



Flowers
From THE WILDS of MISSOURI"
ESTABLISHED 1885

AN OUTSTANDING
SELECTION OF QUALITY
PEONIES - IRIS
DAYLILIES
for 1964

CAPTAIN GALLANT
(see page 26)

Gilbert H. Wild and Son, Inc.
SARCOXIE, MISSOURI

PAUL M. WILD (see page 2)



SWEET HARMONY (see page 47)

From the "Wilds of Missouri"

1964 Peony Introductions

A. J. CHOICE (*Wild, 1964*) Each \$2.50
M. D. Red. A very attractive red Peony, and one that draws attention in the garden. The very large petals are well placed to form this large flower. Good stems and dark green foliage.

ANGELS DREAM (*Wild, 1964*) W 1002 Each \$15.00
E.M. D. White. F. There are flakes of green occasionally interspersed throughout this very large white flower, which seems to have a creamy light shining in it. The flowers measure 7" across and 5½" in depth. The form is similar to that of Mons Jules Elie, but not as compact. Foliage is a good dark green; stems stiff.

CELEBRATION (*Nicholls, 1964*) N 630 Each \$10.00
V.L. D. Deep rose. T. An eye catcher! Deep pink Peonies are much in demand, and this is another beauty in this color class! Col. Nicholls described its color as deep rose purple, and our color chart gives it as Mallow Purple. The center of this very large, rose type Peony is full of small finely cut petals giving the flower an airy appearance. CELEBRATION, a well formed and substandard flower, has no stamens. Strong plants; stiff stems; dark green foliage.

CLEAR SAILING (*Wild, 1964*) W 53-60 Each \$10.00
M. Anemone. Rose-red. The very clear, new shade of rose-red appearing in this Peony, makes this one a must have! The center of CLEAR SAILING is exactly the same shade as the petals, and is Cyclamen Purple 30/1. There is no white on the reverse side of the petals. When in full bloom, this very pleasing flower measures 8" across. A very prolific grower with good foliage and stiff stems.

DOROTHY SEVEDGE (*Nicholls, 1964*) N 1379 Each \$5.00
E. D. Pink. A very nice, fully packed large rose type, light pink which mellows white. Has a collar of deep gold stamens tipped gray-green. Center remains a delicate pink. Some pollen. Very stiff stems with dark green foliage.

LAVENDER BOUQUET (*Nicholls, 1964*) N 1382 Each \$15.00
M. D. Lilac-pink. T. There is a definite lilac or orchid cast in this very beautiful Peony, which is medium to large in size and is very full petaled. This is a high built rose type Peony, which could be called of exhibition form, with large well shaped outer petals. The center petals are finely cut and very thickly set. Sometimes there is a crown of narrow bright yellow petals. LAVENDER BOUQUET has an interglow. The much admired flowers of this Peony hold well when cut, and are carried on strong plants with stiff stems and good dark green foliage.

VELMA ATKINSON (*Wild, 1964*) Each \$20.00
E. Jap. Pink. F. It is with great pleasure that we introduce this very fine Japanese Peony named for our good friend, Mrs. H. B. Atkinson, Midwest City, Okla. The very large, deep pink petals surround a full compact center of yellow staminodes, which are touched deep pink. The good green foliage is carried on stiff stems. A very attractive novelty Peony of great garden value.

VELMA ATKINSON



JUDY ANNE

JUDY ANNE (*Wild, 1964*) W 52-21 Each \$25.00
L.M. D. Rose-pink. M.H. JUDY ANNE is one of the largest Peonies that we have ever introduced with the blooms from well established clumps measuring 10" and more. The immense, heavily compact deep pink blooms should not be judged until the plant is established. This seedling has been a favorite on our show tables for a number of years, and we predict great things to come for the Peony, JUDY ANNE.

NONDA (*Nicholls, 1964*) N 1399 Each \$7.50
L. D. Pink. A very compact round chrysanthemum type flower of delicate pink. Collar petals not too large; a faint suggestion of yellow near base of petals. The total appearance of the flower is a well tailored effect. Stiff, straight stems; good foliage.

PAUL M. WILD (*Wild, 1964*) Each \$25.00
M. D. Red. One of the best red Peonies that we have introduced, and one that may become the top red Peony on the market. The very large, luscious velvety red flowers are fully double and unfading for us. This variety makes a handsome garden clump and is of excellent plant habit. Pictured on front cover.

PEACH FLUFF (*Wild, 1964*) W 52-108 Each \$10.00
M. D. Peach-pink. An exquisite Peony that is a perfect bomb type. The two outer rows of very large petals are a delicate peach pink. A heavy row of yellow stamens intertwine with the delicate peach pink petalodes at the base of the bomb. The midribs of the petalodes are yellow, and this gives a very heavenly glow throughout the flower. Foliage is dark green; stiff stems.

PINK CHAMPAGNE (*Nicholls, 1964*) N 289 Each \$15.00
M. Anemone. Pink-yellow. Something different in this new color break! The single row of petals are a delicate pink edged with silver, and these surround a very full center of lemon-yellow petalodes which hold their color well. A few petalodes, same color as petals, surround the carpels, making a most attractive center. The very bright and showy flowers are borne on stiff stems.

SHOW OFF (*Wild, 1964*) W 55-1 Each \$20.00
M. Anemone. Red. A very lovely and beautiful luscious velvety ruby red anemone Peony. Two rows of petals surround a very full row of very fine petalodes followed by three rows of needle like petals. In the center appears a small tuft of yellow stamens. The flower is a ruby red self with the color going through to the back side of the petals. The good clean, green foliage is borne on stiff stems.

NANCY (*White—Wild & Son, 1964*) Seedling 2-54-36 Each \$25.00
E. S. Peach pink. 20-28 in. This lovely peach pink triple hybrid Peony, which is a distinct color break, could easily have been named 'Peach Ice Cream.' The peach pink coloring in the 10 petals is found in no other Peony, and is ever changing. The carpels are light green and hairy with dark pink tips; anthers are yellow and filaments are dark pink. The light green foliage is very broad like *Macrophylla*, and is carried on heavy straight stems. Excellent plant habit. Sets seeds.



Let's Go Shopping for Peonies



NICK SHAYLOR

- A. B. C. NICHOLLS** (*Nicholls, 1937*) Each \$1.50
L. D. White. F. White with a hint of pink and a decided orange glow at the base of petals. Will be eagerly sought after when better known.
- A. B. FRANKLIN** (*Franklin, 1928*) Each \$1.00; 3 for \$2.50
L. D. Blush. F. A very bright blush when first opening, fading white. Very lovely flower of beautiful form. A Gold Medal winner. A very fine one but doubt it doing well in the South.
- ADELE SAWYER** (*Nicholls-Wild & Son, 1957*) Each \$2.00
M. D. F. A large rose-pink with deeply cut petals. The mature blossom measures nine inches in diameter. Center petals are marked occasionally with red. The flowers are borne on stiff stems.
- ADORABLE** (*Nicholls, 1962*) N 1889 Each \$4.00
E. D. Pink. A beauty! A very large, loose, flat blossom of Persian rose or China pink edging to silver. The center has a collar of gold stamens with several petals having a splash of red. The inner large petals are deeply cut and crinkled. Dark green foliage; strong stems.
- AERIE** (*Bigger, 1948*) Each \$2.50
E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Outstanding.
- AGLOW** (*Nicholls-Wild & Son, 1959*) N-986 Each \$5.00
L. D. White. M.H. A delightful creamy white Peony with a breath of shell-pink over the center. The broad, waxy subtended petals are rolled outward, giving the appearance of a huge white rose. Strong stiff stems; clean foliage. AGLOW resembles NICK SHAYLOR, but is much larger. Col. J. C. Nicholls rated N-986 as one of his best Peonies.
- A. G. PERRY** (*Brand, 1933*) Each \$1.00; 3 for \$2.50
M. S.D. Blush. Light pink to blush. A delightfully formed and colored flower. Very nice.

SEE PEONY "BARGAIN CORNER" ON PAGE 18

NANCY

Described on Front Cover



- ALBUQUERQUE** (*Wild, 1955*) Each \$2.50
M. S.D. Red. M.H. M.F. A lovely dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. Good foliage and strong stems.
- ALESIA** (*Lemoine, 1927*) Each \$4.00
L. D. White. M.H. M.F. Full double flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.
- ALICE HARDING** (*Lemoine, 1922*) Each \$1.00; 3 for \$2.50
M. D. White. V.F. Very imposing. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good.
- ALICE WILLIAMS** (*Nicholls-Wild & Son, 1958*) Each \$3.00
L.D. Pink. The large orchid-pink petals have a faint silvered edge. The flower is slightly flat and cup-shaped with occasional red markings in the center. Stems are stiff and straight; foliage is good.
- ALLINE ROGERS** (*Nicholls-Wild & Son, 1959*) Each \$10.00
E.M. D. Pink. A beautiful rose-type, salmon-pink. ALLINE ROGERS is a delicate DORIS COOPER-pink having several splashes of strong red on the edges of the petals near the center. The texture has the appearance of fine crisp nylon. Flowers are held on a medium strong stem. Dark green foliage. Another one rated "A" by Col. J. C. Nicholls.
- ALMA HANSEN** (*Cooper, 1946*) Each \$2.00; 3 for \$5.00
L.D. Pink. T. Full rose-type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.
- ANN COUSINS** (*Cousins, 1946*) Each \$3.00; 3 for \$7.50
L.M. D. White. M.H. R.F. Full double white with rose fragrance. Flower medium to large. The open flower needs some support. Foliage is large. Plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won best flower of Greater Kansas City, Missouri, Iris and Peony Show. We think ANN COUSINS one of the best white Peonies in existence.
- ARMISTICE** (*Kelsey, 1933*) Each \$1.00; 3 for \$2.50
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems, rose formation; very good variety. One of the best.
- ATTAR OF ROSES** (*Murawska, 1951*) Each \$4.00
E.D. Dark Pink. T.F. A dark pink seedling of Mons. Jules Elie. Rose type with a few hidden stamens. It blooms very early on tall, strong stems. Good dark green foliage. One of the most fragrant of all Peonies.
- AUTEN'S PRIDE** (*Auten, 1933*) Each \$1.50; 3 for \$3.75
L.D. Pink. M.H. R.F. Light pink with lavender shades. Extra large bloom on stiff stems. Very free and sure bloomer. Fine substance. Just about as near perfection as it is possible for a Peony to be.
- BETTER TIMES** (*Franklin, 1941*) Each \$2.00; 3 for \$5.00
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.

"Received the peony plants in good condition. Never had any with so many eyes before. Thanks for the extras."

Mrs. M. L. S., Corydon, Ind.

Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—Rose fragrance		M.—midseason	
		V.E.—very early	



BETTER TIMES

BIG BEN (Auten, 1943) Each \$2.50

E. D. Red. T. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut flower reds. Especially good in the South.

BIG RED BOOMER SOONER (Wild, 1963) Each \$25.00

E. D. Red. A very large, beautiful bomb type Peony! It is a waxy sheened self of clear, dark ruby red with the color going through to the backs of the petals. No stamens showing. The loosely built bomb gives the effect of an informal flower. The strong stems are dressed in waxy foliage of good green coloring.

BLACK WARRIOR (Nicholls, 1941) Each \$2.50

M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.

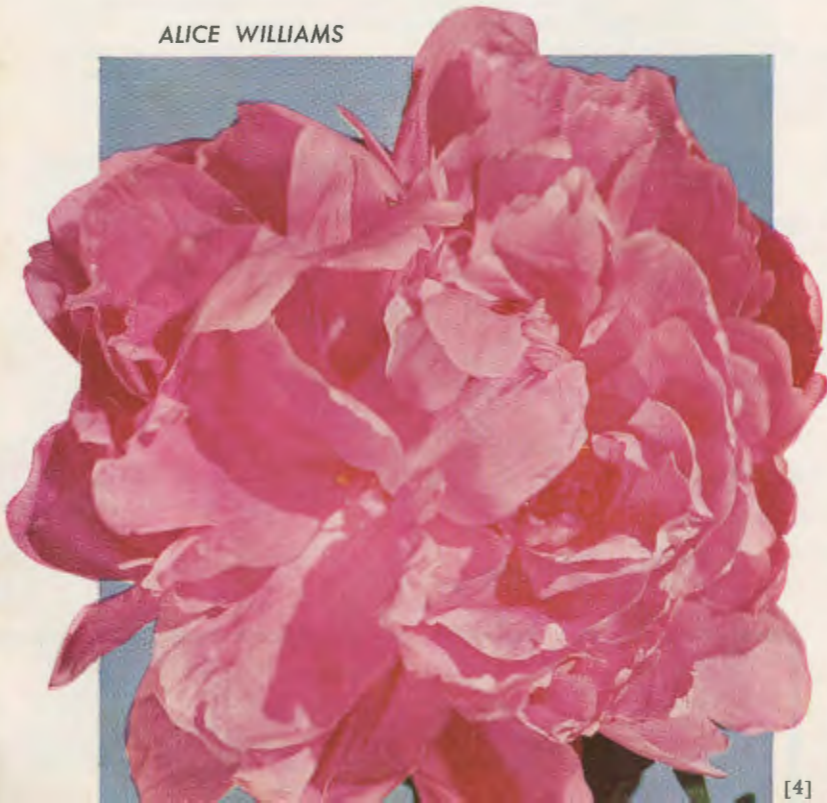
BLANCHE ELIE (Dr. F. G. Brethour, 1934) Each \$1.00

M.D. White. F. Bomb type. Guard petals pale pink, other petals white with slight yellow cast, occasional red markings. Similar in form to Mons. Jules Elie.

BLANCHE KING (Brand, 1922) Each \$4.00

V.L. D. Pink. F. Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. A consistent winner at our National Peony Shows.

ALICE WILLIAMS



BLUSH

BLUSH (Nicholls, 1941) Each \$2.00; 3 for \$5.00

M.D. Blush. Here is a Peony that is unusually attractive and appealing to the eye. The delicate blush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all.

CASABLANCA (Lins, 1942) Each \$3.00

L. D. White. T. Full double pure white. Extremely large flower of fine form. Stiff, extra strong stems. Giant foliage all the way down.

CATHIE ANN (Auten, 1942) Each \$2.00; 3 for \$5.00

L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this.

CHERRY HILL (Thurlow, 1915) Each \$1.50; 3 for \$3.75

E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.

CHIPPEWA (Murawska, 1943) Each \$2.00

M. D. Red. T. A semi-double dark red of most outstanding color; good size, and a fine grower. Very floriferous. Does not burn in the sun.

CORAL ISLE (Kelsey, 1939) Each \$1.50

L. S.D. Pink. Real coral color. A striking color splash. Nothing like it. A real break in Peony color that everyone admires.

DAISY B. (Nicholls-Wild & Son, 1957) Each \$3.00

L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white Rose. The sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. Stems extremely stiff and foliage good.

DAVID HARUM (Brand, 1907) Each \$1.00; 3 for \$2.50

M. D. Red. Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut-flower variety.

DETROIT (Auten, 1948) Each \$2.00; 3 for \$5.00

E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.

DIXIE (Franklin, 1931) Each \$2.00

L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous Color of Philippe Rivoire. A very good red.

DORIS COOPER (Cooper, 1946) Each \$3.00; 3 for \$7.50

L. D. Pink. T.F. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A. P. S. and other high honors. Fades white.

DR. J. H. NEELEY (Good & Reese, 1930) Each \$1.50; 3 for \$3.75

M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.

DRESDEN PINK (Wild & Son, 1957) Each \$4.00

L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff and strong. Foliage good. This one is a honey.

EDULIS SUPERBA (Lemon, 1824) Each \$1.00; 3 for \$2.50

E. D. Pink. V.F. Bright pink. Fine flower, full high tufted center. Good grower; good cut-flower variety.

E. G. KENDALL (Nicholls-Wild & Son, 1959) Each \$4.00

M. D. Pink. A very dressy orchid-pink bomb type Peony, fully double. The two rows of outer petals are smooth and evenly placed. The petaloids are erect and of the same firm texture as the outer petals. Both petals and petaloids shade to deeper pink at the base. The sepals are green. Excellent stems and foliage.

"Just a note to say that the peonies arrived safely. They are of the quality that would make mail order nursery selling once again a very large industry in America if all firms were to do such a superb job of growing and packing.

Dr. Joseph E. Howland
Vice Pres. Men's Garden Clubs of America
Authors "Gardens and Outdoor Living"
New Canaan, Conn.

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies



DORIS COOPER



DRESDEN PINK

ELLA CHRISTIANSEN (*Brand, 1925*) Each \$2.00; 3 for \$5.00

L.M. D. Pink. F. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture.

ELLA LEWIS (*Lewis, 1925*) Each \$1.50

M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. Very desirable.

ELSA SASS (*H. P. Sass, 1930*) Each \$2.00

L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it. A winner at shows.

EVENING STAR (*Sass, 1937*) Each \$2.00; 3 for \$5.00

L.D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.

EXOTIC (*Kelsey, 1936*) Each \$1.50; 3 for \$3.75

M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different and instantly catches the roving eye.

FAIRY DREAM (*Nicholls-Wild & Son, 1959*) Each \$4.00

L. D. White. A beauty!!! A decided rose type flower, very full and deep with large petals that seem to be cut with pinking shears. An off-white, tapering to faint pink. The large guard petals are slightly rolled back. The total appearance is a huge lacy white rose. Good stems.

DR. J. H. NEELEY



FANNY CROSBY (*Brand, 1907*) Each \$1.50; 3 for \$3.75

E.D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color otherwise they fade.

FELIX CROUSSE (*Crousse, 1881*) Each \$1.00; 3 for \$2.50

M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.

FESTIVA MAXIMA (*Mieliez, 1851*) Each \$1.00; 3 for \$2.50

E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.

FIREBALL (*Brand, 1938*) Each \$3.00

M. S.D. Red. Large, extremely bright tyrian-rose that looks like a scarlet flower. Very showy in the garden.

FLORENCE BOND (*Gumm, 1936*) Each \$1.50; 3 for \$3.75

L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.

FLORENCE ELLIS (*Nicholls, 1948*) Each \$2.50; 3 for \$6.00

M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink. One of our finest pinks.

FLORENCE NICHOLLS (*Nicholls, 1938*) Each \$1.50; 3 for \$3.75

L.M. D. White. White shading to flesh-pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest Peonies.

FRANCES WILLARD (*Brand, 1907*) Each \$1.00

L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.

"I was delighted with the peonies I received from you. They were the most to say the least."

Mrs. R. R.
Norwood, Mass.

ELLA CHRISTIANSEN





FELIX CROUSSE



FLORENCE BOND

- FRANKIE CURTIS** (*Vories, 1924*) Each \$1.50; 3 for \$3.75
M.D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."
- FRANKLIN'S PRIDE** (*Franklin, 1931*) Each \$2.50
L. D. Pink. 38 inches. F. Very large full rose-type, even pink, stiff stems, vigorous with leathery foliage, good bloomer.
- GARDENIA** (*E. H. Lins, 1948*) Each \$3.00
E.M. D. Blush-white. Each year it is loaded with large, beautifully formed flowers of excellent texture. A splendid show flower and an equally good garden variety. It won the champion ribbon in the flesh class at the Minneapolis Show in 1950.
- GENE WILD** (*Cooper, 1956*) Each \$4.00
M. D. M.H. N.F. Pink. A medium to light pink, marked crimson. Good stems; buds open well. One of the best.
- GEORGE J. NICHOLLS** (*Nicholls, 1948*) Each \$2.00
L. D. White. Cream-white with strong amber underglow deepest at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.
- GEORGE W. PEYTON** (*Nicholls, 1938*) Each \$1.00; 3 for \$2.50
L.M. D. White. M.H. A flesh colored Peony of outstanding merit. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

- GILBERT H. WILD** (*Nicholls-Wild & Son, 1957*) Each \$5.00
L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff.
- GLEAM OF GOLD** (*Sass, 1937*) Each \$1.50
M. D. White. White with broad yellow collar, creating an exquisite combination of gold and white.
- GUIDON** (*Nicholls, 1941*) Each \$1.00; 3 for \$2.50
M. D. Pink. A lilac-pink of good depth. We like this one.
- HANSINA BRAND** (*Brand, 1925*) Each \$1.50
L. D. White. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers. Fades white.
- HANS P. SASS** (*H. P. Sass, 1939*) Each \$1.50; 3 for \$3.75
L. D. White. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow.
- HARGROVE HUDSON** (*Wild & Son, 1949*) Each \$4.00
E.M. D. Pink. M.H. F. A soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.

Enjoy the **FINEST QUALITY**—from the "Wilds of Missouri"

FESTIVA MAXIMA



FLORENCE ELLIS





FLORENCE NICHOLLS



GILBERT H. WILD

HAZEL KINNEY (*A. M. Brand, 1925*) **Each \$1.50**
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clean hydrangea-pink.

HAZEL LYONS (*Nicholls-Wild & Son, 1958*) **Each \$3.00**
L. D. Pink. M.H. A very large, loosely built dark rose-pink. The petals are deeply cut and silvered at the edges. A semi-bomb type that attracts much attention. Makes a magnificent plant in the garden.

HELEN HAYES (*Murawska, 1943*) **Each \$1.50**
M. D. Pink. T. Dark pink, bomb type. Very satisfactory flower.

HENRY SASS, (*Inter-State, 1948*) **Each \$2.00**
L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, free, dependable.

HENRY WEBSTER (*Franklin, 1928*) **Each \$1.50; 3 for \$3.75**
L.M. D. Red. 36 inches. R.F. Large, full rose type. Pleasing shade of red. Strong grower and good bloomer, holds flowers high.

HERMIONE (*Sass, 1932*) **Each \$1.50; 3 for \$3.75**
L.D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color.

HIGHLIGHT (*Auten-Wild & Son, 1952*) **Each \$5.00**
L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. Good stem. No stamens showing, large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

HIGH FASHION (*Nicholls, 1953*) **Each \$5.00**
L.M. D. Lilac pink. Simply huge and very full!!! It has four rows of large petals that are a light pink; then there is a collar of finely cut petals that are about the same shade as the outer petals. The center petals build up to a high crown and are a lilac pink. There are no stamens. All petals are irregularly shaped giving a soft fluffy appearance. Stems are strong and green foliage good. We are pleased with this one.

INSPECTEUR LAVERGNE (*Doriat, 1924*) **Each \$1.50**
M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight.

JANE RUTHERFORD (*Nicholls, 1962*) **Each \$10.00**
E. D. White. A beautiful pure white which is enormous! It is built with a very high center which carries occasional red markings. Very strong stems.

J. C. LEGG (*Wild & Son, 1950*) **Each \$1.50; 3 for \$3.75**
M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large Mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.

J. C. NICHOLLS (*Nicholls, 1948*) **Each \$2.00; 3 for \$5.00**
E.M. D. White. T.F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.

JEAN COOPER (*Cooper, 1961*) **Each \$6.00**
M. D. White. V.F. This lovely flower opens a light cream throughout, which fades to a glistening white. It is a bomb type flower, having several carpelodes interspersed through the bomb, and encircled with a double row of large guard petals. The stiff stems carry good green foliage.

JEAN COOPERMAN (*Brand, 1936*) **Each \$2.00**
E. D. Red. F. Soft even toned crimson-red.



GENE WILD



JEAN COOPERMAN



KANSAS

JESSIE GIST (*Nicholls-Wild & Son, 1953*) Each \$6.00
 M. D. Pink. M.H. N.F. Cross between Marie Crousse and Spring Beauty. Lightly marked. This is a very lovely medium pink, fully double with nice form.

JOHN HOWARD WIGELL (*Wigell, 1942*) Each \$3.00; 3 for \$7.50
 E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.

JOHN L. CRENSHAW (*Brand, 1936*) Each \$3.00
 L. D. Red. M.H. This is a bright crimson-red unlike in color to either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad and symmetrically arranged. The stems are strong and erect, the foliage narrow and dark green.



KARL ROSENFELD

JUDGE SNOOK (*Good & Reese, 1930*) Each \$1.50; 3 for \$3.75
 L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.

JUDY BECKER (*Sass, 1941*) Each \$2.00
 L. D. Red. S. Full rose rich dark red. Those who grow this state it is one of the finest of all reds.

JUNE BRIDE (*Glasscock, 1939*) Each \$2.50
 V.L. D. White. F. Pure white bloom, faint pink blush when opening in storage. Form of buds, round; stems long and stiff. Medium size, rose type bloom. Foliage broad, dark green.

JUNE BRILLIANT (*Auten, 1938*) Each \$2.50; 3 for \$6.00
 L. D. Red. No F. Full double red. Very brilliant, held aloft on slender, wiry stems. Bloom trim and a bit flat. Lasts a long time.

KANSAS (*Bigger, 1941*) Each \$4.00
 E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower.

Growing Peonies in Ojai, California

By Olive Hartley

I have proved that choice Peonies can be grown where winters are not cold, and where summers are very hot. In fact, I have a Marechall Niel rose growing on a fence 2 feet from the Peonies.

In the late summer of 1955 I dug up a weed bed 40' x 4' x 3' deep. In the bottom of the trench, I laid small stones and many flattened metal containers which had held plants. On top of these I put weeds, garbage, sawdust, leafmold, soil, some organic fertilizer and a small quantity of lime. Each root was placed in a wire basket as we have gophers and moles. After working the bed, I then planted some 40 Peonies 2½ feet apart in this bed on the north side of the house.

I keep the Peonies watered all summer and fall, especially around Sept. 1st, and continue watering until the first rain which could be in Nov. or Dec.

These have now grown into beautiful plants about 3 feet tall with blooms up to 7 inches across. Each year, they have been better than the previous year, and I have counted 50-70 flowers per plant on more than one plant. I tell you this because we are told that Peonies cannot be grown in Southern California.

Last fall I ordered some Peonies from you and planted them for a friend who lives about 5 miles away. These plants too are doing nicely.

JOHN HOWARD WIGELL

1964 Collection for the South Early Flowering Peonies

David Harum	Mons. Jules Elie
Edulis Superba	Mrs. F. D. Roosevelt
Festive Maxima	Pfeiffer's Red Triumph
	Susan B. White

All **7** for only **\$7.50** (Catalog value \$11.00)



KARL ROSENFELD (*Rosenfeld, 1908*) Each \$1.50; 3 for \$3.75
L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety and a show flower.

LADY KATE (*Vories, 1924*) Each \$1.50; 3 for \$3.75
V.L. D. Pink. T. Unquestionably one of the best last ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.

LA LORRAINE (*Lemoine, 1901*) Each \$1.50; 3 for \$3.75
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

LA PERLE (*Crousse, 1886*) Each \$1.50; 3 for \$3.75
M. D. Pink. M.H. F. Large, globular shape with light old-rose-pink guards and collar and a slightly darker center prominently flaked with red; whole flower of a distinctly lavender tone. Spicy fragrance. Good stems and foliage.

Laura Kelsey (*Kelsey, 1940*) Each \$1.50
D. White. Very large blush-white double of wonderful substance and charming petal formation. Blooms held erect by strong stems that defy wind and driving rain. Buds sharply pointed, resemble huge rosebuds. A profuse bloomer without a fault.

LE CYGNE (*Lemoine, 1907*) Each \$3.00
E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

LETTIE (*Nicholls-Wild & Son, 1957*) Each \$2.00; 3 for \$5.00
M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.

LILLIAN WILD (*Sarcozie Nur., 1930*) Each \$1.50; 3 for \$3.75
L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild, "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it."

LONGFELLOW (*Brand, 1907*) Each \$1.50; 3 for \$3.75
M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.

LOREN FRANKLIN (*Franklin, 1931*) Each \$2.00; 3 for \$5.00
L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

LOTTIE DAWSON REA (*John L. Rea, 1939*) Each \$1.50; 3 for \$3.75
M. D. Pink. A trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A. P. S. A real cut-flower variety.

LOUIS JOLIET (*Auten, 1929*) Each \$1.50; 3 for \$3.75
E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.

JOIN US

AMERICAN PEONY SOCIETY
Rapidan, Va.
Annual Dues \$5.00



LILLIAN WILD

L. W. POLLOCK (*Brand, 1936*) Each \$3.00
L.M. D. Pink. M.H. A real deep self-colored pink has long been sought. When you look for dark pinks that will cover an entire blooming season, it is impossible to find flowers of exceptional quality that will compare with our best whites and light pinks. L. W. POLLOCK is a true self-color, deep Tyrian rose; does not fade in the field; a true rose type; good strong stems. A large flower.

MAMMOTH ROSE (*Franklin, 1940*) Each \$2.00
M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.

LA PERLE



**ALL PINK
Collection**

- LaPerle
- Lottie Dawson Rea
- Martha Bulloch
- Mons. Jules Elie
- Mrs. F. D. Roosevelt
- Sarah Bernhardt
- Souv. de Louis Bigot
- Walter Faxon

All **8** for only **\$8⁰⁰**
(Catalog value \$12.25)

**WHITES and PINKS
for Your Garden**

- Festiva Maxima
- Minuet
- Mons. Jules Elie
- Myrtle Gentry
- Nancy Nicholls

All **5** for only **\$5⁰⁰**
(Catalog value \$7.00)



L. W. POLLOCK



LOTTIE DAWSON REA

MANDALEEN (*Lins, 1942*) Each \$2.00; 3 for \$5.00
M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.

MARIAN PFEIFFER (*Pfeiffer, 1925*) Each \$1.50
L.M. D. Red. Color a very brilliant red. Good strong stems. This is one of the purest reds we have.

MARILLA BEAUTY (*Kelsey, 1940*) Each \$1.00; 3 for \$2.50
L.M. D. White. A large bluish-white of bewitching loveliness. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. A wonderful show bloom that will hold its own with the elite of the Peony world.

MARTHA BULLOCH (*Brand, 1907*) Each \$1.50; 3 for \$3.75
L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

MARTHA SHARP (*Nicholls, 1949*) Each \$1.50; 3 for \$3.75
M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.

LOREN FRANKLIN



MARY AUTEN (*Auten, 1933*) Each \$1.50
L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stem; sure opener.

MARY BRAND (*Brand, 1907*) Each \$2.00
M. D. Red. A large rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar.

MARY EDDY JONES (*Nicholls, 1961*) N 887 Each \$10.00
L.M. D. Pink. M.H. The huge light pink blossoms on established clumps will measure ten inches in diameter when fully open. The outer two rows of petals are very large and cupped. The center is built up with a thick row of finely cut petals—first of light pink then deepening towards the center. Occasional splash of red edging. There are no carpels and stamens. Stiff stems. Very dark green foliage.

MARY E. NICHOLLS (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00
L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

MATILDA LEWIS (*Saunders, 1921*) Each \$2.50
M. D. Red. T. Loosely formed blooms of dark maroon. Upright, vigorous growth; stiff stems. Foliage dark green.

MATTIE LAFUZE (*Johnson, 1942*) Each \$3.00; 3 for \$7.50
L.M. D. White. M.H. F. Has faint tinge of pink when first opening. Very large bloom; strong, stiff stems.

"Just a few lines to let you know we received our peonies roots in good shape and couldn't have been more pleased with them even if we would have paid three times what you charge. They are in the ground now and we are expecting nice blooms this summer, not a year or two from now. Thank you so very much. We couldn't have been pleased more.

Mr. and Mrs. L. P. P.
Independence, Kans.

MANDALEEN





MARTHA BULLOCH



MARY E. NICHOLLS

MAXINE PALMER (*Nicholls-Wild & Son, 1958*) Each \$2; 3 for \$5
L.D. White. Perfectly formed rose type, when first opening has a faint tinge of pink. As flower ages it becomes white. Has a pleasing yellow glow at the base of the petaloids. Sepals are red striped. Petals and petaloids are well placed. Foliage dark green.

MAY MORN (*Nicholls, 1952*) Each \$1.50; 3 for \$3.75
M. D. Pink. T. Large shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling to Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well.

MINNIE SHAYLOR (*Shaylor, 1919*) Each \$2.00; 3 for \$5.00
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

MINUET (*Franklin, 1931*) Each \$1.50; 3 for \$3.75
L.M. D. Pink V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities.

MISS DAINTY (*Bigger, 1949*) Each \$2.50
D. Blush M.F. Double full rose type, slightly cupped center and a large flower. White shaded very delicate pink. The foliage is dark green and very tough. Very good substance.

MME. EMILE DEBATENE (*Doriat, 1927*) Each \$1.50; 3 for \$3.75
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. It holds its color well; no one will be disappointed in this excellent variety.

MARY EDDY JONES



MONS. JULES ELIE (*Crousse, 1888*) Each \$1.50; 3 for \$3.75
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.

MONS. MARTIN CAHUZAC (*Dessert, 1899*) Each \$3.00
M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

MOONSTONE (*Murawska, 1942*) Each \$4.00
M. D. Pink. The beauty of the blush-pink flowers is greatly increased by a reflex shading to a slightly deeper color at the base of the petals. This blending of blush pink and pink gives each blossom a mellow tone such as is found in no other Peony. Strong, stiff stems.

MOTHER'S DAY (*Kelsey, 1936*) Each \$1.00; 3 for \$2.50
M. D. White. V. T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

MRS. A. B. FRANKLIN (*Franklin, 1928*) Each \$1.00; 3 for \$2.50
L. D. White. F. White tinted pink.

MRS. A. M. BRAND (*Brand, 1925*) Each \$2.00; 3 for \$5.00
L.D. White. M.H. F. Its very large flowers are pure white, of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage and vigorous growth.

MRS. A. S. GOWEN (*Brand, 1936*) Each \$1.00; 3 for \$2.50
L.M. D. Red. Symmetrical rich red.

MRS. BRYCE FONTAINE (*Brand, 1936*) Each \$2.00
M. D. Rich dark crimson. It is darker than Longfellow, but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance; holds up well after being cut; makes a fine garden and show flower.

"The peonies arrived Oct. 4th in excellent shape. We are pleased with the quality of the roots and the number of eyes. Thank you very much for the extras. You were very generous. The gift peonies were far more thrilling than Christmas gifts."
M. M., Bellingham, Wash.

MINUET





MINNIE SHAYLOR

- MRS. C. S. MINOT** (*Minot, 1914*) Each \$1.00; 3 for \$2.50
L. D. Flesh. Dwarf. Very large. Guard petals large, undulating, flesh-pink with coppery tints on outer surface, center incurved, flesh-white in collar darkening to cream-pink in center, illumined by a few golden yellow stamens; sometimes marked by crimson blotches. Stiff stems.
- MRS. EDWARD HARDING** (*Shaylor, 1918*) Each \$1.00; 3 for \$2.50
M. D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage.
- MRS. FERN LOUGH** (*Gumm, 1930*) Each \$1.50
M. D. Pink. Delicate pink. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.
- MRS. FRANK BEACH** (*Brand, 1925*) Each \$2.00; 3 for \$5.00
L. D. White. Rather dwarf. F. A deep ivory-white flower that is large, flat, a perfect rose type with long narrow lacinated petals. Blooms are profuse and sweetly fragrant. One of the best of all white Peonies.
- MRS. F. D. ROOSEVELT** (*Franklin, 1933*) Each \$2.50; 3 for \$6.00
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.
- MRS. HARRY F. LITTLE** (*Little, 1936*) Each \$1.00; 3 for \$2.50
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.
- MRS. J. H. NEELEY** (*Neeley, 1931*) Each \$1.00; 3 for \$2.50
L. D. White. A bluish-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.
- MRS. J. V. EDLUND** (*J. V. Edlund, 1929*) Each \$2.00
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.

