

March 7-13, 2024

THINGS TO DO IN FORT WAYNE AND BEYOND

FREE WEEKLY

# whatzup

The region's  
**BIGGEST**  
entertainment  
calendar!

## ALSO INSIDE

JASON BONHAM IN WABASH  
RICK SPRINGFIELD IN TOWN  
MORE ON THE LANDING



MARCH 8-17 • HARPER'S FUNERAL HOME

**FLANAGAN'S WAKE** / 5



MARCH 15-24 • FORT WAYNE CIVIC THEATRE

**SIX DEGREES OF SEPARATION** / 6



MARCH 14 • CLYDE THEATRE

**BEARTOOTH** / 7

**THE WHATZUP INTERVIEW**

MARCH 16 • BAKER STREET CENTRE

# TINSLEY ELLIS

THIS BLUES GUITARIST HAS PLAYED FORT WAYNE VENUES SINCE 1988. FIND OUT WHY OUR CITY LOVES HIM.

STORY ON PAGE 4



MARCH 15 • BAKER STREET CENTRE

**CELEBRATING BOB ROETS** / 15

LIVE, WORK & GROW

# DISCOVER OPPORTUNITIES AT THE PEARL

Be part of the growth in Downtown Fort Wayne by making The Pearl your home for family, business, and entertaining.

Applications are being accepted for tenants and businesses to join the momentum of our city and be a foundational piece of The Pearl.

OPENING FALL 2024

## THE PEARL

248 WEST MAIN ST.



## THE NEWEST GEM IN DOWNTOWN FORT WAYNE

With countless possibilities to discover, The Pearl will create new opportunities for local businesses and shops, restaurants, live music, arts, and entertainment – all within the heart of downtown.

Founded on the same philosophy Chuck and Lisa Surack instilled into Sweetwater and their many other community initiatives, The Pearl is poised to become a cornerstone of growth and development in our city.

### LEASING SPACE OPTIONS



TIFFANY FRIES  
MANAGING BROKER

#### Live-Work Units

Live-work units are a perfect fit to Fort Wayne. With all the development and progress in our city, people want to come downtown, they want to live there and work there. The convenience to live and work in one centralized, downtown location, is unmatched in our city.

#### One, Two & Three-Bedroom Units

Family-friendly living with open layouts, luxurious finishes & spacious bedrooms

#### Street Level Commercial Restaurant or Retail Space

Located at street level, with direct access to the activity on Pearl Street and available for tenant fit-out

### UNIQUE DOWNTOWN LIVING



MANDY BORDEAUX  
LEAD ARCHITECT

#### Comfortable Living & Modern Amenities

The resident units are some of the nicest in town. They have high ceilings, large kitchen and living areas, with warm oak luxury vinyl tile flooring and large windows. And, each unit features a large balcony with amazing views of the city.

#### Premium Resident Features

Open lobby with concierge, on-site garage parking, fitness center, community lounge, and green spaces with outdoor grilling & dining areas, fire pits, 6-hole mini golf course & more

#### Central Downtown Location

Located along Main Street in downtown Fort Wayne, surrounded by restaurants, shops, parks, trails & museums



## NOW ACCEPTING LEASE APPLICATIONS ►

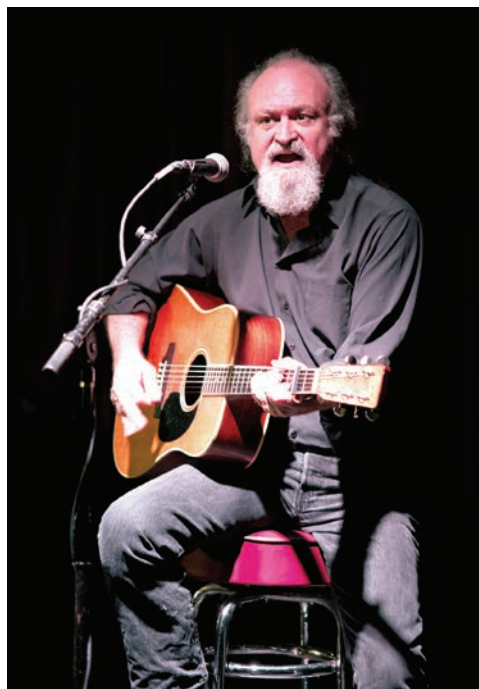
Contact us for leasing details and to schedule your tour of the building

(260) 693-8049 • [ThePearlFW.com](http://ThePearlFW.com)



# Whatzup This Week

VOLUME 28, NUMBER 31



## Tinsley Ellis / 4

Famed blues guitarist stops at Baker Street Centre



## Flanagan's Wake / 5

Interactive play at New Haven funeral parlor



## Six Degrees of Separation / 6

Civic Theatre takes on R-rated play



## Beartooth / 7

Metal band making stop at The Clyde Theatre



## Roetstock: A BobFest / 15

Party set for former Wooden Nickel owner

## Columns & Reviews

### Quick Hits / 6

Disney Princess at Embassy  
Ally Venable at Baker Street Centre

### Out and About / 8

Jason Bonham at Honeywell

### News & Venues / 9

Irish football coach in town

### Off the Eaten Path / 10

Cocktail eatery set for The Landing

### Quick Hit / 10

Women's Day event at Ambrosia

### Quick Hits / 12

Monster trucks at Coliseum  
Jason Mewes at Summit City

### Quick Hit / 14

John Crist at Embassy

### Spins / 16

Robert Suraci, MGMT, Real Estate

### Backtracks / 16

Dire Straits, *Dire Straits*

### Reel Views / 17

Worthy conclusion to *Dune*

### Road Notes / 18

Bret Michaels resurrects Parti Gras

## Calendars

### Live Music / 11-13

### Live Comedy / 12

### On the Road / 18-21

### Road Trips / 21

### Stage & Dance / 22

### Art & Exhibits / 22

### Things To Do / 23



## Family Fun



## Mutts Gone Nuts!

Canine Cabaret

Sat. April 20 • Honeywell Center



## Alice...

Dreaming of Wonderland

Sat. April 27 • Honeywell Center

SPECIAL OFFER: BUY ONE, GET ONE. Use code ALICE at checkout.



## BLUEY'S BIG PLAY

Thurs. May 30 • Honeywell Center

BLUEYLIVE.COM

@OfficialBlueyTV #BlueyBigPlay

BBC STUDIOS

LU DO

hvk

bluey

Dining is offered before most Honeywell Center shows at Eugenia's, located just steps from the theater.

For information on tickets or dining, visit [honeywellarts.org](http://honeywellarts.org)



**How to reach us**

Whatzup  
7100 W. Jefferson Blvd.  
Fort Wayne, IN 46804

Phone: (260) 407-3198  
info@whatzup.com

whatzup.com  
facebook.com/whatzupftwayne  
instagram.com/whatzupftwayne  
twitter.com/whatzupftwayne

**Publisher**

Jon Swerens

**Editor**

Anthony Gadson

**Contributing writers**

Emma Bachtel, Shelby Beckler, Nick Braun, Jamie DeVinney, Dennis Donahue, J. Hubner, Chris Hupe, Dean Jackson, Brent Leuthold, Nathan Marona, Andrew McNair, Jen Poiry Prough, Alicia Rodenbeck, Sam Rohloff, Keith Roman, Joshua Schipper, Wendy Stein, and Wheat Williams

**Distribution**

*Whatzup* is distributed once per week at hundreds of locations all over Allen County and Northeast Indiana. *Whatzup* is distributed on Wednesdays and Thursdays.

Check our list of locations at [whatzup.com/pickup](http://whatzup.com/pickup).

**Calendar listings**

Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event.

Calendar information is published as far in advance as space permits and should be submitted as early as possible.

*Whatzup* makes every effort to authenticate claims and accurate times and event locations.

We encourage readers to verify information prior to attending events or purchasing tickets.

**Advertising**

Space reservations and ads requiring proofs due by no later than the Monday 10 days prior to publication. Camera-ready or digital ad copy required by noon Friday the week before publication. Email [info@whatzup.com](mailto:info@whatzup.com) or call (260) 407-3198. For info at [whatzup.com/advertising](http://whatzup.com/advertising).

# It's no coincidence Tinsley Ellis is returning

## Bluesman brings solo acoustic tour to Baker Street

BY ANDREW McNAIR

WHATZUP FEATURES WRITER

Happy little coincidences are a wonderful thing, especially when they turn chance encounters into magical human connections. If you live long enough and keep your eyes open, you'll find them when you're least expecting it.

I spoke by phone with legendary Atlanta-based blues rock guitarist Tinsley Ellis about his *Naked Truth* Tour, which stops in Fort Wayne on Saturday, March 16, at Baker Street Centre.

**SOFT SPOT FOR THE FORT**

Ellis and I are of the age that we quickly turn to reminiscing, and we found a couple of those happy little coincidences along the way.

Before we really got started, I told Ellis I saw him at The Slippery Noodle in downtown Indianapolis in the early '90s, which got him thinking about his first solo tour after relocating to Chicago. It stopped in Fort Wayne, arranged by his dear friend Doc West, a longtime radio DJ. He couldn't recall the venue, but he has always kept a soft spot in his heart for the Summit City.

"Fort Wayne has always been full of coincidences and always been full of magic, and we've really enjoyed playing at C2G," Ellis said of the venue now known as Baker Street Centre. "I always see so many old friends there.

"It was one of the first places, first towns, I played outside of the Southeast when I got with Alligator Records in '88. It's probably because its proximity to Chicago. I would play there along with Chicago and Ann Arbor and places like that. So, it's really part of my old circuit when first getting with Chicago.

"I have to mention Doc West, who gave me my start there in town by playing me. And the love for that man is always at every show that I play there."

**FEATURED WORLDWIDE**

Ellis worked out of Chicago for a while, but his roots go back to the Southeast.

He gained international

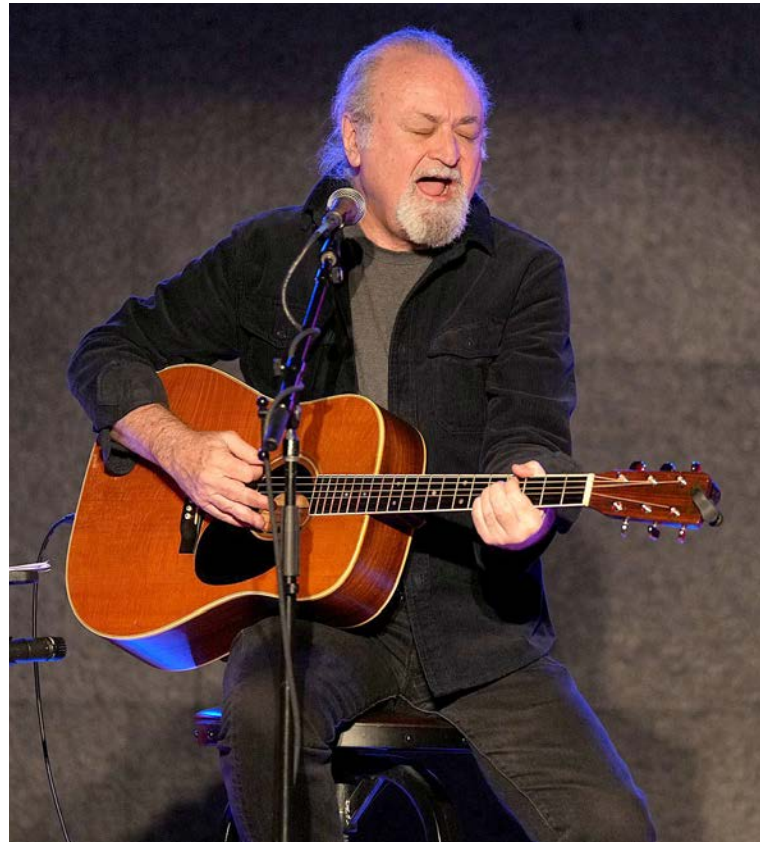


PHOTO BY REESE CANN

Tinsley Ellis stops by Baker Street Centre on Saturday, March 16.

recognition when NBC featured him during coverage of the 1996 Summer Olympics in Atlanta.

"All eyes were on Atlanta in 1996 for the Olympics, and they're talking specifically about where to come in Atlanta to hear some indigenous Georgia music, and they interviewed me," he said.

"I'll tell you something about it that I don't usually tell, and it's an interesting coincidence. My interview was shot while I was on the road for this segment. It was not shot while I was in Atlanta, and it was shot on stage before a performance at The Slippery Noodle. So, The Slippery Noodle got some love out of that, too. They had their sign behind me on the wall, and it was on network news."

**STRIPPED DOWN**

Ellis isn't just a road act. He's recorded a ton of interesting music, including a couple of collections he made just for the fans and for the challenge.

I asked him about his newest release with Alligator Records, *Naked Truth*. It's just Ellis and an acoustic guitar. No backing band, just him.

**TINSLEY ELLIS**

8 p.m. Saturday, March 16  
Baker Street Centre  
323 W. Baker St., Fort Wayne  
\$25-\$50 · (260) 426-6434

"Well, *Naked Truth* is an album that I always wanted to make, and it's an album that fans have asked for a long time," he said. "I've been doing a little acoustic part of my electric shows in the middle of the show every night for years, and this is the full extension of that.

"Plus, during the pandemic, I was doing a Sunday morning coffee song post on the internet every week, where I would do either an original song or sometimes a cover song like Bob Dylan or Greg Allman or something like that. I did that all through almost two years for the pandemic.

"All of a sudden, I assembled this list and I thought, 'Well, gosh. I've got all these songs. And the response is really great online, and then the response is great during the acoustic breakdown part of the show.'

"And I thought, 'I think I would really like to do an all-acoustic album.' And so I brought it to the record label, and we tossed it

around, and they insisted that it would still have a lot of guitar playing in it, because that's primarily what I'm known for. And they also insisted that it would have mostly original material, rather than just me rehashing blues standards or something like that. They worked me pretty hard on it, and we came up with a nice blend of all those things."

**GOING AGAINST GRAIN**

*Naked Truth* isn't the first time Ellis did something a little out of the ordinary.

His 2013 release *Get It!* was entirely instrumental — full band with a driving piano and his searing guitar.

"Well, very much like this new album, that was a specialty type album, an album I hadn't done before, an album I always wanted to make, and an album that fans had asked for," he said. "I usually put instrumental songs on my albums, and someone combined all of those into, I believe it was a cassette tape — that's how long ago it was — and made a mixtape of all my instrumentals. He showed me the tape. It said *Tinstrumentals*, like a play on Tinsley and instrumentals. *Tinstrumentals*.

"I wanted to make a *Tinstrumental* album, and did that.

"I was not able to get my record company on board with it. Alligator was skeptical, and so I started my own record label, and they were skeptical as well! And you know what? That album has turned out to be a fan favorite, so much so that after it was out for, oh gosh, five years, I made a vinyl version of it. And so that has turned into a fan favorite, that instrumental album."

As we were wrapping up, we hit one more coincidence.

"Oh, I just thought of the name of the first Fort Wayne venue that I played at," he said. Was it called Columbia Street?"

"Yep, Columbia Street West," I said.

"Thank you, God, it came to me," he said. "I would've been up all night trying to remember. Those were some magic shows."

At that point, I had to let him know that place had a strong meaning to me, too. It was where my wife and I went on our first date.

Maybe Ellis is right about Fort Wayne. Coincidences and magic.

# Flanagan's Wake is not your usual production

Audience takes part in comedic romp staged in local funeral home

BY ANTHONY GADSON  
WHATZUP EDITOR

It's the time of year when winter gives way to spring, college basketball takes center stage, and everything turns a bit green for St. Patrick's Day.

As the Guinness and green beer flows, David Rousculp has been working on a different St. Paddy's tradition: *Flanagan's Wake*.

The biannual tradition of staging this interactive, comedic play, which began in 2020, takes place at Harper's Community Funeral Home in New Haven.

This year's show opens Friday, March 8, taking place over two weekends, with the final show being on St. Patrick's Day.

With the finale being on the holiday, it's advisable to get your ticket in advance.

"I thought nobody would come on a Sunday night," said Rousculp, who along with being the show's director is the funeral home's general manager, funeral director, and embalmer. "I thought we'd have a few people, but that's one of our bigger sellers. I don't know why. Now, with Sunday night being one of our bigger nights and it being St. Paddy's Day, I'm sure it will sell out."



PHOTO BY AARON RORICK

This year's cast of *Flanagan's Wake* includes, standing from left, David Hill, Colton Easterday, Shawn McCarthy, Scott McMeen, Ruth Fearnow, Teresa Rust, and Chuck Fenwick, seated. Not pictured: Peter Klopfenstein.

## RETURNEES AND NEWBIES

*Flanagan's Wake* is set in an Irish funeral home where mourners recall tales of their fallen friend and family member.

Along the way, there's the grieving Mother Flanagan and fiancée Fiona Finn, played by Chuck Fenwick and Ruth Fearnow, respectively. You'll also hear a eulogy by Mickey Finn (Colton Easterday) and tales from Father Damon Fitzgerald (Scott McMeen), Kathleen Mooney (Teresa Rust), and Brian Ballybunion (Shawn McCarthy), as Mayor Martin O'Doul (David Hill) and Peter Klopfenstein handles piano duties.

This will be McMeen's third time taking on the role of the pastor.

"He really just blows it out the park," Rousculp said of McMeen. "He's just so good."

Rust also took part in the 2022 production, and Fearnow returns after the March 2020 run was cut short due to, well you can guess why.

With the show relying heavily on improv, Rousculp is pleased to have Easterday and McCarthy on board since both are experienced

thanks to their work with the recurring The Dinner Detective Murder Mystery Show at Courtyard by Marriott.

Among the newcomers is Hill, a former attendee that wanted to get in on the action.

"He saw the show last time and said he wanted to be in it," Rousculp said. "I said, 'OK, you'll be the mayor.'"

## AUDIENCE PARTICIPATION

The cast have been busy rehearsing for the show, but they can't be too stringent. Over the course of the show, attendees are asked questions that steer the direction of the show.

"Every show is different because the audience decides how (Flanagan) died," said Rousculp, although that is not the only thing the audience decides.

"It's tough. There's seven or eight pieces that people are going to give you to tell the story, like, 'Inside the wall there was a what?' 'A mouse.' 'OK, what was the name of the mouse?' 'OK, so we had to take Martin the Mouse to where?' He has to remember all these things people are throwing at him and

## FLANAGAN'S WAKE

7:30 p.m. Friday-Sunday, March 8-10  
7:30 p.m. Friday-Sunday, March 15-17  
Harper's Community Funeral Home  
740 State Road 930 East, New Haven  
\$20-\$25 · (260) 493-4433

get back to the beginning of what the story is about. It's mind boggling."

Along with attendees throwing out suggestions, some will be called on to participate, such as this article's writer, who was called upon to sing "Danny Boy" in 2022.

"We do try to get a few people ahead of time," Rousculp said of recruiting audience members to leave the shadows and step into the light. "There's a point where a person is brought up to kiss Mother, and they try to find someone who will do that. They try to find somebody ahead of time that will sing 'Danny Boy.' Believe it or not, there are plenty of hams begging to do it."

## HELPING VETERANS

In the end, it's all about having a good time. On top of having some laughs, the cost of your ticket goes to a good cause, local nonprofit The Shepherd's House, a long-term residential and transitional housing center for veterans battling addiction.

"I'm a fan of anything to do with veterans," Rousculp said, noting the 2022 show led to a \$6,000 donation. "When I found out about Shepherd's House, I fell in love with their mission to help veterans in need."

Along with ticket sales, money raised from the cash bar is also donated.

"The prices are strong. They're not baseball park strong, but they're strong," Rousculp said. "Still, people buy. I'd say a big portion of that \$6,000 we donated last time was probably from the pub."

Although there will be drinks available, Rousculp is adamant that is not the focus of this St. Patrick's celebration.

