

ANTIQUARIAT BANZHAF

CATALOG

PAPER

HISTORY MANUFACTURE

USAGE

CRAFT INDUSTRY ART

1. **Album Cartes Porcelaine.**

(Belgium, various places, 1850's). Approximately 320 chromolithographed cartes porcelaine, various sizes 80 x 45 mm to 360 x 275 mm, majority ca 132 x 84 mm variously mounted on 54 sheets of paper in various colours (white, grey, ocre, brown and yellow). 14 blank leaves. Cont. red morocco,



flat spine richly gilt. Covers with gilt and blind stamped floral decoration, front cover with gilt title 'Album'. Inner gilt dentelles. All edges gilt. Oblong folio (310 x 456 mm). Minor edgewear. A sumptuous binding. EURO 6.000.-

Rickards, Encyclopedia of Ephemera p. 183. Twyman, History of Chromolithography pp. 422-424. A magnificent and highly varied collection of chromolithographed and embossed trade cards, some with iridescent printing, but also including examples of menus, invitations, 44 cards with views of Belgian towns and other ephemera. All beautifully printed in colours on cards with a coated surface consisting of white lead which gives them a sheen after pressing them with strong steel cylinders and also providing a perfectly smooth printing surface. "Lithographed 'cartes porcelaine' were produced by one of two methods: Either by selectively dusting powdered colours and metals onto a single impression (or on the stone itself) to produce a range of colours, or by printing from several stones in succession, each in a different colour. Cards produced by the first method normally feature lithographically engraved lettering and calligraphic flourishes and inevitably differ slightly from one to another,



in their colouring; those adopting the second approach usually include some solid areas of colour. Some of the finest of these cards show elements of both methods, and nearly all include parts in gold or silver, either as separate printings or in dusted form" (Twyman p. 423). The dates of these cards can not be exactly established with the extremely rare exception of copies with a printed date on them, but most of them were printed in the 1840s and 1850s when the fashion for cartes porcelaine was at its peak. Our album with the majority of the cards from Belgium but also including examples of French and German trade cards. A number of mounts with tears, or minor defects, due to the removal of only a few cards. A magnificently bound album with contents in fine condition.

A PRIVATELY COMPILED ALBUM OF SPECIMENS OF BETROTHAL CARDS

2. **Album Greetings Cards.** Souvenir (= gilt stamped title to front cover). No place, (various places in Switzerland 1901). Manuscript title within floral border, 64 double-sheets uncut in front margin with approximately 180 gilt stamped and blind embossed, cut-out and lace-paper card specimens, the majority chromolithographed. A few



specimens with several leaves. Cont. half calf, gilt title to front cover. Oblong- folio (245 x 310 mm). Extremeties rubbed. EURO 750.-

A nice collection compiled by a Swiss couple, celebrating their engagement. Fine overall condition.



3. **Album Petiot.** Collection A et C. Two parts in two volumes. Paris, Petiot (around 1900). C. 200 mounted illustrated, partly coloured and embossed paper sample specimens, mostly greeting cards and envelopes. With printed numbers or mounted printed labels on

samples or mounts. 12/12 pages. Publisher's printed boards with cloth spine. Folio (392 x 290 mm). EURO 250.-

A nice trade catalogue with stationery.



4. **Album Petiot.** Collection G. Paris, Petiot (around 1900). 42 mounted sample specimens of richly adorned menu cards, greeting cards and other luxury cards, various sizes, most of them with gilt ornamentation and chromolithogr. illustrations. Mounted on 6 reddish leaves (including wrappers). Illustrated wrappers. Oblong 4to (250 x 280 mm). Wrappers slightly discoloured. EURO 180.-

A fine collection of partly folded and illustrated luxury stationery.

5. **Album Cartes Porcelaine.** (Belgium, various places, 1840-1859). Ca 410 chromolithographed cartes porcelaine, various sizes 80 x 45 mm to 360 x 275 mm, majority ca 132 x 84 mm variously pasted onto 73 sheets of paper in various colours (blue, green, grey, ocre, brown and yellow). Cont. blind embossed brown cloth. Front cover with gilt stamped title "Album" within gilt stamped rules. All edges gilt. Oblong folio (320 x 450 mm). Minor edgewear. Front joint restored. EURO 7.500.-



Rickards, Encyclopedia of Ephemera p. 183. Twyman, History of Chromolithography pp. 422-424. A magnificent and highly varied collection of chromolithographed and embossed trade cards, some with iridescent printing, but also including examples of menus and invitations, 44 cards with views of Belgian towns and other ephemera. All beautifully printed in colours on cards with a coated surface consisting of white lead which gives them a sheen after pressing them with strong steel cylinders and also providing a perfectly smooth printing surface. "Lithographed 'cartes porcelaine' were produced by one of two methods: Either by selectively dusting powdered colours and metals onto a single impression (or on the stone itself) to produce a range of colours, or by printing from several stones in succession, each ink in a different colour. Cards produced by the first method normally feature lithographically

engraved lettering and calligraphic flourishes and inevitably differ slightly from one to another, in their colouring; those adopting the second approach usually include some solid areas of colour. Some of the finest of these cards show elements of both methods, and nearly all include parts in gold or silver, either as separate printings or in dusted form" (Twyman p. 423). The dates of these cards cannot be exactly established with the extremely rare exception of copies with a printed date on them, but most of them were printed in the 1840s and 1850s when the fashion for cartes porcelaine was at its peak. Our album with the majority of the cards from Belgium but also including examples of French and German trade cards. A remarkable collection of so called porcelain cards, including many menus, in fine condition.

6. **Andrews / Nelson / Whitehead Inc.** Oriental printing, fantasy and art papers. Imported and stocked by Andrews/Nelson/Whitehead. New York, privately published no date (around 1910). 116 numb. specimen leaves of monochrome and polychrome Japanese paper. Publisher's printed boards. Oblong- 8vo (90 x 200 mm). Front cover slightly creased and with faded stamp. EURO 500.-

A nice trade catalogue with a variety of fantasy and art papers. One specimen with a small piece cut off from edge.



7. **Anon.** Die kleine Faerberin oder Anweisung, wie man Wolle, Leinwand und Seide färben kann, bestehend in 115 der bewährtesten Rezepte deutlichst verfasst. Nebst Unterricht wie man auf Seide und Leinwand Oelfarben drucket. Neue mit einem Anhang vermehrte Auflage. Reutlingen, bei Jakob Ulrich Maecken und Comp. 1810. (4), pages (5)-116, (4) pages index. Cont.

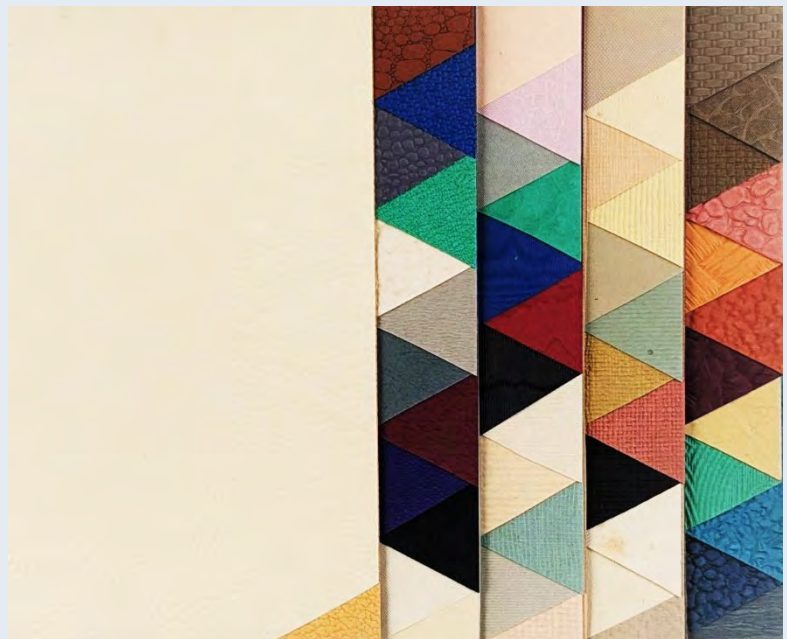
boards lined with dominotier paper. (130 x 88 mm). Extremeties worn. EURO 780.-

Ron. Bibliotheca Tinctoria 0602. Probably first edition of this abridged pirated version of Hegemann's "Färbebuch für den häuslichen Gebrauch ..." published 1809 in Herborn with 272 pages. A second title-leaf with variant wording bound in: "Faerbebuch für den haeuslichen Gebrauch, oder Anleitung wie man Wolle, Leinwand, Seide und andere Zeuge selbst faerben und appretiren kann. Neue mit einem Anhang vermehrte Auflage. Reutlingen, bey Jakob Ulrich Maecken Comp. 1810". The first title in the work blurs the references to the original text by changing the wording. Maecken was infamous for his pirated editions of other publisher's works. An early 19th century German handbook, especially aimed at housewives on domestic dyeing and printing.



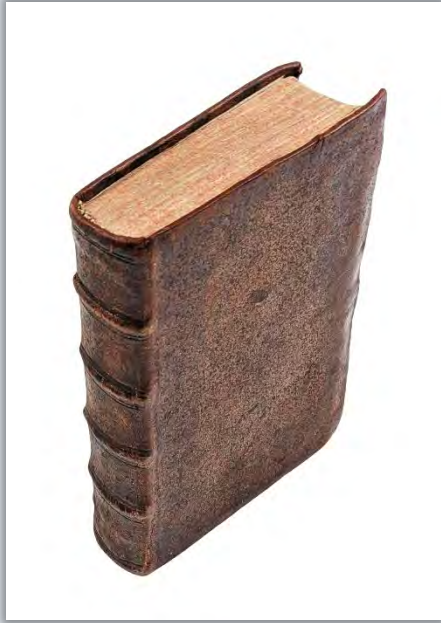
8. **Anon.** Pressungen. Musterbuch Nr. 39. No place and date (Germany c. 1930s). 42 blind embossed and variously coloured paper sample specimens with different patterns, 1 leaf with printed specifications. Publisher's printed and blind embossed wrappers with bolt in lower left corner. Front cover with a trade mark vignette (?) showing two deers
Oblong 8vo (104 x 140 mm). Fine. EURO 155.-

9. **Anon.** Catalog with blind embossed and variously coloured cardboard and paper specimens with different patterns. No place and date (Germany, c. 1920s). 51 original large size specimens. Cont. blind embossed grey wrappers.
Oblong 4to (210 x 295 mm).



Spine-ends minimally frayed. A very fine catalog with unusually large size sample specimens. EURO 450.-

10. **Anon.** Die mit allerhand schoenen und geheimen Wissenschaften wohlangefullte Kunst-Quelle, Nunmehr eroeffnet und in einem gantz neu heraus gegebenen Kunst-Buch allen Liebhabern curieuser Kuenste frey gezeigt, vorgewiesen und vor Augen gestellt. Vermittelst dessen man allerhand schoene rare, ungemene und jetziger Zeit



uebliche und bey vielen sehr geheim
gehaltene Kuenste, ohne einigen Lehr-
Meister und fernere Anweisung fast
schon sich selbstern erlernen und
begreifen kan. Ein Wercklein so allen
Curieusen und Kunst-begierigen,
absonderlich aber Mahlern, Bildhauern,
Kupfferstecher, und anderen
sinnreichen Kuenstlern als Schreibern,
Laccirern und dergleichen sehr

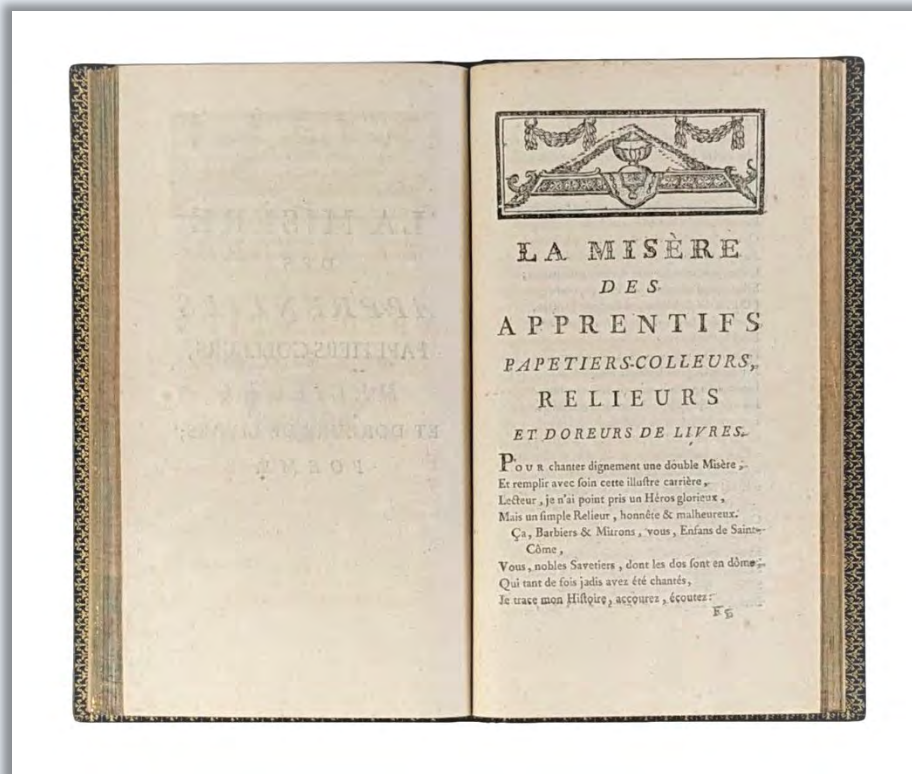
anstaendig und dienlich. Mit sonderbarem Fleiss verfasst, und auf Anhalten vieler
Liebhaber zum oeffentlichen Druck befoerdert, durch einen sonderbaren Liebhaber
der Freyen Kuenste. Nuernberg, In Verlegung Johann Christoph Lochnern. Anno 1705.
Double-page title printed in red and black, (8), 464 pages a few woodcut ornamental
tail-pieces, a number of woodcut diagrams in the text, of which one full-page on page
107. Cont. sprinkled calf on four raised bands. Red sprinkled edges. EURO 1.750.-

Not in Schießl. Literatur zu Werkstoffen und Techniken der Malerei ; cf. Grieb. Nürnberger
Kuenstlerlexikon II, 935 (for the publisher and bookseller Johann Christoph Lochner (1654-
1730). First edition. End-papers lightly foxed. An astonishingly rare book on the market and
with only 3 copies in German libraries. A nice copy without the usual traces of usage for such
a book. A "Kunst-Buch" especially designed and compiled for professional artists and
craftsmen from a wide range of fields.

11. **Anon.** Gruendliche Anweisung zur Lacquir-Kunst, worinnen gezeigt, wie man nicht
nur viele rare Fuernisse und die zum Lacquiren noethige Farben wohl bereiten und
gebrauchen soll, sondern auch noch zu mancherley besondern Kuensten guter

Unterricht gegeben wird von einem erfahrenen Liebhaber derselben. Zweyte und vermehrte Auflage. Leipzig und Nordhausen, verlegt Johann August Coeler, privilegirter Buchhaendler zu Ellrich 1755. 108 (4) pages. Cont. paste-paper boards. All edges red. EURO 1.350.-

Schießl. Literatur zu Werkstoffen und Techniken der Malerei 920 ; not in Ron. Bibliotheca Tinctoria; cf. VD18 10861394 (first edition 1753 with only 102 pages). Second enlarged edition. A rare book on lacquer-work, including numerous formulas for the manufacture of colours. Several pages with browned water-stain. A very scarce manual with only a handful of copies in German institutional holdings.



12. **Anon.** Les misères de ce monde, ou complaintes facétieuses sur les apprentissages de différens arts & métiers de la ville & fauxbourgs de Paris, précédées de l'histoire du bon homme misère. À Londres, et se trouve à Paris, chez Cailleau, imprimeur-libraire, rue Galande, vis-à-vis de la rue du Foulard 1783. 10 woodcut head-and tail-pieces, IV,

188 pages. Later dark green morocco on five raised bands, second and third compartments with gilt title and year. Front and rear cover with gilt armorial device of the diplomat Alfred de Courtois (1828-1869). Turn-ins roll-tooled in gilt, end-papers lined with multiple coloured combed marbled paper. All edges gilt. EURO 4.350.-



Champfleury. Histoire de l'imagerie populaire pp. 185-186 ; Barbier III, 315 ; ESTC 173326 ; not in Nisard. Histoire des livres populaires. First edition of this compilation of nine pieces of buffoonish verses about the misery of apprentices, clerks and servants, including la Misère des apprentifs papetiers-colleurs, relieurs et doreurs de livres ; la Misère des apprentifs-imprimeurs, appliqué par le détail à chaque fonction de ce noble art ; la Misère des garçons boulangers de la ville et fauxbourgs de Paris ; and la Misère des garçons chirurgiens among others. "Chacun de ces livrets décline les mêmes motifs: Le caractère servile de l'apprentissage, les mauvais traitements,

l'infuffisance de nourriture et la médiocrité du gîte" (La Bibliothèque bleue & les Littératures de Colportage (2000), pp. 104-105).

Published by the printer-bookseller Cailleau, this compilation unites the 18th century folk tale "L'Histoire du bon homme Misère" (cf. Nisard I, p. 484) with nine other pieces, of which "La Misère des apprentifs-imprimeurs ..." could be ascribed to a certain Dufrène according to Barbier p. 315 (for a 1745 edition of this piece) "Il y a dit l'abbé de Saint-Léger, des choses assez plaisantes dans ces vers et des détails pratiques heureusement rendus. Jamet le jeune a marqué sur la première pages de son exemplaire que ce badinage est d'un nommé Dufrène, prote du fameux Léonhard, obligés l'un et l'autre de s'expatrier pour prévarication contre le gouvernement. Ce Dufrène est mort en 1748, Léonhard mourut à Londres, où il s'était réfugié". - A fine copy of a rare book, text of the first piece printed on blueish paper.



AN IMPORTANT COLLECTION OF TRADE LABELS FROM NUREMBERG

13. **Anon.** Matrikel der dahier bestehenden Handwerks- und Fabrick-Zeichen (= manuscript title on front cover). German manuscript on paper. Nuremberg, 1829. An alphabetical listing of 32 branches of business, each branch covers names of craft enterprises based in Nuremberg, illustrated with approximately one thousand mounted trade cards, various sizes (60 x 82 mm ; 40 x 50 mm ; 130 x 120 mm), engraved and lithographed on variously coloured paper stock, quite often printed in colours, a number of them handcoloured, and including 10 paper specimens with watermarks of paper manufacturers ; sections contain mostly name of owners, and including in some instances more detailed descriptions of proprietary relationships on 164

contemporarily numbered leaves of which 27 blank, with a complete index of contents on leaf 161 recto and verso. Cont. half calf over brown paste paper boards. Front cover with oval paper shield with manuscript title. Folio (360 x 210 mm). Spine and corners

restored, covers rubbed. EURO

9.750.-

Cf. Rickards. Encyclopedia of Ephemera pp. 334-336 (for the history of trade cards). A fascinating overview on the craft enterprises based in Nuremberg in the beginning of the 19th century, not including publishing and allied trades. The most outstanding feature of this manuscript are undoubtedly the astonishing number of approximately one thousand illustrated trade cards and labels of the various craft enterprises pasted onto recto and verso of paper mounts. Most of them bear highly illustrative designs, with figurative and/or emblematical illustrations,

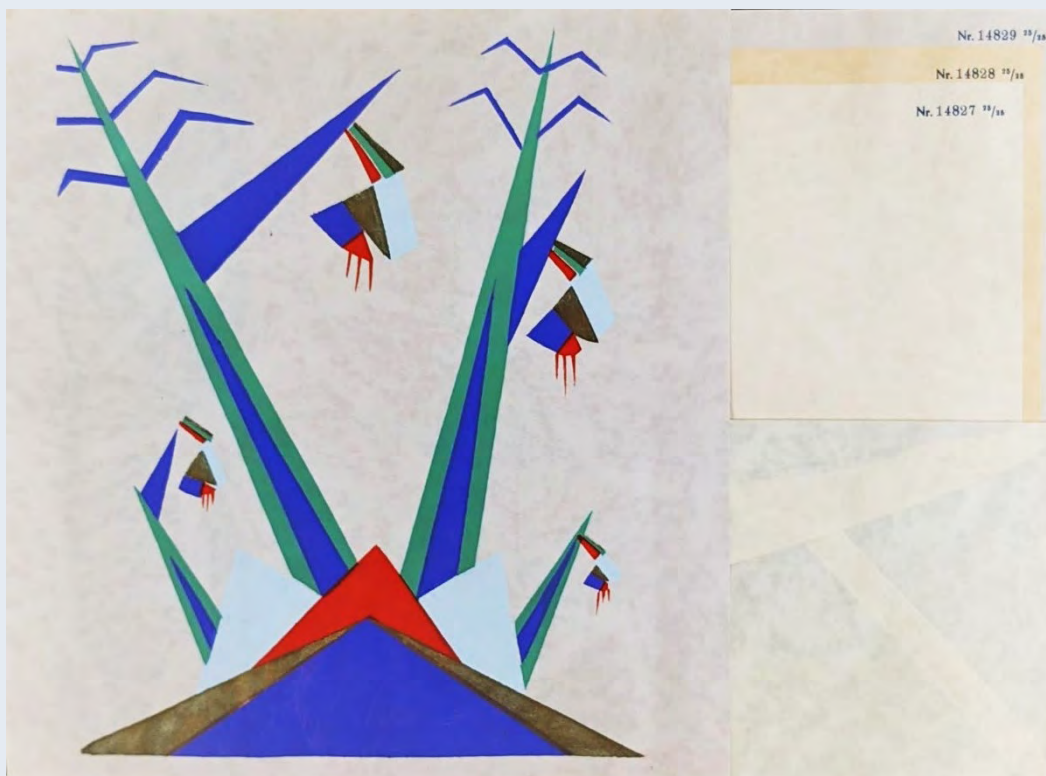


others showing tools and commodities. The majority are engravings printed in sanguine, blue, red or yellow, some of them handcoloured; a larger number of lithographs are included especially in the section on the tobacco manufacturers, printed in various techniques, some of them handcoloured and there are also a few stamped trademarks included. The section devoted to papermakers includes 10 different paper samples with watermarks of paper manufacturers.

The following professions and enterprises are represented : Ahlenschmiede ; Brillenmacher ; Bürstenbinder ; Farbenfabrikanten ; Feilhauermeister ; Geschmeidmacher* ; Gold- und Silberdrahtfabrikanten ; Goldhändler ; Goldschlager ; Goldspinner ; Heftleinmacher ; Kammacher ; Kartätschenmacher ; Lebküchner ; Metalschlager ; Messingfabriken ; Nadelfabriken ; Nadler und Fischangelmacher ; Nagelschmiede* ; Papierfabrikanten ;

Rothschmiede ; Saifensieder* ; Scheibenzieher ; Schellenmacher ; Siegellackfabrikanten ; Tabaksfabriken ; Trompetenmacher ; Zeugschmiede (Nebenschmiede) ; Zinngiesser* ; Zirkelschmiede*. (= awlsmiths ; eyewear manufacturers ; brush binders ; paint manufacturers ; file cutters ; jewellery makers ; gold- and silver-thread makers ; gold traders ; gold beaters ; gold thread spinning mills ; staple linen manufacturers ; comb producers ; cartridge manufacturers ; gingerbread manufacturers ; metal beaters ; brass factories ; needle factories ; needle and fishing rod makers ; nail smiths ; paper manufacturers ; redsmiths ; soap boilers ; bell makers ; seal wax manufacturers ; tobacco factories ; trumpet makers ; coarse forgings ; tinsmiths ; forge shops). Sections marked with (*) do not have any mounted trade labels or other illustrations, just a list of business names.

Another peculiarity of this manuscript is the immensely dominant position of companies from the tobacco industry, which in itself covers sheets 87 to 131, while, for example, only one trumpet maker is listed. A treasure trove of cultural and economical first hand information on Nuremberg as a southern German business hub in the first half of the 19th century, represented in printed pictorial publicity, and with manuscript material offering first hand knowledge on ownership. - A few leaves with traces of minor dust- and finger-soiling.



14. **Anon.** Papier-Ausstattungen. Fancy boxed stationary. Papeteries de fantaisie. Cajitas de papel de fantasia. Catalogue with paper samples. No place (Germany), FK 1930. 28 (1 blank) black cardboard leaves with around 200 mounted samples of variously illustrated (mostly in colours) fancy sheets of paper including wrapping papers and envelopes mounted verso and recto. All specimens with printed numbers. Publisher's printed wrappers. Oblong 4to (230 x 340 mm). Covers lightly dust-soiled, front cover with a few marginal tears. EURO 1.200.-

Not in Internationale Bibliographie zur Papiergeschichte. A very nice and voluminous catalogue with paper sample specimens some of them with quite fancy Art déco decorations and illustrations. I could not find any hint regarding the trademark FK but I am convinced that this catalogue was issued by a German manufacturer.



