

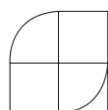
LATE MEDIEVAL AND RENAISSANCE ART OF NORTHERN EUROPE  
FRANCE, GERMANY, AND THE NETHERLANDS

THE LIBRARY OF DR. JOHN OLIVER HAND

Curator of Northern Renaissance Painting, National Gallery of Art,  
Washington



1,681 titles in circa 1,747 volumes



*ars libri ltd.*

## National Gallery of Art, Washington - Curator Biography

John Oliver Hand  
Curator of Northern Renaissance Paintings  
National Gallery of Art, Washington

**John Oliver Hand** is the curator of northern Renaissance paintings at the National Gallery of Art, Washington. He was educated at Denison University (B.A., studio art), the University of Chicago (M.A., art history), and Princeton University (M.F.A. and Ph.D., art history).

From 1965 to 1969 Hand was a docent in the education department at the National Gallery of Art. In 1973 he returned to the National Gallery of Art as curator of northern European paintings. Among the exhibitions Hand has helped organize or coordinate for the National Gallery of Art are: *The Exhibition of Archaeological Finds of the People's Republic of China* (1974); *Master Paintings from the Hermitage and the State Russian Museum* (1975); *The Age of Bruegel: Netherlandish Drawings of the Sixteenth Century* (1986); "The Saint Anne Altarpiece" by Gerard David (1992); Hans Memling's "Saint John the Baptist" and "Saint Veronica" (1994); and Jan van Eyck's "Annunciation" (1994).

In addition to numerous articles and reviews in the field of northern Renaissance art, Hand has written the systematic catalogues for the National Gallery's collections: *Early Netherlandish Painting* (1986, with Martha Wolff) and *German Paintings of the Fifteenth through Seventeenth Centuries* (1993). Recent publications include *Joos van Cleve: The Complete Paintings* (2004) and *National Gallery of Art: Master Paintings from the Collection* (2004).

LATE MEDIEVAL AND RENAISSANCE ART OF NORTHERN EUROPE  
FRANCE, GERMANY, AND THE NETHERLANDS

THE LIBRARY OF DR. JOHN OLIVER HAND

Curator of Northern Renaissance Painting, National Gallery of Art, Washington

---

General Works p. 1 – 67  
Monographs on Artists p. 68 – 106  
Addenda p. 107 – 113

GENERAL WORKS

- 1 **AARTS, MARINA. Four Generations of the van Adrichem van Dorp Family: A Unique Ensemble of Haarlem Portraits.** (16)pp. 9 color plates. Lrg. 4to. Wraps. London (Johnny Van Haefen), 2011.
- 2 **AGRICOLA, GEORGIUS. De re metallica.** Translated from the first Latin edition of 1556 with biographical introduction, annotations and appendices upon the development of mining methods, metallurgical processes, geology, mineralogy & mining law from the earliest times to the 16th century. xxxi, 638pp. Prof. illus. 4to. Cloth. D.j. Reprint of the London 1912 edition. New York (Dover Editions), 1950.
- 3 **AIKEMA, BERNARD & BROWN, BEVERLY LOUISE (EDITORS). Renaissance Venice and the North: Crosscurrents in the Time of Bellini, Dürer and Titian.** For the Ministero per i Beni e le Attività culturali: Giovanna Nepi Scirè. 703, (1)pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. Published in conjunction with an exhibition at the Palazzo Grassi Venezia. New York (Rizzoli), 2000.
- 4 **AINSWORTH, MARYAN W. (EDITOR). Early Netherlandish Painting at the Crossroads: A Critical Look at Current Methodologies.** (The Metropolitan Museum of Art Symposia.) vii, (1), 122pp. 15 illus. 4to. Wraps. Papers delivered at a symposium held Nov. 7, 1998, at The Metropolitan Museum of Art. Texts by 10 contributors. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 1998.
- 5 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. De smaak van de elite: Amsterdam in de eeuw van de beeldenstorm.** Onder redactie van Renée Kistemaker en Michiel Jonker. Oct.-Dec. 1986. (De Eeuw van de Beeldenstorm.) 112pp. Numerous text illus. (partly color). Lrg. 4to. Wraps. Amsterdam (De Bataafsche Leeuw), 1986.
- 6 **AMSTERDAM. GEMEENTEARCHIEF. Woelige tijden.** Amsterdam in de eeuw van de beeldenstorm. Onder redactie van Margriet de Roever and Boudewijn Bakker. (De Eeuw van de Beeldenstorm.) 89, (13)pp. Prof. illus. 4to. Wraps. Amsterdam (De Bataafsche Leeuw), 1986.
- 7 **AMSTERDAM. KUNSTVEILINGEN SOTHEBY MAK VAN WAAY. A Private Collection of Dutch and Flemish Drawings from the 16th-18th Centuries.** Sale, June 9, 1975. (Sale Catalogue 245.) (2), 203, (1)pp. 145 plates. 4to. Wraps. Parallel text in English and Dutch. Amsterdam, 1975.
- 8 **AMSTERDAM. ALLARD PIERSON MUSEUM. Echt vals? Namaak door de eeuwen.** 98, (2)pp. Text illus. Wraps. Amsterdam, 1983.
- 9 **AMSTERDAM. RIJKSMUSEUM. Album: 100 tableaux/ 100 Paintings/ 100 schilderijen.** 123pp. 100 illus. 4to. Wraps. Amsterdam, n.d.

- 
- 10 **AMSTERDAM. RIJKSMUSEUM. Art Before the Iconoclasm: Northern Netherlandish Art, 1525-1580.** [By] W. Th. Kloek, W. Halsema-Kubes, R.J. Baarsen. Sept.-Nov. 1986. (De Eeuw van de Beeldenstorm.) 191pp. Prof. illus. Lrg. 4to. Wraps. The Hague (Staatsuitgeverij), 1986.
- 11 **AMSTERDAM. RIJKSMUSEUM. The Art of Devotion in the Late Middle Ages in Europe, 1300-1500.** [By] Henk van Os with Eugène Honée, Hans Nieuwdorp, Bernhard Ridderbos. Nov. 1994-Feb. 1995. 192pp. 44 color plates, 78 figs. 4to. Wraps. Amsterdam, 1994.  
*Marmor/Ross M164*
- 12 **AMSTERDAM. RIJKSMUSEUM. Dawn of the Golden Age: Northern Netherlandish Art, 1580-1620.** Editors: Ger Luijten and Ariane van Suchtelen, Reinier Baarsen, Wouter Kloek, Marijn Schapelhouman. Dec. 1993-March 1994. 717pp. Prof. illus. Lrg. 4to. Cloth. D.j. Amsterdam, 1993.  
*Marmor/Ross I423*
- 13 **AMSTERDAM. RIJKSMUSEUM. Kunst voor de beeldenstorm: Noordnederlandse kunst, 1525-1580.** Catalogus. Sept.-Nov. 1986. Edited by J.P. Filedt Kok, W. Halsema-Kubes, W.Th. Kloek. Introductions by B. Dubbe and W.H. Vroom, D. Freedberg, J.R.J. van Asperen de Boer, M. Faries and J.P. Filedt Kok. (De Eeuw van de Beeldenstorm.) 495pp. Prof. illus. Lrg. 4to. Wraps. Amsterdam, 1986.
- 14 **AMSTERDAM. RIJKSMUSEUM. Masters of 17th-Century Dutch Landscape Painting.** [By] Peter Sutton, with contributions by A. Blankert, J. Bruyn, C.J. de Bruyn Kops, A. Chong, J. Giltay, S. Schama, M.E. Wieseman. Oct. 1987-Jan. 1988. xv, (1), 563pp. Prof. illus. Oblong 4to. Wraps. Amsterdam, 1987.  
*Marmor/Ross M476*
- 15 **AMSTERDAM. RIJKSMUSEUM. Rembrandt, Frans Hals, Jan Steen, Vermeer.** Text by Gerard van der Hoek. (7), 23, (2)pp. 24 color illus. Sq. 8vo. Wraps. Parallel texts in Dutch, German, Japanese, English, Spanish and French. Amsterdam, n.d.
- 16 **AMSTERDAM. RIJKSMUSEUM. Wandtapijten. 2/ Tapestries. 2: Renaissance, Manierisme en Barok.** (Facetten der Verzameling. 9.) 48pp. Prof. illus. 4to. Wraps. Parallel text in Dutch and English. Amsterdam, 1971.
- 17 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Seventeenth-Century Dutch Drawings: A Selection from the Maida and George Abrams Collection.** Catalogue by William W. Robinson. Introduction by Peter Schatborn. Feb.-April 1991. 236pp. 103 plates, 14 text illus. 4to. Wraps. Amsterdam, 1991.
- 18 **AMSTERDAM. K. & V. WATERMAN. The Impact of a Genius: Rembrandt, His Pupils and Followers in the Seventeenth Century.** Paintings from museums and private collections. By Albert Blankert, Ben Broos, Ernst van de Wetering, Guido Jansen and Willem van de Watering. 240pp. 72 plates, 58 text illus. 4to. Cloth. Amsterdam, 1983.
- 19 **ANNOSCIA, GIUSEPPE (EDITOR). Le monde de l'art.** (Encyclopaedia Universalis.) 750, (2)pp. Prof. illus. in color. 4to. Boards. D.j. Paris (Universalis), 2004.
- 20 **ANNOSCIA, GIUSEPPE (EDITOR). Le monde des littératures.** Edited by Giuseppe Annoscia. (Encyclopaedia Universalis.) 561, (2)pp. Prof. illus. in color. 4to. Boards. D.j. Paris (Universalis), 2003.
- 21 **ANTWERPEN. HESSENHUIS. Antwerp: Story of a Metropolis. 16th-17th Century.** Under the direction of Jan van der Stock. June-Oct. 1993. 383pp. Prof. illus. Sm. folio. Cloth. D.j. Antwerpen, 1993.
- 22 **ANTWERPEN. KATHEDRAAL. Antwerpse retabels 15de-16de eeuw. I: Catalogus onder leiding van Hans Nieuwdorp.** May-Oct. 1993. 199, (1)pp. Prof. illus. 4to. Wraps. Antwerpen (Museum voor Religieuze Kunst), 1993.  
*Marmor/Ross K272*
- 23 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. DEPARTEMENT OUDE MEESTERS. Catalogus schilderkunst: Oude meesters.** 525pp. Prof. illus. Sm. 4to. Wraps. Antwerpen, 1988.

