

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Guilmet's torpedo boat shoots away at £18,000 in London sale

André Romain Guilmet's industrial themed clocks, the epitome of Victorian 'progress', are an ever-popular series. Alongside steam hammers, boilers, windmills, locomotives and automobiles, several are on a nautical theme including the well-known 'quarterdeck' and lighthouse models, a rowing boat, a battleship, a torpedo and a fanciful 'Jules Verne' rendition of a late 19th century submarine.

This example, a torpedo boat incorporating a clock, barometer and thermometer, sold for £18,000 (plus 24% buyer's premium) at maritime antiques specialist Charles Miller in London on November 1. It was not in perfect condition (a once patinated hull had been refinished and it was lacking the motor that drives the propeller) but nonetheless sailed away from its £1500-2000 estimate to sell to a UK collector bidding online.



Chorley's auction house changes hands

by Laura Chesters

Auction house Chorley's has changed hands, with director Thomas Jenner-Fust buying the business with former colleague and friend Werner Freundel.

After 50 years in the business, owner Simon Chorley has sold his remaining shares for an undisclosed sum but will remain involved on a part time basis in a business-getting

role. Chorley began his career in the early 1970s at surveying firm Bruton Knowles working with auctioneer Cecil Bruton and specialist Arthur Negus.

In 2006 he bought out its art and antiques division and renamed it Chorley's Auctioneers, moving to its current saleroom at Prinknash Abbey Park, Gloucestershire.

Jenner-Fust joined Chorley's in 2007 as a valuer and became a director of the firm in 2015. He

previously worked at Bonhams where he met and worked with Freundel and later at Christie's.

Jenner-Fust said: "The auction business has changed beyond recognition since I started my career 25 years ago and there are multiple opportunities ahead. I am keen to keep Chorley's at the cutting edge of the online side of the business while preserving what our

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A large stoneware vase with iron decoration on mottled grey ground, Margaret Rey (1911-2010). Sold for £2,850 by Adam Partridge Auctioneers & Valuers. Collected, packed and safely delivered by Mail Boxes Etc. Macclesfield. *Terms and conditions apply.





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Hyde Park downsizes with Sotheby's sale



Above: three pairs from the Hyde Park Antiques: Past, Present and Future sale at Sotheby's New York on January 31. A pair of pair of George II giltwood mirrors after a design by Matthias Lock (estimate at **\$120,000-180,000**); a pair of c.1784 documentary Chinese Export punch bowls (estimate **\$40,000-60,000**); and a pair of c.1765 George III mahogany dressing commodes in the manner of William Gomm (estimate at **\$60,000-100,000**).

The New York dealership Hyde Park Antiques, founded in 1965, will sell nearly 500 lots at Sotheby's next year.

The decision to downsize its large holdings of stock at auction was made after the gallery recently reduced its space from two floors to one.

However, having sold the freehold of the premises, the family-owned business will continue to trade from its 10,000 sq ft ground floor gallery at 836 Broadway and show at fairs.

The firm, which specialises in English furniture from the William and Mary through to Regency periods, Chinese export and English porcelain as well as 19th century sporting art, will be at the New York *Winter Show* at the Park Avenue Armory from January 20-29.

The auction at Sotheby's, called Hyde Park Antiques: Past, Present and Future, will be held in two parts: a January 31 live sale of around 110 lots followed by an online-only sale on February 1 of about 370 lots.

Firm foundations

The firm was founded by

Bernard and Barbara Karr who were joined by daughter Rachel in 1995. Barbara died in 2017 but Bernard, now 90, still comes into the gallery every day. The Karrs work with gallery director Patrick Bavasi.

Rachel Karr said: "My parents were very smart when they bought the building in the Broadway antiques district in the early 1980s. As rents increased and tastes changed, we watched as many of our neighbours were forced to close. Thankfully, as my father said, we had a very understanding landlord, ourselves. But times kept changing and with that, my father and I made the difficult decision to sell the building.

"It will allow us to focus on being antique dealers not landlords."

Giving up the second floor meant the firm were faced with a "daunting amount of inventory". Karr added: "We simply no longer have room for everything. We partnered with Sotheby's in an effort to introduce fine period design to a new generation of collectors."

Laura Chesters

Olympia takes Flight as fair opens in challenging climate

by Frances Allitt

Sales were hard won at times during the opening days of the *Winter Art & Antiques Fair Olympia*. Some dealers reported that business was subdued as the November 1-6 event grappled with a shifting calendar of rail strikes and tough economic conditions.

A positive early sale for Jeroen Markies Art Deco was *In Flight*, a 2ft 5in (73cm) high sculpture by Pierre Le Faguays (1892-1962) of a female acrobat ticketed at £14,500. Markies also sold two bookcases and he dubbed the early days of the fair "steady".

The same word was mentioned by fellow exhibitor

of Art Deco and Art Nouveau sculptures David Hickmet, which he deemed "good considering this climate".

The fair took place on the gallery of the Olympia exhibition centre above the *Spirit of Christmas Fair*. Both are run by Clarion Events.

Mark Goodger found there was particular interest in his selection of tea caddies. A decagonal tortoiseshell example c.1790 with ivory stringing and silver handle and escutcheons sold with a ticket price of £4000.

Laura Bordignon, a specialist in Japanese Meiji period works, sold a bronze okimono of a pair of turtle doves on roof tiles, which was



Left: Mark Goodger sold this tortoiseshell tea caddy, c.1790, ticketed at **£4000**.

offered for £6500.

Several dealers praised the opening but felt attendance later on was low.

They also mentioned an uncertain fairs calendar for London next year.

At the time of going to press, details of *The Open Art Fair*

(planned for Chelsea in spring) and the potential return of LAPADA's Berkeley Square event were pending.

As reported in the last week's issue, the two editions of the Chelsea Antiques fair set for 2023 have been called off.



Left: *In Flight* by Pierre Le Faguays was sold by Jeroen Markies with an asking price of **£14,500**.

Art fair attendances are bouncing back



Left: Dr Clare McAndrew, founder of Arts Economics.

Attendance at art fairs around the world is recovering, according to the latest collector survey.

A *Survey of Global Collecting* by Dr Clare McAndrew, founder of Arts Economics, with Art Basel and UBS, surveyed 2700 High Net Worth collectors in 11 countries.

The report examines the willingness of collectors to travel and attend events post-COVID, as well as their changing sentiment towards buying locally versus internationally.

According to the report art fairs bounced back, with 74% of collectors surveyed purchasing at an art fair in 2022 (versus 54% in 2021).

Global imports of art and antiques increased 41% in 2021 and exports were

up 38%, with double digit increases continuing in the first half of 2022.

Regionally the growth of imports reveals China continues its advance. Prior to 2017 China, Hong Kong and Macau accounted for less than 10% of global imports. However, in 2019 China overtook the UK and remains second only to the US in 2021.

The UK now has a 7% share of the value of global imports of art and antiques while the US is top at 33% with China and Hong Kong at 26%.

However the report adds: "Despite changing trends in the numbers of countries importing, typically two thirds of global imports by value are into the three main art hubs of the US, the UK and China."

Duo take over Chorley's after founder steps back

Continued from front page

clients and staff enjoy: the excitement and enjoyment of live auctions."

Freundel, who has most recently worked in high-end designer furniture distribution, added: "I am excited to return to a traditional, highly respected auction house which offers a wealth of potential for innovation."

The auction house currently employs seven full time staff with consultants including John Harvey. However Catrin Hampton, director and specialist in 20th century art & design, has left the firm.

Scope for change

The new owners plan to hire more specialists next year.

Jenner-Fust added: "We have not held online-only or timed online sales so we really think there is scope to refine our Fine Art sales to be more compact and then look at specific categories that



Above (left and right): Thomas Jenner-Fust and Werner Freundel are now in charge of Chorley's.

could be sold solely online such as books, maps and studio pottery.

"We are committed to live sales and visiting our saleroom remains a social event in the Cotswolds that shall continue. However, there are many areas that can easily sell online-only that won't alter the way the saleroom looks and feels."

Jenner-Fust said the firm will also continue to focus on winning consignments for country house auctions such as the Spetchley Park Attic sale in 2020.

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Francis Frith. Sinai and Palestine..., 4 vols. with Supplement, 1862-63
 £10,000-£15,000



Henry Peach Robinson. Preparing Spring Flowers for Market, mammoth albumen print, 1873
 £700-£1,000*



Claudet. A hand-tinted stereoscopic daguerreotype of Katherine Sarah Gurney, March 1857. From the Somerville Gurney Family Archive
 £700-£1,000*



An early stereoview of a cricket match at North Runcton Hall, Norfolk, c. 1859-60. From the Somerville Gurney Family Archive
 £200-£300*



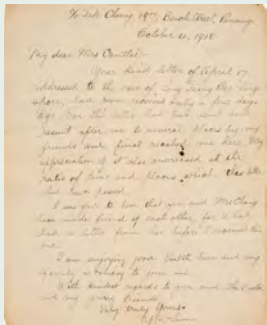
US Presidents. A complete autograph collection of all 46 presidents, 1764-2020
 £35,000-£50,000*



Napoleon I. Document signed, 'Bonaparte', as first consul, Paris, 1800
 £1,500-£2,000*



Winston S. Churchill. Signed Photograph, 1904
 £1,500-£2,000*



Sun Yat-sen. Autograph Letter Signed, 1910, to Mrs [Mabel] Cantile
 £15,000-£20,000*



King George VI & family. Signed Coronation Photograph, 1937
 £1,500-£2,000*



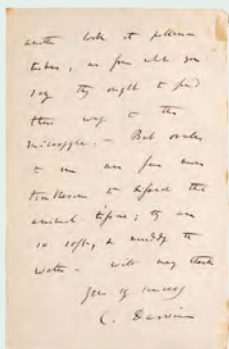
Horatio Nelson. Autograph Letter Signed, 'Nelson & Bronte', HMS Amazon, 17 October 1801
 £3,000-£4,000*



Peninsular War. A rare illustrated letter from a serving soldier [1811]
 £300-£500*



Baden-Powell. A manuscript poster for on board the RMS Orient, 1907
 £2,000-£3,000*



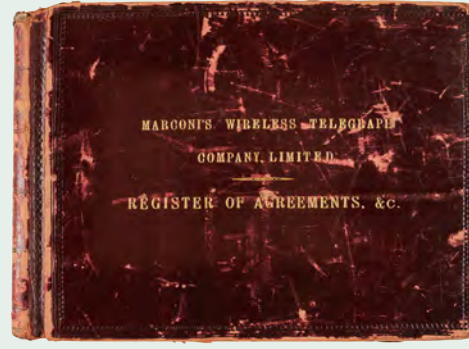
Charles Darwin. Autograph Letter Signed, 1863, to Daniel [Oliver]
 £5,000-£8,000*



Albert Einstein. Signed Photograph, 1933
 £4,000-£6,000*



Frost Fair Broadside. An engraved keepsake, 1740
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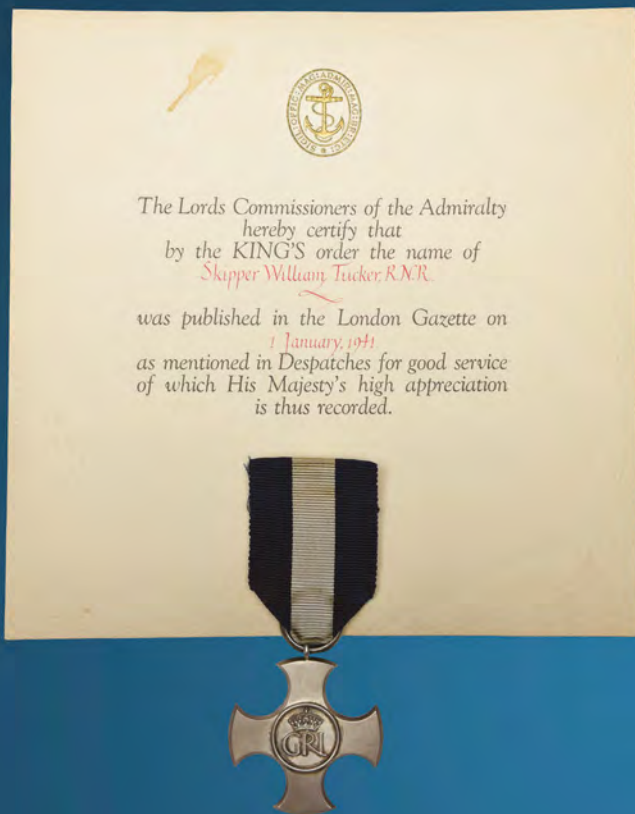
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Estimate £50,000-70,000*



A Victorian silver 'gothic' crown, 1847
Estimate £2,000-3,000*



A cased British 'pepperbox' revolver – part of a large consignment of antique firearms
Estimate £1,000-1,400*

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WOOLLEY'S LIVE

Pick of the week

Cap owned by an SAS 'rogue hero'

Militaria related to the SAS has never been short of eager collectors wanting to splash out for items connected with the British special forces unit. However, the BBC series *SAS Rogue Heroes* is helping to shed light on the regiment's earliest, often bonkers but deadly missions.

With perfect timing, on October 26 Kent auction house **C&T (22% buyer's premium)** offered an item that belonged to one of the founding fathers of the Long Range Desert Group/Special Air Service.

The officer's khaki service dress peaked cap belonging to Major John Martin Wiseman MC was estimated at £3000-5000 but instead took a £16,000 hammer price from a private UK bidder on the phone. It had been purchased by the vendor from a seller who had been tasked with disposing of items for the family.

Wiseman was born to Jewish parents in 1916. When war broke out he was sent to north Africa with the North Somerset Yeomanry and fought against the Vichy French. Due to his knowledge of languages, he was put forward for officer training in Cairo and was given a commission in the Duke of Cornwall's Light Infantry. However, on hearing



Above left: Major John Wiseman's SAS cap sold for **£16,000** at C&T. Wiseman is shown **above** (on far right) with SAS/Long Range Desert Group comrades.



of David Stirling's intention to form the SAS, he sought Stirling out at his Cairo apartment. Wiseman joined up and was present at their training camp in Egypt. He was involved in many of the early operations with the SAS/LRDG in north Africa.

Thanks to his SAS experience, he was given command of a section of the Special Raiding Squadron under the legendary – and lethal – Paddy Mayne in Sicily.

Wiseman's unit scaled the cliffs of Cape Murro di Porco on the morning of July 10 1943, to assault a coastal battery defending beaches where the main Allied force would land. For this action, he was awarded the Military Cross.

By the time of the Allied operations in Italy, Wiseman was a lieutenant and a section commander within 1 Troop. During a German counterattack Wiseman was the

only survivor when a shell killed 17 of his SAS men in a direct hit on their truck – he had been leaning out the window in the passenger seat talking to a runner.

By the time of the Normandy landings, Wiseman had reached the rank of captain commanding 1 Troop, A Squadron, 1 SAS. In June 1944 he was involved in Operation Houndsworth, parachuting behind the German lines near Dijon, disrupting reinforcement of German forces, aided by the French Maquis. A Squadron was sent back to England in September 1944. Wiseman was awarded the Croix de Guerre and on promotion to major was given command of SAS Headquarters.

After the war, Wiseman returned to the family optical instruments business. He died on August 23, 2005. His MC and a recording of his history is held at the Jewish Museum London.

Tom Derbyshire



Precious metals

On Friday, November 4, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1644.82 €1682.56 £1468.59

Gold

22 carat: £1299.09 per oz
(£41.77 per gram)

18 carat: £1062.89 (£34.18)

15 carat: £885.74 (£28.48)

14 carat: £826.69 (£26.58)

9 carat: £531.45 per oz
(£17.09 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £15.42

Hallmark Platinum

£22.87 per gram

Silver

£14.58 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £12.76

Right: the chest of drawers delivered to Marie-Antoinette in 1770 – estimate **€800,000-1.2m** at Christie's Paris.



Marie-Antoinette lots come to auction

Christie's Paris is to offer two lots from the collections of Marie-Antoinette, the last queen of France before the Revolution.

A chest of drawers with Chinese-inspired red and gold decoration and an armchair by Georges Jacob will be offered during at The Exceptional Sale on November 22, during Christie's Classic Week.

The chest of drawers was delivered to Marie-Antoinette at the Château de Compiègne in 1770 and its pair is in Versailles. This part of the pair is offered with an estimate of €800,000-1.2m.

The carved armchair, decorated in the Etruscan style, is part of the last order delivered by Georges Jacob for the queen's bedchamber in Versailles. During the French

Revolution, all the royal furniture was abandoned at the palace and was later sold by the National Convention. In 1793 over 17,000 lots were auctioned, including this armchair. Three of this series of four chairs have found their way back to Versailles, where they are on public display.

This chair is offered for sale with an estimate of €100,000-200,000.

Olympia jewellery team expands

Olympia Auctions has appointed Justin Roberts to its



Left: Justin Roberts of Olympia Auctions.

jewellery team, joining existing specialists Anabel Yorke and Henrietta Grant.

He has spent more than 25 years as a senior jewellery specialist and historian, writing and lecturing on the subject of antique jewellery from the 18th to the early 20th century. Roberts has worked for many auction houses, including Sotheby's, where he was a senior specialist and associate director.

Export ban for record RAF VC

An export block has been issued on a Victoria Cross medal in the hope a UK buyer will emerge.

It was awarded posthumously to Squadron Leader ASK 'Pongo' Scarf for recognition of his bravery on a daylight raid on Singora, Malaya.

Scarf was in command of 62 Squadron in 1941 who were flying Blenheims close to the Malay-Thai border when the Japanese attacked.

He achieved his bombing run, despite the rest of the planes being attacked before they took off, but was mortally wounded on his return journey. Scarf crash landed at Alor



Left: Squadron Leader ASK 'Pongo' Scarf.

Star without causing any injury to his crew but died two hours later in hospital.

His sacrifice was recognised nearly five years later when King George presented the VC to his widow Sally at Buckingham Palace.

It was sold at Spink on April 27 along with four other medals awarded to Scarf for £550,000 (£660,000 with premium), against an estimate of £350,000-450,000 (see ATG No 2541). The price was a record for a RAF VC.

The decision on the export licence application for the medal will be deferred until January 27. A buyer must raise £660,000 (plus VAT of £22,000 which can be reclaimed by an eligible institution).

It's a second US Constitution

Just a year after Sotheby's sold a first-edition printed copy of the US Constitution for a

hammer price of \$41m (£30.4m), a second is coming to auction next month.

As adopted by America's founding fathers at a convention in Philadelphia in 1787, the document is one of just 13 known copies of the official printing produced for the delegates to Constitutional Convention and for the Continental Congress.

The copy to be offered on December 13 has an estimate of \$20m-30m. It last appeared at auction in Philadelphia in 1894, as part of the legendary collection of Charles Colcock Jones, a Georgia lawyer, politician, and amateur historian. It was bought for collector Adrian Van Sinderen (1887-1963).

The copy that sold in November 2021 was bought by hedge fund billionaire Kenneth Griffin, founder and CEO of



Above: a first-edition printed copy of the US Constitution to be offered at Sotheby's on December 13 with an estimate of \$20m-30m.

US investment firm Citadel, who agreed to loan it to Crystal Bridges Museum of American art in Arkansas for public exhibition. He out-bid a group of cryptocurrency enthusiasts called ConstitutionDAO who crowdfunded a sum of \$40m.

These two editions are the only two copies of the first printing of the Constitution in private hands.

Buckle up for a belting collection in Australia

One of the leading buckles collections in the world, many bought at Portobello Market in London in its 1970s heyday, is coming to auction in Australia.

Amassed over the last 60 years by a 'lady from Sydney's North Shore', who wishes to stay anonymous, it includes 300-plus examples, the earliest piece dating from the 17th century. They are on offer at the Shapiro saleroom in Sydney on December 6.

As well as Portobello, she sourced buckles from Australian antique stalls, fairs, auctions and from travels internationally.

The collection is predominantly European, English, Australian and Japanese. Pieces epitomise Art Deco, Art Nouveau and Georgian styles, important Australian makers from key periods and specific purposes such as Australian nurses' buckles, English gentleman's and breeches buckles, carriage driver's and mourning buckles, and ladies' buckles of the 18th century French court.

Buckles were a form of practical jewellery also used very much to signify status.

The breadth of the collection extends from a silver cloque toggle button from the late 17th century and a cut steel diadem commonly worn by nobility of the late 17th century (found in Portobello c.1975) to the star: a 14ct gold Fabergé seed pearl and guilloché enamel belt buckle, c.1903, in its original box by the Russian court jeweller Henrik Wigström.

The collector heard it was coming up for auction in Melbourne at Christie's and the piece was brought up to Sydney for her to view.

Tom Derbyshire



Left: Fabergé buckle by the Russian court jeweller Henrik Wigström – estimate **Aus\$4000-6000** at Shapiro in Sydney.



Most read

The most viewed stories for week October 27 to November 2 on antiquetrade gazette.com

- 1 An 18th century 100 guinea gold medal stars in our pick of five auction highlights**
- 2 Rediscovered Rubens painting to be auctioned following divorce by US collectors**
- 3 UK buyer sought for record breaking RAF Victoria Cross medal**
- 4 Anglo-Saxon hoard bought by Kent Archaeological Society ahead of London auction**
- 5 Dealer portal 2Covet will no longer run fairs**



In Numbers

57

The number of 'pairs of period NHS style glasses' ordered by Warner Bros for use in the film *Harry Potter and the Philosopher's Stone* – as shown on the invoice from prop maker Simon Murray which accompanies one such pair to be offered on November 11 at Brighton and Hove Auctions. The estimate is **£10,000-20,000** with proceeds going to charity.



Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Toovey's, Washington, West Sussex, November 2

Victorian gold and silver set, emerald and diamond necklace, total diamond weight approximately 17ct, total emerald weight 8ct, with a later Garrard & Co case.

Estimate: £20,000-30,000

Hammer: £40,000



British Bespoke Auctions, Winchcombe, October 27

George III mahogany and ormolu mounted 'Carlton House' library desk, c.1790, formerly from Glympton Park, Woodstock.

Estimate: £2000-3000

Hammer: £36,000



Cheffins, Cambridge, October 27

Robert Wallace Martin for the Martin Brothers, a large stoneware jar and cover, dated 1898, glazed in shades of grey, green and ochre and highlighted in blue, 13in (33cm high).

Estimate: £20,000-30,000

Hammer: £28,000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Adam Partridge, Macclesfield, October 27

Elizabethan-style gilt metal pillar salt and cover, 19in (42cm) high, indistinct marks and some old repair, from Cheshire country house.

Estimate: £50-80

Hammer: £5400



British Bespoke Auctions, Winchcombe, October 27

Ming-style cinnabar lacquer box and cover carved with figures in a garden setting and birds among foliage, 5in (13cm).

Estimate: £50-80

Hammer: £4600



Hansons, Teddington, October 29

Silver-plated and mirrored surtout-de-table, in three sections, with eight lion's paw supports, 4ft 6in (1.38m).

Estimate: £80-120

Hammer: £3600

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for October 27 to November 2, 2022.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com

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AND RARE
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A VERY RARE

French Louis XV ormolu-mounted painted commode by Leonard Boudin,
circa 1750

58 x 26½ x 34in high (147 x 67 x 86cm)



FRANK PARTRIDGE



A PAIR OF ART DECO

amboyna and gilt armchairs attributed to Josef Hoffmann of Vienna,
circa 1910

12 x 23¹/₂ x 20¹/₂ x 44in high (60 x 52 x 112cm high)

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Rothschild taste sensations

Bidders were out in force as stately home's opulent interior items came to the saleroom

by Terence Ryle

The unashamed opulence of interior decoration that became known as *Le Goût Rothschild* as it spread from 19th century France to Austria, Germany and Britain is a style that has always been admired.

The Rothschilds' rich and powerful contemporaries in the US such as the Vanderbilts, Astors and Rockefellers, embraced a similar aesthetic as did post-war trend-setters such as Yves St Laurent and Robert Denning. In truth, somewhere on the globe opulence is in fashion.

International and home bidders were out in force at the **Woolley & Wallis (25% buyer's premium)** sale of contents from Exbury House, consigned by the Rothschild Family Trust as the Hampshire stately home of the banking family undergoes internal redesign.

Following in the wake of some welcome consignments sold piecemeal last year, a 231-lot sale titled *Exbury House: Le Goût Rothschild* on October 5 brought a hammer total of £1.12m.

'Rafaelli table' at £160,000

Furniture included the best-seller, a c.1810 micromosaic and Siena marble centre table attributed to Giacomo Raffaelli (1753-1836) and his Rome or Milan workshop.

The 3ft 2in (96cm) diameter revolving top was inlaid with bands of scrolls and flowers and centred with a quarter-veneered Egyptian alabaster and lapis lazuli roundel.

The 1918 probate of the estate of Alfred de Rothschild (1842-1918) valued it at £80. Recent sales of micromosaic tables attributed to Raffaelli – acknowledged master of the genre – include one at Christie's in June 2021 which made £80,000.

The Salisbury star, pitched at £40,000-60,000, sold to a European dealer, probably bidding for a collector, at £160,000.

A near pair of c.1850-60, Louis XVI-style rosewood and ormolu-mounted centre tables was attributed to eminent Paris cabinetmaker Louis-Auguste-Alfred Beurdeley.

Each had 4ft 3in (1.32m) wide rectangular Sarrancolin Opera tops, one mounted with two 17th century Florentine pietra dura plaques inlaid with figures after Callot, the other



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Highlights from the Exbury House sale at Woolley & Wallis.

1. A c.1810 micromosaic and Siena marble centre table – **£160,000.**

2. Louis XVI rock crystal and ormolu candlesticks – **£30,000.**

3. A 19th century Italian steel and gilt-bronze reproduction of a 16th century shield – **£48,000.**

4. Pair of tazze comprising lapis lazuli bowls and ormolu figures – **£20,000.**

5. A 16th or 17th century gilt copper table cabinet – **£25,000.**

6. A c.1755-60 ormolu-mounted kingwood commode – **£28,000.**

7. Steel and gilt bronze armourer's cabinet – **£40,000.**

8. Mid-19th century model of a wine barrel – **£19,000.**

9. Late 16th or early 17th century silver gilt German model soldiers – **£21,000.**

mounted with a pair of micromosaic plaques.

Against a £20,000-30,000 estimate, the tables went to the London trade at £50,000.

A c.1755-60 ormolu-mounted kingwood serpentine bombé commode with a rouge griotte marble top was attributed to Gilles Joubert (1689-1755) who supplied furniture to Louis XV's court. The 4ft 1in wide (1.25m) piece headed to a UK private buyer within estimate at £28,000.

A top table casket

Metalware included a late 16th century gilt-copper table cabinet probably made in Augsburg.

The 12in (31cm) tall casket's hinged top engraved with a scene in Eden opened to reveal five drawers decorated in relief with panels of classical scenes and two doors decorated with maidens in a landscape.

The 1918 probate had valued it at £40. At Salisbury it more than doubled top expectations, selling to

an international collector at £25,000.

The biggest surprises of the day, however, came among the damascened steel and gilt bronze embossed parade shields created by 19th century north Italian craftsmen reproducing the ones their 16th century Milanese forebears made for nobles to flaunt their wealth and valour.

Of the four on offer – collectively estimated at £3200-4800 and making a total of £72,800 – the best was the 2ft 1in (62cm) diameter shield illustrated above with four oval panels decorated in relief with the suitably gory Old Testament stories.

Estimated at £800-1200, it sold to a London dealer at £48,000. The others were shared between a European dealer and two other London dealers.

A 19th century reproduction was the steel and gilt bronze armourer's cabinet also pictured here, decorated to the cupboard door and 11 drawers with scenes of Roman military history, satyr masks, and war trophies.



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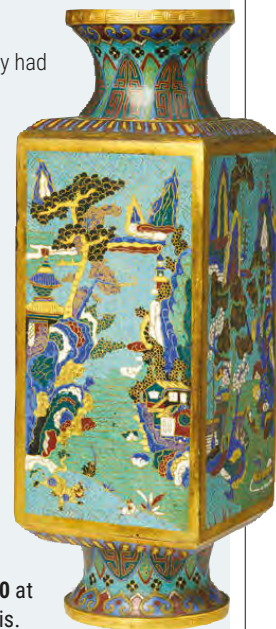
A king cong

Top-seller of the small Chinese offering from Exbury House was this colourful, elaborate 18th century cloisonné cong.

Relatively tall at 16in (40cm), it was decorated with figures and mythical animals in a river landscape. The neck and foot were decorated with cicada lappets and ruyi-head borders. Pitched at £10,000-60,000, it went to a European buyer at £60,000 against a Chinese underbidder.

A nice example of the belief that anything could be improved by adding ormolu was a pair of early 19th century Qing baluster vases decorated with flowers and butterflies.