"The reason I did this, is being Irish, does that mean, 'Gee, do I go out and get drunk every day?' It was like, let's find something else to focus on," he said, noting a recent DNA test revealed he's 85 percent Irish. "The focus is more on, let's celebrate being Irish and let's have fun and make this a tradition of something we go do every other year."

## BOOK YOUR WEDDING AT THE EMBASSY

AJS PHOTOGRAPHY

## SCHEDULE A TOUR TODAY

## ALSO COMING TO THE EMBASSY:

Thursday, March 7  
**AILEY II**  
ANNUAL COLLABORATION WITH  
FORT WAYNE DANCE COLLECTIVE

Friday, March 8  
**JASON ISBELL & THE 400 UNIT**  
LOW TICKET ALERT!

Saturday, March 9  
**JOHN CRIST**  
THE EMOTIONAL SUPPORT TOUR

Tuesday, March 12  
**DISNEY PRINCESS: THE CONCERT**  
BROADWAY STARS SING CLASSIC SONGS

Thursday, March 14  
**THE SIMON & GARFUNKEL STORY**  
IMMERSIVE CONCERT-STYLE THEATER SHOW

Friday, March 22  
**STEVE HACKETT**  
GENESIS REVISITED: FOXTROT AT 50 TOUR

Saturday, March 23  
**RODNEY CARRINGTON**  
ONE OF AMERICA'S MOST POPULAR COMEDIANS

Saturday, April 13  
**PRETTY WOMAN: THE MUSICAL**  
BASED ON ONE OF HOLLYWOOD'S MOST  
BELOVED ROMANTIC STORIES

**MIDDLE WAVES**  
ON SALE MARCH 8



Embassy Theatre  
125 W. Jefferson Blvd.  
Fort Wayne, Indiana  
**(260) 424-5665**  
fwembassytheatre.org

# Civic show focuses on our social connections

*Challenging material featured in R-rated play by Civic Theatre*

BY ALICIA RODENBECK  
WHATZUP FEATURES WRITER

It is often said there are no more than six degrees of separation between any two people on Earth. This theory was proposed nearly 100 years ago by Hungarian writer Frigyes Karinthy.

The theory has since been researched by scientists at MIT, Columbia University, and Microsoft, and most people have heard there is a Hollywood version that links celebrities back to actor Kevin Bacon.

The Pulitzer-winning play *Six Degrees of Separation*, written by John Guare, seeks to explore those connections and how they can sometimes be exploited. Fort Wayne Civic Theatre will present the show at the Parkview Physicians Group ArtsLab at the Auer Center for Arts and Culture, March 15-24.

## DOING THE HUSTLE

*Six Degrees of Separation*, which was also made into an Oscar-nominated film starring Stockard Channing and Will Smith in 1993, deals with some heavy topics and is rated R for language and content, including mentions of suicide.

"We have told this story as honestly as possible to address all of the trauma in the story," director Ranae Butler said when discussing the somewhat triggering nature of the material in the script.

The plot revolves around a hustler named Paul (played by Ennis L. Brown II) as he works his hustle on two couples, the older Ouisa (Julie Donnell) and Flan (Bob Ahlersmeyer) and the younger Rick (Kevin Torwelle) and Elizabeth (Allison Arnos).

"First of all, I want to invite the audience to consider who the con men and the hustlers are in this play," Butler said. "The hustle is a major theme. Many characters are hustling."

While Butler admits everyone has their own agenda, Paul is the play's true antagonist and has traits not far from those of a certain



COURTESY PHOTO

Fort Wayne Civic Theatre will present *Six Degrees of Separation*, beginning Friday, March 15.

Shakespearian schemer.

"Paul is very much like Iago (from *Othello*) in my mind in the way that he adapts on the spot to fill the specific need of the person in front of him," she said. "He is a chameleon with a brilliant mind who is adept at the improvisation necessary to be all things to all people. Unlike Iago, he is not driven by an innate desire to destroy. There are, unfortunately, destructive consequences of his actions."

## STAGES OF THE SHOW

The story unfolds over 90 minutes with no intermission, which many would see as a one-act play.

"I really see this as a three-act play," she said.

"(In) Act One, the playwright, John Guare, is having fun with the white, liberal elite in New York's Upper East Side. These folks have an emptiness inside them, a disconnectedness with themselves and each other that leads them to seek out things that will fill the emptiness inside: experiences, possessions, causes, etc. When a bleeding friend of their children arrives at the door, they open the literal and figurative door to their very existence.

"Act Two is a mystery/thriller that develops from the events in Act One.

"Finally, Act Three can be described as a spiritual or dramatic awakening. The question is, which of these characters will experience that awakening?"

These experiences the characters on stage portray are what Butler believes make *Six Degrees of Separation* so relatable.

"It's for anybody who is a parent or who was ever a young adult," she said. "It's for anybody who ever felt their life might be passing in a blur without real meaning. It's for anybody who is trying to find authentic connection with another human being."

## HELPING TELL THE STORY

On the subject of human beings, Butler is quick to praise her fantastic cast and celebrate the journey they have been on together.

"Well, the cast is extraordinary," she said. "We had 36 people audition, which speaks

## SIX DEGREES OF SEPARATION FORT WAYNE CIVIC THEATRE

7:30 p.m. Friday-Saturday, March 15-16

2 p.m. Sunday, March 17

7:30 p.m. Friday-Saturday, March 22-23

2 p.m. Sunday, March 24

PPG ArtsLab

300 E. Main St., Fort Wayne

\$15-\$25 • (269) 422-4226

to the appetite local actors have to work on straight plays of substance.

"I've got some of the best actors in town and people I admire so much. No exaggeration.

"I'm trying to provide enough direction to get us on the same page stylistically and keep us all living in the moment. Then I get out of the way."

Butler elaborated that she and Brown have a longstanding professional relationship that was helpful in tackling this material.

"I have worked with Ennis many times over the past 15 years, so we have an actor/director shorthand that makes the work very efficient and rewarding," she said.

Those on stage are not the only people who Butler believes need to be praised.

"My stage manager (Brittney Lynne Koza), I'm very fussy about blocking, and she is juggling all the balls to keep us on track," Butler said. "She has provided terrific dramaturgical support, too. I am in her debt."

Butler also looks forward to showing off the hard work of her design team who have embraced her three-act approach.

"The designers and I addressed these acts at our first meeting, and we have all been working to bring this concept to life through the design elements," she said.

Finally, Butler shares what she thinks should draw the audiences to see this performance.

"This show is special because the story is timeless and relevant," she said. "It's compact. It's an actor's script. It's thought-provoking and intelligent. We hope it provokes you to look inward."

## Quick Hits LOCAL EVENTS

### DISNEY PRINCESS

7 P.M. TUESDAY, MARCH 12  
EMBASSY THEATRE

The magic of Disney comes to life in *Disney Princess: The Concert* on Tuesday, March 12, at Embassy Theatre.

A host of Broadway and television stars, including Susan Egan, the original Belle in *Beauty and The Beast*, Syndee Winters from *The Lion King*, and Hiba Elchikhe from *Aladdin*, will make the trek to the Summit City to bring the music of Disney princesses to a live audience.

These performers will share behind-the-scenes stories from their time on stage and screen, as well as sing some iconic songs including "How Far I'll Go," "A Whole New World," "Just Around the Riverbend," "Part of Your World," "Almost There," and "Let It Go."

Attendees are encouraged to dress in royal attire for this fun-filled night to remember. — *Chris Hupe*



### ALLY VENABLE

7:30 P.M. SATURDAY, MARCH 9  
BAKER STREET CENTRE

Ally Venable has entrenched herself as one of the fastest-rising blues guitarists on the scene.

With several *Billboard* charting albums to her credit before she has turned 25, Venable is proof the genre will be in good hands for a long time to come.

Touring in support of her fifth album, *Real Gone!*, Venable will grace the stage of the Baker Street Centre on Saturday, March 9, with special guest Danny Garwood & Co.

Featuring performances by blues legends Joe Bonamassa and Buddy Guy, *Real Gone!* shows Venable coming into her own as a writer and performer, solidifying her spot among some of the best blues guitarists performing today. — *Chris Hupe*



Beartooth return to The Clyde Theatre on Thursday, March 14, with The Plot in You, Invent Animate, and Sleep Theory.  
PHOTO BY JIMMY FONTAINE

# Go beyond surface with Beartooth

*Metalcore group returns to Clyde with trio of bands*

BY SHELBY BECKLER  
WHATZUP FEATURES WRITER

Ready to mosh and crowd surf the night away?

If you are, The Clyde Theatre will be the place to be on Thursday, March 14, when Beartooth comes to town with The Plot in You, Invent Animate, and Sleep Theory.

## LIGHTENING UP

Ohio-based Beartooth are touring in support of their fifth studio album *The Surface*, which was released in the fall.

For a lot of fans, the album sees the metalcore group return to their roots but with a present-day sound and a much more positive outlook on life. Previous albums have been on the darker side and leaned into the depressing subjects popular throughout metal and rock.

Frontman Caleb Shomo has spoken about this topic, saying he was writing what he was going through, but he's happy now and wants fans to be able to sing about more positive aspects of life.

## GAINING ACCLAIM

Beartooth formed in early 2012 in Columbus, Ohio.

At the time, Shomo was in Attack Attack!, but he began writing songs

outside of the group.

After adding three members, they began playing live. They found themselves on a couple gigs and made their way into the Warp Tour following their 2013 EP, *Sick*.

There have been multiple lineup changes and a lot of fame surrounding the band. They have been nominated for 15 awards and have won five, including Best Breakthrough Band and Best International Artist from Heavy Music Awards.

Shomo, bassist Oshie Bichar, drummer Connor Denis, lead guitarist Zach Huston, and rhythm guitarist Will Deely describe themselves as “a sound sought by a generation of bands, equal parts solitary musical confession and celebratory exorcism. Beartooth music is an outright refusal to suffer in silence, weaponizing radio-ready bombast to deliver raw emotion mixed with noise-rock chaos. They combine hard rock and hardcore in a way that’s smart, lean, melodic, and irresistible, without apology.

“Beartooth offers no cure, but the recovery comes in the process; the journey is the destination. So enjoy the ride.”

## MAKING CONNECTION

Sitting at more than 2 million monthly listeners, it’s clear Beartooth have made an impact on many people.

One of those people is Andrea Wolford, who is sure to be in attendance at the Fort Wayne show.

“I’ve been listening to Beartooth

## BEARTOOTH W/THE PLOT IN YOU, INVENT ANIMATE, SLEEP THEORY

6:30 p.m. Thursday, March 14  
The Clyde Theatre  
1808 Bluffton Road, Fort Wayne  
\$39.50-\$45 • (260) 747-0989

since high school, and it has been so amazing to see how much they have grown as a band and how their message has evolved in the past 10 or so years,” she said. “I have been lucky enough to catch them the last four times they have played in Fort Wayne, three of which were at The Clyde, and you can feel the energy coming from Caleb Shomo and the band. It is an incredible feeling to sing those words back to him and having those lyrics get me through some difficult times.”

As she mentioned, Beartooth is no stranger to Fort Wayne. In fact, when live shows were shut down due to the pandemic, Beartooth utilized The Clyde to film a livestream of the story from the graphic novel *The Journey Below* to give fans the chance to still see some live music being played.

This was a popular idea at the time as a means to still perform even when the world felt like it came to a halt during 2020.

Nine shows have already sold out on the tour including Indianapolis. Fort Wayne is the final show for the North American leg of the tour before they head overseas for the international leg.

Sweetwater  
PERFORMANCE  
PAVILION

GET YOUR  
TICKETS NOW!



SHAKEY GRAVES  
THE ODDS & ENDS TOUR  
WITH SPECIAL GUEST ODIE LEIGH

Alternative | Thursday, May 9



KENNY WAYNE  
SHEPHERD BAND  
DIRT ON MY DIAMONDS TOUR

Blues | Saturday, May 18



LEFTOVER SALMON  
& INFAMOUS  
STRINGDUSTERS

Rock | Saturday, June 1



JOHN WAITE  
40 YEARS OF MISSING YOU TOUR

Rock | Friday, June 7

Get details and tickets at  
[SweetwaterPavilion.com](https://SweetwaterPavilion.com) or through  
[ticketmaster.com](https://ticketmaster.com)

Your favorite national and international touring acts • Pristine sound via a state-of-the-art sound system • Convenient and free on-site parking • Catered wine and beer available for purchase • Fort Wayne’s favorite food trucks • Clean, comfortable restrooms

5501 US Hwy 30 W | Fort Wayne, IN 46818

## THIS WEEK ON ALT FORT WAYNE



Features a local artist every Thursday and Sunday at 7 pm on ALT Fort Wayne

MARCH 7 AND 10:

*Heaven's Gateway Drugs*

MARCH 14, 17, 21, AND 24:

*Crystal C-Note*



An hour of local Fort Wayne music every Friday at 7 pm on ALT Fort Wayne



Every Thursday at 5:50 pm and every Friday at 7:35 pm during ALT Homegrown Showcase



Hosted by  
**ZACK SKYLER**



## Jason Bonham brings Zeppelin to Wabash

**J**ason Bonham's **Led Zeppelin Evening** has announced a 12-city North American tour for this spring which includes a stop at Honeywell Center in Wabash on Sunday, April 21.

Bonham formed the Led Zeppelin Experience in 2009 to pay tribute to his father, legendary Led Zeppelin drummer John Bonham, who died in 1980 at the age of 32.



### Out and About

NICK BRAUN

Jason Bonham toured nearly a decade under "The Experience" moniker before changing the band's name to Jason Bonham's Led Zeppelin Evening, a request by the original band who had thoughts of using the Led Zeppelin Experience in a campaign marking their 50th anniversary.

Alongside a group of fellow journeyman musicians, Bonham will perform some of Led Zeppelin's most iconic songs at the Honeywell in addition to a few deep cuts. As an added bonus, Bonham's son **Jager Henry** will open the show. Unlike his father and grandfather, Henry's music finds him behind the mic rather than behind the drum kit.

Tickets are on sale at [honeywellcenter.org](http://honeywellcenter.org).

This will be a great opportunity to take in a night of nothing but Zeppelin and to see Bonham before he hits the road this summer drumming for Sammy Hagar's Best of Both Worlds tour.

### Buck Lake bar to host weekly Hangover Show

Buck Lake Bar & Grill in Angola is set to host the Hangover Show the first Sunday every month.

Starting April 7 from 11 a.m.-2 p.m., come by for brunch, mimosa flights, and live music, just what you need to get the day rolling.

Scheduled performers include **Adam Baker** on April 7, **David Vaides** on May 5, and **Chris Hambrick** on June 2.

### Straight No Chaser are going back to '90s

Did you happen to see a cappella pop phenomenon **Straight No Chaser** are coming to Shipshewana to perform at the Blue Gate Performing Arts Center on Wednesday, July 31?

Known for the holiday performances, this time around the area they will travel back a few decades for **Straight No Chaser Summer: The 90s**.

The band actually came together in the '90s at Indiana

University, so it's a very special era for them. That's why they are more than excited to breathe new life into classic songs from that decade, remind fans of where they were during that time, and maybe even spread the love to a new generation.

Tickets to see the forerunners of modern day a cappella can be purchased at [thebluegate.com](http://thebluegate.com).

### Framing Hanley stopping at Piere's

On Friday, April 12, Stan's Room inside Piere's will open their stage to alternative rockers **Framing Hanley**.

Perhaps best known for their internet-breaking cover of Lil Wayne's "Lollipop" in 2007, the Nashville, Tennessee, act released a few albums and was a touring force more than a decade before going on hiatus in 2015. In 2020, they returned with a new album, *Envy*, that garnered rave reviews, and just last year, they released two singles, "Say Less" and "Start a Fire."

A special acoustic set by the band **Rookie of the Year** will open the show, so make it a point to be on time.

Tickets for this all-ages show can be purchased online at [etix.com](http://etix.com).

### Rick Springfield set for Foellinger Theatre

A sign that the summer concert season is around the corner is Fort Wayne Parks & Recreation announcing Foellinger Theatre will host **Rick Springfield** on Thursday, May 23, to promote his album *Automatic*.

The past four decades, Springfield has worn many hats as an entertainer and performer including creating some of the finest power-pop of the '80s with "Jessie's Girl," "Don't Talk to Strangers," "Affair of the Heart," and "I've Done Everything for You."

Tickets go on sale Friday, March 8, at 10 a.m. at the department's office, 705 E. State Blvd. or go online at [fortwayneparks.org](http://fortwayneparks.org) and [ticketmaster.com](http://ticketmaster.com).

### Catch Beatles tribute show at Sweetwater

Sweetwater has announced **1964: The Tribute** will perform Sunday, Sept. 15, at the Sweetwater Pavilion.

These cats re-create all the sights and sounds fastidious Beatles fans would expect with all the fine-feeling mannerisms, humorous banter, instrumentations, and harmonies with unerring accuracy and precision.

Tickets go on sale Friday, March 8, at 10 a.m. at Sweetwater and online via [ticketmaster.com](http://ticketmaster.com) and [sweetwaterpavilion.com](http://sweetwaterpavilion.com).

Out and About covers Northeast Indiana's most interesting music and arts events. Send your announcements to [info@whatzup.com](mailto:info@whatzup.com).

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association



Call Bruce Graham for more information  
260-420-4446



Upcoming Performances

**Percussion Studio Recital**  
Tuesday, Mar. 12 • 7:30 p.m.  
Rhinehart Recital Hall Free

**Faculty Artist Eli Denecke  
and Guest, Trumpet**  
Thursday, Mar. 21 • 5 p.m.  
Rhinehart Recital Hall \$

**University Box Office**  
260-481-8555 • [pfw.edu/tickets](http://pfw.edu/tickets)  
[pfw.edu/music](http://pfw.edu/music)



## Irish coach Marcus Freeman comes to town

Notre Dame head football coach Marcus Freeman will speak at Grand Wayne Convention Center as part of Common Bond on Thursday, May 2, a fundraiser for local nonprofit Erin's House for Grieving Children.



### News and Venues

JEN POIRY PROUGH

Freeman will share his unique insights on leadership, teamwork, overcoming adversity, and achieving your goals.

From coaching in one of the most coveted positions in sports to being a father of six, Freeman will share his journey and how he inspires and empowers individuals to strive for excellence and the pursuit of greatness.

Common Bond is a cherished tradition for Erin's House helping to raise funds to further their mission.

"Our Common Bond event each spring joins friends, families, coworkers, and now sports fans together to enjoy an inspirational message and support youth grieving in our community," Executive Director Debbie Meyer said. "We always look forward to sharing about the Erin's House mission at this meaningful event each year, and we are ecstatic to have coach Marcus Freeman's support this year."

Tickets are \$150 and can be purchased by going to [erinshouse.org/common-bond](http://erinshouse.org/common-bond).

### Fort Wayne on mission to attract visitors

Fort Wayne and Allen County are on a 10-year mission to become a premier destination for visitors.

To accomplish this, they're establishing a tourism master plan to put special focus on underserved areas and improve the quality of life through economic revitalization, community engagement, sustainability, and the preservation of natural and cultural heritage.

The plan will prioritize foundational improvements, downtown Fort Wayne, group business, regional tourism development, riverfront development, and tourism product development.

For more information, go to [visitfortwayne.com/tourismmasterplan](http://visitfortwayne.com/tourismmasterplan).

### Free yoga at Promenade Park

Bring your yoga mat to Promenade Park for free yoga on the riverfront once a month in Park Foundation Pavilion.

All skill levels are welcome for this class led by

instructor Chelsea Vona of Discover Yoga. Yoga mats can be provided if you do not have your own.

Classes are scheduled to take place on the second Sunday of each month, with the next being March 10 from 10-11:30 a.m.

### More time to catch *The Prom*

First Presbyterian Theater and Fort Wayne Youtheatre have collaborated on the Fort Wayne premiere of the musical *The Prom*.

The musical centers on four eccentric Broadway stars who are in desperate need of a new stage. So, when they hear that trouble is brewing around an Indiana small-town prom after a female student tries to bring her girlfriend to the dance, they know that it's time to put a spotlight on the issue ... and on themselves.