- 
- 24 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. ExtravagAnt! A Forgotten Chapter of Antwerp Painting, 1500-1530.** Concept: Peter van den Brink. Scientific editors: Peter van den Brink and Maximiliaan P.J. Martens. Catalogue with contributions by Annick Born, Jay Bloom, Peter van den Brink, Nils Büttner, Dan Ewing, Stephen Goddard, Lars Hendrikman, Godehard Hoffmann, Ellen Konowitz, Micha Leeﬂang, Peter Te Poel, Jochen Sander and Yao-Fen You. Essay volume with contributions by Till Holger Borchert, Peter van den Brink, Dan Ewing, Stephen Goddard, Godehard Hoffmann, Micha Leeﬂang, Maximiliaan P.J. Martens and Yao-Fen You. Edited by Kristin Lohse Belkin and Nico van Hout. Oct.-Dec. 2005. 239pp. Prof. illus. in color. Sq. 4to. Wraps. Antwerpen, 2005.
- 25 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Oude meesters/Maîtres anciens.** 176pp. 60 illus. (partly in color). Wraps. Parallel text in Dutch and French. Fourth edition. Antwerpen, 1964.
- 26 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. De uitvinding van het landschap: Van Patinir tot Rubens, 1520-1650.** May-Aug. 2004. 327pp. Prof. illus. in color. Lrg. 4to. Wraps. Antwerpen, 2004.
- 27 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Vlaamse primitieven: De mooiste tweeluiken.** March-May 2007. Samenstelling van de catalogus: Nico Van Hout met dank aan John Oliver Hand, Catherine A. Metzger en Ron Spronk. 112pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Antwerpen, 2007.
- 28 **ANTWERPEN. MUSEUM MAYER VAN DEN BERGH. Schilderijen, verluchte handschriften, tekeningen.** [By] Joz. de Coo. Third edition. (Catalogus I.) 273pp., 68 plates (partly in color). Sm. 4to. Wraps. Antwerpen, 1978.
- 29 **ANTWERPEN. RUBENSHUIS. Altniederländische Zeichnungen von Jan van Eyck bis Hieronymus Bosch.** Konzept und wissenschaftliche Leitung: Fritz Koreny. Mit Beiträgen von Fritz Koreny, Erwin Pokorny, Georg Zeman. June-Aug. 2002. 207pp. Prof. illus. in color. Lrg. 4to. Wraps. Antwerpen, 2002.
- 30 **ANVERS. MUSÉE ROYAL DES BEAUX-ARTS. Catalogue descriptif: Maîtres anciens.** Third edition. xxxv, (1), 288pp. Wraps. Anvers (Musée Royal des Beaux-Arts), 1970.
- 31 **AREFORD, DAVID S. The Art of Empathy: The Mother of Sorrows in Northern Renaissance Art and Devotion.** 64pp. Illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Cummer Museum of Art and Gardens, Jacksonville, Nov. 2013-Feb. 2014. London (D Giles), 2013.
- 32 **ARNOLD, LAUREN. Princely Gifts and Papal Treasures: The Franciscan Mission to China and Its Influence on the Arts of the West, 1250-1350.** 239, (1)pp. Prof. illus. in color. Tall 4to. Cloth. D.j. San Francisco (Desiderata Press), 1999.
- 33 **ARNOULD, ALAIN & MASSING, JEAN MICHEL. Splendours of Flanders: Late Medieval Art in Cambridge Collections.** With contributions from Peter Spufford and Mark Blackburn. xiv, 240pp. Prof. illus. (some color). 4to. Wraps. Published in conjunction with an exhibition at the Fitzwilliam Museum, Cambridge, July-Sept. 1993. Cambridge (Cambridge University Press), 1993.
- 34 **ASCHAFFENBURG. GALERIE ASCHAFFENBURG. Galerie Aschaffenburg: Katalog.** Zweite, durchgesehene und überarbeitete Auflage. 206, (6)pp., 36 plates. Wraps. München (Bayerische Staatsgemäldesammlungen), 1975.
- 35 **ASHLEY, KATHLEEN & SHEINGORN, PAMELA (EDITORS). Interpreting Cultural Symbols: Saint Anne in Late Medieval Society.** x, 243, (1)pp. Text illus. Sm. 4to. Wraps. Athens/London (The University of Georgia Press), 1990.
- 36 **ASSELBERGHS, JEAN PAUL. The History of Jacob.** (28)pp. Prof. illus. (1 color). Sm. 4to. Wraps. Travelling exhibition organized by the Belgian Ministry of Flemish Culture. Bruxelles (Laconti), 1976.
- 37 **ASSELBERGHS, JEAN PAUL. Les tapisseries flamandes aux États-Unis d'Amerique.** (Artes Belgicae.) 62pp., 36 plates. 4to. Wraps. Bruxelles (Musées Royaux d'Art et d'Histoire), 1974.
- 38 **ASTON, MARGARET. The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait.** xii, 267, (1)pp. Prof. illus. (partly color). 4to. Wraps. Cambridge (Cambridge University Press), 1993.

- 
- 39 **ATLANTA. HIGH MUSEUM OF ART. Flemish Old Master Drawings from the Royal Museums of Fine Arts of Belgium, Brussels.** Oct.-Nov. 1980. 113pp. Prof. illus. 4to. Wraps.  
Atlanta, 1980.
- 40 **AUGSBURG. STAATSGALERIE AUGSBURG. Altdeutsche Gemälde: Katalog.** [Catalogue by] Gisela Goldberg, Christian A. zu Salm and Gisela Scheffler. Zweite, durchgesehene und überarbeitete Auflage. (Städtische Kunstsammlungen. Band 1.) 162, (2)pp., 93 plates (8 color). Wraps.  
München (Bayerische Staatsgemäldesammlungen), 1978.
- 41 **AVRIL, FRANÇOIS. Manuscript Painting at the Court of France: The Fourteenth Century (1310-1380).** 118pp. 40 color plates, 18 text illus. 4to. Wraps.  
New York (George Braziller), 1978.
- 42 **AVRIL, FRANÇOIS & REYNAUD, NICOLE. Les manuscrits à peintures en France 1440-1520.** 439pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Bibliothèque Nationale, Paris, Oct. 1993-Jan. 1994.  
Paris (Flammarion/ Bibliothèque Nationale de France), 1993.
- 43 **AYMONINO, ADRIANO & LAUDER, ANNE VARICK. Drawn from the Antique: Artists & the Classical Ideal.** With contributions from Eloisa Doderò, Rachel Hapoienu, Ian Jenkins, Jerzy Kierkuc-Bielinski, Michiel C. Plomp and Jonathan Yarker. 256pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at Teylers Museum, Haarlem, March-May 2015 and Sir John Soane's Museum, London, June-Sept. 2015.  
London (Sir John Soane's Museum), 2015.
- 44 **BACKHOUSE, JANET. The Isabella Breviary.** 64pp. Prof. illus. (mostly color). 4to. Wraps.  
London (The British Library), 1993.
- 45 **BAILEY, MARTIN (EDITOR). The Folio Society Book of the 100 Greatest Portraits.** 219, (1)pp. 100 illus. in color. Lrg. 4to. Boards, 1/4 cloth. Slipcase.  
London (The Folio Society), 2004.
- 46 **BALIS, ARNOUT, ET AL. Les chasses de Maximilien.** Par Arnout Balis, Krista De Jonge, Guy Delmarcel, Amaury Lefébure. (Musée du Louvre, Département des Objets d'art.) 139pp. 141 illus. 4to. Wraps.  
Paris (Réunion des Musées Nationaux), 1993.
- 47 **BALIS, ARNOUT, ET AL. De Vlaamse schilderkunst in het Kunsthistorisches Museum te Wenen.** [By] Arnout Balis, Frans Baudouin, Klaus Demus, Nora De Poorter, Hans Devisscher, Dirk de Vos, Wolfgang Prohaska, Karl Schütz, Marc Vandenven, Carl Van de Velde, Paul Verbraeken, Hans Vlieghe. (Flandria Extra Muros.) 301, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Slipcase.  
Antwerpen/Zürich (Mercatorfonds/ VerlagsHaus), 1987.
- 48 **BALTIMORE. THE WALTERS ART GALLERY. Holy Image, Holy Space: Icons and Frescoes from Greece.** Aug.-Oct. 1988. 248pp. 80 color plates, 80 figs. 4to. Wraps. The exhibition subsequently traveled to five further venues.  
Baltimore, 1988.
- 49 **BALTIMORE. THE WALTERS ART GALLERY. Illuminated Books of the Middle Ages and the Renaissance.** Jan.-March 1949. Text by Dorothy Miner. xii, 86pp., 80 plates. 4to. Wraps.  
Baltimore, 1949.
- 50 **BALTIMORE. THE WALTERS ART GALLERY. The International Style: The Arts in Europe Around 1400.** Oct.-Dec. 1962. Text by Philippe Verdier. xv, (1), 153, (5)pp., 125 plates. 4to. Wraps.  
Baltimore, 1962.
- 51 **BALTIMORE. THE WALTERS ART MUSEUM. A Feast for the Senses: Art and Experience in Medieval Europe.** Edited by Martina Bagnoli. Oct. 2016-Jan. 2017. 279, (1)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.  
Baltimore, 2016.
- 52 **BARBOUR, DAPHNE & GIFFORD, E. MELANIE. Renaissance Masterworks.** (Facture: Conservation, Science, Art History. 1.) xiii, 183, (1)pp. Prof. illus. (numerous color). 4to. Wraps.  
Washington (National Gallery of Art), 2013.
- 53 **(BARNES FOUNDATION). Great French Paintings from the Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern.** xvii, (1), 318pp. 323 illus. (154 color). Lrg. 4to. Cloth. D.j.  
New York (Alfred A. Knopf), 1993.  
*Marmor/Ross M220*
- 54 **BARTRUM, GIULIA. German Renaissance Prints, 1490-1550.** 240pp. 238 illus. 4to. Wraps. Published in conjunction with an exhibition at the British Museum.  
London (British Museum Press), 1995.  
*Marmor/Ross N83*

