.

The future of the school is assured. The appointment of Miss Hand as Headmistress brought delight and satisfaction to everyone. I thank her for the support she never failed to give me and I wish her and the school every happiness and success in the years to come.

M. A. Knott.

SCHOOL CALENDAR — 1973-74

Autumn Term, 1973

Wednesday, 5th September to Friday, 14th December.
(Half-term: Monday, 22nd October, Tuesday, 23rd October and Wednesday, 24th October).

Spring Term, 1974

Tuesday, 8th January to Friday, 29th March.
(Half-term: Monday, 18th February and Tuesday, 19th February).

Summer Term, 1974

Thursday, 18th April to Friday, 12th July.
(Half-term: Monday, 27th May — Friday, 31st May).

Autumn Term, 1974

Term begins on Wednesday, 11th September.

SCHOOL YEAR 1972/73

AUTUMN TERM

September

- 6—Beginning of Term.
- 12—Election of Head Girl and Prefects.
VI Upper party to Forum Theatre, Manchester:
"The Winter's Tale".
- 14—Election of Games Officials.

- 20—Christian Education Movement: opening meeting.
- 26—Recital by the St. Cecilia Singers in aid of the School's Building Fund.
- 28—Party to Leeds Playhouse: "The Caucasian Chalk Circle".
- 29—Parent and School Association: making Corn Dollies.

October

- 3—Talk for VI Form Art Specialists on Costume by Miss C. Hummel of Castle Howard Museum.
- 4—Tea party for parents of the New Girls.
- 9—At Home for parents of girls in VI Upper.
- 10—History Society.
- 11—C.E.M.: Singing and discussion "The Endeavourers" Junior debate.
- 17—Music Society: Folk-singing.
- 18—Debate: "This House believes in Censorship".
C.E.M.: "Life as an Anglican Nun".
- 19—Parent and School Association: Annual General Meeting.
- 23,24—Half Term.
- 31—Science Society: "Making a Pinhole Camera". Puppet Theatre, Leeds.

November

- 1—Literary and Debating Society: talk by an Old Girl, Mrs. Coutts: "The History of the School Gym Slip".
- 2—VI Lower party to Forum Theatre, Wythenshawe: "The Shadow of a Gunman".
- 8—C.E.M.: "Drama and Religious Education"—talk by the Reverend Ronald Eyres.
- 14—Modern Languages Society: Quiz.
- 15—General Certificate of Education Ordinary Level Examinations begin.
C.E.M.: The Bishop of Wakefield, "A seat in Parliament"
- 20—Holiday in celebration of the Queen's Silver Wedding.
- 22—Oxford and Cambridge Entrance Examinations begin.
- 23—Parent and School Association: "Any Questions?".
- 28—Science Society: candlemaking.
- 29—Speech Day: Speaker The Rt. Hon. Lord Boyle of Handsworth, M.A., L.L.D., Vice-Chancellor, University of Leeds.

December

- 1—Old Girls' Association: Annual General Meeting. Miss Lockwood's slides.
- 2—Luncheon to mark Mrs. Watson's retirement.
- 5—Geography Society: International Costumes.
- 6—At Home for parents of girls in VI Lower
Science Society: The making of Cosmetics.

- 9—"Messiah"—joint production with Queen Elizabeth Grammar School.
- 12—Music Society.
Modern Languages Society: "German Christmas decorations".
- 15—End of Term.
- 18—Girls attending American Studies Conference, University of Sussex.

January

- 2,4—Girls attending Critical Quarterly Society's VI Form Conference in University of Manchester.

SPRING TERM

January

- 9—Beginning of Term.
- 11—Music Society recital.
- 19—Schools' Public Speaking Competition organised by Junior Chamber of Commerce: Junior Section.
- 26—Schools' Public Speaking Competition: Senior Section—won by Anne Willows.
- 31—C.E.M.: Speaker, Mr. Conway, an orthodox Jew.
Debate: "This House believes in the Prefect System".

February

- 5—Meeting for parents of girls going to Norway.
- 7—Modern Languages Society.
- 13—Science Society: "The River Must Live", a film about pollution.
- 14—C.E.M.: Film about Bangladesh.
Parent and School Association: Speaker Mrs. J. Russell "Reading for Young Adults".
- 15—IV Middle party's visit to works of Northern Carton and Skillet Company.
- 19—Evening debate against Silcoates' team: "This House Believes the Cinema is a Commercial Racket".
- 20—History Society.
- 21—Recital given in aid of the Building Fund by Elizabeth Saunders (piano) and Stuart Coldwell (flute).
- 22—VI Lower attend History Conference in Leeds.
Geography lecture for VI Upper.
- 23—VI Lower visit to Nottingham Playhouse: "The Plough and the Stars".
- 26,27—Half Term.

March

- 1—Talk to V Upper by Mr Williams, West Riding Social Services Department.
At Home for parents of girls in V Lower.

- 6—History Society.
Group taking part in Dewsbury Dance Festival.
- 7—Debate.
Wakefield Schools Gymnastics Competition—Finals.
- 8—Parent and School Association: Curriculum evening—
talks on Careers Guidance by Miss Hand and Mrs.
Fricker.
- 10—Visit to International Hockey Match at Wembley:
England versus Ireland.
- 14,15—"Us Northerners".
- 16—Visit by members of Music Department, York University:
illustrated talks for V and VI Forms on Medieval Musical
Instruments.
- 20—Modern Language Society: Quiz with Queen Elizabeth
Grammar School.
- 21—Fashion show organised by Mrs. J. Robson, director of
Kingswells, in the Jubilee Hall in aid of the Building
Fund.
- 24—Public Speaking Competition: Northern Finals in
Bridlington.
- 27—V Lower visit to Leeds synagogue.
- 28—C.E.M.: "The life of the Christian in Colleges and
Universities".
- 29—Middle School Day.
- 29,30,31—Girls taking part in the Grammar School's production
of "Doctor Faustus" by Marlowe.

April

- 4—Talks to VI Lower by recent Old Girls about their
current courses of further education and training.
Hockey match: Staff versus School.
- 5—Visit to Sadler's Wells Opera, Leeds.
End of Term.
- 12—Departure of ski party to Norway.
Wakefield Schools' Music Festival.

SUMMER TERM

April

- 26—Beginning of Term.
- 27—Nomination of Assistant Prefects.
VI Lower Scientists to B.A.Y.S. Area Conference in
Huddersfield.

May

- 1—Election of Assistant Prefects.
Beginning of G.C.E. O-level Practical Examinations.
- 2—History Society: talk by Mrs. Nurse about Hadrians Wall.
- 3—IV Lower visit to sewage works.

- 5—Aberdare Cup Competition: first round.
- 8—Talk for IV Middles on Haworth and the Brontës by
Miss Marian Wood.
- 9—IV Lower visit to sewage works.
Junior School Entrance Examination.
- 10—Senior School Entrance Examination.
- 11—Inter-schools Latin and Greek reading competition at
Leeds University.
- 14—Meeting for parents of girls in IV Upper.
- 15—IV Middle visit to Haworth.
- 16—C.E.M.: talk by Mr. Jones: "Rocking the Boat".
- 17—VI Lower Geographers' expedition to Bamburgh.
VI and V formers visit to Lady Mabel College.
- 19—Aberdare Cup Competition: second round.
- 22—Modern Languages Society: national songs.
- 23—School Concert.
- 24—Showing of photographs from Norway.
- 25—Girls in Wakefield Youth Chamber Orchestra visit
Germany.
- May 28-June 4 —Half Term Holiday.
- 31—VI Lovers help with traffic survey.

June

- 4—General Certificate of Education—main examinations
begin.
- 7—Visit to Greek play, "The Bacchae" at Bradfield College.
- 16—VI Lower Biology expedition to Larpool Hall.
Visit to York Mystery Plays.
- 21—Parent and School Association's visit to Bretton Hall.
- 23—Old Girls' Association: Coffee morning.
- 25—Talk to VI Lower given by the Coroner Mr. Gill.
- 26—Heats of City Athletics Competition.
- 27—Visit to the Crucible Theatre, Sheffield: Ballet Rambert.
- 28—July 11th: V Uppers' post-examination programme of
Voluntary Service.
- 29—Tennis teams visit Wimbledon.
VI Lower visit to Magistrates Court.
Visit to York Mystery Plays.
- 30—Main party to Wimbledon.

July

- 2—VI Lower group to Magistrates Court.
Talk to VI Lower by Mr. Cresswell.
- 4—Finals of City Athletics Competition.
- 5—History Society expedition to Hadrian's Wall.
Science Society expedition to Chester Zoo.
- 6—VI Lovers visit Magistrates Court.
IV Lower visit to Stump Cross Cavern.
Further visit for traffic survey.

- 7—Jubilee Tennis League held at Bradford.
 9—Sports Day.
 Talk to VI Lower by Mr. Eyres—Religious Studies..
 10—VI Lower Economics group visits Double Two factory.
 11—IV Upper visit to Epworth.
 Evening Debate against Silcoates school: "This House
 deplores the influence of advertising".
 School versus Staff tennis matches.
 12—School versus Staff cricket match.
 13—End of Term.

SCHOOL OFFICERS 1972-73

Head Girl: Jane Anderson

Deputy Head Girl: Shaena Hudson

Form	Prefect	Sub-Prefect
V Upper D	Mary Nichols	Claire Richards
V Upper H	Elizabeth Horton	Rosemary Doncaster
V Upper R	Helen Makings	Janet Brown
V Upper W	Christine Hall	Karen Atkinson
V Lower D	Sally Penrose	Rachel Baker
V Lower M	Susan Allatt	Janice Robinson
V Lower U	Kathryn Blakey	Madeleine Burridge
V Lower V	Rosemary Sharpe	Anne Little
IV Upper C	Katherine Booth	Hilary Blundell
IV Upper H	Sheena Stark	Frances Oliver
IV Upper N	Jane Wilson	Anne Laidler
IV Upper R	Janet Linford	Susan Wigglesworth
IV Middle C	Anne Stephenson	Ann Watkinson
IV Middle O	Diane Ibbotson	Hilary Blakeley
IV Middle W	Anne Keith	Andrea Hodgson
IV Lower D	Jane Blaza	Katherine Parkin
IV Lower L	Jane Petrie	Susan Stainthorpe
IV Lower Y	Beverley Fisher	Helen Stringer
III Form	Philippa Weatherill	Linda Clifford
II Form	Margaret Metcalfe	Patricia Chivers
I Upper	Carol Holmes	Ruth May
I Lower	Kathryn Pearson	Anne Moorhouse

General Duties	Margaret McQue, Beverley Adkin
Lost Property	Kathryn Asquith, Anne Barraclough
Music	Clair Mitchell, Vicki Hepworth
Library	Linda Cossey, Diane Fryer, Sally Ainsworth

During the Advanced Level Examinations in the Summer Term the following Assistant Prefects were elected from VI Lower to take over prefects' duties:

Kathryn Anderson	Carolyn Greenwood	Jill Moore
Elizabeth Andrew	Jill Haskell	Margaret Plows
Susan Barstead	Elizabeth Hemsworth	Gillian Rigg
Marian Bunn	Judith Hirst	Mary Slater
Helen Burrows	Sheridan Hunt	Alison Turner
Gillian Calvert	Janet Leigh	Jennifer Verity
Katherine Denby	Jill Marshall	Diane Webb
Lynne Dyer	Jane Middlebrook	Gillian Westerman
Alison Fielding	Sandra McCarthy	Anne Willows
Jane Fielding	Anne McMurray	

SPEECH DAY, 29th NOVEMBER, 1972

This was an interesting occasion and one which left us with much to think over. We welcomed a very large number of visitors, so large, indeed, that the Jubilee Hall overflowed. Always at this time of the year we bring together and examine the threads of past and present; this year Mr. Gill, Miss Knott and Lord Boyle in their different ways looked also to the future.

Mr. Gill, Spokesman to the Governors, was confident and cheerful as he described their hopes and plans, particularly concerning the new buildings.

Miss Knott, too, referred with satisfaction to the work in progress but the main emphasis in her Report was on that "living organism", the school itself. She noted the change in teaching methods and the wide variety of activities which supplemented and invigorated the normal school day, but spoke of the need also for "solid thinking". "Stimulus needs to be anchored and integrated by some solid thinking if it is to bring enrichment of the personality". Quiet, organised study, encouraged by the right balance between formal teaching and practical activities, would enable pupils to have independence of mind as well as a store of knowledge. Examination success was a by-product.

It had been a good year, and a large number of prize-winners was congratulated by Lord Boyle, Vice-Chancellor of Leeds University, who also paid a personal tribute to Miss Knott. He spoke of the close co-operation between parents and the school and said that he had often heard of its high morale.

Naturally people wonder about the future of Direct Grant schools and Lord Boyle devoted most of his speech to this topic.

The motive of any change must be based on generosity, he said. The best of education must be made more widely available, indeed, available to all. Lord Boyle particularly disliked "dividing children on each side of an arbitrary line". It was not just members of the Labour Party who wanted to put aside the "11-plus". Direct Grant schools came into the firing-line. How would they fit in? Lord Boyle considered it right to save some of the best schools, those that had given generations of good service, but was uneasy at the thought that parental bank-balance would replace the 11-plus as a means of entry. Experiment and negotiation were necessary; he spoke of the possibility of allocating some school places "by lot"! All in all he endorsed the view of Timothy Raisen, who supported comprehensive education but would keep one or two schools like the High School as a safety net.

Moving on to more general matters, Lord Boyle took up and reinforced Miss Knott's plea for "solid thinking". The best feature of a classical education was that it made you think. "Acquire the basic skills at school", he said, "because it will be harder later on. Learn to argue and to defend your beliefs. Unless there are some principles we believe in, life is not worth living".

B. White

GENERAL BUSINESS

Gifts to the School.

We acknowledge with gratitude many generous gifts:—

A silver cake basket presented by the Old Girls' Association to Miss Allen, the first headmistress, on her retirement in 1894, has for some years been in the possession of the family of Miss Mary Fennell; Miss Fennell's brother has now given it to the school.

Mrs. Watson presented a table for use in the Junior School Hall and two flowering trees for the garden.

Mrs. Woodcock and Mrs. Woodrow gave stainless steel dishes for use in the Home Economics department and Miss Best gave a weighmix.

Mrs. Dalton gave a number of gramophone records for use in the English department.

Mrs. Yaneske gave a medal for the winner of a French reading competition to be held at the end of the IV Upper year.

Mrs. Mathieson gave a geological hammer.

Mrs. Nurse gave two books on the Roman Wall.

Mrs. Sykes gave two Art books.

Mrs. Jones gave a number of bulbs for the Junior School garden.

Dr. Ward presented a loom to the Art department.

Mr. and Mrs. Ashworth a record player for use in the Jubilee Hall. The Wakefield Women's Hockey Club gave some hockey goal nets. Christine and Lynne Dyer gave two sets of sashes for the hockey teams.

Katrina Wright and Jill Haskell gave a medal for netball.

Linda Clifford gave a tree to be planted in the garden and Carol Lister a rhododendron.

Hilary Blundell gave a woman's dress, dated 1875, and Mary Nicholls a large number of contributions to the Art department's Costume Collection.

Mr. Kühnel gave a large quantity of Art paper.

Jane Wilson gave some special lenses for biological dissection.

Alison Gill gave a weighmix to the Home Economics department.

Contributions to the Library, books or cheques, have been made by Mr. Major, Mr. and Mrs. Straker, Brenda Buxton, Ruth Coleman, Diana Gill, Joan Henderson, Janet Everson, Karen Phillips, Jane Chidley, Beverley Fisher, Diane Fryer, Shaena Hudson, Katherine Parkin, Sally Penrose, Frances Oliver.

Mrs. Brookling made a gift of money.

Vicki Hepworth gave a gramophone record.

Seventeen members of VI Upper made a gift of money to be used for equipment for the Common Room: Beverley Adkin, Susan Allatt, Kathryn Asquith, Kathryn Blakey, Janet Brown, Beverley Fisher, Christine Hall, Carol Holmes, Anne Little, Margaret McQue, Ruth May, Margaret Metcalfe, Sally Penrose, Janice Robinson, Sheena Stark, Philippa Weatherill, Helen White.

Further Training and Careers of Girls who left the Sixth Form in 1973

Beverley Adkin, *Kitson College of Technology, Leeds.*
 Sally Ainsworth, *Huddersfield Polytechnic, Catering Course.*
 Susan Allatt, *Birmingham University, Chemistry.*
 Jane Anderson, *Birmingham University, Medicine.*
 Juliet Ashton, *St. Hild's College, Durham.*
 Karen Atkinson, *Lanchester Polytechnic, Urban & Regional Planning.*
 Rachel Baker, *University College Hospital, London, Nursing.*
 Anne Barraclough, *Teesside Polytechnic, Humanities.*
 Margaret Birkinshaw, *Newland Park College, Chalfont St. Giles.*
 Hilary Blakeley, *St. Mary's College, Cheltenham.*
 Kathryn Blakey, *Westminster College, Oxford.*

Jane Blaza, *York College of Further Education, Executive Secretarial Course.*

Hilary Blundell, *Keswick Hall College, Norwich.*

Katherine Booth, *London School of Pharmacy.*

Wendy Briggs, *Dewsbury & Batley College of Art, Foundation Course.*

Janet Brown, *Aston University, Pharmacy.*

Madeleine Burrige, *St. Bartholomew's Hospital, Nursing.*

Alison Butterfield, *Nottingham School of Physiotherapy.*

Lynn Chappell, *Westminster College, Oxford.*

Patricia Chivers, *Chelsea School of Chiropody.*

Linda Clifford, *Liverpool University, History and Politics.*

Linda Cossey, *St. Hilda's College, Oxford, Chemistry.*

Rosemary Doncaster, *Didsbury College.*

Susannah Farrell, *Sedgley Park College of Education, Manchester.*

Beverley Fisher, *Kent University, French.*

Diane Fryer, *Philippa Fawcett College, London.*

Christine Hall, *St. John's College, York.*

Jane Hall, *Southampton University, Theology.*

Vicki Hepworth, *Stockwell College of Education, Bromley.*

Andrea Hodgson, *Huddersfield Polytechnic, Accountancy.*

Carol Holmes, *Girton College, Cambridge, Medical Sciences.*

Elizabeth Horton, *National Westminster Bank.*

Shaena Hudson, *Elizabeth Gaskell College, Manchester, Speech Therapy.*

Diane Ibbotson, *Durham University, English.*

Judith Jordan, *Kitson College of Technology, Leeds.*

Anne Keith, *Park Lane College of Further Education, Secretary -Linguist Course.*

Sharon Kelly, *Margaret McMillan College, Bradford.*

Alison Laidlaw, *Newcastle University, English.*

Anne Laidler, *Animal Nursing.*

Louise Laverick, *Edge Hill College, Ormskirk.*

Janet Linford, *York University, Chemistry.*

Carol Lister, *Didsbury College.*

Anne Little, *Liverpool Polytechnic, Social Studies.*

Anne Lodge, *Newcastle Polytechnic, English & History.*

Sally Lodge, *Huddersfield Polytechnic, Catering Course.*

Margaret McQue, *Manchester University, Biochemistry.*

Jane Major, *Bradford Technical College, Language Course (1974).*

Helen Makings, *St. Bartholomew's Hospital, Nursing.*

Ruth May, *St. Hild's College, Durham.*

Margaret Metcalfe, *National Westminster Bank.*

Clair Mitchell, *I. M. Marsh College of Physical Education, Liverpool.*

Anne Moorhouse, *Nottingham University, Geography.*

Mary Nichols, *Warwick University, Sociology.*

Frances Oliver, *Clerical work.*

Katherine Parkin, *Liverpool University, History.*

Kathryn Pearson, *Hull College of Education.*

Sally Penrose, *Durham University, German.*

Jane Petrie, *Kent University, Law.*

Claire Richards, *Middlesex Polytechnic, Catering.*

Pauline Rigg, *Oxford Polytechnic, Business Studies.*

Janice Robinson, *Birmingham University, English.*

Anne Rogala, *Darlington College of Education.*

Linda Shaw, *Darlington College of Education.*

Susan Stainthorpe, *Ripon College.*

Sheena Stark, *Dundee University, Biochemistry.*

Anne Stephenson, *Newnham College, Cambridge, Natural Sciences.*

Bridget Straker, *Barclays Bank.*

Helen Stringer, *Dudley College of Education.*

Patricia Taylor, *Leeds University, Botany and Zoology.*

Susan Townsley, *Margaret McMillan College of Education, Bradford.*

Jane Walker, *Lanchester Polytechnic, Urban and Regional Studies.*

Ann Watkinson, *Dartford College of Physical Education.*

Philippa Weatherill, *North of England Secretarial College, Leeds.*

Helen White, *Warwick University, Mathematics.*

Susan Wigglesworth, *Hull University, Plant Biology.*

Jane Wilson, *City of Leeds College of Education.*

Patricia Wilson, *Neuchatel, Switzerland, Secretarial & Language Course.*

Jean Wood, *Birmingham School of Physiotherapy.*

Katrina Wright, *I. M. Marsh College of Physical Education, Liverpool.*

VI Lower.

Anne Brook, *Dewsbury and Batley College of Art, Foundation Course.*

Annette Colley, *Secretarial College (1974).*

Lynne Dyer, *College of Remedial Gymnastics & Occupational Therapy, Pinderfields.*

Julie Etchell, *Nursery Assistant in Preparatory Dept., W.G.H.S. College of Education in 1974.*

Aria Giedra, *Huddersfield Polytechnic, Teaching Course.*

Karen Hadfield, *Leeds General Infirmary, Nursing (1974).*

Penelope Hill, *North of England Secretarial College, Leeds.*

Omitted in error from last year's VI Upper

Mary Dundon, *Kent University, Biochemistry.*

Monica Hutchinson, *Ripon College.*

KATHERINE KINGSWELL AWARDS FOR TRAVEL

Ruth Coleman—one month in Russia while reading Russian at Birmingham University.

Lesley Grant—spending a year in Italy as part of her degree

course, Italian and Modern Greek at Birmingham University.

Susan Myers—studying at Berkshire College of Education.
Spending one term at Temple College, Philadelphia, U.S.A.

Barbara Wood—reading Classics at Edinburgh University and
visiting Italy while preparing her thesis.

Judith Todd (Booth) who was a holder of a Katherine Kingswell Award in 1972 sent us the following newsletter. She graduated from Cambridge and went out with her husband to Ethiopia to do research into Materials Culture there.

DAILY LIFE IN DIME

The small rains are late this year in Dime country. Already the newly-planted corn is dying in the fields and the whole population of about a hundred and fifty people is drawing its water from a few muddy puddles. Another fortnight without rain and we shall all be drinking the disease-ridden water in which people wash and cattle urinate. There are many cases of typhoid in the lowland villages, which we find ourselves treating with our limited supplies of medicine. People are killing their cattle, a Dime's most valuable asset, and eating the meat before they die from disease. All this follows the recent tribal war between the Dimes and their neighbours on the lowlands, the Bodis, a fierce, warlike people, who, with their superior guns, have decimated the Dime population and stolen their cattle. Although the new police post has restored some sort of order to the area, even those people who still have some money and property are afraid to build up supplies of cattle in case the Bodis come on their secret night raids, killing anyone who dares step outside his house. The shortage of rain, food and cattle has become a serious problem within the last few weeks and only time will tell whether the situation will improve and the pitiful cases of child malnutrition that are brought to us will decrease.

Even in the face of famine and disease, however the Dime people are not idle. Many have already visited 'Tsgod', the local rainmaker, with gifts of meat and 'gubzi' (the local beer), to find out when he will bring the rain. Also the Dime King is preparing to sacrifice a cow to his ancestors to ask them to bless the land and make it fertile. The cow is sacrificed at the holy place and some meat is left on a special stone with blood and honey for the spirit to eat. The King may himself visit Tsgod. Some success is already being claimed for the initial visits, as there are violent thunder storms every night. The accompanying high wind (so strong that it broke one of our tent poles) prevents the ground from absorbing much of the rain.

The increase in disease is keeping the local Sheman (spirit medium) busy, as the people go to him to find out why members

of their families are ill. He will tell them if they have forgotten their annual sacrifice to an ancestor, or if they have been attacked by an evil-eye, 'Tsumu', and will advise accordingly. Relatives of a recovered patient take gifts to the Sheman, after giving him a goat, one of his spirit's favourite foods. The fact that our medicine probably assisted if it did not effect the cure is generally ignored.

As they recover from the war, the Dimes are now farming their land more extensively than in recent years. There is evidence of a past, richer civilisation, as the hillsides are covered with stone-wall terracing, though many of the terraces are now overgrown. The main crops are Tef, used for making the traditional 'foam rubber-looking' bread called injera, and also the beer; corn; and other staples including sweet potatoes, assin, ensette (a fibrous root, considered a delicacy, which sometimes results in a disease which tangles up the intestines), string beans, coffee, papaya and white, red and brown sorgum. The farmers wage a constant battle for their crops against wild pigs, porcupines and baboons—these sometimes come raiding in groups of fifty. In the highlands to the south of our village are more species of wild game, particularly leopards, which occasionally eat stray goats, wart hogs, monkeys, wild cats, jackals and hyenas. We often hear the jackals close to our tent at night but they are soon chased away by a neighbour's dog.

One of the interesting things about the Dime people, and the reason that I am here, is that they manufacture spears, sickles, knives, swords, digging-sticks and jewellery from local ore. The Dimes are one of the few surviving groups to carry out this traditional process. Six people are required for the smelting; they sit round the furnace and operate bellows continuously for about four hours. Next day, when the furnace has cooled, the smith digs out the ore and slag. The quantity of iron produced at the smelting we visited was very small because we had taken some flash pictures. This was regarded as lightning or some form of magic which meant that the iron would not come out of the earth. We were threatened with paying for the lost iron, but the matter was settled peacefully. I am in the process of collecting ore, furnace products and finished products (produced by forging the furnace iron) for analysis.

We have been in Dime for two months now and are beginning to settle down after our initial struggle. We were not prepared for the rugged countryside and the steep mountains leave us gasping for breath. We walk at half the speed of the local people and can cross the lowland plain only at night, because of the intense daytime heat.

Our local house, round, with wood and mud walls and a thatched roof, is now nearly completed and will afford much relief from the mid-day sun. We quickly got to know our

neighbours in the village and although we are struggling with the language we have obtained a great deal of information about daily life, rituals and history, with the help of our very capable assistant Taddesse. The society is polygamous and there are many disputes between husband and wives or between the wives themselves. We often hear of one wife leaving home and the husband having to pay her parents a large sum to get her back. We live next door to the 'Prime Minister' and get first hand information on cases of attempted murder (usually the result of gubzi); these are settled by a payment of about 30p. to the offended party.

Life in Dime is certainly challenging and will be more so as we travel farther, even into Bodi country. There are times when we feel very remote from civilisation, and, listening to the B.B.C. World Service, dream of the day when we shall return to the cold English weather, roast beef and Yorkshire pudding, fish and chips and . . . a nice hot bath.

J. Todd.

SCHOOL ACTIVITIES

The Building Fund Appeal 1972 to 1973

The school year started with two events in September, and their diversity of appeal is typical of the wide range of interests catered for in our programme of activities during the year. The first was a Concert given by the St. Cecilia Singers, and all present were delighted with the variety of the songs and the high standard of performance. We are grateful to the singers and their conductor who gave so generously of their time and talents. The second event was a talk on "Corn Dollies" given by Mr. Thwaites. After talking in a most lively and informative way about the history of this ancient craft, Mr. Thwaites invited members of the audience to participate, and the floor of the Jubilee Hall was soon covered with layers of golden straw, a material which many of us had failed to appreciate fully before. Whilst not all the "dollies" were as successful as their creators had intended, everyone was happy to experiment with the different methods which had been demonstrated, and the evening concluded with an appropriate "country" supper.

Early in December an unusual sporting event was organised in the gymnasium, when sixteen girls took part in a weekend of sponsored badminton. The many spectators were impressed with the high standard of play which the girls maintained throughout, and with their unfailing enthusiasm and good humour.

During the Spring term we had the pleasure of hearing a recital by Elizabeth Saunders, one of our own pupils, who demonstrated her range and versatility as a pianist to a knowledgeable and appreciative audience. It was a former pupil of the school, Mrs. Robson of Kingswell's, who was responsible later in the term for another most enjoyable evening, when she arranged a show of Spring fashions. The Jubilee Hall was filled to capacity and murmurs of admiration greeted the outfits shown, particularly the youthful styles modelled by a number of Senior girls.

Throughout the year we were aware of the happy spirit of cooperation which was manifested on all these occasions, and we appreciate the interest and support which parents and friends are always ready to give. We look forward with confidence to the events of the next year.

C.F.

THE COUNCIL FOR COMMUNITY SERVICE

The Appeals Committee this year has, as usual, been attended by representatives from all forms in the Senior School and two representatives from the Junior School, and has held a meeting at the beginning of each term to decide which charities to support. This year they have ranged from the East African Flying Doctor Service to a holiday for children from Belfast.

Amounts collected vary, but generally the response is good. We managed to raise £135.50 for the Lofthouse Colliery Disaster Fund.

We collect silver paper to raise money for the training of guide dogs for the blind, and send used British and foreign stamps to raise money for the Ockenden Venture; knitted squares are diligently sewn together for blankets for Oxfam.

The Committee is grateful for assistance received during the year, and hopes that the response will be even better in the future.

Shaena Hudson, VI Upper.

Gifts from School Collections:

	£	p
Autumn Term:		
East African Flying Doctor Appeal	22	50
Sunshine Homes for Blind Babies	19	50
Earl Haig's Fund	31	00
Spring Term:		
L.E.P.R.A.	25	00
Holiday for Belfast Children	20	00
Lofthouse Colliery Disaster Fund	135	50
Summer Term:		
N.S.P.C.C.	17	50
U.N.I.C.E.F.	19	00

BARNARDO HELPERS' LEAGUE

This year saw a change in the traditional house-shaped collecting box and the forty-one new members in IV Lower were given one which looks like a roundabout. Ten existing members from the Junior School also joined us. The Christmas collection in 1972 totalled £92.00p, a great improvement on last year. Nine members were awarded silver badges for three years' service and four members penknives for six years' service. Six girls kindly volunteered to take part in a collection in Wakefield one Saturday in June when they collected £9.70p. between them.