The show premiered March 1 at First Presbyterian Theater and runs two more weekends through Sunday, March 17.

Call the Arts Tix box office at (260) 422-4226 or go to [artstix.org](http://artstix.org).

### Local artists featured in Indiana State Museum

Running March 9-June 23, Indiana State Museum will present the exhibit *IN the Abstract: Art from Northern Indiana*.

"*IN the Abstract* highlights the museum's ongoing commitment to showcasing contemporary art by Indiana artists," said Mark Ruschman, Indiana State Museum and Historic Sites senior curator of art emeritus.

"More specifically, this exhibits represents the diversity of artists working in northern Indiana, sharing their personal stories and reasons for making art, and shining a light on what makes their work unique."

Adapted and expanded from a 2022 exhibit at Fort Wayne Museum of Art, *IN the Abstract* features a variety of two-dimensional pieces, including paintings and fabric works, as well as three-dimensional sculptures of ceramic, metal and even natural materials.

Local artists featured include Austin Cartwright, Sayaka Ganz, Nazar Harran, Justin Johnson, George Morrison, Sara Nordling, Maurice Papier, Erin Patton-McFarren, Michael W. Poorman, Audrey Riley, Theopolis Smith III (Phresh Laundry), and Cara Lee Wade of Fort Wayne; Hannah Burnworth of North Manchester; and Mary Pat Wallen of Warsaw.

News and Venues covers Northeast Indiana's music and arts organizations, venues, and colleges, from large to small. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

## Harper's Community Funeral Home Presents **FLANAGAN'S WAKE** THE HILARIOUS INTERACTIVE IRISH WAKE

A Fundraiser to Benefit  
**The Shepherd's House  
for Veterans**



CASH  
BAR

Starring  
**Scott McMeen  
Ruth Fearnow  
Teresa Rust  
Shawn McCarthy  
Colton Easterday  
Chuck Fenwick  
David Hill  
Peter Klopfenstein**

Directed by  
**David Edwin Rousculp**

**March 8, 9, 10, 15, 16, & 17** Doors 6:30 p.m. Show 7:30 p.m.

**Harper's Community Funeral Home**  
740 State Road 930 East, New Haven

Tickets available at the funeral home,  
by phone (260) 493-4433, or at  
[EventBrite.com](http://EventBrite.com). \$20 presale / \$25 at the door

Flanagan's Wake conceived by Jack Bronis Created by  
Jimmy Binns, Amy Binns-Calvey, Geoff Binns-Calvey,  
Jack Bronis, Mark Czoske, Phil Lusardi, Patricia  
Musker, and Bonnie Shadrake



## Nightlife

### Baker Street Centre (formerly C2G Music Hall)

Music • 323 W. Baker St., Fort Wayne • (260) 426-6464 • [bakerstreetcentre.com](http://bakerstreetcentre.com)  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional, and national acts, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings, and gatherings. Food catered by local vendors during some shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Most shows start at 8 p.m., doors one hour earlier. **ALCOHOL:** Beer & wine during shows only. **PMT:** Cash, check, credit/debit

### Bootleggers Saloon & Galley

Pubs & Taverns • 2809 W. Main St., Fort Wayne • (260) 387-6307  
**EXPECT:** Golden Tee, jukebox, 3 TVs, free Wi-Fi, deck patio, motorcycle parking available. Daily food & drink specials: \$1 coneys & \$2.50 18 oz. domestics Sun.; 50¢ wings & \$3 pitchers Mon.; \$1 tacos & \$1.50 domestic longnecks Tues.; \$1 drafts & 1/2-price pizza Wed.; \$12 buckets & \$1 sliders Thurs.; \$4 pitchers & smoked BBQ ribs, tips & chicken specials Fri.; \$12 buckets Sat. **GETTING THERE:** Corner of Jefferson and West Main Street, 2 minutes from downtown. **HOURS:** 11 a.m.-3 a.m. daily. **ALCOHOL:** Full Service. **PMT:** MC, Visa, Disc, ATM

### Deer Park Irish Pub

Eclectic • 1530 Leesburg Road, Fort Wayne • (260) 432-8966 • [deerparkpub.com](http://deerparkpub.com)  
**EXPECT:** Largest craft beer selection in city, 13 craft beer lines, over 300 domestic, craft, & imported beers, assorted wines, largest St. Pat's Celebration & Parade, keg toss, Irish snug, & USF students. Fri/Sat live music, holiday specials. Outdoor beer garden. WiFi. Small snack menu, tacos every Tue/Thu. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 3 p.m.-midnight Mon; noon-midnight Tue; 3 p.m.-midnight Wed; noon-1 a.m. Thu; noon-3 a.m. Fri-Sat; noon-midnight Sun. **ALCOHOL:** Beer & Wine. **PMT:** MC, Visa, Disc, Amex, tap to pay

**Nightlife works for your business!**  
[info@whatzup.com](mailto:info@whatzup.com) or (260) 407-3198

**SIX DEGREES OF SEPARATION**

**MARCH 15-24, 2024**

Author John Guare  
Parkview Physicians Group ArtsLab  
Rated R

SEASON SPONSOR  
**Steel Dynamics®**

Six Degrees of Separation is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

**Civic**  
theatre

(260) 424-5220

## Multifaceted cocktail bar opening soon

The Landing continues to burst with activity with the announcement that the much-anticipated opening of **Dana's, Night Train, and Blue Bottle Shop** will be March 13.

Housed at the corner of Harrison and Columbia streets in the former Columbia Street West, the businesses are latest effort from Be Better Hospitality, the group behind Penny Drip.



### Off the Eaten Path

DEAN JACKSON

On the first floor is Dana's, which promises to be an elegant neighborhood tavern that is named after Dana Columbia, founder of Columbia Street and The Landing in the 1800s. Accompanied by a French-inspired tavern food menu for pairings, Dana's will serve up cocktails and a special selection of beer, wine, and spirits. It will be open every day from 4 p.m.-midnight.

In the basement is Night Train. It's a tip of the hat to the railroad lines nearby and will be more of a late-night hangout with entertainment in a fun, energized bar setting. Like Dana's, it's open seven days a week, stretching from 6 p.m.-3 a.m. Blue Bottle Shop offers a carefully selected showcase of beverages that promises to be "your destination for specialty spirits, liqueurs, wines, beers, non-alcoholic and cocktail tools." Again, its historical roots date back to the day of the original Blue Bottle store where pioneers would grab supplies like whiskey for their travels.

### Chapman's tapping Electric Works market

We are getting our first look at the anchor of the Electric Works project.

**Chapman's Brewing** leaders will show off their new company headquarters in Building 27, just across Dynamo Alley next to Union Street Market.

The headquarters will have more than business offices since there is also a 10-barrel brewery and restaurant/taproom.

When it was announced in 2021, they teased us with a full-service, next-level dining experience with great beer and food and 24 beers on tap, besides wine and cider.

The brewery also has a taproom in downtown Columbia City and in the terminal at Fort Wayne International Airport.

### Sister Cities Gala coming March 23

Time is running out to get tickets for the Taste of Sisters Cities Gala on March 23 at Parkview Mirro Center, 10622 Parkview Plaza Drive.

The event celebrates the culture and cuisine of Fort Wayne's five sister cities: Takaoka, Japan; Gera, Germany; Plock, Poland; Taizhou, China; and Mawlamyine, Myanmar.

The gala is a night of authentic cuisine from each of those cities, as well as music, dance, and a silent auction.

Proceeds benefit exchange programs for building and strengthening friendships with citizens of these regions.

For more information, go to the Fort Wayne Sister Cities website at [fortwaynesistercities.net](http://fortwaynesistercities.net).

### Chimney Cakes closing May 25

**Chimney Cakes Bakery & Caffé**, 1202 W. Main St., have announced their last day will be May 25.

In a Facebook post this month, the owners said, "We are grateful for every minute we've got to serve you and we are hopeful that the future will open new doors for our business."

Until then, the store is open noon-6 p.m. Friday, 10 a.m.-6 p.m. Saturday, and 10 a.m.-2 p.m. Sunday.

### Plenty of good eats over St. Paddy's weekend

Here's a quick scouting report for some St. Patrick's Day food coming up.

**Deer Park Irish Pub's** 26th Annual Clover Classic runs from Friday, March 15, to Sunday, March 17, at 1530 Leesburg Road. Friday features an all-day fish fry from What the Fish food truck, keg tapping, and music. Saturday and Sunday includes Mo's Tacos, Matt's Hitchin Kitchen, and Another One Bites the Crust food trucks.

**Kekionga Craft Company**, 7328 Maysville Road, is serving up green cider, green slushies, and Irish stew on Saturday, March 16, as part of their party. It runs from noon-10 p.m.

**JK O'Donnell's Irish Ale House**, 121 W. Wayne St., celebrates with live music all-night Saturday and from 5-8 p.m. Sunday. There is a \$5 cover charge, and their menu includes Irish favorites like bangers and mash, corned beef, fish, and chips.

Off the Eaten Path is the *Whatzup* weekly column that covers Northeast Indiana's restaurant and food news. Send your news items to [info@whatzup.com](mailto:info@whatzup.com).

**LIVE AT THE EMBASSY**

**STEVE HACKETT**

**GENESIS**

**REVISITED**

**MARCH 22 2024**

**On Sale Now!**

**EMBASSY THEATRE**  
Fort Wayne, Indiana

Tickets are available at the box office and all Ticketmaster locations. Or charge by phone: 800-745-3000

EMBASSY THEATRE

96.3 XKE  
FORT WAYNE'S CLASSIC ROCK

SHOUT!

### Quick Hit LOCAL EVENT

## WOMEN CAN DO ANYTHING

4-9 P.M. FRIDAY, MARCH 8 · AMBROSIA ORCHARD

Celebrate International Women's Day with a fun-filled evening at Ambrosia Orchard, Cidery & Meadery in Hoagland, 14025 U.S. Highway 27.

Head out to the 12-acre farmstead just south of Fort Wayne on Friday, March 8, from 4-9 p.m. for Women Can Do Anything, an event that will leave you inspired by the stories of successful women from various fields while finding ways to support local, women-owned businesses.

The speakers include Jennifer Cecil, founder of Next Level Marketing; attorney Holly N. Smith; Flor Barron,

found of Flora & Lily's Mexican Kitchen, Kanela Drinks, and Pikoso; Nikki Fultz, executive director of Fort Wayne Pride; and Lizette Carmona, founder and CEO of LC Tax Solutions.

Dedicated to empowering women and showcasing their achievements, local female artists' work will also be on display.

The event will serve as an opportunity to network with like-minded individuals.

A food truck will be on site and live music will be provided by She Shed. — *Chris Hupe*

# Live Music LOCAL CALENDAR

## THURSDAY, MARCH 7

**Dejan Rendez Vu** — Variety, 7 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Ethan William Bowers** — Singer-song-writer, 6:30 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**George Berg Quartet** — Worship, 7 p.m., Honeywell House, Wabash, free admission, (260) 563-2326

**Lauren Daigle w/Blessing Offer** — Contemporary Christian, 7:30 p.m., Memorial Coliseum, Fort Wayne, (260) 483-1111

**Joe Hess Band** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Ron Rumbaugh** — Piano, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, MARCH 8

**Alfie Jean & Fella Jack** — Ukulele/bass, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Friday Night Vibes** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Heartsick w/Dead Cassette, Controller, Moments After** — Rock, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jason Isbell & The 400 Unit** — Rock, 8 p.m., Embassy Theatre, Fort Wayne, \$46-\$89, (260) 424-5665

**Jeff McDonald** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Joe Justice** — Variety, 7 p.m., Whitley County Senior Center, Columbia City, Free, (260) 248-8944

**KennyHZ w/Urban Essence, Sifu, Lowno, Nocturn** — Dub, 9 p.m., The Ruin, Fort Wayne, \$10, (260) 399-6336

**Open Mic Blues Jam w/Lee Lewis & Friends** — Blues, 8 p.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

**Round 2** — Variety, 8 p.m., Thirty3, Hudson, no cover, (260) 818-6336

**Sorry Charlie** — Variety, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

**Sunglasses at Night** — '80s, 9 p.m., Mitchell's, Fort Wayne, \$5, (260) 387-5063

**Todd Harrold & Eric Clancy** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Wabash County Honors Band & Choir** — Variety, 7:30 p.m., Honeywell Center, Wabash, free admission, (260) 563-1102

**When the Sun Sets & Years Later w/ Mighty Vices, New League Record** — Pop punk, 9 p.m., The Brass Rail, Fort Wayne, \$8, (260) 267-5303

## SATURDAY, MARCH 9

**Alicia Pyle Duo** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Ally Venable w/Danny Garwood & Company** — Blues, 7:30 p.m., Baker Street Centre, Fort Wayne, \$25-\$40, (260) 426-6434

**Basketcase** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Between the Killings w/Poisoned Breathe, Through n' Through, Deprived of Construct, Hamarr** — Metal, 8 p.m., The Ruin, Fort Wayne, no cover, (260) 399-6336

**BigMeow** — 80s, 6 p.m., E Brewing Company, South Whitley, no cover, (574) 377-6098

**Bruce In The USA** — Bruce Springsteen tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$15, (260) 747-0989

**Chris Worth & Company** — Variety, 6 p.m., Lakers Landing, Hamilton, no cover, (260) 488-4348

**Crystal C-Note w/Pop N Fresh, Deceptaconz** — Pop, 9 p.m., Piere's, Fort Wayne, \$10-\$15, (260) 492-6064

**Hed Wurms** — Variety, 9 p.m., What's Up Pub & Grub, Fort Wayne, no cover, (260) 489-3488

**The Sweetwater All Stars** — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**#IYKYK** — Pop, 9 p.m., Wrigley Field Bar & Grill, Fort Wayne, no cover, (260) 485-1038

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Karlea & Andy** — Variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Lil Xan** — Hip-hop, 7:30 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Los Electro** — Latin rock, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Middle Names w/Olivia Kramer, Chewy Lucas** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Mike Almon** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Ross Kinsey** — Acoustic variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Square Dance Night w/The Break-away Band** — Country, 8 p.m., St. Louis Besancon Catholic Church, New Haven, no cover, (260) 749-4525

**Next Gen Jammers Plus Two** — Rock, 7 p.m., American Legion Post 296, Fort Wayne, no cover, (260) 456-2988

**The DeeBees** — Variety, 5 p.m., Byler Lane Winery, Auburn, no cover, (260) 920-4377

**The Wingmen** — Classic rock, 8 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**Todd Harrold & Eric Clancy** — Jazz, 6 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

## SUNDAY, MARCH 10

**FourPiece** — Garage rock/funk, 2 p.m., Promenade Park Pavilion, Fort Wayne, Free, (260) 427-6000

**Sigma Alpha Iota Singers** — 2 p.m., First Wayne Street United Methodist Church, Fort Wayne, \$25, (260) 422-4681

## MONDAY, MARCH 11

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Joe Justice** — Variety, 1 p.m., Woodcrest Senior Living, Decatur, Free, (260) 724-3311

## TUESDAY, MARCH 12

**Joe Justice** — Variety, 2 p.m., Park Place Senior Living, Fort Wayne, Free, (260) 480-2500

**Open Acoustic Jam** — Acoustic, 5 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**Open Mic/Jam** — 7 p.m., Thirty3, Hudson, Free, (260) 818-6336

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**PFW Percussion Studio Recital** — Percussion, 7:30 p.m., PFW Rhinehart Recital Hall, Fort Wayne, Free, (260) 481-4739

**PrimeTime** — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## WEDNESDAY, MARCH 13

**Three Rivers Big Band** — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## THURSDAY, MARCH 14

**The Cold Hearts** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

## FRIDAY, MARCH 15

**Chris Rutowski & Rich Cohen** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Ty Causey** — R&B, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**#IYKYK w/DJ Trend, Decades** — Variety, 7 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**JJ & McRae** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Joe Justice** — Variety, 6 p.m., Country Heritage Winery, LaOtto, Free, (260) 637-2980

**Los Electro** — Latin rock, 9 p.m., Dupont Bar & Grill, Fort Wayne, \$5, (260) 483-1311

**Motor Folkers** — Classic rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

**New Day Rising w/Problem with Polly, Before My Eyes, Taylor Road, As The Ember Burns** — Rock, 6:30 p.m., Piere's, Fort Wayne, \$15, (260) 492-6064

**Open Mic Blues Jam w/Lee Lewis & Friends** — Blues, 8 p.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

# Little ROCK STARS

Sweetwater  
Academy  
of Music & Technology

For little  
musicians  
ages 4-5

Saturdays  
11AM or 12PM

Four fun-filled classes for only \$60!

March 2, 9, 16, and 23

Help spark a lifelong love of the magic of music for your little one with four, once-weekly learning sessions. Each staff-supervised experience provides fun, hands-on discovery with age-appropriate instruments, songs, and movement sure to delight your child.

Because child supervision is provided by staff, parents are free during each session to sample something from the Crescendo Café, try out gear in the Music Store, relax at the arcade, take advantage of other campus amenities, or remain with their child and share the joy of music.



Esther Coplin  
INSTRUCTOR

Limited to 10 spots per class!

Register today at  
[Academy.Sweetwater.com/events](https://Academy.Sweetwater.com/events)

(260) 407-3833

5501 US Hwy 30 W, Fort Wayne, IN 46818

CONTINUED ON NEXT PAGE ►

The  
**CLYDE Club Room**  
At The Clyde

LUNCH • DINNER • COCKTAILS • LIVE MUSIC

**LIVE MUSIC SCHEDULE**

**6 NIGHTS A WEEK**

**MONDAY BLUES JAM SESSION**

**7PM**

Weekly blues jam sessions hosted by G-Money & special guests

**SMOOTH TUESDAYS**

**6PM**

Enjoy the best in soft rock and classic hits with a variety of rotating artists

**WEDNESDAY JAZZ SESSIONS**

**7PM**

Weekly jazz sessions featuring local, regional & national jazz artists

**NASHVILLE THURSDAYS**

**7PM**

The sounds of classic country, bluegrass, Americana & more

**FRIDAY NIGHT VIBES**

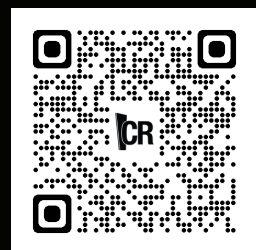
**8PM**

A wide array of regional artists & bands

**I ♥ SATURDAYS**

**8PM**

Enjoy the best in pop, soul, R&B & funk



Scan the code to see this weeks live music lineup and make a reservation!

**CLYDECLUBROOM.COM**  
**(260) 747-0989**

**1806 BLUFFTON ROAD • FORT WAYNE**

Performance times subject to change.  
Visit [ClydeClubRoom.com](http://ClydeClubRoom.com) to see our full music schedule.

**Quick Hits** LOCAL EVENTS

**FULL THROTTLE MONSTER TRUCKS**

1:30 P.M. AND 7:30 P.M. SATURDAY, MARCH 9 • MEMORIAL COLISEUM

They are loud and they are proud. They also like to kick up dirt, make incredible jumps, and smash cars. They are monster trucks and they are returning to Memorial Coliseum when the Full Throttle Monster Trucks tour stops for two shows on Saturday, March 9.

Come see Bigfoot, American Scout, Hoosier Daddy, Bugzilla, and others battle it out for Monster Truck supremacy as they take part in three competitions,

including a race, a wheelie contest, and a freestyle competition.

Kicking off the season, this Fort Wayne event will offer tour competitors the first chance to earn points toward the Full Throttle Cup.

The International Monster Truck Museum and Hall of Fame will have trucks on site as well to check out from 11 a.m.-1 p.m. and 5-7 p.m. — *Chris Hupe*

**JASON MEWES**

SATURDAY-SUNDAY, MARCH 9-10 • SUMMIT CITY COMEDY CLUB

One half of the indie film duo Jay and Silent Bob is coming to the Summit City Comedy Club for four shows on March 9-10.

