元朗厦村 Ha Tsuen, Yuen Long



鄧氏宗祠

Tang Ancestral Hall

Yeung Hau Temple

楊侯宮



禮賓樓 Guesthouse

禮賓樓毗鄰鄧氏宗祠,相信在一九二四年以前已經建成。 禮賓樓原本是鄧族招待客人留宿的地方,約一九四四年至 一九六四年改作友恭學校教員宿舍。其後用作族長及父老 住所,直至一九七〇年代初期為止。

禮賓樓內仍保存供奉文昌及武曲的神位。現時仍有不少家長 於學期開始或農曆新年期間帶同子女前來參拜,祈求子女學業 有成。

禮賓樓由主樓和倒座兩幢建築物組成,中間以天井分隔。該樓以青磚建造,牆身支撐著由桁條和桷板構成的人字瓦面屋頂。 牆楣以花卉和幾何圖案的灰塑裝飾。倒座為兩層高的建築物, 下層面向天井的外牆正中為綠色琉璃花格窗,兩側配以一副 灰塑對聯,上層建有陽台。主樓正廳仍保存了木製天彎罩及 橫披,別具特色。



Situated next to the Tang Ancestral Hall, the Guesthouse is believed to have been built before 1924, originally to provide accommodation for guests of the clan. It was then used as quarters for teachers of Yau Kung School from around 1944 to 1964, before being converted into a residence for the patriarch and some village elders until the early 1970s.

An altar for worshipping Man Cheong (God of Literature) and Mo Kuk (God of Martial Arts) still stands in the Guesthouse. Even today, some families still come to worship these two deities in the Guesthouse at the beginning of the school term or during the Lunar New Year and pray to them for good academic results for their children.

The Guesthouse comprises two blocks separated by an open courtyard. It is built of grey bricks. The walls support pitched roofs constructed of timber purlins, battens and tiles. The wall cornices are decorated with mouldings featuring floral motifs and geometric patterns. The front block is a two-storey building with a balcony on the first floor. On the ground floor are well-preserved green glazed ceramic grilles flanked by a pair of plaster couplets in the middle of the wall facing the courtyard. The pierced wooden screen and decorative surrounds in the hall of the main block are also very impressive.

禮賓樓倒座及天井 The front block and open courtyard of Guesthouse



友恭學校 Yau Kung School

友恭學校位於厦村鄧氏宗祠後方,相信在一九二四年以前建成,為區內孩童提供教育。該校以「友恭堂」的名字命名。在日佔時期(一九四一至一九四五年)以前,友恭學校教授中國傳統經典及一些現代科目如珠算、尺牘、體育等。日佔期間曾經斷續辦學,直至一九四五年重開。一九四〇年代末,學校增設國語科教授國語,並設有音樂科以陶冶學生性情。學校於一九五二年成為政府資助學校,其後由於學生人數增加,鄧氏宗祠的部分地方和禮賓樓也曾用作課室和教師宿舍。

一九六二年,學校開班總數多達十八班,學生人數約七百五十 人,並且成為區內首屈一指的學校。由於校舍不敷應用,因此 學校需要籌建新校舍。一九六四年,友恭學校被厦村鄉新生村 (舊稱西山村)的新校舍取代。

友恭學校的單層校舍前臨露天操場。校舍以青磚築砌,人字屋 頂主要由牆體及拱洞支撐。校舍原來布局為三開間,後來其右 側再行加建,因此原來結構及增建部分各有獨立的屋脊。兩組 屋脊的末端均綴有幾何狀灰塑,中央部分的灰塑為中式傳統吉 祥圖案。建築物正面建有由六個相連拱洞組成的遊廊,遊廊頂 部的女兒牆上飾以花朶狀的灰塑。



友恭學校的課室,站立者為宋耀南老師,攝於一九五〇年代。 (友恭學校校友會提供)

Teacher Mr Song Yiu-nam stands in a classroom at Yau Kung School in the 1950s. (By courtesy of Yau Kung School Alumni Association)



一九五八年,香港大學教育系教授及畢業生參觀友恭學校。 (友恭學校校友會提供)

