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Location	# Households (HHS), 2010	% Education, Graduates Degree, 2010	% Housing, Built 1939 or Earlier, 2010
60619, Chicago, IL	26,883	7.06%	34.19%
60620, Chicago, IL	24,063	4.43%	30.82%
60621, Chicago, IL	12,121	1.65%	44.91%
60622, Chicago, IL	26,461	13.55%	43.88%
		1.96%	45.60%
		2.05%	42.93%
		10.74%	43.44%
		14.56%	37.55%
		4.42%	30.04%

MAP LEGEND
Map Center: 60302, Oak Park, IL
Points of Interest: Hardware Stores
% Housing, Built 1939 or Earlier, 2010 by Census Tracts
0.00% - 6.00%
6.01% - 15.00%
15.01% - 35.00%
35.01% - 50.00%
50.01% - 100.00%

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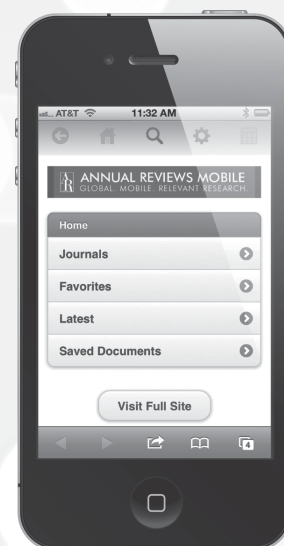
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Tuesday, April 9, 2013

8:00 a.m.–5:00 p.m.	Exhibits Move-in
8:00 a.m.–6:00 p.m.	Exhibitor Registration
4:00–6:00 p.m.	Attendee Registration

Wednesday, April 10, 2013

7:30 a.m.–7:00 p.m.	Registration
8:00 a.m.–2:00 p.m.	Exhibits Move-in
8:30 a.m.–3:30 p.m.	Preconferences
4:00–5:45 p.m.	Opening Keynote, Geoffrey Canada
5:45–7:30 p.m.	Exhibits Opening Reception
7:00–8:00 p.m.	First-time Attendee Orientation
8:00–10:00 p.m.	Battle Decks!

Thursday, April 11, 2013

7:00 a.m.–4:30 p.m.	Registration
8:00–9:00 a.m.	Concurrent Sessions
8:30–11:30 a.m.	Workshops
9:00 a.m.–4:30 p.m.	Exhibits
9:00–10:30 a.m.	Exhibits/Posters/Refreshment Break
10:30–11:30 a.m.	Concurrent Sessions
11:30 a.m.–1:00 p.m.	Lunch Break (on own)
1:00–2:00 p.m.	Concurrent Sessions
1:00–4:00 p.m.	Workshops
2:00–3:00 p.m.	Exhibits/Posters/Refreshment Break
3:00–4:00 p.m.	Concurrent Sessions
4:20–6:00 p.m.	Keynote, Henry Rollins
7:00 p.m.	Dinner with Colleagues

Friday, April 12, 2013

8:00 a.m.–3:30 p.m.	Registration
8:30–9:30 a.m.	Concurrent Sessions
9:00 a.m.–12:00 p.m.	Workshops
9:30 a.m.–4:00 p.m.	Exhibits
9:30–11:00 a.m.	Exhibits/Posters/Refreshment Break
11:00 a.m.–12:00 p.m.	Concurrent Sessions
12:00–1:30 p.m.	Lunch Break (on own)
1:30–2:30 p.m.	Concurrent Sessions
1:30–4:30 p.m.	Workshops
2:30–4:00 p.m.	Exhibits/Posters/Refreshment Break
4:00–5:00 p.m.	Concurrent Sessions
8:00–10:30 p.m.	All-Conference Reception, Indiana State Museum

Saturday, April 13, 2013

8:30–9:30 a.m.	Concurrent Sessions
9:45–10:45 a.m.	Concurrent Sessions
11:00 a.m.–12:15 p.m.	Closing Keynote, Maria Hinojosa

Onsite Registration and Housing Hours

Tuesday, April 9	4:00–6:00 p.m. (Exhibitor Registration opens at 8 a.m.)
Wednesday, April 10	7:30 a.m.–7:00 p.m.
Thursday, April 11	7:00 a.m.–4:30 p.m.
Friday, April 12	8:00 a.m.–3:30 p.m.

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E-mail: acrl@ala.org



Dear Colleagues,

Welcome to the ACRL 2013 conference, "Imagine, Innovate, Inspire." This conference is one of the highlights of being an ACRL member, and I'm sure you look forward to it as much as I do. On behalf of the ACRL Board of Directors, I thank you for choosing to attend and to contribute to the ACRL conference. The success of this conference is due in large measure to your participation. For four days we create and learn in an amazing community of practice—both physically and virtually. We are indeed all interconnected.

ACRL is the leading professional organization for promoting, supporting, and advancing the value and values of academic and research libraries to the higher education community and to society at large. **We are the higher education association for librarians.** Through this conference, you will gain inspiration, tools, networks, and leadership strategies to position your services and collections to meet the current, changing and future needs of your faculty and students.

During the next days you will experience outstanding keynotes, panels, papers, preconferences, poster sessions, roundtable discussions, cyber zed shed presentations, webcasts, and more. ACRL conferences are synonymous with innovation. New for you this year are the People's Choice Awards, ACRL Invigorate, the Powers of Ten Dialogue and THATCamp ACRL 2013. You will learn about all of these new offerings in this program.

In addition to the formal program, be certain to take advantage of the opportunity to relax, chat with others, and enjoy the conference's social events and the all that Indianapolis has to offer. Make the most of this opportunity to connect with colleagues from all professional levels, from all sizes and types of institutions, and from across the country and the world. For the past several conferences I have noticed an increase in the number of new-to-the-profession and first time attendees. Take time to get to know them and make them feel welcome to the ACRL family. If your networking takes a virtual form, remember the conference tag: #acrl2013.

Nearly 200 volunteers have worked for the past two years to prepare the program that will enrich us during our time in Indianapolis. Conference Chair Erika Linke and members of the conference committees deserve our thanks. They conceived and then shaped a conference that promises to engage, to inspire, and to show us our connectedness in our professional community and with our students and faculty. The conference success also relies on the financial support of sponsors and of the exhibitors who share their products and service with us. Please thank the representatives here for their support when you see them.

Once again, thank you for joining us. I hope that you have a fun and fulfilling conference and don't forget to mark your calendar for ACRL 2015 in Portland, March 25-28, 2015.

Best regards,

Steven J. Bell
ACRL President

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Dear Colleagues,

Welcome! I'm so glad you made the decision to attend ACRL 2013 in Indianapolis.

The ACRL Conference Planning Committee has put together a stimulating array of papers, panels and workshops that excite and inspire. Our keynote speakers— Geoffrey Canada, Henry Rollins and Maria Hinojosa —will give you something to think about, to talk about, to go away with. Don't forget about the invited speakers, poster sessions, roundtable discussions, cyber zed shed presentations and more. Revel in a few days devoted to networking and learning; time well spent.

Be bold, be adventurous. Plan to learn about the latest resources, products and services from vendors and publishers in the exhibits area. Here is your opportunity to speak with exhibitors focusing on the academic customer.

Try something new —be a Battle Decks participant on Wednesday night; it's PowerPoint Improv. Sign up for Thursday's "Dinner with Colleagues" a great way to try a new restaurant with old friends and new. Join me Friday night for the All-Conference Reception at the Indiana State Museum, just a few minutes from the conference center and hotels.

The ACRL Conference Planning Committee joins me in welcoming you to Indianapolis. Have a great time at the conference and exploring Indy!

Imagine, Innovate, Inspire!

Erika Linke
ACRL 2013 Conference Chair
Associate Dean of University Libraries, Carnegie Mellon University



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9:30 a.m.	Electronic Enlightenment	Special Breakfast Catered Demo - Oxford Handbooks Online
10:00 a.m.	Oxford Reference	
10:30 a.m.	Berg Fashion Library	Oxford Scholarly Editions Online
11:00 a.m.	Oxford Scholarly Editions Online	University Press Scholarship Online
11:30 a.m.	Oxford Journals	Oxford English Dictionary
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SPECIAL RECOGNITION – SCHOLARSHIP RECIPIENTS

The Association of College and Research Libraries awarded 79 scholarships in five categories worth more than \$48,000 for ACRL 2013. Congratulations to the ACRL 2013 scholarship recipients! ACRL thanks ProQuest for sponsoring the ProQuest Library Support Staff Scholarships as well as the ACRL Friends Fund Committee, the ACRL Presidents (Steven Bell, Trevor Dawes, Lori Goetsch, Lisa Janicke Hinchliffe, Joyce Ogburn), Adam Matthew, Copyright Clearance Center, Oxford University Press, SAGE, and Thomson Reuters for additional support.

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Robin Miller, McIntyre Library, University of Wisconsin—Eau Claire

Sarah Naumann, Mills College

Martha Parker, University of Arkansas—Fayetteville

Kathleen Pickens-French, Cincinnati State

Kim Read, Clark College

Cynthia (Beth) Riggs, Georgia Military College Sibley-Cone Library

Melody Royster, University of Florida

Lynée Sanute, Adams State University

Jamie Segno, Nova Southeastern University

Kimberly Sy, Normandale Community College

Diana Symons, College of St. Benedict/St. John's University

Julie K. Tanaka, University of Notre Dame

Mara Thacker, University of Illinois at Urbana-Champaign

Susan Trujillo, University of California Tomas Rivera Library

Bethany Tschaep, Prairie View A&M University

Penelope Valdez, Lexington College

Minglu Wang, Dana Library of Rutgers, the State University of New Jersey

Madelyn Washington, Indiana University-Purdue University, Columbus

Alice Whiteside, Mount Holyoke College

Lacy Wolfe, Ouachita Baptist University

Candy Yip, University of Toronto

Annette Young, Chaffey College



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Jennifer L. Adams, The Catholic University of America Libraries

LaToya Augustine, New Orleans Public Library

Christina Diep, Leatherby Libraries at Chapman University

Yolyndra Green, Central Piedmont Community College

Velvet Marlin, Pierce College

Jennifer Smith, Belk Library at Elon University

Monya Tomlinson, Atlanta University Center Robert W. Woodruff Library

Jasmine Woodson, Temple University

LIBRARY SCHOOL STUDENT SCHOLARSHIPS

Nathasha Alvarez, New York University & Long Island University

Bruce Bachand, University of Kentucky

Chealsye Bowley, Florida State University

Kelly LaVoice, Rutgers, the State University of New Jersey

Gina Kessler Lee, University of Washington Information School

Margaret Leist, University of Maryland—College Park

Brianna Marshall, Indiana University

Lindsay Roberts, University of Denver

Nicole Thomas, Simmons College

Laura Thorne, Dalhousie University

SPECTRUM SCHOLAR TRAVEL GRANTS

Nataly Blas, University of North Carolina—Greensboro

Jennifer Garrett, North Carolina State University

Deana Greenfield, National Louis University

Ebony Magnus, University of British Columbia

Christina Thompson, Hendrix College

Cara Young, Rutgers University

VIRTUAL CONFERENCE SCHOLARSHIPS

Hong Li, Missouri Southern State University

Rano Marupova, Iowa State University

Nadine Newman, University of the West Indies (Mona Campus)

Channapatna Shalini, Florida Memorial University

Jennifer Simonsen, Clarion University of Pennsylvania

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Innovative Interfaces—ACRL Invigorate

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INTELLIGENT CONNECTIONS, BRILLIANT RESULTS.



REUTERS/ Hamad I Mohammed

Welcome to this year's ACRL conference.

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We understand that people turn to you for new ideas, better strategies and, practical solutions for their research needs. Thomson Reuters resources allow you and your researchers to find and pursue the most relevant research and make confident decisions based on accurate, objective information and sound metrics.

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ACRL: COLLEAGUES, CONNECTIONS, COMMUNITY

The Association of College and Research Libraries (ACRL), the oldest and largest division of the American Library Association, is the foremost higher education association of academic and research librarians and other interested individuals. Representing nearly 12,000 members, ACRL is dedicated to leading academic and research librarians and libraries in advancing learning and transforming scholarship. To that end, ACRL offers programs, products, and services to meet the unique needs of academic and research librarians.

KEEPING YOU INFORMED

ACRL delivers the highest quality knowledge, products, and services. Members keep up-to-date with the latest developments via College and Research Libraries, College and Research Libraries News, ACRLog and Insider blogs, and news from sections. Members also receive substantial discounts on all ACRL publications, including ACRL Metrics.

A UNIQUE HIGHER EDUCATION COMMUNITY

ACRL members are part of the larger higher education community, dedicated to the profession, and willing to share their wisdom and experience. ACRL interest groups and sections enable librarians to customize their membership experience through newsletters, discussion lists, annual conference programs, discussion groups, and committee service. Members can increase their involvement by serving on division and section committees, gaining important leadership experience in return. ACRL builds community, supporting the development of collegial and professional relationships that provide the foundation for a more rewarding career in academic and research librarianship.

ADVANCEMENT

ACRL provides opportunities to speak, publish, teach, and influence higher education. ACRL also offers significant professional development, both virtual and face-to-face, including: ACRL/Harvard Leadership Institute, ACRL Institute for Information Literacy Immersion programs and Institute on Scholarly Communication, e-learning seminars, biennial conferences, workshops, and pre-conferences at ALA meetings. ACRL also provides employment and career services. Members enjoy substantial discounts on registrations for these offerings.

RECOGNITION

ACRL, the premier professional organization in the field, provides recognition for librarians and libraries that innovate, lead, and succeed. Membership in ACRL provides valuable exposure within the higher education community for individual members and their libraries through publications, conference presentations, and awards programs.

PROFESSIONALISM

ACRL is dedicated to developing members who are recognized as flexible, dynamic, and progressive leaders who are assets to their institutions and scholarly communities. Membership benefits your institution. As librarians are increasingly called upon to demonstrate the value of academic libraries and their contribution to institutional goals, ACRL is responding with research and resources to support the profession in meeting this challenge. ACRL's Value of Academic Libraries Initiative is a multi-year project designed to provide academic librarians with competencies and methods for demonstrating library value relative to the mission and goals of postsecondary institutions.



Patricia Iannuzzi

CONGRATULATIONS!

Congratulations to **Patricia Iannuzzi**, Dean of University Libraries at the University of Nevada, Las Vegas, on being named the **2013 ACRL Academic/Research Librarian of the Year!**

Patricia will receive her \$5,000 award on **Wednesday, April 10, 2013**, during the opening keynote session.

The award, sponsored by **YBP Library Services**, recognizes an outstanding member of the library profession who has made a significant national or international contribution to academic/research librarianship and library development.



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Mary Ellen Davis, ACRL Executive Director
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Irene Herold, ACRL Director-at-Large

THURSDAY, APRIL 11

9–10 AM Joyce Ogburn, ACRL Past President

10–11 AM Maggie Farrell, ACRL Councilor
Ann Campion Riley, ACRL Director-at-large

11 AM–12 PM Trevor Dawes, ACRL Vice-President/President-Elect
Marilyn Ochoa, ACRL Director-at-Large

12–1 PM Loretta Parham, ACRL Director-at-Large

1–2 PM Maggie Farrell, ACRL Councilor

FRIDAY, APRIL 12

1–2 PM Julie Garrison, ACRL Director-at-Large

CANDIDATES FOR THE ACRL BOARD

THURSDAY, APRIL 11

9–10 AM Douglas Lehman, candidate for ACRL Director-at-Large

10–11 AM Maggie Farrell, candidate for ACRL Vice-President/
President-Elect

1–2 PM Maggie Farrell, candidate for ACRL Vice-President/
President-Elect

FRIDAY, APRIL 12

12–1 PM Susan Barnes Whyte, candidate for ACRL Director-at-Large
Karen Williams, candidate for ACRL Vice-President/
President-Elect

ALA CANDIDATES

FRIDAY, APRIL 12

9–11 AM Barbara Immroth, candidate for ALA President-Elect

9:30–10:30 AM Clara Bohrer, candidate for ALA Treasurer
Mario Gonzalez, candidate for ALA Treasurer

2:30–4:30 PM Courtney Young, candidate for ALA President-Elect

HOW TO GET PUBLISHED WITH ACRL

THURSDAY, APRIL 11

3:00–4:30 PM Kathryn Deiss, ACRL Content Strategist
David Free, Editor-in-Chief, *College and Research Libraries News*

THE FOLLOWING **PREVIEW** HAS BEEN APPROVED FOR
ALL ACADEMIC AUDIENCES



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KEYNOTE SPEAKERS – JW MARRIOTT, GRAND BALLROOM



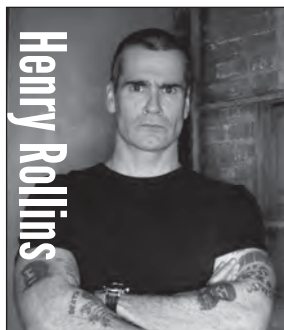
Geoffrey Canada
Wednesday, April 10, 4:00–5:45 p.m.
(followed by book signing)

In his 20-plus years with Harlem Children's Zone (HCZ), Geoffrey Canada has become nationally recognized for his pioneering work helping children and families in Harlem and as a passionate advocate for education reform. The HCZ Project today covers 100 blocks and aims to serve over 10,000 children. *The New York Times Magazine* said the Zone Project, "combines educational,

social, and medical services. It starts at birth and follows children to college. It meshes those services into an interlocking web, and then it drops that web over an entire neighborhood. The objective is to create a safety net woven so tightly that children in the neighborhood just can't slip through."

The work of Canada and HCZ has become a national model and has been the subject of many profiles in the media. Their work has been featured on *60 Minutes*, *The Oprah Winfrey Show*, *The Today Show*, *Good Morning America*, *Nightline*, *CBS This Morning*, *The Charlie Rose Show*, and NPR's "On Point," as well in articles in *The New York Times*, *The New York Daily News*, *USA Today*, and *Newsday*. Most recently, Canada can be seen prominently featured in the Davis Guggenheim documentary *Waiting for "Superman."*

Canada grew up in the South Bronx in a poor, sometimes violent neighborhood. Despite his troubled surroundings, he was able to succeed academically, receiving a Bachelor of Arts degree from Bowdoin College and a master's in education from the Harvard School of Education. After graduating from Harvard, Canada decided to work to help children who, like himself, were disadvantaged by their lives in poor, embattled neighborhoods.



Henry Rollins
Thursday, April 11, 4:20–6:00 p.m.
(followed by book signing)

There are many words that describe Henry Rollins but very few that define him. He's been called singer-songwriter, punk icon, activist, spoken word artist, comedian, author, poet, publisher, photographer, actor, radio DJ, television host, activist, nomad, and raconteur.

Henry was born in Washington, D.C., in 1961. After joining the short-lived D.C. band State of Alert in 1980, Rollins fronted the California hardcore punk band Black Flag from 1981 until 1986. Following the band's breakup, Rollins soon established the record label and publishing company 2.13.61 to release his spoken word albums, as well as forming the Rollins Band, which toured with a number of lineups until 2003 and during 2006.

Since Black Flag, Rollins has embarked on projects covering a variety of media. He has hosted numerous radio shows, such as *Harmony In My Head*, and appeared in several television shows, such as *Sons of Anarchy* and his own self-titled *The Henry Rollins Show* on IFC. He has also

had roles in several films including; *Dogtown and Z-Boys* and William Shatner's *Gonzo Ballet*. He has published 15 books, including his latest, *Occupants*, which is a collection of his photography gathered from his travels around the world to locations as far flung as North Korea, South Africa, Cambodia, and Saudi Arabia. Rollins has also campaigned for human rights in the United States, promoting gay rights in particular, and he tours overseas with the USO to entertain American troops.

Sponsored by Indiana University Bloomington Libraries, Purdue University, and the Hesburgh Libraries, University of Notre Dame



Maria Hinojosa
Saturday, April 13, 11:00 a.m.–12:15 p.m.

For 25 years, Maria Hinojosa has helped tell America's untold stories and brought to light unsung heroes in America and abroad. In April 2010, Hinojosa launched *The Futuro Media Group* with the mission to produce multi-platform, community-based journalism that respects and celebrates the cultural richness of the American Experience. She is the first Latina to anchor a *Frontline* report. "Lost in De-

tention" about deportation and immigration detention aired in October 2011 and sparked public engagement and conversation from Capitol Hill to mainstream media to the Spanish language media.

As the anchor and managing editor of her own long-running weekly NPR show, *Latino USA*, and anchor of the Emmy Award winning talk show *Maria Hinojosa: One-on-One* from WGBH/ La Plaza, Hinojosa has informed millions of Americans about the fastest growing group in our country. Previously, a senior correspondent for NOW on PBS, and currently, a rotating anchor for *Need to Know*, Hinojosa has reported hundreds of important stories—from the immigrant work camps in NOLA after Katrina, to teen girl victims of sexual harassment on the job, to Emmy award-winning stories of the poor in Alabama.

Throughout her career she has helped define the conversation about our times and our society with one of the most authentic voices in broadcast. As a reporter for NPR, Hinojosa told groundbreaking stories about youth and violence and immigrant communities. During her eight years as a CNN correspondent, Hinojosa took viewers into communities that had never been shown on television. Three times over the past decade, Hinojosa has been named one of the 100 Most Influential Latinos in the United States by *Hispanic Business* magazine.

Hinojosa's investigative journalism presses the powerful for the truth while giving voice to lives and stories that illuminate the world we live in. Hinojosa has won top honors in American journalism including two Emmys, the Robert F. Kennedy Award for Reporting on the Disadvantaged, and the Edward R. Murrow Award from the Overseas Press Club for best documentary for her groundbreaking *Child Brides: Stolen Lives*. In 2009, Hinojosa was honored with an AWRT Gracie Award for Individual Achievement as Best TV correspondent. In 2010 she was awarded an honorary degree, Doctor of Humane Letters, by DePaul University in Chicago, as well as the Sidney Hillman Prize honoring her social and economic justice reporting.

IMAGINE, INNOVATE, INSPIRE

CONFERENCE HIGHLIGHTS

INVITED PAPERS – INDIANA CONVENTION CENTER, WABASH 2-3



Project Information Literacy: What Can Be Learned about the Information-Seeking Behavior of Today's College Students?

Alison Head, Executive Director and Principal Investigator, Project Information Literacy
Thursday, April 11, 10:30–11:30 a.m.

The ERIAL Project: Findings, Ideas and Tools to Advance Your Library

Dave Green, Associate University Librarian for Collections and Information Services, Northeastern Illinois University, Project Coordinator, Ethnographic Research in Illinois Academic Libraries Project (ERIAL)
Thursday, April 11, 3:00–4:00 p.m.



The Attainment Goal and the Changing Higher Education Landscape

Jamie Merisotis—President and Chief Executive Officer, Lumina Foundation
Friday, April 12, 11:00 a.m.–12:00 p.m.

The Art of Problem Discovery

Brian Mathews, Associate Dean for Learning and Outreach, Virginia Tech
Friday, April 12, 1:30–2:30 p.m.



NEW AND NOTABLE!



ACRL PEOPLE'S CHOICE AWARDS—VOTE FOR YOUR FAVORITE SESSIONS!

We're asking you to choose the best sessions at ACRL 2013. Use the MyPlanner function at www.acrl.org/acrlconference on your mobile device or desktop computer to rate the Contributed Paper, Panel and Workshop sessions. You can also vote for the best posters in the exhibit hall using "Like" stickers to recognize your favorites. Prizes will be awarded to the top sessions.

ACRL Poster Session People's Choice Awards sponsored by SAGE.

ALL-CONFERENCE RECEPTION

Friday, April 12, 8:00–10:30 p.m.

Indiana State Museum, 650 W. Washington St.

Join your colleagues for delightful desserts and entertainment at the Indiana State Museum, just a few blocks from your conference hotel. Enjoy the galleries of science, art, history, and culture from Indiana and the world as well as the featured exhibits, *The Lincolns: Five Generations of an American Family* and *Eternal James Dean*.



BATTLE DECKS! – IMAGINE, IMPROVISE, INFLICT: GET INSPIRED OR DIE TRYING

Wednesday, April 10, 8:00–10:00 p.m.

Room 109-110

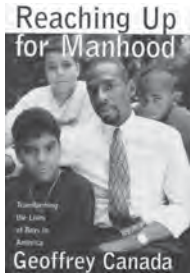
Battle Decks is an event where speakers present PowerPoint presentations they have never seen before. Some people call it "PowerPoint karaoke." It's fun for participants and audience members alike and helps hone your presentation skills. A few audience members will be asked to compete. Are you game?

Masters of Ceremony: Cindy Dudenhoffer, Director of Information Resources at Central Methodist University; Kate Kosturski, Institutional Participation Coordinator, UK and Northern Europe at JSTOR

Celebrity Judges: Trevor Dawes, Associate University Librarian at Washington University in St. Louis; Nancy Simms, Copyright Program Librarian at the University of Minnesota Libraries; John Watts, Instruction & Liaison Services Librarian at Webster University; Randy Hensley, Head of Information Services, Newman Library at Baruch College; Courtney Greene, Head, Digital User Experience Department at Indiana University Libraries

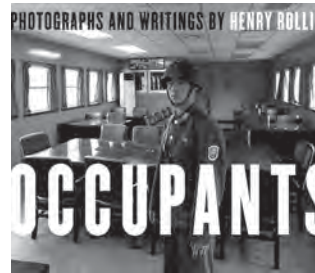
BOOK SIGNINGS WEDNESDAY AND THURSDAY

Attend these special events and have your chance to meet these keynote speakers up-close and personal.



Geoffrey Canada

Wednesday, April 10, 5:45–6:45 p.m., JW Marriott, Grand Ballroom Foyer
Meet Geoffrey Canada and purchase his books, *Reaching Up For Manhood: Transforming the Lives of Boys in America* and *Fist Stick Knife Gun: A Personal History of Violence in America*.



Henry Rollins

Thursday, April 11, 6:00–7:00 p.m., JW Marriott, Grand Ballroom Foyer
Henry Rollins will be available immediately after the session to sign his latest photography book, *Occupants*, as well as a limited supply of free posters.

DINNER WITH COLLEAGUES

Thursday, April 11

Meet at the Convention Center in front of the Local Arrangements Desk in the registration area at 7:00 p.m.

Join your colleagues at some of Indianapolis' best restaurants. Everyone will be responsible for the cost of his or her own meal, and there will be several restaurants with a range of prices to choose from. Check out the sign-up sheets at the local arrangements desk. Reservations are available on a first-come, first-served basis.

EXHIBITS OPENING RECEPTION

Wednesday, April 10, 5:45–7:30 p.m.

Indiana Convention Center, Exhibit Halls A-C

Visit the grand opening of the exhibits featuring more than 215 companies showcasing the latest in library products and services. This reception immediately follows the Opening Keynote Session.

FIRST-TIME ORIENTATION SESSION/ACRL 101

Wednesday, April 10, 7:00–8:00 p.m.

Room 104–106

Discover how to successfully navigate the conference, meet ACRL leaders, and learn how you can get involved in the association.

Sponsored by Kansas State University Libraries

FIRST-TIMER GAME, IMAGINE, INSPIRE, INTERACT! AND WIN AN IPAD MINI!

Pick up this fun and easy networking game at the First-time Orientation Session or in the ACRL Office, complete it, and drop it in the collection box by the ACRL Booth #811 by 4:00 p.m. on Friday, April 12, for your chance to win!

IDEAPOWER UNCONFERENCE

Thursday, April 11, Wabash 1

The IdeaPower Unconference is designed to be an exercise in the dynamic presentation of powerful ideas. Presenters volunteer to share an idea that has the power to transform the academic libraries in a six-minute presentation. Attendees should engage with presenters, offer feedback on the ideas and presentations, and initiate collaborative projects with like (or unlike) minds. See the conference addenda for the schedule and descriptions of unConference sessions.

Sponsored by University of Kansas

IMAGINE, INNOVATE, INSPIRE! IDEA TREES

Add your thoughts to the community-created idea trees in the Indiana Convention Center. This display is yours to create, peruse, and enjoy.

INVIGORATE

Free conference enhancements to refresh your mind and body!

- **Complimentary Chair Massage**

Relieve stress and tension with a complimentary chair massage in the Indiana Convention Center. Chair massage is available Thursday, April 11, 9:00 a.m.–12:00 p.m. and 1:00–4:00 p.m. as well as Friday, April 12, 9:00 a.m.–12:00 p.m. and 1:00–4:00 p.m.

- **Conference Lounge**

Stop by and recharge your devices and your own batteries. Charging stations are sponsored by Elsevier. The lounge is available during conference hours in the convention center beside rooms 109-110.

Sponsored by Innovative Interfaces

POWERS OF TEN DIALOGUE: ON PERSPECTIVE, INSIGHT, AND COMMUNICATION

Thursday, April 11, 1:00–3:00 p.m.

Room 107–108

This forum will be a container for powerful conversation, an exploration of different perspectives on issues in higher education and how they affect our practice and ethic as academic librarians, now and into the future. The dialogue will be framed by a short presentation by Char Booth but will largely be based on what participants bring to their small group discussions and the larger community. Come ready to contribute and explore.



THATCAMP ACRL 2013

Friday, April 12, 8:30 a.m.–12:00 p.m. and 1:30–5:00 p.m.

Wabash 1

ACRL is proud to host our first THATCamp in Indianapolis and invites students, professionals, librarians, administrators, and everyone in between to attend. THATCamp, The Humanities and Technology Camp, is an open meeting where participants of all skill levels learn and build together in sessions proposed on the spot. THATCamp ACRL will take place twice on Friday; THATCampers will set their agenda in the first session and dive in again after a break in the exhibit hall. Stay all day or pop in as you please!

Sponsored in part by Microsoft Research

IMAGINE, INNOVATE, INSPIRE

NAVIGATING THE CONFERENCE

ADDENDUM

An addendum to this program, containing changes and updated information, is available in the registration area. Please consult this listing when planning your conference schedule.

ADMISSION TO SESSIONS

Your name badge will admit you to conference sessions, exhibits, and other activities. You will not be admitted to the meeting rooms, receptions, or exhibit hall without your name badge. Preconferences, workshops, and yoga require pre-registration.

ACRL MEMBERSHIP BOOTH

Stop by the ACRL booth (#811) in the exhibit hall. Meet ACRL members and staff, and learn more about the association.

ACRL OFFICE

ACRL Office is located in Room 116/117 of the Indiana Convention Center.

CELL PHONES

If you are carrying your cell phone with you to sessions, please turn it off or set it to silent/vibrate mode before entering.

EVALUATION

For quick evaluation of conference sessions, use the MyPlanner on your mobile device. When you return home, you will receive an e-mail from ACRL directing you to a URL where we would like you to complete a full evaluation of the conference. Please take a few minutes to complete the survey so ACRL can continue to provide you with meaningful professional development activities. Individuals who complete the ACRL 2013 evaluation will be entered in a drawing for a free registration to ACRL 2015!

EXHIBITS

Explore the exhibits and learn about cutting-edge products, publications, tools, and services available to academic and research librarians. More than 200 exhibiting companies will be on hand to showcase the latest in library products and services! The exhibits are located in exhibit halls ABC of the Indiana Convention Center. Exhibit hours are:

Wednesday, April 10	5:45–7:30 p.m.
Thursday, April 11	9:00 a.m.–4:30 p.m.
Friday, April 12	9:30 a.m.–4:00 p.m.

Exhibits Only passes are available to visitors for free on Thursday and Friday. Non-registrants may pick up the exhibits passes from the exhibits registration desk in the registration area. A list of conference exhibitors appears on pages 91–118.

FEDEx OFFICE PRINT AND SHIP CENTER AT THE JW MARRIOTT, 10 S. WEST STREET, INDIANAPOLIS IN 46204, PHONE: 317-974-0378

The FedEx Office provides business center services inside the JW Marriott, including high-speed, high-volume copies and posters, as well as FedEx shipping services. The FedEx Office is conveniently located on the second floor of the JW Marriott right by the Starbucks and is open Monday through Friday 7:00 a.m.–7:00 p.m. as well as Saturday and Sunday at 9:00 a.m.–5:00 p.m.

FIRST AID

The First Aid room is located next to Security Dispatch, which is located in the Crossroad Corridor of the convention center. An emergency medical technician will be on duty during conference hours. If you encounter a medical emergency (or any other type of emergency), please contact Security Dispatch in one of the following ways:

- Pick up any red house phone located throughout the facility and dial extension 3350.
- Contact any Convention Center Security House Staff wearing either ESG Black Polos & ESG Yellow Jackets. Security guards are stationed at the main entrances. They carry two-way radios and can contact Security and EMTs.

Upon contacting Security Dispatch, please calmly and clearly state your name, your location in the building, and the nature of your emergency. Please follow any and all instructions given to you by Security Dispatch. You can also dial 317-262-3350 from your cell phone or extension 3350 from any house phone. We advise against calling 9-1-1 in the case of an emergency because of the size and complexity of the building. Security Dispatch staff are better equipped to efficiently direct emergency personnel within the facility.

FOOD SERVICE

Indianapolis is home to a vibrant and thriving food and restaurant scene. From the convention center, it's a short walk to various restaurants and eateries or to the Circle Centre Mall food court for a quick meal. Restaurant information is available at the ACRL Local Arrangements Desk. Morning and afternoon breaks will be available on Thursday and Friday in the exhibit hall.

HOTELS

Need help with your hotel reservations? Stop by the ACRL Housing Desk located in the registration area and a representative of Experient will be glad to assist you. This service will be available through Friday afternoon, April 12. Below are the main phone numbers of the official ACRL conference hotels for your convenience.

JW Marriott (ACRL Headquarters)	317-860-5800
Courtyard by Marriott Downtown	317-822-9029
Fairfield Inn & Suites	317-636-7678
Indianapolis Marriott Downtown	317-822-3500
Omni Severin	317-634-6664
Springhill Suites	317-972-7293
Westin Indianapolis	317-262-8100

LOCAL ARRANGEMENTS DESK

The Local Arrangements Desk, located in the registration area, is staffed by the ACRL Local Arrangements Committee. These knowledgeable volunteers are pleased to provide you with information on Indianapolis restaurants, tours, libraries, art, music, and shopping. Hours are:

Tuesday, April 9, 2013	4:00 p.m.–6:00 p.m.
Wednesday, April 10, 2013	12:00 p.m.–8:00 p.m.
Thursday, April 11, 2013	8:00 a.m.–6:00 p.m.
Friday, April 12, 2013	8:00 a.m.–6:00 p.m.
Saturday, April 13, 2013	8:00–10:00 a.m.

INTERNET CAFÉ

An Internet Café, available to all registered conference attendees, is located in the exhibit hall and is open during exhibit hours.

Sponsored by EBSCO

ACRL 2013 MOBILE

MOBILE SITE

Keep up with the conference on our mobile-optimized website www.acrl.org/acrlconference. This site is equally accessible on your mobile device or desktop.

Sponsored by Elsevier

NEW!

MOBILE MYPLANNER—PERSONALIZE YOUR SCHEDULE AND VOTE FOR YOUR FAVORITE SESSIONS!

See the MyPlanner button on the conference mobile site to create your personalized conference schedule. You can also use the MyPlanner function to rate the Contributed Paper, Panel and Workshop sessions. ACRL People's Choice Awards will be given to the top sessions.

WIFI

Free wireless Internet is available in the meeting rooms in the Indiana Convention Center, as well as the following meeting rooms at the JW Marriott: Grand Ballroom, White River ABCD, and 101-104.

Sponsored by Elsevier

HOW TO ACCESS WIFI AT THE INDIANA CONVENTION CENTER:

- Enable wireless on your computer or device.
- Connect to ACRL WiFi wireless network.

HOW TO ACCESS WIFI AT THE JW MARRIOTT:

- Enable wireless on your computer or device.
- Connect to *JWMarriott Meeting* wireless network.
- Browse to any website, you will be redirected to a webpage by Marriott. Click "connect to internet" in the upper right corner.
- Select "I have a passcode." Enter code: ACRL2013
- Agree to terms.
- Click submit.

SOCIAL MEDIA

HASHTAGS

The official conference hashtag is #acrl2013. Presenters were offered the option of having a hashtag for their session. Look for hashtags in this program book. We encourage respectful backchannel discussion. All tweets from conference sessions will be archived. Check the ACRL 2013 Virtual Conference or ACRL Insider blog in late April for details.

BEST TWEET WINS A \$50 AMAZON GIFT CARD!

Loving ACRL 2013? Share the love on Twitter and win a \$50 Amazon gift card. We are looking for the one tweet that best sums up the ACRL 2013 Conference experience in 140 characters or less. Only tweets tagged #acrllove and posted by April 14, 2013, midnight Central Standard Time will be considered.

CHECK IN WITH FOURSQUARE

Check in with Foursquare at ACRL 2013. Download the Foursquare app for your smart phone and check in to any of our ACRL 2013 locations (including the main ACRL 2013 conference location, keynote room, Cyber Zed Shed, and poster sessions). Make sure to check Foursquare from the exhibit floor as exhibitors may have special giveaways. Don't forget to use Foursquare to see where your colleagues and friends are hanging out in Indianapolis, and leave tips as you explore the conference and the city.

FLICKR AND INSTAGRAM

Share your Indy photos and tag them #acrl2013 on Flickr and Instagram! Follow ACRL on Flickr at www.flickr.com/photos/acrl and Instagram at instagram.com/ala_acrl for more conference images.

LOST AND FOUND

Lost and found articles may be turned in and/or reclaimed at the ACRL Office (Room 116/117).

LUGGAGE CHECK

Luggage check is at the bell desk of each conference hotel.

SESSION FORMATS

ACRL 2013 features more than 300 peer-reviewed programs that will address the issues you face on your campus and will help you keep pace with a changing profession.

Contributed Papers—Contributed paper sessions are 60 minutes, with three papers grouped in a time slot.

Cyber Zed Shed Presentations—These micro-presentations are 20 minutes, with three presentations grouped in a 70 minute time slot.

IdeaPower Unconference—Presenters volunteer for six-minute presentations followed by six-minutes of feedback from the audience.

Panel Sessions—Panel sessions are 60 minutes.

Poster Sessions—Poster sessions are presented in 60 minutes, with posters repeated multiple times during the hour-long block.

Preconferences—Preconferences are three-to-six hours in length and require pre-registration.

Roundtable Discussions—Roundtable discussions are 60 minutes in length and are limited to ten individuals per table.

THATCamp is an unconference where librarians, scholars, and technologists of all skill levels learn and build together in sessions proposed on the spot.

Virtual Conference Webcasts—Live webcasts are specifically designed for virtual presentation and will be archived in the Virtual Conference.

Workshops—Workshops are three hours in length and require pre-registration.

NAME BADGES

Please wear your conference name badge at all times during the conference and to all conference activities, including the All-Conference Reception on Friday. If you lose or misplace your name badge, the staff at the registration desk will assist you in securing a new badge. You will need to present some form of photo identification in order to receive a replacement name badge.

PERSONS WITH SPECIAL NEEDS

Those needing special services may visit the ACRL Office (Room 116/117) to request arrangements and assistance.



PLACEMENT CENTER

The ALA JobLIST Placement Center (111/112) posts job openings and information from job seekers in a searchable, online database. Registration is free to job seekers. Interviewing can be arranged onsite. A resume reviewing service will be offered within the Placement Center. ACRL members experienced in evaluating and hiring librarians will be available to critique resumes of new and experienced librarians. Just drop in with your resume; no appointment is necessary.

The Placement Center, coordinated by the ALA Office for Human Resource Development and Recruitment, will be open the following hours:

Thursday, April 11	9:00 a.m.–4:00 p.m.
Friday, April 12	9:00 a.m.–4:00 p.m.

There will be an Open House in the Placement Center on Friday, April 12, from 11:00 a.m. to 1:00 p.m., where representatives from academic institutions will have an opportunity to showcase the quality of life at their institutions. Staff will be able to discuss various aspects of campus and community life—the things that make your institution unique, such as arts, music, sports and recreational activities, cultural facilities, the work environment, etc.—without necessarily talking about specific jobs. *Sponsored by University of Houston*

PRESS ROOM

Members of the press may obtain information, materials, and a badge by registering in the Press Room, located in Conference Room West. Press Room hours are:

Wednesday, April 10	7:30 a.m.–5:00 p.m.
Thursday, April 11	7:00 a.m.–5:00 p.m.
Friday, April 12	8:00 a.m.–5:00 p.m.
Saturday, April 13	8:00–11:00 a.m.

PROCEEDINGS

“Imagine, Innovate, Inspire: Proceedings of the ACRL 2013 Conference, April 10-13, 2013, Indianapolis, IN” are available online at www.acrl.org/acrlconference and as a print-on-demand publication. The proceedings include text of invited and contributed papers.

REGISTRATION

Registration is located in the Indiana Convention Center. On-site full-conference registration fees are:

ACRL member	\$500
ALA member	\$600
Non-member	\$700
Student	\$160
Retired	\$220
Nonsalaried/unemployed	\$220

One-day registration fees are:

ACRL	\$235
ALA member	\$285
Non-member	\$335
Student	\$85
Retired	\$125
Nonsalaried/unemployed	\$125

Registration hours are:

Tuesday, April 9, 2013	4:00–6:00 p.m.
Wednesday, April 10, 2013	7:30 a.m.–7:00 p.m.
Thursday, April 11, 2013	7:00 a.m.–4:30 p.m.
Friday, April 12, 2013	8:00 a.m.–3:30 p.m.

A registration badge is required for entrance to all conference programs, special activities, and the exhibit hall. Sessions will be monitored, and only individuals with badges will be allowed to participate.

Telephone Numbers

Indianapolis area code	317
Emergencies	911

ACRL Registration	317-262-5900
ACRL Housing Desk	317-262-5902
ACRL Local Arrangements Desk	317-262-5901
ACRL Office	317-262-5904
Press Office	317-262-5903

VIRTUAL CONFERENCE

Miss a session or want to continue the discussion after the conference? Log on to the ACRL 2013 Virtual Conference. The Virtual Conference is included in your conference registration and includes slidecasts of more than 150 face-to-face conference sessions, Webcasts, discussion forums, and more. The Virtual Conference community and archive will remain active until April 2014.

VOLUNTEERS

Did you sign up to be a volunteer for the conference? Thank you! Please stop by the volunteer self check-in at the ACRL office (Room 116/117).

Conference Schedule

ACRL 2013 conference programs will be held at the Indiana Convention Center unless otherwise noted.