MRS. FERN LOUGH



MONS. JULES ELIE

- MRS. LIVINGSTON FARRAND** (*Nicholls, 1935*) Each \$5.00
L.M. D. Pink. We consider this one of the most outstanding originalities, as far as color is concerned, that has been introduced in many years. Large, well formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden.
- MRS. W. L. GUMM** (*Gumm, 1929*) Each \$2.50
L. D. Pink. T. Beautiful flower of delicate light pink. Very fine.
- MYRTLE GENTRY** (*Brand, 1925*) Each \$1.50; 3 for \$3.75
L.M. D. R.F. Rosy white, suffused with tints of flesh and salmon. Strong stems; good habit. Fades white with age.
- NANCY NICHOLLS** (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75
L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.
- NARCIA LEE** (*Nicholls-Wild & Son, 1958*) Each \$1.50; 3 for \$3.75
M. D. Pink. A very large, beautiful crown type of apple-blossom-pink when in bud; as it unfolds it becomes a delicate pink except for a heavy row of creamy petaloids at base of bomb which gives the flower a lacy look. Very large guard petals; center is loosely formed with no stamens showing. Stems are stiff and strong; foliage is clean and dark green.
- "Peonies arrived in excellent condition. My how generous you are with so many eyes on every plant. Many thanks for the extra. All peonies I have purchased elsewhere have had only two or three eyes and only one or two scraggly roots."

Mrs. G. T. L., Sr., Charlton, Mass.

MRS. FRANK BEACH





MRS. FRANKLIN D. ROOSEVELT

NICK SHAYLOR (*Allison, 1931*) Each \$1.50; 3 for \$3.75

L. D. Blush. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

NIMBUS (*Andrews, 1923*) Each \$1.50; 3 for \$3.75

L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.

OFFICINALIS RUBRA PLENA Each \$2.50

V.E. D. Red. A brilliant crimson with foliage entirely different from the Sinensis group.

OKLAHOMA (*Nicholls, 1961*) N 1409 Each \$15.00

L.M. D. Pink. T. At last a gusher! An extremely large, deep pink, freely cut giving it a fluffy appearance. The petals are edged with a wide silver band, and interspersed with yellow stamens. On established clumps, fully opened flowers will measure ten inches in diameter. Stiff stems. Dark green foliage.

OLD LACE (*Lins, 1945*) Each \$2.00; 3 for \$5.00

E.M. D. White. T. Tall plants with long willowy but adequate stems, each crowned with an 8-inch or larger perfectly formed, full double flat bloom, composed of precisely arranged, low narrow petals radiating from the center. Color is a beautiful ivory-flesh.

MYRTLE GENTRY



OKLAHOMA

OZARK BEAUTY (*Sarcozie Nur., 1950*) Each \$1.50; 3 for \$3.75

L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

PAULINE HENRY (*Nicholls-Wild & Son, 1957*) Each \$2; 3 for \$5

L.M. D. White. A smooth, open blush-white with a suggestion of yellow at base of petals. A penciling of red around petals near center. Petals broad with good substance. Holds well when cut. Stems very straight and strong. Foliage good.

PEPPERMINT (*Nicholls-Wild & Son, 1958*) Each \$2.50

L.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.

PFEIFFER'S RED TRIUMPH (*Pfeiffer, 1937*) Each \$2; 3 for \$5

E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

PHILIPPE RIVOIRE (*Riviere, 1911*) Each \$2.00; 3 for \$5.00

L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

PHOEBE CARY (*Brand, 1907*) Each \$1.50; 3 for \$3.75

L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

PINK FORMAL (*Nicholls, 1953*) Each \$6.00

L.M. D. M.H. Pink. Soft mauve-pink, large. Good foliage; heavy stems.

PFEIFFER'S
RED TRIUMPH





PHILIPPE RIVOIRE

PINK RADIANCE (*Jim Wild, 1959*) **Each \$7.50**

M. D. Pink. A flower of pleasing light pink shading to deeper pink at center of bomb giving it a lavender glow. The base of bomb petals are of light yellow causing the flower to glisten as yellow shines through. The double row of collar petals are the same shade as the crinkled outer edge of the bomb. Collar petals are flaring. Stems are stiff and foliage good. A very good Peony.

PINK WONDER (*Bigger, 1950*) **Each \$2.50**

L.M. D. Pink. 30 inches. Large, bright pink. The base of the petals is slightly darker giving the flower an added brightness. Strong stems; foliage medium dark green.

PRIAM (*Sass, 1930*) **Each \$1.50**

M. D. Red. T. A well formed deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stiff stems and rigid.

PRIMEVERE (*Lemoine, 1907*) **Each \$2.50**

M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

RAMONA LINS (*Lins, 1942*) **Each \$3.00**

L.M. D. Pink. A pale blush-pink with strong stems that hold the large flowers erect. The plant is good, producing large, perfectly formed flowers.

RARE CHINA (*Kelsey, 1935*) **Each \$2.50**

M. S.D. Lovely flower of blush-white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens.

RUTH CLAY



SARAH BERNHARDT

RED GODDESS (*A. M. Brand, 1940*) **Each \$3.00**

S.D. Red. A medium sized red with two rows of petals enclosing an intense yellow center. An intense, deep, rich velvety crimson.

REINE HORTENSE (*Calot, 1857*) **Each \$1.00; 3 for \$2.50**

M. D. Pink. T. V.F. Very large, uniform hydrangea pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

RICHARD CARVEL (*Brand, 1913*) **Each \$2.00; 3 for \$5.00**

E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

ROSABEL (*Sass, 1937*) **Each \$1.50**

M. D. Red. Large, perfect flowers of American-Beauty-rose-red. Strong stems. Blooms freely.

ROSADA (*Nicholls, 1942*) **Each \$1.50; 3 for \$3.75**

L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.

ROSANNA SHRADER (*Shrader, 1940*) **Each \$2.00; 3 for \$5.00**

M. D. Pink. 48 in. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower; strong stems. Dark green foliage.

RUBIO (*Nicholls, 1941*) **Each \$2.00**

M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcoxic.

RUTH CLAY (*Kelsey, 1935*) **Each \$2.00; 3 for \$5.00**

E.M.D. Red. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH COBBS (*Wild, 1963*) **Each \$20.00**

L.M. D. Pink. A huge, deep pink that is most beautiful. The flowers are built up about three inches and are slightly flat on top. The few stamens are hidden among the evenly spaced petals, which are edged in silver and deepening in color towards the base. Stiff stems. Good green foliage.

**WE ARE PEONY EXPERTS —
BENEFIT FROM OUR EXPERIENCE**

SHAWNEE CHIEF





SWEET REFRAIN



SISTER MARGARET

SISTER MARGARET (*Cooper, 1953*) Each \$2.50; 3 for \$6.00

E.M. D. White. T. **SISTER MARGARET** is a rose type, and a well formed white, with red markings through the flowers. Stamens showing. The petals are large and of good substance. Plant is robust with blooms well placed on strong stems. Opens well and lasts well when cut.

SNOW MOUNTAIN (*Bigger, 1946*) Each \$3.00

M. D. White. T. Bomb type, opening light creamy pink, fading white. The bloom grows into a high mountain of snow-white petals. Foliage medium dark green, clean and healthy. Strong stems. Buds open well. Plant and flower similar to that of Mons. Jules Elie with the exception of color.

SOUVENIR DE LOUIS BIGOT (*Dessert, 1913*) Each \$1.50; 3/\$3.75

M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Good.

RUTH ELIZABETH (*Brand, 1936*) Each \$3.00; 3 for \$7.50

L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

RUTH GALLAGHER (*Cooper, 1946*) Each \$3.00

M. D. White. T. Cream colored bomb type. From Peyton's notes, we find Cooper Seedling No. 10 a pure white bomb as the nearest approach to a white Mons. Jules Elie as Mr. Peyton had seen up to 1942.

SANTA FE (*Auten, 1937*) Each \$2.00; 3 for \$5.00

S.D. Red. A very brilliant red, semi-double, medium sized blooms on a nice strong growing plant, color holds. Very nice.

SARAH BERNHARDT (*Lemoine, 1906*) Each \$1.00; 3 for \$2.50

L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950.

SHAWNEE CHIEF (*Bigger, 1940*) Each \$1.50; 3 for \$3.75

M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a Rose.

SILVIA SAUNDERS (*Saunders, 1921*) Each \$3.00

V.E. S.D. Pink. S. Rather small but a delightful cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower, which is filled with yellow stamens, among which the very bright pink stigmas make a conspicuous pattern. Good grower and a very abundant bloomer.

SUSAN B. WHITE

THE MIGHTY MO





TRULY YOURS

SPRING BEAUTY (*Nicholls, 1933*) Each \$4.00

V.E. D. Pink. A very early, huge rose-pink bloom that has much appeal as it opens the season in the large double varieties. We like this one.

SUSAN B. WHITE (*Brand, 1933*) Each \$2.00; 3 for \$5.00

E.M. D. White. Of very fine form and large size. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

SWEET REFRAIN (*Nicholls-Wild & Son, 1957*) Each \$2.50; 3 for \$6

M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed Rose and remains blush until gone. Stems are very stiff with good dark green foliage.

TEMPEST (*Auten, 1931*) Each \$2.50; 3 for \$6.00

L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

THE ADMIRAL (*Franklin, 1940*) Each \$3.00

D. White. T. Huge rose type white splashed crimson.

THE MIGHTY MO (*Wild & Son, 1950*) Each \$2.00; 3 for \$5.00

E.M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens, which to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

THERESE (*Dessert, 1904*) Each \$1.50; 3 for \$3.75

E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

TOP FLIGHT



WHISTLING SWAN

THURA HIRES (*Nicholls, 1938*) Each \$1.50; 3 for \$3.

L.M. D. White. Large petaled white with a heavy overlay of lemon yellow. When first opening the yellow is decidedly apparent. A lovely creation to add to your collection.

TONDELEYO (*Lins, 1943*) Each \$3.

M. D. Pink. T. A deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the garden. Strong stems hold the large, full blooms perfectly erect.

TOP FLIGHT (*Nicholls-Wild & Son, 1959*) Each \$5.

L.M. D. Blush. T. F. One of the most unusual and beautiful Peonies that we have grown! The huge, attractive buds, with heavy red markings open into extremely large flowers that are light pink with a yellow underglow. The mature, immense, well textured, shapely blooms are convex—all the petals recurve which is the opposite form of most Peonies. Has strong, stiff stems and clean foliage. A refreshingly different garden subject, and we believe a collector's item. Mellows with age.

TRANQUILITY (*Nicholls-Wild & Son, 1957*) N-960 Each \$3.

M. D. White. F. A pure white bomb of huge proportions. Collar petals large and flaring. Petals in bomb are loosely placed, large, and well spaced. Petaloids are fine and feathery. A faint suggestion of yellow at base of petals gives bomb a glow. Stems are stiff, foliage a good green.

TRULY YOURS (*Nicholls-Wild & Son, 1958*) Each \$3.

L.M. D. Pink. A large, soft medium pink flower that is well proportioned. Petals are deeply silvered and crinkled on edges with an occasional red marking. Very attractive. Stiff stems and good foliage.

TRUMPETER (*Henry Sass, 1949*) Each \$2.

M.L. D. M.H. Red. Bright medium to dark red flower is large, of globular form, somewhat resembling Le Cygne, cupped and rather globular with narrow inner petals. Color is very brilliant. No stamens evident. Foliage is light green and medium sized, extending to the ground.

VALENCIA (*Lins, 1941*) Each \$4.

L.M. D. Red. Very full red with no stamens showing. Brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect.

VICTORY (*Thompson, 1945*) Each \$1.

L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stem and remarkable substance.

VINCENNES (*Auten, 1939*) Each \$2.

E. D. White. F. Opens flush pink and yellow fading to pure white. Tall stiff stems.

VIRGINIA NANCE (*Nicholls-Wild & Son, 1958*) Each \$2; 3 for \$3.

L.M. D. Pink. Loosely built, deep lavender-pink, edged with orchid silver. Buds open cup-shaped; the petals roll back as the flower becomes fully open. Very attractive. Stiff stems and good foliage.

WALTER FAXON (*Richardson, 1904*) Each \$1.25; 3 for \$3.

M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra firm. You will admire this outstanding shade of pink.

WHISTLING SWAN (*Nicholls-Wild & Son, 1958*) Each \$3; 3 for \$7.

L.M. S.D. White. Lovely parchment-white. Outer petals have a faint suggestion of pink; the inner petals are crimped, giving them a crepe effect. A tuft of petals in the center is surrounded by a row of bright yellow stamens. Bloom is always cupped and measures 6-8 inches.

WILLA GILL (*Nicholls-Wild & Son, 1959*) Each \$2.00; 3 for \$5.

M. to M.L. D. Cream. A flesh creamy white symmetrical flower with crinkled and slightly cut edges. The outer petals roll out somewhat as the flower opens. The petals are broad and firm textured. A very delicate flower. Good stems. A beautiful, satisfying and vigorous addition.



1964 Annual OZARK PEONY COLLECTIONS

Plant a good Peony root that has been grown in the rich Ozark soil; grown under irrigation and clean cultivation!!!!

Select 2

A. B. Franklin	Festiva Maxima	Matalie Clayton	New Era
A. G. Perry	Frances Herndon	Mme. Claude Tain	Old Siwash
Alice Harding	Frances Willard	Mme. de Verneville	Rapture
Armistice	George W. Peyton	Mother's Day	Reine Hortense
Betty Minor	Grace Gedde	Mrs. A. B. Franklin	Sarah Bernhardt
Blanche Elie	Guidon	Mrs. A. S. Gowen	Sensation
Cornelia Shaylor	Harry L. Burden	Mrs. C. S. Minot	Solange
David Harum	King Midas	Mrs. Edward Harding	The Fleece
Edulis Superba	Laura Treman	Mrs. Harry F. Little	Titania
Fascination	Marie Jacquin	Mrs. J. H. Neeley	Viola
Felix Crousse	Marilla Beauty	Mrs. R. M. Bacheller	Walter Faxon
			W. L. Gumm

Select 2

A. B. C. Nicholls	Hazel Kinney	Lottie Dawson Rea	Nick Shaylor
Auten's Pride	Helen Hayes	Louis Joliet	Nimbus
Cherry Hill	Henry Webster	Martha Bulloch	Ozark Beauty
Dr. J. H. Neeley	Hermione	Martha Sharp	Phoebe Cary
Ella Lewis	Inspecteur Lavergne	Mary Auten	Priam
Exotic	J. C. Legg	May Morn	Rosabel
Fanny Crosby	Judge Snook	Minuet	Rosada
Florence Bond	Karl Rosenfield	Mme. Emile Debatene	Shawnee Chief
Florence Nicholls	Lady Kate	Mons. Jules Elie	Souv. de Louis Bigot
Frankie Curtis	LaLorraine	Mrs. Fern Lough	Theresa
Gleam of Gold	Laura Kelsey	Myrtle Gentry	Thura Hires
Hansina Brand	Lillian Wild	Nancy Nicholls	Victory
Hans P. Sass	Longfellow	Narcia Lee	

Select 2

Adele Sawyer	Elsa Sass	Maxine Palmer	Richard Carvel
Alma Hansen	Evening Star	Minnie Shaylor	Rosanna Shrader
Better Times	George J. Nicholls	Mrs. A. M. Brand	Rubio
Blush	Henry Sass	Mrs. Bryce Fontaine	Ruth Clay
Cathie Ann	J. C. Nicholls	Mrs. Frank Beach	Santa Fe
Chippewa	Lettie	Old Lace	Susan B. White
Detroit	Loren Franklin	Pauline Henry	The Mighty Mo
Dixie	Mandaleen	Pfeiffers' Red Triumph	Virginia Nance
Ella Christiansen	Mary E. Nicholls	Philippe Rivoire	Willia Gill

6 for \$5.95 (Catalog Value \$9.00)

All 132 (Catalog Value \$193.50) for \$130.00

Special Listing of Well Known PEONIES

Supply limited. Please list varieties of your second choice. We reserve the right to substitute if second choice is not given.

- ALICE REED BATES.** M. D. T. Very large, rose-pink.
ANDY. M. D. Medium dark red.
ARTHUR H. FEWKES. L. D. T. Large, white with tan and pink tints in center.
AUGUSTE DESSERT. L.M. D. Pink, each petal silver-edged.
BETTY MINOR. L.M. D. A very pleasing paper-white.
CORNELIA SHAYLOR. L. D. T. Light pink, fading almost pure white.
CORNELIA STONE. M. D. Light pink.
EDITH GUMM. M. D. Medium light pink on extra strong stems.
EDITH M. SNOOK. M. D. Soft ivory delicately tinted pink; some yellow and green tints.
E. F. KELSEY. M. D. Very large white.
EUGENE BIGOT. L.M. D. M.H. Brilliant crimson.
FAITH FENTON. E.M. D. T. Large, medium light pink.
FANNY LEE. M. D. A very distinct shade of American Beauty red.
FASCINATION. M. D. T. Fragrant, creamy white.
FRANCES HERNDON. M. D. M.H. F. Deep rose.
GIGANTEA. E.M. D. T. F. Clear rose-pink, fading to light old rose.
GRACE BATSON. M. D. Medium pink.
GRACE GEDGE. L. D. Cream-white flush with delicate shading of pink.
HARRY L. BURDEN. M. D. Light rose-pink.
HARRY L. RICHARDSON. V.L. D. V.F. Rich glowing carmine-red.
HATTIE BAKER. L.M. D. Fully double medium red.
KEWANE. E.M. S. Dark red, brilliant and unfolding.
KICKAPOO. L. S. T. Large, dark red on stiff stems. Unfading.
KING MIDAS. D. M.H. Pure red.
LAURA DESSERT. E.M. D. M.F. White-yellow. Rose type with white guard petals, yellow center.
LAURA TREMAN. M. D. M.H. Large blush with fine form.
LULU LITTLE. L.M. D. Light pink possessing real merit.
MARIE JACQUIN. M. D. M.H. Large. Guard petals are broad and white, enclosing an almost perfect waterlily center.
MATALIE CLAYTON. M. D. F. Silvery rose-pink, bomb type.
MEL GEDGE. E.M. D. F. For those who like bigness try this huge milk-white.
MILDRED MAY. M. S.D. Purest white blooming in clusters making a bouquet of surpassing beauty.
MILTON HILL. L. D. Large pink, with a few red markings on central petals.
MME. CLAUDE TAIN. L. D. Very fine white.
MME. DE VERNEVILLE. E. D. T. Fragrant. Large, full, pure white sometimes edged in red. Fine for cutting.
MOONGLOW. L.M. D. White with a pale glow of moonlight spreading over entire flower.
MR. B. H. FARR. M. Jap. Deep old-rose.
MRS. HARRIET GENTRY. L. D. Pure white, with a greenish tinge at base of petals.
MRS. R. M. BACHELLER. M. D. F. Very large blush-pink.
MRS. W. C. OTIS. L.M. D. T. Large, light pink.
NANCY NORA. L.M. D. R.F. A clear soft pink.
NEW ERA. M. D. A pure white Mons. Jules Elie.
NIPPON SPLENDOR. M. J. T. Dark red, yellow edges on center petals.
OLD SIWASH. L.M. D. F. Large blush-white.
PRUDENCE. E.M. D. R.F. A fine lavender flesh white, very chaste.
R. A. NAPIER. L.M. D. Delicately tinted white and pink of great refinement.
RAPTURE. M. D. M.F. Pure white suffused with a soft creamy white.
RARE CARVING. M. S.D. T. Loosely formed, medium pink. Strong stems.
RENATO. M. D. Red. A much improved Felix Crousse, fuller and larger.
ROSALIE. M. S.D. Looks like a Rose, and close to the American Beauty shade. A dwarf plant.
ROSE SHAYLOR. M. D. T. M.F. Pale flesh-pink, tinted with rose-pink.
ROWENA BROWN. L.M. D. Very large flower of magenta-rose.
SENSATION. L. D. Light pink.
SENTINEL. M. J. T. All red in American Beauty shade. Strong grower.
SHIRLEY KENNEDY. L.M. D. White bomb type.
SILSAM. L. D. R.F. Very large white.
SNOWBALL. L.M. D. Very desirable white.
SOLANGE. L. D. A creamy white with a suffusion of buff and pale, salmon-pink.
T. E. CARPENTER. L. D. Pure ivory, heavily shaded yellow.
THE FLEECE. M. D. M.H. F. Full petaled, fleecy white.
THISBE. M. D. Light pink.
TITANIA. L.M. S.D. Glistening white with yellow stamens.
VIOLA. M. D. Beautiful bomb type of flesh-pink.
VISTA. M. J. S. Pink guards, yellow staminodes.
W. L. GUMM. M. D. M.H. Beautiful white.

\$1 EACH
or Select Any **7 for \$5**

All 64 Labeled and Prepaid in U.S.A.
for \$42.00

1964 FRAGRANT PEONY COLLECTION

Edulis Superba	Frankie Curtis
Fascination	Myrtle Gentry
Festiva Maxima	Philippe Rivoire
Phoebe Cary	

All **7** for only **\$6⁰⁰**
(Catalog value \$9.50)

Your PEONY BARGAIN Corner!

1964 BEGINNER'S COLLECTION

"Time Tested" Peonies for Your Garden

FELIX CROUSSE
FESTIVA MAXIMA
FLORENCE NICHOLLS
LADY KATE
MAY MORN
OZARK BEAUTY
WALTER FAXON

7 for only **\$6**

(catalog value \$9.25)



WALTER FAXON — Described on page 16

Extend the Peony Season with these

Late Flowering Peonies for 1964

ALICE WILLIAMS
DAISY B
DORIS COOPER
GILBERT H. WILD
HAZEL LYONS
MATTIE LA FUZE
RUTH ELIZABETH

All **7** for **\$15**

(Catalog value \$23.00)

"KING SIZE" PEONIES

(for giant sized flowers)

ANN COUSINS
DAISY B
DORIS COOPER
LILLIAN WILD
MARTHA BULLOCH
MAY MORN
NICK SHAYLOR

7 for only **\$10**

(Catalog value \$15.00)

WEDDING BOUQUET

(All White Peonies)

Ann Cousins Mary E. Nicholls
Gardenia Mrs. Frank Beach
Hans P. Sass Maxine Palmer
Thura Hires Nancy Nicholls
Florence Nicholls

All **9** for only **\$12**

(Catalog value \$18.00)

FRAGRANCE IN RED

FELIX CROUSSE
KARL ROSENFELD
PFEIFFER'S RED TRIUMPH
PHILIPPE RIVOIRE
RICHARD CARVEL
THE MIGHTY MO
(catalog value \$10.50)

All **6** for **\$7**

CHEAPER by the DOZEN

FELIX CROUSSE
FESTIVA MAXIMA
FLORENCE NICHOLLS
LA LORRAINE
LOTTIE DAWSON REA
MARTHA BULLOCH

MINUET
MONS. JULES ELIE
MYRTLE GENTRY
NANCY NICHOLLS
NICK SHAYLOR
SHAWNEE CHIEF

All **12** for only **\$10** (Catalog value \$17.00)

"I received my order of peonies recently and just wanted to let you know how pleased I was with the quality of merchandise I received. Thanks also for the extra peony. I am eagerly looking forward to this spring when I may be rewarded with a couple or more blooms. Thanks again for the wonderful service."

R. L., Enid, Okal.

ACE HIGH Peony Collection

ADORABLE GENE WILD MARY EDDY JONES
AGLOW HARGROVE HUDSON TOP FLIGHT
DRESDEN PINK JEAN COOPER VALENCIA

All **9** for only **\$30** (catalog value \$46.00)

We Send Quality Roots

Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes or double the printed price.

GUARANTEE

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than 10 days after delivery.

1964 EARLY SPRING GEMS

BRIGHT KNIGHT
EARLY DAYBREAK

MARTA
STARLIGHT

All **4** for Only **\$8⁵⁰** (Catalog value \$13.00)

"I have received my peonies that I ordered from you and want to take this opportunity to tell you what fine roots they are. I have never seen such large, fresh, live-looking roots. Even here in the south your peonies always do well for me. I also think that your giving an extra, for good measure is a fine gesture. I do not hesitate to recommend you to anyone, and many of my friends have ordered from you. Regardless of price, I do not believe one could buy better roots anywhere."

Jesse A. Ridlehoover, Bradley, S.C.

For the World's Finest, Newest up-to-date Peonies,
TRY A FEW of these herbaceous

HYBRID PEONIES

This new race of early flowering Peonies is of surprising beauty, giving entirely new shades! There is no other group of Peonies that contain the wonderful bright reds and pinks that the hybrids do. Most hybrids are good growers and have been very free from disease. A large percentage of the named hybrids are single and semi-double, but some are full double as RED CHARM and RED DANDY, and are very large indeed. The hybrids thus far created have made a very considerable contribution of hardy, lovely and entirely new plants for your garden! They have lengthened forward into the last half of the preceding month, the season of easily grown and beautiful herbaceous Peonies. Your Peony collection is not complete without some of these new up-to-date Peonies!

ANGELO COBB FREEBORN (*Freeborn, 1943*) Each **\$5.00**

M. D. Coral. T. Unusual coral-red carried on tall stems with clean foliage. Lasts a long time, giving vivid color to the garden.

BRIGHT KNIGHT (*Glasscock, 1939*) Each **\$3.00**

V.E. S. Red. T. Single, scarlet with tint of orange, very large, stiff stems. Enormous roots.

BUCCANEER (*Saunders, 1932*) Each **\$10.00**

E.M. S. Crimson. Tall light crimson with bright yellow stamens. Very fine. Albiflora x single crimson officinalis.

CHOCOLATE SOLDIER (*Auten, 1939*) Each **\$4.00**

V.E. J. Red. Rich black-red Jappy bomb type with some yellow dots on center petals.

CHOCOLATE
SOLDIER



ANGELO COBB FREEBORN

CLAIRE DE LUNE (*White-Wild & Son, 1954*) Each **\$30.00**

V.E. S. Yellow. 28 in. A ten-petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSEWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokoewitschi. A very exquisite and elegant Peony to add to your garden.

CONSTANCE SPRY (*Saunders, 1941*) Each **\$10.00**

E. S.D. Cherry. A magnificent deep bright cherry that mellows with age into the pale peach shades, so that a mature plant will bear flowers of many differing tones, but all harmonious. The beautifully gay flowers with six or eight rows of petals are carried on tall stems. Albiflora x lobata.

CYTHEREA (*Saunders, 1960*) Each **\$20.00**

E.M. S. Cherry-rose. Deep cherry rose with perfection in form can be called one of the very finest of the "lobatas" race. This great race (Albiflora x lobata) contains many beautiful pink and red tones so long desired in the Chinese Peonies: salmon, coral rose and deep cherry pinks, to clear bright crimsons with no hint of purple. Like CONSTANCE SPRY, CYTHEREA fades as the flower ages, into pale peach shades, but when cut and placed in an arrangement, the color and flowers of CYTHEREA have lasted for a week for us.

DAINTY LASS (*Glasscock, 1935*) Each **\$3.00**

J. Pink. Soft coral-pink, cup-shaped bloom, yellow on narrow central staminodes. Very fine.

DIANA PARKS (*Bockstoce, 1942*) Each **\$8.00**

E. D. Red. Brilliant full double scarlet, sensational wherever shown. Very pleasing fragrance.

EARLY DAYBREAK (*Saunders, 1949*) Each **\$3.00**

E. S. White. Old ivory, flushed rose. Very sturdy grower.

FANCY FREE (*Auten, 1951*) Each **\$10.00**

E. J. Red. A brilliant orange red or medium dark red Japanese type of bloom, sometimes having tufts in the center. Color is good. An albiflora and officinalis cross.

FIRELIGHT (*Saunders, 1950*) Each **\$10.00**

E. S.D. Rose pink. A deep bright, warm rose pink with brilliant darker flares, and crimson stigmas. Gold centers in the huge flat blooms of heavy substance. Extremely striking. FIRELIGHT, a quadruple hybrid (combining four species: albiflora, officinalis, macrophylla and Mlokoewitschi) gets a golden-ivory sheen from Mlokoewitschi. This newest of hybrid races is a very fine vigorous strain.

JANICE (*Saunders, 1939*) Each **\$5.00**

E. S. Pink. Tall and erect, with good sized salmon-pink flowers. Vigorous stems.

LOVELY ROSE (*Saunders, 1942*) Each **\$4.00**

E. S.D. Pink. Creamy rose-pink, unique color in this strain.

LUSTROUS (*Saunders, 1942*) Each **\$15.00**

S.D. Red. Hybrid. Intense, luminous, vermilion-scarlet. Very large.

MARTA (*Saunders, 1938*) Each **\$2.00; 3 for \$5.00**

E. D. Red. V.T. Brilliant lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.

MASSASOIT (*White-Wild & Son, 1954*) Each **\$5.00**

V.E. S. Red. 30 in. A brilliant dark red Officinalis hybrid from the cross of Richard Carvel x Officinalis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The carpels are green with pink tips; the filament is red. The foliage is lovely when immature.

JAP PEONIES

Japanese Peonies are most artistic for floral arrangements, they last as long or longer than the full double types. The flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

- MID MAY** (*Saunders, 1950*) Each \$17.50
E. M. S. Pink. Huge flowers of perfectly rounded petals of palest apple-blossom pink; magnificent center of golden anthers with crimson filaments. The tall, lovely plants are very striking. MID MAY is a triple hybrid which combines albiflora, officinalis and macrophylla.
- MOONRISE** (*Saunders, 1949*) Each \$15.00
E. S. An exquisite creamy yellow of great vigor, substance and beauty.
- NADIA** (*Saunders, 1941*) Each \$10.00
L. S. D. Red. Wide spreading cherry-pink blossom, with slightly crinkled petals.
- RED CHARM** (*Glasscock, 1944*) Each \$10.00
E. D. Red. Rich red bomb type. Large bloom with tall stiff stems.
- REQUIEM** (*Saunders, 1941*) Each \$7.50
M. S. White. A perfectly, lovely waxy-white bloom, held flat, with huge golden center. Petals of heavy kid-like substance. Finest of foliage. REQUIEM is a back cross (the result of pollen of an albiflora-macrophylla hybrid on an albiflora variety).
- ROBERT W. AUTEN** (*Auten, 1948*) Each \$5.00
S. D. Red. Hybrid. T. A large, high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. Stiff stems. A most outstanding hybrid; one of unbelievable beauty.
- ROSE NOBLE** (*Saunders, 1950*) Each \$15.00
E. S. Ivory rose. Crimson flares, stigmas and filaments provide the contrast in this palest ivory rose flower. Very large center of yellow stamens. The striking flowers are carried on enormously tall strong stems. Like FIRELIGHT, ROSE NOBLE is a quadruple hybrid.



DO TELL

RED CHARM



- AMA-NO-SODE** (*Japan*) Each \$2.00; 3 for \$5.00
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.
- AUREOLIN** (*Shaylor, 1917*) Each \$1.25; 3 for \$3.00
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels giving a fine yellow effect.
- AZTEC** (*Nicholls, 1941*) Each \$1.50
M. J. Red. Large, bright scarlet-rose. Staminodes rose with orange-rose tipped bright gold. This is most attractive and will prove a most worthwhile addition to any collection.
- CHARM** (*Franklin, 1931*) Each \$2.00; 3 for \$5.00
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.

- RUSHLIGHT** (*Saunders, 1950*) Each \$10.00
V. E. S. Ivory yellow. Clear warm ivory yellow with a golden yellow center. Great substance. Strong stems. RUSHLIGHT is a triple hybrid (an albiflora variety crossed by a second generation tenuifolia x Mlokosewitschi hybrid).
- SPRITE** (*Saunders, 1950*) Each \$10.00
V. E. S. Exquisite apple-blossom flowers. Ivory white with palest rosy edges.
- STARLIGHT** (*Saunders, 1949*) Each \$5.00
V. E. S. Ivory yellow. A 5-6" flower with two rows of creamy ivory petals, sometimes with warm tints in center. All gold and cream heart. Very lovely. Very similar to CLAIRE DE LUNE, but a week earlier. As FIRELIGHT and ROSE NOBLE, STARLIGHT is a quadruple hybrid.
- VERITAS** (*Auten, 1939*) Each \$4.00
E. D. Red. Hybrid. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red. Strong grower.
- VICTORIA LINCOLN** (*Saunders, 1938*) Each \$10.00
E. D. Pink. A magnificent Peony! A large clear pink, and when established may be quite double. The plants cover themselves with gaily held flowers in this new and fresh shade of pink, which is charming for cutting or in the garden. Reversed cross of Albiflora x officinalis Otto Froebel.
- WHITE INNOCENCE** (*Saunders, 1947*) Each \$8.00
M. S. White. V. T. One of the tallest and one of the last hybrids to bloom. Each graceful swaying stem bears several pure white single blooms with greenish centers. So tall that a mature plant may need staking. Unique and lovely. In the A. P. Saunders' New York garden in 1960, 219 blooms were counted on one plant of WHITE INNOCENCE.

GODDESS





HARI-AI-NIN

DOREEN (*Sass, 1949*) **Each \$3.00**

M. J. Pink. M.H. Guards well rounded, large, medium light rose-pink. Staminodes yellow suffused with color of the guards. Foliage light green, medium sized. Strong stems. A distinctive flower of several shades of pink.

DO TELL (*Auten, 1939*) **Each \$3.00**

J. Pink. Outer petals very pale orchid-pink, narrow center petals much darker, some of them red. A very striking combination.

FUYAJO (*Origin Unknown*) **Each \$2.50**

M. J. Red. T. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich mahogany-red, center petaloids same color, tipped chamois.

GODDESS (*Kelway, 1922*) **Each \$3.00**

M. J. Pink. Deep pink, with center of yellow staminodes suffused pink. One of the best of its color. A very good Peony and one that will please.

HARI-AI-NIN (*Babcock, 1929*) **Each \$2.00; 3 for \$5.00**

M. J. Red. M.H. Very large deep red guards with staminodes tipped yellow slightly. Fine stems and very floriferous. Good red.

ISANI-GIDUI (*Origin Unknown*) **Each \$5.00**

M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.

IWO (*Nicholls, 1946*) **Each \$1.50**

M. J. Pink. Guards medium rose-pink, staminodes yellow suffused with pink and carpels tipped white. A good Jap that is interesting and pleasing. Admired by all who see it.

JAN VAN LEEUWEN (*Van Leeuwen, 1928*) **Each \$4.00**

L. J. White. M.H. Pure white, deep yellow crest. Pure white guards with center of rather narrow yellow staminodes with yellow tipped carpels. Very similar to Isani-Gidui but smaller and blooms later on good strong stems. We like it better than Isani-Gidui.

KATE BARRY



MARY MOY

KATE BARRY (*Nicholls, 1938*) **Each \$3.00**

L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminodes. The flowers are held erect on good stems.

KATHALO (*Kelsey, 1934*) **Each \$1.50**

M. J. Pink. V.T. The Orchid of Peonies. An exotic blending of shades of pink and yellow rather difficult to adequately describe. Vigorous.

KING OF ENGLAND (*Kelway, 1902*) **Each \$2.00**

E.M. J. Red. T. Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Very large.

LA PINJA (*Kelsey, 1939*) **Each \$1.50**

M. J. Pink. Large. Staminodes yellow tipped.

LARGO (*Vories, 1929*) **Each \$2.00**

M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminodes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.

MME. BUTTERFLY (*Franklin, 1932*) **Each \$2.00; 3 for \$5.00**

M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.

MARY MOY (*Roberts, 1930*) **Each \$2.00; 3 for \$5.00**

M. J. Pink. Medium sized rose-pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink. Quite an unusual flower and a very attractive one. Excellent.

MIKADO (*Origin Unknown*) **Each \$2.00**

M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.

