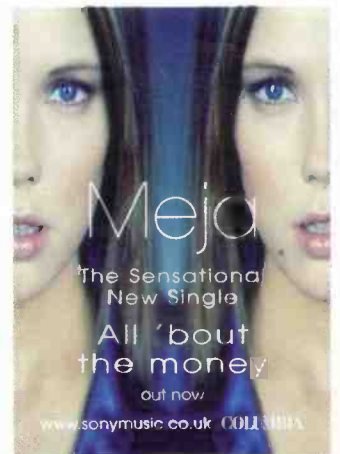


Music & Media[®]

OCTOBER 31, 1998

Volume 15, Issue 44

£3.95
DM11
FFR35
US\$7
DFL11.50



we talk to radio

NAB: U.S. learning European lessons?

by Mike McGeever

SEATTLE — "European radio is ready to export to the U.S." That's the word from Seattle according to Melek Demir, director of new business development for U.S. network/syndication giant ABC Radio International.

Demir, speaking after a panel on European radio at this year's NAB Radio Show (October 14-17) in

Washington state, adds: "For a long time European radio has been looking to us. Now we are looking to them; both have something to offer."

Several hundred European radio executives came to Seattle for the four-day event, and their high profile participation provided their North American and international counterparts with a showcase of the vitality, growing maturity and new opportunities in European

radio. For the first time at NAB, there was a panel devoted entirely to radio from this continent, entitled "Lessons from the best European broadcasters."

The session was chaired by Peter Waak, MD of CLT-UFA's Swedish stations Lugna Favoriter 104.7 and Bandit FM. It gave the North American broadcasters in attendance—particularly those interested in expanding

continued on page 21



Capital Radio/London celebrated its 25th birthday with a party at its Capital Radio Café; guests included WEA artist Cher, whose *Gypsies, Tramps And Thieves* was played on the station's launch day on October 16, 1973. From left: Capital honorary chairman Sir Richard Attenborough, group programme director Richard Park, Cher and presenter Chris Tarrant.



In Belgium during his current world tour, Eros Ramazzotti picked up a double platinum album award for 100,000 sales of *Eros* (DDD/BMG) from (l-r) BMG Belgium's Marc De Keyser (marketing manager), Veronique Doods (promotions assistant) and Frank Aernout (MD). This week, which sees his new album released, M&M publishes a 20-page Ramazzotti special.

M&M chart toppers this week

Eurochart Hot 100 Singles

AEROSMITH

I Don't Want To Miss A Thing

(Columbia)

European Top 100 Albums

PHIL COLLINS

Hits

(Virgin/WEA)

European Radio Top 50

GEORGE MICHAEL

Outside

(Epic)

Last call for copyright protection

LONDON — The battle for tougher copyright protection is about to enter a crucial phase.

The European Commission's Copyright Directive currently being discussed in Brussels is expected to pass before the Parliament on December 15. Some 280 amendments have been registered, but the draft still falls short of music industry expectations. The IFPI (International Federation of the Phonographic Industry) has called upon the U.K. government to take the lead in strengthening the Directive and ensuring a secure legal environment for the digital age.

"The U.K. is ideally placed to take the lead" on this issue, says IFPI director

general Nic Garnett. BPI and Warner U.K. chairman Rob Dickins says the call reflects "the British government's attitude towards music."

The request came on October 22 in London at an IFPI board meeting where an IFPI delegation met with U.K. Trade & Industry minister Kim Howells. He told the meeting: "The U.K. is pressing for the EC directive on copyright in the information society to give rights at least as strong as those already in U.K. law."

Garnett also urged Europe to follow the U.S. in ratifying the World Intellectual Property Organisation (WIPO) Copyright Treaty and the Performances and Phonograms Treaty.

BMG takes Eros a stage further

LONDON — The newest challenge for Eros Ramazzotti, and his record company, is one of the music industry's tougher marketing propositions: a double live album.

Nevertheless, BMG companies throughout Europe will release the on-stage set *Eros Live* on October 26 underpinned by the confidence which comes with four million sales (certified by IFPI) in Europe of the Italian star's previous album, *Eros*. Ramazzotti's career sales to date of 25 million units further bolster that confidence.

continued on page 21

bryan adams: on a day like today

the new album

14 new songs
including the hit single
on a day like today



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Phone numbers : (44) 171 323 6686, (44) 01858 435326 (subscriptions)
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Subscription rates :

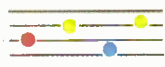
United Kingdom UK£160 ; Germany DM399;
Benelux Dfl 397 ; Rest of Europe US\$ 269; USA/
Canada US\$ 275; Rest of the world US\$ 275

Printed by:

Headley Brothers Ltd, Queens Road, Ashford,
Kent TN24 8HH

ISSN : 1385-612

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Trautmann unveils new plans for French music

by Rémi Bouton

PARIS — French minister of culture Catherine Trautmann has unveiled a package of measures inspired by the recent report from the National Commission on Today's Music (M&M, August 22).

Speaking at a press conference on October 19, Trautmann said her goal was to "put today's music back at the heart of the ministry's cultural policy." She announced additional funding of Ffr35 million (\$6.4m) for 1999, to be dedicated mainly to training schemes, music creation and concert venues. However, this cash injection represents only 10 percent of what the Commission suggested the music sector needs.

Initiatives announced by Trautmann included recognising DJs as "artists," incentives for broadcasters to produce more TV programmes on music, and support for organisations promoting French music production abroad. She also turned her attention to the problem of rights protection in the digital environment, proposing an "interim solution" of levying new taxes on digital carriers capable of making copies, and on Internet service providers/subscriptions to Internet access.

Trautmann said she will use the forthcoming Broadcasting Bill (story, this issue) to address the issue of the relationship between record producers

and broadcasters, as recently raised by labels' body SNEP (M&M, October 24). "[Media] concentration is one of hardest problems the record industry has to face," she said. "I am concerned by the risk of unfair competition which could result from the promotion of music productions by some broadcasters who are involved in these productions. I am ready to study measures which would put an end to the links between producer and broadcaster and which would respect the rules of fair competition."

Most industry executives say that in principle, Trautmann's plans contain good ideas, but wish to see more detail. Hervé Rony, general manager of SNEP, says: "The minister has reacted very quickly. Only a few weeks after she received the report, she has made several proposals. That's good news because a lot of these type of reports end up in the bin—it seems that will not be the case with this one."

"It was a good speech," agrees Jérôme Roger, general manager of indie labels body UPFI. "It goes in the right direction and there's a lot of goodwill, although I'd say to the minister that additional efforts are required—only a very small portion of the Ffr 35m will be allocated to support record production. That's a bit short, considering VAT from records represents around Ffr2bn revenue a year for the government."



Catherine Trautmann

PolyGram up in 3rd quarter

by Emmanuel Legrand

LONDON — A few weeks away from its \$10.4 billion merger with Universal, PolyGram remains "focused," according to chief executive officer Jan Cook. "As expected, PolyGram's music performance in the third quarter has shown encouraging improvements despite challenging operating conditions," he said. Cook's comments came at the release of figures which show the Dutch-based company posted an increase in revenues and profits for the three months ending September 30.

PolyGram's total profits for the quarter (including its loss-making film division) rose 32 percent to Dfl171 million (\$85 million), with a 44 percent increase in profits to Dfl248 m for the music division. Group revenues rose seven percent to Dfl2.6 billion. European sales grew by five percent.

Best-selling albums for the period include Sheryl Crow's *The Globe Sessions*, with worldwide sales over 1.5 million units, and new material from the Bee Gees, Kelly Price, Jay-Z and Kiss. Shania Twain's *Come On Over* sold an additional 1.3 million units during the third quarter to reach cumulative sales of 7.2 million.

The company says the results, obtained "despite the extraordinary challenges of operating whilst under acquisition, compounded by the weakening of global economies, demonstrate the inherent strength of its roster, management and operations."

U.K. execs 'doing it for the kids'



Pictured (clockwise from top left): the A&R panel—David Donald (A&R, Warner Chappell), Dave Wibberley (head of A&R, V2), Alfe Hollingsworth (head of A&R, Universal/Interscope), with Maurice Oberstein; the marketing panel—Matt Thomas (marketing manager, Mercury), Guy Holmes (MD, Gut Records), Dolly Clew (college promotions manager, Virgin), Jon Webster (consultant); Alan McGee (MD, Creation); the recording studio panel—Robin Millar (producer), Jim Abyss (engineer/producer), Malcolm Atkin (manager, Air Lyndhurst studios), Mark Broad (chief executive, Association of Professional Recording Services); the management panel's chair John Glover (Blueprint Management/former chairman, IMF) and his panel—Alan Edwards (Outside Organisation), Phil Nelson (First Column Management) and Chris Morrison (CMO Management).

LONDON — Executives from across the U.K. music industry gathered to form the panels at a major education seminar on October 14-15.

Entitled Music... It's The Business, the two-day event was organised by labels' body the British Phonographic Industry (BPI) and sponsored by U.K. music trade bodies. BPI education officer Maggie Crowe says the seminar's aim was "to educate young people on the realities of the music industry."

Crowe adds: "Music... It's The Business is the first ever industry seminar to be supported by all the U.K.'s trade bodies." Topics included A&R, recording, marketing, management, retail, publishing and running a record company. Those lending their support included the International Managers' Forum, British Association of Record Dealers, Phonographic Performance Ltd, the Mechanical Copyright Protection Society/Performing Right Society alliance, the Music Publishers' Association and British Music Rights.

Some 300 university students on music-related courses attended the seminar, held in the BRIT School for Performing Arts & Technology in Croydon, south of London, hosted by former BPI (and PolyGram U.K.) chairman Prof. Maurice Oberstein, now of Miami University.

Honeyz

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Honeyz

finally found

now breaking out all over europe



Open mike

Bernd Sebor

General manager, 88.6/Vienna



Since the long-awaited roll-out of commercial radio across Austria in April this year, Vienna's soft AC regional station 88.6 has established itself as the country's leading commercial station. Here, Sebor discusses its successful launch.

Q: How do you feel about your station's ratings?

A: We are very pleased. It was really the result of hard work and good music [programming]. We don't compare ourselves to [public CHR station] Ö3. The most important thing for us is to be the top commercial station.

Q: To what do you attribute 88.6's success to date?

A: We follow our gut feelings about music. And we don't play the same songs over and over again—it's important that people don't get bored with what is being played. Our [music] mix has a lot of feeling, and you can't copy the feeling, or a spirit, of a station. That is what makes it special. Also, we didn't hire any so-called stars. We hired a lot of very young people, and invested money in training them.

Q: How did your previous experience—at commercial station Antenne Steiermark/Styria—help you when it came to the launching of 88.6?

A: The 10 most important people there—the presenters and news anchors, even the chief reporter—came with me to 88.6. So we had a kind of a core team already here, which made it very easy for us; we knew how to approach the market, and we knew what to do with the music. We learnt from what we did wrong—there were a lot of mistakes made at Antenne Steiermark that we didn't repeat here. We actually have fewer people [at 88.6] than had we had at Antenne Steiermark, even though this station is much more successful and has a much bigger audience.

Q: Moving forward, do you expect to be making any major changes at 88.6?

A: We don't expect to make any changes to our format for the time being. But maybe there will come a point in one or two years time where we'll say, "Okay, if the market is like this and we have these people and this potential, we'd rather go in a particular direction with our format and specialise in that."

Interview by Susan S. Schuhmayer

Energy, 538 to Net retail sales

by Robbert Tilli & Kai R. Lofthus

HILVERSUM/STOCKHOLM — Two of Europe's key CHR stations are moving into on-line music retailing.

National commercial outlet Radio 538 has become the first radio station in the Netherlands to launch an on-line CD shop, while NRJ's Swedish network Energy will open a similar venture in the first quarter of next year.

Set up in conjunction with Dutch music retail specialist Plato, and operational since October 15, Radio 538's retail facility is available through the station's web site at www.radio538.nl. Site visitors can choose from an assortment of 80,000 titles. The facility also allows users to hear sound-bites of

songs either currently in the Rabo Top 40 singles chart or tipped to enter it.

"This new service fits very well in the current trend of radio stations increasingly becoming content providers," says Radio 538 managing director Erik de Zwart. "Our next step will be to service listeners with their on-line orders within 48 hours in the form of real audio."

"The deal is quite simple, in that we do the work for them [Radio 538] and then split the profits," explains Plato general manager Harry Hoving. "Since 538 became linked to our site we have been receiving twice as many orders."

Energy's on-line retail project will be managed by Joakim Bergman, whose CV includes a period at Sony

Music Sweden. The company is outsourcing both the buying and logistics, although no decisions have been made as to which companies will win the contracts. Says Bergman: "We will focus on becoming the best trading spot for music on the Internet. Our advantage is that we will be able to challenge the already very professional websites here in Sweden by focusing only on music—existing sites sell other products as well."

Bergman adds that the Energy branding means the site won't have to position itself purely on price. "Since we will be continuously promoted through Energy stations every day of the year we will be able to focus on particular campaigns," he says.

French stars offering AIDS aid

by Cécile Tesseyre

PARIS — Some 42 French artists, including Johnny Hallyday, Francis Cabrel, Stephan Eicher, Patricia Kaas and Jean-Jacques Goldman, have teamed up to record a special charity track to raise money for an AIDS research charity.

Written by Pascal Obispo and Lionel Florence, *Sa Raison D'Être* was serviced to radio stations on October 14, but won't be released commercially as a single. Instead it will serve as a promotional tool for a forthcoming album entitled *Ensemble*, which will feature new material from the artists involved in the project. It will be released on independent label V2 on November 24.

All the proceeds of the album will

be allocated to the Fonds Line Renaud AIDS research charity, named after the artist who founded and runs the organisation. The project is a follow-up to a similar venture in 1994, when *Entre Sourires et Larmes*, released on Squatt/Sony Music, raised over Ffr2 million (\$350,000) for the charity.

The idea for a second album was originated by Renaud, who contacted V2 managing director Thierry Chassagne about the possibilities a year ago. "At the time," says V2 marketing manager Sophie Zanettacci, "V2's structure was unable to handle



Pascal Obispo

such a project. So Line decided to wait, and called us back earlier this year."

The creative side of the project has been overseen by Sony Music's Pascal Obispo who, alongside Jean-Valère Albertini, supervised the recording and the executive production of the album. "The costs were cut down to a minimum," says Zanettacci, "so the album should be profitable right from its release day."

A special evening featuring performances from some of the project's leading performers is already planned for broadcast on all of the country's major TV networks on November 27.

Italian radio's 'advertising glut'

by Mark Dezzani

MILAN — Italy's radio sector is enjoying a sustained boom in airtime sales, with 1998 projected to be the second consecutive year in which growth in radio advertising has outstripped that in other media.

Figures covering the first eight months of 1998 combined with projections for the rest of the year indicate an annual increase in radio advertising revenues for 1998 of 19.9 percent, to around L350 billion (\$219 million). Average growth for the advertising sector as a whole in Italy for 1998 is projected at 9.9 percent.

The figures are supplied by Italy's advertising agency association UPA, which, together with Italy's national radio networks association RNA, operates the official Audiradio ratings system. UPA president Felice Liroy says that, whilst Audiradio is often criticised by the smaller stations for favouring the larger networks, it has been an essential tool in the growth of radio as an advertising medium.

"Audiradio provides the detailed

demographic, qualitative and day-part statistics that are essential to air-time buyers," notes Liroy.

However, it seems that Italian radio's new wealth is not being evenly distributed. A survey from the Federation of Commercial Radio & TV (FRT) reveals that out of the country's 1,100 local radio stations, 63 percent collect annual revenues of less than L300 million (\$187,500), while the top five of Italy's 14 national commercial networks each earn more than L15 billion (\$9.38m) per year. Italy's public broadcaster the RAI

accounts for 42 percent of total radio advertising revenues.

Enzo Campione, president of airtime sales house Radio E Rete, believes that despite the recent global economic downturn, there is room for even more growth in Italian radio. "Although radio listening has grown from 25 million to 35 million average daily listeners in the past 10 years, still only 70 percent of Italians tune in on a daily basis compared with 93 percent for TV. New digital technology will help us to reach the remainder."

Stephanie Berger, voted Miss Switzerland in 1995 and 1996, has begun presenting a weekly show on Basle-based cable station Radio 105 Switzerland, which covers the German-speaking region of the country. Berger plays a mix of contemporary and classic hits every Sunday afternoon on the German language CHR network between 16.00 and 20.00.



Double T's twin ambitions

by Marc Maes

BRUSSELS — Belgian independent Double T Music—best known for its global success with K's Choice—is strengthening the talent rosters of its European subsidiaries and launching a publishing operation.

Sony Independent Networks Europe (SINE) took an undisclosed stake in Double T earlier this year, giving the company's founders Christophe Turcksin and Jan Theys the resources they required to develop their goals of focusing on A&R, marketing and promotion, as well as expanding within continental Europe.

"The SINE deal included us delivering product to SINE; we now also take their projects around [continental] Europe, with Double T Music acting as an additional outlet for SINE repertoire," explains Theys.

Theys cites both Bob Mould (France) and the Creation-signed Boo Radleys (U.K.) as examples of SINE artists which Double T aims to help on the continent. "Possibly we can help push these artists a little further than they are now," he says.

In Germany, former EMI

executive Helmut Rücker has been appointed MD at Double T's Offenbach-based offices. "We wanted to be as close as possible to the German Sony Music offices there," says Theys, who reveals that the German operation recently signed its first act in the shape of alternative popsters SeeSaw.

In the Netherlands, Double T has signed up Green Lizard, winners of this year's De Grote Prijs van Nederland, the country's most important rock contest. It has also launched the Brigadoon label to concentrate on local repertoire and compilations of established Dutch artists such as Jasperina De Jong.

In its home market, Double T is preparing the release of Ozark Henry's second album and material from the newly-signed Arid, while in France former BMG signing Astonvilla will shortly be going into the studio.

The recent arrival of experi-



Christophe Turcksin (far left) pictured with (l-r): Jan Theys, Helmut Rücker, Paul Russell (president, Sony Music Europe), and Mark Chung (senior vice president, SINE).

enced publisher Herman Van Laar at Double T further fuels the company's ambition of becoming a major international talent source. "With two acts signed both in Holland and France and one in Germany, our publishing arm will become an important activity," predicts Theys.

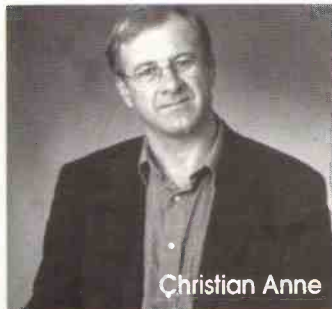
Scalen goes international

by Rémi Bouton

PARIS — Toulouse-based independent distributor Scalen Distribution has widened its shareholding and created an international division through a joint venture with indie label Boucherie Productions.

Founded 13 years ago by general manager Christian Anne, Scalen represents small labels in diverse genres such as world music, French chanson, classical and Spanish music. Four labels—Boucherie Productions (various), Cinq Planetes (world music), Le Rideau Bouge (French chanson) and Willing Productions (rock)—have purchased a stake in the company, amounting to a combined 49 percent shareholding.

"It is a symbolic co-operation which proves our common determination to work closely with each other—and it is also the way to consolidate long term deals with the labels," says Anne. "Thus Scalen becomes more a label's partner, involved in artistic development, than just a distributor." The executive also notes the changing role of the latter in the late '90s: "A distributor today has to be first and foremost a service company to the producers." However, he con-



Christian Anne

cludes: "In the medium-term, within two years, we will only be distributing labels which hold a stake in Scalen."

According to Boucherie gener-

al manager Luc Natali: "For us, taking a stake in a distributor is not a commercial move but a good opportunity to better-anticipate the market developments."

Paris-based Scalen International will be managed by Stanislas Hintzy, international manager of Boucherie. "The uniqueness of the company is that we will not only export products, but also help labels to sign licence deals," Hintzy says. "We will be a full-service company which also offers a promotional service and—later on—Internet sales."

internet in-site The Box

www.thebox.co.uk

This cute, colourful site is a new companion to U.K.-based music TV channel The Box. There's always one featured artist, with interview and video material in a multimedia magazine style format. Other sections offer interview clips, a playable top 10 video roster, several recommended videos, competitions and a few gossipy news items. Visitors can opt for Flash or non-Flash access, but the nature of the site is obviously somewhat resource-intensive. Nearly every paragraph of text also includes a prominent button which links the item to a retailing facility. Although most of the pages are only in English, the mail order division is in six languages and accepts no fewer than 164 different currencies.

Chris Marlowe

ON THE BEAT

BADEN STATION AVOIDS SKY CONFLICT

BERLIN — Baden-Wuerttemberg CHR station Sky Radio has changed its name to Radio 96 to avoid possible legal action from Rupert Murdoch's News International media group, which holds the rights to the Sky name for its TV and radio services in the U.K. and the Netherlands. Broadcasting from the studios of the former Canadian Forces Network studios at Baden Airport (hence the original choice of name), the station has been broadcasting since March.

DANUBIUS TOPS LISTENERS' POLL

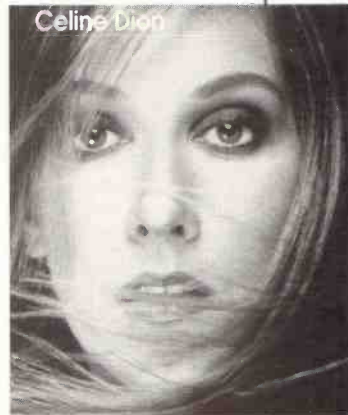
BUDAPEST — National AC station Danubius Radio, acquired from the Hungarian government last year by a consortium headed by the U.K.'s DMG Radio group, has won the three key categories in a national listener poll conducted through the country's national and regional press. Danubius was voted best station (taking 30 percent of the vote), and its presenters Gabor Bochkor and Gabriella Jakupcsek were respectively voted best male and female personalities. "We have developed a concept we term 'music plus' using Hungary's biggest stars," explains Stephen Ryan, DMG Radio's head of business development. "The awards reflect the success of this approach."

DIGITAL ONE IS THE ONE

LONDON — U.K. regulator the Radio Authority is awarding the licence to operate the country's first (and only) national commercial digital radio multiplex to the sole applicant, Digital One. Digital One is a consortium comprising the GWR Group (57 percent), transmission providers NTL (33 percent) and national commercial station Talk Radio (10 percent). As previously reported in M&M, Digital One is planning to broadcast 10 digital radio services nationally, including a classic rock format, a "teen and chart hits" service and a dance station.

DION HEADS LATEST PLATINUM EUROPE LIST

The International Federation of the Phonographic Industry (IFPI) has announced its Platinum Europe album awards for September. Celine Dion's *Let's Talk About Love* (Epic/Columbia) has now sold eight million units, while James Horner's *Titanic* soundtrack (Sony Classical)—to which Dion also contributed—is certified six-times Platinum. The Backstreet Boys' *Backstreet's Back* (Jive) reached the three million mark during September, while Jamiroquai's *Travelling Without Moving* (Sony S²) moved up to triple platinum status. Meanwhile, The Corrs' *Talk On Corners* (143/Lava/Atlantic) is now a double platinum winner.



MOVING CHAIRS

NEW YORK — David Neihart, vice president of Verve U.S., has been appointed to the newly-created global role of vice president, marketing and artist development, at BMG Classics. Based in New York and reporting to BMG Classics general manager Deborah Morgan, he will be in charge of overseeing the jazz and world music divisions of RCA Victor and Wicklow.

PARIS — After five years in the job, Thierry Laval, managing director of French music channel MCM Euromusique, has left the company to join TV channel TF1. He is replaced by MCM's current finance, administration and development director Thierry Cammas. Cammas, who reports to Euromusique MCM president Frederic Vinzia, is also in charge of Muzzik, MCM's specialist classical/jazz/world music channel.

LONDON — Derek Flood is leaving the programme controller's job at B97 Chiltern FM/Bedford to join Irish public broadcaster RTE as a continuity announcer for TV channel RTE1.

Sony stays on course in third quarter

The latest M&M chart share figures show that, despite James Horner's *Titanic* soundtrack (Sony Classics) sinking out of the third quarter top 20 albums listing, Sony Music has consolidated its position at the head of the albums sales chart share table for both the July-September period (21.6 percent share) and the year to date (22.2 percent share).

Sony also completes a clean sweep of the chart share categories, gaining

top shares in the singles sector for the third quarter (28.7 percent) and year to date (23.2 percent).

There's good news for Warner Music, however, in a remarkable resurgence of albums chart share during the **Sony Music** third quarter, pushing the company up to 19.7 percent and overtaking EMI (17.5 percent) to claim second place. The Warner revival is fuelled by sustained performances from the Corrs' *Talk On Corners*,

Simply Red's *Blue* and Madonna's *Ray Of Light*, joined this quarter in the top 20 albums chart by the *City Of Angels* soundtrack and *Never Say Never* from Brandy... with R.E.M. still to come.

German duo Modern Talking have stormed back to the album charts after a decade's absence with their seventh album, *Back For Good* (Hansa), which debuts in the third quarter at No. 1. Dieter Bohlen and Thomas Anders split after a successful six-album run

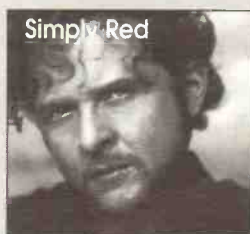
between 1985 and 1987, but their comeback has helped Hansa to a number 3 position in the labels' chart share listing in the July-September period.

The chart percentages published by M&M each quarter are based on cumulative points collected by artists' and labels' charted products during the period surveyed. The M&M Eurochart Hot 100 Singles and European Top 100 Albums listings are compiled from the national sales charts of 18 European countries.

