

Translation Rights
Spring/Summer 2024



 Feltrinelli
Editore



Marsilio

SONZOGNO

 CROCETTI EDITORE

 GRIGNANI

Literary Fiction



GIADA BIAGGI

Giada Biaggi is an Italian stand-up comedian, screenwriter and writer. She has a degree in philosophy and made her debut in

2022 with *Il Bikini di Sylvia Plath* (notte-tempo). This is her first novel for Feltrinelli.



Comunismo a Times Square / *Communism In Times Square*

2010. Every day from 11:57 pm to midnight on ninety-two screens in Times Square the advertisements disappear to make room for a video-artwork. When New York filmmaker John Sams, whose “real job” is a publicist, sees an excerpt from his documentary on Albert Einstein’s brain projected on those screens he is finally able, in those three minutes that seem endless to him, to think that he can love a woman again after the trauma of his recent divorce.

One spring day, John falls in love during a flight with Agata, an Emirates stewardess and former actress who found herself forced to leave the theater because she could no longer afford to be an emerging artist. However, Agata is partly still in love with Walther, a narcissistic playwright and the only one of the three who can afford to live off his art because he is supported by his family. Agatha, Walther and John are a lyrical and tragicomic portrait of a generation in crisis that is facing the collapse of capitalism, increasingly poised between financial storms, climate emergency and the subversion of gender relations. Set mostly in New York City (but also flying between continents) in the late 2010s, amid forays into pop culture and the crucial political scene of those years-Yoko Ono’s orgasm at MoMa and Alexander McQueen’s suicide, indie music climbing the charts and Barack Obama’s presidential victory, the snow-covered tents of Occupy Wall Street and the birth of blogging -, this visionary and at the same time realist novel, poised between the glam atmosphere of a TV series and the poise of a philosophical novel, outlines in an unprecedented and subversive way the last few years in which the West was able to imagine and stage the future, before being sucked in by social media. That is, by itself.



320 pages / February 2024



ANTONIO G. BORTOLUZZI

was born in 1965 in Alpago, Belluno, where he still lives. Twice a finalist for the Italo Calvino award, he has won the Gamberinus-Giuseppe Mazzotti Award and was a finalist for the Cortina d'Ampezzo Mountain Award and the Cai Leggimontagna

Literary Award. He is a member of the Italian Mountain Writers Group and his articles are published in national magazines and on the cultural pages of newspapers in northeast Italy.



Marsilio

144 pages / September 2023

Il saldatore del Vajont / *The Welder of the Vajont*

Sixty years separate us from 9 October 1963, the night of the Vajont dam disaster. It was 10:39pm when millions of cubic meters of rock and earth fell into the water and an immense wave rose into the sky and annihilated thousands of lives, entire countries, centuries-old stories and traditions in just a few minutes.

Sixty years is also the life of a man to whom many things have happened: the games played during childhood at the stream, the school trips, the adventure books read, love, children, friends, all of this plus forty years of factory life in the industrial area of Longarone, in the shadow of the dam, a tombstone still planted there in the middle of the mountains.

This book recounts this time, along with giving us a guided tour of the hydroelectric plant—the power plant in the Soverzene cave, the tunnels, the body of the dam, the crown, the landslide of Monte Toc—as part of a journey through the protagonist's memories of his peasant youth, his family, and his village. We read of confidences made by colleagues who lost loved ones to the disaster, stories that emerge alongside clear and corporeal images of life on the construction site and in the warehouse. The modern way of doing things has replaced the backbreaking work of men and women on steep meadows, with animals, in the Alpine valleys and on the mountains. All the expertise, the calculations, the metal, the sand, the bags of cement stacked and transported to the construction sites, the thousands of hours of work of skilled workers and craftsmen, all that enthusiasm of participating in an undertaking: now everything is finished in a few minutes.

This book evokes a “before and after” of Italian history, narrating the epic of construction, the idea of an Italy at the forefront of public works and industrial power, and finally the disaster, the deaths, the irremediable destruction, and what remains today. Having grown up in the mountainous peasant culture and worked in the industrial area of Longarone for many years, Bortoluzzi gives us a new lens onto the Vajont disaster that questions, many years later, not only those directly responsible, but us all.

Come si fanno le cose (2019)



RUGGERO CAPPuccio

(Torre Del Greco, 1964) is a writer, playwright, and theater director. He has worked with Luca Ronconi, Riccardo Muti, Rimas

Tuminas, and Jan Fabre. His novel *La notte dei due silenzi* was a finalist for the 2008 Strega Prize.



La principessa di Lampedusa / *The Princess of Lampedusa*

Princess Beatrice Tasca di Cutò, the mother of Giuseppe Tomasi di Lampedusa, author of the literary masterpiece *The Leopard*, was an author in her own right: of a novel of which only a few pages remain. Here she comes alive again in this vivid and stylish historical novel.

May 1943. In a deserted Palermo, suspended in silence, a woman steps resolutely through the war's rubble. Her elegant dress contrasts with the gutted buildings, the streets made impassable by deep chasms and floods. Walking through a web of alleys, she reaches a magnificent eighteenth-century building enveloped in a cloud of dust from the violence of an Allied bombing. The woman is Beatrice Tasca di Cutò, the princess of Lampedusa. She has just arrived from Capo d'Orlando, where she'd taken refuge to escape the fury of war on Palermo, but her home lured her back. To stay.

Camped out in the palazzo's crumbling stables, Beatrice must find food and drink and face down the vagrants who take pleasure in the destruction of her house.

Eugenia, the twenty-year-old daughter of a well-known lawyer in the city, spies on Beatrice. Eugenia is amazed by the aristocratic woman's resolve and by her sensual attachment to her war-torn house. Before long, the two women have met. Despite some suspicion and resistance, the princess establishes an unprecedented complicity with Eugenia. One night, she confesses to the girl that in her refuge in Capo d'Orlando she started writing a novel called *The Eclipse*. The story is based on the decline of an era and a class, the aristocracy. Beatrice then begins to talk about her son, Giuseppe Tomasi, displaced with his wife to the countryside of Capo d'Orlando. Meanwhile, with the help of Eugenia, the princess plans the last grand ball in Sicilian history: a reception at Palazzo Lampedusa, with invitations extended to all the noble families. It is a singular, daring, unscrupulous proposal for a final ball under the bombs.



304 pages / January 2024

Fuoco su Napoli (2010)
La prima luce di Neruda (2016)
Paolo Borsellino (2019)
La notte dei due silenzi (2008, 2021)
Capolavoro di amore (2021)



ARIANNA CECCONI

is an anthropologist who lives and works between Marseille and Italy. She is a researcher affiliated with the Ecole des Hautes Etudes en Sciences Sociales and teaches anthropology of religion at Università Milano Bicocca. Her primary areas of research are political violence, magical-religious practices, dreams and sleep. Along-

side university teaching, she carries out training activities in non-academic contexts, collaborates with radios, theatre companies, schools and social and health centers. Since 2010 she has been collaborating with the visual artist Tuia Cherici on the Oniroscope project and with the sleep centre at La Timone hospital in Marseille.



 Feltrinelli
Editore

288 pages / May 2023

Publishers of *La girandola degli insonni*
France: Marabout/Hachette
Germany: Verlag Roemerweg

La girandola degli insonni / *Sleepless Pinwheel*

What does sleep hide? Does it protect us from something? What does it reveal? Do we become someone different when we sleep? Aurora has been suffering from insomnia ever since Lupo, her last love, left her without an explanation. At night she feels as though she's forgotten how to breathe; she no longer trusts herself. Sleep scares her: "fear and the night are twinned." So she just stops sleeping. During the day, she teaches Italian in Marseilles, where she moved many years earlier, following a friend largely on a whim.

Aurora is now forty-two and has not been able to sleep for two years: she's exhausted and decides to go to The Sleep Center in search of a cure. The doctor tells her something unexpected: that she will have to spend a night at The Sleep Center, being filmed – a film she won't ever be allowed to see. "You might become frightened if you see it," the doctor warns her. This worries her to the point that when the doctor steps out of the room she impulsively removes three DVDs from his desk and hides them in her purse. Thus she enters the nocturnal realms of three strangers: Ismael, a boy with restless legs; Marius, an elderly luthier who lives in his dreams; and André, a sailor who falls asleep while sailing. These dreamscapes seem to blur the boundaries of film and reality, and Aurora feels an urge to meet these three people, which she does so by pretending to be an employee of The Sleep Center.

In connecting with those whose stories help her come to terms with her own, Aurora discovers how to sleep and breathe again – and in turn how to regain her trust in others, herself, and life.

Teresa degli oracoli (2020)



MAVIE DA PONTE

was born in 1987, near the sea and surrounded by stories. After linguistic studies and a doctorate in contemporary French

literature, she now dedicates her time to writing. *The End of a Marriage* is her first novel.



Fine di un matrimonio / *The End Of A Marriage*

The End of a Marriage begins with just that: the end of Berta and Libero's marriage. Berta has an art gallery and Libero has an affair; he's in love with another woman. Berta can't understand how this other woman, whom she never suspected and whose name she doesn't know, has appeared to claim her future. Yet it's true. Libero always said he was tired of his job and his life. But what about the other woman? Why did he need her? Berta doesn't know anything. She hopes to understand her situation better by talking about herself and her body, about what she can do with it now that she's almost fifty (neither young nor old) and alone. She talks about the end of her marriage in order to tell us about herself. In a novel as in life, there aren't simply "facts." Between one story and another, between the end of a marriage and the beginning of something else, there are thoughts, words, deeds, and omissions. Are there also regrets, doubts, and fears? Is it too late to have a child? Or for Berta to recover her relationship with his mother? She feels a desperate need to prove to herself that she's still alive. After all, falling in love is easier than sustaining a marriage, keeping a relationship going. Starting over is less tiring than trying to make amends: this is what Mavie Da Ponte's debut reckons with in every line. Or perhaps it suggests to us that it's too easy to declare yourself "in love" and for this reason the words should never be said. Do you agree? *The End of a Marriage* is at once a melancholic and funny novel, full of tenderness and surprises. It's the story of a woman who bends and breaks and does nothing; being whole is not the point. The point is to be happy.

Marsilio

400 pages / January 2023



CONCITA DE GREGORIO

is a writer and a journalist and a historical signature of the newspaper “la Repubblica”. She has been involved in political journalism for more than thirty years and is currently the director of the Hollywood Reporter in Italy. She has created and conducted programs for radio and TV including *FuoriRoma*, a fifty-episode investiga-

tion on Italian cities and their mayors. Her articles on the Andreotti trial and the G8 in Genoa were published in *Storia del giornalismo italiano 1860-2001* (Meridiani Mondadori, 2009). In 2019 she won the Arigo Benedetti award. She conducts the TV show *In Onda* (La7).



Un'ultima cosa / *One Last Thing*

The feminine and its firepower. Its beauty, strength, and light. Women who speak a final time, a last burst of revelation before eternal silence. Women including Dora Maar, Amelia Rosselli, Carol Rama, Maria Lai, Lisetta Carmi, and many others, from the twentieth century to the present day. Give these women a voice, says De Gregorio. “It’s a variation of my need, my curiosity, and my existential dedication—going back to when I was a girl—to communicate the most inspiring stories. To this day I search for fundamental answers to questions like: Why should we remain in this world? What force detains us here on earth? Typical questions of one’s teenage years, when you feel everyone and everything is against you. And so I went looking for who could provide those answers.” Each of these women delivers a speech at her own funeral, an address that is also an invective: words burning with passion and anger because of how the speaker was marginalized by history. Dora was Picasso’s muse; Amelia Pasolini’s friend and Carlo’s daughter; Carol was Warhol’s friend... they all are the something of someone: of a man. Concita De Gregorio has adapted some of these soliloquies for the theater. In this book she adds many stories with the aim to answer, through the voices of these women, a most pressing question: Where has humanity gone?



176 pages / November 2022

Publishers of *Un'ultima cosa*
Turkey: Destek Dukkan
Hungary: Joshua Könyvek

Mi sa che fuori è primavera (2015)
Nella notte (2019)
Lettera a una ragazza del futuro (2021)



PAOLO DI PAOLO

is the author of several novels and winner of the Mondello, Vittorini, and Viareggio-Répacì Prizes, also a finalist for the Strega Prize. His work has been translated into several languages. Some of his books have evolved from dialogues with others including Dacia Maraini, Antonio Debenedet-

ti, Raffaele La Capria, Antonio Tabucchi, Claudio Magris, and Nanni Moretti. Di Paolo has published various nonfiction books as well, also theatrical texts and stories for children, one of which was a finalist for the Strega Ragazze e Ragazzi Prize.



 Feltrinelli
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224 pages / September 2023

Romanzo senza umani / *Novel Without Humans*

A lone man walks along the shores of a large German lake. He left abruptly, packing only the essentials and a crumpled Post-It with a curious list of names. Perhaps Mauro Barbi wants to shield himself from the effects of a series of “emotional accidents,” as he calls them, that he himself caused. He’s plunged himself back into the lives of people he hasn’t seen for a long time, hoping to mend broken threads, seeking answers after the fact. He’s got it into his head that the memories of others should align with his own, that he can modify and repair the recollections of friends and fellow travelers, imposing on them his version of the facts. What kind of undertaking is this?

Maybe it has something to do with a small private ice age, a cooling process that has depopulated his existence and the reasons for which he now seeks. Can the great lake to which he’s dedicated years of study give him the clarity he longs for? He sees, or rather imagines, the immense sheet of ice that covered it shore to shore four and a half centuries earlier. The wan sun on a pile of dead birds, fallen like stones. The frozen ducks, the hungry wolves. The heart of a very long and frightening winter that overwhelmed Europe with its polar winds, furious hailstorms, and floods. It’s not a dystopia; it’s 1573. A remote season of extremes, one that made your teeth chatter, divested you of hope, drove you mad. How did he get out? How to escape? One gesture can make all the difference. It’s the end of a revelational journey, the start of the thaw.

Dove eravate tutti (2011)
Mandami tanta vita (2013)
Raccontami la notte in cui sono nato (2014)
Una storia quasi solo d’amore (2016)
Lontano dagli occhi (2019)



MARCELLO DÒMINI

(Bologna, 1965) is a surgeon and since 2004 has been a professor at the University of Bologna, operating and conducting research in the field of pediatric surgery. His novel *Di guerra e di noi* (2020) was published by Marsilio and won the John Fante Opera

Prima 2021 Prize, the Massarosa 2020 Prize, and the Raffaele Artese-Città di San Salvo 2020 Prize; it was also a finalist for the Manzoni 2020 Prize and the Acqui Storia 2020 Prize.



Boom! / Boom!

Ricciotti Chiusoli went to war and survived. His brother Candido died while collaborating with the Resistance; his uncles had to leave the country because they were Jews; his best friend, the father he never had, was the fascist mayor of Bologna, Leandro Arpinati, and was executed. Ricciotti decides to sell the family farm to his uncle and to open the first Alfa-Romeo dealership in Emilia-Romagna. Ricciotti is capable, cheerful, and content, in his personal life as well: he has a wife, three children, and no shortage of food. In the early 1950s, the Chiusoli dealership becomes the center of a world in full economic expansion. The children consume evermore paper as part of their studies and evermore red meat to fuel their aspirations; meanwhile the cost of infrastructures rises. Many new roads are built and every family wants a car.

In this new novel, Marcello Dòmini narrates the adventures of the Chiusoli family from the 1950s through the 1970s, through the economic boom that gives the novel its title, highlighting the adventure and the contradictions that reside in each man and family: the Fascism many Italians never came to terms with, industry that never really became a culture, and the desire to forge a new world while still feeling nostalgic for the old.

Marsilio

608 pages / May 2023

Di guerra e di noi (2020)



SABRINA EFIONAYI

was born in Castel Volturno, Italy in 1999. After being a Wattpad star under the name Sabrynex, her story is told in a book published by Einaudi and in an award-winning

podcast (Chora Media for Spotify Studios), which will become a movie for Netflix, produced by Cattleya. This is her first book with Feltrinelli.



 Feltrinelli
Editore

176 pages / May 2024

Padrenostro, storia di Elisa Caiazzo / *Our Father, The Story Of Elisa Caiazzo*

On the day when Napoli is about to win its long-awaited third Scudetto (top of Serie A), in among the alleys of a city preparing for the celebration, Elisa seems like a girl like many others. And even her family, the Caiazzo family, seems to be able to blend in without ever being conspicuous. Their fervent Catholic faith is well known, but few people really know what goes on within the religious community to which they belong. The family is engaged with the church several times a week: the parents catechists and the children, especially the older ones, catechumens on the path of redemption, seeking the word of the Lord. Disciples must confess everything in public: fears, sexual urges, first experiences, testimonies of how Christ's presence has worked in their lives, and all in the presence of brothers and sisters. There is no private confession; everything is public and shared in the community. Elisa is twenty-three years old and has never been allowed to explore the world outside this community. Her entire existence revolves around two male figures: Christ and her father, Vincenzo. Nothing is done if Padrenostro (Our Father), so nicknamed by Elisa's friends, does not give his consent. One day, however, together with her friend Fortuna, Elisa decides to disobey: she lies to Vincenzo and under the guise of a (nonexistent) university internship, she leaves for Procida to spend two days of leisure with her friends. On the island she experiences what the community has concealed from her for years: emancipation and freedom, but also some undesirable effects that certain experiences entail. Elisa falls in love with an older man, rediscovers sexual desire and tries narcotics for the first time. But when she returns to the mainland, unfortunately, guilt assails her. Elisa confesses to her father that she lied, and the ring that encircled her tightens even more. She is sent to a monastery run by the community and is not heard of again. It will be Fortuna, the only one who knows about the dark side of the Caiazzo family, who investigates her friend's disappearance.



ANITA LIKMETA

is an Albanian-Italian entrepreneur, born in Durrës, Albania, during the communist regime of Enver Hoxha. In Paris she directed the documentary *The Paradigm of Chaos*. She has written about immigration for *Il Fatto Quotidiano*, and from 2014 to 2020

she worked with *Huffpost Italy*. Today she collaborates with *The Post Internazionale*, directed by Giulio Gambino, for which she covers culture and foreign affairs. *Le Favole del comunismo* is her first novel.



Le favole del comunismo / *Fairy Tales From Communism*

Fairy tales of eagle country tell of donkeys, apple trees, operations to save a crazy girl with a ponytail, and leaves that once planted can sprout not only garlic and onions but houses as well. Eagle country is the happiest country there is. Even if there is no running water, even if there are more bunkers than cows, even if Ari's mother left her at her grandparents' because she got pregnant when she was too young to work, and even if when the Berlin Wall falls, so much for an immediate end to dictatorship: in eagle country there is only disorder and murder and men with their faces covered. Of course, when the Berlin Wall falls, many leave for Italy, heading to the opposite shore to the land of eagles, the happiest place of all. But Ari and her grandparents do not leave. The grandparents feel too old to do so, whereas Ari waits for her mother to come back for her. Her mother, in fact, has left on the same ship that everyone else took. There are two Aris in this novel: one is the little girl who lives in Albania in the 1990s, and she is shoeless, because shoes are not to be worn out and therefore you go barefoot; and the other is a young woman who has a lot of shoes, as well as running water, and now lives in downtown Milan, in a fancy apartment, spending hours in the shower because organic shampoos do not lather enough. The two look alike, partly because they are beautiful and beauty is all the same, and partly because they are the same Ari.

Anita Likmeta, with tenderness and irony, with cheerfulness and great ruthlessness, tells us about a childhood where, sometimes, peeing your pants was the only way to get warm, and a youth full of warmth where your childhood does not make you a martyr nor a hero, but helps you to never be afraid of anything.

Marsilio

176 pages / May 2024



GIOVANNI MONTANARO

(Venezia, 1983) is a lawyer and the author of several novels, including *Tutti i colori del mondo* (Selezione Campiello Prize).



176 pages / October 2023

Publishers of *Come una sirena*
Hungary: Joshua Könyvek
Spain (World): Circe Editorial

Come una sirena / *How a Mermaid is Born*

The story of Hans Christian Andersen, including his unresolved and, in modern parlance, fluid relationship with his body and sexuality, as well as his lifelong love for his best friend, reveals to us the profound modern relevance of an immortal fairy tale.

Most readers are familiar with the story of Andersen's *Little Mermaid*, but no one knows it really. *How a Mermaid is Born* is the adventurous story of the young Hans Christian Andersen, son of an alcoholic woman and nephew of a prostitute, a boy who grew up practically illiterate and left the small town of Odense for Copenhagen at the age of fifteen dreaming of a future as a dancer. His career at the Royal Theater ended in failure, but he still lived a breathtaking life: sent to study with a class of children, then forced to live in cramped apartments, he still managed, in part thanks to the friendship of illustrious Danish families, to self-publish his first books and become thought of as the greatest writer of his time.

This success took him thirty years, in which he invented many of the fairy tales we remember—and which were, in their way, the true story of his life. Andersen the Ugly Duckling, Andersen the Little Match Girl, Andersen the Princess and the Pea. Above all, Andersen the *Little Mermaid*. With fairy tales, Andersen revealed what he was otherwise unable to say, especially about his eternal love for both boys and girls, in particular his love for his best friend, Edvard Collin, son of his protector. Writing gave shape to his imagination, to his most intimate anxieties, transfiguring them into stories that are like reflective ponds in which we can reflect, and discover ourselves, even see what is most difficult to acknowledge or confess.