TUESDAY, APRIL 9, 2013

1:00PM–5:00PM

Increasing the Effectiveness of Your Scholarly Communication Program: Strategic Skills for Success

This workshop is designed for those that are building programs at their institutions who need to strengthen and revitalize their local efforts. An emphasis will be placed on how to think strategically about local programs and how to develop skills to be influential without necessarily having the positional authority. The workshop will encourage participant interaction by incorporating speakers, pre-work, and hands-on activities. This workshop continues on Wednesday, April 10, from 8:30 a.m.–12:30 p.m. Pre-registration required.

Presenter(s): Melanie Hawks, Learning and Development Manager, University of Utah, J. Willard Marriott Library; Paul D. Meyer, Principal Consultant, President, and Co-CEO, Tecker International

Location: Room 103–104

WEDNESDAY, APRIL 10, 2013

PRECONFERENCES

Pre-registered required.

8:30AM–3:30PM

Planning, Assessing, and Communicating Library Impact: Putting the Standards for Libraries in Higher Education into Action

Libraries in higher education are increasingly required to demonstrate their value and document their contributions to overall institutional effectiveness. The Standards for Libraries in Higher Education is a framework for library planning and assessment that can be used for a variety of circumstances including annual planning, program review, and accreditation self-study. Through presentation, discussion, and group activities, learn how to use the Standards to communicate your library's impact!

Presenter(s): Lisa Hinchliffe, Coordinator of Instruction and Information Literacy Services, University of Illinois at Urbana-Champaign; Debra Gilchrist, Vice President, Learning and Student Success, Pierce College

Location: Room 105–106

8:30AM–3:30PM

Plugged into User Behavior: Low-Budget, High-Impact Usability Testing of Library Subject Guides

How do students really use library subject guides? Librarians can speculate, but if guides are difficult to navigate, users will leave. Attending this workshop will allow you to take the guesswork out of subject-guide design. You will learn how to construct, conduct, and analyze usability tests by practicing these skills during the session. Hands-on activities will also include incorporating models of information-seeking behavior with findings to better meet students' needs. (Attendees must bring a laptop.)

Presenter(s): Gretchen Trkay, Instruction & Information Literacy Librarian, University of Texas at Arlington; Andy Herzog, Reference and Instruction Librarian, University of Texas at Arlington; Rafia Mirza, Reference and Instruction Librarian, University of Texas at Arlington; Boglarka Huddleston, Instruction & Information Literacy Librarian, University of Texas at Arlington; Jody Bailey, Reference and Instruction Librarian, University of Texas at Arlington

Location: Room 123

#guideusability

8:30AM–3:30PM

Rediscover the Joy of Working Together!: Positive Approaches for Increasing Collaboration and Effectiveness in Libraries

Join this collaborative session to enhance your ability to help your library become more healthy organization. Participants will learn to improve teamwork, effectively plan and make decisions, and conduct evidence based assessments. This session highlights current practices in organizational change management, and describes and demonstrates several positive approaches, tools, and techniques that librarians can use to facilitate change. Participants will develop an organizational change management skills toolkit that can immediately be applied at their organization.

Presenter(s): M. Jean Darbyshire, Director Emeritus, Kansas State University Libraries; Danielle Theiss, Head of Public Services, Rockhurst University; Keith Russell, Life Sciences Librarian, University of Kansas; Leo Agnew, Director, Human Resources & Diversity Programs, University of Iowa; Mike Broadwell, Human Resources Manager, University of Kansas; Regina Beard, Faculty and Graduate Services Librarian, Kansas State University

Location: Room 107–108

8:30AM–3:30PM

Speculation to Litigation—Copyright and Climate Change in Libraries

Changes in digital technologies have produced monumental advancements in libraries. Those changes have generated close scrutiny of copyright in libraries and pitched efforts in the courts to upend many presumably unassailable library roles. The conversation about copyright has evolved from speculation to litigation. This preconference will trace that conversation, analyze copyright and contemporary litigation on broad fronts, and engage participants in resolving the fundamental challenges of our times through imaginative, innovative, and inspired decision making.

Presenter(s): Dwayne Buttler, J.D., Professor and Evelyn J. Schneider Endowed Chair for Scholarly Communication, University of Louisville; Kenneth D. Crews, Director, Copyright Advisory Office, Columbia University; Carl M. Johnson, Director, Copyright Licensing Office, Brigham Young University; Donna L. Ferullo, J.D., Director, University Copyright Office and Associate Professor, Purdue University,

Location: Room 109–110

9:00AM–12:00PM

Begin at the End: Reverse Engineer your Library Instruction through Analysis of Student Bibliographies and Citations

Student papers and bibliographies are the products that truly demonstrate whether students employ information literacy skills. In this workshop, we will examine different strategies for the analysis of student papers to measure information literacy outcomes. Attendees will practice developing assessment criteria and rubrics, rate sample student papers, and analyze results. Discussion will then focus on how to use the findings to change library instruction, and to engage faculty in meaningful conversations about research assignments.

Presenter(s): Elizabeth Kocovar-Weidinger, Head of Instruction & Research and Interim Eresource Services, Longwood University; Luke Vilelle, Public Services Librarian, Hollins University; Candice Benjes-Small, Information Literacy & Outreach Coordinator, Radford University

Location: Room 125–126

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 - *The New England Quarterly*
 - *October*
- *PAJ: A Journal of Performance and Art*
 - *TDR/The Drama Review*

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INTERNATIONAL AFFAIRS & POLITICAL SCIENCE

- *Global Environmental Politics*
 - *International Security*
 - *Journal of Cold War Studies*
- *The Journal of Interdisciplinary History*
 - *Perspectives on Science*

SCIENCE & TECHNOLOGY

- *Artificial Life*
- *Computational Linguistics*
- *Evolutionary Computation*
- *Journal of Cognitive Neuroscience*
 - *Linguistic Inquiry*
 - *Neural Computation*
- *Presence: Teleoperators & Virtual Environments*

9:00AM–12:00PM

Data on the Run: Data and Statistical Sources for Reference and Instruction

This session will provide an introduction to the essential numeric sources for supporting research and teaching—from fast fact statistics to raw datasets. Learn how to identify the primary producers of statistics and gain hands-on experience with numeric resources at all levels (i.e., published statistics, interactive databases, and more). Brainstorm ideas for incorporating numeric data into your library instruction sessions. Develop a toolkit for the data reference interview.

Presenter(s): Katharin Peter, Social Sciences Data Librarian, University of Southern California Libraries; Lynda Kellam, Data Services & Government Information Librarian, University of North Carolina at Greensboro, Jackson Library

Location: Room 124

#acrldatarun

4:00PM–5:45PM

OPENING KEYNOTE, GEOFFREY CANADA

Presiding: Erika Linke, ACRL Conference Chair

Greetings: Mary Ellen Davis, ACRL Executive Director

ACRL Academic/Research Librarian of the Year Award Presentation to Patricia Iannuzzi, Dean of University Libraries at the University of Nevada-Las Vegas, presented by Steven Bell, ACRL President and John Elliott, Vice President, U.S. Sales, YBP Library Services (sponsor of this award)

Introduction: Ameet Doshi, Georgia Institute of Technology

Speaker: Geoffrey Canada, President and CEO, Harlem Children's Zone

Invitation to Opening Exhibits Reception: Maureen Sullivan, ALA President

In his 20-plus years with Harlem Children's Zone, Geoffrey Canada has become nationally recognized for his pioneering work helping children and families in Harlem and as a passionate advocate for education reform.

Location: JW Marriott, Grand Ballroom 1–6



5:45PM–6:45PM

GEOFFREY CANADA BOOK SIGNING

Geoffrey Canada will be available after his keynote session to sign a selection of books for sale. Books will include *Fist, Stick, Knife, Gun and Reaching Up for Manhood*.

Location: JW Marriott, Grand Ballroom Lobby

5:45PM–7:30PM

EXHIBITS OPENING RECEPTION

Visit the grand opening of the exhibits featuring more than 200 companies showcasing the latest in library products and services. This reception immediately follows the Opening Keynote Session.

Location: Exhibit Hall ABC

7:00PM–8:00PM

FIRST-TIME ORIENTATION/ACRL 101

Discover how to successfully navigate the conference, meet ACRL leaders, and learn how you can get involved in the association.

Location: Room 104–106

8:00PM–10:00PM

BATTLE DECKS!—IMAGINE, IMPROVISE, INFLECT: GET INSPIRED OR DIE TRYING

Battle Decks is an event where speakers present PowerPoint presentations they have never seen before. Some people call it, “PowerPoint karaoke.” It’s fun for participants and audience members alike and helps hone your presentation skills. A few audience members will be asked to compete. Are you game?

Location: Room 109–110

THURSDAY, APRIL 11, 2013

8:00AM–9:00AM

IDEAPOWER UNCONFERENCE

The IdeaPower unConference is designed to be an exercise in the dynamic presentation of powerful ideas. Presenters volunteer to share an idea that has the power to transform the academic libraries in a six-minute presentation. Attendees should engage with presenters, offer feedback on the ideas and presentations, and initiate collaborative projects with like (or unlike) minds. See the conference addenda for the schedule and descriptions of unConference sessions.

Location: Wabash 1

8:00AM–9:00AM

CONTRIBUTED PAPERS

Contributed papers are research and position papers that challenge current assumptions and provoke you to think creatively about issues facing academic and research librarians. Papers are grouped and three papers will be delivered within a 60-minute time slot.

8:00AM–9:00AM

GROUP ONE

From Audience to Authorship to Authority: Using Wikipedia to Strengthen Research and Critical Thinking Skills

Find out how to use Wikipedia as a place for your students to practice research and critical thinking skills as creators of content, editors, and critical evaluators of Wikipedia information. This presentation will discuss how Wikipedia provides students with an “authentic audience” for their work; introduces students to research in a social context; and functions as a lens to critically evaluate notions of authorship and authority.

Presenter(s): Michele VanHoeck, Instruction Coordinator, California Maritime Academy; Debra Hoffmann, Information Literacy Coordinator, California State University Channel Islands

Location: Room 109–110

Engagement and Impact of Social Media use by Canadian Libraries: #SMCanLib

The purpose of this paper is to review how Canadian research libraries are using social media accounts. We tracked posts from Canadian Association of Research Libraries (CARL) members that are managing Facebook and Twitter accounts and coded them based their content. These accounts were further analyzed using a range of metrics. These results were used to evaluate the effort versus impact potential of social media accounts for these libraries and specifically our own.

Presenter(s): Angela Hamilton, Social Sciences Librarian, University of Toronto Scarborough; Sarah Forbes, Scholarly Communication Librarian, University of Toronto Scarborough

Location: Room 109–110

#SMCanLib

Community Engagement: Computer Skills for the Homeless

What does it mean to provide computer skills to the homeless? The number of homeless people is growing, regardless of socioeconomic status, age, gender, race, religion, or ethnicity. Find out how an Outreach Librarian from a university developed a community partnership to teach computer skills to residents of a homeless shelter. In this session, the benefits, impact, and outcomes of these classes for both the residents and librarians will be discussed.

Presenter(s): Fannie M. Cox, Outreach & Reference Librarian, University of Louisville Libraries

Location: Room 109–110

8:00AM–9:00AM

GROUP TWO

Beer Cans in the Stacks? Using a Photo Study to Reveal How Students Use Library Spaces

Are you curious about how students use the library once you’ve gone home for the day? Are you wondering if you have enough chairs or too many printers? Find out how to implement an assessment of space use that uses no equipment more complicated than a camera and no technique more difficult than counting, but results in illuminating and persuasive data that can guide decisions on everything from furniture to technology.

Presenter(s): Maura Seale, Research and Instruction Librarian/Bibliographer, Georgetown University

Location: JW Marriott, Grand Ballroom 7–8

Seating Sweeps: An Innovative Research Method to Learn About How Our Patrons Use the Library

The speaker used an innovative research method called seating sweeps to learn how the clients at this university were using the library. The study determined which areas of the library and what types of furniture were used the most and least and where various activities took place. These findings greatly influenced the library’s recent renovation/expansion, which so inspired the student body that the door count more than doubled. Learn how to use this methodology.

Presenter(s): Mott Linn, Head of Collection Management, Clark University

Location: JW Marriott, Grand Ballroom 7–8

The Location-less Library: Examining the Value of the Library Building

What does it mean to be a library? Find out how the closure of the library building on-campus allowed the library department to study the building’s impact on student research and study behavior. Learn how to use the “Standards for Libraries in Higher Education” and various research methods to assess your library’s impact. And, decide for yourself whether a library can successfully meet its mission without a building.

Presenter(s): Melissa Gold, Science Librarian, Millersville University; Krista Higham, Access Services Librarian, Millersville University

Location: JW Marriott, Grand Ballroom 7–8

#buildingvalue

8:00AM–9:00AM

GROUP THREE

Academic and Public Library Collaboration: Increasing Value by Sharing Space, Collections, and Services

Against the constant struggle to reduce attrition among the student population a community college library sought a partnership with a local public system. This paper will discuss that effort against other similar efforts and will also seek to demonstrate the overall value of such a relationship and its impact on both institutions.

Presenter(s): Dan Overfield, Asst. Professor / Librarian, Cuyahoga Community College; Coleen Roy, Instructor/Librarian, Cuyahoga Community College

Location: JW Marriott, Grand Ballroom 9–10

Organizational Culture and Organizational Change: How Shared Values can Facilitate Change in an Academic Library

Learn about organizational culture—the shared values, norms, and beliefs of an organization—and its role in helping and hindering organizational change. Library managers know implementing change is not easy, but by focusing on the shared values of librarians and library staff the change process can be much smoother.

Presenter(s): Jason Martin, Associate Librarian, Stetson University, duPont–Ball Library

Location: Room Grand Ballroom 9–10

#ACRLOrgCult

Mutant Superheroes, Contained Chaos, and Smelly Pets: Library Innovation through Imaginary Anarchy

Find out how to encourage innovation and creativity in academic library settings, without compromising traditional values. Librarians will be dared to create newly described positions that enable current employees to act as agents to bring new services, methods, programs, and perspectives to the library and the community. Use the subversive values presented here in your own work to nurture your inherent creative capabilities and increase your job enjoyment.

Presenter(s): Keith Gilbertson, Digital Technologies Development Librarian, Virginia Tech

Location: JW Marriott, Grand Ballroom 9–10

#acrIMutants

8:00AM–9:00AM

GROUP FOUR

Academic Library, e-Science/e-Research, and Data Services in a Broader Context

Academic libraries have been actively involved in providing data services to support e-science/e-research. This article will identify the different institutional models in terms of e-science/e-research services. In North America, many academic libraries have taken on the responsibility and occasionally collaborating with other research support departments. In Europe, a centralized promotion of e-science/e-research is more obvious. Under this context, this article will then analyze the comparative advantages and unique contributions of libraries in this exciting field.

Presenter(s): Minglu Wang, Data Services Librarian, John Cotton Dana Library, Rutgers, The State University of New Jersey

Location: Room 101–103

Research Funding And Implications for Universities and Their Libraries

Research in the natural sciences is frequently funded by external agencies. Much of this work could not be conducted without the support; the money that goes into the research and associated institutional costs carries implications for the communication of research results. The present study is an analysis of articles published in scientific journals and the financial support that the authors have received. The use of the funds for communicative efforts is explored.

Presenter(s): John Budd, Professor, University of Missouri; Kristine Stewart, Doctoral Student, University of Missouri

Location: Room 101–103

Studying Practicing Researchers: How Research within Scientific Industry can Impact and Influence Information Literacy among Graduate Students in STEM Departments

As part of a grant-based partnership between a large chemical corporation and a large university, researchers are studying how STEM researchers in industry conduct research. Implications of this study impact how librarians provide instruction to graduate students in STEM, as many of these students will use the research skills developed in school in industry after they graduate. Recommendations will be made as to skills librarians should emphasize with STEM students and delivery of instruction.

Presenter(s): Jenny Emanuel, Digital Resources & Reference Librarian, University of Illinois; Charlotte Roh, Graduate Student, University of Illinois; Margaret Hentz, Technical Manager, Dow Chemical Corporation

Location: Room 101–103

8:00AM–9:00AM

PANEL SESSIONS

Panel sessions are one-hour presentations that allow for multiple perspectives on an issue.

8:00AM–9:00AM

A Qualitative Study: Faculty and Librarians Collaborate to Enhance Student Research

Faculty and Librarians will discuss the results of a qualitative study conducted on student research. The investigators held focus groups with students in several Arts & Sciences courses to better discern their research habits. Presenters will also suggest ways in which faculty and librarians can work together to address issues of information literacy. The investigators will reflect on challenges to incorporating information literacy into a new core curriculum that is using LEAP outcomes.

Presenter(s): Carol Zoppel, Social Sciences Librarian, Salem State University; Annette Chapman-Adisho, Associate Professor of History, Salem State University; Zachary Newell, Salem State University; Kimberly Poitevin, Salem State University

Location: Room 123–124

#qualstudy

8:00AM–9:00AM

Building a Dream Team: Library Personas in the 21st-Century Library

What is your public services persona? Are you a big picture visionary? Do you prefer working one-on-one with students? Or, were you always the class clown who loved to perform in front of a crowd, including the library instruction session? Our panel of three public services librarians will explore the idea of the library persona and how it functions within the academic library.

Presenter(s): Lynda Kellam, Data Services and Government Information Librarian, University of North Carolina at Greensboro, Jackson Library; Lauren Pressley, Associate Director of Learning and Outreach, Virginia Tech; Jenny Dale, First-Year Instruction Coordinator and Reference Librarian, University of North Carolina at Greensboro

Location: Room 107–108

#acr|personas

8:00AM–9:00AM

Information Literacy and Scholarly Communication: Mutually Exclusive or Naturally Symbiotic?

Learn specific strategies used by librarians in a variety of roles to successfully develop coherent, campus-wide scholarly communication and information literacy initiatives. Our goal is to expand the scope and culture of collaboration around scholarly communication activities using information literacy as a lens through which to view our outreach, education, and advocacy activities. Programmatic efforts to change undergraduate education, instructional strategies for the classroom, and new models and roles for subject liaisons will be presented.

Presenter(s): Kim Duckett, Principal Librarian for Digital Technologies and Learning, North Carolina State University Libraries; Julia Gelfand, Applied Sciences & Engineering Librarian, University of California, Irvine; Stephanie Davis-Kahl, Scholarly Communications Librarian, Illinois Wesleyan University; Cathy Palmer, Head of Education and Outreach, University of California, Irvine

Location: Room 104–106

#scil

8:00AM–9:00AM

Picasso and the Quarterback: Inspiring New Student Athletes through a Creative Assignment

Develop a winning team! In response to campus initiatives related to the first-year experience and undergraduate retention and persistence, an engaging information literacy assignment was developed collaboratively by the university libraries, athletic department, and the university art museum. The Art Minute assignment is an example of a successful cross-disciplinary collaboration, but also a meaningful, multi-disciplinary learning experience for students. Attendees will have the opportunity to tackle their own Art Minute description during this discussion.

Presenter(s): Jill Becker, First Year Experience Coordinator, University of Kansas; Tami Albin, Faculty Outreach & Instruction Librarian, University of Kansas; Erin Ellis, Head of Instructional Services, University of Kansas

Location: Room 127–128

8:00AM–9:00AM

Questioning Authority: Standard Three and the Critical Classroom

Teaching students to meet the objectives and outcomes of the ACRL Information Literacy Competency Standards while questioning authority, challenging homogeneous norms, and examining ingrained bias is an exciting challenge. Join us to engage in an open, critical discussion of activism, LOC classification, and different perspectives on authority—including your own. We'll challenge and rethink the ways we teach source evaluation, examining our own authority as classroom educators.

Presenter(s): Jenna Freedman, Barnard College; Emily Drabinski, Reference and Instruction Librarian, LIU Brooklyn; Lia Friedman, Director of Learning Services, UC San Diego Library, UC San Diego

Location: Room 125–126

#qacr|authority

8:00AM–9:00AM

The One-Shot Mixtape: Lessons for Planning, Delivering, and Integrating Instruction

Academic librarians teach every day. They teach diverse audiences in a variety of venues, but one teaching scenario remains quintessential: the one-shot library instruction session. In recognition of the centrality of the “one-shot,” this panel shares time-tested “lessons” for librarians that teach in this format.

These lessons provide a range of strategies for developing pedagogically sound one-shot library instruction sessions and can be grouped loosely into three categories: planning, delivery, and integration.

Presenter(s): Megan Oakleaf, Associate Professor, Syracuse University; Steven Hoover, Senior Assistant Librarian, Syracuse University; Jennifer Corbin, Head, Center for Library User Education, Howard-Tilton Memorial Library, Tulane University; Debra Gilchrist, Vice President, Learning and Student Success, Pierce College; Randy Hensley, Head of Instruction, Baruch College; Christopher Hollister, Associate Librarian, University at Buffalo; Michelle Millet, Library Director, John Carroll University, Beth Woodard, Associate Professor, University of Illinois at Urbana-Champaign

Location: Wabash 2–3

#acr|1shot

8:00AM–9:10AM

CYBER ZED SHED

These micro-presentations document technology-related innovations in academic and research libraries. Three presentations will be grouped and presented within a 70-minute time slot.

8:00AM–9:10AM

Digital Initiatives: From Collection to Interpretation the Omeka Way

The digital collections platform Omeka is a highly flexible platform for collecting digital assets, but it also shines in the presentation, interpretation, and collection of content. The interpretative aspect of Omeka creates new opportunities for libraries to add value to digital scholarly projects.

Presenter(s): Mark Dahl, Director of the Aubrey R. Watzek Library, Lewis & Clark College

Location: Room 120–122

#Omeka

Give 'em the Business: Be a Biz Wiz with Interactive Business Reference Tools

Have you ever wondered how to answer business reference questions requesting global, financial, demographic, or marketing visuals? Let two business librarians lead you down the colorful path of data visualization. Free resources are available that will help you tackle these topics and wow your patrons with their interactive features and impressive graphics. This presentation will highlight robust, free tools available to anyone. Graphical representations turn boring numbers and static tables into snazzy, easy-to-understand snapshots.

Presenter(s): Annis Lee Adams, E-Resources and Reference Librarian, Golden Gate University Library; Margot Hanson, Web Services Librarian, Golden Gate University

Location: Room 120–122

#bizwiz

Help Them Help Themselves: Developing Interactive Tools to Help Faculty Deal with Copyright and Fair Use

The Copyright Projects Team at a public research institution developed two online interactive tools, a Copyright Decision Tree and an Interactive Fair Use Checklist, to help their faculty navigate the murky waters of copyright and fair use when it comes to course reserves. Join two librarians from this team as they recount their experience and demonstrate the tools they created.

Presenter(s): Michael Priehs, Coordinator for Scholarly Communications & Copyright, Wayne State University; Shawn McCann, Immersive Learning Librarian, Wayne State University

Location: Room 120–122

#CopyrightToolkit

8:30AM–11:30AM

WORKSHOPS

Engage in an issue, learn a new skill, develop an action plan and participate in active learning activities during a workshop. Workshops provided three contact hours and are limited to 62 participants per session. Pre-registration required.

8:30AM–11:30AM

Disciplinary Literacy in First-Year Writing Courses: A Collaborative Context For Critical Information Literacy Instruction

Disciplinary literacy—examining disciplinary communication—opens doors for learning critical information literacy skills and concepts. In this workshop, participants will be introduced to a set of concepts that replace traditional evaluation criteria lists, thereby reframing information sources as pieces of writing and refiguring information literacy as a composing activity.

Presenter(s): Sara D. Miller, Head of Information Literacy, Michigan State University Libraries; Benjamin M. Oberdick, Information Literacy Librarian, Michigan State University; Nancy C. DeJoy, Associate Professor, Department of Writing, Rhetoric, and American Cultures, Michigan State University

Location: JW Marriott, White River AB

#disc-lit

8:30AM–11:30AM

One Picture is Worth . . . Innovative Uses for Pinterest

From crafts and recipes to books and videos, libraries are using Pinterest to curate images, resources, and information for an increasingly interested audience of users. During this workshop we will explore aspects of visual literacy, social use of images, and library marketing in conjunction with a variety of tools and resources such as Animoto, Photobucket, Easel.ly, and QR Codes, that can be used to develop original content for your library or personal Pinterest site.

Presenter(s): Diane Schrecker, Curriculum Librarian, Ashland University Library

Location: JW Marriott, Room 103–104

#1pictureACRL

8:30AM–11:30AM

Zesty Presentation Tools!!! Using Interactive Technology Tools to Enhance Classroom Presentations.

Are you tired of using PowerPoint as a presentation tool to deliver presentations? Well, instead of using PowerPoint, consider adopting other tech tools that you can use to share your content, and engage the crowd. There are a plethora of free tech tools available, that are intuitive and easy to implement. During this workshop, you will learn how to use creative tech tools to deliver engaging, eye-popping presentations.

Presenter(s): Melinda M. Livas, Distance Services Librarian, Winston-Salem State University

Location: JW Marriott, White River CD

9:00AM–10:30AM

EXHIBIT HALL SNACK BREAK

Sponsored by Alexander Street Press

Find out about the latest in products and services when you visit with our exhibitors! See page 91 for the list of exhibitors.

9:00AM–10:00AM

POSTER SESSIONS

Join your colleagues in Exhibit Hall ABC for informal presentations featuring successful solutions to problems and unique and innovative library-based projects.

“The Ability to Navigate”: Distance Students’ Assessment of Library Instruction Sessions

The distance learner presents unique challenges to librarians providing instruction. For many distance students, the library instruction session is their first extended interaction with a librarian. What are their perceptions of library instruction? What information do they find most helpful, or want in more detail? Examine survey data gathered from evaluations of one-shot instruction sessions presented online or at off-campus centers, and use this unique perspective to help refine teaching strategies for distance learners.

Presenter(s): Rebecca Hill Renirie, Global Campus Librarian, Central Michigan University Libraries

Location: Poster 1

Between the Gym and the Lab: Creating a Community in the Commons

Information Commons-type spaces are now arguably a main-stream feature of academic libraries, but when the University of Pennsylvania Library was asked to develop and manage a Commons to be located in the campus athletic stadium, it was faced with an array of new and interesting challenges. This extraordinary opportunity required an open mind and creative approaches to staffing, service, IT, and programming. We built it and they came.

Presenter(s): Eric Janec, Education Commons Librarian, University of Pennsylvania; Marjorie Hassen, Director of Public Services, University of Pennsylvania

Location: Poster 2

READ: All About It! Reimagining Reference Stats to Demonstrate Value and Guide Public Services with the READ Scale

The READ Scale adds a qualitative dimension to reference statistics by recording the effort, knowledge, skills, and teaching employed in reference transactions. The Scale provides copious data that can be used to inform reference staffing and training, library instruction, liaison, marketing, outreach, and campus partnerships. Results can also be used to improve way finding, facilities, and user interfaces. Learn how libraries can analyze READ data and implement changes in public services based on these findings.

Presenter(s): Nancy Noe, Instruction Coordinator, Auburn University; Juliet Rumble, Reference & Instruction Librarian, Auburn University Libraries; Marcia Boosinger, Associate Dean, Public Services, Auburn University

Location: Poster 3

Sketching Success: Assessing Learning Outcomes with Concept Maps

Learn how one library uses concept maps to conduct both quick and in-depth assessments of student learning. This technique evolved into a more formal assessment with pre- and post-testing for both one-shot instruction sessions and semester-long research classes. After transcribing the concepts to spreadsheets, librarians standardize the terms and map them to ACRL Information Literacy Standards for more rigorous analysis and assessment. Discover how concept maps can be easily utilized for assessment.

Presenter(s): Heidi Gauder, Coordinator of Research and Instruction, Roesch Library, University of Dayton; Fred Jenkins, Associate Dean for Collections and Operations, University of Dayton

Location: Poster 4

The Joy of (Performance) Assessment

How can librarians assess student learning in a way that is organic to the assignment and instruction session, yet gives results that are comparable across classes? Learn how five instruction librarians at Augustana College adopted performance assessment to evaluate students' comprehension of higher-level research skills in the college's required first-year sequence. Take away tips and advice for putting into practice your own class-integrated performance assessments that work with a diverse array of assignments.

Presenter(s): Amanda Makula, Reference Librarian, Augustana College; Stefanie Bluemle, Reference Librarian, Augustana College; Margaret Rogal, Reference and Instruction Librarian, Augustana College

Location: Poster 5

The Standards' Size Fits All: Adapting the 2011 ACRL Standards for Libraries in Higher Education To Fit a College Library's External Review

This poster presents the success story of a college library adapting the 2011 ACRL Standards for Libraries in Higher Education as a framework for assessment. As required for an external review, the library crafted a self-study employing only those elements of the Standards best suited for telling the library's story. The external review team and campus stakeholders responded positively to the self-study. The presenting librarians aspire to inspire colleagues to use the Standards for assessment.

Presenter(s): Lisa Stillwell, Information Literacy Librarian, Franklin & Marshall College; Pamela Snelson, College Librarian, Franklin & Marshall College

Location: Poster 6

Academic Librarians' Attitudes to Patron-Driven Acquisition of E-Books

What are academic library directors' opinions of e-book patron-driven acquisitions (PDA)? If a PDA program is initiated, will patrons choose books that will be useful to the collection and used by other readers? What percentage of the monograph budget do directors think should be allocated to PDA? This poster highlights the results of a survey recently administered to directors of institutions in the Academic Libraries of Indiana (ALI).

Presenter(s): Judith Nixon, Education Librarian, Purdue University; Suzanne Ward, Head, Collection Management, Purdue University; Robert Freeman, Reference and Languages and Literatures Librarian, Purdue University

Location: Poster 7

Collection Connections: Working Together to Provide Greater Access to Archival Collections

Although archives and digital repositories have traditionally been viewed as two separate collections, bringing them together can create a more cohesive and straightforward discovery and research experience for students. Discover how the evaluation of the University Archives and Institutional Repository led to the identification of areas of opportunity and collaboration, as well as strategies and workflow that enhance, promote, and increase access to both collections.

Presenter(s): Kaela Casey, Digital Resources Specialist, CSU Channel Islands; Evelyn Taylor, University Archivist, CSU Channel Islands; Laura Worden, Sr. Assistant Librarian: Original Cataloging and Public Services, CSU Channel Islands

Location: Poster 8

Floating Collection in a Large, Multi-Campus, Academic Library

Penn State describes itself as "one university, geographically dispersed" to emphasize the consistency of the educational experience statewide. Likewise, the Penn State Libraries define their collection as "one collection, geographically dispersed." If so, why are books returned to the library of origin? Find out how a large multi-campus library system addressed this question by piloting a "floating collection": items that belong to whichever library has most recently discharged them instead of in a permanent location.

Presenter(s): Barbara Eshbach, Acting Head Librarian / Reference and Instruction Librarian, Penn State York

Location: Poster 9

Keep Calm and Gather On: Surviving E-Resource Use Statistics

Gathering e-resource use statistics does not have to be an incredibly arduous task. This poster session will introduce tools and highlight helpful hints and strategies to use in the collection and dissemination of electronic resource usage data for collections of all sizes.

Presenter(s): Mindy Cooper, Reference Assistant, IUPUI University Library

Location: Poster 10

Showing Them Off: Using Student-created Content to Engage Library Users

We created a digital collection of student projects to showcase their abilities and provide our users with new visual experiences—at little cost.

Presenter(s): Valerie Brown, Library Associate I, University of Toledo

Location: Poster 11

Virtual Verse in the Library: Surveying the e-Poetry Landscape

The electronic publication of literature on the web represents a new era of literary culture, but at the moment, there are severely limited or non-existent tools for finding and accessing these online-only literary works. This poster will present an early report of Virtual Verse in the Library, a project funded by a 2012 IMLS National Leadership planning grant to examine how to build a digital index of online only poetry.

Presenter(s): Harriett Green, English and Digital Humanities Librarian, University of Illinois at Urbana-Champaign; Rachel Fleming-May, Assistant Professor, School of Information Sciences, The University of Tennessee

Location: Poster 12

#vvl_aclr

Don't Space Out!: Re-envisioning and Revitalizing Library Space

With the growth of mobile information, how do libraries remain relevant and relational? Students use library spaces to meet a variety of learning, creation, and recreation needs. The challenge for librarians is to convert dated buildings originally designed for collection storage into flexible learning spaces. Follow us as we recount our ongoing transformation from a 1960s edifice into a 21st century learning retreat, and in doing so spark planning and revitalization efforts in your library.

Presenter(s): John Burke, Library Director, Miami University Middletown; Jessica Long, Public Services Librarian, Miami University Middletown; Beth Tumbleson, Assistant Library Director, Miami University Middletown
Location: Poster 13

Mitigating Migraines: Using Existing and Accessible Tools to Simplify Your Library Data

Does the thought of gathering statistics for the next report have you reaching for a bottle of Aleve? Learn about a solution implemented at the Charles C. Myers Library at the University of Dubuque to help manage statistics through the use of existing software tools (Microsoft Excel, SQL database, and web forms, etc.) to centralize and automate the data collection and management processes.

Presenter(s): Jonathan Helmke, Assistant Director for Technical Services and Library Systems, University of Dubuque; Nathan J. Gruber, Acquisitions and Digital Management Assistant, University of Dubuque
Location: Poster 14

Participatory Librarianship—Academic Librarians' Role in Campus Internationalization Efforts

Globalization has influenced the educational philosophy and classroom practices around the world. International collaboration between libraries promotes improvements that bring global perspectives into service design and development. Using results from a survey conducted within academic libraries in the US, the session will explore ways to successfully initiate and maintain cooperative international programs. Participants will gain a better understanding of how libraries can proactively serve an institutional leadership role in contributing to their campus globalization efforts.

Presenter(s): Lois Szudy, Library Director, Otterbein University; Jane Wu, Systems Librarian, Otterbein University
Location: Poster 15

The Trending Academic Library Job Market: An Analysis of Position Announcements from 2011, With Comparisons to 1996 and 1988 Studies

Find out which academic library positions are trending and what skills employers are looking for. 957 unique academic library positions advertised in 2011 were coded for location by state and region, job title, presence of administrative duties, computer skills and language requirements, work experience and educational requirements, and salary. Results of the analysis are compared to findings from studies conducted in 1996 and 1988 to document changes in academic library job positions over time.

Presenter(s): Therese Triumph, Librarian, University of Central Florida; Penny Beile, Associate Director, Information Services and Scholarly Communication, University of Central Florida
Location: Poster 16
#trendinglibraryjobs

DIY Library Leaders: How to Create a Program that Cultivates Library Leaders from Within

Learn how to implement an in-house training program in which emerging leaders within the library attend a semester-long intensive program designed to nurture excellence in library leadership. This poster describes an ongoing program that includes personality and emotional intelligence assessments; six interactive day-long sessions with content tailored to leadership skills in the library setting; and formation of cohorts that have been active in advocating for continued leadership and emotional intelligence activities within the organization.

Presenter(s): R. Niccole Westbrook, Coordinator of Digital Operations, University of Houston Libraries; Damon Camille, Training, Assessment & Statistics Coordinator, University of Houston Libraries
Location: Poster 17

Growing Local: Partnering Libraries and Library Schools to Expand the Profession and Develop Professionals

Although they share the same campus, university libraries and schools of library & information science often work in isolation. Few opportunities exist where they can learn from each other's expertise. How can we better bridge this gap between theory and practice? Discover how librarians, SLIS faculty, and SLIS students at one institution created a joint research conference as a means of formally sharing and discussing their research. Learn how this conference expanded their professional growth.

Presenter(s): Meagan Lacy, Assistant Librarian, Indiana University-Purdue University Indianapolis; Andrea Copeland, Assistant Professor, Indiana University-Purdue University Indianapolis
Location: Poster 18

Rev Up Your Resume: Determining Factors in the Race for an Academic Library Position

Like Indianapolis 500 drivers preparing for the race, LIS students today are gearing up for a job search in a tight market. We are examining how certain choices impact a graduate's success in the job market. Our survey of recent graduates determines the extent to which program rankings, coursework, activities, and internships provide a competitive edge in the academic library job market.

Come explore our results and participate in a learning activity!
Presenter(s): Lindy Scripps-Hoekstra, Liberal Arts Librarian, Grand Valley State University; Ashley Rosener, Liaison Librarian, Grand Valley State University; Max Eckard, Metadata & Digital Curation Librarian, Grand Valley State University
Location: Poster 19
#library500

"I'm Forced to Use Those Words": How Disability Studies Scholars Interact with Subject Headings

Disability studies is an emerging field that analyzes the meanings societies ascribe to bodily and cognitive difference. This poster presents data from interviews with disability studies graduate students and faculty about their interactions with subject headings in library catalogs and databases. The design of this qualitative study was informed by critical and feminist theories about representation and classification. The poster suggests ways librarians can address the challenges of research in emerging, interdisciplinary, and identity-based fields.

Presenter(s): Amelia Koford, Outreach and Information Literacy Librarian, Texas Lutheran University
Location: Poster 20
#acrldisabilitystudies

Inspire Your Workforce to Learn: Using Interactive Tutorials and Simple Games to Train Your Staff in Reference Service

Training part-time staff to provide excellent reference services can be difficult when you, the librarian, are increasingly unavailable. This poster will present examples of training activities that range from simple puzzles to interactive tutorials that can be used to assist part-time staff in understanding reference activities, the language of a strange discipline, and the resources that can be used to assist users. Learn how to identify needs and create engaging, challenging, and effective training tools.

Presenter(s): Lora Lennertz Jetton, Librarian, University of Arkansas Libraries

Location: Poster 21

#acr1workforce

Subject Matrices: An Innovative Approach to Serving the Agricultural and Biological Science Disciplines

Discover an alternative approach to the subject liaison model which uses a distributed, team-based matrix to increase communication and collaboration in order to better serve the agriculture and biological sciences communities at our university. Learn the strengths, challenges, and theory of this approach.

Presenter(s): Livia Olsen, Faculty and Graduate Services Librarian, Kansas State University Libraries; Jason Coleman, Undergraduate & Community Services Librarian, Kansas State University Libraries; Jenny Oleen, Scholarly Communications Librarian, Kansas State University Libraries

Location: Poster 22

Guiding the Wave: Academic Librarians' Practical Role in Digital Humanities

The poster focuses on LIS-centric projects that support the mission of a digital cultural study focusing on the international development of Korean popular culture (Hallyu—Korean wave). Digital archiving, undergraduate teaching and learning, scholarly communication, social media tools, and digital documentation are only a few of many skills an academic librarian can bring to digital humanities projects. See how these skills have been applied to this unique study at a private liberal arts university.

Presenter(s): Kaetrena Kendrick, Assistant Librarian, University of South Carolina Lancaster

Location: Poster 23

#IDoHallyu

If You Build It, Will They Come? Hard-won Lessons from 3-years of Open Access Week Events

Each year from 2010-2012, the University Libraries has held events in honor of Open Access Week. These events have attempted to make a global celebration relevant to the patrons of a research library. This poster compares three years' worth of activities and summarizes the takeaway lessons from the perspective of the public service librarians who led these efforts. It incorporates real life examples that range from weeklong University-wide celebrations to college-level facilitated discussions.

Presenter(s): Peter Fernandez, Research Services Librarian for Agricultural Sciences & Natural Resources, University of Tennessee; Rachel Radom, Instructional Services Librarian for Undergraduate Programs, University of Tennessee

Location: Poster 24

Is an Institutional Repository Right for your Small College Library?

Learn how a small college library launched an institutional repository (IR) without dedicated staff or IT support. Thanks to hosted solutions and our global learning community, open access repositories are now within reach of smaller institutions, and they bring many benefits to the libraries that manage them. Weigh the benefits of library publishing with the new, lower cost of participating, and decide if an IR is right for your library.

Presenter(s): Janelle Wertzberger, Director of Reference and Instruction, Gettysburg College

Location: Poster 25

Usability, is it really? A Revolution for the Blind and Visually Impaired

Imagine a world where the blind and visually impaired access and use library collections to learn, innovate and inspire. This poster presentation will highlight an understanding of accessibility vs. usability. Explore how to incorporate best practices in fair use for print materials that support copyright law and the philosophy of universal information access while providing alternatives for usable formats from which the blind have been successful (e.g., ebook, braille, digital & audio).

Presenter(s): Kelly Visnak, Scholarly Communication Librarian, University of Wyoming; Buna Dahal, Leadership Strategist, DynamicBuna, Inc.

Location: Poster 26

Access Ability: Encouraging the Practice of Universal Design in Presentations and Online Tools

It's time we began making "accessibility" accessible! Learn how you can bring standards of good online design and universal access down to a comfortable and familiar level. Review why it is critical to create content that can be obtained and processed by all. Be inspired by examples of presentations and web resources that contain an ideal balance of accessibility and creativity.

Presenter(s): Lily Sacharow, Graduate Assistant, University of Illinois at Urbana-Champaign

Location: Poster 27

Assessment, Negotiation, and a Little Flexibility: Responding to a Rapidly Changing Environment

Learn how an academic calendar shift, expanding online programs, and students' library research frustrations opened the door for two librarians to implement scaffolded information literacy instruction in the sciences and social sciences. Quick assessments, some flexibility and faculty negotiations are the tools for success.

Presenter(s): Juliann Couture, Social Sciences Librarian, Arizona State University; Olivia Sparks, Chemistry Librarian, Arizona State University

Location: Poster 28

Going Local: The Power of Using Local Data about Students to Drive Institutional Change

This poster shares initial findings of a longitudinal study of first-year students' that explores student access to personal technology, their previous research experience, their confidence in conducting research, and assesses selected baseline research skills, and shares ways in which research findings have been used to guide and implement institutional change.

Presenter(s): Daisy Benson, Library Instruction Coordinator, University of Vermont

Location: Poster 29

Library as Career Incubator: Developing Future Professionals via Undergraduate Mentoring, Alumni Networking, and Work Shadowing

Learn how a small liberal arts college library partnered with alumni and campus departments to create a program to foster undergraduate students exploring interests in library science related career opportunities. Through a combination of immersion experiences, alumni networking, reflection on scholarship, and job shadowing, students gained a broad exposure to academic librarianship and developed a launching platform for their future careers.

Presenter(s): Amy Bryant, Associate Library Director, Head of Reference, Earlham College; Brian Forman, Student, Earlham College; Sarah Brown, Student, Earlham College

Location: Poster 30

Making Connections, Providing Support: Library and Information Technology and the First Year Integration Series

Do you recall feeling overwhelmed during your first semester of college? Colleges and universities are increasingly offering “first-year experience programs” to help make students’ adjustment to college easier. Learn how the library and information technology organization at Bucknell University became deeply engaged in a series of workshops designed to orient first-year students to college life and the many resources our campus has to offer.