**SHAYLOR'S
SUNBURST**





TOKIO

- MINNEKADA** (*Lins, 1950*) Each \$1.50; 3 for \$3.75
M. J. Lavender. Lilac-lavender blending to flame-rose. Nice. To preserve the unique color, the flower must be protected from the sun or cut and enjoyed indoors.
- MOUNT PALOMAR** (*Auten, 1939*) Each \$3.00
E. J. Red. T. Very dark lustrous red, contrasting sharply with the usual rich yellow markings of the typical Japanese. Stems tall and very stiff.
- MRS. MAC** (*Franklin, 1928*) Each \$2.00; 3 for \$5.00
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.
- MRS. WILDER BANCROFT** (*Nicholls, 1935*) Each \$2.00; 3 for \$5.00
E. J. Red. T. Very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.
- NEON** (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75
M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.
- NIPPON CHIEF** (*Auten, 1931*) Each \$1.50
V.L. J. Red. Very rich dark red, large bloom, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.
- NIPPON GOLD** (*Auten, 1929*) Each \$2.00; 3 for \$5.00
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower.
- NIPPON PARADE** (*Auten, 1935*) Each \$1.50; 3 for \$3.75
M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.
- NIPPON WARRIOR** (*Auten, 1933*) Each \$2.00; 3 for \$5.00
M. J. Red. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.
- ONAHAMA** (*Gumm, 1926*) Each \$2.00
J. Red. T. Very large cerise-red guards, staminodes tipped yellow. Exceedingly showy. Blooms measure 6 inches across.
- OPAL HAMILTON** (*Nicholls-Wild & Son, 1957*) Each \$5.00
M. J. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well; good stems.
- POLAR KING** (*Origin Unknown*) Each \$2.50
M. J. White. Guard petals white with staminodes yellow fading white. Carpels tipped white and white disc.
- POLAR STAR** (*Sass, 1932*) Each \$2.00
M. J. White. T. Strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.
- PRAIRIE AFIRE** (*Brand, 1932*) Each \$1.50; 3 for \$3.75
M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance created the impression that the name implies. Very showy.
- RASHOOMON** (*Japanese Origin*) Each \$2.50
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.
- RED EMPEROR** (*Auten, 1931*) Each \$1.50; 3 for \$3.75
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. Mature planting makes fine effect.
- RED STAR** (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpel deep vermilion. Overlapping petals. Strong and free bloomer.
- ROBERTA** (*Auten, 1936*) Each \$2.00; 3 for \$5.00
L. J. White. Very tall, pure white; yellow staminodes.
- SALUTE** (*Kelsey, 1936*) Each \$2.00
M. J. Pink. Very large, pink guard petals with light yellow staminodes shading to a deeper yellow at base.
- SHAYLOR'S SUNBURST** (*Shaylor, 1931*) Each \$2.50
M. J. White. Color white with a bluish cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

SILVER PLUME (*Andrews, 1932*)

- E. J. M.H. F. Very light silvery pink guards with yellow staminodes and often pink feather in center. It makes a distinct flower and is one of the best light pink Japs. 7-inch blooms. Good as a cut flower. Each \$1.50
- SNOW WHEEL** (*Origin Unknown*) Each \$3.00
M. J. White. Medium sized. Regular cupped guard petals of pure white slightly fluted at the base. Small, yellow center; staminodes have golden buff. Carpels a pale yellow-green. Flowers are handsome and make fine arrangement material.
- SUNMIST** (*Nicholls, 1942*) Each \$2.00; 3 for \$5.00
J. White. White petals with gold staminodes. The petals overlap and the bloom keeps its shape better than its parent. Large, has strong stems and good substance.
- SWORD DANCE** (*Auten, 1933*) Each \$3.00
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.
- TAKARADAMA** (*Origin Unknown*) Each \$2.00
M. J. White. A rather nice white Jap.
- TOKIO** (*Japanese Origin*) Each \$2.00
M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, facing light pink. Dark broad foliage. Excellent.
- TULAGI** (*Lins, 1945*) Each \$5.00
M. J. Red. T. Large brilliant red bloom composed of pure red color with large cluster of refined deeper red petaloids, which never fade. Sturdy, perfect plants. Makes a beautiful lawn or garden specimen.
- VESPER** (*Kelsey, 1935*) Each \$1.50
J. Pink. This is an anemone type but greatly resembles the Japanese varieties. Rose-pink guard petals with a large, full center of cream white staminodes. A lovely color combination. Blooms profuse and stands up well.
- WESTERNER** (*Bigger, 1942*) Each \$3.00; 3 for \$7.00
M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully posed and held so rigidly erect.



WESTERNER

1964 Exotic Peony Collection

Grace your garden with these Single and Japanese flower beauties!

- | | | |
|---------------|---------------|------------------|
| | Select 3 | |
| AUREOLIN | MISCHIEF | AMA-NO-SODE |
| AZTEC | NEON | CHARM |
| BLACK HAWK | NIPPON CHIEF | DAINTY |
| DANCING NYMPH | NIPPON PARADE | FORTUNE TELLER |
| IWO | PRAIRIE AFIRE | MADAME BUTTERFLY |
| KATHALO | RED EMPEROR | MAN O' WAR |
| LA PINJA | RED STAR | MARY MOY |
| LUCKY DAY | SILVER PLUME | MIKADO |
| MINNEKADA | VESPER | MRS. MAC |

Choose 6 Exotic Peonies for only \$7.00 (catalog value \$10.50)

6 FOR \$7

- Select 3
- AMA-NO-SODE
 - CHARM
 - DAINTY
 - FORTUNE TELLER
 - MADAME BUTTERFLY
 - MAN O' WAR
 - MARY MOY
 - MIKADO
 - MRS. MAC
 - MRS. WILDER BANCROFT
 - NIPPON GOLD
 - NIPPON WARRIOR
 - ONAHAMA
 - POLAR STAR
 - ROBERTA
 - SALUTE
 - SUNMIST
 - TAKARADAMA

SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (except Hawaii), all of Canada, and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

ANGELUS (Auten, 1933) Each \$2.50
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.

BLACK HAWK (Auten, 1933) Each \$1.50
E. S. Red. M.H. Very dark red. Foliage and stems dark red until near blooming time. Distinct tone. Long lasting blooms.

CYGNET (Nicholls-Wild & Son, 1951) Each \$2.50
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine garden plant.

DAINTY (Nicholls, 1941) Each \$2.00
E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.

DANCING NYMPH (Auten, 1933) Each \$1.50
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.

DAWN PINK (Sass, 1946) Each \$3.00
E.M. S. Pink. M.H. Guard petals large and well rounded, medium dark rose-pink, brilliant and lasting color. Bright yellow stamens. Strong stems. The flower is well formed and lasts well.

FORTUNE TELLER (Auten, 1936) Each \$2.00
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.

HELEN (Thurlow, 1922) Each \$2.00
V.E. S. Pink. T. Double rows of broad, round, shell-like pink petals with a mass of golden stamens in center. Foliage dark green. This is a very dainty variety, and is grand for landscape effect.

KRINKLED WHITE (Brand, 1928) Each \$4.00
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

LE JOUR (Shaylor, 1915) Each \$2.50
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.

KRINKLED WHITE



DAINTY

LUCKY DAY (Auten, 1934) Each \$1.50
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.

MAN O' WAR (Brand, 1936) Each \$2.00
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly.

MISCHIEF (Auten, 1925) Each \$1.50; 3 for \$3.75
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.

PICO (Freeborn, 1934) Each \$3.00
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.

SEA SHELL (Sass, 1937) Each \$2.50; 3 for \$6.00
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.

SILVER SHELL (Wild, 1962) Each \$5.00
E.M. S. White. A large glistening white with 2 rows of petals and a small tuft of light yellow stamens in the center. Diameter of flower is 6½-7 inches. It holds well after being cut; beautiful in arrangements. Stiff stems.

WATCHMAN (Auten, 1933) Each \$2.00
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.

SEA SHELL



Shopping for IRIS

in '64 with
"The WILD'S of Missouri"
and the HINKLE Introductions

SYMPHONY



1964 IRIS Introductions

BELOVED BELINDA (*Georgia Hinkle, 1964*) R-8-3 Each \$25.00 Net
36-38 in. M. to L. From pink x white breeding comes a huge cream with a light green cast in the closed standards. The ruffled and flaring falls of a very pale cream are dramatized by a deep cream border. From the pale cream beard, light green veining radiates the entire length of the falls making this a beacon with a sparkling sheen. Heavily subtended long lasting flowers on well branched stalks. Parentage: L-29-1 (Le Beau x Magic Morn) x M-16-1 (Le Beau sdlg. x Symphony). H.C., 1962.

VILLAGE GREEN (*Georgia Hinkle, 1964*) N-17-3 Each \$25.00 Net
30 in. M. to L. A magnificent Iris of huge well balanced proportions. The intensely ruffled standards and falls carry midribs which are an impish Paris Green. A lighter shade of green carries over to the hafts and the under side of the falls, which flare as beautifully as a dancer's skirts. The buds are quite green. Heavily subtended long lasting flowers are carried on strong stalks of average branching. Parentage: G-23-4 (Regina Maria x E-27-3) x Curl'd Cloud. (G-23-4 is also a parent of BRAVE VIKING). H.C., 1961.

DEAR BOB (*Georgia Hinkle, 1964*) N-17-4 Each \$20.00 Net
36 in. M. to L. A near-amoenia with creamy white standards and falls. The falls are edged in light blue which gradually blends into the cream surrounding the cream beard. Closed standards and near horizontal falls are very ruffled. A dainty medium sized flower with excellent substance on strong stalks. DEAR BOB is one of three amoenia type seedlings from the cross that produced VILLAGE GREEN and is closely related to BRAVE VIKING. DEAR BOB is valuable as a parent for either "green," white or blue planning. Sib. to VILLAGE GREEN H.C., 1963. Limited stock.

1963 IRIS Introductions

HARLAN (*Georgia Hinkle, 1963*) R-9-2 Each \$25.00 Net
36 in. M. A new iris of deep blue (Wilson 739/1), the same shade as its famous parent. Standards are so ruffled that the erect midrib gives a delightful new type of closed, peaked form. Ruffled, flaring falls with very wide hafts and light blue beard tipped yellow complete this flower of excellent substance. Did not fade or wilt in hot winds and 90 degree temperature. Good stalk and branching. Parentage: Symphony x Allegiance. H.C., (under number) 1962. Sold out for 1964.

1962 IRIS Introductions

BRAVE VIKING (*Georgia Hinkle, 1962*) N-23-1 Each \$22.50
38 in. M. to L. Huge medium to light blue (Flax blue 642/1, Wilson). A very full 'fat' flower. Ruffled closed standards, wide flaring falls with 3" touching hafts. The wide, full beard is white, tipped yellow. Sturdy stalks, 10 to 12 buds to the stalk, flowers last 5-6 days. Fertile both ways. H.C., 1961. Parentage: G-23-4 (White Regina Maria x Curl'd Cloud sdlg.) x K-22-1 (White Bouquet x sib to Curl'd Cloud). H.M., 1963.

HELEN KELLER (*Georgia Hinkle, 1962*) N-43-2 Each \$22.50
M. 38 in. Very large well proportioned flower of medium blue (Sea Blue, 043/3, Wilson). Full closed standards, round full near horizontal-flaring falls, complete self including beard. 'Pleated' ruffling around standards and falls, 3" touching hafts. Sturdy stalks, 3 branches and terminal. Non-fading flowers last 5 days in sun. Fertile both ways. Limited stock. H.C., 1961. Parentage: L-4-1 (Sdlg. involving Zara, Regina Maria, Mary McClellan) x Sib. H.M., 1963.

NOTE: We would like to call your attention to many other fine Irises from Georgia Hinkle. You'll find them in our general Iris listing.

BELOVED BELINDA, DEAR BOB, VILLAGE GREEN
One rhizome of each \$60.00
BRAVE VIKING and HELEN KELLER One rhizome of each \$40.00



ACCENT

- ACCENT** (*Buss, 1953*) Each 75¢; 3 for \$2.00
M. 46 in. Clean yellow standards of light medium tone contrast with the rose-red falls. Large, tall and vigorous.
- AL BORAK** (*DeForest, 1952*) Each \$1.00
M. 38 in. A gigantic brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C. 1949.
- ALLAGLOW** (*Tompkins, 1958*) Each \$4.00
L.M. 38 in. A gigantic Iris of bright sunburst-gold, blended bittersweet orange, with an all-over flush of clear copper-yellow. Flushed orchid at tip of beard and sprinkled with gold dust. Very broad petaled; flaring ruffled falls; wide domed standards. H.M., 1958. A.M., 1960. Premio Frieze Award winner 1960.
- ALLEGIANCE** (*Cook, 1958*) Each \$5.00
L. 40 in. The giant flowers are of deepest navy blue, overlaid with velvet, the standards are silky and lustrous. The beards are medium blue, tipped lemon-chrome. H.M., 1958. A.M., 1960.
- AMETHYST FLAME** (*Schreiner, 1958*) Each \$3.50
M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958. A.M., 1960. D.M., 1963. Plant Patent No. 1793.
- ANNETTE** (*Hall, 1955*) Each \$1.00
34 in. A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. H.M., 1956.
- ANTHEM** (*Schreiner, 1958*) Each \$2.00
E.M. 40 in. An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a margining of bronze around the plushy, flaring falls and a subtle bronze infusion in the well-cupped taffeta standards. H.M., 1960.
- APRICOT DANCER** (*Noyd, 1958*) Each \$2.50
M.L. 34 in. Rich apricot, ruffled. The flower is extremely well substantiated and crisply flaring. Stems are nicely branched. H.M., 1959.
- APRICOT GLORY** (*Muhlestein, 1951*) Each 75¢; 3 for \$2.00
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951. A.M., 1956.
- ARGUS PHEASANT** (*DeForest, 1948*) Each \$1.00; 3 for \$2.50
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.
- ASPENGLOW** (*Loomis, 1956*) Each \$1.50; 3 for \$3.75
L. 36 in. Vivid cadmium yellow. Finely formed blooms enhanced by a clever pleating in the standards. Well branched stems. Lateness of bloom and bright color makes it invaluable. H.M., 1958.

- AZURE HAVEN** (*Reynolds, 1957*) Each \$3.00
E.M. 40 in. Wide petaled, ruffled, smooth self of light blue with a lighter area around the beard over the haft. H.M., 1957.
- AZURITE** (*H. Sass, 1960*) Each \$7.50
M. 34 in. Large white ground plicata lightly stitched on borders and with slight dottings of Methyl-violet. The styles and crests are dark Moorish blue, giving a very unusual effect. H.M., 1961.
- BALLERINA** (*Hall, 1951*) Each 75¢; 3 for \$2.00
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching.
- BANDIT** (*Tompkins, 1950*) Each \$75¢; 3 for \$2.00
E.M. 34 in. A large flowered and very broad petaled deep antique ruby.
- BANG** (*Craig, 1955*) Each \$1.50; 3 for \$3.75
E.M. 36 in. A bold red from the brown side with wonderful substance and rigidly upright standards. The blooms are of fine size. H.M., 1955. A.M., 1960.
- BEECHLEAF** (*Kleinsorge, 1955*) Each \$1.50; 3 for \$3.75
M. 36 in. The ruffle of the broadly formed flower draws attention to the perfection of the finely formed bloom and the beauty of the rich brown color. H.M., 1955. A.M., 1959.
- BELLE MEADE** (*Wills, 1955*) Each \$1.50; 3 for \$3.75
M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of clear blue-violet. H.M., 1953.
- BIG GAME** (*Fay, 1954*) Each \$1.50
E.M. 38 in. A self of the deepest shade of violet. H.M., 1954. A.M., 1958.
- BISCAY BAY** (*Schreiner, 1956*) Each \$1.50; 3 for \$3.75
M. 34 in. A massive, frosty, frilly light blue. H.M., 1958.
- BLACK CASTLE** (*Schreiner, 1953*) Each \$1.00
M. 32 in. A deep black with rich orange beard.
- BLACK DIAMOND** (*Schreiner, 1951*) Each 75¢; 3 for \$2.00
M.L. 33 in. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.
- BLACK HILLS** (*Fay, 1951*) Each 75¢
M. 40 in. A rich blue-black with full, broad standards and large, flaring falls. The substance is strong and firm. The blooms have no haft markings; blue-black beard. Well branched, vigorous grower. H.M., 1951. A.M., 1954.
- BLACK ONYX** (*Schreiner, 1958*) Each \$2.00
M.L. 35 in. Inky blue black standards vies in richness with the luxurious velvety nap of the falls. Beautifully domed standards and falls of magnificent broadness. Jaunty, flaring form, nicely branched stem, and generous size flowers. H.M., 1960.
- BLACK SWAN** (*Fay, 1960*) Each \$10.00
M. 35 in. Several large, copiously proportioned flowers open at the same time on a rugged, well branched stem. The petals are wide and of a deep blackish tone with a brown tipped beard. H.M., 1960. A.M., 1962.



BISCAY BAY

IRIS ABBREVIATION CODE

E.—Early
E.M.—Early Midseason
L.—Late
M.L.—Midseason to Late
V.E.—Very early
V.L.—Very late
D.M.—Dykes Medal
H.C.—High Commendation



BLACK TAFFETA

BLACK TAFFETA (*Songer, 1954*) **Each \$1.00**
 M.L. 34 in. Glistening blackish purple standards and broad velvety black falls combine to give one of the very best of these rich and sultry beauties. The beard is tipped bronze. H.M., 1955. A.M., 1957.

BLUE BARON (*Schreiner, 1962*) **Each \$15.00**
 M. 40 in. This massive marine blue iris with its massive size, classic, opulent, ruffled form, superb candelabrum branching and outstanding height and vigor, has been acclaimed by judges as one of the finest iris ever seen. Besides the most unusual color—a deeper, truer blue than usual in an iris this deep—the exceptional branching is instantly singled out. H.C., 1960. H.M., 1963.



BLUE VISTA

"Thank you for my last order. I have never received such large and vigorous plants. The iris was absolutely magnificent. I have never received such well developed clumps of daylilies and the peonies!! Each plant was huge and flowered with three or four blooms! Thank you for the bonus plants."

Mrs. D. B. J., Hattiesburg, Miss.

BLUE SAPPHIRE (*Schreiner, 1953*) **Each \$1.00; 3 for \$2.50**
 E. 40 in. Outstanding light blue. Here is one of extra large size. Makes a magnificent clump. Its charming, insouciant ruffling belies its extraordinarily heavy substance. H.M., 1954. A.M., 1956. D.M., 1958.

BLUE VISTA (*Chamberlain, 1962*) C-55-33A **Each \$12.00**
 M. 30-38 in. Blue Vista, an enormously large flower, has been thoroughly tested in Canada, California, Oklahoma and Missouri. The delicate light blue with remarkable substance for such a large flower carries a white tipped beard which adds to the smoothness and purity of color. Very broad clean haft. Stalks are sturdy. Excellent branching. H.C., 1959.

BOLD COPPER (*Henry Sass, 1950*) **Each \$1.00**
 M.L. 38 in. Well branched stalks show this lovely tan-brown blend to perfection.

BOUND BROOK (*Smith, 1960*) **Each \$5.00**
 M. 38 in. This clear fresh toned palest blue self is so light in color that the garden effect is almost white, yet it does not fade and the exceptionally well proportioned flowers sparkle as if dusted with frost crystals. The large ruffled firm substantanced flowers are beautiful in form with broad closely domed standards and widely flaring falls.

BRASS ACCENTS (*Schreiner, 1959*) **Each \$5.00**
 M. 40 in. Brass Accents' height and regal carriage make it stand out in any company. It is an extraordinarily smooth velvety flower, virtually a self except for a burnished haft. Branching is ideal. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. H.M., 1959. A.M., 1961.

BRAVADO (*Hall, 1959*) **Each \$4.00**
 M. 35 in. Here is a brilliant, deep golden yellow that commands attention. The petals seem as if of beaten gold. Texture is heavy with a metallic glister. Large, deep yellow blooms with wide, ruffled petals. It scintillates! H.M., 1959. A.M., 1963.

BRAVE VIKING (*Georgia Hinkle, 1962*) N-23-1 **Each \$22.50**
 38 in. M. to L. Huge medium to light blue. A very full 'fat' flower. Ruffled closed standards, wide flaring falls with 3" touching hafts. The wide, full beard is white, tipped yellow. Sturdy stalks, 10 to 12 buds to the stalk, flowers last 5-6 days. Fertile both ways. H.C., 1961. Part entage: G-23-4 (White Regina Maria x Curl'd Cloud sdlg.) x K-22-1 (White Bouquet x sib to Curl'd Cloud). H.M., 1963.

BRIGADOON (*Tompkins, 1955*) **Each \$2.00; 3 for \$5.00**
 E.M. 38 in. A vibrant blend of fuchsia-red and amethyst-violet embellished with a flush of chocolate-red over the hafts and chocolate-red beard in good taste. H.M., 1955.

BRIGHT HOUR (*G. Douglas, 1952*) **Each \$1.00; 3 for \$2.50**
 M. 36 in. The closely cupped standards are silvery white, charmingly ruffled. Falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. H.C., 1948. H.M., 1953.

BROADWAY STAR (*Schreiner, 1957*) **Each \$2.00; 3 for \$5.00**
 M.L. 38 in. Uniquely beautiful rose and cream bicolor. This iris has opulent classic form, ideal height and branching and generous size. H.M., 1957.

BRONZE BELL (*Schreiner, 1957*) **Each \$3.50**
 E.M. 36 in. A massive flower of splendid substance with superb form and exuberant ruffling. Color is rich—like a piece of highly polished copper or light bronze. H.M., 1957. A.M., 1959. Plant Patent No. 1728.

BUCKEROO (*Kleinsorge, 1961*) **Each \$7.50**
 An Iris of gigantic proportions, which in both color and form brings to mind the great rodeo spectacles of the Far West. Color is light cocoa brown with just a hint of violet in the center. Big foliage and heavy stalks.

BUTTERSCOTCH KISS (*Plough, 1957*) **Each \$5.00**
 M.L. 36 in. A heavily laced blend of rich buff or barium-yellow, close to the color commonly called butterscotch. Faint orchid infusion in the falls and an intensification of gold in the center of the flower and on the edges of the petals adds to its loveliness. H.M., 1957. A.M., 1959.

CALDRON (*Schreiner, 1957*) **Each \$1.50**
 M. 36 in. Vivid red self of good size and extraordinary height. Possesses a nicely branched stem so scarce in reds, and exceptional vigor.

CANDLEFLAME (*Hall, 1961*) **Each \$7.50**
 Gigantic ivory-cream self with a tangerine orange beard which shades to almost white. There is a suggestion of greenish veining in the falls, not harsh nor conspicuous, but it does seem to impart a distinct cooling or freshening influence to an otherwise warm-hued flower. Extremely broad, horizontally held falls and heavy 3-foot stems with good branching. H.M., 1962.

CAPTAIN GALLANT (*Schmelzer, 1959*) **Each \$5.00**
 Several breeders of today's finest reds have told us that it is probably the finest red to date. The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. H.M., 1959. A.M., 1961. Pictured on front cover.

CARIBOU TRAIL (*Plough, 1957*) **Each \$2.50**
 M.L. 32 in. A rich deep golden brown with a bright violet area in the center of the falls. The edges of the standards and falls are heavily crimped and ruffled. Large blooms of firm substance. H.M., 1957. A.M., 1959.

CARMELA (*Schreiner, 1955*) **Each \$2.00; 3 for \$5.00**
 M. 38 in. Its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Carmela is the laciest and most exotic of all the new "crinkled" Iris. H.M., 1955. A.M., 1958.

CASTLE ROCK (Loomis, 1952) Each \$1.00; 3 for \$2.50

M. 36 in. Large ruffled plicata with dark blue markings on white. Substance, growth, and branching are all superior.

CATHEDRAL BELLS (Wallace, 1953) Each \$1.00; 3 for \$2.50

M. 42 in. Here is a grand pink. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.

CAYENNE CAPERS (Gibson, 1961) Each \$10.00

36 in. Vivid and flashing with the sunshine on it or through it. . . glowing and alive on a cloudy day or in pouring rain. For rich, intense color in a plicata, this red-hot eye-catcher has no parallel. Dominant color is fiery burgundy to red pepper but a minor area on the falls is lit with cream. Beard is orange-bronze. H.C., 1960. H.M., 1962.

CELESTIAL GLORY (Bro. Charles, 1961) Each \$15.00

M. 36 in. Bright golden orange or tan with a very bright red beard, which is surrounded by a creamy halo. Large full flowers. Broad domed standards are waved and ruffled. Falls are very broad, flaring and nicely arched at the haft and ruffled at the base. Extra heavy in texture. H.M., 1962.

CELESTIAL SNOW (Bro. Charles, 1957) Each \$5.00

E.M. 38 in. An absolutely spectacular pure white, the great falls ruffled and folded like white draperies. Stalks are widely branched. Beard is white, tipped lemon. H.M., 1957. A.M., 1959.

CHERIE (Hall, 1947) Each 60c; 3 for \$1.50

34 in. Most famous of all the Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. Dykes Medal, 1951.

CHERRY FLIP (Schreiner, 1951) Each 75c; 3 for \$2.00

E. 31 in. This highly floriferous flamingo-pink is a real color gem. Flowers of beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject.

CHINA GATE (Plough, 1958) Each \$1.00; 3 for \$2.50

E.M. 40 in. A stunning combination of white standards with pale canary-yellow edges and falls of orange-buff flushed pink in the center, deepening toward the tangerine beard. H.M., 1959.

CHINESE LANTERN (Fay, 1957) Each \$2.00

M. 42 in. Large, deep yellow self with a tangerine beard. Large, vigorous plant, well branched. H.M., 1958.

CHINQUAPIN (Gibson, 1960) Each \$5.00

M. 34 in. A big gold brown plicata with an interesting wave and informal ruffle. The general color is a sort of honey brown peppered deeper tan with intriguing golden standards. Large flowers, prolifically produced on well branched stem. H.M., 1960. A.M., 1962.

CLIFFS OF DOVER (Fay, 1953) Each \$1.00; 3 for \$2.50

M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower. H.M., 1953. A.M., 1955.

CLOUD CAP (DeForest, 1950) Each \$1.00; 3 for \$2.50

M.L. 40 in. Each rhizome here has a fine stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.



CATHEDRAL BELLS

CLOUD DANCER (Plough, 1959) Each \$10.00

M.L. 35 in. Heavily ruffled and fluted white self with bright tangerine-red beard. The standards are crisply and firmly held and do not fully close, showing beard to advantage. H.C., 1958. H.M., 1959.

CONCORD RIVER (Buttrick, 1956) Each \$2.50

M. 38 in. Imperturbable and tranquil in appearance, the soft riffling and formal, broadly proportioned blooms give this fine light blue great distinction. Stream clear, without a vein to mar its unrippled serenity, a character unrivaled in light blue Iris. H.M., 1956.

CONSTANT COMMENT (Hall, 1954) Each 60c; 3 for \$1.50

36 in. Pinkish apricot is the best way to describe the color of this delicious looking affair. It flaunts a heavy red-orange beard. Flowers are large and heavily substantanced and ruffled. H.M., 1956.

CLIFFS OF DOVER



CARIBOU TRAIL



CURL'D CLOUD

CREAM CREST (*Muhlestein, 1959*) **Each \$7.50**

E.M. 36 in. Tall and exquisitely colored, it is one of the best new cream iris. Wide petaled, smoothest texture, lightly ruffled and smoothly brushed a very clean lemon-yellow. A robust garden performer. H.M., 1959. A.M., 1961.

CRESCENDO (*Tompkins, 1955*) **Each \$1.50**

L.M. 39 in. A very rich, clean and smooth red of deep color. Strong, well-branched stalks. H.M., 1955.

CRISPETTE (*Schreiner, 1954*) **Each \$1.00; 3 for \$2.50**

E.M. 34 in. Of ideal form is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well. A.M., 1957.



DEMETRIA



EBONY ECHO

CURL'D CLOUD (*Hinkle, 1959*) **Each \$7.50**

M.L. 38 in. A large, ruffled white with closed standards and flaring falls. Greenish tinge on falls, lemon beard tipped white. Many well spaced blooms. Heavy substance. Long blooming period. H.M., 1959. A.M., 1961. Cup of Industrials of Florence, Florence, Italy, 1962.

DARK BOATMAN (*Cook, 1954*) **Each \$1.00**

M. 35 in. A velvety dark Iris with ruffled form and heavy substance. The standards and beard are deep violet; the wide falls are black with a tinge of violet. H.M., 1954. A.M., 1956.

DAVE'S ORCHID (*Hall, 1960*) **Each \$5.00**

36 in. A very large orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Bright tangerine beard. H.M., 1961.

DAWN CREST (*DeForest, 1960*) **Each \$12.00**

Nine flowers to the perfectly branched stalk. Standards, three inches wide; ruffled. Orange-pink. Falls three and one-half inches, wide at the haft. Very flaring. Yellow. Last flowers on the stalk are as large and beautiful as the first. A.M., 1962.

DEEP BLACK (*Cook, 1955*) **Each \$1.00**

M.L. 36 in. Standards are very deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form, good substance and branching; dependable bloomer. H.M., 1955. A.M., 1957.

DEMETRIA (*Hinkle, 1958*) **Each \$5.00**

M. 36 in. Lovely ruffled medium blue. Beautifully formed flowers, broad flaring falls. H.M., 1958. A.M., 1960. Honorable Mention Award, Florence, Italy, 1962.

DOCTOR BOB (*C. and K. Smith, 1958*) **Each \$3.00; 3 for \$7.50**

E. 34 in. Large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. Falls are arched and flaring with pronounced ruffling at the tips. Well branched stalks. H.M., 1961.

DOT & DASH (*Hall, 1960*) **Each \$6.00**

36 in. This plicata is very attractive having almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. Flowers are waved and flaring, well spaced on good branches, and are produced in great profusion. A.M., 1962.

DOTTED SWISS (*Sass, 1955*) **Each \$2.00**

E.M. 37 in. A gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture. H.M., 1956. A.M., 1958.

EAST INDIES (*K. Smith, 1954*) **Each \$3.00**

L. 40 in. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflow of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., 1953.

EBONY ECHO (*Tompkins, 1948*) **Each 75c; 3 for \$2.00**

M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.

EDENITE (*Plough, 1959*) **Each \$10.00**

E.M. 35 in. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon-black. Crisp, closed standards and flaring falls. Sombre and attractive. H.M., 1959. A.M., 1961.



ELEANOR'S PRIDE

ELEANOR'S PRIDE (*Watkins, 1956*) Each \$2.50; 3 for \$6.00

M. 38 in. A beautifully branched light powder blue Iris that has quality in every detail. This outstanding powder blue self, with its gracefully rising, arched standards and stiffly flaring, weather resistant falls reminds one of a pretty girl in her dance formal. H.M., 1956. A.M., 1958. Dykes Medal, 1961.

ELIZABETH NOBLE (*K. Smith, 1955*) Each \$1.00; 3 for \$2.50

M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. Petals are lightly ruffled and form is flaring. H.M., 1955.

ELMOHR (*Loomis, 1942*) Each \$1.00; 3 for \$2.50

M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

EMMA COOK (*Cook, 1960*) Each \$10.00

White, the falls bordered violet. H.M., 1959. A.M., 1961.

ENCHANTED VIOLET (*Hamblin, 1958*) Each \$3.50

M. 36 in. A restless, yet glowing, light violet with a deeper flush of orchid and pink in the falls blends to give us this enchanting Iris. Bright tangerine red beard. Finely formed blossoms and very heavily substanced. H.M., 1958. A.M., 1960.

ENCOUNTER (*Benson, 1956*) Each \$2.00

M. 38 in. Very large flower with golden yellow standards and snowy white falls, evenly edged and trimmed the same color as the standards. Selected for trial at Wisley, London, England. H.C., 1952. H.M., 1959.



EMMA COOK



FIRST VIOLET

"I just got my order of iris and peonies and felt I must write and tell you how pleased we are with them. We have just become interested in iris and daylilies. We are brand new members of the American Iris Society. You can't imagine our joy when we opened your package and found such nice large healthy plants and roots. One was for a gift to a friend. She exclaimed greatly over the size of the rhizome."

V. L. W., Champaign, Ill.

EXTRAVAGANZA (*G. Douglas, 1944*) Each 60c; 3 for \$1.50

V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center.

FIRE BRIGADE (*Schreiner, 1957*) Each \$2.50; 3 for \$6.00

E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.

FIRECRACKER (*Hall, 1943*) Each 60c; 3 for \$1.50

M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

FIRE DANCE (*Fay, 1947*) Each \$1.00; 3 for \$2.50

M.L. 36 in. A burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

FIRST FLIGHT (*Plough, 1957*) Each \$3.50

M. 33 in. Color is Bishop's violet. The nicely domed standards are lightly suffused with buff. The falls are heavily arched and flaring. Edges of all petals are heavily crimped and fluted. H.M., 1958.

FIRST VIOLET (*DeForest, 1952*) Each \$1.50; 3 for \$3.75

M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.

FLAME KISS (*Plough, 1958*) Each \$2.00; 3 for \$5.00

E.M. 40 in. A bicolor of white standards and dresden-yellow falls, with the yellow sweeping up into the base of the standards. Colors are bright and sharp in contrast to the tangerine beard. H.M., 1959.

FLYING HIGH (*D. Waters, 1957*) Each \$2.00

M. 36 in. Very blue medium blue. Broad falls that flare horizontally, white beard. H.C., 1956. H.M., 1957.

FORTUNE'S GIFT (*Mitsch, 1955*) Each \$2.50

M. 40 in. Fortune's Gift carries the brown iris to newer heights of perfection and stamina. The huge seven inch flowers are of noble proportions, tremendous substance and magnificent height.

FOXFIRE (*Fox, 1952*) Each 75c; 3 for \$2.00

M. 40 in. This deep flowing ruffled yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.

FROST AND FLAME (*Hall, 1957*) Each \$2.00; 3 for \$5.00

48 in. A faultless white with tangerine beard. The flowers are large with thick petals that are clean and white as a sheet. H.M., 1957. A.M., 1959.

FULL REWARD (*Kleinsorge, 1956*) Each \$1.00

M. 38 in. Large, rich gold. Exceptionally broad falls and fully domed standards. H.M., 1956.



GENE WILD

GALILEE (Fay, 1956) Each \$2.50
M. 35 in. This striking true blue Iris has a yellowish beard and is of faultless form and heavy substance. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong straight stems. H.M., 1956. A.M., 1958.

GAY COQUETTE (Palmer, 1959) Each \$7.50
34 in. Just misses being a pink reverse bicolor. The flared, starched falls are almost white with just a hint of pink, the domed standards a delicate translucent pink. The flower is of medium size, frilly and laced with wide rounded falls. The substance is very heavy. Good stalk and branching. H.C., 1956. H.M., 1959.

GAY HEAD (Knowlton, 1954) Each 75c; 3 for \$2.00
M. 36 in. Brilliant variegata with closed standards of clear medium yellow and broad, rounded falls of deep maroon-red bordered yellow. The hafts are clean and the beard is deep yellow. Substance and branching are good. H.M., 1954.

GOLDEN SUNSHINE



GOLDEN GARLAND

GAY PAREE (Plough, 1956) Each \$1.00; 3 for \$2.50
E.M. 38 in. This flashy, highly colored carnival-like flower is snowy white with an overlay of chartreuse and gold on the upper part of the falls. A heavy geranium-red beard gives the finishing touch to this sparkling Iris. Fine size, vigorous and lively. H.M., 1956.

GENE WILD (Craig, 1952) Each \$1.50
M.L. 36 in. Rich fancy plicata of over-all pattern wine-rose on white. Form is flaring and waved. H.M., 1954.

GLITTERING AMBER (Hamblen, 1957) Each \$3.50
E.M. 34 in. A creamy apricot-amber with a glitter and sparkle from the gold dusting on the petals. H.M., 1957. A.M., 1959.

GOLDEN BLAZE (Mitsch, 1956) Each \$2.00
M. 34 in. This very large, burnished gold Iris is a real scintillator. You'll love its crisp luxurious, ruffled form, its jaunty drum majorette carriage. Vigorous grower.

GOLDEN GARLAND (Hall, 1957) Each \$2.00; 3 for \$5.00
V.L. 48 in. The flower has definite golden standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957. A.M., 1959.

GOLDEN HAWK (K. Smith, 1951) Each \$1.00
M. 38 in. Velvety, smooth gold. Rounded, opulent, well tailored form. Marvelously branched stems and very large flowers. H.M., 1952.

GOLDEN RUSSET (Hall, 1946) Each 75c
M. 38 in. Gigantic golden russet. Well proportioned. H.M., 1947.

GOLDEN SUNSHINE (Schreiner, 1952) Each \$1.00; 3 for \$2.50
38 in. Not deep golden, not lemon, but a clean bright yellow of an intermediate tone. A big flower with wide petals and lovely form. H.M., 1954. A.M., 1956.