Jason Mewes, otherwise known as Jay in the Kevin Smith-penned films *Clerks*, *Mallrats*, and *Jay & Silent Bob Strike Back*, will take the stage to tell behind-the-scenes

tales about his time in the film industry, his life outside of acting, and his lifelong friendship with Smith.

You are guaranteed to stay on the edge of your seat, laughing hysterically as he meanders through his seemingly endless supply of “A-Mewes-ing” stories. — *Chris Hupe*

**Live Music** LOCAL CALENDAR

► CONTINUED FROM PREVIOUS PAGE

**Public Universal Friend w/Abadeer, Jess Thrower** — Alternative, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Ross Kinsey** — Acoustic variety, 8 p.m., MVP Lanes’ Brunner’s Pub, Fort Wayne, no cover, (260) 420-2695

**Rylie Lynn Trio** — Country/Americana, 7-10 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**The Legendary Trainhoppers w/Kenny Taylor, U.R.B., Sunny Taylor, Alicia Pyle, The High Freqs** — Variety, 7 p.m., Baker Street Centre, Fort Wayne, \$5, (260) 426-6434

**The Ragtag Bunch** — Celtic, 6 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**The Rylie Lynn Trio** — Country/Americana, 7 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**The Wingmen** — Classic rock, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

**Todd Harrold Band** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**SATURDAY, MARCH 16**

**Abbie Thomas** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Beartooth w/The Plot In You, Invent Animate, Sleep Theory** — Metal, 6:30 p.m., The Clyde Theatre, Fort Wayne, \$39.50, (260) 747-0989

**Beautiful Day** — U2 tribute, 6 p.m., Deer Park Irish Pub, Fort Wayne, \$7, (260) 432-8966

**Carolyn Martin** — Variety, 6:30 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Celebrate & Sing: Burst Into Song!** — Choral, 7 p.m., Winona Heritage Room, Winona Lake, \$12-\$15, (574) 306-4519

**Dap-1** — DJ, 9:30 p.m., Deer Park Irish Pub, Fort Wayne, \$7, (260) 432-8966

**David Vaides** — Latin rock, noon, Davey’s Delicious Bagels, Fort Wayne, Free, (404) 960-4210

**Distractions** — Variety, 1 p.m., Deer Park Irish Pub, Fort Wayne, \$7, (260) 432-8966

**DJ Parker** — DJ, 8 p.m., The Local Saloon, Roanoke, no cover, (260) 676-2233

**Fort Wayne Funk Orchestra** — Funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**#IYKYK** — Pop, 9 p.m., Rex’s Rendezvous, Warsaw, \$5, 574-267-5066

**James Baker Trio** — Jazz, 6:30 p.m., Ruth’s Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**James & The Drifters** — Rock, 10 p.m., JK O’Donnell’s Irish Ale House, Fort Wayne, \$5, (260) 420-5563

**Jess Thrower** — Singer-songwriter, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Jordan Bridges** — Variety, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Motor Folkers** — Rock, 7:30 p.m., American Legion Post 381, Rome City, no cover, (260) 854-2477

**Phil Wickham w/Pat Barrett, Benjamin William Hastings** — Contemporary Christian, 7 p.m., Embassy Theatre, Fort Wayne, \$35-\$321, (260) 424-5665

**Ross Kinsey** — Acoustic variety, 6:30 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Rylie Lynn Band** — Country/Americana, 8 p.m., Morgan’s Tap & Grill, Fort Wayne, no cover, (260) 747-0816

**Shiny Shiny Black** — Americana, 8 p.m., JK O’Donnell’s Irish Ale House, Fort Wayne, \$5, (260) 420-5563

**Soltre** — Irish, 6 p.m., JK O’Donnell’s Irish Ale House, Fort Wayne, \$5, (260) 420-5563

**Taylor Leonhardt** — Christian, 7 p.m., First Wayne Street UMC, Fort Wayne, \$15, (260) 422-4681

**The Bulldogs** — 7:30 p.m., Mid-America Windmill Museum, Kendallville, \$50, (260) 347-2334

**The Ragtag Bunch** — Celtic, 4 p.m., JK O’Donnell’s Irish Ale House, Fort Wayne, \$5, (260) 420-5563

**Tinsley Ellis** — Blues, 8 p.m., Baker Street Centre, Fort Wayne, \$25-\$50, (260) 426-6434

**Todd Harrold Band** — Jazz, 7 p.m., Soul Pig BBQ, Decatur, no cover, (260) 301-9800

**Toxic Ruin w/Legion, Ghidora, Convulsis, Exosphere** — Metal, 8 p.m., Carl’s Tavern, New Haven, \$15, (260) 749-9133

**Under The Covers** — Variety, 9 p.m., Dupont Bar & Grill, Fort Wayne, no cover, (260) 483-1311

**Unlikely Alibi** — Rock, 9 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**West Central Quartet** — Jazz, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**SUNDAY, MARCH 17**

**Dave Nelson** — Variety, 3 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Debutants** — Newgrass, 5 p.m., JK O’Donnell’s Irish Ale House, Fort Wayne, \$5, (260) 420-5563

**Distractions** — Variety, 2 p.m., Deer Park Irish Pub, Fort Wayne, \$7, (260) 432-8966

**Jailbreak** — Classic rock, 8 p.m., Moontower Tavern, Monroeville, no cover, (260) 623-6226

**Random Animal Parts w/Kangaroo Kourt** — Alternative, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

CONTINUED ON NEXT PAGE ►

# Live Music LOCAL CALENDAR

▶ CONTINUED FROM PREVIOUS PAGE

**The Mighty McGuiggans** — Celtic, 6 p.m., Deer Park Irish Pub, Fort Wayne, \$7, (260) 432-8966

**The New Millennium Jazz Orchestra** — Big band, 3 p.m., Huber Opera House, Hicksville, Free-will donation, (419) 542-9553

**The Ragtag Bunch** — Celtic, 3 p.m., Hop River Brewing Co., Fort Wayne, no cover, (260) 739-3931

## MONDAY, MARCH 18

**G-Money & Special Guests** — Blues, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Joe Justice** — Variety, 10:30 a.m., Lincolnshire Place Senior Living, Fort Wayne, Free, (260) 471-1620

**Open Mic Night** — 6:30 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

## TUESDAY, MARCH 19

**Chris Worth** — Variety, 3 p.m., StoryPoint Senior Living, Fort Wayne, no cover

**Open Mic w/Chris Hambrick** — 9 p.m., Latch String Bar & Grill, Fort Wayne, no cover, (260) 483-5526

**Powerman 5000 w/September Mourning, The Great Alone** — Rock, 7 p.m., Piere's, Fort Wayne, \$25, (260) 492-6064

**Lee Cook** — Classic hits, 6 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## WEDNESDAY, MARCH 20

**Joe Justice** — Variety, 2 p.m., Evergreen Senior Living, Fort Wayne, Free, (260) 637-2830

**Q & The Cold Fusion** — Jazz, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

## THURSDAY, MARCH 21

**Augmentasia w/Kangaroo Kourt, Punching Lucky** — Funk, 7 p.m., The Garden, Fort Wayne, \$8, (260) 639-6557

**Jazz Jam** — 7 p.m., Sweetwater Sound, Fort Wayne, Free, (260) 432-8176

**The Haggens** — Country, 7 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**PFW Faculty Recital w/Eli Denecke, Flint Angerth Franks** — Trumpet, 5 p.m., PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-4739

**The Celtic Tenors** — World, 8 p.m., The Clyde Theatre, Fort Wayne, \$25, (260) 747-0989

**Tronic Thursdays** — Electronic, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Voivod & Prong w/Deadspin** — Metal, 7:30 p.m., Piere's, Fort Wayne, \$30-\$54.50, (260) 492-6064

## FRIDAY, MARCH 22

**Augmentasia w/Private Education, ChrisRebellion** — Neo-soul, 7 p.m., The Ruin, Fort Wayne, \$7, (260) 399-6336

**Basketcase** — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Chris Worth** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**CloudMaker w/Twice Dark** — Electronic, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**The Sweetwater All Stars** — R&B/soul/funk, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Joe Justice** — Variety, 2 p.m., Heritage Pointe Senior Living, Fort Wayne, Free, (260) 209-6279

**John Panaccio** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Emo Dance Party w/All American Throwbacks** — Emo, 9 p.m., Piere's, Fort Wayne, \$10, (260) 492-6064

**Los Electro** — Latin rock, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**Los Invasores de Nuevo Leon w/Los Viejones de Linares** — Latin, 11 p.m., Piere's, Fort Wayne, \$60, (260) 492-6064

**McKenna Parks** — Singer-songwriter, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Open Mic Blues Jam w/Lee Lewis & Friends** — Blues, 8 p.m., A&O Sweet Shop Tavern, Fort Wayne, no cover, (260) 467-1679

**Ross Kinsey** — Acoustic variety, 7 p.m., JD Lounge, Fort Wayne, no cover, (260) 483-1311

**Snakehandler Church w/Nifty Skullet, Filth & Majesty, Split Second** — Punk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Square Dance Night w/The Breakaway Band** — Rock, 8 p.m., Hoagland Hayloft, Hoagland, \$15, (260) 639-7205

**Steve Hackett** — Prog rock, 8 p.m., Embassy Theatre, Fort Wayne, (260) 424-5665

**Todd Harrold Band** — Jazz, 10 p.m., Rack & Helen's, New Haven, no cover, (260) 749-5396

**Tom Koenig** — Acoustic variety, 8 p.m., Club Paradise, Angola, no cover, (260) 833-7082

## SATURDAY, MARCH 23

**Austin Marsh** — Americana, 7 p.m., teds beerhall, Fort Wayne, no cover, (888) 260-0351

**Bob Bailey** — Variety, 6:30 p.m., Deema, Fort Wayne, no cover, (260) 209-2930

**Caley Conway w/Cathedral Becomes Tomb** — Alternative, 9:45 p.m., The Brass Rail, Fort Wayne, \$7, (260) 267-5303

**Chris Worth** — Variety, 7 p.m., Eagles Post 1357, Garrett, no cover, (260) 357-4295

**Classic Seger** — Bob Seger tribute, 7:30 p.m., Baker Street Centre, Fort Wayne, \$30-\$50, (260) 426-6434

**Connor Noble** — Variety, 7 p.m., Charley Creek Inn, Wabash, no cover, (260) 563-0111

**Night to Remember** — Variety, 8 p.m., The Club Room at The Clyde, Fort Wayne, no cover, (260) 747-0989

**Jailbreak** — Classic rock, 7:30 p.m., Elks Lodge 796, Bluffton, no cover, (260) 824-2824

**James Baker Trio** — Jazz, 6:30 p.m., Ruth's Chris Steak House, Fort Wayne, no cover, (260) 444-5898

**Jeff McDonald** — Variety, 6 p.m., Vinland Reserve Winery, Fort Wayne, no cover, (260) 619-3424

**Jordan Bridges** — Variety, 8 p.m., Sylvan Cellars, Rome City, no cover, (260) 854-9463

**Michael Kelsey** — Singer-songwriter, 8 p.m., The Socialite, Fort Wayne, no cover, (260) 456-6542

**Motor Folkers** — Rock, 7:30 p.m., American Legion Post 47, Fort Wayne, no cover, (260) 209-3960

**Queen of the Night** — Tribute, 8 p.m., The Clyde Theatre, Fort Wayne, \$29.50, (260) 747-0989

**Robert Wolfe Fedderson** — Variety, 8:30 p.m., Deer Park Irish Pub, Fort Wayne, no cover, (260) 432-8966

**Shannon Persinger & Michael Patterson** — Variety, 6:30 p.m., Club Soda, Fort Wayne, no cover, (260) 426-3442

**Shrek Rave** — Electronic, 10 p.m., Piere's, Fort Wayne, \$20-\$30, (260) 492-6064

**Snakehandler Church w/Exterminate All Rational Thought** — Punk, 10 p.m., O'Sullivan's, Fort Wayne, no cover, (260) 422-5896

**Sunny Taylor** — Variety, 7 p.m., Mad Anthony Brewing Co., Fort Wayne, no cover, (260) 426-2537

**The DeeBees** — Variety, 6 p.m., Country Heritage Winery, LaOtto, no cover, (260) 637-2980

**Todd Harrold Band** — Jazz, 8 p.m., American Legion Post 148, Fort Wayne, no cover, (260) 423-4751

**Tom Koenig** — Acoustic variety, 7 p.m., Boardwalk Grill, Celina, OH, no cover, (567) 510-5012

**Under The Covers** — Variety, 9:30 p.m., The Venue, Angola, no cover, (260) 665-3922

**RAIN**  
A TRIBUTE TO THE BEATLES

**MUSICAL MYSTERY TOUR**

Featuring Sgt. Pepper And Magical Mystery Tour In Addition To All Your Favorite Hits

**APRIL 17 • EMBASSY THEATRE**  
**FWEMBASSYTHEATRE.ORG**

MidWest AMERICA FEDERAL CREDIT UNION, WANE 15, NEDERLANDER

SAT., MARCH 9  
\$25-\$40

**ALLY VENABLE**

OPENING BAND  
**DANNY GARWOOD & CO**

FRIDAY, MAR. 15  
\$5

A RETIREMENT CELEBRATION FOR BOB ROETS

**ROETSTOCK**

THE HIGH FREQS · SUNNY TAYLOR & ALICIA PYLE · U.R.B. · KENNY TAYLOR THE LEGENDARY TRAINHOPPERS

IT'S A BOBFEST!

**NEXT OPEN MIC NIGHT · APRIL 1 · FREE!**

**TINSLEY ELLIS** SAT., MARCH 16 · \$25-\$50

**CLASSIC SEGER** SAT., MARCH 23 · \$30-\$50

**COCO MONTOYA** SAT., APRIL 27 · \$25-\$50

**BAYOU COUNTY** SAT., MAY 11 · \$30-\$50

**FLEETWOOD GOLD** SAT., JUNE 1 · \$25-\$35

323 WEST BAKER STREET FORT WAYNE

**BAKER STREET CENTRE**

ALL SHOWS ALL AGES

FORMERLY KNOWN AS C2G MUSIC HALL  
**BAKERSTREETCENTRE.COM**

## Live Comedy LOCAL CALENDAR

### FRIDAY, MARCH 8

**AJ Wilkerson** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### SATURDAY, MARCH 9

**Jason Mewes** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

**John Crist** — 7 p.m., Embassy Theatre, Fort Wayne, \$26-\$146, (260) 424-5665

**Larry Reeb w/Larry Greene** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### SUNDAY, MARCH 10

**Jason Mewes** — 6 p.m. and 8:45 p.m., Summit City Comedy Club, Fort Wayne, \$28-\$35, (260) 844-8444

### WEDNESDAY, MARCH 13

**Craig Conant** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$25, (260) 844-8444

### THURSDAY, MARCH 14

**JR De Guzman** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### FRIDAY, MARCH 15

**JR De Guzman** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### SATURDAY, MARCH 16

**JR De Guzman** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

**Robert Day w/Kyle Kemper** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### WEDNESDAY, MARCH 20

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, MARCH 22

**Anjelah Johnson-Reyes** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$50, (260) 844-8444

### SATURDAY, MARCH 23

**Anjelah Johnson-Reyes** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$40-\$50, (260) 844-8444

**David James Spaliaras w/Makeba Averitte** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Jay Leno** — 7:30 p.m., Niswonger PAC, Van Wert, \$79-\$169, (419) 238-6722

**Rodney Carrington** — 7 p.m., Embassy Theatre, Fort Wayne, \$46-\$66, (260) 424-5665

### WEDNESDAY, MARCH 27

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, MARCH 28

**Michael Rapaport** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### FRIDAY, MARCH 29

**Michael Rapaport** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### SATURDAY, MARCH 30

**Jake Snell w/Natasha Pearl Hansen** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**Michael Rapaport** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### WEDNESDAY, APRIL 3

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### FRIDAY, APRIL 5

**Chris D'Elia** — 8 p.m., Embassy Theatre, Fort Wayne, \$27-\$57, (260) 424-5665

**John Caparulo** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### SATURDAY, APRIL 6

**Andy Gunnin** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

**John Caparulo** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$20-\$28, (260) 844-8444

### SUNDAY, APRIL 7

**Etta May & The Southern Fried Chicks** — 7 p.m., Honeywell Center, Wabash, \$25-\$45, (260) 563-1102

### WEDNESDAY, APRIL 10

**Open Mic Night** — 7:30 p.m., Summit City Comedy Club, Fort Wayne, Free, (260) 844-8444

### THURSDAY, APRIL 11

**Peppers & Punchlines** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$12-\$18, (260) 844-8444

### FRIDAY, APRIL 12

**Corey Holcomb** — 7:30 p.m. and 10:15 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

### SATURDAY, APRIL 13

**Corey Holcomb** — 7 p.m. and 9:45 p.m., Summit City Comedy Club, Fort Wayne, \$30-\$40, (260) 844-8444

**Terry McNeely w/Adam Gabel** — 8 p.m., Fort Wayne Comedy Club @ 469, New Haven, \$25-\$30, (260) 426-6339

### MONDAY, APRIL 15

**Tom Green** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444

### TUESDAY, APRIL 16

**Tom Green** — 7 p.m., Summit City Comedy Club, Fort Wayne, \$25-\$35, (260) 844-8444



## Quick Hit LOCAL EVENT

### JOHN CRIST 7 P.M. SATURDAY, MARCH 9 EMBASSY THEATRE

Embassy Theatre is bringing one of the fastest-rising comedy stars to their historic stage on Saturday, March 9, as John Crist roars into town on The Emotional Support Tour.

Widely known for observational comedy that gave birth to viral videos like *Honest Football Coach*, *Every Parent at Disney*, and *Brands That Need To Be Cancelled*, Crist has racked up more than a billion views and more than 5 million fans on social media.

The buzz for Crist is deafening and has led to sold-out shows across the country.

If you can get a ticket, consider yourself one of the lucky ones. — *Chris Hupe*



# Parkview Field June 15

## LINEUP DROP AND TICKET SALES KICK OFF MARCH 8!

Brought  
to you by:



Title Sponsor:



Stage Sponsor:



[middlewaves.com](http://middlewaves.com)



# Party celebrates Wooden Nickel founder's impact

## Roetstock will feature local music March 15 at Baker Street Centre

BY CHRIS HUPE

WHATZUP FEATURES WRITER

It's the end of an era. And the beginning of a new one.

Bob Roets finally did what no one, other than he and his family, thought he would ever do: He retired from one of Fort Wayne's most iconic businesses at the beginning of the year, handing the keys to the three Wooden Nickel Records stores to his son Christopher Roets.

To celebrate his tenure as the head of Wooden Nickel Records, Baker Street Centre will host Roetstock: A BobFest on Friday, March 15, featuring performances by The High Freqs, Alicia Pyle & Sunny Taylor, U.R.B., Kenny Taylor, and The Legendary Trainhoppers.

It will be a time to look back fondly on times spent in his stores, take the chance to show your appreciation to the man himself, and look back at the impact he and his family have had on the Fort Wayne community.

### TAKING A CHANCE

As many know, Roets came to Fort Wayne in 1981 as the manager of Slatewood Records, a three-store chain based in Madison, Wisconsin. He managed that store a few years before it abruptly closed.

Seeing the potential, Roets negotiated a lease in the same spot.

"I didn't know what was going to happen, but one thing I did know was that I had built up a little bit of clientele," Roets said in a recent *Whatzup* interview.

In July 1982, armed with a small amount of money, his stereo system, and his personal record collection that he turned into inventory, Roets opened Wooden Nickel Records and Tapes at 3627 N. Clinton St.

By his count, there were 11 other record stores in Fort Wayne, but none seemed to have the local connections he had established.

"From the beginning, I said I'm going to do this right and get out there and reach people," he said.

### COMMUNITY CONNECTION

To do that, he enlisted several local radio personalities, including Elvis & Hammer and Doc West, to help.