- 
- 55 **BASEL. KUNSTMUSEUM. Katalog.** I. Teil. Die Kunst bis 1800. Sämtliche ausgestellten Werke. xv, (1), 173pp., 32 color plates. Numerous reference illus. Sm. oblong 4to. Wraps. Basel, 1966.
- 56 **BASEL. KUNSTMUSEUM. Kreis und Kosmos: Ein restauriertes Tafelbild des 15. Jahrhunderts.** [Von] Stephan Kemperdick. Mit einem Beitrag von Amelie Jensen zu Maltechnik und Restaurierung. Aug.-Nov. 2007. 64pp. Prof. illus. in color. 4to. Wraps. Basel, 2007.
- 57 **BAUMAN, GUY. Early Flemish Portraits, 1425-1525.** (The Metropolitan Museum of Art Bulletin. Vol. XLII#4.) 64pp. 52 illus. 4to. Wraps. Presentation copy, inscribed by the author on attached card. New York (The Metropolitan Museum of Art), 1986.
- 58 **BAUMAN, GUY C. & LIEDTKE, WALTER A. Flemish Paintings in America: A Survey of Early Netherlandish and Flemish Paintings in the Public Collections of North America.** (Flandria Extra Muros.) 383pp. 502 illus. Sm. folio. Cloth. D.j. Slipcase. Antwerpen (Fonds Mercator), 1992.  
*Marmor/Ross M418*
- 59 **BAXANDALL, MICHAEL. German Wood Statuettes, 1500-1800.** (Victoria and Albert Museum. Illustrated Booklet No. 14.) 14pp., 28 plates. Wraps. London (HMSO), 1967.
- 60 **BAXANDALL, MICHAEL. The Limewood Sculptors of Renaissance Germany.** xx, 420pp. 102 plates, 145 text illus. 4to. Wraps. Third printing. New Haven/London (Yale University Press), 1985.  
*Marmor/Ross K193*
- 61 **(BEARSTED COLLECTION) BANBURY. UPTON HOUSE. Catalogue of Pictures & Porcelain at Upton House, Banbury.** Edited by the Second Viscount Bearsted. (34)pp. Illus. tipped-in. 4to. Wraps. D.j. Banbury (Upton House), [n.d].
- 62 **BEAUNE. HÔTEL-DIEU. Bruges à Beaune: Marie, l'héritage de Bourgogne.** Commissariat: An Delva. Nov. 2000-Feb. 2001. 227, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Beaune, 2000.
- 63 **BECKER, REINHARD P. (EDITOR). German Humanism and Reformation.** Foreword by Roland H. Bainton. (The German Library. Vol. 6.) xix, 299, (1)pp. Sm. 4to. Wraps. New York (Continuum), 1982.
- 64 **BÉGUERIE, PANTXIKA & MENU, MICHEL. La technique picturale de Grünewald et de ses contemporains.** 176pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in French, English and German. Colmar/Paris (Musée d'Unterlinden/ Centre de Recherche et de Restauration des Musées de France), 2007.
- 65 **BELLAVITIS, MADDALENA. Telle depente forestiere. Quadri nordici nel Veneto: Le fonti e la tecnica.** 633pp. Prof. illus. Sm. 4to. Wraps. Padova (CLEUP), 2010.
- 66 **BELOZERSKAYA, MARINA. Burgundian Arts Across Europe: A New Paradigm for European Art in the Fifteenth Century.** 302pp. 4to. Velobound. Ph.D. dissertation, University of Chicago. Photocopy. Chicago (University of Chicago), [n.d].
- 67 **BELOZERSKAYA, MARINA. Rethinking the Renaissance: Burgundian Arts Across Europe.** 382pp. Prof. illus. (partly color). 4to. Cloth. D.j. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 2002.
- 68 **BENESCH, OTTO. The Art of the Renaissance in Northern Europe.** Its relation to the contemporary spiritual and intellectual movements. Revised edition. ix, (3), 195pp. 90 illus. 4to. Cloth. D.j. London (Phaidon), 1965.  
*Arntzen/Rainwater I211; Chamberlin 1546; Lucas p. 35*
- 69 **BENESCH, OTTO. Collected Writings. Volume II: Netherlandish Art of the 15th and 16th Centuries. Flemish and Dutch Art of the 17th century. Italian Art. French Art.** xv, 583pp. 4to. Cloth. D.j. London (Phaidon), 1971.
- 70 **BENNETT, BOYCE M., JR. (INTRODUCTION). Lift Up Thine Eyes: A Book of Inspirational Bible Masterpieces.** Text from the King James Version. Compiled by Pamela Riddle. 72pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.

- New York (Harmony Books), 1977.
- 71 **BENTLEY, JERRY H. Humanists and Holy Writ: New Testament Scholarship in the Renaissance.** xiii, (1), 245pp. Sm. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1983.
- 72 **BERGAMO. ACCADEMIA CARRARA. Visitors' Guide and Catalogue of Paintings.** [By] Francesco Rossi. 78, (2)pp. Prof. illus. (mostly in color). Lrg. 8vo. Wraps.  
Bergamo, 1986.
- 73 **BERGSTRÖM, INGVAR. Dutch Still-Life Painting in the Seventeenth Century.** xix, (1), 330pp., 8 color plates. 239 illus. 4to. Cloth. Rare.  
New York (Thomas Yoseloff), 1956.  
*Arntzen/Rainwater M415*
- 74 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Deutsche Gemälde, 14.-18. Jahrhundert.** [Von] Rainer Michaelis. (Katalog. 3.) 142, (2)pp. Prof. illus. 4to. Wraps.  
Berlin, 1989.
- 75 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Holländische und flämische Gemälde des siebzehnten Jahrhunderts im Bode-Museum.** Preface by Irene Geismeyer. (Katalog I.) 159pp. Prof. illus. Lrg. 8vo. Wraps.  
Berlin, 1976.
- 76 **BERLIN. STAATLICHE MUSEEN. KUPFERSTICKKABINETT. Manierismus in Holland um 1600.** Kupferstiche, Holzschnitte und Zeichnungen aus dem Berliner Kupferstichkabinett. Bearbeitet von Hans Mielke. 63, (1)pp., 87 plates. Sm. 4to. Wraps.  
Berlin, 1979.  
*Marmor/Ross N137*
- 77 **BERLIN. STAATLICHE MUSEEN. KUPFERSTICKKABINETT. Die niederländischen Zeichnungen des 15. Jahrhunderts im Berliner Kupferstichkabinett: Kritischer Katalog.** [Von] Stephanie Buck. (Die Zeichnungen alter Meister im Berliner Kupferstichkabinett.) 444pp. Prof. illus. 4to. Wraps.  
Berlin/Turnhout (Staatliche Museen Preussischer Kulturbesitz/ Brepols), 2001.
- 78 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. The Picture Gallery.** Summary catalogue of paintings in the Dahlem Museum. Preface by R. Oertel. 119, (1)pp., 96 plates. 4to. Wraps.  
Berlin, 1968.
- 79 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. GEMÄLDEGALERIE. Gesamtverzeichnis der Gemälde./ Complete Catalogue of the Paintings.** 550pp. 1574 illus. Lrg. 4to. Cloth. D.j. (torn). Parallel texts in German and English.  
London (Weidenfeld & Nicolson), 1986.  
*Marmor/Ross M10*
- 80 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. GEMÄLDEGALERIE. Katalog der ausgestellten Gemälde des 13.-18. Jahrhunderts.** 490pp. Prof. illus. 4to. Wraps.  
Berlin-Dahlem, 1975.
- 81 **BERLIN. STAATLICHE MUSEEN. SKULPTURENSAMMLUNG. Der Mensch um 1500: Werke aus Kirchen und Kunstkammern.** 2. Auflage. June-Oct. 1977. 191pp. 149 illus. Sq. 4to. Wraps.  
Berlin, 1977.
- 82 **BERN. BERNISCHES HISTORISCHES MUSEUM. Die Burgunderbeute und Werke burgundischer Hofkunst.** May-Sept. 1969. 399, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Bern, 1969.
- 83 **BERNSTEIN, ECKHARD. German Humanism.** (Twayne's World Author Series. 690.) (14), 171pp. Sm. 4to. Cloth.  
Boston (Twayne Publishers), 1983.
- 84 **BILBAO. MUSEO DE BELLAS ARTES. Ancient and Modern Masters in the Collections of the Bilbao Fine Arts Museum.** Editor: Ana Galilea. 159, (5)pp. Prof. illus. (numerous color). Wraps.  
Bilbao (Bilbao Museo de Bellas Artes), 2001.
- 85 **BINSKI, PAUL. Painters.** (Medieval Craftsmen.) 72pp. Prof. illus. in color. Sm. sq. 4to. Wraps.  
Toronto/Buffalo (University of Toronto), 1991.  
*Marmor/Ross M41*
- 86 **BLUM, SHIRLEY NEILSEN. Early Netherlandish Triptychs: A Study in Patronage.** (California Studies in the History of Art. 13.) xv, (1), 176pp., 11 plates. 80 illus. hors texte. Lrg. 4to. Cloth. D.j. (torn).



