

MUSIC & MEDIA

**Dance Compilations:
M&M Looks At How
Labels Compile And
Market The Records.**
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Europe's Music Radio Newsweekly . Volume 9 . Issue 11 . March 14, 1992 . £ 3, US\$ 5, ECU 4

RCA Names Marsh As New UK MD

by Machgiel Bakker

Jeremy Marsh is leaving his post as WEA Records UK MD to take a similar position with RCA Records UK. He will report to BMG Records (UK) chairman John Preston, who restructured the company in May of last year. The RCA post had been vacant for 10 months.

Marsh joins RCA at a time when BMG's performance in the UK album market over the last few years has seen a strong downfall—dropping from a 9.1% share in 1987 to 5.4% in 1991 (figures compiled by ERA/CIN).
(continues on page 26)



KISSES FOR EVERYONE — RCA Italy recording artist Luca Carboni (seated, centre) dropped by Naples-based EHR net Radio Kiss Kiss to talk about his latest record "Ci Vuole Un Fisico Bestiale." Pictured next to Carboni are presenters Gigio Rosa (left), Rosario Pellicchia (right) and technical staffer Pio Ingegno (standing).

Springsteen Delivers A Human Touch To Radio

by Machgiel Bakker

The new Bruce Springsteen single *Human Touch* is getting favourable reactions from European radio programme directors. Most stations contacted by M&M put the single straight into "A" rotation. The song is likely to be first embraced by EHR and rock formats, while AC stations are slightly apprehensive about the song's sudden tempo change halfway through.

Despite a cautious approach from Columbia, which was worried about leaks from the US before the official March 4 radio release date, promotion efforts were well underway at presstime. Contrary to most recent superstar releases, Columbia is keen not to

overhype the record, and the campaign on the two forthcoming albums—*Lucky Town* and *Human Touch*, to be released simultaneously on March 26—aims to let the music speak for itself.

In the UK, the single was delivered first to BBC Radio 1 on March 4, followed five minutes later by a simultaneous satellite broadcast on the IR network.

Comments Capital FM/London PD Richard Park, "We put the single straight in "A" rotation and Springsteen fans have already phoned to say they like it. At least for the first week, I expect to play it every four hours. It's the slow-medium pace of the record that is so popular in this country, like the recent hits by Bryan Adams and Joe Cocker. We have a Spring-

steen weekend coming up and we want to co-promote his tour."

Although not confirmed, Springsteen is expected to hit Europe in June with an arena tour.

According to Bayern 3/Munich programme consultant Jim Sampson, the length of the single—five minutes and nine seconds for the radio edit—could cause some problems. "It breaks the bounds of our format. It's way too long for magazine-type programmes, so I'm not too sure how long it will stay on powerplay. It's currently on our 'A' list and we are playing it four times a day. Springsteen is not one of our core artists; he's more on the fringe and we only have six or seven of his songs in our computer."

(continues on page 26)

FORMS CONSULTANCY

Revert Leaves Los Principales

by Anna Marie de la Fuente

Shockwaves reverberated through Spain's music and broadcast industry at the news that SER PD Rafael Revert has left EHR net Los 40 Principales to start his own radio programming consultancy group.

Called Radio Formula Musical (RFM), Revert's partners are former PRISA colleagues Eugenio Galdon (director general of the media group's audio-visual

division until December 31), Fernando Salaverri (ex-music director of SER pay-TV affiliate Canal Plus Spain) and Rafael de Benito (former head of PRISA's advertising management firm, Gestion de Medios). RFM is backed by start-up capital of Pta10 million (app. US\$100,000), of which Revert invested 40%. The rest is a split between De Benito and Galdon.

The company's first client will
(continues on page 26)

N. America Back In Black; PolyGram Net Increases 25%

by Steve Wonsiewicz
& Mike McGeever

A turnaround in its North American operations contributed to a 24.6% jump in PolyGram's 1991 pre-tax operating income to Dfl 735 million (app. US\$390 million) on a 20.5% increase in turnover to Dfl 6.3 billion. The North American division swung into the black last year, earning profits of Dfl 13 million, compared to a loss of Dfl 48 million in 1990. Net income moved in tandem, up 24.8% to Dfl 446 million. Operating margins also inched up to 11.6% from 11.2%.

It was the seventh consecutive year of growth for the company, which increased its share of the global recorded music market to 18.5% from 17.5%. Of net sales, recorded music accounted for

91%, video 8% and film 1%.

Says PolyGram president/CEO Alain Levy, "These excellent results bear witness to the relative resilience of recorded music"
(continues on page 26)

No. 1 in EUROPE

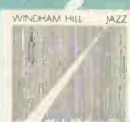
European Hit Radio
MICHAEL JACKSON
Remember The Time
(Epic)

Coca-Cola Eurochart
George Michael & Elton John
Don't Let The Sun Go Down On Me
(Epic)

European Top 100 Albums
QUEEN
Greatest Hits II
(Parlophone)

A SAMPLER OF WINDHAM HILL JAZZ

COMMOTION 2



1992 Windham Hill Europe

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BILLY CHILDS * STEVE EROUIAGA * MARTY KRYSTALL * ANDY
NARELL * RAY OBIEDO * BOB SHEPPARD * TUCK & PATTI
TURTLE ISLAND STRING QUARTET

TUCK ANDRESS * JOHN BEASLEY

Shakespears Sister

The hit single from the gold UK album "hormonally yours"

'stay'



rotation breakout

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scoop

europe II

rtl

GERMANY

rb 4

wdr1

HOLLAND

power fm

tros radio 3

cfnb

SWEDEN

radio ryd

radio huddinge

NORWAY

radio oslo

nrk-report 2

DENMARK

radio abc

radio viborg

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Warner, rooArt Team Up Worldwide

by Machgiel Bakker

Australian music is set for a major worldwide push now that rooArt has signed a joint venture agreement with Warner Music International (WMI). It's believed to be the first time an Australian label has struck such a worldwide deal with a major.

Under the new pact, WMI will market and distribute product released on the rooArt label, founded by INXS manager Chris Murphy in 1988. The Sydney-based label also operates

small offices in London, New York and Hong Kong, and is seen as a leading independent label in Australia. The deal was signed between Murphy and WMI chairman/CEO Ramon Lopez in Sydney at the end of February. Both were unavailable for comment.

RooArt's current roster consists of RATCAT, Wendy Matthews, Screaming Jets, Hummingbirds and Tall Tales And True. Although the label managed to score two platinum albums and eight gold records in

Australia, none of its acts has so far broken through in Europe under the label's previous three-year deal with worldwide distributor PolyGram. That agreement expired last summer.

Since the beginning of the '80s, Murphy's mission was always to break Australian bands out of their own market into the world, and the success of superstar band INXS proves it can work. The agreement with WMI is likely to enhance the chances for Australian music to make further global inroads.

Apart from running rooArt, Murphy also owns management company MMA (INXS, Jenny Morris) and MMA Publishing (handling the catalogues of Hit & Run, Charisma, Tommy Boy and EG).

The new deal brings Murphy closer to the Warner operation than ever before. In most territories, INXS is marketed through Warner (US: Atlantic, Japan: Warner KK), excluding Europe and South America (PolyGram/Mercury). Morris is signed worldwide to east west.

ROL, RVI Syndicate Mercury Tribute Show

by Mike McGeever

Radio syndicator Rock Over London (ROL) and broadcast distributor/syndicator Radio Vision International (RVI) have teamed up to distribute the rights for the "Tribute To Freddie Mercury" concert on AIDS Awareness Day at Wembley Stadium on April 20.

With the exception of North America, ROL will handle the worldwide radio rights for the event, while RVI will oversee the global TV rights, says ROL MD Steve Saltzman.

At presstime, it had not yet been confirmed who will handle radio rights in North and South America.

Radio studios for 15-20 broadcasters will be set up at the venue, where they will relay separate programming back to their respective

regions for further distribution to other stations.

The concert is expected to be heard and seen live in 50-60 countries.

Already confirmed to send crews to the event are such radio networks as Italian EHR Radio 105, Europa 2 in Czechoslovakia, Radio 24/Zurich and German pubcaster ARD. ROL is currently negotiating with UK broadcasters.

Although the day's line-up has not yet been finalized, the concert's executive producer and RVI CEO Kevin Wall says, "This show, in terms of talent, can be compared to Live Aid."

Wall says the concert was one of Mercury's last wishes. "Queen's manager Jim Beech came to me and said Freddie wanted to do something to bring awareness to the world's youth about AIDS," says Wall. "He saw this event as a piece of great impact."

BUMA/STEMRA Sets Strategic Plans

The acceleration of the pan-European market is forcing music copyright bodies to adapt their strategies. Whereas competition was never much of an issue for these monopolies, copyright organizations are now moving to actively market their services.

Holland's BUMA/STEMRA is acknowledging this trend and is starting to profile itself as an all-around servicing company. According to deputy MD Hein Endlich, the organization plans to meet potential competition with active lobbying for adequate copyright legislation and to expand into new areas of copyright.

"New technologies and the fast growth of media, coupled with European unification, could us bring competition we previously had not encountered," he says. "Our core business has always been the protection and exploitation of performing and mechanical rights. Now we are going to

diversify into the wider field of intellectual property."

These include rights related to home-taping and reproduction (so-called "reprographic" rights) that are already legally enforced, just as grand and literary rights (theatre, drama) were in the past. Next on the agenda are neighbouring rights (those of the performing artists) and rental rights. Endlich estimates rental rights turnover is about Dfl 100-200 million (app. US\$54-108 million).

However, intellectual property is often seen as an abstract issue to society at large. Says Endlich, "As a monopolist company, you owe it to the public to properly explain what these issues—in particular authors' rights—stand for. After all, millions a year are spent by that same society on such rights."

To that end, BUMA launched a national TV/radio spot advertising campaign in 1989 entitled "Nederland Heeft Recht Op Goede Muziek" ("Holland has a

right to hear good music").

Also, through its involvement with the national 10-day "Record Event" (organized annually by CPG, the organization for the promotion of soundcarriers), the co-funding of the Coca-Cola Eurochart Hot 100 and the backing of the National Top 100 sales chart, it is further promoting the work of BUMA/STEMRA.

Comments Endlich, "We are representing the interests of thousands of people. It is of primary concern that we communicate properly with our clients. Copyright bodies should become more business-oriented and less bureaucratic. The quality of our performance should be increased; errors in royalty statements should go down. We intend to invest heavily in upgrading our computer software and the training of staff."

BUMA/STEMRA employs 320 people; its 1991 turnover totalled more than Dfl 400 million. Some 80% is brought in by

STEMRA, especially via its central licensing contracts. The company charges a cost price (for making royalty payments), claimed to be the lowest in the world. MB

T.J. Martell Broadens Call To Europe

by Jeff Green

The US-based T.J. Martell Foundation, the music industry's primary medical charity, is extending its call for support to the European music and broadcast industry. Over the past 17 years, the Foundation has raised over US\$50 million to battle leukemia, cancer and AIDS in Europe and around the world.

Explains BMG president/CEO Michael Dornemann, honorary chairman of the 1992 T.J. Martell fundraising campaign, "The music industry is a worldwide business, and it seems appropriate that we extend our appeal to our European colleagues to support this truly international cause."

The Foundation has supported major, ground-breaking cancer research operations in Europe for over seven years, focusing much of its international effort on its European Orga-

nization for Research and Treatment of Cancer (EORTC), based in London and Brussels. For the past 10 years it had an ongoing programme to underwrite research fellowships for European scientists.

BMI president/CEO Frances Preston has been named as the 1992 recipient of the T.J. Martell Foundation's Humanitarian of the Year Award, to be presented April 25 in New York. Says Preston, "All of us who make our livelihoods in the music industry feel a great sense of pride in participating in the Foundation's success."

Using only five percent of its funds for overhead, the organization's research laboratories have developed early detection techniques for cancer and AIDS.

For information about contributing and/or participating in the fundraising programme, call (1) 212.586 2000 or fax (1) 212.582 5972.

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Privates Slam Radio France Ad Proposal

by David Roe

French radio associations have reacted strongly to the government decision allowing brand advertising on **Radio France**, despite CSA recommendations to the contrary.

The decision, passed on February 22, was made in the light of '92 budgetary predictions for Radio France, which show an estimated shortfall of Ffr30 mil-

lion (app. US\$5.6 million). Access to new advertising sectors (including transports, banks, insurance and telecommunications) granted by the new government decision, is expected to make up this deficit. However, the law includes nothing limiting advertising to this figure, and some analysts are envisaging a net income of around Ffr165 million for **France Inter** and **France Info** alone.

Says president of the **Syndicat National des Radios Privées (SNRP)** **Mark Zenou**, "We are extremely concerned over the government decision to allow brand advertising on Radio France. We in the SNRP are going to have to be extremely vigilant towards the advertising practices of the state network, to ensure that the advertising market will not be distorted. Admittedly, the new decree excludes it from local advertising, but we will have to be careful. We hope they will stay within the Ffr30 million they need to cover their shortfall, but there is no way of being certain, and since this change we can only stand back and smile."

One of the issues raised by the decision is the role that the CSA is to play in the future and their power to regulate the airwaves. Says the **Syndicat Interprofessionnel des Radios et Télévisions Indépendantes (SIRTI)** president **Eric Hauville**, "Since the government decision, the CSA is going to have to pay close attention to radio. They used to be very effective in regulating the television community, but now they will have to watch radio. The problem does not lie with the CSA, but with the legislation concerning the airwaves. There are now, effectively, two separate regulatory bodies. On the one hand there is the CSA; on the other the government is doing exactly what it wants."

According to Zenou, "It's an extremely unfortunate decision. The CSA gave its opinion based on a very real and pragmatic knowledge of radio as it exists in France. The government decision is obviously a blow in its direction and this could affect its power in any future decision-making."



THE BEST STUFF — Patrick Bruel and Jill Caplan walked away last month with *Les Victoires de la Musique* awards for Best Male and Best Female artists, respectively.

PolyGram Leads In French Charts

by Emmanuel Legrand

PolyGram was the leading record company in France in 1991, dominating both the singles and album charts well above **Sony Music**, the runner up in both categories. The figures were compiled and analysed by local trade publication **Show Magazine**.

PolyGram's success is linked to a series of new releases by superstar acts (**Mylène Farmer**, **Scorpions**, **U2**, **Sting**, **Johnny Hallyday**) and upcoming acts (**Stephan Eicher**, **Elmer Food Beat**, **Francois Feldman**), besides good overall results from all the group's different labels. The market leader has a 30% share in both charts, a figure not far from the rumoured market share of the company.

The album chart shows PolyGram with 29.8% of the total points, while **Phonogram** has 13.1%, **Polydor** 12.9%, **Barclay** 2.5%, **Island** 0.6% and **PolyGram Distribution** 0.6%. Sony Music comes in second with 22% (last year, PolyGram and Sony had 33.8% and 17.7%, respectively). They are followed by **BMG** (16%), **Virgin** (14%, up from last year's 10.2%),

WEA/Carrere (down from 15.1% to 11.4%, of which Carrere takes a mere 1.9%, but the **Atlantic** catalogue switch to this unit was only operational in the second half of 1991), **EMI** 6.8%, **Adès** 0.8%, **Vogue** 0.1% and newcomer **WMD** 0.1%.

Independent distributors only have a 1% share in the album chart. France is the only European country with such poor results for indies. PolyGram charted a total of 59 albums, **Sony** 32, **BMG** 26, **Virgin** 18, **WEA/Carrere** 24, (four for Carrere), **EMI** 18, **Adès** three (two are **Disney** products), **Vogue** and **WMD** one each.

Independent labels represent 24.4% of the chart activity and 25% of the total albums in the charts. **Trema** was the leading independent label, charting six albums. Trema represents half the chart activity of its distributor **EMI** (Trema has a new distribution deal with Sony, effective since January 1). It is followed by **Georges Mary Productions** (two albums of Canadian star **Roch Voisine** distributed by **BMG**), **OTT** (two albums of **Elmer Food Beat** on **Polydor**), **Toutankhamon** (the company of **Mylène Farmer**, with two albums) and dance music specialist **On The Beat** (two albums also).

Singles chart action was dominated by PolyGram with 30% (**Phonogram** at 13.7%, **Polydor** at 10.1%, **PolyGram Distribution** at 4.0%, **Barclay** at 2.2%), followed by **Sony** 24.4%, **WEA/Carrere** 17.7% (10.2% for Carrere), **BMG** 14.3%, **Virgin** 7%, **EMI** 4.9%, **Adès** 1.1%, **WMD** 0.4% and **Vogue** 0.1%. The number of singles charted totalled 83 for PolyGram, while Sony had 52, **WEA/Carrere** 48 (27 for Carrere), **BMG** 32, **Virgin** 23, **EMI** 17, **Adès** two, **WMD** one and **Vogue** two. The top five independent labels are **OTB**, **Toutankhamon**, **Georges Mary Productions**, **Trema** and **Flarenasch**.

Off The Tracks Begins New Start

Financially troubled indie label **Off The Tracks (OTT)** has been undergoing changes hoped to ensure the label's future.

OTT, which went into receivership last year, was taken over by a holding company **XIII bis Records** last October. This takeover followed the label's second bankruptcy in three years. The company will now be run by XIII bis president **Laurent Dreux-Leblanc**. Says Dreux-Leblanc, "OTT no longer exists as an independent company. It is now an imprint of XIII bis. We will continue to operate the label with its original spirit, but we plan to expand our involvement in the music industry."

Problems have built up slowly over the past two years with the long trial involving one of its bands. The internationally acclaimed **Negresses Vertes** sued the label for allegedly failing to pay royalties. The **Negresses** later signed with **Virgin's** new sub-label

Delabel.

According to Leblanc, all but one major act on the label have renewed their allegiance to the company. The most important OTT act, **Elmer Food Beat**, whose first album went platinum, was, according to Leblanc, the first band to decide to continue with the label. Other acts to stay on include **Love Bizarre**, **God's Gift**, **Sylvain Stabile** and **Murray Head**. All of them have new releases planned for this year. Leblanc says that new acts will also be signed to OTT. Instead of going for a global label deal with a distributor, Leblanc says he will favour a licensing system on an artist-by-artist basis. He cites the example of **Elmer Food Beat**, licensed to **Polydor** in France, but both OTT and **Polydor** work jointly on promotion and marketing. "We are convinced that a label looking to sign one of our acts will consider this as one of its priorities," affirms Leblanc. EL

Audivis Goes To Poland

French Independent classical producer and distributor **Audivis** has announced that it will be opening an operational subsidiary in Poland called **Audivis Polska**. With a modest sales force of two, this distribution company will be headed by French couple **Krystina and Jean-Pierre Bled**, based in Warsaw.

This will be a joint venture with Polish local retailer **Vivart**, and will cover Polish distribution of the **Audivis** catalogue, as well as French and international product. According to **Audivis** president **Louis Bricard**, it already has 10 labels to distribute in clas-

sical, jazz and pop.

Bricard says the company will work mostly with products manufactured outside Poland to avoid piracy problems, adding, "There is a lot to do because there is no real distribution network of specialized retailers."

He explains, "It is a long-term investment. We don't plan to reach immediate profitability, but hope for a steady development. There is great demand for musical products in this country. First, we plan to cover the needs in Poland, and then we will expand to other eastern countries. It is an exciting new venture."

Audivis is one of the leading French companies, grossing over Ffr 50 million (app. US\$9.4 million) last year, and enjoying a 20% growth in '91, according to **Bricard**. This season for **Audivis** was marked by the incredible success of the film soundtrack **Tbus Les Matins Du Monde**, featuring the works of **Marin Marais** and **Colombes**, two of France's most important baroque composers, under the direction of Spanish master **Jordi Savall**. EL

Good
For
Me



IRELAND UPDATE

Teamwork Needed, Says IRTC's O'Keefe

by Aidan O'Sullivan

The future for many Irish radio stations lies in sharing facilities and programmes with neighbouring stations, according to Michael O'Keefe, the chief executive of the state radio regulator IRTC.

He says that of the 26 stations

the IRTC has sanctioned, only 21 have survived. "Funding is tight at some of the remaining stations, but I can say at this point that none are on the verge of closing," he adds.

"I suggest that for stations to survive, there should be a good deal more cooperation and sharing between stations. This kind of

collaboration is working well with Shannonside Radio and Northern Sound. They have only one chief executive officer and share some news and local programmes at night and on weekends. That could be the way others will have to go if they are to survive."

He concedes the IRTC allocation of 26 franchises was probably too much for a country with a population of just under four million.

"County Wicklow could not sustain two stations," says O'Keefe. "Horizon Radio and Easy 103 have now combined to form East Coast Radio. Similarly, Cork could not sustain three stations; Radio South is now gone, and 96FM and County Sound have combined into 96FM Cork Sound. The three stations in county Tipperary are now combined into one. But there are good and successful stations operating in counties like Cork, Waterford, Mayo, Sligo and Kerry."

He insists there is still a chance that a replacement will be found for Century Radio, the Irish national commercial radio station that collapsed in November.

Meanwhile, Maire Geoghan Quinn is the communications minister in the new Irish cabinet, replacing Seamus Brennan. She is expected to bring in a new Radio Bill in the Dublin Parliament soon, which should pave the way for a replacement station for Century Radio. But progress will be slow. It could take three months for the bill to be passed, say insiders, and it is unlikely that bids will be sought before the end of this year.

Research Groups Explore Future Changes At BBC

The 15 independent research groups analysing the future of the BBC have recommended radical changes to the corporation's radio networks, including adding a 24-hour news station, changing Radio 5 or Radio 2 to a sports or music network and eliminating coverage of minor sports.

One of the recommendations suggested that if Radio 2 is kept, it should appeal to a younger audience while closing its demographic and format gap with Radio 1.

BBC executives are studying the recommendations in preparation for talks concerning the renewal of the BBC's charter in 1996.

Those discussions will begin after the country's general election, expected to be early next month.

If the Conservatives win the election, they have promised to conduct an in-depth debate covering the alternatives open to the BBC, including advertising or introducing subscriptions for different services, in place of licence fees. However, the research groups argue that those moves would lower the standard of programming.

According to one BBC spokesperson, many recommendations are likely to be rejected because they are too ambiguous or costly. *MMc*

Classic Gold Changes Name To Great Yorkshire Radio

Great Yorkshire Radio (GYR) is the new name for the region's AM independent commercial station, formerly known as Classic Gold.

The station's programme controller Dean Pepall says the former name could be confused with a type of format. "Classic Gold is now a term that describes a type

of music and as a station name it is rather misleading. GYR plays favourites from the past 40 years, not just hits from the '60s and '70s, as the name classic gold might suggest," he says.

He emphasizes that there are to be no programming or format changes. *MMc*

Graham Joins A Good Wave At Arista

by Machgiel Bakker

Although in office for just over a month, Diana Graham is starting her new position as Arista MD on the back of two successful albums from Lisa Stansfield and Curtis Stigers.



Diana Graham

While the groundwork for those records was laid prior to her arrival, Graham's next mission is to break pop/dance singer Alison Limerick. The singer is currently in the UK top 20 with *Make It On My Own*, while her debut album *And So I Rise* is slated for March. "Timing is particularly crucial in dance. Retailers here aren't too keen even to stock a dance album unless the act has had a hit single," she says.

Another promising act in the pop/dance field is Chicago-based singer Shawn Christopher, whose single *Don't Lose The Magic* is already at number 84 in *Billboard's Hot 100 Singles* chart; and Graham says club reaction in the UK is very promising.

"We're working the clubs right now and have issued the single in many remixes [by David Morales, Todd Terry and Mike "Hitman" Wilson]," she says. "We go to radio this week and an album is out in April, entitled *Another Sleepless Night*."

Graham is reluctant to formulate a particular A&R philosophy, saying, "With this market, everything is mixed together and I don't like to limit myself to any one line. But I am planning to work on fewer records."

Arista employs 20 people,

with two vacancies that still need to be filled—one in A&R and one in the press department.

Richard Evans—formerly working with independent promotions company Fleming & Smallman—was recently appointed by Graham as head of promotion. Other senior executives include marketing director Tim Prior and A&R director Chris Cooke. During the restructuring at BMG Records UK last May, RCA MD Lisa Anderson and Arista MD Roger

Watson were made redundant by chairman John Preston. Graham was offered the Arista MD post in December. A new MD of RCA is yet to be announced.

Graham, a former BMG Music Publishing International senior VP, attributes the good start to appropriate planning. "Records go very fast in this country and that's why it is so important to set things up early," she says. "Stigers was well set up by the people here before I started [February 4]. At the end of last year we flew people to the US for interviews. Then we brought Stigers over to meet the retailers, and he has been back almost every week—to do "Top Of The Pops," a presentation at "The Brits" and so on. Radio reaction to the single [*I Wonder Why*] has been almost instant, and I think that the album will be around for a long while."

Graham says sales of *I Wonder Why* are about 130,000 units, while the album has already sold 70,000 in the first week of release. At presstime, the album was top 10 in the UK chart.

Maker Sizes Up Jazz Format Changes

The Golden Rose group intends to overhaul Jazz FM/London with programme alterations and executive management changes, according to industry insiders.

The group, led by David Maker, is seeking financial backing—via a rights issue—for the project, which will cost an estimated £1.5 million (app. US\$2.6 million). Maker was unavailable for comment at presstime.

Meanwhile, the group's executives are scheduled to discuss ways to finance a friendly buy-back of its

former stake in Buzz FM/Birmingham from Radio Clyde when they meet on March 11, using the rights issue as a basis for the proposal.

Golden Rose sold its stake in Btzz to Clyde last year in an effort to raise money for the unprofitable station.

Clyde wrote off nearly £500,000 in its last fiscal year, reflecting the Glasgow-based group's investment in Buzz.

Clyde MD Jimmy Gordon is referring all enquiries about the buy-back to Maker. *MMc*

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WDR Shakes Up Budget

by Mal Sondock

Germany's largest public station WDR/Cologne has announced budget changes for this year. Chairman **Theodor Schwefer** reports that WDR, which has a potential audience close to 20 million in North-Rhein-Westphalia, is expecting a drop of DM48.3 million (app. US\$30 million) in radio and TV advertising revenue in '92.

WDR's contribution to the public broadcasting organization ARD will be less this year (as the ARD cuts its network operations budget), representing savings of DM15.6

million. Nevertheless, it has been forced to lower its emergency reserves from DM20.1 million to DM13.4 million. Injections to these funds planned for later in the year have also been reduced from DM26.4 million to just DM10 million. WDR has a radio and TV budget of DM1.81 billion.

Some relief is expected from reduced contributions to the **European Culture Channel**. Contributions from new east German public stations MDR and ORB to the TV network will lower the WDR burden from 25% to 22%, which represents savings of DM3 million.

Good Times For Hardware

by Robert Lyng

The year 1990 was very good for **Entertainment Electronics Association**, according to vice-MD **Paul-Albert Ruhr**.

