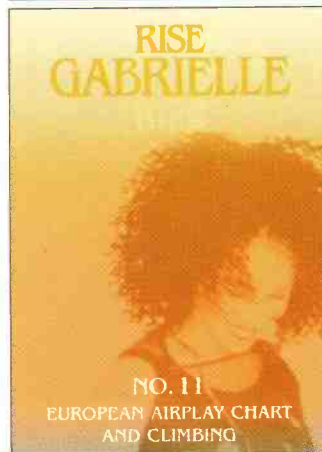


Music & Media

MARCH 4, 2000

Volume 17, Issue 10

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EIFFEL 65
Move Your Body
(Bliss Co.)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

MADONNA
American Pie
(Maverick/Warner Bros.)

European Dance Traxx

TOM JONES VS. MOUSSE T
Sex Bomb
(Peppermint Jam/Gut)

Inside M&M this week

PARIS SAYS 'OUI' TO GUITARS

With its audience tripling in the last three years, Paris station OUI FM is proving that there's still plenty of life left in the rock format. **Page 9**



KELIS PACKS A PUNCH

20-year-old American Kelis Rogers is the "angry lady" responsible for Europe's most memorable song lyric at the moment, contained in her hip hop single *Caught Out There* (Virgin). **Page 8**



ROCKING THE ROCK

With their blend of "unpretentious and fresh" rock and material recorded in both Spanish and English, Sony Epic's Melon Diesel could potentially become Gibraltar's biggest export. **Page 8**

Dornemann to focus on music in BMG, CLT-UFA top-level reshuffle

a Music & Media / Billboard staff report

GÜTERSLOH — German media group Bertelsmann has reassigned the corporate duties of one of its highest ranked executives, BMG Entertainment chairman Michael Dornemann.

With immediate effect, Dornemann, who was in charge of both the broadcasting and music operations of the group, is to focus solely on music. He was one of the architects of the



Dornemann

merger of Bertelsmann's TV division, UFA, with Luxembourg-based CLT, resulting in the creation in 1996 of Europe's largest broadcaster, CLT-UFA.

In a related move, CLT-UFA's management structure has been modified by the appointment of joint CEO Rolf Schmidt-Holtz to the newly created post of chief creative officer, responsible for the group's content strategy.

Insiders say the recent negative

media coverage attracted by BMG—including the public disputes with Arista Records' Clive Davis and the Zomba Group—and its diminished global ranking as a result of the imminent Warner EMI merger, may in part have prompted the changes. Bertelsmann chairman/CEO Thomas Middelhoff said in a statement: "I feel very strongly about having Michael Dornemann go all out to expand BMG even further and fulfil our ambitions in the global music industry."

continued on page 21

'Simplified' management at CLT-UFA

LUXEMBOURG — Following the departure of Rolf Schmidt-Holtz to Bertelsmann and the realignment of Michael Dornemann's corporate responsibilities, CLT-UFA, Europe's largest TV and radio group, jointly owned by Bertelsmann and Audiofina,



now has "a simplified management structure."

The new CEO of Luxembourg-based CLT-UFA is 45 year-old Didier Bellens (pictured), a Belgian who was previously a member of CLT-UFA's

continued on page 21

Pumpkins oiling Machines of God

by Adam Howorth

LONDON — With a sold-out theatre tour already under their belts this year, Chicago's The Smashing Pumpkins have once again used Europe as the testing ground for a new record. Amid persistent rumours of a split with their label Virgin, the US grunge band previewed material from their fifth album, *MACHINA/The Machines Of God*, to audiences in 11 cities across the continent.

Jan Hautekiet, producer at Flemish alternative rock station VRT Studio Brussel, reports that despite trouble with the Belgium leg of the tour, listener response to the new material has been very positive. "The Smashing Pumpkins didn't actually play much in Brussels—they went off stage 10 minutes into the show

continued on page 21



London alternative rock station Xfm is spending £600,000 (euro 966,000) on a TV and cinema ad campaign based around the theme "Stop the voices!" The ads, designed and produced by London agency Quiet Storm, parody mainstream "personality" DJs with the strapline "More Music. Less Ego."



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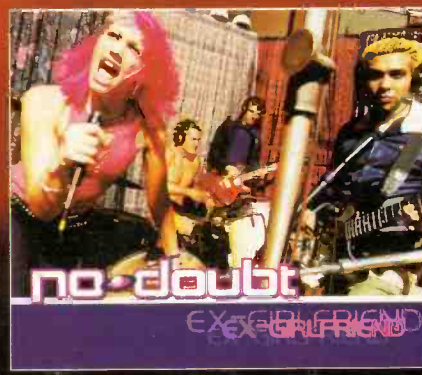
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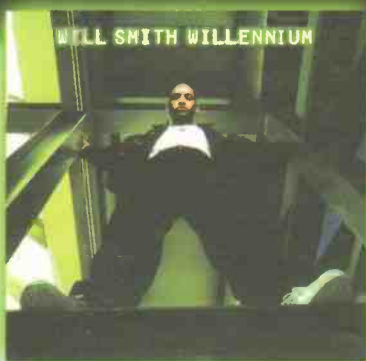
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Publisher: Ron Betist (ext. 8312)
Editor-in-chief: Emmanuel Legrand (8318)
Director of operations: Kate Leech (8307)

Editorial
Deputy editor: Jon Heasman (8316)
News editor: Terry Heath (8317)
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Charts & research
Charts editor: Raúl Cairo (8313)
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Production
Production manager: Jonathan Crouch (8314)
Designer: Mat Deaves (8323)

Correspondents
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance Grooves: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3391 9156
Germany: Gesa Birnkraut (Hamburg) - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robbert Tili - (31) 20-672 2566
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Fredrik Nilsson - (46) 8 735 9750
Johan Lindström - (46) 8 470 3730

Sales and Marketing
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274
François Millet/Christophe Chiappa (France) -
(33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585;
Lidia Bonguardo (Italy, Spain, Greece,
Portugal) - (39) 031570056; Olav Bjerke
(Germany) - (49) 221 868005.

Sales & marketing co-ordinator:
Claudia Engel (8315)
**International circulation marketing
director:** Ben Eva
European circulation promotion manager:
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**European circulation promotion
co-ordinator:** Stephanie Beames (8304)
Accounts manager: Christopher Barrett (8303)
Office manager: Linda Nash (8308)

Music & Media
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Upfront

by Jon Heasman, Music & Media deputy editor

Is researched radio in Europe reaching its own glass ceiling?

Maybe it's just a passing phase (consultants shouldn't give up their day jobs just yet!), but there do seem to be a few little bits of evidence, here and there, that listeners are growing just a tad weary of highly researched, ultra-tight radio stations.

In the UK, commercial radio programmers are currently on a mission to find reasons for the sector's loss of market share to public broadcaster the BBC over the past year or so. Some of that audience has been lost to the doggedly eclectic Radio 2, which—despite moving considerably younger in recent times—still has a vast number of tracks on rotation, and whose programming varies from REM to "The Organist Entertains."

In Paris, more localised and eclectic offerings such as Radio Latino are growing at the expense of the heavily-formatted national networks. Interesting to note, too, that the number one network in France by a mile continues to be the spectacularly unresearched full-service RTL.

Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

Some of these stations are clearly gaining not because research is undesirable or inaccurate, but simply because if everyone else is doing research and implementing the same conclusions, it allows something different to come through the middle and win. A good example of this is the London morning show market, where research has told programmers that listeners want a comedy-led, speech-heavy start to their day. This has allowed the one mainstream station putting on a highly music-intensive breakfast show, the soft AC Magic 105.4, to cut dramatically through the pack to become the number two commercial station (in terms of listening share) after Capital FM.

It is probably true that highly researched radio, like most products, will not appeal to everyone. There will always be the minority who don't want to shop at the supermarket. But what some of the latest audience figures could be starting to suggest, particularly in Europe where there is still a strong public broadcasting influence, is that this group of listeners may not be as small as had been previously thought.



Swedish changes go to parliament

by Johan Lindström

STOCKHOLM — Radio frequency auctions in Sweden will definitely be assigned to the dustbin of history, following the final drafting of the Swedish government's proposed changes to the commercial radio sector.

The proposed legislation underwent some rewriting after the details of the new "licensing on merit" system were criticised by the country's constitutional court. This court is involved in the legal process of reshaping commercial radio regulation specifically because it addresses matters of freedom of speech.

"There haven't been any big changes to the proposals," says culture department spokesperson Gunilla Svahn-Lindström. "The constitutional court had a few objections about the criteria on which the

frequency awards would be made. We have met those objections for the most part."

The new method of awarding frequencies will introduce fresh criteria such as the amount of locally produced programming being proposed, the media ownership concentration in the licence area and the financial strength of the applicants. However, the originally-proposed principle of giving preference to new formats when considering the programming element of applications is not included in the revised proposals.

The licence fee for stations has been set at SKr40,000 (euro 4,700), just a fraction of the SKr 1-3 million the current commercial stations pay annually. The existing players will have to pay according to the old system until their

licences run out in 2008. However, they do have the option of giving up their frequency now and reapplying under the new legislation, lowering their costs considerably.

Licence periods will be shortened from eight to four years, and the restriction on newspaper involvement and the ban on ownership of multiple stations will also be removed. The requirement for local programming has been lowered to three hours daily, but with a new proviso that those hours should be broadcast during daytime.

The government's final proposals will now be considered by the constitutional committee of the Swedish parliament. The Social Democrats are expected to drive the new legislation through with support from majority partners the Greens and the Left Party.

New look to M&M editorial team

A number of changes and new appointments, effective March 1, have been made to strengthen Music & Media's editorial and charts team.

Adam Howorth is joining M&M as music editor. Adam will be covering the international music business for the magazine, with particular emphasis on the UK industry. He will also be in charge of the Artists & Music page. Howorth has previously worked on music content for the UK's Teletext service, and has written for Internet portal Music365. He can be reached at adamhoworth@hotmail.com.

Juliana Koranteng, who has worked for publications such as Music & Copyright and Advertising Age, joins M&M as new media correspondent, taking care of our new regular month-

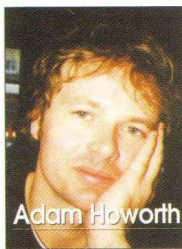
ly new media feature (the first of which runs next week) and covering the new media sector on a weekly basis. She can be e-mailed at JAYKAYMED@aol.com.

Terry Heath, who has been M&M's features and specials editor for the past two years, has been appointed news editor, responsible for the magazine's weekly news pages. Also on the move internally is Siri Stavenes Dove, who becomes a staff reporter after two years as a researcher in M&M's charts department.

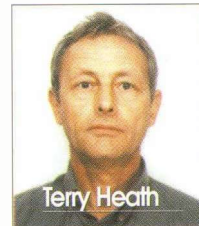
Ray Hewitt joins Music & Media's chart department, and will be taking a key role in helping to expand M&M's information services

in the future. Hewitt will be working alongside Raul Cairo and his team, which now counts another recruit, Beverly Evans, who replaces Stavenes Dove.

"With these additions and changes, M&M has the human resources and talent to meet our new challenges," comments M&M editor-in-chief Emmanuel Legrand. "Adam will be a crucial element in our plans to increase and improve our music coverage, and M&M will certainly benefit from Juliana's knowledge of the ever-changing new media world. And with Ray joining the charts department, we will be in a position to optimise our database."



Adam Howorth



Terry Heath



Siri Stavenes Dove

ON THE BEAT

BEAT 106 BRINGS IN COLLINS, BANKS

LONDON — Central Scotland alternative rock/dance station Beat 106 has appointed former 96.3 QFM/Paisley managing director John Collins as programme controller, reporting to managing director Bobby Hain. The station has also announced the hiring of a new breakfast show presenter, Robin Banks, to replace George Bowie, who left the station three months after its November 1999 launch to rejoin Glasgow CHR Clyde 1 FM, where he has returned to the breakfast slot (M&M Hotline, February 5). The controversial Banks has previously worked for Atlantic 252, Virgin Radio and Xfm/London. Says Hain of his new hire: "No more cosy comfort zone in Scottish radio—this will be a real treat."



Robin Banks

MINISTRY OF SOUND TARGETS THE US

LONDON — UK dance label and media group Ministry of Sound is to release its first exclusive record in the US this summer with *Trance Nation America*. The two-CD compilation is mixed by west coast trance DJs Jerry Bonham and Taylor and will be distributed by the US-based Ultra Records. Helen Burrows, spokeswoman for the Ministry of Sound, says the move is driven by the large number of hits the label's website, ministryofsound.com, receives from the US: "Our web site gets half-a-million unique users a month and we can tell that half of these come from the States—we view our web site as a platform from which we can launch other areas of our business there." To mark its drive into the US market, the Ministry of Sound is hosting a party night at the Miami Winter Music Conference in March with strategic partner RioPort Inc., a provider of digital download technology, featuring Brits and Grammy-nominated act Moby.

MOVING CHAIRS

HILVERSUM— After 10 years at PIAS, head of promotions/A&R **Corné Bos** has quit the company to set up his own promotions bureau. Bos has always been regarded as one of the founding fathers of the Dutch arm of PIAS.

NEW YORK — Michael Galbe, formerly associate director, has been promoted to director international of **Jive Records**, vice-president of international **Joann Kaeding** has announced. Galbe was heavily involved in guiding Britney Spears through her first year as an internationally recognised artist.

LONDON — Official UK radio ratings body **RAJAR** has appointed **Janet O'Hara** as managing director. She replaces executive director **Peter Jenkins**, who is returning to his previous career as a research consultant. O'Hara was managing director of **Talk Radio** between 1998 and 1999, and has a strong background in radio marketing and sales.

PARIS — **Edouard Lelievre-Brethiez** is leaving his post as publishing manager of **Scorpio Music France** at the end of February to run his newly-created Web company, www.keylicensing.com. The business-to-business site, scheduled for official launch on March 1, offers producers, record companies and music publishers a forum through which to present catalogue to the industry worldwide.



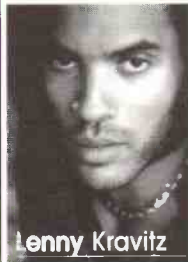
Janet O'Hara

Wireless Group rocks on AM as Gold fades

by Jon Heasman

LONDON — Providing further evidence that the Gold format could be in potentially terminal decline in the UK market, Kelvin McKenzie's Wireless Group has replaced its two Gold-formatted stations with a new rock-oriented network, Big AM.

Developed by outgoing Wireless Group programme director Giles Squire and Big Network programme manager Mark Chivers, Big AM replaces the company's former Classic Gold West Yorkshire and Signal 2/Stoke-on-Trent



Lenny Kravitz

AM services. The move follows Emap Radio's decision last year to switch the remainder of its local Gold stations over to its Magic soft AC brand.

The Big AM stations are hoping to attract 30 to 50 year olds with a 60/40 male skew through "stadium filling sport and stadium filling acts," according to Chivers, who describes the music format as "classic oldies with a rock edge, but not to the detriment of some of the pop stuff—basically it's grown up music."

There is also new material being aired on the network (normally one or two tracks per hour) from the likes of Shania Twain, Travis, the Corrs and Lenny Kravitz. "Previously, you wouldn't have played Travis on an AM network," notes Chivers. "Tracks by Travis or The Stereophonics blend nicely with stuff like The Climax

Blues Band, The Doors or Spencer Davies Group. What we've tried to do is move away from Gold. We wanted to make this a station for today."

As head of the Big AM network, Chivers reports to newly-appointed Wireless Group programme director Lee Cornell (M&M Hotline, February 26), who has moved up to group-wide responsibilities after programming CHR station The Pulse/Bradford. In other Wireless Group moves announced recently, Cornell's former colleague at The Pulse, managing director Mick Hall, has been appointed group managing director, Scotland, where he will oversee the former Independent Radio Group stations Scot FM, 96.3 QFM and Discovery FM. Hall is joined by Forth FM/Edinburgh head of music Jay Crawford, who will programme the three Scottish stations.

Big AM Sample hour

February 14, 11.00-12.00
Presenter: Mark Chivers

- Pretenders/Brass In Pocket
- Boz Scaggs/Lido Shuffle
- Blondie/Atomic
- Bryan Adams/The Best of Me
- Al Green/Tired Of Being Alone
- Tom Petty/ Won't Back Down
- Sheryl Crow/ I All I Wanna Do
- John Cougar Mellencamp/ Jack and Diane
- Corrs/Radio
- Cream/Badge
- Don Henley/Dirty Laundry
- The Verve/ Bitter Sweet Symphony



Virgin developing virtual fan clubs

by Juliana Koranteng

LONDON — The new media department at London-based Virgin Records UK is planning to inject some spice into the lives of music fans with the launch of the Spice Girls' first on-line fan club.

The chart-topping girl band's virtual fan club, which will feature live Webcasts of their concerts, will be the first of several which Virgin Records is developing for its popular artists.

At the Music Online 2000 conference in London (16-17 February), Danny Van Emden, Virgin Records' director of new media, said these sites will also include on-line magazines, merchandising via e-commerce facilities, the latest news, interviews and fan letters.

The sites will be designed to function as communication channels between artists and fans, and content

will be customised to look as if sites are managed by the artists themselves.

"We'll make them for the superstar artists and make them feel as if the site is theirs," Van Emden says. "They will sit on our server, but generate revenues for artists. Because we'll be working with the bands on-line and archiving their performances and interviews, they'll have the most fabulous record of their careers."

The on-line fan clubs will be accessible via the label's first branded Web portal (www.virgin-records.co.uk). The portal will act as a gateway to Virgin Records' existing Internet activities, which currently centre on three genre-based sites: Raft (niche genres such as ambient rock, trance and dance); Channel3 (pop music); and Eden (rock). The portal will also lead fans to Virgin Records' other sites, which are mainly promotional tools for its acts.



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New team at Naïve

By Emmanuel Legrand

PARIS — French indie label Naïve has strengthened its team with the arrival of Marie Audigier as head of national production.

Audigier, a former recording artist who was in charge of indie label Crépuscule France, will be overseeing the label's local A&R and marketing operations, working on current projects such as Lord Kossity and Zenzila, and signing and developing new projects. Audigier replaces Olivier Lebeau, who joined Internet company France MP3.com in January.

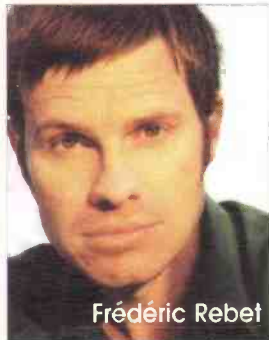
Under the Naïve deal Audigier, who is also an artist manager, will continue to manage Virgin act Jean-Louis Murat. "Marie Audigier has great experience in artist management and in the culture of indie labels, two precious assets for Naïve," comments managing director Frédéric Rebet.

In a further adjustment to his team, Rebet has added to Irène Braam's duties, giving her the title director of international alongside her responsibility for business affairs. With a three-strong staff, her task will be to develop international licensing and the distribution of

Naïve's catalogues. "Our goal is to increase our share of international revenues from 35% to 50% within the next 18 months," explains Rebet.

In addition, Rebet has announced the arrival of former Billboard and Music & Media French correspondent Rémi Bouton as director of communications and new media. Aside from handling corporate PR for the label, Bouton will develop the company's Internet-related business. He will also supervise Naïve's promotional team.

"With Philippe Gondouin, director of our world music catalogue, Marie, Irène and Rémi will form the management team of Naïve," says Rebet.



Frédéric Rebet

Naïve was founded in 1998 by former Virgin France chairman Patrick Zelnik, with Eric Tong Cuong, Gilles Paire and Frédéric Rebet. The company's catalogue includes more than 1500 titles in genres such as French variety, pop, jazz, classical, world music, soundtracks and kids' music. Naïve's turnover in 1999 reached Ffr 75 million (euro 11.4m), with successes such as US band Pink Martini's album *Sympathique* selling more than 75,000 units, (10,000 outside France) and UK band Muse, whose album *Showbiz* sold in excess of 50,000 copies.



