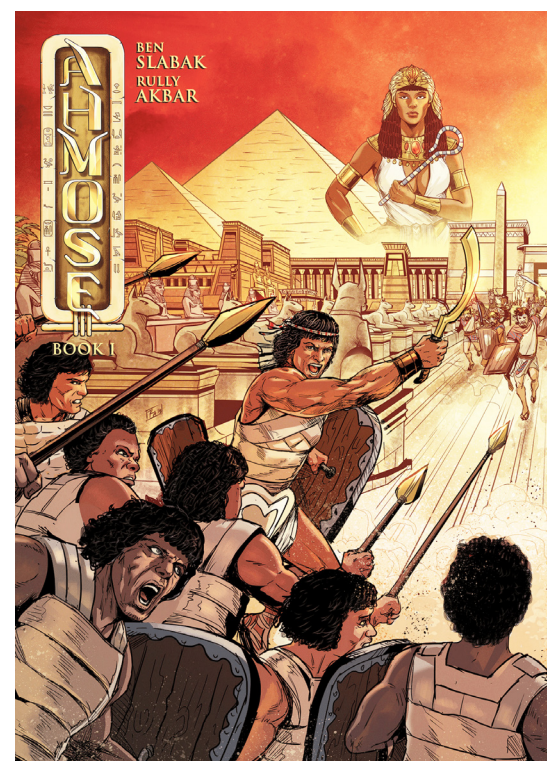
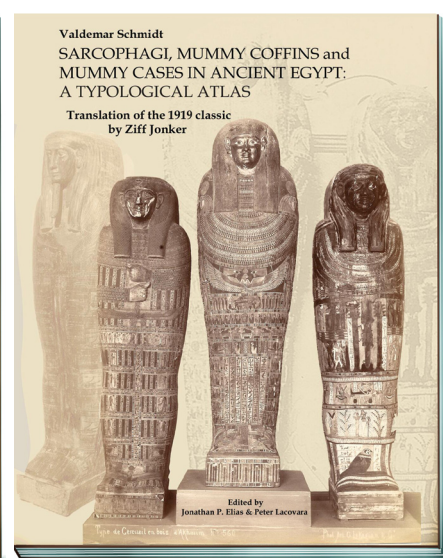
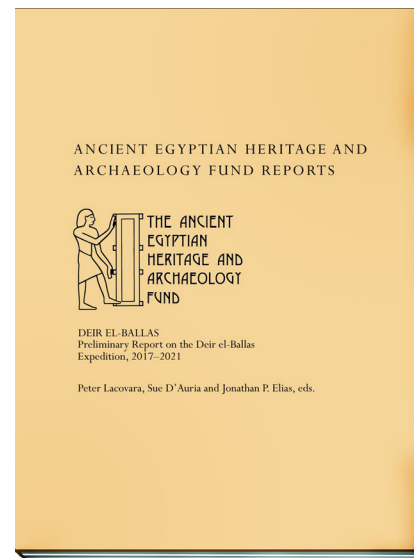


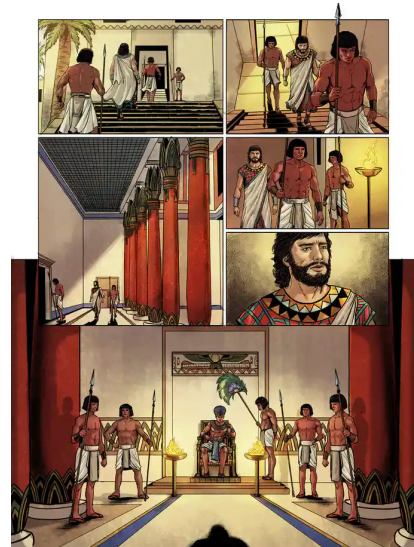
Fund Publications

A preliminary report has been published on our first four years of work at Deir el-Ballas. The Ancient Egyptian Heritage and Archaeology Fund has also been involved with a number of other publication projects, including the re-issue of George Andrew Reisner's Archaeological Fieldwork in Egypt: A Method of Historical Research and the English translation of Valdemar Schmidt's classic work on Egyptian funerary art, Sarkofager, Mumiekister, og Mumiehylstre i det gamle Ægypten: typologisk Atlas med Indledning. Both are available on Amazon.