Boosted by demand in the new states, the branch recorded a turnover of DM24 million (app. US\$15 million), a 17% increase from 1989. Of these sales, 93% were electronic appliances and 7% were unrecorded audio and video cassettes. The total turnover for appliances was DM22.630 million, 58% of which was for sales of visual equipment and 42% for audio goods. Just over 20% of all audio sales were for hi-fi components and systems, and portable and combination cassette/CD players.

While everybody is hoping that CD players will continue to penetrate the market, many German hi-fi manufacturers, represented by the **German High Fidelity Institute (DHFI)**, are also predicting improved markets for the laser disc

and digital radio. They anticipate a good public reception for **Philips' Digital Compact Cassette (DCC)**, and eventually **Sony's** recordable/erasable Mini-Disc CD.

According to DHFI statistics, a respectable drop in hardware prices should stimulate further penetration. Digital radios, originally offered at around DM2,300, are now available for DM900, and the 16 available digital channels are all broadcasting. Laser disc players will also be available for between DM950 and DM1800. Cassette players are up to DM200 cheaper than two years ago, and high-quality CD players are available for as little as DM350.

According to **Philips Consumer Electronics DCC** product manager **Thomas Schade**, the company will launch three stationary units and a portable unit later in the year, with prices as low as DM1000. A DCC-equipped car radio is scheduled for 1993.

Due to its late introduction on the market, the DHFI does not expect Sony's Mini-Disc to make any significant impact in 1992, but concedes that the new format will eventually have a measurable effect on the soundcarrier market.

State Gets DT-64 Frequency

The frequency formerly used by youth-oriented public broadcaster **DT-64/Berlin** has been awarded to Berlin state public radio group **SFB** and Brandenburg public radio group **ORB**. The broadcasters will broadcast their own youth programmes in their respective areas, but there have been rumours that some former DT-64 staffers may be hired.

DT-64 still continues to broadcast in other former east Germany areas outside Berlin and Branden-

Metronome Sets Sights High For Actor/Singer Ochsenknecht

by Miranda Watson

Metronome has high hopes for new German rock signing **Uwe Ochsenknecht**. Like fellow artists **Herbert Grönemeyer** and **Marius Westernhagen**, Ochsenknecht is already a successful actor and **Metronome** exploitation manager **Ulla Hoppe** expects him to be just as successful in his new career.

The actor-turned-singer's debut album entitled simply **Ochsenknecht** was released on March 2. It was produced by **Curt Cress**, who has worked with such stars as **Tina Turner**, **Freddie Mercury** and **Meatloaf**. All 11 tracks on the album are sung in English, which Ochsenknecht reputedly finds "more erotic than singing in German."

The release of the album has been trailed by the release of the single **Only One Woman** in January, which moved up to number 26 in the **Media Control** single sales charts last week. The song is a cover of the **Marbles'** 1968 hit, written by the **Gibb** brothers. The record has also moved up to number 23 in the **Media Control** radio airplay chart, with 125 plays on stations including **Bayeri 3**, **Radio Saarlouis/Saarbrücken**, **Radio Ham-**

burg, **Radio Gong 2000/Munich**, **Radio Xanadu/Munich**, **Charivari/Nuremberg** and **Radio RPR/Ludwigshafen**.

Charivari/Nuremberg head of music **Mathias Hofmann** says, "I think he's really going to make it. We are playing **Only One Woman** on heavy rotation and we're getting a good response from our listeners."

"Ochsenknecht is very well-known in Germany for his acting and this will help him. However, I don't think he'll be as big as Grönemeyer, because he doesn't sing in German."

The release of the album is being backed by a comprehensive promotion campaign covering all of the GSA territories.

A radio promotion took place in mid-February during which Ochsenknecht visited radio stations across Germany. A nationwide poster campaign will start on March 12.

In Switzerland, Ochsenknecht has been performing radio interviews on **Radio DRS 3**, **Radio**

Zürisee/Strafa, **Radio Sunshine/Rotkreuz**, **Radio Förderband/Bern**, **Radio ExtraBern**, **Radio Eulach/Winterthur** and **Radio Basilisk/Basel**. He gave a press interview in *Die Luzerner Zeitung* and a live TV performance is scheduled on "Drehpause." Ochsenknecht's single went straight into the Swiss single sales charts at number 38.

In Austria, Ochsenknecht has given live interviews for the national press, including *Basta*, *Ganze Woche*, *Kronenzeitung*, *Kurier*, *Teletext* and *Alles*. He has also given radio interviews on **Ö3/Vienna** and **Radio CD International/Vienna** and appeared on the music show "Wurlitzer".

Ochsenknecht first shot to fame in **Dorris Dörrie's** film *Männer* and has since appeared in *Rebellion der Gehetzten*, *Geld*, *Butterbrot* and *Bismarck*. His latest film *Schtonk*, a press satire by **Helmut Dietl**, is due out later this month. Ochsenknecht was still shooting the film when he produced the album.

According to Hoppe the *Ochsenknecht* album is scheduled for release in Belgium and Holland later this month, with other territories to follow.



Uwe Ochsenknecht

Alphaville Back In The Charts With Techno

Alphaville are back in the charts with a new techno version of *Big In Japan*, some eight years after it was first a hit.

Big In Japan 1992 AD—Freedom Mix had entered all three dance charts in Germany before its commercial release by **WEA Musik** on February 7. Alphaville's debut single was a number 1 hit in Germany and five other European countries back in 1984. It charted in almost 20 countries around the globe.

WEA Musik exploitation manager **Pamela Harz** says, "We released this very dance-oriented

version as a trailer for Alphaville's compilation album. It's been getting a lot of attention in the clubs but we don't expect it to get in the sales or airplay charts because it's a techno record."

WEA backed the single's release with club-based promotion, as well as posters and advertising in the music press.

The compilation album *First Harvest 1984-1992* was released at

the end of February and is being promoted by radio advertising on major stations, posters, ads in the music press and points of sale, including badges and T-shirts. The album includes all of the band's hits so far and features several remixes.

The debut solo album from lead singer **Marian Gold** is scheduled for release in May and Alphaville's fourth studio album looks set for release in autumn. **MW**

NEWS IN BRIEF

Bartsch At FFN

Peter Bartsch is the new PD at private statewide broadcaster **Radio FFN/Hanover**, replacing **Christoph Schmitt**. Peter joined the Niedersachen station after leaving his position as producer for the Bavarian local network station **BLR**. **MS**

OK Radio Offers Contest Sponsoring

Hamburg's number one private station, youth-oriented **EHR OK Radio** is giving sponsors the chance to present the popular "Cash Or Crash" contest.

The daily money game, broadcast at 09.40, has a top daily prize of DM 1000 (app. US\$600) and an average giveaway of DM500, which is the daily sponsorship rate for the station. **MS**

Vinke At Bremen

Former head of **ARD Berlin** **Hermann Vinke** has been appointed the new director of **Radio Bremen**. Former director **Karola Sommerey** left the station to take the same position at the new tri-state broadcaster **MDR** (Middle German Radio) in former east Germany. **MS**

Dorfmann At 104.6 RTL

Andreas Dorfmann will be the second star DJ to leave Berlin's **RIAS 2** and join the staff of **104.6 RTL/Berlin**. Former **AFN** and **RIAS 2** DJ **Rik Delisle** was the first on-air personality for the new RTL station. **MS**

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AM RECORDS

Finns Strangle On Copyright Fees

by Gerard O'Dwyer

Finnish state broadcaster YLE has issued new cost-saving directives to the company's radio managers. They are being requested to reduce the number of plays of new music in order to cut down on copyright fees to music agencies Gramex and Kopiosto.

The directives will not affect American music since Kopiosto has no agreement covering new or old US recordings. Says YLE producer Ake Grandell, "We will play old music which requires no copyright fees."

Bolder directives have been dispatched to programme producers regarding new music played on classical and fringe music shows. YLE stations have stopped playing new classical records and are playing music from the '60s and earlier, which is not covered by copyright.

Says YLE Weekend Radio head Christine Berg, "One minute of music costs YLE Fmk82.00 (app. US\$20.00) in copyright fees. We are reducing the amount of music we play and have advised chat/music show presenters to play less and talk more."

Finnish groups can expect an uphill battle in plugging records and getting airtime for new releases. Berg explains, "We used to be able to monitor the music we played, making calculations on the basis of the time accorded on the record cover. We now have to calculate to the second. Every second counts and saves the company money."

The arrangement between the station and the music agencies is based on a 10-year contract. Last year YLE paid a total of US\$10 million in fees to Kopiosto—40% of the organization's annual income. YLE pays US\$1,500 to Kopiosto for each hour of music—which represents half of its total outlay on operating expenses, and has now had to

adopt a tighter programming policy to ensure that it gets the best value for its money.

Says YLE programme manager Paul von Martens, "The outlook is not promising. More funds are being diverted to television and this will inevitably reduce the quality of radio broadcasts. There will be fewer music shows and those that there are

will play less modern music."

The cutbacks come at the worst time for Finland's music industry, currently beset by the recession and lower consumer spending. Fees to Kopiosto and Gramex are expected to plummet by 30% this year as state and commercial stations tighten their purse strings to ride out the recession.

Tyler Takes Scandi By Storm

by Miranda Watson

Bonnie Tyler is the biggest selling artist in Norway at the moment. Her latest album, released last November, has been number one in the sales charts for seven weeks, out-selling acts such as Michael Jackson and U2.

Bitterblue has sold 155,000 units in Norway, giving it triple platinum status. BMG Ariola Norway head of PR and promotions Irene Heiersjoie says, "Bonnie Tyler has always been more popular here than in other countries and has sold more

records than anywhere else, relative to Norway's small population. I think people like her here because she produces good, old-fashioned pop, and people also love her husky voice."

Tyler is set to embark on a tour of Norway on March 28 and Heiersjoie says that almost all the dates have already been sold out.

BMG Ariola Sweden has been carefully watching the album's success in Norway, and has launched a big promotional campaign to boost sales. Marketing manager Bengt Berg says, "We waited until now to launch the promotion campaign because we didn't think the record

would do as well here in Sweden over the Christmas period. The album has only sold 10,000 units so far, but that's without any promotions."

The campaign includes frequent promotional appearances by Tyler on local radio, TV and in the daily press. She has been interviewed on SAF Radio City/Stockholm, City 103/Göteborg and Radio P4/Lund. A fashion spread featuring Tyler is running in large daily papers including *Svensk Damtidning*, and *Expressen*, *Idag*, *Aftonbladet* and the *Gothenberg Post*.

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RAI's De Gennaro Launches D.G.P.

by David Stansfield

Pubcaster **RAI DJ Luca De Gennaro** has launched his own company **D.G.P. Entertainment**, which will specialize in artist management, consultancy, organization of special events and radio production.

Artists who have already joined the firm's books include the as-yet-unsigned **Power M.C.S.** (rap), **Charlie Jay** (girl rapper),

Drago E I Coyotes (alternative rock band), plus **Frankie Hi-NRG M.C. (Irma Records)** and **Lory D. (BMG— see below)**.

De Gennaro says he created the company in order to bring his various business activities together. D.G.P. Entertainment is currently co-producing a series of Italian music programmes with the Rome-based firm **B&B News**, which will be aired by Japan's number one commercial radio sta-

tion **J-Wave/Tokyo**. De Gennaro will present the shows. The firm is also acting as executive producer for two rap compilation albums: Italian language *Rep Volume 2*, to be released on the Irma indie label; and another to be released by Naples-based **Flying Records**, featuring non-English speaking European rap acts and artists. De Gennaro is partnered by **Carlo Pontesilli**, who is responsible for legal and administrative duties.



UNFORGETTABLE — The team at WEA Italy celebrates going gold with Natalie Cole in Rome on February 3, following Italian sales of 140,000 units. Pictured (l-r): Cole's manager Dan Clearly, marketing manager Paola Toma, Cole, MD Massimo Guiliano and Warner Music Europe promotions director Jacquelyne Ledent-Vilain.

BMG Goes For Human Touch Techno

BMG has signed a multi-album deal with techno-rave DJ and musician **Lory D**. It is the first long-term commitment the company has made to a domestic dance music artist, and A&R and marketing manager for international repertoire **Ricardo Clary** predicts that the release of D's first album will be heralded by showcases in London and New York.

"The artist is so wild and crazy that we believe he will be interesting for the international market," he says, adding, "It all depends on the kind of tracks he delivers." Lory D., managed by the new D.G.P. Entertainment

company, has built up a solid reputation as a Rave DJ and as a musician. His releases have been both off-beat and ahead of time.

BMG intends to put a face and personality on the techno-rave market, something which Clary believes has been missing in the past. "It's a very successful genre of music, but you can't usually remember the acts," he says. "The second phase of our involvement with techno-rave will be artist development. Lory D. will act as the starting point."

The first phase of this move saw the partnership with indie specialist company **Media Records** on the compilation albums *Acid*

Rave. Some 85,000 units have been sold so far. Clary says that involvement with indie firms will increase in the future. "Indie companies must retain their independence. They sell 12" mixes and singles, and we are not very interested or very good in that area. But a major company is definitely much better in the albums market. We are very close to all the independent companies and, while they are free to release what they want, when there is a chance to develop an artist, we will be involved. That's the kind of agreement we have with Media." *DS*

'Killing Italian' Gets UFO Green Light

Newly signed **CGD** act **UFO Piemontesi** are poised for a regular programme series on **Rete 105** following their initial "Killing Italian Music" set at the station.

The band's debut album *Buonanotte Ai Suonatori* includes several rock versions of past melodic hits by major artists such as **Eros Ramazzotti**, **Francesco De Gregori** and **Claudio Baglioni**. When they first appeared at Rete 105 under the banner "The band that will kill Italian music," they performed live in the studio in response to requests from listeners.

Comments Rete 105 music director **Alex Peroni**, "It was so

successful that we're going to have them appear on a weekly basis. UFO Piemontesi fit our policy of broadcasting smart, locally-produced music. Their approach is refreshing when you consider the current popularity of the Italian song."

CGD promotions manager **Luciano Linzi** says the Rete 105 exercise led to the idea for the band to tour local stations and play live in their studios. "They are excellent musicians," he says. "They are a good investment for the company, but I'm not sure they will cover other artist material in the future." *DS*

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SER Bows Out Of Terrorist Victim Event

by Anna Marie de la Fuente

Spain's first benefit pop concert for terrorist victims **Nunca Jamas** (*Never Again*) was given live coverage on nearly all the country's major EHR nets and some local stations.

Leading network **SER's Los Principales** was conspicuously absent at the February 21 event, however. This is reportedly linked to the fact that the association for terrorist victims had been set up by rival media group **Prensa Espanola**, publishers of national newspaper **ABC**. **SER** former music programming head **Rafael Revert** says he was not impressed by the "mediocre quality" of most of the participating artists, adding, "If **Mecano**, **Radio Futura** or **Loquillo Y Los Trogloditos** had taken part, then I would have

fought tooth and nail to cover the event."

The day before the concert, only three local radio stations had taken up the organizer's offer of free broadcasting rights. The others linked up at the last minute. Private net **COPE** head of music programming **Carlos Finaly** comments, "When we saw that just about everybody would be there, we decided to go in." **COPE** broadcast the entire concert live while most of the other stations hooked up for periodic live relays.

Says **Radio España** assistant programming head **Gregorio Ramon**, "We would link up with the studio during ad breaks, station DJ talk and for two or three records." State-owned television web **TVE-2** broadcast the concert a day later.

The 16 artists performing free

included **Hombres G**, **Sergio Dalma**, **Los Rebeldes**, **Emilio Aragon** and **Complices**, whose latest single, an anti-war ballad, became the banner song of the evening.

The audience of some 10,000 included the schoolgirl **Irene Villa**, who lost both legs in a bomb explosion caused by the Basque terrorist group **ETA** in Madrid last October.

Concert organizers **Dream Productions** reports that 9,000 tickets were sold in nine days, and proceeds amounted to Pta25 million (US\$250,000).

Marketing director **Adolfo Argona** was disappointed by **SER's** absence, saying, "You'd think that after all their condemnation of terrorist attacks, they'd take this chance to express their solidarity with a noble cause. It's unexplainable."

BMG Ariola Jumps On Latin Trend

BMG-Ariola is hoping to tap the booming interest in Latin music exemplified by the success of **Los Manolos** and **Juan Luis Guerra**. It has co-published and distributed a collection of classic Cuban songs entitled **Semilla Del Son**, under the **RCA** label.

There are plans for 15 albums, including a compilation launched on February 24 and a series of monographs to be released on a quarterly basis. Each monograph album will focus on one of the artists featured in the compilation.

According to **BMG** head of music **Fernando Iniguez**, the project is an attempt to explore the roots of top contemporary Latin artists such as **Ruben Blades**, **Celia Cruz** or **Juan Luis Guerra**. "This is aimed at

people who are interested in discovering where everything really started," he says.

Iniguez doesn't foresee sales on a large scale and says promotion will centre around point-of-sale posters and press releases. "Its appeal is more intellectual, so we will be promoting it principally in colleges and universities."

The project is the brainchild of **Radio Futura** lead singer and **Animal Tour** publisher head **Santiago Auscrón**, who travelled to Cuba to research the project. He compares the artists in this collection to the greatest **R&B** bands, saying, "Their appeal lies in the African and Latin mix." He admits that the next **Radio Futura** album will most probably carry Cuban music influences. *AMdIF*

BENELUX

ARS Sues Europroduction

by Marc Maes

Antwerp-based independent label **ARS** has decided to take court action against Czechoslovakian company **Europroduction** for allegedly misusing its name in various business deals.

The affair dates back to August 1990, when **Europroduction** MD **Hubert Pata** signed a licensing deal for Czechoslovakia, Poland and the former USSR for two **ARS** albums, **Pump Up The Jam** by **Technotronic** and the eponymous recording by **Hithouse**.

Says **ARS** director/legal affairs **Stefan Calle**, "Although reports came in that some 12,000 units had been sold, we have never received any statements and no royalties have ever been paid. We have now also heard that none of the albums ever made it to the USSR or Poland."

Calle claims that **Pata** was pretending to be **ARS's** subsidiary for the eastern countries. At the 1991 **MIDEM**, **Calle** urged him to stop distributing his self-printed **ARS** business cards and stationery. He adds, "We also stopped the deal with **Pata** because this was obviously lead-

ing us nowhere. But last Wednesday, we suddenly received a fax message from German tobacco manufacturer **Otko**, asking whether our US\$690,000 credit line was already opened. **Pata** must have used **ARS** credentials to conclude a deal which we are unaware of, and I would like to advise everybody in the trade to double-check their contacts."

ARS has now handed the affair to its legal advisers, who will investigate various complaints, including the royalty claim of DM24,000 (app. US\$15,000).

BRTN Premieres Radio 2 Tip Chart

BRTN's Radio 2 launched its own **Radio 2 Tip 10** in January, along the lines of the weekly "Tipparade" operated by Dutch pubcaster **Veronica**.

The tip chart is compiled according to "hitlists" drawn up by a panel of some 20 **Radio 2** producers and programmers and is coordinated by **Johan van Achten**.

According to **Van Achten**, the **Tip Chart** has had a marked effect on distributors, who are now anxious to see their product included. "We inherited the **Radio 2** system of operating as five regional stations, which resulted in some stations having records supplied on Friday, while others had to wait until Tuesday for the same sample," he says. "The new **Tip Chart** has already improved things, and the promo people are now trying to supply all programmers within 48 hours."

The panel consists of producers and programmers from **Radio 2's** regional outlets, including people such as **Paul de Meulder**, **Hilde Dewindt**, **Guy De Pre**, **Peter De Groot** and **Marc Brillouet**, who each contribute a list of five records every week.



Johan van Achten

BMG Ariola radio promo manager **Veronique Soetaert** says, "The great thing about the **Tip Chart** is that we are finally getting feedback from **Radio 2's** programmers. The station has no playlists like those produced by **Radio Contact** or **Studio Brussel**."

PolyGram radio promo officer **Deirdre Keustermans** adds, "Releases such as **Zucchero** and **Aaron Neville** also seem to benefit from the system. The simultaneous delivery of sample to all programmers makes me think we should book a courier service to help us distribute the records." *MM*

Warner Belgium Takes On Carrere

Since March 1, **Warner Music Belgium** has been officially distributing **Carrere Music France's** repertoire for the Belgian territory. This move follows the closure of **Carrere Belgium's** offices in Brussels on February 27.

Warner Music Belgium sees the new deal as an opportunity to strengthen its power in the area of French repertoire, with both

WEA Music France and **Carrere Music France** serving as major suppliers.

At presstime **Warner's Chris Stoffels** is handling the **Carrere** repertoire, but an extra record promotion staffer will be recruited to deal with **Carrere** and other labels.

A **Warner-Music** spokesperson stressed the fact that the deal only covers product from **Carrere**

France, and not the **Carrere's** Belgian signings.

Meanwhile, a **Carrere** spokesperson has revealed that Belgian product would be dealt with by **RM Records**, the label owned by **Carrere** MD **Roger Meylemans**. **RM** would also distribute **Car-records**, **Delta** and Belgian product such as **Claude Barzotti** and **Morgan** in the future. *MM*

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SINGLES

THE CURE

High - Fiction/Polydor
 PRODUCER: David M. Allen/The Cure
 Although they have grown into a stadium rock act, the Cure have never compromised their rather primitive sound. With keyboards upfront and a guitar filling in only when needed, **Robert Smith** is "moaning" the lyrics as much as ever. The acceptable face of alternative pop in the UK returns with a song having an instrumental intro long enough to leave space for some DJ talk. Says **Skyrock** head of music **Laurent Bouneau**, "We don't have difficulties with an intro of this length, as long as it's a good song, which it is. We had the same with the outro of *Calling Elvis* by Dire Straits—for us the best part of the song."

A/EHR

EG & ALICE

Doesn't Mean That Much To Me - WEA
 PRODUCER: Eg & Alice
 Another diamond from their critically acclaimed *24 Years Of Hunger* album. Because of the soulful pop material and the male/female constellation, comparisons to **Womack & Womack** can be easily made. The production on this particular track, however, is more adventurous, similar to *World Party*.

EHR/AC

ENZO ENZO

A Donde Voy - RCA
 PRODUCER: H. Marignac/F. Breant
 Some programmers might remember this French chanteuse from *Les Yeux Ouverts*, her contribution on last year's *Music Monitor II* insert CD. For this cute pop song underpinned by an attractive Latin rhythm, she has switched from French to Spanish.

AC

ARTHUR H.

Cool Jazz - Polydor
 PRODUCER: Dee Nasty (a.o.)
 In its original album version, this song is the kind of "cool jazz" you can hear in pubs after closing time, when **Tom Waits** sound-alikes start murmuring behind their empty glasses. The four alternative mixes, however, make it suitable for club play as well.

D/EHR

TONY HADLEY

Last In Your Love - EMI
 PRODUCER: Ron Nevison
 The man was last seen in the video of **PM Dawn's Paper Doll**, a song based on *True* by his own band **Spandau Ballet**. For his solo debut, he has come up with a fashionable mid-tempo ballad à la **Chesney Hawkes**.

AC/EHR

KEZIAH JONES

Rhythm Is Love - Delabel
 PRODUCER: Kevin Armstrong
 Mr. Jones has a thing going with all kinds of black music. For his second single, he tries his luck on reggae. The overall atmosphere is of **Eddie Grant** backed by the **Neville Brothers**.

EHR

ANNIE LENNOX

Why - RCA
 PRODUCER: Stephen Lipson
 Lennox confidently goes AC on her first solo effort. Taken from the album *Diva* (to be released April 6), the song is gently moving and highly polished. She could

AC/EHR

hardly move farther away from the stirring rock of **Eurythmics' Would I Lie To You** and **Missionary Man**. The interview CD accompanying the single explains everything. **Chiltern Radio Network** head of music **Clive Dickens** sounds very enthusiastic. "My first reaction was, 'this is absolutely fantastic'. Because it's a ballad, it's not an immediate EHR record. Such songs have the potential to burn out quickly. That's why we put it on the B-list for a start, but we're moving it up to the A-list this week."

PLATTÈL

Who Wants To Dance With Me? - Columbia
 PRODUCER: Plattèl

EHR/AC

Her expressive voice makes all her potential competitors run for their money. The song itself is the kind of soft and theatrical pop that paces along nicely.

LISA STANSFIELD



Time To Make You Mine - Arista
 PRODUCER: Ian Devaney/Andy Morris

EHR/AC

It tastes like candy again, most of all the softly-spoken intermezzo. Dictionaries all around the world should replace the word "sensual" with "Stansfield." On the flip side, you'll find the highly interesting duet *All Around The World* with **Barry White**, the uncrowned king of this type of soul music.

THE HOLMES BROTHERS



Jubilation - Realworld/Virgin

A/W

PRODUCER: Scott Billington/Andy Breslau
 Their first two albums for Rounder were evidence that soul music is a direct descendant of gospel. Their high-spirited vocals mixed wonderfully well with the typical country sound of a national steel guitar. For this special recording on the **Peter Gabriel**-owned **Realworld** label, however, they limit themselves to traditional gospel with no further restrictions. Have you ever heard an international all-star choir from Tanzania, Lapland and Ireland joining in on backing vocals? You can experience this on *All Night All Day*. It proves—more than Olympic Games could ever do—that music can provide true international brotherhood.

JOE PUBLIC

Joe Public - Columbia

EHR/D/AC

PRODUCER: Lionel Job/Joe Public
 New kids on the next block? They entertain their young audience with a set of inoffensive swing beat, coloured with numerous samples from "Mr. Dynamite" himself, **James Brown**. The album is filled with potential single candidates, easily programmable in the after-school hours. *I've Been Watching You* will make young girls forget their homework and try some fast footwork in front of the mirror, while tears will roll during the ballad *Anything*.

NEW TALENT

PSYCHOSE

Ta Destruction - NGB (LP) (France)
 PRODUCER: Philippe Besombes/Tony Arconte/Fabrice Junker
 "La Douce France" can be a hard rock country, as well. Actually, this album comes from the only French independent hard rock label. **Psychose** plays an attractive French variant on **Iron Maiden**. *Au Nom De Dieu Le Père* is their *Rhyme Of The Ancient Mariner*. Contact **Nathalie Noguera** at tel: (+33) 1.3021 9830; fax: 1.3902 3860.

SOULED AMERICAN

Sonny - Rough Trade (LP) (UK)
 PRODUCER: Souled American/Jeff Hamnad/Brian Deck
 This is a new musical style we call "minimal country." The Chicago-based trio sounds as lazy as a donkey unwilling to carry its heavy load. But repeated plays can do wonders. Contact **Pat Naylor** at tel: (+44) 81.960 9888; fax: 81.968 6715.

