

Music & Media

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Bon Jovi's *Bounce* (Island) goes straight in at number one on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
Asereje / The Ketchup Song
(Columbia)

European Top 100 Albums

BON JOVI
Bounce
(Island)

European Radio Top 50

AVRIL LAVIGNE
Complicated
(Arista)

European Dance Traxx

TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

BORDER BREAKER

Swiss radio operator Pio Fontana is claiming that NRJ is illegally targeting Geneva listeners through its two local stations based just over the French border in Archamps.

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THE FINNISHED ARTICLE?

Two years on from Finland's celebrated "invasion" of Europe's charts through the likes of Bomfunk MCs and HIM, *Jonathan Mander* investigates how the country's music industry has been building on that success, and takes a look at the next wave of new Finnish talent. Plus there's a profile of Poko Records MD Epe Helenius.

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DANCIN' DANES

Meet Junior Senior, the little n' large pop duo from Denmark who are getting everyone dancing with *Move Your Feet* (Crunchy Frog/Capitol/Universal). Page 14

EU to approve IFPI webcasting plans

by Juliana Koranteng

BRUSSELS — In a move that could transform the way European collection societies operate, the European Commission looks set to green-light an IFPI initiative that will provide terrestrial radio stations around Europe with a one-stop licensing shop for re-transmitting (or "simulcasting") their FM or AM output on the Internet.

Currently, copyright organisations that grant simulcast licences hold the exclusive rights in their own local markets. Stations seeking licences to simulcast copyrighted works via the border-less Internet



have to approach the local royalties collection society in each EU state.

Apart from being a costly and time consuming exercise—simulcast stations need to pay fees to each national society—rights owners lose out, since each society has to deduct its administration fees.

An IFPI spokesperson says that the international music industry trade body is confident the initiative will receive the Commission's approval to issue Europe-wide simulcast licences later this month. In addition, Lucy Cronin (pictured), executive director at Brussels-based EDiMA (European Digital Media

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MTV Awards rock harder

by Gareth Thomas

LONDON — It's official: rock music is back.

Acknowledging the genre's resurgence of across Europe, MTV has decided to add a Best Hard Rock award to its 25 category-strong Europe Music Awards 2002 show, to be held at the Palau Sant Jordi in Barcelona on November 14.



Coldplay, Kylie Minogue, Eminem, Pink, Shakira and Enrique Iglesias each go into this year's ceremony with four nods apiece. Elsewhere, U2, Red Hot Chili Peppers and Nelly find themselves perched behind the front-runners with three nominations each. Among the artists performing live at the show will be Robbie Williams, Wyclef Jean, Coldplay and Enrique Iglesias.

"This year's hosts and artists will be every bit as star-studded as last year," said MTV Networks Europe president & chief executive Brent Hansen at the unveiling of the nominees in London on September 30. He added that the awards are "the pride of our network. It's an event I'm very proud to be part of."

Rapper and producer Sean "Puffy" Combs, aka P Diddy (pictured above with Hansen), will present the ceremony. Promising a "big party", Combs said: "Especially at the

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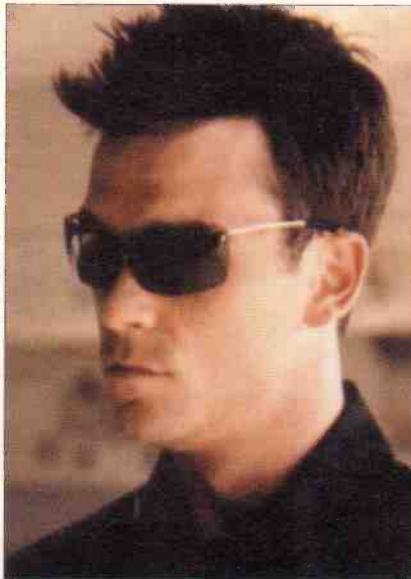
Williams in licensing deal with EMI

by Emmanuel Legrand

London — After months of intense speculation Robbie Williams will release his fifth solo effort, *Escapology*, worldwide on November 18 through EMI Recorded Music.

The singer's new contract with EMI, announced on October 2 and described as "groundbreaking" by both parties, covers both the recording and non-recording activities of the artist. A long-term multi-album licensing recording deal, it should link the artist with the UK major until the end of the decade. According to sources it calls for at least five albums, two of which could be "best of" compilations. Williams will retain ownership of all masters (this does not apply to

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So, Robbie Williams is a somewhat richer entertainer than before. And EMI, doubtless breathing a sigh of relief, is meanwhile spared the embarrassment of losing its top act.

From what can be understood of a complex, multi-pronged deal, Williams now has the kind of arrangement a superstar deserves, but one can give credit to EMI's management that it is a sensible one (unlike, some observers are keen to remind us, the Mariah Carey deal). With the right kind of exploitation of his back-catalogue (an activity which they're quite good at, after all), EMI can certainly recoup most of its costs.

The so-called "groundbreaking" deal like the one between EMI and Robbie is a rarity these days, as few acts can command such global reach as Robbie—save for the US, but that should now simply be a matter of time. Hopefully.

Robbie's new deal apparently also introduces a new type of relationship between artists and labels, covering a wide range of activities including merchandising and touring. It

is not a secret that EMI Recorded Music chairman Alain Levy has the ambition to expand his company's streams of revenues to non-recording aspects of an artist's activities. The payback must have been sufficiently attractive for Robbie's lawyers and managers to accept sharing these revenues with EMI.

Robbie is currently the UK's biggest act, at the peak of his career. Now he has to live up to the hype, with the world scrutinising his—and EMI's—performance.

● On different matter, if Williams had released today a "best of" compilation, he might not have topped Music & Media's European Top 100 Album chart, as has happened this week to Elvis Presley. The King's album *I* missed the top slot due to one factor—it did not chart in France's album chart, which M&M uses to help compile its pan-European sales charts. France is the only country to have discarded single artist compilations from the regular album charts, parking them in the compilations chart alongside multiple artist compilations. It is about time France ceases another of its peculiar cultural exceptions and re-introduces artist compilations to its album chart.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Berlin's Spreeradio put up for sale

by Michael Lawton

COLOGNE — Following several years of falling audiences Dornier Media's Berlin-based AC/Gold station Spreeradio 105.5 has applied for insolvency protection.

Hourly listener numbers have dropped to 58,000 from 128,000 two years ago, and the company was no longer able to pay its bills.

Launched as Radio 50plus in 1995 by former East German showbusiness personalities, the station aimed to appeal to older East Germans who felt "left out" in the post-unification radio market. However, this proved too narrow a target for the advertising industry, and two years ago the station swapped schlager for its current format. As station manager Christian Ziegler

tells M&M: "There's more money in national advertising with 58,000 AC listeners than with 128,000 schlagerfans."

Silvius Dornier and his son David currently own 55% of the station between them. A further 44% is owned by Werner Testrut, a property developer who is now insolvent and has called his loans in.

David Dornier says that his father is not prepared to put more money into Spreeradio, and adds that while he would like to continue with the station, financially it may not be possible. "What can you do," he asks, "if the others don't want to stick by their commitment to finance the process of making the station profitable again?"

Spreeradio's Ziegler says there are a number of interested buyers for the sta-

tion, and is therefore optimistic it will stay on the air.

Spreeradio is one of several stations owned by Dornier Media that have got into financial difficulties recently. The group's two stations in the western town of Aachen applied for insolvency in July; one is expected to be taken over by dance station Sunshine Live, the other by Saarland regional Hot AC Radio Salü.

Meanwhile, the start of Dornier's Nuremberg station StarFM has been put off by the licencing authority once again because it says Dornier won't fulfil the local content licence conditions (Dornier says he'll do so this as soon as he can afford to).

This leaves just Berlin rock station 87.9 Star FM. "It's a viable station, and it's mine, so no-one can interfere," says Dornier.

UK indie labels offer webcasters new deal

by Juliana Koranteng

LONDON — UK indie record label body AIM has launched a new worldwide initiative making it easier for international Internet-only radio stations to stream licensed independent music from the UK.

Called the International Trial, the service has been set up by AIM's e-commerce arm, Musicindie, in response to appeals from the US webcast sector. In the US, compulsory performance rates paid to music owners are said to be crippling the burgeoning online radio industry there.

AIM's new royalty rates will for the first time give non-UK webcasters, depending on their respective territories, access to repertoire belonging to its 670 independent-label members.

Unlike the \$0.07 cents per track per listener paid by US webcasters, backdated to 1998, AIM is asking for 3.75% of a foreign webcaster's gross revenue or a minimum fee of US\$500 (euros

506.7) annually, whichever is greater. If the Internet station's annual running costs exceed US\$100,000, then the minimum fee will be 1% of that amount.

Alternatively, the webcaster can opt for a second payment scheme. This looks at the share represented by UK independent music of the total repertoire streamed on a particular site. AIM will then deduct a pro-rated percentage from 15% of the web station's gross revenue.

Musicindie will collect revenues while SoundExchange, the US-based digital royalties collection society, will handle administration and reporting during the trial.

"We're confident we're offering a reasonable standard deal," says Helen Smith, AIM's director of business affairs (pictured). "We want to encourage Internet radio stations with solutions that consumers are more interested in".

The venture is an opt-in arrange-

ment, with more than 200 AIM labels, including the Beggars Group and Mushroom Records, agreeing to take part as M&M went to press. AIM is also in talks with other independent-labels trade representatives in Europe and Australia about their participation.

The trial will continue until the end of 2003, says Smith. "By then, the IFPI will have reached an agreement [see story, front page] regarding webcasting and AIM will examine that. We'll also be able to decide where our future lies, whether we want a dedicated collection system for independents or to work with other collection societies," she adds.

The International Trial follows the launch of AIM's UK Trial in June 2000. That experimental scheme gives participating UK webcasters access to AIM's repertoire for an administration fee ranging from £250 (euros 400) to £1,000, depending on the type of use.





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Border bandit: NRJ accused of illegal designs on Swiss capital

by Lisa Pasold

GENEVA — Pio Fontana, the owner of Geneva-based One FM and Lausanne FM, is preparing for a lengthy legal battle with French radio giant NRJ.

Fontana is accusing NRJ local stations NRJ Alpes (CHR) and Nostalgie (AC/Gold), both broadcasting from Archamps near the Swiss border, of deliberately targeting Swiss listeners with competition prizes and news content which focus on Switzerland.

Fontana says that NRJ's broadcast licences issued by French regulator the CSA for the Archamps stations specify that they are regional in character and are intended for French listeners. He feels his stations are being subjected to unfair competition from the French broadcaster and in a lawsuit, deposited in Geneva, he argues that NRJ and Nostalgie are masquerading as Swiss radio stations in a way that misleads the

listener and goes against regulations put in place by OFCOM, the Swiss broadcasting regulator.

Fontana highlights the fact that while his stations are subject to strict Swiss codes for commercial radio, NRJ Alpes and Nostalgie are only subject to the more liberal French regulatory regime.



"We hear NRJ billing themselves as 'Your Geneva Station' on air, while they haven't actually got a studio in Geneva," observes Fontana. "They are trying to pass themselves off as something they aren't. It's simple: we want them to conform to their licence, as given to them by the CSA in Paris."

NRJ, meanwhile, has firmly rejected Fontana's arguments. "Basically, our competitor doesn't like fair play," says Marc Pallain, director delegate of the board at NRJ. "NRJ and Nostalgie have a strong audience in Geneva; it's a big urban base and, logically, we have a commercial office in the city. There's nothing illegal about that. We broadcast on internationally-regulated frequencies, just as Mr. Fontana does."

In July this year, the CSA issued a warning to NRJ Alpes because it was identifying itself on air as a Geneva station, which officially it is not. Fontana claims this is still the case, and that NRJ's signal is also over-deviating by up to eight times the legal limit.

"It's been reported that we want NRJ to stop broadcasting," he says. "This is not the case at all. We just want them to respect the terms of their licence."

Three-point plan for Sony's Cámara

by Howell Llewellyn

MADRID — One of Spain's most respected music industry executives, José María Cámara, has unveiled a three-pronged plan to beef up his new company, Sony Music Entertainment Spain, and spark a wider music industry revival in the country.

"Within three or four years I want to make Sony [Spain] the leader in domestic repertoire, convert the label into a major source of Spanish music to export to the world, and to expand the amount of international Sony product marketed in Spain," says Cámara, who took over as Sony Spain president on September 2.

He was speaking after returning to Spain following a seven-month stint in New York heading up RCA's Elvis Presley anniversary campaign as BMG's international senior VP of strategic projects.

Cámara now faces the task of hauling the Spanish industry out of a sales and creative slump caused by rampant piracy and the CD-driven TV success of

Operación Triunfo, which has seen a series of karaoke-style singers from the reality TV show dominate Spanish charts since last December.



"The Spanish industry is facing a number of challenges, [and] I consider it my duty to play an integral part in its transformation," Cámara says. "My first goal is to convert Sony Spain into a creative and management reference point, and to concentrate on the development of local artists, which has always been my vocation."

He adds: "I want to revive the Spanish market to help it maintain its ninth position in the IFPI world rankings, and also to see Sony Spain as a major source of Spanish repertoire for the world. Our first priority is [singer] Monica Naranjo, who has just finished an English-language album."

Apart from developing domestic product, Cámara also wants Spain to be a key market for product from Sony France and Sony Italy: "The situation is extraordinary in France, where Sony has a 25% market share and several million-selling artists. Italy has a similar situation. The usual Sony international product that sells in Spain is Sony US, Sony UK, and Sony Latino. That has to expand, starting with product from France and Italy."

Cámara concludes: "All the catastrophic talk out of Spain [about piracy and a creative slump] doesn't have any effect on me. On the contrary, it acts as a stimulant and I see the so-called crisis as a challenge."

ON THE BEAT

FUSION EXECS LAUNCH LASER



LONDON — Two former senior executives of the UK's Fusion Radio group, founder and ex-chief executive Nigel Reeve (pictured) and ex-programme director Roger Day, have formed Laser Broadcasting, which will apply for small-scale local licences. Top of the new company's wish-

list will be the Radio Authority's new licence for the Maidstone and Ashford areas of Kent, in south east England. "I believe there is a tremendous opportunity to put the local back into local radio," says Reeve. "Our licence applications will use Roger Day's vast programming knowledge, but will also focus on the localness of the stations."

NRK'S MPETRE MAKING WAVES

OSLO — Latest ratings figures from Norsk Gallup show that public CHR/dance station NRK Mpetre has nearly doubled its audience in the past year, chalking up an average daily reach of 7% during the first six months of 2002, up from 4% in the same period last year. Launched two years ago as a sister station to national CHR/alternative network NRK Petre, Mpetre is available only in a selection of towns and cities around Norway, proving particularly popular in northern Norway where there are few other stations competing for its target audience of nine-to-19-year-olds.

UMG, COURTNEY GET ALL LOVED UP

SANTA MONICA — The long-running legal disputes between Courtney Love (pictured) and Universal Music Group (UMG) have finally been settled. As part of the agreement UMG is to waive any rights to future recordings by Love, and the singer, together with the two surviving members of Nirvana, have granted UMG permission to release new Nirvana packages including a rarities album, a boxed set and an unreleased track. Love, currently recording with Alan McGee's Pop-tones label in the UK, says she plans to continue supporting artists rights: "I look forward to joining my fellow recording artists as we look for solutions to the problems we face in the music business."



STEWART, BLACKWELL SIGN CO-OP DEAL

LONDON — Dave Stewart's Artist Network has signed an agreement with Chris Blackwell's Palm Pictures to pool label resources and maximise exploitation potential for recorded music and DVDs around the world. The former Eurythmic's founder, who signed with Blackwell's Island label as a teenager and whose company owns the new Marquee venue in north London, says: "We will be honoured to share resources with Palm and look forward to many successful collaborations in the years to come." Artist Network's staffers, including GM Simon Lowry, are set to relocate to Palm Pictures' offices in west London.

IFPI ANTI-PIRACY CONFERENCE

NETHERLANDS — Over 150 government officials, law enforcement personnel and record label executives representing some 40 countries attended the IFPI's anti-piracy conference, held in Amsterdam September 25-27. Organised by IFPI in association with its Dutch affiliate NVPI and the Netherlands' creative industries anti-piracy body Brein, the conference's theme was "Working in Partnership." IFPI head of enforcement Iain Grant (pictured) says the aim was to bring together national police/customs representatives with senior government delegations, brand owners and rights holders to discuss co-operation to combat the trade in illegal copying. Key to this process, he argues, is stepping up dialogue with customs officials worldwide, with a view to intercepting shipments of pirate material, tracking where illegal product is coming from, and identifying the routes being taken.





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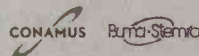
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Pirate station threatens lawsuit

by Ann Scott

DUBLIN — A pirate rock station has threatened legal action over the proposed sale of Dublin's Country 106.8 FM to Scottish Radio Holdings (SRH).

Alternative and Irish rock station Phantom FM was one of the unsuccessful bidders for the Dublin "special interest" licence won by Dublin's Country last year, and has reacted angrily to the Broadcasting Commission of Ireland (BCI)'s decision to approve the sale of the station to SRH.

Phantom FM claims that in light of the intense competition for the licence and the many performance promises made by Dublin's Country, the sale of the station is unfair.

Phantom also claims that since Dublin's Country is losing money, SRH is effectively buying a licence

rather than a viable radio station. Phantom fears the station will, in time, become a mainstream commercial operation.

Defending the decision to allow the sale in principle, a spokesperson for the BCI says: "The whole issue is to try and prevent a situation of selling a licence to the highest bidder. This is a different issue entirely; in the case of Dublin's Country the case at hand is the rescue of a company which is clearly struggling."

Official JNLR figures published last month show Dublin's Country FM had just a 2% share of the Dublin market in the January to June period. Staff numbers have been reduced to 15 from 30, and the station has failed to meet its advertising and listener-ship targets.

Further controversy surrounds the BCI's policy on

ownership, which was amended last year. A BCI statement says: "We will generally look unfavourably upon proposed changes in ownership structures within a two-year-period after the granting of a licence. The commission takes the view that such changes are likely to undermine the integrity of the licensing process itself and be unfair to unsuccessful applicants."

However, in this case, the BCI claims that the new rules came into being some months after the licence was awarded to Dublin Country, and therefore cannot be applied retrospectively.

A final decision on the approval of the sale will be taken by the commission on October 14. SRH already owns Ireland's national Hot AC/talk station Today FM, but the latest deal marks its first move into the local market in the Republic.



Dropping in on Universal Music International (UMI)'s recent MD conference in Montreux, Switzerland, Shania Twain gave executives an exclusive preview of tracks from her forthcoming Mercury Nashville album, *Up*, the follow-up to her 34 million selling *Come On Over* album. Pictured (left to right) are: Theo Roos, president/CEO UMI Belgium/Nordic; John Kennedy, president/COO UMI; Twain; Lucian Grainge, chairman/CEO, Universal Music UK & Ireland; Max Hole, senior VP, marketing and A&R, UMI; Pascal Negre, president/CEO, Universal Music France; and Tim Renner, chairman/CEO, Universal Music Germany.

New live music conference at ADE

by Menno Visser

HILVERSUM — This month's Amsterdam Dance Event (ADE)—to be held in the Dutch capital October 17-19—will for the first time incorporate the Live Dance Music Conference (LDMC).

Organised by local authors' rights organisation BUMA and the Dutch Conamus Foundation, the LDMC will focus its attention on the live side of the European dance music scene, acknowledging that the region's biggest live events, such as Berlin's Love Parade, have all been dance related.

The LDMC will provide a platform for professionals from the live electronic, urban and

dance sectors to exchange a range of ideas during a specialised day-long programme, while the nighttime programme will showcase new dance talent throughout a number of clubs across Amsterdam.

"The LDMC is like a conference within the ADE conference," explains Pieter Van Adrichem, PR manager at the Conamus Foundation. "On the dance scene it is not uncommon for a club to book an act directly. The LDMC aims to make the connection between the live dance circuit and the dance record industry."

Acts programmed during the night programme of the ADE and the LDMC include newcomers such as AudioB-

ullys, Lecker Sachen, Relax, The Bays and Marco V, together with more established acts like The Dreem Teem, Arthur Baker, David Guetta, 3LW and Together (Daft Punk's Thomas Bangalter and DJ Falcon).

Although the LDMC will take place as a separate entity within the ADE participants will be able to attend its panels free of charge.

The annual ADE, which is being held for the seventh time this year, is the main gathering of Europe's dance industry, with last year's event attracting more than 1400 delegates. Daniel Miller, founder of UK indie Mute Records, will be delivering this year's keynote address.

ON THE BEAT

ITALIAN MUSIC AWARDS SET FOR DECEMBER

MILAN — This year's Italian Music Awards (IMAs) will be held in December, according to local recording industry body FIMI. The annual event, organised by FIMI in cooperation with concert organiser Clear Channel, will be held at the large Filaforum venue in Assago on the outskirts of Milan, on a date yet to be announced. FIMI said that the event will form part of a "music week" featuring a series of concerts, exhibitions and conferences in Milan. Unlike previous years, the IMAs will be broadcast on the state-owned RAI 2 station. Nominations for each of the 25 award categories will be announced at the end of October.

GWR PUTS CORE LISTENERS IN THE PICTURE



LONDON — Core Control, the new evening show on the GWR Group's 31-strong CHR Mix Network, is offering listeners the chance to send picture messages via mobile phones, which will then be posted onto the show's website. The same technology is also being used on a 24-hour basis at GWR's national digital radio station Core. The new facility will operate alongside existing interactive features including audio clip swapping between mobiles. Nick Piggott (pictured), digital content manager of GWR's programming division Creation, says: "Picture messaging is growing fast as the next wave of mobile interactivity, and we're leading the world in integrating that into our radio programming."

TOP RADIO NETWORK CHANGES NAME

BRUSSELS — Flemish media group Vlaamse Media Maatschappij (VMM) has announced that its TOP Radio Network—which comprises 33 CHR/dance stations—is to be rebranded as JIMfm. The move by VMM is designed to promote synergies between its radio stations and JIMtv, its Flemish-language commercial music TV channel. The re-branding "may take some months" according to Top Radio spokeswoman An Meskens. The name change will be supported by a joint marketing campaign.

CLEAR CHANNEL LAUNCHES NEW MUSIC NETWORK

SAN ANTONIO — US entertainment giant Clear Channel (CC) has launched New Music Network, an online showcase platform for new, up-and-coming artists. The service, which will be free to use for listeners, builds on an earlier initiative, which will continue, whereby new artists chosen by CC staffers were posted onto a site. CC plans to use its muscle power across radio, TV and entertainment to promote the new network. "This will give even more artists the exposure they desire and provide consumers with all kinds of new musical choices," says CC president/CEO Mark Mays. The move is also being seen as an exercise by CC to improve relations with the recording industry.

internet in-site

Music for Strong Internet
Copyright Coalition
www.musicunited.org



The record industry's battle against music piracy steps up a gear with this site. Names including Eminem, Dixie Chicks, Madonna, Elton John, Britney Spears, Nelly, India Arie, Ludacris and Sheryl Crow attract visitors who can read statements from the artists explaining why listening to illegal downloads is wrong. The rest of content is a blend of carrot and stick; visitors are pointed toward legitimate online music sources, while other sections of the site spell out in no uncertain terms the statutory penalties for breaking the law while offering a frightening description of file-sharing software. A coalition of artists, songwriters and industry organisations is behind this educational effort. Although the cited law applies only to Americans, the initiative represents a wider concern.

