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ACCESSORIES

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MOSS

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more,
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ON THE COVER: Louis Vuitton metal bangle, blue, \$960, and pink, \$1,450, at select Louis Vuitton boutiques (866.VUITTON) and louisvuitton.com. DKNY dress.

Photo by Diego Uchitel; styled by Roxanne Robinson-Escriout; hair by Fernando Torrent at L'Atelier NYC using Leonor Grey; makeup by Maxine Leonard at Tim Howard using Lancôme; manicure by Rica Romain at See Management for Broadway Nails; fashion assistant: Tamar Levine.

THIS PAGE FROM LEFT: Burberry Lucite bracelet, \$375, and \$495, at select Burberry boutiques (800.284.8480); R & Y Augusti shagreen and mother-of-pearl clutch, \$695, at Barneys New York, New York (212.826.8900); Dries Van Noten mother-of-pearl necklace with rock crystal pendant and silk tie, \$2,200, at Amarees, Newport Beach, Calif. (949.642.4423); Lanvin metal and turquoise necklace, \$2,365, at The Webster, Miami Beach (305.674.7899); Rochas leather, lizard and velvet shoes (reflection in mirror), \$1,097, at Barneys New York, New York (212.826.8900); Miss Jones by Stephen Jones straw headband, \$345, at stephenjonesmillinery.com. For more vintage-inspired accessories, see page 90.

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KICKY INSPIRATIONS

Even with two young kids and an ABC sitcom in production, Nicole Richie hasn't taken her eye off her House of Harlow label, expanding this season with a new collection of casual-chic footwear and keeping up with her other accessories, too.

For example, she turned an eye toward the brilliant blues and greens of her favorite animal for the Peacock Cuff (\$148, Kitson, shopkitson.com). Jack the Ripper even helped in the creation of the Pearl shoe, which was inspired by the dark Victorian fashion in the 2001 flick *From Hell*. "I wanted to corset the back of the shoe to give it a little something," she says (\$225, Step by Sloan, Charlotte, N.C., 704.376.1275).

Finally, the designer looked to masquerade-ball masks, such as the one shown here, for glam inspiration in building her five-style eyewear collection for spring. "Sunglasses are like mini masks," she notes. "You can have a complete look without worrying about makeup and what your face looks like all the time" (\$125, Kitson, shopkitson.com). —Marcie Young



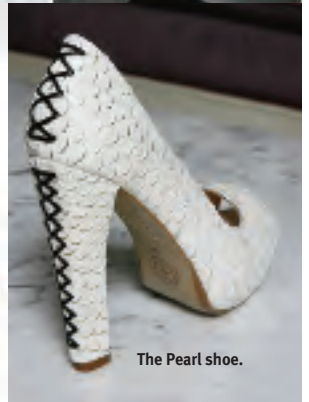
PHOTOS BY DONATO SARDELLA, EXCEPT PEARL SHOE BY GEORGE CHINSEE



The Peacock Cuff.



House of Harlow sunglasses and their inspiration: a masquerade-ball mask.



The Pearl shoe.

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Akris' first foray into accessories comes in the trapezoid-shaped Ai handbag, made from Mongolian horse hair (from \$3,489, Akris, Paris, +33.1.47.20.47.49).



Le Silla has partnered with Italian designer Albino D'Amato on a collection of metallic stepped wedges inspired by the Manhattan skyline (\$770, Penelope, Brescia, Italy, +39.03.02.9043).



Pirelli's PZero Racing watches feature advanced technology and materials—like carbon fiber—plus a band that replicates the tread of its signature MS38 tire (\$780 to \$997, londonjewelers.com).

A woman with long brown hair is lying on a black, textured lounge chair. She is wearing a vibrant red, one-piece swimsuit with a pleated front and a large, matching red wide-brimmed hat. Her right hand is raised to her head, and she is wearing a gold bracelet. She is also wearing high-heeled sandals with colorful, perforated straps in shades of blue, yellow, and pink. The background is a light-colored, tiled floor.

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REFLECTS ACTION

Nathalie Queyraud is inspired by all things fashion, from designers to shows and their front-row fixtures.

For her fledgling costume jewelry line, *Défilés*, she interprets looks from the Paris collections in the form of enamel-coated metal pins and charms (\$60 to \$200, Sophy Curson, Philadelphia, 215.567.4662).

Queyraud, whose picks range from runway looks to likenesses of designers, says, "I find the universe of the shows so magical and wanted to pay homage."

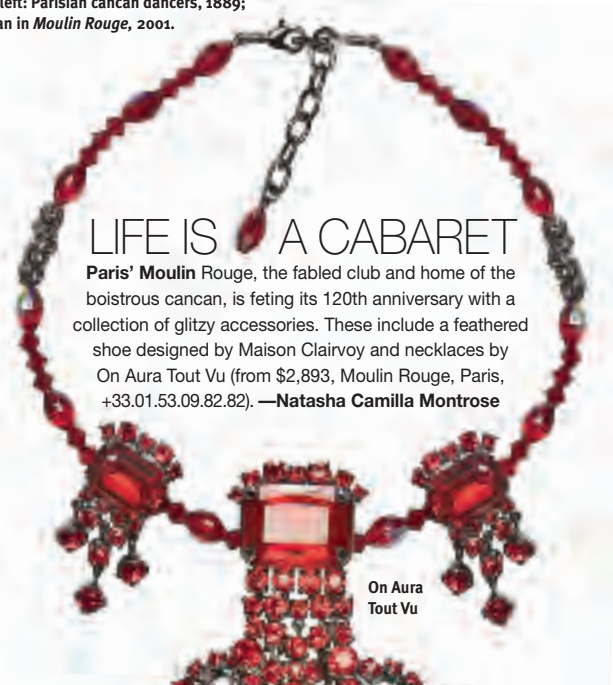
—Katya Foreman



Above, from left: Parisian cancan dancers, 1889; Nicole Kidman in *Moulin Rouge*, 2001.

LIFE IS A CABARET

Paris' *Moulin Rouge*, the famed club and home of the boisterous cancan, is feting its 120th anniversary with a collection of glitzy accessories. These include a feathered shoe designed by Maison Clairvoy and necklaces by On Aura Tout Vu (from \$2,893, Moulin Rouge, Paris, +33.01.53.09.82.82). —**Natasha Camilla Montrose**



On Aura
Tout Vu



Maison
Clairvoy
shoes.



KIDMAN PHOTO BY EVERETT COLLECTION

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Lara Bohinc has turned her hand to footwear, producing a seven-piece collection including high-heeled sandals in python skin, suede and goat leather, and black leather shoe boots with gold chain mail embellishments (\$697 to \$1,041, Harvey Nichols, London, +44.870.192.5127).



Barbara Bui is launching her first collection of sterling silver and crystal jewelry, inspired by serpents, with carefully placed emeralds, snake heads and scales covering chain necklaces and bracelets (\$450 to \$2,720, Barbara Bui, Paris, +33.01.42.66.05.87).



THAI ONE ON

For Koi Suwannagate, there's no place like home. This spring, the Los Angeles-based ready-to-wear designer found inspiration in her Thai heritage and collaborated with a coterie of artisans, including Prinnuj and Worakij Kijjaraksuvanich of the two-year-old Prinn fine jewelry line. The partnership resulted in an enchanting lineup of gold and silver finery revolving around the lotus plant, including arresting rings with mobile—Suwannagate terms it “dancing”—gemstone flora (\$950 to \$8,500, Relish, Washington, 202.333.5343). —**Venessa Lau**

GOOD SCENTS

What to do with a beautiful perfume bottle after the fragrance is gone? If you're Peter Copping, Nina Ricci's creative director, you fashion jewelry from the house's famous bottle stoppers. “I love that Nina Ricci is a small house with a great couture heritage—which I would like to reinterpret in an updated way,” he says. To that end, Copping set the actual Lalique-designed crystal stoppers in delicate gold settings for necklaces, rings and bracelets with discreet charm and elegance. Here, clockwise from top: Coeur Joie (1946), Capricci (1961) and Fille d'Eve (1952). The pieces start at \$500 and will be available in August (Nina Ricci, Paris, +33.01.40.88.64.51). —**Roxanne Robinson-Escriout**



PHONE TAG

Diane von Furstenberg has found something fresh to mine from the Seventies. For spring, telephone wire bracelets made a vibrant addition to her collection's tribal goddess vibe. Von Furstenberg sourced the bracelets from South Africa's Senzokuhle Wire Co. through Vital Voices, an organization that enables impoverished women around the world to earn money while preserving their artisanal traditions (\$40 to \$60, Diane von Furstenberg, New York, 646.486.4800). —**R.R.E.**



SISTER ACT

Rodarte designers Kate and Laura Mulleavy did a pas de trois with French dance shoe firm Repetto. Rodarte for Repetto ballet flats are jazzed up in texturized, marbled leather, and there's also a lace-up flat (\$495, Bergdorf Goodman, New York, 212.753.7300). —**Sophia Chabbott**



SUWANNAGATE AND RICCI PHOTOS BY GEORGE CHINSEE; VON FURSTENBERG BY THOMAS IANNAZONE

BAGS HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES



Loewe creative director Stuart Vevers is reinventing the house's 35-year-old Amazona bag in a hot pink patent leather version with brown leather handles and a mini option (\$1,100 to \$15,000, Jeffrey, New York, 212.206.1272).



Pomellato's M'ama, non M'ama collection includes rings and earrings set with cabochons such as fire opal, amethyst and peridot to evoke emotions like passion, desire and jealousy (\$960 to \$1,250, Pomellato, New York, 212.879.2118).

extras



BIG LOVE

Bezie Roberts likes imposing gems. The fine jewelry designer, who trained at London's venerable Benjamin Warwick jewelry firm, sets hefty rocks like an electric 23-carat blue paraiba tourmaline and a whopping 19-carat mandarin garnet into white and rose gold ring settings, or lilac tourmalines into white gold-set drop earrings.

Roberts, who's based between London and Bangkok, where she sources her stones, adds that she often makes her picks on the basis "that you can see them from across the room." (\$800 to \$13,600, bezieroberts.com).

—Nina Jones



A photo by Laurie Simmons for Peter Jensen.

ART CONDITION

The art-accessories connection is growing ever stronger.

This season, French illustrator Pierre Le-Tan has teamed with Coach on a collection of beach-themed goods (\$98 to \$598, coach.com). The lineup spans a range of chic wares—from handbags to costume jewelry to a beach towel—all emblazoned with Le-Tan's whimsical sketches. A leather and canvas sling bag with turnlock closures, for instance, features a breezy seaside tableau, complete with beach umbrella and sombrero. No word on whether Le-Tan was inspired by his daughter Olympia Le-Tan's foray into accessories with her 2009 line of customized book-shaped minaudières.

London designer Peter Jensen, meanwhile, enlisted photographer Laurie Simmons—famous for her dollhouse imagery—for a collaboration. Simmons created a shoot showcasing Jensen's spring collection, to serve as both look book and backdrop to his presentation. The designer photographed model Barbora Dvorakova wearing his clothes in his studio and turned the images into paper dolls before handing them over to Simmons. She styled and shot them using her own collection of dollhouse backdrops and props. The accessories (\$100 to \$250, Selfridges, London; Beams, Tokyo, and Steven Alan, New York) came courtesy of Hong Kong-based sibling designers Jing and Kay Wong of Daydream Nation, who made the same girlish jewelry for the paper dolls and their live-model counterparts. "We couldn't use the same yarns for the doll versions," gripes Kay of one obstacle. "We had to use really thin threads for the crochet designs." —Venessa Lau



COACH AND ASPREY BY THOMAS IANNAOCONE; BLAHNIK BY GEORGE CHINSEE

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VBH's Bruce Hoeksema has injected a dose of flavor into Asprey's luxury handbag offerings, with a menagerie of exotic skin bags, including a tubular clutch in ruby-polished python, shown, and a bronze-polished crocodile envelope clutch (\$1,600 to \$18,000, Asprey, New York, 212.688.1811).