15. **Anon.** Recueil de secrets ou recettes qui ont pour objets la santé, l'utilité et l'agrément. Three parts in one volume. French manuscript on paper. No place and date (France ca 1800). Three separately numbered

parts, each part with its own title. Main title and an advertisement leaf (4) pages; (2), 5 pages (Première partie. Secrets et recettes qui ont pour objet la Santé); (2), 31 pages (Seconde partie. Secrets et recettes qui ont pour objet l'utilité); (2), 98 pages

(Troisième partie. Secrets et recettes qui ont pour objet l'agrément). 70 blank leaves.

Cont. light brown calf with overlapping front flap, both paste-downs with a pocket.

(214 x 150 mm). Extremities rubbed, nice all over condition. EURO 1.850.-

A fine French manuscript book of secrets or 'Kunstbuch' written in black ink in an easily legible hand containing many formulas, divided into three parts and with a lengthy half title summarizing the content : "Avertissement: Pour mettre quelque ordre dans ce recueil, nous le diviserons en trois parties. La premiere contiendra des secrets et recettes qui ont pour objet la Santé. la Seconde en fera connaître qui ont rapport à l'utilité. La troisieme enfin traitera d'un grand nombre qui ont pour objet l'agrément, l'ornement". The second and third parts are dealing with dyeing, bleaching, gilt-coating, many formulas for the manufacturing of paints, inks and varnishes in some instances with detailed instructions how to apply them on various commodities, spot removing, paragraphs on pastel and colourful fire-works, and many more. A fine copy.

PRINTED ON CORN FIBRE PAPER

16. **Arenstein, Joseph.** Österreichischer

Bericht über die Internationale

Ausstellung in London 1862. Im

Auftrage des k. k. Ministeriums für

Handel und Volkswirtschaft

herausgegeben ... Mit 305

Holzschnitten und 11 lithographirten

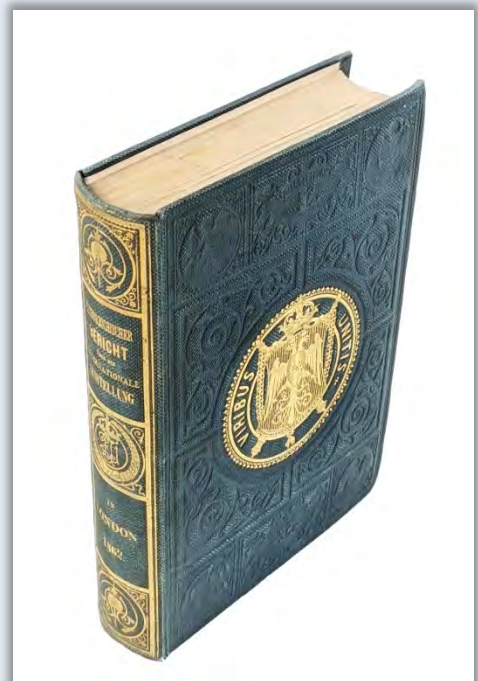
Tafeln. Gedruckt auf Maisfaser-Papier.

Wien, Kaiserlich-Koeniglichen Hof- und

Staatsdruckerei, 1863. LI, (2), 740, (2)

pages, 11 large folded lithographed

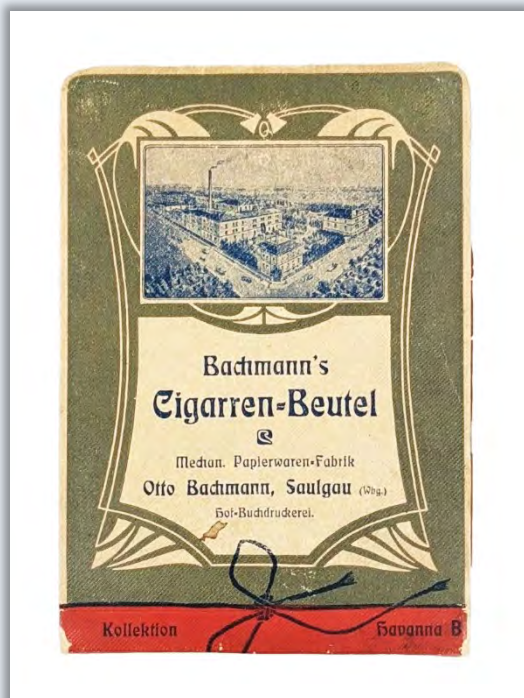
plates and 305 wood-engraved text-illustrations. Cont. dark green publisher's cloth,



richly gilt spine with gilt stamped title, covers with blind stamped ornamentation, front cover with gilt stamped round vignette with Austrian crest and circumscription "Viribus Unitis" in the centre. Glazed yellow endpapers. Blind stamped binder's address on front paste-down "F. Rollinger, Wien". (263 x 176 mm). EURO 1.350.-

Wurzbach XXVI, pp. 311 f. (for Rollinger). First and only edition printed on corn-fibre paper. "Auer von Welsbach hatte seit 1856 Versuche zur Herstellung von Papier aus Maisstroh durchführen lassen ... 1862 erhält er auf sein neues Verfahren ein Patent. Ein Teil des Kataloges der Londoner Weltausstellung von 1862 wird auf das erste Maisstrohpapier von Auer gedruckt." (Weiss. Zeittafel zur Papiergeschichte p. 345). In addition to this important paper-historical fact, the catalogue is also of great interest for other reasons, as it contains numerous contributions by the editor as well as essays by important scientists and technicians. Peter Tunner on metallurgy ; Ferdinand Kohn on tools and sewing machines ; Franz Pisko on scientific

instruments and education ; Franz von Wertheim on steel commodities ; and Victor von Lang on photography among others. Provenance: Preliminary page with autograph dedication by Ferdinand von Friedland (1810- 1868), Austria's delegate at the Stockholm Exposition of 1866, for a member of the Fahnehjelm family. Friedland was a member of the jury in Classe 33 (jewellery).



CATALOG OF CIGAR POUCHES

17. **Bachmann, Otto. Mechan. Papierwaren-Fabrik.** Bachmann's Cigarren-Beutel. Kollektion Havanna B.

Saulgau, Bachmann Hof-Buchdruckerei no date. 10 printed half-titles on blue paper and altogether 102 cigar pouches in various sizes, made from different kinds of paper (more or less transparent, printed in colours, with embossed surfaces, matt and glossy

etc.), divided into 10 sections. Each section with fancy headings denominating certain paper qualities like Iris, Nobel, Juwel among others. Publisher's illustrated stiff wrappers. Oblong 8vo (120 x 170 mm). Extremities rubbed. EURO 1.200.-

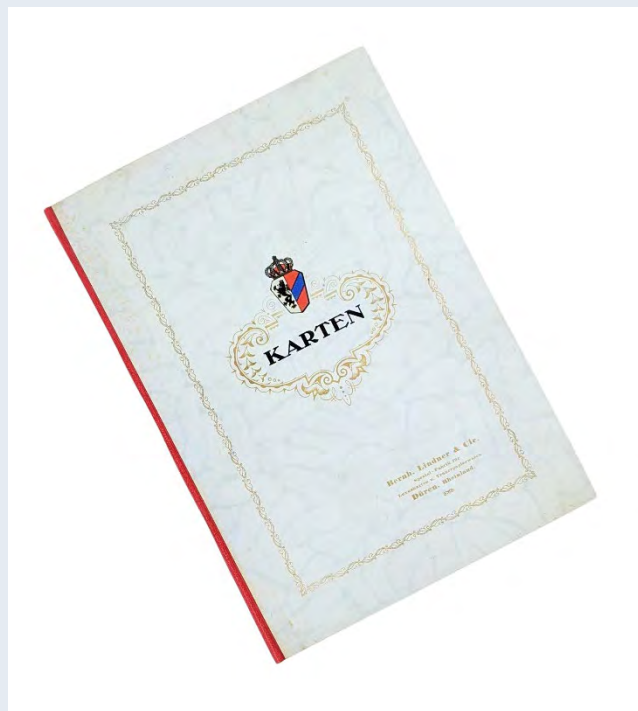
Not in Internationale Bibliographie zur Papiergeschichte. A very nice copy of a scarce trade catalogue by a German paper manufacturer who is also offering various printing services to his customers for advertising purposes, like the manufacturing of clichés and vignettes, using chemigraphical and stereotypographical and other printing processes. All pouches are illustrated with examples of sale promotions. A remarkably well preserved copy.



18. **Baker, Richard T. and Henry G. Smith.** Woodfibres of some Australian timbers investigated in reference to their prospective value for paper-pulp production. Published by the authority of the Commonwealth government of Australia. Sydney, Alfred James Kent, Government Printer 1924. Colourprinted front., 159 pages with 64 full-page illustrations with reproductions of microphotographs of woodfibres of Australian timbers. Publisher's gilt cloth with gilt lettering to spine. Oblong 4to (190 x 250 mm). Fine. EURO 500.-

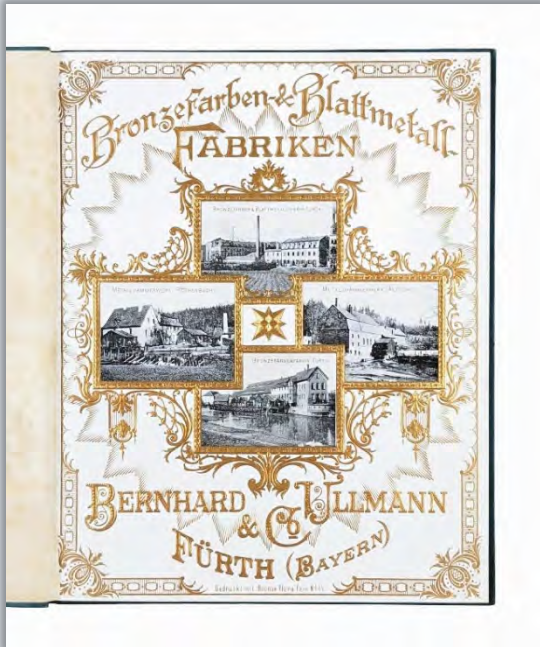
Not in Internationale Bibliographie zur Papiergeschichte. First edition of a work detailing the results of a governmental research on the suitability of the timbers of Australian trees for the production of wood-pulp for paper manufacture. Printed on coated paper. A fine copy.

19. **Bécourt, A. de.** Art de construire en cartonnage toutes sortes d'ouvrages d'utilité et d'agrément; avec huit planches gravées. Deuxième édition. Paris, Audot 1828. 123(1) pages, 12 pages, 8 folded engraved plates. Publisher's printed wrappers. Small- 8vo. Soiled. Second edition. In the beginning light waterstain to a few pages. EURO 450.-



20. **Bernhard Lindner & Cie.** Karten. Düren, Bernhard Lindner (ca 1920's). With over 200 specimens of luxury and condolence cards, envelopes of various sizes, embossed and chromolithographed on various paper stock, mounted on verso and recto of 16 black leaves. Publisher's lithographed cardboards with red cloth spine. 4to (295 x 210 mm). EURO 200.-

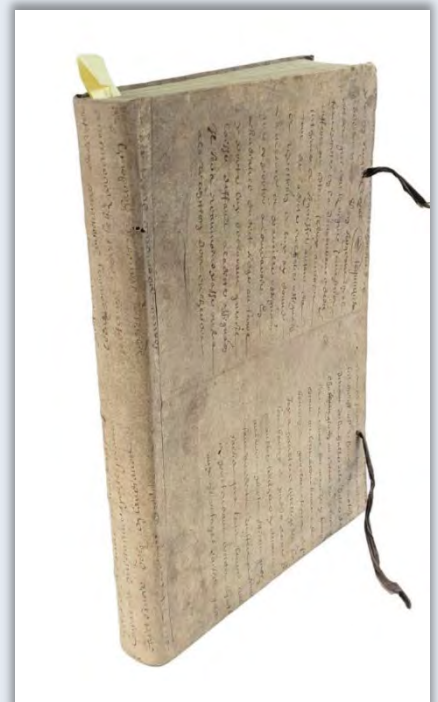
A fine pattern book with highly decorative cards. This manufacturer was specialised in luxury and condolence cards. Fine.



21. **Bernhard Ullmann & Co.** Blattmetall-, Bronzefarben- und Brocat-Fabriken. (Fuerth, Lion's Buch- und Kunstdruckerei 1893). (4), 15 pages with numerous text-illustrations, 2 sample plates with gilt embossed printing. Illustrated boards, silver title on front cover. Cloth spine. 4to (294 x 234 mm). With a loosely inserted gilt printed and folded trade card of this firm (134 x 90 mm), verso with 29 colour sample specimens. EURO 600.-

Not in the Internationalen Bibliographie zur Papiergeschichte. Rare.

22. **Blank book** – No place and date (France, ca 1760s). 236 blank sheets of blueish laid paper. Cont. vellum binding with French manuscript text. Yellow edges. Folio (410 x 260 mm). Binding slightly dust-soiled. Upper margin of a number of leaves with narrow light waterstain. Watermark I. Rousin discernible on a few sheets. A fine copy. EURO 1.650.-



23. **Block printed papers** - A collection of decorated papers. No place, publisher or year (but probably Germany 1820s to 1840s). 12 folded folio sheets, each c. 380 x 454 mm. Loosely contained in a cont. blue plain paper folder with manuscript number 3 on front cover. Folio (390 x 300 mm). Slightly dust-soiled. EURO 1.500.-



The collection comprises the following samples of decorated papers. 1. Three sheets of monochrome glazed paper in orange, dark green and blue with a glossy surface. 2. Five sheets of block printed paper on monochrome grounds (yellow, brown and lilac) with mostly abstract ornamental patterns printed in black and white, one with a combination of white and a further contrasting colour. 3. Four sheets of block printed paper on different monochrome backgrounds (brown, lilac, blue and pink) with a repeat of geometrical patterns printed in combination of white and another contrasting colour. One sheet with large tear in fold, else only a few very short tears to margins. A remarkably well preserved collection of decorated papers manufactured in the first half of the 19th century.



Buchdruckerei Berichthaus. IV. Internationaler Radiologenkongress Zürich und St. Moritz. 24. – 31. Juli 1934. Archive copy of the printing shop with all the job printing carried out for the IV. Congress on radiology held in Zurich and St. Moritz. Zurich, Buchdruckerei Berichthaus 1934. 68 grey cardboards with numerous mounted prints, and three mounted richly decorated brass badges. Cont. half cloth, gilt title to spine in cont. marbled slip-case. Folio (340 x 240 mm). Covers slightly rubbed, else fine. EURO 500.-

Contains all the ephemeral printing for this congress, including a 142 page congress guide.

24. **Bührmann, G(eorge) H(endrik).** Catalog in 12 volumes. (Amsterdam, G. H. Bührmann 1940s ?). With numerous paper sample specimens organised in 12 volumes, each volume partitioned into separate concertina-style folders. Uniformly bound in



publisher's green cloth, gilt stamped numbering and initials to spine, front cover with gilt trade mark. (230 x 118 mm) Together with a custom-made wooden shelf. EURO 685.-

Cf. IBP 16567. A very well preserved set of this catalog published by the important Dutch paper wholesale business G. H. Bührmann founded in 1866 with numerous branches in the Netherlands. Fine.



A SPLENDID AND VOLUMINOUS CATALOG

25. **Buntpapierfabrik A.-G. Aschaffenburg.** (Paper sample catalog). Aschaffenburg, Buntpapierfabrik 1937. Approximately 1950 mounted original paper sample specimens mounted on recto and verso of 240 pages each accompanied by printed number and specification, (4) pages printed index. Cont red cloth. Folio (310 x 260 mm). Covers lightly rubbed. EURO 3.950.-

An excellently preserved catalog by this famous German paper manufacturer. Front fly-leaf with manufacturer's mounted printed label with additional manuscript annotation: "Nummer

der Karte: 362 (in manuscript accompanied by stamped date). Vorliegende Musterkarte überlassen wir Ihnen zu treuen Händen, sie bleibt jedoch unser Eigentum. Bei Bestellungen bitten wir unbedingt darauf zu achten, daß die entsprechenden Sorten- und Unternummern, sowie gegebenenfalls die Pressnummern genau angegeben werden; nur dann können wir eine Gewähr für richtige Erledigung der Aufträge übernehmen". Minor chipping to a few specimens, a lovely copy.

26. **Buntpapierfabrik A.-G. Aschaffenburg.** Neuheiten 1934. Fantasiepapiere.

Aschaffenburg, Buntpapierfabrik
1934. 47 fancy paper specimens mounted on recto and verso of 19 pages, each specimen with printed number. Printed price list loosely laid in. Publisher's blind embossed stiff wrappers with gilt stamped title to front cover. 4to (250 x 175 mm).



Covers slightly rubbed. Title and price list with an old private stamp. EURO 245.-



27. **Buntpapierfabrik A.-G. Aschaffenburg.** Bunt-Chromo- und Luxus-Buntpapier. Aschaffenburg, Buntpapierfabrik no date (1913). 101 paper specimens mounted recto and verso onto 6 pages, with printed chapter headings and numbers. Publisher's printed wrappers, title within ornamental decoration. 4to

(265 x 177 mm). Front wrapper with imprint: Bauersche Giesserei: Elsevier und Weiß-Schmuck. Last paper sample with torn off piece at left side. EURO 185.-



28. **(Brepols)**. 3 catalogs. Marbré Anglais ou Spanish (!). Carnet No 1. (and) Marbré Turc ou Shell. Carnet No 1. (and) Nonpareil ou Peigne. Nonpareil ou Peigne Antique. Marbré Antique. Marbré Allemand. Carnet No 1. Turnhout, Brepols no date (c. 1870s). Each catalog with a full-page marbled specimen bound in as front fly-leaf accompanied by a printed leaf with specifications. 80 numbered marbled specimens ; 80 numbered marbled specimens ; 53 variously numbered marbled specimens. In each catalog the specimens are mounted onto recto and verso of 2 leaves. Uniformly bound in black cloth wrappers with gilt stamped title to front wrapper. Quarto (225 x 190 mm). EURO 1.350.-

A charming collection of marbled specimens by this eminent Belgian print shop and paper manufacturer founded in 1795. Slightly soiled, paper samples in excellent condition.



29. **(Brepols)**. Carnet S. A. A. (manuscript note on front fly-leaf). No place and date (Turnhout, Brepols c. 1900). A catalog with c. 940 specimens of marbled and fancy papers on recto and verso of 38 unnumbered leaves mounted within lithographed frames with manuscript numbering. Cont. brown and blind embossed wrappers,

lithographed endpapers with a repeat foliage pattern in green and red. Folio (310 x 250 mm). Spine-ends frayed, covers lightly soiled. EURO 1.250.-

Chapter headings are in French, apart from the manuscript inscription no other evidence. Paper samples finely preserved.



30. **Ets. Brepols S. A.** Carnet E. B. No 1. Catalog. Turnhout, Brepols no date (c.1920s). 138 specimens of marbled papers, fancy and glazed papers in various colours with printed numbers on verso 501 through 628 plus 9 unnumbered specimens ingeniously cut-down and arranged so every user could spot the preferred specimen at a glimpse. Publisher's stiff leather imitation paper wrappers, front cover with gilt stamped title. Quarto (250 x 190 mm). A nice copy. EURO 450.-

31. **Etablissements Brepols. Société Anonyme.** 5 catalogs. Papiers Annonay, Ecaille, Coulé. (and) Papiers Nonpareils & Nonpareils Antiques. (and) Papiers marbrés Anglais. (and) Papiers Mosaiqués. (and) Papiers Écossais. Turnhout, Brepols no date (c. 1910s). 36 marbled paper specimens ; 45 marbled paper specimens ; 80 marbled paper specimens ; 20 marbled paper specimens ; 67 fancy paper specimens . Uniformly

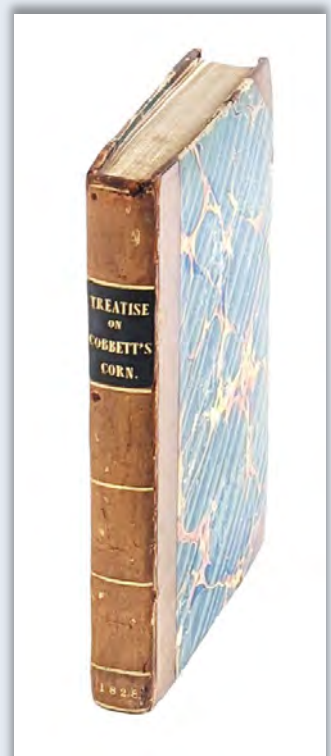
bound in publisher's stiff red wrappers, front wrapper with gilt stamped title. Oblong 8vo (115 x 195 mm). Covers soiled, spine-ends slightly damaged. EURO 450.-



A nice collection of catalogs each devoted to a special type of marbled or fancy paper.

32. **Cobbett, William.** A treatise on Cobbett's corn, containing instructions for propagating and cultivating the plant, and for harvesting and preserving the crop; and also an account of the several uses to which the produce is applied, with minute directions relative to each mode of application. London, published by William Cobbett 1828. IV, (286) unnumb. pages, 3 plates. Cont. half calf, gilt label to spine. EURO 1.200.-

Sabin 14019 ; Int. Bibliographie zur Papiergeschichte 10004 ; Renker, Armin. William Cobbett und das Maispapier. In: Amor librorum. Amsterdam, Erasmus Antiquariaat 1958,



pp. 1-6. First edition. Title and following leaf are printed on paper made from Indian corn. With gilt stamped round vellum label of the Lansdowne library pasted onto front paste-down.



33. De La Rue & Co's. Playing cards (gilt title to front board). (London), De La Rue, Season 1899-1900. 72 unnumb. leaves with 432 specimens of chromolithographed and highly finished and glazed playing cards pasted onto recto only, within printed red rules and descriptive letterpress text in upper and lower margin of each leaf. Each leaf contains specimens for a distinctive pack. Publisher's cloth with gilt title to front cover within

blind embossed frame and floral corner pieces. Oblong 4to (274 x 310 mm).

Extremities worn, spine-ends bumped. EURO 5.000.-

Twyman. Chromolithography p. 70 (for Thomas De La Rue). A magnificent trade catalog by this renowned English playing card manufacturer.

"Thomas de la Rue (1793-1866) was born in a small hamlet in Guernsey called Le Bourg in 1793. At the age of ten he was apprenticed to his brother-in-law Joseph Antoine Chevalier, a master printer in St Peter Port who produced the Gazette de l'Île de Guernsey, the first printed newspaper on the island. During this period Thomas gained a thorough knowledge of printing. In 1818 he moved to London with his family and set up shop initially as a straw hat manufacturer, but he soon diversified into bookbinding and the embossing of leather, and then into paper manufacture. By around 1828 his interests had moved to playing cards and he began to put everything he had learnt into practice. De la Rue introduced letter-press printing and certain other improvements (quicker drying coloured inks, improved glazing technology and the use of enamelled paper) into playing card production and was granted a patent in 1831. He produced his first playing cards in 1832 and over the years came to be recognised as the inventor of the modern English playing card. In 1844 Thomas de la Rue employed the graphic designer Owen Jones who in the ensuing 20 years produced 173 outstanding back designs for De la Rue ranging from fruit-and-flower themes to Chinese and Arabesque. Owen Jones also designed playing card backs for Lawrence & Cohen (USA) and his designs were imitated by other manufacturers. From 1840 until 1856 playing cards remained the firm's chief money maker and this provided a financial basis for any new fields of activity that De la Rue wished to enter. Thomas de la Rue became known as 'the father of the English playing card' (www.wopc.co.uk/delarue/index).

Under various owners and names the De La Rue plc still exists today as a British company headquartered in Basingstoke, which manufactures polymer and security printed products including banknotes and tax stamps. A few mounts with tears in margins and fraying to edges, last mount with loss to lower outer corner but never affecting card specimens. All specimens fine and in vibrant colours. With a printed advert pasted onto verso of one mount for a "New and diverting game of Alice in Wonderland adapted, drawn in fac-simile and elaborately rendered in colours from Sir John Tenniel's original designs by Miss E. Gertrude Thomson".

34. **District of Columbia Paper Manufacturing Company.** Designs & typography for cover paper. Was hington DC, composed at the printing house of William Edwin Rudge 1924.