- 
- Berkeley/Los Angeles (University of California Press), 1969.  
*Arntzen/Rainwater M399 & R19*
- 87 **BOCCARDO, PIERO & DI FABIO, CLARIO (EDITORS). *Pittura fiamminga in Liguria: Secoli XIV-XVII***. Con saggi di Giuliana Algeri, Susan J. Barnes, Piero Boccardo, Carla Cavelli Traverso, Anna De Florian, Clario Di Fabio, Maria Fontana Amoretti, Maria Clelia Galassi, Germano Mulazzani, Anna Orlando, Cécile Scaillièrez e la collaborazione di Raffaella Besta. 319, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Publisher's slipcase.  
[Genova] (Banca Carige-Fondazione Cassa di Risparmio de Genova e Imperia), 1997.
- 88 **(BOISSERÉE) GETHMANN-SEIFERT, ANNEMARIE & PÖGGELER, OTTO (EDITORS). *Kunst als Kulturgut: Die Bildersammlung der Brüder Boisserée: ein Schritt in der Begründung des Museums***. Herausgegeben von Annemarie Gethmann-Seifert und Otto Pöggeler. (Neuzeit und Gegenwart. 8.) xxviii, 328pp. Illus. 4to. Boards.  
Bonn (Bouvier), 1995.
- 89 **BOLLAND, CHARLOTTE. *Les Tudors***. 207, (1)pp. Prof. illus. (numerous color). 4to. Boards. Published in conjunction with exhibitions at the Musée de Luxembourg, Paris, March-July 2015 and the National Portrait Gallery, London, Sept. 2014-March, 2015.  
Paris, 2015.
- 90 **BOOGERT, BOB VAN DEN & KERKHOFF, JACQUELINE. *Maria van Hongarije: Koningin tussen keizers en kunstenaars, 1505-1558***. Redactiecommissie: W. P. Blockmans, J. Bruyn. A. M. Koldeweij. 367, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Rijksmuseum Het Catharijneconvent, Utrecht, and the Noordbrabants Museum, 's-Hertogenbosch, Sept.-Nov. 1993.  
Zwolle (Waanders), 1993.
- 91 **BOORSCH, SUZANNE. & ORENSTEIN, NADINE M. *The Print in the North: The Age of Albrecht Dürer and Lucas van Leyden***. (The Metropolitan Museum of Art Bulletin. Vol. 54#4.) 60pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition.  
New York (The Metropolitan Museum of Art), 1997.
- 92 **BOORSTIN, DANIEL J. *The Creators***. xiv, (2), 811, (5)pp. 4to. Cloth. D.j. Presentation copy, signed by the author.  
New York (Random House), 1992.
- 93 **BORCHERT, TILL-HOLGER. *The Age of Van Eyck: The Mediterranean World and Early Netherlandish Painting, 1430-1530***. With contributions by Andreas Beyer, Dagmar Eichberger, Paul Huvenne, Margaret L. Koster, Philippe Lorentz, Mauro Lucco, Michael North, Paula Nuttall, Elena Parma, Jacques Paviot, José Luis Porfirio, Manfred Sellink, Pilar Silva Maroto, Joaquín Yarza Luaces. 280pp. 375 illus. (370 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Groeningemuseum, Bruges, March-June 2002.  
Ghent/Amsterdam (Ludion), 2002.
- 94 **BORCHERT, TILL-HOLGER. *Van Eyck to Dürer: Early Netherlandish Painting & Central Europe, 1430-1530***. With contributions by Julien Chapuis, Ingrid Ciulisová, Juliane von Fircks, Reinhard Karrenbrock, Stephan Kemperdick, Malforzata Kochanowska, Antje-Fee Köllermann, Olga Kotková, Guido Messling, Christof Metzger, Anna Moraht-Fromm, Arthur Saliger, Gyöngyi Török, Matthias Weniger, Antoni Ziemba. 552pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition in the Groeningemuseum, Bruges, Oct. 2010-Jan. 2011.  
Tielt (Lannoo), 2010.
- 95 **BORCHERT, TILL-HOLGER & JONCKHEERE, KOENRAAD (EDITORS). *Renaissanceportretten uit de Lage Landen***. 202pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Published in conjunction with an exhibition at the BOZAR, Paleis voor Schone Kunsten, Bruxelles, Feb.-May 2015.  
Bruxelles (BOZAR), 2015.
- 96 **BORCHERT, TILL-HOLGER & WATERMAN, JOSHUA P. *The Book of Miracles./ Das Wunderzeichenbuch./ Le livre des miracles***. Facsimile of the Augsburg manuscript from the collection of Mickey Cartin. 2 vols. 175pp.; (192)pp.-facsimile Prof. illus. in color. Oblong 4to. Cloth & wraps. Slipcase. Parallel texts in English, German, and French.  
Köln (Taschen), 2013.
- 97 **BORCHGRAVE D'ALTENA, JOSEPH DE & MAMBOUR, JOSÉE. *Retables en bois du Hainaut***. 68, (4)pp. Prof. illus. Sm. sq. 4to. Wraps.  
Mons (Imprimerie de la Fédération du Tourisme de la Province de Hainaut), 1968.
- 98 **BORN, ROBERT. *Les Croy: Une grande lignée hennuyère d'hommes de guerre, de diplomates, de conseillers secrets, dans les coulisses du pouvoir, sous les ducs de Bourgogne et la Maison d'Autriche (1390-1612)***. 420pp. Prof. illus. Lrg. 4to. Cloth. D.j. Edition limited to 2000 hand-numbered copies, initialed by the author.  
Bruxelles (Les Éditeurs d'Art Associés), 1981.
- 99 **BORRADAILE, VIOLA & BORRADAILE, ROSAMUND. *The Strasburg Manuscript: A Medieval Painters' Handbook. / Das Strassburger Manuskript: Handbuch für Maler des Mittelalters***. Vorwort von John Harthan. (4), 166, (1)pp. Sm. 4to. Cloth. D.j. Parallel texts in German and English.

- 
- München (Verlag Georg D.W. Callwey), 1982.
- 100 **BOSTON. MUSEUM OF FINE ARTS. Italian Etchers of the Renaissance & Baroque.** [By] Sue Welsh Reed and Richard Wallace. With contributions by David Acton, David P. Becker, Elizabeth Lunning, Annette Manick. Jan.-April 1989. xvii, (1), 302pp. 151 illus., 9 figs., 1 map. 4to. Wraps. D.j. The exhibition subsequently traveled to two additional venues. Boston, 1989.  
*Marmor/Ross N121*
- 101 **BOWIE, THEODORE, ET AL. East-West in Art: Patterns of Cultural & Aesthetic Relationships.** In collaboration with J. Leroy Davidson, Jane Gaston Mahler, Richard B. Reed, William Samolin, Dorothy G. Shepherd, Denis Sinor. With an introduction by Rudolf Wittkower. 191pp. 310 illus. 4to. Wraps. Bloomington/London (Indiana University Press), 1966.
- 102 **BOWRON, EDGAR PETERS & RISHEL, JOSEPH J. (EDITORS). Art in Rome in the Eighteenth Century.** 628pp. 444 illus., 80 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, March-May 2000. Philadelphia (Philadelphia Museum of Art), 2000.
- 103 **BRANDI, KARL. The Emperor Charles V: The Growth and Destiny of a Man and of a World-Empire.** 655pp. Sm. 4to. Wraps. Atlantic Highlands (Humanities Press), 1970.
- 104 **BRASSINE, JOSEPH. Deux livres d'heures néerlandais: Reproduction des 25 miniatures du manuscrit Wittert 33 et des 12 miniatures du manuscrit Wittert 34 de la Bibliothèque de l'Université de Liège.** 10pp., 37 plates. Lrg. 8vo. Boards, 1/4 cloth. Ties. Contents loose in portfolio as issued. Bruxelles (Vromant & Co), [1923].
- 105 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Bilder vom alten Menschen in der niederländischen und deutschen Kunst, 1550-1750.** Dec. 1993-Feb. 1994. 355pp. Prof. illus. in color. 4to. Boards. Braunschweig, 1993.
- 106 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Herzog Anton Ulrich-Museum, Braunschweig: The Collection.** [By] Jochen Luckhardt, Christian von Heusinger, Sabine Jacob, Alfred Walz, Reinhold Wax. (Museumsstück.) 99pp. Prof. illus. in color. Lrg. 8vo. Wraps. Braunschweig, 1993.
- 107 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Hofkunst der Spätrenaissance: Braunschweig-Wolfenbüttel und das kaiserliche Prag um 1600.** May-Aug. 1998. 234pp. Prof. illus. in color. 4to. Boards. Braunschweig, 1998.
- 108 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Verzeichnis der Gemälde vor 1800.** Text by Rüdiger Klessmann. 71, (1)pp., 110 plates (6 color). Sm. 4to. Wraps. Braunschweig, 1976.
- 109 **BREMEN. KUNSTHALLE. Das Aquarell: Von Dürer bis Nay. Meisterwerke aus sechs Jahrhunderten aus dem Besitz der Kunsthalle Bremen.** Dec. 1984-Feb. 1985. (188)pp. 217 illus. (partly color). 4to. Wraps. Bremen, 1984.
- 110 **BREMEN. KUNSTHALLE. Katalog der Gemälde des 14. bis 18. Jahrhunderts in Kunsthalle Bremen.** Bearbeitet von Corinna Höper. 368pp. Prof. illus. 4to. Wraps. D.j. Bremen, 1990.
- 111 **BREMEN. KUNSTHALLE. Mit der schnellen Nadel gezeichnet: Experiment Radierung im Jahrhundert Dürers.** Band 1. July-Sept. 2008. 96pp. Prof. illus. 4to. Wraps. Bremen, 2008.
- 112 **BREMEN. KUNSTHALLE. Staffage: Oder, Die heimlichen Helden der Bilder.** Aug.-Sept. 1984. (Didaktische Ausstellungen. VII.) (84)pp. Prof. illus. Wraps. Bremen, 1984.
- 113 **BREMT, F. VAN DEN. Belgique: Villes d'art/ België: Kunststeden/ Belgium: Art Centres/ Belgien: Kunststädte/ Belgica: Ciudades de arte.** 140pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel texts in French, Dutch, English, German, and Spanish. Bruxelles (Meddens), 1974.
- 114 **BRENNINKMEYER-DE ROOY, BEATRIJS. Roots of Seventeenth-Century Flower Painting: Miniatures, Plant Books, Paintings.** 96pp. 77 illus. 4to. Cloth. D.j. Leiden (Primavera Pers), 1996.