Year to date: January-September 1998

Top chart singles

- 1 Celine Dion/*My Heart Will Go On* (Epic/Columbia)
- 2 Run DMC Vs. Jason Nevins/*It's Like That* (Profile)
- 3 Janet Jackson/*Together Again* (Virgin)
- 4 Madonna/*Frozen* (Maverick/Sire)
- 5 Natalie Imbruglia/*Torn* (RCA)
- 6 Ricky Martin/*La Copa De La Vida* (Tristar/Columbia)
- 7 All Saints/*Never Ever* (London)
- 8 Savage Garden/*Truly Madly Deeply* (Columbia)
- 9 Pras Michel feat. ODB & Mya/*Ghetto Supastar* (Interscope)
- 10 Aqua/*Barbie Girl* (Universal)
- 11 Wes/Alane (Saint George/Sony)
- 12 Aqua/*Doctor Jones* (Universal)
- 13 Lighthouse Family/*High* (Polydor/Wildcard)
- 14 The Tamerper Feat. Maya/*Feel It* (Live/Time)
- 15 Robbie Williams/*Angels* (Chrysalis)
- 16 Andrea Bocelli & H el ene Segara/*Vivo Per Lei* (Polydor)
- 17 Brandy & Monica/*The Boy Is Mine* (Atlantic)
- 18 Des'ree/*Life* (Sony S2)
- 19 Elton John/*Something About.../Candle In The Wind 1997* (Rocket)
- 20 Sweetbox/*Everything's Gonna Be Alright* (RCA)



Simply Red



Smashing Pumpkins



Modern Talking

Third quarter: July-September 1998

Top chart singles

- 1 Pras Michel feat. ODB & Mya/*Ghetto Supastar* (Interscope)
- 2 Brandy & Monica/*The Boy Is Mine* (Atlantic)
- 3 Des'ree/*Life* (Sony S2)
- 4 Ricky Martin/*La Copa De La Vida* (Tristar/Columbia)
- 5 Spice Girls/*Viva Forever* (Virgin)
- 6 Puff Daddy feat. Jimmy Page/*Come With Me* (Epic)
- 7 Manau/*La Tribu De Dana* (Polydor)
- 8 Aerosmith/*I Don't Want To Miss A Thing* (Columbia)
- 9 Loona/*Bailando* (Motor)
- 10 Celine Dion feat. The Bee Gees/*Immortality* (Epic/Columbia)
- 11 4 The Cause/*Stand By Me* (RCA)
- 12 Dario G/*Carnaval De Paris* (Eternal/WEA)
- 13 Eagle-Eye Cherry/*Save Tonight* (Superstudio/Polydor)
- 14 B'witched/*C'Est La Vie* (Glow Worm/Epic)
- 15 Modern Talking/*You're My Heart, You're My Soul* (Hansa)
- 16 Nomads/*Yakalelo* (Une Musique)
- 17 Boyzone/*No Matter What* (Polydor)
- 18 K-Ci & JoJo/*All My Life* (MCA)
- 19 Savage Garden/*Truly Madly Deeply* (Columbia)
- 20 Los Umbrellos/*No Tengo Dinero* (Flex/EMI-Medley/Virgin)

Top chart albums

- 1 Celine Dion/*Let's Talk About Love* (Epic/Columbia)
- 2 Soundtrack/*James Horner/Titanic* (Sony Classical)
- 3 Madonna/*Ray Of Light* (Maverick/Reprise)
- 4 Eros Ramazzotti/*Eros* (DDD/BMG)
- 5 Aqua/*Aquarium* (Universal)
- 6 The Verve/*Urban Hymns* (Hut/Virgin)
- 7 Spice Girls/*Spiceworld* (Virgin)
- 8 Modern Talking/*Back For Good* (Hansa)
- 9 Natalie Imbruglia/*Left Of The Middle* (RCA)
- 10 Era/*Era* (Mercury)
- 11 Lighthouse Family/*Postcards From Heaven* (Wildcard/Polydor)
- 12 All Saints/*All Saints* (London)
- 13 The Corrs/*Talk On Corners* (143/Lava/Atlantic)
- 14 Backstreet Boys/*Backstreet's Back* (Jive)
- 15 Savage Garden/*Savage Garden* (Columbia)
- 16 Janet Jackson/*The Velvet Rope* (Virgin)
- 17 Andrea Bocelli/*Romanza* (Sugar/Polydor)
- 18 Simply Red/*Blue* (East West)
- 19 Eric Clapton/*Pilgrim* (Reprise)
- 20 Ricky Martin/*Vuelve* (Tristar/Columbia)



Des'ree



Brandy

Top chart albums

- 1 Modern Talking/*Back For Good* (Hansa)
- 2 Beastie Boys/*Hello Nasty* (Grand Royal/Capitol)
- 3 Celine Dion/*Let's Talk About Love* (Epic/Columbia)
- 4 Simply Red/*Blue* (East West)
- 5 The Corrs/*Talk On Corners* (143/Lava/Atlantic)
- 6 Smashing Pumpkins/*Adore* (Hut/Virgin)
- 7 Ricky Martin/*Vuelve* (Tristar/Columbia)
- 8 Eros Ramazzotti/*Eros* (DDD/BMG)
- 9 Lighthouse Family/*Postcards From Heaven* (Wildcard/Polydor)
- 10 Madonna/*Ray Of Light* (Maverick/Sire)
- 11 Savage Garden/*Savage Garden* (Columbia)
- 12 Soundtrack/*City Of Angels* (Reprise)
- 13 Soundtrack/*Grease* (Polydor)
- 14 Ace Of Base/*Flowers* (Mega/Polydor)
- 15 Die  rzte/*13* (Hot Action/Motor)
- 16 Garbage/*Version 2.0* (Mushroom)
- 17 Five/*Five* (RCA)
- 18 Eagle-Eye Cherry/*Desireless* (Superstudio/Polydor)
- 19 Brandy/*Never Say Never* (Atlantic)
- 20 Soundtrack/*Armageddon* (Columbia)

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Chart share: singles (by company)

Company	share (%)
Sony Music	23.2
PolyGram	20.5
EMI	14.2
BMG	11.8
Warner Music	9.5
Universal	7.6
Others	13.2

Chart share: albums (by company)

Company	share (%)
Sony Music	22.2
EMI	21.2
PolyGram	18.5
Warner Music	15.6
BMG	12.6
Universal	3.7
Others	6.2

Chart share: singles (by company)

Company	share (%)
Sony Music	28.7
PolyGram	20.4
EMI	11.6
Warner Music	10.1
BMG	8.7
Universal	8.6
Others	11.9

Chart share: albums (by company)

Company	share (%)
Sony Music	21.6
Warner Music	19.7
EMI	17.5
PolyGram	17.3
BMG	14.2
Universal	2.5
Others	7.2

Chart share: singles (by label)

Label	share (%)
Columbia	10.3
RCA	5.5
Virgin	5.2
Universal	4.9
Polydor	4.1
Epic	2.9
Maverick/Sire	2.8
Profile	2.8
Mercury	2.6
EMI	2.4
Others	56.5

Chart share: albums (by label)

Label	share (%)
Columbia	8.6
Virgin	5.1
Sony Classical	4.9
Mercury	4.5
Epic	4.0
Hut	3.5
EMI	3.3
Maverick/Sire	3.2
WEA	3.0
DDD	2.8
Others	57.1

Chart share: singles (by label)

Label	share (%)
Columbia	8.3
Epic	5.6
Interscope	5.0
RCA	4.6
Sony S2	4.5
Polydor	4.5
Virgin	3.7
Atlantic	3.7
Tristar	3.2
WEA	2.1
Others	54.8

Chart share: albums (by label)

Label	share (%)
Columbia	7.3
Polydor	5.4
Hansa	4.2
Reprise	4.2
Hut	4.1
WEA	3.6
Virgin	3.2
East West	3.2
RCA	3.2
Grand Royal/Capitol	3.2
Others	58.4

Babylon Zoo unleashing King Kong

by Sally Stratton

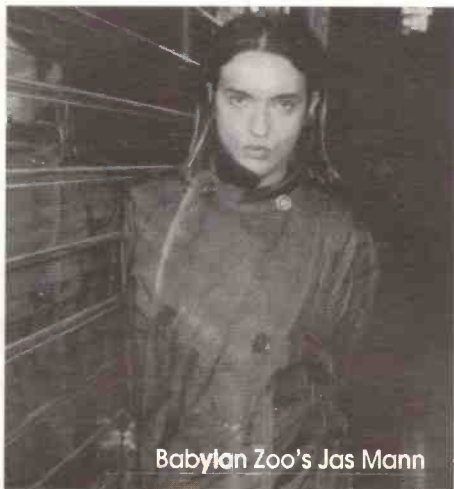
This time around, there are no jeans commercials to give Babylon Zoo a leg up the charts.

After the phenomenal success of the group's 1996 debut single, *Spaceman*, the "one-hit wonder" label was regularly applied to the EMI act, despite worldwide sales of almost half a million for their debut album, *The Boy With The X-Ray Eyes*.

Written by singer/songwriter Jas Mann when he was just 16 and used in a Levi's TV advertisement, the quirky *Spaceman* topped the charts in 19 countries. "I think I had 16 minutes of fame," smiles the urbane spaceman. "Being a one-hit wonder is better than being a no-hit wonder. I travelled the world ten times over, averaging seven flights a week for nine months," he recalls.

Those experiences, Mann adds, helped shape the second album. "I had my acoustic in my hotel room to make sense of the day I'd had, and instead of doing a diary, I wrote music. This media thing is great, but it gets to a point where you've got to put your music first. So I rang up the record company and said: 'I don't want to do any more interviews. No more press. I'm going back to my parents' house in Wolverhampton. I'm going to get my acoustic and write songs and then go into the studio and record.'"

The result is the album *King Kong Groover* on which Mann produces, engineers and plays all the instruments. The album's one cover on the



Babylon Zoo's Jas Mann

album is Mott The Hoople's *Honolulu Boogie* which he sees as a future single. In the U.K., the album and first single, *All The Money's Gone* (not, Mann insists, a strictly autobiographical title) are being held back until the new year, due to a glut of pre-Christmas releases, but in Europe the single's already at radio and the album comes out on October 12.

"It's because we had the airplay," explains EMI international marketing manager Peter Parmenter. "NRJ in France picked up on *All The Money's Gone* immediately and rotated it. Europe wanted [the album] and they wanted it badly!" The single has since gained airplay in Italy, Belgium, Poland, Denmark, the Netherlands, Germany, Finland and Spain.

At Spain's leading national commercial CHR outlet, Cadena SER Los 40 Principales, the single is on maximum red rotation "because of its own merits," according to programming coordinator Eduardo Salas. Although listeners will make the connection with *Spaceman*, Salas says, *All The Money's Gone* "doesn't sound anything like it. We think it's in the same bag as Robbie Williams, Blur and Oasis."

Not surprisingly, radio is a major focus of EMI's international marketing campaign. "Take France, for example," Parmenter says. "We're advertising on NRJ and formulating competitions with NRJ and Fun Radio for people to come over to London and meet up with Jas."

Postmen address Dutch charts

by Robbert Tilli

Rotterdam-based hip-hopping reggae trio Postmen have been knocking on the door of the Dutch charts with their debut single *Cocktail* (V2) this summer. A top 15 hit in the Netherlands, it sold 20,000 copies, paving the way for the follow-up, *U Wait*—swiftly embraced by radio—and their debut album, *Documents*.

Mixing rapping and reggae is, of course, nothing new. "It's been done before by Jamaican toasters and sound systems," concedes The Anonymous a.k.a. Mis, rapper/producer of the trio who take their name from a Burning Spear track, *African Postmen*. The other Postmen are DJ G-Boah and singer Rollarocka. Apart from his "mailman" duties, Mis is one of the mainmen of Rotterdam's rap scene; his production company Social Life offers opportunities to new talent.

"What I like about reggae is the positive

vibe," he continues. "It's more peaceful and far less fashion-conscious than hip hop. So our raps should radiate a sense of peace and unity."

Hip hop aficionado Kees de Koning signed the Postmen to his TopNotch label and licensed them to V2. "We were looking for a small, flexible label with an international vision," he says. "Our demos were immediately taken to V2 international meetings, which goes to show we chose the right partner." V2 has already secured release commitments in both France and Germany.

"When I heard the raw demos of their album played to me by EMI Music Publishing, I was sold on the spot," reveals V2 Netherlands MD Henk Eigenbrood. "The mix of rather rootsy reggae and credible hip hop within the context of a proper pop song convinced me of their instant radio appeal to both Top 40 and alternative formats." Backing up his case, both youth-oriented Radio 538 and raw-edged public broadcaster Radio 3FM are among the Dutch broadcasters supporting the Postmen.

"If it's both national product and good stuff, we tend to back it up; in its first week, the new single is in medium rotation," says Basyl de Groot, head of music at Radio 3FM. "Okay, the reggae side of it might sound pretty old fashioned, but then again the hip hop element gives a trendy feel to it. To us it's just as hip as anything by Puff Daddy or Wyclef Jean."

The band, currently in the middle of an extended Dutch club tour, are also nominated for the Heineken-sponsored Crossover Award for the best musical fusion of the year.



Dance grooves

by Gary Smith

SPEED OF SOUND

Kicking off with a tech/breakbeat and his customary musical lushness, BT's *Godspeed* (Renaissance-Pioneer/U.K.) should prove a true winter warmer. Stylistically, the Canadian composer stays in familiar territory with a thumping groove and tunes wrapped around tunes... in turn wrapped around yet more tunes and topped by an extra helping of texture. Few can touch BT when it comes to tuneful techno which is eminently danceable and undeniably commercial in an off-beat way.



BT

C'MON EVERYBODY

It swings and hops on a downbeat tip with a smoother-than-silk vocal and a jazzy hook; Ahmen-Rah's *Everybody Sometimes* (Talking Loud/U.K.) is a true late '90s hybrid with a bit of everything that's currently cool: a streety hip hop groove, a laidback lead voice on a mantric melody and some solid piano providing ample support with some big, rich chords. Nu-soul for people who like to dance sitting down?

NUTS 'N MAY?

No prizes for subtlety, but DJ Starfighter's *Mayday* (BYTE Progressive/Belgium) has a lovely chord sequence, lots of sirens and silly rocket noises, an infectious tech/house groove and drops aplenty. Relying on a growling bass sequence and a generous helping of bleeps, the track at times recalls the more naive synthpop of the mid-'80s, but its lack of any formal chorus will consign it solely to dancefloor duty.

SWEDISH SUBVERSION

It's been about for some time now, but the Shawn J. Period remix of Whale's *Crying At Airports* (Hut/U.K.) seems to be sticking around. Featuring a rap by Nos Def, the track makes good use of the original vocal and sinuous, melodic bassline to create a sinister, deep yet catchy number which has similarities to Neneh Cherry's early material.

HORIZONTAL AUSTRIANS

As remixers, a DJ crew and music producers, Austria's Kruder & Dorfmeister need little introduction. Their tracks have consistently defined and stretched the boundaries of drum'n'bass, headnod, nu-jazz and beyond. Now, with the release of *The K&D Sessions*, their second "mix album" for Berlin-based label Studio K7, the duo prove that they're pretty much in a class of their own.

There is, however, a problem. "Peter Kruder is really reluctant to leave the studio," says K7's French label manager Pierre-Louis Berlatier. "And the duo just don't seem to want to put in the [promotional] work to consolidate their position. It's a shame because they are hugely talented. I worry that, in an era of brutally short careers, they won't get the recognition they deserve."

Whether or not they're coming to a venue near you (most probably not), *The K&D Sessions* is a sublime collection of tracks remixed by the duo (together and individually) which sums up the very best of the nu-funk scene. Playful, groovy and beautifully produced—one for the Christmas stocking.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluvia 45 -3° -2, 08009 Barcelona, Spain.

Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	13	I Don't Want To Miss A Thing Aerosmith - Columbia (Realsongs)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	34	35	4	That's My Way To Say Goodbye Christian Wunderlich - Chlodwig (Chlodwig/Grundy/Ufa)	D.CH	68	30	2	Smoke Natalie Imbruglia - RCA (BMG/Windswept Pacific)	IRE.UK
2	2	12	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	A.B.D.K.D.IRE.NL.N.S.CH.UK.HUN	35	31	6	Si Tu M'Aimes Lara Fabian - Polydor (Not Listed)	B.F	69	NE		One, Two, Three Dina Carroll - 1st Avenue/Mercury (PolyGram/Momentum/Copyright Control)	UK
3	3	19	Life Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.IRE.I.N.L.E.S.CH.UK.HUN	36	41	6	I Want You Back Melanie B. feat. Missy 'Misdemeanor' Elliot - Virgin (WarnerChappell/Windswept Pacific)	B.D.IRE.NL.S.CH.UK	70	55	15	Amokk 666 - House Nation/Dance Street (I & Ear/Activate)	B.D.K.F.S
4	4	21	The Boy Is Mine Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.GRE.IRE.I.N.L.S.CH	37	RE		All About The Money Meja - Columbia (Lacarr/MCA)	DK.NL.N.S.UK	71	67	5	Panique Celtique Manau - Polydor (BMG)	B.F
5	9	13	Music Sounds Better With You Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK	38	32	13	Mysterious Times Sash! feat. Tina Cousins - X-IT (Step By Step)	B.D.K.F.D.IRE.NL.N.CH	72	58	6	Solo Una Volta Alex Britti - Universal (Not Listed)	I
6	7	2	Girlfriend Billie - Innocent/Virgin (Chrysalis)	IRE.UK	39	NE		Sweetest Thing U2 - Island (Blue Mountain/PolyGram)	UK	73	NE		Another One Bites The Dust Queen feat. Wyclef Hean & Pras Michel - Dreamworks (Queen/EMI)	A.B.D.I.N.L.S
7	16	4	Flugzeuge Im Bauch Oli P. - Hansa (Grönland)	A.D.CH	40	NE		Believe Cher - WEA (Not Listed)	DUK	74	69	3	Hou Me Vast Volumia! - RCA (Not Listed)	NL
8	10	19	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	41	40	6	Sex On The Beach T-Spoon - Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	IRE.UK	75	NE		House Music Eddie Amador - Pukka (Deep Dish/Wave/Dense)	FUK
9	5	8	God Is A DJ Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.D.K.D.IRE.NL.N.S.CH	42	38	2	My Favourite Game The Cardigans - Trampoline/Stockholm (PolyGram)	D.IRE.NL.S.UK	76	61	13	I Will Survive Hermes House Band - Xplo/Scorpio (PolyGram)	F
10	13	19	Immortality Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Careers/BMG)	A.F.D.IRE.S.CH	43	46	8	Everybody Get Up Five - RCA (Rak/Sony ATV/Mega)	B.D.GRE.IRE.NL.S.CH.UK	77	85	3	Doodah Cartoons - EMI-Medley (Not Listed)	B.D.K.N.L.S
11	NE		Gym And Tonic Spacedust - East West (EMI)	IRE.UK	44	34	3	Top Of The World Brandy feat. Mase - Atlantic (EMI/Ensign/Zomba/M. Betha)	F.D.IRE.NL.UK	78	62	11	To The Moon And Back Savage Garden - Columbia (EMI)	GRE.IRE.NL.UK
12	6	17	Come With Me Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.F.D.GRE.IRE.NL.S.CH.HUN	45	36	18	Bailando Loona - Motor (PolyGram)	A.D.NL.CH	79	68	3	Storm Storm - Positiva/Columbia/Zomba (All Star 11/Sony ATV/Subliminal/BMG)	IRE.I.NL
13	19	11	Brother Louie '98 Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.F.N.L.S.HUN	46	39	9	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	B.I.NL	80	80	23	Stranded Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	F.CH
14	17	5	Doo Wop (That Thing) Lauryn Hill - Columbia (Obverse Creation/Sony ATV)	B.F.D.IRE.NL.S.CH.UK	47	59	3	Big Big World Emilia - Rodeo (Not Listed)	N.S	81	87	2	How Much Is The Fish? Scooter - Club Tools (Loop Dance/Hanseatic)	B.NL
15	15	14	Viva Forever Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.F.D.I.N.L.S.CH.HUN	48	NE		Outside George Michael - Epic (Dick Leahy)	B.NL.UK	82	65	3	On A Day Like Today Bryan Adams - A&M (Badams/Testatyme)	D.IRE.NL.CH.UK
16	14	7	Millennium Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.K.F.D.GRE.IRE.I.N.L.E.S.CH.UK.HUN	49	29	2	The First Night Monica - Roudy/Arista (EMI)	D.IRE.NL.UK	83	79	8	The Rockafeller Skank FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	A.F.D.CH
17	12	20	Ghetto Supastar Pras Michel feat. ODB & Mya - Interscope (Alley Gadfly/Joe P)	A.B.D.K.F.D.IRE.E.CH	50	51	5	Rester Femme Axelle Red - Virgin (Not Listed)	F	84	81	5	Relax Dee-Tah - ffr (Rondor/Chrysalis/Murlyn)	S.UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					51	NE		How Deep Is Your Love Dru Hill - Island (EMI/Various)	UK	85	83	6	She Knows You DJ Tonka - Club Culture/WEA (Copyright Control)	D.CH
18	89	2	More Than A Woman 911 - Ginga/Virgin (BMG)	UK	52	47	8	Stay 2-4 Family - Epic (Sony ATV)	D.CH	86	NE		Once Upon A Time Down Low - Zyx (Not Listed)	D
19	11	5	Rollercoaster B*witched - Epic (19/SugarFree/Bucks/BMG/PolyGramChrysalis)	IRE.NL.S.UK	53	43	2	I Will Be Your Bride The Kelly Family - Kel-Life (Manuskript)	A.D.NL.CH.HUN	87	76	16	Freak Me Another Level - Northwestside (EMI/WarnerChappell/Windswept Pacific)	B.NL.N.S
20	21	7	Crush Jennifer Paige - Edel (Various)	A.B.D.K.F.D.IRE.NL.N.S.CH.UK.HUN	54	42	9	One For Sorrow Steps - Jive (All Boys Music)	B.IRE.NL.S.UK	88	45	2	The Magic Is There Daniel O'Donnel - Ritz (Carlin)	IRE.UK
21	37	14	This Is How We Party S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	55	73	3	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)	B.F	89	NE		I Just Wanna Be Loved Culture Club - Virgin (Not Listed)	D.UK.HUN
22	18	26	Stand By Me 4 The Cause - RCA (Melodie Der Welt)	B.F.IRE.NL.S.UK	56	44	20	Bye Bye Menelik - S.M.A.L.L. (BMG)	B.F	90	82	10	Hello How Are You No Mercy - MCI (FMP)	A.D.CH
23	8	24	La Tribu De Dana Manau - Polydor (BMG)	B.F.NL	57	NE		Can't Keep This Feeling In Cliff Richard - EMI (Warner Chappell/MCA)	NL.UK	91	RE		Yakalelo Nomads - Une Musique (Une Musique)	F.NL
24	24	10	Simarik Tarkan - Podis (Not Listed)	B.F	58	53	9	Personne Ne Saurait Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F	92	72	9	If You Tolerate This Your Children Will Be Next Manic Street Preachers - Epic (Sony ATV)	D.IRE.NL.S.UK
25	28	7	Egoist Falco - EMI (Glück/Diana)	A.D.CH	59	52	18	Die Flut Witt/Hepppner - Epic (Warner Chappell)	D.CH	93	NE		Truly Hinda Hicks - Island (EMI)	UK
26	23	5	Perfect 10 Beautiful South - Go!Discs/Mercury (Island)	D.IRE.UK	60	25	10	Cruel Summer Ace Of Base - Mega/Polydor (Mega)	F.IRE.NL.CH.UK	94	RE		Free Bacon Popper - S.A.I.F.A.M. (Not Listed)	F
27	91	2	Daysleeper R.E.M. - Warner Brothers (Warner Chappell)	D.IRE.NL.N.S.UK	61	NE		Thank U Alanis Morissette - Maverick/Sire (Not Listed)	D.NL.N.CH	95	71	22	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.F.CH
28	26	14	Deeper Underground Jamiroquai - Sony S2 (EMI)	A.B.F.D.I.NL.CH	62	57	15	Angels Crying E-Type - Stockholm (Stockholm)	DK.FIN.N.S	96	86	2	Pulverturm Niels Van Gogh - Kosmo (Kosmo/BMG Ufa)	B.D.NL
29	20	2	Gangster Trippin' Fatboy Slim - Skint/Epic (MCA/PolyGram)	FIN.D.IRE.I.N.L.S.UK	63	66	3	Love Song X-Treme - Dance Factory (Not Listed)	I	97	92	7	Looking For Love Karen Ramirez - Bustin' Loose/Manifesto (Sony ATV)	A.FI
30	27	10	Wish (Komm Zu Mir) Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa)/Mdf	A.D.CH	64	90	3	Ti Amo '98 Rapublic - EMI (Sugar)	A	98	84	4	Je Marche A L'Envers Ophelie Winter - East West (Not Listed)	B.F
31	22	6	Only When I Lose Myself Depeche Mode - Mute (EMI)	A.D.K.F.D.I.E.S.CH	65	56	5	Zora Sourit Celine Dion - Epic/Columbia (IRG/Duffield/Sony ATV)	B.F.NL.CH	99	NE		2000 Ans Et Un Jour Michel Fugain - EMI (Not Listed)	F
32	54	3	Protect Your Mind D.J. Sakin & Friends - Club-Tune/Intercord (EMI)	D.CH	66	50	8	Finally Found Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	IRE.NL.UK	100	NE		On Top Of The World Divya Surprise - Do It Yourself (Not Listed)	I
33	33	13	Calcutta (Taxi Taxi Taxi) Dr. Bombay - WEA (EMI/TG)	A.D.K.D.N.S.CH	67	60	31	You're My Heart, You're My Soul Modern Talking - Hansa (Warner Chappell)	B.F.IRE	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP (Tite-Live) (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-260 4455 (Switzerland); IPOS/Mahaaz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