The League is very grateful to all girls and their families who support Barnardo's so generously.

D. Dawe.

V UPPER COMMUNITY SERVICE

27th June-11th July, 1973. "Post O-Level"

"It seemed strange, after five years, to be boarding the school bus with my younger sister at the bottom of the hill. Instead of feeling adult and somehow above all these little children, I was made younger again, almost like a new girl". The "strangeness" which Heather Ashworth described here was sometimes a frightening, but ultimately perhaps the most refreshing aspect of the after-O-Level enterprise the V Uppers found themselves acquiring a new identity during those ten days in Wakefield schools and hospitals. "I know that to the children I was not a teacher or a pupil of their school, but just someone new to play with", was Janine Hazell's assessment of her role at Sandal Endowed, where on her third morning she found herself alone with her class of eight-year-olds, owing to the teacher's illness.

However, there was no lack of friendly help and advice for Janine, on this occasion, and this was the experience of almost all the V Uppers, who enjoyed being accepted so readily and treated as adults "on first name terms in the staff room", as Pat Cooper put it. As adults, though, they found themselves suddenly responsible for the well-being and happiness of other people. Often it took conscious effort to accept the demands of a job; some of the girls began by feeling frightened, inadequate, or depressed. Diane Wood wrote of her first morning on a male surgical ward at Pinderfields: "I was disappointed to find that I felt inadequate when one of the patients called me, and that I felt frightened, or at least apprehensive, of the patient from Fieldhead. I began to realize that the calm cheerfulness of the nursing staff did not always spring from their naturally sunny temperaments, but often

from confidence which I lacked, and from a concentrated effort to make the patients feel happy. I knew that before I would feel relaxed I should have to overcome my shyness and talk to the patients as often as I could".

The V Uppers' awareness of the affection and dependence of pupils or patients was felt especially when it was time to say goodbye. Rosemary Danielian, who was at Belle Vue Special School, put it this way: "It was rather sad, really, and a little bit frightening, that in such a short time they had come to rely on us so much. I think that it was this dependence, though, which has changed me the most, because, up to my visit at Belle Vue, it was I who was dependent on other people". Rosemary was not the only member of V Upper who carried her community service on into the holidays.

The last ten days of the summer term, then, were an important and, by common consent, exhausting time for the V Uppers, who would like us to thank again Mr. Gray and his department for finding us eighty-four places in Wakefield schools, and Miss Turnbull for organizing thirty places in the local hospitals. The following extracts are an attempt to show the variety of activities that the V Uppers were engaged in; perhaps as they read them the girls involved may like to re-live that short spell of backache, sore feet, and—we believe—very valuable service.

1. Helen Fielding, "A Day at Carleton Villa".
2. Rosemary Danielian, "Belle Vue School".
3. "Radiography at Clayton Hospital", Elizabeth Atton.
4. "Dietetics at Pinderfields", Moira Senior.
5. "Pastry-cook at Pinderfields", Amanda Neate.
6. "Hospital school", Judith Seymour.
7. "A typical morning on Ward T", Dianne Jones.
8. Sandal Magna Primary School, Celia Jones.

(NB. In some extracts the girls were referring to real pupils and real patients; in these cases we have substituted a fictitious name).

A DAY ON CARLETON VILLA — FIELDHEAD HOSPITAL

Carleton Villa is one section of the ward complex at Fieldhead hospital. It is an observation ward, which means that the children are not long term-patients. They are admitted for a term of about six months to a year, and the children are, therefore, not all mental cases. Some are in because they are uncontrollable or hyperactive, some are violent cases.

On arriving at Carleton on a normal day, my first objective was to gain entry to the ward. As all the doors were locked I had

to get in through the sliding windows, along the side of the ward. The children were always very active, and the time spent till they went to school, was solely taken up with keeping the children in the wards. Locked doors didn't deter the children, who absconded out of windows. The children were taken to school, the staff returned to the ward, and the beds were made.

At 10 o'clock Susan was got up and dressed. Susan is a violent mental case who has insane moods when she throws chairs around, attacks staff and screams. If left in bed till 10 she was often in a fairly placid mood, and she wandered round the ward, spitting. At 10.30 the staff were ready for a cup of tea.

Sometimes the ward was visited by Mrs. Harewood, a nursing officer, who came to check the state of the ward and to see that everything was running smoothly.

At 11.30 the children returned from school, and once again, windows and doors were locked. At 12 o'clock I went for my lunch, returning at 1 o'clock to another period of strenuous exercise, chasing any of the children who managed to get out of the ward.

The children returned to school, and the next job was to tidy the ward, putting chairs back on their legs, and putting the curtains back up, which were sometimes pulled down.

The main task of the afternoon was making up the bundles of clothes for the children to wear the next day, and washing clothes that had been worn that day. It was usually about this time that the doctor came, and I was sent to collect the child that he wanted to see from school.

The children arrived back from school and there followed another period of bedlam, and finally I left at 4 o'clock and staggered home, exhausted!

Helen Fielding.

BELLE VUE SCHOOL

Belle Vue School is not situated in a very prepossessing area; the air is filled with dust and smoke from the nearby gas works, which makes everything look grey and miserable. However, the inside of the school is a different matter, and I was struck by the colourful appearance of all the walls, which were covered in various kinds of art work.

The school takes children from the age of seven to sixteen, both boys and girls. I helped with the reception class, whose ages range from seven to nine. Their ability varied considerably, even in the one class; some could perform simple sums, whereas others were still struggling to recognise the numbers. The teacher is thus

faced with a large problem to start with; that of giving each child work suited to his own capability.

Even when a child can add simple numbers quite proficiently, he cannot just copy down a page of sums, as this is a labour in itself, and would probably take as long as the actual calculation. For this reason, each child is given a tracing book—sum cards are fitted in these, the child traces the sum through, and does it. This method, however can only be employed where the child knows the number of counters each figure represents—many do not and they are given domino cards. The child traces the number of dots in the top half of each domino, counts them and writes the number at the side. This is repeated for the bottom half, and the child then adds the total number of dots. Eventually, the children doing these sums will progress to counting for themselves.

When I first came into the class, and saw the children occupied with these sums, I wondered why they were not at "ordinary" primary schools, but after a while it became apparent. Apart from the basic difficulties they have in writing for themselves, nearly all experience difficulty in concentrating for any length of time, unless they are receiving individual attention. This again leads to complications for the teacher. In any other school, the odd half hour can always be filled by reading a story; most children enjoy listening and regard it as a welcome change from "work". I soon found out this could not be done so easily here, with even the simplest of stories.

When reading an "Andy Pandy" story to them, every picture had to be looked at, and I found myself deviating from the story to keep their interest, by asking questions about the pictures. When the story was also made to involve them, by making them comment on the characters' actions, the result was fairly successful. It was also very tiring, even with short stories, because of the amount of repetition involved.

The whole process of readjustment to this pace of work was quite difficult at first, but it soon proved to be a relief because of the complete change from academically based work.

Rosemary Danielian.

X-RAY AT CLAYTON HOSPITAL

At precisely five-to-nine I reported rather nervously to the reception desk of the x-ray department. I was introduced straight away to Mr. Calvert the senior radiographer by a beaming lady clad in a white overall. Having told me how I was to be occupied in the following two weeks he added in serious tones that everything with regard to individual patients was strictly confidential and no names were to be mentioned outside the department.

The formalities over, I was left to the tender mercies of Inga, his receptionist, and so began a couple of days of administration. This involved making out x-ray cards and envelopes and showing patients where to get changed. There was a very large and complicated filing system but after a few hours I had nearly picked it up, when disaster struck. I calmly instructed one lady to get completely changed for a wrist x-ray (she actually had to roll up her sleeve)—a rather embarrassing mistake, but fortunately she laughed it off.

After a couple of days I progressed to the dark room where I learnt to develop the x-rays; here I passed into the care of Vera and Sheila and I soon discovered why they were always so exhausted. The temperature rose and rose to 90°F (for no open windows or doors were allowed and the machinery generated great heat). So we sat and waited; but in spite of this it was a very interesting job. Again came the mistakes; for example, nearly exposing £50 worth of film to the light. Luckily I was dragged away from the cupboard in time with a "Never mind love, anyone can do it". Still, throughout many similar incidents no one grumbled.

Next came the screening room. I donned a lead apron as protection from radiation, and heavy as lead it was. In here I witnessed the barium meals in which the patients swallowed a barium drink and we studied its passage into the stomach, along with barium enemas in which the barium is introduced at the other end of the alimentary canal.

In this room also I watched infertility investigations, fibroscopes (the examination of the patient's stomach from the inside, using long fibre glass tubes) and colonoscopes (similar but examining the intestine instead). Fortunately I could understand a lot of what was going on during these examinations because I have done some Biology.

It was tasks such as these (and also a trip to Manygates Maternity hospital to x-ray some un-born babies) that made my stay at Clayton really interesting, and I hope, of some use to the department.

Elizabeth Atton.

DIETETICS AT PINDERFIELDS

My first job was to sit and listen for ten minutes! This was while the actual work was explained to me. I started by preparing the large board on which all special diets were recorded. I had to copy the information on it, then wash it down and rule in all the necessary lines and columns. Once completed this became an important part of my work for every day; for every meal, for every

patient on a special diet meal, tickets had to be written out, checking for individual dislikes against the menu; also many diets required weighed portions and these amounts had to be exactly right.

By week two, I was writing out every single meal ticket and the responsibility of making sure the patients got their meals was upon me, so great care was needed. Luckily I made no mistakes. Each day I made tickets for the next and on Fridays for right over the weekend. This often was complicated because of changes with patients going home and new ones coming in.

I was busy all the time, I went to see out-patients with one of the two dietitians. These people came in to see their doctors but would also come for weight checks and to discuss their diets. There were many in-patients to see; one had to work out a suitable diet in hospital that didn't differ too much from that of home. The hospital menu was very good with three cooked meals a day and a high protein intake and variety. Most benefit by their stay in hospital.

The special diets were mainly for diabetes and weight-reduction in people who had come in for operations. There was much obesity in all age groups. There was a number of special cases; one was a coeliac; this called for a gluten free diet and special bread and biscuits. People would also be on light, mince, purée and fluid diets in differing degrees of illness.

There were three exceptional cases of two diseases in children in the hospital, two of phenylketaneuria and methyl muralin aciduria; both were little known and called for all the dietitians' training in making out their diets.

There was also an amount of paper work to do, filing record sheets of patients, and files of information on many different diets were kept and were continually required.

When I had no paper work I helped in the diet kitchen (it was an individual unit). I packed the diets into individual containers and then into meal wagons to go to the wards. I was allowed to help cook and also to make some of the more time-consuming special items which supplemented the diets, I made diabetic egg-custard and bread and butter pudding (for 20!), low protein ice-cream and some vegetarian food—almond squares and nut cutlets. My ability to cook was useful and I was left to work by myself. In all I spent a very happy ten days, my mind being made up as to which career to follow. I also think my help was appreciated and so the scheme had been worthwhile.

Moira Senior.

PASTRY-COOK AT PINDERFIELDS

In the morning we prepared, in the pastry department, the puddings for all the patients and cakes for their afternoon tea. There were four of us in this department—Maud, David, Beverley and myself. Up to about 10.30 we were very busy preparing cake-mixtures and putting them in the oven. After this we had a sit-down and talk—it was known as "a minute". Then it was all work again arranging the food in containers and placing them on the trolleys which took the food to the patients. From then on there was nothing further to do in the pastry department, so we helped in the boiler room getting soup, vegetables, meat and potatoes into tins to be sent up to the trolley-bay. Finally at about 3.45 the four of us had a cup of tea and went home. We really enjoyed the time we spent working at Pinderfields. It was a new experience—hard work, but very enjoyable.

Amanda Neate.

'A' WARD NURSERY SCHOOL

There are never more than nine children at one time in the nursery but they all need constant care. I used to arrive early and get the children ready for school, by putting the beds in a circle. School starts at 10 o'clock when Mrs. Pratt, who has her 6-9 year olds in the classroom at the end of the ward, and Mrs. Antosz bring the piano out and we have hymns and prayers and then a sing-song. After this the work begins.

The children's lockers are rolled out and boards placed on them. They are then used for the games which each child chooses to play with. Each game has a significant point, either for using their hands, or for making them think, not just to play with. If there is time between giving toys out and playing with the children, you try to help them to read and write.

The most popular toys were threading-beads, cars and jigsaws. When it was sunny, the children were pushed outside, but, whereas, in an ordinary nursery school this would mean less work, here it meant more. They played with sand and water, washing dolls and their clothes. They had to be watched to make sure they did not get wet or get sand in their eyes.

After dinner, the television was turned on and all the children saw "Watch with Mother". Then the toys were brought out again. School finished at 3.30 p.m. but not until the children had said a little prayer and said "Goodbye" to the teachers. Once a week the hospital bus came to take a group of children out for the afternoon. Each ward had its week, and only these children, who could be put in wheelchairs, could go. This was a great thing for the

children as they would stop for sweets or ice-cream on the way back. The one thing which I noticed was the comment one little boy made as he came in (his first trip out after six weeks in hospital).

"I sat on the grass. Look my pots have got green stains on!".

Judith Seymour.

A TYPICAL MORNING ON WARD 1 at Pinderfields General Hospital

The first hour was spent making beds, whose occupants were sitting out for a while, and also changing the linen of beds which were now vacant. I learned that there is a special way to make hospital beds and tuck in sheets, especially at the corners, to ensure that the clothes are firm but that the patient is comfortable. Some beds had to be made up in a special way for patients who were undergoing an operation but would return from the theatre soon. I found that making a bed can become quite enjoyable if you are wondering who will occupy it next; and the patients held conversations with us.

Coffee-break for the patients came next. I helped the nurses at first but very soon was able to do it by myself. Soon I began to know how many sugars each patient had and whether they wanted tea or coffee. If I forgot I only had to ask and they would inform me.

After my own coffee-break my next job was to wash the bedside lockers with disinfected water and provide the patients with clean bags for any rubbish they might have. This took quite a time as it must be done well.

From eleven thirty to twelve was spent setting out trays, for bed ridden patients, complete with knife, fork, soup and dessert spoons, serviette, salt and pepper pots, cup and saucer. The large table in the centre of the ward was cleared of flower vases and set for the patients who were well enough to sit there.

At the end of dinner the pots were collected up and taken to the ward kitchen. When the ward was completely cleared of dirty pots I emptied the linen bags and put away the clean linen in the linen cupboard. I was astonished at the amount of linen that was sent to the laundry daily and glad that I did not have it all to wash and iron!

Dianne Jones.

SANDAL MAGNA PRIMARY SCHOOL

The very first day at Sandal Magna was very unusual. The day before we began our community service the seven girls who were going to help at the school were asked to take with them a picnic lunch. On arrival at the school we learned that this was because we were going to accompany the children in the reception classes on an outing to Bretton Park. Whilst the children were getting ready to go on their outing, we were shown around the school, and were introduced to the teachers who would be "in charge" of our activities. The seven of us were allocated to different teachers, and we helped in these classes throughout the period of community service.

We were then shown to the classrooms of the children who were going to Bretton. As we entered their classrooms we could sense immediately the tense expectant atmosphere. The coach arrived after what seemed to be hours and took us first of all to Emley Moor T.V. mast. The children were fascinated by the "lighthouse", but this did not prevent them from being impatient to get on to their "picnic". At Bretton each adult was put in charge of a group of ten children. My group were very mixed, half of them were always forging ahead and the other half always lagging behind. This made the day tiring and absolutely chaotic, but very enjoyable. Apart from two other outings which I also went on, I spent my time in the three third year classes. I enjoyed helping in all three classes, and to my surprise I found that each class was very different from the others. To begin with, the classes of children were on the whole unlike. In one class the children seemed to be very imaginative, and they were very good at drawing and painting pictures. In another class the children were much more conscientious, and were always asking me to hear them read, help with their number work, and lend a hand with their latest project. The third class was a remedial class with a smaller group of children. These children seemed to appreciate anyone's help and interest more than the other children, whether it was helping with simple arithmetic, painting, or playing dominoes with them. I found helping in this class much more demanding but also more rewarding.

The jobs I was given by all three teachers were more or less the same in each class. I seemed to spend a long time marking sums, and I eventually found that I was as pleased as the children when one of them got every one correct. I helped with tie-dye, pottery, painting, making a mobile of butterflies and flowers, helping to set up a miniature supermarket, and helping a group of children to construct a model park. The children thought of ingenious ways of making a golf course, woods, flowerbeds, pathways and signposts.

Although the teachers had different approaches to teaching, they all shared the view that children worked better as individuals or in small groups, than as a class. This resulted in the children working from "cards"—both for number work and writing. The children seem more relaxed under this method because they are able to work at their own speed, and because they can work in a friendly and informal atmosphere.

Celia Jones.

MODERN LANGUAGES SOCIETY

Chairman: Beverley Fisher Vice-Chairman: Frances Oliver
Secretary: Sally Penrose Treasurer: Margaret Metcalfe

We are pleased to report a successful year. Attendance at meetings has been enthusiastic and encouraging. We had to limit numbers for the food-tasting, held in the Autumn term, as the room above the main kitchens threatened to burst at the seams!

The Senior Quiz, held at Queen Elizabeth Grammar School, was tense and at times very close, but ended in victory for the boys. Our last meeting was an interesting demonstration by Mrs. Dawe of how to make German Christmas decorations.

The Spring term contained the Mystery meeting and the Junior Quiz. Again this was closely contested and in spite of the boys' second victory we are not discouraged, but determined to win next year.

The final meeting of the year, in May, was a European sing-song, made even more pleasant by the delicious coffee and cakes provided by Mrs. Dawe and Mrs. Yaneske.

The committee would like to thank everyone who helped in any way during the year and we give Mrs. Yaneske our good wishes for the future.

Beverley Fisher, Margaret Metcalfe, VI Upper.



Debra Sallaway, IV Lower

"Beast"



Senior winners in the Schools' Public Speaking Competition.

Left to right:

Edward Marshall (second), Anne Willows (W.G.H.S.-first),
and Helen Hayne (Thornes House School-third).

Photograph by courtesy of *Wakefield Express*.

LITERARY AND DEBATING SOCIETY

Our first debate of the year held with Queen Elizabeth Grammar School was very enthusiastically supported by girls from all parts of the school. The motion before the house was that "This House believes in Censorship". There were some vigorous and well-informed speeches before the motion, as we expected, was defeated. It is a tribute to the chairman that the proceedings were so firmly controlled. The series of debates on highly controversial topics thus started, it continued through the following months at the High School or the Grammar School on such subjects as the prefect system, and religion.

In contrast we were delighted in November to welcome Mrs. Coutts an Old Girl of the school. She gave a fascinating talk on her days here from 1916-1921 and also provided some amusing photographs for us to look at.

The junior section of the society holds its own competitions and debates but in December the members produced a Nativity play too.

Our first evening debate, when members of Silcoates School visited us, took place in February, the motion being that "This House Believes the Cinema is a Commercial Racket".

Despite difficulties caused by examinations in the summer term, our activities continued and Silcoates School kindly provided transport to enable us to enjoy their hospitality on the evening in July when we debated the motion that "This House Deplores the Influence of Advertising in our Society". Again the proposition was rejected. Everyone enjoyed the atmosphere of these evening meetings. We must thank especially Mary Slater and Alison Fielding for looking after the refreshments, and Judith Hirst for making so many splendidly eye-catching posters. Mrs. White has given us constant support during our term of office and we hope that next year's members will equal this year's in enthusiasm.

Athena Cassar. (Secretary).

DRAMA 1972-1973

Although there was no "school play" in the usual sense, this year, there was no lack of dramatic activity or opportunity, whether in acting, research, writing or design work.

The School Play Council, still conscious of the very limited choice of plays which offer a worth while acting experience for girls, chose this year to compile a magazine programme of sketches, songs and readings, under the title "Us Northerners". Mrs. Dalton, who steered this interesting venture, encouraged girls from all forms to find, or create material for this event, which was staged on 14th and 15th March. Lucy Bell, who also wrote a sketch for the programme, could tell us something of the work and thinking that went into the whole project:

"Breaking away from the traditional school play meant a lot of self-organisation, working and fitting in with the rest of the team, as well as hard, concentrated rehearsing. The audience was encouraged to join in by folk-groups from Q.E.G.S, as well as from our own school; the songs also helped to combine the sequence of ideas about the North. These ideas were expressed in sketches, such as the "Municipal Wash House Play", the Mummings' Play, and "Up Lump", a local play. Readings, attempting further to define our picture of "The North", included extracts from Dickens and Lawrence, both of whom saw so vividly the relationship between the people of the North and their environment. "The Drum", "The Ghost Train" by modern authors, and a report from "Punch", suggested in humorous terms the image which some people from "down there" have of the North.

In the end we felt that we had shaped and created "Us Northerners", and had thoroughly enjoyed it. For us, the production was very much worth while, and we would like to thank Mrs. Dalton, an encouraging and hard-working producer—even if she is a Southerner".

While "Us Northerners" was taking shape here, a joint production of "Dr Faustus" was in preparation at the Grammar School. Of the contributions by members of this school, we remember especially Anne Willows' outstanding performance as Mephistophiles, and Judith Hirst's exciting designs for costumes. These Judith carried through from being drawing board sketches, through hours spent dyeing sheets in the art room, to the finished garments by which she helped to interpret the ideas in the play. Because the story includes so many abstract, "morality" figures, Judith was free to develop her individual ideas, as she writes: "I decided to concentrate first on the deadly sins, and I clothed these according to the images they conjured up in my mind. Envy was an icy green lady, Gluttony an overgrown school boy, Covetousness had a golden skin, but was clothed like a beggar since she was too mean to buy clothes. Sloth wore a night shirt, bedsocks and a night-cap; he was red-eyed and unshaven, and eventually took to carrying an overgrown Teddy with an identical cap to his own. I dressed all the devils in variations of red and black—Mephistophiles, principally red, and Lucifer chiefly black, even to the hands, hair and face, although his cloak was constructed of jagged pieces of material in shades of red and black. By contrast the Good and Bad Angels had to look different from the other phantoms, so I dressed them in flowing robes of silver, grey and white, concealed their hair under veil or hood and made up their faces in silver". Drama is more than just acting; the drama prize was awarded this year to Judith for her very varied interest in drama activities.

The news of Mr. Lacey's death, coming soon after this production, in the summer term, was a shock to everyone at the High School who had known him. Especially it saddened all those girls who had learned and enjoyed so much by working under his direction in joint dramatic activities during the last few years.

In addition to being much involved in school drama, nine senior girls attended the Wakefield Schools' Drama Workshops; this ran from 17th-20th July at the Wakefield Teachers' Centre, under the leadership of Wakefield Music and Drama advisor, Roger Williams, and Ed Thomasin from Sheffield's Crucible Theatre. Lucy Bell described for us some of the work done on this course.

"After overcoming feelings of strangeness and shyness we thoroughly enjoyed ourselves and worked hard. From 9.15 till

4.00 we invented, worked, created; and drama is demanding. First we would relax and "warm up", testing our reflexes. Then followed sessions with different tutors. We would act, move, or dance. We would improvise a dialogue, assume a role, or build up a human machine. These sessions were detailed, involving thought and concentration. Working at first by ourselves we developed and included other people in our "atmosphere". Sometimes we all came together for crowd work. As well as the obvious impact of noise, we learned the expressiveness of whispering, mass movement, and of a hard commanding silence. On our last evening, parents and friends came to watch, although they could see a very small part of our work and could not really know how much we had learned, or how much we had enjoyed ourselves on the course".

The Schools' Drama Workshop has had such an impact on girls who attended, that some felt inspired to begin a similar activity for our own Fourth forms, on Mondays, after school. Anne Willows has told us something of this Drama Club's success:

"In previous years the middle school has been somewhat neglected in the drama sphere, as relatively few fourth formers have had the chance of taking part in school plays. Therefore we decided to organise a club which would encourage movement, speech projection and dramatic exercise of all kinds. It was quite interesting to see inhibitions put to one side and very effective work being produced. It also gave the IV Lowers a chance to feel their feet, and the three years to work together. I hope as much enthusiasm will be shown in the club in future, and that new ideas will develop during the coming terms".

Interest in the Drama Club seems unflagging, as the new year begins; meanwhile the School Play Council's nucleus of planners agonize once again over their choice of a major activity for the year. What emerges will, I hope, provide worthwhile experience for as many as want to be involved as well as some good entertainment in the spring term.

G.H.

HISTORY SOCIETY



The society has again seen an interesting, successful year. Our first meeting on September 27th gave Miss Hardcastle, performing in "Just a Minute", the chance to prove herself more than a match for anyone: Alison Laidlaw, Mrs. Coppack and Miss Hitchinson found themselves defeated by two points. Thus, encouraged and confident our History Society was pleased to accept the Grammar School's challenge to a similar quiz in December. Mr. Chapman's team, much to their dismay, found themselves completely lost for words and were defeated 35-26.

About one hundred and fifty members of the two schools enjoyed a visit to Leeds Playhouse as our next function: there we saw "Oh! What a Lovely War". A little later a game of "Call My Bluff" was arranged between teams of four from VI Upper and VI Lower. This exciting meeting ended in a draw.

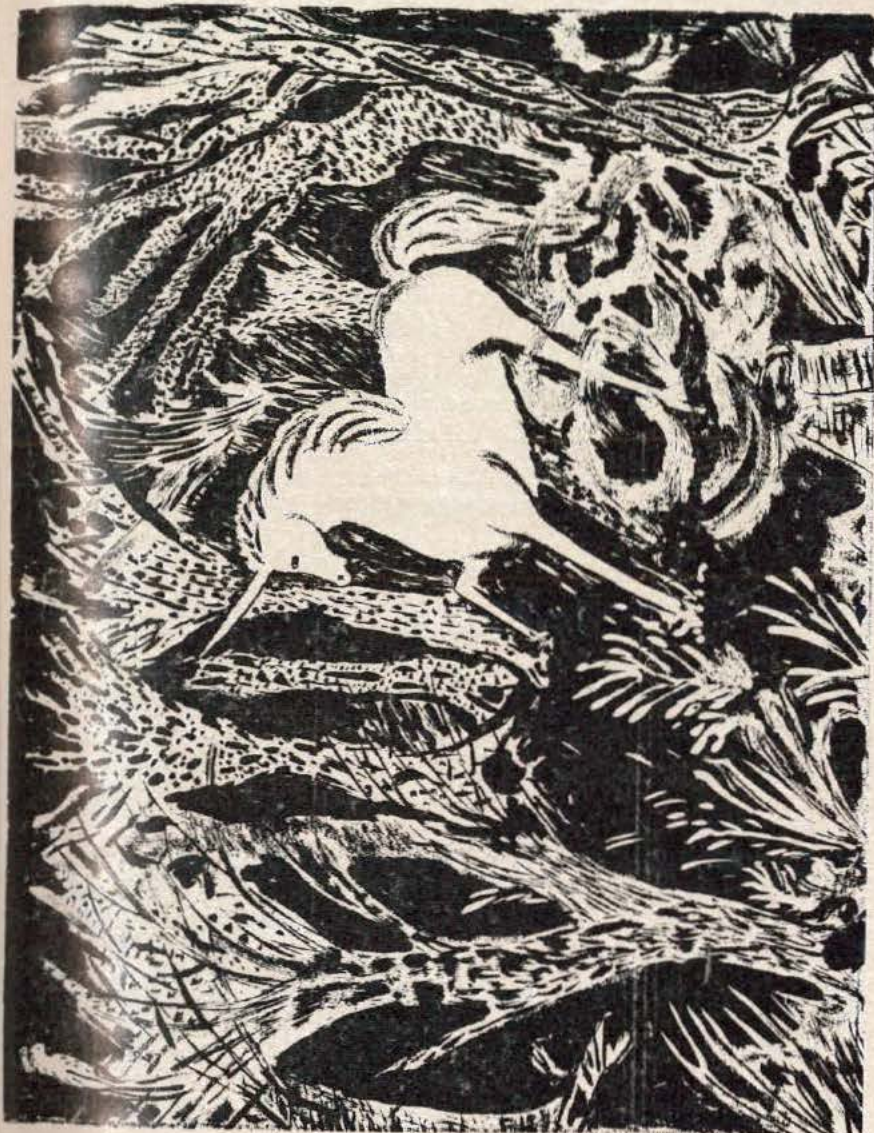
When we had decided that the annual expedition was to visit Hadrian's Wall it was suggested that we should invite Mrs. Nurse to come and speak about it to give us a preview of what we might look for. Her talk and coloured slides were appreciated by all the staff and girls in her audience.

The committee and the members of the society would like to thank Miss Hardcastle, Miss Hitchinson and Mrs. Coppack for all their support and encouragement during the year.

Gillian France.

CLASSICAL ACTIVITIES

Again this year there have been meetings with the Grammar School. We had a quiz and a fascinating talk on Roman Religion which aided us in our understanding of this difficult subject. At an inter-school reading competition the junior prizes for prose and verse were won by Stuart Jones and Richard Eyre and the senior prizes by Gillian Westerman and Alison Fielding. We are grateful to Mr. Coates for helping to organise these meetings.



Teams again took part in the annual reading competition at Leeds University. We were represented by Gillian Westerman, Joyce Coleman and Nina Senior (seniors) and Daphne Horsfield, Elizabeth Saunders and Caroline Hebblethwaite (juniors). The senior section was won by Bradford Grammar School and Whitcliffe Mount School. Gillian Westerman won the Gilbert Murray Prize for Greek.

Throughout the year small groups of girls have attended lectures at Leeds University on various subjects, including "Plato's Republic", "Was Homer a Liar?", "The Agricola of Tacitus" and "Joining the Roman Army". We welcomed a visit by Mrs. Nurse who gave us a most interesting talk on Hadrian's Wall and we hope for a return visit soon.