Standing 16in (40cm) tall, they had French ormolu added to the rims and covering the lion's pelts bases and lion's paw feet. The pair tripled estimate in selling to a Chinese collector at £7500.



Right: 18th century cong – £60,000 at Woolley & Wallis.



Le Goût Rothschild is a style that has always been admired

On sphinx supports, the 16½in x 2ft (42 x 60cm) cabinet on a later 2ft 8in (81cm) high French 'Japonisme' stand went to an international collector at £40,000 against a £10,000-15,000 estimate.

Bright lights

Lighting material can give full rein to extravagantly inclined designers but it was two of the more restrained items, bought by UK collectors, which led the five examples at five figures from Exbury House.

One was a set of four early 19th century French ormolu Louis XVI-style wall lights.

After a model by bronziers Edmé-

Jean Gallien and Pierre Bureaux, each featured three candle arms shaped as hunting horns issuing from a backplate cast with oak leaves and acorns. The 3ft 2in (98cm) tall lights which had been later drilled for electricity more than doubled the top estimate at £33,000.

Going further beyond estimate was a period work: a pair of Louis XVI rock crystal and ormolu candlesticks. The 10¼in (26cm) tall sticks quadrupled expectations at £30,000.

Porcelain was led, almost inevitably, by a piece from China, while the top-selling European lot could be included among the lighting. This was a pair of c.1820-30 ormolu and Sèvres vases after the model by the court gilder Pierre Gouthière (1732-1813), later fitted with lily flower and leaf candelabra branches then fitted for electricity. The royal blue ovoid bodies had entwined serpent handles with stiff leaf decoration and a band of laurel to the spreading feet.

Standing 3ft 11in (1.10m) all and estimated at £10,000-15,000, the

pair sold to a Continental bidder at £22,000.

German soldier duo

Silver, as was the case with furniture, included many solid, practical English items generally selling above estimate in three and four figures.

All were outshone by a pair of German, probably Augsburg, silver-gilt model soldiers. The 5in (12.5cm) tall, late 16th/early 17th century, kneeling soldiers with reticulated hands sold within estimate to a UK collector at £21,000.

Decorative value on other lots with no practical application was the sole attraction of a number of sale highlights.

An example was a French amalgamation of early 17th century lapis lazuli bowls mounted with 18th/19th century ormolu figures of a satyr and bacchante in the manner of the sculptor Clodion (Claude Michel 1738-1814) to create a pair of tazze.

The 14in (36cm) tall pair doubled lower expectations, going to a

London dealer, probably bidding for a collector, at £20,000.

A mid-19th century model of a wine barrel, carved from Egyptian red porphyry in the manner of Benedetto Boschetti (1820-79) or Giacomo Raffaelli was engraved with the arms of the noble Visconti family.

The 18in long (46.5cm) barrel stood on a porphyry and gilt bronze stand with ram supports and engraved *Ioannes Card Visconti* and *Milano Anno 1340*, suggesting it was made in 1840 for the celebrations marking the family's 500 years of eminence in the city.

Pitched at £4000-6000, it sold to a UK collector at £19,000.

Less exotic, being made of lead, but quadrupling expectations was a pair of c.1730-40 campana urn-shaped finials. Standing 3ft high x 19in wide (90 x 49cm), they were decorated with swags of fruit and leaves suspended from rings. With cone finials, stiff-leave-decorated stems and square feet, the pair sold to a UK collector at £11,000. ■

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A William and Mary period oyster kingwood and rosewood crossbanded parquetry inlaid fall front escritoire attributed to Thomas Pistor, circa 1690, height 65in (165cm), width 43½in (111cm), depth 20in (51cm)

Literature: *Country Life*, 11 August, 1950.

C. Gilbert, *Pictorial Dictionary of Marked London Furniture, 1700-1840*, 1996, Leeds, page 44.

Dr. Adam Bowett, *English Furniture, 1660 -1714 From Charles II to Queen Anne*, illus. 7.30, page 209.

Adriana Turpin, *Journal of the Furniture History Society "Furniture History"* in 2000.

"Antique Collecting" April 2015, *The Antique Collector's Club*, pages 28 to 31.



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Furniture and far more on offer

Two sales disperse contents of abbey and castle put together by renowned designers

by Terence Ryle

Two ancient country manors refurbished by two of the 20th century's leading UK interior designers brought what the auctioneers described as 'pre-Covid atmospheres' at **Dreweatts' (25% buyer's premium)** Donnington Priory rooms.

Held on successive days on October 3-4, the 297 lots from Flaxley Abbey, with a £29,000 George II lead figural sundial as star, totalled £702,000 hammer, and the 159 from Chilham Castle, led by a £38,000 matched pair of Charles II wall mirrors, notched up £465,000.

Messel touch of magic

Flaxley Abbey, a 12th century Forest of Dean Cistercian monastery, got its first rebuild after the Dissolution when new owner Sir William Kingston established a pattern of redesign and refurbishment by owners across the centuries, particular the Crawley-Boevy baronets who owned it from 1648-1960.

Their successors, local industrialist Frederick Baden Watkins and his wife Phyllis, could afford the best and in 1962 commissioned the most famous designer in Europe: Oliver Messel (1904-78).

Messel was a well-connected high-society artist and award-winning stage designer as well as an interior designer.

Most of the top-sellers at the October 3 sale were introduced by him to Flaxley; some from his own homes, some he designed for the abbey.

The contents – believed to have been consigned by the famously feuding children of the Watkinses who lived in different wings of Flaxley – were offered without reserve and, as a result, everything sold.

Leading the day was a £30,000 18th century Anglo-Dutch painting of an unidentified country house (see *Art Market*, ATG No 2566).

It was followed by the sundial attributed to John Cheere (1709-87) of Hyde Park, the go-to business for lead and plaster statues in the mid-18th century.

After John Nost (London-based Flemish sculptor Jan van Nost,



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Highlights from Dreweatts' Flaxley Abbey sale.

1. John Cheere George II sundial – **£27,000.**
2. George III sofa – **£15,000.**
3. Console table by Messel – **£13,000.**
4. A 20th century chandelier – **£13,000.**
5. Maiolica charger – **£12,500.**

“**Messel was a well-connected high-society artist and award-winning stage designer as well as an interior designer**”

d.1729), the crouching figure of Father Time or Kronos held the dial signed *B[enjamin] Martin London*. Bearing the indistinctly engraved Boevy escutcheon and standing 5ft (1.52m) tall, it nearly doubled the top estimate at £29,000.

A UK bidder bought a pair of 20th century composition stone sphinxes after the model by Cheere. Supplied by Messel for the water gardens he designed at Flaxley, the 3ft 7in wide (1.09m) statues quadrupled expectations at £11,000.

Much of the sale reflected today's trend towards the look rather than the age – Messel just got there 50 years earlier – most noticeably among the top lighting pieces which went to UK buyers.

Leading the section was a 5ft 9in (1.76m) high 20th century cut and moulded glass, 14-light chandelier that went for £13,000.

Also 20th century were a painted and giltwood and composition eight-light chandelier estimated at £300-500 which made £8500 online and a 3ft 2in (97cm) Regency-style gilt-metal lantern at a 10-times-low-estimate £8000.

Special designs

Furniture highlights included pieces designed for the project by Messel.

One was a set of 12 cream and green painted dining armchairs and six side chairs, with pierced trelliswork and filled backs and ring-turned legs. They suffered a number of knocks, chips and stains to the fabric but, estimated at £3000-5000, they made £24,000.

Another Messel design was a 20th century George III-style giltwood and painted console. Featuring a 4ft 2in wide x 2ft 5in deep (1.27m x 74cm) verde antico marble top above



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Dreweatts' Chilham Castle auction highlights.

6. Mid-18th century giltwood canapé à confidents – **£30,000.**

7. A 17th century Italian centre table – **£32,000.**

8. One of a pair of Austrian ebonised chairs branded Kohn – **£12,000.**

9. Pair of 18th/19th century French stone pedestals – **£9000.**

a shaped frieze, it was estimated at £1500-2000 and went to the UK buyer of the chairs at £13,000.

Antique seating furniture also had its moments. A c.1780, 7ft 6in (2.29m) wide mahogany sofa with arched padded back, out-scolled armrests and square legs came from Messel's family home and made £15,000 from an internet bidder, nearly eight times the top estimate.

The bargain of the day was a group of three late 17th century and later oak side chairs. Pitched at £600-800, they sold at £10 to a UK private buyer. However, putting that tenner into perspective was the £7000 for a c.1740 and later walnut and upholstered wing armchair estimated at £600-800.

A Charles II oak chest of drawers went within estimate at £11,000. An elaborate enclosed example, c.1660, with cushion frieze above a single

drawer and cupboard doors, it was painted and inlaid with bone and mother of pearl and stood 4ft 6in (1.36m) tall.

Ceramics stars

The stand-out ceramics were a late 16th or early 17th century maiolica charger, either Urbino or Nevers, and a 17th century German stoneware jug.

The 19in (48.5cm) diameter charger painted with Amphitrite and Cupid, bought at Christie's in 1897, had come to Messel by descent. It had historic rivets having once been in six pieces but, against an £800-1200 estimate, sold in the room at £12,500.

The 19½in (50cm) 'Cardinal Bellamine' jug, with three armorial panels alongside the traditional mask, went to a six-times-top-estimate £4800.

Get the look: mirror highlights

Carved giltwood mirrors were in strong demand at Dreweatts, four of them among the five-figure prices.

An 8ft (2.44m) tall, late 18th or early 19th century example in the manner of Chippendale (**right**) led the Flaxley Abbey mirrors, selling to an Asian bidder at £26,000 against a £6000-8000 estimate.

Other Flaxley lots going to UK buyers included a c.1750 pair of 5ft 1in (1.55m) tall 'tabernacle frames' in the manner of Matthias Lock (£24,000) and a late 17th century, 4ft 9in (1.46m) tall giltwood mirror featuring a Dutch royal crown surrounded by triumphant putti and symbols of war (£17,000).



Large look

The best-selling mirrors came from Chilham Castle: a matched pair of c.1685 kingwood oyster veneered mirrors in the manner of Thomas Pistor, one pictured **right**.

Unusually large for the period – one measuring 4ft 3in x 3ft 3in (1.3 x 1m), the other marginally smaller – they featured bevelled Vauxhall plates and moulded kingwood parquetry frames.

Commissioned during the 1670-78 rebuilding at Chirk Castle, Wrexham, they took £30,000 at Christie's Chirk contents sale in 2004. At Dreweatts they made £38,000.



The 'King of Chelsea'

While Messel's 12-year project at Flaxley was going on, a new interiors designer was rising to fame: Christopher Gibbs (1938-2018), the Chelsea antique dealer whose influence on men's fashion as well as interiors led his being credited with inventing 'Swinging London' and being called 'King of Chelsea'.

In 2002 he and his team were commissioned to refurbish Chilham Castle near Canterbury.

Although the castle still has the 12th century keep, the house was built in 1616. The makeover was commissioned by financier Sir Stuart Wheeler (1935-2020) and his society photographer wife Tessa (1945-2017).

In contrast to Flaxley Abbey, the Chilham lots offered on October 4 were almost entirely antiques, although there was a handful of perennial 20th century favourites

selling well on the phone or online to UK buyers.

Going at 10 times lower estimates were both a c.1920 Howard & Sons velvet upholstered armchair, with minor condition problems, at £3500 and a pair of 7ft (2.12m) wide sofas by Peter Dudgeon in the manner of Howard & Sons at £11,000.

On a day of strong demand for Continental material, the furniture was topped by a late 17th century, 2ft 7in (80cm) high walnut octagonal-top centre table.

Probably Italian, it bore the evidence of the years including some warping and bending to the top but, against a £10,000-20,000 estimate, it went to a Continental bidder at £32,000.

Underscoring a current demand for large sofas was the mid-18th

Continued on page 22

Abbey and castle contents sold

Continued from page 21

century 10ft 4in (3.16m) wide, carved giltwood canapé à confidants. Catalogued only as 'Continental' and pitched at £5000-10,000, it went to a UK buyer against European interest at £30,000.

A pair of Austrian Secessionist ebonised beech hall chairs was the sleeper of the furniture, selling at 30 times the mid-estimate. Each 3ft (91cm) tall chair was branded and had applied paper labels for Jacob Kohn (1791-1866) and son Josef (1814-84).

The chairs were catalogued simply as late 19th/early 20th century and estimated at £300-500. But they can probably be attributed to the Wiener Werkstätte designer Josef Hoffman. They sold to a US institution at £12,000.

Italian furniture met a mixed response but well above estimate was a late 18th/early 19th century north Italian, possibly Tyrolean, walnut, ebonised and bone-inlaid armoire.

Paper labels showed it had been brought back to England by the Earl of Dulcie for his Gloucestershire home in 1840. Pitched at £1500-7000, it was a UK buy at £7000.

Stand-alone features

Gibbs' personal credo - 'I don't approve of the mean look, but I do approve of the spare look, where every little bit is telling' - was reflected in his placing of a number of free-standing pedestals at Chilham.

A pair of 18th or 19th century French grey stone cylindrical pedestals, 2ft 9in tall and 16in diameter (83 x 41cm), were relief carved with a crowned eagle clasping a lightning bolt, had minor condition problems but sold to a UK buyer at a triple-estimate £9000.

A pair of 19th century variegated dove grey marble Solomonic twisted columns, 4ft 11in (1.5m) on fairly modern and chipped composite bases, went to the Continent at a 10-times-low-estimate £8000 and a late 19th/early 20th century, 3ft (91cm) tall, solid tulipwood square-section pedestals with old splits went to the UK online at £5500, well above the £800-1200 guide. ■



Above: an early/mid 16th century Brussels tapestry depicting Rebecca At The Well - £24,000 at Dreweatts.

Tapestries covered in detail

Tapestries featured at both sales. From Chilham Castle came an early/mid 16th century Brussels work depicting the Genesis story of Rebecca At The Well. Woven in metal threads, wools and silk, the 11ft x 14ft 8in (3.35m x 4.47m) tapestry sold within estimate at £24,000.

An early 18th century work from Flaxley Abbey depicting the finding of Moses in the bulrushes, probably after designs by Jan Van Orley and Augustin, came from Oliver Messel's family home. Signed *FVD Borgh* for the noted

Brussels workshop and bearing the Brussels town mark, the 10ft 4in x 12ft 4in (3.15 x 3.76m) silk and wool weaving went at a five-times-estimate £20,000.

Messel's talent also featured among the fabrics. This Aubusson-style machine-woven carpet was one he designed and had made by his frequent collaborator Stanislav V'Soske, 'the dean of American rug design'.

Measuring 21ft 6in x 15ft 6in (6.56 x 5.05m), it was in need of some restoration but, against a £3000-5000 estimate, sold at £13,000.

Right: early 18th century work from Flaxley Abbey depicting the finding of Moses in the bulrushes - £20,000.



Left: Aubusson-style machine-woven carpet designed by Oliver Messel and made by Stanislav V'Soske - £13,000.



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Getting the Olympia furniture fix

Mid-range sales of practical Georgian furniture among sales at Winter Art & Antiques Fair

by Frances Allitt

One of the best places to find furniture from across the ages this autumn was the *Winter Art & Antiques Fair Olympia*.

Several furniture specialists attended the fair, which ran from November 1-6.

Among them was **S&S Timms**, fourth generation antique dealers that specialise in town and country furniture. Sales included a mahogany bachelors cabinet, c.1770 offered for £5000, and which went to a client introduced to the firm at a previous fair.

Also among the other sales was an elm farmhouse table, which went to a US client from the stand of Petworth firm **Wakelin and Linfield**. It had an asking price of £6000.

Other furniture dealers in attendance were Kent dealer **Jeroen Markies**, offering Art Deco pieces, and **Studio Marjan Ertefai**, a French business offering 20th century design pieces. ■



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1. **S&S Timms'** stand.

2. **Helen Linfield** with a Regency period oak potboard dresser and rack, offered for **£3950**.

3. The stand of Art Deco specialist **Jeroen Markies**.

4. Caddies and antique boxes specialist **Mark Goodger Antiques** was offering furniture from his stand.

5. A Georgian mahogany bachelors cupboard sold from **S&S Timms** with an asking price of **£5000**.

6. French dealer **Studio Marjan Ertefai**, focused on 20th century design, was a first-time exhibitor at the event.

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Sparrows flew their Essex nest

Trio of paintings sold in East Anglia depict life at a long-disappeared family home

by Alex Capon

A group of three 19th century pictures harking back to a now demolished estate and its previous owners came to **Reeman Dansie's (20% buyer's premium)** latest East Anglian art and antiques auction.

Gosfield Place, a Georgian classical house near the village of Gosfield in Essex, was built by the Sparrow banking family in 1800. They owned Sparrows Bank, a business that later became part of Barclays.

The surrounding park was designed by Humphry Repton in 1811 but the house was rebuilt by Basil Sparrow in 1865, becoming a larger property with a French design.

Incidentally, it should not be confused with Gosfield Hall, an even older estate located nearby which dates back to Elizabethan times.

According to Britain's Lost Heritage list (lostheritage.org.uk), Gosfield Place was demolished in c.1924.

It had reputedly been purchased by a builder from Braintree whose wife refused to move there and who, after taking down the house, was able to make more by recycling the materials than he had paid for the estate.

Sadly today all that remains of what was clearly once a splendid residence is an ornate bridge at Sparrows Pond in Gosfield's Little Alder Wood.

Three-figure affordability

The works offered at Reeman Dansie were consigned by a relative of the Sparrows.

After selling the estate, these pictures were kept in the family and had descended to Commander Peter Rushbrooke to whom they were bequeathed in 1953 by his second cousin Colonel Richard Sparrow.

They were offered on September 28 at the Colchester saleroom, located about 20 miles away from where the house would have stood.

The most affordable of the three works was a picture of the estate itself. The 13 x 19in (33 x 48cm) watercolour was by an unknown hand. Estimated at £400-600, it was simply catalogued as 'English School, 19th century'.

Housed in an ornate glazed



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1. A watercolour of Gosfield Place, home of the Sparrow Family, catalogued as 'English School 19th century' – **£700** at Reeman Dansie.

2. *Basil Sparrow of Gosfield Place driving his wife and family to church* by Alfred Frank de Prades – **£7000**.

3. *Emma Sparrow, riding her hunter, Anachase, in the grounds of Gosfield Place* by John Vine of Colchester – **£4500**.

gilt frame, it was a well-conceived picture with attractive colours and an assured touch when it came to execution. It was also in decent condition.

Inevitably, the subject of a lost estate was probably what appealed most to the bidders who turned out on the day and it was carried to £700 before being knocked down to a local private collector.

Take the coach

Wider interest came for an intriguing coaching scene.

The painting of Basil Sparrow, the long-time owner of Gosfield Place, driving his wife and family to church in a horse-drawn carriage was by **Alfred Frank de Prades (1825-95)**.

The French painter, who moved to England with his father as a teenager, specialised in equestrian and military subjects and examples of his work can now be found in the National Army Museum, Walker Art Gallery, Bristol Museum and Art Gallery and the Royal Collection.

Commercially his horse-racing scenes are the most valuable in his oeuvre. The current auction record stands at \$75,000 (£51,310) for a large 1881 painting of the racehorse *Robert the Devil* with jockey 'up' that sold at Christie's New York in 2002.

But his coaching scenes, which also demonstrated his considerable abilities in capturing horses and their movement, are highly regarded themselves although they appear at auction less often and probably appeal to a somewhat smaller audience.

The 2ft 8in x 4ft 6in (82cm x 1.37m) oil on canvas in Colchester was signed and dated 1874 and was



Rare Fitton work from the 1930s attracts artist record bid

Works from the 1930s are arguably the most desirable pictures when it comes to Oldham-born artist **James Fitton (1899-1982)**. They just do not appear very often.

So it probably was not too much of a surprise that, when one did emerge at **Reeman Dansie's (20% buyer's premium)** recent East Anglian art and antiques sale, it drew strong interest and posted the highest price for a picture at the sale on September 28.

The son of a machine-worker and union activist, Fitton started work aged 14 and attended evening classes at Manchester School of Art where, among others, he met LS Lowry.

Down south

Having moved to London as a younger man, the 1930s were probably his most active period as he made his name as a versatile and perceptive draughtsman, working as a painter, printmaker and an advertising and poster designer.

While Fitton was appointed art director for the C Vernon and Sons advertising agency, he also staged his first solo show at Arthur Tooth and Sons in 1933 and exhibited works at the Royal Academy and the New English Art Club during this period.

On offer at the Colchester sale was a scene of



Swanage beach in Dorset which dated from c.1933. The 2ft 2in x 2ft 6in (65 x 76cm) oil on board had appeared in an important exhibition dedicated to Fitton at London gallery Crane Kalman in 2004-05.

According to a review in *The Spectator*, the show offered a reassessment of the artist in terms of his place in the Modern British canon and this work was admired

Left: scene of Swanage beach in Dorset, c.1933, by James Fitton – £16,000 at Reeman Dansie.

for capturing “the bracingness of British beach life under canvas”.

Titled *The Beach Tent, Swanage*, it had been part of the collection of the designer and architect Douglas Shepherd (1922-89) and was consigned by a descendant.

Shepherd was a serious collector of Arts & Crafts and Art Nouveau in the 1950s-70s and, while his book collection was subsequently sold at Sotheby's, his silver collection with pieces by the likes of Archibald Knox was sold at Reeman Dansie in 2013.

The Fitton picture also proved a valuable consignment for the Essex firm. Estimated at £5000-7000, it drew a number of parties and, after a strong bidding battle, sold online at £16,000 to an East Anglian client.

The sum was a record for Fitton at auction, surpassing two works, *Esplanade* and *Down by the Quayside*, that both fetched £13,000 at Sotheby's in 1998 and 2000 respectively.



Vine plied his trade in the Essex market town of Colchester and beyond, achieving acclaim despite having severe hand and arm deformities

effectively a family portrait as well as a coaching scene. Sparrow and his wife Julia (née Scratton) had 13 children in 21 years.

Nine of the children are shown aboard the coach (a list was included with the lot). Incidentally, none of the 13 had any male heirs, which may explain why the estate was eventually sold off.

A lively painting by a recognised artist that strongly captured the sense of genteel life in mid-Victorian England, the picture looked like a good proposition against a £4000-6000 estimate.

As such, it was bid to £7000, at which point it was knocked down to a London buyer.

While Christie's sold a pair of paintings of mail carriages for £8000 back in 1995, the price here appears

to be the highest for an individual coaching scene by de Prades.

Vine in equestrian mode

The third picture from the consignment was a painting of Sparrow's daughter Emma riding her hunter in the grounds of Gosfield Place.

Painted by **John Vine of Colchester (c.1809-67)**, the 2ft 1in x 2ft 6in (63 x 76cm) oil on canvas was signed and dated 1842.

It was a known work, having been illustrated in Hugh Scantlebury's book titled *John Vine of Colchester, An account of the Life and Times of an Essex Livestock Painter*, published in 2008.

In commercial terms the artist is one of the more established names when it comes to naive-style livestock painting. He plied his trade in the Essex market town and beyond, achieving acclaim despite having severe hand and arm deformities.

In his case, images of horses are not at the top of the tree; his depictions of oversized sheep, cows and particularly pigs tend to make higher sums (a painting of a group of the latter selling for £14,000 at Bonhams Knightsbridge in 2014 remains the record).

Here the £5000-7000 estimate proved a little punchy but the picture still found a buyer, a Somerset collector, at £4500. ■

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Aerodrome Station Scramble Bell, 1940
£2,500-£3,000



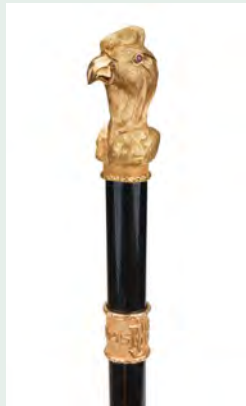
Lynn Williams. Above the Akagi Fleet, oil on board
£300-£500



Peter Cooke. Supermarine Spitfire LF IXe, model
£700-£1,000



Janet Macleod. Pilot's Head 1986, bronze
£2,500-£3,000



Venezuelan Air Force, ceremonial baton
£10,000-£15,000



WWI silver presentation model of the Vickers Fighter F.B.5., 1916
£3,000-£5,000



WWII RAF D Type flying helmet and E Type oxygen mask
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WWII USAAF A3 flying jacket worn by Lieutenant A.T. House
£1,500-£2,000



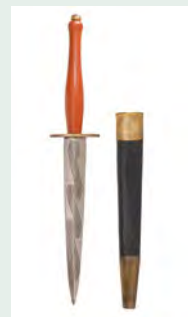
Bassett-Lowke Gauge 1 tank engine
£500-£600



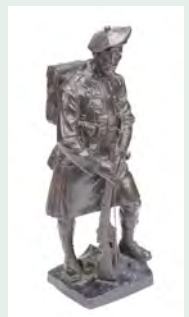
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Tank Corps. A WWI tank crew face mask
£1,000-£1,500



Pair of percussion double barrel pistol by Thomas Aston, circa 1810
£3,000-£4,000



Royal Air Force. Squadron Leader Arthur Gordon Jones-Williams medal group
£25,000-£35,000

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Right: Figures on horseback by a lake, a work catalogued as by a 'follower of Richard Wilson' – £9500 at Bellmans.



Wilson copy 'at an early date'

Among the works attracting interest at a recent **Bellmans (22% buyer's premium)** sale were two pictures formerly in the collection at Shakenhurst Hall.

The historic estate in Cleobury Mortimer, Worcestershire, was home to the Meysey family but was put on the market back in 2010 following the death of both Michael Meysey Wigley Severne and his daughter a few years earlier. Items from the collection consigned to the Billingshurst, West Sussex, saleroom included books, jewellery, silver and works of art and paintings.

The pictures appeared at Bellmans' Old Master, British & European paintings auction on October 11. A slightly mixed selection, all 17 works sold, with most making sums in the hundreds of pounds.

Wilson inspiration

However, an impressive landscape with figures on horseback by a lake proved more sought after and made the highest price of the group.

The catalogue noted that the 2ft 6in x 2ft 1in (77 x 64cm) oil on canvas was based on a known composition by the influential Welsh painter Richard Wilson (1714-82) which had featured in a 1953 book on Wilson by WG Constable.

As such, it was catalogued as 'Follower of Richard Wilson' and estimated at £800-1200. In terms of its condition, the picture had some minor issues including some discolouration and varnish to the relined canvas. While it had some craquelure across the paint surface which was consistent with its age, it had no signs of retouching under UV light although this could have been obscured by the varnish.

Some of these signs, as well as certain artistic features, may have led bidders to believe it had an earlier date than many copies of Wilson's works. This seems to explain why a couple of parties were prepared to bid well over the estimate and it eventually took a

£9500 bid from a UK dealer.

Informal portrait

Another work from the same source bringing strong competition was very different in style. The picture by **Henry Harris Brown (1864-1948)** depicting William Burdon-Muller standing full length was less formal than most of the Northamptonshire-born artist's portraits.

The 2ft 9in x 20½in (85 x 52cm) oil on canvas was signed and dated 1899. It was estimated at just £150-250 and sold at £3200 to a UK dealer bidding on thesaleroom.com.

The price was in the top five auction prices for Brown (according to Artpice) and may have been boosted by the recent record £13,000 for the portrait of Lady Hamilton (a picture that appeared in the background of Uncle Monty's house in the film *Withnail and I*) that sold at Bellmans in February (see ATG No 2538).



Above: Portrait of William Burdon-Muller by Henry Harris Brown – £3200.

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Lot 49. Lady's 18 carat white gold ruby and diamond dress ring, ruby approx. 7.5 carats, diamonds, approx. 3 carats, ring size P

Lot 450. Robert Mouseman of Kilburn oak monk's chair, the curved back rail with a carved monks head to either side, the central splat with a shield with coat of arms, the side splats with Tudor rose flower heads

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Many surprises lurk in multiples

Cambridge auction attracts high bids to secure several delights discovered in job lots

by Ian McKay

Held on October 13 in Cambridge by **Cheffins (24.5% buyer's premium)** was a 'Library' auction that produced a great many surprises and far, far higher than suggested bids – a great many of them made to secure multiples, or what used once to be termed job lots.

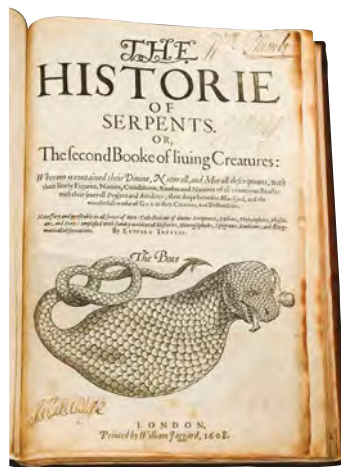
One such, offering 32 chapbooks and pamphlets, along with a few other 'Penny Library' paperbacks, was sold at £6000, for example.