8 unnumbered leaves (of which 3 blank) with decorated borders, vignettes and typographical design

by Bruce Rogers,

17 leaves with designs for title-

pages, mostly

colour-printing, a

few embossed

ones printed on

variously tinted

paper stock;



supplemented by 17 leaves of paper of the same quality and colour with added colour samples ; 17 letter-press leaves with detailed explanations of the paper qualities used.

The designs are by the following artists: Mary McKinnon, Louis A. Braverman, W. A.

Dwiggins, C. B. Falls, George Trenholm, Walter D. Teague and Hal Marchbanks. 1 leaf

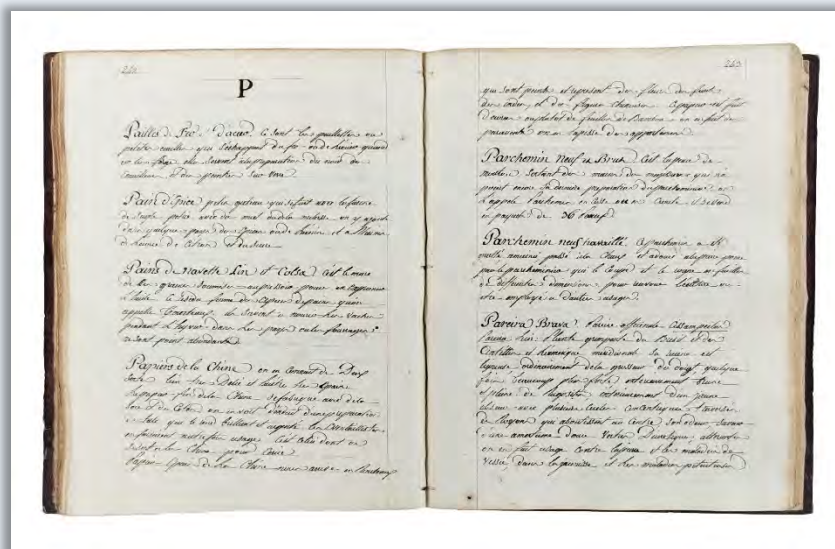
with addresses, 2 leaves with 'color index of cover papers' with many mounted

samples of variously coloured papers. Publisher's half cloth, mounted title label to

front cover. 4to (310 x235 mm). Corners slightly bumped, else fine. EURO 1.300.-

Not in the Internationale Bibliographie zur Papiergeschichte (IBP). A splendidly illustrated trade catalogue.

35. **Dourdé, Eugène.** Descriptions succinctes des substances animales, végétales, et minérales dénommées dans le tarif des douanes. French manuscript on paper. No place, no date (but ca 1800). Drop title, 392 (1) numbered pages, written in a neat and legible brown handwriting. Cont. boards lined with ribbed and red glazed paper, flat spine, gilt fillets and gilt stamped title "Produits de la Nature et des Arts". 4to (270 x 200 mm). Front flyleaf with manuscript entry "Souvenir d'Eugène Dourdé, décédé le 21 Juillet 1836". Extremities worn, spine-ends rubbed. EURO 2.500.-



An interesting manuscript on imported vegetable, animal and mineral produce of mostly exotic nature but also manufactured products listed in alphabetical order, with more or less detailed descriptions of their ingredients and usability. Two examples as evidence for the richness of information contained in this book. The headwort 'sel' has 12 different salts listed, covering pages 329 to 336; the headwort 'huile' has 34 variant oils listed covering pages 180 to 196. Page 242 with an entry papiers de la Chine. First and last leaf evenly dust-soiled and with a few brown spots. A fine manuscript on thick paper and nicely bound in contemporary ribbed and glazed red paper boards.

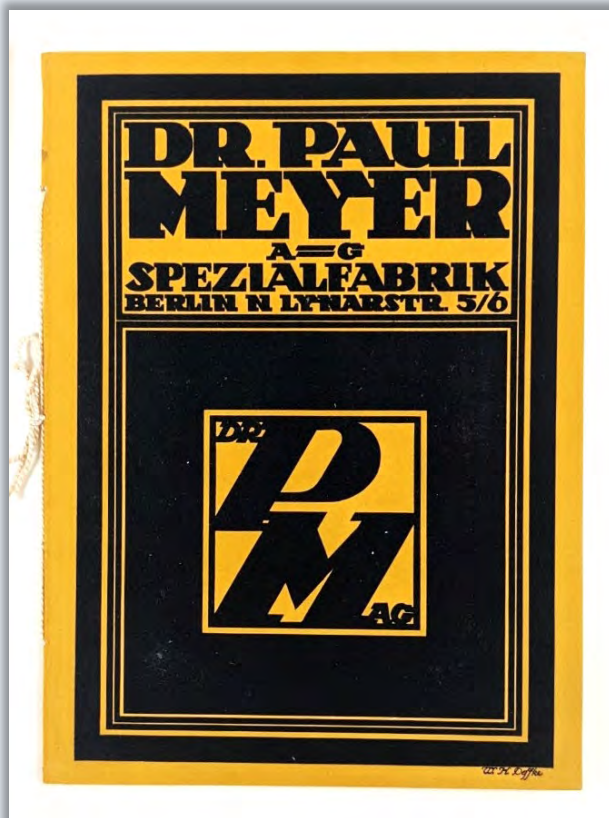
36. **Edmund Junghändel.** Fachgeschäft für gesamten Bedarf von Buchbindereien – Kartonnagenfabriken – Etuisfabriken – Akzidenzdruckereien und verwandter Geschäftszweige. Katalog. (Nürnberg, privately printed 1912). 176 pages with hundreds of text-illustrations. Publisher's illustrated wrappers. 4to (300 x 218 mm). Spine with a tiny hole. Slightly dust-soiled. An abundantly illustrated catalogue with tools and machinery, types and vignettes, and stationery for the bookbinding trade. Finger-soiled. EURO 250.-



A RARE TREATISE ON COLOUR PRINTING

37. **Ehlert, Wilhelm.** Die Farben und ihre Töne. Technische Anleitung zum Anlegen, Mischen und Drucken von Tonfarben. Berlin, Im Verlag der Zentral-Kommission der Maschinen-meister Deutschlands 1905. Title within ornamental typographical border printed in blue, (2), 23 pages with one full-page diagram, text printed within ornamental typographical border printed in varying colours, 6 cardboard plates with 210 colour specimens printed within heightened paper frames, all plates bordered by a decorative Art nouveau frame. Cont. plain blue cloth. Endpapers lined with nicely decorated fancy paper in Art nouveau style. Folio (318 x 230 mm). Spine-ends frayed, covers soiled. EURO 1.850.-

Not in Twyman. History of Chromolithography. First edition. A technical manual for chromolithographic printing using various types of colour pigments.



38. **Elsner, Otto.**
Elsnerdruck Berlin (= printed title on spine).
Probedrucke von Otto
Elsner. Buch-druckerei und
Verlags-buchhandlung Act.
Ges. Berlin S 42,
Oranienstrasse 140. Berlin,
Otto Elsner (1914). (16)
pages richly decorated, the
text on a black background

printed in silver imitating a manuscript script richly adorned and with broad blue borders of which one with a mounted concertina folded advertising sheet, 12 cardboard sheets (including title) with mounted specimens of advertising matter (brochures, flyers and cover-titles) printed on various types of paper, after designs by W(ilhelm) F(riedrich) Deffke. Each sheet accompanied by a printed tissue guard. Publisher's grey cloth, stitched in Japanese style with printed trade mark in red on front cover, flat spine with title in black. Folio (460 x 330 mm.). Spine-ends slightly frayed, front hinge with tiny restoration to upper part. EURO 5.800.-

Opulently designed commemorative publication with high-quality printed material by the Berlin printing company Otto Elsner, published on the occasion of the company's 33rd anniversary. This commemorative publication, produced only in a small but unspecified edition, is probably the most elaborate and highest-quality advertising publication in the history of the German printing trade. The introduction and company history which cover the first 16 pages are followed by 12 cardboard sheets with mostly mounted multi-coloured illustrated advertising material, including a cover illustration with black print after a line-etched hand drawing, and text design by prof. Peter Behrens ; a recommendation print work for shipping companies with illustrations after line-etched hand drawings, text design by prof. Fritz Helmuth Ehmcke ; a pictorial leaflet in polychrome for the cruising company Hapag-Lloyd ; an advertising leaflet for art and fashion products in rotogravure ; a printed leaflet with envelope for large technical companies in colours, among others. - The commercial artist and book designer W. F. Deffke (1887-1950) worked in Peter Behrens' graphic art studio from 1909 to 1910 where he also met Walter Gropius and Ludwig Mies van der Rohe. From 1912 to 1914, Deffke together with Carl Ernst Hinfefuß had been active on the artistic advisory board of the Elsner print shop. In 1916, Deffke and Hinfefuß founded the advertising studio Wilhelmwerk - Pflegestätte Deutscher Werkkunst and in 1918 they published the programmatic work "Handelsmarken und Fabrikzeichen", in which they emphasised the importance of a modern type of trade mark and thus belonged to the avantgarde of the modernist "new typography" movement.

39. **English wallpaper.** Roll of three repeated designs (each approximately 1000 x 570 mm), total length approximately 3000 mm. (London ? ca 1769). Wallpaper with a design featuring an archway with garlands of flowers over a semicircular colonnade of Greek pillars, with a vase of flowers in the foreground, on a yellow background. Block-printed in distemper on paper. Stamped on the back with a Georgian Excise duty stamp and 'Paper 4'. Fine. EURO 4.850.-



V&A Museum no. E. 946-1926. Sugden/Edmondson. A history of English wallpaper 1509-1914. Batsford 1925 pp. 68-69 and coloured frontispiece of the same design. Left-over from the 1769 decoration of the Old Manor, Bourton-on-the-Water, Gloucestershire. A fine example of an English wallpaper specimen of the 18th century. "The most striking (example), ... is a distemper paper of the highest class in design and execution. Against a background of yellow, the tone of which is a sheer delight, is a design in the classic manner, carried out in grey, sepia, black and white, of an archway decorated with floral festoons, a graceful semi-circular arrangement of Greek columns occupying the background and a vase of flowers the foreground. The clever effect obtained by means so simple as the quiet tones of the detail against the yellow background testifies to the possession of high artistic sense on the part of the producer. ... It is certain therefore, it was of English manufacture and in all probability it came from the establishment of one of the leading paper-stainers of the period; as good a guess as any would be Bromwich, of Ludgate Hill, or Spinnage, of Cockspur Street, London" (Sugden, A. V. and L. Edmondson; History of English Wallpaper p. 69). According to the V & A description, similar patterns survive in a number of American houses. This particular design has been reproduced specifically for the refurbishment of an historic house museum – Gunston Hall, Lorton in Virginia – where it has been hung in the entrance hall.

40. **Exposition de 1834 sur la Place de la Concorde.** Sammelband with three volumes. I.

Notice des produits de l'industrie Française, précédée d'un historique des expositions antérieures et d'un coup d'oeil général sur l'exposition actuelle. Ouvrage dédié au commerce. Paris, Éverat, 1834. (4), XXI, (3), 348 pages with numerous woodcut text-illustrations.

Bound with:

Anon. Distributions des récompenses a l'industrie, en 1834, où le guide du consommateur à Paris et dans les départements. Paris, Imprimerie d'Éverat (1834).

163 (1) pages.

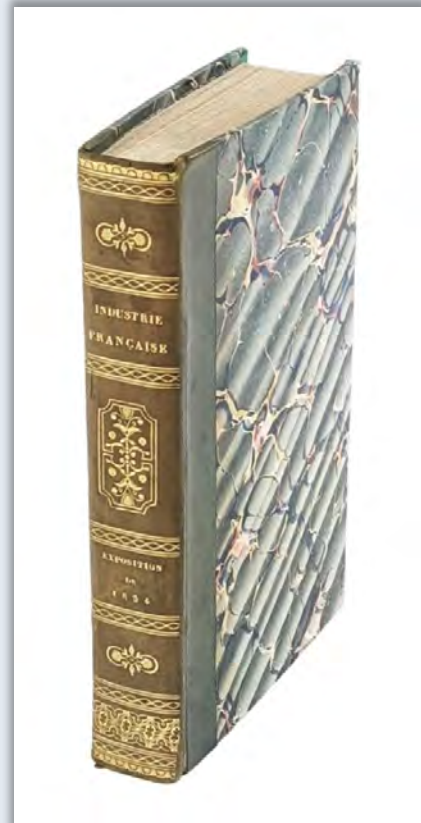
Bound with:

Anon. Catalogue des produits de l'industrie Française, admis a l'exposition publique,

sur la Place de la Concorde, en 1834, contenant: 1. L'ordonnance du Roi sur l'exposition de 1834; 2. Le plan descriptif des constructions de la place de la Concorde et des quatre pavillons où les produits de l'industrie sont distribués d'après leur nature, leur genre et leur espèce; 3. Les noms et

demeures des exposans, avec les numéros d'ordre assignés à chacun d'eux, et la mention des objets exposés. Paris, Pihandelaforest 1834. (4), VI, (2), 174 pages (recte 172; pagination jumps from 148 end of catalogue to 151 beginning of index).

Contemporary green half calf, marbled boards. Spine richly gilt. EURO 2.600.-



The "Expositions Universelles" or

World Fairs were intended to show the latest innovations and inventions. The earliest of these fairs were held in France but were national. The first one of 1798 was the start of eleven national fairs. The first book is a catalogue of all the exhibitors (2447 !) of the eighth exposition, with addresses and detailed descriptions and illustrations of their most innovative products. A fine copy.

41. **Ferdinand Flinsch.** Hervorragende Druckpapiere. Frankfurt-München-Stuttgart-Düsseldorf. (München, Mandruck Aktiengesellschaft 1925). 79 numbered leaves, and



11 unnumb. plates with illustrations in various techniques on different types of paper with printed captions. Embossed boards with coloured trademark on front cover. Folio (325 x 240 mm). Covers slightly dust-soiled. EURO 150.-

a variety of papers for printing.

A richly illustrated catalogue with

A VOLUMINOUS CATALOG OF NEW YEAR'S GREETING CARDS BY A GERMAN PRINTSHOP

42. **(Förster & Bär)**. (Sample book with New Year's greeting cards). Zwickau, Förster & Bär 1890-1918). Approximately 1100 mounted mostly colour printed samples of greeting



cards in various techniques (chromolithography, relief colour printing, coloured autotypes etc.), partly with gold-and relief-printing, embossing and some of them with movable parts. Most of them rectangular single sheets, but also folding sheets and cut-out sheets, pasted onto 174 leaves of brown paper. Cont. half cloth. 4to (340 x 258 mm). EURO 1.700.-

A rich store-house of designs mirroring the changes of popular aesthetic taste within a period of almost 30 years. All cards with printed numbers, some of them with date. A few samples removed. Nice overall condition.

AN IMPORTANT TECHNOLOGICAL INNOVATION

43. **Franke, Leopold.** Anleitung zur Anlage und Behandlung der patentirten Reinigungs-Maschine für die Papiermasse. Mit Abbildungen in Steindruck. Göttingen, bei Vandenhoeck & Ruprecht. Gedruckt in der Becker'schen Buchdruckerei in Quedlinburg 1835. 31,(1) pages, 1 large folded lithogr. plate (400 x 360 mm) depicting the machine. Publisher's printed grey wrappers. (205 x 128 mm). Slightly dust-soiled. EURO 1.350.-
- Internationale Bibliographie zur Papiergeschichte (IPB) 11383 ; Engelmann. Bibliotheca mechanico-technologica p. 104 ; NDB V, p. 346. First edition. Title with manuscript ownership entry. Scattered light marginal foxing. Leopold Franke was a paper manufacturer at Weddersleben near Quedlinburg, who invented a cleaning machine to remove knotshaped contamination of the paper pulp. "Schon bei den ersten Papiermaschinen waren Rührwerke im Zeugkasten installiert, um einen gleichmässig konsistenten Stoff durch die Schwerkraft aufs Sieb fließen zu lassen. ... Erst in den 1830er Jahren wurden Vorrichtungen zur Reinigung des Stoffs eingebaut (Sandfang ; Knotenfänger)." (Peter F. Tschudin. Grundzüge der Papiergeschichte, p. 173).

44. **Gebr. Hartmann Druckfarbenfabriken.** Vom Drucken und von Druckfarben. Halle/Saale-Ammedorf (c. 1925). 256, (23) pages, 29 plates of colour printing specimens on different paper stock, and including illustrations of colour printing

machinery. Publisher's colour printed wrappers. Oblong 8vo. (138 x 200 mm). Joints rubbed, covers mildly foxed. EURO 150.-

First published in 1914 this is an enlarged and updated version.



45. **MCE.** Papiere für den täglichen Bedarf. Trade catalog. (Nuremberg ?), 1934.

(4) pages index on blueish paper, 263 numbered original paper specimens (recte 269, with four

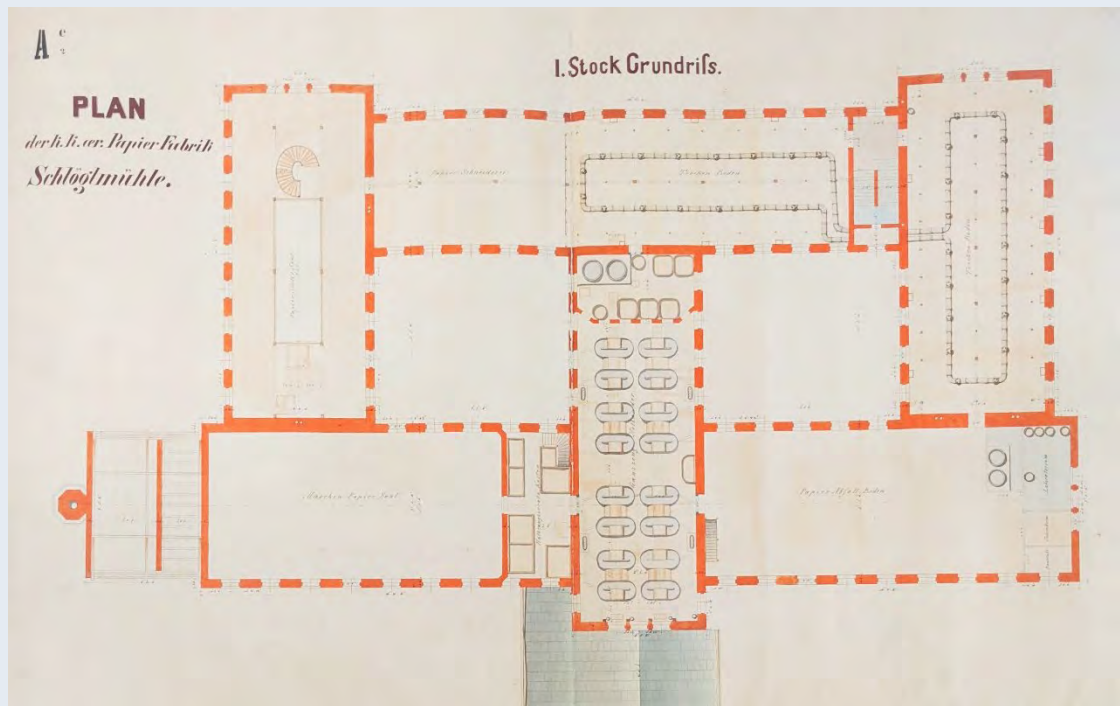
specimens bearing a-numbers and specimen no. 169 omitted but also not included in the index = complete). A printed price-list with 5 pages dated 1933 loosely laid in. Publisher's printed boards, blue cloth spine, front cover with a nice modernist geometrical design including title in various hues of blue. 4to (288 x 225 mm). Joints at upper spine-end with short tears. EURO 500.-

A fine copy in the original plain brown cardboard slip-case. Trademark on the front cover and inside the book.

MANUSCRIPT PLANS OF AN AUSTRIAN PAPER MILL

46. **Göthel, A. F. R.** Papierfabrik Schlöglmühle. Situationsplan (and) 1. Stock Grundriss (= manuscript titles). 2 architectural manuscript plans. No place 1857. Two handcoloured original drawings, a folded site map (1090 x 650 mm) and a folded floor plan (1000 x

1290 mm) of the "Schlöglmühl" paper mill. Both cloth-backed, with draughtsman's signature in lower right corner. Slightly dust-soiled. EURO 3.450.-

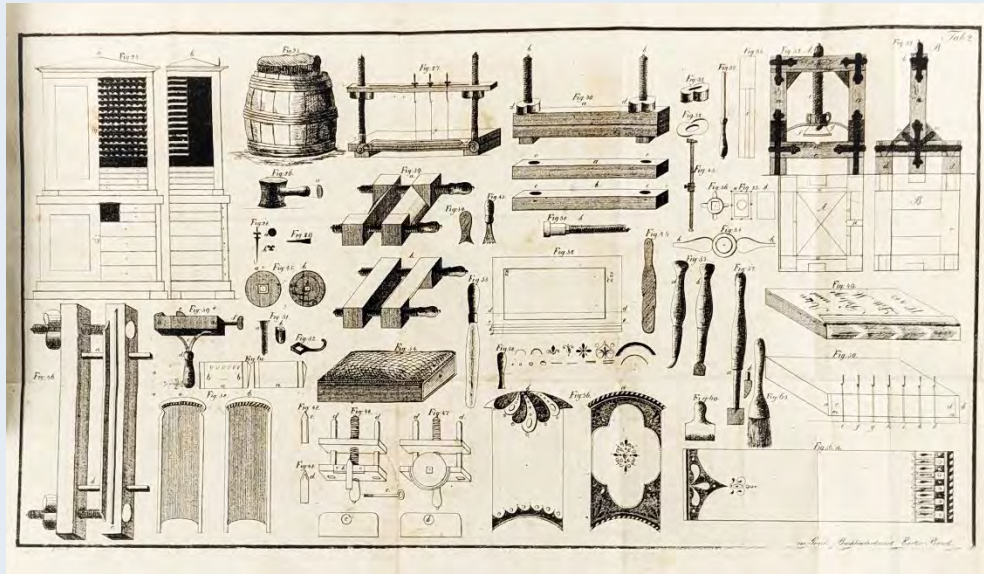


Mayer. Wiens Buchdruckergeschichte II, 366 ; Gerhard Stadler. Das industrielle Erbe Niederösterreichs. Geschichte - Technik - Architektur pp. 691 ff. ; cf. IBP 09910 ; Wurzbach I, 85 (for Auer) ; not in Georg Eineder. The Paper-Mills of the Austro-Hungarian Empire. Located in the municipal area of Payerbach the former paper mill "Schlöglmühl" in Schmidsdorf, was of great economic importance for the entire region. Until 1781 it was a grist and saw mill, then a lard or mirror factory, and in 1851/52 it was converted into a paper mill to meet the paper requirements of the state printing office K. K. Hof- und Staatsdruckerei in Vienna. A large part of the paper for the banknotes, securities or stamps of the Habsburg monarchy was produced in the "Schlöglmühl". It was not only one of the largest paper mills in the Austro-Hungarian Empire, but also an innovative one which implemented groundbreaking technologies, like the manufacture of continuous paper. Under the direction of Alois Auer industrial research was carried out on various substances (corn fibre among others) to substitute rags for the manufacture of paper, which led to the 1863 publication of the report on the 1862 World's Fair in London, entirely printed on corn fibre paper. In 1982 the business was closed down.

47. **Gotō, Seikichirō.** A trip around Japanese papermaking villages. "Kami no Tabi". Tokyo, Bijutsu Shuppansha, Shōwa 39 (1964). 146 pages printed on double leaves and 12 washi paper samples, numerous full-page, some folded stencil-dyed colour printed woodcut illustrations many on washi paper showing various steps in the process of papermaking. Original wrappers bound in Japanese style with colour printed woodcut vignettes in original cardboard portfolio lined with washi paper, illustrated red woodcut title to front cover, with two ivory clasps. In publisher's shipping box with mounted illustrated label. Oblong folio (334 x 440 mm). Front wrapper foxed. EURO 1.350.-



First edition, one of 300 copies. An important record of Japanese papermaking areas, the history and evolution of washi (Japanese handmade paper), and the process of papermaking, made by famous craftsman Seikichirō Gotō (1898-1989) during the decline of Japan's papermaking villages and studios. The descriptions are accompanied by many full-page stencil-dyed woodcut prints on washi by Gotō. This book is one of a limited edition of 300 copies, and also includes 12 samples of washi paper made in the villages. Light foxing to first and last few leaves and occasionally to text. Text in Japanese.