Shoe designers spied the neck for inspiration this season. Tabitha Simmons and Manolo Blahnik, shown, paid homage to the necktie (\$762, Manolo Blahnik, +44.207.352.8622).



Victoria Grant

BRIT WIT

Claudia Marodim may be Brazilian, but she understands the global appeal of British style. After a stint as logistics manager at Bergdorf Goodman in New York, Marodim moved to London, where she launched Go-British, an online boutique offering a plethora of quintessentially British accessories, luggage, millinery and clothing labels. Lines sold on the site include gloves by Dents, Hunter Wellingtons, Penhaligon's fragrances and Globe-Trotter suitcases, alongside labels like Vivienne Westwood, Richard James and Aquascutum. There are also numerous products exclusive to Go-British, such as a Victoria Grant beret embroidered with a Union Jack design and Linda Farrow Vintage gray wayfarer sunglasses. Prices range from about \$15, for a "Made in England" tea towel by Pintuck, to \$6,145, for a set of three Holland & Holland brown crocodile photo frames (Go-british.co.uk). —**Louise Bartlett**



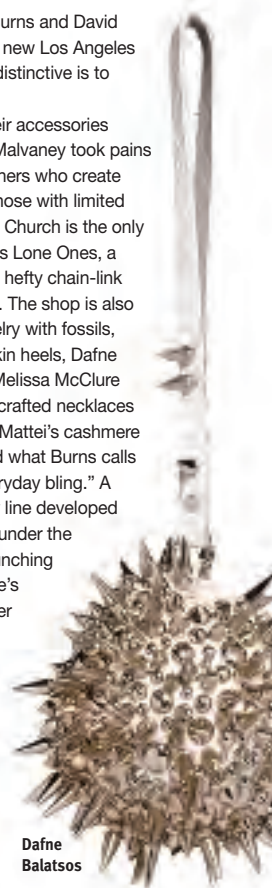
Rodney Burns and David Malvaney

HOUSE OF WORSHIP

According to Rodney Burns and David Malvaney, owners of the new Los Angeles boutique Church, to be distinctive is to be divine.

When assembling their accessories assortment, Burns and Malvaney took pains to select about 30 designers who create one-of-a-kind items or those with limited availability. For example, Church is the only store in the U.S. that sells Lone Ones, a jewelry line known for its hefty chain-link bracelets and necklaces. The shop is also home to Ludevine's jewelry with fossils, Ron Donovan's exotic skin heels, Dafne Balatsos' spiked bags, Melissa McClure Jewelry Alchemy's handcrafted necklaces and bracelets, Galadriel Mattei's cashmere hats and headbands and what Burns calls jeweler Susie Fox's "everyday bling." A silver and leather jewelry line developed by Burns and Malvaney under the store's Native label is launching this year, as well. "If there's a stylist around the corner looking for a piece for Rihanna, I always want to be the store where she can get it," explains Burns. "I want to be as avant-garde and as special as possible."

—**Rachel Brown**



Dafne Balatsos

GAULTIER PHOTO BY JOHN AQUINO; GO-BRITISH PHOTOS BY GEORGE CHINSEE; DAFNE BALATSOS BY THOMAS IANNAICONNE

THE FRENCH CONNECTION

Jean Paul Gaultier is famous for his nautical striped sweaters, and might soon be for sneakers as well. Sixty-year-old French footwear firm Pataugas tapped Gaultier to create a line of limited-edition sporty kicks. The collection was inspired by nautical themes, including Breton sailors and fishnets, and comes in five styles of high- and low-tops (\$250, Bergdorf Goodman, New York, 800.558.1855).

—**Kristen Henning**



BAGS HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES



Yves Saint Laurent's new Rive Gauche tote, which takes five hours to make by hand, consists of Spanish lambskin and French calfskins that have been specially tanned, assembled into leather squares and finished with a signature "Y" (\$1,295 to \$2,895, at Yves Saint Laurent, New York, 212.980.2970).



Shoe designer Ruthie Davis and jewelry designer Fiona Paxton have teamed up to create a sandal called Love, adorned with megafringe on the ankle strap (\$795, Neiman Marcus, 800.365.7989).

extras



BOOK MARK

Charles Dickens logged many miles traveling the world. So it's fitting the owner of The Old Curiosity Shop in London, a store that reputedly inspired the celebrated author to write his novel of the same name, would want to bring a bit of Dickens abroad. Daita Kimura first turned the humble 60-square-foot space into a shoe salon in 1992, producing handmade heels and boots for locals under The Old Curiosity Shop label. Now, Kimura is expanding outside the U.K. The Japanese designer, who cobbles the pairs in the basement of the half-timbered building that opened in 1567, is offering two collections: handmade shoes (from about \$500, Comme des Garçons boutiques in Tokyo) and Spanish factory-produced ready-to-wear versions (from \$350, Elsa, Antwerp, Belgium, +32.32.26.84.54).

—Elisa Anniss

ALMOST HEAVEN

Balinese-born Heaven Tanudiredja's kaleidoscopic pendants measure up to 12 centimeters deep, lending a 3-D effect. Festooned with arrangements of tulle, crystals and antique finds, each piece is produced in the designer's atelier in Antwerp, Belgium (\$800 to \$2,000, Blake, Chicago, 312.202.0047). "I want to represent beautiful craftsmanship," says Tanudiredja, who is in talks to develop a collection with a local diamond dealer. —Katya Foreman



TOY STORY

Giles Deacon's first fine jewelry collection is characteristically playful. A bracelet featuring sparkling Mickey Mouse ears and a spiderlike ring in gold are among the gems on offer (from \$325, Selfridges, London, selfridges.com). —Natasha Camilla Montrose



THIS JUST IN HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES



Globe-Trotter has collaborated with Agent Provocateur on a trolley and suitcase featuring a pink silk lining that's printed with retro pinup girl postcards (\$1,300 and \$2,100, globe-trotterltd.com).



Pour La Victoire is adding bridal accessories to its range with a collection of bejeweled shoes and handbags (\$75 to \$250, Zappos.com).



Catherine Malandrino is adding jewelry to her Malandrino collection, incorporating embroideries and rough-hewn stones that are threaded with a silver chain (\$320 to \$1,350, Saks Fifth Avenue, 877.551.7257).



A Delman ad designed by Erté, circa 1950.

IN HER SHOES

In its 90-year history, Delman has attracted a panoply of high-profile fans, including Marlene Dietrich (fond of pumps), Ava Gardner (glitzy, high-heeled sandals) and Marilyn Monroe (strappy slingbacks). Now, the firm is staging a retrospective with the help of the Fashion Institute of Technology. Its graduate students in the Fashion and Textile Studies program are curating the exhibition, dubbed “Scandal Sandals and Lady Slippers: A History of Delman Shoes.” It will feature items from the school museum’s collection and Delman’s comprehensive archives, including the lasts of famous patrons and magazine ads designed by Andy Warhol and Erté. The show at The Museum at FIT runs from March 9 to April 4. —Sophia Chabbott



Delman shoes, circa 1958.



Federica Moretti

TOP THIS

Hats are enjoying a renaissance these days, and selections couldn’t be more varied. Case in point: New York-based milliner Albrizio is relaunching the mini hat, a witty headband style that was popular for the company in the Sixties and Seventies (\$40 to \$100, davidsteelnyc.com).

Meanwhile, for those who want to make a grand entrance, young designer Federica Moretti has created quirky straw hats and visors with black ribbons for her spring collection. (\$216 to \$260, Barneys New York, New York, 212.826.8900).

—Sarah Haight and Alessandra Turra

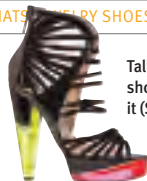


Hats by Albrizio.

BAGS HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES SUNGLASSES HATS JEWELRY SHOES BAGS WATCHES



Church’s is taking its best-selling women’s shoe, a brogue called Burwood, in a more feminine direction for spring with pastel colors, metallic combos and green nubuck (\$425, Church’s, New York, 212.758.5200).



Talk about dance fever—Jimmy Choo’s new Zap shoe lights up like a disco floor when you wear it (\$2,495, jimmychoo.com).

extras

Audrey Hepburn on the set of *Breakfast at Tiffany's*, 1961.

Carla Bruni-Sarkozy



Kitten heels by (from left) Repetto, Butter, Bruno Frisoni, Gianna Rossi, Marc Jacobs and Chloé.



LOWERING THE BAR

Glamazon shoes certainly have their place. But many women—from professionals who don't like wearing sneakers with suits, to tall girls who want to stand eye-to-eye with shorter guys, and first ladies alike (Jackie Kennedy, Carla Bruni-Sarkozy, Michelle Obama)—have a warm spot for the kitten heel.

Some stats: The kitten heel stands 1.5 to 2 inches in height, with a curved, skinny spine that sets the heel in from the sole. After making its debut in the Fifties, designed for teenagers not quite ready for high heels, the stiletto mini-me gained popularity in the Sixties, when no less a fashion fave than Audrey Hepburn donned a pair of low-heeled slingbacks in *Breakfast at Tiffany's*. That chic black number, pointy toe and all, morphed into various styles by the late Nineties, when Manolo Blahnik began crafting kitten heels in all manner of looks, from feather-flourished to sleek slingbacks.

So, if you refuse to teeter on tip-toes, you'll find plenty of kitten silhouettes for spring, from J. Crew to Louis Vuitton to Marni. —Sarah Haight

PHILO SAYS

Phoebe Philo, the new creative director of Celine—who gave the world a memorable "It" bag with the best-selling Paddington for Chloé while she was creative director there, years back—is at it again. Bells and whistles? They're out. Philo's bags, shoes and accessories for Celine are modern classics with smart details and luxe skins in neutrals and rich tones. Here, the designer discusses this new era of sober, sleek essentials with just the right dose of style. —Katya Foreman

WWD: What is the most important feature of a handbag for you?

Phoebe Philo: The attitude it gives—precious and small or tougher and large, depending on what you need. The quality of the leather, the quality of the construction, the detailing, the craftsmanship....In the end, it is all of these elements.

WWD: How do you draw inspiration?

P.P.: We look at all kinds of research, from abstract ideas to photography and vintage. It gives us a starting point, and through the development, we try lots of detailing and know-how from our factory that creates the individuality in the end product.

WWD: How important is function?

P.P.: Obviously, it depends what you need. In the evening, it is less important, but for day, it drives me crazy if a bag is not functional.

WWD: Why do you think it's important to invest in good accessories?

P.P.: We are building a wardrobe, where the most important thing is that the ideas and quality are strong, which, of course, will always give it added value.

WWD: How will the line evolve?

P.P.: We will see!



Celine bags.



Phoebe Philo

HEPBURN PHOTO BY SUNSET BOULEVARD/CORBIS; BRUNI-SARKOZY BY CARLOS ALVAREZ/GETTY IMAGES; PHILO BY JUERGEN TELLER

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Justin Giunta of Subversive Jewelry is introducing his accessibly priced Deviated collection for spring, featuring layered strands of pearls, chain and mesh (\$85 to \$525, Henri Bendel, New York, 212.247.1100).