After years of discoveries and research, Giovanni Montanaro, with delicacy, depth, and joy, unites the fairytale of *The Little Mermaid* with its origin story: that of Andersen and a body Edvard was unable to love, a body Andersen himself didn't understand, that felt like half of him, like that of a mermaid.

Tutti i colori del mondo (2012)
Tommaso sa le stelle (2014)
Guardami negli occhi (2017)
Le ultime lezioni (2019)
Il libraio di Venezia (2020)



ELVIRA MUJČIĆ

was born in 1980 in Yugoslavia. After living in Bosnia and Croatia, she moved to Italy due to the war in the 1990s. She is a writer and literary translator who has published

several novels. She is also a playwright and has contributed to the literary magazine *Sotto il vulcano*. She lives in Rome.



La buona condotta / Good Conduct

In the aftermath of Kosovo's independence, elections for mayor are held in a small town on the border. There are 1362 Albanians and 1177 Serbs. What happens if a Serb who wants to get along with the Albanians is elected? Things are not going very well in Belgrade, where the new mayor continues to encourage ethnic rivalry. The arrival of the new mayor turns the lives of the protagonists upside down: the life of Miroslav, the elected mayor, who is terrified by conflict; the life of Nebojša, who is trying to save himself from a shadowy past and instead precipitates the collapse of an absurd system. And the life of Ludmila, the girl who believed in love and for this reason was considered crazy—Ludmila, who defends herself from reality by imagining the lives of others and inventing nursery rhymes.

Beginning with a true event, Elvira Mujčić creates an exciting story whose characters fight to escape the fate that history and politics have created for them. The recent past, the senseless and badly concluded war, the grudges and manipulations—all these weigh on them, yet they struggle to remain true to themselves. They show us that a better future can always arise even in the most adverse conditions, thanks to individual men and women, in defiance of governments.

CROCETTI EDITORE

240 pages / February 2023



VALENTINA PARASECOLO

(Todi, 1984) was a correspondent for the broadcasts “Servizio Pubblico” and “Announo.” After working at Vice she joined the staff of Rai’s “Petrolio” in-depth program.

Since 2018 she has been working as a press officer for the European Parliament. *Private Chronicles* is her first novel.



Cronache private / *Private Chronicles*

Dora Bois wants to become a seamstress. Giovanni Pirtorsi is a graverobber. They are young and they live in Maremma, a place where life is suspended between a dying peasant world and a rising bourgeois modernity. They meet one night when Giovanni injures his leg while digging. They fall in love but after a few weeks must separate because Giovanni receives a job offer as a photographer for the newspaper *Modern Times* – also because his injured leg doesn’t allow him to jump into Etruscan tombs as he used to.

After a period in a mental hospital, Dora becomes engaged to Angelo Pent, a psychiatrist, and moves to Ferso, a town on the border between Lazio and Umbria. Angelo and Dora integrate well into the small community: she opens a tailoring shop and Angelo becomes mayor.

And it is in Ferso, at the end of the 1960s, that Dora and Giovanni meet again.

Sergio Rambaldi, a 12-year-old boy who disappeared mysteriously, is found dead on the shore of the lake. Dora and Giovanni conduct parallel investigations and uncover a scheme by the royalist front. But their leads proliferate and become confused, and the interest of the press, including the newspaper Giovanni works for, wanes when it becomes clear the child’s death has to do with political conflicts no one wants to reveal.

Marsilio

432 pages / May 2023



VALERIA PARRELLA

lives in Naples, where she graduated in Classics. She is the author of novels, short stories, screenplays, and plays. Her work has won the Campiello Opera Prima Prize and the Mondello Opera Italiana Prize and was a finalist for the Strega Prize and the

Renato Fucini Prize. She is the author of *Lo spazio bianco* (Einaudi 2008, 2010 and 2018), which inspired the eponymous film by Francesca Comencini. For years she has written for *Grazia* and *La Repubblica*.



Piccoli miracoli e altri tradimenti / *Small Miracles and Other Betrayals*

The measure of the short story is a little miracle, a place in literature where “small” does not diminish the quantity of the miracle but rather makes it precious. The short story is a microcosm containing everything. From the stories of the Symposium to *Lo cunto de li cunti*, from Scheherazade who saves her life with 1,001 stories to the queen of the Decameron; Banti, Borges, Carver, Landolfi, Munro, Ortese: the tradition of stories is grandiose and spans eras, genres, and latitudes. The story is the bedtime fable that accompanies our dreams, it's the parable of sacred writings, and like all miracles it must be perfect. A novel is a reassuring person who offers you his arm; he may have a little rotundness here and there that pulls on the buttons on his shirt. Instead, the story is Botticelli's Venus: its dimensions are minimal, perfect and enough.

In this book of stories written by a reader of stories, there are other small miracles, that is, stories invented and collected at the crossroads between the human and the divine. There, if you look closely, is a pantheon waiting to be told: in cities, bars, on the beach, among the homeless, during a tennis match.



128 pages / January 2024

La Fortuna (2023)



SANDRA PETTRIGNANI

was born in Piacenza. She worked at the daily newspaper “Il Messaggero,” and then at the weekly magazine “Panorama.” Her many books include *Navigazione di Circe*, *La scrittrice abita qui*, *Dolorose considerazioni del cuore*, *Marguerite*, *Addio a Roma*, *La Corsara* and *Ritratto di Natalia Ginzburg*, which was shortlisted for the

Strega Prize. Her books have been translated in France, Germany, UK, Spain, Japan, Poland, Sweden, Romania, Slovenia and Serbia. She lives in Rome, with long stays in a house in the Umbrian countryside, not far from Amelia, her father’s area of origin. She has four dogs.



Autobiografia dei miei cani / *Autobiography Of My Dogs*

Tender, elegant and intense. This is how one can define this sentimental autobiography by Sandra Pettrignani. A life told through all the dogs, and they were many, with whom she shared childhood, youth and adulthood. Is it possible to look back over one’s own life through the eyes of these animals that one has loved so strongly? Written with a rare lightness and grace, this book shows that it is not only possible but necessary, for this author at least. Through her love for her dogs, Sandra Pettrignani manages to cast an unprecedented light on her life’s passions: above all love, but also friendship, literature, poetry. In this book country landscapes alternate with city stories. And stories of writing and love for companions and husbands, all of whom have found their lives intertwined with those of the dogs. The result is a beautiful, authentic text, stunning in some respects, showing strength and fragility, tenderness and awareness. A book that has a poignant sweetness, that comforts us, amuses us and makes us think. Both for those who have never had the good fortune and privilege of growing up with a dog, as well as for those who know how important this can be, important even to becoming a writer.

Gamma  Feltrinelli

176 pages / May 2024

“Sandra Pettrignani’s writing is an enchanting exercise in levity.”

Ian McEwan



PAOLO SORRENTINO

(Naples, 1970) is an award-winning film director and screenwriter (*One Man Up*, 2001; *The Consequences of Love*, 2004; *The Family Friend*, 2006; *Il Divo*, 2008, Prix du Jury at the Cannes Film Festival; *This Must Be the Place*, 2011; *The Great Beauty*, 2013, Oscar® and Golden Globe® Award for Best

Foreign Film; *Youth*, 2015; *The Young Pope* TV series, 2016; and *The Hand of God*, 2021, Silver Lion at the Venice Exhibition). Sorrentino is also the author of the novel *Hanno tutti ragione*, a finalist for the Strega Prize in 2010, and two collections of short stories.



La grande bellezza (nuova edizione) / *The Great Beauty (new edition)*

This volume, which celebrates the 10th anniversary of the theatrical release of *The Great Beauty*, contains everything that accompanied the film's creation, starting from the screenplay written by Paolo Sorrentino and Umberto Contarello (a text that is also a secret door into the imagination of a director) to the paintings and photos and sketches of the scenes and set, to the gallery of faces portrayed in the auditions. All this is introduced by Sorrentino and there is also an appendix of national and international texts attesting to the exceptional reception of *The Great Beauty*. This book is an unforgettable journey behind the scenes of what is already a modern cinematic classic.



256 pages / May 2023

France: Editions Séguier

Hanno tutti ragione (2010)
Tony Pagoda e i suoi amici (2012)



GIUSEPPINA TORREGROSSA

was born in Palermo. She is the mother of three children and lives between Sicily and Rome. Her books include *Il conto delle minne* (2009, translated into ten languages), *La miscela segreta di Casa Olivares* (2014) and, starring Commissaria Marò, *Panza e prisenza* (2012), *Il basilico di palazzo Galletti* (2018) and *Il sanguinaccio*

dell'Immacolata (2019), all published by Mondadori. In 2021, the novel *Al contrario* was published by Feltrinelli. For Marsilio, in 2021 she published the first book of the Inspector Mario Fagioli series, *Morte accidentale di un amministratore di condominio*, which was followed in 2022 by *Chiedi al portiere*.



La Santuzza è una rosa / *Santuzza Is A Rose*

Viciuzza and Rosalia meet each other in the alleyways of Palermo, and yet, despite the poverty that surrounds them, when they joke and talk to each other an intense rose scent spreads around them. Because Rosalia is not only Viciuzza's peer, a little girl as poor as she is, she is also the Santuzza that people invoke when they are in need.

Viciuzza does not have a mother who loves her and if a few fava beans arrive on her plate it is grace received, but she has a candor that deprivation cannot affect and that earns her the nickname "Babbasuna." Her encounter with St. Rosalia in 1614 leads to a friendship that will last a lifetime.

Meanwhile, Jesuit Father Cascini, unaware of this special bond, has an idea: endowing St. Rosalia with an illustrious genealogy that would have her descended from Charlemagne, to make her acceptable to the nobility and high clergy. He also turns to none other than the Flemish painter van Dyck for her iconography. Amidst Vatican spies and the shadow of the Protestant Reformation, it was this shabby but tenacious Jesuit who rescues Viciuzza from the streets, with the help of the nuns Mano Destra and Mano Sinistra, by finding her accommodation with the great painter Sofonisba Anguissola.

In 1624, when the plague with its unbearable stench descends on Palermo, there are four saints – or rather, patron saints – but none seem to enjoy the confidence of the people. Only Santuzza can perform the greatest miracle and save the city and its inhabitants. And here Father Cascini's idea finally takes shape, with the help of a now more mature Viciuzza.

Giuseppina Torregrossa writes a lively novel full of irony, where Palermo is the center of machinations hatched from North to South, from Antwerp to Rome, among spirituality, friendships, art and power.

 Feltrinelli
Editore

240 pages / November 2023

Al contrario (2021)

 Feltrinelli
Editore



Marsilio

SONZOGNO

CROCETTI  EDITORE

 GRIBAUDO

Upmarket Commercial Fiction



SARAH BARBERIS

is a freelance translator and journalist for *Internazionale*. She oversees communication for the Scuola Holden, but above all she's a great *sottana*. If you don't know

what that means, just read her adventures on her Instagram profile @etimofuggente, where she writes about love and etymology, a passion that never wanes.



SONZOGNO

270 pages / June 2023

Come fare l'amore / *How to Make Love: A Story of a Downtrodden Woman*

Give it away on the first night? Maybe it works for others, but for Teresa it's always a mess. She becomes attached and confuses the intimacy of bodies with that of feelings. In short, she remains a *downtrodden woman*.

As if this isn't enough, this time it's late summer and Teresa is on a small island in the Mediterranean, with a moon aglow with hormones, a rumbling volcano, and a stranger with a deep voice. Resistance is impossible, even if Teresa already knows how things will go: a one-night stand, goodbye and thank you. And Tommaso doesn't want to know anyone's backstory. He's a professional fugitive, works in international mergers, and lives with his suitcase packed and his passport in his pocket. But now he's taken a sabbatical to understand what he wants from life. This is how Teresa and Tommaso meet; this is how they end up in bed together.

Needless to say, Teresa falls in love instantly; meanwhile he's intrigued by the fact that she looks like a mess. But then Teresa, for the first time in her life, decides not to pine after Tommaso. For the first time in her life, it's the man who pines after her. But between the desire to be free and the fear of being alone, neither of them really knows which direction to take. Between words and silences, their relationship evolves, until they surrender to the clearest evidence: love is not something that happens only to those with charm, good genetics, self-esteem, or a great ass. It's something that can be done, and anyone can do it.

“For anyone looking for a sexy, intelligent, and quintessentially summery novel, this is ideal.”

Vanity Fair



LAURA CALOSSO

is a journalist, studied political science and German literature. She has worked in medium and large companies dealing with press and product quality certification. She made her debut in 2011 with the novel *A*

ogni costo, l'amore (Mondadori) and has also published two books with SEM, including *La stoffa della donna*, on which two episodes of REPORT, the Rai3 investigative broadcast, were based.



Bordighera Grand Hotel / *Grand Hotel Bordighera*

The year is 1899. As the century draws to a close, Europe is rife with the carefree and optimistic spirit of an age that sees a bright future. It is in this dreamy time that the aristocratic Lily, a red-haired, petite, and attractive sixteen-year-old, leaves London for Italy together with her petulant aunt, Lady Amabel. Destination: the Hotel Angst in Bordighera, a hotel renowned in European high society and an obligatory stop for English people staying on the Ligurian Riviera. Stirring the hearts of Her Majesty's subjects is their anticipation of the imminent arrival of Queen Victoria and her court. But Lily cannot give herself over to this atmosphere of worldly levity. In fact, her father is in serious financial difficulty and has agreed to manage a tea plantation in Ceylon. Before leaving the old continent, he decided to invest a lot of money in his daughter's sojourn. And now Lily has a task: to find a rich husband to restore the family's finances. However, things go differently than expected. The world is changing. Epochal news heralds the tumultuous beginning of the twentieth century while uncertainties about the queen's journey complicate plans. In the golden light of the Mediterranean, hearts race and Lily manages to live the dream of love for an instant—but then history takes over. Intertwining narrative fiction and a documentarian's rigor, against the backdrop of heady years in which everything seemed possible, Laura Calosso paints a fresco of a world of irresistible charm, from blasé aristocrats to artists consumed by restlessness to businessmen ready for anything. From an established and always original author, an unforgettable and roaring story of love, intrigue, and the Belle Époque.



368 pages / June 2023

A ogni costo l'amore (2011)
La stoffa delle donne (2017)
Due fiocchi di neve uguali (2019)
Ma la sabbia non ritorna (2020)



GUIDO CATALANO

(Turin, 1971) is the most widely read poet in Italy. With his shows he fills theaters and piazzas, and with his books (among the

best known are *D'amore si muore ma io no* and *Ogni volta che mi baci muore un nazista*) he has sold more than 150,000 copies.



 Feltrinelli
Editore

128 pages / April 2024

Cosa fanno le femmine in bagno / *What Do Females Do In The Bathroom?*

An intimate and resoundingly funny verse story about a young man who, from the time of growing up, adolescence, and adult life continues to wonder about the mysteries that lodge in the hearts of women. Mysteries that accompany the male into adulthood and we begin with the question of all questions: what do females do in the bathroom? No male has ever discovered it or found the keys to penetrate a secret better hidden than the Coca-Cola formula. Like the ballads of Stefano Benni, like William Blake stunned by his first love crush, Guido Catalano gives us a rollicking waltz ride. A song (not of the swan), a romantic ballad, a mystery that will finally, perhaps, be revealed.

*Le due bambine continuano a guardarti
e ridono più forte.*

*Hanno un segreto
è chiaro*

hanno un segreto.

Aumentano il passo verso la loro classe tenendosi a braccetto.

Ti fermi, guardi il foglio che tieni tra le mani e lo spieghi.

Leggi o non leggi?

leggi o non leggi?

non leggi o leggi?

chiudi gli occhi

e lo ripieghi subito accelerando il passo.

Cosa fanno le femmine in bagno?

*The two little girls keep looking at you
and they laugh louder.*

They have a secret

it is clear

they have a secret.

They increase their pace toward their class arm in arm.

You stop, look at the paper you hold in your hands and open it.

To read it or not to read it?

to read it or not to read it?

not to read it or read it?

you close your eyes

and immediately fold it back, quickening your pace.

What do females do in the bathroom?



PIERO COLAPRICO

is crime writer and journalist, lives in Milan. He was special correspondent and editor-in-chief of La Repubblica and has written many articles on crime and corruption (he is the “inventor” of the term Tangentopoli). Together with Giuseppe D’Avanzo, he was the first to unravel the mystery of

Silvio Berlusconi’s call to the police headquarters and his so-called “bunga bunga” in Arcore. He is now the artistic director of the historic Teatro Gerolamo. He has published both journalistic non-fiction and crime fiction.



 Feltrinelli
Editore

528 pages / May 2024

Le vie della katana / *The Katana Pierces*

How much has the country changed, the legal one and the one that snakes just under its skin?

As always in the best detective stories, in this wide-ranging collection of short stories we are enthralled as we immerse ourselves in the criminal world, the corruption underpinning everything from law enforcement to politics, the national and international intelligence services, organized crime as it adapts to changing times – even immigration.

Policemen and secret agents, gangsters and those nostalgic for armed revolt, politicians and fixers, harassed men and women in search of some form of redemption, all recount Italy from North to South – Milan is the predominant setting – tracing a dense geographic web of iniquity and extending their networks as far as Pakistan, China, and even Emilio Salgari’s India. For “there are a thousand ways the katana pierces a perverse heart.”

Leading crime writer Piero Colaprico mixes fantasy and reality, with at times serious and at times ironic registers. On his stage, some figures who are by now familiar to Italian readers: Inspector Bagni, former security officer Corrado Genito, Police Marshal Binda; with them new characters belonging to our history, grotesque or heroic, young or old, victim or executioner – and at first glance apparently indistinguishable one from the other.

Le cene eleganti (2011)
Le indagini del maresciallo Binda (2013)
Il bandito Cavallero (2016)
La strategia del gambero (2017)
Le cinque vite di Giorgio Scerbanenco (2019)
Requiem per un killer (2023)



GABRIELE CRUCIATA

is a journalist who specializes in podcasts and investigative reporting. In 2020, together with his colleague Arianna Poletti, he won the Roberto Morrione Prize for investigative journalism. He is the author of a revelatory scoop on the secret police of the

People's Republic of China operating in Italy. He has collaborated with some of Europe's leading newspapers, including *Vice*, *L'Espresso*, *Il Sole 24 Ore*, *La Repubblica* and *Die Zeit*.



I marsigliesi / *The Marsigliesi*

February 22, 1975, Rome. Some hooded men burst into a post office a few steps from the Pantheon. An on-duty policeman shoots, but the robbers are faster and kill him. One dead and a loot that is smaller than expected. In the days that follow, the murdered officer's future wife takes her own life. All the newspapers report on the heist. The robbery is a disaster. Evidence must be concealed and witnesses eliminated. The heist was organized by a group of criminals who were little known but very experienced. They call themselves "I Marsigliesi", mobsters wanted in half of Europe, and, a few years earlier, one of them pulled off the "heist of the century" at a jewelry store on Via Montenapoleone, right under the nose of the Milan central police station. In Rome, in a very short time, they succeeded in transforming crime in the capital, monopolizing kidnappings, drug trafficking and prostitution rings. They will also weave a dense network of contacts with the Mafia, the secret services, the extreme right and the Church. It is no coincidence that a very young Danilo Abbruciati cut his teeth in the Marsigliesi. Abbruciati is now considered one of the founding fathers of the Banda della Magliana, the most powerful criminal organization that Rome has seen in centuries, which rose to prominence in the mid-70s.



304 pages / June 2024



ALBERTO TOSO FEI

From Venetian stock going back to 1351, Alberto Toso Fei descends from an ancient family of Murano glassmakers. A writer, essayist, and journalist, passionate about history and an expert on legends, he bases his work on the recovery of oral tradition that risks being lost. His storytelling gives life to recitals, TEDx addresses, and online events; for television he makes documentaries and is a

consultant on various programs. He's written more than 20 titles translated into multiple languages, including *Veneziaenigma* (winner of the Gambrinus-Mazzotti), the graphic novel *Orientalia* (illustrated by Marco Tagliapietra and selected for the Strega Prize), the book-game *The Ruyi*, and *I Graffiti di Venezia* (with Desi Marangon). This book is his fiction debut.



Il piede destro di Byron / *Byron's Right Foot*

Straddling Sherlock Holmes and Dylan Dog, this is the first novel by one of the greatest connoisseurs of the history, mysteries, and legends of the Serenissima: Venice.

During a boat trip with his girlfriend in the Venetian lagoon, Alessandro Nicoli finds an ancient gold coin near the small, abandoned island of San Giacomo in Paludo. For the former journalist-turned-investigator, it's the beginning of an inquiry that winds through the streets and canals of modern Venice, leading him to confront two murders with no apparent connection, an exorcist friar who claims to know the secret of time travel, and the enigmatic truths hidden in a centuries-old book, the *Hypnerotomachia Poliphili*, all while the ominous shadow of Lord Byron, the famous poet who lived in Venice amid scandal, hovers over everything. Torn between the ghosts of the past and the fears of the present, between the fear of dying and the struggle of living, Nicoli will have to face multiple difficulties and vicissitudes to be able to unravel one by one the mysteries hidden in the stone corpus of the city, discovering how the original spark and ultimate answer to every question is love.

SONZOGNO

230 pages / May 2023

“With unparalleled narrative mastery, Alberto Toso Fei makes the eternal and unique mysteries of Venice shine.”