GOLDEN VALLEY (O. Brown, 1956) Each \$1.50
M. 36 in. Bright yellow self; wide semi-flaring falls, domed standards. Well branched. H.M., 1957.

GOLDEN YEARS (Hall, 1961) Each \$7.50
M. 34 in. Visualize a bloom of Iris Golden Garland done in richer tones of deep sunburst gold edging on a crystalline white flower with that frilling that gives the flower so much style. Many beautifully formed flowers on strong, well branched stalks. H.M., 1962.

GOLD FORMAL (Shortman, 1960) Each \$10.00
E.M. 36 in. This beautifully ruffled solid gold has fine form and branching. H.M., 1960.

GOLD PIECE (Schreiner, 1959) Each \$3.50
M. 33 in. Gold Piece inherits the vivid yellow color of the Golden Sunshine line plus the leathery texture and opaque substance characteristic of the yellow blends. A brilliant foreground Iris. H.M., 1959.

GRAND TETON (DeForest, 1956) Each \$3.00
E.M. 35 in. Huge, impressive, ruffled flower. Color is wax-yellow with a hint of chartreuse. H.M., 1957.

HAPPY BIRTHDAY (Hall, 1952) Each \$1.00; 3 for \$2.50
36 in. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. A.M., 1954.

HARBOR BLUE (Schreiner, 1954) Each \$1.00; 3 for \$2.50
M.L. 40 in. A vigorous light blue self that has flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. H.M., 1955. A.M., 1957.



HAPPY BIRTHDAY

HAWAIIAN BREEZE (*Hall, 1961*) Each \$6.00
 36 in. A delicately colored flower that is neither pink nor mauve. It is so different—so enchanting in its pastel shadings and so excitingly unique with its decidedly pink beard. Large, well formed and nicely branched. H.M., 1963.

HELEN COLLINGWOOD (*K. Smith, 1949*) Each \$1.00; 3 for \$2.50
 M.L. 40 in. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy subtended flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN KELLER (*Georgia Hinkle, 1962*) N-43-2 Each \$22.50
 M. 38 in. Very large well proportioned flower of medium blue (*Sea Blue, 043/3, Wilson*). Full closed standards, round full near horizontal-flaring falls, complete self including beard. 'Pleated' ruffling around standards and falls, 3" touching hafts. Sturdy stalks, 3 branches and terminal. Non-fading flowers last 5 days in sun. H.C., 1961. H.M., 1963.



HELEN COLLINGWOOD

HELEN McCaughey (*Bros. Charles-Wild & Son, 1955*) Each \$1.00
 M. 30 in. A huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily subtended flowers of good texture have an iridescent sheen with no haft markings to mar their beauty. Excellent branching. H.C., 1954. H.M., 1956.

HELEN McGREGOR (*Graves, 1946*) Each 75c; 3 for \$2.00
 E.M. 36 in. Clear pale blue, pure and uniform in color. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems. Dykes Medal, 1949.

HELEN TRAUBEL (*C. Benson, 1960*) Each \$10.00
 Smooth, moderately ruffled light cerulean-blue self. Domed standards, semi-flaring falls. Good substance. H.M., 1960.



HAWAIIAN BREEZE

HELEN McCaughey





HELEN TRAUBEL

- HENNA STITCHES** (*Gibson, 1961*) Each \$7.50
 36 in. A very bright combination of frosty white and gleaming henna-copper. Petals are gracefully flounced and ruffled. A feature which enlivens this plicata is the metallic gleam of the reddish copper margins and style-arms. Beard is dusty old gold, lightly tipped magenta. Hafts and base of standards are blended gold. Fragrant. H.M., 1962.
- HENRY SHAW** (*Benson, 1961*) Each \$8.00
 38 in. M. A heavily ruffled pure icy-white self with a snowy white-tipped beard. The ruffling and corrugation runs completely around the broad and heavily substance blossoms. A superb breeder for ruffled whites and blues. Named in honor of the founder of the Missouri Botanical "Shaw's" Garden. H.M., 1959. A.M., 1961.
- HIGH BARBAREE** (*Tompkins, 1958*) Each \$3.50
 40 in. Excellently branched, large flowered red. Very bright and extra clean, this gives one of the reddest effects in the garden. The heavy beard in lemon accents the richness of color.



INTRIGUER

M. 37 in. Named after the honey rock melon this really is a luscious color. Beautifully formed flowers of intense apricot color. The style arms are flushed with deep pink giving an inner glow of pink-apricot. Well branched. H.M., 1959.

- ICE CARNIVAL** (*Watkins, 1954*) Each \$1.50; 3 for \$3.75
 38 in. Standards are pale azure-blue, the falls white. A frilled and ruffled flower of great charm. H.M., 1954.
- IDAHO GOLD** (*E. Smith, 1959*) Each \$3.00
 M.L. 36 in. Fine large deep buff yellow self with orange yellow beard. Nicely domed standards and flaring falls, with slight ruffling. H.M., 1961.
- INDIGLOW** (*Schortman, 1959*) Each \$10.00
 40 in. Deepest violet-blue, velvety and brilliant, gigantic in size and faultless in form. Placement on the heavy stocks is ideal. H.M., 1959. A.M., 1961.
- INCA CHIEF** (*Mitsch, 1952*) Each \$1.00
 M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.
- INTRIGUER** (*Hinkle, 1959*) Each \$7.50
 E.M. 36 in. The plot thickens with this alluring hyacinth-blue veil of mystery; beautiful ruffling; wide, gracefully semi-flaring falls, light orange beard tipped pale violet. H.M., 1959.
- IRISH LINEN** (*Fay, 1958*) Each \$3.50
 M. 38 in. Large white of nice form. Beard is lemon. Closed standards and semi-flaring falls. Nicely ruffled. H.M., 1958. A.M., 1963.
- IRMA MELROSE** (*DeForest, 1956*) Each \$1.00; 3 for \$2.50
 M. 38 in. Very large, flaring, ruffled, lemon-yellow flower. Falls are lighter and are bordered darker yellow. H.M., 1956.
- IVORY SUPREME** (*C. Carpenter, 1953*) Each \$2.00
 M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the half. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950.
- JANE PHILLIPS** (*Graves, 1950*) Each 75c; 3 for \$2.00
 E.M. 34 in. A light blue that is deeper in color than Helen McGregor of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950.
- JEAN SIBELIUS** (*C. Benson, 1959*) Each \$8.00
 M. 36 in. Medium steel blue self of fine form and well displayed on a fine stalk. The standards are domed and the falls are semi-flaring. Lightly ruffled. Is proving a fine breeder. H.M., 1959. A.M., 1962.
- JUNE BRIDE** (*Hall, 1952*) Each 75c; 3 for \$2.00
 30 in. Large, deep apricot-pink with a heavy geranium-red beard.
- JUNE MEREDITH** (*Muhlestein, 1954*) Each \$2.00
 M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.
- JUNGLE FIRES** (*Schreiner, 1960*) Each \$5.00
 E.M. 36 in. Standards and falls are a complete self. The jaunty, flaring form and silken sheen are unusual among red iris. Rated by many experts the finest red raised in the last few years. H.M., 1960.
- KING'S CHOICE** (*Schreiner, 1957*) Each \$2.00
 M.L. 38 in. A true self of clean, rich, deep midnight-blue with a heavy silken sheen. H.M., 1958.

LAVANESQUE



LADY ILSE (Smith, 1951) Each \$1.00; 3 for \$2.50
 M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY IN LACE (Chamberlain, 1960) Each \$3.00; 3 for \$7.50
 E.M. 36 in. The beautifully domed standards of sparkling India yellow are lace edged. A smooth satiny sheen and precise 1/4-in. border of golden yellow lace lends an air of delicacy to the heavy substance of broad snow-white falls. Yellow flushed hafts add prominence to the plush bright yellow beard. Strong, well-branched stalks carry three open blooms at once showing to perfection the regal poise, glamour and elegance of LADY IN LACE. H.C., 1955.

LADY PINK Each \$3.00
 E. An attention 'getter' in the garden and on the show table. The brightly colored pink flowers with a tangerine beard are well formed with their closed standards and semi-flaring falls. The well substantiated flowers are carried on stalks of good branching. Good foliage.

LADY ROGERS (Rogers, 1954) Each \$2.00
 E.M.L. 36 in. Pure light blue of wide parts, heavy substance and all good qualities. A beautiful Iris. A.M., 1958.

LA NEGRAFLOR (Crosby, 1957) Each \$3.50
 E.M. 36 in. A very dark blue black of large size, flaring form and heavy substance. The broad ruffled petals have a sooty overlay. Looks jet black even at a short distance.

LARGESSE (Wills, 1955) Each \$1.50; 3 for \$3.75
 M. 39 in. Very large lemon-cream. Broad standards and widely flaring falls that are waved and ruffled at the edges.

LAVANESQUE (Schreiner, 1953) Each \$1.00; 3 for \$2.50
 E. 40 in. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft. A.M., 1959.

LAVISH LADY (Buttrick, 1954) Each \$3.00
 M. 38 in. A self-colored Iris of medium light sea-lavender-violet, with white flush at the center of petals. Tall, winsome, lavishly ruffled flower. H.M., 1954.

LE BEAU (Hinkle, 1959) Each \$10.00
 M.L. 38 in. A truly imposing glistening white self. Beautifully ruffled, proportions excellent, substance heavy. Underside of wide falls has greenish ribbing. Yellow beard. Ideal branching. H.M., 1959.

LICORICE STICK (Schreiner, 1961) Each \$7.50
 M. 40 in. A blue black with unprecedented branching and exceptional size! Excels in lustre as a black Iris should. Falls are the same color as the standards with a pronounced velvety nap. Even the beard is indigo. H.M., 1962.

LILTING MELODY (D. Palmer, 1961) Each \$15.00
 M. 35 in. A delectable laced and fluted flower. The delightful coloring is a luscious true pink with no hint of yellow or peach. Beard matches. Flowers have wide-hafted, flaring falls and firmly held standards. Sturdy stalk with three buds per socket. H.C., 1958.

"I received the box of iris and daylilies in excellent condition. Thanks very much."

C. S. C., Fayetteville, Ark.



LE BEAU

LIMELIGHT (D. Hall, 1952) Each 75c; 3 for \$2.00
 M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952, A.M., 1954.

LADY ILSE



LIMELIGHT



MARY RANDALL

- LIPSTICK (Fay, 1957)** Each \$3.00
M. 36 in. Fine pure white with a coral beard. Substance and branching are good. Will be much in demand by hybridizers. H.M., 1957.
- LULA MARGUERITE (DeForest, 1956)** Each \$1.00; 3 for \$2.50
M. 38 in. Iridescent blue blend, haft bright gold leaf, standards and falls bordered gilt. Midribs of standards flushed gold. A.M., 1963.
- LYNN HALL (Hall, 1957)** Each \$2.50
36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.
- MAGIC HORN (Hinkle, 1961)** Each \$15.00
M.L. 38 in. As if by magic the subtle blush of morn is carried to this cool white, elegantly ruffled Iris. A pale pink beard reflects its delicate flush over the wide hafts and lights the entire center of the flower with a lustrous glow. Appearing to radiate from under the domed ruffled standards, this light cast by the pink beard does not fade. With near perfect branching, and two buds to the socket, MAGIC MORN casts its allure over a long blooming period. Parentage New Love x May Hall. H.C., 1960. H.M., 1963.

MAY
MAGIC



"Just wanted to say that in four years of gardening I have dealt with a number of firms, but never has one of them come close to the overwhelmingly fine service I have had from, not to mention all the extras in the way of advice, free plants, and overall willingness to be of help. I can't tell you how much all this is appreciated, but I can and do attempt to do so with my friends, and assure you I would not think of going elsewhere for any items in which you deal."

C. T., Springfield, Mo.

- MAGIC SAILS (Nesmith, 1951)** Each \$3.00
E.M. 38 in. A huge, rounded, very pale blue self of strong, firm substance. Pale yellow beard. H.M., 1951.
- MAJORETTE (Miess, 1953)** Each \$1.00
M.L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H.M., 1954. A.M., 1956.
- MARRIOTT (Marriott, 1959)** Each \$3.50
M. 30 in. A novel shade of pale blue, sort of dove colored, with a striking blue beard. Sleek finish and flaring form add to the attractiveness of this unique Iris. H.M., 1961.
- MARY PICKFORD (C. Benson, 1959)** Each \$3.50
M. 38 in. Large and tall white ground plicata marked sharply with royal purple. Showy with excellent branching. H.M., 1959.
- MARY RANDALL (Fay, 1951)** Each \$1.00; 3 for \$2.50
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substantanced and are nicely spaced on well branched stalks. H.M., 1951. A.M., 1953. D.M., 1954.
- MAUVE MINK (Hall, 1961)** Each \$10.00
M. 36 in. A bewitching rosy-lilac with a blue tint paling almost to white near the haft and contrasting red-orange beard. Ruffled standards, wide spreading falls. Large flowers; well branched stalks. H.M., 1962.
- MAY HALL (Hall, 1954)** Each \$1.00; 3 for \$2.50
E.M. 36 in. From the delicate, pleasing shade of light flamingo-pink to the delicate chiseled ruffling May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo-pink class. The uniformity of clear pink, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best pink Iris. H.M., 1954. A.M., 1956.
- MAY MAGIC (Schreiner, 1956)** Each \$1.50; 3 for \$3.75
M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering; a superb landscape Iris. H.M., 1956.
- MAZATLAN (Hall, 1959)** Each \$3.50
30 in. Standards are practically snowwhite, flushed amber at the base. Falls have a white ground but blend into blue beyond the center. Beard is red-orange on an amber ground. The entire flower is fringed and shirred at the margins.
- MELISSA (Hinkle, 1956)** Each \$3.50
M. 36 in. A medium to dark blue self. The large flowers are well formed with broad flaring falls; rigid, stiffly arched, domed standards waved and ruffled throughout; excellent branching. H.M., 1958. A.M., 1962.
- MELODRAMA (Cook, 1956)** Each \$4.00; 3 for \$9.00
40 in. This new break in Iris breeding has attracted wide attention. The standards are pale violet, deepening in tone to the deep lilac of the flaring falls. With its very broad petals and huge size it will be immediately spotted in any planting. H.M., 1956. A.M., 1958.
- MELODY LANE (Hall, 1949)** Each \$1.00; 3 for \$2.50
E. 36 in. A bright glistening golden apricot. Flowers are very large, of good form with ruffling and with brilliant deep tangerine beard.
- MEMPHIS LASS (Schortman, 1958)** Each \$5.00
M. 38 in. The gracefully ruffled flowers are edged a shade of rose-lavender with the large, white center of the falls making a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. H.M., 1957.
- MERRY LYNN (Till, 1958)** Each \$3.00; 3 for \$7.50
E.M. 38 in. A supremely graceful and delicate soft lavender iris. Described officially as a shade of lobelia-violet or, to us, lavender or soft lilac. Smooth and evenly colored with starch-like finish. Fine.
- MUTED MUSIC (Palmer, 1956)** Each \$2.00; 3 for \$5.00
E.M. 37 in. An absolute self of light medium blue with a white beard. There is no veining of haft marks to mar its smooth finish and serene beauty. The unusual, extremely smooth manner in which the coloring is applied is very novel. Free flowering and well branched. H.M., 1956.
- MYSTIC MELODY (Stevens, 1951)** Each 75c; 3 for \$2.00
M.L. 39 in. Butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.
- NATIVE DANCER (Fay, 1954)** Each \$1.00; 3 for \$2.50
M. 38 in. Peach-pink, the beard bright tangerine. Wide hafts and semi-flaring falls, the standards closed. H.M., 1955. A.M., 1957.
- NEW YORKER (C. and K. Smith, 1960)** Each \$7.50
M.L. 36 in. Exceptionally well proportioned flowers of pale crisp yellow overlaid with a delicate sheen of lightest chartreuse forming a subtle color combination that is most appealing. The effect is a self with large rounded blooms that have no veining. Smooth, firm texture; strong, sturdy stalks.
- NINA WINEGAR (Winegar, 1960)** Each \$3.50
E.M.L. 34 in. Sturdy, well-branched stems support the blocky deep blue flower. Deep Dauphine violet. The color is strong and pleasing. H.M., 1959.
- NORTHBROOK (Fay, 1959)** Each \$7.50
M. 38 in. Large ruffled flower of light blue with some green in its coloring. Beard is white. Vigorous grower, well branched, and sets seed. H.M., 1959.

OLA IVA (Schoover, 1957) Each \$1.00; 3 for \$2.50
 M. 36 in. Large ruffled semi-flaring flower, standards bright golden yellow, tightly held. Falls, pearly white with band of gold, under side of falls yellow.

OLA KALA (J. Sass, 1943) Each 60c; 3 for \$1.50
 M. 38 in. An outstanding deep yellow self which is ruffled. Flowers are of medium size and stand up well in bad weather. Dykes Medal, 1948.

OLD VIENNA (Carpenter, 1953) Each \$1.00; 3 for \$2.50
 M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with violet cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Stalks are strong, the substance is heavy.

OLYMPIC TORCH (Schreiner, 1958) Each \$3.50
 L. 40 in. A light golden bronze blend of massive size, skyrocket height and ideal branching, possesses beautiful form with cupped standards and broadly flaring, ruffled falls. H.M., 1958. A.M., 1960.

ONE DESIRE (Shoop, 1960) Each \$15.00
 E.M. 34 in. Deep true pink with no lavender or apricot tones. A pink beard accents its pinkness. H.M., 1960. A.M., 1963.

ONLIWON (Simon-Wild & Son, 1955) Each \$10.00
 M.L. 30-34 in. It is a blend of soft tan and gold in the standards. The falls are tan flushed with orchid, with undertones of pink. Extra large buds of heavy substance, which open slowly. Blooms last from three to five days. A fertile parent both ways.

ORANGE PARADE (Hamblen, 1961) Each \$15.00
 E.M. 38 in. A striking, vividly colored iris between marigold and Spanish orange with a deeper fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Nicely branched and vigorous; a fine new iris. H.C., 1959. H.M., 1962. M.L. 35 in. Rich vibrant brown-red that always commands attention.

ORELIO (DeForest, 1947) Each 60c; 3 for \$1.50
 Large flowers with good form and heavy substance. Well branched.

PACEMAKER (Lapham, 1950) Each \$1.00
 E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen.

PACIFIC PANORAMA (Sexton, 1960) Each \$12.00
 M. 42 in. An expansive, impressive sea-blue of medium tone. The falls flare and are very round and full. The standards are finely arched, fluted and ruffled. Richly vibrant and most imposing. H.M., 1961. A.M., 1963.

PALOMINO (Hall, 1952) Each \$1.00; 3 for \$2.50
 36 in. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

PATIENCE (Schortman, 1955) Each \$2.00; 3 for \$5.00
 E.M. 38 in. A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-violet. Here is a quality Iris whose true charm and beauty elude either adequate description or illustration. H.M., 1956. A.M., 1959.



MELODRAMA

PATRICIAN (H. F. Hall, 1953) Each \$1.50; 3 for \$3.75
 M. 33 in. This majestic white Iris has a gold encrusted overlay centering around the beard and a very flaring form. H.M., 1953. A.M., 1958.

PICTURE BOUQUET (O. Brown, 1956) Each \$2.00
 E.M. 35 in. This pink beauty is heavily laced. A very showy pink, all ruffles and frills, and coupled with a coral beard. Extremely beautiful.

PIERRE MENARD (Faught, 1948) Each 75c; 3 for \$2.00
 M. 38 in. A magnificent rich blue. Standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard. H.M., 1948.

PIETY (Branch, 1960) Each \$5.00
 E.M. 36 in. Very pure white self with a light lemon cast to the beard. This beauty has full form with domed standards and semi-flaring, fluted falls. The hafts are wide and clean. The extra large blooms are shown on well branched stalks. H.M., 1960. A.M., 1963.

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- Harbor Blue
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- Black Hills
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- Ebony Echo
- Foxtire
- Gay Head
- Helen McGregor
- Jane Phillips
- June Bride
- Limelight
- Mystic Melody
- Pierre Menard
- Pink Formal
- Pink Plume
- Pink Sensation
- Pinnacle
- Pretty Gay
- Raspberry Ribbon
- Sable
- Solid Mahogany
- Spanish Peaks
- Temple Bells



CLOUD CAP



ELIZABETH NOBLE



PINK BOUQUET (*D. Hall, 1953*)

Each \$1.00

E.M. 28 in. Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink.

PINK CHIMES (*Hall, 1957*)

Each \$1.50; 3 for \$3.75

34 in. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. H.M., 1957.



PALOMINO

PINK FORMAL (*Muhlestein, 1949*)

Each 75c; 3 for \$2.00

M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk. The beard is red-tangerine. H.C., 1947. H.M., 1949.

PINK GARLAND (*Chamberlain, 1961*)

Each \$10.00

M.L. 32 in. This rather tailored Iris of semi-flaring form is a smooth self of rich deep pink with no haft markings or any infusion of yellow to mar the great clarity of color, which is intensified by a full, heavy red beard. A pink that is pink across the garden! Color carries well . . . does not become washed out at a distance. As "one flower makes no garland," this Iris seems to justify its name opening three flowers at a time on well-branched stalks to generously provide for your garden a truly PINK GARLAND. H.C., 1958.



PIERRE MENARD

PINK PLUME (*Schreiner, 1951*)

Each 75c; 3 for \$2.00

M. 36 in. A self colored orchid-pink. A supremely beautiful Iris whose standards are domed, whose broad falls have a classic perfection in form. H.M., 1952. A.M., 1954.



PINK SENSATION (*D. Hall, 1948*) Each 75c; 3 for \$2.00

E. 33 in. True delicate light pink, without any influence of lilac or salmon tones; orange-red beard. A large flower, full and rounded in form with lacinated petal edges.

PINNACLE (*Stevens, 1949*) Each 75c; 3 for \$2.00

M. 33 in. Absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded.

PORT WINE (*Sass, 1950*) Each \$1.00; 3 for \$2.50

M. 38 in. Very dark red-purple and white plicata.

PRETENDER (*Cook, 1951*) Each \$1.00

M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

PRETTY CAROL (*Hamblen, 1959*) Each \$7.50

M.L. 34 in. An extremely fine, rich orchid-pink. Broad petaled and wonderful proportions. One of the few Iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petal. H.M., 1959. A.M., 1961.

PRETTYFIELD (*Cook, 1959*) Each \$5.00

36 in. Clean white standards; white falls delicately banded or flushed clear blue around the outer margins. The beard is bright yellow. This may sound like the familiar blue plicata pattern but it is a decided different type. Emma Cook and Wonderment are in this category. Large flower. H.M., 1959.

PRETTY GAY (*Plough, 1957*) Each 75c, 3 for \$2.00

M.L. 34 in. A pure white with a fiery red beard. No haft markings; petals are wide and of good substance. Fine branching. H.M., 1957.

PRETTY QUADROON (*Kleinsorge, 1948*) Each \$1.00

M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertone. Flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.

PURPLE RUFFLES (*Schortman, 1958*) Each \$3.00

E.L. 34 in. Another deep purple with light area and veins at the shaft around a purplish beard. H.M., 1957.

RAINBOW GOLD (*Plough, 1960*) Each \$10.00

E.M.L. 34 in. Very large, intense buttercup yellow self. Beard is tangerine orange. All petal edges are heavily laced and crimped. H.M., 1960. A.M., 1962.

RANGER (*Kleinsorge, 1948*) Each \$1.00; 3 for \$2.50

L. 36 in. Dark but very brilliant, almost true-crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

RASPBERRY RIBBON (*Schreiner, 1951*) Each 75c; 3 for \$2.00

E.M. 34 in. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.

RAVEN WING (*Milliken*) Each \$1.00

36 in. This stunning blue-black carries the sheen and color of a raven wing. Beautifully domed standards and rippling ruffled falls, with the added beauty of a heavy, dark beard.

REGINA MARIA (*Hinkle, 1955*) Each \$3.00

M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.

RICHMONDTOWN (*Kenneth D. Smith, 1958*) Each \$3.00

M.L. 36 in. Quite the finest purple and white amoena. The standards are pure white and the falls are rich royal purple entirely free of any haft markings.



PRETENDER

RIGHT ROYAL (*Wills, 1954*) Each \$1.00

M.L. 38 in. This rose-red Iris has exceptional color saturation and good form with well cupped standards and semi-flaring falls. A very large Iris of fine substance.

RIVIERA (*Plough, 1957*) Each \$1.00; 3 for \$2.50

M.L. 34 in. Very large dresden-yellow self with a blue-white flush below the yellow beard. Whole flower is very wide and full and heavily ruffled. Well branched, vigorous grower. H.M., 1958.

ROCOCO (*Schreiner, 1960*) Each \$7.50

E. 39 in. A new ultimate in plicata beauty! Never has an Iris displayed such intricate saucy, petunia-like frilling. In both color and form this is probably the fanciest Iris in existence. The snowy ground of both standards and falls, the clean cut margining of freshest, brightest, the classic grace—all suggest the exquisite perfection ascribed to Grecian Art. H.M., 1960. Patent 2077. A.M., 1962.

ROMANESQUE (*Hall, 1960*) Each \$8.00

M. 38 in. A very large, deep mulberry flower with reddish beard. Ruffled and waved, with very broad standards and falls. Excellent branching. H.M., 1961.

PORT WINE



RANGER





SOUTH PACIFIC

ROSE AMETHYST (*Kleinsorge, 1957*) Each \$1.50

L. 36 in. A plum-colored Iris with a rosy glow and soft brown hafts. Unique in color, the flowers are large and perfectly formed.

ROSEDALE (*D. Hall, 1952*) Each \$1.00; 3 for \$2.50

M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones H.M., 1954.

ROYAL ANTHEM (*Hinkle, 1961*) Each \$12.50

M.L. 38 in. To herald a new color line from Georgia Hinkle, who has achieved superlative heights in blue and white Iris, now comes **ROYAL ANTHEM**—a majestic rosy violet. Borne on well branched stalks, the very large flowers of classic form are ruffled and of unusually heavy substance. A lighter area surrounds the cream beard of the wide, flaring falls of rosy violet. Seedling involving (Pierre Menard x First Affection) x Cascadian. H.C., 1959. H.M., 1962.

ROYAL IMAGE (*Dr. Branch, 1960*) Each \$5.00

34 in. M. A self of medium blue. It is a large, beautifully proportioned flower with flaring falls and strong, closed standards. Hafts are wide and free of markings. Substance is tremendous. Three-way lateral plus terminal branches space 8 or more buds perfectly. It is not unusual to have 3 or 4 flowers open at once. H.C., 1958.

SABLE NIGHT



ROYALTY VELVET (*Noyd, 1958*) Each \$2.50
M.L. 35 in. Large flaring flowers of fine finish. Bright wine red set off by a rich brown beard. H.M., 1961.

RUFFLED TAFFETA (*Miess, 1954*) Each \$1.50; 3 for \$3.75
E.M. 40 in. Very light red-violet self. Wide and full and very smooth. H.M., 1955.

RUFFLED STARLIGHT (*Hamblen, 1956*) Each \$1.50
M.L. 36 in. Ruffled self of French blue. Petals are wide and this beauty shows lots of class. Floriferous and a good grower. H.M., 1957.

SABLE (*Cook, 1938*) Each 75c; 3 for \$2.00
E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Has every attribute that a fine Iris should possess—large size, tall stalks, thick substance; a wonderfully lustrous sheen.

SABLE NIGHT (*Cook, 1952*) Each \$1.00; 3 for \$2.50
M. 36 in. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

SALEM (*Schreiner, 1958*) Each \$2.50
M.L. 35 in. A medium light blue of perfect form, this lightly ruffled Iris is a self even to the beard and venation-free haft. H.M., 1958.

SEAFARER (*Buttrick, 1949*) Each \$1.00; 3 for \$2.50
M.L. 34 in. A study, smooth, very free flowering rich blue of great clarity of color. H.M., 1949.

SEATHWAITE (*Randall, 1955*) Each \$1.50; 3 for \$3.75
M.L. 38 in. Good form, color substance and branching are characteristics of this clear blue Iris. The color is near Cahokia but it is much larger, better substed with fine branching and thoroughly hardy.

SIERRA SKIES (*Schortman, 1954*) Each \$1.50
E.M. 38 in. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. H.M., 1954. A.M., 1956.

SILVER HAWK (*K. Smith, 1954*) Each \$2.00
M. 42 in. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. Blooms are very big, very ruffled, and have strong, firm substance. H.C., 1953.

SNOW GODDESS (*Becherer, 1955*) Each \$1.00; 3 for \$2.50
E.M. 38 in. Ruffled white of nice form and wide petals. Yellow beard. Strong grower. A.M., 1958.

SOARING KITE (*J. Nelson, 1958*) Each \$4.00; 3 for \$9.00
M.L. 42 in. Tall, light and airy flower of cool, refreshing ivory with a suggestion of pale primrose-yellow. Form is very flaring and ruffled. Has good substance and branching. H.M., 1959. A.M., 1963.

SOLID GOLD (*Kleinsorge, 1951*) Each \$1.00
M. 38 in. Intensively colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems; good branching. H.M., 1951. A.M., 1953.

SPANISH PEAKS



- SOLID MAHOGANY** (*J. Sass, 1944*) Each 75c
M. 38 in. Mahogany red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured. Fine branching.
- SOUTH PACIFIC** (*K. Smith, 1954*) Each \$2.00; 3 for \$5.00
M.L. 41 in. It is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. A fragrant Iris. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.
- SPANISH PEAKS** (*Loomis, 1947*) Each 75c; 3 for \$2.00
M.L. 38 in. Imagine a large, broad petaled, heavily substanced, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.
- SPRING CHARM** (*Hall, 1958*) Each \$2.50
U.L. 36 in. Standards are pure bright pink, the falls a sort of buff-pink with reddish beard. An exceptionally large Iris, the petals broad and smoothly tailored, rounded in form and the falls flare gracefully.
- SPRING FESTIVAL** (*D. Hall, 1958*) Each \$3.50
M. 36 in. Medium apple-blossom-pink self with geranium-red beard. Flowers are large, ruffled and of fine form. Well branched and vigorous grower. H.M., 1958.

"This is my second order from you. I ordered peonies and iris for planting last September and never seen more beautiful root stock. I am well satisfied and wish to thank you for the gift plants. They were truly nice."
E. J. V., Omaha, Nebr.

"I would like to suggest you give other plant and seed companies instructions on how to pack boxes for the mail. No other company takes the care that you do and no other plants come through so well. The daylilies are all thriving and the recent iris order is green and rooting perfectly. I was warned not to order plants from other sections of the country because of our severe winters, but the way your plants have survived certainly disproves that theory. Thank you for such superior service and plants."
Mrs. J. D., St. Albans., Vermont

- SPRING VALLEY** (*Fay, 1959*) Each \$7.50
M. 34 in. Large light blue self with a white area across the upper third of the falls. Beard is white. The standards are full petaled and tightly held; the flaring falls are very wide. All petals are nicely ruffled. Well branched and fertile both ways. H.M., 1959.

- STORM WARNING** (*Schreiner, 1958*) Each \$1.00; 3 for \$2.50
This "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black. A sumptuous sheen and perfect form are added fine qualities. H.M., 1954.

- SUNSET BLAZE** (*Kleinsorge, 1948*) Each \$1.00; 3 for \$2.50
E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red. Standards and falls are extra large; the haft and beard are bright golden yellow.

- SUNSWEPT** (*Palmer, 1960*) Each \$8.00
Large, broad-petaled, heavily substanced pure white flower with medium yellow hafts. H.M., 1959.

- SURPRISE PARTY** (*Kleinsorge, 1955*) Each \$1.00
M. 36 in. A reverse bicolor of lavender-violet and golden apricot, with gold haft markings and a gold beard. Strong, stiff stems. H.M., 1956.

- SWAN BALLETT** (*Muhlestein, 1955*) Each \$2.00; 3 for \$5.00
M.L. 40 in. This ruffled, swan-white Iris is heavy substanced and the form is finely sculptured. Dykes Medal, 1959.

- SWEETHEART** (*D. Hall, 1959*) Each \$2.50
M. 30 in. Very large baby-ribbon-pink self with pink beard. The satiny petals are very wide at the haft. H.M., 1961.

- SWEET REFRAIN** (*Hall, 1956*) Each \$1.50
M. 36 in. A popular pink flower which has great depth of color, wide petals and widely flaring falls. H.M., 1956.

- SYMPHONY** (*Hinkle, 1958*) Each \$5.00
M. 36 in. Gracefully ruffled sea-blue, broad flaring falls. Excellent branching, substance. H.M., 1958. Ente Provinciale Turismo Award, Florence, Italy, 1962. A.M., 1963.

- TABU** (*Schreiner, 1954*) Each \$1.00
M. 38 in. Large, velvety self of ebon-blue-black. Imposing flowers are enhanced by silken overtones. H.M., 1954.

- TAHOLAH** (*Gibson, 1956*) Each \$2.50; 3 for \$6.00
36 in. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Very large; on stout stems. A.M., 1958.

- TALL CHIEF** (*DeForest, 1956*) Each \$1.50
M. 38 in. A self of an even, rich, glossy shade of Brazil-red with a bright orange beard. Tall and well branched. H.M., 1957.

- TECHNY CHIMES** (*Bro. Charles, 1955*) Each \$2.00; 3 for \$5.00
36 in. A large, clear yellow with a very bright orange beard. The color is so clear the flowers have luminous or crystal-like appearance. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.

- TEMPLE BELLS** (*Hall, 1952*) Each 75c; 3 for \$2.00
36 in. A sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully. A heavy red-orange beard. Well branched. H.M., 1952. A.M., 1954.

- THOTMES III** (*Kleinsorge, 1950*) Each \$1.00
M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.



TAHOLAH

- TOLL GATE** (*Cook, 1959*) Each \$6.00
M. 38 in. Standards of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beards extending across the hafts, which, surprisingly are colored the same pale blue as the standards. H.M., 1959. A.M., 1962.

- TOP FLIGHT** (*D. Hall, 1953*) Each \$1.00; 3 for \$2.50
M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. Standards and falls are about the same shade; the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.



TALL CHIEF



TOP FLIGHT

TOP HAT (*Schreiner, 1954*) Each \$1.00; 3 for \$2.50
 M.L. 40 in. Top Hat measures nearly 7 inches when fully expanded. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H.M., 1954.

TOTAL ECLIPSE (*Fay, 1956*) Each \$1.50
 M.L. 40 in. A large, blue-black Iris with a deep, near-black beard. Tall and vigorous growing, it has good form, closed standards, flaring falls, no haft markings and very good substance. H.M., 1956.

TOURISTA (*DeForest, 1960*) Each \$5.00
 36 in. Well-spaced, large flowers, having exceptionally wide, rounded falls; near horizontal, velvety dark brown-red. Standards, dark tan.

TRULY FAIR (*Plough, 1956*) Each \$1.00; 3 for \$2.50
 E.M. 48 in. Large, wide, clear pink with bright tangerine-red beard. H.C., 1955. H.M., 1956.

VIOLET HARMONY



TRULY YOURS (*Fay, 1949*) Each \$1.00
 L. 40 in. A charming and distinctive bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and top of standards. The extra large blooms are of flaring form with wide hafts. Dykes Medal, 1953.

ULTRA VIOLET (*Buss, 1955*) Each \$2.00
 E.M. 36 in. A serenely beautiful deep violet self. Even the beard is violet.

VALIMAR (*Hamblen, 1958*) Each \$3.00; 3 for \$7.50
 M.L. 36 in. Rich, smooth apricot-pink with broad, flaring and ruffled falls. Exceptionally heavy substance. The stalks are very strong and well branched, often carrying three buds in each socket. Has a wide nasturtium-red beard. A.M., 1960.

VANITY FAIR (*Hall, 1951*) Each \$1.00
 V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. This is almost an ideal flamingo-pink Iris, with lots of color beautiful form and a very fiery tangerine beard. H.M., 1952.

VELVET ROBE (*Schreiner, 1960*) Each \$7.50
 M. 34 in. Here is a mahogany-crimson that excels all other reds in velvetiness. It has a touch of ruffling also, not heretofore seen in reds. Has a broad, quiet haft and golden beard and a glistening plush sheen. H.M., 1960.