Miss Trish Splash, a witty, sea-themed collection of flip-flops, is the latest addition to Trish Carroll's kitschy shoe line (\$55 to \$65, Bloomingdale's, 800.777.0000).



Fine jewelry house Ilias Lalaounis is adding a limited edition 18- and 22-karat gold collection designed by fellow Greek ready-to-wear designer Sophia Kokosalaki (\$900 to \$2,500, Matches, London, matchesfashion.com).

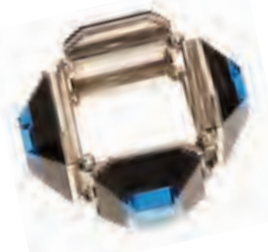
trends

Big Leagues

Spring offers a treasure of oceanic influence.



First row: **Judith Leiber** Austrian crystal clutch, \$4,395, at Judith Leiber, New York (212.223.2999); **Sergio Rossi** karung and sequin boot, \$2,190, at Sergio Rossi, Bal Harbour, Fla. (305.864.3643). Second row: **Matthew Williamson** silk satin clutch, \$1,395, at Matthew Williamson, New York (212.255.9881); **Diesel** leather and cotton mesh shoe, \$530, at Diesel nationwide (877.433.4373). Third row: **René Caovilla** macramé lace shoe, \$1,110, at reneaovilla.com; **Giorgio Armani** glass crystal bracelet, \$1,275, at Giorgio Armani, Fifth Avenue, New York (212.339.5950). Fourth row: **Peter Som** metal and grosgrain necklace, \$925, at nordstrom.com; **Pierre Hardy** rhinestone-encrusted leather sandal, \$1,780, at Barneys New York nationwide (888.8.BARNEY); **Kotur** snakeskin with Crystallized-Swarovski Elements clutch, \$449, at Neiman Marcus, Houston (713.621.7100). Fifth row: **Alexander McQueen** oil patent clutch, \$1,520, at Bergdorf Goodman, New York (212.753.7300); **M.C.L. by Matthew Campbell Laurenza** chrysocolla, sapphire and enamel necklace, \$4,050, at Bergdorf Goodman, New York (212.753.7300); **Katherine Fleming** python bag, \$3,250, at barneys.com. Sixth row: **BCBG Max Azria** metal clutch, \$238, at BCBG Max Azria, New York (866.497.1041); **R&Y Augusti** shagreen and lapis clutch, \$695, at select Barneys New York stores (888.8.BARNEY).



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Sheer Madness

See right through it with mesh and tulle details.



First row: **Jean Paul Gaultier** mesh and leather shoe, \$995, at Zappos.com; **Bionda Castana** stamped suede and mesh shoe, \$685, at brownsfashion.com; **Christian Louboutin** leather and mesh boot, \$1,325, at select Saks Fifth Avenue stores (877.551.SAKS) and christianlouboutin.com; **Miu Miu** suede shoe, \$775, at select Miu Miu boutiques (888.977.1900) and miumiu.com. Second row: **Max Kibardin** nylon and leather shoe, \$700, at Fred Segal Feet, Los Angeles (323.655.9500), Gregory's, Dallas (972.934.8578), and saks.com; **Harajuku Lovers** leather shoe, \$80, at Zappos.com; **Bruno Frisoni** silk lace heel, \$858, at Susan of Burlingame, Burlingame, Calif. (650.347.0452). Third row: **Laurence Dacade** patent and mesh bootie, \$680, at Greg Mills Ltd., New York (212.391.0050), and gregmillsLtd.com. Fourth row: **Viktor & Rolf** mesh and sequin bootie, price available upon request, at viktor-rolf.com; **Alaïa** leather bootie, \$1,460, at Barneys New York, New York (212.826.8900). Fifth row: **Casadei** patent leather shoe, \$510, at Neiman Marcus, Bal Harbour, Fla. (305.865.6161), Los Angeles (877.634.6263) and Las Vegas (800.288.7741); **Brian Atwood** satin and silk chiffon shoe, \$840, at brianatwood.com; **Dolce & Gabbana** raffia and mesh shoe, \$775, at select Dolce & Gabbana boutiques (877.70.DGUSA) and dolcegabbana.it.



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First row: **Tommy Hilfiger** leather bag, \$248, at Tommy Hilfiger, New York (212.223.1824); **Joan & David** leather shoe, \$250, at select Bloomingdale's stores (800.777.0000); **Loeffler Randall** calfskin shoe, \$695, at Scoop, New York (212.925.2886). Second row: **Beautiful People** leather bag, \$350, at Miss Groove, Milwaukee, Wis. (414.298.9185); **Gianfranco Ferré** leather clutch, \$2,160, at Gianfranco Ferré, Beverly Hills (310.273.3211). Third row: **Tod's** leather bag, \$1,325, at Tod's nationwide (800.457.TODS); **Manolo Blahnik** leather shoe, \$795, at Neiman Marcus (800.937.9146). Fourth row: **Diesel Black Gold** leather bag, \$320, at Diesel nationwide (877.433.4373); **Guess** leather shoe, \$188, at Guess, SoHo, New York (212.925.0817). Fifth row: **Martinez Valero** leather shoe, \$175, at Zappos.com; **Ruthie Davis** leather platform sandal with metal stud heel, \$895, at Neiman Marcus, Beverly Hills (310.550.5900); **Casadei** leather shoe, \$720, at casadei.com.



Neutral Ground

Chic designs take beige from blah to bold.



trends



First row: **Lola** raffia and cotton hat, \$190, at Jill Roberts, Santa Monica, Calif. (310.260.1966); **Rochas** silk bag, \$1,200, at Ikram, Chicago (312.587.1000); **Liberty of London** cotton bag, \$160, at Seaside Luxe, Santa Monica (310.454.7900); **Rebecca Taylor** suede, leather and silk bag, \$385, at Rebecca Taylor, New York (212.966.0406). Second row: **Roberto Cavalli** silk satin wedge, price available upon request, at robertocavalli.com; **Kenzo** linen and cotton bag, \$690, at kenzo.com; **Givenchy by Riccardo Tisci** jersey and patent wedge, \$995, at Bergdorf Goodman, New York (212.753.7300). Third row: **Nicholas Kirkwood** leather and suede shoe, \$895, at In Step at Encore, Las Vegas (702.770.3460); **Emporio Armani** Lycra bag, \$495, at Armani, New York (212.339.5950); **Nanette Lepore** canvas bootie, \$375, at Nanette Lepore, New York (212.452.3056). Fourth row: **L.A.M.B.** canvas bag, \$275, at bloomingdales.com. Fifth row: **Longchamp** canvas bag, \$215, at select Longchamp boutiques (877.LONGCHAMP); **Giuseppe Zanotti for Thakoon** viscose, silk and leather shoe, \$930, at select Barneys New York stores (888.8.BARNEY); **Glory Chen** calfskin wedge, \$475, at Glory Chen, San Francisco (415.788.8168).

Printed Matters

Whether demure or daring, patterns add punch.



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Artistic Flare

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First row: **Tory Burch** leather clutch, \$395, at toryburch.com; **Derek Lam** python hobo, \$3,950, at dereklam.com; **Rebecca Minkoff** leather bag, \$375, at saks.com; **Givenchy by Riccardo Tisci** leather bag, \$2,195, at Forty Five Ten, Dallas (214.559.4510). Second row: **VBH** python clutch, \$1,400, at VBH, New York (212.717.9800); **Ted Rossi** leather bag, \$498, at Ted Rossi, tedrossi.com. Third row: **Furla** hand-painted python bag, \$801, at select Furla boutiques (888.387.5287); **BCBGeneration** cotton twill bag, \$88, at Macy's, New York (212.695.4400). Fourth row: **Coach** leather bag, \$598, at Coach nationwide (866.262.2440); **MZ Wallace** polyester bag with leather trim, \$395, at mzwallace.com; **Bottega Veneta** leather clutch, \$1,550, at bottegabeneta.com. Fifth row: **Ralph Lauren** lizard clutch, \$2,195, at ralphlauren.com; **MCM** leather bag, price available upon request, at MCM, The Plaza, New York (212.832.2626).

BØRN HANDCRAFTED FOOTWEAR / BØRN CROWN collection / style shown: LUSTRE / WWW.BØRNCROWN.COM

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First row: **Bruno Frisoni** silk sandal, \$600, at Neiman Marcus, Beverly Hills (310.550.5900) and San Francisco (415.362.3900); **Gianvito Rossi for Altuzarra** suede sandal, \$1,090, at Barneys New York, New York (212.826.8900). Second row: **Tory Burch** leather shoe, \$325, at Tory Burch, New York (212.334.3000); **Tsumori Chisato** canvas wedge, \$350, at Opening Ceremony, New York (212.219.2688); **Maloles** cotton and wood wedge, \$440, at maloles.com. Third row: **Ugg Australia** silk sandal, \$120, at Ugg Australia, New York (212.226.0602). Fourth row: **Manolo Blahnik for Zac Posen** water snake, satin and tulle shoe, \$830, available by special order, at Manolo Blahnik, New York (212.582.3007); **Giuseppe Zanotti for Balmain** suede and silk shoe, \$1,210, at select Barneys New York stores (888.8.BARNEY); **Tibi** suede sandal, \$334, at Tibi, New York (212.226.5852). Fifth row: **Vionnet** suede and silk shoe, \$930, at vionnet.com; **Fendi** Plexiglas and jersey shoe, \$1,195, at Fendi, New York (212.759.4646). Sixth row: **Dusica Sacks** silk and Crystallized-Swarovski Elements shoe, \$495, at Dusica Dusica, New York (212.966.9099), and dusicadusica.com; **Brian Atwood** silk heel, \$580, at Bergdorf Goodman, New York (212.753.7300), and saks.com; **BCBG Max Azria** leather sandal, \$350, at BCBG Max Azria, New York (866.497.1041).



It's a Wrap

Scarf treatments get into the ankle game.



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Denim Dose

Everybody's favorite, it's not just for jeans.



First row: **Mulberry** denim and leather bag, \$750, at Mulberry, Madison Avenue, New York (888.685.6856); **Dooney & Bourke** denim and velvet bag, \$130, at Dooney & Bourke, New York (212.223.7444); **Repetto** denim shoe, \$375, at Poole Shop, Charlotte, N.C. (704.553.8868); **Louis Vuitton** denim duffel bag, \$3,360, at louisvuitton.com. Second row: **Moschino** grosgrain and canvas shoe, \$750, at Moschino, New York (212.243.8600); **Ted Rossi** denim bangles, left, \$138, and two right, \$158, at Henri Bendel, New York (800.H.BENDEL). Third row: **Celine** python bag, \$3,650, at Capretto, South Miami (305.661.7767); **Hayden-Harnett** denim bag, \$298, at Hayden-Harnett, Brooklyn, N.Y. (718.349.2247); **Rodo** denim and Crystallized-Swarovski Elements sandal, \$690, at Park Lane, Los Angeles (504.874.2945). Fourth row: **Stuart Weitzman** denim pump, \$295, at Stuart Weitzman, Madison Avenue, New York (212.750.2555); **Bulgari** ostrich bag, \$5,250, at bulgari.com; **Geox** suede sandal, \$150, at Geox, New York (646.213.9020); **D&G** denim bag, \$1,165, at Yoox.com.