Chris Marlowe

Finnish music scene grows up

Local repertoire accounts for over half of the music sold in Finland, where international acts such as Bomfunk MC's and HIM are joining national phenomenons like Anssi Kela in helping maintaining sales growth. *Jonathan Mander* reports on the Finnish music scene, which continues to go from strength to strength.

When Bomfunk MC's, HIM and Darude invaded charts around Europe in 2000 as Finland's first real export chart successes, it was actually a mixed blessing for the country's music industry. The impact was not entirely positive, according to one industry executive. "Studios, graphic designers and especially music video makers started asking for twice as much [money] as before. As if [Bomfunk MC's] *Freestyler* video's success was an achievement of all Finnish music video-makers," laughs Riku Pääkkönen, managing director of Spinefarm Records, Finland's largest indie until it was sold to Universal Finland last spring. "Thankfully the situation is calmer now," he says.

Although expectations around the music industry ran high, record companies kept their cool and didn't give in to the temptation of going on an export frenzy trying to take every artist abroad. Some said Finnish artists should have taken advantage of the so-called 'positive buzz' created by the chart-toppers, but the Finnish industry instead focused on improving the quality of its product.

"After years of trying to break Finnish artists everyone was surprised how big the success was," says BMG Finland's managing director Niko Nordström, who took a calm approach to the new-found glory. "After you succeed, you have to stop and figure out why the success hap-

"International success brought a new energy, enthusiasm and will to make Finnish music..."

Niko Nordström, managing director, BMG Finland

pened. We've even tightened the reins a bit and want to avoid pushing acts abroad recklessly," he says.

Confidence booster

The realist attitude adopted by the majors seems characteristic for Finns. Nonetheless, record company executives don't downplay the impact of 2000 for the Finnish industry. Export pessimism was replaced by optimism. "International success brought a new energy, enthusiasm and will to make Finnish music, which increased local interest too," Nordström remarks.

On a concrete level it has been easier for the majors to explain budgeting export resources to their superiors. Another change has been the attitude towards the English language, according to EMI Finland managing director Wemppa Koivumäki. "Record companies no longer tell artists to change

their language to Finnish because 'English-language music doesn't sell'—which they used to do before," he says.

International chart success boosted self-confidence, Koivumäki says, and that confidence increased people's faith in music—the faith of record companies, artists and consumers alike. Spinefarm's Pääkkönen agrees: "It's hard to be credible if you don't believe in what you're doing."

New found belief in Finnish music seems to have translated into sales: in 2001 Finnish music accounted for over 50% of all units sold, local repertoire sales increased 7% from 2000 and 11% from 1999. Local acts have dominated the charts this autumn just like last year, with foreign albums having trouble entering the top 10 while CMX (EMI), Don Huonot (BMG-Terrier), Ismo Alanko Säätio (Poko), Zen Café (Warner), Scandinavian Music Group (BMG-Terrier), Mamba (Warner) and Yölintu (Warner) have taken turns at the top of the album chart. Although half-year results for 2002 show a decline in overall sales, autumn's strong schedule has already caused a rise in August and could keep overall music sales at least level.

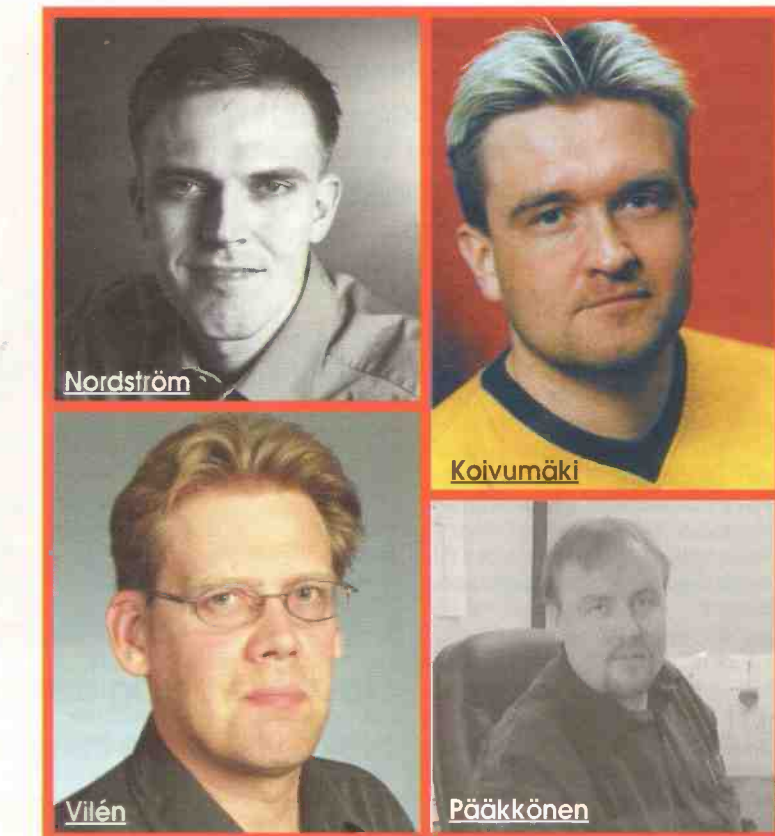
Widespread development

Besides attitude changes, all sectors of the music industry have moved forward, which in turn has increased sales. From radio's point of view, Finnish music is more playable: "Bands played on the radio have

improved. We can now play Finnish music alongside American groups without it sounding awkward," says Ville Vilén, station director of public CHR Radiomafia.

A key factor has been that major labels have put resources into local productions. EMI Finland and Universal Finland also made big deals to strengthen their local repertoire—EMI bought Finnish rock icon Poko Rekords and Universal purchased a majority share in Spinefarm last spring.

"The fact that the industry has had the will and an opportunity to invest in local music has created a positive rising spiral: the better albums we can produce, the more it will interest people, and the more it interests people the more we should invest," explains BMG's Nordström. He also believes artists are prepared to work harder. "We're going forward in every sector—



from producers and studios to artists and hopefully record companies too."

Improved quality of music, at least in a technical sense, has been helped with studios becoming more accessible in recent years. Unsigned bands' demos are of a high technical quality and young musicians are familiar with studio equipment early on.

Pääkkönen points to the role of local administration in giving Finnish music a good base to grow from. "We have to thank the city of Kitee for Nightwish. Early on the band got a training space and even access to a studio, giving them incentive to continue." Band schools are also a Finnish tradition, which Pääkkönen says accounts for the large number of bands and high quality musicians.

Local values

As Finland has become more international and its youth travels more, musicians have been absorbing more diverse influences. EMI's Koivumäki sees this as a positive development for Finnish music. As travelling times diminish and Europe integrates, people have started going back to their roots. "People and consumers are really looking for local artists," Koivumäki notes and points to a worldwide increase in local repertoire market shares.

The two trends—globalisation and local values—don't rule each other out, BMG's Nordström emphasises. This is also apparent in the Finnish music scene, where on one hand there is the international sound of Bomfunk MC's, and on the other there is last year's massive Finnish music phenomenon, Anssi Kela (BMG). His debut *Nummela* sold 140,000 units—over four-times platinum. "It is clearly important now that the artist is

present, is flesh and blood and more than just an image," Nordström says.

While local acts are getting more room in the charts, the global market is increasingly open and the mood is optimistic and self-confident—Finns believe they have unique music to offer as acts like Nightwish show. Creative craziness defines the Finnish scene.

"Artists are really finding their own way. Unlike the Swedes, Finns have never been good copycats," Koivumäki says. "I would also argue that Finns are better at doing melancholy than anyone—and in many genres too."

Part of the thirst for originality stems from circumstances. "We don't have the resources to create instant superstars, so we build artists gradually over the years," says Spinefarm's Pääkkönen, noting Bomfunk MC's instant ascent as an exception.

Whether these factors can keep Finnish music's upturn going remains to be seen. As Nordström says: "The public decides whether to reward our efforts by either buying music or not. As long as they keep on buying we can keep on creating."

A veteran in the Finnish rock scene, Poko's founder Epe Helenius notes that a long upturn is inevitably followed by a quieter period. "We've been increasing sales for six years now—nothing grows forever and we have to be prepared for the few years when Finnish music isn't the trend anymore," he says.

But there are indications that hungry talent will keep on emerging. Pääkkönen believes successful acts provide kids with new role models. "Now that [HIM-singer] Ville Valo's earnings have been in the daily tabloids, parents might realise that not only ice-hockey, but guitar practice too might be worth encouraging."

Epe: The godfather of Finn-rock

Times are changing for managing director Epe Helenius and Poko Rekords—the label he started 25 years ago—as they settle into new roles as part of EMI, but Helenius retains creative freedom and an indie attitude. *Jonathan Mander* profiles the man behind Finland's most iconic rock groups.

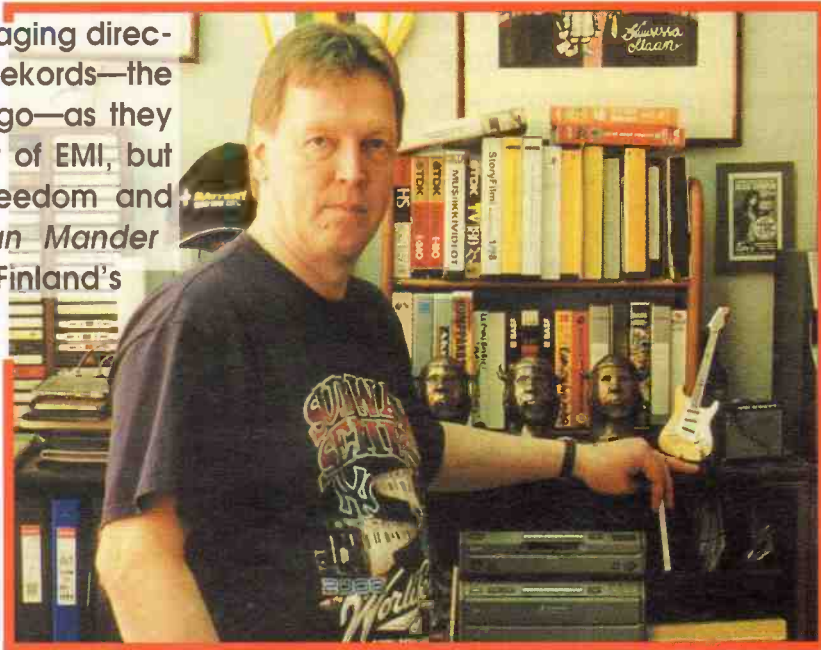
Although Helsinki is the capital of Finland, the capital of Finnish rock is 170 kilometres further north in Tampere. The city is the home of Poko Rekords, which is largely responsible for Tampere's reputation and in creating a genre for Finnish-language rock—Suomi-rock, Finn-rock.

Kari Epe Helenius started Poko in 1977 and began releasing punk and new wave influenced albums by Finnish rockers such as Eppu Normaali, Popedia and Yö, which all nonetheless had a strong Finnishness to them. The bands have become among the most iconic Finnish rock acts, and are still capable of moving units, with Yö's *Legenda* being Finland's second biggest selling album of 2001, achieving triple-platinum status along the way.

Independent unit

Helenius sold Poko to EMI in March 2001 but the agreement was that Poko continue as an independent unit within the EMI organisation. At the time Poko's share of Finnish music sales was 4% and it was Finland's second-largest indie. Helenius, 51, sold the label to ensure the company's back-catalogue stayed in capable hands even after he retired.

Poko started looking abroad early in the 1980s, when it released English-language efforts by the country's top names Eppu Normaali and Sielun Veljet. "Export in the 80s was like trying to find gold at the end of the rainbow," Helenius says. No international breakthroughs followed, although Sielun Veljet toured Germany and supported New Model



"To achieve long artist arcs you need to put the brakes on when things start running too hot."

Epe Helenius, managing director, Poko Rekords

Army on a 20-gig, three-week tour of the UK. "We later realised we achieved more than we thought we had. I've met many people in the record business, who remember Sielun Veljet," says Helenius.

Eighties export projects were a learning experience, which helped understand the mechanics of taking artists abroad. During those years Helenius made several contacts, which continue to be valuable. Poko took a more systematic approach to export in the 90s and started signing English-language acts to the Gaga Goodies label—a joint venture with journalist and grassroots expert Miettinen. The 69 Eyes were one of the bands signed at that time and have become the company's most successful export project in recent years with a firm fanbase in the USA.

One of the biggest export obstacles Helenius faced in the 80s was people's prejudice. "It was difficult to get them to listen to the music much less release it," he says. "Now in the pan-European

market it no longer matters whether the artist is from Norway, Holland or Finland—except in the UK, which remains somewhat fortified."

Changing attitudes

International success has given Finland credibility, making it easier to get people interested. "We can now focus on the product," Helenius says, noting that attitudes in Finland have changed significantly too. "The target is set higher, investments are bigger, everyone is more committed to the project—including the artists," he says.

Hooking up with EMI hasn't yet significantly benefited Poko's export projects. The 69 Eyes were already licensed for the next two albums to Roadrunner in Germany when the EMI deal was struck. But Helenius believes that after some time getting to know people in the organisation the EMI deal will be very beneficial. "London has set the rules for business within the company, so we'll avoid huge contract negotiations and the

money is better than through an indie deal," he says.

The Poko MD is impressed by basic services provided by EMI, such as computerised sales tracking. "I think after 25 years as an indie I can appreciate things like that, because I know how much work looking into these things can take. It is much easier being a managing director within the EMI organisation than in an indie," he says with a wide smile. Although he no longer needs to gamble his own money in the record business, that isn't what makes his current role more attractive. "In theory I have more security, but after doing this for years as an indie, burning my own money, I notice I treat EMI's money like my own."

Honest businessman

Another Tampere-based entrepreneur, indie-label Rockadillo's managing director Tapio Korjus has collaborated with Helenius since the early 70s, when Korjus organised concerts and Helenius sold records. "Our taste in music is different, but we've never argued on business matters," says Korjus. "Epe is frank—he's a good man to ask advice from because he'll tell you exactly what he thinks. He knows what is best for Poko and its artists."

Longevity is a common characteristic for many Poko acts—as is staying with the same record company throughout their career. "To achieve long artist arcs you need to put on the brakes when things start running too hot," Helenius says. This failed with Poko's first hit act, Teddy and the Tigers, whose quick ascent and destruction Helenius followed from at first hand. "Even in that case it was the manager who messed it all up," he says.

Helenius says "putting on the brakes" is one of the biggest responsibilities the record company has. The consequence of overheating and over-exposure is that the audience will tire of the artist or the artist will burn out. When artists have tired, Helenius has allowed them to take long breaks in recording—like in the case of Eppu Normaali whose previous album was released in 1993—or given them a chance to make uncommercial albums as Ismo Alanko and J.Karjalainen do now and again.

Yö came back last year after several years in the wilderness. "The artist might be out of fashion and not sell, but if the talent is there and we believe in it they'll come back. This is exactly what looking at things in the long run is about," Helenius states. "Artist careers go in cycles. When the artist is at the bottom you mustn't abandon him. Keep your investments realistic and keep them operating," he adds.

These factors have helped build loyalty between artists and record company. Helenius has made sure the artist is rewarded and feels at home. "When an artist becomes successful we've always corrected the royalty percentage upwards before the artist has needed to come to ask for more royalties."

Rebel with a rock 'n' roll cause

Epe Helenius got into music business aged 21, when he started the record store Epe's in 1972. The store grew fast, selling rock vinyl Helenius imported from England at low prices. This caused local distributors to boycott Epe's until the 80s. Largely due to high mail order sales the store sold 70% of Finland's punk and new wave records in the early 80s, according to Helenius's estimations.

Poko Rekords, launched in 1977, was a natural extension to the record store business. "In England Virgin and Rough Trade had just started labels," Helenius notes. "It made sense to start a record and publishing company where you invest in material rights, which you'll always have—at the time I couldn't imagine that 25 years later Eppu Normaali's catalogue would still be selling this well."

When Poko started, CBS and EMI were the only majors operating in Finland, but Helenius says that competition was just as tough since more indies were

fighting for market share. "The biggest change is that now a bigger percentage of the population is buying music," Helenius says, but it's "ten times tougher" to get a hit. "One play on the radio could break a record before."

Good times have come in cycles. Poko faced a major slump in 1982-83, when Helenius was a guest on Yle's Rockradio-programme and was always asked for the cure to Finnish rock's depression. The biggest boom in Finnish rock followed in 1984-1986. Finland's deep recession in the early 90s meant the record company had to cut back, but now Finnish rock sales have been rising since 1996. "This is the longest upswing Finnish rock has had and it has included new bands surfacing and the comeback of the old ones, which started with Eppu Normaali's compilation in 1996." The compilation, *Repullinen Hittejä* (Rucksack of Hits) is now Finland's second biggest selling album ever, having sold over 210,000 copies.

Finnish talent in all shapes and sizes

METAL

Metal is traditionally a strong Finnish genre, and in recent years the country has produced several metal acts with crossover potential. As a result international interest has increased and bands like Stratovarius (Spinefarm) and Nightwish (Spinefarm) now tour around the world. Nightwish's latest album *Century Child* went gold (15,000 units) in two hours and platinum (30,000) in two weeks in Finland. "The album has now sold 55,000 units which means that it's no longer only heavy fans buying it," says Spinefarm's managing director Riku Pääkkönen. The album also peaked at number five in Germany with chart entries in Holland, Switzerland, Greece and Sweden. Vocalist Tarja Turunen, a qualified opera singer, gives Nightwish a unique sound which has even accepted on mainstream radio. "The band successfully balances the singing style with rough guitars. You can hear the musicians are very skilled, and on top of that they make excellent songs," says Petri Paarnio, programming director of AC rock station Radio Suomipop.

Other Finnish crossover metal group HIM (BMG-Terrier) continue to enjoy a steady international career after breaking in 2000. Goth-rockers



Lordi

The 69 Eyes have gradually built a steady fanbase in Germany, where they are touring through October. Over the years the band has developed from trashy rock to new album *Paris Kills*' impressive goth-metal sound reminiscent of Sisters of Mercy. "They've come closer to the mainstream without losing their unique characteristics," says Paarnio.

Lordi (BMG), a 21st-century Kiss, also have eyes on the GSA region with their melodic hard rock. The band dresses in fantasy-horror costumes and masks, and has an accompanying comic book featuring the members' adventures written and illustrated by the singer. Lordi's debut single *Would You Love A Monsterman?* is already number one in Finland and radio has been impressed. "It's melodies meets hard rock, a little like Kiss and Bon Jovi have done before but with new

special effects," says public CHR station Radiomafia's head of music Heikki Hilamaa of Lordi's appeal to radio.

The forthcoming albums from Spinefarm's top-tier metal groups Stratovarius, Children of Bodom and Sonata Arctica are loaded with expectations, since all are already well-established among metal fans in Japan and Europe.

ROCK/ALTERNATIVE

Finns like their rock dirty and loud. Groups such as the Flaming Sideburns, signed to Danish Bad Afro, have been around for years playing gritty garage rock and touring Europe. The band has often cooperated with like-minded Swedish groups The Hives, Soundtrack Of Our Lives and Hellacopters for tours in both countries.

"Just like their Swedish counterparts, The Flaming Sideburns are essentially a live band, which you can take anywhere—even Cuba or Los Angeles—and they'll play a memorable show," remarks Heikki Hilamaa, Radiomafia's head of music. Despite a long career as a live band the group released *Hallelujah Rock'n'Rollah*, their first long player, in 2001. The album entered the top 20 and proved that hard work touring Finland had



Flaming Sideburns

established an enthusiastic fanbase. Many were surprised that the group, deemed a perennial live band, actually managed to make a proper album. "I believe, though, that they'll make even better albums, and succeed in capturing the energy on tape", Hilamaa predicts. Besides The Flaming Sideburns, Helsinki's garage rock scene includes instrumental-group The Mutants and all-female quartet Thee Ultrabimboos. The year's most eagerly anticipated Finnish rock album comes from Sweatmaster (Bad Afro), whose debut *Sharp Cut* will be released in Japan and the UK with tour dates to follow.

Away from retro rock, Velcra and Sub-Urban Tribe play modern alternative rock using electronic elements. EMI Finland's first Virgin-act, Velcra has already generated interest in the GSA with its industrial metal, which

continued on page 12

You Better Check These Out!



Emmi

Young, Finnish singer/songwriter Emmi returns with a brand new album "No Nothing", released in Finland in October and rest of Europe in 2003. The first single from the album, titled "Dancing Thru The Stars" is a powerful and melodic song which perfectly brings out Emmi's great vocal talent.

www.emminet.net



Velcra

Velcra is a metal band which combines industrial beats, heavy guitar riffs, hardcore grunts and catchy melodies into a powerful mix. The debut album "Consequences Of Disobedience" was mixed by Stefan Glaumann (e.g. Rammstein) and will be released in November.

www.velcra.com

Continued from page 11

is similar in style to Guano Apes. The band's debut is released this year in Finland and the GSA with the rest of Europe to follow in early 2003. Sub-Urban Tribe's rock is grungier and the band is on a good creative curve since hiring new singer Ville Tuomi and moving to EMI, where they released the album *Frozen Ashes* last year. Poko's Bitch Alert, two girls and a guy, play punky riot girl rock in the tradition of L7 and Hole, and have already released two albums, *..riot* being the latest.

POP

A wealth of Finnish bands singing in English have emerged onto the Finnish mainstream music scene of late as international success has sparked the faith of record companies and rejuvenated consumer interest. The Crash (Warner/Evidence) has been working hard over the last year to get a footing in Europe with their sophomore set *Wildlife*, released across Europe in spring. The band has taken its emotional pop on the road touring continental Europe with Eskobar and Scandinavia with Weeping Willows before supporting A-Ha on tour in August. First single off *Wildlife*, *Lauren Caught My Eye*, was a crossover radio hit in Finland initially picked up by Radiomafia and gradually by other stations, keeping the song—and its French-language chorus—on the airwaves for several



months. The Crash's videos, which have won awards in Finland, have also been regular features on MTV Nordic. The same holds for BMG act Kemopetrol, whose second album *Everything's Fine* entered Finnish album charts at number one last spring. Singles *Saw It On TV* and *Goodbye* have received heavy rotation on radio and MTV—*Goodbye* with a video by *Freestyler*-director Miikka Lommi. "Kemopetrol is charismatic, sexy and distant—in a good way—and they have catchy melodies," says Radio Suomipop's programme director Petri Paarnio. Kemopetrol's album was released across Europe with most interest for its smooth, modern pop coming from Italy and Spain.

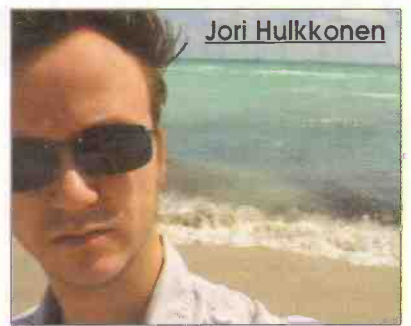
EMI's Emmi made an initial impact with debut single *Breakable* in 2001, and looks set to continue building on that with the release of new set *No Nothing* in October. The album will focus more on Emmi's songwriting talent, promising, in addition to strong melodies, a rougher guitar-

heavy edge than on debut *Solitary Motions*. "It sounds more like her," says EMI Finland managing director Wemppa Koivumäki.