Presenter(s): Carrie Pirmann, Social Sciences Librarian, Bucknell University; Bud Hiller, Manager of the Technology Desk, Bucknell University

Location: Poster 31

Mapping Standards to Content: Creating Comprehensive Research Guides using ACRL’s Psychology Information Literacy Standards

Developed effectively, online research guides can go beyond listing subject-related resources to serve as instructional tools facilitating independent learning. However, an environmental scan of online psychology research guides revealed that most guides simply list resources organized by source type (e.g. articles, books). Using ACRL’s Psychology Information Literacy Standards, the researchers mapped performance indicators to guide content in order to develop a template rich in instructional elements, offering a new strategy for building robust guides.

Presenter(s): Kimberly Pendell, Social Sciences Librarian, Portland State University, Millar Library; Annie Armstrong, Assistant Librarian & Assistant Professor Coordinator of Library Instruction, University of Illinois–Chicago

Location: Poster 32

Training the Next Generation: The Essential Role of Academic Libraries in Educating Future Scientists in Research Data Management

As data-driven science becomes the norm, academic libraries face the challenge of redefining our roles in information management. We suggest that developing a robust, high-quality education program centered on data management should be a top priority for libraries at all academic research institutions. Strategically positioning the library in the role of educating graduate students in research data management strongly emphasizes our essential role in the minds of the next generation of scientists.

Presenter(s): Amanda Whitmire, Data Management Specialist, Oregon State University

Location: Poster 33

Cataloging Local History Books and Journals

Discover what the best practices are for cataloging local history books and journals. Should you use local or standard call numbers? How should you handle multiple copies? What should you do with photocopies or offprints of articles or book chapters? What about series of genealogical books or indexes that are related but written by different authors? Find out what public and academic libraries, historical societies, and other institutions across the country do.

Presenter(s): Beatriz Hardy, Dean of Libraries and Instructional Resources, Salisbury University

Location: Poster 34

Metadata Underground: Visualizing Metadata Transfers from Repository to End-user

An increasing number of academic and research libraries are implementing discovery layers that search multiple systems such as integrated library systems and institutional repositories. Out of the view of the end-user, metadata travels within and between systems, like trains on the NYC subway. This poster session will provide librarians with an easy-to-use map illustrating the flow of metadata and its transformations, as it journeys to its final destination—the end-user’s screen.

Presenter(s): Edward M. Corrado, Director of Library Technology, Binghamton University Libraries; Rachel Jaffe, Metadata/Cataloging Librarian, Binghamton University Libraries

Location: Poster 35

#metadataunderground

Technical Services Course Representation in Accredited Library and Information Science Degree Programs

The purpose of this study is to acquire a representation of Technical Services education offered through ALA accredited programs in the United States and Canada. This study will survey and investigate Institution curricula to determine the prevalence of Technical Services courses, means of delivery, subject coverage and faculty member status.

Presenter(s): Barbara Albee, Lecturer, Indiana University

Location: Poster 36

“I Feel Like Tony Stark!”: Connecting Students to SMART Technology

Many college and university libraries offer smart board technology, but the majority of them do so strictly for instructional purposes.

The response to 10 smart boards recently installed for open student use in our academic library has been overwhelmingly positive. Use statistics and survey data indicate that this technology is beneficial and valued, as 43.6% of students use them more than once.

Presenter(s): Melissa Gonzalez, Head of Reference, University of West Florida

Location: Poster 37

#acrismarttech

Mind the Gap: Building Bridges between Student Research and Library Technology

Developing innovative technologies can be a difficult task for small to medium academic libraries where resources for new technological development are limited. At our university, we’ve implemented a program, BiblioTech Labs, whereby we partner with undergraduate researchers in the School of Computer Science to solve library technology problems. In this session we discuss our program, future plans, and how libraries can use this model to leverage local technology education to help solve technology problems.

Presenter(s): Steven Van Tuyl, Emerging Technologies Librarian, Carnegie Mellon University

Location: Poster 38

#bibliotechlabs

What Students are Really Doing on their Mobile Devices and How Your Library Can Help

Developing a mobile learning curriculum is increasingly important to academic institutions, especially those that serve distance and non-traditional students. Librarians have the opportunity to be leaders in this area by utilizing their skills in curating and teaching. Librarians from a distance-based graduate health professional school share how they support their institution's mobile learning initiative and how they use user feedback to guide the process.

Presenter(s): Billie Anne Gebb, Director of Library Services, Frontier Nursing University; Zach Young, Information Services Librarian, Frontier Nursing University

Location: Poster 39

Who's Hacking Your Library? Identifying and Preventing Unauthorized Electronic Resource Use via EZProxy

International hackers could be exploiting your library's proxy to systematically download articles and you would not even know it. This poster will tell how hackers from abroad used compromised accounts from our university to steal thousands of articles. We will discuss the consequences of this security breach and how we adjusted our EZProxy configuration to identify and prevent future unauthorized use. Learn signs your system may be compromised and what you can do about it.

Presenter(s): Matthew Jabaily, Integrated Library System Librarian, University of Memphis; Yue Xu, Web Services Librarian, University of Memphis

Location: Poster 40

9:00AM–10:00AM

VIRTUAL CONFERENCE WEBCAST

Virtual Conference Webcasts are presented live during the ACRL 2013 conference. Watch on your own during the live event or access the webcast recording in the Virtual Conference archive. The Virtual Conference is available through April 2014.

9:00AM–10:00AM

Taming the Beast: Dealing with a Multiplicity of E-Books

As e-book purchasing models evolve, libraries are continually challenged to refine workflows and to efficiently process and display these titles. This lively presentation will discuss the challenges of implementing patron-driven acquisitions, subscription packages, and selector e-book purchases in an academic library. We will discuss catalogue record maintenance, title duplication, using multiple access methods from one vendor, and presenting multiple user access points. SIAST Libraries has extensive e-book experience and offers practical solutions to these challenges.

Presenter(s): Jennifer Shrubsole, Collection Development Librarian, Saskatchewan Institute of Applied Science and Technology; Regan Gunningham, Electronic Resources Librarian, Saskatchewan Institute of Applied Science and Technology

Location: Online/Virtual Conference

10:30AM–11:30AM

INVITED PAPER

Project Information Literacy: What Can Be Learned about the Information-Seeking Behavior of Today's College Students?

What is it like to be a college student in the digital age? Since 2008, as part of our ongoing study at Project Information Literacy (PIL), we have surveyed more than 10,000 students at over 40 colleges and universities in the US. We have investigated how college students find information and conduct research—their needs, strategies, and workarounds—for solving information problems that occur during course-related research and in their everyday lives. We have found the large majority



of students we have studied across all types of higher-education institutions still attend college to learn, but many are lost in a thicket of information overload. Many respondents in our surveys have reported relying on the same few tried and true resources—course readings, Google, library databases, instructors and Wikipedia—to control the staggering amount of information available. This strategy, of course, underscores the gap between the plethora of Web sources and rich information campus libraries make available to students and the sources students actually use: a limited toolbox of familiar sources, which infrequently includes consulting a librarian or, in many cases, even going to the campus library at all. Alison Head, PIL's founding director, discusses key takeaways from the PIL studies and their implications for teaching, learning, work, and community in the 21st century.

Presenter: Alison Head, Executive Director and Principal Investigator, Project Information Literacy

Location: Wabash 2–3

10:30AM–11:30AM

CONTRIBUTED PAPERS

10:30AM–11:30AM

GROUP ONE

Pilot Study Examining Student Learning Gains Using Online Information Literacy Modules

This paper reports the results of a pilot study conducted at the University of Central Florida in fall 2011. Pretest and posttest scores were collected using online information literacy modules. The purpose of the study was to identify students' average scores, evaluate the pretest/posttest design and inform future content and assessment planning. Participants included students enrolled in English and History courses. A total of 325 scores were collected and evaluated.

Presenter(s): Corinne Bishop, Information Literacy Librarian, University of Central Florida; Francisca Yonekura, Assistant Department Head, Center for Distributed Learning, University of Central Florida; Patsy Moskal, Associate Director, Research Initiative for Teaching Effectiveness, University of Central Florida

Location: JW Marriott, Grand Ballroom 9–10

#informationliteracy

Keep It Streamlined for Students: Designing Library Instruction for the Online Learner

Learn how online library instruction, based on established learning outcomes, can meet the needs of e-learners. Librarians visiting online classes can provide instruction using an efficient, learner-centered model built around an active learning exercise to engage the online student. Librarians, too, benefit from streamlined instructional content that can be easily customized for any class visit. We will demonstrate how our online instruction model has evolved in response to the changing needs of students and faculty.

Presenter(s): Robert Miller, Reference and Instruction Librarian, University of Maryland University College; Neal Pomea, Reference and Instruction Librarian, University of Maryland University College; Rocco DeBonis, Reference and Instruction Librarian, University of Maryland University College

Location: JW Marriott, Grand Ballroom 9–10

This Library Orientation is Fun!: Building a Successful Virtual Tour Experience for Students

Learn how librarians built a web-based virtual orientation tour that integrated video and 360 degree panoramic images. Assessments showed that this instructional tool introduced students to library collections and services effectively and proved more engaging than face-to-face instruction.

Presenter(s): Scott Rice, Digital Initiatives and Emerging Technologies Librarian, Appalachian State University; Margaret Gregor, Instructional Materials Center Coordinator, Appalachian State University

Location: JW Marriott, Grand Ballroom 9–10

10:30AM–11:30AM

GROUP TWO

Health Equity in Academic Libraries, Not Just For Those We Serve

Ever worried about what would happen if you get sick? Do you live with a visible or non-visible medical condition? Feel like someone is abusing sick leave? Learn what your colleagues had to say about health issues in the workplace and why equity matters.

Presenter(s): Kiyomi Deards, Assistant Professor, University of Nebraska-Lincoln

Location: Room 125–126

#acrlequity

10:30AM–11:30AM

Advocating for the Devil: Transforming Conflict in Libraries

Interpersonal and group conflict can be destructive. However, the devil's advocate who voices contrary, unpopular views can stimulate lively discussion that ultimately leads to innovation and risk taking. When devil's advocates are consistently viewed as troublemakers within an organization, others become reluctant to disagree with the majority. To create an environment which embraces creativity, it is necessary to initiate strategies to manage unproductive conflict while encouraging free and open discussion of all viewpoints.

Presenter(s): Mary Krautter, Head of Reference and Instructional Services, University Libraries, University of North Carolina at Greensboro

Location: Room 125–126

Emotional Intelligence and the Winds of Change in Academic Libraries

Learn what emotional intelligence (EI) is, what organizational research says about it, and most importantly gain insights from the library literature into the impact of EI in the context of continuous change in academic libraries. Take away practical ideas for options in assessment and development of EI, as well as suggestions for further exploration on your own.

Presenter(s): Dana Hendrix, Head, Collection Development and Acquisition, Southwestern University

Location: Room 125–126

#ACRLEmotion

10:30AM–11:30AM

GROUP THREE

Librarians as Partners: Moving from Research Supporters to Research Partners

This program will explore how academic libraries can expand the concept of embedded librarianship to create research partnerships at universities. Using a case study of a librarian being appointed to a university research center as a consulting librarian, the presenter will discuss innovative roles that integrate librarians into the research enterprise. Librarian as partner within the research endeavor demonstrates the significant value that libraries make to their academic institutions.

Presenter(s): Amalia Monroe-Gulick, Social Sciences Librarian, University of Kansas

Location: Room 104–106

Reference Service at an Inflection Point: Transformations in Academic Libraries

Learn how academic libraries are transforming traditional reference service into services and programs more connected with institutional priorities in research, teaching, and engagement, and how to develop a new research services model appropriate for your own institution.

Presenter(s): Craig Gibson, Associate Director for Research & Education, The Ohio State University; Meris Mandernach, Head of Research Services, The Ohio State University

Location: Room 104–106

The Second Half of Reference: An Analysis of Point-of-Need Roving Reference Questions

Roving reference offers the ability to complete the “second half” of reference transactions by continuing support as students move to unknown or complex parts of their research. This analysis studied 130 roving reference questions collected over an academic year, focusing on the questions that required expert help, and compares them to traditional reference desk questions. The analysis shows how roving reference is not a simple expansion of service, but provides scaffolded reference and research support.

Presenter(s): Ruth Mirtz, Reference Librarian, University of Mississippi

Location: Room 104–106

10:30AM–11:30AM

PANEL SESSIONS

10:30AM–11:30AM

Embracing ‘Troublesome Knowledge’: Information Literacy Threshold Concepts in the Natural Sciences

Threshold concepts (TCs) are being defined and challenged in various disciplines, including information literacy. Presenters will assess the results of using TCs as a teaching tool for instruction sessions in college library settings, focusing on the natural sciences. Participants will define TCs for scientific information literacy and discuss applicability of TCs for their own institution's information literacy program. Recommended reading: Townsend, Brunetti and Hofer (2011). *portal: Libraries and the Academy*, 11(3): 853.

Presenter(s): Alison Ricker, Science Librarian, Oberlin College; Moriana Garcia, Natural Sciences Liaison Librarian, Denison University; Deborah Carter Peoples, Science Librarian, Ohio Wesleyan University

Location: Room 123–124

#acrITCs

10:30AM–11:30AM

Game On! Creating Video Game Collections at Academic Libraries

As video games increase in popularity, academic libraries are taking different approaches integrating video games into their collection. The presenters of this panel will share best practices for video game collection development created during the ALA Emerging Leaders program; crafting a video game collection to support an academic degree emphasis; and creating retro gaming collections accessible to the campus community funded by students and donations.

Presenter(s): Cynthia Dudenhofer, Director of Information Resources, Central Methodist University; Jodie Borgerding, Instruction & Liaison Services Librarian, Webster University Library; Nicole Pagowsky, Instructional Services Librarian, University of Arizona; Catherine Kosturski, Outreach and Participation Services, JSTOR/ITHAKA

Location: Room 109–110

#acr13gameon

10:30AM–11:30AM

Library Publishing and Undergraduate Education: Strategies for Collaboration

Library-based publishing services are increasingly common as libraries seek to provide alternatives for the dissemination of scholarly and creative work. Connecting these services to the educational missions of libraries' institutions is vital for publishing programs' success and sustainability. This panel of librarians and faculty from liberal arts colleges will discuss the educative and advocacy roles that their library publishing programs have developed, and suggest best practices for librarians wishing to implement their own publishing programs.

Presenter(s): Stephanie Davis-Kahl, Scholarly Communications Librarian, Illinois Wesleyan University; Isaac Gilman, Scholarly Communications and Research Services Librarian, Pacific University; Michael Seeborg, Robert S. Eckley Distinguished Professor of Economics, Illinois Wesleyan University

Location: Room 107–108

acrllibpub

10:30AM–11:30AM

Making IL Relevant: Inspiring Student Engagement through Faculty-Librarian Collaboration

We've all been there. You're in front of the classroom and the students are half listening, eyes slightly glazed. They are thinking that the research assignment you are trying to explain is overwhelming—or worse—irrelevant. This panel addresses some of the issues around creating meaningful, relevant assignments and breaking information literacy instruction into manageable segments. It's also about generating enthusiasm for a topic by close collaboration with faculty from the very start.

Presenter(s): Meggan Smith, Reference & Instruction Librarian, Gettysburg College; Kayla Lenkner, Reference & Instruction Librarian, Gettysburg College; Amy Dailey, Assistant Professor, Health Sciences, Gettysburg College; Kelly Ruffini, Class of 2013, Gettysburg College

Location: Room 101–103

10:30AM–11:30AM

To e- or Not to e-: Understanding the Student Perspective in the Move to eTextbooks

There is much discussion about the high costs of textbooks so reasonably universities are engaging in initiatives to address this concern. Etextbooks seem to be the answer. But are they? The answer is not so clear. Our panel will focus on studies we conducted as a way to highlight the complex issues around etextbook and offer insights that can be used when developing strategies around etextbooks.

Presenter(s): Laurie Alexander, Associate University Librarian for Learning and Teaching, University of Michigan; Kathleen Folger, Electronic Resources Officer, University of Michigan; Susan Hollar, Director, Technology Integration Group, University of Michigan; Natsuko Nicholls, CLIR/DLF Data Curation Fellow, University of Michigan

Location: JW Marriott, Grand Ballroom 7–8

10:30AM–11:30AM

Visible Thinking: Using Course-Integrated Research Narratives to Engage Students and Assess Learning

Anyone who teaches struggles to answer “What are my students really learning?” Our standard IL pedagogical tools—such as tests and citation analysis—rarely provide a window into students' actual thought processes. So how can we make thinking visible? Student-composed narratives have this potential! Narratives are an innovative method of assessing learning and fostering engagement with research. Come and learn all about narratives and how to pilot them in your own courses.

Presenter(s): Melanie Sellar, Education Services Librarian and Assistant Professor, Information Literacy, Marymount College; Robert Detmering, Assistant Professor and Teaching & Reference Librarian, University of Louisville; Anna Marie Johnson, Associate Professor and Head, Reference and Information Literacy Dept., University of Louisville

Location: Room 127–128

#ILnarratives

10:30AM–11:30AM

ROUNDTABLE DISCUSSIONS

These informal discussions are 60 minutes in length and are limited to ten individuals per table. Roundtables are located in Exhibit Hall ABC.

“You Have Stephen King? Really? Or, The Role of Popular Reading Materials in Academic Libraries”

Presenter(s): Jessica Olin, Director of the Parker Library, Wesley College; Ayanna Gaines, Associate Librarian, Reference/Instruction & Collection Development, Ventura College Library

Location: Roundtable 1

Academic Institutions and Libraries Designed for New Times

Presenter(s): Marilyn Myers, Associate Dean for Public Services, University of Houston

Location: Roundtable 2

After the Freshman Fifteen: Library Instruction for Upperclassmen

Presenter(s): Leanna Fry Balci, Instruction Librarian, Harold B. Lee Library

Location: Roundtable 3

Applied Transliteracy: A “How To” Conversation

Presenter(s): Peter Rogers, Assoc. Professor, Information Literacy & Social Sciences Librarian, Colgate University; Debralee Kraemer, Assist. Professor, Learning Commons Librarian, Colgate University

Location: Roundtable 4

Budget Degree Zero: Library Programming without Money

Presenter(s): Tammy Sayles, Marketing and Outreach Librarian, Western Illinois University; Bill Thompson, Reference and Instruction Librarian, Western Illinois University

Location: Roundtable 5

Celebrating Cybrarian: Salvaging the Role of the Librarian in Information Searching

Presenter(s): Chad Pearson, Assistant Professor of Reference/Instruction, Southeastern Louisiana University

Location: Roundtable 6

#acrlairef

Data Curation Services: How Are You Responding to the Trend?

Presenter(s): Juliann Couture, Social Sciences Librarian, Arizona State University; Rene Tanner, Life Sciences Librarian, Arizona State University

Location: Roundtable 7

Diversity Dialog—Now That We Have a Standard What Are We Gonna Do With It?

Presenter(s): Rayette Sterling, Outreach & Inclusion Librarian, Eastern Washington University

Location: Roundtable 8

#diversitystandards

Getting a Seat at the Table: Using Collaboration as a Tool to Integrate Information Literacy into General Education

Presenter(s): Kelly McBride, Lead Librarian for Information Literacy, Belk Library & Information Commons

Location: Roundtable 9

High Tech High Touch Research Assistance: How to Assess and Show the Value of Reference Services

Presenter(s): Patricia MacDonald, Associate University Librarian for Administrative Services, Albert S. Cook Library, Towson University

Location: Roundtable 10

#researchassistanceassessment

Hoosier Librarian? Collaboration and Connection Opportunities Outside the Library

Presenter(s): Chelsea Hanrahan, Distance Services Librarian, New England College; Laura Mulligan, Information Services Librarian, Ball State University

Location: Roundtable 11

#hoosierlibrarianRT

Information Literacy: We Won. Now What?

Presenter(s): Susanna Cowan, Undergraduate Education Team Leader, University of Connecticut

Location: Roundtable 12

#acrl13infolitnow

It's Here!: Achieving Consistent Cataloging in a Multi-campus Library with RDA

Presenter(s): Erin E. Boyd, Cataloging/Reference Librarian, Troy University Montgomery Campus; Olga Casey, Technical Services Librarian, Troy University Dothan Library; Ruth Elder, Cataloging Librarian, Troy University

Location: Roundtable 13

LibAnswers and FAQ Databases: Challenges and Successes

Presenter(s): Felipe Castillo, Business Librarian, New Mexico State University; Alisa Gonzalez, Reference Coordinator, New Mexico State University

Location: Roundtable 14

Out of the Dead Zone: Library Space Revitalized

Presenter(s): Anne Reeve Osborne, Asst. Library Director for Distance Learning, Thomas J. Garland Library, Tusculum College

Location: Roundtable 15

The First Year: Figuring out Life in an Academic Library

Presenter(s): Amanda Nichols Hess, Assistant Professor/eLearning & Instructional Tech Librarian, Kresge Library, Oakland University

Location: Roundtable 16

#ACRLnewbies

The Flipped Classroom and Information Literacy Instruction

Presenter(s): Sara Arnold-Garza, Residency Librarian, Towson University

Location: Roundtable 17

#IL1classflip

The Present and Future of Access Services

Presenter(s): Duane Wilson, Access Services Department Head, Brigham Young University

Location: Roundtable 18

Undergraduates and Informal Learning: Reinventing Reference Services

Presenter(s): Marjorie Hassen, Director of Public Services, University of Pennsylvania; Karrie Peterson, Assistant Director, Research & Instructional Services, University of Pennsylvania,

Location: Roundtable 19

Workflow Design for Now and the Future

Presenter(s): R. Cecilia Knight, Associate Director and Acquisitions and Discovery Librarian, Grinnell College; Judith Carter, Head of Technical Services, Marquette University

Location: Roundtable 20

10:30AM–11:30AM

IDEAPOWER UNCONFERENCE

See conference addenda for the descriptions of unConference sessions.

Location: Wabash 1

10:30AM–11:30AM

VIRTUAL CONFERENCE WEBCAST

Click & Zoom: The Next Generation of Information Literacy Tutorials

Find out how to develop and improve your research instruction program using easy-to-use, free, web tools to create short, video learning objects that are interchangeable and become the building blocks for larger tutorials. Participants will discover the secrets of free cloud-based web tools to expand their own instructional offerings. This presentation will change your concept of the library tutorial forever.

Presenter(s): Audrey Powers, Associate Librarian, University of South Florida; Adonis Amparo, Blended Librarian, University of South Florida

Location: Online/Virtual Conference

10:30AM–11:40AM

CYBER ZED SHED

Know Thy Project: What Creation and Analysis of an Online Data Stream can Teach You About Output and Efficiency

With just a few minutes a day—and a few online tricks—you could capture robust data about the efficiency and output potential of any project team! Learn how to use free tools creatively to generate data that demonstrates the output capabilities of your project team, the impact of staffing changes, and the effectiveness of improvements. The speaker will describe a pilot project and provide suggestions for establishing regular data collection and analysis practices without sacrificing productivity.

Presenter(s): R. Niccole Westbrook, Coordinator of Digital Operations, University of Houston Libraries

Location: Room 120–122

Information in a Dash: Painless & Penniless Statistical Reports

Tired of staring at boring old spreadsheets? Can't find the data you need to complete a report? We have a graphic solution. Using Google tools, learn how you can create an information dashboard of management indicators to assist with data-driven reports, decision making, and proposals.

Presenter(s): Joyce Neujahr, Director of Patron Services, University of Nebraska at Omaha; Emily McIllece, Reference Associate, University of Nebraska at Omaha

Location: Room 120–122

#infodashacrl2013

The Suma Project: Integrating Observational Data Assessment into Space and Service Design

Many learning organizations produce manual headcounts or activity counts for physical spaces and services, but struggle with the difficulties of collecting, organizing, storing, and analyzing such data, significantly limiting its use. The open-source Suma project, which can be used on tablet or desktop devices, streamlines the collection and centralized management of space usage data and enables rapid, sophisticated quantitative data analysis that reduces technical barriers to employing usage data to aid space and service design.

Presenter(s): Jason Casden, Lead Librarian, Digital Services Development, NCSU Libraries; Bret Davidson, Digital Technologies Development Librarian, NCSU Libraries

Location: Room 120–122

12:00PM–1:00PM

VIRTUAL CONFERENCE WEBCAST***The Knowledge of Student Affairs: A New Source of Library Collaborations***

As more colleges and universities integrate academics into residential living, it is the perfect time for libraries and librarians to collaborate with student affairs, more specifically university housing/residence life. At the University of Oregon, this partnership resulted in a library and a full-time librarian position within a residence hall. Learn more about residence life, how librarians can partner with residence life staff, and what it means to have a full-time librarian in a residence hall.

Presenter(s): Ngoc-Yen Tran, Undergraduate Services Librarian, University of Oregon; Lizzy Cantor, Residence Life Coordinator, Global Scholars Hall, University of Oregon

Location: Online/Virtual Conference

1:00PM–2:00PM

IDEAPOWER UNCONFERENCE

See conference addenda for the descriptions of unConference sessions.

Location: Wabash 1

1:00PM–3:00PM

Powers of Ten Dialogue: On Perspective, Insight, and Communication

This forum will be a container for powerful conversation, an exploration of different perspectives on issues in higher education and how they affect our practice and ethic as academic librarians, now and into the future. The dialogue will be framed by a short presentation by Char Booth but will largely be based on what participants bring to their small group discussions and the larger community. Come ready to contribute and explore.

Presenter(s): Kathryn Deiss, Content Strategist, ACRL; Char Booth, Instruction Services Manager & E-Learning Librarian, Claremont Colleges

Location: 107/108

1:00PM–2:00PM

CONTRIBUTED PAPERS

1:00PM–2:00PM

GROUP ONE***Once a Library Ambassador, Always a Library Ambassador! Using Peer Mentoring to Integrate the Library into the First-Year Academic Experience and Beyond***

What if students were charged with representing the library to their peers? What messages would they craft and how might they package them? This paper will present the results of a pilot peer-mentoring program in which a cohort of incoming freshman were tasked with promoting library resources and services to their peers, serving as first-responders for library-related questions in their dorms, and independently developing capstone projects designed to promote the library to other students.

Presenter(s): Katharin Peter, Social Sciences Data Librarian, University of Southern California Libraries

Location: Room 125–126

#acrpeermentoring

Science Video Journals to Increase Productivity in Research and Education

This presentation will show how new technology, particularly the advent of video and digital distribution, help support researchers and educators. The biggest challenge to researchers in biological and medical sciences, as well as for lecturers of undergraduate and graduate students, is the inability to reproduce the results of experimental studies or learn a new technique. Using proven methods for video publishing, the value of peer-reviewed video articles will be demonstrated and discussed.

Presenter(s): Moshe Pritsker, CEO, Editor-In-Chief, JoVE

Location: Room 125–126

Information as Weapon: Propaganda, Politics, and the Role of Libraries

Those in power often suppress and distort information to repress, persuade and indoctrinate others. As instructors and facilitators in the acquisition, evaluation, and use of information, libraries and librarians play an important role promoting information literacy to help create and sustain free inquiry, informed citizenry, and strong democracies. This session will look at current and historical examples of information as weapon, and examine the role of libraries in developing good consumers of information.

Presenter(s): Laura Saunders, Adjunct Faculty, Simmons College

Location: Room 125–126

#infoasweapon

1:00PM–2:00PM

GROUP TWO***Melding the Nitty Gritty of Critical Thinking and Information Literacy into English Developmental and Composition Classes***

Working together, librarians and English developmental/composition faculty can meld student learning objectives from information literacy and English to net more dynamic and effective lesson plans. Integrating critical skills from both arenas, the library and classroom sessions reinforce one another. For example, core reading skills (comprehension and inference) can be highlighted in screening search hits and abstracts. Critical thinking skills that “use” information are essential for integrating source material into the student essay.

Presenter(s): Mark Thompson, Director, Library Services, Middlesex County College

Location: JW Marriott, Grand Ballroom 7–8

Information Literacy as a Formative Force

The paper presents the changes in student perceptions related to libraries and information after their experiences in a for-credit information literacy course. As a result of the dialogic dynamic of the course the students developed broader and richer conception of what the two entities are, and can be. The conceptual shift can effect alterations in learning practices among students as they progress through their academic programs.

Presenter(s): Paulette Rothbauer, Associate Professor, Western University; Sheril Hook, Librarian, University of Toronto; John Budd, Professor, University of Missouri

Location: JW Marriott, Ballroom 7-8

The Almost Experts: Capstone Students and the Research Process

Librarians may spend hours with upper-division undergraduates completing a capstone, thesis, or other culminating project. This paper reports about a multi-year study of capstone students at a mid-sized public university. With quantitative and qualitative data, this research illuminates the challenges experienced by capstone students, highlighting the instruction and support desired by undergraduates in the final stages of their college careers, offering insights into authentic interventions that librarians might explore for this student population.

Presenter(s): Robin Miller, Research & Instruction/Government Publications Librarian, University of Wisconsin-Eau Claire

Location: JW Marriott, Grand Ballroom 7-8

#acrlicapstone13

1:00PM-2:00PM

GROUP THREE

From the Outside In: Using Environmental Scanning for Evidence-based Planning

Learn about environmental scanning and why it's useful to you, your library, and the scholarly community at your institution. Find out how to develop effective tools to conduct your own environmental scans, and how to use the findings to report back to departments and individual faculty to develop ways all stakeholders can take to support student learning and faculty research needs.

Presenter(s): Irene Ke, Psychology & Social Work Librarian, University of Houston; Alexandra Simons, History/Political Science/Gov Docs Librarian, University of Houston; Loretta Wallace, Business Librarian, University of Houston

Location: JW Marriott, Grand Ballroom 9-10

Assessing Library Support for Academic Program Accreditations

The ACRL Standards for Libraries in Higher Education emphasizes increasing institutional effectiveness in meeting the institutional mission. In assessing library support for academic programs, a library can leverage the institutional program accreditation schedule to examine all related library functions. This presentation uses a checklist based on close examination of accreditation criteria of various bodies, and then maps those items to the nine principles stated in the ACRL Standards.

Presenter(s): Felix Chu, Associate Dean for Library Operations, Western Illinois University

Location: JW Marriott, Grand Ballroom 9-10

1:00PM-2:00PM

GROUP FOUR

But Are They Grateful? Educating Online Users About Copyright

Discover the disconnect between the ways in which American archives attempt to educate their online users about copyright as it applies to digitized archival holdings, and users' reactions to the copyright information provided.

Presenter(s): Jean Dryden, University Of Maryland

Location: Room 101-103

Braving the Present: Experience and Copyright Risk Assessment for Digitizing Recent Historical Collections

Don't let the false specter of a copyright lawsuit choose your digitization projects for you. Go beyond the theoretical reasons for low legal risk and hear data on actual number of takedown requests and litigation threats received by a high profile online archive of modern materials that also welcomes user-submitted content. Many items in our collection have been the subject of previous non-library lawsuits; if we're okay, shouldn't you be?

Presenter(s): Katie Fortney, Copyright Management Officer, California Digital Library

Location: Room 101-103

The Copyright Axis of Evil Redux: The Academic Library Must Confront Threats to User Rights

Over the past decade, the American library community has been confronted by a copyright axis of evil. Key elements are: globalization, challenging laws and legislation, rampant licensing, destructive court decisions and law suits, technological controls, and an expanding reliance on use guidelines and best practices. Academic libraries face an intellectual, values and political battle, that must inspire professional, institutional and coalition strategies for campus education, political advocacy, and collective risk taking.

Presenter(s): James Neal, Vice President for Information Services and University Librarian, Columbia University

Location: Room 101-103

#acrlicopyright

1:00PM-2:00PM

PANEL SESSIONS

1:00PM-2:00PM

Capturing Transformative Engagement: Assessing the Impact of Special Collections and Archives Instructional Outreach

We know that magic happens when students encounter special collections, but how can we tangibly demonstrate the value and impact that special collections instructional outreach contributes to larger library assessment goals? Discover how current information literacy assessment techniques are being applied and adapted by special collections librarians and archivists.

Learn about and contribute to efforts to develop guidelines for outcomes-based instruction based on original primary sources and new tools for data gathering in this environment.

Presenter(s): Heather Smedberg, Reference & Instruction Coordinator, Mandeville Special Collections Library, UC San Diego; Christian Dupont, Aeon Program Director, Atlas Systems, Inc.; Anne Bahde, History of Science Librarian, Special Collections, Oregon State University Libraries; Peter Carini, College Archivist, Rauner Special Collections Library, Dartmouth College; Lisa Carter, Associate Director for Special Collections and Area Studies, The Ohio State University Libraries

Location: Room 104-106

#scinfolitassessment

1:00PM–2:00PM

Collaborating for College Readiness: Curriculum Reform as Opportunity for Innovative Partnership

Learn about “high school to college” transition issues from City University of New York and New York City school librarians who’ve created a new community of practice model to address barriers to college success. Panelists will discuss Common Core school reform and share viewpoints on college readiness that have emerged from a pilot project that brought together college and school librarians, professors, and teachers across three disciplines for discussion, relationship building, and collaborative curricular revision.

Presenter(s): Robert Farrell, Assistant Professor, Coordinator of Information Literacy & Assessment, Lehman College, City University of New York; Curtis Kendrick, University Dean for Libraries and Information Resources, City University of New York; Meghann Walk, Librarian, Bard High School Early College; Leanne Ellis, Library Coordinator, New York City School Library Services

Location: Room 127–128

#acrllhs2coll

1:00PM–2:00PM

Diversity Beyond the Numbers: The Application of Psychological Contracts, Microaggressions, and Faculty Incivility to Diversity Recruitment and Retention Issues

Are libraries’ current diversity efforts enough? In this panel session, presenters will introduce the concepts of psychological contracts, microaggressions, and faculty incivility, and propose that these issues should be addressed in order to increase efficacy of current diversity recruitment and retention efforts.

Presenter(s): Jaena Alabi, Reference Librarian, Auburn University Libraries; Kawanna Bright, Head of Information & Research Services, Florida International University Libraries; Deborah Lilton, English Language & Literature Librarian, Jean and Alexander Heard Library, Vanderbilt University; Pambanisha Whaley, Head of Document Delivery, Auburn University Libraries

Location: Room 123–124

1:00PM–2:00PM

Hacking the Learner Experience: Techniques and Strategies for Connecting with your Instructional Ecosystem

In order to improve library instruction, we need to develop a richer understanding of the holistic learning and teaching experience at our institutions. This session will explore a variety of strategies and techniques including threshold concepts, curriculum mapping, teaching taxonomies, and inquiry-based methods. By immersing ourselves in the learning process we become better prepared to engage with students and faculty, and to strategically position the library as a partner and campus leader.

Presenter(s): Brian Mathews, Associate Dean, Virginia Tech; Andy Burkhardt, Emerging Technologies Librarian, Champlain College; Lauren Pressley, Associate Director of Learning and Outreach, Virginia Tech

Location: Wabash 2–3

1:00PM–2:00PM

Visual Literacy in Action

In this panel session, attendees will learn how academic libraries can model the transformation of the ACRL Visual Literacy Competency Standards for Higher Education into inspiring promotional materials, instruction sessions, and library services. In addition to exploring real-world examples, attendees will innovate new visual literacy projects tailored to their own patrons, budgets, and skills in order to begin incorporating this vital skill into their daily work and personal lives.

Presenter(s): Greg Hatch, Head of Fine Arts & Architecture, University of Utah, Marriott Library; Alison Regan, Head of Scholarship and Education Services, University of Utah, Marriott Library; Anne Morrow, Digital Initiatives Librarian, J. Willard Marriott Library, University of Utah

Location: Room 109–110

#acr12013vitl

1:00PM–2:00PM

ROUNDTABLE DISCUSSIONS**A Transitioning Model: Eliminating the Reference Desk**

Presenter(s): Zachary Newell, Salem State University

Location: Roundtable 1

referencefuture

Buy-In, Skill Sets, and Services: Getting Support for Digital Curation

Presenter(s): Megan Toups, Instruction/Liaison Librarian, Trinity University; Patricia Hswe, Digital Collections Curator, Penn State University; Yasmeen Shorish, James Madison University

Location: Roundtable 2

#ACRLDCIG

Can You Say Multitask: How Are We Filling the Library Positions of the Future?

Presenter(s): Sandra Janicki, Reference Librarian, Indiana University of Pennsylvania; Susan Drummond, Instruction Librarian, Indiana University of Pennsylvania

Location: Roundtable 3

#multitask

Curriculum Mapping: Best Practices & Collaborating across Campus

Presenter(s): Kerry Creelman, Coordinator of Undergraduate Instruction, University of Houston Libraries

Location: Roundtable 4

Documentation Best Practices

Presenter(s): R. Cecilia Knight, Associate Director and Acquisitions and Discovery Librarian, Grinnell College; Judith Carter, Head of Technical Services, Marquette University; Janet Fore, Library Director, Saint Mary’s College

Location: Roundtable 5

Effective Library Leadership: Sharing Best Practices

Presenter(s): Linda Weber, Director, Public Services Division III, University of Southern California

Location: Roundtable 6

From the University to the Office: Supporting Evidence-Based Practice with Library Instruction and Open Access Resources

Presenter(s): Kimberly Pendell, Social Sciences Librarian, Portland State University, Millar Library

Location: Roundtable 7

Good Practice for Institutions Developing or Implementing OA Policies

Presenter(s): Yuan Li, Scholarly Communication Librarian, Syracuse University; L. Ada Emmett, Special Assistant to the Dean for Scholarly Communications, Purdue University

Location: Roundtable 8

Launching an Institutional Repository

Presenter(s): Martha Adkins, Reference Librarian, University of San Diego

Location: Roundtable 9

Learner in the Driver’s Seat: Exploring Informal Learning for Information Literacy Instruction

Presenter(s): Dominique Turnbow, Undergraduate Services Librarian, UC San Diego

Location: Roundtable 10

#acrllinformallearning

Liaison 2.0—Liaisonship Work in a Web 2.0

Presenter(s): Tony Garrett, Head of Reference and Access Services, Troy University
Location: Roundtable 11

Mentors Making a Difference: Mentoring Students in Academic Libraries

Presenter(s): Anna Hulseberg, Electronic Resources Librarian, Gustavus Adolphus College; Michelle Twait, Reference Coordinator, Gustavus Adolphus College
Location: Roundtable 12

Out-of-Towners and Partners in Crime: Degrees of Faculty Involvement in Library Instruction

Presenter(s): Elizabeth Galoozis, Reference Librarian / Research and Instruction Coordinator, Bentley University; Marcia Rapchak, Instruction Librarian, Duquesne University
Location: Roundtable 13

Outcomes and Opportunities: Leveraging Your Institution's Information Literacy Outcome

Presenter(s): April Cunningham, Library Instruction Coordinator, Saddleback College
Location: Roundtable 14

Partnering with Faculty in a Student's Major: Successfully Promoting IL Instruction in the Disciplines

Presenter(s): Joshua Becker, Information Literacy Librarian, Western New England University
Location: Roundtable 15

Planning Programs for Bridging Cultures: Muslim Journeys Bookshelf

Presenter(s): Brenda Hazard, Director, Hudson Valley Community College
Location: Roundtable 16

Promoting Discovery Services to Faculty

Presenter(s): Amy Fyn, Coordinator of Library Instruction, Coastal Carolina University
Location: Roundtable 17

Research in the Cloud—The New Challenges of Mobility in Academic Research

Presenter(s): Tim Babbitt, Senior Vice President, ProQuest
Location: Roundtable 18

Summers of Opportunity: Librarian Connections with Undergraduate Research Programs

Presenter(s): Cindy Logan, Undergraduate and Community Services Librarian, Kansas State University Libraries
Location: Roundtable 19

Takin' it to the Streets: Mobile Games in Libraries

Presenter(s): Kimberly Miller, Research and Instruction Librarian for Emerging Technologies, Towson University; Sarah Gilchrist, Research and Instruction Librarian for Education, Towson University
Location: Roundtable 20

1:00PM–2:10PM

CYBER ZED SHED

SCVNGR: Everything Old is New Again

Are you looking for new ways to invigorate your traditional scavenger hunts? Want a way to provide instant feedback to students exploring library resources? Attend this session to learn how you can harness the power of cell phones in your instruction using SCVNGR software. We will walk you through the process of creating "treks," evaluate the effectiveness of the software, and discuss the application of SCVNGR to your library instruction goals.
Presenter(s): Elana Karshmer, Instruction Program & Information Literacy Librarian, Saint Leo University; Jacalyn Bryan, Reference & Instructional Services Librarian/Asst. Professor, Saint Leo University
Location: Room 120–122

ExploreCU: A Community Generated Digital Humanities Project

Built using Omeka and Curatescape technology, this mobile app and website curates the arts, culture, and history of Champaign-Urbana through community generated content. Users can browse collections and learn about the places and events that have shaped their community. This digital humanities project is the first of its kind to be developed by a library, and will assist in supporting existing community engagement and literacy initiatives.
Presenter(s): Sarah Christensen, Visual Resources Curator, University of Illinois at Urbana-Champaign; Merinda Kaye Hensley, University of Illinois at Urbana-Champaign
Location: Room 120–122
#explorecu

Student Collaboration in Mobile Application Design

The presentation will examine models for engaging students in the design of library-focused mobile applications. The unique aspects of the program include an innovative approach to collaborating on the design, research, and testing of mobile applications. Multiple methods for student collaboration will be presented as a take-away for the session. Attendees will have the opportunity to download and experiment with applications developed as part of the research.
Presenter(s): David Ward, Reference Services Librarian, University of Illinois; Jim Hahn, Orientation Services Librarian, University of Illinois, Undergraduate Library
Location: Room 120–122
#ugl4eva

1:00PM–4:00PM

WORKSHOPS

Pre-registration required.

1:00PM–4:00PM

Flip It, ... Flip It Good!: Adapting the Flipped Classroom Model to One-Shot Library Instruction Sessions with Understanding by Design

Instruction librarians face a number of challenges, namely, too much content to teach and too little contact time. The idea of the "flipped classroom" has garnered attention as a potential solution to both problems, but is the model relevant to the one-shots many librarians teach? This workshop will challenge participants to apply concepts from Wiggins and McTighe's Understanding by Design to develop instructional plans for one-shots that leverage self-directed learning experiences and enhance in-class interaction.

