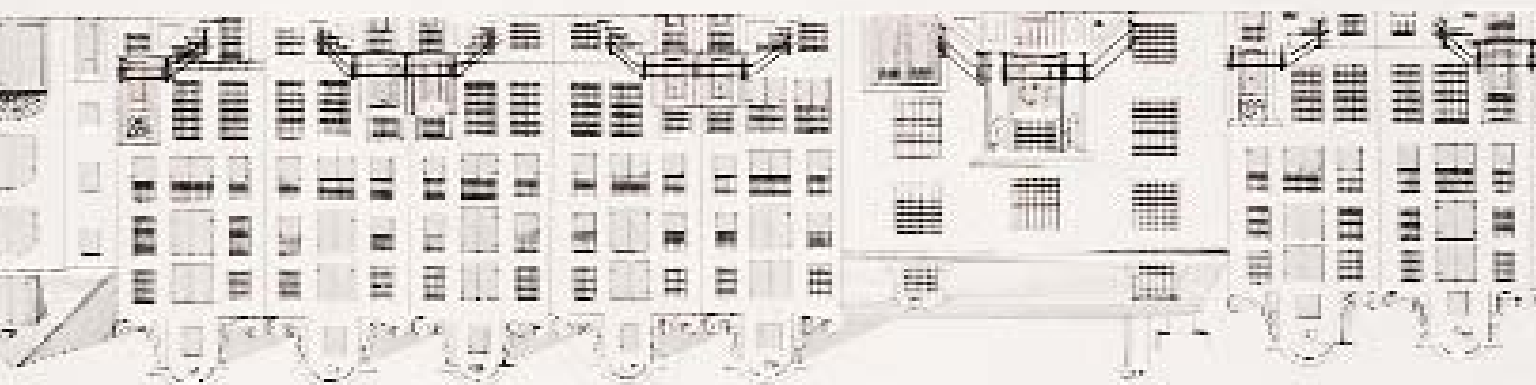


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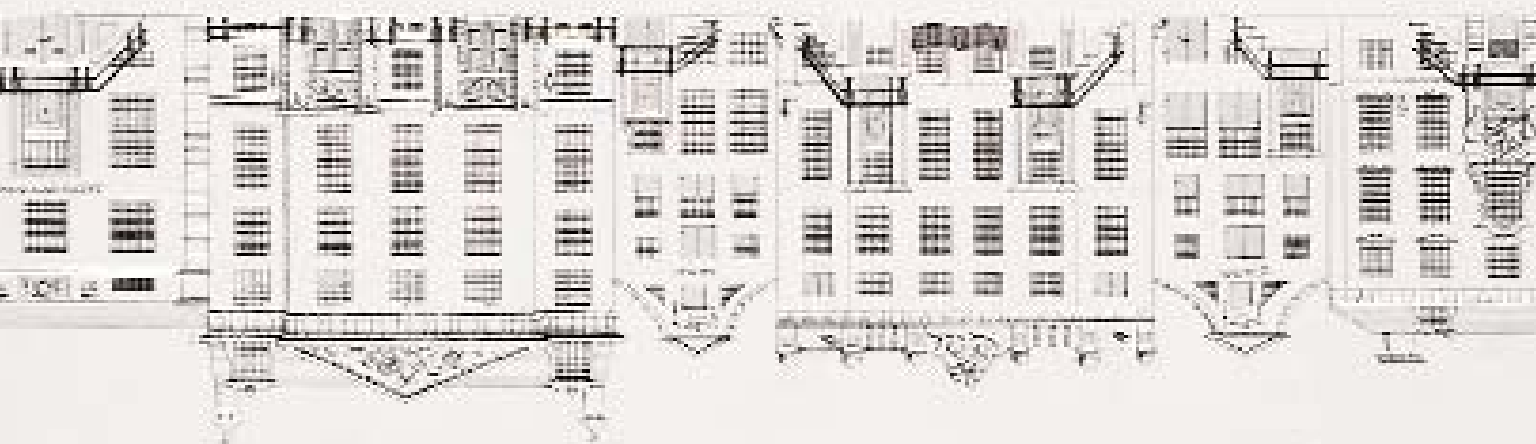


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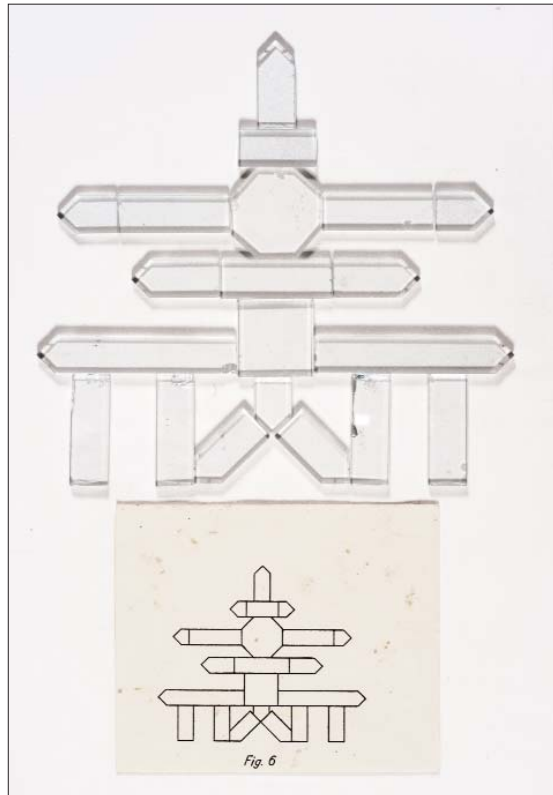
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Cicognara 3929; Brunet 22315; Graesse 1.80

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ción y necrópolis griegas. 399, (7)pp., 18 plates. 393 illus., figs. II: Necrópolis romanas y necrópolis indígenas. 437pp., 16 plates. 265 illus., figs. Sm. folio. Boards, 1/4 cloth (slightly shaken). Barcelona (Seix y Barral), 1953-1955. \$285.00

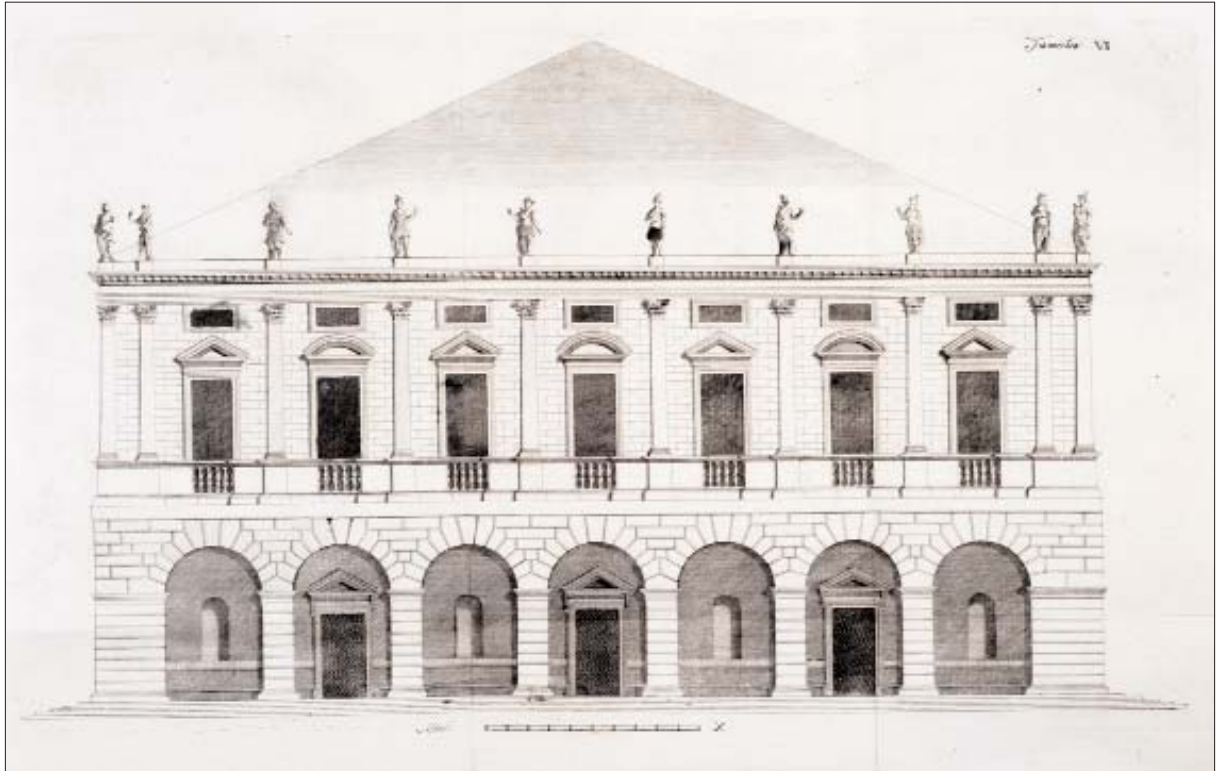
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Berlin 2790; cf. Cicognara 750 (misstating date); cf. Schlosser p. 568 (misstating date); Brunet 9790

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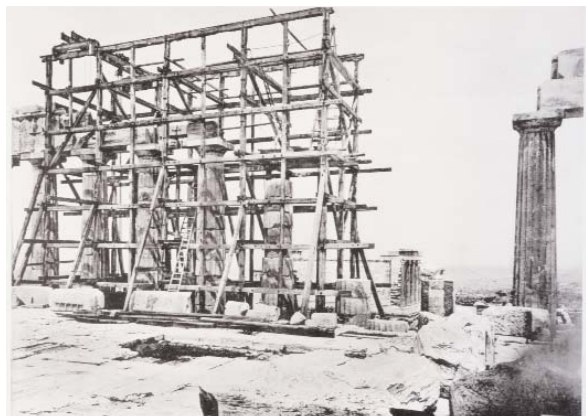
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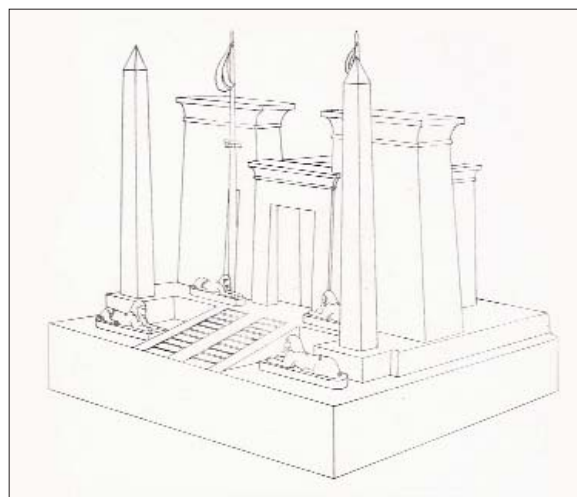
59 **Tome IV: Monuments figurés: Sculpture. Fasc. IV: Sculptures du Trésor des Athéniens.** Par Pierre de La Coste-Messelière. 2 vols. Texte: (2), 267pp. Wraps. II: Illustrations. 98 plates, loose in portfolio, as issued. Boards, 1/4 cloth. Folio. Paris (E. de Boccard), 1957. \$225.00

60 **ATLAS MUNICIPAL DES VINGT ARRONDISSEMENTS DE LA VILLE DE PARIS.** D'après la nouvelle édition du Plan général de Paris et de ses environs. Elaborate dec. title, 16 hinged double-page plates, printed in red and black (1 extra-folding). Lrg. folio. Contemporary boards, 1/4 buckram (spine torn at head and foot). "Le Plan général de Paris et de ses environs, résumant les travaux des Géomètres du Service du Plan depuis l'année 1842, a été dressé à l'échelle de 1/5000 par les soins de M.r Fauve, Géomètre principal. Commencé en 1857, ce plan a été terminé en 1865. La nouvelle édition, comprenant les modifications et additions survenues depuis l'année 1865, a été exécutée sous la direction de M. Alphand, Inspecteur général des ponts et chaussées, Directeur des travaux de Paris, avec le concours et par les soins de M. Hte. Duchesne, Chef du service du plan, et de M.r L. Fauve, Géomètre principal" (from the title-page). Backstrip worn, title-page browned. Paris, 1876. \$750.00

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76 (BAUHAUS) DESSAU. BAUHAUS DESSAU. Metallisches Fest. Glocken-Schellen-Klingel-Fest. Bauhaus Fasching im Bauhaus in Dessau. 9. Febr. 1929. Folding invitation brochure. (4)pp., printed in turquoise, with a decorative yellow overlay of a bell and chemical formulas, on one spread of the text; on the last page, a depiction of Gropius' Bauhaus building at the center of a diagram of Europe, with distances to cities from Paris to Moscow indicated by radiating lines. 105 x 148 mm. (ca. 4 1/4 x 5 7/8 inches). Oblong sm. 8vo. Dec. silver foil wraps., printed in blue and anodized copper. The invitation to this famous Bauhaus carnival soir ee, designed by Johan Niegeman. "With an elegant metal-colored card, printed with the usual lower-case Bauhaus type, the Dessau Bauhaus and the circle of its friends issued invitations to a 'Metallic Festival.' Metal is hard. But it is also sparkling and shiny. The festival last Saturday night proved to possess the latter qualities of metal.... The entrance to the gaily decorated rooms was really ingenious. One entered the party via a chute that was built down from the connecting hallway between the two Bauhaus buildings. Here, even the most dignified personalities could be observed gliding down into the festive rooms, welcomed by the tinkling of bells and a big flourish played by a live four-piece village band which meant well but sounded terrible.... The rooms and studios of two floors which normally are used for serious work had been decorated with the greatest variety of forms placed together all over the walls, shinily metallic and fairy-like, the ceilings

hung with bizarre paper configurations... In addition, music, bells, tinkling cymbals everywhere, in every room, wherever one went... Many had come from Berlin, Leipzig, Halle and other places. Most of them in metallic costumes" ("Anhalter Anzeiger," 12 February 1929, quoted by Wingler). Wingler notes, however, that "There was a strange discrepancy between the proletarian atmosphere of the average workday at the Bauhaus, which Hannes Meyer promoted, and the social radiance surrounding the 'Metallic Festival'.... [The] simple enjoyment of the festivities, always present during the earlier periods, did not quite come off. The reason was surely not just the changed psychological climate at the Bauhaus itself; in the world outside, in the whole social and political sphere, antagonisms and tensions had sharpened." Covers a little rubbed, with small losses of finish, but crisp and clean. Dessau, 1929. \$2,750.00
Wingler pp. 157, 530f. (illus.); Fleischmann p. 248f. (reproducing both items in entirety); Bauhaus-Archiv: Das A und O des Bauhauses: Bauhauswerbung: Schriftbilder, Druck-sachen, Ausstellungsdesign (Berlin, 1995), 251, 254, illus. p. 157; Concepts of the Bauhaus 132

77 BEARD, GEOFFREY. Stucco and Decorative Plaster-work in Europe. 224pp. 165 illus. (16 color plates). 4to. Cloth. D.j. New York (Harper & Row), 1983. \$125.00

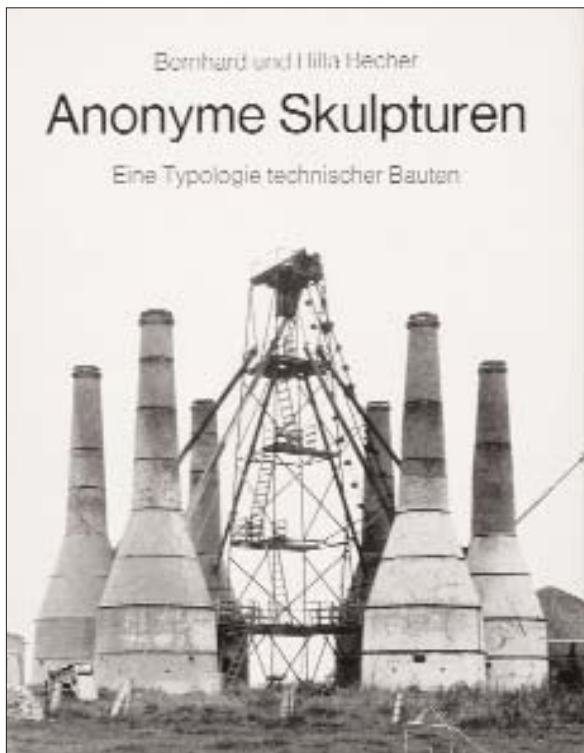
78 BEBLO, FRITZ. M nchen. (Neue Stadtbaukunst.) xix, (1), 48pp., 54 plates. 4to. Cloth (dusty). Berlin/Leipzig (Friedrich Ernst Hubsch Verlag), 1928. \$125.00

79 BECHER, BERNHARD & BECHER, HILLA. Anonyme Skulpturen. Eine Typologie technischer Bauten. 194 full-pates plates in text. 4to. Cloth. D.j. Parallel text in German, English, and French. First edition of the Becher's first book. "The pictures are perfect models of good industrial and architectural photography. They are, however, more.... The similarity of the structures ...and the sameness of the style all contribute to a monotonic effect. But it is this monotony that is so surprisingly refreshing.... The similarity of the plates somehow draws the reader into a closer observation of the particulars; a more refined awareness of the details subsumed within an apparent oneness then takes place" (Robert Sobieszek). Small creased tear at the foot of the front cover of the dust jacket, otherwise pristine. D sseldorf (Art-Press Verlag), 1970. \$4,500.00
Roth p. 194f.; Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, pp. 261, 266; The Open Book, p. 258

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Washington, D.C. (Carnegie Institution of Washington), 1947.

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Philadelphia (American Philosophical Society), 1973.

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Paris (Éditions du Centre National de la Recherche Scientifique), [1987]. \$50.00

113 **BLONDEL, JACQUES-FRANÇOIS. De la distribution des maisons de plaisance, et de la décoration des edifices en general.** 2 vols. (10), 198, xvi, 180pp., 160 plates (mostly folding). 4to. Cloth. Reprint of the Paris 1737 edition. Farnborough, Hants. (Gregg Press), 1967. \$350.00

114 **BLOUET, ABEL. Restauration des Thermes d'Antonin Caracalla à Rome, présentée en 1826, dédiée en 1827.** 19, (3)pp., 15 hinged line-engraved plates after drawings by Blouet (9 double-page folding; 1 finely finished by hand in watercolor, as issued). Folio. Nineteenth-century boards, 1/4 buckram (rubbed). This copy with a duplicate list of plates. Foxing, occasionally obtrusive; intermittent wear (1 plate with small marginal tear).

Paris (Imprimerie et Librairie de Firmin Didot), 1828.

\$1,750.00

115 **BOATWRIGHT, MARY TALIAFERRO. Hadrian and the City of Rome.** xx, 312pp. 60 plates. 1 double-page map. 4to. Cloth. D.j.

Princeton (Princeton University Press), 1987.

\$50.00

116 **BOERSCHMANN, ERNST. Chinesische Architektur.** 2 vols. (2), 94, (2), 68pp., 346 heliogravure plates (270 plates with 591 illus. after photographs; 6 color). 39 text illus. Folio.

Cloth. Rare. A very fine copy.
 Berlin (Verlag Ernst Wasmuth), 1925. \$2,000.00
Arntzen/Rainwater J344

117 **BOLOGNA. SALONE DEL PALAZZO DEL PODESTÀ. I portici di Bologna e l'edilizia civile medievale.** A cura di Francesca Bocchi. April-July 1990. 349, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Testi di Amedeo Benati, Franco Bergonzoni, Livia Bertelli, Francesca Bocchi, Angelo Cerizza, Rinaldo Comba, Carlo De Angelis, Rolando Dondarini, Mario Fanti, Gina Fasoli, Paola Foschi, Enrico Guidoni, Paolo Guidotti, Fernando Lugli, Silvia Neri, Ivanka Nikolajevic, Antonio Ivan Pini, Giuliano Pinto, Giancarlo Roversi, Andrea Santucci, Giancarlo Susini, Giorgio Tamba, Roberto Terra, Maria Venticelli.
 Bologna (Grafis Edizioni), 1990. \$125.00

118 **BONET CORREA, ANTONIO (EDITOR). Bibliografía de arquitectura, ingeniería u urbanismo en España (1498-1880).** In collaboration with José Enrique García Melero, Sofía Diéguez Patao and Soledad Lorenzo Forniés. 2 vols. xvi, 595pp., 72 plates. 4to. Cloth. D.j. 3406 entries.
 Madrid/Vaduz (Turner Libros/ Topos Verlag), 1980. \$150.00
Marmor/Ross J426

119 **BONNENFANT, PAUL. Les maisons-tours de Sanaa.** 235, (5)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
 Paris (Presses du CNRS), 1989. \$125.00

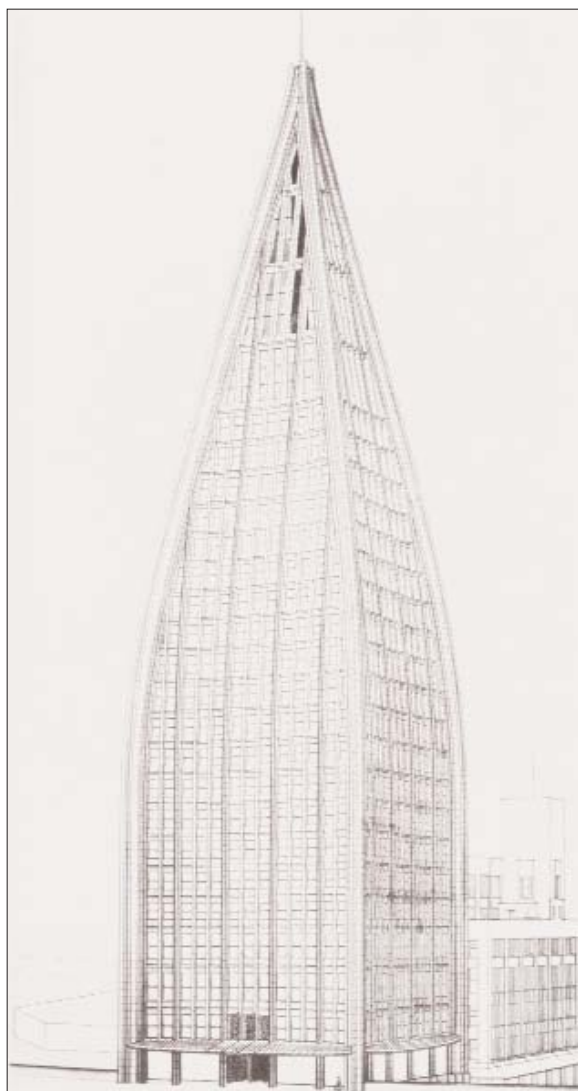
120 **BORCHARDT, LUDWIG & RICKE, HERBERT. Die Wohnhäuser in Tell el-Amarna.** Unter Mitarbeit von Abel Breith, Dubois, Hollander, W. Honroth, Kirmse, Marcks, Mark, Rösch, einem Anhang von Stephan Seidlmayer. (Ausgrabungen der Deutschen Orient-Gesellschaft in Tell el-Amarna. 5.) 2 parts. Text: 350, (2)pp., 29 plates. 43 figs. Wraps. Pläne. (4)pp., 121 plates (mostly folding), loose in portfolio, as issued. Cloth. Folio.
 Berlin (Gebr. Mann Verlag), 1980. \$300.00

121 **BOUDON, FRANÇOISE, ET AL. Le château de Fontainebleau de François Ier à Henri IV: Les bâtiments et leurs fonctions.** [Par] Françoise Boudon et Jean Blécon avec la collaboration de Catherine Grodecki. (De Architectura.) 303pp. 14 plans, 134 illus. 4to. Wraps.
 Paris (Picard), 1998. \$125.00
Marmor/Ross J200

122 **BOUDON, FRANÇOISE, ET AL. Système de l'architecture urbaine: Le Quartier des Halles à Paris.** [Par] Françoise Boudon, André Castel, Hélène Couzy, Françoise Hamon. Dessins de Jean Blécon. 2 vols. I: Texte. 414pp. 492 illus. II: Atlas. (2)pp., 32 folding plates, loose in portfolio, as issued. Lrg. oblong 4to. Wraps. Slipcase (cloth).
 Paris (Éditions du Centre National de la Recherche Scientifique), 1977. \$250.00

123 **BROOKS, H. ALLEN (EDITOR). Prairie School Architecture.** Studies from "The Western Architect." xviii, 333pp. Prof. illus. 4to. Cloth. D.j. The scarce first edition.
 Toronto (University of Toronto Press), 1975. \$100.00

124 **BROWN, FRANK E. Cosa: The Making of a Roman Town.** (Jerome Lectures. 13th Series.) (6), 76, (2)pp., 1 lrg. folding map. 99 illus. hors texte. 4to. Cloth. D.j.
 Ann Arbor (University of Michigan Press), 1980. \$100.00



142

125 **BRUNS, GERDA. Der Obelisk und seine Basis auf dem Hippodrom zu Konstantinopel.** Zeichnungen und Beitrag von Friedrich Krauss. (Istanbuler Forschungen. 7.) (6), 91, (1)pp. 89 illus. hors texte. 4to. Wraps.
 Istanbul (Archäologisches Institut des Deutschen Reiches, Abteilung Istanbul), 1935. \$125.00

126 **BUTLER, HOWARD CROSBY. Early Churches in Syria, Fourth to Seventh Centuries.** Edited and completed by E. Baldwin Smith. (Princeton Monographs in Art and Archaeology.) xx, 274pp. 288 illus. Lrg. folio. Cloth; orig. wraps. bound in.
 Princeton (Princeton University), 1929. \$450.00
Arntzen/Rainwater R52; Chamberlin 823 & 2469

127 **BUTLER, HOWARD CROSBY, ET AL. Syria. Publications of the Princeton University Archaeological Expeditions to Syria in 1904-5 and 1909. Division I: Geography and Itinerary.** By Howard Crosby Butler, Frederick A. Norris and Edward Royal Stoeber. ix, (1), 114pp., 6 folding maps. 57 illus. Folio. Wraps. (disbound). Scarce.
 Leiden (E.J. Brill), 1930. \$350.00



143

128 **CAMINOS, RICARDO A. The New-Kingdom Temples of Buhen.** (Archaeological Survey of Egypt. 33rd & 34th. Memoir.) 2 vols. xv, (1), 96, (2)pp., 105 plates (partly folding); xi, (1), 139, (3)pp., 95 plates (mostly folding). Sm. folio. Cloth. London (Egypt Exploration Society), 1974. \$300.00

129 **CAPUTO, GIACOMO. Il Teatro di Sabratha e l'architettura teatrale africana.** (Monografie di Archeologia Libica. 6.) 90, (2)pp., 93 plates. 2 figs. Lrg. 4to. Wraps. Roma ("L'Erma" di Bretschneider), 1959. \$100.00

130 **CASTAGNOLI, FERDINANDO, ET AL. Topografia e urbanistica di Roma.** Di Ferdinando Castagnoli, Carlo Cecchelli, Gustavo Giovannoni, Mario Zocca. (Storia di Roma. 22.) 2 vols. (4), 704pp., 166 plates. Text figs.; 5 lrg. folding maps, loose in portfolio. Sm. stout 4to. Cloth. D.j. & boards. Bologna (Licinio Cappelli), 1958. \$150.00

131 **CATÁLOGO MONUMENTAL DE ESPAÑA. INVENTARIO GENERAL DE LOS MONUMENTOS HISTÓRICOS Y ARTÍSTICOS DE LA NACIÓN. Provincia de Badajoz (1907-1910).** Por José Ramón Mélida. 3 vols. x, (2), 467pp.; 488pp.; (4), 377pp. 339 plates, 1 map. 4to. Cloth, 3/4 leather. Madrid (Ministerio de Instrucción Pública y Bellas Artes), 1925-26. \$375.00
Arntzen/Rainwater I441

132 **CATÁLOGO MONUMENTAL DE ESPAÑA. INVENTARIO GENERAL DE LOS MONUMENTOS HISTÓRICOS Y ARTÍSTICOS DE LA NACIÓN. Provincia de Cádiz (1908-1909).** Por Enrique Romero de Torres. 2 vols. vii, (3), 595, (3)pp.; 559 plates, 23, (1)pp. 4to. Wraps. Madrid (Ministerio de Instrucción Pública y Bellas Artes), 1934. \$275.00
Arntzen/Rainwater I441

133 **CATÁLOGO MONUMENTAL DE ESPAÑA. INVENTARIO GENERAL DE LOS MONUMENTOS HISTÓRICOS Y ARTÍSTICOS DE LA NACIÓN. Provincia de León (1906-1908).** Por Manuel Gómez-Moreno. 2 vols. 583, (2)pp.; vii pp., 622 plates, 1 folding map. 4to. Cloth. Madrid (Ministerio de Instrucción Pública y Bellas Artes), 1925-1926. \$375.00
Arntzen/Rainwater I441

134 **CAUMONT [ARCISSE] DE. Abécédaire ou rudiment d'archéologie.** 2e édition. iv, 504pp. Prof. illus. Lrg. 8vo. Marbled boards, 1/4 leather. Paris (Derache/ Didron), 1851. \$100.00

135 **CHAMOUX, FRANÇOIS. Cyrène sous la monarchie des Battiades.** (Bibliothèque des Écoles Françaises d'Athènes et de Rome. 177.) 420, (2)pp., 28 plates (partly folding). 3 text figs. Sm. 4to. Wraps. Glassine d.j. Paris (E. de Boccard), 1953. \$135.00

136 **CHAMPIER, VICTOR & SANDOZ, G.-ROGER. Le Palais-Royal d'après des documents inédits (1629-1900).** Nouvelle édition adaptée par Philippe Siguret. Photographies de Christophe Adde. 432, (2)pp. Prof. illus. Folio. Boards. Paris (Henri Veyrier), 1991. \$100.00

137 **LES CHANTIERS DE LA RENAISSANCE.** Actes des colloques tenus à Tours en 1983-1984. Études réunies par Jean Guillaume. (De Architectura.) 287pp. Prof. illus. 4to. Wraps. Paris (Picard), 1991. \$60.00
Marmor/Ross J200

138 **CHAPMAN, SUZANNE E. Decorated Chapels of the Meroitic Pyramids at Meroë and Barkal.** With text by Dows Dunham. (The Royal Cemeteries of Kush. 3.) vii, (1), 5, (3)pp., 34 plates, loose in portfolio, as issued. Lrg. folio. New cloth. Rare. Boston (Museum of Fine Arts), 1952. \$750.00

139 **CHATENET, MONIQUE. Chambord.** Préface de Jean-Pierre Babelon. 279pp. 216 illus., figs. Lrg. 4to. Cloth. D.j. Paris (Monum, Éditions du Patrimoine), 2001. \$125.00

140 **CHATENET, MONIQUE. Le château de Madrid au bois de Boulogne.** Sa place dans les rapports franco-italiens autour de 1530. Préface de Jean Guillaume. (De Architectura.) 264pp. 145 illus. (9 color). 4to. New cloth, orig. wraps. bound in. Paris (Picard), 1987. \$70.00
Marmor/Ross J200

141 **CHATENET, MONIQUE. La cour de France au XVI^e siècle: Vie sociale et architecture.** (De Architectura.) 387pp. 170 illus. 4to. Wraps. Presentation copy, inscribed by the author. Paris (Picard), [2002]. \$65.00
Marmor/Ross J200

142 **(CHICAGO TRIBUNE TOWER) The International Competition for a New Administration Building for the Chicago Tribune MCMXXII.** Containing all the designs submitted in response to the Chicago Tribune's \$100,000 offer commemorating its seventy fifth anniversary, June 10, 1922. (8), 103, (5)pp., 281 full-page plates with facing captions. 27 illus. Lrg. stout 4to. Original burlap-covered boards, rebaked in buckram, preserving the original label.

As noted by Sigfried Giedion, "the competition...drew entries from everywhere. The projects submitted give an invaluable crosssection of the architecture of this period." The pervasive preference for 'Woolworth Gothic' notwithstanding, there are a few brave essays in modernism by Walter Gropius, Bruno and Max Taut, Adolf Loos and others, as well as submissions by Bragdon, Burnham, Goodhue, Holabird & Roche, Eliel Saari-



nen, et al. Raymond Hood was the winner. Ex-library copy, somewhat worn and shaken.
Chicago (The Tribune Company), 1923. \$1,000.00

143 **CHISHULL, EDMUND. Antiquitates Asiaticae Christianam Aeram antecedentes;** ex primariis Monumentis graecis descriptae, Latinè versae, Notisque & Commentariis illustratae. (12), 207, (1), 8, (2)pp., 2 engraved plates. Numerous engraved illus. throughout, integrated with text. Folio. Contemporary mottled calf (corners rubbed, splits at spine).

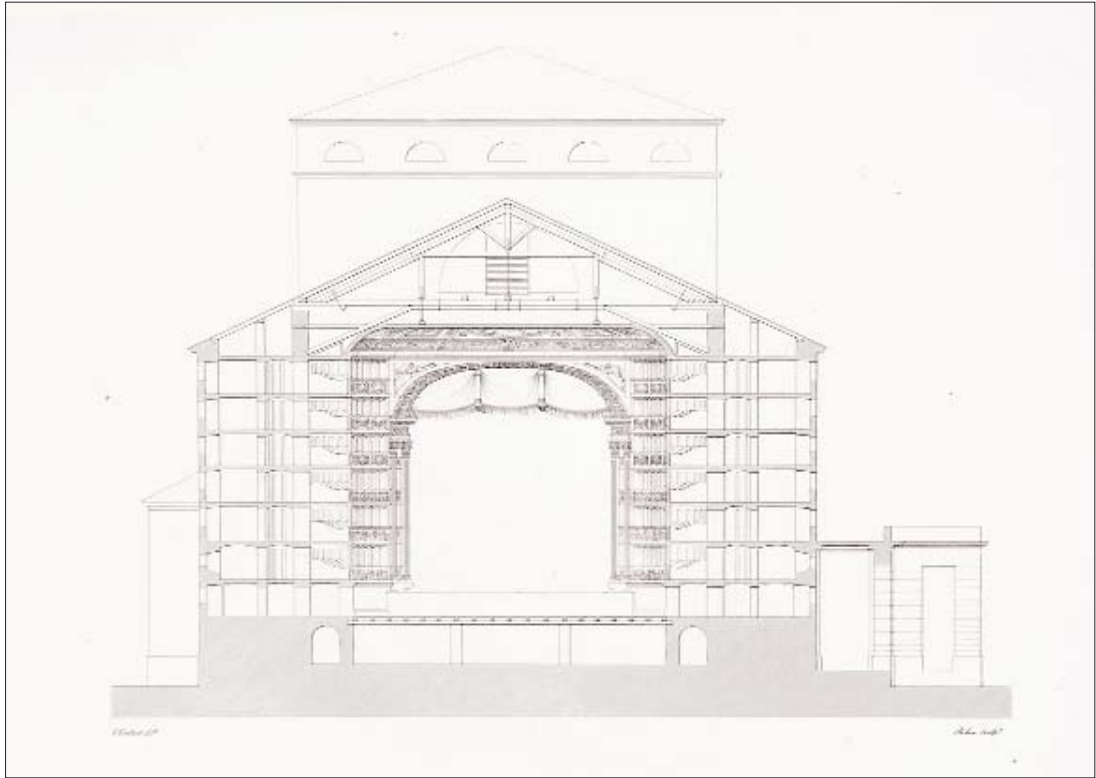
First edition. "This work contains the inscriptions collected by Chishull while he was chaplain to the Levant Company at Smyrna from 1698 to 1702, and also those communicated to him by Samuel Lisle, chaplain at Smyrna from 1710 to 1719, and by Tournefort, who was in Smyrna in 1701. These last include the famous Monumentum Ancyranum and the important Sigean Inscription from the Troad, which is illustrated in one of the engraved plates. A verse-epistle, describing Chishull's travels in the Levant, 'Iter Asiae Poeticum,' appears in the four-leaf appendix. Chishull had begun to issue a second part, 'Antiquitates Asiaticae Pars Altera...Ephesus,' but only 12 pages were printed before his death. Some copies of the 'Antiquitates Asiaticae' have this 12-page supplement bound in, as well as a leaf of corrections to page 61" (Blackmer). This copy, like the Blackmer copy, does not have the supplement, but does have the leaf of corrections, which the Blackmer copy lacked. The engravings are of a high standard. Front flyleaf loose; a fresh and clean copy.