Virgin artist Sanne Salomonsen (left) recently received her platinum award for 50,000 sales in Denmark of her greatest hits album, *De Bedste Af De Bedste*, backstage at a recent Copenhagen concert sponsored by Danish CHR-formatted radio network The Voice. Pictured with Salomonsen is Virgin Denmark managing director Henriette Blix.

Video Networks to challenge music TV

by Juliana Koranteng

LONDON — Video Networks Ltd, a UK-based subscription-funded video-on-demand entertainment venture, will soon be providing new competition for existing UK music TV services such as MTV and The Box.

At the end of this year, Video Networks will start distributing Sound Choice, a music video-on-demand service currently available on cable TV, via conventional copper-wire telephone networks in London.

Then, from early 2001, the telephone-line version will be rolled out nationally, said programming director Hugh Williams at the Music Online 2000 conference in London last week. "It will be a rapidly accelerated process with three million subscribers by 2004," he added.

Partly funded by international luxury goods giant LVMH, investment bank GE Equity and private US, UK and European shareholders, Video Networks' unique selling point is that the music video service will use the ADSL system.

Sending videos through standard telephone lines would normally take hours to download, but the ADSL

system upgrades existing narrow-band telephone wire to offer high-speed broadband capability.

Telephones reach nearly 99% of the U.K. population, compared with cable TV's less than 15% penetration. Video Networks believes the move to ADSL telephony will boost Sound Choices' reach considerably.

For £5.99 (euro 9.80) a month,

Sound Choice music videos will be transmitted to digital set-top boxes hooked into TV sets. Subscribers can select the videos with remote-control devices whenever

they want, round-the-clock, instead of depending on the programming schedules of video TV networks such as MTV.

The videos will be supplied by the majors and independent distributors. "We'll develop into wider platforms offering live concerts and back stage chats, and we shall move into [music] audio as well," Williams adds.

A trial for the music service is also scheduled to take place in the German city of Hamburg through a deal with Bertelsmann, the German media giant. The experiment will use ADSL telephone networks supplied by local telephone operator Hansenet.



Labelvie eyes French, Belgian Talent

By Marc Maes

BRUSSELS — Former Arcade Music and CNR Records artist development manager Bert Burm is planning to attract both Belgian MOR and dance acts, and to serve as an active talent base in the Benelux for new French signings, via his new independent label Labelvie.

"I left Arcade because of some disagreements on the company's policy and wanted to do something completely different, not even in the music industry," explains Burm. "When I met my longtime friend Roland Vanbeneden, who, with his label Chryslie Music has sold over 300,000 units of the *Notre Dame de Paris* musical, we started to think about Labelvie."

Burm says he's convinced that independents will continue to take the lead in the creative process of music. "Therefore, we will also go out on the French market where our subsidiary, Labelvie Paris, is on the lookout for new artists with potential for the Benelux countries. France produces a lot of innovators, and it's our goal to represent those artists within a spirit of healthy competition." In France the pair has set up a partnership with Notre Dame's producer Charles Talard.

First official release on Labelvie

will be Flemish girl trio Opium (formerly signed to Universal), with a single due out the first week of March. Burm reckons that Labelvie will release up to four projects in the MOR genre, and plans some 20 releases of dance product. He has taken on former Arcade Dance product manager Jo Deweerdt to handle the dance side. Alexandra Liebaert (as promotions and marketing manager, formerly with Universal) and Hanan Willemsen (office manager, who left Arcade with Burm), complete the Labelvie team.

Both Labelvie and Chryslie Music will, with immediate effect, be distributed by BMG, including Chryslie's English version of *Notre Dame de Paris*. "I am very confident that the new collaboration will be very positive," comments BMG GM Frank Aernout. "Both units will operate alongside our own A&R department. Initially, we will only take on distribution. Further developments might include support in promotion and marketing plus the addition of BMG's international structure."

Burm, who started his career back in the '80s as founder of Inelco (later Indisc) held a number of staff posts before launching his own label Alora in 1993, with artists such as Bart Herman. In 1998 Arcade Music acquired the Alora catalogue and Burm joined the group as artist development manager, a function he held until October last year.



internet in-site
 Yahoo's Radio Clubs
<http://clubs.yahoo.com/clubs/>



These Yahoo "clubs" are open forums for people to post remarks, replies and binaries that can be created for free by anyone. They're basically a more accessible version of Usenet. As such, the quality and reliability of the discourse varies wildly. Several dozen of these clubs already exist, created by both radio professionals and fans. Among the subjects addressed are show preparation, Internet radio practicalities, talk radio and UK radio. Languages other than English are uncommon but discernible, primarily Spanish and Portuguese.

Chris Marlowe

BMG prepares for Latin push

by Howell Llewellyn

MADRID — BMG has strengthened its Latin division with the appointment of a seasoned BMG Spain player, Laly García, as its VP of marketing for Latin product.

The move is logical as BMG is the only major label with its Latin division based in Madrid and not Miami. García has worked in the music industry from Madrid since 1980 and is a veteran of the Latino scene.

She will report to Ramón Segura, senior VP BMG Latin Region as well as chairman, BMG Spain. Since 1993, García has reported as international exploitation manager to BMG Spain president and second-in-command José María Cámara, who also reports to Segura.

Her appointment is seen as a bid by the last all-European major to strengthen its Latin presence in European markets, where artists from Buena Vista Social Club to Ricky Martin have sold extremely well.

Segura says that "since joining the company, Laly has proven to be an invaluable member of the BMG team.



Laly García

Her marketing vision and music savvy have resulted in successful marketing campaigns for what are now some of BMG Latin's top artists."

These artists include Spain's Joaquín Sabina and Ana Torroja, Argentina's Marcela Morelo and Diego Torres, Mexico's Christian Castro, and Brazil's Daniela Mercury, who has just been signed from Sony and whose first BMG album is scheduled for April release.

García says, "My first aim is to strengthen our presence in Europe by creating new links. There is great potential for Latino music in Europe. My appointment is a new initiative to emphasise and coordinate the development of our Latino artists in all territories." García was almost single-handedly responsible for the international success of the mid-'90s dance hit *Macarena* by Los Del Río.

The new BMG Spain international exploitation manager is Sonsoles Armandáriz, who until recently was international manager at prominent Spanish management company RLM

Producciones, which last month signed a cooperation deal with US concert promoter CFA.

Armandáriz considers her appointment as "a natural step after some time in artist management with an international vocation." Among the BMG artists who are managed by RLM, and whom she therefore knows well, are Torroja, Pedro Guerra, Niña Pastori, and Mecano. Other leading BMG Spain artists, apart from Sabina, are Ana Belén, Joan Manuel Ser-



Epic artist Lara Fabian recently embarked on a two-week European showcase and promotion programme supporting her multi-platinum eponymous English album. She has performed in Germany, Italy, Sweden and Norway, and plans TV and showcases in Spain, Denmark and Austria. Pictured (l. to r.) are: Frank Stroebele, VP marketing, Epic, Sony Music Europe; Herbert Krambo, VP sales, G/S/A; Lara Fabian; Jochen Leuschner, senior VP G/S/A and MD, Sony Music Germany; Matthias Lumm, international senior product manager, Epic, Sony Music Germany; Jorg Hacker, MD, Epic, Sony Music Germany.

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Dance grooves

by Gary Smith

GIT DOWN

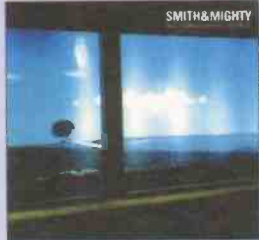
IttyBitty, BoozyWoozy and Greatski, the production team behind The Ultimate Seduction's *Get Down & Party* (D'N'A/Netherlands), have always been good at bringing a fresh twist to the most standard of moves. GD&P is no exception. Sirens, plenty of crowd noise and much bass riffing provide the basis of a track so shameless and relentless in its "partee" message that it ends up charming. Borderline for mainstream radio but worth an edit nonetheless.

VERY ORGANIC

To call Zend Avesta's *One Of These Days* (Artefact/France) "dance" music would be to deny the subtle complexities of a track better described as "sway" music. There is however a genteel sense of funk underpinning a lilting, vocal-heavy arrangement. Real musicians plus the crystal-clear vocals of Gus Gus' Hafdis Huld add up to one of the most original efforts to date from the rapidly swelling ranks of France's post-filter acts. The attention to detail is Air without the cinematic references while the overall impression is of a gallic Tindersticks crossed with Bela Bartok's meditative meanderings.

MISSING LINK

Long hailed as Bristol's great lost talent, Smith & Mighty's career has been as much a story of ill-starred signings as it has of great music. Finally, with *Big World Small World* on Berlin's Studio K7, we have an album that truly represents the talents of the two producers. An initial shipping of 50,000 in Europe and 15,000 in the US is a record for the currently thriving label. "Big World Small World entered the German charts at 88 in its first week," says company founder Horst Wiedenmuller. "We expect to eventually reach at least a six-figure total." Excellent press reviews on both sides of the Atlantic and growing playlist appearances for *Same*—the second single from the set—are about to be augmented with a video shot in Cuba.



"We've been contacted by MTV Germany and MTV US dance show Amp, so we expect there'll be a healthy uptake on the video," says head of A&R Stefan Struver. A six-week European tour that kicked off last week in Cardiff should provide further momentum. Through a Gauloises sponsorship deal, Studio K7 have a promotion budget of euro 78,000 for the German dates. Dates in Japan and America follow in April.

LUSH LIFE

Thanks to the Madras Cinematic Orchestra and a thumping D'n'B groove, Jolly Mukherjee's *Kirwani* (Badmarsh and Shri Mix) (Palm Pictures/UK) is one of the lushest efforts with a dancefloor lilt for some considerable time. Taken from the upcoming album *Fuse Box* the track is exotic, groovy, dynamic and, when those strings kick in, gut-wrenchingly emotive. Sadly this rich and beautifully realised piece of D'n'B exotica is more of a contender for soundbeds than a playlist must. It is also, happily, further proof of the rehabilitation of a genre that was too readily written off. Flip-side *Bhativali* is more laidback but equally splendid.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Llurla 45 -3° -2, 08009 Barcelona, Spain.

Europe loves Kelis 'so much right now'

by Paul Sexton

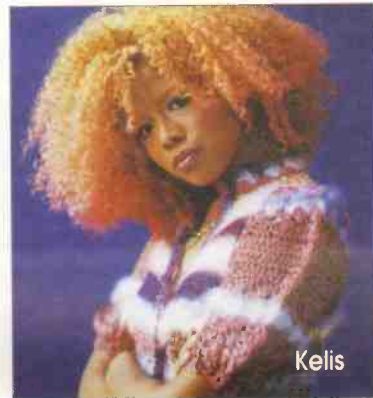
The cri du coeur comes all the way from Harlem, New York, but it is European radio audiences from Blackpool via Brussels to Bialystok who are chanting along the loudest with Kelis: "I hate you so much right now!"

The 20-year-old's cutting-edge hip-hop single *Caught Out There* (Virgin) may have a chorus raucous enough to test the daring of some CHR programmers, but Kelis Rogers is proving impossible to ignore. The track had already reached number 30 by last week on M&M's Eurochart Hot 100 and number 10 on the European Radio Top 50.

It has been a top five hit in Holland, top 10 in Sweden, and is climbing the top 40 in Germany and Belgium. The latest territory to fall is the UK, where Virgin was anticipating a lofty chart entry following the commercial release of the single on February 21. *Caught Out There* is enjoying much greater pop radio acceptance in Europe than it did in the US, where it reached number nine on Billboard's Hot R&B/Hip-Hop Singles & Tracks, but only number 36 on the Hot 100.

"This is an incredibly good track," enthuses Eik Frederiksen, programme director at CHR station The Voice in Copenhagen. "It's fun and lively and our listeners love it. People call us every day asking who the angry lady is. It's been out for a while in Denmark, but it wasn't marketed in connection with Valentine's Day like it was in the UK."

Kelis—pronounced ka-leese—came to the attention of rap fans last autumn on ODB's *Got*



Kelis

Your Money single, the music for which was written by her producers the Neptunes (Chad Hugo and Pharrell Williams). Her album *Kaleidoscope*, already out in several European markets with the UK following this Monday (28 February), is being hailed by many as the most vital entry to the hip-hop arena since that of Lauryn Hill, whose soulful style it sometimes recalls.

Kelis undertook first-phase European promotion in late January and early February, including press and radio in Germany, the UK, Italy, Holland, Belgium, Sweden, Norway and Denmark. She is currently rehearsing for an upcoming American tour with her all-girl band, and will return to Europe for major TV appearances in March.

"It was the first time she'd been to Europe, and she loved it," says Virgin junior product manager Preeti Gajjar. "She was walking around getting recognised everywhere. We did press and radio, but she'll be back to do TV, which we just didn't have enough time for. We had some incredible TV offers even before the last trip." A video for the next US single *Get Along With You* has just been completed with director Paul Hunter, previously used by TLC and Jennifer Lopez.

"I feel like I was born a singer," Kelis, the daughter of an ordained minister and jazz saxophonist, told BBC Radio 1 during her UK visit. "College wasn't for me. I'm not saying that for all other kids, but it wasn't for me, at least not now. This is what I was supposed to do."

Additional reporting by Siri Stavenes Dove.

Music straight from the Rock

by Howell Llewellyn

"In Gibraltar they have just named us the third most famous people of the millennium, after a local politician and Albert Hammond. And in Spain, everybody seems to love us, from radio stations to the fans," says Guy Palmer, bass player in Melon Diesel and potentially Gibraltar's biggest export.

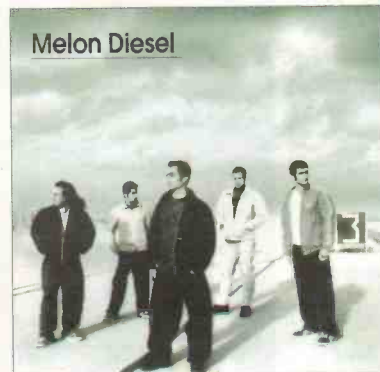
But success took its time coming for the rockers from the Rock. The five-piece had been playing together for 10 years, before Sony Epic's Madrid-based English A&R scout, Jennifer Ces, heard their tape in a restaurant and signed the band. But their debut album, *La Cuesta De Mister Bond* (Mr Bond's Hill), recorded in both Spanish and English, made little impact on the Spanish market when it was released in May 1999.

However, Spanish support slots with both the Manic Street Preachers and REM led to a

turnaround in fortune, and this February the album entered the Spanish charts at number 10. Both Spanish and English versions are scheduled for release across Europe, the US and Puerto Rico from March.

"They are being played by most music format radio networks, national and local. It's the first straight rock album to do well in Spain for a long time, and the guys are really popular as people," reports Carlos Iglesias, Epic's head of promotion. "Their secret is unpretentious rock, fresh and modest, which does not try to be anything it isn't. It is not alternative or indie."

Jordi Casoliva, director of Spanish AC/rock network Cadena 100, is a fan. "We heard of them some time ago and liked their honest down-the-line approach as people and musicians. The album is the best Spanish rock around at the moment, and I'm sure the English version will also do well."



Melon Diesel

Où FM defies the rock cynics

In a French radio landscape dominated by CHR, AC and, increasingly, rhythmic formats, Paris rock station Où FM has doubled its audience in a year. Rémi Bouton and Emmanuel Legrand report.

Rock is not dead—yet. The venerable musical genre, whose demise in favour of dance music has been predicted by many in recent times, is being rediscovered by a growing number of listeners in Paris who are tuning to the capital's only rock radio station, Où FM.

Où FM's audience, which was confined to a mere 1.3% reach just over two years ago, has now risen to 4.4%, according to official ratings organisation Médiamétrie. For the station's managing director Michael Gentile, this ratings success vindicates a new programming strategy implemented over a year ago after the station was acquired by the UK's Virgin Media.

"This rise, which has been consistent over the past year, book after book, proves the validity of our programming strategy, and that there is space for stations which offer an alternative," reflects Gentile. "It also shows that people are still interested in rock music and that when you have a station with attitude, listen-

ers come to you. We've never been in favour of a 'zero risk' strategy, and it has paid off."

Alternative roots

Où FM initially emerged from the chaos that was the Parisian FM band in the mid-'80s. Since then, the station has experienced at least three different incarnations—and ownership—but has always stuck to its rock music remit.

In the early days, Où FM, spearheaded by its founder Pierre Raiman, was a truly alternative station, with predictably poor ratings. After the station went bankrupt in 1991, a more commercial format was implemented by Bruno Delport, and the station's finances improved, and the audience rose slightly.

The current Où FM bears little resemblance with the station Raiman created, in that rock at Où FM is now interpreted in a reasonably broad sense, yet the music scheduling has

been structured in order to attract listeners without sounding like a mainstream station.

1997 saw the arrival of new shareholders (in the shape of Richard Branson's Virgin Media) and a new management team led by Gentile, who previously worked at TV channel M6 as music programmer and most recently with Paris dance/alternative station Radio Nova. He gathered a new team of experienced radio professionals such as head of music Jean-Patrick Laurent (from Europe 1), news editor Nathalie Leriche (from Europe 2) and sales director Nathalie Besson (also from Europe 1).

Breaking old habits

The station moved in the beginning of 1999 from its offices in Les Halles to a new location in the trendy quarter of Bastille, a few yards away from another radical station, Radio Nova. "Moving was a good decision,



The music mix which rocked Paris

Où FM's programming spans four decades of music, from the Rolling Stones and the Doors to Fat Boy Slim and the Chemical Brothers.

Jean-Patrick Laurent, director of music at Où FM, considers that Où FM's format is essentially modern rock, but with a particularly wide spectrum of music covered. "We don't limit ourselves to a tight definition of rock," he explains. "We play everything that has the rock spirit. It can border electronica, like Fat Boy Slim or the Chemical Brothers; it can be Latin-flavoured music with Manu Chao or Sergent Garcia; or it can be French chanson with a rock feel, such as Louise Attaque and Jean-Louis Murat. Alternatively, there's also stuff with a sort of mixed fusion like Zebda."

New or recurrent tracks represent 60% of Où FM's output, 30% comprises '80s and '90s gold (from the likes of The Clash, U2, Cure, Nirvana and Radiohead), while the remaining 10% is drawn from what Laurent describes as "reference" titles from the '60s and '70s, by seminal acts such as the Rolling Stones and the Beatles.

Laurent says his programming task is made easier by the fact that the station's 20-35 year-old target audience "are very open and eclectic in their taste." He adds: "The main constraint is that out of every four

titles played, at least two should appeal to them."

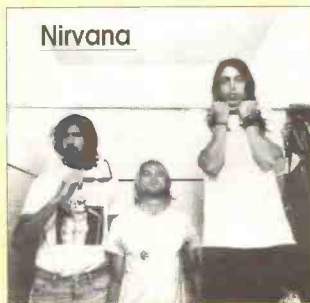
However, the government-imposed 40% French-language music quota regulation creates real problems for Où FM's format, as France has produced very few successful "rock" acts in recent decades. To comply with the quotas, Laurent says he has to significantly up the rotation rate of the French material he does play. Où FM has chosen to put more emphasis on new domestic talent (providing 25% of its total musical output, against the 20%

required by the law) in return for not necessarily meeting with the overall 40% quota rule. "This quota regulation is an enormous blunder in the age of specialist formats," argues managing director Michael

Gentile. "40% of domestic music in rock is nonsense."

The highest rotation level on the station is 25 spins per week for some new titles, and Laurent admits that they chose to go for rather low rotation in order to create a diversity of programming. Music is tested in auditorium tests two or three times a year, although Gentile says testing is only used to select oldies and recurrences. "It is out of the question for us to test new

tracks before we put them on the air," he says. "But the auditorium tests are very useful to know the perception our listeners have of our programming."



Nirvana

The type of music played by Où FM varies according to the time of the day. In the morning, the emphasis is on a tight playlist and the "reference" titles. "As there is more talk and more advertising, we tend to concentrate on strong and well-known titles,"

explains Gentile. Unusually, the station's audience peak comes during the 17:00-20:00 drivetime slot, and equally

surprisingly, that's also the time when the station plays the highest proportion of new music. The slot is occupied by Dom Kiris, who has worked at Où FM for more than 10 years. His show also features live acoustic sessions with both domestic and international acts. Recent visitors have included Moby, Ben Harper, Iggy Pop and Suede. "We also sometimes focus on a particular album by playing five different tracks during the week," adds Laurent.

