

Summer  
and Fall 1957

LILIES

IRISES

L. Auratum  
platyphyllum pictum  
SEE PAGE 8

Walter

John Peters  
Marx

Gardens

BORING

OREGON

## Our 11th Year

SERVING AND HELPING  
FLOWER LOVERS  
EVERYWHERE BEAUTIFY  
THEIR GARDENS WITH  
TESTED LONG LIFE  
PERENNIALS.

In this catalog  
we offer for your  
consideration one of the  
world's finest collections of  
Lilies, Bearded and Bulb  
Irises, Oriental Poppies  
and other plants and bulbs  
for summer  
and fall planting.



A BEARDED IRIS BORDER IN OUR DISPLAY GARDEN

what's new at

# Walter Marx Gardens

**5 NEW JAN DE GRAAFF LILIES** are offered for the very first time including 2 Olympic Hybrids, 1 Aurelian Hybrid, 1 Mid-Century Hybrid and Yellow Fiesta Hybrids. See page 5.

**4 NEW ORIENTAL POPPIES** including 3 exciting bicolors, something new and beautiful in the poppy world. See page 14.

**7 NEW NAMED ENGLISH IRIS** of largest size and clearest colors. See page 37.

**2 TALL BEARDED IRIS**, one a luscious rosy pink and the other a most colorful blend. See page 28 and back cover.

**4 GIANT NAMED HIBISCUS** including WHITE BEAUTY, a brand new introduction. See page 16.

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### ORDER EARLY AND SAVE MONEY

**10% cash discount until July 1st, 1957.**

You may deduct 10% from any order from this catalog postmarked not later than July 1st, 1957. Minimum order \$5.00.

This cash discount does not apply to collection offers.

### JAPANESE IRIS, DAYLILIES, ROSES, PEONIES:

Our Annual 64 page catalog illustrates in natural colors over 100 of these popular perennials and features latest introductions. Many are exclusives available only from WALTER MARX GARDENS. Include 25c with your request if you desire this most informative and attractive catalog.





**PAPRIKA**  
See page 5



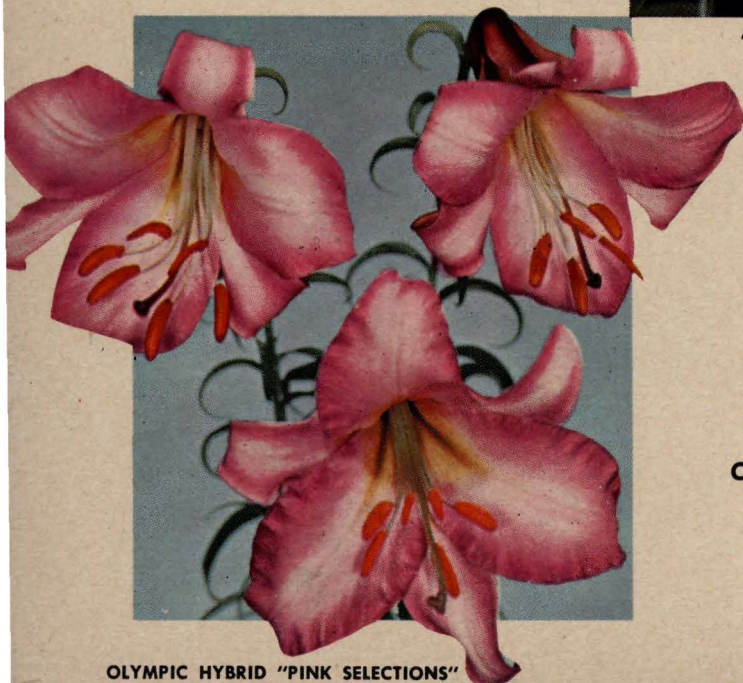
**REGALE, ROYAL GOLD**  
See page 12

*Lilies*  
**ARISTOCRATS  
OF THE  
SUMMER GARDEN**



We offer you a most outstanding collection of choice lilies including many of the best new hybrids as well as species adapted to ordinary garden culture. No flower garden is complete without lilies. Their stately habit, enchanting beauty in the garden and in floral arrangements will provide every flower lover with maximum pleasure for many years. By proper selection a succession of colorful display is available from early summer to late autumn.

**AURATUM PLATYPHYLLUM TRICOLOR**  
See page 8



**NOVELTY LILY**  
Collection  
COLLECTION L-3

One each of these  
5 rare beauties:

**Royal Gold**  
**Paprika**

**Auratum Platyphyllum**  
**Tricolor**

**Olympic "Pink Selections"**

**Nepalense**

(Catalog value \$21.25)

for

**\$17.50**



**NEPALENSE**  
See page 12

**OLYMPIC HYBRID "PINK SELECTIONS"**  
See page 8

SUNSHINE FLARES  
See page 5



Joy Peters  
*Lilies*

**THE NEW  
AURELIAN  
HYBRIDS**

*Absolutely Hardy  
So Easy to Grow  
Extremely Rugged  
Disease Resistant and Permanent*



**GARDEN CLARION**  
See page 5

This new race of fool-proof lilies is considered by many specialists as the most important of all new hybrid lily races. By successfully crossing Henryi with the trumpet lilies including centifolium, sargentiae and sulphureum an exciting new group of seedlings is now available to American gardens. The variation is complete in both form and color since the seedlings vary from straight Henryi types to almost straight trumpet lilies. The true intermediate group varies from huge, bowl shaped, white or cream flowers with yellow or apricot centers to widely flaring or slightly reflexed flowers usually yellow, orange or light apricot. The general habit and flower placement more closely resemble Henryi but all the seedlings bear much larger flowers than the species. These hybrids possess great vigor and are very hardy. As flowers fade a little in full, sunshine we recommend planting where plants will receive light afternoon shade.

**ABOUT OUR LILIES**

**CULTURE: Detailed Cultural Instructions Will Be Included with Every Lily Order**

Lilies, unlike most other bulbs, resent disturbance at any time and deteriorate steadily when kept out of the ground. Also, lilies possess, in addition to the cluster of fleshy scales which comprise the bulb, a system of live roots attached to the bulb base just like any other perennial. No gardener would be foolish enough to remove all the roots from a perennial phlox or delphinium before planting it in the garden. Likewise the live roots attached to a lily bulb should never be removed or allowed to die before planting if maximum results are desired. With exception of some imported stocks all lily bulbs we use for filling orders will arrive with attached live roots. This advantage guarantees our customers maximum vitality at planting time so necessary to get any plant or bulb off to a good start in a new garden.

**TIME OF SHIPMENT: Late October to Early April (Unless Noted Otherwise)**

Most lilies may be planted in fall or early spring with equally good results. The only requirement is that the bulbs are properly cared for during the winter months. We have ideal facilities for winter storage and can supply vigorous fresh bulbs any time from October to early April. Please indicate when you would prefer shipment and we'll ship as near that date as possible.

**HOW WE PACK YOUR LILY ORDER**

We pack all lilies in sealed, moisture retentive polyethylene bags. If for any reason you cannot plant the bulbs upon arrival, do not open the bags until you can plant them. Lily bulbs may remain for weeks or months in polyethylene bags with perfect safety. They will NOT lose one bit of their FRESHNESS or VIGOR. A cool room or basement is ideal for storage.



**HEART'S DESIRE** See page 5

**5 Aurelian Lilies**

COLLECTION L-4

All 5 varieties pictured here

- |                 |               |
|-----------------|---------------|
| GOLDEN CLARION  | HEARTS DESIRE |
| SUNSHINE FLARES | MOONLIGHT     |
|                 | CARNIVAL      |

(Catalog value \$15.25)  
for only **\$12.95**

**MOONLIGHT** See page 5

**CARNIVAL** See page 5



# new de Graaff Lilies for 1957

OFFERED FOR THE FIRST TIME AND AVAILABLE ONLY FROM WALTER MARX GARDENS

## CITRONELLA (Yellow Fiestas) Each 1.75; 3 for 5.00; 12 for 17.50

Clearer yellow selections from the Fiesta Hybrids. The lacquer like finish adds even more lustre to these brilliant yellow lilies. A planting of 6 or more bulbs makes a most colorful spot in the garden and with the deep green foliage nothing more could be desired. Vigorous and easy to grow. 3 to 4 feet. June-July. Picture on page 6.

## FORSYTHIA (Aurelian Hybrid) Each 5.00

Considered by Mr. DeGraaff to be his finest lemon yellow SUNBURST clone. Similar to but later and taller than LEMON CUP, the splendid flower heads are produced on 4 to 5 foot stems in late August. We have a few to spare this year.

## PAPRIKA (Mid-Centry Hybrid) Each 5.00

One of the largest and most spectacular new red lilies we saw in 1956. Up to 12 true cardinal red flowers nicely spaced on 2 to 3 foot stems. Each bloom measures at least 5 inches and faces outward. The color without, brick or orange tones, is especially fine, holds well in the hottest sun. Early June. Picture on page 3.

## ICE CAP (Olympic Hybrid) Each 5.00

This new pure white Olympic Hybrid Lily is sure to find great favor with gardeners having a fetish for white in their gardens. The big informally ruffled blooms are smoothest white both inside and out and come early. Four to 5 perfect blooms on each 3 to 4 foot stem. ICE CAP and RUBASTER are two of the most distinctive and beautiful Olympic Hybrids picked from literally hundreds of thousands of seedlings. Both are really "extra special."

## RUBASTER (Olympic Hybrid) Each 6.00

Once in a "blue moon" a unique seedling never seen before appears. RUBASTER is such a lily. This outstanding novelty is white with an extremely dark, almost black stripe on the reverse of each petal. One of the most striking lilies we have ever seen and sure to delight every lily fancier. Very robust and a splendid doer under all conditions. Large trumpet flowers on 4 to 5 foot stems, and one of the last Olympics to flower. We have exactly 100 bulbs to release this year.

## AURELIAN HYBRIDS

### APRICOT QUEEN Each 7.50

This lovely variety was raised by Mr. LeVerne N. Freimann of Bellingham, Washington. The plant, both in habit and in flower type, resembles the well-known hybrid "T. A. Havemeyer"; the color is, however, a warm apricot with lighter margins. "Apricot Queen" is a beautiful variety that can well be ranked as marking an important step forward in Lily breeding.

### CORALINE Each 5.00

An Aurelian Hybrid of good form with great vigor, carrying on its five to seven foot stems flowers of a delicate, soft apricot-coral shade. The broad petals stretch out and curl informally; the stems are erect and the nice, deep green, glossy foliage offers a good contrast to the beautifully tinted flowers. This plant is one of the very best Aurelian Hybrids yet seen.

### CARNIVAL (Yerex) Each 3.50; 3 for 10.00

This exciting new selection of Aurelian bicolors is very aptly named Carnival because of its variety and gaiety of the two-tone color combinations it presents. It contains practically all colors known to Aurelians from white to apricot and yellows in varied shades of gold, always with a contrasting companion hue, displaying more variety in color patterns than any other group. The form of the blossoms is between the trumpet and the Henryi type with some recurring to add to the gracious modulation of the flowers. A strain that will create great interest among lily lovers. Picture on page 4.

### HEARTS DESIRE (DeGraaff) Each 1.75

The typical intermediate strain with similarities of both the trumpet form and the L. Henryi shape. Flowers are essentially shallow, bowl formed and wide flaring. Most are more or less bicolored with orange throats that shade to cream or white at the tips. Height 4 to 5 feet. Picture on page 4.

### GOLDEN CLARION (DeGraaff) Each 3.00

True trumpet lilies in shades of yellow ranging from clear butter-yellow down to warm cream. Stock is very scarce because of heavy demand. Picture on page 4.

### IVORINE Each 5.00

An Aurelian Hybrid of impeccable form and habit. The large, broadly petaled flowers are of a warm ivory-white color. The stems are stiff and the plant holds its flowers horizontally so that they face the gardener. These immense ivory blooms make an unforgettable picture in the early autumn garden. When well-grown and established, Ivorine makes large clumps with many stems from six to eight feet tall, each carrying up to 20 full-sized flowers.

### LEMON CUP Each 5.00

Large, true lemon-colored flowers of good form, borne on long pedicels and a five to seven foot stem will draw attention to this lovely, vigorous plant. No name or description can do justice to this grand lily, selected from among thousands of seedlings as the finest of the true lemon-yellow hybrids of L. Henryi Citrinum. This is again an Aurelian Hybrid but one that has a little different parentage, accounting for the unique color.

### MOONLIGHT (Yerex 1957) Each 3.50; 3 for 10.00

A planting of these enchanting new lilies in delicate moonlight shades is as poetic as the mood of a moonlit night. The colors of the blooms are all light cream to light lemon shades of yellow with positively no orange or gold shades in the entire group. The form of the blooms is that of the Sunshine Flares, but the trumpets are semi-recurved to extremely curved, which makes them all the more attractive to behold. A most worthwhile addition to any lily collection. Picture on page 4.

### SUNBURST (DeGraaff) Each 1.50

This group is made up of the flowers which most closely resemble L. Henryi in shape. They are much larger and more reflexed and possess unusually fine texture and substance. Color varies from cream to soft buffs, straw yellow to waxy orange and some are bicolors. When established plants will grow from 5 to 8 feet and bear 5 to 25 flowers during late July and early August.

### SUNSHINE FLARES (Yerex) Each 3.50; 3 for 10.00

Rarest and among the most beautiful of all Aurelian Hybrids. Clearer, brightest pure yellow selections in shades of lemon, jasmine and primrose. Absolutely no orange whatever, undesirable to some gardeners, will be found in the Sunshine Flares. Like the Superba Strain these selections were tagged when in bloom. There is very little stock and we have only a few bulbs to offer this year. Picture on page 4.

### SUPERBA STRAIN (Yerex) Each 1.50; 3 for 4.00; 12 for 15.00

Carlton Yerex, originator of the Aurelian Hybrids, personally selected all of our Superba Strain Lilies from many thousands of Aurelian Hybrids he grew from controlled hand pollinated seed. The group provides fascinating forms and lovely shades. THESE ARE NOT field run seedlings. Every Superba Strain lily was tagged when in bloom for outstanding color, superior form and largest size. We can offer a limited quantity of large bulbs which will produce many blooms the first year.

**ORDER EARLY AND  
SAVE MONEY**

**10% cash discount  
until July 1, 1957**

**You may deduct 10% from any  
order taken from this catalog  
and postmarked not later than  
July 1, 1957.**

**This CASH DISCOUNT does not  
apply to collection offers.**

# enjoy the beauty

The stately elegance, grace and charm of lilies will add a distinction to the perennial garden unequalled by any other flower.



**FIRECROWN**  
See page 9

**YELLOW FIESTA HYBRIDS**  
See page 5



**HANSONI**  
See page 9



**AURATUM**  
See page 8



**PROSPERITY**  
See page 9

# of Lilies

All lilies supplied for fall delivery will be Oregon Grown. These bulbs cost us more to produce than imported stock but we know you will be most pleased with their supreme performance in your garden.

**BELLINGHAM HYBRIDS**  
See page 8



**SPECIOSUM ALBUM**  
See page 12



**JAPONICUM**  
See page 9

**CENTIFOLIUM**  
See page 8



## MAY-AUGUST LILY COLLECTION

COLLECTION L-7

Nine of our loveliest lilies illustrated here for continuous bloom from May-June to August-September. Just think of it . . .

FOUR SOLID MONTHS OF LILY BLOOMS for only **\$8.95**

<b>Firecrown</b>	<b>Prosperity</b>	<b>Speciosum Album</b>
<b>Hanski</b>	<b>Fiesta Hybrids</b>	<b>Japonicum</b>
<b>Auratum</b>	<b>Bellingham</b>	<b>Centifolium</b>

3 OF EACH . . . (CATALOG VALUE \$29.10) . . . **\$25.00**

# hardy Lilies

No flower garden is complete without the Lilies. Because of their sheer beauty, blooming season and value also as cut flowers they are unsurpassed as perennial subjects. Those we offer here are of easiest culture and will provide flowers throughout the late spring, summer and early fall months.

**CULTURE:** *Cultural instructions included with every lily order.*

## BELLINGHAM HYBRIDS

Strong flo'g: **Each .50; 3 for 1.25; 12 for 4.00**

Top size: **Each .75; 3 for 2.00; 12 for 6.00**

Originated by and named in honor of the late Dr. David Griffiths whose work with lilies at the U.S.D.A. experiment station at Bellingham, Washington, is well known to lily fanciers. Ideally spaced on tall slender stems the jaunty flowers are long lasting and unsurpassed for cut flower purposes. The pyramidal flower heads bearing from 10 to 20 flowers may be cut as the first buds open and will remain fresh until the entire spike is in bloom. The color range is wide from light clear yellows through oranges to bright reds. Most are spotted deep brown or maroon. June-July. Height 5 to 6 feet. Mixed colors only. Picture on page 7.

## AFTERGLOW

**Each 1.50**

A new free-flowering lily with huge flowers of startling rich-red, heavily spotted on the inside. A real rival to the famous Sunset Lily *Pardalium giganteum* and a vigorous grower that propagates freely and soon makes a permanent clump in the garden.

## SHUKSAN

Strong flo'g: **Each .60; 3 for 1.75; 12 for 6.00**

Top size: **Each .85; 3 for 2.25; 12 for 8.50**

A beautiful selected hybrid that is one of the most striking of all lilies. Color is yellow speckled with widely spaced brown spots. Vigorous and disease free. July. 6 ft. Picture on page 11.

## CENTIFOLIUM HYBRIDS (Olympic Hybrids)

Strong flo'g: **Each .50; 3 for 1.25; 12 for 5.00**

Top size: **Each .60; 3 for 1.50; 12 for 6.00**

For sheer beauty, massive size, and stately grandeur we offer these magnificent trumpet lilies to American gardens as the supreme strain of hardy garden lilies. Again as with other hybrids astounding variation in form and color is evident. Many are wide petaled open bowls, others recurve sharply with considerable twist to create the informal ruffled flower so appealing to many. In addition to white the color now may be yellow, light to deep pink or pale green. Exteriors also vary greatly and are usually shaded wine, brown or green. All come into flower 10 days to 3 weeks later than regale and will range from 5 to 8 feet in height. Picture on page 7.

## OLYMPIC HYBRID, SPECIAL SELECT Ea. 1.50

For the more discriminating gardener we offer a limited number of specially selected bulbs of Olympic Hybrids. During the flowering season the choicest and finest from acres of trumpet lilies are carefully tagged. Each of these tagged plants represents the pick of several thousand flowering seedlings: large formal waxy white or light pink exteriors and slightly ruffled or twisted petals. Every bulb is of exhibition quality.

## OLYMPIC HYBRID, PINK SELECTIONS

**Each 2.75**

New and startling in their glorious shades of pink ranging from light raspberry red to soft fuchsia pink. The color extends through the entire flower and is simply exquisite. Just as hardy and vigorous as the other OLYMPIC HYBRIDS. Picture on page 3.

## CERNUUM

**Each 1.00**

This fairy-like Korean lily is one of the loveliest of all and might be called the pink pumilum. Color varies from pale pink to rosy lilac usually spotted with purple. The airy, sharply recurved flowers are borne on 3 foot wiry stems in late June. Does well anywhere and is easily grown from seeds. Very scarce.

## DR. ABEL

**Each 1.25**

Dainty pendant flowers of sharply recurving form enhanced by dark green foliage and brown stems. The bloom itself is of the deepest red among the Fiesta Hybrids, densely speckled with minute black dots. Named after the late lily pioneer, Dr. Abel, it has received the Award of Merit from the Massachusetts Horticultural Society. Height 4 to 6 feet. Picture on page 10.

## DAVIDI WILLMOTTIAE

**Each .50; 3 for 1.25; 12 for 4.00**

One of our most graceful lilies, producing numerous dainty tiger lily like flowers in pyramidal formation on arching stems 4 to 5 feet. Color is bright deep orange with many shiny black dots. Does well in both sun and shade. Late. July.

## ELEGANS, PEACH

**Each 1.00; 3 for 2.75; 12 for 10.00**

A selection of elegans and one of the most sumptuous lilies we have seen. The color is a luscious salmon orange. The immense flowers measure up to 8 inches in diameter and the wide overlapping petals leave nothing to be desired. Like other lilies of this type Peach is of easiest culture and will do well anywhere.

## FIESTA HYBRIDS

**Each .60; 3 for 1.50; 12 for 5.00**

Another distinct and gaily colored race derived from L. Willmottiae combined with related types. Extremely uniform as to flowering time and habit the exciting variations in color and form present a new group of most brilliant and multi-colored hybrids. The marvelous color range includes yellow, oranges, coppers, golds, reds and near purples. Flowers are dainty of typical Turk's cap form and are gracefully arranged on 4 to 6 foot stems. All flower in July and are indeed a wonderful addition to the garden. Absolutely hardy. Mixed colors only. Picture on page 10.

## FORMOSANUM PRICEI

**Each .60; 3 for 1.25; 12 for 4.00**

Early flowering form. One of the easiest of all lilies. The bulbs we supply are grown entirely from seedling stock and are absolutely disease free. The beautiful long trumpet flowers are purest white with pale green throats that are deliciously scented. This early dwarf form comes into bloom in July on 2 to 3 foot stems.

## FORMOSANUM WILSONI

**Each .60; 3 for 1.25; 12 for 4.00**

Tall and free flowering this white, trumpet type strain is the latest of the popular lilies to bloom. The small bulbs should be planted 5 to 6 inches deep since very heavy stems roots are developed.