London (William Bowyer), 1728. \$1,800.00
Blackmer 340; Lascardes 22; Spencer p. 139ff.

144 **CHOISY, AUGUSTE. L'art de bâtir chez le byzantins.** (2), 187, (5)pp., 25 engraved plates. 178 steel-engraved figs. in text. Folio. Orig. boards, 1/4 cloth (a bit worn and dusty). Ties. Presentation copy, inscribed by the author "A mon ami Pillet/ Souvenir bien affectueux/ A. Choisy." Ex libris J. Pillet. Paris (Librairie de la Société Anonyme des Publications Périodiques), 1883. \$400.00
Chamberlin 824

145 **CHOISY, AUGUSTE. L'art de bâtir chez les romains.** (4), 216, (4), 2, (2)pp., 24 engraved plates (3 double-page). 100 steel-engraved figs. in text. Folio. Later boards, with orig. title mounted on front cover, 1/4 cloth. Ties. Contents loose, as issued. Paris (Ducher et Cie.), 1873. \$350.00
Chamberlin 810

146 **CINELLI, GIOVANNI. Le bellezze della città di Firenze.** Dove a pieno di pittura, di scultura, di sacri templi, di palazzi, i più notabili artifizi, e più preziosi si contengono. Scritte già da M. Francesco Bocchi ed ora ampliate ed accresciute. (8), 40, 584, (36)pp. Early nineteenth-century boards, 1/4 vellum with leather label gilt. First edition. Cinelli's important enlarged edition of Bocchi's classic guide of 1591 to the artistic treasures of Florence, called by Schlosser "la prima guida di città veramente storico-artistica nel senso moderno, per tutto il loro carattere." The work was reprinted in Pistoia in 1678. Some persistent browning, but otherwise a neat copy. Rare. Firenze (Gio. Gugliantini), 1677. \$800.00
Schlosser p. 586, cf. p. 371f.; Cicognara 4208; Fossati Bellani 3078; Bigazzi 1191; Brunet I. 1020



160

147 **CIPRIANI, R., ET AL. La Cappella Portinari in Sant-Eustorgio a Milano.** 200, (4)pp. 140 plates (partly color). Sm. folio. Cloth. D.j.

Milano (Electa), 1963.

\$100.00

148 **CITTÀ E ARCHITETTURA NELLA ROMA IMPERIALE.**

Atti del seminario del 27 ottobre 1981 nel 25° anniversario dell'Accademia di Danimarca. (Analecta Romana Instituti Danici. Supplementum X.) 233pp. Prof. illus. Lrg. 4to. Wraps. Texts by 18 contributors.

Odense (Odense University Press), 1983.

\$100.00

149 **CLARKE, SOMERS & ENGELBACH, R. Ancient Egyptian Masonry.** The building craft. xvi, 242pp. 268 illus. (partly hors texte). 4to. Cloth. Scarce. Perforated library stamp on title-page.

London (Oxford University Press), 1930.

\$300.00

Beinlich-Seeber 5584; Marmor/Ross J139

150 **CLEMEN, PAUL (EDITOR). Belgische Kunstdenkmäler.** In Verbindung mit Julius Baum, Max J. Friedländer, Gustav Glück, August Grisebach, Richard Hamann, Friedrich Winkler, et al. 2 vols. x, (2), 320pp., 44 gravure plates. 333 text illus.; 327, (1)pp., 39 gravure plates. 236 text illus. Lrg. 4to. Cloth. Ex-library.

München (F. Bruckmann), 1923.

\$125.00

Lucas p. 43

151 **CLÉMENT, SOPHIE, ET AL. Architecture du paysage en Extrême-Orient.** [Par] Sophie Clément, Pierre Clément, Shin Yong-hak. (Rappel: Collection Architecture.) 239pp. Prof. illus. 4to. Wraps.

Paris (École Nationale Supérieure des Beaux-Arts), 1987.

\$60.00

152 **COFFIN, DAVID R. Gardens and Gardening in Papal Rome.** xiii, (3), 285pp. 193 illus. Lrg. 4to. Cloth. D.j.

Princeton (Princeton University Press), 1991.

\$125.00

153 **COFFIN, DAVID R. The Villa in the Life of Renaissance Rome.** (Princeton Monographs in Art and Archaeology. 34.) xx, (2), 385pp. 243 illus. Lrg. 4to. Cloth. D.j.

Princeton (Princeton University Press), 1979.

\$150.00

Arntzen/Rainwater R52

154 **COLASANTI, ARDUINO. L'arte bizantina in Italia.** Prefazione di Corrado Ricci. (2), v, (1), 10, (2)pp., 100 colotype plates (partly in color). Lrg. folio. Portfolio (boards, 1/4 cloth). Contents loose, as issued. One tie broken; a fine, fresh copy.

Milano (Bestetti & Tumminelli), 1912.

\$225.00

155 **COLETTI, LUIGI. Il Tempietto di Cividale.** Rilievi di Umberto Piazza. (Rilievi di Monumenti a cura del Consiglio Nazionale delle Ricerche. Fasc. I-II.) 35, (1)pp., 12 plates (mostly double-page or folding). 37 text illus. Lrg. folio. Boards. D.j. Contents loose, as issued.

Roma (La Libreria dello Stato), 1952.

\$125.00

156 **COLLIGNON, MAXIME. Pergame: Restauration et description des monuments de l'acropole.** Restauration par Emmanuel Pontremoli. v, (1), 234, (2)pp., 13 heliogravure plates (8 double-page, 1 triple-page, 1 quadruple page). 131

text illus. Lrg. folio. Orig. cloth (very slightly scuffed; covers reattached). Edition limited to 500 numbered copies.
Paris (Société Française d'Éditions d'Art L. Henry May), 1900. \$1,000.00

157 COMITO, TERRY. The Idea of the Garden in the Renaissance. xiii, (1), 278pp., 20 plates. 4to. Cloth. D.j.
New Brunswick, New Jersey (Rutgers University Press), 1978. \$85.00

158 CONCINA, ENNIO. A History of Venetian Architecture. (2), 356pp. Prof. illus. Sq. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1998. \$125.00

159 CONFORTI, CLAUDIA & TUTTLE, RICHARD (EDITORS). Storia dell'architettura italiana: Il secondo Cinquecento. 565pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase.
Milano (Electa), 2001. \$150.00
Marmor/Ross J349

160 CONTANT, CLÉMENT & DE FILLIPI, JOSEPH. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. (6), 163, (1)pp., 133 line-engraved plates (in 2 series) after Contant. Lrg. folio. Marbled boards, 1/4 red morocco gilt (head of backstrip chipped).
The expanded edition, and the first with De Filippi's text, published a generation after the first edition of 1842, an atlas of plates only. The most comprehensive and elaborate study of its time, the work contains highly detailed scale drawings by Contant, "ancien machiniste en chef du théâtre Impérial de l'Opéra," documenting 30 of the most important theatres and opera houses in Europe, and their technical facilities: the old Paris Opéra and Théâtre Comique, Covent Garden and Drury

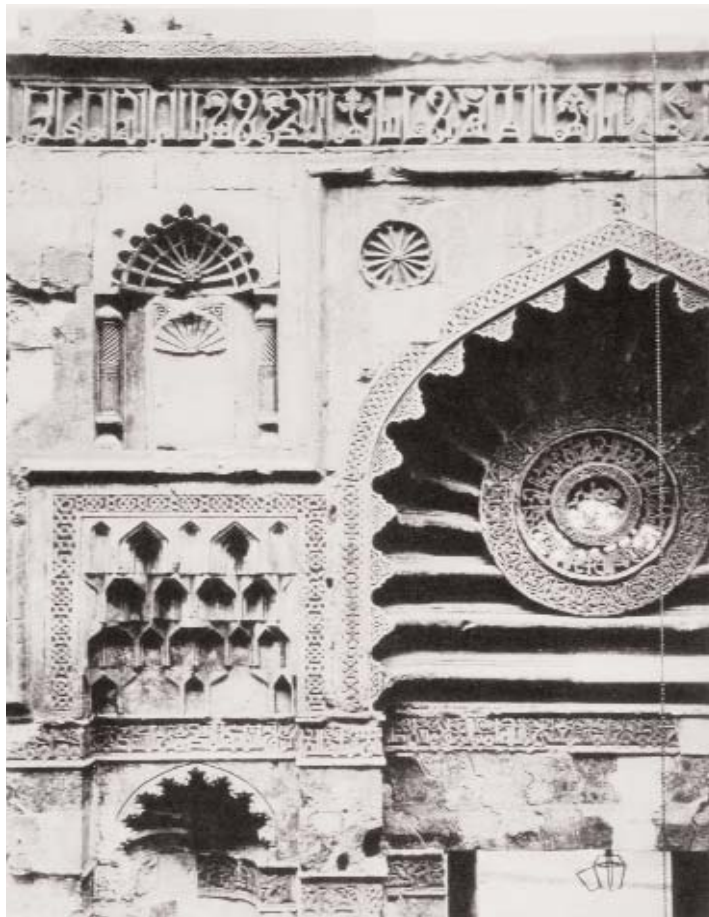
Lane, La Scala, and others in Marseilles, Lyon, Bordeaux, Strasbourg, Versailles, London, Berlin, Hamburg, Munich, Vienna, Karlsruhe, Mainz, Darmstadt, St. Petersburg, Copenhagen, Naples, Turin, Genoa, Parma, Reggio and Madrid. Grandly conceived and meticulously documented, it remained the key publication on the subject for more than thirty years, until the appearance of Sachs' "Modern Opera Houses and Theatres" at the end of the century. A little light foxing; generally a fine crisp copy.
Paris (A. Lévy fils), 1860. \$3,500.00
Brunet II.241; Graesse VIII.202

161 COUPEL, PIERRE & FREZOULS, EDMOND. Le théâtre de Philippopolis en Arabie. (Institut Français d'Archéologie de Beyrouth. Bibliothèque Archéologique et Historique. 63.) viii, 144, (4)pp., 31 plates (partly folding). Lrg. 4to. Wraps.
Paris (Paul Geuthner), 1956. \$100.00

162 COURTOIS, CATHERINE. Le bâtiment de scène des théâtres d'Italie et de Sicile. Étude chronologique et typologique. (Archaeologia Transatlantica. 8./ Publications d'Histoire de l'Art et d'Archéologie de l'Université Catholique de Louvain. 65.) 322pp. 302 illus. 4to. Wraps.
Providence/Louvain-la-Neuve (Brown University, Center for Old World Archaeology and Art/ Département d'Archéologie et d'Histoire de l'Art, Collège Érasme), 1989. \$90.00

163 CREMA, LUIGI. L'architettura romana. (Enciclopedia Classica. Sezione III: Archeologia e Storia dell'Arte Classica. Vol. XII: Archeologia [arte romana]. Tomo I.) xxiii, (3), 688pp. 844 illus. 4to. Cloth. Scarce.
Torino (Società Editrice Internazionale), 1959. \$150.00
Arntzen/Rainwater J85





166

164 **CREMA, LUIGI.** *Significato della architettura romana nei suoi sviluppi e nella sua posizione nella storia dell'arte antica.* (Bollettino del Centro Studi per la Storia dell'Architettura. N. 15. Supplemento al 1959.) 42, (6)pp. 108 illus. hors texte. Sm. 4to. Wraps.

Roma (Centro Studi per la Storia dell'Architettura), 1959.

\$45.00

165 **CRESWELL, K.A.C.** *Early Muslim Architecture: Umayyads, Early 'Abbasids & Tulunids.* 2 vols. I: Umayyads A.D. 622-750. With a contribution on the mosaic of the Dome of the Rock and of the Great Mosque at Damascus by Marguerite van Berchem. xxv, (1), 414, (2)pp., 81 superb collotype plates. 490 illus. (partly hors texte). II: Early 'Abbasids, Umayyads of Cordova, Aghlabids, Tulunids, and Samanids A.D. 751-905. With contributions by Félix Hernandez, George Marçais, 'Abd al-Fattah Hilmi and Hasan 'Abd al-Wahhab. xxvi, 415, (1)pp., 123 superb collotype plates. 261 illus. (partly hors texte). Lrg. folio. Orig. cloth. Edition limited to 500 numbered copies. From the library of Cecil Gould.

Oxford (Clarendon Press), 1932-1940.

\$8,500.00

Arntzen/Rainwater J97; Chamberlin 905

166 **CRESWELL, K.A.C.** *The Muslim Architecture of Egypt.* 2 vols. Vol. I: Ikhshids and Fatimids A.D. 939-1171. xxvi, 290, (2)pp., 125 plates. 2 lrg. folding maps, loose in rear

pocket, as issued. 173 figs. Vol. II: Ayyubids and Early Bahrite Mamluks. A.D. 1171-1326. xxiv, 300pp., 126 plates. 151 figs. Lrg. folio. Cloth. Edition limited to 550 numbered copies.

Oxford (Clarendon Press), 1952-1959.

\$8,500.00

Arntzen/Rainwater J98

167 **CRESWELL, K.A.C.** *A Short Account of Early Muslim Architecture.* Revised and supplemented by James W. Allan. xx, 435pp. 273 illus., 3 maps. 4to. Cloth. D.j.

Aldershot, Hants (Scolar Press), 1989.

\$150.00

Marmor/Ross J173

168 **CROUZET-PAVAN, ELISABETH.** "Sopra le acque salse." *Éspaces, pouvoir et société à Venise à la fin du Moyen Âge.* Préface de Pierre Toubert. (Collection de l'École Française de Rome. 156./ Istituto Storico Italiano per il Medio Evo. Nuovi Studi Storici. 14.) 2 vols. x, 1121pp., 11 plates. Stout 4to. Wraps.

Rome (École Française de Rome), 1992.

\$200.00

169 **CRUICKSHANK, DAN & WYLD, PETER.** *London: The Art of Georgian Building.* (2), 232pp. Prof. illus. Lrg. 4to. Cloth. D.j.

London/New York (The Architectural Press/ Architectural Book Publishing Co.), 1975.

\$100.00

170 **CUADERNOS DE LA ALHAMBRA.** (Dirección General

de Bellas Artes.) Vols. 1 - 29/30. Lrg. 4to. Partly bound in cloth.

Granada, 1965-1993/1994. \$3,200.00

Prause p. 170; Nievo/Girard p. 514

171 **DACOS, NICOLE. La découverte de la Domus Aurea et la formation des grotesques à la Renaissance.** (Studies of the Warburg Institute. 31.) xx, 203, (3)pp., 114 plates with 183 illus. Lrg. 4to. Cloth. Very scarce.

London/Leiden (The Warburg Institute/ E.J. Brill), 1969. \$375.00

Arntzen/Rainwater R73; Chamberlin 2481

172 **DALMAN, KNUT OLOF. Der Valens-Aquädukt in Konstantinopel.** Mit Beiträgen von Paul Wittek. (Istanbuler Forschungen. 3.) viii, (2), 87, (1)pp., 22 plates (partly folding). 4to. Wraps.

Bamberg (Archäologisches Institut des Deutschen Reiches, Abteilung Istanbul), 1933. \$150.00

173 **DALTON, O.M. East Christian Art.** A survey of the monuments. xv, (1), 396pp., 70 plates (1 color). Lrg. stout 4to. Cloth.

Oxford (Clarendon Press), 1925. \$175.00

Lucas p. 30

174 **DALY, CÉSAR. L'architecture privée au XIXe siècle sous Napoléon III.** Nouvelle maisons de Paris et des environs. Vol. I, Tome 1: Hôtels privés. 32pp., dec. half-title, 51 hinged line-engraved plates. Guards. Folio. Contemporary marbled boards, 3/4 leather. Front inner hinge broken; rubbed; a little foxing.

Paris (A. Morel et Cie.), 1864. \$500.00

175 **DALY, CÉSAR. L'architecture privée au XIXe siècle sous Napoléon III.** Nouvelle maisons de Paris et des environs. Vol. I, Tome 2: Maisons à loyer. (4)pp., dec. half-title, 92 hinged line-engraved plates. Guards. Folio. Contemporary

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176 **DAMS, BERND H. & ZEGA, ANDREW. Pleasure Pavilions and Follies: In the Gardens of the Ancien Régime.** Foreword by Charles Ryskamp. 190, (2)pp. Prof. illus. Oblong 4to. Cloth. D.j

Paris/New York (Flammarion), 1995. \$175.00

177 **DAVIES, NORMAN DE GARIS. The Robb de Peyster Tytus Memorial Series.** (Publications of The Metropolitan Museum of Art Egyptian Expedition.) 5 vols., as follows:

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Plates predominantly in magnificent color collotype (46) and photogravure, all with titled tissue guards. Lrg. folio. Orig. cloth, newly rebacked.

New York (The Metropolitan Museum of Art), 1917-1927.

\$6,500.00

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178 **DAVIES, N. DE G. The Rock Tombs of Deir el Gebrāwi.** (Archaeological Survey of Egypt. 11th-12th Memoir.) 2 vols. I: Tomb of Aba and Smaller Tombs of the Southern Group. viii, 43, (1)pp., 27 plates (1 color; mostly double-page, partly folding). II: Tomb of Zau and Tombs of the Northern Group. With appendices by W.E. Crum and G.A. Boulenger. viii, 51, (1)pp., 30 plates (mostly double-page; partly folding). Sm. folio. Boards, 1/4 cloth. London (The Egypt Exploration Fund), 1902. \$350.00
Beinlich-Seeber 6307

179 **DAVIES, NORMAN DE GARIS. The Rock Tombs of El Amarna.** (Archaeological Survey of Egypt. Memoirs. 13-18.) Parts I-VI, as follows:
I: The Tomb of Meryra. viii, 56, (2)pp., 42 plates (partly double-page).
II: The Tombs of Panehesy and Meryra II. viii, 48, (4)pp., 47 plates (partly double-page).
III: The Tombs of Huya and Ahmes. With an appendix on the Greek graffiti by Seymour de Ricci. x, (2), 41, (3)pp., 40 plates (partly double-page).
IV: Tombs of Penthu, Mahu, and Others. viii, 36, (2)pp., 45 plates (partly double-page).
V: Smaller Tombs and Boundary Stelae. vi, (2), 37, (3)pp., 45 plates (1 colour; partly double-page).
VI: Tombs of Parennefer, Tutu, and Ay. (6), 44, (2)pp., 44 plates (partly double-page). Sm. folio. Boards, 1/4 cloth. London (The Egypt Exploration Fund), 1903-1908. \$1,250.00
Beinlich-Seeber 6308

180 **DAVIES, N. DE G. The Rock Tombs of Sheikh Saïd.** (Archaeological Survey of Egypt. 10th Memoir.) xii, 46, (2)pp., 35 plates (partly folding). Sm. folio. Boards, 1/4 cloth. London (Egypt Exploration Fund), 1901. \$175.00
Beinlich-Seeber 6309

181 **DAVIES, NORMAN DE GARIS. The Tomb of Nefer-Hotep at Thebes.** With plates in color by Nina de Garis Davies. (The Metropolitan Museum of Art Egyptian Expedition. 9.) 2 vols. I: xi, (1), 81, (3)pp., 72 plates (mostly folding; partly in color) with captioned tissue guards. Sm. folio. II: Plates in folio. (6)pp., 8 color plates with titled tissue guards. Lrg. folio. Boards, 1/4 leather. Edition limited to 500 copies. New York (The Metropolitan Museum of Art), 1933. \$1,250.00
Beinlich-Seeber 6315

182 **DEICHMANN, FRIEDRICH WILHELM. Ravenna, Hauptstadt des spätantiken Abendlandes.** 3 vols. in 6 parts. I: Ravenna. Geschichte und Monumente. xiii, (1), 344pp., 50 plates (2 color). 244 illus. hors texte. II: Kommentar. 4 vols. & Indices. 1. Teil: x, (2), 262, (2)pp., 53 plates with 174 illus. 2. Teil: (4), 380, (2)pp., 76 plates with 221 illus. 61 text figs. 3. Teil: Geschichte, Topographie, Kunst und Kultur. Indices zum Gesamtwerk. 384pp. Frontis. in color. 112 illus. & 1 plan hors texte. Indices (99pp., 4to., wraps.) & 2 folding plans, loosely inserted in rear pocket, as issued. Plananhang: xi, (1)pp., 53 lrg. folding plans, loose in portfolio, as issued. III: Frühchristliche Bauten und Mosaiken von Ravenna. Zweite Auflage. 21, (3)pp., 427 plates (14 color). Lrg. 4to. Cloth. Wiesbaden (Franz Steiner Verlag), 1958-1989. \$1,500.00
Arntzen/Rainwater 1153

183 **DEICHMANN, FRIEDRICH WILHELM. Studien zur Architektur Konstantinopels im 5. und 6. Jahrhundert nach Christus.** (Deutsche Beiträge zur Altertumswissenschaft. 4.) 117, (1)pp. 32 illus. hors texte. Sm. 4to. Wraps. Glassine d.j. Baden-Baden (Bruno Grimm), 1956. \$85.00

184 **DEL FRATE, COSTANTINO. S. Maria del Monte sopra Varese.** Preface by Corrado Ricci. xli, (3), 209pp., 175 plates with 350 illus. Lrg. 4to. Cloth. Chiavari (Stab. Civicchioni), 1933. \$150.00

185 **DELBRÜCK, RICHARD. Hellenistische Bauten in Latium.** Ristampa anastatica e traduzione italiana. (Reprints di Archeologia e di Storia Antica. Serie bleu. 1.) 3 parts in 1 vol. (6), 92, viii, 190, (4), 137, (3)pp., 22 folding plans, loose in rear pocket, as issued. 207 text illus. Sm. folio. Cloth. The German text originally published Strassburg 1907-1912. Perugia (Editrice Umbra Cooperativa), 1979. \$175.00

186 **DELOGU, RAFFAELLO. L'architettura del Medioevo in Sardegna.** (Architetture delle Regioni d'Italia. Vol. 1.) 282pp., 222 plates. Lrg. 4to. New cloth. Roma (Libreria dello Stato), 1953. \$125.00
Arntzen/Rainwater J227

187 **DELOUGAZ, PINHAS. The Temple Oval at Khafajah.** With a chapter by Thorkild Jacobsen. (The University of Chicago Oriental Institute Publications. 53.) xviii, (2), 175, (3)pp., 12 folding plates. Double-page frontis., 126 illus. Lrg. 4to. Cloth. Chicago (The University of Chicago Press), 1940. \$250.00

188 **DELOUGAZ, PINHAS & LLOYD, SETON. Pre-Sargonid Temples in the Diyala Region.** With chapters by Henri Frankfort and Thorkild Jacobsen. (The University of Chicago Oriental Institute Publications. 58.) xvii, (1), 320,





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(2)pp., 28 plates (partly folding), 1 map, 1 folding chart. 213 text illus. Lrg. 4to. Cloth.
Chicago (The University of Chicago Press), 1942. \$650.00

189 **DEMANGEL, R. Contribution à la topographie de l'Hebdomon.** (Recherches Françaises en Turquie. 3.) (2), 54, (6)pp., 8 plates (1 color; 1 folding). 40 text illus. Sm. 4to. Boards, 1/4 cloth.
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Paris (E. de Boccard), 1939. \$225.00

191 **DESHAYES, JEAN. Mission Jean Bérard 1953-1955: La nécropole de Ktima.** Avec la collaboration de Basil C.S. Wilson. (Institut Français d'Archéologie de Beyrouth. Bibliothèque Archéologie et Historique. 75.) 282pp., 71 plates. Lrg. 4to. Wraps.
Paris (Paul Geuthner), 1963. \$125.00

192 **LE DESSIN D'ARCHITECTURE DANS LES SOCIÉTÉS ANTIQUES.** Actes du Colloque de Strasbourg 26-28 janvier 1984. (Université des Sciences Humaines de Strasbourg. Travaux du Centre de Recherche sur le Proche-Orient et la Grèce Antiques. 8.) 344, (4)pp. Prof. illus. Sm. 4to. Wraps.
Leiden (E.J. Brill), 1985. \$75.00

193 **DEUTSCHER WERKBUND. Bau und Wohnung.** Die Bauten der Weissenhofsiedlung in Stuttgart errichtet 1927 nach Vorschlägen des Deutschen Werkbundes im Auftrag der Stadt Stuttgart und im Rahmen der Werkbundaussstellung "Die Wohnung." 152pp. Prof illus. 4to. Orig. cloth, printed in red and black. Published in conjunction with the epochal housing exhibition put on by the Deutscher Werkbund in Weissenhof, on the outskirts of Stuttgart, in 1927. Texts by Peter Behrens,

Victor Bourgeois, Le Corbusier und Pierre Jeanneret, Richard Döcker, Josef Frank, Walter Gropius, Ludwig Hilbersheimer, Mies van der Rohe, J.J.P. Oud, Hans Poelzig, Adolf G. Schneck, Mart Stam, Bruno Taut, Max Taut. The binding design is by Willi Baumeister. Loosely inserted, a finely designed promotional flyer from Wedekind about the books, and other Deutscher Werkbund publications.
Stuttgart (Akad. Verlag Dr. Fr. Wedekind & Co.), 1927.

\$950.00

Jaeger 0531, illus. 27

194 **DEUTSCHER WERKBUND. Bücher der Form.** Vols. 1-6 (of 7 published in all). Contents as follows: **Bd. 1.** Pfeilderer, Wolfgang. Die Form ohne Ornament. Werkbundaussstellung 1924. Mit einem Vorwort von Walter Riezler. viii, 22, (11)pp., 89 plates with numerous illus. **Bd. 2.** Riezler, Walter. Deutsche Wiederaufbauarbeit. Der Wiederaufbau in Stadt und Kreis Goldap durch Architekt Fritz Schopohl. Abbildungen mit Erläuterungen von Fritz Schopohl und einer Einleitung von Walter Riezler. 133, (1)pp. 178 illus. **Bd. 3.** Lotz, Wilhelm. Gold und Silber. Deutsche Goldschmiedearbeiten der Gegenwart. 23, (1)pp., 64 plates. **Bd. 4.** Das Deutsche Kunstgewerbe. Im Jahr der Grossen Pariser Ausstellung. Bilder von der Deutschen Abteilung der Internationalen Kunstgewerbeausstellung in Monza 1925. 17, (3)pp., 64 plates. **Bd. 5.** Kropp, Ernst. Wandlung der Form im XX. Jahrhundert. Dem Deutschen Werkbund gewidmet. 48pp., 80 plates. **Bd. 6.** Lotz, Wilhelm. Licht und Beleuchtung. Lichttechnische Fragen. Unter Berücksichtigung der Bedürfnisse der Architektur. Unter Mitwirkung von E.R. Haberfeld, G. Laue, Ernst May, Walter Riezler, H.K. Rose. 79, (1)pp. Prof. illus. 4to. Vols. 1, 3, 4 and 5 in publisher's tan boards (occasional cracking at backstrips; Vol. 4 with discreet stamp on title-page); Vol. 2 in publisher's uniform tan cloth; Vol. 6 in publisher's modernist blue cloth handsomely printed in red. A seventh volume, Hanna Kronberger-Frentzen's "Blumenbuch," was published in 1928, though it is sometimes omitted in bibliographies.
Berlin (Verlag Hermann Reckendorf), 1924-1928. \$2,400.00
Jaeger 0718, 0813; Campbell, Joan: The German Werkbund: The Politics of Reform in the Applied Arts (Princeton, 1978), p. 183f., bibliography B.6 (citing only I-VI)

195 **DEUTSCHER WERKBUND. Deutsche Form im Kriegsjahr.** Die Ausstellung Köln 1914. (Jahrbuch des Deutschen Werkbundes 1915.) 42, (6), 168 plates. (16)pp. advts. 4to. Boards (spine chipped and partly detached). Introductory text by Peter Jessen.
München (F. Bruckmann), 1915. \$275.00

196 **DEUTSCHER WERKBUND. Die Durchgeistigung der Deutschen Arbeit.** Wege und Ziele in Zusammenhang von Industrie/Handwerk und Kunst. 1. bis 10. Tausend. (Jahrbuch des Deutschen Werkbundes 1912.) 116, (24)pp., 109 plates (partly in color). (18)pp. advts. 4to. Boards. Contributors include Peter Jessen, Hermann Muthesius, Richard Riemerschmid, Eugen Diederichs, Karl Ernst Osthaus, and others.
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- 198 **DEUTSCHER WERKBUND. Der Verkehr.** 1. bis 20. Tausend. (Jahrbuch des Deutschen Werkbundes 1914.) (2), 104pp., 125 plates (partly in color). 4to. Boards. Contributors include Peter Behrens ("Einfluss von Zeit- u. Raumausnutzung auf moderne Formentwicklung"), Walter Gropius, ("Der stilbildende Wert industrieller Bauformen"), Peter Jessen, Bruno Paul, Karl Scheffler, Max Schmid, and others.
Jena (Eugen Diederichs), 1914. \$350.00
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Bangkok (Asia Publishing-House), 1920. \$700.00
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- 200 **DÖRPFELD, WILHELM. Erechtheion.** Zeichnungen und Bearbeitung von Hans Schleif. (Archäologisches Institut des Deutschen Reiches.) 90, (2)pp., 30 heliogravure plates (mostly folding). 20 text illus. Lrg. folio. Cloth.
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- 201 **DOWNEY, GLANVILLE. A History of Antioch in Syria from Seleucus to the Arab Conquest.** xvii, (3), 752, (2)pp. 21 illus. hors texte. Sm. 4to. Cloth.
Princeton (Princeton University Press), 1961. \$150.00
- 202 **DUGAS, CHARLES, ET AL. Le Sanctuaire d'Aléa Athéna à Tégée au IV^e siècle.** Par Charles Dugas, Jules Berchmans et Mogens Clemmensen. (Fouilles de l'École Française d'Athènes.) 2 vols. bound in 1. xiv, 144pp.; (4)pp., 116 plates. 41 text illus. Folio. Marbled boards, 3/4 leather; orig. wraps. bound in.
Paris (Paul Geuthner), 1924. \$300.00
- 203 **DUMARÇAY, JACQUES. Le Bayon: Histoire architecturale du temple.** (Publications de l'École Française d'Extrême-Orient. Mémoire archéologique. 3.) 2 vols. I: Atlas et notice des planches. 11pp. Wraps. + 68 folding plates, loose in portfolio, as issued. II: Inscriptions du Bayon. Par Bernard Philippe Groslier. 332pp., 72 plates. Folio. Boards, 1/4 cloth.
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Paris (École Française d'Extrême-Orient), 1977. \$200.00
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Washington (Dumbarton Oaks), 1981. \$50.00
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- 206 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (10TH : 1984). Ancient Roman Villa Gardens.** Edited by Elisabeth Blair MacDougall. (2), 260pp. Prof. illus. Lrg. 4to. Cloth. Texts by 7 contributors.
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- 207 **DUNHAM, DOWS. Nuri.** (The Royal Cemeteries of Kush. 2.) xxvii, (1), 300pp., 141 plates (partly folding). 216 figs., 3 charts. Folio. Cloth.
Boston (Museum of Fine Arts), 1955. \$850.00
- 208 **DUSSAUD, RENÉ. Les civilisations préhelléniques dans le bassin de la Mer Égée.** Deuxième édition revue et augmentée. viii, 482pp., 18 plates (5 color). 325 illus. 4to. Wraps. Glassine d.j.
Paris (Librairie Paul Geuthner), 1914. \$100.00
- 209 **DUSSAUD, RENÉ. Topographie historique de la Syrie antique et médiévale.** (Haut-Commissariat de la République Française en Syrie et au Liban. Service des Antiquités et des Beaux-Arts. Bibliothèque Archéologique et Historique. 4.) lii, 632pp., 16 lrg. folding maps. Stout 4to. Cloth; orig. wraps. bound in.
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- 210 **DUSSAUD, RENÉ, ET AL. La Syrie antique et médiévale illustrée.** [Par] R. Dussaud, P. Deschamps, H. Seyrig. (Haut-Commissariat de la République Française en Syrie et au Liban, Service des Antiquités et des Beaux-Arts. Bibliothèque Archéologique et Historique. 17.) 22, (160), 5pp., 160 phototype plates. Lrg. 4to. Boards, 1/4 cloth.
Paris (Librairie Orientaliste Paul Geuthner), 1931. \$250.00
- 211 **EBERSOLT, JEAN. Le Grand Palais de Constantinople et Le Livre des Cérémonies.** Thèse...Faculté des Lettres de Paris. xv, (3), 237, (3)pp. 1 lrg. folding plan, loose in rear pocket, as issued. Sm. 4to. Wraps. (chipped). Glassine d.j. Slightly browned. Rare.
Paris (Ernest Leroux), 1910. \$150.00
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- 213 **EGYPT. MASLAHAT AL-ATHAR. Fouilles en Nubie (1961-1963).** Campagne internationale de l'UNESCO pour la Sauvegarde des Monuments de la Nubie. 222pp., 65 plates (partly folding). 4to. Wraps. (spine taped).
Cairo (Organisme Général des Imprimeries Gouvernementales), 1967. \$250.00
- 214 **ELLING, CHRISTIAN. Danske herregarde.** Anden, reviderede og oegede udgave. 42, (6)pp., 164 plates. Text figs. Lrg. 4to. Wraps.
Copenhagen (Thaning & Appels Forlag), 1948. \$125.00
- 215 **EMERY, WALTER B. & KIRWAN, L.P. The Excavations and Survey Between Wadi es-Sebua and Adindan, 1929-1931.** (Service des Antiquités de l'Égypte: Mission Archéologique de Nubie 1929-1934.) 2 vols. (4), 540pp. 492



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217 ENGEL, HEINRICH. The Japanese House: A Tradition for Contemporary Architecture. 495pp. 167 plates. Lrg. 4to. Cloth. D.j. Rutland, Vermont/Tokyo (Charles E. Tuttle Company), 1964. \$200.00
Arntzen/Rainwater J352

218 ERLANDE-BRANDENBURG, ALAIN & MÉREL-BRANDENBURG, ANNE-BÉNÉDICTE. Histoire de l'architecture française du Moyen Âge à la Renaissance (Ive siècle-début XVIe siècle). xvi, 478, (2)pp. 533 illus. (23 color). Sq. 4to. Cloth. D.j. Paris (Mengès/ Caisse Nationale des Monuments Historiques et des Sites), 1995. \$100.00

219 ERTUG, AHMET. Istanbul: Gateway to Splendour. A journey through Turkish architecture. Text and captions by Maggie Quigley Pinar. Architectural drawings after Sedat Hakki Eldem, Feridun Akozan. 224pp. 137 color plates, 31 illus., 8 figs. Folio. Cloth. D.j. Slipcase. Istanbul (Ahmet Ertug), 1986. \$225.00

220 L'ESCALIER DANS L'ARCHITECTURE DE LA RENAISSANCE. Actes du colloque tenu à Tours du 22 au 26 mai 1979. (De Architectura.) 314pp. 308 illus. 4to. Wraps. Paris (Picard), 1985. \$70.00
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221 ESTADO ACTUAL DE LOS PRINCIPALES EDIFICIOS ARQUEOLÓGICOS DE MÉXICO. Contribución de México al XXIII Congreso de Americanistas. (4), 263pp., 1 folding map. Prof. illus. Sm. folio. Boards, 1/4 leather (slightly dusty). México (Talleres Gráficos de la Nación), 1928. \$100.00

222 FALCÓN MÁRQUEZ, TEODORO. El palacio de San Telmo. 305pp. Prof. illus. Sm. folio. Cloth. D.j. Sevilla (Ediciones Gever), 1991. \$100.00

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224 FERRARIO, GIULIO. Monumenti sacri e profani dell'imperiale e reale basilica di Sant'Ambrogio di Milano. (6), 224, (4)pp., 32 aquatint plates (nearly all printed in color), of which 28 in this copy are elaborately finished by hand in color (a few with touches in gold). Hand-colored aquatint vignette view on title-page. Sm. folio. Modern Egyptian full polished leather gilt. Uncut. An exceptional copy, with brilliant and carefully detailed hand-coloring throughout. This scholarly study of the medieval basilica of Sant'Ambrogio in Milan is finely illustrated with aquatint etchings by leading Milanese artists and engravers,

most notably the important theatrical designer Alessandro Sanquirico (1774-1849): a perspective down the nave, with Romantic chiaroscuro, and two exterior views (each printed in both blue and black inks) of the presbytery and cloisters, both designed by Bramante. Other plates depict the antiquities and Early Christian and medieval bas-reliefs, pulpit, high altar, sarcophagi, mosaics, and other treasure and architectural elements, as well as elevations and sections of various portions of the fabric. Ferrari is known for his massive, 13-volume publication "Costume ancien et moderne" (Milano, 1817-1827), privately printed in both regular and deluxe hand-colored editions; the present work was undoubtedly issued on the same basis, of which this copy would represent the deluxe edition. Stamps neatly effaced on versos of plates; mended loss at foot of title; occasional very light foxing (in text only). A handsome copy. Rare.