Deir el-Ballas in a graphic novel

Deir el-Ballas is featured in a new 80-page graphic novel, the first in a two-volume series created and written by Ben Slabak. It is set in ancient Egypt and follows Ahmose, the son of King Seqenenre Tao II, in his battle against the Hyksos. Available at: <https://www.indiegogo.com/projects/ahmose-book-i-epic-tale-from-ancient-egypt#/>



The Ancient Egyptian Heritage and Archaeology Fund is a private nonprofit organization with a mission to support the research and conservation of Egyptian history and culture. It seeks to safeguard, record and publish sites and monuments at risk from agricultural and urban expansion, looting, vandalism and climate change.

The organization will also work to foster a greater awareness of the risks to Egypt's archaeological heritage and to promote education and training in site management and protection.



THE ANCIENT EGYPTIAN HERITAGE AND ARCHAEOLOGY FUND NEWSLETTER

Deir el-Ballas Expedition

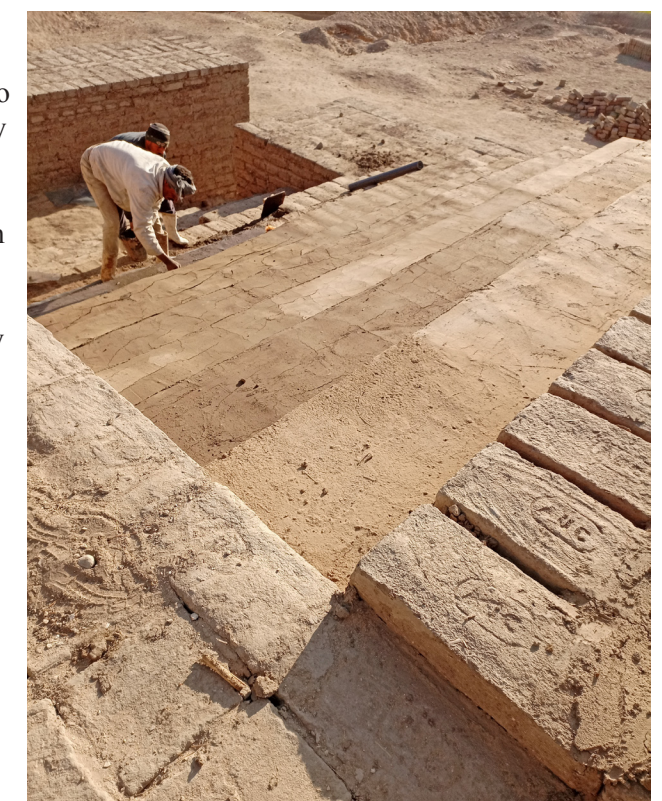


Completing conservation work on the "South Palace"

We began the season by continuing the restoration on the "South Palace" and have now largely finished the façade wall and the inner stairway wall. Work has started on plastering the stairway in order to protect it. During the cleaning to cap and stabilize the inner stairway wall, we discovered more ship's timbers embedded in the mud-brick, including a cedar fragment that had been painted red with pegged mortise and tenons, an important innovation in the evolution of ancient Egyptian shipbuilding. Another piece had a heavily worn surface and was perhaps originally part of the ship's decking. Both fragments were firmly embedded in the wall and could not be safely taken out, so they were recorded and covered over to protect them. Piet Collet and Ellen Morris investigated the top of the platform but it had been so turned over even before Reisner's excavations in 1900, that little or nothing of the original surface seems to have survived.

Sara Ahmed Abdelaziz and Hassan Elzawy began working with the team on the restoration of the casemates at the North Palace.

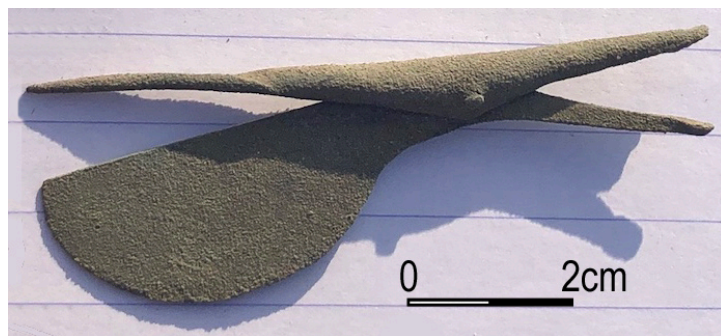
Nicholas Brown continued his work in House E, defining the periphery of the structure and finishing up the interior rooms. Ellen Morris, Sara Ahmed Abdelaziz and Hassan Elzawy began excavation work in House F, a structure that lies 32.5 meters southeast of House E in the North Suburb. This is the structure