VIOLET GRACE (*Wadland, 1955*) Each \$2.00
 E.M. 36 in. Huge well formed flower of rich aster violet with a large blaze of white over the center of the fall around the beard. A beauty that is long flowering in Missouri. H.M., 1955.

VIOLET HARMONY (*Lowry, 1952*) Each \$1.00; 3 for \$2.50
 M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

VIOLET HAVEN (*Reynolds, 1957*) Each \$3.00
 M.L. 36 in. A clear violet-blue self so pleasantly ruffled and carried with such aristocratic grace. Extremely well branched stems. H.M., 1957. A.M., 1959.

VIOLET HILLS (*DeForest, 1956*) Each \$2.00; 3 for \$5.00
 M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. H.M., 1956. A.M., 1958.

VIOLET RUFFLES (*Schortman, 1958*) Each \$5.00
 E.M. 36 in. Lovely, stunning, very ruffled violet. Good branching.

WAXING MOON (*Fay, 1957*) Each \$2.00; 3 for \$5.00
 M. 35 in. Round and full petaled, very clear medium light yellow self with a beard to match; no haft marks. The color is so clear that this flower radiates a yellow inner light. Well branched. A.M., 1960.

WAYWARD WIND (*Baker, 1958*) Each \$3.00; 3 for \$7.50
 E.M.L. 36 in. Burnished antique-bronze self even to the beard; slight infusion of chartreuse. Fine tailored form, heavy substance; prolific bloomer. Domed standards and flaring falls. H.M., 1958. A.M., 1961.

WEDGEWOOD HAVEN (*Reynolds, 1959*) Each \$8.00
 M. 36 in. Excellent flaring light blue with blue-tipped beard. This is up to the high standards of the "Haven" Irises.

WINTERTIME





WAYWARD WIND

WHIR OF LACE (*Schreiner, 1958*) **Each \$5.00**
 M. 35 in. An exquisite, ethereal white. It is everything hoped for in perfection of beauty, crystalline purity, and exquisite charm. An ideal size for arrangements, it is fragile as gossamer, lacy as a bridal veil and snowy as an angel's wing. H.M., 1961.

WHITE BOUQUET (*Hinkle, 1957*) **Each \$2.50**
 M.L. 38 in. Huge creamy white self including the beard. Buds and under side of falls are green. Hafts are very wide. Good substance and branching. H.M., 1957.

WHOLE CLOTH (*Cook, 1958*) **Each \$5.00**
 E.M. 36 in. Distinct and attractive with clear opaque white standards, very pure and very rigidly upright and solid, and very smooth, medium light blue falls. The blue is the color of Blue Rhythm, its antecedent. Well branched stalks. H.M., 1958. A.M., 1960. D.M., 1962.

WHOLE
CLOTH



"Dear Friends: I presume I may address you in those words: In defense I may state that the treatment you accorded me were ever of the most friendly. Your orders were filled promptly. Good Stock. True to description. Fair in price. A full count. The only thing that you cannot do is "COUNT" for I received ever and again during the many years dealing with you—here in Iowa and down in Texas—more plants than I ordered, and none of them were culls.

H. O. R., Council Bluffs, Iowa

WIDE WORLD (*Cook, 1954*) **Each \$1.50; 3 for \$3.75**
 M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.

WINTERTIME (*Chamberlain, 1961*) **Each \$10.00**
 M.L. 38-40 in. Tall, floriferous and vigorous in growth, this is a most impressive Iris, large in size and broad of form. The heavily substantanced flowers have firmly arched standards and flaring, wide ruffled falls of purest sparkling white. This is Mr. Chamberlain's seedling 53-21B which drew so much attention growing in a large clump in Will Rogers Park at the Oklahoma City Convention. H.C., 1959.

ZANTHA (*O. Fay, 1947*) **Each \$1.00**
 E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Winner of the President's Cup and H.M., 1947.



WIDE WORLD



VIOLET HILLS



LYNN HALL



TECHNY CHIMES

5 IRIS OF THE YEAR For 1964

Selected especially for you by a panel of Iris experts! Quality Irises of diversified colors to make your garden outstanding.

Dotted Swiss

Lynn Hall

Frost and Flame

Techny Chimes

Violet Hills

5 for **\$7⁰⁰**

catalog value \$10.50



DOTTED SWISS



FROST AND FLAME

1964 IRIS DIAMONDS of the Garden

Select 3

Aspenglow
Bang
Beechleaf
Belle Meode
Biscay Bay
First Violet
Gene Wild
Ice Carnival
Largesse
May Magic
Patrician
Pink Chimes
Rose Amethyst
Ruffled Taffeta
Seathwaite
Sierra Skies
Total Eclipse
Wide World

Select 2

Anthem
Brigadoon
Broadway Star
Carmela
Chinese Lantern
Dotted Swiss
Flame Kiss
Frost & Flame
Golden Garland
June Meredith
King's Choice
Muted Music
Patience
South Pacific
Swan Ballet
Techy Chimes
Violet Hills
Waxing Moon

Select 3

Apricot Dancer
Caribou Trail
Concord River
Dr. Bob
Eleanor's Pride
Fire Brigade
Galilee
Lady In Lace
Lady Pink
Lynn Hall
Regina Maria
Richmondtown
Salem
Sweetheart
Taholah
Valimar
Violet Haven
White Bouquet

KING SIZE IRISES

Blue Sapphire Golden Sunshine Pink Plume Top Hat
Cloud Cap Happy Birthday Spanish Peaks Violet Harmony

8 for \$5

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A SENSATIONAL INNOVATION!!

Yes, Pool Your Garden Club Orders in This

Our extraordinary bonus offer allows you to make your own collection, and select up to 100% more in Irises. You may purchase Irises at 1/2 price from the following list if the CASH PART of your order is \$30.00 and up. To illustrate, select \$60.00 worth of Irises from the following list, YET PAY ONLY \$30.00; select \$70.00 worth, pay only \$35.00, etc.

Allaglow	\$4.00	Lady Pink	3.00
Allegiance	5.00	La Negraflor	3.50
Amethyst Flame	3.50	Lavish Lady	3.00
Azure Haven	3.00	Le Beau	10.00
Azurite	7.50	Lipstick	3.00
Blue Baron	15.00	Magic Morn	15.00
Blue Vista	12.00	Magic Sails	3.00
Bound Brook	5.00	Marriott	3.50
Brass Accents	5.00	Mary Pickford	3.50
Bravado	4.00	Mazatlan	3.50
Bronze Bell	3.50	Melissa	3.50
Buckeroo	7.50	Melodrama	4.00
Butterscotch Kiss	5.00	Memphis Lass	5.00
Captain Gallant	5.00	Merry Lynn	3.00
Cayenne Capers	10.00	Olympic Torch	3.50
Chinquipin	5.00	One Desire	15.00
Cloud Dancer	10.00	Piety	5.00
Cream Crest	7.50	Pink Garland	10.00
Curl'd Cloud	7.50	Pretty Carol	7.50
Dave's Orchid	5.00	Prettyfield	5.00
Dawn Crest	12.00	Purple Ruffles	3.00
Demetria	5.00	Rainbow Gold	10.00
Dot and Dash	6.00	Regina Maria	3.00
Dr. Bob	3.00	Richmondtown	3.00
Edenite	10.00	Rococo	7.50
Emma Cook	10.00	Royal Anthem	12.50
Enchanted Violet	3.50	Royal Image	5.00
First Flight	3.50	Soaring Kite	4.00
Gay Coquette	7.50	Spring Festival	3.50
Glittering Amber	3.50	Spring Valley	7.50
Gold Formal	10.00	Sunswept	10.00
Gold Piece	3.50	Symphony	5.00
Grand Teton	3.00	Toll Gate	6.00
Helen Traubel	10.00	Tourista	5.00
Henna Stitches	7.50	Valimar	3.00
Henry Shaw	8.00	Velvet Robe	7.50
High Barbaree	3.50	Violet Haven	3.00
Idaho Gold	3.00	Violet Ruffles	3.00
Indiglow	10.00	Wayward Wind	3.00
Intriguer	7.50	Wedgewood Haven	8.00
Irish Linen	3.50	Whir of Lace	5.00
Jean Sibelius	8.00	Whole Cloth	5.00
Jungle Fires	5.00	Wintertime	10.00
Lady In Lace	3.00		

OR for those who may desire fewer, you can still get 50% more Iris by deducting 1/3 on any order under \$30.00. For example, you may select \$7.50 value and yet pay only \$5.00; \$12.00 value, yet pay only \$8.00; \$15.00 value, yet you pay only \$10.00, etc.

8 IRIS Your Choice **\$10**
ENTIRE GROUP Listed Above for **\$70**

Special List of Well Known BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out the variety of your first choice.

Iris in this list are **60c** each
or Select Any **10** for **\$4²⁵**

APRICOT SUPREME. Apricot salmon with vivid red beard.

ARAB CHIEF. Burnt orange.

BISHOP'S ROBE. Velvety black-purple.

BLUE RHYTHM. Large cornflower blue.

BLUE SHIMMER. Shimmering white and dotted blue.

BLUE VALLEY. Large, full ruffled blue.

BY LINE. Deep yellow and purplish red.

CAPE COD. Pure white with velvety red-purple falls.

CASCADE SPLENDOR. Pink, apricot and tan blend.

COLOR SERGEANT. Rose-pink gold blend.

CONCORD VELVET. Rich Concord-grape-purple.

DOLLY VARDEN. A very large light pink.

FABIOLA. Lovely magenta.

FRANCES CRAIG. Immense silvery lavender-blue.

FRANCES KENT. Deep cream and pink.

GAY LAVINIA. White, tangerine-red beard.

GOLDEN LANCER. White and rich golden yellow.

GOLD SOVEREIGN. Vivid gold-yellow self.

HEART'S DESIRE. Brilliant rose-red.

JOAN CRAWFORD. Large silvery blue self.

LATE SNOW. Late flowering white.

LINA BETH. Delicately tinted white with pinkish beard.

MASKED BALL. Purple and white plicata.

MAYAN GOLD. Deep gold.

MIDNIGHT BLUE. A suave, trimly tailored, blue-black.

MINNIE COLQUITT. White and wine plicata.

PAGAN PRINCESS. Very deep pink.

PARTY DRESS. Pink with heavy ruffling and a glistening finish.

PEQUOT. A glowing copper-red with a chestnut-like highlight.

PINAFORE LASS. White and lavender-blue.

PINK CAMEO. Soft pink with pointed buds much deeper in color.

PRAIRIE SUNSET. Copper-peach.

PROSPECTOR. Deep golden yellow.

REHOBETH. Exquisite pale sky-blue.

RUSSET WINGS. Golden copper and apricot blend.

TRANQUILITY. Very large milk-white flower.



BIG WORLD

BIG WORLD (Hall, 1964) H 59-80 Each \$15.00
40 in. M.L. Dor. A huge deep apricot that is creped and ruffled, and brushed over with pink. Has a flush effect around the green heart. Pale pink midribs on the 2 1/4" petals; 1 3/4" sepals. Wonderful substance and branching.

BLUE HAZE (Kennedy, 1964) K58-312D Each \$15.00
30 in. E. Dor. Re. The 2-3" round flowers are the nearest thing to blue that has been seen. The lavender blue is overlaid on yellow above a soft yellow green throat. Segments are veined and ruffled; petals overlap. Good in sun or rain. 5 or more sets of scrapes per season.

CASHMERE (Wild, 1964) W60-624 Each \$20.00
36-38 in. E.M. Dor. The flaring, ruffled 6" bloom is creamy yellow with a brushing of rose on the segment tips. Of good substance, the flowers mellow well; are crisp after a hot Missouri day. Fragrant. Excellent branching.

CASHMERE



CAROLINA ROSE (Kennedy, 1964) K56-99A Each \$12.50
36-40 in. E. Dor. Re. The 5" flowers are of deep blue rose, and hold in sun, heat and wind. Good branching on two year clump. Recommended for hybridizing.

CINNAMON STICK (Hall, 1964) Each \$7.50
28-36 in. M.L. Dor. This muted cinnamon rose with an orchid ca and orchid midribs has a deeper halo above the small gold throat. The 2 1/4" petals of this 6" flower are crimped and the sepals twist. Color more vibrant in morning.

CLOUD DANCER (Hall, 1964) H 61-43 Each \$25.00
24-26 in. E.M. Dor. A very popular pale creamy pink 7" flower with unusually smooth color and a somewhat ribbed finish, and a glowing throat. The flowers have very ruffled and crimped petals, and recurved sepals. Excellent substance, scapes and branching. J.C., 1962.

CONSTANT COMMENT (Kennedy, 1964) K56-17A Each \$12.50
36-46 in. M. Dor. Re. The 6" flowers are pale lavender blue brushed and veined deeper, and very green throats. White midribs. Sepals are slightly paler than petals. Good substance and branching. J.C., 1963.

DACQUIRI (Hall, 1964) Each \$7.50
32 in. M. Dor. Re. DACQUIRI looks like a cool frosted drink from across the yard. The color is pale yellow green with pink frosted finish in a wide open flower. The flowers measure 7" with 2" petals and 1 1/4" sepals. Plants are heavy blooming. Good substance and branching.

EAGLE SCOUT (Hall, 1964) H 59-29 Each \$25.00
32-36 in. M. Dor. A very unusual rose-tone with striking carrying power. A lovely cream throat comes far out onto the segments of rose. There is a pale midrib on the ruffled petals which open to a large flat flower. The sepals twist and then twirl at ends. Good branching and scapes. Open evenings. J.C., 1961.

LACEY QUEEN (Wild, 1964) W 60-694 Each \$15.00
30-36 in. M. Dor. Re. A well branched salmon pink blend brushed rose-pink. The 2" petals of the 6" flowers are ruffled and crimped. Excellent substance; takes hot, humid days as well as rain. Several flowers often times have 8 segments.

MAGIC MOMENTS (Hall, 1964) H 59-30 Each \$10.00
26 in. E.M. Dor. A low growing primrose of very smooth color, orchid midribs and a slight halo above the pale yellow throat. A 5-6" ruffled flower with a silvery sheen, it is white in mass. Withstands weather open evenings.

NAVIGATOR (Hall, 1964) H 58-31 Each \$5.00
28-30 in. E.M. Dor. A lovely medium bright velvety red with a faint pencil edging of yellow along segment edges. The full overlapping 2" petals are ruffled; 1 1/4" sepals tailored. Small yellow-green throat in 5-6" flowers. Takes sun.

PARK AVENUE (Hall, 1964) H 59-28 Each \$25.00
32 in. M. Dor. A clear, bright orchid pink of beautiful form and outstanding size, it opens to perfection. 7 1/2" flowers have small ruffle on petals; smooth sepals. This glamorous pink with pale lavender midribs is orchid rose in mass. Open evenings. J.C., 1961.

PARK AVENUE



Introductions

NO RELATION (*Kennedy, 1964*) *K56-72A* Each \$12.50
 34-36 in. E.M. Dor. A creamy medium yellow which mellows to near white in the sun has a faint rose halo above the small greenish gold throat. The 6" flowers are heavily substanced, and are crisp after hot, humid, windy days. This near white has come from breeding for pink Daylilies.

ORANGE FLOAT (*Hall, 1964*) *H 61-322* Each \$15.00
 24-28 in. L. Dor. Re. A large 6" orange sherbet self with pale midribs, diamond dusted 2 1/4" ruffled petals and 1 1/4" sepals. A large gold throat radiates onto petals. Takes sun and rain.

PRAIRIE SUNSET (*Wild, 1964*) *W 61-270* Each \$15.00
 36 in. E.M. Dor. A butter yellow blend with broad segments tinged pink toward the ends with a pink midrib. 5" flowers. The sturdy, upright stems have good branching.

RUFFLED BOUQUET (*Wild, 1964*) *W 59-AL* Each \$5.00
 36 in. M.L. Dor. A ruffled, muted lavender rose that has excellent texture after hot, humid, windy day. There is a deeper lavender halo above the gold throat of the 6-7" flowers. Marvelous branching and scapes. Open evenings.

SWAN LAKE (*Wild, 1964*) *W 59 C* Each \$20.00
 26 in. E.M. Dor. A very large 7" lemon yellow and green moth shaped flower which is very crisp in substance and cool in appearance. Sepals completely roll back in this airy variety. Good branching. Open evenings. J.C., 1959.

SWEET HARMONY (*Hall, 1964*) *H 59-70* Each \$25.00
 32 in. M. Dor. A knockout! A smallish, dressy pinkish buff with sharp contrasting eyezone of maroon and a green throat. Heavy bloomer. Good all day. One of the best. Dr. Currier McEwen states, "SWEET HARMONY is one of the best eyed varieties, I know. Flower is of moderate size, wide-petaled, of triangular form, ruffled and the color a soft palest creamy pink except for the very wide and striking rosy eye." J.C., 1962.

WILDWOOD (*Hall, 1964*) *H 61-355* Each \$15.00
 34 in. M.L.-L. Dor. A 6" flower of pale buff pink with a paler pink midrib, and a large soft yellow throat extending onto broad segments. Excellent substance, branching and scape. Takes sun and rain. Open evenings.

LIGHTHOUSE (*Hall, 1964*) *H 59-13* Each \$7.50
 32-40 in. E.M. Dor. Is a pale yellow, gladiolus shaped, medium size flower with distinct white midribs and green throat. A heavy bloomer and good increaser. Deep branching carries 30-35 buds. A lovely cool flower that takes sun and rain.



SWAYALONG

SWAYALONG (*Hall, 1964*) *H 58-33* Each \$15.00
 36 in. M. Dor. A very informal flower with segments twisting and curling! The very ruffled 6-7" flowers are a pale cream with a rose-red brushing above the soft yellow which blends into the green throat. Excellent bud count and branching.

RASPBERRY CREME (*Hall, 1964*) Each \$10.00
 22-34 in. E.M. Dor. A medium bright raspberry rose with yellow-green throat and deeper raspberry eye, that was never numbered in the fields, but carried as M. Monroe likes. The 6" flowers of triangular shape have pinched petals and recurving sepals. Open evenings. Recommended for hybridizing.



LIGHTHOUSE



RASPBERRY CREME

Daylilies

(HEMEROCALLIS)

with the "Wild's of Missouri"

AARON EDWARD (*Flory, 1959*) **Each \$3.00**
36 in. M. Ev. A seven in. flower, very large and full with overlapping two in. petals and sepals of a rich, glowing yellow-orange color. Very good substance, fine texture and sunfast.

ABCADA (*Culpepper, 1952*) **Each \$1.00; 3 for \$2.50**
36 in. M. Dor. An excellent light yellow self which is very floriferous. Good branching.

ACE OF HEARTS (*Hall, 1958*) **Each \$2.00; 3 for \$5.00**
32-36 in. M. to L. Dor. A large, full, widespread red of heavy substance that remains open into the late evening. The relatively small yellow throat blends nicely into the red. The 30 and more nicely formed, ruffled flowers are carried on erect scapes that are well branched.

ADMIRAL (*Hall, 1963*) **Each \$7.50**
36-38 in. E.M. Dor. A very good clear, black red in a 4-5 inch flower. It has a small green throat that keeps its color until evening. It is a round tailored flower with smooth coloring; it remains open at night.

AGLOW (*Hall, 1958*) **Each \$1.50; 3 for \$3.75**
32 in. E.M. to M.L. Dor. A most beautiful melon blend with a lavender midrib, slightly fragrant. Medium large, diamond dusted flowers are even more beautiful at the end of the day. 30 and more full, recurved flowers are carried on medium amply branched, erect scapes.

ALABASTER (*Hall, 1961*) **Each \$3.00**
30-32 in. M. to L.M. Dor. ALABASTER is a very good companion for DELICATE SPLENDOR because they complement each other so well. ALABASTER is also smoothly tailored and cool, a little deeper in color—greenish yellow with almost white midribs. The sepals have a very faint lavender edging. It has heavy 3-way branched scapes.

ALAN (*Claar, 1957*) **Each \$5.00**
30 in. E.M. Dor. The flowers are large, bold and wide. The rich, velvety cherry-red coloring goes deep into the flower, with a very small cup of greenish yellow, the very heart of which is cool green. Very heavy and firm substance. J.C., 1953. H.M., 1957. A.M., 1960.

ALLURING LADY (*Hall, 1964*) HW 8-59 **Each \$3.00**
34 in. E.M. Dor. Re. A beautiful moth shaped pale orchid-cast pink of very smooth coloring. A heavy bloomer with upturned blossoms that remain open evenings.

ALTA ROSE (*Hall, 1958*) **Each 75c; 3 for \$2.00**
40 in. E.M. Dor. This bitone is sun resistant and of heavy substance. The medium-size flower is a watermelon-rose color. Stiff, erect scape; low, wide branching.

AGLOW



AMBER WAVE

AMBER DAWN (*Hall, 1958*) **Each 75c; 3 for \$2.00**
40 in. M. to M.L. Dor. A large, golden brown self that is sun resistant and of heavy substance. The diamond dusted, slightly ruffled petals are recurved. Good scape and branching.

AMBER WAVE (*Hall 1957*) **Each \$1.00; 3 for \$2.50**
30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower slightly fragrant of good size and substance. The pinched petals and twisted sepals add to its charm. Scapes are erect; branching good.

ANGEL HALO (*Hall, 1960*) **Each \$1.50; 3 for \$3.75**
30-34 in. M. Re. Dor. The beautifully formed full flowers are a very light flesh-pink tone or pale apricot with a band of rose just above the soft yellow throat. The firm substantced, five-inch flowers are quite tailored looking with their smooth satiny finish. The sunproof, maize yellow flowers are borne on erect scapes, good branching.

ANGEL WINGS (*Hall, 1958*) **Each \$2.00**
30 in. M. to M.L. Dor. A self of good strong pink that improves under sun. The throat is yellow tinged green. Small flower has ruffled petals. Erect, arching foliage with erect, graceful scape; branching is good.

ANIMATION (*Hall, 1957*) **Each \$1.00; 3 for \$2.50**
36-in. M. Dor. A large, full, widespread orange self of firm substance with a heavily diamond-dusted texture which takes the sun well. The heavy, graceful scapes are of excellent branching.

APPLAUSE (*Hall, 1958*) **Each \$2.50; 3 for \$6.00**
32-38 in. M. Dor. This heavily substantced, velvety cardinal red self blending into a very green throat has long been a favorite of many people. The 40 and more ruffled flowers are full, medium large and widespread. Erect heavy scapes are excellently branched. H.M., 1961.

APRICOT ICE (*Hall, 1963*) **Each \$2.50; 3 for \$6.00**
32 in. L.M. Dor. A 6" light melon toned flower with shape similar to Ruth Lehman but larger in size and lighter in color. The petals are ruffled and sepals are very recurved. The substance is very heavy and remains firm. Through the day the color mellows to snow-melon. Many buds carried on multiple, deep branches.

APRICOT TWIST (*Hall, 1964*) H 58-74 **Each \$5.00**
36-38 in. M.-M.L. Dor. The large 7-8 inch flowers are of pale apricot, pale midrib with a deeper halo above the large green throat. Petals are pinched and turned, and sepals quilled. Branching is good. Takes hot Missouri weather well.

APRIL DAWN (*Hall, 1963*) **Each \$17.50**
30 in. E.M. Dor. Re. A peachy-pink blend. The broad overlapping ruffled petals and pinched fluted sepals form a very dainty and rounded 4 inch flower. There is a little veining in the petals to add to the charm of APRIL DAWN. Has a heart of gold. The 3 sets of scapes are heavily branched, and carry many buds.

DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.
E.—early
E.M.—early midseason
L.—late
M.—midseason
A.M.—Award of Merit, won by 10 Daylilies each year.
S.M.—Stout Medal is the highest award a Daylily can receive.
H.M.—Honorable Mention given to any introduced variety receiving 10 or more votes.
J.C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not

M.L. or L.M.—late season
Re.—repeats bloom
V.E.—very early
Ev.—evergreen—full garden value year around
Semi-Ev.—dies down for short period in early winter.

20-24 in. M. Dor. The segments of this pale cream or pale buff are ruffled, and wide. There is a prominent halo above the yellow throat. The well subenced flowers, which remain crisp and fresh all day, look near white in the evening. Good for front of the border. Slow to increase.

ATLAS (Kraus, 1952) Each \$1.50

34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower. A.M., 1958.

AURIA (Hall, 1960) Each \$2.50

21-28 in. M. Dor. Re. A brilliant, sparkling all gold self, even the throat, stamens and pistil. The well subenced, sun-loving, beautifully formed medium small flowers are dainty and graceful and are carried on erect scapes which are in proportion to the foliage.

AUTUMN DAFFODIL (Kraus, 1951) Each \$1.00; 3 for \$2.50

30 in. L. Small deep lemon-chrome to straw-yellow, resembling Daffodils. Abundant bloomer.

AUTUMN SUN (Hall, 1960) Each \$1.50; 3 for \$3.75

32 in. M.L. Dor. An exquisite blending of autumn color is this extremely broad, ruffled petaled beauty. A halo just above the gold throat. The diameter of the full overlapping petaled blooms is six inches as naturally standing. Forty and more buds are carried on excellent branching.

BEAU BRUMMELL (Nesmith, 1957) Each \$3.00

38 in. L.M. Dor. This Capsicum Red self has very flaring fluted petals, lightly twisted at the tips with the sepals slightly recurved. There is a bright velvety flush deepening just above the pale green-gold cup.

BELLS OF GOLD (Hall, 1957) Each 75c; 3 for \$2.00

32-42 in. E. Dor. The flowers of this orange self are of bell form, and numerous on the very stiff and erect scapes that are well branched. The flowers are fragrant, of heavy substance and sun resistant.

BELOVED BELINDA (Hall, 1963) Each \$20.00

40 in. E.M. Dor. A very sweet and lovely powder pink pastel with a slight brushing above the pale yellow throat, making a very slight halo. It grows rather tall, with many buds. A very smooth flower that withstands wind and rain. It makes good increase. The 5½ inch flower has 2 inch petals. J.C., 1961.

BESS ROSS (Claar, 1955) Each \$5.00

36 in. M. A very large, wide-open, brilliant red. The entire flower is an even tone of bright red except for the yellow deep in the throat. The wide petals and sepals are recurved and slightly frilled.

BETTY COED (Lester, 1958) Each \$3.50

26 in. E.M. Semi-Ev. Narrow petaled, ruffled, near true pink. Has small green throat and white midrib. J.C., 1957.

BIRTHDAY CAKE (Hall, 1957) Each \$1.00; 3 for \$2.50

36-38 in. M. to M.L. Dor. A difficult color to describe, as it appears rose-pink with deep lavender creeping in. The throat is green-gold. The heavily subenced full flowers are of medium size, sun resistant and diamond dusted. Branching low and wide.

BLACK FRIAR (Lester, 1951) Each \$1.00; 3 for \$2.50

40 in. M. Dor. The 6-inch blooms have the graceful form of Taruga. Almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.



BELOVED BELINDA

BLAZE OF GLORY (Kenneth Smith, 1958) Each \$2.50; 3 for \$6.00

36 in. M. Dor. A very beautiful medium red with a touch of blue in it. The segments are of the same red coloring with a definite yellow edging on the petals and sepals. Flowers of medium heavy substance are sun resistant. Well branched.

BLITHE LADY (Bechtold, 1952) Each 75c; 3 for \$2.00

32 in. M.L. Dor. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period.

BLOSSOM TIME (Hall, 1959) Each \$2.50; 3 for \$6.00

30-32 in. M. Dor. Re. A pink self without veining, the color deepens above the yellow-green throat giving it a slightly banded effect. The ruffled petals are shell-pink. The sun resistant blossom is about 5 inches with slightly creped, diamond dusted finish. The form is full, with a slightly thrust petal, having a widespread side view. The branching is good. Scapes are erect, slender and graceful. H.M., 1961.

BLUSHING BELLE (Hall, 1963) H 60-48 Each \$10.00

26-30 in. E.M.-L.M. Dor. The 7 inch very compact flowers of peach blend have a rose flush on the sepals, and the petals are ruffled. It has deep branching; carries many buds on the excellent scapes. Three sets of scapes for us in 1962. Takes rain.

BLAZE OF GLORY



BLOSSOM TIME



BOLD RULER (Hall, 1962) Each \$25.00
40 in. E.M. Dor. This huge, bold, rose bitone is a very tailored flower. The petals are deep rose; sepals a lighter tone. It has a cherry red halo above a yellow throat. Petals are rounded, making a full, compact flower which measures 7½". Sepals are 1½" and petals more than 2". 3-way branching. J. C., 1960.

BONANZA (Ferrick, 1954) Each \$1.50
34 in. M. A very large, bold, wide-petaled orange. A fine sun-resistant flower of great value in the garden. Strong, well-branched scapes.

BONNIE LASS (Hall, 1958) Each \$1.00; 3 for \$2.50
32 in. E.M. Dor. A pink banded deeper pink with greenish yellow throat; sun resistant, of medium substance. Small flowers have slightly ruffled petals, recurved sepals. Erect scapes; many buds for a long season of bloom; ample branching.

BOUQUET (Hall, 1958) Each \$1.25; 3 for \$3.00
32-40 in. M. Dor. A raspberry-pink blend with yellow throat. The medium sized flower has ruffled petals and slightly ruffled sepals; the color near the throat is a deeper raspberry-pink. The petals have a light midrib. Erect scape; branching good.

BRASS CUP (Wild, 1962) Each \$15.00
36 in. M. Dor. A brilliant cup of brass, gold and green. A very rounded flower; the segments overlapping and folding back to form a deep cup. Substance is firm; a heavy bloomer. Open evenings.

BREATH OF SPRING (Willard King, 1960) Each \$7.50
36 in. M. Dor. A fragrant, sun-loving, beautiful pale yellow Daylily with a green throat. The old blooms of this evening bloomer are open still when the new flowers open about dark. The heavy, erect, well branched scape carries up to thirty buds. J. C., 1959.

BRIAR ROSE (Hall, 1958) Each \$1.50; 3 for \$3.75
32-40 in. E.M. Dor. A banded Daylily of deep pink with a golden throat. Sun resistant; heavy substance. Medium-sized flower is ruffled. Erect; branching good.

BRIDAL PINK (Hall, 1958) Each \$1.00; 3 for \$2.50
30-32 in. M. Dor. A deep pink that fades to a softer pink; with deep yellow throat. Sun resistant. Medium large flower is full and wide-spread, has slightly ruffled petals. Erect scapes carry 30 or more buds; good branching.

BRIGHT BANNER (Hall, 1960) Each \$1.00; 3 for \$2.50
36-40 in. M. Dor. The large, heavily substance, sun-loving flowers are golden bronze brushed red. The wide, ruffled petals grow lighter at the center and are darker than the smoothly finished sepals which twist and twirl. Erect scapes. Good branching. Long season of bloom.

BRIGHT CHARM (Douglas, 1955) Each \$1.00; 3 for \$2.50
44 in. M.L. Dor. A lovely, bright, vibrant rose-red with a cool green throat edged yellow. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot sun.

BRIGHT SONG (Hall, 1963) Each \$3.00
30-32 in. E.M.-M. Dor. A large bright pink with a little deeper veining. Broad petals are slightly pointed and ruffled towards the ends. Sepals curl back. The yellow green throat is small. Mr. Hall likes this very well for its strong pink coloring. 25-30 buds. Open evenings.

BRIGHT SPOT (Hall, 1960) Each \$1.50; 3 for \$3.75
36 in. M. Re. Dor. A vibrant coral-pink that makes a bright spot in the garden! On a cloudy, rainy day in that dark corner of your garden you need BRIGHT SPOT for the carrying power of its brilliant color. The full, medium-large flowers with overlapping petals are sun-proof, creped, diamond-decked and all segments are very frilled.

See Daylily Special Offers on pages 53, 57, 59, 65, 67, 69, 70, 71, 72.

BRASS CUP



CADILLAC

BUZZ BOMB (Hall, 1962) Each \$1.50; 3 for \$3.75
20 in. E.M. Re. A 5" bright low growing red, that remains velvety and clear in the sun. It is medium in size, with rounded petals.

CABALLERO (Stout, 1941) Each 75c; 3 for \$2.00
40 in. M. Ev. Large Lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.

CABANA (Wild, 1963) Each \$2.50
36 in. M. Dor. A lovely blend of peach and pink with orchid ruffled edges on sepals and orchid midribs. The broad petals are rounded; sepals reflex. Heavy blooming. Sturdy scapes. Good branching.

CADILLAC (Hall, 1958) Each \$1.50; 3 for \$3.75
36-38 in. M. Dor. A delightful, diamond dusted pink banded cherry-red just above the yellow-green throat. The medium sized sun resistant flowers are full with petals that are widespread and slightly ruffled slightly deeper tones sepals that are recurved. Good branching.

CAN CAN (Wynne, 1959) Each \$3.00
36 in. M. Dor. A rosy pink of gladiolus form and luscious, fruit-like texture—smartly overlapped and cool throated.

CANYON BUTTERFLY (Bechtold, 1957) Each 75c; 3 for \$2.00
32-34 in. M.L. Dor. The color in mass is golden brown, and the throat is yellow. The large flowers are sun resistant; are of good substance. Erect scapes. Branching is low, wide and ample.

CANYON PURPLE (Nesmith, 1949) Each \$1.50
45 in. M. Dor. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. A self, even the stamens and pistil are purple. Strong stalks and fine branching.

CAPITOL DOME (Sass, 1955) Each \$3.00
46 in. M. Dor. Fragrant. Beautiful large buff-yellow flower. A.M., 1960.

CAPRI (Milliken) Each \$2.00
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide. H.M., 1956. A.M., 1959.

CAPTURED HEART (Hall, 1962) Each \$3.00
32 in. M. Dor. A very brilliant, velvety red that is clear and smooth in color which deepens just above the small yellow throat. Very full with overlapping ruffled petals. Good branching.

CARIBOU TRAIL (Hall, 1962) Each \$2.50; 3 for \$6.00
36 in. M. Dor. An excellent new raspberry color! The large flowers have broad segments. A wonderful flower for which you would pay \$25.00 on a cloudy day, but it does need partial shade. Another good one to use in hybridizing, as it has all the good points along with this new color break other than the flowers lack substance.

CAREY QUINN (Hall, 1962) Each \$12.50
32 in. E.M. Dor. Re. One of the best of the David Hall reds! A sparkling deep red velvet of very smooth coloring and a small green-gold throat. Good branching. J.C., 1961. H.M., 1962.

CARMELO (Milliken, 1952) Each 75c; 3 for \$2.00
36 in. M. Re. Ev. Medium red, with just a hint of blue in its makeup. Petals are extremely broad, and segments reflex to such a degree that the flower presents a perfectly round appearance. Night bloomer.

CAROLINA PEACH (Kennedy, 1963) Each \$17.50
30-38 in. E.M. Dor. The deeply branched slender scapes carry flowers that are a blend of peach, apricot and rose, with white edges. The texture in this 5 inch flower is excellent. CAROLINA PEACH received much nice comment at the 1960 Florida AHS Convention. J.C., 1960.



CAREY QUINN



CIBOLA

CARTWHEELS (*Fay, 1959*) Each \$5.00
24 in. M. Dor. A beautiful gold that opens wide and flat resembling a huge wheel. Wonderful substance, very sun-fast. The 7 in. flower is ruffled. J.C., 1957. H.M., 1958. A.M., 1961.

CATHEDRAL TOWERS (*Milliken, 1948*) Each \$1.00
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Open evenings

CHATTER (*Hall, 1958*) Each 75c; 3 for \$2.00
32-40 in. E.M. to M.L. Dor. Medium large, diamond dusted flowers of salmon-pink color. Erect scape; branching is good.

CHEERY PINK (*Hall, 1956*) Each \$1.00; 3 for \$2.50
26-30 in. E.M. Dor. Lovely, ruffled azalea-pink edged claret-rose. The small throat is golden yellow to green. Medium sized flowers are crepe-like and sun resistant. Scape is erect. J.C., 1955. H.M., 1956.