AURATUM PLATYPHYLLUM

## AMABILE Each .60; 3 for 1.50; 12 for 5.00

Waxy grenadine red flowers, brightly speckled black, borne on slender, strong 3 foot stems. Very early, does well in full sun. Strong grower.

## AMABILE LUTEUM

**Each .85; 3 for 2.25; 12 for 8.50**

Truly one of the loveliest of all yellow lilies. Identical to the type except for color which is glistening chrome yellow with black dots.

## AURATUM PLATYPHYLLUM

**Each 1.25; 3 for 3.50; 12 for 12.50**

The giant of all Gold Banded Lilies. The illustration gives some idea of the colossal proportions that can be attained. The picture was taken of a specimen in our display garden which measured 10 feet in height and produced over 80 flowers. Such performance is perhaps phenomenal but 7 to 9 foot stems bearing 15 to 30 huge 10 inch flowers are not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. Our entire stock is propagated from annual seedling crops grown here and is guaranteed absolutely disease free. August-September blooming.

## AURATUM PLATYPHYLLUM PICTUM Each 7.50

Another vigorous and broad-leaved form, but with the upper part of the ray crimson, the rest golden, usually heavily spotted crimson. Illustrated on front cover.

## AURATUM PLATYPHYLLUM RUBRUM Ea. 9.00

A most beautiful and rare variety in which the whole of the ray and the center of the flower is rich crimson on a pure white background. Spots are relatively few.

## AURATUM PLATYPHYLLUM TRICOLOR

**Each 5.00**

This beautiful lily is of purest white except for the golden yellow stripe which runs the length of the petals. Light yellow spots replace the deep crimson dots which are usually found on Auratum lilies. The plants are broad-leaved and vigorous. Picture on page 3.



# ...for every garden

## **GIGANTEUM HIMALAICUM** Each 2.75

The tallest and considered by many as the noblest of all lilies. Stems grow 10 to 12 feet in height and bear large white flowers stained purple on the exterior. Definitely a lily for the woodland garden in a shaded moist location. Acid soil is necessary for the best results. Not an easy lily but well worth the utmost efforts of anyone who wants one of the most magnificent of all lilies in his garden. June.

## **GOLDEN CHALICE**

Each .60; 3 for 1.50; 12 for 5.00

A new strain of DeGraaff hybrids in which all the harsh oranges and glaring red shades have been eliminated. The soft enchanting color shades of golden yellow and apricot orange. In addition, improvement of shape is achieved in full flowers with wide overlapping petals. The strain is vigorous, drought resistant and suitable for dry warm parts of your garden. All are May flowering and among the first of all lilies to bloom. 2½ to 3½ feet.

## **GREEN DRAGON** Each 7.50

Introduced in 1948 and then withdrawn from the market because of the tremendous demand for bulbs, this lily is now available again. It proudly bears the finest chartreuse-colored, bowl-shaped trumpets to appear in some time.

## **GREEN MOUNTAIN HYBRIDS**

Strong flo'g: Each .60; 3 for 1.50; 12 for 5.50

Top size: Each .85; 3 for 2.25; 12 for 7.50  
A superior group of lilies quite distinct from the Olympic Hybrids in shape and color. The large flowers plus the green coloring of the throat and the brown shaded exterior of the petals make this an impressive group of trumpet lilies. Plant in very light shade.

## **HANSONI** Each .75; 3 for 2.00; 12 for 7.50

Beautiful Japanese lily of exceptional substance and extreme hardness. The reflexed pendant flowers are clear orange yellow with brown speckles. The stems appear early in spring and come into bloom in late June and July. Very resistant to mosaic and a splendid garden lily in sun and light shade. A parent of many new hybrids. Picture on page 6.

## **HENRYI**

Strong flo'g: Each .50; 3 for 1.25; 12 for 4.50

Top size: Each .60; 3 for 1.50; 12 for 6.00  
A splendid robust growing lily attaining 8 feet or more in height when established and bearing 15 to 20 lovely reflexed flowers of soft orange yellow. August.

## **HENRYI CITRINUM** Each 2.00

This is the rare yellow form of the old favorite, late-flowering, orange lily, Henryi, which has graced innumerable late summer gardens with its pendant, sweet-scented blooms. In all save color it is identical with the type, and although a collector's item, it is hardy and reliable in every way

## **JAPONICUM** (Kraemerii)

Each 1.00; 3 for 2.75; 12 for 10.00

The most beautiful of all pink lilies in our opinion. The large open trumpet flowers are usually apple blossom pink but may be deeper or much lighter. Plant bears 2 to 5 blooms on 2 foot stems in June. Prefers a woodland location and acid soil. Picture on page 7.

## **JAPONICUM PLATYFOLIUM** Each 1.50

Same as Japonicum except that the blooms come earlier with broader leaves. Both forms of Japonicum are among the most desirable lilies in our list.

## **JILLIAN WALLACE** Each 5.00

An auratum x speciosum hybrid and the most beautiful large red lily in existence. Of an Australian origin, the large 10 inch flowers are brilliant crimson of slightly reflexed form. Very few bulbs.

## **LANKONGENSE** Each 2.00

Sweetly scented, pendant flowers of pale rose, deepening with age and spotted purple. The trumpets are strongly recurved. A lovely, vigorous lily that seems to thrive in porous loamy soil.

## **LONGIFLORUM, ESTATE**

Top size: Each .75; 3 for 2.00; 12 for 6.00

Six to nine huge pure white trumpets on 4 to 6 foot stalks that are very attractive in special settings. Provides early spring flowers when forced in the greenhouse. July flowering in the garden.

## **LUCKY STAR** Each 1.50

A hybrid selected from among many thousands of *L. Tigrinum* hybrids and the only one of this type that we are now propagating. The large, outward-facing, red flowers are nicely placed in tiers on five to six foot, thin but strong wiry stems.

## **WILSONI FLAVUM, MARLYN ROSS** Each 6.00

A lovely upright-flowering lemon-yellow Lily which, when fully expanded, has a fat-tish cup two and a half inches high and six and a half inches wide. The flowers are sulphur with a broad orange band down the center of each petal and attractively speckled with small deep maroon dots. Stout three to four foot stems with wide dark green leaves provide a beautiful foil for a unique flower.

## **MARTAGON ALBUM**

Each 1.00; 3 for 2.50; 12 for 9.50

Perhaps the most charming white lily in existence. The enchanting waxed flowers of elfin grace arranged on perfectly branched stems are irresistible. Delightful in floral work and winsome in the garden the white Martagon lily will be cherished forever. Blooms in June on 4 foot stems. Easily grown in well drained sunny locations and increases rapidly when established. See color illustration on page 2.

## **MID-CENTURY HYBRIDS**

These are the interesting *TIGRINUM* x *UMBELLATUM* hybrids and perhaps Mr. deGraaff's outstanding achievement to date. Variation of plants, flowers and colors in this group is quite amazing. All are absolutely hardy anywhere and will thrive wherever the common Tiger Lily is grown.

## **CROESUS** Each 1.25

This is a tall, upright-flowering lily with large, goblet-shaped, golden-yellow flowers, nicely marked with near-black spots. Flower has great substance and lasts unusually long, both when cut and on the plant. The plant is vigorous, hardy, free-flowering and unusually resistant to pests and diseases. It flowers here early in June and in the field fully mature plants are from three to four feet tall.

## **DESTINY** Each 2.50

An open chalice-shaped lily of brilliant canary yellow with just enough large brown spots in the center to afford welcome contrast. As many as ten superb upright flowers are carried above lustrous dark green foliage on stems three to four feet tall.

## **ENCHANTMENT** (Plant Patent 862)

Each .50; 3 for 1.40; 12 for 5.00

Patented because Mr. de Graaff considered this his most outstanding 1949 introduction. Upright nasturtium red flowers in big heads atop tall strong stems. A lily of tremendous vigor, blazing color and phenomenal propensity for increase. Like the Tiger Lily this hybrid also bears bulbils in the axils of the leaves. Early July. 3½ feet. Picture on page 10.

## **FELICITY** Each 1.50

Large, cool, lemon-yellow, outward-facing flowers. This is a particularly lovely plant, free-flowering yet never crowded. The flowers have great substance, the plant is hardy, very vigorous and prolific. In our fields, without irrigation, the lily stood a full five feet tall. We believe that with a rich soil, water and some protection it can be much taller.

## **FIRECROWN** Each 2.00

No lily has ever borne such vividly brilliant nasturtium-red colors as this new seedling. And more than that: it is completely sun-proof, even on the hottest summer days. The upright blooms come on stems three to four feet high—a superb cut flower and an excellent propagator. Picture on page 6.

## **FIREFLAME** Each 1.00; 3 for 2.75; 12 for 10.00

One of the truly intermediate hybrids. Outward facing flowers of solid mahogany red with black spots. A wonderful red lily that produces 6 to 8 wide petaled flowers on 2½ foot stems. July.

## **HARMONY** Each .75; 3 for 2.00; 12 for 7.50

Tall early upright type with large wide petaled flowers of clear orange. Speckling is inconspicuous. Brilliant and a splendid garden lily. 3½ feet. Late June.

## **JOAN EVANS** Ea. .75; 3 for 2.00; 12 for 7.50

Named after the popular young Hollywood star. Large chalice shaped flowers of brightest chrome yellow. Wide overlapping petals combine to form most handsome flowers in large heads that top 4 to 5 foot stems. Most striking of all the yellow uprights. July.

## **ORANGE PERFECTION** Each 3.75

This is an upright, vividly blazing orange-red hybrid, a great improvement over the well-known Enchantment. The widely opened, full cups have perfect poise and excellent form; the color is almost poppy-red and attracts attention from a great distance. Lovely with perennial companion-plants, such as Phlox, Delphinium, etc.

## **PROSPERITY** Each 1.50

A cool lemon-yellow outward-facing flower on stems four feet tall, this beautiful lily is rapidly becoming a garden favorite. The plants make large clumps through natural division and are extremely vigorous and hardy. Picture on page 6.

## **TANGELO** Each .75; 3 for 2.00; 12 for 7.50

Luminous orange flowers that simply blaze in the garden. Most brilliant of all the Mid-Century Hybrids as their glowing flower heads appear to enclose lighted torches. Large side facing flowers on 2½ foot stems. Very early.

## **VALENCIA** Each .75; 3 for 2.00; 12 for 7.50

Lovely orange yellow of clear color. The horizontal large flowers have light midribs of coppery gold and are speckled maroon. Three feet. July.

## **MID-CENTURY HYBRIDS MIXTURE**

Each .60; 3 for 1.50; 12 for 5.00

A delightful mixture of these hybrids all of which obviously could not be named no matter how worthwhile they might be. All are attractive and include some unusual types that should prove valuable to the lily breeder.

(Lilies Continued on Page 12)

FIESTA HYBRIDS  
See page 8



ENCHANTMENT  
See page 9

### 1957 Annual Flower Show

At our third annual Iris Show last year we welcomed more than twenty thousand visitors from practically every state in the union who had come to see what we proudly proclaim as "The Most Comprehensive Iris Collection in the World."

For our fourth annual Flower Show 1957 we shall, for the first time, add Roses to our display of Iris, Lilies, Daylilies and Peonies. Again, the 4000 square feet of our warehouse will be utilized, and the exhibit will be open to the public from **early June to early July** to coincide with the peak blooming season in our gardens, displaying the finest of Bearded, Dutch, Siberian, Spuria, Spanish and Japanese Iris we grow. We are looking forward to seeing you and extend to all our friends everywhere a cordial welcome.

DR. ABEL  
See page 8



REGALE  
See page 12



TIGRINUM  
FLORE-PLENO  
See page 12



# Lilies are colorful

**ORDER EARLY AND  
SAVE MONEY**

**10% cash discount until  
July 1st, 1957.**

You may deduct 10% from any order postmarked not later than July 1st, 1957, and taken from this catalog. Minimum order \$5.00.

This cash discount does not apply to collection offers.



**RAINBOW  
HYBRIDS**  
See page 12



**SHUKSAN**  
See page 8



**SPECIOSUM  
RUBRUM**  
See page 12

## All Color **LILY COLLECTION**

COLLECTION L-11

**8 GORGEOUS LILIES IN PRACTICALLY ALL OF  
THE COLORS KNOWN TO LILIES**

**FIESTA HYBRID  
ENCHANTMENT  
REGALE  
DR. ABEL**

**RAINBOW HYBRID  
SHUKSAN  
TIGRINUM FLORE-PLENO  
SPECIOSUM RUBRUM**

(Catalog value \$5.20) for **\$5.00**



**GIGANTEUM HIMALAICUM**  
See page 9

**LILIES Continued**

**MOUNTAINEER Each 3.00**

One of the best recent U.S.D.A. introductions. Outward facing flowers of deep orange red. Unusually vigorous and not susceptible to basalt rot, a serious fault of most red lilies. 3 feet. July.

**NEPALENSE Each 3.00**

One of the rarest and most exotic lilies in our entire list. There is nothing else like it. The large green white tinted flower is funnel shaped with a wide flaring mouth and reflexed petal tips. The throat is vivid red purple. The plant grows about 2½ feet high and blooms in late June. Contrary to former belief this lily is hardy as it endures zero temperatures without protection. A gorgeous novelty for those who want a lily that is strikingly beautiful and different. Picture on page 3.

**PALOMINO Each 5.00**

Flowers are pendant and large, recurved to form large globes, well-spaced and on pedicels in good proportion to the flower and the size of the five foot plant. The color is best described as "beige," buff, Nankeen or Testaceum-like. We displayed a few stems in a vase with dark-blue Delphinium and the result was startlingly beautiful. All visitors have been unanimous in their praise of this new lily.

**PARDALINUM GIGANTEUM (Sunset) Each .60; 3 for 1.75; 12 for 6.00**

This lovely and colorful lily is practically fool proof. A strong vigorous plant growing up to 8 feet, bearing as many as 15 to 20 recurving flowers of glowing sunset red with a yellow base and speckled amber brown. July.

**PARRYI Each 2.00**

One of our loveliest native lilies. The delightfully scented flowers are clear canary yellow with small brown dots. Plants grow 4 to 6 feet and bloom in July. Ideal for the woodland garden in moist soil rich in humus and decidedly acid.

**PUMILUM (Tenuifolium) Each .30; 12 for 3.00**

The ever popular little Coral Lily that inaugurates the blooming season wherever garden lilies are grown. The glowing scarlet Turk's Caps are fragrant and are borne on slender stems 1½ to 2 feet. One of the easiest in ordinary garden soil and full sun. Come most readily from seed. Early June.

**PUMILUM, GOLDEN GLEAM Each .40; 12 for 4.00**

Bright golden orange pumilum and a splendid garden subject. Same habits as the type.

**RAINBOW HYBRIDS Each .60; 3 for 1.50; 12 for 5.00**

A new race of Umbellatum hybrids embracing the finest range found in this type. Lemon, orange, peach, gold, maroon and all the intermediate shades are evident here. If you have become a little tired of growing the old umbellatum and elegans varieties then renew your interest by investing in some of these new colorful hybrids. Picture on page 11.

**REGALE Strong flo'g: Each .40; 3 for 1.00; 12 for 3.00**

Top size: Each .50; 3 for 1.40; 12 for 5.00  
No flower garden should be without this extremely hardy lily which is of easiest culture. Large, beautiful white with yellow center and exterior tinted purple or brown. Ours is a selected strain producing extra large flowers with wide petals. Largest bulbs produce 30 to 40 flowers on stems 6 to 8 feet high. Picture on page 10.

**REGALE, variety "Royal Gold" Each 3.00**

A golden-yellow, true-breeding mutation of the Regal Lily. This beautiful new variety is identical with the best L. Regale except for its true golden coloring. The flowers have a most attractive, shiny, glistening surface, which adds to its beauty. Illustrated on page 3.

**RUBELLUM Ea. 1.00; 3 for 2.75; 12 for 10.00**

Exquisite dwarf lily of delicate pink quite similar to the larger L. japonicum. Blooms in May or June on 12 inch stems. Prefer woodland soil in semi-shade.

**SARGENTIAE HYBRIDS Each .75**

Rare and beautiful lilies something like the Regale but come into bloom at least 2 weeks later. Also green throated instead of yellow with striking brown anthers and brown markings on outside of petals. The only white trumpet lily which bears stem bulbils. 6 to 9 feet. August.

**SPECIOSUM**

Among the most beautiful of all lilies, this species ranks high in popularity in American gardens. Artistically fashioned, the recurved frilly flowers bring glory to the late summer garden as well as ecstatic delight to the flower arrangement devotee. This lily is vigorous, quite disease resistant and very hardy. Slightly acid soil is preferred but it will tolerate many varieties of soil with no ill effects. Average height is about 4 feet. It blooms late August through September.

**SPECIOSUM ALBUM Each 1.25; 3 for 3.50; 12 for 12.50**

The refreshing and cool snow white Speciosum that is a classic among lilies. Blooms a little later than the pink varieties and is most impressive when planted against a background of evergreen foliage. Picture on page 7.

**SPECIOSUM "Red Champion" Each 1.00; 3 for 2.75; 12 for 10.00**

Deepest colored of the pink varieties. The foundation stock was discovered locally on the slopes of Mount Hood where it had grown undisturbed for some 40 years. Very vigorous and absolutely disease free.

**SPECIOSUM RUBRUM Each .60; 3 for 1.75; 12 for 6.00**

Deep carmine pink and among the most beautiful of all lilies. Artistically fashioned, the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 feet. August-September. Picture on page 11.

**SUNSTAR Each 4.00**

A descendant of the tall-growing, star flowered Hollywood Hybrids. The large upright flowers are a grenadine red, very dazzling and intense in color. Flattish star-shaped flowers are borne on slender but wiry stems, 3 to 4 feet tall. A novelty worth featuring.

**T. A. HAVEMEYER Each 5.00**

The true T. A. HAVEMEYER has been nothing short of sensational in the lily world ever since its introduction. A hybrid out of L. HENRYI and L. SULPHUREUM. This exquisite lily is universally regarded as a classic among lilies. Usually described as warm ivory yellow suffused apricot with a band of green on the outside of each petal. Flowers are extra large, measuring 7 inches across and possess unusually heavy substance; petals wide and semi-recurved, altogether an ideal lily for cutting as well as garden beauty. Once established, plants grow 8 to 10 feet high and bloom very late, usually early September. Though very hardy and easy to grow with ordinary care, this lily has been in such keen demand that stock is always scarce and rarely offered. We have 100 flowering size bulbs.

**TESTACEUM Ea. 2.00; 3 for 5.50; 12 for 20.00**

Often called the Nankeen Lily and still one of the choicest of all garden lilies. There has never been sufficient stock to supply the demand. Plant habit is similar to L. Candidum except the flowers are pendant and recurved. The color is Nankeen yellow delicately flushed pink with red anthers. A beautiful garden subject and a wonderful cut flower always in demand by florists. Blooms in early July and prefers a sunny location in well drained sweet soil. Like L. Candidum this lily must be planted shallow. 5 feet.

**TIGRINUM FLORE-PLENO Each .50; 3 for 1.25; 12 for 4.00**

The double form of Splendens and the most attractive of all double lilies. Also blooms a little later than the single variety. Picture on page 1.

**TIGRINUM SPLENDENS Each .50; 3 for 1.25; 12 for 4.00**

Very handsome and the largest flowering variety of the well known Tiger Lily. Deep salmon orange flowers speckled black. Hardy and easy to grow anywhere. Blooms on 6 foot stems in late August and September.

**FORMOSANUM. (See Page 8)**



# ORIENTAL POPPIES

## TITANS among perennials

CHEERIO  
See page 14

BETTY ANN  
See page 14



EMPRESS  
OF INDIA  
See page 14

WATERMELON  
See page 14

### GARDENER'S CHOICE POPPY COLLECTION Make Your Own Selection

COLLECTION P-13

BARR'S WHITE  
CURTIS GIANT FLAME  
CURTIS GIANT SALMON PINK  
CLAUDE FOX  
CRIMSON POMPON  
JOHN III

NORTH DAKOTA GOLD  
RASPBERRY QUEEN  
RED CRINKLES  
SALMON GLOW  
WHIRLWIND  
WHITE QUEEN

ANY 6 for  
**\$5.00**

ALL 12 for  
**\$10.00**



BURGUNDY  
See page 14

### PICTURE COLLECTION

COLLECTION P-13A

Betty Ann  
Cheerio  
Watermelon  
Empress of India

Catalog value \$4.20

**\$3.75**



PINNACLE  
See page 14

# 4 NEW ORIENTAL POPPIES

Offered for the Very First Time and Available Only From Walter Marx Gardens

We offer you these exceptionally fine new giant poppies developed by one of America's leading poppy breeders, Mr. Charles Baumgardner. A native Oregonian, Mr. Baumgardner has devoted his entire time and effort for many years creating new colors and better habits in Oriental Poppies. His new seedlings which we admired last year are far ahead of anything now on the market and you can believe us when we say that it is only a matter of time before colors heretofore unknown to Oriental Poppies will be a reality.

## PINNACLE

Each 5.00

Exhibited for the first time last year and it really stole the show. A SNOWFLAME descendant of unusual beauty that will surely delight the most critical poppy collector. The illustration on page 13 gives a fair idea of the enchanting white and scarlet color pattern. Large ruffled flowers borne on 3 to 3½ foot stems. Late.