Giancarlo De Cataldo



CHIARA INGROSSO

contributes to the Tv *Quarto Grado* program. She has covered important cases including the Varani murder, the Serena Mollicone mystery and the disappearance of Liliana Resinovich. She will host the pro-

gram *Paid to Kill* on Crime + Investigation. Her work inspired Nicola Lagioia's documentary *The City of the Living* and the creation of the podcast of the same name.

La regola di Nora / *Nora's Rule*

Nora Lopez is thirty-three years old, has a hair-raising job, too many ghosts in her head, and only one rule. She's the correspondent for a popular broadcast, cultivating an obsession with violent crime, and has an exceptional flair for understanding the psychology of victims and their killers. Especially that of the killers. In fact, Nora, is a murderer... at least in theory. In her imagination, she has killed thousands of times, losing herself in fantasies so vivid they seem real. In order not to cross the shadowy line, she has given herself a rule: to know herself and never skip an appointment with Doctor Q, the therapist who treats her. Nora's life goes on like this, until in Lecce, in Italy's deep southeast, someone kills a young, engaged couple. For the journalist, this particular crime, committed in the city where she grew up, is a calling. This time she will have to deal with the shadows of the past and tie up loose ends.



304 pages / January 2024

Film rights:
Cattleya



ANNE IRRERA

is a journalist and for more than a decade has been working on financial technology. She works at Bloomberg News in London as a Senior Editor in the Crypto team. Her

blog is among the ten selected by Siliconrepublic. Kitty Knowles of The Memo mentioned her among the ten women who are revolutionizing finance.



The Coin / *The Coin*

In 2013, Adele, Sofia, and Giulio are three inseparable 18-year-olds from Turin's upper-class families. Adele lives with a father who is depressed after being fired at the end of a brilliant career as a broker. She approaches the world of hackers and cryptocurrency. In the wake of Occupy Wall Street, she decides to take on the financial system, building a parallel world from below, a rival financial system that has the potential to strike deep into the world that has ruined her father. She convinces her friends to invest in crypto. The equilibrium between the three of them falls apart at a party one night where Giulio and Sofia get sentimentally close to each other. Adele, seized with jealousy, runs away and has a terrible car accident.

Eight years later, their lives have taken different paths. Giulio, who is in trouble over a story of bad debt, recontacts Sofia, who has meanwhile become a well-known financial journalist in London, and together they decide to search for Adele, whom they have lost track of. The novice detectives manage to find their friend, and between them the old flame will be rekindled. But Adele, now a fearsome hacker, is experiencing a new phase of her rebellion, even more destructive, which she may have been preparing for years and which requires a lonely, unattached life.



176 pages / June 2024



SIMONE FILIPPINI

(born 1991) is an advertising screenwriter and a guitar teacher. An avid Potter fan, Beatles lover, funk music and horror-movie

aficionado, he grew up on (wholemeal) bread and Stephen King.



Marsilio

256 pages / January 2024

La fabbrica del diavolo / *The Devil's Factory*

An abandoned factory in the small Italian province. Three kids alone against the world. A disturbing mystery to solve. Simone Filippini's narrative debut is a universal story about the difficulty of growing up when no adult wants to listen to you.

On his thirteenth birthday, Kevin receives shocking news: he and his family will leave Toronto to move to Marostica, a small Venetian village of ten thousand inhabitants. Destabilized by the change and at odds with his father, he forms a precious friendship with Chiara and Andrea, two peers who are as isolated as he is. It is with them that, on Halloween night, he goes to explore an abandoned factory, coming across a sinister suitcase dripping with blood, which appears to contain an animal's organs. Something strange is happening, but no one wants to listen to three kids.

When a series of seemingly satanic murders rocks the town, nothing is easier than accusing Nabil, a homeless Moroccan who can count only on his dog and the support of Kevin, Chiara, and Andrea. Only they believe in his innocence and only they will fight to prove it, without realizing they have wound up in a very, very dangerous game.

Simone Filippini's novel is a disturbing noir set against the backdrop of the small Italian province, steeped in respectability and unspoken prejudices. The three protagonists are unforgettable: victims of bullying and misunderstood by their parents, they daily suffer their failed integration but at the same time are animated by the fervor of adolescence and the desire to become better adults than those around them.



VALENTINA MIRA

has written for various newspapers and websites, including *Il Manifesto* and *Corriere della Sera*. Between 2017 and 2018, she

edited the cultural page of *Romanista. X* (Fandango, 2021) was her first novel.



Dalla stessa parte mi troverai / *You'll Find Me on the Same Side*

Two blonde women meet under the Roman sky and two stories, far apart in time, intertwine around the same sign: that of a large Celtic cross painted on the asphalt of a notorious street in the south-eastern quadrant of the Eternal City.

Rossella is sixty and was the partner of Mario Scrocca, a left-wing militant accused, in 1987, of killing (almost a decade earlier, on 7 January 1978) two young people from the Youth Front, an organization of the Italian Social Movement, on Via Acca Larentia. Mario cannot defend himself from these accusations, however, because he committed suicide in the Regina Coeli prison. Or at least it seems he committed suicide. Valentina is thirty and her life, too, has lurched toward the far right. She grew up in Appio Latino, near Acca Larentia, and in the past hung out with neo-fascists and was raped by one of them.

When the two women meet, time short-circuits, and lives become confused.



208 pages / January 2024



FABRIZIO RONCONE

is a special correspondent for the newspaper *Corriere della Sera*. His crime novel *La paura ti trova* was published by Rizzoli in 2016. In 2019, with Aldo Cazzullo, he wrote the thriller *Peccati immortali* for Mon-

dadori. In 2021, *Razza poltrona*, a work of political non-fiction, was published by Solferino. For the series starring Paraldi, *Non farmi male* (2022, NebbiaGialla Award) was published by Marsilio.



Il potere di uccidere / *The Power To Kill*

It is Christmas Eve and a historic snowfall is announced in Rome. Former journalist Marco Paraldi receives a visit at his wine shop behind Campo de' Fiori from Nazareno Balani, the elderly head of the newspaper printing shop where, so many years earlier, he began his profession. The man is in despair over the disappearance of his son Max: the carabinieri, with ill-concealed skepticism, have taken up his complaint promising to investigate, but Balani, not trusting, asks Paraldi for help. Max is a driver for a deputy of dubious reputation, Pino Pignataro, who militates in the small party founded by Gianfranco Cannone, an old shark Italian politician. For Paraldi it is a chance to be a reporter again, again accompanied by Chicca, the little Roman princess twenty years younger than him who is in love with him. Together they traverse a Rome populated by champagne-drinking cardinals and corrupt ministers, cynical fixers, ruthless killers and romantic clochards. In this exciting new investigation by the vintner chronicler, Roncone guides the reader through the capital's darkest places, where good and evil are administered by the same violence.

Marsilio

272 pages / September 2023



ALESSANDRO TOMMASI

In 2020, Alessandro Tommasi founded Will Media, a company that has become a benchmark in the independent news industry, with more than two million followers, about

1.5 billion interactions on Instagram alone, and two million monthly listeners of its podcasts. He has just launched his new participatory project, Nos.



La rincorsa / *The Chase*

If you are young and crazy, and live in Milan, then anything is possible. Even realizing projects that in Italy seem impossible to even dream of. So, a group of 30-year-olds decide to make an assault on the information sky. Moving from social networks and exploring new media, they launch a platform that proposes a different way of reporting current affairs by addressing an audience of digital natives. Clarity, independence and sincerity are the characteristics of a style that soon becomes unique and unmistakable. In a very short time, they also become the ingredients of an extraordinary success. The platform, in fact, ends up gathering around it a community of millions of users and gain the support from major funders. Between friendships that seem untouchable and abrupt breakups, ideals to be pursued with radicalness and inevitable mediations, this book tells the story of an enterprise and the brave captains who made it happen.



208 pages / March 2024



VALERIA VEDOVATTI

Born in 2003, Valeria Vedovatti was born in Lugano, Switzerland, and lives in Milan. Since childhood she has been developing her passion for making of videos, and in two years she became one of the most followed

TikTokers in the world, with more than 3 million followers. For Rizzoli she published *Come stai?* and *Per rinascere*, both books entered the bestseller lists for the year.

Mangia prega amati / *Eat, Pray, Love Yourself*



224 pages / April 2024

Valeria is a girl living in Switzerland. She spends her days alone, in a small room overlooking green pastures, cultivating a dream: to be able to express herself freely and become famous. In a very short time, the dream becomes reality. Not even two years pass, and Valeria is one of the most famous and followed creators. Here comes the fame and the queues of fans eager to meet her. And along sponsors and beautiful and famous boyfriends. However, there is always a but. Because the last line of fairy tales is always still to be written. And it is never as one would expect. Valeria is restless. That glittering existence, which she so longed for, now seems senseless to her. She senses an emptiness that she must fill, but she pretends nothing is wrong and keeps smiling in the thousands of photos she takes of herself in Miami, Hawaii, on the most fashionable beaches of a long summer spent in the spotlight. The disquiet, meanwhile, becomes almost pain, not least because on social media you can talk about anything except how you really are. So, she decides to leave again, for the first time alone and incognito backpacking. She buys a ticket for the first flight that is departing, an intercontinental flight. Destination: New Delhi! India stuns her, but it is the right place to explore different worlds and cross looks she has never seen before. It is a revelation that will finally make her feel alive. It is in India, as a volunteer in an orphanage, that Valeria meets Massimo, a simple boy who does not use social media but knows how to warm her heart. With him she will return to Italy and participate in carpet weaving in Sardinia, in a small workshop of women who hand down ancient traditions. Thanks to her celebrity, she will be able to relaunch the workshop. The time also comes to understand the meaning of her relationship with Massimo.



STEFANIA VITI

is a journalist and graduate in Japanese Language and Literature, lived in Tokyo for approximately ten years. She writes for national and international newspapers

and has published books on Japanese food and culture; she also edited and translated *A Dictionary of Japanese Food* by Richard Hosking (2022).



Matcha al veleno / *Poisoned Matcha*

Milan at the end of February. In the Brera neighborhood, master Yamafuji Sowa inaugurates the new headquarters of the Tsubaki tea school by celebrating the koicha temae, the exclusive ceremony during which guests taste a highly prized blend from a single cup. For the occasion the most prominent personalities of the Japanese community are invited: opera singers, theater actresses, and other exponents of the cultural world as well as members of Milan's upper class, among which are Ludovica Cattaneo, a central figure in the Milan social scene. But unexpectedly something goes wrong: after drinking the tea the woman collapses on the floor. At first glance it would seem to be a heart attack, but Nora Valli, intrepid fashion journalist and lover of Japan, immediately senses a different type of suffering. But what? And who among the refined guests of the ceremony could be guilty of such a crime? Suspended between opposite passions – chased by Agata, her director, and spurred on by Gigi, her mentor and editor-in-chief – Nora decides to follow her instinct in trying to unravel the tangled threads of an apparently unsolvable case. Simultaneously she is trying to put her heart in order: who will win her love? Her charming colleague Arturo, or the mysterious police chief Malacarne?

SONZOGNO

254 pages / February 2023

 Feltrinelli
Editore



Marsilio

SONZOGNO

 CROCETTI EDITORE

 GRIGNANI

Non Fiction



ROSARIO AITALA

has been a judge at the International Criminal Court in The Hague since 2018. On 17 March 2023 he signed the arrest warrant against Vladimir Putin for war crimes. On 23 June 23 2023 Aitala's name was entered

into the wanted persons database of the Russian Interior Ministry, so a Russian arrest warrant is now formally pending against him.



240 pages / November 2024

La scelta del male / *Choosing Evil*

“A particular collective version of evil requires a capital letter. It is the absolute Evil of mass atrocities. Absolute because it is total, definitive, inconceivable and irreconcilable with the very idea of humanity.”

Rosario Aitala is a judge at the International Criminal Court in The Hague where, among others, he holds the file on the Russian invasion of Ukraine. The conflict overturned the international order that seemed to have resisted the Cold War and the dissolution of the Soviet Union. It marks the end of peace and a new beginning of European history, prematurely considered finished. A story that we understand superficially. We are at the mercy of mystifying narratives, first of all about the nature of Evil: violence and mass atrocities, Aitala claims, are not mere manifestations of evil, incomprehensible deviations of human nature. They are calculated political choices.

During the twentieth century, a method was refined that sets the dynamics of power against the bodies of the innocent and defenceless. People kill, rape, torture and persecute so as to govern; to dominate territories, resources and souls; to annihilate dissent and to subjugate will. Power is soaked in innocent blood because politics puts its own raw interest before moral law.

Times, places, circumstances change, but the script repeats itself. A red line joins the genocide of the Armenians, the Shoah, Stalin's Gulags, the Great Ukrainian Famine in Soviet Ukraine, the massacre of the Tutsis in Rwanda, the “ethnic cleansing” of the Bosnian Muslims, the extermination of almost a quarter of the Cambodian people by the Khmer Rouge, terrorist massacres, bombs on civilians, the persecution and segregation of ethnic, religious and cultural minorities. Right up to the Russian invasion of Ukraine and today's atrocities. A unitary political script underlies the massacres committed in different places and times. Looking Evil in the eyes and understanding its political matrix is the only way to understand the past and above all the present.



TOTO BERGAMO ROSSI / MARCO BAY / MARCO VALMARANA

Toto Bergamo Rossi, formerly a specialist in the conservation of stone materials, has restored a number of important monuments in Italy and abroad. Since 2010 he has been the director of Venetian Heritage,

an international non-profit organization with offices in New York and Venice that supports cultural initiatives through restorations, exhibitions, publications, conferences, studies and research programs.



I giardini di Venezia / *The Gardens Of Venice*

Venice and the secret greenery of its gardens and islands, presented in all four seasons, are at the heart of this lavishly illustrated volume. The sumptuous gardens of the palazzi that overlook the Grand Canal, along with the more vernacular ones of the islands of the lagoon (Mazzorbo, Torcello, San Francesco del Deserto and others) are captured in unprecedented fashion through the passing of the seasons (the flowering in spring, the opulence of summer, the colors of fall, the mists and frost of winter) by Marco Valmarana, in a series of 'animated' photos that are rich in details and emotions.

The texts written by Toto Bergamo Rossi, a great lover of gardens and fortunate owner of one of the finest in the city, recounts the evolution and history of the Venetian garden, between earth and water, architecture and landscape. Marco Bay, a landscape architect who specializes in the restoration of historic gardens, writes about what it means to possess a garden in Venice today, about the peculiarities and disadvantages this entails in such a problematic natural environment and how to fit in with the place's history. Alongside this, finally, a close examination of species of plant native to the region or well acclimated to Venetian gardens.

Marsilio Arte

300 pages / May 2024

Marco Bay is a landscape architect, the author of projects in Italy and Europe for public and private areas. He specializes in the restoration of historic gardens and the environmental upgrading of commercial and industrial spaces. He has given lectures and held conferences at major Italian universities and contributed to the best-known magazines of architecture, design and art. Currently he runs a column in *Ville e giardini*.

Marco Valmarana in 2012 began taking his first steps as a photographer by chronicling the daily life of his city on his Instagram profile. In a short time, thanks to his love for his land, photography and travel, he turned his hobby into a job. Today, he is an established content creator and photographer and curates materials for various brands in different fields, from hotellerie to F&B to the art and automotive worlds. This is his first book.



EMMA BONINO / PIERVIRGILIO DASTOLI / LUCA CAMBI

Emma Bonino was European Commissioner from 1995 to 1999, Minister for International Trade and European Policies from 2006 to 2008, Vice President of the Senate from 2008 to 2013, and Minister of Foreign Affairs from 2013 to 2014. In 2018 she founded +Europa, of which she is the leader.

Pier Virgilio Dastoli was parliamentary assistant to Altiero Spinelli in the Chamber of Deputies and the European Parliament from 1977 to 1986. He has held various positions in European institutions including representative of the European Commission in Italy. He is president of the European Movement in Italy.



A chi serve l'Europa / Why We Need Europe

Do we really need Europe? Aren't we wasting time and energy backing an outdated idea? While the Union is under attack from many quarters, accused of being a stepmother distant from the real problems of its citizens, Emma Bonino and Pier Virgilio Dastoli, undisputed protagonists of the pro-European project, embark on a journey into the personal and collective memory that affects us all closely. They retrace struggles and progress, defeats and conquests, they recover the traces of the existences and aspirations of so many women and men who fought to build and defend this ideal.

They invite awareness of how much remains to be done, but without making the mistake of forgetting, or worse, throwing away, the enormous work done so far. The result is a tight and engaging dialogue, stimulated by Luca Cambi's reconstructions, in which the innumerable stages of this process are accounted for, the debate on the new challenges that await us is fired up, and a passionate and compelling portrait of Altiero Spinelli, a true founding father capable of foresight, intuition and inspiration, in a war-torn continent, those principles of brotherhood, peace and freedom to which we must still strive today is offered.

Marsilio

272 pages / March 2024

Luca Cambi is a producer, author and director. He has produced, and sometimes directed, more than twenty national and international documentaries for various broadcasters, including Raitre, History Channel, Sky, France 2. He has been executive producer of TV series and dramas. He works as an author for programs on Raitre and Rai Cultura.



FLAVIA CARLINI

was born in Naples in 1996. She is an author, popularizer and political activist. Passionate about information, she deals daily with issues related to equality, human rights, social and political developments both national and international. Of the importance of these issues she debates daily on her social channels. As an independent

voice, she participates in TV shows, podcasts, Ted Talks and radio programs. She is currently vice-president of the Parliamentary Intergroup for the Fundamental Rights of the Person, a nonpartisan experiment that provides for the active participation of citizens in proposals and discussions on issues of collective interest.



Noi vogliamo tutto / *We Want Everything*

What does it mean to inhabit a country where rights are not respected? What does it mean to inhabit a state that portrays itself as the most civilized among others? What does it mean to be a woman today? What role does information play in all this?

All the stories that you will read in these pages are true. Stories of bodies crushed by other bodies. Stories of people violated, frightened, silenced, stories brought to life without pretence with the purpose of showing how our everyday system is one of domination built on fear. We Want Everything crosses workplace abuse and medical violence, indifference and accountability. Flavia Carlini shows in a clear and accessible way what the news does not tell and, data in hand, demonstrates how individual stories represent collective conditions of life. Anger and awareness take on a new centrality in this text and become the very powerful vehicle for the rediscovery of the collective.



176 pages / January 2024



MARINA CIGOGNA

is a photographer, screenwriter, and the first female European film producer. After graduating in Literature from Sarah Lawrence College in New York, she indulged her passion for cinema and achieved worldwide success with milestones such as *Belle de Jour*, *Love Circle*, *Once Upon a Time in*

the West, and *Investigation of a Citizen Above Suspicion*, which won the Oscar for Best Foreign Film in 1971. Already the recipient of a special prize at the 40th Turin Film Festival, she received, in 2023, the David di Donatello Award for lifetime achievement.



Ancora spero: una storia di vita e di cinema *Still I Hope: A Story of Life and Cinema*

“I would like to clone you,” Gianni Agnelli told her. David O. Selznick, the great Hollywood tycoon, wanted to adopt her. With a free, open, and cosmopolitan outlook on the world, Marina Cicogna, the first female European producer and style icon, lived a life of never-conventional choices.

In the memoirs of a talent scout and success generator, adventures, journeys, and meetings follow quick and fast, from the noble salons of the last century to the international jet set, from the cumbersome family inheritance to the affirmation of cinema’s golden years.

A series of masterpieces makes Marina Cicogna a unique character. But what does it mean to be Marina? How did she achieve her success working with artists of the caliber of Pasolini and Buñuel? How do you endure unspeakable pain and for decades live as a free and nonconforming woman? Today, far from the glittering worldliness of the past and faced with illness, she feels the need to tell her story.

Thus begins a journey that includes a golden childhood on the Lido of Venice and the cold rooms of a Swiss boarding school, from America in the 'eighties to Brazil, New York, and the excesses of nights in Los Angeles; from the beaches of Miami to the return to her beloved Rome. Between worlds in dissolution and others in transformation, turbulent sets and paradisiacal homes, legends and anecdotes are intertwined with truth and tragedy, in the pressing tale of over eighty years of firm friendships: with Valentino, Jeanne Moreau, Franco Zeffirelli, and Ljuba Rizzoli; professional partnerships with Giuseppe Patroni Griffi, Gian Maria Volonté, Ennio Morricone, and Elio Petri; flirtations with Farley Granger, Alain Delon, and Warren Beatty; and the most lasting bonds: with Florinda Bolkan and her current partner, Benedetta. This is an autobiography of a great ambassador of Italian culture, an existence spent not chasing but creating dreams, without ever compromising.

Marsilio

272 pages / May 2023



LAURETTA COLONNELLI

was born in Pitigliano (Grosseto) and divides her time between Rome and Tuscany. A graduate of Philosophy, she taught Theater History at the Sapienza in Rome and has worked as a programmer-director

for Rai Radio 2. She has been a journalist since 1979, for the cultural pages of *Europeo* and for *Corriere della Sera*. She is the author of numerous books about art.