Presenter(s): Steven Hoover, Senior Assistant Librarian, Syracuse University
Location: JW Marriott, White River AB
#ubdflipit

1:00PM–4:00PM

Get Writing! Overcome Procrastination, Remove Roadblocks and Create a Map for Success

Overcome procrastination, remove roadblocks and create a map for successful completion of your paper. In this hands-on workshop you'll break down your writing project into manageable steps with deadlines and learn simple approaches and techniques for sticking to your schedule. Whether you're just beginning the publishing process or are a more seasoned writer stuck on a project that needs to get out the door, this workshop will help you get going and stay on track.

Presenter(s): Jerilyn Veldof, Organization Development Associate, University of Minnesota; Jon Jeffries, Engineering Librarian, University of Minnesota
Location: Room 101–102
#acrIgetwriting

1:00PM–4:00PM

Riding the RAILS of Rubric Assessment to Keep Information Literacy Learning on Track

Rubrics have tremendous power to provide structure, consistency, and accuracy to authentic performance assessments, as well as rich feedback to students; but not all rubrics are created equal. Learn to critique information literacy rubrics and practice the processes of norming, rating, and creating customized rubrics. Engage with librarians who have applied information literacy rubrics and lived to tell the tale! Return to your institution with the knowledge and ability to facilitate a rubric assessment initiative.

Presenter(s): Claire Holmes, Research & Instruction Librarian, Towson University; Jenny Rushing Mills, Coordinator of Reference Services, Belmont University; Carroll Wilkinson, Director, Instruction and Information Literacy, West Virginia University Libraries; Megan Oakleaf, Associate Professor, Syracuse University; Jackie Belanger, Research and Instruction Librarian/Assessment Coordinator, University of Washington Bothell/Cascadia Community College

Location: JW Marriott, White River CD
#acrIrails

1:30PM–2:30PM

VIRTUAL CONFERENCE WEBCAST

Reimagining Library Service Practices: When Less is More

With changing budgets, attitudes, and technology, academic libraries must reimagine what it means to provide good service to its users. Through exploring the significant changes to service models at McGill University Library, such as single service desk implementation and the consolidation of branches, this webinar will examine innovative approaches to service provision and their effect on users, librarians, and library staff. Online polls and audience-driven discussion will utilize the potential of the online environment.

Presenter(s): Jessica Lange, Liaison Librarian, McGill University; Amber Lannon, Head of Operations, Humanities and Social Sciences Library, McGill University; Dawn McKinnon, Electronic Resources Librarian, McGill University

Location: Online/Virtual Conference

2:00PM–3:00PM

EXHIBIT HALL SNACK BREAK

Sponsored by Cengage Learning

2:00PM–3:00PM

POSTER SESSIONS

A Scanner Darkly: Retooling the Tools for Environmental Scans

See how a small group of librarians gathered partners across campus to conduct an environmental scan of their instructional program. We took a long workbook and transformed a large checklist of data into surveys, focus groups and reports while bringing in stakeholders and disseminating results.

Presenter(s): Katie Emery, Assistant Librarian, Indiana University-Purdue University Indianapolis; Meagan Lacy, Assistant Librarian, Indiana University-Purdue University Indianapolis; Sonja Staum, Director/Team Leader, IUPUI University Library; Rhonda Huisman, Assistant Librarian, Indiana University/Purdue University Indianapolis

Location: Poster 1

Good, Bad, or Biased?: Using Best Practices to Improve the Quality of Your Survey Questions

Surveys can be an effective tool for gathering information from library users and assessing library services, yet flawed survey questions may confuse and frustrate users, resulting in poor survey response rates and inaccurate or difficult to interpret results. Learning best practices for writing effective survey questions will improve your survey outcomes and maintain the goodwill of your users.

Presenter(s): Eleta Exline, Scholarly Communication Coordinator, University of New Hampshire
Location: Poster 2

Relevance, Advocacy, and Expertise: the Academic Librarian's Role in University Accreditation

This poster will demonstrate the leadership of academic librarians in their university's accreditation process. Librarians at a small, Midwest academic library were key players in their university's Higher Learning Commission Self-Study process for Reaffirmation of Continued Accreditation. This poster will highlight the strategies of these librarians in the university accreditation process, including the creation of the Electronic Resource Room, as well as the anticipated roles and the surprises encountered in their journey.

Presenter(s): Laurie Hathman, Library Director, Rockhurst University; Danielle Theiss, Head of Public Services, Rockhurst University
Location: Poster 3

The Amazing Race: Assessment Edition

Looking to break out of the traditional assessment box? Add gaming to your toolbox! Assessing undergraduates' research skills can be challenging, particularly when it comes to reaching a representative section of the student population. The formal nature of traditional assessment methods often compounds this challenge. This poster will present our experience incorporating assessment into a preexisting library research competition and social event, as well as offer suggestions for libraries interested in game-based assessment.

Presenter(s): Tarida Anantachai, Resident Librarian, Syracuse University; Camille Chesley, Assistant Librarian, Syracuse University
Location: Poster 4

To Meme or Not to Meme: Determining the Effectiveness of Social Platforms in Digital Special Collections

Digitization is necessary for promoting and creating access to special collections. Recently, new online social platforms have arrived, allowing libraries new opportunities to provide access to their digital collections and improve discoverability. This poster showcases a comparative, quantitative study using Google Analytics and first-party statistical tools to determine whether hosting collections in social platforms like HistoryPin and Pinterest enhances the discoverability and use of digital collections overall.

Presenter(s): Rabia Gibbs, Digital Services and Access Librarian, University of Tennessee Libraries; Mark Baggett, Assistant Professor, University of Tennessee
Location: Poster 5
#ACRLEvalDigColl

A Tune Up for the Monograph Collection: ebook Patron Driven Acquisitions

An Ebook Patron Driven Acquisitions model enhances the currency of the monographic collection and provides cost effective access to information.

Presenter(s): Julie Swann, Coordinator, Content, Access and Delivery Services, Northern Arizona University
Location: Poster 6

Assessing E-Books Cost & Usage: How E-books Cost and Usage Varies by Acquisitions Methods Across Subject Disciplines

This poster will use color-coded charts and graphs to display the results of innovative research conducted at a large, public research library to assess e-books usage and show how cost-per-use varies in both the method of acquisitions and across subject disciplines. Brief summaries of the research methodology and final take-away will be provided via electronic handouts.

Presenter(s): Trey Shelton, Electronic Resources Librarian, University of Florida; Michelle Leonard, Science & Technology Librarian, University of Florida; Steven Carrico, Acquisitions Librarian, University of Florida

Location: Poster 7

Community as Resource: Crowdsourcing Transcription of Historic Newspapers

What do you do when you have an historic newspaper sitting largely unused on microfilm reels? You make it available digitally. And if the OCR quality is no good and there aren't enough hours in the day? You call on one of your greatest under-utilized resources: the public. Join our poster session presenters as they describe the process and resources they used to launch a publicly-transcribed local newspaper collection online.

Presenter(s): Terri Holtze, Head of Library Web Services, University of Louisville; Carrie Daniels, Director & University Archivist, University of Louisville; Rachel Howard, Digital Initiatives Librarian, University of Louisville; Randy Kuehn, Digital Technologies / Systems Librarian, University of Louisville

Location: Poster 8

#crowdsourcing_acrl2013

Racing through a Collections Project: Completing a Learning Spaces Remodel of Reference in Three Months

Our library received university funding for a learning spaces remodel which had a short timeline. The construction portion needed to occur over the summer and the project necessitated shifting collections throughout the library to make room for new student focused spaces. Discover how a large scale collections project was completed utilizing staff from across the library working together to de-select, deconstruct and move stacks and items and ensure quality outcomes for users and library staff.

Presenter(s): Beth Schuck, Associate University Librarian, Northern Arizona University Cline Library

Location: Poster 9

Visualizing Library Collection Data

Have you ever wondered if there is a way to bring your library collection data to life? You will leave this poster presentation prepared to visualize both the size of your collection and its subject coverage, enabling not only new insights but also the ability to present findings to others in a visually appealing and easy to understand format. Learn about the process and best practices of applying visualization strategies to your library's collection data.

Presenter(s): David Polley, Research Assistant, Indiana University; Brianna Marshall, MLS/MIS Candidate, Indiana University

Location: Poster 10

What They Want, When They Want It: Cost-effective On Demand Acquisitions Strategies

Researchers requiring access to specialized journals were not satisfied waiting for interlibrary loan, and ebooks are not typically available by interlibrary loan. However, the library could not sustain subscriptions to a wide range of specialty journals. Nor could we provide "just-in-case" access to the growing body of ebooks our users might want. We implemented three different on demand services which have resulted in improved access and high user satisfaction while containing library costs.

Presenter(s): Theresa Arndt, Assoc. Director for Library Resources & Administration, Dickinson College

Location: Poster 11

Help! We're Underwater (Literally): Disasters, Rebuilding a Collection, and Lessons Learned

What do you do after a natural disaster? How do you repair collections, communicate with internal and external audiences, and move forward? This poster session will demonstrate how University of Wisconsin Superior facing a crisis, used the disaster to find new opportunities for communication and collaboration. A library director will also share lessons learned for other managers when it comes to rebuilding and collection valuation.

Presenter(s): Carolyn Caffrey Gardner, Instruction & Reference Librarian, University of Wisconsin Superior; Deb Nordgren, Library Director, University of Wisconsin Superior

Location: Poster 12

Project Management: A Manageable Project

Effective project management in technical services can be easy! This poster presentation will present a way in which TS departments can track and manage projects using a method that is comprehensive, cost effective, and easily adopted.

Presenter(s): Jacob Koehler, Collection Management and Discovery Services Librarian, The College of Wooster Libraries

Location: Poster 13

Stacks after Dark: A Cello, A Bow and Arrow, and Beer in the Library?

Learn about a landmark ten-year study on incident reports (thefts, turkeys, water leaks) submitted by evening and weekend building proctors in a large public university library. View a graphic analysis of the most prevalent types of reports and other pertinent data, and read about some of the unusual happenings and solutions that these student employees have dealt with after the bosses go home.

Presenter(s): Kathy A. Parsons, Head, Stacks and Media Department, Iowa State University Library

Location: Poster 14

The Library Is NOT a Surge Space: Collaborative Space Planning as Collections Move Online and Off Central Campus

Many libraries are under pressure to free up space as more acquisitions move online and print collections move off central campus. How that space gets reallocated can be contentious and complicated! The ways students use the library are also changing, with expectations for more collaborative, technology-rich spaces to go along with individual study spaces. Find out how one library worked with college administration to come up with a mutually beneficial plan for reallocating library space.

Presenter(s): Mary Ochs, Cornell University

Location: Poster 15

What's Your Motivation? Why Underrepresented Librarians Choose to Stay and Grow

Find out what motivates underrepresented librarians to seek leadership positions and how current library leaders can help nurture those motivational factors.

Presenter(s): Antonia Olivas, California State University San Marcos

Location: Poster 16

Culture Showcase Series: Engaging the Campus Community in Conversations on Diversity

Find out how to stimulate an understanding of cultures, race, religion, ethnicity, gender, and disability on your campus, create a culturally competent staff and enhance the academic experience. This poster will show how librarians can lead the diversity discussion on campus with culturally stimulating programs, collaborate with local experts, performers or panelists, develop innovative topics that create awareness of diversity and draw connections between cultures represented on campus and the libraries' collections.

Presenter(s): Araba Dawson-Andoh, Africana Librarian, Ohio University Libraries

Location: Poster 17

Having Fun With ERM: How We Got Our Staff to Buy-in, and Actually (almost) Enjoy it!

Thinking of implementing an Electronic Resource Management (ERM) system in your library? Learn how to successfully implement an ERM with a distinct four phase process, how to effectively develop staff buy-in for the new product and duties, and how the creation of an interdepartmental ERM implementation team leads to the deployment of an ERM that is efficiently used by the entire library.

Presenter(s): Daniel Fitzroy, Henderson State University; Kathie Buckman, Emporia State University; Linda Evans, Henderson State University

Location: Poster 18

Beg, Borrow, or ReTweet? Generate Social Media Content (and save time while you do it!)

Knowing what to post can be a frustrating, time-consuming challenge for novice and experienced social media managers.

This poster provides specific solutions for generating content and saving time gleaned from the available literature and a review of academic library social media feeds. Visitors will leave with ideas for creating unique location-based posts and finding relevant shareable content. They will also learn how Hootsuite can be used to save time when managing multiple accounts.

Presenter(s): Virginia Witte, Coordinator of Circulation Services, Cincinnati State Technical & Community College

Location: Poster 19

Changing Perceptions by Providing the Unexpected

In recent years, much research has been done on the changing roles of the library in the academy, focusing heavily on the revitalization brought about by rapid technological trends, information literacy, and overall changing understanding of student learning in the 21st century. Our observations support creating initiatives that promote outreach and campus partnerships. We propose to explore new service initiatives that improve student services, promote outreach and collaboration and change campus-wide perceptions of the library.

Presenter(s): Monena Hall, Learning Commons and Assessment Librarian, Virginia Tech; Tracy Michelle Hall, Instructional Services Librarian, Virginia Tech

Location: Poster 20

Faculty Practices and Perspectives on Research Data Management

Learn about the results of our survey of faculty practices and perspectives on research data management, which reveal areas in which academic librarians and data curators can offer the most support (e.g. preparation of data management plans, data documentation, data preservation and sharing). Also, find out the potential data management-related services in which faculty are most interested.

Presenter(s): Katherine Akers, e-Science Librarian and CLIR Postdoctoral Fellow, Emory University; Jennifer Doty, Data Management Specialist, Emory University

Location: Poster 21

Participatory Design: Using the Charrette Model to Collaborate with Students and Faculty on a Library Renovation Project

This poster presents the collaboration between librarian, faculty, and students on a charrette activity to develop ideas, designs, and layouts used for the library's renovation. Participatory design uses a charrette model that encourages students to offer fresh ideas and define their importance. By sorting those ideas with realistic guidance and parameters it ensures that valid ideas move closer to reality. Designs generated during the charrette created a space built for the 21st century user.

Presenter(s): Kasia Leousis, Architecture and Art Librarian, Auburn University

Location: Poster 22

Big Data, Small School: Doing Data Curation at the Liberal Arts University

Are you planning to implement data curation services but worry that lack of staff and technical expertise will derail your efforts? At Trinity University, we overcame such challenges by collaborating with faculty, other departments, and a trusted vendor in order to develop Data Support Services that meet faculty needs. Learn how to use small size to your advantage when gearing up to meet the data challenge.

Presenter(s): Michael Hughes, Instruction/Liaison Librarian, Trinity University; Megan Toups, Instruction/Liaison Librarian, Trinity University

Location: Poster 23

From Domestic Art to Graphic Design: Reflecting Academic Restructuring in Institutional Repositories

As programs and departments merge, faculty retire and institutional priorities shift, academic restructuring can have significant implications for institutional repositories. If repositories are arranged into communities, the reorganization of campus units can quickly make repository organization out of date. This poster communicates how the use of archival description can allow repositories to accurately link scholarship to the campus units that participated in its creation, while maintaining disciplinary continuity through academic restructuring.

Presenter(s): Harrison W. Inefuku, Digital Repository Coordinator, Iowa State University

Location: Poster 24

The Research Lifecycle: A Library-led Institutional Collaboration to Develop a Mental Model of Research Support and Services

Librarians were tasked by the Vice-Provost with creating a mental model of a research lifecycle. Several campus units, including the faculty center for teaching and learning and the grants office, collaborated to develop the lifecycle and to pull all research support services together in one easily identifiable place. Relationships with other campus units were cultivated during the process and present on-going opportunities to further integrate library services into the institution's research processes.

Presenter(s): Penny Beile, Associate Director, Information Services and Scholarly Communication, University of Central Florida; Lee Dotson, Digital Initiatives Librarian, University of Central Florida; Therese Triumph, Librarian, University of Central Florida

Location: Poster 25

#researchlifecycle

Using Google Scripts to Automate the Populating of Publisher PDFs into an Institutional Repository

Learn how to populate your institutional repositories with scholarly PDFs using a recently developed Google Spreadsheet script that automates journal copyright lookups in Sherpa/Romeo, in a fraction of the time it takes to manually look up journal policies. Quickly figure out where faculty are publishing, and whether or not your library has the copyright permission to preserve their scholarship.

Presenter(s): Stephen X. Flynn, Emerging Technologies Librarian, The College of Wooster

Location: Poster 26

Back to the Chalkboard: Students at the Intersection of Knowledge, Information, Technology and Media

Imagine engaging 4,000 incoming students for library orientation over the course of 19 days, 200 + students per day for one hour. Imagine using problem-based learning scenarios to convey the libraries' role with research in 8 minutes or less. Imagine double-sided, free standing 4' by 8' chalkboards as the innovative tool to inspire students. Discover how to develop and implement an active learning experience that is easy to facilitate.

Presenter(s): Pamela Bach, Coordinator of Info Commons, University of Cincinnati Libraries; Barbara Macke, Associate Sr. Librarian, Instruction, University of Cincinnati Libraries

Location: Poster 27

Have You Thought About Your Thesis Lately? Cognitive Bottlenecks at the Intersection of Research & Writing

Too often library instruction stops short at search and access while students struggle with higher level skills related to the research process. Visit this poster presentation to learn more about the pitfalls and tribulations facing senior thesis writers. Walk away with a better understanding of your capstone-level researchers and the role faculty and librarians play in nurturing the fledgling researcher's creation of new knowledge.

Presenter(s): Pamela Harris, Head of Reference, Swarthmore College; Sarah Elichko, Social Sciences Librarian, Swarthmore College; Peggy Seiden, College Librarian, Swarthmore College; Margaret Schaus, Lead Research & Instruction Librarian, Haverford College Library; Terry Snyder, College Librarian, Haverford College Library

Location: Poster 28

Images of Women in Sport and Physical Education: Integrating a Digital Collection into the Classroom

The poster will highlight the process of collaboration, creation, and assessment of a digital collection intended to be used initially as a classroom tool. Students taking a "Women in Sport" class are required to research images from a decade of the college's yearbook, chosen from 1890 through 2010, to discover the cultural nuances of women students, faculty, and coaching staff involved in sports and physical education at the institution during their chosen decade.

Presenter(s): Julia Gustafson, Research & Outreach Librarian, The College of Wooster; Brenda Meese, Associate Prof. of Phys. Ed., Asst. Athletic Dir., Head Field Hockey Coach, The College of Wooster

Location: Poster 29

iPedagogy for Adults

Delivering effective library instruction to adult learners has unique challenges. Attendees will learn how librarians at one university tackled these challenges by incorporating iPads into a library instruction program for adults. Presenters will introduce the adult learning theories that informed their instructional design. The presentation will also include preliminary feedback from a pilot program that examined the relationship between the use of iPads and adult learners' attitudes towards learning information literacy skills.

Presenter(s): Jessica Alverson, Assistant Coordinator for Library Instruction and Online Learning, DePaul University; Sue Shultz, Reference and Instruction Librarian, DePaul University

Location: Poster 30

#acrl2013ipedagogy

Is Graduate Student Use of Mobile Technology Changing the Research Process?

Is mobile technology changing the way your students learn and communicate ideas? Learn about mobile apps that students have used to improve research productivity. Based on survey responses the presenters will share the most popular academic apps used by graduate students at a large public university, as well as ideas for publicizing these at your institution.

Presenter(s): Renee Cole Montgomery, Outreach Librarian, UCF Libraries; Rachel Mulvihill, Interim Head Curriculum Materials Center, University of Central Florida

Location: Poster 31

Making History: Using Digital Storytelling to Teach Discipline-specific Information Practices to Undergraduates

This poster reports on an innovative team project to develop information and primary source literacies in an undergraduate history course using a digital storytelling model. Applying a critical lens to "reading" historical narrative, the students researched and constructed a short documentary film about the history of our college using primary visual and textual source materials from the University Archives. Attendees will learn about a digital storytelling model and its application in extending students information skills.

Presenter(s): Clarence Maybee, Assistant Professor and Information Literacy Specialist, Purdue University; Francesca Livermore, Arts-Area Digital Librarian, Yale University

Location: Poster 32

Mosh in the Library: Using Eminem to Reach Expository Writing Students

In 2004, Eminem and Guerrilla News Network released their protest song “Mosh” prior to the presidential election. The song’s boundary-crossing political themes include the Iraq war, racial discrimination, hate crimes, and the economy. Come learn how we recently used this controversial video over several semesters to capture students’ attentions and provide hands-on activities for teaching undergraduates how to use the library. Tips for using music videos, coordinating the activity and conducting assessment will be provided.

Presenter(s): Heidi Blackburn, Undergraduate Services Librarian, Kansas State University–Salina

Location: Poster 33

#moshinthelibrary

Creating the New Provider-Neutral Records

Project shows how the new provider-neutral bibliographic record for an electronic book was created on OCLC by the senior cataloger at an academic library. Attendees may want to discard microformats at their institutions in favor of adding records for e-book versions to greatly enhance the ease of access for their users.

Presenter(s): Shelley Smith, Senior Cataloger, University of West Georgia

Location: Poster 34

Maximize Your Minimums: The Evolution of Special Collections Cataloging at Bowling Green State University

With the growing academic study of popular fiction materials (e.g. romance, mystery, graphic novels) and practical resources such as teaching kits, special collections cataloging has evolved from minimal records to scholarly detail. Examples in this poster session will illustrate just how far we’ve come toward promoting the above types of materials as scholarly objects worthy of academic study.

Presenter(s): Elizabeth Hertenstein, Cataloger/Metadata Librarian, Bowling Green State University; Stefanie Hunker, Digital Resources Librarian, Bowling Green State University; Patricia Falk, Special Collections Cataloger, Bowling Green State University

Location: Poster 35

What Am I Supposed to Do with THIS? A Research Review of Metadata Management Practices in Academic Libraries

Expansive changes in the standards of cataloging and classification have forced cataloging departments in academic libraries to overhaul their methods and approaches for managing the bibliographic control process. Digitization, social tagging, metadata, and open source systems are among the many influences that are redefining knowledge organization practices. This poster session summarizes research results of a preliminary study that documents evidenced-based changes in the management of the knowledge organization process in academic libraries today.

Presenter(s): David Jank, Assistant Professor, Long Island University–Palmer School of Library and Information Science

Location: Poster 36

No Rain on This Parade: Data Curation and the Alberta Hail Project Archive

No need for umbrellas! Discover some of the best ways to preserve and provide access to an orphaned data deluge.

Presenter(s): Kelly E. Lau, Digital Curation Librarian, University of Alberta Libraries

Location: Poster 37

Once is Enough: Using Responsive Web Design to Fit on Any Screen

From smartphones to tablets, our customers are accessing our sites from a large variety of devices. Is your website ready? Learn how to design and build an appealing functional website that responds and adapts to the patrons’ demands. This session focuses on transforming websites so that a single design will adapt and respond to the user’s device. Explore using Foundation, a CSS framework, to craft an appealing functional design to meet your patron’s needs.

Presenter(s): Roy Degler, Digital Services Librarian, Oklahoma State University Library

Location: Poster 39

Open-Source Software and Collaborative Authorship

This poster presentation will explain how librarians and scholars from six different institutions used open source and free to use tools to construct a digital archive a transdisciplinary, multi-institutional research collective that studies, teaches with, and builds computer games in educational contexts. Audience members will learn more about open source digital tools and how to use them in order to foster new projects while dealing with limited financial support.

Presenter(s): Daniel Griffin, Research and Instruction Librarian, Tulane University

Location: Poster 39

Transforming Digital Collections into Linked Data: The Rise of Missing Links

This poster will present a project that applies linked data concepts to the practical task of transforming a sample set of digital collections metadata into future-oriented linked data. It will explain the rationale for beginning work in linked data and detail the phases we will undertake in the proof of concept project as well as lessons learned to date. This research will evaluate challenges and benefits of publishing digital collection data into Linked Data Cloud.

Presenter(s): Silvia Southwick, Digital Collections Metadata Librarian, UNLV University Libraries; Cory Lampert, Head, Digital Collections Department, University of Nevada, Las Vegas

Location: Poster 40

#linkeddigitalcollections

3:00PM–4:00PM

INVITED PAPER

The ERIAL Project: Findings, Ideas and Tools to Advance Your Library

Imagine an anthropologist setting up shop in your library for two years to study the experiences, expectations, and attitudes students and faculty have regarding your library. What do you think they would learn? Do you think the anthropologist would simply uncover the suspicions you had all along, or perhaps confirm your worst fears? What kind of changes would you be willing to make in response to the findings? Dave Green was the project director of ERIAL, one of the largest ethnographic studies of academic libraries ever conducted. The ERIAL team included more than 20 librarians and two full-time anthropologists. They worked for two years interviewing and gathering data from more than 600 participants at five different universities. The team wanted to understand how students actually do their research assignments, and how relationships between students, teaching faculty and librarians shape that process. The five ERIAL libraries that participated were from quite diverse institutions including campuses which were urban and suburban, residential and commuter, public and private, and with student populations ranging in size from 2,000 to 26,000. ERIAL team members published results of the study in the ALA Editions book, *College Libraries and Student Culture*. ERIAL has also been featured in articles in the *Chronicle of Higher Education*, *Inside Higher Ed*, and *USA Today*.
 Presenter: Dave Green, Associate University Librarian for Collections and Information Services, Northeastern Illinois University, Project Coordinator, Ethnographic Research in Illinois Academic Libraries Project (ERIAL)

Location: Wabash 2–3



Dave Green

3:00PM–4:00PM

CONTRIBUTED PAPERS

3:00PM–4:00PM

GROUP ONE

Leaving the Library to Google the Government: How Academic Patrons Find Government Information

It's time to re-imagine the role of government information in an academic library. A 2011 survey conducted at 11 academic institutions across the country shows that most users bypass the library when it comes to government information and instead rely on search engines and agency websites. Government documents are no longer an issue just for depositories. Learn how users hear about and find government information and what it means for libraries.

Presenter(s): Elizabeth Psyck, Government Documents & Liaison Librarian, Grand Valley State University

Location: JW Marriott, Grand Ballroom 7–8

“Visualizing our Futures”—Using Google Earth and Google Maps in a Academic Library Setting

Google Maps and Google Earth are having an enormous impact on the way people work with information. Many academic libraries have been quite innovative in using these tools, utilizing them to answer reference questions, in Library Instruction classes, and for marketing Library Service areas and special collections. Based on research collected from Library websites and a survey questionnaire, learn how academic libraries have integrated Google Maps/Earth into their services for the benefit of their patrons.

Presenter(s): Andrew Nicholson, GIS/Data Librarian, University of Toronto Mississauga

Location: JW Marriott, Grand Ballroom 7–8

“I find Google a lot easier than going to the library website.” Imagine Ways to Innovate and Inspire Students to Use the Academic Library

This paper reports the findings of a three-year longitudinal study to identify how late-stage secondary school and first-year undergraduate students' in the US and UK engage with technology and information sources. Initial results highlight the importance of convenience as a crucial factor in information-seeking behavior. There also are indications that as users progress through the educational stages, the digital literacies they employ do not necessarily become more sophisticated.

Presenter(s): Lynn Silipigni Connaway, Senior Research Scientist, OCLC; Donna Lanclus, Associate Professor, UNC Charlotte; Erin M. Hood, Research Support Specialist, OCLC Research

Location: JW Marriott, Grand Ballroom 7–8

#vandr #acrl

3:00PM–4:00PM

GROUP TWO

Culture and Collaboration: Fostering Integration of Information Literacy by Speaking the Language of Faculty

Organizational culture describes the set of norms that guide interactions among members of a community. Many different cultures co-exist across the various institutional departments, but too often librarians rely on broad communications rather than tailored messages. As a result, library communications can get lost. Information literacy programs cannot flourish without faculty cooperation. Based on original research, this paper examines faculty cultures and how to target messages to engage faculty attention and promote information literacy.

Presenter(s): Laura Saunders, Adjunct Faculty, Simmons College

Location: Room 123–124

#facultyculture

Keep the Change: Clusters of Faculty Opinion on Open Access

Librarians implementing open access initiatives are sometimes met with resistance or confusion from faculty. To better understand these attitudes, we used Q methodology to discover faculty opinions about open access. Q methodology, a hybrid of qualitative and quantitative statistical techniques, provides a method for discovering clusters of opinion types. Once discovered, these attitudinal typologies contributed to a better understanding of how to design successful open access initiatives.

Presenter(s): Jen Waller, Interdisciplinary Research Librarian, Miami University Libraries; Andrew Revelle, Assistant Librarian, Miami University; Aaron Shrimplin, Assistant Dean for Collections and Research Services, Miami University

Location: Room 123–124

#oagstudy

Inspiring Results: Designing Innovative Instruction using Faculty Feedback on Technology Use and Attitudes toward Library Research Instruction

Discover the top technologies that faculty at a large university are using in their teaching, as well as their attitudes toward library research instruction and formats of delivery. Identify ways to innovate and energize your library instructional program to better align it with faculty preferences and practices.

Presenter(s): Maria A. Perez-Stable, Head, Central Reference Services, Western Michigan University; Dianna E. Sachs, Instructional Services Librarian, Western Michigan University; Patricia Fravel Vander Meer, Reference Librarian, Western Michigan University

Location: Room 123–124

3:00PM–4:00PM

IDEAPOWER UNCONFERENCE

See conference addenda for the descriptions of unConference sessions.

Location: Wabash 1

3:00PM–4:00PM

PANEL SESSIONS

3:00PM–4:00PM

From the Periphery into the Mainstream: Library DIY culture(s) and the Academy

In October 2008, *In the Library with the Lead Pipe* published its first article. Additionally, numerous groups have been hosting unConferences, infiltrating SXSW, and more. The culmination of do-it-yourself (DIY) activities points to a growing DIY culture that is permeating academic libraries. Find out from some of these DIYers what DIY library culture has inspired in academe, and how these innovative enterprises tie into our scholarship, instruction, and advocacy.

Presenter(s): Emily Ford, Urban & Public Affairs Librarian, Portland State University; Kim Leeder, Director of Library Services, College of Western Idaho; Micah Vandegrift, Scholarly Communication Librarian, Florida State University; Erin Dorney, Outreach Librarian, Millersville University

Location: JW Marriott, Grand Ballroom 9–10

#diylib

3:00PM–4:00PM

Impact of AAC&U's Liberal Education & America's Promise (LEAP) Initiative on Information Literacy Programs

The Association of American Colleges and University (AAC&U)'s LEAP initiative identifies information literacy as an essential intellectual skills outcome, increasing the profile of information literacy programs on campuses nationwide. Librarians collaborated to investigate the impact of the LEAP initiative on information literacy programs. Panelists present how librarians are utilizing their expertise as information literacy professionals to take advantage of the LEAP initiative and play leading roles to design curriculum and assess student learning.

Presenter(s): Elizabeth Dolinger, Information Literacy Librarian, Mason Library; Brooke Gilmore, Information Literacy Librarian, Southern New Hampshire University

Location: Room 127–128

#ACRLLeapIL

3:00PM–4:00PM

Inspiring our Newest Students: The Role of the Library in the First Year Experience

Learn about the importance of the library's role in a student's first-year experience while taking away simple and practical strategies that any academic library can adopt to reach their first-year students. Relying heavily on audience participation, this interactive discussion will include approaches to building and growing important partnerships, examples of successful and unsuccessful first-year outreach and information literacy programming, and how to determine the appropriate levels of library integration in the first year experience.

Presenter(s): Carissa Tomlinson, First Year Experience Librarian, Towson University- Albert S. Cook Library; Lindsay Miller, First-Year Experience Librarian, Miami University; Maureen Barry, First Year Experience Librarian, Wright State University

Location: Room 104–106

#FYEACRL2013

3:00PM–4:00PM

The Forgotten Population: Using Assessment to Uncover the Library Needs of Graduate Students

Graduate student library needs often differ from those of undergraduates and faculty. Focus groups at three separate institutions seek to better understand the needs of a user population whose demands are often great, but whose voices are not always heard. Presenters will highlight commonalities and differences in the findings, identify opportunities for libraries to better serve this population and suggest methods for taking what is learned about graduate student needs and translating them into action.

Presenter(s): Tara Baillargeon, Head, Research and Instructional Services, Marquette University; Pat Berge, Reference and Instructional Services Librarian, Marquette University; Regina Beard, Faculty and Graduate Services Librarian, Kansas State University; Melissa Vetter, Coordinator of Subject Librarians, Washington University in St. Louis Libraries

Location: Room 101–103

3:00PM–4:00PM

What's in a Name?: Information Literacy, Metaliteracy, or Transliteracy

Information literacy librarians struggle to teach key concepts and proficiencies in today's information environment, which demands new ways of thinking on the part of both instructors and learners. The panelists will lay the stage for an engaging dialogue with audience members about evolving models connected to information literacy. The prevalence of social media, with the corresponding blurring of the lines between information consumer and creator, has changed what we do and how we do it.

Presenter(s): Trudi Jacobson, Head, Information Literacy Department, University at Albany; Thomas Mackey, Dean, Center for Distance Learning, SUNY Empire State College

Location: Room 125–126

#acrlname

3:00PM–4:00PM

ROUNDTABLE DISCUSSIONS

A Foot in the Door: Marketing LMS Embedded Librarianship to Faculty

Presenter(s): John Burke, Library Director, Miami University Middletown

Location: Roundtable 1

Anti-Racism in the Library: Rethinking Policies, Practices, and Values on the Reference Desk

Presenter(s): Althea Lazzaro, Research & Instruction Librarian, University of Washington Bothell; Freeda Brook, Scholarly Communication Librarian, Roosevelt University

Location: Roundtable 2

#anti-racistlibrarians

Big Data ~Act II: Sustaining and Extending Librarians' Roles in Research Data Curation

Presenter(s): Mary Linn Bergstrom, Head, Science & Engineering Library, Research Data Curation Faculty Liaison, UC San Diego; Lisa Johnston, Research Services Librarian, Co-Director Univ Digital Consr, University of Minnesota Libraries

Location: Roundtable 3

#acr13dataroundtable

Copyright & Electronic Course Reserves

Presenter(s): Carla Myers, Access Services Librarian, The University of Colorado, Colorado Springs

Location: Roundtable 4

Discovering the Global Community in Your Library: Services for International Students

Presenter(s): Pattie Piotrowski, Assistant Dean for Public Services, Illinois Institute of Technology, Paul V. Galvin Library; Yi Han, Instruction Librarian & International Student Library Services Liaison, Illinois Institute of Technology; John Dorr, Head of Scholarly Communications & Assessment, Illinois Institute of Technology

Location: Roundtable 5

E-Books & More E-Books: Challenges, Solutions and Best Practices

Presenter(s): Molly Royse, Head, Research Collections, University of Tennessee; Gail Watson, Acquisitions Unit Head, University of Tennessee

Location: Roundtable 6

I Really Wanted It—But What Do I Do With It? Effective Library Outreach With iPads

Presenter(s): Shannon Johnson, Assistant Librarian—Health Sciences and Science, Indiana-Purdue University Fort Wayne; Beth Overhauser, Information Services and Instruction Librarian, Indiana University-Purdue University Fort Wayne

Location: Roundtable 7

Imperatives for Library Leadership

Presenter(s): Kathy Irwin, Director of Library Services, Mott Community College

Location: Roundtable 8

Innovative Publishers and Libraries: Imagining the Possibilities

Presenter(s): Peter Fernandez, Research Services Librarian for Agricultural Sciences & Natural Resources, University of Tennessee; Rachel Radom, Instructional Services Librarian for Undergraduate Programs, University of Tennessee

Location: Roundtable 9

Intersecting/Lives: Redefining Outreach in the Academic Library

Presenter(s): Michael Courtney, Outreach and Engagement Librarian, Indiana University; Virginia Sojdehei, Reference Services Librarian & Information Commons Coordinator, Indiana University

Location: Roundtable 10

Libraries for Sustainability: Taking a Leadership Role

Presenter(s): Ashley Jones, Preservation Librarian, Miami University; Madeleine Charney, Sustainability Studies Librarian, University of Massachusetts; Beth Filar Williams, Coordinator of Library Services for Online and Distance Learning, UNC Greensboro

Location: Roundtable 11

#sustainabilitylibrarians

Media Literacy and the Role of the Librarian: Who's Job Is it Anyway?

Presenter(s): Monique Threatt, Media Librarian, Indiana University Bloomington

Location: Roundtable 12

Programming a Learning Resource Center to become the Heart of your Institution

Presenter(s): Barbara Joslin, Architect, JCY Architecture

Location: Roundtable 13

Ready to Reference: Finding Alternative Online Resources

Presenter(s): Cate Kompare, Student, GSLIS, University of Illinois, Urbana-Champaign; Julia Pollack, MLIS, GSLIS, University of Illinois, Urbana-Champaign

Location: Roundtable 14

#AltDBs #Ready2Reference

The Chicken or the Egg: Integrating IL Concepts into Teacher Education Programs

Presenter(s): Jacalyn Bryan, Reference & Instructional Services Librarian/Asst. Professor, Saint Leo University; Elana Karshmer, Instruction Program & Information Literacy Librarian, Saint Leo University; Sharyn Disabato, Assistant Professor of Education, Saint Leo University

Location: Roundtable 15

The MISO (Measuring Information Services Outcomes) Survey: An Alternative Survey for Library and IT Services

Presenter(s): Jennifer Little Kegler, Librarian, The College at Brockport

Location: Roundtable 16

The New Scarlet Letter: Assessment and Information Literacy Programs

Presenter(s): Gloria Meisel, Professor/Information Literacy Librarian, Westchester Community College (SUNY)

Location: Roundtable 17

Web Scale Discovery and Information Literacy: The Good, the Bad, and the Unknown.

Presenter(s): Melissa A. Hofmann, Bibliographic Control Librarian, Rider University; Lisa Rose-Wiles, Librarian / Assistant Professor, Seton Hall University Library

Location: Roundtable 18

3:00PM–4:00PM

VIRTUAL CONFERENCE WEBCAST

Best Practices for Developing a Faculty Information Literacy Program

This presentation will give librarians and instructors tools for implementation of a campus faculty information literacy program. It will feature best practices for partnering with instructors to create effective student information literacy learning outcomes, assignments, and assessment. It will also give participants a peek at the library's in-house assessment tool and upcoming online data mining tool which will be used to assess campus literature reviews.

Presenter(s): Toby Matoush, Instruction and Reference Librarian, San Jose State University Library

Location: Online/Virtual Conference

#facultyinfolitprog

3:00PM–4:10PM

CYBER ZED SHED

"Are You a Real Librarian?" From a Reactive Approach to a Proactive Approach in Chat Service

Libraries providing chat services usually put a live chat widget on their major webpages to attract students to ask questions. This seems to be convenient for students. However, no matter how eye-catching the widget is, many students still ignore it even though they do have questions unless we reach out to offer to help and to encourage them to ask questions.

Presenter(s): Jie Zhang, Head, Reference Services, John Carroll University

Location: Room 120–122

DAILY SCHEDULE

IMAGINE, INNOVATE, INSPIRE

THURSDAY, APRIL 11–FRIDAY, APRIL 12, 2013

Moving On From Facebook: Using Instagram to Connect with Undergraduates and Engage in Teaching and Learning

Find out how one academic library has used Instagram to connect in meaningful ways with undergraduate students. We discovered that Instagram was a better tool than Facebook for engaging undergraduates in teaching and learning. Learn how the tool can be used to connect with students on campus, foster teaching and learning, and expose students to special collections. Specific examples will be shown and future opportunities discussed.

Presenter(s): Danielle Salomon, Teaching and Learning Services Librarian & Social Media Manager, UCLA

Location: Room 120–122

#acrlinsta

Keeping It Personal: Supporting Collaboration, Assessment, and Efficiency in a Large Personal Librarian Pilot

How do you keep the ‘personal’ in a Personal Librarian program when you need to reach up to 15,000 freshmen a year? This presentation will highlight how librarians and IT at the University of Toronto collaborated to re-imagine an automated alerting application as a tool to foster one-to-one relationships with students, gather feedback on the effectiveness of the pilot project, and publicize the pilot year to the wider university community.

Presenter(s): Jacqueline Whyte Appleby, Client Services Librarian, Scholars Portal, University of Toronto; Ken Zi Jian Yang, Digital Humanities Application Programmer / Analyst, University of Toronto; Rita Vine, Faculty Liaison & Information Literacy Coordinator, University of Toronto Libraries

Location: Room 120–122

#personal librarian

4:20PM–6:00PM

KEYNOTE, HENRY ROLLINS

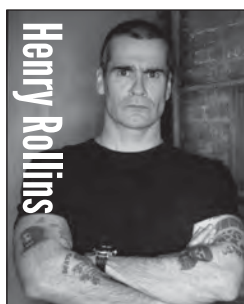
Presiding: Erika Linke, ACRL Conference Chair

Introduction: Erica Charis, Berklee College of Music

Speaker: Henry Rollins, Spoken Word Artist/Musician/Activist

There are many words that describe Henry Rollins but very few that define him. He’s been called a punk icon, activist, spoken word artist, author, publisher, photographer, actor, nomad, and raconteur. Come see what all the buzz is about.

Location: JW Marriott, Grand Ballroom 1–6



6:00PM–7:00PM

HENRY ROLLINS BOOK SIGNING

Henry Rollins will be available immediately after the session to sign his latest photography book, *Occupants*, as well as a limited supply of free posters.

Location: JW Marriott, Grand Ballroom Lobby

4:30PM–5:30PM

VIRTUAL CONFERENCE WEBCAST

The Systems Librarian and the Learning Management System

This session will cover several activities a systems librarian can initiate to help the library become more involved with learning management systems (LMS). Topics will include: the importance of building strategic relationships on campus, increasing technical knowledge of the system, helping reference librarians build LMS-

ready library content, and being prepared to offer technical assistance to faculty and students. Audience members will be invited to share their own experiences.

Presenter(s): Gemma Blackburn, Assistant Professor & Library Systems Developer, Wichita State University Libraries

Location: Online/Virtual Conference

7:00PM–9:00PM

DINNER WITH COLLEAGUES

Check out the sign-up sheets in the registration area. Reservations are available on a first-come, first-served basis.

FRIDAY, APRIL 12, 2013

6:30AM–7:30AM

ACRL INVIGORATE YOGA CLASS

This class required pre-registration and is currently full. The class will be taught by a certified instructor from Indianapolis’s CITYOGA and will offer modifications of moves for all levels. More than exercise, yoga is the ancient science of self-development that teaches people the fine art of balancing our multidimensional lives while living in a complex world. Free yoga mats will be provided and are yours to keep and are provided courtesy of Innovative Interfaces.