A woman with long blonde hair, wearing a black and white striped long-sleeved shirt, white shorts, and dark sunglasses, is standing on a boat. She is holding a large, tan, quilted leather handbag with multiple pockets and buckles. She is also holding a rope. The background is a clear blue sky and the ocean.

Jessica Simpson
HANDBAGS

Showroom Information
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First row: **Tom Ford Eyewear** plastic sunglasses, \$360, at Bergdorf Goodman, New York (212.753.7300); **Alexander Wang for Linda Farrow** brass and plastic frames, \$325, at Opening Ceremony, New York (212.219.2688). Second row: **Dolce & Gabbana Eyewear** acetate sunglasses, \$300, at select Dolce & Gabbana boutiques (877.70.DGUSA); **Carrera** plastic sunglasses, \$98, at select Solstice stores (866.246.9043). Third row: **Paul Smith Spectacles** acetate sunglasses, \$255, at Oliver Peoples, New York (212.585.3433). Fourth row: **Christian Roth for Charmant Inc.** acetate sunglasses, \$225, at bergdorfgoodman.com; **Balenciaga** plastic sunglasses, \$385, at Bergdorf Goodman, New York (212.753.7300). Fifth row: **Jil Sander** plastic sunglasses, \$295, at marchon.com; **Cutler and Gross** acetate sunglasses, \$490, at Selima Designs, New York (917.668.1317); **Louis Vuitton** plastic sunglasses, \$400, at louisvuitton.com; **Chloé** plastic sunglasses, \$295, at Saks Fifth Avenue, New York (877.551.7257). Sixth row: **Face à Face** plastic sunglasses, \$370, at Artsee, New York (212.414.0900); **Selima Optique** acetate sunglasses, \$350, at Bond 07, New York (212.677.8487); **Gucci** plastic sunglasses, \$295, at gucci.com.



Cat Club

A little bit retro and a lot of cool.



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trends



First column: **Calvin Klein Collection** metal and rope shoe, \$1,095, at Bergdorf Goodman, New York (212.753.7300); **Erickson Beamon** gold vermeil necklace, \$1,228, at Beyond 7, New York (646.619.6857); **Doo.Ri for Be&D** leather and chain mesh clutch, \$1,385, at beandd.com. Second column: **Gucci** leather and metal shoe, \$1,390, at select Gucci boutiques (800.456.7663); **Escada** silk satin bag with shells and metal beads, \$2,890, at Escada boutiques nationwide (877.206.4135). Third column: **Mawi** hematite-plated metal necklace, \$898, at Bergdorf Goodman, New York (212.753.7300); **Dries Van Noten** silk, metal and glass bead bag, \$1,355, at Marissa Collections, Naples, Fla. (877.263.4333). Fourth column: **Jessica Simpson Collection** PVC and metal bag, \$108, at select Macy's stores (800.BUY.MACY); **Oscar de la Renta** anthracite and leather, silk and silver clutch, \$890, at select Oscar de la Renta stores (888.782.6357); **Sam Edelman** suede and metallic plastic bead shoe, \$200, at Pump, Chicago (773.584.6750); **DKNY** leather and metal chain bag, \$595, at select DKNY boutiques (800.231.0884); **Alaïa** leather and metal chain wedge, \$4,150, at Ikram, Chicago (312.587.1000); **Jean Paul Gaultier** silver-plated brass necklace, \$1,445, at Ikram, Chicago (312.587.1000).

Alloy Mates

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Weave It

Hip, hip, hooray for the huarache.



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First row: **Versace** leather shoe, price available upon request, at Versace worldwide (888.721.7219); **Moschino Cheap and Chic** leather shoe, \$530, at Moschino, New York (212.243.8600), and moschino.com; **Max Kibardin** silk bootie, \$950, at Fred Segal Feet, Los Angeles (323.655.9500), Gregory's, Dallas (972.934.8578), and saks.com. Second row: **MIA** leather sandal, \$59, at miashoes.com. Third row: **Sigerson Morrison** leather sandal, \$395, at Sigerson Morrison, New York (212.734.2100), and sigersonmorrison.com; **Libby Edelman** leather shoe, \$79, at HSN (800.284.3900), hsn.com and Feathers, Panama City Beach, Fla. (850.234.3588); **The Frye Company** leather sandal, \$148, at thefryecompany.com. Fourth row: **American Eagle by Payless** polyurethane sandal, \$24.99, at select Payless ShoeSource boutiques (877.474.6379) and payless.com. Fifth row: **Marc Fisher** leather shoe, \$99, at Macy's nationwide (800.BUY.MACY) and macys.com; **Rochas** leather sandal, \$1,069, at Barneys New York, New York (212.826.8900), Ikram, Chicago (312.587.1000), and barneys.com; **Boutique 9** leather and cork wedge, \$129, at Nine West nationwide (800.999.1877). Sixth row: **Chloé** leather sandal, \$575, at Iris, New York (212.645.0950); **Dries Van Noten** leather heel, \$850, at Blake, Chicago (312.202.0047).



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First row: **Pedro Garcia** wood and kid leather sandal, \$495, at Diani, Santa Barbara, Calif. (877.342.6474), and Samantha Castilla, Denver (303.333.3206); **Ports 1961** by **Tia Cibani** bamboo and leather clutch, \$990, at Ports 1961, New York (917.475.1022), and ports1961.com; **Stella McCartney** wood and silk satin bag, \$2,225, at Stella McCartney, Los Angeles (310.273.7051), stellamccartney.com and Net-a-porter.com. Second row: **Nada Sawaya** wood and malachite minaudière, \$1,325, at nadasawaya.com; **Celine** velvet wedge, \$790, at Blake, Chicago (312.202.0047). Third row: **Salvatore Ferragamo** leather wedge, \$1,100, at Salvatore Ferragamo, New York (212.759.3822) and Beverly Hills (310.273.9990), and ferragamo.com; **Comfort Station** wood and gold bangles, \$315 for set of three, and silver, \$265 for set of three, at comfortstation.co.uk; **Fendi** wood and Plexiglas belt, \$1,160, at Fendi, New York (212.759.4646), Manhasset, N.Y. (516.627.1900), and Bal Harbour, Fla. (305.861.7114). Fourth row: **Diego Dolcini** patent leather and suede shoe, \$1,090, at Gregory's, Dallas (972.934.8578), and gregorysshoes.com; **Furla** wood necklace, \$135, at Furla nationwide (888.387.5287) and furla.com. Fifth Row: **Gap** wood and metal bangle, \$16.50 for top and \$14.50 for bottom, at Gap nationwide (800.GAP.STYLE) and gap.com; **Omelle** calf leather and wood shoe, \$695, at Omelle, Los Angeles (310.306.4390), Madison, Beverly Hills (310.273.1203), and Victoria's, New Orleans (504.568.9990).



Shop Class

Chic woodworking for the well dressed.



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trends



First row: **Alaïa** lamé leather sandal, \$1,765, at 4510, Dallas (214.559.4510); **Gareth Pugh** leather and suede bootie, \$1,300, at Barneys New York, New York (212.826.8900); **Ennio Capasa for Costume National** calf leather shoe, \$800, at Costume National, New York (212.431.1530).



Second row: **Maison Martin Margiela** leather bootie, \$795, at Maison Martin Margiela, New York (212.989.7612); **Betsey Johnson** silk lace bootie, \$150, at select Nordstrom stores (888.282.6060); **Rick Owens** leather wrapped bootie, \$1,798, at Rick Owens, New York (212.627.7222), and rickowens.eu. Third row: **Tania Spinelli** duchesse satin bootie, \$780, at Edon Manor, New York (646.918.6992); **H Williams** leather bootie, \$785, at In Step at Encore, Las Vegas (702.770.5490).



Fourth row: **Bally** patent and suede bootie, \$650, at Bally, New York (212.751.9082); **Report Signature** satin bootie, \$325, at Shopbop.com; **Tommy Hilfiger** suede bootie, \$198, at Tommy Hilfiger, New York (212.223.1824). Fifth row: **Le Silla** leather boots, \$1,395, at Gregory's, Houston (713.877.8499); **Laurence Decade for Matthew Williamson** silk duchesse satin bootie, \$650, at Matthew Williamson, New York (212.255.9881); **Jerome C. Rousseau** glitter and patent leather trim pumps, \$795, at Barneys New York, New York (212.826.8900).



Peek-a-Boot

Fall's favorite bootie opens up for spring.

PHOTOS BY
GEORGE CHINSEE
AND THOMAS
IANNACCONE





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NINE WEST

trends



First row: **Moschino Cheap and Chic** leather bag, \$550, at Moschino, New York (212.243.8600), and moschino.com; **Givenchy by Riccardo Tisci** leather bag, \$1,815, at Bergdorf Goodman, New York (212.753.7300); **Corto Molto** canvas and patent calfskin bag, \$695, at Blue and Cream, New York (212.533.3088), blueandcream.com and corto.com.

Second row: **Carlos Falchi** python bag, \$695, at Saks Fifth Avenue, New York (212.753.4000), and Bergdorf Goodman, New York (212.753.7300); **Celine** cobra bag, \$1,200, at Amarees, Newport Beach, Calif. (949.642.4423); **Trussardi 1911** suede bag, \$1,995, at trussardi1911.com; **Temperley London** brass, zinc and leather bag, \$820, at temperleylondon.com.

Third row: **Lanvin** Viper bag, \$1,473, at Barneys New York, New York (212.826.8900); **Marc Jacobs Collection** titanium and calfskin bag, \$1,995, at Marc Jacobs nationwide (marcjacobs.com); **Etienne Aigner** leather bag, \$68, at Macy's nationwide (800.BUY.MACY) and macys.com.

So Long

The shoulder bag chics up.



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First row: **Dries Van Noten** patent pump, \$610, at Jeffrey, New York (212.206.1272); **Hermès** leather shoe, \$1,225, at Hermès nationwide (800.441.4488); **Ralph Lauren** crocodile shoe, \$2,950, at select Ralph Lauren boutiques (212.606.2100). Second row: **Guess by Marciano** leather shoe, \$188, at Guess, SoHo, New York (212.925.0817); **United Bamboo** leather shoe, \$550, at unitedbamboo.com. Third row: **Tabitha Simmons** leather shoe, \$1,210, at Neiman Marcus, Los Angeles (877.634.6263). Fourth row: **Studio Pollini** leather shoe, \$390, at footcandyshoes.com. **Christian Louboutin for 3.1 Phillip Lim** leather peep-toe, \$1,095, at select Neiman Marcus stores (888.888.4757). Fifth row: **Alberta Ferretti** patent leather and mesh shoe, \$760, at Alberta Ferretti, Los Angeles (310.652.9000); **Moschino Cheap and Chic** leather and patent heel, \$610, at Moschino, New York (212.243.8600). Sixth row: **Junya Watanabe** leather shoe, \$810, at Comme des Garçons, New York (212.604.9200); **Comme des Garçons** leather shoe, \$795, at Barneys New York, New York (212.826.8900).



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Spectators go well heeled.