## LAVENDER GLORY

Each 5.00

Most striking, mammoth flowers of deep lavender with large, black basal spots. In fact the overwhelming 12 inch blooms on 3½ foot stems seem to dominate all others. Absolutely color fast and does not fade in hottest weather. Add excellent growing habits with neat foliage and stiff upright stems and we have here the finest poppy of this color.

## SPRINGTIME

Each 5.00

Our most exquisite poppy. Just picture a huge, pure white poppy trimmed in true pink. For the first time with poppies we get the impression of daintiness in these new bicolors. The pink border is about ½ inch wide. Plants are bushy, always tidy and grow to medium height.

## LUCKY

Each 5.00

Another bewitching bicolor but here the large, cup shaped, white flowers are edged clear orange in place of red or pink. Also the border is extremely narrow rarely exceeding ¼ inch. The big flowers come on stiff 3½ foot stems and like their ancestor, SNOWFLAME, all three of these exciting bicolors possess amazing substance and texture.

**CULTURE:** Poppies may be planted any time from August on throughout the fall months with good results. They do well in either full sun or part shade. Any average garden soil is satisfactory and the plants, once established, will increase in size and produce more flowers for many years. If planted in groups space them at least 2 feet apart.

**SHIPMENT:** Fall, beginning about Aug. 15th.

## BARR'S WHITE

Each .85; 3 for 2.25

Large pure white flowers with purple-black markings at the base of each petal.

## BETTY ANN

Each .85; 3 for 2.25

Just about the loveliest pure pink poppy. Color is beautiful La France pink without basal spots. Medium large flowers on strong stems are produced over a long period. Picture on page 13.

## BURGUNDY

Each 3.00

A deep wine or maroon red poppy appearing almost purple at times. A definite advance in its class and the finest color fast dark poppy we have yet seen. Flowers last and hold their color for days even during warmest weather. Early to midseason. 3 feet. Illustrated on page 13.

## CERISE BEAUTY

Each .85; 3 for 2.25

A most charming variety for which untrue salmon pinks have been sent out. The actual color is light to medium cerise pink. As this color is rare in poppies every collection should include this fine variety.

## CHEERIO

Each 1.00; 3 for 2.50

No poppy collection is complete without Cheerio. The large shell pink flowers are distinguished by glowing cherry red basal spots in place of the usual black. Picture on page 13.

## CLAUDE FOX

Each .85; 3 for 2.25

The deepest red poppy we have seen. Dark crimson flowers practically cover an established clump when in full bloom. Medium size and height.

## CRIMSON POMPON

Each .85; 3 for 2.25

We are always fascinated by this pretty double red poppy. The nodding medium sized flowers are borne on short, wiry stems. One of the first to bloom.

## CURTIS GIANT FLAME

Each 1.00

Generally rated as the largest of all poppies. Established plants produce mammoth flowers up to 11 inches across. Flaming red flowers. Carried on heavy 4 foot stems.

## CURTIS GIANT SALMON PINK

Each .85; 3 for 2.25

Considered to be the finest salmon pink variety. Large flowers on heavy 3½-ft. stems.

## EMPRESS OF INDIA

Each 1.50; 3 for 3.50

The top ranking red poppy. Visitors in our garden invariably select this when searching for the best red. Color is vivid deep scarlet without a trace of orange. Picture page 13.

## GLOWING ROSE

Each 1.00; 3 for 2.50

Beautiful deep rose pink and one of the very first to bloom. Big flowers on tall heavy stems. A recent Curtis introduction.

## JOHN III

Each .85; 3 for 2.25

Medium coral red flowers on dwarf stems 20 inches high. We are exceptionally fond of this low growing poppy as the plants develop into neat compact bushes that are literally covered with blooms in May or June. This dwarf never requires staking.

## LAVENDER GIANT

Each 2.00

A titan among giant poppies with the largest flowers of any in this color class. Freshly opened flowers are pinkish lavender with just a hint of blue which fades away as the flower ages. We have measured 11 inch blooms on 4 foot stems. Fades somewhat in hot weather. Midseason.

## MAY CURTIS

Each 1.00

One of the finest poppies introduced by Mr. Curtis. Quite distinct from other reds the color is glowing deep rose red. Flowers are borne on tall stiff stems up to 4 feet. Midseason.

## MASTER RICHARD (Baumgardner '54)

Each 3.00

An absolute deep coral pink self near Geranium (Maerz & Paul) with no trace of orange. Immense 11 inch flowers of perfect form and unbelievable substance. Towering stems up to 5 feet.

## NORTH DAKOTA GOLD

Each .85; 3 for 2.25

Nearest approach to yellow and the best of this color. Clear orange flowers of medium size are produced in copious quantities on 2 ft. stems. Flowers appear the second year.

## PANDORA

Each 3.00

Mammoth flowers of luminous salmon pink with vivid blood red basal spots. A spectacular flower almost twice as large as Cheerio and of much brighter color. Of wonderful substance and splendid texture. The very last to blossom in the garden on tall 4 ft. stems. Truly a magnificent Poppy.

## PEONY (Baumgardner 1955)

Each 3.00

Beautiful semi-double of large size. The 12 petaled flowers are glowing salmon pink with black basal spots. The cup like form resembling a peony sets this striking poppy apart from all others. Stiff stems about 2½ feet high. Midseason to late. Occasionally a flower may be single.

## PINK CORAL

Each 1.50; 3 for 4.00

The name describes this poppy well. The clear coral shade of lacquered finish without any trace of basal spots to mar the solid color presents a glorious new poppy unlike any other. Large, well formed flowers on stems of medium height.

## RASPBERRY QUEEN

Each 1.50; 3 for 4.00

Well named, the immense blooms on tall stiff stems are the color of crushed black raspberries. Plant in partial shade as this color fades badly when exposed to the hottest sun. No variety attracted more attention here last year. Midseason.

## RED CRINKLES (Curtis)

Each 1.00

New deep red of medium size and height. The heavily crimped flower intensifies the color and the petals fairly glitter. A strong grower and profuse bloomer.

## ROYAL ROBE

Each 5.00

A new red poppy that is truly DIFFERENT. There are many red shades in Oriental Poppies but none quite like this brilliant rose red beauty. Poppy critics have described it as a new color. In addition the huge perfectly molded flowers are carried on straight stiff stems. Midseason to late. 3 ft.

## SALMON GLOW

Each .85; 3 for 2.25

Largest double variety. The magnificent flowers of clear salmon orange are carried on tall stiff stems. The first blooms are fully double but as the season progresses they become less so. A Dutch origination that has won high awards.

## SASS PINK

Each .85

Immense clear pink a little deeper than Betty Ann. Large black basal spots. Robust grower. Midseason.

## WATERMELON

Each .85; 3 for 2.25

This lovely poppy fascinates everyone. Color is watermelon pink and is a few shades deeper than Wunderkind. The large flowers are borne in generous numbers on stiff stems. A poppy of breath-taking beauty. Picture on page 13.

## WHIRLWIND

Each .85; 3 for 2.25

A hybrid of the old variety Olympia and the most striking of all the vermilion or orange red varieties. The giant flowers are the largest of this color and strong stems of medium height Mid-season.

## WHITE QUEEN

Each 1.00; 3 for 2.50

Large white flowers with satin like finish and deep purple basal spots. Many blooms are produced on strong stems of medium height. One of the best whites.

# fall blooming Colchicums

Commonly called autumn crocus. However, the colchicums are much larger in leaf and flower. They are lovely planted among shrubs or in the large rockery and if left alone increase into larger colonies in a few years. If you like fall color in your garden try some this year. The bulbs are **shipped during the late summer months only** and will bloom shortly after you receive them whether planted OR NOT!

**CULTURE:** COLCHICUMS like other bulbs become dormant during summer months and are extraordinary in that the foliage is produced in spring but the flowers do not appear until fall. Plant the bulbs about 4 inches deep in any good garden soil where they may be left alone for years if desired. Heaviest bloom is produced in full sun, though we do get fair results here in one-half to full shade. If wanted in the rock garden do not plant them too near their neighbors as the leaves take up considerable space in spring.

**AUTUMNALE** 3 for .60; 12 for 2.00  
Rosy lilac flowers. Many produced from each bulb.

**AUTUMNALE ALBUM** 3 for .75; 12 for 2.50  
Pure white form. Strong grower and increases rapidly.

**BORNMUELLERI** Each .50  
Beautiful species with giant flowers. Pinkish violet and pure white centers. Picture on page 16.

## New Giant Hybrids

We can offer a limited number of these huge new hybrids in loveliest shades of lilac, orchid and violet. All are named varieties but can be supplied this year in a mixture only. All are exceedingly beautiful and fully twice as large as the well known Autumnale. Picture page 16.  
**6 Bulbs may be ordered at the 12 rate. Each .50; 12 for 5.00**

## JAPANESE IRIS DAYLILIES ROSES PEONIES

Our annual 64 page catalog illustrates in natural colors over 100 of these popular perennials and features latest introductions. Many are exclusives available only from WALTER MARX GARDENS. Include 25c with your request if you desire this most informative and decorative catalog.

# dwarf hardy Cyclamen

Perfect miniature cyclamen blooms in white, pink and rose will cause purest delight for years to come. When out of bloom, the beautiful heart shaped and marbled foliage makes an ideal cover. Best in shaded spots.

*All Cyclamen Bulbs are flowering size or larger*

**SHIPMENT: Spring or Fall.**

## Summer and Fall Flowering

**EUROPAEUM** Each 1.00; 3 for 2.75; 12 for 10.00  
Sweetly scented crimson-rose flowers on 5 to 6 inch stems. Will bloom from July to September. Leaves are a bright green marbled with silvery white. Originally from Central and Southern Europe, this species will add to the summer color in your garden.

**NEAPOLITANUM** Flowering: Each .50; 3 for 1.25; 12 for 4.50  
Large: Each 1.00; 3 for 2.75; 12 for 10.00  
Hardy and very popular. May be had in pink and white forms and in several sizes. Leaves are large and attractive appearing after the blooming starts. Both white and pink forms flower on 4 to 6 inch stems. August to October. Picture on page 16.

**CILICICUM** Each 1.00; 3 for 2.75; 12 for 10.00  
Blooms September to November with light pink flowers to brighten your late autumn garden. Small, deep green leaves mottled silver on the edges.

## Spring Flowering

**ATKINSI** Each 1.00; 3 for 2.75; 12 for 10.00  
Earliest to bloom. Flowers of pale rose to pink on 4 to 6 inch stems. Leaves are deep green with marbling of silver white. January to March.

**ATKINSI ALBUM** Each 1.50; 3 for 4.00; 12 for 15.00  
Sure to please. The white form of the early flowering strain listed above.

**COUM** Each 1.00; 3 for 2.75; 12 for 10.00  
A rare beauty. Deep crimson-rose blooms on 4 to 6 inch stems. Deep green leaves are unmottled. February and March.

**COUM ALBUM** Each 1.50; 3 for 4.00; 12 for 15.00  
White blooms with a red base. 4 to 6 inch stems. Deep green unmottled leaves. Supply is limited.

**LIBANOTICUM** Each 2.50; 3 for 6.00; 12 for 20.00  
Blush-pink blooms and slightly fragrant. Large flowers not as recurved as most Cyclamen. 4 to 6 inches tall. Light green foliage mottled with silvery white. One of the rarest species. March and April.

**REPANDUM** Each 1.00; 3 for 2.75; 12 for 10.00  
A rare and lovely species. Flowers are vivid crimson on 4 to 6 inch stems. Bright green leaves marbled with silvery white. Leaves are pointed with serrated edges. April and May.

## Order Early and Save Money

**10% CASH DISCOUNT UNTIL JULY 1st, 1957.**

You may deduct 10% from any order postmarked not later than July 1, 1957, and taken from this catalog. Minimum order \$5.00.

This cash discount does not apply to collection offers.

## OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

You will receive a duplicate copy which will serve as your receipt.

If you prefer we will send the Gift Certificate directly to you and you may present it directly to the person for whom it is intended.

**Please be sure to give us the following information:**

The name and address of each person to whom you wish to send a Gift Certificate.

Your name and address.

The amount of each certificate.

You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.



# hardy HIBISCUS

The strain we offer is the magnificent hybrid mallows developed by Wm. Henderson of California. They can be grown anywhere in the United States from coast to coast, and from Florida to Canada. They are absolutely hardy and like the peony will last a lifetime. The huge flowers averaging 8 inches in diameter come in numerous shades of red, pink and white. Height is 4 to 5 feet. For a spectacular display in late summer and fall these new hybrids are hard to beat.

**CULTURE:** Any sunny location in rich soil with ample moisture throughout the growing season. Most effective if planted as single specimens several feet apart or in groups of three. May be divided in either late fall or spring.

**TIME OF SHIPMENT:** Spring or Fall.

**HENDERSON'S GIANT HYBRIDS, MIXED COLORS**

Each .85; 3 for 2.40; 12 for 8.50

Heavy 2-year-old seedling plants that will bloom the first year.

## NAMED SUPER GIANTS

Flowers up to one foot in diameter

We offer four of Henderson's finest named varieties noted for their mammoth size and free flowering habit. All have been propagated from divisions and are not to be confused with seedlings. Their magnificent 10 to 12 inch flowers are truly a sight to behold during late summer and early fall.

**BRILLIANT CERISE** Each 2.75

Most outstanding red. Many 10 inch flowers on strong plants.

**CLOWN** Each 2.75

Beautiful ivory white with pink markings and dark red eye.

**SUPER ROSE** Each 2.75

Deep rose with small burgundy eye. Huge 10 to 11 inch flowers.

**WHITE BEAUTY** Each 2.75

Huge snowy white flowers with small red eye. Splendid new variety with 10-inch blooms.

## Special Collection Price for All 4 Varieties

(Catalog value \$11.00) **\$10.00**



HIBISCUS, THE CLOWN



COLCHICUM  
BORNMUELLERI  
See page 15

CYCLAMEN  
NEAPOLITANUM  
See page 15



NEW GIANT  
HYBRID  
COLCHICUM  
See page 15





PEONIES FOR SPRING  
AS WELL AS FALL PLANTING

may be ordered  
from this catalog.



WHITE: SOLANGE  
See page 18

RED SINGLE  
Available 1958

RED: PHILIPPE RIVOIRE  
See page 18

PINK: MONS JULES ELIE  
See page 18

PINK JAPANESE  
Available 1958

PEONY, GOLDEN DAWN  
See page 18



## Peonies for Permanence

No garden is complete without Peonies. Their large size, great beauty and delightful fragrance place them among the most delightful of all Perennials. We are offering them at extremely low prices so that anyone can afford to get started with this magnificent flower. And remember, Peonies last a lifetime.

**CULTURE:** For best results be sure to plant only strong, healthy roots. They may be planted in any good garden soil that has sufficient drainage, with the buds on the crown of the plant about two inches below the soil surface. The soil in the bottom of the hole you dig to plant the root in, must be tamped so that the root will not sink below that level. Plants planted in September will show the first bloom the following spring. Hence Fall planting is recommended, although Peonies may also be planted in Spring, provided you do not expect blooms that same year.

**SHIPPING TIME:** Fall and early Spring to April 1st.

## PEONY SPECIAL

COLLECTION P-17

4 VARIETIES PICTURED HERE

GOLDEN DAWN  
SOLANGE

MON JULES ELIE  
PHILIPPE RIVOIRE

Catalog value \$5.75 . . . . . for only **\$4.95**

# Plant Peonies — the Least Demanding, the Most Rewarding Perennial

**AUGUSTE DESSERT** (Dessert 1920) **Each 1.25; 3 for 3.00**  
When somebody says "pink peony," chances are that the full-blown bloom you remember is Auguste Dessert, for over a quarter of a century the epitome of a double Peony in pink. The lighter-bordered petals change from dark to light pink as the flower ages, attractive to the last. Late midseason.

**EDULIS SUPERBA** (Lemmon 1824) **Each 1.25; 3 for 3.00**  
One of the real patriarchs among the darker pinks that set the norm of what a good Peony should be—a good grower, good cutflower with full, high tufted center, and of bright, rich clean color. Very fragrant. Early.

**FESTIVA MAXIMA** (Mielez 1851) **Each 1.25; 3 for 3.00**  
The "Old Faithful" of the whites. We all have seen it many times from our childhood on, that massive white peony blossom with the sparse crimson markings. A decided salmon-golden glow seems to emanate from the center of the bloom. A flower as desirable as it is reliable. Tall. Early.

**GOLDEN DAWN** (Gumm 1923) **Each 1.25; 3 for 3.00**  
Often referred to as "one of the best yellows," this cheerful anemone-type variety sports white guards around a bright yellow center, excellent stems. Late midseason. Picture on page 17.

**HELEN** (Thurlow 1912) Single **Each 1.50**  
A flower in popularity for over 30 years must have something that holds a universal attraction. Such is this single Peony. Cupped in a double row of delicate petals, not only shell-pink but shell-shaped as well, nestles a rather tight center of short golden stamens. With its clean dark green foliage it is a flower of great beauty you can hardly take your eyes off. Tall and very early.

**LADY KATE** (Vories 1924) **Each 1.25; 3 for 3.00**  
Without a doubt one of the best late blooming varieties. The rose-type flowers are of sparkling, almost iridescent pink, and the tall, stiff stems hold them aristocratically erect, conveying the characteristics of great grace and poise. Very late.

**LE JOUR** (Shaylor 1915) Single **Each 2.00; 3 for 5.00**  
For those who love the charming landscape effect of the singles, Le Jour is something special. Two rows of long, overlapping petals form the backdrop of this large white bloom while the center holds a broad ring of golden stamens around a group of reddish carpels, tipped dark and with a pink line at their base. It is a free bloomer and always stands erect. Keeps well when cut. Tall. Early.

**LONGFELLOW** (Brand 1907) **Each 1.50; 3 for 4.00**  
The finest of all the famous Brand reds. Bright non-fading crimson-red, sometimes set off by intense golden-yellow stamens near the center of the bloom. Medium high and excellent for cutting and garden display. Midseason.

**MARILLA BEAUTY** (Kelsey 1940) **Each 4.00**  
Once you've seen this bloom, you know you can't do without it. It's just one of those . . . A massive yet charming blush-white, but the blush nestles more in the center radiating lighter toward the edges. Will hold its own with the Peony elite in every show. Late.

**MARTHA BULLOCH** (Brand 1907) **Each 1.50; 3 for 4.00**  
No wonder this one is a constant prize winner and has been so for nearly half a century. Strong stems hold the immense 9-12 inch flowers marvelously erect. A gorgeous display of bright old-rose pink in rose-cupped form. Delightfully fragrant, too. Late midseason.

**MONS. MARTIN CAHUZAC** (Dessert 1899) **Each 2.00; 3 for 5.00**  
Our most popular dark red peony. An exciting creation in maroon shades endowed with a silky black luster that makes it one of the darkest double Peonies in existence. The petals are arranged less in ball or layer form but stand up airily and crisp—one could almost say in Parrot tulip fashion. Dark green foliage and red stems add to its unusual beauty. Free-flowering, erectly carried on strong stems. Midseason.

**MONS. JULES ELIE** (Crousse 1888) **Each 1.25; 3 for 3.00**  
The outstanding feature of this huge light pink flower is the silvery effect created by a light greyish tone in the tips of the incurved petals. Has excellent qualities. Extensively grown for the commercial market. Tall. Early midseason. Picture on page 17.

**MYRTLE GENTRY** (Brand 1925) **Each 2.00; 3 for 5.00**  
A tall, light pink variety valued highly wherever it is grown. Its perfect rose form and tearose fragrance make it quickly a favorite. The light pink color allows tints of flesh and salmon to show through the petals which turn pure clean white in age. The dark green foliage is especially attractive. Late.

**PHILIPPE RIVOIRE** (Rivoire 1911) **Each 2.00; 3 for 5.00**  
Although this is not a huge flower, it ranks among the top reds because of its splendid form and uniform richness of its vivid crimson color. Remarkable is the absolute absence of stamens. It really is something to see in or out of the shows. Mildly fragrant. Medium high plant. Very late. Picture on page 17.

**SOLANGE** (Lemoine 1907) **Each 1.25; 3 for 3.00**  
All cannot be stars, neither on stage, in life, or in the flowerbed. But even the stars could not shine, were it not for the always reliable performance of the tried and proven. Here is such a one. Its slow-opening buds are so tightly packed, they look like two or three flowers developing from one bloom. The creamy white color is suffused with buff and pale salmon pink. Fragrant. Late. Picture on page 17.

**TOURANGELLE** (Dessert 1910) **Each 1.25; 3 for 3.00**  
One of the most delicately colored peonies ever introduced. Though it is classed as a light pink, there are hints of pale cream white with a suffusion of tan in the depth of the flower and the freshness of the inside of a seashell in the center. Fragrant. Midseason.

**VICTORY** (Thompson 1945) **Each 4.00**  
What "Peace" is for the rose lovers, "Victory" is in the peony world. Not only that their names commemorate the end of the Second World War; there is a similarity even in qualities—the blending of colors especially which, in Victory, ranges from ivory to deep blush pink in the center, changing to pure, unspotted white in the open flower. Free-blooming, healthy foliage, good stems and a remarkable substance in the petals that guarantees long lasting quality. Late midseason.