Location: JW Marriott, White River IJ

8:30AM–9:30AM

ACRL FORUM

Becoming Catalysts in Exceptional Research and Learning: The Intersections of Information Literacy and Scholarly Communication

The scholarly environment is changing rapidly, and those changes have an impact on many areas of academic librarianship. In spring 2013, an ad hoc group of librarians, under the sponsorship of ACRL’s Committee on Research and the Scholarly Environment, will release a White Paper on the intersections between information literacy and the revolution in scholarly communications. Please join ACRL leaders for a lively conversation about the exciting changes these intersections bring to our work.

Presenter(s): Kevin Smith, Duke University; Joyce Ogburn, University of Utah; Erin Ellis, Head of Instructional Services, University of Kansas

Location: JW Marriott, Grand Ballroom 9–10

8:30AM–12:00PM

THATCAMP ACRL 2013 SESSION ONE

THATCamp is an unconference where librarians, scholars, technologists of all skill levels learn and build together in sessions proposed on the spot. It’s collaborative, informal, spontaneous and productive. THATCamp ACRL will take place twice on Friday (8:30AM–12:00PM and 1:30–5:00 PM); THATCampers will set their agenda in the first session and dive in again after a break in the exhibit hall. Stay all day or pop in as you please.

Location: Wabash 1

8:30AM–9:30AM

CONTRIBUTED PAPERS

8:30 AM–9:30 AM

GROUP ONE

Ethnic and Racial Diversity in Academic and Research Libraries: Past, Present and Future

This paper analyzes diversity statistics from Association of Research Libraries (ARL) in order to provide a longitudinal view of demographic patterns in ARL academic libraries. ARL data is compared with university enrollment statistics and data from the National Center for Education Statistics to compare the ethnic and racial composition of the academic community at large with librarians in ARL libraries. Based on this analysis, strategies for recruiting and retaining librarians of color will be presented.

Presenter(s): Hui-Fen Chang, Assistant Professor, Humanities & Social Sciences, Oklahoma State University

Location: Room 123–124

Reaching out to Minority Librarians: Overcoming Diversity Challenges through Mentorship

Mentoring minority librarians is essential for professional growth and retention. This session will increase understanding of minority librarians' needs and encourage participants to support these needs. Presenters will discuss survey results administered to minority librarians focused on their relationships with their mentors.

Presenter(s): Ava Iuliano, International Relations Librarian, Florida International University; Margeaux Johnson, Science & Technology Librarian and Instruction Coordinator, University of Florida, Marston Science Library; Melody Royster, Science & Technology Librarian, University of Florida; Anne Larrivee, Social Science Subject Librarian, Binghamton University Libraries; Lori Driver, Documents Librarian, Florida International University

Location: Room 123–124

#acrmentor #acrreachout

8:30 AM–9:30 AM

Digging the Digital Crates

"Crate digging," a practice associated with hip hop and electronic dance music DJs, is used as a metaphor for the search through information artifacts found in media to find different forms of expressive culture. Using the occurrence of uploading amateur video recordings of street performances in New Orleans to video hosting sites, this paper argues that libraries have a pivotal role in establishing social authenticity of these recordings in an unmonitored Web environment.

Presenter(s): William Welburn, Senior Advisor to the Provost on Diversity Initiatives, Marquette University

Location: Room 123–124

8:30 AM–9:30 AM

GROUP TWO

Humanists in the House of Learning: the Academic Research Library's Role in Fostering Communities of Practice

Numerous studies indicate that humanities doctoral students have long had the highest attrition rates and lengthiest time to completion relative to other disciplines. In this paper, library staff analyze interviews with 21 doctoral students to explore the concept of communities of practice. We use the concept to understand challenges doctoral students face and to inform our vision of future directions for library support for them as they transition from students to scholars.

Presenter(s): Kornelia Tancheva, Director of Olin and Uris Libraries, Cornell University; Susette Newberry, Assistant Director, Research & Learning Services, Cornell University; Deborah Schmidle, Director of Research and Learning Services, Cornell University; Gabriela Castro Gessner, Associate University Librarian, Cornell University Library

Location: Room 104–106

#acrhumanists

Drowning in Research Data: Addressing Data Management Literacy of Graduate Students

Graduate students are key members of research teams that gather and analyze large amounts of data. We'll present findings from our research study of science and social science graduate students' levels of research data management literacy, which include the ways in which personal practices affect the quality and amount of research output. We'll also help attendees identify opportunities at their own institutions for collaborating with research groups in this part of the scholarly communication process.

Presenter(s): Lise Doucette, Research & Instructional Services Librarian, Western University; Bruce Fyfe, Research & Instructional Services Librarian, Western University

Location: Room 104–106

8:30 AM–9:30 AM

Blazing New Paths: Charting Advanced Researcher Patterns

What can the pathways forged by today's scholars on the Internet tell us about information-seeking behavior? What does a holistic view into that behavior tell us about how we might optimize discoverability? The existing literature focuses on isolated points in the workflow, not the full picture. Based on original research, this paper will chart discovery pathways of advanced social science researchers, drawing conclusions about our service to the academic community in their research.

Presenter(s): Lettie Conrad, Manager, Online Product Management, SAGE; Mary Somerville, University of Colorado Denver

Location: Room 104–106

#acruserpath

8:30 AM–9:30 AM

PANEL SESSIONS

8:30 AM–9:30 AM

Building The Future: Leveraging Facilities Projects as Platforms for Organizational Change

Discipline-based digital centers were implemented to support emergent research methodologies, integrated with expertise from librarians and technologists, and information resources. Planning for the facilities and service programs was driven by extensive assessment of user needs. Panelists will discuss the creation of the digital centers as platforms for implementing organizational change within a research library setting from four distinct perspectives: strategic planning and institutional alignment, operational change management, an evolving workforce, and technological innovation and infrastructure.

Presenter(s): Damon Jaggars, Associate University Librarian for Collections & Services, Columbia University Libraries; Barbara Rockenbach, Director, Humanities & History Libraries, Columbia University Libraries; Jeffrey Lancaster, Emerging Technologies Coordinator, Science & Engineering Libraries, Columbia University Libraries; Robert Cartolano, Associate Vice President for Digital Programs & Technology Services, Columbia University Libraries/Information Services

Location: Room 109–110

#buildingthefuture

8:30AM–9:30AM

Creating a Culture of Assessment: Determinants of Success

In an environment in which libraries need to demonstrate value, illustrating how the library contributes to student learning is critical. This session presents the results of a study designed to understand what factors facilitate the development of a culture of assessment of student learning in libraries. Learn what it takes for libraries to make assessment an integral part of their operations and what you can do to help foster such a culture at your library.

Presenter(s): Meredith Farkas, Head of Instructional Services, Portland State University; Lisa Hinchliffe, Coordinator of Instruction and Information Literacy Services, University of Illinois at Urbana-Champaign; Amy Harris Houk, Information Literacy Program Coordinator and Reference Librarian, University of North Carolina at Greensboro

Location: Wabash 2–3

#acr1cultofassess

8:30AM–9:30AM

Digital Textbooks: Alternatives, Initiatives and the Role of the Academic Library

Textbook costs continue to escalate, comprising 72% of 2-year college tuition and fees. Concurrently, cost-saving digital textbook alternatives, including open educational resources, flourish. Librarians, faculty and state-level administrators will survey digital textbook pilot projects and evaluate the library's role in this movement. Results of a statewide library consortium project involving 1,500 students will be presented and provide context for an individual classroom solution that examines learning outcomes, cost savings, and adoption in heterogeneous learning environments.

Presenter(s): Sue Polanka, Head, Reference & Instruction, Wright State University; Shu Schiller, Associate Professor, Raj Sooin College of Business, Wright State University; Stephen Acker, Research Director, OhioLINK/The Ohio Board of Regents

Location: JW Marriott, Grand Ballroom 7–8

8:30AM–9:30AM

From Research to Action: Pairing Information Literacy and Service-Learning

Explore potential roles for information literacy and research in service-learning courses and discover how librarians can become service-learning practitioners and supporters.

Presenter(s): Maureen Barry, First Year Experience Librarian, Wright State University; Jennifer Nutefall, University Librarian, Santa Clara University; Sarah Twill, Associate Professor, Social Work, Wright State University; Maggie Stevens, Executive Director, Indiana Campus Compact

Location: Room 125–126

#acr1S-L

8:30AM–9:30AM

Innovators Needed: Workforce Development for the 21st Century Academic Library

What will library staffing in the 21st century look like? How do library administrators ensure they have the right people on board to advance the organizations they were hired to build? Based on their research and experience, panel members will present strategies for identifying, hiring and developing library personnel who will be able to thrive in transformed academic library environments.

Presenter(s): Melissa Laning, Associate Dean, Assessment, Personnel & Research, University of Louisville; Pat Hawthorne, Interim Chief Administrative Officer, Emory University; John Lehner, Associate Dean of Systems, Personnel & Planning, University of Houston; Emily Stenberg, University of Louisville

Location: Room 107–108

8:30AM–9:30AM

Jumbo Size It: A Big Class, Blended-learning Collaboration in First Year Research and Composition

What do you get when you take three composition courses paired with three information literacy courses, with each consisting of fifty first-year students, five undergraduate writing consultants, one composition professor, and one faculty librarian? Complete chaos? Effective pedagogy? Overwhelmed students? Student engagement? Come discover the successes and challenges involved in a pilot to re-energize a first-year research and composition program through a blended learning experiment.

Presenter(s): Jennifer Quinlan, Assistant Professor, St. Cloud State University; Cindy Gruwell, Associate Professor, St. Cloud State University; Melissa Prescott, Associate Professor, St. Cloud State University

Location: Room 127–128

8:30AM–9:30AM

Proving Your Value: The Librarian's Contribution to the Promotion and Tenure Process

What is impact and why is it so crucial to the survival of academic scholars? Find out how to assist academic faculty by helping them document their impact for promotion and tenure purposes. Panelists from two different institutions will contrast traditional and emerging new resources that measure faculty productivity, along with illustrating outreach and instruction strategies related to these resources and the populations they serve.

Presenter(s): Susan Ariew, Academic Services Librarian for Education, University of South Florida Library; Torrence Matt, Proving Your Value: The Librarian's Contribution to the Promotion and Tenure, University of South Florida; Vera Lux, Assistant Professor/Reference & Instruction Librarian, Bowling Green State University

Location: Room 101–103

#impact #tenure #promotion #facultyproductivity

8:30AM–9:40AM

CYBER ZED SHED***The Productivity of the Crowd: Analysis of Crowdsourced Data and User Experiences at the California Digital Newspaper Collection***

In 2009 crowdsourced OCR text correction was spotlighted for the library world by Rose Holley's "Many hands make light work" which described crowdsourcing at the National Library of Australia's historical newspaper collection. Since August 2011 text correction has been enabled for the California Digital Newspaper Collection, and, as of Nov 1, 2012, the crowd has corrected 598,526 lines of historical newspapers. What motivates crowdsourcing? How reliable is crowdsourcing? How can my library use crowdsourcing?

Presenter(s): Frederick Zarndt, Chair, IFLA Newspapers Section, IFLA International Federation of Library Associations and Institutions

Location: Room 120–122

#crowdsourcNewspapers

Clusters of Books: Subject Analysis Tools for Library Catalogs

Library collections are similar to icebergs: The amount exposed is only a fraction of the total content. As such, tools to recommend relevant items from deep within the catalog would be useful to patrons. The presenters will demonstrate tools they've created to reconstitute anonymous transactions from library circulation data, and then use the data to generate network analyses of relevant items and visualizations of subject areas searched by patrons.

Presenter(s): Harriett Green, English and Digital Humanities Librarian, University of Illinois at Urbana-Champaign; Kirk Hess, Digital Humanities Specialist, University of Illinois at Urbana-Champaign

Location: Room 120-122

#collectionsmining

Made in the Library

This program will describe the creation and implementation of a Makerspace in an academic library. The Makerspace provides 3D printers, replicators, arduino kits, and other hardware and software that students and faculty can use to design and build objects. The program will also describe how the space was used for teaching a first-year seminar on Mashups and Makerbots.

Presenter(s): Rosemary Arneson, University Librarian, University of Mary Washington

Location: Room 120-122

#MadeInLibrary

9:00AM-10:00AM

Virtual Conference Webcast

Teaching Information as Design Process: Grappling with Written Meta-Analysis

In October 2012, Project Information Literacy released a report that employers are typically impressed with the technology skills of recent graduates but found their patience or independence with research sorely lacking. In this webcast, I will give an overview of our online course that happened to anticipate and address this gap. Participants will get an opportunity to help collaboratively assess a unique written assignment and in the process gain new ideas or shift current ones.

Presenter(s): Brian Leaf, Instructional Design Librarian, The Ohio State University,

Location: Online/Virtual Conference

#infodesign

9:00AM-12:00PM

WORKSHOPS

Pre-registration required.

9:00AM-12:00PM

Higher Learning: Effective and Engaging Information Literacy Instruction for Upper-Level Students

Many academic libraries have successful first year instruction programs. In our own library, we have seen a return on this investment in information literacy when encountering students in upper-level classes. While upper-level students still require assistance, their research needs are more advanced. Come and explore the challenges and opportunities of upper-level library instruction. From assignment to activity to assessment development, learn how to keep even graduating seniors engaged in your upper-level sessions.

Presenter(s): Jenny Dale, First-Year Instruction Coordinator and Reference Librarian, University of North Carolina at Greensboro; Lynda Kellam, Data Services & Government Information Librarian, University of North Carolina at Greensboro, Jackson Library

Location: JW Marriott, White River CD

#ACRLupperIL

9:00AM-12:00PM

Job Hunting: A View from the Other Side of the Table

Audience members will play the role of an academic library search committee reviewing job candidates. We will examine what makes an effective cover letter; experience what it's like to conduct a telephone interview; discuss the role of collegiality in the interview process, and how many search committees measure this during on-campus interviews. By experiencing what it's like to be on the hiring side, participants will learn what search committees want, thereby strengthening their own applications.

Presenter(s): Candice Benjes-Small, Information Literacy & Outreach Coordinator, Radford University; Gene Hyde, Archivist and Special Collections Librarian, Radford University

Location: Room 103-104

9:00AM-12:00PM

The "Write" Stuff: Assessing Information Literacy Traits in Student Writing or Can We Tell What Difference That One-Shot Really Made?

Experience first-hand the joys and challenges of assessing student writing for evidence of information literacy. An experienced information literacy librarian, an assessment expert, and a distinguished professor of composition will lead participants as they apply, revise, and write rubrics to assess information literacy traits in student writing produced for beginning composition courses at a large research university. We will devote special attention to the best practices required to develop accurate assessments of student work.

Presenter(s): Cathy Palmer, Head of Education and Outreach, University of California, Irvine; Kevin Ruminson, Director, Planning, Assessment, and Research, University of California, Irvine Libraries; Jonathan Alexander, Professor of English and Campus Writing Coordinator, University of California, Irvine

Location: Room 101-102

9:00AM-12:00PM

Uncommon Knowledge: Collaborating with Subject Faculty to Promote Academic Integrity and Lifelong Ethics

Research studies and campus discussions demonstrate that disagreement persists between students and professors on academic integrity. How can librarians help the two groups find common ground to further the dialogue and enable students to become ethical information users? Learn how partnering with subject faculty can provide a rich opportunity to extend information literacy outreach in this area. Brainstorm and collaborate with peers to develop a multifaceted approach to enhance student lifelong ethics.

Presenter(s): Monica Norem, Reference Librarian, Lone Star College-CyFair; Matthew Turner, Professor of English and Department Chair, Lone Star College-CyFair; Abraham Korah, Reference Librarian, Lone Star College-CyFair; Susan Green, Reference Librarian, Lone Star College-CyFair

Location: JW Marriott, White River AB

#ACRLintegrity

9:30AM-11:00AM

EXHIBIT HALL SNACK BREAK

Sponsored by Springer

9:30 AM–10:30 AM

POSTER SESSIONS***Authentic Information Literacy Assessment: Can We Get Faculty Buy-in?***

How can librarians conduct authentic, summative information literacy assessment if the campus lacks a comprehensive assessment mechanism? This poster session will discuss a pilot project where librarians asked faculty members to either assess their students' capstone project bibliographies, or provide copies of the bibliographies for the librarians to assess.

Presenter(s): Jelleen Miller, Coordinator of Instruction, Eastern Washington University

Location: Poster 1

Demonstrating the Value of Academic Libraries with the MISO Survey

The value of academic libraries can be substantiated. Evidence about our importance to teaching, learning, and scholarship is available through the MISO Survey, the only nationwide instrument that measures stakeholder perspectives on *both* library and IT services in higher education. Data collected from more than 80,000 respondents between 2005 and 2012 offer insights about (1) undergraduate library use, and (2) faculty library needs that vary based on academic discipline.

Presenter(s): Neal Baker, Library Director, Earlham College; Katherine Furlong, Director for Access and Technical Services, Lafayette College; Gentry Lankewicz Holbert, Director, Library & Information Resource Services, Spring Hill College

Location: Poster 2

Hit Me With More Than One Shot: Do Multiple Instruction Sessions Increase Student Confidence in their Research Skills?

A reference librarian and a psychology professor teamed up to enhance library instruction with additional tutorials and assignments. When these efforts created a more engaged class, they decided to measure the effect that multiple modes of library instruction would have on the confidence of students conducting research. Learn how this unique collaboration resulted in a DIY assessment project that measured whether students benefit from tutorials in combination with in-person library instruction.

Presenter(s): Joanna Gadsby, Reference and Instruction Librarian, University of Maryland, Baltimore County

Location: Poster 3

Information Engagement: Preliminary Results from the NSSE Information Literacy Module

The National Survey of Student Engagement, one of the leading undergraduate assessment instruments, has collaborated with librarians to create an information literacy module. The module is designed to facilitate institution's efforts to assess undergraduates' engagement in activities demonstrating information literacy. This poster session will provide an overview of the module, describe its development, and present its preliminary results.

Presenter(s): Carrie Donovan, Head, Teaching & Learning, Indiana University, Bloomington; Kevin Fosnacht, Research Analyst, Indiana University

Location: Poster 4

#NSSEinfolit

Logic Models: Building Teams, Communicating Library Value

Learn how to use a "logic model" approach to describing and evaluating your library's services. Logic models are widely used in the broader public sector; much less so in academic libraries. This poster will discuss the development of logic models for creating Collections performance measures. A prototype logic model will be presented to illustrate how this tool offers a practical, flexible approach to defining and evaluating your library's services, while promoting team-building and peer-to-peer learning.

Presenter(s): Helen Salmon, Information Resources Librarian, University of Guelph Library; Linda Graburn, Information Resources Librarian, University of Guelph

Location: Poster 5

Beyond Google Scholar or just Google-like: Do You Know What Researchers on Your Campus are Missing Because of the Database Vendor You Enlist to Provide Your Research Databases?

This poster used the FSTA database to compare and contrast the features offered by three vendors: EbSCOHost, Web of Knowledge and on Ovid Platforms and highlight how well they are catering to the information needs of the different levels of users, including metrics, collection development and effectiveness in retrieval. Highlights strengths and deficiencies and provides suggestions for improvement.

Presenter(s): Lutishoor Salisbury, Librarian/University Professor, University of Arkansas

Location: Poster 6

Bytes or Trees? I Prefer Trees, Thank You.

We frequently hear in library circles the loud clang urging us to recognize we are serving millennial students, digital natives who have a love for all things electronic. This poster will show a comparative analysis between nursing and pharmacy students and their preference for print books over e-books in an accelerated nursing and pharmacy block program.

Presenter(s): Xan Goodman, Librarian, Roseman University of Health Sciences; Suzanne Fayle, Electronic Resources and Systems Librarian, Roseman University of Health Sciences

Location: Poster 7

Data Curation and Management in Libraries, Possible Liaison Librarian Roles

This poster provides an example of a data management and preservation project at a public university and how a liaison librarian assisted both the researchers as well as the data management librarian during the project. The poster depicts steps undertaken in the project as well as examples of types of materials preserved. Additionally, the poster outlines ways in which liaison librarians can become involved in this rapidly emerging area.

Presenter(s): Eric Snajdr, Assistant Librarian, Indiana University–Purdue University Indianapolis

Location: Poster 8

Heroes and Villains: Creating a Digital Comics Exhibit with an Open Source Tool

Digital exhibits are an ideal way for libraries to showcase their special collections. With limited resources, the challenge is creating such exhibits without draining budgets. Using an open source web publishing platform, the presenter created an online exhibit of the library's rare comic books. This tool allowed the presenter to exhibit a previously untapped collection, engage user populations, and provide users beyond campus the chance to view the library's rare holdings.

Presenter(s): Marc Bess, Director of Usability, University of North Carolina at Charlotte
Location: Poster 9

Like Peeling an Onion: Adding Small Data Sets to Library Collections

Librarians' growing interest in collecting data is part of a broader professional desire to explore new avenues for engaging in faculty scholarship. We explored the challenges of acquiring and delivering small data sets for local scholars. Through this program, the library acquires commercially available data resources, uses this effort to prepare library professionals to serve new roles on campus, and develops new opportunities for our services to reach the scholarly community on campus.

Presenter(s): Karen Hogenboom, Numeric and Spatial Data Librarian, University of Illinois at Urbana-Champaign; Thomas Teper, AUL for Collections and Technical Services, University of Illinois at Urbana-Champaign
Location: Poster 10

Zombie Reference: QR Codes in the Stacks

Electronic devices provide access to reference materials for students at remote sites, yet students need the same reference materials at the main campus. We heightened awareness of e-resources with QR codes on book dummies, which are shelved by call number for traditional reference assistance and serendipitous discovery at three campuses. Also, posters with QR codes were distributed to students and faculty by department, a webpage and a brief video were developed about the Zombie Library.

Presenter(s): Catherine Gray, University Library Center Librarian, Idaho State University-Idaho Falls
Location: Poster 11

Aspects of Fundraising and Development in 21st Century Library Planning and Design

How does one reconcile the changing nature of user needs with directives generated by fundraising for academic libraries? This poster session will show the steps and results that the Chief Librarian and Principal Architect took to create a programmatically cohesive series of spaces to satisfy administrative and student needs within a growing population of 21st Century library users.

Presenter(s): Dan Cherubin, Chief Librarian, Associate Dean, Hunter College-CUNY; Calvert Wright, Principal, Calvert Wright Architecture | Spatial Discipline
Location: Poster 12

Bringing Endowment Funds into the 21st Century: Using UPMIFA to Update Fund Restrictions

Do you have endowment funds that are restricted to purchasing books and periodicals and wonder if you could use those funds to subscribe to electronic resources? UPMIFA, a uniform state law, could allow your institution to petition the state Attorney General to modify obsolete restrictions on endowments. Such a modification might allow for the acquisition of newer media types,

including electronic resources and various media, and using lease/subscription acquisition methods.

Presenter(s): Douglas Anderson, Director of the Library, Marietta College
Location: Poster 13

Extra Special: Merging Special Collections with University Archives

Learn the practicalities and pitfalls of merging units within a university library, based on a survey and on the firsthand experiences of speakers who have merged Special Collections and University Archives.

Presenter(s): Carrie Daniels, Director & University Archivist, University of Louisville; Rachel Howard, Digital Initiatives Librarian, University of Louisville; Delinda Buie, Curator of Rare Books, University of Louisville; Elizabeth Reilly, Curator, Photographic Archives, University of Louisville

Location: Poster 14
#acrImergeasc

It's All About the 2.0, Bro! A Future Study of the Effects of Technology on Millennial Men Becoming Librarians

According to the National Historical Geographic Information System, the number of full-time male librarians has increased almost 70% since 1990. The big question is "Why guys, why now?" since librarianship has long been seen as a "feminine" job. Does technology influence male Millennials to become librarians? Come hear about the preliminary research, why technology may play a role in enticing men to the library and what it could mean for all levels of the profession.

Presenter(s): Heidi Blackburn, Undergraduate Services Librarian, Kansas State University-Salina

Location: Poster 15
#acrIlguybrarians

Models of Change: Opportunities for Leadership in Academic Libraries

Academic libraries consistently face challenges in services and operation as technology and information needs continue to expand and impact societal interactions and expectations. Such changes often inspire resistance and fear from staff; leaders can use these transition periods to their advantage, turning them into opportunities for leadership and professional development opportunities for staff.

This study aimed to identify ways in which library leaders acquaint their staff members with new structures, technologies, services and knowledge.

Presenter(s): Nicole A. Cooke, PhD, Assistant Professor, The Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign,

Location: Poster 16

Core Strengthening: Empowering Library Support Staff

Library support staff and paraprofessional have assumed more and more work that was once done only by professional librarians. The need for appropriate training and support is essential to help staff feel empowered rather than overburdened. We describe our programmatic approach to staff development, including in-house cross-training and support for staff travel to conferences and workshops. Benefits for the individual staff member are increased engagement and career growth.

Presenter(s): Maureen O'Brien Dermott, Associate Director, Access & Building Services, Dickinson College

Location: Poster 17

Engaging Educational Employment Experiences for Students in Special Collections

Learn how we have made student employment in our Special Collections department an engaging educational experience. From sponsoring student-curated exhibits to enlisting students' help in answering reference questions, the Special Collections department has sought to create an environment of active learning. Attendees will be encouraged to reflect on the nature of student employment within their own Special Collections library and to create additional active learning opportunities for their student employees.

Presenter(s): Christopher Jones, Library Assistant IV in Special Collections and Archives, Grinnell College Libraries; Julia Bauder, Social Studies and Data Services Librarian, Grinnell College

Location: Poster 18

Advancing Innovation: How Libraries Can Support Digital Humanities Scholars

Digital humanities is a sea change in the work of humanities scholars. The poster will provide an overview of the digital humanities research process, indicating potential opportunities in which libraries may support scholars. A spotlight on best practices reveals a spectrum of support that libraries provide to advance digital humanities work. Since the prospect of developing a support model for emerging work is daunting, the poster will also suggest starting points

Presenter(s): Jennie Burroughs, Director of Arts & Humanities, University of Minnesota; Angela Courtney, Head, Arts and Humanities & Reference Departments, Indiana University-Bloomington

Location: Poster 19

One Search to Rule Them All: Mapping the Literature on User Experience and Discovery

Whether selecting, implementing, or evaluating a discovery system, seemingly never-ending developments in the marketplace mean there's a lot of keeping up to do. A burgeoning literature of user studies on these new interfaces promises rich insights... if only one had the time to read it. Never fear: this session presents an easy-to-understand visual overview of overarching themes drawn from the user experience literature for seven widely-used discovery interfaces, both open-source products and commercial web-scale tools.

Presenter(s): Courtney Greene, Head, Digital User Experience, Indiana University Libraries; Kate Moore, Coordinator of Electronic Resources, Indiana University Southeast

Location: Poster 20

Staffing Chat Service with Student Employees: A Tiered Model for Answering Virtual Reference

This poster will showcase an innovative design for answering virtual reference questions. In this model, chat reference becomes a tiered system with general and basic research questions answered by students, thus freeing up librarians for other duties and giving users an additional way to have their information needs met.

Presenter(s): Theresa Carlson, Academic Programs Librarian, Northern Arizona University

Location: Poster 21

Breaking Down Barriers: Embedding ADA Compliance into your ETD Workflow to Increase Access

Increase access to your organization's Electronic Theses and Dissertations (ETDs) by understanding how to make them ADA (Americans with Disabilities Act) compliant. What does creating ADA compliant ETDs mean? It means that the file will be accessible to users with disabilities that may be using screen readers or other assistive computer technologies. Learn how your students can create structure within their ETD files to optimize them for use with assistive technology.

Presenter(s): Carmen Mitchell, Institutional Repository Librarian, Cal State San Marcos

Location: Poster 22

#aclada

Librarians Co-Authoring with Faculty and Students: How Common is It and How Do I Get Started?

This poster introduces two approaches to examining collaborative publishing between librarians and non-library faculty and students. Case studies within the sciences look at the processes and issues involved with these collaborations. A cross-sectional content analysis of co-authored papers from a random sample of 2005-2012 articles indexed in Web of Science provides information on article types, publication venues, and author order and academic rank. The degree to which these publications are openly accessible is also evaluated.

Presenter(s): Kristine Alpi, Director, William R. Kenan, Jr. Library of Veterinary Medicine, North Carolina State University; Bertha Chang, Libraries Fellow, North Carolina State University,

Location: Poster 23

Open Your Minds to Open Access!

"...a student's education is only as valuable as the information that a student has access to..."

~Matt Cooper (President of the National Association of Graduate and Professional students)

Want to increase Open Access participation at your institution? We will present resources and strategies from a large public research university library to encourage understanding of and participation in Open Access practices, including promotional materials (flyers, library guides, videos, and more) and persuasive talking points.

Presenter(s): Virginia Pannabecker, Health Sciences Librarian, Arizona State University Libraries; Alexandra Humphreys, Instruction & Education Librarian, Arizona State University Libraries

Location: Poster 24

#OAOpensMinds

Practical Data Management Instruction: Enabling Graduate Students and Staff to Function as Ethical Actors in the Research Process

Graduate students and staff are the unrecognized daily stewards for much of the research data collected on academic campuses. Often, they are performing these vital tasks without understanding their role as part of the research life cycle and scholarly communication process. Providing data management training is vital to ensuring the integrity of valuable research data. This poster will describe a series of instructional tools designed to provide a skills base for responsible data management.

Presenter(s): Heather Coates, Digital Scholarship & Data Management Librarian, IUPUI

Location: Poster 25

Scholarly or Stealthy Communication?: The Growing Use of Supplemental Materials in Journals of the Environmental Sciences

Find out what “supplemental materials” are, what types of files, formats, and data are being shared in this increasingly popular, but still relatively unknown, channel among researchers in the environmental sciences. Learn how the use of this channel has changed over the last 12 years and how it gives insight into the practices and behaviors of different types of research.

Presenter(s): Jeremy Kenyon, Research Librarian, University of Idaho Library; Nancy Sprague, Reference & Instruction Librarian, University of Idaho Library
Location: Poster 26

Stakeholder Planning for Disciplinary Data Repositories

Discover the groundwork necessary to launch a disciplinary data repository. This poster uses ethical, legal, and social implications research associated with the development of nano and emerging technologies as a case study for disciplinary data repository development.

Presenter(s): Jessica Adamick, Science Librarian for the Center for Hierarchical Manufacturing, University of Massachusetts Amherst
Location: Poster 27

Evidence-Based Practice: True or False?

Do you work with faculty and students in professions such as nursing, business management, education, social work, or criminal justice which incorporate evidence-based practice (EBP)? Perhaps you realize that EBP represents an unparalleled opportunity for you to integrate into pre-professional programs, but don't know much about the basics of EBP. This poster will give attendees a basic familiarity with EBP principles and correct misconceptions about EBP using an interactive format.

Presenter(s): Nancy Adams, Associate Director/Coordinator of Education & Instruction, Penn State Hershey George T. Harrell Health Sciences Library
Location: Poster 28

Go Local: Using Digital Archives as Alternative Textbooks in First Year Writing

This poster describes an honors freshman writing course developed in collaboration between a first year writing program and a library. The course utilizes digitized collections as the primary text, an alternative textbook choice that engages students with the information cycle and facilitates visual and rhetorical analysis. Information synthesis skills are developed through the incorporation of popular and scholarly sources in a semester-long local research project, and information literacy is integrated into each graded assignment

Presenter(s): Sara Maurice Whitver, First Year Experience Librarian, The University of Alabama; Kate Matheny, Digitization Outreach Coordinator, The University of Alabama; Jennie Vaughn, Graduate Student Administrator, First-Year Writing Program, The University of Alabama
Location: Poster 29

#ACRLgolocal

Leaving the Literary Canon: Incorporating Diversity in Library Instruction

This poster shows how one librarian has worked to incorporate diversity and multiculturalism into library instruction sessions for a variety of classes ranging from English to Sociology. Attendees will be able to see how through the use of purposeful selection of example topics in demonstrated searches, they can incorporate diversity themes within a class session and also be able to take away ideas to use in their own library instruction programs.

Presenter(s): Melia Erin Fritch, Undergraduate and Community Services Librarian, Kansas State University Libraries

Location: Poster 30

Re-imagining Information Evaluation: Using Social Constructivist Theory to Create an Information Evaluation Method that “Sticks”

Struggling with introducing information evaluation methods that “stick” with students after a library instruction session? Learn about a new method that, according to follow-up survey results, students recall and apply when completing their research assignments. Findings of the survey, which include that English composition instructors find the method valuable and are beginning to use it in their own teaching, will be presented and handouts of the evaluation method will be available.

Presenter(s): Rachel Gammons, Millersville University, Millersville University; Rachel Radom, Instructional Services Librarian for Undergraduate Programs, University of Tennessee

Location: Poster 31

#ACRLinfoeval

Support Your Staff Employees: They Support the Academy

Reap the rewards of empowering academic staff employees with information literacy. This poster presentation outlines the steps to establish and implement a staff outreach initiative based on quantitative data gathered from a staff survey. It is designed to foster excellent working relationships with staff personnel that have the potential to improve staff work environments and indirectly aid students and faculty with whom the personnel interact on a daily basis.

Presenter(s): Kim Granath, Head, Information and Research Services Division, The University of Montana; Sue Samson, Library Instruction Coordinator, The University of Montana; Kimberly Swanson, Social Sciences Librarian, The University of Montana

Location: Poster 32

The Campus Library: Cornerstone of Communities of Practice

Academic libraries should be the cornerstone of development for new initiatives on campus; breaking stereotypes of what a library does and how its staff can contribute across the institution as a whole. Forging relationships with other campus constituencies makes effective use of resources and creates communities of practice aimed at collaborating to achieve institutional goals. Be empowered to locate collaborators and launch similar interdepartmental projects using our model of partnership and implementation.

Presenter(s): Jenifer Bond, Assistant Director of Library Services, Douglas & Judith Krupp Library, Bryant University; Laura Kohl, Head of Reference Services, Bryant University

Location: Poster 33

To the Checkered Flag: A Personalized Course for Senior Thesis Success

Looking for an innovative way to address the research needs of students working on a senior thesis or capstone? Learn about a successful one-credit information literacy course tailored to fourth-year students engaged in a major research project. This poster will highlight the opportunities and challenges of offering this independent study course in a liberal arts environment for almost a decade, as well as examine the impact it has had on the librarians and the students.

Presenter(s): Barbara Norelli, Social Sciences & Instructional Services Librarian, Skidmore College; Beth Ruane, Reference and Emerging Technologies Librarian, Skidmore College

Location: Poster 34

#CheckeredFlag

On the Air! Making the Content of a Consumer Health Radio Show Accessible Using a Blog Platform

Librarians at the University of North Carolina at Chapel Hill Health Sciences Library proposed forming a partnership with producers of Your Health Radio (<http://yourhealthradio.org/>), a consumer health radio show, to create an interactive web presence and index recordings of the shows. Find out the challenges and opportunities of using WordPress.com, an open source blogging service, and the vocabulary used by MedlinePlus to make the content of these programs more accessible to health consumers online.

Presenter(s): Lee Richardson, Cataloging and Metadata Coordinator, Health Sciences Library University of North Carolina at Chapel Hill

Location: Poster 35

So Many Projects, So Few Resources: Getting More Bang for Your Buck in Technical Services

Find out how successful project management can lead to improved effectiveness and efficiency in technical services! Using project management as a tool can help academic research libraries find overlapping objectives, maximize staffing resources, and accomplish large goals which would otherwise not be possible given ongoing financial constraints. By thinking creatively about the intersection of short-term projects and long-term needs, librarians will be better able to enhance access to collections in meaningful and timely ways.

Presenter(s): Mary Laskowski, Head of Collection Management Services, University of Illinois at Urbana-Champaign; Jennifer Maddox Abbott, Technical Services Project Coordinator, University of Illinois at Urbana-Champaign

Location: Poster 36

Words Cannot Describe: Enhancing Catalog Records with Photographs

Learn how to harness the power of the visual image in your library catalog. We added detailed images to records for games and kits, allowing patrons and circulation staff to identify contents in a blink. Our poster will describe best practices and workflow for adding images to the ILS, and it will get you thinking about which of your collections could use visual enhancement in the public catalog.

Presenter(s): Cassandra Kvenild, Head, Learning Resources Center, University of Wyoming Libraries; Marcia Butler, Head, Copy Cataloging Unit, University of Wyoming Libraries

Location: Poster 37

Fostering Campus-Wide Partnerships and Promoting Your University's Mission with a Library Media Studio

Pursuing a new perception of your library's relevance on campus? This poster presentation will demonstrate how a library media studio creates new collaborative opportunities to support campus initiatives and promotes the university's mission through the classroom, student recruitment, retention, and institutional advancement.

Presenter(s): Jason Dupree, Head of Public Services, Southwestern Oklahoma State University

Location: Poster 38

Harvesting Online Information by Auto Parsing Web Content—A New Approach to Collect Geospatial Data Online

Is there an easy way to organize online datasets and resources? How to keep our online data collection most up to date? A web auto parsing project has been developed to assist in organizing and maintaining existing online resources as well as harvesting newly published online resources. With this tool, we can build a metadata database to facilitate online datasets search in a much more efficient way.

Presenter(s): Nicole Kong, GIS specialist, Purdue University; Abhinav Ghai, Graduate Research Assistant, Purdue University; Michael Fosmire, Head, Physical Sciences, Engineering and Technology Libraries, Purdue University; Chris Miller, Massachusetts Institute of Technology

Location: Poster 39

Open Source Opens Doors: Repurposing Library Software to Promote Faculty Research

Using the open source ILS Koha, MarcEdit software, and free record exporting from the IMDB, the library created a fully-searchable database for researchers to examine the use of Scripture in popular film. The session will demonstrate the database and discuss the process of converting faculty research into a new database product that will be shared with scholars globally.

Presenter(s): Sandra Stump, Associate Library Director, Albright College; Rosemary Deegan, Library Director, Albright College

Location: Poster 40

#BibleReelWorld

10:30AM-11:30AM

VIRTUAL CONFERENCE WEBCAST

Technology in Transition: Librarians, eReaders and the Trough of Disillusionment

Discover how librarians at a research-intensive university adopted (or did not adopt) personal eReaders over the course of one year. Learn what technology and content hurdles they encountered, how they describe their new personal and professional work flows, why some avoid technology even when they own it, and why some skipped directly to multifunctional mobile eReading devices.

Prepare to share your own eReading experiences through online polling and chat interaction.

Presenter(s): Uta Hussong-Christian, Science & Instruction Librarian, Oregon State University; Jane Nichols, Collection Development Librarian, Oregon State University Libraries & Press; Laurie Bridges, Instruction and Emerging Technologies Librarian, Oregon State University; Evviva Weinraub, Director, Emerging Technologies & Services, Oregon State University

Location: Online/Virtual Conference

11:00AM-12:00PM

INVITED PAPER

The Attainment Goal and the Changing Higher Education Landscape

Jamie P. Merisotis is president and CEO of Lumina Foundation, the nation's largest private foundation committed solely to enrolling and graduating more students from college.

During his presentation, Jamie will discuss Lumina Foundation's attainment goal for the United States, why it is important, and how the post-secondary education system must adjust to meet the demands of the 21st century.

Presenter(s): Jamie Merisotis, President and Chief Executive Officer of the Lumina Foundation

Location: Room Wabash 2-3



11:00AM-12:00PM

CONTRIBUTED PAPERS

11:00AM–12:00PM

GROUP ONE

Using Problem-Based Learning to Facilitate Student Learning Across the Curriculum

Today's students are exposed to increasingly complex and demanding information landscapes. Studies show they rely on Google and their peers to make sense of this complexity, often leaving librarians and the library out of their research rubric. Long used for medical education, this paper describes the applications of Problem-based learning (PBL) for information literacy instruction, and the positive outcomes derived from using PBL models to enhance academic success.

Presenter(s): Karen Downing, Education Liaison and Foundations & Grants Librarian, University of Michigan

Location: JW Marriott, Grand Ballroom 7–8

#problembasedlearning

Tell Me a Story: The Use of Narrative as an Instructional Tool

Everyone likes a good story. Narrative is a powerful teaching tool as it employs all of the tricks that the brain already uses to learn. Join us for a talk that explores the theories behind why narrative works in instruction and how you can effectively use it to enhance student learning and engagement. Together we will discuss examples of narratives that have worked (and some that have not) and embark on a collaborative narrative adventure.

Presenter(s): Joanna Szurmak, Science Liaison Librarian, University of Toronto Mississauga; Mindy Thuna, Science Liaison Librarian, University of Toronto Mississauga,

Location: JW Marriott, Grand Ballroom 7–8

#acrl13tellmeastory

Feeling our Way: Emotional Intelligence and Information Literacy Competency

Do you take into account students' emotional intelligence when designing information literacy instruction? Should you? Come hear what research tells us about the relationships between the emotional development of students and their information literacy competency. We'll explore several important constructs that play a role in the affective domain of learning and discuss ideas for how to address the emotional needs of students in their information behaviors.

Presenter(s): Miriam Matteson, Assistant Professor, Kent State University–School of Library and Information Science; Omer Farooq, Student, Kent State University

Location: JW Marriott, Grand Ballroom 7–8

11:00AM–12:00PM

GROUP TWO

“The Mother of all LibGuides”: Applying Principles of Communication and Network Theory in LibGuide Design

Ease of creation and flexibility make LibGuides popular in libraries. Their flexibility includes the ability to share content and create links across multiple LibGuides. A communication-as-design perspective is introduced and specific network models are identified for organizing LibGuides to manage changes and updates efficiently, thus easing librarians' workload. Participants will evaluate these models in the context of their own libraries; an electronic handout provides guidance in the creation of these network models.

Presenter(s): Carol Leibiger, Associate Professor, University of South Dakota; Alan Aldrich, Associate Professor, University of South Dakota

Location: Room 125–126

Hidden Patterns of LibGuides Usage: Another Facet of Usability

In our paper, we present the analysis and use of raw log files for LibGuides used to contextualize and understand unfiltered-user behavior as a novel approach that complements traditional usability testing of the LibGuides tool. We anticipate that revealing patterns derived directly from user actions and locations will allow us to make compelling and robust recommendations for our academic library community to enhance the use and value of library guides for our patrons.