The programmer says his relationship with record labels is facilitated by the fact that there aren't too many competitors. "We try to work in sync with the labels," he says, "but it sometimes happens that we play another [album] track than the one they have released. In many cases, we've been the only ones to play some titles. We view ourselves as a trend-setting station, and in several cases, the [national] networks follow us."



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because it broke habits and people were working in a new environment at the same time we were making changes in our output," says Gentile.

Gentile points out that the move coincided with the first rise in audience. "It probably coincided with the moment we found our real identity. It

"When you have a station with attitude, listeners come to you."

Michael Gentile
managing director,
Où FM

The move also brought programming and sales together under one roof, which Gentile says has had a stimulating effect on the whole team. "You can't have programming in one place and sales people elsewhere—it's a nonsense, especially if you have a small staff."

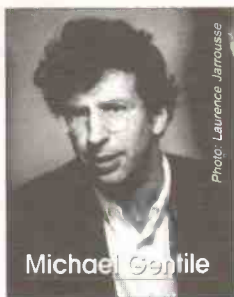


Photo: Laurence Jarrousse

Michael Gentile

took us a year to really figure out what we wanted to do and then decide on the programming."

Both Gentile and Laurent admit that their life has been made easier by the absence of similar guitar-based offering in Paris. "As a format, we're a kind of orphan on the

FM band," muses Gentile, "but now that we're getting audience results, other stations are starting to look at what we play."

Où FM is targeting an audience over 25 (70% of the audience is 20-35, 15% is below 20 and 15% over 35) with music programming that ranges from Texas to the Chemical Brothers, and from Placebo to Fat Boy Slim. "What's interesting is that [since the changes] we have managed to keep on board most of our old listeners while adding new ones," notes Gentile.

Target achieved?

Gentile's prediction that Où FM will have a 5% reach in Paris by the end of 2000 looks conservative on the basis of the recent Médiamétrie survey covering September-December 1999, which gave Où FM a reach of 4.4% (or 400,000 listeners). The rise in audience is also good news in terms of revenues, of course, and the station is expected to break even for

1999, with the first profits expected in this financial year. Gentile is expecting a turnover of Ffr15 million (euro 2.28m) for 1999, and forecasts Ffr20m in 2000 with profits of "a few million francs."

The Où FM managing director says his main goal is to become "the biggest local station in France in terms of audience," implying that Où FM will remain a Parisian station and will not be aiming to establish a national network. "Our strategy is to develop our Paris base first," he says. "Of course we would like to be elsewhere, but it is barely possible for the moment. You have to bid city by city, and that's time consuming and strenuous. If there was a multiple-city network available, we would certainly have look at it, but at this stage, that's more a fiction than reality. Anyway, in a few years' time, the notion of network will be obsolete for a station like ours. I have great faith in the development of Internet radio. The best is yet to come."

Où FM: labelled with love

Over the years, Où FM has built up a loyal following in the music community. Record labels—be it independent or majors—value the station both for its musical impact and for the style of its management.

Double T Music France general manager Hervé Deplasse says that "Où FM is, without question, useful, necessary and vital." Deplasse says that he's "always been close to the station" and praises the relationship he enjoys with its management. "Some of its former management are friends, and [managing director] Michael Gentile is an old accomplice. I also know [music director] Jean-Patrick Laurent quite well from his Europe 1 days."

Analysing the evolution and achievements of the rock broadcaster,

Deplasse points out that "the recent ratings have proved that the new team has been able to strengthen its positioning. The ratings also show that rock music remains cherished by the audience."

Deplasse explains that he has been able to experience first hand the power of Où FM after it supported new acts such as reggae band Sinsemilia and rock combo Aston Villa. "They have a great playlist, competent DJs, and they now seem to be playing a greater role in exposing new French music," says Deplasse, whose only criticism is what he sees as a lack of diversity in the back-catalogue material the station plays.

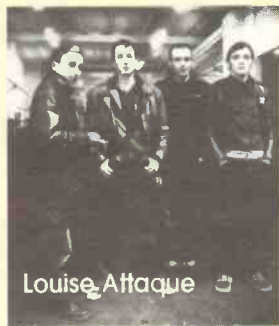
Valéry Zeitoun, promotion and marketing manager at Universal's label Mercury, believes there's "a

real spirit" at Où FM. "They really listen to records, and that's not too common these days," he enthuses. "Où FM is a very efficient station in terms of promotional power. It's useful for new talent like Pierpoljak, as well as for our international acts such as Metallica, Texas or the Cranberries. Being played on Où FM is very important—it's a real radio starter."

At indie label Atmosphériques, home of 1998 rock sensation Louise Attaque (which received early support from Où FM before earning national radio airplay), marketing manager Laurent Macherey also considers Où FM "an important station. Even before networks such as Fun Radio [now dance] stopped playing rock, Où FM already had a very specific and useful format. Now that they are the only ones playing rock in Paris, they are attracting a good audience. Rock is not dead and there's a public for this music."

Another fan of the station is independent promoter Jean-Michel Canitrot, who admits to having "a special affection for Où FM, which I've worked with since its creation." Canitrot describes it as "a sort of rock oasis in an ocean of dance and R&B."

Like Deplasse, Canitrot praises "the curiosity and the professionalism" of Où FM's management, although he regrets that they have fallen into what he calls "a Top 40 logic" with a rather tight playlist. "It seems to me that a rock station should be open—more than Où FM is currently—to 'non Top 40' music and allow for a more thorough expression of the different musical trends in rock. I appreciate that Où FM has to fight in a very competitive environment, and that it's not easy to combine good audience figures with some sort of 'cultural' mission, but that's what a good rock station should succeed in doing."



Louise Attaque



Aston Villa

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M&M delivers a full report and pictures from this year's Echo Awards in Germany, highlighting the country's best domestic talent during the past year.
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this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of weeks	TITLE ARTIST original label (publisher)	countries charted
1	1	13	Move Your Body Eiffel 65 - Bliss Co. (EMI)	A.D.K.F.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA.	34	37	4	Caught Out There Kelis - Virgin (EMI / Various)	DK.D.I.NL.N.S.CH.UK.FL.WA.	68	66	26	Aller Plus Haut Tina Arena - Columbia (Not Listed)	FWA.
2	2	7	Sex Bomb Tom Jones & Mousse T. - Gut / V2 (Not Listed)	A.FIN.F.D.I.NL.E.S.CH.HUN.FL.WA.	35	27	14	Turn Your Lights Down Low Lauryn Hill feat. Bob Marley - Columbia (Universal)	A.F.D.NL.S.CH.FL.WA.	69	56	4	Girl On TV Lyte Funkie Ones - Logic (Trans Continental)	IRL.I.UK.
3	NE		Pure Shores All Saints - London (Not Listed)	FIN.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	36	31	15	Rhythm Divine Enrique Iglesias - Interscope (Right Bank / Rive Droite)	DK.F.D.ÖRE.NL.E.S.CH.HUN.FL.WA.	70	NE		Liebesbrief Thomas D - Columbia (Not Listed)	D.CH.
4	5	5	Show Me The Meaning Of Being Lonely Backstreet Boys - Jive (Zomba)	A.D.K.FIN.D.ÖRE.NL.N.S.CH.UK.FL.WA.	37	42	6	Anton Aus Tirol Anton Aus Tirol feat. Dj Oetei - EMI (Fechter)	A.D.NL.	71	61	43	The Bad Touch Bloodhound Gang - Geffen (Rondor)	A.DK.CH.FL.WA.
5	12	3	Cartoon Heroes Aqua - Universal (Universal)	A.D.K.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	38	33	10	I Have A Dream/Seasons In The Sun Westlife - RCA (Bocu / Francis Day & Hunter / EMI)	D.IRL.S.CH.UK.	72	51	3	Sweet Love Fierce - Wildstar (EMI / Jobete)	IRL.UK.
6	3	11	Born To Make You Happy Britney Spears - Jive (Zomba)	A.D.K.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	39	41	8	Freestyler Bomfunk MC's - Epidrome / Sony (Not Listed)	DK.N.S.	73	94	4	Don't Call Me Baby Madison Avenue - Virgin / Sony (Copyright Control / Crisler)	FGRE.NL.CH.FL.WA.
7	6	20	If I Could Turn Back The Hands Of Time R. Kelly - Jive (Zomba)	A.D.K.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	40	36	13	I Got A Girl Lou Bega - Lautstark / BMG (Unicade / Syndicate / BMG Ufa)	F.CH.	74	NE		Anything Jay-Z - Def Jam (Various)	UK.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	32	8	What A Girl Wants Christina Aguilera - RCA (EMI / Hit & Run / Warner Chappell)	A.D.IRL.NL.E.S.CH.UK.FL.WA.	41	NE		Stay With Me (Baby) Rebecca Wheatley - BBC (Rondor)	UK.	75	73	19	Where I'm Headed Lene Marlin - Virgin (Not Listed)	FI.CH.WA.
9	4	2	Go Let It Out Oasis - Big Brother (Sony ATV / Creation)	FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	42	34	17	Super Trouper A* Teens - Stockholm (Bocu)	A.D.CH.	76	NE		Je Serai La Stephane Nady - La Tribu / Sony (Not Listed)	F.
10	7	11	Nothing Else Matters Metallica - Vertigo (Creepin Death / Universal)	A.D.GRE.NL.S.CH.FL.WA.	43	28	15	Kiss (When The Sun Don't Shine) Vengaboys - Violent (Universal)	DK.IRL.NL.E.S.CH.UK.FL.	77	60	13	All I Really Want Kim Lucas - Exe Records (Not Listed)	A.DK.NL.N.CH.FL.
11	9	4	Rise Gabrielle - Go! Beat (Sony ATV / CC / Perfect)	A.IRL.CH.UK.	44	30	13	Irgendwie, Irgendwo, Irgendwann Jan Eissfeldt - EMI (EMI)	A.D.CH.	78	49	18	Satisfy You Puff Daddy feat. R. Kelly - Puff Daddy / Arista (EMI / BMG Ufa)	DK.F.NL.S.CH.FL.WA.
12	11	14	Il Y A Trop De Gens Qui T'Aiment Hélène Segara - Orlando / East West (Not Listed)	FWA.	45	NE		Mr. E's Beautiful Blues Eels - Dreamworks (Various)	NL.UK.	79	68	11	Steal My Sunshine Len - Work / Columbia (EMI)	IRL.S.UK.
13	18	19	Bring It All Back S Club 7 - Polydor (Sony ATV / 19 / Windswept Pacific / BMG)	F.D.NL.CH.FL.	46	44	8	Still Believe Shola Ama - WEA (Not Listed)	FWA.	80	81	12	Drop It Scoop - Antler-Subway / EMI (Not Listed)	NL.
14	15	4	My Heart Goes Boom French Affair - RCA (Not Listed)	A.D.CH.	47	59	5	Smooth Santana - Arista (EMI / Various)	A.D.GRE.I.CH.FL.	81	NE		Wadde Hadde Dudde Da Stefan Raab - EMI (Not Listed)	D.
15	14	22	Man! I Feel Like A Woman Shania Twain - Mercury (Universal / Zomba)	F.NL.E.S.CH.WA.	48	39	15	She's The One/It's Only Us Robbie Williams - Chrysalis (EMI / BMG / Universal)	FI.RL.I.NL.S.CH.UK.FL.WA.	82	78	17	Waiting For Tonight Jennifer Lopez - Work / Columbia (Warner Chappell)	FI.E.CH.WA.
16	10	11	Join Me HIM - Terrier (Copyright Control)	A.FIN.D.CH.	49	58	3	China In Her Eyes Modern Talking - Hansa (Not Listed)	A.D.GRE.E.CH.	83	77	43	Mambo No. 5 Lou Bega - Lautstark / BMG (Peer Music)	FGRE.CH.
17	13	14	Back In My Life Alice Deejay - Jive (Leosong / IMG / Universal / 2P's W)	A.D.K.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	50	53	5	Si Loin De Toi Pit Baccardi - Hostile / Virgin (Not Listed)	F.	84	NE		C'Est La Vie Jean-Michel Jarre - Epic / Dreyfus (Warner Chappell)	FE.UK.
18	NE		Sha La La La La Vengaboys - Breakin' / Various (Not Listed)	A.D.NL.CH.FL.	51	55	4	Ooh Stick You Daphne & Celeste - MCA (Copyright Control)	IRL.UK.	85	NE		I Got This Feeling Baby Bumps - Sound Of Ministry (Warner Chappell)	UK.
19	16	5	Desert Rose Sting feat. Cheb Mami - A&M (Magnetic)	F.D.GRE.IRL.I.CH.UK.WA.	52	35	18	Tell Me Why Prezioso feat. Marvin - BXR (Warner Chappell)	A.D.CH.	86	NE		Tu Me Manques Depuis Longtemps Sonia Lacen & Sebastien Lorca - Mercury (Not Listed)	F.
20	8	12	Adelante Sash! - Edel (Step By Step)	DK.F.D.IRL.N.S.CH.UK.FL.WA.	53	63	4	Et Si ...? Lady Laistee - Barclay (Not Listed)	F.	87	RE		Le Petit Bonhomme En Mousse Patrick Sebastien - Polydor (Not Listed)	F.
21	38	4	Les 3 Cloches Tina Arena - Columbia (Not Listed)	FF.	54	54	4	Thank God I Found You Mariah Carey - Columbia (Not Listed)	D.NL.E.S.CH.HUN.FL.WA.	88	83	10	Dear Lie TLC - LaFace / Arista (EMI / Various)	D.IRL.NL.S.CH.FL.WA.
22	19	19	I Try Macy Gray - Epic (EMI)	A.F.D.IRL.N.CH.UK.FL.WA.	55	NE		I Feel Love CRW - VC Recordings (Media / Warner Chappell)	IRL.UK.	89	65	16	Keep On Movin' Five - RCA (Various)	D.IRL.NL.CH.UK.WA.
23	60	3	Dunkler Ort Böhse Onkelz - Virgin (Not Listed)	A.D.CH.	56	45	23	(You Drive Me) Crazy Britney Spears - Jive (Grantsville / Zomba / BMG)	FGRE.CH.HUN.WA.	90	40	2	Must Be The Music Joey Negro - Incentive (Mega Platinum)	UK.
24	NE		Don't Be Stupid (You Know I Love You) Shania Twain - Mercury (BMG / Zavy)	IRL.NL.UK.	57	48	14	I Need To Know Marc Anthony - Columbia (Sony ATV)	A.D.GRE.CH.	91	75	16	Can We Talk About It Organiz' - M6 Int. (Not Listed)	FWA.
25	17	8	Lucky Star Superfunk - Fiat Lux / Labels (Not Listed)	FI.NL.CH.FL.WA.	58	62	12	Re-Rewind The Crowd Say Bo Selecta Artful Dodger - Public Demand / Sony (Warner Chappell / Windswept Pacific)	IRL.NL.UK.	92	70	3	Got To Get It Sisqo - Def Jam (Various)	D.NL.UK.
26	29	5	Bella Stella Highland - East West (EMI / Triple M)	A.D.CH.	59	57	13	Les Enfants De L'An 2000 Laam - Odeon (BMG)	FWA.	93	85	22	Heartbreaker Mariah Carey - Columbia (Various)	F.CH.WA.
27	20	10	Parce Que C'Est Toi Axelle Red - Virgin (Not Listed)	FFL.WA.	60	NE		The Ballad Of Chasey Lain Bloodhound Gang - Geffen (Rondor)	A.D.CH.	94	98	14	L'Ombre Et La Lumiere Tilly Key - M6 Int. (Not Listed)	F.
28	47	4	Mein Stern Ayman - East West (Not Listed)	A.D.CH.	61	43	3	Hammer To The Heart The Tamperer feat. Maya - Pepper (Various)	IRL.NL.S.UK.FL.	95	87	17	Immer Wieder Laura - East West (Sandman)	A.D.CH.
29	26	11	Barber's Adagio For Strings William Orbit - WEA (Schirmer)	F.D.GRE.IRL.NL.S.CH.UK.FL.WA.	62	52	6	U Know What's Up Donell Jones - LaFace / Arista (Notting Hill / WC / Universal)	IRL.I.NL.S.UK.	96	NE		Playground Love Air - Source / Virgin (Universal)	UK.
30	25	4	Glorious Andreas Johnson - WEA (EMI)	D.IRL.I.CH.UK.	63	67	3	Onderweg Abel - PIAS (Not Listed)	NL.FL.	97	76	28	Summer Son Texas - Mercury (EMI / Anxious / Universal)	FWA.
31	21	16	That's The Way It Is Celine Dion - Epic / Columbia (Grantsville)	A.F.D.GRE.IRL.I.NL.S.CH.HUN.FL.WA.	64	71	3	The Way I Mate Rednex - Jive (Not Listed)	A.D.S.CH.	98	91	2	Baby Don't Cry 2Pac - Interscope (Not Listed)	D.NL.CH.
32	24	4	The Great Beyond R.E.M. - Warner Bros. (Warner Chappell / Temporary)	D.GRE.IRL.I.N.S.UK.	65	46	10	A Little Bit Of Luck DJ Luck & MC Neat - Red Rose (Various)	UK.	99	93	8	Anthem #2 Floorfilla - Airplay (Not Listed)	F.
33	23	15	Why Does My Heart Feel So Bad Moby - Mute (Little Idiot / Warner-Chappell)	A.D.GRE.CH.	66	22	2	Dolphins Were Monkeys Ian Brown - Polydor (Sony ATV / CC)	IRL.UK.	100	69	28	Genie In A Bottle Christina Aguilera - RCA (EMI / Apple Tree)	F.CH.CH.
					67	64	7	Weinst Du Echt - Edel (Sony ATV)	A.D.CH.	<small>A = Austria, B = Belgium, GB = Great Britain, DK = Denmark, FIN = Finland, F = France, GR = Greece, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, S = Spain, SE = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Disci/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mena Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MBAP/YVE (Spain); YLE 3 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-81-4455 (Switzerland); IPROB/Mahase-IFPI (Hungary) IFPI (Czech Republic) ©