## JAPANESE PEONIES

Japanese Peonies come in many colors and hues and as plants their growth is very much like the Chinensis. They are just as hardy and the stems are strong, holding the flowers perfectly erect above the foliage. You'll never see these Peonies down in the mud after rain. The blooms on the Japanese Peonies are of very artistic effects and therefore especially valued in floral arrangements. They will last as long or longer than the full double type.

**GOLD MINE** (Hollis 1907) **Each 1.25; 3 for 3.00**  
An irregular-shaped dark rose cup cradles a rather narrow center of whitish petaloids stained light pink and tipped yellow, while the carpels show a ruddy green with pink tips. Free-blooming and holds unusually well when cut. Medium high. Midseason.

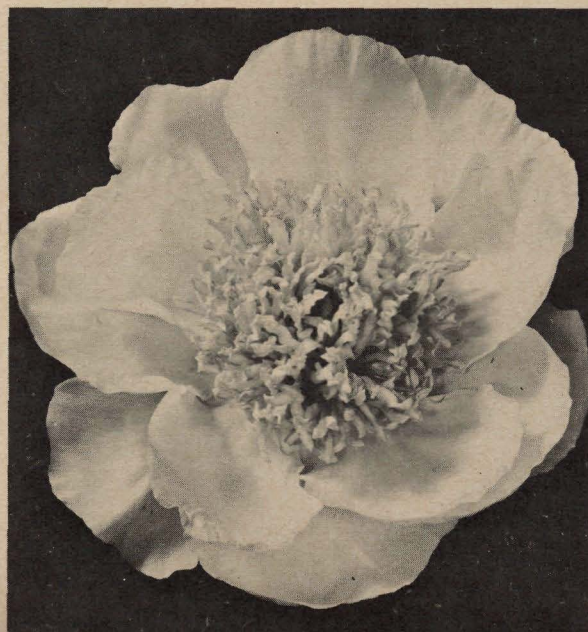
**ISANI GIDUI** (Origin unknown) **Each 4.00**  
Certainly a most striking and said to be the most beautiful white Japanese peony. Two layers of pure white petals form the outer cup, slightly recurved at the edges, which holds within its hollow the cushion-like center of rich yellow-buff staminodes. Delicate in the balance of color and form. Midseason.

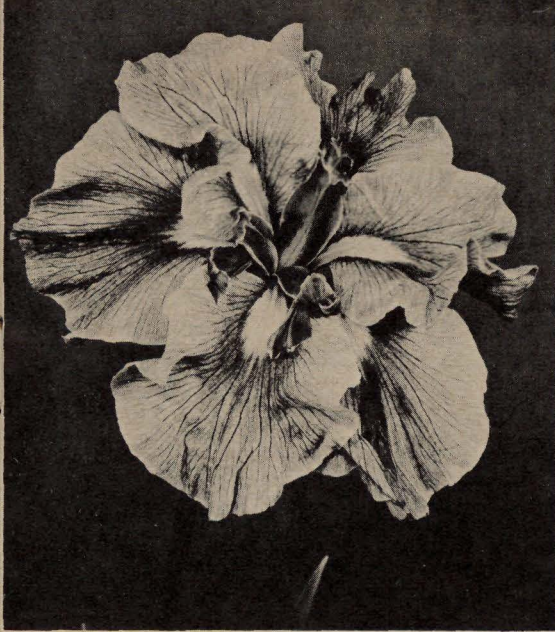
**NIPPON BEAUTY** (Auten 1927) **Each 1.25; 3 for 3.00**  
A top achievement in clarity and refinement of color. The rich red petals are clearly segmented, while the red in the center petaloids is set off by deep yellow. A very handsome variety. Late.

**PRAIRIE AFIRE** (Brand 1932) **Each 2.00; 3 for 5.00**  
This bloom offers a fascinating combination: deep pink guard petals closing around brilliant red petaloids. When a planting of this variety is in bloom and viewed from a distance, the impression of a piece of land on fire is very real indeed. Midseason.

**TOKIO** (Japanese Origin) **Each 1.50; 3 for 4.00**  
The Japanese originator held this flower good enough to give it the name of the imperial city. It is a large deep rose-pink with broad, rounded guard petals, while the center is made up of loose staminodes, broad and crinkled and faced light pink. The dark, broad foliage has an excellence all its own. Midseason.

ISANI GIDUI





## NEW *MARHIGO* IRIS

A magnificent strain of Japanese Iris, representing the most advanced development of Japanese Iris to date and all grown from our hand-pollinated seed. Marhigo Iris are characterized by large flowers, rich colors, heavy substance and velvety texture. Some are beautifully ruffled and all possess exceptional vigor. A must for the Japanese Iris lover.

**SHIPMENT: Spring or fall.**

**BLUE LAGOON** Each 3.75

A little deeper than sky blue. Smooth, tailored 8 inch flowers come into bloom very early and continue for weeks. 3 feet. high.

**BLUE ORCHID** Each 3.00

A bewitching shade of deep orchid. 8 inch flowers come early and last throughout the season. Height about 3 feet.

**COURT JESTER** Each 2.50

Striking white flower of veined deep blue with rich purple styles and of flaring form. 8 inches in diameter. Height 40 inches. Early to midseason.

**DAWN BALLET** Each 3.75

Single blooms of soft bluish violet stippling over a white ground, large pure white center and solid blue violet on the outside. White styles edged violet. The 10-inch flowers are among the first to bloom. 3 feet.

**FLYING KITE** (Marx 1955) Each 3.00

This beautiful new white iris differs greatly from our earlier introductions, Great White Heron and Snowy Hills. The fully double, smooth horizontal blooms are not ruffled, and will appeal to those who prefer the formal flat type of Japanese Iris. Very tall stiff 4-foot stems. Midseason.

**MOUNTAIN GROTTO** Each 2.50

Medium orchid blue blend with white upright styles trimmed in lavender and bright yellow signals. Graceful 8 inch blooms of semi-flaring form on 4 foot stems. Semi-double. Very early.

**PINK FROST** Each 6.00

An enchanting new pink unlike any other. It is intensely ruffled. The waved pointed falls create a novel effect. Double 8 inch flowers. Late.

**PIN STRIPE** Each 3.75

A delicately veined selection with pure white ground penciled bright blue, tufted centers of white styles, brushed blue violet. 4-foot stems. Midseason.

**OCEAN MIST** (Marx 1953) Each 3.00

A most engaging blue iris, and one we like better every year. It is a soft sky blue except for the margins which are shaded deeper hues of violet blue. Large double 8-inch blooms on 3-foot stems. Midseason.

**SNOWY HILLS** Each 7.50

Snowy white with an all around frilly rim. Several fanciers consider this our best double white to date. Midseason. 4 feet.

**STIPPLED RIPPLES** (Marx 1955) Each 5.00

A dainty frilly flower with lots of personality. The color, much like in its parent Kuruma-Dome, is white with the narrowest red border. It blooms rather late in the season on 3 to 3½ foot stems.

**TEMPLE MAIDEN** Each 2.50

A beautiful lavender self with just the faintest suggestion of orchid pink, with upright lavender styles. 10 inch flowers of artistic mold. Branched 40 inch stems. Midseason.

**WORLD'S DELIGHT** Each 5.00

A uniform light orchid pink without a trace of blue, the styles shaded pink, the yellow spears are of minimum size. Double 7 inch flowers on 40 inch stems. Early to midseason.

## DAYLILIES *America's Most Promising Perennial*

Hemerocallis will grow and give a continuous display of lovely graceful blooms from June until early fall in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves.

**SHIPMENT: Spring or fall.**

**AUGUST PIONEER** (Stout) Each .60; 3 for 1.50

Medium sized flowers of chrome orange flushed red on slender stems. 3 feet. August-September. Among the last to bloom.

**BARONET** (Stout) Each .60; 3 for 1.50

Early blooming brick red with yellow throat. Recurring wide petals. 2½ feet. June.

**BICOLOR** (Stout) Each .75

Light rosy-red petals with yellow midlines, orange sepals. Prominent yellow throat. Large flowers on 3½ foot stems open evenings. July-August.

**BUCKEYE** (Stout) Each .75

In color pattern somewhat like Mikado this profuse bloomer sports a deep mahogany throat shading to purple. 2½ feet. June.

**CAPISTRANO** (Milliken) Each .75

Huge bright yellow with light brown dusting in throat and strongly reflexed petals. Very early. Fragrant evening bloomer. 4 to 5 feet. Evergreen.

**CHANTICLEER** (Wheeler) Each 1.00

A bright crimson self with a clear violet sheen, throat and petal midribs of bright orange. This evergreen plant stays beautiful the year 'round. 30 inches. Midseason.

**DIDO** (Wayside) Each 1.00

A very choice variety of clear warm apricot which always evokes admiration. The soft color blends harmoniously with all the other garden colors. 36 inches. Late June.

**EARLIANA** Each 1.00; 3 for 2.50

One of the first daylilies to bloom. Rich yellow flowers on stiff erect stems well above the foliage. May-June. 3 feet.

**FIRETHORN** (Nesmith) Each 1.00

Loveliest shade of soft rose red marked by a cream stripe on each petal. Large recurved flowers. July-August.

**GAY TROUBADOR** (Nesmith) Each 1.00

Considered by daylily critics as the finest bicolor from this introducer. The large imposing flowers are blood red and maize yellow. 3½ feet. July-August.

**HIGHLAND CHIEFTAIN** (Nesmith) Each .75

Tall variety with 5-inch tubular shaped blooms of uniform wine purple with small lemon yellow throat. 4 feet. July.

**HONEY REDHEAD** (Nesmith) Each .75; 3 for 2.00

Very brilliant blood red, one of our favorites. Colorful garden subjects. 3 feet. July.

**HYPERION** (Mead) Each .75; 3 for 2.00

Large favorite yellow with waxy finish. A famous, most artistically modeled daylily. 3-4 feet. July-August.

**LINDA** (Stout) Each .60; 3 for 1.50

Fascinating flowers with heavily crinkled creamy yellow petals with cinnamon marking. Beautiful deep rose eye zone. 3 feet. July.

**MARY GUENTHER** (Russell) Ea. .60; 3 for 1.50

Our favorite bicolor. The intense mahogany red and clear orange have tremendous eye appeal. One of the finest bicolors to bloom.

**MRS. HUGH JOHNSON** (Russell) Each .75; 3 for 2.00

A fiery red with satiny sheen and a small yellow throat. One of the best reds on the market withstanding the hottest sun. 3 feet. July.

**MASSASOIT** Each 1.00

One of the best branched tall varieties. The wavy flowers are copper red with a darker red eye zone. 60 inches. July.

**POMPEIAN RED** (Milliken) Each 1.00

Immense sparkling garnet red with orange throat and open habit. Of exceptionally fine form and glossy finish. We consider this the finest of the big reds. Evergreen.

**PRIDE OF HOUSTON** (Russell) Each .75

Two-toned red with deeper eye zone. Petals are bright mahogany red, sepals lighter. Evergreen. 3 feet. July-August.

**PURPLE WATERS** (Russell) Ea. .75; 3 for 2.00

One of the very best of the so-called purple varieties. Actually wine red with lemon yellow throat. June-July. Rebloomer.

**ROYALTY** (Nesmith) Each .75; 3 for 2.00

Rich maroon red with velvety finish and small yellow throat. Large open flower with broad petals. The finest of the maroons. Few plants. 3½ feet. July-August.

**TAJ MAHAL** (Russell) Each .75

Not highly publicized but one of the prettiest daylilies. The medium wavy flowers are maize yellow with showy purple centers. Very effective in a clump. 24 inches. Rebloomer.

**TAMARA** (Milliken) Each 1.50

A most attractive bicolor that stands out in its color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust, evergreen plant. 36 inches.

**VEGA** (Wheeler) Each 1.00

Fascinating flowers of deep wine purple with bright yellow throat. Very showy in large clumps. 2 feet. July-August.



JANE PHILLIPS  
See page 27



EMBERGLOW  
See page 26



CASCADE  
SPLENDOR  
See page 23



PINNACLE  
See page 29



STATEN ISLAND  
See page 32



RAINBOW ROOM  
See page 29

# Iris

May-June is Tall Bearded Iris Time  
colorful flower of all e

## PICTURE CO

COLLECTION I-24

- JANE PHILLIPS
- EMBERGLOW
- CASCADE SPLENDOR
- PINNACLE
- STATEN ISLAND
- RAINBOW ROOM

**All Six on This Page**

(Catalog value \$8.50)

**\$6.00**

### 3 Solid Months of RAINBOW COLORS

You can have a most colorful border of Bearded IRIS in bloom from March or April until May or June by planting Dwarf, Intermediate and Tall Bearded varieties.

# Time

Iris Time . . . blooming season of the most of all easy-to grow perennials.

## COLLECTIONS

COLLECTION I-25

- GOLD SOVEREIGN
- LEADING LADY
- PIERRE MENARD
- PINK FORMAL
- NEW SNOW
- PORT WINE

**All Six on This Page**

(Catalog value \$9.50)

**\$7.50**

**ALL 12**

**ON THESE TWO PAGES**

(Catalog value \$18.00)

**\$12.50**

PINK FORMAL  
See page 29

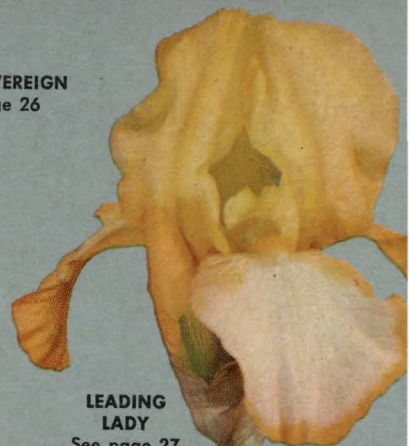
PIERRE  
MENARD  
See page 29

PORT WINE  
See page 29

NEW SNOW  
See page 27

GOLD SOVEREIGN  
See page 26

LEADING  
LADY  
See page 27



# Iris Time

May-June is Tall Bearded Iris Time . . . blooming season of the most colorful flower of all easy-to grow perennials.

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(Catalog value \$18.00)

**\$12.50**

RAINBOW ROOM  
See page 29

PINK FORMAL  
See page 29



PIERRE MENARD  
See page 29

# SELECTED TALL BEARDED IRIS

The list of Tall Bearded Iris here presented is not a mere repetition of our past listings. It is a rejuvenated list, pruned and thinned, and enriched with 22 new top varieties not previously offered by us. It has been prepared with YOU in mind — the iris fancier who is always on the lookout for improvement in color, form, size or performance, as well as the many who landscape with iris and, looking over their plantings, may conclude that it is "time for a change" and to let new blood come to the fore. Both these categories of iris lovers should find what they look for in our listings . . . to which should be added, of course, the amazing bargains of our collection offers.

**CULTURE:** *Tall Bearded Iris can be grown with excellent results in any fertile soil that has reasonable drainage. Whether the soil is neutral, slightly acid or contains lime, makes little or no difference. But sunlight is indispensable. The plants should be so set out that the root stock (rhizome) is barely underground. If soil is dry at planting time, a thorough soaking is beneficial, but once the plants become established, they require very little moisture after blooming. When the plants become too crowded or decrease their flowering, they should be divided. Bearded Iris will grow but not bloom properly in shaded locations.*

**SHIPMENT:** July 15th to December 1st.

**AWARDS:** Awards granted by the American Iris Society are indicated by the following abbreviations:

HM — Honorable Mention  
AM — Award of Merit  
CC — Certificate of Commendation

**IRIS TERMS:**

AMOENA — White or near white standards and colored falls.  
PLICATA — Stitched or stippled color on white or yellow ground.  
VARIEGATA — Yellow standards and dark falls.  
BLEND — Combination of two or more colors.  
BICOLOR (Two Colors) — Falls darker than standards.  
SELF — Uniform color.

## NEW FOR 1957

### MALLOW PINK

Each 3.00

This luscious pink blend never fails to elicit warm praise from those who see it in the garden or indoors as a cut flower. The color is uniform near mallow or amaranth pink (Maerz and Paul) and definitely a warmer tone than others in this color class. Flowers of good size and excellent substance, are produced in greatest abundance on stiff 3 foot stems. A first rate garden plant particularly effective in a two or three year old clump. The color picture on page 28 does not flatter this iris one bit.

### BORDER KING

Each 5.00

Glowing rich blend of largest size difficult to describe. The 2 year old clump shown on the back cover gives some idea of the beauty of this iris. Referred to as "that red blend" there are actually many hues of rose, brown, yellow and blue so deftly and harmoniously combined that we have here an exceptionally colorful flower. Flowers are extra large and of opulent proportions. A splendid border subject due to its graceful clean foliage and generous floriferousness. Height averages 3 to 3½ feet. Midseason to late.

### ALDURA (Larsen 1942) Each 1.00; 3 for 2.50

A blue and white plicata of magnificent size and distinctive form. Together with BLUE SHIMMER, it stands at the top of its class. HM 1947.

### AMIGO (Williamson 1934) Each .60; 3 for 1.50

Here's a friend of iris lovers that has kept right on making friends for now over 20 years. Nor has the attraction of its blue standards and rich pansy purple falls lost any of its glamor. Almost every garden has it — everyone should have it. HM 1936, AM 1938.

### ANNETTE (Hall 1955) Each 7.50

The blending of colors in the new irises is as inexhaustible as it is fascinating. In ANNETTE we have a tawny deep rose suffused throughout with a coppery cast while the center is all aglow with a brilliant red beard. The almost flat, widely flaring falls are flung out like the abandoning pose of a dancer. Quite a different Iris. 34 inches.

### APRICOT GLORY (Muhlestein 1951) Each 3.00

Smoothly finished light apricot or salmon pink with a self-colored beard and slightly deeper coloring on the hafts. One of the most successful newer iris that has proved itself an excellent parent for many colors including pure orange selfs. Midseason. 35 inches. HM 1951.

### ARGUS PHEASANT (De Forest 1948) Each 1.50

A most striking iris that thrills all who see it. The huge flower is a uniform light tobacco brown self, beard and all, of remarkable smoothness with a bright coppery sheen. Midseason. About 3½ feet. Dykes Medal 1952.

### BALLERINA (Hall 1951) Each 2.00

Large, new flamingo pink of beautifully wide, fully fashioned form and delicate ruffling. It is a shade lighter than CHERIE, setting off the deep orange beard with great elegance. Heavy substance and sturdy, well-branched 3 foot stems. AM 1953.

### BERKELEY GOLD (Salbach 1942) Each .60; 3 for 1.50

Absolutely perfect in form with flowers of rich solid yellow, this remarkable iris, that has kept on staying near the top of the 100 best iris ever since its introduction, is frankly proclaimed by many judges as the world's best yellow iris — and yet . . . look at the price! Well branched. 36 inches. HM 1944, AM 1946.

### BLACK DIAMOND (Schreiner 1951) Each 2.00

One of the milestones on the road to the darkest iris that seems to be Schreiner's ambition. The entire flower, standard, falls and beard is a monotone of ebony blue black; its velvety lustre justifying the sparkling intimation of the name. 33 inches. HM 1952.

### BLACK CASTLE (Schreiner 1953) Each 5.00

The darkest iris on the market today. While the standards are in the tradition of deepest purple, the falls have nearly reached the limit of coloring or the nearest approach to a jet black bearded iris yet achieved. The indescribably rich orange beard shines forth like the lonely light on a blacked-out edifice. In the symphony of iris colors the deepest tone yet. 36 inches.

### BLACK FOREST (Schreiner 1945) Each 1.00

Schreiner's blacks are clearly tracing his preoccupation with the darkest possible iris. BLACK FOREST is the darkest in its price class. The entire flower is a silky blackish blue, even to the haft and beard. Medium-sized, fragrant. HM 1946, AM 1948. Picture on page 25.

### BLACK HILLS (Fay 1951) Each 4.00

In the race for the darkest iris, this one runs about neck and neck with BLACK FOREST. Standing up to 4 feet tall, its blue-ebony smoothness in standards, falls and beard marks the well-spaced flowers as serious contenders. AM 1954.

### BLUE BREAKER (Marx 1956) Each 5.00

A truly superior plicata of snowy white ground, accented by a wide, solid, deep violet blue border and a light blue beard. In our opinion, it excels with a more sharply defined color pattern and better texture. Blooms rather late. 36 inches.

**BLUE RHYTHM** (Whiting 1945)**Each .75; 3 for 2.00**

We rate this fine iris at the top of the medium blue class. The cornflower blue flowers are smooth with a silvery overcast, perfectly placed on well-branched stems. 40 inches. Dykes Medal 1950. Picture page 25.

**BLUE SAPPHIRE** (Schreiner 1953) **Each 3.50**

Among the numerous and even good blue iris, this off-spring of CHIVALRY and SNOW FLURRY deserves a place with the best. Its extra large size and exquisite purity of color are matched by its stamina and floriferousness. The charming, casual ruffling belies its extra heavy substance. A superb background iris that withstands wind and rain. HM 1954.

**BLUE SHIMMER** (J. Sass 1942)**Each .75; 3 for 2.00**

The handsome large plicata blooms are crisp enamel ivory white on which is peppered the clearest tone of blue in a wide, attractive border. Counted among the truest blue plicatas. Stem, stalk and flower are outstanding. HM 1942, AM 1944. Picture on page 24.

**BLUE VALLEY** (Smith 1947) **Ea. 1.00; 3 for 2.50**

Dated as the "bluest" iris to date, very near to true blue. The large, ruffled flowers sport a jaunty flare and a vivacious sparkle that gives them unusual character. Fragrant. 3 feet. HM 1947, AM 1949.