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ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 Phil Collins Hits - Virgin/WEA	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34 Savage Garden Savage Garden - Columbia	B.DK.GRE.IRE.NL.S.UK	68 Peter Maffay Begegnungen - Ariola	D
2 Depeche Mode Singles '86 - '98 - Mute	A.B.DK.FIN.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35 Franco Battiato Gommalacca - Mercury	I	69 Ash Nu-Clear Sounds - Infectious	IRE.UK
3 Lauryn Hill The Miseducation Of Lauryn Hill - Columbia	A.B.DK.F.D.GRE.IRE.I.NL.N.S.CH.UK	36 Echt Echt - Edel	D	70 Carreras/Domingo/Pavarotti 3 Tenors In Paris '98 - Decca	A.B.F.D.P.CH
4 Bee Gees Live: One Night Only - Polydor	A.B.F.D.IRE.NL.N.P.CH.UK	37 Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F	71 Soundtrack Armageddon - Columbia	A.D.GRE.IRE.P.CH.HUN.CZE
5 Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia	A.B.FIN.F.D.GRE.NL.P.CH.HUN.CZE	38 Madonna Ray Of Light - Maverick/Sire	B.DK.F.D.GRE.IRE.NL.N.S.CH.HUN.CZE	72 Shu-Bi-Dua Shu-Bi-Læum 73-98 - CMC	DK
☆☆☆☆ SALES BREAKER ☆☆☆☆		39 UB40 Labour Of Love III - DEP International/Virgin	NL.UK	73 Kiss Psycho Circus - Mercury	A.FIN.D.GRE.S.CZE
6 Beautiful South Quench - Go!Discs/Mercury	IRE.UK	40 883 Gli Anni - RTI	I	74 Sepultura Against - Roadrunner	A.B.F.D.NL.S.CZE
7 Vonda Shepard Songs From Ally McBeal - Epic	IRE.NL.S.UK	41 Eros Ramazzotti Eros - DDD	B.F.D.GRE.NL.CH	75 Fun Lovin' Criminals 100% Colombian - Chrysalis	GRE.IRE.NL.UK
8 B*witched B*witched - Glow Worm/Epic	IRE.UK	42 Five Five - RCA	B.DK.GRE.IRE.I.NL.S.UK.HUN	76 Manu Chao Clandestino - Virgin	F.E
9 Dion/Estefan/Franklin/Twain/Carey VH-1 Divas Live - Epic	B.F.IRE.I.NL.N.P.CH.UK	43 Kastelruther Spatzen Die Weiße Braut Der Berge - Koch	A.D.CH	77 Natalie Imbruglia Left Of The Middle - RCA	IRE.UK
10 Wolfgang Petry Einfach Geil - Na Klar!/BMG	A.D.CH	44 Helmut Lotti Goes Classic II - EMI	A.D.CH	78 Lara Fabian Carpe Diem - Polydor	B.F
11 Soundtrack Back To Titanic - Sony Classical	A.B.DK.F.D.GRE.IRE.NL.S.CH.UK.HUN.CZE	45 Bo Kaspers Orkester I Centrum - Columbia	N.S	79 Patent Ochsner Wildbalz & Süßtrunk - Ariola	CH
12 Boyzone Where We Belong - Polydor	B.DK.IRE.NL.N.P.S.UK	46 Brandy Never Say Never - Atlantic	DK.F.D.GRE.IRE.NL.CH.UK	80 Claudio Baglioni A-Live - Columbia	I
13 Sheryl Crow The Globe Sessions - A&M	A.B.DK.FIN.F.D.GRE.IRE.NL.N.S.CH.UK.CZE	47 Bob Dylan Live 1966 - Columbia	B.F.IRE.N.UK	81 Soundtrack Godzilla The Album - Epic	A.B.D.GRE.NL.S.CH.HUN.CZE
14 Placebo Without You I'm Nothing - Elevator/Virgin	B.F.D.GRE.IRE.UK	48 Xaxier Naidoo Nicht Von Dieser Welt - 3P/Epic	D	82 Suzanne Vega Tried & True - The Best Of Suzanne Vega - A&M	B.D.N.CH.CZE
15 Manic Street Preachers This Is My Truth Tell Me Yours - Epic	A.DK.FIN.D.GRE.IRE.NL.N.S.UK.CZE	49 Mike Oldfield Tubular Bells III - WEA	A.D.E.HUN.CZE	83 De Dijk Het Beste Van De Dijk - Mercury	NL
16 Julio Iglesias My Life/Greatest Hits - Columbia	A.B.FIN.GRE.I.NL.N.P.E.S	50 Gölä Ut U Dervo - Sound Service	CH	84 Orchestral Manoeuvres In The Dark The O.M.D. Singles - Virgin	B.D.NL
17 Westernhagen Radio Maria - WEA	A.D.CH	51 Dr. Bombay Rice & Curry - WEA	S	85 Anne Dorte Michelsen De Store Og De Stille - CMC	DK
18 Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	52 The Verve Urban Hymns - Hut/Virgin	F.IRE.UK	86 Era Era - Mercury	F.NL.P.CH
19 The Corrs Talk On Corners - 143/Lava/Atlantic	FIN.F.IRE.P.E.S.UK.CZE	53 Schlümpfe Fette Fete Vol.7 - EMI	A.D.CH	87 Renato Zero Amore Dopo Amore - Fonopoli/Epic	I
20 Andre Rieu Romantique/Romantic Moments - Philips/Polydor/Mercury	B.F.D.NL.CH	54 Mina & Adriano Celentano Mina & Adriano Celentano - RTI	I	88 Helmut Lotti Romantic - RCA	B.NL
21 Celine Dion Let's Talk About Love - Epic/Columbia	B.DK.F.D.GRE.IRE.NL.S.CH.UK.HUN	55 Soundtrack City Of Angels - Reprise	A.D.GRE.N.P.CH	89 Michel Sardou Bercy '98 - Trema/Sony	B.F
22 Marilyn Manson Mechanical Animals - Nothing/Interscope	A.B.FIN.D.I.NL.N.P.E.S.CZE	56 Sash! Life Goes On - X-IT	B.DK.FIN.NL.N.S.UK	90 All Saints All Saints - London	B.IRE.NL.UK
23 Cypress Hill IV - Ruffhouse/Columbia	A.B.DK.FIN.F.D.NL.N.S.CH	57 Pavarotti & Friends Pavarotti & Friends Vol.5 - Decca	A.D	91 Garbage Version 2.0 - Mushroom	B.F.IRE.UK
24 Ladysmith Black Mambazo The Best Of - PolyGram TV	IRE.UK	58 Axelle Red A Tatons - Virgin	F	92 Jan Garbarek Rites - ECM	F.D.N
25 Modern Talking Back For Good - Hansa	B.DK.F.D.GRE.NL.N.E.S.CH.HUN.CZE	59 666 Paradoxx - Dance Street	DK.F.N.S.CZE	93 Acda & De Munnik Naar Huis - S.M.A.R.T./Columbia	NL
26 No Mercy More - MCI	A.D.CH	60 Manau Panique Celtique - Polydor	B.F	94 The Mavericks Trampoline - MCA	NL.UK
27 Lucio Battisti Pensierlemozioni - Ricordi	I	61 Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	95 Eagle-Eye Cherry Desireless - Superstudio/Polydor	A.F.D.IRE.CH
28 Lighthouse Family Postcards From Heaven - Wildcard/Polydor	D.IRE.NL.P.E.UK	62 Des'ree Supernatural - Sony S2	A.B.F.D.IRE.NL.E.S.CH.HUN.CZE	96 Robert Wells Rhapsody In Rock - Complete - Arthur Music	S
29 Faithless Sunday 8 P.M. - Cheeky/Zomba/Intercord	A.B.DK.D.NL.N.S.CH.CZE	63 Joan Manuel Serrat Sombras De La China - Ariola	E	97 Camela Solo Por Ti - Producciones AR	E
30 Böhse Onkelz Viva Los Tioz - Virgin	A.D.CH	64 Blümchen Jasmin - Edel	A.D.CH	98 Biagio Antonacci Mi Fai Stare Bene - Mercury	I
31 Lenny Kravitz 5 - Virgin	B.DK.F.D.GRE.I.NL.S.CH	65 Fettes Brot Fettes Brot Läbt Grüben - Intercord	A.D.CH	99 Simply Red Blue - East West	D.UK
32 Steps Step One - Jive	B.IRE.NL.UK	66 Jarabe De Palo Depende - Virgin	E	100 Lisa Ekdahl & Peter Nordahl Trio Back To Earth - RCA Victor	DK.S.F
33 P.J. Harvey Is This Desire - Island	B.DK.F.GRE.IRE.I.NL.N.P.S.UK	67 Soundtrack Titanic - Sony Classical	B.F.D.IRE.NL.HUN		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	Billie - Girlfriend (Virgin)	
2	NE	Spacedust - Gym And Tonic (East West)	
3	2	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
4	27	911 - More Than A Woman (Virgin)	
5	3	B*witched - Rollercoaster (Epic)	
6	5	Beautiful South - Perfect 10 (Mercury)	
7	29	R.E.M. - Daysleeper (WEA)	
8	NE	U2 - Sweetest Thing (Island)	
9	4	Fatboy Slim - Gangster Trippin' (Skint)	
10	8	T-Spoon - Sex On The Beach (Control)	
TW	LW	ALBUMS	
1	15	Beautiful South - Quench (Mercury)	
2	32	B*witched - B*witched (Epic)	
3	2	Vonda Shepard - Songs From Ally McBeal (Epic)	
4	1	Phil Collins - Hits (Virgin)	
5	3	LadySmith Black Mambazo - The Best Of (PolyGram TV)	
6	23	Placebo - Without You I'm Nothing (Virgin)	
7	4	Manic Street Preachers - This Is My Truth Tell Me Yours (Epic)	
8	NE	Various - In The Mix Ibiza (Virgin/EMI)	
9	5	The Corrs - Talk On Corners (East West)	
10	9	Boyzone - Where We Belong (Polydor)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Rosana - Contigo (Universal)	
2	1	Depeche Mode - Only When I Lose Myself (RCA)	
3	3	Des'ree - Life (Epic)	
4	7	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
5	5	Molotov - Puto (Universal)	
6	2	Robbie Williams - Millennium (Chrysalis)	
7	4	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
8	6	Julio Iglesias - La Gota Fria (Columbia)	
9	8	Stardust - Music Sounds Better With You (Virgin)	
10	RE	Gloria Estefan - Oye (Epic)	
TW	LW	ALBUMS	
1	1	Julio Iglesias - My Life/Greatest Hits (Columbia)	
2	1	Joan Manuel Serrat - Sombras De La China (Ariola)	
3	3	Jarabe De Palo - Dependé (Virgin)	
4	NE	Phil Collins - Hits (WEA)	
5	5	Camela - Solo Por Ti (Producciones)	
6	6	Mike Oldfield - Tubular Bells III (WEA)	
7	4	Extremoduro - Canciones Prohibidas (DRO)	
8	9	Gloria Estefan - Gloria! (Epic)	
9	7	Ella Baila Sola - Ella Baila Sola (Hispanavox)	
10	10	Manolo Garcia - Arena En Los Bolsillos (Ariola)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Infarnal - Kalinka (Flex/EMI-Medley)	
2	2	Boyzone - No Matter What (PolyGram)	
3	3	E-Type - Angels Crying (PolyGram)	
4	5	Faithless - God Is A DJ (Scandinavian)	
5	6	Des'ree - Life (Sony)	
6	4	666 - Amokk (Remixed)	
7	8	Cartoons - Doodah (Flex/EMI-Medley)	
8	7	Drömhús - Vill Ha Dig (Arcade)	
9	9	Aerosmith - I Don't Want To Miss A Thing (Sony)	
10	13	Jennifer Paige - Crush (Edel)	
TW	LW	ALBUMS	
1	NE	Shu-Bi-Dua - Shu-Bi-Læum 73-98 (CMC)	
2	2	Anne Dorte Michelsen - De Store Og De Stille (CMC)	
3	19	Phil Collins - Hits (Warner)	
4	3	Østkyst Hustlers - Så Hold Dog Kæft (Sony)	
5	1	Dr. Hook - The Complete Collection (CMC)	
6	4	Depeche Mode - Singles '86 - '98 (MNW)	
7	7	Cartoons - Toonage (Flex/EMI-Medley)	
8	5	666 - Paradox (Remixed)	
9	20	Hank Marvin And The Shadows - The Best Of (PolyGram)	
10	8	Søren Sko - Sko (PolyGram)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	5	Oli P. - Flugzeuge Im Bauch (BMG)	
2	1	Aerosmith - I Don't Want To Miss A Thing (Sony)	
3	4	Christian Wunderlich - That's My Way To Say Goodbye (BMG)	
4	2	Faithless - God Is A DJ (EMI)	
5	3	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
6	6	Des'ree - Life (Sony)	
7	9	Spice Girls - Viva Forever (Virgin)	
8	7	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
9	15	Boyzone - No Matter What (PolyGram)	
10	14	Jamiroquai - Deeper Underground (Sony)	
TW	LW	ALBUMS	
1	1	Gölä - Ut U Dervo (Phonag)	
2	7	Phil Collins - Hits (Warner)	
3	2	Celine Dion - S'il Suffisait D'Aimer (Sony)	
4	4	Patent Ochsner - Wildbalz & Sü-Trunk (BMG)	
5	3	Bee Gees - Live: One Night Only (PolyGram)	
6	5	Depeche Mode - Singles '86 - '98 (Musikvertrieb)	
7	6	Peter Reber - Timbuktu (Phonag)	
8	8	Sheryl Crow - The Globe Sessions (PolyGram)	
9	NE	No Mercy - More (BMG)	
10	NE	Laura Pausini - La Mia Risposta (Warner)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Oli P. - Flugzeuge Im Bauch (Ariola)	
2	2	Celine Dion feat. The Bee Gees - Immortality (Columbia)	
3	6	D.J. Sakin & Friends - Protect Your Mind (Intercoad)	
4	4	Falco - Egoist (EMI)	
5	3	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
6	5	Faithless - God Is A DJ (Intercoad)	
7	7	Witt/Heppner - Die Flut (Epic)	
8	9	Boyzone - No Matter What (Polydor)	
9	8	2-4 Family - Stay (Epic)	
10	NE	Cher - Believe (WEA)	
TW	LW	ALBUMS	
1	1	Wolfgang Petry - Einfach Geil (Ariola)	
2	2	Depeche Mode - Singles '86 - '98 (Intercoad)	
3	4	Westernhagen - Radio Maria (WEA)	
4	3	Phil Collins - Hits (WEA)	
5	NE	Echt - Echt (Edel)	
6	5	Böhse Onkelz - Viva Los Tioz (Virgin)	
7	NE	No Mercy - More (Ariola)	
8	8	Xaxier Naidoo - Nicht Von Dieser Welt (Epic)	
9	6	Andre Rieu - Romantique/Romantic Moments (Polydor)	
10	11	Bee Gees - Live: One Night Only (Polydor)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Boyzone - No Matter What (Polydor)	
2	2	Volumia! - Hou Me Vast (BMG)	
3	3	Manau - La Tribu De Dana (Polydor)	
4	5	Laury Hill - Doo Wop (That Thing) (Columbia)	
5	6	Bløf - Wat Zou Je Doen (EMI)	
6	9	Melanie B. feat. Missy Misdemeanor/Elliott - I Want You Back (Virgin)	
7	4	Des'ree - Life (Epic)	
8	8	Henk Westbroek - Zelfs Je Naam Is Mooi (Mercury)	
9	7	Faithless - God Is A DJ (Zomba)	
10	38	Alanis Morissette - Thank U (Warner)	
TW	LW	ALBUMS	
1	3	Phil Collins - Hits (Warner)	
2	1	De Dijk - Het Beste Van De Dijk (Mercury)	
3	2	Aeda & De Munnik - Naar Huis (S.m.a.r.t)	
4	6	Volumia! - Volumia! (BMG)	
5	5	Bløf - Helder (EMI)	
6	4	BZN - A Symphonic Night II (Mercury)	
7	10	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)	
8	7	Ilse De Lange - World Of Hurt (Warner)	
9	8	De Dijk - Voor De Tover (Live) (Mercury)	
10	9	Marco Borsato - De Bestemming (Polydor)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	NE	Marlin Lene - Unforgivable Sinner (Virgin)	
2	1	Boyzone - No Matter What (PolyGram)	
3	NE	Emilia - Big Big World (Universal)	
4	2	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)	
5	4	LeAnn Rimes - How Do I Live (PolyGram)	
6	5	Faithless - God Is A DJ (Scandinavian)	
7	3	Aerosmith - I Don't Want To Miss A Thing (Sony)	
8	NE	Alanis Morissette - Thank U (Warner)	
9	6	Jennifer Paige - Crush (Edel)	
10	7	Fountains Of Wayne - Sink To The Bottom (Warner)	
TW	LW	ALBUMS	
1	1	Boyzone - Where We Belong (PolyGram)	
2	2	Phil Collins - Hits (Warner)	
3	3	Bee Gees - Live: One Night Only (PolyGram)	
4	4	Laury Hill - The Miseducation Of Laury Hill (Sony)	
5	15	Julio Iglesias - My Life/Greatest Hits (Sony)	
6	5	Van Morrison - The Best Of Van Morrison (PolyGram)	
7	NE	De Lillos - Gamle Sanger Om Igen (PolyGram)	
8	10	Suzanne Vega - Tried & True - The Best Of Suzanne Vega (PolyGram)	
9	39	Oslo Gospel Choir - Celebrate!: 1988-98 (BMG)	
10	NE	Boh Dylan - Live 1966 (Sony)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Sony)	
2	5	Celine Dion feat. The Bee Gees - Immortality (Sony)	
3	2	Franca & Thomas Potente - Wish (Komm Zu Mir) (Sony)	
4	7	Republic - Ti Amo '98 (EMI)	
5	3	Pras Michel feat. ODB & Mya - Ghetto Supastar (Universal)	
6	4	Puff Daddy feat. Jimmy Page - Come With Me (Sony)	
7	8	Falco - Egoist (EMI)	
8	12	Himber Teddies - Der Wein Von Mykonos (EMI)	
9	13	Spice Girls - Viva Forever (Virgin)	
10	6	Loona - Bailando (PolyGram)	
TW	LW	ALBUMS	
1	1	Bee Gees - Live: One Night Only (PolyGram)	
2	2	Phil Collins - Hits (Warner)	
3	3	Depeche Mode - Singles '86 - '98 (EMI)	
4	9	Helmut Lotti - Goes Classic II (EMI)	
5	7	Kastelruther Spatzen - Die Weiße Braut Der Berge (Koch)	
6	5	Celine Dion - S'il Suffisait D'Aimer (Sony)	
7	8	Schlümpfe - Fette Fete Vol.7 (EMI)	
8	6	STS - Volle Kraft (PolyGram)	
9	NE	No Mercy - More (BMG)	
10	10	Böhse Onkelz - Viva Los Tioz (Virgin)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	Daniel Lavoie - Belle (Pomme)	
2	4	Modern Talking - Brother Louie '98 (Ariola)	
3	3	Brandy & Monica - The Boy Is Mine (East West)	
4	7	S.O.A.P. - This Is How We Party/LTC Tristar (Podis)	
5	5	Tarkan - Simarik (Podis)	
6	8	Des'ree - Life (Epic)	
7	6	Lara Fabian - Si Tu M'Aimes (Polydor)	
8	2	Manau - La Tribu De Dana (Polydor)	
9	11	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
10	12	Axelle Red - Rester Femme (Virgin)	
TW	LW	ALBUMS	
1	1	Original Cast - Notre Dame De Paris (Pomme)	
2	2	Celine Dion - S'il Suffisait D'Aimer (Columbia)	
3	3	Laury Hill - The Miseducation Of Laury Hill (S.M.A.L.L.)	
4	24	Soundtrack - Back To Titanic (Sony Classical)	
5	4	Louise Attaque - Louise Attaque (Atmosphériques/Sony)	
6	9	Axelle Red - A Tatons (Virgin)	
7	NE	Placebo - Without You I'm Nothing (Delabel)	
8	5	Andre Rieu - Romantique/Romantic Moments (Philips)	
9	6	Manau - Panique Celtique (Polydor)	
10	14	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)	

BELGIUM

TW	LW	SINGLES	ALBUMS
1	3	Boyzone - No Matter What (PolyGram)	
2	2	Aerosmith - I Don't Want To Miss A Thing (Sony)	
3	1	Vengaboys - We Like To Party (Zomba)	
4	6	Scouter - How Much Is The Fish? (Roadrunner)	
5	4	Faithless - God Is A DJ (Zomba)	
6	5	Daniel Lavoie - Belle (Universal)	
7	8	Manau - La Tribu De Dana (PolyGram)	
8	13	Tarkan - Simarik (Podis)	
9	10	Cartoons - Doodah (EMI)	
10	7	Steps - One For Sorrow (Zomba)	
TW	LW	ALBUMS	
1	3	Helmut Lotti - Romantic (BMG)	
2	1	Celine Dion - S'il Suffisait D'Aimer (Sony)	
3	2	Steps - Step One (Zomba)	
4	7	Phil Collins - Hits (Warner)	
5	4	Original Cast - Notre Dame De Paris (Universal)	
6	5	Depeche Mode - Singles '86 - '98 (PIAS)	
7	10	Orchestral Manoeuvres In The Dark - The O.M.D. Singles (Virgin)	
8	6	Manau - Panique Celtique (PolyGram)	
9	28	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Sony)	
10	9	Louise Attaque - Louise Attaque (Distrisound)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Apulanta - Toit Meistä Kauniin (Levy)	
2	5	E-Type - Angels Crying (PolyGram)	
3	4	Rasmus - Liquid (Warner)	
4	2	CMX - Ei Yksikään (EMI)	
5	3	Thesoikeitin - Pillit Elli Pillitä (Levy)	
6	NE	Jorma Uotinen - Sateinen Tie (Universal)	
7	6	Stratovarius - S.O.S. (Next Stop)	
8	7	Klamydia - Onnesta Soikeena (Kräklund)	
9	NE	Fatboy Slim - Gangster Trippin' (Sony)	
10	9	T.H. Aho & Mika Sundqvist - Hakkisen Mika (Audiovox)	
TW	LW	ALBUMS	
1	8	Phil Collins - Hits (Warner)	
2	1	Stratovarius - Destiny (Next Stop)	
3	3	Klamydia - Klamytiologia (PolyGram)	
4	7	Kolmas Nainen - Ura (PolyGram)	
5	6	Depeche Mode - Singles '86 - '98 (MNW)	
6	5	Aki Sirkesalo - Kissanelämä (Sony)	
7	2	Bad Boys Blue - Back (BMG)	
8	4	Laura Voutilainen - Etelän Yössä (F-Records)	
9	NE	Aikakone - Maa (BMG)	
10	11	The Corrs - Talk On Corners (Warner)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Silence 4 - Silence Becomes It (PolyGram)	
2	5	Julio Iglesias - My Life/Greatest Hits (Sony)	
3	3	Bee Gees - Live: One Night Only (PolyGram)	
4	4	Lighthouse Family - Postcards From Heaven (PolyGram)	
5	2	Banda Eva - Ao Vivo (PolyGram)	
6	20	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Sony)	
7	6	Netinho - Ao Vivo (PolyGram)	
8	8	Soundtrack - City Of Angels (Warner)	
9	NE	Phil Collins - Hits (Warner)	
10	7	Marilyn Manson - Mechanical Animals (Universal)	
11	22	Paulo Ricardo - O Amor Me Escolheu (PolyGram)	
12	10	Depeche Mode - Singles '86 - '98 (BMG)	
13	13	Enrique Iglesias - Cosas Del Amor (Strauss)	
14	12	Santamaria - Eu Sei, Tu És. (Vidisco)	
15	15	Fafa De Belem - Vermelho - 20 Grandes Exitos (Sony)	
16	9	Mike Scott & The Waterboys - The Whole Of The Moon (EMI)	
17	18	Soundtrack - Armageddon (Sony)	
18	16	Deborah Blando - Deborah Blando (Globo/Virgin)	
19	14	So Pra Contrariar - So Pra Contrariar '97 (BMG)	
20	17	Miguel & Andre - Miguel & Andre (Vidisco)	

ITALY

TW	LW	SINGLES	ALBUMS
1	1	Aerosmith - I Don't Want To Miss A Thing (Columbia)	
2	3	X-Treme - Love Song (Dance Factory)	
3	2	Alex Britti - Solo Una Volta (Universal)	
4	4	Storm - Storm (Universal)	
5	10	Diva Surprise - On Top Of The World (Do It Yourself)	
6	6	Vengaboys - We Like To Party (Time)	
7	11	Stardust - Music Sounds Better With You (Virgin)	
8	7	Ultra - Say It Once (CGD)	
9	23	Goo Goo Dolls - Iris (WEA)	
10	5	Spice Girls - Viva Forever (Virgin)	
TW	LW	ALBUMS	
1	1	Lucio Battisti - Pensieriemozioni (BMG Ricordi)	
2	2	Franco Battiato - Gommalacca (Mercury)	
3	10	Phil Collins - Hits (WEA)	
4	9	883 - Gli Anni (FRI)	
5	3	Mina & Adriano Celentano - Mina & Adriano Celentano (RTI)	
6	4	Depeche Mode - Singles '86 - '98 (BMG Ricordi)	
7	NE	Dion/Estefan/Franklin/Twain/Carey - VH-1 Divas Live (Epic)	
8	5	Claudio Baglioni - A-Live (Columbia)	
9	8	Renato Zero - Amore Dopo Amore (Epic)	
10	6	Lenny Kravitz - 5 (Virgin)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Emilia - Big Big World (Universal)	
2	2	Boyzone - No Matter What (PolyGram)	
3	3	Dr. Bombay - Calcutta (Taxi Taxi Taxi) (Warner)	

BMG


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H.I.M.

TAKE EVERYTHING
U drive me crazy
WALDO'S people

HOT! SEXY! FRESH! NEW!

Album spotlight

by Christian Lorenz & Paul Sexton

AEROSMITH A LITTLE SOUTH OF SANITY

Geffen
International release date:
October 19

It's somehow fitting that only a two-week period separates the third-quarter release of live albums from the Rolling

Stones and one of the bands hailed as their successors a quarter of a century ago. Probably the stronger package in commercial terms comes from U.S. stadium rockers Aerosmith, with the band riding high on the success of their current European No. 1 *I Don't Want To Miss A Thing* (Columbia)—as featured on the *Armageddon* soundtrack—Geffen takes a dip into Aerosmith's multi-million selling back catalogue with this double CD, recorded during the *Get A Grip* and *Nine Lives* tours of 1993/94 and 1997/98 respectively. Tongues firmly in cheek and cucumbers down their trousers, the five-piece deliver a double CD on which the music speaks for itself, with a good deal of live grit thrown in for extra appeal. You get a lot of "bang for your buck": *Walk This Way*, *Crazy*, *Janie's Got A Gun* et al. There are no plans for a commercial single release in place, although Universal/Geffen has serviced radio with three track promos which differ from territory to territory and even from station to station. CL

THE ROLLING STONES NO SECURITY

Virgin
International release date:
November 2

103 shows and \$250 million in ticket grosses—the *Bridges To Babylon* tour stretched very far indeed. Those figures, spectacular as they were, actually marked a slight decline from the peaks of the 1994-95 *Voodoo Lounge* excursion, and their latest road record also suffers by comparison with *Stripped*, the distinguished memento of that tour. The Stones have released more live albums (this is the seventh) than many bands have albums, period. But in their efforts not to duplicate previous concert packages, the Glimmer Twins have arrived at a self-conscious track listing that underplays the continuing majesty of the Stones' concert experience. The show rocked into gear with *Satisfaction*, but the album doesn't; nor is there a place for many other trademark songs or set highlights. Instead, it begins with a newish track, *You Got Me Rocking*, and ends with another, *Out Of Control*. While there are talking-point versions of *Memory Motel* featuring Dave Matthews and *Corinna* with Taj Mahal, their unique stadium splendour is rarely captured, adding to the suspicion that this could be one live Stones album too far. PS



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

2000 Ans Et Un Jour	99	Millennium	16
All About The Money	37	More Than A Woman	18
Amokk	70	Music Sounds Better With You	5
Angels Crying	62	My Favourite Game	42
Another One Bites The Dust	73	Mysterious Times	38
Bailando	45	No Matter What	2
Believe	40	On A Day Like Today	82
Belle	8	On Top Of The World	100
Big Big World	47	Once Upon A Time	86
Brother Louie '98	13	One For Sorrow	54
Bye Bye	56	One, Two, Three	69
Calcutta (Taxi Taxi Taxi)	33	Only When I Lose Myself	31
Can't Keep This Feeling In	57	Outside	48
Changer Pour Ceux Qui Sont Loin De Chez Eux	55	Panique Celtique	71
Come With Me	12	Perfect 10	26
Cruel Summer	60	Personne Ne Saurait	58
Crush	20	Protect Your Mind	32
Daysleeper	27	Pulvertum	96
Deeper Underground	28	Relax	84
Die Flut	59	Rester Femme	50
Doo Wop (That Thing)	14	Rollercoaster	19
Doodah	77	Save Tonight	95
Egoist	25	Sex On The Beach	41
Everybody Get Up	43	She Knows You	85
Finally Found	66	Si Tu M'Aimes	35
Flugzeuge Im Bauch	7	Simarik	24
Freak Me	87	Smoke	68
Free	94	Solo Una Volta	72
Gangster Trippin'	29	Stand By Me	22
Ghetto Supastar	17	Stay	52
Girlfriend	6	Storm	79
God Is A DJ	9	Stranded	80
Gym And Tonic	11	Sweetest Thing	39
Hello How Are You	90	Thank U	61
Hou Me Vast	74	That's My Way To Say Goodbye	34
House Music	75	The Boy Is Mine	4
How Deep Is Your Love	51	The First Night	49
How Much Is The Fish?	81	The Magic Is There	88
I Don't Want To Miss A Thing	1	The Rockafeller Skank	83
I Just Wanna Be Loved	89	This Is How We Party	21
I Want You Back	36	Ti Amo '98	64
I Will Be Your Bride	53	To The Moon And Back	78
I Will Survive	76	Top Of The World	44
If You Tolerate This Your Children Will Be Next	92	Truly	93
Immortality	10	Viva Forever	15
Je Marche A L'Envers	98	We Like To Party	46
La Tribu De Dana	23	Wish (Komm Zu Mir)	30
Life	3	Yakalele	91
Looking For Love	97	You're My Heart, You're My Soul	67
Love Song	63	Zora Sourit	65

Top 100 albums

666	59	Kiss	73
883	40	Lenny Kravitz	31
Acda & De Munnik	93	Ladysmith Black Mambazo	24
All Saints	90	Lighthouse Family	28
Biagio Antonacci	98	Helmut Lotti	44
Ash	69	Helmut Lotti	88
B*witched	8	Louise Attaque	37
Claudio Baglioni	80	Madonna	38
Franco Battiato	35	Peter Maffay	68
Lucio Battisti	27	Manau	60
Beautiful South	6	Manic Street Preachers	15
Bee Gees	4	Marilyn Manson	22
Blümchen	64	The Mavericks	94
Böhse Onkelz	30	Anne Dorte Michelsen	85
Dr. Bombay	51	Mina & Adriano Celentano	54
Boyzone	12	Modern Talking	25
Brandy	46	Xaxier Naidoo	48
Camela	97	No Mercy	26
Carreras/Domingo/Pavarotti	70	Mike Oldfield	70
Manu Chao	76	Orchestral Manoeuvres In The Dark	84
Eagle-Eye Cherry	95	Original Cast - Notre Dame De Paris	18
Phil Collins	1	Patent Ochsner	79
The Corrs	19	Pavarotti & Friends	57
Sheryl Crow	13	Wolfgang Petry	10
Cypress Hill	23	Placebo	14
Depeche Mode	2	Eros Ramazzotti	41
Des'ree	62	Axelle Red	58
De Dijk	83	Andre Rieu	20
Celine Dion	5	Michel Sardou	89
Celine Dion	21	Sash!	56
Dion/Estefan/Franklin/Twain/Carey	9	Savage Garden	34
Bob Dylan	47	Schlumpfe	53
Echt	36	Sepultura	74
Lisa Ekdahl & Peter Nordahl Trio	100	Juan Manuel Serrat	63
Era	86	Vonda Shepard	7
Lara Fabian	78	Shu-Bi-Dua	72
Faithless	29	Simply Red	99
Fettes Brot	65	Soundtrack - Armageddon	71
Five	42	Soundtrack - Back To Titanic	55
Fun Lovin' Criminals	75	Soundtrack - City Of Angels	11
Garbage	91	Soundtrack - Godzilla	81
Jan Garbarek	92	Soundtrack - Titanic	67
Göla	50	Steps	32
P.J. Harvey	33	UB40	39
Lauryn Hill	3	Suzanne Vega	82
Julio Iglesias	16	The Verve	52
Natalie Imbruglia	77	Robert Wells	96
Jarabe De Palo	66	Westernhagen	17
Bo Kaspers Orkester	45	Robbie Williams	61
Kastelruther Spatzen	43	Renato Zero	87

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 31, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE FIRST NIGHT ARISTA	MONICA
2	2	ONE WEEK REPRISE	BARENAKED LADIES
3	3	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY DRU HILL FEATURING REDMAN	
4	5	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE
5	4	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH
6	10	LATELY PENDULUM/RED ANT	DIVINE
7	8	BECAUSE OF YOU MOTOWN	98 DEGREES
8	7	THIS KISS WARNER BROS. (NASHVILLE)	FAITH HILL
9	6	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN
10	9	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE
11	11	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH
12	13	COME AND GET WITH ME ELEKTRA/EEGKEITH SWEAT FEATURING SNOOP DOGG	
13	12	WESTSIDE CLOCKWORK/EPIC	TQ
14	16	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA
15	14	WHEN THE LIGHTS GO OUT ARISTA	FIVE
16	18	TOO CLOSE ARISTA	NEXT
17	—	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX
18	15	I STILL LOVE YOU ARISTA	NEXT
19	20	NEVER EVER LONDON/ISLAND	ALL SAINTS
20	19	MY WAY LAFACE/ARISTA	USHER

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
2	2	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
3	7	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
4	4	'N SYNC RCA	'N SYNC
5	5	AQUEMINI LAFACE/ARISTA	OUTKAST
6	6	THE GLOBE SESSIONS A&M	SHERYL CROW
7	10	STUNT REPRISE/WARNER BROS.	BARENAKED LADIES
8	14	RUSH HOUR DEF JAM/MERCURY	SOUNDTRACK
9	13	BACKSTREET BOYS JIVE	BACKSTREET BOYS
10	17	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
11	3	HEAVEN'Z MOVIE MO THUGS/RUTHLESS/RELATIVITY	BIZZY BONE
12	9	THE NU NATION PROJECT GOSPO CENTRIC/INTERSCOPE	KIRK FRANKLIN
13	16	HELLO NASTY GRAND ROYAL/CAPITOL	BEASTIE BOYS
14	19	THE DIRTY BOOGIE INTERSCOPE	THE BRIAN SETZER ORCHESTRA
15	—	DIZZY UP THE GIRL WARNER BROS.	GOO GOO DOLLS
16	12	THE LOVE MOVEMENT JIVE	A TRIBE CALLED QUEST
17	11	CYPRESS HILL IV RUFFHOUSE/COLUMBIA	CYPRESS HILL
18	—	CITY OF ANGELS WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
19	—	NEVER S-A-Y NEVER ATLANTIC/AG	BRANDY
20	—	DR. DOLITTLE: THE ALBUM BLACKGROUND/ATLANTIC/AG	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

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Most added Music & Media

week 44/98

Cher	Believe (WEA)	19
U2	Sweetest Thing (Island)	17
Meja	All 'Bout The Money (Columbia)	15
Seal	Human Beings (Warner Brothers)	15
George Michael	Outside (Epic)	13
R.E.M.	Daysleeper (Warner Brothers)	13
Joe Cocker	What Becomes... (Capitol)	12
Debelah Morgan	I Love You (Motown)	12
Karen Ramirez	If We Try (Manifesto)	12
Tanita Tikaram	If I Ever (Mother)	11
Another Level	Guess I Was A Fool (Northwestside)	10
Madonna	The Power Of Goodbye (Maverick/Sire)	10
Alanis Morissette	Thank U (Maverick/Sire)	10



Cher
Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
CHR
Viktor Worms - Programme Director
Playlist Additions:
Boyzone- No Matter

EINS LIVE/Cologne P
CHR
Gerald Baars Programme Director/GM
Joeben Rausch - Music Director
Playlist Additions:
Crystal Method- Comin' Back
Down Low- Once Upon A Time
Electra- Morning Afterglow
Oasis- The Masterplan
Ricky- Schmerz In Mir
Seal- Human Beings
Stetsasonic- Talkin' All That Jazz
Watergate- The Battle

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Celine Dion- Zara Sourit
Jamiroquai- Deeper Underground
Madonna- Drowned/Substitute
Meja- All 'Bout The Money
Stardust- Music Sounds Better

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann- Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Des'ree- What's Your Sign?