We have seen productions of "Iphigenia in Aulis" and "The Persians" at the Crucible Theatre in Sheffield as well as the film of Euripides' "The Trojan Women". A trip was organised, with St. Peter's School, York, to Bradfield for The Greek play, "The Bacchae". This was most impressive and a particularly valuable experience as these plays are produced only once every three years.

We thank Mr. Jackson, Mrs. O'Brien and Miss Underwood for their help in arranging all these activities.

Gillian Westerman, VI Lower.

MUSIC IN SCHOOL

There have been various events this year, involving both invited artists and members of the school. In addition to the Music Society programme there have been recitals by the St. Cecilia Singers, the Leeds Youth Wind Ensemble, Elizabeth Saunders—a pupil of the school—and Mr. Stuart Coldwell, a member of the Music department. Students of York University gave a demonstration of mediaeval musical instruments to girls studying music and VI formers. Afterwards we were allowed to try the instruments.

Speech Day was brought to a close by the singing of Britten's Psalm 150 and for the first time the singing was accompanied by instruments other than the piano. The choirs have been active throughout the year and after the successful production of Handel's Messiah the senior choir began work on another of Britten's works, the Missa Brevis in D, which was performed at the Summer Concert. The junior choir, which has met regularly throughout the year, contributed three items to the Concert.

As well as these items by the choirs, the Concert programme included solo artists, Chamber groups and the orchestra, which gave a confident performance. The woodwind especially have improved; more strings are now needed to balance the sound.

The junior orchestra gives musicians of a lower standard the chance to experience orchestral playing.

The Music Society arranged a varied programme but the size of the audience was sometimes disappointing. We are grateful to the folk-singers, to Mr. Buckland, Richard Ingham and Nigel Wilkinson. We would also like to thank members of the music department for their interest and encouragement.

Elizabeth Andrews, Jane Fielding, VI Lower.

C.E.M.

The C.E.M. is no longer exclusive to VI formers. The decision was made by the committee when it found general support for the widening of membership.

This year's meetings began with a talk by the Bishop of Wakefield, which stimulated a discussion about the establishment of the Church. Dr. Treacy had at that time recently taken his seat in the House of Lords.

At a later meeting Sister Jean Magdalene gave us an insight into the life of a nun and explained that the vows a nun finally makes are positive, not negative.

Then Mr. Conway, an Orthodox Jew, told us about the life a practising Jew leads, and showed how Judaism differs fundamentally from Christianity. This meeting was well attended and the talk provoked lively discussion.

A meeting with a difference was arranged by Miss Reid and the Endeavourers Gospel Group, which has many members from our school. They sang songs and played extracts from the recorded sermons of Arthur Blesset. We discussed the different ways in which the message of Jesus Christ is put across. Different ways appeal to different people, and all are valuable.

A Christian Aid film, "Out of the Darkness", brought home the plight of people in the former East Pakistan, and the unwillingness of people to give money to Christian Aid because "charity begins at home".

The last three meetings also made us think. Three students told us of the difficulties of being a Christian at university, and about life there in general. On another occasion we considered the relevance of Christ to life in 1973. Finally Mr. C. M. Jones told us who he thought was "rocking the boat". Everyone benefited from Mr. Jones's knowledge and experience and this was an interesting end to the year's programme.

We thank Miss Vero, Miss Waller and Mr. Shaw for their help, and also the ladies who made the tea.

Helen Makings, VI Upper.

B.A.Y.S.

British Association for Young Scientists has branches throughout the United Kingdom, and the members enjoy the organised programmes of events.

The Micro-meeting held at Huddersfield Polytechnic on 27th April aroused the Yorkshire region. The day's events included a lecture by Professor Haszeldine (University of Manchester) on the reactive halogen, fluorine and its numerous compounds, with demonstrations of their unusual properties.

"Adventures in Sound" were explored by Dr. Gluyas (University of Salford). This lecture covered all aspects of acoustics, from the biological aspects in the human being, to the technical aspects and theory of acoustics. High quality sound-reproducing equipment was used and this lecture proved to be highly entertaining and absorbing.

Mr. A. J. Young included several practical experiments on Extra Sensory Perception involving the audience.

During the evening, two films were provided and the day ended with a buffet and dance.

The Wakefield branch of B.A.Y.S. includes members from Queen Elizabeth Grammar School, Silcoates, Thornes House School, Pontefract Girls' High School and Wakefield Girls' High School.

This year's programme included lectures on various subjects of a scientific and technical nature:

- 1.11.72 — "Explosives"—R. A. W. Pratt.
- 15.11.72 — "Mechanics of Textile Science"—Professor Grosburg.
- 25. 1.73 — "Only One Earth"—Dr. D. Geldart.
- 21. 2.73 — "Search for Plants that Heal"—Dr. W. E. Court.
- 13. 3.73 — "Forensic Science".

Jane Middlebrook, VI Lower.

THE SCIENCE SOCIETY

The Science Society has had an enthusiastic and industrious year, though not all its industry bore fruit. Our first project, the construction of pin-hole cameras, failed to produce a successful working model. This was indeed a pity as it might have enabled us to record for posterity the sole success, achieved by Mrs. Clinton, in our second venture—candle making. The making of



Blackbird

cosmetics, however, was more successful and was perhaps the best attended meeting of the year.

On a more serious note, a film about pollution was shown; "The River must Live" proved both interesting and informative.

Miss Spolton suggested a long-term venture—a mini-nature trail which is now in its preliminary stages. We hope to continue with it next year.

The climax this year was the society's visit to Chester Zoo where a fascinating day was spent in glorious sunshine.

We would like to thank Miss Wigglesworth for her help and encouragement and wish her every success and happiness in the future.

C. Greenwood, A. McMurray, VI Lower.



IV UPPER VISIT EPWORTH

John Wesley was born on June 28th, 1703, at the rectory in the small North Lincolnshire village of Epworth. Two hundred and seventy years later, on July 12th, 1973 the IV Upper forms under the leadership of Miss Vero, Miss Waller, Miss Hardcastle, Miss Hitchinson, Mrs. Coppack and Mrs. Larner, arrived at Epworth to visit the birthplace of the founder of Methodism.

Epworth is much changed from the small village where the Wesleys grew up. Now there are many newly-built houses and a comprehensive school, although the village square and the Red Lion public house remain unchanged from the early eighteenth century and one can still see the steps of the Market cross from which John preached.

We left the coaches outside the church which was built as a memorial to the Wesley family whose trustees very kindly allowed us to eat our packed meals in the church hall. Then we were divided into three groups to be shown round the village.

The old rectory stands at the top of the village. It was built by Samuel Wesley, John's father, in 1709, after a fire, from which John was miraculously saved, destroyed the original. This second

building was restored in 1957 and is now in the same condition it was in when John knew it. We were shown around the house which is full of mementoes of Wesley and contains many pieces of furniture that he used. Of especial interest was the room in which Susannah, John's mother taught her nineteen children to read and write. Next door, in the kitchen, souvenir gifts and pamphlets were on sale.

Later we visited the church of St. Andrew where Samuel Wesley was vicar and where John was subsequently banned from preaching because of his 'radical' views. After that he preached outside to the villagers, standing on his father's gravestone.

We saw also the Wesley Memorial Chapel which was built as a memorial to John and Charles. In the rose window above the stained glass are depicted the profiles of these two great men. Many of us signed the visitors' book before we began the return journey.

This trip to Epworth was most interesting and enjoyable. We thank Miss Vero and Miss Waller for organising it.

Belinda Mellor, IV Upper.

STUMP CROSS CAVERNS

We were very excited as we set off in July on the journey. The first stage was interesting and ended at Otley Chevin. The view was magnificent, but a haze hung over Otley, while the sun valiantly tried to break through.

The next stage of the journey took us to Pateley Bridge, where we stopped for lunch and a little time to look round the village. More time was spent in the recreation ground than any where else.

A short ride took us, at last, to Stump Cross Caverns. The sun had been unsuccessful and it had just begun to rain as we queued up outside the entrance to the caverns. We made our way down a flight of steep steps, and our excitement mounted on each step.

There were many interesting formations of stalactites and stalagmites to see. Some of them had names, such as the Jewel Box, the Butcher's Shop, the Cradle, the Sentinel and many more. At the end of the caverns, which are $\frac{1}{4}$ mile long, was a narrow passage which, unfortunately, was too dangerous to enter. A showcase displayed the skeleton of a deer which had been found when the caverns were discovered.

We turned back, looking around, up to the steps. The warm outside air met us as we climbed out of the caverns. We looked in the small souvenir shop nearby and left the caverns behind as we travelled back to school. It was a well-spent day which we all enjoyed tremendously.

Philippa D. Manners, IV Lower.

ADVANCED LEVEL ART. VISITS DURING THE YEAR.

During the course of the year, the A-Level candidates, particularly those involved with individual theses, were involved in visits to galleries, firms, universities and interviews with various specialists who could help them with their research.

In September, the costume candidates visited Lotherton Hall en route to Castle Howard where one weekend, by kind permission of the Howards and Miss Hummel, we were able to spend the day drawing and photographing the costumes in the store rooms, in addition to those on view to the public.

In October, by arrangement with Professor Whewell, two members of the Upper VIth were taken to the department of Textile Industries, Leeds University, where they obtained a great deal of useful information from the lecturers, Mr. Thompson and Mrs. Gantley, and from Dr. Dawkin who is responsible for the only university department involved in clothing research.

Other members of the group also made visits to Leeds University in connection with their individual theses but, on these occasions, visited the Faculty of Fine Art where they spoke to Mr. S. Chaplin, B.A., lecturer, and Mr. L. Gowing, C.B.E., M.A., Professor and Head of Department. Professor Gowing was able to help one of the candidates by telling her of his personal knowledge and memories of Sickert, one of three painters whom she was studying for her thesis.

In October, also, another busy weekend involved a painting candidate in a visit to the studio of Stuart Walton, where she spoke to him about his work and photographed many paintings. Mr. Walton has, during the past year, been commissioned to paint six northern cities under the Fine Art Fellowship awarded by Yorkshire Television. During the same weekend, the costume candidates visited Kirkstall Abbey Folk Museum and we spent a profitable, active and often, amusing time surrounded by hundreds of boxes in the crowded store rooms, boxes which contained costume treasures to draw or photograph.

Miss Miranda Strickland-Constable, B.A., keeper of Leeds City Art Gallery, gave help to the girls involved in individual thesis for History of Painting and arranged for them to see works in the galleries and in the cellars. We also worked in Leeds Print Room and Art Library where one girl was allowed direct access to a folio of original Sickert drawings in order to make direct copies.

Many other visits include those to Grattans, Bradford, Double Two Shirts, Wakefield and Newsomes' Mill, Dewsbury.

The A-Level costume group and several interested people have, during this last year started in earnest to help me to

assemble a collection of historical costume for the school. These, together with a collection donated to us by Miss Hummel of Castle Howard and various gifts from friends, members of staff and girls, have now provided us with a good collection which we have been renovating and hope to have on view for the use of the school as soon as accommodation permits. I would particularly like to thank those who have given help and donated gifts.

B. Dawson.

A VISIT TO NORTHERN CARTON & SKILLET COMPANY

A printing works at Stanley.

The building itself is large and square with rows of windows on every side. Inside there are several floors joined by worn, spiral steps. These steps are a constant reminder of the building's previous life. It is now one hundred years old and was built as a mill; ten years ago the printers moved in and converted the place into a printing press with new equipment and orders for paper pulp.

Most of the pulp is obtained from Finland, Sweden and Canada, all countries with dense forests from which the trees are taken to be processed. This is the material the press converts into smooth paper and prints in many different ways using a variety of machines. It produces our own school magazine as well as bingo tickets, fund-raising and library tickets, new books for accounts including V.A.T. and folding packing boxes.

All over the factory are examples of their work: all the posters for Hagenbachs, the Bakers, are printed there. But we also noticed pictures of football teams and film stars stuck on the walls to relieve the monotony of the daily routines. On every door was a notice asking people to close it after them to conserve heat for it could easily get cold in such large rooms.

Fiona Dixon.

The noise was hard to get used to and the smell of ink was everywhere. I like machines where you can see them functioning—cutting, printing, stapling, perforating and indenting paper to stick it. Mr. Walker showed us round and explained the three kinds of printing: letterpress, lithography and silkscreen. This magazine uses letterpress, the type making an impression which is then filled with ink.

In a small room was an interesting machine which made the type. The operator sat at a keyboard and tapped out the printing blocks. Above the keys was a large rack with brass moulds of letters in. When the line was typed the appropriate moulds slid into position to be filled with molten metal, an arm conveyed

the fresh print round to the operator's side and the moulds shot back to the rack. The man working there printed "WAKEFIELD GIRLS' HIGH SCHOOL" for us and handed the metal block to me. I dropped it because it was still hot! Usually when the blocks have been used they are melted down and can be used again.

Lindsay Fox.

Another kind of printing is done by using a lithoplate made of aluminium, fitted in a special revolving machine. Jets of water are sprayed on to the plate and then ink. Where water has been the ink is repelled so it only goes on the required places. Such machinery is very expensive: one of these rollers cost six thousand pounds.

Kim Senior, Victoria Harrap.

For designing posters they use an epidiascope. The shape for, say, an elephant is projected on to a paper placed on the wall. Then you simply draw round the outline and fill in the details. This apparatus saves time on advertisements and posters for sales.

My first impression of the silk-screen department was of a lofty, quieter room with a few large tables. There were no windows the floor was brick and the doors very wide—presumably so that trolleys could be brought through easily. We were shown how this very simple machine worked. It consisted of a wooden frame with a screen of light, tight nylon stretched across it, rather like a stocking. You cover that which you do not want to print with a carefully made shape. A piece of paper was placed beneath the frame on another piece of wood. Some ink was poured on, a piece of wood smoothed over the mesh and shapes and when the frame was lifted there was one perfectly printed sheet. It is a slow method, only economical for a few copies which can be done very cheaply.

Charlotte Montague.

The thing which interested me was the big guillotine cutting up tickets automatically. All the man needed to do was place in the paper and press a button: one knife came down and just touched the paper, then a split-second later the large blade came down and cut the card. It could deal with several piles at once and had a safety device—if you put your hand through the invisible beam and under the knife it would not come down. There were ball bearings set in the base where the heavy piles of card rested. When these were pressed cold air came from their sockets and made it easier for the card to be moved. The equipment is essential for cutting such vast amounts.

Maria Vincent.

Five arms journeyed across piles of card moving in and out picking up sheets of raffle tickets and putting them in order on a conveyor belt in sets of seven. It fascinated me so much I got left behind. The machine reminded me of a symmetrical octopus and

when I looked close I seemed to be carried away into the pattern of the movements. When I see such machines it makes me think what a lot of time is saved and how the world cannot do without them.

Jacqueline Ellis.

At the end of our visit Mr. Walker said that he, being born in 1910, had seen the most fabulous inventions during the almost unbelievable progress of the twentieth century and yet though we have had the motor car, the radio, the television, washing machines, satellites and moon-rockets, another, perhaps greater, invention, printing does not belong to our time and without it most of these might have been impossible

Louise Dunn.

After the visit I began to think a lot more about how printing features in our lives: we cannot get away from it however hard we try—shop signs, labels, newspapers—what a handicap to be blind or not able to read

Julie Atkinson.

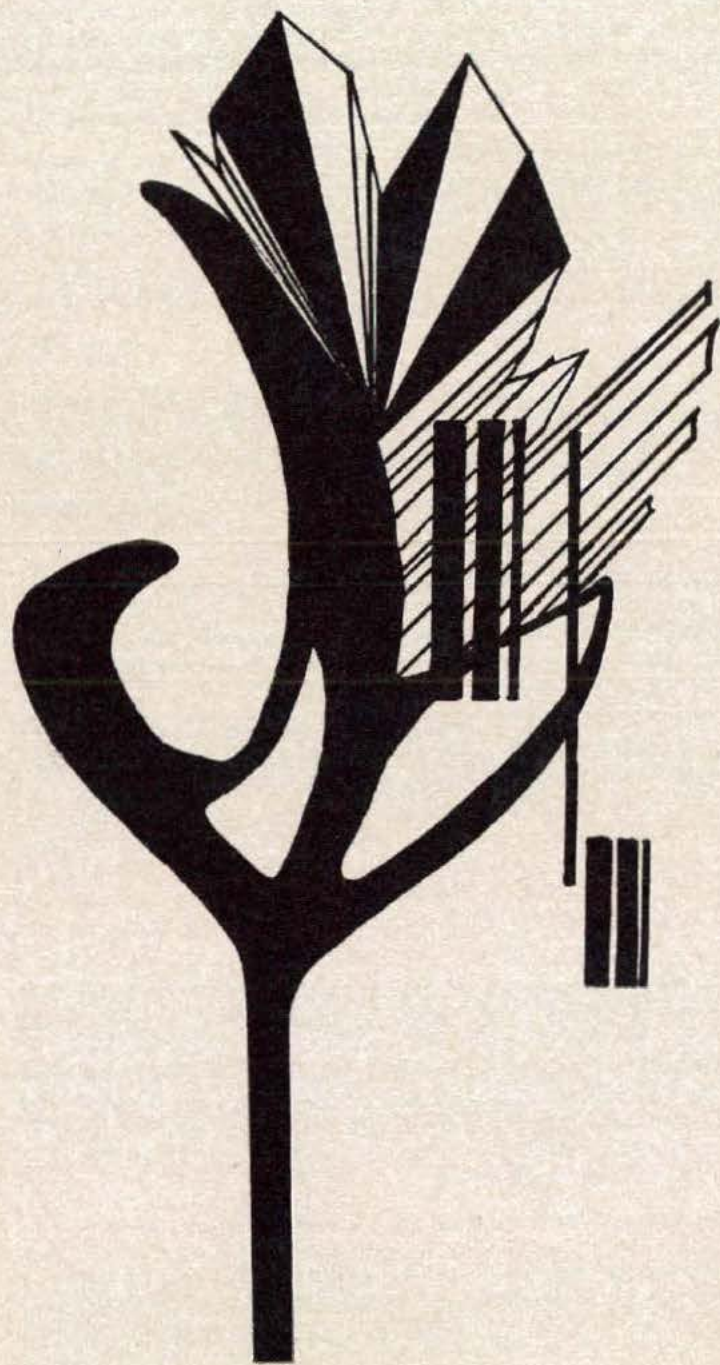
THE HISTORY SOCIETY TRIP TO HADRIAN'S WALL

Everyone had been told to be ready for cold and rain as well as sunshine but, for once, we were lucky with the weather on July 5th and had a gloriously hot sunny day.

Our first port of call was the Roman fort of Vindolanda where we were shown round by one of the archaeologists. Some members of the party had seen a report about the findings in a rubbish tip at Vindolanda on the television the night before and we all read a newspaper report on the way north, so we were fortunate in being able to see this for ourselves. We saw the archaeologists digging in the mud in the rubbish tip and saw some wooden supports from the original camp which had been found.

We were also taken to see a reconstruction of the wall of the fort. Some members of the party were persuaded to run up and down the ditch in front of the wall so that they could see for themselves how difficult it would have been to attack the fort. We also clambered onto the top of the wall and admired the view. After exploring the bath house and the latrine we went to see the museum. We then struggled up the steep hill to the road where the coaches were parked.

Originally it was intended that a very energetic party was to walk from Vindolanda to Housesteads but, because we were behind schedule, this idea was abandoned. Instead those who felt energetic, in spite of the heat, got off the coach at the Milking Gap track and walked along the wall to Housesteads Camp. The



Susan Rimmington, IV Middle.

walk along the wall was very pleasant and one almost expected to meet a Roman soldier keeping a look out for the barbaric natives!

At Housesteads there was nothing so exciting as at Vindolanda but we spent sometime exploring the remains of the camp and the museum. However, a van which sold drinks proved to be a better attraction and many members of the party took the opportunity to have tea before we left for Chesters.

By the time we reached Chesters there was only enough time to have a brief look round the camp. However, some girls managed to find time to cool off by paddling in the river. We had to make a hurried exit because the officials wished to lock up and did not want to have any High School girls on their hands for the night.

After making sure we had not lost anyone we set off for Wakefield, rather tired and slightly sunburnt. Altogether we had a very interesting and enjoyable day out and we would like to thank Miss Hardcastle for arranging the trip and the staff for accompanying us.

Helen Howcroft, VI Lower.

IMPRESSIONS OF THE YORK MYSTERY PLAYS

These mediaeval plays, we know, were originally acted by the tradespeople of the town: the goldsmiths, for example, planned and played the Adoration of Kings, the bakers the Last Supper and the butchers the Crucifixion—all of them on carts in the streets. That was presumably a time of type-casting. Now a stage is set up every three years in the magnificent ruins of St. Mary's Abbey and scores of amateurs, with the occasional professional, become Adam or God or Crowd.

Having elected to visit the Mystery Plays during the afternoon we were thankful to arrive in fine sunshine and we were met in the gardens by costumed programme sellers. After making our way by some terrifying scaffolding steps to our seats we were confronted by an impressive set. The stage with its various levels allowed actors to move swiftly from one scene to another, though being so elaborate, the set did not turn out to be entirely in keeping with the directness and simplicity of the plays themselves. At the beginning, however, God looked down from his throne high above and when Lucifer with his entourage of devils had been thrown out of heaven they went to languish ever afterwards in a hell-hole under the stairs appearing at appropriate moments in a mass of sulphurous smoke.

Adam and Eve were created seemingly from the ground but in reality through a trapdoor in the flooring. A devil, faintly disguised as a snake, sidled between the bushes of the Garden of

Eden (planted at the side of the stage), enticed Eve, showed her the Tree of Knowledge and rejoiced in his victory.

These Old Testament stories were acted with an enthusiasm which compensated for the lack of experience. The verse in its new adaptation flowed easily carrying the whole production along. Then Herod in luxurious costume displayed his utter corruption: he was the vain blusterer surrounded by obsequious but secretly-mocking 'advisors'. Similarly Pilot, drunkenly irresponsible, provided a comic interlude with his wife during the mounting tension of the play. Its climax came as a hard physical shock for the audience for, although Christ was too subdued, the crucifixion scene had great power deriving from the brutal realism in the banging of the nails into the wood when his body was being fixed on the cross.

Other memorable effects were Joseph's very human doubts at Christ's birth and the characterisation of Judas. Several interludes were filled with singing and playing on authentic early instruments by musicians in costume who made an interesting contribution to the mediaeval atmosphere.

(One figure many of us cannot forget was the angel who, thinking himself unobserved, did not ascend 'into the skies' but climbed with difficulty over a parapet to descend to Earth again!).

Perhaps the most emotive moment was when Christ's body had been carried away and the cross was left in isolation on the stage—the symbol of Christ's death and resurrection, the mystery which brought about this form of art.

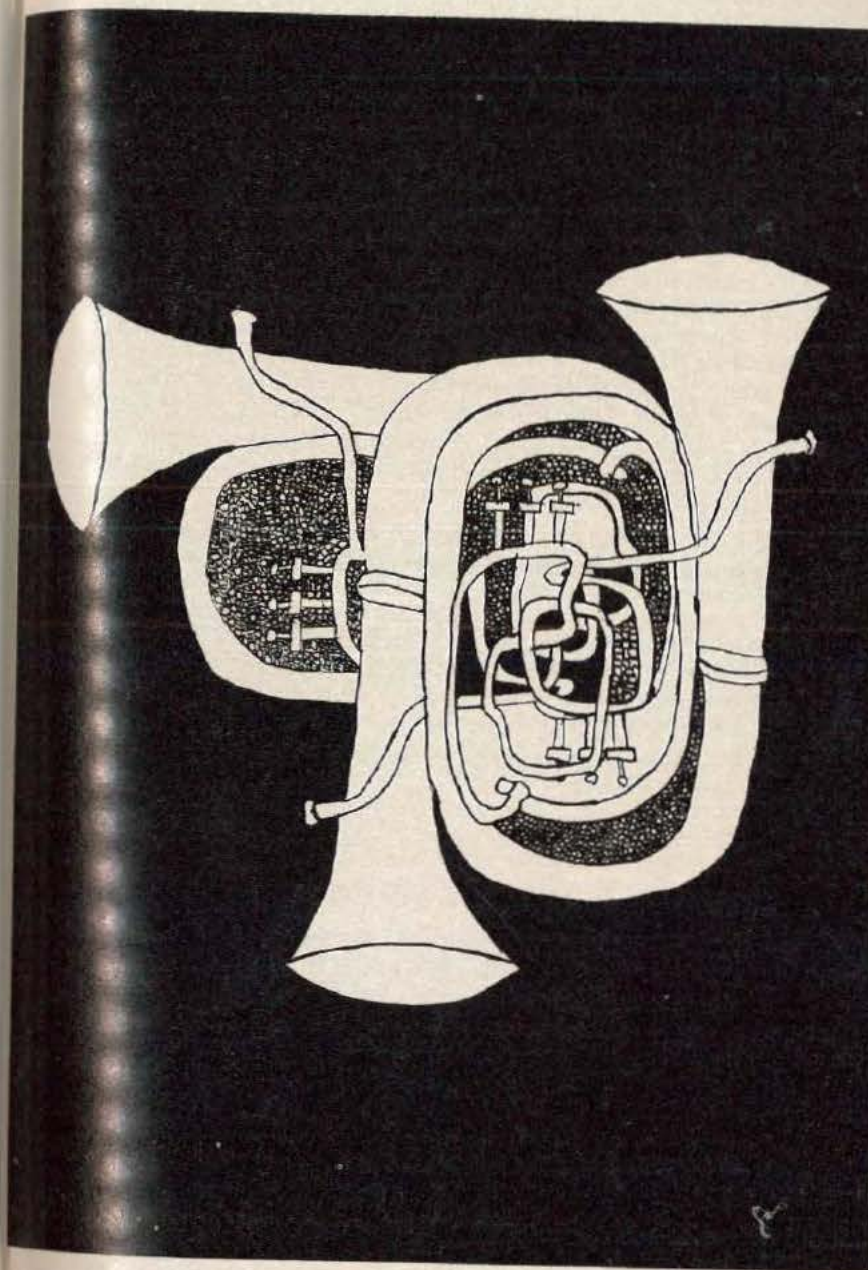
On our return journey as we argued over the details of the performance and read more information in the programme we found we had been given much to think about and a valuable insight into the early drama. We are grateful to Miss Gray who organised the outing.

Joyce Coleman, Anne Whitehead,
Helen Fielding, Diana Wood,
Lucy Bell.

ON BEING A MEMBER OF THE NATIONAL YOUTH ORCHESTRA

Every autumn the Director of the National Youth Orchestra auditions nearly eight hundred applicants, including the previous year's members all of whom are re-auditioned annually. The chances of success are therefore about one in five. The successful candidates meet during the Christmas, Easter and Summer holidays.

This year the Christmas course was in Croydon where the National Youth Orchestra has its headquarters. My viola tutor there was Mr. Frederick Riddle, principal viola player in the



Wind Instrument

Helen Brown, IV Upper.

London Symphony Orchestra. The conductor on this occasion was Alexander Gibson, conductor of the Scottish National Orchestra. The course ended with a 'Fanfare for Europe' concert in the Royal Albert Hall. We played 'Fingal's Cave Overture' (Mendelssohn), 'Seventh Symphony' (Dvorak), 'Piano Concerto Number 3' (Saint-Saens) and 'The Perfect Fool' (Holst). The soloist was Maura Lympany (piano). I was impressed by the unbelievably high standard of the playing throughout and the severe discipline essential to achieve such a standard.

The Easter course was at Ramsgate under the same viola teacher, but the conductor on this occasion was Rudolf Schwarz, formerly conductor of the B.B.C. Symphony Orchestra. If Alexander Gibson had been strict, Rudolf Schwarz was lethal, but the result was magnificent. The course ended with two concerts, one at the Fairfield Hall, Croydon and the second at the London Festival Hall. The works performed were 'Introduction and Allegro for Strings' (Elgar), 'Grand Russian Easter Overture' (Rimsky-Korsakov), 'Symphony Number 3' (Bruckner), 'Violin Concerto in A Minor' (Bach). The soloist was Ruth Ferguson (violin), already a member of the orchestra.

In addition, both at Croydon and at Ramsgate I was privileged to have lessons in musical composition from Professor Alan Richardson and Dr. Herbert Howells.

The summer course will be at Ely under Sir Charles Groves and will include concerts at Ely Cathedral, Snape (the Maltings), and a Promenade Concert in the Albert Hall with Alfred Brendel (piano) as the soloist.

I have enjoyed it all immensely and am looking forward to the next course.

Nancy Hopkins, V Upper.

EXPERIENCE WITH THE YOUTH THEATRE

It would be difficult to recall all the memorable parts of working with the Youth Theatre. I suppose it all began when I saw a rather small yellow sheet of paper advertising the Youth Theatre on the main notice board in school. It was an invitation to all young people between the ages of sixteen and twenty-one to join the company for the summer season. I had no idea what it might involve, but I scribbled down the address, never really intending to write. I was very interested in acting, but to spend a season with an actual company seemed like a dream—far, far from reality.

I did write—merely enquiring for further details. I felt quite terrified when, within a few days, I was summoned for interview. The letter answered none of my questions but stated that I should

select two speeches of about twenty lines in length, one from a play by Shakespeare, one from a modern play, in readiness for the audition. My immediate reaction was to panic. I felt sure that although I thoroughly enjoyed acting I certainly had no great talent to get me through an audition. Eventually I decided that at least the whole ordeal would be an experience, especially for future interviews, and that I could ask all my unanswered questions at the audition.

The frightening day arrived, and as I look back the whole thing seems like a very, very bad dream. The Stables Theatre, where the interviews were held, was not one of the easiest places to find. In the pouring rain I walked through the many side streets and back alleys of Manchester. As the rain began to seep through my clothes and splatter about my feet any reserves of confidence I might have had began to drain away with it. I looked again at my watch and then at my crumpled little map. Having satisfied myself that I was on the right road I began to walk again.