Milano (Dalla tipographia dell'autore), 1824. \$3,500.00
Brunet II.1233; Graesse II.571; Schlosser p. 573

225 **FILANGIERI, RICCARDO. Castel Nuovo.** Reggia angioina ed aragonese di Napoli. xvi, 321pp. Prof. illus. 4to. Wraps. front cover detached. Napoli (E.P.S.A.), 1934. \$100.00

226 **FILGIS, MEINRAD N. & RADT, WOLFGANG. Die Stadtgrabung.** Teil 1: Das Heroon. Mit Beiträgen von Hilde Hiller, Gerhild Hübner und Michael Wörrle. (Deutsches Archäologisches Institut. Altertümer von Pergamon. Band XV, Teil 1.) xxiv, 160pp., 94 plates. Sm. folio. Cloth. Berlin (Walter de Gruyter & Co.), 1986. \$125.00

227 **FINE LIGHT, KJELD DE. The Rotunda in Rome: A Study of Hadrian's Pantheon.** (Jutland Archaeological Society. Publications. 8.) 344, (4)pp. 286 illus. Lrg. 4to. New cloth; orig. wraps. bound in. Danish-language summary. Aarhus (Jysk Arkæologisk Selskab), [1968]. \$175.00

228 **FLIPO, VINCENT. Mémento pratique d'archéologie française.** 372pp., 18 heliogravure plates. 700 gravure illus. in text. Stout 4to. Rebound in plain wraps., with original spine label. Paris (Firmin-Didot), 1930. \$100.00

229 **FOSS, CLIVE. Ephesus after Antiquity: A Late Antique, Byzantine and Turkish City.** x, 218pp. 46 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1979. \$125.00

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Texts by Le Corbusier, Josef Frank, Mart Stam, Marcel Breuer, Willi Baumeister, Erna Meyer and others. Published in conjunction with the epochal housing exhibition put on by the Deutscher Werkbund in Weissenhof, on the outskirts of Stuttgart, in 1927. The volume contains designs for lighting fixtures, chairs, stools and chaises, beds, and other furnishings and interiors for houses and outdoor terraces, by Marianne Brandt, the Brüder Rasch, Thonet, Breuer, Stam, Mies van der Rohe, Poelzig, Scharoun, Josef Frank, Le Corbusier, Oud, Gropius, Lilly Reich, Taut, et al, including photographs of rooms in the Behrens, Oud, Mies, Le Corbusier, and Taut residences. A beautifully designed publication. The binding, which is by Gräff, is modeled on that by Willi Baumeister for the Deutscher Werkbund's "Bau und Wohnung."
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- 264 **GREENWOOD, W.E. The Villa Madama in Rome.** A reconstruction. xviii, 76pp., 30 plates. Lrg. 4to. Cloth. London (John Tiranti & Company), 1928. \$100.00
- 265 **GRIMAL, PIERRE. Les jardins romains à la fin de la République et aux deux premiers siècles de l'Empire.** Essai sur le naturalisme romain. (Bibliothèque des Écoles Françaises d'Athènes et de Rome. 155.) (4), 557, (3)pp., 30 plates (partly folding and with transparent overlays). 39 text figs. 4to. New cloth; orig. wraps. bound in. Paris (E. de Boccard), 1943. \$85.00
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- 267 **GROBERT, J. Description des pyramides de Ghizé, de la ville du Kaire et de ses environs.** (4), 160pp., 6 engraved plates (3 folding), including 1 illustrated plan. Lrg. 4to. Contemporary green marbled boards, 1/4 leather. First edition; a German translation appeared in the same year. "Grobert, a colonel in the artillery, was apparently commandant at Ghize after the French conquest of Egypt. Most of the plates, engraved by Huet after Grobert's drawings, consist of measured diagrams and sections of the pyramids. There is also a plan of Cairo" (Blackmer). Margin of plates 1-2 trimmed at lower edge, a few others slightly creased; early library stamp on title; binding quite rubbed, backstrip partly perished. Paris (Logeret-Petiet/ Rémont), an IX [1801]. \$2,000.00
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- 268 **GRONEMAN, ISAAC. Tjandi Parambanan op Midden-Java, na de ontgraving.** Met lichtdrukken van Cephass. Text: (2), 30pp., 2 folding plates of plans and measured drawings (loosely inserted, as issued). Wraps. (covers neatly detached at spine). Plates: 64 albumen photographs, mounted on heavy card, bordered in black (through-numbered, including 2 -bis numbers), all loose, as issued. Image size: 153 x 212 mm. (ca. 6 x 8 1/4 inches). Folio. Portfolio (publisher's printed boards, reinforced with cloth at spine and flaps). A rare publication on the Hindu temples at Parambanam, Java, with photographs by Kassian Cephass, the first Indonesian photographer, and text by Groneman, an authority on the thirteenth-century complex and its sculptures, near Jogjakarta. "During the nineteenth century the art of photography in the Netherlands Indies, now Indonesia, was mainly in European hands. Gradually, members of other ethnic groups moved into the field. Among indigenous ethnic groups, the pioneer was the Javanese Kassian Cephass (1845-1912). From the early 1870s Kassian Cephass was photographer to the court of the Sultans of Yogyakarta. As such he was responsible for many portraits of the royal family, in particular during the reign of Sultan Hamengkubuwana VII. Besides portraits of the royal family, Kassian Cephass documented theatrical performances and ceremonies at court" (Royal Netherlands Institute of Southeast Asian and Caribbean Studies, with reference to Knaap.). Intermittent foxing on the mounts, not affecting the photographs. Leiden (E.J. Brill), 1893. \$4,500.00
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- 271 **GRÜNER, LEWIS. Descriptions of the Plates of Fresco Decorations and Stuccoes of Churches and Palaces in Italy, during the Fifteenth and Sixteenth Centuries.** With an essay on the arabesques of the ancients as compared with those of Raphael and his school...by A. [sic] Hittorff . xvi, 72pp., 4 lithographic plates with multiple illus. Lrg. 4to. Fine nineteenth-century red morocco gilt. This commentary was published in the same year as the 1844 portfolio of 32 plates (partly finished in color) referred to in the title, but appears to have been issued separate from it, as an autonomous work. London (J. Murray, P. & D. Colnaghi, Hering & Remington, J. Weale, and L. Gruner), 1844. \$200.00
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- 273 **GUIDONI, ENRICO & MARINO, ANGELA. Storia dell'urbanistica: Il Cinquecento.** (Grandi Opere.) 695pp. 672 illus. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1982. \$75.00
- 274 **GUIDONI, ENRICO. Storia dell'urbanistica: Il Duecento.** (Grandi Opere.) 462pp. 418 illus. 4to. Cloth. D.j. Roma/Bari (Editori Laterza), 1989. \$75.00

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- 284 **HAUTEVILLE, G. D'. Le Château d'Hauteville et la Baronnie de St.-Légier et la Chiésaz.** 230pp., 2 folding plans. 97 illus. 4to. Marbled paper over boards. Edition limited to 250 numbered copies. Presentation copy, inscribed by P.G. d'Hauteville to David E. Finley.
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München (Verlag von F. Bruckmann), 1918. \$650.00
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- 291 **HEYDENREICH, LUDWIG H. Studien zur Architektur der Renaissance.** Ausgewählte Aufsätze. 244pp., 60 plates 4to. Cloth. D.j.
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Paris (Berger-Levrault), 1983. \$55.00



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Chamberlin 839; Lucas p. 51

295 **HODDINOTT, R. F.** *Early Byzantine Churches in Macedonia and Southern Serbia.* A study of the origins and the initial development of East Christian art. xxix, (3), 262pp., 64 plates, 3 lrg. folding maps. 161 text figs. Sm. folio. Cloth. London (Macmillan), 1963. \$100.00

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Frankfurt a.M. (Englert & Schlosser), 1930. \$650.00
Jaeger 0653, illus. 180



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Chamberlin 856; Lucas p. 54

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New Haven/London (Yale University Press), 1990. \$150.00
Marmor/Ross J588

359 **LECHAT, HENRI. Épidaure.** Restauration & description des principaux monuments du sanctuaire d'Asclépios. Relevés et restaurations par Alphonse Defrasse. (2), iii, (1), 249, (3)pp., 13 heliogravure plates (5 double-page, 1 triple-page, 1 quadruple-page). 78 text illus. Lrg. folio. Orig. cloth. Edition limited to 500 numbered copies.
Paris (Librairies-Imprimeries Réunies), 1895. \$1,000.00

360 **LELIMAN, J.H.W. Het stadswoonhuis in Nederland gedurende de laatste 25 jaren.** 3 fascicules. xx, 171pp. Ca. 425 illus. Lrg. 4to. Wraps.
The Hague (Martinus Nijhoff), 1918. \$150.00

361 **LELIMAN, J.H.W. & SLUYTERMAN, K. Het moderne landhuis in Nederland.** xvi, 220, xii pp. 500 illus. 4to. Cloth. Light wear.
The Hague (Martinus Nijhoff), 1916. \$150.00

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Paris (Commission des Travaux Historiques de la Ville de Paris), 1990. \$80.00

363 **LEON, CHRISTOPH F. Die Bauornamentik des Trajansforums und ihre Stellung in der früh- und mittelkaiserzeitlichen Architekturdécoration Roms.** (Publikationen des Österreichischen Kulturinstituts in Rom. 1. Abteilung: Abhandlungen. 4.) 310, (3)pp., 141 plates. 8 text illus. 4to. Wraps.
Wien/Köln (Hermann Böhlau Nachf.), 1971. \$85.00

364 **LETAROUILLY, PAUL. Édifices de Rome moderne, ou recueil des palais, maisons, églises, couvents et autres monuments publics et particuliers les plus remarquables de la ville de Rome, dessinés, mesurés et publiés par Paul Le Tarouilly, architecte.** 4 vols. I: Text. xxvii, (1), 770, (6)pp. Prof. illus. (engravings integrated with text). II-IV: Plates. 4, 2, 6pp., portrait, frontispiece, double-page map, and 354 fine line-engraved plates. Text and plates both well printed on fine paper. Lrg. stout 4to. (Vol. I) and massive large folio (Vols. II-IV). Contemporary boards, 1/4 buckram with leather labels.
First published Paris 1840-1857. The great and immensely influential work by the noted student of Percier and Fontaine, called by Hitchcock "the bible of the Renaissance revival in France as of several generations of academic architects throughout the rest of the world." Shaken, with some inner hinges split, backstrips partly defective; internally a crisp and clean set. Copies complete with the text volume and in such comparatively fine condition are very scarce.
Paris (A. Morel éditeur/ Ve. A. Morel & Cie.), 1868-1874. \$2,500.00

Millard French 102 (this edition, lacking text vol.); Chamberlin 884; Brunet III.1021; Graesse IV.181





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365 LETAROUILLY, PAUL. Le Vatican et la Basilique de Saint-Pierre de Rome. Monographie mise en ordre et complétée par Alphonse Simil. 2 vols. (54)pp., 234 plates (23 chromolithographic), some with multiple plans and illustrations. Lrg. folio. Fine 3/4 black morocco gilt by Zaehnsdorf, London. Line engravings (printed in heliogravure by Dujardin) executed under the direction of Claude Sauvageot by a team of 28 engravers, the chromolithographs (printed by Lemercier) under the direction of Pierre Chabat by a team of 4. A few trifling stains; a splendid copy, beautifully bound and in excellent condition.

Paris (Vve. A. Morel et Cie.), 1882. \$3,000.00

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Cairo (Institut Français d'Archéologie Orientale), 1972. \$125.00

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Cambridge/ London (MIT Press), 1984. \$75.00
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d'Égypte au Caire: Deir el-Bahari. 2.) 65, (3)pp. 67 illus. hors texte. 6 lrg. folding plans, loose in rear pocket, as issued. 53 figs. (partly hors texte). Lrg. 4to. Cloth. D.j.

Warszawa (PWN-Panstwowe Wydawnictwo Naukowe), 1977. \$125.00

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Paris (Bibliothèque Berger-Levrault), 1980. \$30.00

370 LIU, LAURENCE G. Chinese Architecture. 297pp. Over 300 color illus., text figs. Sm. oblong folio. Cloth. D.j.

London (Academy Editions), 1989. \$100.00
Marmor/Ross J476

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Los Angeles, 1989. \$175.00

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New Haven (Yale University Press), 1995. \$85.00
Marmor/Ross I40 & J356

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Cambridge/London (MIT Press), 1977. \$40.00

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Orig. cloth. A very fine copy. Chicago (The University of Chicago Press), 1936-1938. \$1,350.00

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Paris (Librairie Ernest Leroux), 1929. \$150.00

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Geneva (Skira), 1983. \$150.00

377 LOZE, PIERRE. Le Palais de Justice de Bruxelles: Monument XIXe. Photographies: Eduardo Colombo, Paul Vercheval. 180pp. Prof. illus. Sm. folio. Cloth.

Bruxelles (Atelier Vokaer), 1983. \$100.00



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378 **LUGLI, GIUSEPPE. Monumenti minori del Foro Romano.** 194pp., 3 folding plates. 51 illus. Sm. 4to. Wraps. Roma (G. Bardi Editore), 1947. \$25.00

379 **LUGLI, GIUSEPPE. Roma antica: Il centro monumentale.** xviii, (2), 631pp. 188 illus. 4to. Wraps. Roma (G. Bardi), 1946. \$50.00

380 **LUGLI, GIUSEPPE. La tecnica edilizia romana.** Con particolare riguardo a Roma e Lazio. 2 vols. I: Testo. 734, (1)pp. 151 illus. II: Tavole. (6)pp., 210 plates, 19, (1)pp. Folio. Cloth. Edition limited to 500 numbered copies. Roma (Giovanni Bardi), 1957. \$350.00
Arntzen/Rainwater J-87

381 **LUX, JOSEPH AUGUST. Die moderne Wohnung und ihre Ausstattung.** Mit Bildern und farbigen Tafeln nach Werken und Entwürfen von modernen Architekten und ihren Schulen. (6), 174, (2)pp., 8 color plates. 173 illus. Lrg. 4to. Publisher's cloth gilt. Color plates by Max Benirschke (5), Alois Hollmann and Franz Exler (2); many of the line-drawn illus. by Benirschke. Work by Joseph Hoffmann, Kolo Moser, Benirschke, Leopold Bauer, Georg Winkler and others. A fine copy. Wien/Leipzig (Wiener Verlag), n.d. [ca. 1904]. \$850.00

382 **LUX, JOSEPH AUGUST & WARNATSCH, MAX (EDITORS). Die Stadtwohnung.** Wie man sie sich praktisch, schön und preiswert einrichtet und gut erhält. Ein praktischer Ratgeber für alle, die sich in der Grossstadt behaglich einrichten wollen. 204pp., 6 plates, (10)pp. advts. Orig. cloth. [Berlin] (Charlottenburg Schillerbuchhandlung), 1910. \$375.00

383 **LUYNES, HONORÉ THÉODORIC PAUL JOSEPH D'ALBERT, DUC DE. Voyage d'exploration à la mer Morte à Petra et sur la rive gauche du Jourdain.** Oeuvre posthume publiée par ses petits-fils sous la direction de M. le

comte de Vogüé. 4 vols.: Tomes I-III (text) and Atlas of plates. Tome I: Relation du voyage. (2), ii, (2), 388pp. Prof. illus. with engraved vignettes, figures and diagrams. Tome II: De Petra à Palmyre, par M. Vignes. Voyage de Jérusalem à Karak et à Chaubak, par MM. Mauss et Sauvaire. (4), 222, (6)pp. Tome III: Géologie, par M. Louis Lartet. (2), vi, 326pp., 14 plates, including 6 maps (4 double-page color) and 8 lithographs with figs. of fossils and shells.

Atlas: (4)pp., 82 plates, as follows: Voyage du Duc de Luynes: 64 hand-pulled black-and-white photogravure plates by Charles Nègre from wet-collodion negatives (52 by Louis Vignes and 12 by Jardin; 1 double-page). Voyage de M. Mauss: 18 toned lithographs by Eugène Ciceri, of which 14 after photographs by Vignes and Sauvaire (the balance being 4 line-drawn maps and plans, of which 1 double-page and 2 printed in color). Also inserted are 2 further folding maps of the itinerary, printed in color (probably issued with Tome I), and 1 further plate with figures of the Duc de Luynes' boat and its construction. Folio. Publisher's original blue wraps. and blue board portfolio with cloth ties (atlas).

We quote at length from the discussion of the book in Parr and Badger: "This rare book is closely connected with an important event in the development of photobook production, and with a unique photographic competition. In 1856, Honoré d'Albert, Duc de Luynes, archaeologist, scientist and connoisseur, initiated a competition in conjunction with the Société Française de Photographie (SFP) to find the best method of photomechanical reproduction. The major prize of 7,000 francs was awarded 11 years later to Alphonse Louis Poitevin for his method of photolithography.

"Poitevin's method had been shortlisted for the award back in 1856, so why the inordinate delay? It was simply the fact that the judges considered none of the processes entered to be perfect, and delayed their decision until it was clear that nothing better was imminent. Thus Poitevin became victor by default.

"Meanwhile, the competition's instigator, the Duc de Luynes,



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had led a geological expedition to the Dead Sea in 1864 and, upon his return, proposed to publish the pictures taken by the party's photographer, Louis Vignes. But rather than choosing the eventual winner of his competition to make the photomechanical reproductions of these negatives, the Duc selected Charles Nègre, who had also been shortlisted for the prize. Nègre had developed a photogravure method that produced beautiful prints, but was even more complicated and unwieldy in practice than Poitevin's method—an impediment that clashed with the competition's aim of finding the most practicable system. However, the Duc clearly preferred Nègre's results, and paid him 23,250 francs to produce the 64 gravure plates in the book, a commission worth far more than winning the competition prize.

"The Duc's decision was clearly based on aesthetics. As albumen prints made from them show, Vignes' negatives were high in contrast and lacking in shadow detail, probably the result of underexposure and overdevelopment. Nègre's photogravure process, though complex, improved them considerably. As James Borcoman has written, 'It is remarkable how Nègre was able to open up the shadows, and fill them with light, detail and space.' To the small but vitally important field of nineteenth-century photomechanical processes, Nègre brought not only technical expertise but also the eye of a master photographer. The book may be something of a hybrid—a number of the pictures, including the splendid

panorama shown here, are hand-drawn lithographs made from the photographs—but it remains one of the finest photo-mechanically printed books of the era." Uncut. Unopened. Intermittent foxing in the text; only rare touches of foxing in the plates. A beautiful copy, very fresh.

Paris (Arthus Bertrand, Éditeur), [1871-1876]. \$27,500.00
 Parr, Martin & Badger, Gerry: *The Photobook: A History. Vol. 1* (London, 2004), p. 33 (illus.); Goldschmidt, Lucien & Naef, Weston: *The Truthful Lens* (New York, 1980), no. 109

384 **MCCANN, ANNA MARGUERITE, ET AL.** *The Roman Port and Fishery of Cosa*. By Anna Marguerite McCann and Joanne Bourgeois, Elaine K. Gazda, John Peter Oleson, and Elizabeth Lyding Will. xxxiii, (1), 353, (5)pp., 207 plates (4 color). 14 maps hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1987. \$100.00

385 **MCCOY, ESTHER.** *Modern California Houses: Case Study Houses 1945-1962*. 215, (1)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. (slightly chipped). New York (Reinhold Publishing Company), 1962. \$500.00

386 **MCCOY, ESTHER.** *The Second Generation*. Introduction by Cesar Pelli. xv, (1), 191pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Salt Lake City (Gibbs M. Smith/ Peregrine Smith Books), 1984. \$100.00

- 387 **MACDONALD, WILLIAM L.** *The Architecture of the Roman Empire.* (Yale Publications in the History of Art. 17 & 35.) 2 vols. I: An Introductory Study. Revised edition. xxi, (3), 225, (3)pp. 136 illus. hors texte. 10 text figs. II: An Urban Appraisal. x, (2), 316pp. Frontis. in color, 213 illus., 5 maps. 4to. Cloth.
New Haven/London (Yale University Press), 1982-1986. \$225.00
Marmor/Ross J159 & R109
- 388 **MCKENZIE, JUDITH.** *The Architecture of Petra.* (British Academy Monographs in Archaeology. 1.) xxii, 209pp., 245 plates, 9 maps. 20 diagrams. Lrg. 4to. Cloth. D.j.
Oxford (Oxford University Press), 1990. \$125.00
- 389 **MCNICOLL, A.W.** *Hellenistic Fortifications from the Aegean to the Euphrates.* With revisions and an additional chapter by N.P. Milner. (Oxford Monographs on Classical Archaeology.) xxv, (1), 230pp. 96 plates, 53 figs. 2 maps. Lrg. 4to. Cloth. D.j.
Oxford (Clarendon Press), 1997. \$225.00
Marmor/Ross R77
- 390 **MAGNUSON, TORGIL.** *Rome in the Age of Bernini.* (Kungl. Vitterhets, Historie och Antikvitets Akademiens Handlingar. 34 & 36.) 2 vols. I: From the Election of Sixtus V to the Death of Urban VIII. ix, (1), 388pp. II: From the Election of Innocent X to the Death of Innocent XI. viii, 404pp. Prof. illus. 4to. Cloth.
Stockholm (Almqvist & Wiksell), 1982-1986. \$285.00
- 391 **MAGNUSON, TORGIL.** *Studies in Roman Quattrocento Architecture.* Inaugural dissertation... (Figura. 9.) xv, (1), 389, (3)pp. 68 illus. 6 large folding plans loosely inserted under back cover, as issued. 4to. Wraps. D.j.
Rome (Tipografia del Senato), 1958. \$100.00
Arntzen/Rainwater R25; Chamberlin 2236
- 392 **LA MAISON DE VILLE À LA RENAISSANCE: RECHERCHES SUR L'HABITAT URBAIN EN EUROPE AUX XVE ET XVIIÈ SIÈCLES.** Actes du colloque tenu à Tours du 10 au 14 mai 1977. (De Architectura. I.) 199, (1)pp. 192 illus. 4to. Wraps.
Paris (Picard), 1983. \$60.00
Marmor/Ross J200
- 393 **LA MAISON FORTE AU MOYEN ÂGE.** Actes de la Table ronde de Nancy-Pont-à-Mousson des 31 mai-3 juin 1984 dirigée par Michel Bur. 345pp. Prof. illus. 4to. Wraps.
Paris (Éditions du Centre National de la Recherche Scientifique), 1986. \$100.00
- 394 **MAIURI, AMEDEO.** *Ercolano: I nuovi scavi (1927-1958).* 2 vols. [Testo]. vii, (1), 508, (2)pp. 430 text illus. Tavole: 40 plates (partly in color; partly double-page or folding), loose in portfolio, as issued. Stout folio. Cloth. Edition limited to 750 copies.
Roma (Istituto Poligrafico dello Stato), 1958. \$875.00
- 395 **MAIURI, AMEDEO.** *La Villa dei Misteri.* Quarta edizione. 2 parts [Testo]: 123pp. 70 text illus. Tavole: (4)pp., 18 tipped-in color plates, each under passepartout, loose in portfolio, as issued. Lrg. folio. Cloth. Edition limited to 750 numbered copies.
Roma (Istituto Poligrafico dello Stato), 1967. \$200.00
- 396 **MAMBOURY, ERNST & WIEGAND, THEODOR.** *Die Kaiserpaläste von Konstantinopel zwischen Hippodrom und Marmara-Meer.* Unter Mitwirkung von Uvo Hölscher und Karl Wulzinger. Mit einem Beitrag von Eckhard Unger. (Archäologisches Institut des Deutschen Reiches. Abteilung Istanbul. [Istanbuler Forschungen.] viii, 71, (3)pp., 118 plates (partly folding). 31 text illus. Folio. New cloth. T.e.g. Rare.
Berlin/Leipzig (Walter de Gruyter & Co.), 1934. \$1,500.00
- 397 **MANGO, CYRIL.** *Byzantine Architecture.* 383pp. 391 illus. (120 diagrams and plans). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1976. \$85.00
- 398 **MANGO, CYRIL.** *Byzantium and Its Image.* History and culture of the Byzantine empire and its heritage. (360)pp. Illus. Sm. 4to. Cloth.
London (Variorum Reprints), 1984. \$175.00
- 399 **MANGO, CYRIL.** *Le développement urbain de Constantinople (Ive-Vile siècles).* (Travaux et Mémoires du Centre de Recherche d'Histoire et Civilisation de Byzance, Collège de France. Monographies 2.) 72, (4)pp., 6 plates, 2 plans. Sm. 4to. Wraps.
Paris (E. de Boccard), 1990. \$35.00
- 400 **MANGO, CYRIL.** *Hagia Sophia: A Vision for Empires.* Principal photography: Ahmet Ertug. lii, 175, (3)pp. Prof. illus. Folio. Silk over boards. Slipcase.
Istanbul (Ertug & Kocabiyik), [1997]. \$500.00
- 401 **MANGO, CYRIL.** *Istanbul, City of Seven Hills.* A photographic journey through Byzantine and Ottoman monuments. Editorial coordinator: Ahmet Ertug. Aerial photography: Gürol Kara. Silhouettes of Istanbul: Ara Güler. Interior photography: Ahmet Ertug. 178pp. 98 color plates, text illus. Oblong folio. Cloth. Slipcase.
Istanbul (Ertug & Kocabiyik), [1994]. \$750.00
- 402 **MANGO, CYRIL.** *Studies on Constantinople.* xii, 274pp. 4to. Cloth.
Aldershot, Hampshire (Variorum), 1993. \$100.00
- 403 **MARASOVIC, JERKO, ET AL.** *Diocletian's Palace.* (Urbanisticki zavod Dalmacije, Split./ University of Minnesota.) 2 vols. Part One: Report on Joint Excavations in Southeast Quarter. By Jerko Marasovic, Sheila McNally, John Wilkes. xi, (1), 78pp., 15 plans (partly folding). 26 plates, 14 text figs. Part Two: Report on Joint Excavations. [By] Sheila McNally, Jerko Marasovic, Tomislav Marasovic. 68, (6)pp., 33 plates, 28 plans (mostly lrg. folding). 32 text figs. Sm. folio. Wraps.
Split (Urbanisticki zavod Dalmacije), 1972-1976. \$100.00
- 404 **MARÇAIS, GEORGES.** *L'architecture musulmane d'Occident: Tunisie, Algérie, Maroc, Espagne et Sicile.* x, (2), 540, (2)pp. Prof. illus. 4to. Cloth.
Paris (Arts et Métiers Graphiques), 1954. \$200.00
Arntzen/Rainwater J102
- 405 **MARCHAL, HENRI.** *L'architecture comparée dans l'Inde et l'Extrême-Orient.* Avec une préface de René Grousset. (Études d'Art et d'Ethnologie Asiatiques. II.) 265, (3)pp., 50 plates with numerous colotype illus. Lrg. 4to. Stiff wraps. Glassine d.j.
Paris (Les Éditions d'Art et d'Histoire), 1944. \$85.00
Chamberlin 2415

- 406 **MARCHESE, RONALD T.** *The Lower Maeander Flood Plain*. A regional settlement study. (BAR International Series. 292.) 2 vols. (14), 342, 204pp. 136 plates, text figs. 4to. Wraps. Oxford (B.A.R.), 1986. \$125.00
- 407 **MARCHESE, VINCENZO.** *Memorie dei più insigni pittori, scultori e architetti domenicani*. Seconda edizione, con giunte, correzioni e nuovi documenti. 2 vols. 412pp.; 418pp. Marbled boards, 3/4 leather. (2 vols. in 1). Firenze (Felice Le Monnier), 1854. \$125.00
- 408 **MARCONI, PIRRO.** *Agrigento arcaica*. Il Santuario delle Divinità Chtonie e il Tempio detto di Vulcano. Con disegni e rilievi [di] Luigi Leporini. (Collezione Meridionale. Serie III: Il Mezzogiorno Artistico.) 147, (5)pp., 21 plates (1 color). 82 text figs. Lrg. 4to. Cloth. Scarce. Roma (Società Magna Grecia), 1933. \$285.00
- 409 **MARCONI, PIRRO.** *Agrigento: Topografia ed arte*. 238, (2)pp. 162 illus. Lrg. 4to. Cloth. Firenze (Vallecchi Editore), 1929. \$100.00
- 410 **MARÉCHAU, PASCAL.** *Villages d'Arabie Heureuse*. (22)pp., 81 color plates. Text figs. Oblong folio. Boards. D.j. Paris (Chêne/ Hachette), 1979. \$50.00
- 411 **MARETTO, PAOLO.** *La casa veneziana nella storia della città dalle origini all'Ottocento*. Con un saggio di Gianfranco Caniggia su "La casa e la città dei primi secoli." Fotografie di Massimo Tosello. xii, 564pp. 101 plates, 404 illus., maps. Lrg. 4to. Cloth. D.j. Venezia (Marsilio Editori), 1986. \$100.00
- 412 **MARGUERON, JEAN-CLAUDE.** *Recherches sur les palais mésopotamiens de l'âge du bronze*. (Institut Français d'Archéologie du Proche Orient, Beyrouth-Damas-Amman. Bibliothèque Archéologique et Historique. 107.) 2 vols. I: Texte. xi, (1), 635pp. II: Figures. (2)pp., 276 illus. Lrg. 4to. New cloth; orig. wraps. bound in. T.e.g. Paris (Paul Geuthner), 1982. \$150.00
- 413 **MARISCAL, FEDERICO E.** *Estudio arquitectonico de las ruinas Mayas Yucatan y Campeche*. Contribución de México al XXIII Congreso de Americanistas. 109pp. 16 plates, 74 illus. Oblong folio. Boards, 1/4 leather (slightly soiled). México (Talleres Gráficos de la Nación), 1928. \$125.00
- 414 **MARK, ROBERT & ÇAKMAK, AHMET S. (EDITORS).** *Hagia Sophia from the Age of Justinian to the Present*. xix, (15), 255pp. 44 plates, 124 text illus. Lrg. 4to. Cloth. D.j. Second printing. Cambridge (Cambridge University Press), 1993. \$300.00
- 415 **MARK, ROBERT (EDITOR).** *Architectural Technology up to the Scientific Revolution: The Art and Structure of Large-Scale Buildings*. (New Liberal Arts Series.) xvi, (2), 252, (2)pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Cambridge/London (The MIT Press), 1993. \$100.00
Marmor/Ross J91
- 416 **MARQUINA, IGNACIO.** *Arquitectura prehispánica*. (Memorias de Instituto Nacional de Antropología e Historia. No. 1.) 1055pp., 16 color plates. 863 illus. Sm.folio. Cloth. México (Instituto Nacional de Antropología e Historia), 1951. \$175.00
Arntzen/Rainwater J365; Cf. Marmor/Ross J539
- 417 **MARQUINA, IGNACIO.** *Estudio arquitectonico comparativo de los monumentos arqueológicos de México*. Contribución de México al XXIII Congreso de Americanistas. 86pp., 42 plates, 8 maps, 80 plans. 45 text figs. Oblong folio. Boards, 1/4 leather (slightly dusty). México (Talleres Gráficos de la Nación), 1928. \$200.00
- 418 **MARTIN, ROLAND.** *Architecture et urbanisme*. Préface de Jean Pouilloux et Georges Vallet. (Collection de l'École Française de Rome. 99.) x, 624, (10)pp. Prof. illus. 4to. Wraps. Athens/Rome (École Française d'Athènes/ École Française de Rome), 1987. \$100.00
- 419 **MARTIN, ROLAND.** *Recherches sur l'Agora grecque*. Études d'histoire et d'architecture urbaines. (Bibliothèque des Écoles Françaises d'Athènes et de Rome. 174.) 570pp., 12 plates, 5 folding charts. 83 text illus. 4to. Wraps. Paris (E. de Boccard), 1951. \$125.00
- 420 **MARTIN, ROLAND.** *L'urbanisme dans la Grèce antique*. Seconde édition augmentée. 349, (3)pp., 32 plates. 75 text illus. Lrg. 4to. Wraps. Paris (A. & J. Picard), 1974. \$100.00
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- 421 **MARUCCHI, ORAZIO.** *Monumenti del Cimitero di Domitilla sulla via Ardeatina*. (Roma Sotterranea Cristiana. Nuova Serie. Descrizione Analitica dei Monumenti Esistenti negli Antichi Cimiteri Suburbani. Pubblicata a cura della Commissione di Archeologia Sacra. Vol. I.) 3 vols. xi, (1), 259, (3), 2pp., 36 plates (15 color; 2 lrg. folding). 136 text illus. Folio. Orig. wraps. Fasc. II split at spine. Roma (Libreria Spithoever), 1909-1914. \$350.00
- 422 **MATHEWS, THOMAS F.** *The Byzantine Churches of Istanbul*. A photographic survey. xx, 405pp. Most prof. illus. Lrg. 4to. Cloth. D.j. University Park/London (Pennsylvania State University Press), 1976. \$225.00
Marmor/Ross J436
- 423 **MATHEWS, THOMAS F.** *The Early Churches of Constantinople: Architecture and Liturgy*. xviii, 194, (2)pp. 99 illus. hors texte. 53 text figs. 4to. Cloth. University Park/London (Pennsylvania State University Press), 1971. \$175.00
Arntzen/Rainwater J95
- 424 **THE MAUSSOLLEION AT HALIKARNASSOS**. Reports of the Danish Archaeological Expedition to Bodrum. (Jutland Archaeological Society Publications. 15.) Vols. 1 - 7 in 8 parts, as follows:
1: The Sacrificial Deposit. Preface and introduction: Kristian Jeppesen. The Deposit of Sacrificed Animals at the Entrance to the Tomb Chamber, by Flemming Højlund. A Zoological Analysis, by Kim Aaris-Sørensen. 110pp. 3 folding plates, loose in rear pocket, as issued. 122 illus.
2: The Written Sources and Their Archaeological Background. Part I: The Ancient Greek and Latin Writers, by Kristian Jeppesen. Part II: The Later History of the Maussoleion and Its Utilization in the Hospitaller Castle at Bodrum, by Anthony Luttrell. 222pp., 1 folding map. Prof. illus.
3: The Maussoleion Terrace and Accessory Structures, by Poul Pedersen. 2 vols. 1: Text and Appendices. 208pp., 8 folding plates. 1 lrg. folding map, loose in rear

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Copenhagen (Gyldendalske Boghandel), 1981 - Aarhus (Aarhus University Press), 2002. \$450.00

425 LES MÉDAILLES DES CONCOURS D'ARCHITECTURE DE L'ÉCOLE NATIONALE DES BEAUX-ARTS À PARIS.... 8e Année Scolaire, 1905-1906. (2), 3, (3)pp. 253 colotype illus. hors texte (3 folding), Folio. Contemporary cloth, 3/4 leather (rubbed and worn). Paris (A. Guérintet), n.d. \$175.00

426 MEIGGS, RUSSELL. Trees and Timber in the Ancient Mediterranean World. xviii, 553, (5)pp., 17 plates. Lrg. 8vo. Cloth. D.j. Oxford (Clarendon Press), 1984. \$100.00

427 MEISTER, MICHAEL W. & DHAKY, M.A. (EDITORS). Encyclopaedia of Indian Temple Architecture. 6 parts in 12 vols., as follows:

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Delhi (American Institute of Indian Studies/ Oxford University Press/ Indira Gandhi National Centre for the Arts), 1983-1998. \$1,000.00

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428 MÉTHODES EN HISTOIRE DE L'ARCHITECTURE. (Les Cahiers de la Recherche Architecturale et Urbaine. 9/10.) 220pp. Prof. illus. 4to. Wraps.