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	17	Santana	Supernatural	Arista	ADK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	19	17	Cher	Greatest Hits	WEA	2	68	61	17	Mariah Carey	Rainbow	Columbia	1
2	NE		The Cure	Bloodflowers	Fiction	A.FIN.FD.IRL.NL.N.P.S.CH.UK.FL.WA	35	35	4	Barry White	The Collection	Universal TV	IRL.UK	69	45	23	Johnny Hallyday	Sang Pour Sang	Mercury	F.CH.WA
3	2	45	Shania Twain	Come On Over	Mercury	A.FD.IRL.I.NL.N.S.CH.UK.HUN.FL.WA	36	24	3	Jean-Michel Jarre	Metamorphoses	Dreyfus/Epic	A.FIN.FD.GRE.N.E.S.CH.FL.WA	70	RE		Marcela Morelo	Eclipse	RCA	E.
4	4	21	Tom Jones	Reload	Gut/V2	A.DK.F.D.I.NL.E.S.CH.UK.HUN.CZE.FL.WA	37	25	2	Francesco Guccini	Stagioni	EMI	I.	71	64	29	R. Kelly	R. - Jive		1
5	6	38	Red Hot Chili Peppers	Californication	Warner Bros.	ADK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.CZE.FL	38	41	16	Westlife	Westlife	RCA	GRE.IRL.NL.N.S.UK.FL	72	73	68	Vonda Shepard	Songs From Ally McBeal	Epic	1
6	3	14	Celine Dion	All The Way...A Decade Of Song	Epic/Columbia	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39	50	12	Echt	Freischwimmer	Edel	A.D.CH.	73	42	3	Ivano Fossati	La Disciplina Della Terra	Columbia	I.
☆☆☆☆ SALES BREAKER ☆☆☆☆							40	33	23	Tina Arena	In Deep	Columbia	F.CH.WA	74	87	7	Roy Orbison	Sweets For Sweden	The Very Best Of - Virgin	S.
7	10	23	Macy Gray	On How Life Is	Epic	A.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.CZE.FL	41	30	14	Bryan Adams	The Best Of Me	A&M	A.D.GRE.IRL.NL.E.CH.UK.FL.WA	75	79	2	Sanne Salomonsen	De Bedste Af De Bedste	Virgin	DK.
8	8	14	The Corrs	Unplugged - 143/Lava/Atlantic		A.FD.IRL.NL.N.P.E.CH.UK.CZE.FL.WA	42	34	7	Barry White	The Ultimate Collection	Mercury	A.GRE.I.N.S.CH.WA	76	75	14	Alain Souchon	Au Ras Des Paquerettes	Virgin	F.CH.WA
9	5	42	Britney Spears	...Baby One More Time	Jive	ADK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA	43	NE		D'Angelo	Voodoo	Capitol	D.NL.N.S.CH.UK	77	59	41	Texas	The Hush	Mercury	2
10	12	26	A* Teens	The Abba Generation	Stockholm	A.D.NL.E.S.CH.HUN.CZE	44	36	11	Die Toten Hosen	Unsterblich	East West	A.D.CH.	78	NE		Paul Personne	Patchwork Electrique	Polydor	F.
11	9	4	HIM	Razorblade Romance	Terrier/BMG	A.FIN.D.CH	45	47	2	Marvin Gaye	The Love Songs	Motown	UK	79	71	5	Soundtrack	Buffy The Vampire Slayer	Columbia	A.D.CH.
12	11	13	Metallica	S&M	Universal	A.DK.FIN.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA	46	48	5	Tamara	Gracias	Universal	E.	80	63	12	Bomfunk MC's	In Stereo	Epidrome/Sony	FIN.N.S.
13	7	5	Enigma	The Screen Behind The Mirror	Virgin	A.DK.FIN.FD.GRE.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	47	65	7	Stereophonics	Word Gets Around	V2	UK	81	84	4	Kane	As Long As You Want This	Ariola	NL
14	13	4	Gabrielle	Rise - Go! Beat		D.IRL.CH.UK	48	46	19	S Club 7	S Club	Polydor	F.NL.UK.FL	82	74	5	Nat King Cole	The Ultimate Collection	EMI	DK.IRL.S.
15	14	39	Travis	The Man Who	Independiente	A.D.IRL.CH.UK	49	54	7	Marco Borsato	Luid En Duidelijk	Polydor	NL.FL	83	RE		Led Zeppelin	Early Days The Best Of Led Zeppelin Vol1	Atlantic	A.DK.GRE.P.S.
16	23	9	Hevia	Tierra De Nadie	Hispavox	DK.I.CH.HUN.FL.WA	50	49	5	William Orbit	Pieces In A Modern Style	WEA	D.IRL.NL.UK	84	91	18	Patrick Bruel	Juste Avant	RCA	F.CH.WA
17	17	5	Louise Attaque	Comme On A Dit	Atmosphériques/Sony	F.CH.WA	51	43	16	Vonda Shepard	Heart & Soul: New Songs From Ally McBeal	Epic	A.D.NL.E.CH	85	NE		Elvis Presley	Elvis 2000	RCA	D.
18	15	13	Enrique Iglesias	Enrique	Interscope	A.DK.FIN.D.GRE.NL.N.P.E.S.CH.HUN.FL.WA	52	58	12	Abba	The Complete Singles Collection	Polar	A.D.CH.	86	90	7	Polo Hofer & Die Schmetterband	Härzbluet	Sound Service	CH.
19	18	21	Sting	Brand New Day	A&M	F.D.GRE.I.NL.CH.UK.HUN.CZE.WA	53	55	14	Robbie Williams	I've Been Expecting You	Chrysalis	D.IRL.NL.N.S.UK	87	81	50	Stereophonics	Performance & Cocktails	V2	1
20	NE		Tracy Chapman	Telling Stories	Elektra	A.FD.IRL.N.S.CH	54	RE		Fatboy Slim	You've Come A Long Way Baby	Skint/Sony	UK	88	RE		Luis Miguel	Amarte Es Un Placer	WEA Latina	E.
21	16	11	George Michael	Songs From The Last Century	Virgin	F.D.IRL.I.NL.E.S.CH.UK.HUN.FL.WA	55	67	5	Luna Pop	Sque'Rez?	Banana Records/Universo	I.	89	99	73	Manu Chao	Clandestino	Virgin	1
22	20	4	Hélène Segara	Au Nom D'Une Femme	Orlando	F.CH.WA	56	76	15	Five	Invincible	RCA	FIN.IRL.NL.N.S.UK.HUN.FL.WA	90	92	9	Florent Pagny	Recreation	Mercury	F.CH.WA
23	29	41	Adriano Celentano	Io Non So Parlar D'Amore	Clan/Sony	I.CH	57	60	4	R.E.M.	Automatic For The People	Warner Bros.	IRL.NL.N.UK	91	62	2	Such A Surge	Der Surge Effect	Epic	A.D.
24	32	9	Moby	Play	Mute	A.FD.GRE.IRL.CH.UK	58	52	39	Lene Marlin	Playing My Game	Virgin	F.I.NL.S.CH.FL	92	NE		Aral	Aral - Une Musique	Sony	F.
25	26	11	Eiffel 65	Europop	Bliss Co.	A.DK.F.D.P.CH.HUN.CZE	59	57	66	Whitney Houston	My Love Is Your Love	Arista	F.D.IRL.NL.CH.UK.FL.WA	93	97	45	TLC	Fannmail	Arista	1
26	28	20	Bloodhound Gang	Hooray For Boobies	Geffen	A.DK.FIN.D.CH.FL	60	53	96	The Corrs	Talk On Corners	143/Lava/Atlantic	A.IRL.NL.UK.FL.WA	94	66	15	Andrea Bocelli	Sacred Arias	Sugar/Polydor	1
27	21	2	Mundstuh	Deluxe	Columbia	D.CH	61	31	3	Primal Scream	XTRMNTR	Creation	FIN.GRE.IRL.N.S.UK	95	RE		Antonello Venditti	Goodbye Novecento	Heinz Music/BMG	I.
28	40	40	Ry Cooder	Buena Vista Social Club	World Circuit	FIN.FD.GRE.NL.N.CH.FL.WA	62	83	7	Christina Aguilera	Christina Aguilera	RCA	F.D.NL.E.CH.UK.WA	96	88	2	Axelle Red	Toujours Moi	Virgin	F.CH.FL.WA
29	38	3	Blink 182	Enema Of The State	MCA	A.D.I.S.CH	63	68	11	Dr. Dre	2001	Iqterscope	D.NL.UK.F	97	NE		Al Jarreau	Tomorrow Today	MCA	D.NL
30	27	13	Alanis Morissette	Unplugged	Maverick/Warner Bros.	A.F.D.I.NL.P.CH.FL.WA	64	51	18	André Rieu	Das Jahrtausendfest	Polydor	D.CH	98	NE		Apulanta	Plastik	Levy-Yhtä	FIN.
31	22	4	Simon & Garfunkel	Tales From New York	The Very Best Of... - Columbia	IRL.S.UK.FL.WA	65	44	15	Queen	Greatest Hits III	Parlophone	A.DK.D.GRE.NL.N.P.CH.UK.HUN.FL.WA	99	NE		Roberto Carlos	30 Grandes Canciones	Epic	E.
32	37	41	Backstreet Boys	Millennium	Jive	FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA	66	56	17	Soundtrack	Tarzan	Walt Disney	F.D.CH.HUN.WA	100	NE		The Who	BBC Sessions	BBC	UK
33	39	63	Abba	Gold	Greatest Hits	Polar	GRE.IRL.E.CH.UK.CZE.FL.WA	67	69	2	Roy Orbison	The Danish Collection	Virgin	DK.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, R = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in the United Kingdom.

GERMANY

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Germany.

FRANCE

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in France.

ITALY

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Italy.

SPAIN

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Spain.

HOLLAND

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Holland.

FLANDERS

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Flanders.

SWEDEN

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Sweden.

DENMARK

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Denmark.

NORWAY

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Norway.

FINLAND

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Finland.

IRELAND

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Ireland.

SWITZERLAND

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Switzerland.

AUSTRIA

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Austria.

PORTUGAL

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Portugal.

GREECE

Table with columns TW, LW, SINGLES, and list of top-selling singles and albums in Greece.

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

Album spotlight

by Adam Howorth & Chris Barrett

THE THIRD EYE FOUNDATION LITTLE LOST SOUL

Domino Records
Release date: March 13 (UK)



While Creation finally implodes under the weight of Nik Kershaw releases and Kevin Rowland's dresses, London's Domino Records has quietly established itself as a worthy successor to the UK's finest independent label. Similarly, with his third album, Matt Elliott, alias The Third Eye Foundation, has matched the creative heights of labelmates Pavement, Sebadoh and Elliott Smith. Categorising or providing a genre for this music is impossible because *Little Lost Soul* refuses to play by the rules. Like a magpie in a treasure chest, Elliott picks and mixes styles and sounds with delightful irreverence. On opener *I've Lost That Loving Feline*, drum 'n' bass provides a rhythmic urgency over which Portishead-y keyboard samples support a tremulous soprano. Vocals return on the fifth track, *Lost*, where a controlled vibrato hovers over a backward-looped acoustic guitar before gradually bending out of shape. Reference points would be fellow Bristol acts Massive Attack and Tricky, as well as My Bloody Valentine—particularly in the swelling keyboards of numbers such as *God-damnit You've Got To Be Kind*. The overall mood of this album is sombre yet curiously uplifting—the

information-overload of instruments providing a sonic equivalent to watching your life in flashback. Fresh, ambitious and quite moving. **AH**

YOUNGER YOUNGER 28'S SOAP

V2 RECORDS

Release Date: March 20

After playing 1998's UK industry gathering In The City, Younger Younger 28's were widely tipped as ones to watch. Now with the release of their debut album, *Soap*, the test really begins. Described as "council block pop", the album is a cross between the Human League, Dubstar and Pulp's lyrical fascination with the more mundane aspects of life. Younger Younger 28's seem to have devoured a multitude of influences from the last two decades of pop but still manage to keep it sounding fresh and original. Consequently, *Soap* offers ripe pickings for airplay with the superb *We Nearly Made It*, *Teenage Mum* and *Sugar Sweet Dreams*. Their next single is a poppy yet respectful cover of The Cure's classic *In Between Days*, released in the UK on March 6, which follows previous singles *We're Going Out* and *The Next Big Thing*—both of which received plenty of airplay on Jo Whaley's BBC Radio One show. Pop music that manages to combine humour, charm and fine tunes is a rare commodity indeed but one Younger Younger 28's have in abundance. **CB**



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

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All I Really Want	77	Liebesbrief	70
Aller Plus Haut	68	Lucky Star	25
Anthem #2	99	Mambo No. 5	83
Anton Aus Tirol	37	Man I Feel Like A Woman	15
Anything	74	Mein Stern	28
Baby Don't Cry	98	Move Your Body	1
Back In My Life	17	Mr. E's Beautiful Blues	45
Barber's Adagio For Strings	29	Must Be The Music	90
Bella Stella	26	My Heart Goes Boom	14
Born To Make You Happy	6	Nothing Else Matters	10
Bring It All Back	13	Onderweg	63
C'Est La Vie	84	Ooh Stick You	57
Can We Talk About It	91	Parce Que C'Est Toi	21
Cartoon Heroes	5	Playground Love	96
Caught Out There	34	Pure Shores	3
China In Her Eyes	49	Re-Rewind The Crowd Say Bo Selecta	58
Dear Lie	88	Rhythm Divine	36
Desert Rose	19	Rise	11
Dolphins Were Monkeys	66	Satisfy You	78
Don't Be Stupid (You Know I Love You)	24	Sex Bomb	2
Don't Call Me Baby	73	Sha La La La La	18
Drop It	80	She's The One/It's Only Us	48
Dunkler Ort	23	Show Me The Meaning Of Being Lonely	4
Eti Si	53	Si Loin De Toi	50
Freestyler	39	Smooth	47
Genie In A Bottle	100	Stay With Me (Baby)	41
Girl On TV	69	Steal My Sunshine	79
Glorious	30	Still Believe	46
Go Let It Out	9	Summer Son	97
Got To Get It	92	Super Trouper	42
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Heartbreaker	93	Tell Me Why	52
I Feel Love	55	Thank God I Found You	54
I Got A Girl	40	That's The Way It Is	8
I Got This Feeling	85	The Bad Touch	71
I Have A Dream/Seasons In The Sun	38	The Ballad Of Chaisey Lain	60
I Need To Know	57	The Great Beyond	32
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Il Y A Trop De Gens Qui T'Aiment	12	Turn Your Lights Down Low	35
Immer Wieder	95	U Know What's Up	62
Irgendwie, Irgendwo, Irgendwann	44	Wadde Hadde Dudde Da	81
Je Serai La	76	Waiting For Tonight	82
Join Me	16	Weinst Du	67
Keep On Movin'	89	What A Girl Wants	8
Kiss (When The Sun Don't Shine)	43	Where I'm Headed	75
L'Ombre Et La Lumiere	94	Why Does My Heart Feel So Bad	33
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Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 4, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	3	AMAZED BNA	LONESTAR
2	1	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
3	5	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	2	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES
5	6	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT C&B
6	11	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION
7	13	BYE BYE BYE JIVE	'N SYNC
8	8	ALL THE SMALL THINGS MCA	BLINK
9	12	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS
10	7	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
11	10	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEED" ANOR/ELLIOTT FEATURING NAS, EYE & Q-TIP
12	4	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
13	9	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
14	14	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS
15	15	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE
16	17	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
17	18	SAY MY NAME COLUMBIA	DESTINY'S CHILD
18	16	BACK AT ONE MOTOWN	BRIAN MCKNIGHT
19	20	TAKE A PICTURE REPRISÉ	FILTER
20	—	I NEED TO KNOW MORE COLUMBIA	MARC ANTHONY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SUPERNATURAL ARISTA	SANTANA
2	2	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
3	3	ALL THE WAY... A DECADE OF SONG 550 MUSIC/EPIC	CELINE DIO
4	6	EUROPOP REPUBLIC/UNIVERSAL	EIFFEL 65
5	5	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
6	4	VOODOO VIRGIN	D'ANGELO
7	8	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
8	9	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
9	10	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
10	12	MILLENNIUM JIVE	BACKSTREET BOYS
11	18	ON HOW LIFE IS EPIC	MACY GRAY
12	11	NOW 3 UNIVERSAL-EMI-ZOMBA-UTV	VARIOUS ARTISTS
13	13	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
14	16	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
15	19	GRAMMY NOMINEES 2000 GRAMMY/RCA	VARIOUS
16	NEW	BLOODFLOWERS FICTION/ELEKTRA/EEG	THE CURE
17	20	HUMAN CLAY WIND-UP	CREED
18	7	SUPREME CLIENTELE WU-TANG/RAZOR SHARP/EPIC	GHOSTFACE KILLAH
19	15	BREATHE WARNER BROS.	FAITH HILL
20	17	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS

► Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	10	R. Kelly	71
Abba	33	Led Zeppelin	83
Abba	52	Luna Pop	55
Bryan Adams	41	Lene Marlin	58
Christina Aguilera	62	Metallica	12
Apulanta	98	George Michael	21
Aral	92	Luis Miguel	88
Tina Arena	40	Moby	24
Louise Attaque	17	Marcela Morelo	70
Backstreet Boys	32	Alanis Morissette	30
Blink 182	29	Mundstuh!	27
Bloodhound Gang	26	Roy Orbison	87
Andrea Bocelli	94	Roy Orbison	74
Bomfunk MC's	80	William Orbit	50
Marco Borsato	49	Florent Pagny	90
Patrick Bruel	84	Paul Personne	85
Mariah Carey	68	Elvis Presley	78
Roberto Carlos	99	Primal Scream	61
Adriano Celentano	23	Queen	65
Manu Chao	89	R.E.M.	57
Tracy Chapman	20	Axelle Red	96
Cher	34	Red Hot Chili Peppers	6
Nat King Cole	82	Andre Rieu	5
Ry Cooder	28	S Club 7	48
The Corrs	8	Sanne Salomonsen	75
The Corrs	60	Santana	1
The Cure	2	Hélène Segara	22
D'Angelo	43	Vonda Shepard	51
Celine Dion	6	Vonda Shepard	72
Dr. Dre	63	Simon & Garfunkel	31
Echt	39	Alain Souchon	76
Eiffel 65	25	Soundtrack - Buffy The Vampire Slayer	79
Enigma	13	Soundtrack - Tarzan	66
Fatboy Slim	54	Britney Spears	9
Five	56	Stereophonics	47
Ivano Fossati	73	Stereophonics	87
Gabrielle	14	Sting	19
Marvin Gaye	45	Such A Surge	91
Macy Gray	7	Tamara	46
Francesco Guccini	37	Texas	77
Johnny Hallyday	69	TLC	93
Hevia	16	Die Toten Hosen	44
Him	11	Travis	15
Polo Hofer & Die Schmetterband	88	Shania Twain	3
Whitney Houston	59	Antonello Venditti	95
Enrique Iglesias	18	Westlife	38
Jean-Michel Jarre	36	Barry White	35
Al Jarreau	97	Barry White	42
Tom Jones	4	The Who	100
Kane	81	Robbie Williams	53

Dance Beat

The weekly dance chart comment by Harald Roth

Last week's highest new entry, British trance act Chicane's *Don't Give Up* (Xtravaganza), which features vocals from Canada's Bryan Adams, sounds like a potential chart leader. It is the biggest overall gainer (number one on the movers chart) this week, moving from 22 to six. It debuted this week on local dance charts in Germany, Austria, Norway and Spain.

The track, which was performed by Chicane and Bryan Adams at a showcase in London on February 22, seems to have the potential to remove Tom Jones Vs. Mousse T's *Sex Bomb* from the top slot. Staying at number one for the third consecutive week, *Sex Bomb* (Peppermint Jam/Gut) is nevertheless starting to experience a decline in support from both DJs and record-buyers.

Elsewhere in the top 10 is Rank 1's *Airwave* (Free-For-All/ID&T), one of the hottest tracks in the Benelux region at the moment. Originally an instrumental tune and now also available in a vocal radio edit to secure more radio support, the title moves up from eight to five this week after it entered the dance charts in Spain and Belgium, while topping the charts in Germany and Holland.

On their way to securing their second Top 10 track on the European Dance Traxx chart is Nerio's *Dubwork* feat. Darryl Pandey's *Feel It* (Spotsound), climbing to 12 from 26 last week. Also on a steady upward path is The Lawyer's *I Wanna Hmmm...* (SPY:), which rises to 15.

Also noteworthy is the current success of Belgian A&S Production's *Drop It* by Scoop. Currently an ultra-hot item on dancefloors in Holland and Germany, the track has jumped to a new peak of 17, up from number 57.

Scandinavia has been a little quiet with dance tunes for a while, but this week Finland's Bomfunk MC's changes all that and rockets to number 25 with *Freestyler* (Epidrome).