WIGHOUSE WANDERLAND

Wighthouse Wanderland - Digit (Finland)
 PRODUCER: Miri Miettinen
 Gringos Locos is no longer the only ambassador for Finnish blues-rock. Here's another strong representative, produced by "gringo" **Miri Miettinen**. *Caroline* is the best song **Aerosmith** never wrote. Contact **Timo Lindstrom** at tel: (+3580) 435.011; fax: 455.2352.

ZAZEN

Mystery School - Terra Nova/Semaphore (LP) (Holland)
 PRODUCER: Rama
 This US pop age quartet explains itself on the sleeve: "Zazen means to sit/to listen with complete awareness." If you follow these guidelines strictly, you'll hear a soundscape as intriguing as the works of **Mike Oldfield** and **Kitaro**. Contact **Robbie Klanderma** at tel: (+31) 2240.15045; fax: 2240.16001.

RUSS TOLMAN

Road Movie - New Rose
 PRODUCER: Russ Tolman/Brett Gurewitz
 Remember that healthy Californian guitar rockers scene of the mid '80s, with bands like **Green On Red**, **Long Ryders** and, last but not least, **True West**? The fifth solo album by the latter band's former singer **Russ Tolman** is sort of a reunion with some members of each band. The rocking duet with ex-**Dream Syndicate** mainstay **Steve Wynn** gives the best impression of "California Dreaming" in the '90s. With tracks like the subtle *Mr. Submarine* and the powerful *That's My Story And I'm Sticking To It*, this is the young generation's answer to **Neil Young's** country feel, the **Doors's** spirit and **Lou Reed's** intellectual rock.

MINT CONDITION

Meant To Be Mint - Perspective/A&M
 PRODUCER: Jellybean Johnson/Mint Condition
 The imprint of executive producers **Jimmy Jam** and **Terry Lewis** is clear. Here you have six **Alexander O'Neals** simultaneously. Most of the tracks—*She's A Honey*, in particular—are potential disquette favourites. The current US hit single *Breakin' My Heart (Pretty Brown Eyes)* is a mild ballad, perfectly bridging the gap between EHR and AC formats.

ANGÉLIQUE KIDJO

Logozo - Mango/Island
 PRODUCER: Joe Galdo
 Kidjo's highly commercial style is comparable to **Miriam Makeba** from South-Africa. Repetitive use of words gels the songs unforgettably in your mind. The single *Wé-Wé* probably stands the best chance of becoming the first African hit in Europe since **Mory Kanté's Yéké-Yéké** in 1988. The traditional Tanzanian song *Malaika* is a real acoustic treatment that fits the current "Unplugged" trend.

PAUL COLLINS

Paul Collins - DRO
 PRODUCER: Norman Kerner/Karl Derfler
 In 1980, the **Paul Collins Beat**—called so to avoid confusion with UK's ska group the **Beat**—a precursor to the power pop genre. On Collins' seventh album, the temperature cools down a bit. Now he's more of a singer/songwriter, as demonstrated on the folksy track *Anne's Song*. On a tune like *You're Never Gonna Find That Girl*—featuring soul brother **Greg Khin**—he shows he still fits the boots for a dose of "kick your ass" rock 'n' roll.

JOAN JETT & THE BLACKHEARTS

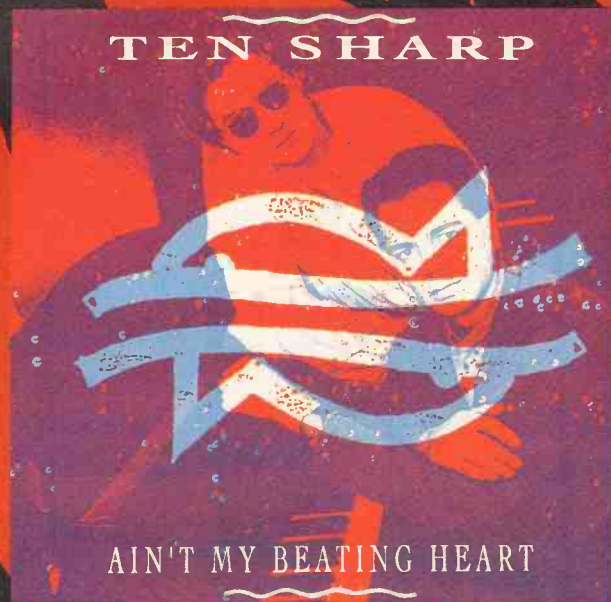
Notorious - Blackheart/SilenZ
 PRODUCER: K. Laguna/Ph. Ramone/Th. Panunzio/J. Jett
 Jett has called on the help of America's most prolific songwriters for her best album so far. She co-wrote a handful of songs with **Desmond Child**, *The Only Good Thing (You Ever Said Was Goodbye)* being one. This Gary Glitter-moulded song is a "dumb" smash similar to *I Love Rock 'N' Roll*. Best cut, however, is the **Paul Westerberg** (ex-**Replacements**) composition. *Backlash*—featuring the big man himself as backup singer.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, AC, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative) and M (Metal). Records mentioned in New Talent are by acts signed to independent labels for which license and/or publishing rights are available, except as noted. Please send your samples to Robbert Tilli/Machgiel Bakker, PO Box 9027, 1006 AA Amsterdam, Holland.



TEN SHARP

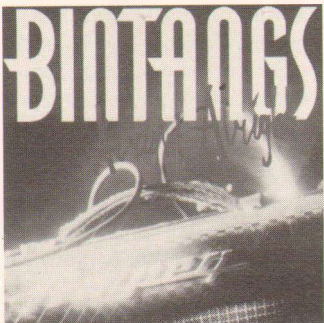
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NEW SINGLE 'AIN'T MY BEATING HEART'
TAKEN FROM THE ALBUM 'UNDER THE WATER-LINE' COL 468451

This week, M&M spotlights the wide variety of Benelux talent. From R&B and techno to MOR and country rock, the music scene in the lowlands is ready for competition in the international marketplace.

BINTANGS



Alright Alright - Universe/Virgin
 Producer: Bintang
 This Dutch R&B quintet started at the same time as the Stones, and just like them, never seem to stop. They are probably the only band around with two frontmen singing lead vocals simultaneously. Singer/harmonica player **Gus Pleinus** is like Jagger—a real Don Covay adept. They recorded two of Pleinus' songs, the rocker *Four Women* and the ballad *Precious You*, with singer/bassplayer **Frank Kraaijeveld** howling like George Thorogood. But don't

underestimate their pop sensibility. The title track is an anthem in the best "Slade yell-along" tradition, and a real show-stopper. Another crowd-pleaser at their burning live shows is the first single *Put It In A Dark Place* with the harmonica duet intro between Pleinus and guitarist/flutist **Jan Wijte**. Bintang means "stars" in Indonesian, and the band is indeed shining brighter than ever.

D-SHAKE



Set The Controls For The Heart Of Groove - Go Bang!
 Producer: Lebeau/L. Anemaet
 D-Shake is the artist name of Dutch house pioneer **Aad de Mooij**. His surname translated in French is the pseudonym he uses for his activities as a producer. In 1990, he enjoyed his first top 20 hit in the UK, Belgium and Holland with *Yaaaaaaaah*, which became one of the most sampled

songs in dance history. With the follow-up singles *My Heart The Beat/Dance* and *Interstellar Overdrive*, he confirmed his status as a leading house act. The current fourth single *TeknØ Bam* marks a return to D-Shake's rave roots. It sets the tone for the long-awaited debut album, which will be released in the first week of March. It's a listening experience comparable to an almost completely instrumental techno-journey at night from one European metropolis to another. You'll find this music shaking the foundations of clubs everywhere. For dance programmers who want to seriously exhaust their listeners, this is the band.

DEF LA DESH & THE FRESH WITNESS

2 Timin' - Bite/CNR
 Producer: Cooly D/Quincy Lizer
 This Dutch rap duo is responsible for one of the catchiest tunes of late. Once you have heard their debut single *Feel The Rhythm*, you can't get it out of your head. They have the same knack for providing accessible pop/hip hop as Salt-N-Pepa. For the vocal chorus, the two female rappers get assistance from American singer **Wendy Wright**, whose soulful voice has the power of a hurricane. But she's not the only

guest vocalist on their first album; on two tracks **Zyphe** takes the lead. Like R. Kelly,



Zyphe's contribution on *Let's Get Together (Unite)* and *Let The Music Move Ya* gives their sound a very charming Stevie Wonder touch. The material on the album sufficiently justified their co-headlining on Dutch pubcaster **Veronica's** swing beat party February 21.

GOTCHA!

Words And Music From Da Lowlands - Ariola
 Producer: Robadope Ro/Aux Master Sun/Vincent Smeenk
 Party time in the lowlands. Like label mates Urban Dance Squad, this seven-piece outfit is a genuine rock/dance crossover. The accents are different, however, with a heavier emphasis on funk than on rock. "P-funk," their main

inspiration, has resulted in the climactic contribution of the inventor of the genre, **George Clinton**. You can clearly hear that the band started off in the top days of "Go-Go" music as made popular by Trouble Funk and Chuck Brown & The Soul Searchers in the mid '80s. This percussive funk variant from Washington is prominently present on the tracks *(Funk)2* and *Mathilda Da Wicked Witch* mixed with an intelligent pop style à la World Party. *Romancing On Da Sound That'll Make Yo Move* combines ragamuffin on a funky groove with avant-garde jazz. These musicians are able to mix water and fire, and never take the easy way out. Maybe that's why **BMG** initially serviced the CD with a nut and bolt sticking through the jewel box. Unscrew it and pump up the volume!

HALLO VENRAY

The More I Laugh, The Hornier Due Gets! - VAN
 Producer: Luc Suèr/Henk Jonkers/Hallo Venray
 The best country rock is always slightly out of tune. Sceptics can convince themselves by listening to the godfather of the genre, Neil Young, and more recently, Green On Red. With lead singer/guitarist **Henk Koorn**, the Hague-based Hallo Venray has found the

WORDS AND MUSIC FROM DA LOWLANDS



ONE FUNK · ONE GOAL: ENERGY!
READY FOR EUROPE!

BMG Ariola Benelux B.V., Ariola Records, The Netherlands



right man for the job. With his self-written song material, he challenges the most unreachable notes in a weird American accent. All band members join in on backing vocals, and almost drown him out on *Not So Long*. Guitarists **Toon Moerland** takes care of the spicy, sometimes crazy guitar solos. His twangy Duane Eddy guitar sound on *Slow Change* is absolutely thrilling. Guest musi-



cians like ex-Fatal Flowers drummer (co-producer) Henk Jonkers, Hammond organist **Cor Willemsen** and saxophonist **Hans Dulfer** make this album even more enjoyable. In the February edition of leading Dutch rock magazine *Oor*, this critically acclaimed band made number 2 in the critic's poll.

INDIGO

Dim The Light And Put On Some Barry White - Mercury
Producer: Peter de Wijn
Not to be confused with the Indigo Girls from the US, this Dutch female duo, **Ingrid Mank** and **Danielle Mulder**, practice another kind of music—sensual soul for around the midnight hour. As the title of their first single suggests, it's the kind of music that works best in an atmosphere with the lights down low and Barry White playing on the stereo. **Peter Schön's** soothing string

arrangements quote from the big man's 1974 hit *Never Never Gonna Give You Up*. With the current success of Lisa Stansfield, this single couldn't have been timed better. The extra track *Light Of Day* is another story. Its



music style is a sort of funky-up version of the laid-back jazzy-pop of bands like Shalamar and Shakatak. People who are familiar with Dutch chart history would possibly spot the resemblance with *You And Me* by Spargo, a number 1 hit in Holland in 1980.

KHADJA NIN

Khadja Nin - Ariola
Producer: Nicolas Fizman
Belgium is a bilingual country, divided in a Flemish (Dutch) and a French-speaking part. But all language barriers are broken by the songs in Burundi from Khadja Nin's debut album, playlisted on stations all over Belgium. With the music itself, she crosses all borders between various genres in world music. On the track *Mulofa* she blends reggae with the music of the African motherland. *Leo Leya*, the opening track, is sensual easy-listening pop with an African vocal line, something like Victor Laszlo backed by Toto. The current single, the mid-tempo ethnic pop song *Wale Watu*, is enhanced by the sound of tubular

bells. *Samba Latino*, sung partly in Burundi and partly in Por-



tuguese, is definitely one of the album's best bets for a future hit. Outside of Belgium, the album is soon to be released in France and Germany.

PITTI POLAK

Silly Coincidence - EMI
Producer: Werner Pensaert
Traditional pop is hard to find in this dance era, but here's a real representative from Belgium. The only ingredients needed for this style are a catchy composition and a strong vocalist to sing them, and this band has both. Lead singer **Petra Polak** has a voice as sweet as her Dutch colleague Fay Lovski. The melody line of the title track is one that sticks to your mind as tight as *Hey Jude* by the Beatles. The production of the album was in the capable hands of Werner Pensaert, renowned for his work with Belgium's premier rock band the Scabs. Thanks to his activities, the sound on the album is very coherent, from a smooth pop song like *Poor, Stupid & Ugly*, to the more powerful rock of *Don't Come Home Before Midnight*. Somewhere between those extremes you can find *Happy Doing Nothing*, enhanced by the best Hammond organ this side of Booker T. Jones.

BEVERLY JO SCOTT

Honey & Hurricanes - Columbia
Producer: B.J. Scott/P. Lacirignola/B.B. Funk
This American vocalist has worked her way up from a well-respected backup into the spotlight. She has also been elevated to a priority at London-based **Sony Music International**, an indication of her potential. At the moment, she's in the middle of a European tour supporting Paul Young. She recently supported label mate/fellow American Chris Whitley at a showcase in Paris, where the couple proved to be two birds of a feather. She shares



her rockin' blues roots with him, including the means of discovering them. Both had to travel to Belgium before finding the artistic depth of American music. Stylistically, she has a lot in common with Bonnie Raitt. On some songs she enters the Alannah Myles-dominated area, as most manifested on tracks like *Sing It Out* and *Glory*. Not unlike the Violet Hour, she sometimes presents the mysticism of Celtic folk, as on *10,000 Dragons*. A fascinating debut.

ROBBIE VALENTINE

Robbie Valentine - Polydor
Producer: Humberto Gatica
Wonderboys like this 22-year-old

Dutch rocker don't surface everyday. On his self-titled debut album, he displays his enormous talent as both composer and arranger. From a composition point of view, Valentine is a true pupil of the '70s melodic hard rock school. The influence of Queen shines through clearly on every individual track. The vocal arrangements of the ballad *I Believe In You* make you think you're listening to the young Freddie Mercury, while the guitar sound is styled after grand master Brian May. Although it may be hard to believe by listening to the album, Valentine has played all instruments himself, while he's backed by a band for his live appearances. His first single, the power ballad *Over And Over Again*, was an instant hit in Holland last December, making the top 5 in no time. The symphonic, keyboards-dominated sound recalled John Miles global hit *Music* from 1976. Signed by Polydor worldwide, it will be released in 15 different countries, including the US. In Holland its follow-up single, the uptempo



song *Higher And Higher*, is already out. Apart from heavy radio support, the young man was awarded with a "silver harp" for most promising artist for 1992 by **Conamus**, the Dutch industry body for the promotion of national talent.

BITE RECORDS

DEF LA DESH & THE FRESH WITNESS

FEAT. **WENDY WRIGHT**

THEIR DEBUT ALBUM

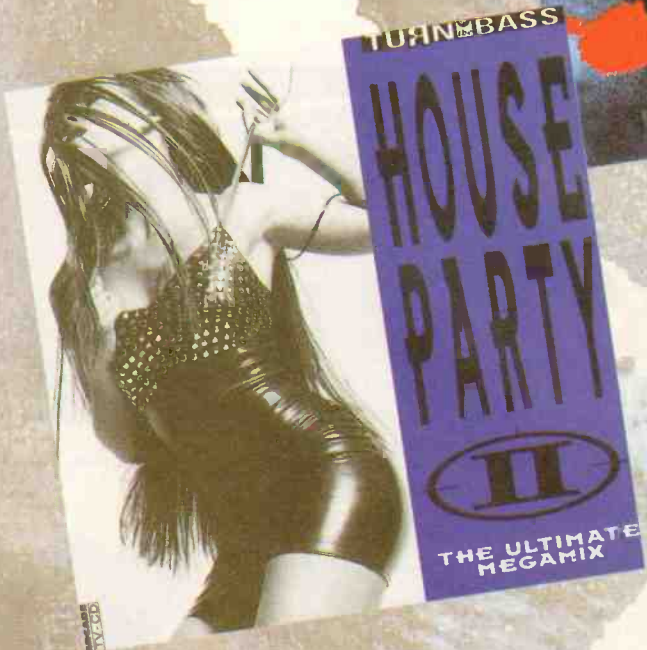
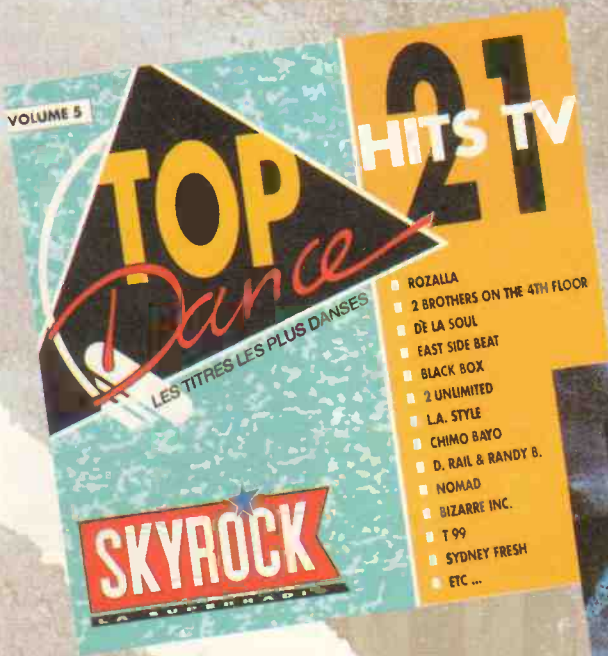
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The Making Of A Masterpiece

In less than a decade, house music has grown from just an American musical footnote into the most exciting and fastest-growing market in European music. House is dominating the dancefloors and taking an extensive hold over the charts. And with the 12-inch-single fuelling the dance scene, TV-merchandising companies are capturing the market with a growing series of dance compilation albums.

Seeing new titles appearing daily, many record buyers are under the impression that compilations are put together with the flick of a wrist. But the making and marketing of a dance compilation is a sophisticated, exact science. Everything about putting the record together—from choosing the name to creating the advertising campaign—has to be carefully planned.

The Power Behind A Name

The planning begins by finding a title for the album to boost its success. Telstar A&R manager Rupert Lord claims that one word can be the key to selling an album. "We usually use the word 'hardcore' or 'ecstasy' in our titles. These words are buzz words. Putting the word 'hardcore' on one of these records drastically increases sales, even if it doesn't have a hardcore song on it. The name won't be around much longer because companies like ours are killing it."

Arcade, which operates offices in the Benelux, UK, Germany, France and Scandinavia, named one of their dance compilation series *Groovy Ghetto*. The idea was to create an album that was trendy and caught the feel of club life, but would also cross over into chart success. Says Arcade A&R manager and compilation organizer Gelave Parsons, "We're not simply collecting the songs, banging out a title and selling them. We want to make it desirable to the consumer; it does give you an edge."

A Pretty Package

After finding a name that sells, the label is equally careful to select the perfect image to go with it. EVA is the associated compilation label of Dutch EMI/Virgin/BMG Ariola. It has exclusive rights to artists on these labels, but can also license tracks from other companies. Says label manager Michael Droffelaar, "Compilation covers must appeal to the audience. A sophisticated, classy cover isn't right for house music."



EVA's Move The House 3

Dino/UK has decided to break the norm, however, with the next release in its hardcore series *Heavenly Hardcore*. Adding an extra £5 (app. US\$9) on the production price, the company has designed an all-gold cover for the album.

Image and title become increasingly important when putting together a series of compilations in creating a sense of continuity between albums.

The ninth edition of Arcade/Benelux's *Turn Up The Bass* is an example. The success of earlier editions in the series makes the future very promising for the latest issue.

Claims Arcade director/record operations and publishing Andre De Raaff, "There are a lot of people who want to have the new *Turn Up The Bass*, regardless of the records on it. People who are missing albums from the series are trying to pick them up now. With every three or four editions, we change the sleeves to keep up to date and modern."

Right On Track

For a new compilation without a well-known series to fall back on, selecting the right tracks is a decision that determines the ultimate success or failure of the album. "One badly picked track can affect the credibility of the album," explains Arcade's Parsons. "There can't be one track on the album that the consumers have to cover with their thumb when they show it to their friends. People look for compilations not just for the songs they enjoy, but for some kind of guide to the scene. A good compilation should have a mix of commercial dance tracks that have crossed over and club anthems, so it has a feel for what's going on." He cites Simone's *My Family Depends On Me* as a perfect example of a track that didn't score in the Top 40, but was a recognizable tune to many club-goers and dance compilation record buyers.

Keeping A Step Ahead

Unlike rock, dance records have a short shelf life by nature, estimated at two to three months. Telstar's Lord describes the albums as "burning brightly, but for a short time." Because of this quick turnover, the tracks licensed for a compilation have to be selected four to five weeks before they are commercially available so that the songs are still popular when the compilation is released.

Each label has several ways of finding leads to successful upcoming tracks. While Arcade is following the white labels and going into the clubs, EVA has people throughout Holland reporting on the regional popularity of various tracks. Telstar's Lord confesses to spending hours in London's specialist dance shop *Black Market* watching what is selling and what is being talked about.

Explains EVA's Droffelaar, "The kids want the newest things. They want to find tracks on the compilation that they had heard at the disco last night. The moment they're not selling, we put out the next one. It's not easy, but it's the only way."

Baiting A Hook

To help market their dance compilations, record companies are increasingly looking for a hook to help with album sales. Magnum is a Dutch umbrella organization for compilation releases from Phonogram, Polydor, Sony and Warner Music. It has scored gold success with its *Fido Dido* dance series by using the 7-Up drink cartoon character to give the series an immediate, recognizable hook.

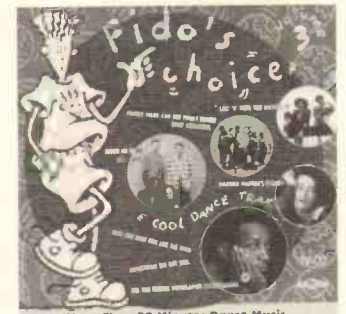
Says Sony/Holland special marketing manager Henk Penseel, "It makes the records more noticeable; the character gives it an extra touch. This year we will have T-shirts for sale with the approved Fido Dido record cover art on them, supported by pictures of the T-shirts on the LP sleeve."

While Sony enjoys success with its cartoon character, several other labels are playing with quite a different hook—specialized dance—and finding that it's performing remarkably well.

Arcade/Benelux launch *Techno Trance* this quarter and Dino/Germany has already scored big with its *Techno Lords* series. EVA is busy concentrating on hard house, 'gabber' house, techno and rave in its series *Move The House*. Telstar released its first all-techno album *Kaos Theory* early February. Telstar's Lord pinpoints the more soulful, garage sounds as the next house style to break big.

Dino UK has already set up two new labels to cater to the specialist dance markets: *!Hype* for the techno scene and *Pump* for the rap-house market.

(continues on page 24)



Sony Music's Fido's Choice 3

Product Update

Arcade/Benelux

● *Turn Up The Bass*: A house/crossover series launched over two years ago with a new release every three to four months. Currently at number 9 in the charts. Original sales (100,000) are now up to 200,000.

● *House Party*: Techno directed. Vol. 1 released November 1990, sold 150,000, ranked in the top 5 in Holland/Belgium. *House Party Vol. 2* to be released as 40-track megamix.

Arcade/UK:

● *Groovy Ghetto*: Commercial/club crossover. Vol. 1 released last summer featured *Shamen*, *Rozalla* and *Primal Scream*. Vol. 2 will be more techno-directed.

● *All The Rage*: A 44-track megamix, featuring *KLF*, *Seltram*, *N-Joi* and *LFO*.

Dino/UK:

● *Hardcore*: A club-led series with chart appeal. Includes *Hardcore Uproar* (released June '91), *Hardcore Dancefloor* (released July '91), *Hardcore Ecstasy* (released October '91, boasting 400,000 sales), *Essential Hardcore* (the current album, released December '91). The next release is titled *Heavenly Hardcore*. The series will continue at least until the year's end.

● *!Hype*: A label for techno releases, and *Pump*, a label for rap-house, pop-club tracks; both are to be expanded as original artist labels.

EVA/Holland:

● *Move The House*: A techno/rave/gabber house compilation that reached number 3 in the gold-selling series.

● *Double Gold*: Best in dance classics; pop/dance hits, both current and a few years old.

Magnum:

● *Fido Dido*: Based on the 7-Up cartoon character. Vol. 3 features (a.o.) *Bomb The Bass*, *C&C Music Factory*, *Salt-N-Pepa*, *Ce Ce Peniston*, *Lisa Lisa & The Cult Jam*, *Brand New Heavies*, *Blue Pearl*, *Cathy Dennis*, *Marky Mark And The Funny Bunch*, *2 Unlimited* and *Del Tha Funkee Homosapien*. Like the previous two albums, it is expected to sell between 50,000-70,000 copies. Greece, Portugal and France have also released Fido records; Germany and Sweden are pending.

MCA

● *Dance Now*: Ten-track sampler including remixed material from *Heavy D & The Boyz*, *Wrecks 'N' Effect*, *Jody Watley* and *Son Of Bezerk*.

Music Factory:

● *Hit The Decks*: A techno series with rave anthems; 44-track megamix by two "competing" DJ teams. Vol. 1—*The Battle Of The DJs*: features *Two Little Boys* and *Megabass*; current. Vol. 2—*The Battle Continues*: features *Two Little Boys* and *Megabass*; future releases featuring different DJ face-offs are planned.

Telstar/UK:

● *Deep Heat*: A series with club/chart crossover. Each release has gone gold. Currently up to edition 11. *Deep Heat 12—Ministry Of Sound*: April release.

● *Thin Ice*: club/chart crossover. Vol. 3 due for release.

● *Kaos Theory*: techno; current; follow-ups depend on sales.

● *Ultimate Hardcore*: club/chart crossover; current; follow-ups depend on sales.

NEW TECHNOLOGY ROUND-UP New "Globesound" From XIS

French ISDN specialist XIS has recently released its new codec, the **Globesound**. The 8bit PC-based Globesound allows full 15kHz mono or stereo over an ISDN line. The unit is compatible with both main ISDN types—the European 64bit/s and the US/Japanese 56bit/s standards—allowing worldwide usage.

Based around a portable PC, the Globesound is ideal for reporter work, allowing either live or pre-recorded-to-disk material to be transmitted to a receiver unit. Of course, with pre-recorded material, it is simply a case of file transfer making the whole process much quicker.