48. **Greve, Ernst Wilhelm.** Hand- und Lehrbuch der Buchbindkunst. (und) der Futteralmache(!)-Kunst, enthaltend : eine gründliche Unterweisung, alle in dieser Kunst vorkommenden Arbeiten von Papier, Pappe, Papiermaché, Leder, Holz, Metall, Glas zu verfertigen, solche zu faerben, lackiren und zu vergolden ; als auch zu mehreren dazu anwendbaren Kunstfertigkeiten. In Briefen an einen jungen Kunstverwandten nach vieljährigen eigenen Erfahrungen gründlich und möglichst vollständig ausgearbeitet ... Mit nützlichen Anmerkungen, Verbesserungen und einer Vorrede von Dr. S. F. Hermbstädt. 2 parts bound in two volumes. Berlin, Maurer 1822-1823. Lithogr. front. portrait of Greve, XVI, 526 (8) pages, 1 large folded table "Giesser Zettel fuer Buchbinder" and 4 numbered large folded plates ; (2), 16, (16) with a foreword by the author to his fellow colleagues, XX, (2), 388 pages and 7 numbered folded lithogr. plates. Cont. light blue boards, gilt label to spine. All edges gilt, top and lower corners of edges gauffered. (180 x 105 mm). Binding rubbed, extremeties worn, labels minimally chipped. EURO 5.400.-

Mejer 1804 ; Pollard & Potter 36 ; Schmidt-Künsemüller 7261. First edition of arguably the most important German bookbinding manual of the first half of the 19th century. Ernst

Wilhelm Greve (born 1787) was originally from Copenhagen, but worked most of his life in Berlin as a bookbinder. Volume I with a remarkable large plate (515 x 405 mm), which according to an advert in volume II was also published separately, depicting numerous examples of fillets, borders, signs, vignettes, and ornaments after designs by the Berlin based artist and engraver Thieme, numbered 1 through 170, each design is priced individually and could be ordered directly from the artist, and furthermore including a four-page publicity leaflet by Greve quoting tools, papers and other bookbinding materials which could be purchased at his bookbindery. The four-page subscriber's list contains ca 100 subscribers with 32 of them being bookbinders or apprentice bookbinders. A fresh and clean copy, quite unusual for such a manual and very rare thus.

49. Groombridge & Sons.

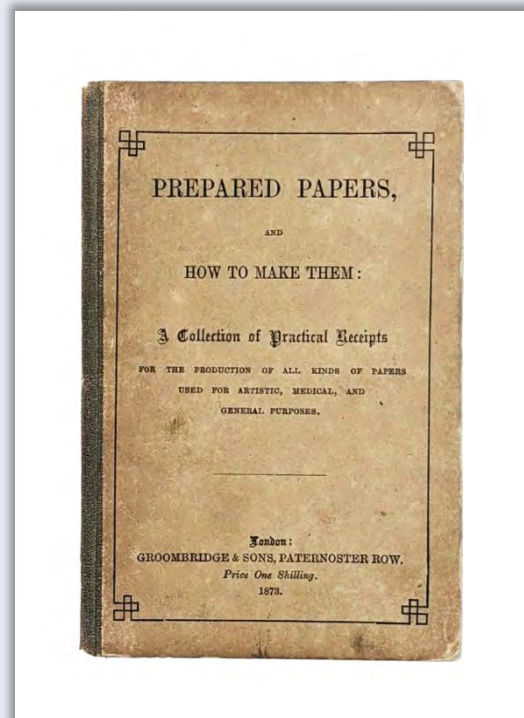
Prepared papers, and how to make them: A collection of practical receipts for the production of all kinds of papers used for artistic, medical, and general purposes.

London, Groombridge & Sons
1873. 17 (3) pages. Publisher's printed boards. Cloth spine.

Small 8vo (155 x 100 mm).

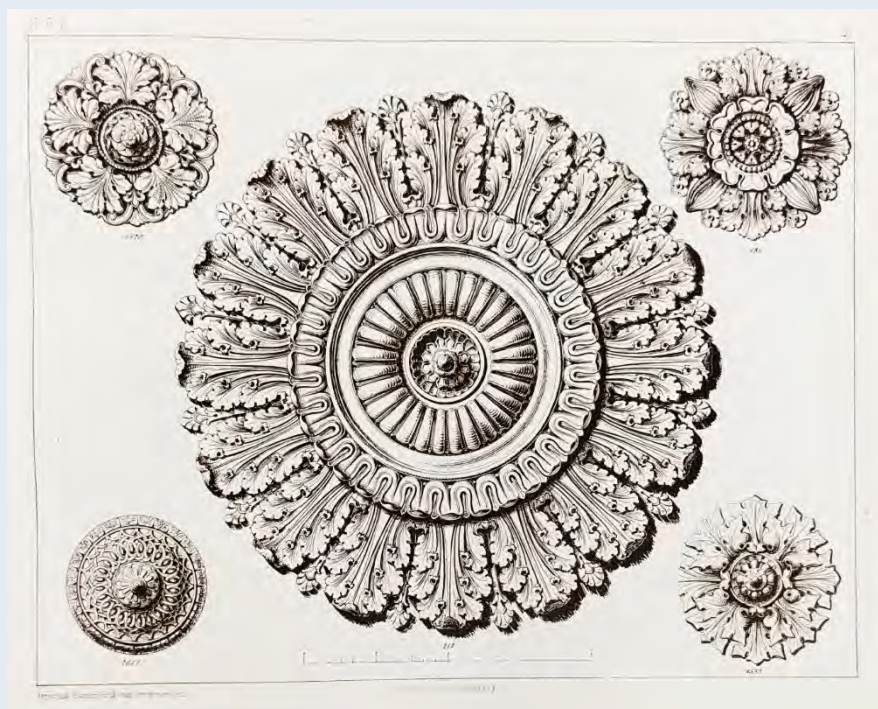
Boards slightly soiled. EURO 500.-

Not in Internationale Bibliographie zur Papiergeschichte. A scarce manual for professionals and amateurs alike and for stationers, entries are in alphabetical order starting with 'adhesive paper' and closing with 'waxed paper' including 'fumigating paper, or greenhouse paper', 'fumigating paper, or tobacco paper', 'transfer or lithographic paper', 'poor man's plaster', 'razor paper' and 'rheumatic paper'.



SCULPTURAL BUILDING DECORATION WITH STONE CARDBOARD RELIEF

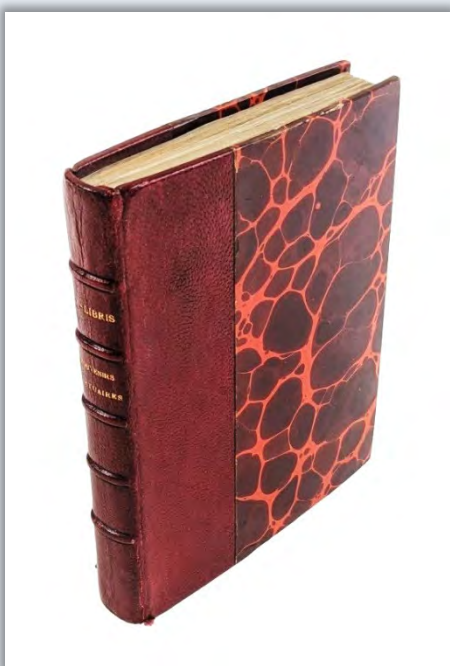
50. **Gropius, Carl.** Ornamente in verschiedenen Baustylen nach Modellen, welche in der Fabrik aller Arten Verzierungen in Steinpappe von Carl Gropius in Berlin ausgeführt sind. Zur Benutzung für Architekten, Bauhandwerker und Maler. Nach dem Mass-Stabe gezeichnet und herausgegeben von Carl Gropius, königl. Professor und Decorateur der königlichen Schauspiele, Mitglied der Academie der Künste zu Berlin. Vorräthig in der Fabrik ... von Paul Gropius, ... XC Blatt. Dritte, wohlfeile Ausgabe. Berlin, Ernst & Korn. (Gropius'sche Buch- und Kunsthandlung). Königliche Bau-Akademie (1857). Title-leaf, 90 lithogr. plates printed in brown ink by Peters and Stoeltzner after Gropius, 1 leaf printed price-list. Cont. brown maroon cloth, richly gilt flat spine with gilt title, covers framed by blind embossed rectangular floral border. Oblong 4to (245 x 340 mm). Extremities rubbed. EURO 1.380.-



UCBA I, 733 (First edition 1844 ff.) ; SMPK. Ornamentale Vorlagenwerke d. 19. Jahrhunderts 2070 ; ADB IX, 733 and Thieme-Becker XV, 87-88 (for Carl Wilhelm Gropius). Third edition. Carl

Wilhelm Gropius (1793-1870), a German painter born in Brunswick had lived in Berlin since 1802. His artistic training started in a straw hat and flower factory where he had to colour the flowers. An important moment in his artistic career was the encounter with Karl Friedrich Schinkel. The latter trained him as a landscape painter and employed him in his studio for the design of stage decorations. Gropius devoted himself to decorative painting and worked as a court theatre painter from 1819 in his own studio and in 1820, he was appointed to royal theatre inspector of Berlin, in charge of the building and design of stage decorations. In 1822 Gropius was elected a member of the Prussian Academy of Arts. During one of his travels in Europe he became acquainted with the diorama invented by Louis Daguerre and Charles Marie Bouton in Paris. In 1827 he opened a diorama in Berlin together with his brothers where he displayed his own landscape paintings made on his travels and panoramas showing events of the time, such as the great fire in Moscow 1812 and the great fire in Hamburg in 1842. In the same year he had started a publishing house, a painting gallery and an art shop adjacent to the diorama.

In 1836 he established a factory producing Steinpappe ("stone cardboard"), which was basically papier maché strengthened with glue and precipitated chalk. This results in a stonelike consistency that took gilding well and was extremely easy to shape and cut, and was thus ideal for Gropius' stage settings. All designs in this catalog are by Gropius himself and intended as mentioned on the title for architects, interior decorators and workmen in the building trade. A few plates with scattered foxing, a fine copy of this rare trade catalog.



IN-HOUSE MANUSCRIPT CATALOG

51. **Gruel, Léon.** Ex-Libris – Souvenirs Mortuaires (= gilt title to spine). Manuscript order book. (Paris, Léon Gruel (1892-1912). 30 original specimens of designs of booklabels engraved on various kinds of paper (coloured and glazed papers, papier chagriné) and 21 original specimens of

designs of mourning cards pasted onto white paper mounts or bound in on stubs. Most of them accompanied by manuscript annotations, detailing name of customer, quantity, size and quality of pieces ordered including prices for the original sketch and engraving of it, and number of the incoming order. 68 unnumb. leaves of which 38 blank. Cont. red half morocco on five raised bands, gilt title to second compartment. Foot of Spine stamped in gilt 'Gruel'. Snail marbled endpapers. Front fly-leaf with printed binder's label: Gruel-Engelmann. L. Gruel, successeur. Relieur-libraire. 418, rue Saint-Honoré Paris. 8vo (147 x 115 mm). EURO 3.000.-

Flety, Dictionnaire p. 85. A magnificent manuscript order book of the famous Gruel bindery. Léon Gruel (1841-1923) was the heir to several generations of bookbinders, who succeeded one another in the workshop founded by Isidore Deforge in 1811 at 24 rue Duphot. Léon joined his mother's business in the early 1860s, and around 1875 he became an associate owner of the business together with his half-brother Edmond Engelmann who was in charge of the printing and publishing department. They moved with the business in 1878 to a new address in Paris: 418 rue Saint-Honoré, a shop and a workshop. Léon quickly developed his own style in bookbinding and became sole owner of the workshop in January 1891, on the death of his

half-brother Edmond. A number of the booklabels seem to be much earlier, one is dated 1881 others which are undated could be dated earlier because of their numbering, some of the specimens bearing numbers below 10000 whereas the majority bears numbers above 50000. Included are booklabels for the great American female collector Grace Whitney Hoff,



Marquis de Saporta, Vicomte de Savigny de Moncorps, and Whitelaw Reid among others. Two leaves loose, else an overall fine copy of a remarkable survivor.

52. **Halbach, Helmut, Karlheinz Bölling**

und Hermann Rapp. Abenteuer

Alphabet (title to spine of the

portfolio). Königstein im Taunus 1977-

2004. Instalments A–Z (= complete).

26 instalments with up to four leaves

of an illustrated and printed text, each

instalment with one loosely inserted

specimen leaf with an ornate

exemplar of a printed capital letter of

the alphabet using various techniques

sometimes in combination like

embossed printing, colour printing, gilt printing, translucent and opaque printing

adding gold and silver, various lacquers and surface finishings etc. on a wide variety of

different kind of papers. Loosely contained in publisher's cloth portfolio with flat

vellum spine, titled on spine "Abenteuer ABC". Lid of portfolio with blind embossed

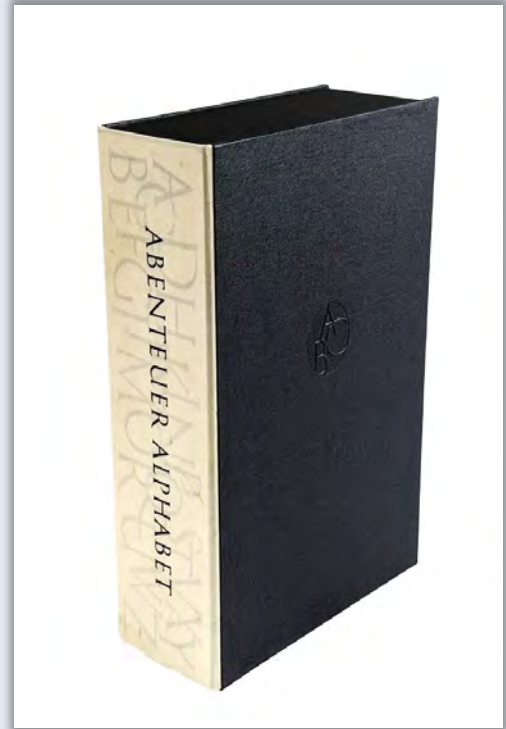
oval vignette with letters ABC. 4to (325 x 205 mm). EURO 1.500.-

A spectacular set of an ornate alphabet suite using various printing techniques, published over

a period of 26 years starting in 1977 finished in 2004; each year one capital letter with

accompanying letterpress text was jointly manufactured by a number of artists, designers and

printers, thus quite scarce to find complete.



53. **Heuser, Emil.** Das Färben des Papiers auf der Papiermaschine. Mit 59 Abbildungen und

18 eingeklebten Mustern. Berlin, Verlag der Papierzeitung 1913. VII (1), 115 (1) pages,

many illustrations in the text and 18 mounted specimens of coloured papers, (8) pages

with advertising. Publisher's green cloth, black title to spine and front cover. EURO 380.-

IBP 10760. First edition. Detailed report on the production of marbled papers manufactured industrially on special paper machines.



54. **Hugo Gebrüder in Basel.** (Album with original specimens of tobacco labels, bands and stickers). Basle, Hugo Gebrüder no date (1850s). 75 unnumb. leaves with mostly lithogr. specimens, printed on variously coloured paper stock, 12 blank leaves. Cont. black half calf over marbled boards. Oblong 4to (150 x 210 mm). Covers rubbed. EURO 2.350.-

A collection of original samples of labels and advertising stickers of the Swiss tobacco manufacturer and whole-sale business Hugo Gebrüder from Basle. The labels are richly decorated with emblematic images in different lithographic techniques a few printed in colours on various paper stock, some of them with glossy or glazed surface and in various colours. The widespread business relations of this manufacturer of tobacco could also be deduced from the multilingual (English, French and Dutch) design of the labels. Very nice overall condition. Very scarce and ephemeral collection of job printing samples.

EARLY IMAGE OF MECHANIZED PAPER MANUFACTURING

55. **Images à l'usage des salles d'Asile. Notions industrielles.** Paris, Hachette et Cie (1848).

10 hand-coloured lithographed plates by Imp. Lith. V. Janson. Publisher's lithogr. brown boards, cloth spine. Front cover with mounted lithogr. title shield. Oblong folio (360 x 470 mm). Extremities slightly worn. With: Boucard, M. Notions industrielles contenant l'explication des images. Paris, Hachette et Cie 1848. (4), 125 (1) pages.

Together with:

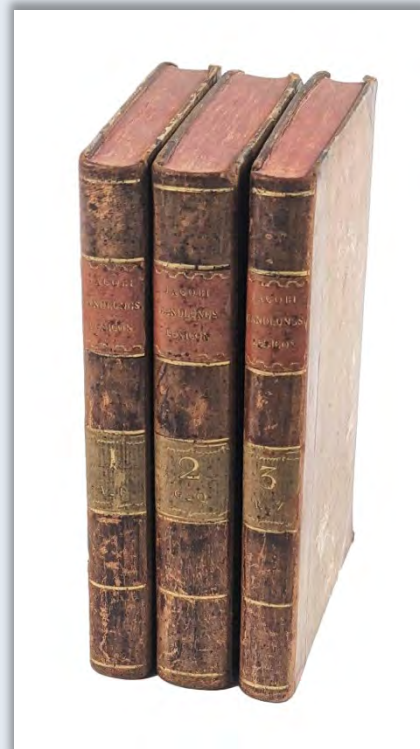
Boucard, M. Notions sur les arts et métiers contenant l'explication des images. Paris, Hachette et Cie 1848. (2), 94, (2) pages. Cont. green morocco, spine richly gilt. Covers with a rectangular blindstamped ornate plaquette within gilt rule. Marbled edges. In-12 (160 x 100 mm). Covers soiled, extremities slightly rubbed. EURO 3.000.-



First edition of both text and plate volume. Not found on BNF and Worldcat. The catalogue of the BNF lists the text volume only (OCLC 457107309) noting: Les planches manquent. Plates bear the following lithogr. captions: 1. Forges 2. Verrerie 3. Mines 4. Machine à vapeur 5. Chemin de fer 6. Fabrique de papier mécanique 7. Fabrique d'Aiguilles et d'épingles 8. Filature mécanique 9. Atelier de Monnayage 10. Fabrique de Savon. A fine album with illustrations of industrial manufacturing processes in the age of the steam-engine. The plate depicting the paper mill is especially interesting because it shows a machine producing continuous paper. On 6 April 1836, a circular was issued ordering the classification of asylums as schools under the Ministry of Public Instruction. After the revolution of February 1848, the asylums were integrated into the public education system. This album is one of the very first books promoting teaching through the eyes, which was widely disseminated by the pedagogue and feminist Marie Pape-Carpantier (1815-1878), founder of the nursery school movement.

56. Jacobi, J(ohann) G(eorg) Fr(iedrich).

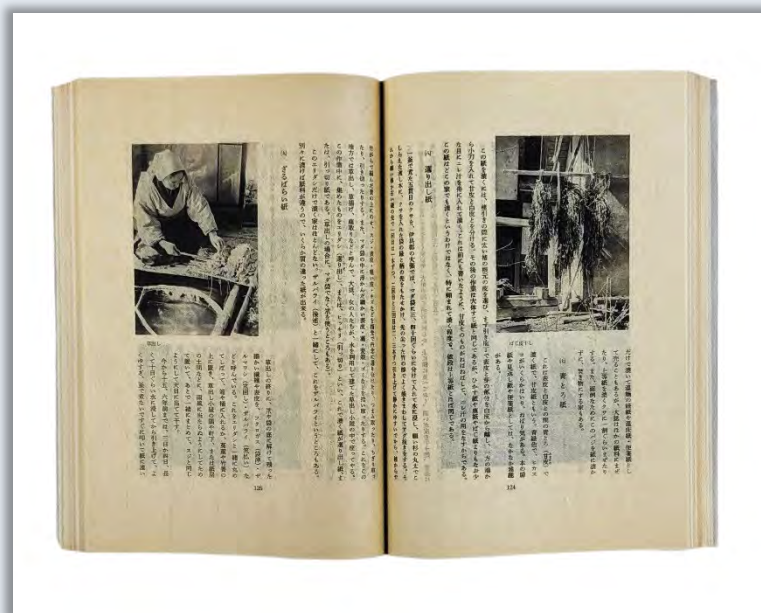
Neues vollständiges und allgemeines Waaren- und Handlungs-Lexicon, in welchem alle und jede im deutschen und fremden Handel vorkommende gangbare Artikel, auch rohe und verarbeitete Producte und Kunstsachen, für Kaufleute, Apotheker, Fabrikanten und Geschäftsmänner aus practischer Erfahrung auf das deutlichste beschrieben und abgehandelt sind. Three parts in 3



volumes. Heilbronn am Neckar und Rothenburg ob der Tauber bei Johann Daniel Closs 1798-1800. (2), VI, 372 pages ; (2), 422 pages ; (4), 306 (2) pages. Uniformly bound in cont. half calf, flat spine with with two gilt red and green morocco title labels, spine

ruled in gilt. Boards lined with sprinkled paper. All edges red. Corners bumped, covers rubbed. EURO 1.750.-

Cf. IBP I, 240 (authorial manuscript of the article on paper) ; Schießl. Literatur zu Werkstoffen und Techniken der Malerei 179. First and only edition. Browning throughout, due to paper quality, more pronounced in the beginning of each volume. An alphabetical listing of numerous commodities, with more or less detailed descriptions on their origin, composition and usage, written by Johann Georg Friedrich Jacobi (1751-1824), a German merchant, publisher, lieutenant and customs official. It contains a valuable contribution on paper on pages 347 to 351 in the second volume with additional and related material in the other volumes. A rare book.



57. **Kanno, Shin-ichi.** Shiroishi Gami. Hande (!) made paper of Shiroishi. 2 volumes (= complete). Tokyo, Bujutsu Shuppansha 1964. 245 (1) pages Japanese text with numerous illustrations in the text, after prints and photographs showing various steps in the process of the manufacture of paper, XVI pages English summary translated from the Japanese by Bunshō Jugaku; (8) leaves text, 18 leaves with 72 original paper specimens pasted onto recto and verso with printed captions, 103 numbered full-page

paper specimens. Publisher's brown wrappers bound in Japanese style, front cover with mounted title-shield, loosely contained in publisher's folding cloth case with mounted title to front cover, two clasps. 4to (280 x 210 mm). Excellent. EURO 1.200.-

A fascinating and thorough study on paper making in the small town of Shiroishi south of the city of Sendai. Shiroishi was renowned for shifu, or paper-fabric woven of paper threads. The focus of this book is on the history of the shifu industry, the atlas volume displaying 103 full-page samples of shifu, and including the history of its basic suppliers, local manufacturers of hand made papers, which are shown in a great variety of 72 samples in the atlas volume. A fine copy.

58. **Kohl, Ernst Heinrich.** Illustrierter Bericht ueber die zweite allgemeine Thuringische Gewerbeausstellung mit Streifblicken auf die Industrie Thuringens. Weimar Hermann Böhlau 1862. VIII, 132 pages with numerous text-illustrations, 1 lithogr. plan of the exhibition building. Cont. half cloth, paper label to spine. 4to (328 x 245 mm). Extremeties slightly rubbed. EURO 800.-

First edition. A scarce book, with a detailed description of the second industrial exposition in Weimar.

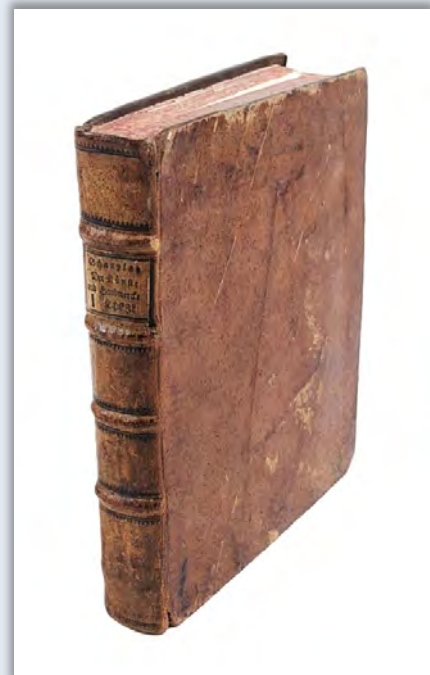


59. **(Koninklijke Papierfabrieken Van Gelder Zonen).** Een Woord over nieuwe grondstoffen voor papier, met monsters van de proeven, geleverd op de algemeene tentoonstelling van Nederlandsche Nijverheid en Kunst, gehouden te Amsterdam in het Palais voor Volksvlijt 1866. Amsterdam, no imprint 1866. 11 (1) pages, with 8 folded

sheets of paper specimens with printed captions. Cont. block printed paper wrappers with a black floral design on a yellow background. 4to (215 x 172 mm). EURO 1.850.- Internationale Bibliographie zur Papiergeschichte II, 09952. First and only edition. "Gedruckt op papier zonder lompen, half stroo, half sparte". Printed on paper made from a mixture of straw and cord grass without admixture of rags. Title with later manuscript entry mentioning Stoomdrukkerij Gebr. van Es (as supposed printers ?). The specimens contain one sheet made solely from straw, another one made solely from cord grass, the others made from straw and cord grass in various proportions of ingredients according to printed captions on recto of each sheet. One specimen sheet with two minor pieces torn out, another with lower half of sheet cut away. Faint browning to outer edges.