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
Edilia- Walking
Kisha- Love Is Enough
Oh P.- Flugzeuge Im Bach
Stars On 54- If You Could Read

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Billy Crawford- Urgently In Love
Oh P.- Flugzeuge Im Bach
Southside Rockers- Rock On
Stars On 54- If You Could Read
Wallflowers- Heroes

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:

Dalia- Bring It Home
Kisha- Love Is Enough
Madonna- The Power Of Goodbye
Picture House- Sunburst
Tanita Tikaram- If I Ever

104.8 RTL BERLIN/Berlin G
CHR
Holger Lachmann - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
Banana Fish- Bones- Come To Sin
Candyskins- Feed It
Oasis- The Masterplan
Pyogenesis- Drive Me Down
Superjesus- Down Again

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Eranie Funderbunk - Music Editor
Power Rotation:
Temperer- If You Buy
Playlist Additions:
Culture Beat- You Belong
Simply Red- To Be Free

HUNDETR 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Boyzone- No Matter
C.Dion/R.Kelly- I'm Your Angel
Dune & London S.O.- One Of Us
Six Was Nine- Pilot

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
DJ Sakin- Protect Your Mind (Braveheart)
George Michael- Outside
Music Instructor- Electric City
Paffendorf- Ruf Mich An
Sequential One- Inspiration Vibes

ORB/FRITZ/Potadam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Mollé - Producers
Playlist Additions:
Afrika Bambaatae- Agharta
Bacon Popper- Free
Beastie Boys- Body Movin'
Dandy Warhols- Not If You Were
David Morales- Needin' U
Little 4- Wo Ist Der Taetler?
Madonna- The Power Of Goodbye

Marusha- Ultimate Sound
Oasis- The Masterplan
Thomas D.- Friso

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Bernd Cläver- Er War So Leicht
Spice Girls- Viva Forever

RADIO ENERGY/Munich G
CHR
Georg Hesse - Music Dir
Stefan Hoyer - Prog Dir
Playlist Additions:
Ace Of Base- Travel To Romantis
Aqua- Good Morning
Billy Crawford- Urgently In Love
Boyzone- No Matter
DJ Tonka- She Knows You
Jonestown- Tonite
Madonna- The Power Of Goodbye
Oasis- The Masterplan
Temperer- If You Buy
Wackside- Turtle Funk

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:
Chaka Khan- Spoon
Dee-Tah- Relax
Divine- Lately
DJ Bobo- Celebrate
Garland Jeffreys- Sexuality

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingi - Prog Dir
Playlist Additions:
Beautiful South- Perfect 10
Guano Apes- Lords Of The Boards
Westernhagen- Wieder Hier
Witt- Und...Ich Auf

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Playlist Additions:
Ace Of Base- Travel To Romantis
Aqua- Good Morning
Billy Crawford- Urgently In Love
Dave Stewart- Happy To Be Here
Des'ree- What's Your Sign?
DJ Bobo- Celebrate
Eric Clapton- Circus
Falcó- Egoist
Jule Neigel Band- Vergiss Mich Nicht
Sasha- If You
Stevie Nicks- If You Ever Did
Thomas D.- Friso
Weather Girls- Excited

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Bianca Shomburg- Ich Lieb Dich Mehr
Chris White- Sag Ja
Marco Reiss- Du Bist
Michele Zarlito- Una Rosa Blu
Nicki- Ich Kann Nicht

RADIO SALÜ/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathies - Head Of Music
Playlist Additions:
Oh P.- Flugzeuge Im Bach

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Alanis Morissette- Thank U
Cher- Believe
George Michael- Outside

JAM FM/Berlin S
Dance
Frank Nordmann - Programme Director
Playlist Additions:
2 Ruff- Only You
Honeyz- Finally Found
Nicole/Missy/Mocha- I Can't See
Pras- Blue Angels
Tami Davis- How Do I Say

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Additions:
Andreas Martin- Wenn Du Mich
Bewar! Carpendale- Mit Dir Verschwend
Wolfgang Petry- So Ein Schwein.

UNITED KINGDOM

ATLANTIC 252/Dublin P
CHR
David Dunne - Programme Director
Sarah Henderson - Head Of Music
Power Rotation:
Purescence- All I Want
Playlist Additions:
Hannah Jones- You Only Have
JD feat. Mariah- Sweetheart
Matchbox 20- Real World
Oasis- Acquiesce
Queen/Wyde/Pras- Another One Bites

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller

Playlist Additions:
Aerosmith- I Don't Want To Miss
Cher- Believe
Eagle-Eye Cherry- Falling In
Lovestation- Sensuality
Will Smith- Miami

VIRGIN RADIO/London P
Rock
Geoff Holland - Programme Director
Playlist Unchanged

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Another Level- Guess I Was A Fool
Black Eyed Peas- Joints & Jam
DMX- How It's Going Down
Lighthouse Family- Question Of Faith
Melanie Ephson- On And
Mica Paris- Black Angel
Mya- It's About Me
Nicole- I Can't See

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Playlist Additions:
Faith Evans- Love Like
Kele Le Roc- Little Bit Of Lovin'
Sneekie- And You Don't Stop
Tina Cousins- Pray

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Paul Weller- Brand New Start
Sash! feat Shannon- Move Mania

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
98 Degrees- True
Alanis Morissette- Thank U
Faith Hill- The Kiss
M-People- Testify
Phil Collins- True Colours

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Christian Fry- You Got
Divya Surprise/Jones- On The Top
Ramazzotti/Turner- Coe Della Vita
Lewis Taylor- 18 With A Bullet
Roddy Frame- The North Star
Spacedust- Gym & Tonic
Swirl 360- Hey Now Now

GALAXY 101 FM/Bristol G
Dance/CHR
John Dash - Programme Director
Mike Cass - Head Of Music
Playlist Additions:
Karen Ramirez- If We Try
Kelly Price- Friend Of Mine
Laury Hill- Do-Wop (That Thing)
PM Dawn- Gotta Be
Sash! feat Shannon- Move Mania
Sneekie- And You Don't Stop
Stars On 54- If You Could Read
Tina Cousins- Pray
Will Smith- Miami

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Touch & Go- Would You...?
U2- Sweetest Thing

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
B11- More Than A Woman
Divya Surprise/Jones- On The Top
Matthew Marsden- She's Gone
Will Smith- Miami

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
Andrea Grant- Reputations
Cher- Believe
Emilia- Big Big World
Karen Ramirez- If We Try

KIX 96/Coveytry S
CHR
Chris Brooks - Head Of Music
Playlist Additions:
Touch & Go- Would You...?
U2- Sweetest Thing

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Playlist Additions:
Fatboy Slim- Gangster Trippin'
Kerri-Ann- Irreplaceable
Meja- All 'Bout The Money
Mike Koglin- The Silence
Pras- Blue Angels
Spacedust- Gym & Tonic

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Italy: Radio Dimensione Suono

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist additions

Jewel/Hands (28)
Ligabue/Ho Perso Le Parole (28)
Raf/Vita, Storie (28)



The Netherlands: Radio 3

Format: CHR
Service area: National
Playlist Meeting: Friday am
Group/owner: Public Service



Paul Van Der Lugt
Programme Coordinator

Playlist additions

Rialto/Monday Morning 5:19 (23-24)
98 Degrees/True (7-8)
Another Level/Guess I Was A Fool (7-8)
Jurassic 5/Concrete Schoolyard (7-8)
Seal/Human Beings (7-8)



United Kingdom: 95.8 Capital FM

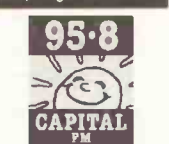
Format: CHR
Service area: London
Playlist Meeting: varies
Group/owner: Capital Radio PLC



Richard Park
Group Programme Director

Playlist additions

All Saints/War Of Nerves (30-40)
Boyzone/I Love The Way... (30-40)
Corrs/So Young (30-40)
Five/Until The Time (30-40)
Sash! feat Shannon/Move Mania (30-40)



Germany: Bayern 3

Format: Rock
Service area: Regional (Bavaria)
Playlist Meeting: Thursday 11:00
Group/owner: Public broadcaster



Walter Schmich
Music director

Playlist additions

Echt/Wir Haben's Getan (7-10)



Stars On 54- If You Could Read
 Venga Boys- Up
 Will Smith- Miami

107.6CRASHFM/Liverpool B
 Alternative

Christian Smith- Head Of Music
Playlist Additions:
 ATGOC- Repeated Love
 Cardigans- My Favourite Game
 Club 69- Much Better
 Diva Surprise/Jones- On The Top
 Dope Smugglaz- The Word
 Jungle Brothers- Because I Got It
 Manic Street Pr.- You Stole
 Oasis- Acquiesce
 Purescence- All I Want
 Speedus- Gym & Tonic
 Touch & Go- Would You...?

AC
Alain Tibolla- Head Of Prog
Playlist Additions:
 98 Degrees- True
 Florent Pagny- Bienvenu Chez Moi
 Céline Dion- S'il Suffait D'Aimer
 Des'ree- What's Your Sign?
 Ensemble- Sa Raison D'Être
 Etienne Daho- Ideal
 Florent Pagny- Bienvenu Chez Moi
 Gerard Manset- Comme Le Buvard
 Lauryn Hill- Can't Take My
 Miossec- Le Voisin
 Seal- Human Beings

RTL 2/Paris P
 AC
Christian Lefebvre- Programme Director
Playlist Additions:
 Céline Dion- S'il Suffait D'Aimer

Cassius- Foxy
 Clint Boon- Only One Can Go
 Kojak- Hold Me
 Miossec- Le Voisin
 Wise Guys- Start The Commotion

ITALY

101 NETWORK/Milan P
 AC
Dario Desi- Music Dir
Roberto Gentileschi- Head Of Music
Playlist Additions:
 Alice & Morcheba- Open Your Eyes
 Jennifer Paige- Crush
 Puff Daddy- Come With Me

ITALIA NETWORK
MUSIC FM/Bologna P
 Dance
Michele Menegon- Prog Dir
Playlist Additions:
 B-Charme- Wake Me Up
 Chase- Shadows Sail
 Fast Eddie- Everything
 Neja- Shock

ITALIA NETWORK
MUSIC FM/Bologna P
 CHR
Michele Menegon- Prog Dir
Playlist Additions:
 Karen Ramirez- If We Try

Stephen Simmonds- Tear Never Dry
Playlist Additions:
 Gatto Pancieri- Dreejay
 Jovanotti- I Got
 Laura Pausini- Un'Emergenza
 Ligabue- Ho Perso Le Parole
 No Mercy- Hello How Are You
 Savage Garden- To The Moon
 Sheryl Crow- My Favorite Mistake

RADIO SOUND STEREO/Ferrara S
 CHR
Sandro Alberghini- Prog Dir
Power Rotation:
 Goo Goo Dolls- Iris
 Ligabue- Ho Perso Le Parole
 Semisonic- Closing Time

Playlist Additions:
 3 Some- Merry-Go-Round
 Alice- Open Your Eyes
 Aqua- Good Morning
 Billie- Girlfriend
 Cher- Believe
 Daniele Groff- Daisy
 Dee-Tah- Relax
 Des'ree- What's Your Sign?
 Fiorello- Battucore

Girasoules- Ceremonia Robot
 Montana- Me Gusta Todo
 Will Smith- Miami

CADENA DIAL/Madrid P
 National Music
 Paco Herrera- Prog Dir/Music Programmer
Power Rotation:
 Enrique Iglesias- Esperanza

Playlist Additions:
 David Summers- En Directo
 Greta Y Los Garbo- Llueve
 Maria Vidal- A Las Penas
 Marta Sanchez- Quiero Más De Ti
 Medina Azahara- Un Instante Junto
 Michael Chacon- Lo Sento Por Ti
 Nat King Cole- Ansiedad
 Navajita Plata- Cruzar La Frontera
 N. Pastori- Como Tu, Ninguna
 Pedro Guerra- Cancion De Maria
 Ricky Martin- Perdidos Sin Ti
 Rosana- Contigo
 Sergio Dalma- Como Un Akelya

EUROPE 2 NETWORK/Paris P
 AC
Nicolas du Roy- Music Dir
FRANCE INTER/Paris P
 AC
Marc Garcia- Music Dir
Playlist Additions:
 Celexio- Stray
 Céline Dion- S'il Suffait D'Aimer
 Eric Clapton- Born In Time
 Julien Clerc- Carabot (Elle A.)
 Miossec- Le Voisin
 Natali Lorio- Oublie Le Mai

VIBRATION/Orléans G
 CHR
Maxime Caubel- Prog Coord
Playlist Additions:
 Liam- Loin De Chez Eux
 Ricky Martin- La Bomba

OUI FM/Paris S
 Adult Alternative
Michael Gentle- GM/Programme Director
Jean-Patrick Laurent- Head Of Music
Power Rotation:
 Cardigans- My Favourite Game
 Eagle-Eye Cherry- Falling In
 Hole- Celebrity Skin
 Jamiroquai- Deeper Underground
 Sheryl Crow- My Favorite Mistake

RADIO 105/Milan P
 CHR
Angelo De Robertis- Head Of Music
Playlist Additions:
 Alice & Morcheba- Open Your Eyes
 Faithless- God Is A DJ
 Fatboy Slim- Gangster Trippin'
 Goo Goo Dolls- Iris
 U2- Sweetest Thing

ROCK FM/Milan S
 Rock
Marco Garavelli- Head Of Music
Power Rotation:
 Black Sabbath- Psycho Man

Playlist Additions:
 Fuel- Sunburn
 Kent- Things She Said
 Oasis- The Masterplan
 Rob Zombie- Dragua

M-80/Madrid G
 AC/CHR
Sandro D'Angeli- Director
Santiago Alcañal- Prog Dir/Music Dir
Playlist Additions:
 Adam Cohen- Cry Ophelia
 Céline Dion- Zora Sourit
 Cher- Believe
 Divas- A Natural Woman
 Dorantes- Gallardo
 Eric Clapton- Born In Time
 Fun Lovin' Criminals- Mini Bar Blues
 Gwendal- Date Prisa
 Lee Hooker/Raitt- I'm In The Mood
 Manolo Garcia- Zapatero
 Oasis- The Masterplan
 Rosana- Contigo
 Sinead O'Connor- Someone
 UB40- Come Back Darling

FUN RADIO/Paris P
 CHR
Axel Duroux- President
Christian Lefebvre- Head Of Music
Playlist Unchanged

IPSO CHART/Paris P
 CHR
Playlist Additions:
 Bacon Popper- Free
 Billy Crawford- Urgently In Love
 Faithless- God Is A DJ
 Melgroove- Adieu
 Organic- Arc U Ready
 Phil Collins- True Colours
 Teri Moise- Fais Sembant

RADIO FRANCE LE MOUV'
 Toulouse B
 Alternative
René Demange- Head Of Programming
Playlist Additions:
 Ash- Jesus Says
 Belle & Sebastian- Sleep The Clock
 Cake- Never There

RADIO DEEJAY NETWORK/Milan P
 CHR/Dance
Dario Uselli- Head Of Music
Playlist Additions:
 Cop By- The Cop
 Faith Evans- Love Like
 Fun Lovin' Criminals- Big Night Out
 Gigli D'Agostino- Cuba Libre
 Jennifer Paige- Crush
 Neja- Shock
 Pras- Blue Angels

SPAIN

CADENA 100/Madrid P
 Rock/CHR
Carlos Finaly- Director Of Programming
Power Rotation:
 Robbie Williams- Millennium

Playlist Additions:
 Aerosmith- Cryin'
 Ana Belen- Son De Negros
 Babylon Zoo- All The Money's Gone
 Bobby Womack- Summer Time
 Dion/Pavarotti- I Hate You
 Cher- Believe
 Chichi Peralta- La Ciguapa
 Eric Clapton- Born In Time
 Fito & Fitipaldis- Rojas Las Orzaya

PORTUGAL

ANTENA 3/Lisbon P
 CHR
José Marinho- Head Of Music
Playlist Additions:
 Fun Lovin' Criminals- Big Night Out
 Lighthouse Family- Question Of Faith
 Natalie Imbruglia- Smoke
 Seal- Human Beings
 Três Tristes Tigres- Linha Turva

NBJ NETWORK/Paris P
 CHR
Max Guazzini- Dir
Playlist Additions:
 Liam- Loin De Chez Eux
 Sheryl Crow- My Favorite Mistake

RTL/Paris P

RECRUITMENT


Music Programming Co-ordinator

MTV needs no introduction, broadcasting 24 hours per day throughout 42 territories across the continent, we're the pioneers of creativity in youth music television.

Reporting to the Head of Music Programming we're looking for a fresh talented individual who can contribute original and creative ideas towards the growth and development of music programming for MTV's European feed. As well as preparing schedules on Selector, you'll also use your outstanding communication skills to ensure the smooth running of operations between Presentation and Music Programming.

A keen interest in and knowledge of the current European music scene is essential, as is an understanding of MTV and our programming methods. Some previous TV or radio programming experience is essential and knowledge of the Dutch marketplace would be advantageous.

To apply send your CV and covering letter, stating your current salary details to **Sophie Spencer HR Manager MTV Europe UK House, 180 Oxford Street, London W1N 0DS UK** Closing date: **13th November 1998.**




Talk radio

by programming editor Mike McGeever

Seattle, Washington: home to TV's Frasier, "grunge" rock, plane-maker Boeing and—last week—several hundred European broadcasters.

Indeed, if you were in Seattle from October 14-17, you could be forgiven for thinking you were attending an event in a major European city, as some 700 international radio professionals descended on the Northwest Pacific hotspot to participate in the National Association of Broadcasters (NAB) Radio Show (story, front page). Yes, I said *participate* rather than—as in the past—observe. It was truly groundbreaking stuff.

The showcase for European radio's growing maturity, professionalism and programming savvy was the highly successful debut panel focusing on radio from this side of the Atlantic. The many U.S. broadcasters who attended that (standing-room only!) session, skilfully chaired by Peter Waak, MD of CLT-UFA's operations in Stockholm, hung on the panelists' every word, and if there hadn't been a time limit, we'd still be there listening to the Q&As.

The powers-that-be at the NAB are already talking about expanding Europe's platform for next year's event, to be held in August in Orlando, Florida. According to Mark Rebbholz, the NAB's director of international business, "We weren't really sure of the impact [the panel] would have, but we have [U.S. broadcasters] asking for more."

As impressive that was, of equal importance were the impromptu meetings and talks being held between North American and European radio executives from every aspect of the industry. American broadcasters were eager to listen and learn from European radio's experiences—good and bad. One broadcaster from a major southern U.S. station told me that he'd discovered Europeans' "passion for programming"—something which U.S. broadcasters need to relearn.

There's a major reason why U.S. broadcasters are keen to learn about the European landscape. Consolidation. With so many North American stations now in the hands of a few giant companies, broadcasters are eyeing up Europe for possible expansion. Indeed, some major players such as Emmis and Clear Channel have already taken the plunge.

Those looking at European radio opportunities would be wise to heed the advice given at the conference by an American working in European radio, Randy Bongarten, international manager of Emmis International (which operates national Hungarian network, Sláger Rádió): "You have to be local and must adapt to the culture."

During those few days in Seattle, it was evident that new relationships between broadcasters from the U.S. and Europe were being forged. While some deals were done, elsewhere the foundations were being laid for others—hopefully to be concluded at NAB Europe in Madrid next month.

However, the real test will be to see how those relationships develop and the level of sincerity attached to them. The European radio presence and profile at NAB in Seattle was indeed impressive. Now it's time for broadcasters here to seize the opportunities and promote Europe's latest export: radio.

E-mail Talk radio at mmcgeeve@musicandmedia.co.uk

RADIO CONTACT N/Brussels P
 CHR
Danny de Bruyn- Prog Dir
Playlist Additions:
 4 The Cause- Stand By Me
 Black & White Bros- Put Your Hands Up
 C.C. Campbell- Spread The News
 CB Milton- What About Me
 Fastball- The Way
 Manau- La Tribu De Dana
 Queen/Wyclef/Fras- Another One Bites
VRT RADIO DONNA/Brussels P
 CHR
Jan van Hooreick- Head Of Music
Marc Pinte- Programmer
Power Rotation:
 X-Treme- Love Song

Playlist Additions:
 DJ Visage- Get!!
 Edyta Gorniak- When You Come
 Faithless- God Is A DJ
 Groovy 69- Stardust

RADIO 21/Brussels P
 CHR/Rock
Christine Goor- Head Of Music
Pierre Dubois- Head Of Music
Playlist Additions:
 Afghan Whigs- Somethin' Hot
 Elliott Smith- Waltz #2
 Grasshopper- Silver Balloons
 Laidback- Escape
 Lauryn Hill- Can't Take My
 Locust- Master And Servant
 Stetsasonic- Talkin' All That Jazz
 Stevie Nicks- Annes 80
 UNKLE- Rabbit In Your

RADIO CONTACT F/Brussels P
 CHR
Jean Lou Bertin- Prog Dir
Playlist Additions:
 All Saints- Lady Marmalade
 U2- Sweetest Thing

BELGIUM

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Hooverphonic- This Isabella A- Ik Vul Mijn Hart
Isabelle A- Ik Vul Mijn Hart
Neja- Restless
Scooter- How Much Is The Fish
Solid Harmonie- To Love Once Again

VRT STUDIO BRUSSEL/Brussels P
Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
Fatboy Slim- Gangster Trippin'
Freestylers- Warning
Laidback- Escape
New Power Generation- Come On
Oasis- Acquiesce
UNKLE- Rabbit In Your

NOSTALGIE NETWORK BELGIQUE/Brussels G
AC
Azel Delcourt - Programmer
Playlist Additions:
Julien Clerc- Carabai (Ella A.)
Teri Moise- Fais Semblant

BRF/Eupen S
AC
Guy Janssens - Producer
Playlist Additions:
DJ Tonka- She Knows You
DJ Sakis- Protect Your Mind (Braveheart)
Groove Minister- Du Mass Aller Dinge
Rod Stewart- When We Were

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Rotation:
Maggie Stina- Naturally
Claudia Telles- Samba De Uma
Dub Pistols- Cyclone

Playlist Additions:
Black & White Bros- Put Your Hands Up
Cypress Hill- Audio X
Depeche Mode- Only When
K-Reen- Tu Me Plais
Louise Attaque- Lea
PJ Harvey- The Garden
Slut- Never Really Tried
Ultra-Loup- Mon Amant De St.Jean
Ultra Nite- New Kind Of
Wise Guys- Oh La La

DRS 3/Zurich G
Rock
Christoph Alispach - Music Co-Ord
Playlist Additions:
Cruel Sea- Takin' All Day
Jennifer Paige- Crush
Jovanotti- I Got
Linton Kwesi Johnson- More Time
PJ Harvey- The Garden
Rachid- Pride
Seal- Human Beings
Tanita Tikaram- If I Ever
Urban Species- Changing
Willie Nelson/Harris- The Maker

RADIO 105 NETWORK (CH)/Basel G
CHR
Grant Benson - Programme Director
Steffi Thierstein - Head Of Music
Power Rotation:
Down Low- Once Upon A Time

Playlist Additions:
Freundeckreis- Halt Dich
Greece 2000- Three Drives
Hollis P. Monroe- I'm Lonely
Niels Van Gogh- Pulverturn
Steps- Last Thing

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Playlist Additions:
Alanis Morissette- Thank U
Benton- Leaving Home
Eagle-Eye Cherry- Falling In
Joe Cocker- Broken Hearted
U2- Sweetest Thing

RADIO BASILISK/Basel G
AC
Nick Schulz - Head Of Music
Playlist Additions:
Bryan Adams- On A Day Like Today
Cher- Believe
Deborah Morgan- I Love You
Down Low- Once Upon A Time
Joelz Brown- Ain't No Mountain
U2- Sweetest Thing
Ultra Nite- New Kind Of

RADIO EXTRA BERN/Bern G
AC
Pierre Barbezat - Head Of Music
Power Rotation:
Dolly Parton- The Salt In My Tears
Heather Nova- Heart And Shoulder
Moffatts- If I Life
Vonda Shepard- Searchin'

Playlist Additions:
Alex Britt- Solo Una Volta
Alice- Open Your Eyes
B*witched- Rollercoaster
B.K. King- Bad Case Of Love
Celene- L'Aube
Chastel Keviaruk- Leaving On A Jetplane
Deborah Morgan- I Love You
Göls- Büetzer
M-People- Testify
Mario Borrelli- Mary Maria
STS- 180 Grad
Tanita Tikaram- If I Ever
Udo Lindenberg- König Von

RADIO FOERDERBAND/Berne G
CHR
Michael 'Bubi' Buhler - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Rotation:
Cardigans- My Favourite Game
Madonna- The Power Of Goodbye
Tanita Tikaram- If I Ever

Playlist Additions:
98 Degrees- True
George Michael- Outside
Jennifer Paige- Crush
Pascal Obispo- Où Et Avec Qui
RADIO FRAMBOISE/
Lausanne-Cristier G
CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
Kiaha- Why
Lauryn Hill- Doo-Wop (That Thing)
Vespa 63/DJ Inside- Electrisher

RADIO LAC/Geneva S
CHR

Jacky Sanders - Prog Dir
Playlist Additions:
Ace Of Base- Travel To Romantis
Anggun- La Ligne Des Sens
Another Level- Guess I Was A Fool
Aqua- Good Morning
B*witched- Rollercoaster
Brandy feat. Mase- Top Of The World
Cher- Believe
Garbage- Special
George Michael- Outside
Goo Goo Dolls- Iris
Lea Ivanne- Ma Luen
Maurane- Les Yeux Fermes
Organix- Are You Ready
Rachid- Pride
Tampere- If You Buy