"That should be it", I decided, looking gloomily at the decrepit brick building on my left. It was. I found a faded, rain-washed notice pointing towards a side door and reading "Youth Theatre Auditions". I stood, hesitating for a moment. It seemed such a desolate building, so unlike a theatre. I was almost ready to turn away but I had travelled a long way and it seemed absurd and childish to turn back. Inside, the building seemed even less inspiring, and was cluttered with oddments of wood, empty paint tins and old newspapers piled abundantly in one corner. I walked nervously through to a second room and there I found salvation. There were other tired, frightened-looking people waiting to be seen. Thankfully I joined them and was warned to prepare for a long wait. Of course, when at last I was interviewed and asked to say my speeches I promptly forgot my lines and made rather a mess of the whole thing. Unhappily I travelled home, casting all thoughts of the Youth Theatre far from my mind. I had had my great chance—and it had slipped miserably away.

Time passed and my thoughts of the theatre were gradually banished. Then to my astonishment a letter post-marked Manchester brought me an invitation to join the acting department of the Youth Theatre.

At an introductory meeting accommodation was arranged, and further details given about being a member of the company. There were strong warnings about the hard work involved and anyone unprepared for such strains was asked to drop out before the season began. The season would start with a week of general activities and improvisations and then the company would be divided to rehearse for a production of Shakespeare's 'The Winter's Tale' and a modern play called 'Macrune's Guevara'. Rehearsals and performances would last over a period of five

weeks—and would we all please arrive promptly on the first morning!

On the first morning I arrived promptly, as commanded, at nine o'clock. Authority was immediately assumed by the Director, Mr. Sykes. He was a small, rather ferocious person, who strode amongst the assembly growling various rules and regulations. He then introduced his three assistants: Pauline, who would instruct us about 'sound production'; Stephen, who dealt with 'movement'; and Mark, who organised improvisations. Classes then began.

The large hall was filled with young people, most of them frightened and shy. We were told to start walking about the hall. This we did, very tentatively. We were then instructed to shake hands with each person we met and say, "How do you do? What's your name? My name's —". I felt very self-conscious and would have welcomed an escape from this ordeal. I wandered about, muttering my own name, and remembering neither the names nor the faces of others. We then had to find a partner, and sit opposite, cross-legged. A close examination began, in which we were told to be very "nosey". This was followed by fainting into one's partner's arms—an exercise intended to evoke a feeling of confidence in one's partner. We then had to create various shapes with our bodies, and then mould the bodies of others. A person then had to teach his partner to walk, which proved quite a difficult task. All these exercises aimed to make us more aware of our bodies—this was particularly important for positioning and crowd formation on stage. Above all, these activities helped to dismiss all inhibitions.

I soon became fully absorbed. We organised radio plays, dance movements and mimes. Our aim was to create a definite atmosphere or emotion. I can remember one very vivid incident when we were all told to lie on the floor with our eyes shut. We were chained down by our hands and feet and we could not speak or make any sound. Boiling oil was poured slowly over our bodies, beginning with our toes, then feet, then calves, and so on. When our whole bodies had been consumed by the oil we were allowed to make a noise, and immediately the hall was filled with terrifying screams of pain. It seemed that imagination had become reality as every single person writhed and screamed in apparent pain.

Another incident was in an art gallery. This was, of course, the hall, which was completely devoid of any artistic works. But because we all believed that we were in an art gallery, the atmosphere immediately assumed that identity. I can recall holding a long conversation with someone about one of the paintings and through our discussion we created a vivid impression of the painting we were looking at.

In the second week, rehearsals began. Each day we warmed up for an hour with hectic exercises. Lines had to be learnt quickly, with no scripts allowed after the first week. There were many heated words and sometimes weary, tearful people left the centre at the end of the day. While the actors rehearsed a large number of people were involved with set construction, properties and costumes. The costumes were particularly exciting, having been hired from the Royal Shakespeare Company.

'The Winter's Tale' was to be performed at The Forum, a large civic centre in Wythenshawe. Backstage was an actor's paradise. The changing rooms were large and modern, with long mirrors framed by bright electric lights. The Green Room was a large carpeted area containing several leather settees, small, low tables and a corner coffee bar. Through the speakers connected to the changing rooms and the Green Room the performance of the play could be heard.

But apart from the surroundings of a professional theatre, my most vivid memory is undoubtedly the atmosphere. There was always the feeling that a group of young people, working in harmony, were creating something; a composition of long, hard days, disappointments, occasional success, weariness, happiness and nerves—all mingled to create an unmistakable atmosphere.

Diane Fryer, VI Upper.

(Diane played the part of Emilia in the production of "The Winter's Tale" which a school party saw in Wythenshawe).



PHYSICAL EDUCATION

Games Officials 1972-73

Winter Games

Hockey Captain: Beverley Adkin
Deputy Hockey Captain: Clair Mitchell

Summer Games

Tennis Captain: Ann Watkinson
Deputy Tennis Captain: Jane Anderson
Cricket Captain: Katrina Wright
Deputy Cricket Captain: Elizabeth Hemsworth
Athletics Captain: Jean Wood
Deputy Athletics Captain: Beverley Adkin

Games Secretary
Anne Moorhouse

Assistant Games Secretary
Lynne Dyer

Chairman of the Tea Committee
Anne Keith

HOCKEY

Once again the enthusiasm and high standard of play among team members contributed to the success of the teams.

The season began well with all teams winning their first home matches. Throughout the season the 1st XI have only been beaten three times, twice where they fielded weakened teams and once by our old rivals, High Storrs. The 2nd XI have been beaten only once, by Huddersfield High School.

The two junior teams played well under the guidance of Miss Howard; the Under 15 XI won the City Schools' tournament, and great excitement among the IV Middles led to the formation of an Under 13 XI, supervised by Mrs. Leighton, which took part in

the Under 13 XI City Schools' tournament and played very well to take second place.

No fewer than six 1st XI players were selected for area teams when the trials took place on October 14th. In the 1st Area team were: G. Rigg, B. Adkin, C. Mitchell, A. Turner, J. Anderson. Jean Wood was selected to play for the 2nd XI.

In the closing days of the season the Staff versus School match was played. School, dressed as Romans were the victors by 3 goals to 0.

The season ended with the Hemsworth Hockey Rally. Both teams played very well. Unfortunately the Under 15 XI were beaten in the semi-final by Doncaster. The 1st XI, however, survived the semi-finals and in the final played Adwick whom they beat in that stage last year. After full-time the score was 0-0, extra time was played and after great pressure Jean Wood scored the winning goal for Wakefield.

We are grateful for the excellent refreshments provided for us by the tea-committee under their chairman, Anne Keith. The Games Secretary and her deputy have done a magnificent job in arranging the fixtures. We all thank the Games staff for their help and encouragement this season.

But the teams could not play at their best if the Head Groundsman and his staff had not kept the pitches in such fine condition. It is to them we offer our final thanks.

Beverley Adkin.

Results:

	P	W	D	L	F	A
1st XI	17	11	3	3	45	12
2nd XI	10	9	0	1	37	3
U. 15 XI	16	10	4	2	41	11
U. 14 XI	18	14	2	2	46	9
U. 13 XI	8	3	1	4	14	13

Teams:

1st XI G. Rigg, B. Adkin, K. Asquith, H. Burrows, C. Mitchell, K. Booth, C. Greenwood, J. Wood, A. Watkinson, A. Turner, J. Anderson. Also: A. McMurray, P. Cooper, C. Holmes, J. Gorecki, E. Andrew, S. Sheard, D. Westerman, D. Wedekind, N. Senior.

2nd XI J. Gorecki, E. Hemsworth, E. Andrew, N. Senior, S. Sheard, J. Leighton, C. Holmes, C. Ellis, P. Cooper, A. McMurray, A. Lewis. Also: D. Wedekind, A. Binks, J. Cliffe, E. Atton, C. Gawron.

- U. 15 C. Jackson, J. Mellor, A. Bramald, D. Woolley, S. Gilbey, L. Jackson, D. Petts, A. Oldroyd, A. Thorpe, S. Knowles, L. Birkinshaw. Also: C. Sharpe, S. Parkinson.
- U. 14 E. Brown, A. Oxley, B. Mellor, J. Keeley, A. Turton, C. Wood, S. A. Clarke, J. Charlesworth, K. Colman, J. Pryke, T. Cseh. Also: J. Hughes, H. Antosz, J. Gill, G. Thackeray.
- U. 13 J. Forster, R. Petts, K. Woodward, S. Hawkins, A. Drury, M. Osborn, A. Plumpton, M. Froggett, H. Depledge, A. Whitehouse, E. Clifford. Also: A. Winterbotham, L. Fox, J. Davison.

Colours: already held by B. Adkin, J. Anderson, C. Mitchell, G. Rigg, J. Wood.

New Colours: awarded to A. Turner.

The Celia Abbott Trophy awarded to a member of the junior teams for consistently good play was won by Linda Jackson.

Beverley Adkin.

WEMBLEY 1973

Saturday, March 10th, 1973, was International Women's Day. It was also the day of the Women's Hockey International at Wembley. Fate must have played her part in the coincidence of these two dates.

"Wembley 1973—Schoolgirls' International", said the banners, which, although I felt it sounded as if the schoolgirls were playing, summed up the occasion in a nutshell. About sixty-five thousand people went to Wembley on March 10th, of them I should estimate that there were about one thousand members of the male sex, including all the boy scouts, ticket collectors, stewards, policemen and even Ed Stewart. The teams were presented to Dr. Roger Bannister, a surprising concession to male domination in many sports! Wouldn't Ann Moore, Rachel Heyhoe or Ann Jones have been a better, if perhaps less distinguished choice? I suppose we must conclude that Princess Anne was otherwise engaged on the afternoon in question.

But let's go back outside the Stadium, before the match. The first thing that always strikes me about Wembley is not the size, or the "impressive view down Wembley Way" but the remarkable number of Cockney touts, who have even been known to get on some of the coaches in order to sell their wares. They sell magazines, rosettes, flags, badges. Girls swarm off the coaches, unable to rest until they've got rid of all their money. This year the range of goods available for them to buy was more extensive than ever. Cries of "Get your pictures of David Cassidy!" replaced previous years' "Support your local teams girls!". Never accuse a

tout of being behind the times! I was stunned by them this year; there were rosettes of just about every big pop star, which seemed so stupid. What does Donny Osmond know about hockey? I always thought pictures and rosettes of Georgie Best and Allan Clarke were a bit silly at a hockey match, but David Cassidy, honestly! At least footballers are sporting personalities. However, in the atmosphere of the day it is a touching sight to see hordes of girls going home to Wigan or Brighton with "I love David Cassidy" emblazoned across their coats, clutching crumpled pictures of the Hero in their hot sticky hands.

Back in the Stadium the teams have been presented, their blazers have gone, and they are ready for the bully-off. As usual I am supporting both sides, because I always feel sorry for the visitors. It must be unnerving having to play with sixty-four thousand female voices raised to fever pitch against you. The number of visitors' supporters (the visitors were Ireland this year) is always negligible compared with the overwhelming number of true blue English girls. I think most of the visitors' support comes from soft-hearted but (you must admit) clever people like me, with a foot in both camps! I am a member of that eternal class of supporters who wears one rosette on each lapel, and covers one of them up according to who is winning. I admit it.

The game was good this year, but a bit 'niggly'—there were lots of free passes and England had an alarmingly large number of corners, and a penalty bully. I am quite convinced the Penalty Bullies are given as often as possible at Wembley especially to show the crowd what one really is. Ireland won 2-1, but much to the chagrin of the screaming crowd England had two goals disallowed. The peculiar thing about a day trip to Wembley is that the game, which is what you really go for, seems to occupy such a small space of time, when compared with the train journeys and coach journeys.

The coach journeys. Every Coach in London and the South East must converge on railway stations to take girls to and from Wembley, not to mention the people who came all the way by coach. London usually has a large number of coaches running about, on Wembley day there are coaches down every street, at every crossroads, in front of every famous building. And, what is more amazing, they all seem to be travelling in the opposite direction to the way you're travelling! But never fear, they all get to Wembley on time. The number of coaches at Wembley must be in the thousands. I always wondered what the drivers did during the match. This year our coach driver, Colin, told us that they organise a bowling match. For all of them?

Back on the train, which is specially laid on for girls from Leeds and Wakefield, the atmosphere is thick with the smell of tomato soup and salt in vinegar crisps. The queue for the buffet

stretches half way down the next carriage. David Cassidy adorns every spare window, with Union Jacks patriotically hung over him. In one corner they're gambling for polo mints, in another they're engrossed in the latest pop magazine. Strains of "Nice one, Cyril" leak through from the next carriage. Yes, the Wembley Special is on its way home.

Diana Wood, V Upper

NETBALL

The Netball Club meets every Thursday evening. We have formed four teams and have had many enjoyable matches against local schools. The Senior Team: Janet Hook, Jill Haskell, Jill Marshall, Saralinda Moulding, Hilary Gamble, Jayne Robinson, Lindsay Wood, Jayne Grady and Susan Rogala recently entered a Netball Tournament held at Ossett. They played Ossett and won 6-3, then Skelmanthorpe and won 5-4. In the final they met Mirfield and won 6-3 so winning the whole tournament. They each received a medal. I would like to thank the captain Katrina Wright for all the work she has done.

A. Evans.

SWIMMING CLUB

Swimming club has been held each Tuesday evening at 4 p.m. at Almshouse Lane Baths and has been attended by a large number of girls from all years.

The aim of the club during the Autumn Term was to help the non-swimmers and most of them are now able to swim at least one length. The other members of the club have worked hard to achieve success in the Amateur Swimming Association Personal Survival Awards at Gold, Silver and Bronze standards.

D. Clinton.

We congratulate GILLIAN NICHOLSON on her achievements in swimming. She has been selected to represent Division 3, Yorkshire and Lincolnshire in the 100m. Butterfly (14-16 year age-group) at the English Schools Championships 1973.

She has also represented Yorkshire in the Butterfly stroke in Inter-county competitions at both junior and senior level, and was the winner of the Junior Girls 100m. Butterfly event in both the Yorkshire and North Eastern Counties Championships.

D. Clinton.

DANCE CLUB



This year there has been more enthusiasm throughout the school, not simply in the VIth form. We have been able to exchange ideas and to experiment, particularly in our preparations for the Dewsbury Dance Festival last February.

Every girl used her imagination and tried her best, so that the dance produced to 'Bourrée' by Jethro Tull was highly successful. A group of girls went to see the festival as a whole and the following Thursday a demonstration was arranged at school. Much to our surprise there had to be three performances because the gym gallery could not hold everyone who wanted to see the dance.

We have also been twice to see modern ballets: first to Leeds Grand Theatre to see the London Contemporary Dance Company, then to the Sheffield Crucible where the Ballet Rambert was appearing. These very different performances gave us ideas for future lessons.

The members of the Dance Club would like to thank Mrs. Clinton and her colleagues for making all of these activities possible.

Beverley Fisher, VI Upper.

PRE-SKI TRAINING

The notice was up, and we queued eagerly to sign our names, gazing with anticipation at the heading: "1973 Skiing Holiday to Norway". We dreamt only of craggy, snowcovered valleys, fjords, and of ourselves swishing down the slopes, elegant and brown in the sun. It was with some surprise that we noticed the "small print" to the effect that "Pre-Ski Training" began on Monday, but dismissed it as no doubt merely an exciting prelude to the holiday; perhaps we might be taught to use skis, or the secret of the slalom. However, we were very curious, on arriving at the gym, to hear the sound of strident marching tunes, and horror appeared on our faces as we saw Mrs. Leighton enthusiastically flinging herself into what appeared to be a series of impossible contortions, apparently fitted in sequence to the music.

I think that then we realised the truth: we were to perform these backbreaking exercises. However, when told that they were essential to our enjoyment of the holiday, as we would be unable

to ski in comfort unless we had exercised beforehand, we settled grimly to the task, knees cracking painfully as we attempted to touch our toes.

It was only after two or three weeks of exercising that we actually began to enjoy our training. This really was "gym made fun" and we looked forward to learning the sequence of movements to such tunes as "Acapulco" and the theme from "Monty Python's Flying Circus". As the weeks progressed so we grew more supple, some girls even mastering the art of the "press-up" which defeated so many of us, myself included, and it was with pride that we watched Mrs. Leighton, filming us in the last session before the trip. We gracefully laid the palms of our hands to the floor, not a bent knee in sight, feeling rather like a highly efficient squad of Olympic gymnasts!

It had all been worthwhile. We perhaps didn't swish as we had hoped, but there were no joints aching from lack of exercise, and we would like to thank Mrs. Leighton for her foresight and help in making our holiday run as smoothly as our skis.

Gillian Westerman, VI Lower.

CRICKET

Only a few of last year's team remained and many young and inexperienced players were brought into the side. They joined in the matches enthusiastically. During the year team members were able to use the indoor nets at Rothwell and this was very valuable.

Katrina Wright and Elizabeth Hemsworth were selected for the Yorkshire Juniors; they played in various county matches and were joined by Carolyn Greenwood in a friendly 6-a-side competition held at South Cravens School.

Although match results were not too good, team members entered into the games enthusiastically and their growing confidence promises a successful season in the future.

We thank Miss Howard for her encouragement and coaching throughout the season. We are grateful to the groundsmen who have prepared the pitch so well and to the tea committee for delicious refreshments and finally to the parents who supported us at our matches.

Results:

Played 6, Won 2, Lost 4.

Team: K. Wright, E. Hemsworth, C. Greenwood, K. Booth, K. Denby, L. Dyer, M. Plows, J. Leigh, H. Ashworth, P. Cooper, J. Coleman, M. Senior, J. Robinson, M. Froggett, J. Woolley, S. Depledge, H. Depledge.

K. Wright, VI Upper.

TENNIS REPORT

Enthusiasm this season has been high. Practices have been well attended and there has been much competition for team places. For this reason extra fixtures have been arranged, the school on several occasions playing 6 or 7 teams on the same Saturday. This has given opportunity to over 60 girls to represent the school in matches. It is hoped to extend the fixture list still further next season.

The 1st VI players are to be congratulated on reaching the Yorkshire final of the Aberdare Cup where they were only narrowly defeated by Sheffield High School.

1st VI

Ann Watkinson*(Capt.)

Jane Anderson**

Elizabeth Andrew*

Sally Sheard

Gillian Rigg*

Alison Turner*

** already holds colours

* new colours

The School's Singles Tournaments were won by:

Elizabeth Andrew, Senior

Diane Woolley, Junior

ATHLETICS

We have had many exciting athletics matches against local schools. Our first, against Ossett, was successful for our competitors and from here they went from strength to strength, beating Huddersfield, Normanton and Colne Valley. We had a very exciting match with Rothwell and were just beaten by 2 points!

On Saturday, June 9th, Carol Bosah, Sally-Anne Clarke and Anne Grainger took part in the Yorkshire Sports at York University. Carol Bosah in the 80m. hurdles came first in her heat—12.2—then came second in the final. In the 200m. Sally-Anne Clarke came third in her heat and fifth in the final. Anne Grainger was fifth in her heat. We congratulate Carol Bosah on her subsequent performance at the English Schools' Athletics Championships.

In the Wakefield City Sports the following girls were placed in the first three in the finals:

Under 13 Age-group

M. Coen—2nd—High Jump
I. Corney—3rd—100m.
J. Davison—1st—Javelin
A. Drury—3rd—200m.
A. Mensah—1st—100m.
A. Tetley—1st—200m.
A. Walker—3rd—Long Jump

Under 14 Age-group

H. Antosz—1st—Discus
E. Brown—2nd—100m.
S. A. Clarke—1st—100m.
A. Gibson—3rd—800m.
H. Gough—3rd—Long Jump
B. Mellor—3rd—High Jump
R. Petts—2nd—800m.
A. Turton—1st—Javelin
J. Woffenden—1st—High Jump
C. Wood—3rd—Shot

Under 15 Age-group

C. Barstead—1st—High Jump
C. Bosah—1st—100m.
A. Bramald—2nd—200m.
P. Brears—2nd—High Jump
H. Fielding—3rd—800m.
Y. Knox—3rd—Long Jump
D. Petts—1st—800m.
L. Varley—1st—Javelin

We should like to thank Mr. Hall and his groundstaff whose work has enabled us to have so many successful matches.

A. Evans.

SPORTS DAY

Results:

Inter-Year Competitions

Senior V Upper beat VI Form
Intermediate IV Upper beat V Lower
Junior IV Lower beat IV Middle

Victrix Ludorum

Senior—Sally Sheard
Intermediate—Carol Bosah
Junior—Amma Mensah

Individual Trophies

Sprint—Sally-Ann Clarke
Hurdles—Carol Bosah
Long Jump—Sally Sheard
High Jump—Gillian Eyre
Relay—V Lower

4 new records were created, all in the Intermediate age-group:

75m. Hurdles—Carol Bosah—12·2 secs.
200m.—Carol Bosah—27·5 secs.
400m.—Deborah Petts—69·9 secs.
Relay—V Lower—55·4 secs.

Athletic Colours

Colours are already held by Beverley Adkin, Jean Wood, Helen Burrows, Jill Haskell, Carol Bosah.

New colours are awarded to Christine Ellis, Helen Goodwin.

M.L.

WATER-SKIING

Water-skiing is quite a new sport; it originated in America at the end of the 1940's. Skis then were about 10 feet long and competitions had not been thought about. Since then the standard of water-skiing has been raised tremendously.

Skiing is now split into three different groups in competitions:

Slalom is performed on one ski and the skier skis round buoys at high speeds. The slalom ski can be many different styles depending on the ability of the skier.

Tricks. This can be done on one or two skis and the speed is entirely up to the skier. The harder the tricks the skier does the more points he or she gets.

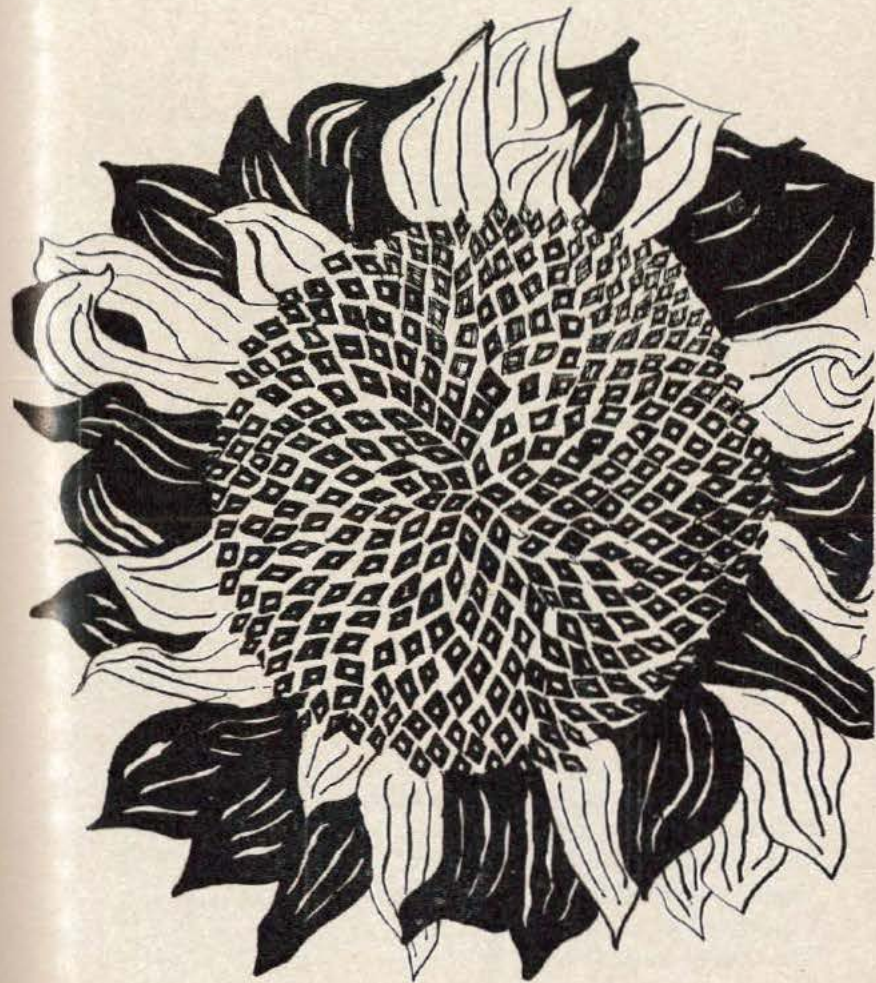
Jumping. This I must say is the most exhilarating of the three events. The further you jump the higher is your standard.

I started skiing at the age of 5 and at first I never thought of competitions, in fact not until last year when skiing really began to interest me did I enter competitions. Since then I've been working hard as competition water-skiing is not all fun. Yet you must enjoy it. I train everyday at Walton Lake and during the summer I go down to Ruislip water-ski club to train among British and International skiers.

Water-skiing is becoming a much more popular sport and many people have tried it on holiday and have succeeded.

Kathryn Hulme, IV Upper.

(Kathryn Hulme and Rebecca Hinchcliffe V Upper, both competed in the British Nationals and were placed overall 4th and 7th respectively).



Sunflower
Alison Hebblethwaite, IV Upper.

ORIGINAL WORK

THE OUTER LAYER OF AILSA CRAIG

Brown, dry and brittle
It surrounds a wealth of flavour
Yet delicate,

Ragged edges
Make an a-symmetrical shape,
Close-celled,

A smooth and shiny texture
Of gossamer thinness, and
Odourless.

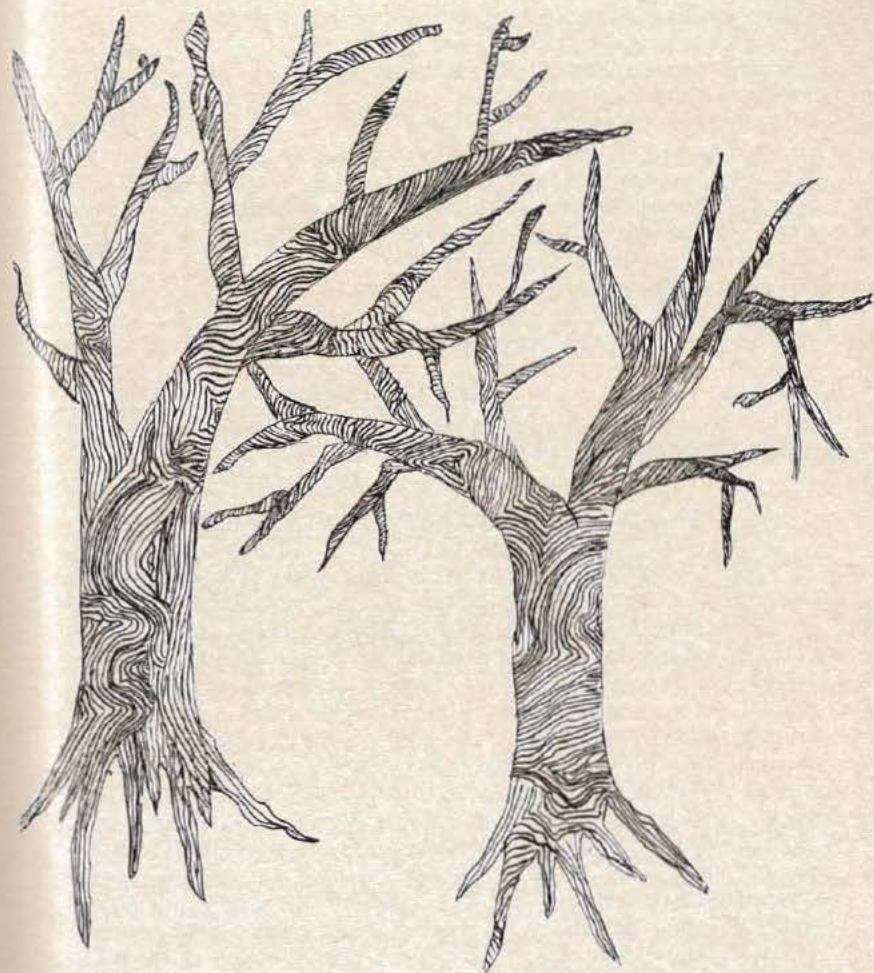
Used by generations
For dyeing Nature's brown—
Onion skin.

Isobel Corney, IV Middle.

IN THE MIST

Damp, dark and translucent,
A deep misty haze,
A sheet wrapped around me,
Through which I can't see.
Projected pictures are suddenly focused,
Shapes materialise, taking form.
Through the mist I can just discern
Vague outlines of figures, flashing past—
Coaches on an express train.
The closer I walk towards,
The clearer I see,
In its deep and misty depths,
Mysterious objects are concealed.
Then, when the mist clears—
All is revealed!

Alison Turner, IV Lower.



SLEEP

Sleep
Is a dreamy nothingness,
An endless, dark walk through the night.
It creeps up silently and stealthily,
Slily,
Like the effects of gas;
It overtakes you, when you're not looking.
It seems to creep through all your body,
Making it limp and still!
It starts at your eyes, then your nose
And eventually it creeps to the tips of your toes!
You are in its powers,
It can make you think and dream whatever it wants.
For a whole night you are its servant,
But then as the day draws nearer
Sleep becomes weaker,
And gradually it creeps away
And sleep rests for the whole of the day.

Margaret Coen, IV Lower.

IN THE HALL OF THE MOUNTAIN KING

As I took my seat on the front row I listened to the instruments tuning up. I looked at the programme, it said, "Hall of the Mountain King" by Grieg. Music started. The first few notes reminded me of a sinister cat stalking a bird. I closed my eyes and listened. I started to imagine hordes of grotesque-faced violins with arms and legs, holding their bows and marching quietly towards me. They came from a long dark tunnel. They came nearer and their music was louder. Towering bassoons started to whirl and glistening cymbals clashed loudly. Huge drums rumbled and roared as they twirled madly. Thousands of violins were simultaneously scraping with their bows. They were not far away from me now. The noise was tremendous. Violins swarmed about me, vigorously attacking the strings with their bows. I found myself being carried along by the instruments. I was whirling and stamping with the glistening flutes, leaping and crouching with hostile trombones, whose long slides shot in and out viciously. We came to a great hall where a pair of mighty cymbals suddenly clashed in my face. That was the end. I was left enraptured, staring into space stupidly. Applause broke out round me and the conductor took his bows.