La vita segreta dei colori / *The Secret Life of Colors*

Stories of passion, art, desire, and other shades

Infinite like numbers, powerful like a musical performance, precious like a jewel, color is both concept and matter, pigment and abstraction. There are those who love it, those who hate it, those who smell it, taste it, listen to it, caress it; those afraid of it and those irresistibly attracted to it. Seductive and elusive, color varies and mutates continuously, depending on the eye and the emotions of the beholder. Laretta Colonnelli takes us on a multi-dimensional journey through eras and places, a compelling “chromatic diary” that reveals secrets, superstitions, and curiosities around the presence of colors in human history, from Homer to Tolstoy, Kandinsky to Marina Abramović, Debussy and Sibelius to Schoenberg. Dynamic, absorbing, weak, bleak, or formidable, colors express our moods, inspire films and musical scores, dictate fashions and aesthetic tastes. There’s no artistic current they don’t influence with their extraordinary optic potency, no historical moment that in the collective imagination is not linked to a color, no literary text that doesn’t evoke its own vivid chromatic universe. Around this seemingly elusive “material,” Colonnelli constructs a dense web of perspectives, events, and anecdotes, narrated with the urgency of a novel and the authority of an essay. Her path ranges from antiquity to the present and explores the most enigmatic implications hidden in colors’ infinite gradations. Thus we discover they can be brutal serial killers, like emerald green and lead white, or in harmony with peace and tranquility, like cerulean. We learn that studying colors has given rise to psychological and scientific theories, including those of John Tyndall, the Irish physicist to whom we owe the explanation of why the sky is blue. We learn of colors generating obsessions (allegedly Van Gogh ate yellow paint directly from the tube, convinced its bright sunny tint would save him from depression) and free associations (such as when Proust, in his *Recherche*, described the “coloured essence” of cities he’d never seen: Venice with “its rushing streets, reddened by the glare of Giorgione’s frescoes,” Florence “bathed in gold,” Parma “compact and smooth, mauve and sweet in the reflection of violets”). This is a passionate story involving every field of knowledge, from history to mathematics, art to music. It’s an original and evocative celebration of the essential ingredient of our existence and its prodigious expressive power.

Marsilio

272 pages / January 2023

Publishers of *La vita segreta dei colori*
China: Beijing Dafeng Books

Storie Meridiane (2021)



ENRICO DEAGLIO

Born in Turin in 1947, Enrico Deaglio is a writer, journalist, and television host. He's been editor of the daily *Lotta Continua* and

Reporter and of the weekly *Diario della settimana*. He is the author of several books on Italian politics and the Mafia.



C'era una volta in Italia / *Once Upon a Time in Italy*

At a breakneck pace, Deaglio recounts the intrigues, underground plots, and unexpected turns of our collective story, while in the background there are the songs, fashion, and films that have changed the face of Italy.

At the beginning of the sixties, Italy was in full economic boom: the mood was cheerful; the country was finally coming into its own. Here came the Beatles, jeans and miniskirts, and with these a new idea of youth. Cassius Clay prevailed at the Rome Olympics. *La Dolce Vita* was banned by the "Osservatore Romano" before triumphing at Cannes. Mastroianni and Belmondo changed the rules of men's fashion forever. All this against a backdrop of JFK, the Cuban missile crisis, the Eichmann trial, and the invention of The Pill. Then Cefis and the death of Enrico Mattei, paramilitary Gladio acting under the radar, the weapons depots and demonstrations, and the decade that ended, tragically, with the explosion in Piazza Fontana. What followed were the Years of Lead, more bombs, the strategy of tension. But before all this, for a moment, Italy seemed to have a future in which anything was possible.

With a narrative style that is more news story than history book, Deaglio takes us back to the decade in which the country changed tumultuously before losing its innocence forever. A decade of music, fashion, books, films, politics, and ideas all distinguished by their global ambition and optimism. The images that illustrate the story are poignant for those who remember, reminders for those who have forgotten, and vivid testaments for those who weren't there. This is book to understand who the Italians are, and who they were.



400 pages / November 2023

La banalità del bene – Storia di Giorgio
Perlasca (1991 new ed. 2011)
Il vile agguato (2012)
Storia vera e terribile tra Sicilia
e America (2015)
La bomba (2019)

L'ultima moglie di J.D. Salinger (2020)
Patria trilogy (2009) (2017) (2020)



MAURIZIO DE LUCIA & SALVO PALAZZOLO

Maurizio de Lucia is the chief prosecutor of Palermo. He coordinated the investigations by the ROS carabinieri which led to the arrest of Matteo Messina Denaro.

Salvo Palazzolo is a special correspondent for *La Repubblica* and has been studying the Mafia for thirty years.



La cattura / The Capture

“We got him,” the Carabinieri colonel whispers into the phone. It’s January 16, 2023, and with that phone call the history of Italy changed forever.

In Palermo, after thirty years on the run, the last mass-murderer Mafioso still at large, the most wanted criminal in the world, was arrested: Matteo Messina Denaro.

Protégé of Salvatore Riina, Messina Denaro is the godfather who changed the face of the Mafia after the bombing era, who turned the organization away from mass killings and towards increasingly lucrative deals. In his hideout in Campobello di Mazara there were almost a thousand pizzini, the little pieces of paper the Mafia uses to communicate, together comprising the most up-to-date snapshot of the Mafia today.

“There are those who inherit the crown from the family, those who receive it directly from heaven, those who take it with their own hands.”

With *La Repubblica* correspondent Salvo Palazzolo, Palermo prosecutor Maurizio de Lucia tells the intense story of the thirty-year obsession with capturing Messina Denaro. The book retraces the deepest secrets of the Cosa Nostra’s Scarlet Pimpernel, including the massacres of 1992-93 and the innumerable complicities, and is enriched with twists and turns on every page: the long investigation that led to the capture of Messina Denaro was punctuated by unexpected events and the intervention of mysterious, anonymous moles. The protagonists include men of the state, magistrates and carabinieri, and the story is indispensable to deciphering the transformations of a criminal phenomenon that continues to infiltrate Italian society and infrastructure. It’s a story that concerns not merely the past, but also our future, because the long story of Matteo Messina Denaro is indivisible from that of Italy—and the Mafia isn’t finished yet.



240 pages / August 2023

Film rights:
Cattleya



DARIO FABBRI

is among the leading experts in geopolitics. He is editor of Domino magazine and director of the Domino School.



Geopolitica umana / *Human Geopolitics*

A book that is the result of Dario Fabbri's studies and a very personal approach, which tells of a "human" geopolitics, interwoven with disciplines such as anthropology and collective psychology, but also closely connected with historical depth, ethnography and linguistics, a place where words become a battlefield and thus signals "traumas and invasions, conquests and seductions." A type of geopolitics to be used as a "graduated lens to overcome myopia, a precious prism to peer into the issues of our time. With the aim of understanding what can scratch the system we inhabit, what power the future will possess, in what contexts the struggle for hegemony will be decided, what effects it will have on our country."

"Dario Fabbri's approach to history is reminiscent of Tolstoy."

Paolo Nori

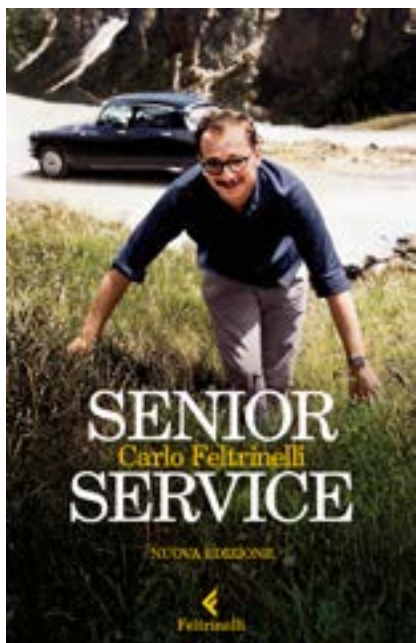
GRIBAUDO

208 pages / November 2023



CARLO FELTRINELLI

lives and works in Milan. The first edition of *Senior Service* was published in Brazil, France, Germany, Greece, Korea, Portugal, Russia, Spain, the UK and the US.



Senior Service / *Senior Service*

A new updated edition, including previously unpublished letters and documents.

Giangiaco Feltrinelli was one of the most arresting and characterful figures of his generation, a man with “his head in the clouds and his feet on the ground.” This memoir by his son, Carlo, retraces an extraordinary life, whose beginnings were far more certain than its violent end. He was born in Milan in 1926, the son of one of the wealthiest men in Italy. His father was a financier and industrialist, his mother a banker’s daughter. They travelled the world and dined with kings and noblemen. Feltrinelli is now most often associated with the publishing house that he founded, which was the first to publish two of the great post-war novels, Boris Pasternak’s *Dr Zhivago* and *The Leopard* by Giuseppe Tomasi di Lampedusa. But his life contained so many other episodes, including a period of militancy in the PCI, a honeymoon in Baja California and Zihuatanejo on Mexico’s Pacific Coast, expeditions south to Africa, north to the Trondheim fjord, ping-pong with Henry Miller, basketball with Fidel Castro, the first interview of Yasser Arafat, and much more, all of which is set against its historical and political context (the “terrible” 1956, the Vietnam war, 1968, the Piazza Fontana bombing) and recounted with great verve in this remarkable book.



592 pages / March 2022

Publishers of *Senior Service*

China: Archipel Press

Spain: Anagrama

UK: Granta

“Giangiacomo Feltrinelli’s life reads like an intellectual thriller in which books and bombings collide, a life fuelled by money, passion and politics, where mansions and libraries are ransacked for clues. His life ended in a mystery that even his son, after years of research, was unable to solve. Feltrinelli was someone who, in the words of a conservative American enemy, ‘conditioned the history of a decade.’”

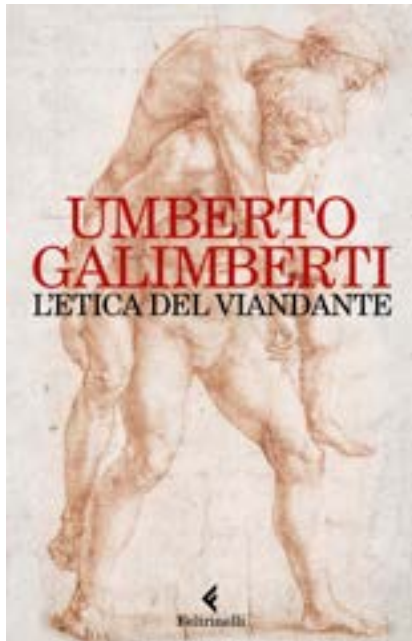
[The Observer](#)



UMBERTO GALIMBERTI

taught Cultural Anthropology, Philosophy of History, General Psychology, and Dynamic Psychology at Ca' Foscari University of Venice. Since 1985 he has been a member of the International Association for Analytical Psychology. From 1986 to 1995 he

wrote for *Il Sole 24 Ore* and since 1995 for *La Repubblica*. His works have been translated into German, French, Spanish, Portuguese, Dutch, Slovenian, Serbian, Greek, Czech, and Japanese.



L'etica del viandante / *The Ethics of the Wayfarer*

The age of technology put an end to both the enchantment of the world that was typical of antiquity and to the disenchantment that was typical of modernity. This is because both still expressed the traits of a man who acted with a view to inscribed goals, in a horizon of meaning, with a wealth of his own ideas and a set of feelings in which he recognized himself.

The age of technology has abolished this "humanistic" scenario, and the questions of meaning that arise remain unanswered, not because technology is insufficiently perfected, but because it does not fall within its scope to find answers to these questions.

In fact, technology does not tend to a purpose, it does not promote meaning, it does not open scenarios of salvation. It does not redeem, it does not reveal the truth. Technology works. Ethics, as a form of acting towards ends, celebrates its impotence in the world of technology. If technology does not allow us to think of history as inscribed in an end, the only possible ethics is that which takes charge of pure processuality, which, like the traveler's path, does not have a destination in sight. Do not interpret the traveler's nomadism as anarchic wandering.

Nomadism is the disappointment of the strong who reject the fictitious game of illusions evoked as a protective background. If we are willing to renounce our deep-rooted beliefs, when the deep-rootedness has no other value than that of old habits, then the nomadism of the traveler offers us a model of culture that educates because it does not immobilize, because it de-situates, because it never offers a safe and stable ground on which to build our buildings, because the opening it asks for touches the abyss where there is nothing reassuring, but where the monotony of repetition is also averted, of continuing forever on the same road, with the usual traveling companions, and no one new to meet.



480 pages / September 2023

Gli equivoci dell'anima (1987)
Il gioco delle opinioni (1989)
Idee: il catalogo è questo (1992)
Parole Nomadi (1994)
Psiche e Techne (1999)
Orme del sacro (2000)
I vizi capitali e i nuovi vizi (2003)
Le cose dell'amore (2004)
Il Tramonto dell'occidente nella lettura di Heidegger e Jaspers (2005)
La casa di psiche (2005)
L'ospite inquietante (2007)
Il corpo (2008)

I miti del nostro tempo (2009)
Storia dell'anima (2015)
La parola ai giovani (2018)
Nuovo dizionario di psicologia, psichiatria, psicoanalisi, neuroscienze (2018)
Heidegger e il nuovo inizio. Il pensiero al tramonto dell'Occidente (2020)
Il libro delle emozioni (2021)

For Kids:
Perché (2019)
Che tempesta! (2021)
Le parole di Gesù (2023)



SERVANE GIOL

Servane Giol is French by birth and Venetian by adoption, and has worked for years in the editorial field, collaborating with “Harper’s Bazaar” and “Vogue Germany,” among others. She is cultural manager of the Alliance française in Venice. For Marsilio she published *Un invito a Venezia* (Venice, 2022).

Mattia Aquila is an Italian photographer specializing in interior design, design and architecture. He works regularly for magazines such as “AD Italia” and “Archiplan.” For Marsilio he published *Un invito a Venezia* (Venice, 2022).



Cortina Style / Cortina Style

This volume is an original and wonderfully illustrated account of the “Queen of the Dolomites,” born out of a love for its history, the preservation of its places and its inimitable style.

A Grand Tour through the most beautiful and lesser-known places in the valley, with an exceptional guide –Servane Giol – who takes us on a discovery of private houses, malghe and cabins, hotels and restaurants, folk traditions and ancient legends, excellent food and wine and typical recipes.

Cortina d’Ampezzo is characterized by a combination of art, history and nature that makes it unique and of great interest. A mix between astonishing scenery, perfect ski slopes, beautiful summer walks and luxury houses, retreats, shelters... Cortina owes its tourist fame to the 1956 Winter Olympics, which gave it enormous visibility worldwide. Today, the magic is renewed with the 2026 Winter Olympics in sight, an opportunity to rediscover and celebrate its uniqueness.

Marsilio | Arte

350 pages / October 2024



CATHY LA TORRE

is a lawyer and activist for human rights and civil rights, for years leading battles for equal treatment and against all forms of violence. She founded and runs the law firm Wildside Human First. In 2008, she founded the European Center for the Study on Discrimination and was vice president of the Trans Identity Movement. In 2019 she was awarded in Brussels with The Good

Lobby award as the best pro-bono advocate in Europe, and in 2020 by the award Courage Emanuela Loi. She writes and produces together with Guglielmo Scilla the podcast *Invertiti – storie di gay, lesbiche, bisessuali, trans e travestite che hanno invertito il corso della Storia*. On social media she is @avvocathy.

Non è normale / It's Not Normal

This book was born out of the need to reiterate that it is not normal to have your phone tapped. It is not normal to be pelted with texts and calls from an ex. It is not normal to receive sexual advances without having given consent. It is not normal to be pressured about choices and personal desires. Together with Cathy La Torre we will learn how to recognize how many and what are the (many) faces of violence, how to face them legally, who to turn to, and how to act if we think we are victims or witnesses of abuse. A 'crib sheet' that can provide us with the necessary tools to cultivate love without trying to please others and without undermining ourselves; and above without confusing it with what is in fact a crime.



192 pages / February 2024



MAURIZIO MAGGIANI

was born in Castelnuovo Magra, La Spezia, in 1951. His novel *Il viaggiatore notturno*

won Italy's most prestigious literary award, the Strega Prize.

Calendario civile / *Civic Calender*

The focus of Maurizio Maggiani's new book is memory. Or, rather, it is a reflection on personal memory related to the great events of history. What the Italian Liberation from Nazi-Fascism was we all know, every year on April 25 its celebration takes place, yet every year this anniversary – like many others – instead of uniting us has become increasingly divisive under the strain of revisionist and retrogressive politics. But memory cannot be just remembering a symbolic occurrence, otherwise it becomes an empty box. Memory must be election, it is a promise, it is an oath, it is passion; memory is an assumption of responsibility, it is willingness to provide testimony.

This is why Maggiani chose some key dates in an imaginary civic calendar, like April 25 and September 8, and tells us about the great history that swept Italy, of course, but there are also minimal and personal anniversaries, there are the epics of ordinary people, there is the language, sharp and multifaceted, that has remained in that particular family idiolect that is passed down in the borderlands, in the mountains, in the hills. There is that story that exists and is handed down as long as it is told, and no one like Maurizio Maggiani, can tell it. He who brings memory from himself is nothing, he exists only when there is one who welcomes it, listens to it, sees it, reads it, and in doing so becomes a participant and a witness.



128 pages / April 2024

màuri màuri (1989)
Vi ho già tutti sognato una volta (1990)
Felice alla guerra (1992)
Il coraggio del pettirosso (1995)
La regina disadorna (1998)
È stata una vertigine (2002)
Il viaggiatore notturno (2005)

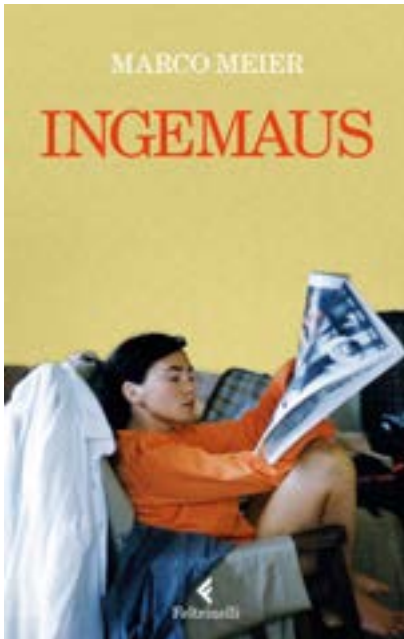
Mi sono perso a Genova. Una guida (2007)
Meccanica celeste (2010)
Zafferano (2011)
I figli della Repubblica. Un'invettiva (2014)
Il Romanzo della Nazione (2015)
La zecca e la rosa (2016)
L'amore (2018)



MARCO MEIER

Born in 1953 in Sursee, in the Canton of Lucerne, Marco Meier studied Contemporary Philosophy, Social Ethics, and Moral Theology at the University of Fribourg, where he graduated in 1978. He has worked for various publications and directed the Swiss School of Journalism in Lucerne. In 1998 he became editor-in-chief of the prestigious Zurich cultural magazine *Du*. In 2003 he moved to Swiss television as edito-

rial director of the culture program *Sternstunden* and, from 2008 to 2010, he was also producer of the radio channel DRS 2. Since 2011 he has worked as a writer and cultural mediator, collaborating on an academic level with the Collegium Helveticum, the Zurich Polytechnic, and the Lasalle Institute in Edlibach, of which he was director, dealing with topics related to philosophy, journalism, and photography.



Ingemaus / *Ingemaus*

“Throughout her life, Inge agonized over a question many of us ask ourselves, perhaps without ever hazarding a definitive answer. Is there really such a thing as chance, or is existence simply a constellation of the most banal events whose meaning we need only and merely to grasp?”

Whatever the answer, Inge Feltrinelli’s meeting with the photographer Rosemarie Pierer was a life-changing event.

On one of many social afternoons at the Meyerhoff house, Rosemarie approached Inge and asked if she was interested in being her assistant in the photography studio that Rosemarie had moved to Hamburg. Göttingen was on the edge of the world and after the Second World War Berlin was no longer the German media capital: Hamburg had ousted it. It was there that new newspapers, weeklies, magazines, press, and advertising agencies were establishing themselves. “Photography?” Inge replied. Until that moment, she had never thought about photography, much less working in the field. But this proposal that had fallen from the sky had the flavor of unmissable opportunity. A little money, a buzzing city, interesting people. “Photography?” Inge repeated. “Why not!”



328 pages / September 2023

Publishers of *Ingemaus*
Spain: Anagrama
Germany: Rowohlt



MARZIO G. MIAN

has performed investigations and reportage in 58 countries around the world for Italian and international media. In 2023 he was awarded the True Story Award in Bern for best international reporting. He founded the U.S.-based nonprofit journalism company The Arctic Times Project, which aims to report from the field about the consequences of climate change in the Arctic region. He co-founded the journalism group

River Journal Project, a multimedia account of current issues through the world's great rivers. He collaborates with Internazionale, L'Espresso, Rai, Sky Italia, Harper's, Reportagen, Revue XXI, Le Temps, Neue Zürcher Zeitung. He is among the journalists affiliated with the Pulitzer Center in Washington. In addition he was deputy editor of Io Donna, Corriere della Sera's supplement, for seven years.



Gramma  Feltrinelli

288 pages / September 2024

Volga Blues / *Volga Blues*

Heralded by Harper's, the prestigious American magazine that dedicated its cover to this story, and already a candidate in the reportage section for the Pulitzer Prize, *Volga Blues* is the account of the extraordinary journey, made in 2023, in the second year of the war in Ukraine, by Marzio G. Mian along the banks of the Volga. A journey through Russian history: where it all began, where the Tsarist empire was born, where the Soviet empire was established with the Battle of Stalingrad and Stalin's forced industrialization, and where now post-Soviet autocracy and Vladimir Putin's neo-imperial project reigns.