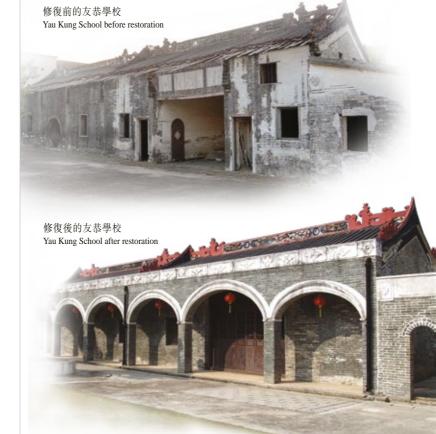
Professors and graduates of the Department of Education at The University of Hong Kong visit Yau Kung School in 1958.

(By courtesy of Yau Kung School Alumni Association)

Situated at the rear of the Tang Ancestral Hall in Ha Tsuen, Yau Kung School, which was named after "Yau Kung Tong", is thought to have been established before 1924 to provide an education for the local children. The school taught the Chinese classics as well as modern subjects such as abacus, letter writing and physical education until the Japanese Occupation (1941–1945); it operated intermittently during the occupation, before reopening with a full timetable when the Second World War ended in 1945. The school started to teach students Mandarin in the late 1940s, while music was also introduced to cultivate the pupils' spiritual growth. It became a government-aided school in 1952. Owing to the increase in the number of students, the Guesthouse and part of the Tang Ancestral Hall were once used as classrooms and teachers' quarters.

By 1962, around 750 pupils, taught in 18 classes, attended the school, which had earned a distinguished reputation in the region. As the school premises were not large enough to cope with the demands of its operation, a new site had to be found, and in 1964 Yau Kung School was replaced by a new school in San Sang Tsuen (previously known as Sai Shan Tsuen) in Ha Tsuen Heung.

The single-storey school building of Yau Kung School has an open playground at the front. It is constructed of grey bricks, with its pitched roofs supported by the walls and arches. The original school building was a three-bay structure. An extension was later added on the right. The two separate roof ridges of the original structure and the extension are both decorated with geometric mouldings at the ends and traditional Chinese mouldings with auspicious meanings in the middle. Plaster mouldings with floral patterns can still be seen on the parapet wall above the veranda with its six arched openings forming the façade of the building.



楊侯宮 Yeung Hau Temple

楊侯宮位於厦村東頭村東北面,相傳由當地東頭三村(即東頭村、羅屋村及巷尾村)的鄧氏族人興建,以紀念侯王楊亮節保護南宋末帝、慷慨捐軀的事蹟。故老相傳,楊侯宮已有二百多年的歷史,正門的石匾額上刻有「嘉慶辛未年」,相信廟宇最遲於清朝嘉慶十六年(一八一一年)已經建成。楊侯宮於一九八八年十一月列為法定古蹟,其後由政府斥資全面重修。

楊侯宮原為傳統的兩進一天井建築,其後於天井加建上蓋而成 為香亭。前進鼓台和石柱均以紅砂石建造,是本港一些重要傳 統中式建築物的特色。後進設有三座神龕,分別供奉侯王、 金花娘娘和土地的神像。廟內飾以吉祥圖案的精緻木刻和壁 畫。廟宇東北面的附屬建築物供奉清朝廣東巡撫王來任,他曾 上書朝廷,請求廢除清初的遷界令,使沿海居民免除流離遷徙 之苦,備受村民尊崇。



供奉楊侯的神壇



Yeung Hau Temple is situated at the north-eastern corner of Tung Tau Tsuen in Ha Tsuen. It is believed to be built by the local Tang clan of Tung Tau Sam Tsuen (literally means "three villages in the east", comprising Tung Tau Tsuen, Lo Uk Tsuen and Hong Mei Tsuen) in memory of Marquis Yang Liangjie, who sacrificed his life nobly to protect the last emperors of the Southern Song dynasty and was later worshipped as Yeung Hau. According to the Tangs, the temple is believed to have a history of over 200 years. From the inscription "the cyclical year xinwei of the Jiaqing reign" carved on the stone name plaque above the main entrance, it can be deduced that the temple was built before the 16th year of Jiaqing reign of the Qing dynasty (1811). Yeung Hau Temple was declared a monument in November 1988 and then a full restoration was undertaken with financial support from the government.