"Doc said he would be there the first day, and he was," Roets said of the DJ for WXKE-FM. "He broadcast live that first day and literally helped open the store."

It's that connection to the community that Roets counts as one of his favorite things about owning his business.



COURTESY PHOTO

Following his retirement, former Wooden Nickel Records owner Bob Roets will have more time to spend with his family, from left, son Andy Roets, wife Cindy Roets, and son and new Wooden Nickel Records owner Christopher Roets.

He was involved with the *Whatzup* Battle of the Bands for more than a decade, helped tremendously in presenting the annual *Whatzup* Whammy Awards, served on the board of the Fort Wayne Children's Choir and the Carroll High School Band Boosters, worked at many of the events at C2G Music Hall, and assisted WBOI's Julia Meek on many occasions.

"I probably have 3,000 videos on my YouTube channel from doing those things," he said.

### SUPPORT FOR LOCAL ARTISTS

Roets has also employed many local musicians, members of the artistic community, and even hack writers like myself over the years. He has hosted countless local bands and artists in his stores as well, strengthening and solidifying his bond with the local music community.

In the beginning, he said, record label representatives would contact him routinely asking him to host national artists for meet and greets: "We did a lot of those."

However, as downloading became more prevalent, those in-store events were cut back.

"Where it really hit rock bottom was 1998, when Napster hit," Roets said.

At that time, his focused turned toward the local music scene.

"That's when I met Sunny Taylor, Matt Kelley, the guys from Left Lane Cruiser, and people like that," he said. "We built a stage right after we moved into the (North) Anthony location and started hosting bands. Almost any band that wanted to throw a new release party, we'd do it for them."

### NAVIGATING CHOPPY WATERS

Roets has had to navigate the many changes

### ROETSTOCK: A BOBFEST W/THE HIGH FREQS, KENNY TAYLOR, U.R.B., LEGENDARY TRAINHOPPERS, SUNNY TAYLOR & ALICIA PYLE

7 p.m. Friday, March 15

Baker Street Centre

323 W. Baker St., Fort Wayne

\$5 • (260) 426-6434

of the music buying public over the years, shifting from vinyl to cassettes to CDs and back to vinyl, all while downloading and streaming took a big part of his potential customers from him.

He credits his participation in Record Store Day, which began in 2007, and his membership in the Coalition of Independent Music Stores as two of the biggest factors helping him stay afloat.

"By 2006, records weren't selling at all and CD sales were severely down because iTunes was killing us," he said.

His membership in CIMS is something he proudly boasts since Fort Wayne is the smallest market represented in the organization and the only member with three stores.

### LASTING IMPACT

But, what he doesn't say, or, perhaps is too humble to admit, is that he is likely the biggest reason Wooden Nickel has not only survived, but has continued to thrive when so many record stores across the country have closed.

Through 40-plus years, as you might expect, Roets has affected many people in a positive way. One only needs to go as far as the incomparable Doc West.

"Bob's passion and enthusiasm for our musical community will be passed from generation

to generation for the next hundred years," West said. "In spite of the attempts by big-box stores to snuff out locally owned record stores, the Roets family is still standing."

Fort Wayne music royalty Sunny Taylor said that she was only 18 when she met Roets, shortly after releasing her first album.

"He agreed to carry it at Wooden Nickel," she said. "Because of that, I was able to get my music to a bigger audience at a time when music streaming didn't exist."

"He highlighted so many local artists during his Record Store Day events, and he has supported a lot of local music venues over the years. Very few people in our community have pulled harder to shine a light on Fort Wayne's music community than Bob Roets."

Another local musical stalwart, Alicia Pyle, concurs.

"Bob Roets has been one of the main heartbeats for local music for his entire career," she said. "The way that he always took the time to connect with people, showcase bands, and champion local music will leave a lasting impression on our city and our music scene for generations to come."

Matt Kelley of The Legendary Trainhoppers and owner of One Lucky Guitar explained the magic of Wooden Nickel.

"Those visits resulted in me buying my new favorite-album-ever, or queuing up to buy tickets the moment they went on sale for a concert I'd spent the summer daydreaming about, or the friendships made by striking up a conversation with another patron who had also lined up to buy 'Insert Album Here' on its day of release," Kelley said.

Former local musician and now international touring guitarist Justin Zych, one of those musicians Roets employed over the years, said he appreciated having an income while he was learning his craft and finishing his education.

"He always took the time to help local musicians succeed and bring their products into the store," Zych said.

While we will celebrate the past on March 15, the remaining question is how Roets will fill his days now.

He said he is still going to stay active with the stores behind the scenes, helping Christopher as he pilots the stores in both familiar and new ways. He also plans to spend a lot of time with his granddaughter and travel as much as he can with his wife, Cindy.

To gauge his impact on the community, Adam Baker of The High Freqs put it best.

"Bob Roets is an icon of vinyl, a music history lesson in human form, and a huge supporter of live music from local to national acts," he said. "I know the music community will miss working with him, but after all that he's done, he deserves a great retirement and hopefully the rest of us can live up to the bar he has set."

## WOODEN NICKEL RECORDS

### ALBUM OF THE WEEK

\$11.99



## ROD STEWART SWING FEVER

Rod Stewart and Jools Holland salute timeless songs of the big band era like "Ain't Misbehavin'," "Frankie and Johnny," and "Sentimental Journey." Get your copy on CD at all Wooden Nickel Records locations.

### TOP SELLERS

WEEK ENDING MARCH 3, 2024

TW LW ARTIST / Album

- 1 — **BRUCE DICKINSON**  
The Mandrake Project
- 2 — **ZAKK SABBATH**  
Doomed Forever  
Forever Doomed
- 3 — **THE WHO**  
Live at Shea Stadium 1982
- 4 1 **ACE FREHLEY**  
10,000 Volts
- 5 — **SLAYER**  
Reign in Blood
- 6 2 **BLACKBERRY SMOKE**  
Be Right Here
- 7 — **MINISTRY**  
Hopiumforthemasses
- 8 4 **GRACIE ABRAMS**  
The Good Riddance  
Acoustic Shows (Live)
- 9 10 **IDLES**  
Tangk
- 10 — **FAYE WEBSTER**  
Underdressed at the Symphony

CHECK OUT OUR  
**\$7 CD BINS!**

3627 N. CLINTON 484-2451  
3422 N. ANTHONY 484-3635  
6427 W. JEFFERSON 432-7651

We buy, sell, and trade used CDs and LPs  
[woodennickelrecords.com](http://woodennickelrecords.com)

## Spins LOCAL AND NATIONAL ALBUM REVIEWS

### Robert Suraci

*It's About Time*

It's been a long time coming, but Fort Wayne musician Robert Suraci has released his solo material.

With a background in sound engineering, the other half of The Flying Suraci, along with his wife Susie, has released an album that makes you feel like you're sitting around a campfire following a day at the lake.

Opening with the Jack Johnson-esque "Move Along," *It's About Time* features plenty of fun songs, none more so than "Temptation" and its 1960s pop sound. "Big Empty House" is another body mover with its "I Want Candy" vibe and Quincy Sanders supplying tenor sax.

Along with having fun, Suraci also delves into deeper material with "Covidnation," "Pride in America," and "Duane the Musicman." Jane Heald plays cello on the latter with Felix Moxter on viola.

Love plays a major role on the album, most notably for his wife, who lent her songwriting prowess and vocals to a number of tracks, including "No More Lonely Girl," "Silver Spoon," and "Love Is Hiding."

Along with his wife joining on "Silver Spoon," his children Sarah Suraci, Robin Grimm, Alex Suraci, and Rick Fernandez supply "kid sounds" in a track where Suraci looks back on his life over the previous 20 years, gauging changes himself.

"Silver Spoon" encapsulates this album, which is about good times, trying times, and, above all, family. — *Anthony Gadson*

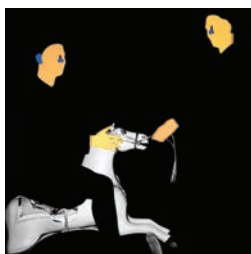
### MGMT

*Loss of Life*

When you hit as hard and effectively as Andrew VanWyngarden and Ben Goldwasser did with their MGMT debut *Oracular Spectacular* in 2007, it seems it can only go downhill from there. The bratty psych pop record locked into the zeitgeist of the times, signaling a new direction in alt/indie music, as well as a new direction in the country with the 2008 election. Everything seemed right for world domination of MGMT.

While the band's 2010 follow-up *Congratulations* saw the band expand their sonic palate and not rely on the success of what came before, the album just didn't land like their debut. More albums were to follow, and MGMT continued to write and record with varying degrees of success. They're not reclaiming their psych pop throne, but they're still making noise in the kingdom.

MGMT returns with *Loss of Life*, a solid and catchy collection of tunes that show two musicians maturing in sound and structure. It's a fine record, with less technicolor explosions and more sunset contemplation.



The party vibes of yesterday are gone, replaced by melody-driven tunes that see middle age sitting nicely for these former psychedelic sons.

The complex '80s synth touches of "People in the Streets" sound more like Talk Talk than Flaming Lips, while "Dancing in Babylon" with Christine & The Queens is almost soulful in its catchy vocal duet.

Single "Bubblegum Dog" reaches back to the quirky fun of those first two records. Bringing to mind early Beck and Ween, the harpsichord and fuzz guitar gives the song a back-and-forth between '60s psych pop and the modern production touches of Jon Brion. It's the perfect melding of old and new.

From the Elliot Smith-like baroque pop of "Nothing To Declare" to the hazy acoustics of "Phradie's Song" to album closer and title track "Loss of Life" and its Zombies vibes, MGMT prove they still have it. To some degree they've surpassed what came before.

While not blowing down doors with album sales or popularity, MGMT have something more important: longevity. — *J. Hubner*

### Real Estate

*Daniel*

New Jersey's Real Estate arrived straight from backyard barbecues and college kegger parties in the late 2000s, sporting lo-fi vibes and jangly stoned indifference. Mixing the guitar-centric sound of Pavement and Weezer while adding the pop songwriting of bands like Yo La Tengo, Fountains of Wayne, and the Feelies, Real Estate solidified their sound on their debut self-titled album and never looked back.

Albums like *Days* and *Atlas* only perfected that sound. With original member Matt Mondanile leaving after *Atlas*, the band filled out their lineup with a keyboardist and took a more intricate approach in the studio. While the albums continued to sound great, there was a laid-back feel that was missing from the records.

*Daniel* sees Real Estate going back to a looser approach to songwriting and to working in the studio. Produced by Daniel Tashian (Kacey Musgraves, Jessie James Decker), *Daniel* is heavy on jangly guitars and shimmering production, a welcome return to breezier songs.

"Somebody New" opens the album with melotron strings before the band locks into shimmering guitar strings and an almost '70s AM vibe. Singer Martin Courtney has the perfect voice to deliver breezy songs that are in no hurry to get to the end. "Water Underground" keeps those vibes going, bringing to mind Sunday car rides and backyard get-togethers. "Freeze Brain" sports a lowkey groove and a melancholic melody. You can almost imagine the hum of the New Jersey Turnpike in the background.

Tashian keeps things simple sonically. The band sounds clean and upfront, with a natural and organic vibe and a crisp studio sheen.



## Backtracks CLASSIC ALBUMS

### Dire Straits

*Dire Straits*  
(1978)



Forming in 1977, Dire Straits did not take long to release their debut album.

With the hit "Sultans of Swing" in heavy FM rotation, they were invited to open for Talking Heads. This tour gave them credibility and, soon thereafter, a solid fan base.

Founder Mark Knopfler's signature guitar sound merged elements of blues, rock, and jazz and gave Dire Straits a very innovative sound.

This record had nine songs, all with refreshingly hip guitar parts. "Sultans of Swing" may have spoiled us, but the rest of the album is just as good.

"Down to the Water Line" starts out with a soft jazzy sound then breaks into progressive yet clean rock and sets a tempo for the whole album.

"Water of Love" jogs comfortably along with serene guitar and percussion and gives you a glimpse of the sharp lyrics they could produce.

"Lions" and "Wild West End" have a bluesy feel with Knopfler's trademark guitar chops sprinkled throughout.

One of the best tracks is "Six Blade Knife," a very robust blues number. This is where Dire Straits should have ventured, but regrettably they went the adult-rock route.

When the Grammy-winning "Money for Nothing" hit the airwaves (and of course MTV) in 1985, everything changed.

Dire Straits did go on to record a handful of some great records and had big hits with "Skateaway," "Walk of Life," and "So Far Away." They eventually split up in 1994.

This album is incredible and simply must be listened to in one sitting to appreciate it.

And try to find Knopfler's other group, The Notting Hillbillies. It is a pleasant surprise. — *Dennis Donahue*

"Say No More" comes driving out of the speakers while the piano-led "Victoria" has an almost country feel with piano and steel guitar. Bassist Alex Bleeker takes lead vocals and does a solid twangy delivery here.

Album closer "You Are Here" brings things to a close on an introspective note. Crisp drums and Courtney's vocals hang in the air long after the song ends.

After 15 years and band members coming and going, Courtney and Bleeker keep the home fires burning with *Daniel*. Real Estate continue to evolve, as songwriters and as a band. — *J. Hubner*

**Local bands:** Send two copies of new CD releases to Whatzup, 5501 U.S. Hwy 30 West, Fort Wayne, IN 46818. Or send links to downloadable files to [jon@whatzup.com](mailto:jon@whatzup.com). Also email any bio information, publicity photos, and cover art. Only professionally produced CDs or EPs are accepted. Submitted materials cannot be returned.



# Sci-fi saga has an epic conclusion

For retroactive clarity, Denis Villeneuve's *Dune: Part One* was originally due to come out November 2020, but got pushed almost a year, debuting October 2021 in theaters and on HBO Max simultaneously.

Now premiering exclusively in theaters, *Dune: Part Two* was originally slated to come out in October but was delayed several months due to the Hollywood labor disputes of 2023. Pandemics and picket lines may have affected the release schedules for these two sci-fi epics, but fortunately they certainly haven't affected their quality one bit. If *Part One* was Villeneuve's way to introduce us to the world of *Dune* and its densely layered mythology, then *Part Two* gives us a chance to luxuriate in its singular splendor and sophisticated storytelling.



## Reel Views

BRENT LEUTHOLD

Picking up where *Dune* left off, Paul Atreides (Timothée Chalamet) and his mother, Lady Jessica (Rebecca Ferguson), continue to live among and learn from the desert-dwelling Fremen tribes. The evil Harkonnens, led by the corpulent Baron Vladimir (Stellan Skarsgård), attempt to capitalize on their coup of the House Atreides, but their campaign to extract spice from the sands of Arrakis is thwarted by Fremen attacks. Desperate to regain control on the planet, the Baron recruits his bloodthirsty nephew Feyd-Rautha (Austin Butler) to clamp down on the frequent ambushes of their spice production equipment. Though Paul is initially treated as an outsider by the Fremen, their leader Stilgar (Javier Bardem) begins to see signs of an ancient prophecy in Paul's rapid assimilation to their ways.

We've seen the hero's journey in other large-scale cinematic adventures like *Star Wars* and *Lord of the Rings*, but where *Dune: Part Two* deviates from the traditional narrative is in its moral complexity. Luke Skywalker and Frodo Baggins are humble exemplars who resist temptation from dark forces and remain good in their quest to achieve their respective goals. With respect to those trilogies and their protagonists, Paul Atreides goes through a much more complex character arc specifically in this section of the story that I found consistently fascinating. In the finest performance of his young career, Chalamet builds upon his work from the previous chapter and reveals the thornier sides of being a monomyth's "chosen one." With his character's zealot-like devotion to Paul's ascent, Bardem scores some unexpected laughs with how effusive he becomes in his convictions.

About as tactfully as any blockbuster I've seen, *Dune: Part Two* taps into how fear and faith are tools that are used to maintain control of the masses by ruling parties. Through gladiatorial combat shot in stupefying infrared cinematography by Greig Fraser, Baron Harkonnen asserts psychological dominance over his House with a display of brutality by his heir apparent. But through fundamentalist teachings carried out by Stilgar and his followers, we also see how the Fremen's actions are restricted by the dogma of divinations that may or may not be true. The film doesn't necessarily ask us to decide which of these is the "better" or morally upstanding method but rather to consider how the two may not differ as much as it would seem on the surface.

Zendaya plays Paul's Fremen love interest who grows



COURTESY PHOTO

Timothée Chalamet and Zendaya reprise their roles in *Dune: Part Two*.

## DUNE: PART TWO

Rated PG-13 for sequences of strong violence, some suggestive material, and brief strong language.

2 hours, 46 minutes · In theaters



more wary of his deification and finally declares, "This prophecy is how they enslave us!" at a pseudo-religious gathering.

Chalamet and Zendaya are excellent in their central roles, but like *Part One*, this chapter sports uniformly terrific performances from a deep roster of some of the most talented performers out there.

Florence Pugh lends an ominous aristocracy to her Princess Irulan, and Léa Seydoux is seductive perfection as one of the Bene Gesserit sent to proposition Feyd-Rautha. Butler is another new face here, and despite his much-discussed work in *Elvis*, he sheds the rock star affectation and hip-swinging in a performance that's perfectly measured menace.

If there's a weak link, Christopher Walken doesn't register much in the important role of Emperor Shaddam. I think there were a number of actors who could have brought more to the character, and sadly I kept thinking how great the late Tom Wilkinson would've been for it.

Small quibbles aside, *Dune: Part Two* is another home run from the strongest voice working in cinematic science fiction today.

## New movies coming this week

▪ Coming to theaters is *Kung Fu Panda 4*, an animated comedy starring Jack Black and Awkwafina continuing the adventures of the titular martial arts master as he searches for his successor as the new Dragon Warrior while fighting a new foe.

▪ Also playing only in theaters is *Imaginary*, a supernatural horror movie starring DeWanda Wise and Tom Payne about a woman who returns to her childhood home to discover the imaginary friend she left behind is very real and unhappy she abandoned him.

▪ Streaming on Netflix is *Damsel*, a fantasy film starring Millie Bobby Brown and Ray Winstone involving a sheltered young noblewoman who agrees to marry a handsome prince, only to discover his family intends to sacrifice her to repay an ancient debt.



# ally venerable

## GUITAR MASTERCLASS

March 8 | 7-9PM | \$75

Learn the essential blues techniques that have helped award-winning Texas blues-rock singer/songwriter and guitarist Ally Venable establish her fiery presence around the world, touring with Buddy Guy and Kenny Wayne Shepherd, as well as sharing the stage with Eric Johnson, Zach Wilde, and other luminaries. Ally loves creating music that embodies the spirit of her old-school blues influences through dynamic and emotive performances.

Limited seating — register now at  
[Sweetwater.com/events](https://www.sweetwater.com/events)

**Sweetwater**

Music Instruments & Pro Audio

[Sweetwater.com](https://www.sweetwater.com) | (260) 432-8176  
5501 US Hwy 30 W, Fort Wayne, IN 46818

# Michaels brings back Parti Gras this summer

Poison frontman **Bret Michaels** has enlisted the help of former Foreigner singer **Lou Gramm**, former Twisted Sister frontman **Dee Snider**, former Eagle **Don Felder**, and country star **Chris Janson** for the 2024 version of his Parti Gras Tour.

Aptly named Parti Gras 2.0, this year's tour kicks off on July 12 at Noblesville's Ruoff Music Center.

The five-act extravaganza plans to bring the ultimate party experience to concertgoers, Michaels said in a press release.

He expressed his excitement, highlighting the camaraderie and energy shared among the performers.

"What I think makes it come together, besides the friendship and the chemistry of (the performers), is just the music, the timeless classic hits, and a lot of energy," he said. "It's hit songs. People feel like they're having a great time."

Each act brings their own unique flair to the stage, with Felder opening the evening with a barrage of Eagles hits, followed by Snider's electrifying performance and Gramm's iconic renditions of Foreigner classics. Janson, whom Michaels considers a kindred spirit, will also grace the stage, adding a country twist to the festivities.