Catherine Watson, IV Middle.

MARK

(A story about a boy who is blind)

Mark was alone in the house. Before she had gone, his mother had said to him:

"You will be careful, won't you Mark?" Mark had a "here-we-go-again" expression on his face. "Don't make yourself a hot drink because you might spill it and scald yourself and then what would you do?" No answer. "Be careful near the fire, and on the stairs, and . . ."

"Always don't do this, don't do that", Mark had thought angrily, "and fuss, fuss, fuss all the time. It's enough to drive you crazy!"

"You know it's all for your own good, and not just silly fussing", his mother had said, as if able to read his thoughts. "I shan't be long, but remember not to . . ."

"Yes, Mum, I'll be careful". Mark had interrupted his mother before she could start off on another list of "don'ts". Then, satisfied that the guard was round the fire, and there was nothing he could trip over, she had gone to the door.

"I don't like leaving you by yourself. I think it would be better if you go to your grandmother's if you don't want to come shopping with me".

"I'll be alright!" Mark had said firmly. "Anyhow, I know my way round here better than at Gran's". That had settled it. Without further comment, his mother had gone out to do her shopping.

When he had heard the sound of the car going up the hill fade away into the distance, Mark lay back in his chair and heaved a sigh of relief. He was alone in the house at last, and he didn't often get the chance of having the house to himself. His mother usually insisted upon taking him with her when she went shopping, or left him in the car where she was sure he would be alright. Now that he was alone, Mark intended to make full use of the opportunities. He made a start by switching on the radio. There was a quiz game on that seemed to be something to do with classical music, because after a little humming and hawing, the first few bars of Beethoven's piano concerto number two in B flat major sounded out. Mark fiddled with the knobs, and the room was filled with Noddy Holder screeching "Come on feel the noise". When the noise had finished, the disc jockey's cheery voice came over the air. "That's the new number one, pop pickers, from super, fabulous Slade. In the number two spot is "Part of the

Union" from the Strawbs, a non-mover from last week". Mark turned down the volume, and went into the kitchen. He felt around the pantry for the packet of chocolate biscuits. He found them, then after fumbling with the wrapper he took one and then put the packet back on the shelf, and went back into the sitting room. The Strawbs lost their appeal, and he turned the radio off, then sat in silence, munching his biscuit with distaste. That also had lost its appeal, but he ate it for the sake of something to do. The thought of being alone in the house had been attractive, but now he had got his way at last, he didn't know what to do. He was bored, and was beginning to think that he would have been better off with his grandmother after all. At least he would have had someone to talk to . . . but no, on second thoughts he would rather be at home. He knew his way round at home, whereas at his grandmother's he was always falling over silly little coffee tables which gran seemed to be in the habit of leaving slap bang in the middle of the room. She was a bit overpowering really, Mark reflected. Whenever he bumped into something or knocked something over, she was there, clucking over him. She was always too ready with her sympathy, and Mark hated sympathy. He liked to be as independent as possible, and didn't need over-anxious females running around after him, picking things up for him. "I like to do things for myself, no matter how long it takes me", Mark had once told his grandmother. "Just because I can't see doesn't mean you've got to wait on me hand and foot". She had seemed rather offended at that, and shut up like a clam.

Mark was not in the best of spirits. "Suffering from depression", as Dr. Williams would say, or "having a bad attack of the mooligrubs" as Ricky, his younger brother would have said, although the "mooligrubs" meant sulking, and Mark didn't sulk. He wasn't the sulky type—he just got very depressed at times, that was all.

"Anyhow", Mark muttered to himself, "what does Ricky know about it? He's okay. He doesn't have any reason to get depressed. He can play football and cricket, go where he wants, occupy himself by reading—all the things I can't do. He has loads of friends and it's just hard luck on me that I'm blind—it's no concern of his". He was definitely depressed, and as usual being depressed gave him a headache (or headache made him depressed—he was never sure which). Whatever it was, it made him feel bitter towards the rest of his family. He was very fond of his mother with her soft, lilting voice, but her voice never betrayed her thoughts. It was the same with his father. He never knew what his parents were thinking, or where he stood with them. Voices were important to him. On the other hand, he could read Ricky's mind as easily as other people read books. Ricky showed all his thoughts in his voice—scorn, pity, amusement, everything. Ricky never really meant to upset his elder brother, but tact was

not one of his best points. Mark's concentration was broken as the phone rang. He went into the hall and answered it. It was his mother, making sure he was alright. Honestly, the never ending fuss! He went back to the sitting room, and turned the television on. He had a choice of a women's programme or what sounded like a documentary. He switched off again—television wasn't very exciting if you couldn't see, anyhow. He wondered what time it was. Ricky was out with his friends, so he couldn't ask him. He envied Ricky all his friends. Mark himself didn't have any. Why couldn't other boys realise that although he was blind, he was a teenager just like themselves, who was interested in soccer despite the fact that he couldn't play himself, or watch the game being played? Why didn't they realise that he liked going to the pictures just as much as they did, although he couldn't see the film? Why didn't they realise he was lonely, and desperate for someone of his own age to talk to and be a friend?

There was a scratching and whimpering at the door. Chow Mein the mongrel dog had woken from his sleep in front of the fire in the dining room, and was clamouring to be let in. Mark yawned, then went to the door and let him in. Chow Mein fussed around as Mark bent to fondle the dog he had never seen. Mark heard the front door click open, and sensed rather than heard Ricky come in.

"Hey, Mark, Leeds've won against Arsenal, two nil. I just read it on a street corner newsboard, D'you think they stand any chance against Derby next Saturday?"

Mark, however, was not in the mood for discussing Leeds or or anyone else.

"I've got a rotten headache, so I'm going for a walk to ease it a little".

"Why don't you take an aspirin or something?"

"I don't know which they are", muttered Mark angrily.

"They're marked in . . . sorry! I'll get them for you".

"Don't bother, and for heaven's sake don't fuss so! You're as bad as Mum! I'm going out".

"But it's raining! You can't go out in the rain!"

"Oh can't I? Try to stop me!" Mark snatched up his jacket and went out.

"Hadn't you better take your stick, or Chow Mein to guide you? I'll come with you if you want". Ricky offered, sounding a little worried.

"No, I don't want! I'm perfectly o.k. by myself", yelled Mark. "Thanks anyhow", he added a little more kindly. "but I'd rather be alone".

He set off up the drive, and stopped when he reached the gate. He knew the street pretty well, but he had never been along it by himself before, as he usually had Chow Mein or someone with him. He decided to count his steps as he went along, just in case he lost his bearings. He set off, counting to himself, regretting that he hadn't brought Chow Mein. Chow Mein was pretty hopeless as a guide dog, but he could always find his way home without any trouble, so he was better than nothing. The rain beat against Mark's face, cool and refreshing. He calmed down a little, and his headache went. He turned a corner without mishap, followed the pavement and turned another corner. According to his calculations there should be some iron railings at the side of the pavement. He put out his hand to feel them—and they weren't there! He must have taken a wrong turning somewhere, which meant he was lost! He didn't know where he was, and he couldn't feel his way back home if he didn't know where he had gone wrong. He began to panic, and an icy fear clutched at his heart. He'd never be able to get home by himself! In his panic he had lost count of the number of steps he had taken. He decided that he had crossed a road without realising, a road that had been quiet. He now had to find the road and cross back again, but how? He hadn't a clue where he could have gone wrong. He went back up the street and turned the corner again. With his foot, he felt for the very low kerb. He was so worried about being lost that he stepped into the road without listening for any traffic.

"Look out!" someone screamed. Mark heard the screech of brakes as a car skidded to a halt, but the driver couldn't stop in time. Mark was thrown off the bonnet, and lay motionless on the road. As the driver of the car bent over him, he moved his lips but no words came. A piercing pain shot through his head and down his back, and then, for him, everything was over. The driver felt his pulse, and then his heart.

"Oh my God!"

Mark was dead.

Louise Dunn, IV Middle.

THE REFLECTIONS OF A SEVEN YEAR OLD ON THE FANFARE TO EUROPE

I asked teacher why a common market was different from the market in our town.

She pointed to nine coloured shapes, joined with a line, Saying, "Europe had six and now there are nine".

The Common Market, I heard teacher say,
Would improve foreign relations far-away,
(At that point in time, I failed to see
What these distant relatives could want with me).

I questioned my mother about it at tea,
"If six became nine, who were the three?"
"Well, it's like a market of countries you see,
One must appreciate the economy".

Mum talked, as all mums talk of shopping abroad,
Of clothes and of meat, and prices that soared.

I imagine this huge Common Market, outspread,
A dark-haired Frenchman with a stall, selling bread;
Each country was there with patriotic display,
Showing its wares in the finest array.

And now all around me there flew through the air
Large apples, ripe plums, a peach and a pear,
From one to another the fruit seemed to pass
Until each country's stall was a tottering mass.

What a contorted, confused picture I had!
So, the very next day I resolved to ask Dad.

"I hear all this complaining and fussing about it,
What is it, and would we be better without it?"
"O, don't bother me now, dear, I really must go",
I'll tell you what I think,

'He just doesn't know!'

Elizabeth Wilkins, IV Upper.

NO ANSWERS

The small men in white coats,
Horn-rimmed glasses
And with unruly, receding, grey hair.
Tell us, "Man is matter,
Composed of atoms, molecules
Red and white corpuscles,
Nitrogen and carbon".

Yet, a table is matter,
A plant atoms and molecules,
There's blood in a frog,
Nitrogen's a gas,
And carbon diamonds.

But what table ever loved,
What plant felt jealousy?
No frog ever felt depressed,
A gas never hated,
And was a diamond ever happy?

If we were a gas could there be no hate?
If we were tables could we ever love?
Why are there feelings?

What is jealousy?
Why is there war?
Questions, no answers,
Not now or evermore.

Anne Lawton, IV Upper.

AN OLD LADY REMEMBERS

'Well, here I am set near the fire, looking at this family album. Oh, how it brings back memories! Here's the page where all the family went out to the country on a picnic. There's me with Aunt Emma and Mother—and there's brother George when he fell in the river! Ay, those were great times. And at Christmas when we dressed the gaslight with crepe paper and made paper chains to hang on the walls! Mother would bake cakes and put them on the top shelf of the pantry. When she got them out one was always half-eaten where me and our Mary would cut bits off and take them to bed with us to eat.

Then, when I became Grace Miller inside of Grace Brown—oh, everyone enjoyed our wedding. For the honeymoon Joe took me to Blackpool for a week and we really enjoyed ourselves. When we came home we lived in the corner house next to Alice Lodge who kept the shop. Then I had our Jean. Why do I always

start going back? It only brings me heart-ache, the thought of all the family dead. I can remember our George, who went in the army and was killed, Mother who died of breast-cancer, Joe—always so gentle and kind and understanding with me, and he passed away last year. Why I say, "Our Jean, my daughter" I don't know. She is my daughter, but she isn't a true daughter. I've not seen or heard of her in ten years. For all I know she could be dead but I've always sworn I'll never ask the police to find her because if she thought anything about old times she'd come back. There I go again, about the old times. Shut up, you old fool. You'll have to live for the future while you can and forget about the old days so far behind.

Well, Grace, old girl, it's half past one and I think it's about time you made yourself some dinner. I think I fancy a nice cheese sandwich'.

Susan Eccles, IV Upper.

THAT VITAL MATCH

My grandfather is an avid football fan, and after an especially important match I can remember his excited torrent of words reinforced with a strong Lancashire accent:

"Never seen anything like it! Ridiculous. Lost. Seven-kill! And, d'you know, every one of those goals was a fluke? We were robbed. Ay, and that City mob were a dirty lot. Talk about fouling, worse than Leeds. If they'd only played decent football North End could have made mincemeat of them. Anyone could see North End were the better team. Rotten referee. Don't know where they'd dug him up. He was terrible, seemed half-blind, he missed three penalties our lot should have had. All the lads were throwing bottles and things. And there was a bit of real bad luck. Young Hepolette (we've just bought him from Aston Villa) went and hit the post. Heavens, we hit that bloomin' post at least seven times. It was an absolute scream. The conditions were too soft for our lot as well. Give us a bit of snow and ice, City lot would be trodden on. That's because our lot are hard. They need rough weather and hard ground to show their true colours. We could have beaten the living daylight out of them. We weren't at full strength, you know, three injuries, Irvine's been off a month now since he was brought down by that rough lot from Blackpool. They knew he was good, you see, so they thought they'd get rid of him. Yes, we had three reserves playing today. This lad, Ross, only a young chap, I reckon has more talent than George Best. And he wouldn't keep running off because he's got a bit of intelligence, not like most of them. We just had an off day today, that's all. Anyway, what's it matter? It's only a game after all. Some people take it so seriously, don't they?"

Shirley Tabner, V Lower.

GALLIARD

(written after seeing and studying the Barbara Hepworth sculpture of the same name)

Sails on a galleon, torn by the wind
Fall, into the gaping caverns of the
Deep green sea; sinister grasping fronds
Of weed twirl and envelop the spars
And rigging, feeling their way along the
Channels of the rough cloth; light catches the
Water, it dazzles, the waves part, and an
Eastern city is seen dreamily through the
Mists, while overhead a lone
Seabird wheels above her trembling spires.

Belinda Mellor, IV Upper.

SNOWFLAKES

Snowflakes were shivering down from the
heavens, diving
From clouds which were stretched tightly
across the expressionless sky;
Landing on earth, were transformed into
glass trees,
Isolated villages, and petrified bushes;
They changed the world from colour to
whiteness overnight.

But they hid from view when I touched
them with warm hands,
For no-one can keep them parted from winter

Jane Howarth, V Lower.

A LIVING AT HIS FINGERTIPS

There are many jobs one takes for granted but it is rarely
you pass a street violinist without some interest or curiosity.

I particularly remember watching a busker in London and
can recall every little movement as I saw it then. He was young,
a hippy. He wore a long embroidered, suède coat, strings of
beads and no shoes, his feet filthy from the dust and dirt of the
pavement. He had long, mousey-coloured hair, and tiny wire-
framed glasses perched on the end of his nose. His eyes were
large, expressive and intelligent, searching, darting from one
member of his small audience to the next, seeming to notice every
detail.



Abstract Pattern
Katherine Nichols, IV Middle.



Carole Luck, IV Middle.

Abstract Pattern

His fingers were moving quickly and nimbly up and down the violin, working constantly. His other arm was pumping rhythmically with long, sweeping movements, ably controlling the bow. As he drew it across the strings a mellow yet distant sound was produced, beautified by the vibrato action of his fingers. His body swayed in time to the music and his feet shuffled from side to side, backwards and forwards, in time to the rhythm he produced from the instrument. Occasionally he bent one leg to balance his moving body.

His facial expression was constantly changing from a frown of deep concentration to a smile and a wink at the young girls passing, trying all the time to persuade someone to drop a few pence into the cap at his feet.

Beads of sweat dripped down his forehead, for it was a warmish day and he was working hard. He was producing a lovely sound but many shoppers seemed oblivious as they hurried by simply giving an interested glance at his gestures instead of money in his cap.

When the piece finished he tucked the violin under his arm, picked up his cap from the dusty ground and held it out. His face was a constant, persuasive, pleading smile. He shook the cap, looked beseechingly at the small group which gradually melted away as people realised they might have to give.

But he knew what to do. A smile here, a compliment there and even then the cap was half-full. He poured the money into a large bag over his shoulder and it gushed and overflowed like water. Again he picked up his violin and started to play with a satisfied grin on his face.

As I walked away I realised what an intelligent and discerning young man this must be: it certainly takes some doing to get people to take out their purses when they are not getting anything material in return.

Shirley Tabner, V Lower.

PONT DU GARD

No; not a bridge.

It's an aqueduct.

The Romans built it when they came here
out of the South two thousand years ago.

Those trees, and more, were here even then.

This is the time to see it,
in the morning, when the sun is fresh
and all the years roll back like mist
before it.

Maybe the stone wasn't so golden-weathered then,
but the river is just as clear still,
and cold as ice-water,
with the same lazily-twisting current
in.
It comes from underground, you see,
a mile or so upstream
—with all the dirt washed out.

Come to the top and see.

Look at those hills, carpeted
with tall trees,
If there were any villages you couldn't see them for green.
I wonder if they ever came up here
and looked out over the trees and the river?
Only some workman mending a leak, I suppose.

Sian Horsnail, V Lower.

MEETING

For most of the afternoon the library had been quiet and I had managed to finish the section about Government and was in the middle of Hinduism. A few small children had come in eyeing my work with interest but now there were only two sisters aged about seven and nine discussing the books they were choosing.

Suddenly I felt the small formica table move slightly. On looking up I saw three girls had joined me at the table and were sitting, resting their heads on the palms of their hands, watching my progress.

"What you doing?" one of them asked.

"A project", I replied quietly, because the librarian objected strongly to talking in the library. For a minute they remained silent, the only sound a loud sucking noise from the eldest child who had half an orange.

"Let's rock t'table", the youngest suggested and gave my arm a sudden jerk. My pen slithered a little off the line and made the word I was writing almost illegible. The others agreed and pushed the table so hard that it rocked like a fishing boat in a force ten gale. I decided that trying to write was pointless and held my pen just above the paper so that I could continue when the 'sea' had calmed.

"Oh, leave her alone, can't you?" said a sterner voice from behind and I saw a fourth girl who was obviously the eldest sister who had been left in charge.

"We haven't got all day, you know", she added.

By this time the youngest, who was about six, had found my pencil-case and was busy emptying the contents. She investigated all the crayons and tried to make them write on the table, in which she was luckily unsuccessful. A seven-year old decided to help and the younger girl gave up in disgust. Then she found a tube of glue which proved to be far more interesting.

"What's this?"

"It's glue".

She fiddled for a few seconds and then announced with glee,

"It doesn't work".

"It does. You have to press the top down first".

She did and proceeded to make glue spots on the table. I continued to work as they all seemed fully occupied, but it was not for long.

"Let me have a go", said the seven-year old. Her voice was deep for a child of that age.

"No", said the six year old adamantly. They were on the verge of a free fight when the librarian appeared round the corner and told them to be quiet and choose their books. For a moment there was silence and then the conversation suddenly changed.

"Where's our Walter?" one of them abruptly asked.

"Walter, Walter, come here!" shouted the seven-year old in mockery.

"Shut up Melanie", said the eldest. Then Walter, a toddler aged about eighteen months, appeared walking unsteadily across the floor swaying slightly from side to side as he came. Melanie picked him up and for about half a minute he struggled on her knees. Then she announced, "Ugh, you smell!" and placed Walter back on the floor. He disappeared to investigate the books and they turned their attention once more to me.

"Her name's Cherry. It says on 'er pen", Melanie announced.

"How old are you?" the eldest girl asked.

"Fifteen".

"Which school do you go to?"

"Wakefield".

The youngest girl decided to investigate my pencil-case once again.

"Stop it, Julie. Leave them things alone", ordered Melanie, and then, turning to me she asked, "Why don't you hit her?" and added, as if to reassure me, "I would".

"She wouldn't, would you?" asked Julie—but before I had time to answer a loud crash followed by a series of thuds broke the silence and all eyes immediately turned in one direction. For a second there was silence and then they all spoke at once.

"Oh, Walter!"

"Now, you've done it!"

"You naughty boy!"

"Go on, hit him!"

Walter, however, seemed very proud of his action and just stood there looking at the display of books that was now scattered on the floor.

The librarian came round the corner and re-erected the stand. "If you had been watching him properly this wouldn't have happened", was all she said.

"Come on, we're going", said the eldest and quickly and quietly they departed.

I picked up my pen to continue. They had certainly been a nuisance but really they were only bored, and to me they were very interesting people.

Cherry Moore, V Lower.

INDUSTRIAL

Tall chimneys thrash demonstratively at the expressionless sky,
Their contents reaching out into the grey bleakness of another world.

The snow, like a burden upon the earth, simulates the appearance
of the sky.

In parts the people take revenge and the blanket becomes torn,
jagged and misused.

And reflects the effrontery of the modern industrial Suburbia.

• People do not live, they only exist in a peroxide environment,
Their work waiting for them, just outside their back door,
Looking through the glass partition, seated by the warm fire,
One does not hear the industrial murmur begin to roar, as the
day wakes up.

Or hear the nostalgia of the mill-worker's mind as the day ends.

(After looking at Lowry's "Industrial Landscape")

H. Procter, VI Lower.

I AM NOT CONCERNED

War:

quarrel between nations conducted by force,
state of open hostility.
Attack by army, navy or airforce, or even all three.
Fighting as a profession.

Cold War:

Unfriendly relations between nations.
Characterised by hostile propaganda.
Attempted economic sabotage.
Threat of WAR.

Holy War:

War waged in support of a religious cause.

Private War:

Feud between two persons,
two families or more.
In defiance of laws.
Armed attack made by members of one state
without government sanction on another.

Declare War:

Announce that hostilities
etc.
maybe expected.

War-cry:

phrase or name shouted in charging
Or rallying to attack;
party catchword

War-god:

God worshipped as giving victory in war,
Ares: Greek.
Mars: Roman.

War-monger:

one who seeks to bring about war.

War-office:

Department of British government responsible for army.

War-song:

song inciting to war;
Celebrating martial deeds.

WAR: IS WAR!

I am not involved.
I am not concerned.

Lynne Sutton, VI Lower.

THE WALL OF THOUGHT

Thoughts can be like a wall,
They can stand firm, upright, made from brick;
Or they may wave like the ripples in sea,
Crumble and fall at the breath of wind.
Must they always be like stone, being strong, or weathering with age?

It would be easier if they could always
Be like clay;
So, one could mould ideas to fit the time.
—But how dull life would become,
Just think, girl, to live in a world of clay!

Katherine Denby, VI Lower.

A PENNY BAR

Running from the sand,
Brown coin clasped in hot hand
The cool green grass touches my bare feet,
My desire waits to be fulfilled.
Across the wet, scorching tarmacadam
The words shape in my heart;
Up the two concrete steps,
Push the heavy door open
Into the world of profit and loss.
Eyes circle the room,
Penetrate the empty corners,
Then, suddenly, my desire comes into view,
The longing will terminate soon.
Join the queue,
The correct procedure;
My admiration for the man behind the counter increases—
Possessor of so much.
People exchange money for goods.
Little interest is shown in me,
A small dark child in the big world.
“Tea, ham, cheese, please”.
The minutes pass,
Tears flood my eyes,
My vision is blurred,
The queue is shorter,
The rehearsals for the request
Continue in my heart.
Then the moment arrives,
“Now, little 'un, what is it?”
My heart seems miles from my frozen mouth.



'Sea-side'

Kathryn Jennings, V Lower.



Dragon

Sheila Marsden, IV Lower.

"Eh?"

"Please, a penny bar".

Insignificant penny bar.

The man behind the counter is satisfied

With this small exchange of the day.

My pride enlarges.

I have been to the world of profit and loss.

Ruth Lyle, VI Lower.

THE JOURNEY — a nightmare

It was dark between the hedges as I walked down the lane. The golden sky behind me marked the glowing town, full of people in public houses, people in the streets, people in cinemas. Out in the countryside there was no-one to be seen, the people were all sitting at home watching television. I began to wonder whether it had been such a good idea to come after all. It had seemed right to walk out of the house, with no notion where I was going, for a weekend of total freedom. I was beginning to think now I would gladly exchange freedom for a bed, and this after less than three hours.

Round the corner the King's Arms appeared and rapidly swallowed me. I asked the landlady of this unexpected haven whether I might stay the night. Her reply was short, to the effect that in such an inconvenient building there was scarcely room for her to sleep, never mind strangers.

"Shall I find anywhere if I go on?"

"Oh, I shouldn't do that, not at this time of night!"

"You said I couldn't stay".

"Indeed you can't".

"In that case I shall go on. Where does the road go?"

"There's a track as far as Little Hitching. I shouldn't go on if I were you—no, I shouldn't go on".

In the face of this helpfulness I seemed to have no choice. I constructed her unwillingness to allow this as no more than a desire to fill me with flat ale.

It was darker still when I got outside again; the road degenerated into a track running between high banks. It was monotonous walking with nothing visible above the grass and hawthorn on either side. Midnight passed and I began to believe I should never reach Little Hitching. Impatiently I snatched at a meadow-sweet and left its head in the muddy track. Hedges and banks still loomed above me, the lane stretched before, broken only by a scrap of white paper which reassured me that other

human feet had gone that way; at least, it reassured me until I got up to it and saw that it was the broken head of a meadow-sweet.

I sat on the bank bewildered. It could not be mine! How could I be walking round and round? Determined to reject the idea, I walked on scrutinizing the banks on either side. There were no turnings but in ten minutes I had reached the meadowsweet again. I was going round a circular track with no way in and no way out! Not unnaturally I persisted thinking I might just have missed a turn. But there were none. I could have walked round twenty times without knowing if it had not been for the flower.

The only possibility now was to climb the bank, I did. The moon was reflected in the panes of an Edwardian conservatory but broken by the glass-less openings. The house, darker than the sky behind bulked huge. Before my feet rough grass and cauliflowers run to seed showed that I was standing in the kitchen garden. By a cracked and leaking water-butt a girl in jeans was standing.

The scene made little impression but the girl bemused me immediately. She was wrong in such a setting. She turned:

"Who are you?"

"I was on the track". I could see no further explanation was necessary.

"Don't you know", she said,—and paused her next words were the strangest I had ever heard. "This is the place where the Bald One defeated the Fat One".

I was lost. I could only wait for amplification, but all she said was,

"I should go now, if I were you"

"But I"

"Please go".

"I can't go on. The track doesn't go anywhere".

"The track goes to Little Hitching", she said, finality in her voice.

"The track goes to Little Hitching".

"The track", came the final whisper, "goes to Little Hitching".

The dark behind her quivered and shook. The rain eddied out from the butt, gathered itself into a ball, rolling down the track. The dark collected, hissed, swooped after it blotting out the moonlit fragments of the conservatory, then leaving it as white and light as day.

The girl's body lay on the path: she had drowned.

I might have been killed, anyone who had come down the lane might have been killed: I saw that she had saved me, tried, in asking me to leave, to save herself. It had been necessary. How many others had obeyed her before my obtuseness had ended her life?

A man climbed out of the track, moonsilver glared the conservatory.

"What's going on?" he said. He sounded angry and frightened. I was tired.

"Don't you know", I said. "That this is the place where the Bald One defeated the Fat One? Please go".

"But I"

I could feel the ripples of the night behind. The water, black and swirling, rose and gathered.

"The track goes to Little Hitching", I said. He stood blankly, transfixed.

"The track goes to Little Hitching", I said.

His eyes bulged, he made no move.

"The track goes to Little Hitching", Came the final whisper.

The swirling black spilled out, crawled together, rose. The dark swished gently, the moonsilver windows blotted to black as the uprush broke over me. It was gone, glass gone, garden gone, track gone and all was white and light as day

Sally Petts, VI Lower.

ENCOUNTER

Hugged up in the bus-seats
Swathed and wreathed with smoke
And the breath of the sleepers
Sitting like opium-drinkers
Smug-fugged
Staring into fog.

Awakening slowly,
Dredged from sleep by
The cold crystallisation of
An eye's core
Comering, penetrating
Concentration.



Bark

Confused by the granite gaze I look away.

Outside the iron trees' twisted angles
Lean unsoldierly against the sky.

Suddenly I stare back,
His eyes shutter,
Blink pink,
Amazed.

Then looking up we shatter the shroud.
But everyone else stays slumped still,
Sunk stupored
Not daring to risk
The tentative roots
Refused.

Lucy Bell, VI Lower.

THE ARTIST

Concentrated in the brush upon paper
Manipulating the shadows in shades of colour,
These people who stride into shape
Pose proud and loud
Yet are imperfect.
They stand stiff, awkwardly sticking on.
Seeing each other
They try to lean across
But seem peculiarly shy
Held straight-jacketed
In a hard pure grip of
Persistent perfection;
Caught, they stream scarlet, startled.
Outlining a hand pointing,
An eye focusing.
The painting pauses
The line slips, trails across the page.
These impetuous, permanently-hesitated figures
Were not what it wanted,
No, not at all.
The brush abandoned,
The artist gets up,
Opens the door,
Walking into the newly-painted street
Shouting past the park-benched statues.

Lucy Bell, VI Lower.

THE LACE-MAKER

She
Sits alone
With only the creaking of empty floorboards
to prove her existence.
Her body curved, heaving with hidden memories,
rocks.
Forward. Backward.
Forward. Backward

Dog.
Wide-eyed.
In a dusty, damp corner
Hypnotised
by the never-ending sway of chair and time
Sees that unknown to youth
or perhaps disregarded,
Her ageless impulses flicker still.
Fingers—
Writhing snakes, stretch out stiffly
Pointing from a blown, bulbous hand
And are watched by her red-patterned eyes
As they perform.
Acting out their dance of death.
Forming a growing spider's web of white.
Weaving together her bitterness.