Yeung Hau Temple was originally a typical two-hall structure separated by a courtyard. The courtyard was later roofed over and converted into an incense tower. Made of red sandstone, the two drum platforms and stone columns at the front hall are features found locally in some prominent traditional Chinese buildings. At the rear hall are three altars where the statues of Hau Wong, Lady Kam Fa and Earth God are placed. The whole temple is decorated with exquisite woodcarvings and murals of auspicious Chinese motifs. An annex was built to the northeast of the temple for the worship of Wang Lairen, the Governor of Guangdong in the Qing dynasty who had submitted a written statement to the imperial government pleading for the repeal of the Evacuation Edict during the early Qing dynasty. The people of the coastal areas were thus relieved from the misery of evacuation.



前進的壁畫 Murals in the front hall

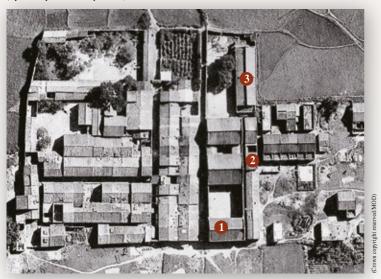


元朗厦村 Ha Tsuen, Yuen Long

厦村位於元朗西北、毗鄰屏山和后海灣、是新界鄧族的其中 一個聚居地。鄧族是新界主要氏族之一,據厦村鄧氏族譜記 載,鄧族先祖在九百多年前已定居元朗錦田,至明朝(一三 六八至一六四四年)初年,厦村鄧氏第九世祖洪惠、洪贄二公 率領族人由錦田遷居厦村,並建東西頭里。其後子孫繁衍, 相繼開闢了多條村落,包括東頭村、巷尾村、羅屋村、祥降 圍、新圍、錫降村、錫降圍等。

Situated between Ping Shan and Deep Bay to the northwest of Yuen Long, Ha Tsuen was settled by one of the major clans in the New Territories, the Tangs, which emigrated to Kam Tin in Yuen Long about 900 years ago. According to the genealogy of the Ha Tsuen branch, some members of the clan led by Tang Hung-wai and Tang Hung-chi (ancestors of the 9th generation of the Tang clan of Ha Tsuen) moved to the area from Kam Tin during the early Ming dynasty (1368-1644) and founded the villages of Tung Tau Lei and Sai Tau Lei. As the Tang clan continued to grow, more villages were established, including Tung Tau Tsuen, Hong Mei Tsuen, Lo Uk Tsuen, Tseung Kong Wai, San Wai, Sik Kong Tsuen and Sik Kong Wai.

一九四九年鄧氏宗祠、禮賓樓和友恭學校的航空照片。(地政總署提供) Aerial photo of Tang Ancestral Hall, Guesthouse and Yau Kung School in 1949 (By courtesy of Lands Department)



① 鄧氏宗祠 Tang Ancestral Hall 2 禮宿樓 Guesthouse 3 友恭學校 Yau Kung School



一九七六年的厦村市,右方可見鄧氏宗祠。(政府新聞處提供)

Ha Tsuen Shi in 1976, Tang Ancestral Hall is on the right.

(By courtesy of Information Services Department)

鄧氏宗祠 Tang Ancestral Hall

鄧氏宗祠又名「友恭堂」,是厦村鄧族為了紀念鄧洪贄和鄧洪 惠兩位先祖開基勤勞之功而興建。

鄧氏宗祠原位於東西頭里之間,在明朝中葉興建,至厦村 鄧氏第十八世祖鄧作泰才遷建現時的祠堂。據宗祠中進內的 「鼎建贄惠二公祠配享碑」所載,現時的鄧氏宗祠於清乾隆 己巳年(一七四九年)立基上樑,翌年竣工。宗祠曾於道光十 七年(一八三七年)、光緒九年(一八八三年)及於二〇〇九至 二〇一一年進行過大規模修葺,宗祠內具歷史價值的建築構 件和文物至今仍保存完好。

鄧氏宗祠是厦村鄧族重要的祭祀和節慶活動場所,每年仍會在 宗祠內舉行春、秋二祭和點燈等傳統宗族活動。此外,宗祠也 是厦村十年一屆太平清醮的重要活動場地。



懸掛於祠堂中進的 「友恭堂」 木匾 ,取兄友弟恭之意。

A wooden tablet of Yau Kung Tong hanging in the middle hall emphasises the principle of brotherly unity among clansmen.