Presenter(s): Gabriela Castro Gessner, associate university librarian, Cornell University Library; Wendy Wilcox, Access Services Librarian, Cornell University Library; Adam Chandler, Electronic Resources User Experience Librarian, Cornell University Library

Location: Room 125–126

The Unobtrusive “Usability Test”: Creating Measurable Goals to Evaluate a Website

Determining the success of a library's website is an ongoing process because the site's intended audience constantly changes as students come and go every semester. Rather than assuming that your library's website is still functional, unobtrusively test its usability by creating website goals that can be measured using website use data. Discover fundamental web analytics metrics and how to use them to evaluate a website without disturbing website users or spending a lot of time.

Presenter(s): Tabatha Farney, Web Services Librarian, University of Colorado at Colorado Springs

Location: Room 125–126

#acrlunobtrusiveusability

11:00AM–12:00PM

PANEL SESSIONS

11:00AM–12:00PM

At Home in the World: Experiential Approaches to Academic Library Internationalization

Learn how library staff in a North American library gained advanced cultural competence and internationalization confidence through experiential approaches that placed the library at the heart of campus globalization initiatives. European and American panelists will demonstrate how signature initiatives such as staff exchanges, scholar residencies, staff training, research projects, scholarly papers, and professional association activities led to enhanced creativity and innovation within diverse cultural settings.

Presenter(s): Elizabeth Cooper, Head of Research and Instruction, University of Colorado Denver; Mary Somerville, University of Colorado Denver; Catta Torhell, Director, Linnaeus University Library; Anita Mirijamdotter, Professor of Informatics, Linnaeus University; Cynthia Hashert, Associate Director, Education, Research and Information Services, University of Colorado Denver

Location: Room 123–124

#acrlworld

11:00AM–12:00PM

Experience is Everything: Making the Case for Moving From Usability to Totality

Not all user experience (UX) initiatives are created equal. UX extends to all areas where users make contact with providers. In academic libraries, UX is often synonymous with usability, which while important to a great UX, is but one element of organizational UX. This panel will discuss and promote the concept of totality which is

a more all encompassing delivery of UX that accounts for all touch-points where community members connect with the library.

Presenter(s): Paul Zenke, Instructional Designer, University of Minnesota; Steven Bell, Associate University Librarian, Temple University; Brian Mathews, Associate Dean, Virginia Tech

Location: Room 109–110

#acrl2013UX

11:00AM–12:00PM

Coming to an Understanding: A Cross-institutional Examination of Assessments of Data Curation Needs

Data curation has emerged as a strategic growth area for academic libraries. Many libraries have conducted needs assessments as a precursor towards developing services; however there have been few comparisons of the findings across institutions. This panel brings together four librarians from different institutions to discuss both common and distinct findings from their respective needs assessments. The panelists will speculate on the application of these findings at their specific libraries and in academic libraries generally.

Presenter(s): Jake Carlson, Data Research Scientist, Purdue University; Dianne Dietrich, Physics and Astronomy Librarian, Cornell University; Alison Valk, Subject Librarian, College of Computing, Georgia Institute of Technology; Stephanie Wright, Data Services Coordinator, University of Washington; Susan Wells Parham, Head, Scholarly Communication & Digital Curation Services, Georgia Institute of Technology; Gail Steinhart, Research Data & Environmental Sciences Librarian, Cornell University

Location: Room 104–106

#dataneeds

11:00AM–12:00PM

Creating and Sustaining a Faculty/Staff Learning Community to Explore iPads in Higher Education

This session will teach participants how to establish and maintain a successful collaborative faculty/staff learning community to explore the use of tablets in a liberal-arts college. Participants will learn transferable skills necessary to recruit iPad community members, select best topics from the vast arena of mobile technology applications in Higher Education, and to document and disseminate the best practices gained from the community's work campus-wide.

Presenter(s): Brian Conlan, Reference & Instruction Librarian, St. Olaf College; Kasia Gonnerman, St. Olaf College; Sarah Johnston, Systems & Web Services Librarian, St. Olaf College; Nancy Aarsvold, St. Olaf College

Location: Room 101–103

11:00AM–12:00PM

Librarians with Impact: Contributing to Campus-wide Learning Space and Course Redesign Transformations

This panel session will present the activities of librarians who have become campus innovators and change agents by partnering with teaching faculty and staff to redesign foundational courses based on established best practices to improve student success. Panelists will discuss their work on two major areas: 1) the design and implementation of new active-learning classroom spaces within the libraries for information literacy instruction, leading to 2) librarians' participation in a campus-wide course redesign program.

Presenter(s): Clarence Maybee, Assistant Professor and Information Literacy Specialist, Purdue University; Doan Tomalee, Head, HSSEB Division, Purdue University; Jeremy Garritano, Chemical Information Specialist and Associate Professor, Purdue University

Location: Room 127–128

11:00AM–12:00PM

Methods Behind the Instructional Madness: Assessing and Enhancing Learning through Portfolios, Mapping and Rubrics.

Is library instruction madness making it difficult to take a step back and really assess your program's effect on student learning? Find out how one library is using three interconnected pilots, instructor portfolios, curriculum mapping, and information literacy rubrics to provide a scalable structure to assess and enhance student learning. The presenters will outline the initiatives' implementations at their library and offer best practices to inspire audience members to adopt one or more method locally.

Presenter(s): Natalie Tagge, Instruction Librarian, Claremont Colleges Library; Sean Stone, Science Librarian, Claremont Colleges Library; Char Booth, Instruction Services Manager & E-Learning Librarian, Claremont Colleges

Location: JW Marriott, Grand Ballroom 9–10

#methodsmadness

11:00AM–12:00PM

Wading into the Data Pool Without Drowning: Implementing new library data services in the campus context

This panel will highlight the experiences of academic librarians at three public, four-year institutions as they engage with data curation and management services and issues. One university is a research institution; the other two are comprehensive teaching institutions with a heavy undergraduate research focus. Panelists will present on development of data curation services to meet researcher needs and funding agency requirements, albeit via different mechanisms and at different levels.

Presenter(s): Yasmeen Shorish, James Madison University; Patricia Hswe, Digital Collections Curator, Penn State University; Marisa Ramirez, Digital Scholarship Services Librarian, California Polytechnic State University; Jeanine Scaramozzino, College of Science and Math, School of Education & Data Services Librarian, California Polytechnic State University–San Luis Obispo

Location: Room 107–108

#ACRLData

11:00AM–12:00PM

ROUNDTABLE DISCUSSIONS

Beyond the Tally Sheet: New Ways to Assess Reference Services

Presenter(s): Margaret Smith, Physical Sciences Librarian, New York University; Alexa Pearce, Librarian for Journalism and Media, Culture and Communication, New York University

Location: Roundtable 1

#beyondthetally

Building Bridges: Campus Partnerships to Support International Undergraduate Students

Presenter(s): Kelly McElroy, Undergraduate Services Librarian, University of Iowa Libraries

Location: Roundtable 2

Creation of LibGuides by Support Staff: Untapped Potential or Liability?

Presenter(s): Phillip Jones, Associate Librarian, University of Arkansas

Location: Roundtable 3

Elusive Usage Stats: How to Make Them Usable, Useful, and Relevant

Presenter(s): Sue Wiegand, Periodicals Librarian, Saint Mary's College; Kitty Marschall, Catalog Librarian, Saint Mary's College; Suzanne Hinnfeld, Collection Development Librarian, Saint Mary's College

Location: Roundtable 4

#acrlusestats

Expanding Information Literacy Programs—Collaborating with other Departments & Units

Presenter(s): Victoria Caplan, Head of Reference and Collection Services, Hong Kong University of Science & Technology Library
Location: Roundtable 5

Forget the Catalog: Re-envisioning Information Literacy Learning Outcomes and Strategies for Web-scale Discovery Instruction

Presenter(s): Dominique Daniel, Humanities Librarian for History and Modern Languages, Oakland University
Location: Roundtable 6

Lending E-readers and Tablets: Are They a Viable Option for E-books?

Presenter(s): Jennifer Little Kegler, Librarian, The College at Brockport
Location: Roundtable 7

Libraries and Learning Analytics

Presenter(s): Nancy Adams, Associate Director/Coordinator of Education & Instruction, Penn State Hershey George T. Harrell Health Sciences Library
Location: Roundtable 8

Library Babies: Exploring Parenthood through the Lens of Librarianship

Presenter(s): Jeannie Bail, Information Services Librarian, Memorial University of Newfoundland
Location: Roundtable 9
#librarybabies

Making Your Move: Tactically Innovating Your Library's Board Game Collection

Presenter(s): David Runyon, University Librarian, Harrisburg University of Science and Technology
Location: Roundtable 10
#acrgamecol

Managing Metadata Mania

Presenter(s): David Jank, Assistant Professor, Long Island University—Palmer School of Library and Information Science
Location: Roundtable 11

Reaching Out for Ideas: Planning Outreach Programs to Fit your Campus Culture

Presenter(s): Angela Pashia, Instructional Services Outreach Librarian, University of West Georgia
Location: Roundtable 12

Research Commons Roundup: Developments, Discoveries, Directions

Presenter(s): Trish Rosseel, Head, Humanities & Social Sciences Division, University of British Columbia; Susan Atkey, Reference Librarian, University of British Columbia Library
Location: Roundtable 13

Seize the Opportunity: Developing Successful Campus Collaborations and Partnerships

Presenter(s): Lisabeth Chabot, College Librarian, Ithaca College
Location: Roundtable 14

Sharing on Shared-Print

Presenter(s): Irene Hoffman, Executive Director, OCLC, Inc.
Location: Roundtable 15

Student Veterans on Our Nation's Campuses: Providing Library Outreach and Engagement

Presenter(s): Virginia Sojdehei, Reference Services Librarian & Information Commons Coordinator, Indiana University; Michael Courtney, Outreach and Engagement Librarian, Indiana University
Location: Roundtable 16

The "P" Word: Plagiarism and the Role of Library Instruction

Presenter(s): Heather Dodge, Information Services Librarian, Manhattan College
Location: Roundtable 17

The Accidental Library Dean: Assuming Unexpected and Temporary Leadership and Life Afterwards

Presenter(s): Leah Monger, Head of Digital and Support Services, Former Interim Dean, Ferris State University
Location: Roundtable 18

The Social Engagement: Fostering Connection, Community and Collaboration in Online Information Literacy Instruction

Presenter(s): Rebecca Bliquez, Education Librarian/Online Learning Coordinator, University of Washington Bothell/Cascadia Community College; Dave Ellenwood, Social Sciences Librarian, University of Washington Bothell/Cascadia Community College; Nia Lam, Media & Communication Studies Librarian, University of Washington Bothell/Cascadia Community College
Location: Roundtable 19

When the Question Means More Than the Answer

Presenter(s): Veronica Arellano Douglas, Reference & Instruction Librarian, St. Mary's College of Maryland; April Aultman Becker, Education Coordinator, Research Medical Library, UT MD Anderson Cancer Center
Location: Roundtable 20
#acr1betterquestions

11:00AM–12:10PM

CYBER ZED SHED

What Makes for Great Virtual Reference? A Madlibs Method of Discovery

Find out how to use virtual reference chat logs as a professional development tool. You can turn a chat log into an active learning tool for reviewing virtual reference best practices at your next reference services meeting. Want to make it even more interactive and engaging? Have your colleagues pull out their cell phones and vote on the best responses using Socrative.

Presenter(s): Suzanne Bernsten, Web Services Librarian, Lansing Community College Library; Rachel Minkin, Information Literacy Librarian, Michigan State University Libraries

Location: Room 120–122

Library Extravaganza for Distance Learners

Discover a way to involve distance learning students in a library's campus welcome/information event. Can one librarian run a Distance Learning Extravaganza for 5 hours (take video, edit video, upload video, run a Twitter feed) in the midst of the chaos of an in-house event that averages more than 5,000 attendees?

Presenter(s): Marsha Miller, Reference/Instruction Librarian, Indiana State University Library,

Location: Room 120–122

#ISULibExtravaganza

Got VIDEO? Implementing HTML5 Video for Library Tutorials

As online learning grows, more librarians are creating video tutorials as e-learning opportunities for their virtual users. With the goal to provide effective access to library resources, videos must also be considered. Enter HTML5 Video—a method for delivering video across multiple devices and browsers. This presentation will give a brief overview of HTML5 Video, basics of video formats used, show the code we created, and demo how and it works.

Presenter(s): Beth Filar Williams, Coordinator of Library Services for Online and Distance Learning, UNC Greensboro

Location: Room 120–122

#html5video

12:00PM–1:00PM

VIRTUAL CONFERENCE WEBCAST

Braving the New World: What Do Online Library Educators Need to Know?

In order to address professional development needs of online instructors and begin a meaningful conversation about how to prepare the library profession for a leadership role in the online learning revolution, this webcast will discuss results of a recent survey of librarians engaged in online instruction and recommendations that emerged from this study. Presenters and participants will discuss common challenges and considerations, and participants will begin to craft professional development plans surrounding online instruction competencies.

Presenter(s): Amber Wilson, Instructional Services Librarian, University of Central Arkansas; John Jackson, Library Supervisor, University of Southern California; Diana Symons, Social Sciences Librarian, College of St. Benedict/St. John's University; Andy Herzog, Reference and Instruction Librarian, University of Texas at Arlington; Megan Palmer, Reference and Instruction Librarian, Coker College; Rebecca Miller, Information Literacy Coordinator & College Librarian for Science, Virginia Tech

Location: Online/Virtual Conference

#libteachonline

1:30PM–5:00PM

THATCAMP ACRL 2013 SESSION TWO

THATCamp is an unconference where librarians, scholars, technologists of all skill levels learn and build together in sessions proposed on the spot. It's collaborative, informal, spontaneous and productive. THATCampers will set their agenda in the first session and dive in again after a break in the exhibit hall. Stay all day or pop in as you please.

Location: Wabash 1

1:30PM–2:30PM

INVITED PAPER

The Art of Problem Discovery

Higher education is poised to undergo a historic evolution with the introduction of new pedagogies, publishing models, and user preferences. Libraries will not only be asked to adapt, but to help lead monumental changes. This paper presents an innovation strategy designed around growth. By adopting a discovery-oriented problem-seeking outlook and a holistic view of our institutions, librarians can develop an entrepreneurial mindset stretching beyond traditionally predefined boundaries.

Presenter: Brian Mathews, Associate Dean, Virginia Tech

Location: Wabash 2–3



1:30PM–2:30PM

ACRL FORUM

Update on Value of Academic Libraries Initiative

Learn about the latest with ACRL's VAL initiative, including the IMLS-funded project "Assessment in Action: Academic Libraries and Student Success." Find out which 75 institutional teams, led by librarians, will be developing and implementing action-learning projects that examine the impact of the library on students. Learn more about the program and consider how a collaborative approach, with a campus team led by a librarian, could yield more powerful results for you.

Presenter(s): Megan Oakleaf, Associate Professor, Syracuse University; Kara Malenfant, Senior Strategist for Special Initiatives, ACRL; Lisa Hinchliffe, Coordinator of Instruction and Information Literacy Services, University of Illinois at Urbana-Champaign,

Location: JW Marriott, Grand Ballroom 9–10

1:30PM–2:30PM

CONTRIBUTED PAPERS

1:30PM–2:30PM

GROUP ONE

When the Helicopters are Silent: The Information Seeking Strategies of First Generation College Students

When students are the first in their families to attend college, they cannot rely on their parents for information about the college experience. This study uses Consensual Qualitative Research methodology to analyze the experiences, anxieties, and information seeking strategies of first generation college students, including their perceptions of the library and their construction of cognitive authorities.

Presenter(s): Stacy Brinkman, Art/Architecture and Asian Studies librarian, Miami University; Katie Gibson, Humanities Librarian, Miami University; Jenny Presnell, Humanities/Social Sciences Librarian, Miami University

Location: Room 123–124

#acrfirstgen

Supporting the Dissemination of Undergraduate Research: An Emerging Role for Academic Librarians

Universities are increasingly emphasizing undergraduate research and librarians are well placed to support this emerging area and the academic literacy that it demands. Support can take the form of educating undergraduates about the ways the library can assist them in joining—and understanding—the scholarly conversation. Additionally, the landscape of scholarly communication is changing rapidly and academic librarians have an obligation to chart and identify these changes for all of their users, including undergraduates.

Presenter(s): Julie Jones, Liaison Librarian, McGill University; Robin Canuel, Liaison Librarian, McGill University

Location: Room 123–124

They Not Only CAN But They SHOULD: Why Undergraduates Should Provide Basic IL Instruction

Challenge your assumptions about optimal staffing of basic information literacy instruction and learn how to both expand and improve your library's instruction program through the deployment of undergraduates. This session examines the pedagogical theory behind peer learning and provides practice based evidence and data from California Polytechnic State University San Luis Obispo to argue that undergraduates not only CAN provide information literacy instruction in academic libraries, but SHOULD.

Presenter(s): Brett Bodemer, General Education Instruction and Reference Coordinator, California Polytechnic State University
Location: Room 123–124

1:30PM–2:30PM

GROUP TWO

Mapping the Motor City's Cinemas: A Collaborative Digital Humanities Project

What happens when a film studies librarian and a data librarian get together to do digital humanities research? Their perspectives and skills combine to trace exhibition histories of movies and through them understand the growth and development of our nation's cities. This paper will highlight the power of collaboration and interdisciplinary study through the "Mapping the Motor City's Cinemas" project.

Presenter(s): Philip Hallman, Film Studies Librarian, University of Michigan; Nicole Scholtz, Spatial and Numeric Data Librarian, University of Michigan
Location: Room 107–108

Turning 'Views' into 'Visits': How Online Exhibits can Encourage Collection Awareness and Usage

The contributed paper will be presented by a curator, an exhibits coordinator and a digital humanities librarian who will discuss the results of their unique collaboration to promote access to hidden collections through online exhibitions. They will demonstrate how their institution is linking online exhibitions directly to digital collections and how the visual immediacy and strong narrative of the exhibition serves to create greater awareness and usage of the digital collection and its physical counterpart.

Presenter(s): Rebecca Jefferson, University of Florida; Laurie Taylor, University of Florida; Lourdes Santamaría-Wheeler, University of Florida
Location: Room 107–108

A Gallery for the Outlaw: Archiving the Art of the Iconoclast

Outlaw art is a term used to describe artistic expressions that push societal norms to remove art from the gallery or museum and place it in the everyday. The iconoclastic nature of such artwork often precludes collection and documentation due to cultural standards or illegality. This paper illustrates several advantages, challenges, and limitations in creating a digital collection of art instantiations, especially art whose original purpose was to shock and awe.

Presenter(s): Caitlin Pollock, Center for Textual Studies and Digital Humanities, Loyola University Chicago; Andrea Bottoms, Special Collections Librarian/Archivist, University of North Carolina at Greensboro

Location: Room 107–108
#guerillaart

1:30PM–2:30PM

PANEL SESSIONS

1:30PM–2:30PM

Data Services: Making It Happen

The explosion of digital research data has created exciting opportunities for librarians to engage with faculty, staff, and students in their research processes. Advances in computing, sensor technologies, and communications are challenging researchers' abilities to find, manage, utilize, visualize, and store data. Three librarians from public Universities will describe practical approaches for developing new services, collaborations, and content to meet these needs. Real-world examples and relevant issues will be posed for group discussion.

Presenter(s): Heather Coates, Digital Scholarship & Data Management Librarian, IUPUI; Stacy Konkiel, E-Science Librarian, Indiana University, Bloomington; Michael Witt, Assistant Professor of Library Science, Purdue University

Location: Room 104–106
#dataservices

1:30PM–2:30PM

Designing the "Unquiet" Academic Library: Meeting Institutional Needs Through Innovative Learning Space

What are the features of a library that's designed to increase student learning and assist in meeting college/university priorities? An architect, library dean, and librarian explore leadership in designing an "unquiet" library that invites faculty to teach and students to learn in new ways. Learn the systems thinking behind this approach, the library's role in leading instructional change through space design, and how librarians and architects can best communicate to positively impact student engagement

Presenter(s): Debra Gilchrist, Vice President, Learning and Student Success, Pierce College; Christie Flynn, Faculty Librarian, Pierce College; Michael Slater, Principal Architect, McGranahan Architects

Location: Room 101–103
#aclunquiet

1:30PM–2:30PM

Ditch Your Textbook: Academic Librarians Inspiring Faculty to Go "Open"

College students descend on the academic library in search of current textbooks, typically discovering there are none. Seeking to assist, academic librarians struggle with the dilemma of how to best provide students with access to textbooks or they ignore the issue all together. Discover how two academic libraries took a totally different route by inspiring faculty to "ditch the textbook", and instead compile a set of learning materials composed of open and library provided content.

Presenter(s): Marilyn Billings, Scholarly Communication & Special Initiatives Librarian, University of Massachusetts Amherst; Steven Bell, Associate University Librarian, Temple University; Mei-Yau Shih, University of Massachusetts Amherst; Kristina Baumli, Adjunct Professor, English Department, Temple University

Location: JW Marriott, Grand Ballroom 7–8
#alttextbook

1:30 PM–2:30 PM

Growing E-Scientists: Developing Discipline-Specific Data Literacy Curricula

This panel presents the experiences of five teams from four different institutions working directly with faculty in science and engineering disciplines to determine what data skills graduate students need in order to be proficient 'e-scientists.' We will summarize the results of our interviews and needs assessments, provide a brief overview of the instructional interventions developed to meet those needs, and discuss the differences and similarities we found in data management / curation needs across disciplines.

Presenter(s): Michael Fosmire, Head, Physical Sciences, Engineering and Technology Libraries, Purdue University; Marianne Stowell Bracke, Associate Professor of Library Science / Agricultural Sciences Information, Purdue University; Lisa Johnston, Research Services Libr, Co-Director Univ Digital Consr, University of Minnesota Libraries; Brian Westra, Lorry I. Lokey Science Data Services Librarian, University of Oregon; Sarah Wright, Life Sciences Librarian, Cornell University; Jake Carlson, Data Research Scientist, Purdue University

Location: Room 127–128

#datainfolit

1:30 PM–2:30 PM

Study Hall, Coffee House, Laboratory, Bookstore? Assessing and Positioning Libraries to Inspire Graduate Student Research

How does the evolution of the academic landscape impact the work and research methods of graduate students? What changes to services and spaces should libraries consider to stay relevant to and active in their research process? This panel explores the results of user-needs assessments around the country and discusses what has been learned about researchers in the 21st century. Panelists represent a variety of fields from the humanities and social sciences to hard sciences.

Presenter(s): Jennifer Osorio, Team Leader, Humanities and Social Sciences, UCLA; Joan Lippincott, Associate Executive Director, Coalition for Networked Information; Bertha Chang, Libraries Fellow, North Carolina State University; Marta Brunner, Head of Collections, Research, and Instructional Services, UCLA Library

Location: Room 125–126

1:30 PM–2:30 PM

VIRTUAL CONFERENCE WEBCAST**A Catalyst for Change: Business Process Management Applications for Electronic Resources Management**

Librarians that manage electronic resources at two academic institutions decided that it was important to weave together the patchwork business of electronic resources management (ERM) in order to gain control of the disparate nature of this business and ultimately manage operations more effectively. A solution was developed: apply established business process management (BPM) principles to ERM. From these two vantage points, librarians will show both how these BPM might be applied and describe actual projects.

Presenter(s): Lenore England, Digital Resources Librarian, University of Maryland University College; Angie Ohler, Head of Acquisitions, University of Maryland; Clara Ann Ruttenberg, Electronic Resources Librarian, Acquisitions, University of Maryland

Location: Online/Virtual Conference

#acrlbpmern

1:30 PM–2:30 PM

ROUNDTABLE DISCUSSIONS**55 Years Old with a 33 Year Library Career: What Now?**

Presenter(s): Kathy A. Parsons, Head, Stacks and Media Department, Iowa State University Library

Location: Roundtable 1

Blogs in the Library: Creating an Inclusive Mode of Communication for Diverse & Non-Traditional Student Populations

Presenter(s): Emy Decker, Unit Head, E-Learning Technologies, Atlanta University Center Woodruff Library; Monya Tomlinson, Library Technical Assistant, E-Learning Technologies, Atlanta University Center Woodruff Library

Location: Roundtable 2

#ACRLblogdiverse

Core Competencies for Library Faculty and Staff

Presenter(s): R. Cecilia Knight, Associate Director and Acquisitions and Discovery Librarian, Grinnell College; Jieun Kang, Humanities Librarian and Assistant Professor, Grinnell College

Location: Roundtable 3

Critical Information Literacy: Theory to Practice

Presenter(s): Annie Downey, Director of Research Services, Reed College

Location: Roundtable 4

Do We Draw Invisible Lines?: Class Privilege, Institutional and Individual Assumptions about Our Students

Presenter(s): Susan Hoang, Reference and Instruction Librarian, Carleton College

Location: Roundtable 5

Fostering Innovation, Expanding Librarian Roles: The Challenges and Opportunities of First Year Experience Programs

Presenter(s): Patrick Tomlin, Head, Art and Architecture Library, Virginia Tech; Carolyn Meier, First Year Experience Librarian, Virginia Tech

Location: Roundtable 6

#FYELibrarians

Getting the inside scoop: collecting and using evaluative information from internal customers of library technical services

Presenter(s): Gwen Gregory, Resource Acquisition and Management Librarian, University of Illinois at Chicago

Location: Roundtable 7

Improve Library Service Usability by Implementing Millennial-Minded Technologies

Presenter(s): Sandy Avila, Librarian, ITT Technical Institute

Location: Roundtable 8

#library service and Millennial technology

Learning Commons Acceptance and Librarian Anxiety: Embracing Change in a Transformative Reality

Presenter(s): Molly Mathias, Learning Commons Coordinator, UW-Milwaukee

Location: Roundtable 9

Now Hear This: Audiobooks in Academic Libraries

Presenter(s): Laura Braunstein, English Language and Literature Librarian, Dartmouth College; Kathleen Folger, Electronic Resources Officer, University of Michigan

Location: Roundtable 10

#audiobooksacrl

Outreach to Faculty: It's Not Just About the Books!

Presenter(s): Ning Zou, Instruction Coordinator, Dominican University; Karen Gilbert, Reference/Instruction Librarian, Eastern Kentucky University

Location: Roundtable 11

ExLibris Alma

See what the industry has to say about **Alma - Ex Libris' unified resource management system**, designed from the ground up to manage print, electronic and digital materials.

About Alma:

By consolidating the disparate systems used by today's libraries to manage electronic, print, and digital resources, the Ex Libris Alma solution accelerates libraries' capacity to deliver next-generation services. Alma's cloud infrastructure helps libraries increase their efficiency through data sharing and collaboration. As a result, libraries can focus their resources on extending services within and outside their institution while supporting its teaching and research missions.

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"We have been very pleased with the new upgrade process enabled by Ex Libris' cloud-based approach to Alma. Enhancements and bug fixes are now released on a monthly basis, without the hassle of performing the upgrades ourselves."

– Paul Bracke, Associate Dean

Purdue University Libraries

"Our member libraries based this decision on a rigorous, consortium-wide assessment of next-generation systems and our judgment that the substantial functionality and promise of Alma and Primo are best suited to help us achieve the broader goals of our member libraries."

– John Helmer, Executive Director

Orbis Cascade Alliance

"Alma will facilitate an important and far-reaching change in the library's operations. With Alma, we are continuing to fulfill our strategic goal of 'One BU'—across departments, collections, and resource types—enabling managers to analyze resource usage, plan budgets, and provide for the changing needs of our users with much greater efficiency and agility. We are proud to see the libraries faultlessly migrating to a new resource management service, supported by the world-class implementation team from Ex Libris."

– Jack Ammerman, Associate University Librarian

Boston University Libraries

"Alma is a system that positions VCU Libraries for the future of managing materials in all media on an increasingly large scale."

–John Duke, Senior Associate University Librarian

Virginia Commonwealth University Libraries

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Stop by booth **721** to learn more

Responsible Conduct of Research (RCR) Activities in Libraries

Presenter(s): Michelle Leonard, Science & Technology Librarian, University of Florida; Denise Bennett, Engineering Librarian, University of Florida

Location: Roundtable 12

#RCR

Teaching Summon: the Impact of Discovery Services on Library Instruction

Presenter(s): Brian Sullivan, Information Literacy Librarian, Alfred University

Location: Roundtable 13

#teachingsummon

The Librarian as Scholar

Presenter(s): Alice Crosetto, Coordinator, Collection Development & Acquisitions Librarian, The University of Toledo; Daniel Feinberg, Associate Lecturer, Information Literacy, The University of Toledo

Location: Roundtable 14

The Minority Report: An Open Discussion on the Recent "Diversity Counts" Study and How to Foster Momentum Towards Inclusion in Our Libraries

Presenter(s): Tarida Anantachai, Resident Librarian, Syracuse University; Sara Arnold-Garza, Residency Librarian, Towson University; Hannah Lee, Assistant Librarian, University of Delaware Library; Suzanne Im, Library Fellow, University of California; Martha Parker, Librarian-in-Residence, University of Arkansas; Latisha Reynolds, Humanities and Social Sciences Librarian, University of Louisville

Location: Roundtable 15

#acrLminorityrpt

What is the Scholar's Commons?

Presenter(s): Rita Smith, Executive Associate Dean, University of Tennessee

Location: Roundtable 16

What Lies Beyond Embedded??

Presenter(s): Bonnie Vigeland, Humanities Librarian, Hampshire College; Caro Pinto, Critical Social Inquiry Librarian, Hampshire College

Location: Roundtable 17

Winning Students' Trust in the LMS

Presenter(s): Beth Tumbleson, Assistant Library Director, Miami University Middletown

Location: Roundtable 18

1:30PM–2:40PM

CYBER ZED SHED

Interactive Charts for Your Library Dashboard

In today's climate of shrinking budgets, libraries need to demonstrate their value to the communities they serve. Dashboards, or an online snapshot of a library's vital statistics, have become an important step in justifying libraries' funding. Highcharts JS, a charting library written in jQuery, is a free, easy-to-use solution for providing interactive, beautiful charts for your library's dashboard. See how this mid-sized academic library has visualized its services.

Presenter(s): Heather Rayl, Emerging Technology Librarian, Indiana State University Cunningham Memorial Library

Location: Room 120–122

#highchartsacrL

Herding Cats in the Cloud: Moving Technology Projects Forward in Highly Collaborative Libraries

Projects in libraries have become increasingly complex, not only due to technology advances, but because of the highly collaborative nature of our organizations. This presentation will explain how quickly and painlessly a cloud-based project management tool can be implemented to move technology library projects forward.

Using the development of our mobile site as an illustration, we will engage the audience with a live demo of our online tool, and discuss lessons learned.

Presenter(s): Carolyn Ellis, Digital User Experience Librarian, University of Texas at San Antonio; Anne Peters, Director of Library Communications, University of Texas at San Antonio

Location: Room 120–122

#catsinthecloud

Practicing Asana: Using Asana Task Management Software to Track Library Services Tasks, Issues, and Requests

Learn how to use Asana to track tasks, known issues, and patron requests. Asana is task management software that is intuitive, flexible, and free for up to 30 users. A small private university library started using Asana as a solution for team projects but quickly found that some features worked very well for student staff task assignment, known issue tracking, and requests for library services.

Presenter(s): Katrina Rahn, Library Director, Sofia University

Location: Room 120–122

#aclrasana

1:30PM–4:30PM

WORKSHOPS

Pre-registration required.

1:30PM–4:30PM

A Perfect Match: Pedagogical Best Practices for Transforming Training

Training student employees is a crucial and challenging process. In this workshop, modeled on a successful collaboration between a librarian and an educational studies professor, we'll help you attack this quandary with the proven techniques of front-line educators! Through discussions and hands-on activities, you'll learn to write effective objectives, select teaching methods, and assess student learning. Expect to depart this workshop with the concrete tools, knowledge, and confidence to harness pedagogical principles for successful training!

Presenter(s): Hilary Kraus, Reference Management Librarian, Johnson & Wales University Library; Rudolf Kraus, Assistant Professor, Rhode Island College

Location: Room 101–102

#acrLperfectmatch

1:30PM–4:30PM

Develop your Leadership Lens using Lessons from the NFL

Develop your leadership skills by relating leadership successes and failures of the National Football League (NFL) to your library. Analogies from recent NFL seasons will help us think about future library scenarios that we may face. A leadership lens is a tool that allows you to view leadership decisions and scenarios from other fields and apply it to libraries and librarianship. We will use multiple examples from the NFL to illuminate leadership issues.

Presenter(s): Robin Ewing, Assessment Coordinator & Reference Librarian, St. Cloud State University; Amy Springer, Government & Business Information Librarian, College of St. Benedict/St. John's University

Location: JW Marriott, White River CD

#acrLnl

1:30PM–4:30PM

Learning by Doing: Developing Engaging Active Learning Exercises for IL Instruction

Make information literacy instruction more effective and learner-centered! Students and librarians benefit from limiting one-shots to specific student learning outcomes taught through active learning exercises (ALEs). Through a series of ALEs, workshop participants will create high level, measurable learning outcomes, practice selecting the most relevant outcomes for a given instruction scenario, and design effective ALEs to address and assess them.

Presenter(s): Jean Cook, Instruction Librarian, University of West Georgia; Jessica Critten, First Year Programs Librarian, University of West Georgia; Angela Pashia, Instructional Services Outreach Librarian, University of West Georgia; Andrea Stanfield, Information Literacy Coordinator, University of West Georgia

Location: Room 103–104

1:30PM–4:30PM

Meet Us on the Corner of Intentional and Strategic: Integrating Information Literacy Learning through Curriculum Mapping

As the educational role of libraries continues to expand, so does the need to strategically integrate information literacy into the curriculum and articulate the impact of the library on student learning. Curriculum mapping is one solution. In this workshop, participants will identify institutional learning outcomes related to information literacy, develop links between those outcomes and library instruction, create course and programmatic curriculum maps, analyze current instructional efforts, and develop action plans for local implementation.

Presenter(s): Jennifer Fabbi, Director of Research and Education, University of Nevada–Las Vegas; Anne Zald, Head of Educational Initiatives, University of Nevada Las Vegas; Erin Rinto, Undergraduate Learning Librarian, University of Nevada–Las Vegas; Steven Hoover, Senior Assistant Librarian, Syracuse University

Location: JW Marriott, White River AB

#currimap

2:30PM–4:00PM

Exhibit Hall Snack Break

2:30PM–3:30PM

POSTER SESSIONS**An Information Literacy Snapshot: Results of a Large-Scale Rubric-Based Assessment Project**

Discover what one library learned from a large-scale authentic assessment of information literacy. We conducted a rubric-based assessment of student work at four stages in the undergraduate curriculum. We uncovered some surprises about our students and our teaching. These discoveries prompted changes in our instructional practice. We will share our assessment results as well as practical lessons for conducting a large-scale assessment and “closing the loop” to improve teaching and learning on our campus.

Presenter(s): Wendy Holliday, Coordinator of Library Instruction, Utah State University; Kacy Lundstrom, Reference Librarian, Utah State University; Pamela Martin, Reference Librarian, Utah State University; Britt Fagerheim, Coordinator of Library Services for Distance Education, Utah State University; Erin Davis, Reference Librarian, Utah State University; Betty Dance, Reference Librarian, Utah State University; Anne Hedrich, Reference Librarian, Utah State University

Location: Poster 1

An Unexpected Discovery: One Library's Experience with Discovery Service Evaluation

A growing number of libraries have enthusiastically embraced web-scale discovery services, which advertise one-stop searching for libraries' print and digital collections. The appeal of a single search box providing access to a unified index of library resources has been a key selling point for discovery system vendors. Learn how a mid-sized ARL library investigated acquisition of a web-scale discovery service, questioned these fashionable notions, and concluded that key make-overs are needed for effective user engagement.

Presenter(s): Nadine P. Ellero, Serials Acquisitions Librarian, Ralph Brown Draughon Library, Auburn University; Juliet Rumble, Reference & Instruction Librarian, Auburn University Libraries

Location: Poster 2

Fruit of the Vine: Cultivating Collaborative Relationships that Blossom into Cross-Campus Information Literacy Initiatives

Information literacy competency for students should be a university-wide goal. Find out how to collaborate with faculty and administrators to develop and conduct an information literacy assessment that can inform instructional strategies in the library and beyond. Learn about a rubric-based method for assessing student competency in finding appropriate sources and incorporating them effectively into their work.

Presenter(s): Elizabeth Kocevar-Weidinger, Head of Instruction & Research and Interim Eresource Services, Longwood University; Mark Lenker, Librarian for Instruction and Research Services, Longwood University

Location: Poster 3

Now You See It: Transparency in Instruction and Assessment

NILOA (National Institute for Learning Outcomes Assessment) offers those faculty, administrators, peer institutions, and librarians a wealth of information concerning all forms and types of assessment on a campus. Librarians can utilize this framework on their own website to show connections between learning, assessment, and institutional goals, while also building relationships with faculty, administration, and other campus constituents that have an interest in assessment documentation.

Presenter(s): Rhonda Huisman, Assistant Librarian, Indiana University/Purdue University Indianapolis

Location: Poster 4

#libNILOA

Teach, Assess, and Redesign: Creating a Framework of Universal Design for Learning for Students with Learning Disabilities

At the main library of a public, four year university, we are collaborating with an innovative campus program to improve our information literacy services for students with multiple learning disabilities. The poster session will cover findings from assessment, collaboration, and universal design for learning. Assessment includes a pre & post-test, library instruction sessions assessment, a citation analysis of papers, and interviews with the students. We will discuss our experiences, successes, failures, and future plans.

Presenter(s): Clark Nall, Reference/Business Librarian, East Carolina University; Carolyn Willis, Outreach Coordinator, East Carolina University; Jeanne Hoover, Science Librarian, East Carolina University

Location: Poster 5

Can Bibliometric Indicators Predict Institutional Citation Patterns?

Learn why a cited reference analysis at a government agency suggests that collection development librarians should not necessarily use bibliometric indicators like the Journal Impact Factor to select titles for their libraries.

Presenter(s): Christopher Belter, Public Services Librarian, LAC Group, NOAA Central Library

Location: Poster 6

Linking Collections, Collaboration, and Community: Building a Local Music Collection at a Small Liberal Arts College Library, and Getting People to Pay Attention.

A small Midwest liberal arts college library has been developing a music local and regional music collection since 2006. Our purposes and strategies have evolved over time, moving from building a basic collection to blogging and inviting the campus community to write reviews of new music. We outline challenges, successes, and solutions. By altering the focus from collection to program, we provide new opportunities for enriching campus culture.

Presenter(s): Jeff Wanser, Collection Development Librarian, Hiram College

Location: Poster 7

Now Streaming: Library Media in the Digital Age

Transitioning to streaming media had been a long-term goal for Beatley Library, but the demise of Simmons College's campus-wide broadcast system prompted us to move more quickly on investigating streaming options to improve media access for the College community. This session will discuss the Library's experience providing streaming documentaries, feature films and music to our community, including acquisition alternatives, technical requirements, digitization and copyright, and the outreach opportunities generated by streaming collections.

Presenter(s): Jennifer Ferguson, Liaison Librarian, Arts, Humanities & Careers, Simmons College

Location: Poster 8

Run aMOOC? An Examination of Course Materials in Massive Open Online Courses

Leading research universities across the world are participating in Massive Open Online Courses (MOOCs) in steadily increasing numbers. What implications exist for libraries in the MOOC environment? What kinds of course materials are professors listing on their syllabi? Are open source materials being promoted? This study will examine a sample of course syllabi across three major MOOC systems (Coursera, edXm, and Udacity) and report on the types of materials listed as required or recommended readings.

Presenter(s): Gene Springs, Business Information Services Librarian, Rutgers University Libraries

Location: Poster 9

#runaMOOC

Textile Texts: Artists Books and Faculty/Student Engagement

Artist books are at the forefront of avant-garde movements in art and literature, and there has been growing interest among academic libraries in collecting them because of research and teaching needs. However, due to their delicate nature, preservation demands that artist books are stored in special environments not readily accessible. In our poster session, we show how we increased the visibility and accessibility of these items at our library through online resources, programming, and instruction.

Presenter(s): Jenna Rinalducci, Liaison Librarian, George Mason University; Jen Stevens, Liaison Librarian, George Mason University

Location: Poster 10

The Ugly Weed: Lessons Learned From a Crisis

Find out how to come up with a weed list of 4,000 titles in one month. Two librarians developed a plan to make quick assessments while minimizing mistakes. The process, using keyword filtering in Excel, could prove valuable to any academic library with limited staffing. Though not suggested as a plan to replace on-going collaborative de-selection, the process can be used to create focused weed lists, save valuable staff time, and protect important materials.

Presenter(s): Pamela Arbeen, Collection Management Librarian, Fort Lewis College; Lloyd Chittenden, Technical Services Librarian, Fort Lewis College

Location: Poster 11

Black Belt Liaison: Using Six Sigma to Get Your Library Back in Business

Explore the use of Six Sigma methodologies by liaison librarians for the improvement of processes and services within the academic library, including the traditional liaison roles of reference, instruction, and collection management. Learn about the basics of Six Sigma, how it applies to libraries, and how you can use these principles to proactively keep your library effective and efficient and prove its value to administration.

Presenter(s): Elizabeth Moreton, Health Sciences Librarian, Southern Illinois University Edwardsville; Jamie Conklin, Science and Health Sciences Librarian, Southern Illinois University Edwardsville

Location: Poster 12

#acrblackbelt

Honey... They Shrank the Library: Innovating Partnerships within the Library to Contend with Space Limitations

Is your library space constantly shrinking? Are you lost in the Tower of Babel between departments? Would you like a dialogue model to keep you from getting lost in translation? This poster presentation will demonstrate how communication models applied in business can be beneficial to librarians seeking better dialogue across departments and dealing with an ever evolving environment.

Presenter(s): Barbara Hilderbrand, Cataloging/Metadata Librarian, Florida Southern College; Eridan Thompson, Access Services Librarian, Florida Southern College

Location: Poster 13

Innovation and Creativity in the Academic Library—Transition, Change and Shared Space

Our public four-year college opened the new information commons in September, 2012 as a building to provide support for academic needs of the students. The LEED certified building is technologically exciting, innovative in approach, beautiful, and practical. See how we transitioned from library to an all-inclusive destination for students, housing student services, campus library, classrooms, English department, IT, career center and IT services. Learn how diverse groups collaborate in planning, service, and governance.

Presenter(s): Dianne Hirling, Public Services Librarian, Dixie State College of Utah; John Burns, Reference Librarian, Dixie State College of Utah

Location: Poster 14

Library Involvement in Campus-wide Accreditation

Librarians are participating in greater numbers in institutional accreditation efforts, with their contributions going far beyond supplying just information about the library. These activities are incredibly important for librarians and help to demonstrate the value of the library to the greater campus community. Participating in campus-wide accreditation gives librarians the opportunity to learn more about the campus as a whole and is a significant outreach opportunity to campus administration.