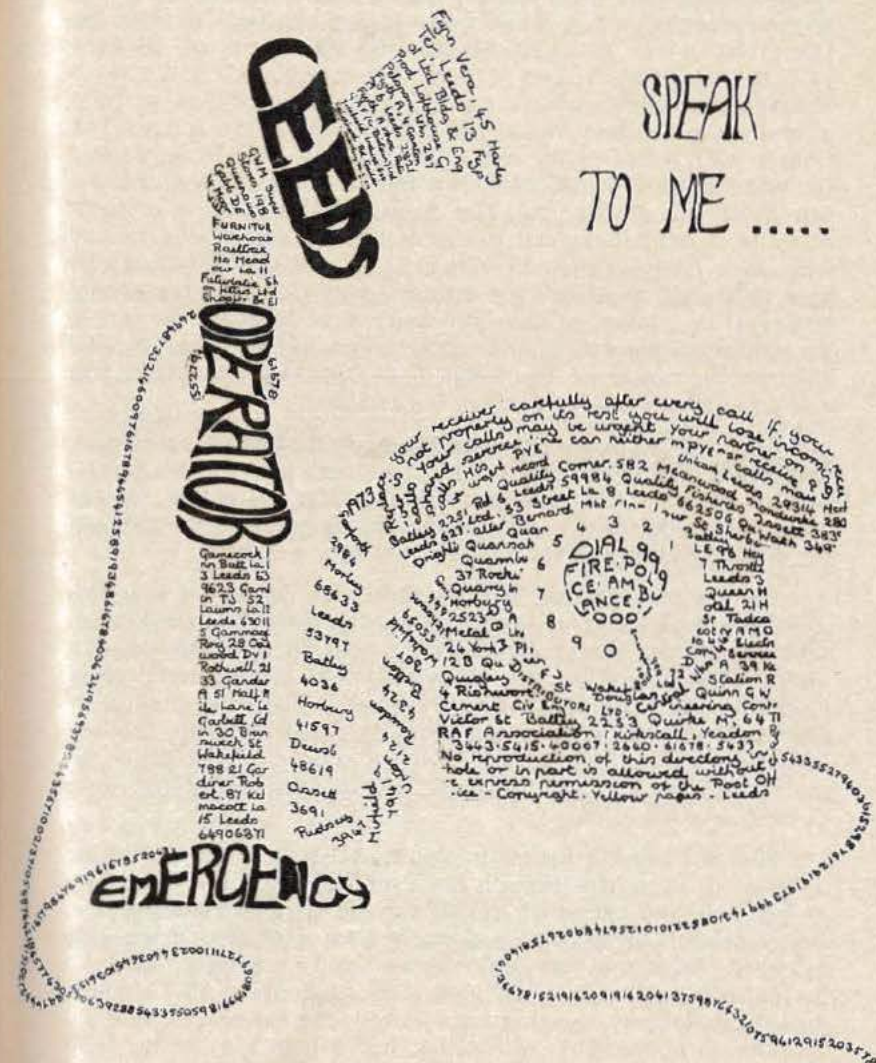
Andrea Ellis, VI Lower.

PEVERIL CASTLE HILL

Wind whistling wildly
Crushing thoughts
Crushing minds
Crushing me.
Into powdered fragments.
Blowing the dreary dust
far into the future.
Birds bustling.
Shooting across angry skies,
Black bullets fired from black guns.
From this lonely, crouched hill top,
Sheep,
Cold stone boulders,
Mingle with the grey grass
and stare
Hard and hurtful.
Darkness tolls down hungry hills
Rumbling empty as a child
Calling for more and more
and more.

Andrea Ellis, VI Lower.

SPEAK
TO ME



Alison Barraclough, VI Lower.

JUNIOR SCHOOL SECTION

FOREWORD

I write this at the close of the Summer Term still very aware of the feverish activity which every end of term brings. The children and staff were tired, physically and mentally, from a term's consistent hard work but gaining satisfaction from an Open Day which magnificently showed the results of all their labours. St. John's House is never big enough when it has to accommodate children and parents and many of you perhaps gave up the struggle to see the displays in all the rooms. The fathers who visited in the late afternoon were able to appreciate the wide range of activities shown but so much is done that we can never share with you. The Activities Diary lets you know of visits to exhibitions and places of interest and of our visitors who share their experiences with us. It is always satisfying to be able to record progress in a concrete way—perhaps the school report is an attempt at this—but can we be specific? We see in the maturing perception and appreciation of situations by our children the *results* of education. Our Open Day, however, was also an attempt to share with you our *methods*.

The children have continued to support the Charity collections, and the collection of toys at Christmas time was encouraging,—not so much for the generosity of the gifts but rather for the obvious care that had been taken in the wrapping of the gift and the labelling, ensuring that child and toy were matched.

For the first time we had our Christmas Dinner for everyone in St. John's House. Our thanks go to Mrs. White and the kitchen staff for all the arrangements. Afterwards the children wearing mufti—as requested by Mrs. Watson—joined in an entertainment in her honour. The Junior forms presented The Twelve Days of Christmas—a very hilarious performance—and the Prep. children in quieter mood, sang carols. A memorable day was made the more so by the unexpected appearance of cake and orange juice at the end of the afternoon.

It is not possible for me to express adequately our thanks for the way in which Mrs. Watson has, over the years, given generously of her time and energy to enrich the life of the children in the Junior School. My debt to her is enormous. Her care of the girls extended throughout the Senior School and even later. We miss her experienced wisdom and look forward to her visits. Already, one of the delights of retirement—travel—she has shared with the I Lower form recalling, with slides, her visit in May to the bulb fields in Holland.

Mrs. Middlemiss took charge of Form III in the New Year and has most ably guided them through their last two terms in the Junior School. We wish her continued success.

We thank Mrs. France for her care of the Lower Transition form and look forward to seeing her and her family next term. Mrs. Markham was able to join us in the Summer term. We welcome her return and hope she will be happy with us.

My last words must be of gratitude to the Staff for all they do for the school, to the parents for their continued support and to the children who demand so much but whose achievements make it all so worthwhile. Read on—and discover too.

Pamela M. Collingwood.

From all parts of the school we hear happy reminiscences of Mrs. Watson:

—Easter fell late the year I was in Form III and on April 1st we were determined to catch out Mrs. Watson so we stopped her in the corridor and said Gillian Nicholson had broken a window. Mrs. Watson came along to inspect the damage and we all shouted 'April Fool'.

Later in the morning she gave everybody a piece of paper and told us to copy a long list of arithmetic and English homework. It was not a homework night and we complained bitterly. When we had finished she wrote the the last line on the board in capitals and made us all copy — APRIL FOOLS!

Cherry Moore.

—I always remember the tie and dye because Mrs. Watson ruined a saucepan trying to dye my red scarf.

J. Clague.

—I remember her asking us to bring a spider in a jar. Everyone was struck dumb: "Touching a spider, looking at a spider! I could never do that!" Eventually Mrs. Watson 'brainwashed' us into liking spiders.

I. Johnson.

—We worked hard, but we enjoyed it making squares, projects one on the ingredients in a Christmas pageant with the choir singing the poetry, the sketches, 'The Wind in the Willows', stick insects, rearing butterflies, visits to the farm to the printers to the stone shop we were always busy
. . . . And the Fancy Dress Parade!

Some VI Lowers.

We wish Mrs. Watson a very busy and happy retirement.



Mrs. Watson

JUNIOR SCHOOL ACTIVITIES

September

- 27—Form III visit Wakefield and environs.
- 28—Thanksgiving Service for Parents and friends of children in Prep-forms.

October

- 5—I Upper visit City Art Gallery.
- 10—Parents' Evening.
- 17—Film and talk on the work of Dr. Barnardo by Mr. Moody.

November

- 9—Wine and Cheese Evening. Friends of St. John's House.
- 13—Miss Vero talks to Form III, II, I Upper and I Lower on Jewish customs.
- 14—Parent's Evening. Lower Transition.
- 20—Holiday for Royal Silver Wedding.

December

- 1—Mr. and Mrs. Kitson talk and show slides about Australia to I Lower.
- 2—Barnsley Market. Friends of St. John's House stall.
- 8—Christmas Pudding Stir and Wish, for Prep. forms.
- 12—Christmas Dinner and Games.
- 13—Service for Junior Forms and Parents.
- 14—Carol Service and toys received on behalf of Salvation Army.

February

- 13—Form III. Talk and film by Mr. Thomas from National Coal Board.

March

- 14—Luncheon in Jubilee Hall. Friends of St. John's House.
- 10-14—Wakefield Schools' Music Junior Festival.

April

- 3—II visit to Kirkstall Abbey and Gate House Museum.

May

- 9—Entrance Examination.
- 11—Mrs. Watson's talk and slides on Holland given to I Lower.
- 14—I Upper visit Wakefield City Library. Talk by Miss Alison Jezard.
- 16—III visit to Wakefield City Library Book Exhibition.
- 17—II visit to Wakefield City Library.
- 18—I Lower and Upper Transition visit Wakefield City Library for talk and Film Strip by Miss Easter.

- 23—Junior Forms visit Queen Elizabeth Grammar School for performance of 'The Rose and the Ring', W. M. Thackeray.

June

- 6—Annual General Meeting—Friends of St. John's House—
Speaker Mr. T. Williams from West Riding County
Library.
10-15—Book Week.
19—Car Treasure Hunt—Friends of St. John's House.

July

- 4—Music and Physical Activities by Prep. School children
for Parents and friends.
5—Open Day.
6—Sports Day for Junior Forms.

JUNIOR SCHOOL SPORTS DAY

This event was held during the morning of Friday, 6th July, and although the sky was rather threatening the rain did hold off until the afternoon. Several parents came to watch and to support their children, and we are grateful to the girls from VI Lower who came along to help.

Several extra events were included in the programme this year, which enabled more girls to take part. There was great excitement, particularly when Catherine Dean (form II) won the High Jump event with a best jump of 3' 8", and Joanna Haworth (form II) won the Rounders Ball event with a best throw of 37.8 metres. Another event in which a junior form beat a senior form was the Sprint, won by Rebecca Mellor (I Lower).

Miss Collingwood presented the prizes. The overall results were a win for form III over form II with a score of 131 points—88 points, and a win for I Upper over I Lower with a final score of 105 points—73 points.

GIFTS TO THE JUNIOR SCHOOL

We gratefully acknowledge the following gifts:—

Mrs. F. Watson an Oak Table.
Rachael Allsop, Julie Cooper, Jane Hick, Margaret Hewitt,
Alison Palmer and Lucy Walker for money.
Elaine Boden, Jane Caswell, Margaret Hewitt, Ruth Patterson,
Jane Siddall and Susan Stephenson for books.
Rachel Copley a book token.
Kathryn Bulmer and Dorothy Steven the record and copies
of musical score of 'Joseph and the Amazing Technicolour
Dream Coat'.
Elaine Boden a record.
Joanna England two sopraninos.

Anne Chouler and Ruth Patterson cups for Sport.
Alison Cuthbert, brushes and holder for use in Art Room.
Paul Bailey a vase.
Helen Bainbridge a weeping willow tree.

THE BARNARDO HELPERS' LEAGUE

This has been a successful year and there have been twenty-three new members. This makes a total of seventy-six in the Junior School. The total amount collected in the boxes was £73.27, an increase on last year. There were twelve members who collected over £1.50 in three years and so qualified for a Silver Award. They were Rachael Allsop, Helen Bainbridge, Elaine Boden, Alison Cuthbert, Rachel Copley, Jane Caswell, Janet Clague, Julie Cooper, Joanna England, Margaret Hewitt, Jane Hick, and Ruth Patterson.

In October, Mr. Moody gave the Junior School an enjoyable talk and film show on the work of the Barnardo Helpers' League. I hope that this will encourage members to continue their good work.
B. A. Lindley.

THE FRIENDS OF ST. JOHN'S HOUSE

A car treasure hunt with over 60 entrants brought another successful year to an end.

From a financial viewpoint our activities were most beneficial, the funds being increased by over £300 during the year.

Miss Collingwood and the staff have been able to obtain many extra items because of our efforts. The most important item obtained was a colour television set which can be seen in the Junior School Hall—this makes the school one of the first in Wakefield to be able to offer colour programmes to the children.

In the social field we again held our Annual Christmas Dinner-Dance at Cesar's Hotel, Wakefield. Two more new events appeared on our calendar, a wine and cheese evening, and a Sunday lunch which was supported by over 300 parents, staff and children.

I would like to thank all the helpers for their work during the year.

The Badminton Club which meets on Monday evenings and the Ladies' Keep-Fit which meets on Wednesday evenings again proved popular. New members are welcome by both sections.

Over 30 people had an enjoyable holiday ski-ing at Gerlos in Austria during Easter 1973. Italy is the venue for our 1974 ski holiday.

Mrs. H. Palmer, Mrs. R. McKenzie, Mrs. P. Brook and Mr. A. Hick retired from the Committee this year and I would like to thank them for their work and help during this year.

B. Cuthbert (chairman).

AN INTERVIEW WITH ALISON JEZARD AND ALBERT

On Monday, May 14th we visited the children's Library, Drury Lane, to listen to a talk by Alison Jezard, who writes books about Albert, a plump, friendly bear, who lives in the East End of London and always wears a cloth cap.

Miss Jezard read us some of her stories. In the different books there were other animals. There was a horse called Henry. Two bears, a Scotch one called Angus and a koala called Digger. There was also a panda called Tum-Tum. They all had adventures with Albert.

After the talk Miss Jezard invited us to ask questions. At first we could not think of anything to ask but we soon did. She answered every question we asked her.

Carol asked if writing stories was her hobby and she said that it was for a short while and then became her job. Miss Jezard said that she liked making up stories in her head but did not like typing it down on paper.

Susan asked how long it took her to write a book. She answered that it depends how long it takes to think it out in her head, and how long it takes her to write the letters to see if everything she has written is true.

Miss Jezard has three daughters Vanessa, Hilda and Gillian and they think it is wonderful to have a mother who writes books.

Finally Miss Jezard gave us all her autograph. Amanda thanked her very much, then we all went back to school. It was a very pleasant outing and we enjoyed it very much.

Pamela Spencer
Katie Van der Veen
Carol Jackson
Sally Sharp
Amanda MacKenzie
I Upper.

OUR VISIT TO THE LIBRARY

This morning we went to the library with Upper Transition. We went to see the monsters and poems, stories and paintings. Miss Easter showed us everything. She is the head of the children's department of the library. I liked the dalek best because it looked realistic with lighting-up equipment. It was made of plastic egg cartons and cardboard egg cartons too. Most of the dalek was sprayed with silver spray. The first prize was a big flat monster with polystyrene stuck on to it and other things such as tin foil. The second prize was a dinosaur made from chicken wire covered with paper maché then painted brown, it was about five feet tall. I read most of the poems some of my friends had entered. Miss Easter showed us a film called Danny the dinosaur.

Caroline Grayson, I Lower.

FORM II VISIT TO KIRKSTALL ABBEY

At the beginning of the summer term Form II visited Kirkstall Abbey and the Abbey Museum. The Abbey is mostly in ruins. We saw lots of places including the cloister which was where all the reading and writing was done. It was done on the north side because it was warmer there. This was called the Scriptorium. We also saw the parlour which was the only place where the monks could talk, and then only if they really needed to. We saw the library which was very small because the monks had very few books as printing had not been invented. Nowadays this room smells very damp and we soon beat a hasty retreat after being in for a very short time.

The church is the most important place in the Abbey. It was built in the shape of a cross and is easily the biggest building. This was where the monks went to pray. They prayed eight times a day. The day we visited the Abbey was bitterly cold and after being outside for an hour and a half we were glad to come back to the coach for a picnic lunch.

After going to the Abbey we visited the museum and this was very interesting. There were several machines in which we placed old pennies and various things happened. One machine was titled "What the butler saw" and one was a fortune teller. These different machines were fascinating.

At the back of the museum there were examples of old-fashioned streets which had shops on either side. Among these examples were an inn, a Victorian parlour, a chemist's, and two cottages. One cottage was a weaver's and the other was an artisan's cottage. The inn had wooden tables and a cash box with the names of coins inside.

When we came out of the museum it was pouring with rain and we had to dash out to the bus to avoid getting soaked. We got home very tired but having had a lovely day.

Helen Siddle,
Helen Tootill,
Joanne Haworth,
Janet Adamson.

FORM III's VISIT TO SANDAL CASTLE

In the Autumn Term Form III went on an outing to Sandal Castle.

The castle grounds were being excavated so we were lucky to be allowed in. The castle was partly surrounded by wire fencing and was covered with sand. We walked up the keep of the castle and at the bottom of a pit there were some men working on some steps and a door way.

In the small museum a gentleman from Leeds College came to talk to us about the excavations that had been made on the site, and what had been found.

While we were walking around the castle Deborah Shaw found a piece of pottery. She was unable to keep it, however, because it had to be sent away to be tested.

After a long look around at the excavations we had our picnic lunch and returned to school. We all enjoyed the trip and found it very interesting.

Margaret Hewitt,
Anne Chouler,
Eleanor Bridgen,
Elaine Boden.

JUNIOR SCHOOL RECORDERS

During the Autumn and Spring Terms the number of girls attending the Recorder class after school was less than in previous years. The standard of playing has been good, particularly on descant and tenor instruments. The treble recorder is always more difficult as it is in a different key and has to be learnt separately.

In the Autumn Term we practised "Christmas Rondo" and "Christmas Prelude" both by Fowler and Appleby, to play in Prayers at the end of term. These are always particular favourites as they are not simply arrangements of carols.

Also during the year we have played a number of Slavonic Tunes, an arrangement of "Country Gardens" a "Bourrée" by James Hook and a number of hymn tunes.

The Wakefield Schools' Music Festival took place at the Ings Road Centre during our Easter holiday but seven girls were able to take part. The recorder players concentrated on learning movements from "The Capriol Suite" by Peter Warlock. The Festival was thoroughly enjoyed by all and terminated in a concert for parents.

The standard of Form III has been very high this year. They have accompanied the singing of "Jerusalem" by Parry and "Non Nobis Domine" by Quilter very competently indeed and are to be congratulated.

At the beginning of the Summer Term we invited members of I Upper to join the class after school. They still have a lot to learn but are extremely keen and eager. In the short time they have been with us their enthusiasm has raised the standard of playing. This is very encouraging.

K. M. Malham.

ORIGINAL WRITING

THE BARK OF A TREE

It looks like a dinosaur in a tree,
It's as lumpy and bumpy as ever could be.
It's jagged and squiggled and has scales like a fish,
It's covered in green like the mould on a dish.
It's knobbly and cobbly like stones on a drive,
Then when I looked at it I saw it was alive.
It talked to me and squawked at me so I could not see
Whether it was a human or came from the sea.
The bark of a tree is brown and yellow
And really my friend is a jolly old fellow.

Jo-Anne Ellison, 1 Lower.

WHAT IS RED

When I am in bed,
I dream of red,
A red bag, a red flag,
A rose is red and a big ball,
Bricks are red, they make our wall,
Buses are red they drive in the street,
On them are people I want to meet.

Lucy Oddie, 1 Lower.

EXPLORING NEAR HOME

At the back of our back garden there is a big field but the builders have bought it from the farmer now and they have started to build houses in it. When they just start to build a house they build two big holes in the ground. When my friend and I go in the field we play hide and seek up and down the holes. Once I went down this big hole and I could see lots of pipes and stones, all over the place. Then I heard some foot steps behind all the stones. It was one of the workmen. I got down one of the holes as fast as I could. When I was half way down I saw my friend's head peep out of a hole and she said "I've got you". I said shush back to her, she said "What's the matter?" I said, "One of the workmen's here behind those stones. She answered, "It's only your dog". So I got out of the hole and there was my dog wagging her tail.

Claire Leatham, 1 Lower.

PEACOCK'S FEATHER

The peacock's feather I looked at reminded me of a beautiful flower. At the very top, and round both sides, nearly to the bottom, there are very thin fragile pieces like spider's legs with whiskers on. The colours are beautiful. The bits that go all round are pink, brown and green. At the top, in the middle is the eye. It starts emerald green, then it goes on to coppery brown then pink. After that comes emerald green, yellow follows that colour. Now we get a wide strip of copper-brown. From the velvety middle which is blacky-purple, round that is a turquoise outline. The feather is formed of many different particles.

Adèle Louise Hudson, 1 Lower.

THE DESERTED RAILWAY STATION

I know a railway station, it is not very far away from my house.

The owners left it a few years ago. Now it is all boarded up. Sometimes boys come and play football against the brick wall. Grass is now growing along the track.

I often go and pick blackberries there.

There is a story about it, that one dark stormy night a man came and rode up to the door, then jumped off his horse and came in. This man asked for a ticket to go on a train that never existed. The ticket man said there was no such train. The man said there was such a train, and that it would come to that very station with all its lights on, and that it would go into the tunnel and stop and wait for him. He would get on the train and they would be off. Just as the clock struck twelve there was the train just as he had said. It stopped in the tunnel and the man climbed aboard.

The next morning in went the ticket man to get ready. Who should be there but the traveller himself—murdered! The ticket man could not understand how he had got in as he had locked all the doors and windows.

People say that is why the family moved away straight after this happening. That is why it is deserted. Some people say even the policemen do not go near it.

Michelle Richardson, Form I Upper.

A MODERN HERO

The modern hero that I am thinking of now is somebody who was willing to give his life, along with many other people, to save some men who had one of the most dangerous jobs in the world. Their job was mining deep down under the ground for coal. They were miners. Unfortunately, it was one day a few

weeks ago, a mine shaft burst open when some men were working on a coal face.

This hero became one because he was a diver. After days of drilling and worry, this man, along with two or three others, dared to go down into the muddy, dark, unsafe pit, to try and rescue these men. Facing all the dangers of losing his way in the blackness, or falling over one of the tools or metal bars all over the ground, there was danger in this as the water was still about four foot deep and very dirty, he and his team of men went down.

When he came back he was covered with black muddy liquid and he was looking very unhappy.

Days later he went down again, this time he reached the air pocket where the trapped men could have taken refuge, but no, there was nobody there. All the drilling and pumping and life risking had done no good at all. But the rescue workers did not care, they had tried and their efforts had all been in vain, they did not care about all the work they had done, their only concern was that the men were dead.

I do not know the name of that diver but I think he is a hero.

Joanne Stead, 1 Upper.

WASTE LAND

First of all I would clear all the rubbish away then I would have a fire and burn it. I would get some men to chop all the weeds down and burn them too.

I would get a bulldozer to turn over the land so there would be rich soil.

I would buy some flag stones and lay them firmly into the ground on one part of the land. I would plant grass seed on the other part. When the grass grew, I would make sure no weeds were growing through the grass.

I would go to the shops and buy some roses and flowers then go back and make some flower beds. I would plant the flowers and roses. Then off I would go to the shops again to buy slides, swings, see-saws, roundabouts, barrels and some wood, a hammer and nails. Then I would go home.

I would fix the swings, slides, see-saws, barrels and roundabouts. I would make a playhouse out of wood. It would be big so children could play inside it. I would have that fixed to the ground as well. Then my playground would be finished. I would go and find some children. If it rained I could take the children inside the hut. The last things I should have is toys for the hut, some old clothes for dressing-up, and a big swimming pool in the middle of the playground.

Ann Sutton, 1 Upper.

THE RIVER

Up high in the mountains there was a bubbling spring. It shone in the bright sun light. The sky was a clear blue, with white fluffy clouds dotted around. The spring looked as though it was laughing with pleasure.

As the stream came flowing down it seemed to chase the young children who were playing in it.

Then as slowly as before it reached a waterfall. Then the water crashed and cascaded down. The chattering stream had suddenly turned to a giant, rolling, mass of water. Water sprayed for miles.

There was a sudden crash as the water hit a pool which was quite deep.

Slowly and gradually the water turned calm.

The stream soon reached a town where big buildings and factories towered upwards. The town was wet as rain poured down on smoky chimneys.

Because of this the beautiful shining river became polluted.

The roar of traffic was quite distinct in the background.

As the river flowed onward the water became clear again.

Now willows, birch trees and older trees grew on either side of the river.

If you walk along the side of the river, it seemed to say, "I'm nearly there, I'm nearly there".

And then the river opened out into the great sea.

Julia Brocklesby, Form II.

POWER

A mountain of lava flows down,
Fire spouts out,
Buildings are destroyed,
Still lava flows into the villages,
Bright red lava,
All is ruined,
All is still,
The grey mountain has stopped erupting,
Stopped killing,
Help is needed,
Homes are ruined,
Many are dead.

Sarah McCormack, Form II.

SEA

The sea crashed over the promenade and splashed the people watching it. It was growing dark and the fishing trawlers were returning from the sea. Everybody was disappearing. All became quite quiet except for the gentle lapping of the waves. All the boats are on the shore or tied up tightly somewhere else. All is quiet till the morning, when the trawlers are taken out to sea so far away. The tide is out and the sun is up. There is the smell of crabs, lobsters and drying seaweed about.

Clare Elgood, Form II.

THE REMOVAL MAN

Tall and strong, he heaves great tables
Up the ramp into the van.
Muscles giving strength and might,
Into the building, then back again
Shouldering two chairs.
His back standing the strain of many things,
Grasping railings with clenched hands,
Rooted to the ground with his feet
Trying to steady his balance.
A grim determined look on his face.
Sweat pouring down him,
But still, yet more to come.
A piano, tables, chairs.
Then, one more heave and the job is done.
Into the driver's cab and away.

Jane Caswell, Form III.

SOUNDS

The quiet rumble of a low passing aeroplane.
The slow easy music of the cuckoo,
Awoken by the sudden hoot of a train,
A distant shout from a child,
And the melancholy song of a bird.
Rattle, screech of the brakes on a train,
Piercing noise on the rails.
People walking to and fro,
And the loud mew of a frightened cat.
The grumble of a car as it's put into gear,
The acceleration as it overtakes.
The loud roar of a motorbike,
And the heavy tyres of a lorry as it
Thuds on the ground.
The loud siren, it breaks the silence,
Oh! For peace and quiet.

Imogen Johnson, Form III.

WEIGHT-LIFTER

Legs bulging with muscles
The weight-lifter bounds to a box
containing resin.
He puts his strong octopus like fingers in,
And snowy white out they come.
He takes up his position,
Feet apart, arms feeling the bar,
His stiff legs straighten and stomach bends,
His back curves and he lifts,
Past his ankles,
Past his knees,
Up to his thighs,
His stomach gradually straightens,
His back gradually bends.
Level with his shoulders,
Above his head.
He has broken a record!
Faster and faster down falls the weight,
The puffing and panting weightlifter
Exhausted collapses in his seat.

Rachael Allsop, Form III.

THE MONSTER

There it was! The talk of the people. I had heard so much about it, and now peering through my binoculars I could actually see it, the monster of a lifetime. This mighty, sleek, birdlike monster with an aquiline beak. So greedy, so awe-inspiring, so powerful. Only yesterday had I read in the Times about the damage and destruction caused by it. The splintering of glass in greenhouses and garden frames, the cracking of flimsy buildings. People are petrified by this monster. Children screamed, dogs howled and ran for cover. A path of chaos trailed behind it wherever it went.

I was shocked out of my thoughts by a thundering and roaring coming from the monster. I parted the long grass which I was hiding behind. The noise was deafening.

Slowly, deliberately it turned towards me, A shiver ran down my spine. The earth began to shudder and shake from the creature's vibrations. Then it began to move, slowly at first but rapidly increasing speed.

I flattened on the grass, my palms pressed over my ears. The noise was piercing, it was getting to its climax. I could hardly bear it as it thundered over me. I lay for a moment, the noise

had gradually died away. I could hear my own heart beat. Everything seemed calm and still and peaceful. Nearby in the grass a cricket chirruped and a robin on a nearby branch joined in.

I realised I had torn my dress, my face was dirty and my hair was untidy, but I was filled with joy at having seen the Concorde.

Lucy Walker, Form III.

PARENT AND SCHOOL ASSOCIATION

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Chairman: Mr. R. H. Bamford.
Secretary: Mr. J. Roxby Moore.
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Staff Representatives: Miss Y. J. Hand; Miss P. Boulton;
Miss B. Dawson; Mrs. J. Reynolds; Mrs. S. V. Young.

Parents' Representatives (To retire 1973): Mrs. S. Allen;
Mrs. J. Berry, Mrs. A. Hague, Mr. R. H. Bamford, Mr.
D. Foreman.

(To retire 1974): Mrs. J. M. Cliffe; Mrs. J. M. Eyles, J.P.;
Mrs. D. Gothorp; Mrs. D. Wood; Mr. W. S. Newsome;
Mr. E. Price; Mr. R. B. Webster.

Parent of Head Girl: Dr. Doreen Anderson, J.P.

Co-opted Members: Mr. B. Cuthbert; Mr. S. T. Grant.

The Parent and School Association has had another successful year. The activities started in novel fashion with a Corn Dolly Evening when Mr. Thwaites kindly gave a demonstration of how Corn Dollies were made and gave an interesting, informative lecture upon the history of this rural craft. There was an opportunity for parents to try their hand at making Corn Dollies and this proved to be very educational and amusing.

On the 23rd November 1972 an 'Any Questions Evening' was held at the School when a panel of speakers consisting of the Lord Bishop of Wakefield, Police Woman Chief Superintendent Miss J. M. Graveling, Dr. M. H. Scott and Dr. A. S. Davies the Principal of Bretton Hall College of Education answered questions on a variety of subjects.

The evening was a resounding success and parents asked that similar evenings should be repeated when possible.

On the 14th February, 1973 Mrs. J. Russell gave a very interesting lecture on "Why Do Children Read?" supported by a magnificent display of children's books and this was followed by the Curriculum Evening in March when Miss Hand and Mrs. Fricker gave two excellent addresses on careers. The popularity and success of this evening was borne out by an outstanding attendance which necessitated the gallery in the Jubilee Hall being used to accommodate all those who wished to hear about careers.

The final visit in the programme was to Bretton Hall College of Education when some 90 parents were entertained by Bretton Hall and were shown around the College and in particular given the opportunity to inspect the students' needlework and dress-making display which was outstanding.

During the year a useful questionnaire was compiled and sent to parents upon the type of activities which they would like the Parent and School Association to undertake. The result of this questionnaire showed that the vast majority of parents welcome educational meetings and visits in priority to any other type of activity, and the Council is having regard to the members' wishes in formulating future programmes.

The Association has continued to be represented on the Appeal's Steering Committee and has given support to the School's Fashion Show and the publication of the School Calendar, which in turn have helped to swell the Building Appeal Funds.

The Association is indebted to the many helpers who come forward throughout the year and is particularly grateful to the Governors, Headmistress and Staff for the willing help and encouragement which is always available.

J. Roxby Moore, Secretary.

OLD GIRLS' ASSOCIATION

President: Miss M. A. Knott

Vice-President: Miss H. M. Jones

Hon. Secretary: Miss E. Hodson

Hon. Treasurer: Mrs. M. Dawkins

Asst. Treasurer: Miss M. Goodall

School Magazine Editor: Miss E. A. Gray

O.G.A. Magazine Editor: Miss E. M. Boothroyd

New Old Girls' Representative: Miss Philippa Weatherill

Staff Representatives: Miss Y. J. Hand; Mrs. C. Fielding

Committee:

To retire 1973: Miss R. Kenyon, Miss G. Haigh, Mrs. B. Butcher.