60. Lalande, (Joseph Jérôme Le Français

de). Die Kunst Papier zu machen. In das Teutsche übersetzt und mit Anmerkungen versehen von Johann Heinrich Gottlob von Justi. (In: Schauplatz der Künste und Handwerke. Band I). Leipzig, Königsberg und Mietau, Kanter 1765. With 14 folded engraved plates. Cont. calf on four raised bands, orange-red morocco label. 4to. EURO 900.-



Katalog d. Bibliothek d. dt. Buchhändler I, 22 ; Internationale Bibliographie zur Papiergeschichte 743 (variant collation). First German edition. The most important book on papermaking in the 18th century, the treatise on papermaking covering pages (295) – 484, and (24) pages index. Minor browning here and there. A broadmargined copy.

61. **Lenormand, Séb(astian)**. Manuel du fabricant d'étoffes imprimées, et du fabricant de papiers peints, contenant les procédés les plus nouveaux (!) pour imprimer les étoffes de coton, de lin, de laine et de soie, et pour colorer la surface de toutes sortes de papiers. Avec un grand nombre de figures. Paris, Roret 1830. IX (1), 342 pages, 36 pages publisher's advert, 2 folding lithogr. plates. Publisher's printed wrappers. Small nicks to spine-ends. EURO 650.-



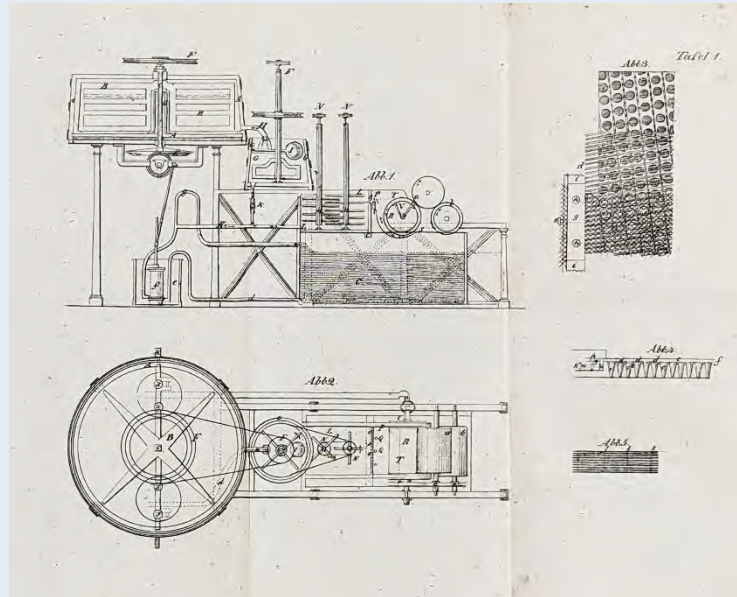
First edition. The chapter on the manufacture of various papers begins on page 183 to the end. With numerous recipes for colouring papers, and the manufacture of fancy papers (paper imitating leather, glazed papers, all kinds of marbled papers etc.).

62. **Leuchs, Johann Carl**. Darstellung der neuesten Verbesserungen in der Verfertigung des Papiers, enthaltend insbesondere die Beschreibung und Abbildung der Maschine zur Verfertigung des Papiers ohne Ende, zum Glätten und Schneiden desselben, ferner die Mittel verschieden gefärbtes Papier zu machen, und die Angabe aller Ersatzmittel der Lumpen. Mit 3 Kupfertafeln. Nürnberg, Contor der allgemeinen Handlungs-Zeitung 1821.

(and)

Beschreibung der in den letzten acht Jahren in der Papier-Fabrikation gemachten Verbesserungen. Als Nachtrag zu J. C. Leuchs Darstellung der Verbesserungen in der Verfertigung des Papiers. Mit einem Holzschnitt. Nürnberg, Contor der allgemeinen

Handlungs-Zeitung 1828. 2 parts bound in 2 volumes. VI, 90 pages, 3 folded engraved plates ; IV, 59,(1) pages, one half-page wood-cut illustration. Cont. grey boards with two green gilt labels (I) and cont. ocre wrappers (II). Both front covers with small library paper label with number in upper left corner. EURO 1.650.-



(I) : Internationale Bibliographie zur Papiergeschichte (IBP), 757 (no plates mentioned ?) ; Engelmann. Bibliotheca mechanico-technologica p. 222. First edition. Contains an alphabetical listing of 54 different plants which could be used as raw material for paper making covering pages 19-46. Another important feature of this book is the thorough description of the paper making machine invented by John Dickinson in 1809, its forerunner by Josef Bramah and various improvements by Dickinson himself which mark an important step towards mechanization of paper making.

(II) : Internationale Bibliographie zur Papiergeschichte (IBP), 757 ; Engelmann. Bibliotheca mechanico-technologica p. 222 ; First and only edition. Includes much about different types of paper (Chinese mulberry paper, morocco paper, coloured paper, paper for banknotes), its manufacture and newly developed machines for making continuous paper, the bleaching and upgrading of paper. Both title-pages with old private library stamps and both volumes with one further stamp in lower white margin of one leaf. Priced accordingly. Rare to find a complete set with both volumes.

63. **Lhomer, Léon.** Au Lys de Paques. Fleurs pour églises et appartements. Manuscript trade catalog. Paris, rue de Sévres 45 (before 1899). 7 unnumb. leaves with 34 consecutively numbered samples of embossed paper friezes with oak, beech and laurel foliage, printed in green, gold and silver or a mixture thereof, some of them with mounted flower cups made from coloured and embossed paper. Cont. stiff wrappers,



front cover with manuscript price list headed "Couronnes de prix". Front paste-down with company's printed trade label. Rear paste-down with two further samples, probably added at a later date, numbered 38 and 39 with a different design. 4to (288 x 215 mm). Covers soiled, front cover with a green spot in lower left corner. EURO 580.-

A manuscript trade catalog displaying friezes for wall decorations in apartments and church buildings, each sample accompanied by manuscript notes on mounts. The BnF with a printed catalog of this manufacturer published in 1899. The samples slightly rubbed, silver on a few samples oxidised. A rare and ephemeral manuscript catalog.

64. **Lith. Razel frères.** Lithographie modèles courants (and) lithographie modèles très soignés. Two parts in one volume. Lunéville Razel frères around 1910. With 21 mounted lithographed paper specimens of various stationary mounted on 4 black leaves; 92 mounted lithographed paper specimens of various stationary mounted on 17 black leaves. Cont. half leather. Folio (320 x 245 mm). Extremeties slightly worn. EURO 600.-

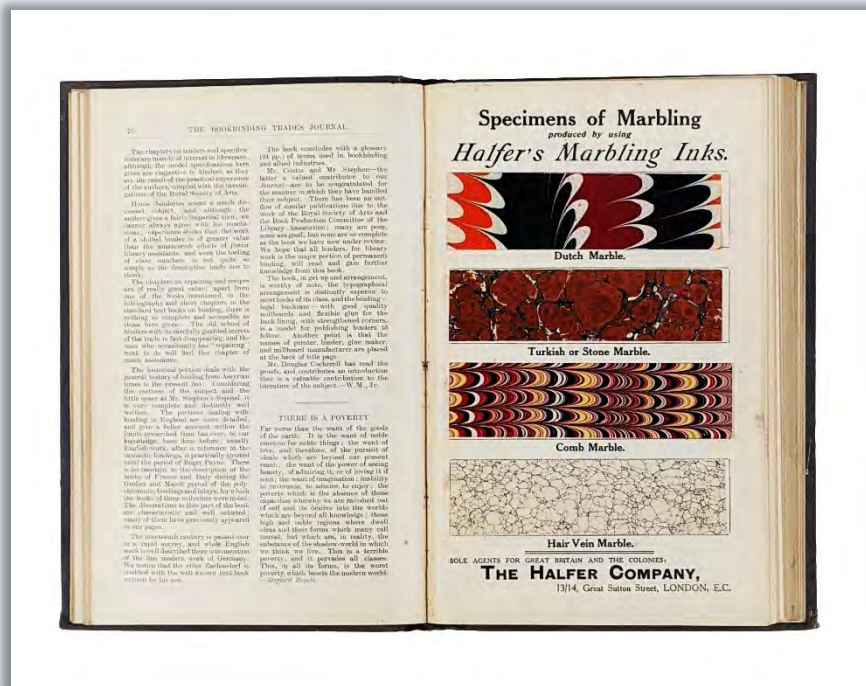


A nice specimen catalogue of this French lithographic establishment. Contains numerous ornate designs on variously coloured paper, showing envelopes, letterheads, billheads and trade cards. Fine condition.

65. **Manuel du marchand papetier.** 2 instalments in two volumes. (= all published). Bruxelles, chez Tarlier; Mons, chez Leroux 1828. VIII, 154 pages, one folding engraved plate, 12 pages publisher's ads. Publisher's printed wrappers. Spine of volume I slightly defective. EURO 350.-

Not in the Deutsche Bibliothek (ed.), Internationale Bibliographie zur Papiergeschichte. Published within the series: 'Encyclopédie populaire, ou les sciences les arts et les métiers mis a la portée de toutes les classes'. A nice copy.

66. **Mellor, (William)**. The bookbinding trades journal. (Manchester), Bookbinders and Machine Rulers' Consolidated Union (1904-1914). 40 installments bound in two volumes (= all published). Numerous text-illustrations, one plate with mounted marbled paper samples. VII (1), 387 (1) pages; 256 pages. Publisher's red half morocco, gilt title to spine. (Vol. I). Publisher's cloth, gilt title to spine. (Vol. II). EURO 900.-



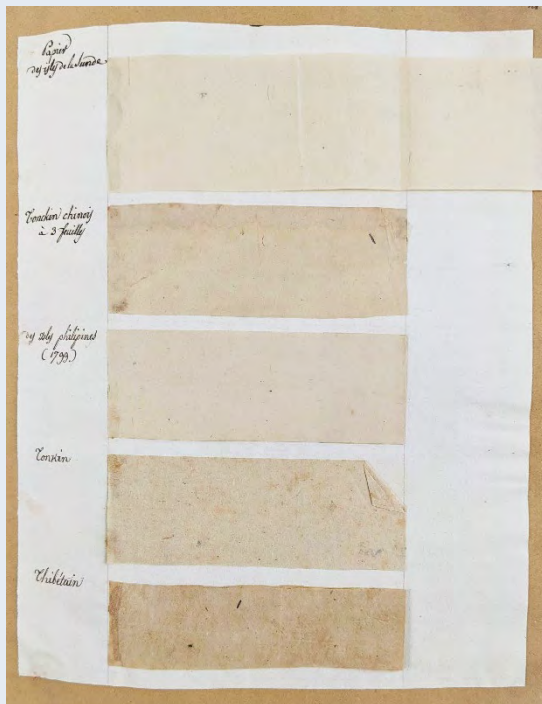
Not in Kùp. Books and Printing. A selected list of periodicals 1800-1942 ; not in Schmidt-Künsemüller ; Mejer 2648. A rare bookbinding periodical, with numerous articles on the history, and the aesthetics but also with notes on the union aspects of the bookbinding trade.

67. **Montgolfier, Alexandre Jacques de.** Collection d'échantillons de papiers, en résultant des diverses matières employées à leur fabrication. French manuscript on paper. Paris, Alexandre Montgolfier, 14 Rue de Seine 1827. Mounted calligraphed title-leaf with



small vignette of the Montgolfier brand in lower centre and approximately 350 paper sample specimens pasted onto recto, a number of them also onto verso of 130 numbered sheets of ocre paper, of which approx. 78 paper samples individually mounted on the page, the remaining approx. 270 paper samples mounted in varying numbers on one page. All sample specimens with partly lengthy contemporary manuscript annotations by the compiler of the album, with specification and description of the paper specimens. Cont. green suede binding, flat spine with red gilt stamped morocco label "Art du Papier 1824", front cover with red gilt stamped morocco label with name and address "Aldre. Montgolfier, Rue de la Huchette No 40". 4to (310 x 250 mm). Extremities worn, front label with small loss. An excellent copy. EURO 72.500.-

Cf. Leonard N. Rosenband. Papermaking in Eighteenth Century France. Management, Labor and Revolution at the Montgolfier Mill 1761-1805 ; Marie-Hélène Reynaud. D'Art et de Papier. 2008 (both for various aspects on the history of papermaking at the Canson and Montgolfier mills) ; Léon Rostaing. La Famille de Montgolfier. Lyon 1933. The sample book contains a wide variety of papers for various purposes, including writing and printing papers, papers for the fashion industry, for decoration and interior



decoration as well as for technical applications in production processes with examples of moiré metallic paper, tracing paper, marbled paper, coloured glossy paper, satin paper, gold or silver paper with velvety patterns, waterproof paper (including a fabric for ladies' hats invented by Dessaux at no. 152 rue de la Mortellerie in Paris), English rosewood paper, English pink cotton paper, morocco imitation paper, rolled cardboard for making ladies' hats, as well as various paper samples made from other raw materials than rags (corn and wood among others). Furthermore, with specimen samples of visiting cards on coloured woven papers (12 specimens), samples of parchment papers by François Montgolfier (11 samples), a Chinese-style paper made by Montgolfier with a printed colour proof (proof wrapper for an 1825 edition of the History of the Royal House of Bourbon by Achaintre), and a paper made in Edinburgh

for sealing and polishing iron. In addition, precious sample specimens of exotic papers from the Philippine Islands, Tonkin, Tibet, the Sunda Islands, Cochinchina, two beautiful samples of fabrics from the inhabitants of Malabar, a leaf extracted from a real Chinese manuscript given by Mr. Nepveu and brought from China by the Jesuit missionaries, as well as a curious fragment of paper made with raw Turkish wheat leaves bleached with chloride.

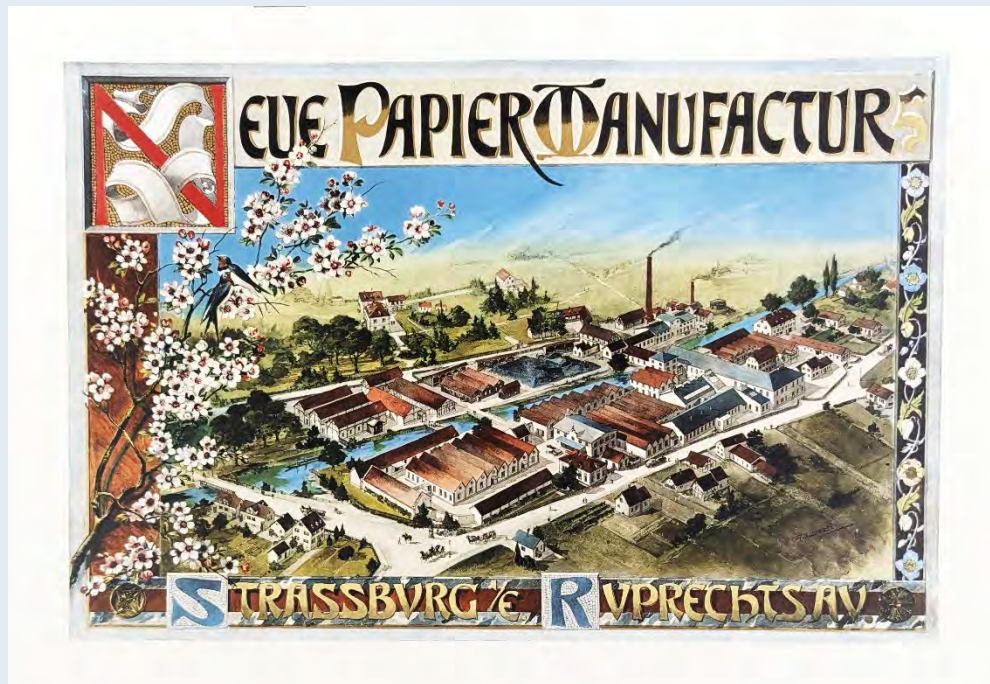
The address on the title refers to an outlet stationery shop of the papermill Ancienne Fabrique Royale Montgolfier D'Annonay in Paris as evidenced by a number of trade cards in various colours which are included in the album. The other address on the morocco title shield is probably the private one of Alexandre de Montgolfier.

A fascinating and valuable collection offering a wide panorama on the art of paper from the beginnings of printing to the latest innovations of the first third of the 19th century. One specimen preserved only in fragments, a few specimens removed, some with tears and tiny pieces missing. It once belonged to Alexandre Jacques Montgolfier (1803-1866), in all likelihood compiled by himself, who was a paper manufacturer at the papermill in Davezieux (Ardèche), and a descendant of the famous paper making dynasty, and a grandson of Jean-Pierre de Montgolfier who was a brother of Étienne and Joseph de Montgolfier, famous for their aeronautical experiments with balloons.

68. **(Moser, Koloman)**. Design for endpaper or wrapping paper. A repeat pattern with roses in black and white. Vienna, Wiener Werkstätte no date (ca 1903). 1 sheet lithographed in black and white on recto only. Sheet size: 395 x 210 mm. EURO 360.-
Fanelli. La Linea Viennese, p. 61 with illustration. Fine condition.

69. **(Moser, Koloman)**. Design for endpaper or wrapping paper. One sheet. A repeat pattern with roses in black and yellow. Vienna, Wiener Werkstätte no date (ca 1903). 1 sheet lithographed in two colours on recto only. Sheet size: 395 x 210 mm. EURO 360.-

Cf. Fanelli. La Linea Viennese, p. 61. Fine condition.



70. **Neue Papier-Manufactur.** Musterdrucke auf Strassburger Special-Papieren. Sammlung hervorragender Kunstblätter hergestellt unter Anwendung der wichtigsten graphischen Verfahren. Strassburg-Ruprechtsau, Neue Papier-Manufactur 1900. (2) leaves, 44 plates printed in different techniques on various paper stock. with: Goebel, Theodor. Erläuterungen zur Sammlung von Musterdrucken auf Strassburger Specialpapieren. Strassburg-Rupprechtsau, Neue Papier-Manufactur 1900. (4), 15 (1) pages with woodcut vignette. Publisher's red cloth front cover with gilt border and gilt initials NPM in the centre. Fancy green endpapers with a printed floral design. Folio (445 x 350 mm). EURO 1.200.-

Not in the Internationalen Bibliographie zur Papier-geschichte. First and only edition. Tissue leaves with a few brown spots. A promotional book production showing the variety of papers manufactured by this eminent paper manufacturer together with a short treatise by the renowned expert on printing techniques Theodor Goebel with thorough explanations on the

printing techniques used in this volume. At the end a beautiful view of the factory site, a colourprinted collotype showing its 7 progressive proofs on seven plates, starting with gold last proof with black.



71. Nordiska Skolmaterieförlaget. Papperstillverkning. Stockholm, Nordiska Skolmaterieförlaget 1930's. A wooden box with various natural substances and chemicals used in the papermaking process, kept in small glass bottles each accompanied by a small paper label with number. Included are furthermore 26 original specimens of various kinds of paper, each with a numbered label. Divided into six sections: I. Raämnen (innehallande naturlig cellulosa, nos. 1-5). II. Raämnen (mekanisk och kemisk trämassa, nos. 6-13). III. Tillsatsämnen (för papperets limning nos. 14-18, blekning nos. 19-20, utdrysning nos. 21-23 och färgning no. 24). IV. Produkter från massberedningen (nos. 25-29). V. Produkter från massans färdigberedning (halfabrikat nos. 30-33). VI. Olika pappersorter (nos. 34-60). All glasses with metal

holders, contained in a wooden box with black paper covering and movable upper lid.

With a large printed sheet with a list of contents mounted onto front pastedown. Folio

(505 x 400 x 45 mm). Extremeties rubbed. EURO 2.000.-

This teaching aid was a product of the publishing house Nordiska skolmaterieförlaget founded in 1928 by Gunnar Saietz (1906-1984) in Stockholm. All glasses with their substances obviously intact, paper specimens with traces of insect bite. A fabulous survivor.



72. Nouveau dictionnaire d'histoire naturelle, appliqué aux arts, à l'agriculture, à l'économie rurale et domestique, à la médecine, etc. par une société de naturalistes et d'agriculteurs. Nouvelle édition presque entièrement refondue et considérablement augmentée; avec figures tirées des trois règnes de la nature. 36 volumes (= complete). Paris, Deterville 1816-1819. 261 engraved plates of which 3 folded. Uniformly bound in cont. half calf bindings, flat spines with red gilt morocco title label and green oval gilt numbering label. Spines ruled in gilt. Plover marbled paper boards. EURO 3.000.-

Second much augmented edition, the original edition counted only 24 volumes. Among the collaborators of this natural history dictionary are numerous eminent scientists of the time including among others Jean-Baptiste Biot, Louis-Augustin-Guillaume Bosc, Jean-Antoine

Chaptal, Anselme-Gaetan Desmarest, Jean Baptiste Huzard, Jean-Baptiste-Pierre-Antoine de Lamarck, Antoine-Augustin Parmentier, Charles-Sigisbert Sonnini, André Thouin, Julien-Joseph Virey and Jean-Augustin-Victor Yvart. A fresh copy, decoratively bound in very well preserved uniform contemporary half calf bindings.

OIL-COLOUR PRINTING

73. **Baxter / Le Blond** - Oil-colour and Porcelain Prints. Album. London and other places, no date but ca 1858-1864. 91 printed cards in various techniques pasted recto onto 46 unnumb. white paper mounts. 27 oil-colour prints of which 10 by Baxter with his crowned stamp on mount; 13 by Le Blond (four with his numbering on mounts); 2 by J. Mansell; one by Gilbert and 1 not traceable for me.



58 mounted porcelain cards by J. T.

Wood, London of which 42 with lithographed views of London, 16 cards with other lithographed views; 7 porcelain cards by J. Menzies, Edinburgh with lithographed views of places in Scotland. 4 blank leaves. Cont. blindstamped green morocco, gilt title on front cover "Album". All edges gilt. Oblong 4to (350 x 252 mm). Covers slightly rubbed, else nice. EURO 1.500.-

A well preserved collection with only minor foxing and dust-soiling to mounts. All cards pasted onto rectos only. The majority of the oil-colour prints are on their original mounts with

elaborately gold-printed or embossed frames, most of them with views of various places in England and Scotland, four of them with exterior views of the exhibition hall of the 1862 world exposition.

74. **Orth, Johann Philipp.** Ausfuerliche Abhandlung von den beruemten zwoen Reichsmessen so in der Reichsstadt Frankfurt am Main jaerlich gehalten werden worinnen gar viele wigtige und merkwuerdige materien vorkommen und gruendlich ausgefueret werden welche auch zugleich zu besserer erkaentnis und erleuterung der deutschen geschichte, stats- und buergerlichen rechte, samt gewonheiten aelterer,



mitlerer und neuerer zeiten ueberhaupt, dienen koennen mit beilagen, an den zalen 1. bis 85. Vieler und zum teil noch ungedruckten Kaiserlichen freitheitsbriefe, urkunden und anderer nachrichten, auch einigen zusaezen und register. (Frankfurt), gedruckt mit Broennerischen schriften 1765. (18), 724, (34) pages, woodcut head- and tail-pieces. Cont. vellum, black stamped title to spine. All edges red. 4to (235 x 190 mm). Covers slightly rubbed. EURO 5.450.-

Holzmann-B. I, 346 ; Stintzing-L. III/1, 245 ; Demandt I, 690 ; Humpert 6192 ; VD18 14788632. First and only edition of this important cultural-historical treatise on the legal history, and financial and commercial practices during the Frankfurt trade fairs by the Frankfurt based jurist and historian Johann Philipp Orth (1698-1783). "... noch heute unentbehrliche Schatzkammer zur Kenntniss jener in ihrer Blüthezeit ersten Messe der Welt, mit ihren mancherlei culturhistorischen Bezügen" (ADB, XXIV, 442). A fine copy, wide margined and fresh.

PAPER AND PRINTING

75. **Pabst, Johann.** Das Papier vom Standpunkte des Buchdruckers. Vortrag gehalten in der Wiener Graphischen Gesellschaft. Mit zahlreichen Papiermustern. Wien, Druck und Verlag: Wiener Graphische Gesellschaft (Johann Scholz) 1905. 47 (1) pages, 9 half-titles, 55 original paper samples. Publisher's half cloth, printed purple label mounted to front cover. EURO 750.-



Not in Internationale Bibliographie zur Papiergeschichte. First and only edition. A lecture given at the Graphische Gesellschaft in Vienna, illustrated with 55 original paper samples made by nine Austrian paper manufacturers.