Presenter(s): Laurel Littrell, Director Library Planning and Assessment, Kansas State University

Location: Poster 15

The Bully in the Library

Learn to identify different types of workplace bullies in academic libraries: the difference between bullying and mobbing, how a “bully boss” is different than a “tough boss,” examples of workplace cyber-bullying and why intent matters. Find out about best practices for library administrators and managers to minimize bullying in your organization.

Presenter(s): Beth Stahr, Head of Reference and Instruction, Southeastern Louisiana University

Location: Poster 16

In the Sticks: Access and Barriers to Continuing Education in Small and Rural Academic Libraries

The poster presents final results of a study focusing on an often-overlooked group of LIS professionals: academic librarians working in small libraries and/or rural areas. In addition to identifying major barriers to formal and informal continuing education opportunities, the study also reveals how this group locates, accesses, and participates in continuing education and creates networks that circumvent systemic and dynamic hurdles to ongoing professional development in a constantly changing profession.

Presenter(s): Kaetrena Kendrick, Assistant Librarian, University of South Carolina Lancaster; Deborah Tritt, Instruction/Reference Librarian, University of South Carolina Aiken

Location: Poster 17

The New Normal: Residencies in the Technological Age

Illustrated by a current post-MLS/M.Ed. Tech. residency program at a large academic library, this poster will explore the benefits and barriers of residency programs in academic libraries in the United States. Data and stories gathered from surveying institutions and residents will illuminate the current status of residencies in academic libraries, and will be utilized to make the case to other institutions to develop and offer more residencies.

Presenter(s): Holger Lenz, Instructional Design Resident, Kansas State University Libraries; Marc Nash, Instructional Design Resident, Kansas State University Libraries

Location: Poster 18

Working Lunch: Building Mentorship Programs for New Librarians

Are you a new librarian interested in developing a mentoring relationship? Are you an administrator or librarian seeking to build a mentorship program for new employees in your library? This session will offer concrete suggestions about how to build such a program, highlighting the experiences of two new librarians at a large state university.

Presenter(s): Lorelei Rutledge, Assistant Librarian, Research and Information Services, J. Willard Marriott Library, University of Utah; Sarah LeMire, Research and Information Services Librarian, J. Willard Marriott Library

Location: Poster 19

Navigating Copyright: One Institution's Map to e-Reserve Access

Describing one academic library's navigation through current copyright issues, which led to developing an updated copyright policy and implementation of a new library reserves management system to meet the needs of faculty and students.

Presenter(s): Deirdre Childs, Head of Access Services, Drexel University; Laura Chance, Library Reserves Coordinator, Drexel University

Location: Poster 20

#copyrightmap

World Wide Librarians: Reaching and Serving Students Studying Abroad

Find out how to support your students while they are studying abroad. The study abroad experience presents unique opportunities and challenges for students, including confusion about access and support for research. Librarians traveled to London, England and Salamanca, Spain with students to understand the teaching and research process and found surprising differences in instructional programming, expectation, and opportunities for providing research services.

Presenter(s): Jennifer Keach, Director of Digital Services, James Madison University; Elizabeth Haworth, Director of Public Services, Carrier Library, James Madison University

Location: Poster 21

#worldwidelibrarians

Copyright Disaster Poster: How to Become a Copyright Superhero

In the academic world's digital landscape wherein students (and faculty) are increasingly accustomed to vast amounts of information being freely available and largely accessible from any device with an Internet connection, copyright literacy becomes a growing challenge and priority. This session will detail {public university's} move to develop a copyright literacy program to meet this need, beginning with the library increasing its internal copyright knowledge and expertise to then disseminate across campus in creative ways.

Presenter(s): Michael English, Access Services Librarian, Salisbury University; Mou Chakraborty, Director of Public Services, Salisbury University

Location: Poster 22

#copyrightsuperhero

Faculty Interest in Open Access Publishing

Learn which academic disciplines favor open access publishing and also have the greatest understanding of rights to published work. Responses from a 2011 survey of faculty at a private, 4-year institution will help academic librarians find allies in open access publishing and find better ways to work with faculty who are concerned about open access options.

Presenter(s): Elizabeth Smart, Scholarly Communication Librarian, Brigham Young University

Location: Poster 23

Getting in on the Ground Floor: Developing a Data Management Portal for Graduate Students

As data management practices evolve, one major problem for the discipline of Data Curation lies in the education of students and faculty. Find out how the scientific data services unit of a research institution partnered with the university research office to create a Data Management Portal and see the model for content delivery developed through discussions with graduate students.

Presenter(s): Andrea Ogier, Virginia Tech; Laura Miller, University of Virginia Library

Location: Poster 24

Accidental Embedded Librarian: Information Literacy Instruction in a Community College First-Year Experience Program

This poster shares successful embedded librarianship with a first-year experience program at Pasadena City College. Although prevalent at four-year institutions, there are few examples of embedded librarians at two-years. After agreeing to teach a new first-year seminar course, the presenter shared information literacy concepts at a faculty training institute. Afterwards, 90% of instructors had library research sessions supporting group research projects. Many faculty have approached this librarian for individual research support and provide library feedback.

Presenter(s): Pearl Ly, Interim Assistant Dean, Library Services, Pasadena City College

Location: Poster 25

Empowering First-Generation College Students to Seek Out Campus Resources and Organizations

Learn how one librarian stepped out of her regular role to become a faculty mentor for a first-year experience class. This course ran for ten weeks and included several assignments, guest lectures, and plenty of discussion. This poster will show the successes and challenges that the librarian faced. One major success was that teaching this class gave the librarian a stronger connection to the undergraduates that the library serves.

Presenter(s): Arianne Hartsell-Gundy, Humanities Librarian, Miami University

Location: Poster 26

Information Literacy Makeover: Revising a Core Freshman Course for Nontraditional Students

Do you want to find a better way to reach nontraditional students? This poster shows our approach! Asked to develop an information literacy course for adult learners, we used concepts found in the literature on andragogy (the study of teaching adults) and our own experience to create assignments and activities that would inspire our more mature students to use library resources not only for academic purposes, but also in their everyday lives.

Presenter(s): Marcia Rapchak, Instruction Librarian, Duquesne University; Leslie Lewis, Reference and Instruction Librarian, Gumberg Library, Duquesne University

Location: Poster 27

Inquire, Investigate, Implement: Examining Faculty Perceptions of Students' Information Literacy Skills that Reveal Opportunities for Collaboration

Discover how you can utilize academic faculty's perceptions of information literacy to bring about institutional change in programs to build students' research skills. This presentation outlines a multi-institutional research study on information literacy to discover how faculty view information literacy and to what extent they incorporate the skills into the learning outcomes for their courses. Learn what new programs and outreach you can utilize to build relationships with academic faculty and administrators.

Presenter(s): Eleonora Dubicki, Associate Librarian, Monmouth University

Location: Poster 28

Inside the Black Box: Political Science and the Use of Archival Materials

This course focuses on the intersection of archival practice and political science research. Students will gain hands-on experience working with a political papers collection. They will learn about the arrangement and preservation of these resources (archival practice) and gain insight into how these papers relate to government practice (political science research).

Presenter(s): Matthew Cook, Head, Unique Collections and Scholarly Communications, California State University Channel Islands

Location: Poster 29

Leading From the Middle: Collaborative Development of an Academic Integrity Tutorial

Student awareness of academic dishonesty and proper citation is an issue faced by many institutions. Find out how academic librarians, administrators, and other university departments can actively collaborate to develop an academic integrity tutorial as a solution that increases student understanding of what constitutes academic dishonesty.

Presenter(s): Tom Riedel, Distance Services Librarian, Regis University; Erin McCaffrey, Electronic Services Librarian, Regis University

Location: Poster 30

Open to the Inevitable: Librarians as Open Content Professionals

Open content is a movement that includes open access, open science, open educational resources, and open culture. A rising tide of open content challenges libraries to develop services that comprehensively address the explosion of "open" across all areas of education, science, and society. Learn what a public university envisions for a new professional position—an open content librarian to lead the integration of open content into all areas of undergraduate learning, and teacher education.

Presenter(s): Anna Gold, University Librarian, Kennedy Library, Cal Poly San Luis Obispo

Location: Poster 31

Research Paper Planner: Students Love It, but Do We Know Why?

Students get excited about the research paper planner because it generates a personalized schedule of research and writing steps for papers. They also find the links to advice and tips for these steps and the email alerts helpful. We attempt to quantify this enthusiasm and use of the research paper planner through web page analytics and a user survey. These data will help us develop targeted marketing programs and other similar tools.

Presenter(s): Eileen M. Bentsen, Reference Librarian, Baylor University; Christina Chan-Park, Science Librarian, Baylor University

Location: Poster 32

#BUPaperPlanner

21st Century Brittle Book Reformatting: What's the Big Deal? Why Should We Care?

Research Libraries have long struggled with the problem of brittle paper. This poster illustrates the steps to make full use of digital technologies to preserve the intellectual content of brittle books and provide better access and text searching. I'll explore a question raised by the use of this technology and propose two reasons why it shouldn't be a major concern. What will distinguish one library from another when we can all share our online collections?

Presenter(s): Annette Morris, Preservation Reformatting Coordinator, University of Illinois, Urbana

Location: Poster 33

Is Your System a Mess?: Cleaning up the Clutter in your ILS

Have your system codes taken on a life of their own? After decades of use, our ILS was full of codes that were no longer relevant and poorly represented newer e-resource formats, making it difficult to efficiently report on acquisitions. Find out how to streamline your ILS codes in order to facilitate reporting and statistics. A checklist of steps and pitfalls to watch out for will be provided.

Presenter(s): Jennifer Huck, Systems and Emerging Technologies Librarian, University of Pennsylvania Biddle Law Library

Location: Poster 34

Sustainability in Library Preservation

Many in the library world are embracing sustainability and "green" initiatives as a way to better serve our communities and our planet. As a preservation librarian, I set out to go beyond the usual tips to find a way to create a more sustainable library preservation program. Concerns including reducing the amount of waste produced, recycling options for scrap material, and the availability of environmentally friendly options when purchasing supplies will be addressed.

Presenter(s): Ashley Jones, Preservation Librarian, Miami University

Location: Poster 35

An App for That, Too? The Most Popular (and Useful!) Government Information Apps

There's no getting around the fact that apps on smart phones and tablet computers are changing the way information is accessed. As a result, many federal government agencies now publish mobile apps. This poster aims to make librarians aware of the ten most popular government apps, assess their applicability to the academic environment, and evaluate the value in adding these apps to a librarian's information toolkit.

Presenter(s): Brandon Bowen, Information Services and Instruction Librarian, Indiana University-Purdue University Fort Wayne

Location: Poster 36

Beyond "Likes": Practical Strategies to Connect and Engage with your Facebook Community

Find out how we implemented successful strategies to manage our Facebook page, and connect with our community!

Presenter(s): Emily Cox, Librarian for Instruction and Research Services, Longwood University

Location: Poster 37

Making a Makerspace in an Academic Library

Learn how a library developed and launched a Makerspace within a new library and how academic libraries can embrace the "Maker movement" to foster innovation and creativity across disciplines.

Presenter(s): David Woodbury, Director of Learning Commons Services, NCSU Libraries; Adam Rogers, Emerging Technology Services Librarian, NCSU Libraries

Location: Poster 38

#makerspaces

The Think Lab

This program will describe the creation and implementation of a Makerspace in an academic library. The Makerspace provides 3D printers, replicators, arduino kits, and other hardware and software that students and faculty can use to design and build objects. The program will also describe how the space was used for teaching a first-year seminar on Mashups and Makerbots.

Presenter(s): Rosemary Arneson, University Librarian, University of Mary Washington

Location: Poster 39

#ThinkLab

Visualizing Value: Using Pinterest to Market the Academic Library

How can academic libraries harness Pinterest as a tool to subvert expectations as to what traditional academic libraries and librarians are and can be? How can academic libraries use Pinterest to re-imagine, re-envision, and re-brand the academic library?

This poster session will use the University of Texas Libraries Pinterest page as a case study to explore the ways in which Pinterest can be used to market the academic library by thwarting traditional expectations.

Presenter(s): Cindy Fisher, First-year Experience Librarian, University of Texas Libraries; Sarah Morris, Graduate Research Assistant—Library Instruction Services, University of Texas Libraries

Location: Poster 40

3:00PM–4:00PM

VIRTUAL CONFERENCE WEBCAST**The Publishing Rollercoaster: Writers Sound Off**

Expand your knowledge of professional publishing from concept through research, submission, revision, and publication. Bringing first-hand experience of the writing and publishing process, this session's panelists will share their experiences while presenting strategies and tips for those who are hoping to get published for the first time, or who wish to grow their skills.

Presenter(s): Kim Leeder, Director of Library Services, College of Western Idaho; Angela Courtney, Head, Arts & Humanities Department/Head, Reference Services Department, Indiana University Libraries, Bloomington; Barbara Fister, Academic Librarian, Gustavus Adolphus College; Christopher Hollister, Associate Librarian, University at Buffalo Libraries

Location: Online/Virtual Conference

#libpublish

4:00PM–5:00PM

CONTRIBUTED PAPERS

4:00PM–5:00PM

GROUP ONE

Where Have All the Entry-Level Positions Gone? An Analysis of Shifting Expectations for New Librarians Entering Professional Practice

A review of more than 9,000 MLS job advertisements from 1990–2011 showed a significant decline ($p < 0.001$) in entry-level positions. Content analysis revealed that new graduates are expected to enter the field with demonstrated skills and expertise. This research investigated the extent to which decreasing numbers of entry-level positions impacts on the chasm between the skills and knowledge traditionally gleaned through the MLS degree, versus the requirements of entry into professional practice.

Presenter(s): Katherine Schilling, Associate Professor, Indiana University (Indianapolis); Olivia Hedlund, MLS Student, IUPUI

Location: Room 127–128

Finding Inspiration from Within: Harnessing your Library's Knowledge for Professional Development Programming

Ever wonder what your colleagues have been up to lately? Too busy to share what you've learned recently? Academic librarians today have extremely diverse roles and as the variety of our job responsibilities has grown and changed, so have our skill sets and experiences. Learn how sharing knowledge through an internal professional development program can save money, build collegiality, improve communication, and further the goals of your academic library and university.

Presenter(s): Carissa Tomlinson, First Year Experience Librarian, Towson University- Albert S. Cook Library

Location: Room 127–128

Identifying Users of Demand-Driven E-book Programs: Applications for Collection Development

Librarians at a large, urban university library analyzed usage data collected from a demand-driven acquisitions (DDA) program for e-books. The three goals of this project were to 1) identify users by status (e.g., student, faculty, or staff) and subject areas, 2) determine the coverage of the purchased DDA books by Library of Congress classification, and 3) compare the use of print and purchased DDA items for the same time period.

Presenter(s): Emily Chan, Academic Liaison Librarian, San Jose State University; Susan Kendall, Collection Development Coordinator, San Jose State University

Location: Room 127–128

4:00PM–5:00PM

GROUP TWO

"How is this different from critical thinking?": The Risks and Rewards of Deepening Faculty Involvement in an Information Literacy Rubric

Rubrics are rich tools for information literacy assessment and program development. These are most effective when owned by teaching faculty and librarians alike, yet moving from a library-driven to a campus-wide research project can be a delicate endeavor. Can faculty and librarians find common ground defining information literacy and identifying measurable outcomes? This paper follows the evolution of our rubric project to explore the risks, tensions, and rewards of assessing information literacy alongside faculty.

Presenter(s): Danya Leebaw, Reference and Instruction Librarian for Social Sciences, Carleton College; Kristin Partlo, Reference & Instruction Librarian for Social Sciences & Data, Carleton College; Heather Tompkins, Reference and Instruction Librarian, Carleton College

Location: JW Marriott, Grand Ballroom 7–8

#rubricsrisksrewards

Becoming A Campus Assessment Leader: Collaborating for Campus Wide IL Assessment

In partnership with the Associate Provost for Student Learning, Librarians at Arcadia University have become assessment leaders through the development of an ambitious project designed to assess student Information Literacy skills. The project spans multiple disciplines and is tied to the general education curriculum. The goal is to compare student data across courses in a discipline, giving departments and the campus community a developmental picture of student Information Literacy learning over time.

Presenter(s): Larissa Gordon, Reference Librarian, Arcadia University

Location: JW Marriott, Grand Ballroom 7–8

Just-in-time Instruction, Regular Reflection, and Integrated Assessment: A Sustainable Model for Student Growth

Hear a professor and librarian describe their collaboration on design of information literacy instruction and assessment for a complex, interdisciplinary student project over two iterations of the course. Learn how both partners benefitted from increased librarian involvement, how they changed the instruction as a result of the first assessments, how metacognitive reflection journals both documented and reinforced student learning, and when such thorough collaboration is most useful.

Presenter(s): Jill Gremmels, Leland M. Park Director of the Davidson College Library, Davidson College; Shireen Campbell, Professor of English, Davidson College

Location: JW Marriott, Grand Ballroom 7–8

4:00PM–5:00PM

PANEL SESSIONS

4:00PM–5:00PM

"Love your library": Building Goodwill from the Inside Out and the Outside In

At its best, library outreach can be budget friendly, high impact, revitalizing for staff, and transformative for our relationships with our users. This showcase of innovative programming and marketing projects explores a holistic approach to outreach, illustrating how small creative efforts can lead to significant gains. Join the discussion, gain strategies, templates, and scalable project ideas, and glean from our enthusiasm to transform shared notions into something new and vibrant in your own communities.

Presenter(s): Alice Whiteside, Librarian & Instructional Technology Consultant, Mount Holyoke College; Char Booth, Instruction Services Manager & E-Learning Librarian, Claremont Colleges; Lia Friedman, Director of Learning Services, UC San Diego Library, UC San Diego; Adrienne Lai, Emerging Technologies Librarian, North Carolina State University Libraries

Location: Wabash 2–3

#makerlib

4:00PM–5:00PM

A Data-Driven Deselection Approach for Managing Low-Use Print Materials

Find out how three academic libraries implemented innovative weeding projects where rules-based criteria was applied for identifying books that could be withdrawn from their collections. This session will discuss the parameters and execution of this data-driven deselection project, including how lists were generated and revised, project work flows, disciplinary differences, percentage of items actually removed, technical processes, speed of removal, and the disposition process as well as issues and challenges encountered along the way.

Presenter(s): Regina Gong, Head of Technical Services and Systems, Lansing Community College Library; Paul Gallagher, Associate Director Discovery Services, Wayne State University Libraries; Doug Way, Head of Collections and Scholarly Communications, Grand Valley State University Libraries,
Location: Room 109–110

4:00PM–5:00PM

Caught In The Act: Video Classroom Observation

Librarians tasked with instruction often work in isolation within a closed environment. In many cases lessons are planned individually, teaching takes place behind closed doors, and assessment of learning outcomes is undertaken independently. This closed process presents limitations often compounded by a lack of instructional training and developmental resources. Come learn how video classroom observation opens the instructional feedback loop up to both self-reflection and peer review and provides a tool for communities of practice.

Presenter(s): Anne Deutsch, Librarian, SUNY at New Paltz–Sojourner Truth Library; Brooks Doherty, Dean, General Education, Rasmussen College
Location: Room 125–126

#acr1caught

4:00PM–5:00PM

Inspiring Initiatives in Qualitative Inquiry

Assessment is an urgent imperative and challenge for academic librarians. This panel features four experts in qualitative research who will describe a variety of qualitative techniques that can be used effectively by academic librarians to evaluate programs, services, and facilities, and to inform strategic planning using evidence-based decision making. Techniques described include focus group interviews, ethnographic approaches, textual analysis, and the critical incident technique, and each is illustrated with recent findings from ongoing research projects.

Presenter(s): Marie Radford, Associate Professor & Chair, LIS Dept., Rutgers University; Lynn Silipigni Connaway, Senior Research Scientist, OCLC; Donna Lanclos, Associate Professor, UNC Charlotte; Gary Radford, Professor, Fairleigh Dickinson University

Location: JW Marriott, Grand Ballroom 9–10

#acr13qualinquiry

4:00PM–5:00PM

Pedagogically Savvy Approaches to Library Tours, Show-and-Tell, and Other “Old School” Instruction Scenarios

With the growth of formal information literacy programming, embedded librarianship, and multi-modal digital learning objects, the days of library tours and resource “show and tell” seem farther away than ever. However, open-minded instructional partner-

ships between faculty and librarians anchored by these traditional activities can still produce unexpected and innovative results. Library building tours, special collections and archives orientations, and resource presentations can be transformed into hands-on, inspiring, and flexible time for student exploration and reflection.

Presenter(s): Anne Jumonville, Information Literacy Librarian, Trinity University; Amy Roberson, Special Collections Librarian and University Archivist, Trinity University

Location: Room 107–108

#acr1oldschool

4:00PM–5:00PM

Quest for Engagement: Innovative Library Instruction with Games-Based Learning

Learn about using games in- and outside the library classroom. Level up from beginner through expert, from a classroom Internet evaluation game, to a campus history game using mobile technologies, to an online training game for library staff. All games will be easily adaptable to any kind of library or budget. The presenters will explore strategies and best practices for librarians wishing to incorporate games into information literacy and library instruction.

Presenter(s): Maura Smale, Associate Professor, Information Literacy Librarian, New York City College of Technology, CUNY; Mary Snyder Broussard, Instructional Services Librarian, Lycoming College; Scott Rice, Digital Initiatives and Emerging Technologies Librarian, Appalachian State University

Location: Room 123–124

#acr13games

4:00PM–5:00PM

Taking User-Centered Design Farther: Student Participation in Library Design from Concept to Blueprint

Learn how a public four-year institution engaged faculty, students and professionals in a bold space-planning initiative. Undergraduate and graduate students from two colleges, an anthropology consultant, a professional architect and a team of librarians collaborated to re-envision the central campus library. Student involvement distinguishes this project: professors created consecutive semester-long assignments pertaining to ethnographic research and architectural design. The result is a plan for a new building—informed by all and designed by students.

Presenter(s): Patricia Steele, Dean of University Libraries, University of Maryland; Sandra Vicchio, President, Sandra Vicchio and Associates; Nancy Fried Foster, Director of Anthropological Research, University of Rochester

Location: Room 101–103

4:30PM–5:30PM

VIRTUAL CONFERENCE WEBCAST***How to Win (over) Students & Influence Faculty: What Librarians can Learn from the Business World***

What, if anything, can librarians learn from the business world? Find out in this interactive session, in which we will discuss common business strategies, axioms, and idioms, and how they can be adapted to reference and instruction librarianship. The goal of this session is to enable participants to better communicate their skills and expertise, as well as their library’s resources, to students and faculty at their institutions.

Presenter(s): Ilka Datig, Reference and Research Librarian, New York University Abu Dhabi

Location: Online/Virtual Conference

4:00PM–5:10PM

CYBER ZED SHED

Using Data Visualization web widgets to Improve the Institutional Repository User Experience

Institutional repositories based on DSpace often have difficulty in providing users with good data visualization. This presentation will focus on how using open source software widgets developed by MIT's Simile Widgets Project—especially its Timeplot widget—can improve visual limitations in a DSpace instance. The presentation will look at several Simile widgets and will show examples devised by the presenter. The presentation will also provide useful tips on good data visualization.

Presenter(s): Andrew Weiss, Digital Services Librarian, California State University, Northridge

Location: Room 120–122

When Social Media Fails to Inspire: Transforming Your Library's Social Media Presence

Like many libraries, we created a blog, Facebook, and Twitter accounts, but our users just weren't interested. Why were the same tools that have been instrumental in over-throwing governments failing for us? After some experimentation, we established a new focus and strategy for social media. Our approach centers on listening, building relationships, providing alternative service points, and responding to users. Hear how we are now using social media to effectively connect with our users.

Presenter(s): Molly Beestrum, Library Instruction Coordinator, Columbia College Chicago Library; Kerri Willette, Emerging Technologies Librarian, University of Wisconsin—Parkside; Amy Wainwright, Access Services Assistant, Columbia College Chicago

Location: Room 120–122

Data Mining the Twitter API

This presentation will illustrate how to programmatically access and display the Twitter stream based on your location and defined set of keywords for unique insight into, and platform from which to interact with, your user base.

Presenter(s): Jason Michel, User Experience Librarian, Miami University Libraries

Location: Room 120–122

#twitlibapi

8:00PM–10:30PM

ALL-CONFERENCE RECEPTION

Join your colleagues for delightful desserts and entertainment at the Indiana State Museum, just a few blocks from your conference hotel. Enjoy the galleries of science, art, history, and culture from Indiana and the world as well as the featured exhibits, *The Lincolns: Five Generations of an American Family* and *Eternal James Dean*.



SATURDAY, APRIL 13, 2013

8:30AM–9:30AM

CONTRIBUTED PAPERS

8:30AM–9:30AM

GROUP ONE

How Do You Like Me Now?: An Image-Rating Study of Librarian Approachability

What can a librarian do to appear more approachable? Beyond commonly accepted techniques, like smiling, little is known about practices librarians can employ. Does dressing up/down or wearing a nametag make a difference? What about clothing color, or whether s/he is looking at a book versus computer? We studied factors that affect perceptions of librarian approachability, focusing on those that librarians can readily change on a day-to-day basis. Implications for user services will be discussed.

Presenter(s): Jennifer Bonnet, French Studies Librarian, University of Michigan; Ben McAlexander, Researcher, Trihydro Corporation

Location: Room 101–103

Making Social Media Meaningful: Connecting Missions and Policies

Did your library create a Facebook or Twitter account without carefully considering the purpose and goals of your involvement? If so, you're certainly not alone. This paper examines academic libraries' social media policies and mission statements, and the value of linking the two. Learn about the current problems with social media use and find strategies to create a meaningful social media policy that will translate users' in-person experiences to the social media environment.

Presenter(s): Catherine Johnson, Reference/Instruction Librarian, University of Baltimore; Natalie Burclaff, Reference/Instruction Librarian, University of Baltimore

Location: Room 101–103

Click Here! (And Other Ways to Sabotage Accessibility)

If you're an instruction librarian creating online tutorials to supplement "one shots," a distance librarian embedded in course sites, a subject librarian crafting a LibGuide, or all of the above—you have a responsibility to ensure that your online materials meet accessibility standards for students with disabilities. In this session, you'll learn what you can do to keep from sabotaging your online content and how to remedy common accessibility issues with web and multimedia resources.

Presenter(s): Kathleen Pickens-French, Public Services Librarian, Cincinnati State

Location: Room 101–103

GROUP TWO

8:30AM–9:30AM

Beyond the Physical Archive: Imagining Primary Source Literacies in the Digital Age

As more of the raw materials of historical scholarship—primary sources—become available through subscription databases and the free Internet, undergraduates operate in a hybrid research environment, drawing upon diverse digital collections while often lacking an understanding of traditional archival research methods. This program explores how instruction librarians, in partnership with faculty and archivists, can develop and incorporate primary source literacies into workshops and assignments that meet a variety of pedagogical goals.

Presenter(s): Melanie Maksin, Librarian for Political Science, Intl. Affairs, Public Policy & Gov. Info., Yale University; Nina Clements, Humanities Librarian, Unaffiliated

Location: Room 127–128

Mixed Methods, Mixed Results: A Study of Engagement Among Students using iPads in Library Instruction

Do new tech gadgets like iPads create excitement and engagement among students in the library classroom, or do they interfere with learning? Both? Neither? We have experimented with using iPads for a concept mapping activity and have assessed the (mixed) results. We invite participants to think with us about how our findings can be useful within their local communities and their own student populations.

Presenter(s): Kaijsa Calkins, English Reference and Instruction Librarian, University of Wyoming; Melissa Bowles-Terry, Instruction and Assessment Librarian, University of Wyoming

Location: Room 127–128

Evaluating PREMIS in an Academic Research Library

In this paper the authors will introduce preservation metadata and highlight the most widely used schema: PREMIS. The authors will describe the evaluation of PREMIS undertaken by their institution, including an audit of tools available for metadata extraction and packaging, fitness with existing repository infrastructure, and evaluation of PREMIS's coverage as a preservation metadata standard. The authors will then review some steps in the implementation of PREMIS including staff workflows, repository architecture, and data management.

Presenter(s): Ivey Glendon, Metadata Librarian, University of Virginia; Gretchen Gueguen, Digital Archivist, University of Virginia

Location: Room 127–128

8:30AM–9:30AM

GROUP THREE

Answering “How” and “Why” Questions of Library Impact on Undergraduate Student Learning

This paper introduces the Understanding Library Impacts protocol, a suite of instruments for detecting and communicating academic library impact on student learning outcomes (SLOs) associated with ‘high-impact’ experiences in the academic major. The protocol creates credible connections between library use and student learning outcomes and gathers quantitative and qualitative data to support library improvement and advocacy. Results from recent projects conducted at multiple institutions will be presented to illustrate the protocol in action.

Presenter(s): Derek Rodriguez, Principal Investigator, The Understanding Library Impacts Project

Location: Room 104–106

#acrllibimpact

Choosing and Using Assessment Management Systems: What Librarians Need to Know

This presentation describes the current and potential roles of assessment management systems in academic libraries, especially in the assessment of information literacy learning outcomes. Presenters will review attributes of assessment management systems, discuss selection criteria for choosing assessment management systems, and provide examples of how libraries are using assessment management systems. Attendees will learn strategies for participating in institutional decision-making processes about the selection and use of assessment management systems.

Presenter(s): Megan Oakleaf, Associate Professor, Syracuse University; Jackie Belanger, Research and Instruction Librarian/Assessment Coordinator, University of Washington Bothell/Cascadia Community College

Location: Room 104–106

Initial Impressions: Investigating How Future Faculty Value Academic Libraries

Although doctoral students soon become academic faculty, they are an understudied population in academic library research. This exploratory study consists of interviews with 15 doctoral students who are teaching assistants/instructors in social sciences at a public research university. In-depth structured interviews will be conducted with 15 participants at the beginning and again at the end of one semester. Data will undergo qualitative analysis to identify perceptions of library value and track changes over time.

Presenter(s): Stephanie Mikitish, Doctoral Student, Rutgers University; Marie Radford, Associate Professor, School of Communication and Information

Location: Room 104–106

#acr113docvalue

8:30AM–9:30AM

PANEL SESSIONS

8:30AM–9:30AM

Curb Your Enthusiasm? Essential Guidance for Newbie Academic Librarians

During this question-driven panel session, academic librarians from different universities and community colleges will engage attendees by providing real-world examples of their successes and failures as those who are new to the world of academic librarianship. Attendees will learn how to present themselves before and during interviews, foster and mentor new hires, as well as how to cultivate effective relationships with established librarians and faculty while maintaining vibrant and meaningful personal commitments.

Presenter(s): Michelle Demeter, Academic Partnerships Librarian, Florida State University; Karen Doster, Reference Librarian, Tallahassee Community College; Bridgett Birmingham, Undergraduate Technology Librarian, Florida State University; Ginger Williams, Valdosta State University

Location: Room 109–110

8:30AM–9:30AM

Free Ain't Easy—Spreading the Word About Open Educational Resources

In 2010 the California State University system launched Affordable Learning Solutions, an initiative that seeks to help faculty identify high-quality, affordable, open-source course materials to replace expensive textbooks. Learn how librarians from three different CSUs have worked to promote this initiative across campus while addressing challenges to traditional methods of scholarly communication.

Presenter(s): Christina Mune, San Jose State University; Maryann Hight, Reference and Instruction Librarian, California State University, Stanislaus; Emma Gibson, Head of Public Services, California State Polytechnic University, Pomona

Location: Room 125–126

#OER

8:30AM–9:30AM

Imagining the Future of Library Instruction: How Feminist Pedagogy Can Transform the Way You Teach and How Students Learn

This session explores the concept of feminist pedagogy and why it matters to instruction librarians. It offers theoretical frameworks and practical guidance for librarians seeking to enrich and transform their pedagogical practices in different contexts. By defining the principles of feminist pedagogy—including envisioning the classroom as a democratic site and decentering the authority of the teacher—this session investigates how feminist teaching techniques can influence and invigorate the future of information literacy instruction.

Presenter(s): Maria T. Accardi, Coordinator of Instruction, Indiana University Southeast; Emily Drabinski, Reference and Instruction Librarian, LIU Brooklyn; Alana Kumbier, Reference Librarian, Wellesley College

Location: Room 123–124

#acrl13femped

8:30AM–9:30AM

Queering the Library: What are YOU Doing to Serve your LGBTQ Community?

LGBTQ users have unique information needs and concerns—what is YOUR library doing to address them? This engaging, enlightening, and interactive panel will give you the chance to join a conversation with passionate experts in both libraries and LGBTQ student services. We will work together to come up with a plan of action you can implement at your library. Don't miss this important and eye-opening conversation!

Presenter(s): Lea Susan Engle, Assistant Professor/Learning and Outreach Librarian, Texas A&M University; Lowell Kane, Program Coordinator—GLBT Resource Center, Director, LGBTQ Center

Location: Room 107–108

#queerlib

8:30AM–9:30AM

The Flipped Classroom in the Library: Integrating Formal and Informal Learning Spaces

Supporting campus instructional initiatives to bring innovative classroom spaces into the library benefits both the university and the libraries. Learn about a major investment of large “flipped classroom” spaces in two libraries as the University of Wisconsin-Madison seeks to improve learning in large foundational courses through use of active learning. The panel of library and program directors will present about the partnerships needed to make this shared use of space successful.

Presenter(s): Carrie Kruse, Director, College Library, University of Wisconsin-Madison; Deborah Helman, Director, Wendt Commons, University of Wisconsin-Madison; Suzanne Smith, Associate Director of WisCEL, University of Wisconsin-Madison

Location: JW Marriott, Grand Ballroom 7–8

8:30AM–9:30AM

Think Like A Startup: Creating a Culture of Innovation, Inspiration, and Entrepreneurialism

So you want to be more creative. You want to launch projects more effectively. You want to build and implement transformative ideas. What's your strategy? This panel will present four different approaches to entrepreneurialism. Based largely on the “lean startup” methodology of BUILD, MEASURE, LEARN, this session will highlight a framework for developing a culture of innovation. It will include examples and case studies focused on implementation, communication, and constant improvement.

Presenter(s): Carly Strasse, DCXL Project Manager, California Digital Library; Susan Payne, Virtual Services Librarian, Johns Hopkins University; Steve Morris, Head, Digital Library Initiatives and Digital Projects, NCSU Libraries; Brian Mathews, Associate Dean, Virginia Tech

Location: JW Marriott, Grand Ballroom 9–10

80 ACRL 2013

9:45AM–10:45AM

CONTRIBUTED PAPERS

9:45AM–10:45AM

GROUP ONE

Transformation Begins When the Renovation is Done: Reconfiguring Staff and Services to Meet 21st-Century Research Needs

After a multi-million dollar renovation, the graduate library at a public research university was faced with the need to reconceive staffing and services. This session will examine the impact of the renovation; describe the effect on users, staff, and services—both expected and unexpected; present analysis from a post-renovation user needs assessment; and discuss how library staff are exploring new ways to engage with and support the research community.

Presenter(s): Marta Brunner, Head of Collections, Research, and Instructional Services, UCLA Library; Zoe Borovsky, Librarian for Digital Research and Scholarship, UCLA Library; Allison Benedetti, Librarian for Advanced Research and Engagement, UCLA Library; Jennifer Osorio, Team Leader, Humanities and Social Sciences, UCLA

Location: JW Marriott, Grand Ballroom 9–10

Reorganizing for the Distributed Library

Students use library resources outside main library buildings, a situation often referred to as the postmodern library. The provision of library services at geographically distributed points of need tests traditional administrative structures. Within new fluid organizational systems, a permanent systemic presence for branch libraries is needed to make sure distributed campus libraries are not an afterthought in decision making.

Presenter(s): Roberta Astroff, Head, Downtown Campus Library, University of Texas at San Antonio

Location: JW Marriott, Grand Ballroom 9–10

What Will Libraries be When They Grow Up?: Responding to the Innovations of Technology and Imagining the Future

In 2010 two books with competing philosophies were published: *I Live in the Future and Here's How It Works* and *You are Not a Gadget*. Both dealt with the rapid changes technology has brought about since the turn of the century and how individuals and institutions ought to respond. This paper offers an invaluable look at recent writings in technology and society as they relate to libraries currently, and presents innovative approaches in response.

Presenter(s): Samantha Hines, Head Librarian, Missoula College of The University of Montana

Location: JW Marriott, Grand Ballroom 9–10

9:45AM–10:45AM

GROUP TWO

Not Just the Means to an End: Repositories, Marketing, and Development

Find out how an institutional repository evolved into a tool that is used to share research stories of students and faculty. We will focus on three related topics: the first-hand experience of a faculty member and student researcher sharing their story through the repository; the creation of a relationship between the Library, Marketing & Communications, and the Development Office; and the positive and negative outcomes of this expanded role of the Library.

Presenter(s): Emily Asch, Head of Technical Services, St. Catherine University

Location: Room 101–103

They Came for the Carbs, and Stayed for the Collaboration: Engaging Library Workers Across Units to Deliver Meaningful Learning Objects

Learn how to create an online learning environment with a case study sharing how we: harness expertise across different departments to create meaningful learning objects; design scaffolding for prioritizing, coordinating, and collaborating on digital learning objects for diverse constituents; and develop best practices for learning object discoverability. Also learn how some peer institutions approach the creation and presentation of digital learning objects and take away ideas to implement at your home campus.

Presenter(s): Lori Tschirhart, Science Librarian, University of Michigan Library; Breanna Hamm, Instructional Technologist, University of Michigan Library; Diana Perpich, Educational Technologies Consultant, University of Michigan Library; Karen Reiman-Sendi, Director, User Information & Discovery Services, University of Michigan Library

Location: Room 101–103

Waking the [Digital] Dead: A Continuum Approach to Digital Initiatives

In recent decades, many cultural heritage institutions have attempted to provide digital access to themselves and their collections, but over time, these varied digital initiatives have been abandoned as best practices and interests change or funding diminishes. Using the paradigm of continuum theory, this session argues that developing, maintaining, and evaluating digital initiatives must continue even after projects are “finished.” Case studies will provide practical applications to “resuscitate” digital projects gone cold.

Presenter(s): Melanie Griffin, Special Collections Librarian, University of South Florida; Kyna Herzinger, Librarian / Archivist, North Carolina Department of Cultural Resources; Patricia Sasser, Digital Librarian, Friedheim Music Library, Peabody Institute of the Johns Hopkins University

Location: Room 101–103

GROUP THREE

9:45 AM–10:45 AM

(Dis)Able: Transforming Disabling Library Spaces

Learn about a university library’s implementation of cultural competence models to better address disabled patrons’ needs. Discover new methods to develop a stronger institutional relationship with your Disability Services on campus, implement training strategies based on cultural competence models, and redefine and improve services, spaces and technology. Learn and discuss strategies and tools to accomplish these same changes on your campus.

Presenter(s): Lorelei Rutledge, Assistant Librarian, Research and Information Services, J. Willard Marriott Library, University of Utah; Alfred Mowdood, Head of Research and Information Services, University of Utah

Location: Room 107–108

With a Village: Community One Book Partnership Ameliorates College Preparation Deficit

In communities of low college-seeking behavior, it is imperative that academic libraries partner with community entities on literacy outreach programs. This paper describes a mutually beneficial partnership that connects a university library and a First-Year Experience office to a grass-roots community project. This alliance has grown into a successful and sustainable program connecting the community to the campus, addressing long strained town-gown relationships and remediation rates with intellectual discourse with members of the non-academic community.

Presenter(s): Sarah Fay Philips, Instructional Services Librarian and Assessment Coordinator, Humboldt State University; Emerson Case, Coordinator of FYE Program and Associate Professor of English, California State University Bakersfield

Location: Room 107–108

Serving Those Who Serve: Outreach and Instruction for Student Cadets and Veterans

Student cadets and veterans new to college have unique academic needs. Freshmen cadets at Norwich University face a demanding schedule that begins at 5:30 a.m. and ends at 11:00 p.m. At The University of Alabama, an academic and wellness program for student veterans provides assistance in the adjustment to life as a college student. Both libraries collaborate with their respective university departments to tailor outreach and instruction to address these user groups.

Presenter(s): Nancy Fawley, Head, Gorgas Information Services, The University of Alabama; Nikki Krysak, Head of Instructional Services, Norwich University

Location: Room 107–108

#acrilitary

9:45 AM–10:45 AM

PANEL SESSIONS

9:45 AM–10:45 AM

Building an Instruction Arsenal: Using Standardized Elements to Streamline Class Planning and Ease Student Learning Assessment Across the Curriculum

Want to deliver unique, class-specific instruction sessions, but don’t have the time to create presentations from scratch? Want to assess the effectiveness of your instruction program, but aren’t sure how to compare student learning across course levels and disciplines? Learn about building a model of information literacy instruction and assessment that uses SLOs to create instruction elements which can be applied across the curriculum, giving each class a customized experience that is easy to plan.

Presenter(s): Kevin Seeber, Library Instruction Coordinator, Colorado State University-Pueblo; Jessica Critten, First Year Programs Librarian, University of West Georgia

Location: Room 127–128

#acrarsenal

9:45 AM–10:45 AM

Design and Integration of a Distributed Model for Information Literacy

Learn how instructional design principles were successfully applied in the development of fourteen online information literacy modules at the University of Central Florida. Panel presenters will discuss how faculty and librarians are integrating modules into courses and how modules are created and accessed using the university’s learning object system. From June 1, 2008 through December 31, 2012, a total of 316 faculty members created 3,739 module instances that were assigned and completed by 23,074 students.

Presenter(s): Elizabeth Killingsworth, Head, Information Literacy & Outreach, University of Central Florida; Corinne Bishop, Information Literacy Librarian, University of Central Florida

Location: Room 125–126

#informationliteracy

9:45 AM–10:45 AM

Do or Do Not...There is No Try: The Quest for Library Value

Librarians today can establish academic library value by linking library services and resources to the missions, goals, and needs of their institutions. Statistical correlations between student library interactions and established learning and retention measures offer one path to demonstrable library value. This panel reveals research results from three libraries that successfully followed this path, shares best practices for “doing” value research, and embraces the quest to both prove and improve the value of academic libraries.