LAB (BMG), fronted by charismatic singer Ana, release their second album in October with the first single, *Beat The Boys* indicating that the band has further defined its identity—mixing sharp modern sounds with a gritty playing style. NRJ Finland is impressed. According to head of music Marcus Sjöström: "It's the kind of song you want to hear before you go out on Friday night. LAB are really energetic and hungry. You see and hear that they love what they're doing."

DANCE/ELECTRONIC

Dance music acts Darude (16 Inch) and Bomfunk MC's (Sony) led Finland's leap into the international charts along with metal group HIM in 2000. Darude continued promoting *Sandstorm* continent after continent, and the single became a hit everywhere in Europe, North America and Australia. Bomfunk MC's followed up *Freestyler*, 2000's top single on Music & Media's Eurochart, by releasing *Super-Electric* in autumn 2001 and second album *Burnin' Sneakers* in 2002. Third single *Something Going On*, featuring Swedish singer Jessica Folcker went into top 5 positions in Finland, Sweden and Norway in September. Bomfunk MC's line-up also changed this autumn as DJ Gismo left and was replaced by hip



hop producers the Skillsters—DJs Okke and Infekto.

Jaakko Salovaara aka JS16, the producer and co-composer of both Darude and Bomfunk MC's, is also behind Mighty 44, a new energetic dance group, whose debut single *Mighty 44* (BMG) has been a favourite on NRJ Finland. "It's aggressive, but positive—good for Scandinavia. In that sense Mighty 44 reminds me of Swedish Leila K," says NRJ head of music Marcus Sjöström.

Outside the mainstream the Finnish electronic scene is diverse and vibrant. Established artists like Jimi Tenor and F-Communications-signed house producer Jori Hulkkonen continue making quality albums, with the latter even entering Finnish charts for the first time with new album *Different*. Nuspirit Helsinki caused a surprise going into the top 20 and remaining in the top 30 for over 10 weeks. The collective, signed to US label Guidance, mixes elements of soul, jazz, funk and even hip hop, but

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Diabolo

www.poko.fi/diablo

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Paris Kills

www.69eyes.com

The 69 Eyes

- the 6th album from the 69 Eyes
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- German tour in October 2002

Bitch Alert

www.poko.fi/bitchalert

..rrriot!

- the band's first international release
- keytracks "Loveson", "Sandy" & "Rockets"

Contact:
Epe Helenius, MD (email: epe@poko.fi)
Tajja Holm, Head of Marketing (email: tajja@poko.fi)

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maintains an organic sound. "Nuspirit's sound is fresh and new. In a way it represents club culture, but also brings real skill and musicianship to it—which isn't always a part of club culture," says Radiomafia head of music Heikki Hilamaa.

Trance-label Exogenic Records launched sub-label Exogenic Breaks for everything else besides trance music, and now one of the Breaks-artists has given the company its first mainstream hit. Accu, an 80's influenced electro-funk act with accessible pop-tunes has scored with *Surrounding Love*, which has been on Radiomafia's playlist and in the Finnish charts.

Relative unknowns in Finland, but rising in the international underground scene are house duo Slusnik Luna, whose first single *Sun* peaked in the UK top 40, Turku-based electro-act Mr. Velcro Fastener (i220) and Luomo (Forcetracks)—minimalist house from Vladislav Delay.

HIP HOP/R&B

Almost every record company was out to get a hip hop act in 2000-2001 when Finnish-language hip broke through. Seremoniamestari and Fintelligens were the frontrunners and both had two singles in the top 10 at best. The boom has calmed down and it remains to be seen which bands prove long lasting. Some English-language rappers also emerged during the frenzy, such as Paleface (BMG), who is



currently working on his second album. *The Pale Ontologist* proved that genre-defying Paleface can hook a killer chorus to hip hop beats.

Killer choruses are what Universal's Kwan are after with English-rapping MCs Mariko and Tidjan. The follow-up to hit debut *Dynasty* is out in October with first single *Rain* getting heavy radio rotation. "Rain is how you get on radio in Europe—not pure hip hop, but hip hop with melodies and a pop hook. Hip hop culture meets a strong pop element," says Radiomafia head of music Heikki Hilamaa.

Giant Robot also rap in English, but the music on their second set *Superweekend* (EMI) leans more towards R&B and electronica. The album received positive reviews commending the group for its timeless use of black music influences from various eras to form an album with its own sound, which the Robots combined with a wholly northern European attitude. First single

Dancehall Dominator became Giant Robot's first top 10 hit.

JAZZ

Finnish jazz continues to produce an abundance of talented musicians—both traditionalists and genre-defying experimentalists. Established acts Trio Töykeät (Universal) and progressive jazz-rock group XL (Rockadillo) operate full steam—when they have a moment away from all their other projects. XL's Arttu Takalo links his vibraphone to a MIDI-system, increasing the possibilities of the instrument. He recently released debut solo set, *When I Fall* (EMI), and also collaborated with Finnish rock icon Ismo Alanko on his latest album, *Hallanvaara* (Poko). Saxophonist Jukka Perko became the first Finnish artist to have a release on Blue Note's Finnish affiliate in 2000, when he and his Hurmio-Orkesteri made *Music of Olavi Virta*, an album interpreting the late Finnish tango singer Olavi Virta's classics. Perko's former bandmate from Perko-Pyysalo Poppoo, vibraphonist Severi Pyysalo also released an album on Blue Note with Antti Sarpila, called *New Moods—New Sounds*, which marked a modernist turn in Sarpila's career.

The eclectic Zetaboo was formed by guitarist Jarmo Saari and vocalist Anna-Mari Kähärä, and includes Värttinä's bassist Pekka Lehti and drummer Marko Timonen. Tapani Rinne has lent his trademark soprano



saxophone sound to several projects breaking the barrier between jazz and electronic music. His search for a new style of music is best captured on Rinneradio's (Rockadillo) albums where Rinne combines his melancholy sax with house and jungle beats. Recently Rinne joined forces with DJ Slow to produce *FinnDisc* under the alias of SlowHill, which samples EMI's Finnish jazz catalogue to create a unique Finnish ambience with a turntable and soprano saxophone.

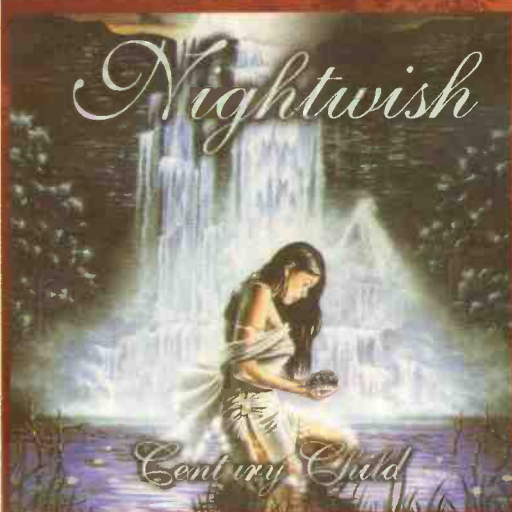
Accordionist Kimmo Pohjonen also mixes electronics with a traditional instrument to amazing effect both in live shows and recordings. He released *Kluster* (Rockadillo) in 2002, which is a duo-project with percussionist Samuli Kosminen. Emerging new talent includes keyboardist Kari Ikonen, whose *Karikko* (Fiasko) is a hauntingly beautiful album, while another recent critic's favourite, youthful and energetic U-Street Allstars, whose *Helsinki Sessions* was released in 2002.

Jonathan Mander

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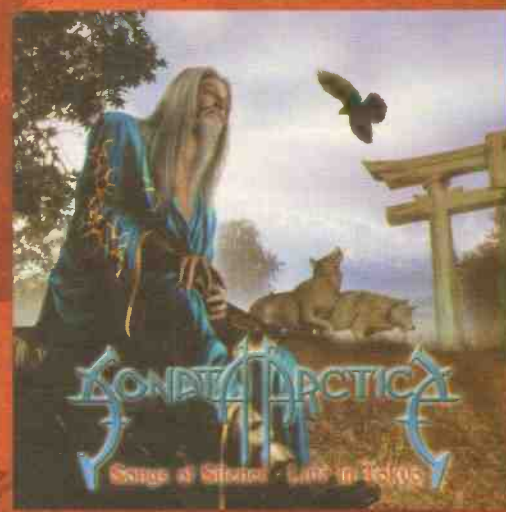
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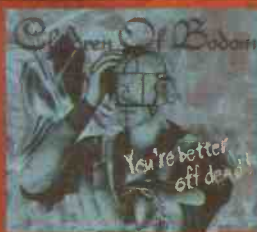
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A massive liveshow from the band's tour in Japan. It's all there, the songs, the execution, the feeling... Pure melodic heavy metal bliss. Second best thing to actually being there. What was it about those Japanese metalheads?



THE WICKED : ...FOR THEIRS IS THE FLESH

Ultra-brutal sonic mayhem from these Helsinki upstarts. A magnificent combination that brings to mind Danny Elfman on bad acid writing music for a black metal band on an even worse trip. Oppressive soundscapes, borderlining insanity.



CHILDREN OF BODOM : YOU'RE BETTER OFF DEAD!

The long-awaited taster from these bringers of bloodshed. Brutality mixed with their trademark melodies, executed with unparalleled skill. Includes a murderously hard version of the Ramones classic "Somebody Put Something In My Drink"!!!



RAPTURE : SONGS FOR THE WITHERING

Finland's darkest rock/metal outfit returns with their hotly anticipated second album! Beautiful & depressed, the perfect soundtrack for the fall... "On the whole, Songs for the Withering is of veteran caliber, and its brilliant songwriting should go far with those bored of melodic death metal's empty promises." -DigitalMetal.com

Soundtrack still Behind The Music

by Adam Howorth

When The Soundtrack Of Our Lives (TSOOL) played the 275-capacity Borderline club in London's West End last year, they took the M&M-sponsored Indigo night by the scruff of the neck and left no-one in any doubt that for sheer style, charisma and songs, the Scandinavian rock scene is an international force to be reckoned with.

Fronted by giant, bearded, kaftan-wearing singer Ebbot Lundburg, TSOOL formed in 1994 in Gothenburg after their previous outfit—and Kurt Cobain favourites—Union Carbide Productions (UCP) disbanded. “The band have evolved over successive albums helping the fan base to grow—Scandinavia is very supportive of home grown talent,” notes Ian Greaves, rock genre manager at London-based satellite broadcaster Music Choice. “We have 10 of their tracks on our system. They are a very inventive band with an ear for a melody. *Sister Surround* [the band's forthcoming single] is a great example.”

As well as being popular with the critics, particularly in the UK, Noel Gallagher recently told M&M “I love Soundtrack Of Our Lives,” and took them out in August as the support act on the Oasis US tour. The band's third and most recent album, *Behind The Music* (Warner), entered the Swedish sales chart at number three last year, and provided the spur for further touring. In the first eight months of this year alone, they have notched



up over 150 dates prior to the September 2 release in the UK of the single *Twentieth Century Rip-off*. They're back in the US in November and then next January for the West Coast leg of the Oasis tour.

Helen Wigren, international exploitation manager at Warner Music Sweden in Stockholm, says continental European activity will pick up again when they will work *Sister Surround* as the commercial single early next year. She says other territories that are picking up on TSOOL are “Germany, France and Scandinavia, of course. Canada is doing great—they did two shows there with Oasis as part of their US tour, and Australia. They're popular in the UK because they've been going there since '97, and have built up a good fan base. Now we have WEA working with them and they've a good team who are behind the band.”

The Soundtrack Of Our Lives debuted on Warner Sweden subsidiary Telegram with *Welcome To The Infant Freebase* in 1997, which earned the band Newcomer Of The Year award at the Swedish Grammis. In 1998 they released their sophomore album *Extended Revelation For The Psychic Weaklings Of Western Civilisation* and the following year were personally chosen to support The Rolling Stones at Stockholm's Globe Arena.

WEA came on board in December of 2001—the first time the major had supported the band in the UK since Warner imprint Coalition Records folded in 1999. Because of this, TSOOL only released one single in the UK in the intervening period—*Avenger Hillstreet Blues* in 1999 on Six07 Music, an independent label set up by their press officer. The band signed for North America with Universal Music earlier this year.

Junior Senior movin' feet



by Charles Ferro

They're camp, there's a little one and a big one, and with *Move Your Feet* (Crunchy Frog/Capitol/Universal), Junior Senior are planning to get everyone dancing across Europe, in the same way they have been back home in Denmark since their record came out in May.

“Before it was released I'd heard *Move Your Feet* and pestered the label to get it to us, and it's been rolling ever since,” says Eik Frederiksen, editor of music policy at Denmark's public CHR station DR P3. “We played it a lot and Jens-Otto Paludan [Universal Records Denmark MD], heard it, so did Ronan Keating and Fatboy Slim and it led to an international contract. I believe this one can be a big hit abroad.”

Universal now licenses the duo from Danish indie Crunchy Frog for the world outside their domestic market, and is currently looking at a US release. In Denmark, Capitol licenses the act. “We'll be releasing the single from now until January in various European terri-

tories,” reports Claus Lund Petersen, Universal Denmark A&R director.

Holland, France, Italy and Germany will be the first priorities. The UK release is slated for January 13 next year, and the label plans to select another single for that market before releasing the act's debut album *D-D-Don't Stop The Beat*. Petersen says the finishing touches are now being applied to the international version of the album.

“We met a few years ago at a time when there was a sort of indie wave of copycat bands producing radio hits, and we thought it was a bit dull,” says Junior. “We wanted something simple and extroverted, something you could dance to without the standard boom-boom dance beat. And we wanted to toss in some other genres, too.”

Junior plays guitar, while Senior takes most of the vocal duties, although Thomas Troelsen, the dynamic frontman in Superheroes, provides the vocals on *Move Your Feet*.

Senior (Jeppe Breum), who is gay, towers over Junior (Jesper Mortensen), who is straight. As for the music: take some old soul, R&B, a dash of country and some rock. The closest comparison would be a stripped-down Beck backed by a strong dance beat.

Move Your Feet reached number two on MTV's Up North chart in August, during a three-month run on the Danish sales chart.

“Hey, this is Jennifer, I want to welcome you to jenniferlopez.com.” And she actually says that—at least if you've got a soundcard in your PC. From the start at www.jenniferlopez.com, Sony has put together a multi-lingual site, which is always handy for non-English speak-



www.jenniferlopez.com



ers. There's plenty of info in the News section alone, and there are sub-categories for Videos, Music and Bio. Elsewhere there's a dedicated Film section which chronicles Lopez's movie appearances, and J.Lo Radio which provides a musical accompaniment. There is also

Q&A, fanclub and competition areas, as well as a Photo Gallery—although sadly no sign of the familiar derriere. What is amusing, and unusually so given it comes from a “pop-up” window, is an advertisement for Glow by J.Lo. “Fresh, sexy, clean—it's the new fragrance by Jennifer Lopez”, demonstrating there are truly no limits to her talents.

Adam Howorth

Toto celebrate their 25th anniversary this year, although the high point of their career was probably 1982's release of their fourth album *TOTO IV* (Columbia), which went platinum and helped the band scoop six US Grammy Awards. Four years ago in 1998, Danish CHR station Radio Silkeborg had the band's *Going Home* on its playlist. Head of music Michael Jorgensen says the track no longer features on the station, which now majors on uptempo pop, rock and urban music. However,



TEST OF TIME

Going Home is still aired by sister station Radio Silkeborg Gold, which was launched in 2000. “On the Gold station we stick more to soft pop and classics from the '70s, '80s and '90s,” explains Jorgensen. Toto have a new album, *Through The Looking Glass*, out on the October 14, and a new single *Could You Be Loved* (both EMI), which is a cover of the old Bob Marley favourite. Jorgensen is cautious about the new track, however. “I don't think it works that well, so I'm waiting a bit to see if it's a hit.”

Miriam Hubner

Eurochart Hot 100® Singles

week 42 / 02

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this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
	no. of wks	ARTIST	charted		no. of wks	ARTIST	charted		no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	11	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.S.WA	34	25	One Nite Stand Sarah Connor ft. Wyclef Jean - X-Cell/Epic (Sony ATV)/Huss Zwingli/EMI/X-Cellent	A.C.H.D.FL.HUN.NL	68	65	Mon Amant De St Jean Patrick Bruel - RCA (Not Listed)	F.WA
2	6	Complicated Avril Lavigne - Arista/RCA (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.E.FL.FUK.IRL.I.NL.N.S.WA	35	30	Papa Don't Preach Kelly Osbourne - Epic (Elliot/Jacobson)	A.C.H.D.UK.IRL.S	69	87	Everytime You Need Me The Flames - EMI (Not Listed)	D
3	17	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	36	37	Because I Love You Mark'Oh meets Digital Rockers - Home/Sony (Sony ATV)	A.D	70	73	Fantasy Appleton - Polydor (Windswept Music London)	UK.IRL.I.NL
4	2	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.WA	37	38	E Drunkenmunkey - Edel/DNA/Digidance (Hitpick)	A.D.IRL.NL	71	74	Nur Zu Besuch Die Toten Hosen - JKP/East West (HKM)	A.D
5	7	I'm Alive Celine Dion - Columbia/Epic (Warner Chappell)	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.S.WA	38	39	En Apesanteur Calogero - Mercury (Not Listed)	F.WA	72	86	Just A Little Liberty X - V2 (EMI)	CH.D.NL.WA
6	5	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	39	32	Feel It Boy Beenie Man ft. Janet Jackson - Virgin (EMI/Chase Chad/Waters Of Nazareth)	CH.D.FL.UK.NL.WA	73	61	Perdono Tiziano Ferro - EMI (EMI)	A.C.H.D.D.K.F.NL.S.WA
☆☆☆☆		SALES BREAKER		40	26	Got To Have Your Love Liberty X - V2 (Screen Gems/EMI/Universal)	UK.IRL.NL	74	NE	Limit Deichkind - East West (Not Listed)	A.C.H.D
7	2	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder)	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.WA	41	33	Strange & Beautiful Aqualung - B Unique (Copyright Control)	UK.IRL	75	44	Dem Girlz (I Don't Know Why) Oxide & Neutrino - East West (EMI/Chrysalis)	UK
8	10	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	FL.F.WA	42	40	Black Suits Comin' (Nod Ya Head) Will Smith ft. Tra-Knox - Columbia (Universal/Wintrup)	A.C.H.D.FL.FUK.I.S.WA	76	79	Whatchulookinat Whitney Houston - Arista (Not Listed)	A.C.H.D.D.K.E.FL.GRE.I.P.S.WA
9	NE	The Long And Winding Road/Suspicious Minds Will Young & Gareth Gates - S (Northern Songs/Sony ATV)	UK.IRL	43	48	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.E.FL.F.NL.N.WA	77	58	Moonlight Shadow Groove Coverage - Universal/Digidance (EMI)	A.C.H.D.NL
10	8	Mensch Herbert Grönemeyer - EMI (Grönland)	A.C.H.D	44	36	J'Ai Demandé A La Lune Indochine - Columbia (Not Listed)	CH.F.WA	78	59	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	CH.F.I.P
11	NE	Little By Little/She Is Love Oasis - Big Brother/Sony (Oasis/Creation/Sony ATV)	D.FIN.UK.IRL.I	45	NE	Premier Garou Magic System - Sono/Next (Not Listed)	F	79	NE	Happy Ashanti ft. Fat Joe - Def Jam (Not Listed)	CH.D.FL.NL.WA
12	6	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	46	55	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)	CH.D	80	83	Dy-Na-Mi-Tee Ms. Dynamite - Polydor (EMI/Jamrec)	UK.NL
13	19	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufalo)	A.C.H.D.FL.F.GRE.HUN.I.NL.N.S.WA	47	49	When I Lost You Sarah Whatmore - RCA (EMI/Sony ATV/Universal)	UK.IRL	81	51	In My Place Coldplay - Parlophone (BMG)	CH.FUK.IRL.I.NL
14	11	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F	48	41	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	CH.F.WA	82	81	Walk On Water Milk Inc. - Antler-Subway (EMI)	UK.IRL
15	7	Round Round Sugababes - Island (Various)	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.S	49	47	Like A Prayer Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	FUK.GRE.HUN.IRL.P.S	83	72	Girl 4 A Day Band Ohne Namen vs. Milka - Columbia (Not Listed)	D
16	2	Just Like A Pill Pink - Arista (EMI)	CH.FL.UK.IRL.NL	50	NE	All The Things She Said T.A.T.U. - Interscope (Not Listed)	FIN.I.NL.N	84	NE	Shut Your Mouth Garbage - Mushroom (Rondor/Universal)	UK
17	16	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.D.D.K.E.FL.F.GRE.HUN.I.NL.N.S.WA	51	NE	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)	F	85	NE	Billie Jean King Of House - 541 Label/NEWS (Not Listed)	FL.F
18	8	Inch' Allah MC Solaar - East West (Not Listed)	CH.F.WA	52	46	Too Bad Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/Zero G)	A.C.H.D.FL.UK.IRL.WA	86	62	I Say A Little Prayer Karine Costa - Warner Strategic Marketing (Not Listed)	F
19	6	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	F.WA	53	53	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	F.WA	87	98	Stop It (I Like It) Rick Guard - Decca (Not Listed)	FIN.FL.F.WA
20	18	A Thousand Miles Vanessa Carlton - A&M (Universal)	A.C.H.FL.FUK.HUN.IRL.I.NL.NL.WA	54	45	Cruisen Massive Töne - East West (BMG Ufa)	A.C.H.D	88	82	Let This Party Never End Mark'Oh - Home/Sony (Warner Chappell)	A.D
21	4	Everyday Bon Jovi - Island (Warner Chappell/Universal)	A.C.H.D.E.FIN.FL.UK.GRE.IRL.I.NL.N.S	55	54	Wherever You Will Go The Calling - RCA (Careers/BMG)	CH.F.GRE.I.WA	89	75	What You Got Abs - S/RCA (EMI/Carlin/Sony ATV)	FL.UK.IRL.NL.S.WA
22	4	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)	A.C.H.D.FL.UK.IRL.I.NL	56	60	Here I Am Bryan Adams - A&M (Various)	A.C.H.D.FL.P.S.WA	90	84	(Crack It) Something Going On Bomfunk Mc's ft. Jessica Folcker - Epidrome (Not Listed)	FL.GRE.I.N.S
23	2	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.D	57	68	Imbranato Tiziano Ferro - EMI (Not Listed)	FL.F.WA	91	94	Only You Jan Wayne - Edel/Digidance (Not Listed)	A.D.NL
24	15	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.S.WA	58	67	Je Suis Et Je Resterai Leslie - M6 Int./BMG (Not Listed)	F	92	76	Stand Up (for The Champions) Right Said Fred - Kingsize (Not Listed)	CH.D
25	18	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.D.F.HUN.WA	59	63	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	CH.F.NL.P.S	93	RE	Don't Let Me Get Me Pink - Arista (EMI)	A.C.H.F.I.S
26	4	Lieber Gott Marlon & Freunde - Home (Not Listed)	CH.D	60	71	Tu Es Foutu (Tu M'As Promis) In-Grid - High Fashion/Universal (Not Listed)	CH.D.FL.GRE.I.NL.WA	94	69	I Love It When We Do Ronan Keating - Polydor (EMI/Warner Chappell)	A.UK.IRL.NL
27	17	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	CH.D.FL.FUK.NL.S.WA	61	56	Hero Chad Kroeger ft. Josey Scott - Roadrunner (Warner Chappell)	A.C.H.D.K.F.IRL.I.S.WA	95	77	Cover Up UB 40 & Nuttea - Virgin (Not Listed)	CH.F.WA
28	13	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	CH.D.FL.F.GRE.HUN.NL.S.WA	62	57	Love Don't Let Me Go David Guetta - Virgin (Square Rivoli)	CH.FL.F.GRE.WA	96	NE	Multiply Xzibit - Epic (Not Listed)	CH.D.NL.N
29	12	Au Soleil Jenifer - Island (Not Listed)	F.WA	63	64	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	CH.D.I.NL.WA	97	NE	In April (You Call My Name) Wonderwall - WEA (Not Listed)	A.D
30	2	Le Sfür Le 6-9 - Ulm (Not Listed)	F	64	66	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F.WA	98	NE	In Love The Datsuns - V2 (Copyright Control)	UK
31	2	What I Go To School For Busted - Universal (Rondor/Universal/Windswept/EMI/CC)	UK.IRL	65	NE	Life Goes On LeAnn Rimes - Curb/Warner (Not Listed)	A.C.H.D.FL.NL.N.S	99	92	Colourblind Darius - Mercury (Bug/Zomba/Copyright Control)	UK.IRL
32	3	Nessaja Scooter - Kontor (Ed. 2000/Red Rooster/BMG Ufa)	UK.IRL.NL	66	35	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.F.GRE.I.S.WA	100	NE	Someday The Strokes - Rough Trade/RCA (Warner Chappell)	UK.NL
33	7	Still In Love With You No Angels - Polydor (Not Listed)	A.C.H.D	67	52	Love To See You Cry Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal)	CH.FUK.GRE.IRL.P.WA				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic) © VNU Business Media.