Still in the original paper wrappers was something very different, a boxing rarity.

An illustrated chapbook, it presented a *History of the Great Fight between Spring and Langan for the Championship of England* that took place in June 1824. The contestants fought for a purse of 1000 Guineas; the successful online bidder secured their prize at £1900. ■



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1. *The Surprising Adventures of Bigenio, an Hermaphrodite...*, a rare little 28pp work of 1824, here preserved in morocco backed boards that bear the library label of Edward Hailstone (1819-90), a collector and antiquary. Originally priced at sixpence, it sold at **£1700**. (A separate job lot that ran to 33 items and sold for £4800 contained another copy of *The Surprising Adventures...* but that copy did lack the last two leaves.)

2. Illustrated with one their number enjoying a young child as a snack, a 1608 first in a re-backed and repaired calf binding of Edward Topsell's *The Historie of Serpents...* sold online for **£6000** at Cheffins. The extended title refers to it as 'The second Booke of living Creatures', a reference to the author's *History of Foure-Footed Beastes*, published in the previous year.

3. A job lot that sold for **£3600** also included a couple of works by Thomas Hardy and Henry James, but the principal attraction was a group of 'Yellowbacks' featuring the works of Jane Austen – some in better condition than others, as the illustration shows.

4. 'Dandies having a Treat', dating from 1818, is one of a group of six hand-coloured etchings featuring 'Dandies' of the Regency era that brought a bid of **£380**. In this one the naval fellow at left in the blue jacket, holding a stick, is looking very angrily at the two Dandies and mutters: "I wish we had them on board the Thunder, split me." The worried lady behind the counter adds: "I wish the creatures would leave the Shop as the People will do some mischief I fear."

5. Items from a lot offering 32 chapbooks and pamphlets, along with a few other 'Penny Library' paperbacks, that sold at **£6000**.

Modern versions show classic qualities

Right: a 2008 'Centenary' edition of Kenneth Grahame's *The Wind in the Willows* – **£800** at Lacy Scott & Knight.



Modern, limited edition issues of well known books figured prominently among the best-selling lots in an October 4 sale held by **Lacy Scott & Knight (22.5% buyer's premium)** of Bury St Edmunds.

Shown **left** is the sale's top lot, a 2008 'Centenary' edition of Kenneth Grahame's *The Wind in the Willows*

issued by the Folio Society in 2008.

One of a thousand copies, illustrated by Charles van Sandwyk and containing a signed copperplate etching of one of his illustrations, this fine example was what the saleroom took to be an unread copy in its original clam-shell box. It sold to an internet bidder for £800.

Those Folio Society lots also

included, at £680, one of 1750 copies of a 2009 edition of Herman Melville's *Moby Dick...* with illustrations by Rockwell Kent, and one of 500 copies of a 2017 edition of *The Count of Monte Cristo* by Alexandre Dumas.

Containing a signed etching by the illustrator, Roman Pisareo, the latter made £680 online.



Above: a spread from the 1543 edition of Leonhart Fuchs' *Neu Kreuterbuch* sold for £12,500 by Dominic Winter.

'The most beautiful herbal'

A copy of the 1543, first German language edition of a work that centuries later, in *Printing and the Mind of Man*, was declared to be "perhaps the most celebrated and most beautiful herbal ever published" was offered by Gloucestershire saleroom **Dominic Winter (20% buyer's premium)** on October 12.

Printed in Basel and preceded only by a 1542, Latin text edition, Leonhart Fuchs' *Neu Kreüterbuch* had been expanded to include five new woodcuts, bringing the overall total to 517, and it was intended to bring this great work to a wider audience than that of the Latin edition, which had been aimed primarily at the academic world.

Mainly based on plants in Fuchs' own gardens at Tubingen, the original drawings by Albert Meyer were transferred onto woodblocks by Heinrich Fullmaurer and cut

onto those blocks by Viet Rudolph Speckle. As part of the process of making the work more widely accessible, Fuchs also augmented the 1543 edition with an index of illnesses that were treatable with herbs.

In a near contemporary but defective binding of blind-stamped pigskin over wooden boards, this copy also showed a certain amount of spotting and staining internally, and sold for £12,500 to an online buyer.

It can be a great deal more expensive. Auction records show half a dozen or so copies, a number of them with the illustrations coloured, that have sold at sums up to £45,000.

And at Sotheby's in 2004 a very fine copy indeed, one in which those coloured plates were mostly highlighted in gold and silver and which boasted a fine and contemporary morocco gilt binding, sold at £70,000.



Left: a spread from an illustrated manuscript diary kept by the French explorer and collector Robert Hottot (1884-1939) that sold for £3400. Running to over 300pp and including nine maps and some 80 vignette sketches of ethnographical interest, it relates to one of several expeditions to Africa and the Far East made by the young Hottot, in this instance a 1908-09 expedition along the Congo River to Lake Chad that was made in association with the Paris Natural History Museum.



Right: billed as a rare example of one of the fine, large-scale county maps produced by Isaac Taylor of Ross-on-Wye, this 1772 *Map of the County of Worcester*, contained in a contemporary marbled card slipcase, made a treble-estimate £3200 in the Dominic Winter sale.

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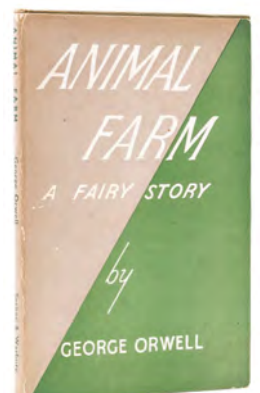
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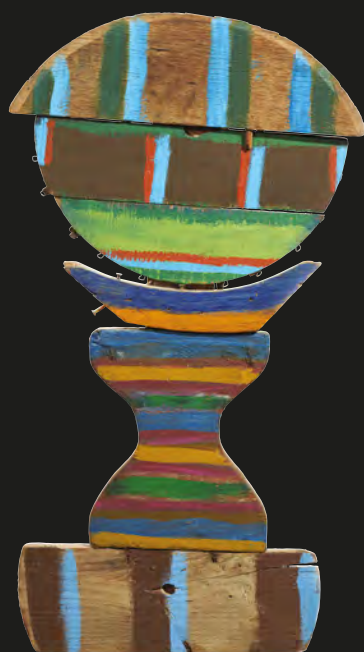
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Previews *Our weekly selection from salerooms*

An extensive sketch book with 98 individual studies in watercolour and pencil attributed to the 'the Turner of the North' George Weatherill and family is coming up at Ryedale Auctioneers on November 18-19.

The book was owned by the Turnbells, a prominent Whitby shipping family and collectors of work by the Weatherills. It

is to be sold as part of the sale of the contents of The Grange, Goathland, in the Country House Sale on November 18-19.

Some sketches are dated – from the 1830s through to the 1870s – but none are signed. They include watercolours of individual ships (one with the artist's comment 'too long'), or pencil studies of the North Yorkshire coast, including Whitby and Robin Hood's Bay.

Ryedale notes that although the book is attributed to George Weatherill on the front page, it is possible that some of the sketches were executed by other members of the Weatherill family.

Estimate **£2000-3000**.

ryedaleauctioneers.com*



Silvery Moonlight by John Atkinson Grimshaw (1836-1893) comes for sale in Tennants' British, European and Sporting Art sale on November 12 with an estimate of **£80,000-120,000**.

The painting is from the estate of Denton Hall in Ilkley, Yorkshire which was part of the NG Bailey group of companies for over 40 years until its recent sale.

tennants.co.uk*



Mayfair saleroom Noonans is to sell The Jerome J Platt Collection of 17th century Medallions on November 23.

Comprising approximately 170 lots, it is a specialist collection including several examples of military rewards from the English Civil War 1642-49. Among the highlights is an unsigned silver-gilt Military Reward, probably by Thomas Rawlins, which measures 40 x 31mm and was awarded by Robert Devereux, 3rd Earl of Essex in 1642, estimated at **£1000-1200**.

When the war broke out, Essex was appointed commander-in-chief of the parliamentary forces. An experienced and popular commander, he successfully rallied his troops at the Battle of Edgehill in 1642, preventing a total rout; he captured Reading and relieved Gloucester the following year. This medal was issued to be given to persons of various ranks in Essex's army.

Though they were fighting against the king, the Roundheads were not entirely comfortable with the situation. His Majesty is still represented on the reverse, enthroned and presiding over Parliament, and the Parliamentary Ordinance that commissioned Essex to his post of captain-general specifically assigned him the task of 'preserving the Safety of his Majesty's Person'.

noonans.co.uk*



The sale at Chorley's in Prinknash Abbey, Gloucestershire on December 5 includes the Victor Hill collection of Modern British art. These works acquired by Lt Col Murray 'Victor' Burrow Hill (1887-1986) come fresh to the market with some unseen for a century.

This oil on canvas titled *Still Life with Earthenware Vessel and Blue Ewer* by Mark Gertler (1891-1939) is believed to have been acquired directly from the artist the year it was painted in 1922.

It is estimated at **£6000-8000**.

chorleys.com*



The Catherine Southon sale at Farleigh Golf Club on November 16 includes more than 20 botanical watercolours that come by descent from the botanist William Curtis (1746-99).

His reputation was such that he was made the praefectus horti of the Society of Apothecaries at the Chelsea Physic Garden in 1772. The following year he established a botanical garden for the cultivation and study of native British plants, first in Bermondsey, then in Lambeth Marsh and later Brompton. For an annual subscription of a guinea patrons could visit and attend the lectures he gave there, and for an extra guinea a year they could also have a share in the 6000 plants and seeds from the garden.

These two watercolour and pencil botanical studies of *Buphthalmum Helenium* (Yellow Ox Eye) and *Inula Squarrosa* are offered together with a guide of **£500-800**.

catherinesouthon.co.uk*



Duke's November 17 Interiors auction includes the second part of the collection of fine collectables, furniture and works of art from the estate of the late dealer Richard Pratley. The first part formed a section of the October Interiors sale.

Pratley's family shop, GR Pratley and Sons, was located at the centre of Worcester high street since its origins in 1880 until its closure in 2011.

His taste covered a broad range of styles and disciplines, largely focused around the decorative and the vernacular.

Shown here is a set of 12 William and Mary walnut dining chairs, including two armchairs, estimated at **£2000-4000**.

dukes-auctions.com*

* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

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Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com

South London saleroom Roseberys is offering this portrait of Sir Charles Pratt, latterly 1st Earl Camden (1714-94), by the studio of Sir Joshua Reynolds.

Sir Charles was an important figure in Georgian judicial circles and was the first to hold the title of Earl of Camden. In the oil on canvas, 2ft 5in x 2ft (72.5 x 60.5cm) he is shown half-length, wearing red robes of the chief justice in his role as Lord Chancellor.

The portrait last appeared on the open market in 1992 when it was sold at Sotheby's and has, for years, been hanging in the Mayor's Parlour of Camden Town Hall. The picture relates to several other portraits of the sitter by Reynolds.

Estimate on November 16 is **£4000-6000**.

roseberys.co.uk



A set of autograph draft orders sent by Horatio, Viscount Nelson (1758-1805) to his second-in-command Rear Admiral Sir Richard Bickerton (1759-1832) are coming up for auction at Capes Dunn of Heaton Mersey on November 15.

Although without Nelson's signature, it was signed by the intended recipient who was on board the the 100-gun ship *Royal Sovereign* and dated May 31, 1804.

It is offered with a provenance chronicling its ownership history since 1855 descending to the present owner and had been recorded in *The Dispatches and Letters of Vice Admiral Lord Nelson*, published by H Colburn, 1844.

Bickerton spent much of the Napoleonic War on blockade duty, by 1804 in the Mediterranean as second in command to Nelson. He returned to the UK in 1805 for a spell because of illness – the year Nelson was killed at Trafalgar.

Estimate **£8000-12,000**.

capedunn.com



A collector has decided to sell their entire collection of Roman coins as one lot at Ipswich saleroom Lockdales on November 19-20.

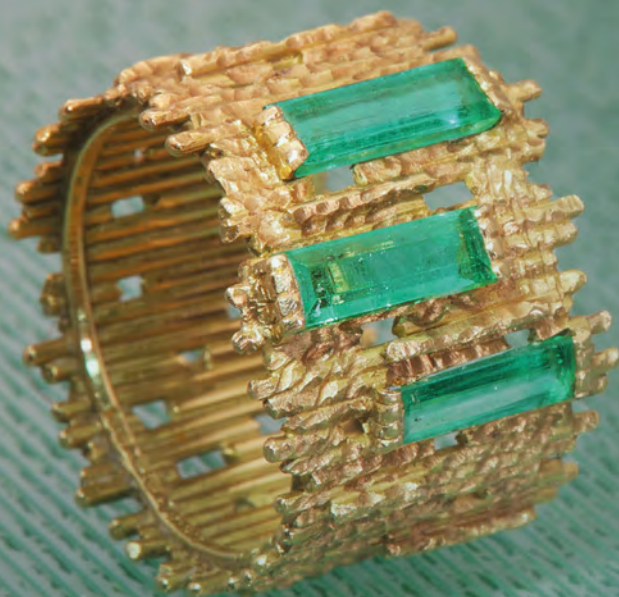
The East Anglian Provenance Collection comprises 1790 coins and is estimated at **£50,000-60,000**.

Most of them were found in East Anglia, with some scarce examples further afield such as Leicestershire and Yorkshire. The majority are silver denarii, a few plated, with also silver and billon antoniniani (such as the Emperor Balbinus coin pictured here found at Icklingham, Suffolk. Balbinus was emperor with Pupienus for three months in 238, the Year of the Six Emperors. The two quarrelled and then were killed by the Praetorian Guard).

lockdales.com



An 18ct gold emerald ring, by Andrew Grima, c.1960, £2,500-3,500



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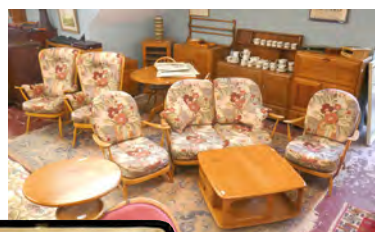


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It's a small world

Despite being buffeted by the vagaries of fashion and now the modern crusade against antique ivory, portrait miniatures have managed to keep a keen collecting base, as *Laura Chesters* and *Frances Allitt* report



Above: this watercolour and shell gold portrait on vellum on card sold from the stand of **Philip Mould** at *Masterpiece* earlier this summer. By Nicholas Hilliard (1547-1619), it is of a gentleman, possibly Sir Robert Dudley (1574-1649), wearing Greenwich 'white and gilt' armour c.1590-95 and had an **asking price of £95,000.**

As a collecting genre with a long history, the portrait miniature has experienced the peaks and troughs of fashion.

It was redundant after the advent of photography, popular again in the post-war era and a victim of changing taste and ivory legislation in the 21st century... but fans remain loyal.

Bryony Cohen, whose collection of miniatures has recently been acquired by English Heritage, sings their praises. She says: "We have such a strong tradition of portraiture in this country and the miniature is an essential part of this narrative."

She laments the heady days of collecting in the late 20th century: "Little did I realise that I was experiencing the beginning of the end of the great period of collecting miniatures. Now there are no miniature-only sales; most of the auction houses have given up their dedicated miniature departments with their specialist experts, and we have lost most of the dealers."

However, the constant has been the objects themselves: "The very best miniatures are truly works of art in their own right."

Positive trends

Some bright spots in the market have emerged in recent years, however.

Emma Rutherford, who has worked with Philip Mould Gallery to put together the Sara Biffin exhibition *Without Hands* (see page 42), says: "We have seen different trends emerging over the past three years. There are now new strands in collecting, following markets in other areas."

For example, Rutherford has noticed strong demand in late 16th century examples, boosted by the success of the National Portrait Gallery's *Elizabethan Treasures: Miniatures by Hilliard and Oliver* exhibition in 2019.

"Old Master drawing collectors have moved into early miniatures and this continues to have an impact on the market," she says. "Enamels are also incredibly popular, as they don't have the condition problems that you have with watercolour



A group of portrait miniatures sold by dealership Wigs on the Green.

and the issues with ivory [see page 40 for more information on the regulations], so we have had high-value sales here for those too."

Rutherford also notes the emergence of jewellery collectors. She adds: "Miniatures are being viewed by collectors as a quirky area of jewellery to wear. And we have also seen interest in the more Gothic aspects which are particularly popular with younger collectors."

Greater exposure

Museums have also boosted the market recently, too. Rutherford explains: "We have seen huge interest from US and European museums for miniatures. They see it as a less expensive way to find women artists, for example. They have been

able to buy examples that really tell a story."

A boost from television is the icing on the cake. According to dealers on Instagram, there has been a 'Bridgerton effect'. When character Marina Crane wore a lover's eye necklace in an episode, some fans wanted to replicate the look. Collectors welcomed the recent appearance on BBC's *Antiques Roadshow* of a miniature of author Maria Jane Jewsbury by John Cochrane. At Wollaton Hall in Nottingham, art dealer Rupert Maas promptly valued it at £6000-8000.

Like many areas of antiques, portrait miniatures may never return to their peak. Even so, the small group of collectors, dealers and specialists continue to fly the flag and fashion may favour the collecting area once more. ■

ELLE SHUSHAN



Louisa, Countess of Craven
Henry Pierce Bone (London, 1779-1855)
enamel on copper, inscribed, signed & dated 1837
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Left: Bryony Cohen with her collection.

Above: some of her 18th century miniatures before they were taken to Kenwood.

Miniature materials

Miniatures can be painted on a number of mediums including:

- **VELLUM:** early miniatures were painted on calf skin (usually put on top of a playing card) using watercolours.
- **PLUMBAGO:** during the late 17th century a style of graphite on parchment or vellum developed.
- **ENAMEL:** in the 18th century painting on metal using enamel became popular.
- **IVORY:** ivory was difficult to work but gradually artists found degreasing and keying the surface enabled painting on this medium.

Ivory miniatures bought and sold in the UK now need to be registered. Under the Ivory Act, pre-1918 portrait miniatures with a surface area of less than 320cm² need a certificate applied for from Animal and Plant Health Agency (APHA). The fee is £20 per item (or £50 for a group of objects up to a maximum of 20).

Portrait miniatures collecting can start small

How can an enthusiast create a museum-quality collection without vast sums of money?

Start small, get educated and trade up over time. That is the advice of one enthusiast whose collection has been acquired by Kenwood House, north London.

Bryony Cohen began collecting portrait miniatures in 1987 and over more than 30 years amassed 65 miniatures.

She has now bequeathed this collection to the Historic Buildings and Monuments Commission for English Heritage's Kenwood House.

The acquisition was made possible by The Art Fund via the Cultural Gifts Scheme.

Valued at around the £200,000 mark, Cohen says the tax relief of 30% was the equivalent of what she had spent over the years. But she adds

that if she had sold at the top of the market she would have got much more.

However, her delight at being able to have her collection kept together and on display for the public to see (for free) gives her great satisfaction.

She says: "I am thrilled that my miniatures have found a good home. Miniatures were very highly valued in their day – the photographs of the past – but the fact that I, on a very limited budget, could amass a collection of national importance goes to show how undervalued they are."

Cohen, a qualified medical artist and trained watercolourist, started her collection with limited funding (she had inherited a few thousand pounds) which she describes as "like working with your hands tied behind your back, but it is incredibly good discipline".

She says: "From the very beginning I decided that the criterion for my collection would be quality. I could not afford to buy the best 16th or 17th miniatures painted on vellum, such as those by Nicholas Hilliard or Samuel Cooper, which cost thousands of pounds. So I concentrated instead on the work of the later miniaturists and especially the Victorian artists which have never been popular."

Cohen took advice from Robert Bayne-Powell (see facing page) who worked on the principle that "whatever you pay for a miniature today you should be able to sell it for more tomorrow", so she followed this guidance and would buy, keep it and wait (sometimes years) until she could find something better by the same artist.

She adds: "If I hadn't spent too much in the first place, I could turn it over at a profit by selling it at

Kenwood House

Kenwood House, in Hampstead, north London, already has a significant collection of portrait miniatures which began with a gift of 20 given in 1988 by collector Marie Draper. This gift inspired English Heritage and Draper's executors and over the following 10 years almost 100 miniatures were acquired with funds from the Draper estate.

The addition of Bryony Cohen's 65 examples complements Kenwood's existing works.

Louise Cooling, curator of collection and interiors at Kenwood, said: "This is a wonderful collection with really exemplary examples. These miniatures plug gaps in our collection of 18th and early 19th century miniatures."

The 65 miniatures will be on public display as a smaller group on rotation every few months.

The period that the miniatures cover (1740s-1850s) was when Kenwood was occupied by the Mansfield family: William Murray, 1st Earl of Mansfield, bought Kenwood in 1754 and his descendants lived there into the early 20th century.

From records it is known the family had an extensive collection of miniatures.

Cooling has been researching the Cohen miniatures and has begun making connections between the sitters and Kenwood. A newly identified 1861 portrait by Reginald Easton has been revealed as of eight-year-old Edward Paget, the great-great-nephew of Elizabeth, first Countess of Mansfield.



The south front exterior of Kenwood House.

Image: English Heritage

Tips for getting a collection into a museum

- Have your collection professionally photographed
- Look into approaching the Art Fund
- Look at schemes such as Cultural Gifts Scheme
- Find an enthusiastic supporter within the museum you are looking at



I hope that the collection will prove a draw at Kenwood and a way of exposing visitors to this neglected art form

auction. Not spending too much in the first place often depended on my recognising an artist that the seller hadn't (most miniatures are not signed) and this is where honing my 'eye' and increasing my general knowledge was essential."

Getting to know your subject takes time: studying and researching.

"Over time I amassed several folders of notes on artists and their styles. After every auction I would spend the evenings cutting out images from the catalogue and filing them under the artists' names. I gradually built up a reference library with the date, where they were sold and for how much," Cohen says. "I also read all the books on miniatures that I could find. Eventually I did develop a reasonable eye."

Buying opportunities

Cohen's collection of 65 miniatures is roughly half 18th century and half 19th century and were bought both at auction and from dealers.

But the thrill of the saleroom was part of the allure of finding the next piece for the collection.

Cohen adds: "The auctions themselves were exciting events and a good opportunity to meet other collectors, especially when viewing. It was very much a collector-driven market."

Her collecting style was at odds with some expert advice. Often experts suggest collectors should always buy the best of what they can afford.

But Cohen adds: "Of course they are right, but if I had done that I would have locked up my money on one or two items for too long to keep up a regular turnover. And it wouldn't have been half so much fun."

Once Cohen decided her collecting days were over she started thinking about what would happen to her miniatures. She made tentative enquiries about whether they could be taken by a museum in 2015. She adds: "I had missed the boat if I really wanted to make money out of my

Brief history of portrait miniatures

Miniatures, once called limnings in the 16th and the 17th centuries, developed from the artists painting illuminated manuscripts.

They first appeared in European royal courts in the 16th century and by the 18th century were popular across the upper classes.

They were commissioned as tokens of love to friends and family.

By the 19th century the examples were larger and instead of worn or carried on a person they were designed for hanging on a wall, shelf or piano.

With the advent of photography, demand for the traditional portrait miniature declined.

miniatures and my heart had never really been in selling them. I liked the idea of keeping them together, especially as I was well aware that once I had dispersed the Victorian miniatures, in particular, it would be extremely difficult to create another collection of similar quality."

After failing to make any headway in contacting institutions directly, Cohen did two things "which

made all the difference". She had the collection professionally photographed and contacted the Art Fund. The Art Fund advertised the collection on the Understanding British Portraits network which resulted in three institutions expressing an interest.

Kenwood was among the parties. Curator Louise Cooling visited Cohen and presented the case to the English Heritage Acquisitions Board in early 2020. It was accepted, but then there was lockdown and Cooling was furloughed, causing a long delay.

Finally English Heritage took possession last year. Remedial restoration has taken place and a case for the display of the collection is being made with the hope it will go on display in 2023.

The location was just what Cohen had hoped.

"Kenwood had always been my preferred destination as my collection fitted in well with theirs; in fact they already had one of my miniatures which I had sold previously," says Cohen.

"I also loved the fact that here was someone [Louise Cooling] who had some knowledge of the subject – so many curators don't know much about portrait miniatures. I hope that the collection will prove a draw at Kenwood and a way of exposing visitors to this neglected art form."



Above left: some of Bryony Cohen's 19th century miniatures before they were taken to Kenwood.



Above right: Louise Cooling packing the collection.

An inspirational guide by Bryony Cohen

"I couldn't have started collecting without the help and guidance of Robert Bayne-Powell (1910-94). The seeds of my interest in portrait miniatures were already laid before I met Robert. My father was a great collector of antiques, my sister used to be the organiser of the Olympia antiques fair, and I had some training in watercolour, but I would never have ventured into these uncharted waters without a guide.

"After Robert retired from his job as a senior registrar in the Family Division of the High Court, he devoted himself to his real passion – collecting portrait miniatures.

"He was a true academic collector. He was appointed the honorary keeper of portrait miniatures at the Fitzwilliam Museum in 1976, writing their catalogue (and that of the Holburne Museum in Bath), before becoming a consultant in portrait miniatures at Sotheby's in 1984.

Robert was extremely generous with his expertise and loved sharing his knowledge. In essence I became his last pupil. We used to meet most Thursdays to study his own collection down in Kent, look at miniatures in museums and stately homes, and view those for sale in auction houses, dealers and at antiques fairs. It was enormous fun for the six years we had together.

"Robert gave me an immediate leg up with the problem of identifying artists by showing me examples of their miniatures and pointing out the quirks to look out for: all Andrew Plimer's sitters have the same long nose (I'm sure similar to his own), William Wood's sky background has a thumb print in a lower corner, George Chinnery uses a very red blob in the corner of the eye, etc.

"When Robert died in 1994 his collection came up for sale. I bought as many as I could afford."

Cultural Gifts Scheme (CGS)

The scheme was introduced in 2013 to enable taxpayers to donate important works of art to be held for the benefit of the public or the nation. In return the donors receive a tax reduction of 30% of the value of the item(s) to be set against the individual's tax income over five years. To be eligible under the CGS Cohen's miniatures had to be valued by two different experts, appointed by the Acceptance in Lieu (AIL) committee. The valuation had to be acceptable, and the AIL panel also had to agree that the gift was pre-eminent enough to be included in the CGS.

The ‘indomitable spirit’ of Sarah Biffin

The market presence of Sarah Biffin (1784-1850), a portrait miniaturist born without hands, arms and legs, has been rising over the past few years and she is now the focus of a solo show at Philip Mould Gallery. You could call it a coup for the painter who fell into relative obscurity during the 20th century – but Biffin (also spelt Biffen) was always one for overcoming the odds.

The exhibition *Without Hands* runs in Pall Mall, London, until December 21 exploring her life and work with art and ephemera.

“It’s so now,” Mould tells ATG. “It is the story of an indomitable spirit that could have been crushed.”

Despite being born to a working-class family and with what is thought to have been the condition phocomelia, Biffin found fame and fortune during her lifetime. In her teens and 20s she travelled with Emmanuel Dukes’ sideshow where she was described as the ‘Eighth Wonder’.



1

In her mid-20s, however, she began formal tuition with miniature painter William Marshall Craig (1765-1827) and set herself up as an independent artist.

“She overcame everything to become a professional miniaturist in a crowded market,” Mould says.



2

Her extensive output included commissions by the rich, powerful and royal as well as self-portraits and a series of feather studies.

Among the works on show are a watercolour on ivory of Princess Mary, Duchess of Gloucester and one of a British infantry man along with depictions of a little girl, various ladies and gentlemen and a maid.

Most are Mould’s and will be on offer following the show for £20,000-130,000. Among the loans is a self-portrait that Mould sold to the National Portrait Gallery earlier this year.

Having first come across her 15 years ago on the BBC *Antiques Roadshow*, the dealer has been chasing down Biffin works for several years.

Until three years ago her highest price on the open market appears to have been £1600 for a portrait at Bonhams Knightsbridge in 2009.

However, in December 2019 Mould underbid one of her self-portraits that soared to £110,000 at Sotheby’s.

Since then, more of her works have cropped up, but piecing together the show was still an undertaking. It was difficult partly

1. Sarah Biffin’s self-portrait before her painting slope, c.1825, was completed in watercolour and pencil on card and is on loan from the National Portrait Gallery, which purchased it from Mould earlier this year.

2. *Portrait of Miss Ames, Music Teacher, 1844*, in watercolour on card, soon to be available from Philip Mould.

3. Two watercolours on ivory one of Anna Eliza Rausch and the other of Thomas Lamb. Both will be available for sale after the show.



She overcame everything to become a professional watercolourist

due to what Mould calls the “fusion of fact and myth” that surrounded Biffin even in her day. Beside that was the practical challenge that she sometimes signed works with her married name, Mrs EM Wright.