A reportage discovering the true heart of today's Russia, reactionary Eurasist thinking, nostalgia for the Soviet period and Stalinism, as well as the rebirth of God, the ideological and spiritual centrality of the Orthodox Church and the reappearance of Old Believers, the most radical religious ideology in the anti-Western offensive.

Russia, seen from the West, is today a distant, mysterious, hostile land. After the invasion of Ukraine, an even thicker darkness shrouds it than in Soviet times. Defying the paranoid controls of the security services, Marzio G. Mian managed to travel six thousand kilometers into the belly, heart and soul of today's Russia. Following the Volga River, the "homeland" of the Tatars, Cossacks, monk-saints, shamans, Pugachev and Lenin, Mian went in search of archaic and rural Russia, metropolitan Russia and the great spaces full of nothing; of the Russia of steppes and sunflowers, of sovkhoz, factories, izbas, of the most reactionary traditions and the most ruthless revolutions, of miracles and repressions. It is where Europe and Asia meet or divide, depending on whether the compass of history points East or West.

Traveling from North to South, from its source in the Valdaj region between St. Petersburg and Moscow to Astrakan on the Caspian Sea, Mian reveals, in this unique reportage, the "other front" of the fierce ongoing clash with the West, the front of people made up of many nations and held together by the brutal and ancient dream of an imperial civilization.



GIUSEPPE MORICI

is a manager who has worked in marketing, consulting and then as general manager and managing director in various companies, including Procter & Gamble, Monitor, Barilla and Bolton. He is currently vice

president of the Feltrinelli Group, a partner in investment funds, and a director and consultant to several companies. He is married, has three children, and lives between Milan and Narni, Umbria.



328 pages / September 2023

Crescere è una cosa da grandi / *Growing Is For Grown-ups*

There are small companies that ask big questions, and big companies that ask small questions.

There are also big companies that have been thinking big since they were small, and others that have become big despite themselves.

Or small companies where you can breathe fresh mountain air and others where you can't breathe because there are no windows.

How do we judge the size of a company? The number of employees? Its turnover? Or are there also less definable factors that affect a company's life and evolution? And what is the fundamental difference between large and small companies? Growing for a company is not purely a matter of economics, but of posture, of looking at the world. What matters is the mindset, the culture, the way of being in the world and especially the way of managing the dialogues and conversations among the people who work there. A "great" company never ceases to rethink itself, it imagines its future before it happens, but in it, it includes its past, never forgetting to carefully manage the present as well.

That is why what matters most is balance and the attitude of the enterprise and its managers: more important than the answers are the questions, those questions that make a company mature, and that allow it to truly balance identity and growth.

With his experience as a manager and his personal account full of anecdotes, Giuseppe Morici continues his reflections on the corporate world and guides us with balance to discover and understand the complex corporate universe.



ALESSANDRA NECCI

was born in Rome. She obtained her law degree at the Sapienza University in Rome and specialized at Sciences Po in Paris. She writes for various newspapers and journals and is responsible for the weekly feature 'Women in History' in *Il Messaggero*. In 2022, she was awarded the distinction of

Chevalier de la Légion d'Honneur by the President of the French Republic, having previously been made Chevalier de l'Ordre des Arts et des Lettres by the French Culture Minister. She is the author of several books all published by Marsilio.



La regina e l'imperatrice / *The Queen And The Empress*

When Maria Theresa succeeded her father, the Habsburg King Charles VI – the last male heir of a house that had been in the ascendance for centuries – many feared that a charming, young and inexperienced woman would not be able to bear the heavy weight of the crown. But armed with humility and determination, she turned out to be an enlightened monarch, a 'mother of the nation', showing love for her subjects and attention to their needs. The empress was naturally drawn to mediation, but she could also be firm and pragmatic, introducing a series of major reforms. Obligated for reasons of State to give Marie Antoinette, barely fourteen years old, in marriage to the French Dauphin – to strengthen the alliance between Vienna and Versailles – Maria Theresa never stopped worrying about the behaviour of her young daughter, whose lively personality tended towards frivolity and ostentation. Called 'the Austrian woman' by her enemies and considered to be the emblem of an oppressive power, Marie Antoinette attracted the people's hatred for the mistakes she made early in her reign – a hatred that was fanned by the vicious defamatory campaign to which she was subjected. But she showed great steadfastness and courage during the years of the Revolution. In October 1793, after making her way with much dignity through the furious crowds, she was guillotined. This absorbing account, bringing to life the two most influential women in eighteenth century Europe, is a compelling examination of two distinct and contrasting interpretations of power, which throws new light on the difficult transition between the dying embers of absolutist monarchy and the sometimes bloody emergence of a new democratic era.

Marsilio

528 pages / June 2022

Il prigioniero degli Asburgo (2011)
Re Sole e lo Scoiattolo (2013)
Il diavolo zoppo e il suo compare (2015)
Isabella e Lucrezia (2017)
Caterina de' Medici (2019)
Al cuore dell'Impero (2020)



GABRIELA PEDULLÀ / NADIA URBINATI

Gabriele Pedullà teaches Italian Literature at the University of Roma Tre and writes in “Il Sole 24 Ore.” He has been a visiting professor at Stanford, UCLA, Lyon, Princeton and Berkeley. An essayist and story writer, his latest books include the essays *Machiavelli in Tumult* (Cambridge University Press, 2018) and *On Niccolò Machiavelli. The Bonds of Politics* (Columbia University Press, 2023).

Nadia Urbinati is a professor of Political Theory at Columbia University, New York, and a contributor to the newspaper “Domani.” She has been a member of the Institute for Advanced Study at Princeton and the University Center for Human Values at Princeton. With Feltrinelli she published *Democrazia in diretta. Le nuove sfide alla rappresentanza* (2013).



 Feltrinelli
Editore

160 pages / March 2024

Democrazia afascista / *Non-Fascist Democracy*

Non-fascist democracy is a recent and somewhat unprecedented phenomenon. Although in Western countries the first signs of a transformation of the rules of the democratic game date back to the 1970s, today its advance is particularly evident in Italy, where fascism was born, but where, more importantly, in 2022 voters for the first time handed over the country's government to a party ideologically linked to the 20-year Mussolini era.

However, the crisis of the guiding principles of the constitutional charters introduced in the aftermath of World War II does not only concern Italy, so much so that scholars and opinion makers are talking about a general retreat of democracies toward authoritarian forms. That is why it is essential to focus on the basic features of a particularly insidious variant of it, one that jeopardizes the political and social achievements of the second half of the twentieth century: namely, non-fascist democracy. Faced with the challenge posed by the radical right to constitutional democracy it is necessary not to give in to nostalgia. Rather, it is a matter of turning our gaze to the future, claiming, especially for the younger generation, the extraordinary relevance of the promises of what was - and in part still is - antifascist democracy. But to do so, it is first necessary to understand where the new arrangement that has been threatening to take hold in all latitudes of the globe for the past few years in the name of systemic functionality and governability comes from, and what it promises to be. Although from Italy it is probably easier to grasp its traits, non-fascist democracy is one of the possible names for a phenomenon that transcends our national history and which, for that reason too, deserves to be thoroughly analyzed.



S. ROSSELLI & M. RECALCATI

Stefano Rosselli worked as an advertiser and creative director in international agencies for thirty years, winning numerous awards. Today he is a photographer, alternating reportage trips with photographic

exhibitions and advertising campaigns. **Massimo Recalcati** is a leading psychoanalyst bestselling author who has published eight books with Feltrinelli.



Ucraina / Ukraine

A book of photo-reportage that takes us to the front line of the war in Ukraine, accompanied by the words of one of the most important Italian psychoanalysts, Massimo Recalcati. This tragic and profoundly human fresco takes us into the heart of the war and the explosions in the cities, showing us the faces of those who remain and those who are forced to flee, between life and death, courage and destruction. The daily experience of war is told in a collection of images that capture the pain, perseverance and determination of Ukrainians in their fight for freedom and independence.

This book reminds us that human beings are capable of intolerable cruelty and profound compassion. A harsh and emotional testimony, which forces us to look with our own eyes what is at stake when a free people is attacked.



240 pages / November 2023



MASSIMO RECALCATI

One of the most renowned psychoanalysts in Italy, Massimo Recalcati is the director of IRPA (the Research Institute of Applied Psychoanalysis) and in 2003 founded Jonas Onlus (the Psychoanalytic Clinic Center

for New Symptoms). He writes for *La Repubblica* and *La Stampa* and teaches at the University of Verona and at IULM in Milan. He has written numerous books that have been translated into several languages.



Il trauma del fuoco / *The Trauma Of Fire*

Life and death in the work of Claudio Parmiggiani

Is it possible to make the invisible conscious, to give a face to the inexpressible, to represent the absolute? In reflecting on the gambles at the basis of the greatest artworks, Massimo Recalcati reflects on the poetics of Claudio Parmiggiani, an Italian protagonist of the international avant-garde, and explores the untimely and counter-cultural themes in his work: the relationship between transcendence and immanence, between light and shadow, the friction between signifiers and what they signify, the disruptive power of fire, residue that “doesn’t dissolve into thin air.” Recalcati analyzes the wound welcomed and absorbed by each work: “every creative act,” he observes, “can be generated only from an unconscious background that implies, as such, the action of repetition. The sublimatory creation cannot, therefore, emancipate the subject nor the work from this background. Rather, it has the ability to unfold it into a new form. So that the creation is not an anti-repetition, but a fold of the repetition, a singular renewal of it.”

Weaving a rich dialogue with Parmiggiani, an artist of hiding and subtraction, for whom “beginning to talk about one’s work means learning to remain silent, because the work is an initiation into silence,” Recalcati also invokes Heraclitus, Plato, Freud, Kandinsky, Lacan, Derrida, and Fachinelli, resulting in an invaluable essay on human existence, on the ontological coexistence of life and death, truth and fallacy, presence and absence. In an era marked by the predominance of ephemeral and narcissistic exhibitionism, making art implies choosing withdrawal, distancing, oblivion. It implies preserving space for prayer, poetry, and an invocation addressed to the Other. The most profound feature of Parmiggiani’s work is its sheltering of the evocative power of art, its enigmatic power that resists any attempt to reveal it and preserves the inaccessible mystery of reality. “Subtract, hide, preserve,” insists Recalcati, “rather than showing, manifesting, exhibiting. The noise of the world dies down, the register of simple communication is disrupted, and the tautological inflation of images is suspended. What’s left? Nothing—which is to say everything.”

Marsilio | Arte

160 pages / February 2023

Il complesso di Telemaco (2013)
Le mani della madre (2015)
Il mistero delle cose (2016)
Mantieni il bacio (2019)
Il segreto del figlio (2017)
A Libro Aperto (2018)

La tentazione del muro (2020)
Pasolini (2022)



 Feltrinelli Editore

224 pages / May 2023

A pugni chiusi / *Clenched Fists*

Psychoanalysis in the contemporary world

“What world do we bequeath to future generations?”

Freud believed that the psychology of the individual was an abstraction, because everyone’s life is always immersed in, and dependent on, a dense network of social relationships. Even the unconscious is not exempt from this immersion. The same applies to city life, group culture, historical transformations, collective conflicts, anthropological mutations, the vicissitudes of political parties and the very dynamics of governments, as well as the protagonists of public life. This book collects the most significant contributions Recalcati has made to *La Repubblica* and *La Stampa* from 2011 until today. These essays deal with social life in the contemporary world and its most relevant collective dynamics, which have powerfully influenced and been influenced by transformations of the family, the discomfort of youth, the crisis of educational discourse, intergenerational relations, the phenomenon of violence, misogyny, conformity, and our civic and sexual lives. They also concern the unprecedented events that have marked our world in the last twenty years, sometimes traumatically: terrorism, racism, the pontificate of Pope Francis, nationalism, the crisis of the left, the pandemic, the war in Ukraine, and the women’s revolution in Iran.



 Feltrinelli Editore

336 pages / November 2022

Publishers of *La luce delle stelle morte*

Brazil: Ayné

China: Shanghai Huangdou Network Technology Co.

Greece: Kelethos

Netherlands: De Bezige Bij

Spain: Anagrama

Catalan rights: Editorial Fragmenta

Germany: Verlag Turia + Kant

Slovenia: Juno

La luce delle stelle morte / *The Light From Dying Stars*

Hannah Arendt said we’re not meant to die but to be born, again and again. This is true: human existence can entail multiple deaths and rebirths during its course. But the fact remains that our mortality is inexorable. A life proceeds toward death with its first breath, and along the way endures many losses. Not only losses in the form of loved ones dying but separations, abandonments, and betrayals. This book focuses on the relationship between human life and the trauma of loss. What happens inside us when we lose those we’ve deeply loved? What void opens up? What work do we need to do to feel “alive” again? And what happens when this work seems impossible, when we feel that something essential of ourselves was lost together with what we lost? Through mourning and nostalgia, writes Recalcati, we can remain close to what we’ve lost without being consumed by our grief. We can look toward the future, toward new projects and resourcefulness, while also feeling a healthy grief and nostalgia for what’s behind us. Mourning and nostalgia are not signs of helplessness; on the contrary they can nourish our enthusiasm for what lies ahead.



F. SCOTT FITZGERALD / ZELDA SAYRE

F. Scott Fitzgerald (St. Paul, Minnesota, 1896 - Hollywood, California, 1940), one of the greatest American writers, achieved his first literary success in 1920 with *This Side of Paradise*. This was followed by *The Beautiful and Damned* (1922) and, in 1925, *The Great Gatsby*, the novel to which he owes his entry into the pantheon of world literature.

Zelda Sayre (Montgomery, Alabama, 1900 - Asheville, North Carolina, 1948) was an icon of style and modernity in the 1920s. Best known for her tumultuous marriage to F. Scott Fitzgerald, she had careers in ballet and painting. She wrote a novel, *Let Me Have the Last Waltz* (1932), a play, and several articles and short stories.



La parte inventata della vita / *The Invented Part Of Life*

The bond between F. Scott Fitzgerald and Zelda Sayre lasted twenty-two years and went through the ups and downs of his literary success and alcoholism and her mental illness. This selection of letters covers the last ten years of their marriage, from Sayre's first hospitalization to Fitzgerald's death in Hollywood, transporting us beyond the image of glamorous, always fashionable, over-the-top icons. To read the correspondence of this couple suddenly forced to separate is to follow two artistic temperaments as they face life's harshest and most unexpected turning point. To read them as their letters intersect with the rest of Fitzgerald's correspondence is to observe the ways in which a marriage in crisis slowly turns into fictional matter.

The Invented Part of Life is a selection of the letters the couple exchanged, and those Fitzgerald sent to relatives, friends, doctors, the editor and his daughter Scottie, who was becoming a teenager in the process. It is a montage that fragments the love discourse, cuts out episodes, pokes at the sides, and flows underground as the fictional plots intertwine. "We were once one person," writes F. Scott Fitzgerald to his wife in the last years of their marriage, "and will always be a little like that." Not only in their life as a couple but, as is clear from this correspondence, also in their writing.

A valuable volume for reconstructing the lives of two unique, "beautiful and damned" characters who fully embodied life in the 1920s and 1930s.

 Feltrinelli
Editore

320 pages / January 2024

Sara Antonelli teaches Anglo-American Languages and Literatures at Roma Tre University. She is the author of volumes and critical essays devoted to the literature of North America. Among others, she signed for Feltrinelli translations of the works of Nathaniel Hawthorne (*All short stories*, 2013), Edith Wharton (*The Age of Innocence*, 2017), F. Scott Fitzgerald (*Silence at Awakening*, 2021), Gayl Jones (*Corregidora*, 2023), Harriet Jacobs (*Life of a Slave Girl*, 2023).



EMMA SDEGNO

teaches English literature and culture at the Ca' Foscari University of Venice, where she also directs the multidisciplinary FoRS Centre for Ruskin Studies. She has published numerous essays on John Ruskin in English, French and Italian, with a particular focus on his style and rhetoric in the context of writing on art and travel, and on the practice and history of translation. She

edited with Claude Reichler the anthology John Ruskin, *Écrits sur les Alpes* (Paris, 2012) and has translated into Italian the volume edited by Paul Tucker, John Ruskin: *Guida ai principali dipinti nell'Accademia di Belle Arti di Venezia* (Milan, 2014). Marsilio has published her *Tintoretto secondo John Ruskin* (Venice, 2018).



A Venezia con Ruskin / *In Venice With Ruskin*

This book tells the long and fruitful love story between John Ruskin (1819 - 1900) and the city of Venice. During his life, the famous English writer, critic and poet visited Venice numerous times: starting in 1835, over a period of about fifty years, he returned no less than eleven times and was able to capture its most authentic essence. As is well known, following his long stays in the city he published a three-volume work entitled *The Stones of Venice*, a hymn to the beauty, uniqueness and fragility of this city, destined to become a cornerstone of Anglo-Saxon culture and the beginning of the Gothic revival of the Romantic era. Less well known, however, is his great talent as a painter and watercolourist, which he poured passionately into Venetian views and architectural details of palaces, churches, St. Mark's Square and the Doge's Palace. The enormous body of work that resulted is now preserved in museums and collections all over the world and a large selection is presented here: watercolours, sketches, drawings, studies and many daguerreotypes, a true novelty for the time that Ruskin had enthusiastically embraced. The city, which had fascinated him so much, became the great protagonist of his work. *In Venice With Ruskin* is a meditation on the city, its architecture and its bittersweet relationship with nature, illustrated through more than one-hundred plates.

Marsilio Arte

132 pages / October 2023



ANTONIO SPADARO

(1966), Jesuit, former editor of the magazine “La Civiltà Cattolica,” collaborates with “la Repubblica” and is author of the Gospel column of “Fatto Quotidiano.” With Marsilio, he published *L’atlante di Francesco* (2023) and *Una trama divina* (2023) and

edited Pope Francis’ volume *La saggezza del tempo* (2018), *Esortazioni apostoliche Gaudete et exsultate* (2018), *Querida Amazonia* (2020) and *Enciclica Fratelli tutti* (2020).



Gesù in cinque sensi / *Jesus In Five Senses*

Each passage in the Gospels is an adventure of the senses. Jesus lets himself be anointed with fragrant oils, mixes dust with his saliva, offers his own flesh. Each episode opens a treasure chest of interpretations, all controversial and never definitive. After recounting with cinematic slant the movements, speeches and paths of the “character” Jesus, the author returns to allow himself to be provoked by Gospel suggestions and embarks on a new journey into Christ’s communicative style, in which symbols and suggestions become the high road to letting God touch us. Through literary and visual comparisons, he illuminates the universe in which Jesus moves: a colorful universe, rich in sounds and smells, tastes and flavors, and above all a light that brings out every nuance of existence.

A new reading path so as not to give in to the literalism that imprisons, but to be amazed as one who sees, touches, breathes, tastes and hears these words for the first time, and to approach the mystery of man, as elusive as the divine: “Flesh is not enough to be human. It takes freedom.”

Marsilio

208 pages / March 2024

Il nuovo mondo di Francesco (2018)
La saggezza del tempo (2018)
Gaudete et exsultate (2018, esortazione apostolica)
Querida Amazonia (2020, esortazione apostolica)

Fratelli tutti (2020, Enciclica)
Una trama divina (2023)



GUIDO TONELLI

a physicist at Cern in Geneva and a professor at the University of Pisa, is one of the fathers of the discovery of the Higgs boson. He received the international Fundamental Physics Prize (2013), the Enrico Fermi prize of the Italian Physics Society (2013), and the Medal of Honor of the President of

the Republic (2014) for being “the latest example of a tradition of excellence that began with Galileo Galilei and has included scientists including Enrico Fermi, Bruno Pontecorvo, and Carlo Rubbia.” He has published several books, including the bestsellers *Genesis* and *Time*.



192 pages / May 2023

Publishers of *Materia*

French: Dunod

German rights: Beck

Greek rights: Dioptra

World English: Polity press

Hungarian: Korvina Kiado

Serbian rights: Akademnksa Knjiga

Materia / Matter

The magnificent illusion

To reconstruct our origins, science will fathom the minutest corners of reality; it will venture into the exploration of the most remote worlds, encountering states of matter so unlike what we're used to as to confound even the most brilliant minds.

With *Matter* Guido Tonelli completes the trilogy begun with *Genesis* and *Time*. The basic idea is to share with readers contemporary science's answers to the great questions humanity has been asking itself since ancient times. What are we made of? What holds material bodies together? Is there a difference between terrestrial matter and celestial matter, that which makes up the sun and the other stars? When Democritus between the fourth and fifth centuries B.C. said that we are made of atoms, few believed him. Not until Galileo and Newton in the seventeenth century did people take the idea seriously, and it was another four hundred years of research before we would reconstruct the elementary components of matter. Everything around us—the ordinary matter that forms rocks and planets, flowers and stars, and us—has very special characteristics. The properties that appear usual to us are actually very particular, because the universe today is a very cold environment whose evolution began almost 14 billion years ago. In the book you will discover how the elementary particles, which make up ordinary matter, combine into bizarre shapes to form correlated quantum states, primordial soups of quarks and gluons, or massive neutron stars. New questions that have emerged from recent research will be answered: In what sense is the vacuum a material state? Why can space-time also vibrate and wobble? Can elementary grains of space or time exist? What forms does matter take inside large black holes? It will be a surprising journey into the current events of contemporary science, told in simple language that can be used at a dinner with friends. Each reader will come away with a different perspective of the universe and perhaps even of himself.