European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		Bon Jovi Bounce - Island	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.P.WA	34	33	2	Gigi D'Alessio Uno Come Te - RCA	CH.I	68	60	20	Queen Greatest Hits I, II & III - The Platinum Collection - Parlophone	UK.IRL.NL
2	NE		Elvis Presley Elvis - 30 #1 Hits - RCA	A.CH.D.DK.FL.UK.IRL.I.NL.N.P.WA	35	18	2	Underworld A Hundred Days Off - Junior Boy's Own / V2	CH.D.FL.FUK.IRL.I.NL.S.WA	69	62	4	Michelle Rouge - EMI	A.D
3	NE		Peter Gabriel Up - Realworld / Virgin	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.P.WA	36	90	7	Liberty X Thinking It Over - V2	UK	70	55	3	Les Rita Mitsouko La Femme Trombone - Virgin	CH.F
4	1	5	Coldplay A Rush Of Blood To The Head - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	37	34	6	Ms. Dynamite A Little Deeper - Polydor	CH.F.UK.IRL.NL	71	RE		Madonna The Immaculate Collection - Maverick / Warner Bros.	UK.IRL
5	2	18	Eminem The Eminem Show - Interscope	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	26	3	Rosenstolz Macht Liebe - Polydor	A.D	72	54	16	David Bisbal Corazón Latino - Vale Music	E
6	5	35	Pink M!ssundaztood - Arista	A.CH.D.DK.FL.FUK.HUN.IRL.I.NL.N.S.WA	39	63	26	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA	73	67	2	Sophie Ellis-Bextor Read My Lips - Polydor	CH.D.F.NL.WA
7	3	8	Avril Lavigne Let Go - Arista	A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA	40	35	39	Nickelback Silver Side Up - Roadrunner	CH.D.FL.FUK.IRL.NL.WA	74	NE		Disturbed Believe - Reprise	A.CH.FIN.FL.UK.IRL.S
8	7	4	Herbert Grönemeyer Mensch - EMI	A.CH.D.NL	41	46	15	Alex Ubago ¿Que Pides Tu? - DRO	E	75	NE		Willie Nelson All The Songs I've Loved Before - Columbia	N.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
9	13	2	The Cranberries Stars - The Best Of The Cranberries - Island / Universal TV	A.CH.D.E.FL.UK.IRL.I.NL.N.P.WA	42	57	19	Ronan Keating Destination - Polydor	A.CH.D.FL.FUK.NL.S	76	65	5	Zebda Utopie D'Occase - Barclay	CH.F.WA
10	14	14	Nelly Nellyville - Universal	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.NL.N.S.WA	43	38	32	Tiziano Ferro Rosso Relativo - EMI	A.CH.D.E.FL.FI.WA	77	75	14	Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata / BMG	CH.I
11	6	12	Red Hot Chili Peppers By The Way - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA	44	NE		Vikingarna Kramgoa Låtar 2002 - NNMG / EMI	N.S	78	37	3	Ash Intergalactic Sonic 7's - Infectious	UK.IRL
12	4	3	Atomic Kitten Feels So Good - Innocent / Virgin	A.CH.CZE.D.DK.FL.UK.IRL.NL.S	45	27	48	Enrique Iglesias Escape - Interscope	DK.FUK.GRE.IRL.NL	79	51	24	Kent Vapen & Ammunition - RCA	DK.FIN.N.S
13	10	45	Shakira Servicio De Lavanderia/Laundry Service - Epic / Columbia	A.CH.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	46	21	6	Eva Cassidy Imagine - Blix Street	CH.UK.IRL.N	80	70	14	Bryan Adams Spirit (OST) - A&M	A.CH.D.FL.NL.P.S
14	8	9	Bruce Springsteen The Rising - Columbia	A.CH.CZE.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	47	40	14	No Angels Now... Us - Polydor	A.CH.D	81	64	20	Moby 18 - Mute	CH.D.FL.FUK.GRE.IRL.NL.WA
15	9	3	Manu Chao Radio Bemba Sound System - Virgin	A.CH.CZE.D.E.FL.F.GRE.I.NL.N.P.S.WA	48	NE		Hellacopters By The Grace of God - Polar	FIN.N.S	82	89	10	Die Toten Hosen Auswärtsspiel - JKP / East West	A.D
16	NE		Beck Sea Change - Geffen	A.CH.D.DK.FL.FUK.IRL.I.NL.N.P	49	41	5	Mana Revolución De Amor - WEA Latina	E	83	RE		Madonna GHV2 - Maverick / Warner Bros.	UK
17	12	27	Celine Dion A New Day Has Come - Columbia	A.CH.CZE.D.DK.FL.F.GRE.HUN.NL.POL.P.S.WA	50	43	2	Gianni Morandi L'Amore Ci Cambia La Vita - Epic	CH.I	84	RE		Raz, Dwa, Trzy Czy Te Oczy Moga Klamac - Piosenka Agnie - Polski Radio / WEA	POL
18	15	22	Norah Jones Come Away With Me - Blue Note	CH.D.DK.FIN.FUK.IRL.I.NL.P.WA	51	20	2	Die Flippers Isabella - Ariola	D	85	76	4	Amaral Estrella Del Mar - Virgin	E
19	17	2	Lorie Tendrement - EGP	CH.F.WA	52	98	3	Coldplay Parachutes - Parlophone	CH.FL.UK.GRE.IRL.NL.N	86	86	2	Wonderwall Witchcraft - WEA	D
20	42	13	Las Ketchup Hijas Del Tomate - Columbia	A.CH.D.E.FI.NL.POL.P.WA	53	36	12	Vanessa Carlton Be Not Nobody - A&M	CH.D.FL.FUK.IRL.NL.WA	87	44	2	Death In Vegas Scorpio Rising - Concrete	FUK.IRL
21	24	17	Patrick Bruel Entre-Deux - RCA	CH.F.WA	54	58	4	K3 Verliefd - Niels William / BMG	FL.NL	88	53	2	Chris Rea Dancing Down The Stoney Road - Jazzee Blue / Edel	UK
22	25	18	Renaud Boucan D'Enfer - Virgin	CH.F.WA	55	49	3	David Bowie Heathen - Columbia	A.CH.D.FUK.GRE.S.WA	89	71	2	Marc Bolan & T. Rex The Essential Collection - Universal TV	UK.IRL
23	16	5	Sugababes Angels With Dirty Faces - Island	A.CH.D.FL.UK.GRE.IRL.NL.WA	56	NE		Ryan Adams Demolition - Lost Highway	UK.IRL.NL.N	90	56	4	The Music The Music - Hut / Virgin	FUK.GRE.I
24	28	2	Isabelle Boulay Au Moment D'Etre Nous - V2	CH.F.WA	57	39	29	Indochine Paradize - Columbia	CH.F.WA	91	80	11	Jenifer Jenifer (L'Album) - Island	F.WA
25	11	2	Paul Weller Illumination - Independiente / Sony	D.UK.IRL.NL	58	59	14	Morcheeba Charango - WEA	CH.CZE.D.F.GRE.I.POL.WA	92	77	8	Tatu 200 Po Vstrecnoy - Popron Traxx / Other Pop	CZE.POL
26	29	13	Oasis Heathen Chemistry - Big Brother / Sony	CH.D.UK.IRL.I	59	69	27	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.CH.D	93	47	4	Natural Keep It Natural - Ariola	A.D
27	19	8	Helmut Lotti My Tribute To The King - Piet Roelen / EMI / Universal	A.CH.D.DK.FIN.FL.F.NL.S.WA	60	48	5	Eve Eve-olution - Interscope	A.CH.D.FL.F.NL.WA	94	78	9	Scoter Push The Beat For This Jam - Kontor / Edel	UK.IRL
28	30	4	Chicago The Chicago Story-Complete Greatest Hits - Rhino / Warner Strategic Marketing	A.CH.D.E.UK.IRL.N	61	32	2	Chris De Burgh Timing Is Everything - A&M	CH.D.NL	95	RE		Blue All Rise - Innocent / Virgin	UK.IRL
29	23	5	Queens Of The Stone Age Songs For The Deaf - Interscope	A.CH.D.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	62	61	6	Garou Seul - Columbia	F.POL.WA	96	RE		J.B.O. Rosa Arme Fraktion - Virgin	D
30	NE		Status Quo Heavy Traffic - Universal TV	CH.D.DK.UK.NL	63	68	3	Wilki 4 - Pomaton / EMI	POL	97	92	2	K-Otic Indestructible - Jive	NL
31	31	28	Puddle Of Mudd Come Clean - Geffen	A.CH.D.FL.UK.IRL.I.NL	64	45	4	Franco Battiato Fleurs 3 - Columbia	I	98	81	17	Mango Disincanto - WEA	CH.I
32	NE		Enrique Iglesias Quizas - Interscope	CH.E.P	65	50	22	The Calling Camino Palmero - RCA	CH.D.FUK.I	99	RE		Joy Denalane Mamani - Four / Columbia	D
33	22	9	Linkin Park Reanimation - Warner Bros.	A.CH.CZE.D.DK.E.FL.F.GRE.HUN.I.POL.S.WA	66	52	23	Ashanti Ashanti - Def Jam	CH.D.FL.UK.IRL.NL	100	RE		Stadio Occhi Negli Occhi - EMI	I
					67	72	30	Lenny Kravitz Lenny - Virgin	A.CH.D					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	W.Young & G.Gates - The Long And Winding Road/Suspicious Minds (S)
2	NE	Oasis - Little By Little/She Is Love (Big Brother)
3	NE	Avril Lavigne - Complicated (Arista)
4	1	Pink - Just Like A Pill (Arista)
5	2	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
6	NE	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
7	3	Busted - What I Go To School For (Universal)
8	4	Eminem - Cleanin' Out My Closet (Interscope)
9	7	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	8	Scout24 - Nessaja (Edel)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	NE	Bon Jovi - Bounce (Island)
3	4	Pink - M!ssundaztood (Arista)
4	2	Coldplay - A Rush Of Blood To The Head (Parlophone)
5	5	Nelly - Nellyville (Universal)
6	3	Atomic Kitten - Feels So Good (Innocent/Virgin)
7	1	Paul Weller - Illumination (Independiente)
8	23	Avril Lavigne - Let Go (Arista)
9	9	Oasis - Heathen Chemistry (Big Brother)
10	25	Liberty X - Thinking It Over (V2)

SPAIN

TW	LW	SINGLES
1	1	Bon Jovi - Everyday (Island)
2	2	DJ Bobo - Chihuahua (DJ Bobo Records)
3	4	Las Ketchup - Asereje/the Ketchup Song (Columbia)
4	3	Bustamante - El Aire Que Me Das (Vale Music)
5	10	Sash! - Ganbareh (Blanco Y Negro)
6	NE	Mark Knopfler - Why Aye Man (Mercury)
7	18	Tim Deluxe ft. Sam Obernik - It Just Won't Do (Blanco Y Negro)
8	NE	Ian Van Dahl - Try (Vale Music)
9	8	Marta Sanchez - Soy Yo (Muxxic)
10	6	David Bisbal - Ave Maria (Vale Music)
TW	LW	ALBUMS
1	NE	Enrique Iglesias - Quizas (Interscope)
2	2	Alex Ubago - ¿Que Pides Tu? (DRO)
3	1	Mana - Revolución De Amor (WEA)
4	NE	The Cranberries - Stars - The Best Of... (Island)
5	3	David Bisbal - Corazón Latino (Vale Music)
6	5	Amaral - Estrella Del Mar (Virgin)
7	4	Manu Chao - Radio Bemba Sound System (Virgin)
8	8	Operación Triunfo - Operación Triunfo 2002 En Directo (Vale Music)
9	10	Marta Sanchez - Soy Yo (Muxxic)
10	7	Café Quijano - La Taberna De Buda (WEA)

DENMARK

TW	LW	SINGLES
1	3	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	4	Avril Lavigne - Complicated (Arista)
3	5	Outlandish - Guantanamo (Ariola)
4	2	Funkstar De Luxe ft. Manfred Mann - Blinded By The Light (Universal)
5	NE	Eminem - Cleanin' Out My Closet (Interscope)
6	NE	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
7	11	Tiziano Ferro - Perdono (EMI)
8	7	Nelly - Hot In Herre (Universal)
9	14	C 21 - Stuck In My Heart (Capitol)
10	6	Sugababes - Round Round (Island)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	1	Outlandish - Bread And Barrels Of Water (Ariola)
3	2	Norah Jones - Come Away With Me (Blue Note)
4	4	Nik & Jay - Nik & Jay (Capitol)
5	3	Olsen Brothers - Songs (CMC/EMI)
6	NE	Beck - Sea Change (Geffen)
7	8	Michael Learns To Rock - 19 Love Songs (CMC/EMI)
8	28	Nelly - Nellyville (Universal)
9	6	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	7	Tamra Rosanes - Country Party (CMC/EMI)

SWITZERLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	4	Avril Lavigne - Complicated (Arista)
3	3	Truth Hurts ft. Rakim - Addictive (Interscope)
4	7	Shakira - Underneath Your Clothes (Epic)
5	4	Sugababes - Round Round (Island)
6	5	Elvis vs. JXL - A Little Less Conversation (RCA)
7	9	Celine Dion - I'm Alive (Columbia)
8	6	Herbert Grönemeyer - Mensch (EMI)
9	8	Eminem - Without Me (Interscope)
10	NE	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	NE	Bon Jovi - Bounce (Island)
3	1	Herbert Grönemeyer - Mensch (EMI)
4	NE	Peter Gabriel - Up (Virgin)
5	2	Avril Lavigne - Let Go (Arista)
6	3	Manu Chao - Radio Bemba Sound System (Virgin)
7	4	The Cranberries - Stars - The Best Of... (Island)
8	6	Las Ketchup - Hijas Del Tomate (Columbia)
9	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
10	8	Isabelle Boulay - Au Moment D'Etre Nous (V2)

GERMANY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	2	Herbert Grönemeyer - Mensch (EMI)
3	3	Avril Lavigne - Complicated (Arista)
4	NE	Eminem - Cleanin' Out My Closet (Interscope)
5	11	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
6	6	Marlon & Freunde - Lieber Gott (Home/Sony)
7	4	Celine Dion - I'm Alive (Columbia)
8	8	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
9	9	Truth Hurts ft. Rakim - Addictive (Interscope)
10	10	Mark Oh meets Digital Rockers - Because I Love You (Home/Sony)
TW	LW	ALBUMS
1	1	Herbert Grönemeyer - Mensch (EMI)
2	NE	Bon Jovi - Bounce (Island)
3	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	NE	Peter Gabriel - Up (Virgin)
5	2	Avril Lavigne - Let Go (Arista)
6	8	Pink - M!ssundaztood (Arista)
7	3	Eminem - The Eminem Show (Interscope)
8	6	Atomic Kitten - Feels So Good (Virgin)
9	5	Rosenstolz - Macht Liebe (Polydor)
10	7	Celine Dion - A New Day Has Come (Columbia)

HOLLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	2	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
3	3	Truth Hurts ft. Rakim - Addictive (Interscope)
4	5	Avril Lavigne - Complicated (Arista)
5	9	Frans Bauer - Eens Schijnt Weer De Zon/Heb Je Even... (S&M/Sony)
6	4	Jan Wayne - Because The Night (Digidance)
7	NE	T.A.T.U - All The Things She Said (Interscope)
8	8	Sugababes - Round Round (Island)
9	10	Scout24 - Nessaja (Edel)
10	12	Achanti ft. Fat Joe - Happy (Def Jam)
TW	LW	ALBUMS
1	1	K3 - Verliefd (BMG)
2	NE	Bon Jovi - Bounce (Island)
3	2	K-Otic - Indestructible (Jive/Zomba)
4	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
5	4	Avril Lavigne - Let Go (Arista)
6	3	De Dijk - Muzikanten Dansen Niet (Mercury)
7	5	Andre Hazes - Strijd/Justig (EMI)
8	13	Van Dik Hout - Vandaag Alleen Maar Winnaars (S&M/Sony)
9	10	Atomic Kitten - Feels So Good (Virgin)
10	11	Eminem - The Eminem Show (Interscope)

NORWAY

TW	LW	SINGLES
1	2	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	1	Avril Lavigne - Complicated (Arista)
3	3	Kate Ryan - Désenchantée (Antler-Subway/EMI)
4	NE	Eminem - Cleanin' Out My Closet (Interscope)
5	NE	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
6	4	Sugababes - Round Round (Island)
7	NE	T.A.T.U - All The Things She Said (Interscope)
8	6	Bomfunk Me's ft. J.Poleker - (Crack!) Something Going On (Sony)
9	7	Björn Rosenström - Het (MNW)
10	8	Nelly - Hot In Herre (Universal)
TW	LW	ALBUMS
1	NE	Beck - Sea Change (Geffen)
2	NE	Vamp - Mänemannen (Major)
3	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	2	Coldplay - A Rush Of Blood To The Head (Parlophone)
5	1	Gåte - Jyrgi (WEA)
6	7	The Cranberries - Stars - The Best Of... (Island)
7	13	Terje Tysland - 25 År Med Gitter Og Stas (EMI)
8	4	Vikingarna - Kramgoa Låtar 2002 (EMI)
9	NE	Bon Jovi - Bounce (Mercury)
10	3	Ugress - Resound (Tuba)

AUSTRIA

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	2	Herbert Grönemeyer - Mensch (EMI)
3	3	Avril Lavigne - Complicated (Arista)
4	13	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
5	5	Celine Dion - I'm Alive (Columbia)
6	NE	Eminem - Cleanin' Out My Closet (Interscope)
7	11	Puddle Of Mudd - She Hates Me (Universal)
8	6	Eminem - Without Me (Interscope)
9	8	Drunken Monkey - E (Edel)
10	4	Shakira - Underneath Your Clothes (Epic)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	1	Herbert Grönemeyer - Mensch (EMI)
3	NE	Bon Jovi - Bounce (Island)
4	2	Avril Lavigne - Let Go (Arista)
5	6	Hubert Von Goisern - Iwasig (Virgin)
6	4	Chicago - The Chicago Story-Complete Greatest Hits (Rhino/WSM)
7	28	Konzert Für Österreich - Konzert Für Österreich (Universal)
8	5	Eminem - The Eminem Show (Interscope)
9	NE	Peter Gabriel - Up (Virgin)
10	3	Atomic Kitten - Feels So Good (Virgin)

FRANCE

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	3	Shakira - Underneath Your Clothes (Epic)
3	4	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
4	5	King Africa - La Bomba (Hot Tracks/Sony)
5	2	MC Solaar - Inch'Allah (East West)
6	6	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
7	7	Celine Dion - I'm Alive (Columbia)
8	9	Le 6-9 - Le Sfür (Ulm)
9	8	Jennifer - Au Soleil (Island)
10	10	Eminem - Without Me (Interscope)
TW	LW	ALBUMS
1	1	Lorie - Tendrement (EGP/Sony)
2	2	Patrick Bruel - Entre-Deux (RCA)
3	3	Renaud - Boucan D'Enfer (Virgin)
4	4	Isabelle Boulay - Au Moment D'Etre Nous (V2)
5	NE	Peter Gabriel - Up (Virgin)
6	8	Natasha St-Pier - De L'Amour Le Mieux (Columbia)
7	5	Manu Chao - Radio Bemba Sound System (Virgin)
8	NE	Bon Jovi - Bounce (Island)
9	9	Eminem - The Eminem Show (Interscope)
10	6	Indochine - Paradize (Columbia)

FLANDERS

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	2	In-Grid - Tu Es Fou/Tu M'As Promis (High Fashion)
3	4	Avril Lavigne - Complicated (Arista)
4	3	Celine Dion - I'm Alive (Columbia)
5	5	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
6	11	Jan Wayne - Because The Night (Lightning)
7	6	D'Note - Shed My Skin (541 Label/NEWS)
8	50	Eminem - Cleanin' Out My Closet (Interscope)
9	7	Truth Hurts ft. Rakim - Addictive (Interscope)
10	10	Dynamite - Opblaaskruid (ARS)
TW	LW	ALBUMS
1	1	K3 - Verliefd (Niels William/BMG)
2	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
3	2	Helmut Lotti - My Tribute To The King (Piet Roelen/Universal)
4	NE	Bon Jovi - Bounce (Island)
5	NE	Hooverphonic - Hooverphonic Presents Jackie Can (Columbia)
6	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
7	3	Eminem - The Eminem Show (Interscope)
8	7	Avril Lavigne - Let Go (Arista)
9	4	Dreamlovers - 18 Hits III (Mouse/Reli)
10	13	Queens Of The Stone Age - Songs For The Deaf (Interscope)

FINLAND

TW	LW	SINGLES
1	1	Children Of Bodum - You're Better Off Dead! (Spinefarm)
2	2	Las Ketchup - Asereje/the Ketchup Song (Columbia)
3	4	Viikate - Ei Ole Ketään Kelle Soittaa (Ranka)
4	3	Kotiteollisuus - ++0 (Megamania)
5	NE	T.A.T.U - All The Things She Said (Interscope)
6	NE	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
7	NE	Kapasteettiyksikkö - Näyttää Hyvältä (Warner)
8	NE	Mariska - Tarkasta Tämä (WEA)
9	5	T.Rautiainen & T.Niskalaukaus - Lumessakalajajat (Ranka)
10	NE	Eminem - Cleanin' Out My Closet (Interscope)
TW	LW	ALBUMS
1	1	Zen Café - Vuokralainen (Warner)
2	NE	Bon Jovi - Bounce (Island)
3	NE	Popeda - Pelkkää Juhlaa 25 V. Juhlakokoa -36/Poko
4	4	Scandinavian Music Group - Onnelliset Kohtaa (BMG)
5	3	Yölintu - Täällä On Rankaa (WEA)
6	6	Soundtrack - Menolippu Mombasaan (WEA)
7	2	Mamba - Meille Val Teille (WEA)
8	NE	Hellacopters - By The Grace Of God (Polar)
9	5	Ismo Alanko Saatio - Hallanvaara (Poko)
10	12	Ian Van Dahl - Ace (Columbia)