The week's biggest gainer in the dance stores is Joey Negro (aka Dave Lee) feat. Taka Boom (the sister of Chaka Khan) with *Must Be The Music* (Incentive), thanks to British and Spanish support. And after months of bubbling under the Top 100, Ministers De La Funk feat. Jocelyn Brown score this week's highest debut at 47 with *Believe* (Subliminal). Britain and Spain are currently the sole supporters of the track.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 DON'T GIVE UP	Chicane	Xtravaganza
2 THE TIME IS NOW	Meloko	Echo
3 DROP IT	Scoop	A&S Productions
4 FEEL IT	Nerio's Dubwork feat. Darryl Pandey	Spotsound
5 IS IT LOVE?	Chilli Hi-Fly	Tinted Records
6 BURNING FLAME	Kryslol	Ex Promotions
7 MICHY MIAMI P.	Spiller	Fruit Of The Moon
8 AIRWAVE	Rank 1	Free For All
9 PITCHIN' (IN EVERY DIRECTION)	Hi-Gate	Incentive
10 SIMON SAYS	Pharodie Monch	Rawkus

Movers are titles which follow the circled peaks in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 10/2000	Original Label Reports Charted - BPM	Peak CO
1	1	12	SEX BOMB Tom Jones Vs. Mousse T.	*** NO.1 *** [3rd week]	Peppermint Jam/Gut CP(72%): S.Dk.N.Fi.I.Au.F.Cz.Pol.E. / S(28%): D.F.Cz.Pol.I. - 125	1 U.K./D
2	2	13	MOVE YOUR BODY Eiffel 65		Skooby CP(77%): S.Dk.N.Fi.I.Au.F.Cz. / S(23%): F.Cz.Pol.I. - 131	1 Italy
3	3	19	☆ BACK IN MY LIFE Alice DeeJay		Violent CP(83%): S.Dk.N.Fi.I.Au.F.Cz. / S(17%): F.Cz.Pol.I. - 138	2 H
4	5	12	BARBER'S ADAGIO FOR STRINGS William Orbit		WEA CP(65%): D.H.S.N.Fi.F.Pol.E.Hun. / S(35%): U.K.D.H.B.F. - 135	4 U.K.
5	8	5	☆ AIRWAVE Rank 1		Free For All CP(75%): D.H.E.Hun. / S(25%): D.H.B. - 138	5 H
6	22	2	★ DON'T GIVE UP Chicane		Xtravaganza CP(90%): U.K.D.N.Au.B.E. / S(10%): B. - 131	6 U.K.
7	10	8	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate		Incentive CP(55%): U.K.D.I.B.E.Hun. / S(45%): U.K.D.H.B. - 138	7 U.K.
8	7	5	☆ LUCKY STAR Superfunk feat. Ron Carroll		Flat Lux/Labels CP(66%): U.K.D.S.Fi.I.F.B.Pol. / S(34%): D.B.F. - 126	7 F
9	4	15	TONITE Phats & Small		Multiply CP(86%): H.S.Dk.N.Fi.I.Au.Cz. / S(14%): F.Cz.Pol. - 129	3 U.K.
10	6	16	MY FEELING Junior Jack		Noise Traxx/P.I.A.S. CP(88%): S.Dk.N.Fi.I.Au.F.Hun. / S(12%): F. - 132	1 B
11	12	12	☆ (JUST) ME & YOU Nu Vision		Strictly Rhythm CP(71%): D.S.I.B.Pol. / S(29%): D.H. - 130	11 USA
12	26	11	☆ FEEL IT Nerio's Dubwork feat. Darryl Pandey		Spotsound CP(89%): D.N.F.Hun. / S(11%): D. - 128	12 Italy
13	11	16	THAT SOUND Michael Moog		Strictly Rhythm CP(78%): D.H.S.Dk.Fi.F.Hun. / S(22%): D.H. - 128	7 USA
14	9	15	ADELANTE Sash!		X-It CP(75%): U.K.S.Dk.N.Fi.I.F.Cz. / S(25%): U.K.Cz.Pol. - 136	5 D
15	20	3	☆ I WANNA HMMM... The Lawyer		SPY: CP(76%): D.I.F. / S(24%): D.F. - 135	15 Italy
16	13	21	☆ KERNKRAFT 400 Zombie Nation		Gigolo CP(73%): Au.F.B. / S(27%): B.F.Pol. - 141	12 D
17	57	4	☆ DROP IT Scoop		A&S Productions CP(90%): D.H. / S(10%): D. - 136	17 B
18	23	3	☆ NOW OR NEVER Tom Novy feat. Lima		Kosmo CP(63%): D. / S(37%): D.Pol. - 128	18 D
19	30	14	☆ THE BAD TOUCH Bloodhound Gang		Geffen CP(90%): S.Dk.Fi.I.F.Cz. / S(10%): F.Cz. - 122	19 USA
20	19	21	COMMUNICATION (SOMEBODY ANSWER THE PHONE) Marlo Plu'		BXR CP(68%): H.I.F.E.Hun. / S(32%): H.F. - 137	10 Italy
21	24	3	☆ CARTOON HEROES Aqua		Universal CP: U.K.S.Dk.N.Fi.I.F. - 130	21 Dk
22	14	4	READY TO FLOW Trance Allstars		Kontor & Zeitgeist CP(67%): D.Au. / S(33%): D. - 140	14 D
23	18	7	ANGLIA Out Of Grace		Free For All CP(71%): H.B.E. / S(29%): H.B. - 140	15 H
24	21	20	DON'T CALL ME BABY Madison Avenue		Vicious Grooves CP(80%): D.S.Dk.Fi.I.Hun. / S(20%): B.F. - 127	8 A
25	59	4	☆ FREESTYLER Bomfunk MC's		Epidrome CP: S.Dk.N.Fi. - 82	25 Fi
26	39	12	☆ EVERYBODY Progress presents The Boy Wunda		Manifesto CP(78%): H.Dk.N.Pol.E.Hun. / S(22%): U.K.B. - 139	24 U.K.
27	62	10	☆ RE-REWIND THE CROWD SAY BO SELECTA Artful Dodger		Relentless CP(84%): S.Dk.N.Fi.I.E. / S(16%): U.K. - 130	27 U.K.
28	27	3	☆ STOP PLAYING WITH MY MIND Barbara Tucker		Strictly Rhythm CP: U.K.Dk.E. - 126	27 USA
29	78	8	☆ IS IT LOVE? Chilli Hi-Fly		Tinted Records CP: U.K.E. - 125	29 A
30	15	16	RISE Eddie Amador		Yoshitoshi CP(74%): D.Au.F.Pol.Hun. / S(26%): D. - 124	7 USA
31	68	4	☆ LOVER Rachel McFarlane		Multiply CP: U.K.E.	31 U.K.
32	41	3	☆ SUNSHINE Yomanda		Manifesto CP: U.K.E.	32 U.K.
33	17	22	ALL I REALLY WANT Kim Lukas		EXE Records CP(92%): S.Dk.N.Fi.Cz. / S(8%): Cz.Pol. - 128	12 U.K.
34	55	3	☆ ARABIAN PLEASURE Marlo Plu' & Mauro Picotto		BXR CP(70%): D. / S(30%): D. - 136	34 Italy
35	36	27	☆ 2000 Binary Finery		Aquarius CP(56%): D. / S(44%): D. - 138	11 U.K.
36	42	33	☆ GET DOWN Avant Garde		Club 33 CP: S.Dk.N.Fi. - 130	2 D
37	28	10	THE CHASE Giorgio Moroder		Caus-N'-ff-ct CP(76%): U.K.S.Fi.Au.Pol.Hun. / S(24%): U.K.Pol. - 136	15 Italy
38	49	2	☆ ABFAHRT Der Verfall		maad Records CP(65%): D.Au. / S(35%): D. - 138	38 D
39	54	14	☆ BLOW YA MIND Lock 'n Load		Blue White Records CP(81%): U.K.D.S.N.Au.F. / S(19%): D. - 138	39 H
40	34	4	FEEL IT Layton & Stone		Le Blen Et Le Mal [9%] CP(69%): D. / S(31%): D. - 125	31 D

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria; DeeJay Top 40 (CP); D=Germany; DJC Deutsche Dance Charts (CP+S); E=Spain; DeeJay magazine Technis Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Belgium; Regis Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; DJ's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; KinJOY Club Chart (CP); France; France Extra Club; Marbox System (CP); Mad Dance (S); Italy; Italy's Savigno/Musica France; I=Italy; Media Italian Top 40 Club Chart/Musica e Dischi (CP); Cassini Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion/DJC DJ Top 80 (S).

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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

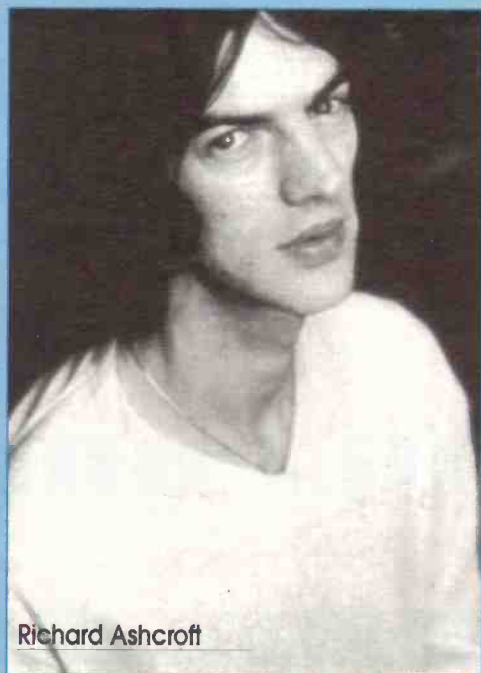
*pick of
the week*

Richard Ashcroft

A Song For The Lovers
(Virgin)

“Richard Ashcroft was The Verve. We loved their material and his solo track is in the same musical universe — a genre which is spot-on for our programming.”

Morten Rindholt
music controller
DR P3/Denmark



Richard Ashcroft

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

S Club 7/Bring It All Back (n/a)
Santana/Smooth (n/a)
Sasha/Let Me Be The One (n/a)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

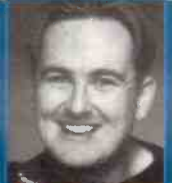
Playlist Additions

Destiny's Child/Say My Name (n/a)
Dr. Dre feat. Snoop Dogg/Still Dre (n/a)
Will Smith/Freakin' It (n/a)
N n G/Right B4 (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

Richard Ashcroft/A Song For The Lovers (n/a)
Oasis/Sunday Morning Call (n/a)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

Whitney Houston/It's Not Right But It's OK (n/a)
Dr. Dre feat. Snoop Dogg/Still Dre (n/a)
Montell Jordan/Get It On Tonight (n/a)
Lady Laistee/Et Si (n/a)
Jacky & Ben J/Le Bilan (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Carlo Anlucci
Head of music

Playlist Additions

The Cure/Out Of This World (n/a)
Orishas/A Lo Cubano (n/a)
Melanie C. feat. Left Eye/Never Be The Same Again (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Superheroes/What's Going On? (30)
Double Vision/Love Me Now (7-8)
Blacknuss/Thinking Of You (7-8)
Melanie C. feat. Left Eye/Never Be The Same Again (7-8)
Chicane feat. Bryan Adams/Don't Give Up (3-4)
Embrace/You're Not Alone (3-4)
Bone Thugs-N-Harmony/Resurrection (3-4)
Khaled/El Harba Wine (3-4)
Hopscotch/Callgirl (3-4)
Ann-Louise/Stick Around (3-4)
Ricky Martin & Meja/Private Emotion (2-3)
Jamelia feat. Beenie Man/Money (2-3)
D'Angelo/Untitled (How Does It Feel) (2-3)
Richard Ashcroft/A Song For The Lovers (2-3)
Søren Sko/Right Here Waiting (2-3)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Marie Frank/Symptom Of My Time (10-15)
Lutricia McNeal/Fly Away (10-15)
Isa/Pretender (10-15)
Marie Fredriksson/Äntligen (10-15)
Saunet/Erase Me (10-15)
The \$1000 Playboys/Lonely Nights (5-8)
Everything But The Girl/Temperamental (5-8)
'N Sync/Bye Bye Bye (5-8)
Dr. Alban/Because Of You (5-8)
Tom Jones & Stereo-phonics/Mama Told Me. SR P5 Radio Stockholm
Not To Come (3-5)

UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Will Smith/Freakin' It (n/a)
 Soulfsearcher/Do It To Me Again (n/a)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Montell Jordan/Get It On Tonight (7)
 Blink 182/All The Small Things (7)
 Eddie Amador/Rise (7)
 Mariah Carey/Thank God I Found You (7)
 Chicane feat. Bryan Adams/Don't Give Up (7)
 Sasha/Let Me Be The One (7)
 Le Hammond Inferno/Easy
 Leasing Superstar (7)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Live/Run To The Water (7-8)
 U2/The Ground Beneath Her Feet (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

Santana/Maria Maria (7-10)
 Ricky Martin & Meja/Private Emotion (7-10)
 Geri Halliwell/Bag It Up (7-10)
 Sasha/Let Me Be The One (7-10)
 Stefan Raab/Wadde Hadde Dudde Da (7-10)
 Maffay/Bisansendederwelt (7-10)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

HIM/Right Here In My Arms (10-15)
 Robbie Williams/I Wouldn't Normally (6-8)
 Macy Gray/Still (6-8)
 Disco/Ilkeitä Asioita (6-8)
 Zen Cafe/Virpi (6-8)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Tam Tam Go/Pasaran (n/a)
 New Vision/(Just) Me And You (n/a)
 Tracy Chapman/Telling Stories (n/a)
 Lara Fabian/I Will Love Again (n/a)
 Nacho Cano/El Presente Junto A Ti (n/a)
 Jennifer Lopez/Let's Get Loud (n/a)
 Ketama/Agustito (n/a)
 Bryan Adams/Inside Out (n/a)
 Red Hot Chili Peppers/Californication (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lillelien
Head of music

Playlist Additions

Kent /Kevlarsjäl (15)
 Poor Rich Ones/Happy Happy Happ y (15)
 Anneli Drecker/All I Know (15)
 Smashing Pumpkins/Stand Inside Your Love (8-10)
 Yo La Tengo/Let's Save Tony Orlando's House (8-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Rollergirl/Dear Jessie (7-10)
 Sko/Show Me The Way (7-10)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin city and county
PLAYLIST MEETING: Thursday/Friday
GROUP/OWNER: Independent
www.fm104.ie



Dave Kelly
Music director & deputy programme editor

Playlist Additions

Five/Don't Wanna Let You Go (18)
 Tom Jones & Stereophonics/Mama Told Me Not To Come (18)
 Tracy Chapman/Telling Stories (18)
 Fiona Apple/Fast As You Can (12)
 Jamelia feat. Beenie Man/Money (12)
 Madasun/Don't You Worry (12)
 Westlife/Fool Again (12)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

George Michael/Miss Sarajevo (21)
 Johnny Hallyday/Partie De Cartes (6-7)



UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Dario G/Voices (30-40)
 True Streppers/Buggin' (30-40)



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Most added Music & Media

week 10/2000

Madonna	American Pie (Maverick/Warner Bros.)	18
'N Sync	Bye Bye Bye (Jive)	10
No Doubt	Ex-Girlfriend (Interscope)	9
Chicane/Bryan Adams	Don't Give Up (Xtravaganza)	8
Melanie C.	Never Be The Same Again (Virgin)	8
Sasha	Let Me Be The One (WEA)	8
Gerl Halliwell	Bag It Up (EMI)	7
T. Jones/Stereophonics	Mama Told Me... (Gut/V2)	7
Ricky Martin & Meja	Private Emotion (Columbia)	7
U2	The Ground Beneath Her Feet (Island)	7
Santana	Marla Maria (Arista)	6



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offerwack - Programme Director
Playlist Additions:
Madonna - American Pie

HR 3/Frankfurt P
CHR
Hans-Jörg Rombach - Programme Director
Playlist Additions:

B Club 7 - Bring It All Back
Santana - Maria Maria
Ace Of Base - C'Est La Vie
Oasis - Go Let It Out
Rednex - The Way I Mate

NDR 2/Hamburg P
AC
Jörg Bollmann - Programme Director
Playlist Additions:
Montell Jordan - Get It On Tonight

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Ricky Martin & Meja - Private Emotion
Sasha - Let Me Be The One

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Shania Twain - Don't Be Stupid
R.E.M. - The Great Beyond
Touché - Dinner In Heaven
Aqua - Cartoon Heroes
Chr. Wunderlich - Real Good Moments

RWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Programme Director
Playlist Additions:

Santana - Maria Maria
Faith Hill - Breathe
William Orbit - Berber's Adagio For Strings
Natural Born Killers - Am I Not Sweet
Melissa Etheridge - Stronger Than Me
Vivid - Up To Me
Stefan Raab - Wadda Hadda Dudda Da

ANTENNE BRANDENBURG/Potsdam G
CHR
Pia Stein - MD
Playlist Additions:
Travis - Why Does It Always Rain On Me

Backstreet Boys - Show Me The Meaning
Simply Red - Your Eyes
Gabriella - Rise
Aqua - Cartoon Heroes

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Playlist Additions:
Garbage - When I Grow Up
Tuxirido - Everywhere You Go
Alanis Morissette - King Of Pain

HUNDETT 8/Berlin G
AC/National Music
Rainer Gruhn - Music Dir
Playlist Additions:
Santana - Maria Maria
Westlife - I Have A Dream
Ayman - Mein Stern
Sasha - Let Me Be The One
Richard Ashcroft - A Song For The Lovers

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Puff Daddy - Best Friend
Montell Jordan - Get It On Tonight
'N Sync - Bye Bye Bye
Gerl Halliwell - Bag It Up
No Doubt - Ex-Girlfriend
Lula & Bela B. - Leave
Stefan Raab - Wadda Hadda Dudda Da

ORB/FRITZ/Potsdam G
Alternative
Bernd Albrecht, Frank Menzel.
Playlist Additions:
Len - Steal My Sunshine
Marc Anthony - I Need To Know
Missy Elliott - Hot Boyz
Rob - Du Brennst Immer Noch In Mir
No Doubt - Ex-Girlfriend
Myballoon - On My Way

RADIO PFN/Hannover G
CHR
Itainer M. Cabunia - Prog Dir
Playlist Additions:
Angie Stone - Life Story
Lemonbabies - Now And Forever

RADIO RPR 2/Ludwigshafen G
CHR
Playlist Additions:
Tape - It's Party Time
Uwe Waller - Im Süsten Himmel Sind Noch

Rendezvous - Harry Und Sally
Münchener Freiheit - Du Bist Nicht
Michael Kern - Das Staht Dir Gut

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
Passion Fruit - Wonderland
Playlist Additions:
Westlife - I Have A Dream
Vengaboys - Sha La La La La
Stefan Raab - Wadda Hadda Dudda Da

RSH/Kiel G
CHR
Melke Ziegert - Head Of Music
Playlist Additions:
Amber - Sexual
Phil Collins - Son Of Man
Tina Turner - Don't Leave Me This Way
Peter Maffay - Bis An Ende der Welt

JAM FM/Berlin S
Urban
Frank Nordmann - Programme Director
Power Rotation:
Guy - Dancin'
Playlist Additions:
Angie Stone - Life Story
D'Angelo - Untitled (How Does It Feel)
Al Jareau - Last Night
Aniayah - I Don't Wanna
Tristan - Fressen Und Gefressen Werden
Thlok - D.I.T.C.