This is believed to be the first exhibition on Biffin in England for more than 100 years.

Seeking to create an immersive show, the gallery also includes contemporaneous prints of sideshows, a watercolour of Biffin at a fair, handbills advertising her appearances and letters she wrote either on business or to her parents.

There is plenty to take in with a story like this, but are the pictures themselves as good as the tale behind them? For Mould, yes.

“She was a luminary,” he says. “She added a rich lustre to the world of miniature paintings.”

Frances Allitt

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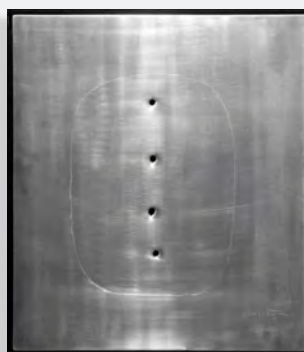


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Feature *Portrait miniatures*



Indian cricketer Bhopinder Singh (1891-1938) was captain of the Indian cricket team which toured England in 1911 and the 1932 Test tour, playing 27 first-class cricket matches between 1915-37. He was Maharaja of Patiala (1900-38) and these miniatures were passed down by descent before selling at **Catherine Southon** on September 14.

The early 20th century enamel portrait with an ornate silver-gilt frame marked for Birmingham 1926 (**above right**) sold at **£4000** against an estimate of £400-600 and the watercolour on card with a silver gilt setting and pearl surround (**above left**) sold for **£3000** against an estimate of £100-200 (plus 24% buyers premium inc VAT).

👉 catherinesouthon.co.uk



This portrait of a young boy by artist John Smart (1741-1811) is signed 1761, so would have been painted early in his career before he travelled to India where he had important commissions. Offered at £100-150, it was hammered down at **£2400** (plus 30% buyer's premium inc VAT) at **Elmwood's** on October 26.

👉 elmwoods.co.uk



This early 19th century portrait miniature on ivory, depicting a gentleman with white cravat and blue coat, is estimated at **£150-250** at **Reeman Dansie** of Colchester on November 9. It is registered with APHA.

👉 reemandsnie.com

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John Grandin the Victoria Island Navy's last collecting ethnograph at the time of 3rd Lord Gardesline to get the Lord Nelson autograph for him. He wrote to Lord Nelson who in reply sent him the enclosed document.

Oct 8th 1907 C.S. Saltwater

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These enamel portraits of Mr and Mrs William Horsley (English composer and organist William Horsley) are by artist John Haslem (1808-84) and signed, inscribed and dated 1855/6 to the reverse. In gilt gesso frames (with some damage), the pair are offered with an estimate of **£1500-2500** at **Tennants** of Leyburn, North Yorkshire, on November 12.

Haslem joined the Derby porcelain factory as an apprentice painter at the age of 14 and moved to London in 1835 as a pupil of ET Parris. He was later patronised by Queen Victoria, the Duchess of Gloucester, the Duke of Sussex and other members of the royal family.

► tennants.co.uk



German artist Friedrich Johann Gottlieb Lieder (1780-1859) was appointed court painter to Friedrich Wilhelm III in 1816 and became a member of the Vienna Academy eight years later. This portrait miniature on ivory of a gentleman by is an early work, dated 1808, before his appointment as court painter. It is estimated at **£400-800** at **Roseberys** in West Norwood, south London, on November 16 and is registered with APHA.

► roseberys.co.uk

This 1805 watercolour on paper offers a quarter-length profile of a Napoleonic Prussian officer, Lieutenant George Klincke, No 2 Leib-Husaren von Rudorff. He wears a mirliton with a feather plume, a blue pelisse with silver buttons and frogging, and a dolman with a black collar.

Lt Klincke died around two years after this picture was completed, but his regiment would serve on the Coalition side during the 1815 campaign. The picture is offered by

Armoury St James for **£1850**.

► armoury.co.uk



A group of miniatures is coming to Stuttgart auction house **Nagel** this month from collector Siegfried Claßen. Miniatures fascinated the Cologne collector from his childhood and he acquired many of the pieces from international galleries and auction houses such as Lempertz, Albrecht Neuhaus and Seegert. According to Nagel, the collection is "probably one of the most important that has been offered on the German auction market for a long time".

Among the lots is this miniature of Ferdinand VII, King of Spain. The c.1800 gouache on ivory is estimated at **€600-1000** on November 16-17.

► auction.de



This 18th century oval portrait miniature on ivory in a gold frame has a central plaited hair panel to the reverse and is estimated at **£2000-3000** at **Special Auction Services** on November 10. It is registered with APHA.

► specialauctionservices.com

Among the dealers specialising in portrait miniatures is **Wigs on the Green**, launched by Cynthia Cunningham in 2000. The firm also offers silhouettes and other portraits, selling online and from fairs. Among the highlights in its stock at the moment is this wistful depiction of a Miss Athill by George Hargreaves (1797-1870), who specialised in portrait miniatures. It is priced at **£1300**.

► wigsongthegreen.co.uk



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Brueghel dances into Frieze

Old Master and a string of heavy hitters boost an encouraging event despite challenging times

by Frances Allitt

Frieze Masters brought a healthy dose of spectacle this year and sales into the eight figures. It ran from October 12-16 at Regent's Park, London, and dealers found reason for optimism despite tough conditions.

The undoubted highlight was a landscape on copper by Jan Brueghel the Elder (1568-1625). It sold for roughly \$10m from the stand of quasi-retired Old Masters specialist **Johnny Van Haeften**.

The composition was not only an appealing Dutch scene showing people dancing in a riverbank village – a Brueghel speciality – but also contained a self-portrait of the artist. Catalogued as the “culmination” of Brueghel’s series of such pictures, it came with a detailed provenance and publishing history.

“This has been a wonderful fair,” Van Haeften said. “Nearly all sales were to new clients, and from all over the world, with many still under discussion. It’s been just like the old days.”

But the fair was not all just dancing with friends on a riverbank. The market is tough. Brits shopping at *Frieze Masters* were probably not battling against the cost-of-living crisis the way some in the country are. However, continued political and economic uncertainty, Brexit and Anti-Money Laundering legislations, rising costs of exhibiting and the overwhelming demand by museums for works reflecting under-represented groups mean that trade can be more of a challenge than even a year ago.

So exhibitors worked hard, many bringing something a little unusual to catch buyers’ eyes.

Fuelled by fossils

David Aaron, for example, exhibited two dinosaur fossils. According to the gallery’s Catherine Wood, the reaction was “phenomenal”. She told *ATG*: “From the moment we began un-crating the dinosaurs till the very last moment of the fair we had people asking questions and taking photos.”

The skeleton of the Jurassic-period *Camptosaurus* sold for £1m and the gallery also parted with an important inlaid gold torque.

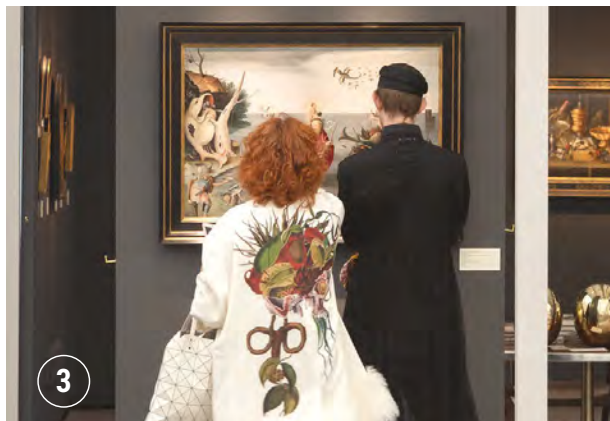
The firm’s Salomon Aaron, who said he was “delighted” with



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“There was a surprising amount of Americans and the strength of the dollar was very evident

the variety of visitors, added that US buyers were in evidence and “particularly motivated by the favourable exchange rate”.

Other seven-figure sales were made on the stand of **Dr Jörn Günther Rare Books**, where a pair of \$2m medieval manuscripts went to a European collection. These were the *Soissons Missal*, a heavily decorated liturgical book, and the *Arenberg Hours*, a tiny Flemish book of hours.

Waddington Custot found a new European home for a painting by Serge Poliakoff (1900-69) for £1.5m.

Among the six-figure results was a pastel and gouache on brown paper by Claudio Bravo (1936-2011), which sold with an asking price of £150,000 from **Stephen Ongpin Fine Art**.

ArtAncient turned heads by sidestepping the fair’s 2000 dateline and bringing in a Costa Rican corrugated iron doghouse from 2019 – which had been pierced by a falling meteorite. Specialising in works from ‘the formation of the Solar System to the Roman period’, the gallery sold a Roman marble torso of a youth,

priced at £220,000, and a large cross-section of the main mass of the *Imilac meteorite*, priced at £165,000.

Also in the – perhaps surprising – position of offering something unusual was **Martin Beisly**. A first-time exhibitor at this or any fair, he brought a huge offering of Victorian pictures and found he was one of few in the fair to have any.

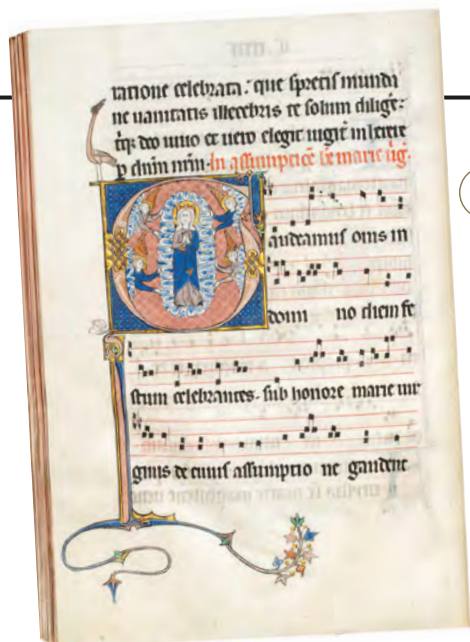
He said: “I was amazed with how many people came and said ‘I love to see pictures I can understand’. I had more people on the stand than I’ve ever had in my shop and as entertainment for the visitors it went very well.”

Though none of his starring pieces got away, Beisly made some smaller sales and had hope for the contacts he made.

Victorian values

Once it would have been hard to surprise a fair-goer with a Victorian picture, but times have changed.

Justin Raccanello, specialist in Renaissance maiolica and seasoned *Frieze Masters* exhibitor said: “The



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fair went reasonably well given the challenging times.

"The opening day was very busy although it was pretty much all old friends. There was a surprising amount of Americans, and the strength of the dollar was very evident. I made one sale for £30,000 to the Virginia Museum of Fine Arts and a few more to private clients.

"So it was tough, but that's what's on the horizon at the minute; Brexit and current tastes do not help the sales of traditional Old Master objects."

The last point was repeated throughout the fair by dealers struggling to find buyers in the once-reliable field of old works by white men. Now the demand tends towards female and non-white subjects and makers.

Some dealers came armed. Among them was **Sam Fogg** who, even in the notoriously white, male and anonymous field of medieval art, had the 12th century head of an African king to show.

The fair was set up for the shift in interest, dedicating its Spotlight section to displays on 'previously overlooked' 20th century female artists.

Elsewhere at the fair, Contemporary specialist **Kamel Mennour**, noted that its "large representation of 1960s women artists" was a "hit" and reported a

work by Gina Pane (1939-90) among its sales.

Modern British art specialist **Osborne Samuel** staged an exhibition (now at its Mayfair gallery) dedicated to Lilian 'Diamond Lil' Somerville. Though not an artist herself, Somerville was the director of the British Council's Fine Arts department from 1948-70 and is credited in the show's title as 'The Woman Behind the Post-War British Art Boom'.

The gallery sold many pieces by the artists she worked with such as Ben Nicholson, Kenneth Armitage and Henry Moore among others ranging from £40,000-400,000.

European drawings specialist **Emanuel von Baeyer** also focused on women artists.

Among its sales was a large-scale painting by Andreana Dobrova, a Contemporary artist whose pictures give a twist on Old Master Compositions. The gallery said the picture "drew attention throughout the fair and captured the very essence of *Frieze Masters*." It went to a private collection in New York.

Will Elliott, making his fair debut, chalked up 10 sales in total, including *Portrait of a Zulu* by FD Oerder (1867-1944), which was ticketed at £60,000 and went to a UK private buyer.

"It was a good first fair in the end," he said. "I'm happy with how it went." ■

👉 frieze.com

1. Offered for a price in the region of \$10m, this village scene by Jan Brueghel the Elder went from the stand of **Johnny Van Haeften**.

2. **Stephen Ongpin Fine Art** sold *The Head of a Sleeping Tiger*, a pastel on brown paper by Wilhelm Friedrich Frey (1826-1911), which had an asking price of £11,000.

3. *Frieze Masters*. (Photo by Michael Adair. Courtesy of Frieze and Michael Adair.)

4. Among several sales at the stand of newcomer **Will Elliott** was this *Portrait of a young girl from Capri*, in profile in black chalk on paper by Léon Detroy, which was offered for £18,000.

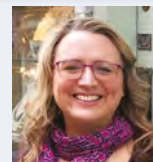
5. A page from the Soisson missal from France, 1250-75, which was sold by **Dr Jörn Günther Rare Books** with an asking price of \$2m

6. Offered for £220,000 was this Roman marble torso of a youth from **ArtAncient**.

7. **David Aaron** sold this Jurassic-period *Camptosaurus* dinosaur for £1m.

5 Questions

Natalie Smith owns **Woodbridge Antiques** in Suffolk and specialises in silver and jewellery.



👉 woodbridgeantiques.co.uk

1 How did you get your start?

My interest in antiques started as a child. I grew up in a household of avid antique collectors and spent many weekends and school holidays going

to antiques fairs, boot sales and auctions. While studying I worked at a jewellers and later in Italy and Hatton Garden. I took space in a local antiques centre which is where I began selling silver and other antiques. I progressed to selling at fairs then opened my shop in 2007.

2 What events do you have coming up?

I am really looking forward to exhibiting at the *Art & Antiques for Everyone* air at the NEC later this month. I had space on the Antique Young Guns stand many years ago which I really enjoyed so it will be good to be back.

Antiques fairs are a great place to meet people who are as enthusiastic

about silver and jewellery as I am.

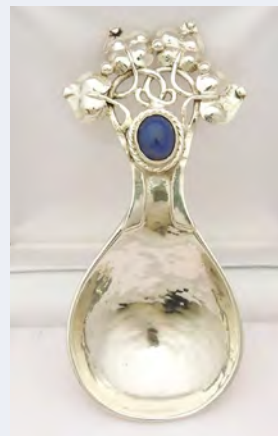
3 What is one great discovery you have made?

It has to be the shop! Especially the location. When searching for premises, Woodbridge was the ideal place. It's a quaint market town on the beautiful Suffolk coast and has a multitude of interesting independent shops. It has lovely places to eat and offers a very relaxed 'on holiday' feel. The shop is right near the train station and car park

so it is easy for people to get to.

4 What is something you hope you'll never sell?

We have a beautiful Arts & Crafts silver tea caddy spoon (shown left) by Omar Ramsden. It is absolutely stunning set with a blue chalcedony stone and has ornate vine and leaves decoration. Definitely a piece I am happy to keep for a while.



5 What is one item you couldn't do without?

My trusty loupe. It's been with me since I was working in Hatton Garden and I have used the same one ever since. Wherever my travels take me, my loupe goes with me.

If you would like to be featured in 5 Questions, please contact francesallitt@antiquetrade gazette.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

A Bow figure of Juno with an eagle, c.1760, is on offer from **Gentle Rattle of China's** online shop.

The figure was once part of a series on the five elements with Juno representing air and the eagle representing Jupiter.

Marked with the red anchor and cross, it is of a shape published in Peter Bradshaw's book on Bow porcelain figures and has a provenance to Arthur S Vernay, a leading New York City antiques dealer.

The catalogue notes: "It is interesting to think that this figure was made in east London about 260 years ago, at some point ended up in New York, and then found its way back to east London again, a stone's throw from the place where it was produced."

It is offered for **£1750**.



gentlerattleofchina.com

Right: Goats (Lanzarote) by Mary Fedden – on offer from **Portland Gallery**.



How to get your Fedden goat

The works of Modern British artist Mary Fedden (1915-2012) are accessible and have a wide appeal. Despite a spike in her prices following her death, these days they are relatively affordable too.

Goats (Lanzarote) is among the pricier works by her hand, however, and is one of the stars in a dedicated show at Portland Gallery this month.

Running from November 10-December 2, the exhibition in St James's, London, features almost 50 paintings, drawings and collages spanning the artist's career. These include some of her most popular types of scenes: colourful still-lives, other-worldly landscapes and figurative paintings. Prices

start at £3500.

Goats, an unusually large-scale work at 3ft x 4ft (91cm x 1.22m), was completed in oil on board in 1987.

It was inspired by travels with her husband and fellow Mod Brit artist Julian Trevelyan.

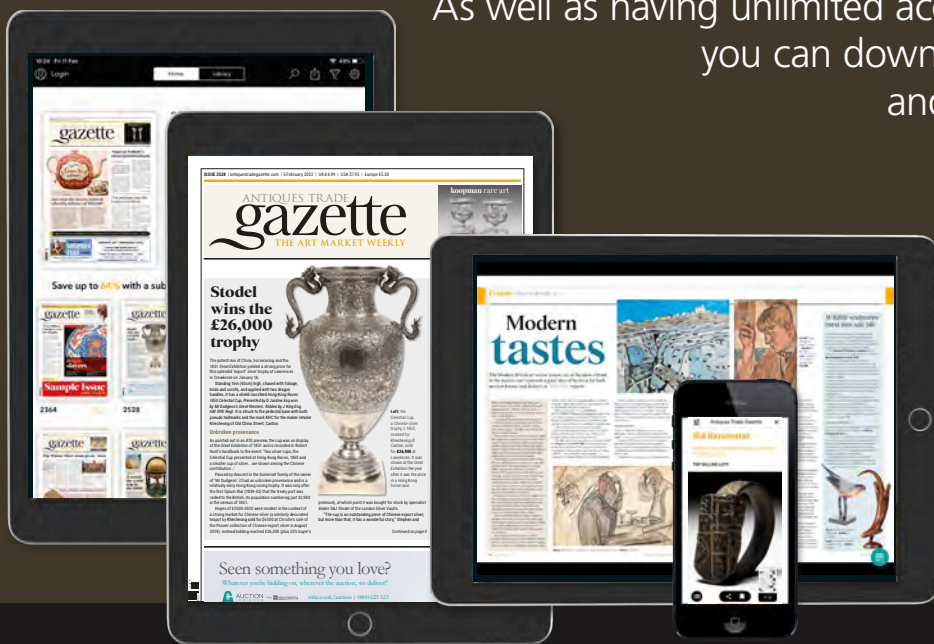
Jamie Anderson, director of Portland Gallery, says: "Pulling together the paintings and works on paper which constitute this exhibition was a real voyage of discovery, despite being so familiar with her work."

He observes that the practice of buying her works is "hereditary, with each new generation finding fresh pleasure in viewing and owning her paintings".

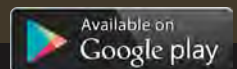
portlandgallery.com

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Four days of live auctions and six online sales disperse the remarkable Getty collection

by Roland Arkell

£1 = \$1.13

Dining at Ann and Gordon Getty's sumptuous Californian residence can seldom have been dull.

Surrounded by chinoiserie panels made for Augustus the Strong, guests were seated on Kentian chairs and ate from a porcelain service made for William I of the Netherlands.

On one occasion the hostess took to filling the glass bowl of a whimsical *lustre à poisson* chandelier with live goldfish – thus recreating the centrepiece of Gérard-Jean Galle's stand at the *Exposition des Produits de l'Industrie Française* in 1819.

One can only imagine the consternation when – as the evening progressed – water from the chandelier began to leak onto the dining table and the poor fish expired.

Future mishaps were averted with the purchase of a Fabergé-style carved hardstone fish that, placed in the centre of the bowl, provided a low maintenance replacement.

Rich mix

Stories such as this abounded when the Ann and Gordon Getty collection was dispersed in close to 1500 lots in New York in late October.

Christie's (26/20/14.5% buyer's premium) sale occupied four days of live evening and daytime auctions (October 20-23) plus a further six online sales that ran until October 25.

On offer was an extraordinarily rich mix of works from Old Master and Impressionist pictures to the best in 18th century furnishings, bought from the late Seventies into the Noughties with Ann Getty's interior decorating eye, great dedication, some good advice and an outstanding bank balance.

The proceeds from the sale, benefiting the Ann and Gordon Getty Foundation for the Arts, were more than \$150m (including premium) – placing this firmly in the category of the recent 'super collections' alongside those of Peggy and David Rockefeller and Yves Saint Laurent and Pierre Bergé.

The English furniture was particularly good – in terms of quality and quantity the finest dispersal of its type for a generation. It included the mahogany 'glasscase' supplied by William Vile to Queen Charlotte



1

All photos by Christie's Images Ltd 2022 unless otherwise stated



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(1744-1818) for St James's Palace that (as reported in ATG No 2565) became one of the most expensive pieces of English furniture ever sold when it took \$2.2m (£2m).

And this was just one of many pieces that had a rich history within the UK antiques trade.

Reappearing on the market after 40 years were an extraordinary pair of Chippendale giltwood torchères.

These were first mentioned in the *Yorkshire Post* in November 1924 as part of a contents auction at Denton Hall, near Otley, Yorkshire. They remained at the house under new owners (and were pictured in the Great Hall in a *Country Life* magazine article in 1939) but were sold by Henry Spencer & Sons

in 1975 by which time – painted white and converted to lamps – they were thought to be Victorian reproductions. They were purchased for a song at the *Chelsea Antiques Fair* and later, after restoration revealed all, sold to Ann Getty in 1982.

Subsequently Chippendale's near-identical drawing for the design (a 'transitional' synthesis of French-inspired rococo and neoclassicism) was found in an album at the Victoria and Albert Museum. Intriguingly, it had come by descent from the carver and designer Matthias Lock (c.1710-65) who, it seems, provided piece-work for Chippendale's larger projects.

These torchères were estimated at \$250,000-400,000 but sold at



1. The living room at Ann and Gordon Getty's residence in the Pacific Heights, San Francisco containing many of the pictures, furniture and furnishings sold at Christie's New York. Using a 'virtual reality' mask Christie's clients could take a tour of this extraordinary room.

2. A 4ft 1in (1.24m) high Empire period ormolu and tole-peinte 'lustre à poisson' by Paris bronzier Claude Galle (1759-1815) or his son Gérard-Jean Galle (1788-1846) sold at \$580,000 (£513,275). A Fabergé-style agate fish set with diamond eyes and a gold seaweed base (also shown) sat in the glass bowl.

3. Pair of George II white painted and parcel gilt armchairs from the Palm Room suite designed by the architect John Vardy and supplied to John Spencer, later 1st Earl Spencer for Spencer House c.1758 - \$820,000 (£725,665).

4. Black and green and gilt japanned chest of drawers attributed to Giles Grendey and probably made for export to Italy - \$450,000 (£398,230).

5. Pair of giltwood pier mirrors c.1745 attributed to Matthias Lock from Hampden House, Great Missenden - \$550,000 (£486,725).

6. Pair of mahogany chairs attributed to William Vile from the St Giles's House suite - \$220,000 (£194,690).

7. Pair of Chippendale giltwood torchères with carving attributed to Matthias Lock, formerly from Denton Hall, near Otley, Yorkshire - \$820,000 (£725,665).

8. Two snapshots of the Getty sale as it was laid out at Christie's.



4



6



5



7



Photo by Michael Hughes



Photo by Michael Hughes

8

\$820,000 (£725,665).

The same sum was achieved by another of the best performing furniture lots in the October 20 'chefs d'oeuvre' sale, a pair of George II white painted and parcel gilt armchairs from the suite designed by the architect John Vardy (1718-76) and supplied to Spencer House c.1758.

Intended to harmonise the architectural decoration of the Vardy's-called Palm Room, the French-inspired suite (two large stools, two smaller stools, a single sofa, and eight armchairs) was probably executed by the Golden Square cabinet-maker John Gordon.

He clearly enjoyed a close relationship with John Spencer, later

1st Earl Spencer (1734-83), as he was appointed as an executor in his will.

The two large stools took £180,000 in the Spencer House sale (Christie's, London, 2010) while the sofa (unsold at Sotheby's in 2002 with a guide of £500,000-800,000) is now in the collection of the National Museum of Scotland. This pair of armchairs, previously owned by Henry Ford II, were sold from his estate by Sotheby's New York in 1991.

This time, guided at \$200,000-400,000, they were bought by a UK-based private collector.

In total (and despite the strength of the dollar against sterling and the euro), 32% of lots sold to buyers from Europe, 55% from the Americas and a more modest 13% from Asia.

Renowned interior

The opening sale also included two 'masterpiece' lots from one of the most renowned interiors of the mid-Georgian era: St Giles's House, Dorset.

The suite of exuberantly carved mahogany seating furniture supplied to Anthony Ashley-Cooper, 4th Earl of Shaftesbury (1711-71) in c.1760 is justly famous - one might even say infamous given the fakes that emerged on the market a generation ago. An extensive search of the Shaftesbury family papers has frustratingly revealed little in the way of direct payments to cabinetmakers.

However, the virtuoso suite was probably made c.1760 in the

workshops of William Vile. Pieces from the suite, originally comprising four settees and 25 armchairs, were sold by the 10th Earl throughout the 1950s with this pair last at auction in 1995 when, at the peak of the market, they took \$1.2m at Sotheby's New York.

Prices have since dropped away and this time the pair sold well below hopes of \$300,000-500,000 at \$220,000 (£194,690).

Less well known are the giltwood furnishings produced for Ashley-Cooper in the early 1740s. It ties together the architect Henry Flitcroft (1697-1769), who transformed the original Jacobean house into a

Continued on page 56

'Extraordinarily rich mix' on offer

Continued from page 55

fashionable Palladian-style mansion, and Matthias Lock.

Alongside seating-furniture and wall lights sold off by trustees in 1980 was an ensuite giltwood and gilt bronze chandelier – a tour de force of carving and design combining Bacchic masks, shells, scrolls and a spread-winged eagle finial. At 4ft 5in (1.35m) diameter across, it is one of just three comparable pieces known. It had been acquired by the Gettys at Sotheby's New York sale of the Estate of Wendell Cherry (1935-91).

Estimated at \$300,000-500,000, it made \$350,000 (£309,735).

Lock was the first to publish a comprehensive oeuvre of furniture designs in the English rococo style: his 1752 catalogue *A New Book of Ornaments* printed two years before Chippendale's *Director*.

A pair of giltwood pier mirrors sold at \$550,000 (£486,725)

were among the earliest and most ambitious examples of the new style and almost certainly supplied to the



diplomat and art collector Robert Trevor (1706-83) for Hampden House, Great Missenden.

The 8ft (2.47cm.) high mirrors (the central and some border plates replaced) were sold separately at a house sale in 1939 but subsequently reunited by the London dealer Botibol in the 1950s. They passed

through several hands before they entered the collection of shipping magnate Eric Moller in the mid-1960s.

Many pieces in the Getty collection combined both the academically important and the

Continued on page 58



Above left: giltwood and gilt bronze chandelier from St Giles's House, Dorset – \$350,000 (£309,735).

Above: set of 10 mahogany and parcel gilt Palladian style dining chairs supplied to Whig politician Francis North – \$420,000 (£371,680).

This English table carpet measuring 10ft 6in x 7ft 4in (3.3 x 2.2m) is worked in tent stitch on canvas in polychrome silk and metal thread with a central allegorical figure of Justice and is dated 1661 in silver thread.

The Justice figure is based on Crispian van de Passe the Elder's c.1580-88 engraving of the same subject after Maarten de Vos the Younger. Her attributes of Faith, Love, Hope and Humility are shown as figures in the corners of the carpet.

It was possibly made in celebration of the Restoration and the accession of Charles II to the English throne in 1660.

The carpet was formerly in the collection of the Pontremoli family who had workshops in Bayswater in 1910 producing home furnishings, including many carpets in late Renaissance and early Baroque styles.

Ann and Gordon Getty acquired this piece from a sale at Christie's South Kensington in November 1994. Offered in the first evening session of the Getty auction on October 20 with an estimate of \$80,000-120,000, it sold for \$55,000 (£48,670).



Above: English table carpet – \$55,000 (£48,670).



Left: a pair of chinoiserie chairs from the Chinese Bedroom at Badminton House – \$180,000 (£159,290).

The Chinese Bedroom at Badminton House in Gloucestershire was one of the most famous Chinoiserie rooms in England, created for Charles Somerset, 4th Duke of Beaufort and his wife Elizabeth in the then fashionable taste for a Western interpretation of exotic oriental interiors.