祠堂中進內的「聖諭」匾額, 訓諭族人守法和應有的德行。 A wooden tablet in the middle hall is inscribed with an imperial edict instructing the clansmen to abide by the law and encouraging their good behaviour

中進懸有多塊功名牌匾,展示鄧族祖先在清朝取得的顯赫功名。 A number of honorary plaques hanging in the middle hall indicate the glorious history of the Tangs in the Qing dynasty.



The Tang Ancestral Hall, also known as Yau Kung Tong, was constructed by the Tang clan of Ha Tsuen to commemorate their two ancestors, Tang Hung-chi and Tang Hung-wai, who founded the village settlements in Ha Tsuen.

The Tang Ancestral Hall was originally built between Tung Tau Lei and Sai Tau Lei in the middle of the Ming dynasty, but it was moved to its present site by Tang Tso-tai, an 18th-generation ancestor. According to an old stone inscription in the middle hall, construction of the current hall began in the 14th year of the Qianlong Emperor (1749) during the Qing dynasty and was completed the following year. It underwent some major renovations in the 17th year of the Daoguang reign (1837) and the 9th year of the Guangxu reign (1883) as well as from 2009 to 2011. Most of the historic architectural features and relics are still well preserved in the ancestral hall.

The Tang Ancestral Hall plays an important role in the religious and ceremonial activities of the clan. Traditional events such as the worship of ancestors in spring and autumn, and the lantern-lighting ceremony still take place every year in the hall. It also hosts the *Jiao* Festival which is held every ten years in Ha Tsuen.



二〇一四年在宗祠舉行的點燈儀式 Lantern-lighting ceremony held in the ancestral hall

二〇〇四年在宗祠前舉行的 太平清醮活動 An event during the *Jiao* Festival held in front of the ancestral hall in 2004



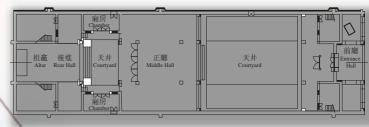
建築特色 Architectural Characteristics

鄧氏宗祠屬三進三間式的清代民間建築,正門東西兩邊建有 鼓台,西鼓台上放置了一門古炮,後進與中進之間的天井 兩側建有廂房,祖先牌位供奉在後進明間的木祖龕內,莊嚴 肅穆。宗祠的主要建築結構是以青磚牆體和石柱支撐著木構 屋頂,樑架配以雕工精緻的斗栱,屋頂天面以筒、板瓦舖 砌。宗祠的三進建築和廂房均配以花卉圖案為題的封簷板, 部分橫樑雕刻了精巧的傳統中式吉祥圖案。宗祠前的廣場 豎立了一座高約一米的風水牆(照壁)。

The magnificent Tang Ancestral Hall is a typical three-hall, three-bay complex built in the Qing vernacular architectural style. At each side of the main entrance is a drum platform; an old cannon is placed on the west drum platform. Two side chambers are built in the courtyard between the middle and rear halls. The soul tablets of the Tang clan are placed in a dignified timber altar in the middle bay of the rear hall. The hall is built with grey brick walls and stone columns to support the tiled, timber-framed roofs. Fine and delicate brackets are affixed to the truss system. Exquisite fascia boards with floral patterns can be found in the three halls and the side chambers, while several beams are elaborately carved with traditional auspicious Chinese motifs. A one-metre high screen wall stands in the playground in front of the ancestral hall to provide good *feng shui* protection.