XIS - France: (+33) 67.52 7480

Fidelipac's Dynamax

New from Fidelipac in the United States is the Dynamax DCR-1000 digital cartridge recorder. Using 3.5" floppy disks as the recording medium, the Dynamax is actually a licensed version of ASC's DART system offered in a simpler, two-unit form.

The Player unit has only three operation buttons—stop, start and cue—just like an ordinary cart machine, making it easy to operate for on-air staff. The Record unit offers slightly more in the way of controls, but still has the familiarity of NAB cart-like features.



Double Speed PC-204

Newly named **Sony Broadcast & Communications** has recently introduced the first-ever DAT-based recorder to offer double-speed recording. The PC-204, by running at double speed, achieves twice the bandwidth normally available. All four channels on a PC-204 will record up to 20kHz with better than 80dB dynamic range, gained from 16-bit linear quantization. Phase-compensating digital filtering techniques in the PC-204 drastically reduce unwanted phase errors. RS232C remote control is provided as standard.

Sony Broadcast & Communications - UK: (+44) 256.483 366

Fidelipac Corporation, USA: (+1) 609.235 3900

HBB Sells to BBC

HBB Communications has been busy recently with sales of **Sony TCD-D10PRO** portable DAT machines and **ECM959** stereo microphones to **BBC Radio**. Also bought by the BBC from HBB is one of the first **Yamaha YPDR601** CD recorders. The BBC's **Technical Investigations Department** is assessing the machine for possible use by the Corporation.

HBB Communications Ltd. - UK: (+44) 81.960 2144

Ins And Outs Of Digital Audio

Digital Audio Research has published a free book that sets out to explain the ins and outs of digital audio. Written by DAR's chief engineer, **Mike Parker**, the book provides a guide to the basic theory of digital audio, as well as the different standards and formats and hardware currently available. DAR's book looks in particular at interface considerations such as sampling frequency and format conversion, sample clock distribution and signal processing and routing.

The book is available free from: **Digital Audio Research Ltd.**, 2 Silverglade Business Park, Leatherhead Road, Chessington, Surrey KT9 2QL, UK: (+44) 372.742 848

IBC Exhibition Booked Up

This year's **IBC Exhibition and Conference** in Amsterdam is now booked to capacity, with over 17.00 square metres of space being occupied by exhibitors. This represents nearly a 60% increase over the last show held in Brighton and is very encouraging when one considers the general malaise throughout the industry. Titles of the technical papers to be presented during the show will be released soon.

IBC Convention Office - UK: (+44) 71.240 1871

Andy Bantock started in radio with the BBC in 1980 as a technical operator and now has his own broadcast consultancy. He can be reached at (+44) 424.434 626.

Too Many Knobs Spoil The Desk?

by Andy Bantock

After many years of stagnation, the UK broadcast mixing desk market seems to be coming alive. The current growth in the industry explains the flurry of new products and it is interesting to note the new design trends.

It is true to say that UK desk design seems to be mirroring that of the USA, at least when it comes to the interface with the operator (the knobs and switches).

In the past, each channel would boast an input gain control, a left/right mono button, a three- or four-band EQ section with at least one band on a parametric, between one and four aux sends with pre/post fade switches, a balance control, a PFL switch, a fader and one or two start buttons. The desk of the '90s, however, is looking altogether less crowded with, in some cases, nothing more than a fader and a PFL button on some channels.

Of course, this slim-line, simple path is one that has been trodden not only in the interests of the operator. Less controls means less money spent on construction. If the customer wants extra knobs, then the customer can pay for them! But are they too simple?

The problem arises as soon as one's needs from a desk extend beyond that of simple on-air operation. In reality, the average music programme presented by one person could be accomplished with a bank of switches and an automatic voice-activated ducking system. Tradition dictates, however, that something more versatile should be used, but the simplest on-air console isn't far off the machine I've just outlined.

Sheffield-based **Audionics**

user, i.e., the DJ, our desks have been designed more with the operator in mind than the 'knob-happy' engineer."

Audionics, while specializing in custom-designed products, has launched two 'standard' products over the last few years: the MC and, most recently, the Ace.

The former, while initially meant for the growing community/local radio market, has found favour with the **BBC**; a number have been installed at **BBC World Service's** Bush House HQ. Similarly, the newer Ace—a smaller, even simpler unit—has been viewed with interest by the larger broadcasters, who often have a need for easy-to-operate desks, where there is little or no engineering back-up.



SMALL, SIMPLE AND RELIABLE—Audionics "Ace"UG

Mike Adams cites the US market as one of Audionics's main influences. While designing both the MC and the Ace, Audionics researched the market thoroughly and decided that radio in the UK and Europe was definitely moving toward the US model. This meant that simpler, affordable mixers that were easy to maintain were going to in demand.

entities).

Clyde has been producing the simpler style desk for about five years, starting with its "Presenter" series. They talked extensively with users of older Clyde equipment and especially with **LBC/Crown Communications**, which were the first users of the new desk.

When it came to Clyde's newest desk, the "Prima," the station actually undertook a market research survey of about 100 operators, engineers and DJs to ask them what they required from a desk and also, more importantly, what they didn't want.

As an example, Collins cited the "ducking" circuitry fitted to two other major UK desk manufacturers' equipment. None of the

people Clyde asked said they had/or ever would use it, so Collins wonders why his competitors persist with it.

Clyde has taken the simplicity game to, perhaps, its limit with the universal input module. This can be user-configured to either mono or stereo, thus reducing the number of different modules needed to be produced. EQ on the Prima is, again, a user addition with a plug-in PCB assembly and front-panel controls can be installed in under two minutes.

Monitoring on the Clyde and Audionics desks is both simple and clear with large PPM's fitted as standard. The philosophy for both manufacturers is "simple on top, comprehensive underneath" and this certainly pays off with users and engineers alike.

Audionics, mindful of the growth in very small, low-budget community radio will be launching another desk in the near future to address this market. The idea of moving progressively downward (rather than the more usual design-up path) is based on the fact that the people involved in this type of radio will often move up through the industry, and brand loyalty is not uncommon in this field.

If one can satisfy the customer at the low budget, the customer is more than likely to follow you upwards.



TAKING SIMPLICITY TO ITS LIMIT—Clyde Electronics "Prima."

Ltd. grew out of the in-house equipment manufacturing division of **Radio Hallam**. Its equipment is in use with many UK stations and MD **Mike Adams** affirms Audionics's philosophy of simple-to-operate but well featured desks. "We've been making simple desks for over 10 years," says Adams, "Since 1980, when we decided to work with the end

Another advantage to the simplification of desks is that for a given budget one can increase the quality of controls, thus increasing the reliability of the product.

This is a view shared by **Phil Collins** (not that one!) of **Clyde Electronics**, another company to grow out of a radio station (this time **Radio Clyde** in Glasgow, although they are now separate

EUROPEAN JAZZ TOP 20 SALES

1 (3)	KEITH JARRETT/ <i>The Cure</i>	(ECM)	11 (-)	OSCAR PETERSON/ <i>Time After Time</i>	(Mikulski)
2 (1)	HARRY CONNICK JR./ <i>Blue Light, Red Light</i>	(Columbia)	12 (-)	STAN GETZ/ <i>Serenity</i>	(Emarcy)
3 (-)	STAN GETZ - KENNY BARRON/ <i>People Time</i>	(Emarcy)	13 (12)	LAURA FYGI/ <i>Introducing</i>	(Polydor)
4 (-)	RONNY JORDAN/ <i>The Antidote</i>	(Blue Note)	14 (17)	GONZALO RUBALCABA/ <i>The Blessing</i>	(Blue Note)
5 (2)	AL DIMEOLA/ <i>Kiss My Axe</i>	(Tomato)	15 (9)	CHARLIE HADEN/ <i>Dream Keeper</i>	(DIW)
6 (8)	DAVE GRUSIN/ <i>The Gershwin Collection</i>	(GRP)	16 (15)	ELLA FITZGERALD/ <i>Sings Cole Porter Vol 1&2</i>	(Verve)
7 (-)	JAN GARBAREK/ <i>Star</i>	(ECM)	17 (11)	JULIAN JOSEPH/ <i>Language Of Truth</i>	(east west)
8 (-)	MILES DAVIS/ <i>The Best Live</i>	(Columbia)	18 (16)	TOOTS THIELEMANS/ <i>For My Lady</i>	(Phonogram)
9 (5)	MILES DAVIS/ <i>Kind Of Blue</i>	(Columbia)	19 (-)	NATALIE COLE/ <i>Unforgettable</i>	(Elektra)
10 (-)	PAQUITO D'RIVERA/ <i>Havana Cafe</i>	(Inakustik)	20 (20)	ELIANE ELIAS/ <i>A Long Story</i>	(Manhattan)

The European Jazz Top 20 is compiled by sales reports from the following retailers: Bote & Bock/Berlin; Crisol/Madrid; Doctor Music/Rome; Fame Music/Amsterdam; FNAC/Brussel; Free Record Shop/Antwerp; HMV Music Stores/London; Jazz Collectors/Barcelona; Jazz Is Beck/München; Jazz Inn/Amsterdam; Jecklin Musikhaus/Zürich; Music Mecca/Copenhagen; Ricordi/Milano; Ricordi/Roma; Ricordi/Torino; Saturn/Köln; Staffhorst/Utrecht; SkivAkademien/Stockholm; Tower Records/London; Virgin/Edinburgh; Virgin/Glasgow; Virgin/Paris; WOM/München.

MOST-FEATURED ALBUMS

STAN GETZ/KENNY BARRON	People Time	[Emarcy]
RICK MARGITZA	This Is New	[Blue Note]
BOBBY MCFERRIN-CHICK COREA	Play	[Blue Note]
ELLIS MARSALIS	Heart Of Gold	[Columbia]
ABBEY LINCOLN	You Gotta Pay	[Verve]
MANHATTAN TRANSFER	Offbeat Of Avenues	[Columbia]
STEPHEN SCOTT	Something To Consider	[Verve]

The jazz albums listed above appear alphabetically by artist, and reflect a consensus of airplay among M&M's Jazz Reporters.

FOR JAZZ STATION REPORTS SEE PAGE 21

JAZZ WAVES

Euro Jazz Radio Takes On Europe

Cable station Euro Jazz Radio/Holland began broadcasting in May 1991. It is digitally transmitted via satellite from KLON FM, an all-jazz station in Long Beach, California, which was looking for ways to expand into Europe. Although some shows produced and aired by KLON are also used by its European offshoot, the majority of Euro Jazz's programming is generated in special studios within the KLON complex. KLON music director Helen Borgers is programme director for Euro Jazz.

In mid-March the station will be available in 2.8 million Dutch households. Success here will mean a busy agenda in the future. Notes managing director Wilhelmina Steyling, "Holland is often a test case for new ventures, and we definitely view this as a pilot programme."

Changes are already being introduced to give the station a more European flavor. Locally produced features in Dutch have recently been added, and the percentage of European acts, quite low at present, will increase. Taped performances of concerts in countries where Euro Jazz is received are also planned. "English-language programming will always remain the basis of

the station," Steyling explains, "but ideally there will be various shows in local languages."

The scope of Euro Jazz's programmes is quite broad and covers the whole range of jazz music historically and stylistically, from swing to Latin, from avant-garde to blues and fusion. Since specific genres are clearly delineated and scheduled, the confusion inherent with such a broad repertoire is avoided.

"The problems at Jazz FM/London haven't had a positive effect on the notion that a jazz station can thrive," says Steyling, "but we are trying to prove otherwise." One unexpected obstacle has been the slump in the advertising market. But according to Steyling, "This is affecting everyone, and all commercial stations will have to find creative solutions. On the positive side, we've gotten tremendous support from everybody involved."

Expansion plans are moving ahead at a fast pace. Euro Jazz has recently reached an agreement with a Belgian cable network to distribute it in the country, and talks are being held with French stations about a possible joint venture. Germany and Denmark are being looked at as well, and a move into the UK market is possible later this year.



Ronny Jordan

The Antidote - Island
An enticing mixture of dance rhythms and soulful jazz that manages to capture the spirit of collaborations from Jimmy Smith and Wes Montgomery, while still sounding contemporary. The melding of these distinct approaches is achieved with deceptive ease, and its radical premise is made to seem an inevitable development of jazz. The guitarist's playing is elegant as well as sharp. The Miles Davis tune *So What* proves a fruitful vehicle for this synthesis, as does *Get To Grips*, with its rap vocal over a cool soul groove. While their American counterparts continue to explore jazz roots, young British players are increasingly pointing the way to jazz in the future. Contact Carey Nicholas at tel: (+44) 81.741 1511; fax: 748 6114.

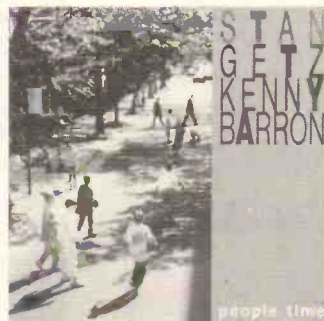
Ellis Marsalis



Heart Of Gold - Columbia
The scion of Stateside jazz's first family offers a thoughtful distillation of his New Orleans-accented style on a collection of standards. Ellis looks for beauty in simplicity, and his straightforward musings labor neither melody nor

rhythm. His solos sparkle with genuine feeling and no lack of wit. The ambience is very club-like: moody, spontaneous and always direct. Ray Brown provides a richly textured bass accompaniment, and Billy Higgins on drums adds sophisticated rhythms. All three shine on Cole Porter's *Love For Sale* or Ellis' own *El-Ray Blues*. Contact Chris Black at tel: (+44) 71.629 5555; fax: 491 1392.

Stan Getz/Kenny Barron



People Time - EmArcy/PolyGram
Last dates always inspire a bewildering combination of nostalgia and expectation. This recording is no different, except that it beautifully fulfills all expectations and evokes the best moments of Stan Getz's past without in the least compromising the best of his later years. Both the tenderness and strength of his unique voice are reiterated time and again in these passionately articulated duets with one of the great exponents of modern jazz piano. Both musicians are stunningly inventive here, but in their subtle interweaving, virtuosity always takes a backseat to expression. Contact Cees Schrama at tel: (+31) 2154.19497; fax: 2154.22065.

Torita Quick

Max Neissendorfer Trio - wolf art
This Munich-based American singer has a deep, resonant, superbly controlled voice well-suited to the wide range of styles she tackles: from slow jazz ballads such as *But Beautiful* to the gutsy blues of *Muddy Water* or the Ida Cox classic *Nobody Knows You When You're Down And Out*. No less notable is the energetic trio support which matches her moods note for note. Max Neissendorfer is always both natural and highly sensitive to the many nuances the singer wrings from the songs. Contact Pierre Dubler at tel: (+41) 31.411 488; fax: 418 068.

Orphy Robinson & Annavas

When Tomorrow Comes - Blue Note
Vibraphone, marimba, cello, flute, keyboards, bass and various percussion instruments combine here to create a beguiling and original sound. The compositions are based on broad rhythmic statements which develop slowly into melodic jams influenced by a variety of sources, from reggae to funk, fusion and more traditional jazz. Complex but enjoyable music is the result, once again confirming that an eclectic approach well-marshalled can produce an authentic style. Contact Tony Harlow at tel: (+44) 71.486 4488; fax: 465 0770.

M&M's Jazz Page appears monthly. Send product, information and queries to Terry Berne on tel. +(31) 20. 669 1961; fax: 20. 669 1941.

PREMIERE!

ISSUE 9 SAW THE LAUNCH OF M&M'S MONTHLY CLASSICAL PAGE

THE PAGE INCLUDES AIRPLAY AND RETAIL REPORTS, INTERVIEWS, AND MARKETING ANALYSIS.

ARE YOU INTERESTED IN REPORTING YOUR STATION'S CLASSICAL PLAYLIST? PLEASE CONTACT TERRY BERNE AT MUSIC & MEDIA. TEL: (+31) 20.669 1961.

WET WET WET

Goodnight Girl

THE UK No. 1 HIT
Playlisted On:-

United Kingdom
FOX FM · GWR FM · RADIO BROADLAND · RED DRAGON FM
SWANSEA SOUND · CHILTERN NETWORK · POWER FM ·
RADIO TRENT · RADIO FORTH · PICCADILLY RADIO ·
RADIO LUXEMBOURG · METRO RADIO GROUP ·
ATLANTIC 252 · BBC RADIO 1 · CAPITAL FM

Germany
RADIO CHARIVARI · RADIO GONG · RADIO REGENBOGEN ·
RADIO FFH · RB 4 · RADIO SALU · RTL GERMANY ·
RADIO GONG 2000 · RADIO NRW · RADIO FFH
NDR 2 · SWF 3

Italy
PETER FLOWERS FM · RAI STEREOUNO

Holland
HIT RADIO · POWER FM · RADIO NOORD-HOLLAND
SKY RADIO

Belgium
HIT FM NOORDZEE · RADIO EXPRES · RADIO ROYAL ·
RADIO CONTACT N

France
RADIO RIVIERA

Spain
TOP 97.2 · RADIO 16

Sweden
CITY RADIO · RADIO P4 · RADIO HUDDINGE
RIKSRAIO P3 RADIO GOTEBOG

Norway
RADIO 1 · RADIO 102 · RADIO P3 · STUDENTRADIOEN

Denmark
RADIO ABC · UPTOWN FM · THE VOICE RADIO HORSENS

Finland
YLE 2/RADIOMAFIA

Austria
ANTENNE AUSTRIA · CD INTERNATIONAL · OE 3

Switzerland
RADIO BASILISK · RADIO FOERDERBAND
RADIO PILATUS 104.9

Greece
POP 92.4 FM · STAR FM STEREO
ANTENNA 97.1 FM STEREO

Poland
POLSKIE RADIO 3



ACTIVE ROTATION

from the No. 1 UK Album
HIGH ON THE HAPPY SIDE



Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new CD's and LP's indicated by the designation "AL." All playlists must be received by Tuesday at 1 o'clock.

UNITED KINGDOM

CAPITAL FM/London
Richard Park - Prog Contr.

A List:
AD Clivilles & Cole - A Deeper Love
Des'ree - Mind Adventures
M-People - Colour My Life
Salt N' Pepa - Expression
Curtis Stigers - You're All That
Wet Wet Wet - More Than Love
Shawn Christopher - Don't Lose The
Right Said Fred - Deeply Dippy
Simply Red - Your Mirror
Vanessa Williams - Save The Best

B List:
AD Hammer - Do Not Pass
Liquid - Sweet Harmony

METRO RADIO GROUP/Newcastle
Liz Elliott - Music Organiser

B List:
AD Beautiful South - We are Each
Billy Bragg - Accident
Clivilles & Cole - A Deeper Love
Guns N' Roses - November Rain
Mass Order - Lift Every Voice
Hammer - Do Not Pass
New Atlantic - I Know
Wet Wet Wet - More Than Love

ATLANTIC 252/London
Paul Kavanagh - Head Of Music

A List:
AD Alison Limerick - Make It On My
Army Of Lovers - Crucified
Crowded House - Weather With
Madness - It Must Be
Richard Marx - Hazard
River City People - Standing
Roxette - Church
Rozalla - Are You Ready
Vanessa Williams - Save The Best

PICCADILLY RADIO/Manchester
Keith Pringle - Head Of Music

A List:
AD Alison Limerick - Make It On My
Lightning Seeds - Life Of
New Atlantic - I Know
Paula Abdul - Blowing In The
B List:
AD Crowded House - Weather With
Perception - Feed
Ruth Joy - Feel
Wet Wet Wet - Celebration

RADIO TRENT/Nottingham
Len Groat - Dep Prog Dir

A List:
AD Lightning Seeds - Life Of
B List:
AD Airhead - Right Now
Alison Limerick - Make It On My
Annie Lennox - Why
Color Me Badd - Heartbreaker
M-People - Colour My Life
Mass Order - Lift Every Voice
Mr. Big - To Be With You
Rozalla - Are You Ready

DOWNTOWN RADIO/Belfast
John Rosborough - Prog Dir

A List:
AD Beautiful South - We are Each
Little Village - Solar Sex
Maggie Toal - What A Feeling
Tori Amos - Winter
Traggs - Don't You Know
Wet Wet Wet - More Than Love

CHILTERN NETWORK
Dunstable/Northampton/Gloucester

Clive Dickens - Head Of Music
A List:
AD Des'ree - Mind
Hammer - Do Not Pass
Vanessa Williams - Save The Best
B List:
AD Forget Me Nots - Trouble
Joe Cocker - Feels Like
Lightning Seeds - Life Of
Red Hot Chili Peppers - Under

GWR FM/Bristol/Swindon
Andy Westgate - Head Of Music

A List:
AD Annie Lennox - Why

B List:
AD Alison Limerick - Make It On My
Gary Moore - Cold Day
Inspirational Carpets - Dragging
Massive Attack - Hymn For The
Natural Life - Natural
Opus III - It's A Fine Day
Ouch - I Need You
Paris Red - Good Friends
Seal - Violet
U2 - One

RADIO BROADLAND/Norwich
Dave Brown - Head Of Music

A List:
AD Bob Seger - The Fire Inside
Wet Wet Wet - More Than Love
B List:
AD Annie Lennox - Why
Beautiful South - We are Each

RADIO LUXEMBOURG/London
Jeff Graham - Prog Dir

Power Play:
AD Bob Seger - The Fire Inside
Heart Throbs - Hooligan
Lightning Seeds - Life Of
Lloyd Cole - Butterfly
A List:
AD Southside Johnny - I'm Coming Back
B List:
AD Gun - Steal Your Fire
Lightning Seeds - Something in The
Temptations - My Girl

SWANSEA SOUND/Wales
Rob Rendry - Head Of Music

B List:
AD Barry White - Put Me In
Dire Straits - The Bug
Lloyd Cole - Butterfly
River City People - Standing
Seal - Violet
Traggs - Don't You Know
Vanessa Williams - Save The Best

POWER FM/Fareham
Jim Hicks - Head Of Music

A List:
AD Right Said Fred - Deeply
B List:
AD Adeva - Don't Let It
Wet Wet Wet - More Than Love

RED DRAGON FM/Cardiff
John Dash - Head Of Music

Power Play:
Bryan Adams - Thought I'd Died
Everything But The Girl - Love Is Strange
Robert Palmer - Every Kind Of
Shanice Wilson - I Love
A List:
AD Annie Lennox - Why
Lightning Seeds - Life Of
Paris Red - Good Friends
Tony Hadley - Lost In
Wet Wet Wet - More Than Love

HORIZON RADIO
Milton Keynes/Bristol

Clive Dickens - Head Of Music
A List:
AD Wet Wet Wet - More Than Love
B List:
AD Excell D - Classical In
JD & The Rhythm - Amazon Rhythm

KISS FM/London
Gordon McNamee - Prog Dir

B List:
AD Manix - Oblivion
New Atlantic - I Know
Salt-N-Pepa - Expression

COOL FM/Belfast
John Paul Ballantine - Head Of Music

A List:
AD Annie Lennox - Why
Bob Seger - The Fire Inside
New Atlantic - I Know
Rod Stewart - Your Song
Spagna - Love At First Sight

FRANCE

SKYROCK NETWORK/Paris
Laurent Bouneau - Prog Dir

A List:
AD Des'ree - Feel So High
Jean-Jacques Goldman - Un, Deux
Renaud - 500 Connards
Richard Marx - Keep Coming Back

SCOOP/Lyon
Alain Liberty - Prog Dir

Power Play:
La Mère Simone - Chanson Populaire
Luz Casal - Piensa
Nilda Fernandez - Mes Yeux
Paul Young - Wherever I
A List:
AD Dire Straits - On Every Street
Innocents - Mon Dernier
Luc De La Rochelière - Sauvez

B List:
AD Chic - Chic Mystique
Nirvana - Smells Like

ISABELLE FM/Tocane Saint Apre
Patrick Lapeyronnie - Prog Dir

A List:
AD 2 Brothers On The 4th Floor - Turn
Claudio Philips - Donne-Moi
Crystal Waters - Surprise
Marc Lavoine - L'Amour
Stevie B - By Your Side

RFM/Paris
Michel Brillié - Prog Dir

Jean-Paul Michel - Head Of Music
Power Play:
AD B. Jo Scott - Glory
A List:
AD Annie Lennox - Why
Luc Helder - Haut Dans
McAuley Schenker Gr. - Nightmare
AL Au P'tit Bonheur

EUROPE 2 NETWORK/Paris
Christian Savigny - Prog Dir

A List:
AD Crowded House - Fall At Your
Dire Straits - On Every Street
Kevin Ayers - Thank You
Shakespears Sister - Stay

RADIO RIVIERA/Monte Carlo
Andrew Astbury - Music Dir

A List:
AD Amy Grant - Good For Me
George Michael - I Believe
Paul Young - I'm Only
Richard Marx - Hazard
Tears For Fears - Laid So

RADIO SERVICE/Marseille
Christian Vichi - Prog Dir

A List:
AD Cure - High
Dire Straits - On Every Street
Johnny Hallyday - Dans Un An
Sara Mandiano - Defense
Tears For Fears - Laid So
Zucchero/Crawford - Diamante

GERMANY

RADIO 4U/Berlin
Bernd Albrecht - Prog Dir

Peter Radszuhn - Prog Dir
A List:
AD 2 Unlimited - Twilight Zone
B.B. King - The Blues Came
Chic - Chic Mystique
Fats Domino - I'm Walking
Nirvana - Come As You Are
Pasadenas - I'm Doing Fine Now
Shakespears Sister - Stay
Teenage Fanclub - What You Do
Yothu Yindi - Treaty

B List:
AD Alien Nation - Lovers Of
Annie Lennox - Why
Blue Aeroplanes - Fun
Bouncer - Kicks Like A Mule
David Byrne - Girls On My Mind
David Faszler - Make The Crowd
Garland Jeffreys - The Answer
Joan Jett/Blackhearts - Treadin'

KLF - America
Lightning Seeds - Life Of
M-People - Colour My Life
Melissa Etheridge - Ain't It Heavy
Richard Marx - Hazard
River City People - Standing
Roger - Take Me Back
Salt-N-Pepa - Do You Want Me

RIAS 2/Berlin
Henry Gross - Head Of Music

A List:
AD Paul Young - I'm Only
Roxette - Church

RSH/Kiel
Ralf Bukowski - Head Of Music

Power Play:
AD Roxette - Church
A List:
AD Blue System - Romeo And
Tony Christie - Going To

HUNDERT 6/Berlin
Fred Schoenagel - Head Of Music

Power Play:
Western Union/Schuba - Danke
AD Draft Deutscher - Solang' Aus Liebe
Manu Katché - Change

RTL GERMANY/Luxembourg
Stephan Halfpap - Head Of Music

Power Play:
Michael/John - Don't Let The Sun
Mr. Big - To Be With You
Pasadenas - I'm Doing Fine Now
Shanice Wilson - I Love

A List:
AD Michael Bolton - Steel Bars
Roy Orbison - I Drove

RADIO GONG/Nuremberg
Peter "Marc" Stingl - Head Of Music

Power Play:
AD Indecent Obsession - Kiss Me
Martika - Coloured Kisses
A List:
AD Roxette - Church
Simply Red - Far Your Babies
Slade - Universe
AL Pressure Drop

RADIO CHARIVARI/Nuremberg
Mathias Hofmann - Music Dir

B List:
AD Temptations - My Girl

STAR * SAT RADIO/Gruenwald
Jo Lueders - Prog Dir

B List:
AD Deborah Blando - Innocence
Kathy Troccoli - Everything Changes
Mavis Staples - Sang For
Paul Young - What Becomes Of
Tom Petty - Too Good

RADIO REGENBOGEN/Mannheim
Martin Schwebel - Music Dir

Power Play:
AD Roxette - Church
A List:
AD Garth Brooks - Shameless
Roland Kaiser - Sag Niemals

B List:
AD Chinchilla Green - I Wonder
Eva Dahlgren - I'm Not In Love
Howard Carpendale - Mit Viel Viel
Kristine Frey - This Is
LSE - Saunaboy
Manu Katché - Change
Martika - Coloured Kisses
Nadiéh - Naked
Valerie's Garten - Nächstes Mal

RADIO SALU/Saarbruecken
Adam Hahne - Prog Dir

AL Garland Jeffreys

RADIO N 1/Nuremberg
Cetin Yaman - Prog Dir

Power Play:
Rozalla - Are You Ready
A List:
AD Color Me Badd - Heartbreaker
Matt Bianco - What A Fool
Shakespears Sister - Stay
Simply Red - For Your Babies

TRACK ATTACK 1 WAS AN ENORMOUS SUCCESS
THANKS TO YOUR AIRPLAY!