**BLUMOHR** (Marx 1949)**Each 3.00**

A distinct color break that resulted from a cross from WM. MOHR and ORLOFF. The rare color is purest lavender, near plumbago blue with no veining whatsoever — not even on the hafts. The large opulent flowers are of exceptional substance and even in adverse weather remain in perfect condition in the garden for 3 to 4 days. Midseason. 36 inches. HM 1949, AM 1952.

**BRIGHT CONTRAST** (Schreiner 1953) **Each 3.00**

In dash and vibrancy of color, this iris reminds us of RASPBERRY RIBBON, only that the color contrast is even sharper. The very large white flowers are trimmed, plicata fashion, in rich petunia purple. Very distinctive and quite early.

**BRIGHT HOUR** (Douglas 1952)**Each 5.00**

A better and bigger WABASH with the same color pattern, but the clear white standards and deep purple falls with their characteristic white trimming are sharper in contrast. HM 1950.

**CAHOKIA** (Faught 1948)**Each 1.50**

We consider this the best light sky blue iris to date. There is no purple hue in the clear blue coloring, and the bright yellow beard sets off this blue to best advantage. The huge flowers are of excellent form and texture and borne on well-branched stalks. Midseason. 40 inches. HM 1949, AM 1951.

**CANDY STRIPE** (Marx 1954)**Each 3.00**

This gay, sparkling plicata appeals instantly with its bold, sharp color pattern and the elegant ruffling of the standards and falls. The purple border color is so heavily massed, especially on the standards, it appears like a purple dome over a white interior. The large flowers are perfectly placed on ideally branched stems. Each plant is in bloom for several weeks.

**CAROLINE JANE** (De Forest 1951) **Each 5.00**

If you are looking for a new and different blue-dotted plicata, this is the answer. The enormous flowers are carried on fine 38 inch stems. The white ground color glistens like snow and the violet-blue markings are clean. The distinct beautifully modeled standards form a lovely crown for an excellent flower. HM 1951.

**CASA MORENA** (De Forest 1943)**Each 1.00; 3 for 2.50**

Extra large iris of deep chestnut red, one of the finest in the copper-toned class and brighter than other browns. Pleasingly iridescent. HM 1944, AM 1946.

**CASCADE SPLENDOR** (Kleinsorge 1945)**Each 1.00; 3 for 2.50**

A glowing, colorful blend that mingles pink, apricot and tan smoothly into one fascinating color. The pink-edged flower is enriched by yellow style arms and an orange beard — a gorgeous sight indeed. Heavy 38 inch stalks carry the marvelous blooms in great abundance. HM 1945, AM 1947. Picture on page 20.

**CHANTILLY** (Hall 1945)**Each 1.00**

From the same line of breeding as the famous Flamingo Pinks, this enchanting orchid-rose self is so heavily ruffled and frilled that both standards and falls seem edged with lace. Medium size flowers. 36 inches. HM 1945, AM 1949.

**CHERIE** (Hall 1947)**Each 2.00**

Not only is this among the finest of Hall's Flamingo Pinks, but it quickly set the standard by which all pinks were judged. The large ruffled flower is of purest flamingo pink adorned with the deep tangerine beard characteristic of the new pinks. Excellent substance. 36 inches. HM 1947, AM 1949, Dykes Medal 1951.

**CHINA MAID** (Milliken 1936)**Each .60; 3 for 1.50**

Even 20 years after its introduction, this huge, luminous pink flower blended with just a touch of bronze is still in big demand season after season. Tall and a rampant grower.

**CIRCUS** (Marx 1950)**Each 1.00; 3 for 2.50**

Something for the lovers of late blooming iris. In our gardens, the last blooms of this flashy bicolor are still around when the first Japanese iris begin to appear. The gay lemony circus yellow of the standards contrasted by bright red veins on the creamy falls create a novel and striking effect. A cheerful end to the color symphony of the bearded iris season. 3 feet.

**CLOTH OF GOLD** (Whiting 1945)**Each .75; 3 for 2.00**

Not just another good yellow but one of the finest. The deep color and perfect form, combined with an unusual volume of bloom, mark it indeed as something special. HM 1947, AM 1950.

**CLOUDCAP** (De Forest 1950)**Each 3.00**

The largest of the shell pinks and very likely the tallest, as the name suggests. The color is close to CHERIE — what is amazing is its colossal size. Its magnificent substance makes the color smooth and keeps the ruffling crisp. One of the best parent for tangerine beards. HM 1951.

**CLOUD CASTLE** (Graves 1944)**Each 1.00**

A very large majestic iris of wisteria blue with decided mauve undertones. The falls are slightly waved and ruffled, broad and widely flaring. A superb parent. HM 1944.

**COLORGLO** (Schreiner 1953)**Each 3.50**

The parentage of RAINBOW ROOM is undeniable in this colorful blend, though it is obvious that it is a case where the offspring has exceeded the parent. The rose-pink falls are suffused with gold and copper about the haft, the standards a golden buff. Indeed a dramatic concept of stunning beauty. Good size flowers on 3½ foot stems.

**COLOSSAL** (Marx 1946)**Each 1.00**

Descended from WM. MOHR and EL CAPTAIN, the gigantic flowers of this hybrid are as large or larger than ORMOHR. The color is quite similar to the ORMOHR violet but it blooms ten days to two weeks earlier. Of easy growth. 38 inches.

**CONQUEST** (Marx 1952)**Each 5.00**

Described by competent iris judges as a "Blue Lady Mohr." This giant two-tone oncobred is indeed an imposing flower. The standards are of delicate wisteria blue, the lighter-hued falls show a faint suffusion of chartreuse with a prominent bronze beard and a small purple signal patch. CONQUEST is vigorous, extra early and free blooming — sure to make its conquest in years to come. 30 inches.

**CRISPETTE** (Schreiner 1954)**Each 7.50**

The name says it. This orchid iris of great beauty is not only a color gem, whether viewed in the landscape scene or in the intimate atmosphere of a home arrangement. Its fluted broadly proportioned petals with their lacy edging stand up fresh and immaculate as long as the flower lasts. Early midseason. 34 inches.

**DAME FASHION** (Marx 1954)**Each 25.00**

This is our own pink seedling and it certainly has created excitement among our visitors. Time and again, critics who know their irises were frank to call it the finest pink they had seen anywhere. The large ruffled flower is an offspring of CHERIE and PINK FORMAL but decidedly pinker than either, and with all the top qualities of their famous parents. The baby pink color grows more intense as the bloom ages and complements the brilliant tangerine beard. Perfect 3-way branching. Up to 4 feet high. Midseason. Picture on page 28.

**DANCING TIGER** (Schreiner 1953) **Each 4.00**

"Truly a flight of fancy in respect to color," says the introducer of this novel iris, and the lightest breeze in the iris patch lends reality to the poesy of its name. It is a large really bright yellow-ground plicata with a half-inch border of coppery brown shot through with fine, slender lines along the edges of the falls that account for the impressions of movement. No doubt, it is a fine improvement in yellow plicatas — both in size and color and bound to "go places." 38 inches tall.

**DAWN REFLECTION** (Stevens 1948) **Each 1.50**

Huge ivory plicata precisely edged in bright rose pink, the standards suffused a lighter shade of rose purple than present in the stippling of the falls. Despite their immense size, the blooms are magnificently formed and are poised on well-branched 3 foot stems. They manage to be both huge and charming.

**DESERT SONG** (Fay 1946) **Ea. 1.00; 3 for 2.50**

Luscious cream-self flowers with a butter-scotch tinge are carried on ramrod stiff stems, yet with immense grace. From SNOW FLURRY, one of the parents, DESERT SONG has inherited the beautifully ruffled standards and the flattering falls; and, from GOLDEN EAGLE, the clear golden beard. Of fine substance. 40 inches. HM 1946, AM 1949.

(Continued on page 26)

**TALL BEARDED IRIS****ARE UNMATCHED****BY ANY OTHER PERENNIAL****FOR VARIETY OF COLORS**



MOROCCO ROSE  
See page 27



WABASH  
See page 32



GRAND CANYON  
See page 26



# Baker's Dozen

COLLECTION I-20-21

GRAND CANYON  
OLA KALA  
WABASH  
SOLID MAHOGANY

TAN BOY  
ELMOHR  
PINK CAMEO

BLACK FOREST  
MINNIE COLQUITT  
RANGER

BLUE RHYTHM  
MOROCCO ROSE  
BLUE SHIMMER

ALL 13 VARIETIES PICTURED HERE (Catalog value \$10.40)

## BARGAIN COLLECTIONS

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AMIGO  
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CHANTILLY  
CHINA MAID  
CIRCUS  
CITY OF LINCOLN  
CLOTH OF GOLD  
EASTER BONNET  
GARDEN FLAME

GREAT LAKES  
GULF STREAM  
GYPSY  
HARRIET THOREAU  
LIGHTS ON  
LOTHARIO  
LOUISE BLAKE  
LOUVOIS

LUCKY STAR  
MASTER CHARLES  
MATTERHORN  
MING YELLOW  
MOONLIGHT MADONNA  
MULBERRY ROSE  
PATRICE  
PEPPER

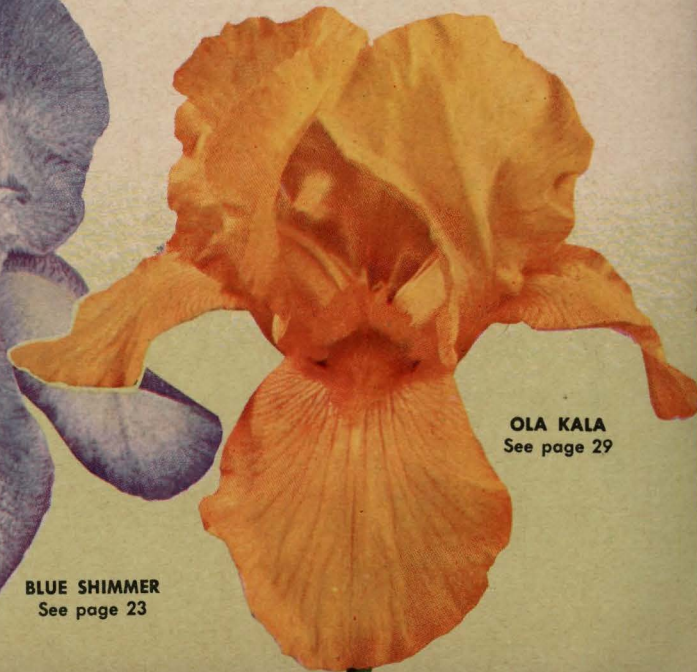
All 34 for \$16.95



SOLID MAHOGANY  
See page 32



BLUE SHIMMER  
See page 23



OLA KALA  
See page 29



**ELMOHR**  
See page 26



**TAN BOY**  
See page 32



**PINK CAMEO**  
See page 29

only  
**\$6.95**

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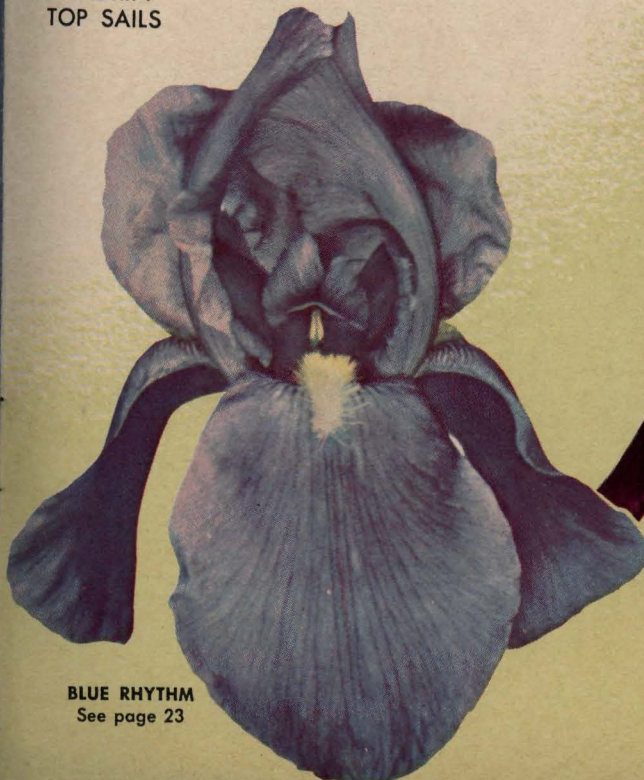
**BLACK FOREST**  
See page 22



**MINNIE COLQUITT**  
See page 27



**RANGER**  
See page 29



**BLUE RHYTHM**  
See page 23



### Tall Bearded Iris Continued

**DREAMCASTLE** (Cook 1943) **Each 1.00**  
Something mysteriously enchanting lies in this orchid pink self. A white, lemon tinted beard serves to heighten the solid effect of the deep orchid hue. The flower is well built with strong domed standards and falls of exceptional width. HM 1944, AM 1948.

**EASTER BONNET** (Maxwell 1946) **Each 1.00; 3 for 2.50**  
Colorful and spectacular as the traditional Easter hat that inspired its name. The color is a very attractive warm-toned pink with an unbelievable half-inch band of gold on both the standards and falls, a heavy gold beard and golden throat. One cannot pass it without favorable comment. 40 inches. HM 1946.

**ELMOHR** (Loomis 1942) **Each 1.00; 3 for 2.50**  
We almost feel that everything has been said that can be said about this finest of all the WM. MOHR seedlings. With barely a ruffle the huge mulberry-purple flower just sits there in all the magnitude and glamor of the largest tall bearded iris plus the inimitable oncocyclis charm and elegance. Dykes Medal 1945. Picture page 25.

**EMBERGLOW** (Marx 1955) **Each 3.00**  
Here is a truly radiant iris blend that is sure to be one of the brightest spots in the garden. It attracts not only with its symphony of warm, rich ember colors but especially with its rare, luminous quality that can best be described as an inner glow that lights up the whole flower. The blooms are of large size and produced in great abundance. Midseason to late. 3½ feet. Picture on page 20.

**ENCHANTRESS** (Hall 1954) **Each 6.00**  
An extra late iris of unusual delicacy. You admire the exquisite parchment color faintly flushed with pink. The center area of the falls has an overlay of amber and the beard is luminous orange of enamel-like finish. Large flowers on heavy 36 to 44 inch stems, cast you under their spell — "ENCHANTRESS" is right!

**ENVOY** (De Forest 1948) **Each 1.50**  
Impressive and dignified, this dark, glossy descendant of ETHIOP QUEEN is one of the most deeply colored newer iris. The standards shine bright and silky in the sunlight with a flush of reddish purple about them, while the falls are practically black with a hint of brown-purple to lend them richness. Against the solid blackish haft, the brilliant orange beard is like a cord of gold on black velvet. Borne on erect 34 inch stems.

**EXTRAVAGANZA** (Douglas 1944) **Each 1.00**  
One of the loveliest of the amoenas, this highly rated iris has creamy-white standards and rich oriental purple falls with an artistic copper medley touching up the haft. The last iris to bloom. HM 1944, AM 1947.

### Order Early and Save Money

10% CASH DISCOUNT UNTIL JULY 1, 1957.

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**FANTASY** (Hall 1933) **Each 1.00; 3 for 2.50**  
Those who long for a brighter pink have their wish granted with this deliciously different rose orchid pink creation. Its particular fascination lies in the combination of a clear tangerine beard with the soft, ethereal pink orchid tones. Crisp, waved and fluted. Has a strong tendency to reblooming in the fall. HM 1947, AM 1949.

**FIRECRACKER** (Hall 1943) **Ea. 1.00; 3 for 2.50**  
It is as though the air crackled with sparks around this most brilliant of all plicatas. The standards are bright burgundy red with a yellow trim, the falls plicated vivid red over yellow ground. Snappy and brisk. It is the flashiest thing in irisdom. 32 inches. HM 1934.

**FOG LIGHT** (Marx 1956) **Each 3.00**  
Both in the old and new meaning of the word, a cool combination of yellow and white. Standards of a clear, lustrous shade of sulphur yellow are set off against chalk white falls bordered in soft yellow and enlivened by an intense golden yellow haft and beard. Three to five large but graceful flowers open at once on erect 3½ to 4 foot stems above luxuriant bright green foliage. A 2 to 3 year old clump is a beautiful sight. Midseason.

**FORWARD** (Marx 1952) **Each 1.00; 3 for 2.50**  
This purest chrome or lemon yellow flower is a definite step forward in the development of an outstanding lemon yellow self. Even the beard is of similar color. The medium sized blooms are borne on well branched stems over arching rich green foliage that is especially resistant to leaf spot. Late. 40 inches.

**FRANCES KENT** (De Forest 1951) **Each 3.00**  
A flower that has personality and one of the loveliest of the newer iris that bears the mark of distinction. Standards of chartreuse-cream hue with just a flush of pink rise over the somewhat lighter colored falls that flare in almost horizontal fashion, cradling a pinkish orange beard. Definitely outstanding. 3 feet. HM 1952.

**FRONT PAGE** (Kleinsorge 1955) **Each 10.00**  
A hybridizer's achievement such as this is front page news indeed. The ground color and the beard are deep red-gold, lightening to near white toward the center area of the falls. There is some ruffling and fluting in the tightly arched dome of the standard while the falls are semi-flaring and lightly ruffled. The blooms are set close on 3 to 3½ foot stems.

**GARDEN GLORY** (Whiting 1943) **EACH .75; 3 for 2.00**  
This is one of the best newer reds — an absolute self of rich bordeaux with a smooth enamel like finish. We count it among our favorites. HM 1945, AM 1947.

**GAY BORDER** (De Forest 1949) **Each .75**  
There are always new variations of surprises among the plicatas. Here is one that looks for all the world like a red and white iris. Exactly speaking, it is a clean, sparkling white flower with a contrasting bright maroon-rose border ¾-inch wide. Tall and well branched, too; no wonder it is striking. HM 1949.

**GIBSON GIRL** (Gibson 1948) **Each 1.00**  
Here is one that has proven itself twice, and does so every year. With ETHEL PECKMAN, it forms the pair that can really be relied upon for spring as well as fall blooming, and the heavily marked plicata blooms in light pink to deep rose mulberry on cream ground delight their owners with their color, size and form. 36 inches.

WE PAY COST OF SHIPPING YOUR ORDER. REMEMBER THIS WHEN COMPARING CATALOG PRICES.

**GOLD SOVEREIGN** (Whiting 1950) **Each 1.00; 3 for 2.50**  
Gold is indeed the right definition of this excellent orange-yellow iris. Better even, say old-gold. The color is deeper than in OLA KALA and marvelously uniform, the beard included. It stands out across the garden like a golden coin caught in the sunlight. Midseason. 32 inches. HM 1948, AM 1953. Picture on page 21.

**GOLDEN LAKE** (Marx 1953) **Each 1.50**  
Glittering golden yellow of unmatched intensity, as intense in its brilliance as the waters of a lake that hold in its depth the golden reflection of a sunset. The color is as rich as that of OLA KALA but the flower is at least one-fourth larger. Tall, perfectly branched, slender stems hold 4 to 5 open flowers at a time. Vigorous, rapid increaser. Midseason. 4 feet.

**GOLDEN SUNSHINE** (Schreiner 1952) **Each 3.00**  
In this flower we have not merely a lovely formed iris of excellent habits and generous size, but it happens to be in just that intermediate tone of pure soft yellow that was heretofore so scarce. It is free from both orange tones and lemon-lime tints, soft as the first sunshine in early spring. It may be just the thing your garden needs. Midseason. 38 inches. HM 1954. Picture on page 28.

**GRAND CANYON** (Kleinsorge 1941) **Each .60; 3 for 1.50**  
A subtle and engaging blend of deep plum, copper and gold, the center brightened by a golden beard and throat. Not unlike some of the Breeder Tulips you enjoy so much earlier in the year. Does even well in half shade. Midseason. 38 inches. HM 1943, AM 1944. Picture on page 24.

**GREAT LAKES** (Cousins 1938) **Each .75; 3 for 2.00**  
Back in 1942 this light blue iris won the coveted Dykes Medal, and it has been the most popular blue variety ever since. Today, it still is just as beautiful, stately, rugged and hardy as ever, and as perfect as the best of the newest. Midseason. 40 inches.

**GYPSY** (Kleinsorge 1944) **Each .60; 3 for 1.50**  
Giant variegata of deep orange standards and brownish maroon falls — as bold and resplendent as the gypsy of old. The immense blooms on 40 inch stems hold their own in any garden. Very late. HM 1945.

**HALO LIGHT** (Schreiner 1953) **Each 7.50**  
The introducer's description of this fascinating color as a "mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold" is not mere verbosity. The blend is indeed smooth as flowing honey and radiant as, we imagine, halos to be. Add to that the aristocratic bearing of the well-bred iris, its opulence of form and perfection of branching, and you have a flower from the upper strata of the iris world. Late blooming, fully 42 inches tall.

**HAPPY BIRTHDAY** (Hall 1952) **Each 3.00**  
One of the famous Hall "Flamingo Pinks." Deeper in tone than BALLERINA and more colorful than CHERIE, this is indeed one of the finest. Also a strong grower and free-growing increaser. Midseason. 38 inches. HM 1952.