CHETCO (*Kraus, 1957*) Each \$4.00
34 in. M. Dor. A glorious light primrose-yellow that is smoothly textured and daintily ruffled. Stands heat well; open late at night.

CHINA LADY (*Hall, 1958*) Each \$1.00; 3 for \$2.50
32-36 in. M.L. Dor. A medium to light pink blend with color deepening near throat; sun resistant. The slightly recurved sepals are edged with the color of the ruffled petals. Throat is tinged green.

CHIPPER CHERRY (*Hall, 1963*) Each \$20.00
36-40 in. E.M.-L.M. Dor. Re. A brilliant cherry red which is one of the best to keep its velvety sheen thru the sun. It has unusually smooth bright and cheerful coloring with a small throat in a rounded, medium sized flower. It is heavy blooming on sturdy scapes, which just seem to keep coming. Good after hot, humid, windy day. J.C., 1962.

CHRIS (*Wild, 1963*) Each \$5.00
36 in. L.M. Ev. A bright rose-red, large bold flower with a gold throat. The shape is somewhat triangular. Petals are ruffled and tips of sepals are reflexed. It has deep 3-way branching and makes good increase. A very bright garden color.

CHRISTINE SMITH (*Hall, 1961*) Each \$2.00; 3 for \$5.00
25 in. M. Dor. This low growing personable Daylily is good for the front of the border. Veining gives a striped effect in the nasturtium coloring and it has a glowing gold-green throat and light midrib. It is a gay, 4½-inch flower with sepals reflexing and sometimes slightly twisted. The petals stand up and fold back.

CIBOLA (*Hill, 1950*) Each 75c; 3 for \$2.00
36 in. M. Dor. Large, well formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow ochre.

CITATION (*Taylor, 1952*) Each \$1.50
36 in. E. Re. Ev. A glowing lacquer-red with small inconspicuous golden throat. H.M., 1954.

COLLEEN McCool (*King, 1963*) Each \$15.00
30 in. E.M. Dor. A cool crisp golden yellow flower of elongated form. The sepals completely curl under, adding to the distinctiveness of the shape. Petals are lightly ruffled. This 6 inch flower is for those who like a green throat in a yellow that stays open in the evenings. Excellent substance. Fine branching. Takes hot, humid, windy days.

COLLEGIATE (*Hall, 1962*) Each \$2.50; 3 for \$6.00
36-40 in. M. to L.M. Dor. A sturdy flower that is leathery in substance. It has an air of assurance and gaiety, is upturned and has ruffled segments. It is a burnt orange and brown blend with white midribs.

COLONEL JOE (*Lester, 1954*) Each \$1.50
40 in. E.M. The 7-inch bloom has almost 2-inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon-yellow color does not fade, and remains open after dark. H.M., 1953. A.M., 1956.

COLONIAL DAME (*Milliken, 1948*) Each 75c; 3 for \$2.00
36 in. M. Dor. Re. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. The petals are broad, ruffled along the edges and creped over the flattened portion.

COME HITHER (*Hall, 1962*) H 58-181 Each \$4.00
28 in. E.M. Dor. The color is peach pink with a purple eyezone and green throat. The 6½" flower is dainty with a slight ruffling on the petals.

CONGO MAGIC (*Hall, 1961*) HW 134-55 Each \$2.50
36-38 in. M. Dor. The extremely large, full flowers are bold in the garden with their deep, velvety red coloring in contrast with the large gold throat. Good branching carries 35 or more buds per scape.

COPPERSMITH (*Hall, 1958*) Each \$1.00; 3 for \$2.50
32-40 in. M.L. Dor. An apricot-orange blend with faint band at throat; the throat is yellow-green. Sun resistant. The medium large flower has ruffled petals and sepals. Erect scape; low multiple, wide branching.

CORAL CROWN (*Hall, 1960*) Each \$1.00; 3 for \$2.50
30 in. M. Dor. A beautiful Chinese coral with a large yellow throat. The ruffled, glittering, medium-sized flowers of firm substance are carried well on slender scapes of ample branching.

CHIPPER CHERRY





COLLEEN McCOOL

- CORAL MIST** (*Hall, 1955*) Each \$1.00; 3 for \$2.50
 24 in. M. Dor. Coral Mist is shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily is excellent. Green cast at the base of the throat. H.M., 1955. A.M., 1958.
- COSETTE** (*Milliken*) Each \$2.00
 36 in. E. Re. Ev. Beautiful flowers of warm soft yellow with rosy dusting on the petals. Heavy substance. Segments are wide, creped heavily, and ruffled. Blooms for weeks, is fragrant and stays open at night. A.M., 1958.

COLONIAL DAME



COME HITHER

- COUNTRY BELLE** (*Willard King, 1960*) Each \$5.00
 30 in. M. Dor. The beautiful flowers of great charm are flat with a slight recurve and ruffling. Color is a blending of gold, yellow and orange. This extended bloomer takes the hottest sun. Open evenings.
- CRADLE SONG** (*Milliken, 1953*) Each \$1.00; 3 for \$2.50
 22 in. Re. Ev. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are large. Well balanced scapes. A.M., 1959.
- CREAM DREAM** (*Kennedy, 1963*) Each \$20.00
 28 in. M. Dor. CREAM DREAM, a perky little four inch flower, is a very pale cream with lavender pink tints, a pale midrib, and a very vivid green throat. The color is very smooth. Sepals have a white edge; petals are ruffled. Flowers are crisp after a hot, humid, windy Missouri day. J. C., 1959.
- CRIMSON GLORY** (*Carpenter, 1952*) Each \$1.00; 3 for \$2.50
 40-42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. J.C., 1951. H.M., 1955. A.M., 1958.
- CRIMSON PIRATE** (*H. Sass, 1951*) Each \$1.00; 3 for \$2.50
 30 in. M. Dor. Very striking carmine-red with oxblood eye and small yellow throat. Well branched; excellent for border planting. H.M., 1955.
- CURTAINTIME** (*Hall, 1963*) Each \$4.00
 36-40 in. L.M. Dor. Huge, blend of primrose and apricot, with a slight halo and pale midribs. Twisted, twirling sepals that stand up. Ruffled petals that reflex. Good growth and branching.
- DAAFU** (*Claar, 1953*) Each \$2.50
 24 in. M. Dor. A lovely clear rose-pink with deeper rose banding and a golden throat. Recurring segments; firm and durable texture.
- DAISY MCCARTHY** (*Hall, 1960*) Each \$4.00
 26-32 in. M.L. Dor. A beauty of melon-pink with a slight overcast of lavender. A few of the full, round, widespread flowers have a suggested halo above the gold throats. The sun-proof flowers are creped, ruffled and diamond-decked. The scapes and branching habit are excellent. J.C., 1959. H.M., 1962.
- DANISH DUCHESS** (*Hall, 1959*) Each \$2.00; 3 for \$5.00
 34-38 in. M.L. Dor. This heavy bloomer (40 to 45 buds) is majolica-yellow with rose overlay, giving the effect of pink in a clump; has a green-gold throat. The full medium sized bloom has heavy substance, is sun resistant and has wide segments that are frilled. The scapes are erect and the branching is very good. H.M., 1961.
- DAWN SNOW** (*Kennedy, 1963*) Each \$15.00
 36 in. M. Dor. This lovely flower becomes more beautiful with a day of sun. In the morning it is veined lavender rose over peach pink with a golden throat. By afternoon it is snow orchid-pink with orchid edging and a glowing throat. The petals are very slightly ruffled. Takes rain. Open evenings. J.C., 1961.
- DEBBIE ANN** (*Hall, 1962*) Each \$2.50; 3 for \$6.00
 32 in. M. Dor. A very smooth orchid pink; a perfect pink. The sunfast, 6" flowers open well. Pie-crust petals. Throat is soft yellow. Excellent branching.
- DELICATE SPLENDOR** (*Hall, 1961*) Each \$4.50
 36 in. M. Dor. A new Daylily in Mr. Hall's line of near-whites—Wilson 64/3, Dresden yellow. In mass it is almost white, yet the substance is very crisp and firm at all times, even at the end of a very hot, humid day. The tailored, medium large, open flower has rounded petals. The throat is very green. Open evenings.

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.



DANISH DUCHESS

DENVER (*Bechtold, 1962*) Each 75c; 3 for \$2.00

28 in. E.M., Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed.

DIMPLES (*Hall, 1964*) H 58-65 Each \$1.00

20-22 in. M.-M.L. Dor. A smart looking low growing, 4 inch melon pink self with a soft gold throat. Well-branched.

DISCOVERY (*Hall, 1957*) Each \$1.50; 3 for \$3.75

35 in. M. Dor. The full, medium-large (5 inch), crepe-like flowers are a beautiful buttercup-yellow. All segments are wide and fluted, and the sepals recurved. The petals carry a faint suggestion of a midrib.

DREAM ALONG (*Hall, 1964*) H 57-69 Each \$1.00

24 in. M.L. Dor. Re. Very large, gently recurved pastel with orchid midrib. Pink stamen and pistil coming from the glowing soft yellow throat. The many, many flowers are sunfast. Good branching. Low, late and lovely!

DREAM WALTZ (*Hall, 1961*) Each \$4.00

34 to 36 in. E.M. to L. Dor. Re. This very ruffled Daylily is pastel yellow with a glow of pink. At times it has a lavender inverted V on the petals above the greenish yellow throat. Long blooming season with at least 3 sets of bloom scapes. There is 3-4 way high branching.

DUCHESS OF WINDSOR (*Traub, 1938*) Each 75c; 3 for \$2.00

24 in. E. Re. Ev. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.



DELICATE SPLENDOR

EBONY PRINCE (*Hensch, 1954*) Each \$3.00

38 in. M.L. Dor. Nice dark, black maroon self.

ECSTATIC (*G. Douglas, 1956*) Each \$1.00; 3 for \$2.50

28-30 in. M.L. Dor. Re. Beautiful melon with a bright currant-red halo. Petals are orange-buff, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled. The 4½-inch flowers are excellent in the sun.

ELEANOR ANN (*Flory, 1955*) Each \$5.00

36 in. M.L. Dor. Perfect trumpet formed, ruffled flower of extraordinarily heavy substance. It is sun resistant, has fine plant habit. Being at its best near the end of the season. This green throated yellow self brings a touch of cool elegance to the late garden. H.M., 1963.

ELEGANT MISS (*Hall, 1964*) H 59-8 Each \$2.00

30 in. E. Dor. New flowers opening at 7:20 p. m., and others out are open still. A 4-5 inch flower of very smooth coloring of blended pink and yellow-green throat. The broad overlapping petals are rounded and ruffled; sepals twist and are pointed. Scapes are deeply branched. Early pinks are hard to find!

EMERALD ISLE (*Fay, 1960*) Each \$10.00

28 in. M.L. Dor. A fine, cool looking, ruffled, greenish yellow, recurved flower. Compact growth habit. H.M., 1962.

EXCITING PINKS for 1964

Birthday Cake	More and More
Cheery Pink	Peach Brocade
Coral Mist	Pinafore
Enchanted Hour	Pink Prelude
Frosted Pink	Sweet Refrain
Lady Inara	Trousseau

12 for \$8 (Catalog Value \$13)



CORAL MIST



DREAM WALTZ

"We received our daylilies yesterday and were impressed with your "Golden Treatment". 1st Your considerate acknowledgement. 2nd Your outstanding catalog. 3rd The most generous size of the plants and the healthy condition they were in. You must be proud to offer such service and we do appreciate it."

Mrs. G. D., Downers Grove, Ill.

ENCHANTED HOUR (Hall, 1959) Each \$1.00; 3 for \$2.50
24-30 in. M. to M.L. Dor. Re. Medium small, melon toned flower of heavy substance has a faint rose eye zone above a green throat; the entire sun resistant flower has a gold overlay. The full and recurved blossom is creped; all segments are slightly fluted. Good branching.

EVELYN CLAAB (Kraus, 1951) Each \$1.00; 3 for \$2.50
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Entirely sun resistant. Free flowering. H.M., 1952. A.M., 1955.

EVERGOLD (Hall, 1956) Each \$1.00; 3 for \$2.50
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. J.C., 1955. Open evenings.

EVERYTHING (Hall, 1964) Each \$2.00
36 in. M. Dor. A large 6 inch medium red with large star-shaped gold throat, which extends out on the raised midrib $\frac{3}{4}$ of the way to the end of the 2 inch ruffled petal. Slightly lighter sepals. Makes a brilliant splash of color. Takes the rain!

FAIRY TALE (Kenneth Smith, 1958) Each \$1.00; 3 for \$2.50
27 in. M. to M.L. Dor. A very lovely rose-pink with the color becoming stronger at the yellow throat. Sun resistant. Long season of bloom. The medium sized and substanced flowers are full and widespread.

FAIRY WINGS (Lester, 1954) Each \$3.00
30-36 in. E.M. Dor. Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Sepals and petals are edged with tiny ruffles. J.C., 1952. H.M., 1954. A.M., 1957. S.M., 1960.

FANCY FREE (Hall, 1958) Each \$1.00; 3 for \$2.50
32-40 in. M. Dor. This large diamond dusted yellow and rose-pink blend changes under the sun and is even more beautiful at 10:00 P.M. The ruffled, heavily substanced flowers are widespread and are borne on erect scapes of good branching.

FIGURINE (Munson-Rainwater, 1958) Each \$2.50
34 in. M. Ev. Re. A five in. pastel cream of pink with a small apple green throat. Excellent texture with velvety finish. Overlapping segments. Tested north and south.

FIRE & ICE (Hall, 1963) Each \$2.50; 3 for \$6.00
32 in. E. Dor. An early red the color of CAREY QUINN, having a rich velvety finish. It has a very small yellow throat. Opening early in the evening, it remains open until the next evening. Blooms with GUSTO and GENE WILD.

FIRST ORCHID (Lester, 1958) Each \$4.00
30 in. E.M. Dor. Orchid and primrose yellow bicolor; small.

FLAME FAGOT (Bechtold, 1946) Each 75c; 3 for \$2.00
28 in. M. Dor. In late June the orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

FLAT TOP (Lenington, 1957) Each \$8.00
38 in. L.M. Ev. Flat, very round, buff-yellow; rosy maroon halo. Wide, ruffled petals and fluted sepals. Loves sun. J.C., 1958. H.M., 1959.

FLORENCE CLARY (Flory, 1959) Each \$3.00
32 in. M. Dor. A lovely full flower with overlapping, beautifully ruffled petals and sepals. Base color is chrome-yellow with petal and sepal edges washed with cinnamon. The throat is green. Wonderful texture; takes sun well. J.C., 1956. H.M., 1961.

FLYING SAUCER (Flory, 1957) Each \$3.
38 in. M. Ev. Seven inch flower with very wide petals which extremely crinkled and ruffled. Light yellow to lemon-yellow with green throat. Holds up perfectly in hottest sun. Growth vigorous. An catcher. J.C., 1956. H.M., 1957. A.M., 1960.

FOND CARESS (Milliken, 1952) Each \$1.00; 3 for \$2.
34 in. E.M. Re. Ev. A pale yellow with wide segments and open for sprinkled with star dust. Remains open at night. H.M., 1956.

FOREMAN (Hall, 1958) Each \$1.00; 3 for \$2.
34 in. M. Dor. In 1955, Mr. Hall suggested that this rich deep cardinal red self with a yellow-green throat be named for our foreman, J. Stotts. The large, full, widespread flowers are heavily substanced, resistant, ruffled and velvety. The erect, heavy scape carries 20-30 buds.

FORTUNES FAVOR (Nesmith, 1957) Each \$7.
38 in. Dor. Re. A full recurring six inch flower of rich glowing lavender purple with ruffled petals and smoothly finished sepals.

FORTYNINER (Ferrick, 1954) Each 75c; 3 for \$2.
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.

FRANCES FAY (Fay, 1957) Each \$5.
24 in. E. Dor. Beautiful light melon-pink pastel. Heavy substance lightly ruffled and holds well in the sun. H.M., 1958. A.M., 1961.

FRANS HALS (Flory, 1957) Each \$1.00; 3 for \$2.
22 in. M.L. Dor. Brilliant, distinct bicolor of orange-yellow sepals and reddish tan petals with creamy orange midribs. Lots of flowers on large vigorous plants. J.C., 1956. H.M., 1961.

FRENCH LADY (G. Douglas, 1956) Each 75c; 3 for \$2.
36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow velvety texture and heavy substance. The full, widespread flowers are excellent in the sun, and bloom over a long season.

FRIAR TUCK (Lester) Each 75c; 3 for \$2.
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

FROSTED PINK (Hall, 1958) Each 75c; 3 for \$2.
34 in. M. Dor. Pale pink with a golden yellow throat. The petals are creped on edges and are flaring; the sepals are recurved and twisted at ends. Erect, slender, stiff scape; ample branching.

GALLANTRY (Taylor, 1956) Each \$3.00
36 in. E.M. Re. Ev. Large salmon pink of smooth texture. Fine form. A terrific bloomer, does not fade or burn.

GARDEN PORTRAIT (Bechtold, 1953) Each \$1.00; 3 for \$2.50
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Flowers larger than those of KINDLY LIGHT. Erect scapes.

GARDEN SPRITE (Lester, 1957) Each \$2.00
36 in. M. Dor. Luscious ruffled wide apricot-pink. Short on branching but a very fine flower. A.M., 1961.

GARNET ROBE (Milliken, 1948) Each \$2.00
36 in. M. Ev. Re. The color of both petals and sepals is deep red. This deep coloring runs to within an inch of the bottom of the throat the lower inch being greenish yellow. The flower is of medium size and opens wide. A.M., 1953.

GAY PAREE (Hall, 1962) Each \$2.00; 3 for \$5.00
36 in. M. Dor. A well substanced, ruffled yellow with petals tipped red, and under certain conditions, there is a red edging on the segments. This flower could certainly produce the pastel daylily with a quarter inch of red edgings on the segments. Good plant habits.

FANCY FREE



GENEROSITY (Hall, 1959) Each \$3.00
36-40 in. M. Dor. GENEROSITY makes a bouquet in the garden as it is so generous with blooms. The very beautiful, pink blended flowers are crisp, sun fast. The numerous flowers on the well branched, erect scapes give maximum garden effect.

GEORGE CUNNINGHAM (Hall, 1959) Each \$3.50; 3 for \$9.00
36-40 in. M.L. Dor. The 1959 President's Cup Winner. It is a very outstanding melon tone blend with a gold to green throat and slight lavender midrib. The medium sized blossoms have crepe-like, diamond dusted texture and are ruffled. Sun resistant; heavy substance. Scapes are erect and heavy, bearing 30 to 36 buds. Good branching. J.C., 1957. H.M., 1959. A.M., 1962.

GEORGE GILMER (Traub, 1959) Each \$20.00
36 in. M. Ev. Re. Large, wide-open, refined thick textured flowers are a rich saffron yellow self. The segments are slightly creped, and margins are ruffled. Fragrant. Open evenings.

GIANT MOON (Kraus, 1957) Each \$2.50
30 in. M. Dor. A very large, smooth, wide petaled flower in light yellow with a green throat.

GINGER SNAP (Hall, 1964) HW 51-59 Each \$3.00
30-34 in. E.M. Dor. A spicy little band of purple on a ginger yellow flower with a green throat. A rounded 5 inch flower. It remains low growing, remains open after dark, and takes the rain, wind and sun.

GLADYS KENDALL (Hall, 1960) Each 75c; 3 for \$2.00
26-30 in. M.L. Dor. The sun-loving, heavily substanced, medium large flowers are a brilliant sparkling gold. Broad overlapping petals and broad sepals which recurve make a very full, rounded flower. Heavy, erect scapes are well branched. Broad foliage.

GLOBE MASTER (Hall, 1963) Each \$15.00
34-38 in. E.M.-L.M. Dor. The huge form and round shape of BOLD RULER is showing up in a wide range of colors. This one is a very bright rosy peach, with rose purple halo and midribs. It remains open into the evening. The petals measure 2 1/2 inches; sepals 1 1/2 inches in width. J.C., 1962. Takes rain.

GLORY (Bechtold, 1950) Each 75c; 3 for \$2.00
30 in. M. Dor. This immense clear yellow flower is not easily forgotten. With ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. H.M., 1953.

GOLDEN CHIMES (Fischer, 1956) Each \$2.50
40 in. E.M. Dor. The flowers are a clear golden yellow of heavy, velvety texture, and very tiny. They open full and widespread with wide segments. Sun-resistant. Multiple branching. A.M., 1961.

GOLDEN DEWDROP (Taylor, 1957) Each \$2.50
28 in. M. A 4-inch flower of golden yellow with a vague breath of green that becomes definite at the very bottom of the throat. Heavy, smooth texture, completely sunproof. J.C., 1955. H.M., 1957. A.M., 1960.

GOLDEN EARRINGS (Hall, 1960) Each \$2.00; 3 for \$5.00
38-40 in. M.L. Dor. The heavily substanced, glittering deep yellow flowers are large and widespread. The full flowers are carried in abundance on excellently branched scapes of good habit. A touch of perfection for your garden.

GOLDEN MASTERPIECE (McLeod, 1956) Each \$4.00
40 in. E. Semi-Ev. Re. A golden yellow self. Large and fluted blooms take the sun well; has good texture and substance. H.M., 1960.

GEORGE CUNNINGHAM



GUSTO

don't have
GOLDEN MOTH (Armistead, 1954) Each \$1.50
30 in. M. Ev. Re. An evening bloomer of pale yellow with crisp texture and unusual form. Branches well, fragrant. H.M., 1954.

don't have
GOLDEN SONG (Kraus, 1952) Each \$1.00; 3 for \$2.50
30 in. M. Large, heavily ruffled, fluted and creped golden-yellow. Sturdy plants covered with large golden bells.

GOLDEN WONDER (Hall, 1956) Each 75c, 3 for \$2.00
32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self. The large, recurved flowers of heavy substance remain open 16 or more hours, and are borne on erect scapes. J.C., 1955.

GOLDEN YEARS (Hall, 1963) Each \$12.50
30-32 in. M. Dor. This very large flower is of golden-peachy toned yellow, a very soft color with a deeper heart and brushed halo. The petals are wide; it has very good branching. A plant of vigorous growth, it has unusually attractive foliage with erect growth and dark green color. The very large buds are also most attractive.

GOLD STREAM (Hall, 1958) Each \$1.00; 3 for \$2.50
35 in. M. Dor. Extra large, ruffled, golden yellow self is cadmium-orange. Heavily substanced, sun resistant, full widespread, sepal recurved flowers are carried 30 or more on erect scapes.

GREEN GOLD (Kenneth Smith, 1956) Each 75c; 3 for \$2.00
42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Broad petals of excellent substance are slightly ruffled. A.M., 1958, Royal Horticultural Society, England.

GREEN MAGIC (Hall, 1957) Each \$1.50; 3 for \$3.75
36 in. M. to M.L. Dor. A very lovely evening blooming flower that is ever changing in color. The flower opens lavender which fades to yellow before day is over. The flower remains open 16 hours or more and during this time the very good green in the throat holds until closing. H.M., 1956. H.M., 1957.

don't have
GRISELLE (Saxton, 1948) Each 75c; 3 for \$2.00
32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. A.M., 1956.

don't have
GUSTO (Hall, 1955) Each \$1.00; 3 for \$2.50
24 in. E.M. Dor. Re. Gusto can best be described as currant-red. The medium sized flowers are non-fading. The plant is a heavy bloomer.

HALLCROFT (Hall, 1960) Each \$2.50; 3 for \$6.00
40 in. M.L. Re. Dor. An impressively large Daylily of broad segments. HALLCROFT is coral pink with a soft yellow throat which is touched green at the heart. The sun-and-rainproof flowers of heavy substance are produced in abundance on erect, heavy scapes. The branching habit is excellent! J.C., 1958. H.M., 1960. A.M., 1963.

HAND TOOLED (Hall, 1961) Each \$5.00
36 to 40 in. M.L. to L. Ev. Re. Here is a very different flower coming from the same line as LILLY DACHE, INVICTUS, and LINGER LONGER. Petals are 2 1/4 in. and are very rounded. The 1 3/4-in. sepals curl back one-half of their natural length. The base color is maize and it has a heavy brown wash. From a distance, the mass color effect is olive. The texture of this very large flower is like leather. The buds open in late afternoon and remain open and fresh until late the following night with substance and coloring remaining unchanged.

HAPPY LANDING (Hall, 1960) Each \$1.00; 3 for \$2.50
36 in. E.M.L. Dor. The coloring of this weatherproof flower of pleasing size and form is a blending of rose-pink over soft yellow with a light yellow to green throat. By late afternoon of a hot day, the color is a lavender-pink cast. Excellent branching and scapes.

HAYMAKER (Hall, 1962) Each \$12.50
30 in. E.M. Dor. A deep intense red with most depth of color just above the small yellow throat. There is much red color on the reverse side of the segments. Holds up well in the wind and rain; sturdy scapes; heavy bloomer. Ruffled.





GREEN MAGIC

HEADLINER (Hall, 1957) Each \$1.00; 3 for \$2.50
 32-40 in. M. Dor. A large velvety red flower of heavy substance that is sun resistant. The segments are recurved and twisted giving the flower a spidery effect. Scapes are erect. Branching is good. J.C., 1956.

HEART THROB (Hall, 1958) Each \$2.50; 3 for \$6.00
 36-40 in. L. Dor. This coral-pink blend banded a deeper coral-pink has been a favorite here since 1955. The flowers are sun resistant, medium large, full, widespread; 30-40 flowers borne on each erect scape that is well branched. H.M., 1961.

HEAVEN BENT (Bechtold, 1956) Each 75c; 3 for \$2.00
 28 in. M.L. Dor. A full, widespread, large, smoothly finished flower in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. Branching is good; stiff scapes.

HALLCROFT



HAYMAKER

HEAVENLY HALO (Hall, 1961) Each \$2.00; 3 for \$5.00
 26 to 30 in. M. Dor. The full, widespread, medium sized flowers are pale, pale pink overlaid on a greenish, light yellow blend and banded lavender just above the light yellow-green throat.

HELOISE (Wheeler, 1953) Each \$1.00; 3 for \$2.50
 40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

HESPERUS (H. Sass, 1940) Each 75c; 3 for \$2.00
 42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Large 6-inch open flowers of splendid form and substance. The stalks are well branched and sturdy.

HIGH NOON (Milliken, 1949) Each \$2.00
 36 in. M. Ev. A beautiful deep rich cadmium-yellow self. Both the petals and sepals are thick and recurved, deeply ruffled. The flowers measure 4½ to 5 inches. S.M., 1958.

HIPPITY HOP (Fischer, 1961) Each \$2.00; 3 for \$5.00
 36 in. L.M. Dor. Re. The blossom is a little larger than that of JO JO It, too, is a cute little golden, well formed flower. Flower arrangers take note: it has multiple branching with at least 36 buds per scape and the flowers stay open at night.

HOLIDAY MOOD (Hall, 1956) Each \$1.00; 3 for \$2.50
 33-37 in. M.L. Dor. A light medium red blend. Broad, ruffled segments; magnificent branching. Full widespread flowers of sun resistant qualities. Erect scapes. Heavy veining and velvety finish of these large, excellently subtended flowers give a deep red effect.

HOLIDAY TAN (Hall, 1956) Each \$2.00; 3 for \$5.00
 36-48 in. M.L. Dor. HOLIDAY TAN is orange-buff, but all who see it call it buff with pink tints. The ruffled, pastel flowers are sun resistant. Superb branching. Each scape carries 80 and more buds. H.M., 1961.

HEART THROB





ILLINOIS

HONOR GUEST (*Hall, 1961*) Each \$8.00
 32 in. M. to M.L. Dor. Re. This outstanding, gorgeous, refined variety is one of the most frilled in the garden. Salmon-pink with overlaid orchid tones in the midribs and edges which are ruffled, it actually is a blend of colors. Has a yellow halo above a small, green throat. J.C., 1960. H.M., 1962.

HYPERION (*Mead, 1925*) Each 60c; 3 for \$1.50
 40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant.

ILLINOIS (*Hall, 1957*) Each \$2.00; 3 for \$5.00
 34-36 in. M.L. Dor. The diameter of this huge yellow blended flower as it naturally stands is six to seven inches. The ruffled flower, of heavy substance and crepe-like texture, is sun resistant. Excellent branching. The plant continues to produce new scapes that are erect and graceful, until frost. A magnificent flower. J.C., 1955. H.M., 1957.

ILLUSTROUS (*Hall, 1963*) Each \$5.00
 32-38 in. M. Dor. This is a huge startling flower of burnt amber, blooming until very late. It is the BOLD RULER shape, with a bronze halo, golden throat and green heart. It is very heavy blooming and deeply branched. A very different flower that should be planted by itself for full effectiveness. Takes rain. Open evenings.

HOLIDAY MOOD



INVICTUS

CUP OF GOLD
9 for \$5

Bells of Gold	Golden Earrings	Green Gold
Evergold	Golden Wonder	Meadow Gold
Gold Antique	Gold Stream	Spanish Gold

(Catalog Value \$8.45)

IMPERIAL BLUSH (*Hall, 1956*) Each \$1.00; 3 for \$2.50
 36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, wide-spread flowers are large. H.M., 1961.

INVICTUS (*Hall, 1960*) Each \$3.50; 3 for \$9.00
 36-40 in. M.L. Dor. An immense, sparkling and startling cinnamon flower with twisting and twirling segments. The sun-loving flowers are actually saffron-yellow brushed cinnamon toward the ends of the segments. INVICTUS shows a move toward a new form in Daylilies. J.C., 1959. H.M., 1963.

IRISH CHARM (*Lester, 1956*) Each \$1.00; 3 for \$2.50
 25 in. E.M. Semi-Ev. Soft apricot-maize self with round form, fluted edges, green throat. H.M., 1957.

IMPERIAL BLUSH





LILLY DACHE

"Your daylily plants really do live up to your ads! We've found nurserymen who ship daylilies very reliable; but your plants were the largest and most generous we've ever received." Mrs. A. F. M., Wilmington, Del.

- JAKE RUSSELL** (*Russell, 1956*) Each \$4.00
36 in. E. Dor. A wide petaled, fully rounded gold flower, slightly recurved and ruffled. Heavy texture with a velvety sheen, sunfast. Extra strong spikes carry many buds. A.M., 1959.
- JAMAICA** (*Hall, 1959*) Each \$1.00; 3 for \$2.50
33-36 in. M. to M.L. Dor. A very gay and bold, widespread flower of broad segments and heavy substance. The blended colors of this sunfast flower are orange with marigold orange concentrating towards the green-gold throat.
- JEAN HAMILTON** (*M. Stewart, 1953*) Each \$4.00
36 in. M. Dor. A six inch melon; good form; sunfast.
- JOAN DURELLE** (*Flory, 1959*) Each \$4.00
34 in. M. Dor. A cool yellow-green self. The green throat adds further to its refreshing color tone. Perfect candelabra branching, as many as five flowers may be open at one time with no appearance of crowding. Very good substance; sun resistant. J.C., 1956.
- JO JO** (*Fischer, 1961*) Each \$1.50; 3 for \$3.75
28 in. L.M. Dor. This little clown of a flower is very heavy blooming, with gold miniature blooms just above the long foliage. It blooms in heavy clusters. Its rapid growth soon produces a clump. The arching foliage makes a graceful drift. There are about 33 buds per scape.
- JUNE BELLE** (*Wild, 1963*) Each \$2.00; 3 for \$5.00
28 in. E.M. Dor. A beautiful low-growing flower with rounded blooms. The color is a pastel melon-pink with an orchid overcast and midrib. The throat is gold, and edges are crimped. The color and texture remain good in humid weather.
- KENTUCKY COLONEL** (*Lucas, 1955*) Each \$3.00
34 in. M. Large, brilliant, crimson red with an elusive darker overcast. A lovely small green throat. The velvety petals are crepe-like; the sepals twist. Erect in growth. An aristocrat among the reds.
- KEY LIME** (*Childs, 1959*) Each \$4.00
36 in. M. Dor. Re. Very fragrant 7 inch light greenish yellow with more green at base of segments. Satin smooth texture and heavy substance. Well branched.
- KINDLY LIGHT** (*Bechtold, 1952*) Each \$1.00; 3 for \$2.50
30 in. M. Dor. The beauty of KINDLY LIGHT is not only in its immensity, but its rare shape with twisted petals and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrous accent. H.M., 1955.
- KIRBY SMITH** (*Hall, 1963*) Each \$2.50; 3 for \$6.00
30 in. M. Dor. A strong, deep rose pink with gold throat with color deepening above throat in a circle. Petals are over 2"; sepals over 1". Many buds. Took hot, humid days.
- LADY INARA** (*Hall, 1959*) Each \$2.00; 3 for \$5.00
30-35 in. E.M. Dor. The exquisite, heavily subtanced flower is even more lovely at the end of a sunny day. Wilson describes it as peach 512/2. Midribs have a touch of lavender and throat is glowing gold. The flower is medium small with rounded form; diamond dusted and heavily ruffled. The vigorously growing plant has erect, graceful scapes carrying 30 or more buds. Branching is good. This dainty gem is one that you are certain to want! J.C., 1957. H.M., 1959. A.M., 1962.

- LADY OF NORTHBROOK** (*Fay, 1960*) Each \$7.00
34 in. M. Dor. Re. Exquisite, pale creamy flesh with a yellow cast and orchid-pink midribs. Good substance, form and branching.
- LADY THERESE** (*Hall, 1958*) Each \$1.00; 3 for \$2.50
34 in. M. Dor. A beautiful raspberry-pink that becomes more beautiful during the day. The 30 or more flowers per scape are ruffled, of medium size and substance. Excellent branching. J.C., 1955.
- LATE SUMMER** (*Hall, 1960*) Each \$2.00; 3 for \$5.00
36 in. L. Dor. This large, very ruffled lemon-yellow with a velvety texture is sprinkled with stardust and is brushed cinnamon just above the yellow-green throat. Excellent branching.
- LAVENDER GIRL** (*Hall, 1963*) Each \$12.00
32-36 in. E.M.-L.M. Dor. Re. A flower of very good lavender coloring that holds its color and texture very well. The petals are ruffled, and the crimped sepals twirl. It is a large, outstanding flower with a wide chartreuse throat; no midribs. One of the best lavenders to date. Nicely planted with NOB HILL. Takes hot, humid, windy days and rain.
- LAVENDER GREEN** (*Kennedy, III, 1962*) Each \$10.00
30 in. M. Dor. Re. A very clear purple bitone, with a creamy green throat. The green comes out onto the petals. Sepals are lighter than petals; it has a darker purple halo. The 6 inch flower of medium substance remains open evenings. A hybridizer's flower.
- LAVENDER LADY** (*Geddes Douglas, 1960*) Each \$1.50; 3 for \$3.75
37 in. M.L. Dor. The color of this large flower in mass is lavender with the color deepening just above the throat. These sun-loving flowers are borne on erect, medium heavy scapes of good branching habit.
- LAVENDER LILY** (*Kennedy, III, 1962*) Each \$6.00
24-26 in. M. Dor. A starshaped lavender and purple bicolor with a wide yellow green throat. Of tremendous value to the hybridizers for its good color. The flowers measure 4 to 5 inches. Foliage is grassy.
- LEMON BALM** (*Wynne, 1957*) Each \$1.00; 3 for \$2.50
36 in. M. to L. Dor. Somewhat flaring, open, lemony self that extends to late night. Cool, crisp, extra sun resistant.
- LEXINGTON** (*Claar, 1959*) Each \$15.00
34 in. M. Dor. Re. A beautiful light yellow self, very ruffled and sunfast. Fine substance, truly a joy to behold. J.C., 1959. H.M., 1962.
- LEVITY** (*Wheeler-Rainwater, 1954*) Each \$5.00
32 in. E.M. Ev. Re. Light yellow, very sunfast having a flat Dutch Amaryllis form. Overlapping petals. J.C., 1954. H.M., 1958.
- LILLY DACHE** (*Hall, 1961*) Each \$3.50; 3 for \$9.00
40 in. M. to L. Dor. Re. For a different flower that is large, tall and dashing—this is it. The shape is a new type, with twirling sepals and petals that pull back and tuck under. No two flowers are exactly alike. It is a gold flower with a purple or cinnamon brushing on the edges of all segments. The branching is multiple and deep. J.C., 1959. H.M., 1963.
- LILTING MELODY** (*Hall, 1963*) Each \$7.50
36 in. E.M. M. Dor. Re. A lovely crisp lemon yellow, white midribs, and green throat in a wide open form, and ruffled. It blooms at various heights, giving added interest to the clump. Branching is very deep. Remains nice into the evening.
- LIME RIPPLE** (*Baker, 1957*) Each \$3.00
38 in. M.L. Semi-Ev. Ruffled, fragrant, sun-proof yellow. Has that greenish yellow coloring. Full, widespread blooms of good size. Open evenings.