Covering the stairs with a protective layer of mud plaster

Continued from page 1

where the expedition discovered in season 2019-2020 hundreds of mud “eggs,” which were possibly seal blanks for administrative purposes. As so far revealed by the excavation work this season, the house has many *in-situ* deposits of archaeological materials, such as beads, needles and grinding stones. We were surprised to find a perfectly preserved bronze hair curler lying on the floor.



Bronze hair curler from House F

During the season we were alerted by the police that there were ancient remains at the east end of the South Wadi.

Piet Collet surveyed this area, which contained traces of mud-brick structures. Being ephemeral, they are threatened by encroachment from the modern village and pottery workshops. While no excavation work is planned in this area this season, it is important for the expedition to map and plan these structures properly for future archaeological investigation.



Our crew from this season

For our next season this coming January, we are planning to concentrate on the North Palace, including its later Coptic additions, as well as finishing up Houses E and F. We plan on having a very large excavation crew and will have to raise a significant amount of funds to house and support them. We also have many other fundraising challenges ahead and we welcome your suggestions and help. Please encourage anyone you know who might make a contribution to the Fund.



To subscribe to this newsletter and help support the Fund's work, please make a tax-deductible contribution to:

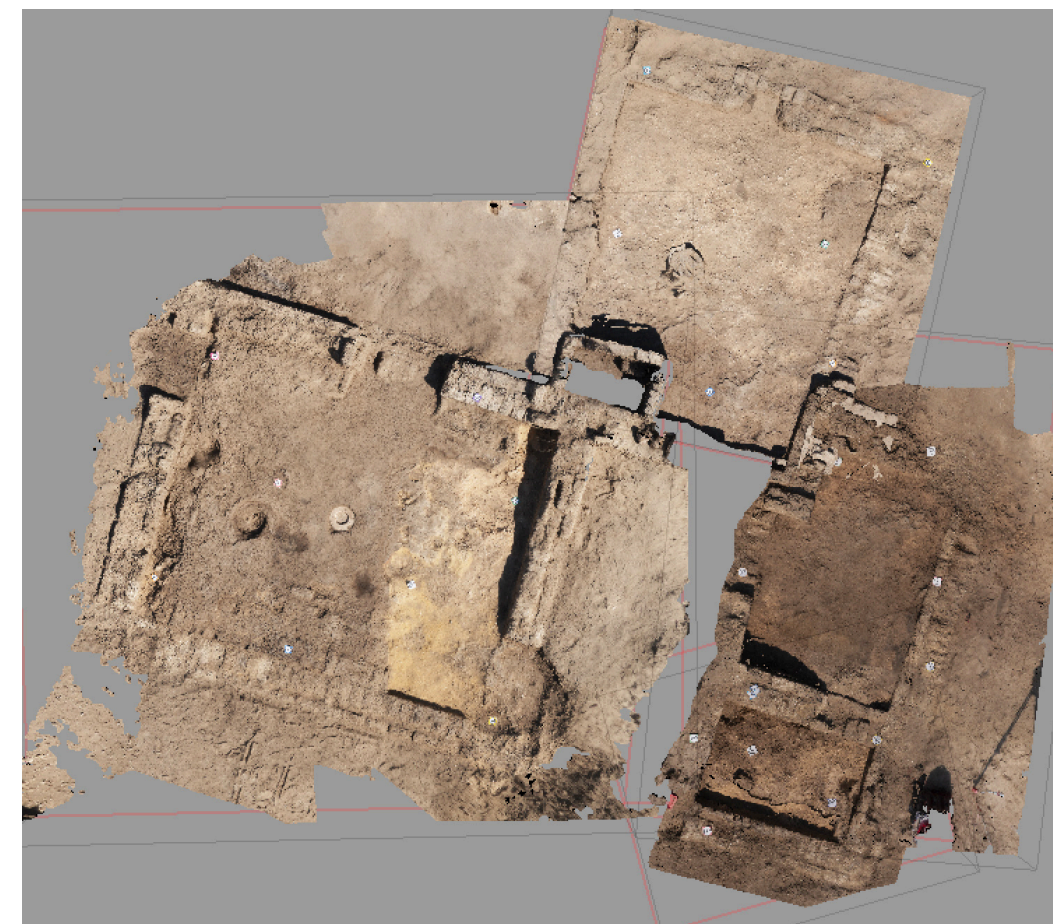
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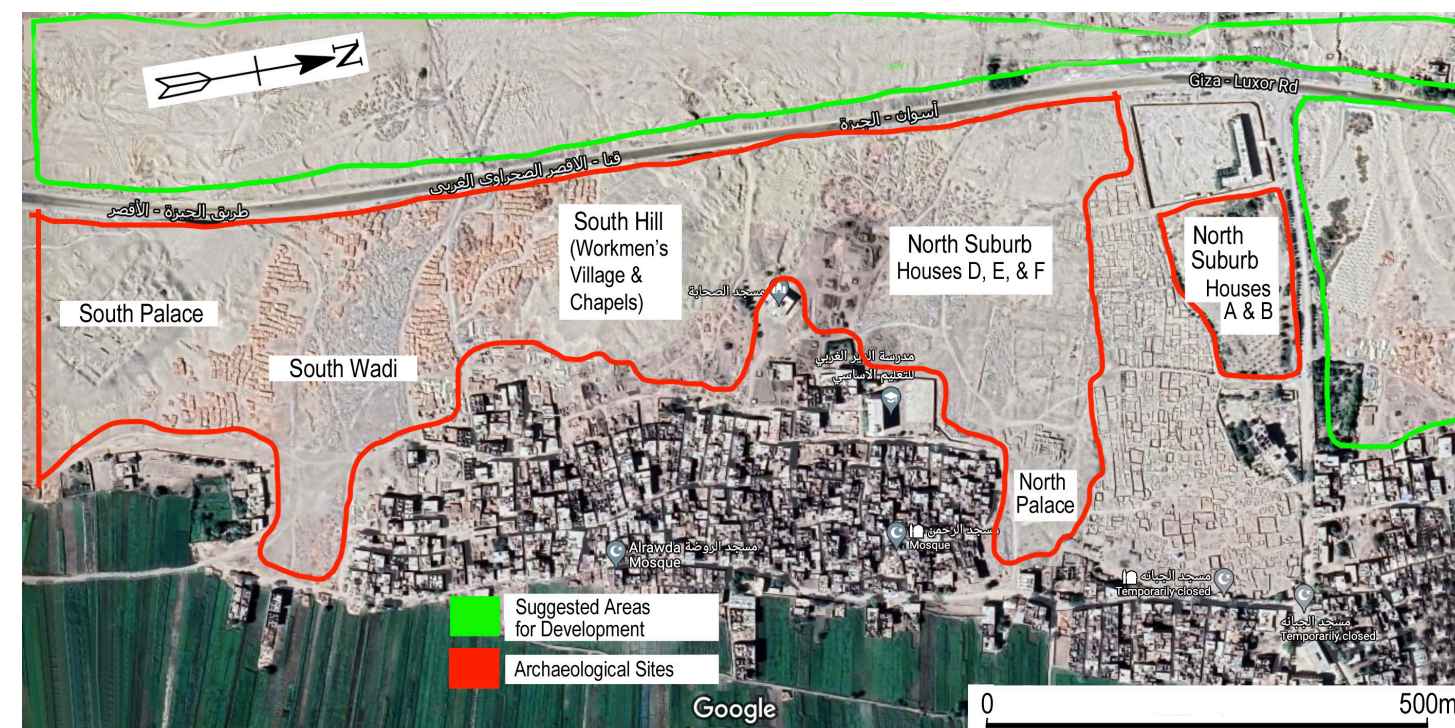
<https://www.facebook.com/EgyptianHeritageArchaeology>



Aerial view of House F

Protecting Deir el-Ballas

An important part of our work this season was to collaborate with the local Antiquities Inspectorate to draw up suggested plans for future development of the modern town, so that the surviving parts of the ancient site are preserved.



Map with suggestions for areas of the site to be protected