It featured Chinese wallpaper; a pagoda-canopied bed that is now in the Victoria and Albert Museum and an eight-piece suite of gilt and polychrome decorated chinoiserie seat furniture commissioned from the London cabinetmaking firm of William and John Linnell c.1754, of which this pair of chairs formed part.

Linnell's original design for the set survives, also in the V&A, and shows the outer frame of the chair in red and the fretwork in blue, red, and gold.

In the early 1840s the chairs were redecorated in the present colour scheme

by Harley and Langs for John Coffey, who worked at Badminton House from 1837-48 as a polisher, gilder and cabinet maker, and japanned landscapes were added to the backs. Traces of the original red, blue and yellow japanning are retained beneath the present decoration.

The 9th Duke sold the bedroom furniture at Christie's in 1921 when it was acquired by the American heiress Ethel, Countess Beatty. The chairs were divided between her two sons, David and Peter, passing down by descent and this pair, which belonged to Michael Tree, Peter's nephew, were acquired by Ann and Gordon Getty from a Christie's London sale in 1991 when they made £150,000.

Offered last month in the first Getty evening auction on October 20 with a \$120,000-180,000 estimate, they sold this time for \$180,000 (£159,290).



Above: Palladian style pier table of c.1730 – \$250,000 (£221,125).

This 3ft 3in (99cm) wide oil gilt Palladian style pier table (**right**) of c.1730 is inset to the top with a 17th century Japanese lacquer panel set on a robust Kentian inspired design of entwined dolphin supports.

It is attributed to Benjamin Goodison who was closely associated with William Kent, was royal cabinetmaker to George II and supplied furniture to several members of the aristocracy.

It has various labels: one in manuscript inscribed *Studley Staircase*, another *EH* and a third *from loft*, and is

thought almost certainly to have been supplied to John Aislabie for Studley Royal, Yorkshire, passing by descent until sold by Christie's in 1966.

Ann and Gordon Getty acquired the table from Sotheby's sale of the Hochschild Collection of English Furniture held in 1978.

Last month it featured in the third live auction of works from their collection where it made one of the top prices in this session, selling for \$250,000 (£221,125) – more than double the \$80,000-120,000 estimate.



Left: pair of Regency period octagonal occasional tables from c.1810 – \$340,000 (£300,885).

Right: ormolu mounted mahogany centre table, c.1810, with a scagliola and polychrome-painted white marble top, c.1790 – \$200,000 (£176,990).



One of the highest prices in the fourth session of the Getty auctions, on October 23, was the \$340,000 (£300,885) paid for this pair of 2ft 2in (66cm) wide Regency period octagonal occasional tables from c.1810 estimated at \$80,000-120,000.

They are made from ebonised and calamander wood that is parcel gilt, have specimen marble tops composed of figured, volcanic and fossil marbles and are set on leopard monopodia. Their distinctive form closely resembles a design in Thomas Hope's famous *Household Furniture and*

Interior Decoration of 1807. The tables are thought to have possibly been commissioned by Charles Compton, 1st Marquess and 9th Earl of Northampton for Castle Ashby, Northamptonshire, and passed down by descent until they were offered for sale at Christie's London in November 1990 when they made a hammer price of £95,000 and were acquired by the Gettys.

Another highpoint of the Regency furniture in the Getty sale was provided by an ormolu mounted mahogany centre table, c.1810, with a scagliola and polychrome-painted

white marble top, c.1790. The base, perhaps by Tatham and Marsh of Mount Street, Mayfair, closely follows an illustration in *Recueil de Décorations Intérieures* (1812) by architects and interior designers Charles Percier and Pierre-François-Léonard Fontaine.

The spectacular top may be by Bartoli and Richter, the 'Inlayers in Marbles and Stucco-workers' employed by Robert Adam on some of his high-profile projects.

Last sold at Sotheby's in July 1992 for £165,000, it brought \$200,000 (£176,990) in the Getty auction.

Another of the many examples of English seat furniture with a country house provenance was this pair of George III giltwood armchairs of c.1765 which featured in the fourth of the Getty live auctions on October 23.

They were commissioned by Sir William Lee for the drawing room of Hartwell House, Buckinghamshire, whose contents were sold by Christie's in 1938.

Their design has several features closely relating to the 'French Chairs' reproduced in plates in Thomas Chippendale's 1763 edition of *The Gentleman and Cabinet-Maker's Director*. Ann and Gordon Getty acquired the chairs at a Christie's auction in London in 1992 when they made a hammer price of £55,000. Offered last month with an estimate of \$50,000-80,000, they ended up selling for \$300,000 (£265,485).



Above: George III giltwood armchairs of c.1765 – \$300,000 (£265,485).

With reverse-painted glass panels painted in imitation of various hardstones, this pair of lead and giltwood chairs are part of a celebrated suite of 20 chairs and four settees made in Sicily c.1780.

For many years they were in the Drawing Room of the Villa Palagonia at Bagheria, near Palermo but shortly before the First World War were bought by the Earl of Derby for his London home. Dispersed across various private and public collections since the 1950s, a settee (\$16,000) and four chairs (\$16,000 per pair), formerly in the Alsdorf collection, were sold Christie's, New York in 2020. The Getty factor meant this pair, bought at Sotheby's New York in 1990, sold at \$110,000 (£97,355).



Above: pair of lead and giltwood chairs – \$110,000 (£97,355).



Left: George III period window seats from c.1790 – \$4200 (£3715).

The online sales of works from the Getty collection that followed the live auctions offered plenty of opportunities for purchases at a more affordable level.

This pair of 3ft 10in (1.17m) wide cream and polychrome painted George III period window seats from c.1790 was acquired by the Gettys from the auction of the estate of Wendell Cherry at Sotheby's New York in 1994. In the online sale of English and European decorative arts last month they sold for \$4200 (£3715) against a guide of \$5000-8000.

The sumptuous Getty style

Continued from page 56

collection combined both the academically important and the supremely decorative.

Boring brown this was not.

Among its most celebrated components were a black and green and gilt japanned and parcel gilt bureau cabinet and matching chest of drawers attributed to the 'great Dealer in the Cabinet way' Giles Grendey (1693-1780).

This is the only surviving set of its type known to exist and they attest to Grendey's European clientele and the wider appreciation of English japanned furniture in the 18th century.

The pair were essentially unknown for centuries until they surfaced for sale in 1979 at Christie's in Rome as part of the contents from two villas owned by the Pallavicini family - perhaps Grendey's original customer. Ann Getty bought the cabinet from Mallett in 1980 and the chest from Colnaghi the following year.

Estimated at \$200,000-300,000,

the chest of drawers proved the more desirable of the two pieces selling at \$450,000 (£398,230).

The bureau cabinet, guided higher, took \$360,000 (£318,585).

It's no surprise to learn that the market is not where it was and not always able to absorb such a large quantity of material.

Another somewhat underwhelming sum - \$420,000 (£371,680) against an estimate of \$500,000-800,000 - bought a truly great set of 10 mahogany and parcel gilt dining chairs in the Palladian style.

With their distinctive pierced backs, solid seats, Vitruvian scroll aprons and fish-scale carving, they follow a muscular design by William Kent (1685-1748) and are attributed to Benjamin Goodison (c.1700-67). Supplied in 1752, they formed the nucleus of a commission by prominent Whig politician Francis North, 1st Earl of Guilford (1732-92) for his townhouse on Grosvenor Square.

The full set originally comprised 12



Left: Arita porcelain usugi - \$180,000 (£159,290).

The Gettys owned a fine collection of Chinese and Japanese export figures, many of them offered with modest expectations.

One of many stellar performing lots was this pair of 8½in (22cm) high Arita porcelain models of *usugi* (hares or rabbits) crouching on pierced rockwork bases. These are a well-known model (typically described as pastille burners) but this pair, acquired from A&J Speelman, London, in 1981, are brightly enamelled with trellis, cell and diaper pattern panels. Estimated at a lowly \$5000-7000, they nonetheless pushed on to \$180,000 (£159,290).

A similarly decorated pair is in the royal collection and part of the current *Japan: Courts and Culture* exhibition at the Queen's Gallery. Acquired by George IV, in 1818 'for Brighton' when sent to Buckingham Palace in March 1847 they were described as 'a pair of china rabbits enamelled in harlequin patches'.

chairs and two settees; the two extra chairs are in a private collection, one settee is at the Victoria and Albert Museum and the other is at Temple Newsam, Leeds. The chairs' 20th century provenance is linked by Ethel Countess Beatty (1873-1932), the daughter of Chicago department store magnate Marshall Field, although they were acquired from James Hepworth by Ann and Gordon Getty in 1992.

And that 'lustre à poisson' that had provided the centrepiece to the Getty dining room? It went swimmingly.

Claude Galle's celebrated 'Montgolfier balloon' design, acquired in 1988 at one of the British Rail Pension Fund sales at Sotheby's, sold at \$580,000 (£513,275).

The Fabergé-style gold, diamond and agate fish that sat proudly within the glass fishbowl brought \$16,000 (£14,160). ■

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Each piece of this Belgian porcelain part dinner service by Frederick Theodore Faber is finely painted after Buffon with a different mammal identified in script.

As well as 118 dinner plates and 24 soup plates were an array of serving pieces including a soup tureen, cover and stand. Probably made in c.1820 for King William I of the Netherlands, Prince of Orange-Nassau, Grand Duke of Luxembourg (1772-1843), it was acquired by Ann and Gordon Getty from Sotheby's, Monaco in 1984.

It led the ceramics offering at the Getty sale selling for \$300,000 (£265,485) against an estimate of \$60,000-80,000.

Above (and detail below): Belgian porcelain part dinner service by Frederick Theodore Faber - \$300,000 (£265,485).



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Above: pair of satinwood banded rosewood side cabinets from c.1810 – \$13,000 (£11,505) at Doyle.

Right: Regency gilt bronze chandelier in Neo-classical style – \$11,000 (£9735).

Regency furniture in demand

Regency period furniture provided some of the highest prices in the sale of English and Continental furniture and decorative arts held by Doyle (26/21/15% buyer's premium) on October 19 in New York.

Consignments included around

25 lots of predominantly English furniture from a Park Avenue private collection.

Among them was a pair of 3ft 6in (1.06m) wide satinwood banded rosewood side cabinets from c.1810 each fitted with a pair of grillework

doors opening to a single shelf. In overall good restored condition, with some small patches and losses and the brass grillework loose, they had been estimated at \$3000-5000 and ended up making \$13,000 (£11,505).

From another property and

also guided at \$3000-5000 came a Regency gilt bronze chandelier in Neo-classical style, 3ft (91cm) high x 2ft 8in (81cm) in diameter, and described as in overall good condition. It took \$11,000 (£9735).

Anne Crane



Above and right: pair of large giltwood canapés which were dated to the mid-18th century – \$100,000 (£88,495) at Hindman.

Businessman's canapés taken by UK buyer

Hindman's (25/20/12% buyer's premium) furniture and decorative arts sale in Chicago on October 18 was headlined by furnishings from the estate of Michael L Wilkie, a prominent Chicago businessman.

They had decorated his penthouse on the top floor and roof terrace of 1500 North Lake Shore Drive, a 1927 co-operative building designed in the Renaissance Revival style by architect Rosario Candela.

Making far more than the \$2000-4000 guideline were this pair of large giltwood canapés from the Wilkie estate which were dated to the mid 18th century and measured 10ft 8in (3.25m) in width. They were in overall decent condition but with some losses, repairs and restoration and the gilt decoration was catalogued as modern.

However, they generated considerable interest and ended up selling for \$100,000 (£88,495) to a UK buyer in the room.

Snooze but you don't lose

Andrew Jones (25/18/12% buyer's premium) held one of its periodic wide-ranging, mixed-discipline sales titled Design for the Home and Garden in Los Angeles on October 9. Among the English furniture on offer was this early 19th century Regency day bed, one of the lots that came from a Craig Wright-designed residence of a former Getty Trustee in Los Angeles, California.

Made from parcel ebonised mahogany, with possibly later legs, measuring 6ft 3in (1.9m) in width and upholstered in close nailed leather, it sold for \$5000 (£4425).



Above: early 19th century Regency day bed – \$5000 (£4425) at Andrew Jones.

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Goya's most celebrated printed work

A newly discovered first edition copy of Francisco Goya's most celebrated printed work, *Los Caprichos (The Caprices)*, is up for auction at Butterscotch in Bedford, New York, on December 4 with an estimate on request.

The set of 80 etchings, embellished with aquatint, drypoint, and engraving, explore man's follies with an acerbic, satirical fervour that ultimately brought Goya fame beyond Spain's borders.

About 300 copies were printed in the first edition of 1799 with this copy an early state (something determined by a scratch on plate 45).

It is also among only a few known to have a contemporary Spanish provenance. The binding bears an 1833 inscription to the Spanish costumbrist painter Antonio Pérez Rubio (1822-88) and is impressed with his initials.

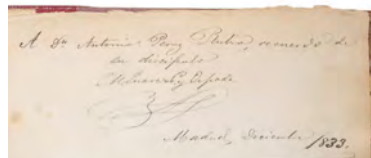
The book exchanged hands several times before it was purchased by the grandparents of the current owner, a local resident who was cleaning out their basement.

Consigned from the same home is a complete copy of the third edition of Goya's *Los Desastres de la Guerra (The Disasters of War)* and a collection of 26 framed Goya etchings.

▶ buttercotchauction.com



Above: one of the etchings from the edition of Goya's *Los Caprichos* to be offered by Butterscotch and, **below,** a detail of the inscription to the painter Antonio Pérez Rubio on the binding.



British falconry trophy flies into US sale

The November 15 Silver & Vertu 'signature' sale at Heritage in Texas includes what specialist Karen Rigdon calls "probably the strongest collection of English silver that we've had in the last 10 years".

The 'sport of kings' was the inspiration for this striking falconry centrepiece (estimate \$60,000-80,000) created by John Samuel Hunt in London in 1851.

The 2ft 2in (65cm) high figural covered trophy is adorned with hooded hawks, hunting scenes and a gentleman tending a heron.

The circumstances of its commission is unknown but by the 1860 it was owned by great ornithologist Thomas Littleton Powys, 4th Baron Lilford. A photograph survives of him with the centrepiece displayed in his study. Lilford founded the British Ornithologists Union in 1858, the Northamptonshire Natural History Society in 1876 and was a founding member of the Old Hawking Club.

▶ ha.com



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Above: falconry centrepiece by John Samuel Hunt – estimate \$60,000-80,000 at Heritage.

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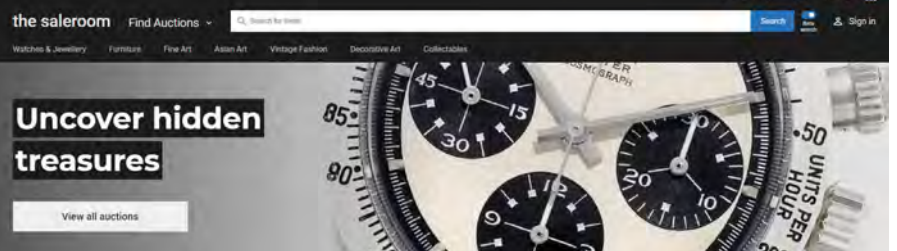
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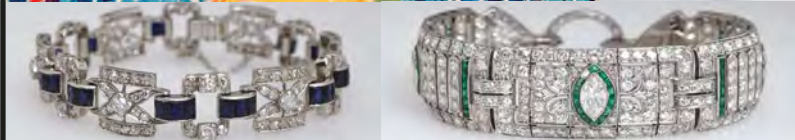
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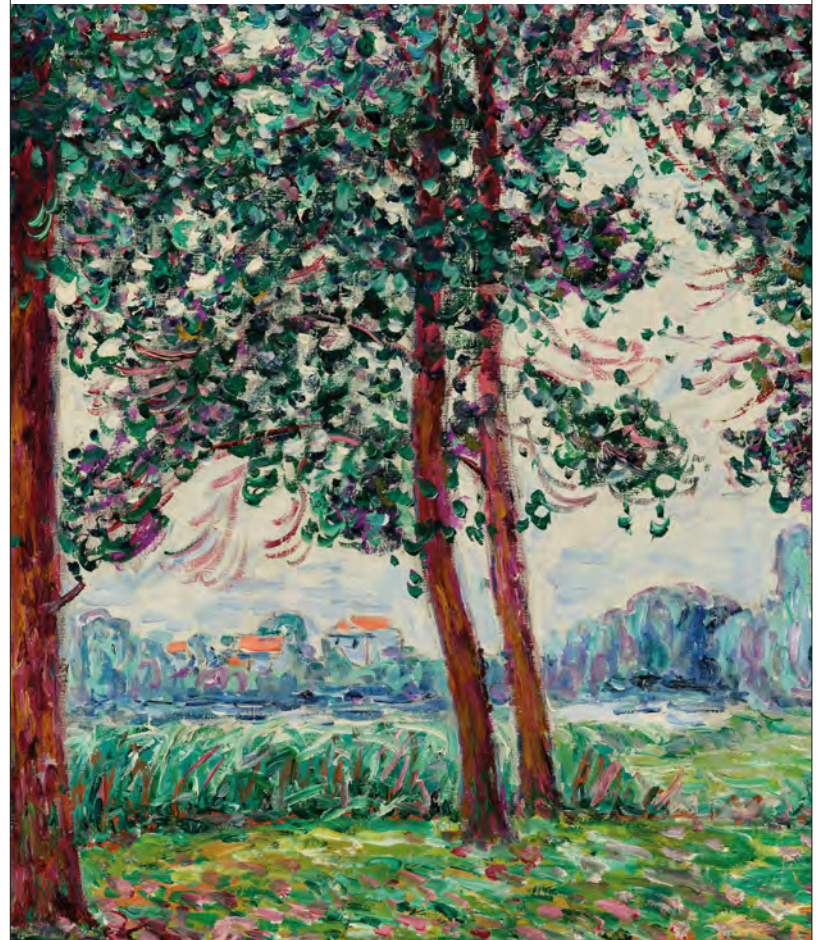
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AGUTTES

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24 November 2022 - 16:00 CET



Francis Picabia (1879 - 1953)

Les peupliers, Grez-sur-Loing, temps gris, ca. 1908

Oil on canvas, signed lower right

65 x 81 cm - 25 5/8 x 31 7/8 in. (detail)

Literature: William A. Camfield, Beverley Calté, Candace Clements... [et al.], *Francis Picabia, Catalogue raisonné, Volume I, 1898 - 1914*, Bruxelles: Mercatorfonds, 2014, n°348 p. 281 (illustrated)

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164 bis, avenue Charles-de-Gaulle

92200 Neuilly-sur-Seine - France

21-23 November 2022: 10:00 - 13:00 & 14:00 - 18:00 CET

Catalogue and information on aguttes.com

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For sale enquiries please contact

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(One shown)
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A Rundell, Bridge & Rundell Silver Covered Tureen on Stand,
London, 1827
Estate of Mildred Hedrick Fender, Fort Worth, Texas
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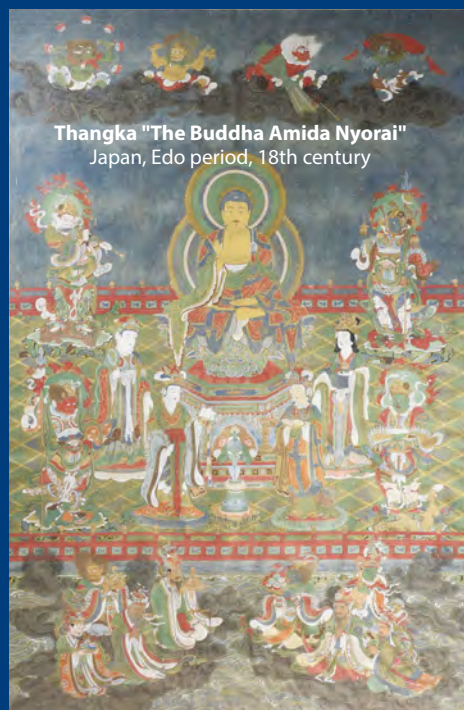
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Friday 25th
Saturday 26th
November 2022**

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Paintings, Sculptures,
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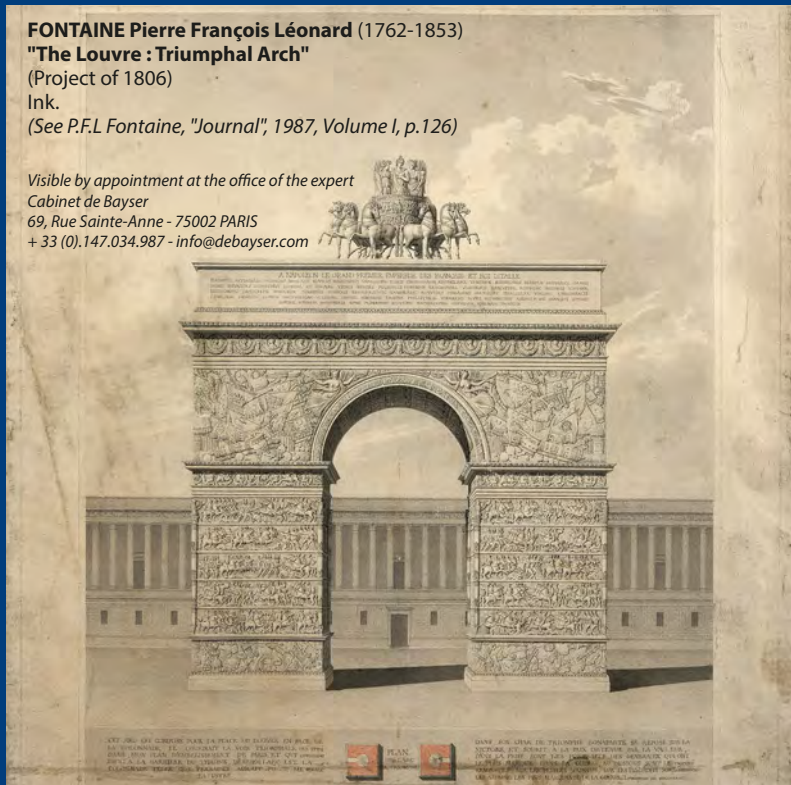
Thangka "The Buddha Amida Nyorai"
Japan, Edo period, 18th century



RUSSIA - Saint Petersburg
Pair of plates. Porcelain.
Nicholas I of Russia.
(1831-1850)

FONTAINE Pierre François Léonard (1762-1853)
"The Louvre : Triumphal Arch"
(Project of 1806)
Ink.
(See P.F.L Fontaine, "Journal", 1987, Volume I, p.126)

Visible by appointment at the office of the expert
Cabinet de Bayser
69, Rue Sainte-Anne - 75002 PARIS
+ 33 (0).147.034.987 - info@debayser.com



Gilded wood console. Portor marble.
18th century, Régence Period (1715-1725)

The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next three weeks. It also includes timed online auctions running on thesaleroom.com.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

90,862
lots for sale on
thesaleroom.com

444
auctions in our
UK calendar

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WEDNESDAY NOVEMBER 9

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
andersonandgarland.com

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,
Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables,
10.00
arthurjohnson.co.uk

ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Country House, 14.00
bamfords-auctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Antiques, 10.00
bishopandmillerauctions.co.uk

BONHAMS

Montpelier Galleries, Montpelier
Street, Knightsbridge, **London**,
SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Books & Manuscripts, 11.00
B: The Chris Wynn Collection Of Early
Purdeys, 13.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College,
Remnantz, **Marlow**, SL7 2BS.
Tel: +44 (0)1628 488188
Badges, Medals, Swords & General
Militaria, 10.00
bosleys.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**,
BH23 1PL.
Tel: +44 (0)1202 482244
General Home & Interiors, 10.00
bulstrodes.co.uk

BYRNE'S

Pullman House, The Sidings,
Boundary Lane, **Chester**, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 09.00
byrnesauctioneers.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver &
Collectables, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,
Folkestone, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 11.00
chaucercollectables.co.uk

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,
N1 2SF.
Tel: +44 (0)20 7359 5707
Antiques & Interiors, 19.00
criterionauctioneers.com

CROW'S AUCTION GALLERY

Rear of Dorking Halls, Reigate Road,
Dorking, RH4 1SG.
Tel: +44 (0)1306 740382
Antiques & Collectables, 10.00
crowsauctions.co.uk

CUTTLESTONES

Wolverhampton Auction Rooms,
1 Clarence Street, **Wolverhampton**,
WV1 4JL.
Tel: +44 (0)1902 421985
Antiques & Interiors, 10.00
cuttlestones.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Works of Art,
10.30
dreweatts.com

ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.
Tel: +44 (0)1343 547047
Furniture, Furnishings & Collectables,
10.00
anmarts.co.uk

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.
Tel: +44 (0)20 7096 8933
Jewellery, 15.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques, Collectables & Silver, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Collectables, 10.00
goldingyoung.com

GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand,
London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps &
Postal History, 10.00
grosvenorauctions.com

HALLS

Halls Holdings House, Bowmen Way,
Shrewsbury, SY4 3DR.
Tel: +44 (0)1743 450700
Antiques, Interiors & Books, 10.00
halls.gb.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Stamps, Coins, Toys, Militaria,
Jewellery, Furniture & Effects, 10.00
jefferysauctions.co.uk

JONES & JACOB

Watcombe Manor Saleroom, Ingham
Lane, **Watlington**, OX49 5EJ.
Tel: +44 (0)1491 612810
Fine Art, Antiques & Collectables,
10.30
jonesandjacob.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Collectables, 10.30
keysauctions.co.uk

MALLAMS

Grosvenor Galleries, 26 Grosvenor
Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Chinese Art, 10.00
mallams.co.uk

NESBITS AUCTIONS

7 Clarendon Road, **Southsea**,
PO5 2ED.
Tel: +44 (0)2392 295568
Antiques & Collectables, 10.00
nesbitsauctions.co.uk

NOONANS

16 Bolton Street, Mayfair, **London**,
W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals &
Militaria, 10.00
noonans.co.uk

OLYMPIA AUCTIONS

25 Blythe Road, **London**, W14 0PD.
Tel: +44 (0)20 7806 5541
Asian Works of Art & Musical
Instruments, 11.00
25blytheroad.com

PETER FRANCIS

Towside Salerooms, Old Station
Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables,
09.30
peterfrancis.co.uk

PETTMANS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**,
CT13 9HN.
Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
pettmans.com

QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, EX2 9ER.
Tel: +44 (0)1392 256256
Antiques & Furnishings, 09.30
queensroadauctions.com

REEMAN DANSIE

8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Royalty, Antiques & Fine Art, 11.00
reemandansie.com

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Chinese, Japanese & South East Asian
Art, 10.00
roseberys.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Militaria & Collectables, 11.00
specialauctionservices.com

STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath
Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Militaria, Sporting, Classic Vehicles,
Ceramics & Glass, 10.00
stroudauctions.co.uk

SWORDERS

Cambridge Road, **Standed Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
The Jan Finch Collection, 11.00
sworder.co.uk

TRAFFORD BOOKS

9 Bankside Road, East Didsbury,
Manchester, M20 5QE.
Tel: +44 (0)1618 778818
Books, Stamps, Postal History &
Ephemera, 10.00
traffordbooks.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road,
Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques & Collectables, 18.00
unique-auctions.com

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook,
Warrington, WA5 7TP.
Tel: +44 (0)1925 658833
Home, Garden, Antiques &
Collectables, 09.00
warringtonauction.co.uk

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen
Victoria Road, **Coventry**, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables,
10.00
warwickauctions.co.uk

WILLINGHAM AUCTIONS

25 High Street, Willingham,
Cambridge, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Collectables, 18.00
willinghamauctions.com

THURSDAY NOVEMBER 10

ADAM PARTRIDGE

The Cheshire Saleroom, Withyford
Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
The Jack Tempest Collection, 10.00
adampartridge.co.uk

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calendar@antiquetrade gazette.com

AMERSHAM AUCTION ROOMS
Station Road, **Amersham-on-the-Hill**,
HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household, 10.30
[amershamauctionrooms.co.uk](https://www.amershamauctionrooms.co.uk) 

ANDERSON & GARLAND
Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-
Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Collectables, 10.00
[andersonandgarland.com](https://www.andersonandgarland.com) 

ASHLEY WALLER
Four Oaks, Farm Lane, **Lower
Withington**, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.30
[ashleywaller.co.uk](https://www.ashleywaller.co.uk) 

AUCTION ZERO
2nd floor, 63-66 Hatton Garden,
London, EC1N 8LE.
Tel: +44 (0)20 7078 4195
Old, Estate & Fine Jewellery, 16.00
[auctionzero.co.uk](https://www.auctionzero.co.uk) 

BISHOP & MILLER
Unit 19B, Charles Industrial Estate,
Stowmarket, IP14 5AH.
Tel: +44 (0)1449 673088
Marine & Exploration, 11.00
[bishopandmillerauctions.co.uk](https://www.bishopandmillerauctions.co.uk) 