MARY ANNE



LITTLE BUTTERFLY (Hall, 1961) Each \$1.50; 3 for \$3.75

22 in. L.M. Dor. A dear little, pert pastel of yellow and pink blend that is very heavy blooming. It has an apricot halo above a yellow-green throat. It's a wispy flower with pinched sepals and ruffled petals. The small upturned flowers blooming just above the foliage, in a mass look like many little butterflies swarming over the plant.

LITTLE CHERUB (Claar, 1950) Each \$1.50

15-24 in. V.E. Dor. Re. Full, gracefully shaped, overlapping flowers of clear yellow with heavy crepe-like texture. Petals slightly pinched at the tip; sepals reflexed. Excellent for border or rocky. H.M., 1961.

LITTLE TYKE (Wild, 1963) Each \$2.00

26 in. M. Dor. This is a bright red edition of GOLDEN DEWDROP. It has a yellow green throat. It has good branching and makes fast increase.

LOVE THAT PINK (Hall, 1963) Each \$17.50

26-28 in. E.M. Dor. Re. When you see it, you'll say "Love that Pink!" It is a beautiful smooth light pink six inch flower with fluted edges on wide petals; a round compact flower with yellow-green throat. At late afternoon it is gorgeous and it stays open into the evening. Excellent scapes and branching. Nice after hot, humid, windy day.

LULLABY MOOD (Hall, 1961) Each \$10.00

30 in. M. to L.M. Dor. A wide petaled melon pastel with a pinkish midrib, it has a jagged halo, yellow throat and green heart. A beautiful, heavy blooming, low grower with texture that stays good through the summer heat. The buds are unusually attractive. H.M., 1963.

LUXURY LACE (Spalding, 1959) Each \$7.50

32 in. M. Dor. Re. A small lavender self with an apple green throat. Sunfast and frilled. Truly lovely. H.M., 1959. A.M., 1962.

LYDIA BECHTOLD (Bechtold, 1955) Each \$1.00; 3 for \$2.50

24 in. M. Dor. An aristocrat in immense spider type pale lemon-yellow flower. The petals twist artistically and the whole flower is broadly open.

LYNN HALL (Hall, 1961) Each \$12.50

32 in. M. Dor. A very beautifully ruffled snow-pink flower banded wine-red. In describing the color, it could be called a soft pink with a white undertone. Long blooming; good branching. J.C., 1959. H.M., 1963.

MADAME CHIANG (Kennedy, III, 1962) Each \$3.00

30 in. E.M. Dor. A very noble, aristocratic smooth pale yellow that bears wide petaled, 5 inch flowers. An elegant one for the landscape. Well branched; very floriferous. Sunfast.

MADRIGAL (Milliken, 1951) Each \$1.50

36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with rosy dusting.

MAGIC DAWN (Hall, 1956) Each \$1.50; 3 for \$3.75

36-40 in. E.M. to L. Dor. Re. MAGIC DAWN is a wonderful, recurrent blooming rose-pink; ruffled, and of medium substance. Full, slightly recurved flowers possess a yellow-green throat. Erect scapes of medium yet ample branching carry 25 to 35 buds. J.C., 1955. H.M., 1956. A.M., 1959.

MARIE WOOD (Wood, 1951) Each \$2.50

30 in. E.M. A pink with round, full flowers evenly toned and of firm, smooth texture. Wonderfully sun-resistant; looks as dewy and fresh at the end of a hot day as it does when the dew is actually on it. H.M., 1954. A.M., 1957.

MARIONETTE (Lester, 1950) Each \$1.00; 3 for \$2.50

36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening. H.M., 1955.

MARTY (Hall, 1961) Each \$1.00; 3 for \$2.50

36 in. M. Dor. This wide petaled very pale creamy yellow has been out under number several years and has already attained great popularity among those who know it. The segments are ruffled and it has white midribs and green throat. Very heavy substance that stands up very well in the sun. The flowers are full and large.

MARJORIE CONANT (Wild, 1964) W 59-398 Each \$3.00

36 in. M. Dor. Large 6 inch triangular shaped gold flower with pale gold throat. Mellows in the sun. Good branching.

MARY ANNE (Hall, 1959) Each \$3.00; 3 for \$7.50

36 in. M to M.L. Dor. A very appealing lovely pink blend, having a bit of green down deep in the golden throat. The color deepens toward the throat for a banded effect. The color is shell-pink. All of the wide, overlapping segments are edged with strong purplish pink and are rounded with a bit of fluting on the edges. H.M., 1960.

MARY LESTER (Kraus, 1960) Each \$1.00

30 in. E.M. Dor. Bold wide flaring flower of brightest melon gold overlaid with flesh pink.

MAXINE ARMSTRONG (Hall, 1960) Each 3.00

30-36 in. L. Dor. Is such a good performer for us during late July and August, and is so crisp and fresh at the end of a long hot day. The many buds arranged on excellently branched scapes open a full, ruffled, deep rose with a gold throat touched green at the heart.

David Hall's DAYLILY SPECIALS

New David Hall Flamingo Pink Daylilies

Don't miss this superb offer of the David Hall Flamingo Pink Daylilies. These Flamingo Pinks have been especially selected to vary in shade, shape and type, with every one a beauty! You will not get two alike, but we cannot guarantee collection will include a specific color. An outstanding choice for garden groupings, also valuable for both amateurs and professionals who like to try their hand at hybridizing. Order several of these finest of famous David Hall developed varieties at this unusually low price today.

5 All Different for \$2⁵⁰

LYNN HALL



David Hall's RED DAYLILIES

Really Super Special, in a class by themselves, are these much talked about new David Hall lusciously colored, glistening red Daylilies which should not be overlooked for your garden any longer! At last we can offer these heavily substantiated, broad petaled, almost sun-resistant red Daylilies especially selected to vary in shade and shape at a new LOW price. You will not get two alike, but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to create Daylilies of their own.

4 for \$2⁵⁰

New David Hall Yellow Daylilies

This has long been the "overlooked" collection in the Daylily section, and we thought that we should call your attention to this very fine offer. There are many fine Daylilies to grace your garden through this collection, and we do not believe that you would be sorry for having ordered this collection. These yellow Daylilies will rival North Star, Meadow Gold, Mission Bells and others in your garden. We offer Daylilies in varied shades of yellow, shape and type, but cannot guarantee any particular shade or depth of color although we can guarantee that you will not get any two alike.

5 for \$2⁵⁰



MAY HALL

"First we want to thank you from the bottom of our heart for sending us such lovely daylilies plants. We were thrilled and delighted at the size and quality of the plants. They are the best we have ever bought anywhere."
Mrs. J. L. B., Brownwood, Texas

MAY HALL (Hall, 1962) Each \$30.00
36 in. E.M. Dor. Re. A medium large, ruffled, delicate peach with orchid overtones, it has orchid edging on the wide sepals and sometimes also on the frilly petals. A 5½-6" very smooth flower of great beauty. Throat is pale greenish yellow. It has low, good branching. J.C., 1960. Open evenings. H.M., 1962.

MAY MAGIC (Hall, 1960) Each \$10.00
31 in. E.M. Dor. A delectable pink blend with a light yellow throat. Will take the sun and rain. The broad, frilled petals are slightly lighter in color than the tailored recurved sepals. There is an elusive lavender cast about this full, large, heavily substantiated flower. Branching habit is good. J.C., 1959. H.M., 1960.

MAYTIME (Hall, 1960) Each \$1.00; 3 for \$2.50
32-40 in. M. Dor. This full, medium small pink self shows a faint halo effect by 4 P.M. The 30 or more buds are carried on erect scapes that are of good branching habit.

MEADOW BEAUTY (Hall, 1962) Each \$2.00; 3 for \$5.00
20 in. M.L. This very dainty low growing pastel blooms just above its foliage. The 4½" flower is melon pastel with heliotrope eyezone; green yellow throat. Heavy blooming with much branching.

MEADOWVALE (Hall, 1963) Each \$15.00
32 in. E.M. Dor. A lovely pastel yellow with white midribs and green throat. The color is a little deeper than primrose. The crisp, cool flower has 2½ inch petals. It makes rapid increase and carries many scapes. It was very popular at the 1961 AHS Convention, Chicago, Ill. J.C., 1961.

MELITZA (Hall, 1959) Each \$1.00; 3 for \$2.50
36-40 in. M. Dor. A frilled, ruffled light rose-pink with a good green to gold throat. The erect scapes carry the sprightly, crisp textured flowers on ample branching. The medium large, sun proof flowers are twisted and recurved. You'll like this one.

MELODY LANE (Hall, 1958) Each \$1.50; 3 for \$3.75
32-40 in. M. Dor. A lovely cream, pink and cinnamon blend, with chartruse throat; sun resistant. The segments are yellow brushed with pink and cinnamon. The large flowers with ruffled petals are full and wide-spread with sepals recurving and twisting slightly. Each erect scape carries 30 or more buds. J.C., 1957. H.M., 1958. A.M., 1963. Open evenings.

MELON BALLS (Wild, 1962) Each \$15.00
32 in. E.M. Dor. The small round flowers look like little melon balls. It has the RINGLETS size and ruffling and the MEMORY LANE coloring... showing characteristics of both its parents! It is glowing melon-toned with orchid overtones; a heavy bloomer. J.C., 1960. H.M., 1962.

MEMORY LANE (Hall, 1959) Each \$7.50
32-40 in. M. Dor. Another "great" among David Hall's introductions, which deserves all the praise given it. It is an impressive 5-inch flower, a melon blend with a pale purplish pink midrib. The throat is gold to green. The sun loving, crepe-like, diamond dusted flower has heavy substance and is ruffled, with full form. The scapes which carry 25-30 buds are erect, graceful and medium heavy. J.C., 1957. H.M., 1959.

MERRY QUEEN (Hall, 1964) H 57-62 Each \$2.00
40 in. M.L. Very large smooth peach pink flowers with pink stamen and pistil coming from a glowing throat. Lots of buds on erect scapes of good branching. Sends 3-4 sets of scapes per season for us.

MERRY SUN (Hall, 1960) Each \$2.00
30 in. L. Dor. A very large, daring flower in golden red to extend to Daylily season. The broad, ruffled petals and sepals are gold overlaid re Sunproof. The scape and branching habit are good.

MERRY WIDOW (Hall, 1963) Each \$8.00
32-34 in. E.M.-L.M. Dor. Re. This is a very gay, bold and outstanding 7 inch flower. It is a bitone, with deep peach petals and pale peach sepals. Petals have a pale midrib, and all segments are deeply recurved. The texture is excellent. Sturdy scapes are very heavily branched. Re-bloom in Sarcocoe August 23, 1962.

MERRYWILL (Hall, 1963) Each \$2.00
32 in. E.M. This is a nice one for early pink bloom. It is a sweet melon pastel with ruffled, dainty form. Heavy bloom, with cute upfac blossoms.

MINT JULEP (Hogg, 1951) Each 75c; 3 for \$2.00
30 in. M. Dor. A very large canary-yellow shaded green, a long rather than round flower.

MISS AMERICA (Hall, 1957) Each \$1.00; 3 for \$2.50
24-30 in. M. Dor. A lovely sun resistant pink with a deeper halo. The ruffled flowers, of medium size and substance, have veins running from halo to tip of petals which enhances the beauty. Good branching. J.C., 1955.

MISSOURI MISS (Wild, 1963) Each \$12.50
30 in. E. Dor. This 6½-7 inch flower is a peach-pink blend with glowing gold throat. An elongated triangular flower with 2 inch petals that are slightly ruffled and sepals that curl under. This is a large beautiful flower. Sun resistant. J.C., 1960.

MIST OF PINK (Wild, 1964) W 59-177 Each \$1.00
30 in. E.M. Dor. Snow pink after hot, humid Missouri day. Recurving segments; soft gold throat. 4-5 inch flowers.

MISTY (Hall, 1963) Each \$1.50; 3 for \$3.75
36-38 in. L.-V.L. Dor. An interestingly shaped 7" flower; the petals are broad and ruffled, and the sepals twist, giving it a moth-like appearance. It is light lavender pink with pale midribs. Another variety that holds up thru rain.

MOLLIE GLOYE (Flory, 1954) Each \$3.00
34 in. M. Semi-Ev. Lovely pastel bicolor, orchid and cream.

MONROE (Sholar, 1955) Each \$3.00
30 in. E.M. Ev. Ruffled, rosy-red; yellow, dusted rosy-red bicolor. Good.

MOONLIGHT SERENADE (Hall, 1957) Each \$1.50; 3 for \$3.75
36-40 in. M.L. Dor. A light yellow self that has a greenish cast, and very cool looking. The large flowers are sun resistant. The excellent branching is carried on heavy, erect scapes.

MORE AND MORE (Fay, 1958) Each \$1.00; 3 for \$2.50
32 in. E.M. Dor. A delightful rose-pink with a golden yellow throat. The full flowers are sun resistant, of medium size and substance, ruffled crepe-like. Long blooming season; well branched.

MOTHER OF PEARL (Hall, 1961) Each \$2.00; 3 for \$5.00
30 in. M. Dor. Re. A creamy pastel yellow with lavender midrib and green throat, this Daylily is a medium sized self. It is a quiet, cool flower very slightly ruffled, full and rounded and upturned. It has a slightly brushed halo. Increase and recurrent bloom is good.



MELON BALLS



MEMORY LANE

MRS. DAVID HALL (*Kraus, 1951*) Each \$1.00; 3 for \$2.50
30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eye spot of deep carmine.

MRS. G. C. SPILLERS (*Hall, 1957*) Each \$2.00
36-42 in. E.M. Ev. Large, ruffled, slightly golden yellow self. The full, slightly recurved flowers are of medium to heavy substance. The blooms mellow. The good branching is carried on erect, slender to heavy scapes. J.C., 1956. H.M., 1957.

MRS. H. M. RUSSELL (*Russell, 1954*) Each \$1.00; 3 for \$2.50
36 in. M. A lovely, smooth satin-finished flower of light yellow. Blooms are very neat and formal shaped. Excellent branching. H.M., 1956.

MULTNOMAH (*Kraus, 1956*) Each \$17.50
36 in. M. Dor. A luscious bold flower with extremely heavy and wide ruffled petals of apricot-melon overlaid with pale pink. Excellent for breeding. Open evenings. A.M., 1960. Stout Medal, 1963.

NAUGHTY MARIETTA (*Hall, 1963*) Each \$10.00
32-34 in. E.M. Dor. A lighter **PERSÉAN ROSE**, with good color value that will make a good garden subject. It is a very beautiful ruffled flower of crepe texture. The color deepens just above the gold throat. It is a 5 inch flower that takes the weather, and is open evenings. Excellent branching and scapes.

NEHOIDEN (*Merry, 1951*) Each \$1.00; 3 for \$2.50
39 in. M.L. Dor. Extra fine deep orange with very heavy substance. Strong sturdy stalks; excellent branching.

NEW DAWN (*Hall, 1962*) Each \$1.00; 3 for \$2.50
28 in. M. This low growing orchid pink variety holds the same color through all kinds of weather. It has a bit deeper color on the edges; the throat is green-yellow. It is a 5" full flower, with overlapping segments, rounded petals and pointed sepals. Has 3-way branching.

NEYRON ROSE (*Kraus, 1952*) Each \$1.00; 3 for \$2.50
36 in. M. Bright Neyron rose with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks. A.M., 1956.

NIGHTINGALE (*Hall, 1958*) Each \$1.00; 3 for \$2.50
32-40 in. M. Dor. This raspberry-pink self with yellow-green throat is sun resistant. Medium sized flower has ruffled petals and recurved sepals. Erect scape; branching is good. H.M., 1961.

NIGHT SONG (*Hall, 1957*) Each \$1.00; 3 for \$2.50
34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are widespread and sun resistant. The scapes are erect. Excellent branching.

NINA WINEGAR (*Bechtold, 1952*) Each 60c; 3 for \$1.50
36 in. M. Dor. A very large flower of rich golden yellow, with petals and sepals interestingly waved and ruffled. Although large it is a graceful flower of extremely heavy substance.

NOB HILL (*Hall, 1963*) Each \$15.00
36-38 in. E.M.-L.M. Dor. Re. We think this is an aristocratic pink! It is a very large, pale lavender pink and pale yellow green bitone. The 2½ inch petals are gently recurved. The 1½ inch sepals are pale yellow-green with pale pink overbrushing... a very different coloring. The petal edges are softly crimped. There is good proportion between the size of blossoms, height of plant and placement of the blooms on the well branched, sturdy scapes. Open evenings. J.C., 1962.

NOBILITY (*Childs, 1958*) Each \$5.00
40 in. M. Dor. Re. Large, beautifully formed light yellow with ruffled segments, wide and overlapping. Sun resistant. Open evenings. Fragrant. A.M., 1962.

NOONTIDE (*Lester, 1958*) Each \$1.50
30 in. E. Ev. This Daylily is a deep glistening gold with a bright green throat. The wide petals are twisted at the tips and are slightly ruffled. Can take the sun and remain open late at night. J.C., 1957.

NORWEGIAN LASS (*Hall, 1958*) Each \$1.00; 3 for \$2.50
34 in. M. Dor. A pale cream self of medium heavy substance. 30 or more full, medium large flowers are carried on erect scapes that are well branched. **NORWEGIAN LASS** is ruffled.

OKLAHOMA (*McKeithan, 1954*) Each \$1.00; 3 for \$2.50
37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish orange and majolica-yellow. **OKLAHOMA** produces many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun.

OKLAHOMA FAVORITE (*Hall, 1960*) Each \$1.50; 3 for \$3.75
36-38 in. M. Dor. A velvety cardinal-red. The sun proof, heavily subtanced petals are pinched toward the tip and the sepals are recurved, yet the very bright, smoothly colored flowers impress you with their fullness. The 35 or more buds are carried on well branched scapes.

OPALINE (*Hall, 1958*) Each \$1.00; 3 for \$2.50
36 in. M.L. Dor. A Daylily of cream color with a rose band on petals and greenish yellow throat. Sun resistant; medium heavy substance. Medium flower has ruffled petals. Erect scape; branching is good.

ORCHID ISLE (*Hall, 1963*) Each \$3.00; 3 for \$7.50
34 in. E.M. Dor. A very ruffled orchid pink, with pale gold throat and a deeper halo. Petals are wide and slightly pinched. Overlapping segments are silver dusted. Lovely color is recommended to hybridizers. Open evenings. Takes hot, humid weather.

ORCHID MIST (*Hall, 1962*) Each \$1.50; 3 for \$3.75
28 in. E.M. A large orchid pink with green gold throat and pale lavender crimped edging. The texture is good. It is low growing with slender scapes and many buds.

ORCHID RUFFLES (*Hall, 1962*) Each \$3.50; 3 for \$9.00
34 in. E.M. Dor. A well subtanced lavender pastel with a soft yellow to green throat. This is a new shade of lavender pink. Ruffled edges. Good stems and branching. Good plant habit.

OSAGE CHIEF (*McKeithan, 1954*) Each 75c; 3 for \$2.00
30 in. E.M. Dor. Crimson flowers are 5½ inches with small greenish yellow throat and wide petals that do not curl in hottest sun. 25-30 buds on well branched scapes. J.C., 1954. H.M., 1957.

OSAGE DELIGHT (*McKeithan, 1954*) Each \$1.00; 3 for \$2.50
28 in. M. Semi-Ev. Soft yellow with greenish throat bordered by a bright red band of interesting pattern. Petals are wide with ruffled and crinkled edges. Sun resistant. J.C., 1954.

OSAGE MAIDEN (*McKeithan, 1954*) Each 75c; 3 for \$2.00
36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. Blooms measure 4½-5 inches and do not fade in the hottest sun.

"Received the "Daylilies" today. Honest I could not believe it ; I had not seen them, they were such nice clumps. I order about fifty about one year ago from Oregon and Ohio, I can Honestly say yours are so much superior there's no comparison. Thanks for the extra."

L. H. Dixon, St. Jose, Calif.

NINA WINEGAR





PEACH BROCADE

OZARK LASS (*Helen Stahl, 1960*) Each \$1.50; 3 for \$3.75
24 in. M.L. Dor. A very lovely bright yellow, green-throated dwarf which is sun-resistant and of heavy substance. The three-inch flowers are full, funnel-shaped and slightly ruffled. Excellent.

PAGEENTRY (*Hall, 1957*) Each \$2.00; 3 for \$5.00
32 in. M. Dor. Medium large, beautifully formed, full rounded flowers are deep velvety red with the color deepening just above the yellow-green throat. The low, multiple branching is carried on heavy scapes.

PAINTED LADY (*Russell, 1942*) Each \$1.00; 3 for \$2.50
36 in. M. Ev. The huge blooms are 8 to 9 inches across, and the color is cinnamon over yellow with darker veins through. The throat is coral. A very fine flower.

PANDA (*Saxton, 1952*) Each \$1.00; 3 for \$2.50
45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

PETITE PINK



PARADISE PINK (*Hall, 1961*) Each \$10.00
34 in. M. to L. Dor. Re. This Daylily goes through subtle changes during the day, becoming more delicate and desirable as the day progresses. In the morning it is deep but delicate pink with raised midrib and a greenish yellow throat. By evening it has become true snow-pink with a pale gold throat. Texture and substance are superb. The branching is 3- to 4-way with 25 to 30 buds per scape. J.C., 1960. H.M., 1962.

PEACH BROCADE (*Hall, 1957*) Each \$1.00; 3 for \$2.50
34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As the flowers fade, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes. H.M., 1961.

PEACH CHIFFON (*Hall, 1958*) Each 75c; 3 for \$2.00
32-35 in. M. Dor. A pastel peach with greenish yellow throat. Of medium substance, needs afternoon shade. Petals are ruffled and sepals are slightly recurved. Erect scape; good branching.

PEARL LUSTRE (*Hall, 1961*) Each \$2.50
34 in. L.M. Dor. Re. The 5-inch blooms are an iridescent creamy pastel with pale orchid midrib and edging, and a lavender-rose halo above the green throat. The basic color is maize-yellow. The coloring is very smooth, and the petals are slightly ruffled.

PEGGIE SCHULTZ (*Kraus, 1958*) Each \$6.00
40 in. M. Dor. A petite flower of light Barium yellow overlaid palest rose with a cool green throat that casts a chartreuse shadow on the entire bloom. The lack of boldness and size is made up in the pert crisp tailoring of this refined and lovely flower. J.C., 1957. H.M., 1958.

PERKY (*Fay, 1956*) Each \$1.50; 3 for \$3.75
36 in. M. Dor. This is a very showy and outstanding clear medium yellow. The long lower petals give the flower a distinctive and beautiful form. Large flowers are borne on sturdy scapes. Sun resistant.

PERSIAN ROSE (*Hall, 1961*) Each \$4.00
28 in. M. to L.M. Dor. This large flat flower has very striking color. It is luminous begonia-pink that glows from a distance. The ruffled segments are reflexed. The bright color and size of flower compensate for the lack of heavy bloom.

PETITE FLEUR (*Kennedy, 1960*) Each \$2.00
26" M. Dor. Petals are Pastel Mauve and neatly ruffled; sepals are pale cream with a narrow border of Pastel Mauve, and are smoothly finished. Well proportioned small flowers. Valuable in breeding for blues as it has much blue pigment.

PETITE PINK (*Hall, 1958*) Each \$2.00; 3 for \$5.00
32-35 in. M. to L. Dor. A beautiful pink banded rose, of extended blooming; is sun resistant and of heavy substance. The petals of this full, small flower are ruffled, while the sepals are slightly ruffled and recurved. Good branching; erect scapes.

PICKWICK





PINK FRILLS

PICKWICK (*G. Douglas, 1950*) Each 60c; 3 for \$1.50
36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals.

PINAFORE (*Hall, 1958*) Each \$1.00; 3 for \$2.50
30 in. M. Dor. A sun resistant bright rose-pink self with gold throat. Medium, recurved flower has crepe-like texture. Erect scape which carries many buds to give a long blooming season; good branching.

PINK BOWKNOT (*Taylor, 1948*) Each \$1.50
42 in. M. Re. Ev. A luscious salmon-pink with heavy ivory midrib and yellow throat. The triangular form and heavy substance are distinctive characteristics. H.M., 1952. A.M., 1955.

PINK DAMASK (*Stevens, 1953*) Each \$1.50; 3 for \$3.75
38 in. M. Dor. A smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., 1957.

PINK DREAM (*Childs, 1951*) Each \$1.50
36 in. M. A very light baby ribbon pink that is a good grower. The color is clear and fresh and the flowers retain their substance even under hot sun. A.M., 1956.

PINK FAIRY (*Hall, 1963*) Each \$10.00
36 in. M. Dor. Re. Is one of the very smoothest pinks seen. It is a 5" flower in the same color as LYNN HALL, without the eyezone, but with a faint halo about a deep throat. Ruffled segments. It is slow to increase.

PINK FRILLS (*Hall, 1960*) Each \$5.00; 3 for \$12.00
26 in. M.-M.L. Dor. A lovely and exquisite pale pink that will be "just right" for the front of the border in your garden. The flowers of medium heavy substance are very smooth in texture. The broad segments form a very full flower with frilled petals. The erect scapes carry good branching. H.M., 1963.

PINK IMPERIAL (*Hall, 1958*) Each \$3.00; 3 for \$7.50
32-34 in. E.M. to M. Dor. Many have said that PINK IMPERIAL is the first true pink! The large yellow throat has a touch of green and blends into the pink of the segments, giving an eye zone effect. Medium sized and subtended flowers with ruffled petals are full and widespread with segments recurving slightly. The erect scapes are well branched. J.C., 1957. H.M., 1958. A.M., 1961.

PINK LACE (*Kraus, 1958*) Each \$8.00
24 in. M. Dor. Color is near white with flesh pink radiating over the entire 5" flower. Sunproof. Delightfully fragrant.

PINK ORCHID (*Hall, 1956*) Each \$1.50; 3 for \$3.75
34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink. Midrib of the petals and the edges of the sepals, lavender. The pink deepens just above the yellow to green throat. Good branching. J.C., 1955. H.M., 1956. A.M., 1959.

PINK PARADE (*Hall, 1958*) Each \$1.00; 3 for \$2.50
24-30 in. M.L. Dor. Medium to dark pink color with yellow throat; needs afternoon shade. The medium large flower has slightly recurved sepals. Erect scapes with 30 or more buds; good branching.

PINK PRELUDE (*Nesmith, 1950*) Each 75c; 3 for \$2.00
39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. A.M., 1955.

PINK PUNCH (*Hall, 1956*) Each \$1.00; 3 for \$2.50
36-42 in. M.L. Dor. A blend of coral-pink with a deeper coral-pink halo and a golden yellow to green throat. Large ruffled and heavily subtended flowers remain open for 16 or more hours.

PINK SONG (*Hall, 1956*) Each 75c
28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance. A lovely silver-pink of good form, good branching with lots of buds.

PLANTATION PEACH (*Wynne, 1959*) Each \$3.00
36 in. M. to L. Semi-Ev. Deeply, richly rosy peach, with a four-leaf-clover throat of apple green below delicate "pencilings" of rose. Rather large blooms. J.C., 1957.

PLEASANT HOURS (*Bechtold, 1953*) Each \$1.00
28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers.

POPULAR DEMAND (*Hall, 1960*) Each \$1.00; 3 for \$2.50
36 in. E. Dor. A very fragrant, beautiful diamond decked gold that has been sold under number for several years. The large, velvety, sunproof blooms are full and widespread.

PORT ROYAL (*Lester, 1953*) Each 75c; 3 for \$2.00
37 in. L.M. Dor. A bright bittersweet-rose. Rapid grower.

POTENTATE (*Nesmith, 1943*) Each \$1.00; 3 for \$2.50
42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

POWDER PUFF (*Lester*) Each \$1.00; 3 for \$2.50
36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

PRECIOUS TREASURE (*Nesmith, 1954*) Each \$2.50
42 in. M.L. Semi-Ev. A broad petaled, glistening melon pink self with tiny, apple green throat.

PREMIER (*Hall, 1956*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. A wonderful red with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily took the 1953 National Meeting of the American Hemerocallis Society by storm. J.C., 1953. H.M., 1957.

PREMIER PEACH (*Hall, 1963*) Each \$20.00
34-36 in. L.M. Dor. Re. A very heavily blooming 7 inch flower. The color is very smooth apricot, or light peach-melon, touched lavender, with a green throat. Texture is creped. Color holds very well all day. The 2 1/2 inch petals are overlapping. Excellent branching; stiff scapes. An excellent late variety. Open evenings. Takes rain.

PRESIDENT MARCUE (*Claar, 1956*) Each \$3.00
34 in. M. Re. The large, full flowers are of a very pale yellow with green throat and of unusual form and texture. The broad petals are frilled at the edges. Erect stalks. J.C., 1955. H.M., 1957.

PREMIER





RARE EDITION

PRESIDENT RICE (Claar, 1957) Each \$3.50

30 in. M. Dor. This very evenly colored flower is rich deep gold with the same color going deep into the heart. Has extremely broad segments; sepals are delicately frilled and petals are completely ruffled. A large, round and full flower. J.C., 1954. H.M., 1958. A.M., 1961.

PRIDE AND JOY (Hall, 1959) Each \$1.00; 3 for \$2.50

38 in. M. Dor. A large, beautiful, rich velvety currant-red. Sunfast. Excellent branching.

PURPLE FINCH (Nesmith, 1942) Each \$1.00; 3 for \$2.50

42 in. M. Dor. A stunning Daylily with same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurring petals and sepals of red-purple with a darker flush above the cup of yellow.

RARE CHINA (Hall, 1959) Each \$3.50

36-40 in. M. Dor. The blending of the colors is what makes this one different. The color in mass is yellow and rose. The cool greenish yellow throat extends far out into the petals, where it joins the brushing of rose that covers the outer part of the segments. Sun resistant. The huge flower is full, widespread with recurved sepals. 30 to 35 buds appear on erect scapes; low multiple, wide branching. H.M., 1961. President's Cup, 1963.

RED CUP



RARE EDITION (Hall, 1961) Each \$6.00

36 in. M. Dor. This rose-pink bitone with wide white midrib and narrow edging reminds one of a stick of peppermint candy. The color contrast is sharp. Above the gold throat is a deeper halo. The flower is medium small—5 inches. It has 4-way branching and is a heavy bloomer and a good grower. J.C., 1960.

RASPBERRY ICING (Hall, 1963) Each \$3.00

32 in. M.L. Dor. A raspberry pink flower with orchid overtones, it is heavy blooming. The 5" blossoms are wide petaled and very slightly ruffled. The good substance holds well in humid, windy weather and through rain.

REAL GOLD (Craig, 1956) Each \$1.00

36 in. M. Ev. Re. Well named, this one is a beautiful gold flower, very sunfast, good form.

REALLY PINK (Wild, 1964) W 60-611 Each \$2.00

34 in. E.M. Dor. 'Tis really pink! with a slight brushing on the broad overlapping petals just above the gold throat. The ruffled 5 inch flowers are of good substance after hot, humid day.

REBEL CAUSE (Hall, 1962) Each \$2.00; 3 for \$5.00

36 in. M.-L.M. Dor. The very large ruffled, creped, bright red flowers with a yellow to green throat measure 5½". Substance is good. The medium heavy scapes carry many buds on excellent branching.

RED CUP (Douglas, 1955) Each \$2.00; 3 for \$5.00

26-28 in. E. Re. Dor. A grand deep crimson with the color going very deep into the throat. The color is cardinal-red. Each scape produces up to 50 flowers. Flowers and color hold in the hot sun.

RED TOP (Carpenter, 1953) Each \$1.00; 3 for \$2.50

36 in. M. Dor. The flowers are star-shaped, a bright red self except for an ivory-white midrib on segments. Inconspicuous throat. Very floriferous; large blooms have heavy substance. Good branching.

REVOLUTE (Sass, 1944) Each \$1.00

38 in. M. Dor. This is a cool large light yellow self. Really a fine one that branches well. A.M., 1950. S.M., 1953.

RIGHT ROYAL (Hall, 1964) H 58-07 Each \$2.00

30-32 in. E.M. Dor. A beautiful 4-5 inch bright velvety red flower with a small yellow green throat. Broad segments. Good branching. Takes hot Missouri weather. Open evenings.

RINGLETS (Kraus, 1950) Each \$1.50

30 in. M. Dor. Small creped and curled bright gold. Extremely free flowering. Excellent for arrangements. H.M., 1955. A.M., 1958.

ROSEMONT (Hall, 1958) Each \$1.50

28-30 in. E.M. Dor. A rose-red blend with yellow throat. The ruffled petals are darker than the slightly recurved sepals. Of velvety texture and medium substance, the large flower is heavily veined which makes it more attractive. Erect scape; good branching.

ROSETTA (Hall, 1962) Each \$10.00

28-30 in. M. Dor. This 4", very pretty, compact and rounded blossom is a pink and peach blend with rose-pink ruffles on the petals. It withstands all weather very well; opening well in cool or hot weather.

ROYAL CLIPPER (Hall, 1959) Each \$1.00; 3 for \$2.50

36-40 in. E. to M. Dor. When ROYAL CLIPPER first comes into bloom, the flowers are the largest of the rose-pink class that we have blooming in our fields. The sepals are slightly lighter in color than the ruffled petals which measure two inches plus in width. Believe you will really enjoy growing ROYAL CLIPPER, and for full value, we would suggest filtered afternoon shade. H.M., 1961.

ROYAL COMMAND (Hall, 1962) Each \$2.00; 3 for \$5.00

36 in. E.M. Re. A bright red velvet with an almost black halo above the small green and gold throat. The 1¾" petals are slightly pinched and ruffled; the sepals have a slight twist. It has deep branching; and is good in the summer heat.

ROYAL RUBY, (Nesmith, 1942) Each \$1.50

36 in. M. Dor. A splendid red, certainly unsurpassed for color. Near crimson-red, medium sized flowers with a glossy finish; recommended.

ROSETTA





SHIRLEY WILD

RUFFLED PINAFORE (*Milliken, 1948*) Each \$1.50
30 in. Ev. A flower of warm apricot-yellow, with broad overlapping petals. The petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits.

RUTH LEHMAN (*Kraus, 1951*) Each \$3.50
36 in. M. A most delicately bold and positively colored flower of clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. A.M., 1957.

SAILOR BOY (*Hall, 1963*) Each \$2.50
36 in. M. Dor. An excellent 6-7" flower, neyron rose in color, with excellent branching. The beautiful blue green scapes carry many buds.

SANDALWOOD (*Hall, 1957*) Each \$1.00; 3 for \$2.50
30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel. The full, widespread flowers are of medium size and substance. The petals are flaring and ruffled; sepals are recurved. Excellent branching on heavy, erect scapes. H.M., 1961.

SATINETTE (*Hall, 1957*) Each \$1.50; 3 for \$3.75
30 in. E. Dor. A very lovely low growing azalea-pink that grows more satiny with the sun. By evening SATINETTE is a most beautiful, pale, satiny pink that is as crisp and fresh as in the early morning dew. The 30 or more medium small flowers, which glitter with star dust, are full and widespread. Good branching habit.

SCARF DANCE (*H. A. Fischer, 1958*) Each 75c; 3 for \$2.00
30 in. L. Dor. A delightful reverse bicolor in Spanish orange with a yellow-green throat. The slightly ruffled petals are lighter than the sepals and are light at the edges. The medium large flowers are of medium heavy substance, sun resistant and are star-like. Well branched.