UNITED KINGDOM

ATLANTIC 352/Dublin P
CHR/Dance
John O'Hara - Programme Director
Playlist Additions:
Mariah Carey - Thank God I Found You
Five - Don't Wanna Let You Go
Chicane - Don't Give Up
Madonna - American Pie
Melanie C - Never Be The Same Again

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Lene Marlin - Sitting Down Here
Santana - Smooth
Puff Daddy - Satisfy You
Macy Gray - Still
Chicane - Don't Give Up

Madonna - American Pie
T. Jones/Stereophonics - Mama Told Me
Meloko - The Time Is Now

METRO FM/Newcastle P
CHR
Leyton Bracegirdle - Head of music
Playlist Additions:
Semisonic - Singing In My Sleep
Lene Marlin - Sitting Down Here
Santana - Smooth
Madonna - Don't You Worry
Shaft - Mamba Italiano
Madonna - American Pie
Melanie C - Never Be The Same Again
T. Jones/Stereophonics - Mama Told Me

CLYDE 1 FM/Glasgow G
CHR
Rosa Macfadden - Head Of Music
Playlist Additions:
ATB - Killer
Artful Dodger - Movin' Too Fast
Dum Dums - Everything
Embrace - You're Not Alone
Richard Ashcroft - A Song For The Lovers

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Semisonic - Singing In My Sleep
Lene Marlin - Sitting Down Here
Lonestar - Amazed
Puff Daddy - Satisfy You
Backstreet Boys - Show Me The Meaning
Red Hot Chili Peppers - Other Side
Foo Fighters - Generator
Macy Gray - Still
Ian Brown - Dolphins Were Monkeys
Toploader - Dancing In The Moonlight
Joey Negro - Must Be The Music
Dum Dums - Everything
Madonna - American Pie
U2 - The Ground Beneath Her Feet
Made In England - Dirt Water

DOWNTOWN RADIO/Belfast G
Full Service
John Roobrough - Prog Dir
Playlist Additions:
Lonestar - Amazed
T. Jones/Stereophonics - Mama Told Me
Six Chix - Only The Women Know
Lulu - Where The Poor Boys Dance

FORTH FM/Edinburgh G
CHR

RISE GABRIELLE

THE MASSIVE UK NO. 1 SALES
& AIRPLAY HIT SINGLE
TAKEN FROM THE NO. 1
PLATINUM SELLING ALBUM

NO. 11
ON THE EUROPEAN AIRPLAY CHART
AND CLIMBING



Tom Wilson - Music Co-ordinator
Playlist Additions:
 CRW - I Feel Love
 Foo Fighters - Generator
 Melanie C - Never Be The Same Again
 T. Jones/Stereophonics - Stop Playing With
 Geri Halliwell - Bag It Up
 Embrace - You're Not Alone
 No Doubt - Ex-Girlfriend
 Precious - Rewind
 Sound & Future's Bright
 Outmasters - Front To The Back

HALLAM FM/Sheffield G
 CHR
 Tony McKenzie - Programme Director
Playlist Additions:
 Semisonic - Singing In My Sleep
 Lene Marlin - Sitting Down Here
 ATB - Killer
 Blink 182 - All The Small Things
 Macy Gray - Still
 Will Smith - Freakin' It
 Chloë - Don't Give Up
 Shaft - Mambo Italiano
 Dum Dums - Everything
 Madonna - American Pie
 Melanie C - Never Be The Same Again
 Barkin Brothers - Guess Who's Your Baby

RADIO CITY 96.7/Liverpool G
 CHR
 Ben Marley - Programme Director
Playlist Additions:
 Artful Dodger - Movin' Too Fast
 Chloë - Don't Give Up
 Madonna - American Pie
 Melanie C - Never Be The Same Again

ROCK FM/Preston/Blackpool G
 CHR
Playlist Additions:
 Semisonic - Singing In My Sleep
 ATB - Killer
 Artful Dodger - Movin' Too Fast
 Wisdom - Off The Wall
 Lighting Beads - Sweet Soul Sensation
 Shaft - Mambo Italiano
 T. Jones/Stereophonics - Mama Told Me
 Precious - Rewind

ORCHARD FM/Taunton B
 CHR
Playlist Additions:
 Santana - Smooth
 Aqua - Cartoon Heroes
 Savage Garden - Crash And Burn
 'N Sync - Bye Bye Bye
 Shaft - Mambo Italiano
 Madonna - American Pie
 Geri Halliwell - Bag It Up

XFM 104.9/London B
 Alternative
 Andrew Phillips - Programme Controller
Playlist Additions:
 Ooberman - Shirley Wall
 Blur - On Your Own
 Chemical Brothers - Music Response
 Orbital - Beached
 Elastica - Mad Dog
 JJJ's - Snow
 Lifffield - Snake Blood
 Mazarin - Chasin' The Girl
 Sound B - Future's Bright
 Stroke 6 - Little Black Backpack
 Crocetta - Heat
 Outmasters - Front To The Back

FRANCE
EUROPE 3 NETWORK/Paris P
 AC
 Nicolas du Roy - Music Dir
Playlist Additions:
 Lene Marlin - Unforgivable Sinner
 M. J. De Almeida
 Florent Pagny - Les Parfums De Sa Vie

FRANCE INTER/Paris P
 Full Service
 Bernard Chereze - Music Dir
Playlist Additions:
 Autour De Lucie - Je Reviens
 Pierpoljak - La Music
 Khaled - El Harba Wine
 I Muvrini - Amsterdam
 Dr. John - Duke Elegant

IP808 CHART/Paris P
Playlist Additions:
 Stephane Natty - Je Serai La
 The Lawyer - I Wanna MM...
 Brinye Spears - Born To Make You Happy
 Will Smith - Freakin' It
 Alain Souchon - Taille La Zone
 Pierpoljak - La Music

NRI NETWORK/Paris P
 CHR
 Max Guazzini - Dir
Playlist Additions:
 Macy Gray - I Try
 Mystic - Le Fruit Defendu

RTL/Paris P
 Full Service
 Alain Tibolla - Head Of Prog
Playlist Additions:
 Andrea Johnson - Glorious
 All Saints - Pure Shores
 Enrique Iglesias - Be With You

Les Enfoirés - Chanteur
 Tanger - Danse
RTL 2/Paris P
 AC
 Christian Lefebvre - Programme Director
Playlist Additions:
 Texas - When We Are Together
 Les Enfoirés - Chanteur

OUI FM/Paris S
 CHR
 Jean-Patrick Laurent - Head Of Music
Playlist Additions:
 Eels - Mr. E's Beautiful Blues

RADIO FRANCE LE MOUV/
 Alternative
 Marc Garcia - Head Of Programming
Playlist Additions:
 Mers - Lovely Daughter
 Boss Hog - Whiteout
 Eels - Mr. E's Beautiful Blues
 Beck - Mixed Bizniz
 La Route Salska - Que La Bœ L'Empoite
 France Carigny - Daniel Et Ninielle

ITALY
ITALIA NETWORK/
LOS CUARENTA/Bologna P
 CHR
 Michele Menegon - Prog Dir
Playlist Additions:
 Lunapop - Un Giorno Migliore
 Space Brothers - Shine 2000
 Trinity - Into The Blue
 Angie Law - Desire
 Kim Lucare - Let It Be Night
 More - Around The World
 Regina - You & Me

SPAIN
CADENA 100/Madrid P
 CHR/AC
 Jordi Casellas - Director Of Programming
Playlist Additions:
 Jennifer Lopez - Let's Get Loud
 Scorpions - Still Loving You
 Ketama - Agustino

CADENA DIAL/Madrid P
 National Music
 Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
 Ketama - Agustino
 Jose Manuel Soto - Entre Dos Aguas
 Marc Anthony - No Me Conocia
 Remedios Amaya - El Zorandem
 Moncho - No Ha Sido Un Sueño
 Jose Miguel Dias - Era Tan Grande
 Tony Tui Tun - Cuando Acaba El Placer
 Malu - Sin Caminos
 Yertugo - La Guerra De Los Sexos

M-80/Madrid G
 AC
 Sandro D'Angeli - Director
Playlist Additions:
 Lene Marlin - Where I'm Headed
 Michael Bolton - Timeless
 Gabrielle - Rise
 All Saints - Pure Shores
 The Corrs - Old Town
 Garth Brooks - Right Now
 Nacho Cano - El Presente Junto A Ti
 Bryan Adams - Inside Out
 Bill Withers - Use Me
 Banbury - El Viento A Favor
 Ivy - I've Got A Feeling
 Maria Lavalle - Historias Del Prado

PORTUGAL
RFM/Lisbon P
 CHR
 Pedro Tujal - Head Of Music
Playlist Additions:
 Tina Turner - Whatever You Need
 Eurythmics - 17 Again
 Lara Fabian - I Will Love Again
 Gregorian - Losing My Religion
 Madonna - American Pie

HOLLAND
NOORDZEE FM/Nuarden P
 AC
 Ron Sterrenburg - Head Of Music
Playlist Additions:
 De Jongene Van Dijk - Jij
 Han Van Elk - Vinder In De Storm
 Marco Boratto - Dit Is Mijn Hart

NPS KORT EN KLON/
Hilversum P
 CHR
 Tom Blomberg - DJ/Producer
Playlist Additions:
 Destiny's Child - Say My Name
 IMX - Stay The Night
 Methods Of Mayhem - Get Naked
 Boss Hog - Whiteout
 Live - Run To The Water
 Eels - Mr. E's Beautiful Blues
 Dilana Smith - Do You Know
 Madonna - American Pie
 No Doubt - Ex-Girlfriend

Ron Stoelthje
 Power Rotation Add:
 The Corrs - Radio
Playlist Additions:
 Gabrielle - Rise
 Rowan Hazard - November
 Marlayne - I Don't O U Anything
 Evelyn - Please See Me Sometime To Love

RADIO 638/Hilversum P
 CHR
 Erik de Zwart - Managing Director
 Power Rotation Add:
 'N Sync - Bye Bye Bye
 Armin - Communication
Playlist Additions:
 Artful Dodger - Re-Rewind
 Jennifer Lopez - Feelin' So Good
 Arca En De Muntak - Scholopim/Kees

SKY RADIO 100.7FM/Bassum P
 CHR
 Frans van Maaren-PD, Frans van
 Dun-Music Dir
Playlist Additions:
 Jessica Simpson - I Wanna Love You Forever

KINK FM/Hilversum B
 Alternative
 Jan Hoogsteijn - Station Manager
 Power Rotation:
 Eels - Mr. E's Beautiful Blues
Playlist Additions:
 Blink 182 - All The Small Things
 Limp Bizkit - N 2 Gether Now
 U2 - The Ground Beneath Her Feet
 Rollins Band - Illumination
 Tracy Bonham - Behind Every Good Woman
 Patti Smith - Glitter In Their Eyes
 Green Lizard - Turn Around

BELGIUM
VRT RADIO DONNA/Brussels P
 CHR
 Jan van Hoorleix - Head Of Music
 Power Rotation Add:
 Abel - Onderweg
Playlist Additions:
 Thunderbug - It's About Time
 Superfunk - Lucky Star
 'N Sync - Bye Bye Bye
 Vengaboys - Sha La La La La
 D'Angelo - Voodoo
 DJ Peter Project - The Party Plane
 Mama's Jaajie - Wie Ben Jij?

BEI-RTL/Brussels G
 AC
 Serge Jonckers - Music Manager
Playlist Additions:
 Santana - Maria Maria
 M2M - Don't Say You Love Me
 Kraftwerk - Expo 2000
 Boney M - Sunny
 Jane Postin - Je Veux Vivre
 Lady Latetee - Et Si
 Rita Mitsouko - Cool Prénésie
 Geri Halliwell - Bag It Up
 Worlds Apart - I Will
 Alexandra Roos - Et Parfois

RTBF RADIO BRUXELLES CAPITALE/
Brussels S
 AC
 Marc Vossen - Prog Dir
Playlist Additions:
 Santana - Smooth
 Destiny's Child - Say My Name
 Louise Attaque - Tu Dit Rien
 M. Onde Sensuelle
 Tracy Chapman - Telling Stories
 Madonna - American Pie
 C. Evers & M. Monje - E Dee Morder
 U2 - The Ground Beneath Her Feet
 Patricia Kaas - Le Mot De Passe
 Harry Connick Jr. - A Whole And A Smile

SWITZERLAND
RADIO 105 NETWORK/
Basel G
 CHR
 Alexander Kuska/Stephanie
 Thierstein - Prog Dir
Playlist Additions:
 New London Beat - Read Between Your
 Filler - Take A Picture
 Geri Halliwell - Bag It Up
 Sasha - Let Me Be The One
 Rapoody - Time For A Change
 Atemlos - Schlaflos

RADIO 24/Zurich G
 AC
 Dani Richtiger - Head Of Music
 Power Rotation Add:
 Madonna - American Pie
Playlist Additions:
 Andrea Johnson - Glorious
 U2 - The Ground Beneath Her Feet
 Lovebugs - Bitter Moon
 Florian Ast - Ängu

RADIO LAC/Geneva S
 CHR
 Sacha Horowitz - Prog Dir
Playlist Additions:
 Ricky Martin & Meja - Private Emotion
 Natural Born Hippies - Am I Not Sweet
 Zazie - Cyber
 Pet Shop Boys - Drunk
 Superfunk - Lucky Star
 M. Onde Sensuelle

'N Sync - Bye Bye Bye
 Madonna - American Pie
 Alyssa - Pille Amoureuse

AUSTRIA
O 3/Wienna P
 CHR
 Alfred Rosenauer - Head Of Music
Playlist Additions:
 N Club 7 - Bring It All Back
 Ricky Martin & Meja - Private Emotion
 Aqua - Cartoon Heroes
 Enrique Iglesias - Be With You

SWEDEN
RR P3/Stockholm P
 CHR
 Mats Grimberg - Producer
Playlist Additions:
 Onepaladeve - In And Out Of My Life
 Red Hot Chili Peppers - Other Side
 Everything But The Girl - Temperamental
 DJ Mendes - Razor Tongue
 'N Sync - Bye Bye Bye
 Blacknuss - Thinking Of You
 Kiraty MacColl - In These Shoes
 Sophie Zelmani - Happier Man

RIX FM/Stockholm G
 AC
 Anders Svensson - Head Of Music
 Power Rotation:
 Orup - Unga Hjärtan
Power Rotation Add:
 Melanie C - Never Be The Same Again
Playlist Additions:
 Lisa Nilsson - Tror På Dig

HIT FM 94.2/Bromma S
 Dance
 Jocke Bring - Prog Dir
Playlist Additions:
 Papa N'Klar - You Want My Love
 D.E.A.R. - Talk To Me
 Rockstar - Du Hast
 Waldo's People - 1000 Ways
 Vengaboys - Sha La La La La
 Sasha - Let Me Be The One
 Solid Base - Push It
 Malune Industry - Dolly

POWER HIT RADIO/
Stockholm S
 Dance
 Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
 French Affair - My Heart Goes Boom
Playlist Additions:
 Groove Armada - I See You Baby
 Lady Violet - Inside To Outside
 Coco Lac - Do You Want My Love
 Enrique Iglesias - Be With You
 Cue - Crazy
 Shaft - Mambo Italiano
 Mary J. Blige - Give Me You
 Lutieta McNeal - Fly Away
 Dr. Alban - Because Of You
 Susnet - Erase Me
 Solid Base - Push It

DENMARK
THE VOICE/Copenhagen P
 CHR
 Erik Frederiksen - Prog Dir
Power Rotation Add:
 Enrique Iglesias - Be With You
Playlist Additions:
 Saque featuring 'N Sync - Bring It All To Me
 Vengaboys - Sha La La La La
 Hampenberg - With Some Class

RADIO 2/Copenhagen G
 AC
 Hans-Otto Bisgaard - Prog Dir
Playlist Additions:
 Ricky Martin & Meja - Private Emotion
 Orup - Unga Hjärtan
 Savage Garden - Crash And Burn
 Beel & Hall - Change Of A Lifetime
 Marie Frank - Heart Of Saturday Night

RADIO ABC/Randers G
 CHR
 Morten Bach - Programme Director
Power Rotation Add:
 Seren Sko - Right Here Waiting
Playlist Additions:
 Jay-Z - Anything
 Savage Garden - Crash And Burn
 Jennifer Lopez - Feelin' So Good
 Kiraty MacColl - In These Shoes
 Beel & Hall - Chance Of A Lifetime
 DJ Alligator Project - The Whistle Song

RADIO UPTOWN/Copenhagen G
 CHR
 Jan Brødde - Music Coord
Playlist Additions:
 Ricky Martin & Meja - Private Emotion
 M2M - Don't Say You Love Me
 Aqua - Cartoon Heroes
 Savage Garden - Crash And Burn
 Del Bruze Punkum - Nuss-Sanger

NORWAY
RADIO 102/Haugesund G
 Hot AC
 Egil Houeland - Head Of Music
Playlist Additions:

Santana - Maria Maria
 Biting - Desert Rose
 De Lillo - Kast Alle Papirerne
 Morten Abel - Be My Lover
 Cue - Crazy
 U2 - The Ground Beneath Her Feet

FINLAND
FINNISH AIRPLAY TOP 40/
Tampere P
 Pentti Teräsväinö - Director
Playlist Additions:
 Live - Run To The Water
 'N Sync - Bye Bye Bye
 Olli Lindholm - Mona
 U2 - The Ground Beneath Her Feet
 Miljoonade Sukas - Las Saa Diegan
 Joel Hallikainen - Pyykkipäivä
 Heijo Taipale - Marjo Rannalla

RUSSIA
RADIO MAXIMUM/Moscow/St.
Petersburg P
 CHR
 Mikhail Edelman - Programme Director
Power Rotation:
 Oasis - Go Let It Out
Playlist Additions:
 Joe Cocker - My Father's Son

RADIO MAXIMUM/Perm G
 CHR
 Alexey Glazov - General Director
Power Rotation:
 Diana Ross - Not Over You Yet
 Eurythmics - 17 Again
 Goeti Le Budinago - Baby
Playlist Additions:
 Bloodhound Gang - The Bad Touch
 Chicane - Don't Give Up
 Modern Talking - China In Her Eyes
 Alexandr Marahull - Noho
 Chai F. Molodtsov - Shpana

POLAND
POLSKIE RADIO 3/Warsaw P
 CHR
 Marek Niedzwiecki - Producer
Power Rotation Add:
 AC/DC - Stiff Upper Lip
 Ewa Masas - Danza
Playlist Additions:
 Reserwat - Kocha Ciebie Niebo
 Jennifer Brown - Two In The Morning
 Eric Clapton - I Got Lost
 Everything But The Girl - Temperamental
 Gabrielle - Rise
 Live - Run To The Water
 Chemical Brothers - Music Response
 Steely Dan - Cousin Dupree
 No Doubt - Ex-Girlfriend
 Rent Juaiz - Buzi Buzi
 Bogdan Mrozek - Poczaj Ze Staci Wsk
 Perfect - Milosc Roanta W Nas
 Proletariat - Nasz Walki Wklad
 John Lennon - Jealous Guy
 The The - Shrunken Man

RADIO LUBLIN/Lublin G
 CHR
 Wiktor Jachow - DJ/Producer
Playlist Additions:
 Kim Lucas - All I Really Want
 Thunderbug - Friends Forever
 Everything But The Girl - Temperamental
 'N Sync - Bye Bye Bye
 No Doubt - Ex-Girlfriend
 Rent Juaiz - Buzi Buzi
 Gabriel Fleszar - Zatrzymaj Mnie

CZECH REPUBLIC
RADIO IMPULS/Prague G
 CHR
 Jan Hinnousek - Head Of Music
Playlist Additions:
 R. Kelly - If I Could Turn Back The Hands

All Saints - Pure Shores
HUNGARY
DANUBIUS RADIO/Budapest P
 CHR
 Sándor Buzs - Music Dir
Playlist Additions:
 Baby Sisters - Egben Ist Szerelm
 Sipo F. Tamás - Faj Minden Orm
 Edina - Kisist Maa

IRELAND
TIPP FM/Cloanel B
 CHR
 Michael Brett - Head Of Music
Playlist Additions:
 Semisonic - Singing In My Sleep
 Lene Marlin - Sitting Down Here
 98 Degrees - The Hardest Thing
 Aon Leo - Voices
 Honeyz - Won't Take It
 Madonna - American Pie
 Sixpence NT B - I Can't Catch You
 T. Jones/Stereophonics - Mama Told Me
 4 Of Us - Volatile
 Mabel - Slip Into Sound
 Revenants - Alderbaran

GREECE
JERONIMO GROOVY/
Marousi, Athens G
 CHR
 Dimis Contourousis - Head Of Music
Playlist Additions:
 Alexia - Happy
 Blondie - I Want That Man
 Adam Rickert - Best Thing
 Wisdom - Off The Wall
 Savage Garden - Crash And Burn
 Modern Talking - China In Her Eyes
 No Doubt - Ex-Girlfriend

KIN 908 FM/Athens G
 CHR
 Michael Tassouopoulos - Prog Dir
Power Rotation:
 Scanty Handwich - Because Of You
Playlist Additions:
 Madonna - Lucky Star

TURKEY
RADIO NUMBER ONE FM/
Istanbul P
 CHR
 Emre Yeter - Music & Programme Director
Playlist Additions:
 Shakira - Estoy Aqui
 Superfunk - Lucky Star