宗祠剖面圖及平面圖 Cross section and floor plan of the ancestral hall





封簷板及木樑架均飾有精美的雕刻裝飾 Fascia boards and timber truss decorated with exquisite wood carvings



修復工程 Restoration Work

厦村鄧氏宗祠具極高的文物價值,在鄧族的大力支持下,宗祠 連同毗鄰的禮賓樓和友恭學校於二〇〇七年十二月列為法定 古蹟。

其後,政府為鄧氏宗祠進行全面的修復工程。工程開展前, 古物古蹟辦事處委聘廣州大學嶺南建築研究所負責工程的前期 文物研究,為古蹟進行全面的測繪記錄及制定修復指引。鄧氏 族人亦積極參與修復工程,熱心提供舊照片及口述歷史資料, 為古物古蹟辦事處提供關於宗祠過往修葺及改動的紀錄。 修復工程的範圍包括拆除近代建造的混凝土結構、還原傳統中 式瓦頂、修葺或更換已腐朽的木構件、清除磚牆及石柱的現代 油漆,以及修葺木雕、灰塑和陶塑裝飾等。此外,工程亦改善 宗祠現有的電力設施及加裝照明設備,以便鄧族在宗祠內舉行 會議及祭祀儀式。

鄧氏宗祠的修復工程於二〇〇九年十月展開,二〇一一年十二月正式完成。二〇一二年一月九日,鄧氏宗祠舉行進火 典禮,以慶竣工。



為封簷板上色 Painting fascia boards





後進內的祖龕 Ancestral altar in the rear hall



In view of its significant heritage value and with the support of the clan, the Tang Ancestral Hall together with the adjoining Guesthouse and Yau Kung School in Ha Tsuen were declared a monument in December 2007.

A full restoration of the Tang Ancestral Hall was subsequently carried out by the government. The Antiquities and Monuments Office commissioned the School of Architecture and Urban Planning of Guangzhou University to undertake a conservation study in the early stages of the project and to produce cartographic records and conservation guidelines for the monument. The Tang clan also participated in the restoration work, providing the Antiquities and Monuments Office with old photos and oral histories of past restorations and other alterations to the hall. The restoration work involved demolishing modern concrete elements that had been added to the original structure, restoring the Chinese tiled roofs, repairing or replacing rotten timber architectural elements, removing modern paintwork from the brick walls and stone columns and repairing the timber, plaster and ceramic decorative works. The existing electrical wiring was also upgraded and lighting was installed to facilitate the clan meetings, rituals and worship held in the ancestral hall.

The restoration works of the Tang Ancestral Hall commenced in October 2009 and were completed in December 2011. A rehabilitation ceremony marking the reopening of the ancestral hall was held on 9 January 2012.



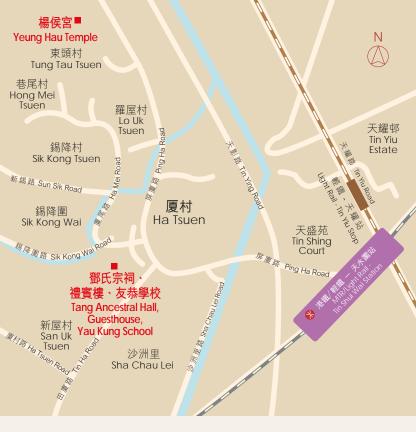


修復前、後的鄧氏宗祠 The Tang Ancestral Hall before and after restoration

開放時間 Opening Hours

星期一、三至日:上午9時至下午1時及下午2時至5時 星期二(公眾假期除外)、聖誕日、聖誕翌日、元旦日 及農曆年初一至三休息

Monday, Wednesday to Sunday: 9am – 1pm and 2pm – 5pm Closed on Tuesdays (except public holidays), Christmas Day, Boxing Day, New Year's Day and the first three days of the Chinese New Year



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以上資料只供參考,如有更改,以有關機構公布作準。

The above information is for reference only, and is subject to change in accordance with the announcement of the relevant organisations.

地址 Venue

鄧氏宗祠、禮賓樓、友恭學校 Tang Ancestral Hall, Guesthouse, Yau Kung School

元朗厦村

Ha Tsuen, Yuen Long

楊侯宮

Yeung Hau Temple

元朗厦村東頭村

Tung Tau Tsuen, Ha Tsuen, Yuen Long

查詢 Enquiries

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