SCEPTRE (*Bechtold, 1946*) Each 75c; 3 for \$2.00
26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.



SHINING PLUMAGE

SHERLUCK (*Hall, 1962*) Each \$3.50; 3 for \$9.00
36 in. M. Dor. A bright velvety red with broad segments. The pic-crustrated petals overlap. Good branching. Many buds carried on strong, erect scapes.

SHINING PLUMAGE (*Hall, 1957*) Each \$1.00; 3 for \$2.50
36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described as cardinal-red. The velvety flower is sun resistant. Excellent branching on heavy scapes.

SHIRLEY WILD (*Bechtold, 1953*) Each 75c; 3 for \$2.00
34 in. M.L. Dor. When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. A true self in bright dandelion-yellow from tips to throat which shows a slight green center. Fragrant.

SHOOTING STAR (*Hall, 1953*) Each \$1.50; 3 for \$3.75
38 in. M.L. Dor. Well branched, very broad petaled, pale creamy yellow with slightly recurved form. H.M., 1954. A.M., 1959.

SHOW GIRL (*Wheeler, 1951*) Each 75c; 3 for \$2.00
40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled, reflexed segments. Likes some shade. A.M., 1956.

SHOW STOPPER (*Lenington, 1956*) Each \$5.00
32 in. M. Ev. Ruffled, melon self. Remains fresh and crisp all day. Excellent branching. J.C., 1958. H.M., 1959.

SINCERITY (*Richards, 1955*) Each \$1.50; 3 for \$3.75
36 in. M. Dor. A soft yellow that is very lovely. Good substance.

SHOW ANGEL (*Hall, 1963*) Each \$7.50
32 in. M. Dor. Re. A large ruffled, star shaped flower of snow pink with a deeper throat, is very lovely at the end of the day. A 7" flower. Open at 9:30 p.m. Snow pink after day of sun. Good after hot, humid, windy day.

SANDALWOOD



MELONS for the 1964 Garden

Aglow	June Belle
Apricot Ice	Memory Lane
Daisy McCarthy	Ruth Lehman
Garden Sprite	Sandalwood
George Cunningham	Temple Bells

(Catalog value \$29.00)

ALL 10
FOR \$17⁵⁰

SNOW GOOSE (Hall, 1961) Each \$5.00
32 to 34 in. M. Dor. It is creamier yellow in color than WHISTLING SWAN and has white midribs. The segments are slightly frilled. In the evening it is near white and does not spot from the sun nor does the heavy texture become thin. It has golden pollen, which is rare in a near white. Has deep multiple branching. Open evenings. H.M., 1962.

SOME LOVE (Hall, 1959) Each \$2.00; 3 for \$5.00
32-40 in. M. Dor. A lovely smooth peach-pink self that is sparkling. The 5-inch flower is slightly ruffled. The gold throat blends nicely into the segments. The blossom is full and widespread, with recurved sepals. 30 to 40 buds on erect, medium heavy scapes. Branching is wide.

SO RARE (Hall, 1960) Each \$2.00; 3 for \$5.00
30 in. L. Dor. A beauty of distinction with peaches and cream coloring. The segments of this pink blend are creped, ruffled and diamond decked. The color of the flower deepens at the throat edge and lightens toward the center of the petals. The full, five-inch flowers are rain-proof and sunproof. The many buds are borne on excellent branching. On August 1, 1959. SO RARE was in full bloom. H.M., 1963.

SPANISH BEAUTY (Hall, 1963) Each \$3.00
32-34 in. E.M.-M. Dor. Re. A lovely bright rose-pink with a very smooth finish. All segments roll completely back and under, forming a slightly ruffled cup. The soft gold throat is touched green. The medium sized flower has very good texture, and is good on hot, humid, windy days. Well branched scapes. Is heavy blooming.

SPANISH GOLD (Kenneth Smith, 1958) Each \$1.00; 3 for \$2.50
40-48 in. M. to M.L. Dor. A very heavily diamond dusted gold self of excellent branching. The sun resistant, medium sized flowers are ruffled, full and widespread. A.M., 1958 from Royal Horticultural Society, England.

SPARKLING GEM (Hall, 1958) Each 75c; 3 for \$2.00
36 in. M. Dor. This cream, pink and rose blend likes the sun; as the day advances, it becomes a more beautiful pastel with the pink at the throat becoming more pronounced. The 40 or more flowers per scape are full and widespread with sepals recurving slightly. Good branching.

SPOTLIGHT (Lester, 1954) Each \$1.00; 3 for \$2.50
44 in. E.M. Semi-Ev. A broad-petaled flower of heavy substance of creamy yellow that is a delight. Open evenings.

SPRING CHARM (Hall, 1962) Each \$4.00
36-40 in. E.M. Dor. A light yellow with a definite orchid midrib and green throat. Texture is good. Segments are recurved and slightly ruffled. A breeder's flower for orchid tones, and large size blooms. Caused much comment at the 1960 Region 11 Meeting in Sarcoxia.

SPRING SERENADE (Hall, 1958) Each \$1.00; 3 for \$2.50
32-40 in. M. Dor. A large, diamond dusted yellow self. Widespread sepals recurve and petals are ruffled. Excellent branching.

STORMY WEATHER (Hall, 1960) Each \$1.50
24-26 in. M. Dor. A very rich, velvety deep red self of heavy substance that has a light yellow throat touched green at the base. The large flower is widespread before the segments recurve gently. Twenty or more buds are carried on erect scapes of good branching.

STUDENT PRINCE (Hall, 1958) Each \$1.00; 3 for \$2.50
36 in. E.M. Dor. A very deep raspberry-pink self with a yellow throat. Medium sized and sub-stanced flowers are sun resistant, full, recurved, and borne on erect, well branched scapes.

SPANISH BEAUTY



SOME LOVE

"I have been buying daylily plants from different nurseries for the past 10 years. But the best plants I ever received was from The Wilds of Missouri. This year I'm buying only from you. Thanks for the nice extras you always send along."

Mrs. C. W., Gilbert, S.C.

SUMMER CAPER (Hall, 1963) Each \$2.50
32 in. M.-M.L. Dor. This very unusual pale chartreuse with rose-edging has been very popular in the garden and field. It has heavy substance that stands up in rain and hot humid weather. It is heavy blooming and has 7" round, ruffled, blossoms.

SUMMER CHIMES (Hall, 1962) Each \$3.00
34-36 in. E.M. to L.M. Dor. Re. Just keeps on blooming! This medium small flower of good substance is very open, cup-shaped and rounded. In the sun, it has a frosted apricot finish. Deep 3-way branching.

SUMMER EVENING (G. Douglas, 1956) Each \$1.00; 3 for \$2.50
30 in. M. Dor. A very dainty, ruffled yellow that comes into bloom about four o'clock in the evening. The small funnel-shaped flowers are diamond dusted, and have medium substance.

SUMMER INTERLUDE (Hall, 1957) Each \$1.00; 3 for \$2.50
36-40 in. M.L. Dor. A full flower of medium size and heavy substance this oxblood-red self is velvety and sun resistant, and possesses a yellow green throat. The scapes are erect and heavy. The branching is good. One of the best. J.C., 1956. H.M., 1957. A.M., 1960.

SUNBURST GOLD (Riegel, 1960) Each \$3.00; 3 for \$7.50
24 in. L. Dor. Giant golden yellow triangular blooms open flat and last until midnight. Unusually long bloomer is practically sunproof. Stiff stems.

SUNRAY BRILLIANCE (Hall, 1959) Each \$2.00
36 in. M. Dor. Here is one that has a special appeal to men! Indian yellow dusted cinnamon-brown, which appears orange in mass color. It is sun-resistant, of heavy substance, and has a large (7 to 8 in.) fluted, crepe-like fragrant flower. It is full and widespread in form, the petals being slightly recurved and the sepals twisted. Good branching.

SURPRISE PARTY (Hall, 1956) Each 75c; 3 for \$2.00
34 in. M. Dor. A pale pink. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J.C., 1955.

SUZIE WONG (Kennedy, III, 1962) Each \$7.50
24-26 in. E.M. Dor. This small, ruffled pale yellow, with 3 1/2" flowers, of broad segments is a wonderful companion daylily for planting in front of MADAME CHIANG. Sunfast; an excellent daylily.

SWANSDOWN (Hall, 1955) Each \$1.00; 3 for \$2.50
38 in. M. Dor. A lovely Dresden-yellow with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong; the branching is good. J.C., 1953. H.M., 1955.

SWEETBRIAR (Nesmith, 1938) Each 75c
40 in. M. Dor. Lustrous flower, large in size and much better formed and branched than Fulva Rosea. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

SWEET MYSTERY (Lester, 1954) Each \$1.00; 3 for \$2.50
36 in. E.M. Dor. This one is difficult to describe. Not a yellow with an overcast of pink but a blending of pink and light yellow with the pink becoming a deeper shade as the day passes. The petals are slightly ruffled and all six segments recurve at the tips. J.C., 1953.

SWEET REFRAIN (Hall, 1955) Each \$1.00; 3 for \$2.50
30 in. M. Dor. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun. The branching is good. J.C., 1953. H.M., 1955.

SWEET TALK (Hall, 1958) Each 75c; 3 for \$2.00
32 in. E.M. to M.L. Dor. A yellow brushed rose-cinnamon with a yellow-green throat. Sun resistant. Large flower has ruffled petals and slightly ruffled sepals. Erect scapes; excellent branching.

SWIRL OF PEARL (Hall, 1962) Each \$2.00; 3 for \$5.00
36-40 in. E.M. A large pearl pink blend with pale yellow green throat. Petals are crimped; sepals are plain and pointed, swirling slightly at the ends, and forming a star shaped flower. This is an excellent landscaping variety, with broad branching and blooms at various heights.

TARANTELLA (*Kraus, 1951*) Each \$1.00; 3 for \$2.50
30 in. M. Carmine with strong bluish sheen. Petals flaring and much reflexed.

TECHNI STAR (*Hall, 1964*) *H 59-92* Each \$3.00
24-26 in. L. Dor. A crepy, pale salmon pink self; frilled and ruffled. Has a soft gold throat. The 5-6 inch flowers are open evenings. Recurrent bloomer.

TEMPLE BELLS (*Hall, 1957*) Each \$1.50; 3 for \$3.75
30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in melon shades. The throat shades to gold. The medium substanced flowers are sun resistant. Branching is excellent. The scapes are erect. J.C., 1955. H.M., 1957.

TEMPTRESS (*Childs, 1959*) Each \$4.00
34 in. M. Dor. Luscious peachy melon with lavender midrib through petals so finely ruffled they seem to be fringed, with fringed edging also lavender in full sun. Heavy, sun resistant substance and good form with overlapping, wide segments. H.M., 1961.

THE DOCTOR (*Claar, 1950*) Each \$2.00
36 in. M. Re. Dor. The color is brilliant vermilion-scarlet and the throat is gold. Segments are very wide and the sepals are quite reflexed. Texture is velvety and substance is amazingly firm.

THERESA HALL (*Hall, 1959*) Each \$2.00; 3 for \$5.00
30-34 in. E.M. to M. Dor. Another outstanding pink and gold gem. This gem has an orchid overcast and pink stamens and stigma. The beautifully formed flower with overlapping and widespread petals deepens to gold at throat with a brushed effect banding. 30 to 40 buds, opening to medium sized blooms, are borne on erect scapes of ample branching. J.C., 1957. H.M., 1961.

THREE CHEERS (*Hall, 1961*) Each \$1.00; 3 for \$2.50
36 in. M. to M.L. Dor. This very gay and colorful bicolor of medium size has bright, dark red petals and golden sepals. The throat is very green. The sepals are brushed with the same red as the petal coloring. This is a completely different type of flower to come from Mr. Hall's garden.

THUMBELINA (*Fischer, 1954*) Each \$2.00
15 in. M. Dor. Re. This is a darling bell shaped small orange self. Extra strong scapes. Flowers are sunfast and lovely. Fine substance, wonderful branching.

TINKER BELL (*Stevens, 1955*) Each \$1.50
28 in. E.M. Dor. A novel, well branched twice blooming tiny orange that will open five tiny bells at once.

TOOTIE (*Claar*) Each \$2.00
30 in. M. Similar in coloring to Evelyn Claar, but a clearer pink with not so much orchid. The wide petals of soft pink with a faint blush undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low growing stem. J.C., 1953. H.M., 1955.

TOP DELIGHT (*Hall, 1964*) *HW 12-59* Each \$3.00
36-38 in. E.M. to M.L. Dor. A lovely medium small rounded cantaloup flower with a glowing gold throat. Just keeps blooming in the garden! An excellent rebloomer. Crisp at 8 p.m., July 24, 1963, after hot, hot day of over 100 degrees. Branching and scapes are good.

1964 RED SPECTACULAR

Bright Banner
Carmelo
Crimson Glory
Headliner
Holiday Mood

Night Song
Osage Chief
Pickwick
Premier
Pride and Joy

Red Top
Shining Plumage
Summer Interlude
Three Cheers
War Eagle

15 for \$10 (Catalog value \$15.10)

THERESA HALL



TOWHEAD

TOWHEAD (*Hall, 1959*) Each \$5.00; 3 for \$12.00
30 in. E.M. to M. Dor. This low growing, pale yellow is a very lovely sun resistant, heavy bloomer. The coloring is primrose-yellow. Actually, no color as pale as TOWHEAD appears in the color charts. The bloom is medium in size, full and wide-spreading. In checking in 1957, all flowers bloomed with 8-10 segments with the very last flower per scape blooming with 6 segments. Good branching. H.M., 1961.

TOWN CRIER (*Hall, 1962*) Each \$3.00; 3 for \$7.50
32-36 in. M. Dor. A small tailored bicolor of rich deep glowing tan and jersey cream with a bright yellow throat and green heart. It is an enthusiastic bloomer, a very smooth velvety flower with rounded petals.

TRIPLE THREAT (*Wild, 1963*) Each \$3.00; 3 for \$7.50
38 in. M. Dor. A delicate and beautifully smooth blend of pastel yellow and pink with midribs of orchid; the pink going out from the midribs. The throat is very pale yellow with touches of green at the heart. The segments of this 7" blossom are ruffled. Texture is smooth, lustrous and sparkling. Substance is excellent. Deep multiple branching.

TROUSSEAU (*Hall, 1957*) Each \$1.50; 3 for \$3.75
32 in. M.L. Dor. This is a lavender-pink with a gold throat, that is sun resistant. The medium size, slightly ruffled flowers are of heavy substance, and are borne on heavy, erect scapes that possess branching which is low, wide and multiple. H.M., 1957.

TWO HEARTS (*Wild, 1964*) *W 60-879* Each \$3.00
33 in. E.M. Dor. Segments all recurve making flower look very rounded and cup shaped as BRASS CUP. The beautiful gold throat shades into a soft yellow out onto the segments of a pink blend. Stamen and pistil are pink. A smooth blend of heavy substance. Broad, overlapping segments. The flowers are not always extremely recurved. Takes rain as well as sun.

VALESCA (*Craig, 1955*) Each \$2.00
30 in. M.L. Ev. Described as a classy big blond Amazon, this smooth cream complexioned soft yellow has the quality of chamois... rich, yet full bodied, a soft liquescent cream yellow of classic form.

VALIANT (*Cook, 1943*) Each \$1.00; 3 for \$2.50
42 in. M. Dor. An impressive glowing orange with large flowers of spreading form and firm substance. A.M., 1953.

VALLEY ROSE (*Carpenter, 1953*) Each 75c; 3 for \$2.00
38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Small green throat. Exceptionally heavy substance.

VARSITY (*Hall, 1961*) Each \$5.00
36 in. M. A smooth creamy peach-buff pastel with maroon eyezone above a cool green throat. It is a lovely combination of colors and crepy texture in a 5" flower. The rounded flower is very sweet; with firm substance. Branching is excellent. H.M., 1963.

VEILED BEAUTY (*Hall, 1960*) Each \$6.00
32 in. M. Dor. Fragrant. A delicate beauty of new form that gives added delight to the gardener because of the freshness of its beauty. The delightful coloring of this blend is a soft pale yellow brushed light pink toward the ends of the heavily diamond decked segments. The wide, overlapping petals, with a suggestion of a midrib are greatly recurved while the sepals are twirled. All segments are minutely frilled. The harmony of the well spaced 5½-inch blooms and of the superbly branched, erect scapes gives an added touch of perfection. J.C., 1959. H.M., 1960.

VENETIAN PINK (Hall, 1961) Each \$4.00
 30 in. M. to M.L. Dor. The name exactly describes the coloring, which is a bit deeper at the edges and remains the same shade throughout the day. The black anthers above the pale yellow-green throat provide a beautiful color contrast in the smooth orchid-pink blossom. A lovely ruffled, full 5-inch flower with overlapping petals. H.M., 1963.

VIOLET SYMPHONY (Lester, 1958) Each \$2.00; 3 for \$5.00
 36 in. M. Dor. Not a violet but it has a lot of blue in it which makes it a good parent for lavender shades. Very fast to increase.

VIRGINIA JEAN (Hall, 1962) Each \$3.00
 32 in. M. Re. A lovely creped blend of orchid pink and rose with gold throat. The 6" to 7" ruffled flower has somewhat pointed, broad petals, which measure 2 inches. It is heavy blooming; well branched.

VISION (Taylor, 1956) Each \$3.00
 36 in. M. Ev. A blend of primrose and pink with wide ruffled segments, ivory midrib and pale yellow throat. Sunfast. J.C., 1954; H.M., 1956.

fish
WAR EAGLE (Hall, 1957) Each \$2.00; 3 for \$5.00
 32 in. M.L. Ev. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red with a small golden yellow throat. The petals are flaring and ruffled. The scapes are heavy and erect. The branching is good. J.C., 1955. H.M., 1957. A.M., 1960.

WEST POINT (Hall, 1961) Each \$5.00; 3 for \$12.00
 36 in. E.M. Dor. This bright red, rather triangular flower stands up straight and bold, reminding us of a row of cadets. The medium large blossoms have elongated, rounded petals and very reflexed sepals. This beautiful red with green throat needs afternoon shade to do its best. Has a long season of bloom.

WHISTLING SWAN (Hall, 1960) Each \$7.50; 3 for \$18.00
 32-40 in. M. Dor. Fragrant. A patrician of regal form is this flawless beauty of distinction which will linger long in your memory and in your garden. The cool, refreshing, delectable color of WHISTLING SWAN, which is sun-loving and of heavy substance, is such a pale yellow that its near white in the garden. The delicate coloring of this beauty is degrees lighter than the color of MOONLIGHT SERENADE and SWANSDOWN. The throat of the large ruffled Daylily is green. The erect scapes, good branching and foliage are added qualities for making it an all time great among the Daylilies. J.C., 1959. H.M., 1960.

WHITE JADE (Fay, 1960) Each \$4.00
 28 in. M. Dor. Re. A unique, rather small flowered, very pale cream lightly flushed pink that blooms profusely.



VARSITY

WHITE TRIANGLE (Bach, 1956) Each \$1.00; 3 for \$2.50
 28 in. M. Dor. The very pale cream self, of triangular form, gives a white effect in the garden. The medium to large flowers are ruffled.

WISHING WELL (Hubert Fischer, 1960) Each \$2.00; 3 for \$5.00
 36 in. M. Dor. Among the banded Daylilies that we grow, WISHING WELL has one of the deepest, largest halos. The oxblood-red halo is complemented by a touch of green in the throat and the majolica-yellow of the very full widespread flowers. The sun-loving flowers are of medium heavy substance. Scapes and branching habit are good.

YANKEE CLIPPER (Willard King, 1960) Each \$2.50; 3 for \$6.00
 30 in. M. The first year for this to bloom as a seedling, it had 14 scapes; the second year, 22 scapes; and the third year, 35 scapes. Produces up to 45 buds per scape. Terrific garden value! Color is a mixture of peach, melon and yellow. Very sunproof. When this plant makes an established clump, it has so many blooms at one time it looks as if the clump is one large flower. Good branching.

YELLOW ORCHID (Bach, 1955) Each 75c; 3 for \$2.00
 44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium yellow color on erect stalks through a long period. The segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. J.C., 1954.

GUARANTEE

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than 10 days after delivery.



TROUSSEAU



VEILED BEAUTY

1964 "ACE" DAYLILY COLLECTION - Select 8 as indicated for \$10⁰⁰

SELECT 3			SELECT 3			SELECT 2		
Aglow	Discovery	Perky	Ace of Hearts	Illinois	Rebel Cause	Alabaster	Hallcroft	
Angel Halo	Green Magic	Pink Damask	Angel Wings	June Belle	Red Cup	Apricot Ice	Heart Throb	
Atlas	Jo Jo	Pink Orchid	Applause	Kirby Smith	Right Royal	Auria	Invictus	
Autumn Sun	Lavender Lady	Ringlets	Christine Smith	Lady Inara	Royal Command	Blaze of Glory	Marie Wood	
Bonanza	Little Butterfly	Rosemont	Danish Duchess	Late Summer	Some Love	Blossom Time	Mary Anne	
Bouquet	Magic Dawn	Royal Ruby	Everything	Little Tyke	So Rare	Cabana	Orchid Ruffles	
Briar Rose	Melody Lane	Ruffled Pinafore	Gay Paree	Meadow Beauty	Sunray Brilliance	Caribou Trail	Pearl Lustre	
Bright Spot	Misty	Satinette	Golden Earrings	Merry Sun	Swirl of Pearl	Collegiate	Pink Imperial	
Buzz Bomb	Moonlight Serenade	Shooting Star	Heavenly Halo	Merrywill	Theresa Hall	Debbie Ann	Plantation Peach	
Cadillac	Oklahoma Favorite	Sincerity	High Noon	Mother of Pearl	Violet Symphony	Fire and Ice	Sailor Boy	
Canyon Purple	Orchid Mist	Temple Bells	Hippity Hop	Pageantry	War Eagle	Generosity	Town Crier	
Colonel Joe	Ozark Lass	Trousseau	Holiday Tan	Pefite Pink	Wishing Well	Giant Moon	Yankee Clipper	

1964 GRAND Daylily Spread

SELECT 4			SELECT 2			SELECT 4		
Alice	Fascination	Meadow Gold	Alta Rose	Griselle	Amber Wave	Frans Hals	Pink Parade	
Autumn Red	Flamboyant	Mona Lisa	Amber Dawn	Heaven Bent	Animation	Gold Stream	Popular Demand	
Baggette	Gay Romney	Morning Rose	Bells of Gold	Hesperus	Birthday Cake	Gusto	Premier	
Ballet Dancer	Glory Road	Mrs. B. F. Bonner	Blithe Lady	Mint Julep	Bonnie Lass	Headliner	Pride and Joy	
Baronet	Gold Antique	Mrs. Hugh Johnson	Caballero	Osage Chief	Bridal Pink	Heloise	Red Top	
Berwyn	Golden Grain	Nina Winegar	Canyon Butterfly	Osage Maiden	Bright Banner	Holiday Mood	Royal Clipper	
Black Cherry	Goliath	Pastella	Carmelo	Peach Chiffon	Cheery Pink	Imperial Blush	Sandalwood	
Blanche Lafitte	Hyperion	Pickwick	Chatter	Pink Prelude	Coppersmith	Jamaica	Shining Plumage	
Canterbury Bells	Jean Lafitte	Pink Charm	Cibola	Pink Song	Coral Crown	Melitta	Spanish Gold	
Chanticleer	Jewell Russell	Pink Petticoats	Colonial Dame	Port Royal	Coral Mist	More and More	Spring Serenade	
China Miss	Kentucky Cordinal	Pompeian Red	Denver	Scarf Dance	Cradle Song	Mrs. David Hall	Student Prince	
Cornell	Knighthood	Purple Waters	Duchess of Windsor	Sceptre	Crimson Glory	Nightingale	Summer Interlude	
Coronation	Lampasas	Red Darcy	Fortyniner	Shirley Wild	Ecstatic	Norwegian Lass	Swansdown	
Delicacy	Libby Finch	Seminole Chief	French Lady	Show Girl	Enchanted Hour	Opaline	Sweet Refrain	
Display	Lorelei	Sunshine Song	Friar Tuck	Sparkling Gem	Evelyn Claar	Painted Lady	Tarantella	
Dominion	Mabel Fuller	Sunstar	Frosted Pink	Surprise Party	Evergold	Peach Brocade	Three Cheers	
Emily Dickinson	Magnolia	The Director	Gladys Kendall	Sweetbriar	Fancy Free	Pinafore	Valiant	
Fairy Jewels	Manitou	Viceroy	Golden Wonder	Glory	Foreman		White Triangle	
			Green Gold	Yellow Orchid				

Select 10, your choice, as indicated, from a "top drawer" selection of superior Day-lilies at Popular Prices.

10 for \$5

1964 HOBBYIST COLLECTION

Choose Your Own!

Admiral	\$7.50	Haymaker	12.50	Paradise Pink	10.00
April Dawn	17.50	Honor Guest	8.00	Peggy Schultz	6.00
Arctic North	3.50	Illustrious	5.00	Persian Rose	4.00
Beloved Belinda	20.00	Invictus	3.50	Pink Frills	5.00
Blushing Belle	10.00	Lexington	15.00	Pink Imperial	3.00
Bold Ruler	25.00	Levity	5.00	Pink Lace	8.00
Brass Cup	15.00	Lighthouse	7.50	Prairie Sunset	15.00
Breath of Spring	7.50	Lilting Melody	7.50	President Rice	3.50
Captured Heart	3.00	Love That Pink	17.50	Rare Edition	6.00
Carey Quinn	12.50	Lullaby Mood	10.00	Rosetta	10.00
Cartwheels	5.00	Luxury Lace	7.50	Ruth Lehman	3.50
Chetco	4.00	Magic Moments	10.00	Sherluck	3.50
Come Hither	4.00	Mary Lester	10.00	Snow Angel	7.50
Curtaintime	4.00	May Magic	10.00	Snow Goose	5.00
Daisy McCarthy	4.00	Meadowvale	15.00	Spring Charm	4.00
Delicate Splendor	4.50	Memory Lane	7.50	Towhead	5.00
Dream Waltz	4.00	Merry Widow	8.00	Varsity	5.00
George		Missouri Miss	12.50	Veiled Beauty	6.00
Cunningham	3.50	Naughty		West Point	5.00
Golden Years	12.50	Marietta	10.00	Whistling Swan	7.50
Hand Tooled	5.00	Nob Hill	15.00		

SELECT A \$30.00 VALUE FROM ABOVE LISTING

SELECT A \$45.00 VALUE FROM ABOVE LISTING

SELECT A \$75.00 VALUE FROM ABOVE LISTING

Pay only **\$20**

Pay only **\$30**

Pay only **\$50**

(Minimum order from this collection \$20.00)

TOP HAT COLLECTION

A Top Selection of Quality Daylilies at NEW LOW PRICES

Abcada	Irish Charm	Osage Delight
Autumn Daffodil	Kindly Light	Panda
Black Friar	Lady Therese	Peach Brocade
Bright Charm	Lemon Balm	Pink Punch
Cathedral Towers	Lydia Bechtold	Pleasant Hours
China Lady	Marionette	Potatote
Crimson Pirate	Marty	Power Puff
Dream Along	Maytime	Purple Finch
Fairy Tale	Miss America	Real Cold
Fond Caress	Mrs. H. M. Russell	Revolut
Garden Portrait	Nehoiden	Spotlight
Golden Song	New Dawn	Summer Evening
Gusto	Neyron Rose	Sweet Mystery
Happy Landing	Oklahoma	Sweet Refrain

Your choice

8 for \$5

17 for \$10



The New Hardy Evergreen Wonder Plant!

LIRIOPE

Grows in Full Sun or Deep Shade

LIRIOPE grows 12 to 15 inches tall and has disease-proof foliage of the darkest green. The double blooms of LIRIOPE are produced in spikes of a soft shade of lilac-purple, that stand above the foliage. The spikes are covered with flowers for six or more inches of their length. Each plant makes a sturdy clump and when used for edging creates a most pleasing effect.

It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. It can be grown in either acid or alkaline soil.

LIRIOPE makes lovely floral arrangements alone, or combined with other blooms. The spikes may be pulled from the crown of the plant without being cut, and are several inches longer when picked this way. Blooms last 10 or more days in the house.

10 Plants \$3⁵⁰ 25 Plants \$6⁰⁰
100 Plants \$20⁰⁰

WE CANNOT SHIP LESS THAN 10 PLANTS

100 Plants make a border 100 feet long

"The plants arrived in fine condition, or I should say clumps. I've never received such large plants. You may be sure I shall order again next year. The fact that "Pink Etching" was listed as similar to "Rare China" sold me on it. I do love Rare China. The others were recommended to me by folks who had visited your gardens this summer."

M. C., Rayville, La.

Our Gift Certificate Service

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

If you prefer we will send the Gift Certificate directly to you and you may present it directly to the person for whom it is intended.

Please be sure to give us the following information:

The name and address of each person to whom you wish to send a Gift Certificate.

Your name and address.

The amount of each certificate.

You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.



Supply limited. Please list Daylilies of your second choice in case we have sold out of the variety of your first choice.

60c Each or Any 12 For \$5⁰⁰
20 For \$8⁰⁰ or Any 30 For \$11⁰⁰

ALICE. M. Dor. A heavily fluted beauty in light cream-yellow with a green throat.

ARMADA. L.M. Dor. Rosy tan-yellow.

AUGUST PIONEER. L. Dor. Chrome-yellow, flushed red.

AUTUMN RED. M.L. Dor. Velvety red, long blooming season.

BAGGETTE. E.M. Dor. Pale lemon, rose petals.

BALLET DANCER. M. Dor. Lustrous flowers of a dainty pink; small but full-petaled.

BARONET. E.M. Re. Ev. Crepe textured and sprightly crimson-orange.

BERWYN. E. Ev. Bright carmine with yellow throat.

BLACK CHERRY. M. Dor. Deep red-purple.

BLANCHE LAFITTE. M. Dor. A very pale yellow self with a green throat.

BRIGHT ANGEL TRAIL. M. Brick red, wide light midrib.

BROCADE. E. Amber-rose with green veining and eyezone.

CANTERBURY BELLS. M. Large ruffled yellow.

CAPISTRANO. V.E. Ev. Re. F. Large bright yellow.

CHALLENGER. M. Ev. Bright cardinal to cherry-red.

CHAMELEON. M. Dor. Red petals, yellow sepals.

CHANTICLEER. M. Ev. Bright crimson self with violet sheen.

CHARM DAUGHTER. M. Dor. Glistering jonquil yellow.

CHARIOTEER. M. Semi-Ev. Brazilian red and yellow.

CHINA MISS. M. Dor. Aureolin-yellow.

COLORADO GOLD. M. Dor. Large orange-yellow.

CORNELL. M. Ev. Deep crimson-red and dusted yellow.

CORONATION. M. Dor. Dark purple-red, darker eyezone.

DARK MAGIC. L.M. Dor. Large dark velvety red.

DELICACY. L. Deep chrome with faint eyespot Dragons-blood red.

DISPLAY. M. Dor. Rich velvety red.

DOMINION. E.M. Re. Semi-Ev. Rich, velvety red.

DOROTHY BOLTON. M. Dor. Large, light rose petals and gold sepals.

EMILY DICKINSON. E.M. Dor. Delicate yellow, sun-resistant.

FAIRY JEWELS. L. Dor. Charming tall shrimp-pink, smooth and well branched.

FASCINATION. M. Dor. Pleasing medium yellow, with prominent halo.

FLAMBOYANT. M. Dor. Deep Indian-yellow.

FLANDERS. M.L. Dor. Sun-resistant bright red self. Small throat.

FRED STUNTZ. E.M. Wide petaled, glowing cardinal-red.

FULVA ROSEA. M. Dor. Beautiful rose-pink.

GARDEN LADY. E.M. Dor. Very pretty pink blend.

GAY ROMNEY. M. Ev. Antique-ruby, darker flush, brilliant.

GLORY ROAD. M. Dor. Very smooth self of darkest orange.

GOLD ANTIQUE. M. Ev. Yellow overlaid red-bronze.

GOLD CLOUD. L.M. Large, medium yellow.

GOLDEN GATE. M. Dor. Large, wide petaled pale yellow. Excellent substance.

GOLDEN GRAIN. M. Dor. Large, golden yellow.

GOLIATH. M. Dor. Deep yellow, prolific bloomer.

GREEN EYES. M. Ev. Large yellow-tan, brown halo, green throat.

JAVA. M.L. Dor. Apricot-orange, flushed cinnamon.

JEAN LAFITTE. M. Dor. Deep velvety garnet.

JEWELL RUSSELL. M. Ev. Huge, lemon. Some ruffling.

KENTUCKY CARDINAL. L. Dor. Rich cardinal-red.

KNIGHTHOOD. M.L. Dor. Rich maroon-red.

LAMPASAS. M.L. Dor. Large rose and yellow bicolor.

LENA BROCK HOOVER. E.M. Dor. Broad violet-purple.

LEYTE. E.M. Ev. Deep red, yellow throat.

LIBBY FINCH. M. Dor. Dark cherry red, white midrib.

LORELEI. M.L. Dor. Recurved, lemon chrome.

MABEL FULLER. M. Velvety sparkling cardinal-red.

MAGNOLIA. M. Dor. Large cream-yellow overcast pink.

MANITOU. E. Dor. Rosy bronze, wide petals.

MAYOR STARZYNSKI. E.M. Re. Ev. Small, compact flowers of rosy bronze.

MEADOW GOLD. M. Semi-Ev. Deep golden yellow.

MIMOSA ROSE. M. Dor. Re. Coral rose.

MONA LISA. M. Dor. A lovely tailored flower of narcissus-yellow.

MORNING ROSE. M.L. Dor. A rose with a cooling green throat.

MRS. B. F. BONNER. E.M. Dor. Hugh, pale lemon.

MRS. HUGH JOHNSON. E.M. Dor. A lovely red with small yellow throat.

PASTELLA. M. Dor. Coral-pink with yellow throat.

PATRICIA. M. Ev. F. Large pale yellow.

PIED PIPER. E. Re. Sprightly bicolor in red and yellow.

PINK CHARM. M.L. Semi-Ev. Beautiful open flower of deep coral-pink.

PINK PETTICOATS. L.M. Dor. Frilled and ruffled pink.

POMPEIAN RED. M. Semi-Ev. Dark-tangee, orange throat.

PSYCHE. M. Ev. Soft yellow.

PURPLE WATERS. M.L. Semi-Ev. Wine-purple.

QUEEN ESTHER. M. Dor. Brilliant crimson self with small deep yellow throat.

RED DARCY. Ev. Orange-red, light orange midrib.

REDROCK CANYON. M. Semi-Ev. Brazil-red and garnet.

RHODORA. M. Dor. Soft light pink.

ROYAL BEAUTY. M. Semi-Ev. Rose-purple.

RUBY SUPREME. M. Re. Ev. Luminous ruby-red with green gold throat.

SEMINOLE CHIEF. M. Dor. Bright, velvety red.

SKYLARK. M. Dor. Beautiful shades of lemon with faint green throat.

SPENCER FULLER. M. Dor. Glowing coppery bronze.

SU LIN. M. Dor. Bicolor of mauve and yellow.

SUNSHINE SONG. M. Dor. Light yellow.

SUNSTAR. M. Dor. Deep chrome.

SUSAN. M. Dor. Rosy-red.

TAMARA. M. Ev. Large bicolor in rosy red and light yellow.

THE DIRECTOR. M. Dor. Rich wine-red; ruffled and crinkled.

VESPER. E.M. Re. Ev. A very pale cream lightly ruffled.

VICEROY. M. Very large flower of soft orange brushed with reddish overlay.

WAR PATH. E.M. Re. Dor. Broad petaled mahogany-red.

WESTERN STAR. E.M. Re. Dor. Bright red.

YELLOWSTONE. M. Semi-Ev. Light yellow, fragrant.



BONNIE LASS

Picture COLLECTION

Five varieties
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Six varieties pictured on back cover, each having won the AWARD OF MERIT, American Hemerocallis Society, Labeled and postage paid.

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Lady Inara



Summer Interlude



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