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—
SPRING — SUMMER

2010



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1



2

Baldinini

- 1 \$580 | Moccasin with laser-cut in black nabuk
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- 3 \$540 | Sandals on an anatomical sole with twisted straps in white suede, gold laminated leather and faux reptile leather with gold accessory | \$540 | Flip flops on an anatomical sole in blue leather with side buckle closure | \$490 | Flip flops on an anatomical sole with twisted straps in white suede and faux python leather with gold accessory
- 4 \$540 | Ballet flats with laser cut in pink, lilac and orchid nabuk on rubber sole



3



4



1



2

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- 2 **GINEVRA** | \$175 | Peep-toe pump with pearlized leather upper, stiletto heel and platform with a breathable sole
- 3 **GINEVRA SANDAL** | \$175 | Retro-style T-strap sandal made of soft suede with a stiletto heel, platform and Geox's breathable sole technology
- 4 **ARAGONA** | \$150 | Tumbled-leather sandal with cone-shaped wooden wedge heel and platform with rope detailing and leather flower adorning the toe
- 5 **MARCO** | \$170 | Tumbled-leather lace-up shoe with wing-tip design and breathable sole available in brown and black
- 6 **MONET** | \$160 | Suede moccasin with tassel and breathable sole available in vibrant blue and muted gray



3



4



5



6



1



2

MARIO BRUNO

- 1 \$290 | Laced shoe in brown calf and leather bottom. The upper is decorated in the classical English style
- 2 \$290 | Laced shoe in dark brown calf and leather bottom
- 3 \$290 | Laced shoe in brown calf and leather bottom. The upper is decorated with personalized metal accessories
- 4 \$315 | Classic moccasin in printed black patent and leather/rubber bottom, decorated with personalized metal accessories



3



4

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- 2** Mesh detailing and European flavour. Function and fashion for boys featuring rivets and mesh.
- 3** Hip fashion-forward gladiator flat sandal. The latest Spring 2010 look in patents with silver studs.
- 4** Stone Embellishment shows an important Spring 2010 trend -- "ETHNIC WORLD" -- on this wonderful girl's thong.
- 5** Ultra flexible materials and the latest European design are featured in this sporty First Walker! Super Fashion for baby's first shoe.



- 1 ANGEL** | About \$199 | The new ANGEL™ footwear from Pirelli is inspired by the state-of-the-art ANGEL ST™ tire for super sport bikes which changes tread pattern and the mark left on the tarmac: first the figure of an angel and then the outline of a devil, representing the dual soul of a product which is both reliable and sporty.
- 2 FUNNY BOOTS** | About \$150 | Made in colored rubber, they are inspired by the Cinturato tire. Their wrapping sole, extending to the calf, draws the unique radial footprint.
- 3 RUBBER RACER** | About \$199 | Rubber Racer Shoe: shell-footwear covered entirely in rubber. Sneakers with uppers in full-grain calf leather covered by an exoskeleton of oil-free rubber without the aromatic oils that are harmful to the environment; the Rubber Racer Shoe ensures maximum breathability.
- 4 PZERO REX** | About \$288 | Top-performance sole and comfortable design with an interior lined in red Pirelli technical fabric. The unmistakable PZero steel logo puts the seal on a step towards the future.
- 5 NEO PBAG** | About \$480 | The NEO PBAG is made entirely of neoprene, a synthetic rubber that's found important applications in the chemical, nautical and car industries thanks to characteristics like elasticity and resistance to cuts and squashings/crushings and environmental aging.
- 6 RUBBER SHELL BALLERINA** | About \$199 | A high-tech construction of a fine white outsole on which is sewn, through a handmade procedure, a shell in colored rubber, guaranteeing total insulation and a maximum breathability.



ITALIAN *accessories*

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Acid Hip

Blinding brights give good vibes.



First row: **Circa Sixty Three** vintage Lucite bracelet, \$300, at Beyond 7, New York (646.619.6857); **Salvatore Ferragamo** python clutch, \$2,950, at Salvatore Ferragamo, New York (212.759.3822); **Nancy Gonzalez** crocodile hobo, \$2,800, at nancygonzalez.com. Second row: **Philipp Plein** patent leather shoe, \$1,500, at Ensemble at Encore, Las Vegas (702.770.5470); **Alexis Bittar** brass, powder-coated ring, \$150, at Alexis Bittar, SoHo, New York (212.625.8340). Third row: **Proenza Schouler** leather bag, \$1,195, at Opening Ceremony, New York (212.219.2688); **Giorgio Armani** patent leather clutch, \$1,925, at Armani, Fifth Avenue, New York (212.339.5950); **Schutz** patent leather shoe, \$128, at Olive & Bette's, New York (646.613.8772). Fourth row: **Bionda Castana** patent leather shoe, \$640, at milletre.co.uk. Fifth row: **Marc by Marc Jacobs** leather vanity case, \$158, at select Bloomingdale's stores (800.777.0000); **Vouelle Paris** patent leather and PVC sandal, \$350, at Marilyn's, Naples, Fla. (239.206.4460); **Rachel Roy** calfskin and gunmetal bag, \$495, at Rachel Roy, New York (212.629.3242). Sixth row: **Analeena** python bag, \$2,500, at analeena.com; **Y-3** acrylic bangles, \$240, at y-3.com.

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SKYSCRAPER



RAVING BEAUTIES

So much to love: Elizabeth Moss, aka *Mad Men*'s Peggy Olson, as you've never seen her before; sleek accessories that work the pretty side of futurism and racy delights so enticing they almost make clothes an afterthought. Talk about the *rights* of spring!
—Roxanne Robinson-Escriout

Bottega Veneta oxidized silver necklace with kogolon, yellow jade, horn and doublette gemstones, \$7,950, at Bottega Veneta boutiques (877.362.1715) and bottegabeneta.com

STEARTE

Futurism takes a light turn as spring's clean and graphic mood takes off.

Photos by **DAVID SAWYER**
Styled by **ROXANNE ROBINSON-ESCRIOUT**





Clockwise from top: **Christian Louboutin** patent and PVC shoe, \$975, at Christian Louboutin, Horatio Street, New York (212.255.1910); **Pierre Hardy** leather boot, price available upon request, at pierrehardy.com; **Michael Kors** patent leather bag, \$495, at select Michael Kors boutiques (800.272.2042); **Yves Saint Laurent** leather shoe, \$895, at select Yves Saint Laurent boutiques (212.980.2970); **Le Silla** patent calf leather clutch, \$1,547, at lesilla.com; **Christian Roth** plastic sunglasses, \$335, at Bergdorf Goodman (212.753.7300) and Artsee (212.414.0900), New York.

Roger Vivier leather shoe with Lucite and crystal heel, \$1,325, at Roger Vivier, New York (212.861.5371); **Eddie Borgo** silver and rock crystal cuff, \$425, at eddieborgo.com; **Fendi** Plexiglas clutch, \$910, at Fendi, New York (212.759.4646).



Valextra leather bag with gold-tone metal accents, \$3,710, at Barneys New York, New York (212.826.8900).



From top: **Atelier Swarovski by Zaha Hadid** resin and crystal bracelet, \$441, at atelierswarovski.com and guggenheimstore.org; **Robert Lee Morris** sterling silver cuffs, \$725 and \$625, at Robert Lee Morris, New York (212.431.9405); **Salvatore Ferragamo** brass bracelet, \$550, at Salvatore Ferragamo, New York (212.759.3822), and ferragamo.com; **Longchamp** calfskin, cowhide leather and silver-plated metal bracelet, \$130, at select Longchamp boutiques (877.LONGCHAMP) and longchamp.com.



Boss Black leather shoe, \$595, at select Hugo Boss boutiques (800.HUGOBOSS); **Robert Lee Morris** sterling silver necklace, \$1,500, at Robert Lee Morris, New York (212.431.9405); **Gucci** leather and metal clutch, \$1,250, at select Gucci boutiques (800.456.7663) and gucci.com.



Prada Plexiglas, metal and crystal shoe, \$1,100, at select Prada boutiques at prada.com.



Giorgio Armani patent leather and metal clutch, \$1,175, at Armani, Fifth Avenue, New York (212.339.5950); **Chanel** calfskin boot, \$1,850, at select Chanel boutiques (800.550.0005).



Alejandro Ingelmo patent leather shoe, \$525, at Bloomingdale's, New York (212.705.2000), and bloomingdales.com; **Givenchy by Riccardo Tisci** gold-tone metal necklace, \$2,200, at Bergdorf Goodman, New York (212.753.7300); **Maria Sharapova for Cole Haan** mirrored leather bag, \$198, at select Cole Haan stores (800.201.8001) and colehaan.com.



From left: Dior calfskin shoe, \$1,200, at Dior nationwide (800.929.DIOR); **Devi Kroell** leather shoe, \$1,190, at Devi Kroell, Madison Avenue, New York (212.644.4499), and devikroell.com.

Prop stylist: Olivia Sammons;
fashion assistant: Tamar Levine



how the

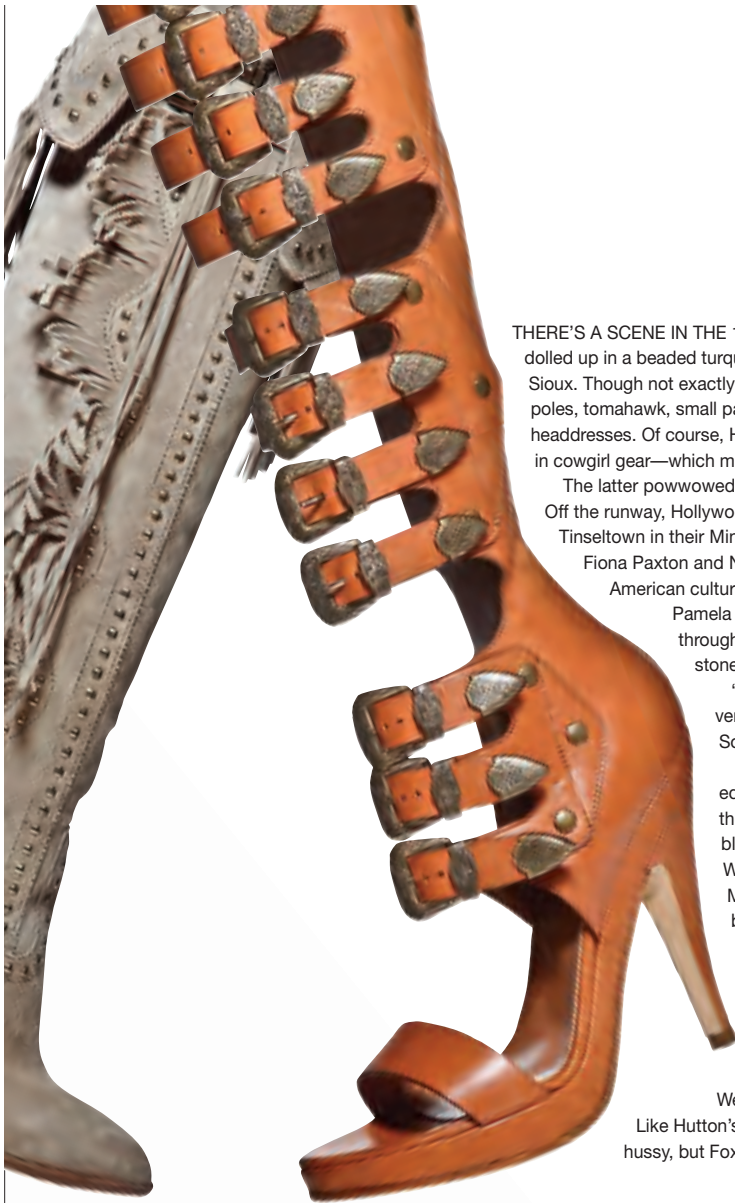
WEST

was worn



Above: Betty Hutton in *Annie Get Your Gun*, 1950.
Right: Cher, 1975.