STATION REPORTS

SWF 3/Baden Baden

Ulrich Frank - DJ
A List:
AD Bryan Adams- There Will Never
Die Prinzen- Millionär
Michael Jackson- Remember The
Pearl Jam- Alive
Roxette- Church

RADIO F/Nuremberg

Ziggie Hoga - Prog Dir
A List:
AD Ava- I Won't Let You
En-Sonic- Just A Little
G.G. Anderson- Ich Bin So
Ireen Sheer- Heut Abend Hab Ich
Rainhard Fendrich- Der Himmel
Tara Gee- Du Und
Tom Oregon- So Jung
Wolfgang Petry- Verlieben

RADIO NRW/Oberhausen

Jeff von Gelder - Head Of Music
A List:
AD Chyp Notic- I Can't Get
Karyn White- The Way I
Rainhard Fendrich- Der Himmel
Wolfgang Ziegler- In Angie's

ITALY

RETE 105 NETWORK/Milan

Alex Peroni - Head Of Music
A List:
Beautiful South- Old Red Eyes
Clivilles & Cole- Pride
Michael/John- Don't Let The Sun
Jinny- Never Give
KLF- Justified & Ancient
Love Kings- We Got
Primal Scream- Mavin' On
Shonice Wilson- I Love
Stefano Secchi- Play That
Tears For Fears- Laid So
Ten Sharp- You
Tony Hadley- Last In
AD Annie Lennox- Why
Del Tha Funkee H.- Mistado

STEREORAI/Rome

Elio Molinari - Prog Dir
Power Play:
Annie Lennox- Why
Guns N' Roses- November Rain
Tears For Fears- Laid So
U2- One
A List:
AD Fiorella Mannoia- Il Cielo
Garth Brooks- Shameless
Lisa Stansfield- Time To
Shakespears Sister- Stay
Yothu Yindi- Treaty
AL Wet Wet Wet

RADIO DIMENSIONE SUONO/Rome

Carlo Mancini - Music Dir
Power Play:
Annie Lennox- Why
Luca Carboni- La Mia
Michael Bolton- Steel Bars
Prince- Money Don't Matter
Vanessa Williams- Save The Best
AD Michael Bolton- Missing
A List:
AD Alison Limerick- Make It On My
Chocolate Chip- I'll Be There
Clivilles & Cole- A Deeper Love
Danger Danger- I Still
Wet Wet Wet- More Than Love

RADIO BABBOLEO/Genoa

Lenny Rattana - Prog Dir
Power Play:
Antonello Venditti- Benvenuti

A List:

49'ers- Move Your Feet
Dire Straits- Calling Elvis
Genesis- Na Son Of Mine
Michael/John- Don't Let The Sun
Lou Reed- What's Good
Michael Jackson- Black Or White
Queen- The Show Must Go
Simply Red- Stars
Tony Hadley- Last In
U2- Mysterious Ways

RTL 102.5 - HIT RADIO/Bergamo

Grant Benson - Head Of Music
A List:
AD Alejandro Ba/Francesca- Non Amarmi
Clivilles & Cole- A Deeper Love
Luca Barbarossa- Portomi
Maria Bazar- Piccolo Gigant
Mia Martini- Gli Uomini
Paolo Vallesi- La Forza
Scialpi- E' Una Nanna

RADIO STAR/Vicenza

Maurizio Maressi - Prog Dir
Power Play:
Alison Limerick- Make It On My
A List:
AD Bas Noir- Superficial Love
AL Enrico Ruggeri
Fiorella Mannoia

POWER RV1 THE BLACK RADIO/Turin

Paolo Lauri - Head Of Music
Power Play:
AD R. Kelly- She's Got That
A List:
AD Curtis Stigers- I Wonder
Terry Cooper- Amerika
Yo Yo Honey- Groove On
B List:
AD Digital Boy- You And Me
Digital Boy- This Is Mutha
Lowee- You And Me
Point A To Point B- Invisible
Radical Stuff- Let's Get

RADIO MONTE CARLO/Milan

Francesco Migliozzi - Prog Contr
A List:
AD Ten Sharp- You

DEEJAY NETWORK/Milan

Dario Uselli - DJ
Power Play:
AD Annie Lennox- Why
A List:
AD Big Daddy Kane- The Lover In Me
Brotherhood Creed- Helluva
David Byrne- Girls On My Mind
Perception- Feed
Red Hot Chili Peppers- Under
Tito Puente- Rhan Khan Khan
Tony Hadley- Last In

RADIO RAI VERDE/Rome

Maurizio Riganti - Dir
A List:
AD Gino Vannelli- Live
Tears For Fears- Laid So
AL Fiorella Mannoia

ANTENNA DELLO STRETTO/Messina

Filippo Pedeli - DJ
Power Play:
AD Tevin Campbell- Tell Me What
A List:
AD Amy Grant- Good For Me
Betsy Cook- Love Is
Little Village- Solar Sex
Lowee- You And Me
Shakespears Sister- Stay
Vincent Rocco- Bulletproof
AL Randy Crawford

RADIO CLUB 91/Naples

Franco Russo Mory - Prog Dir
A List:
AD Adeva- Don't Let It
Amy Grant- Good For Me
Annie Lennox- Why
Betsy Cook- Love Is
Bryan Adams- Thought I'd Died
Lisa Stansfield- Time To
Tanita Tikaram- You Make The
Tears For Fears- Laid So
Thompson Twins- Groove On

HOLLAND

NOS/Hilversum

Tom Blomberg - Dj/Producer
Power Play:
AD Gotcha!- Mathilda
A List:
Bonnie St. Claire- Douwe
Bryan Adams- Thought I'd Died
Ce Ce Peniston- We Got A Love
Kylie Minogue- Give Me Just
Marco Borsato- Bambino
Nancy Works On Payday- Legendary
Plattel- Who Wants To Dance
Tina Turner- Love Thing
Gordon- Blif Je Vonnacht
KLF- What Time Is Love
Luc De La Rocheliere- Cash City
Ramses Shaffy- En Toen
Scene- Zuster
AL Robert Long

TROS RADIO 3/Hilversum

Ferry Maat - Head Of Music
Power Play:
AD Dinah Washington- Mad About
A List:
AD Govin Friday- I Want
Guns N' Roses- November Rain
Heavy D & The Boyz- The Lover's
KLF- America
Nancy Works On Payday- Legendary
Quazar- Last Train
Shanice Wilson- I'm Crying
Winans- I'll Take You

POWER FM/Amsterdam

Peter Belt - AD
A List:
AD Diana Ross- When You Tell
B List:
AD Adeva- Don't Let It
Beverly Jo Scott- Glory
Black Box- Open Your Eyes
Chris Whitley- Big Sky
Deadly Sins- Together
Definition Of Sound- Maira Jane's
Digital Underground- Kiss
Gotcha!- Mathilda
Guns N' Roses- November Rain
Harlequin- Call Me Wolfgang
Heavy D & The Boyz- The Lover's
John Mellencamp- Love And
KLF- America
Olimpio- Take Me
TBM One- Back 2 The Bass
U2- One
Vanessa Williams- Save The Best

SKY RADIO/Bussum

Tom Lathouwers - Operations Mgr
Power Play:
AD Tears For Fears- Laid So
A List:
AD Heavy D & The Boyz- The Lover's
Patrick Bruel- Casser La
Rozalla- Are You Ready

RADIO NOORD-HOLLAND/Haarlem

Pieter Buijs - Producer
A List:
AD Bad Examples- Ashes Of My Heart
Little Village- Solar Sex
Marco Borsato- Bambino
Margriet Eshuijs- Goodbye Dance
Massive Attack- Be Thankful
Tears For Fears- Laid So
U2- One

CFNB/Brunssum

Lou Rowland - Head Of Music
Power Play:
AD Wendy Maharry- How Do I
A List:
AD Eg & Alice- Doesn't Mean That
Marc Cohn- Strangers
Simply Red- Your Mirror
AL Shakespears Sister

BELGIUM

RADIO CONTACT F/Brussels

Jean Lou Bertin - Prog Dir
A List:
AD Alphaville- Big In Japan
DNA/Redd- Can You Handle It
Garland Jeffreys- The Answer
Meet The Adams Family- A.N.T.
Party- Dance Classics
Paul Anderson- Selina

Spagna- Love At First Sight

Tears For Fears- Laid So
Temptations- My Girl
Troubles- Welkom In Het Paradis
Umberto Tozzi- Gloria Remix

RADIO EXPRES/Antwerp

Marc Dhollander - Head Of Music
A List:
AD Amy Grant- That's What Love
Bad English- Time Stood Still
Bryan Adams- Thought I'd Died
Erik & Sanne- Aan de Stroom
Genesis- I Can't Dance
Luc Steeno- Ik hou van alles wat je bent
Mike Allison- Ainsy Va
Pasadenas- I'm Doing Fine Now
Robyn Hitchcock- So You Think
Tina Turner- Way Of The
Tina Turner- Love Thing
Zucchero/Crawford- Diamante

RADIO ANTIGOOON/Antwerp

Piet Keizer - Dir
A List:
AD Bryan Adams- Thought I'd Died
Ce Ce Peniston- We Got A Love
Patrick Bruel- Casser La
Paul Severs- Little Darling
Raymond van het Groenewoud- Mustang

RADIO ROYAAL/Hamont-Achel

Tom Holland - Prog Dir
Power Play:
AD Shakespears Sister- Stay
A List:
AD B.B. King- The Blues Come
Blue Pearl- Feel The Passion
Garth Brooks- Shameless
Gavin Friday- I Want
Heavy D & The Boyz- The Lover's
Michael Bolton- Missing
Skipper Wiee- Shameless
Skipper Wiee- I Wanna Be
U2- One
AL Pasadenas

HIT FM NOORDZEE/Hasselt

André Hemeryck - Prog Dir
A List:
AD Good Days- Grandma's Toy
Guns N' Roses- November Rain
Massive Attack- Be Thankful
Sonic Surfers- Having
Yothu Yindi- Treaty

BRT STUDIO BRUSSELS/Brussels

Jan Hautekiet - Producer
A List:
AD Gotcha!- Mathilda
Guns N' Roses- November Rain
Ian McCulloch- Lower Lover
KLF- America
Mr. Big- To Be With You
Nirvana- Come As You Are
Pop Gun- Wherever
Roxette- Church
Scene- Zuster
Teenage Fanclub- Concept
Temptations- The Jones
U2- One

BRT RADIO 2-EAST FLANDERS/Ghent

Rudi Sinia - Producer
A List:
AD Bad English- Time Stood Still
Blue Pearl- Feel The Passion
Curtis Stigers- I Wonder
Obscure- Michael In Heaven
Wet Wet Wet- Goodnight Girl

RTBF RADIO 2/Hainaut

Philippe Jauniaux - Music Dir
A List:
AD Ce Ce Peniston- Finally
AL Cock Robin

BRF/Eupen

Guy Janssens - Producer
Power Play:
Shanice Wilson- I Love
AD Des'ree- Feel So High
Shakespears Sister- Stay
Tears For Fears- Laid So
A List:
AD Kiss- God Gave Rock
Wet Wet Wet- Goodnight Girl
AL Hanne Boel

SPAIN

TOP 97.2/Madrid

Raul Marchant - Music Mgr
Power Play:
Gabinete Caligari- Queridos
Nirvana- Smells Like
A List:
AD Erasure- Am I Right
Maquina Total- Varios
Tears For Fears- Laid So
Techno/Maquina & Varios
AL El Norte

CANAL SUR RADIO/Seville

Paco Sanchez - Music Mgr
Power Play:
38 Special- You Definitely
Callaway- Let's Get Smooth
Colonel Abrams- You Don't Know
Lush- For Love
MC Lyte- Poor Georgie
A List:
AD Jah Macetas- Disculpame
James Taylor- New Moon Shine
Oscura Vision- Gloria
PIL- Cruel

RADIO 16/Madrid

Carlos Honorato - Prog Dir
Power Play:
AD Annie Lennox- Why
David Byrne- Girls On My Mind
Tears For Fears- Laid So
A List:
AD Radio Futura- Semilla Negra
Texas- Alone With You
AL Byron Miller

SWEDEN

SAF RADIO CITY/Stockholm

Niklas Ehring - Head Of Music
Power Play:
Deborah Blando- Innocence
A List:
AD Treble & Bass- My Sweet
U2- One
Yo Yo Honey- Groove On
B List:
AD 49'ers- Move Your Feet
Betsy Cook- Love Is
Heavy D & The Boyz- The Lover's
Imagination- I Like It
Indecent Obsession- Kiss Me
Lisa Stansfield- Time To
Nirvana- Come As You Are
Tommy Ekman- För Hennes
Wendy Maharry- How Do I

CITY RADIO/Gothenburg

Lars Bodin - Music Dir
A List:
AD Gavin Friday- I Want
Gina Jacob: Det Svarta Ljust
John Parr- Man With A
Kathy Troccoli- Everything Changes

Little Village- Solar Sex

Roxette- Church
Stefan Andersson- Catch The Moon
AL Hanne Boel

RADIO P4/Lund

Camilla Mellnert - Music Dir
Power Play:
AD Adeva- Don't Let It
Little Village- Solar Sex
A List:
AD KLF- What Time Is Love
Nirvana- Come As You Are
Rob N'Raz DLC- Clubshopping
U2- One

HIT FM/Stockholm

Johan B. Bring - Prog Dir
A List:
AD Angel- Avenyr I Natten
Del Tha Funkee H.- Mistado
Eva Dahlgren- Lev Så
FRO/Bobby Kimball- I'll Be
Jermaine Jackson- You Said
Kathy Troccoli- Everything Changes
Mariah Carey- Make It
Martika- Coloured Kisses
Michael Jackson- Remember The
Paul Young- I'm Only
PM Dawn- Reality Used
Robert Palmer- Every Kind Of
Rozalla- Are You Ready
Tonya St. Val- Tropical

RADIO MALMOHUS/Malmö

Olle Nilsson - Head Of Music
Power Play:
Curtis Stigers- I Wonder
A List:
AD Deborah Blando- Innocence
Martika- Coloured Kisses
Orup- Stockholm
Roxette- Church

RADIO RYD/Linköping

Mattias Arwidson - Head Of Music
Power Play:
AD This Perfect Day- This Friendship
A List:
AD James- Next Lover
Mindra Modiga Män- Snäll
Roxette- Come Back
Stefan Andersson- Catch The Moon
AL Shakespears Sister

AMY GRANT

"Good For Me"

from the multi platinum album

"Heart In Motion"

Airplay Action:

United Kingdom: FOX FM, GWR FM, RADIO BROADLAND, RED DRAGON FM, SWANSEA SOUND, INVICTA RADIO, POWER FM, RADIO CLYDE, RADIO TRENT, RADIO FORTH, RADIO LUXEMBOURG, ATLANTIC 252.

Germany: RADIO GONG, RADIO SALU, RADIO RT 4, NDR 2.

Italy: PETER FLOWERS FM, RTL 102.5-HIT RADIO, RADIO DIMENSIONE SUONO.

Holland: POWER FM, CFNB.

Sweden: CITY RADIO, RADIO HUDDINGE, RADIO GÖTEBORG.

Norway: RADIO OSLO, RADIO 1, RADIO GRENLAND, NRK-REPORT 2, RADIO P3, RADIO TRONDHEIM, RADIO MOSS.

Denmark: RADIO ABC, RADIO VIBORG, UPTOWN FM, RADIO VICTOR, RADIO HOLBAECK, RADIO SYDKYSTEN.

Austria: CD INTERNATIONAL, OE 3.

Switzerland: RADIO PILATUS 104.9.

Greece: STAR FM STEREO.

Poland: RADIO MERKURY, POLSKIE RADIO 3.

Good For You!

summer

TRACK

ATTACK

ON THE LOOK-OUT FOR
SOME HOT MUSIC?
JUST WAIT AND SEE...

STATION REPORTS

NORWAY

RADIO OSLO/Oslo

Alison Chase - Head Of Music
A List:
 AD Go Go Gorilla- Go Go Gorilla
 Wet Wet Wet- Goodnight Girl
B List:
 AD Pet Shop Boys- Was It

RADIO 102/Haugesund

Egil Houeland -
A List:
 AD Gordon- If I Could Only
 Hanne Boel- Roses And Wine
 Little Village- Solar Sex
 Zucchera/Crawford- Diamante
AL Anja Garbarek

RADIO NORD/Harstad

Knut Forsaa - Head Of Music
A List:
 AD Annie Lennox- Why
 Curtis Stigers- I Wonder
 Little Village- Solar Sex

NRK-REPORT 1/Oslo

Vidar Lonn-Arneson - Producer
A List:
 AD Nia Peeples- Street
 Nirvana- Smells Like
B List:
 AD Marc Cohn- True Companion

Queen- Bohemian Rhapsody
 Robbie Valentine- Over And

NRK-REPORT 2/Oslo

Jan Rustad - Producer
Power Play:
 AD Izabella- Shame Shame Shame
A List:
 AD Love Hate- Don't Fuck With Me
 Tribe- Joyride

RADIO P3/Bergen

John John - Head Of Music
Power Play:
 Little Village- Solar Sex
A List:
 AD Crowded House- It's Only Natural
 Deborah Blando- Innocence
 Go Go Gorilla- Go Go Gorilla
 Izabella- Shame Shame Shame
 Mr. Big- To Be With You
 Prudence- Sanmill
 Shakespears Sister- Stay
 Tom Petty- Refugee

STUDENTRADIOEN/Tromsø

Rune Hagen - Head Of Music
Power Play:
 AD Nirvana- Come As You Are
A List:
 AD Madness- It Must Be
 Pearl Jam- Black
 U2- One

RADIO GRENLAND/Skien

Anders Tvegaard - Music Dir
Power Play:
 Curtis Stigers- I Wonder
A List:
 AD Anja Garbarek- Male Øynene Dine
 Gary Moore- Cold Day
 Ten Sharp- Ray

B List:
 AD Alphaville- Big In Japan
 Dr. Baker- Turn Up The Music
 Joe Cocker- I Can Hear
 Kenny Thomas- Tender Love
 Madness- It Must Be
 Shakespears Sister- Stay
 Zucchera/Crawford- Diamante

RADIO TRONDHEIM/Trondheim

John Branaes - Head Of Music
Power Play:
 AD Bel Canto- Shimmering
 Zucchera/Crawford- Diamante
A List:
 AD Buffy Saint Marie- The Big Ones
 Deborah Blando- Innocence
 Eric Clapton- Tears
 Simply Red- For Your Babies
B List:
 AD Alphaville- Big In Japan
 Ce Ce Peniston- Finally
 Gary Moore- Cold Day
 Marky Mark- I Need Money
 Seal- Violet

RADIO MOSS/Moss

Tor Øra - Di/Producer
A List:
 AD Guy- Let's Stay
 Shanice Wilson- I'm Crying
 Sugarcubes- Hit
 Vanessa Williams- Save The Best
B List:
 AD Army Of Lovers- Ride
 Brand New Heavies- Dream Come
 Chic- Chic Mystique
 DNA- Can You Handle It
 Hammer- Do Not Pass
 Naughty By Nature- Everything

DENMARK

THE VOICE/Copenhagen

Lars Kjær - Prog Dir
A List:
 AD Barbra Streisand- Places
 Curtis Stigers- I Wonder
 Monique- Forever Yours

UPTOWN FM/Copenhagen

Niels Pedersen - Head Of Music
A List:
 AD Eva Dahlgren- Vem Tänder
 Julia Fordham- Love Moves
 Madness- It Must Be
 Marc Almond- My Hand Over
 Randy Crawford- Who's Crying
 U2- One

RADIO ABC/Randers

Stig Hartvig Nielsen - Prog Contr
A List:
 AD Crowded House- Weather With
 Gerup- Snyd I Skat
 Roxette- Church
B List:
 AD Bonnie Tyler- Where
 Lucas- Show Me Your
 Mariah Carey- Make It
 Southside Johnny- I'm Coming Back

DANMARKS RADIO/Copenhagen

Leif Wivelsted - Prog Dir
A List:
 Dr. Baker- Turn Up The Music
 Michael/John- Don't Let The Sun
 Hanne Boel- No Love At All
 KLF- Justified & Ancient
 Shanice Wilson- I Love

RADIO VICTOR/Esbjerg

Lars Meibom - Head Of Music
A List:
 AD Bryan Adams- Thought I'd Died
 Crystal Waters- Megamix
 East Side Beat- Ride Like
 Indecent Obsession- Kiss Me
 Michael Bolton- Steel Bars
 Nikolaj & Piloterne- Vicky
 Troggs- Don't You Know
 UK Mixmasters- Bare Necessities
 Wisdom 'N' Motion- 24-7-365

RADIO HOLBAECK/Holbaeck

Stig Nielsen - Prog Dir
A List:
 AD Boots Bros- The Sound Of
 Bryan Adams- Thought I'd Died
 Color Me Badd- Heartbreaker
 Kylie Minogue- Give Me Just
 Medicine Wheel- The Last Emotion
 Mr. Big- To Be With You
 Rozalla- Are You Ready
 Sait-N-Pepa- You Showed Me
 Vanessa Williams- Save The Best
 Wisdom 'N' Motion- 24-7-365

FINLAND

YLE 2/RADIOMAFIA/Helsinki

Jukka Haarma - Music Co-Ord
A List:
 AD 22 Pistepirkko- Birdy
 David Byrne- Girls On My Mind
 Neljä Ruusua- Juppippiippunkkari
 Stephan Eicher- Pas D'Ami
 Tanita Tikaram- You Make The
 Wendy Maharry- Desperate

RADIO 1/91.1 FM/Helsinki

Jake Linnamaa - Prog Dir
A List:
 AD Amy Grant- Good For Me
 Curtis Stigers- You're All
 Michael Bolton- Steel Bars
 Pasadenas- I'm Doing Fine Now
 Paul Young- I'm Only
 Roy Orbison- I Drove
 Ten Sharp- Ain't My Beating

DISCOPRESS/Tampere

Tuija Lindell - Co-Ord
A List:
 AD Abyalé- I Don't Talk
 Funky Posse- This Jam Will
 Hausmylly- Gigolo
 Michael Jackson- Remember The
 Mikael Anreth- He Ain't Heavy
 Samuli Edelmann- Peggy

RADIO 100+/Tampere

Pentti Teravainen - Music Dir
A List:
 AD Beverley Jo Scott- Sing It Out
 Cherelle- Tears
 Sait-N-Pepa- You Showed Me
 Voice Of The Beehive- Perfect Place

AUSTRIA

ANTENNE AUSTRIA/Vienna

Mario Weitzl - Head Of Music
A List:
 AD Army Of Lovers- Obsession
 Brown/Cheatham- I Wanna
 Shanice Wilson- I Love
B List:
 AD Karl Keaton- Found My
 Paolo Vallesi- Le Amiche

CD INTERNATIONAL/Vienna

Peter Lossack - Head Of Music
Power Play:
 Shanice Wilson- I Love
B List:
 AD Brigitte Nielsen- My Girl
 Fortuna- O Fortuna
 Ian McCulloch- Lover Lover
 One 2 One- Peace
 Richard Marx- Hazard
 Robert Palmer- Every Kind Of
 Suzi Quatro- Love Touch

SWITZERLAND

RADIO 24/Zurich

Dani Richiger - Head Of Music
Power Play:
 Mr. Big- To Be With You
 Shanice Wilson- I Love
 Ten Sharp- You

A List:
 AD Hanne Boel- No Love At All
 James- Born Of
AL Curtis Stigers
 Randy Crawford

STUDIO B/Dornach

Jack Blacksmith - Head Of Music
A List:
 AD Betty Legler- Now
 Couldn't Be A Fisher- Ten Thousand
 Paul Young- I'm Only
B List:
 AD Cavaliere- Ragazzi
 Inca- Loose
 Richard Marx- Hazard
 Tina Turner- Love Thing

RADIO FOERDERBAND/Bern

Res Hassenstein - Dj/Producer
Power Play:
 Curtis Stigers- I Wonder
A List:
 AD Diesel Park West- Fall
 Luka Bloom- I Need Love
 Zucchera/Crawford- Diamante
B List:
 AD Cocciantre/Turci- E Me Arriva
 Shanice Wilson- I Love

DRS 3/Basel

Christoph Alispach - Music Co-Ord
Power Play:
 AD Wonder Stuff- Welcome To The
A List:
 AD Des'ree- Feel So High
 Ofra Haza- Daw Do Hiya
AL Cowboy Junkies

COULEUR 3/Lausanne

Thierry Catherine - Head Of Music
Power Play:
 AD Crystal Set- Like A Treasure
A List:
 AD Duncan Dhu- La Casa Azul
 Gavin Friday- I Want
 Mega Reifer Scratch- Captain Hurricane
 Origin- Bonfires Burning
 Tone Loc- Pimp Without A Cady
 Wonder Stuff- That's Entertainment

RADIO PILATUS 104.9/Luzern

Rolf Tschuppert - Music Dir
A List:
 AD Annie Lennox- Why
 Ce Ce Peniston- We Got A Love
 Indecent Obsession- Kiss Me
 Robert Palmer- Every Kind Of
B List:
 AD Red Hot Chili Peppers- Under
 Sugarcubes- Hit