Genesi (2019)

Tempo (2021)



ANTONELLA VIOLA

is a scientist, popularizer and professor of general pathology at the Department of Biomedical Sciences at the University of Padua. With Feltrinelli she has published *Danzare nella tempesta*. *Viaggio nella fragile*

perfezione del sistema immunitario (2021), *Il sesso è (quasi) tutto. Evoluzione, diversità e medicina di genere* (2022) and *La via dell'equilibrio. Scienza dell'invecchiamento e della longevità* (2023).



Il tempo del corpo / *Body Time*

Why do we feel tired all the time? Why do we have such a hard time falling asleep? Why is waking up early in the morning so tiring?

Circadian rhythms are physical and behavioral and follow a repeated pattern over 24 hours (hence the term “circadian” meaning precisely “of about a day”). These changes, which are repeated with a fairly constant cyclicity, respond mainly to the alternation of light and darkness and are regulated by a kind of internal biological clock. The adaptation of organisms to the time of day as well as their rhythmic and circadian changes have been documented for a long time, but only recently can we say with certainty how important they are and how much they affect the well-being of our bodies and thus our lives.

Antonella Viola reveals the science behind these mechanisms, from the proteins that, interacting with each other, act as circadian oscillators within individual cells, to the consequences of a “bad lifestyle” that can affect the rhythm of various physiological parameters such as sleep, body temperature, hormone release, blood pressure, metabolism, and even our immune system.



128 pages / May 2024

Danzare nella tempesta (2021)
Il sesso è (quasi) tutto (2022)
La via dell'equilibrio (2023)

 Feltrinelli
Editore



Marsilio

SONZOGNO

 CROCETTI EDITORE

 GRIBAUDO

Popular Non Fiction and Self Help



MARIA CHIARA GRITTI

psychologist and psychotherapist, is founder and director of the Centro Dipendiamo in Bergamo, Italy, which specializes in the treatment and study of new addictions (affective, sexual, compulsive shopping, workaholic, social addiction) and now brings together a network of professionals working in every part of Italy. Since 2020, she has

been Lecturer in Training at the Mara Selvini Palazzoli School of Psychotherapy in Milan. She has published two long-sellers, *La principessa che aveva fame d'amore* (Sperling & Kupfer, 2017) and *La principessa che voleva amare* Narciso (Sonzogno, 2021).



La leggenda del filo d'amore / *The Legend Of The Thread Of Love*

Legend has it that every child is born with an emptiness in their heart. It is the parents who will fill it, weaving the thread of love, through which they will nourish the child with the right foods to make them grow up healthy and resilient. The most nutritious affective foods will stimulate their natural ability to love and cherish and strengthen that thread. In contrast, an unbalanced or even toxic diet will create fragile bonds and block the development of their heart.

That is what happens to the main characters in this story: Eric, the perfect son, eats only sweet admiration and does not know authentic tastes; Mia, the long-awaited daughter, has eaten attention in abundance and does not know how to detach herself from her parents; Sofia, the neglected daughter, does her best to pass on the nourishment she should be receiving instead; Diego, the adopted son, whose thread is blocked by grief and continues to wait for the food he was once denied.

It is only when they meet Arianna, the "Untangler," that they will learn to recognize and untangle the bonds that ensnare them, finally discovering themselves capable of empathy and love.

Through this delicate metaphorical fable, psychotherapist Maria Chiara Gritti guides us to understand how the emotions that shaped us as children can generate discomforts that affect our emotional relationships. At the end of the story she gives us the Emotional Healthy Eating Diary, a practical tool to fill out to reflect on the quality of the nourishment we have received, understand the true appetites of the heart and discover how to satisfy them.

SONZOGNO

240 pages / January 2024



MICHELA MATTEOLI

is director of the Neuroscience Institute of the National Research Council (CNR) and coordinates the Neuro Center of the Milanese university hospital Humanitas, where she is also a full professor of Pharmacology. A member of the European Molecular Biology Organization (EMBO) and of the Academia Europaea, she is on the scientific committees of the Institut de Psychiatrie et

Neurosciences in Paris, the Center for Integrative Research in Biology (Collège de France), and the Umberto Veronesi Foundation. She is also a member of multiple international scientific evaluation groups, including the European Research Council (ERC) and the Swiss National Science Foundation (SNSF). During her career she has received various awards.



Il talento del cervello / *The Brain's Talent*

Ten easy lessons in neuroscience

The Brain's Talent is a guided tour of the brain's most extraordinary functions and a handbook for adopting strategies, from nutrition to relaxation, that preserve cognitive abilities.

The brain ages less than all the other organs. Less than the liver, the skin, or the heart. Taking care of it is our only opportunity to prolong our youth, to savor life extensively and at the same time safeguard our body's health. One of the most internationally recognized Italian neuroscientists, Michela Matteoli explains in this fascinating book that the brain has a special "talent": its plasticity, that is, its property of being able to modify and repair itself. That's why it's capable of evolving throughout life, literally expanding and forging new connections between neurons. This is a unique talent. In ten easy neuroscience lessons, the author guides readers to discover the great potential of our mind, but also the main enemy of the nervous system: chronic inflammation, which causes premature aging and triggers diseases such as Alzheimer's, Parkinson's, and depression. Scientists are focused on finding methods that counteract neuroinflammation and to prevent and slow its damage; it's possible to adopt prevention protocols, such as those advised by the CNR Institute of Neuroscience, which Matteoli directs. The Brain's Talent provides a path to understanding some of the most extraordinary brain functions and to demonstrate how to adopt strategies that preserve cognitive abilities, from nutrition to relaxation. The sooner you start, the better. "Our brain doesn't function on autopilot," writes Matteoli. "The external environment, the inflammatory molecules in our blood and the bacteria in our intestines, shape and modify it, and our brain responds. Quietly or loudly, it always responds."

SONZOGNO

160 pages / September 2022

Publishers of *Il talento del cervello*

France: Editions Eyrolles

Portugal: Bertrand

Spain (world): Obelisco

Greece: Epopos



EMANUEL MIAN

who has a PhD in Neuroscience and Cognitive Science and is a psychologist and cognitive-behavioral psychotherapist, is one of the leading experts in Italy in the study and treatment of body image and eating disorders. He is the inventor of the Body Image Revealer, an advanced tool for the diagnosis and treatment of body image distortions, presented by Piero Angela in Su-

perquark. Founder of Emotifood, one of the first psychonutrition centers in Italy, Mian is responsible for eating disorder clinics in various regions of Italy and supervises research centers and other specialized clinics as well. For years he's been sharing his knowledge on social channels through his Mindfoodness Academy.



 Feltrinelli
Editore

192 pages / May 2023

Publishers of *Fuga dallo specchio*
France: Editions Eyrolles

Fuga dallo specchio / *Escape From The Mirror*

Why when you look at yourself do you never like what you see?

Why do you think you look ugly? Or fat? Or too thin? Or with a flat backside and small breasts? With this or that flaw that torments you? Why does the mirror always amplify that little inner voice that says you aren't "enough," pushing you to compare yourself with others and affirming a sense of defeat or guilt? You too are probably a victim of body dissatisfaction, which leads you to feel ashamed or even disgusted with your physique or with a single feature of your body, fueling the idea that you need to "fix" something about yourself. If you frequently look for your reflection or, on the contrary, carefully avoid seeing yourself at all costs—if you live in fear of being judged by others about your appearance, or if you try to modify your body with diets, grueling workouts, or plastic surgery, without ever finding satisfaction, *Escape from the Mirror* is the tool to make peace with your body and live a more serene life. It's the first and only path resulting from the clinical experience of a professional who's helped thousands of people smile again and ally themselves with what they used to believe was a "monster": themselves. The book's various techniques and practical exercises, to be carried out for even just 10 minutes a day, will help you discover your beauty, recognize your real value, and manage the comparisons with others, embracing your uniqueness with joy. Finally, you will find a "mindset" that will lead you to follow a balanced lifestyle, in real harmony with the needs of your body, so that "being with you" will no longer scare you and seeing yourself will be a beautiful experience.

Fuga dalla bilancia (2022)



MASSIMO POLIDORO

a journalist, writer, university professor, and science educator, is known for his scientific investigations into unusual phenomena, hoaxes, and alleged mysteries. He co-founded, with Piero Angela, the CICAP (the Italian Committee for the Investigation of Pseudoscientific Claims), of which he is secretary. He teaches Science Communication at Milan Polytechnic and at the

University of Padua and has taught Psychology of the Unusual at the University of Milan. An author, presenter, and consultant for numerous television programs, he presents a regular column in *Superquark*. With his lively social-media activity, he has more than 500,000 followers on various platforms and is a successful podcast author for Audible.



 Feltrinelli
Editore

256 pages / March 2023

La scienza dell'incredibile / *Science Of The Incredible*

How beliefs and convictions are formed and why the worst ones never die

Here they are in action, convictions: we see them in those who unearth conspiracies everywhere or in those who carry out atrocities, certain they are right; we recognize them in those who seek comfort in extraterrestrials or in those who believe in spiritual entities and crave supernatural explanations. In truth, reality doesn't care what we believe. But our beliefs transform the way we perceive the world and make us think those who don't think as we do are irrational, ignorant, or, worse, acting in bad faith. But where are beliefs born and how do they spread? Is anyone who cultivates the most extreme beliefs just a madman, a victim of social media manipulation? In reality, technology merely amplifies what we are and what is rooted within the human species: the need to make sense of our surroundings. To understand what leads us to support the most unusual, incredible, or totally absurd ideas, the mistaking of simple suggestions, illusions, or ideologies and acts of faith for pure proofs, it is necessary to go back to our origins. We need to understand how our beliefs are formed, and how evolution has made our brain a formidable system for the survival of the human species, even by believing in decidedly false things.

Through the narration of some incredible stories, we will explore the biological and psychological roots that feed the need to believe and, using the most recent research in the cognitive, sociological, and anthropological fields, including historical and statistical data, we will discover the functions still performed by belief systems. At the same time, by familiarizing ourselves with the tools of scientific investigation, we will learn to evaluate the reliability and truthfulness of beliefs, reasoning as scientists do. We will assume a new attitude towards reality, becoming aware of our limits and mistakes. We will learn to change our minds in the face of solid evidence that contradicts us and, above all, to cultivate the only true antidote to prejudice and superstition: an inexhaustible curiosity.

Geniale (2022)



STELLA PULPO

a.k.a. la Vagi, born in 1985 in Taranto but Milanese by adoption, cultivated literary ambitions from an early age. With acute irony and lucidity, her work investigates the relationship between sex, body, relationships, customs, and gender issues. She made her debut at the age of 20 with the publication of short stories in anthologies of emerging authors' work, but her "consecra-

tion" came in 2011 with the blog *Memorie di una Vagina*, which made her one of the most beloved female voices online. She has since written a novel, a bestselling book for the Italian television personality Giulia De Lellis, narrative reportage and articles for various newspapers including *Corriere della Sera's Sette*, *Cosmopolitan*, *Linkiesta*, *Rolling Stone*, and *Donna Moderna*.



 Feltrinelli Editore

240 pages / June 2023

C'era una volta il sesso / *Once Upon A Time There Was Sex*

Navel digressions to rediscover lost pleasure

We're talking about sex here. Specifically about the fact that we have it less. If you're standing there shaking your head thinking that's wrong, because you gleefully copulated not more than three hours ago, great, good for you, but know that this book is about you, too. Because sex, whether we do or not, says more about us than we think: who we are, how we are, what we want; our lifestyles and our relationships with our bodies; what values, expectations, and priorities structure our time; what anxieties rob us of sleep; what kinds of connections we forge and what strategies we use to stay true to ourselves. With these repercussions in mind, Stella Pulpo investigates the sexual recession of our age, reviewing its causes, outcomes, and recovery margins: from the impact of technology on desire to the arrival of children; from threats of impending global catastrophes to personal crises; from the precariousness of relationships to the limits of romantic monogamy. With a necessary dose of levity (drama is contraindicated for sex, you know), Pulpo starts from personal experience and collects testimonies and data from recent studies, leading us into an ironic and brilliant reflection on the new consumption and customs of the Eros. The ending is unwritten and depends on each one of us: can we recover the humanity of an intimate encounter with another? Can we rediscover the value of a healthy, free, and obscene roll in the hay?



STEFANO ROSSI

is a school psychologist and lecturer, is among the leading experts in the cooperative teaching and emotional education of children and young people at risk. After having worked as a street educator and coordinated psychoeducational centers for families and minors, today he deals in research, training, and psychopedagogical consulting for teachers, children, and parents. He has

created projects to lower school dropout rates, projects that have merged into the Rossi Method of Cooperative Teaching®, whose Center he directs. He has written and edited approximately thirty texts for primary schools and teaching. With Feltrinelli he opened himself up to the public with the bestseller *Mio figlio è un casino* (*My Son is a Mess*) (2022).



224 pages / August 2023

Lezioni d'amore per un figlio / *Love Lessons for a Child*

On social media, where a large part of adolescent life is spent, success and performance translate into bodies, smiles, clothes, and dreams that must reflect the relentless goal of perfection. And it's not just social media that projects expectations and promises of bright futures onto our youth. Distressed by the new metrics of failure, boys and girls find themselves more fragile than ever and, if they once faced the specter of guilt, face today's specter of inadequacy.

Stefano Rossi, among the leading experts on childhood and adolescence in Italy, guides us through this issue with his delicate and profound style, which makes use of illuminating metaphors, in 16 "love lessons" we might teach boys and girls to help them learn the most important calling of their existence: loving each other. Each lesson leads to understanding one of the 16 most common labyrinths of the adolescent soul, including self-denigration, perfectionism, non-acceptance of one's body, poor emotional control, addiction to challenges, digital loneliness, sexting and pornography, cyber-harassment, and gender violence. Our children tend to respond to these labyrinths with various methods of escapism that are often unsuccessful. Some of them drop out of school; some choose social withdrawal, maybe even suicide. Escapism from the labyrinths must be viewed with a cold eye and cannot be dispelled with little rules, but rather must be countered with that most fundamental salvation, for us as well as our children: love.

Mio figlio è un casino (2022)

 Feltrinelli
Editore



Marsilio

SONZOGNO

CROCETTI  EDITORE

 GRIGNANI

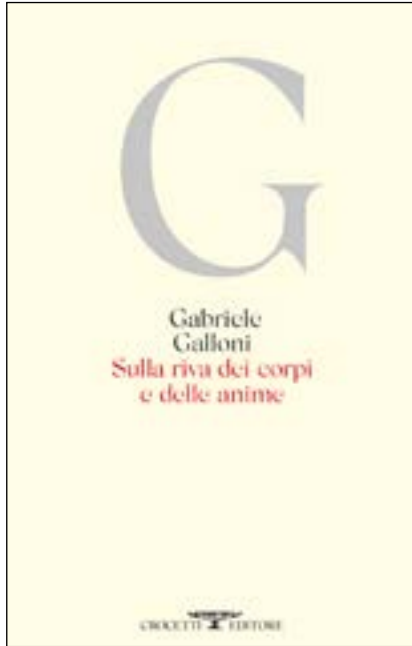
Poetry



GABRIELE GALLONI

was born in 1995 in Rome, where he lived and died on September 7, 2020. He has published multiple poetry collections and for the magazine *Pangea* has edited the column "Cronache dalla Fine – dodici conver-

sazioni con altrettanti malati terminali." In 2018 he founded the online magazine *Inverso*. His poems have appeared in various Italian magazines and have been translated into Spanish and Romanian.



CROCETTI EDITORE

250 pages / May 2023

Sulla riva dei corpi e delle anime / *On The Shore Of Bodies And Souls*

Gabriele Galloni is familiar with humans' limitations, but he never enters a social dimension of condemnation or ideological positioning. Each poem is calibrated and clear, evoking the unpredictability of time reproduced in all its inexorable detail. The theme of mortality gives us the titular reference to "the shore of bodies and souls." Galloni's poetry emits a light that circulates in the mystery of creation, challenging human precariousness and seeking a mantra through precious poetic enclosure.

*Ai morti si assottiglia il naso. Quando
li sogni se lo coprono. È normale
vederli a volto coperto passare
dal corridoio al bagno alla cucina.*

*The nose gets thinner for the dead. When
you dream of them, they cover it. It is normal
seeing them go by with their faces covered
from the hallway to the bathroom to the kitchen.*



MARIANGELA GUALTIERI

was born in 1951 in Cesena, between the hills and the sea. In 1983 she founded, together with Cesare Ronconi, the Teatro Valdoca. *Ancestor*, her debut volume (Crocetti

1992), was adapted into a theatrical play. She also published several more poetry collections with Einaudi.



CROCETTI EDITORE

112 pages / June 2020

Antenata / Ancestor

Mariangela Gualtieri said that she was born as an author of poetry with the lines “parlami che / io ascolto parlami che / mi metto seduta e ascolto” (“talk to me that / I listen talk to me that / I sit down and listen”): this is the beginning of *Ancestor*, her debut collection, first published by Crocetti in 1992. These lines that sound like an invocation and a request for an exchange with the sacred and with the invisible presences of the world are part of a dialogue that has continued, uninterrupted, over the years. *Ancestor* is a collection of poems full of often surprising images and the declamatory tone of many texts, originally written for the theatre, are the nucleus of the style that made Mariangela Gualtieri one of the most important contemporary poets.

*ASPETTO GIÙ VOMITANDO
VENENDO IN BOCCA
IN TERRA. CORRETE CHIUDETE
LE RIGHE DELLA MIA MANO
MURATEMI UN BRACCIO
VOLTATEMI
COME VOLETE E LA MIA LINGUA
METTETE LA GUARDATELA BENE
RIPONETE LA, NON IMPORTA
L'ODORE LA VOSTRA FACCIA
IL SANGUE, NON IMPORTA
VIOLATE ANCHE ME
FATEMI MALE
MA NON POCO MALE NON POCO
FATEMI QUELLO CHE SIETE.*

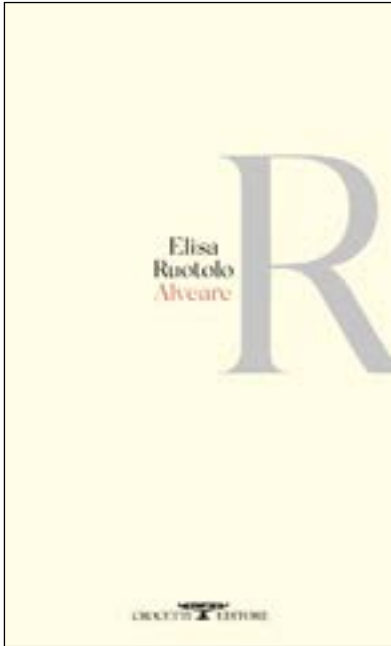
*I WAIT, BELOW, VOMITING
COMING IN THE MOUTH
IN THE LAND. RUN, CLOSE
THE STRIPES OF MY HAND
WALL UP MY ARM
TURN ME
AS YOU WANT AND MY TONGUE
PUT IT ON LOOK AT IT WELL
PUT IT BACK, IT DOESN'T MATTER
THE SMELL OF YOUR FACE
THE BLOOD, IT DOESN'T MATTER
VIOLATE ME TOO
HURT ME
BUT DON'T HURT ME A LITTLE NOT A LITTLE
MAKE ME WHAT YOU ARE.*



ELISA RUOTOLO

writer and poet, was born in Santa Maria a Vico in the province of Caserta. Her first book, a collection of short stories, entitled *Ho rubato la pioggia* was published by nottetempo in 2010. Her first novel is

Ovunque, proteggici (nottetempo 2014; Feltrinelli 2021). Her second novel is *Quel luogo a me proibito* (Feltrinelli, 2021), and was published in French by Cambourakis.



CROCETTI EDITORE

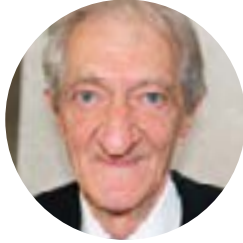
96 pages / October 2023

Alveare / Beehive

The world is nothing but this: a huge beehive in which each life has its own role and an unjustifiable destiny. Seen from above we are like bees: feverish, insanely hardworking, often cruel, and submissive to unreasonable geometries. Meek, but also capable of staring into the darkness with disobedience, we are a swarm of lives driven by an idea that commits us to building something that will be lost tomorrow. In this endlessly repeated Greek tragedy, everyone is given their drop of poison. Ruotolo's poetry tells us about the furious virtue of procreation and the perversion of chastity, the slavery consumed in a house crowded with shadows and the hunger of the crowd that devours the individual. The voices in Ruotolo's poems reveal the need to exist and live in a cyclical nature that represents – both for us and for the bees – the only possible eternity.

*Da qui – dove è perfetta la curva del silenzio
dal glomere invernale – io ti parlo
ti racconto la notte
gli angoli dell'errore
il rovetto delle mie ossa lavorate dal miele.
Ascolta e sentirai tutto il nero
che s'annida
nel giorno*

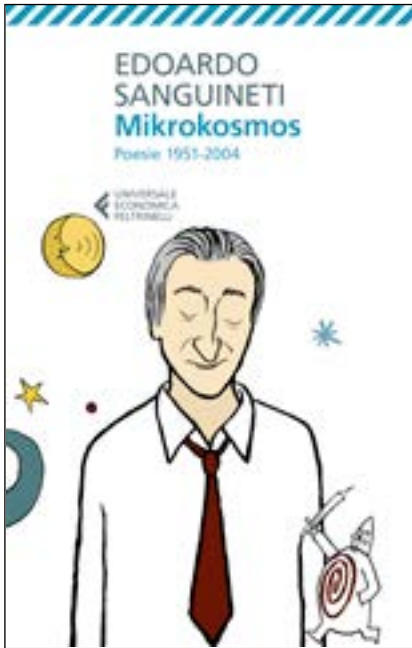
*From here – where the curve of silence is perfect
from the winter cluster – I speak to you
I tell you about the night
the angles of the error
the bramble bush of my bones carved by honey.
Listen and you will hear all the darkness
that nestles
in the day*



EDOARDO SANGUINETI

(1930-2010) was a poet, writer and academic, considered one of the major Italian intellectual figures of the second half of the 20th century. During the 1960's he was a leader

of the neo avant-garde Gruppo 63 movement. His work encompassed poetry, librettos, novels, plays, books of literary and social criticism, and translations.