- 
- 115 **BREYDENBACH, BERNHARD VON. Die Reise ins Heilige Land.** Ein Reisebericht aus dem Jahre 1483. Übertragung und Nachwort von Elisabeth Geck. 51, (3)pp. 15 plates, 2 folding maps, 6 facsimiles. 4to. Boards. D.j. Edition limited to 1000 copies.  
Wiesbaden (Guido Pressler), 1961.
- 116 **BRUGES. MUSÉE COMMUNAL. L'art flamand dans les collections britanniques.** Aug.-Sept. 1956. Foreward by J. van Lerberghe. Introduction by E.C. Norris. 76, (2)pp., 72 plates. Lrg. 8vo. Wraps.  
Bruges, 1956.
- 117 **BRUGES. MUSÉE COMMUNAL. Catalogue des tableaux du 15e et du 16e siècle.** [By] Dirk de Vos. 285, (1)pp. Prof. illus. (partly color). 4to. Wraps.  
Brugge, 1982.
- 118 **BRUGES. MUSÉE COMMUNAL DES BEAUX-ARTS, GROENINGE. L'art flamand dans les collections espagnoles.** July-Aug. 1958. 150pp. 112 illus. Wraps.  
Bruges, 1958.
- 119 **BRUGES. MUSÉE COMMUNAL DES BEAUX-ARTS, MUSÉE GROENINGE. La Toison d'Or: Cinq siècles d'art et d'histoire.** Catalogue. July-Sept. 1962. 346, (4)pp. Prof. illus. Sm. 4to. Cloth. D.j.  
Bruges, 1962.
- 120 **BRUGGE. ARENTSHUIS. Impact 1902 Revisited: Early Flemish and Ancient Art Exhibition, Bruges, 15th June-15th September 1902.** Feb.-June 2002. 80pp. Prof. illus. in color. Lrg. 8vo. Wraps.  
Brugge, 2002.
- 121 **BRUGGE. BRUGGEMUSEUM. Filips de Schone: De schoonheid en de waanzin.** Onder leiding van Paul Vandenbroeck en Miguel Angel Zalama. Jan.-April 2007. 302, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
Brugge (Fundación Carlos de Amberes), 2006.
- 122 **BRUGGE. GROENINGENMUSEUM. Meesterwerken uit Praag 1450-1750: Drie eeuwen Vlaamse en Hollandse schilderkunst.** Catalogus. June-Oct. 1974. Texts by F. Traen and J. Síp. 157pp. Prof. illus. Sm. 4to. Wraps.  
Brugge, 1974.
- 123 **BRUGGE. GROENINGENMUSEUM. Primitifs flamands anonymes.** Maîtres aux noms d'emprunt des Pays-Bas méridionaux du XVe et du début du XVIe siècle. June-Sept. 1969. Catalogue by Aquilin Janssens de Bisthoven, Dirk de Vos, M. Baes-Dondeyne, Henri Pauwels. 323, (3)pp. 106 plates (partly in color). 4to. Wraps.  
Bruges, 1969.
- 124 **BRUGES. MUSÉE GRUUTHUSE. Catalogue des objets exposés.** 38, (2)pp. Self-wraps.  
Bruges (Ville de Bruges), 1976.
- 125 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Bibliothèque Nationale d'Autriche: Manuscrits et livres imprimés concernant l'histoire des Pays-Bas 1475-1600.** May-July 1962. Introduction by Josef Stummvoll and Franz Unterkircher. (Catalogue No. 9.) 111pp., 70 plates (4 color). 4to. Wraps.  
Bruxelles, 1962.  
*Donati p. 1172*
- 126 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Dessins flamands et hollandais du dix-septième siècle: Collections de l'Ermitage, Leningrad et du Musée Pouchkine, Moscou.** Oct.-Nov. 1972. xxi, 76pp., 112 plates. 4to. Wraps. The exhibition subsequently traveled to two additional venues.  
Bruxelles, 1972.
- 127 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Érasme et la Belgique.** Exposition organisée à l'occasion du cinq centième anniversaire de la naissance d'Érasme. June-July 1969. xi, 95, (5)pp., 4 plates. Wraps.  
Bruxelles, 1969.
- 128 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Isabella van Portugal: Hertogin van Bourgondië.** Catalogue door Claudine Lemaire et Michèle Henry. Iconographiedoor Anne Rouzet. Oct.-Nov. 1991. 218pp. Illus. (partly color). 4to. Wraps.  
Bruxelles, 1991.
- 129 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. La miniature hollandaise.** Le grand siècle de l'enluminure du livre dans les Pays-Bas Septentrionaux. Catalogue. vii, (1), 93, (3)pp., 32 plates. 4to. Wraps.  
Bruxelles, 1971.
- 130 **BRUXELLES. BIBLIOTHÈQUE ROYALE. La bibliothèque de Marguerite d'Autriche: Exposition.** May-July 1940. 68pp. Wraps.  
Bruxelles, 1940.

- 
- 131 **BRUXELLES. MUSÉE D'ART ANCIEN. La sculpture au siècle de Rubens dans les Pays-Bas méridionaux et la principauté de Liège.** July-Oct. 1977. Introduction by Elizabeth Dhanens. Text by H.M.J. Nieuwdorp. 387, (5)pp. Prof. illus. 4to. Wraps.  
Bruxelles (Musées Royaux d'Art et d'Histoire/Musées Royaux des Beaux-Arts de Belgique), 1977.  
*Marmor/Ross K277*
- 132 **BRUXELLES. MUSÉE ROYAL DES BEAUX-ARTS DE BELGIQUE. The Flemish Primitives, V: Anonymous Masters.** [By] Anne Dubois, Roel Slachmuylders, Géraldine Patigny, Famke Peters. (Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium.) 302pp. 207 illus. (some color). Lrg. 4to. Wraps.  
Turnhout (Brepols), 2009.
- 133 **BRUXELLES. MUSÉES ROYAUX D'ART ET D'HISTOIRE. Rhin-Meuse: Art et civilisation 800-1400.** Sept.-Oct. 1972. 432, (1)pp. Prof. illus. Lrg. 4to. Wraps. Previously shown at the Kunsthalle Köln, May-July 1972.  
Bruxelles, 1972.  
*Arntzen/Rainwater 1187*
- 134 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Art ancien/ Oude kunst.** (226)pp. 108 illus. (5 color). Wraps. Parallel texts in French and Dutch.  
Bruxelles, 1971.
- 135 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Catalogue de la peinture ancienne.** Preface by P. Fierens. 151, (13)pp., 64 plates. 4to. Wraps.  
Bruxelles, 1949.
- 136 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Catalogue inventaire de la peinture ancienne.** Préface: Philippe Roberts-Jones. xv, (1), 475, (5)pp. Text illus. 4to. Cloth.  
Bruxelles, 1984.
- 137 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Le siècle de Bruegel: La peinture en Belgique au XVI<sup>e</sup> siècle.** Deuxième édition. Sept.-Nov. 1963. Texts by Leo van Puyvelde, Germain Bazin, K.G. Boon. 246, (4)pp., 8 color plates. 312 illus. hors texte. 4to. Wraps.  
Bruxelles, 1963.
- 138 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Le siècle de Rubens.** Oct.-Dec. 1965. Text by L. van Puyvelde, L. Lebeer, A. Jansen; catalogue by S. Bergmans, E. Greindl, M.L. Hairs, G. Marlier, H. Pauwels, A. Jansen, L. van Puyvelde, S. Speth-Holterhoff, Y. Thiery, et al. Second edition. xlv, 393, (3)pp. 375 illus. (5 color). Sm. 4to. Wraps.  
Bruxelles, 1965.
- 139 **BRUXELLES. PALAIS DES BEAUX-ARTS. La miniature flamande: Le mécénat de Philippe le Bon.** April-June 1959. Foreword by Herman Liebaers; introduction by L.M.J. Delaissé. 204, (4)pp., 64 plates (8 color). 4to. Wraps.  
Bruxelles, 1959.
- 140 **BRUXELLES. PALAIS DES BEAUX-ARTS. Splendeurs d'Espagne et les villes belges 1500-1700.** Sept.-Dec. 1985. (Europalia 85 España.) 2 vols. 695pp. Prof. illus. Lrg. 4to. Dec. wraps.  
Bruxelles, 1985.
- 141 **BRUXELLES. PALEIS VOOR SCHONE KUNSTEN & ROMA. PALAZZO DELLE ESPOSIZIONI. Fiamminghi a Roma 1508-1608: Kunstenaars uit de Nederlanden en het Prinsbisdom Luik te Rome tijdens de Renaissance.** Feb.-May 1995/ June-Sept. 1995. 478pp. Prof. illus. Lrg. 4to. Wraps.  
Bruxelles/Roma, 1995.
- 142 **BUCHNER, ERNST. German Late Gothic Painting.** 35pp. 64 illus. hors texte. Sq. 8vo. Boards.  
München (Hirmer Verlag), 1960.
- 143 **BUDAPEST. MAGYAR NEMZETI GALÉRIA. Ungarische Nationalgalerie Budapest: Alte Sammlung.** Edited by Miklós Mojzer. 17, (13)pp. 211 illus. hors texte (numerous color). Sm. 4to. Cloth. D.j.  
Budapest (Corvina Kiadó), 1984.
- 144 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. Kép a Képben: Művész és közönség öt évszázad grafikusművészetében, Burgmairtól Picassóig/ Pictures within Pictures: The Artist and the Public over Five Centuries of Graphic Art from Burgkmair to Picasso.** Dec. 2005-March 2006. Catalog: Gonda Zsuzsa. 184pp. Prof. illus. 4to. Wraps. Parallel texts in Hungarian and English.  
Budapest, 2005.
- 145 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. Némalföldi szobrászat, 14-16 század.** A Szépművészeti Múzeum és a Berliini Állami Múzeumok közös kiállítása. 48pp. Prof. illus. Sm. sq. 4to. Wraps.  
Budapest, 1984.