**HARBOR BLUE** (Schreiner 1954) **Each 7.50**

The lucid sapphire blueness of a Bermuda harbor provided the name for this lavish and immense blue iris. Never before, says the introducer, did he meet with such progress in his search for the perfect blue, than in this flower. Leathery substance makes it practically wind and weather-proof, and the vigorous bamboo-like stems of flawless branching bear the massive blooms with ease. Late midseason. 40 in.

**HARRIET THOREAU** (Cook 1944)**Each .60; 3 for 1.50**

An orchid-pink self of great style and individuality like the naturalist-philosopher for whom it was named. Slightly waved and larger in form than the earlier orchids, it is very floriferous and most effective in clumps. HM 1945.

**HELEN MCGREGOR** (Graves 1946)**Each 1.00**

No other iris has risen to the top in so short a time. Of ethereal beauty and majestic bearing, its clear light blue flowers, wide-hafted and liberally ruffled, will stay on top for a long time to come. It delights even the most fastidious. Remarkably weather resistant. Early mid-season. 34 inches. Dykes Medal 1949.

**INCA CHIEF** (Mitsch 1952)**Each 4.00**

Two illustrious parents, MEXICO and TOBACCO ROAD, make this magnificent ruffled flower a worthy successor. It is a ruffled mammoth golden-bronze blend, brilliant, lustrous and vibrant, that has both quality and charm to guarantee it success. Midseason. 3 feet. HM 1952, AM 1954.

**INSPIRATION** (Stevens 1937)**Each .75**

This immigrant from New Zealand is always a focus of attention. The giant blooms are light carmine or cerise rose of unbelievable lustre and constant popularity. Fragrant. Midseason. 40 inches.

**JANE PHILLIPS** (Graves 1950)**Each 1.00**

Most experts agree that this is one of the nearest approaches to true blue. A descendant of the famed HELEN MCGREGOR, it is a slightly deeper light blue and equals the parent in form, size and poise. Early mid-season. 34 inches. HM 1950, AM 1952. Picture on page 20.

**LADIES DAY** (Marx 1956)**Each 7.50**

The ladies certainly had their day with this new white seedling in our gardens, so the choice of the name was a natural. We believe we have achieved here just about the ultimate in a ruffled iris, grace, vivacity, dignity and indisputable beauty. The light yellow beard complements the pure whiteness, and the frilling is so exquisite, it literally hides the size of the bloom. Well branched. Midseason. 42 inches.

**LADY MOHR** (Salbach 1944)**Each 1.00**

A true member of the iris aristocracy. Her standards of oyster shell white infused with lavender and falls of bewitching chartreuse plus a dominant deep brown beard, make an unusual and attractive combination. Always dependable. Early. 36 inches. HM 1944, AM 1946.

**LAVANESQUE** (Schreiner 1953)**Each 5.00**

Outclassing all other orchid pinks, this lacily frilled top-notch iris can claim both a meteoric and prolonged popularity. Connoisseurs of iris beauty in form and color are lavish in their praise. It is winsomely ruffled and superbly shaped, and its exquisite orchid-pink tone is emphasized by a gold-illuminated beard and haft. Early. 40 inches.

**LEADING LADY** (Lyell 1950)**Each 1.50**

The scintillating lady easily leads the parade of new ice or lemon yellow iris. The lightly ruffled flowers with their yellow standards and white, yellow-edged falls make a beautiful contrast and a stunning clump. 3 feet. HM 1950, AM 1954. Picture on page 21.

**LIGHTS ON** (Lapham 1946)**Ea. .60; 3 for 1.50**

A clear step nearer to the first red iris. More red and larger than RED GLEAM, though not as tall. HM 1946.

**LIMELIGHT** (Hall 1952)**Each 3.00**

One of the most novel iris we have ever offered and one of the most beautiful as well. Lace-like canary yellow blossoms of great size with a discernible greenish yellow cast are freely produced on 35 inch stems. Unquestionably an all-yellow flower with only a somewhat lighter area on both the standards and falls with frilled and serrated edging. The cool refreshing air of the flower make it all the more irresistible. Medium late. HM 1952, AM 1954.

**LOTHARIO** (Schreiner 1942)**Each 1.00**

Among the best of the near amoena type group, close in color pattern to AMIGO but twice its size and in tall branched stems. Light blue standards and dark plush ultramarine falls. Lightly frilled and fragrant. 38 inches. HM 1945.

**LOUISE BLAKE** (K. Smith 1943)**Each .75; 3 for 2.00**

Among the loveliest in our garden — again with an AMIGO-like color pattern but so glittering, the comparison is hardly valid. Standards close to silvery blue. HM 1944, AM 1947.

**LOUVOIS** (Cayeux 1936)**Each .60; 3 for 1.50**

Rich, light chocolate standards and glossy maroon-red falls, edged to match the maroon-red falls. A sleek over-all effect of velvety brown. Still very worthwhile. Mid-season. 35 inches. AM 1939.

**LUCKY STAR** (Marx 1950)**Each 1.00**

This lovely cream iris of largest size and remarkable color is the result of a cross between AMIGO and SHAH JEHAN. Both standards and falls of the globular flower are a creamy yellow but the falls show a tint of blue which vanishes as the flower ages, and the blooms are perfectly placed on well branched 3 foot stems. Early to midseason.

**MARQUITA** (Cayeux 1931)**Each .60**

A huge iris of pure ivory standards and falls of watermelon rose with darker rose veining. An enchanting combination. Rather late. AM 1936.

**MASTER CHARLES** (Williamson 1943)**Each .60; 3 for 1.50**

Down in price by now, but class does not change. This is a truly refined iris of glowing mulberry purple, flaring and charming in form. A blackish sheen blending to brown at base and haft adds distinction. 36 inches. HM 1944, AM 1946.

**MATTERHORN** (J. Sass 1938)**Each .60; 3 for 1.50**

The purest white — and at this price! No veining, no traces of another color. Even the beard is white. Graceful and of aloof bearing. Early midseason. 38 inches. HM 1938, AM 1940.

**MAYTIME** (Whiting 1950)**Each 3.00**

You feel spring in the air when you behold this lovely pink bi-color or amoena iris. The large, opulent flowers have standards of silvery lavender pink and deeper falls with hints of orchid. Rather late. About 3½ feet. HM 1950.

**JAPANESE IRIS****DAYLILIES****ROSES****PEONIES**

Our annual 64 page catalog illustrates in natural colors over 100 of these popular perennials and features latest introductions. Many are exclusives available only from WALTER MARX GARDENS. Include 25c with your request if you desire this most informative and attractive catalog.

**MELLOWGLOW** (Whiting 1942)**Each .75**

Acclaimed as one of the finest blends. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. Gorgeous is no exaggeration here. HM 1942.

**MINNIE COLQUITT** (H. Sass 1942)**Each .60**

A different and very striking plicata of snowy white with a stitched wine purple border. And robust! HM 1943, AM 1945. Picture on page 25.

**MISTY GOLD** (Schreiner '43)**Ea. .75; 3 for 2.00**

A liltling crinkle-petaled lemon yellow and white iris with gold edged standards and falls, a most effective foil for the dark varieties. Medium late. 38 inches. HM 1945.

**MOONLIGHT MADONNA** (Sass 1943)**Each .60**

Lemon ice yellow, much like old ELSA SASS but brighter color, better form, larger flowers. Very beautiful. HM 1943, AM 1945.

**MOROCCO ROSE** (Loomis 1937)**Each .60**

For many years the most sought after iris. An immense-size rose pink of seemingly indestructible popularity. Picture page 24.

**MOUNT TIMP** (Muhlestein 1945)**Each .75**

The first plicata to bloom and the prettiest of the rose trimmed plicatas throughout its long flowering season. Attracts much attention.

**MULBERRY ROSE** (Schreiner 1941)**Each .75; 3 for 2.00**

This novel color that stands out well in the garden is accurately described by the name. Large sized flower. Enhanced by brown hafts and a bronze beard. 40 inches. HM 1943, AM 1944.

**MUSKETEER** (Marx 1952)**Each 1.50**

Beautifully molded flowers of warm blended self of golden tan with just enough purple to lend a faint rose hue to the flower. And talk about size! It's one of our largest as well as tallest. Late midseason. 44 inches.

**MYSTIC MELODY** (Stevens 1951)**Each 2.00**

There is a haunting loveliness about the butter-yellow, sun-drenched falls and the silky cream standards of this flower. An iris of elegance and distinction. Late mid-season. 39 inches. HM 1952.

**NEW SNOW** (Fay 1946)**Each 1.00**

We consider this the most beautiful white iris today. Not only is it an immaculate white, fluffy as newly drifted snow, but the bright yellow beard sets it off like a signal flag on a slalom run. Medium, late. 38 inches. HM 1946, AM 1948. Picture page 21.

**NIGHT SHADE** (Marx 1956)**Each 3.00**

Tall, dark and handsome — a blended self of smoothest deep violet blue, bold and outstanding. Even the beard is blue. Amazing also, how the color and lustre of the blooms remain undiminished to the last. Large fascinating flowers. Midseason.

(Continued on Page 29)

**We Offer You the Most Comprehensive Iris Collection in the World**

MALLOW PINK  
See page 22



GOLDEN  
SUNSHINE  
See page 26



*Novelty Collection*

PRETENDER GOLDEN SUNSHINE THREE SIGNALS  
MALLOW PINK DAME FASHION

ALL FIVE ON THIS PAGE

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for only **\$35.00**



PRETENDER  
See page 29

DAME FASHION  
and Dutch Iris  
DELFT BLUE  
See page 23  
and page 36



THREE SIGNALS  
See page 32



### Tall Bearded Iris Continued

**OLA KALA** (J. Sass 1943) **Each .75; 3 for 2.00**

There is no shortage of fine deep yellow iris—but this is one that still rivals the latest creations in its color class. Most appealing with its ruffled flowers on imposing, nicely branched 36 inch stems. And here's the proof: HM 1943, AM 1945, Dykes Medal 1948. Picture on page 24.

**ORELIO** (De Forest 1947) **Each 1.00**

Large sized rich red iris of distinct hue and silken finish with broad petals of flaring form. Very brilliant. HM 1948.

**ORMOHR** (Kleinsorge 1937) **Ea. .60; 3 for 1.50**

One of the largest irises in existence. The silvery, pale-lilac flowers, veined dark violet, come on well branched stalks. 40 inches high. HM 1939, AM 1940.

**PAGEANTRY** (Marx 1952) **Each 1.00**

Massive near mustard-yellow standards and wide garnet red falls with practically no veining on hafts make this unusual variegata blend a striking and superb color note in the garden. A heavy bronze beard extending out on the falls adds a sharp accent. The broad, flaring flowers come perfectly spaced on perfectly branched stems. Late midseason. 42 inches.

**PALLIDA VARIEGATA** **Each .75**

Often called the Zebra iris because of its striped green and yellow leaves. The flowers are medium blue, but even without them this is a bright, ornamental garden plant. A rarity.

**PALOMINO** (Hall 1952) **Each 5.00**

For size, substance, form, branching and truly marvelous color, this iris deserves the title supreme. PALOMINO is a very apt color description of the standards with just a suggestion of pink to give them a faint flush; the falls are pale ivory with a copper-amber shoulder and trim all the way around. The beard flames like a bonfire. Early midseason. 36 inches.

**PARTY DRESS** (Muhlestein 1951) **Each 2.00**

"Charm, personality and quality, all wrapped up in one ruffled pink," says the introducer and, if anything he rather understated his case. The name is just what the flower makes you think of. It is pinker than PINK FORMAL and the most frilly of all the Flamingo Pinks. The tangerine beard is the longest and most colorful you can imagine. HM 1951, AM 1954.

**PASTELLA** (Hall 1953) **Each 3.00**

Extra large lavender rose self with a luscious all-over rose cast on both standards and falls. Though of FLAMINGO parentage, this is not a pink iris; however, the beard is the familiar tangerine orange. Attracts attention from all visitors.

**PATRICE** (De Forest 1945) **Each .60; 3 for 1.50**

A refined plicata of stately form valued for its subtle brushing of pale gold about the haft and the lovely speckling of peach and lavender rose on creamy background. Tall and large with all good points. Midseason. 38 inches. HM 1946.

**PEPPER** (Marx 1950) **Each .75; 3 for 2.00**

The onocycclus blood in this offspring of SUEZ and ORLOFF is discernible in the cinnamon plicata peppering on a bright yellow ground. As the petals deepen from cream standards to deep yellow falls, so deepens the peppery border to ruddy crimson. Delightfully ruffled, the flowers have tremendous substance and are prodigiously produced. Fine for foreground planting. 30 inches.

**PIERRE MENARD** (Faught 1948) **Each 1.50**

A highly rated medium blue—hyacinth blue says the introducer. The massive, ruffled and semi-flaring flowers come very late. 36 to 40 inches. HM 1948, AM 1950. Picture on page 21.

**PINK CAMEO** (Fay 1941) **Each .75**

Smoothly tailored purest shell pink with a startling tangerine beard, like a tongue of flame on the hafts. The pointed buds, much deeper in color, are a picture in themselves and open to an exciting revelation of what a pink iris can be. Semi-flaring. Early. 36 inches. HM 1946, AM 1948. Picture page 25.

**PINK FORMAL** (Muhlestein 1949) **Each 1.50**

So outstanding, it was the only flamingo pink among the runnersup for the 1953 Dykes Medal. Richer in color and substance than any other pink. Unsurpassed in hardiness in any weather. Flowers large, deeply ruffled and slightly on the salmon side. Some call it spectacular, some sensational—you try it. HM 1949, AM 1951. Picture on page 21.

**PINK SALMON** (Muhlestein) **Each 1.50**

Showy flamingo pink shading towards salmon. Large flowered but low-stemmed, therefore, best for foreground planting.

**PINNACLE** (Stevens 1949) **Each 1.50**

Sparkling white standards are contrasted by near wax-like falls of smooth primrose yellow, as clear and fresh as Daffodils in March. Broad, oval form. Good substance, branching and habits. Midseason. 35 inches. HM 1946, AM 1951.

**PORT WINE** (Sass 1950) **Each 3.00**

Striking and commanding, this is one of the deepest-colored plicatas. The rich, enamel white standards and falls are so heavily bordered dark port wine red, they appear almost solid purple. Midseason. 37 inches. HM 1950, AM 1953. Picture on page 21.

**PRAIRIE SUNSET** (H. Sass 1939) **Each .75; 3 for 2.00**

It is hard to do justice to this alluring iris. You have to see it to appreciate this veritable flower spectrum of pink, rose, apricot, copper, peach and sprinkled with radiant gold. The name says it all. Midseason. 36 inches. HM 1937, AM 1941, Dykes Medal 1943.

**PRETENDER** (Cook 1951) **Each 7.00**

Definitely a new and unique color pattern has been introduced with this bold "first." Soft creamy yellow standards and blue purple falls give us a unique and novel color combination that is absolutely different and a variety to excite the iris hybridizer. 36 inches. HM 1952. Picture on page 28.

**PRETTY QUADROON** (Kleinsorge 1948) **Ea. 2.00**

Among the latest advances in the wonderful new brown tones is this smooth, metallic, light copper iris of faultless form, with broad, flaring, neatly ruffled falls and well-domed standards. Nothing short of sensational. Late midseason. 35 inches. HM 1948, AM 1950.

**PURPLE VELOUR** (Marx 1952) **Each 1.00**

So early, it provides the first thrill of the iris season. This rich, velvety offspring of SABLE is a deep glowing purple violet but not quite as dark as its parent. Medium large flowers. Short branched. 36 inches.

**RADIATION** (Hall 1948) **Each 2.00**

A deep orchid to raspberry pink that has received almost as much acclaim as the famous CHERIE. The tangerine beard of deepest red is stunningly set off by a live apricot glow in the heart of the flower. Exceptionally large, with domed standards and semi-flaring falls, it really does something for your garden. HM 1950, AM 1952.

## WE OFFER YOU THE MOST COMPREHENSIVE IRIS COLLECTION IN THE WORLD

**RAINBOW ROOM** (Sass 1946) **Each 1.00**

Seldom do we see so many multiple shadings of color so extraordinarily placed as in this iris with the ambitious name. Yet the performance nearly equals the name. The flower seems lighted as from within while the falls look as if dusted with gold crystals. Lovely ruffling adds to the perfect form. HM 1947, AM 1951. Picture on page 20.

**RANGER** (Kleinsorge 1943) **Each 1.00**

Late-blooming near crimson red self of fine form and good substance and with prolific blooming habit. Long, large flowers. HM 1944, AM 1946. Picture on page 25.

**RASPBERRY RIBBON** (Schreiner 1951) **Ea. 2.50**

Well named, the immense, jaunty, ruffled flowers of this excellent plicata are white with a wide raspberry border on the falls and a suffusion of the same color throughout the standards. A most striking plicata.

**RED GLEAM** (Lopham 1939) **Ea. .60; 3 for 1.50**

The finest red iris in this price range—topnotch in every respect. You'll like the chestnut hue. Large flowers. 34 inches.

**REDWYNE** (McKee 1945) **Each 1.00**

Of beautiful satiny finish and heavy substance, this elegant mahogany red is of unusual brilliance and stunning with its light-to-deep contrast. One of the reddest reds. HM 1945.

**REGIS ROYAL** (Marx 1950) **Each 1.50**

An absolute self in rose-toned garnet red that will appeal to those searching for the true red iris. It may be of interest to them that visitors inquiring about this seedling, invariably refer to it as "that red iris," never using the words brown, copper or purple, as is the case with so many other iris classed as red. Midseason to late. 36-40 inches.

**REMEMBRANCE** (Hall 1942) **Ea. 60; 3 for 1.50**

Rated among the best in its color group, this is a splendid pink heavily suffused with cream. Very lovely. HM 1943, AM 1944.

**ROYAL SCOT** (Hall 1944) **Each .75; 3 for 2.00**

Reminiscent of the red in Highland Scot kilts, this plicata surprises with a pleasing burgundy red trim so near solid that, at a distance, it has the effect of red on creamy white. HM 1944.

**RUBY LIGHT** (Marx 1950) **Ea. 1.00; 3 for 2.50**

Visitors never fail to pause and pay tribute to this sparkling crimson iris. A midseason bloomer on strong, well branched stems. 40 inches.

**SABLE** (Cook 1938) **Each .75**

Everybody wants SABLE—and no wonder. It "has everything": large size, good substance and lustrous color. The sheen is remarkably silken in this blue-bearded deepest blue violet self. Midseason. 36 inches. HM 1939, AM 1940.

**SABLE NIGHT** (Cook 1952) **Each 12.00**

This newcomer is one of the "wanted" list throughout the land. It is a blackish violet iris with a claret undertone of plushy richness. The harmony of its dark color with the somber purple and brown-tipped beard give it an air of great dignity, and add the quality of pricelessness to it. It rose to the top in one steep climb. Midseason. 36 inches. HM 1952, AM 1954, Dykes Medal 1955.

(Continued on Page 32)

VISIT OUR 1957  
FLOWER SHOW

See Page 10 for Details



CANDY STRIPE  
See page 23

TECHNICOLOR  
See page 32

LADIES DAY  
See page 27

BLUMOR  
See page 23

# Colorful Quartette

COLLECTION I-30

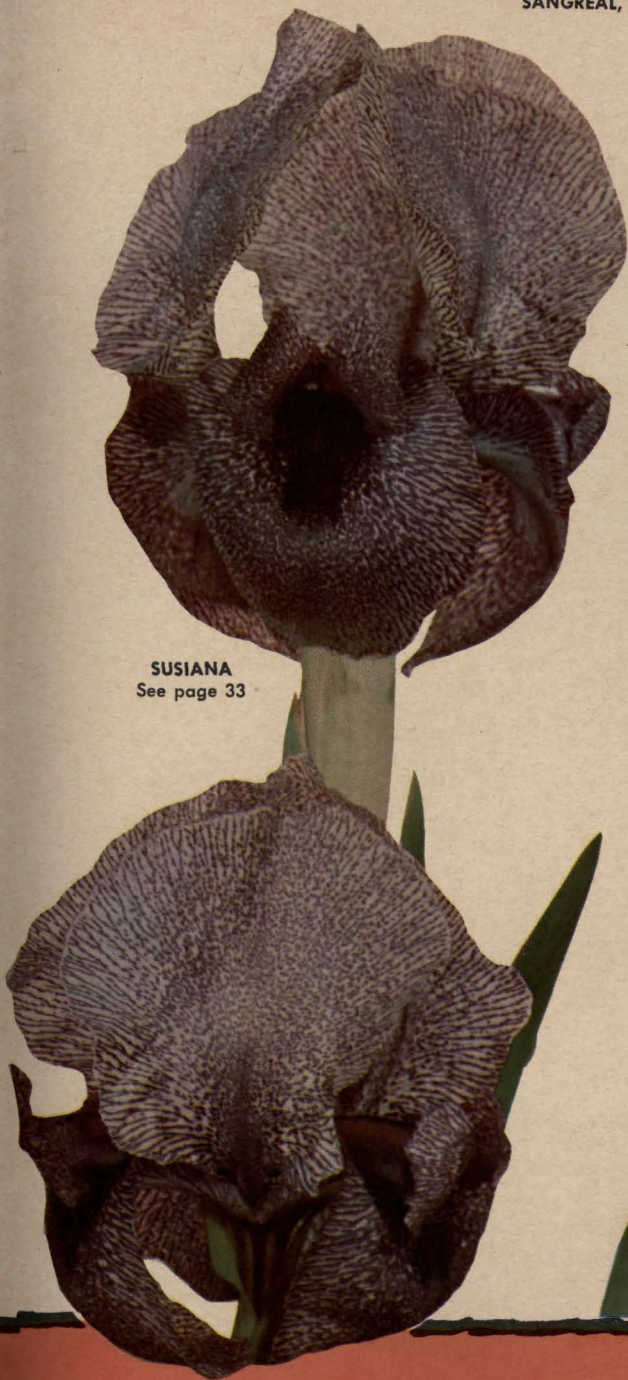
BLUMOHR  
CANDY STRIPE

LADIES DAY  
TECHNICOLOR

ALL FOUR ON THIS PAGE

(Catalog value \$15.50) for only **\$11.95**





SUSIANA  
 See page 33



STOLONIFERA  
 See page 33



## RARE JEWELS FROM THE HOLY LAND

We offer this group separately because the cultural requirements differ from other iris. If you are looking for something different in bearded iris we are confident any in this list will delight you. The hybrids are the result of crosses between the regelia and oncocyclus species. All possess great beauty and attract all who see them. (See page 33 for descriptions.)