The tour also visits Pine Knob Music Center near Detroit on Aug. 23.

## Cage the Elephant on tour

Alternative rockers Cage the Elephant have announced tour in support of their upcoming album *Neon Pill*, due out May 17.

The tour kicks off June 20 in Salt Lake City and makes its way to our region Aug. 7 at Ruoff Music Center

CONTINUED ON NEXT PAGE ►

## On the Road NATIONAL TOURS WITHIN DRIVING DISTANCE

CONFIRM WITH THE VENUE ABOUT ANY EVENT YOU PLAN TO ATTEND.

49 Winchester	March 21	Majestic Theatre	Detroit
AC Slater	March 8	The Salt Shed	Chicago
<b>AJ Wilkerson</b>	<b>March 8</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
AJR	April 12	Gainbridge Fieldhouse	Indianapolis
AJR	April 14	Van Andel Arena	Grand Rapids
Action Bronson	April 4	The Vic Theatre	Chicago
Adam Ant	March 26	Auditorium Theatre	Chicago
Adam Ant	March 27	Old National Centre	Indianapolis
Adam Ant	March 29	Masonic Temple Theatre	Detroit
Air Supply	March 15	Blue Gate PAC	Shipshewana
Alestorm	March 27	Majestic Theatre	Detroit
Alkaline Trio	March 8	Agora Theatre	Cleveland
Alkaline Trio	March 15	Royal Oak Music Theatre	Royal Oak, MI
Alkaline Trio	March 16	Aragon Ballroom	Chicago
<b>Ally Venable w/Danny Garwood &amp; Company</b>	<b>March 9</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Ally Venable	March 10	Beachland Ballroom	Cleveland
Amaarae	March 21	House of Blues	Chicago
Aname	March 8	Magic Stick	Detroit
Andrea Bocelli	April 7	Heritage Bank Center	Cincinnati
Andrea Bocelli	April 13	Gainbridge Fieldhouse	Indianapolis
Andrea Bocelli	April 14	Little Caesars Arena	Detroit
Andres Cepeda	April 13	Riviera Theatre	Chicago
Angeles Azules	March 24	Old National Centre	Indianapolis
<b>Anjelah Johnson-Reyes</b>	<b>March 22-23</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Anxious, Koyo, & One Step Closer	March 13	Hi-Fi	Indianapolis
Ario Parks	March 16	Thalia Hall	Chicago
Armchair Boogie	March 28	Hi-Fi	Indianapolis
Atmosphere	April 25	The Bluestone	Columbus, OH
Atmosphere	April 26	Bogart's	Cincinnati
Augustana	April 26	Park West	Chicago
Avenged Sevenfold	March 9	Rocket Mortgage FieldHouse	Cleveland
Avenged Sevenfold	March 11	Van Andel Arena	Grand Rapids
Avenged Sevenfold	March 13	Heritage Bank Center	Cincinnati
Avenged Sevenfold	March 19	Gainbridge Fieldhouse	Indianapolis
Avenged Sevenfold	March 26	Nationwide Arena	Columbus, OH
Babytron	March 9	Old National Centre	Indianapolis
Bad Bunny	March 28-30	United Center	Chicago
Bad Bunny	April 6	Little Caesars Arena	Detroit
Bailen	April 19	Hi-Fi	Indianapolis
Bailey Zimmerman	March 7-8	GLC Live at 20 Monroe	Grand Rapids
Bailey Zimmerman	March 9	Andrew J. Brady Music Center	Cincinnati
Beach Fossils	April 1	House of Blues	Cleveland
Beach Fossils	April 2	Bogart's	Cincinnati
Beach Fossils	April 5	Old National Centre	Indianapolis
Beach Fossils	April 7	House of Blues	Chicago
Beach Weather	March 9	House of Blues	Cleveland
Beach Weather	March 10	Hi-Fi	Indianapolis
Beartooth	March 8	Riviera Theatre	Chicago
Beartooth	March 12	Old National Centre	Indianapolis
<b>Beartooth w/The Plot In You, Invent Animate, Sleep Theory</b>	<b>March 16</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Bela Fleck	April 26	Royal Oak Music Theatre	Royal Oak, MI
Ben Hemsley	March 15	Magic Stick	Detroit
Bendigo Fletcher	March 8	Hi-Fi	Indianapolis
Benson Boone	April 3	The Salt Shed	Chicago
Between The Buried and Me	March 21	Magic Stick	Detroit
Between The Buried and Me	March 23	Magic Stick	Detroit
Between The Buried and Me	March 24-25	Bottom Lounge	Chicago
Big Something	April 10	The Summit	Columbus, OH
Big Something	April 14	The Intersection	Grand Rapids
Big Something	April 20	Lincoln Hall	Chicago
Birdtalker	April 11	Old Town School of Folk Music	Chicago
Birdtalker	April 12	A&R Music Bar	Columbus, OH
Birdtalker	April 13	Hi-Fi	Indianapolis
The Black Crowes	April 19	Aragon Ballroom	Chicago
The Black Crowes	April 20	The Fillmore	Detroit
<b>Black Kray</b>	<b>April 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>

Black Violin	March 19	Blue Gate PAC	Shipshewana
Black Violin	March 22	Taft Theatre	Cincinnati
Black Violin	March 23	KeyBank State Theatre	Cleveland
Blue October	March 9	Riviera Theatre	Chicago
Bombay Bicycle Club	March 14	Metro	Chicago
Born of Osiris & Attila	April 14	The King of Clubs	Columbus, OH
BoyWithUke	April 22	Old National Centre	Indianapolis
BoyWithUke	April 25	Royal Oak Music Theatre	Royal Oak, MI
BoyWithUke	April 26	House of Blues	Cleveland
Brandon Lake	April 19	Wolstein Center	Cleveland
Breaking Benjamin	March 30	Wings Event Center	Kalamazoo
Brothers of the Heart	March 28	Blue Gate PAC	Shipshewana
Bruce Hornsby & yMusic	March 9	The Palladium	Carmel
Bruce Hornsby & yMusic	March 10	Pick-Staiger Concert Hall	Chicago
Busta Rhymes	April 11	The Fillmore	Detroit
Busta Rhymes	April 14	Radius	Chicago
Busta Rhymes	April 18	Andrew J. Brady Music Center	Cincinnati
Canaan Cox	April 15	Hi-Fi	Indianapolis
The Castellows	March 16	Hi-Fi	Indianapolis
<b>Casting Crowns</b>	<b>April 19</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
The Celtic Tenors	March 9	Park West	Chicago
<b>The Celtic Tenors</b>	<b>March 21</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Celtic Woman	March 20	Palace Theatre	Columbus, OH
Celtic Woman	March 28	KeyBank State Theatre	Cleveland
Celtic Woman	April 7	Rosemont Theatre	Chicago
Celtic Woman	April 9	DeVos Performance Hall	Grand Rapids
Celtic Woman	April 10	Lima Civic Center	Lima, OH
Celtic Woman	April 12-13	Blue Gate PAC	Shipshewana
Celtic Woman	April 19	Aronoff Center for the Arts	Cincinnati
Chappell Roan	April 6	The Intersection	Grand Rapids
Charlotte Sands	March 27	Hi-Fi	Indianapolis
Chelsea Wolfe	March 19	The Vic Theatre	Chicago
Chris Cagle	April 20	Blue Gate PAC	Shipshewana
<b>Chris D'Elia</b>	<b>April 5</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Circles Around the Sun	March 15	Hi-Fi	Indianapolis
Cody Jinks	April 13	Wings Event Center	Kalamazoo
Colin Hay	March 20	Schrott Center for the Arts	Indianapolis
Colin Hay	March 23	Cahn Auditorium	Chicago
Colin Hay	March 24	Royal Oak Music Theatre	Royal Oak, MI
<b>Colin Hay</b>	<b>March 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Colin Hay	March 28	Taft Theatre	Cincinnati
<b>Corey Holcomb</b>	<b>April 12-13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Craig Conant</b>	<b>March 13</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Crankdat	March 29	Park West	Chicago
Creed Fisher	March 15	The King of Clubs	Columbus, OH
Creed Fisher	March 22	8 Seconds Saloon	Indianapolis
<b>Creed Fisher</b>	<b>April 11</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Crowbar</b>	<b>April 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Cypress Hill	April 23	The Fillmore	Detroit
Cypress Hill	April 24	Concord Music Hall	Chicago
Dan + Shay	March 14	Van Andel Arena	Grand Rapids
Dan + Shay	March 15	Nationwide Arena	Columbus, OH
Dan + Shay	March 22	United Center	Chicago
The Dandy Warhols	March 15	The Vogue	Indianapolis
Danny Brown	March 20	Metro	Chicago
Destin Conrad	March 7	Old National Centre	Indianapolis
Dirty Loops	April 3	House of Blues	Chicago
Don Omar	March 21	Allstate Arena	Chicago
Dorian Electra	March 15	Majestic Theatre	Detroit
Dorian Electra	March 16	The Vic Theatre	Chicago
Drake White	March 9	The Vogue	Indianapolis
Drake White	April 20	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 15	The Bluestone	Columbus, OH
Drew Holcomb & The Neighbors	April 18	House of Blues	Chicago
Dustin Lynch	April 26	Everwise Amphitheater	Indianapolis
Emo Orchestra: Escape the Fate	April 17	Andrew J. Brady Music Center	Cincinnati
Emo Orchestra: Escape the Fate	April 19	TempleLive	Cleveland
<b>Etta May &amp; The Southern Fried Chicks</b>	<b>April 7</b>	<b>Honeywell Center</b>	<b>Wabash</b>

CONTINUED ON NEXT PAGE ►

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Excision	March 27	Andrew J. Brady Music Center	Cincinnati
Fall Out Boy & Jimmy Eat World	March 26	Van Andel Arena	Grand Rapids
Fall Out Boy & Jimmy Eat World	March 29	Schottenstein Center	Columbus, OH
<b>Foghat</b>	<b>March 29</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
<b>Framing Hanley</b>	<b>April 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Freddy & Co.	March 16	Park West	Chicago
Free Throw	April 4	Hi-Fi	Indianapolis
Gaelic Storm	March 15-16	House of Blues	Chicago
Games We Play	March 27	Saint Andrew's Hall	Detroit
Gary Allan	March 9	Blue Gate PAC	Shipshewana
Gary Numan	March 11	The Intersection	Grand Rapids
George Clanton	April 7	Hi-Fi	Indianapolis
The Ghost Inside	April 25	Concord Music Hall	Chicago
The Ghost Inside	April 26	Majestic Theatre	Detroit
Giant Rooks	April 21	Thalia Hall	Chicago
Gilberto Santa Rosa	March 23	Riviera Theatre	Chicago
The Glorious Sons & Southall	March 27	The Vogue	Indianapolis
Godsmack	April 20	Hard Rock Live Northern Indiana	Gary
Grouplove	March 16	Riviera Theatre	Chicago
Grouplove	March 17	Saint Andrew's Hall	Detroit
Grouplove	March 19	Kemba Live!	Columbus, OH
Grouplove	March 20	Bogart's	Cincinnati
Guster	March 22	Newport Music Hall	Columbus, OH
Gwar	March 13	The Intersection	Grand Rapids
Gwar	March 28	Newport Music Hall	Columbus, OH
Health	March 20	Majestic Theatre	Detroit
Herbie Hancock	March 22	Old National Centre	Indianapolis
<b>Herman's Hermits w/The Grass Roots, The Buckingham</b>	<b>April 13</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Hippie Sabotage	April 12	The Vic Theatre	Chicago
Home Free	April 3	Paramount Theatre	Anderson
Home Free	April 12	State Theatre	Kalamazoo
Home Free	April 13	The Long Center	Lafayette
Hot Mulligan	March 26	Van Andel Arena	Grand Rapids
Hot Mulligan	March 29	Schottenstein Center	Columbus, OH
Hot Mulligan	April 8	Hi-Fi	Indianapolis
Hunter Hayes	April 11	Park West	Chicago
Illiterate Light	April 26	Hi-Fi	Indianapolis
Indigo De Souza	April 6	Hi-Fi	Indianapolis
The Infamous Stringdusters	March 15	Park West	Chicago
Insomnium	April 15	Magic Stick	Detroit
Insomnium	April 16	House of Blues	Chicago
Intervals & Hail the Sun	March 8	Old National Centre	Indianapolis
Inzo	March 9	Old National Centre	Indianapolis
Ismo	March 22	Majestic Theatre	Detroit
Ive	March 26	Allstate Arena	Chicago
JJ Grey & Mofro	March 22	Riviera Theatre	Chicago
JJ Grey & Mofro	March 23	Taft Theatre	Cincinnati
JJ Grey & Mofro	March 24	Old National Centre	Indianapolis
JJ Grey & Mofro	March 27	State Theatre	Kalamazoo
JJ Grey & Mofro	March 28	Kemba Live!	Columbus, OH
JJ Grey & Mofro	March 29	Agora Theatre	Cleveland
JP Saxe	March 12	Saint Andrew's Hall	Detroit
JP Saxe	March 16	A&R Music Bar	Columbus, OH
JP Saxe	March 17	Old National Centre	Indianapolis
JP Saxe	March 19	House of Blues	Chicago
<b>JR De Guzman</b>	<b>March 14-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Jack & Jack	March 26	A&R Music Bar	Columbus, OH
Jack & Jack	March 28	Bottom Lounge	Chicago
Jake Scott	March 10	Old National Centre	Indianapolis
<b>Jason Bonham w/Jager Henry</b>	<b>April 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Jason Isbell &amp; The 400 Unit</b>	<b>March 8</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Jason Mewes</b>	<b>March 9-10</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Jay Leno</b>	<b>March 23</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Jeff Rosenstock	April 11	The Salt Shed	Chicago
Jeff Rosenstock	April 13	Majestic Theatre	Detroit
Jeremy Camp	March 23	Blue Gate PAC	Shipshewana
Joe Satriani & Steve Vai	April 13	MGM Northfield Park	Northfield, OH

Joe Satriani & Steve Vai	April 16	Fisher Theatre	Detroit
Joe Satriani & Steve Vai	April 18	Chicago Theatre	Chicago
<b>Joe Satriani &amp; Steve Vai</b>	<b>April 20</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Joe Satriani & Steve Vai	April 21	Old National Centre	Indianapolis
<b>John Caparulo</b>	<b>April 5-6</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>John Crist</b>	<b>March 9</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
John Mellencamp	March 17	Stranahan Theater	Toledo
John Mellencamp	March 22	Emens Auditorium, Ball State	Muncie
<b>Josey Scott's Saliva w/Outlaws &amp; Moonshine, Burdens Within, Maciann Music</b>	<b>April 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Josh Turner	March 23	Old National Centre	Indianapolis
Josiah & The Bonnevilles	March 19	Hi-Fi	Indianapolis
Juanes	March 7	Chicago Theatre	Chicago
K. Flay	March 15-16	1st Ward at Chop Shop	Chicago
KK's Priest	March 16	The King of Clubs	Columbus, OH
KK's Priest	March 20	Agora Theatre	Cleveland
Kai Wachi	March 20	The Vogue	Indianapolis
Kaivon	March 14	Majestic Theatre	Detroit
Kaivon	March 16	Old National Centre	Indianapolis
Kane Brown	April 4	Little Caesars Arena	Detroit
Kane Brown	April 12	Allstate Arena	Chicago
Kansas	April 6	Lerner Theatre	Elkhart
Keller Williams	April 20	Hi-Fi	Indianapolis
Kevin Gates	April 6	Patio Theater	Chicago
The Kooks	March 15	Riviera Theatre	Chicago
Kurt Vile & The Violators	March 18	Newport Music Hall	Columbus, OH
Lary	March 28	Old National Centre	Indianapolis
Lary	March 29-30	The Salt Shed	Chicago
Lary	April 2	The Fillmore	Detroit
Larry Fleet	April 11	Blue Gate PAC	Shipshewana
The Last Dinner Party	March 31	Majestic Theatre	Detroit
<b>Lauren Daigle w/Blessing Offor</b>	<b>March 7</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Le Youth	March 16	Majestic Theatre	Detroit
Ledisi	March 26	Wexner Center	Columbus, OH
Ledisi	March 28	Old National Centre	Indianapolis
Ledisi	March 29	Fisher Theatre	Detroit
Ledisi	March 30	Chicago Theatre	Chicago
Lee Brice	March 7	Blue Gate PAC	Shipshewana
Less Than Jake	March 26	The Intersection	Grand Rapids
Less Than Jake	March 28	Bogart's	Cincinnati
<b>Lil Xan</b>	<b>March 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Lilly Hiatt	March 7	Hi-Fi	Indianapolis
<b>Lips Speak Louder</b>	<b>April 22</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Liquid Stranger	March 15	Old National Centre	Indianapolis
Little Stranger	March 22	Park West	Chicago
Los Angeles Azules	March 23	Allstate Arena	Chicago
<b>Los Lobos</b>	<b>April 6</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Mac Saturn	March 15	Old National Centre	Indianapolis
<b>Maddie &amp; Tae</b>	<b>April 19</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Madison Beer	April 26	Riviera Theatre	Chicago
Mahalia	March 25	Saint Andrew's Hall	Detroit
Mahalia	March 26	House of Blues	Chicago
Mannequin Pu**y	April 11	Hi-Fi	Indianapolis
Marauda	April 5	The Vogue	Indianapolis
Marc Broussard	March 14	Taft Theatre	Cincinnati
Marc Broussard	March 22	The Vogue	Indianapolis
Marc Broussard	March 23	Thalia Hall	Chicago
Matisyahu	March 8	House of Blues	Chicago
Matt Hansen	April 12	Hi-Fi	Indianapolis
Matt Maltese	March 28	Saint Andrew's Hall	Detroit
Matt Maltese	March 29	House of Blues	Chicago
McClusky	March 15	The Vic Theatre	Chicago
MercyMe	April 19	Gainbridge Fieldhouse	Indianapolis
MercyMe	April 20	Heritage Bank Center	Cincinnati
<b>Michael Blaustein</b>	<b>April 25-26</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Michael Rapaport</b>	<b>March 28-30</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
Michael W. Smith	March 22-23	Blue Gate PAC	Shipshewana
Ministry	March 12	Kemba Live!	Columbus, OH

CONTINUED ON NEXT PAGE ►

## Road Notes

► CONTINUED FROM PREVIOUS PAGE

in Noblesville. It then stops at Credit Union 1 Arena in Chicago on Aug. 14, followed by Van Andel Arena in Grand Rapids on Aug. 16, Riverbend Music Center in Cincinnati on Aug. 30, Blossom Music Center in Cuyahoga Falls, Ohio, on Sept. 9, and Pine Knob Music Center in Clarkston, Michigan, on Sept. 10.

## Bach has nothing to lose

Former Skid Row frontman **Sebastian Bach** will hit the road in 2024 for the What Do I Got To Lose? tour.

The trek, named after his latest single, stops by Elevation at The Intersection in Grand Rapids on May 29, The King of Clubs in Columbus, Ohio, on June 2, and Saint Andrews Hall in Detroit June 4.

“We are super excited to embark upon the What Do I Got to Lose? tour 2024,” Bach said. “This is the first song that I’ve ever had on U.S. rock radio with my solo band, and I can’t wait to play live for all of you this summer with no tapes, no fakes, all real, all the time.”

## Pink adds 2nd Detroit show

Due to popular demand, **Pink** has booked a second Detroit show with opening act **The Script** and **KidCutUp**.

The iconic performer will now make it a two-night stay at Little Caesars Arena with shows Oct. 14-15.

Michigan news website *MLive* ranked her 2023 stadium show at Comerica Park in Detroit the No. 1 concert in Michigan for the year, so it’s probably worth the effort to travel to the Motor City if you’re interested at all.

## Luke Bryan headlines festival

**Luke Bryan** will headline the annual 99.5 WYCD Hoedown at Pine Knob Music Theatre, north of Detroit, in June.

With tickets almost gone for the show, the five-time Entertainer of the Year and *American Idol* celebrity judge has added a second date for the annual event.