- 
- 146 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. Old Masters' Gallery. Summary Catalogue, Volume 3: German, Austrian, Bohemian and British Paintings.** Edited by Ildikó Ember and Imre Takacs. Authors: Éva Benkó, Klára Garas, Zsuzsa Urbach. 185pp. Prof. illus. 4to. Cloth. D.j. Budapest, 2003.
- 147 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. Velencei: És egyéb északitáliai rajzok.** (A Grafikai Osztály XCI. Kiállításá.) 34, (2)pp., 24 plates. Wraps. Budapest, 1960.
- 148 **BUDAPEST. MAGYAR NEMZETI GALÉRIA. Gotische Tafelbilder und Holzskulpturen in Ungarn: Führer durch die Dauerausstellung der Ungarischen Nationalgalerie.** [Von] Gyöngyi Török. 62, (2)pp. Prof. illus. (mostly in color). Wraps. German-language edition. Budapest, 2005.
- 149 **BUDDE, RAINER. Köln und seine Maler 1300-1500.** (DuMont Dokumente.) 288, (8)pp. Prof. illus. (partly in color). Wraps. Köln (DuMont), 1986.
- 150 **BUDDE, RAINER & KRISCHEL, ROLAND (EDITORS). Das Stundenbuch der Sophia van Bylant.** 264pp. Prof. illus. (some color). 4to. Cloth. Published in conjunction with the exhibition "Genie ohne Namen - Der Meister des Bartholomäus-Altars," Wallraf-Richartz-Museum, Köln, May-Aug. 2001. Köln. (Wallraf-Richartz Museum), 2001.
- 151 **BURCAW, G. ELLIS. Introduction to Museum Work.** Third edition. 237, (1)pp. Illus. 4to. Boards. Walnut Creek/Nashville (Altamira Press/ The American Association for State and Local History), 1997.
- 152 **BURMESTER, ANDREAS. Flämische Barockmalerei.** Meisterwerke der Alten Pinakothek München./ Flemish Baroque Painting. Masterpieces of the Alte Pinakothek München. [By] Andreas Burmester, Lars Raffelt, Konrad Renger, George Robinson, und Susanne Wagini. 204, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in German and English. München (Hirmer Verlag), 1996.
- 153 **BURNS, THEA. The Luminous Trace: Drawing and Writing in Metalpoint.** x, 262pp. 79 color illus. 4to. Boards. London (Archetype Publications), 2012.
- 154 **BURON, MELISSA E. Truth & Beauty: The Pre-Raphaelites and the Old Masters.** With Susanna Avery-Quash, Joanna Banham, Elise Effmann Clifford, Jeremy Melius, Elizabeth Prettejohn, Jason Rosenfeld. 293, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Legion of Honor, San Francisco, [2018]. San Francisco/München (Fine Arts Museums of San Francisco/ Delmonico Books/ Prestel), 2018.
- 155 **BUTSCH, ALBERT FIDELIS. Handbook of Renaissance Ornament.** 1290 designs from decorated books. With a new introduction and captions by Alfred Werner. (Dover Pictorial Archive Series) xv, (3), 231, (1)pp. 226 plates. Tall 4to. Wraps. New York (Dover Publications), 1969.
- 156 **BUTTS, BARBARA, ET AL. Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein.** [By] Barbara Butts and Lee Hendrix, with the assistance of Scott C. Wolf. With contributions by Barbara Giesicke, Timothy B. Husband, Mylène Ruoss, Hartmut Scholz, Peter van Treeck. 330pp. 152 color plates, 99 text figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The J. Paul Getty Museum, Los Angeles, July-Sept. 2000, and The Saint Louis Art Museum, Nov. 2000-Jan. 2001. Los Angeles/Saint Louis (The J. Paul Getty Museum/ The Saint Louis Art Museum), 2000.
- 157 **BYNUM, CAROLINE WALKER. Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women.** (The New Historicism: Studies in Cultural Poetics.) (2), xvi, 444, (2)pp., 31 plates. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1987.
- 158 **BYNUM, CAROLINE WALKER. Wonderful Blood: Theology and Practice in Late Medieval Germany and Beyond.** xviii, (2), 402pp., 32 plates. Sm. 4to. Wraps. Philadelphia (University of Philadelphia Press), 2007.
- 159 **CAEN. MUSÉE DES BEAUX-ARTS. Hommage à Bernard Mancel (Caen 1798 - Caen 1872).** 54, (2)pp. Prof. illus. Sm. 4to. Wraps. Bernard Mancel bequeathed his collection of books to the museum in the 19th century. Caen, 1972.
- 160 **CAHN, WALTER. Masterpieces: Chapters on the History of an Idea.** (Princeton Essays on the Arts. 7.) xix, (3), 168, (2)pp. 53 illus. hors texte. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1979. *Marmor/Ross R82*
- 161 **CALMETTE, JOSEPH. The Golden Age of Burgundy: The Magnificent Dukes and Their Courts.** x, 371pp. Wraps. London (Phoenix Press), 2001.

- 
- 162 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Drawings & Watercolors by Flemish and Dutch Masters.** April-May 1954. 20pp. 7 plates. Sm. 4to. Wraps. Cambridge, 1954.
- 163 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. European Paintings Before 1900 in the Fogg Art Museum.** A summary catalogue including paintings in the Busch-Reisinger Museum. [By] Edgar Peters Bowron. 392pp. 835 illus. Lrg. 4to. Wraps. Cambridge (Harvard University Art Museums), 1990.
- 164 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. The Renaissance in France: Drawings from the École des Beaux-Arts, Paris.** Curator: Emmanuelle Brugerolles. Catalogue by E. Brugerolles and David Guillet. Feb.-April. 1995. 329pp. 93 plates, numerous reference illus. Lrg. 4to. Wraps. The exhibition was also shown at the École nationale supérieure des Beaux-Arts, Paris and The Metropolitan Museum of Art, New York. Cambridge (Harvard University Art Museums), 1994.  
*Marmor/Ross L46*
- 165 **CAMILLE, MICHAEL. Gothic Art: Glorious Visions.** (Perspectives.) 192pp. 13 illus. (partly color). Sm. 4to. Wraps. Upper Saddle River/New York (Prentice Hall/ Harry N. Abrams), 1996.  
*Marmor/Ross I31*
- 166 **CAMILLE, MICHAEL. Image on the Edge: The Margins of Medieval Art.** (Essays in Art and Culture.) 176pp. 86 illus. 4to. Wraps. Cambridge (Harvard University Press), 1992.  
*Marmor/Ross R43*
- 167 **CAMILLE, MICHAEL. The Medieval Art of Love: Objects and Subjects of Desire.** 176pp. 150 illus. (120 color plates). 4to. Cloth. D.j. New York (Harry N. Abrams), 1998.
- 168 **CAMPBELL, LORNE. The Early Flemish Pictures in the Collection of Her Majesty the Queen.** (The Pictures in the Collection of Her Majesty the Queen.) lxxii, 214pp. 106 illus. hors texte. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1985.  
*Marmor/Ross M427*
- 169 **CAMPBELL, LORNE. Renaissance Portraits: European Portrait-Painting in the 14th, 15th and 16th Centuries.** xiii, (1), 290pp. 267 illus. Sq. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1990.  
*Marmor/Ross M155*
- 170 **CAMPBELL, THOMAS P. Tapestry in the Renaissance: Art and Magnificence.** With contributions by Maryan W. Ainsworth, Rotraud Bauer, Pascal-François Bertrand, Iain Buchanan, Elizabeth Cleland, Guy Delmarcel, Nello Forti Grazzini, Maria Hannel-Bernasikowa, Lorraine Karafel, Lucia Meoni, Cecilia Paredes, Hillie Smit, and Andrea Stockhammer. x, 594pp. 229 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-June 2002. New York (The Metropolitan Museum of Art), 2002.
- 171 **CANNON, LINDA. Stained Glass in the Burrell Collection.** 96pp. 90 color illus. Wraps. Edinburgh (Chambers), 1991.
- 172 **CARACAS. MUSEO DE BELLAS ARTES. La virgen de la leche: Sus últimas revelaciones (Un estudio de autoría.)** May-June 1999. 42pp. 37 color illus. Oblong 4to. Wraps. Edition limited to 1000 copies. Caracas, 1999.
- 173 **CARROLL, MARGARET D. Paintings and Politics in Northern Europe: Van Eyck, Bruegel, Rubens, and Their Contemporaries.** xx, 260pp. 172 illus. (numerous color). 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 2008.
- 174 **CARRUTHERS, MARY. The Book of Memory: A Study of Memory in Medieval Culture.** (Cambridge Studies in Medieval Literature. 10.) xviv, 393, (1)pp., 30 plates. 4to. Wraps. Cambridge (Cambridge University Press), 1992.
- 175 **CARSON, PATRICIA. The Fair Face of Flanders.** Drawings by Herman Verbaere. 284pp. Prof. illus. Folding map. Sm. 4to. Cloth. D.j. Third revised printing. Ghent (E. Story-Scientia Scientific Publications), 1974.
- 176 **CARTELLIERI, OTTO. The Court of Burgundy: Studies in the History of Civilization.** xv, (1), 282pp., 25 plates. Sm. 4to. Wraps. Reprint of the 1925 edition. New York (Haskell House Publishers), 1970.

- 
- 177 **CAVALLI-BJÖRKMAN, GÖREL. Netherlandish Mannerism.** Papers given at a symposium in Nationalmuseum Stockholm, Sept. 21-22, 1984. (Nationalmusei Skriftserie. N.S. 4.) 198pp. Prof. illus. Oblong 4to. Boards. Texts by 17 contributors, including E.K.J. Reznicek, J.R. Judson, M. Winner, A. Radcliffe, A. Ellenius, C. Nordenfalk, T. Gerszi, E. Fucíkova, I. Bergström.  
Stockholm (Nationalmuseum), 1985.
- 178 **CHARLESTON, ROBERT J. Masterpieces of Glass: A World History from the Corning Museum of Glass.** Expanded edition. With contributions by David B. Whitehouse and Susanne K. Frantz. 256pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.  
New York (Harry N. Abrams), 1990.  
*Marmor/Ross P598*
- 179 **CHARLOTTESVILLE. UNIVERSITY OF VIRGINIA. BAYLY ART MUSEUM. Masterpieces of Renaissance and Baroque Printmaking: A Decade of Collecting.** Selected from the Collections of the Bayly Art Museum and Gertrude Weber. Catalogue and essay by Stacey Sell. Edited and with an essay by Lawrence O. Goedde. Nov. 1991-Jan. 1992. 207pp. 85 illus. Lrg. 4to. Wraps. Letter inserted: Presentation copy, inscribed by Stacey Sell.  
Charlottesville, 1991.
- 180 **CHASTEL, ANDRÉ. The Age of Humanism: Europe 1480-1530.** 345pp. 323 plates (40 tipped-in color), 76 figs. Sm. folio. Cloth. D.j.  
New York (McGraw-Hill), 1963.
- 181 **CHÂTELET, ALBERT. Early Dutch Painting: Painting in the Northern Netherlands in the Fifteenth Century.** 264pp. 151 illus. (partly color). Sm. folio. Cloth. D.j.  
Secaucus, New Jersey (The Wellfleet Press), 1980.  
*Marmor/Ross M428*
- 182 **(CHATSWORTH) WASHINGTON. NATIONAL GALLERY OF ART. A Great Heritage: Renaissance & Baroque Drawings from Chatsworth.** [By] Michael Jaffé. Oct.-Dec. 1995. 240pp. 100 color plates, reference figs. Lrg. oblong 4to. Wraps.  
Washington, 1995.  
*Marmor/Ross L12*
- 183 **CHERRY, JOHN. Medieval Craftsmen: Goldsmiths.** 72pp. 74 illus. Sq. 4to. Wraps.  
London (British Museum), 1992.
- 184 **CHEVALIER, ANN. La chasse de Saint Hadelin à Visé.** (Wallonie, Art et Histoire.) 47pp., 16 plates. Wraps.  
Gembloux (Éditions J. Duculot), 1973.
- 185 **CHEVREUL, M.E. The Principles of Harmony and Contrast of Colors and Their Applications to the Arts.** Based on the first English edition of 1854 as translated from the first French edition of 1839, "De la loi du contraste simultane des couleurs." With a special introduction and explanatory notes by Faber Birren. 256pp. Prof. illus. (many tipped-in color plates). Oblong folio. Cloth. D.j.  
New York (Reinhold Publishing Company), 1967.  
*Lucas p. 74*
- 186 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Northern European and Spanish Paintings Before 1600 in The Art Institute of Chicago: A Catalogue of the Collection.** [By] Martha Wolff, Susan Frances Jones, Richard G. Mann, and Justin Berg Sobrè. Martha Wolff, general editor. With contributions by Ilse Hecht, Peter Klein, Cynthia Kuniej Berry, and Larry Silver. xv, (1), 460pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.  
Chicago/New Haven (Yale University Press), 2008.  
*Marmor/Ross M337*
- 187 **CHICAGO. THE NEWBERRY LIBRARY. French and Flemish Illuminated Manuscripts from Chicago Collections.** April-May 1969. Introduction by Herbert L. Kessler. (56)pp. Prof. illus. 4to. Wraps.  
Chicago, 1969.
- 188 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. Northern Renaissance Art in Shakespeare's Time.** Oct.-Nov. 1964. (4)pp. Self-wraps.  
Chicago, 1964.
- 189 **CINCINNATI. CINCINNATI ART MUSEUM. Dutch, Flemish, and German Paintings in the Cincinnati Art Museum: Fifteenth Through Eighteenth Centuries.** [By] Mary Ann Scott. 188pp. 63 plates, numerous reference illus. Sq. 4to. Wraps.  
Cincinnati, 1987.
- 190 **CIULISOVÁ, INGRID. Paintings of the 16th Century Netherlandish Masters: Slovak Art Collections.** 216pp. Prof. illus. Sm. 4to. Wraps.  
Bratislava (VEDA), 2006.