RADIO ZUERSEE/Staefa

Ueli Paul Frey - Head Of Music
A List:
 Eric Clapton- Tears
 Smithereens- Too Much Passion
 Wet Wet Wet- Goodnight Girl
B List:
 Annie Lennox- Why
 Garth Brooks- Shameless
 Kenny Loggins- The Real Thing
 Kylie Minogue- Give Me Just
 Michael Jackson- Remember The
 Mr. Big- To Be With You
 Peacock Palace- Like A Snake
 Randy Crawford- Who's Crying
 Texas- Alone With You
 Vanessa Williams- Save The Best

PORTUGAL

RADIO RENASCENCA/Lisbon

A List:
 AD Garth Brooks- What She's Doin'
 Michael Bolton- Missing
 Robbie Robertson- Go Back
 Tina Turner- Love Thing

SLOVENIA

STUDIO D/Novo Mesta

Rasto Bozic - Dj/Producer
A List:
 AD Amy Grant- Good For Me

GREECE

POP 92.4 FM/Athens

Isaac "Easy" Coutiyel - Prog Dir
A List:
 AD Bryan Adams- Thought I'd Died
 Spreeris/Voudouris- Enchantment
 Garibaldi- Que Te La Pongo
 Gary Moore- Cold Day
 Sandro- Don't Be



RADIO HUDDINGE/Stockholm
 Robert Sehlberg - Prog Dir
A List:
 AD Beagle- The Things That
 Eric Clapton- Tears

Guns N' Roses- November Rain
 U2- One
AL Sandra

Billboard SINGLES

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For week ending March 14 1992

TW	LW	Artist/Title	Label	ECO
	1	MR. BIG/To Be With You	Atlantic	
	2	RIGHT SAID FRED/I'm Too Sexy	Charisma	UK
3	3	MICHAEL JACKSON/Remember The Time	Epic	
4	5	VANESSA WILLIAMS/Save The Best For Last	Wing	
5	6	ERIC CLAPTON/Tears In Heaven	Reprise	UK
6	4	SHANICE/I Love Your Smile	Motown	
7	8	ATLANTIC STARR/Masterpiece	Reprise	
8	9	TEVIN CAMPBELL/Tell Me What You Want Me To Do	Qwest	
9	7	PRINCE AND THE N.P.G./Diamonds And Pearls	Paisley Park	
10	10	AMY GRANT/Good For Me	A&M	
11	15	GENESIS/I Can't Dance	Atlantic	UK
12	13	MICHAEL BOLTON/Missing You Now	Columbia	
13	19	THE KLF FEAT. TAMMY WYNETTE/Justified And Ancient	Arista	UK
14	18	MINT CONDITION/Breakin' My Heart	Perspective	
15	24	CELINE DION AND PEABO BRYSON/Beauty And The Beast	Epic	
16	36	NKOTB/If You Go Away	Columbia	
17	16	BOYZ II MEN/Uhh Ahh	Motown	
18	11	G.MICHAEL/E.JOHN/Don't Let The Sun Go Down On Me	Columbia	UK
19	12	NIRVANA/Smells Like Teen Spirit	DGC	
20	28	MARIAH CAREY/Make It Happen	Columbia	
21	14	COLOR ME BADD/All 4 Love	Giant	
22	23	COLOR ME BADD/Thinkin' Back	Giant	
23	21	EDDIE MONEY/I'll Get By	Columbia	
24	27	PAUL YOUNG/What Becomes Of The Brokenhearted	MCA	UK
25	17	CECE PENISTON/Finally	A&M	
26	30	RTZ/Until Your Love Comes Back	Giant	
27	31	MC BRAINS/Oochie Coochie	Motown	
28	20	PAULA ABDUL/Vibeology	Captive	
29	22	KARYN WHITE/The Way I Feel About You	Warner Brothers	
30	34	CECE PENISTON/We Got A Love Thang	A&M	
31	25	U2/Mysterious Ways	Island	UK
32	33	BONNIE RAITT/I Can't Make You Love Me	Capitol	
33	38	RICHARD MARX/Hazard	Capitol	
34	37	KATHY TROCOLI/Everything Changes	Reunion	
35	26	MARIAH CAREY/Can't Let Go	Columbia	
36	40	STACY EARL/Romeo & Juliet	RCA	
37	29	HAMMER/2 Legit 2 Quit	Capitol	
38	35	PM DAWN/Paper Doll	Gee Street	UK
39	39	JOHN MELLENCAMP/Again Tonight	Mercury	
40	NE	THE SMITHEREENS/Too Much Passion	Capitol	

STATION REPORTS



RADIO 105/Thessaloniki

Dimitris Vorellis - Prog Dir
A List:
2 Unlimited- Twilight Zone
Big Audio Dynamite- The Globe
Clivillés & Cole- Pride
Lisa Stansfield- All Woman
Nirvana- Come As You Are
Paula Abdul- Vibeology
Pet Shop Boys- Vos It
Right Said Fred- I'm Too Sexy
Simply Red- Stars
U2- Mysterious Ways

ANTENNA 97.1 FM STEREO/Athens

Elias Xinopoulos - Prog Dir
A List:
AD Hammer- Do Not Pass
Shanice Wilson- I Love
Tori Amos- China
B List:
AD Genesis- I Can't Dance
Jody Watley- Call On Me
Sandra- Don't Be

POLAND

POLSKIE RADIO 3/Warsaw

Marek Niedzwiecki - Producer
Power Play:
AD Kiss- God Gave Rock
A List:
AD Cowboy Junkies- This Street
Eg & Alice- Doesn't Mean That
Red Hot Chili Peppers- Under
Seal- Violet
Shanice Wilson- I Love
Tanita Tikaram- You Make The

RADIO 4 U/Warsaw

Bogdan Fabianski - Dj/Producer
Power Play:
AD Tears For Fears- Laid So
A List:
Dire Straits- On Every Street
Eddie Larkins- So Lovely
En-Sonic- One Love
Glass Tiger- Rescued
Guns N' Roses- November Rain
L.I.T.A.- Love Is
M.O.D.E.- Nasty Lover
U 96- Das Boot

RADIO RMF/Krakow

Piotr Metz - Head Of Music
A List:
AD Concrete Blonde- Ghost
Crowded House- Weather With
Mr. Big- To Be With You
Sugarcubes- Hit
B List:
AD Bad English- The Time Alone
Everything But The Girl- Understanding
Richie Sambora- One Light Burning
Shanice Wilson- I Love
Vito/Nicks- Desiree

RADIO ZET/Warsaw

Darek Andrzejewski - Head Of Music
Power Play:
Michael Jackson- Remember The
A List:
AD Hammer- Addams Groove
B List:
AD Concrete Blonde- Ghost
Kat Onoma- Le Desert
Mano Negra- Out Of Time
Mariah Carey- Make It
Mike & The Mechanics- Everybody
Temptations- My Girl
Ten Sharp- You

RADIO MERKURY/Poznan

Ryszard Gloger - Head Of Music
Power Play:
AD Michael Bolton- Steel Bars
A List:
AD Bonnie Raitt- Come To Me
Climax Blues Band- California Sunshine
Clouseau- Close Encounters
Guns N' Roses- November Rain
Nirvana- Come As You Are
AL Level 42

EUROPE

VOICE OF AMERICA/Europe

June Brown - Dir
B List:
AD Kathy Troccoli- Everything Changes



MTV EUROPE/London

Brian Diamond - Prog Dir

Heavy Rotation
2 Unlimited- Twilight Zone
Genesis- I Can't Dance
Michael/John- Don't Let The Sun
Michael Jackson- Remember The
Right Said Fred- Don't Talk
Shanice Wilson- I Love
Wet Wet Wet- Goodnight Girl
Active Rotation
Bryan Adams- Thought I'd Died
Ce Ce Peniston- Finally
Curtis Stigers- I Wonder
Gary Moore- Cold Day
Lou Reed- What's Good
Pearl Jam- Alive
Prince- Diamonds
Sandra- Don't Be
Simply Red- For Your Babies
Tina Turner- Love Thing
U 96- Das Boot

Buzz Bin
Del Tha Funkee H.- Mistada
Jah Wobble- Visions Of
KLF- America
Primal Scream- Movin' On
Red Hot Chili Peppers- Under
Medium Rotation
Army Of Lovers- Obsession
KLF- Justified & Ancient
Nirvana- Smells Like
Salt-N-Pepa- You Showed Me
Simply Red- Stars
Snap- Colour Of Love
Ten Sharp- You

Break Out
Army Of Lovers- Ride
Blue Pearl- Feel The Passion
Crowded House- It's Only Natural
Des'ree- Feel So High
Eric Clapton- Tears
Garland Jeffreys- The Answer
James- Born Of
Joe Cocker- I Can Hear
Massive Attack- Be Thankful
Mr. Big- To Be With You
Mylene Farmer- Je T'Aime
Pasadenas- I'm Doing Fine Now
Richard Marx- Hazard
Shakespeare Sister- Stay
Sugarcubes- Hit
Tony Joe White- Tunica
Tony Scott- Greenhouse
Toten Hosen- Baby Baby
Westernhagen- Krieg
Prime Break Out
Clivillés & Cole- Pride
Deborah Blando- Innocence
DJ Jazzy Jeff- Things
Fiordaliso- I Love You
Izabella- Shame Shame Shame
Urban Dance Squad- Routine
Yothu Yindi- Treaty

Station Reporters!

Help us provide precise and timely airplay information. Please be sure to mark all additions to the playlist clearly, and if possible include those songs dropped from airplay. This is very important for the accuracy of Music & Media's music charts.

Music & Media's FAX number for reporting playlists is: (+31) 20-669-1951.

For information about joining the M&M reporting team, call TERRY BERNE (+31) 20-669-1961.

JAZZ STATION REPORTS

WEAR FM/Sunderland

Alan Twelftree
"Jazz & Blues Etcetera:"
Alan Skidmore- To Trane [Miles Music]
Terumaso Hino- From The Heart [Blue Note]
Memphis Slim- Blue This [Black Lion]
John Harle- Shadow Of The Duke [EMI]
King Oliver- Complete Vocalion [Affinity]
Chet Baker- Best Of Chet [Pacific Jazz]
Meade Lux Lewis- 1939-1954 [Story Of Blues]
Rick Margitza- This Is New [Blue Note]
Benny Carter- Complete 1930-40 [Affinity]
Mark Murphy- Kerouac, Then & Now [Muse]
Miles Davis- Best Of [Blue Note]

JAZZ WELLE PLUS/Munich

Hans Ruland - Prod.
Abbey Lincoln- You Gotta Pay [Verve]
Wynton Marsalis- Thick In The [Columbia]
Branford- The Beautiful Ones [Columbia]
Al Di Meola- Kiss My Axe [Tomatoe]
Manhattan Transfer- Offbeat Of [Columbia]
Roman Schwaller- Clubdate [Jazz4Ever]
Elvin Jones- In Europe [Enja]
Clark Terry- In Orbit [Riverside]
Eliane Elias- A Long Story [Manhattan]
M.Torme/G.Shearing- World War II [Concord]

JAZZTIME NÜRNBERG

Walter Schätzlein - Prod.
Alfred Mangold - Presenter
Stan Kenton- New Concepts [Capitol]
Stan Getz/Kenny Barron- People Time [Emarcy]
Just Friends- Nevertheless [In & Out]
Rick Margitza- This Is New [Blue Note]
Bobby McFerrin/Chick Corea- Play [Blue Note]
Steve Kahn- [Polydor]
Buck Clayton- The Very Special [Green Line]
Jumpin' Jive- [Cross Cross]
Elvin Jones- In Europe [Enja]
Bill Evans- Village Vanguard [Fantasy]

RADIO GONG 2000/Munich

Bob Borrink - Prod.
"Swing Time:"
Ricky Peterson- Smile Blue [Go Jazz]
Erroll Garner- In Concert [Giants Of Jazz]
Art Van Damme- State Of Art [MPS]
Ziggy Elman Orch.- Zaggin' With [Affinity]
Mugsy Spanier- 1931 & 36 [BBC]
Oleg Lundstrem- In Swing Time [Mobile FSL]
Jutta Waldeck- Swings [Luzifer]
Inge Brandenburg- Why Don't [Bear Family]

RADIO BREMEN/Bremen

Peter Schulze - Prod.
Teddy Edwards- Mississippi Lad [Polygram]
Trio De Clarinettes- Berlin Suite [FMP]
Mark Helias- Attack The Future [Enja]
Kate Westbrook- Goodbye Peter [Femmes/Line]
Anouar Brahem- Barzakh [ECM]
Stan Getz/Kenny Barron- People Time [Emarcy]

Wolfgang Puschnig- Alpine Aspects [Amadeo]
So Nicht- [Unit Records]
Klezmer Conservatory- Old World [Zensor]

RADIOROPA/Daun

Ernst Greinert - Producer
Alexander Hast - Producer
Harry Connick Jr.- Blue Light [Columbia]
Ellis Marsalis- Heart Of Gold [Columbia]
Michel Legrand- Live [BMG]
Ella Fitzgerald- Sings Cole Porter [Verve]
Bobby Lyle- Pianomagic [Atlantic]
J.Carrol/C.Christl- Tribute [Acoustic Musik]
Toots Thielemans- For My Lady [Phonogram]
Abbey Lincoln- You Gotta Pay [Verve]
Earl Klugh Trio- Vol. I [WEA]
Cassandra Wilson- Live [JMT]

FRANCE MUSIQUE/Paris

Claude Carriere
Jean Delmas - Prods.
"Jazz Club:"
Ray Bryant- All Mine & Yours [Emarcy]
Lambert/Hendricks/Ross- Sing [Impulse]
George Coleman- My Horns Of Plenty [Emarcy]
Tom Harrell- Sail Away [Musidisc]
Sara Vaughn- At Mr. Kelly's [Emarcy]
Stan Getz/Jimmy Rawles- Peacocks [Columbia]
Art Tatum- Classic Early Solos [MCA/GRP]
Roy Eldridge- After You've Gone [MCA/GRP]
Bobby McFerrin/Chick Corea- Play [Blue Note]
Frank Amsallem- Out A Day [OMD]

RADIO NEPTUNE/Brest

Jean Le Corvoisier - Director
Tete Montaliu- Spanish Treasure [Concord]
Tom Harrell- Sail Away [Musidisc]
Eddy Louiss- Multicolor Fanfare [Nocturne]
John Abercrombie- Toronto Concert [Maracatu]
Stan Getz/Kenny Barron- People Time [Emarcy]

RADIO MONTECARLO/Milan

Novella Massaro - Prod.
A.Vollenweider- Book Of Roses [Columbia]
Fourplay- Fourplay [WEA]
Des'ree- Mind Adventures [Sony]
Nancy Wilson- With My Lover [Columbia]
John Pizzarelli- All Of Me [Novus]
Alex Bugnon- 107 In The Shade [Orpheus]
Randy Crawford- Through The Eyes [WEA]
Wilton Felder- Nocturnal Moods [Par]
Gino Vennelli- Live [Dreyfús]
Kilauva- Tropical Pleasures [Brainchild]

BRF/Eupen

Walter Eicher - Prod.
Stan Getz/Kenny Barron- People Time [Emarcy]
Night & Day- Best Of Cole Porter [Verve]
Frank Gratkowski- Artikulationen [2nd Floor]
Stephen Scott- Something To [Verve]
Voirol/Huber/Merk/Hügler- Passion [Alles]
Steve Williamson- Rhyme Time [Polydor]

Kahn/Mousey- Local Color [Denon]
Manhattan Transfer- Offbeat Of [Columbia]
Jean-Pierre Catoul- Modern Gardens [B.Sharp]
Bordmann/Pausch- Percussion Duo [JFJ]

JAZZ SCENE/Oslo

David Fishel - Prod.
Brandon Fields- Everybody's [Nova]
Bebop & Beyond- Plays Thelonius [Blue Moon]
Gonzales Rubalcaba- The Blessing [Blue Note]
Dave Valentin- Musical Portrait [GRP]
Variou- I Remember Jaco [Novus]
Stephen Scott- Something To [Verve]
Gerald Albright- At Birdland [Atlantic]
Rickie Lee Jones- Pop Pop [Geffen]
Jim Beard- Song Of The Sun [CTI]
Stan Getz/Kenny Barron- People Time [Emarcy]

SWEDISH NATIONAL RADIO/Stockholm

Lars-Göran Ulander - Prod.
Stan Getz/Kenny Barron- People Time [Emarcy]
Andy Sheppard- A.S.A.P. [Antilles]
Joey Calderazzo- In The Door [Blue Note]
Quintette Du Hot Clud De France- Some Of

DRS/Zurich

Willy Bischof - Producer
Anthony Cox- Dark Metals [Minor Music]
Joe Lovano- Sounds Of Joy [Enja]
Peter Erskine- Sweet Soul [Novus]
John Beasley- Cauldron [Windham Hill Jazz]
Gerald Albright- At Birdland [Atlantic]
Rick Margitza- This Is New [Blue Note]
Ellis Marsalis- Heart Of Gold [Columbia]
Sara Vaughn- At Mr. Kelly's [Emarcy]
Eartha Kitt- Thinking Jazz [ITM]
Hervé Sellin/Branford Marsalis- [Columbia]

EUROJAZZ RADIO/Gibraltar

Wilhelmina Steyling - Managing Dir.
Helen Borgers - Program Dir.
Scott Hamilton- Race Point [Concord]
Rosemary Clooney- Girl Singer [Concord]
McCoy Tyner- Soliloquy [Blue Note]
Joe Henderson- Lush Life [Verve]
Ellis Marsalis- Heart Of Gold [Columbia]
F.Morgan/B.Shank- Quiet Fire [Contemporary]
Charles Fambrough- Proper Angle [CTI]
Terry Gibbs- Memories Of You [Contemporary]
Houston Person- The Party [Muse]
Stanley Jordan- Stolen Moments [Blue Note]

DANMARKS RADIO P2/Frederiksberg

Ole Matthiessen - Prod.
Bobby McFerrin/Chick Corea- Play [Blue Note]
Sös Fenger- On Holiday [Genlyd]
Shirley Horn- You Won't Forget [Verve]
Shirley Horn- For My Lady [Verve]
All That Jazz From Denmark 1992- [DME]
J.Locke/K.Barron- But Beautiful [Steeplechase]
Gary Bartz- West 42nd St. [Candid]
Stan Getz/Kenny Barron- People Time [Emarcy]

UNITED KINGDOM

- Singles**
- Shakespears Sister** - Stay (London)
 - The Temptations** - My Girl (Epic)
 - Shanice** - I Love Your Smile (Motown)
 - Opus III** - It's A Fine Day (PWL)
 - Madness** - It Must Be Love (Virgin)
 - Guns N' Roses** - November Rain (MCA)
 - Bryan Adams** - Thought I'D Died And ... (A&M)
 - The Pasadenas** - I'm Doing Fine Now (Columbia)
 - Michael Jackson** - Remember The Time (Epic)
 - The KLF** - America: What Time Is Love? (KLF Comms)
- Albums**
- Simply Red** - Stars (east west)
 - James** - Seven (Fontana)
 - Shakespears Sister** - Hormonally Yours (London)
 - Madness** - Divine Madness (Virgin)
 - Genesis** - We Can't Dance (Virgin)
 - Michael Jackson** - Dangerous (Epic)
 - Pearl Jam** - Ten (Epic)
 - Wet Wet Wet** - High On The Happy Side (Precious)
 - Seal** - Seal (ZTT)
 - Elvis Presley** - From The Heart (RCA)

SPAIN

- Singles**
- Terra Wan** - Puta Madre (Blanco Y Negro)
 - Nirvana** - Smells Like Teen Spirit (Ariola)
 - Michael Jackson** - Black Or White (Sony Music)
 - Mecano** - Dalai Lama (Ariola)
 - Michael Jackson** - Remember The Time (Sony Music)
 - LA Style** - James Brown Is Dead (Blanco Y Negro)
 - 2 Unlimited** - Get Ready For This (Blanco Y Negro)
 - Snap** - Colour Of Love (Ariola)
 - U2** - Mysterious Ways (Ariola)
 - Object** - Theme From Terminator II (Max Music)
- Albums**
- Queen** - Greatest Hits II (EMI)
 - Alejandro Sanz** - Viviendo Deprisa (Warner Music)
 - Nirvana** - Nevermind (Ariola)
 - Enya** - Shepherd Moons (Warner Music)
 - Luz Casal** - A Contra Luz (Hispavox)
 - Michael Jackson** - Dangerous (Sony Music)
 - Placido Domingo** - Par Fin Juntos (Hispavox)
 - Presuntos Implicados** - Ser De Agua (Warner Music)
 - Genesis** - We Can't Dance (Virgin)
 - Mecano** - Aidalai (Ariola)

DENMARK

- Singles**
- Kim Larsen** - Leningrad (Sony Music)
 - KLF/Tammy Wynette** - Justified And Ancient (Mega)
 - G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - Michael Jackson** - Remember The Time (Sony Music)
 - Shanice** - I Love Your Smile (PolyGram)
 - Dr. Baker** - Turn Up The Music (Mega)
 - Rozalla** - Are You Ready To Fly (Mega)
 - Gary Moore** - Cold Day In Hell (Virgin)
 - Ten Sharp** - You (Sony Music)
 - Chic** - Chic Mystique (Warner Music)
- Albums**
- Hanne Boel** - My Kindred Spirit (Medley)
 - News** - Crazy, Lazy City (Replay)
 - Sos Fenger** - On Holiday (Genlyd)
 - Queen** - Greatest Hits II (EMI)
 - Simply Red** - Stars (Warner Music)
 - Nirvana** - Nevermind (BMG)
 - Michael Learns To Rock** - M.L.T.R. (Medley)
 - D.A.D.** - Riskin' It All (Medley)
 - Randy Crawford** - Through The Eyes ... (Warner Music)
 - Kaya** - Kaya (Replay)

SWITZERLAND

- Singles**
- G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - KLF/Tammy Wynette** - Justified And Ancient (Phonag)
 - U 96** - Das Boot (PolyGram)
 - Shanice** - I Love Your Smile (PolyGram)
 - Ten Sharp** - You (Sony Music)
 - Snap** - Colour Of Love (BMG)
 - Michael Jackson** - Black Or White (Sony Music)
 - Snap** - Colour Of Love (BMG)
 - Nirvana** - Smells Like Teen Spirit (BMG)
 - Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- Albums**
- Queen** - Greatest Hits II (EMI)
 - Genesis** - We Can't Dance (Virgin)
 - Nirvana** - Nevermind (BMG)
 - Patent Ochsner** - Schlachtplatte (Zytglogge)
 - Michael Jackson** - Dangerous (Sony Music)
 - Ten Sharp** - Under The Waterline (Sony Music)
 - Stephan Eicher** - Engelberg (PolyGram)
 - Queen** - Queen Greatest Hits (EMI)
 - Snap** - The Madman's Return (BMG)
 - Simply Red** - Stars (Warner Music)

GERMANY

- Singles**
- U 96** - Das Boot (Polydor)
 - Shanice** - I Love Your Smile (Polydor)
 - Nirvana** - Smells Like Teen Spirit (MCA)
 - Hape Kerkeling** - Hurz (BMG)
 - Right Said Fred** - Don't Talk Just Kiss (BMG)
 - KLF/Tammy Wynette** - Justified And Ancient (Intercord)
 - Genesis** - I Can't Dance (Virgin)
 - Ten Sharp** - You (Sony Music)
 - Army Of Lovers** - Obsession (Ideal)
 - G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
- Albums**
- Genesis** - We Can't Dance (Virgin)
 - Queen** - Greatest Hits II (EMI)
 - Nirvana** - Nevermind (MCA)
 - Simply Red** - Stars (Warner Music)
 - Michael Jackson** - Dangerous (Sony Music)
 - Queen** - Queen Greatest Hits (EMI)
 - Ten Sharp** - Under The Waterline (Sony Music)
 - Snap** - The Madman's Return (Logic)
 - Roxette** - Jayride (EMI)
 - Münchener Freiheit** - Liebe Auf Den ... (Sony Music)

HOLLAND

- Singles**
- Genesis** - I Can't Dance (Virgin)
 - 2 Unlimited** - Twilight Zone (Boudisque)
 - G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - Booming Support** - Rode Schoentjes (IMC)
 - Michael Jackson** - Remember The Time (Sony Music)
 - Fortuna** - O Fortuna (Red Bullet)
 - Right Said Fred** - Don't Talk Just Kiss (Dureco)
 - Ce Ce Peniston** - Finally (Polydor)
 - Apotheosis** - O Fortuna (Indisc)
 - Badesalz** - I Still Haven't Found ... (Sony Music)
- Albums**
- Queen** - Greatest Hits II (EMI)
 - Genesis** - We Can't Dance (Virgin)
 - Lisa Stansfield** - Real Love (Ariola)
 - Simply Red** - Stars (Warner Music)
 - Michael Bolton** - Time, Love & Tenderness (Sony Music)
 - Nirvana** - Nevermind (Ariola)
 - Tina Turner** - Simply The Best (EMI)
 - Enya** - Shepherd Moons (Warner Music)
 - Queen** - Queen Greatest Hits (EMI)
 - Pearl Jam** - Ten (Sony Music)

NORWAY

- Singles**
- Go Go Gorilla** - Mother Porno (Sonet)
 - Shanice** - I Love Your Smile (PolyGram)
 - KLF/Tammy Wynette** - Justified And Ancient (Mega)
 - Ten Sharp** - You (Sony Music)
 - Nirvana** - Smells Like Teen Spirit (BMG)
 - Gary Moore** - Cold Day In Hell (Virgin)
 - Guns N' Roses** - November Rain (BMG)
 - Zuchero/Randy Crawford** - Diamante (PolyGram)
 - KLF** - America: What Time Is Love? (Mega)
 - Mr. Big** - To Be With You (Warner Music)
- Albums**
- Randy Crawford** - Through The Eyes ... (Warner Music)
 - Enya** - Shepherd Moons (Warner Music)
 - Bonnie Tyler** - Bitterblue (BMG)
 - Hanne Boel** - My Kindred Spirit (EMI)
 - Nirvana** - Nevermind (BMG)
 - Little Village** - Little Village (Warner Music)
 - Ten Sharp** - Under The Waterline (Sony Music)
 - Michael Jackson** - Dangerous (Sony Music)
 - Queen** - Greatest Hits II (EMI)
 - Pearl Jam** - Ten (Sony Music)