THERE'S A SCENE IN THE 1950 MUSICAL *ANNIE GET YOUR GUN* IN WHICH STAR BETTY HUTTON, dolled up in a beaded turquoise tunic with splays of fringe flying around, professes her rapport for the Sioux. Though not exactly P.C., Hutton looks plenty engaging as she dances and sings, "I'll have totem poles, tomahawk, small papoose....I'm an Indian, too!"—supported by a chorus done up in Cher-tastic headdresses. Of course, Hutton, who plays sharpshooter Annie Oakley, spends the greater part of the film in cowgirl gear—which makes her as good a mascot as any for two spring trends: cowboys and Indians.

The latter powwowed its way through the collections on runways as diverse as Gucci and Tory Burch. Off the runway, Hollywood starlets ranging from Lindsay Lohan to Ashley Olsen are turning up all over Tinseltown in their Minnetonka suede boots and tribal headwear, while accessories lines such as

Fiona Paxton and Noir Jewelry created colorful collections of beaded baubles inspired by Native American culture.

Pamela Love, meanwhile, fell for the Native American way of life after road-tripping through Arizona and New Mexico. She is working with the Zuni tribe to create a line of stone inlay jewelry.

"The people out there are so connected to the land around them—it's very inspiring," says Love. "I love that idea of taking something rugged and Southwestern and dressing it up, making it feel special."

Meanwhile, the battle cry for Western wear of the cowboy sort has been equally intense. Domenico Dolce and Stefano Gabbana led the fashion pack with their *Deadwood*-esque romp for D&G—studded boots, bandanas and eyelet bloomers—set against a mock-desert catwalk. Ralph Lauren worked a few Western accessories into his Thirties Depression motifs, while Anna Sui, Sigerson Morrison, See by Chloé and Jill Stuart served up their own renditions of the rodeo boots. This March, moreover, the spotlight on country-style footwear heads to a bookstore near you with the recently reissued *Cowboy Boots: The Art & Soul* book, by Universe Publishing. (Fun fact to be gleaned: There are 372 steps to making a cowboy boot.)

And the trend has no signs of slowing down, either. Aside from the fact that the popularity of country stars such as Carrie Underwood and Taylor Swift continues to rise, June will see the release of *Jonah Hex*, which weds the Wild West with supernatural sci-fi and features a tarty Megan Fox as a frontier prostitute.

Like Hutton's Oakley, Fox relates to both sides of the trend. Her character may be all Western hussy, but Fox herself is part Native American. —Caroline Tell and Venessa Lau



From far left: **Noir Jewelry** glass bead and gold-plated brass necklace, \$275, at noirjewelry.com; **D&G** suede boot, \$1,545, at D&G boutiques nationwide (800.979.3038); **Sigerson Morrison** leather and brass boot, \$950, at Sigerson Morrison, New York (212.219.3893); **Fiona Paxton** glass bead, leather and metal chain earrings, \$138, at bloomingdales.com; **Ralph Lauren Collection** lizard bag, \$8,995, at select Ralph Lauren stores (888.475.7674); **Pamela Love** sterling silver and obsidian ring, \$600, at Bergdorf Goodman, New York (800.558.1855).



OK,

Ralph Lauren Collection Crystallized-Swarovski Elements clutch, \$4,995, at select Ralph Lauren boutiques (212.606.2100) and ralphlauren.com; **Deviated by Justin Giunta** glass rhinestone crystals, glass bugle crystals and pearl necklace, \$400, at Haven, Franklin, Tenn. (615.790.7954), Upstairs on 7th, Washington (301.351.8308), and Blinc, Plano, Tex. (972.378.9600). **Michael Kors** viscose jersey dress, \$1,395, at select Michael Kors boutiques (866.709.KORS).

Peggy

Mad Men's Elisabeth Moss sheds her dowdy office-girl image and dons some of the best American accessories of the season.

Photos by DIEGO UCHITEL

Styled by ROXANNE ROBINSON-ESCRIOU

Alicia Kelley Lapp for 3.1 Phillip Lim 10-karat gold-plated nickel and copper necklace on grosgrain ribbon with beads, \$1,500, at 3.1 Phillip Lim, New York (212.334.1160) and West Hollywood (310.358.1988); **Kara by Kara Ross** 14-karat gold-plated and lizard bracelet, \$370, at Bergdorf Goodman, New York (212.753.7300), and bergdorfgoodman.com; **Judith Leiber** Austrian crystal minaudière, \$3,395, at Judith Leiber, New York (212.223.2999), and judithleiber.com. **Derek Lam** silk blouse, \$1,090, and elastane skirt, \$990, at Derek Lam, New York (212.966.9616).

OPPOSITE PAGE: Janis by Janis Savitt brass rhodium-plated necklace, \$725, at Bergdorf Goodman, New York (212.753.7300); **Iosselliani** sterling silver and Crystallized-Swarovski Elements necklace, \$635, at Barneys New York, New York (212.826.8900); **Pamela Love** sterling silver and obsidian bracelet, \$1,475, at Jeffrey (212.206.1272), New York, and Opening Ceremony, Los Angeles (310.652.1120); **Kristen Farrell** 18-karat white gold ring with diamonds and marquise aquamarine, \$24,600, at Hirshleifers, Manhasset, N.Y. (516.627.3566), and Kristen Farrell Boutique, New York (212.319.0533); **Marc Jacobs** woven python and leather bag, \$1,595, at Marc Jacobs nationwide at marcjacobs.com; **Be & D** calfskin bag with lambskin and nickel-plated metal trim, \$565, at Bloomingdale's, New York (212.705.2000), and Shopbop.com; **Alexander Wang** cotton, elastic and lambskin shoe, \$635, at alexanderwang.com. **Theory** Modal dress, \$245, at Bloomingdale's nationwide (800.777.0000) and Neiman Marcus nationwide (888.888.4757).



Elisabeth Moss cannot stop talking about this one pair of bejeweled gold Manolo Blahniks. “You’d think they were the only shoes I own,” says Moss, slightly embarrassed, after the third mention during an hour-long interview. “I do have other shoes!” But apparently none more meaningful to the *Mad Men* actress—Moss plays secretary-cum-copywriter Peggy Olson on the AMC series—who wore the heels in question for her October wedding to *Saturday Night Live* star (and Barack Obama impersonator) Fred Armisen. “They’re so comfortable,” she says emphatically. “I mean, I wore those shoes for 12 hours and I was fine.”

Her other “prized possession”? A pair of black-and-gold sequined Dolce & Gabbana pumps that she wore to the *Mad Men* season three premiere last summer. “They’re so beautiful,” Moss contends, “I want to hang them on my Christmas tree.”

Moss knows what she likes and what looks good when it comes to her style (“I like to look like as much of a fairy princess as I can,” the actress jokes). However, all that girliness—replete with dewy skin and shiny hair—disappears on television, where she has spent the last several years wowing critics and audiences alike as a frumpy-but-winning underling at a high-octane advertising agency. Indeed, Moss’ Peggy is an island of bad hair, unbecoming clothes and sketchy predicaments (see season one’s unplanned pregnancy, or season three’s sleeping-with-a-rival-agency’s-executive plotline) in the ultrastylish sea that is Matthew Weiner’s cultish show about Madison Avenue’s Sixties advertising heyday.

And for the most part, that’s fine by Moss. Not that she doesn’t sometimes wish Peggy had better taste. “It’s a little hard, being such a girly girl, when I see what Christina [Hendricks, who plays the agency’s curvy office manager, Joan Holloway] and January [Jones, as housewife/babe Betty Draper] get to wear,” she says, “but at the same time, I love my character so much that if they put me in a paper bag and I got to play her, I would be fine with that.”

Born and raised in Los Angeles, Moss has been acting since the age of six and working in series television more or less consistently since 1999, when she started appearing as presidential daughter Zoey Bartlett on *The West Wing*. Her extensive experience, including playing disfigured psychiatric patient Polly “Torch” Clark in the 1999 film *Girl, Interrupted*, has served her well. Over *Mad Men*’s three seasons, she has molded the character of Peggy into a quietly enrapturing female force, equal parts naïveté, smarts and determination—on a show ostensibly about men.

Not limited to the small screen, in 2008, Moss revealed substantial theatrical chops, going tête-à-tête with Jeremy Piven and Raúl Esparza in the revival of David Mamet’s *Speed-the-Plow* on Broadway. As for her fishy castmate Piven, who left midrun claiming sushi-derived mercury poisoning, Moss refuses to see anything but the bright side of his departure. “You definitely want to work with people that want to be there... And I got to work with [Piven’s three replacements] Norbert [Leo Butz], Jordan [Lage] and William H. Macy—like, when am I going to get to do a Mamet play on Broadway with William H. Macy?”

The past several awards seasons have also been good to Moss and her growing profile. This year, she won both Golden Globe and SAG awards in the television drama ensemble categories with her *Mad Men* co-stars. (The series is an award magnet, winning three consecutive Globes, two SAG awards and two Emmys since making its debut in 2007.) And last year, Moss was singled out. She was nominated for a SAG award, as well as a lead-actress Emmy, which pit her against the likes of Holly Hunter, Sally Field and Glenn Close, who took home the statue. “For me, to be recognized with the women I was with, who all have these huge careers, for me to be with them, I was like, Good, I’m done. I’m fine,” she says.

But her ambition has clearly not diminished in the least. Take her next project, the Judd Apatow-produced *Get Him to the Greek*, out June 11,

which marks her first foray into bro-tastic comedy. Loosely based on Russell Brand’s outrageous character from *Forgetting Sarah Marshall*, the film focuses on a record label gopher (Jonah Hill) and his attempt to deliver an unruly rock star (Brand’s Aldous Snow) to Los Angeles’ Greek Theater for a gig. Moss plays Hill’s medical-resident girlfriend, Daphne. And if Apatowian women have been historically maligned—recall *Knocked Up* star Katherine Heigl’s reported complaints of the film’s shrewlike, humorless women—Moss sought to create the kind of relatable, strong female voice she did with Peggy. “It was very important to me to make sure that [Daphne] had a real place in the film and wasn’t just the girlfriend,” she says, “because I’m not interested in playing that. To me, that’s boring.”

Luckily, Moss had a compatriot in the movie’s director, Nicholas Stoller. “Elisabeth has a very strong screen presence and she’s just, in reality, a strong woman,” he says, adding that he had no reservations about casting Moss in his improv-heavy, balls-to-the-wall comedy. “I loved her from *Mad Men* and from *The West Wing*,” he says. “But you don’t really know until someone comes into the audition. And she was really funny. She didn’t just keep up with [Hill], who is a crazy-funny actor, but she kept him on his game.”