- 
- 191 **CLAYTON, VIRGINIA TUTTLE. Gardens on Paper: Prints and Drawings, 1200-1900.** 179pp. 106 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., April-July 1990. Washington, D.C. (National Gallery of Art), 1990.
- 192 **CLEMENS, RAYMOND & GRAHAM, TIMOTHY. Introduction to Manuscript Studies.** xvi, 301, (1)pp. 250 color illus. Lrg. 4to. Wraps. Ithaca/London (Cornell University Press), 2007.
- 193 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. From Fontainebleau to the Louvre: French Drawings from the Seventeenth Century.** [By] Hilliard T. Goldfarb. 214pp. 104 illus., reference figs. 4to. Wraps. Cleveland, 1989. *Marmor/Ross L39*
- 194 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Handbook: The Cleveland Museum of Art.** 424pp. Prof. illus. Sq. 4to. Wraps. Cleveland, 1978.
- 195 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe.** Edited by Martina Bagnoli, Holger A. Klein, C. Griffith Mann, and James Robinson. Oct. 2010-Jan. 2011. xviii, 259, (1)pp. Prof. illus. (numerous color) Lrg. 4to. Wraps. Cleveland, 2010.
- 196 **COEKELBERGHS, DENIS. Catalogue de l'exposition "Trésors d'art des églises de Bruxelles."** Assisté de Pierre Loze. (Annales de la Société Royale d'Archéologie de Bruxelles. 56.) 48pp. 17 illus. 4to. Wraps. Published in conjunction with an exhibition at Notre-Dame de la Chapelle, Bruxelles, Aug.-Oct. 1979. Bruxelles (Société Royale d'Archéologie de Bruxelles), 1979.
- 197 **COMBLEN-SONKES, MICHELINE. The Collegiate Church of Saint Peter, Louvain.** (Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège. 18.) 2 vols. (x), 190pp., 274 plates. 4to. Cloth. D.j. Parallel texts in English, Dutch and French. Bruxelles (Centre International d'Étude de la Peinture Médiévale des Bassins de l'Escaut et de la Meuse), 1996.
- 198 **COMBLEN-SONKES, MICHELINE. Dessins du XVe siècle: Groupe van der Weyden.** Essai de catalogue des originaux du maître, des copies et des dessins anonymes inspirés par son style. (Les Primitifs Flamands. III. Contributions à l'Étude des Primitifs Flamands. Vol. 5. ) ix, (1), 324, (2)pp., 68 plates with numerous illus. Lrg. 4to. Cloth. D.j. Bruxelles (Centre National de Recherches "Primitifs Flamands" ), 1969. *Arntzen/Rainwater M411; Chamberlin 1366C*
- 199 **COMBLEN-SONKES, MICHELINE. Le Musée des Beaux-Arts de Dijon.** Avec la collaboration du Nicole Veronee-Verhaegen. (Primitifs Flamands. I. Corpus de la Peinture des Anciens Pays-Bas Méridionaux au Quinzième Siècle. 14.) 2 vols. xi, (1) 296pp., 232 plates. 4to. Cloth. D.j. Bruxelles (Centre National de Recherches), 1986. *Marmor/Ross M437*
- 200 **CONGRÈS SCIENTIFIQUE INTERNATIONAL LUXEMBOURG. Sigismond de Luxembourg: Roi de Hongrie et empereur.** June 2005. Program. 63, (1)pp. Prof. illus. in color. Wraps. Luxembourg (MNHA), 2005.
- 201 **CONVEGNO INTERNAZIONALE NORD/SUD (21ST : 2008: PADOVA). Culture figurativi a confronto tra Fiandre e Italia dal XV al XVII secolo: Ricerche fiamminghe al di qua delle Alpi. Prospettive di studio e indagini tecniche.** A cura di Anna De Floriani e Maria Clelia Galassi. 319, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Italian and English. Cinisello Balsamo, Milano (Silvana Editoriale), 2008.
- 202 **COULTON, G.G. The Chronicler of European Chivalry.** ("Studio" Special Winter Number.) 133, (1)pp. Prof. illus. (7 tipped-in color). 4to. Cloth. London (The Studio), 1930.
- 203 **COX-REARICK, JANET. The Collection of Francis I: Royal Treasures.** xi, (1), 493pp. 500 illus. (400 color). Sm. folio. Cloth. D.j. Antwerp/New York (Fonds Mercator/ Harry N. Abrams), 1996.
- 204 **COYLE, LAURA & HARTWELL, DARE MYERS. Antiquities to Impressionism: The William A. Clark Collection, Corcoran Gallery of Art.** 135, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Washington/London (The Corcoran/ Scala Publishers), 2001.
- 205 **CUNO, JAMES., ET AL. Harvard's Art Museums: 100 Years of Collecting.** [By] James Cuno, Marjorie B. Cohn, Ivan Gaskell, Deborah Martin Kao, David Gordon Mitten, Robert D. Mowry, Peter Nisbet, William W. Robinson, Stuart Cary Welch. 364pp. Prof. illus. Lrg. 4to. Wraps.



- Cambridge (Harvard University Art Museums), 1996.
- 206 **CUTTLER, CHARLES D. Northern Painting: From Pucelle to Bruegel.** Fourteenth, fifteenth, and sixteenth centuries. xii, 500pp., 32 color plates. 682 illus. 4to. Cloth.  
New York (Holt, Rinehart & Winston), 1968.  
*Arntzen/Rainwater M144*
- 207 **DACKERMAN, SUSAN. Painted Prints: The Revelation of Color in Northern Renaissance & Baroque Engravings, Etchings & Woodcuts.** [By] Susan Dackerman. With an essay by Thomas Primeau. Catalogue entries by Deborah Carton, Susan Dackerman, Richard S. Field, Katherine Crawford Kluber, Elizabeth Mansfield, Walter S. Melion, Thomas Primeau, Robert Wheaton. Oct. 2002-Jan. 2003. xii, (4), 297, (5)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Baltimore Museum of Art, Oct. 2002-Jan. 2003 and Saint Louis Museum of Art, Feb.-May 2003.  
Baltimore/University Park (The Baltimore Museum of Art/ The Pennsylvania State University Press), 2002.
- 208 **DACKERMAN, SUSAN (EDITOR). Prints and the Pursuit of Knowledge in Early Modern Europe.** With essays by Susan Dackerman, Lorraine Daston, Katherine Park, Suzanne Karr Schmidt, Claudia Swan. 442pp. 102 plates, numerous text illus. Sm. folio. Wraps. Published in conjunction with an exhibition at the Harvard Art Museums, Cambridge, Sept.-Dec. 2011.  
New Haven/London (Yale University Press), 2011.
- 209 **DALLAS. SOUTHERN METHODIST UNIVERSITY. MEADOWS MUSEUM. A Selection of Spanish Masterworks from the Meadows Museum.** Text by Marcus B. Burke. With an introduction by Donald E. Knaub. 16pp. 27 illus. (partly color). 4to. Wraps.  
Dallas, 1986.
- 210 **DASTON, LORRAINE & PARK, KATHERINE. Wonders and the Orders of Nature, 1150-1750.** First paperback printing. 511, (1)pp. Prof. illus. 4to. Wraps.  
New York (Zone Books), 2001.
- 211 **DAVIDSON, GUSTAV. A Dictionary of Angels Including the Fallen Angels.** xxviii, 386pp. 108 illus. Sq. 4to. Wraps.  
New York (The Free Press), 1967.
- 212 **DAVIDSON, JANE P. The Witch in Northern European Art, 1470-1750.** (Science and Research. Vol. 2.) 161, (3)pp. 60 illus. Sm. 4to. Wraps.  
Freren (Luca Verlag), 1987.
- 213 **DAYNES-DIALLO, SOPHIE. Ars Medicina: Médecine et savoir au XVI<sup>e</sup> siècle.** 47, (1)pp. 24 illus. (partly color). Sm. 4to. Wraps.  
Paris (Editions de la Réunion des Musées Nationaux), 2008.
- 214 **DE BREUCK, ANNE, ET AL. The Tavernier Book of Hours: KBR, ms. IV 1290.** [By] Anne De Breuck, Carine Poskin, Stéphanie Geubel. 88pp. Prof. illus. (numerous color). 4to. Wraps.  
Bruxelles (King Baudouin Foundation), 2002.
- 215 **DEBUS, ALLEN G. Man and Nature in the Renaissance.** (Cambridge History of Science.) x, 159, (1)pp. Prof. illus. Wraps.  
Cambridge (Cambridge University Press), 1996.
- 216 **DE HAMEL, CHRISTOPHER. Scribes and Illuminators.** (Medieval Craftsmen.) 72pp. Prof. illus. in color. Sq. 4to. Wraps.  
London (British Museum Press), 1992.
- 217 **DEKEYZER, BRIGITTE. Layers of Illusion: The Mayer van den Bergh Breviary.** 208pp. 234 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Mayer van den Bergh Museum, Antwerp, Oct. 2004-Jan. 2005.  
Ghent (Ludion), 2004.
- 218 **DELAISSÉ, L.M.J. A Century of Dutch Manuscript Illumination.** (California Studies in the History of Art. 6.) xii, 102, (2)pp. 161 illus. hors texte (partly in color). Lrg. 4to. Cloth. D.j.  
Berkeley/Los Angeles (University of California Press), 1968.  
*Arntzen/Rainwater R19*
- 219 **DELEN, A.J.J. Flemish Master Drawings of the Seventeenth Century.** 90pp. 57 illus. 4to. Boards. D.j. Frontispiece loosely inserted.  
New York (Harper & Brothers), 1950.
- 220 **DELMARCEL, GUY. Flemish Tapestry from the 15th to the 18th Century.** 383, (1)pp. 450 illus. (350 color). Sm. folio. Cloth. D.j.  
Tielt, Belgium (Lannou Publishers), 1999.
- 221 **DEPOORTER, MATTHIAS. The Low Countries in Tallinn: A Cultural-Historic City Promenade.** 40pp. Illus. in color. 4to. Wraps.  
[Sint Niklaas, Belgium] (Openbaar Kunstbezit Vlaanderen), 2012.