PORTUGAL

TW	LW	SINGLES
1	11	Elvis vs. JXL - A Little Less Conversation (RCA)
2	4	Sandy & Junior - O Amor Nos Guiara (Mercury)
3	2	Shakira - Whenever Wherever (Epic)
4	3	Bryan Adams - Here I Am (A&M)
5	1	Shakira - Underneath Your Clothes (Columbia)
6	NE	George Michael - Freeek! (Polydor)
7	8	Sarah Connor - From Sarah With Love (Epic)
8	NE	Whitney Houston - Whatchulookinat (Arista)
9	14	Enrique Iglesias - Love To See You Cry (Interscope)
10	18	Def Leppard - Now (Mercury)
TW	LW	ALBUMS
1	17	The Cranberries - Stars - The Best Of The Cranberries (Universal TV)
2	1	Shakira - Laundry Service (Columbia)
3	12	Las Ketchup - Hijas Del Tomate (Columbia)
4	2	James - Getting Away With It...Live (Som Livre)
5	3	Coldplay - A Rush Of Blood To The Head (Parlophone)
6	11	Kelly Key - Kelly Key (Warner Bros.)
7	4	Martinho Da Vila - Martinho Definitivo (Columbia)
8	NE	Jorge Palma - No Tempo Dos Assassinos-Teatro Villare (EMI)
9	8	Norah Jones - Come Away With Me (EMI)
10	6	Chayanne - Grandes Exitos (Columbia)

ITALY

TW	LW	SINGLES
1	NE	T.A.T.U - All The Things She Said (Interscope)
2	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
3	NE	Shakira - Underneath Your Clothes (Epic)
4	2	Avril Lavigne - Complicated (Arista)
5	NE	Oasis - Little By Little/She Is Love (Epic)
6	5	Holly Valance - Kiss Kiss (London)
7	3	Elvis vs. JXL - A Little Less Conversation (RCA)
8	NE	Eminem - Cleanin' Out My Closet (Interscope)
9	10	Mango - La Rondine (WEA)
10	12	The Ark - Calleth You, Cometh I (Virgin)
TW	LW	ALBUMS
1	NE	Peter Gabriel - Up (Virgin)
2	1	Gigi D'Alessio - Uno Come Te (RCA)
3	4	The Cranberries - Stars - The Best Of... (Island)
4	2	Gianni Morandi - L'Amore Ci Cambia La Vita (Epic)
5	3	Franco Battiato - Fiori 3 (Columbia)
6	NE	Bon Jovi - Bounce (Island)
7	6	Giorgia - Greatest Hits (Le Cose Non Vanno Mai...) (BMG/Ricordi)
8	5	Coldplay - A Rush Of Blood To The Head (Parlophone)
9	8	Stadio - Occhi Negli Occhi (EMI)
10	7	Mango - Disincanto (WEA)

SWEDEN

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/the Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	NE	Robyn - Keep This Fire Burning (Ricochet/BMG)
4	4	Bomfunk Me's ft. J.Poleker - (Crack!) Something Going On (Epidrome/Sony)
5	3	Elvis vs. JXL - A Little Less Conversation (RCA)
6	8	Brolle Jr. - Heartbreak City (Bonnier)
7	5	Celine Dion - I'm Alive (Columbia)
8	7	Chad Kroeger ft. Josey Scott - Hero (Roadrunner/Universal)
9	9	Nelly - Hot In Herre (Universal)
10	12	Eminem - Without Me (Interscope)
TW	LW	ALBUMS
1	NE	Vikingarna - Kramgoa Låtar 2002 (NMG/EMI)
2	NE	Hellacopters - By The Grace Of God (Polar)
3	1	Willie Nelson - All The Songs I've Loved Before (Columbia)
4	12	Bruce Springsteen - The Rising (Columbia)
5	4	Asa Jinder - Tro, Hopp & Kärlek (Virgin)
6	3	Kent - Vapen & Ammunition (RCA)
7	2	Sven-Ingvars - Guld & Glöd - Mer Hits An Nägönsön (NMG/EMI)
8	5	Helmut Lotti - My Tribute To The King (CMC/EMI)
9	6	Avril Lavigne - Let Go (Arista)
10	7	The Ark - In Lust We Trust (Virgin)

IRELAND

TW	LW	SINGLES
1	NE	Avril Lavigne - Complicated (Arista)
2	2	Pink - Just Like A Pill (Arista)
3	1	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
4	NE	W.Young & G. Gates - The Long And Winding Road/Suspicious Minds (RCA)
5	3	Eminem - Cleanin' Out My Closet (Interscope)
6	4	MJad'House - Like A Prayer (Serious)
7	5	Sugababes - Round Round (Island)
8	10	Scout24 - Nessaja (Edel)
9	NE	Oasis - Little By Little/She Is Love (Big Brother)
10	9	Puddle Of Mudd - She Hates Me (Geffen)
TW	LW	ALBUMS
1	NE	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	1	Coldplay - A Rush Of Blood To The Head (

AIRBORNE

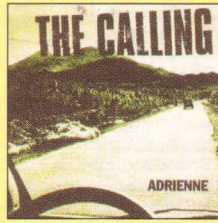
The pick of the week's new singles
by Gareth Thomas



MARIAH CAREY
THROUGH THE RAIN
(Island/Def Jam)

Release date: November 11
The first fruit borne out of her label deal with Universal after being dramatically dropped by Virgin, Mariah Carey's new single *Through The Rain* is an unashamed ballad. Soft, tinkling piano is swiftly supplanted by Carey's tremulous, breathy Minnie Riperton-esque vocals. And it has to be said her voice is still impressive. Lyrically, perhaps appropriately considering her reported mental and physical problems, the song is a tale of making it through despite adversities. Although still over a month away from general release and with the single only just going to radio, Carey nevertheless evokes an immediate reaction among radio programmers. "It's a great ballad—I like it a lot," says Alan Curruthers, programme director at AC station 100.7 Heart FM/Birmingham in the UK. "I think this will make it on to the playlist in around three weeks' time. This is a great record. I'm sure there are lots of Mariah fans who have been disappointed at some of the stuff she has done. But this sounds like a good solid song." The single will be followed by a new album, set for international release in December, just in time for Christmas.

Currently being serviced to radio



THE CALLING
ADRIENNE
(RCA)

Release date: October 14
Already massive in the US, pretty-boy Los Angeles rock band The Calling are making serious inroads into Europe. The band's last single *Whenever You Will Go* is still being played at European radio and, after 23 weeks in the chart, stands at number 23 in the European Radio Top 50. Written by the core of the group—singer Alex Band and guitarist Aaron Kamin—*Adrienne* is a taut, melodic tune, featuring Band's angst-ridden vocals and Kamin's wailing rock guitar. Mike Walsh is group head of music for Capital Radio's rock-leaning AC/talk Century group of stations in the UK. The station is in the middle of a month dedicated to rock music, and Walsh says he loves the new track, although he admits his station has yet to playlist it. "I'd like to be playing it but we can't get rid of *Whenever You Will Go* yet because it's researching so well. This has come a bit too soon because *Whenever You Will Go* is still on our A-list. Which is a shame because it's a really, really strong record. I would have held back a bit if I were them." Walsh adds: "This has absolutely nothing to do with this not being a strong record. I think it's almost as strong as the last one. Certainly people in our demographic are starting to love it."

Currently playing at: Orb Fritz/Germany, Delta Radio/Germany, Radio Sky+/Estonia, Radiomafia/Finland, Radio 1/UK, Cool FM/UK, Orchard FM/UK, Big City Network/UK, Virgin Radio/UK, 101 Network/Italy, Radio 538/Holland, Radio Lublin/Poland, NRJ/Sweden.

Eurochart A/Z Indexes

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Addictive	12	La Bomba	14
All The Things She Said	50	Le Sfür	30
Asereje/the Ketchup Song	1	Let This Party Never End	88
Au Soleil	29	Lieber Gott	26
Because I Love You	36	Life Goes On	65
Believe In Me	46	Like A Prayer	49
Billie Jean	85	Limit	74
Black Suits Comin' (Nod Ya Head)	42	Little By Little/She Is Love	11
By The Way	66	Love Don't Let Me Go	62
Cleanin' Out My Closet	4	Love To See You Cry	67
Colourblind	99	Manhattan Kaboul	8
Come Back To Me	64	Mensch	10
Complicated	2	Mon Amant De St Jean	68
Cover Up	95	Moonlight Shadow	77
(Crack It) Something Going On	90	Multiply	96
Cruisen	54	Murder On The Dancefloor	48
Dem Girlz (I Don't Know Why)	75	Nessaja	51
Désenchantée	43	Nos Differences/Caught In The Middle	32
Don't Let Me Get Me	93	Nur Zu Besuch	71
Dreamer/Gets Me Through	23	One Nite Stand	34
Dy-Na-Mi-Tea	80	Only You	91
E	37	Papa Don't Preach	35
En Apesanteur	38	Perdono	73
Everyday	21	Premier Garou	45
Everytime You Need Me	69	Rien Que Les Mots (Ti Amore)	19
Fantasy	70	Round Round	15
Feel It Boy	39	She Hates Me	22
Gangsta Lovin'	7	Shut Your Mouth	84
Get Over You/Move This Mountain	63	Someday	100
Girl 4 A Day	83	Stach Stach	53
Got To Have Your Love	40	Stand Up (for The Champions)	92
Happy	79	Still In Love With You	33
Here I Am	56	Stop It (I Like It)	87
Hero	61	Strange & Beautiful	41
Hot In Herre	24	The Long And Winding Road/Suspicious Minds	9
I Love It When We Do	94	The Tide Is High (Get The Feeling)	6
I Need A Girl (Part 1)	27	Too Bad	82
I Say A Little Prayer	86	Tu Es Foutu (Tu M'As Promis)	60
If Tomorrow Never Comes	59	Underneath Your Clothes	3
I'm Alive	5	Walk On Water	82
I'm Gonna Be Alright	28	What I Go To School For	31
Imbranato	57	What You Got	89
In April (You Call My Name)	97	Whatchulookinat	76
In Love	98	When I Lost You	47
In My Place	81	When You Look At Me	25
Inch' Allah	18	Whenever Wherever/Suerte	78
J'Ai Demandé A La Lune	44	Wherever You Will Go	55
Je Suis Et Je Resterai	58	Without Me	13

Billboard

TOP 20 US SINGLES

OCTOBER 3, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	A MOMENT LIKE THIS RCA	KELLY CLARKSON
2	2	DILEMMA FO' REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
3	3	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
4	4	COMPLICATED ARISTA	AVRIL LAVIGNE
>5	8	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'ROM FEAT. JUELZ SANTANA
6	6	ONE LAST BREATH WIND-UP	CREED
7	5	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM
>8	11	WORK IT THE GOLD MIND	MISSY 'MISDEMEANOUR' ELLIOTT
9	7	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
10	10	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEAT. OTHERS
>11	17	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
>12	18	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEAT. LADY SHAW
13	13	GOTTA GET THRU THIS ISLAND/DJMG	DANIEL BEDDINGFIELD
>14	—	LUV U BETTER DEF JAM/DJMG	LL COOL J
>15	—	SK8ER BOI ARISTA	AVRIL LAVIGNE
16	15	IF I COULD GO! ELEKTRA	ANGIE MARTINEZ FEAT. LIL' MO & SCARIO
17	14	HAPPY MURDER INC./A/JM/DJMG	ASHANTI
>18	—	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
19	19	I CARE 4 U BLACKGROUND	AALIYAH
>20	20	TRADE IT ALL EPIC	FABOLOUS FEAT. P.DIDDY & JAGGED EDGE

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	NE	ELVIS RCA	ELVIS 30#1 HITS
2	2	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
3	3	LET GO ARISTA	AVRIL LAVIGNE
4	1	BELIEVE REPRISE/WARNER BROS	DISTURBED
5	4	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
>6	NE	VOYAGE TO INDIA MOTOWN/UMRG	INDIA ARIE
7	5	THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE	EMINEM
>8	NE	SEA CHANGE DGC/INTERSCOPE	BECK
>9	NE	UP REAL WORLD/GEFFEN/INTERSCOPE	PETER GABRIEL
>10	NE	THE LOST TAPES ILL WILL/COLUMBIA/CRG	NAS
>11	8	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
12	6	LUDACRIS PRESENTS DISTURBING THE PEACE: GOLDEN GRAIN DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	DISTURBING THE PEACE
13	NE	UNIVERSAL SOLDIER MADD SOCIETY/UNIVERSAL/UMRG	PASTOR TROY
14	10	UNLEASHED DREAMWORKS(NASHVILLE)/INTERSCOPE	TOBY KEITH
15	13	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY
16	11	THE RISING COLUMBIA/CRG	BRUCE SPRINGSTEEN
17	15	LORD WILLIN' STAR TRAK/ARISTA	CLIPSE
>18	NE	BROWN SUGAR FOX/MCA	SOUNDTRACK
19	16	MISUNDAZSTOOD ARISTA	PINK
20	14	NOW 10 SONY/UNIVERSAL/EMI/ZOMBA/EPIC	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Bryan Adams	80	K-Otic	97
Ryan Adams	56	Lenny Kravitz	67
Gigi D'Alessio	34	Avril Lavigne	7
Amaral	85	Liberty X	36
Ash	78	Linkin Park	33
Ashanti	66	Lorie	19
Atomic Kitten	12	Helmut Lotti	27
Franco Battiato	64	Madonna	71
Beck	16	Madonna	83
David Bisbal	72	Mana	49
Blue	95	Mango	98
Marc Bolan & T. Rex	89	Michelle	69
Bon Jovi	1	Moby	81
Isabelle Boulay	24	Gianni Morandi	50
David Bowie	55	Morcheeba	58
Patrick Bruel	21	The Music	90
Chris De Burgh	61	Xavier Naidoo	59
The Calling	65	Natural	93
Vanessa Carlton	53	Nelly	10
Eva Cassidy	46	Willie Nelson	75
Manu Chao	15	Nickelback	40
Chicago	28	No Angels	47
Coldplay	4	Oasis	26
Coldplay	52	Pink	6
The Cranberries	9	Elvis Presley	2
Death In Vegas	87	Puddle Of Mudd	31
Joy Denalane	99	Queen	68
Celine Dion	17	Queens Of The Stone Age	29
Disturbed	74	Raz, Dwa, Trzy	84
Ms. Dynamite	37	Chris Rea	88
Sophie Ellis-Bextor	73	Red Hot Chili Peppers	11
Eminem	5	Renaud	22
Eve	60	Les Rita Mitsouko	70
Tiziano Ferro	43	Rosenstolz	38
Die Flippers	51	Scooter	94
Peter Gabriel	3	Shakira	13
Garou	62	Bruce Springsteen	14
Giorgia	77	Stadio	100
Herbert Grönemeyer	8	Status Quo	30
Hellacopters	48	Natasha St-Pier	39
Enrique Iglesias	32	Sugababes	23
Enrique Iglesias	45	Tatu	92
Indochine	57	Die Toten Hosen	82
J.B.O.	96	Alex Ubago	41
Jenifer	91	Underworld	35
Norah Jones	18	Vikingarna	44
K3	54	Paul Weller	25
Ronan Keating	42	Wilki	63
Kent	79	Wonderwall	86
Las Ketchup	20	Zebda	76

DANCE BEAT

The weekly dance chart comment by Harald Roth

Dance chart entries in France, Ireland, Austria and Finland mean that UK DJ Tim Deluxe's *It Just Won't Do* (Underwater) comfortably retains its spot at the top of M&M's Dance Traxx chart this week. Just rewards for a track that was over a year in the making. Only four other tracks—by Mousse T, iiO, Daft Punk and Roger Sanchez—have spent more weeks at the top since the chart's inception in 1997.

In fact, for the second week in a row, the top three are unchanged. Drunkenmunky's *E* (Digidance) is a non-mover at number two and Underworld's *Two Months Off* (JBO) holds at number three.

Further down, three tracks enter the top 10 for the very first time this week. Las Ketchup's *Asereje* (Columbia) is the first of those, moving swiftly from number 21 to 13 last week and now to this week's number four. With dance chart debuts in the UK, Ireland, France and the Czech Republic, the Spanish track's penetration in Europe has been increasing over the last two weeks and it is a real contender for the top spot in the weeks to come.

Narcotic Thrust's *Safe From Harm* (YoshiToshi/ffrr) is on a slower upward journey and enters the top 10 for the first time after 12 weeks in the top 100. The track is particularly strong in the Netherlands and Scandinavia.

Just below Narcotic Thrust, at number eight, Fragma's *Time And Time Again* (Gang Go-WEA) is the fastest climber into the top 10 (entering after just four weeks) moving up from number 12.

It's the biggest week so far for British outfit Dirty Vegas and their *Days Go By* (Credence-EMI), which despite being more than one year old comes back in at number 23. Apart from charting in its native UK, the track has also re-conquered Germany and Denmark.

Look out next week for Eve (Jeffers)'s *Gangsta Lovin'* (Ruff Ryders) entering the top 40. After good chart runs in Scandinavia and France, it's the highest new entry this week in the top 100 at number 54. Another track likely to break into the higher echelons is *My Neck, My Back* (Dirty Down/Epic), an extremely sensual tune by R&B artist Khia.

THIS WEEK'S MOVERS

- 1 Asereje (The Ketchup Song) Las Ketchup (Columbia/Sony)
- 2 Fly With Me Coloursound City Rockers (Ministry Of Sound)
- 3 Funk-A-Tron Rivera's Grooves (Subliminal)
- 4 Days Go By Dirty Vegas (Credence/Parlophone/EMI)
- 5 #1 Bagger's World (Dreambeat/Polo/Fuel/EastWest/Warner Music)
- 6 Seven Cities Solar Stone (Lost Language/Hooj Choons)
- 7 Feel So Good Jamiroquai (Soho Square/Sony)
- 8 Blackwater Octave One feat. Ann Saunderson (430 West)
- 9 Overdrive DJ Sandy Vs. Housetrap (Nitric/Big Time International/Positiva/EMI)
- 10 Safe From Harm Narcotic Thrust (YoshiToshi/ffrr/WEA-Warner Music)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 42 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	14	IT JUST WON'T DO Tim Deluxe fe. Sam Obernik	*** NO.1 *** (10th week) CP(75%): D1.H1.S.Dk.N.Fi1.I.Au1.F.B.E.Hun.Fi2.D2.D4.Au2. / S(25%): D.H.B.F.Pol.Ir. - 130	Underwater	1 U.K.
2	2	10	E Drunkenmunky	CP(79%): D1.H1.Dk.I.Au1.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(21%): D.H.Cz.Pol.Ir. - 140	D'N'A (Digidance)/Kontor/edel	2 H
3	3	7	TWO MONTHS OFF Underworld	CP(62%): D1.H1.I.Au1.B.Pol.Hun.Por.D2.H2. / S(38%): Uk.D.H.Ir. - 135	JBO (Junior Boy's Own)	3 U.K.
4	13	6	☆ ASEREJE (THE KETCHUP SONG) Las Ketchup	CP(74%): Uk.S.Dk.N.Fi1.I.Au1.F.Cz.Fi2.D2. / S(26%): F.Cz.Pol.Ir. - 92	Columbia (Sony)	4 E
5	5	5	☆ DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	CP(64%): Uk.D1.Fi1.Au1.B.E.Hun.D2. / S(36%): Uk.D.B. - 126	Slip 'N' Slide (Kickin)/Indigo	5 USA
6	4	18	HOLIDAY Mad'House	CP(71%): Uk.S.N.Fi1.I.F.Cz.Fi2.Au2. / S(29%): F.Cz.Pol.Ir. - 128	Bio Records	3 H
7	16	12	☆ SAFE FROM HARM Narcotic Thrust	CP(84%): H1.S.N.Fi1.Hun.Por.D2.H2. / S(16%): H. - 131	YoshiToshi/ffrr (WEA-Warner Music)	7 USA
8	12	4	☆ TIME AND TIME AGAIN Fragma	CP(84%): D1.H1.Dk.B.Hun.D2.D3.D4. / S(16%): D. - 138	Gang Go/WEA (Warner Music)	8 D
9	6	18	WITHOUT ME Eminem	CP(79%): S.Dk.Fi1.F.Cz.Fi2.D2. / S(21%): F.Cz.Pol. - 112	Web/Aftermath/Interscope (Universal)	4 USA
10	14	23	☆ DOVE (I'LL BE LOVING YOU) Moony	CP(83%): N.Fi1.I.Au1.F.E.Hun.D2. / S(17%): F.I. - 128	Airplane/Cream/Positiva (EMI)	1 Italy
11	11	12	FASCINATED Raven Maize	CP: S.N.Fi1.I.Au1.F.B.Pol.E.Hun.Fi2.D2. - 130	Z Records/Ministry Of Sound	11 U.K.
12	8	11	BACK TO CALI Mauro Picotto	CP(86%): D1.H1.N.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(14%): D.Cz. - 138	BXR (Media)	7 Italy
13	9	7	I WANT YOU BACK X-Press 2 feat. Dieter Meier	CP(78%): Uk.D1.B.Pol.Hun.Por.D2. / S(22%): Uk.D.Pol. - 128	Skin/SINE Dance (Sony)	9 U.K.
14	10	9	THE SUMMER IS CALLING Aquaagen	CP(94%): Au1.Cz.Pol.Fi2.D2.D3.D4.Au2. / S(6%): Cz. - 142	Dos Or Die/Polydor (Universal)	9 D
15	7	10	TROY - THE PHOENIX FROM THE FLAME Sinead O'Connor	CP(84%): H1.B.E.Hun.H2. / S(16%): H.B. - 133	Devolution	7 Ir
16	24	3	☆ THE SOUND OF VIOLENCE Cassius feat. Steve Edwards	CP: Uk.D1.S.Dk.Au1.F.D2.H2. - 126	Virgin (EMI)	16 F
17	18	13	RECKLESS GIRL The Beginezz	CP(78%): S.Dk.N.Fi1.I.Au1.Hun.D2. / S(22%): B.I. - 129	Cheeky/Arista (BMG)	6 U.K.
18	31	7	☆ SHINED ON ME Praise Cats feat. Andrea	CP(90%): Uk.F. / S(10%): B.	Subliminal	18 USA
19	32	10	☆ JANEIRO Solid Session	CP(79%): D1.H1.Hun.D2. / S(21%): Uk.D. - 130	Combined Forces	19 H
20	89	15	★ FUNK-A-TRON Rivera's Grooves	CP: D1.Au1.F.E.D2. - 137	Subliminal	20 Puer.
21	19	6	DROP THE BASS Rocco	CP(70%): D1.Au1.Hun.D2.D3.D4.Au2. / S(30%): D. - 140	Aqualoop	19 D
22	17	11	INSOMNIA Nightwatchers	CP(92%): S.N.Au1.Pol.Hun.D2.D3.D4.Au2. / S(8%): F. - 139	Kontor/edel	14 D
23	RE	4	★ DAYS GO BY Dirty Vegas	CP: Uk.D1.Dk.D2. - 127	Credence (Parlophone-EMI)	23 U.K.
24	35	19	☆ LOUD & PROUD Brooklyn Bounce	CP(95%): Uk.H1.I.F.Cz.D2.D4.Au2. / S(5%): Cz.Pol. - 136	Dance Division (Sony)	10 D
25	28	3	☆ I BELIEVE C.R. 2 (Kelvin Rotane)	CP(76%): D1.D2.D4.Au2. / S(24%): D.Pol. - 123	Alphabet City/Fuel (EastWest-Warner Music)	25 D
26	27	14	☆ BILLIE JEAN The King Of House	CP(67%): F.B. / S(33%): F.	Mascotte (Scorpio)	20 H
27	20	9	☆ ONLY YOU Jan Wayne	CP(94%): Au1.Cz.D2.D3.D4.Au2. / S(6%): Cz. - 140	Storm Entertainment/Kontor/edel	20 D
28	RE	2	★ FLY WITH ME Coloursound	CP(28%): Uk.I. / S(72%): Uk.B.I.	City Rockers (Ministry Of Sound)	28 U.K.
29	22	4	TO FRANCE Novaspace	CP(95%): Cz.D2.D3.D4.Au2. / S(5%): Cz. - 138	Konsum (Kosmo)/Universal	22 D
30	21	6	SET IT OFF DJ S.P.U.D.	CP(68%): D1.Au1.Hun.D2.D3.D4.Au2. / S(32%): D. - 128	Centrum/Superstar/Universal	16 D
31	26	9	☆ PUT ON YOUR RED SHOES Ago aka. Agostino Carollo	CP(74%): I.Au1.Cz.Hun.D2.Au2. / S(26%): Cz.I. - 134	Noise Maker (Media)	26 Italy
32	38	5	☆ TRY Jan van Dahl	CP(85%): Uk.S.Dk.B.E. / S(15%): B. - 140	Free-style (A&S Records)	32 B
33	52	7	☆ BECAUSE I LOVE U Mark Oh Meets Digital Rockers	CP(95%): Au1.Cz.D2.D3.D4.Au2. / S(5%): Cz. - 141	Home Records/Sony	33 D
34	34	11	☆ SWEET DREAMS Bluestar	CP(73%): F. / S(27%): F. - 135	WEA (Warner Music)	14 F
35	15	13	DIVING 4 Strings	CP(84%): N.Au1.B.Hun.D2.D3.D4.Au2. / S(16%): Uk. - 140	Liquid Records (Spinnin')	2 H
36	33	7	☆ STARRY EYED SURPRISE Paul Oakenfold	CP(73%): B.Pol.Hun.D4.H2. / S(27%): Uk.Ir. - 128	Perfecto (Mushroom)	29 U.K.
37	39	8	☆ EXTREME WAYS Moby	CP: D1.S.Au1.B.Hun.H2. - 130	Mute (EMI)	13 USA
38	25	7	LET'S ALL CHANT DJ Valium feat. Michael Zager	CP(70%): Au1.F.Pol.D2.D4.Au2. / S(30%): F. - 140	Dreamteam (Max Music)	25 D
39	65	3	☆ MEMORIES Rockik	CP(88%): Uk.I. / S(12%): I.	Rise (Time)	39 Italy
40	67	2	☆ PEOPLE COME, PEOPLE GO David Guetta	CP(49%): F.B. / S(51%): B.F. - 130	Virgin (EMI)	40 F