Paris (Monum, Éditions du Patrimoine), 2002. \$50.00

429 MÉTRAUX, GUY P.R. Western Greek Land-use and City-planning in the Archaic Period. (Outstanding Dissertations in the Fine Arts.) (10), 257, (3)pp., 18 plates. Sm. 4to. Cloth.

New York/London (Garland Publishing), 1978. \$175.00

Arntzen/Rainwater R50

430 METZENDORF, GEORG, ET AL. Das neue nieder-rheinische Dorf auf der Deutschen Werkbundaustellung in Köln 1914. Oberleitung: Georg Metzendorf. Architekten der Einzelausführungen: Friedrich Becker, Architekt Biebricher, Franz Branzky, Camillo Friedrich, Stephan Mattar, Georg Metzendorf, Otto Müller-Jena, Heinrich Renard, Architekten Schreiterer & Below, Regierungsbaumeister Speckmann, Regierungsbaumeister Stahl, Max Stirn. Gärtnerische Anlagen: Fritz Enke. (2), 136pp. 144 illus. Sm. folio. Orig. wraps. (browned; ends of spine torn). Metzendorf's "niederrheinische Dorf" was a settlement of worker housing in a rustic village context, based on English garden city prototypes; criticized by Hermann Obrist, among others, for its "artificial Volk" style, it represents just one aspect, but an influential one, of the eclectic façade of the Werkbund at this important exhibition, which also included a theatre by van de Velde, a factory by Gropius, and Bruno Taut's famous glass house.

Berlin (Ernst Wasmuth), [1914]. \$350.00

431 MICHELL, GEORGE (EDITOR). Architecture of the Islamic World. Its history and social meaning. Texts by Ernst J. Grube, James Dickie, Oleg Grabar, Eleanor Sims, Ronald Lewcock, Dalu Jones, Guy T. Peterbridge. 288pp. 758 illus. (112 color). 4to. Cloth. D.j.

New York (William Morrow and Company), 1978. \$50.00

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432 MIERAS, J.P. & YERBURY, F.R. Holländische Architektur des 20. Jahrhunderts. xv pp., 100 plates. Lrg. 4to. Cloth (light wear).

Berlin (Verlag Ernst Wasmuth), 1926. \$275.00

Jaeger 0742

433 [MIIATEV, K.R., ET AL. (EDITORS).] Tsarevgrad Turnov. Dvoretset na bulgarskite tsare prez vtorata bulgarska durzhava./ Carevgrad Tarnov. Le palais des rois bulgares pendant le deuxième royaume bulgare (XIIe-XIVe s.). Redaktsionna kolegiia: K.R. Miiatev, D. Angelov, S. Georgieva, T. Gerasimov. Vols. I - II. I: Istoriia na prouchvaniata, arkhitektura, nadpisi, moneti, kulturni plastove predi izgrazhdanego na dvoretseta. 355pp. II: Keramika, bitovi predmeti i vuoruzhenie, nakitii i tukani. 416pp. Prof. illus. Lrg. 4to. Cloth. French-language summaries.

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Published in conjunction with exhibitions at the Palazzo Grassi, Venice and the National Gallery of Art, Washington, D.C. London (Thames and Hudson), 1994. \$125.00

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435 MODERNE BOUWKUNST IN NEDERLAND. 20 monografieën met afbeeldingen en plattegronden. H.P. Berlage, W.M. Dudok, Ir. Jan Gratama, Ir. A.R. Hulshoff, Herm. van der Kloot Meijburg, J.F. Staal, and J. Luthmann, editors.

Vols 1 - 17 (of 20 vols. all published). Prof. illus. 4to. 12 vols. in publisher's boards, 1/4 cloth; 5 vols. in publisher's wraps., uniform in appearance. Parallel texts in Dutch, French, German and English. A comprehensive survey of contemporary Dutch architecture arranged by building type: residences, schools, office buildings, and so forth.

- Primarily a collection of plates; some volumes additionally illustrated with plans.
Rotterdam (W.L. & J. Brusse N.V.), 1932-1935. \$450.00
- 436 **THE MODERNISM MAGAZINE.** Vol. 1 - 8#1. Lrg. 4to. Wraps. Vol. 1#1 called The Modernist Magazine.
Lambertville, 1998-2005. \$250.00
- 437 **MONTE, PIERRE. Byblos et l'Égypte.** Quatre campagnes de fouilles à Gebeil, 1921-1922-1923-1924. (Haut-Commissariat de la République Française en Syrie et au Liban. Service des Antiquités et des Beaux-Arts. Bibliothèque Archéologique et Historique. 11.) 2 vols. ii, 317pp. 122 text illus.; 7, (1)pp., 157 plates, loose in portfolio, as issued. Lrg. 4to. Wraps. & boards, 1/4 cloth. Ties.
Paris (Paul Geuthner), 1928. \$450.00
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- 442 **MUTHESIUS, HERMANN. Das englische Haus.** Entwicklung, Bedingungen, Anlage, Aufbau, Einrichtung und Innenraum. Zweite, durchgesehene Auflage. 3 vols. I: Entwicklung des englischen Hauses. iv, (6), 219, (3)pp. 208 illus. II: Anlage und Aufbau. (4), 237pp. 256 illus. III: Der Innenraum. (4), 240, xxvi pp. 298 illus. Lrg. 4to. Publisher's dec. cloth (slightly worn). Dec. endpapers. Intermittent browning.
Berlin (Ernst Wasmuth), 1908-1911. \$700.00
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Baltimore (The Johns Hopkins Press), 1929. \$175.00
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- 445 **NAPOLI SACRA.** Guida alle chiese della città. (Soprintendenza per i Beni Artistici e Storici.) Vols. 1 - 15 lacking vol. 2. Lrg. 4to. Wraps.
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449 **NAVILLE, ÉDOUARD.** *The Temple of Deir el Bahari.* (The Egypt Exploration Fund, London. Memoirs. 12-15, 19, 27 & 29.) Introductory Memoir + 6 vols., as follows:

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Paris (Éditions d'Art Charles Moreau), [1929]. \$450.00

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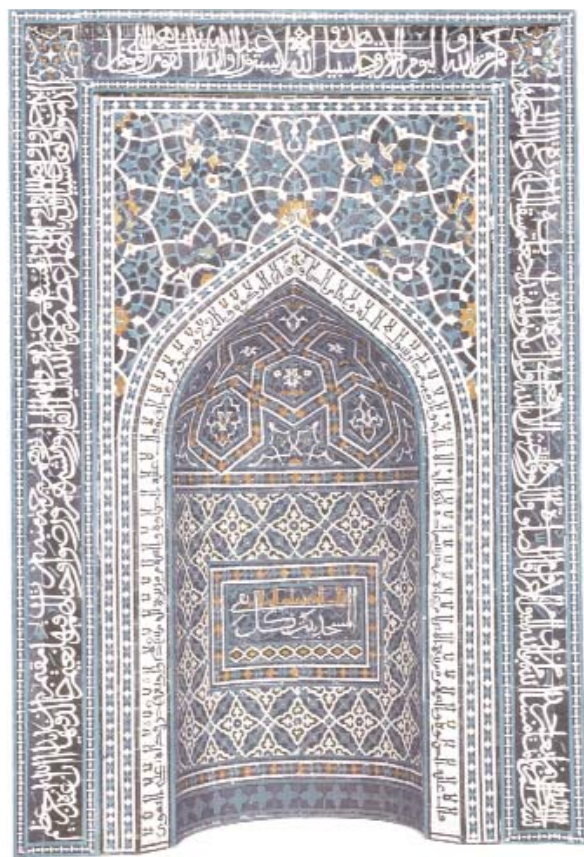
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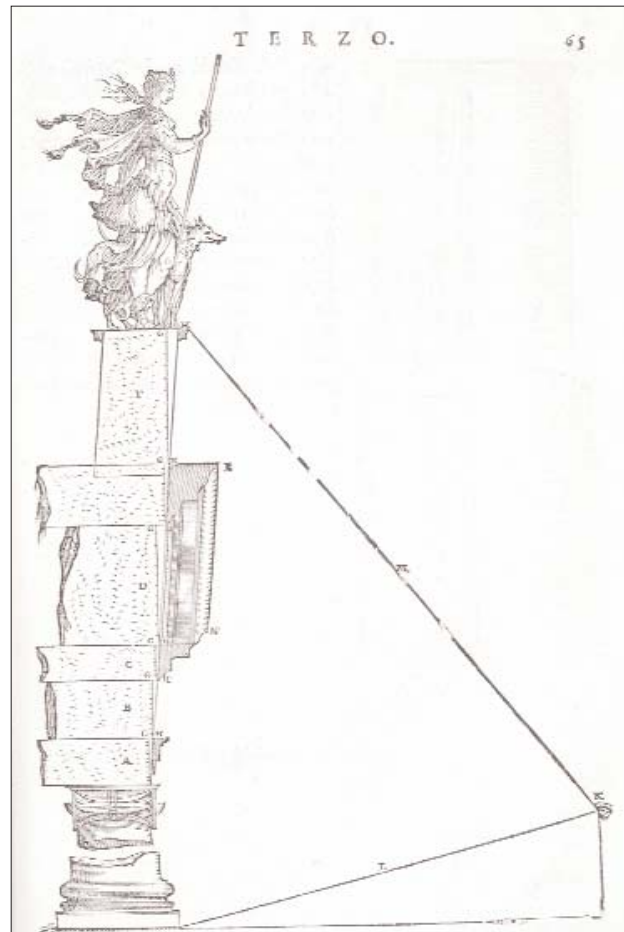
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527 **ROMA. ÉCOLE FRANÇAISE DE ROME. Le Palais Farnèse.** 2 vols. in 3 parts. Text: 2 vols. xii, 772, (6)pp. Plates: 429pp. Prof. illus. Lrg. 4to. Cloth. D.j. Rome (École Française de Rome), 1980-1981. \$200.00

528 **ROMA. ÉCOLE FRANÇAISE DE ROME. Le Palais Farnèse: Relevé photogrammétrique et plans.** 2 parts. Text: 40pp. 8 figs. Lrg. 4to. Wraps. Plans: 29 lrg. folding plans, loose in portfolio, as issued. Lrg. folio. Boards, 1/4 cloth. Rome (École Française de Rome), 1977. \$125.00

529 **ROMA. GABINETTO NAZIONALE DELLE STAMPE, VILLA DELLA FARNESINA ALLA LUNGARA. I ponti di Roma dalle collezioni del Gabinetto Nazionale delle Stampe.** Presentazione di Maria Catelli Isola. Introduzione di Dante Bernini. Catalogo a cura di Maria Catelli Isola e



540

Enrichetta Beltrame Quattrocchi. Nov.-Dec. 1975. 228pp. 226 illus. hors texte. Sm. sq. 4to. Wraps. (slightly rubbed). Roma (De Luca), 1975. \$45.00

530 **ROMA. SOCIETÀ DEGLI INGEGNERI E DEGLI ARCHITETTI ITALIANI. Catalogo della Biblioteca.** (Dal No 1 al No 8656). (Supplemento al fascicolo n. 9 degli "Annali.") vi, 389, (1)pp. 4to. Wraps. (slightly worn). Roma, 1915. \$150.00

531 **ROMA. SOPRINTENDENZA ARCHEOLOGICA DI ROMA. Roma: Archeologia nel centro.** (Lavori e Studi di Archeologia pubblicati dalla Soprintendenza Archeologica di Roma. 6.) 2 vols. I: L'area archeologica centrale. I: La "città murata." 623, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Roma (De Luca), 1985. \$150.00

532 **ROSE, JOH. GOTTLIEB. Dissertatio Academica de Mole Adrian hodie Castello S. Angeli, hoc est Die Engels-Burg.** Quam incluti sapientum ordinis consensu in Academia Lipsiensi d. I. Septembr. M.DCC.XXIII. Publico eruditorum examini subjiciet praeses M. Joh. Gottlieb Rose, mittweyda-misnicus respondente Adamo Grenzio, Rochlitio-misn, SS. Theol. Cult. 40pp. Wood-engraved lettrine. Modern pastepaper boards. Trimmed a little close, but quite a nice copy. Rare. Leipzig (Immanuelis Titii), 1723. \$450.00
Borroni II.8096

533 **ROSENTHAL, EARL E. The Palace of Charles V in Granada.** xvi, 320, (4)pp. 173 illus. hors texte. 4to. Cloth. D.j. Princeton (Princeton University Press), 1985. \$45.00

534 **ROULEAU, BERNARD (EDITOR). Le plan de Paris de Louis Bretez dit Plan de Turgot.** Édition du jubilé 1729-1989. 16, (2)pp., 21 facsimile plates (20 double-page). Lrg. folio. Leatherette. Nördlingen (Verlag Dr. Alfons Uhl), 1989. \$100.00

535 **ROUX, GEORGES. L'architecture de l'Argolide aux IVe et IIIe siècles. avant J.-C.** (Bibliothèque des Écoles Françaises d'Athènes et de Rome. 199.) 2 vols. Texte: 483pp. 104 illus. Planches: 100 plates (partly folding). Lrg. 4to. New cloth; orig. wraps. bound in. T.e.g. Paris (E. de Boccard), 1961. \$250.00

536 **ROYERE, JEAN. Cheminées et coins de feu.** Première série. (8)pp., 48 plates with numerous collotype plates. Sm. folio. Portfolio (boards, 1/4 cloth). Contents loose as issued. Designs by Dupré-Lafon, H.J. Le Môme, Guiguichon, Royère at al. Paris (Charles Moreau), n.d. \$450.00

537 **RU, JINGHUA & PENG, HUALIANG. Palace Architecture.** (Ancient Chinese Architecture.) 193, (3)pp. 157 color illus., figs Folio. Cloth. D.j. Boxed. Wien/New York (Springer), 1998. \$75.00

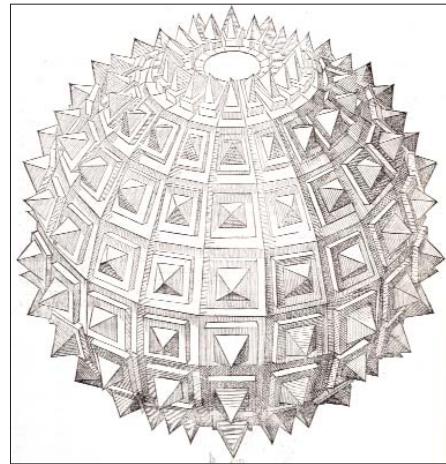
538 **RUBINSTEIN, NICOLAI. The Palazzo Vecchio, 1298-1532.** Government, architecture, and imagery in the civic palace of the Florentine Republic. (Oxford-Warburg Studies.) xiii, (3), 154, (2)pp. 62 illus. hors texte. 4 plans. 4to. Cloth. D.j. Oxford (Clarendon Press), 1995. \$200.00
Marmor/Ross R79

539 **RUITENBEEK, KLAAS. Carpentry and Building in Late Imperial [sic] China.** A study of the fifteenth-century carpenter's manual Lu Ban jijing. (Sinica Leidensia. 23.) xvi, (2), 520, (2)pp. Prof. illus. 4to. Cloth. D.j. Leiden (E.J. Brill), 1993. \$450.00

540 **(RUSCONI / BARBARO) First editions of two important Renaissance treatises, Giovanni Antonio Rusconi's "Della architettura" (Venice, 1590) and Daniele Barbaro's "La pratica della prospettiva" (Venice 1569), bound together at an early date.** Lrg. 4to. Early vellum over thin pastepaper boards with yapp edges, covers with double-ruled border in blind, spine with later paper label in manuscript, red sprinkled edges (endpapers renewed, lacking ties). Occasional very faint waterstain, a few very small wormholes in preliminaries; very fine copies of both works. Provenance: Donaueschingen, Fürstenberg Library (pencilled pressmark on title verso). Contents as follows:

[1] **Rusconi, Giovanni Antonio. Della architettura.** Con centosessanta figure disegnate dal medesimo, secondo i precetti di Vitruvio, e con chiarezza, e brevità dichiarate. Libri dieci. (12), 143, (1)pp. Circa 160 woodcut illustrations and diagrams (numerous full-page). Elaborate woodcut title-page, with the Giolito "Jove" border, with phoenix device in the lower part, culs-de-lampe, historiated initials. Venetia (Giovanni and Giovanni Paolo Giolito de' Ferrari), 1590.

First edition, second issue (with eleven-line list of errata on NN2v). Essentially a summary of Vitruvius' ten books on architecture, Rusconi's text was unfinished at the time of his death in 1587, and was probably assembled to a large extent by the publisher, who decided to go ahead with the book because its remarkable illustrations were already complete. We quote at length from Martha Pollak's discussion of it in the Millard catalogue: "Like other Renaissance architects before him, Rusconi considered existing translations—in their textual renderings and their illustrations—unsatisfactory. Disliking Cesare Cesariano's visual and textual gloss, he decided to make his own Vitruvius. Woodcuts for Rusconi's edition were being prepared from 1552, but Barbaro's eagerly expected translation...eventually published in 1556, may have discouraged Rusconi or his publisher Giovanni Giolito.... This author's main contribution is in the quality of the illustrations. Employing the 'revolutionary new method of axonometric projection,' the illustrations show both contemporary buildings



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and reconstructions of ancient monuments. Most interesting is Rusconi's handling of the primitive hut, which is transformed from the golden-age hut of the Vitruvius of Cesariano, Giambattista Caporali, and Walther Ryff into the rustic Venetian house, or the Polish or Swiss village habitation. Rusconi's splendid plates provide an extensive survey of the technical possibilities of many materials and building methods, such as timber frame construction, half-timbering and masonry, reviewing house building techniques in Portugal, Spain, France, Germany and Poland. His illustrations display an unusual degree of independence from that of earlier commentaries on Vitruvius, revealing a marked anticlassical attitude demonstrated in his close consideration of the Venetian building traditions, which neither Palladio nor Barbaro had explored. Thus in Rusconi's book experience and technique take their place next to the art of building."

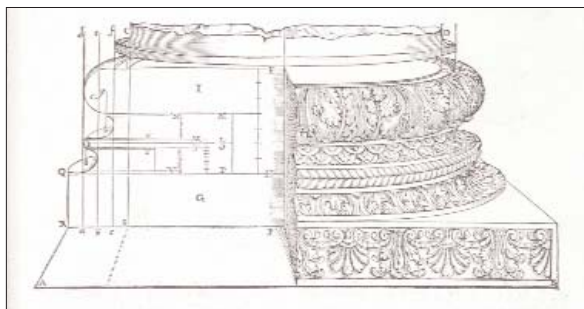
Mortimer Italian 551; Millard Italian 119; Berlin 2602; Cicognara 460; Fowler 280; RIBA Early Printed Books 2880; Avery's Choice 25; Schlosser p. 418; Riccardi II.405; Adams R960; Brunet IV.- 1463; Graesse VI.194

[2] **Barbaro, Daniele. La pratica della prospettiva.** Opera molto utile a pittori, a scultori, & ad architetti. (2), 195, (13)pp. (mispaginated). 200 woodcut illustrations and diagrams (numerous full-page, 1 double-page). Figural woodcut title-page cartouche and device, culs-de-lampe, historiated and foliated initials.

Venetia (Camillo & Rutilio Borgominieri), 1569.

First edition, second issue, dated 1569 on the title-page and in the colophon. The first issue is dated 1568 on both the title and the colophon leaves; there is also another issue, without priority (Mortimer speculates it may have been limited to large-paper copies), with a different title-page bearing a woodcut border of a mazzocco, or large interlaced ring, surrounded by satyrs and putti.

"The treatise by the erudite patriarch-elect of Aquileia Daniele Barbaro, the distinguished Venetian patron of Andrea Palladio, was prepared by him, as he writes in his preface, because Federico Commandino's book on the subject, published ten years earlier by Aldo Manuzio in Venice, was too scientific and abstruse to be useful to artists. The other texts available at the publication time of Barbaro's 'Pratica' were those by Jean Pelerin Viator in French and Latin, by Albrecht Dürer in German and Latin, and in Italian the treatise by Sebastiano Serlio and a chapter in Pietro Cataneo's treatise. Of these only Serlio's and Cataneo's more modest work could



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be directly useful to architects. Barbaro was already known among artistic literary circles for his critical Latin edition of Vitruvius' 'De architectura,' with illustrations commissioned from Palladio among others.... Besides relying heavily on Serlio, Barbaro also used extensively the unpublished treatise of Piero della Francesca compiled ninety years earlier, which circulated among scholars in a few manuscript copies.... In addition, Barbaro appropriated and reproduced Serlio's plates for the design of stage sets. Barbaro's treatise—the manuscript is preserved at the Biblioteca Marciana in Venice—is divided into three main parts. In the first part he examines the principles of perspective, their consequence and graphic representation. In part 2, Barbaro offers a discussion of the five regular polyhedrons, continuing the tradition begun by Luca Pacioli and Leonardo. Part 3 is a study of scenography, optical illusions, planispheres, shadows, lights and colors, the dimensions of the human body, and instruments for drawing perspective. Barbaro's most significant contribution is in this third part, where he offers the first analytic and scientific description of the camera obscura" (Martha Pollak, in Millard). *Mortimer Italian* 39; *Millard Italian* 12; *Berlin* 4694; *Cicognara* 809; *Fowler* 36; *RIBA Early Printed Books* 183; *Schlosser* p. 422; *Comolli* III.144-151; *Riccardi* I.76-77; *Vagnetti Prospettiva* 334-335; *Adams* B171; *Brunet* I.644; *Graesse* I.288
\$25,000.00

541 **RUYT, CLAIRE DE. Macellum, marché alimentaire des romains.** Préface de Joseph Mertens. (Publications d'Histoire de l'Art et d'Archéologie de l'Université Catholique de Louvain. 35.) 404pp., 5 folding plans. 105 illus. 4to. Wraps. Louvain-la-Neuve (Institut Supérieur d'Archéologie et d'Histoire de l'Art, Collège Erasme), 1983. \$125.00

542 **ST. JOHN, BAYLE. Village Life in Egypt:** With sketches of the Saïd. 2 vols. xix, (1), 216, ix, (1), 218pp. Lrg. 8vo. Publisher's blind-embossed brown buckram gilt. Boston (Ticknor, Reed, and Fields), 1853. \$175.00
Hilmy II.204

543 **SALERNO, LUIGI., ET AL. Via Giulia: una utopia urbanistica del 500.** [By] Luigi Salerno, Luigi Spezzaferro, Manfredo Tafuri. 541pp., 23 tipped-in color plates. 457 illus. Lrg. sq. 4to. Cloth. D.j. Roma (Aristide Staderini), 1973. \$200.00

544 **SALIOU, CATHERINE. Le traité d'urbanisme de Julien d'Ascalon.** Droit et architecture en Palestine au VIe siècle. (Travaux et Mémoires du Centre de Recherche d'Histoire et Civilisation de Byzance, Collège de France. Monographies. 8.) 160pp. 12 illus. Sm. 4to. Wraps. Paris (De Boccard), 1996. \$75.00

545 **SALZANO, EDOARDO (EDITOR). Atlante di Venezia.** La forma della città in scala 1:1000 nel fotopiano e nella carta numerica. Third edition. 420pp. 186 maps, 186 plates. Lrg. sq. 4to. Cloth. D.j. Slipcase. Venezia (Comune di Venezia/ Marsilio), 1990. \$125.00

546 **LE SANCTUAIRE DE BAALSHAMIN À PALMYRE.** (Bibliotheca Helvetica Romana. X./ Mission Archéologique Suisse en Syrie, 1954-1966.) Vols. I-III, V-VI, as follows: I-II: Collart, Paul & Vicari, Jacques. Topographie et architecture. 2 vols. Texte: 254, (2)pp. Illustrations. 11, (1)pp., 110 plates. III: Dunant, Christiane. Les inscriptions. 96, (4)pp., 20 plates.

1 lrg. folding plan, loose in rear pocket, as issued. 2 text figs. V: Fellmann, Rudolf. Die Grabanlage. 152pp., 20 plates. 37 text illus.

VI: Fellmann, Rudolf & Dunant, Christiane. Kleinfunde. Objets divers. 131, (1)pp., 13 plates. Sm. folio. Cloth. D.j. Rome (Institut Suisse de Rome), 1969-1975. \$500.00

547 **SARTORIS, ALBERTO. Gli elementi dell'architettura funzionale.** Sintesi panoramica dell'architettura moderna. Terza edizione, interamente rifatta. Collaudo di F.T. Marinetti. Introduzione di P.M. Bardi. Prefazione di Le Corbusier. viii, 946, (2)pp. 1135 illus. Lrg. stout 4to. Dec. cloth, embossed in white. (lightly sunned at spine). The greatly expanded and best edition. A fine copy. Milano (Ulrico Hoepli), 1941. \$1,650.00
Sharp 148; *Placzek*, III.664f.

548 **SAS-ZALOZIECKY, WLADIMIR. Die byzantinische Baukunst in den Balkanländern und ihre Differenzierung unter abendländischen und islamischen Einwirkungen.** Studien zur Kunstgeschichte der Balkanländer. (Südosteuropäische Arbeiten. 46.) xvi, 146, (2)pp. 15 illus. hors texte. 10 plans, loose in rear pocket, as issued. Sm. 4to. Wraps. München (R. Oldenbourg), 1955. \$40.00

549 **SCHAEFFER, CLAUDE F.-A. Enkomi-Alasia.** Nouvelles missions en Chypre 1946-1950. Avec une note préliminaire de René Dussaud et des contributions de H.J. Plenderleith et O. Masson. (Publications de la Mission Archéologique Française et de la Mission du Gouvernement de Chypre à Enkomi. I.) ix, (1), 442pp., 3 color plates; 161 plates. 140 figs. 4to. Calf; orig. wraps. bound in. Slipcase. Inscribed by the author to Abbas Bayoumi. Paris (C. Klincksieck), 1952. \$400.00

550 **SCHATTNER, THOMAS G. Griechische Hausmodelle.** Untersuchungen zur frühgriechischen Architektur. (Mitteilungen des Deutschen Archäologischen Instituts,





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Athenische Abteilung. 15. Beiheft.) 229, (3)pp., 29 plates. 49 text figs. 4to. Cloth.

Berlin (Gebr. Mann Verlag), 1990. \$60.00

551 **SCHNEIDER, ALFONS MARIA. Byzanz: Vorarbeiten zur Topographie und Archäologie der Stadt.** Beitrag von W. Karnapp. (Istanbuler Forschungen. [Deutsches Archäologisches Institut, Abteilung Istanbul.]) (10), 106, (2)pp., 10 plates. 1 lrg. folding map, loose in rear pocket, as issued. Lrg. 4to. Cloth. Reprint of the Berlin 1936 edition. Amsterdam (Adolf M. Hakkert), 1967. \$60.00

552 **SCHNEIDER, ALFONS MARIA. Die Grabung im Westhof der Sophienkirche zu Istanbul.** (Istanbuler Forschungen. 12.) 45, (3)pp., 31 plates (partly folding). 16 text illus. 4to. Wraps. Berlin (Archäologisches Institut des Deutschen Reiches, Zweigstelle Istanbul), 1941. \$175.00

553 **SCHUSTER, FRANZ. Eine eingerichtete Kleinstwohnung.** (Stein. Holz. Eisen.) 32pp. Prof. illus. Sm. 4to. Wraps. 20th-century Bauhaus and other modern interiors. Frankfurt a.M. (Englert und Schlosser), [1927]. \$175.00
Jaeger 0866, illus. 179

554 **SCHUSTER, FRANZ. Ein eingerichtetes Siedlungshaus.** (Stein. Holz. Eisen.) (30)pp. Prof. illus. Sq. 4to. Orig. photo-illus. wraps. From the library of the architect J.W.Th. Kroon, with his stamped ex-libris. Frankfurt a.M. (Englert und Schlosser), [1925]. \$125.00
Jaeger 0867, illus. 179

555 **SERRA, LUIGI. Aquila monumentale.** Per cura degli "Amici dell'Arte." 115, (1), xvi pp., 100 plates. 4to. Cloth. Aquila (Unione Arti Grafiche), 1912. \$125.00
Borroni II, 3960

556 **SERRADIFALCO, DOMENICO LO FASO PIETRASANTA, DUCA DI. Del Duomo di Monreale e di altre chiese siculo normanne.** Ragionamenti tre. 87, (3)pp., 38 plates (partly folding; 1 lithographic). 5 text illus. Lrg. folio. Marbled boards, 3/4 leather (rebacked). Intermittent light foxing. Palermo (Tipografia Roberti), 1838. \$1,500.00
Brunet V.311; Graesse VI.372

557 **SEYRIG, HENRI, ET AL. Le Temple de Bel à Palmyre.** Par Henri Seyrig, Robert Amy, Ernest Will. (Institut Français

d'Archéologie de Beyrouth. Bibliothèque Archéologique et Historique. 83.) 2 vols. I: Album. (6)pp., 143 plates (partly folding). II: Texte et planches. (2), 270, (2)pp., 52 plates. 86 text illus. Folio. Cloth.

Paris (Librairie Orientaliste Paul Geuthner), [1968]-1975. \$400.00

558 **SGARBI, VITTORIO. Rovigo: Le chiese.** (Catalogo dei Beni Artistici e Storici.) xiv, (2), 496pp. Prof. illus. Lrg. 4to. Cloth. D.j. Venezia (Giunta Regionale del Veneto/ Marsilio Editori), 1988. \$120.00

559 **SHEPHERD, J.C. & JELLCOE, G.A. Italian Gardens of the Renaissance.** 22, (2)pp., (26)ff., 92 plates. 9 figs. Lrg. folio. Orig. cloth (slightly worn; spine split at hinges). Intermittent minor browning. London (Ernest Benn), 1925. \$275.00

560 **SHOE, LUCY T. Etruscan and Republican Roman Mouldings.** (Memoirs of the American Academy in Rome. 28.) 232, (2)pp., 76 plates. 42 figs. 4to. Boards, 1/4 cloth. Rome (American Academy in Rome), 1965. \$200.00

561 **SHOE, LUCY T. Profiles of Western Greek Mouldings.** (Papers and Monographs of the American Academy in Rome. 14.) 2 vols. Text: xvi, 191, (1)pp. 18 illus. hors texte. Sm. 4to. Plates: (2)pp., 33 plates, loose in portfolio, as issued. Lrg. folio. Wraps. An excellent copy. Rome (American Academy in Rome), 1952. \$450.00

562 **SHUFFREY, L.A. The English Fireplace.** A history of the development of the chimney, chimney-piece and firegrate with their accessories. From the earliest times to the beginning of the XIXth century. xlv, (1), 230pp., 130 colotype plates. 200 illus. 4to. Dec. cloth. Uncut. Somewhat worn and shaken, with spine taped. Ex-libris Hobart Upjohn, with his signature and company stamp. Also with the card of a fireplace company. London/ New York (B.T. Batsford/ William Helburn), [1912]. \$300.00

563 **SICHYNS'KYI, VOLODYMYR. Istorii ukrains'koho mystetstva.** I: Arkhitektura. 179, (1)pp., 16 plates. Figs. Lrg. 4to. Cloth. New York (Naukove Tovaristvo im. Shevchenka v Ameritsi), 1956. \$100.00

564 **SINCLAIR, T.A. Eastern Turkey: An Architectural and Archaeological Survey.** 4 vols. Prof. illus. 4to. Cloth. D.j. London (The Pindar Press), 1987-1990. \$1,250.00

565 **SINOS, STEFAN. Die vorklassischen Hausformen in der Ägäis.** (Deutsches Archäologisches Institut.) viii, 124, (2)pp., 119 plates with 283 illus. Lrg. 4to. Cloth. Mainz (Verlag Philipp von Zabern), 1971. \$125.00

566 **SIREN, OSVALD. Gardens of China.** xiv, 141, (3)pp., 11 color plates. 208 illus. hors texte. Text figs. Lrg. 4to. Cloth. Slipcase. New York (The Ronald Press Company), 1949. \$375.00
Arntzen/Rainwater J347; Cf. Marmor/Ross J563

567 **SIRÉN, OSVALD. Les palais impériaux de Pékin.** Avec une notice historique sommaire. 3 vols. vi, 69, (5)pp.,



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- 274 superb heliotype plates after photographs by the author, 14 lrg. folding plans and figs. Sm. folio. Marbled boards, 1/4 leather; orig. wraps. bound in.
Paris/Bruxelles (G. Vanoest), 1926. \$2,500.00
- 568 **SMITH, E. BALDWIN. Architectural Symbolism of Imperial Rome and the Middle Ages.** (Princeton Monographs in Art and Archaeology. 30.) viii, (4), 219, (3)pp. 175 illus. hors texte. Lrg. 4to. Cloth.
Princeton (Princeton University Press), 1956. \$100.00
Arntzen/Rainwater R52; Chamberlin 2469
- 569 **SMITH, E. BALDWIN. The Dome.** A study in the history of ideas. (Princeton Monographs in Art and Archaeology. 25.) ix, (1), 164, (2)pp. 228 illus. hors texte. Lrg. 4to. Cloth.
Princeton (Princeton University Press), 1950. \$60.00
Arntzen/Rainwater R52; Chamberlin 2469; Lucas p. 33
- 570 **SMITH, EARL BALDWIN. Egyptian Architecture as Cultural Expression.** xviii, 264pp. 78 plates. 4to. Cloth. Ex-library.
New York (D. Appleton-Century Co.), 1938. \$100.00
Arntzen/Rainwater J66; Chamberlin 821; Lucas p. 15; Beilich-Seeber 18763
- 571 **SOEKMONO, R., ET AL. Borobudur: Prayer in Stone.** Text: Soekmono, J.G. De Casparis, Jacques Dumarçay. 175, (1)pp. 115 illus. (85 color, 3 folding). Folio. Cloth. D.j.
London (Thames and Hudson), 1990. \$60.00
- 572 **SOPER, ALEXANDER COBURN, III. The Evolution of Buddhist Architecture in Japan.** (Princeton Monographs in Art and Archaeology. 22.) xv, (1), 330, (2)pp. 211 illus. hors texte. Lrg. 4to. Cloth.
Princeton (Princeton University Press), 1942. \$125.00
Arntzen/Rainwater J357 & R52; Chamberlin 909 & 2469
- 573 **SPINAZZOLA, VITTORIO. Pompei alla luce degli scavi nuovi di Via dell'Abbondanza (anni 1910-1923).** 3 vols. I-II: Testo. xxxi, (3), 1110pp. 1070 figs. Folio. III: Tavole. xiv pp. + 96 plates (59 tipped-in color), loose in portfolio, as issued. Orig. cloth.
Roma (La Libreria dello Stato), 1953. \$1,000.00
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Arntzen/Rainwater J245; Chamberlin 889
- 575 **STEVENS, GORHAM PHILLIPS. The Periclean Entrance Court of the Acropolis of Athens.** ix, (1), 78pp. 66 illus. 4to. Cloth.
Cambridge (The American School of Classical Studies at Athens/ Harvard University Press), 1936. \$85.00
- 576 **STIERLIN, HENRI & STIERLIN, ANNE. Alhambra.** 221, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris (Imprimerie Nationale Éditions), 1991. \$60.00
- 577 **STILE FUTURISTA.** Estetica della macchina. Rivista mensile d'arte-vita. Consiglio artistico: F.T. Marinetti. Direttori artistici: E. Prampolini, Fillia. Direttore responsabile: Fillia. Nos. 1-14, luglio 1934 - novembre 1935, in 10 issues (of 11 issues published in all). 34-48pp. per issue. Prof. illus., including numerous hors-texte plates. Lrg. 4to. Dec. self-wraps., designed by Prampolini, Fortunato Depero and others.
A major publication of second generation Futurism, with features on all aspects of the movement, including fascist architecture, aeropittura, Futurist sacred art, murals, ceramics, and theatre design. Texts by Marinetti, Prampolini, Fillia, Alberto Sartoris, Vittorio Orazi, Le Corbusier, Italo Lorio, Bruno G. Sanzin, Arnaldo Ginna, Aldo Giuntini, Pippo Oriani, Tullio d'Albisola, Attilio Podestà, Ugo Nebbia, Ettore Sotsass, Jean Brzekowski, Luciano Folgore, Paolo Buzzi, Farfa, N. Diulgheroff, Tato and others. This set lacks only the final issue (No. 15/16). Covers of last three issues slightly foxed, otherwise a fine set.
Torino, 1934-1935. \$5,500.00
Salaris p. 102; Hultén p. 476
- 578 **STILLWELL, RICHARD (EDITOR). The Princeton Encyclopedia of Classical Sites.** William L. MacDonald, associate editor. Marian Holland McAllister, assistant editor. xxii, 1019pp. Lrg. 4to. Cloth. D.j. Second printing.
Princeton (Princeton University Press), 1979. \$200.00
Arntzen/Rainwater E32
- 579 **STORIA DI MILANO.** Edited by Fondazione Treccani degli Alfieri per la Storia di Milano. 16 vols. + Index. Most prof. illus. Sm. stout folio. Buckram, 1/2 leather (slightly rubbed). "A monumental history of Milan, arranged chronologically. Each volume includes surveys of art, architecture, and the minor arts by recognized authorities" (Arntzen/Rainwater).
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Arntzen/Rainwater I351; Borroni 6793
- 580 **STROCKA, VOLKER MICHAEL. Die Wandmalerei der Hanghäuser in Ephesos.** Mit einem Beitrag von H. Veters. (Forschungen in Ephesos. VIII/1.) 2 vols. Text: 148pp. 42 figs.