76. **Paper** - A collection of 90 folio sheets of colour lithogr. and printed papers for bookbinding purposes. No place and date, Germany ca 1880-1910. Loose sheets, various sizes but mostly 500 x 620 mm to 580 x 780 mm. EURO 2.500.-

A fine collection of large folio sheets for bookcovers, endpapers, box coverings and all other bookbinding purposes. Designs include examples of Art nouveau and Historism with geometrical and floral patterns on monochrome backgrounds, gilt backgrounds and a few figural designs. Most of the sheets uncut, with only a few sheets with small rectangular cut-outs. Fine overall condition.

77. **Papeteries Anversoises G. Moorrees et Co.** Album D. Articles a la main. Cartes estampées, menus, cartes de bal & de naissance. Circulaires. Anvers, privately published no date (around 1910). 2 folding letter-press leaves with price list, title within silver frame 25 pages with numerous mounted paper specimens. Publisher's half cloth, silver title to front cover. Small-folio (360 x 245 mm). Extremities slightly worn, covers slightly dust-soiled. EURO 400.-



A lavishly produced trade catalogue. It shows the whole range of stationery (wrappers, embossed trade cards, various kinds of papers of this Belgium paper manufacturer mounted on blue cardboards.

78. **Papierfabrik Otto Günther.** Six catalogs with special paper and cardboard samples. Greiz, Otto Günther no dates (1930s). With numerous samples of various papers for books (end papers and cover papers), specialty papers (blotting and kindergarten papers) and cardboards, variously tinted and decorated, coated and glazed. All contain printed specifications to each sample. Illustrated publisher's wrappers, with printed or

embossed title to front cover. Four catalogs oblong 8vo (210 x 145 mm) and two catalogs oblong 4to (298 x 212 mm). All of them in nice condition and complete, with only minor foxing to wrappers or rubbing to spine. EURO 450.-



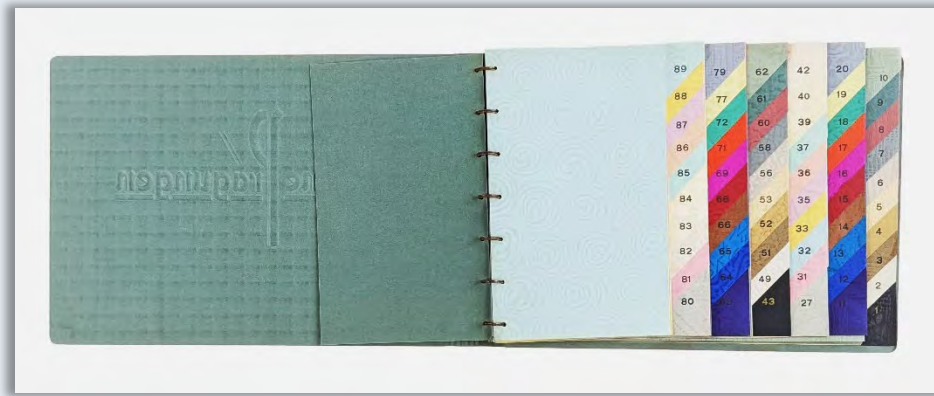
Catalogs bear fantasy names like "Tauen", "Wetterstein", "Falstaff

Löschpapier", "Diskus", or titles with an exact description of the content "Farbig Schulzeichen".

- The paper-mill in Greiz in Thuringia had been in existence since 1591. After various initial difficulties, technical and legal problems, changes of ownership, it was bought in economically difficult times by the paper-maker Valentin Tischendorf in 1634. His first step was to move the production site to the river Göltzsch, to improve water-management. The paper-mill remained in family possession until 1808, during which it prospered economically and developed a supraregional reputation as a manufacturer of specialty papers. In 1808, the company was taken over by the Günther family, and remained a family-owned enterprise until 1948, when it was nationalized and became a state-run enterprise of the former GDR. A lot of 6 catalogs with paper and cardboard sample specimens in bright colours.

79. **Papierfabrik Otto Günther.** Schöne Prägungen für Vorsatz- Umschlagpapiere u. Kartone. (embossed title to front board). Greitz, Otto Günther no date (but ca 1925). 1 cardboard leaf letter-press information, 89 paper sample specimens, variously coloured and with different embossed design patterns with numbering in upper right corner. Publisher's green cardboards with blind embossed title and an all-over relief printed floral design. 4to (296 x 214 mm). Fine. EURO 550.-

The first leaf with a detailed listing of prices for the embossing process, with some manuscript additions.



80. **VEB Papierfabrik Greiz** (= formerly trading as Papierfabrik Otto Günther).
 Lampenschirmkarton. Greiz, VEB Papierfabrik no date (1950s). 42 original variously embossed and patterned white cardboard sample specimens for lampshades, 21 loose white cardboard specimens variously embossed and patterned for lampshades with printed number and specification on verso. Publisher's printed and folded cardboard wrappers. (210 x 148 mm). Spine-ends minimally frayed. EURO 145.-

81. **Aktiebolaget Papyrus**

Möln dal. 2 catalogs. Provbok

60. Glans- & Moirépaper,

Emailjetikett, och Paspapper

Marmor. (and) Provbok 70.

Fantasipapper. (Göteborg)-

Möln dal, Aktiebolaget

Papyrus no date (c. 1920s). 90

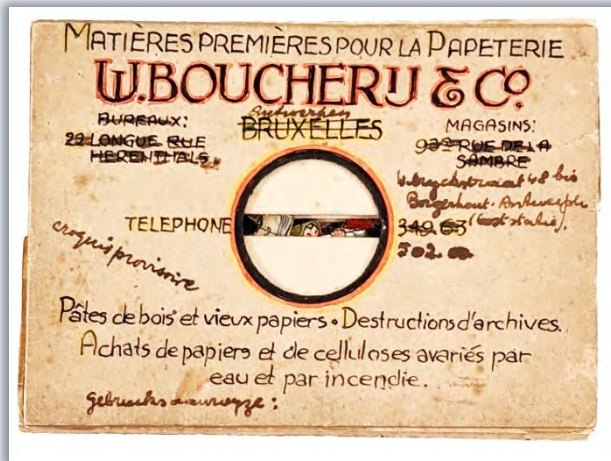


original paper sample specimens with printed numbers and specifications on recto of

each specimen, organised in four clauses and divided by tabs (glazed and glossy papers, moiré papers, and marbled papers); 86 colour lithographed original paper sample specimens. Publisher's wrappers with blind embossed printed titles on front covers. Oblong 4to (160 x 250 and 230 mm). Spine-ends restored. EURO 475.-

Not in IBP. One paper specimen in first catalog damaged due to a small cut-out piece. Two catalogs by this eminent Swedish paper wholesale business based in Mölndal near Göteborg, founded in 1895 and still flourishing today.

MANUSCRIPT PEEPSHOW AS MARKETING MATERIAL

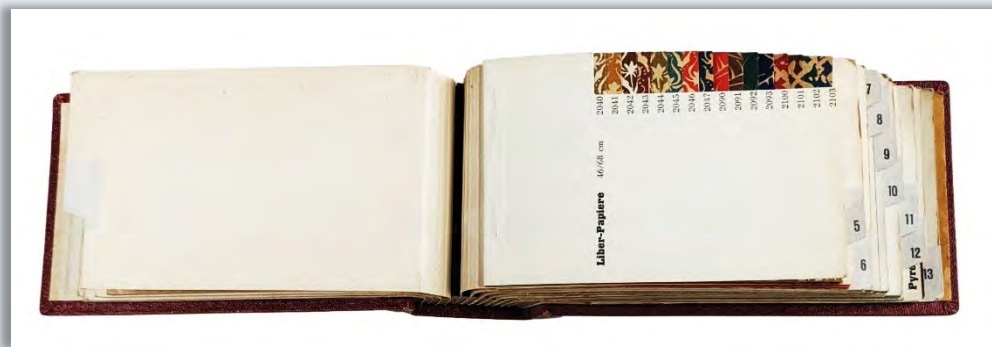


82. Peepshow - André Vlaanderen. 'Croquis provisoire - Matières premières pour la Papeterie W. Boucherij & Co., Bruxelles'. (Belgium, c. 1920s). Original watercolour drawings of a

design for a peepshow. A draft for a promotional gift for the customers of a Belgian paper wholesale business with branches in Brussels and Antwerp. Oblong 8vo (c. 145 x 110 mm). The peepshow expands by paper bellows to c. 500 mm and shows dwarfs working in a stationary shop. Unique draft copy with corrections to the title on the front cover. We have not found a printed copy, possibly this draft was not released for publication. EURO 2.000.-

Not in Hyde. Gestetner Collection. André Vlaanderen (Amsterdam 1881 - Bruges 1955) a Dutch graphic artist, whose focus was on the graphic design of advertising printed matter. known for his many advertisement designs. After his training at the Rijksacademie voor Beeldende Kunst

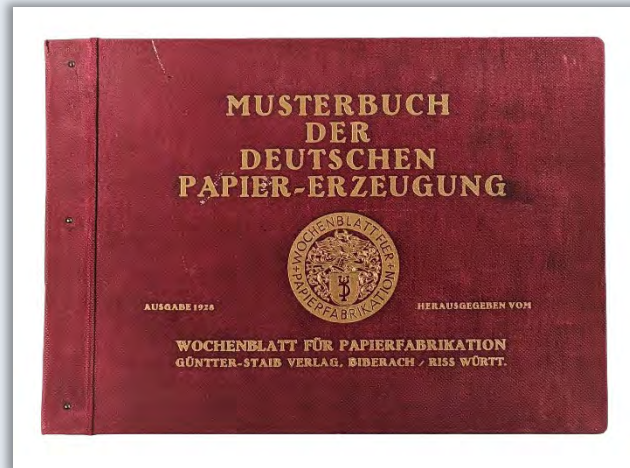
in Amsterdam, he worked as a graphic designer for the well-known architect Eduard Cuypers from 1899 to 1905. In 1905 he successfully founded his own business, an advertising agency, specialised in commercial design, book design and sales promotion. In 1929 he moved to Belgium (Ghent and Bruges). - One paper below slightly damaged, else fine. Provenance: From the estate of the artist; thence by descent.



83. **Peyer & Bachmann.** Überzugpapiere (gilt stamped title to front cover). Zürich, Peyer & Bachmann no date (c. 1948). 240 paper sample specimens, organised in 14 clauses, divided by tabs. Publisher's bolted red cloth, gilt stamped title to spine and front cover. Oblong 8vo (102 x 200 mm). Binding slightly rubbed one bolt lacking. Last clause with printed caption and dated summer 1949. Front paste-down with printed index. EURO 400.-

84. **Pfau, Friedrich.** Der junge Papierhändler. Ein Führer durch die Papier-Branche. Berlin-Schöneberg, Friedrich Pfau 1902. Photo-portrait of the author, VIII, 112 pages printed on various paper stock, 23 illustrated pages with adverts of which pages 17-23 on pink paper and including a mounted and embossed trade card of Paul Herzberg, a Berlin based paper manufacturer. Publisher's boards, gilt stamped title to front cover. EURO 145.-

IBP 16302. First and only edition. Guide for apprentices in the paper industry. Numerous printed advertisements in lower margins of a number of pages of various paper manufacturers which supplied the paper for printing the book.



85. **Pfau, Johannes**).
Musterbuch der
deutschen Papier-
Erzeugung. Biberach-
Riss, Güntter Staib
Verlag 1928. XXXII
pages introductory
matter printed in

German, English, French and Spanish, 536 numbered sheets of paper specimens, with name of the paper manufacturer and specification details printed on recto of each sheet. Publisher's red cloth, gilt title to spine and front board. Oblong 4to (212 x 300 mm). Front fly-leaf creased. EURO 2.450.-

IBP 13602. First and only edition, a magnificent survey of the German paper industry listing more than 2000 paper manufacturers and wholesalers in its index of businesses, the volume clearly aimed at an international market with indexes in four languages German, English, French and Spanish. The variety of special papers for technical purposes, and papers made from different substances is quite astonishing. An excellent copy.

86. **Piette, Louis**. *Traité de la coloration des pates a papier précédé d'un aperçu sur l'état actuel de la fabrication du papier et contenant un assortiment d'échantillons de papiers colorés*. Paris, au Bureau du Journal des Fabricants de Papier 1863. XVII (1), XXXIV, 189 (1) pages, 229 mounted and coloured paper specimens. Publisher's printed

yellow wrappers. Uncut. 4to (240 x 155 mm). In modern cloth box, gilt spine label.

Spine covering at head and foot slightly defective. First and last quire loosening. EURO

11.350.-

Not in IBP ; K. Gutzmer in LBW VI, 8 ;

cf. Weiss. Papiergeschichte pp. 281,

288, 335, 345 (on various aspects of

Piette's career). Second revised

edition, posthumously published

probably by his brother Prosper

Joseph Maria Piette (1806-1872), and

printed in only 250 copies, of this

fundamental treatise on the

colouring of paper pulp by Maria

Louis Valentin Piette (1803-1862),

first published in 1853 under the title

"Essais sur la coloration des pates a

papier". Piette, a paper manufacturer

and author of numerous monographs

and articles in journals on papermaking, took over his father's paper mill in Dillingen in 1827

and acquired another paper mill in Arlon in Luxembourg in 1853. He was the founder and

editor of the trade magazine "Journal des fabricants de papier" from 1854 until his death in

1862. Maria Ludwig Valentin Piette, called Louis, and his brother Prosper Joseph Maria Piette,

introduced for the first time in paper history the boiling of rags in lime and potash instead of

digestion. In 1838 they invented the ball boiler and obtained a Prussian patent for an improved

knot catcher in 1848. Finally they developed their own processes for sizing the pulp in the vat.

In the 1850s, they produced the best paper in German speaking countries. Far more important

than these inventions, however, were the experiments Louis Piette carried out in his paper

mill in Dillingen. He searched for new raw materials for paper production as well as new ways

of pulping and bleaching them. His greatest merit, however, lies in his publishing activities. Far

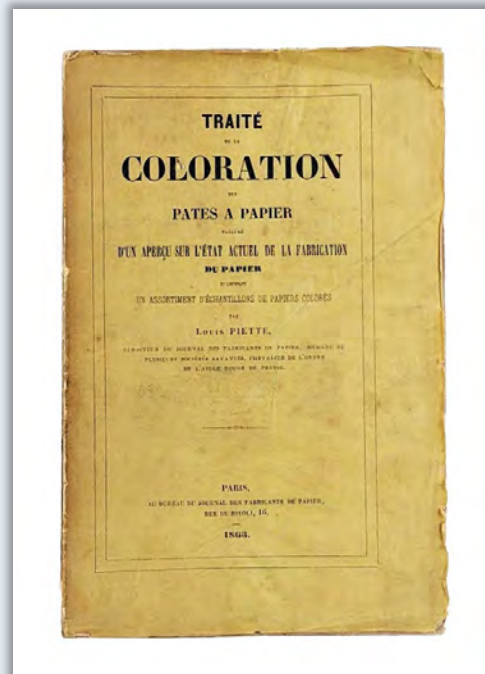
more openly than any other colleague, Louis Piette reported freely on his experiments and

published them with countless attached paper samples and material specimens.

"Als 1765 Jacob Christian Schäffers in Regensburg seine Versuche publizierte, aus

allerlei Pflanzen Papier zu machen, lag die dazu notwendige Technik noch in den

Kinderschuhen. Genauso originell wie die von Schäffer verwendeten Rohstoffe – darunter



Kartoffeln, Dachschildeln oder Torf – so unbefriedigend waren auch die Ergebnisse: brüchiges Papier von gelben bis dunkelbraunen Farbton. Auch das erste auf Strohpapier gedruckte Buch (Matthias Koops "Historical Account" 1800), konnte weder in der Stabilität des Papiers noch im Farbton glänzen. Bis es für Hadern einen praxistauglichen Ersatz in Form von Holzschliff gab, mussten noch rund 75 Jahre verstreichen. Und das ist genau jener Zeitraum, in dem die Papiermaschine sich durchzusetzen begann und die Schnellpresse der Druckereien den Papierverbrauch in die Höhe treiben liess. Der Rohstoffmangel für Papier spitzte sich folglich immer dramatischer zu und stellte die aufkommende Industrialisierung vor ihre Existenzfrage. Auch Louis Piette sah die Dringlichkeit der Suche nach Surrogatstoffen. In seinem Leben unternahm er daher mit über 300 verschiedenen Pflanzen Versuche zur Papierherstellung. Allen voran schien ihm Stroh besonders geeignet zu sein. ... Zwar standen seinen Versuchen die hohen Kosten der Produktion gegenüber, die noch immer höher waren als die Preise für Lumpen, aber im Resultat konnte Piette lange vor der Erfindung des Holzschliffs einwandfreie weisse, stabile und alterungsbeständige Papiere vorlegen, die weder im Griff noch in der Farbe den Hadernpapieren nachstanden". (Martin Kluge. Vergessene Meilensteine – Louis Piette und die Suche nach neuen Wegen der Papierproduktion. In: Schweizer Papierhistoriker-Kontakte no. 9, July 2010). - Small waterstain in upper right corner of preliminary pages with Roman numbering. A rare book.

87. **Piette, Louis.** Manuel du directeur, du contre-maitre et des chefs d'ateliers de papeterie contenant la description de moyens pratiques pour conventir le chiffon et diverses plantes en papier avec un appendice sur les succédanés. 2 parts in two volumes. Paris, au bureau du journal des fabricants de papier (et) Dresde, chez A. Rudel, agent général de la fabrication du papier en Allemagne 1861. (6), (IX), (9), 342 pages, 4 samples of specially watermarked and ruled blue paper, 1 folded table ; 63 pages text, printed on pure esparto grass paper manufactured by the Société Anonyme des Papeteries du Souche, 257 paper samples, 123 of them with mounted printed labels (of which 33 full-page and 90 mounted single or in pairs onto full sheets of other paper samples), 166 unnumbered leaves. Cont. dark blue half cloth, flat spine, gilt title and marbled boards. (215 x 134 mm). EURO 10.650.-



IBP 790 and 791. First and only edition. 123 samples are labeled and made, singly or in combination (many with greater or lesser admixtures of rags), from straw (straw of rye, wheat, barley, oats, peas, maize, beans, lentils and/or colza), wood pulp, esparto grass, hay or hay and straw, and various other materials including clover, Jerusalem artichokes, nettles, genista, tree leaves, tobacco, ferns, jute, leather, peat and paper scraps. The remaining leaves (including most mounts) are unlabeled specimens of esparto/wood pulp and straw/wood pulp paper. Some papers were manufactured by the author using his own methods, others by various manufacturers as shown on the labels, including J. Chauchard, O'Sullivan, Mellier, Ladet, Devillaine, Causique, H. Voelter, Bounevialle, Louvié, Meyer, Cassan, Chevrot, Pavy, Dauzon, the Société anonyme des papeteries du Souche and Horace Boucher et Cie. Volume II with a list of holders of French and English patents for methods of using rag substitutes in paper manufacture covering pages 16-59.

The number of paper samples in the second volume differs somewhat in between at least three institutional holdings with some kind of collation (Watson, NY, 185 leaves ; National Library Leipzig, 197 paper specimens ; Portuguese National Library, 160 leaves), on the one hand partly due to counting methods, either referring to the number of leaves or the number of paper specimens, on the other hand partly because of the varying and unspecific numbers of mounted smaller samples and full-page samples, therefore it is difficult to establish the accurate number of paper samples for this book, and to complicate it further there is also no listing of samples in the book itself. A fine copy of a rare book.

88. Prussian ordinance with export ban for raw materials used in paper making. –

Geschärftes Edict, dass hinfuehro zum Besten derer einländischen Pappier-Muehlen weder Lumpen noch Pappier-Spaehne, Abschnitzel von Pergament und andern Haeuten, Schaaf-Fuesse, und andere dergleichen zum Leimmachen erforderliche Materialien, bey der hierin festgesetzten Strafe, weiter aus dem Lande gefuehret und debitiret werden sollen. Berlin, Christian Friedrich Henning, den 4. Julii 1764. (4) pages. Folio (347 x 205 mm). All edges uncut. Title with light waterstain in upper margin. Occasionally foxed. EURO 350.-

89. Prussian paper ordinance - Koenigliche Preussische Churmärckische Krieges- und

Domainen-Cammer. Renovirtes Patent das die zum Pappiermachen dienliche Materialien von denen Samlern nicht ausser Landes verfahren werden sollen. Berlin, no imprint, den 24. Jan(uar) 1746. (4) pages. Folio (334 x 203 mm). Uncut. Fine. EURO 350.-

90. Rau & Blümlein. Lithographic specimen album with wine labels. Lith. Kunst-Anstalt von

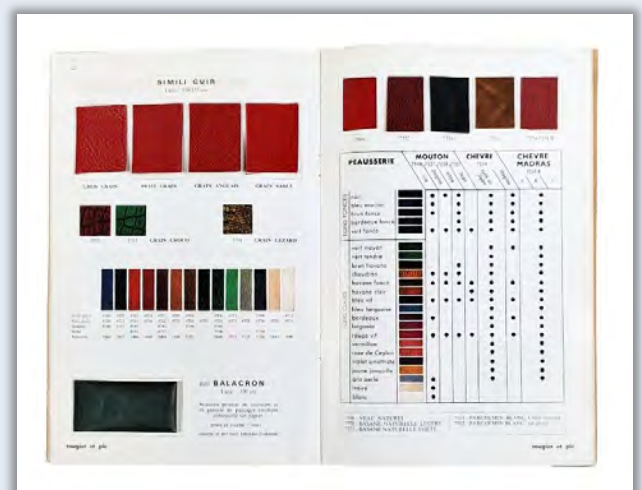
Rau & Bluemlein in Frankfurt a. M. (1857-1862). 155 wine labels, printed in silver and gold, lavishly decocrated with chromolithographed borders and images, and printed on glazed paper pasted onto 40 lightly coloured sheets of paper. The majoritiy with manuscript numbering and some with further remarks on colour variants. 42 blank leaves. Cont. red half morocco, boards covered with red cloth, with blindembossed ornamental frame, front cover with gilt stamped name of the printer 'Lith. Kunst-Anstalt von Rau& Bluemlein in Frankfurt a. M.' Narrow 4to (320 x 170 mm). Covers slightly soiled. EURO 1.750.-



Cf. Karl Klimsch. Adressbuch der Buch- und Stein-Druckereien 1880, p. 33.(For Gerhard Blümlein & Co noting that the business was existing since 1864 and employed some 50 staff members) ; Dieter Rebentisch (ed.). Gerhard Blümlein & Co. In: Bürgertum, Reform und Revolution im 19. Jahrhundert, p. 335. In: Archiv für Frankfurts Geschichte und Kunst. Volume 64, 1998. In 1864, the Lithographische Anstalt Rau und Blümlein was founded by the merchant Gerhard Blümlein (1836- ?) and the lithographer Friedrich Rau. An excellently preserved specimen album by a German lithographic printer, with beautifully executed labels, some of them with a strictly typographical design in various colours and extensive use of silver and gold printing, others with views of German wineries, or allegorical imagery. Fine.

91. Rougier & Plé. Reliure. Dorure.

Paris, Rougier & Plé no date (around 1920). 37, (3) pages, illustrations in the text, 10 mounted specimens of coloured artificial leather and cloth, 1 leaf with altogether 33 specimens of marbled papers and 26



specimens of various kinds of tinted papers. Publisher's green printed wrappers.

Lossely inserted: pricelist with 8 pages. A well-preserved trade catalogue of a French supplier of bookbinding articles. EURO 480.-

PAPER CHROMATOGRAPHY REFERRED BY THE AUTHOR AS HIS "CHEMICAL COAT OF ARMS"

92. **Runge, F(riedlieb) F(erdinand)**. Hauswirthschaftliche Briefe. Erstes Dutzend - (Drittes Dutzend). 3 parts in 1 volume. Berlin, G. A. Koenig's Verlag (E. Roeder's Sortimentsbuchhandlung in Wriezen) 1866 (recte 1865-1866). (2), 166 pages, 1 plate

with a mounted specimen of a paper chromatography which Runge himself labelled his "chemical coat of arms" ; (4), 166 pages, 1 plate with a mounted specimen of a paper chromatography ; (2), 168 pages. Cont. red cloth, spine on four raised bands with gilt stamped title in second compartment. Front joint with short splits, covers slightly rubbed. EURO 2.450.-



Cf. DSB XI, 615 ; NDB XXII, 263-264. First edition of this scientifically ambitious

Biedermeier household guidebook by Friedlieb Ferdinand Runge (1794-1867), a German chemist, renowned for his work in the study of substances from coal tar including aniline, and his pioneering work in paper chromatography. Our copy with two examples of paper chromatography specimens which he first displayed in his spectacular book "Der Bildungstrieb der Stoffe" published in 1855. Paper lightly evenly browned. Half-title to the second part with an 1865 dated announcement, that the second part being due to be published on first january 1866. A rare book especially if complete with all parts and both specimens.