Moss is on top of her own game, too, but she still manages to achieve the elusive work/life balance—all thanks, she says, to her husband. Being with Armisen, “allows me to remain really grounded about my work,” she explains, “and to not get too caught up in award shows and movies and things like that. It allows me to be really happy without all that stuff. No matter what happens, I will have a home base of happiness.” With regard to having children, Moss says she’s definitely warming to the idea, but not right now. (Despite numerous Internet rumors, Moss’ publicist denies the actress is already expecting.) “You get older and you do feel like something starts to kick in a little bit, as a woman,” she says. “And then when you meet the love of your life, of course you want to have a family.” At the moment, though, “we just want to be newlyweds and enjoy each other.” —Nick Axelrod






Yves Saint Laurent metal necklace, \$650, at select Yves Saint Laurent boutiques (212.980.2970); **Fendi** brass and Plexiglas cuff, \$340, at Fendi, New York (212.759.4646), Beverly Hills (310.276.8888) and Houston (713.961.1111); **Donna Karan New York** leather clutch with Crystallized-Swarovski Elements, \$1,495, at select Donna Karan New York boutiques (866.240.4700); **Valentino** silk satin and Swarovski crystal clutch (inside basket, on right), \$1,595, at Valentino, New York (212.772.6969); **Chanel** metal, cotton cord and tissue basket, \$12,500, at select Chanel boutiques (800.550.0005); **Stella McCartney** copper, brass, silver and plastic pearl necklace, \$1,985, at Stella McCartney, New York (212.255.1556), and stellamccartney.com. **Donna Karan New York** viscose, elastane and spandex jersey dress, \$2,595, at Neiman Marcus nationwide (888.888.4757).

OPPOSITE PAGE: Miriam Salat white resin earrings, \$169, at select Neiman Marcus stores (888.888.4757); **Giles & Brother by Philip Crangi** antiqued-brass necklace with crystal and African glass beads, \$2,500, at Bergdorf Goodman, New York (212.753.7300); **Camillajames** braided shell, semiprecious stone, vintage chain and rhinestone necklace with grosgrain ribbon, \$398, at Looc, Boston (617.357.5333), Albertine, New York (212.924.8515). **3.1 Phillip Lim** silk, linen and acrylic dress, \$1,100, at 3.1 Phillip Lim, West Hollywood (310.358.1988).





Adriana Castro python belt, \$305, at Ultimo, Chicago (312.787.1171), and Stanley Korshak, Dallas (800.972.5959); **Leon Megé** platinum, 18-karat yellow gold, silver, diamond, ruby, orange diamond and yellow diamond ring (left), \$35,000, at Leon Megé Inc., New York (212.768.3868); **Cathy Waterman** coral, platinum and diamond ring (right), \$8,350, at select Barneys New York, New York (888.8.BARNEY); **Proenza Schouler** silk jacquard bag with metal chain, \$1,135, at Alchemist, Miami (305.531.4653); **Oscar de la Renta** leather shoe, \$685, at Sassanova, Washington (202.471.4400), and Capitol, Charlotte, N.C. (704.366.0388). **Chris Benz** silk chiffon dress, \$770, at Saks Fifth Avenue, New York (212.940.4650), and Chalk Boutique, Evanston, Ill. (847.424.0011).

OPPOSITE PAGE: **Vera Wang** rhinestone and sequin choker, \$350, at Vera Wang, New York (212.382.2184); **Bochic** white Bakelite, pink tourmaline and diamond cuff, \$11,000, at select Neiman Marcus stores (888.888.4757); **Kate Spade New York** straw bag, \$225, at Kate Spade New York nationwide (800.519.3778); **Alejandro Ingelmo** patent leather shoes, \$450, at Intermix, Prince Street, New York (212.966.5303). **Peter Som** cotton and silk top, \$770, at select Saks Fifth Avenue stores (877.551.SAKS) and **Theory** Modal skirt, \$225, at Neiman Marcus nationwide (888.888.4757).



HAIR BY FERNANDO TORRENT AT L'ATELIER NYC USING LEONOR GREYL;
MAKEUP BY MAXINE LEONARD AT TIM HOWARD USING LANCOME;
MANICURE BY RICA ROMAIN AT SEE MANAGEMENT FOR BROADWAY
NAILS; FASHION ASSISTANT: TAMAR LEVINE. MOSS' WEDDING RING,
WORN THROUGHOUT, BY LOS ANGELES JEWELER JONNY RITZ.

feature

IN MCQ

Armadillo shoes
on the runway.

A selection of
McQueen's shoes
from 2007 to 2010.

QUEEN'S SHOES



Alexander McQueen

ONE OF THE HOTTEST TALKING POINTS OF THE SPRING FASHION SEASON WERE THOSE wild Armadillo show boots, inspired—in the words of their creator, Alexander McQueen—by a “vision of a ballerina standing en pointe.” The towering 9.4-inch-heeled python-sheathed beasts were said to deter a number of seasoned models—including Sasha Pivovarova and Natasha Poly—from participating in the designer’s show. But for McQueen, who regards footwear as an integral part of his silhouettes, it was a literal case of “if the shoe doesn’t fit.”

“The girls had to be really confident wearing them,” reasons the designer. “They had to wear the shoes, not the other way round.”

Three factories were enlisted to make the boots, and five prototypes were produced before the final construction was confirmed, while each pair of Armadillos took five days to build.

Here, *WWD* goes toe-to-toe with McQueen about his career of creating gasp-inducing footwear. —Katya Foreman

WWD: You have spoken before of a desire to empower women with your clothes. Does the same go for your footwear?

Alexander McQueen: My shoes, from the foundation of the look and the way a woman walks in [them], exude power.

WWD: As someone who often wears trainers, do you consider comfort when designing shoes?

A.M.: Shoes are [about] the final visual for me—comfort is a bonus if it is achievable.

WWD: Did you personally test the Armadillo?

A.M.: No I didn’t, but people on my team did, and they are surprisingly easy to walk in.

WWD: Who actually buys and wears your show shoes?

A.M.: We have lots of collectors and buyers....People buy them for all sorts of reasons, namely as art pieces or for display.

WWD: Who wears your shoes best?

A.M.: Anyone who knows what to wear them with and how to walk in them.

WWD: Is footwear the ultimate category for exploring your love of architecture?

A.M.: I wouldn’t say it’s the ultimate, as I explore architecture in all the categories I design, but it’s definitely up there.

WWD: Are you committed to designing only skyscraping heels?

A.M.: I have done everything from flat embellished slippers to the highest of heels—it’s whatever works with the season.

WWD: You seem to veer between dominatrix and romantic styles. Which is more you?

A.M.: A combination of the two: the assertive strength of a dominatrix molded alongside fragile beauty.

WWD: Do you have any pet peeves with women’s footwear?

A.M.: Women who wear [sneakers] with a pencil skirt on their way to work.

WWD: Of all your collections, which shoes were the most fun to work on?

A.M.: This last season was the most challenging—they turned out beyond my expectations.

WWD: How do you research shoe styles?

A.M.: That would be telling.



RUNWAY PHOTO BY STEPHANE FELUGERE; FOOTWEAR BY ROBERT MITRA



TRIBAL BEAT

Clockwise from top left: **Malandrino** lamb leather bag with paillettes, \$1,150, at Catherine Malandrino, New York (212.929.8710), Catherine Malandrino Maison, Los Angeles (310.358.0895), and catherinemalandrino.com; **Oscar de la Renta** elaphe snakeskin clutch with glass stones, mother-of-pearl, glass bugle bead and raffia embroidery, \$990, at Oscar de la Renta, New York (212.288.5810), Marissa Collections, Naples, Fla. (877.263.4333), and oscarde la Renta.com; **Baldinini** silk satin shoe with lacquered stiletto, approximately \$1,195, at Gregory's, Dallas (972.490.1285); **Versace** leather and metal boots, \$1,950, at select Versace boutiques (888.721.7219); **Dries Van Noten** silk clutch, \$805, at Gail Rothwell, East Hampton, N.Y. (631.324.6666); **Florian** plastic, glass and plastic pearl necklace, \$410, at Barneys New York (212.826.8900), Opening Ceremony (212.219.2688) and Bergdorf Goodman (212.753.7300), New York; **Balenciaga** leather and wool boot, \$5,695, at Maxfield, Los Angeles (310.274.8800); **Silvia Tcherassi** silk chiffon and acrylic necklace, \$190, at Silvia Tcherassi Boutique, Coral Gables, Fla. (305.461.0009); **Giuseppe Zanotti for Balmain** beaded leather shoe, \$2,310, at select Nordstrom stores (888.282.6060), Ron Herman, Los Angeles (323.651.4129), and balmain.com.

THE BIG IDEAS

Spring offers diversity with piles of style.

Photos by **David Sawyer**
Styled by **Roxanne Robinson-Escriout**





LASER TAGS

Marni leather boot, \$1,032, at Marni, New York (212.343.2202), and marni.com; **Jil Sander** leather bag, \$2,545, at Jil Sander, New York (212.925.2345), and Chicago (312.335.0006).



SPARKLE 'N' SHINE

From left: **Giuseppe Zanotti** suede and Crystallized-Swarovski Elements shoe, \$1,500, at Giuseppe Zanotti Design, Las Vegas (702.866.0055) and Bal Harbour, Fla. (305.868.0133), and giuseppe-zanotti-design.com; **Alexander McQueen** silk satin shoe with Swarovski crystals, \$1,275, at Alexander McQueen, New York (212.645.1797) and Los Angeles (323.782.4983).



BERMUDA'S BACK

From top: **Fendi** linen, wood and lamb leather clutch, \$1,995, at Fendi, Beverly Hills (310.276.8888), New York (212.759.4646) and Houston (713.961.1111); **Devi Kroell** python and wood clutch, \$1,495, at Devi Kroell, New York (212.228.3201).



COOL CLOGS

Clockwise from top left: **No. 6** leather and wood shoe, \$225, at No. 6 Store, New York (212.226.5759), and no6store.com; **Stuart Weitzman** calfskin shoe, \$345, at Stuart Weitzman, Beverly Hills (310.860.9600); **Chanel** cotton toile and glass jewel clog, \$1,795, at select Chanel boutiques (800.550.0005); **Louis Vuitton** denim and metal clog, \$940, at louisvuitton.com.



FANCY FANNY
From top: **Marc Jacobs** python bag, \$950, at Marc Jacobs nationwide at marcjacobs.com; **Louis Vuitton** leather bag, about \$2,080, at louisvuitton.com; **D&G** leather and pony hair bag, \$1,300, at dolcegabbana.it.

SWEET SUEDE

Clockwise from top: **Yves Saint Laurent** suede shoe, \$895, at Yves Saint Laurent, New York (212.980.2970); **Brian Atwood** suede shoe, \$785, at brianatwood.com; **Christian Louboutin** suede shoe, \$995, at Christian Louboutin, New York (212.396.1884) and Los Angeles (310.247.9300).





LEATHER AND LACE

Nina Ricci leather and lace shoe, \$1,450, at Adresse, Philadelphia (215.985.3161); **Valentino** leather bag, \$3,500, at select Valentino boutiques (800.997.0140).



CROCHET STARS

Clockwise from bottom: **Missoni** metal bag, \$715, at Missoni, New York (212.517.9339); **Tommy Hilfiger** satin clutch, \$148, at Tommy Hilfiger, New York (212.223.1824); **Donna Karan New York** vinyl and crepe de chine shoe, \$595, at Donna Karan, New York (866.240.4700); **Colette Malouf** copper wire and gunmetal bracelet, \$190, at Colette Malouf, New York (212.941.9588), and colettemalouf.com; **Cesare Paciotti** leather and silk satin shoe, \$715, at Cesare Paciotti, New York (212.452.1222).

DEF LEOPARD

From top: **Dolce & Gabbana** pony hair, cotton and leather bag, \$1,995, at select Dolce & Gabbana boutiques (877.70.DGUSA) and dolcegabbana.it; **Jimmy Choo** pony hair, leather and metal clutch, \$1,495, at select Jimmy Choo boutiques (866.JCHOO.US) and jimmychoo.com; **Mulberry** calf hair bag, \$2,650, at Mulberry, Madison Avenue, New York (888.685.6896).