RADIO RBONE/Sion B
AC
Joel Perrier - Prog Dir
Playlist Additions:
Black & White Bros- Put Your Hands Up
Brandy feat. Mase- Top Of The World
Fun Lovin' Criminals- Love Unalimited
K-Reen- Explique-Moi, Dis-Moi
Laam- Loïn De Cher Eux
Lara Fabian- Si Tu M'Aimes
Lauryn Hill- Doo-Wop (That Thing)
Loona- Bailando
Lutricia McNeal- Someone Loves
Maurane- Les Yeux Fermes
Meja- All Bout The Money
Monica- The First Night

RADIO TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Andrea Di Franco - Head Of Music
Playlist Additions:
101- Why Don't You
Chaka Khan- Spoon
Claudio Baglioni- Arrivederci O Addio
Seal- Human Beings
Will Smith- Miami

AUSTRIA

Ö 3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Brandy feat. Mase- Top Of The World
Emilia- Big Big World
Stars On 45- If You Could Read

SWEDEN

SVERIGES RADIO P3:
MEST SPELADE/Stockholm P
CHR
Mats Grimberg - Producer
Per Alexandersson - Head Of Music
Playlist Additions:
Ainbusk Singers- Om Nu
Beautiful South- Perfect 10
Beastie Boys- Body Movin'
Cornelia- Miss Me
El Magnifico- The Nu Style
Rhythms Digitales- What's That Sound?
Pontus & Amerik- Ösvaldatt Kys
Tanita Tikaram- If I Ever

RADIO RIX/Stockholm G
AC/CHR

Anders Svensson - Head Of Music
Playlist Additions:
Bo Kaspers- Undantag
Vonda Shepard- Searchin'

RADIO STOCKHOLM/Stockholm G
CHR
Robert Sehlberg - Music Director
Playlist Additions:
Ace Of Base- Travel To Romantis
Bo Kaspers- Allt Ljus På Mig
CS Åkerström- Cirklar
Cardigans- Eraso/Rewind
Jewel- Hands
Johnson/Ljungberg- Tell Me Why
John Mellencamp- Your Life Is Now
Johnny Lang- Still Raining
Kiaha- Why
Monica- The First Night

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Andrea Grant- Reputations
Blümchen- Ich Bin Wieder Hier
E'VoKe- Missing You
Groove Generation- You Make Me Feel
Groovy 89- Stardust
Kiaha- Why
Sash! feat Shannon- Move Mania
Tina Cousins- Pray
X-Treme- Love Song

POWER 106/Stockholm S
Dance/CHR
Niklas Ehring - Prog & Head Of Music
Benjamin Nilsson - Music Dir
Power Rotation:
Cher- Believe
Playlist Additions:
4 The Cause- Ain't No
Nomads- Yakalelo
Paul Van Dyk- For An Angel
Petter- Du Vet Att
R.Kelly/Murray- Home Alone
Scooter- We Are The Greatest
Tina Cousins- Pray

DENMARK

DANMARKS RADIO P3/Copenhagen P
CHR
Morten Rindholt - Playlist Co-ord.
Power Rotation:
Emilia- Big Big World
Playlist Additions:
Brandy feat. Mase- Top Of The World
Esthero- Heaven Sent
Fuse- Until
Molotov- Gimme The Power
Savage Rose- Planet Of Paradise
Zididada- Please Ya, Lisa

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Playlist Additions:
Afrika Bambastas- Got To Get Up
Aqua- Good Morning
Brandy- Top Of The World
Bus Stop- You Ain't Seen
Deborah Morgan- I Love You
Emilia- Big Big World
Faith Evans- Love Like

Karen Ramirez- If We Try
Kosmonova- Singin' In My Mind
Ostkythustlers- Sår Her Endnu
Seal- Human Beings
Will Smith- Miami

ÅRHUS NERRADIO/RADIO COLOMBO/Århus G
CHR
Jesper Raah - Music Director
Power Rotation:
Sneekie- And You Don't Stop
Playlist Additions:
Ace Of Base- Travel To Romantis
Antiloop- Believe
Billie Myers- You Send Me Flying
Fatboy Slim- Gangster Trippin'
Karen Ramirez- If We Try
Rikke- Gimme Gotta Gimme
Rose Royce- Car Wash
Spacedust- Gym & Tonic

ANR/Ånborg G
CHR
Lars Trillinggaard - Head Of Music
Playlist Additions:
Ace Of Base- Travel To Romantis
Another Level- Guess I Was A Fool
Barenaked Ladies- One Week
Billie- Girlfriend
Emilia- Big Big World
Karen Ramirez- If We Try
Ostkythustlers- Sår Her Endnu
Pat Jam- Master & Slave
Pianobenz- It's Over
Ray Krebbs- The Gym
Seal- Human Beings

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Ace Of Base- Travel To Romantis
Another Level- Guess I Was A Fool
Jewel- Hands
Karen Ramirez- If We Try
Madonna- The Power Of Goodbye
Rikke- Gimme Gotta Gimme

RADIO VIBORG/Viborg G
CHR
Kent Kordt Røder - Prog Dir
Jan Thulstrup - Head Of Music
Playlist Additions:
Dina Carroll- One, Two, Three
Emilia- Big Big World
Madonna- The Power Of Goodbye

NORWAY

KISS FM/Romerike G
CHR
Kim N. Jørgensen - Head Of Music
Playlist Additions:
All Saints- Bootie Call
Brandy feat. Mase- Top Of The World
Cher- Believe
Frost- Close To You
Jewel- Hands
Pearl- Swing With Me
Seal- Human Beings
Stars On 45- If You Could Read

RADIO 1 OSLO/Oslo G
CHR
Christian Jebsen - Music Director
Bjørn Faarlund - DJ/Producer
Playlist Additions:
Emilia- Big Big World
U2- Sweetest Thing

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräväinen - Director
Playlist Additions:
-Agents- Ilan Varjoon
Emilia- Big Big World
Katri Helena- Kun Kellohame
Marita Taavitsainen- André
Pekka Ruuska- Rafaelin Enkeli'98
U2- Sweetest Thing

YLE 2/RADIOMAFIA/Helsinki P
CHR
Leena Pakkanen - Prog Dir
Jukka Haarma - Head Of Music
Playlist Additions:
Culture Club- I Just Wanna Be Loved
Dr. Bombay- Calcutta
JS 16- Love Supreme
Sash! feat. Inka- The Trip 1.03
Sub-Urban Tribe- Desert Island
Tina Cousins- Pray

KISS FM/Helsinki G
CHR
Toini Yrjölä - Prog Dir
Playlist Additions:
Beautiful South- Perfect 10
Corrs- What Can I Do
Emilia- Big Big World
Seal- Human Beings

United Kingdom: BBC Radio 1

Format: CHR
Service area: National
Playlist Meeting: Thursday 11:30
Group/owner: Public broadcaster



Jeff Smith
Head of music

Playlist additions

R.Kelly/Murray/ Home Alone (15-18)
Ruff Driverz/Arrola/Dreaming (15-18)
Bis/Eurodisco (15-18)
Corrs/So Young (15-18)
Dru Hill/How Deep (15-18)

97-99 FM **BBC RADIO 1**

Sweden: Bandit 105.5

Format: Rock
Service area: Greater Stockholm
Playlist Meeting: varies
Group/owner: CLT-UFA



Markus Onnestam
Music Director

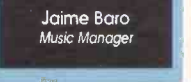
Playlist additions

Elisa/Labyrinth (20)
Oasis/Acquiesce (20)



Spain: Cadena 40 Principales

Format: CHR
Service area: National
Playlist Meeting: varies
Group/Owner: Cadena 40 Principales



Jaime Baro
Music Manager

Playlist additions

Ella Baila Sola/Y Quisiera (n/a)
Aerosmith/Cryin' (n/a)
Dennis Edwards/Don't Look (n/a)
Moffatts/I'll Be There (n/a)
Oasis/The Masterplan (n/a)
Seguridad Social/Un Beso Y Una Flor (n/a)
Semisonic/Closing Time (n/a)
Sergio Dalma/Como Me Gusta (n/a)
Tonixu/Treinta Y Tantos (n/a)
Ultimate Kaos/My Lover (n/a)



Italy: NRG Radio Energie

Format: CHR
Service area: Reggio Calabria, Messina & Catania
Playlist Meeting: varies
Group/owner: Antenna Del Sud srl



Carlo Taranto
Programme Director

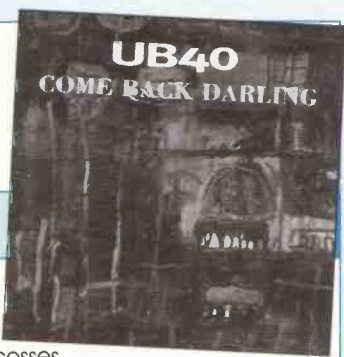
Playlist additions

Biagio Antonacci/Quanto (15-18)
Lauryn Hill/Doo-Wop (That Thing) (15-18)
Lenny Kravitz/I Belong To You (15-18)
Ligabue/Ho Perso Le Parole (15-18)
U2/Sweetest Thing (15-18)



UB40
COME BACK DARLING
DEP International/Virgin
Producer: UB40
Publisher: Greensleeves

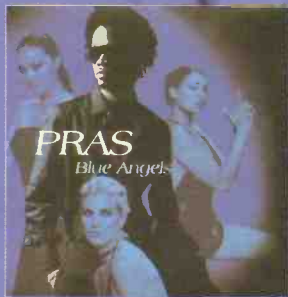
— airborne —



Over the years, it's been UB40's remakes of reggae classics which have provided the Birmingham band with their greatest successes, most notably 1983's *Labour Of Love* collection and its 1990 successor. Now it's time for *Labour Of Love III*, a collection which opts for covering some more obscure but still worthy reggae originals. *Come Back Darling*, the first single, retains the flavour of Studio One star Johnny Osbourne's 1969 original but remains unmistakably UB40. Tom Petersen, music director at German public AC network WDR 2, which covers North Rhine-Westphalia from its Cologne headquarters, is one of a large number of European programmers who had no reservations about programming the song. "What can one say? It's another cover from another covers album. Basically, we went with it because it's UB40. Whatever they rework, they manage to make it sound like themselves, which is appreciated by a large part of our core audience. We simply have to go with it," Petersen adds. "The fact that it has such broad listener appeal does imply that it's quite easy to integrate in all our programmes, so I expect it to be around for quite some time. You really can't go wrong with UB40."

PRAS

BLUE ANGELS



FOLLOWING THE INTERNATIONAL HITS 'ELECTRIC AVENUE' AND 'GHETTO SUPERSTAR' PRAS, THE FUGEE MAN, IS BACK WITH ANOTHER HIT - 'BLUE ANGELS'



FROM THE ALBUM GHETTO SUPERSTAR

COLUMBIA

RUFFHOUSE

www.sonymusic-europe.com

AIRPLAY

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Phil Collins- True Colours
Playlist Additions:
Lutricia McNeal- Someone Loves Me
Mesto Vstreichi- Patniza
Musicala- Devochka

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Oleg Postnikov - Programme Director
Playlist Additions:
Depeche Mode- Only When
Dimitry Malikov- Eshyo, Eshyo
Ivan-Kayf- Horosh
Lutricia McNeal- Someone Loves Me
Natalie Imbruglia- Smoke
Simply Red- To Be Free
Touchka Rosy- Kak To Zvezda

MUSIC RADIO/Perm S
AC
Alexey Glazatov - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
Dimitry Malikov- Eshyo, Eshyo
Madonna- The Power Of Goodbye

POLAND

RADIO 4 U: DANCE/Warsaw G
Dance
Bogdan Fabianski - DJ/Prod.
Playlist Additions:
David Morales- Needin' U
DJ The Crow- Release Yourself
Dr. Alban- Papava Coconut
Graaf- You Got
Jason Homan- How Dare You Do

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation:
Joe Cocker- Broken Hearted
Playlist Additions:
'N Sync- U Drive Me Crazy
Cher- Believe
Fastball- Fire Escape
Lidia Kopania- Nierwzlyk Dar
Maryla Rodowicz- Weselne Dzieci
Meja- All 'Bout The Money
Picture House- Sunburst
PM Dawn- I Had No Right
Swirl 360- Hey Now Now
Steps- Heartbeat

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Rotation:
Joe Cocker- Broken Hearted
Maryla Rodowicz- Weselne Dzieci
Playlist Additions:
'N Sync- U Drive Me Crazy
Ace Of Base- Travel To Romantic
Alex Prince- How We Livin'
Duncan Sheik- Bite Your Tongue
Leah Andreone- Sunny Day
Meja- All 'Bout The Money
Neil Finn- Last One Standing
Rod Stewart- When We Were Sparklehorse- Sick
Tanita Tikaram- If I Ever

RADIO MERRKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Rotation:
Maryla Rodowicz- Weselne Dzieci
Playlist Additions:
B-52's- Debbie
Joe Cocker- Broken Hearted
Massive Attack- Inertia Creeps
Meja- All 'Bout The Money
Neil Finn- Last One Standing
Rod Stewart- When We Were Symposium- Blue
Thinkadelic- Jestes Lekiem

RADIO PLUS/Gdansk G
AC
Piotr Feigntreu - Head Of Music
Power Play:
Joe Cocker- Broken Hearted
Playlist Additions:
B-52- Debbie
Jocelyn Brown- Ain't No Mountain
Khadja Nin- Mama Lusya
R.E.M.- Daysleeper
Sedzia Dread- Wspomnienie

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
Beautiful South- Perfect 10
Fastball- The Way
Marketa Pokorna- Bty Prti Lase
Meja- All 'Bout The Money
Mike Oldfield- Man In The Rain
R.E.M.- Daysleeper

EVROPA 2/Prague G

AC
Milos Pokorny - Head Of Programming
Roman Ondracek - Head Of Music
Playlist Additions:
Dee-Tah- Relax
Fastball- The Way
Manau- La Tribu De Dana

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Bryan Adams- On A Day Like Today
Lucie- Svitaní Noci

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Lionel Richie- Time
Lucie- Svitaní Noci
Roachford- Naked Without You
Sheryl Crow- My Favorite Mistake

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
Fatboy Slim- Gangster Trippin'
Hole- Celebrity Skin
I.M.T. Smile- Ludia Nta Su Zli
Moby- Honey

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Csik - Music Programmer
Playlist Additions:
George Michael- Outside
Lighthouse Family- Quartet Of Faith
Phil Collins- True Colours

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P
CHR
Playlist Additions:
Balazs Feco- Hetfoi Hold
Bryan Adams- On A Day Like Today
Republic- Kinyek Helgett

RADIO BRIDGE/Budapest G
AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
R.E.M.- Daysleeper
U2- Sweetest Thing

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
Back Alley- I'm Not Afraid
Beautiful South- Look What I've Found
Culture Club- I Just Wanna Be Loved
Fun Lovin' Criminals- Big Night Out
Glamra Kid- Fashion '98
Jack L Tremendous
Joe Dolan- Disco 2000
Jon B.- They Don't Know
Kerri-Ann- Irreplaceable
Natalie Imbruglia- Smoke
PJ Harvey- The Garden
Rob Burke- Two Kinds Of Love
Romario- Low Rider
Rose Royce- Car Wash
Saw Doctors- Heading For
Semisonic- Closing Time
Sinead Lohan- No Mermaid
Storm- Storm

TIPP FM/Clonmel B
AC/CHR
Michael Brett - Head Of Music
Playlist Additions:
Boyzone- All The Time
Boyzone- One Kiss At A Time
Brandy- Have You Ever?
Cathy Yard- Lullaby
Catchers- Spellbound
Dina Carroll- One, Two, Three
Five- It's The Things
Joe Dolan- The Universal
Kerri-Ann- Irreplaceable
Matchbox 20- Back 2 Good
Mike Oldfield- Man In The Rain
Peabo Bryson- My Heart

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Bad Boys Blue- You're A Woman
Beam & Yanou- Paraiso
Edyta Gorniak- Anything
Kelly Family- Your Bride
Mario Piu- Sexy Rhythm
KISS 909 FM/Athens G
CHR/Dance
Michael Tsanousopoulos - Prog Dir
Power Rotation:
Manie Street Pr- If You Tolerat? This
Playlist Additions:
Billie- Girlfriend

E-17 EACH TIME

Telstar
Producers: Ivor Reid, Jon Beckford & Mark Reid
Publishers: PolyGram/Strongsongs

— airborne —

Their postal district may have pretty much stayed the same, but Walthamstow's best-known musical exports have been through a few major changes of their own lately. Along with their much publicised new lineup and relocation to a different label has come a change of musical direction—from straight pop to a far more R&B flavoured approach. Taken from the forthcoming new album *Resurrection*, this song actually sounds very much inspired by prime '70s-era Stevie Wonder—and it's something which suits the band surprisingly well. U.K. programmers certainly seem to be largely taken with the U.K. act's change of direction. Stuart Davies, head of music at CHR outlet Fox FM/Oxford, suggests it's because: "E-17 have grown up along with their audience." For him, the change "makes perfect sense, because time doesn't stand still—after all, it's been a while since their last efforts." Davies continues: "This move towards more of a contemporary R&B does suit them really well, and on top of that it's an excellent song. That always helps! We are currently playing it approximately 16 times a week during all dayparts and I expect it to be around for some time to come."



Cardigans- My Favourite Game

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yonier - Music & Programme Director
Playlist Additions:
Beautiful South- Perfect 10
George Michael- Outside
Thalia- Piel Morana

RADIO S/Istanbul G
CHR
Tim Verheyen - Supervisor
Bakan Tamar - Music Director
Playlist Additions:
Cake- Never There
Cher- Believe
E-17- Each Time
Pras- Blue Angels
Seal- Human Beings

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Rotation:
Phil Collins- True Colours
Playlist Additions:
Alanis Morissette- Thank U
Chicane- Strong In Love
Gerald Levert- Thinkin'bout It
Heather Nova- Heart And Shoulder
John Mellencamp- Your Life Is Now
K-Klass- Live It Up
M-People- Testify
Pras- Blue Angels
Will Smith- Miami

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Rotation:
Lutricia McNeal- Someone Loves Me
M-People- Testify
Nek- Se Jo Non Avestu Te
Roger Taylor- Where Are You
Dave Stewart- Happy To Be Here

Rod Stewart- When We Were
Playlist Additions:
Boyzone- All The Time
Cher- Believe
Foo Fighters- Walking After You
Gawlo Coomba- Fa Fa Fa Sed Song
Hinda Hicks- Truly
Janus Meness- Pajauta Man
Jan Jan Johanson- She's Mine
Laura Pausini- Un' Emergenza
U2- Sweetest Thing
Yes- Owner Of A Lonely

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation:
George Michael- Outside
Playlist Additions:
Alanis Morissette- Thank U
Biplan- Ketrivadienis
Catonis: Game On
Junior & DJ Bobo- Stebuklu Salis
Kele Le Roc- Little Bit Of Lovin'
Lennon Joy- Kaip Gaila
Lynden David Hall- Sexy Corderella

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:
AD Baaba Maal- Souka Nayo
Celine Dion- S'il Suffait D'aimer
Eric Clapton- Born In Time
Israel Vibration- Get Up And Go
Julien Clerc- Carabon (Elle A.)
Linton Kwesi Johnson- More Time
Little Rabbits- L'Amour
MC Solaar- Kalaktika
Missocac- Le Violon
Nilda Fernandez- Tener In Nino
Passi- J'Entends Des Meres

Pierre Schott- Le Milieu
Rene Aubry- Le Vent
Teri Moise- Patis Sembiant
Zucchero- Blu

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
A List:
AD Alanis Morissette- Thank U
Oli P.- Flugzeuge Im Bach
Stars On 45- If You Could Read

MUSIC TELEVISION

MATCH MUSIC TELEVISION/Verona P
Music Television
Gianmarco Mazzi - Music Director
Davide Poletini - Music Coordinator
New Videos
Adamski's Thing- Intravenous Venus
Bracco Di Graci- E' Una Notte
Depeche Mode- Only When
Giuliodome- Come D'incanto
Goo Goo Dolls- Iris
La Pina- In Media
Sabi feat Shannon- Move Mania

MCM/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cécile Estrade - Programmer
Power Play:
Peter Dinklage- Number
Wallflowers- Heroes
A List:
Aerosmith- I Don't Want To Miss
Brandy & Monica- The Boy Is Mine
Celine Dion- S'il Suffait D'aimer
Eagle-Eye Cherry- Falling In
Florent Pagny- Dors
Jamiroquai- Deeper Underground
Jacques Goldman- Benne Idee
Karen Ramirez- Looking For Love
Lutricia McNeal- Stranded
Manau- Panique Celtique
NTM- Ma Benz
Opbelle Winter- Je Marche A L'Envers

Reaching over 10 million listeners



THE UNIQUE BROADCASTING COMPANY Music & Media

euromusic hot 100

Eurochart radio show 44/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: The Cardigans, Dru Hill, Eagle-Eye Cherry
- HITS TO HAPPEN: Tamperer feat. Maya/If You Buy This Record Your Life Will Be Better (Time/Jive); R. Kelly & Celine Dion/I Am Your Angel (Epic); Eagle-Eye Cherry/Falling In Love Again (Superstudio/Polydor)
- ALBUM OF THE WEEK: The Cardigans/Gran Turismo (Stockholm)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Frans Michel/008Mya - Ghetto Separat
Zazie - Ca Fait Mal

New Videos
Bacon Popper - Free
Johnny Hallyday - Seul
Pierpoljak - Je Sais Pas Jouer
U2 - Sweetest Thing

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music
Heavy Rotation
Aerosmith - I Don't Want To Miss
Faithless - God Is A DJ
Jennifer Paige - Crush
Lauryn Hill - Doo-Wop (That Thing)
Stardust - Music Sounds Better

Hot
Alanis Morissette - Thank U
Anouk - Sacrifice
Boyzone - No Matter
Jamiroquai - Deeper Underground
Mel B/Missy Elliott - I Want You Back
Monica - The First Night
Queen/Wycle/Pras - Another One Bites
R. Kelly - Half On A Baby
Robbie Williams - Millennium
Savage Garden - To The Moon
Semisonic - Closing Time
U2 - Sweetest Thing

Hot
Brandy feat. Mase - Top Of The World
Eagle-Eye Cherry - Falling In
Guano Apes - Lords Of The Boards
Jennifer Paige - Crush
Manic Street Pr. - If You Tolerate This
Marilyn Manson - The Dope Show
Robbie Williams - Millennium
Stardust - Music Sounds Better
Xavier Naidoo - Nicht Von Dieser

New Videos
Bruder - Zu Extrem
Cappuccino - Eishar
Fettes Brot - Viele Wege
Madonna - The Power Of Goodbye
R.E.M. - Daylepper
Rachid - Pride
Spezialitz/Afrob - Afroklypse

MTV/Nordic Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Boyzone - No Matter
Cardigans - My Favourite Game
Emilia - Big Big World
Fastball - The Way
Jennifer Brown - Tuesday Afternoon
Manic Street Pr. - If You Tolerate This

Hot
Alanis Morissette - Thank U
All Saints - Bootie Call
Antiloop - Believe
Dee-Tah - Relax
Faithless - God Is A DJ
Jennifer Paige - Crush
Jessica - Tell Me What You Like
Lutricia McNeal - Someone Loves
Robbie Williams - Millennium
Sheryl Crow - My Favorite Mistake
U2 - Sweetest Thing

New Videos
Des'ree - What's Your Sign?
Fun Lovin' Criminals - Big Night Out
Garbage - Special

Madonna - The Power Of Goodbye
Massive Attack - Inertia Creeps

MTV EUROPE/London P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation
Aerosmith - I Don't Want To Miss
All Saints - Bootie Call
Faithless - God Is A DJ
Jennifer Paige - Crush
Lauryn Hill - Doo-Wop (That Thing)
Stardust - Music Sounds Better

Hot
Alanis Morissette - Thank U
Anouk - Sacrifice
Boyzone - No Matter
Jamiroquai - Deeper Underground
Mel B/Missy Elliott - I Want You Back
Monica - The First Night
Queen/Wycle/Pras - Another One Bites
R. Kelly - Half On A Baby
Robbie Williams - Millennium
Savage Garden - To The Moon
Semisonic - Closing Time
U2 - Sweetest Thing

New Videos
Des'ree - What's Your Sign?
Honeyz - Finally Found
Jurassic 5 - Concrete Schoolyard
Madonna - The Power Of Goodbye
Massive Attack - Inertia Creeps
R.E.M. - Daylepper
Rachid - Pride
Rialto - Monday Morning 5:19
Touch & Go - Would You...?

MTV ITALY/Southern Region P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Aerosmith - I Don't Want To Miss
Alanis Morissette - Thank U
Alex Britti - Solo Una Volta
Goo Goo Dolls - Iris
Ligabue - Ho Perso Le Parole
Robbie Williams - Millennium
U2 - Sweetest Thing

Hot
Daniele Groff - Daisy
Elisa - Cure Me
Fatboy Slim - Gangster Trippin'
Franco Battiato - Shock In My Town
Hole - Celebrity Skin
Jennifer Paige - Crush
Lauryn Hill - Doo-Wop (That Thing)
Max Gazzè - La Favola Di Adamo
Nek - Stron Con Te
Oasis - The Masterplan

Buzz Bin
Embrace - My Weakness
Placebo - Pure Morning
Placebo - You Don't Care

New Videos
Alice - Open Your Eyes
Eels - Last Stop: This Town
La Pina - In Media
Madonna - The Power Of Goodbye
They Might Be Giants - Doctor
Zerozen - Bambina Artificiale

MTV UK/London P
Music Television
Heavy Rotation
Aerosmith - I Don't Want To Miss
Alisha's Attic - The Incidentals
Brandy feat. Mase - Top Of The World
Corra - What Can I Do
Lauryn Hill - Doo-Wop (That Thing)
Mel B/Missy Elliott - I Want You Back
Robbie Williams - Millennium

Hot
B*witched - Rollercoaster
Beautiful South - Perfect 10
Billie - Girlfriend
Cardigans - My Favourite Game
Fatboy Slim - Gangster Trippin'
Honeyz - Finally Found
Jennifer Paige - Crush
Queen/Wycle/Pras - Another One Bites
Savage Garden - To The Moon
U2 - Sweetest Thing

Buzz Bin
Kele Le Roc - Little Bit Of Lovin'
Meja - All Bout The Money
Placebo - You Don't Care
Touch & Go - Would You...?