BONHAMS
Montpelier Galleries, Montpelier Street,
Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: Antique Arms & Armour, 14.00
B: Sporting Guns, Rifles & Vintage
Firearms, 14.00
[bonhams.com](https://www.bonhams.com) 


CHALKWELL AUCTIONS
2 Baron Court, Chandlers Way,
Southend-on-Sea, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Jewellery, Silver &
Collectables, 10.00
[chalkwellauctions.co.uk](https://www.chalkwellauctions.co.uk) 

CHEFFINS
Clifton House, 1-2 Clifton Road,
Cambridge, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 10.00
[cheffins.co.uk](https://www.cheffins.co.uk) 

DAVID DUGGLEBY
The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Silver, Jewellery & Watches, 11.00
[davidduggleby.com](https://www.davidduggleby.com) 

DIAMOND AUCTIONS ONLINE
Unit 41 Unity business Centre, 26
Roundhey Road, **Leeds**, LS7 1AB.
Watches & Jewellery, 14.00
[diamondauctionsonline.com](https://www.diamondauctionsonline.com) 


DREWEATTS 1759
Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Chinese Ceramics & Works of Art,
10.30
[dreweatts.com](https://www.dreweatts.com) 


EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Toys, Models, Entertainment &
Memorabilia, 09.30
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) 

FEATONBY'S
50/50A Bedford Street, **North
Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia,
Coins & Collectables, 10.00
[featonbys.co.uk](https://www.featonbys.co.uk) 

FORUM AUCTIONS
220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on
Paper, 12.00
[forumauctions.co.uk](https://www.forumauctions.co.uk) 

GOLDING YOUNG & MAWER
Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antiques & Modern, 09.00
[goldingyoung.com](https://www.goldingyoung.com) 

GROSVENOR AUCTIONS
Third Floor, 399-401 The Strand,
London, WC2R 0LT.
Tel: +44 (0)20 7379 8789
Great British Postage Stamps &
Postal History, 10.00
[grosvenorauctions.com](https://www.grosvenorauctions.com) 


HALLS
Halls Holdings House, Bowmen Way,
Shrewsbury, SY4 3DR.
Tel: +44 (0)1743 450700
Books, 10.00
[halls.gb.com](https://www.halls.gb.com) 

JAMES BECK
Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk) 

LAY'S AUCTIONEERS
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Row, **Lanner**, TR16 6ET.
Tel: +44 (0)1736 361414
Books, Manuscripts, Maps &
Collectables, 10.00
[davidlay.co.uk](https://www.davidlay.co.uk) 

LINDSAY BURNS
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 11.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) 

LOCKE & ENGLAND
12 Guy Street, **Leamington Spa**,
CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household,
Jewellery, Garden & Tools, 10.30
[leauction.co.uk](https://www.leauction.co.uk) 

MALLAMS
Grosvenor Galleries, 26 Grosvenor
Street, **Cheltenham**, GL52 2SG.
Tel: +44 (0)1242 235712
Asian Art, 10.00
[mallams.co.uk](https://www.mallams.co.uk) 

MITCHELLS ANTIQUES
47 Station Road, **Cockermouth**,
CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

MORGAN EVANS & CO
The Saleroom, Lon Groes, **Gaerwen**,
LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
[morganevans.com](https://www.morganevans.com) 

MORPHETS
6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
[morphets.co.uk](https://www.morphets.co.uk) 

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects,
11.00
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk) 

PILTON AUCTIONS
Pilton Quay, **Barnstaple**, EX31 1PB.
Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
[piltonauctions.co.uk](https://www.piltonauctions.co.uk) 

PINDER ASSET SOLUTIONS
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Industrial Estate, **Railway Road**,
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POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
ST5 6SS.
Tel: +44 (0)1782 638100
Fine Art, 10.00
[potteriesauctions.com](https://www.potteriesauctions.com) 

SHEFFIELD AUCTION GALLERY
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S8 8UB.
Tel: +44 (0)1142 816161
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SHOULER & SON
County Auction Rooms, King's Road,
Melton Mowbray, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables,
10.00
[shoulers.co.uk](https://www.shoulers.co.uk) 


SMITHS
The Old Chapel, Culver Street,
Newent, GL18 1DB.
Tel: +44 (0)1531 821776
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Jewellery, 10.00
[smithsnewentauctions.co.uk](https://www.smithsnewentauctions.co.uk) 


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4 Finches Park, Long Mile Road,
Dublin 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins,
Interiors & Jewellery, 14.30
[southdublinauction.com](https://www.southdublinauction.com) 

SPECIAL AUCTION SERVICES
Plenty Close, off Hambridge Lane,
Newbury, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Silver, Watches & Coins,
10.00
[specialauctionservices.com](https://www.specialauctionservices.com) 

STRIDE & SON
Southdown House, St. John's Street,
Chichester, PO19 1XQ.
Tel: +44 (0)1243 780207
Wine, Whisky, Port & Spirits, 10.00
[stridesauctions.co.uk](https://www.stridesauctions.co.uk) 

STROUD AUCTIONS
Unit J, Bath Road Trading Estate, Bath
Road, **Stroud**, GL5 3QF.
Tel: +44 (0)1453 873800
Military, Sporting, Classic Vehicles,
Ceramics & Glass, 10.00
[stroudauctions.co.uk](https://www.stroudauctions.co.uk) 

THE URBAN AUCTION HOUSE
Kidderminster Harriers Social
Club, Stadium Close, Hoo Road,
Kidderminster, DY10 1NB.
Tel: +44 (0)1773 492 5628
Antiques, Vintage, Furniture,
Collectables & Toys, 18.00 


THOMSON RODDICK
The Auction Centre, 118 Carnethie
Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)131 440 2448
Silver, Jewellery, Paintings, Asian Art
& Decorative Art, 10.00
[thomsonroddick.com](https://www.thomsonroddick.com) 

TOOVEY'S
Spring Gardens, Washington,
Pulborough, RH20 3BS.
Tel: +44 (0)1903 891955
Asian & Islamic Ceramics & Works of
Art, 11.00
[tooveys.com](https://www.tooveys.com) 

W&H PEACOCK
75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1474 700033
Furniture & General Effects, 10.00
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

WATERMANS AUCTION ROOMS
Manor Farm, Shellbank Lane, Green
Street Green, **Dartford**, DA2 8DL.
Tel: +44 (0)1933 770295
Antiques & Collectables, 11.00
[watermansauctionrooms.co.uk](https://www.watermansauctionrooms.co.uk) 

WILFORDS
9 Faraday Court, Park Farm Industrial
Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
[wilfords.org](https://www.wilfords.org) 

WILSON 55
Victoria Gallery, Market Street,
Nantwich, CW5 5DG.
Tel: +44 (0)1270 623878
Arms, Militaria, Medals & Firearms,
10.00
[wilson55.com](https://www.wilson55.com) 

FRIDAY NOVEMBER 11

ADAM PARTRIDGE
The Cheshire Saleroom, Withyfold
Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
The Jack Tempest Collection, 10.00
[adampartridge.co.uk](https://www.adampartridge.co.uk) 

AUCTION ZERO
2nd floor, 63-66 Hatton Garden,
London, EC1N 8LE.
Tel: +44 (0)20 7078 4195
Old, Estate & Fine Jewellery, 16.00
[auctionzero.co.uk](https://www.auctionzero.co.uk) 


BIDDLE & WEBB
Icknield Square, Ladywood
Middleway, Birmingham, B16 0PP.
Tel: +44 (0)1214 558042
Jewellery & Interiors, 10.00
[biddleandwebb.com](https://www.biddleandwebb.com) 

BIGWOOD AUCTIONEERS
The Old School, Tiddington,
Stratford-upon-Avon, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) 

BRIGHTON & HOVE AUCTIONS
112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture,
09.00
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk) 

CHESHIRE STAMP AUCTIONS
Egerton Court, Haig Road, **Knutsford**,
WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 12.00
[sandafayre.com](https://www.sandafayre.com) 

CLARKE'S AUCTIONS
Units 1 & 2, Kingsettle Business Park,
Station Road, Semley,
Shaftesbury, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
[clarkesauctions.co.uk](https://www.clarkesauctions.co.uk) 

CLIFFORD CROSS
Auction Halls, The Chase,
Wisbech, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk) 

COTTEES
Mannings Heath Road, **Poole**,
BH12 4NQ.
Tel: +44 (0)1202 723177
Audio & Hi-Fi Equipment, 10.00
[cottees.co.uk](https://www.cottees.co.uk) 


CRUSO & WILKIN
Snethisham Auction Centre, 32
Common Road, **King's Lynn**,
PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
[crusowilkin.co.uk](https://www.crusowilkin.co.uk) 

DAVID DUGGLEBY
The Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
Collectables, 15.00
[davidduggleby.com](https://www.davidduggleby.com) 

DURRANTS
The Old School House, Peddars Lane,
Beccles, NR34 9UE.
Tel: +44 (0)1502 713490
Silver & Jewellery, 10.00
[durrantsauctions.com](https://www.durrantsauctions.com) 

ELLIOTTS UK AUCTIONEERS
Unit 4, Cogdean Elms Industrial
Estate, **Corfe Mullen**, BH21 3EG.
Tel: +44 (0)1202 848454
Antiques, Collectables & Interiors,
10.00
[elliottsuk.co.uk](https://www.elliottsuk.co.uk) 

EWBANK'S
The Burnt Common Auction Rooms,
London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Entertainment & Memorabilia, 09.30
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) 

G.W. RAILWAYANA AUCTIONS
Pershore High School, Station Road,
Pershore, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport,
10.30
[gwra.co.uk](https://www.gwra.co.uk) 


KEYS FINE ART AUCTIONEERS
Aylsham Salerooms, off Palmers
Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables &
Interiors, 10.30
[keysauctions.co.uk](https://www.keysauctions.co.uk) 

KINGHAMS
10-12 Cotswold Business Village,
London Road, **Moreton-in-Marsh**,
GL56 0JQ.
Tel: +44 (0)1608 695695
Interiors & Collectables, 10.00
[kinghamsauctioneers.com](https://www.kinghamsauctioneers.com) 

LAIDLAW AUCTIONEERS
The Temple Auction Rooms, St
Nicholas Street, **Carlisle**, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home
Interiors, 10.00
[laidlawauctioneers.co.uk](https://www.laidlawauctioneers.co.uk) 

LINDSAY BURNS
6 King Street, **Perth**, PH2 8JA.
Tel: +44 (0)1738 633888
Antiques, Fine Art & Interiors, 11.30
[lindsayburns.co.uk](https://www.lindsayburns.co.uk) 

MANDER AUCTIONEERS
The Auction Centre, Assington Road,
Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
[manderauctions.co.uk](https://www.manderauctions.co.uk) 


MCTEAR'S
Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Whisky, 10.30
[mctears.co.uk](https://www.mctears.co.uk) 


MEWS AUCTIONS
Units 4-6, Broadmoor Park,
Broadmoor Road, Forest Vale
Industrial Estate, **Cinderford**,
GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General,
18.00
[mewsauctions.co.uk](https://www.mewsauctions.co.uk) 

NIGEL WARD & COMPANY
The New Salerooms, The Border
Property Centre, Pontrilas, **Hereford**,
HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
[nigel-ward.co.uk](https://www.nigel-ward.co.uk) 

POTTERIES AUCTIONS
Unit 4A, Silverdale Enterprise Park,
Silverdale, **Newcastle-under-Lyme**,
ST5 6SS.
Tel: +44 (0)1782 638100
Fine Art, 10.00
[potteriesauctions.com](https://www.potteriesauctions.com) 


RAMSAY CORNISH
15-17 Jane Street, **Edinburgh**,
EH6 5HE.
Tel: +44 (0)131 553 7000
Household & Interiors, 11.00
[ramsaycornish.com](https://www.ramsaycornish.com) 

REEMAN DANSIE
8 Wyncolls Road, Severalls Business
Park, **Colchester**, CO4 9HU.
Tel: +44 (0)1206 754754
Classic Cars, 12.00
[reemandansie.com](https://www.reemandansie.com) 

RYE AUCTION GALLERIES
Units 2 & 3, Rock Channel Quay, **Rye**,
TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 09.30
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com) 

SHEFFIELD AUCTION GALLERY
Windsor Road, Heeley, **Sheffield**,
S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) 

SMITHS
The Old Chapel, Culver Street,
Newent, GL18 1DB.
Tel: +44 (0)1531 821776
Antiques, Collectables, Silver, Gold &
Jewellery, 10.00
[smithsnewentauctions.co.uk](https://www.smithsnewentauctions.co.uk) 

SPICERS
The Saleroom, Dutch River Side, **Old
Goole**, DN14 5TB.
Tel: +44 (0)1377 593593
Modern & Vintage Home, 10.00
[spicersauctioneers.com](https://www.spicersauctioneers.com) 

STAMFORD AUCTION ROOMS

TW GAZE

Diss Auction Rooms, Roydon Road, Diss, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WELLERS

The Guildford Saleroom, Bedford Road, Guildford, GU1 4SJ.
Tel: +44 (0)1483 802280
Classic Cars & Automobiles, 11.00
wellersauctions.com

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SATURDAY NOVEMBER 12

ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Ithen Stoke, Alesford, SO24 0QT.
Tel: +44 (0)1962 735988
Antiques & Interiors, 09.30
andrewsmithandson.com

ANTIKBAR

404 King's Road, London, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters, 14.00
antikbar.co.uk

ANTIQUES 2 GO

P.O. Box 7523, Moreton Pinkney, Daventry, NN11 1EL.
Tel: +44 (0)1327 871797
Antiques & Collectables, 08.30
antiques2go.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, Nottingham, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BORDER AUCTIONS

The Mill, Garfield Street, Hawick, TD9 9HB.
Tel: +44 (0)1450 376170
Antiques & Collectables, 10.00
borderauctions.co.uk

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, Knutsford, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 12.00
sandafayre.com

CHILCOTTS

The Dolphin Salerooms, 115 High Street, Honiton, EX14 1HT.
Tel: +44 (0)1404 47783
Collectables, Toys, Militaria, Stamps, Postcards & Home Interiors, 10.00
chilcottsauctions.co.uk

CHRYSTALS

10 Allan Street, Douglas, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im

CLARE AUCTION

Town Hall, Market Hill, Clare, CO10 8NN.
Tel: +44 (0)8456 899365
Jewellery, Clocks, Watches, Militaria & General, 10.00
clareauuction.com

CLARKE'S

Units 1 & 2, Kingstle Business Park, Station Road, Semley, Shaftesbury, SP7 9BU.
Tel: +44 (0)1747 855109
Antiques & Collectables, 10.00
clarkesauctions.co.uk

COTTEES

Mannings Heath Road, Poole, BH12 4NQ.
Tel: +44 (0)1202 723177
Police/Receivership, 10.00
cottees.co.uk

DARTMOOR AUCTIONS

The Saleroom, Bowden Place, Sticklepath, EX20 2NL.
Tel: +44 (0)1837 849379
Antiques & Collectables, 10.00
dartmoorauctions.co.uk

DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, Stratford-upon-Avon, OX15 5AS.
Tel: +44 (0)1608 650428
Antiques & Collectables, 10.00
davidhancock-co.co.uk

G.W. RAILWAYANA AUCTIONS

Pershore High School, Station Road, Pershore, WR10 2BX.
Tel: +44 (0)1386 760109
Railwayana, Advertising & Transport, 10.30
gwra.co.uk

GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, Peterborough, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

GORDON DAY

Bowens Yard, Park Corner, Knockholt, TN14 7JE.
Tel: +44 (0)1959 533263
Antique Furniture & Effects, 10.30
gordondayauctions.com

HANSONS

Banbury Auction Rooms, 49 Parsons Street, Banbury, OX16 5NB.
Tel: +44 (0)1295 817777
Fine Art, Antiques & Collectables, 10.30
hollowaysauctioneers.co.uk

HARRISONS

197 Nene Terrace Road, Crowland, Peterborough, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk

HYPERION AUCTIONS

Station Road, St Ives, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, Haslemere, GU27 3HA.
Tel: +44 (0)1428 653727
Antiques & Collectables, 09.30
johnnicholson.com

JONES & LLEWELYN

Unit B, Beechwood Trading Estate, Llandeilo, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandlewelyn.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, Norwich, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, Bury St Edmunds, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LAILAW AUCTIONEERS

The Temple Auction Rooms, St Nicholas Street, Carlisle, CA1 2EF.
Tel: +44 (0)1228 904905
Antiques, Collectables & Home Interiors, 10.00
laidlawauctioneers.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, Evesham, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Fine Art, Jewellery & Collectables, 10.00
littletonauctions.com

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, Sudbury, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art & Interiors, 10.00
manderauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, Hereford, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

POTTERIES AUCTIONS

Unit 4A, Silverdale Enterprise Park, Silverdale, Newcastle-under-Lyme, ST5 6SS.
Tel: +44 (0)1782 638100
Fine Art, 10.00
potteriesauctions.com

PRIORY AUCTIONS

Rangeworthy Village Hall, Wotton Road, Bristol, BS37 7LZ.
Tel: +44 (0)1751 123909
Antiques, Collectables & General Effects, 10.00
prioryauctions.co.uk

RINGWOOD AUCTIONS

The Close, Ringwood, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

SEMLEY AUCTIONEERS

Station Road, Semley, SP7 9AN.
Tel: +44 (0)1747 855122
Asian Ceramics & Art, Carpets, Rugs & Furniture, 10.00
semleyauctioneers.com

SILVERSTONE AUCTIONS

The NEC, Perimeter Road, Birmingham, B40 1NT.
Tel: +44 (0)1926 691141
Classic Cars & Motorcycles, 11.00
silverstoneauctions.co.uk

SILVERSTONE AUCTIONS

The National Exhibition Centre, North Ave, Marston Green, Birmingham, B40 1NT.
Tel: +44 (0)1926 691141
Classic Motors, 11.00
silverstoneauctions.co.uk

TENNANTS

The Auction Centre, Harmby Road, Leyburn, DL8 5SG.
Tel: +44 (0)1969 623780
Fine Objects, Jewellery, British, European & Sporting Pictures, 09.30
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, Bedford, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, Chippenham, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WOMBELL'S

The Auction Gallery, Northminster Business Park, Harwood Road, York, YO26 6QU.
Tel: +44 (0)1904 790777
Antiques, Furniture & Collectables, 10.00
wombells.co.uk

SUNDAY NOVEMBER 13

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, Stoke-on-Trent, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

APOLLO GALLERIES

25 Bury Place, Bloomsbury, London, WC1A 2JH.
Tel: +44 (0)20 7242 2771
Antiquities & Ancient Art, 13.00
apollogalleries.com

GILBERT BAITSON

389-395 Anlaby Road, Hull, HU3 6AB.
Tel: +44 (0)1482 500500
Antiques & Collectables, 12.00
gilbert-baitson.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, Harrogate, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, London, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.
Tel: +44 (0)141 810 2880
Scottish Contemporary Art, 13.00
mctears.co.uk

SILVERSTONE AUCTIONS

The NEC, Perimeter Road, Birmingham, B40 1NT.
Tel: +44 (0)1926 691141
Classic Cars & Motorcycles, 11.00
silverstoneauctions.co.uk

SILVERSTONE AUCTIONS

The National Exhibition Centre, North Ave, Marston Green, Birmingham, B40 1NT.
Tel: +44 (0)1926 691141
Classic Motors, 11.00
silverstoneauctions.co.uk

TAVERSHAM'S

6 High Street, Wrentham, NR347HB.
Tel: +44 (0)2039 232323
Fine Wine, Champagne & Rare Whisky, 16.00
tavershams.com

MONDAY NOVEMBER 14

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, Burnley, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, Belfast, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, Bolton, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

CADMORE AUCTIONS

3 Station Close, Potters Bar, EN6 1TL.
Tel: +44 (0)1992 633373
Jewellery, Watches, Militaria, Antiques & Collectables, 09.30
cadmoreauctions.co.uk

CAPE DUNN

The Auction Galleries, 40 Station Road, Heaton Mersey, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capedunn.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE.
Tel: +44 (0)1179 671000
Antiques & Collectables, 11.00
eastbristol.co.uk

GORRINGE'S

15 North Street, Lewes, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

HALFWAY AUCTIONS

107-108 Dockfield Road, Shipley, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS

Heage Lane, Etwell, DE65 6LS.
Tel: +44 (0)1283 733988
Pokemon Collection, 12.00
hansonsauctioneers.co.uk

MAAK

ROA Gallery, Royal Opera Arcade, 5 Pall Mall, London, SW1Y 4UY.
Tel: +44 (0)1628 290050
Modern & Contemporary Ceramics, 12.00
maaklondon.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, London, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON

16-18 Woodhouse Green, Thurcroft, Rotherham, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques, Interiors, Decorative & Fine Art, 10.00
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, Pembroke, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembriageuction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, Craigavon, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, London, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, Rayleigh, SS6 8JQ.
Tel: +44 (0)1268 777122
Jewellery, Silver, Collectables & Antiques, 10.00
staceyauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, Montrose, DD10 9PB.
Tel: +44 (0)1674 672775
Paintings, Carpets & Lighting, 10.00
taylors-auctions.com

UK TOY & MODEL AUCTIONS

Crauxton Wood Hotel, Parkgate Road, Ledsham, Ellesmere Port, CH66 9PB.
Tel: +44 (0)1270 652773
Model Railways, 10.00
uktoyauctions.com

WEST OF ENGLAND AUCTIONS

3 Warren Road, Torquay, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, Hereford, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY NOVEMBER 15

ALDRIDGES

Phoenix House, Lower Bristol Road, Bath, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative & Household Furniture, 10.00
aldrigedsofbath.com

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, Newcastle-upon-Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Home & Interiors, 09.30
andersonandgarland.com

BELLMANS

New Pound, Wisborough Green, Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Modern British & 20th Century Art ft. the Darren Shan Collection, 10.00
bellmans.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Conor Mill, 288 Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street, London, W1S 1SR.
Tel: +44 (0)20 7447 7447
A Focus on William Kentridge, 14.00
bonhams.com

Auction Calendar

Find these auctioneers on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. ✓