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); I=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC - Deutsche Dance Charts CLUBPLAY (=DJ/CP), German-DJ-Playlist (=DJ/CP), DJ Top 40 (=DMC/CP), DMC (=DMC/CP), DDC Top 30 Sales (S); A= Austria; DEEJAY TOP 40 (CP); F=France; EXTRA CLUB - Moshos System (CP), MAXI DANCE (S) © ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark; N&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / F1=Finland; DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F2=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; DeLay magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP & S); Hun=Hungary; X=J&Y Club Chart (CP).

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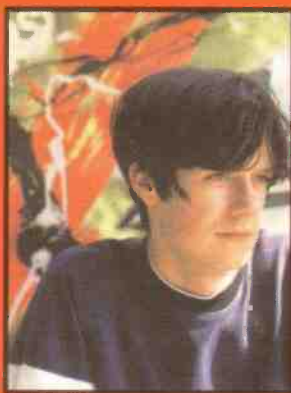
PICK OF THE WEEK

John Squire

Joe Louis

(North Country)

"There's still a great deal of interest in Squire because of the Stone Roses, and this track is a strong debut, once you've got over the stumbling block of the vocals. The album has done well and it looks like the single will do well for itself too."



Pete Mitchell
presenter, "The Pete and Geoff Show"
Virgin Radio/UK

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

And You Will Know Us By The Trail Of The Dead/Relative Ways
Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma
Scissor Sisters/Comfortably Numb
Liberty X/Got To Have Your Love
Narcotic Thrust/Safe From Harm
Melody Club/Palace Station
Madonna/Die Another Day
Carpark North/40 Days
Timo Maas/Help Me
Mew/Am I Wry?

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Erykah Badu ft. Common/Love Of My Life (Ode To Hip - Hop)
Tim Deluxe ft. Sam Obernik/It Just Won't Do
Stephen Simmonds/I Can't Do That
Missy 'Misdemeanor' Elliott/Work It
Hakan Hellström/Kom Igen Lena
Craig David/What's Your Flava
Therese/I Need Somebody
Millencolin/Man Or Mouse
Dungen/Stadsvandringar
Daniel Lemma/Cordelia
Paola & Chiara/Festival
Ryan Adams/Nuclear
Westlife/Unbreakable
Timo Maas/Help Me

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Santana ft. Michelle Branch/The Game Of Love
Cristina Marocco/On S'En Va
Rick Guard/Stop It (I Like It)
Calogero/Tien An Men

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Paul Masterson pres. Sushi/The Earthshaker
Queens Of The Stone Age/No One Knows
Who Da Funk ft. Jessica Eve/Shiny
Disco Balls
Missy 'Misdemeanor' Elliott/Work It
David Gray/Dead In The Water
Groove Armada/Purple Haze
The Calling/Adrienne

UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Toploader/Some Kind Of Wonderful
David Gray/Dead In The Water
Purescence/Walking Dead
John Squire/Joe Louis

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Craig David/What's Your Flava
Tori Amos/A Sorta Fairytale
Hieroglyphics/Soweto
Timo Maas/Help Me
Arlo/Runaround

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Manic Street Preachers-There By The Grace Of God
El Canto De Loco ft. Amaia-Puede Ser
Quique Gonzales-Pajaros Mojados
Manu Tenorio-Tan Enamorados
Aretha Franklin-Reina Del Soul
U2-Electrical Storm
Revolver-Odio
Faith Hill-Cry

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

David Charvet/Teach Me How To Love
David Guetta/Just A Little More Love
Justin Timberlake/Like I Love You
Vanessa Carlton/Ordinary Day
Aimee Mann/Humpty Dumpty
Soulbob/Heaven Can Wait
Roxette/A Thing About You
Shakira/Objection (Tango)
Brainpower/Voel De Vibe
U2/Electrical Storm

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Vanessa Carlton/Ordinary Day
Craig David/What's Your Flava
DJ S.P.U.D./Set It Off
Flash & Gordon/Ich Denk Nicht Immer
Jeanette/Rock My Life
Nena/99 Luftballons (New Version)
Ozzy Osbourne/Dreamer
U2/Electrical Storm

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Liberty X/Got To Have Your Love
Narcotic Thrust/Safe From Harm
Craig David/What's Your Flava
Vanessa Carlton/Ordinary Day
Kioki/Do & Don't For Love
Saybia/Second You Sleep
U2/Electrical Storm

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Las Ketchup/Asereje/the Ketchup Song
Patrik Isaksson/Hur Kan Du Lova Mig
Kelly Clarkson/A Moment Like This
Nelly ft. Kelly Rowland/Dilemma
Anastacia/Why'd You Lie To Me
LeAnn Rimes/Life Goes On

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

DJ Sammy & Yanou ft. Do/Heaven
U2/Electrical Storm

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Espace ft. Christina J/Eruption D'Amour
Cousteau/(Damn These) Hungry Times
Craig David/What's Your Flava
The Rolling Stones/Don't Stop
Simple Minds/Space Face
Govinda/Dance In XTC
Moony/Acrobats

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Anastacia/Why'd You Lie To Me
Patsy/As I Am

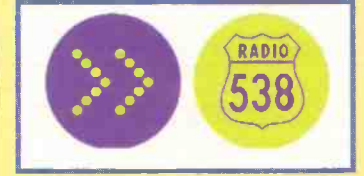
**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Groove Armada/Little By Little
Underworld/Two Months Off
Jakatta ft. Seal/My Vision
Gabry Ponte/Music

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
& NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Eve ft. Alicia Keys/Gangsta Lovin'
Eminem/Cleanin' Out My Closet
Junior Senior/Move Your Feet
Krezip/You Can Say

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Scandinavian Music Group/Minne Katosi Päivät
Queens Of The Stone Age/No One Knows
Shaggy ft. Brian & Tony Gold/Hey Sexy Lady
Robyn/Keep This Fire Burning
Bomfunk MC's/Back To Back
Tulenkantajat/Meilläpäin
The Odorants/This Night
Moby/In This World
LAB/Beat The Boys
PPK/Reload

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Santana ft. Michelle Branch/The Game Of Love
Phil Collins/Can't Stop Loving You
Martin & Johnson/Drive So Far
Jeanette/Rock My Life

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Craig David/What's Your Flava
4 You/4 You

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Vanessa Amorosi/One Thing Leads To Another
Marque/Two More Lonely People
Nick Carter/Help Me

WEEK 42/02

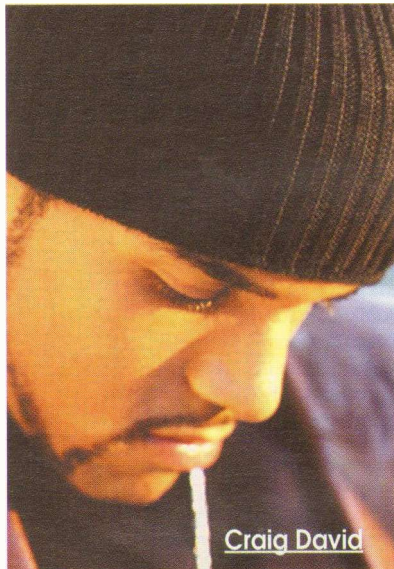
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Craig David	What's Your Flava (Wildstar) 15
U2	Electrical Storm (Island) 14
Phil Collins	Can't Stop Loving You (WEA) 11
Santana ft. Michelle Branch	The Game Of Love (Arista) 10
LeAnn Rimes	Life Goes On (Curb/Warner) 8
Pink	Just Like A Pill (Arista) 8
Justin Timberlake	Like I Love You (Jive) 7
Nick Carter	Help Me (Jive) 7
Manic Street Preachers	There By The Grace Of God (Epic) 6
Samantha Mumba ft. Damian Marley	I'm Right Here (Wild Card/Polydor) 6
Westlife	Unbreakable (S/RCA) 6



Craig David

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Sophie Ellis-Bextor-Get Over You

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Beenie Man ft. Janet Jackson-Feel It Boy
Creed-One Last Breath
DJ Bobo-Chihuahua
Marlon & Freunde-Lieber Gott
Natural-Will It Ever
Pink-Just Like A Pill
The Flames-Everytime You Need Me

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir
Playlist Additions:
Loth Al-Deen-Jetzt, Hier, Immer
Natural Born Hippies-In Your Dreams
Ozzy Osbourne-Dreamer
Phil Collins-Can't Stop Loving You
Santana ft. Michelle Branch-The Game Of Love
The Cranberries-Stars
Tiziano Ferro-Imbranato
Vanessa Carlton-Ordinary Day
Westernhagen-Es Ist An Der Zeit

RADIO FFH/Bad Vilbel P
HOT AC
Hans Dieter Hillmoth - Prog. Dir.
Playlist Additions:
Fool's Garden-Closer
Natural Born Hippies-In Your Dreams
Phil Collins-Can't Stop Loving You

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Eike Schneiderbanger - PD
Playlist Additions:
Nick Carter-Help Me
Phil Collins-Can't Stop Loving You
Westlife-Unbreakable

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Craig David-What's Your Flava
Natural-Will It Ever
Phil Collins-Can't Stop Loving You
Santana ft. Michelle Branch-The Game Of Love
Saybia-The Day After Tomorrow
Shakira-Objection (Tango)
Vanessa Amorosi-One Thing Leads To Another

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Busted-What I Go To School For
Donots-We're Not Gonna Take It
Nelly ft. Kelly Rowland-Dilemma

Trucks-It's Just Porn Mum
U2-Electrical Storm

HR XXL/Frankfurt/Main G
CHR
Frank Eckert - Head of Music
Playlist Additions:
D-Flame ft Tone-Mehr Als Musik
DJ Shadow-Six Days
Joy Denalane-Was Auch Immer
Justin Timberlake-Like I Love You
Missy 'Misdemeanor' Elliott-Work It
Pink-Just Like A Pill
Red Hot Chili Peppers-The Zephyr Song

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Craig David-What's Your Flava
Daniel Bedingfield-James Dean (I Wanna Know)
Die Happy-Cry For More
Kota-i-Sucker DJ
Monica-All Eyes On Me
Oasis-Little By Little

RADIO HAMBURG/Hamburg G
HOT AC
Marcel Becker-Programme Dir.
Playlist Additions:
Jurgen Vries-Theme
Lamyra-Empires Bring Me Men
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Tocotronic-Hi Freaks
Westlife-Unbreakable

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir.
Playlist Additions:
Fifth Avenue-Spanish Eyes
LeAnn Rimes-Life Goes On
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
Secret Tunes-House Of The Rising Sun
Sophie Ellis-Bextor-Get Over You

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Andri Stade-Lena
Christiane Berger-Sexy Männer
Frank Schröder-Tausend Tage
Janje Smit-Bella Maria
Sylvia Viehhammer-ich Kann Dir Meine Liebe Geben

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Peter Maffay-Das Verschenkte Glück
Phil Collins-Can't Stop Loving You
Santana ft. Michelle Branch-The Game Of Love
Westernhagen-Es Ist An Der Zeit

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:

Avril Lavigne-Complicated

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
The Alice Band-Don't Fear The Reaper
C List Addition:
Beth Orton-Anywhere
Idlewild-Live In A Hiding Place
John Olway-Bunsen Burner
U2-Electrical Storm

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head of Music
Power Rotation:
DJ Sammy & Yanou ft. Do-Heaven
Playlist Additions:
LeAnn Rimes-Life Goes On
Manic Street Preachers-There By The Grace Of God
Romeo ft. Christina Milian-It's All Gravy
Samantha Mumba ft. Damian Marley-I'm Right Here
The Calling-Adrienne

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava
Holly Valance-Down Boy

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Blue-One Love
Craig David-What's Your Flava
Dannii Minogue-Put The Needle On It
David Gray-The Other Side
DJ Sammy & Yanou ft. Do-Heaven
Feeder-Come Back Around
Kylie Minogue-Come Into My World
Nelly ft. Kelly Rowland-Dilemma
Samantha Mumba ft. Damian Marley-I'm Right Here
Smoke2seven-Envy
Westlife-Unbreakable

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Power Rotation:
Jakafta ft. Seal-My Vision
Playlist Additions:
Alicia Keys-Girlfriend
Christina Aguilera ft. Redman-Dirty
Romeo ft. Christina Milian-It's All Gravy
Samantha Mumba ft. Damian Marley-I'm Right Here
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Atomizer-Hooked On Radiation
Black Twag/Jahali-So Rotton
Brendan Benson-Good To Me
Fischerspooner-The 15th
Hell Is For Heroes-Night Vision
Liberlines-Up The Bracket
McAlmont & Butler-Bring It Back

Span-On My Way Down
The Polyphonic Spree-Hanging Around The Day
U2-Electrical Storm

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Ashton Lane-Yesterday's Too Late
Dannii Minogue-Put The Needle On It
Sophie Ellis-Bextor-Music Gets The Best Of Me
Tippi-It's A Phase
Toploader-Some Kind Of Wonderful
U2-Electrical Storm
Westlife-Unbreakable

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Craig David-What's Your Flava
No Doubt ft. Lady Saw-Underneath It All
Santana ft. Michelle Branch-The Game Of Love
Sophie Ellis-Bextor-Music Gets The Best Of Me

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Dannii Minogue-Put The Needle On It
DJ Sammy & Yanou ft. Do-Heaven
Eve ft. Alicia Keys-Gangsta Lovin'
Kylie Minogue-Come Into My World
Nick Carter-Help Me
S Club Juniors-New Direction
Samantha Mumba ft. Damian Marley-I'm Right Here
The Calling-Adrienne
U2-Electrical Storm
Whitney Houston-Whatchulookinat

RADIO MALDWIN/Newton, Powys B
AC
Austin Powell - Head of Music
Playlist Additions:
Badly Drawn Boy-You Were Right
Richard Ashcroft-Check The Meaning
Samantha Mumba ft. Damian Marley-I'm Right Here

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
De Palmas-Elle S'Ennuie
Diana Krall-Just The Way You Are
Gonzales & Guesch Patti-Dans Tes Yeux
La Blanche-La Piscine
Moby-In This World
Oasis-Little By Little

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Karine Costa-Say A Little Prayer
Magic System-Ler Gaou
Ronan Keating-If Tomorrow Never Comes

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Mark Knopfler-Why Aye Man
Tarmac-Longtemps

SKYROCK NETWORK/Paris P
URBAN
Laurent Bouneau - Prog. Dir.
Playlist Additions:
DJ Abdel & Rohff-Get Down Samedi Soir
Lady Laistee-Diamant Noir

RADIO LATINA/Paris S
LATIN
Mario Scadinu - Music Prog.
Playlist Additions:
Aventura-Obsesion
Ketama-Dame La Mano
Marcio Faraco-O Ceu E O Mar
Orchestra Baobab-Bul Ma Min
Viktor Lazlo-Les Mots D'Amour

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Carmen Consoli-L'Eccezione
Cassius ft. Steve Edwards-The Sound Of Violence
Jazzbit-Sing Sing Sing
Justin Timberlake-Like I Love You
The Calling-Adrienne
Tiramancino-Per Me E' Importante
Toploader-Tlme Of My Life
Vanessa Carlton-Ordinary Day

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
Hotel St. George-Neves Say Never
Mad'House-Holiday
Markus-My Music
Pussy Dub Foundation-Pussy Dub
Raven Maize-Fascinated

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Luca Carboni-Stellina (Del Cantautor)
No Doubt ft. Lady Saw-Underneath It All
Oasis-Little By Little
Our Lady Peace-Somewhere Out There

The Shining-I Wonder How
Tori Amos-A Sorta Fairytale

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Badly Drawn Boy-Something To Talk About
Carmen Consoli-L'Eccezione
Dennis-Non E' Il Cuore
Elisa-Dancing
Jazzbit-Sing Sing Sing
Nick Carter-Help Me
Richard Ashcroft-Check The Meaning
Tiramancino-Per Me E' Importante

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G
AC
Jesus Portela Gonzalez - Director
Playlist Additions:
Anastacia-Why'd You Lie To Me
Cousteau-Heavy Weather
Faith Hill-Cry
James Taylor-On The 4th Of July
Quique Gonzales-P Jaros Mojados
Soft Cell-Last Chance
U2-Electrical Storm
Zucchero & John Lee Hooker-L Lay Down

HOLLAND

RADIO 2/Hilversum/ P
AC
Ron Stoeltje - Head of Music
Power Rotation:
LeAnn Rimes-Life Goes On
Playlist Additions:
Gare Du Nord-Sold My Soul
Santana ft. Michelle Branch-The Game Of Love
Silkstone-Rain Has Come

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Noa-Eye In The Sky
Phil Collins-Can't Stop Loving You
Tiziano Ferro-Imbranato

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head of Music
Playlist Additions:
Craig David-What's Your Flava
David Guetta-Just A Little More Love
Indochine-Mao Boy
Monica-All Eyes On Me
Youssef N'Dour & Pascal Obispo-So Many Men

RTBF RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Alain Bashung-Faites Monter
Craig David-What's Your Flava
Moby-In This World

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Gerrit Kerremans - Head Of Music
Power Rotation Add:
Manic Street Preachers-There By The Grace Of God
Playlist Additions:
Beenie Man ft. Janet Jackson-Feel It Boy
CinereX-Twist & Stars
Ozark Henry-Intersexual
Queens Of The Stone Age-No One Knows
Saybia-The Day After Tomorrow
Sto-Mo-Death Of A Raver
Suede-Positivity
Sugababes-Round Round
Supergrass-Grace
The Streets-Weak Become Heroes
The Strokes-Someday
Tori Amos-A Sorta Fairytale
Truth Hurts ft. Rakim-Addictive

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation Add:
Kelli All-Kids
Slut-Reminder
Playlist Additions:
Aston Villa-Le Chien
Avril Lavigne-Complicated
Beck-Lost Cause
Puddle Of Mudd-She Hates Me
Queens Of The Stone Age-No One Knows

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Natacha-Sorry
Ronan Keating-I Love It When We Do
Sugababes-Round Round
Uncle Kracker-In A Little While

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir

Playlist Additions:
Isabelle Boulay-Sans Toi
Justin Timberlake-Like I Love You
Patrick Fiori-Marseille
Richard Ashcroft-Check The Meaning
U2-Electrical Storm

ONE FM/Geneva B
CHR
Fabrice Benedet - Head of Music
Playlist Additions:
Billy Crawford-You Didn't Expect That
Elisa-Come Speak To Me
Indochine-Mao Boy
Pet Shop Boys-London
Phil Collins-Can't Stop Loving You
Santana ft. Michelle Branch-The Game Of Love
The Rolling Stones-Don't Stop
Tom Jones-Tom Jones International
Truth Hurts ft. Rakim-Addictive
U2-Electrical Storm
Youssef N'Dour & Pascal Obispo-So Many Men

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
U2-Electrical Storm
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Missy 'Misdemeanor' Elliott-Work It
Nick Carter-Help Me
Red Hot Chili Peppers-The Zephyr Song
Sugababes-Round Round

SR P3/Stockholm P
CHR
Pia Kallscher - Head of Music
Dan Gramlund - PD
Playlist Additions:
A-Ha-Lifelines
Atomic Kitten-The Tide Is High (Get The Feeling)
David Bowie-Everyone Says "Hi"
Eminem-Cleanin' Out My Closet
Eve ft. Alicia Keys-Gangsta Lovin'
LeAnn Rimes-Life Goes On
Mando Diao-Mr Moon

HIT FM 94.2/Bromma/ S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
A* Teens-Floorfiller
Coryn-The Way It Is
Double N-The Ride
Kosheen-Harder
Liberty X-Go To Have Your Love
Paola & Chiara-Festival
Timo Maas-Help Me
Toto-Could You Be Loved

POWER HIT RADIO/Stockholm/ S
DANCE
Robert Sehberg - Music Director
Power Rotation Add:
TLC-Girl Talk
Playlist Additions:
Cam'ron ft. Juelz Santana,
Freekey Zekey-Hey Ma
Craig David-What's Your Flava
LeAnn Rimes-Life Goes On