New Videos
Alanis Morissette - Thank U
Kelly Price - Friend Of Mine
Lewis Taylor - 18 With A Bullet
Pearl Jam - Do The Evolution
Pras - Blue Angels
Tatyana Ali - Daydreamin'

NUMBER ONE TV/Istanbul P
Music Television
Emre Yantar - Programme Director
Heavy Rotation
All Saints - Bootie Call
Bryan Adams - On A Day Like Today
Dee-Tah - Relax
Depeche Mode - Only When
Madonna - The Power Of Goodbye
Manau - La Tribu De Dana
Manic Street Pr. - If You Tolerate This
Ricky Martin - La Bomba
Sheryl Crow - My Favorite Mistake
Thalia - Piel Morana

Hot
98 Degrees - True
Ace Of Base - Cruel Summer
Aerosmith - I Don't Want To Miss
Apollo 440 - Lost In Space
Beastie Boys - Intergalactic
Dario G - Sunmachine

Des'ree - Life
Jamiroquai - Deeper Underground
Lenny Kravitz - I Belong To You
Lighthouse Family - Question Of Faith
Nek - Laura
Puff Daddy - Come With Me
Roy Veda - Fragments Of Life
Run DMC - It's Tricky

Buzz Bin
Gloria Estefan - Oye
Spice Girls - Viva Forever
Wallflowers - Heros

New Videos
Celine Dion - Zora Sourit
Edyta Gorniak - When You Come
Lauryn Hill - Doo-Wop (That Thing)
Mel B/Missy Elliott - I Want You Back
Moby - Honey
Robbie Williams - Millennium
Stardust - Music Sounds Better
Suggs - I Am
Sunclub - Fiesta De Los
Tin Tin Out - Sometimes
UB40 - Come Back Darling

VH-1/London P
Music Television
Lester Mordue - Head Of Programming
Heavy Rotation
Aerosmith - I Don't Want To Miss
Beautiful South - Perfect 10
Jennifer Paige - Crush
Robbie Williams - Millennium
U2 - Sweetest Thing

New Videos
Bryan Adams - On A Day Like Today
Celine Dion - Zora Sourit
Depeche Mode - Only When
Faith Hill - The Kiss
Fastball - The Way
Hootie/Blowfish - I Will Wait
Kele Le Roc - Little Bit Of Lovin'
Natalie Imbruglia - Smoke
Phil Collins - True Colours
Twain & White - From The Moment On
Suzanne Vega - Book & A Cover
Vonda Shepard - Searchin'

VIVA TV/Cologne P
Music Television
Tina Busch - Prog Dir
A List:
2-4 Family - Stay
Aerosmith - I Don't Want To Miss
Christian Wunderlich - That's My Way
DJ Sakis - Prozet Your Mind (Browbeat)
Faithless - God Is A DJ
Falco - Egoist
Franks Potente & Thomas D. With
Kelly Family - Your Bride
OH P - Flugzeuge Im Bach
Puff Daddy - Come With Me
Richie - Supachie

Spice Girls - Viva Forever
Witt/Hepner - Die Flut

N List:
A+ - Enjoy Yourself
Cappuccino - Eishar
Chazz feat. Coolio - Raise The Roof
Down Low - Once Upon A Time
Dru Hill - How Deep
Edopark/No More - Soada Comando
Hollis P. Monroe - I'm Lonely
Innocence - Wherever You Are
JD feat. Mariah - Sweetheart
Novy vs. Eniac - Someday Somehow
Sasha - If You
Take 5 - Never Had It
U2 - Sweetest Thing
Vengaboys - We Like To Party
Watergate - The Battle

New Videos
Africa Bambaata - Agharta
Alanis Morissette - Thank U
ATB - 9 PM (Till I Come)
Blümchen - Es Ist Vorbei
Boyzone - No Matter
Masterboy - Dancin' Forever
Paul Van Dyk - For An Angel
Richie - Doof
Seys - Next November

VIVA ZWEI TV/Cologne P
Music Television
Marcel Hamacher - Programme Director
A List:
Depeche Mode - Only When
Faithless - God Is A DJ
Guano Apes - Lords Of The Boards
Joachim Witt - Und...Ich Lauf
Lauryn Hill - Doo-Wop (That Thing)
Manic Street Pr. - If You Tolerate This
Marilyn Manson - The Dope Show
Project Pitchfork - Carnival
Sheryl Crow - My Favorite Mistake
Stardust - Music Sounds Better

N List:
Cake - Never There
Cardigans - My Favourite Game
Eels - Last Stop: This Town
Fatboy Slim - Gangster Trippin'
Fun Lovin' Criminals - Big Night Out
Garbage - Special
Jurassic 5 - Concrete Schoolyard
Placebo - You Don't Care
Pras - Blue Angels
Republica - From Ruah Hour
Rockers Hi-Fi - Transmission Central
Spezialitz/Afrob - Afroklypse
Stella - O.K. Tomorrow
U2 - Sweetest Thing
UNKLE - Rabbit In Your

New Videos
Alanis Morissette - Thank U
Cypress Hill - Tequila Sunrise
Fiachob - Du (Ah, Du)
Kiss - Psycho Circus
Rage - Machine - No Shelter
Vast - Pretty When You Cry

THE BOX/London G
Music Television
Liz Laakowski - Dir of Prog
Box Tops
4 The Cause - Stand By Me
Aerosmith - I Don't Want To Miss
B*witched - Rollercoaster
Backstreet Boys - I'll Never Break
Billie - Girlfriend
Boyzone - No Matter
Bus Stop - You Ain't Seen
Celine Dion - My Heart Will Go On
Culture Club - I Just Wanna Be Loved
Dru Hill - How Deep
E-17 - Each Time
Five - Everybody Get Up
Kelly Price - Friend Of Mine
Leann Rimes - How Do I Live
Mel B/Missy Elliott - I Want You Back
Shamrock - Tell Me Ma
Steps - One For Sorrow
T-Spoon - Sex On The Beach
U2 - Sweetest Thing
UB40 - Come Back Darling

Breakin' Out Of The Box
98 Degrees - True
Another Level - Guess I Was A Fool
Faith No More - Started A Joke
Flipmode Squad - Cha Cha Cha
Glamma Kid - Fashion '98
JD feat. Mariah - Sweetheart
Kirk Fr. & Friends - Lean On Me
Oasis - Acquiesce
Queen/Wycle/Pras - Another One Bites
Shania Twain - From This Moment On
Tatyana Ali - Daydreamin'
Tina Cousins - Pray
TQ - Westside
Vengaboys - Up


New Videos
Alanis Morissette - Thank U
Andrea Grant - Reputations
Barenaked Ladies - One Week
Emilia - Big Big World
En Vogue - Hold On
Faith Evans - Love Like
Fierce - Right Here
Karen Ramirez - If We Try
Kavans - Funky Love
Paul Weller - Brand New Start
Porn Kings - Up To The Wildstyle
Spacedust - Gym & Tonic
Steps - Heartbeat
Touche - Y.M.C.A.

Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players

United Kingdom: Galaxy 105


Format: dance
Service area: Yorkshire
Playlist Meeting: Wednesday AM
Group/owner: Chrysalis Radio



Ande MacPherson
programme director

Playlist additions

Cher/Believe (20-25)
Lovestation/Sensuality (20-25)
Rae & Christian Texas/Spellbound (10-12)
4 Hero/Escape That (10-12)



Italy: RTL 102.5

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: RTL



Luca Viscardi
group programme director

Playlist additions

Goo Goo Dolls/Iris (n/a)
Mario Venuti/Sto Per Fare (n/a)
Fun Lovin' Criminals/Love Unlimited (n/a)
Meja/All 'Bout The Money (n/a)
Placebo/Pure Morning (n/a)
Raf/Vita, Storie (n/a)
Stardust/Music Sounds Better (n/a)
Syria/Dimenticata (n/a)
Thalia/Amor A La Mexicana (n/a)



Norway: NRK P3

Format: CHR
Service area: National
Playlist Meeting: Tuesday am
Group/owner: Public Service



Marius Lillelien
Head of music

Playlist additions

Seal/Human Beings (15)
Lauryn Hill/Doo Wop (That Thing) (15)
De Lillos/Tyve Null Tre (15)
Antiloop/Believe (15)
Morcheeba/Part Of The Process (8-10)
Babylon Zoo/All The Money's Gone (8-10)



United Kingdom: Kiss 100 FM

Format: Dance
Service area: London
Playlist Meeting: Thursday PM
Group/owner: Empac Radio



Mark Matthews
Programme director

Playlist additions

MC Lyte/It's All Yours (25)
Beverly Knight/Sista (15)
Dru Hill/How Deep (15)
E-17/Each Time (15)
R.Kelly/Murray/Home Alone (15)
Soulsearcher/Can't Get (15)
Westbam/The Roof Is On Fire (15)



On the air

M&M's weekly airplay analysis column

On the surface, this week's European Radio Top 50 seems rather quiet, but—as with an iceberg—it's often what's below the surface that also counts.

After a titanic struggle between *Millennium* by Robbie Williams (Chrysalis) and *Outside* by George Michael (Epic), it's the former who's been frozen out, as Michael tops this week's chart by the slightest of margins. That means the sixth No.1 for George Michael since the launch of this chart in December 1990.

Beneath that duo, a few seasoned campaigners are sailing up the Top 50 once again. Among them are U2's *Sweetest Thing* (Island) at 5, R.E.M.'s *Daysleeper* (Warner Brothers) at 8 and Cher's *Believe* (WEA) at number 19 (the most added track for the third consecutive week). A newer name, but also looking promising, is Meja, whose *All 'Bout The Money* (Columbia) at 15 also gains the most chart points in this week's Border Breakers section.

Over on that chart, a close look reveals that a second successful song for Edyta Gorniak has appeared there. After *Anything* last week, *When You Come Back To Me* (both Orca/EMI) has arrived on the Border Breakers listing at 23, mainly due to airplay in Belgium.

Meanwhile, back on the main chart, there are only two new entries this week. At 43, big beat master Norman Cook's alter ego Fatboy Slim enters with *Gangster Trippin'* (Skint/Epic), the follow-up to *The Rockafeller Skank*, which reached number 25 in July. His new outing is going down well on public broadcasters across Europe and on U.K. radio, where it's already number 13 in the regional chart in the Major Market Airplay section.

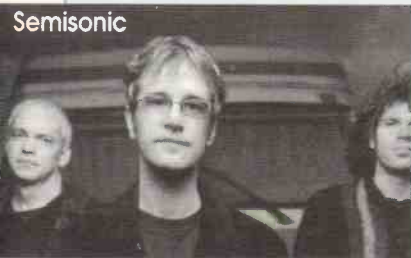
At 45, the other new entry is *Closing Time* by American alternative rock act Semisonic (MCA). The ballad, from their debut album *Feeling Strangely Fine*, has been one of the most played songs on American radio for the past six months, and it's now starting to open ears in Europe too, in the rather unusual airplay combination of Italy and Sweden.

Anders Svensson, head of music at Swedish national Hot AC/EHR-network Radio Rix, was an early believer in the song. He says: "Although this kind of music works better on U.S. radio, I immediately thought it was a song with great potential, and now research shows our listeners are starting to like it too."

Svensson says that Radio Rix, which "owns the Swedish countryside" with 2.3 million listeners a week, is eagerly awaiting new listening figures for the country's major cities, where the station has somehow struggled in the past. Svensson is anticipating better results after a recent revamp.

Finally, bubbling under this week and looking likely to enter next week are *The First Night* by Monica (Rowdy/Arista), *What Becomes Of The Broken Hearted* by Joe Cocker (Capitol), *Human Beings* by Seal (Warner Brothers), *Another One Bites The Dust* by Queen featuring Wyclef Jean and Pras (Interscope) and *U Drive Me Crazy* by 'N Sync (Ariola).

Menno Visser



week 44 / 98

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	5	GEORGE MICHAEL/OUTSIDE	(EPIC)	115	13
2	1	10	Robbie Williams/Millennium	(Chrysalis)	122	0
3	3	10	Jennifer Paige/Crush	(Edel)	120	5
4	4	17	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	84	1
5	9	4	U2/Sweetest Thing	(Island)	103	17
6	8	4	Alanis Morissette/Thank U	(Maverick/Sire)	89	10
7	5	11	Boyzone/No Matter What	(Polydor)	99	4
8	10	5	R.E.M./Daysleeper	(Warner Brothers)	92	13
9	11	7	Phil Collins/True Colours	(Virgin/WEA)	86	6
10	6	8	Bryan Adams/On A Day Like Today	(A&M)	92	5
11	7	11	Manic Street Preachers/If You Tolerate This Your Children Will Be Next	(Epic)	91	1
12	12	13	Stardust/Music Sounds Better With You	(Roulé/Virgin)	79	2
13	14	11	Sheryl Crow/My Favorite Mistake	(A&M)	77	3
14	13	11	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	76	2
15	19	5	Meja/All 'Bout The Money	(Columbia)	73	15
16	20	8	Faithless/God Is A DJ	(Cheeky)	65	3
17	18	6	Lucricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	74	6
18	16	19	Karen Ramirez/Looking For Love	(Manifesto)	58	0
19	33	2	Cher/Believe	(WEA)	68	19
20	15	22	Des'ree/Life	(Sony S2)	52	0
21	28	7	Depeche Mode/Only When I Lose Myself	(Mute)	45	3
22	29	6	The Cardigans/My Favourite Game	(Trampoline/Stockholm)	65	6
23	17	13	Sash! feat. Tina Cousins/Mysterious Times	(X-IT)	48	0
24	31	5	Beautiful South/Perfect 10	(Go Discs/Mercury)	56	7
25	27	12	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	59	3
26	25	5	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	57	5
27	24	16	Spice Girls/Viva Forever	(Virgin)	48	1
28	22	17	Fastball/The Way	(Hollywood/Polydor)	50	3
29	23	20	Brandy & Monica/The Boy Is Mine	(Atlantic)	45	0
30	32	13	Jamiroquai/Deeper Underground	(Sony S2)	44	1
31	26	12	Lenny Kravitz/I Belong To You	(Virgin)	45	1
32	42	2	Des'ree/What's Your Sign?	(Sony S2)	38	5
33	37	3	Culture Club/I Just Wanna Be Loved	(Virgin)	54	4
34	30	11	Madonna/Drowned World/Substitute For love	(Maverick/Sire)	46	1
35	34	7	Celine Dion/Zora Sourit	(Epic/Columbia)	41	3
36	35	20	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	33	0
37	40	4	B*witched/Rollercoaster	(Glow Worm/Epic)	55	6
38	36	9	Alisha's Attic/The Incidentals	(Mercury)	53	3
39	21	15	Ace Of Base/Cruel Summer	(Mega/Polydor)	45	0
40	44	2	M-People/Testify	(M People/BMG)	49	6
41	49	2	Brandy feat. Mase/Top Of The World	(Atlantic)	43	5
42	39	5	Honeyz/Finaly Found	(1st Avenue/Mercury)	46	3
43	>	NE	Fatboy Slim/Gangster Trippin'	(Skint/Epic)	40	7
44	41	3	Garbage/Special	(Mushroom)	48	4
45	>	NE	Semisonic/Closing Time	(MCA)	32	7
46	48	2	Natalie Imbruglia/Smoke	(RCA)	36	4
47	46	4	Dee-Tah/Relax	(ffrr)	36	4
48	38	7	All Saints/Bootie Call	(London)	47	2
49	45	8	Hole/Celebrity Skin	(Geffen)	29	1
50	47	2	Swirl 360/Hey Now Now	(Mercury)	35	4

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

French gov't to reform quotas law

by Rémi Bouton

PARIS — France's controversial music quota law is likely to be amended within the next few months—but broadcasters shouldn't hold their breath about how radical the changes will be.

French minister of culture Catherine Trautmann announced on October 19 that she is asking regulator the CSA for a review of the effects of the law—which requires radio stations to play 40 percent French-language music—since its implementation in January 1996. Trautmann will “take into account” CSA recommendations in the draft of a new broadcasting bill, to be discussed by parliament in the next few months.

Four days previously, Trautmann wrote to CSA's president Hervé Bourges outlining her general policy on quotas. Her letter rules out their abandonment and “confirms the necessity to guarantee that a substantial proportion of musical works created by francophone authors and artists is broadcast.”

“Taking into account the diversity of

formats proposed by broadcasters, I'd like to evaluate how, in the future, we can better ensure the necessary emphasis on francophone phonographic creation, and, more specifically, the promotion of new talent,” she wrote.

The minister has asked the CSA to present its views by the beginning of December and to outline “potential changes” to the current regulations. The CSA should discuss the issues with all interested parties, including broadcasters, labels, authors and performers.

Trautmann's decision came in the week Orleans dance station Vibration was taken off the air for 24 hours on October 16 by the CSA for not respecting quotas. The station organized a demonstration outside the regulator's Paris offices; 70 Vibration staff entered the building and handed an anti-quotas petition (signed by 13,000 people and 77 stations) to the CSA member in charge of radio, Philippe Labarde.

“To summarise that day,” says Vibration president Jean-Eric Valli, “we had a frank and heated discussion with

Labarde, but I think we set the things straight. It seems the CSA is aware that the quotas law has to be changed and that some members, including Labarde, have begun to negotiate with the different players in order to change this law. There is a will to move ahead.”

The regulator is unlikely to have problems filing a quick response to Trautmann's request for its views. According to a source, “the CSA has been working on this issue for about three months; a first report is ready. It will now present those ideas to the other parties involved.” The source suggests the CSA is likely to recommend a solution which varies the quota requirement according to station format. “We have established that since the quotas law was passed, today's radio landscape has evolved towards a greater segmentation of musical genres.

“Without looking at each station individually, the CSA could be given the flexibility to take into account the different types of stations and to adapt the quotas accordingly.”

N.A.B.'s lessons

continued from page 3

into Europe—a concise insight into European radio, while also drawing parallels between the two markets.

Waak opened the session, stating: “Now is the time to find out how serious U.S. broadcasters are about expanding into Europe. It's an exciting time for European radio.” He noted that the combined radio markets of the EU are currently worth—in advertising revenue terms—over \$4 billion annually, a figure which continues to grow.

Panellist David Mansfield, chief executive of the U.K.'s Capital Radio group, told a packed hall that companies such as his are finding success through investing both in their brands and in on-air talent. As an example of the former, Mansfield reported that, this summer, 95.8 Capital FM/London sold 15,000 tickets for its Party In The Park concert before the line-up was announced. “People bought the tickets on the strength of the brand,” he said.

To succeed in Europe, broadcasters must “act local,” according to panellist Randy Bongarten, international manager of U.S. media group Emmis International, whose European radio interests include national Hungarian station Sláger Rádió. He told delegates: “The key to success is understanding [the local] environment, which includes regulation. But don't be intimidated by the culture. You know what you do well.”

Chuck Maylin, international president of the Paris-based NRJ radio group, added: “No matter how large a company you are, you must be locally-driven.” Fellow panellist Dick Novick, an international director with U.S. media giant Clear Channel—which is also developing overseas operations—argued that the European radio industry must present a united front when it comes to tackling regulatory issues.

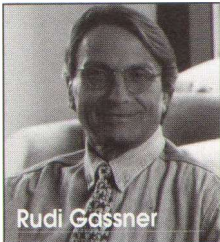
“The recent deregulation in the U.S. came about from strong lobbying by the radio industry,” Novick declared. “We can learn a valuable lesson from that.”

See also *Talk Radio*, page 16

Taking Eros a stage further

BMG and the singer will even make a fresh assault on the U.K. market. RCA Records there reissues Ramazzotti's duet with Tina Turner, *Cose Della Vita/Can't Stop Thinking About You*, on November 9—two days before his sold-out performance at the 10,000-capacity Wembley Arena in London.

“What we did—and are doing—[with Eros] is what we set out to do,” says Rudi Gassner, president/CEO of BMG Entertainment International, adding that Ramazzotti's success reflects the development of BMG itself since it was formed in 1987. “In one way or another, he has been



Rudi Gassner

with our family since the beginning.”

In 1989, BMG acquired a 50 percent stake in Ramazzotti's label of the time, DDD, and has since become one of the multinational company's flagship acts. The 25 million units tally derives from a total of nine albums.

Eros Live, recorded in Munich on July 5-6, contains 15 tracks, including two sung in Spanish and live duets with Tina Turner (the aforementioned *Cose Della Vita/Can't Stop Thinking About You*) and Joe Cocker (*That's Alright For Me*). In continental Europe, BMG will release the latter as a single simultaneously with the album, which will be TV advertised.

Ramazzotti's repertoire has been well received in most parts of Europe; Gassner points out that the artist has “a rather unique ability to rise above any issues of language.” Radio pro-

grammers told M&M for its commemorative supplement (published this week) that language is not an issue. For example, Egil Houeland, head of music at Radio 102/Haugesund in Norway, says the artist has “opened the door for pop music in languages other than English and Norwegian” in his country. Adds Radio Holsted programme director Rene Larsen from Denmark, “It's not a problem if he is singing in the Italian language—I think it just sounds very charming and it's the natural thing to do for him.”

Breaking the English speaking territories and consolidating his success in Europe and Latin America is the new challenge set by BMG. Says Gassner, “We want to bring his music to as many people around the world as possible. We're not satisfied with the tremendous success he's had.”

continued from page 3

PolyGram execs move on

by Emmanuel Legrand

LONDON — While most of PolyGram's 12,000 employees worldwide await the Seagram takeover, several key executives at PolyGram have already taken decisions about their own futures.

London-based Rick Dobbis, president of PolyGram continental Europe since 1995, told Universal Music International president Jorgen Larsen of his decision to leave on October 8.

“It is my intention to move back to the States,” Dobbis told M&M. “I was made an offer [by Universal], I considered it, and I decided to leave.” Dobbis says he will remain with PolyGram until the end of the year, when his contract expires: “I am committed to PolyGram and I have a job to do.”

Dobbis praises current PolyGram CEO Jan Cook for his “great support” and calls his European years at PolyGram “one of the greatest experiences

in my life.” Dobbis, 48, who spent eight years with PolyGram in the U.S. and Europe, is apparently considering an offer from Sony Music in America. Although he would not comment on his future plans, he notes: “we'll be able to make an announcement very soon.”

Larsen is expected to add Europe to his existing responsibilities as a result of Dobbis' departure. Reporting to him are, among others, Wolf-D Gramatke (Germany), Alain Rebillard and Pascal Nègre (France), Theo Roos (Netherlands), Paco Bestard (Spain), and Stefano Senardi (Italy).

Another PolyGram executive due to depart is Paul Keogh, its MD in Ireland, who had been with the company since 1988. PolyGram U.K. chairman/CEO John Kennedy will appoint a successor to Keogh when the PolyGram and Universal companies have completed their merger, which is expected to happen in December.

RAJARs: Radio 1 pops up

by Jonathan Heasman

LONDON — The BBC's national CHR station Radio 1 has stabilised a recent sharp decline in audience with a one percent increase in listening share over the summer period.

U.K. radio audience figures for the third quarter of 1998 from official ratings body RAJAR show Radio 1's share of listening was up to 10.6 percent, compared to 9.5 percent in the previous quarter. It represents the station's highest share for almost two years, and co-incides with the station's recent mission to win more female listeners with a “poppier” sound (M&M, October 24).

Meanwhile, the BBC's other national pop service—AC/MOR Radio 2—has achieved its highest share since RAJAR began its surveys seven years ago. Radio 2 now accounts for 13.6 percent of all U.K. radio listening, up from 12.6 percent last quarter.


It was a good quarter overall for the U.K. public broadcaster, with the combined share of all BBC radio services increasing 1.0 percent to 47.8 percent.

National commercial music stations Virgin Radio (rock), Atlantic 252 (CHR/dance) and Classic FM all lost share, while the local and regional commercial sector fell to 40.5 from a 40.8 percent share last quarter.


In London, the Capital Radio's group's controversial programme changes at alternative rock station Xfm (made two-thirds of the way through the RAJAR sweep) seem to have made little impact so far on its share of listening, which remained static at 0.9 percent. Losers in listening share were Heart 106.2 (AC), Virgin 105.8 FM (rock) and Capital Gold. On the rise are 95.8 Capital FM (CHR) and two Emap stations—soft AC/MOR Melody FM and dance outlet Kiss 100 FM.

Additional reporting by Mike McGeever

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	EAGLE-EYE CHERRY/FALLING IN LOVE AGAIN (SUPERSTUDIO/POLYDOR)		SWEDEN	71
2	2	14	Stardust/Music Sounds Better With You (Roule/Virgin)		FRANCE	76
3	3	7	Meja/All 'Bout The Money  (Columbia)		SWEDEN	66
4	5	8	Lutricia McNeal/Someone Loves You Honey(Siljemark/CNR/Wildstar)		SWEDEN	56
5	7	7	The Cardigans/My Favourite Game (Trampolene/Stockholm)		SWEDEN	55
6	6	17	Sash! feat. Tina Cousins/Mysterious Times (X-IT)		GERMANY	33
7	4	15	Ace Of Base/Cruel Summer (Mega/Polydor)		DENMARK	43
8	9	19	4 The Cause/Stand By Me (RCA)		GERMANY	27
9	8	27	Lutricia McNeal/Stranded (Siljemark/CNR/Wildstar)		SWEDEN	17
10	10	34	Eagle-Eye Cherry/Save Tonight (Superstudio/Polydor)		SWEDEN	16
11	11	12	Nek/Se Io Non Avessi Te (WEA)		ITALY	19
12	12	10	Modern Talking/Brother Louie '98 (Hansa)		GERMANY	12
13	14	4	Venga Boys/We Like To Party (Violator/Jive)		HOLLAND	15
14	20	3	Laura Pausini/Un' Emergenza D'Amore (CGD)		ITALY	18
15	22	2	The Tamperer feat. Maya/If You Buy This Record(Time/Jive)		ITALY	17
16	19	4	Axelle Red/Rester Femme (Virgin)		BELGIUM	9
17	18	16	Neja/Restless (LUP/New Music)		ITALY	13
18	16	6	Jessica Folcker/Tell Me What You Like (Jive/Zomba)		SWEDEN	12
19	17	2	Edyta Gorniak/Anything (Orca/EMI)		POLAND	12
20	>	NE	Aqua/Good Morning Sunshine (Universal)		DENMARK	15
21	13	8	S.O.A.P/This Is How We Party (SOAP/Sony)		DENMARK	11
22	>	RE	Manau/La Tribu De Dana (Polydor)		FRANCE	13
23	>	NE	Edyta Gorniak/When You Come Back To Me (Orca/EMI)		POLAND	11
24	15	2	Nomads/Yakalelo (Une Musique/Epic)		FRANCE	10
25	>	NE	Ophelie Winter/I Spy (East West)		FRANCE	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Off the record

Edited by Jonathan Heasman

The long-standing irritation which many U.K. record retailers have felt over (PolyGram-owned) mail order house **Britannia Music Club's** continued high profile sponsorship of the annual **Brit Awards** should be soothed this week with the news that **Mastercard** is the event's new sponsor. Organised by the **British Phonographic Industry**, the next awards take place in February. Retailers' trade group **BARD** has long been a major Brits supporter.

Speculation continues as to who will get key jobs at "**UniGram**"—a Scandinavian source suggests that **Thomas Hedstrom**, currently CEO at **PolyGram Sweden** (and also PolyGram's vice-president, Eastern Europe), looks likely to be offered the job as the merged company's Vienna-based VP, Eastern Europe.

In the light of the controversy in France over broadcasters owning record labels, it's interesting to read U.K. group **Capital Radio's** description of its recent move into the music business with the setting up of the **Wildstar** label joint venture with **Telstar**. A Capital brochure celebrating its 25th anniversary explains: "The marketing and sales teams are based at Telstar, while Capital provides the all-important airplay."

The royalties row between **Daft Punk** and French authors' rights society **Sacem** (M&M, October 17) continues—and OTR has learned that the initial amount of performing rights "confiscated" by Sacem for the band's works has reached Ffr1.2 million (\$210,000). This only represents a portion of the overall royalty payments the band would normally be entitled to claim.

Ex-Undertone Feargal Sharkey has landed an interesting new gig—he's joined U.K. regulator the **Radio Authority**. Sharkey, formerly an A&R manager for **Polydor Records** (U.K.), and now a music consultant, was appointed to the post by culture minister **Chris Smith** after replying to a newspaper ad placed by the Authority. Sharkey's responsibilities will include making decisions on licence awards.

BMG Entertainment G/S/A Eastern Europe is to relaunch the **Zic Zac** label in Poland as a stand-alone imprint, with the label's founder **Marek Kosciwicz** as general manager. **BMG** acquired the former indie in 1996, and integrated it into **BMG Poland** with **Kosciwicz**—a former musician—as general manager (**Biljana Bakic**, **BMG Entertainment International** Eastern Europe director of legal and business affairs, will succeed him there).

The Punk And The Godfather, part 2? **MTV** and restaurant chain **Planet Hollywood's** newly-opened London club **Sound Republic** played host to a cross-generational event on October 16, when **The Who's Pete Townshend** unveiled his new band at a benefit for striking Liverpool dockers, before being joined on stage by **Oasis' Noel Gallagher** for a rendition of **Magic Bus**. Also on the bill were the **Boo Radleys** and **Ocean Colour Scene**. **MTV** cameras recorded the event for posterity.

Noel Gallagher & Pete Townshend



Photo: David Stark

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Issue no. 48 - cover date November 28
Street date November 23
Artwork deadline November 10

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include George Michael/Outside (Epic), U2/Sweetest Thing (Island), Alanis Morissette/Thank U (Maverick/Sire).

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Robbie Williams/Millennium (Chrysalis), Jennifer Paige/Crush (Edel), Boyzone/No Matter What (Polydor).

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Original Label. Top entries include Jean-Jacques Goldman/Bonne Idee (Columbia), Brandy & Monica/The Boy Is Mine (Eastwest), Celine Dion/Zora Sourit (Columbia).

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include George Michael/Outside (Epic), Emilia/Big Big World (Universal), Jennifer Brown/Tuesday Afternoon (Arista).

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Volumia/Hou Me Vast (RCA), Boyzone/No Matter What (Polydor), Jennifer Paige/Crush (Edel).

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Aerosmith/I Don't Want To Miss (Columbia), George Michael/Outside (Epic), Ultra/Say It Once (Warner).

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Manolo Garcia/Zapatero (Ariola), Rosana/Contigo (MCA), Especialistas/Me Pudro Por Ti (Polydor).

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include K.A.S.A./Kadzy Lubi Boogie (Ariola), Tanita Tikaram/If I Ever (Mother), Khadja Nin/Mama Lusya (BMG).

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Robbie Williams/Millennium (Chrysalis), Spice Girls/Viva Forever (Virgin), Jennifer Paige/Crush (Edel).

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

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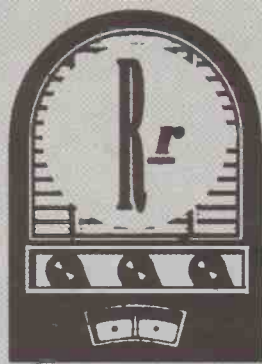
Album shipping platinum – 1 million copies – in the U.S.A.