The Hoedown will feature acts across two stages, including main stage performances from **Alana Springsteen** on Friday, June 28, and **Ella Langley** on Saturday, June 29. **Chase Matthew** and **Hunter-Girl** will perform on the main stage both days.

Road Notes covers concerts within driving distance of Northeast Indiana. Send your news items to info@whatzup.com.

# Road Trips

LOCAL ACTS ON TOUR

## The Bulldogs

April 5	Michiana Event Center, Shipshewana
May 11	Downtown Hartford City, Hartford City
May 25	Fish Lake Family Resort, Fremont
May 30	Mentone Egg Festival, Mentone
June 5	James Dean Memorial Stage, Fairmount
June 15	CoCoLo's RV Campground, Lagro
July 13	Webster Depot Park, Dunkirk
July 20	Downtown Hartford City, Hartford City
July 22	Madison County Fair, Alexandria
July 27	Hickory Acres, Edgerton, OH
Aug. 3	State Line Heritage Days, Union City
Aug. 9	Bethel Pointe, Muncie
Aug. 16	Elkhart County Fairgrounds, Goshen
Aug. 23	Quincy Daze Festival, Quincy, MI
Sept. 5	Roann Covered Bridge Festival, Roann
Sept. 7	Matthews Covered Bridge Festival
Sept. 13	Back to the Fifties Festival, Lebanon
Sept. 20	Flatrock Creek Festival, Paulding, OH
Sept. 21	Nappanee Apple Festival, Nappanee
Sept. 27	Ducktail Run, Gas City
Oct. 26	Eagles Aerie 1771, Alexandria
Dec. 31	Moose Lodge 2387, Fremont

## Chris Worth

March 7	Bent Prop Pub, Coldwater, MI
---------	------------------------------

## Chris Worth & Company

March 16	Kick'n Kountry, Coldwater, MI
----------	-------------------------------

## Controller

March 9	The Conservatory, Alton, IL
March 10	The Smoke & Barrel, Fayetteville, AR
March 14	Shiner's Saloon, Austin, TX
March 16	Betty's Grill, Nashville, TN

## Damage

March 8	Portal, Louisville, KY
March 10	Ormsby Avenue Cafe, Pittsburgh, PA
March 11	Buzzbin, Akron
March 12	Corktown Tavern, Detroit

## Hubie Ashcraft Band

March 8	The Distillery, Toledo
March 9	Five Star Dive Bar, Elkhart
March 23	VFW Post 5713, Celina, OH
March 30	Moose Lodge 2094, Defiance, OH
April 5	Hollywood Casino, Lawrenceburg
April 6	Country Heritage Winery, Nashville, IN
April 12	Bent Prop Pub, Coldwater, MI
April 27	Five Star Dive Bar, Elkhart

## Jailbreak

March 16	Moose Lodge 2094, Defiance, OH
----------	--------------------------------

## Ross Kinsey

March 28	Bent Prop Pub, Coldwater, MI
June 6	Bent Prop Pub, Coldwater, MI
Aug. 1	Bent Prop Pub, Coldwater, MI
Oct. 24	Bent Prop Pub, Coldwater, MI
Dec. 5	Bent Prop Pub, Coldwater, MI

## Snakehandler Church

March 30	Melody Inn, Indianapolis
----------	--------------------------

## Spirit Bomb

April 20	Masonic Temple, Cleveland
May 18	EXIT/IN, Nashville, TN

## Under The Covers

Sept. 21	McSober's Saloon, Coldwater, OH
----------	---------------------------------

# On the Road

NATIONAL TOURS WITHIN DRIVING DISTANCE

► CONTINUED FROM PREVIOUS PAGE

Ministry	March 13	Royal Oak Music Theatre	Royal Oak, MI
Ministry	March 14	Aragon Ballroom	Chicago
Mitch Rowland	March 18	Magic Stick	Detroit
Mitski	March 21-24	Auditorium Theatre	Chicago
Mo Lowda & The Humble	March 21	Hi-Fi	Indianapolis
Mom Jeans	March 27	Bogart's	Cincinnati
Mom Jeans	March 28-29	Concord Music Hall	Chicago
Morgan Wallen	April 4	Lucas Oil Stadium	Indianapolis
Nick Shoulders	April 20	Hi-Fi	Indianapolis
Nicki Minaj	April 12	Schottenstein Center	Columbus, OH
Nicki Minaj	April 20	Little Caesars Arena	Detroit
Nicki Minaj	April 24	United Center	Chicago
Nicotine Dolls	March 8	Park West	Chicago
<b>Nita Strauss w/Diamante, Starbenders</b>	<b>March 26</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Olivia Rodrigo	March 19	United Center	Chicago
Olivia Rodrigo	March 22	Nationwide Arena	Columbus, OH
Olivia Rodrigo	March 23	Little Caesars Arena	Detroit
Omarion	April 19	Arie Crown Theater	Chicago
Omarion	April 21	Masonic Temple Theatre	Detroit
One Hallelujah	March 21	Old National Centre	Indianapolis
One Hallelujah	March 24	Andrew J. Brady Music Center	Cincinnati
One Hallelujah	April 4	Auditorium Theatre	Chicago
One Hallelujah	April 5	Fisher Theatre	Detroit
One Hallelujah	April 6	Wexner Center	Columbus, OH
Oneus	March 22	Aragon Ballroom	Chicago
Origami Angel	March 29	Old National Centre	Indianapolis
Otoboke Beaver	March 15	House of Blues	Cleveland
Otoboke Beaver	March 16	Saint Andrew's Hall	Detroit
Owl City	April 12	Bogart's	Cincinnati
Owl City	April 14	House of Blues	Cleveland
Paul Oakenfold	March 16	Magic Stick	Detroit
<b>Pecos &amp; The Rooftops</b>	<b>April 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Peter Frampton	March 18	Hard Rock Live Northern Indiana	Gary
<b>Phil Wickham w/Pat Barrett, Benjamin William Hastings</b>	<b>March 16</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Post Sex Nachos	March 29	Hi-Fi	Indianapolis
Postmodern Jukebox	March 7	Old National Centre	Indianapolis
Postmodern Jukebox	March 10	Agora Theatre	Cleveland
<b>Powerman 5000 w/September Mourning, The Great Alone</b>	<b>March 19</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Proxima Parada	April 10	Hi-Fi	Indianapolis
Queensryche	April 12	The Vogue	Indianapolis
Queensryche	April 13	State Theatre	Kalamazoo
Queensryche	April 14	Majestic Theatre	Detroit
Queensryche	April 16	Bogart's	Cincinnati
Queensryche	April 17	House of Blues	Cleveland
Real Estate	April 7	El Club	Detroit
Real Estate	April 11	Thalia Hall	Chicago
Real Estate	April 12	Mahall's	Cleveland
<b>Rend Collective</b>	<b>April 13</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Righteous Brothers	April 6	Blue Gate PAC	Shipshewana
The Rocket Summer	March 11	Cobra Lounge	Chicago
The Rocket Summer	March 12	Magic Bag	Detroit
The Rocket Summer	March 13	Rumba Cafe	Columbus, OH
<b>Rodney Carrington</b>	<b>March 23</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Russell Dickerson	March 7	Kemba Live!	Columbus, OH
Saint Motel	April 17	Saint Andrew's Hall	Detroit
Sammy Rae & The Friends	March 9	Bogart's	Cincinnati
Sarah Jarosz	April 24	Hi-Fi	Indianapolis
Scary Pockets	April 6	The Vic Theatre	Chicago
Scott Stapp	March 18	Brown County Music Center	Nashville, IN
Semetary	April 19	Majestic Theatre	Detroit
Set It Off	March 30	House of Blues	Cleveland
Set It Off	March 31	Saint Andrew's Hall	Detroit
Set It Off	April 1	House of Blues	Chicago
Shovels & Rope	March 23	Hi-Fi	Indianapolis
Shovels & Rope	March 24	Beachland Ballroom	Cleveland
Sierra Hull	March 22	Hi-Fi	Indianapolis

<b>Sixteen Candles</b>	<b>April 20</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Sleater-Kinney	March 20	Newport Music Hall	Columbus, OH
Sleater-Kinney	March 21	Riviera Theatre	Chicago
<b>Sleepy Hollow</b>	<b>April 4</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Slothrust	April 25	Hi-Fi	Indianapolis
Smallpools & Grayscale	April 17	A&R Music Bar	Columbus, OH
Smallpools & Grayscale	April 19	Bottom Lounge	Chicago
Starset	April 16	GLC Live at 20 Monroe	Grand Rapids
Stephen Marley & Damien Marley	March 29	The Fillmore	Detroit
Stephen Marley & Damien Marley	March 30	Aragon Ballroom	Chicago
<b>Steve Hackett</b>	<b>March 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Strfkr	April 24	Newport Music Hall	Columbus, OH
Strfkr	April 25	Majestic Theatre	Detroit
Strfkr	April 26	The Salt Shed	Chicago
<b>Sullivan King</b>	<b>April 20</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Sum 41	April 26	GLC Live at 20 Monroe	Grand Rapids
Sun June	March 30	Hi-Fi	Indianapolis
TWRP	April 2	Hi-Fi	Indianapolis
<b>Take 6</b>	<b>April 26</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Tanner Usrey	March 9	Hi-Fi	Indianapolis
<b>Taylor Leonhardt</b>	<b>March 16</b>	<b>First Wayne Street UMC</b>	<b>Fort Wayne</b>
Teen Mortgage	April 1	Hi-Fi	Indianapolis
Terri Clark & Deana Carter	March 16	Blue Gate PAC	Shipshewana
The Texas Tenors	April 25	Blue Gate PAC	Shipshewana
Tim McGraw & Carly Pearce	April 18	Gainbridge Fieldhouse	Indianapolis
<b>Tim Meadows</b>	<b>April 19-20</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Time for Three</b>	<b>April 25</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Tinsley Ellis</b>	<b>March 16</b>	<b>Baker Street Centre</b>	<b>Fort Wayne</b>
Tinsley Ellis	March 17	Jazz Kitchen	Indianapolis
Tinsley Ellis	March 19	The Ark	Ann Arbor
Todd Rundgren	April 20	Rivers Casino Des Plaines	Chicago
Todd Rundgren	April 21	Motorcity Casino Hotel	Detroit
Todd Rundgren	April 23	Old National Centre	Indianapolis
Todd Rundgren	April 24	Andrew J. Brady Music Center	Cincinnati
<b>Tom Green</b>	<b>April 15-16</b>	<b>Summit City Comedy Club</b>	<b>Fort Wayne</b>
<b>Tommy James &amp; The Shondells</b>	<b>March 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Too Many Zooz	March 26	Old National Centre	Indianapolis
Toto	April 18	MGM Northfield Park	Northfield, OH
Toto	April 21	Mershon Auditorium	Columbus, OH
Tow'rs	March 20	Hi-Fi	Indianapolis
Tower of Power	March 16	Brown County Music Center	Nashville, IN
<b>Travis Tritt</b>	<b>April 20</b>	<b>Niswonger PAC</b>	<b>Van Wert</b>
Two Door Cinema Club	March 7	Riviera Theatre	Chicago
Uli Jon Roth	April 18	Hobart Art Theatre	Hobart
Uli Jon Roth	April 19	Arcada Theatre	Chicago
Uli Jon Roth	April 20	Reggie's Music Joint	Chicago
Uli Jon Roth	April 21	The Token Lounge	Detroit
VNV Nation	April 13	The Vogue	Indianapolis
The Veronicas	April 14	House of Blues	Chicago
The Veronicas	April 16	Saint Andrew's Hall	Detroit
<b>Voivod &amp; Prong w/Deadspin</b>	<b>March 21</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Warrant &amp; FireHouse</b>	<b>April 19</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Waterparks	March 9	Royal Oak Music Theatre	Royal Oak, MI
Waxahatchee	April 20	The Salt Shed	Chicago
Waxahatchee	April 21	Majestic Theatre	Detroit
<b>Wayne Newton</b>	<b>April 18</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Wayne Newton	April 19	Old National Centre	Indianapolis
Westlife	March 18	Chicago Theatre	Chicago
William Black	March 28	Majestic Theatre	Detroit
William Black	March 29	The Vogue	Indianapolis
Winter Jam 2024	March 8	Wolstein Center	Cleveland
Winter Jam 2024	March 10	Van Andel Arena	Grand Rapids
Winter Jam 2024	March 24	Truist Arena	Cincinnati
The Wood Brothers	April 3	Southern Theatre	Columbus, OH
The Wood Brothers	April 5	Old National Centre	Indianapolis
<b>The Wood Brothers</b>	<b>April 6</b>	<b>The Clyde Theatre</b>	<b>Fort Wayne</b>
Young Fathers	April 11	The Vic Theatre	Chicago
Zach Bryan	March 7	United Center	Chicago
Zach Williams	April 14	Lerner Theatre	Elkhart

**EVEN MORE SHOWS ONLINE**

Hit the road with our extensive calendar of regional shows!

[whatzup.com/otr](http://whatzup.com/otr)

whatzup

# Things To Do LOCAL CALENDAR

## CURRENT

**Wild Walkers: Acres Along the Wabash** — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **9 a.m. Friday, March 8**, Acres Along the Wabash, Bluffton, free, (260) 427-5023

**Women Can Do Anything** — International Women's Day event will feature live music by She Shed, art exhibit, and speaker panel of Jennifer Cecil, Holly N. Smith, Flor Barron, Nikki Fultz, and Lizette Carmona, **4-9 p.m. Friday, March 8**, Ambrosia Orchard, Hoagland, \$10, (260) 639-4101

**Girl Scouts Cookies & Wine Pairing** — Sample wine and cookies with representatives from Byler Lane Winery on hand for guidance, **6-8 p.m. Friday, March 8**, Auburn Cord Duesenberg Automobile Museum, Auburn, \$15, (260) 925-1444

**Guitar Masterclass w/Ally Venable** — Texas blues rock singer-songwriter who's toured with Buddy Guy and Kenny Wayne Shepherd will offer tips on her playing prowess, **7-9 p.m. Friday, March 8**, Sweetwater Sound, Fort Wayne, \$75, (260) 432-8176

**A Royal Brunch Affair** — International Women's Day celebration will feature *Frozen* characters Elsa and Anna and live music, **10-11:30 a.m. Saturday, March 9**, Union Street Market, Fort Wayne, \$25-\$35, info@fwelectricworks.com

**Full Throttle Monster Trucks** — Along with seeing show, International Monster Truck Museum and Hall of Fame will have trucks onsite and take part in free pre-show party in pit, **1:30 p.m. and 7:30 p.m. Saturday, March 9**, Memorial Coliseum, Fort Wayne, \$14-\$49, (260) 483-1111

**Kickboxing with 9Round** — Monthly exercise class aimed at burning calories through kicking and punching, **9-10 a.m. Sunday, March 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Yoga on the Riverfront** — Relaxing, one-hour flow for all skill levels with instructor Chelsea Vona, owner of Discover Yoga, **10:30-11:30 a.m. Sunday, March 10**, Promenade Park Pavilion, Fort Wayne, free, (260) 427-6000

**Spring Forward Hike & Bike** — Take part in 6.5-mile bike ride along Towpath Trail followed by guided hike at Eagle Marsh Nature Preserve, **1 p.m. Sunday, March 10**, Glendale Road Trailhead (5510 Glendale Road), Fort Wayne, free, (260) 427-6000

**Fusion Bellydance Class** — Lauren TheSerpent Conklin guides you through dance routines that double as workouts, **5:30-7 p.m. Monday, March 11**, East Ende Eclectic, Fort Wayne, \$30, (260) 203-7721

**Hand-built Ceramic Class: All the Bells (But No Whistles)** — Create a bell in the design of your choice, from fun woodland creatures and other interesting designs to become a piece of musical art, **6 p.m. Monday, March 11**, Fort Wayne Clay, Fort Wayne, \$45, (260) 203-0202

**Pottery Wheel Classes** — Six-week course offers basic skills that expand each week, including centering, cylinders, and bowls, as well as glazing techniques and trimming, **6-8 p.m. Monday, March 11-April 22**, Fort Wayne Clay, Fort Wayne, \$325, (260) 203-0202

## FARMERS MARKETS

**Ft. Wayne's Farmers Market** — Farm foods, baked goods, homemade natural items, and unique works from regional artisans, **9 a.m.-1 p.m. Saturdays**, 500 E. State Blvd., Fort Wayne, contact@ftwaynesfarmersmarket.com

**Ylni Farmers Market** — Produce, baked goods, jewelry, honey, pony rides, **9 a.m.-1 p.m. Saturdays**, Olde East End Building, Fort Wayne, free, market@ylni.org

## RECURRING EVENTS

**Learn the Art of Bellydance** — Soraya Mahadia guides you in celebration of movement, culture, and self-expression, **5:30-6:30 p.m. and 6:45-7:45 p.m. Tuesdays and Thursdays through March 14**, East Ende Eclectic, Fort Wayne, \$25, (260) 240-9499

## SPECTATOR SPORTS

### HOCKEY

**Komets** — Upcoming home games at Memorial Coliseum, Fort Wayne  
**Friday, March 8** — Wheeling, **8 p.m. Saturday, March 9** — Wheeling, **7:30 p.m. Sunday, March 10** — Indy, **5 p.m. Wednesday, March 20** — Kalamazoo, **7:30 p.m. Friday, March 29** — Indy, **8 p.m. Saturday, March 30** — Kalamazoo, **7:30 p.m. Saturday, April 6** — Indy, **7:30 p.m. Friday, April 12** — Indy, **8 p.m. Sunday, April 14** — Toledo, **5 p.m.**

## UPCOMING EVENTS

**Appetizer & Wine Ensemble Culinary Class** — The Olive Twist and Byler Lane Winery are collaborating on class with registration required at theolivetwist.com, **5:30-7:30 p.m. Thursday, March 14**, Byler Lane Winery, Auburn, \$55.99, (260) 436-3866

**2024 NCAA Division III Men's Basketball Championship** — Tournament to decide national champion held over two days, with all-star game also set for 12:30 p.m. on Saturday, **5:30 p.m. and 8 p.m. Thursday, March 14; 4 p.m. Saturday, March 16**, Memorial Coliseum, Fort Wayne, \$20-\$40, (260) 483-1111

**Alpaca Owners Association National Halter Show** — More than 600 alpacas will enter the show ring and compete to be a national supreme champion, **8 a.m.-5 p.m. Friday-Saturday, March 15-16**; 8 a.m.-noon Sunday, March 17, Memorial Coliseum, Fort Wayne, free, (260) 483-1111

**Recording Workshop w/Big Big Train** — Record a song with progressive rock group alongside Shawn Dealey, who takes you through the entire process, **10 a.m.-5 p.m. Friday-Saturday, March 15-16**, Sweetwater Sound, Fort Wayne, \$995, (260) 432-8176

**Midwest Motorcycle & Powersports Expo** — Local motorcycle and powersports dealerships bring out their best, with other small businesses joining, **noon-8 p.m. Friday, March 15; 9 a.m.-8 p.m. Saturday, March 16; 9 a.m.-5 p.m. Sunday, March 17**, Memorial Coliseum, Fort Wayne, \$15, (260) 483-1111

**St. Paddy's 26th Annual Clover Classic** — Three-day event includes food trucks, live music, drinks, keg toss, People's Parade, and Irish Road Bowling, **noon-8 p.m. Friday, March 15; 11 a.m.-midnight Saturday, March 16; 11 a.m.-8**

**p.m. Sunday, March 17**, Deer Park Irish Pub, Fort Wayne, \$7, (260) 432-8966

**Roetstock: A BobFest** — A retirement celebration for longtime Wooden Nickel Records owner will feature live music from The Legendary Trainhoppers, Kenny Taylor, U.R.B., Sunny Taylor, Alicia Pyle, and The High Freqs, **7 p.m. Friday, March 15**, Baker Street Centre, Fort Wayne, \$5, (260) 426-6434