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(partly hors texte). Abbildungen: 12pp., 466 illus., 1 lrg. folding plan. Lrg. folio. Wraps. D.j.
Wien (Verlag der Österreichischen Akademie der Wissenschaften), 1977. \$200.00

581 SURVEY OF LONDON 29-32: Parish of St. James Westminster. 5 vols., as follows: **29-30:** South of Piccadilly. 2 vols. xiii, (1), 645, (3)pp, 277 plates. 2 tipped-in frontis. in color, 86 figs. With: Plan Pocket. 3 lrg. folding plans, loose in portfolio, as issued. **31-32:** North of Piccadilly. 2 vols. xi, (1), 648, (2)pp., 159 plates. 2 frontis. in color, 104 figs. Lrg. 4to. Cloth.
London (The Athlone Press, University of London), 1960-1963. \$300.00

582 SURVEY OF LONDON. 39-40: The Grosvenor Estate in Mayfair. 2 vols. I: General History. xvi, 236, (2)pp., 57 plates. 2 lrg. folding plans, loose in rear pocket, as issued. 27 text figs. II: The Buildings. xix, (1), 429, (3)pp., 97 plates. 1 lrg. folding map, loose in rear pocket, as issued. 83 text figs. Lrg. 4to. Cloth. D.j.
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Warszawa, 1993. \$100.00

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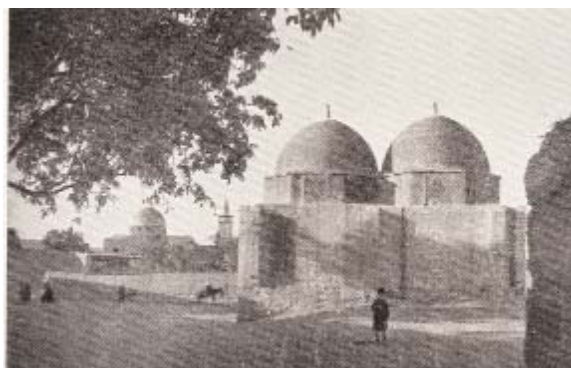
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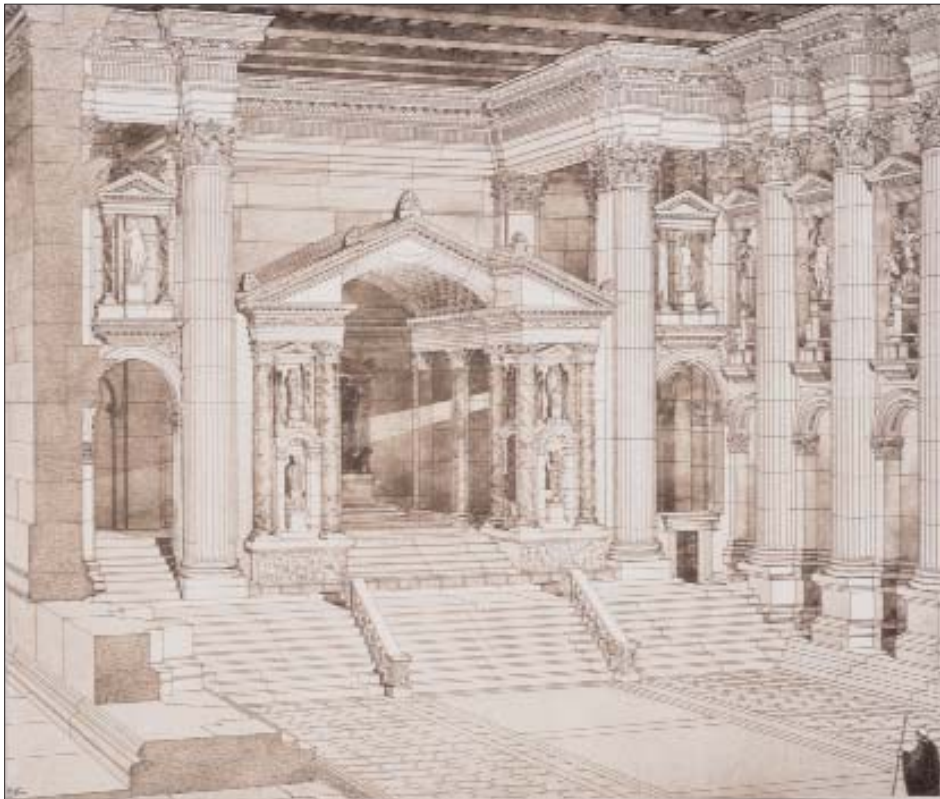
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Arntzen/Rainwater M109 ("a monumental work with an excellent text"); Chamberlin 1234 ("probably the best discussion of early Christian art"); Cf. Marmor/Ross M114

635 **WINLOCK, H.E.** Excavations at Deir el Bahri, 1911-1931. x, 235, (3)pp., 96 plates. 14 figs. Sm. 4to. Cloth. Scarce. New York (Macmillan), 1942. \$185.00
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Hauser and catalogue by Charlotte R. Clark. (Publications of The Metropolitan Museum of Art Egyptian Expedition. 6.) xi, (1), 96, (2)pp., 47 plates with titled tissue guards. 26 text illus. Folio. Boards, 1/4 leather. Edition limited to 500 copies. New York (The Metropolitan Museum of Art), 1932. \$750.00
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Arntzen/Rainwater J248 & R73; Lucas p. 59

640 **WOJCIK, MARIA RITA. La Villa dei Papi ad Ercolano.** Contributo alla ricostruzione dell'ideologia della nobilitas tardorepubblicana. (Ministero per i Beni Culturali ed Ambientali, Soprintendenza Archeologica di Pompei. Monografie. 1.) 333, (3)pp., 129 plates. 4to. Cloth. D.j. Roma ("L'Erma" di Bretschneider), 1986. \$150.00

641 **WOLFF METTERNICH, FRANZ, GRAF. Die Erbauung der Peterskirche zu Rom im 16. Jahrhundert.** Unter Mitarbeit von Hildegard Gies, Hanna Homa und Katharina Thiersch. (Römische Forschungen der Bibliotheca Hertziana. 20.) Erster Teil: Die Zeit Julius' II., Leos X., Hadrians VI. und Clemens' VII. Tafelband. Katalog der Entwürfe [all published]. 71, (3)pp., 129 superb plates. Facsimiles of watermarks. Folio. Cloth. Wien/München (Verlag Anton Schroll & Co.), 1972. \$385.00
Arntzen/Rainwater R56

642 **WOLFF METTERNICH, FRANZ, GRAF. Die frühen St.-Peter-Entwürfe 1505-1514.** Aus dem Nachlass herausgegeben, bearbeitet und ergänzt von Christof Thoenes. (Römische Forschungen der Bibliotheca Hertziana. 25.) 235pp. 200 illus., 24 plans. Lrg. 4to. Cloth. D.j. Tübingen (Ernst Wasmuth Verlag), 1987. \$50.00
Arntzen/Rainwater R56

643 **WOOLLEY, C. LEONARD. Ur Excavations Volume V: The Ziggurat and Its Surroundings.** (Publications of the Joint Expedition of the British Museum and of the University Museum, University of Pennsylvania to Mesopotamia.) xiv, 150, (2)pp., 88 plates (63 collotype, numerous folding plans). Folio. Boards, 1/4 cloth. London/Philadelphia (The British Museum/ Museum of the University of Pennsylvania), 1939. \$550.00

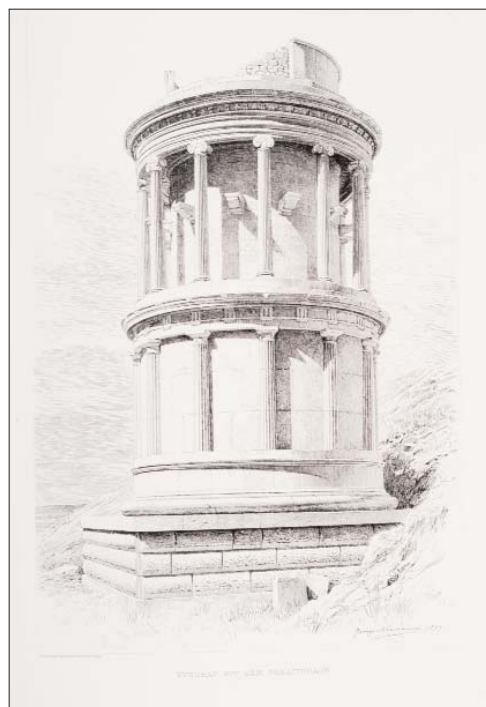
644 **WU HUNG. Monumentality in Early Chinese Art and Architecture.** 376pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Stanford (Stanford University Press), 1995. \$275.00
Marmor/Ross I542

645 **YEGÜL, FIKRET. Baths and Bathing in Classical Antiquity.** ix, (1), 501pp. 506 illus. Lrg. 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/The MIT Press), 1992. \$250.00
Marmor/Ross J90

646 **YERBURY, F.R. Modern Dutch Buildings.** viii pp., 100 plates. Lrg. 4to. Cloth (a bit worn and shaken). London (Ernest Benn), 1931. \$225.00

647 **ZACHWATOWICZ, JAN. Architektura polska do połowy XIX wieku.** Second edition. (Zakład Architektury Polskiej. Politechniki Warszawskiej.) 40, (4)pp., 499 plates, 1 folding map. 64 text figs. Folio. Cloth. Warszawa (Budownictwo i Architektura), 1956. \$100.00

648 **ZALOZIECKY, WLADIMIR R. Die Sophienkirche in Konstantinopel und ihre Stellung in der Geschichte der abendländischen Architektur.** (Studi di Antichità Cristiana. 12.) 2 vols. vii, 271, (1)pp. 37 text illus.; 24 plates, loose in portfolio, as issued. 4to. Orig. wraps.



628

Città del Vaticano/Freiburg i.Br. (Pontificio Istituto di Archeologia Cristiana), 1936. \$225.00

649 **ZANCANI MONTUORO, P. & ZANOTTI-BIANCO, U. Heraion alla foce del sele.** 2 vols. in 4 parts. I: Il Santuario, il Tempio della Dea. Rilievi figurati vari. L'architettura del tempio, a cura di Friedrich Krauss. 2 parts. [Testo]: 211, (3)pp. 51 text illus. Tavole: (6)pp., 60 plates, loose in portfolio, as issued. II: "Il Primo Thesauros." L'architettura, a cura di Friedrich Krauss. 2 parts. [Testo]: 380, (2)pp. 92 text illus. Tavole: (8)pp., 104 plates, loose in portfolio, as issued. Sm. folio. Cloth. Roma (La Libreria dello Stato), 1951. \$750.00

650 **ZEILLER, JACQUES. Spalato: Le palais de Dioclétien.** Relevés et restaurations par Ernest Hébrard. Préface de Charles Diehl. Appendice de Gustave Jéquier. viii, 234, (2)pp., 17 heliogravure plates (6 double-page, 2 triple-page, 1 quadruple-page). 236 text illus. Lrg. folio. Orig. boards, 3/4 cloth; ties (2 broken). Contents loose in portfolio, as issued. Paris (Librairie Générale de l'Architecture et des Arts Décoratifs Ch. Massin), 1912. \$1,250.00

651 **ZERNER, HENRI. L'art de la Renaissance en France: L'invention du classicisme.** 414, (2)pp. 459 illus. Lrg. 4to. Cloth. D.j. Paris (Flammarion), 1996. \$125.00

652 **ZUCKER, PAUL. Theater und Lichtspielhäuser.** 179, (1)pp. Prof. illus. Sm. folio. Cloth. D.j. (small tears). Discussing theatres and cinemas by Henry van der Velde, Walter Gropius, Hans Poelzig, A. and G. Perret, Oskar Kaufmann, Emil Fahrenkamp and others. A bright copy. Berlin (Ernst Wasmuth), 1926. \$300.00



634



660

PART II: MONOGRAPHS

- 653 Tait, A.A. **ROBERT ADAM: Drawings and Imagination.** (Cambridge Studies in the History of Architecture.) xx, 174pp. 143 illus. 4to. Cloth. Cambridge (Cambridge University Press), 1993. \$65.00
- 654 King, David. **The Complete Works of ROBERT and JAMES ADAM.** xii, (2), 447pp. 568 illus. Lrg. 4to. Cloth. D.j. Oxford (Butterworth Architecture), 1991. \$175.00
- 655 Rowan, Alistair. **Designs for Castles and Country Villas by ROBERT and JAMES ADAM.** 160pp. 211 illus. Sm. folio. Cloth. D.j. Oxford (Phaidon), 1985. \$50.00
- 656 Oresko, Robert (editor). **The Works in Architecture of ROBERT and JAMES ADAM.** 183pp. Prof. illus. Lrg. 4to. Boards. D.j. London/New York (Academy Editions/ St. Martin's Press), 1975. \$30.00
Freitag 41
- 657 Calzona, Arturo. **Mantova città dell'ALBERTI.** Il San Sebastiano: tomba, tempio, cosmo. Introduzione di Arturo Carlo Quintavalle. (Quaderni di Storia dell'Arte. 12.) 365, (3)pp. 98 plates. Wraps. Parma (Università di Parma, Centro studi e archivio della comunicazione), 1979. \$85.00
- 658 Calzona, Arturo & Volpi Ghirardini, Livio. **Il San Sebastiano di LEON BATTISTA ALBERTI.** (Accademia Nazionale Virgiliana di Scienze, Lettere e Arti. Classe di Lettere e Arti. 2.) xiii, (1), 277, (5)pp. 202 illus. hors texte. 9 text figs., Lrg. 4to. Cloth. D.j. Firenze (Leo S. Olschki), 1994. \$125.00
- 659 Lamoureux, Richard E. **ALBERTI's Church of San Sebastiano in Mantua.** (Outstanding Dissertations in the Fine Arts.) xiii, 349pp. 136 illus. Sm. 4to. Cloth. New York/London (Garland Publishing), 1979. \$200.00
Arntzen/Rainwater R50
- 660 **ALBERTOLLI, GIOCONDO. Corso elementare di ornamenti architettonici.** Ideato e disegnato ad uso de principianti. Engraved title, letterpress leaf of text, and 28 engraved plates (on heavy stock), by Giacomo Mercoli and Ambrogio Bariolo after Albertolli. Folio. Contemporary pastepaper boards, 3/4 calf gilt (covers somewhat scuffed). Giocondo Albertolli (1742-1839), the leading member of a distinguished Swiss-Italian dynasty of artists, architects and teachers, was noted for his refined architectural decorations in stucco, at the Villa Poggio Imperiale outside Florence, at the Palazzo Pitti and the Uffizi, and at the Palazzo Reale in Milano, where he had been brought by Giuseppe Piermarini. His style was based in large part on fifteenth- and sixteenth-century Tuscan stuccowork, and on classical precedents in Pompei and Herculaneum, as well as in Rome and Naples. He held the post of Professor of Design at the Accademia di Belle Arti di Brera until his retirement in 1812. Discussing the present work, Giuliana Ricci writes (in the Dictionary of Art) "His publications, widely circulated in Italy and Europe, also had a didactic purpose. Containing engravings of his completed works and designs, they laid the foundations for a style based on a mixture of ancient Greek and Roman details with others derived from 16th-century Lombard and Florentine art. In his last volume, published in 1805, the range of motifs is the outcome of endless combinations, governed by the dictates of the architectural form. The book's teaching method is based on the student copying the designs until perfect before coming to terms with greater difficulties." Slightly shaken; small waterstain at foot, at inside margin; a very good copy. Milano (L'Autore), 1805. \$3,000.00
Cicognara 288; Brunet I.136; Graesse I.54
- 661 Francovich, Géza. **BENEDETTO ANTELANI.** Architetto e scultore. 2 vols. 519, (4)pp., 331 plates. Sm. folio. Cloth. Edition limited to 1000 copies. Milano/Firenze (Electa), 1952. \$600.00
Freitag 240; Lucas p. 120; Arntzen/Rainwater K156
- 662 **BEHRENS, PETER. "Die technischen Betriebsgebäude der Farbenindustrie-A.-G., Höchst a. M."** (In: Deutsche Bauzeitung. 60. Jahrgang, Nr. 33, 24 April 1926, pp. 273-279.) (8)pp., 1 plate (loose as issued). 11 illus. With the repeated stamp of the Technische Universität Berlin; 4to. Self-wraps. Together with: Behrens, Peter. "Zum Problem der technischen und tektonischen Beziehungen." (In: Deutsches Bauwesen. Band III, Heft 4, April 1927, pp.73-77.) (5)pp. 5 illus. Hole-punched for binder. Berlin, 1926, 1927. \$100.00
- 663 Buddensieg, Tilmann, et al. **Industriekultur: PETER BEHRENS and the AEG, 1907-1914.** By Tilmann Buddensieg in collaboration with Henning Rogge; with contributions by Gabriele Heidecker, Karin Wilhelm, Sabine Bohle and Fritz Neumeyer. xiv, 520pp. Prof. illus. Oblong 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1984. \$100.00
Freitag 691
- 664 Buddensieg, Tilmann, et al. **Industriekultur. PETER BEHRENS und die AEG, 1907-1914.** Von Tilmann Budden-

sieg in Zusammenarbeit mit Henning Rogge unter Mitarbeit von Gabriele Heidecker und Karin Wilhelm, mit Beiträgen von Sabine Bohle und Fritz Neumeyer. 204, 384pp. Prof. illus. Sq. 4to. Cloth. D.j. Inscribed by T. Buddensieg. Berlin (Gebr. Mann Verlag), [1979]. \$125.00
Freitag 691

665 Cremers, Paul Joseph. **PETER BEHRENS**. Sein Werk von 1909 bis zur Gegenwart. Zusammengestellt und geschrieben von Paul Joseph Cremers. 168pp., 3 plates (1 color). 295 illus. Lrg. 4to. Orig. gilt-stamped cloth. D.j. (loss at one corner). A very fine copy. Essen (G.D. Baedeker), 1928. \$950.00
Jaeger 0292; Sharp p. 21

666 Grimme, Karl Maria (editor). **PETER BEHRENS und seine Wiener Akademische Meisterschule/ Peter Behrens and his Academic Master-School, Vienna**. Mit einem Beitrag von Prof. Dr. Peter Behrens/ With a contribution by Prof. Dr. Peter Behrens. 48pp. Lrg. 4to. Orig. wraps. (tiny chip at one corner). Parallel texts in German and English. Remarkable photomontage cover, designed by Alexander Popp. A fine copy. Wien/ Berlin/ Leipzig (Adolf Luser Verlag), 1930. \$950.00
Jaeger 0293; Sharp p. 21

667 Hoerber, Fritz. **PETER BEHRENS**. (Moderne Architekten. Erster Band.) (8), 249, (3)pp. Frontispiece portrait (original lithograph) by Max Liebermann. 245 illus. Lrg. 4to. Cloth. Typography and binding designed by Behrens. München (George Müller und Eugen Rentsch), 1913. \$650.00
Freitag 692; Sharp p. 21



668 Meyer-Schönbrunn, F. **PETER BEHRENS**. (Monographien Deutscher Reklame-Künstler. Heft V.) 56pp. 50 plates (2 tipped-in color). Sm. 4to. Wraps. Typography and design by Peter Behrens. A fine overview of Behrens' work as a graphic designer, including his brilliant work for the Allgemeine Elektrizitäts-Gesellschaft. Rare. Hagen/ Dortmund (Deutsches Museum für Kunst in Handel und Gewerbe), 1913. \$900.00

669 Stern, Jean. **A l'ombre de Sophie Arnould: FRANÇOIS-JOSEPH BELANGER, architecte des Menus Plaisirs, premier architecte du Comte d'Artois**. 2 vols. 248pp., 41 plates; 395pp., 20 plates. Lrg. 8vo. New cloth. Paris (Plon), 1930. \$150.00

670 **BERLAGE, H.P. 24 schetsen**. Zwervende en Reizende Toch Thuis. Tekst van Laurens van der Waals. (Colorietreeks. No. 3.) 28pp., 24 color plates. Lrg. 8vo. Boards. Sketches by Berlage of architectural monuments in the Netherlands. Rotterdam/ 's-Gravenhage (Nijgh & Van Ditmar), 1948. \$125.00

671 **BERLAGE, HENDRIK PETRUS. Een drietal lezingen in Amerika gehouden**. 43, (1)pp. Sm. 4to. Later wraps., neatly mounted with clipped sections of the original. From the library of Piet Zwart, with his stamp on the title-page. Rotterdam (W.L. & J. Brusse), 1912. \$175.00
Sharp p. 22

672 **BERLAGE, HENDRIK PETRUS. De ontwikkeling der moderne bouwkunst in Holland**. Voordracht, gehouden in de Sorbonne te Parijs. (Handboekjes Elck 't Beste.) 87, (7)pp. 45 illus. Publisher's wraps., printed in green and red. Book design by Berlage. Amsterdam (Maatschappij voor Goede en Goedkoope Lectuur Amsterdam), 1925. \$150.00

673 Bazel, K.P.C. de, et al. **Dr. H.P. BERLAGE en zijn werk**. [By] K.P.C. de Bazel, Jan Gratama, Jan Kalf, J.E. van der Pek, R.N. Roland Holst, J.F. Staal Jr., Albert Verwey, W. Vogelsang. (4), 132pp., 164 plates (partly double-page). 4to. Cloth. Rotterdam (W.L. & J. Brusse), 1916. \$150.00

674 Profumo Müller, Luciana. **BARTOLOMEO BIANCO architetto e il Barocco genovese**. (Bollettino del Centro di Studi per la Storia dell'Architettura. N. 22.) 127, (5)pp. 82 illus. hors texte. Sm. 4to. Wraps. [Roma] (Centro di Studi per la Storia dell'Architettura), 1968. \$50.00

675 Gallet, Michel & Garms, Jörg (editors). **GERMAIN BOFFRAND, 1667-1754. L'aventure d'un architecte indépendant**. Textes de A. France-Lanord, B. Pons, N. Sainte Fare-Garnot, P. Simonin, P. Violette. 295, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with exhibitions at the Délégation à l'Action Artistique de la Ville de Paris, April-June 1986, and the Musée du Lunéville, June-Sept. 1986. Paris (Délégation à l'Action Artistique de la Ville de Paris), 1986. \$60.00

676 Blunt, Anthony. **BORROMINI**. (The Architect and Society.) 240pp. 150 illus. Sm. 4to. Cloth. D.j. London (Allen Lane), 1979. \$85.00
Freitag 1102

677 Connors, Joseph. **BORROMINI and the Roman Oratory.** Style and society. (The Architectural History Foundation/MIT Press Series. 3.) xiv, (2), 375pp. 253 illus. (138 hors texte). 4to. Cloth. D.j.

New York/Cambridge (The Architectural History Foundation/MIT Press), 1980. \$250.00
Marmor/Ross J90

678 Hempel, Eberhard. **FRANCESCO BORROMINI.** (Römische Forschungen des Kunsthistorischen Institutes Graz.) viii, 201, (3), 143pp. 128 plates, 67 text illus. Lrg. 4to. Boards, 1/4 cloth. Rare.

Wien (Anton Schroll), 1924. \$200.00
Freitag 1106; Lucas p. 126

679 Portoghesi, Paolo. **BORROMINI: Architettura come linguaggio.** 461, (3)pp. Prof. illus., Lrg. sq. 4to. Cloth.

Milano/Roma (Electa/ Ugo Bozzi), 1967. \$85.00
Cf. Freitag 1112

680 Portoghesi, Paolo. **Opera del Cav. FRANCESCO BORROMINO.** Cavata da' suoi originali cioè L'Oratorio, e Fabrica per l'Abitazione de PP. dell'Oratorio di S. Filippo Neri di Roma con le vedute in prospettiva e con lo studio delle proporzioni geometriche, piante, alzate, profili spaccati, e modini. 97, (1)pp. Prof. illus. Sm. folio. Boards. D.j. Edition limited to 500 numbered copies.

Roma (Edizioni dell'Elefante), 1964. \$250.00

681 Roma. Accademia Nazionale di S. Luca. **Disegni di FRANCESCO BORROMINI.** Catalogo a cura di Paolo Portoghesi. 33, (3)pp. 86 illus. hors texte. Sq. 4to. Wraps.

Roma, 1967. \$45.00
Freitag 1111

682 Steinberg, Leo. **BORROMINI's San Carlo alle Quattro Fontane.** A study in multiple form and architectural symbolism. (Outstanding Dissertations in the Fine Arts.) xxiv, 473pp. 205 illus. Sm. 4to. Cloth.

New York/London (Garland Publishing), 1977. \$300.00
Arntzen/Rainwater R50

683 Thelen, Heinrich. **FRANCESCO BORROMINI: Die Handzeichnungen.** Kritisch bearbeitet und herausgegeben. (Veröffentlichungen der Albertina. II.) 2 vols. Textband. 106, (2)pp., 32 plates with 63 illus. Tafelband. (2)pp., 85 facsimile plates (partly double-page). Folio. Cloth. D.j.

Graz (Akademische Druck- und Verlagsanstalt), 1967. \$550.00

Freitag 1114

684 Wien. Graphische Sammlung Albertina. **BORROMINI, Architekt im barocken Rom.** Herausgegeben von Richard Bösel, Christoph Luitpold Frommel. April-June 2000. (409. Ausstellung.) xii, (2), 633pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by C.L. Frommel.

\$175.00

685 Pérouse de Montclos, Jean-Marie. **ÉTIENNE-LOUIS BOULLÉE.** 287, (1)pp. 278 illus. Lrg. oblong 4to. Cloth. D.j.

\$75.00

686 Pérouse de Montclos, Jean-Marie. **ÉTIENNE-LOUIS BOULLÉE (1728-1799).** De l'architecture classique à l'archi-



691

687 Rosenau, Helen (editor). **BOULLÉE's Treatise on Architecture.** A complete presentation of the Architecture, Essai sur l'art, which forms part of the Boullée papers (Ms.9153) in the Bibliothèque Nationale, Paris. ix, (1), 131pp. 57 illus. hors texte. 4 diagrams in text. Lrg. 8vo. Cloth.

London (Alec Tiranti), 1953. \$40.00

688 Bruschi, Arnaldo. **BRAMANTE architetto.** (Grandi Opere.) xlvi, 1098, (2)pp. 491 illus. Stout 4to. Cloth. Very scarce.

Bari (Editori Laterza), 1969. \$375.00

689 Frey, Dagobert. **BRAMANTES St. Peter-Entwurf und seine Apokryphen.** (Bramante-Studien. Mit Benutzung des Nachlasses Heinrich von Geymüllers. 1.) viii, 94pp. 29 illus. Sm. folio. Marbled boards, 3/4 leather; orig. wraps. bound in.

Wien (Anton Schroll & Co.), 1915. \$125.00

690 Wolff Metternich, Franz, Graf. **BRAMANTE und St. Peter.** (Collectanea Artis Historiae. 2.) 232pp. 106 illus. hors texte. Text figs. 4to. Cloth. D.j.

München (Wilhelm Fink Verlag), 1975. \$40.00

691 [BRANDT, MARIANNE] **Allgemeiner Konsum Verein Chemnitz.** Ausstellung: Unsere Eigenproduktion AKV. 15.-22. September 1929. [With:] Ausstellung Arbeit, Ernährung, Kultur. Volkshaus, 16.-23. November 1932.... fotogr. M. Brandt. typogr. H. Linenbecker. 17 original silver gelatin photographs, in two formats: 10 measure 114 x 87 mm. (ca. 4 12 x 3 3/8

Freitag 1261

691 [BRANDT, MARIANNE] **Allgemeiner Konsum Verein Chemnitz.** Ausstellung: Unsere Eigenproduktion AKV. 15.-22. September 1929. [With:] Ausstellung Arbeit, Ernährung, Kultur. Volkshaus, 16.-23. November 1932.... fotogr. M. Brandt. typogr. H. Linenbecker. 17 original silver gelatin photographs, in two formats: 10 measure 114 x 87 mm. (ca. 4 12 x 3 3/8

inches), and 7 measure 283 x 180 mm. (ca. 8 1/8 x 11 1/8 inches), with some variation. The two series are tipped onto 12 loose sheets of high-finish black stock, formally captioned by hand in white gouache with skillful high-style sans-serif inscriptions, and through-numbered 1-7 and 1-5. Two hand-lettered title-pages in the same style are included. Sm. folio. Portfolio (blue boards, 3/4 cloth, hand-calligraphed "foto" in black ink on the front cover).

An album of original photographs, handmade and very possibly unique, documenting two small trade shows of food products, toiletries, household goods, and other items to be had from these associations. The attribution of the photographs to the Bauhaus designer Marianne Brandt is based on the typed credit "fotogr. M. Brandt" in the colophon; the prints themselves are not stamped on the versos or elsewhere. Marianne Brandt (1893-1983), who studied with Moholy-Nagy in the metal workshop at the Bauhaus, succeeded him as the workshop's director in 1928. Leaving the Bauhaus in 1929, she worked for Walter Gropius in his Berlin studio, before becoming head of metal design at the Ruppel firm in Gotha, where she remained until losing her job in 1932 during the collapse of the German economy. In recent years, attention has been focused on Brandt's work as a photographer, and her remarkable, though little-known, work in photomontage, which was the subject of the traveling exhibition, "Tempo, Tempo! The Bauhaus Photomontages of Marianne Brandt" (Bauhaus-Archive, Berlin; Busch-Reisinger Museum, Harvard University; and International Center of Photography, New York, 2005-2006). Brandt's photographic oeuvre included documentary, as well as experimental, work. Born in Chemnitz, she returned there by 1933 (and possibly earlier), and spent much of the period of the rise of National Socialism looking for steady work. This album, depicting the produce and the exhibition design of these two fairs, one of them in Chemnitz, would have been a logical commission for her to take. A few prints neatly loosened at a few spots from their supports (none detached), endpapers of the portfolio somewhat foxed; altogether in fine, fresh condition.