ESTONIA
RAADIO 2/Tallinn G
 CHR
 Immo Mihkelson - Head Of Music
Playlist Additions:
 Bob Marley Rainbow Country
 Sasha - Let Me Be The One
 Koft Toome - Loobuda Ei Saa

LITHUANIA
RADIO M-1/Vilnius G
 CHR
 Asta Gulyte - Prog Dir
Power Rotation Add:
 Madonna - American Pie
Playlist Additions:
 Nu Generation - In Your Arms
 Northern Line - Love On The Northern Line
 Rednex - The Way I Mate
 Day One - In Your Life
 Dario G - Voices
 Orbital - Beached
 Geri Halliwell - Bag It Up
 Tori Amos - Concertina

MUSIC TELEVISION
MCM/Paris P
 Hervé Lemoire - Prog Dir
Power Rotation:
 All Saints - Pure Shores
Power Rotation Add:
 Smashing Pumpkins - The Everlasting Gaze
New Videos:
 Mariah Carey - Thank God I Found You
 Myky - Natural Blues
 Pascal Obispo - L'Impertinence
 C'est D'Amor
 Zenobia - Zenobia

MTV/Central Feed P
 Andrea Hainke - Head Of Music
Power Rotation Add:
 No Doubt - Ex-Girlfriend
Heavy Rotation:
 Santana - Maria Maria
 Him - Join Me
 Tom Jones & Mousse T. - Sex Bomb
 Blink 182 - All The Small Things
 Backstreet Boys - Show Me The Meaning
 Red Hot Chili Peppers - Other Side
 Die Toten Hosen - Unterhirsch
 Oasis - Go Let It Out
 French Affair - My Heart Goes Boom
 Bloodhound Gang - The Ballad Of Chassy
 Ayman - Mein Stern
 Thomas D. Liebesbrief

New Videos:
 Garbage - When I Grow Up
 Air - Playground Love
 Will Smith - Freakin' It
 D'Angelo - Untitled (How Does It Feel)
 Chloë - Don't Give Up
 Dynamic Deluxe - Ladies & Gentlemen

MTV/European Feed P
 Hans Hagman - Head Of Music
Heavy Rotation:
 Lene Marlin - Sitting Down Here
 L. HUBB. Marley - Turn Your Lights
 Mantell Jordan - Get It On Tonite
 TLC - Dear Lisa
 Christina Aguilera - What A Girl Wants
 Kells - Caught Out There
 Red Hot Chili Peppers - Other Side

New Videos:
 Beasty Sandwich - Because Of You
 Gabrielle - Rise
 Will Smith - Freakin' It
 Smashing Pumpkins - Stand Inside Your Love
 Asian Dub Foundation - Real Good Britain
 Primal Scream - Kill All Hippies
 Motorhomes For What It May Concern

MTV/Nordic Feed P
 Hans Hagman - Head Of Music
Heavy Rotation:
 R. Kelly - If I Could Turn Back The Hands
 TLC - Dear Lisa
 Backstreet Boys - Show Me The Meaning
 Kent (S) - Musik Nun Stop
 Red Hot Chili Peppers - Other Side
 Brinye Spears - Born To Make You Happy
 Madonna - American Pie

New Videos:
 Will Smith - Freakin' It
 Smashing Pumpkins - Stand Inside
 No Doubt - Ex-Girlfriend
 Primal Scream - Kill All Hippies
 Motorhomes For What It May Concern

No Doubt - Ex-Girlfriend
 Le Hammond Inferno - Easy Learning
 Tormonovs - Chase The Blues
 Ominoscence - 5 Secondz

MTV/K. Feed P
Power Rotation Add:
 Smashing Pumpkins - Stand Inside
Heavy Rotation:
 Andrea Johnson - Glorious
 Donell Jones - U Know What's Up
 Gabrielle - Rise
 Christina Aguilera - What A Girl Wants
 Brinye Spears - Born To Make You Happy
 Kelle - Caught Out There
 All Saints - Pure Shores
 Oasis - Go Let It Out

New Videos:
 98 Degrees - The Hardest Thing
 B'witched - Jump Down

VH-1/London P
 Lester Mendez - Head Of Programming
New Videos:
 Santana - Smooth
 Lighting Beads - Sweet Soul Sensation
 Ian Brown - Dolphins Were Monkey
 Toploader - Dancing In The Moonlight
 Madonna - American Pie
 T. Jones/Stereophonics - Mama Told Me
 Geri Halliwell - Bag It Up

VIVA TV/Cologne P
 Tina Busch - Prog Dir
New Videos:
 Garbage - When I Grow Up
 U96 - Das Boot
 Santana - Maria Maria
 Mabel - Disco Disco
 Blink 182 - All The Small Things
 Point Break - Stand Tough
 Eddie Amador - Rise
 Will Smith - Freakin' It
 Chicane - Don't Give Up
 Starfighter - Apache
 Dr. Dre feat. Eminem - Forget About Dre

VIVA ZWEI TV/Cologne P
 Marcel Hamacher Programme Director
New Videos:
 Garbage - When I Grow Up
 Air - Playground Love
 No Doubt - Ex-Girlfriend
 Ghostface Killah - Apollo Kids
 Rollins Band - Illumination
 Dynamic Deluxe - Ladies & Gentle-
 man

Recall - Strange Hours
 Killer Barbies - Mars
 And One - Wasted

THE BOX/London G
 Francis Currie - Programme Director
New Videos:
 Semisonic - Singing In My Sleep
 Belle Perse - Hello World
 Will Smith - Freakin' It
 Chicane - Don't Give Up
 Shaft - Mambo Italiano
 Yomanda - Sunshine
 Madonna - American Pie
 B'witched - Jump Down
 Melanie C - Never Be The Same Again

THE MUSIC FACTORY/
Flanders/Mechelen G
 Len Doens - Prog Dir/Luc Van-
 laer - Music Director
Power Rotation Add:
 Madonna - American Pie
New Videos:
 Travis - Driftwood
 Zimble Nelson - Karnkraft 400 E.P.
 Methods Of Mayhem - Get Naked
 Notorious B.I.G. - Notorious B.I.G
 Gabrielle - Rise
 Smashing Pumpkins - The Everlasting Gaze
 Bush - Letting The Cabins Sleep
 Bloodhound Gang - The Ballad Of Chassy
 Jay-Z - Anything
 Me & My Melody - Arid
 Mama's Jaajie - Wie Ben Jij?

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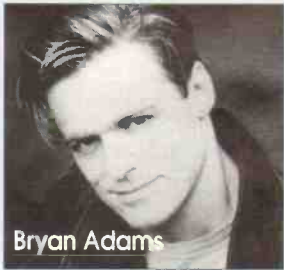
On the air

M&M's weekly airplay analysis column

William Orbit is the man of the hour in this week's European Radio Top 50. Our new number one is Madonna's Orbit-produced *American Pie* (Maverick/Warner Bros.), while All Saints' *Pure Shores* (London), co-written and co-produced by Orbit and the band's Shaznay Lewis, is at two this week. And the man himself enters at 42 with his 21st century interpretation of Barber's *Adagio For Strings* (WEA). Last week's top tune, Britney Spears' *Born To Make You Happy* (Jive) drops two positions down to three, while 'N Sync's *Bye Bye Bye* (Jive) is added by 31 European radio stations this week and consequently moves up to 10 from last week's 29.

There are no less than nine new entries on the chart this week. Tracy Chapman's *Telling Stories*, the first single to be released from the album of the same name, is the highest newcomer at 30, largely thanks to support in southern and eastern Europe. Other new entries are Macy Gray's *Still* (Epic) at 40, and Melanie C.'s *Never Be The Same Again* from her debut album *Northern Star* (both Virgin).

Bryan Adams enters the world of dance as he joins forces with British dance act Chicane on



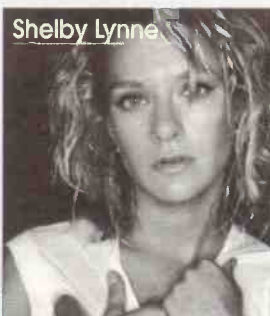
Bryan Adams

Don't Give Up (Xtravaganza). The track is new at 49 and is playlisted on the recently re-launched Ireland-based CHR/Dance station Atlantic 252. Head of music Sarah Henderson loves it: "When I

heard it was going to happen I thought it was weird, but the result is absolutely brilliant. Chicane remixed Adams' *Cloud Number Nine* (A&M), so I suppose this was him returning the favour. He performed it live at the album launch in London last week and it was fabulous."

Shania Twain's *Don't Be Stupid (You Know I Love You)* (Mercury), also new at 36, is on Norwegian Hot AC station Radio 102's playlist. They added their first Shania Twain tune, *Any Man Of Mine*, as early as 1995. But *Don't Be Stupid*... doesn't impress head of music Egil Houeland much: "Shania Twain is a brilliant artist who has managed to blend country and pop beautifully, but this is not one of her best hits. I think maybe it's time for a break for her soon. We are playing the original album version, not the Cotton Eye Joe-esque remix which sounds like hillbillies on speed."

Houeland's top tip for AC stations this year is Shelby Lynne: "This is an artist who will hit home with the more mature audience with her classic mix of pop and soul. Anybody who loved Dusty Springfield's *Son Of A Preacher Man* (Philips) will like her music as well."



Shelby Lynne

Next week's hopefuls for the chart include Donnel Jones' *U Know What's Up* (LaFace/Arista) and Jamelia feat. Beenie Man's *Money* (Parlophone). Siri Stavenes Dove

week 10/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	6	3	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		64	17
2	4	6	All Saints/Pure Shores	(London)	63	3
3	1	12	Britney Spears/Born To Make You Happy	(Jive)	57	1
4	5	7	Oasis/Go Let It Out	(Big Brother)	60	1
5	2	12	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	48	0
6	3	13	Christina Aguilera/What A Girl Wants	(RCA)	51	0
7	7	7	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	47	2
8	12	5	Mariah Carey/Thank God I Found You	(Columbia)	32	2
9	10	7	Kelis/Caught Out There	(Virgin)	34	0
10	29	2	'N Sync/Bye Bye Bye	(Jive)	31	10
11	24	4	Gabrielle/Rise	(Go! Beat)	34	5
12	11	8	TLC/Dear Lie	(LaFace/Arista)	28	0
13	15	5	R.E.M./The Great Beyond	(Warner Bros.)	32	1
14	26	2	U2/The Ground Beneath Her Feet	(Island)	25	7
15	8	11	Eiffel 65/Move Your Body	(Bliss Co.)	31	0
16	19	9	Andreas Johnson/Glorious	(Metronome)	28	2
17	33	5	Aqua/Cartoon Heroes	(Universal)	27	5
18	16	22	Macy Gray/I Try	(Epic)	24	1
19	17	15	The Corrs/Radio	(143/Lava/Atlantic)	24	1
20	23	3	HIM/Join Me	(Terrier/BMG)	20	0
21	20	6	Pet Shop Boys/Drunk	(Parlophone)	27	1
22	34	4	Red Hot Chili Peppers/Otherside	(Warner Bros.)	23	2
23	27	4	M2M/Don't Say You Love Me	(Atlantic)	26	2
24	50	3	Will Smith/Freakin' It	(Columbia)	22	4
25	35	4	Phats & Small/Tonite	(Multiply/Sony)	25	0
26	18	15	Whitney Houston/I Learned From The Best	(Arista)	21	0
27	43	2	Savage Garden/Crash And Burn	(Columbia)	18	5
28	42	3	Superfunk/Lucky Star	(Virgin)	18	3
29	22	16	Texas/When We Are Together	(Mercury)	18	1
30	>	NE	Tracy Chapman/Telling Stories	(Elektra)	16	3
31	47	9	Santana/Smooth	(Arista)	22	5
32	14	20	Robbie Williams/She's The One	(Chrysalis)	18	0
33	31	7	Lene Marlin/Where I'm Headed	(Virgin)	15	1
34	37	12	Alice Deejay/Back In My Life	(Violent/Jive)	18	0
35	28	5	Sting feat. Cheb Mami/Desert Rose	(A&M)	20	1
36	>	NE	Shania Twain/Don't Be Stupid (You Know I Love You)	(Mercury)	24	2
37	40	6	Eurythmics/Seventeen Again	(RCA)	22	0
38	9	18	Celine Dion/That's The Way It Is	(Epic/Columbia)	15	0
39	39	6	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	18	0
40	>	NE	Macy Gray/Still	(Epic)	20	4
41	>	NE	Melanie C./Never Be The Same Again	(Virgin)	15	8
42	>	NE	William Orbit/Barber's Adagio For Strings	(WEA)	19	1
43	>	RE	George Michael/Miss Sarajevo	(Virgin)	15	1
44	>	NE	Blink 182/All The Small Things	(MCA)	14	3
45	13	15	Enrique Iglesias/Rhythm Divine	(Interscope)	17	0
46	>	NE	Eels/Mr. E's Beautiful Blues	(Dreamworks)	24	4
47	>	RE	Simply Red/Your Eyes	(East West)	18	1
48	>	NE	Five/Don't Wanna Let You Go	(RCA)	19	3
49	>	NE	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza)	17	8
50	>	RE	Artful Dodger/Re-Rewind The Crowd Say Bo Selecta	(Public Demand/Sony)	18	2

The European Radio Top 50 chart is based on a weighted-scoring system.

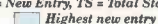
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Indicates greatest chart points gainers

Dornemann to focus on music

Speculation on how BMG Entertainment president/CEO Strauss Zelnick and Dornemann will collaborate day-to-day is addressed by Zelnick, who says he "expects nothing to change," adding: "[Dornemann's] been a terrific mentor and this means he'll be able to spend more time with us."

In an interview reported in the German press, Middelhoff was asked whether Dornemann's change of duties was due to any failure to develop TV interests. He replied only that Dornemann's full attention was needed in the music sector of the business,

since BMG "want to become market leaders." He also said that Dornemann had done "excellent work" in the "fusion" of CLT-UFA.

Speaking from Los Angeles on the eve of the Grammy Awards, Dornemann said that plans for him to lessen his CLT-UFA role have been in the works for more than a year. He stresses that although he will relinquish his operations role, he will continue in a "supervising function" by maintaining his seat on the CLT-UFA administrative board and its standing committee. "The networks are now in

very good shape. I've spent most of my time the last three years fulfilling that task. Now that it's become more global and European, I think there should be a different structure."

The move, he adds, has nothing to do with current issues facing BMG's music division, such as Clive Davis's potential departure or what will happen after BMG's distribution deal in the US with Zomba is up in summer 2001. "With the Internet, with the consolidations, it makes a lot of sense that together with Strauss [Zelnick] we try to improve our position here. I

always said that to have Clive Davis in our family, in any role whatsoever, is very positive, but it has to fulfil a plan for longer term continuity, succession, and his long-term desires."

Countering suggestions that Zelnick's position has been weakened, Dornemann comments: "What it means to Strauss is very positive as we've worked very closely together from the beginning. I'm very happy with Strauss, he's done a great job. There's nothing to read into this at all."

Reporting from Emmanuel Legrand, Wolfgang Spahr, Adam White, Melinda Neuman, Tayfun Kesgin and Eileen Fitzpatrick.

New creative role at Bertelsmann for Rolf Schmidt-Holtz

With the goal of making Bertelsmann's operations more "Web savvy," former CLT-UFA joint president & CEO Rolf Schmidt-Holtz joins Bertelsmann's board and will be responsible for the group's content strategy in the newly-created position of chief creative officer. He will have offices in Hamburg, but will also operate from Berlin and New York.

As a board member, Schmidt-Holtz is expected to "step up content digitisation and networking across profit centres and divisional boundaries." His job description includes "representing the interests of authors, journalists, musicians and producers on the company's executive board."

The purpose of this new position, according to a Bertelsmann statement, is "to create even more value when generating content and acquiring rights, fully capitalise on its

potential to implement joint projects and take advantage of new opportunities for cross-marketing."

A source who has been working with Schmidt-Holtz describes him as "first and foremost a content person, and this job couldn't be better suited to him."

Schmidt-Holtz has a background in publishing (Stern, then from 1989 Gruner & Jahr, then in 1997 into BMG taking management positions responsible for the German-speaking territories). A BMG spokesperson characterises him as "ideal for scouting new trends."

Schmidt-Holtz asserts: "Be it at the newsstand, book or music store, in front of the television or computer, competition for customers' attention, time and pecuniary budgets is heating up more and more. We have to convince consumers to go for our content offerings every day."



Schmidt-Holtz

'Simplified' management at CLT-UFA

executive committee, through Audiofina, the Belgian holding company which holds 50% of CLT-UFA. Belens will be flanked by COO Ewald Walgenbach (41), previously the CLT-UFA board member responsible for TV, production and rights trading.

Both will start in their new positions in March, after a forthcoming CLT-UFA board meeting to officially approve the changes, according to a spokeswoman from CLT-UFA.

Previously, the management of the company was shared by joint presidents and CEOs, Schmidt-Holtz and Rémi Sautter. As announced at the

end of 1999, Sautter will concentrate on France, where he will be president of the supervisory board of RTL Radio and president of a projected holding which will comprise all of CLT-UFA's assets in France, including TV channel M6, sales house IP, AC network RTL2 and dance station Fun Radio.

Jean-Michel Kerdrau, CLT-UFA executive vice president for radio, is unaffected by the move.

Founded in 1996 from the merger of Bertelsmann's and CLT's TV and radio operations, CLT-UFA operates—or has shares in—22 television companies and 18 radio stations in 11 countries.



continued from page 1



Santana claimed eight awards to dominate the 42nd annual US Grammy Awards in Los Angeles on February 23. His haul included album of the year and best rock album for *Supernatural* (Arista), and record of the year and song of the year for *Smooth*. Sting was among other multiple winners with best pop album and male vocal performance (both for A&M's *Brand New Day*). Clive Davis, founder of Arista, shared two Grammys as co-producer on *Supernatural* and received repeated thanks and acknowledgements throughout the ceremony.

Dutch Harpen Awards honour dance

by Robbert Tilli

AMSTERDAM — "It's the first time that somebody out of the dance fraternity has been awarded a Golden Harp, which shows the strength the genre has now achieved."

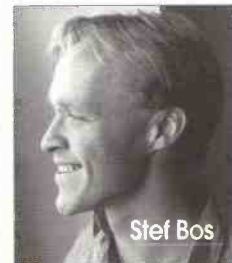
The words of dance DJ Eddy de Clercq as he picked up his surprise award at this year's Dutch Harpen Gala on February 21 set the tone for a ceremony which was praised for having recognised the power of dance and the changing tastes of the music-buying public.

The 38th edition of the long-running Dutch awards, held this year in Amsterdam's RAI venue, was staged jointly by authors' rights body Buma and Conamus, the foundation which promotes Dutch music at home and abroad. It is traditionally the opener in a packed season of awards shows

in Holland. Golden Harps acknowledge an artist's entire body of work, whereas the Silver Harp recognises new talent.

The jury of industry professionals awarded Golden Harps to De Clercq, singer/songwriters Stef Bos and Fay Lovski and Dutch schlager producers Rini Schreijenberg and Emile Hartkamp (of Frans Bauer and Marianne Weber fame). Schreijenberg remarked that "the jury has honoured the taste of Mr and Mrs Joe Average, too, for a change."

Silver Harps went to dance producer Ferry Corsten (System F, Gouryella) adventurous Polydor-signed roots musician Dyzyck and controversial cabaret artist André Manuel and his band Krang. The show was recorded in front of a live audience and aired by public broadcaster TROS on the evening of February 23.



Stef Bos

Pumpkins oiling Machines of God

continued from page 1

because one of the band was taken ill. But we have a weekly poll where 2,000 of our listeners vote for their top records of the week, and *The Everlasting Gaze* [the first track off the album] has been among the top tunes for seven weeks already. The new single, *Stand Inside Your Love*, adds Hautekiet, "is currently on high rotation which means it gets more than 50 spins a week."

The European market represents 25% of record sales for the Smashing Pumpkins. Despite this support, worldwide sales of the band's previous album, *Adore*, only reached the three million mark, compared to seven million for its predecessor *Mellon Collie And The Infinite Sadness*. Andrew Phillips, programme controller at London alternative rock station Xfm, believes this trend is unlikely to be reversed with the new record.