**Northrop Spring Craft Bazaar** — More than 100 vendors on hand for one-of-a-kind items, **9 a.m.-3 p.m. Saturday, March 16**, Northrop High School, Fort Wayne, free, northropcraftbazaarinfo@gmail.com

**Get Green Fest** — Family friendly event St. Patrick's Day event includes turning St. Marys river green, 5K, gold coin drop, Lucky Charms eating contest, as well as food, drinks, and other kids activities, **9:30 a.m.-8 p.m. Saturday, March 16**, Orff Park, Fort Wayne, free, (260) 424-2450

**Gems of Downtown Fort Wayne** — Karen Richards discusses city architecture and the people behind them as part of ARCH's 2024 Fun & Free Lecture Series, **1 p.m. Saturday, March 16**, Cinema Center, Fort Wayne, free, (260) 426-5117

**Emler Swim School Grand Opening** — Opening will include water safety demonstrations, swim evaluations, food and drinks, **2:30-5:30 p.m. Saturday, March 16**, Emler Swim School, Fort Wayne, free, (260) 492-7946

**St. Paddy's Street Party** — Downtown celebration will include live music from Shiny Shiny Black and BEE!, as well as vendors, food and drink, and children's activities, **3-10 p.m. Saturday, March 16**, Downtown Warsaw, \$5, (574) 267-7007

**Lucha Libre Mexicana** — Mexican wrestling event will featured multiple matches, **8:30 p.m. Saturday, March 16**, Piere's, Fort Wayne, \$40-\$60, (260) 310-0693

**Green Thumb Garden Tour** — Workshops, activities, and displays from local organizations, as well as a speaker at 1 p.m. offering advice on beginning native garden, **11:30 a.m.-3 p.m. Sunday, March 17**, Promenade Park Pavilion, Fort Wayne, free, (260) 267-6000

**Wild Walkers: Fogwell Forest** — Adult hiking group meets on second and fourth Friday of the month, visiting different locations, **8:45 a.m. Friday, March 22**, Fogwell Forest, Fort Wayne, free, (260) 427-5023

**Black Pine Animal Sanctuary Fund-raiser w/The Hubie Ashcraft Band** — Second annual event will feature live music, food from The Twisted Tiki, a silent auction, **6-10 p.m. Friday, March 22**, Sylvan Cellars Event Center, Rome City, \$20, (260) 636-7383

**Spring Celebration: Birds, Bugs & Blooms** — Soarin' Hawk Raptor Rehabilitation will give presentation, and there will also be Explorer's Library, scavenger hunt, and craft, **noon-3 p.m. Saturday, March 23**, Promenade Park Pavilion, Fort Wayne, free, (260) 267-6000

**Tales & Trails** — Hear a tale and hike a trail with your preschooler to discover natural wonders around you, **10-11:30 a.m. Tuesday, March 26**, Merry Lea Farmstead, Albion, free, (260) 799-5869

# TOMMY CLUFETOS

## DRUM MASTERCLASS

**MARCH 27 | 7-9PM | \$100**

SPONSORED BY SONOR

Kick your drumming into overdrive with powerhouse drummer Tommy Clufetos. This Detroit-born tempo titan's work-hard, play-hard attitude has led him to become the pounding force propelling some of the biggest names in rock, including Black Sabbath, Mötley Crüe, and Alice Cooper.

**Invigorate your drumming career with Tommy's hard-earned, hammer-and-tongs insight!**

### Discover Tommy's insights:

- ♦ Play for the music — not for musicians
- ♦ Don't be timid. Unleash the beast!
- ♦ Big rooms vs. small rooms
- ♦ The difference between learning and knowing a song
- ♦ Leading the band through your drumming
- ♦ Focus on all styles or specialize?
- ♦ Avoiding the pitfalls
- ♦ Defining success

**EXTREMELY LIMITED SEATING!**

Register now at [Sweetwater.com/events](https://Sweetwater.com/events)

**Sweetwater**  
 Music Instruments & Pro Audio

[Sweetwater.com](https://Sweetwater.com) | (260) 432-8176  
 5501 US Hwy 30 W, Fort Wayne, IN 46818

# Stage & Dance LOCAL CALENDAR

## NOW PLAYING

**Ailey II: The Next Generation of Dance** — Marking 50th anniversary of merging spirit and energy of country's finest early career dance talent, **7:30 p.m. Thursday, March 7**, Embassy Theatre, Fort Wayne, \$25-\$35, (260) 424-5665

**Flanagan's Wake** — Annual show in real funeral home features improv actors that take cues from audience to make each performance unique, **7 p.m. Friday-Sunday, March 8-17**, Harper's Community Funeral Home, New Haven, \$20, (260) 496-4433

**Funny Money** — Mild-mannered accountant picks up wrong suitcase that is filled with money, leading to comedic situations, **7 p.m. Friday-Saturday, March 8-9; 1 p.m. Sunday, March 10; and 7 p.m. Friday-Saturday, March 15-16**, Arena Dinner Theatre, Fort Wayne, \$50, (260) 422-4226

**The Prom** — Four eccentric Broadway stars put a spotlight on trouble around an Indiana small-town prom, **7:30 p.m. Friday-Saturday, March 8-9; 2 p.m. Sunday, March 10; 7:30 p.m. Friday-Saturday, March 15-16; and 2 p.m. Sunday, March 17**, First Presbyterian Theater, Fort Wayne, \$18-22, (260) 422-4226

**Cats** — Three Rivers Music Theatre and Fort Wayne Dance Collective partner to put on one of the most popular theatrical productions, utilizing local artists on stage and off, **2 p.m. and 7:30 p.m. Saturday, March 9; and 2 p.m. Sunday, March 10**; USF Robert Goldstine PAC, Fort Wayne, \$20-\$32, (260) 450-8015

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, March 9**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Disney Princess: The Concert** — Tony-nominee Susan Egan (*Belle of Beauty and The Beast*), Syndee Winters (Nala of *The Lion King*), and Hiba Elchikhe (Jasmine of *Aladdin*) come together for your favorite songs, **7 p.m. Tuesday, March 12**, Embassy Theatre, Fort Wayne, \$30-\$66, (260) 424-6287

## UPCOMING PRODUCTIONS

**Lisa's Legacy Presents: *The Starling*** — Fort Wayne nonprofit offering free resources for grief awareness and coping will host free screening of 2021 film starring Melissa McCarthy and Chris O'Dowd, **5:30 p.m. Thursday, March 14**, Cinema Center, Fort Wayne, free, info@lisaslegacyofhope.org

**The Simon & Garfunkel Story** — Immersive concert-style show chronicles journey of folk-rock duo, **7:30 p.m. Thursday, March 14**, Embassy Theatre, Fort Wayne, \$35-\$70, (260) 424-5665

**Six Degrees of Separation** — Young con man fools wealthy New York couple who discover their friends have had a similar encounter, in Fort Wayne Civic Theatre production, **7:30 p.m. Friday-Saturday, March 15-16; 2 p.m. Sunday, March 17; 7:30 p.m. Friday-Saturday, March 22-23; and 2 p.m. Sunday, March 24**, PPG ArtsLab, Fort Wayne, \$15-\$25, (260) 422-4226

**Broadway Rox** — Accompanied by band, Broadway performers celebrate songs of contemporary musicals, **7:30 p.m. Saturday, March 23**, Honeywell Center, Wabash, \$39-\$69, (260) 563-1102

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, March 30**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

## APRIL

**Hot 'n' Cole: A Cole Porter Celebration!** — PFW Department of Theatre present timeless material like

"Night and Day," "In the Still of the Night," and "It's Too Darn Hot" get new arrangements for contemporary feel, **8 p.m. Friday-Saturday, April 5-6; and 2 p.m. Sunday, April 7**; PFW Williams Theatre, Fort Wayne, \$5-\$20, (260) 481-6555

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 6**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**The Matchmaker** — A matchmaker extraordinaire interferes with man's desire to see other people's love fail, **7 p.m. Thursday-Friday, April 11-12; and 2 p.m. Saturday, April 13**, Trine T. Furth Center, Angola, \$5-\$10, (260) 665-4990

**Celtic Woman** — Blend of traditional and contemporary Irish music with Irish dancers, bagpipers, and an array of traditional instruments, **7:30 p.m. Thursday, April 11**, Honeywell Center, Wabash, \$49-\$149, (260) 563-1102

**The Impresario & Captain Lovelock** — PFW School of Music presents two opera one-acts from Wolfgang Amadeus Mozart and John Duke, **7:30 p.m. Friday, April 12; and 2:30 p.m. Saturday, April 13**, PFW Rhinehart Recital Hall, Fort Wayne, \$5-\$8, (260) 481-6714

**The Dinner Detective Murder Mystery Show** — Solve a mystery with actors hidden among diners, **6 p.m. Saturday, April 13**, Courtyard by Marriott Downtown, Fort Wayne, \$59.95, (866) 496-0535

**Pretty Woman: The Musical** — Touring production based on hit Julia Roberts film with help from two-time Tony-winning director and choreographer Jerry Mitchell, **7:30 p.m. Saturday, April 13**, Embassy Theatre, Fort Wayne, \$35-\$75, (260) 424-5665

**A Very Merry Unbirthday Tease Party** — *Alice in Wonderland*-inspired burlesque show, **8 p.m. Saturday, April 13**, Piere's, Fort Wayne, \$20-\$150

**Whose Live Anyway?** — Comedians from popular *Whose Line Is It Anyway?* take improv show on the road, **7:30 p.m. Thursday, April 18**, Niswonger PAC, Van Wert, \$19-\$69, (419) 238-6722

**A Delightful Quarantine** — Extra-terrestrial "invasion" forces Pennsylvania community to go into lockdown, **7 p.m. Friday-Saturday, April 19-20; 7 p.m. Friday-Saturday, April 26-27; 1 p.m. Sunday, April 28; and 7 p.m. Friday-Saturday, May 3-4**, Arena Dinner Theatre, Fort Wayne, (260) 422-4226

**Black Snow** — Dispirited Russian writer has novel adapted for the stage, but the production takes a dark turn in PFW Department of Theatre production, **8 p.m. Friday-Saturday, April 19-20; and 2 p.m. Sunday, April 21**, PFW Kettler Hall, Fort Wayne, \$5, (260) 481-6555

**Ruby Bridges** — Fort Wayne Youtheatre presents story of young Black girl who became face of school integration, **7 p.m. Friday, April 19; 2 p.m. and 4:30 p.m. (sensory friendly) Saturday, April 20; and 2 p.m. Sunday, April 21**, First Presbyterian Theater, Fort Wayne, \$12-\$16, (260) 422-4226

**Romeo & Juliet** — Accompanied by Fort Wayne Philharmonic, Fort Wayne Ballet performs Shakespeare's story of star-crossed lovers kept apart by feuding families, **7:30 p.m. Friday, April 19; 2 p.m. and 7:30 p.m. Saturday, April 20; and 2 p.m. Sunday, April 21**, (sensory friendly), Arts United Center, Fort Wayne, \$45, (260) 422-4226

**Winnie-the-Pooh: A Dream of Honey** — G-rated adaptation revisits favorite moments from classic A.A. Milne stories, as well as some new ones, **7:30 p.m. Friday-Saturday, April 19-20; 2:30 p.m. Sunday, April 21; 7:30 p.m. Friday-Saturday, April 26-27; and 2:30 p.m. April 28**, all for One productions, PPG ArtsLab, Fort Wayne, \$15-\$22, (260) 422-4226

# Art & Exhibits LOCAL CALENDAR

## CURRENT EXHIBITS

**2024 Scholastic Art & Writing Awards** — Nation's longest running recognition program celebrates expression of students in grades 7-12, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through April 7 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Annual Juried PFW Student Art Exhibition** — Works by PFW Department of Art and Design students, juried by internationally recognized sculptor Sayaka Ganz, **March 14, 8 a.m.-9 p.m. Monday-Friday; 10 a.m.-5 p.m. Saturday-Sunday, March 11-April 7**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**As the World Turns** — Hilarie Couture pop-up show of mixed media, oil and pastel works, **9 a.m.-3 p.m. Thursday-Saturday through March 9**, Dash-In, Fort Wayne, free admission, (260) 423-3595

**Botanical Speedway** — Children can pedal along tropical race track, **10 a.m.-5 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Saturday; noon-4 p.m. Sunday, through April 7**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Conversations: Shared and Reflective** — Robert F. Schroeder's crafted copper and silver sculptures are inlaid with imagery and text to commemorate the lives of individuals who inspire him, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through March 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Fire and Ice** — Works in gallery have been interpreted by poets and public can as well in interactive exhibit, **noon-5 p.m. Thursday-Saturday, through March 30**, Gallery K, Fort Wayne, free admission, (260) 705-2959

**For the Love of Art** — Art from more than 30 artists, including Michael Poorman, Cathy Blyth, Austin Cartwright, Justin Johnson, and Gwen Gutwein, **10 a.m.-5 p.m. Tuesday-Saturday, through March 30**, Crestwoods Gallery, Roanoke, free admission, (260) 672-2080

**The Great Train Connection** — Journey through region's railroad history, enjoy timesaver switching puzzles, and check out model train sets, **10 a.m.-5 p.m. Friday-Saturday, March 8-9; noon-4 p.m. Sunday, March 10**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$5-\$7, (260) 427-6440

**Influences: The Connection Between Educator & Student** — Creative work of regional high school art educators and their students, **10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through March 10**, Artlink, Fort Wayne, free admission, (260) 424-7195

**Lucky Monsters: Works by Jiha Moon** — Woven cross-cultural imagery creates abstract scenes that integrate pop culture, racial perceptions, technology, and folklore, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, March 9-May 19 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Making Waves** — More than 30 artists showcase water-themed works that include aquatic plants and animals, waves, boats, waterscapes, and mermaids, **10 a.m.-6 p.m. Monday-Friday; 10 a.m.-4 p.m. Saturday, through March 30**, The Orchard Gallery of Fine Art, Fort Wayne, free admission, (260) 436-0927

**Peru Community Schools Art Gallery: The G. David Thompson Collection** — Exhibit includes works of cubist artist George Braque, Spanish surrealist Joan Miro, and French painter Georges Roualt, **5-8 p.m. Friday; 4-7 p.m. Saturday; 1-4 p.m. Sunday, through March 17**, Garrett Museum of Art, Garrett, free admission, (260) 704-5400

**Wild Beauty** — Working primarily in pastel, Maryland artist Tara Will approaches landscapes with unpredictable colors and bold marks, **10 a.m.-6 p.m. Tuesday-Wednesday; 10 a.m.-8 p.m. Thursday; 10 a.m.-6 p.m. Friday-Saturday; noon-5 p.m. Sunday, through May 5 (closed March 31)**, Fort Wayne Museum of Art, Fort Wayne, \$8-\$10, (260) 422-6467

**Winter Reflections** — Paintings that capture the winter season with works from artists such as Jody Hemphill Smith, Doreen St. John, Fred Doloresco, Rosanne Cerbo, **11 a.m.-6 p.m. Saturdays**, Castle Gallery Fine Art, Fort Wayne, free admission, (260) 426-6568

## ART CLASSES, WORKSHOPS

**Pottery Wheel Classes** — Six-week course offers basic skills that expand each week, including centering, cylinders, and bowls, as well as glazing techniques and trimming, **6-8 p.m. Mondays, March 11-May 6 (no class April 1)**, Fort Wayne Clay, Fort Wayne, \$325, nicole@fortwayneclay.com

**Mug Class** — Build mugs using slab building techniques with each participant getting to make a mug using the texture of your choice and glaze at later date, **6-8 p.m. Thursday, March 14**, Fort Wayne Clay, Fort Wayne, \$45, (260) 203-0202

**Book Ends Class** — Book ends are a fun way to create a quirky decoration for your books, **4-7 p.m. Saturday, March 16; 6-9 p.m. Thursday, March 28**, Fort Wayne Clay, Fort Wayne, \$55, (260) 203-0202

**Ceramic Planter Class** — Build a planter in the shape of your choice, using slab building techniques and templates, **2-5 p.m. Sunday, March 17**, Fort Wayne Clay, Fort Wayne, \$50, (260) 203-0202

**Book Cover Collage Workshop** — Bring own book cover or used one supplied as Hannah Burnworth gives you tips to get started in the art of collage, **1:30-3:30 p.m. Saturday, March 23**, Artlink, Fort Wayne, \$35, (260) 424-7195

**Restorative Art Class** — Mixed media course will ignite your creativity by adding layers to each other's artwork, **5-7 p.m. Thursday, March 28**, Sage + Stone, Columbia City, \$45, (260) 229-5902

**Victorian Flowers** — Create your own paper flower craft with refreshments available, **9-11:30 a.m. Thursday, April 11**, Historic Swinney Homestead, Fort Wayne, \$20, (260) 432-4232

## RECEPTIONS

**Annual Juried PFW Student Art Exhibition** — Works by PFW Department of Art and Design students, juried by internationally recognized sculptor Sayaka Ganz, **4:30-6:30 p.m. Thursday, March 14**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**44th Annual National Print Exhibition** — Juried show celebrates printmaking with variety of techniques from U.S. artists, **5-8 p.m. Thursday, March 21**, Artlink, Fort Wayne, free admission, (260) 424-7195

**PFW Bachelor of Science in Interior Design Exhibition** — Senior projects feature fresh and unique concepts for residential and commercial spaces, **4:30-7 p.m. on Thursday, April 18**, PFW Visual Arts Gallery, Fort Wayne, free admission, (260) 481-6709

**Contours in Wood, Ebb and Flow, and This Too, Shall Pass** — Marilee Salvator incorporates natural elements with walnut inks to make non-traditional prints on translucent Kozo paper, **5-8 p.m. Thursday, May 2**, Artlink, Fort Wayne, free admission, (260) 424-7195

# FORT WAYNE'S FAVORITE

#1 ENTERTAINMENT VENUE\*



MAR  
14

## BEARTOOTH

WITH THE PLOT IN YOU, INVENT ANIMATE & SLEEP THEORY  
Metalcore / Hard Rock

MAR  
21

## THE CELTIC TENORS

CELEBRATING 25 YEARS  
World Music

MAR  
23

## QUEEN OF THE NIGHT

A TRIBUTE TO WHITNEY HOUSTON  
Tribute / Pop

MAR  
26

## COLIN HAY

SOLO TOUR 2024

Pop/Rock / New Wave / Country

APR  
6

## THE WOOD BROTHERS

Americana

APR  
12

## GHOSTS: DO YOU BELIEVE?

WITH DUSTIN PARI OF GHOST HUNTERS  
Interactive Paranormal Journey

SEE YOU AT OUR NEXT SHOW!

Scan the code or visit [ClydeTheatre.com](http://ClydeTheatre.com)

\*2023 Reader's Choice Award Winner



## Good Morning!

Start your day with a fresh cup of coffee and a selection of freshly prepared breakfast sandwiches, pastries & more!



Order Online!

Crescendo  
COFFEE & MORE

Open Seven Days a Week!  
[CrescendoCoffeeAndMore.com](http://CrescendoCoffeeAndMore.com)

## MUSIC & MEALS

Stop in and try our refreshed menu, featuring a lineup of new and crowd favorite items!

### ENCORE!

Join us for live music Monday–Saturday!

LUNCH • DINNER • DESSERTS  
LATE-NIGHT • COCKTAILS



The Club Room  
At The Clyde

SEE OUR FULL MENU & SPECIALS  
AT [CLYDECLUBROOM.COM](http://CLYDECLUBROOM.COM).

# Sweetwater®

Music Instruments & Pro Audio



## Buy and sell great used gear!

Discover the gently used instruments, amplifiers, and gear you've been hunting for — and save.



Guitars



Keyboards



Percussion



Live Sound



Band & Orchestra



More

**Stop by the used gear shop in the Sweetwater Music Store today!**

Sweetwater.com | 5501 US Hwy 30 W, Fort Wayne, IN 46818