BONHAMS Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 Watches & Wristwatches, 13.00 bonhams.com ✓	LYON & TURNBULL 33 Broughton Place, Edinburgh, EH1 3RR. Tel: +44 (0)131 557 8844 Books, Manuscripts, Maps & Photographs, 16.00 lyonandturnbull.com ✓	WALLIS & WALLIS Auction Galleries, West Street, Lewes, BN7 2NJ. Tel: +44 (0)1273 480208 Toys & Models, 10.30 wallisandwallis.co.uk ✓	CATHERINE SOUTHON Ashted Peace Memorial Hall, Woodfield Lane, Ashted, KT21 2BE. Tel: +44 (0)20 8468 1010 Antiques & Collectables, 10.00 catherinesouthon.co.uk ✓	ELMWOOD'S 101 Talbot Road, London, W11 2AT. Tel: +44 (0)20 7096 8933 Jewellery, 14.00 elmwoods.co.uk ✓	NETHERHAMPTON SALEROOMS Salisbury Auction Centre, Salisbury Road, Netherhampton, SP2 8RH. Tel: +44 (0)1722 342044 Furniture & Effects, 10.00 netherhamptonssalerrooms.com ✓	
BRAINTREE & BOCKING Bocking Arts Theatre, 15 Bocking End, Braintree, CM7 9AE. Tel: +44 (0)1376 618189 General, 19.00 braintreeandbockingauctions.com	MAXWELLS The Auction Rooms, Levens Road, Hazel Grove, SK7 5DL. Tel: +44 (0)1614 395182 Antiques, 10.00 maxwells-auctioneers.co.uk ✓	WATSONS Heathfield Auction Rooms, The Market, Burwash Road, Heathfield, TN21 8RA. Tel: +44 (0)1435 862132 Antiques & Interiors, 11.00 watsonsauctioneers.com ✓	CHAUCER AUCTIONS Webster House, 24 Jesmond Street, Folkestone, CT19 5QW. Tel: +44 (0)8451 304094 Autographs, 10.00 chaucercollectables.co.uk ✓	FELLOWS Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Jewellery, 09.00 fellows.co.uk ✓	NOCK DEIGHTON The Auction Centre, Tasley, Bridgnorth, WV16 4QR. Tel: +44 (0)1746 762666 Antiques & Collectables, 10.30 nockdeightonagricultural.co.uk	
BRETTLETS Auction Rooms, rear of 58 High Street, Newport, TF10 7AQ. Tel: +44 (0)1952 815925 Antiques & Collectables, 10.00 brettlets.com ✓	MENDIP AUCTION ROOMS Rookery Farm, Roemead Road, Binegar, BA3 4UL. Tel: +44 (0)1749 840770 Interiors & Collectables, 10.00 mendipauctionrooms.co.uk ✓	WOOLLEY & WALLIS 51-61 Castle Street, Salisbury, SP1 3SU. Tel: +44 (0)1722 424500 Asian Art, 10.00 woolleyandwallis.co.uk ✓	CHISWICK AUCTIONS 1 Colville Road, London, W3 8BL. Tel: +44 (0)20 8992 4442 Asian Art, 11.00 chiswickauctions.co.uk ✓	FONSIE MEALY Avalon House Hotel, Castlecomer, . Tel: +353 (0)56 444 1229 Fine Art, 14.30 fonsiemealy.ie ✓	NOONANS 16 Bolton Street, Mayfair, London, W1J 8BQ. Tel: +44 (0)20 7016 1700 Coins, Historical Medals & Antiquities, 10.00 noonans.co.uk ✓	
CADMORE AUCTIONS 3 Station Close, Potters Bar, EN6 1TL. Tel: +44 (0)1992 633373 Jewellery, Watches, Militaria, Antiques & Collectables, 09.30 cadmorauctions.co.uk ✓	NOONANS 16 Bolton Street, Mayfair, London, W1J 8BQ. Tel: +44 (0)20 7016 1700 Coins, Historical Medals & Antiquities, 10.00 noonans.co.uk ✓	WEDNESDAY NOVEMBER 16				O'REILLY'S 126 Francis Street, Dublin 8. Tel: +353 (0)1 453 0311 Fine Jewellery, Watches & Silverware, 10.00 oreillysfineart.com
CAPIES DUNN The Auction Galleries, 40 Station Road, Heaton Mersey, SK4 3QT. Tel: +44 (0)1614 321911 Antiquarian & Collectable Books, Maps, Prints & Art, 11.00 capesdunn.com ✓	RICHARD WINTERTON The Lichfield Auction Centre, Wood End Lane, Fradley Park, Lichfield, WS13 8NF. Tel: +44 (0)1543 251081 Antiques & Home, 09.30 richardwinterton.co.uk ✓	ALASTAIR GIBSON AUCTIONS 249-253 Long Lane, Bermondsey, London, SE1 4PR. Tel: +44 (0)7831 645468 Asian Art, 11.30 alastairgibsonauctions.com ✓	CRITERION AUCTIONEERS 53 Essex Road, Islington, London, N1 2SF. Tel: +44 (0)20 7359 5707 Antiques & Interiors, 19.00 criterionauctioneers.com ✓	GRAHAM BUDD Unit 18, Leyland Trading Estate, Irthingborough Road, Wellingborough, NN8 1RT. Tel: +44 (0)20 8366 2525 Sporting & World Cup Collectables 10.00 grahambuddauctions.co.uk ✓	PHILLIPS 30 Berkeley Square, London, W1J 6EX. Tel: +44 (0)20 7318 4010 Photographs, 10.00 phillips.com	
CARN BREA AUCTION ROOMS Trevithick Market, Trevithick Road, Camborne, TR14 8LQ. Tel: +44 (0)1209 610580 Militaria, Toys & Collectables, 10.00 carnbreauctions.co.uk	ROGERS JONES & CO. The Saleroom, 33 Abergelge Road, Colwyn Bay, LL29 7RU. Tel: +44 (0)1492 532176 Vintage & Antiques, 11.00 rogersjones.co.uk ✓	BAMFORDS The Derby Auction House, Chequers Road, Derby, DE21 6EN. Tel: +44 (0)1332 210000 Antiques, Interiors, Collectables & Estates, 11.00 bamfords-auctions.co.uk ✓	CROMWELLS The Maltings, Station Road, Sawbridgeworth, CM21 9JX. Tel: +44 (0)1279 721941 Antiques, Jewellery & Collectables, 11.30 cromwellsauction.com	GREAT WESTERN AUCTIONS 1291 Dumbarton Road, Glasgow, G14 9UY. Tel: +44 (0)1419 541500 Furniture, Antiques, Collectables & Art, 10.00 greatwesternauctions.com ✓	PRO AUCTION Unit 5, Midsomer Enterprise Park, Radstock Road, Bath, BA3 2BB. Tel: +44 (0)1761 414000 Interiors, 11.00 proauction.ltd.uk ✓	
EAST BRISTOL AUCTIONS 1 Hanham Business Park, Memorial Road, Bristol, BS15 3JE. Tel: +44 (0)1179 671000 Antiques & Collectables, 11.00 eastbristol.co.uk ✓	SPECIAL AUCTION SERVICES Plenty Close, off Hambridge Lane, Newbury, RG14 5RL. Tel: +44 (0)1635 580595 Dolls & Teddy Bears, 10.00 specialauctionservices.com ✓	BELLMANS New Pound, Wisborough Green, Billingshurst, RH14 0AZ. Tel: +44 (0)1403 700858 Interiors, Works of Art, Carpets & Furniture, 10.00 bellmans.co.uk ✓	DAVID DUGGLEBY The Saleroom, Vine Street, Scarborough, YO11 1XN. Tel: +44 (0)1723 507111 Football Programmes, Military Medals, Cigarette Cards & Ephemera, 12.00 daviddugleby.com ✓	HARTLEYS Victoria Hall, Little Lane, Ilkley, LS29 8EA. Tel: +44 (0)1943 816363 Home Furnishings & Collectables, 09.30 hartleysauctions.co.uk ✓	ROSEBERYS LONDON 70-76 Knights Hill, London, SE27 0JD. Tel: +44 (0)20 8761 2522 Old Masters & 19th Century Pictures, 10.00 roseberys.co.uk ✓	
FELLOWS Augusta House, 19 Augusta Street, Birmingham, B18 6JA. Tel: +44 (0)1212 122131 Jewellery, 09.00 fellows.co.uk ✓	STACEY'S Essex Auction Rooms, 37 Websters Way, Rayleigh, SS6 8JQ. Tel: +44 (0)1268 777122 Collectables & Antiques, 14.00 staceyauction.com ✓	BOLDON AUCTION GALLERIES 24A Front Street, East Boldon, NE36 0SJ. Tel: +44 (0)1915 372630 Antiques & Interiors, 10.00 boldonauctions.co.uk ✓	DENHAMS Horsham Auction Galleries, Dorking Road, Warnham, RH12 3RZ. Tel: +44 (0)1403 255699 / 253837 Fine Art, Antiques & Collectables, 10.00 denhams.com ✓	JAMES & SONS 5 Norwich Street, Fakenham, NR21 9AF. Tel: +44 (0)1328 855003 Coins & Banknotes, 11.00 jamesandsonsauctioneers.com ✓	SPECIAL AUCTION SERVICES Plenty Close, off Hambridge Lane, Newbury, RG14 5RL. Tel: +44 (0)1635 580595 Dolls & Teddy Bears, 10.00 specialauctionservices.com ✓	
H&H AUCTION ROOMS The Auction Centre, Rosehill Industrial Estate, Carlisle, CA1 2RS. Tel: +44 (0)1228 406320 Antiques & Interiors, 10.30 hhauctionrooms.co.uk	TAYLORS AUCTION ROOMS Brent Avenue, Montrose, DD10 9PB. Tel: +44 (0)1674 672775 Antique & Contemporary Furnishings, Household & Garden, 10.00 taylor-auctions.com ✓	BONHAMS 101 New Bond Street, London, W1S 1SR. Tel: +44 (0)20 7447 7447 Expressionism, 16.00 bonhams.com ✓	DOMINIC WINTER Mallard House, Broadway Lane, South Cerney, Cirencester, GL7 5UQ. Tel: +44 (0)1285 860006 Books, Maps & Documents, 10.00 dominicwinter.co.uk ✓	LYON & TURNBULL 33 Broughton Place, Edinburgh, EH1 3RR. Tel: +44 (0)131 557 8844 Furniture, Paintings & Art, 11.00 lyonandturnbull.com ✓	TAYLORS AUCTION ROOMS Brent Avenue, Montrose, DD10 9PB. Tel: +44 (0)1674 672775 Ceramics & Glassware, 10.00 taylor-auctions.com ✓	
HOUSE & SON 11-14 Lansdowne House, Christchurch Road, Bournemouth, BH1 3JW. Tel: +44 (0)1202 298044 Furniture, Ceramics, Silver, Jewellery & Glass, 09.30 houseandson.com	THOMAS N. MILLER Algernon Road, Byker, Newcastle-upon-Tyne, NE6 2UN. Tel: +44 (0)1912 658080 Antiques, Collectables & Furniture, 10.00 millersauctioneers.co.uk ✓	BONHAMS Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH. Tel: +44 (0)20 7393 3900 A: Jewels, 11.00 B: Rock, Pop & Film, 13.00 bonhams.com ✓	DREWEATTS 1759 Donnington Priory Salerooms, Oxford Road, Newbury, RG14 2JE. Tel: +44 (0)1635 553553 Chateau de Lasfonds, 11.30 dreweatts.com ✓	MALLAMS Bocardo House, 24A St Michael's Street, Oxford, OX1 2EB. Tel: +44 (0)1865 241358 Jewellery, Watches & Silver, 11.00 mallams.co.uk ✓	TOOVEY'S Spring Gardens, Washington, Pulborough, RH20 3BS. Tel: +44 (0)1903 891955 Stamps, Postcards, Autographs, Photographs & Ephemera, 13.00 tooveys.com ✓	
JOHN TAYLORS Old Wool Mart, Kidgate, Louth, LN11 9EZ. Tel: +44 (0)1507 611107 Furniture, Collectables, Antiques & Pictures, 10.00 johntaylor.com ✓	THOMAS WATSON The Gallery Saleroom, Northumberland Street, Darlington, DL3 7HJ. Tel: +44 (0)1325 462559 Antiques & Collectables, 10.00 thomaswatson.com ✓	BOURNE END AUCTION ROOMS Station Approach, Bourne End, SL8 5QH. Tel: +44 (0)1628 531500 Home Furnishings & Collectables, 10.30 bourneendauctionrooms.co.uk ✓	DUGGLEBY STEPHENSON York Auction Centre, Murton Lane, Murton, York, YO19 5GF. Tel: +44 (0)1904 393300 Antiques & Collectables, 13.00 duglebystephenson.com ✓	MARTIN & POLE The Auction House, 10 Milton Road, Wokingham, RG40 1DB. Tel: +44 (0)1189 790460 Antiques & Collectables, 10.00 martinpole.co.uk ✓	UNIQUE AUCTIONS Vincent Court, Turnstone Road, Teal Park, Lincoln, LN6 3AD. Tel: +44 (0)1522 695820 Antiques & Collectables, 18.00 unique-auctions.com ✓	
KINGSLEY AUCTIONS 112-118 Market Street, Hoylake, Wirral, CH47 3BG. Tel: +44 (0)1516 325821 Household & Collectables, 10.30 kingsleyauctions.blogspot.co.uk	THOMSON RODDICK The Auction Centre, Burgh Road Estate, Marconi Road, Carlisle, CA2 7NA. Tel: +44 (0)1228 528939 Collectables, Music & Vinyl, 10.00 thomsonroddick.com ✓	BOSLEYS & MARLOWS MILITARY AUCTIONEERS The Old Royal Military College, Remnantz, Marlow, SL7 2BS. Badges, Medals, Swords & General Militaria, 10.00 bosleys.co.uk ✓	ELGIN AUCTION CENTRE New Elgin Road, Elgin, IV30 3BE. Tel: +44 (0)1343 547047 Furniture, Furnishings & Collectables, 10.00 anmarts.co.uk ✓	MAXWELLS The Auction Rooms, Levens Road, Hazel Grove, SK7 5DL. Tel: +44 (0)1614 395182 Antiques, 10.00 maxwells-auctioneers.co.uk ✓	WARREN & WIGNALL The Mill, Earnshaw Bridge, Leyland Lane, Leyland, PR26 8PH. Tel: +44 (0)1772 369884 Antiques & Collectables, 10.00 warrenandwignall.co.uk ✓	
LACY SCOTT & KNIGHT The Auction Centre, 10 Risbygate Street, Bury St Edmunds, IP33 3AA. Tel: +44 (0)1284 748623 Jewellery, Watches, Coins, Banknotes & Tokens, 14.00 lskauktioncentre.co.uk ✓	TW GAZE Diss Auction Rooms, Roydon Road, Diss, IP22 4LN. Tel: +44 (0)1379 650306 Furniture, 10.00 twgaze.co.uk ✓	BURSTOW & HEWETT Abbey Auction Gallery, Lower Lake, Battle, TN33 0AT. Tel: +44 (0)1424 772374 Watches, Clocks, Jewellery, Silver, Antiques & Fine Art, 10.00 burstowandhewett.co.uk ✓	ELITE AUCTIONS Unit 3A, Silcoates Depot, Silcoates Street, Wakefield, WF2 0DX. Tel: +44 (0)1924 366400 Antiques & Collectables, 11.00 eliteauctions.org	MINSTER AUCTIONS Amtext Building, Southern Avenue, Leominster, HR6 0QF. Tel: +44 (0)1568 600929 Antiques & Contemporary Interiors, 10.00 minsterauctions.co.uk ✓		

WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
Tel: +44 (0)1926 499031
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00
warwickandwarwick.com

WHITTONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art, Antiques & Collectables, 13.00
whittonsauctions.co.uk

WILLSONS PROPERTY

Alford & District Cricket Club Pavilion, Low Lane, Well, **Alford**, LN13 0ET.
Tel: +44 (0)1754 810477
Furniture & Effects, 10.00
willsons-property.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Asian Art, 10.30
woolleyandwallis.co.uk

THURSDAY NOVEMBER 17

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Jewellery, Interiors & Paintings, 10.00
aandcauctionsofpendle.com

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Jewellery, Watches, Silver & Fine Clocks, 10.00
bellmans.co.uk

BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits, 10.00
bidforwine.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Jewellery, Fine Art, Antiques & Interior Design, 10.00
burstowandhewett.co.uk

BURY & HILTON

The Auction Salerooms, Leekbrook Way, **Leek**, ST13 7AP.
Tel: +44 (0)1538 383344
Furniture & Household, 10.00
buryandhilton.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, DT6 3BE.
Tel: +44 (0)1308 420100
Fine Art & Antiques, 10.00
busby.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Asian Art, 11.00
chiswickauctions.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAWSONS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
dawsonsauctions.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art, Antiques & Wine, 10.00
eastbristol.co.uk

FEATONBY'S

50/50A Bedford Street, **North Shields**, NE29 0AT.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldingsauctioneers.co.uk

FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Photographica, 10.00
flintsauctions.com

GRAHAM BUDD

Unit 18, Leyland Trading Estate, Irthingborough Road, **Wellingborough**, NN8 1RT.
Tel: +44 (0)20 8366 2525
Sporting, 10.00
grahambuddauctions.co.uk

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Furniture, Antiques, Collectables & Art, 10.00
greatwesternauctions.com

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, Collectables & General, 08.30
gth.net

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk

HENRY ADAMS

Baffins Hall, Baffins Lane, **Chichester**, PO19 1UA.
Tel: +44 (0)1243 532223
Fine Art, Antiques & Collectables, 10.00
henryadamsmfineart.co.uk

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, NR13 3BY.
Tel: +44 (0)1493 750225
Furniture, Antiques, Interiors & Collectables, 10.00
horners.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.
Tel: +44 (0)1328 855003
Automobiles, Coins, Militaria, Antiques & Bygones, 10.00
jamesandsonsauctioneers.com

JAMES BECK

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KERRY TAYLOR

249-253 Long Lane, Bermondsey, **London**, SE1 4PR.
Tel: +44 (0)20 8676 4600
Fashion, 14.00
kerrytaylorauctions.com

LAY'S AUCTIONEERS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Antiques & Interiors, 10.00
davidlay.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.30
leauction.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
Furniture, Paintings & Art, 11.00
lyonandturnbull.com

MAAK

ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.
Tel: +44 (0)1628 290050
Modern & Contemporary Ceramics, 12.00
maaklondon.com

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery
martelmaidesauctions.com

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk

MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Taxidermy, Natural History, Fieldsports, Models, Toys & Tribal Art, 10.00
minsterauctions.co.uk

MITCHELLS

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS

Priory Road, Sunningdale, **Ascot**, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques, Collectables & Vintage, 11.00
opus-auctions.com

PHILIP SERRELL

The Saleroom, Barnards Green Road, **Malvern**, WR14 3LW.
Tel: +44 (0)1684 892314
Fine Art & Antiques, 10.00
serrell.com

PITCHER

Ruishton Inn, Ruishton, near **Taunton**, TA3 5JW.
Tel: +44 (0)7754 754629
Antiques & Collectables, 18.30
pitcherandassociates.co.uk

R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road, **Ross-on-Wye**, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrwilliams.co.uk

RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver & Jewellery, 10.00
rendellsfineart.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Fine & Decorative Art, 10.00
roseberys.co.uk

SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road, **Dublin** 12.
Tel: +353 (0)1 429 8792
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30
southdublinauction.com

ST JAMES'S AUCTIONS

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Coins, 10.00
stjauctions.com

SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.
Tel: +44 (0)1844 281777
Antiques & Interiors, 13.00
theswan.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.
Tel: +44 (0)1674 672775
Antiquarian & Collectable Books, 10.00
taylors-auctions.com

THOMSON RODDICK

22 Smith Atreet, Ayr, , KA7 1TF.
Tel: +44 (0)1292 267681
Ceramics & Decorative Arts, 09.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Modern Design, 10.00
twgaze.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & General Effects, 10.00
peacockauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Collectables, 11.00
watsonsauctioneers.com

WHITTONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art, Antiques & Collectables, 13.00
whittonsauctions.co.uk

WILFORDS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
General Furniture & Effects, 09.30
wilfords.org

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
Wines & Spirits, 10.00
wilson55.com

FRIDAY NOVEMBER 18

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, BB11 5UB.
Tel: +44 (0)1282 863319
Antiques, Silver, Jewellery, Interiors & Paintings, 10.00
aandcauctionsofpendle.com

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, PE9 1XF.
Tel: +44 (0)1780 766466
Jewellery & Watches, Silver, Gold, Coins & Banknotes, 10.00
batemans.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, RH14 0AZ.
Tel: +44 (0)1403 700858
Pictures & Prints, Works of Art, Carpets & Furniture, 10.00
bellmans.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs, 10.00
chaucercollectables.co.uk

CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Coins & Medals, 10.30
dukes-auctions.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, NR34 9UE.
Tel: +44 (0)1502 713490
Antiques & Interiors, 10.00
durrantsauctions.com

EASTBOURNE AUCTIONS

Auction House, Finmere Road, **Eastbourne**, BN22 8QL.
Tel: +44 (0)1323 431444
Antiques, Collectables & Jewellery, 10.00
eastbourneauction.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art, Antiques & Wine, 10.00
eastbristol.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Video Games & Consoles, 12.00
ewbankauctions.co.uk

FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.
Tel: +44 (0)1384 444140
Art, Antiques & Collectables, 10.00
fieldingsauctioneers.co.uk

H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 09.30
hjpuh.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Ceramics, Glass & Metalware, 09.30
hansonsauctioneers.co.uk

KINGHAMS


10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Jewellery & Watches, 10.00
kinghamsauctioneers.com

KNIGHTS SPORTING AUCTIONS


Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk

MARTEL MAIDES

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, GY1 1LF.
Tel: +44 (0)1481 722700
Fine Art, Antiques & Jewellery
martelmaidesauctions.com

MCTEAR'S
Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk 

MEWS AUCTIONS
Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

RENDELLS
Stonepark Saleroom, Ashburton, **Newton Abbot**, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver & Jewellery, 10.00
rendellsfineart.co.uk 

ROSEBERYS LONDON
70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Fine & Decorative Art, 10.00
roseberys.co.uk 

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Country House, 10.00
ryedaleauctioneers.com 

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SUMMERSGILLS AUCTIONS
The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
summersgills.com 

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Jewellery, Silver & Collectables, 10.00
suttonhillfarmcountryauctions.com 


TENNANTS
The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Costume, Textiles, Antiques & Interiors, 09.30
tennants.co.uk 

THOMPSON'S
The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TRING MARKET AUCTIONS
Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

TW GAZE
Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Mid Century Design, 11.30
peacockauction.co.uk 

WHITTONS
The Fine Art Auction Rooms, Dowell Street, **Honiton**, EX14 1LX.
Tel: +44 (0)1404 517000
Fine Art, Antiques & Collectables, 13.00
whittonsauctions.co.uk 

SATURDAY NOVEMBER 19


ACORN AUCTIONS
Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ARTHUR JOHNSON & SONS
The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk 

BORDER AUCTIONS
The Mill, Garfield Street, **Hawick**, TD9 9HB.
Tel: +44 (0)1450 376170
Antiques & Collectables, 10.00
borderauctions.co.uk 

CHRYSTALS
10 Allan Street, **Douglas**, IM1 3DQ.
Tel: +44 (0)1624 673986
Antiques, Collectables & Lifestyle, 10.00
chrystalsauctions.im


COOPER BARRINGTON
The Old Methodist Chapel, Holyhead Road, Francysylte, **Llangollen**, LL20 7RA.
Tel: +44 (0)1691 774567
Art, Antiques & Collectables, 11.00
cooperbarrington.co.uk

COTTEES
Mannings Heath Road, **Poole**, BH12 4NQ.
Tel: +44 (0)1202 723177
Toys & Model Railways, 11.00
cottees.co.uk 

EXCALIBUR AUCTIONS
Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Films, Posters & Autographs, 11.00
excaliburauctions.com 

FREDERICK ANDREWS
Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & Collectables, 10.00
frederickandrews.uk

GLYN JONES
Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.
Tel: +44 (0)1733 963031
Antiques, Collectables & Fine Arts, 10.00
glynjones-auctions.com

GREAT CENTRAL RAILWAYANA AUCTIONS
The Royal Show Ground, **Stoneleigh Park**, CV8 2LZ.
Tel: +44 (0)1327 262193
Railwayana & Advertising Memorabilia, 09.00
gcrauctions.com 

H J PUGH & CO.
Hazle Meadows, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Vintage & Classic Motorcycles & Collectables, 09.30
hjpuh.com


HANSONS
Country House Auction Showroom, Bishton Hall, **Wolsey Bridge**, ST17 0XN.
Tel: +44 (0)1889 882397
Country House Interiors, 09.30
hansonsauctioneers.co.uk 

HARRISONS
197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.
Tel: +44 (0)1733 211789
Vintage, Antiques, Interiors & Retro, 10.00
harrisonsauctions.co.uk


HENRY ALDRIDGE & SON
Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk 


JOHN ROLFE
Hangar One, Babdown Airfield, **Tetbury**, GL8 8YL.
Tel: +44 (0)1666 848398
Design & Decadence, 10.00
johnrolfeauctions.com 

LEIGHTON HALL AUCTIONS
Newhouse Farm, **Alton**, ST10 4AY.
Tel: +44 (0)1538 710358
Antiques & Collectables, 10.00
leightonhallauctions.com 

LETCWORTH MOTOR AUCTIONS
608 Jubilee Trading Estate, Jubilee Road, **Letchworth**, SG6 1NE.
Tel: +44 (0)1462 338336
Classic & Retro Cars, 12.00
letcworthmotorauctions.co.uk 

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Militaria & Paper Collectables, 10.00
lockdales.com 

M & M AUCTIONS
Unit 4, Plover Court, Stephenson Avenue, **Spalding**, PE11 3SW.
Tel: +44 (0)1406 424681
Toys & Models, 10.00
mm-auctions.com 

MORLEY AUCTIONEERS
Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 12.00
morleyauctioneersandvaluers.co.uk 

MORRIS LESLIE
Errol Airfield, **Errol**, PH2 7TB.
Tel: +44 (0)1821 642574
Classic Cars, 10.00
morrissleslie.com

NORTHGATE AUCTION ROOMS
17 Northgate, **Newark**, NG24 1EX.
Tel: +44 (0)1636 605905
Toys & Models, 11.00
northgateauctionroomsnewark.co.uk

ROGERS JONES & CO.
17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Welsh Art, Fine Art & Interiors, 10.30
rogersjones.co.uk 

RYEDALE AUCTIONEERS
Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Country House, 10.00
ryedaleauctioneers.com 

SIDCUP AUCTION ROOMS
14 Church Road, **Sidcup**, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SUMMERSGILLS AUCTIONS
The Auction Centre, Roxby House, York Road, **Easingwold**, YO61 3EF.
Tel: +44 (0)1904 791131
Antiques & Collectables, 10.00
summersgills.com 

SUTTON HILL FARM COUNTRY AUCTIONS
Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Models, Jewellery, Militaria & Household, 10.00
suttonhillfarmcountryauctions.com 

TAYLER & FLETCHER
The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estates, Paintings, Watercolours & Lithographs, 09.30
taylerandfletcher.co.uk 

TRING MARKET AUCTIONS
Brook Street, **Tring**, HP23 5EF.
Tel: +44 (0)1442 826446
Antiques, Collectables, Furniture, Jewellery, Silver & Art, 09.00
tringmarketauctions.co.uk

W&H PEACOCK
Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk 

WATCHES OF KNIGHTSBRIDGE
Michelin House, 81 Fulham Road, **London**, SW3 6RD.
Tel: +44 (0)20 3826 0025
Fine, Rare & Collectable Timepieces, 14.00
watchesofknightsbridge.com 

WILLINGHAM AUCTIONS
25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques, Collectables & Clocks, 10.00
willinghamauctions.com 

SUNDAY NOVEMBER 20

A.S.H. AUCTIONS
226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques, Collectables & General, 10.30
ashauctions.co.uk

CLAYDON AUCTIONEERS
The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.
Tel: +44 (0)1296 714434
General Goods & Chattels, 09.00
claydonauctioneers.com 

HARROGATE AUCTION CENTRE
15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & General, 10.30
harrogateauctioncentre.co.uk

KNIGHTS SPORTING AUCTIONS
Premier Inn, Leicester Fosse Park, Braunstone Lane East, **Leicester**, LE3 2FW.
Tel: +44 (0)1263 768488
Cricket & Sporting Memorabilia, 10.00
knights.co.uk 

LOCKDALES
52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins, Militaria & Paper Collectables, 10.00
lockdales.com 


MIDLANDS SPORTS AUCTIONS
14 Alexandra Crescent, West Bromwich, B71 3AQ.
Tel: 07966961852
Sporting
midlandssportsauctions.co.uk 

NEWTON LONGVILLE
Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk

PETER FRANCIS
Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.
Tel: +44 (0)1267 233456
Antiques, Furniture & Collectables, 09.30
peterfrancis.co.uk 

WITHAM AUCTIONS
The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.
Tel: +44 (0)7561 187318
Interiors, Furniture, Glassware & Ceramics, 10.00
withamauctions.co.uk

MONDAY NOVEMBER 21

BACCHUS WINE AUCTIONS
67 Pall Mall, **London**, SW1Y 5ES.
Tel: +44 (0)20 3865 2637
Fine Wine & Spirits, 10.00
bacchuswineauctions.com 

BANK HALL AUCTIONS
Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS
6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com


BOLTON AUCTION ROOMS
Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk 

BRITISH TOY AUCTIONS
The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk 

CHURCHILL AUCTIONS
Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

GORRINGE'S
15 North Street, **Lewes**, BN2 1PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk 

HALFWAY AUCTIONS
107-108 Dockfield Road, **Shipleigh**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

HANSONS
Heage Lane, **Etwall**, DE66 6LS.
Tel: +44 (0)1283 733988
Clocks & Furniture, 09.30
hansonsauctioneers.co.uk 

HOLTS AUCTIONEERS
Church Farm Barns, **Wolferton**, PE31 6HA.
Tel: +44 (0)1485 542822
Fine & Modern Antique Guns, 10.00
holtsauctioneers.com 


LOTS ROAD
71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Furniture, Paintings, Works of Art, Carpets & Rugs, 11.00
lotsroad.com 

MAYFAIR PHILATELIC AUCTIONS
Vintage House, 37 Albert Embankment, **London**, SE1 7TL.
Tel: +44 (0)20 3019 3630
Stamps & Postal Ephemera, 10.00
mpastamps.com

NL AUCTION ROOMS
Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com 

OAKHAM AUCTION CENTRE
16B Pillings Road, Oakham, **Rutland**, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk

PEMBRIDGE AUCTIONS
The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30
pembridgeauction.com

PIERS MOTLEY AUCTIONS
The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Antiques & Collectables, 10.00
piersmotleyauctions.co.uk 

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

THE URBAN AUCTION HOUSE

Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
Tel: +44 (0)773492 5628
Antiques, Vintage, Furniture, Collectables & Toys, 18.00

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY NOVEMBER 22

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Sporting & Collectors' Items, 10.00
bhandl.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Modern & Contemporary South Asian Art, 13.00
B: Modern British & Irish Art, 15.00
bonhams.com

BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
A: British & European Art, 13.00
B: Designer Handbags & Fashion, 14.00
bonhams.com

BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettlets.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreauctions.co.uk

CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.
Tel: +44 (0)1452 344499
Jewellery, Silver & Fine Art, 10.00
chorleys.com

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
The Collection of Lord & Lady Weinstock, 13.00
christies.com

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Antiques & Fine Art, 10.00
churchillauctions.co.uk

DE VERES

35 Kildare Street, **Dublin 2**.
Tel: +353 (0)1 676 8300
Irish Art, 18.00
deveres.ie

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Pearly Queen of St. James's Palace, 10.00
dreweatts.com

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 12.00
forumauctions.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.
Tel: +44 (0)1420 511788
Fine Art, Antiques & Asian Art, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Pictures, Works of Art & Collectables, 09.30
hansonsauctioneers.co.uk

HOLTS

Church Farm Barns, **Wolferton**, PE31 6HA.
Tel: +44 (0)1485 542822
Fine & Modern Antique Guns, 10.00
holtsauctioneers.com

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques, Collectables & Vintage, 09.30
hrdauctionrooms.co.uk

JOHN WELDON

Unit 2, Cow's Lane, Temple Bar, **Dublin 8**.
Tel: +353 (0)1 635 1114
Jewellery, 14.00
jwa.ie

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Contemporary Art, Pictures, Tribal Art, Rugs, Silver & Jewellery 14.00
kingsrussell.com

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Motoring Literature, Automobilia & Historic Cycling, 10.00
lawrences.co.uk

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Music Memorabilia, 09.00
omegaauctions.co.uk

PHILLIPS

30 Berkeley Square, **London**, W1J 6EX.
Tel: +44 (0)20 7318 4010
Photographs, 14.00
phillips.com

PIERS MOTLEY

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.
Tel: +44 (0)1395 267403
Militaria, 10.00
piersmotleyauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SHELBY'S

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.
Tel: +44 (0)1268 777122
Music & Entertainment, 10.00
staceyauction.com

STANLEY GIBBONS

399 The Strand, **London**, WC2R 0LX.
Tel: +44 (0)20 7836 8444
Stamps & World Postal History, 10.00
auctions.stanleygibbons.com

SUMMERS PLACE AUCTIONS

The Walled Garden, Stane Street, **Billingshurst**, RH14 9AB.
Tel: +44 (0)1403 331331
Home, Garden & Natural History
summersplaceauctions.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 10.00
swords.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, Sound & Vision, 10.00
twgaze.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.
Tel: +44 (0)1925 658833
Militaria, Arms, Sporting, Coins, Banknotes & Bullions, 10.00
warringtonauction.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
Antiques & Interiors, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied'

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Nov 7 - 20

ENDING November 7

Supreme Auctions

Watches

Jacobs & Hunt

Antiques & Interior Design

Humbert & Ellis

International Militaria

Humbert & Ellis

Vintage Toys & Games

ENDING November 8

Halls

Fine & Decorative Arts

Chaucer Auctions

Charles Dickens Books

ENDING November 9

Charterhouse

Jewellery, Antiques & Interiors

Moore Allen & Innocent

Vintage & Antique Furniture

NCM Auctions

Work Space Furniture

Criterion

Art, Antiques & Interiors

Welshpool Smithfield

Antiques, Fine Arts & Chattels

William George

Gemstones & Jewellery

ENDING November 10

Pinder Asset Solutions

Taxidermy & Antiques

Parker Fine Art

Decorative Paintings

Diamond Auctions

Watches

ENDING November 11

Tennants

Designer Goods

ENDING November 13

Taversham's Auctioneers

Fine Wine, Champagne & Rare Whisky

1818

Collectables

Bishop & Miller

Modern Living & Bygones

Grisebach

Contemporary Art

1818

Paintings, Artworks & Imagery

1818

Militaria

Chalkwell

Silver & Gemstone Jewellery

Warrington & Northwich

Antiques & Collectables

Elstob & Elstob

Jewellery & Silver

1818

Antiques, Vintage & Collectables

Reeman Dansie

Wines & Spirits

1818

Antiques & Collectables

ENDING November 14

East Bristol Auctions

Binoculars, Telescopes & Optics

William George

Antiques, Jewellery & Collectables

ENDING November 15

Halls

Asian Art

Dreweatts 1759

Art on a Postcard

ENDING November 16

Criterion

Art, Antiques & Interiors

ENDING November 17

William George

Jewellery & Loose Gemstones

ENDING November 18

William George

Clothing & Accessories

ENDING November 20

Midlands Sports Auctions

Sports Memorabilia

1818

Antiques, Vintage & Collectables

Chris Rudd

Coins

1818

Vintage & Retro Textiles

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OFFER ENDS: 25 November 2022



Thomas Forrester,
Director at auction house Special Auction Services (SAS) and Bargain Hunt specialist



The ATG has always been the constant to which I've turned for all the trends, results, stories and of course to see what's coming up for sale by auction and through the trade. A brilliant source for increasing knowledge and fair and honest reporting.