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Playlist Additions:
Anastacia-Why'd You Lie To Me
Blue-One Love
Craig David-What's Your Flava
Las Ketchup-Asereje/The Ketchup Song
Pink-Just Like A Pill
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
Underworld-Two Months Off
Westlife-Unbreakable

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Faith Hill-Cry
Phil Collins-Can't Stop Loving You

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Kylie Minogue-Come Into My World
Las Ketchup-Asereje/The Ketchup Song
Ms. Mukupa-Be Yourself
Nik & Jay-Hot

RADIO SILKEBOG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Blue-One Love
Phil Collins-Can't Stop Loving You
Playlist Additions:
Brother & Sister-Just Like That
Cargo-I'll Show You
Kylie Minogue-Come Into My World
Las Ketchup-Asereje/The Ketchup Song
Maria Menafee
Morten Woods-How About Kissing
Ms. Mukupa-Be Yourself

RADIO VICTOR/Esbjerg S
CHR
Claus Nielsen - Head Of Music

Playlist Additions:

Poul Krebs-Perler
 Roxette-A Thing About You
 Søren Poppe-Gi' Mig Lidt Af Dig
 Søs Fenger-Hurt Me

NORWAY

RADIO 102/Haugesund G
 CHR
 Egil Houeland - Head Of Music
Playlist Additions:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Elisa-Come Speak To Me
 Red Hot Chili Peppers-Zephyr Song

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
 CHR
 Alexey Glazatov - Prog. Director
Power Rotation:
 Creed-One Last Breath
 Eels-Fresh Feeling
Playlist Additions:
 Manic Street Preachers-There By The Grace Of God
 Palata Lux-Dura
 Richard Ashcroft-Check The Meaning

MUSIC RADIO/Perm S

AC
 Oleg Postnikov - Prog. Director
Playlist Additions:
 Benefit-Sex Sells
 Dmitry Malkov-Chernyi Drozd Belyi Aist
 Love Story-Tri Nochi
 No Angels-Still In Love With You
 Zhasmin-Teplaya Osen

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
 Marek Niezwiecki - Music Director
Power Rotation:
 U2-Electrical Storm
Playlist Additions:
 Kowalski-Irlandia Zielona
 Marcheeba-Way Beyond
 Negatyw-Myslam, Ze

RADIO ZET/Warsaw P

CHR
 Wojtek Jagielski - Head Of Music
Playlist Additions:
 Krzysztof Krawczyk-Bo Jestes Ty
 Myslovitz-Sprzedawcy Marzen

RADIO LUBLIN/Lublin G

CHR
 Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Krzysztof Krawczyk-Bo Jestes Ty
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Playlist Additions:
 Ace Of Base-Beautiful Morning
 Ashanti ft. Fat Joe-Happy
 Kasia Klich-Ba Robi Nic
 Kowalski-Irlandia Zielona
 Nick Carter-Help Me
 T.Love-Moje Pienidze
 Tori Amos-A Sorta Fairytales
 Tracy Chapman-You're The One
 Ze Psy-Podobam Ci Ale

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
 CHR
 Talis Varnas - Head Of Music
Playlist Additions:
 2 Elements ft. Janna-Brazilian Nights
 Justin Timberlake-Like I Love You
 Pink-Just Like A Pill
 Shakira-Obsession

RADIO XANTHI ONE/Xanthi S

DANCE
 Nick Giannakopoulos - Prog. Dir.
Power Rotation Add:
 U2-Electrical Storm
Playlist Additions:
 Aqualung-Strange & Beautiful
 Beenie Man ft. Janet Jackson-Feel It Boy
 Oxide & Neutino-Dem Gitz (I Don't Know Why)
 Pink-Just Like A Pill
 Supergrass-Grace

CZECH REPUBLIC

RADIO IMPULS/Prague G
 AC
 Jan Hanousek - Head Of Music
Playlist Additions:
 Abs-What You Got
 Eian-Zalubeni

RADIO VYSOCINA/Jihlava S

CHR
 Petr Kozeny - Head Of Music
Playlist Additions:
 Morcheeba-Otherwise
 Paul Oakenfold ft. Shifty-Story Eyed Surprise
 Ronan Keating-I Love It When We Do
 Sashi-Ganbareh

SLOVAKIA

ROCK FM/Bratislava S
 CHR
 Lubos Cernak - Programme Dir.
Playlist Additions:
 Lenny Kravitz-If I could Fall In Love

Manic Street Preachers-There By The Grace Of God
 Natural-Let Me Count The Ways
 Pink-Just Like A Pill
 The Rolling Stones-Don't Stop

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir
Playlist Additions:
 Avril Lavigne-Complicated
 David Guetta-Love Don't Let Me Go
 LeAnn Rimes-Life Goes On

BRIDGE FM/Budapest G

AC
 Gyula Nováki - Music Director
Playlist Additions:
 Izit-Ragyogj
 Marc Anthony-I've Got You
 Oasis-She Is Love

NONSTOP RADIO MISKOLC/Miskolc B

AC
 Otó Tache - Programme Director
Playlist Additions:
 Roxette-A Thing About You

IRELAND

2 FM/Dublin P
 CHR
 John Clarke - Prog. Dir.
Playlist Additions:
 Dance To Tipperary-Email The Cliffs Of Moher
 David Caprice-Smile
 Dawn Kenny-Long Way Down
 Fe-Mail-Manic Monday
 Irv Gotti Pres. The Inc.-Down 4 U
 Justin Timberlake-Like I Love You
 Red Hot Chili Peppers-The Zephyr Song
 Rua-That Kiss
 Sinéad O'Connor-Paddy's Lament
 The Corrs ft. Bono-When The Stars Go Blue
 The Strokes-Someday
 Trucks-It's Just Pain Mum

96FM/Cork S

AC
 Michael Brett - Station Manager
Playlist Additions:
 Faith Hill-Cry
 Nelly ft. Kelly Rowland-Dilemma
 No Doubt ft. Lady Saw-Underneath It All
 Samantha Mumba ft. Damian Marley-I'm Right Here

ESTONIA

RADIO SKY+/Tallinn G
 CHR
 Kristjan Hirno - Head Of Music
Playlist Additions:
 Alive feat. DD Klien-Alive
 Dannii Minogue-Put The Needle On It
 Dave Benton-Driving Home To You
 Faith Hill-Cry
 Fragma-Time And Time Again
 Manic Street Preachers-There By The Grace Of God
 Phil Collins-Can't Stop Loving You
 Red Hot Chili Peppers-The Zephyr Song
 Sarah Connor ft. Wyclef Jean-One Nite Stand
 Sarah Whatmore-When I Lost You
 Shakira-Objection (Tango)
 Sixpence None The Richer-Breathe Your Name
 The Calling-Adrienne

LATVIA

RADIO SWH/Riga G
 AC
 Janis Sipkevics - Prog. Dir.
Playlist Additions:
 Jakatta ft. Seal-My Vision
 Oceanfall-Debasis Mus Neplenems
 Tom Petty-The Last DJ
 Zucchero & John Lee Hooker-All D'Oro

MUSIC TELEVISION

MCM/Paris P
 Joey Coupé - Head Of Music
Heavy Rotation:
 Brandy-Full Moon
 Eve ft. Alicia Keys-Gangsta Lovin'
 Jennifer Au Soleil
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Kylie Minogue-Love At First Sight
 MC Solaar-Inch' Allah
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
 Rohff & Assia-5.9.1
 Shakira-Underneath Your Clothes
 The Calling-Wherever You Will Go
 Tiziano Ferro-Imbrano
 Vanessa Carlton-A Thousand Miles
Power Plays:
 Indochine-Mao Boy
 Ronan Keating-If Tomorrow Never Comes

MCM 2/Paris P
 Raphaël Da Silva - Music Programmer
Heavy Rotation:
 Alanis Morissette-Hands Clean
 Calogero-En Apesanteur
 Etienne Daho & Dani-Camme Un Boomerang
 Indochine-J'Al Demandé A La Lune
 Lenny Kravitz-Stillness Of Heart
 Nickelback-How You Remind Me
 Renaud-Docteur Renaud, Mister Renaud
 Tarmac-Ce Sourire Est Pour Moi
 The Cranberries-This Is The Day
 Weezer-Island In The Sun
Power Plays:

Oasis-Stop Crying Your Heart Out

MTV/UK Feed P
Heavy Rotation:
 Avril Lavigne-Complicated
 Eminem-Cleanin' Out My Closet
 Liberty X-Go To Have Your Love
 Paul Oakenfold ft. Shifty-Story Eyed Surprise
 Pink-Just Like A Pill
 Red Hot Chili Peppers-By The Way
 Sugababes-Round Round
New Videos:
 Blue-One Love
 Eve ft. Alicia Keys-Gangsta Lovin'
 Feeder-Come Back Around
 Jakatta ft. Seal-My Vision
 Justin Timberlake-Like I Love You
 Oasis-Little By Little

MTV FRANCE/Paris P

Heavy Rotation:
 Beenie Man ft. Janet Jackson-Feel It Boy
 Brandy-Full Moon
 Eve ft. Alicia Keys-Gangsta Lovin'
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)
 Shakira-Underneath Your Clothes
 Vanessa Carlton-A Thousand Miles
New Videos:
 Supergrass-Grace

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
 Head Of Music - Luca De Gennaro
Heavy Rotation:
 Appleton-Fantasy
 Coldplay-In My Place
 Ligabue-Er Bellissima
 Pink-Just Like A Pill
 Shakira-Underneath Your Clothes
 Sugababes-Round Round
 T.A.T.U.-All The Things She Said
New Videos:
 Nick Carter-Help Me
 Paola Turci-Mani Giunte
 Piero Pelu'-Bene Bene Male Male
 The Cranberries-Stars
 Tiramancino-Per Me E' Importante

MTV/Central Feed/ P

Marcus Adam - Head Of Music
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Eminem-Cleanin' Out My Closet
 Herbert Grönemeyer-Mensch
 Massive Töne-Cruise
 No Angels-Still In Love With You
 Ozzy Osbourne-Dreamer
 Pink-Just Like A Pill
 Sarah Connor ft. Wyclef Jean-One Nite Stand
 Sugababes-Round Round
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Nelly-Hot In Herre
 Nelly ft. Kelly Rowland-Dilemma
 No Doubt ft. Lady Saw-Underneath It All

MTV/European Feed/ P

Alexia Calo - Music Manager
Heavy Rotation:
 Avril Lavigne-Complicated
 Las Ketchup-Asereje/the Ketchup Song
 Nickelback-Too Bad
 Pink-Just Like A Pill
 Red Hot Chili Peppers-By The Way
 Sophie Ellis-Bextor-Get Over You
 Sugababes-Round Round
New Videos:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Foo Fighters-All My Life
 Hell Is For Heroes-Night Vision
 Nightmares On Wax-Know My Name
 Xzibit-Multiply
Power Plays:
 Queens Of The Stone Age-No One Knows

MTV/Nordic Feed/ P

Catherine Wyren - Music Director
Heavy Rotation:
 Anastacia-Why'd You Lie To Me
 Avril Lavigne-Complicated
 Eminem-Cleanin' Out My Closet
 Eve ft. Alicia Keys-Gangsta Lovin'
 Pink-Just Like A Pill
 Sugababes-Round Round
 The Calling-Adrienne
Power Plays:
 Richard Ashcroft-Check The Meaning

SOL MUSICA/Madrid/ P

Javier Lorbada - Director
Heavy Rotation:
 Abigail-Si Hay Sueños, Hay Caminos
 Alejandro Sanz-El Alma Al Aire
 Lolita-Parapap
 Niceda Pastori-De Boca En Boca
New Videos:
 Alex Ubago-No Te Rindas
 David Broza-Loro (Amarga Es Tu Ausencia)
 Pink-Just Like A Pill
Power Plays:
 Las Ketchup-Asereje/the Ketchup Song

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 J.C.A.-I Begin To Wonder
 Jan Wayne-Because The Night
 Jan Wayne-Only You
 Las Ketchup-Asereje/the Ketchup Song
 Liberty X-Go To Have Your Love
 Paul Oakenfold ft. Shifty-Story Eyed Surprise
 Sugababes-Round Round

VH-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Coldplay-In My Place
 Darius-Colourblind
 No Doubt ft. Lady Saw-Underneath It All
 Oasis-Little By Little
 Pink-Just Like A Pill
 Ronan Keating-I Love It When We Do
 Sugababes-Round Round
 W.Young & G. Gates-The Long And Winding Road
New Videos:
 Norah Jones-Come Away With Me
 U2-Electrical Storm

VIVA/Cologne P

Tina Busch - Prog. Dir.
Heavy Rotation:
 Atomic Kitten-The Tide Is High (Get The Feeling)
 Avril Lavigne-Complicated
 Celine Dion-I'm Alive
 Drunkenmonkey-E
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Las Ketchup-Asereje/the Ketchup Song
 Lenny Kravitz-Believe In Me
 Mark'Oh meets Digital Rockers-Because I Love You
 Marlon & Freunde-Lieber Gott
 Massive Töne-Cruise
 No Angels-Still In Love With You
 Ozzy Osbourne-Dreamer
 Sarah Connor ft. Wyclef Jean-One Nite Stand
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Westergnaden-Es Ist An Der Zeit

VIVA PLUS/Cologne P

Kirsten Thun - Prog. Manager
Heavy Rotation:
 Avril Lavigne-Complicated
 Coldplay-In My Place
 Die Toten Hosen-Nur Zu Besuch
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright
 Kelly Osbourne-Papa Don't Preach
 Linkin Park-PTS.OF.ATHRITY (Jay Gordon Rmx)
 Massive Töne-Cruise
 Nelly-Hot In Herre
 No Angels-Still In Love With You
 Red Hot Chili Peppers-By The Way
 Rosenstolz-Sternraketen
 Shakira-Underneath Your Clothes
 Tiziano Ferro-Perdono
 Westbam & Nena-Oldschool, Baby
 Will Smith ft. The Knox-Back Sells Comin' (No Ya Head)
 Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music

Heavy Rotation:
 Backyard Dog-Baddest, Ruffest
 Christina Milian-AM To PM
 Five For Fighting-Superman (It's Not Easy)
 Garbage-Cherry Lips
 Incubus-Wish You Were Here
 Jovanotti-Salvami
 Nickelback-How You Remind Me
 Scooter-Ramp! The Logical Song
 Shakira-Whenever Wherever
 Smash Mouth-Pacific Coast Party
 The Strokes-Last Nite

MTV POLSKA/ G

Jarek Burdek - Music & Prog. Dir.
Heavy Rotation:
 Blenders-Skosztuj Mnie
 Eminem-Cleanin' Out My Closet
 Las Ketchup-Asereje/the Ketchup Song
 Myslovitz-Sprzedawcy Marzen
 Wilki-Urke
New Videos:
 Blue-One Love
 Monica-All Eyes On Me
 Richard Ashcroft-Check The Meaning
 U2-Electrical Storm
 Vanessa Carlton-Ordinary Day
Power Plays:
 Kasia Kowalska-Antidotum

MTV SPAIN/ G

Heavy Rotation:
 Avril Lavigne-Complicated
 Eminem-Cleanin' Out My Closet
 Linkin Park-PTS.OF.ATHRITY (Jay Gordon Rmx)
 Mana-Angel De Amor
 Pink-Just Like A Pill
 Sugababes-Round Round
 U2-Electrical Storm
New Videos:
 Appleton-Fantasy
 LeAnn Rimes-Life Goes On
 Oasis-Little By Little
 Sophie Ellis-Bextor-Get Over You
 Tiziano Ferro-Alucinado
 Toploader-Time Of My Life
 Volovan-Flor Primavera

MTV2 - The Pop Channel/ G

Marcus Adam - Head Of Music
Heavy Rotation:
 Avril Lavigne-Complicated
 Celine Dion-I'm Alive
 Drunkenmonkey-E
 Eminem-Without Me
 Herbert Grönemeyer-Mensch
 Las Ketchup-Asereje/the Ketchup Song
 Mark'Oh meets Digital Rockers-Because I Love You
 Marlon & Freunde-Lieber Gott

No Angels-Still In Love With You

Sarah Connor ft. Wyclef Jean-One Nite Stand
New Videos:
 Ashanti ft. Fat Joe-Happy
 Ian Van Dahl-Reason
 Taktak & Soofy-Day Of Mine
Power Plays:
 Atomic Kitten-The Tide Is High (Get The Feeling)

MTVnl/Bussum G

Paulina Stalenburg - Music Director
Heavy Rotation:
 Bon Jovi-Everyday
 Elisa-Come Speak To Me
 Eminem-Cleanin' Out My Closet
 Eve ft. Alicia Keys-Gangsta Lovin'
 P. Diddy & The Bad Boy Family-I Need A Girl (Part 2)
 Pink-Just Like A Pill
 Sugababes-Round Round
 T.A.T.U.-All The Things She Said
 Truth Hurts ft. Rakim-Addictive
Power Plays:
 Krezip-You Can Say
SOL MUSICA/Lisbon/ G
 Javier Lorbada - Director
Power Plays:
 Chevelle-The Red

THE BOX/London G

David Young - Channel Director
New Videos:
 BBMak-Out Of My Heart (Into Your Heart)
 Britney Spears-I Love Rock 'N' Roll
 Darren Hayes-I Miss You
 Justin Timberlake-Like I Love You
 S Club-Alive
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
 Shakira-Objection (Tango)
 Soda Club-Take My Breath Away
 U2-Electrical Storm

JIM TV/Vilvoorde S

Guy De Vinck - Music Dir.
New Videos:
 Beenie Man ft. Janet Jackson-Feel It Boy
 Decoy & Roy-Inner Life
 J.C.A.-I Begin To Wonder
 Lasgo-Pray
 Manu Chao-Mister Bobby
 Milky-Just The Way You Are
 Nelly ft. Kelly Rowland-Dilemma
 Oasis-Little By Little
 Saybia-The Day After Tomorrow
 Sergio & Walter Grooters-Ontdek Jezelf
 Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
 U2-Electrical Storm
 Vanessa Carlton-Ordinary Day
 Xzibit-Multiply



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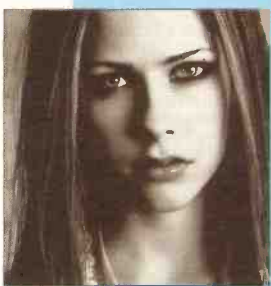
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ON THE AIR

M&M's weekly airplay analysis column

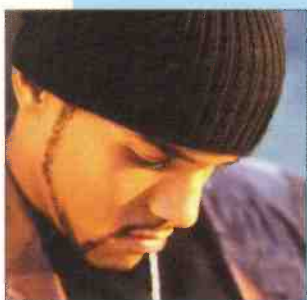


The top three remain unchanged from last week, with Canadian artist Avril Lavigne (pictured) still heading up the European Radio Top 50 with *Complicated* (Arista).

Further down, label-mate Pink moves up four notches to number four with *Just Like A Pill*, and U2's *Electrical Storm* (Island) is up an impressive 13 places to number five.

Another high climber this week is LeAnn Rimes, whose *Life Goes On* (Curb/Warner) rises 14 places to number 16. Other success stories include UK dance act DJ Dave Lee (aka Jakatta) with *My Vision*, which features Seal on vocals. The track moves from 41 to 25 this week.

Possibly as much to do with the quality of the original as with this cover version, UK "Popstars" act Liberty X are doing well with their reworking of Mantronix's '80s disco track *Got To Have Your Love* (V2). On a downwards curve, however, are The Calling with their *Wherever You Will Go*, which drops to 28 from 23. Ironically this is probably a good thing, as it means radio programmers can now find space to play the US act's new single *Adrienne* (see Airborne, page 18), which is in at number 50. Also on the way down is Appleton with their *Fantasy* (Polydor), which drops 13 places to 35. The track has spent just six weeks on the chart and could drop out of the top 50 altogether next week.



The highest new entry this week is Craig David's (pictured) new single *What's Your Flava?* (Telstar). After having spent the last few months in the US, David is back in Europe. Last week he performed at the UK's

MOBO awards in London, doing an exclusive gig afterwards at the La Scala venue, where he showcased some of the material from his forthcoming album *Slicker Than Your Average*, due out next month. Stockholm's CHR/urban station Power Hit Radio has C-listed *What's Your Flava?*. "David is a core artist for us," says programme director and head of music Robert Sehlberg. "It's more funky than his previous material. He's been a great story in Sweden—we've been playing him since his first single." The only non-rhythmic track on the station's current playlist is Avril Lavigne, who Sehlberg says is "really big over here." He adds the station has recently changed its strapline from "The Latest Hits" to "Stockholm's Best Dance And R&B" in order to "make it clear to listeners what we are about."

As anticipated last week, Justin Timberlake enters the airplay top 50 this week at number 48 with his *Like I Love You* (Jive), as does Nick Carter of the Backstreet Boys with *Help Me* (Jive) at number 49.

Set to enter next week are Belgian act Hooverphonic, who are picking up a lot of airplay with their single *The World is Mine* (Columbia). And an interesting example of reverse thrust is provided by UK act Dirty Vegas, whose *Days Go By* (Credence) has been moving up and down the dance chart for a while and is now a new entry at number 63. The track was given a massive kick-start in the US by being featured on a car ad.

Gareth Thomas

week 42/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	AVRIL LAVIGNE/COMPLICATED	(ARISTA)	79	3
2	2	7	Las Ketchup/Asereje/the Ketchup Song	(Columbia)	62	4
3	3	10	Sugababes/Round Round	(Island)	62	3
4	8	7	Pink/Just Like A Pill	(Arista)	54	8
5	18	3	U2/Electrical Storm	(Island)	49	14
6	11	6	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	49	5
7	5	14	Coldplay/In My Place	(Parlophone)	43	0
8	4	20	Vanessa Carlton/A Thousand Miles	(A&M)	50	0
9	12	4	Eminem/Cleanin' Out My Closet	(Interscope)	38	2
10	13	3	Nelly ft. Kelly Rowland/Dilemma	(Universal)	38	4
11	9	14	Celine Dion/I'm Alive	(Epic)	44	0
12	6	8	Bon Jovi/Everyday	(Mercury)	36	0
13	7	9	Ronan Keating/I Love It When We Do	(Polydor)	47	2
14	10	19	Shakira/Underneath Your Clothes	(Epic)	39	0
15	14	5	Eve ft. Alicia Keys/Gangsta Lovin'	(Interscope)	33	3
16	30	4	LeAnn Rimes/Life Goes On	(Curb/Warner)	40	8
17	16	7	Whitney Houston/Whatchulookinat	(Arista)	34	1
18	19	17	Sophie Ellis-Bextor/Get Over You	(Polydor)	33	2
19	15	17	Red Hot Chili Peppers/By The Way	(Warner Bros.)	29	0
20	17	20	Elvis vs. JXL/A Little Less Conversation	(RCA)	29	0
21	26	3	Oasis/Little By Little	(Big Brother/Sony)	25	3
22	29	4	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	26	3
23	20	9	Paul Oakenfold ft. Shifty/Starry Eyed Surprise	(Perfecto)	24	1
24	28	7	Anastacia/Why'd You Lie To Me	(Epic)	32	4
25	41	3	Jakatta ft. Seal/My Vision	(Rulin)	19	1
26	37	2	Richard Ashcroft/Check The Meaning	(Hut)	22	4
27	43	2	Liberty X/Got To Have Your Love	(V2)	22	4
28	23	28	The Calling/Wherever You Will Go	(RCA)	26	0
29	24	21	Kylie Minogue/Love At First Sight	(Parlophone)	27	0
30	>	NE	Craig David/What's Your Flava	(Wildstar)	19	15
31	25	15	Enrique Iglesias/Love To See You Cry	(Interscope)	31	0
32	21	18	Bryan Adams/Here I Am	(A&M)	27	0
33	33	26	Mad'House/Like A Prayer	(Bio/Various)	23	0
34	35	19	Chad Kroeger ft. Josey Scott/Hero	(Roadrunner)	23	0
35	22	6	Appleton/Fantasy	(Polydor)	24	0
36	31	13	Bruce Springsteen/The Rising	(Columbia)	17	0
37	40	15	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)	19	1
38	32	21	Eminem/Without Me	(Interscope)	24	0
39	>	NE	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	19	5
40	36	7	Truth Hurts ft. Rakim/Addictive	(Aftermath/Interscope)	21	2
41	>	NE	Santana ft. Michelle Branch/The Game Of Love	(Arista)	14	10
42	38	11	David Guetta/Love Don't Let Me Go	(Virgin)	19	1
43	>	NE	Blue/One Love	(Innocent/Virgin)	17	4
44	27	21	Moony/Dove (I'll Be Loving You)	(Cream)	18	0
45	46	3	Ace Of Base/Beautiful Morning	(Mega)	22	1
46	50	3	Lenny Kravitz/Believe In Me	(Virgin)	16	0
47	47	6	Tim Deluxe ft. Sam Obernik/It Just Won't Do	(Underwater)	21	1
48	>	NE	Justin Timberlake/Like I Love You	(Jive)	19	7
49	>	NE	Nick Carter/Help Me	(Jive)	17	7
50	>	NE	The Calling/Adrienne	(RCA)	17	5

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Webcasting plans

continued from page 3

Association), which represents digital service providers, tells M&M: "We expect an official decision from the EC sometime in October."