Mikrokosmos. Poesie 1951-2004 / *Mikrokosmos. Poems 1951-2004*

Mikrokosmos, like the piano work of the Hungarian composer Béla Bartók: 153 pieces of progressive difficulty intended for instrumental study. This volume refers to the idea of the “microcosm,” a small autonomous universe and a language of poetry (or music for Bartók) firmly rooted in material reality.

This is the only anthology of verses published by Sanguineti and it encompasses the entire poetic work of the author together with some unpublished poems. This collection accounts for more than fifty years of activity and outlines a new image of the poet and his work. So much so that we can refer to the book as a “new” Sanguineti collection, since the work of selecting and assembling was not merely a cutting-and-pasting technique but a more considered and holistic process representing all the genres and languages practiced by the author.



344 pages / September 2004

Radiosonnetto

*il mio libro sei tu, mio vecchio amore:
ti ho letto le tue vertebre, la pelle
dei tuoi polsi: ho tradotto anche il fragore
dei tuoi sbadigli: dentro le tue ascelle*

*ho inciso il mio minidiario: il calore
del tuo ombelico è un tuo glossario: nelle
xilografie delle tue rughe è il cuore
dei tuoi troppi alfabeti: alle mammelle*

*dei tuoi brevi capitoli ho affidato,
mia bibbia, le mie dediche patetiche:
questo solo sonetto, io l'ho copiato*

*dalla tua gola, adesso: e ho decifrato
la tua vagina, le tue arterie ermetiche,
gli indici tuoi, e il tuo fiele, e il tuo fiato:*

Radiosonnet

*The book for me is you, old love:
I read your spine, the skin of your wrists:
I went so far as to translate
the rumbling of your yawns: I etched*

*into your armpits my mini-diary:
the heat of your navel is your glossary:
in your woodcut wrinkles lies the heart
of all your alphabets: in the brief*

*chapters of your breasts I inscribed,
my bible, my touching dedications:
and this single sonnet, I copied it*

*just now from your throat: and I deciphered
your vagina, your hermetic arteries,
your indices, your bile, your breath:*

Feltrinelli
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

GRIBAUDO

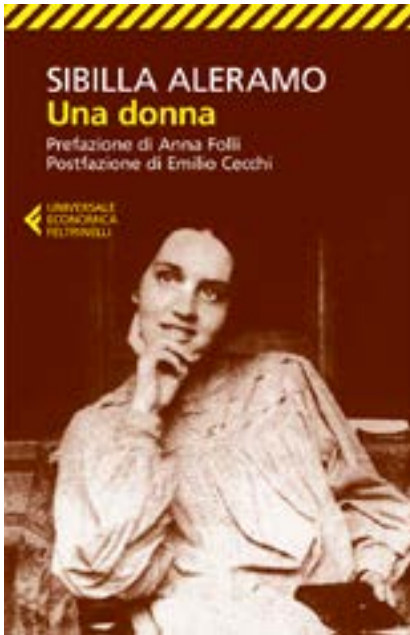
Modern Classics and Backlist Rediscoveries



SIBILLA ALERAMO

(14 August 1876-13 January 1960) was an Italian author and feminist best known for her autobiographical depictions of life as a woman in late 19th century Italy. Active in political and artistic circles, she wrote ex-

tensively on feminism and homosexual understanding; she was also a diarist and close to many literary intellectuals of the early part of the 20th century.



Una donna / A Woman

A Woman, which describes Aleramo's decision to leave her husband and son and move to Rome, is a key text for understanding Italian women's writing of the twentieth century. It is a Bildungsroman whose endpoint is a new, emancipated female identity. This journey to emancipation has aspects of the heroic to it, but Aleramo is careful to underscore the compromises, risks and losses (most poignantly, of her son) along the way. This genre of the journey to emancipation through loss and guilt recurs in politicised works published much later in and around the feminist movements and key debates over divorce and abortion legislation (e.g. Orianna Fallaci's *Letter To An Unborn Baby*). *A Woman* also touches on several crucial symbolic aspects of the subordination of women under patriarchy – the silencing of women; sexuality, rape and the law; mother-daughter relationship, women's insanity (here of the protagonist's mother) – which all feature prominently in later and contemporary works, both literary and political.



208 pages / First published in 1906

Publishers of *Una donna*

Denmark: Multivers

Germany: Eisele Verlag

Greece: Dioptra

Netherlands: Orlando

Spain: Altamarea

Turkey: Yapi Kredi

UK: Penguin Modern Classics

“A Woman is a groundbreaking, earthshaking vision, a story and a manifesto, and a literary performance so energetic it almost demands to be read aloud.”

The Guardian

“What makes A Woman stand out is the rawness of its story... and the fact that Aleramo was ahead of her time.”

Times Literary Supplement

Andando e stando (1997)

Amo dunque sono (1998)

Il passaggio (2000)

Un viaggio chiamato amore (2000)

Orsa minore (2002)



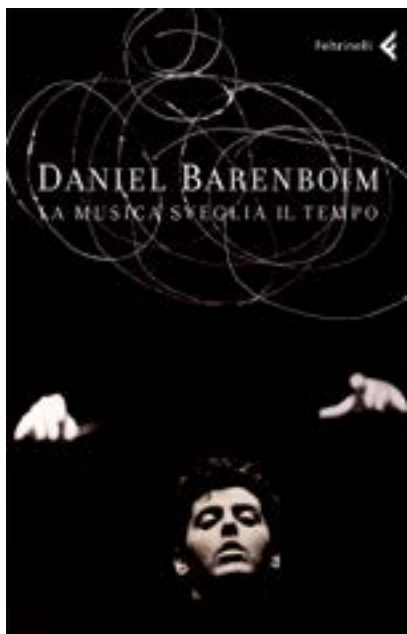
DANIEL BARENBOIM

From 1975 to 1989 Daniel Barenboim (Buenos Aires, 1942) was musical director of the Orchestre de Paris, from 1991 to June 2006 he was musical director of the Chicago Symphony Orchestra, and since 1992 he has been musical director of the Berlin State Opera, of which he was also artistic director from 1992 until August 2002. In 2000 the Staatskapelle of Berlin named him principal director for life. In 1999 with

Edward Said he founded the West-Eastern Divan Orchestra, made up of young musicians from Israeli and Arabic countries. In 2007 he was honored in Japan with the Praemium Imperiale for culture and the arts and was nominated by Secretary General Ban Ki-moon as the United Nations' peace ambassador. He has published *A Life in Music* (1991, 2002), among many other books.

La musica sveglia il tempo / *Music Quickens Time*

In this eloquent book, Daniel Barenboim draws on his profound and uniquely influential engagement with music to argue for its central importance in our everyday lives. While we may sometimes think of personal, social, and political issues as existing independently of each other, Barenboim shows how music teaches that this is impossible. Turning to his intense involvement with Palestine, he examines the transformative power of music in the world, from his own performances of Wagner in Israel and his foundation, with Edward Said, of the internationally acclaimed West-Eastern Divan Orchestra. *Music Quickens Time* reveals how the sheer power and eloquence of music offers us a way to explore and shed light on the way in which we live, and to illuminate and resolve some of the most intractable issues of our time.



185 pages / November 2007

Publishers

Catalan rights: Navona Editorial

China: China translation
and Publishing House

France: Editions Fayard

Germany: Verlag Gruppe Random House

Greece: Eurydice

Spain: Quaderns Crema/Acantillado

Dialoghi su musica e teatro (2007)

Insieme (2009)

La musica è un tutto (2012)



LUCIANO BIANCIARDI

(Grosseto, 1922 - Milan, 1971), graduated in Philosophy and was a librarian and a high school teacher. Together with Carlo Cassola he wrote *I minatori della Maremma* (1956; ExCogita, 2004). After moving to Milan, he worked as an editor, journalist,

translator, and screenwriter. He was the author of many novels and stories. In 2011 Feltrinelli published the new edition of *Vita agra di un anarchico*. *Luciano Bianciardi a Milano* by Pino Corrias (2011).



La vita agra / *The Soured Life*

La vita agra was the work that brought authentic success to Luciano Bianciardi: a success that soon made his independent intellect suffer. The novel is largely autobiographical: the protagonist leaves the provinces, his wife, and his little son to live in Milan. His initial intention is to blow up a skyscraper, to avenge the miners who died in an accident caused by poor safety at work (this is a reference to the accident that happened at the Ribolla mine in 1954, where 43 miners lost their lives). But the protagonist is torn between his desire to blow up the system and the desire to be recognized by it.

More than sixty years after its first publication in 1962, *The Soured Life* remains an incomparable work with regards to the analysis of the human and social consequences of the Italian economic boom, which is described with a restless and precise writing impossible to harness.

This book was adapted into the famous movie *La vita agra*, by Carlo Lizzani, with Ugo Tognazzi playing the lead.



208 pages / First published in 1962

Publishers of *La vita agra*
Greece: Akyvernites Politeies
Spain: Errata Naturae

“One of the greatest pleasure for readers is to discover hidden treasures. This book by Bianciardi is one of those.”

Alberto Manguel

Il lavoro culturale (1997)
L'integrazione (2014)
Trilogia della rabbia (2022)



GIANNI CELATI

Gianni Celati (Sondrio, 1937 - Brighton, 2022) was a major Italian writer, transla-

tor, documentary filmmaker and literary critic.



Narratori delle pianure / *Voices From The Plains*

The narrator of these fictional tales has set off on a walk along the valley of the River Po. The stories of the people he meets are presented in a series of episodes and anecdotes, throughout which the landscape of the Po becomes the unifying focus of attention. Stories which illuminate the lives of a variety of people in modern Italy; people who must cope with the banality of life and the need to keep up appearances. In what amounts to a cantata, the narrators evaporate, leaving behind brief tales that establish the tellers' existences by recording their inability to overcome alienation and despair. Celati adopts a deceptively simple style in both his language and structure to weave angst into the stuff of myth: his generous, panoramic vision imparts a fable-like quality to what might otherwise have been merely a string of absurd sketches. Across his pages flit children oppressed by ennui; a scholar who rewrites classic works in order to supply each with a happy ending; a multigenerational trio that uses encephalographs to pinpoint just what "makes the world go on"; a barber who looks for tangible proof of his "sistence." Many of the disembodied "voices" here have been undone by the inadequacies of language – a theme that Celati develops imaginatively and integrates with delicacy.



160 pages / First published in 1985

"This is a group of 30 short fables – a novel really – that I read and reread. The lives of 30 different nameless characters from the Italian countryside are rendered in a few short pages each, but each life finally comes full circle on the mystery of things that has no resolution. The total effect of this mosaic is found, amazingly, in its tiniest parts – and that is the ultimate transcendental message of this book of whispers."

Richard Foreman

"A book which revolves around that profound shift from an inner towards an outer world which seems to me to be the change that most characterizes the eighties."

Italo Calvino

Quattro novelle sulle apparenze (1989)
Parlamenti buffi (1989)
Verso la foce (1992)
Le avventure di Guizzardardi (1994)
Lunario del paradiso (1996)
Avventure in Africa (1998)
La banda dei sospiri (1998)

Cinema naturale (2003)
Bartleby lo scrivano (2008)
Sonetti del Badalucco nell'Italia odierna (2010)
Passar la vita a Diol Kadd (2012)
Recita dell'attore Vecchiatto (2014)



LUCE D'ERAMO

was born in 1925 in Reims to Italian parents. She died in Rome on March 6, 2001. Her books include *Deviazione* (1979), *Nucleo Zero* (1981), *Partiranno* (1986), *Ultima Luna* (1993), *Una strana fortuna* (1997) and *L'opera*

di Ignazio Silone (1971). In 1999 she published *Io sono un'aliena* ("I am an alien"), a "conversation" in which she retraces the steps of her existential and intellectual path.



Deviazione / *Deviation*

Lucia is a young woman of middle-class origins – the daughter of the Undersecretary of the Republic of Salò – who has lived in France and been much influenced, even from a distance, by the myths of Fascism with which she has grown up. Not only that, she now believes that among the lies circulating about Nazi-Fascism there is also that of the cruelty of the labor camps. She decides to see for herself what is happening, and goes, as a volunteer, to the camps, certain that her journey will enable her to refute the "slander" against the treatment of those who "work" on behalf of Hitler's great Reich. Thus begins Lucia's descent into hell, a violent and complex experience of a horror that consumes her existence and even becomes a sort of norm.

Through Lucia's eyes, D'Eramo traces a formative path not unlike her own—an adventure of consciousness, testimony, and ultimately a cry of alarm.

First published in Italy in 1979, *Deviazione* is a seminal work in Holocaust literature—a story that confronts evil head-on, and that with its highly disciplined structure and language explores a fate still incomplete, still vulnerable to the violent liberation of any sudden "deviation."



416 pages / First published in 1979

Publishers of *Deviazione*
Germany: Klett-Cotta Verlag
UK: Pushkin Press
France: Le Tripode
Greece: Dioptra

"Deviation has a fierce compelling idiosyncrasy to it."

Lucy Hughes-Hallett, *The Guardian*

Ultima luna (2020)
Partiranno (2023)



MARIATERESA DI LASCIA

(1954-1994), fought for the causes of democracy and civil and human rights within the Radical Party, a bastion of anticlericalism, feminism, liberalism and environmentalism in Italy. She wrote several novels including *Passage in the Shade* (Feltrinelli, 1995), which became a literary phe-

nomenon and won the Strega Prize in year of its publication. She has been compared to Elsa Morante, Anna Maria Ortese, and Giuseppe Tomasi di Lampedusa. Various articles and texts written by her have been collected in an anthology curated by Antonella Soldo (Edizioni dell'Asino, 2016).



Passaggio in ombra / *Passing Into The Shade*

Solitary as an autobiography and choral as a family saga, this vigorous and simultaneously delicate novel intertwines the stories of a community and the destinies of its members through the gaze of a woman, Chiara, who, to ward off the madness unleashed by her pain, relies on the soothing power of memory. From a heartfelt flow of memories re-emerge her mother Anita, her father Francesco, her aunt Peppina, and her cousin Saverio.

Against the background of a rough and enveloping South that at the same time is sweet and vital, Chiara guides us from the swirl of ghosts that agitate old age along the rougher paths of her existence. And it is exactly in the domain of language, thanks to a transparent style of writing driven by arcane internal necessity, that this unforgettable female character declares the meaning of her existence: just as she is about to surrender to exhaustion, she finds strength and pride in telling the story of her life.



272 pages / First published in 1995

Publishers of *Passaggio in ombra*
Macedonia: Ars Studio



ELENA GIANINI BELOTTI

(1929-2022) was born in Rome. She was a pedagogue and teacher who from 1960 to 1980 directed the Montessori Birth Center

in Rome. For many years she taught in a state professional institute for childcare workers.



Dalla parte delle bambine / *On the Girls' Side*

The traditional difference in character between male and female is not due to “innate” factors, but rather to the “cultural conditioning” that the individual undergoes during development. This is the thesis supported by Elena Gianini Belotti and confirmed by her long educational experience with parents and pre-school children. But why only “on the part of the girls”? Because this situation is entirely “against the female sex.” The culture to which we belong, like any other culture, uses all the means at its disposal to obtain from individuals of both sexes the behavior most suited to the values that it wants to preserve and transmit: among these are the “myth” of “natural” male superiority as opposed to “natural” female inferiority. In reality, there are no “male” qualities and “female” qualities, only “human” qualities. The task at hand is therefore “not to train girls in the image and likeness of boys, but to give back to every born individual the possibility of developing in the way that is most congenial to that individual, regardless of the individual’s sex.”



First published in 1982

Publishers of *Dalla parte delle bambine*
France: Éditions des femmes.

Adagio un poco mosso (1995)
Pimpì oseli (1995)
Prima le donne e i bambini (1998)
Apri le porte all'alba (1999)
Voli (2001)



MARIO MIELI

(1952-1983) was a brilliant and militant intellectual and author of narrative, poetic, and political texts. He was able to synthe-

size the discussions that animated gay groups, linking revolutionary theories to the practice of self-liberation.



Elementi di critica omosessuale / *Homosexuality and Liberation*

First published in Italian in 1977, Mario Mieli's groundbreaking book is among the most important works ever to address the relationship among homosexuality, homophobia, and capitalism. Mieli's essay continues to pose a radical challenge to today's dominant queer theory and politics. With extraordinary prescience, Mieli exposes the efficiency with which capitalism co-opts "perversions" which are then "sold both wholesale and retail." In his view the liberation of homosexual desire requires the emancipation of sexuality from both patriarchal sex roles and capital. This work of liberation is the basis of a process of dissolution and recomposition of the human identity, which aims at the achievement of a new androgynous and pansexual subjectivity. Mieli's work served as a launching pad for many subsequent studies that, beginning in the 1980s, have brought into play different categories of sexuality in the name of a creative vision of the concepts of gender and identity.



336 pages / First published in 1977

Publishers of *Elementi
di critica omosessuale*
Portugal: Boitempo
Spain: Traficantes de Sueños
UK & US: Pluto Press



ALDO NOVE

is the pseudonym of Antonio Centanin. Born in 1967 in Viggiù, in the province of Varese, Nove now lives in Milan. He has a degree in Moral Philosophy and made his debut at a very young age with the poetry collection *Returning to Your Blood*, edited by Milo De Angelis. *Fire on Babylon!*

(Crocetti 2003) is his largest poetry volume. Reissued by Crocetti in 2021, it contains his first two books and some early texts composed between 1984 and 1996. He is the author of several books, one of which is the basis for Renato De Maria's film *La vita oscena*.



Amore mio infinito / *My Infinite Love*

How to talk about love after the advent of television and pop culture. Aldo Nove's novel is not only a moving story about one love (or many loves), but also an ironic and ruthless portrait of Italy between the 1970s and 1990s, in a time when everything became a commodity. The protagonist, Matteo, is 28 and works for a company that produces fish counters. Matteo has "four things" to say about his life. These constitute the four chapters or "movements," like musical passages, in the book. The first thing is the mad and desperate love of childhood: of comics and popsicles, of a time when love has a smile "like that of God and Pippi Longstocking." Secondly, love inexorably ravaged by time: his mother's illness, a family tragedy, and the corrupting passage of the years. Thirdly, the high school experience – above all, the formidable memory of a first kiss. And, finally, the newfound love of maturity.

CROCETTI EDITORE

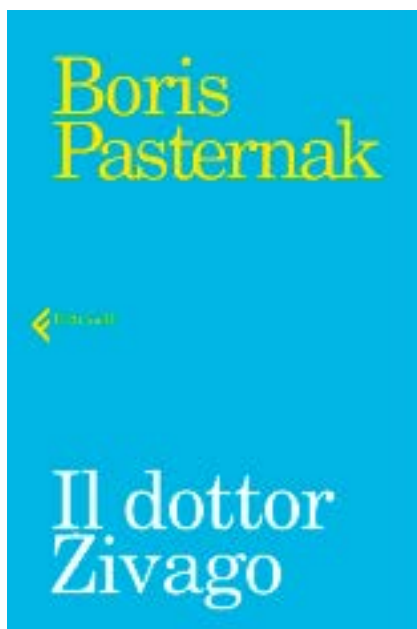
168 pages / First published in 2000



BORIS PASTERNAK

was born in Moscow in 1890 and after briefly training as a composer resolved to be a writer. He published a large number of collections of poetry, written under the burden of Soviet Russia's stringent

censorship, before his most famous work, *Doctor Zhivago*, was published in the West – remarkably, daringly, brilliantly – by Giangiacomo Feltrinelli in 1957. Pasternak died in 1960.



Il Dottor Živago / *Doctor Zhivago*

One of the greatest love stories ever told, banned in the Soviet Union until 1988, *Doctor Zhivago* is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

“The best way to understand Pasternak’s achievement in Doctor Zhivago is to see it in terms of this great Russian literary tradition, as a fairy tale, not so much of good and evil as of opposing forces and needs in human destiny and history that can never be reconciled... Zhivago is a figure who embodies the principle of life itself, the principle that contradicts every abstraction of revolutionary politics.”

John Bayley

“One of the great events in man’s literary and moral history”

Edmund Wilson

*“An astonishing novel... for the richness of
“A single act of defiance and genius.”*

Isaiah Berlin, *Sunday Times*



640 pages / First published in 1957

Publishers of *Il Dottor Zivago*

Albania: Fan Noli
Brazil: Companhia das Letras
Bulgaria: Colibri
Czech Republic: Euromedia
Denmark: Gyldendal
France: Gallimard
Germany: Fischer
Greece: Patakis Publishers
Montenegro: Nova Knijga
Netherlands: Oorschot
Norway: Gyldendal Norsk
Poland: Rebis
Portugal: Sextante Editora
Romania: Polirom
Serbia: Laguna
Spain: Galaxia Gutenberg
Sweden: Modernista
Turkey: Yapi Kredi
UK: Harvill Secker
US: Pantheon
TV rights: Wildbunch

Autobiografia (1958)



GIORGIO PRESSBURGER

(1937-2017) was born in Budapest and settled in Italy in 1956, where he worked as a film and theatre director. He later became Director of the Institute of Italian Culture

in Hungary. He is the recipient of the Viareggio Prize (1996, 1998) and the Elsa Morante Prize (2003) and he was shortlisted for the Campiello Prize.