AUSTRIA

- Singles**
- KLF/Tammy Wynette** - Justified And Ancient (Echo)
 - Ten Sharp** - You (Sony Music)
 - G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - Right Said Fred** - I'm Too Sexy (BMG)
 - Bonnie Tyler** - Bitterblue (BMG)
 - Snap** - Colour Of Love (BMG)
 - Army Of Lovers** - Crucified (Exclusa)
 - Queen** - Bohemian Rhapsody/These Are ... (EMI)
 - Genesis** - I Can't Dance (Virgin)
 - Prince/New Power Generation** - Cream (Warner Music)
- Albums**
- Genesis** - We Can't Dance (Virgin)
 - Bonnie Tyler** - Bitterblue (BMG)
 - Nirvana** - Nevermind (BMG)
 - Queen** - Greatest Hits II (EMI)
 - Simply Red** - Stars (Warner Music)
 - Erste Allgemeine Verunsicherung** - Watumba (EMI)
 - Prince/N.P.G.** - Diamonds And Pearls (Warner Music)
 - Michael Jackson** - Dangerous (Sony Music)
 - Queen** - Queen Greatest Hits (EMI)
 - Rainhard Fendrich** - Nix Is Fix (Ariola)

FRANCE

- Singles**
- G.Michael/E.John** - Don't Let The Sun ... (Epic)
 - J.P.Audin/D.Modena** - Song Of Ocarina (Delphine)
 - Roch Voisine** - La Promesse (RCA)
 - Les Inconnus** - C'Est Tai Que Je T'Aime (Lederman)
 - Francois Feldman** - Jay (Phonogram)
 - Michael Jackson** - Black Or White (Epic)
 - Patrick Bruel** - Qui A Le Droit (RCA)
 - Benny B** - Parce Qu'On Est Jeunes (PLR)
 - Ten Sharp** - You (Columbia)
 - Fanny** - L'Homme A La Moto (EMI)
- Albums**
- Michael Jackson** - Dangerous (Epic)
 - J.P.Audin/D.Modena** - Ocarina (Delphine)
 - Patrick Bruel** - Si Ce Soir (RCA)
 - Mylene Farmer** - L'Autre (Polydor)
 - Genesis** - We Can't Dance (Virgin)
 - William Sheller** - En Solitaire (Philips)
 - Johnny Hallyday** - Ça Ne Change Pas Un Homme (Phonogram)
 - Dire Straits** - On Every Street (Phonogram)
 - U2** - Achtung Baby (Ariola)
 - Roch Voisine** - Double (RCA)

BELGIUM

- Singles**
- S Paganelli** - Dance Computer Vol.7 (Distri)
 - G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - The Radios** - She Goes Nana (EMI)
 - KLF/Tammy Wynette** - Justified And Ancient (Indisc)
 - Isabelle A** - Zeventien (CNR)
 - GND** - For Fun (Indisc)
 - Michael Jackson** - Remember The Time (Sony Music)
 - Nirvana** - Smells Like Teen Spirit (BMG)
 - Clouseau** - Altijd Heb Ik Je Lief (EMI)
 - Rozalla** - Are You Ready To Fly (Indisc)
- Albums**
- Queen** - Greatest Hits II (EMI)
 - Queen** - Queen Greatest Hits (EMI)
 - Nirvana** - Nevermind (BMG)
 - Genesis** - We Can't Dance (Virgin)
 - De Kreuners** - Knagend Vuur (EMI)
 - Mylene Farmer** - L'Autre (PolyGram)
 - Frederic François** - Je Ne Te Suffis Pas (Trema)
 - Simply Red** - Stars (Warner Music)
 - Luis Cobos** - Tempo D'Italia (Sony Music)
 - Soundtrack** - Boys The Music (EMI)

FINLAND

- Singles**
- Hausmilly** - Gigolo (EMI)
 - KLF** - America: What Time Is Love? (Mega)
 - Popeda** - Kersantti Karoliina (Poko)
 - Alphaville** - Big In Japan (Warner Music)
 - Moogemoogs** - Kolmen Minuutin Muna (Poko)
 - 22. Pistepirkko** - Don't Say I'm Evil (Sonet)
 - 2 Unlimited** - Twilight Zone (Finnlevy)
 - Nirvana** - Smells Like Teen Spirit (BMG)
 - Rozalla** - Are You Ready To Fly (Mega)
 - U 96** - Das Boot (Finnlevy)
- Albums**
- Anna Hanksi** - Jos Et Sô Soita (Ensio)
 - Queen** - Greatest Hits II (EMI)
 - Popeda** - Svoboda (Poko)
 - Queen** - Queen Greatest Hits (EMI)
 - Nirvana** - Nevermind (BMG)
 - Bonnie Tyler** - Bitterblue (BMG)
 - Ten Sharp** - Under The Waterline (Sony Music)
 - Paul Young** - From Time To Time (Sony Music)
 - Genesis** - We Can't Dance (Virgin)
 - Kolmas Nainen** - Ajutuskatkoja (Sonet)

GREECE

- Singles**
- G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - 2 Unlimited** - Twilight Zone (Virgin)
 - KLF/Tammy Wynette** - Justified And Ancient (Virgin)
 - LA Style** - James Brown Is Dead (NA)
 - Michael Jackson** - Remember The Time (Sony Music)
 - Army Of Lovers** - Crucified (Virgin)
 - Holy Noise** - James Brown Is Still Alive (NA)
 - Michael Jackson** - Black Or White (Sony Music)
 - The Pasadenas** - I'm Doing Fine Now (Sony Music)
 - Army Of Lovers** - Obsession (Virgin)
- Albums**
- Nirvana** - Nevermind (BMG)
 - U2** - Achtung Baby (BMG)
 - Queen** - Greatest Hits II (EMI)
 - Simply Red** - Stars (Warner Music)
 - Army Of Lovers** - Massive Luxury Overdose (Virgin)
 - Michael Jackson** - Dangerous (Sony Music)
 - Lou Reed** - Magic And Loss (Warner Music)
 - Genesis** - We Can't Dance (Virgin)
 - Soundtrack** - Until The End Of ... (Warner Music)
 - Snap** - The Madman's Return (BMG)

ITALY

- Singles**
- G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - Interactive** - Who Is Elvis? (Flying)
 - Hammer** - Addams Groove (EMI)
 - LA Style** - James Brown Is Dead (Ariola)
 - D.J. Molella** - Revolution (Fri Records)
 - Michael Jackson** - Black Or White (Sony Music)
 - Snap** - Colour Of Love (Ariola)
 - 49ers** - Move Your Feet (Media)
 - Bryan Adams** - I Do It For You (PolyGram)
 - Genesis** - I Can't Dance (Virgin)
- Albums**
- Luca Carboni** - Carboni (RCA)
 - Fiorella Mannoia** - I Treni A Vapore (Sony Music)
 - Queen** - Greatest Hits II (EMI)
 - Antonello Venditti** - Benvenuti In Paradiso (Ricordi)
 - Enrico Ruggeri** - Peter Pan (Virgin)
 - Pino Daniele** - Sotto 'O Sole (CGD)
 - Umberto Tozzi** - Le Mie Canzoni (CGD)
 - Michael Jackson** - Dangerous (Sony Music)
 - Roberto Murolo** - Ottantavogliadicantare (CGD)
 - Simply Red** - Stars (Warner Music)

SWEDEN

- Singles**
- Ten Sharp** - You (Sony Music)
 - KLF/Tammy Wynette** - Justified And Ancient (Mega)
 - Orup** - Stockholm (Warner Music)
 - Shanice** - I Love Your Smile (PolyGram)
 - Nirvana** - Smells Like Teen Spirit (BMG)
 - Right Said Fred** - Don't Talk Just Kiss (SGA)
 - G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - Michael Jackson** - Remember The Time (Sony Music)
 - Des'ree** - Feel So High (Sony Music)
 - LA Style** - James Brown Is Dead (SGA)
- Albums**
- Nirvana** - Nevermind (BMG)
 - Eva Dahlgren** - En Blekt Blondins ... (Record Station)
 - Queen** - Greatest Hits II (EMI)
 - Genesis** - We Can't Dance (Virgin)
 - Enya** - Shepherd Moons (Warner Music)
 - Ten Sharp** - Under The Waterline (Sony Music)
 - Michael Jackson** - Dangerous (Sony Music)
 - The Boppers** - The Boppers (Sonet)
 - Prince/N.P.G.** - Diamonds And Pearls (Warner Music)
 - Hanne Boel** - My Kindred Spirit (EMI)

IRELAND

- Singles**
- 2 Unlimited** - Twilight Zone (Warner Music)
 - Wet Wet Wet** - Goodnight Girl (PolyGram)
 - Queen** - Bohemian Rhapsody/These Are ... (EMI)
 - Kylie Minogue** - Give Me Just A ... (Warner Music)
 - The Prodigy** - Everybody In The Place (Warner Music)
 - Kiss** - God Gave Rock & Roll To You II (Warner Music)
 - Diana Ross** - When You Tell Me That You Love Me (EMI)
 - Clivillés & Cole** - Pride (Sony Music)
 - Genesis** - I Can't Dance (Virgin)
 - Capella** - Take Me Away (Warner Music)
- Albums**
- Nirvana** - Nevermind (BMG)
 - Simply Red** - Stars (Warner Music)
 - Luka Bloom** - The Acoustic Motorbike (Warner Music)
 - Lou Reed** - Magic And Loss (Warner Music)
 - Christy Moore** - The Collection 81-91 (Warner Music)
 - The Saw Doctors** - If This Is Rock & Roll (Solid)
 - Queen** - Queen Greatest Hits (EMI)
 - Brendan Grace** - A Happy Hour (Chart)
 - Christie Hennessey** - Rehearsal (Record Service)
 - Queen** - Greatest Hits II (EMI)

PORTUGAL

- Singles**
- Guns N' Roses** - Don't Cry (BMG)
 - Marco Paulo** - Taras E Manias (EMI)
 - G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - Michael Jackson** - Black Or White (Sony Music)
 - U2** - Mysterious Ways (BMG)
 - Extreme** - More Than Words (PolyGram)
 - U2** - The Fly (BMG)
 - Marco Paulo** - Maravilhoso Coração (EMI)
 - Los Manolos** - Strangers In The Night (BMG)
 - Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
- Albums**
- Queen** - Greatest Hits II (EMI)
 - Resistencia** - Palavras Ao Vento (Ariola)
 - Roberto Carlos** - Se Você Quer (Sony Music)
 - Guns N' Roses** - Use Your Illusion II (BMG)
 - Queen** - Queen Greatest Hits (EMI)
 - Tina Turner** - Simply The Best (EMI)
 - Bryan Adams** - Waking Up The Neighbours (PolyGram)
 - Rao Kyao** - Delirios Ibéricos (PolyGram)
 - Prince/N.P.G.** - Diamonds And Pearls (Warner Music)
 - Onda Choc** - Ela Só Quer, Só Pensa Em (Sony Music)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); IFPI (Greece). Labels listed are the national marketing companies.



EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL (PUBLISHERS)	COUNTRIES CHARTED
1	12 Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	F.D.B.N.L.E.A.CH.S.P.D.K.IR.GR.I	35	27 9 Addams Groove Hammer - Capitol (Bust It)	D.A.CH.IR.I	69	96 3 Un, Deux, Trois Fredericks, Goldman & Jones - Columbia (JRG)	F
2	3 13 I Love Your Smile Shanice - Motown (Carlin)	UK.D.B.A.CH.S.DK.N	36	31 22 Obsession Army Of Lovers - Ton Son Ton (Team Sonet)	D.B.A.CH.GR	70	67 8 Pas D'Ami (Comme Toi) Stephan Eicher - Barclay (Electric Unicorn)	F.B
3	2 12 Justified And Ancient The KLF feat. Tammy Wynette - KLF Communications (EG/Zoo/WC/BMG)	F.D.B.N.L.E.A.CH.S.DK.N.GR	37	29 7 I Wonder Why Curtis Stigers - Arista (Sony/MCA)	UK.D.B.N.L.S.IR	71	NE Weirdo Charlatans - Situation Two (Warner Chappell)	UK
4	5 4 Remember The Time Michael Jackson - Epic (Warner Chappell/Zomba)	UK.F.D.B.N.L.E.CH.S.P.DK.SF.GR.I	38	41 5 Finally Ce Ce Peniston - A&M (PolyGram)	D.B.N.L.A.CH	72	NE Big In Japan Alphaville - WEA (Budde)	B.S.DK.SF
5	4 11 You Ten Sharp - Columbia (Sony Music)	F.D.B.A.CH.S.DK.N.SF.GR	39	58 8 Feel So High Des'ree - Dusted Sound (Sony Music)	D.N.L.S.DK.IR.GR	73	57 3 Chic Mystique Chic - Warner Brothers (Warner Chappell)	UK.D.B.CH.DK
6	7 13 Smells Like Teen Spirit Nirvana - DGC (Virgin)	D.B.N.L.E.A.CH.S.N.SF.I	40	36 7 Who Is Elvis? Interactive - Dance Street (Upright/Alice)	D.B.CH.I	74	71 14 Bitterblue Bonnie Tyler - Hansa/Ariola (Hanseatic)	D.A
7	6 15 Black Or White Michael Jackson - Epic (Warner Chappell/CC)	F.D.E.A.CH.S.P.DK.GR.I	41	30 11 Mysterious Ways U2 - Island (Blue Mountain)	F.E.CH.P.GR.I	75	64 20 Always Look On The Bright Side Of Life Monty Python - Virgin (Kay Gee Bee/Virgin)	D.A.CH
8	8 6 Stay Shakespears Sister - London (EMI/Island/BMG)	UK.CH	42	18 16 Qui A Le Droit Patrick Bruel - RCA (14 Production)	F	76	65 6 Don't Be Aggressive Sandra - Virgin (Data-Alpha/Mambo/Siegel)	D.CH.S
9	9 8 I Can't Dance Genesis - Virgin (Genesis/Hit & Run)	UK.D.B.N.L.A.CH.S.IR.I	43	42 12 You Showed Me Salt-N-Pepa - frr (TRO-Essex)	D.B.A.CH.S	77	78 2 Covers EP Everything But The Girl - Blanco Y Negro (Various)	UK
10	15 10 Das Boot U 96 - Polydor (BavariaSonor)	D.A.CH.SF	44	32 23 Don't Cry Guns N' Roses - Geffen (Warner Chappell)	F.P.DK	78	72 3 Krieg Westernhagen - Warner Brothers (More/Kick)	D
11	11 3 My Girl The Temptations - Epic (Jobete/EMI)	UK.D	45	56 13 Stars Simply Red - east west (So What/EMI)	F.D.A.CH.I	79	66 17 No Son Of Mine Genesis - Virgin (Genesis/Hit & Run)	D.A.P.GR
12	10 10 Colour Of Love Snap - Logic/Ariola (Warner Chappell/Zomba)	UK.D.B.E.A.CH.S.P.DK.GR.I	46	97 2 Weather With You Crowded House - Capitol (EMI)	UK	80	49 11 Live And Let Die Guns N' Roses - Geffen (MPL Communications)	D.E.S.P
13	19 12 Don't Talk Just Kiss Right Said Fred - Tug (Hit & Run)	D.B.N.L.A.S.DK.IR	47	33 9 Parce Qu'On Est Jeunes Benny B - PLR (Copyright Control)	F.B	81	NE Leningrad Kim Larsen - Columbia (Not Listed)	DK
14	17 18 Song Of Ocarina Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F.B	48	77 2 I Know New Atlantic - 3 Beat (3 Beat)	UK	82	82 5 Put a Madre Terra Wan - Blanco Y Negro (Actuel/Modern)	E
15	12 7 Twilight Zone 2 Unlimited - PWL Continental (MCA)	UK.B.NL.IR.SF.GR	49	39 34 (Everything I Do) I Do It For You Bryan Adams - A&M (MCA/Rondor/Zomba)	F.D.CH.P.I	83	51 10 Je T'Aime Melancolie Mylene Farmer - Polydor (Requiem)	F.B
16	22 3 It's A Fine Day Opus III - PWL Continental (Complete)	UK	50	53 12 Diamonds And Pearls Prince & The New Power Generation - Paisley Park (Warner Chappell)	F.D.A.CH.S	84	91 30 I'm Too Sexy Right Said Fred - Tug (Hit & Run)	A
17	34 3 Are You Ready To Fly Rozalla - Pulse 8 (Peer)	UK.D.B.N.L.E.CH.S.DK.SF	51	79 2 Dance Computer Vol.7 S Paganelli - NBS (Various)	B	85	52 2 Laid So Low (Tears Roll Down) Tears For Fears - Fontana (Virgin/Rondor)	UK
18	76 3 La Promesse Roch Voisine - GM/Ariola (Ed. Georges Marie)	F.B	52	NE One U2 - Island (Blue Mountain)	UK	86	50 9 Petite Marie Francis Cabrel - Columbia (Editions Chandel)	F
19	NE November Rain Guns N' Roses - Geffen (Warner Chappell)	UK.N.SF	53	54 4 Alive Pearl Jam - Epic (PolyGram)	UK.NL	87	87 2 I'm Walking Fats Domino - EMI (EMI)	D
20	NE America: What Time Is Love? The KLF - KLF Communications (EG/Zoo/WC/MCA/Wandee)	UK.S.N.SF	54	46 5 Diamante Zucchero Fornaciari/Randy Crawford - London (EMI/PolyGram)	D.B.CH.P.N	88	NE Gigolo Hausmully - EMI (Imudico/EMI Music Scand.)	SF
21	23 25 Let's Talk About Sex Salt-N-Pepa - frr (Next Plateau/All Boys)	F.D.A.CH.S.P.DK	55	NE To Be With You Mr. Big - Atlantic (EMI/CC)	UK.D.S.DK.N	89	90 4 Mother Porno Go Go Gorilla - Sonet (Sonet)	N
22	45 3 It Must Be Love Madness - Virgin (MAM/Chrysalis)	UK	56	69 2 Dragging Me Down Inspiral Carpets - Cow Dung (Chrysalis)	UK	90	93 2 Close Encounters Clouseau - EMI (Siegel)	D.CH
23	13 9 Goodnight Girl Wet Wet Wet - Precious (Chrysalis)	UK.D.B.N.L.A.CH.IR	57	43 6 L'Homme A La Moto Fanny - EMI (Warner Chappell)	F	91	85 12 The Show Must Go On Queen - Parlophone (Queen/EMI)	D.CH.I
24	16 10 Bohemian Rhapsody/These Are The Days ... Queen - Parlophone (Various)	UK.D.B.N.L.A.CH.DK.IR	58	59 5 Hail Hail Rock 'N' Roll Garland Jeffreys - RCA (Black & White Alike)	D.CH.GR	92	63 2 Live In Manchester Parts 1 & 2 N-Joi - deConstruction (EMI)	UK
25	14 23 Crucified Army Of Lovers - Ton Son Ton (Team Sonet)	UK.F.D.A.CH.GR	59	28 13 Ride Like The Wind East Side Beat - frr (Warner Chappell)	F.D.B	93	100 2 Massive Attack EP Massive Attack - Circa (a.Various aa.M.A./Loveile)	UK.CH
26	25 3 C'Est Toi Que Je T'Aime Les Inconnus - Productions Lederman (Lederman)	F	60	40 7 Give Me Just A Little More Time Kylie Minogue - PWL (Chelsea)	UK.B.IR	94	RE When You Tell Me That You Love Me Diana Ross - EMI (Empire/Warner Chappell)	NL.IR
27	35 3 Cold Day In Hell Gary Moore - Virgin (10)	UK.D.B.NL.CH.S.DK.N	61	60 3 She Goes Nana The Radios - EMI (Real Lovesongs)	B	95	NE Millionär Die Prinzen - Hansa (Moderato/Glück)	D.A.CH
28	44 4 Joy Francois Feldman - Phonogram (Marilu)	F.B	62	RE Rocket Man Kate Bush - Mercury (Big Pig)	F.D.CH.P	96	RE Taras E Manias Marco Paulo - EMI (EMI Songs)	P
29	20 24 Everybody's Free (To Feel Good) Rozalla - Pulse 8 (Peer)	F.D.A.CH.S.DK	63	62 8 Temptation Indra - Carrere (Orlando)	F	97	NE Suzette Dany Brilliant - WEA (Musicalement Votre)	F
30	38 3 Thought I'D Died And Gone To Heaven Bryan Adams - A&M (Rondor/Zomba)	UK	64	NE Make It On My Own Alison Limerick - Arista (BMG)	UK	98	83 8 God Gave Rock & Roll To You II Kiss - Interscope (Warner Music UK/CC)	D.B.S.IR
31	21 25 James Brown Is Dead LA Style - Decadance (Orfa/Hi-Tension)	D.E.CH.S.GR.I	65	55 4 Rode Schoentjes Booming Support - Masters (Basic Beat Songs/BMG)	B.NL	99	70 6 O.P.P. Naughty By Nature - Tommy Boy (Jobete/Naughty)	D.CH
32	26 6 I'm Doing Fine Now The Pasadenas - Columbia (Warner Chappell)	UK.D.GR	66	61 3 Way Of The World Tina Turner - Capitol (Empire/Rondor/Goodsingle)	F.D.A	100	NE Don't Let It Show On Your Face Adeva - Cooltempo (Copyright Control/EMI)	UK
33	37 3 Hurz!!! Hape Kerkeling - Ariola (Marga & Berta/BMG)	D	67	NE Fait Accompli Curve - Anxious (Anxious/Sony/Virgin)	UK			
34	24 5 For Your Babies Simply Red - east west (EMI/So What)	UK.D.B.DK	68	NE Stockholm Orup - Metronome (Megaluf)	S			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

(continued from page 15)

Music Factory/UK found its best hook to be a megamix. Although a megamix may not be a new approach, combining it with a "Battle of the DJs" is unique.

Finding The Market

Although Hit The Decks probably has the most active club promotion of any TV-advertising-led compilation, it is not an isolated case.

But regardless of the increase in club promotion, TV remains the leading weapon in the marketing arsenal.

Phonogram/Holland GM Anton Witkamp stresses the importance and power of TV. "If you want to sell a dance record in Holland, you are obliged to get into TV.

Another problem with using TV advertising to promote a compilation is that it usually results in a general interest in dance albums, not a specific interest in the album advertised.

prompts people to go into record shops, but you can't guarantee they'll buy your compilation record.

And the market continues to attract major players now that MCA has announced it will be debuting the Dance Now series, which will hit Europe on March 30.

Despite the explosion of the pop-house compilation record, the major European players in the dance compilation market don't see the TV market as overcrowded.

One dissenting voice in the crowd is K-Tel, which withdrew from the retail record market under the pressure of competition.

The compilation market is healthier than it has been in many years, becoming a mass breaker of new records and the heart of all club-goer's modern music collections.

Stephen Leigh

E DR TOP 25

Table with columns: Rank, TW, 2WA, WOC, Artist/Title, Label. Lists top 25 dance tracks including Shalice Wilson, Michael Jackson, Chic, Rozalla, and others.

European Dance Radio (EDR) is based on a weighted-scoring system and is compiled on the basis of playlists from European stations playing dance music fulltime or during specific dayparts.

NATIONAL AIRPLAY

National product is highlighted in red

UNITED KINGDOM

Most played records on BBC stations and major independents.

- 1. (3) Pasadenas - I'm Doing Fine Now
2. (15) Bryan Adams - Thought I'd Died...
3. (1) Michael Jackson - Remember The Time

GERMANY

Most played records on the ARD stations and major privates.

- 1. (1) Shalice - I Love Your Smile
2. (2) Genesis - I Can't Dance
3. (6) Michael Jackson - Remember The Time

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- 1. (-) Art Meno - Gino
2. (4) Fredericks, Goldman, Jones - 1, 2, 3
3. (5) Etienne Daho - Saudade

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- 1. (2) Ten Sharp - You
2. (4) Simply Red - Stars
3. (1) Etienne Daho - Saudade

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Top 20/Scaneco. Young & Rubicam.

- 1. (3) Shalice - I Love Your Smile
2. (5) Zucchero/R. Crawford - Diamante
3. (14) Bel Canto - Shimmering, Warm & Bright

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- 1. (3) Martika - Martika's Kitchen
2. (1) Alejandro Sanz - Se Le Apago La Luz
3. (5) Mecano - Dalai Lama

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- 1. (-) U2 - One
2. (-) Nancy Works On Payday - Legendary Live
3. (7) Michael Jackson - Remember The Time

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/Basel.

- 1. (1) Ten Sharp - You
2. (5) Simply Red - Stars
3. (7) Michael Jackson - Remember The Time

FINLAND

Most played records on private radios as compiled by Discopress.