93. **Samuel Jones & Co LTD.** Colour in coronation year. The mill for colour. Broadsheet. Devonvale mills Tillicoultry Scotland (1838). Gilt printing and gilt illustration of the buildings of the paper mill on a coated red sheet of paper (270 x 220 mm). A nicely produced publicity broadsheet advertising specimens of coated papers in various colours. "Colour in coronation year. Samuel Jones & Co LTD. have available for immediate despatch from London and Mill stocks a wide selection of Coated Papers including rich Blues, Crimsons, Purples and Golds, suitable for fine printing, covering and display work. Samples will gladly be sent on request; enquiries should be addressed to New Bridge Street, London. Butterfly brand. This announcement is printed on our Tinted Enamel No. 63." Closed tear to lower margin. EURO 350.-

94. **(Schäffer, Jacob Christiaan) - Sickler,**

Johann Volkmar. Beschreibung der gemeinnuetzigen Schäferschen (!) Wasch-Maschine und der Methode, wie die Wäsche in derselben behandelt wird; anjetzt aber verbessert von J. V. Sickler. Mit zwei Kupfern. Rudolstadt, im Verlage der F. priv. Hof-Buchhandlung 1809. Two



folded engraved plates, 52 pages. Later marbled calf (around 1900), gilt stamped title to front cover. EURO 2.650.-

ADB XXXIV, 161 ; Engelmann. Bibliotheca mechanico-technologica p. 357. First and only edition. On a modified washing machine based on a similar machine, developed by the

Regensburg natural scientist Jacob Christian Schäffer (1718-1790). In his search for a machine that could be suitable for his paper experiments as a replacement for the Hollander beater used in paper mills at that time, Schäffer came across the description of a washing machine by Gotthard Friedrich Stender, which had been imported from England to Hanover and Brunswick. Inspired by this, Schäffer had such a machine made on the basis of this description and carried out tests. Based on his test experiences, some modifications were made. He published these experiences and the design of the washing machine for households in 1766 "Die bequeme und höchstvortheilhafte Waschmaschine". The machine is said to have been made in around 60 copies; a replica of Schäffer's washing machine is exhibited in the Miele Museum in Gütersloh in Germany.

The pastor and important Thuringian pomologist Johann Volkmar Sickler (1742-1820) replicated this washing machine for his second wife, and improved and developed it further to make the hard work of doing the laundry easier for women.

"ALMOST RARER THAN THE REGENSBURG EDITION"



95. Schäffer, Jacob Christiaan.

Proefnemingen en monster-bladen, om papier te maaken zonder lompen, of met een gering byvoegzel derzelven. Eerste Deel uit het hoogduit vertaald. Met vystien papier-monsters en vier gekleurde platen. (and) Tweede Deel met achttien paper-monsters en eene gekleurde plaat. 2 parts bound in one volume (= all published). Amsterdam, by Jan Christiaan Sepp, 1770. Engraved front. printed in blueish green by Johann Nepomuk Maag after the

author Jacob Christiaan Schaeffer, showing putti working in a paper mill, (4), 56, (2) pages, 4 engraved and handcoloured plates by Trautner and Maag after Loibel, 15

original full-page paper samples, each with number and name printed on recto ; VIII, 32 pages, 1 engraved and handcoloured plate by Maag after Loibel, 18 original full-page paper samples, each with number and name printed on recto. Cont. half calf on five raised bands, gilt label to second compartment all others gilt. 4to (188 x 140 mm). Spine restored, covers rubbed. EURO 8.750.-

IPB 10436 ; Hunter. Papermaking pp. 53-68 and illustration of the Dutch edition on p. 67 ; Landwehr. Dutch Books with Coloured Plates 163 ; cf. Darmstaedter 210 and Poggendorff II,768 (both German edition). First Dutch edition of the first two parts (= all published) of this important work on papermaking from various plant fibres. Jacob Christian Schaeffer (1718-1790) did more than any of his predecessors in the quest for materials for papermaking and he was the pioneer in the use of many vegetable fibres for the fabrication of paper. He published his results in his "Versuche" 1765-71 in 6 volumes with 101 different samples of paper, made from various plants, leaves, petals and other materials such as mosses, potatoes, roof-shingles, although he added substantial admixtures of linen and cotton rags. As his experiments were carried on previous to the discovery of bleach (the process of bleaching linen and cotton was invented in 1774 by Carl Wilhelm Scheele, Berthollet, and others), his samples of paper have the tint of the original materials from which they were made.

"The researches of Jacob Schaeffer were evidently considered of importance at the time, for in 1770, or even before Schäffer's work was completed, there appeared in Amsterdam a book regarding his experiments. This book, (is) almost rarer than the Regensburg edition ... " (Hunter, p. 68). One paper sample in the first part with small pieces torn out at front and upper margin. A very rare book.

96. **Schlumpf frères.** Fabrique d'etiquettes impressions lithogra-phi-ques pour la papeterie. Winterthur, Schlumpf frères no date (1880s ?). 8 unnumb. leaves with numerous chromolithographed illustrations



and mounted original colour printed specimens, a number of them on glazed paper with gilt and silver printing, displaying tag labels, business cards, perforated and die-cut labels, billheads and letterheads, and bookplates. Publisher's illustrated stiff wrappers. 4to (292 x 225 mm). EURO 450.-

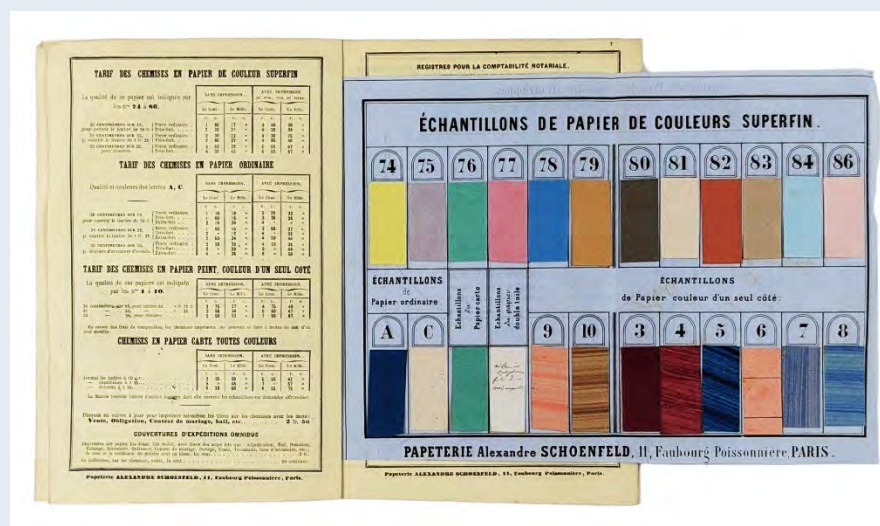
A lavishly illustrated trade catalog by a Swiss paper manufacturer specialised in the manufacture and printing of labels. Fine.



97. **Schmidt, Paul.** Chronique de l'imprimerie. Gazette cosmopolite de la typographie & de la lithographie. Publication mensuelle, rédigée par des praticiens. 24 parts in 2 volumes bound in one (= all published). Paris, Paul Schmidt 1880-1881. 222, (4) pages ; 246, (14) pages. Numerous woodcut text-illustrations, half and fullpage illustrations and many double-page plates (some of them included in page-count) of typographic and lithographic machinery and presses, advertisements by printing ink producers, paper manufacturers, and last but not least a large number of type specimen sheets from various printers and typefounders. Publisher's green cloth, flat spine with gilt title,

front cover with gilt title framed by black and gilt ruled borders. Yellow end-papers. Folio (340 x 240 mm). Corners slightly rubbed. EURO 2.950.-

Ulrich & Kùp. Books and Printing. A Selected List of Periodicals p. 84 ; not in St. Bride Foundation Catalog ; not in Catalog of the Börsenverein d. dt. Buchhandels. A short-lived abundantly illustrated monthly trade magazine published in Paris by the printer Paul Schmidt, which existed only for the years 1880 and 1881 showing a wealth of newly invented or improved machinery for the printing trade and related businesses. Pagination somewhat confusing with a few gaps in between the individual issues but complete. A few quires browned due to paper quality, but a nice copy in the publisher's richly decorated green cloth binding.



98. **Schoenfeld, Alexandre.** Papeterie spéciale des études notaires et offices ministériels.

Tarif pour l'exercice 1860-1861. Paris, Papeterie Alexandre Schoenfeld 1860. 15 (1) pages and woodcut illustrations in the text printed on yellow paper, 1 folded sheet of blue paper with 24 mounted original coloured paper specimens, within printed frames, verso with printed advert for envelopes. Publisher's printed wrappers. (225 x148 mm). Both wrappers with contemporary ink scribbling. A nice trade catalog of a stationary

shop specialised in papers and office supplies for notaries and public offices. EURO 280.-

99. **Schubert, Max.** Die Papierverarbeitung. I (and) II. Bound in two volumes. Die Kartonnagen-Industrie. Praktisches Handbuch für Techniker, Papier-, Kartonnagen-Fabrikanten und Buchbinder. Die Buntpapier-, Tapeten-, Briefumschlag-, Düten- oder Papiersack-, Papierwäsche- und photographische Papier-Fabrikation. Mit 479 Illustrationen und 2 Musterbeilagen.

(and)

Praktisches Handbuch für Techniker, Buntpapier-, Tapeten- und Dütenfabrikanten, Direktoren. Mit 278 Illustrationen. Berlin, Krayn 1900-1901. IX (1), 311 (11) pages with 479 text-illustrations, 2 plates with 32 original wood specimens and 13 original specimens of bookbinding cloth pasted verso and recto onto two leaves. All within printed frames and printed captions; (4), 259 (9) pages with numerous text-illustrations. Publisher's brown uniformly printed cloth. Binding of volume I a bit soiled and rubbed. EURO 800.-

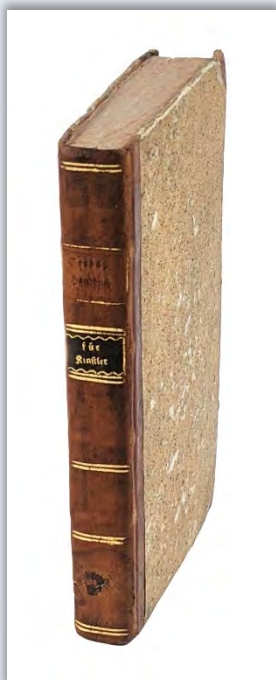


Both titles not in Internationale Bibliographie zur Papiergeschichte. First editions. Volume I with numerous illustrations showing machinery for the production of all kinds of cardboards, and a broad range of applications (manufacture of boxes, cigarettes, tubes, openwork cardboards for decorative purposes among many others. Volume II describing on pages 3-51 mechanized manufacturing processes and machinery for the production of fancy papers and coloured papers; other parts on the manufacture of wallpapers, envelope covers, paper bags, paper fabrics and photographic papers.

100. **Seebass, Christian Ludwig.** Handbuch nützlicher Rathschläge und Mittel für Künstler, Fabrikanten, Landwirthe und Handwerker. Leipzig, Baumgärtner, (ca

1800). XXIV, 376 pages. Cont. half calf, flat spine with two gilt stamped labels. Spine ruled in gilt. One label missing. Extremities slightly worn, covers rubbed.

EURO 1.300.-



Not in Schießl, Deutschsprachige Literatur zu Werkstoffen und Techniken der Malerei von 1530 bis ca 1950. Not in Internationale Bibliographie zur Papiergeschichte and not in Ron, Bibliotheca tinctoria. Engelmann, Bibliotheca mechanico-technologia 354. Rare first and probably only edition of this collection of recipes and instructions for various branches of the applied art, detailing technical and material aspects of the art practice. A total of 17 chapters on 282 pages covering in great detail numerous processes and materials for the arts and restoration of paintings and

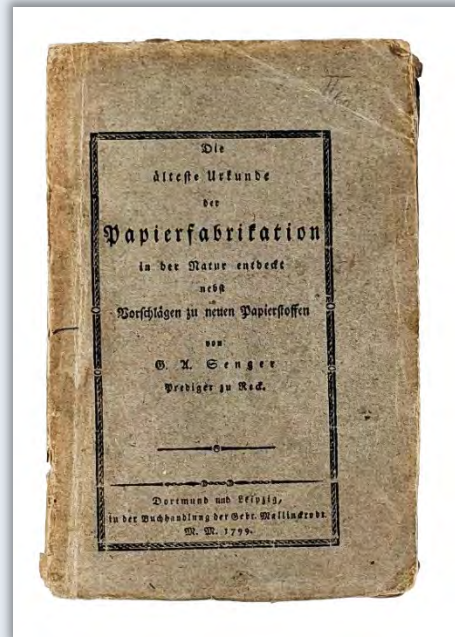
drawings, sculpture, techniques including gilding, dyeing and varnishing, japonizing; the manufacture of paints, inks and varnishes, colored papers, glues and resins and other binders, the possibilities for the reproduction and production of drawings and images with the help of optical instruments, various procedures for the preservation of natural objects, including casting and impression techniques in various materials. At the end of the text a printed note stating 'end of first part', but nothing more published, although not mentioned in Krieg, MNE.

Seebass (1754-1806) was a professor of philosophy and mathematics in Leipzig and

famous as editor of a technological magazine "Magazin aller neuen Erfindungen, Entdeckungen und Verbesserungen, für Fabrikanten, Manufakturisten, Künstler, Handwerker und Oekonomen". Front fly-leaf with two rectangular stamps of a private library, title with repeated stamp of this library.

101. **Senger, G(erhard). A(nton).**

Die aelteste Urkunde der Papierfabrication in der Natur entdeckt nebst Vorschlaegen zu neuen Papierstoffen. Dortmund und Leipzig, Gebr. Malinckrodt 1799. 96 pages. Publisher's printed wrappers. Wrappers with a few unobtrusive tears in margins. Spine slightly discoloured. EURO 3.800.-



Internationale Bibliographie zur Papiergeschichte II, 10598 ; Weiss. Papiergeschichte p. 222 ; Hunter. Papermaking p. 74 (and illustration of title on page 75) ; Engelmann. Bibl. mech.-tech. 356. First and only edition. An uncut copy. "An exceedingly rare book relating to the oldest record of papermaking discovered in nature, with proposals for new materials for making paper. The essay is printed on paper fabricated from conferva, a water plant, called by Senger water wool. He stated that water wool, or river paper, was the oldest form of papermaking in nature. This material he termed a coralline product, being the web of water insects, seed capsules, or insects' eggs. Senger discusses the probability of sufficient conferva being found as a substitute for rags in papermaking." (Hunter). With a printed validation on front paste-down by the papermaker Funckenberg who manufactured the paper for the book. Old stamp on title. A remarkable copy in its original publishing state.



102. **Sharp, Granville.** The Gilbart Prize Essay on the adaptation of recent discoveries and inventions in the science and art to the purposes of practical banking. Third English Edition, with diagrams and illustrations. London, Groom-bridge and Sons 1854. VIII, 356 pages and 15 wax seals pasted onto the rear paste down. With 119 illustrative items. The index lists 104 items numbered 1 through 90 including additional numbering with lower-case letters and 15 items not listed in the index. The illustrative part consists of plates, mostly promotional illustrated letterpress texts, sometimes covering several pages, original samples of various sorts of paper stock, envelopes, writing and copying inks, and a large number of cheques and bank notes, illustrating various security printing techniques using engraving, lithographing, embossing and colour printing among many others. Many plates are folded or printed on both sides. Publisher's green half morocco on five raised bands. Gilt stamped title and gilt author's name in second and fourth compartments. Multiple coloured drawn marbled paper covers. Front paste-down with mounted circular engraving with Latin marginal inscription 'Dissociata locis concordia pace ligavit'. A small slip of blue paper with

printed text dated 10th June 1854 mounted to front fly-leaf. Top edge gilt, all others uncut. (235 x 150 mm). Extremities a little worn, spine and covers rubbed. EURO 2.800.-

The plates comprise a fascinating collection of illustrations and partly original specimens covering all material aspects of the banking business, like safety printing of cheques, securities and banknotes (with examples of various colour printing and engraving processes, of anastatic printing, of watermarks and of specially coated papers); illustrations of locks, stringboxes, roll-top cabinets and bank safes for a safe deposit; embossing and engraving apparatus for coins; illustrating various machinery for printing and blind embossing of envelopes and folding of papers including a number of actual specimens of envelopes pasted onto mounts; depicting a variety of special inks; but also heating equipment and Venetian blinds and jalousies among other merchandise. According to a note on the last page of the text, the various manufacturers listed had been exhibiting at the Great Exhibition in the Crystal Palace in 1851. One folded plate with a long tear in fold. Else only minor dust-soiling in places mostly confined to margins.

103. **Sincerus, Alexius** (pseud.). Kern vieler schöner und jetziger Zeit florirende Kuenste und Curiositaeten, vorgezeiget in einem ganz neu verfasten Kunst-Buch, darinnen von allerhand schoenen Bilder-Wercken, fůrtrefflichen Mahlerey- und Laccir-Kuensten, ungemeynen Holtz- Gips- Stein- Horn- Glass- und Leinwand-Arbeiten, nebenst schoenen Verguldungen und auf alle Ding andern vielen raren und curiosen Secreten-Kuensten mehr; ... Franckfurt und Leipzig, Wolfgang Michahelles 1712. (8), 214 pages. Half leather cont. style. Endpapers renewed. EURO 1.200.-

VD 18 12224286; Weller, *Lexicon Pseudonymorum* 524; not in Ron. *Bibliotheca Tinctoria* and Engelmann; cf. Schießl. *Deutschsprachige Literatur zu Werkstoffen und Techniken der Malerei* no. 40 (under Alexander Sincerus with slightly differing title, published by Monat in Nuremberg 1718). First edition. A detailed handbook on many artistic techniques in painting, sculpture, and wood working, with recipes for paint production, painting methods, gilding and dyeing techniques. A few quires with narrow pale waterstain in gutter.



SPECTACULAR AND COLOURFULL DESIGNS FOR PAPER LAMPSHADES

104. **Société des Papeteries du Sentier.** (Catalogue with original samples of paper lampshades). Manuscript trade catalog. Paris, Société des Papeteries du Sentier no date (c. 1900s). 38 chromolithographed, blind embossed and otherwise decorated lampshade samples in various sizes, made from glazed paper, cardboard, crêpe, and papier-mâché, a few with metal applications, pasted onto recto and verso of 16 grey sheets of paper accompanied by printed labels with manuscript notes and with manuscript captions and tables on mounts. Cont. plain black cloth. Front paste-down with the company's printed and illustrated pink trade label. Folio (365 x 245 mm). Corners bumped, covers soiled. Spine-covering at foot of spine with small piece torn out. EURO 2650.-

A nice trade catalogue with unusual somewhat tacky design samples of lampshades. Samples are in excellent condition, mounts with short tears to front margin of a few leaves.

105. **Stehling & Co.** Papierausstattungen – Cajitas de papel de fantasia y trajetas con sobres – Papeteries de fantaisie – Fancy boxed stationery. Hamburg-Chilehaus, Stehling & Co no date (1929). 18 unnumb. black cardboard leaves with numerous colourprinted and chromolithographed specimens of envelopes and stationery, with printed captions, pasted recto and verso onto mounts. Publisher's illustrated



wrappers, black cloth spine. 4to (270 x 240 mm). Wrappers with a few short tears, corners dog-eared. Spine-ends slightly damaged. EURO 1.350.-

A richly illustrated trade catalogue of a German paper wholesaler based in Hamburg, with a loosely inserted four-page price list for the catalog dated March 1929. The samples are in excellent condition.

106. **Studley, Vance.** Specimens of handmade botanical papers. Los Angeles, William & Victoria Dailey at the Press of the Pegacycle Lady 1979. 4 leaves introduction, 6 leaves of mounted original paper specimens, each accompanied by 1 leaf letter-press text and 1 engraved plate showing the plant. Loosely contained in publisher's half calf box, with gilt title to spine. 4to (285 x 185 mm). Spine sunned. One of 50 numbered

and signed copies. With specimens of paper made from iris, thistle, mulberry, bamboo, cattail and gladiolus. EURO 300.-

107. **Süs, Fr(iedrich) Wilhelm.** Das Handlungshaus Ferdinand Flinsch. Gedenkbuch zu dessen Fünfzig-jähriger Jubelfeier am 20. April 1869. Frankfurt, Mahlau & Waldschmidt 1869. (8), 96 pages,

framed by typographical border

with numerous half-page text-

illustrations. 4 full-page

woodcut-illustrations, one large

folding plate with a woodcut

family tree by G(ustav) S(üs), and

one mounted original composite

photograph after a design by Süs

with portraits of family members.

Publisher's red cloth, gilt title to

front board. All edges gilt. 4to.

Both lower outer corners of

covers heavily bumped. EURO

1.100.-

Kat. der Bibliothek d. Börsenvereins I, 19 ; IBP 16515. First edition. A richly illustrated commemorative publication of this German paper manufacturer and typefoundry founded in 1819 in Leipzig. Margins with some browning and foxing in places more pronounced in the beginning and in the end.



PRIVATE ALBUM COMPILED BY AN HUNGARIAN BOOKBINDER

108. **Szabados, Georg.** Muster-Kollektion. Arbeiten an der Vergoldepresse. Zusammengestellt von Georg Szabados, Pressvergolder (Gilt title to spine and front cover). No place, (Vienna or Budapest ?), ca 1899-1904. Album with ca 160 specimens



of gilt embossed ornate patterns on cloth, cardboard, and leather designed for bookbindings, albums, boxes, cases and other ephemeral printing work. 68 unnumb. thick pink cardboard mounts. Elaborately tooled half calf, sides covered with paper imitating wood, gilt titles to front and spine. Folio (395 x 320 mm). EURO 2.500.-

Signed by the compiler of the samples a Hungarian bookbinder specialised in gilding. Most of the specimens contained in the album are elaborately designed Art nouveau style patterns, in combination of colour and lithographic printing, gold printing and moulding. Two specimens removed. A fine copy.

CONTEMPORARY LUXURY-BINDING

109. **Theyer, Theodor.** Das Wiener Bürgerhaus Theyer. Separat-Abdruck aus der Serie Wiener Patricier in Schlieböck's Monatschrift "Alt-Wien" vermehrt durch Beiträge aus dem Archiv der Familie. (Vienna), Im Selbstverlag des Herausgebers (1896). 40 pages with text-illustrations, 12 plates with portraits of

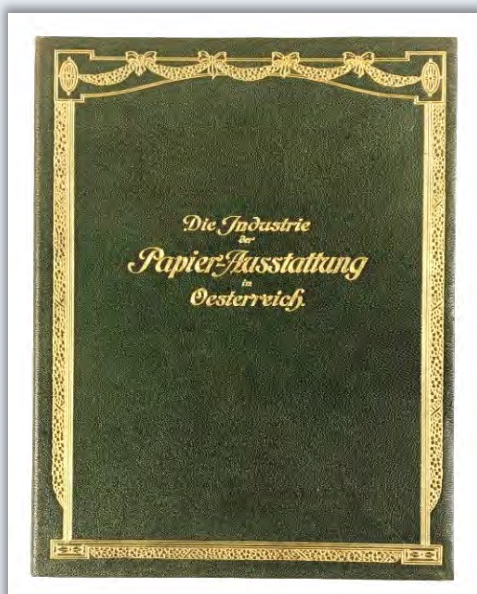
proprietors and views of business premises. Cont. dark purple morocco, front cover with gilt stamped title within richly ornamented frame. Fancy endpapers. All edges gilt. Large 4to (320 x 245 mm). EURO 250.-

A deluxe copy in a richly decorated contemporary morocco binding, with a concise monograph on the history of the Viennese paper wholesaler and trading house Theyer at the corner of Kärntnerstraße / Weihburggasse in the years 1733 to 1896. Fine.