"The album is sort of growing on me. For us it's not a problem to mix in, but it's not like their early stuff," says Phillips. "I'm not sure what's going to happen next with the Smashing Pumpkins—whether Billy Corgan's going to go solo or not. I'm hearing strong rumours that he is, which is basically saying they've run out of ideas. But I do think they're an important band and if they went away we'd miss them."

Rumours of trouble within the Pumpkins' camp have been rife in their nine years with Virgin. After


recording *Siamese Dream* in 1993, the band nearly split after finding the recording process too intense. In 1996, keyboardist Jonathan Melvoin died of a heroin overdose and drummer Jimmy Chamberlin was sacked for drug abuse. Then in February 1998, Virgin sued the band for breach of contract after they refused to deliver any more albums. Currently they are suing their former manager Sharon Osbourne, for breach of contract.

However, a spokesman for the Pumpkins' UK label, Hut Records, is optimistic that the band's live popularity in Europe will translate into sales. "The Smashing Pumpkins have always realised the importance of Europe and the rest of the world outside of America. The band played a sold-out tour of Europe in January, which included dates in the UK, Germany, France, Spain, Portugal and Sweden. These dates gave the band a chance to showcase for the first time anywhere in the world the new album. Europe has always been a strong market for the Pumpkins, and with *Stand Inside Your Love* and *Everlasting Gaze* proven radio hits across Europe, expectations are high for sales of the new album."

The Smashing Pumpkins release *MACHINA/The Machines Of God* in the UK on February 28. The album will be released across Europe from the end of March.

Additional reporting by Siri Stavenes Dove

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	7	HIM/JOIN ME	(TERRIER/BMG)	FINLAND	18
2	5	7	Aqua/Cartoon Heroes 	(Universal)	DENMARK	19
3	3	19	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	14
4	1	13	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	16
5	6	20	Andreas Johnson/Glorious	(Metronome)	SWEDEN	12
6	4	12	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	13
7	12	4	Superfunk/Lucky Star	(Virgin)	FRANCE	11
8	7	13	A* Teens/Super Trouper	(Stockholm)	SWEDEN	10
9	11	9	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	10
10	17	6	Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Epic)	FRANCE	7
11	13	14	Hevia/Busindre Reel	(Hispavox)	SPAIN	3
12	10	25	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	4
13	9	15	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	7
14	19	4	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	6
15	15	16	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	3
16	>	NE	Vengaboys/Sha La La La La	(Breakin'/Various)	HOLLAND	6
17	>	RE	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	4
18	20	3	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	4
19	21	2	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	4
20	14	38	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	5
21	>	RE	The Tamperer feat. Maya/Hammer To The Heart	(Time)	ITALY	6
22	>	RE	Rollergirl/Dear Jessie	(Mercury)	GERMANY	5
23	18	15	Kim Lucas/All I Really Want	(Exe Records)	ITALY	7
24	8	14	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	HOLLAND	6
25	22	20	Wamdue Project/You're The Reason	(Airplane)	ITALY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

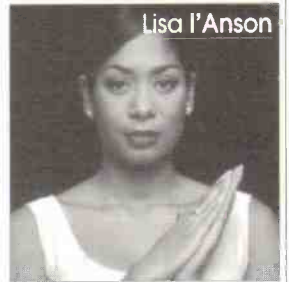
This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Jon Heasman

BMG Entertainment chairman **Michael Dornemann** has made it clear that BMG remains open to offers about any pending mergers or acquisitions. Dornemann tells M&M's sister publication **Billboard**: "This is a business where opportunities come up, and when they come up, we examine them. I was asked a year ago about **EMI** and I said, 'if it's the right price, fine, if it's not, we can't.' If our competitors judge it differently, that's fine, I have to live with that. We're open to consolidation with other companies, mergers, and acquisitions, and when [anything appropriate] comes along, we'll consider it."

The **BBC** has announced that its replacement for its AOR/talk station **GLR** in London, **BBC London Live**, will launch on Monday March 27. The new station's breakfast show team will comprise **Paul Ross** and **Clare McDonnell**—other daytime presenters on the mainly-talk station will include ex-**Radio 1** DJ **Lisa l'Anson** and **Alice Beer**, who has been poached from London news/talk rival **LBC**.



Saxony public broadcaster **MDR's** new youth station **Jump FM** has already had to re-brand itself—as simply **Jump**—following a court ruling that it could no longer use the **Jump FM** moniker. The legal case was brought by Berlin urban station **Jam FM**, which claimed that the name was too similar to its own, and would cause confusion. **MDR** plans to appeal against the judgement.

Olivier Cauchois, who was in charge of local programming broadcast on the affiliates of French CHR network **NRJ**, left the company last week. Cauchois was one of the last appointments of former **NRJ** group programme director **Christophe Sabot**, who departed the group last year. **NRJ** executive president **Max Guazzini** has appointed **Roberto Curleo** as director of local programmes to replace Cauchois.

Also moving on is **Frédéric Jouve**, who was scheduling director at **CLT-UFA's** AC network **RTL2**. Jouve's departure comes in the wake of the appointment of **RTL2** programme director **Christian Lefebvre** as deputy managing director of **RTL2** and sister dance network **Fun Radio**.

The UK's **Guardian Media Group** has come up with an innovative way of promoting its applications for the West Midlands and Yorkshire regional radio licences. Ahead of the licence awards, the company will be broadcasting its **Variety FM** format (with which it will apply for both licences) as an Internet-only radio station with live programmes, including news, phone-ins and sports programming.

Following the examples of **Sting** and **Lou Reed**, **The Rollins Band** is the latest act to have cancelled their tour dates in Austria. The move is in protest at the participation of **Jörg Haider's** right-wing **FPÖ** party in the country's coalition government.

Finally, just when you thought **BBC Radio 1** couldn't possibly squeeze any more former **Kiss 100** employees into Yalding House, comes news that the UK public CHR station has signed **Seb Fontaine** from the London dance broadcaster. Fontaine will join **Radio 1's** weekend specialist dance line-up which already includes **Pete Tong**, **Judge Jules**, **Danny Rampling** and **Dave Pearce**.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.65
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.89
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.18
Poland	Z4.09
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.59
Switzerland	Sfr1.61
U.K.	£0.62
U.S.	\$1.00

Conversion rates correct as of February 24 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Street date March 27
Artwork deadline March 20

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

week 10/00

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	12	3	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		19
2	9	3	Macy Gray/Still	(Epic)	15
3	2	7	Christina Aguilera/What A Girl Wants	(RCA)	16
4	5	6	All Saints/Pure Shores	(London)	17
5	3	5	Gabrielle/Rise	(Go! Beat)	15
6	4	6	Kelis/Caught Out There	(Virgin)	15
7	7	7	Oasis/Go Let It Out	(Big Brother)	18
8	1	9	Britney Spears/Born To Make You Happy	(Jive)	16
9	15	3	Artful Dodger/Movin' Too Fast	(Locked On)	13
10	8	6	Andreas Johnson/Glorious	(WEA)	16
11	11	2	Jamelia feat. Beenie Man/Money	(Parlophone)	12
12	6	7	Fierce/Sweet Love	(Wildstar)	12
13	>	NE	Chicane feat. Bryan Adams/Don't Give Up(Xtravaganza)		11
14	>	NE	Honeyz/Won't Take It Lying Down(1st Avenue/Mercury)		11
15	>	NE	Melanie C./Never Be The Same Again	(Virgin)	10
16	>	NE	Shania Twain/Don't Be Stupid (You Know I Love You)	(Mercury)	13
17	>	NE	Eels/Mr. E's Beautiful Blues	(Dreamworks)	14
18	>	NE	Eiffel 65/Move Your Body	(Eternal/WEA)	12
19	>	NE	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)		12
20	>	NE	ATB/Killer	(Club Tools)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	HIM/JOIN ME	(TERRIER/BMG)	16
2	5	5	Pet Shop Boys/Drunk	(Parlophone)	16
3	7	5	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)		14
4	3	7	Tom Jones & Mousse T./Sex Bomb -	(Gut/V2)	14
5	11	2	Madonna/American Pie	(Maverick/Warner Bros.)	13
6	8	8	Christina Aguilera/What A Girl Wants	(RCA)	12
7	6	7	Echt/Weinst Du	(Edel)	12
8	9	4	Travis/Why Does It Always Rain On Me	(Independiente)	11
9	13	3	TLC/Dear Lie	(Arista)	11
10	10	4	Macy Gray/I Try	(Epic)	11
11	4	12	Moby/Why Does My Heart Feel So Bad	(Mute)	10
12	14	3	All Saints/Pure Shores	(London)	12
13	1	11	Britney Spears/Born To Make You Happy	(Jive)	9
14	>	NE	Highland/Bella Stella	(East West)	8
15	>	NE	French Affair/My Heart Goes Boom	(RCA)	9
16	>	NE	'N Sync/Bye Bye Bye	(Jive)	10
17	>	NE	S Club 7/Bring It All Back	(Polydor)	9
18	20	2	A* Teens/Super Trouper	(Stockholm)	10
19	>	NE	Mariah Carey/Thank God I Found You	(Columbia)	8
20	>	NE	Oasis/Go Let It Out	(Big Brother)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	SHOLA AMA/STILL BELIEVE	(WEA)	
2	1	8	TLC/Dar Lie	(BMG)	
3	5	19	Laury N Hill feat. Bob Marley/Turn Your Lights Down Low	(SmallSony)	
4	3	15	Whitney Houston/It's Not Right But It's OK	(BMG)	
5	4	16	Axelle Red/Parces Que C'Est Toi	(Virgin)	
6	17	9	Mystic/Le Fruit Defendu	(Epic)	
7	6	2	Christina Aguilera/What A Girl Wants	(BMG)	
8	7	4	Superfunk/Lucky Star	(Virgin)	
9	8	14	Shania Twain/Man! I Feel Like A Woman	(Mercury)	
10	10	9	Eiffel 65/Move Your Body	(Hot Tracks)	
11	9	8	Tom Jones & Mousse T./Sex Bomb	(V2)	
12	18	5	Pascal Obispo/L'important C'Est D'Aimer	(Epic)	
13	11	17	Lene Marlin/Where I'm Headed	(Virgin)	
14	12	13	Lou Bega/I Got A Girl	(BMG)	
15	19	12	Jamiroquai/King For A Day	(Small/Sony)	
16	14	15	Francis Cabrel/Hors Saison	(Columbia)	
17	15	7	The Cranberries/Just My Imagination	(Island)	
18	20	9	Helene Segara/Il Y A Trop De Gens	(East West)	
19	16	14	The Corrs/Only When I Sleep	(East West)	
20	27	10	Eddy Mitchell/J'Aime Pas Les Gens Heureux	(Polydor)	
21	>	NE	Britney Spears/Born To Make You Happy	(Jive)	
22	13	4	Mariah Carey/Thank God I Found You	(Columbia)	
23	21	27	Texas/Summer Son	(Mercury)	
24	25	9	Tina Arena/Les Trois Cloches	(Columbia)	
25	24	18	Will Smith/Will 2K	(Columbia)	

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	5	ALL SAINTS/PURE SHORES	(LONDON)	11
2	4	7	Oasis/Go Let It Out	(Big Brother)	11
3	1	12	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	10
4	9	4	Orup/Unga Hjärtan	(Sony)	7
5	2	9	Britney Spears/Born To Make You Happy	(Jive)	8
6	5	10	M2M/Don't Say You Love Me	(Atlantic)	8
7	10	4	R.E.M./The Great Beyond	(Warner Bros.)	7
8	13	6	Kelis/Caught Out There	(Virgin)	6
9	7	5	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	6
10	6	4	Eric Gadd/Eye Of The Spirit	(Strawberry)	6
11	20	3	Madonna/American Pie	(Maverick/Warner Bros.)	6
12	4	6	Bomfunk MC's/Freestyler	(Epidrome/Sony)	5
13	>	NE	Melanie C./Never Be The Same Again	(Virgin)	3
14	>	NE	Savage Garden/Crash And Burn	(Columbia)	5
15	>	NE	Aqua/Caroon Heroes	(Universal)	6
16	18	9	Robbie Williams/She's The One	(Chrysalis)	4
17	>	NE	Jessica Simpson/I Wanna Love You Forever	(Columbia)	5
18	>	NE	'N Sync/Bye Bye Bye	(Jive)	4
19	>	NE	Phats & Small/Tonite	(Multiply/Sony)	6
20	17	13	Lene Marlin/Where I'm Headed	(Virgin)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	LENE MARLIN/SITTING DOWN HERE	(VIRGIN)	
2	2	7	Backstreet Boys/Show Me The Meaning	(Jive/Zomba)	
3	5	14	Celine Dion/That's The Way It Is	(Columbia)	
4	3	14	Marco Borsato/Binnen	(Polydor)	
5	4	6	Abel/Underweg	(PIAS)	
6	5	2	Acda & De Munnik/Schoolplein	(Smart)	
7	12	5	All Saints/Pure Shores	(Virgin)	
8	41	4	'N Sync/Bye Bye Bye	(Jive/Zomba)	
9	16	3	Madonna/American Pie	(Warner)	
10	9	6	Brian McKnight/Back At One	(Mercury)	
11	21	9	The Corrs/Radio	(Warner)	
12	6	14	Britney Spears/Born To Make You Happy	(Jive/Zomba)	
13	10	14	Scrup/Drop It	(EMI)	
14	22	12	Monfelli Jordan/Get It On Tonight	(Mercury)	
15	7	14	Whitney Houston/I Learned From The Best	(BMG)	
16	15	13	Metallica/Nothing Else Matters	(Mercury)	
17	8	14	Stephen Simmonds/Tears Never Dry	(EMI)	
18	11	11	Madison Avenue/Don't Call Me Baby	(Epic)	
19	28	5	Red Hot Chili Peppers/Otherside	(Warner)	
20	24	13	Rollerer/girl/Dear Jessie	(Mercury)	
21	42	3	Shania Twain/Don't Be Stupid	(Mercury)	
22	13	14	Christina Aguilera/What A Girl Wants	(RCA)	
23	19	14	Jennifer Lopez/Waiting For Tonight	(Columbia)	
24	>	NE	Eels/Mr. E's Beautiful Blues	(Polydor)	
25	26	10	TLC/Dear Lie	(BMG)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	6	OASIS/GO LET IT OUT	(BIG BROTHER)	4
2	3	6	Kelis/Caught Out There	(Virgin)	4
3	1	10	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	4
4	7	7	Lunapop/Un Giorno Migliore	(Universo-Hitmania)	4
5	11	2	Aqua/Caroon Heroes	(Universal)	4
6	2	6	Hevia/Busindre Reel	(Hispavox)	3
7	4	2	Andreas Johnson/Glorious	(WEA)	3
8	8	2	Enrique Iglesias/Be With You	(Interscope)	3
9	>	NE	Orishas/A Lo Cubano	(EMI)	3
10	9	2	Madonna/American Pie	(Maverick/Warner Bros.)	3
11	>	NE	Litfiba/Elettromacumba	(EMI)	2
12	10	6	Superfunk/Lucky Star	(Fiat Lux/Labels)	3
13	12	2	T 42 feat. Sharp/Run To You	(No Colors)	3
14	>	NE	Piotta/La Mossa Del Giaguaro	(Universal)	2
15	20	2	Britney Spears/Born To Make You Happy	(Jive)	2
16	>	RE	Mina/Neri	(PDU)	2
17	15	3	Sergent Garcia/Camino De La Vida	(Labels)	2
18	>	RE	Ligabue/L'odore Del Sesso	(WEA)	2
19	>	RE	Mariah Carey/Thank God I Found You	(Columbia)	2
20	>	RE	De-Phazz/The Mambo Craze	(More)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	MANA/SE ME OLVIDO OTRA VEZ	(WEA)	3
2	3	2	Guillermo/Estoy Harto	(WEA)	3
3	>	NE	Ketama/Agustito	(Mercury)	3
4	>	NE	Nacho Cano/El Presente Junto A Ti	(Virgin)	3
5	4	4	George Michael/Miss Sarajevo	(Virgin)	3
6	1	4	Luz Casal/Sentir	(Hispanox)	3
7	5	2	U2/The Ground Beneath Her Feet	(Island)	3
8	7	3	Mariah Carey/Thank God I Found You	(Columbia)	2
9	8	6	Meloni Diesel/Quiero Un Camion	(Epic)	2
10	9	2	Phats & Small/Tonite	(Multiply/Sony)	2
11	6	12	Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough	(Epic)	2
12	>	NE	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	2
13	16	2	Lene Marlin/Where I'm Headed	(Virgin)	2
14	10	3	Crowded House/You Can Touch	(Capitol)	2
15	11	3	Joaquin Sabina/Cerrado Por Derribo	(Ariola)	2
16	>	NE	Tracy Chapman/Telling Stories	(Elektra)	2
17	12	2	Presuntos Implicados/Samurai	(Warner)	2
18	13	2	Madonna/American Pie	(Maverick/Warner Bros.)	2
19	20	2	All Saints/Pure Shores	(London)	2
20	>	NE	Bryan Adams/Inside Out	(A&M)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	AC/DC/STIFF UPPER LIP	(Elektra)	2
2	12	2	Eric Clapton/I Get Lost	(Reprise)	2
3	>	RE	Natalia Kukulska/Zakochani	(Universal)	3
4	>	RE	Karma Coma/Otworz Serce	(Universal)	3
5	>	RE	George Michael/Miss Sarajevo	(Virgin)	3
6	>	RE	Bob Marley, Tsidit Le Loka, Ziggy Marley/One Love	(Island)	3
7	>	RE	Oasis/Go Let It Out	(Big Brother)	3
8	>	NE	No Doubt/Ex-Girlfriend	(Interscope)	3
9	>	RE	R.E.M./The Great Beyond	(Warner Bros.)	3
10	>	NE	Ewa Malas/Danza	(Mag Music)	1
11	>	RE	Eurythmics/Seventeen Again	(RCA)	3
12	>	RE	Myslovitz/My	(Sony)	3
13	>	RE	Kidnaper/Swiety	(K-Swiety)	3
14	>	RE	Mariah Carey/Thank God I Found You	(Columbia)	3
15	>	RE	Edyta Gorniak/Hunting High And Low	(Orca)	3
16	>	RE	Chris De Burgh/A Woman's Heart	(A&M)	3
17	>	NE	Everything But The Girl/Temperamental	(Virgin)	3
18	>	NE	Bloodhound Gang/The Ballad Of Chasey Lain	(Geffen)	2
19	>	NE	Natural Born Hippies/Save Me	(RCA)	2
20	>	RE	T. Love/Piosenka	(Pomaton)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	FIVE/KEEP ON MOVIN'	(RCA)	
2	2	16	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	
3	3	2	Lene Marlin/Sitting Down Here	(Virgin)	
4	4	2	Bon Bon/Soha Nem Mondtam El	(Universal)	
5	5	2	Britney Spears/You Drive Me Crazy	(Jive)	
6	6	2	Prince/The Greatest Romance Ever Sold	(BMG)	
7	7	2	Paul Johnson/Get Get Down	(Time)	
8	8	2	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	
9	9	2	Cher/Dov'E L'Amore	(WEA)	
10	10	2	Emilia/Twist Of Fate	(Interscope)	
11	11	2	Unisek/Ján 2000!	(Sony)	
12	12	2	Enrique Iglesias/The Rhythm Divine	(Universal)	
13	13	14	Pet Shop Boys/New York City Boy	(Parlophone)	
14	14	2	Tal Bachman/She's So High	(Columbia)	
15	15	2	Celine Dion/That's The Way It Is	(Epic/Columbia)	
16	16	15	Tina Turner/When The Heartache Is Over	(Parlophone)	
17	17	2	Agnes/Most Jo	(EMI)	
18	18	2	Gary Barlow/For All That You Want	(RCA)	
19	19	2	Christina Aguilera/What A Girl Wants	(RCA)	
20	20	2	Ray Vega/The Best Of Goodbye	(BMG)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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