Like a true friend, it has always been there for me every Tuesday in the post. I always look forward to thumbing through it. A truly informative read, both online and in hard copy."

Image credit: BBC7/Ten Television/Laura Rastford



Bendor Grosvenor,
art historian, dealer and presenter of Britain's Lost Masterpieces



When I started in the art business, the ATG was the first place I went for news of forthcoming sales, and to find out what was going in the trade.

That it is still the first place I go, decades later, and after so much change in the media world, is testament to what an invaluable source it still is."



Kent bookings bring festive cheer

Venue clash means *Malvern Flea* is off but Detling is a definite B2B destination

by Joan Porter

Christmas is coming, which inadvertently means B2B Events has had to cancel its popular *Malvern Flea* on December 4.

It is because the *Winter Glow* festival – billed as ‘Worcestershire’s ultimate Christmas celebration’ – has unexpectedly returned to the Three Counties Showground where the *Flea* is held.

However, much better festive tidings are that bookings for B2B’s fair in Detling at the Kent County Showground on Saturday and Sunday, November 26-27 are looking good, says Helen Yourston, director of B2B.

From day in court to playtime

One of B2B’s most regular and enthusiastic of stallholders will be there: Bristol-based Mark Tomlin of *Severn Beach Antiques*.



Left: toy dealer Mark Tomlin pictured at IACF Ardingly in October. He will be exhibiting at B2B Events’ Detling fair.



Jigsaws are back in fashion, we sell a lot of those

nostalgic,” he says. “Jigsaws are back in fashion, we sell a lot of those, and as more family activities returned during Covid and stayed, sales of games are picking up.”

Tomlin is embarking on a big venture early next year as he is opening a shop in Bristol selling the contents of a museum – “a history of British culture,” he says – which involves the transportation over four years of 15 tonnes of material. ■

📍 b2bevents.info

🌐 severnbeachantiques.com

A former lawyer who got into dealing in toys by accident and now has a substantial collecting base as well as a huge amount of stock,

Tomlin sells predominantly, yes, toys including trains and old games at as many two-day fairs as he can muster.

“Everybody loves toys, they are so

Sunday proves a busy day



Above: a packed entrance foyer at the start of one of *Sunbury Antiques’* Sunday fairs at Sandown Park Racecourse.

Edward Cruttenden of *Sunbury Antiques* is looking forward to November 20 and the last monthly antiques and interiors fair of the year he runs at Sandown Park Racecourse, near Esher.

Cruttenden says: “Numbers are picking up, so we’ve increased the footprint of our inside trading areas to include more indoor furniture pitch options while still having our full complement of outdoor traders. So, in total around the 250-mark.”

He adds: “We’re on track to achieve what we set out to do when we focused on the Sunday format for Sandown. The demographic of the surrounding towns are a great catchment area and what our traders bring to Sandown is proving very popular judging by the numbers we are getting through the doors.”

📍 sunburyantiques.com

Stay inside in winter

A 40-minute whizz down the M25 from Sandown Park takes you to Lingfield Park Racecourse and *Love Fairs’* well-visited monthly busy antiques and vintage fair. The next edition promises to be even busier, says organiser Donny Mann, as it’s the last of his fairs this year.

“All pitches are inside in the winter months, so we have 100-plus indoor dealers on November 20 – fully sold out and with a waiting list.”

📍 lovefairs.com



Above: striking Bakelite items pictured at a past *Love Fairs’* event at Lingfield Park Racecourse.



Above: the ABU *Ambassadeur* advertising board is £20 and the blue sign £40 at the *National Vintage Fishing Tackle Fair* on November 13.

The Swede sell of success

A dealer who acquired a long-closed angling shop is bringing a Swedish touch via Suffolk to the annual *National Vintage Fishing Tackle Fair*.

John Andrews, long-term organiser of the event next taking place on Sunday, November 13, at the Abbey Stadium in Redditch, says: “Adam Todd bought the contents of the Lowestoft Angling Centre which was closed and shuttered for 20 years and he gained access to it just before lockdown.

“The centre was a stockist in the 1970s and 1980s of the famous Swedish fishing tackle firm ABU which was established during the

second half of the 20th century and had a reputation for first-class engineering as well as striking signage design.”

Prices for the advertising pieces range from £10-100 while also on offer are discontinued original ABU rod parts at £1 each – “gold dust when re-use and re-purpose are becoming ever more significant,” adds Andrews.

Andrews reports a full house of standholders offering vintage and retro tackle as well as some early Victorian and Georgian pieces.

Call him on 07980 274383 for more details.

For a comprehensive and regularly updated listing please visit
antiquetrade gazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically Friday 2pm before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY NOVEMBER 8

SUNBURY ANTIQUES MARKET.
 Tel: +44 (0)1932 230946.
 Antiques & Collectables,
 6.30am-2pm at Kempton Park
 Racecourse, **Sunbury-on-**
Thames, TW16 5AQ.
sunburyantiques.com

THURSDAY NOVEMBER 10

ANTIQUES 2 GO.
 Tel: +44 (0)1327 871797.
 Antiques, 7.30am-2.30pm at
 Town Center, **Banbury**, OX16 5ED.
antiques2go.com

SHERMAN & WATERMAN.
 Tel: +44 (0)20 7240 7405.
 Antiques, 8am-5pm at
 Spitalfields Antiques Market, 16
 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY NOVEMBER 11

ART SOURCE.
 Irish & International Art, 11am-
 9pm at The Royal Dublin Society
 Main Hall, Merrion Road,
 Ballsbridge, **Dublin 4**.
 (Day 1 of 3)
artsource.ie

ARUN STAMPS.
 Tel: +44 (0)1328 829318. Stamps,
 10am-5pm at Staffordshire
 County Showground, Weston
 Road, **Stafford**, ST18 0BD.
 (Day 1 of 2)
arunstamps.co.uk

GALLOWAY FAIRS.
 Tel: +44 (0)1423 522122.
 Antiques, 10.30am-5pm at Tatt
 on Park, **Knutsford**, WA16 6QN.
 (Day 1 of 3)
gallowayfairs.co.uk

IACF SHEPTON.

Tel: +44 (0)1636 702326.
 Antiques & Collectables, 12pm-
 5pm at Royal Bath & West
 Showground, **Shepton Mallet**,
 BA4 6QN.
 (Day 1 of 3)
iacf.co.uk

WAVERLEY FAIRS.
 Tel: +44 (0)1215 504123.
 Antiques & Collectables, 9am-
 3.30pm at All Saints Church
 Hall, Burcot Lane, **Bromsgrove**,
 B60 1AA.

SATURDAY NOVEMBER 12

ANTIQUE FAIRS YORK.
 Tel: +44 (0)1904 890119.
 Antiques & Vintage, 9.30am-
 3.30pm at Pocklington Arts
 Centre, 20 Market Place,
Pocklington, YO42 2AR.
antiquefairyork.com

ART SOURCE.
 Irish & International Art, 10am-
 6pm at The Royal Dublin Society
 Main Hall, Merrion Road,
 Ballsbridge, **Dublin 4**.
 (Day 2 of 3)
artsource.ie

ARUN STAMPS.
 Tel: +44 (0)1328 829318. Stamps,
 10am-4pm at Staffordshire
 County Showground, Weston
 Road, **Stafford**, ST18 0BD.
 (Day 2 of 2)
arunstamps.co.uk

BASS ROCK FAIRS.
 Tel: +44 (0)1368 860365.
 Postcards & Stamps, 10.30am-
 3.30pm at Community Centre,
Bowburn, DH6 5AT.

BP FAIRS.
 Tel: +44 (0)1604 846688.
 Vintage Toys & Collectables,
 10.30am-3pm at Sandown
 Exhibition Centre, Sandown Park
 Racecourse, Portsmouth Road,
Esher, KT10 9AJ.
bpfairs.com

CHRIS DYER FAIRS.
 Tel: +44 (0)7966 694579. Toys
 & Trains, 10.30am-2.30pm at
 Hereford Leisure Centre, Holmer
 Road, **Hereford**, HR4 9UD.
chrisdyerfairs.co.uk

CLIVE BAKER.
 Tel: +44 (0)1843 862707.
 Postcards & Collectables, 10am-
 3pm at Union Church, Union
 Crescent, **Margate**, CT9 1NR.
ukoldpostcards.com

FAVERSHAM BOOK FAIR.
 Tel: +44 (0)1795 474957. Books,
 10am-3pm at Alexander Centre,
 Preston Street, **Faversham**,
 ME13 8NZ.
facebook.com/favershambookfair

GALLOWAY FAIRS.
 Tel: +44 (0)1423 522122.
 Antiques, 10.30am-4.30pm
 at Tatt on Park, **Knutsford**,
 WA16 6QN.
 (Day 2 of 3)
gallowayfairs.co.uk

IACF SHEPTON.

Tel: +44 (0)1636 702326.
 Antiques & Collectables, 9am-
 5pm at Royal Bath & West
 Showground, **Shepton Mallet**,
 BA4 6QN.
 (Day 2 of 3)
iacf.co.uk

JOHN AINSLIE
POSTCARD FAIRS.
 Tel: +44 (0)1626 895177.
 Postcards, 10am-4pm at
 B.A.W.A. Leisure Centre,
 Southmead Road, **Bristol**,
 BS34 7RG.

LEEDS RECORDS & BOOKS FAIR.
 Tel: +44 (0)7896 713988.
 Records & Books, 10am-4pm at
 George Street, Kirkgate, **Leeds**,
 LS2 7HY.
leedsrecordandbookfair.com

NUMBER ONE EVENTS.
 Tel: +44 (0)1785 660236.
 Antiques & Collectables, 10am-
 4pm at Prestwood Centre,
 Stafford County Showground,
 Weston Road, **Stafford**,
 ST18 0BD.
 (Day 1 of 2)
numberoneevents.com

PROVINCIAL BOOKSELLERS
FAIRS ASSOCIATION (PBFA).
 Tel: +44 (0)1763 248400. Books,
 10am-4pm at Augustine Church
 Hall, 41 George IV Bridge,
Edinburgh, EH1 1EL.
pbfa.org

SUNDAY NOVEMBER 13

A&C FAIRS.
 Tel: +44 (0)7563 589725.
 Antiques, Vintage, Retro &
 Collectables, 10am-3.30pm at
 Community Centre, North Street,
Emsworth, PO10 7DD.

AA RECORD FAIRS.
 Tel: +44 (0)7587 103047.
 Records, 9am-4pm at New
 Square, **Chesterfield**, S40 1AR.
facebook.com/aarecordfairs

ACVR EVENTS.
 Tel: +44 (0)7775 816283.
 Antiques & Brocante, 10am-4pm
 at The Clock Tower, High Street,
Epsom, KT19 8EB.
acvrevnts.co.uk

ANTIQUE FAIRS CORNWALL.
 Tel: +44 (0)1208 368182.
 Antiques, 9.30am-3pm at
 Community Centre, **Lostwithiel**,
 PL22 0HA.
antiquefairs Cornwall.co.uk

ARMS & ARMOUR UK.
 Tel: +44 (0)1832 274050.
 Militaria, 10am-3pm at
 Stantonbury Campus,
 Stantonbury, **Milton Keynes**,
 MK14 6BN.
arms-and-armor-uk.com

ART SOURCE.
 Irish & International Art, 10am-
 6pm at The Royal Dublin Society
 Main Hall, Merrion Road,
 Ballsbridge, **Dublin 4**.
 (Day 3 of 3)
artsource.ie

ARTHUR SWALLOW FAIRS.
 Tel: +44 (0)1298 27493. Vintage
 Flea, 8.30am-3pm at Lincolnshire
 Showground, Grange-de-Lings,
Lincoln, LN2 2NA.
asfairs.com

BLAKENEY ANTIQUES FAIRS.
 Tel: +44 (0)7876 254173.
 Antiques, 10am-4pm at Village
 Hall, Langham Road, **Blakeney**,
 NR25 7PG.
facebook.com/BlakeneyFair

BROWSERS ANTIQUES &
COLLECTORS' FAIR.
 Tel: +44 (0)7759 380299.
 Antiques & Collectables, 9am-
 4pm at Victoria Halls, **Hartley**
Wintney, RG27 8RG.

BULLDOG FAIRS.
 Tel: +44 (0)1373 452857.
 Toys, Models & Collectables,
 10.30am-2.30pm at Three
 Counties Showground, **Malvern**,
 WR13 6NW.
bulldogfairs.com

CHESHIRE SET FAIRS.
 Tel: +44 (0)7803 543467.
 Antiques, 9am-3.30pm at Victory
 Hall, Town Lane, Moberley,
Knutsford, WA16 7JQ.
csfairs.co.uk

CHISWICK HIGH ROAD
ANTIQUES & VINTAGE MARKET.
 Tel: +44 (0)7502 213873.
 Antiques & Vintage, 9am-3pm
 at 209 Chiswick High Road,
London, W4 2DU.
chiswickhighroadantiqueandvintagemarket.com

CHRIS DYER FAIRS.
 Tel: +44 (0)7966 694579. Toys
 & Trains, 10.30am-2.30pm at
 Community Centre, off Hendre
 Road, **Llangennech**, SA14 8TH.
chrisdyerfairs.co.uk

CODSALL ANTIQUES &
COLLECTABLES FAIR.
 Tel: +44 (0)7923 538178.
 Antiques & Collectables, 9am-
 3pm at Village Hall, Straight Mile,
Calf Heath, WV10 7DW.

COIN FAIRS.
 Tel: +44 (0)1694 731781.
 Coins, 9.30am-4pm at National
 Motorcycle Museum, Bickenhill,
Birmingham, B92 0EJ.
coinfairs.co.uk

DP VINTAGE TOY FAIRS.
 Tel: +44 (0)7742 609865. Vintage
 Toys & Trains, 9.30am-1pm at
 Community Centre, Foster Lane,
Ashington, RH20 3PG.

DUALCO PROMOTIONS.
 Tel: +44 (0)1617 662012.
 Antiques & Collectables, 9am-
 4pm at Wanderers Exhibition
 Hall, Horwich, **Bolton**, BL6 6SF.
dualco.co.uk

ETC FAIRS.
 Tel: +44 (0)1707 872140. Books,
 9.30am-3pm at Holiday Inn,
 Coram Street, Bloomsbury,
London, WC1N 1HT.
etcfairs.com

GALLOWAY FAIRS.
 Tel: +44 (0)1423 522122.
 Antiques, 10.30am-5pm
 at Tatt on Park, **Knutsford**,
 WA16 6QN.
 (Day 3 of 3)
gallowayfairs.co.uk

IACF SHEPTON.
 Tel: +44 (0)1636 702326.
 Antiques & Collectables, 10am-
 4pm at Royal Bath & West
 Showground, **Shepton Mallet**,
 BA4 6QN.
 (Day 3 of 3)
iacf.co.uk

MARCEL FAIRS.
 Tel: +44 (0)7887 648255.
 Antiques, 9.30am-4pm at
 Village Hall, The Green, **Sarratt**,
 WD3 6AS.
marcelfairs.co.uk

Fair organisers: send us your dates for 2023

- ATG is collating data for fairs and markets taking place in 2023
- Our listings are the definitive guide to what's on where
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Eden Oran-Killas
 Calendar Controller

ANTIQUES TRADE
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 THE ART MARKET WEEKLY

Email: calendar@antiquetrade gazette.com
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Fairs & Markets Calendar 8 - 20 November

NEWCOMEN FAIRS.
Tel: +44 (0)1614 323444.
Antiques & Collectables, 10am-4pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ. newcomenfairs.co.uk

NEWMARKET ANTIQUES FAIR.
Tel: +44 (0)333 358 3688.
Antiques & 20th Century, 9.30am-4pm at Rowley Mile, Newmarket Racecourse, The Heath, **Newmarket**, CB8 0TF. newmarketantiquesfair.co.uk

NUMBER ONE EVENTS.
Tel: +44 (0)1785 660236.
Antiques & Collectables, 10am-4pm at Prestwood Centre, Stafford County Showground, Weston Road, **Stafford**, ST18 0BD.
(Day 2 of 2)
numberoneevents.com

RIDGEON & TURNER.
Tel: +44 (0)7766 331998.
Antiques, Vintage & Collectables, 9.30am-2.30pm at Keston Village Hall, Heathfield Road, **Keston**, BR2 6BA.
facebook.com/antiquesfair

SRP TOY FAIRS.
Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Crofton Halls, Station Road, **Orpington**, BR6 8PR.
srptoyfairs1.wordpress.com

THE BIRMINGHAM CLOCK & WATCH FAIR.
Tel: +44 (0)7598 072645. Clocks & Watches, 9am-2pm at The Motor Cycle Museum, Coventry Road, Bickenhill, **Solihull**, B92 0EJ.
thebirminghamclockandwatchfair.com

VINTAGE IRELAND & ANTIQUES FAIRS.
Tel: +353 (0)85 862 9007.
Antiques, Vintage & Collectables, 12pm-5pm at Waterford Tower Hotel, The Mall, The Viking Triangle, **Waterford**, X91 VXE0. vintageireland.eu

MONDAY NOVEMBER 14

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY NOVEMBER 15

COLIN CAYGILL EVENTS.
Tel: +44 (0)1915 372893.
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.
ccevents.net

ELSIE'S VINTAGE ANTIQUE & COLLECTORS' FAIR.
Tel: +44 (0)7488 549026.
Antiques & Collectables, 8am-2pm at W.I. Hall, Green Lane, **Hartley Wintney**, RG27 8DL.

NEWCOMEN FAIRS.
Tel: +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ. newcomenfairs.co.uk

THURSDAY NOVEMBER 17

EDINBURGH ART FAIR.
Contemporary Art, 11am-6pm at Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 1 of 4)
artedinburgh.com

LEGACY FAIRS.
Tel: +44 (0)7771 920780.
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

SHERMAN & WATERMAN.
Tel: +44 (0)20 7240 7405.
Antiques, 8am-5pm at Spitalfields Antiques Market, 16 Horner Square, **London**, E1 6EW.
shermanandwaterman.co.uk

FRIDAY NOVEMBER 18

EDINBURGH ART FAIR.
Contemporary Art, 11am-6pm at Corn Exchange, New Market Road, **Edinburgh**, EH14 1RJ.
(Day 2 of 4)
artedinburgh.com

OLD SPITALFIELDS MARKET.
Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

WAVERLEY FAIRS.
Tel: +44 (0)1215 504123.
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

SATURDAY NOVEMBER 19

AA RECORD FAIRS.
Tel: +44 (0)7587 103047.
Records, 9am-4pm at Moor Indoor Market, 77 The Moor, **Sheffield**, S1 4PF.
facebook.com/aarecordfairs

AJ FAIRS.
Tel: +44 (0)7780 971214.
Antiques, Vintage, Retro & Collectables, 9.30am-3.30pm at Village Hall, Coppice Row, Theydon Bois, **Epping**, CM16 7ER.
ajfairs.co.uk

AMP FAIRS.
Tel: +44 (0)7966 565151.
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BOOKS AT THE BOTANICS.
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JOS EVENTS.
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Tel: +44 (0)7903 848726.
Heathrow Aircraft Memorabilia, 10.30am-5pm at Kempton Park Racecourse, Staines Road East, **Sunbury-on-Thames**, TW16 5AQ.
aircraftenthusiastfair.co.uk

ALTON BOTTLE CLUB.
Antique Bottles & General Collectables, 10.30am-1.30pm at Community Centre, Amery Street, **Alton**, GU34 1HN.
altonbottleclub.co.uk

ARUN STAMPS.
Tel: +44 (0)1328 829318.
Stamps, 10am-3pm at Brook Hotel, 2 Barnard Road, **Norwich**, NR5 9JB.
arunstamps.co.uk

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Tel: +44 (0)1427 668312.
Antiques & Flea, 8am-3pm at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, DN21 5TL.
astra-antiques.com

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Tel: +44 (0)1753 534777. Medals, 9.30am-2pm at Carisbrooke Hall, The Victory Services Club, Seymour Street, **London**, W2 2HF.
dnw.co.uk/news-and-events/britannia

BUXTON BOOK FAIR.
Tel: +44 (0)1782 542258. Books, 10am-4pm at Octagon Hall, The Pavilion Gardens, St Johns Wood, **Buxton**, SK17 6BE.
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Midcentury Modern, 10am-4pm at Dulwich College, **London**, SE21 7LD.
modernshows.com

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pa-antiques.co.uk

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Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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Your career will be satisfying – but ditch the ugly hammer...

Your article on the various early experiences of an auctioneer by Toby Cleave is most intriguing ('The auctioneer's tale: moving from cattle to chattel', ATG No 2566).

This is a path trodden by several prominent auctioneers in the past including this writer.

Possibly in this age of specialisation this will be less so.

In my own case, following several years of weekly cattle auctions in Cornwall and Shropshire I took the gavel at general chattel sales and found this side of auctions more fulfilling.

Eventually this path led to an executive position at the then Phillips, London, where incidentally I also took stamp auctions and the then director of philately, David Boyd, insisted on a minimum sale

rate of 200 lots an hour!

Moving on to be a senior auctioneer at Christie's New York throughout the 1980s, my earliest experiences stood me in good stead when dealing with smart international dealers and large auction attendances.

I wish Toby every success in his chosen path.

It will be a satisfying career, exhausting at times with many memorable moments.

A small piece of advice to this fledgling auctioneer – ditch that ugly hammer and use a palm-held gavel, and keep it for your own personal use.

Brian Cole

Former director of auctions, Christie's, New York

Right: Warwick & Warwick auctioneer Toby Cleave in ATG No 2565.



The auctioneer's tale: moving from cattle to chattel

At ATG we always enjoy hearing about younger members of the trade making progress in their careers.

A few weeks ago Toby Cleave, 24, contacted us after making his rostrum debut at west Midlands auction house Warwick & Warwick assisting with its Philatelic sale.

He says: "This was a career defining moment as I crossed the threshold from the agricultural to the collectible."

Having started auctioneering at the age of 19 in livestock, his first auction was at Bingham's Darley Moor Collective Sale and he later worked for Kivells in Devon in its dairy department.

"Having grown up on the family dairy farm, auctions have been a mix of a hobby and a passion throughout my life," he says. "Whether it be buying or selling cattle at a young age or attending Harper Adams University with a view to becoming an auctioneer."

"Many hours were spent watching, listening and emulating those on the rostrum, practising my chant wherever I could – much to the annoyance of some of my friends."

Cleave joined Warwick & Warwick in July for "more experience on the rostrum and selling a different type of merchandise". He says: "It's good to make a change sometimes."

The work and office environment is also a lot clearer than the market!"

Different approach
But switching from the hustle and bustle of outside livestock markets to the more refined art and antiques saleroom is something Cleave is still adjusting to.

He explains: "While it was mentioned to me in the days leading up to the sale that stylistically antiques and collectible auctions sound very different from the cattle rings or sale fields I previously cut my teeth on, I was confident in my ability as I took gavel in hand."

"The crowd was a little more sparse than I was used to, the bustling ringside replaced by the clerk, a telephone bidder and a camera livestreaming to the world."

"So off I went rattling through the 80 lots in just under an hour. I slipped back into the old routine with phrases and quips picked up

"The bustling ringside was replaced by the clerk, a telephone bidder and a camera livestreaming to the world"

"The bustling ringside was replaced by the clerk, a telephone bidder and a camera livestreaming to the world"



Above: Toby Cleave at the rostrum.

over my years on the sheep pens and machinery fields."

So how did his new colleagues react?

"The clerk was smiling throughout and the secretary on the phones struggled to hold it together at times on the verge of laughter and I felt quite pleased with my work. But there were two common themes in the feedback I was given following the sale: too fast and too loud and one client even queried whether we were selling stamps or cows!"

Cleave is now taking on the comments and working on his patter. "What I had not considered was the time bidders may take to look at the

images or the catalogue during the sale, the other tone that allows them to think with better clarity," he says. "A bustling livestock market needs to be loud so it holds your attention with many attendees treating it as much as a social gathering than a place of business."

"So the lack of crowd when selling to the internet especially means that those aspects are not required and while a quieter is necessary in order to conduct the sale, the software allows bidders to see what the current and asking bids are at any time."

"I'm happy to report that after some tweaks were made the feedback has been much more positive following the latest Collectables sale and I am looking forward to continuing my career in the antiques and collectibles auction sector."

What is Cleave's highlight so far since making the switch?

"The varied nature of the firm's sales means that there's always something interesting being sold," he says. "The model railway auctions are entertaining but in terms of notable items the Maritime Stamp (£2000 above estimate) in the October Philatelic auction is my biggest highlight so far."

We wish Toby every success with his art and auctions career.

Reel was really an Allcocks

Re: Bid Barometer, ATG No 2565. As the successful purchaser of the fishing reel (right) sold by Mitchells of Cockermouth on October 14 which was illustrated within Bid Barometer I feel I must drop you a line regarding this.

The description in the article appears to elaborate further on the incorrect cataloguing of the reel – which is actually an Allcocks Britannia centrepin reel in 3in size. It is made of Ebonite and alloy with brass fittings.

The price achieved was a strong but realistic price for this fairly scarce reel from the early 20th century.

But the reel has nothing to do with Hardy, is not a prototype, is not made from Bakelite and is stamped Patent (no No 3). It is identifiable from many easily available reference books on vintage fishing reels.



Name and address supplied

Plea for advice to tackle mould

Can anybody please give me advice on what must be a fairly common problem for collectors with old houses?

Last December (2021) we moved to a stone-built detached house dating to c.1800 which has no apparent serious damp problems for a property of that age.

A short while ago, after being here for about 10 months, we noticed a few live mould spots on an 18th century watercolour. At about the same time, similar mould spots appeared on a longcase clock and a few pieces of furniture.

We bought a few humidity gauges and were surprised to find the relative humidity throughout the house was mostly between 70% and 78%.

The use of dehumidifiers in two rooms brings the level down to between 50% and 65% but they need to be on permanently to maintain that level.

Do collectors and dealers with a similar problem use dehumidifiers so extensively or is there another way to solve the issue without moving house?!

If the use of dehumidifiers is the only answer, can anybody recommend through personal experience which are the most successful in terms of results and economy?

Any advice would be hugely appreciated.

John Theophilus

In desperate need of furniture? Give us a shopping list

It might not sound like the best business model for an auction house, but Midlands firm Richard Winterton is happy to be giving away furniture for free.

The motive is altruistic rather than profit-led, while also providing a good home for items that a saleroom realistically will not be able to shift.

Charities tackling furniture poverty have been asked to write a 'shopping list' of in-demand items so the auction firm, which holds sales in Lichfield and Tamworth, can help.

Richard Winterton from the family business says: "We carry out a large number of house clearances every week and inevitably encounter much unwanted furniture and other practical household appliances.

"Not everything will sell at auction but that doesn't mean it's useless. We can access plenty of good-quality items which can help those who are desperately in need.



Scott Walker of Richard Winterton.

"If there are any organisations out there who think we can help them with regards to unsold furniture, please do get in touch.

"And if there are specific items which are regularly needed, we can store them and always have a

container of items ready. It's that simple – just give us a shopping list."

Items including three-piece suites, armchairs, recliners, tables and chairs, sideboards, bookcases, wall units, wardrobes and beds can all be obtained by charities for free from the family firm.

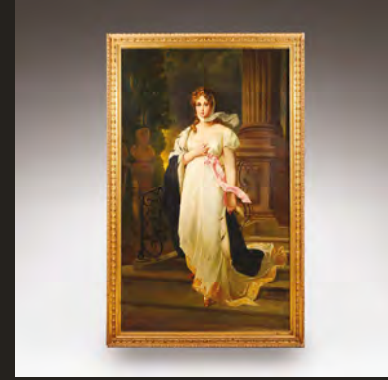
Furniture saleroom manager Scott Walker says: "From vintage, retro and Victoriana to mid-20th century teak, we handle a huge amount of all different types of furniture and other household items such as pots and pans, knives and forks and even stairlifts.

"When items don't sell but could still be of use to someone, we always look to see how they can be donated to charity. It's also about recycling, upcycling and preventing waste."

Charities and organisations requiring furniture should email Walker at scott@richardwinterton.co.uk.

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