ERROTTI FRANZOTTI



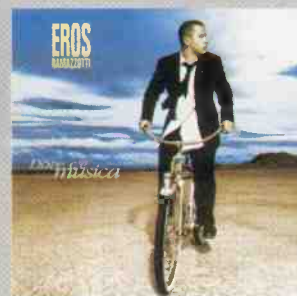
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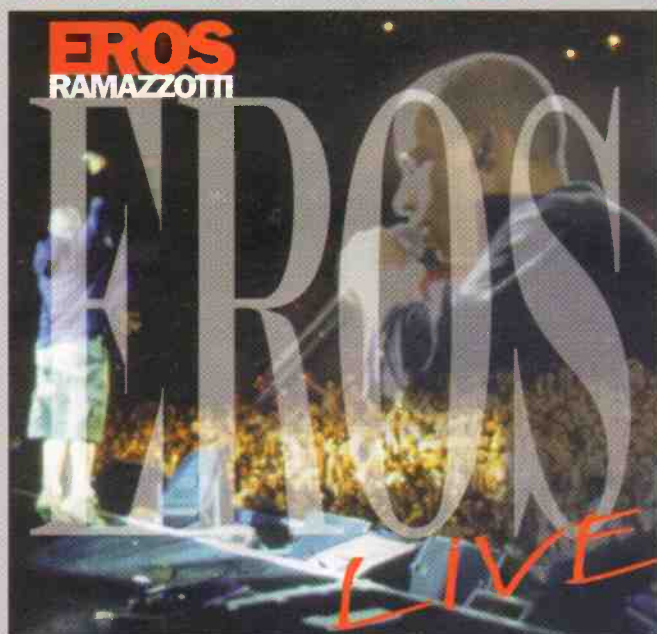
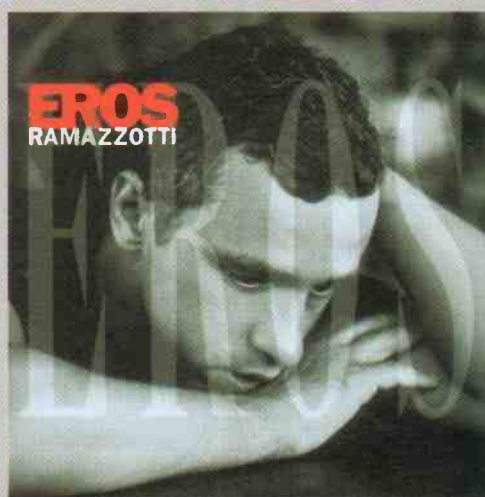


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Eros: building a career

In 1996, Eros Ramazzotti's eighth album, *Dove C'è Musica*, was released by BMG—it marked a major transitional point in his career, establishing him as a truly international artist. That album's world sales now top the six million mark, and its success paved the way for 1997's multi-platinum career retrospective *Eros*. On the eve of the release of his new live album, M&M takes a look back at some of the key chapters in the Ramazzotti story so far.

Discovered at Italian performing arts school Castrocaro as a teenager in 1981, Eros Ramazzotti made his recording debut a year later on Milan-based indie DDD with *Ad Un'Amico*. That single made little impression commercially, but the 1984 follow-up, *Terra Promessa*, took off in his home territory, following Ramazzotti's victory with the song at Italy's largest music event, the prestigious Sanremo Song Festival.

The international ice was finally broken in 1985, when the song *Una Storia Importante* established Ramazzotti north of the Alps. Taken from his debut album *Cuori Agitati*, it sold 1 million copies on indie label Pianola in France before breaking in Germany and Austria, where the record was licensed to the respective local BMG affiliates.

The albums *Nuovi Eroi* (1986) and *In Certi Momenti* followed—the latter release coinciding with Ramazzotti's first international tour—before the arrival of the hugely successful mini-album *Musica È* (1988). Released in Italian and Spanish versions, it was Eros' most successful record yet.

In 1989, with evidence of Ramazzotti's international potential growing, BMG Entertainment's Italian affiliate, BMG Italy, acquired a 50 percent stake in DDD. The deal brought a major label's international distribution and marketing power, lifting Eros' career to a new level. His next three albums—*In Ogni Senso* (1990), *Eros In Concert* (1991) and *Tutte Storie* (1993)—went on to sell over 10 million units worldwide.

Tutte Storie, the most successful of the three, was released in 1993 in more than 30 territories, spreading Ramazzotti's fame

beyond his early core fanbase. A special Spanish language version—*Todos Historias*—fuelled a meteoric rise in Spain and Latin America, where he was already admired for the "latin" feel of his material. In all its formats, *Tutte Storie* sold over four million units in less than three years.

Complete control

On 18 January 1995, BMG's Italian company—then called BMG Ricordi S.p.A. after the takeover of domestic indie G. Ricordi in the previous year—exercised its option to acquire the remaining 50 percent of DDD's share capital. As part of the deal, BMG Ricordi MD Franco Reali took over from DDD co-founder Roberto Galanti as president and MD of DDD.

Meanwhile DDD's single biggest asset, Eros Ramazzotti, formed his own management and production company, RadioRama, and signed a five-album contract over an indefinite period with BMG International in New York. At that point in his career, Ramazzotti could already look back on record sales in excess of 15 million units since his recording debut in 1982.

RadioRama controls Eros' production, publishing and concert management, involving many of the key people who have supported Eros throughout his artistic career. Former concert promoter Riccardo Benini, who handled Eros' tour activities since 1987, is his manager; Eros' brother Marco Ramazzotti oversees the Italian market; and Ugo Cerruti handles all of the artist's legal affairs.

Global success

With RadioRama and BMG International's marketing expertise behind him, Ramazzotti started work on the first album over which he had exercised full artistic control. Released in May 1996, *Dove C'è Musica* (DDD/BMG) marks a key point in his career. With *Dove*, his eighth album, Eros Ramazzotti arrived on the global stage.

Dove went on to sell six million albums worldwide, and preceded a global tour, which ended only a few days before the birth of his daughter Aurora in 1996. To build on the success of *Dove*, Ramazzotti and BMG started work on a retrospective of Ramazzotti's biggest hits, *Eros*, featuring new recordings and spiced by duets with superstars Tina Turner and Andrea Bocelli. Eros updated his 1993 hit *Cosa Della Vita* into a duet with Turner re-titled *Can't Stop Thinking Of You*, and invited classical crossover star and fellow countryman Bocelli to sing on *Musica È*.

The next stage

Bearing testimony to Ramazzotti's increased popularity, *Eros* was certified four times Platinum Europe (four million units sold across the continent) by the IFPI Secretariat in June 1998. With the album in the bag, Ramazzotti subsequently appeared on prime-time TV shows in European territories from Norway to Hungary.

In Chile on February 15 1998, Ramazzotti kicked off a 90-date world tour which runs through until a December 2 finale in Milan. His current stage show has now been captured on his tenth album to date, *Eros Live* (BMG). The album, which features guest performances by Turner and Joe Cocker, is out on October 26—exactly one year after *Eros* and only a couple of days before the artist's birthday.

// **By 1995, Ramazzotti could already look back on sales in excess of 15 million units since his recording debut** //



Commitment and quality

When BMG concluded its purchase of independent label DDD in January 1995, Eros Ramazzotti signed directly to BMG International and Heinz Henn took on responsibility for all creative aspects of his commercial development. Henn, senior vice president A&R marketing at BMG Entertainment International until June 1998, and now running his own New-York based company, Henn Entertainment, remains one of the principal architects of Ramazzotti's career, and continues to oversee the artist's A&R and marketing as a consultant to BMG. Here he talks to *Christian Lorenz* about BMG's early belief in Ramazzotti's international potential, and looks ahead to the next challenges.

Q: What was the thinking behind the DDD takeover?

A: Eros was DDD's only asset, but by that time he was no longer just a local artist. He sold well outside Italy, particularly in Europe and Latin America, and BMG knew what his potential was. We believed we could build this young man up into a global superstar.

Q: How has that early belief been sustained at BMG?

A: BMG considers Eros a major asset on the global stage. The fact that he is signed directly to BMG International symbolises the commitment to breaking him as an artist worldwide. From a financial point of view, it was a very demanding contract—it certainly wasn't a cheap deal—but he is by far the largest selling non-English singing artist in the world.

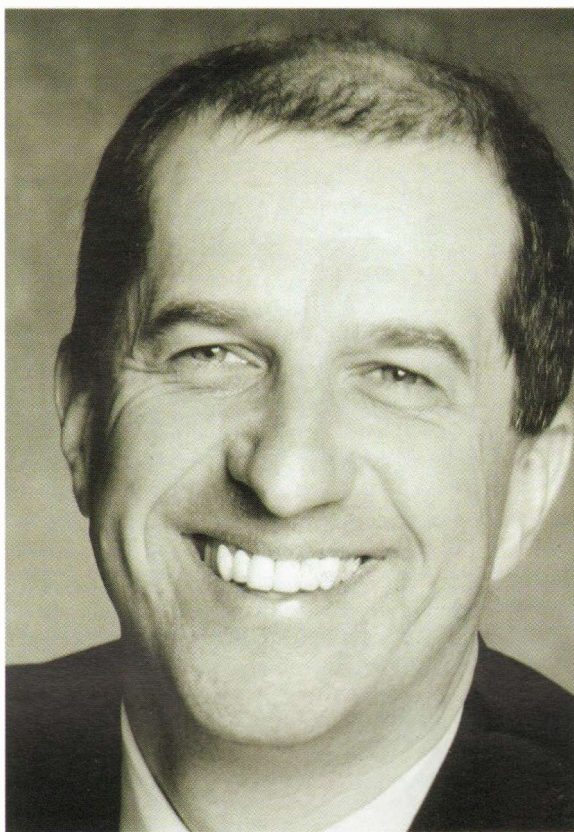
Q: What do you see as the major turning point in his career?

A: The real breakthrough was the release of *Dove C'è Musica* [1996, his first with BMG]. His career moved onto a new level. The two preceding albums sold 3 million units each. *Dove* doubled his fanbase and achieved 6 million sales. What set it apart from those earlier albums was the fact that it was his first project where everything—and I mean everything—was made to fit together in one complete package.

That's what makes the difference between being a superstar and being a mere success. If you want to achieve worldwide fame, it all has to tie in: the music, the image, the visual styling, the whole lot. We made sure that everything around *Dove* had a clearly recognisable look and feel to it.

Q: Did that album's massive success take you by surprise?

A: There was never any doubt within the company that *Dove* would be huge. The whole company was behind the album, and when we finally rolled it out, we could present the territories with a marketing plan for the next 12 months. Nothing was left to chance. *Dove* sold 500,000 in the U.S. and close to



100,000 in Canada. It was huge in all of Europe and Latin America.

Q: What do you think were the career milestones leading up to *Dove C'è Musica*?

A: The Sanremo Song Festival [in 1984], which sealed his breakthrough in Italy; the release of *Musica È*, which became his first major hit across Europe; and the decision to concentrate the business side of his career in his own group of companies, RadioRama.

Q: You've worked with other major artists. How do you rate Eros?

A: He's a dream to work with. Without his gift, his talent and his self-knowledge, no record company in the world could be deliver-

ing what BMG does. The driving force behind his success is his total commitment to the highest quality in everything he undertakes, and going out there and doing the work that has to be done. He understands better than anyone that nobody can sell his music better than he can himself.

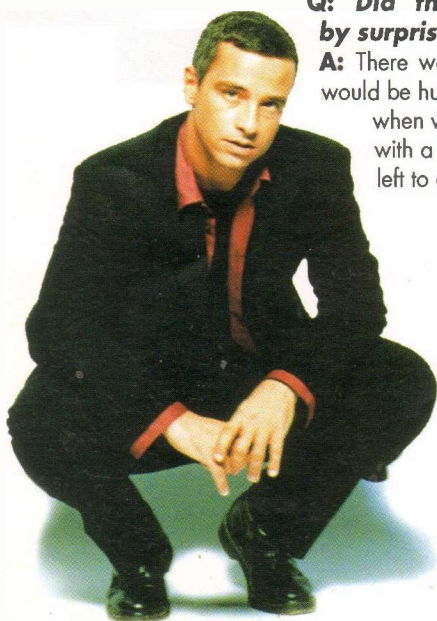
He exerts total quality control on one hundred percent of his output. He knows who he is, what he wants, how he wants to present himself. And, above all, he loves his music. Eros is a unique, creative songwriter, truly one of a kind.

Q: What was the reasoning behind the duets which Eros performed with Tina Turner and Joe Cocker?

A: Eros' collaboration with Tina Turner and Joe Cocker basically confirmed what many people around the world already felt about his music. The fact that his peers in the business come out to do songs with him confirms that Eros is one of them, a true superstar. It's incredibly important for his image.

Q: What are your future ambitions for Eros?

A: We offer Eros the tools to market his music around the world; his potential is way beyond where we stand today. Our aim is to take Eros to every country in the world where you can sell music, and make him a star there. He's now an established superstar across Europe and in the Latin American territories. Our next step will be the U.S., then the U.K. and finally Asia.



//The fact that his peers in the business come out to do songs with him confirms that Eros is one of them, a true superstar//

EROS RAMAZZOTTI

S. SIRO, 22 MAGGIO

1998

... piu' bella cosa non c'è.



Conquering the world

Hailed as the first artist to open the world market to contemporary Italian music, Eros Ramazzotti has successfully built on his phenomenal success in his homeland. It's a breakthrough which has been achieved through a combination of sheer hard work, undying enthusiasm and a willingness to go "the extra mile."

Eros Ramazzotti's unprecedented success across frontiers has now been consolidated. His last album, *Eros* (BMG) was certified four times Platinum Europe (4 million units sold across the continent) by industry body IFPI in June; a year after its release, it's still sitting pretty in M&M's European Top 100 Albums chart.

By the time *Eros Live*—taped on his near-concluded 90-date world tour and due on October 26—hits the racks, the Milan-based artist will be ensconced as the biggest truly international pop star ever to emerge from outside the Anglo-American territories. He's also the first artist to achieve global stardom without switching to English language lyrics.

Changing the map

London-based Richard Griffiths, chairman of BMG Entertainment U.K. & Ireland and executive VP, BMG Central Europe, praises Europe's newfound willingness to embrace music sung in a non-domestic language.

"In Europe," he declares, "Eros is now as big as you can get, and he is well established in Latin America." Griffiths concedes that the English-speaking markets around the globe may be lagging behind at present—"But," he adds, "we are getting there."

Warming to his theme, Griffiths continues: "Eros has sold out his November 11 dates at London's Wembley Arena. The last time he played the U.K., he did the Royal Albert Hall, and now he plays a venue which even some U.K. artists with a chart hit find difficult to fill."

Ramazzotti's single biggest market is in Germany, where he has been with BMG for his entire career. On the German leg of his recent world tour, he upstaged a crucial match in football's World Cup '98, when some 18,000 Germans skipped watching the quarter final between Germany and Croatia on July 4 to see Ramazzotti perform the first of two spectacular open air concerts in Munich's city centre.

Another 18,000 fans gathered for the second gig the following day, when Rudi Gassner and BMG Entertainment G/S/A—Eastern Europe president Thomas M. Stein presented Ramazzotti with a German platinum award for sales of more than one million units of *Eros*.

At the time, New York-based BMG Entertainment International president and CEO Rudi Gassner told

M&M: "Ramazzotti has the charisma, the drive and the ability to be true to himself, which makes him an international superstar. There are few people in this world who have what it takes, but if you do, like Eros, language is no barrier."

Crossing borders

Thomas M. Stein expands on that theme: "Italian pop music has been in demand continuously since the late '50s, and in the early and mid-'80s Germany went through an Italo-wave with hits by acts like Al Bano & Romina Power, Gianna Nannini and others.

"Eros initially came to Germany during that time, but much to his credit he was never simply part of that wave. He always did his own thing. His talent, his individuality and his staying power helped him to persevere when the wave ebbed towards the end of the '80s." Stein also cites "the continuity in the relationship between the artist, his management and BMG" as a factor in his enduring success.

"Eros opened the market to Italian music," says BMG Ricordi general manager international development Birgit Adels. "He broke down language barriers and made the international marketplace understand that music 'made in Italy' stands for quality at an international level."

Since Ramazzotti's first cross-border successes, other Italian artists such as Laura Pausini, Zucchero and Nek have found their niche in Europe. Now BMG's ambition, says Adels, "is to open up the English-speaking markets for Eros and deepen his impact in the Asia Pacific region."

Unchained melody

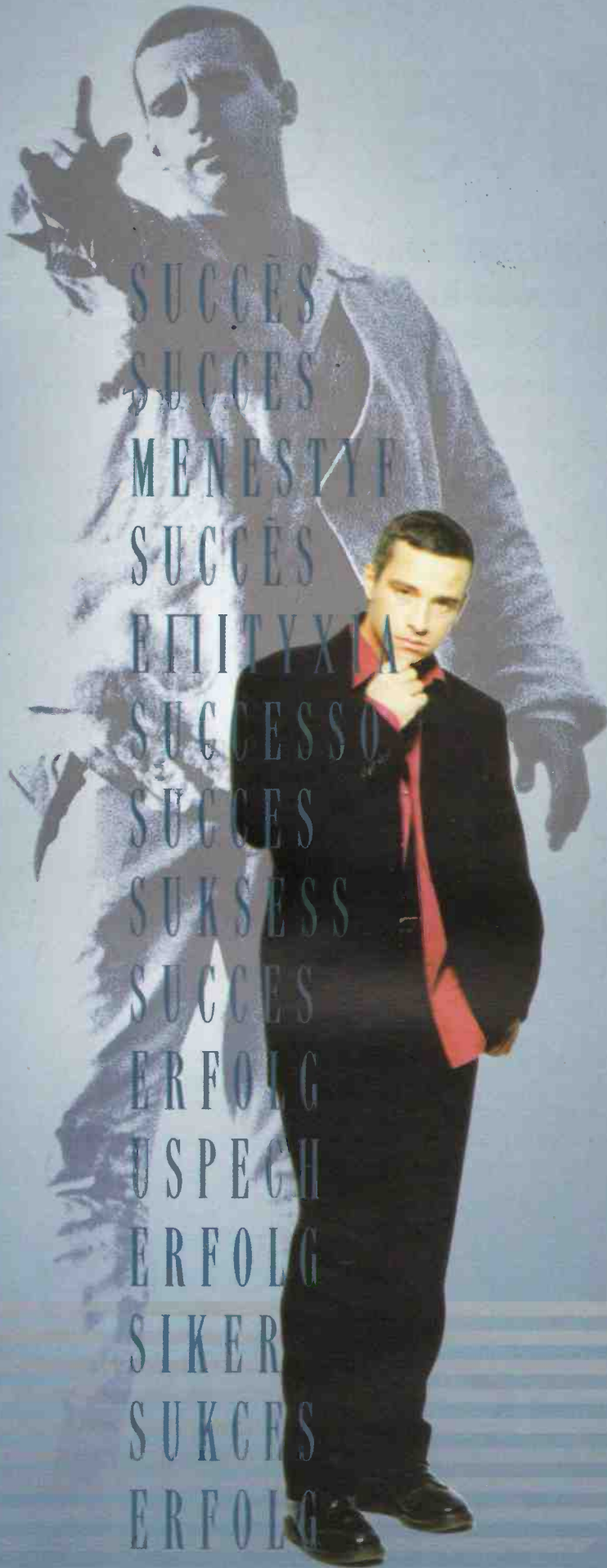
"Eros," Adels continues, "combines the success factors of Italian music—strong melodies and beautiful lyrics—with his winning personality and his commitment to work hard on an international level."

"Eros singing in Italian was never an issue," adds Munich-based BMG Ariola marketing director Angelika Ruge. "He really worked hard at adding a personal touch to every single one of his releases, and must have met every key figure in German radio. It's his vibrant personality, his charm and total devotion to his music that won him much support on the ground here."

MTV Europe president and CEO Brent Hansen concludes: "Eros always went that extra mile for us. He's a hard worker. Given the right song, we certainly would go out of our way for him."

// Eros broke down language barriers and made the international marketplace understand that music 'made in Italy' stands for quality at an international level //

EROS
RAMAZZOTTI



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The live experience

The Eros Ramazzotti show rolls on this month, when the *Eros Live* album hits stores across Europe on October 26, exactly one year after the release of its 5.4 million-selling predecessor *Eros*.

Recorded at Königsplatz in Munich on July 4/5, *Eros Live* contains 15 tracks, two of them sung in Spanish, and includes Ramazzotti's stirring live duets with Tina Turner (*Cose Della Vita/Can't Stop Thinking About You*) and Joe Cocker (*That's Alright For Me*).

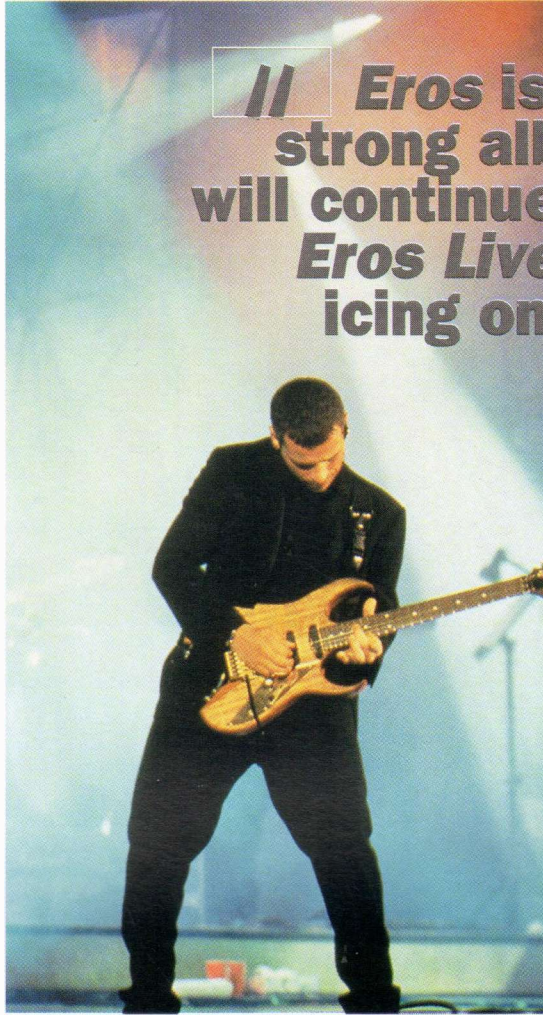
The studio version of *Cose Della Vita/Can't Stop Thinking About You* sold 850,000 copies worldwide when issued as a single; now BMG is to follow it up with the Ramazzotti/Cocker duet, recorded in Munich last July and scheduled to be released as a single at the same time as *Eros Live*.

This will be the first time the song has been available as a duet—Cocker originally recorded it solo for his 1997 *Across From Midnight* album. The duet will eventually also be included on Cocker's own *Best Of* album, which is due out on November 2 on EMI, but the single will be exclusively available on BMG.

Crowning glory

"*Eros Live* is the crowning finale of the global Ramazzotti campaign which began with *Eros* exactly one year ago," says London-based BMG Entertainment International vice president marketing Europe, Freddie de Wall. With *Eros* still selling strongly, de Wall is confident the live album will appeal "to the hardcore fans who have been to one of his shows during the 1998 tour, as well as to buyers who've heard about him and want to take the

// **Eros is an incredibly strong album which we will continue to work, and *Eros Live* provides the icing on the cake** //



Eros Live experience home."

BMG Ricordi general manager international development Birgit Adels adds: "*Eros Live* is very much an artist-driven project. We originally planned to use some of the live recordings as bonus tracks on future releases, but Eros liked the quality of the tapes so much that we decided to release a full live album."

International

Eros Live will enjoy full worldwide commitment from BMG. "In some areas," says de Wall, "such as TV advertising, we will run combined campaigns with pack shots of *Eros* riding on the end of the *Eros Live* spots. *Eros* is an incredibly strong album which we will continue to work, and *Eros Live* provides the icing on the cake."

A lasting appeal

From his earliest recordings on, Eros Ramazzotti has appealed to a wide range of music lovers. Consequently, his back catalogue is one of the hottest items on BMG Entertainment's books.

For his label, one of the lasting beauties of Eros Ramazzotti's music is clearly that it does not seem to depreciate with age in consumers' eyes. Far from being relegated to the bargain bins, the majority of Eros' older oeuvre, dating back to the early '80s, still resides in the prestigious full price zone.

Of the eight albums Ramazzotti released before *Eros*, only three titles—*Cuori Agitati* (1985), *Musica È* (1989) and *Eros In Concert* (1991)—are currently classified as mid-price by BMG Entertainment's Munich-based Special Marketing division. According to BMG Special Marketing, which handles worldwide catalogue marketing for Ramazzotti, those albums are high-profile titles within the company's mid-price range, and are frequently featured in special catalogue campaigns.

Sales for Ramazzotti's catalogue remain consistently high throughout the year, and are not over-dependent on seasonal events. That's largely due to the artist's hold on an unusually wide demographic of fans; the albums are snapped up by 18 year-olds as well as by buyers in their 40s.

The Ramazzotti image may hold a strong attraction for female fans, but male buyers relate to his music just as well. Neither does the music draw potential buyers from one specific lifestyle category.

The language of love

Language also appears to be no barrier. Ramazzotti's Italian lyrics are popular across Europe—from Oslo to Munich and from Madrid to Vienna.

Only fans in the language-oriented Spanish speaking territories called for their "own" *Eros* halfway through his career—a call Ramazzotti felt able to answer. "The Spanish and Italian languages are very similar in the way they express feelings," comments BMG Ricordi's Birgit Adels. "Because of that similarity, it is possible to translate *Eros* into Spanish and hold the balance between melody and lyrical expression in his music."

Adels adds, however, that the majority of fans outside the Italy/Spain/Latin America axis have come to love Ramazzotti's original, Italian songs.

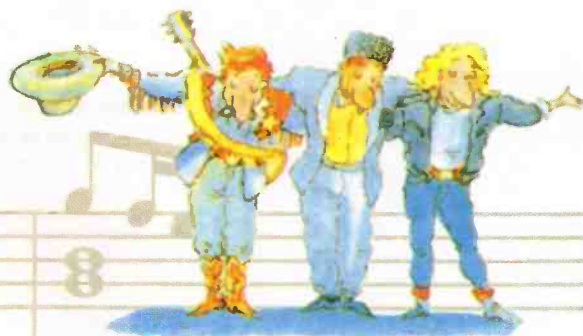
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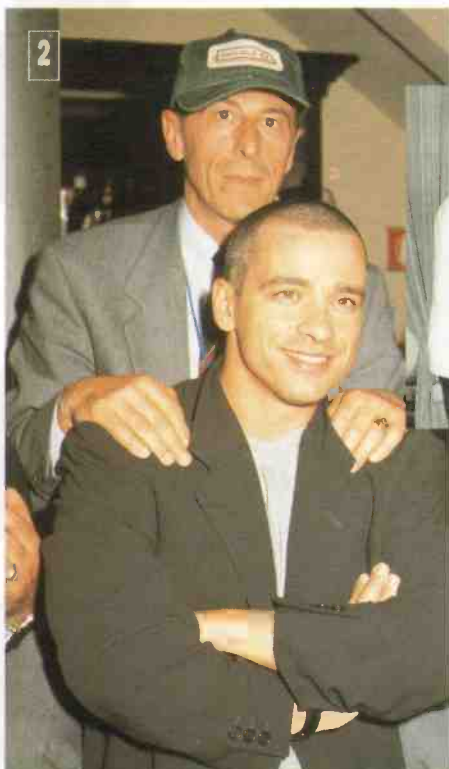
Thanks EROS!