N.p., n.d. [Chemnitz, 1932?]. \$5,500.00

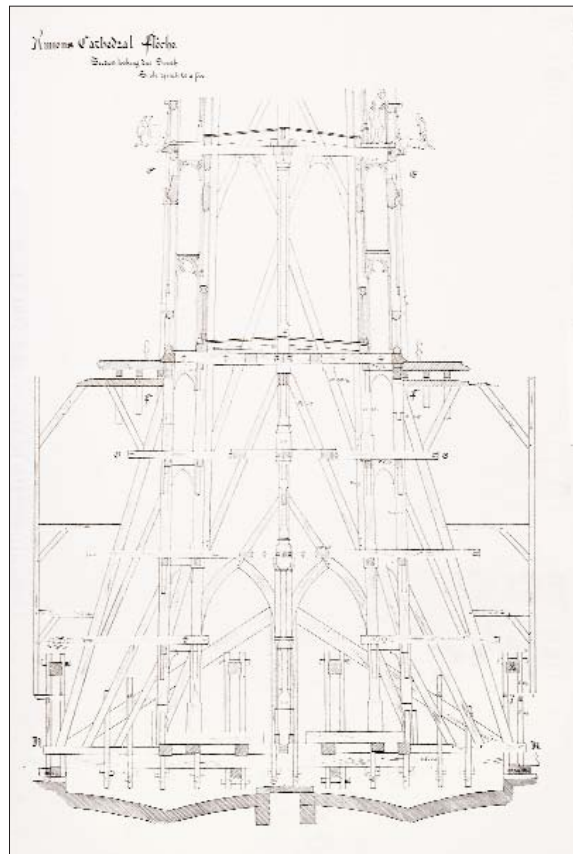
692 Paris. Musée Carnavalet. **ALEXANDRE-THÉODORE BRONGNIART, 1739-1813: Architecture et décor.** April-July 1986. 315, (1)pp. Prof. illus. Sm. 4to. Wraps. Paris, 1986. \$50.00

693 Silvestre de Sacy, Jacques. **ALEXANDRE-THÉODORE BRONGNIART, 1739-1813.** Sa vie - son oeuvre. viii, 164pp., 52 plates. 4to. Wraps. (dusty). Paris (Librairie Plon), [1940]. \$75.00

694 Saalman, Howard. **FILIPPO BRUNELLESCHI: The Buildings.** (Studies in Architecture. 27.) 470pp. 350 illus. Sm. folio. Cloth. D.j. London (Zwemmer), 1993. \$150.00
Arntzen/Rainwater R68

695 Saalman, Howard. **FILIPPO BRUNELLESCHI: The Cupola of Santa Maria del Fiore.** (Studies in Architecture. 20.) 319, (3)pp. 165 illus. hors texte. 14 text figs. Sm. folio. Cloth. D.j. London (A. Zwemmer), 1980. \$175.00
Arntzen/Rainwater R68

696 **BURGES, WILLIAM. Architectural Drawings.** By W. Burges, Architect. (4) 29, (1). 75 lithographic plates, all with



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multiple illustrations. Text in letterpress, printed in brown. Folio. Contemporary pebbled red buckram, 3/4 morocco gilt (rubbed and a bit worn). Privately printed, by subscription, in a very small edition, presumed to be around 200 copies, in accordance with the 194 copies accounted for by the list of subscribers—which includes Frederick P. Cockerell, Edward W. Godwin (4 copies), Owen Jones, Joseph Neale, George Gilbert Scott (3 copies), Alfred Waterhouse, M. Digby Wyatt, and other noted figures in the British architectural establishment. The lithographic plates were destroyed after printing.

As Burges explains in his introduction, his intention in this book was "to write a sort of grammar of thirteenth-century architecture and to illustrate it with carefully measured details"—a plan frustrated to some extent by the appearance of Viollet-le-Duc's "Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle" (which he praises as "excellent," while misspelling the name). Begun in the early 1850s, when Burges spent a year and half in Italy and France, the drawings depict, among other subjects (primarily French), the cathedrals of Beauvais, Troyes, Mantas, Amiens, Châlons-sur-Marne, Noyon, and other French monuments (such as the Hospital at Beaune); S. Andrea, Vercelli; Sta. Maria Novella and Palazzo Vecchio, Florence; and S. Antonio, Padua; as well as Temple Church, London; Ely Cathedral; Carnarvon Castle; and the door of the Mosque of Suleyman, Istanbul. To these are added studies of architectural ornament, furniture, metalwork, and letter forms, as well as five plates of Gothic costume studies which contain no fewer than 303 individual drawings. In 1864, having found the sketches very useful to him in his work, Burges decided to follow through with his

original plan, arranging for the designs to be transferred to stone for publication. "In his early years, he followed A.J. Belford-Hope's doctrine of 'progressive eclecticism.' And early French—rather than Italian or English Gothic—seemed to him the most suitable matrix for a Victorian style. He admired especially its 'boldness, breadth, strength, sternness and virility.' But in the 1860s, the excesses of popular Gothic led him to despair: the New style, he admitted in 1865, 'may perhaps take place in the twentieth century, it certainly...will not occur in the nineteenth'" (J. Mordaunt Crook). Front inner hinge shaken, slight traces of foxing; internally a clean and crisp copy. A rare book.

London (Printed by William Clowes and Sons for the author), 1870. \$4,000.00
 Crook, J. Mordaunt: "William Burges" (in *Placzek* 1.338ff.)

697 Padova. Galleria Civica di Piazza Cavour. **DANIELE CALABI: Architetture e progetti 1932-1964.** Nov.-Dec. 1992. 174pp. Prof. illus. Lrg. 4to. Wraps. Venezia (Marsilio), 1992. \$30.00

698 **CAPRA, ALESSANDRO. La nuova architettura civile, e militare.** Divisa in due tomi, in questa nuova impressione diligentemente corretta, ed accresciuta. 2 vols. in 1. (28), 356, (12), 184pp. Most prof. illus. in woodcut (including 7 folding plates hors texte, 44 numbered plates mostly full-page, and two frontispiece portraits). Stout 4to. Contemporary plain heavy wraps.

First collected edition of these two treatises, first published in Cremona in 1678 (as "La nuova architettura famigliare") and 1683 ("La nuova architettura militare"). Martha Pollak, in the Millard catalogue, points out that these two Capra's books on architecture are among the few theoretical treatises on architecture published in Italy in the seventeenth century. For the most part, his are quite practical in nature. "Capra, typically, does not take on aesthetic philosophy, since the beautiful has already been linked to taste... and thus relativized. Capra does not consider architecture as the art of building, but as a science with a strong engineering aspect. In his work, he provides the embryonic theoretical distinction between architecture and building. The singularity of Capra's works lies in the localized quality of his references and his focus on the technical aspects of architecture; all his precepts are technological."

The first work, "La nuova architettura famigliare" is divided into five books, nominally devoted to the orders (including Tuscan and Composite) but actually concerned with estate management, construction costs and materials, the principles of surveying, geometry and measurement, and, most interestingly, with machinery of all kinds, featuring powerful, full-page woodcut diagrams and illustrations of mills, kneading devices, and ingenious designs for air-conditioning systems, portable perpetual fountains, and an odometer.

The second work, "La nuova architettura militare," is divided into three books, of which Pollak considers the second, in which Capra compares Italian and Dutch fortifications, an original contribution to the subject, particularly his scheme for an octagonal fortress. One leaf with small clean marginal tear; a fine, bright, unsophisticated copy, with the stamp of the architectural historian Maria Luisa Gatti Perer on the verso of the title-page.

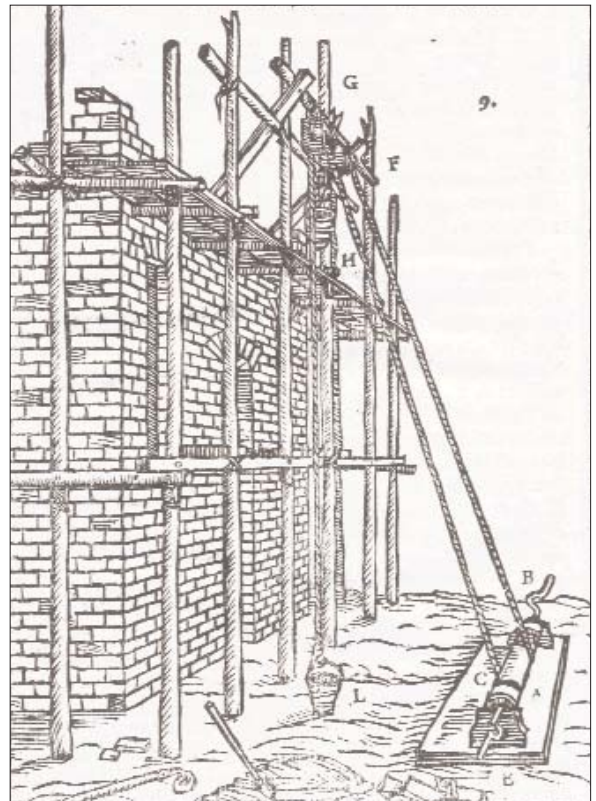
Cremona (Pietro Ricchini), 1717. \$4,500.00
Cicognara 462; Cf. (citing first editions of 1678 and 1683): *Millard Italian* 27-28; *Berlin* 2752, 3534; *Fowler* 79-80; *Schlosser* p. 625; *Besterman* p. 20; *Riccardi* 1.234-235; *Brunet* VI.583

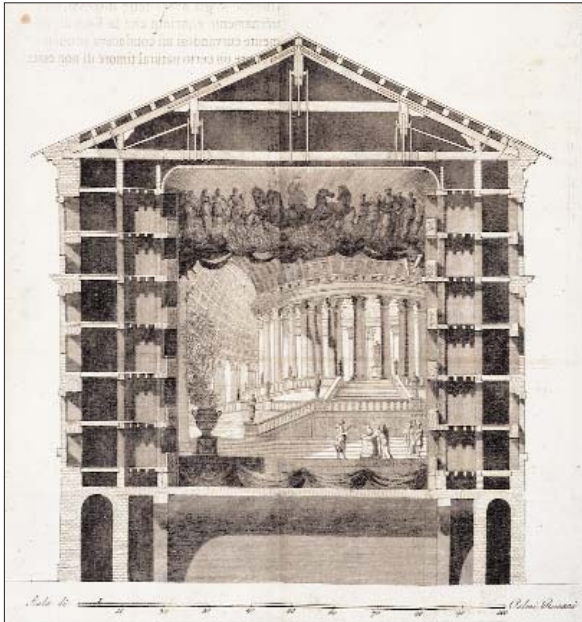
699 Harris, John & Snodin, Michael (editors). **Sir WILLIAM CHAMBERS, Architect to George III.** (6), 229pp. 286 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Courtauld Institute Galleries, London, Oct. 1996-Jan. 1997, and the Nationalmuseum, Stockholm, Feb.-April 1997. New Haven/London (Yale University Press), 1996. \$45.00

700 Connors, Joseph & Rice, Louise. **Specchio di Roma barocca. Una guida inedita del XVII secolo. Insieme alle vedute romane di LIVIEN CRUYL.** 2a edizione riveduta e ampliata. xxxii, 223pp. 62 plates (21 color). Lrg. oblong 4to. Cloth. D.j. Roma (Edizioni dell'Elefante), 1991. \$50.00

701 **DECKER, PAUL. Suite of 6 engravings of decorative chimneypieces.** Each 285 x 184 mm. (dimensions vary slightly), tipped onto the leaves of a nineteenth-century album. Sm. folio. marbled boards, 3/4 leather (worn). Disbound. The first plate carries a five-line dedication in Latin to the Pfalzgrafen Theodor, and is signed "P. Decker inv. delin et fecit;" the others carry additional credits to the engravers Johann Adam Delfenbach and J.C. Reiff. Three of the series show the adjacent walls decorated with ornament in the style of Berain, and another with chinoiserie. First leaf somewhat soiled; intermittent minor dustiness and small losses. Augsburg (Jerem. Wolff exc.), n.d. \$400.00
Berlin 3801

702 Blunt, Anthony. **PHILIBERT DE L'ORME.** (Studies in Architecture. 1.) xiv, 162pp., 67 plates. 37 figs. 4to. Cloth. London (A. Zwemmer), 1958. \$100.00
Freitag 2723; *Arntzen/Rainwater* R68





716

- 703 Boudon, Françoise, et al. **PHILIBERT DELORME et le château royal de Saint-Léger-en-Yvelines.** [Par] Françoise Boudon et Jean Blécon avec la collaboration de Lydwine Saulnier. (De Architectura.) 191pp. 104 illus. 4to. Wraps. Paris (Picard), 1985. \$40.00
Marmor/Ross J200
- 704 Borsi, Franco, et al. **GIOVANNI ANTONIO DOSIO: Roma Antica e i disegni di architettura agli Uffizi.** A cura di Franco Borsi, Cristina Acidini, Fiammetta Mannu Pisani, Gabriele Morolli. (Officina. 15./ Fonti e Documenti per la Storia dell'Architettura. 6.) 437pp. 472 illus. 4to. Cloth. D.j. Roma (Officina Edizioni), 1976. \$175.00
- 705 Thomson, David (editor). **Les plus excellents bastiments de France par J.-A. DU CERCEAU.** 316, (4)pp. Prof. illus. Sm. folio. Cloth. D.j. Paris (Sand & Conti), 1988. \$150.00
- 706 Jelles, E.J. & Alberts, C.A. **DUIKER, 1890-1935.** 144pp. Numerous illus. and plans. Lrg. sq. 4to. Wraps. Parallel texts in Dutch and English. A major monograph, originally published in "Forum voor architectuur en daarmee verbonden kunsten," Vol. XXII, Nos. 5-6 (January 1972). Amsterdam, [1976]. \$300.00
- 707 McCoy, Esther. **CRAIG ELLWOOD, Architecture.** Foreword by Peter Blake. 155, (1)pp. Prof. illus. Sm. oblong 4to. Boards. D.j. Venezia (Alfieri), 1968. \$85.00
- 708 **FÖRG, GÜNTHER. Moskau./ Moscow.** Introduction by Heinrich Klotz. 287, (1)pp. More than 1,000 photographs (partly color). 4to. Linen over boards. Parallel text in English and German. Special edition of 1000 copies, signed and numbered in pencil by the artist on the half-title. Förg's striking 1995 documentation of the avant-garde architecture of Moscow. Köln (Snoeck) [1995]. \$125.00
- 709 Frommel, Christoph Luitpold. **FRANCESCO DEL BORGIO: Architekt Pius' II. und Pauls II. I. Der Petersplatz und weitere römische Bauten Pius' II. Piccolomini. II. Palazzo Venezia, Palazzetto Venezia und San Marco.** (Einzelheft aus Band 20/1983 und Band 21/1984 Römisches Jahrbuch für Kunstgeschichte.) (150)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author. Tübingen (Verlag Ernst Wasmuth), [1985]. \$50.00
- 710 Papini, Roberto. **FRANCESCO DI GIORGIO architetto.** 3 vols. Text: 2 vols. 310pp. 38 illus.; xi, (3), 313pp. 307 plates. Sm. folio. Plates: 63 plates. Lrg. folio. In fitted case (boards, 1/4 cloth). Edition limited to 1010 numbered copies. Firenze (Electa), [1946]. \$500.00
Freitag 3784
- 711 Scaglia, Gustina. **FRANCESCO DI GIORGIO.** Checklist and history of manuscripts and drawings in autographs and copies from ca. 1470 to 1687 and renewed copies (1764-1839). 298pp. 164 illus. Lrg. 4to. Cloth. D.j. Bethlehem/London (Lehigh University Press/ Associated University Presses), 1992. \$50.00
- 712 Gallet, Michel & Bottineau, Yves (editors). **Les GABRIEL.** 329, (5)pp. 447 illus. Lrg. 4to. Wraps. Paris (Picard), 1982. \$50.00
- 713 Carboneri, Nino. **L'architetto FRANCESCO GALLO 1672-1750.** Preface by Giuseppe Fiocco. (Società Piemontese d'Archeologia e di Belle Arti. Atti. Nuova serie, Vol. 2.) xi, (1), 228pp., 98 plates. 21 text illus. Lrg. 4to. Boards. D.j. Torino (Bertello), 1954. \$150.00
- 714 Pinelli, Antonio & Rossi, Orietta. **GENGA architetto.** Aspetti della cultura urbinata del primo 500. (Biblioteca di Storia dell'Arte. 4.) 399pp., 20 plates. 160 illus. (mostly hors texte). Lrg. 8vo. Cloth. D.j. [Roma] (Bulzoni Editore), [1971]. \$125.00
Arntzen/Rainwater R15
- 715 Friedman, Terry. **JAMES GIBBS.** (Studies in British Art.) vi, (2), 362pp. 331 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1984. \$200.00
Arntzen/Rainwater R69
- 716 **GIORGI, FELICE. Descrizione istorica del teatro di Tor di Nona.** 55, (1)pp., 9 folding engraved plates. 1 half-page engraved illustration in text. Sm. 4to. Eighteenth-century pastepaper wraps. In 1670, Catherine the Great commissioned Carlo Fontana to build what was to be the first public theatre in Rome, called the Tor di Nona for its location near the ancient Torre dell'Annona. Following a fire, and its demolition, the building was reconstructed first by G. Tarquinio in 1784-85, and then in 1795 by the author of this book, Felice Giorgi, who called it the Teatro Apollo, a name it retained until it was razed in 1888. Felici, an architect in the service of the Pope, here provides a description of the new edifice, with two large plans and two fine views of the interior, and a history of its construction. Donald C. Mullin, in his study "The Development of the Playhouse," writes "The form selected for the shape of the auditorium altered from the simple U popular in the XVIIth century to the shape of an egg. In such plans, the geometry of the auditorium was related to that of the stage scene. Examples may be seen in plans of the Teatro di Tor di Nona after 1671, in which

the extreme side boxes of the house are arranged to follow the same line as the diminishing perspective of the scene. The illusion of distance was accomplished by having each succeeding pair of wings placed a little further onstage, and by having the stage floor raked up from front to back." A fine copy.

Roma (Dalle stampe del Cannetti), 1795. \$3,750.00
Berlin 2814; Cicognara 758; Lozzi 4356 (stating only 8 plates); cf. Mullin, Donald C.: The Development of the Playhouse (Berkeley, 1970)

717 **GIULIO ROMANO.** Atti del Convegno Internazionale di Studi su "Giulio Romano e l'espansione europea del Rinascimento," Mantova, Palazzo Ducale-Teatro scientifico del Bibiena, 1-5 ottobre 1989. 433, (5)pp. Prof. illus. Lrg. 4to. Cloth. D.j.

Mantova (Accademia Nazionale Virgiliana), 1989. \$135.00
Freitag 4422

718 Gombrich, Ernst H., et al. **GIULIO ROMANO.** Saggi di Ernst H. Gombrich, Manfredo Tafuri, Sylvia Ferino Pagden, Christoph L. Frommel, Konrad Oberhuber, Amedeo Belluzzi e Kurt W. Forster, Howard Burns. 609pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. "Questa monografia è il risultato della ricerca preparatoria per la mostra "Giulio Romano," presentata a Mantova Palazzo Te e Palazzo Ducale dal 1 settembre al 12 novembre 1989."

Milano (Electa), 1989. \$100.00
Freitag 4427

719 Morales de los Rios Filho, Adolfo. **GRANDJEAN DE MONTIGNY e a evolução da arte brasileira.** 315,(1)pp., 16 plates. 4to. Boards. Edition limited to 2000 numbered copies. Corners bumped; browned.

Rio de Janeiro, n.d. \$150.00

720 **GUARINI, GUARINO. Architettura civile.** Introduzione di Nino Carboneri. Note e appendice a cura di Bianca Tavassi La Greca. (Classici Italiani di Science, Tecniche e Arti: Trattati di Architettura. 8.) xlviii, (2), 471pp. Prof. illus. 4to. Cloth. D.j. Slipcase.

Milano (Edizioni Il Polifilo), 1968. \$125.00
Marmor/Ross H82

721 Meek, H.A. **GUARINO GUARINI and His Architecture.** viii, (2), 194pp. 177 illus. Lrg. 4to. Cloth. D.j.

New Haven/London (Yale University Press), 1988. \$125.00
Freitag 5009

722 Ferré, Felipe. **HECTOR GUIMARD Archte.** Photographies par Felipe Ferré; préface et textes de Maurice Rheims. 191pp. Prof. illus. Sm. folio. Cloth. D.j.

Paris (La Bibliothèque des Arts), 1985. \$125.00

723 Paris. Musée d'Orsay & Lyon. Musée des Arts Décoratifs et des Tissus. **GUIMARD.** Commissaire: Philippe Thiébaud, Françoise Cachin, Pierre Arrizoli-Clémentel. April-July 1992/Sept. 1992-Jan. 1993. 451pp. Prof. illus. Lrg. 4to. Cloth. D.j. Paris, 1992. \$125.00

724 Völckers, Otto. **Die neue Volksschule in Celle von OTTO HAESLER.** Ein Beitrag zum Problem des neuzeitlichen Schulhauses. Begleittext von Otto Völckers. (Stein/ Holz/ Eisen/ Reihe. Heft 3.) 40pp. 45 illus. Sq. 4to. Photo-illus. wraps. A beautifully designed publication on

Haesler's modernist schoolhouse, with its clean-lined interiors and handsome lighting fixtures and furniture.

Frankfurt am Main (Verlag Englert & Schlosser), [1929]. \$450.00

Jaeger 0939, illus. 179

725 Du Prey, Pierre de la Ruffinière. **HAWKSMOOR's London Churches: Architecture and Theology.** 179pp. 65 illus. Sm. sq. 4to. Cloth. D.j.

Chicago/London (The University of Chicago Press), 2000. \$50.00

RENÉ HERBST

A selection of albums and photographs from the archives of the French architect and designer René Herbst (1891-1982), documenting three of his major projects between 1931 to 1954, together with a run of the rare review "Parade," also from his library, which Herbst edited from 1927 to 1931. These derive from a cache of recently rediscovered material which supplements the archives donated by Herbst shortly before his death to the Bibliothèque des Arts Décoratifs and the Bibliothèque Forney in Paris.

One of the founders of the Union des Artistes Modernes, together with Robert Mallet-Stévans, Charlotte Perriand and others, Herbst was an influential proponent of modernism for the whole of his career, from his work as a furniture designer and decorator in the late 1920s to his proposals for prefabricated low-cost housing in the decade after the war. His innovations extended into a remarkable range of fields, including advertising and store design, furnishings of all kinds (most famously in tubular metal), and exposition design in all its aspects, architectural and graphic.

Literature: Goguel, Solange: René Herbst. Iconographie réunie et établie par Anne Bony et l'auteur. (Paris, 1990); Delaporte-Idrissi, Guillemette: René Herbst: Pioneer of Modernism (Paris, 2004)

726 **(HERBST, RENÉ) A series of 23 large-format photographs of René Herbst's exhibition designs for the Arts et Métiers Graphiques section of the Exposition Arts et Techniques in Paris in 1937.** 23 silver print photographs, all mounted on heavy board. 297 x 397 mm. (ca. 11 3/4 x 15 5/8 inches). The series is numbered 1-22 on printed labels at lower right corner of each (plus 1 unnumbered duplicate); the versos of 12 mounts have linen-hinged hooks for hanging.

A magnificent large-format series of original photographs documenting Herbst's spectacular designs for the section Arts et Métiers Graphiques—particularly the Grand Hall de Publicité, done in collaboration with Jean Carlu, with its vertiginous mountings of posters high up into the space, some in columns, almost like strips of film, while others were floated on metal pipes; at the center of the room, rows of Herbst's own low chaises longues, in tubular steel and canvas, from which viewers, tipped way back in their seats, would look up at the display as if at a planetarium. Also shown, the famous silo-shaped glass and metal cage office; didactic exhibitions of the evolution of letter forms and of colored inks; armadas of giant printing presses; the entrance to the Musée de la Littérature Française at the exhibition, with its documentary sections on Hugo, Daudet, Anatole France and Proust, and livres d'artistes (Matisse, Rouault); and the clean-lined cinema, completely plain but for its fire extinguishers. The duplicate,



showing the cinema, is stamped in red at top right “René Herbst décorateur architecte” and annotated in red ink at lower right “cinéma provisoire Publicité Exposition 1937” (a little chipped at edges). The mounts are slightly bowed; the series is in excellent condition, unfaded and well-preserved, and, when framed, makes a spectacular exhibition of its own. [Paris, 1937]. \$12,500.00

Cf.: Goguel, Solange: René Herbst. Iconographie réunie et établie par Anne Bony et l'auteur. (Paris, 1990), p. 228ff. (reproducing some of these photographs); Delaporte-Idrissi, Guillemette: René Herbst: Pioneer of Modernism (Paris, 2004), p. 71ff.

727 HERBST, RENÉ. Exposition 1931 Grosse Métallurgie. 18 original photographs in two series, as follows: 10 prints with matte finish, mounted on black boards averaging 179 x 237 mm. (ca. 7 x 9 3/8 inches); and 8 unmounted glossy prints (7 stamped Studio Paul-Martial, 1 stamped Photographie H. Lacheroy), of which 2 assymmetrically cut down at the top edges, probably for collage purposes by Herbst himself; dimensions vary from 165 x 178 mm. (ca. 7 x 6 1/2 inches) to 176 x 234 mm. (ca. 6 7/8 x 9 1/4 inches).

A fine file of original photographs documenting René Herbst's multifarious installations for the Section de la Métallurgie Française at the Exposition Coloniale 1931. The whole is contained within a sheaf of watermarked wove paper with typed heading “E X P O S I T I O N 1 9 3 1 Grosse Métallurgie,” as signs for it read at the fair. One of the pictures has been extensively airbrushed to eliminate all traces of the surrounding structures, so that Herbst's design appears to be staged in the open air.

[Paris, 1931]. \$3,750.00

Cf.: Goguel, Solange: René Herbst. Iconographie réunie et établie par Anne Bony et l'auteur. (Paris, 1990), p. 211ff. (reproducing some of these photographs); Delaporte-Idrissi, Guillemette: René Herbst: Pioneer of Modernism (Paris, 2004), p. 208



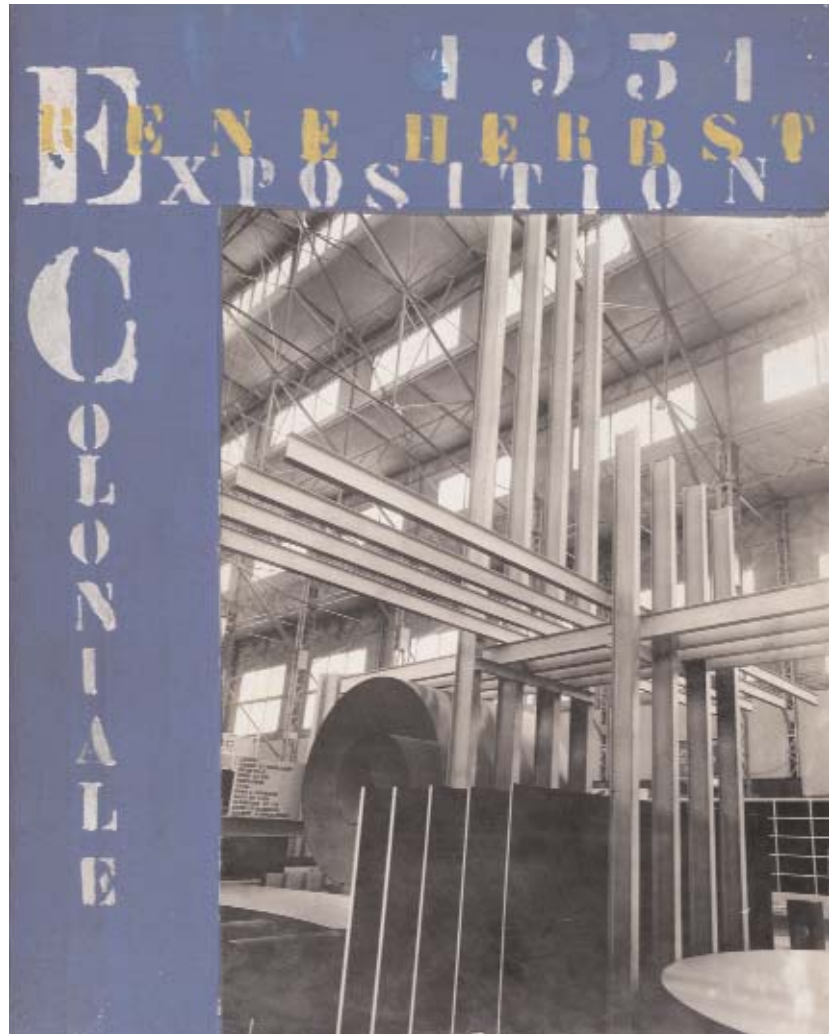
728 HERBST, RENÉ. Exposition Coloniale 1931. La métallurgie. Commemorative album of René Herbst's designs for the Section de la Métallurgie Française at the exposition, personally assembled and hand-painted by Herbst for his own archives, together with an additional photocollage by Herbst on colored board.

Album: 43ff., including photocollage title-page, handpainted in blue gouache and stencilled in white, with cut and pasted original matte photograph, and overlapping silver foil guard opposite; followed by a second version of this, without text or silver foil; and 40 original photographs, mounted one to the page. Photo dimensions: average 239 x 178 mm. (9 3/8 x 7 inches). The photographs, most but not all of which are matte-finished, are stamped on the versos with credits to “Studio Editions Paul Martial” (29), “René-Herbst Décorateur” (10, some with additional stamp to “Photo Jean Collas”); 3 have no visible stamp. Lrg. 4to. Boards, 1/4 cloth, the front completely hand-painted and stencilled in blue, yellow and white gouache, around a mounted original photograph.

Photocollage: 220 x 384 mm. (ca. 8 5/8 x 15 1/8 inches), with hand-cut original silver print photograph and clipped halftone reproductive photograph, on blue cardboard (losses at edges). Lrg. 4to.

The artistry and care with which Herbst assembled this album is an index of the pride he must have taken in these designs, which are among the finest in his career, especially the heroically abstract and architectonic structure he





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shows on the cover, a colossal complex of beams, planks, and rolled sheets of steel. This construction is viewed repeatedly in the volume, from different angles and at graduated distances. Also shown are wall-sized photomontages for OTUA, one with trains, boats and biplanes, another with the Eiffel tower against a blur of other industrial architecture; a small-scale cinema with Herbst-designed metal chairs with elastic braided seats and cabled backs; reading rooms furnished by Herbst (with more photomontage displays of iron and steel); close-ups of bales of wire and waterfalls of chain link, and sculpturally compelling pieces of machinery of all kinds.

The album displays Herbst's predilection for cropping and manipulating photos of his designs by eliminating the background, so as to transform them from temporary stands in crowded exposition halls into freestanding works of architecture, monumentally viewed against open skies. Here, in the blue-painted, foil-reflected title-page composition, he has reimagined the Section de la Métallurgie almost on the scale of a city, a new Paris.

The separate photomontage depicts a dramatic chrome-plated stand of the Comité des Forges de France, shared with the Comité Central des Houillères de France, display-

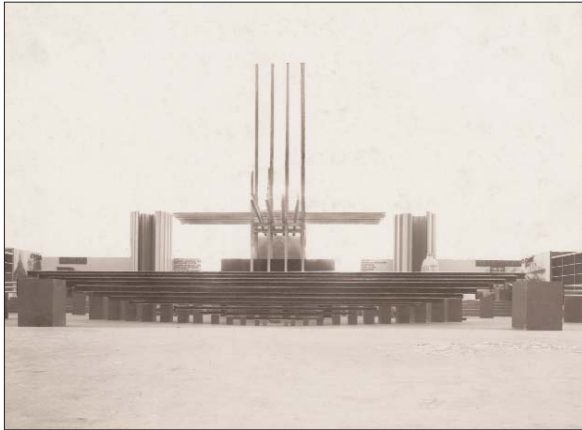
ing beams and piles of steel, iron ore, and coal set out on a metallic platform map of France the size of a dance floor. The long expository text for the stand, on a curved wall at the back, is in English, with references to Chicago; this may connect it to an American exhibition, perhaps the 1939 International Exhibition in New York, where Herbst designed a number of displays for France, including the steel industries section. Inner front hinge slightly shaken, binding and covers slightly worn, with minuscule loss at lower edge of front cover photograph

[Paris, 1931]

\$15,000.00

Cf.: Goguel, Solange: René Herbst. Iconographie réunie et établie par Anne Bony et l'auteur. (Paris, 1990), p. 211ff. (reproducing some of these photographs), p. 22 (reproducing a pressbook of comparable design made by Herbst); Delaporte-Idrissi, Guillemette: René Herbst: Pioneer of Modernism (Paris, 2004), p. 208

729 **(HERBST, RENÉ) Maison n 5.** Architecte René Herbst Maison de 68 m² 1954. Double-page blueprint and elevation, 36 original silver-print photographs (5 large format), mount on 5 leaves. Print sizes range from 60 x 87 mm. (ca. 2 1/2 x 3 1/2 inches) to 164 x 223 mm. (6 1/2 x 8 3/4 inches).



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A dossier from René Herbst's archives documenting the construction of his steel-framed Maison No. 5, one of thirteen low-cost prehab houses by architects and engineers put up on the esplanade of the Invalides for the Salon des Arts Ménagers in Paris in February-March 1954. Working on a very small scale (223 square feet) and on a tightly regulated budget, Herbst arrived at a simple but ingenious design capable of housing four people with a modicum of style; praised for its high-quality cement walls and zinc-panelled roof, the building's utilitarian character was also offset by occasional grace notes, such as the Miesian floating front steps.

The dossier opens with a double-page folding blueprint, with plan and elevation, printed in pink, mounted under the cover. Loosely inserted after this are a total of 5 card and colored-paper mounts, with a total of 31 snapshots showing different stages of the building's construction, and a total of 5 large-format photographs, 4 showing the completed house from different sides.

[Paris, 1953-1954] \$6,500.00
Cf.: Goguel, Solange: René Herbst. Iconographie réunie et établie par Anne Bony et l'auteur (Paris, 1990), p. 81ff. (reproducing one of the photographs); Delaporte-Idrissi, Guillemette: René Herbst: Pioneer of Modernism (Paris, 2004), p. 212

730 Mönchengladbach. Städtisches Museum. **HANS HOLLEIN. Alles ist Architektur.** Eine Ausstellung zum Thema Tod. Archäologische Felder, Funde, Heimgräber, Grabbeigaben, Altäre, Totenkulte, Leichentücher, Sterbebetten usw., sowie einige Fragmente zu früheren Arbeiten. 27. Mai bis 5. Juli 1970. Black cardboard box, the lid diecut with a square hole revealing the artist's name on a card beneath; three illustrated stapled booklets (the first with title, justification, and an address by Johannes Cladders; the second with text by Hollein, "Fragmente zu früheren Arbeiten"; the third with additional photographs and drawings). Beneath these, at the bottom of the box, a gathering of actual dried flowers and leaves. All contents loose as issued. Sm. 4to. Edition limited to 550 numbered copies. Lid slightly dented, with a small split in one corner.

Mönchengladbach, 1970. \$750.00
Glasmeyer, Michael: Die Bücher der Künstler (Stuttgart, 1994), no. 442 (illus.)