To retire 1974: Mrs. C. Webster, Mrs. J. Webster, Mrs. A. Ramsden.

To retire 1975: Mrs. C. Lock, Miss C. Cook, Miss F. Firth, Miss J. Piper.

Once again, as we go to Press, may I say a big thank you for the continuing flow of news for our section of the magazine.

It is splendid to receive so much support and interest; may it long continue!

I should also like to thank Miss Knott for all her help, and interest, throughout the year.

E. M. Boothroyd.

The Annual General Meeting was held in the Jubilee Hall 1st December, 1972. Miss Jones presided over the meeting and gave a survey of the year's activities together with a report of the London Group Meeting. The Treasurer, Mrs. M. Dawkins, read her report and presented a very healthy balance sheet.

Election of Officers

There were six nominees to fill the three vacancies on the Committee and we were delighted to be able to hold our first vote for many years. As there was a tie the following four people were elected to serve on the Committee for three years.

Christine Lock (née Andrassy), Christine Cook, Freda Firth, Jean Piper.

Miss Jones thanked everyone for the help and support both she and the Association received; especially Miss Knott, who willingly gave so much of her time, and the Governors who permitted the use of the school.

At the Re-union Week-end Miss Lockwood showed a few of her slides and we were very pleased when she accepted an invitation to present a wider selection of her slides at this meeting. We found the slides very interesting, as they covered many years in the school's life.

MRS. WATSON'S RETIREMENT DINNER

Mrs. Watson is an "Old Girl", the mother of an "Old Girl" and has been Secretary and Assistant Secretary of the Association. Mrs. Watson has now retired as a member of the Junior School Staff and we held a dinner on 16th March, 1973 to mark this occasion. Approximately 70 people attended and Miss Jones presented Mrs. Watson with a clock on behalf of the Association.

COFFEE MORNING

A Coffee morning was held in the Jubilee Hall on 16th June, 1973. The money raised, which amounted to £24, was donated to the Magazine Fund to help reduce the deficit.

LONDON GROUP REUNION

The 31st Reunion was held at the Soroptimist Headquarters on the 21st October, 1972. We were all very sorry indeed that Miss Knott was unable to come owing to the sudden illness of her mother and the secretary was asked to send Miss Knott best wishes from the meeting. We were very fortunate that Miss Hand, the deputy headmistress, was with us and she kindly consented to take the chair at the business meeting. There were only 27 members present as six had been prevented from attending by illness.

The secretary gave her report and told of the many messages of goodwill which had been received from Old Girls unable to attend. The treasurer then told the meeting that the Group was solvent and would have a balance in hand of £5.00 after meeting the expenses of the afternoon.

Miss Hand gave a most interesting and full account of the school's activities during the past academic year including the details of the sponsored swim, the book fortnight and the visit to 'Fut'. We all thought that the total of £1200 collected on 'Funday' was a tremendous achievement.

Miss Jones gave an account of the O.G.A. week-end which had been held in Wakefield and which some of the members of the London Group had been fortunate enough to attend. Everyone was most interested to hear all the details at first hand and to know that the Head Girl in 1904 was also present and had recited a poem.

There was one sad note when we heard that Miss Muir had died a few weeks earlier. Many of us remembered her well and she had often attended the London Reunion.

The 1973 Reunion had already been fixed for 13th October and the date of 19th October was decided upon for the 1974 meeting. Both are to be held at the Soroptimist Headquarters at 63 Bayswater Road, London W.2. The secretary reported that there was extreme doubt that the English Speaking Union would be able to cater for parties in the future as the whole structure of the Club was changing. Suggestions were given for other places which might be able to offer equally pleasant surroundings and good service and food for such a reasonable charge. Since the Reunion the Overseas League has been booked for a dinner on the evening of the 13th October, 1973.

After the Reunion 20 members had dinner at the English Speaking Union and greatly enjoyed looking at slides of the school. These were shown by Miss Lockwood, who had retired in April 1972. Miss Lockwood augmented the slides with extremely lively comments and descriptions.

Shirley Hewitt.

5 Ladbroke Square,
London W11 3LX
01-727-4161

OLD GIRLS' EXAMINATION RESULTS

Celia Abbott, Sheffield, B.Sc. Hons. Physiology Class II (1).
Gillian Bastow, Durham, B.Sc. Hons. Geology Class II (2)
Janet Butterfield, Birmingham, B.A. Hons. French Class II (1)
Alison Buckley, Cambridge, B.A. Hons. Medical Sciences.
Sara Davies, Leeds, M.B., Ch.B.
Jill Ellis, Salford, B.Sc. Hons. Physics.
Maria Germ, Liverpool, B.Sc. Chemistry.
Margaret Henderson, Oxford, B.A. Hons. Modern Languages Class II.
Julie Hodgson, Liverpool, B.A. Hons. History Class II (2).
Ann Johnson, Nottingham, B.A. Hons. Classics Class II (2).
Jane Kirk, Leeds, B.D.S.
Susan Linford, St. Andrews, M.A. Hons. French Class II (2).
Christine Lowe, Manchester, B.Sc. Physics.
Lynette Mayman, London, B.A. Hons. Combined Studies Class II (2).
Angela Novak, Edinburgh, M.A. Hons. English Class II (2).

Joan Ramsden, Kent, B.A. Hons. French/English Class II(1).
Denise Smith, London, B.Sc. Hons. Physics.
Victoria Smith, Leeds, B.Sc. Hons. Physiology and Biochemistry Class II (2).
Fiona Stewart, London, B.Sc. Hons. Biology Class II (2).
Susan Stocks, London, LL.B.
Carol Ward, Cambridge, B.A.
Angela Noble, Cambridge, B.Ed. Class II (1).
Ann Richmond, London, B.A. Hons. English Class II (1).

NEWS ITEMS

Lynn Ferrin, M.B.Ch.B. (Hebden) is now in General Practice.
Barbara Lockwood attended Wolverhampton school of Physiotherapy, qualified in November 1972, and now has a post as Physiotherapist at Wiltinton Hospital, Manchester.
Ruth Grayson has been Occupational Therapist in charge at Prince Henry Hospital, Sydney since 1969. She is enjoying Australia and its climate.
Alison M. Buckley will commence Clinical Studies at Guys Hospital, London in October, 1973.
Margaret Gallop (Hepworth) gained her Bachelor of Education degree in English and Drama in 1971, and is now teaching Juniors in Upper Basildon, Berks.
Helen Lindsay has been Headmistress of Montego Bay High School, Jamaica since September, 1970.
Elsie Starks (Smith) teaches private music pupils, and runs a home school during school holidays. Her family now includes her Patients as well as her own four children, in Australia.
Katherine North (Baggaley) has returned from New Zealand.
Sylvia Jeffery (Wroe) works in the Playgroup she and her husband started in 1971. This has increased from 15 to 110 children in two years. Her husband is teaching at Dalhousie University, Halifax, Canada.
Marian Pewtrees (Abell) writes that she is busy with voluntary Hospital and Library work, in B. C. Canada.
Pamela Falanga (Spurr) writes from Naples to say that her Yorkshire Terrier family has increased to seven.
Kathryn A. Crowther is now Catering Supervisor at Rowntree Mackintosh in Castleford.
Margaret Wilkins (Hough) has now settled, with husband and three sons, B. C. Canada.

Sharon Ferry has completed a three year degree course in Librarianship at Leeds Polytechnic, graduating B.A. (Librarianship) in June, 1972. She is now working for the B.B.C. as a Researcher for "Look North", and "Nation Wide".

Marjorie Sykes writes from S. India that after 30 years teaching in various schools and colleges in India, she retired to a lovely mountainous spot in the Nilgiri Hills. She is now very busy with study discussion camps, some translation work, running a magazine, and gardening. She writes that she is well, and happy.

Julia Fox is now Head of Home Economics Department of Bishop Blackall High School, Exeter.

Elizabeth Cropper, B.A., Ph.D. (Bryn Mawr U.S.A.) has taken up an appointment as Assistant Professor in the History of Art Department at Temple University, Philadelphia.

Karen Coke (Phillips) has gained B.A. Hons. Class II 1 History of Art, at the University of East Anglia.

Ann Duggan is teaching at Ormesby school, Middlesbrough.

Ann Johnson is a Trainee Housing Manager in Leeds.

Margaret Jones is Assistant English mistress at Birkenhead High School.

Rosemary Hudson has a post at Dame Allan's School, Newcastle, teaching Geography.

Elizabeth Firth has a post as Religious Education Specialist at Belle Vue Boys' School, Bradford.

Judith Wood is teaching at Rillington Junior and Infants School.

Janet M. Wilson is teaching Geography at Tile Hill Wood Comprehensive School, Coventry.

Pat Steven has a post at Campsmount High School, Askern, Doncaster, teaching English.

Elizabeth Grain is Infants teacher at Middlestown J.M.I. School.

Jean Leedham (Budding) entered Hull College of Education in September.

Lynn Bromby is at Bradford University studying Chemistry.

Joy Beattie is at Tees-side Polytechnic doing B.Sc. course in Social Studies.

Linda Robinson has completed her course at Nonington P.E. College, and has a post at Catford County School, London S.E.6.

Angela Nutter is Teacher-Librarian at St. George's School, Vancouver, Canada.

Patti Salmon (Sugden) graduated from University of Saskatchewan (Regina Campus) with a B.Ed. and is now teaching in Australia.

Barbara Pagan was appointed L.E.A. Adviser for modern languages to the London Borough of Barnet in September, 1972.

Margaret Sherlock (Chapman) has recently been elected Councillor for the Adur District Council.

Jill Hamblin (Barnes) is now Product Manager for a firm dealing with anaesthetic equipment. She writes that she sees Enid Barron (Taylor) occasionally, and lives fairly near to Lynn Ferrin.

Brenda Holmes (Sharpe) returned home last year after an interesting 2½ years in Saigon, South Vietnam.

Gwenda Topol (Noble) celebrated her Silver wedding last year with a trip to Morocco. Her three sons are all attending the University of Illinois.

Margaret Tumber (Kaye) has returned from Canada after 9 years, and has a job teaching German, in Essex. She has a boy 9 years, and a daughter 4 years.

Jane Hilton B.Sc. Sociology, Hull, 1968, Diploma in Applied Social Studies, is moving to Edinburgh, from her post as child-care officer in Pontefract.

Our congratulations to Dame Marjorie Williamson, lately Principal of Royal Holloway College London, and Deputy Vice-Chancellor, University of London, who was appointed D.B.E. in the Birthday Honours List in 1973.

Patricia Agus (1959-66) has left Barnsley, and is teaching Geography at Ashby-de-la-Zouch Grammar School.

Pamela Beattie (Swann) has qualified S.R.N. and R.S.C.N. at the Sheffield United Hospitals.

Kathryn Jarratt has joined the Women's Royal Army Corps. After passing her exams she is now attached to the Royal Signals, and has just started a tour of duty in Cyprus.

ENGAGEMENTS

Margaret Ward (1963-70) to Mr. Bernard L. Smith.

Pamela Cooper (1962-69) to Mr. Martin Charles Scott, B.ED.

Barbara J. Wood (1961-71) to Mr. Ian R. Panton.

Helen K. Westwood to Mr. Clifford D. Aston.

MARRIAGES

Gillian Pounder (1956-63) to Mr. David Alan Bowman in February, 1969.

Philippa Lockwood (1956-63) to Mr. Peter J. Budge in October, 1970.

Elizabeth Armitage (1951-65) to Mr. John S. Radford in August, 1970.

Lynn Hebden (1953-63) to Mr. Keith Anthony Ferrin in January, 1971.

Susan Jane Wilkinson (1957-67) to Mr. D. W. Smart in May, 1971.

Patti Sugden (1953-66) to Mr. Robert Keith Salmon, B.A., in June, 1971.

Ann E. Mountain (1955-66) to Dr. David Smith in July, 1971.

Margaret Parkin (1959-66) to Mr. Richard Cliff, LL.B., in August, 1971.

Jane M. C. Hebden (1956-64) to Mr. Peter John Gower.

Susan Hunter (1962-69) to Mr. Angus Ellis in July, 1972.

Elizabeth Carter (1952-59) to Mr. Eric A. Pearson in May, 1972.

Gillian Ramsden (1952-61) to Mr. Peter Brierley in August, 1972.

Jill Barnes to Mr. P. C. M. Hamblin in March, 1973.

Karen Phillips (1961-68) to Mr. David Edward Coke, B.A., in July, 1973.

Marian Doust to Mr. R. E. A. Faragher in August, 1973.

Andrea Chadwick (1956-64) to Mr. Ian Ralph Lightfoot, A.C.I.L., in July, 1973.

Pauline Jennings (1953-64) to Mr. John G. R. Martyn, B.A. LL.B., in August, 1973.

Pamela M. Swann (1961-67) to Mr. Richard K. Beattie in October, 1972.

J. Noreen Helme (1960-67) to Rev. Brian S. Goodall, B.D., in August, 1973.

Susan E. Smith to Mr. Broadhead.

Usha Prashar (1964-67) to Mr. Vijay Sharma in July, 1973.

BIRTHS

Wendy Walker (Longbottom 1950-63) has a daughter, Helen Lindsey, born September, 1971.

Margaret Ashforth (Lodge 1953-61) has a daughter, Jacqueline Kate, born November, 1971.

Pat Baker (Milsom 1947-52) has a son, Martin John, born December, 1971.

Gillian Wood (Dawson 1958-63) has a daughter, Tracy Michelle, born November, 1971.

Philippa Budge (Lockwood 1956-63) has a son, Timothy Simon, born February, 1972.

Pamela Payling (Duffin 1957-63) has a daughter, Rachel Jane, born April, 1972.

Judith Rhodes (Elliott 1945-58) has a son born April, 1970.

Gillian Bowman (Pounder 1956-63) has a son, Marcus Alexander, born October, 1972.

Gillian Pollett (Bate 1954-61) has a daughter, Amanda Jane, born November, 1972.

Helen Stewart (Turton) 1954-61) has a son, Iain James, born November, 1972.
 Virginia Ellingsen (Wilson 1946-58) has a third son, Tryque George, born May 1973.
 Angela Nutter (Laughton) has a second daughter, Gillian, born November, 1969.
 Patti Salmon (Sugden 1953-66) has a daughter, Rebecca Holly, born February, 1973.
 Catherine Ann Thorpe (Payling 1955-63) has a son, Christopher John, born July, 1972.
 Marjorie Holt (Dennis 1954-60) has a son, Jonathan Mathew, born June, 1972.
 Judith Flower (Fraser 1951-62) has a daughter, Jennifer Ann, born July, 1972.
 Penelope Lister (Turner 1954-60) has a daughter, Sarah Alison, born August, 1972.
 Caroline Page (Stott 1958-65) has a daughter, Emma Josephine, born August, 1972.
 Carole M. Webster (Bower 1945-53) has a son, Mathew Benson, born October, 1972.
 Margaret E. Gill (Trask 1954-61) has a daughter, Diana Elizabeth, born October, 1972.
 Katherine Bates (Heyes 1955-62) has a second daughter, Rachel Clare, born October, 1972.
 Margaret Hellewell (Miss Clayton) has a son, Jonathan, born 1972.
 Sandra Thompson (Halliwell) has a son, Mark Edward, born March, 1973.
 Beverley Beaumont (Laister) has a daughter, Rachel Elizabeth, born April, 1973.
 Kathryn Lindley (Polding) has a daughter, Caroline Victoria, born June, 1973.
 Jacqueline Boden (Wilcock) has a son, Richard Michael, born July, 1973.
 Pamela Henderson (Noble) has a daughter, Elizabeth Tamasin, born July, 1972.
 Pauline V. Gibson (Cass) has a son, Hugh, born January, 1973.
 Elizabeth A. Young (Hick) has a daughter, Harriet, born April, 1973.

DEATHS

It is with regret that we record the following:—

M. J. Walker, died June, 1972.
 Nancy Cumming (Hinchliff) died May, 1971.
 Ruthie Cooper (Crompton) died November, 1972.
 Molly Parnell (Sugden) died November, 1972.

Miss D. M. Forsaith, died December, 1972.
 She taught Geography (1914-1916) and attended the London Group meetings.
 Mrs. Marjorie Knight, died November, 1972.
 She taught Piano for many years.
 Miss E. M. Frampton, died May, 1973.
 Janie Phillips, died February, 1973.
 Olive Mary Howarth (Coles).

The Editor very much regrets the error of recording the death of Clytie Hinchcliff made in the last magazine, and tenders very sincere apologies for this.

MISS FRAMPTON

On Sunday, May 27th Miss Frampton died, as she would have wished, suddenly and peacefully in her own home.

Framp, as she was known, was a woman of many interests, the theatre, literature (especially the work of Thomas Hardy), history, tennis winter sports and, above all, young people. Some of her own poems were published in contemporary journals and one of her many plays "Nought and Borrow One" was produced at school. It is as a member of W.G.H.S. that most of us remember her; a sturdy little figure with head held high and a determined stride; the dragon guardian of the cloakrooms; a staunch upholder of tradition; a demanding but fiercely protective form-mistress; a vigorous often inspiring teacher, relentless towards the idle but infinitely patient with those struggling to understand. Behind an austere exterior many a frightened little new girl found a warm, sympathetic nature. Many a new member of staff was cheered by her hospitable welcome.

Although Framp never allowed her pride in her Hampshire origin and Winchester schooling to be overlooked she chose to live in Wakefield and to be a generous, loyal servant of the community. After her retirement in 1953 she lived in a top-floor flat in St. John's Square. For a while she did part-time teaching in Pontefract and other neighbouring schools. She continued with her work at Cliff School for many years and did much individual teaching in her home. Even at the time of her death two little boys were coming to her for help. She attended functions at W.G.H.S., went on holiday to the continent, visited friends, helped drama groups in the city and long after her eightieth birthday paid a visit to Wimbledon each year. About two years ago as the result of increasing frailty and a broken arm Framp removed to a flatlet in Sandal where she soon became a respected and well-liked member of the community.

We remember Framp with affectionate admiration.

H. M. Jones.

OLD GIRLS' ASSOCIATION

NEW LIFE MEMBERS

Beverley Adkin, 74 Windhill Road, Eastmoor, Wakefield.
Hilary Blakeley, 141 High Street, Thornhill, Dewsbury.
Kathryn Blakey, 122 Painthorpe Lane, Craggliston, Wakefield.
Jean Coombes (Sharp), 104 Olive Avenue, Leigh-on-sea, Essex SS9 3QE
Linda Cossey, 22 Thornes Moor Close, Thornes, Wakefield.
Margaret Gaunt, 76 St. Catherine's Street, Agbrigg, Wakefield.
Elizabeth Grain, Heckmondwike Vicarage, Heckmondwike.
Carol Holmes, 71 Pledwick Lane, Sandal, Wakefield.
Shaena Hudson, 252 Batley Road, Alverthorpe, Wakefield.
Margaret R. Jordan, Carl Royd, 55 Ackworth Road, Pontefract.
Anne Keith, The Manor House, Carleton, Pontefract.
Christine Miller, The Summer House, Hill Top, Newmillerdam, Wakefield.
Lynette Morton (Mayman), 52 Cecile Park, London N8 9AS.
Vera H. Mitchell (Mallinson), 36 Duchy Avenue, Heaton, Bradford 9.
Margaret McQue, 3 The Russetts, Chevet Lane, Sandal, Wakefield.
Sally Penrose, Freshfields, Hall Lane, Ledston, Castleford.
Kathleen Rowbottom (Waddington), Wolveley, Woolley, Wakefield.
Patti Salmon (Sugden), Flat 1, 293 Nepan Highway, Seaford 3201,
Victoria, Australia.
Mrs. M. A. Sargent, 10 Mallinson Crescent, Harrogate.
Patricia A. Saville (Bedford), 2 Camelot Gardens, Sutton-on-sea,
Mablethorpe, Lincs.
Barbara C. A. Smith, 8 Bretton Lane, Bretton, Wakefield.
Sheena Stark, 1 Westfield Park, Wakefield.
Anne Stephenson, 4 Lynwood Crescent, Pontefract.
Philippa Weatherill, Tanfield, South Kirby, nr. Pontefract.
Anne Williams, 1 Woolgreaves Close, Sandal, Wakefield.
Jane E. S. Wilson, 66 Slack Lane, Crofton, Wakefield.
Jean Wood, 244 Kingsway, Ossett.
Christine Clark (Talbot), 181 Myton Drive, Solihull Lodge, Solihull,
Warwickshire B90 1HF.
Margaret Rushton (Steel), 194 Shay Lane, Walton, Wakefield.
Linda Clifford, Station Road, Royston, Barnsley.

LIFE MEMBERS

Abbot, Miss, 6 Westgarth Mansions, 145 Marina, St. Leonards-on-Sea,
Sussex.
Abel, Nora (Hadwin).
Abrahamson, Elizabeth (Knight), Payne End, Sandon, Buntingford, Herts.
Abson, Joan (Holroyd), 23 Wentworth St., Wakefield.
Ackroyd, Elizabeth, 24 South Drive, Sandal, Wakefield.
Adams, Pat Bond (Clarke).
Agus, Patricia, Flat 1, 52 Market Street, Ashby-de-la-Zouch, Leics.
Ainsworth, Jennie (Moxon).
Alexander, (Miss P. M. Loyd), 210 Casterbridge Road, Brooklands Park,
Blackheath, London, S.E.3.
Alexander, Susan (Munro).
Alderson, Elizabeth (Freeman), 1 Hilltop Road, Newmillerdam, Wakefield.
Allibone, Elizabeth A., (Mason), 25 Dry Hill Road, Tonbridge, Kent.
Allen, Annette, Corris Common Lane, East Ardsley.
Allinson, Marjorie (Heap), Belfort Cottage, 2a Leeds Road, Harrogate.
HC2 8AA
Andrassy, Marjorie (Blackburn), Duncan House, 142 Thornes Lane,
Wakefield.
Andrew, Gillian, 4 Kings Close, Pontefract.

Appleyard, Margaret (Wright), Good Hope Cottage, Durban Road,
Wynberg, Cape Province, South Africa.
Appleyard, Ruth, Wyre Hall, Wakefield Road, Drighlington, near Bradford.
Armitage, Edna (Carr), 59 The Balk, Walton, Wakefield.
Armitage, Maureen (Cuckson), 21 Long Close, Bessacarr, Doncaster
Armitage, Miss, 57 Turnshaws Avenue, Kirkburton.
Armstrong, Jean.
Arnold, Lily (Morley), Cliffe Point House, Filey, East Yorks.
Arnott, Catherine J., 110 Victoria Road, Morley.
Arthur, Glenys, Floriddisa, Prestatyn, Flintshire.
Ashforth, Margaret (Lodge), Oasis, The Green, Elmstone Hardwicke,
Cheltenham, Glos.
Askin, Patricia M. (Andrassy), 276 Potovens Lane, Wrenthorpe, Wakefield.
Astle, Lucy (Harrison), Oakridge, 12 Belvedere Avenue, Leeds, 17.
Asquith, Mary (Beck),
Atack, Barbara (Fox), 47 Tudor Drive, Cosby, Leics.
Atkinson, Erena, Weston, St. Mary's, Spalding, Lincs.
Atkinson, Marion (Whitton), 34 Blenheim Road, Wakefield.
Atkinson, (Miss Riddell), 10 Sussex Close, Old Duston, Northampton.
Atton, Hazel (Smith), 114 Manygates Lane, Sandal, Wakefield.
Attwood, Adèle, (Rappitt), 14 Hill Foot, Nab Wood, Shipley, near Bradford
Austin, Molly (Heap), c/o 1 Lacey Street, Horbury.
Aveyard, Doris, 26 Cooper Road, Kexborough, near Barnsley.
Bailey, Mary (Moorhouse), 28 Hebron Way, Cramlington, Northumber-
land.
Bain, Miss, 30 Craigmount Hill, Edinburgh 4.
Bain, Lilian (Briggs), Tannery End, Henfield, Sussex.
Baker, Pat (Milsom), 6 Croysdale Ave., Sunbury-on-Thames.
Balden, Beryl (Whiteley), The Leys, Burgate, North Newbald, York.
Balden, Mary (La Touche), "Bywell," Dewsbury.
Ball, Dorian (Oldfield), The Poplars, North Wooton, Soms.
Ball, Joan E. (Smith), South Court, off Northfield Lane, Horbury.
Ballinger, Deena (Slater), "Audeen," 139 Leamington Road, Coventry,
Warwickshire.
Bancroft, Lesley, 7 Central Avenue, Fitzwilliam, near Pontefract.
Banks, Angela, College of Education, 3/4 Easter Terrace, Brighton.
Banks, Diana, Halesfield, Windover, Elven Lane, East Dene, Eastbourne.
Barker, Helena (Rideal), Withycombe, Robin Lane, Bentham, near
Lancaster.
Barker, Kathleen (Sugden), 31 Broughton Avenue, Aylesbury, Bucks.
Barker, Mary, 23 Lang Crescent, Burton Grange, Barnsley.
Barnes, Christina (Heys), 9 Gagewell Drive, Horbury.
Barnes, Janet (Phillips).
Barnet, Helen (Peace), c/o 24 Broomhall Avenue, Bradford Road,
Wakefield.
Bartle, Heather (Harris), 185 Blacker Lane, Netherton, near Wakefield.
Bates, Gwyneth M. (Jackson), 8 Westfield Court, Mirfield.
Bates, Katherine (Heys) 30 Foster Road, Wickersley, Rotherham.
Bates, Marjorie H. (Swire), c/o Midland Bank, Ltd., Royal London House,
Lansdowne, Bournemouth.
Battye, Jean (Milner), 112 Brooklands Crescent, Sheffield S10 46C.
Baynes (Miss Renshaw), 2 Etterby Scaur, Carlisle.
Bazeley, Leila (Grace) "Hillside", 295 Stroud Road, Gloucester.
Beater, Jacqueline.
Beattie, Pamela M. (Swann), 223 Rowood Drive, Damswood, Solihull,
Warwickshire.
Beaumont, Audrey, 48 Westwood Road, Beverley, East Yorks.
Beaumont, Betty.
Beaumont, Beverley (Laister), 26 Victoria Way, Outwood, Wakefield.
Beaumont, Miss, 38 Portland Road, Edgbaston, Birmingham.
Beaumont, Gwyneth (Bramham), 3 The Dell, Nonington College of P.E.
Nonington, Nr. Dover, Kent.
Beaumont, Janet (Hill), 67 Doncaster Road, Wakefield.

Beaumont, Julia.
 Beaumont, Margaret, 1, 27 Westfield Crescent, Riddlesden, Keighley.
 Beckett, Carola (Hulbert), Stone Lea, Newton-in-Cartmel, Grange-over-sands, Lancs.
 Beddows, Jacqueline (James).
 Beetham, Gwendoline, 7 Kenwyn Avenue, Blackpool, Lancs.
 Beevers, Audrey (Wilkinson), 33 Harrison Road, Crofton, Wakefield.
 Beilby, Rose (Denholm), Fairholme, Plot 14, The Gorseway, Little Common, Bexhill-on-Sea.
 Bell, Christine (Steele), 421 Stockbridge Drive, Aldershot, Hants.
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 Raffo, Judith (Chester), 2 Waterton Road, Dewsbury Road, Wakefield.
 Rainforth, Ann (Tesh), Red Tiles, Greenhurst Lane, Oxted, Surrey.
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 Richardson, Mary (Seeley), School House, Great Cheverill, near Devizes.
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 Roche, Pat (Mitchell).
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 Rol, Carolyn (Hirst).
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 Ross, Miss I. M. 2 Notchmere Lane, Kingston-on-Thames, Surrey.
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 Rosshirt, Celia (Giggall).
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 Rushton, Jillian (Kirk), 13 Dudhope Terrace, Dundee.
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 Scott, Judith, May Bush, Belle Vue, Wakefield.
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Tillot, Shirley (Jessop).
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Wilkinson, Maude (Sykes), 3 Richmond Road, St. John's, Wakefield.

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Wilson, Shirley (Boulton), 17 The Balk, Walton, Wakefield.

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Wright, Brenda.

Wright, Brenda, (Green).

Wright, Dorothy (Warters).

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Alison Smith, 248 Bradford Road, Wakefield.

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Ann Watkinson, 32 Church Lane, Mirfield.