Meanwhile, the office of EC competition commissioner Mario Monti says it no longer sees the need for territorial exclusivity. Once the EC gives the go ahead, the same simulcast licences will also apply to the neighbouring markets in European Economic Area (Iceland, Norway, Lichtenstein), in addition to the 15 EU states.

Last year, the IFPI notified the Commission of plans to set up an agreement among EU-based national collection societies, such as the UK's PPL, which collect royalties from radio stations playing the sound recordings of their labels members. This agreement aims to create a structure that enables local collection societies to issue the required Europe-wide licence to stations planning to simulcast their on-air services on the internet.

Theoretically, the move would also enable any simulcast web radio service to shop around the different national societies for the cheapest European-wide licence.

However, such an agreement needs to be exempted from the Commission's anti-cartel regulations, hence the approval's importance to the industry. Dominic McGonigal, the PPL's director of strategy and business development, says: "We're in discussion with major users such as [UK public broadcaster] the BBC about what the exact tariffs will be."

Web radio and other digital media operators are also looking at the Commission's plans for the Santiago Agreement, signed by the performing rights societies in the UK (PRS), France (SACEM), Germany (GEMA), Netherlands (BUMA) and US (BMI) in September 2000, which will simplify the EU-licensing activity for performing rights. Since these five major rights organisations represent the majority of the world's most frequently-used repertoire, the move meant they were agreeing to allow each other to grant licences for online music usage, including radio webcasting, worldwide.

Meanwhile in June this year, the leading mechanical societies came to a similar agreement in Barcelona, which will cover music downloads and is currently being finalised.

Cronin says her members are optimistic about developments: "We see these agreements as positive developments, and the [web radio] landscape is definitely changing." But she warns that the bureaucratic ways of the Brussels authorities mean all approval will come with conditions. "The simulcast agreement will get the go-ahead, but how far the EC will go remains to be seen because it will want some changes."

Williams in licensing deal with EMI

continued from page 3

material recorded prior to the new deal).

The deal—believed to be the largest in the history of the UK record industry, worth upwards of £50 million (euros 83 million) for at least five albums—was finalised between EMI Recorded Music UK & Ireland chairman/CEO Tony Wadsworth (pictured) and his team and Williams' representatives almost at the last minute on the day of the announcement. "I think everybody wanted to do the right deal," Wadsworth tells M&M.

Other EMI sources say that the re-negotiations process started two-and-a-half years ago. "This is certainly the most complex deal I've ever been involved in," says Wadsworth, who adds that EMI Recorded Music chairman/CEO Alain Levy and his vice-chairman David Munns were also heavily involved in the final stages of the deal.

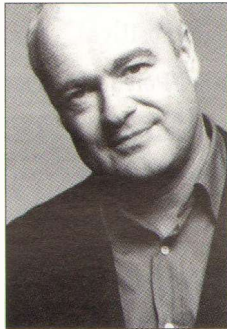
In a statement, Levy commented: "We are delighted to have signed a new deal on terms which are good for both parties and to be working with him for many years to come." As part of the new package, Williams will be given far more control over his work. He will also share with EMI revenues from touring, publishing and merchandising.

The structure of the deal came as little surprise to some observers. "It is not the first time I've heard a record company say-

ing 'you make all this money touring and we want a piece of it,'" says Richard Ogden, former manager of Paul McCartney and founder of management company ROM. "It looks to me like an old type of contract. In the '70s or '80s, everybody was trying to get a share of publishing, merchandising or touring. Nothing is new about it. When you do these deals, you have to look at all the aspects you can be involved in without a conflict of interest."

EMI's competitors such as Universal and Sony Music were also believed to have been making overtures to the singer. Richard Branson's V2 Records, for example, had made a proposal for three albums. "We offered £50 million," Branson tells M&M. He adds that EMI owning the back-catalogue was a key element in the outcome of the negotiations, adding that a commitment to break the act in the US was also paramount.

A source close to the deal tells M&M that while it is structured so as to be viable regardless of the outcome of Williams' career efforts in the US, EMI will put considerable energy into that territory. "The US market is very important for all of us," confirms Wadsworth. "It is the world's biggest market and the only one Robbie has not broken big in." Wadsworth adds that discussions are going on as to which label, Capitol or Virgin, will be handling



Williams' releases in the US.

Williams' new releases will continue to come under the Chrysalis moniker, handled by the EMI:Chrysalis unit headed by Keith Wozencroft. Preparations are already under way for the November 18 release of *Escapology*, except in the US where it will come out after the New Year. The international marketing will be under the supervision of EMI Recorded Music UK VP international marketing Mike Allen and Mark Collen, EMI Recorded Music senior VP, global marketing for Capitol Music's repertoire around the world. Collen was MD of EMI:Chrysalis for the past four years before taking on this new role in July.

"All is in place," says Wadsworth. "There is definitely a great team at EMI:Chrysalis—they've proven it by selling 20 million albums of Robbie so far—and we're going to continue to build around that success. Mike and Mark are going to have a significant role and we have the full support of Alain and David."

Since embarking a solo career, Williams has sold 20 million albums worldwide with EMI across four studio recordings. The latest, 2001's *Swing When You're Winning* sold 5.4 million units, despite not having been released in the US.

Wadsworth is understandably enthusiastic about the new record. "It is a fantastic album. It has very strong singles and he sings with more confidence than ever. And it was good to be able to hear it before we made the deal."

M&M restructures editorial team

LONDON — Music & Media has announced a number of changes to its London-based editorial team.

Hamish Champ, the former editor of international music trade magazine MBI, becomes news editor after joining M&M two months ago as an associate editor. He replaces Gareth Thomas, who moves to the position of music and talent editor.

Thomas succeeds Adam Howorth, who has been M&M's music editor for the past two years. Howorth will continue to contribute to the magazine on a regular basis.

The roles of Jon Heasman (deputy editor) and Steve Adams (features and specials editor) remain unchanged. All editors report to M&M editor-in-chief Emmanuel Legrand.

"It's going to be an exciting time for Music & Media in the coming months, with a number of new projects in the pipeline, and we feel that we have the right editorial team in place to take on those challenges," says Legrand.

MTV awards rock harder

continued from page 3

moment, people need to be entertained and loosened up." He added: "I've had a long-term relationship with the MTV family and now I'm getting to know the European part."

While pop has been the mainstay of the awards since the first MTV Europe Music Awards show in Berlin in 1994, the addition of the Hard Rock category, which covers metal, nu-metal and goth, reflects rock's growing favour in the region, particularly with young audiences.

"There's definitely been a resurgence of rock," says London-based Dave McGregor, director of marketing, Sony Music Europe. "We've come through the whole N'Sync, Backstreet Boys, Britney, thing—now there's Linkin Park, Korn and bands like that."

However, despite rock's newfound popularity, it is still not an easy genre to break, McGregor says, with airplay notably hard to come by. "Our biggest struggle is that radio doesn't support rock in Europe," he says. "We rely on video-play, street marketing and online marketing."

While he welcomes MTV's support, McGregor says even getting

videos aired isn't always easy. He notes that Korn's first video did not get approval for daytime viewing "despite containing images that could be seen on daytime TV." It was replaced by a live performance of the band which "wasn't as exciting and didn't get as many requests."

A full list of nominees for the awards can be found at www.MTVNE.com. Linkin Park, No Doubt, Nickelback, Jennifer Lopez, Lenny Kravitz, Korn and all garnered two apiece.

Including regional awards, Norwegian duo Royksopp notched up a total of four nominations—an impressive feat for an act that is still considered as relatively underground.


Other innovations include the addition of Romania in the regional categories, following the launch of MTV Romania in June this year, and the Web Award being voted for exclusively online.

"Music remains at the forefront of everything we do at MTV," said Hansen, adding he was confident that Barcelona would be "the best show yet".

week 42/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	LAS KETCHUP/ASEREJE/THE KETCHUP SONG (COLUMBIA)		SPAIN	60
2	2	22	Elvis vs. JXL/A Little Less Conversation (RCA)		HOLLAND	27
3	5	28	Mad'House/Like A Prayer (Bio/Various)		FRANCE	20
4	3	17	Moony/Dove (I'll Be Loving You) (Cream/Positiva)		ITALY	16
5	6	6	Ace Of Base/Beautiful Morning (Mega/Edel/Polydor)		DENMARK	17
6	10	3	DJ Sammy & Yanou ft. Do/Heaven (Universal)		GERMANY	11
7	14	4	Tiziano Ferro/Imbranato (EMI)		ITALY	12
8	13	2	Roxette/A Thing About You (EMI)		SWEDEN	18
9	>	NE	T.A.T.U./All The Things She Said 	(Interscope)	RUSSIA	10
10	8	3	Hooverphonic/The World Is Mine (Columbia)		BELGIUM	9
11	4	28	Tiziano Ferro/Perdono (EMI)		ITALY	20
12	11	3	Ian Van Dahl/Try (Antler-Subway)		BELGIUM	7
13	15	21	David Guetta/Love Don't Let Me Go (Virgin)		FRANCE	14
14	7	9	In-Grid/Tu Es Foutu (Tu M'As Promis) (Zyx)		SWITZERLAND	13
15	12	15	Kate Ryan/Désenchantée (Antler-Subway)		BELGIUM	5
16	17	5	Milky/Just The Way You Are (Multiply)		ITALY	14
17	19	4	Trucks/It's Just Porn Mum (Universal/Gut)		NORWAY	8
18	23	10	A-Ha/Lifelines (WEA)		GERMANY	12
19	9	7	J.C.A./I Begin To Wonder (Virgin/WEA)		ITALY	9
20	16	9	Lutricia McNeal/Perfect Love (Bonnier)		SWEDEN	7
21	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (BXR/Media)		ITALY	6
22	>	RE	Billy Crawford/Trackin' (V2)		FRANCE	6
23	>	RE	Sarah Connor/From Sarah With Love (X-Cell/Epic)		GERMANY	7
24	>	NE	A-Ha/Did Anyone Approach You (WEA)		NORWAY	5
25	>	NE	The Ark/Calleth You, Cometh I (Virgin)		SWEDEN	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heasman & Hamish Champ

Two brand new music TV channels will be launching on the UK's new free-to-air Freeview digital terrestrial platform this month. MTV Networks Europe will bring Holland's **The Music Factory** (TMF) across the North Sea for the first time. The only free-to air MTV service in the UK, TMF will be a heavily dayparted mainstream hits channel, targeting children at breakfast and teens during early evening. Also on the terrestrial digital platform will be Emap's **The Hits**, which will be based around the music policy of Emap's **Big City** chain of CHR stations.

In another chapter of the on-going saga that is **Edel Records'** downsizing programme, the company has now closed its Benelux operations. Six jobs will go in the Netherlands, four in Belgium. **V2** will take on Edel's distribution in Holland.

The UK's seventh **MOBO** (Music of Black Origin) Awards, held at London's **Docklands Arena** on October 1, attracted some unfortunate front-page newspaper headlines in the UK after there was an apparent fracas at an aftershow party organised by **BMG UK**, including allegations that a gun was pulled, and that a live bullet was discovered by police at the party venue. At the show itself, **Polydor's Ms. Dynamite** (pictured) followed her recent **Mercury** success by picking up three honours—best newcomer, UK act of the year, and best single for *It Takes More*. **Alicia Keys** won best album for *Songs In A Minor* (J), and **Chaka Khan** was honoured with a lifetime achievement award. And congratulations to the **Galaxy** network's **Steve Sutherland**, who won the best DJ category.



Clear Channel Entertainment Europe (CCEE) has appointed **Nora Rothrock**, formerly senior VP of **MTVi**, **MTV Networks Europe**, as senior VP of new media. Reporting to CCEE CEO **Michael Rapino**, Rothrock will be responsible for the US-based company's European new media activities.

The **EasyInternet Café** chain has agreed to keep schtum about any future settlements between itself and UK labels' body the **BPI** over the latter's efforts to secure damages following a long-running royalty dispute. The row stems from EasyInternet Café enabling its customers to download and burn music in its establishments, but not paying the copyright owners for the privilege.

Chris Gelbmann has been promoted to the newly created position of director of A&R/marketing for **Universal Music Austria**, taking on responsibility for the A&R activities of the Austrian affiliate in addition to his current responsibility for strategic marketing. He reports to **Universal Music Austria** general manager **Bogdan Roscic**.

Finally, **Polydor's Hear'Say**, winners of the UK's first **Popstars** reality TV show, have decided to call it a day after two years together. The group's members say they feel they have lost the support of the public...ironically something **Liberty X**—the **V2** group formed from some of the **Popstars** "rejects"—seem to be enjoying quite a lot of just now...



Coming specials in Music and Media

DANCE MUSIC SPOTLIGHT

Cover date: October 15, Street date: October 14, Artwork deadline: October 7

WORLD MUSIC SPOTLIGHT

Cover date: October 26, Street date: October 24, Artwork deadline: October 14

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the UK market.

GSA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the GSA market.

FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the France market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the Scandinavia market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the Netherlands market.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the Italy market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the Spain market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the Poland market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the Hungary market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Important notice! Please note the Sweden spotlight scheduled for issue 39 has been postponed to issue 46! new street date: November 4 new artwork deadline: October 28 new CD material deadline: October 17 contact: Soren Ramsing on (+44) 20 7420 6048 or e-mail: sorenramsing@hotmail.com

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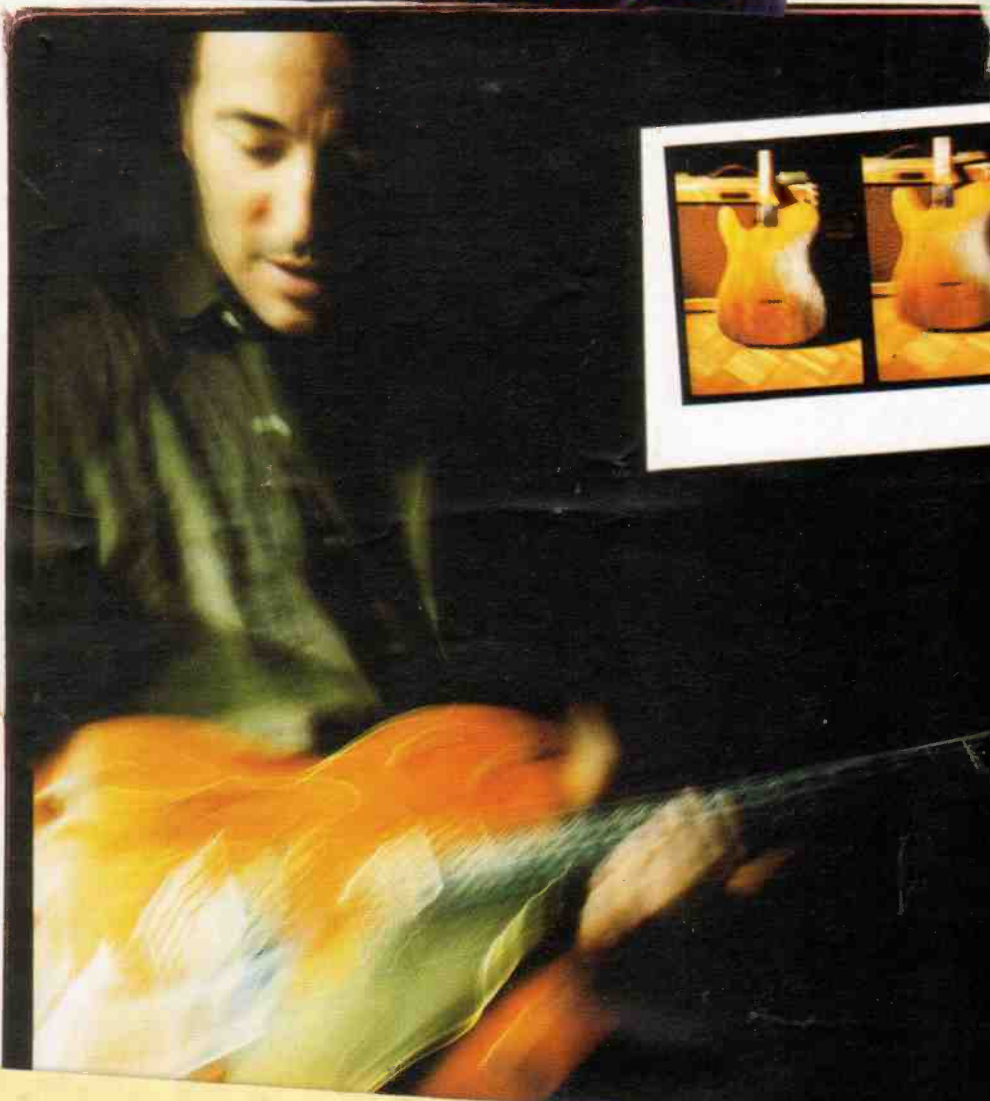
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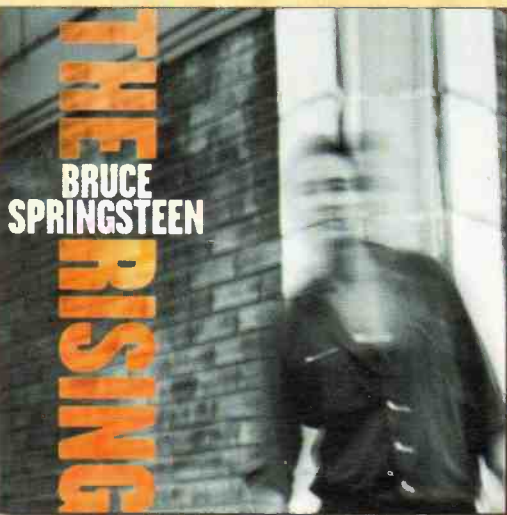
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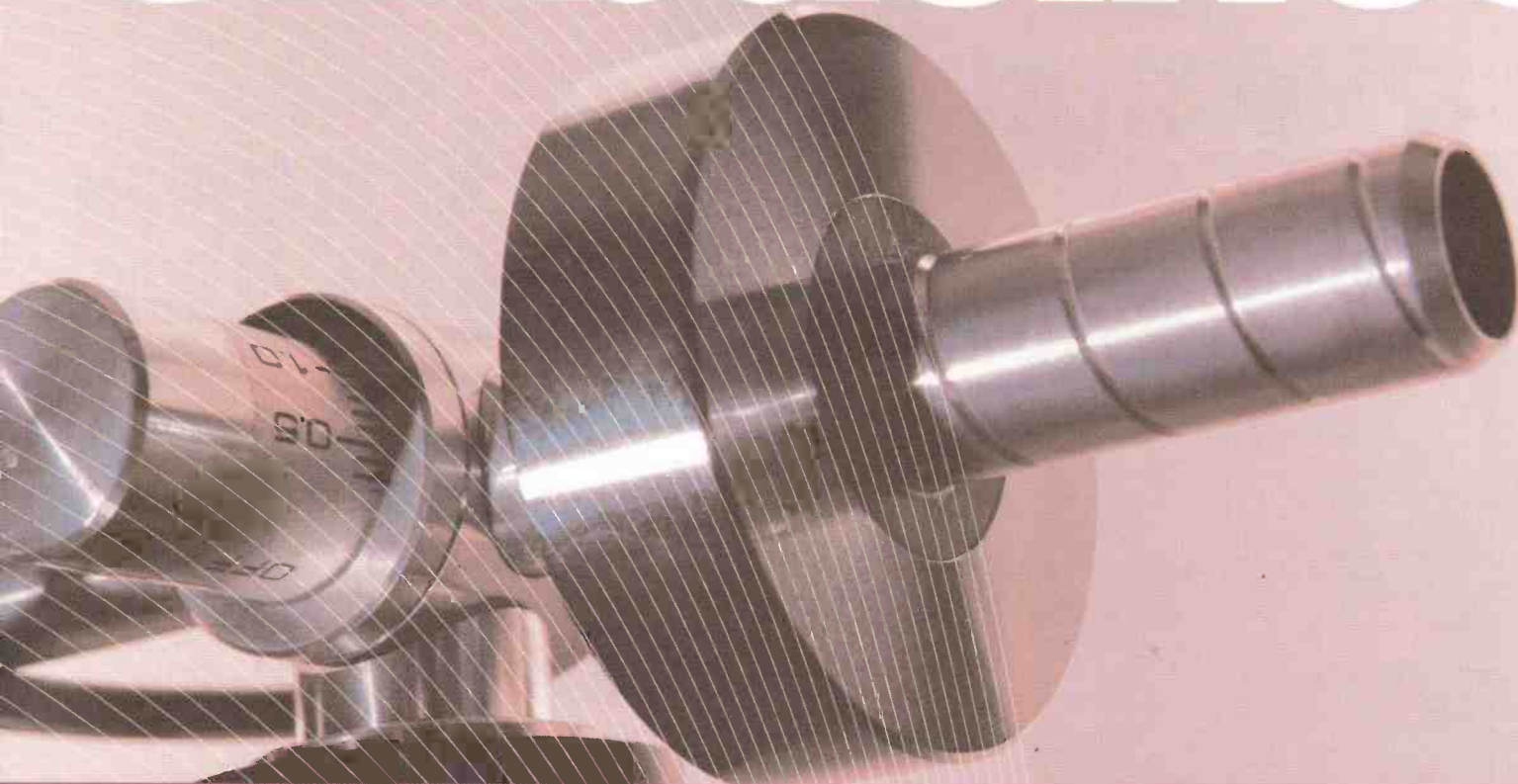
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18 TH OCTOBER	PALAMALAGUTI	BOLOGNA
20 TH OCTOBER	VELODROM	BERLIN
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27 TH OCTOBER	WEMBLEY ARENA	LONDON



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