731 **HORTA, VICTOR. Questions d'architecture et d'urbanisme.** Textes choisis. (Académie Royale de Belgique. Mémoires de la Classe de Beaux-Arts. Collection in-8°. 3e



729

série. 11.) 137pp., 5 folding plates. 33 text illus. Sm. 4to. Wraps. D.j.
 Bruxelles (Académie Royale de Belgique), 1996. \$50.00

732 **Colloque HORTA: Actes.** Académie Royale de Belgique, Euroalia 1996, Palais des Académies, 20 novembre 1996. (Académie Royale de Belgique. Mémoires de la Classe de Beaux-Arts. Collection in-8°. 3e série. 12.) 111pp. Prof. illus. Sm. 4to. Wraps. D.j.
 Bruxelles (Académie Royale de Belgique), 1997. \$25.00

733 **Ji, CHENG. The Craft of Gardens.** Photographs by Zhong Ming; with a foreword by Maggie Keswick. 144pp. 118 illus., figs. Lrg. sq. 4to. Cloth. D.j.
 New Haven/London (Yale University Press), 1988. \$125.00

734 Bie, Oscar (preface). **Der Architekt OSKAR KAUFMANN.** xvi pp., 132 plates with 145 illus. (5 tipped-in color). Sm. 4to. Orig. cloth.
 Berlin-Charlottenburg (Ernst Pollak Verlag), 1928. \$125.00

735 Broward, Robert C. **The Architecture of HENRY JOHN KLUTHO.** The Prairie School in Jacksonville. xviii, (2), 361pp. 400 illus. Oblong 4to. Cloth. D.j.
 Jacksonville (University of North Florida Press), 1983. \$150.00

736 Steele, James & Jenkins, David. **PIERRE KOENIG.** 158, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
 London (Phaidon), 1998. \$100.00

737 **KRAFFT, JEAN CHARLES & RANSONNETTE, NICOLAS. I. Plans, coupes, élévations des plus belles maisons et des hôtels construits à Paris et dans les environs. II. Recueil d'architecture civile,** contenant les plans, coupes et élévations des châteaux, maisons de campagne, et habitations rurales, jardins anglais, temples, chaumières, kiosques, ponts, etc., situés aux environs de Paris et dans les départements voisins. Réimpression de l'édition Paris 1801-1812. 2 vols. in 1. (322)pp. Prof. illus. Folio. Cloth. D.j.
 Nördlingen (Verlag Dr. Alfons Uhl), 1992. \$200.00

738 Hess, Alan. **The Architecture of JOHN LAUTNER.** Photographs by Alan Weintraub. 276pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. First edition.
 New York (Rizzoli), 1999. \$150.00

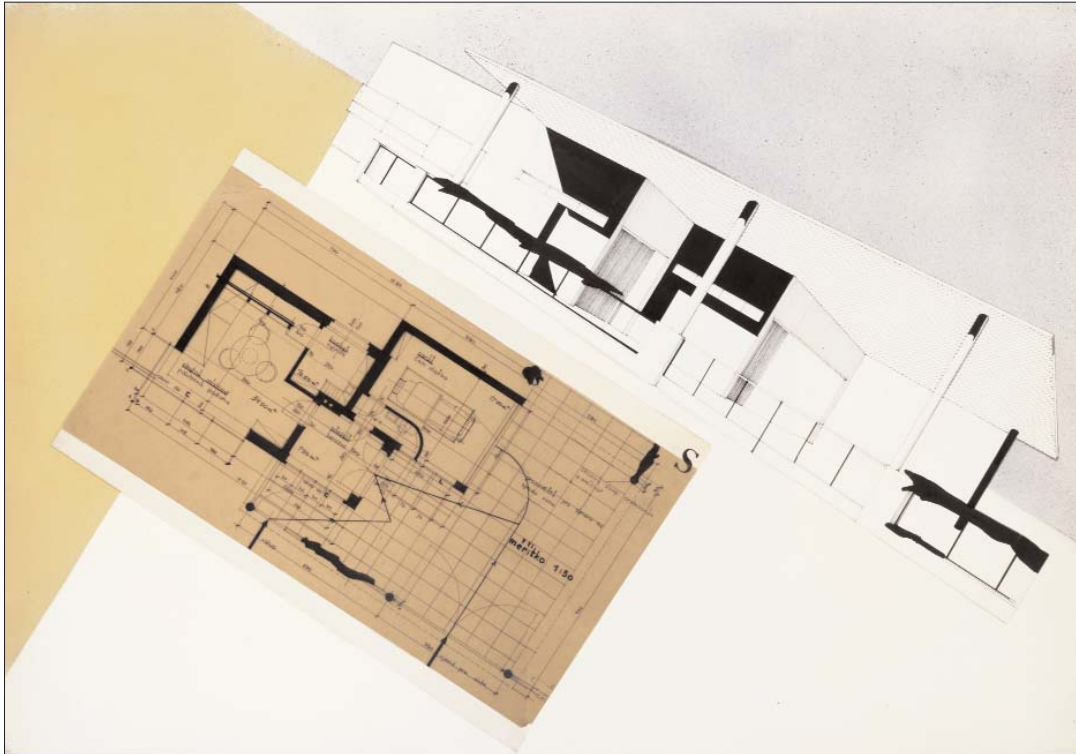
- 739 Rapsilber, Maximilian. **MELCHIOR LECHTER.** (Berliner Architekturwelt. III. Sonderausgabe: Berliner Kunst.) 93, (3)pp., 5 color plates with titled tissue guards. Prof. illus. 4to. Orig. dec. wraps., printed in green and gold, designed by Lechter (neatly reinforced inside hinges). Lavishly designed by Lechter himself.
Berlin (Ernst Wasmuth), 1904. \$275.00
- 740 **LE CORBUSIER. L'art décoratif d'aujourd'hui.** Nouvelle édition augmentée. Réimpression. (Collection de "L'Esprit Nouveau.") xxi, (3), 218, (4)pp. 4to. Wraps. Glassine d.j. Paris (Éditions Vincent, Fréal & Cie.), [1959]. \$100.00
Freitag 6655
- 741 **LE CORBUSIER. Quand les cathédrales étaient blanches.** Voyage au pays des timides. (4), ii, 325, (1)pp. 45 line-drawn illus. by Le Corbusier in text. Sm. 4to. Orig. dec. wraps., with photomontage on front cover. Uncut. First edition, first issue. Worn at spine, with loss at foot of backstrip.
Paris (Librairie Plon), 1937. \$250.00
Brady 96; cf. Freitag 5278 (citing 1947 English translation)
- 742 **LE CORBUSIER. Städtebau.** Übersetzt und herausgegeben von Hans Hildebrandt. xi, (1), 261, (3)pp. 218 illus. (1 double-page plan in colors). 1 large folding plan hors texte, under back cover. 4to. Cloth. The important German edition of Le Corbusier's "Urbanisme" of 1925. Inscribed on the flyleaf "Editha Klipstein/Laubach in Oberhessen/ Das Buch empfangen von Le Corbusier./ auf der Pariser Welt-/ Ausstellung, -1937." Le Corbusier assisted his friend, the journalist/painter Editha Klipstein (1880-1953) when she designed her studio in Laubach bei Frankfurt in 1927.
Stuttgart/ Berlin (Deutsche Verlagsanstalt), 1929. \$450.00
Brady 103; Freitag 6676 (citing French edition)
- 743 Boesiger, Willy. **LE CORBUSIER et son atelier, rue de Sèvres 35. Oeuvre complète 1957-1965.** (Oeuvre complète. Vol. 7.) 239, (1)pp. Most prof. illus. Oblong 4to. Orig. publisher's linen-covered boards. Parallel texts in French, English and German.
Zurich (Les Éditions d'Architecture), 1965. \$175.00
Freitag 6670
- 744 **LEDOUX, CLAUDE-NICOLAS. L'architecture considérée sous le rapport de l'art, des mœurs et de la législation.** 2 vols. (4), 240, (6)pp.; 364 facsimile plates. Lrg. folio. Boards. Reprint, limited to 300 numbered copies, of the Paris 1804-1834 edition.
[Paris (Fernand de Nobele), 1962]. \$2,000.00
Freitag 6701
- 745 Gallet, Michel. **Architecture de LEDOUX: Inédits pour un tome III.** (Documents.) 205, (3)pp. Prof. illus. Folio. Cloth. D.j.
Paris (Les Éditions du Demi-Cercle), 1991. \$50.00
Freitag 6703
- 746 Gallet, Michel. **CLAUDE-NICOLAS LEDOUX, 1736-1806.** (Collection "Architecture.") 301, (1)pp. 428 illus. Lrg. sq. 4to. Cloth. D.j.
Paris (Picard), 1980. \$100.00
Freitag 6699
- 747 Paris. Rotonde de La Villette. **LEDOUX et Paris.** Text by Michel Gallet. (Ville de Paris, Commission du Vieux Paris. Cahiers de la Rotonde. 3.) 188pp. 110 illus. Lrg. 4to. Wraps. Paris, 1979. \$35.00
Freitag 6705
- 748 Vidler, Anthony. **CLAUDE-NICOLAS LEDOUX.** Architecture and social reform at the end of the Ancien Régime. xiv, (2), 446pp. Prof. illus. Sm. folio. Cloth. D.j. Cambridge/London (The MIT Press), 1990. \$125.00
Freitag 6710
- 749 Heydenreich, Ludwig Heinrich. **Die Sakralbau-Studien LEONARDO DA VINCI's.** Untersuchungen zum Thema: Leonardo da Vinci als Architekt. Zweite, vom Verfasser durchgesehene und ergänzte Auflage. (2), 101, (1)pp. 60 illus. hors texte. Sm. 4to. Wraps.
München (Wilhelm Fink Verlag), 1971. \$30.00
Freitag 6891
- 750 Bordier, Cyril. **LOUIS LE VAU, architecte.** Tome I [all published]: Les immeubles et hôtels particuliers parisiens. 239pp., 13 plates. 249 illus. Lrg. 4to. Stiff wraps. Parallel texts in French and English.
Paris (Éditions Léonce Laget), 1998. \$300.00

KAREL LODR

The Czech architect and designer Karel Lodr (born 1915), who was noted for his innovative collages and photomontages in the 1930s and 1940s, collaborated with Josef Gocár, Pacel Janák, Jaromir Krejcar, and other leading Czech modernist architects, as well as designing books and exhibitions. Comparable examples of his work are illustrated in "The Art of the Avant-Garde in Czechoslovakia 1918-1938" published by IVAM Centre Julio Gonzalez, Valencia, 1993. (cf. p. 428, and color plates on pp. 240-241 and 250-251).

751 **LODR, KAREL. Project for a Modern Villa.** On the verso, elaborate working sketch of a large civic building. Recto: Pen and ink, with watercolor additions on the backing sheet, and mounted floorplan, drawn in pen and ink on tracing vellum. Verso: Freehand drawing in pencil, and colored pencil. 600 x 880 mm. (23 5/8 x 34 5/8 inches). Unsigned.
The front of this entirely untitled and uncaptioned sheet presents a fine elevation drawing of a small modern villa, trimmed to the edges of the structure, and mounted, tilted at an elegant angle, on a larger backing watercolored in yellow and grey; beneath the mounted drawing, a mounted plan of the building on vellum, tilted at the same angle. On the back of the sheet, a quick, but densely drawn view of a different project, a large multi-story structure, perhaps a municipal building or performance hall on a waterfront, with surrounding terraces and walkways. Vellum plan detached, where split at one corner; small loss at top right corner; very short clean tear (mend apparent only on verso), verso slightly dusty.
[Prague?, circa 1934] \$12,000.00
Cf., regarding Karel Lodr: IVAM Centre Julio Gonzalez: The Art of the Avant-Garde in Czechoslovakia 1918-1938 (Valencia, 1993), p. 428, and color plates on pp. 240-241 and 250-251

752 **LODR, KAREL. Perspektiva - Celkové studie.** 3. Original drawing in two sections, executed in pen and ink, colored crayon, watercolor and pencil, signed and dated "Lodr/ 34" in



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ink at lower right, on coated plain weave stock. 630 x 450 mm. (ca. 24 3/4 x 17 5/8 inches).

The lower of the two sections is on a separate sheet of paper, cut and mounted (including two staples at right) onto the whole. At top, a freehand sketch of the buildings, apparently a large-scale complex of apartment houses, seen from a pedestrian approach; below, a more finished, and more distant, view of the entire complex, showing its massive blocks receding along the waterfront.

[Prague?, circa 1934]

\$6,500.00

Cf., regarding Karel Lodr: IVAM Centre Julio Gonzalez: The Art of the Avant-Garde in Czechoslovakia 1918-1938 (Valencia, 1993), p. 428, and color plates on pp. 240-241 and 250-251

753 LODR, KAREL. Spolecensky Dum 2. Original collage and photomontage, signed and dated "Lodr/ 35" in pencil at lower right corner. 692 x 985 mm. (ca. 39 x 26 3/4 inches). Mixed media: pen and ink, watercolors, colored crayon, pencil, clipped and pasted halftone photographs, and cut sheets of colored papers, and hand-stencilled lettering, all on heavy cardboard support. Verso blank.

At top, a freehand axonometric view, the windows colored in bright blue; at the center, detailed plans of the entire complex, with its large dining facility, juxtaposed with a clipped halftone illustration of diners and waitresses; at the bottom, a fine freehand colored drawing of the complex as seen at a distance from above. Tack-holes at corners and sides.

[Prague?] 1935.

\$12,000.00

Cf., regarding Karel Lodr: IVAM Centre Julio Gonzalez: The Art of the Avant-Garde in Czechoslovakia 1918-1938 (Valencia, 1993), p. 428, and color plates on pp. 240-241 and 250-251

754 LODR, KAREL. Veekend. Skizzy. Unsigned original collage and photomontage. 745 x 1015 mm. (ca. 29 1/4 x 40 inches). Mixed media: pen and ink, watercolors, pencil, colored crayon, clipped and pasted halftone photographs and advertising illustrations, and cut sheets of colored paper; as well as 3 typed sections of commentary, all mounted on heavy cardboard support. Verso blank.

The very elaborate presentation proposes two alternative models of low-cost modernist waterfront cabins, with finely detailed freehand drawings of the buildings in the landscape (one in the near distance, with photomontage youth and canoe, the other seen from above); watercolor elevations, as seen from the water (and one watercolor axonometric view), a finely finished freehand drawing of an interior, complete with modern furniture (and a very cited fashion model, clipped from an ad), and a number of original pencil- and ink-drawn (as well as photostatic) floorplans. Portions a bit rubbed, a little minor battering at edges.

[Prague?] n.d.

\$10,000.00

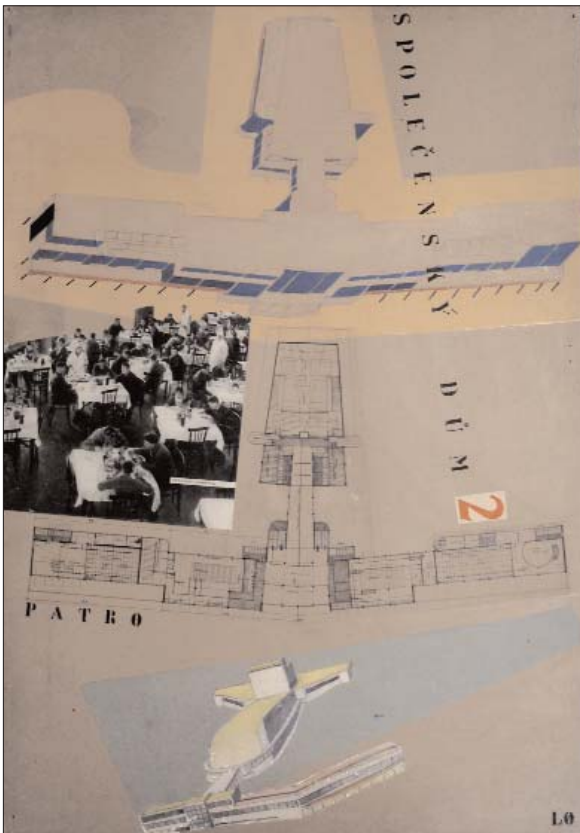
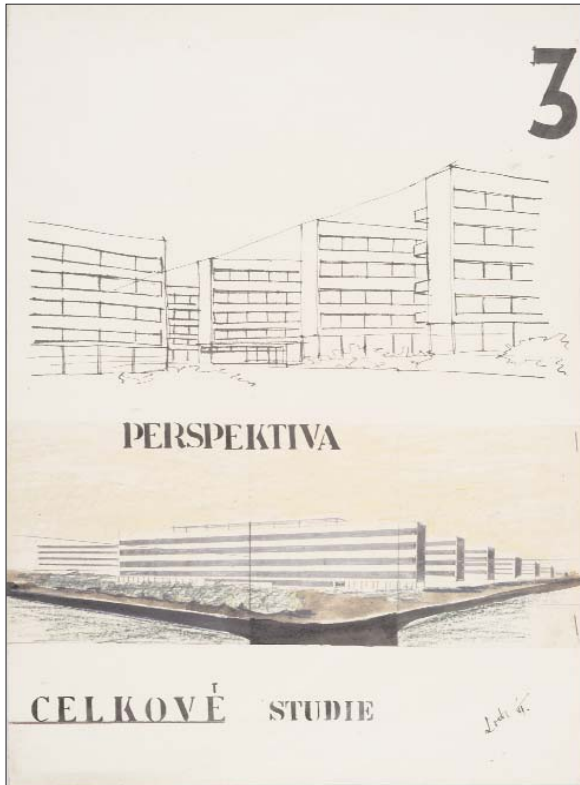
Cf., regarding Karel Lodr: IVAM Centre Julio Gonzalez: The Art of the Avant-Garde in Czechoslovakia 1918-1938 (Valencia, 1993), p. 428, and color plates on pp. 240-241 and 250-251

755 LOGHEM, J.B. VAN. Holland. Bouwen/ bauen/ bâtir, building. Nieuwe zakelijkheid, neues Bauen, vers une architecture réelle, built to live in. 64pp., 141, (3) plates with numerous illus. 4to. Cloth. A major publication on Dutch functionalist architecture by one of its exponents (1881-1940), discussing and illustrating works by Berlage, Stam, Doesburg, Duiker, Eesteren, Wijdeveld, Oud, Rietveld and others. The superbly crisp layout and design, at times incorporating photomontage, is by Paul Schuitema.

Amsterdam ("Kosmos"), 1932.

\$475.00

Jaeger 0715; Sharp p. 75



756 **LOIR, NICOLAS. Plafons à la moderne.** Suite of 12 unnumbered engraved plates, of which 9 signed "Loire fecit/ A Paris Chez N. Langlois." The suite is trimmed to just outside the platemarks, mounted on paper supports, and tipped onto grey-green wove mounts. As trimmed, image sizes vary from 175 mm. sq. (ca. 6 7/8 inches sq.) to 165 x 265 mm (ca. 6 1/2 x 10 1/4 inches). Oblong 4to. Later paper portfolio.

The painter and engraver Nicolas Loir (1624-1679), a student of Vouet and Bourdon, worked closely with his brother Alexis (1640-1713), who is thought to have engraved the majority of Nicolas' designs. The present suite, which has slightly different credits than those cited by Guilmar (and in which Loir's name is spelled with an 'e') may be from a later issue by Langlois.

Paris (N. Langlois), n.d. (circa 1665). \$750.00
Cf. *Berlin* 4016; *Guilmar* p. 80

757 Howarth, Thomas. **CHARLES RENNIE MACKINTOSH and the Modern Movement.** Second edition. I, (2), 335, (1)pp., 96 plates. 28 text figs. 4to. Cloth. D.j. London (Routledge and Kegan Paul), 1977. \$50.00
Freitag 7374

758 Blois. Château de Blois & Paris. Hôtel de Rohan. **FRANÇOIS MANSART: Le génie de l'architecture.** Sous la direction de Jean-Pierre Babelon et Claude Mognot. June-Aug. 1998/ Oct. 1998-Jan. 1999. 303pp. 240 illus. Lrg. 4to. Wraps.

Paris (Gallimard), 1998. \$125.00

759 Braham, Allan & Smith, Peter. **FRANÇOIS MANSART.** (Studies in Architecture. 13.) 2 vols. xii, 314pp. 563 illus. hors texte. Lrg. 4to. Cloth. D.j.

London (A. Zwemmer), 1973. \$400.00
Freitag 7603; *Arntzen/Rainwater* R68

760 **MARIETTE, JEAN. L'architecture française.** Réimpression de l'édition originale de 1727 publiée par les soins avec une introduction et une table des matières de Louis Hautecoeur. (Les Classiques de l'Architecture.) 3 vols. 17, (1), 7, (1), 6, (2), 8, (2)pp., 562 facsimile plates. Lrg. folio. Orig. boards, 3/4 cloth; ties. Contents loose in portfolios, as issued.

Paris/Bruxelles (G. Vanoest), 1927-1929. \$1,250.00
Arntzen/Rainwater H105

761 **ERICH MENDELSON.** Das Gesamtchaffen des Architekten. Skizzen, Entwürfe, Bauten. 251, (1)pp. 402 illus. 4to. Cloth. Including Mendelsohn's essays "Das Problem einer neuen Baukunst" (Berlin, 1919) and "Die Internationale Übereinstimmung des neuen Baugedankens, oder Dynamik und Funktion" (Amsterdam, 1923). "Dieses Werk gibt durch Abdruck programmatischer Vorträge und durch ausgewähltes Bilder- und Planmaterial einen umfassenden Überblick über die Entwicklung und den aussergewöhnlichen Umfang des gesamten architektonischen Schaffens dieses Architekten" (from the introduction). A handsomely designed book. This copy complete with the leaf of introduction, often lacking (and here bound in). A fine copy.

Berlin (Rudolf Mosse Buchverlag), 1930. \$550.00
Jäger 380; *Sharp* p. 84; *Freitag* 6303

762 Ackerman, James S. **The Architecture of MICHELANGELO.** (Studies in Architecture. Vol. IV-V.) 2 vols. Text and Plates: xxv, (1), 156pp., 83 plates with 153 illus. Catalogue:



754

vii, (1), 155, (1)pp. 4to. Cloth. The two companion volumes. London (A. Zwemmer), 1961. \$60.00
Freitag 8174; Lucas p. 169; Arntzen/Rainwater R68

763 Beck, James, et al. **MICHELANGELO: The Medici Chapel.** [By] James Beck, Antonio Paolucci, Bruno Santi. Photographs by Aurelio Amendola. Notes on the restoration by Agnese Parronchi and Francesco Panichi. 213pp. 201 illus. Folio. Cloth. D.j. London (Thames and Huson), 1994. \$50.00

764 Colalucci, Gianluigi. **MICHELANGELO: La Cappella Sistina.** Introduzione di Frederick Hartt; commenti alle tavole di Gianluigi Colalucci; fotografie di Takashi Okamura. 4 vols. I: La Preistoria della Bibbia. 246pp. II: Gli Antenatio di Cristo. 245pp. III: La Storia della Creazione. 255pp. IV: Il Giudizio Universale. 263pp. Most prof. illus. Lrg. folio. Cloth. D.j. Slip-case. Milano (Rizzoli), 1989-1995. \$1,500.00

765 [De Angelis d'Ossat, Guglielmo & Pietrangeli, Carlo.] **Il Campidoglio di MICHELANGELO.** Opera edita a cura della Accademia Nazionale di S. Luca e della Facoltà di Architettura dell'Università di Roma.... Rilievi a cura di Enrico Del Debbio, Giuseppe Perugini. Fotografie di Leonard von Matt. (4), 255, (3)pp., 2 color plates (1 folding), 22 lrg. folding plans. 49 plates, 103 text illus. Lrg. folio. Cloth. D.j. Milano (Silvana), 1965. \$275.00

766 Frommel, Christoph Luitpold. **MICHELANGELO und Tommaso dei Cavalieri.** Mit der Übertragung von Francesco Diacetos "Panegirico all'amore." Second edition. 129, (3)pp., 16 plates. Text figs. Sm. 4to. Wraps. D.j. Presentation copy, inscribed by the author. Amsterdam (Castrum Peregrini Presse), 1979. \$15.00
Freitag 8213

767 Gebhart, Émile. **MICHEL-ANGE.** Sculpteur et peintre. 81, (1)pp., 72 plates (20 color; 14 within the text). Folio. Publisher's portfolio (buckram, 1/4 leather gilt). Édition de tête: one of 50 copies on papier Manufactures impériales du Japon, accompanied by an extra (uncolored) suite of the plates on heavy papier teinté [OCLC records a regular edition of 350 numbered copies, not stated here]. A fine copy, this example designated "offert." Paris (Goupil & Cie./ Manzi, Joyant & Cie.), 1908. \$250.00

768 Millon, Henry A. & Smyth, Craig Hugh. **MICHELANGELO architetto.** La facciata di San Lorenzo e la cupola di San Pietro. xiii, (3), 193pp. Prof. illus. Lrg. 4to. Wraps. Slipcase. Published in conjunction with an exhibition at the Casa Buonarroti, Firenze. Milano (Olivetti), 1988. \$50.00

769 Prater, Andreas. **MICHELANGELOS Medici-Kapelle.** "Ordine composto" als Gestaltungsprinzip von Architektur und Ornament. (Schriften aus dem Athenaeon der Klassischen Archäologie Salzburg.) 162, (2)pp. 56 illus. hors texte. 5 figs. 4to. Wraps. Walsassen-Bayern (Stiftland-Verlag), 1979. \$55.00

770 Steinmann, Ernst. **Das Geheimnis der Medicigraeber MICHEL ANGELOS.** (Kunstgeschichtliche Monographien. 4.) 127, (9)pp., 15 plates. 33 text illus. 4to. Cloth. Leipzig (Karl W. Hiersemann), 1907. \$50.00
Freitag 8280

771 Thies, Harmen. **MICHELANGELO: Das Kapitel.** (Italienische Forschungen herausgegeben vom Kunsthistorischen Institut in Florenz. Dritte Folge. 11.) 356pp. 169 illus., 101 figs. Lrg. 4to. Cloth. D.j. München (Bruckmann), 1982. \$50.00
Arntzen/Rainwater R35

772 Wallace, William E. **MICHELANGELO at San Lorenzo: The Genius as Entrepreneur.** xiv, (2), 266pp. 135 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1995. \$150.00

773 Blaser, Werner. **MIES VAN DER ROHE: Die Kunst der Struktur/L'art de la structure.** 227pp. Prof. illus. Sq. 4to. Cloth. Stuttgart (Verlag für Architektur), 1965. \$65.00

774 Glaeser, Ludwig. **LUDWIG MIES VAN DER ROHE.** Drawings in the collection of The Museum of Modern Art. (18)pp., 31 gravure plates (8 color). 20 illus. Lrg. oblong folio. Foil-covered boards, GBC-bound. New York (The Museum of Modern Art), 1969. \$250.00

775 Schulze, Franz. **MIES VAN DER ROHE: A Critical Biography.** xxiii, (1), 354, (2)pp. 219 illus. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1985. \$45.00
Freitag 8321

776 **MITELLI, AGOSTINO, et al. A Sammelband of three suites of architectural ornament by Bolognese artists of the seventeenth century: Agostino Mitelli, Domenico Santi, and Pietro Beni.** 4to. Contemporary flexible boards. All leaves numbered in a contemporary hand, in a different sequence than bound. Title of the first suite with small marginal loss at lower inner corner; intermittent light soiling; generally in fine condition. An album of three Bolognese suites for architectural design and decoration by Agostino Mitelli and others, published as pattern books for artists and designers. Contents as follows:
1. Santi, Domenico. Varii modioni del Sig. Domenico Santi cavaliere. [Bologna], 1683. 12 copperplate-engraved plates, including dec. title. Plate size: ca. 160 x 114 mm. (ca. 6 1/4 x 4 1/2 inches). Designs for brackets and corbels, involving foliate and grotesque ornament, all very freely drawn. Unknown

to Guilnard, who cites only Santi's "Primo libro di soffitti" ("Nous n'avons pas rencontrés d'autres livres"). *Berlin* 576

2. Mitelli, Agostino. Agostino Mitelli inventore e dipinse. Marc'Antonio Chiarini disegnò, et intagliò. Marc'Antonio Fabbri forma in Bologna. 6 etched plates, including dec. title, 5 with credit, "Mitelli inv. et pin.," through-numbered. Plate size: ca. 205 x 125 mm. (ca. 8 1/8 x 4 7/8 inches). Designs for balusters, columns, piers, quoins and other elements, for stairhalls, vestibules, and parapets.

Mitelli (1609-1660), father of Giuseppe Maria Mitelli, was one of the preëminent quadratura painters of the century, creating a manner known as the "Bolognese style" that remained in fashion until the advent of Neoclassicism. He produced four sets of prints for architectural design and ornament. "Almost nothing is known about Marcantonio Chiarini (1652-1730) except for several series of prints, like his 'Vedute di prospettiva' of 1699" (Fuhring). The suite is undated, though one plate is dated 1650 over a doorway. *Berlin* 2618; *Guilnard* p. 314; cf. *Fuhring, Peter: Design Into Art (London, 1989), no. 187*

3. Beni, Pietro. Vasi, et urne, intaliate p Pietro Beni. N.p., n.d. 10 copperplate-engraved plates. Plate size: ca. 120 x 90 mm. (ca. 4 3/4 x 3 1/2 inches). Undated, the suite is perhaps circa 1700. Little is known of Pietro Beni, cited as "18th century?" by Thieme-Becker. Some of the designs, which are atmospherically detailed and in landscape or architectural settings, are proposed on a mammoth scale, dwarfing pensive bystanders: monumental funerary urns, an immense foliate vase supported by a horse and two attendants. *Guilnard* p. 321; *Thieme-Becker III.325*

\$9,500.00

777 Bundgaard, J.A. **MNESIKLES.** A Greek architect at work. 271, (1)pp., 1 folding map. 67 illus. 4to. New cloth, orig. wraps. bound in. Dissertation, Aarhus University. N.p. (Scandinavian University Books), 1957. \$75.00

778 Waele, Jos de. **The Propylaea of the Akropolis in Athens: The Project of MNESIKLES.** (Publications of the Netherlands Institute at Athens. 1.) xix, (1), 86pp. 38 figs. 5 folding plates, loose in rear pocket, as issued. Lrg. 4to. Cloth Amsterdam (J.C. Gieben), 1990. \$50.00

779 Mansbridge, Michael. **JOHN NASH: A Complete Catalogue.** Introduction by John Summerson. 336pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Oxford (Phaidon), 1991. \$50.00
Freitag 8961

780 Summerson, John. **The Life and Work of JOHN NASH, Architect.** (12), 217pp., 48 plates. 13 text figs. 4to. Cloth. Cambridge (The MIT Press), 1980. \$35.00
Freitag 8962

781 Papadaki, Stamo. **OSCAR NIEMEYER: Works in Progress.** 192pp. Prof. illus. Sm. sq. 4to. Cloth. New York (Reinhold Publishing Corporation), 1956. \$50.00
Freitag 9109

782 Latham, Ian. **JOSEPH MARIA OLBRICH.** 156pp. Prof. illus. Lrg. 4to. Boards. D.j. New York (Rizzoli), 1980. \$100.00

783 **OULD, J.J.P. Het Hofplein-plan van Dr. Berlage.** (Nederlandsch Instituut voor Volkshuisvesting. Serie voor Stede-

bouw. I.) 19, (1)pp. 10 illus. 4to. Wraps. (browned, front cover separating).

Haarlem (H.D. Tjeenk Willink & Zoon), 1922. \$225.00

784 **OULD, J.J.P. Nieuwe bouwkunst in Holland en Europa.** 30, (4)pp. 17 illus. Sm. 4to. Wraps. Discussing his own work, and buildings by Mies van der Rohe, Le Corbusier, Lurçat, Duiker, Rietveld, and others. One leaf loose.

N.p. [s-Gravenhage?] (De Driehoek), 1935. \$450.00
Sharp p. 98

785 Hitchcock, Henry-Russell. **J.-J. P. OULD.** ([Les Maîtres de l'Architecture d'Aujourd'hui./ Les Cahiers d'Architecture Contemporaine. Vol. II.] (12)pp., 45 plates with superb colotype illus. 4to. Orig. wraps. A very fine copy.

Paris (Editions "Cahiers d'Art"), 1931. \$450.00
Sharp p. 98

786 **PALLADIO, ANDREA. I quattro libri dell'architettura.** A cura di Licisco Magagnato e Paola Marini. Introduzione di Licisco Magagnato. (Classici Italiani di Science, Tecniche e Arti: Trattati di Architettura. 6.) lxxi, (5), 580pp. Prof. illus. 4to. Cloth. D.j. Slipcase.

Milano (Edizioni Il Polifilo), 1980. \$100.00
Marmor/Ross H82

787 Barbieri, Franco. **Architetture PALLADIANE.** Dalla pratica del cantiere alle immagini del Trattato. ix, (3), 340pp., 128 plates. Lrg. 4to. Cloth. D.j.

Vicenza (Neri Pozzo), 1992. \$150.00

788 (**PALLADIO**) Barbieri, Franco. **La Basilica Palladiana.** (Corpus Palladianum. Vol. 2.) 138, (4)pp., 83 plates, 11 folding plans. Folio. Cloth. D.j.

Vicenza (Centro Internazionale di Studi di Architettura "Andrea Palladio"), 1968. \$125.00
CF. Freitag 9313

789 Bertotti Scamozzi, Ottavio. **The Buildings and the Designs of ANDREA PALLADIO.** Collected and illustrated by Ottavio Bertotti Scamozzi. A work divided into four volumes with copper plates representing the plans, the elevations, and the sections. MDCCLXXVI in Vicenza by Francesco Modena. Translated into English by Howard Burns. 2 parts. I: [text]. (10), 116pp. Lrg. oblong 4to. Marbled boards, 1/4 leather. Slipcase. II: [Plates]. (8)pp. & 24 plates in 3 folders, loose in portfolio, as issued. Lrg. folio. Wraps. Presentation copy, inscribed by H. Burns.

Trento (La Rocca), 1976. \$175.00

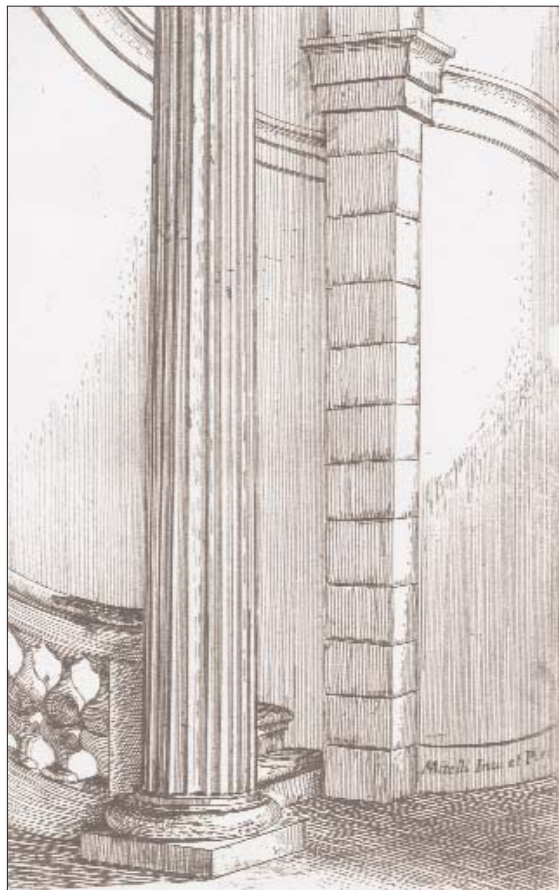
790 **Bollettino del Centro Internazionale di Studi di Architettura "ANDREA PALLADIO."** Vols. 1-24 (all published). Sm. stout 4to. Partly bound, partly reprint.

Vicenza, 1959-1988. \$3,250.00
Arntzen/Rainwater Q131; *Prause* p. 119

791 Forssman, Erik. **Visible Harmony: PALLADIO's Villa Foscari at Malcontenta.** 79pp. Prof. illus. Lrg. oblong 4to. Wraps.