ù bel - la co - sa non più bel - la co - sa di te

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Picture this: the Eros scrapbook



- 1** May 1996: Pictured here at a Milan showcase for Dove C'è Musica (left to right): CLT-UFA president and CEO Arnold Bahlmann, Ramazzotti and BMG Entertainment International senior VP A&R/marketing Heinz Henn.
- 2** May 1996: Also pictured at the Milan Dove showcase with Eros is BMG Ricordi CEO Franco Reali.
- 3** October 1985: Eros scores his first gold album award in Switzerland for sales of 25,000 units of *Cuori Agitati*. Pictured: Ramazzotti, DDD managing director Roberto Galanti, BMG Ariola Switzerland MD Marco Zanotta and BMG Ariola Switzerland A&R director Bruno Huber.
- 4** Spring 1997: Ramazzotti, his wife Michelle and their daughter Aurora, who was born on December 5 1996.
- 5** October 1996: Eros returns to Switzerland 11 years after his 'golden' start with *Cuori* to collect triple platinum for sales in excess of 150,000 albums of *Dove*. (Left to right): Ramazzotti, Marco Zanotta, Eros' brother Marco Ramazzotti, Bruno Huber.
- 6** April 24 1998: Ramazzotti marries Swiss model and TV personality Michelle Hunziker at the Odesalchi castle near Rome. Pictured here (left to right): Arnold Bahlmann, BMG Entertainment International president & CEO Rudi Gassner, Ramazzotti, Hunziker, Franco Reali, Gassner's wife Brooke and Henn.
- 7** June 1995: Enjoying some time off at a BMG/Bertelsmann meeting in Interlaken, Switzerland, are (left to right): Rudi Gassner, Ramazzotti, Arista Records president Clive Davis, BMG Entertainment chairman and CEO Michael Dornemann and former BMG Ariola Germany MD Monti Lüftner.
- 8** July 1998: Following two spectacular shows on Munich's historic Königsplatz, Ramazzotti receives double platinum awards for German sales of 1 million copies of *Eros*. Pictured here are (left to right): BMG Entertainment International president G/S/A/ & Eastern Europe Thomas M. Stein, Ramazzotti's manager Riccardo Benini, Ramazzotti, Rudi Gassner, BMG Ariola Munich head of international A&R/marketing Angelika Ruge, BMG Ariola Munich deputy MD Jan Bolz, Marco Ramazzotti and RadioRama lawyer Ugo Cerruti.
- 9** May 1997: Ramazzotti receives a gold disc for Polish sales of 50,000 albums of *Dove* from BMG Ariola Poland marketing manager Jacek Pleban.
- 10** March 1998: Following a sold-out performance at New York's Radio City Music Hall, Ramazzotti received an award marking U.S. sales of more than 100,000 albums of *Eros*. He is pictured with Heinz Henn.

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Eros in the early days

M&M's Mark Dezzani talks to Roberto Galanti—whose independent label DDD gave Eros Ramazzotti his first recording opportunity—and BMG Music Italy president Franco Reali about discovering Eros and his subsequent development.

Eros Ramazzotti, declares Franco Reali, "gave other Italian artists the possibility of breaking outside of this country. For the major labels, he was the 'go' signal which showed they could develop Italian repertoire outside of Italy."

However, that hard-won status was some way off back in 1981, when a sealed envelope sealed the fate of Ramazzotti at the Castrocaro Song Festival, Italy's principal A&R showcase. Independent record label executive Roberto Galanti was the sole bidder for his talents that day. Castrocaro is a "Fame"-style school for aspiring song and dance professionals; as Galanti explains, "all the A&R executives go to their annual showcase to check out new talent."

Galanti, currently editor of the Italian monthly trade magazine *Trade Home Entertainment*, was at the time a partner in now-defunct independent label DDD. "At the end of the competition," he says, "there were special performances for the record executives, who could put the names of artists who interested them into an envelope and hand it to the organisers. Eros came 10th in the earlier competition, and I was the only one to put in an envelope for him.

"I heard nothing for two months, and then Castrocaro Festival organiser Gianni Ravera called to ask if I was still interested in Eros. I was, so I went down to Rome to meet Ravera, Eros and his father, and we signed a contract. It was the natural timbre of his voice that made the initial impression on me," Galanti recalls.

The first steps

A year later, in 1982, DDD released Eros Ramazzotti's first single, *Ad un'Amico*. It did nothing saleswise, so Galanti decided to bring Ramazzotti to live in Milan and create a working production team around him. "He had great qualities and ideas," Galanti adds, "but he didn't know how to follow them through. He needed to collaborate with a team." After two years of further "preparation," a new member of that team, former singer/songwriter Renato Brioschi, produced Ramazzotti's 1984 single *Terra Promessa*.

The track provided what Franco Reali calls "the first big milestone" in Ramazzotti's career when it won the prestigious Sanremo Song Festival that year. Following its success, Eros joined forces with a new writing production team, which was to help build him into an international star. It consisted of Piero Cassano (formerly a songwriter and keyboard player with the successful Italian group *Matia Bazar*), and Adelio Cogliati, and stayed in place until the end of 1994, when Eros signed to BMG International and decided to form his own



management company, RadioRama, with his agent from the Trident Agency, Riccardo Benini.

The big break

Together, Cassano and Cogliati produced and co-wrote Eros' major hits in the '80s/early '90s, starting with 1985's *Una Storia Importante*. Ramazzotti's international breakthrough, it sold a million copies in France before breaking in Germany and Austria.

"None of the big labels were interested in Eros at that time," recalls Galanti, "but Philippe Renaux, a French disco/dance distributor who owned a small label called

Pianola, said that although he didn't normally deal with pop music, he liked the record and would give it a try. Renaux placed a small radio campaign for the record and it took off. When it entered the French singles chart Eros went to Paris and did a few TV shows, and the single sold a million copies."

Up till then, Ramazzotti's records were distributed in Italy by Sony but, recalls Reali, his career took "another important step when BMG Germany committed and started to very successfully work on his releases, always in Italian language."

BMG wins the bidding war

In 1994, at the end of Ramazzotti's contract with DDD, a bidding war broke out amongst the majors with figures of up to \$50 million reportedly being offered for a five-album contract. Ramazzotti signed to BMG, who also took up an option to buy out the remaining 50 percent of DDD. The independent label was effectively folded after the last Eros album on DDD, *Dove C'è Musica*, was released in 1996.

According to Reali, when BMG bought DDD, "the fact that outside of Italy he was with BMG was very important. We believed that we could increase his success in Italy and in the G/S/A territories and further on throughout continental Europe." The company, he insists, had no doubts about the singer's potential to become a global superstar—"otherwise we would never have signed the new contract."

Reali goes on to describe Ramazzotti as "extremely professional, a very hard worker and a very positive personality." Galanti echoes those comments, recalling his former charge as "A workaholic; very determined and very patient."

As for the future, Reali emphasises that BMG's plans include "opening up the English-speaking markets and deepening Eros' impact in the Asia-Pacific region." Ramazzotti has been taking English lessons for some time now, and one stepping stone to further success could be an English-language album, although when asked whether Ramazzotti would consider such a step, Reali replies: "I really don't know. [But] Eros seems very committed and we all agree that this would be a further vital step for his future career." For the moment, he concludes, "We are looking to the U.S. market as a next step."

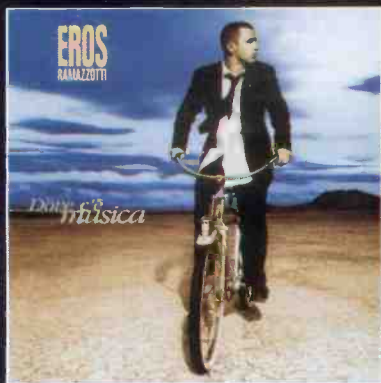


// **Eros is extremely professional, a very hard worker and a very positive personality** //

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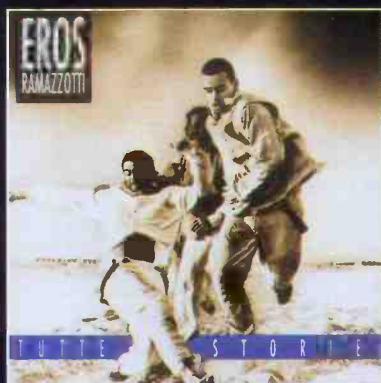
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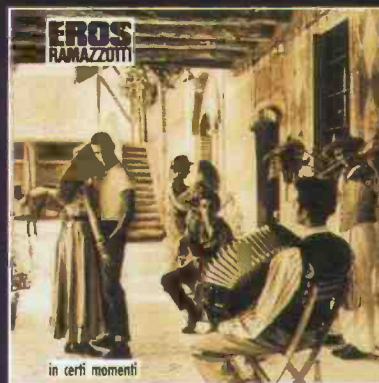
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MUSICA È
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**BMG SPECIAL MARKETING
EUROPE GMBH**

Radio tunes into Eros

One of the key elements in the Eros Ramazzotti story has been his success in consistently delivering quality material with lasting appeal to Europe's radio programmers. M&M canvassed radio execs across the continent for their opinions on the man and his music.

"Before he became a big star across Europe with *Piu Bella Cosa* he was quite popular over here; it seems that music tends to flow across the Alps into southern Germany. He reached superstar status—in a Phil Collins vein—a long time ago here and also in neighbouring Bavaria. In fact, I can't imagine us not playing his material, because we picked up on him soon after we started about 10 years ago and I expect we'll stick with it in the foreseeable future."

Walter Notz

Head of music, Radio 7/Ulm/Baden-Wurtemberg, Germany

"His first hit over here was *Ma Che Bello Questo Amore*, which made the charts in the summer of 1988. We started broadcasting in September that year, and he has been one of our core artists ever since. In fact we have played virtually all his subsequent hits. In general, Italian ballads have tended to go down extremely well over here, especially during the last decade or so."

Vranz Van Maren

Music programmer, Sky 100.7FM/Bussum, The Netherlands

"We have always backed him from an early stage, because he really suits our format. These days, his material is far more international than it was in the old days, when his output was geared more toward the Italian home market. Back then, his music was quite firmly entrenched in the Italian pop tradition. The last couple of albums and the singles they spawned mark a clear change of direction, with no longer just Italy but the rest of the world in mind. While he has been successful in some territories for years, it will be interesting to see how he fares in the English speaking world."

Luca Viscardi

Group programme director, RTL 102.5/Milan, Italy

"Not only has Eros Ramazzotti been a core artist for this station for years, he also happens to be one of the most played ones here. Right now we have five of his titles in rotation, being either recurrent or '90s hits. These are: *Quanto Amore Sei*, *Piu Bella Cosa*, *Se Bastasse Una Canzone* and both the original version of *Cose Della Vita* and the later duet with Tina Turner. The latter has been in power rotation for months, and has been played well over 1,000 times since we first added it back in October 1997."

Holger Lachmann

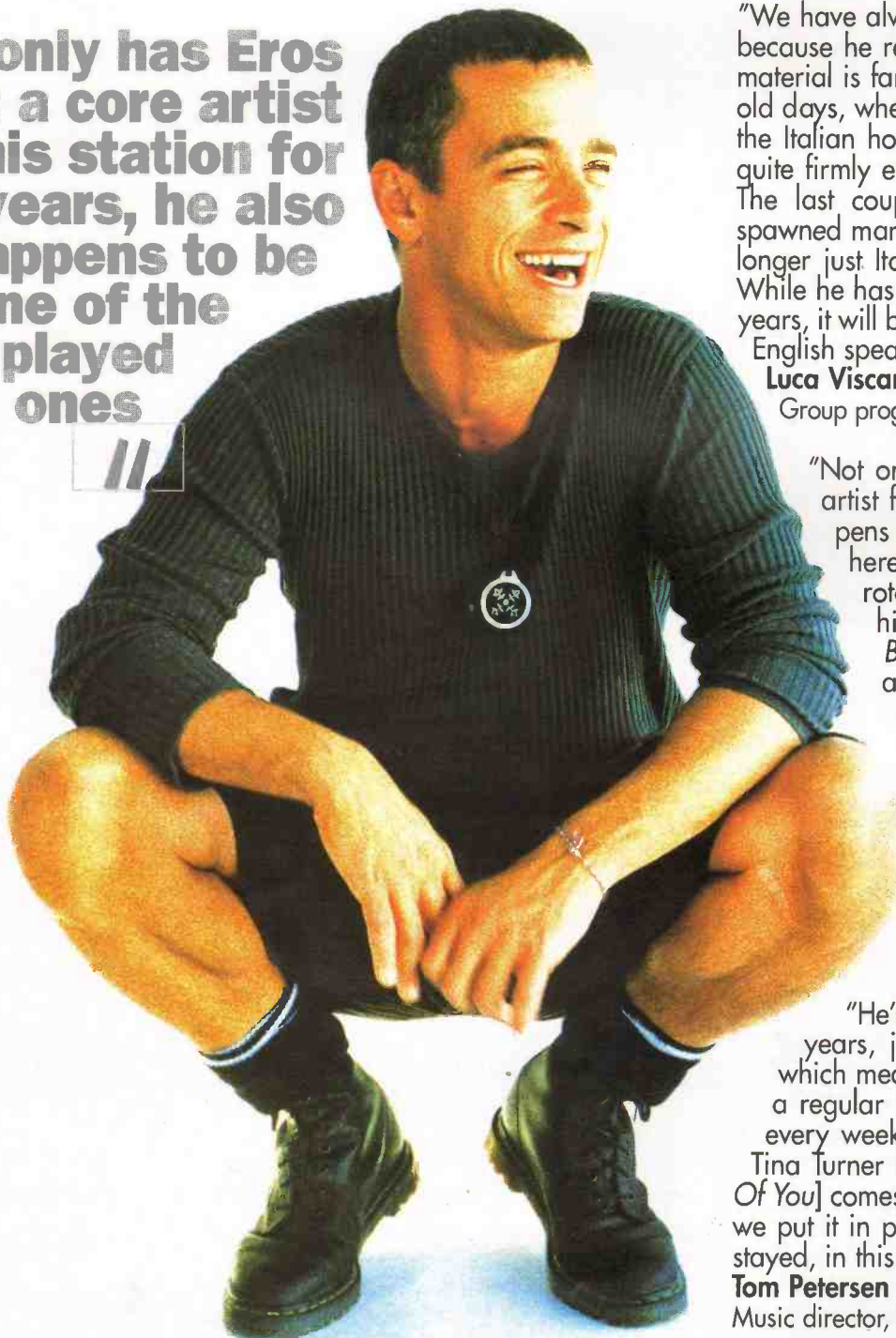
Head of music, 104.6 RTL/Berlin, Germany

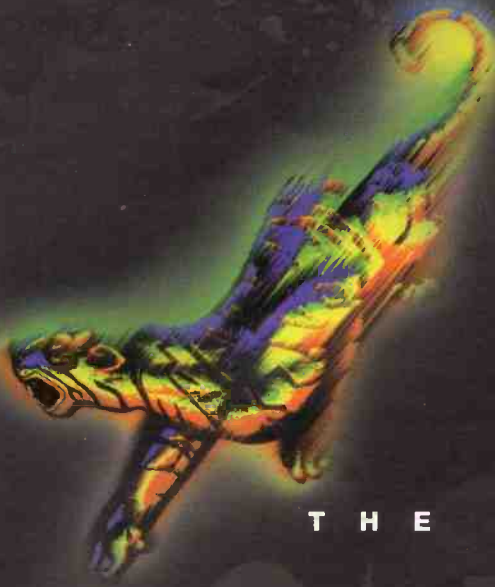
"He's been one of our core artists for many years, just like Phil Collins and Tina Turner, which means that we play his older material on a regular basis—i.e. at least a couple of times every week. When something like his duet with Tina Turner [*Cose Della Vita/Can't Stop Thinking Of You*] comes along, it's very good news for us and we put it in power rotation straight away, where it stayed, in this case, for many weeks."

Tom Petersen

Music director, WDR2/Cologne, Germany

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Not only has Eros been a core artist for this station for years, he also happens to be one of the most played ones

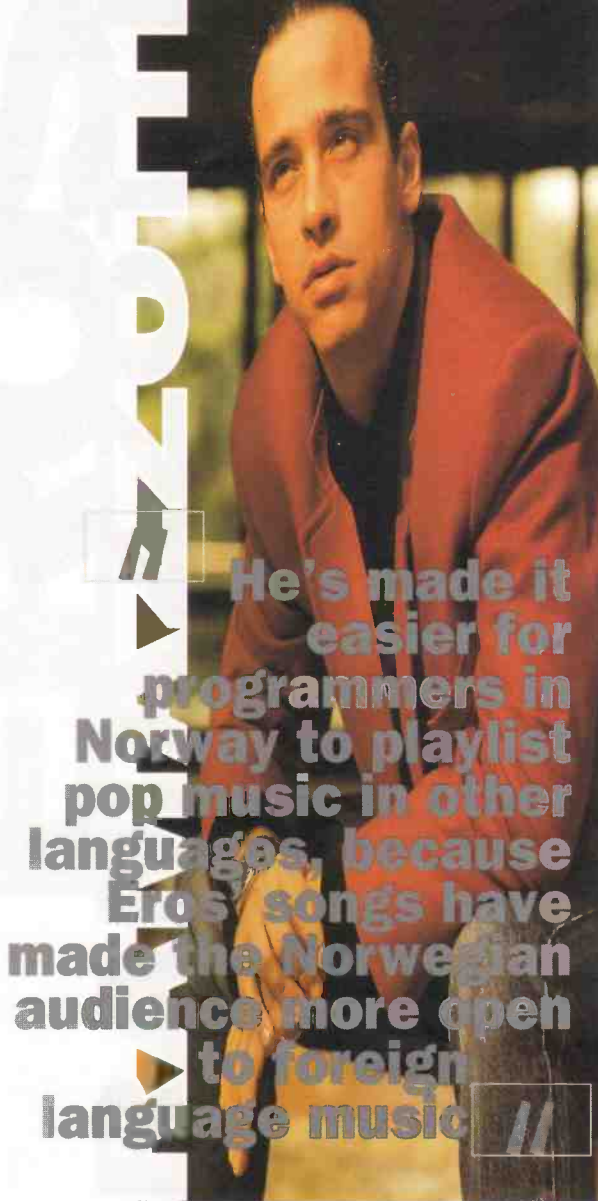




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▶ He's made it easier for programmers in Norway to playlist pop music in other languages, because Eros songs have made the Norwegian audience more open to foreign language music

"We started playing Eros Ramazzotti in 1990, with *Se Bastasse Una Canzone*, and we still play the track as an oldie. In 1993, *Cose De La Vita* was included on our playlist; we liked the song very much. I think that the most important function his presence has had on Radio 102—and most probably also other Norwegian radio stations—has been to open the door for pop music in languages other than English and Norwegian. He's made it easier for programmers in Norway to start playlisting pop music in other languages. Eros' songs have made the Norwegian audience more open to foreign language music."

Egil Houeland
Head of music, Radio 102/Haugesund, Norway

"We like Eros! We played *Cose Della Vita* when it was a hit. Three or four old songs are constantly in our oldies library. It's not a problem that he is singing in the Italian language. I think it just sounds very charming and it's the natural thing to do for him."

Rene Larsen
Programme director, Radio Holsted, Denmark

"We generally didn't play Eros' early material—because he was very much a teen idol at the time and we don't cater to that demographic—but we do feature his later material. It really suits us much better. His duet with Tina Turner, the special version of his smash *Cose Della Vita*, went down extremely well over here. Most of the material we play is in medium rotation, and we play both Spanish and Italian versions."

Carlos Finaly
Director of programming, Cadena 100/Madrid, Spain

"NRJ has been the 'Trojan horse' of Italian music since the early days of the rise of the FM band in France. Eros Ramazzotti is an artist we have always followed, starting with *Una Storia Importante* way back in 1984. He is one those artists who has a real talent, and his voice has that special quality in tone. His melodies cross borders in a very unique fashion. I remember once, at a dinner with him in Paris, someone at the table was saying of an artist that he was 'becoming a good singer.' Eros then said, in Italian, 'You don't become a singer, you're born a singer.' That's what he is—a born singer."

Max Guazzini
Vice president, NRJ/Paris, France

THANK YOU, EROS!



05.07.'98 MUNICH, KÖNIGSPLATZ

PREMIERE

Dear Eros,

We all at BMG Publishing Group Italy warmly
congratulate you for bringing your beautiful tunes
to the world over the past 15 years.

EROS
RAMAZZOTTI

The logo for BMG (Bertelsmann Music Group), featuring the letters "BMG" in a bold, sans-serif font with a red triangle above the letter "M".



Cuori Agitati
(DDD, 1985)



Nuovi Eoi
(DDD, 1986)



In Certi Momenti
(DDD, 1987)



Musica È
(DDD, 1988)



In Ogni Senso
(DDD, 1990)



Eros In Concert
(DDD, 1991)



Tutte Storie
(DDD, 1993)



Dove C'è Musica
(DDD/BMG, 1996)



Eros
(BMG, 1997)



Eros Live
(DDD/BMG, 1998)

Eros: a life on the road

On stage, Eros Ramazzotti has rubbed shoulders with established stars on the European circuit from the early days of his career; Tina Turner, Joe Cocker, Elton John, Page & Plant and Sheryl Crow are just a few of the international star performers who have shared a bill with him. Marcel Avram, managing director of Munich-based Mama Concerts & Rau, which handles Ramazzotti's worldwide tours, talks to M&M about Eros on the road.

Q: What really made you want to work with Eros Ramazzotti?

A: His voice, his delivery, the songs, the melodies and the show all work together, and Eros has such charisma you immediately fall in love with him. I recognised this 12 years ago and decided to bring him over to perform in Germany. That was the beginning of a friendship, and an outstanding career.

Q: What's Ramazzotti's status in the concert market?

A: Definitely the youngest male artist to break out in the last three years on a global basis. He is the No.1 international shooting star.

Q: Why the meteoric rise?

A: He always had the attributes of a superstar, but he also worked very hard on his career. While delivering outstanding albums, he was tirelessly promoting, doing every TV show we

offered him, every interview we asked him for. He has always been a perfectionist when putting his stage act together.

Q: What are Ramazzotti's biggest touring markets?

A: In Europe, Eros is successful in every country. At the moment we are breaking him big time in France. We've sold out Paris (6 October/16,000 tickets), Lyon (7 October/14,000 tickets) and Marseille (9 October). In places like Holland, Belgium, Switzerland and Austria, we are already selling out open-air and multiple indoor shows. Even in London, he's sold out the 10,000 capacity Wembley Arena for November 11.

Q: What have been the milestones in breaking Eros as a live act?

A: Appearing with Rod Stewart and Joe Cocker in Romania, and with Simple Minds in Vienna, certainly qualify as milestones. So do his concerts with Cocker, Tina Turner and Helmut Lotti on Munich's Königsplatz [July 4/5 1998, 18,000 tickets each].

Selling out Puerto Rico's 40,000 capacity football stadium last February, and the Santiago de Chile stadium [20,000] in the same month were great achievements—as important as playing Canada and selling out every single show.

The next milestone will probably be appearances with Michael Jackson in Seoul and Berlin early next year.

The duets: a perfect partner

In the studio and on stage, Ramazzotti has often worked with top international stars. Major names from Tina Turner or Joe Cocker to Andrea Bocelli have all duetted with Eros who's clearly comfortable to be "up there" with the big players.

"I remember Tina turning towards me backstage during Eros' performance at a Munich festival," Heinz Henn recalls, "and saying to me 'I have to work with this man.' Later, Eros brought Cosa Della Vita to me saying 'it's made for Tina, it's right up her alley.' And that's when it all clicked.

"They recorded it together at New York's Record Plant studios on July 31 1997. It was one of those magical moments in music."

For Richard Griffiths, chairman of BMG Entertainment U.K. and Ireland and executive VP, BMG Central Europe, the collaboration with Turner is "a good vehicle to re-affirm Eros' presence in the U.K., where it will be released as a single to coincide with his Wembley date, because it puts him in a context everybody here understands."

Turner's enthusiasm for the project is clear. "I'm a fan of Eros," she asserts. "The first time I saw him on TV I knew I wanted to sing with him. Cosa Della Vita is a great song, it's very close to my feelings. When Eros suggested to try that song I just went 'great.'"

"The idea to ask Joe Cocker to record a song written by Eros came to me when Eros and I lis-

tened to the demos for Eros," says Heinz Henn. "I literally said to Eros 'I can hear Joe Cocker singing that song,' and we took it from there."

Cocker loved the song, and with appropriate English language lyrics, it appeared on his 1997 album *Across From Midnight* (EMI) as *That's All I Need To Know*.

Cocker recalls: "In 1992 I met Eros for the first time while on a promo tour in Europe. I was very impressed with the blues quality of his voice while singing in Italian. Since then, we have crossed paths a few times and it's always a pleasure hearing him sing.

"When he sent me the melody which became *That's All I Need To Know*, I couldn't get it out of my head, and the thing that grabbed me most was his passionate melodic sense.

"I look forward to future projects and our continuing friendship."



A Music and Media supplement
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MUSIC & MEDIA

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Tel: (44) 171 323 6686; Fax (44) 171 323 2314

Printed by: Headley Brothers, Queens Road, Ashford, Kent TN24
BNH, U.K. Pre-press by: Screaming Colour, Unit 17, Stapleton House, 29/33 Scrutton Street, London EC2
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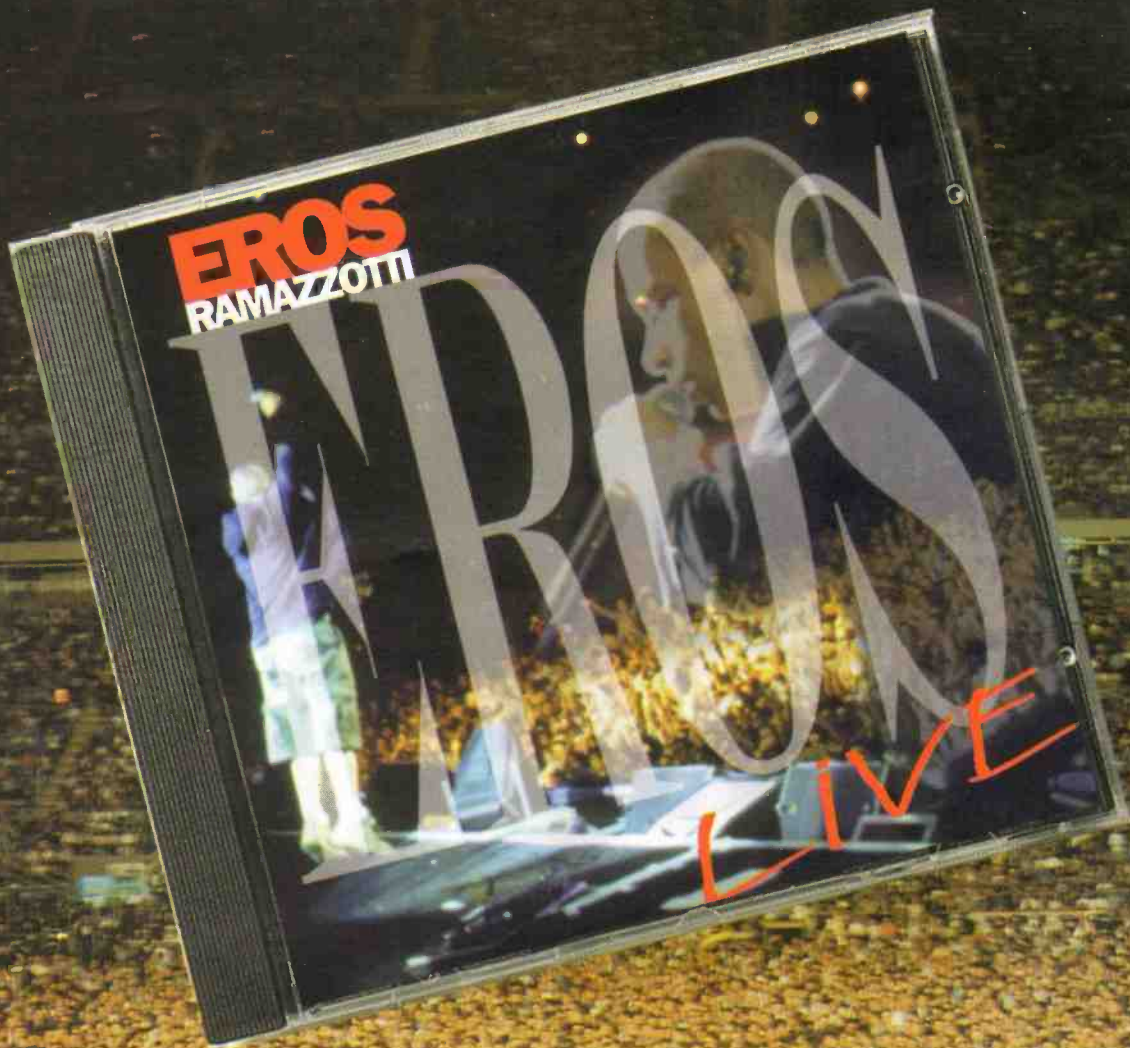
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Marco Ramazzotti, Riccardo Benini and Ugo Cerruti

World Tour 1998

Atlantic City	04.03.98
Radio City/New York	05.03.98
Los Angeles	09.03.98
Mexico City	11.03.98
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Bogota	21.03.98
Carracas	24.03.98
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Berlin	14.07.98
Sylt	16.07.98
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Wien	19.07.98
Halle/Westfalen	18./19.09.98
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Lyon	07.10.98
Marseille	09.10.98
Zürich	11./12.10.98
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