### ONCOCYCLUS, REGELIAS Collection

COLLECTION OR-31

SUSIANA HOOGIANA STOLONIFERA KOROLKOWI

One each above 4 varieties only . . . . . \$6.00



**Tall Bearded Iris Continued****SALMON SHELL (Muhlestein 1950) Each 1.50**

A self of almost pure salmon with a salmon-toned beard so captivating, visitors to our gardens invariably exclaimed over its loveliness. The broad petaled flowers are of excellent form and substance.

**SHARKSKIN (Douglas 1942) Ea. .60; 3 for 1.50**

An immense handsome new white iris. Leathery substance and purity of color are outstanding features of this spectacular flower. Quite early. HM 1943, AM 1946.

**SHARON KAY (De Forest 1946) Each 1.00**

Large oval flowers of bright shining lilac with a pale beard, somewhat in the tradition of DREAMCASTLE and HARRIET THOREAU but warmer in tone. Lovely for indoor decorations. 36 inches.

**SIGNAL FLARE (Marx 1956) Each 1.50**

Only our large stock permits the attractive price of this new plicata. Well named, its golden yellow standards, trimmed with a wide band of rich copper brown and carmine-bordered falls on yellow ground make an eye-catching combination, heightened by a white blaze just below the red-tipped yellow beard. Free-flowering in midseason. Wonderful border plant. 30 inches.

**SKY CHIEF (Marx 1950) Each 1.00; 3 for 2.50**

Immense, elegantly formed flowers of soft, silver-margined blue on towering ideally branched 4½ foot stems. Ideal for background planting.

**SNOW FLURRY (Rees 1939) Each .75**

An iris never to be out-classed. The huge yet dainty flowers are palest blue as they open, turning to a cool bluish white the next day. Their delicate ruffling creates the illusion of movement captured in the name. Early midseason. 40 inches. HM 1939, AM 1941.

**SOIREE (Marx 1951) Each 3.00**

Somehow, an atmosphere of soft candle light, precious gowns, discreet luxury pervades this unusual flower. It is a near amoena of light mauve standards and deep amaranth purple falls, bordered light mauve. There is a soft metallic hue of gold in the center of the bloom that casts its sheen upward and outward and blends magnificently with the red-jewel-like beard. 36 inches.

**SOLID GOLD (Kleinsorge 1951) Each 4.00**

There are now a number of such fine deep yellows that it seemed hardly possible to top them. Yet, we can say of SOLID GOLD: This seems to be the ultimate to date. It is huge in size and deepest purest yellow imaginable. The form is ideal with very wide hafts, ruffling and texture, and the color, fade-proof even in hottest sun. Midseason. 36 inches. HM 1951, AM 1953.

**SOLID MAHOGANY (J. Sass 1944) Each 1.00**

A large flower, elegantly formed. The dark mahogany red color appears smoothly polished, reflecting the sunlight as it plays on it. One is tempted to use the word — perfect — for it "combines virtually all desirable qualities" as an AIS Bulletin once described it. 38 inches. HM 1944, AM 1947. Picture on page 24.

**SPINDRIFT (Loomis 1944) Each .75; 3 for 2.00**

This was one of the first of the sensational new pinks now within the price reach of all. The medium-size flowers are deep sea shell pink with darker falls and red beard. HM 1945.

**STATEN ISLAND (K. Smith 1947) Each 1.00**

Generally regarded as tops in the variegata group. Bright yellow standards and deep red, gold-edged falls without a trace of veining on the hafts. Late. 38 inches. HM 1948, AM 1951. Picture on page 20.

**STORM WARNING (Schreiner 1953) Each 5.00**

This new advance into the realm of the "blacks" is a thing apart from its competitors and not only because of its great size and height. The color tends to the red-black rather than the blue-black of most other dark aspirants to the title of black iris. A luxurious sheen and a deep bronze beard are added attractions. Midseason. 36 inches. HM 1954.

**SUNLIT CLOUD (Marx 1950) Each 1.00**

We have all seen it, that glorious moment when a lone evening cloud seems to be on fire with the incandescence of the setting sun. Some of that intensity is reflected in this copper-red and pink blend when it glows in your garden. Well-branched. Midseason. 40 inches.

**SUNSET BLAZE (Kleinsorge 1948) Each 1.50**

Blazing indeed is this golden flame blend — so dazzling it is almost red. And blazing all over the country too, since it was the sensation of the 1949 AIS Convention in Portland where it won the President's Cup. The flowers are nicely ruffled and just flaring enough to bring out the color. Early midseason. 40 inches. HM 1949, AM 1951, Dykes Medal runnerup 1953.

**SURPRISE PARTY (Kleinsorge 1955) Each 6.00**

Dr. Kleinsorge, the originator of many of our finest iris, never fails to come up with another surprise. The latest one is this new combination of pastel hues: rosy lavender standards and golden apricot falls, a definite contrast of great garden value. Extra well branched stems of 36 inches present the generous-sized, well modeled flowers to best advantage.

**TALLY-HO (Hall 1949) Each 5.00**

Something new and excitingly different. The upper part of the falls may remind you of the deep, bright hues in fuchsia-colored orchids, the domed standards and lower part of the falls are lighter. As a parent, this iris has produced some of the most showy and delightful color combinations. Medium late. 34 inches. HM 1950.

**TAN BOY (Marx 1949) Each 1.00**

A well-bred flower of elegant light bronze self, the falls a shade lighter and brighter than the standards. Massive, lightly ruffled blooms of excellent substance and texture are borne on superbly branched 38 inch stems. Rather late. Picture on page 25.

**TECHNICOLOR (Whiting 1950) Each 2.00**

The nearest approach to true spectrum red so far achieved. It surpassed most of the known reds in color and smoothness with its glowing ruby-mahogany quality and is very floriferous and an excellent parent. Midseason. 34 inches. HM 1950.

**TEMPLE BELLS (Hall 1952) Each 5.00**

"Ring in the new" . . . these flowers seem to toll. We have here a deep, warm shade of apricot yellow pioneering a most pleasing new tone for the yellow class, without any red or salmon hues. It is this absence of orange or salmon, that lifts the fiery red beard to such stunning prominence and emphasises the metallic clarity of the dominant color. The flaring falls curve gracefully like bells in motion. Well branched. 36 inches. HM 1952.

**THREE OAKS (Whiting 1943) Each .75**

Striking and brilliant, this is a truly magnificent copper-rose-pink blend with a blue flush on the falls. Massive, pleasantly ruffled flowers. Long midseason bloomer. 38 inches. HM 1945, AM 1949.

**THREE SIGNALS (Marx 1954) Each 4.00**

The distinguishing feature of this large-flowered smooth violet iris is the unique white blaze on each fall just below the yellow beard. It makes for a very lively, cheerful impression. The moderately ruffled, semi-flaring flowers are spaced just right on well branched 40 inch stems. Picture on page 28.

**TIFFANJA (De Forest 1942) Ea. .60; 3 for 1.50**

A smooth and clean cut plicata of softest colors and superb form. The standards are very light buff, the falls light cream with a white cast, sprinkled golden brown. 38 inches. HM 1944, AM 1946.

**TOP SAILS (Marx 1952) Each 1.00; 3 for 2.50**

The tallest iris we've ever grown, average height 5 feet — we've even had some up to 6 feet. The extra large flowers are cream, with the falls a shade darker, semi-flaring and borne on high branched slender stems. Lush foliage, most resistant to leaf spot. Midseason.

**TOURNAMENT QUEEN (Milliken 1946) Ea. 1.00**

There certainly is a queenly bearing in this amazing iris. The crisply ruffled blooms are of a rose purple color described as fuchsia orchid, just slightly darker in the falls. Its flaring form attains a breadth of 7 inches or more. 36 inches.

**TRULY YOURS (Fay 1949) Each 4.00**

This spectacular and gigantic creation has taken the country (and the iris judges) by storm. The center of the flower is brightest yellow, shading to almost pure white at the bottom of the falls and the top of the standards, yet trimmed in yellow all around the edges. It's the most ruffled and lacy-edged of all iris. Very late. 40 inches. HM 1949, AM 1951, Dykes Medal 1953.

**VANITY FAIR (Hall 1951) Each 3.00**

One of the few flamingo pinks to bloom very late in the season. The color is a superb medium pink which rivals the best in depth and richness, and the form is smooth, well tailored, more wide than long due to the flaring falls. A fiery red beard adds tremendous intensity. 36 inches. HM 1952.

**VOODOO (Kleinsorge 1938) Each .75**

You wouldn't expect a brilliant iris under this name. So here is an appropriately dark, two-tone chocolate tan with blackish, red brown falls posed stiffly horizontal in medicine-man rigidity. The entire flower, crimped and ruffled at the edges, is an unusual creation with a fascinating appeal and valued for indoor arrangements. Midseason. 34 inches.

**WABASH (Williamson 1936) Ea. 60; 3 for 1.50**

The classic amoena, and of undiminished popularity. Pure white standards and deep violet white-bordered falls make a contrast of striking beauty. The large, slightly ruffled blooms come in great profusion on excellent stalks. 36 inches. HM 1937, AM 1938, Dykes Medal 1940. Picture on page 24.

Stroudsburg, Pennsylvania

Dear Walter Marx Gardens:

*The shipment of lilies, iris, poppies and narcissus arrived in excellent condition last week and were planted at once.*

*Thank you for the prompt attention you gave my late order and for the princely gift of named Higo, Marhigo iris which accompanied it.*

Mrs. Virginia P. Conklin.

St. Louis 4, Missouri

*Gentlemen: The lily bulbs arrived as crisp and fresh as lettuce, thanks to your excellent method of packing. If I could have selected a gift bulb it would have been a speciosum album so you may know that I was delighted to find just that when the parcel was opened.*

Sr. Mary Gerald.

# INTERMEDIATE IRIS

For a prolonged uninterrupted blooming season of iris, the Intermediates are indispensable. They come into bloom when the Dwarf Bearded Iris have finished their show and their display will be over before the Tall Bearded Iris open theirs. In size and height of bloom they are also intermediate, so they are ideal between the tall background iris and the edging of dwarfs, or in spots where both the very tall and the very low would seem out of place. Some bloom both in spring and fall.

**CULTURE:** Same as Tall Bearded Iris, page 22.

**SHIPMENT:** From July 15 to December 1.

**ABELARD** Each .50; 3 for 1.25  
Chestnut and purple—a combination at once colorful and somber like the tragic and brilliant life of the man whose love is history.

**AUTUMN QUEEN** Each .50; 3 for 1.25  
A popular rather short white which performs regally in spring as well as in the fall. Most reliable rebloomer.

**BLACK HAWK** (Schreiner 1941) Each .50; 3 for 1.25  
Stunning bi-tone with brilliant purple standards and velvety black purple falls. Extra early flowering. HM 1942, AM 1943.

**BLUE PRINCESS** Each .50; 3 for 1.25  
A lovely soft blue self of onco and regelia bloom with large orange beard.

**CHALLENGER** Each .50; 3 for 1.25  
Large, dark purple and handsome. Picture on page 33.

**COALIE** Each .50; 3 for 1.25  
It is coaly indeed—a near black purple.

**COSETTE** Each .50; 3 for 1.25  
A pure white as popular as a lovely white bride. Picture on page 33.

**CRYSORO** Each .50; 3 for 1.25  
A good ruffled iris of brightest yellow. A perfect border iris.

**DORCAS HUTCHESON** Each .50; 3 for 1.25  
Violet and purple bi-color. A frequent rebloomer.

**DOXA** Each .50; 3 for 1.25  
Pale cream standards veined green, with silvery falls flushed greenish yellow. Haft veined soft brown. Perfect form. Very early. HM 1928.

**ELEANOR ROOSEVELT** Each .50; 3 for 1.25  
Elegant purple self. Repeats bloom in the fall.

**GOLDEN BOW** Each .50; 3 for 1.25  
Deepest golden yellow of excellent form and substance. Picture on page 33.

**KANSAS INGLESIDE** Each .50; 3 for 1.25  
Warm blend of coppery red with reblooming tendency.

**MARTIE EVEREST** (Kirkland 1935) Each .50; 3 for 1.25  
Fragrant lavender blue and a reliable fall bloomer. Very large.

**PESHAWAR** Each .50; 3 for 1.25  
Velvety red purple with bronze tone. One of the best oncobred.

**RED ORCHID** Each .50; 3 for 1.25  
Unusually fine red purple, another fine border iris. Picture on page 33.

**RUBY GLOW** (Schreiner 1941) Each .75  
Well named—the best of the red-toned intermediates.

**SANGREAL** Each .50; 3 for 1.25  
Finest light yellow and a most reliable fall bloomer. Picture on page 33.

**SHERIFFA** (White 1942) Each .50; 3 for 1.25  
A regelia and onco hybrid blend of bronze and violet with a metallic sheen. Well branched. 36 inches.

**SNOW MAIDEN** Each .50; 3 for 1.25  
About the best white intermediate. Tops in every respect.

**SOME LOVE** Each 1.50  
The most delicate oncobred: Pink and cinnamon sprinkled on ivory ground, like the egg of some rare bird. 15 inches.

**SOUTHLAND** Each .50; 3 for 1.25  
A grand yellow and the best fall bloomer in this color class.

**SUSA** Each .50; 3 for 1.25  
Most intense deep red purple of rich, velvety finish. Very early.

**SUSAN OF HILLY** Each 1.00  
Lightly frilled standards of pale amethyst blue above intriguingly blended falls of mother-of-pearl lined and dotted dark violet. 24 inches.

**WHITE AUTUMN KING** Each .50; 3 for 1.25  
Creamy white of superior bearing. Autumn bloomer also.

**ZUA** Each .50; 3 for 1.25  
Fascinatingly frilled icy white. Nothing like it. Early.

**ZWANENBURG** Each .50; 3 for 1.25  
A light buff oncobred with maroon markings. Extra large flowers. 16 inches.

## ONCOCYCLUS and REGELIA IRIS

**CULTURE:** Iris in this group must be given a rest after blooming. If you live in a locality with hot dry summers during which time the soil remains absolutely dry until the fall rains, these plants may be left undisturbed. Otherwise they may be lifted after the foliage withers, usually about July 1, and stored in a dry place until September when they should be planted. As these plants make new growth during the winter months some protection is necessary in the coldest sections of the country.

**SHIPMENT:** August 1st to December 1st.

**GATESII** (Oncocyclus) Each 8.50  
This fabulous iris of extreme rarity and gigantic size is seldom offered for sale. W. R. Dykes in his monumental works, THE GENUS IRIS, claimed that, excepting the Japanese Iris, this oncocyclus was larger than any other of the genus. The general color effect is light pearly gray, the standards are pale olive gray veined purple. The bronze beard is broad and sparse and embraces a small purple signal. About 15 inches high.

**HOOGIANA** Each 1.00  
There is no other iris like this lovely species. A lustrous soft blue self of smoothest finish. Very easy. 24 inches.

**KOROLKOWI VIOLACEA** Each 1.50  
Truly one of the most striking of all iris. The color is white, brightly veined deep violet. The signal patch is deep purple. 18 inches.

**LUNA** Each 2.00  
A beautiful variety of large size and most pleasing form. Both standards and falls are pearly white veined dark purple with large black signal patch. 18 inches.

**SUSIANA** (Oncocyclus) Each 2.50  
The grayish black Mourning Iris and the only oncocyclus species worth attempting to grow for the average gardener. Reports indicate that it has been successfully cultivated and even increased in some sections of the country. The Mourning Iris is an immense globular flower strangely beautiful though somber. Ground color is silvery gray completely dotted and veined blackish purple. Large black signal patch. Most striking as a cut flower and used for this purpose by florists in metropolitan Europe. Picture on page 31.

**STOLONIFERA** Each 1.50  
Another striking species. Ruffled elongated flowers with standards of light violet blue edged bright brown. Falls brown purple with brilliant blue beard. 22 inches. Picture on page 31.



GATESII

# Dwarf Iris .. give so much for so little



CREAM DELIGHT    PURPLE PATH    GOLDEN CARPET  
 FAIRY CHARM    BLUE MIDGE    All described next page

Those among us iris lovers who can hardly wait for the year's season to start, have merely to plant some Dwarf Bearded Iris, and they'll have iris blooming with the first inkling of spring warmth. Indeed, the Dwarfs are up and in bloom with the Primulas and Daffodils, brightening up the rockery and the perennial border, or making a splashy little edging — and they are so easy to grow. New improved colors have been added to the impressive list of charming old faithfuls — an amazing array of variety in hue and form. No iris lover should deprive himself of this thrill. It is best to choose early, mid-season and late varieties in all colors to prolong your blooming season as much as possible.

**CULTURE:** Same as Tall Bearded Iris. (See page 22.)

**SHIPMENT:** July 15 to December 1st.

## DWARF IRIS BARGAIN OFFER

COLLECTION DI-34A

Here is your opportunity to plant these miniature iris in quantity. For the rockery, any foreground planting or in beds they rival the tulips and daffodils for masses of early spring color. In yellow, blue, wine and purple shades. This offer sold in mixed colors only.

40 Husky Field Divisions.....\$5.00

Or, if you cannot accommodate this quantity

20 for \$3.00    12 for \$2.00

COLLECTION DI-34

*Ink Spot*    *Blue Flash*  
*Tantalizer*    *Sun Drop*  
*Tampa*    *Fairy Charm*

## Spring Caper Collection

One EACH of all 6 varieties  
 (Catalog value \$4.85)  
 for \$3.95



HEATHERBLOOM    SUN DROP    MOON GLEAM    BLUE FLASH

See page 35

**APRIL SHOWER** (Marx '55) Ea. .75; 3 for 2.00  
Domed lavender blue standards and semi-flaring falls of light purple with a lavender border and a pronounced yellow beard — a splendid bi-color with large ruffled flowers. Early to mid-season. 6 inches.

**AZUREA** Each .50  
A delightful sky blue flower, falls prettily veined lilac and with a white beard. Very early. 6 inches.

**BALROUDOR** Each .60; 3 for 1.50  
Onco and regelio blood accounts for the unusual combination of olive and buff with violet blue marks. 14 inches.

**BEAUTY SPOT** (Marx 1947) Each 1.50  
Large, glowing plum purple flowers that will indeed be a spot of beauty wherever they bloom. Unique regelia form. 8 inches. HM 1949.

**BLUE FLASH** (Marx 1947) Each .75  
Just as the name says: a flash of wedgwood blue, yet so charming. 5 inches.

**BLUE MIDGE** (Marx 1955) Each 1.00  
This nice lavender blue self is certainly different. Very large semi-flaring flowers come in early midseason. 6 inches.

**CREAM DELIGHT** (Marx '51) Ea. .75; 3 for 2.00  
Beautifully formed flowers of a pleasing cream or ivory shade produced with lavish abandon. Largest blooms. Rapid increaser. 6 inches.

**CUP AND SAUCER** (Welch 1951) Each 1.00  
As picturesque a flower as the name implies. The light mulberry standards sit on saucer-like falls of light pink, heavily overlaid with mahogany red. Prolific bloomer. Early 6 in.

**DITTON'S PURPLE** Each .50; 3 for 1.25  
One of the larger bearded dwarfs with violet purple flowers. Branched. 10 inches.

**FAIRY CHARM** (Marx '56) Ea. 1.00; 3 for 2.50  
A bicolor of enticing grace and poise despite its wee height. Lavender blue standards combine with veronica blue falls to create a picture of serene harmony. Ideal Daffodil companion. Early midseason. 5 in.

**GOLDEN CARPET** (Marx 1955) Each 1.00  
Deepest yellow dwarf we know, and so miniature! A small planting of these will provide a real carpet effect. The flowers, too, are diminutive and dainty as can be. Mid-season. 4 inches.

**HEATHERBLOOM** (Marx 1948) Each 1.00  
The unusual heather or hydrangea red color of this lovely petite iris never fails to charm our visitors. 6 inches.

**INK SPOT** (Marx 1951) Each .60; 3 for 1.50  
Just the right name for this showy, intensely bluish-black dwarf. It serves as a splendid foil for yellows and can hold its own all by itself as well. You just can't hide it. 6 inches.