Stockholm (Sveriges arkitekturmuseum/ Konsthögskolans arkitekturskola), 1973. \$45.00

792 London. Arts Council. **ANDREA PALLADIO 1508-1580.** The portico and the farmyard. Catalogue by Howard Burns in



776

collaboration with Lynda Fairbairn and Bruce Boucher. 283pp. Prof. illus. Sm. oblong 4to. Wraps. Paris, 1975. \$55.00
Freitag 9323

793 (PALLADIO) Venditti, Arnaldo. **La Loggia del Capitaniato**. Con appendice sulla decorazione pittoria di Franco Barbieri. (Corpus Palladianum. 4.) 82, (6)pp. 58 illus. & 10 plans hors texte. 15 text figs. Folio. Cloth. D.j. Vicenza (Centro Internazionale di Studi di Architettura "Andrea Palladio"), 1969. \$45.00
Cf. Freitag 9367

794 Wittkower, Rudolf. **PALLADIO and Palladianism**. 224pp. 219 illus. 4to. Cloth. D.j. London (George Braziller), 1974. \$60.00
Freitag 9369

795 Zorzi, Giangiorgio. **Le chiese e i ponti di ANDREA PALLADIO**. (6), 294, (4)pp. 273 illus. hors texte. Folio. Cloth. D.j. Venezia (Neri Pozza), 1966. \$400.00
Freitag 9370

796 Zorzi, Giangiorgio. **Disegni delle antichità di ANDREA PALLADIO**. Prefazione di Giuseppe Fiocco. xii, (4), 202pp., 199 plates with 326 colotype illus. Tipped-in frontis. Folio. Cloth. D.j. Edition limited to 950 numbered copies. Venezia (Neri Pozza), 1959. \$325.00
Freitag 9371

797 Zorzi, Giangiorgio. **Le opere pubbliche e i palazzi privati ANDREA PALLADIO**. (6), 373pp., 12 plates. 385 illus. hors texte. Folio. Cloth. D.j. Venezia (Neri Pozza), 1965. \$350.00
Freitag 9372

798 Zorzi, Giangiorgio. **Le ville e i teatri di ANDREA PALLADIO**. (8), 353, (3)pp., 8 tipped-in color plates, 18 plans. 514 illus. hors texte. Stout folio. Cloth. D.j. Venezia (Neri Pozza), 1969. \$250.00
Freitag 9373

799 Picon, Antoine. **CLAUDE PERRAULT, 1613-1688, ou La curiosité d'un classique**. 303pp. 219 illus. Sq. 4to. Wraps. Paris (Picard/ Caisse Nationale des Monuments Historiques et des Sites, Délégation à l'action artistique de la ville de Paris), [1988]. \$60.00
Freitag 9486

800 Frommel, Christoph Luitpold. **Die Farnesina und PERUZZIS architektonisches Frühwerk**. (Neue Münchner Beiträge zur Kunstgeschichte. 1.) (6), 215, (3)pp., 18 plates. 29 text illus. 4to. Cloth. Berlin (Walter de Gruyter & Co.), 1961. \$150.00
Freitag 9512; Arntzen/Rainwater R46

801 Kent, William Winthrop. **The Life and Works of BALDASSARE PERUZZI of Siena**. (8), 85, (1)pp., 90 plates. Sm. 4to. Cloth. New York (Architectural Book Publishing Co.), 1925. \$50.00
Freitag 9513

802 (PERUZZI) Wurm, Heinrich. **Der Palazzo Massimo alle Colonne**. 311, (1)pp., 68 plates. 6 text figs. 4to. Cloth. D.j. Berlin (Walter de Gruyter & Co.), 1965. \$75.00

803 Wurm, Heinrich. **BALDASSARRE PERUZZI: Architekturgezeichnungen**. Tafelband [all published]. xxx, (6), 536pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in German, Italian, and English. Inscribed calling card by the author tipped-in. Tübingen (Verlag Ernst Wasmuth), 1984. \$250.00
Freitag 9515

804 Noehles, Karl. **La Chiesa dei SS. Luca e Martina nell'opera di PIETRO DA CORTONA**. Con contributi di Giovanni Incisa della Rocchetta e Carlo Pietrangeli. Presentazione di Mino Maccari. (Saggi e Studi di Storia dell'Arte. 3.) 380pp., 20 color plates. 278 illus. Lrg. sq. 4to. Cloth. D.j. Roma (The Rome University Press/ Ugo Bozzi), 1970. \$125.00
Freitag 9688; Arntzen/Rainwater R57

805 Robison, Andrew. **PIRANESI: Early Architectural Fantasies**. A catalogue raisonné of the etchings. 241pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Washington/Chicago (National Gallery of Art/ University of Chicago Press), 1986. \$125.00

806 Wilton-Ely, John. **PIRANESI as Architect and Designer**. (Franklin Jasper Walls Lectures.) (8), 186, (2)pp., 8 color plates. 160 illus. Lrg. 4to. Cloth. D.j. New York/New Haven (The Pierpont Morgan Library/ Yale University Press), 1993. \$75.00

807 Cortisoz, Royal (introduction). **Monograph of the Work of CHARLES A. PLATT.** x pp., 183 plates. Folio. Cloth (worn; shaken).
New York (The Architectural Book Publishing Co.), 1913.
\$150.00

808 Bruxelles. Palais de Justice. **POELAERT et son temps.** [Organisée par l'Institut Supérieur d'Architecture Victor Horta]. Nov.-Dec. 1980. 319pp. Prof. illus. Lrg. 4to. Wraps.
Bruxelles, 1980. \$50.00

809 **PROUT, SAMUEL. Facsimiles of Sketches Made in Flanders and Germany, and Drawn on Stone.** Title, dedication and 50 plates, all lithographed by Hullmandel. Guards. Folio. Contemporary cloth, 3/4 leather (disbound and worn).

"Prout was a pioneer lithographer who employed the process as early as 1817, when most of his fellow artists were ignorant or contemptuous of it. His friend and disciple Ruskin specifically exempted Prout from his dismissal of lithography in 'The Elements of Drawing,' noting that 'all of his published lithographic sketches are of the greatest value, wholly unrivalled in power of composition, and in love and feeling of architectural subjects.' Joseph Pennell had reservations about some of Prout's lithographs, but even he endorsed what Ruskin called 'the grand subjects' of 'Flanders and Germany.' Unfortunately these lithographs are now assiduously sought after as single prints, and complete copies of the book have virtually disappeared" (Ray). Ray calls for two leaves of letterpress not present in this copy, or others we have noted. Title and dedication leaves quite spotted, as usual; intermittent foxing, mostly in the margins; some plates chipped at edges and some guards torn; library stamp at foot of title.

[London] (C. Hullmandel's Lithography) [1833]. \$1,800.00
Ray, Gordon N.: *The Illustrator and the Book in England from 1790 to 1914* (New York, 1976), no. 83

810 **RADI, BERNARDINO. Varie invenzioni per depositi di Bernardino Radi cortonese.** Engraved dec. title and 28 through-numbered engraved plates, with scale indications at foot; plates 27 and 28 after Jacques Francquart. Folio. Modern vellum over boards, with early antiphonal leaves on both covers; ties.

Designs for tabernacles and tombs by Bernardino Radi (1581-1643), first published, according to Guilmar, in Rome in 1618. This 1625 edition was also reissued as a supplement to the 1642 Amsterdam multilingual edition of Vignola, probably from the original plates. Radi was the designer also of "Vari disegni de architettura ornati de porte" (Rome, 1619). A very fine copy, with exceptionally large margins, clean and in fine condition
Roma, 1625. \$4,500.00
Berlin 3644, 2616; cf. Fowler 362; Guilmar p. 317; Bryan IV.175f.

811 Dacos, Nicole. **Le Logge di RAFFAELLO.** Maestro e bottega di fronte all'antico. Seconda edizione aggiornata. xxxvi, 367pp., 178 plates (partly in color). 4to. Cloth. D.j.
Roma (Istituto Poligrafico e Zecca dello Stato, Libreria dello Stato), 1986. \$75.00
Cf. Freitag 10186 (citing 1977 edition)

812 Dewez, Guy. **Villa Madama. A memoir relating to RAPHAEL's project.** 184pp. 68 plates. Oblong 4to. Cloth. D.j.
London (Lund Humphries), 1993. \$25.00



810

813 Dewez, Guy. **Villa Madama: Memoria sul progetto di RAFFAELLO.** 116, (2)pp. 42 plates. Lrg. oblong 4to. Cloth. D.j.
Roma (Edizioni dell'Elefante), 1990. \$25.00

814 Firenze. Palazzo Pitti. **RAFFAELLO e l'architettura a Firenze nella prima metà del Cinquecento.** Jan.-April 1984. 239, (7)pp. Prof. illus. Sq. 4to. Wraps.
Firenze, 1984. \$35.00
Freitag 10227

815 Fischel, Oskar. **RAPHAELS Zeichnungen.** Abteilung IX: Entwürfe zu Werken Raphaels und seiner Schule im Vatikan, 1511/12 bis 1520. Bearbeitet von Konrad Oberhuber. (Raphaels Zeichnungen. Begründet von Oskar Fischel. Fortgeführt von Konrad Oberhuber.) 214, (2)pp., 89 plates. 238 illus. Folio. Cloth.
Berlin (Gebr. Mann Verlag), 1972. \$250.00
Freitag 10193

816 Frommel, C.L., et al. **RAFFAELLO architetto.** [A cura di] C.L. Frommel, S. Ray, M. Tafuri. La sezione "Raffaello e l'antico" è stata curata da H. Burns e A. Nesselrath. 475, (1)pp. Prof. illus. Lrg. sq. 4to. Boards. D.j. Slipcase. Published in conjunction with the exhibition at the Palazzo dei Conservatori, Roma.
Milano (Electa), 1984. \$100.00
Freitag 10196

817 Geymüller, Enrico di. **RAFFAELLO SANZIO studiato come architetto.** Con l'aiuto di nuovi documenti. vii, 111, (3)pp., 8 heliogravure facsimile plates (partly double-page).

70 line-drawn illus. Lrg. folio. New cloth. Edition limited to 300 numbered copies, only. Of greatest rarity.
Milano (Ulrico Hoepli), 1884. \$1,500.00
Freitag 10197

818 **RAFFAELLO a Roma: Il convegno del 1983.** (Bibliotheca Hertziana./ Musei Vaticani.) (4), 557pp. 156 plates. Sm. folio. Cloth. D.j. Texts by 31 contributors.
Roma (Edizioni dell'Elefante), 1986. \$300.00

819 [Volpato, Giovanni]. **Le Logge di RAFFAELLO in Vaticano.** Riprodotte dalle incisioni in rame di Volpato. Title-page & 43 plates, loose in portfolio, as issued. Lrg. folio. Boards, 1/4 cloth. Ties.
Torino (C. Crudo & C.), n.d. \$85.00

820 (**RENGER-PATZSCH**) Hahn, Hanno. **Hohenstaufenburg in Südtalien. Bildtafeln: Albert Renger-Patzsch.** 47, (3)pp., 95 plates with facing commentary. Lrg. 4to. Boards, 1/4 cloth.
Ingelheim am Rhein (C.H. Boehringer Sohn), 1961. \$400.00

821 Ochsner, Jeffrey Karl. **H.H. RICHARDSON.** Complete architectural works. xiii, (1), 466pp. Prof. illus. 4to. Cloth. D.j. Cambridge/ London (MIT Press), 1982. \$100.00
Freitag 10604

822 Van Rensselaer, [Mariana Griswold] Mrs. Schuyler. **HENRY HOBSON RICHARDSON and His Works.** With a portrait and illustrations of the artist's designs. ix, (1), 152pp., 37 plates (many photogravure). 60 illus. Folio. Boards, 1/4 cloth. Edition limited to 500 copies. The fundamental, classic work, of key importance for the study of the architect. The photogravures are very fine. Very rare. Worn, lacking most of spine surface; dusty.
Boston/ New York (Houghton Mifflin & Co.), 1888. \$600.00
Sharp p. 106

823 **RIETVELD, GERRIT THOMAS. Nieuwe Zakelijkheid in der nederlandsche architectuur.** (Der Vrije Bladen. Jaargang 9, Schrift 7.) 27, (1)pp., 4 plates. Lrg. 8vo. Wraps. (a bit worn). Very scarce.
Hilversum, [1932]. \$350.00
Sharp p. 107

824 Brown, Theodore M. **The Work of G. RIETVELD Architect.** xii, 198pp. 184 illus. 4to. Cloth. Original dust jacket, designed by Rietveld. The standard monograph, with a catalogue of the major works, and a complete bibliography. An especially fine copy, the Rietveld jacket in bright condition.
Utrecht (A.W. Bruna & Zoon), 1958. \$750.00
Sharp p. 107; Freitag 10666

825 Frommel, Christoph L. (editor). **The Architectural Drawings of ANTONIO DA SANGALLO THE YOUNGER and His Circle.** Volume I: Fortifications, Machines, and Festival Architecture. General editor: Christoph L. Frommel. Editor: Nicholas Adams. Coordination by Christoph Jobst. viii, 522pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the editor.
New York/Cambridge (The Architectural History Foundation/The MIT Press), 1994. \$125.00
Marmor/Ross J90

826 Giovannoni, Gustavo. **ANTONIO DA SANGALLO, IL GIOVANE.** A cura del Centro Studi di Storia dell'Architettura e della Facoltà di Architettura dell'Università di Roma. 2 vols. xv, 520, (20)pp. 400 illus. hors texte. 4to. Wraps. From the library of James S. Ackerman, with his stamp.
Roma (Università di Roma), 1959. \$400.00
Freitag 11247; Lucas p. 189

827 Marchini, Giuseppe. **GIULIANO DA SANGALLO.** (Monografie e Studi a cura dell'Istituto di Storia dell'Arte della R. Università di Firenze. 3.) (2), 111, (7)pp., 28 plates. Wraps.
Firenze (G.C. Sansoni), 1942. \$45.00
Freitag 11250

828 Langenskiöld, Eric. **MICHELE SANMICHELI, the Architect of Verona.** His life and works. (Uppsala-Studier i Arkeologi och Konsthistoria. 1.) xvi, 278, (2)pp., 84 plates. 133 text illus. Lrg. 4to. New cloth; orig. wraps. bound in.
Uppsala (Almqvist & Wiksell), 1938. \$125.00
Freitag 11253

829 Puppi, Lionello. **MICHELE SANMICHELI, architetto di Verona.** 165pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Padova (Marsilio Editori), 1971. \$125.00
Freitag 11256



- 830 Verona. Palazzo Canossa. **MICHELE SANMICHELI.** *Catalogo a cura di Piero Gazzola.* May-Oct. 1960. 231, (17)pp., 256 plates. 19 plates in text. Lrg. 8vo. Cloth. Venezia (Neri Pozza), 1960. \$75.00
Freitag 11254
- 831 Howard, Deborah. **JACOPO SANSOVINO: Architecture and Patronage in Renaissance Venice.** xi, (1), 194pp. 110 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1975. \$100.00
Freitag 11262
- 832 **SANTI, DOMENICO. Rabeschi.** Inventati, e delineati da Dom.co Santi. 10 etched plates, through-numbered. Platemark: 117 x 185 mm. (circa 4 1/2 x 7 1/2 inches). Oblong 4to. Eighteenth-century pastepaper flexible boards. Vigorous designs for foliate arabesques by the Bolognese artist Domenico Santi (1621-1694), called Il Mengaccino. One of the best pupils of the painter and printmaker Agostino Mitelli, Santi specialized in quadratura painting and other decoration for the churches and palaces of Bologna, as well as in etching and engraving. He is well-known for his portraits of the three Carracci, as well as for several series of armorial devices. The present suite, which was undoubtedly meant as a pattern book for decorative artists, brings together the two focuses of his work. It was unknown to Guilmar, who discusses another suite ("Nous n'avons pas rencontrés d'autres livres"). Title-page somewhat spotted, lower right corner of margin expertly renewed; intermittent light wear. N.p., n.d. [Bologna, circa 1680]. \$6,000.00
Bartsch XIX.122f.; Bellini 1995 p. 357; cf. Guilmar p. 321
- 833 Jones, Peter Blundell. **HANS SCHAROUN.** 240pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. London (Phaidon), 1995. \$300.00
- 834 Frommel, Sabine. **SEBASTIANO SERLIO, architecte de la Renaissance.** 400pp. 395 illus. Lrg. sq. 4to. Cloth. D.j. Paris (Gallimard), 2002. \$100.00
- 835 Frommel, Sabine. **SEBASTIANO SERLIO architetto.** 400pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Milano (Electa), 1998. \$100.00
- 836 Rosenfeld, Myra Nan. **SEBASTIANO SERLIO: On Domestic Architecture.** Different dwellings from the meanest hovel to the most ornate palace. The sixteenth-century manuscript of Book VI in the Avery Library of Columbia University. Foreword by Adolf K. Placzek. Introduction by James S. Ackerman. (The Architectural History Foundation/MIT Press Series. 1.) 81, (9)pp., 141 facsimile plates. 81 text illus., reference figs. Folio. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/The MIT Press), 1978. \$150.00
Freitag 11549; Marmor/Ross J90
- 837 **SERT, JOSÉ LUIS. Can Our Cities Survive?** An ABC of urban problems, their analysis, their solutions. Based on the proposals formulated by the C.I.A.M., International Congresses for Modern Architecture/ Congrès Internationaux d'Architecture Moderne. Introduction by Sigfried Giedion. xi, (1), 259, (3)pp. Prof. illus. Oblong 4to. Cloth. Third printing. Shaken; back cover worn. Cambridge (Harvard University Press), 1947. \$125.00
Freitag 11586
- 838 Girouard, Mark. **ROBERT SMYTHSON & The Elizabethan Country House.** viii, 328pp., 16 color plates. 199 illus. 4to. Cloth. D.j. New Haven/ London (Yale University Press), 1983. \$25.00
Freitag 11830
- 839 Stroud, Dorothy. **The Architecture of Sir JOHN SOANE.** With an introduction by Henry-Russell Hitchcock. 168pp. 225 illus. Lrg. 4to. Cloth. D.j. London (Studio), 1961. \$30.00
Freitag 11838
- 840 Stroud, Dorothy. **Sir JOHN SOANE Architect.** 300pp. 221 illus. 4to. Cloth. D.j. London/Boston (Faber and Faber), 1984. \$40.00
- 841 Summerson, John, et al. **JOHN SOANE.** Texts by John Summerson, David Watkin, G.-Tilman Mellinghoff. (Architectural Monographs.) 123, (3)pp. Prof. illus. 4to. Wraps. London (Academy Editions), 1983. \$35.00
- 842 Watkin, David. **Sir JOHN SOANE: Enlightenment Thought and the Royal Academy Lectures.** (Cambridge Studies in the History of Architecture.) xviii, (2), 763pp. 125 illus. Stout 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1996. \$100.00
Marmor/Ross J97
- 843 Paris. Caisse Nationale des Monuments Historiques et des Sites. **SOUFFLOT et son temps.** 1780 1980. 176pp. Prof. illus. Sq. 4to. Wraps. Paris, [1980]. \$30.00
Freitag 11877
- 844 Petzet, Michael. **SOUFFLOTS Sainte-Geneviève und der französische Kirchenbau des 18. Jahrhunderts.** (Neue Münchener Beiträge zur Kunstgeschichte. 2.) (6), 183, (3)pp., 16 plates with 72 illus. 4to. Cloth. Berlin (Walter de Gruyter & Co.), 1961. \$75.00
Freitag 11881; Arntzen/Rainwater R46
- 845 **SOUFFLOT et l'architecture des lumières.** Actes du colloque...organisé par l'Institut d'Histoire de l'Art de l'Université de Lyon II, 18-22 juin 1980. (Les Cahiers de la Recherche Architecturale. Supplément au no. 6-7.) 309, (3)pp. Prof. illus. 4to. Wraps. Paris (Ministre de l'Environnement et du Cadre de Vie, Direction de l'Architecture), 1980. \$25.00
Freitag 11878
- 846 **TANGE, KENZO & Kawazoe, Noboru. Ise: Prototype of Japanese Architecture.** 212pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Cambridge (MIT Press), 1965. \$100.00
- 847 **TAUT, BRUNO. Ein Wohnhaus.** (Reihe der Kosmoshausbücher.) 118, (2)pp., 1 color plate, 1 color chart with tipped-in samples. 104 photos and 72 drawn illus. in text. Sm. 4to. Dec. yellow cloth with inset photographic illus. First edition. The handsome modernist design, binding and typography are by Johannes Molzahn. A little light wear. Stuttgart (Franckh'sche Verlagsbuchhandlung W. Keller & Co.), 1927. \$300.00
Andel, Jaroslav: Avant-Garde Page Design 1900-1950 (New York, 2002), p. 234, illus. 317; Jaeger 0921, illus. 108; Sharp p. 129

- 848 **(TERRAGNI)** Terragni, Attilio. "Il Monumento ai Caduti." (In: Como. Revista mensile. Anno III, Numero 11, Novembre 1932. Pp. 2-8.) (7)pp. 8 halftone illus. Sm. folio. Self-wraps. A large format pictorial article on Giuseppe Terragni's remarkable monument to the Fallen of World War I, in Como, written by his brother Attilio, who was the mayor of Como as well as a successful Fascist architect, instrumental in securing the commission for Terragni's masterpiece, the Casa del Fascio in Como, the same year.
Como, 1932. \$300.00
Cf. *Placzek IV.194f.*
- 849 **(TURRINI, BALDASSARE)** Lilius, Henrik. *Villa Lante al Gianicolo*. L'architettura e la decorazione pittorica. (Acta Instituti Romani Finlandiae. 10.) 2 vols. 373pp.; 115 plates. 287 illus. hors texte. 4to. Wraps. D.j.
Roma, 1981. \$50.00
- 850 **URBAN, JOSEPH.** *Theatres*. (24)pp., 49 plates (1 color). Lrg. 4to. Orig. boards (spine chipped at extremities). Limited edition.
New York (Theatre Arts, Inc.), 1929. \$300.00
- 851 Caserta. Palazzo Reale. **L'esercizio del disegno. I VANVITELLI.** Catalogo generale del fondo dei disegni della Reggia di Caserta. A cura di Claudio Martinelli. Dec. 1991-Feb. 1992. 166pp. 361 illus., text figs. Lrg. 4to. Cloth. D.j.
Caserta, 1991. \$100.00
- 852 Osthaus, Karl Ernst. **VAN DE VELDE.** *Leben und Schaffen des Künstlers*. (Die neue Baukunst. Monographienreihe. Band I.) 152, (2)pp. 156 illus. Lrg. 4to. Boards (corners chipped).
Hagen i. W. (Folkwang-Verlag), 1920. \$500.00
Jaeger 0420; Sharp p. 134
- 853 **VENTURI, ROBERT.** *Complexity and Contradiction in Architecture*. With an introduction by Vincent Scully. Second edition. (The Museum of Modern Art Papers on Architecture. 1.) 132, (4)pp. 350 illus. Oblong 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1977. \$50.00
- 854 Coolidge, J., et al. **La vita e le opere di JACOPO BAROZZI DA VIGNOLA 1507-1573 nel quarto centenario della morte**. Contributi di J. Coolidge, W. Lotz, Ch. Thoenes, R.J. Tuttle, M. Walcher Casotti. 227pp. 148 illus., 12 figs. Sm. folio. Cloth. D.j. Slipcase.
Vignola (Cassa di Risparmio di Vignola), 1974. \$150.00
Freitag 13111
- 855 Mayor, J. **Pierrefonds. [VIOLLET-LE-DUC]**. Le château de Louis d'Orléans. Clichés photographiques de Marius Mar-nas. (2), 12pp. 35 fine heliogravure plates. Folio. Portfolio (boards, 1/4 cloth; ties). Contents loose, as issued.
Versailles/Paris/Bruxelles (A. Bourdier/ Ch. Massin/ A. Louis de Meuleneere), n.d. \$150.00
- 856 Choisy, Auguste. **VITRUVÉ.** Nouvelle édition avec une préface par Fernand Pouillon. 4 vols. in 2. xxiii, (3), 325, 294, (4)pp.; 386, (101)pp., 95 plates. 4to. Leatherette.
Paris (F. De Nobele), 1971. \$150.00
Lucas p. 53; Arntzen/Rainwater H10; Chamberlin 2046
- 857 Portoghesi, Paolo. **BERNARDO VITTONÉ.** Un architetto tra Illuminismo e Rococò. 275, (7)pp. 300 illus., 92 figs. Oblong 4to. Cloth. Edition limited to 1000 numbered copies.
Roma (Edizioni dell'Elefante), 1966. \$275.00
Freitag 13182
- 858 Vercelli. Chiesa di Santa Chiara. **BERNARDO VITTONÉ architetto.** Catalogo a cura di Nino Carboneri e Vittorio Viale. Texts by Nino Carboneri and Amedeo Corio. Oct.-Nov. 1967. 184pp., 10 plates. 169 illus. 4to. Wraps.
Vercelli, 1967. \$125.00
Freitag 13179
- 859 **BERNARDO VITTONÉ e la disputa fra Classicismo e Barocco nel Settecento.** Atti del Convegno Internazionale promosso dall'Accademia delle Scienze di Torino.... 21-24 settembre 1970. 2 vols. 600pp.; 384pp. 580 illus. 4to. Cloth. Texts by 24 contributors, including N. Carboneri, A. Griseri, E. Battisti, S. Benedetti, W. Oechslin, H. Millon, A. Cavallari Murat, P. Portoghesi, C. Brayda.
Torino (Accademia delle Scienze), 1972. \$450.00
Freitag 13178
- 860 Geurst, Jeroen & Molenaar, Joris. **VAN DER VLUGT, Architect, 1894-1936.** 151, (1)pp. 157 illus. Lrg. sq. 4to. Wraps.
Delft (Delftse Universitaire Pers), 1983. \$450.00
- 861 Lux, Joseph August. **OTTO WAGNER.** Eine Monographie. 167, (1)pp., 120 plates. 4to. Orig. dec. publisher's cloth gilt.
München (Delphin-Verlag), 1914. \$500.00
Sharp p. 138; Freitag 13270
- 862 Paris. Caisse Nationale des Monuments Historiques et des Sites. **CHARLES DE WAILLY, peintre architecte dans l'Europe des lumières.** 127, (3)pp., 12 color plates. Prof. illus. Sq. 4to. Wraps.
Paris, [1979]. \$60.00
- 863 **WALKOWITZ, ABRAHAM.** *Barns and Coal Mines Around Girard, Kansas*. Drawings by A. Walkowitz. Introduction by E. Haldeman-Julius. (12)pp. 6 plates in text, reproducing 270 drawings. Lrg. 4to. Wraps. Presentation inscription by Walkowitz on the title-page; also signed by him on the front cover. Slight splitting of wrappers at spine, with chips at corners.
Girard, Kansas (Haldeman-Julius Publications), 1947. \$150.00
- 864 **WALKOWITZ, ABRAHAM.** *Improvisations of New York*. A symphony in lines. Prefatory comments by Carl Van Vechten and Konrad Bercovici. (32)pp. Prof. illus. Lrg. 4to. Wraps. Presentation inscription by Walkowitz at the head of the title-page; also signed by him on the front cover. Wrappers detached at spine, with slight chipping at extremities.
Girard (Haldeman-Julius Publications), 1948. \$150.00
- 865 Bold, John. **JOHN WEBB: Architectural Theory and Practice in the Seventeenth Century.** (Clarendon Studies in the History of Art.) xix, (1), 192pp. 119 illus. Lrg. 4to. Cloth. D.j. Corrected printing.
Oxford (Clarendon Press), 1990. \$250.00
Marmor/Ross R28



866

866 **(WHEELWRIGHT)** Chandler, Francis W. **Municipal Architecture in Boston.** From designs by Edmund M. Wheelwright, City Architect, 1891 to 1895. Part I [-II]. 2 parts. (6), 80, (4), 52, (8)pp. 100 fine collotype plates hors texte, on heavy titled mounts. Numerous illus. Folio. Portfolios (boards, 1/4 cloth; ties). Edition limited to 500 numbered copies.

Public schools, hospitals, fire stations and police stations, boathouses and pier buildings, and Beaux-Arts subway pavilions. Most (80 of 100) of the plates are from exceptionally fine photographs, some of them reminiscent of Frances Benjamin Johnston. In addition to his projects as Boston's city architect from 1891 to 1895, Wheelwright (1854-1912) was also the author of several architectural publications, including one on a specialty of his, "School Architecture" (1901). "Wheelwright's architectural imagination was wide; he sought the monumental, the classic solution. Stylistically he was catholic, even erratic. Some of his schools are Italianate, some Georgian, some rather nondescript; the half-timber of the hospitals and the Marine Park Bath House is blatant...Yet in all the work there is counter-trend apparent, based on strict practicality and basic simplicity; and some of the municipal work, like the Hook and Ladder House No. 1 and the Eustis School, has a colonial style remarkably pure and charming for its date" (DAB). Portfolios torn at backstrips, preliminaries a bit chipped, the balance in fine condition. Institutional ex-libris.

Boston (Bates & Guild Company), 1898. \$1,250.00
Placzek IV.389; DAB XX.61f

867 **WHITE, CHARLES E., Jr. Successful Houses and How to Build Them.** Drawings by the author. vi, (1), 520, (14)pp. Prof. illus. Lrg. 8vo. Dec. cloth. Charles Elmer White, Jr. was a Prairie

School architect who apprenticed with Frank Lloyd Wright. New York (The Macmillan Company), 1918. \$100.00

868 **WIJDEVELD, H. TH., et al. Académie Européenne "Méditerranée."** Architecture, peinture, sculpture et céramique, textiles, typographie, théâtre, musique et danse, photographie et cinéma. [By:] Wijdeveld, Amsterdam; Mendelsohn, Berlin; Ozenfant, Paris. (30)pp. Colored map on the title-page; 12 halftone plates in text. Oblong 4to. Printed boards.

The prospectus for a remarkable plan for a European communitarian academy of art and architecture, promoted, and nearly realized, in the early 1930s by the Dutch architect and writer Hendrik Th. Wijdeveld, in collaboration with Erich Mendelsohn and Amédée Ozenfant. Initially modelled closely on the Bauhaus, with an emphasis on the relationship between art and industry, the Academy was soon reconceived on a basis closer to classical art traditions, largely under the influence of Ozenfant, who persuaded his collaborators to situate it in the south of France, on the Côte d'Azur. With support from a glittering roster of architects, artists and intellectuals, Wijdeveld assembled a faculty that, in addition to Mendelsohn (who was to teach Architecture) and Ozenfant (Painting), included Serge Chermayeff (Interior Architecture), Eric Gill (Typography), Pablo Gargallo (Sculpture), Paul Bonifas (Ceramics) and Paul Hindemith (Music); Wijdeveld himself was to teach Theatre. Mendelsohn, however, proved to be the key figure in the enterprise, and his decision, in 1933, to move instead to England led to the withdrawal of Ozenfant and Chermayeff, and to the dissolution of the Academy's prospects. In 1934, a fire at the property in Cavalière, where Wijdeveld had moved with his family and a handful of students in an attempt to start up the project, put an end to them entirely.

This prospectus, designed in the characteristic square format Wijdeveld used for "Wendingen," opens with a preamble signed by Wijdeveld, Mendelsohn and Ozenfant, and goes on to announce the Academy's faculty, taking care to identify its pan-European origins. Following a description of the general program are page-long statements by Mendelsohn, Ozenfant, Gargallo, Chermayeff, Bonifas, Gill, Hindemith, and Wijdeveld, on the aims of their respective curricula. The publication concludes with a lofty description of the Academy's seaside setting, matching the idyllic full-page photographs of coastal gardens and terraces placed throughout the volume, as well as general remarks on course requirements and the use of studios, and a list of faculty publications.

Editions of the prospectus were also published in English, Dutch, and German, recorded in a total of 9 copies on OCLC, which lists no copies at all of this French edition. A few small stains on cover, backstrip a little chipped. Very rare. Amsterdam, 1933. \$2,000.00

869 **(WILS, JAN) Olympisch Stadion Amsterdam.** (50)pp., 22 fine gravure plates, 2 plans. Lrg. 4to. Wraps. The stadium was built for the Summer Olympic Games of 1928. Parallel texts in French, English, German, Spanish and Dutch. From the library of the architect J.W.Th. Kroon, with his stamped ex-libris. Rare.

Den Haag (Weenenk en Snel), n.d. \$550.00

870 Downes, Kerry. **Sir CHRISTOPHER WREN: The Design of St. Paul's Cathedral.** 191pp. 220 illus. Oblong 4to. Cloth. D.j. London (Trefoil Publications), 1988. \$35.00

871 **WRIGHT, FRANK LLOYD. The Future of Architecture.** 326pp. Prof. illus. Sq. 4to. Cloth. D.j. (worn). New York (Horizon Press), 1953. \$100.00
Freitag 13725; Sweeney 913

872 **FRANK LLOYD WRIGHT.** (The Architectural Forum. Vol. 68, No. 1. January 1938.) 108, 73, (1)pp. Prof. illus. Lrg. 4to. Orig. dec. wraps., spiral-bound. "A special issue, written and designed by Wright, devoted to his new and unpublished work" (Sweeney). Among the works featured are Fallingwater, Taliesin, and the S.C. Johnson administration building in Racine. Both the cover and the fold-out title-page, printed in red and black, are of Wright's design. A very nice copy. New York, 1938. \$450.00
Sweeney 457

873 **The FRANK LLOYD WRIGHT Newsletter.** Vols. 1 - 5#2 (all published). 4to. Wraps. Orig. wraps. Lacking vol. 1#5. Oak Park, Illinois (The Frank Lloyd Wright Association), 1978-1982. \$400.00

874 Futagawa, Yukio. **Houses by FRANK LLOYD WRIGHT.** (Global Interior. 9-10.) 2 vols. 183pp.; 183pp. Prof. illus. 4to. Wraps. Parallel texts in English and Japanese. Tokyo (A.D.A. Edita), 1975-1976. \$65.00

875 Gutheim, Frederick (editor). **FRANK LLOYD WRIGHT on Architecture.** Selected writings, 1894-1940. Edited with

an introduction. Third printing. xviii, 275pp. Oblong 4to. Cloth. D.j. (tom). Fourth printing. New York (Duell, Sloan and Pearce), 1941. \$100.00
Freitag 13741; Sweeney 532; Lucas p. 204

876 Hanna, Paul R. & Hanna, Jean S. **FRANK LLOYD WRIGHT's Hanna House.** The clients' report. (The Architectural History Foundation/ The MIT Press Series. 5.) 148pp. Prof. illus. 4to. Cloth. D.j. New York/ Cambridge (Architectural History Foundation/ MIT Press), 1981. \$37.50
Marmor/Ross J90

877 Hitchcock, Henry-Russell. **FRANK LLOYD WRIGHT.** (Collection "Les Maîtres de l'Architecture Contemporaine." No. 1.) (38)pp. 44 plates. 4to. Wraps. A very fine copy. Paris (Editions "Cahiers d'Art"), 1928. \$200.00
Sweeney 201

878 Hitchcock, Henry-Russell. **In the Nature of Materials. 1887-1941. The buildings of FRANK LLOYD WRIGHT.** xxxv, (1), 143pp. 413 illus. hors texte. Sq. 4to. Cloth. First Edition, first printing. New York (Duell, Sloan and Pearce), 1942. \$100.00
Freitag 13687; Lucas p. 204; Sweeney 573

879 Levine, Neil. **The Architecture of FRANK LLOYD WRIGHT.** xix, (3), 524pp. 417 illus. Lrg. 4to. Cloth. D.j. Front inner hinge slightly cracked. Princeton (Princeton University Press), 1996. \$60.00
Freitag 13693

880 Oak Park, Illinois. The Frank Lloyd Wright Home and Studio Foundation. **The Plan for Restoration and Adaptive Use of the FRANK LLOYD WRIGHT Home and Studio.** (The Restoration Committee of the Frank Lloyd Wright Home and Studio Foundation, Oak Park, Illinois.) ix, (1), 82pp. Prof. illus. Lrg. oblong 4to. Wraps., spiral bound. Small tear in spine. Chicago/ London (University of Chicago Press), 1978. \$100.00

881 Pfeiffer, Bruce Brooks. **FRANK LLOYD WRIGHT Monograph 1914-1923.** Edited and photographed by Yukio Futagawa. 265pp. 431 illus. Sm. oblong folio. Wraps. Tokyo (A.D.A. Edita), 1991. \$150.00

882 Pfeiffer, Bruce Brooks. **FRANK LLOYD WRIGHT Monograph 1924-1936.** Edited and photographed by Yukio Futagawa. 269pp. 397 illus. Sm. oblong folio. Wraps. Tokyo (A.D.A. Edita), 1991. \$150.00

883 Storrer, William Allin. **The FRANK LLOYD WRIGHT Companion.** xvi, 492pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1993. \$100.00
Freitag 13708