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ACRL BOOTH # 337

Presenter(s): Kate Peterson, Information Literacy Librarian, University of Minnesota–Twin Cities; Graham Stone, Information Resources Manager, University of Huddersfield; David Pattern, Library Systems Manager, University of Huddersfield; Shane Nackerud, Director of Web Development, University of Minnesota; Jan Fransen, Assistant Librarian, University of Minnesota; Megan Oakleaf, Associate Professor, Syracuse University; Melissa Bowles-Terry, Instruction and Assessment Librarian, University of Wyoming
Location: JW Marriott, Grand Ballroom 7–8
#acrllcorrelation

9:45 AM–10:45 AM

Halfway Open or Halfway Shut?: OA Hybrid Journals in Academia

Scholarly publishers have responded to the OA movement by offering authors the choice of publishing their articles as Open Access (using an author pays funding mechanism) in subscription journals. The study surveys eight publishers to explore a number of questions about the mechanics, implementation, price impacts, and author tracking of this model; and investigates the uptake at two research institutions, with one operating in a NIH Public Access Policy environment.
Presenter(s): Robin Champieux, Scholarly Communication Librarian, Oregon Health Sciences University; Jill Emery, Collection Development Librarian, Portland State University; Kasia Stasik, Regional Sales Manager, Harrassowitz Booksellers & Subscription Agents

Location: Room 123–124

#oahybrid

9:45 AM–10:45 AM

The Hidden Library: Increasing Discoverability in Non-Textual Search

As resources become increasingly full content, and more meta-data—color, image size, modification date—are exposed, how is search technique implicated? What discovery systems can we create and enable for non-digital, non-textual items such as music LPs and visual resources so that additional metadata can be exploited and different surrogates created? Join librarians working in research instruction, music, and information systems to explore search and discovery that can expose “the hidden library.”
Presenter(s): Tasha Bergson-Michelson, Search Educator, To The Point Research (Currently at Google until 9/12); Susannah Cleveland, Head Librarian, Music Library and Sound Recordings Archives, Bowling Green State University; Daniel Verbit, Library Information Systems Specialist, York College of Pennsylvania; Diane Sands, California Academy of Sciences

Location: Room 109–110

#hiddenlibrary

11:00 AM–12:15 PM

CLOSING KEYNOTE, MARIA HINOJOSA

Presiding: Mary Ellen Davis, ACRL Executive Director
Greetings: Keith Michael Fiels, ALA Executive Director
Introduction: Kristin Malavenda, News Host/Producer, Purdue University
Speaker: Maria Hinojosa, Journalist/Producer

Prize Presentations: Erika Linke, Conference Chair

Invitation to ACRL 2015: Lori Goetsch, ACRL 2015 Conference Chair
For 25 years, Maria Hinojosa has helped tell America's untold stories and brought to light unsung heroes in America and abroad as the anchor and managing editor of her own long-running weekly NPR show, *Latino USA*, and anchor of the Emmy Award-winning talk show *Maria Hinojosa: One-on-One*.

Presenter(s): Maria Hinojosa

Location: JW Marriott, Grand Ballroom 1–6



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 5:45 PM – 7:30 PM
 9:00 AM – 4:30 PM
 9:30 AM – 4:00 PM

IMAGINE, INNOVATE, INSPIRE

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Edward Elgar Publishing Inc.	938
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Transaction Publishers	937	Datamyne	308
United Nations Publications	1328	Data-Planet	308
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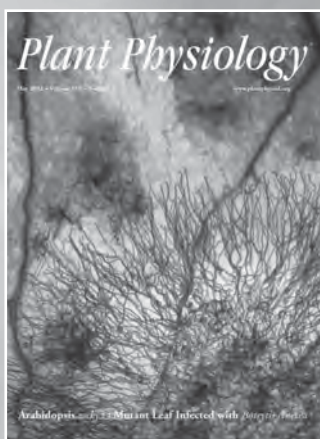
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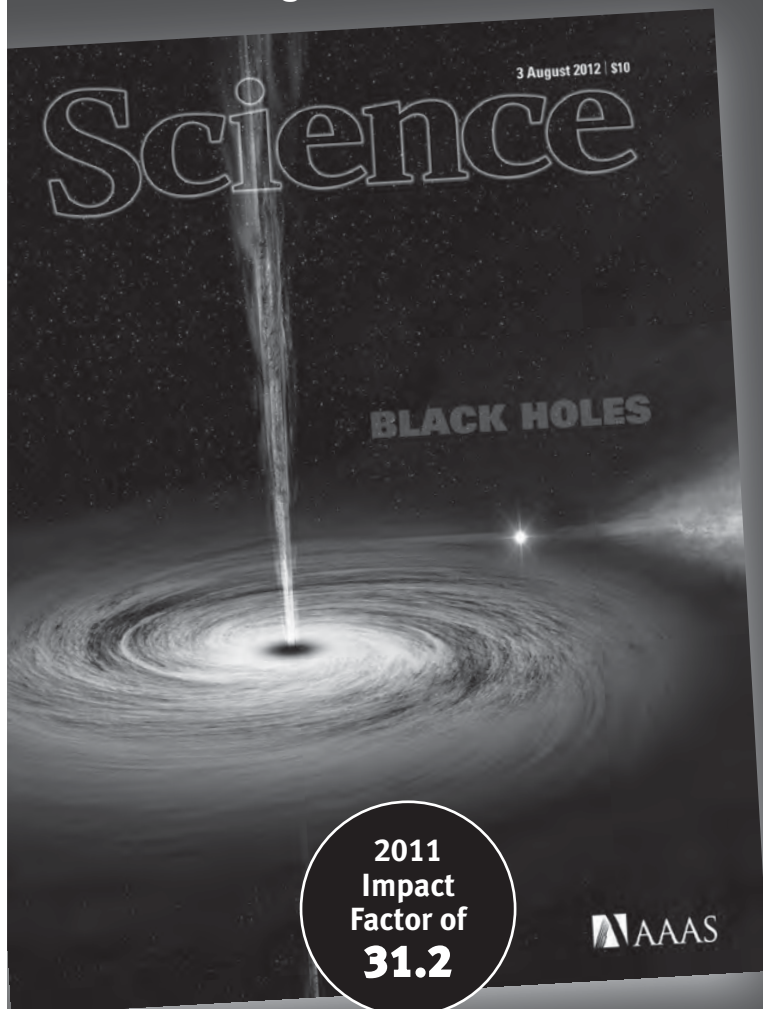
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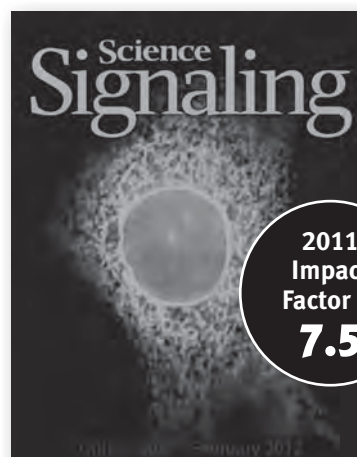
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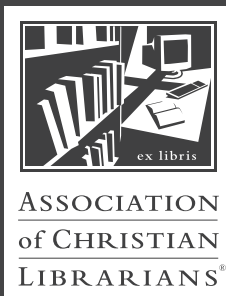
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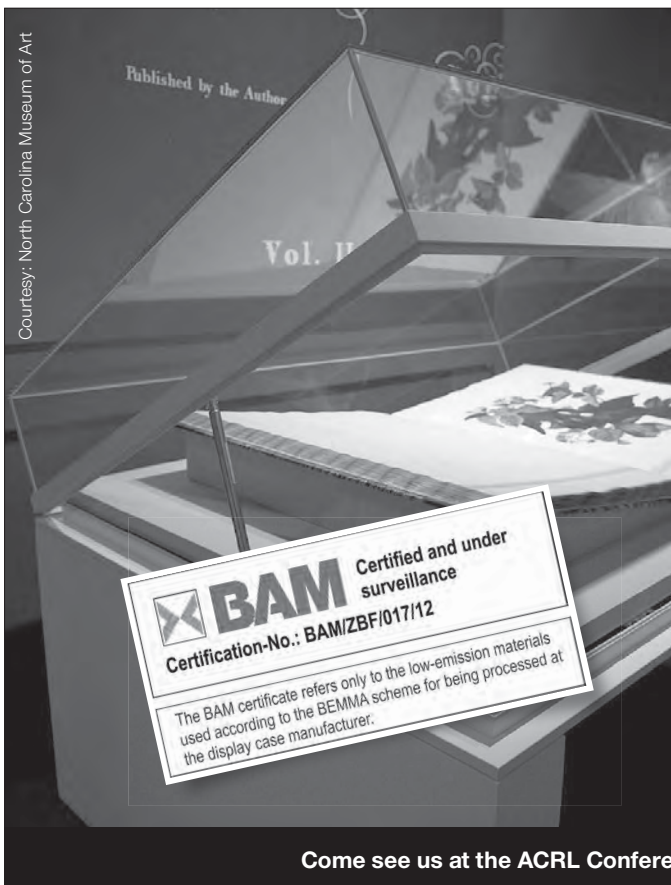
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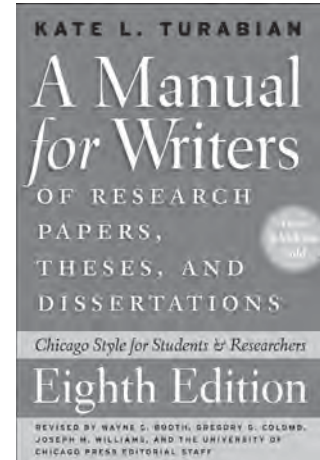
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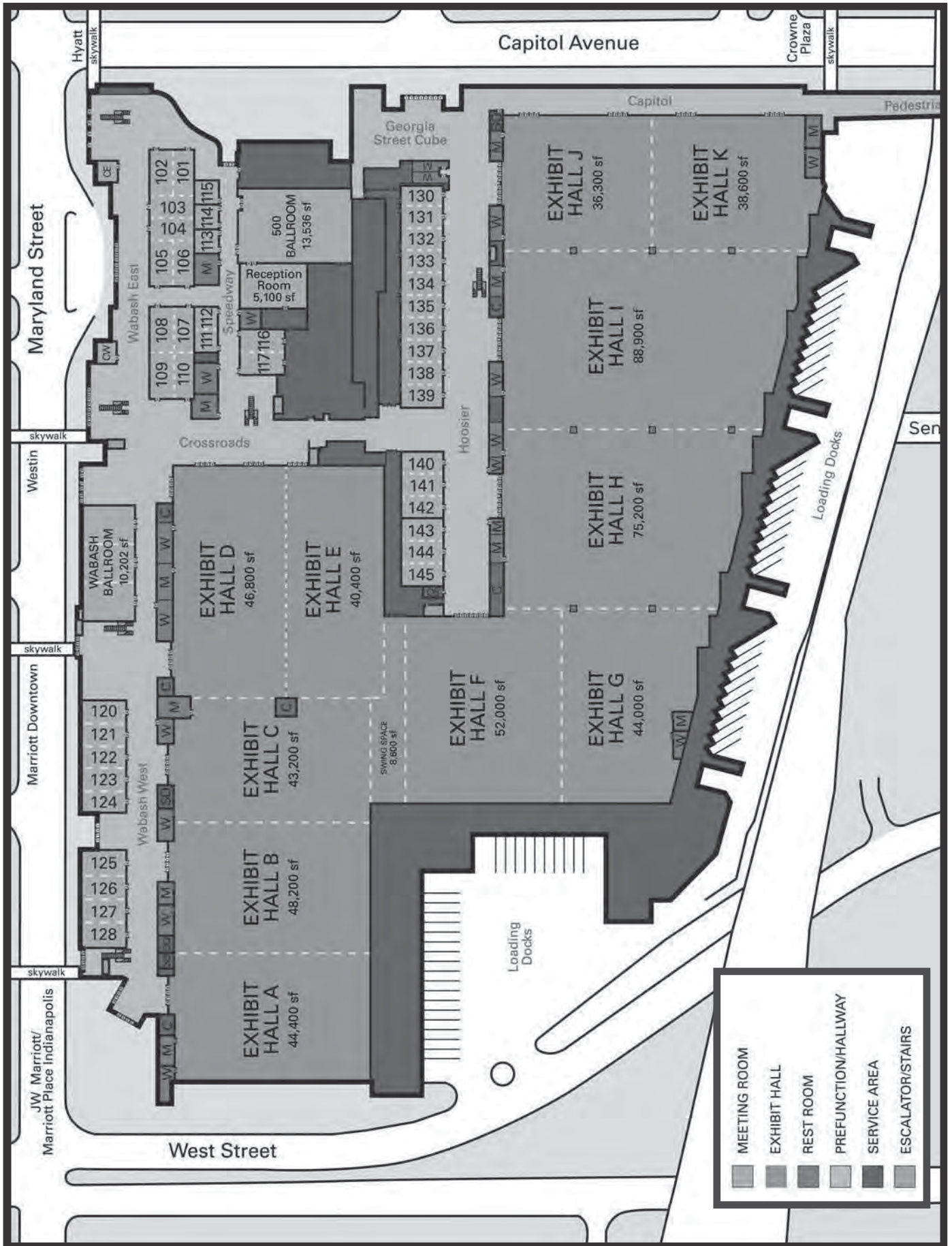
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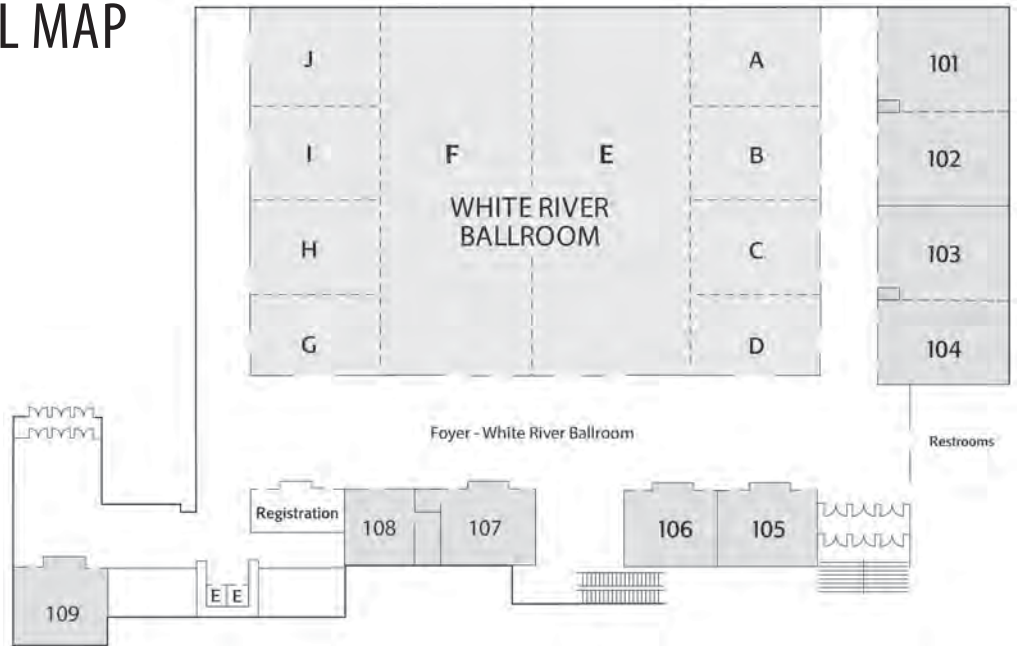
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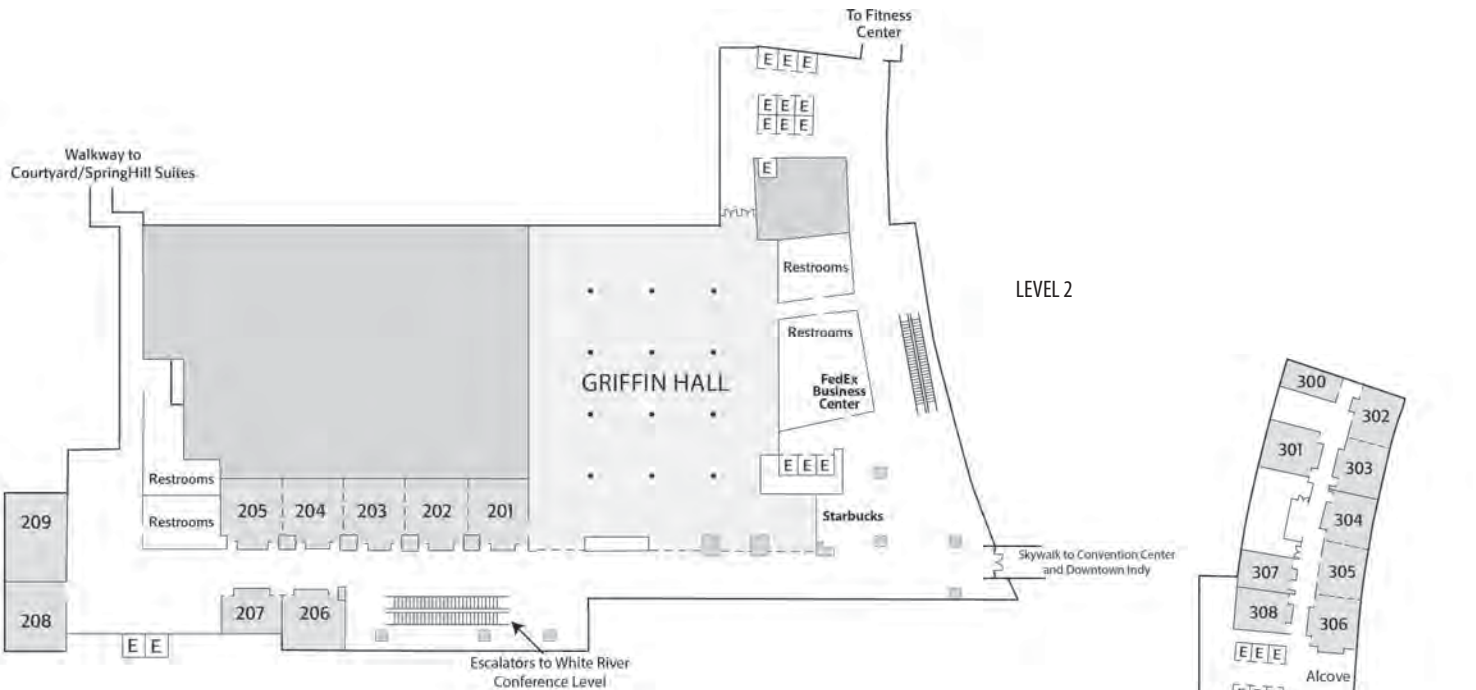
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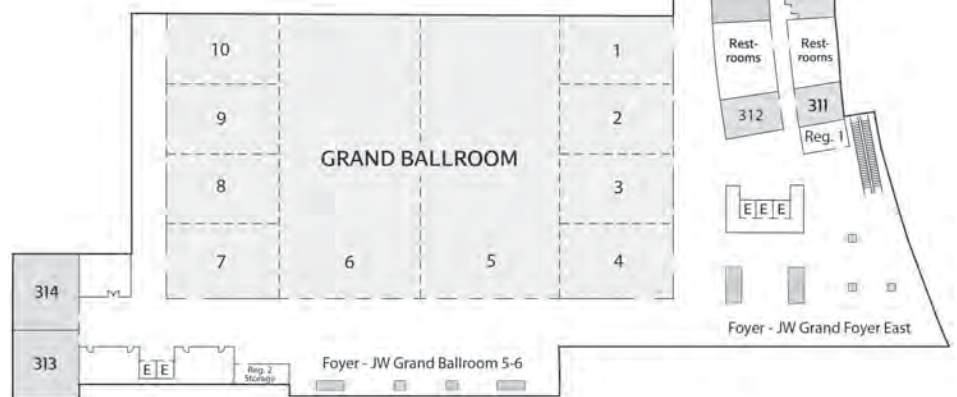
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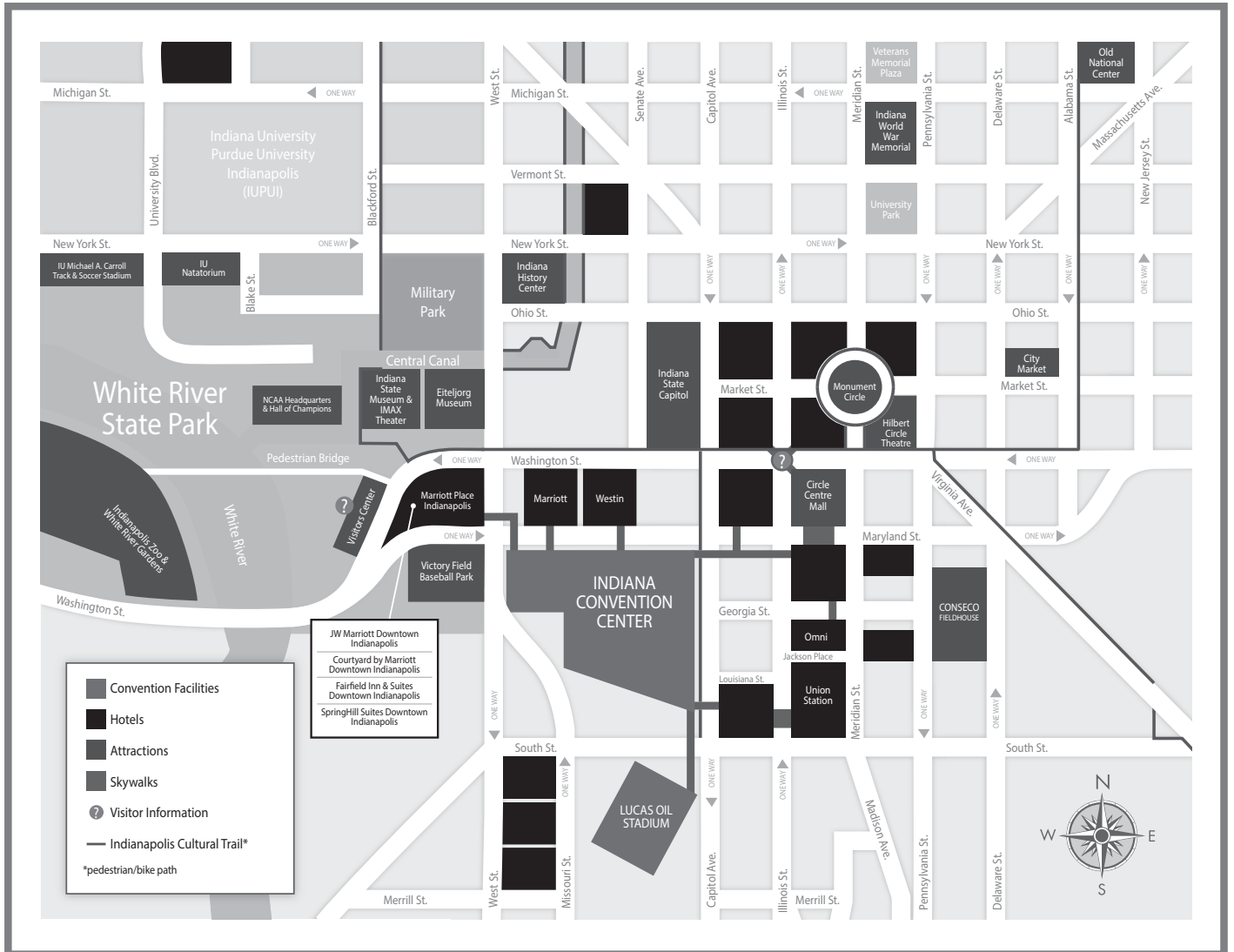


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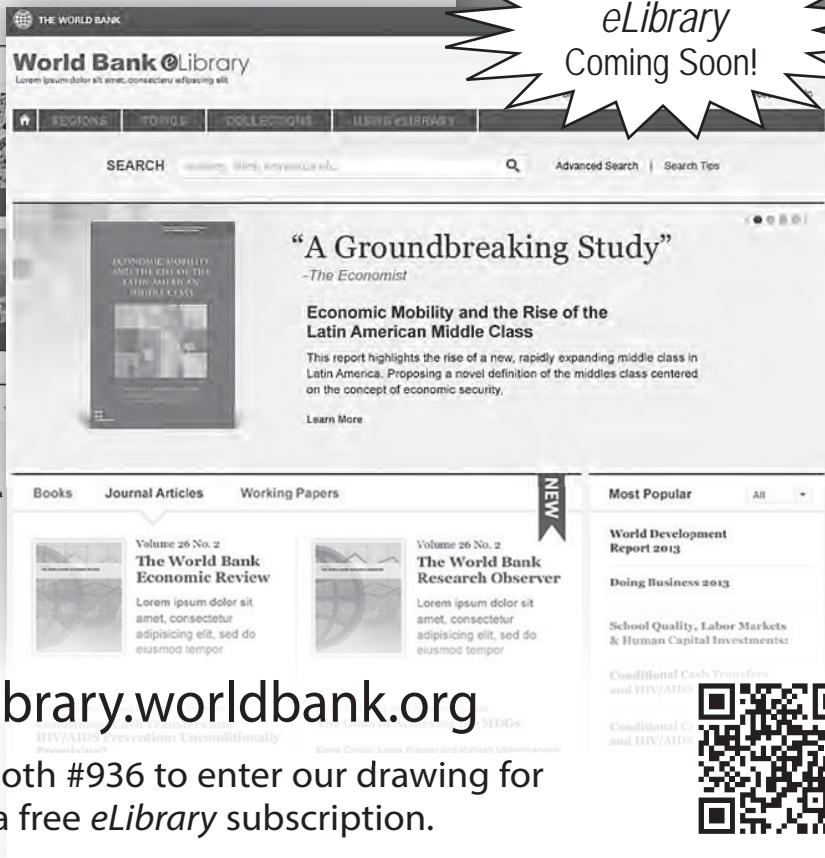
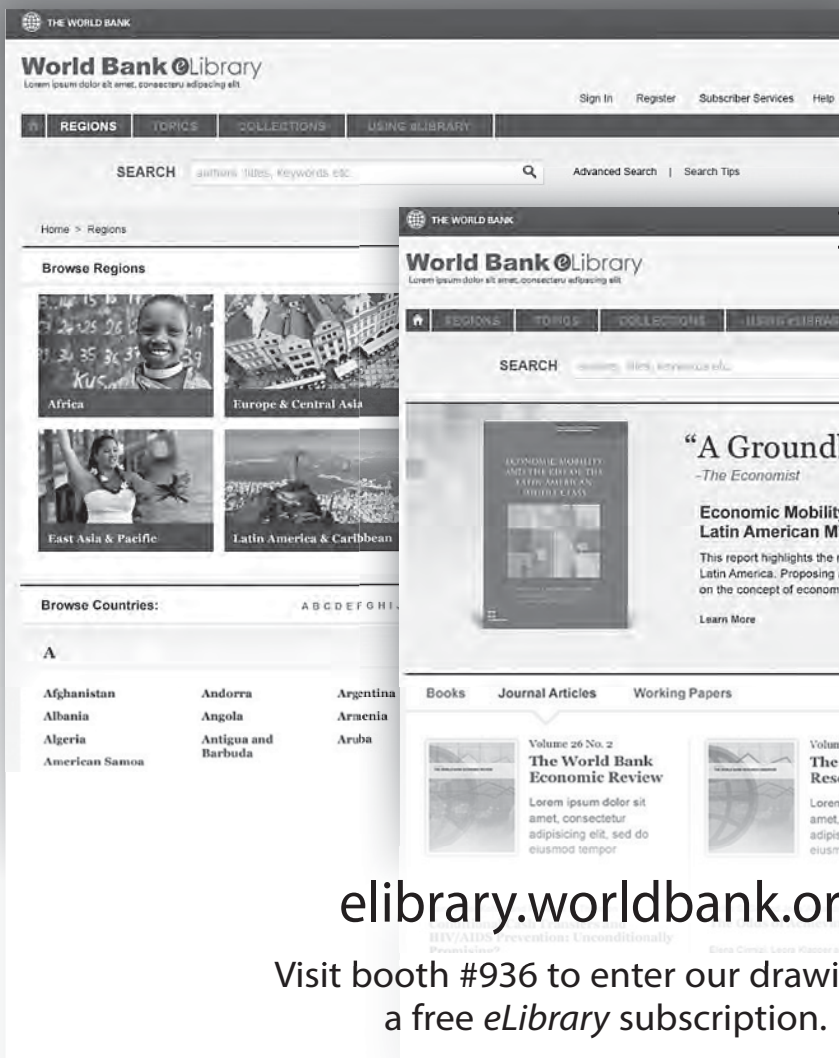
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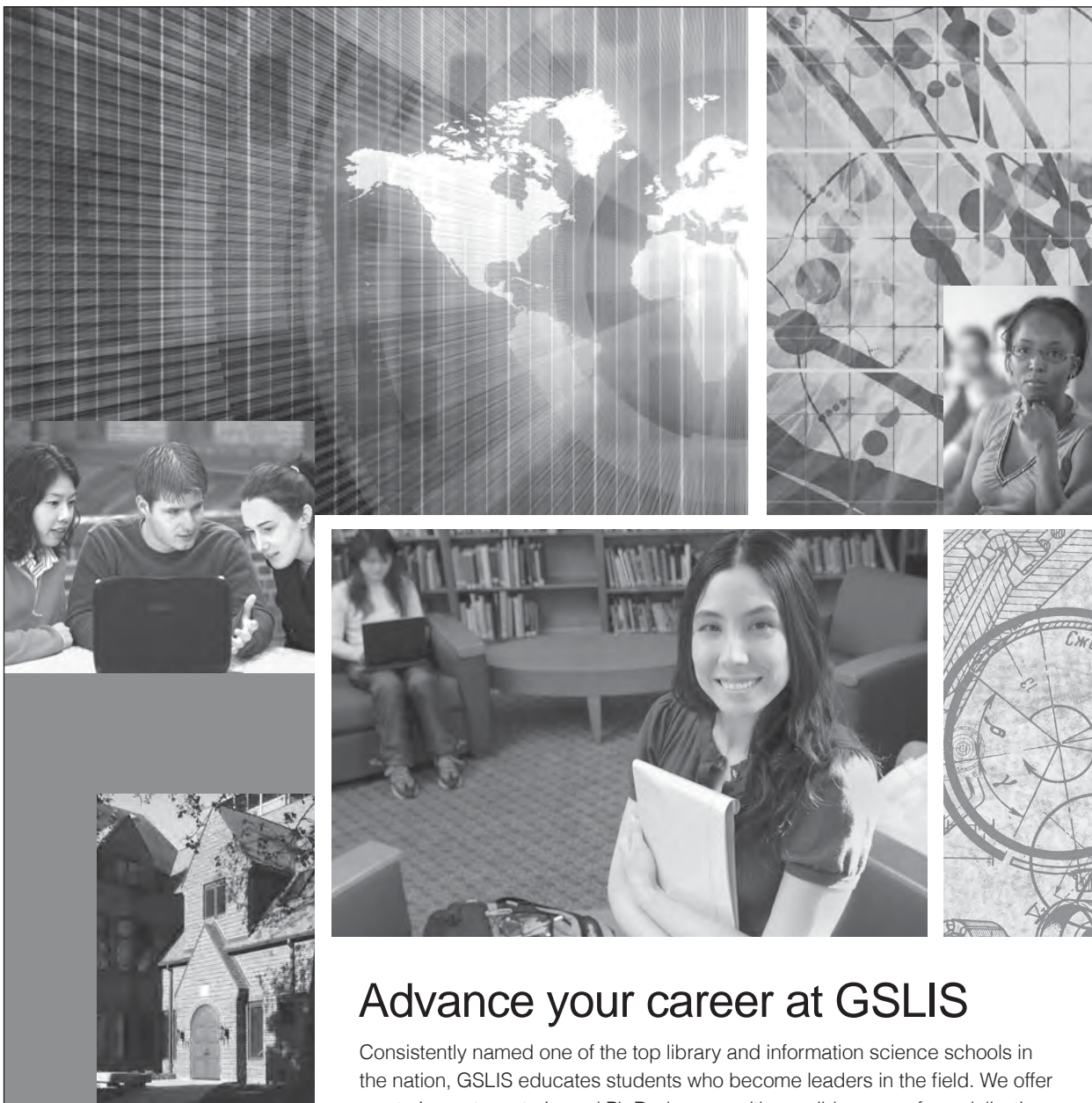


Dr. Karol Wasylyshyn

In advance of Dr. Karol M. Wasylyshyn's address, the ACRL/LLAMA Joint Presidents' Program Committee is excited to offer all ALA members the opportunity to reflect on memorable moments of leadership that have inspired insights into their own leadership or potential.

Using an example from a book, film, play, TV show, presentation, or any other context where a "leadership moment" might be found, participants are asked to define and discuss how that moment contributed to their own conception of great leadership or inspired their own development as a leader. In a short essay of 500 words, participants should explain why that moment stayed with them, and how it influenced their own personal experience or thoughts on leadership. Winners will receive an Amazon gift card.

Entries should be submitted by May 1, 2013, to co-chairs Valeda F. Dent at Valeda.Dent@liu.edu and Lila Fredenburg at lilafred@rulmail.rutgers.edu.



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P R E S E N T S

SAVING ENDANGERED LANGUAGES: WHY IT MATTERS

Presented by:
K. David Harrison, Ph.D.
Linguist, Anthropologist,
National Geographic Fellow



Dr. Harrison, a leading specialist in the study of endangered languages, co-leads the **Enduring Voices** project at **National Geographic** and is an associate professor at **Swarthmore College**.

Mark your calendars:

Mango is pleased to announce two exclusive presentations by special guest, **Dr. K. David Harrison**.

TIMES

April 11, 2013

11:30am & 2:30pm

WHERE

Mango Languages
Booth 521

Stop by to learn about and receive **free** access to Mango's Tuvan course, developed in partnership Dr. Harrison.



Book Signing, Apr. 11th

Dr. Harrison's books, *The Last Speakers* & *When Languages Die*, will be available for purchase at the booth.

IMAGINE, INNOVATE, INSPIRE

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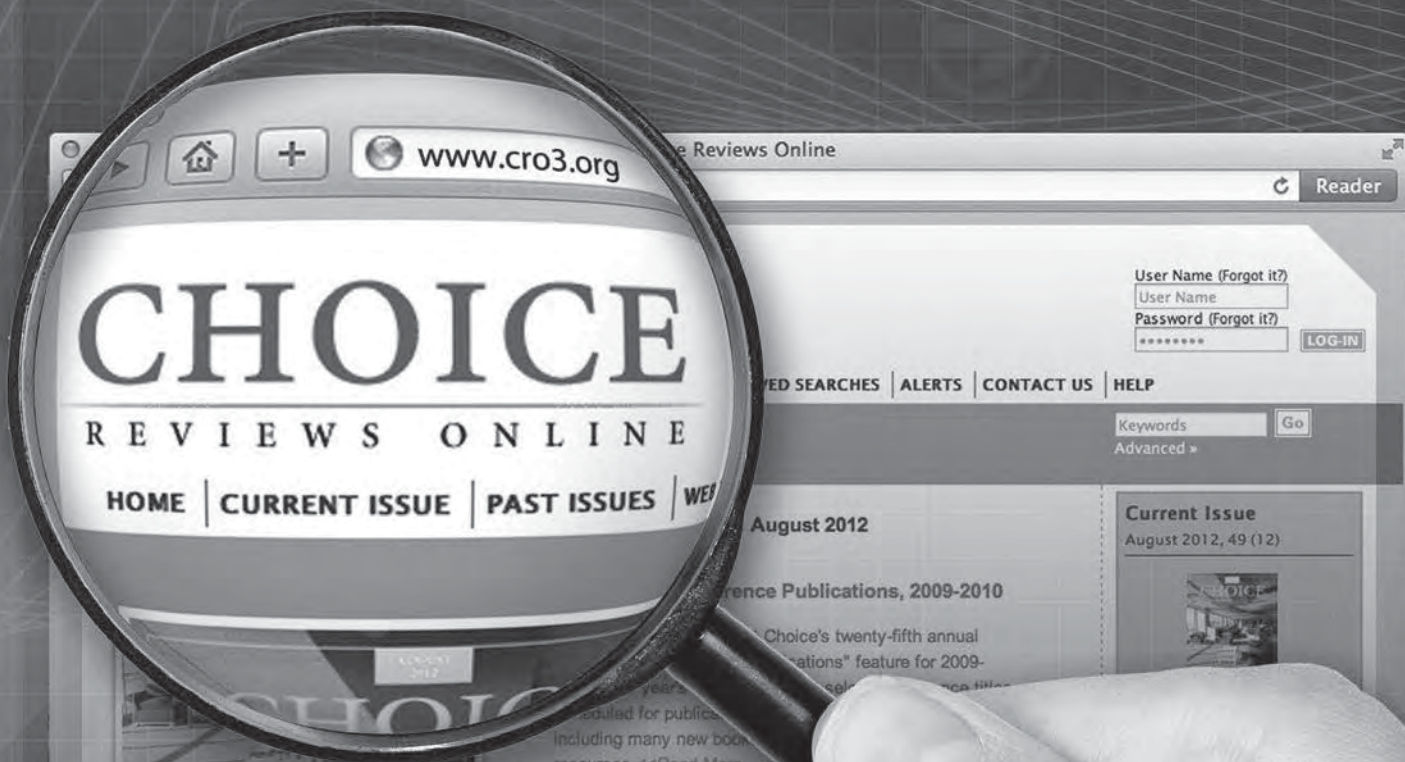
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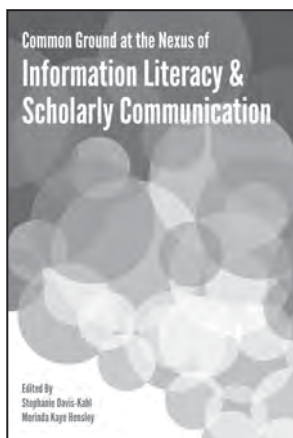


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Stephanie Davis-Kahl and Merinda Kaye Hensley, editors

This volume forges a new path that crosses boundaries between two vital areas of librarianship. It explores how librarians at a variety of institutions can engage students and faculty in discussing topics such as open access, copyright, fair use, publishing models, the social and economic aspects of scholarship and publishing through the lens of information literacy. Readers will come away with new ideas for forging partnerships with others in their organizations in order to enrich both information literacy and scholarly communication programs, activities and services. The seventeen chapters in this volume represent the diversity and creativity in librarianship and aims to spark conversations about how to approach these topics using the case studies and interviews about programming, advocacy, outreach and instruction.

FORTHCOMING!

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Christopher Hollister

Finding a Public Voice: Barbara Fister as a Case Study

Danielle Theiss and Diane Kovacs

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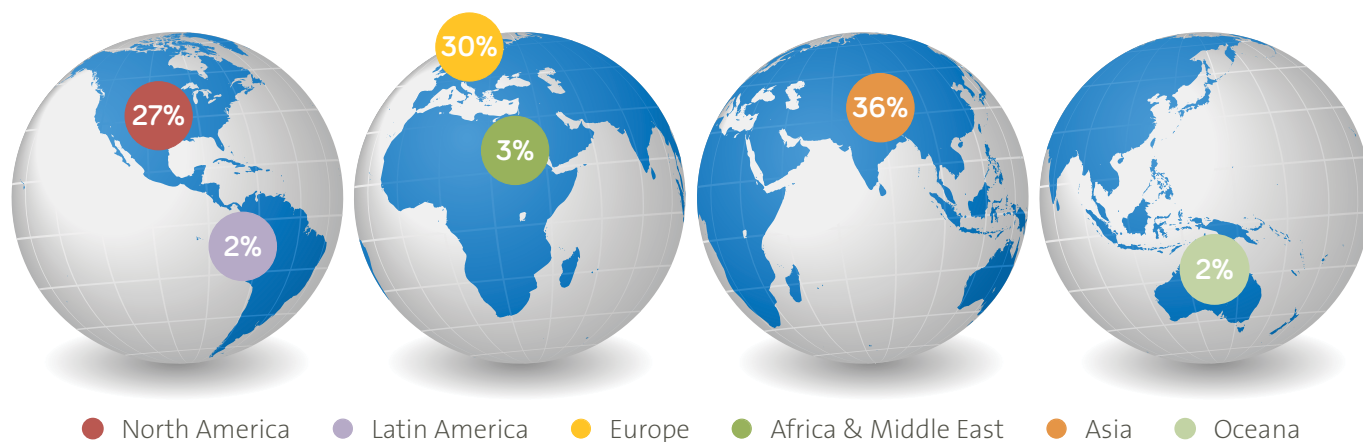
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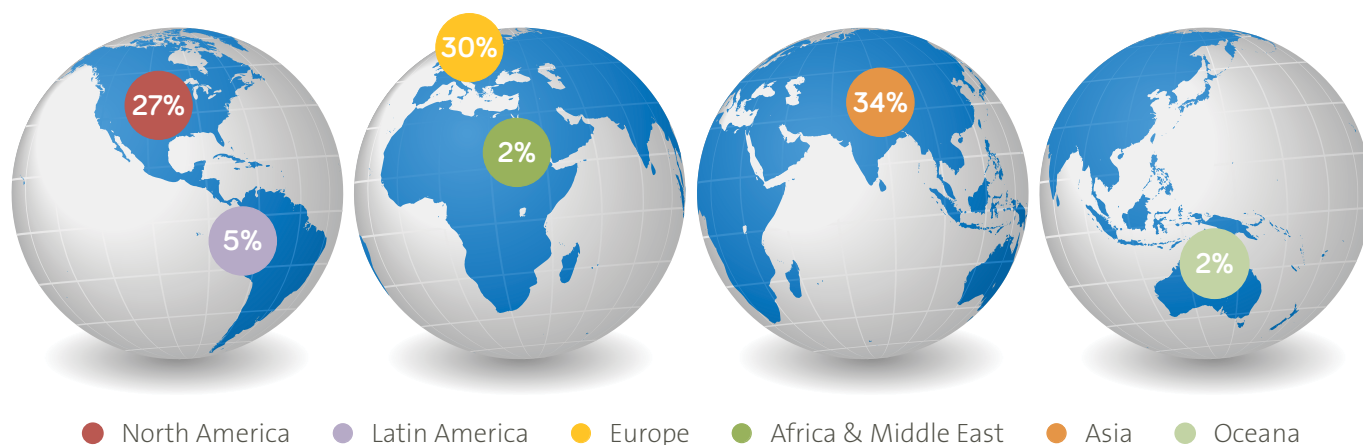
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