PROP STYLIST:
OLIVIA SAMMONS;
FASHION ASSISTANT:
TAMAR LEVINE

ROCKER CHICK

Clockwise from left: **Versus** leather and metal clutch, \$595, at Versace, New York (212.317.0224); **Dsquared2** leather, vinyl and metal heel, \$1,115, at Zappos.com; **Christian Louboutin** leather clutch with metal detail, \$1,495, at Christian Louboutin, Los Angeles (310.247.9300) and New York (212.396.1884), and christianlouboutin.com; **Alexander Wang** cotton, elastic and lambskin shoe, \$635, at alexanderwang.com.



Balenciaga enamel and tin necklace, \$1,155, at Balenciaga, New York (212.206.0872); **Erickson Beamon** oxidized sterling silver-plated metal and Crystallized-Swarovski Elements finger tips, \$478 each, at Beyond 7, New York (646.619.6857); **Anna Sui** sequin mask, made to order, at Anna Sui, New York (212.941.8406). Scarf credits, page 94. **What Katie Did** polyester bra, \$52.50, at whatkatedid.com.



Play dress up of a naughty sort. Spring's glitzy baubles pay homage to Irina Lonesco's pseudo-erotic photographs of Eva, her daughter and muse. With accessories like this, who needs clothes?

*Photos by Tetsuya Niikura
Styled by Roxanne Robinson-Escriout*





Samantha Storto for **Chado Ralph Rucci** vinyl and ostrich feather gloves, made to order, at Chado Ralph Rucci, New York (212.819.9066); **Nina Ricci** sequin lambskin clutch, \$1,535, at Jeffrey, Atlanta (404.237.9000); **Viktor & Rolf** leather and latex shoe, price available upon request, at viktor-rolf.com. **Haute by Carol Malony** silk and French lace bra, \$198, and silk chiffon and French lace panties, \$98, at La Mode Lingerie, Houston (713.529.3980).

OPPOSITE PAGE: **Sonia Rykiel** acetate and glass crystal sunglasses, \$860, at Sonia Rykiel, New York (212.396.3060) and Boston (617.426.2033); **Leon Megé** platinum, antiqued-silver, Paraiba cabochon tourmaline and diamond ring (left), \$14,000, and platinum, white diamond and blue moonstone ring (right), \$12,000, at Leon Megé Inc., New York (212.768.3868); **Roger Vivier** enamel brooch, \$395, at Roger Vivier, New York (212.861.5371); **Vionnet** brass and crystal brooch, \$1,065, at Jamie, Nashville (615.292.4188); **Adrienne Landau** fox fur shrug, \$695, at adriennelandau.com.



Jennifer Behr patent leather, nylon and Crystallized-Swarovski Elements pearl headband, \$262, at jenniferbehr.com; **Marc Jacobs** silk and pearl necklace, \$200, at Marc Jacobs, Mercer Street, New York (212.343.1490); **Carolina Amato** silk gloves, \$85, at carolinaamato.com; **Alexis Bittar** 18-karat vermeil on brass ring with shell pearl, \$150, at Alexis Bittar, SoHo (212.625.8340) and West Village (212.727.1093), New York, and alexisbittar.com; **VBH** silk satin clutch, \$1,500, at VBH, New York (212.717.9800); **Fogal** microfiber thigh-high tights, \$47, at Fogal, New York (212.355.3254) and Chicago (312.944.7866); **René Caovilla** silk satin and pearl sandal, \$1,050, at Neiman Marcus nationwide (888.888.4757) and neimanmarcus.com. **Blush Lingerie** polyester and elastane satin bra, \$34, and panties, \$22, Underwear, Austin, Tex. (512.478.1515), and urbanoutfitters.com.

OPPOSITE PAGE: Janis by Janis Savitt rhodium-plated, brass and Swarovski crystal necklace, \$1,100, at Bergdorf Goodman, New York (212.753.7300); **Vera Wang** tulle and silk cuffs, \$300, at Vera Wang, New York (212.382.2184), and verawang.com; **Prada** leather and crystal clutch, \$1,995, at select Saks Fifth Avenue stores (877.551.SAKS); **Valentino** tulle shoe, \$4,700, at select Valentino boutiques (800.997.0140). **Adrienne Landau** black silk velvet and polyester scarf, price available upon request, at adriennelandau.com; **DVF** animal print silk scarf, \$165, at Saks Fifth Avenue, New York (877.551.7257), and saks.com, and silk scarf, \$295, at nordstrom.com. **What Katie Did** polyester bra, \$32.30, at whatkatedid.com, and **Lascivious** Powernet and tulle knickers, \$115, at lascivious.co.uk.







ON MODEL: **Jonathan Kelsey** leather shoes, \$745, at saks.com; **Gaspar Gloves by Dorothy Gaspar** nylon gloves, \$67, at gaspargloves.com; **Ivanka Trump** 18-karat white gold diamond earrings with black spinel drops, \$68,500, at Ivanka Trump Boutique, New York (212.756.9912), and ivankatrumpcollection.com. **Dolce & Gabbana** silk bodysuit, \$1,195, at select Dolce & Gabbana stores (877.70.DGUSA) and dolcegabbana.it.

ON FLOOR: **Vera Wang** rhinestone and chain necklace, \$995, at Vera Wang, New York (212.382.2184), and verawang.com; **Ben-Amun by Isaac Manevitz** Crystallized-Swarovski Elements earrings, made to order, at Ben-Amun, New York (212.944.6480); **Suneet Varma for Judith Leiber** Austrian crystal silver-plated minaudière, \$4,395, at Judith Leiber, New York (212.223.2999).









Adrienne Landau rabbit fur shrug, \$395, at adriennelandau.com; **Lanvin** beaded silk bag with grosgrain ribbon, \$1,818, at Kirna Zabête, New York (212.941.9656); **Delphine-Charlotte Parmentier** palladium and acetate bracelet, \$521, at Gamma Player, Chicago (773.235.0755), and shop.harveynichols.com; **Vionnet** suede, elastic, sequin and leather shoe, \$1,459, at vionnet.com. **What Katie Did** bra and **Chantal Thomass** satin microfiber and tulle panties, \$90, at chantalthomass.com.

OPPOSITE PAGE: Dior gunmetal and Crystallized-Swarovski Elements necklace, \$1,745, at Dior, New York (212.931.2950) and Beverly Hills (310.859.4700). **Passion Bait** silk satin bra, \$120, at passionbait.com.





Yestadt Millinery straw hat with silk satin, patent and ostrich trim, \$388, at Henri Bendel, Fifth Avenue (212.247.1100), The Hat Shop (212.219.1445) and Anthropologie (212.246.0386), New York; **Swarovski** crystal gold-plated metal and enamel ring, \$300, at select Swarovski boutiques (800.426.3088) and swarovski.com; **Alexis Mabille** metal brass bracelet, \$305, at Jeffrey, New York (212.206.1272), and alexismabille.com; **John Hardy** 18-karat gold and silver bracelet with amethyst and sapphire, \$18,000, at johnhardy.com; **Stella McCartney** Plexiglas and metal bag, \$1,495, at Stella McCartney, New York (212.255.1556) and Los Angeles (310.273.7051); **Miu Miu** suede bag with metal flower, \$1,450, at select Miu Miu boutiques at miumiu.com; **Burberry** silk satin shoe, \$795, at select Nordstrom stores (888.282.6060). **Jane Pain** silk satin underwire, price available upon request, at janepain.com, and **Janet Reger** silk bra, \$160, and shortie, \$118, at janetregger.com.

OPPOSITE PAGE: Benoit Missolin leather headband with plastic sequins, \$381, at benoitmissolin.com; **Ranjana Khan** Crystallized-Swarovski Elements and silk necklace, \$550, and Swarovski crystal, pearl and silk necklace, \$790, at saksfifthavenue.com and holtrenfrew.com; **Pepita** vintage lace, yarn, glass crystals and brass necklace, \$147, at Flock, Boston (617.391.0222), and Kitty Kyle, Memphis (901.452.2323); **Nina Ricci** lambskin gloves, \$575, at ninaricci.com. **Jenna Leigh** mesh and microfiber one-piece, \$170, at La Folie, Berkeley, Calif. (510.845.1616).



ILLUSTRATIONS BY ERIC PERRY; MODEL: LAURA
KENNER AT MUSE MANAGEMENT; HAIR BY MICHELE
SALVADORI FOR JOHN SAHAG SALON NY; MAKEUP BY
KOJI FOR MAC PRO AT KAYRUNN HIRSCH SALON; MANICURE
BY OLYA TITOVA FOR CHANEL COSMETICS AT JUDY CASEY
INC.; FASHION ASSISTANT: TAMAR LEVINE



backpage

Mia Wasikowska as Alice.



Tom Binns for Disney Couture



FILM PHOTOS BY DISNEY/COURTESY THE NEAL PETERS COLLECTION

Helena Bonham Carter as The Red Queen.



Swarovski



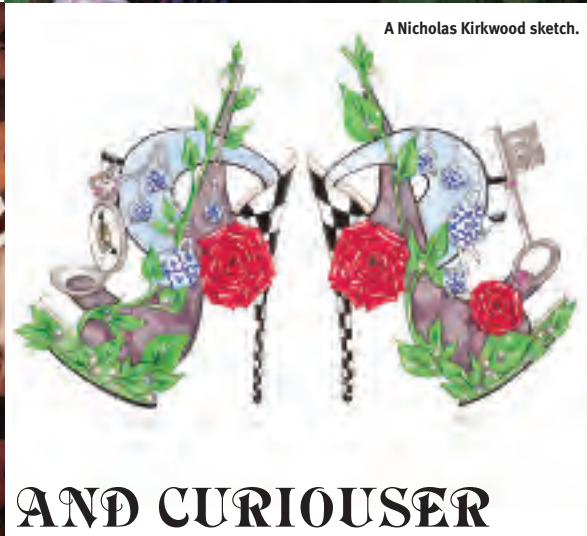
Johnny Depp as The Mad Hatter.



Leitmotiv for Furla Talent Hub



Matt Lucas as Tweedledee and Tweedledum.



A Nicholas Kirkwood sketch.



Anne Hathaway as The White Queen.

CURIOUSER AND CURIOUSER

TIM BURTON IS INSPIRING DESIGNERS TO LOOK DOWN THE RABBIT HOLE THIS SPRING.

In time for the much-anticipated, star-studded March release of the director's *Alice in Wonderland*, numerous companies have launched collections based on Alice and her motley crew, The White Rabbit, The Red Queen, The White Queen, The Chesire Cat and The Mad Hatter.

Paris retailer Printemps is featuring dream designs for Alice in its windows by Alexander McQueen, Christopher Kane and Nicholas Kirkwood, who embellishes platform heels with pocket watches, keys and teapots.

For their Furla Talent Hub project, Leitmotiv's Juan Caro and Fabio Sasso created a kaleidoscopic print of rabbits, flowers, castles and hot-air balloons to splash across totes, doctor bags and umbrellas. Swarovski has a jewelry line based on the *Alice* characters. And Tom Binns signed on for two licensed collections, Tom Binns for Walt Disney Signature, a group of six limited edition items priced up to \$1,000, and Tom Binns for Disney Couture, which caps out at \$200. "I'm not really a Mickey Mouse kind of guy," says Binns, noting Burton once worked for Disney as an animator. "But *Alice* is a weird little story. My imagination lends itself to that crazy world and works well with [Burton's] vibe." —Sophia Chabbott, with contributions from Luisa Zargani

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