**INTRIGUE** (Marx 1951) Each 1.00  
A greatly improved smoky blend, with dusky slate gray standards and bronze-edged purple plum falls, perked up by a flashy orange beard. A dwarf of fine form with broad, flaring falls and domed standards. 6 inches.

**KEEPSAKE** Each .50; 3 for 1.25  
Very miniature golden yellow with a bright orange beard. 4 inches.

**LEMON FROST** (Marx 1956) Each 3.00  
A find for those who look for solid, clear, uniform color. Quite different from other yellows, this is a frosty, light lemon self without even the suggestion of another hue. Though sparkling, it is not harsh, nor does it clash with other colors. We know it is one of our very finest. Midseason. 6 inches.

**LITTLE GIANT** (Marx 1951) Ea. .75; 3 for 2.00  
Our largest flowered dwarf and a great favorite with us. This is a richly colored self of deepest claret red and amazing brilliance. Large white beard. 6 inches.

**LITTLE SKIPPER** (Marx '48) Ea. .75; 3 for 2.00  
Unusual bi-color of near sky gray and "Westpoint blue" falls. Fondly named for its extreme dwarfness. 4-5 inches.

**LOUISE STARKER** Each .60; 3 for 1.50  
One of the most appealing pure white dwarfs and of lovely form. Slightly taller plant than most dwarfs. Rebloomer. 10 in.

**MIST O' PINK** Each 1.00  
A cross from Arenaria, the tiniest dwarf bearded iris species, but this is a deep rosy mauve pink. Nothing like it. 5-6 inches.

**MOON GLEAM** (Marx '47) Ea. .75; 3 for 2.00  
Very near sulphur yellow self with semi-flaring falls. One of the finest light yellows. 5-6 inches. HM 1949.

**PAM** (Marx 1951) Each .60; 3 for 1.50  
The flowers of this delightful white and yellow dwarf are much like the tall bearded variety PINNACLE. A mass of blooms on established plants. 8 inches.

**PRIMUS** (Walch 1950) Each 1.50  
As close to a perfect dwarf as hybridizers have yet come. Considered the truest and finest dwarf variegata. The standards are clear yellow and nearly closed, the falls a yellow-bordered lustrous mahogany red. Profuse bloomer. Early. 6 inches. HM 1950.

**PURPLE PATH** (Marx '55) Ea. .75; 3 for 2.00  
The best tall bearded iris form is achieved in miniature in these full, wide, segmented flowers. The rich purple self color is ornamented by an orange yellow beard. Very free-flowering. Best purple dwarf. 6 inches.

**RED DART** (Marx 1955) Each 1.00; 3 for 2.50  
Similar in color and form to its tall bearded relative, the RED DOUGLAS. This is a deep wine red with a lively orange beard. An unusual treat is the delicious grape fragrance. 8 inches.

**ROSE BLUSH** (Marx 1951) Each 1.00  
The color of this flower is unique and the name describes it precisely. It is lighter than ROSE MIST and at its best in company of blues or yellows. 8 inches.

**SASS PURPLE** Each .60; 3 for 1.50  
Probably the richest of all dark purples with large globular flowers of velvety texture and superb substance. 6 inches.

**SOUND MONEY** Each .50; 3 for 1.25  
Excellent low-growing deep yellow self. Winner of highest awards. Early. 5 inches.

**SUN DROP** (Marx 1948) Each .75; 3 for 2.00  
An offspring of SOUND MONEY but a few shades lighter. A really bright, luminous yellow self. 6 inches.

**TAMPA** Each .75; 3 for 2.00  
Our finest red miniature, another arenaria seedling. 6 inches.

**TANTALIZER** (Marx 1952) Ea. 1.00; 3 for 2.50  
A fascinating and bizarre little oncobred. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. The slender 10-inch stems each bear two flowers which are produced in greatest profusion. Very vigorous and blooms with the latest dwarfs.

**TEDDY BEAR** (Marx 1956) Ea. 1.00; 3 for 2.50  
A most unusual blend, the perky standards are light olive with scattered violet markings, the satiny falls deep violet with a narrow olive brown edge. A luminous yellow beard lights up the whole flower. Late. 6 inches.

**WEE ADMIRAL** (Marx 1947) Each 1.00  
Intense dark red purple color and precise styling make this semi-flaring dwarf an iris you can't overlook. HM 1949.

**WINSOME** (Marx 1955) Each 1.00; 3 for 2.50  
Indeed a winsome color combination of pale blue and violet with a white beard. Much better than its parent, BOUQUET. 6 inches.



**TAMPA**  
Described above



**TANTALIZER**  
Described above



**INK SPOT**  
Described above

# NEW DUTCH IRIS

**CULTURE:** See page 37.

**SHIPMENT:** September 1st to December 15.

**ANKARA** 6 for 1.00; 12 for 1.75; 100 for 15.00  
The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

**ARTHUR BRIET** 6 for 1.00; 12 for 1.75; 100 for 10.00  
Large flower of uncommon beauty. Standards bluish purple, falls olive bronze with an immense orange signal patch.

**BELLE JAUNE** 6 for .85; 12 for 1.50; 100 for 7.50  
Beautiful two-toned yellow of large size that is already immensely popular. The color effect is golden yellow but the standards are actually several shades lighter. Splendid long strong stems and excellent for forcing. Early.

**BLUE CHAMPION** 6 for .85; 12 for 1.50; 100 for 7.50  
Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. Like Wedgwood but blooms after the early variety is gone.

**BLUE PEARL** 6 for .85; 12 for 1.50; 100 for 7.50  
The darkest Dutch iris we offer. The color is deepest violet with a bright yellow signal. Most effective in the garden. Midseason.

**BLUE RIBBON** 6 for .85; 12 for 1.50; 100 for 7.50  
Our favorite of all blue Dutch Iris. The color is royal blue of amazing intensity and velvety texture unlike any other blue. Immense plants and foliage produce the big flowers very early. Largest bulbs of all. Without doubt one of the greatest new introductions. Picture on page 39.

**BRONZE BEAUTY** 6 for .85; 12 for 1.50; 100 for 7.50  
A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such an extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason. Picture page 39.

**DELFT BLUE** 6 for .85; 12 for 1.50; 100 for 7.50  
The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and extra large. Early to midseason.

**EDWARD SALBACH** 6 for 1.50; 12 for 2.50  
Deep yellow falls set off by extra large round yellow spots. Most striking and a wonderful cut flower. Very late.

**GOLD AND SILVER** 6 for 1.00; 12 for 1.75; 100 for 10.00  
A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Giant flowers on tall stiff stems. May be forced. Midseason.

**HARMONY** 6 for 1.00; 12 for 1.75; 100 for 10.00  
Most unusual color combination that can be truly classed as a tricolor. Standards are clear blue, the circular olive yellow falls are contrasted by an extra large orange yellow signal. It stands out in any collection. Early.

**JOAN OF ARC** 6 for .85; 12 for 1.50; 100 for 7.50  
One of the very largest whites and the best one for forcing. The creamy white flowers come on extra tall stems. A real beauty. Early.

**KING MAUVE** 6 for .85; 12 for 1.50; 100 for 7.50  
Delicate violet mauve and the nearest approach to orchid in Dutch Iris. Large full flowers on fine stems. A beautiful garden variety. Midseason. Picture on page 39.

**LE MOGOL** 6 for .85; 12 for 1.50; 100 for 7.50  
Handsome new bronze variety. Illustration depicts its beauty accurately. Very late. Picture page 39.

**LEMON QUEEN** 6 for .85; 12 for 1.50; 100 for 7.50  
Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer.

**LEMON WONDER** 6 for 1.00; 12 for 1.75; 100 for 10.00  
A self of lustrous lemon yellow with a subdued orange signal patch. One of the largest of all Dutch iris. Medium stems. Late.

**LILAC QUEEN (NEW)** 6 for .85; 12 for 1.50; 100 for 7.50  
Distinct shade of lilac with light yellow signals. A beautiful cut flower. Quite early.

**NATIONAL VELVET** 6 for 1.00; 12 for 1.75; 100 for 8.50  
This grand novelty resembles the Dutch Iris in habit but the color, a deep glowing violet purple, is unlike anything seen in Dutch varieties. The flowers are somewhat different in form and the vivid orange blotch on each fall enhances the beauty of this exciting new hybrid. 24 inches.

**ORANGE KING** 6 for 1.00; 12 for 1.75; 100 for 10.00  
The largest and deepest solid orange yellow we have yet seen. Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late. Picture page 39.

**PANAMINT (Salbach)** 6 for .85; 12 for 1.50; 100 for 7.50  
Large new white and yellow, something like the old Hucktenburg. Falls are soft yellow, standards ivory white. Wonderful cut flower. Picture on page 39.

**PRINCESS BEATRIX** 6 for .85; 12 for 1.50; 100 for 7.50  
Very large and the most radiant Dutch Iris in our collection. Standards are golden yellow and the falls are deepest orange. The color simply glows.

**PRINCESS IRENE** 6 for 1.00; 12 for 1.75; 100 for 10.00  
Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best.

**THE ORCHID (NEW)** 6 for .85; 12 for 1.50; 100 for 7.50  
Lovely orchid bicolor with standards a little darker than the falls. Prominent orange yellow signals. Blooms later than LILAC QUEEN and KING MAUVE.

**VIRGINIA ORTON (NEW)** 6 for 1.00; 12 for 1.75; 100 for 10.00  
Among the most fascinating new Dutch Iris. A true tri-color with blue standards, yellow falls and creamy white style arms. In addition, the flowers are delightfully ruffled. Distinct from all others in this list. Late. Picture on page 39.

**WHITE PERFECTION** 6 for .85; 12 for 1.50; 100 for 7.50  
Most recent white introduction. Less formal but larger than White Pearl. Pure white flowers with small yellow signal on medium stem. Early. Picture on page 39.

## RARE BULB IRIS

The iris listed here are uncommon in American Gardens. All are strikingly beautiful and some including the Junos are distinctly different. The very dwarf reticulata group blooms with the earliest crocus. The Junos and tuberosa bloom with the dwarf bearded iris.

**SHIPMENT:** From September 1st to December 15th.

**BUCHARICA (Juno)** Each .60; 12 for 5.00  
Lovely white and yellow flowers in axils of leaves. Large bulbs will produce 5 or 6 flowers over a long period of time. The Juno iris differ from the rest of the genus both in leaf and flower. 12 in.

**GRAEBERIANA (Juno)** Each .75; 12 for 6.00  
A new species which we like very much. The flowers are clear medium blue with white blaze on falls. Robust grower. Each bulb produces 8 or 9 flowers. 12 inches.

**SINDJARENSIS (Juno)** Each 1.50  
One of the most beautiful of this section and one of the bluest of all iris. The color varies from light to medium blue. Each bulb produces 4 to 5 very large flowers. 12-inch stems.

**TUBEROSA (Species)** 3 for .50; 12 for 1.50  
Unusual flowers of apple green with velvety purple black blotch on falls. 6 inches.

**VICARIA (Juno)** Each .60; 12 for 4.50  
This fine robust species will delight the most discriminating with its many white-blue tinged flowers. As many as 7 or 8 flowers to each stem. Blooms with Bucharica. 12 inches.

## SPANISH IRIS

This group provides us with the most elegant bronze, gold, brown and yellow shades. The flowers and bulbs are not as large as the Dutch, but the wiry long stems are ideal for cut flowers. Also, they prolong the flowering season of the bulb iris for two weeks.

**CULTURE:** Same as other bulb iris, see page 37. In addition, the Spanish iris should receive winter protection in cold climates.

**SHIPMENT:** September 1st to December 15th.

**CAJANUS** 6 for .60; 12 for 1.00; 100 for 6.00  
Large, brilliant yellow blooms on tall, wiry, cutting stems.

**ENCHANTRESS** 6 for .60; 12 for 1.00; 100 for 6.00  
Extra large soft clear blue. Finest of the Spanish blues.

**GOLDEN LION** 6 for 2.00; 12 for 3.75  
Fascinatingly ruffled flowers of golden yellow, superb for cutting — perhaps the most desirable of all bulb iris. The supply of this variety could never keep up with the demand. Very late.

**HERCULES** 6 for .60; 12 for 1.00; 100 for 6.00  
Most striking large flowers of glowing bronze, the standards tinted faintly blue, the falls with a hue of gold. Attracts all. Late.

**L'INNOCENCE** 6 for .60; 12 for 1.00; 100 for 6.00  
Very impressive immaculate white of exquisite form.

**MENELIK** 6 for .60; 12 for 1.00; 100 for 6.00  
Bright blue standards with contrasting white falls adorned by an orange-yellow blotch. A thing of beauty. Large flowers. 24 inches.

**PRINCE HENRY** 6 for .60; 12 for 1.00; 100 for 6.00  
Darkest of the brown and bronze shades. Brownish purple standards and golden bronze falls with bright yellow signals. 20 inches.

**RECONNAISSANCE** 6 for .60; 12 for 1.00; 100 for 6.00  
Elegant bronze with gold-edged plum standards and brilliant golden bronze falls with orange signals. Medium high. Very late.

# English

# Iris



## 7 New GIANT Varieties

OFFERED FOR THE FIRST TIME AND AVAILABLE  
ONLY FROM WALTER MARX GARDENS

At our Annual Flower Show last summer, we exhibited for the first time several new English Iris varieties developed here in the Pacific Northwest. It seemed that everyone fell in love with them at first sight. Competing on the show bench with new hybrid lilies and our own Marhigo Iris, the sheer beauty and graceful form of these new Giant English Iris attracted as much attention and praise as anything else in the show.

Selected from hundreds of thousands of seedlings, these new introductions will bring to your garden the very finest of English Iris. Extra large flowers in clearest shades of blue, orchid, purple, wine and purest white epitomize this group. Seven distinct and beautiful varieties are offered here for the first time and we plan to add others just as soon as stocks permit.

English Iris are the largest flowered of all bulb iris.

6 GIANT VARIETIES  
Pictured at left  
and described below

English Iris are considered by many to be the most beautiful of all bulb iris. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb iris and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as cut flowers.

SHIPMENT: From September 1 to December 15.

**MIXED COLORS: 6 for .85; 12 for 1.50**

### CULTURE OF BULB IRIS

The Junos, Dutch and English are best planted 3 to 4 inches deep. The reticulata group and tuberous about 2 to 3 inches deep. All thrive in ordinary garden soil with sharp drainage and sunny exposure. The English enjoy abundant moisture with the flowering period and neutral or slightly acid soil. All may be lifted after blooming if desired and stored in a cool dry place until fall. The Dutch and Spanish varieties make winter growth, so should receive winter protection in severest climates.

**SKAGIT QUEEN** 3 for 1.25; 6 for 2.25; 12 for 3.95  
An ethereal blue iris that is truly sky blue. The large flowers are perfectly formed on medium height stems. 15-18 in.

**ORCHID BEAUTY** 3 for 1.25; 6 for 2.25; 12 for 3.95  
Here is a beauty for indoor decoration as well as the garden. Color is deep orchid pink near cattleya. Tall stems up to 24 inches. Late.

**RED SHIRLEY** 3 for 1.25; 6 for 2.25; 12 for 3.95  
Nearest approach to red in the English Iris. Color is rich wine or red purple with a small white blaze on the hafts. Very large flowers with wide floral segments. 18 inches.

**ROSE BUD (Not Illustrated)** 3 for 1.25; 6 for 2.25; 12 for 3.95  
A true bicolor with rose purple standards and pure white falls. Beautiful in bouquets and it outsold all others at our flower show. Early. 18-20 inches.

**WILMA** 3 for 1.25; 6 for 2.25; 12 for 3.95  
Purest white flowers of largest size on tall 24-inch stems. Enchanting in floral arrangements and a pleasing foil for other colors. 22-24 inches.

**PRINCE OF WALES** 3 for 1.25; 6 for 2.25; 12 for 3.95  
The very finest deep blue English Iris we have yet seen. Extra large flowers near ultra marine or lobelia blue with a pronounced velvety sheen. Elegant variety. 18-24 in. Late.

**VALENCIA** 3 for 1.25; 6 for 2.25; 12 for 3.95  
Most impressive color pattern that is beautiful as well as distinctive. Standards are red purple, falls silvery blue with large white haze on hafts. Perfectly molded flowers of largest size and widest falls. 18-20 inches.

## 7 GIANTS Collection

COLLECTION OFFER EI-37

3 Each of All 7 Varieties (21 Bulbs) **\$7.50**

# Bulb Iris

Every garden, no matter how small, can have bulb iris. They require minimum space and may be used to real advantage where other kinds of iris are too large. For cut flower material and florist's use, the bulb iris offer prize material. All are hardy except in coldest sections and their chief requirements are sunny exposure and sharp drainage.



RETICULATA DANFORDIAE CANTAB J. S. DIJT

## NEW DUTCH IRIS HYBRIDS

Here is a real treat for all who are fond of bulb iris. These new hybrids culminate several years of hybridizing work here at WALTER MARX GARDENS. Controlled crossing of all the best Dutch varieties with the best and rarest Spanish Iris has given us hundreds of rare hues and unique color patterns not evident in any named varieties now available. The illustration here gives only a faint idea of all the interesting color combinations present in these new seedlings.

We are quite excited about them and promise you that they excel by far any Dutch Iris Mixture on the market today. We believe you will heartily agree when you see them in full bloom.

### Introductory Price

25—\$2.00    50—\$3.50  
100—\$6.00

## RETICULATA IRIS

Like a Dutch iris in miniature but the flowers appear with the earliest crocus in February and March. Delicious fragrance. Only 4 inches high and most effective planted in groups.

**BAKERIANA** Ea. .75; 3 for 2.00; 12 for 7.50  
Rare bi-color. Light blue standards and deep velvet purple falls.

**CANTAB** 3 for .85; 12 for 3.00  
Dainty light blue with orange markings. 5 inches.

**DANFORDIAE** 3 for .85; 12 for 3.00  
Charming bright yellow dwarf iris. Very early, February-March. 3 inches.

**HISTRIOIDES MAJOR** Each 1.50  
Large flowering striking bright blue. Early February-March. 3 inches.

**HERCULES** 3 for .60; 12 for 2.00  
Richly colored variety of bronze toned violet with orange crest. Distinctive rounded falls.

**J. S. DIJT** 3 for .60; 12 for 2.00  
Glowing red purple flowers, sweetly scented and one of the prettiest iris in our garden. 4 inches.

**RETICULATA** 3 for .50; 12 for 1.50  
The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches.

**VARTANI ALBA** 3 for 1.00; 12 for 3.00  
Perhaps the daintiest of all: Pure white flowers with orange crests. The first to bloom, often as early as January. Very hardy.

6 BULBS MAY BE ORDERED AT THE 12 RATE

**BLUE RIBBON**  
See page 36



**VIRGINIA ORTON**  
See page 36

**WHITE PERFECTION**  
See page 36



## 8 New Dutch Iris

All pictured on this page

COLLECTION DI-39

•  
**3 EACH** of all 8 varieties  
(Catalog value \$3.55)  
24 bulbs **\$3.00**

•  
**6 EACH** of all 8 varieties  
(Catalog value \$7.10)  
48 bulbs **\$5.50**

•  
**12 EACH** of all 8 varieties  
(Catalog value \$12.50)  
96 bulbs **\$10.00**



**KING MAUVE**  
See page 36



**BRONZE BEAUTY**  
See page 36



**ORANGE KING**  
See page 36

**LE MOGOL**  
See page 36

**39**  
**PANAMINT**  
See page 36







## FREE DELIVERY—Minimum Order \$5.00

We prepay shipping charges on all orders taken from this catalog unless you request express shipment in which case we do not prepay transportation. However we add **Extra Plants or Bulbs** to more than offset express shipping charges paid by customer. If you prefer express shipment please be sure to instruct us on other side of order blank.

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**Iris, Poppies, Etc.**

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### GUARANTEE

Our plants and bulbs are guaranteed to be true to name and we try at all times to send out stock of highest quality. If you are not completely satisfied with your order upon arrival please notify us at once. Unsatisfactory merchandise must be returned within ten days for proper adjustment. We guarantee to replace any of our plants or bulbs that do not reach you in good condition or refund your money. We cannot assume responsibility for growth in your garden because of conditions beyond our control.

### TERMS OF PAYMENT

Remittance must accompany all orders either by check, draft or money order. Currency is acceptable but should be registered for your own protection. No C. O. D. orders.

### ORDER EARLY

We stress this point only to save you disappointment from ordering late in the season. All orders are filled in sequence which means that earliest orders receive first consideration. As many of our new and exclusive plants and bulbs are in limited supply, some items are invariably sold out early in the season. In brief, early ordering assures you of getting what you want at the best planting time for your locality.

### CATALOGS

We regret that we cannot send our catalogs year after year to those who do not favor us with an order. Receipt of 25c places your name on our mailing list for a one year period. All customers of two year record automatically receive their copies free of charge.

Fold on This Line

### TIME OF SHIPMENT (NO PLANT SHIPMENTS IN DECEMBER OR JANUARY)

As the habits of the plants and bulbs we offer require different shipping dates this information is given under each group heading. However these dates are not arbitrary and we try to have your order arrive at the best time for planting in your locality.

Orders for various plants and bulbs may go forward in 2 or more partial shipments if necessary for best results in your garden, or if one or more items are temporarily out of stock. Please bear this in mind if all of your order is not received in the first shipment. No plants shipped in December or January.

Walter

Marx

Gardens

BORING

OREGON



1957  
Introduction  
**BORDER KING**  
See page 22