CONTEMPORARY LUXURY BINDING

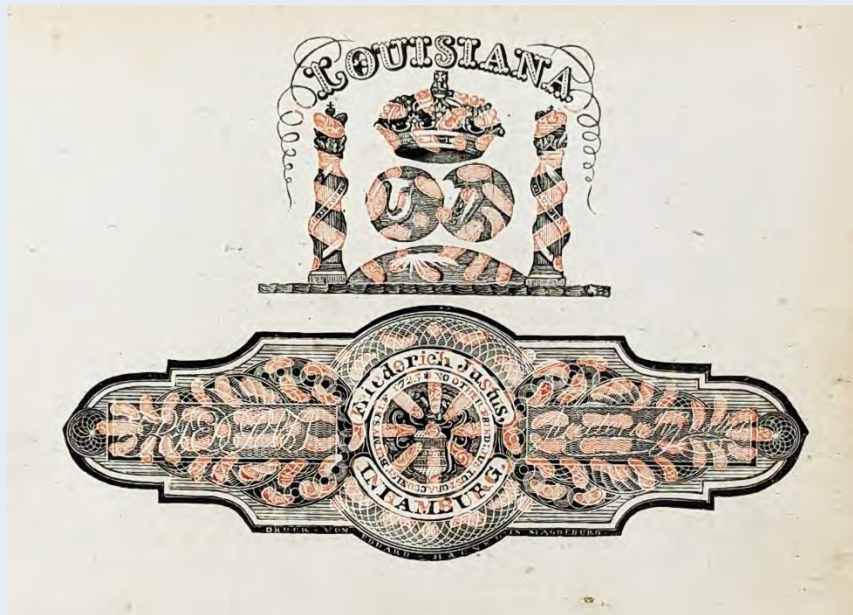
110. **Theyer, Theodor.** Die Industrie der Papier-Ausstattung in Oesterreich. Herausgegeben anlässlich des 60 jährigen Regierungsjubiläums Seiner ... Majestät Franz Joseph I. Wien, Im Selbstverlage des Herausgebers 1908. 52 pages with numerous text-illustrations. Cont. green morocco, flat



spine. Front cover richly gilt. Large 4to (315 x 242 mm). Excellent. EURO 280.-

A concise but excellently illustrated monograph on the history of the paper wholesaler and manufacturer Theyer based in Vienna. Finely printed on glossy paper.

111. **Tobacco trade cards and wrapping papers.** Album. Lahr and Amsterdam and a few other places, numerous publishers ca 1842 -1850. 170 unnumb. sheets of paper, a few of them pasted onto verso with pictorial illustrations in several techniques (engraving, lithography and woodcut) printed in different colours on varying types of



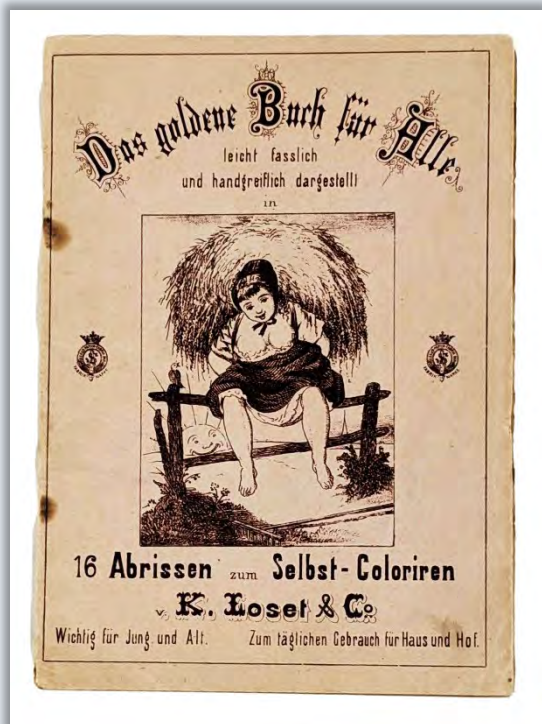
coloured and white paper. A few hand-coloured. Cont. green half morocco, flat spine, boards covered with green glazed paper. Oblong 4to (152 x 215 mm). Covers rubbed, extremities worn. EURO 6.000.-

Rickards, The Encyclopedia of Ephemera pp. 329/330. There are some 40 labels by the tobacco manufacturer Gebrüder Hugo (or Hugo Frères), based in Lahr in southern Germany with a branch in Amsterdam and 15 additional labels of Dutch tobacco manufacturers or traders, the majority of them based in Amsterdam, with one based in Zwolle and additionally one French tobacco manufacturer is also included. The majority of labels in this album don't have stamped

or printed names, but images related to the exotic origin of the tobacco, its qualities, names of tobacco sorts and sometimes images which one would not necessarily relate to tobacco (a caricature of Napoleon, portraits of European notability, a steam engine, military, and topographical views among many others).

A fascinating compilation of tobacco related imagery for publicity purposes, probably put together by the firm of Gebrüder Hugo. List of businesses comprises: Hugo Gebrüder Lahr/Amsterdam; Becker & Zoon Amsterdam; W & W Amsterdam; Thorbecke & Comp. Zwolle; Cornelis Kuyper, Amsterdam; Johannes Jotzelaar, Amsterdam; Frans van de Velde & Zoonen, Amsterdam; P. H. V. Poggemann, Amsterdam; Gebroeder Noordzink, Amsterdam; Herman Oldenkott en Zoonen, Amsterdam; J. F. D. Eberstein, Amsterdam; Tabac Becker & Zoon, Amsterdam; Willem Steyn, Amsterdam; A. D. Reuver, Amsterdam; De Jager, Amsterdam; and Scafferlaty, Paris. "Tobacco was among the first commodities to be sold in printed paper wrappers. ... The design element of tobacco papers was normally confined to the centre of the printed sheet, which was large enough to accommodate varying quantities of tobacco. The

earliest designs were in the tradition of the bookplate, but later they took on the characteristics of the trade card and were often printed from plates actually designed as trade cards. Engraved pictorial designs were common in Germany, Holland and France. ... The simple tobacco paper was superseded by the tobacco wrapper when the manufacturer took over the role of packager from the shopkeeper" (Rickards pp. 329-330). One leaf damaged, a few leaves with thump marks in lower right corner, light foxing in a few places else in excellent condition. A rare survivor.



112. **Toilet Paper Specimen Book** - Das goldene Buch für Alle leicht fasslich und

handgreiflich dargestellt in 16 Abrissen zum Selbst-Coloriren von K. Loset & Co. Wichtig für Jung und Alt. Zum täglichen Gebrauch für Haus und Hof. (= The golden book for all,

with a light pliable touch and handy presented in 16 perforated leaves intended for colouring by c. loset & comp. Important for the young and old. For daily use at home and in the yard). Berlin, A. Sala ca. 1890. 32 unnumb. leaves of which 16 with woodcut illustrations on recto showing caricatures of people accompanied by funny verses in lower margin appropriate to its subject, and 16 blank leaves. All leaves with perforation at inner gutter to be torn out and used as toilet paper. Paper of a brownish colour (!) with a silky texture. Stapled. Illustrated publisher's wrappers. EURO 1.400.-

Not in IBP. Very rare ephemeral booklet. KVK shows only a reprint of the original edition published in 1988 at the German National Library in Leipzig, and only one other copy of the original edition traceable for me in the hygienic museum "Klo & So" in the Austrian town of Gmunden.

A curious advertising ephemera by the publisher and luxury paper manufacturer Adolf Sala in Berlin; printed in Aschersleben, it's probable that it was made to order by the large-scale paper manufacturer H. C. Bestehorn in Aschersleben. The illustrations show people from all walks of life doing the "big business", both at home and outdoors. The humorous verses sing the song of the delightful bowel movement, "An open heart is highly honored, but an open body is also worth something"; a beautiful young lady is even shown in the study of a love letter on the toilet: "Follow the call of nature - on the rose's love track" and "In the golden harmony - mix golden melody". Staples rusty and a few leaves loose. – The satirical and funny publisher's address to the public at the end of the book is quite noteworthy: "Es ist keine



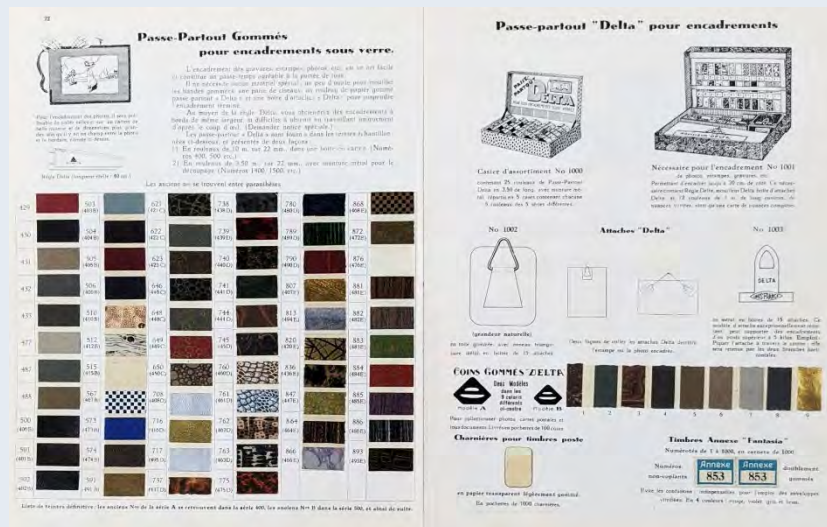
gewöhnliche Schmiererei, welche wir mit diesem goldenen Buche der Oeffentlichkeit übergeben, sondern im Gegentheil, ein Act der Sauberkeit; man colorirt, ohne die Hände in Mitleidenschaft zu ziehen, und nicht umsonst wird unser Buch ein unentbehrliches Hand-Lexicon, eine Wohlthat für das gesammte Volk genannt. Die Bemerkung eines Concurrrenzblattes, dass unser Werk ein Wisch sei, ist so haarsträubend, dass uns die Worte dafür fehlen; Thatsache ist, dass bisher jedes Blatt des Werkchens reissenden Absatz fand und selbst in Hofkreisen gewürdigt wurde. Den Vorwurf, dass unser Buch, wenn es erst einmal benutzt ist, nicht antiquarisch verwerthet werden kann, müssen wir hinnehmen; indessen steht es Jedem frei, die Blätter nach durchgängigen Gebrauch wieder fein säuberlich zu einem gefälligen Ganzen zu gestalten. Hinter-Indien u. Aschersleben. Die Verlagshandlung." Fine.

113. **Ullstein, H. H.** Farbig (= cover title). Leipzig, H. H. Ullstein no date (c. 1920s). 78 blind embossed coloured paper sample specimens. Publisher's wrappers with colour printed title. Oblong 4to (150 x 180 mm). Fine. EURO 165.-



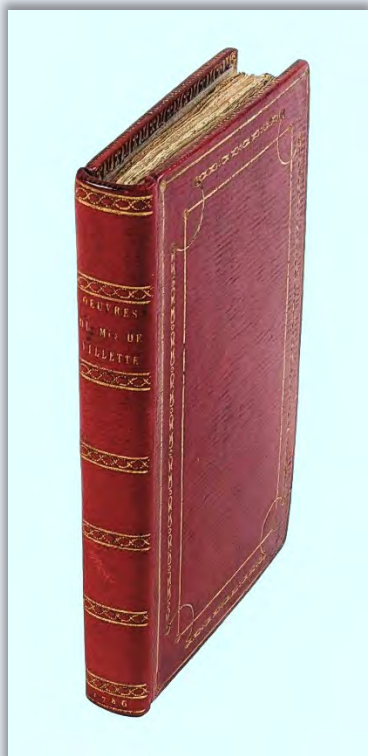
114. **Valentine Album.** Made by C. G. S. for M. E. S. Bradford, 14th February 1867. 20 pages including paste downs. 15 pages with chromolithogr. or coloured lithogr. illustrations of figures, genre scenes and flowers within embossed gold printed frames in various forms, within ornamental borders of gold overlays and coloured hatching, mounted onto variously coloured

papers. One leaf with a romantic Valentine poem initialed and dated and four further manuscript pages of each of the suites of cards – spades, clubs, hearts and diamonds with each suite having a separate verse for each card so 12 per suite. Bound in contemporary velvet boards with two oval floral embossed inlays, with decorative ornate beaten brass overlays and two clasps. Folio (400 x 295 mm). Some edgewear and fading to spine. Discolouration to the brass overlays. A romantic and decorative album with an astonishing display of Victorian luxury paper specimens. EURO 1.600.-



115. **Van Oost, H.** Papeteries en gros – spécialités H. van Oost (Anct. E. Vandenhove). Bruxelles, H. Van Oost no date (c. 1930). 55 pages with numerous black and white text-illustrations, including 5 pages with mounted original paper samples, and two pages with 92 original colour samples by the paint manufacturer Redeker & Hennis based in Nuremberg, 2 pages index. Publisher's stiff wrappers, embossed title "Spécialités pour papeteries et fournitures de bureaux" and vignette, printed in red on front cover. 4to (285 x 225 mm). A fine catalogue showing a wide variety of artist and office supplies. Fine condition. EURO 200.-

ONE OF APPROXIMATELY 10 COPIES ON MARSH
MALLOW PAPER



116. **Villette, Charles Michel marquis de.** Oeuvres. Two parts in one volume. A Londres (Montargis, Claude Lequatre) 1786. (8), 156 pages, (20) leaves of paper samples made from various plant fibres with their names printed on rectos within rectangular double black rules. Cont. French red morocco, flat spine, covers richly gilt. Gilt title to spine, inner dentelles gilt. Fly-leaves and paste-downs with watered blue silk lining. Near fine.

EURO 4.800.-

Bibliothèque Nationale. Le Livre, 1972, no 105 ; Conlon. Le Siècle des Lumières, XII, no 86; 1927 (without mentioning the second part with paper samples) ; Peignot. Répertoire de bibliographies spéciales, p. 176 ; not in Internationale Bibliographie zur Papiergeschichte (IBP). First edition. The works of the marquis de Villette (1736-1793), a protégé of Voltaire, are dedicated to the marquis Ducrest. The printer is the Montargois Claude Lequatre, held at discretion for being severely convicted in 1777 in a case of seditious libels. A famous provincial printing, published in only a very small number.

"Ainsi pour les Œuvres du marquis de Villette (...) leur nombre ne peut dépasser, croyons-nous, vingt exemplaires en tout pour les papiers teints de différentes couleurs, et une dizaine pour les papiers botaniques" (Anne Basanoff. Le Papier botanique, in: Revue Française d'Histoire du Livre, no 14, 1977, p. 117).

Our copy is one of the approximately 10 copies printed on marshmallow paper, approximately 10 other copies were printed on linden bark paper and an indeterminate number of about 20 copies printed on variously tinted papers. Each sample has its name printed on recto: Papier d'ortie, de houblon, de mousse, de roseaux, de conferva (première, deuxième et troisième espèces), de racines de chiendent, de bois de fusain, de bois de coudrier, d'écorces d'orme, de tilleul, d'osier, de marsaut, de saule, de peuplier, de chêne, de

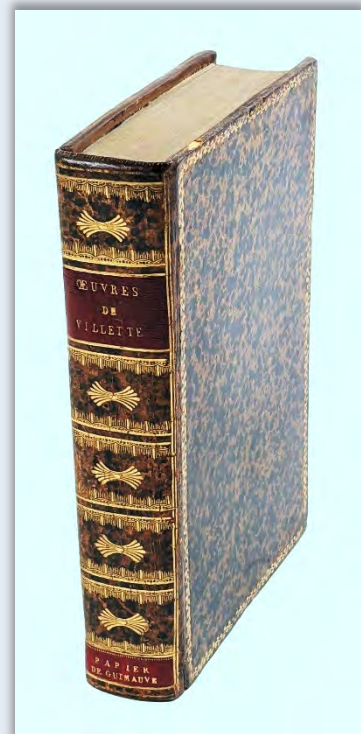
feuilles de bardane, de bardane et de pas-d'ane, de chardons. The book was published on the initiative of Pierre Alexandre Léorier Delisle (1774-1826) who created in 1784 a paper factory in Bûges, after having directed that of Langlée (Loiret). Delisle died ruined after having enriched himself under the Revolution in the manufacture of assignats. He signed the dedication in which he summarizes his work "J'ai soumis à la fabrication du papier toutes les plantes, les écorces & les végétaux les plus communs. Les échantillons qui sont à la fin de ce volume ne sont que des extraits de mes expériences. J'ai voulu prouver qu'on pouvait substituer aux matières ordinaires du papier, qui deviennent chaque jour plus rares, d'autres matières les plus inutiles."

He submitted his procedures to the Academy of Sciences, trying to put in a claim directed against the German Jacob Christian Schaeffer who published his "Versuche und Muster ohne alle Lumpen oder doch mit einem geringen Zusatze Papier zu machen" Regensburg, 1765 to 1772 with numerous samples but Schäffer's specimens were fabricated with an admixture of linen and cotton rags. Three samples with traces of worming, half-title and title cut short in lower margin without touching printed area. An excellent copy, all edges uncut, bound in a richly decorated contemporary French red morocco binding.

PRINTED ON MARSH MALLOW PAPER

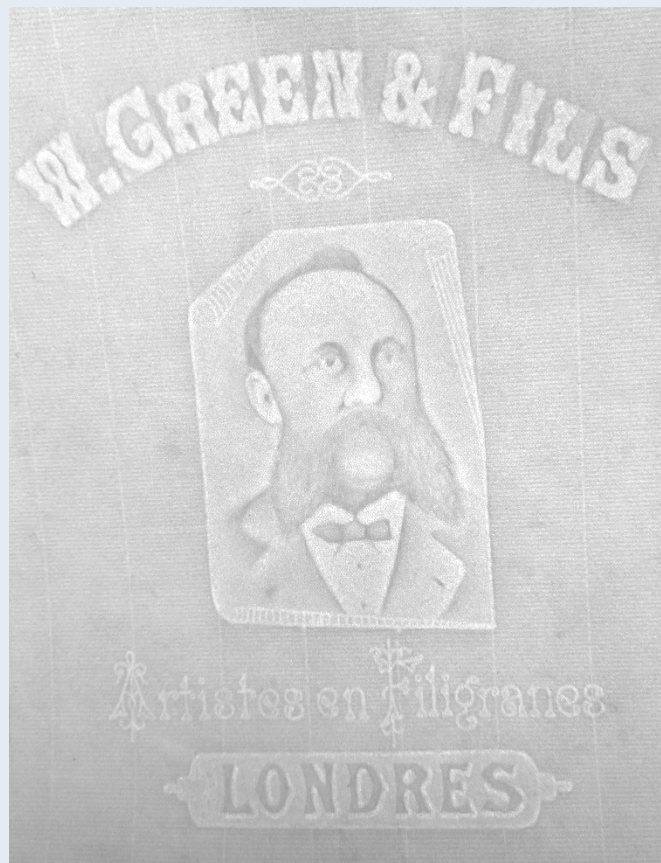
117. **Villette, Charles-Michel marquis de.**

Oeuvres du Marquis de Villette. À Édimbourg; et se trouve à Paris chez Clousier, Imprimeur du Roi, rue de Sorbonne. Pichard, Libraire, Quai & près des Théatins. Bailly, Libraire, Barrière des Sergents. Desenne, Libraire, No. 1 & 2, au Palais-Royal. 1788. (2), XII, 350 (2) pages, completely printed on yellowish papier de Guimauve (= *althaea officinalis*, or marsh mallow, a perennial species indigenous to Europe, Western Asia,



and North Africa). Cont. mottled calf, flat spine richly gilt in compartments with two gilt stamped red morocco labels, one with title in second compartment the other one at foot of spine with 'Papier de Guimauve'. Covers framed by leafy gilt border. Endpapers lined with brown shell marbled paper. Yellow edges (210 x 130 mm). Fine. EURO 3.800.-

Weller. Druckorte II, 237; Quérard X, 207-208; Bengesco. Voltaire, III, 2016; Anne Basanoff. Le Papier Botanique pp. 107-135. In: Revue Française d'Histoire du Livre, no. 14, 1977. First and only edition of the works of Villette printed on paper made from marsh-mallow fibres. An excellent copy.

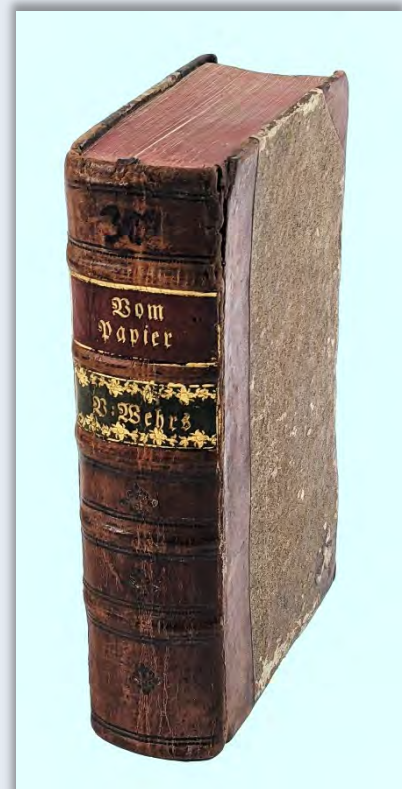


118. **W. Green & fils.** Artistes en filigranes. Handbill. Londres, (W. Green & fils) no date (ca 1870s). White laid paper sheet with text "W. Green & fils. Artistes en filigranes. Londres" on top and bottom of the sheet, and a central half-length portrait of the

artist/proprietor as a chiaroscuro watermark, seen only if held against light. Sheet size:
265 x 210 mm. EURO 650.-

A rare handbill of an English (?) craftsman and artist advertising his business as a manufacturer of artistic watermarks although no address given on the sheet, but obviously aimed at a French speaking market. Very rare and ephemeral item.

119. **Wehrs, Georg Friedrich.** Vom Papier, den vor der Erfindung desselben ueblich gewesenenen Schreibmassen, und sonstigen Schreibmaterialien. Halle, Johann Jacob Gebauer 1789. (16), 728, (28) pages. Cont. half calf on five raised bands, second and third compartments with gilt red and green morocco title lables, all others with a floral stamp. All edges red. Blue silk ribbon. Covers rubbed, extremeties worn, upper part of front joint with traces of worming.



EURO 3.250.-

Tschudin. Grundzüge der Papiergeschichte p. 249; Internationale Bibliographie zur Papiergeschichte 18291; Weiß. Zeittafel zur Papiergeschichte p. 209. First and only edition, preceded only by the author's short treatise on the same subject published in 1779 comprising 50 pages and dedicated to J. D. Lübbers. The most comprehensive German work in the 18th century on the history of paper making, divided into 15 chapters; the first two chapters with descriptions of pre-paper stationery made from plant and non-plant materials, like papyrus and vellum, followed by chapters describing papers made from cotton and linen, on Chinese, Japanese, Persian, Tibetan and Indian paper making processes, and a very long chapter covering pages 410 to 566 on the decline of contemporary European paper making and an account of various inventions and innovations which could improve the current state of paper

making. Last but not least there are chapters on writing utensils, tints, sealing waxes, the art of illumination, and the history of book collecting. The book closes with a description of book parasites and pest control. Front fly-leaf with contemporary manuscript notes and ownership entry.

120. **Zwarg Gesellschaft.** (= negative relief cut title in bottom part of frame). Single sheet of brocade paper. (Augsburg, (?) 1800s). 21 relief cut and gilt caricatures of male and female dwarfs on monochrome brushed carmine paper within gilt frame. Image size: 229 x 335 mm. Oblong folio (345 x 425 mm). All edges uncut. Traces of folding in the middle of the sheet. EURO 1.000.-



Haemmerle, Buntpapier 627. A remarkable specimen of a pictorial broadsheet depicting 21 caricatures of dwarfs, including 9 couples. Fine.

121. **(Bouquillard).** Catalog. Paris, Bouquillard no date (c. 1840). 112 paper sample specimens, chromolithographs and relief colour prints heightened with gold and silver on various kinds of paper (glazed, glossy and riffled surfaces), a number of them richly adorned with trimmings (pearls, rings, necklaces and bracelets), various sizes pasted onto recto and verso of 27 blue paper mounts, neat manuscript numbering on mounts to the majority of specimens. Marbled boards with flat green suede spine. Front paste-down with lithographed trade label of Bouquillard, Papier Mouselline - 226, rue Saint-Martin Paris. Folio (348 x 270 mm). Spine-ends damaged, extremities worn and corners heavily bumped. EURO 3.450.-



A beautiful catalog by the firm of Henry Théodore Théophile Bouquillard, a lithographer and letterpress printer (active c 1840-1873), however the centre of his business activities in the 1840s was his specialisation in stationery. In an advertisement in the 1847 "Annuaire du Commerce", he pointed out his ability to print on different papers, including a "very strong and supple muslin paper" which made it possible to print a large amount of text in a very thin and light volume. In 1840 his business was located at the above mentioned address 226, rue St. Martin in Paris. One sample specimen removed and obviously a few sheets cut-out. Still a remarkable tour-de-force of colourfully printed paper specimens, some of them abundantly adorned with fake pearls and hair jewellery, gilt rings, bracelets and necklaces and other trimmings.

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