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Hilton, Jane, 3 St. John's Mount, Wakefield.
 Hirst, Linda, 33 Cross Lane, Wakefield.
 Hodgson, Julia, Grammar School Lodge, Fountain St., Morley.
 Holdsworth, Judith, 27 Carlton Ave., Batley.
 Hool, Lynette, 8 Barker Road, Horbury.
 Hotchkiss, Megan, 34 Bar Lane, Staincross, Barnsley.
 Huntington, Beverley, 9 Finkin Croft, Stanley, Wakefield.
 Hutchinson, Jane, 63 Station Road, Low Ackworth, Pontefract.
 Hutchinson, Monica, 24 St. John's Grove, Eastmoor Road, Wakefield.
 Imber, Mabel (Hollis), 2 Bede Court, College Grove Road, Wakefield.
 Jarratt, Kathryn M., Shangri-La-Baghill Road, West Ardsley.
 Kendrew, Judith, 20 Manor Road, Dewsbury Road, Wakefield.
 Kirk, Elizabeth, 57 Stoney Lane, Chapelthorpe, Wakefield.
 Lacey, Elizabeth, 19 Derwent Road, Flanshaw, Wakefield.
 Ladley, Kathleen (Bennett), 33 Ashleigh Ave., Dewsbury Rd., Wakefield.
 Leedham, Jean (Budding), 1 Manor Gardens, Hunmanby, nr. Filey.
 Lindley, Rita, J., 34 Warren House, Kirkgate, Wakefield.
 Livesey, Penelope, 11 Chevet Grove, Sandal, Wakefield.
 Lloyd, Glenys E., "Wellgate", West Wells Road, Ossett.
 Lowe, Christine, 18 Bence Lane, Darton, Barnsley.
 Lyle, Elizabeth, 57 Barnsley Road, Wakefield.
 Margison, Karen, 18 Moxon Place, Lupset, Wakefield.
 Mackenzie, Fiona, Lind House, Estcourt Road, Darrington, nr. Pontefract.
 Markland, Margaret (Crowder), 33 Hasle Road, Alsager, Staffs.
 McCutcheon, Jean, 48 Elmfield Terrace, Bridge Street, Morley.
 Moody, Fiona, 4 Kensington Road, St. John's, Wakefield.
 Morton, Susan (Spencer), 22 Orchard Drive, The Sands, Durham City.
 Moss, Rosemary (Shone), 422 Rochdale Old Road, Bury, Lancs.
 Mundy, Mary, J., 635a Barnsley Road, Newmillerdam, Wakefield.
 Murphy, Clare, The Laurels, Cloghroe, Blarney, Co. Cork.
 Nichols, Janet, Toll Bar Farm, West Bretton, Wakefield.
 Nicholson, Judith, Ramsill, Upper Batley Lane, Batley.
 Nicholson, Lynne, 1 Castle Terrace, Sandal, Wakefield.
 Nunns, Pat, 337 Leeds Road, Newton Hill, Wakefield.
 O'Donnell, Mary (Haddock)
 Oldridge, Mary, Anchor Villas, 101 Thornes Lane, Wakefield.
 Oldroyd, Judith (Andrassy), Flat 2, Naburn Hospital, York.
 Overend, Ann (Hobson), 232 Stanley Road, Wakefield.
 Overend, Helen, 232 Stanley Road, Wakefield.
 Parkin, Margaret, 224 Flanshaw Lane, Wakefield.
 Philips, Karen, 149 Blacker Road, Staincross, Barnsley.
 Proctor, Susan, 77 Chevet Lane, Sandal, Wakefield.
 Pye, Janet, 219 Spark Lane, Mappleton, Barnsley.
 Radley, Sylvia (Moody), 5 Sawley Close, Ivy Lane, Eastmoor, Wakefield.
 Ramsden, Julia, Green House, Piiden Lane, East Ardsley, Wakefield.
 Richardson, Helen, 29 Westfield Grove, Wakefield.
 Richmond, Ann, 6 Rockley Drive, Kettlethorpe, Wakefield.
 Rosolowich, Vera (Blacker), 389 Deschambault St., St. Boniface E.6.,
 Canada.
 Ryan, Christine, 30 Park Grove, Horbury.
 Saville, Patricia A. (Bedford), 2 Camelot Gardens, Sutton-on-Sea,
 Mablethorpe, Lincs.
 Senior, Judith M., 32 Melbourne Road, Wakefield.
 Sharman, Susan, 13 Henley Road, Thornhill, Dewsbury.
 Sharma, Usha (Prashar), 44 Huntingdon Gardens, Worcester Park,
 Surrey.
 Smith, Alison, 248 Bradford Road, Wakefield.
 Smith, Elizabeth, 46 Upper Batley Lane, Batley.
 Smith, Denise, 32 Howard Crescent, Durkar, Wakefield.
 Snookes, Jean (Mann), 557 Sidcup Road, Eltham, London S.E.9.
 Spencer, Betty (Pick), 5 Eden Avenue, Wakefield.
 Stead, Rosalind, 17 Grasmere Road, Dewsbury.

Stone, Mary, 160 Woodhouse Road, Wakefield.
 Stott, Linda, Manor Farm, Flockton, Huddersfield.
 Stott, Wendy, Manor, Farm, Flockton, Huddersfield.
 Swinden, Glynis, 15 Batley Road, Wakefield.
 Tallmeister, Relda, 10 Primrose House, Kirkgate, Wakefield.
 Tattersall, Christine, 2 Gill Ave., Horbury Road, Wakefield.
 Taylor, Janet, 11 Richmond Road, St. John's, Wakefield.
 Taylor, Hazel, 104 Pinderfields Road, Wakefield.
 Tinsdeall, Jean, 6 Balne Lane, Wakefield.
 Thomas, Sheelagh, 10 Belmont Terrace, Thorpe, Wakefield.
 Tolson, R. Jane (Walker), 8 Craig-y-Don, Earlsheaton, Dewsbury.
 Tunnicliffe, Susan C., 11 West Close, Carleton, Pontefract.
 Turner, Margaret, 19 Roger Drive, Sandal, Wakefield.
 Waddington, Christine, 1 Windsor Road, Wakefield.
 Ward, Mary, 77 Batley Road, Wakefield.
 Watson, Margaret (Lindley), 2 Stonegate Drive, Pontefract.
 Westwood, Helen, Trelawn, Bradford Road, East Ardsley, Wakefield.
 White, Rosalind, 1 Blenheim Road, St. John's Wakefield.
 Whiteley, Loraine, 53 Almshouse Lane, Newmillerdam, Wakefield.
 Wilson, Carolyn, Wood-Dene, Scotchman Lane, Morley.
 Wright, Elizabeth, 78 Thornes Road, Wakefield.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Ann Arundel	Lindley	Kate Booth	Horne	Sheila Chisholm	Slater	Edith Dixon	Nickson
Elaine P. Andrassy	Brown	Shirley Boulton	Wilson	Pat Clark	Adams	Mabel Dixon	Scuffam
Judith Andrassy	Oldroyd	Audrey Boothroyd	Ramsden	Nancy Clarke	Seig	Alice Dobson	Elliott
Patricia Andrassy	Askin	Gwyneth Bramham	Beaumont	Patricia Clarke	Potten	Freda Dobson	Paddison
Christine Allatt	Richardson	Bessie Brearley	Blomfield	Sybil Clarke	Richardson	Mary Dobson	Stevenson
Frances Ackroyd	Parkin	Margaret Bretton	Bibby	Barbara Clegg	Brock	Rosemary Dockray	Pollard
Mary Archer	Ellis	Frances Brewin	Grant	Jennifer Cliff	Watkiss	Muriel Dobson	Dean
Mary Archer	Emery	Barbara Briggs	Woodward	Geraldine Clarke	Wakefield	Jean Douglas	Walker
Cynthia Artist	Graham	Lilian Briggs	Bain	Pauline Cass	Gibson	Jeanne Drake	Cresswell
Christine Allan	Gravell	Ruth Briggs	Ashworth	Brenda Clarke	Wilson	Shirley Drake	Murdock
Christine Andrassy	Lock	Mary Brook	Hollings	Celia Coates	Douglas	Barbara Drinkah	Harter
Margaret Atkinson	Keith	Barbara Brown	Burnley	Margaret Colam	Hodgson	Margaret Driver	Pounder
Elizabeth Armitage	Radford	Brenda Brown	Hopkins	Olive Coles	Howarth	Elspeth Duncan	Herbert
Jean Armitage	Lawton	Dorothy Brown	Curtis	Maureen Colman	Buckell	Jill Duncan	Goodchild
Marian Abell	Pewtress	Gillian Brown	Wallis	Sheila Comline	Napier	Judith Durham	Weich
Gladys Atkinson	Dyer	Wendy Brown	Sutcliffe	Rosalind Coney	Saunders	Elizabeth Dykes	Hall
Primrose Atkinson	Blackburn	Gladys Buckley	Frampton	Angela Cook	Clarke	Pamela Duffin	Payling
Margaret Archer	Howarth	Jane Buller-Sinfield	Hurst	Dorothy Cooke	Armitage	Rachel Davidson	Smith
Edith Aveyard	Jones	Hilda Burton	Le Noury	Norah Cook	Warmington	Karen Edwards	Riley
Priscilla Ashwell	Templeton	Ann Butcher	Hall	Jennifer Coope	Hirst	Shirley Edwards	Freeman
Isobell Angus	Sutcliffe	Joyce Byford	Smyth	Andrea Chadwick	Lightfoot	Deirdre Elliott	Di Iorio
Julie Atack	Kemplay	Stella Blackburn	Hurd	Elizabeth Clint	Tweeddale	Judith Elliott	Rhodes
Katherine Baggagey	North	Sheila Bruce	Macalister	Angela Crabtree	Thorpe	Mary Elliott	MacLennan
Anne Baker	Charlesworth	Kathryn Bell	Martin	Rita Crabtree	Pryor	Norah Elliott	Smith
Barbara Baker	Carver	Wendy Barker	McLuckie	Mary Court	Marwick	Maureen Ellis	Leedal
Judith Baker	Scott	Bunty Bell	Ormorod	Monica Court	McLeod	Ruth Ellis	Hey
Judith Balden	Dalton	Ann Glenna Brown	Skidmore	Nancy Crawshaw	Weston	Valerie Ellis	Sattersfitt
Dorothy Banham	Davies	Janet Brown	Rich	Vivienne Craven	Roderick	Janet Elsley	Mills
G. M. Barham	Davie	Frances Burdett	Watson	Mary Cropper	Wetherill	Margaret Elstone	Littlewood
Elizabeth Barker	Keene	Carole Bower	Webster	Margaret Crowder	Markland	Shirley Elstone	Ibbotson
Hazel Barker	Neilson	Edna Bagnall	Webster	Mary Crowther	Kirk	Betsy Ellwood	Pelkiewiez
Jean Barker	Hoar	Ann Buck	Westwood	Maira Crowther	Lee	Christine Etechell	Thomas
Jill Barnes	Hamblin	Rachel Buck	White	Ruth Crompton	Cooper	Pamela Fairburn	Lake
Mary Barker	Voice	Jean Budding	Leedham	Jennifer Cresswell	Ford	Elaine Falshaw	Hanna
Judy Barker	Cairns	Linda Burgess	Firth	Florence Cooper	Garbutt	Christine Farrar	Breakley
Jean Barr	Froggett	Muriel Beaumont	Speight	Laura Coppack	Glover	Vickie Farrar	Kitson
Gillian Bate	Pollett	Phyllis Bywater	Stonehouse	Margaret Crossfield	Jolley	Barbara Fearn	Cocker
Margaret Batty	Gledhill	Barbara Brewin	Stringer	Maureen Cuckson	Armitage	Sheila Fearnside	Jardine
Mary Beck	Asquith	Sheila Barker	Thickett	June Cunningham	Vickers	Florence Firth	Crowther
Beryl Beckett	Wilson	Christine Blyth	Hudson	Mary Curtis	Way	Gladys Firth	Clarke
Janet Bedale	Elepherian	Judith Blyth	Symons	Miss Dakin	Rayward	Maggie Firth	Ingham
Sheila Bedford	Talbot	Dorothy Caines	Lumb	Ivy Dale	Blakey	Patricia A. Firth	Miles
Hilbre Bell	Frank	Jessie Caines	Brownlow	Marion Doust	Faragher	Jean Fisher	Skinner
Kathleen Bennett	Ladley	Margaret Calverley	Moncaster	Marjorie Darling	Marshall	Joan Fitton	Guenaault
Miss Bentley	Clift	Miss Cardew	White	Jennifer Darnton	Jackman	Ann Fitz	Harvey
Janet Beresford	Watson	Phyllis Cardwell	Fry	Anne Davies	Perrett	Gladys Fletcher	Jackson
Miss Berry	Topping	Edna Carr	Armitage	Hazel Davies	Fuller	Joyce Fletcher	Haigh
Edna Best	Fox	Anne Carrette	Leighton	Betty Davies	Charlesworth	Marjorie Fletcher	Howitt
Janet Biddle	Knowles	Shirley Carpenter	Hewitt	Edna Darwent	Drewery	Norah Fletcher	Brear
* Miss Bird	Downs	Elizabeth Carter	Pearson	Pat Davison	Fish	Kathleen Ford	Pickford
Joan Birkinshaw	Booth	Wendy Carter	Sparkes	Gillian Dawson	Wood	Pamela Ford	Brown
Paula Black	Smith	Doreen Castle	Turton	Rose Denholm	Beilby	Judith Fraser	Bazeley
Marjorie Blackburn	Andrassy	Joan Campling	Unwin	Elizabeth Dennis	Hicks	Judith A. Fraser	Flower
Pat Blackburn	Heaton	Margaret Chapman	Sherlock	Marjorie Dennis	Holt	Carol Frost	Stevenson
Vera Blacker	Rosolovich	Mary Chapman	Porter	N. Denton	Phipps	Jean Frost	Ratcliffe
Norma Blakey	Gray	June Chapple	Worsley	Dorothy Dickinson	Hagger	Evelyn Fulton	Hustwit
Beryl Blades	Burgin	Margaret Charles	Clayson	Mary Dickinson	Witts	Joyce Fulton	Howden
Mary Boardman	Kirkman	Freda Charlesworth	Wood	Thelma Dickinson	Borley	Jan Gallagher	Shaw
Kathleen Bolland	Walker	Mary Charlesworth	Sadler	Anne Dixon	Barnes	Mavis Garrett	Lomer
Judith Booth	Todd	Judith Chester	Raffo	Angela Dixon	Grafton	Edna Garry	Hazeldon

MAIDEN NAME	MARRIED NAME
Anne Gascoigne	Lunn
Pauline Gatiss	Penty
Margaret Geissler	Hainsworth
Gertrude Gill	Kershaw
Margaret Gill	Knight
Margaret Gill	Blacker
Sheila Gill	Ellis
Celia Giggall	Rosshirt
Jennifer Gipps	Penman
Mrs. M. Gleyze	Holloway
Anne Glover	Knowles
Elaine Godley	Steeper
Rosemary Goodall	Cooke
Betty Gooderidge	Rees
Catherine Gott	Sanderson
Anita Grace	Sandford
Rosita Grace	Reynolds
Leila Grace	Blower
Jean Grant	Radford
Bertha Green	Marsh
Brenda Green	Wright
Joan Green	Welch
Pat Green	Watson
Pamela Green	Varley
Joy Greenhalgh	Powell
Muriel Greenwood	MacGilvray
Geraldine Griffin	Blake
Mary Griffiths	Coppe
Sheila Griffiths	Douglas
Marion Goulding	Nunn
Audrey Grimes	Cloet
Elizabeth Grimshaw	Whitaker
Miss Grubb	Williams
Yvonne Gubb	Parsons
Lynn Hebden	Ferrin
Jane Hebden	Gower
Christina Heys	Barnes
Elisabeth Hick	Young
Janet Hill	Beaumont
Nora Hadwin	Abel
Joan Holroyd	Abson
Phyllis Holdsworth	Armitage
Lucy Harrison	Astle
Jane Harrington	Haine
Mabel Holt	Bellwood
Annie Holiday	Best
Mary Hargreaves	Bonsor
Anne Hartley	Wardlow
Noreen Helme	Goodall
*Barbara Hepworth	Grace
Joyce Hawbrook	Brittain
Elizabeth Haigh	Burton
Doreen Howells	Crimp
Brenda Hoyland	Cotterill
Helen Hounsfield	Cumberland
Nancy Hinchcliff	Cumming
Ann Hunt	Cuthill
Pamela Hanley	Tate
Elizabeth Hall	Hollister
Hilary Hall	Carter

MAIDEN NAME	MARRIED NAME
Monica Hulbert	Carter
Marjorie Haselgrave	Clarke
Sheila Hawkin	Smithson
Joan Hirst	Clarkson
Susan Hindle	Elliott
Barbara Hill	Fletcher-Brown
Sylvia Hall	Holler
Mary Hindle	Holt
Marlene Hanson	Hunter
Iris Hall	lbbs
Mildred Humphrey	Jackson
Marjorie Handley	Keith
Miss Howarth	Naylor
Margaret Hughes	Nelson
Violet Hasselby	Newton
Shirley Hargreaves	Nunns
Miss Hughes	Nurse
Phyllis Hardy	MacDonald
Jean Haselgrave	Mackenzie
Hilary Hopkins	Ogilvie
Marjorie Hailley	Owen
Olive Hoyland	Pick
Avice Harrison	Presse
Kathleen Hewson	Platt
Margaret Hepworth	Gallop
Carrie Holmes	Porteous
Pat Hall	Rice
Carolyn Hirst	Rol
Ruth Holdsworth	Sellars
Ann Horsfall	Shakibai
Ruth Haley	Sheeth
Joyce Hemingway	Simpson
Nora Howie	Simpson
Margaret Harrison	Warwick
Josephine Howard	Webb
Mary Hickman	Whittle
Margaret Hough	Wilkins
Ann Hunter	Craw
Jean Harley	Davies
Joyce Hinchcliff	Venables
Lorna Hawkins	Simpson
Katherine Heys	Bates
Sandra Halliwell	Thompson
Catherine Houston	Waldron
Irene Hinchcliffe	Stanley
Joan Hinchcliffe	Swinton
Eunice Hopkinson	Sykes
Maureen Holmes	Ellis
Mary Haddock	O'Donnell
Ann Hobson	Overend
Maxine Hough	Steer
Heather Harris	Bartle
Muriel Hudson	Burdin
Pauline Hopkins	Hall
Molly Hartley	Harrap
Ruth Humphreys	McNeil
Susan Hunter	Ellis
Christine Inman	Dowzer
Evelyn Isam	Eassom
Mary Illingworth	Hinchcliffe

MAIDEN NAME	MARRIED NAME
Mary Iveson	Slater
Gwendoline Jewitt	Riddle
Margaret Jones	Watson
Olga Johnson Laird	Weaver
Margaret Jenkinson	Worthing
Mary Jackson	Martin-Oldham
Betty Jackson	Sterry
Pauline Jennings	Martyn
Shirley Jessop	Tillot
Norah Jowett	Berry
Muriel Jenkinson	Cockburn
Pat Jowett	Craven
Gwynneth H. Jackson	Bates
Mabel Jones	Clarke
Hilary Jones	Hopwood
Bertha Jones	Lindley
Maude Jackson	Longbottom
Betty Kaye	Hutchinson
Elizabeth Knight	Abrahamson
Ivy Kingswell	Bennett
Kathleen Kilner	Carpenter
Jeanne Kirby	Cowd
Elizabeth Kirtley	Exley
Gladys Kenyon	Whitehouse
Mary Kershaw	Farnell
Janice Kitson	Farrar
Molly Kirk	Grainger
Joyce Killingbeck	Hirst
Betty Kinder	Littlewood
Ena Kilner	Scott
Julia Kirk	Rushton
Mary Kingswell	Haslegrave
Janet Lane	Eimstad
Beverley Laister	Beaumont
Mary La Touche	Balden
Miss P. M. Lloyd	Alexander
Audrey Lodge	Butler
Margaret Lodge	Ashford
Beatrice Longman	Butcher
Patricia Longley	Bennett
Dora Lawe	Booth
Jennifer Lee	Thackeray
Agness Lill	Conroy
Barbara Lawrence	Corner
Elizabeth Laughton	Corney
Margaret Lister	Feather
Philippa Lockwood	Budge
Isabel Loudon	Fowler
Eileen Longmate	Gomersal
Evelyn Leedal	Grundon
Jean Longley	Hollins
Susan Laycock	Smith
Margaret Lindley	Watson
Patricia Law	Winter
Wendy Longbottom	Walker
Janet Loudon	Hartley
Valerie Lunn	Ineson
Angela Laughton	Nutter
Diana Lewis	Nutting
Marjorie Law	Ormiston

MAIDEN NAME	MARRIED NAME
Susan Lancaster	Proctor
Margaret Lodge	Rutherford
Mary Lafford	Webster
Kathryn Lockwood	Wild
Winifred Lee	Worsdell
Marie Lawton	Thompson
Pamela Laphis	Garnett
Angela Law	Hallas
Nancy Lister	Powles
Margaret Lockwood	Scarlett
Mary Lusted	Mawson
Jennie Moxon	Ainsworth
Susan Munro	Alexander
Elizabeth Mason	Allibone
Lily Morley	Arnold
Mary Moorhouse	Bailey
Kathryn	Micklethwaite
Pat Milson	Farnsworth
Jean Milner	Baker
Edith Martin	Battye
Patsy McTernan	Blair
Margaret Melville	Booth
Margaret Miller	Everton
	Campbell-
	Ferguson
Marion Morris	Dawkins
Eleanor Morris	Farrell
Jean McNab	Fowler
Nancy Mann	Francis
Irene Middleton	Gascoigne
Blanche Murten	Gibson
Valerie Massam	Gill
Hilda Malham	Glover
Lucy Marshall	Jenkinson
Hester Mackey	Kippax
Joan Moody	Millard
Ann Mountain	Smith
Miss Mitton	Newby
Jean Myers	Oddy
Ruth Marsh	MacDonald-
	Taylor
Anne Moorhouse	Marshall
Pamela Milsom	Meers
Mary Marshall	Parkin
Betty Mellor	Peckett
Audrey Morris	Pegler
Ann Mueller	Robertson
Pat Mitchell	Roche
Mary Moxon	Russell
Joan Murray	Schwab
Pauline Milsom	Soulsby
Sheila Mackley	Weatherall
Kitty Milner	White
Kathleen Milner	Wilson
Sheila Murphy	Wordsworth
Evelyn March	Twyman
Annette Moore	Wanless
Moira Mills	Taylor
Patricia Moore	Trevelyan
Sylvia Moody	Radley

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Jean Micklethwaite	Mason	Gillian Pounder	Bowman	Enid Slade	Ross	Mary Sunderland	Howard
Linda McTiernan	Harrison	Judith Priestley	Read	Mary Slade	Preston	Margaret Sutcliffe	Hapworth
Lily Margrave	Sharphouse	Joyce Pulsford	James	Deena Slater	Ballinger	Mildred Sutcliffe	Hirst
Jean Mann	Snookes	Jean Quibell	Waller	Angela Sloan	Earls	Ann Sutton	Taylor
Betty Nesbit	Singer	Dorothy Raby	Newton	Wendy Smallwood	Parker	Dora Swainson	Collin
Carol Nettleton	Otley	Mary Ramsbottom	Cusworth	Audrey Smith	Stephen	Margaret Swann	Leach
Margaret Nettleton	Firth	Gillian Ramsden	Brierley	Audrey Smith	Lady Chetwync	Pamela Swan	Beattie
Sally Newall	Shadlock	Joan Randall	Walford	Betty P. Smith	North	Hilda Sweeting	Moggach
Julie Newsome	Platt	Shirley Raper	Brotherton	Dora Smith	Stringer	Dorothy Swindon	Oldroyd
Jean Newton	Brookes	Cynthia Raper	Pulman	Elsie Smith	Morris	Krystyna Syrota	Sim
Gwenda Noble	Topol	Adele Rappitt	Attwood	Elsie Smith	Starks	Jennifer Scott	Taylor
Sheila Noble	Jones	Margaret Ratcliffe	Lee	Joan Smith	Ridge	Judith Swinton	Blakey
Megan North	Norcross	Patricia Ratcliffe	Toes	Joan E. Smith	Ball	Marjorie H. Swire	Bates
Arlene Noble	Gaunt	Stephanie Rayner	Brown	Susan E. Smith	Broadhead	Maud Sykes	Wilkinson
Pamela Noble	Henderson	Kay Redfearn	Pechal	Kathrine E. Smith	Shoesmith	Sylvia Sykes	Pickles
Julice Nowell	Hodges	Barbara Redgwick	Dewing	Margaret Smith	Hill	Pauline Tate	Davis
Christine Oakley	Haselgrave	Miss Renshaw	Baynes	Margaret Smith	Pratt	Allison Taylor	Brand
Judith Oakes	Eyles	Angela M. Rhodes	Chapman	Pamela Smith	Hever	Cynthia Taylor	Patterson
June Oddy	Lindsay	Mary Renshaw	Rayner	Pamela Smith	Sparke	Margaret Taylor	Blakey
Evelyn Ogden	Hill	Susan Raison	Lingard	Pauline M. Smith	Green	Mary Taylor	Bland
Dorien Oldfield	Ball	Susan Ramsden	Rodgers	Peggy Smith	Hamilton	Olive Taylor	Skidmore
Hilda Oldham	Hilton	Margaret Rayner	Cross	Shirley Smith	Reed	Phyllis Taylor	Loxley
Nancy Osborne	Taylor	Sheila Rhodes	Hamilton	Sheila Smyth	Noel-Jones	Ruth Taylor	Robertson
Mary Osterfield	Jones	June Richards	Tulloch	Winifred Snell	Steele	Susan Taylor	Oddie
Margaret Pacey	Marcus	Margaret Richardson	Berry	Dorothy Sowden	Winstanley	Winifred Taylor	Keene
Anne Page	Norton	Norah Richardson	Kendall	Miss Spearing	Rye	Ann Tesh	Rainforth
Ann Palmer	Green	Miss Riddell	Atkinson	Jill Spencer	Yaqub	Sheila Thacker	Knox
Heather Palmer	Peace	Helena Rideal	Barker	Susan Spencer	Morton	Muriel Thickett	Hill
Florence Parker	Cassidy	Marion Rihoy	Wordsworth	Clytie Spilsbury	Hinchcliffe	Janet Thomasson	Young
Audrey Parkinson	Dibb	Anthea Riley	Lee	Eileen Spilsbury	Lady Wolfenden	Margaret Thompson	Kelyn
Enid Parris	Eager	Joyce Roberts	Hewitt	Rohais Spilsbury	Broadbent	Celia Thorpe	Haworth
Margaret Parkin	Cliff	Enid Robertshaw	Hall	Joyce Spink	Godson	Joyce Thorpe	Pollard
Joyce Parry	Moore	Mary Roche	Ross Murray	Christine Spinks	Stead	Mary Thorpe	Moore
Beryl Paskin	Smith	Miss Rodgers	Ford	Miss Splatt	Pearce	Sylvia Tindall	Moorsom
Doris Patterson	Heaton	June Roebuck	Willey	Margaret Spurr	Thewliiss	Miss Todd	Pugh
Shirley Pearson	Edwards	Nora Round	Chadwick	Valerie Stansfield	Gibson	R. Jane Walker	Tolson
Helen Peace	Barnet	Judith Rymer	Ray	Jill Staples	Sygrove	Brenda Townend	Knowles
Muriel Peat	Cocker	Molly Sadler	Hargreaves	Rene Staynes	Bland	Cicely Townend	Graham
Joyce Pearce	Gill	Margaret Salisu	Kolande	Christine Steel	Bell	Jane Townend	McPherson
Evelyn Peckett	Frank	Mary Saville	Saville Dean	Mollie Steel	Sheard	Penny Townend	Parkin
Lorna Peel	Baker	Cynthia Scholefield	Foster	Enzia Stekel	Churchley	Margaret Trask	Gill
Mary Penty	Creaser	Kathleen Scholefield	Hirst	Marjorie Stephenson	Pallett	Kathleen Truelove	Jones
Mary Pettinger	Fransen	Judith Scott	McCann	Pat Stephenson	Guy	Clara Turner	Whittaker
Janet Phillips	Barnes	Joan Scuffam	Holdsworth	Sheila Stephenson	Bligh	Edna Turner	Budding
Karen Phillips	Coke	Nadine Scuffam	Shearman	Alice Steven	Ross	Eileen Turner	Nicholson
Betty Pick	Spencer	Mary Sealey	Richardson	Christine Stewart	Croft	Gillian Turner	Turner
Margaret Pickering	Turner	Florence Seed	Geohagan	Ruth Stoker	Johnson	Marjorie Turner	Denison
Margaret Pickersgill	Mighall	Helen Seiles	Opie	Jennifer Stinton	Dudney	Muriel Turner	Cochrane
Wendy Praeoe	Henry	Angela Senior	Locke	Jane Stoker	Green	Penelope Turner	Lister
Gertrude Pickles	Webster	Christine Senior	Jenkins	Margaret Stone	Gadsby	Helen Turton	Stewart
Kathleen Pickles	Hardman	Margaret Senior	Whittaker	Elizabeth Stonehouse	France	Amy Underwood	Elliott
Joyce Pickles	Billington	Rosemary Shone	Moss	Margaret Stonehouse	Morgan	Kathleen Varley	Close
Sheila Pinches	Bostock	Brenda Sharp	Holmes	Caroline Stott	Page	Rene Vaughan	Sugden
Barbara Piper	Stebles	Jean Sharp	Coombes	Georgina Stott	Brumpton	Mary Vaughan	Helliwell
Sheila Platts	McLean	Nellie Sharphouse	Light	Barbara Stringer	Fuller	Doreen Vaux	Dupres
Hilary Plimmer	Smallwood	Jean Shaw	Haigh	Dorothy Stringer	Mellor	Jean Vickerman	Webster
Kathryn Polding	Lindley	Victoria Shaw	Heseltine	Kathleen Sugden	Barker	Margaret Vincent	Sherwin
Barbara Pollard	Patterson	Janet M. Sheard	Wilkinson	Mollie Sugden	Parnell	Margaret Waddington	Bulmer
Ann Poppletton	Milson	Ruth Sheard	Lovett	Patti Sugden	Salmon	Ann Walker	Silk
Penelope Potts	Fletcher	Cynthia Shearman	Walton	Miss Summers	Wilby	Jill Walker	Hopper
Joyce Pounder	Tranter	Marion Shepherd	Judge				

MAIDEN NAME	MARRIED NAME	NAME	NAME
Mollie Walker	Watts-Moses	Susan Wilcox	Tong
Ruth Walker	Gardiner	Audrey Wilkinson	Beevers
Isobella Walsworth	Hirad	Edith Willot	Smart
Margaret Walton	Harrison	Susan Wilkinson	Floyd
Dorothy Ward	Harbottle	Constance Williams	Green
Margaret Ward	Mackertich	Mabel Williams	Manby
Dorothy Warters	Wright	Mildred Williams	Cottam
Dorothy Watson	Clarke	Susan P. Williams	Ophee
Edna Way	Hewlett	Winifred M. Williams	Dobney
Wendy Way	Parke	Gladys Williamson	Turner
Winifred M. Webster	Blyth	Joan Williamson	Parry
Marion Welch	Lady Salmon	Mollie Williamson	Catterall
Jean Wheatley	Robson	Heather Wilson	Harding
Evelyn White	Hirst	Pamela Wilson	Haw
Maureen White	Woolas	Virginia Wilson	Ellinson
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