- 1. (1) Anna Hanski - Jos Et Sä Soita
2. (2) Veikko Lavi - Ota Lövsin Rantein
3. (18) Popped - Kersantti Karoliina

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- 1. (1) Orup - Stockholm
2. (9) Michael Jackson - Remember The Time
3. (4) Cecilia Ray - Love Gives No Guarantee

THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	16 Queen Greatest Hits II - Parlophone ▲4	UK,D,B,NL,E,A,CH,S,PK,I,N,SF,GR,IR	35	34 7 Mylene Farmer L'Autre - Polydor ●	F,B	69	63 5 Soundtrack - Until The End Of The World Until The End Of The World - Warner Brothers	I,GR
2	15 Genesis We Can't Dance - Virgin	UK,F,D,B,NL,E,A,CH,S,PK,N,SF,GR,IR	36	29 13 Patrick Bruel Si Ce Soir - RCA	F,NL	70	NE Mega City Four Sebastopaj Rd - Big Life	UK
3	20 Simply Red Stars - east west ▲2	UK,F,D,B,NL,E,A,CH,S,PK,I,N,SF,GR,IR	37	73 2 Little Village Little Village - Reprise	UK,NL,CH,S,DK,N	71	71 5 KLF The White Room - KLF Communications	UK,NL,S,DK,SF
4	13 Nirvana Nevermind - DGC ●	UK,F,D,B,NL,E,A,CH,S,PK,I,N,SF,GR,IR	38	32 6 Münchener Freiheit Liebe Auf Den Ersten Blick - Columbia	D,A	72	RE Soundtrack - Dirty Dancing Dirty Dancing - RCA	F
5	13 Michael Jackson Dangerous - Epic ▲3	UK,F,D,B,NL,E,A,CH,S,DK,I,N,SF,GR	39	50 3 Hanne Boel My Kindred Spirit - Medley	S,DK,N	73	89 9 Umberto Tozzi Le Mie Canzoni - CGD	I
6	12 Queen Queen Greatest Hits - EMI ▲5	UK,D,B,NL,A,CH,S,PK,I,N,SF,GR,IR	40	38 3 Elvis Presley From The Heart - His Greatest Love Songs - RCA	UK	74	RE Natalie Cole Unforgettable - With Love - Elektra	UK,I
7	13 U2 Achtung Baby - Island	UK,F,D,NL,E,A,CH,S,PK,I,SF,GR,IR	41	40 34 Stephan Eicher Engelberg - Barclay	F,B,CH	75	54 2 Placido Domingo Por Fin Juntos - Hispavox	E
8	20 Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲	UK,F,D,B,NL,E,A,CH,S,PK,IR	42	45 9 Alejandro Viviendo Depriša - Warner Music Spain	E	76	87 5 Luka Bloom The Acoustic Motorbike - Warner Brothers	B,NL,CH,IR
9	14 Lisa Stansfield Real Love - Arista	UK,F,D,B,NL,A,CH,S,DK,SF,IR	43	51 5 Fiorella Mannoia I Treni A Vapore - Epic	I	77	91 5 Les Inconnus Boulevardier - Lederman	F
10	20 Tina Turner Simply The Best - Capitol ▲2	UK,D,B,NL,E,A,CH,S,P,GR,IR	44	33 21 Mariah Carey Emotions - Columbia	UK,NL,E,GR	78	RE Red Hot Chili Peppers BloodSugarSexMagik - Warner Brothers	B,NL,CH,S,DK
11	7 Ten Sharp Under The Waterline - Columbia	D,A,CH,S,DK,N,SF	45	31 3 Beverly Craven Beverly Craven - Epic ●	UK	79	81 7 Presuntos Implicados Ser De Agua - WEA	E
12	21 Bryan Adams Waking Up The Neighbours - A&M ▲2	UK,F,D,NL,E,A,CH,S,P,GR	46	NE Pasadenas Yours Sincerely - Columbia	UK	80	65 57 Fredericks, Goldman & Jones Fredericks, Goldman & Jones - Columbia ▲	F
13	15 Enya Shepherd Moons - WEA ▲	UK,D,B,NL,E,A,S,PK,N	47	70 3 William Sheller En Solitaire - Philips	F,B	81	80 13 Simon & Garfunkel The Definitive Simon & Garfunkel - Columbia	UK,S,SF,IR
14	22 Guns N' Roses Use Your Illusion II - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,PK,SF,GR,IR	48	88 2 Randy Crawford Through The Eyes Of Love - Warner Brothers	NL,CH,S,DK,N	82	53 27 Metallica Metallica - Vertigo	D,DK,GR,IR
15	7 Lou Reed Magic And Loss - Sire	F,D,B,NL,E,A,CH,S,PK,GR,I,IR	49	61 12 Erste Allgemeine Verunsicherung Watumba - EMI	D,A	83	94 7 Die Prinzen Das Leben Ist Grausam - Hansa	D,CH
16	4 Snap The Madman's Return - Logic/Ariola	D,B,NL,A,CH,S,PK,N,SF,GR	50	NE Nirvana Bleach - Tupelo/Sub Pop	UK,D,SF	84	84 3 Anna Hanski Jos Et Sã Soita - Ensio Music	SF
17	5 Wet Wet Wet High On The Happy Side - Precious	UK,D,B,NL,A,DK,GR	51	41 4 Peter Maffay 38317 - Teldec	D	85	48 3 The Sugarcubes Stick Around For Joy - One Little Indian	UK,B,NL,CH,S
18	2 James Seven - Fontana	UK,S	52	35 42 Michael Bolton Time, Love & Tenderness - Columbia	UK,NL	86	58 12 Renaud Marchand De Cailloux - Virgin	F
19	3 Pearl Jam Ten - Epic	UK,D,NL,S,DK,N,SF	53	43 24 Paul Young From Time To Time - The Singles Collection - Columbia ▲	UK,B,NL,S,DK,SF,IR	87	69 33 Gipsy Kings Este Mundo - Columbia ▲	D,CH
20	22 Guns N' Roses Use Your Illusion I - Geffen ▲	UK,F,D,B,NL,E,A,CH,S,PK,SF,GR,IR	54	77 3 MSG MSG - Electrola	D,S,SF	88	86 4 Roberto Murolo Ottantavogliadicantere - CGD	I
21	23 Dire Straits On Every Street - Vertigo ▲2	UK,F,D,B,NL,E,CH,DK,SF	55	42 22 Antonello Venditti Benvenuti In Paradiso - Ricordi	I	89	NE News Crazy, Lazy City - Replay	DK
22	2 Shakespears Sister Hormonally Yours - London	UK	56	62 2 Shanice Inner Child - Motown	D,NL,CH,S,DK	90	64 17 Francis Cabrel D'Un Ombre A L'Autre - Columbia	F
23	NE Madness Divine Madness - Virgin	UK	57	52 9 Johnny Hallyday Ça Ne Change Pas Un Homme - Philips/Phonogram	F	91	66 2 Fury In The Slaughterhouse Pure Live I - SPV	D
24	9 Army Of Lovers Massive Luxury Overdose - Top Gun Ton	D,B,A,CH,DK,GR	58	44 35 Cher Love Hurts - Geffen ▲	UK,D,A,DK,GR,IR	92	75 10 New Kids On The Block Hits - Columbia	D,NL,A,DK,GR
25	13 Bonnie Tyler Bitterblue - Hansa	D,A,CH,S,DK,N,SF	59	57 21 Eva Dahlgren En Blekt Blondins Hjärta - Record Station	S,SF	93	72 36 Extreme Extreme II Pornografitti - A&M	UK,D
26	49 R.E.M. Out Of Time - Warner Brothers ▲3	UK,F,D,E,CH,GR,IR	60	47 15 Pet Shop Boys Discography - EMI ▲	UK,D,S,SF,GR	94	78 48 Eurythmics Greatest Hits - RCA ▲2	UK,D,IR
27	12 Jean-Philippe Audin & Diego Modena Ocarina - Delphin	F,B	61	74 2 Sandra Close To Seven - Virgin	D,NL,CH,S,N	95	RE Francois Feldman Magic' Boul'vard - Philips	F
28	46 Roxette Joyride - EMI ▲3	D,E,CH,IR	62	55 9 Luz Casal A Contra Luz - Hispavox	E	96	67 6 Scott Walker & The Walker Brothers No Regrets - The Best Of ... - Fontana	UK
29	18 Salt-N-Pepa The Greatest Hits - Next Plateau	D,B,NL,A,CH,DK	63	NE Love/Hate Wasted In America - Columbia	UK	97	NE Garland Jeffreys Don't Call Me Buckwheat - RCA	D,CH,GR
30	19 Soundtrack - The Commitments The Commitments - MCA	UK,D,CH,S,DK,SF	64	97 3 Roch Voisine Double - GM/Ariola ▲	F,B	98	85 7 Patent Ochsner Schlachtplatte - Zytglogge	CH
31	2 Curtis Stigers Curtis Stigers - Arista	UK,NL,S	65	59 9 Enrico Ruggeri Peter Pan - CGD	I	99	98 8 Erienne Daho Paris Ailleurs - Virgin	F
32	39 Seal Seal - ZTT/WEA ▲	UK,IR	66	60 9 Pino Daniele Softa 'O Sole - CGD	I	100	99 2 Mecano Aidalai - Ariola	E
33	8 Luca Carboni Carboni - RCA	I	67	82 3 Yngwie Malmsteen Fire & Ice - Elektra	UK,CH,S,DK,SF	<small>UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.</small>		
34	19 Joe Cocker Night Calls - Capitol	D,E,CH	68	49 11 Queen Innuendo - EMI ▲2	UK,D,NL,A,CH	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY		

EXECUTIVE LINE-UP: INBC, the winner of the UK INR2 licence, is rounding out its management team. The line-up is former **Strawbs** member **David Cousins** (GM of programmes), former **Chrysalis** exec **Terry Connolly** (finance director) and merchant banker **Henry Vivian-Neal** (company secretary).

ONE MORE TIME: **Lionel Richie** will be releasing his first product in six years, *Do It To Me One More Time* (not to be confused with the **Captain & Tennille** classic from 1980) on **Motown/Polydor**. It is one of three new tracks appearing on a forthcoming 14-track "best of" album. Richie's last album for Motown, *Dancing On The Ceiling*, hit number 3 in the **European Top 100 Albums** in October of 1986.

SONY SCORES SAN REMO: Congrats to **Sony Music**, whose singer **Luca Barbarossa** won this year's San Remo Song Festival with the song *Portami A Ballare*. The duo **Andrea Baldi** and **Francesca Alotta** won the newcomers award with *Non Amarmi* (**Ricordi**).

ELDRIDGE UPPEd: **EMI Records UK** president/CEO **Rupert Perry** will not fill the vacancy left by **Paul Conroy's** departure to **Virgin**. That's good news for **Roy Eldridge**, who is now fully in charge of **Chrysalis UK**. He will report directly to Perry and manage a staff of 50.

OUR CONDOLENCES: Our sympathies lie with the family of **PolyGram Sweden's** marketing manager **Krister Nilsson**, who was killed during the first day of his skiing holiday in the US. **PolyGram's** staff says he will be sadly missed.

US EXPANSION: **W.H. Smith** continues its US expansion, buying 59 music retail outlets from bankrupt **Record World of Long Island**. The stores are located in Connecticut, Maryland, New Jersey, New York, Pennsylvania and Virginia. **WHS** now operates 165 stores in the States.

THE INSIDE STORY: A spokesperson for French pay-TV net **Canal Plus** says the company will stick to its knitting and has no current plans to buy **Europe 1**. **Canal Plus** and **Europe 1** majority shareholder **Jean-Luc Lagardère** have been discussing possible partnerships, centered mostly on TV web **La Cinq**. "It is possible that during those discussions the questions of **Europe 1** came up." But nothing happened, says the spokesperson.

THE MOUSE THAT DJ'ED: Will **Radio Disney** exist? Among the companies that have asked for an FM frequency is the amusement park operator **Euro Disney**, which will open for business in April. Another interesting project is **Frequence Europe**, presented by **Jean Farran**, formerly from **RTL**, and **Jean Lanzi**, currently manager of **Autoroute FM**. The programme will consist of news focusing on European issues.

Marsh

(continued from page 1)

However, as distributor, **BMG** traditionally performs well and the 1991 figure has the company down at 15.4% (up 20.3% from the year before).

Apart from running the day-to-day operations of **RCA**, **Marsh** will be responsible for integrating the company's back catalogue operations—**BMG Enterprises**, previously run by **Gareth Harris**—and **BIG** (**Bertelsmann**

Independent Group), the company's licensing division headed by **Roger Semon**. Both **Harris** and **Semon** were made redundant last week.

Says **Preston**, "Marsh sees the challenge that **RCA** represents. There's a market share to be built and he has a genuine chance to make his own mark."

Prior to his post as MD of **WEA**, **Marsh** was MD of **Virgin's AVL** company.

PolyGram

(continued from page 1)

in a time of recession, and are a tribute to the skills of **PolyGram's** worldwide management teams." He adds, "While we are pleased that our North American operations are back in the black, we still have some way to go before we reach our long-term North American market share and profitability goals."

Six of the company's top acts each had albums selling over three million units worldwide, three times as many as in 1990:

Bryan Adams' Waking Up The Neighbours, **Dire Straits' On Every Street**, **U2's Achtung Baby**, **Sting's The Soul Cages**, the **Scorpions' Crazy World** and **Amy Grant's Heart In Motion**.

Levy is also bullish about 1992's prospects. "Our strong release schedule will help to ensure continued sales growth this year," he says. Slated for release this year are records from **Def Leppard**, **Bon Jovi**, **Elton John**, **INXS**, the **Cure**, **Melissa Etheridge**, **Chris de Burgh** and the **Neville Brothers**.

Levy would not specify if fur-

Revert

(continued from page 1)

be **SER's** church-backed rival **COPE FM**, which has inked a five-year contract. Says **Revert**, "COPE FM has a lot of potential, with over 70 stations linked via satellite." He adds the programming will be very different from **Los 40's**. "Los 40 cannot be repeated," he comments. The new **COPE FM** will target an older audience of 16-35-year-olds from the middle and upper middle classes. "I'll be employing the most scientific approach possible, monitoring the opinions of disc jockeys and listeners in particular—those who really count."

Luis Merino, formerly assistant programming head of **SER Los 40 Principales**, has replaced **Revert** as new PD.

Revert is one of a string of high-level executives who have left **SER's** parent company **PRISA** in the space of four months. **Galdon** admits that the exodus began when he left. "The others started approaching me and this new venture gradually began to take shape," he says. "We aim to shake up the Spanish music industry."

Galdon views **Revert's** departure as inevitable. "He did everything he wanted to do and could do, but he eventually reached a saturation point," he says, admitting the company had put up opposition to certain changes **Revert** wanted to implement.

As the founder of ratings leader **Los 40**, **Revert** is widely regarded as the most influential radio professional in the industry.

Bruce

(continued from page 1)

RTL Radio/Luxembourg head of music **Stephan Halfpap** had not received the single at presstime but notes, "Springsteen is an important artist for us. Many of our listeners are women and he goes over very well with them."

Frits Spits, DJ/producer of **Holland's** primetime weekday show "De Avondspits" on pubcaster **NOS**, was the first to play the track in the country and also gets the broadcasting premiere of the *Human Touch* album. The other album will debut on pubcaster **Station 3**. **Spits** confirms he will be setting up a competition tying in with the premiere.

Other acquisitions are in the cards for 1992, saying, "We look at things as they come and how they would fit into our strategy. I expect things will happen this year, but it's a bit premature."

Commenting on the possibility of the company buying **Motown**, he says, "It is one of the most exciting labels in the US." However, he says he would give serious thought to buying the company to expand **PolyGram's** existing operations.

RFM Could Shake Up Spanish Radio

When a man of **Rafael Revert's** calibre leaves the network he is largely responsible for founding and developing, he is bound to cause a stir.

EMI Hispavox MD Rafael Gil admits that **Revert's** help at **COPE** may be very significant, saying "COPE FM could be an alternative to **SER**. Even now there is a great imbalance in the radio industry, which is overwhelmingly dominated by **SER**, while the others trail behind."

Competition will now be considerable, even for **SER**, he says. "If **COPE** can provide **Revert** with all the necessary means, then it could be a force to be reckoned with."

At indie label **Sanni Records**, head **Stig von Bahr** questions whether or not **Revert** will be able to do as much as he did for **Los 40**. "Competition is much stiffer now," he says. He doubts **Los 40** will be budged from its lead position so easily. "They say that either the man makes the company or the company makes the man, but in this case, I think it is the company that made the man." Nevertheless, he considers **Revert** an institution in the local radio industry, calling him "Mr. 40 Principales."



Rafael Revert

Von Bahr forecasts interesting times ahead, but thinks **Revert** would have been better off at **EHR** competitor **Onda Cero**, which has more liberal policies. "COPE is church-backed, so there are some limitations. Heavy metal is not permitted, for example." He suggests that the new **COPE FM** aim for a market distinct from **Los 40's**.

Onda Cero PD Maria Jesus Prieto does not rule out consulting **Revert** in the future. She admits that **Revert** poses a threat but a stresses it is a healthy one. "Competition is good because it makes people work harder," she says. **Prieto** sings the praises of her ex-boss, affirming that if anyone knows about formatted radio, **Revert** does. She predicts this move will herald a change in the outlook of radio in Spain.

COPE FM PD Carlos Finally looks forward to working closely with **Revert**, calling the move "a major step."

Virgin A&R director **Juan Marquez** predicts that this move could have wider implications, saying, "When men of such stature as **Revert** and **Galdon** get together, a bigger and more ambitious project could be brewing."

French **EHR** web **Skyrock's** head of music **Laurent Bouneau** prefers *Better Days* to the current single, but has played both several times on the station. "Springsteen fits in well with our format. We'll be doing a promotion using silhouettes of Springsteen and we'll also be giving away videos with French subtitles. He's a very good songwriter, but most French people find it hard to understand all of his lyrics."

The weeks leading up to the single release have been strenuous for **Columbia**. The threat of radio leaks in the US, coupled with the continued pressure from **Springsteen's** management to keep promotion as hype-free as possible, put some initial plans on hold. Consequently, executives from the major territories have set up rigid, day-by-day calendars outlining each step of the campaign.

In Italy, artist marketing director **Massimo Bonelli** launched a two-day radio advertising campaign on the **Rete 105** network preceding the single release, followed by album spots running on **Rete 105** and **Radio Monte Carlo** from March 16-26. The same stations will also premiere the albums, possibly on March 24. In addition, a high-frequency, three-second spot campaign will be featured on TV channels **Canale 5**, **Italia 1** and **Rete 4** for two weeks starting on March 16.

Columbia France has devised a similar strategy, and product manager **Valerie Michelin** has set herself the target of selling at least 500,000 copies of each album by year's end; similar numbers were reached with *Born In The USA*. Apart from producing special displays and posters, both press and radio will be targeted. Starting on March 26, 20-second spots are booked on **RTL**, **Europe 1**, **RMC**, **NRJ**, **Skyrock**, **M40**, **RFM**, **Europe 2** and all regional FM stations. TV promotion is reserved for **M6** 15 days before the release. France is probably the only country where special booklets will be produced that contain the French translations of **Springsteen's** song lyrics.

The UK is the only market where *Human Touch* was released in-store four days later than the rest of Europe. According to marketing director **Brian Yates**, this was to build up more airplay preceding the release. **Yates** believes the single has every chance of reaching at least the top 3 in the UK, if not number 1. However, since **Springsteen** usually reaches an album-buying audience, he admits that would be a phenomenal result.

Additional reporting by **Miranda Watson**.

EHR TOP 40

TW	LW	WOC	Artist/Title	Label	Total	A	B	Add
1	1	5	MICHAEL JACKSON /Remember The Time (Epic)		60	53	7	4
2	2	13	SHANICE WILSON /I Love Your Smile (Motown)		53	43	10	5
3	3	8	GENESIS /I Can't Dance (Virgin)		47	37	10	3
4	4	7	WET WET WET /Goodnight Girl (Precious/Phonogram)		43	29	14	3
5	8	4	SIMPLY RED /For Your Babies (east west)		41	33	8	6
6	7	5	CURTIS STIGERS /I Wonder Why (Arista)		41	30	11	1
7	12	3	TEARS FOR FEARS /Laid So Low...Tears Roll Down (Fontana)		35	25	10	8
8	6	11	KLF /Justified & Ancient (KLF Communications)		36	27	9	1
9	9	6	PASADENAS /I'm Doing Fine Now (Columbia)		36	30	6	3
10	5	12	G. MICHAEL/E. JOHN /Don't Let The Sun Go Down... (Epic)		33	31	2	0
11	14	5	KYLIE MINOGUE /Give Me Just A Little More Time (PWL)		29	21	8	5
12	NE	➔	BRYAN ADAMS /Thought I'd Died And Gone... (A&M)		28	19	9	10
13	10	13	SIMPLY RED /Stars (east west)		23	19	4	0
14	30	2	MR. BIG /To Be With You (Atlantic)		25	19	6	5
15	17	4	MICHAEL BOLTON /Steel Bars (Columbia)		25	19	6	1
16	16	8	RIGHT SAID FRED/JOCELYN BROWN /Don't Talk Just Kiss (Tug)		23	20	3	0
17	19	4	AMY GRANT /Good For Me (A&M)		26	13	13	1
18	24	2	TINA TURNER /Love Thing (Capitol)		23	14	9	5
19	31	2	GARY MOORE /Cold Day In Hell (Virgin)		23	14	9	3
20	13	11	PRINCE /Diamonds And Pearls (Paisley Park)		23	14	9	1
21	25	6	TEN SHARP /You (Columbia)		25	19	6	6
22	28	3	SHAKESPEARS SISTER /Stay (London)		24	16	8	4
23	21	2	CHIC /Chic Mystique (Warner Brothers)		22	13	9	2
24	35	5	DES'REE /Feel So High (Sony Soho Square)		21	13	8	6
25	32	7	CE CE PENISTON /We Got A Love Thang (A&M)		20	14	6	2
26	11	14	MICHAEL JACKSON /Black Or White (Epic)		19	16	3	0
27	27	5	CE CE PENISTON /Finally (A&M)		19	13	6	1
28	20	11	SALT-N-PEPA /You Showed Me (ffrr)		19	14	5	1
29	37	2	2 UNLIMITED /Twilight Zone (PWL Continental)		19	12	7	1
30	15	12	U2 /Mysterious Ways (Island)		18	12	6	0
31	NE	➔	U2 /One (Island)		15	12	3	5
32	22	7	BEAUTIFUL SOUTH /Old Red Eyes Is Back (Go!Discs)		18	15	3	2
33	NE	➔	ERIC CLAPTON /Tears In Heaven (Reprise)		18	12	6	4
34	34	3	JAMES /Born Of Frustration (Fontana)		18	9	9	0
35	18	10	KYM SIMS /Too Blind (Atco)		16	8	8	0
36	NE	➔	PM DAWN /Reality Used To Be A Friend Of Mine(Gee Street)		17	9	8	6
37	29	6	NIRVANA /Smells Like Teen Spirit (DGC)		14	12	2	0
38	38	8	HAMMER /Addams Groove (Capitol)		17	10	7	2
39	NE	➔	ROZALLA /Are You Ready (Pulse 8)		15	7	8	2
40	NE	➔	MARTIKA /Coloured Kisses (Columbia)		17	9	8	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations. Unlike M&M's European Airplay Top 50, which includes reports from stations serving a general audience, these stations target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUNDED RECORDS

TEMPTATIONS /My Girl (Epic)	18/1	ALISON LIMERICK /Make It On My Own* (Arista)	12/5
DIRE STRAITS /On Every Street (Vertigo)	15/3	CROWDED HOUSE /Weather With You* (Capitol)	12/2
JULIA FORDHAM /...Mysterious Ways (Circa)	15/3	OPUS III /It's A Fine Day* (PWL)	12/2
RICHARD MARX /Hazard (Capitol)	15/2	ROBERT PALMER /Every Kind Of People (Island)	12/2
IAN MCCULLOCH /Lover Lover Lover (east west)	15/2	ARMY OF LOVERS /Obsession (Ton Son Ton)	12/1
PRIMAL SCREAM /Movin' On Up (Creation)	15/0	BRAND NEW HEAVIES /Dream... (Acid Jazz)	12/1
ZUCCHERO/CRAWFORD /Diamante (London)	15/0	SANDRA /Don't Be Aggressive (Virgin)	12/1
BUFFY SAINT MARIE /The Big Ones... (Chrysalis)	14/2	BETTE MIDLER /In My Life (Atlantic)	11/3
SNAP /Colour Of Love (Logic/Ariola)	14/1	ZOE /Holy Days* (Polydor)	11/2
OMD /Call My Name (Virgin)	14/0	PAUL YOUNG /I'm Only Fooling Myself (Columbia)	11/0
LISA STANSFIELD /Time To Make...* (Arista)	13/10	KATE BUSH /Rocket Man (Mercury)	10/1
RIVER CITY PEOPLE /Standing In The Need...* (EMI)	13/3	GARLAND JEFFREYS /Hail Hail Rock 'N' Roll (RCA)	10/1
DNA /Can You Handle It (EMI)	13/2	PEARL JAM /Alive* (Epic)	10/1
ARMY OF LOVERS /Crucified (Ton Son Ton)	13/1	DIANA ROSS /The Force Behind...* (EMI)	10/1
TONY HADLEY /Lost In Your Love* (EMI)	12/9	SOUNDS OF BLACKNESS /Optimistic (A&M)	10/1

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new odds. Asterisks indicate new entries in Chartbound.

AIRPLAY ACTION

proved to be very successful in Denmark, followed by Norway, Holland and the UK.

The third single from **U2's** *Acting Baby* album, the passionate *One*, is second-best entry this week. Entering at number 31, the majority of the single's airplay is on leading national networks, including Italy's **Radio Dimensione Suono** and **RAI Stereo Uno**, UK's **BBC Radio 1**, and Holland's **Station 3** and **TROS Radio 3**. With smaller stations joining in the following weeks, the single's future on EHR is looking bright.

With Scandinavia and Italy as leading markets, **Eric Clapton** scores his first hit on EHR with the gentle ballad *Tears In Heaven* that is now at number 33 and featured in the soundtrack from the film "Rush."

The highest entry in Chartbound is for **Tony Hadley**, former singer with **Spandau Ballet**, with his **EMI** debut *Lost In Your Love*. Taken from the forthcoming album *The State Of Play*, the single is particularly drawing airplay in Italy and, to a lesser extent, the UK.

Tears For Fears is this week's only newcomer in the top 10 and *Laid So Low...* is registering a move up from number 12 to number 7 in only its third week. Taken from a 12-track greatest hits package, the single is having its strongest base in the UK, Italy and Germany.

Bryan Adams books his fourth hit single on EHR with *Thought I'd Died And Gone To Heaven* that enters at number 12, the top EHR chart debut so far this year. Apart from a 70% EHR penetration in the UK, other markets starting to get tuned in include Scandinavia and the Benelux.

It's interesting to see two hard rock acts climbing the EHR chart. **Atlantic** act **Mr. Big** is attracting substantial airplay in the GSA territories, Scandinavia and the UK with their *More Than Words*-styled ballad *To Be With You*. The single moves from number 30 to 14 in its second week.

Also moving up in its second week—from 31 to 19—is **Virgin** signing **Gary Moore**, with his glossy blues track *Cold Day In Hell*. The single has

EHR NEW ADD LEADERS

BRYAN ADAMS /Thought I'd Died... (A&M)	10
LISA STANSFIELD /Time To Make... (Arista)	10
TONY HADLEY /Lost In Your Love (EMI)	9
TEARS FOR FEARS /Laid So Low... (Fontana)	8
ANNIE LENNOX /Why (RCA)	7

The EHR "New Add Leaders" are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

EHR "A" ROTATION LEADERS

MICHAEL JACKSON /Remember The Time (Epic)	53
SHANICE WILSON /I Love Your Smile (Motown)	43
GENESIS /I Can't Dance (Virgin)	37
SIMPLY RED /For Your Babies (east west)	33
G. MICHAEL/E. JOHN /Don't Let The Sun... (Epic)	31

The EHR "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

Artist/Title/Label	"A" %
GARLAND JEFFREYS /Hail Hail Rock 'N' Roll (RCA)	90
QUEEN /The Show Must Go On (Parlophone)	90
NIRVANA /Smells Like Teen Spirit (DGC)	85
MICHAEL JACKSON /Black Or White (Epic)	84
BEAUTIFUL SOUTH /Old Red Eyes... (Go!Discs)	83
U2 /One (Island)	80
SNAP /Colour Of Love (Logic/Ariola)	78
TEN SHARP /You (Columbia)	76

*"A" Rotation Performance is a listing of those records who have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 10. Songs tied are listed alphabetically.

EHR TOP NEWCOMERS

Artist/Title/Label	Total Stations
RIVER CITY PEOPLE /Standing In The Need... (EMI)	13
TONY HADLEY /Lost In Your Love (EMI)	12
ALISON LIMERICK /Make It On My Own (Arista)	12
OPUS III /It's A Fine Day (PWL)	12
ZOE /Holy Days (Polydor)	11
PEARL JAM /Alive (Epic)	10
DIANA ROSS /The Force Behind... (EMI)	10

EHR Top Newcomers are those artists that have never had a Top 20 hit before. Artists are listed by total number of stations. In the case of a tie, songs are listed alphabetically by artist.

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