Racconti triestini / *Stories From Trieste*

Ingeneer Taussig has a forever-doubting mind, has never married, has no children, and lives with his difficult nephew and his maid, a Slovenian woman, on Brenner Street. An old woman known as “Frau Musika” gives piano lessons to young students, living out the last of her troubled days on Via Milano, which leads down towards the port. The Salatì live in Opicina, an area in the north of the city, where the old mother obsessively controls her 40-year-old son Telemaco. A peculiar woman that seems to belong to another era sits in Café Tommaseo, which itself has been open since 1830; she has never spoken to anyone, yet everybody believes she was once an opera singer. A frightening-looking woman walks down Borgo Teresiano, selling blue jeans to clients from Zagreb and Belgrade. A rich lawyer spends all his money trying to find his missing son. These are just some of the characters Giorgio Pressburger brings to life in *Racconti Triestini*, a story collection that animates that intriguing, liminal city. As Joyce in *Dubliners* and Bassani in *Cinque Storie Ferraresi*, Pressburger guides his readers through Trieste, the most Mittle European city in Italy. Trieste is a border, a limit, a place both real and dream-like, where readers meet men and women of all kinds.

Marsilio

139 pages / First published in 2015

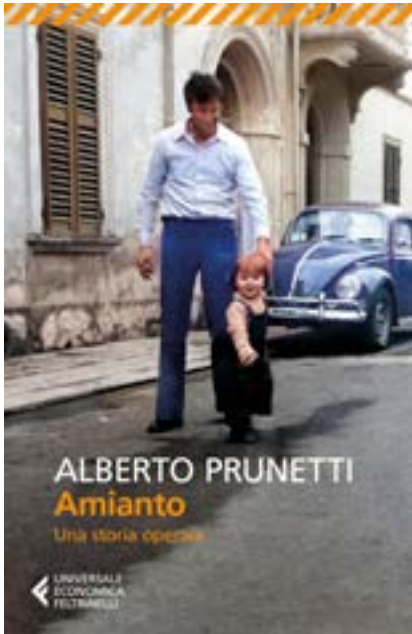
Don Ponzio Capodoglio (2017)
L'orologio di Monaco (2017)
Storia del ghetto di Budapest (2021)



ALBERTO PRUNETTI

was born in Piombino. In addition to *Amianto. Una storia operaia*, he is the author of *108 metri* and *Nel girone dei bestemmiatori* (both Laterza), translated in various countries. For minimum fax he pub-

lished *Non è un pranzo di gala. Indagine sulla letteratura working class* (2022). A translator and editorial editor, he directs Alegre's Working class series and the Working Class Literature Festival.



Amianto / Asbestos

It is 1969 and at Cardellino in Castiglioncello, on the Tuscan coast near Livorno, a newly chart-topping Nada, famous Italian songwriter, is smiling surrounded by a group of young men. Among them is Renato Prunetti, a worker who at Cardellino worked seasonally as a waiter, but who spent the bulk of his life inside factories all over Italy, as a transfer welder. From Piombino to Novara, from Casale Monferrato to Taranto, from Mantua to the Ligurian hinterland, Prunetti has worked at countless steel plants. The work is hard, but fortunately there is also more to life: trips to the countryside, football, going out with friends and colleagues, children to raise.

And Renato knows how to take advantage of the small pleasures of life just as well as he knows how to work proficiently when he is in the factory. Irreverent wit and lightning-fast banter accompany him everywhere and suggest that this man will know how to enjoy retirement. But in the factories Renato has breathed in everything: zinc, lead and much of Mendeleev's table of elements, until an asbestos fibre finds its way to his chest. This is how the fate Prunetti worker was confirmed before its time, condemned by a fatal disease that could have been avoided if factory bosses had been invested in the health of their workers, and not just in immediate profits. Reconstructing Renato's story is his son Alberto, who, mixing affection and anger, laughter and pain, gives us back the portrait of a man and of a working class that may have been defeated, but did not give up on its story.



144 pages / September 2023



GIOVANNI TESTORI

(1923-1993), an art critic, poet, dramatist, and novelist, was one of the most complex and important intellectual personalities of the twentieth century. In the 1950s he evoked the outskirts of Milan in the series *The Secrets of Milan* and the dramatic text *L'Arialdà*. In the '70s, in his first theatrical trilogy (*L'Ambleto*, *Macbetto*, and *Edipus*),

he invented a dramatic language all his own. After *Conversation with Death* and *The Interrogation of Mary*, in the 1980s he wrote two "Brancatrilogies" for the actor Franco Branciaroli and brought to the stage one of his masterpieces, the novel *In exitu*. His last work, a kind of testament and a hybrid of theater and poetry, was *Tre lai*.



Il ponte della Ghisolfa / *Ghisolfa Bridge*

Ghisolfa Bridge is a collection of nineteen inter-connected stories published by Giovanni Testori in 1958. It formed part of a larger cycle of works, a kind of "human comedy" entitled *The Secrets of Milan*, "where everything – names and situations, characters and environments – keeps to itself, intertwines with itself, confirms itself." *Ghisolfa Bridge* reflects "the world of Milan's periphery, populated by poor devils who pull the cart at the factory or to the shops, but also idlers ready for anything, prostitutes and lads learning from the school of life, thieves and bosses licensed to blackmail if not outright kill, aspiring athletic champs and the shady nouveaux riche." The characters of *Ghisolfa Bridge* are all very young: workers and bartenders, who, in a Milan on the brink of the economic boom, struggle to survive, living on the outskirts among the big gray buildings (*Roserio*, *Ghisolfa*, *Porta Ticinese*), going to gyms to cultivate their ambition of becoming cycling or boxing champions, passing their Sundays at the "pictures" or dance halls, falling in love. A poignant portrayal of an erstwhile Milan, *Ghisolfa Bridge* is the book that inspired Luchino Visconti to make the classic film *Rocco and His Brothers*.



320 pages / First published in 1958

I segreti di Milano (2012)
La Gilda del Mac Mahon (2014)
Il Fabbricone (2015)
Il gran teatro montano (2015)
L'Arialdà (2017)
Il dio di Roserio (2018)

Gli Angeli dello sterminio (2019)
In exitu (2020)
Trilogia degli scarozzanti (2021)
La Maria Brasca (2022)
Luchino (2022)



GIUSEPPE TOMASI DI LAMPEDUSA

Duke of Palma and Prince of Lampedusa, was born in Palermo, Sicily in 1896. Other than three articles that appeared in an obscure Italian journal in 1926-27, Lampedusa was unpublished in his own lifetime. He

began *Il gattopardo*, his only novel, in 1954, at the age of 58. When he died at the age of 61, the completed manuscript for *Il gattopardo* had received only rejections from publishers.



Il Gattopardo / *The Leopard*

“For over twenty-five centuries we’ve been bearing the weight of superb and heterogeneous civilizations, all from outside, none made by ourselves, none that we could call our own. This violence of landscape, this cruelty of climate, this continual tension in everything, and even these monuments of the past, magnificent yet incomprehensible because not built by us and yet standing round us like lovely mute ghosts; all those rulers who landed by main force from every direction who were at once obeyed, soon detested, and always misunderstood, their only expressions works of art we couldn’t understand and taxes which we understood only too well and which they spent elsewhere: all these things have formed our character, which is thus conditioned by events outside our control as well as by a terrifying insularity of mind.”

Elegiac, bittersweet and profoundly moving, *Il gattopardo* chronicles the turbulent transformation of the *Risorgimento*, the period of Italian Unification. The waning feudal authority of the elegant and stately Prince of Salina is pitted against the materialistic cunning of Don Calogero, in Lampedusa’s magnificent memorial to a dying age.



*“To many readers *Il gattopardo* is the greatest Italian novel of the twentieth century, perhaps the greatest ever, and uniquely relevant to modern Italy.”*

The Economist

304 pages / First published in 1958

Publishers of *Il Gattopardo*

- Armenia: Antares Publishing House
- Brazil: Companhia das Letras
- Catalonia: Raval
- Croatia: Vukovic & Runjic
- Denmark: Gyldendal
- Estonia: Postimehe Kirjastus
- France: Seuil
- Germany: Piper
- Greece: Harlenic Hellas
- Japan: Sakuhinsha
- Korea: Munhakhongne
- Lithuania: Baltos Lankos
- Netherlands: Athenaeum
- Poland: Czuly Barbarzynca
- Portugal: Dom Quixote
- Romania: Humanitas
- Slovenia: Mladinska Knjiga
- Slovakia: Ikar
- Spain: Anagrama
- Sweden: Bonnier
- Turkey: Can Yalinari
- UK: Harvill Secker
- US: Pantheon
- TV rights: Indiana Production

“An amazing meditation on time. The most perfect novelized account not just of something that happened a long time ago, but also of what time does to us, when you feel it travelling through our lives. Very moving.”

Simon Schama

Racconti (1961)



PIER VITTORIO TONDELLI

was born in Correggio in 1955 and died of AIDS in 1991. After studying at the University of Bologna, he became a journalist, essayist, playwright, and cultural anima-

tor, but above all a writer. He founded and directed the magazine *Panta* and rekindled his interest in young writers' fiction in 1985 with the "Under 25" project.



Altri libertini / *Other Libertines*

Other Libertines has had an adventurous life: published in 1980, seized for obscenity and then acquitted by the court, it was simultaneously judged by critics to be one of the best works of recent years and established Tondelli among the new Italian authors most read also abroad. The six episodes, stories of groups rather than individuals, legitimize the adoption of a true plural subjectivity, of a narrative "We" that makes the novel a generational portrait. Against the background of the wild fauna that moves in Tondelli's pages there is the restlessness of the Bolognese student environment, which opposes the "realism" of the bourgeoisie and the resignation of the underclass with a vitalism that is not heroic but uninhibited and contagious. Both the ease with which *Other Libertines*, an aggressive first work, tackles old taboos and the ironic diffidence with which it deals with cultural and political mythologies testify to the author's intimate belonging to a new and combative literature.



208 pages / First published in 1980

Illustrated,
Cookery, Nature,
How To,
Personal Growth



ELENA ANGELI

a psychologist and psychotherapist, has been dealing exclusively with feline ethology for years and uses her knowledge to understand the minds of cats. In 2021 she graduated as a “Feline Relationship Consultant” and now treats cats with behavioral disorders throughout Italy. In 2020, in collaboration with Angelo Vaira, she created the Cat Empathy Map, the first visu-

ospacial map that helps owners connect with their cats. On her Instagram account (@lapsicologadeigatti) she publishes training content every week for cat owners, and now has a community of more than 90,000 users. She lives in Florence with a husband and a cat in a house where there are more pet beds than chairs.



La giusta (G)attitudine / *The Right (C)attitude*

What really goes through a cat's mind? Is it true cats are enigmatic and inscrutable animals? Is there a feline psychology? If so, how to understand it? This book answers many related questions and explains how to prepare the basic kit to welcome a cat into your home, how to make your home “cat-friendly,” how to play with our four-legged friends, and practical advice for strengthening the bond between us and them (because, contrary to popular belief, cats are faithful and empathetic animals). It's a manual that combines useful information and actionable tips for truly entering a cat's mind and enjoying his company in a conscious and peaceful way. It's easier than you think: you just need to learn the right language.

GRIBAUDO

160 pages / May 2023

Publishers of *La giusta (G)attitudinee*
Russia: AST



DARIO BRESSANINI

born in Saronno in 1963, is a professor of chemistry at the Department of Science and High Technology at the University of Insubria in Como, where he also carries out teaching and research activities. He has a YouTube channel with over 300,000 followers and where he posts food-related videos. As a science educator, he contributes to numerous newspapers, radio, and television.

He writes the monthly column “Pots and Test Tubes” for the magazine *Le Scienze* and is the author of the popular blog “Science in the Kitchen.” He has written numerous enormously successful books about food, legends, and math, and with Gribauda has published the bestsellers *The Science of Pastry* (2014), *The Science of Meat* (2016) and *The Science of Vegetables* (2019).



La scienza delle pulizie / *The Science Of Cleaning*

Our “friendly neighborhood chemist,” as he likes to define himself (paraphrasing Spider-Man) is back, this time with a theme concerning not science in the kitchen but... cleaning, the burden and delight of every home. As always with a chemist’s perspective, one that has decreed the success of all his books, the author investigates some fundamental themes: what does it mean, really, to be dirty or clean; the concept of abrasiveness; the identikit of the despised yet ubiquitous limestone; the essence of soap and wetting agents, and much more. In the second part, in addition to the usual “chemical experiments,” much loved by readers, there is a guide for cleaning one’s house in a genuinely thorough and aware way, again in accordance with the wisdom of chemistry, and therefore with verified, highly effective, and safe methods. Each chapter is dedicated to a different activity: removing stains of any kind (herbal, coffee, wine, etc.), washing dishes (by hand or in the dishwasher) or clothes, cleaning the oven and refrigerator, unclogging a sink, cleaning metals, and much more. Such practical yet entertaining advice is one of the many strengths of an author who has already written three bestsellers for Gribauda, each enriched by detailed explanations that enlighten the reader not only as to the “how” but also the “why” certain methods and materials work, while also debunking many myths that we all encounter on a daily basis, perhaps without even realizing it.

G R I B A U D O

200 pages / October 2022

Publishers of *La scienza delle pulizie*
UK & US: The Experiment

La scienza della pasticceria (2014)
La scienza della carne (2016)
La scienza delle verdure (2019)



ANNAMARIA COLAO

is professor of Endocrinology at the Department of Clinical Medicine and Surgery at the Federico II University of Naples.



La dieta degli ormoni / *The Hormone Diet*

Slimming is primarily a matter of hormones. Hormones are our body's chemical messengers that regulate hunger and satiety, modulate our digestive ability to absorb calories, but also our mood, serenity and sleep, conditions that prompt us to eat more or less.

Offering the shift in perspective is the endocrinologist Annamaria Colao. For years with her team at the Federico II University in Naples she has been studying the delicate balances that dictate our relationship with food, and the synthesis of her research is finally presented in this book, *La dieta degli ormoni*, a manual that enables everyone to lose weight in a healthy, rapid and lasting way by acting at the roots of metabolism. Readers will discover that there are foods to favour and foods to limit depending on the time of day and the stage of one's life.

Dr. Colao's diet consists of four schemes that feature four hormones, to be interwoven and alternated at various times of existence. The Insulin Stop scheme aims to reduce circulating insulin by going after fat stores, particularly abdominal fat. The second scheme, Serotonergic, goes along with the release of serotonin, the feel-good hormone. The third, Leptinic, restores the balance between ghrelin and leptin, the two hormones involved in hunger and satiety. The last scheme, Melatonin plus, promotes the production of melatonin, the sleep hormone, and enables a periodic reset of the metabolism.

SONZOGNO

174 pages / April 2024



VITTORIO LINFANTE & MASSIMO ZANELLA

Vittorio Linfante is an art director, textile designer, and docent in fashion design, branding, and communication at the Politecnico di Milano, Università di Bologna, NABA, IED, and Milan Fashion Institute. He curated the exhibition *Il Nuovo Vocabolario della Moda Italiana* at the Triennale di Milano in 2015. He is the author of essays and articles on the connections among fashion, art, and communication.

Massimo Zanella is an iconographer with an impassioned interest in history, music, literature, art, and fashion. He also works as a book designer and editor for leading Italian publishers. He has authored essays on the history of art and fashion, as well as illustrated volumes.



Il design del tessuto italiano / *Italian Textile Design: From Art Deco to the Contemporary*

“My prints are ornamental designs worked in continuous motion; however they are placed, there is rhythm.”—Emilio Pucci

From experiments by Lucio Fontana and Gio Ponti to Emilio Pucci’s kaleidoscopic motifs and Germana Marucelli’s optical patterns; from Roberta di Camerino’s trompe l’oeil effects to the pop sensibility of Ken Scott, Elio Fiorucci, Gianni Versace, and Franco Moschino; from work by Prada, Marni, and Valentino to the valorization of Missoni’s corporate archive and the hybrid graphic designs by Maison Laponte, Gentile Catone, Colomba Leddi, and IUTER—all these artists, fashion designers, and companies helped create the worldwide fame of Italian fabrics from the early twentieth century through to the present day.

A history closely entwined with the concept of “Made in Italy,” this book definitively affirms Italy’s international reputation as a citadel of high-quality fashion and design. Over 500 illustrations, photographs, and preparatory drawings, many previously unpublished, from corporate and private archives, recount and make vivid some of Italy’s most important creative achievements.



240 pages / May 2023



GIORGIA MARTONE

graduated from Bocconi University in Milan in Economics with a specialization in Design & Fashion Management, after her experience in the U.S. with an apprenticeship in “Raw Materials: The History of Perfume and Fragrances” at the multinational Symrise. She is currently on the board of di-

rectors of the family company ICR, Industrie Cosmetiche Riunite, with the aim of identifying new partnership opportunities for the selective cosmetics market; she is also in charge of development for the niche brand Marvin and LabSolue, a new perfumery lab inaugurated in May in Milan.

La grammatica dei profumi / *The Grammar Of Fragrances*



There are familiar and “real” scents, such as that of violets, and others that are more intense, resinous, and lesser known, such as oud, an essence taken from the tree that grows in northeastern India. This book, dedicated to fragrances, fits ideally into the genre inaugurated by the popular Grammar of Spices. This time the theme is scents, divided into those of wood, flowers, and fruits. Each essence is presented with anecdotes, quotes, and trivia related to its history and use. This is a book designed for perfume lovers; it also makes a perfect gift, given its exquisite packaging and design.

GRIBAUDO

224 pages / November 2019

Publishers of *La grammatica dei profumi*
Russia: Bombora



BEATRICE MAUTINO

is a biotechnologist and science popularizer. She is the author of the successful column *La ceretta di Occam* in *Le Scienze* and of *Contro natura* (with Dario Bressanini, Rizzoli 2015), *Il trucco c'è e si vede* (Chiarelettere 2018), *La scienza nascosta dei cosmetici* (Chiarelettere 2020) and *È natu-*

rale bellezza (Mondadori, 2021). She is the host, together with Emanuele Menietti, of *Ci vuole una scienza*, the weekly science podcast of *Il Post*. With *Frame - Divagazioni scientifiche*, of which she is co-founder, she curates exhibitions and scientific events of international importance.



La scienza dei cosmetici / *The Science Of Cosmetics*

Every day we apply toners, serums, mascaras, lipsticks, nail polishes, but also beauty creams, sunscreens, moisturizers and much more to our skin. And every day, marketing campaigns bring us new “miracle” products, that are supposedly also “sustainable” and “green.” But, beyond the needs of companies and the mirages of advertising, where do people’s real needs lie?

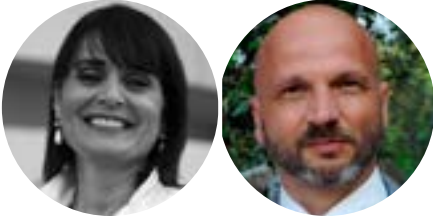
And how do you really read the INCI (International Nomenclature of Cosmetic Ingredients) and how much does it really count in assessing the goodness of a cosmetic? How should we really tackle wrinkles, skin blemishes, and blackheads? Why does a nail become brittle? Is it true that oils nourish the hair? What is cellulite, scientifically speaking, and are there products that really work?

This book highlights, in clear, direct language and with pop graphics, the truths of the vast world of cosmetics, framed beyond the myths and promises of marketing (but also beyond the often excessive scruples and fears of those who fear cosmetics and all things chemical regardless).

A book that reveals facts, always supported by scientific evidence, aimed at those who are curious and enthusiastic but also at the many industry professionals who already follow this author (beauticians or beauty professionals) and are looking for a clear and verified point of view. The book also contains two chapters devoted to men and children.

GRIBAUDO

280 pages / November 2023



ANTONELLA VIOLA / ANTONIO PAOLI

Antonella Viola is an immunologist. She is a professor of General Pathology at the Department of Science, University of Padua and scientific director of the Institute for Pediatric Research (IRP-City of Hope). She has coordinated countless research projects in the fields of immunology, inflammation, cancer research and rare diseases. **Antonio Paoli** is Pro-rector of Wellness and

Sport at the University of Padua, as well as Professor of Exercise and Sport Sciences at the Department of Biomedical Sciences. Author of more than 200 articles published in international peer reviewed journals (H-Scholar). His activity of research in recent years has been directed mainly to the studio of the effects of the ketogenic diet and intermittent fasting.



Il digiuno intermittente / Intermittent Fasting

The benefits of intermittent fasting, a topic on everyone's lips today, are many: it can help us sleep better, lose weight, boost our sporting performance and improve our health. When practiced following sound scientific principles, as it is explained in this book, circadian intermittent fasting can in fact realign our biological rhythms, stimulate autophagy and trigger a number of mechanisms that protect us from diseases. This book, written by two influential scholars in clear and immediate language, is also full of practical advice for starting, right away, to live better through intermittent fasting.



160 pages / October 2023