- 
- 222 **DERVEAUX-VAN USSEL, GHISLAINE. Retables en bois: Guide du visiteur.** 14pp., 46 plates. Wraps. Bruxelles (Musées Royaux d'Art et d'Histoire), 1977.
- 223 **DESCARGUES, PIERRE. The Hermitage Museum, Leningrad.** 320pp. Prof. illus. (partly in color). Sm. 4to. Wraps. New York (Harry N. Abrams), 1961.
- 224 **DE SIMONE, DANIEL (EDITOR). A Heavenly Craft: The Woodcut in Early Printed Books.** Illustrated books purchased by Lessing J. Rosenwald at the sale of the Library of C.W. Dyson Perrins. xiii, (1), 222pp. 75 plates, 22 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Grolier Club, New York, December 2004, and the Library of Congress, April 2005, as well as the Bridwell Library, Southern Methodist University, Dallas, Texas, September 2005. New York/ Washington (George Braziller/ Library of Congress), 2004.
- 225 **LE DESSIN SOUS-JACENT DANS LA PEINTURE. COLLOQUE III, 6-7-8 SEPTEMBRE 1979.** Le problème Maître de Flémalle-van der Weyden. Edité par Dominique Hollanders-Favart et Roger van Schoute. (Université Catholique de Louvain. Institut Supérieur d'Archéologie et d'Histoire de l'Art. Document de Travail. No. 11.) 140, (2)pp., 53 plates. 4to. Wraps. Texts by 16 contributors including, J.P. Sosson, L. Campbell, A. Châtelet, M.S. Frinta, M. Comblen-Sonkes. Louvain-la-Neuve (Collège Erasme), 1981.
- 226 **LE DESSIN SOUS-JACENT DANS LA PEINTURE: COLLOQUE V: DESSIN SOUS-JACENT ET AUTRES TECHNIQUES GRAPHIQUES.** Sept. 29-30-Oct. 1, 1983. Organized by Roger van Schoute and Maurits Smeyers. 36pp. Sm. 4to. Wraps. Program with summaries of the papers. Louvain-la-Neuve (Collège Erasme), 1985.
- 227 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Flanders in the Fifteenth Century: Art and Civilization.** Oct.-Dec. 1960. Texts by Paul Coremans, E.P. Richardson, [et al.] 467pp., 10 color plates. Prof. illus. Stout 4to. Wraps. Detroit, 1960.  
*Arntzen/Rainwater 1379*
- 228 **DETROIT. THE DETROIT INSTITUTE OF ARTS. From a Mighty Fortress: Prints, Drawings, and Books in the Age of Luther, 1483-1546.** Oct.-Nov. 1982. By Christiane Andersson and Charles Talbot. 411, (1)pp. 216 plates. Lrg. 4to. Wraps. Detroit, 1982.  
*Marmor/Ross N87*
- 229 **DETROIT. DETROIT INSTITUTE OF ARTS. Masterpieces of Flemish Art: Van Eyck to Bosch.** A Check List of the Exhibition. Oct.-Dec. 1960. 24pp. Prof. illus. Sm. 4to. Wraps. Detroit, 1960.
- 230 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Images in Ivory: Precious Objects of the Gothic Age.** Edited by Peter Barnet. Essays by Peter Barnet, Danielle Gaborit-Chopin, Charles T. Little, Richard H. Randall, Jr., Elizabeth Sears, Harvey Stahl, and Paul Williamson. xii, 332pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Detroit Institute of Arts, Detroit, March-May 1997, and the Walters Art Gallery, June-Aug. 1997. Princeton (Princeton University Press), 1997.
- 231 **DEZALLIER D'ARGENVILLE, ANTOINE-JOSEPH. Shells/ Muscheln/ Coquillages: Conchology or the Natural History of Sea, Freshwater, Terrestrial and Fossil Shells, 1780.** 216pp. 82 color plates, 18 text illus. Sm. folio. Dec. boards, 1/4 cloth. Parallel texts in English, German and French. Köln (Taschen), 2009.
- 232 **DICKSTEIN-BERNARD, CLAIRE. Les Collections du Centre Public d'Aide Sociale, Bruxelles.** (Museum Nostra. 34.) 127, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Bruxelles (Crédit Communal), 1994.
- 233 **DIJON. MUSÉE DES BEAUX-ARTS. L'âge d'or flamand et hollandais: Collections de Catherine II, Musée de l'Hermitage, Saint-Petersbourg.** June-Sept. 1993. 166, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Dijon, 1993.
- 234 **DIJON. MUSÉE DES BEAUX-ARTS. Chefs-d'oeuvre de la peinture française des musées néerlandais, XVIIe-XVIIIe siècles.** / French Paintings from Dutch Collections, 1600-1800. [By] Pierre Rosenberg, Guido Jansen, Jeroen Giltaij. Sept.-Oct. 1992. 199, (1)pp. 48 color plates. 4to. Wraps. Dijon, 1992.
- 235 **DIJON. MUSÉE DES BEAUX-ARTS. La Dame à sa toilette.** May-Aug. 1988. Foreword by Marguerite Guillaume. (Exposition - Dossier. No. 1.) 72pp. Text illus. Sq. 8vo. Wraps. Dijon, 1988.
- 236 **DIJON. MUSÉE DES BEAUX-ARTS & CLEVELAND. CLEVELAND MUSEUM OF ART. Art from the Court of Burgundy, 1364-1419.** May-Sept. 2004, Oct. 2004-Jan. 2005. 367, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Dijon, 2004.

- 
- 237 **DIXON, C. SCOTT (EDITOR). The German Reformation: The Essential Readings.** Advisory editors: Carter Lindberg and Euan Cameron. (Blackwell Essential Readings in History.) (8), 288pp. Sm. 4to. Wraps. Oxford (Blackwell Publishers), 1999.
- 238 **(DORMEUIL COLLECTION) PARIS. SOTHEBY'S. Collection Dormeuil: Ivoires et émaux du Moyen Âge.** Sale, Nov. 19, 2007. 115, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Paris, 2007.
- 239 **DRANDAKI, ANASTASIA, ET AL. (EDITORS). Heaven & Earth: Art of Byzantium from Greek Collections.** Edited by Anastasia Drandaki, Demetra Papanikola-Bakirtzi, Anastasia Tourta. 363pp. 172 plates, 143 figs. Sm. folio. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C., Oct. 2013-March 2014 and The J. Paul Getty Museum, Los Angeles, April-Aug. 2014. Athens (Hellenic Republic, Ministry of Culture and Sports/ Benaki Museum), 2013.
- 240 **DRESDEN. ALBERTINUM. Europäische Landschaftsmalerei 1550-1650.** Eine Gemeinschaftsausstellung des Nationalmuseums Warschau, der Nationalgalerie Prag, des Museums der Bildenden Künste Budapest, der Staatlichen Ermitage Leningrad und der Gemäldegalerie Alte Meister Dresden. April-June 1972. Texts by Jan Bialostocki, [et al.] 191, (1)pp. 127 illus. 4to. Dec. boards. Dresden (Staatliche Kunstsammlungen), 1972.
- 241 **DRESDEN. STAATLICHE KUNSTSAMMLUNGEN. The Turkish Chamber: Oriental Splendour in the Dresden Armoury.** [By] Holger Schuckelt. 133, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Dresden, 2010.
- 242 **DREXLER, JOLANDA. Die Chorfenster der Regensburger Minoritenkirche.** (Studien und Quellen zur Kunstgeschichte Regensburgs. 2.) 214pp. Illus. (partly color). 4to. Boards. D.j. Regensburg (Mittelbayerische Druckerei- und Verlags-Gesellschaft), 1988.
- 243 **DUBLIN. NATIONAL GALLERY OF IRELAND. German Paintings in the National Gallery of Ireland: A Complete Catalogue.** [By] David Oldfield. xiv, 102pp. 73 illus. hors texte. 4to. Cloth. D.j. Dublin, 1987.
- 244 **DUBY, GEORGES (EDITOR). Revelations of the Medieval World.** (A History of Private Life. 2.) xiii, (3), 650pp., 16 color plates. Prof. illus. 4to. Cloth. D.j. Cambridge/London (The Belknap Press of Harvard University Press), 1988.
- 245 **DUCHARTRE, PIERRE LOUIS. The Italian Comedy.** The improvisation, scenarios, lives, attributes, portraits, and masks of the illustrious characters of the Commedia dell'Arte. With a new pictorial supplement reproduced from the "Recueil Fossard" and "Compositions de rhétorique." 366, (1)pp. Prof. illus. 4to. Wraps. Reprint of the London 1929 edition. New York (Dover Publications), 1966.
- 246 **DUNBAR, BURTON L. German and Netherlandish Paintings, 1450-1600.** (The Collections of the Nelson-Atkins Museum of Art.) xvi, 147, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Kansas City/Seattle (Nelson-Atkins Museum of Art/ University of Washington Press), 2005.
- 247 **DUNNE, GEORGE H. Generation of Giants: The Story of the Jesuits in China in the Last Decades of the Ming Dynasty.** (International Studies Series.) 389, (1)pp. 9 illus. 4to. Cloth. D.j. Notre Dame (University of Notre Dame Press), 1962.
- 248 **DUREY, PHILIPPE. Le Musée des Beaux Arts de Lyon.** (Musées et Monuments de France.) 129, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. Paris (Albin Michel), 1988.
- 249 **EBERT-SCHIFFERER, SYBILLE. The Darmstadt Museum.** (Museen, Schlösser und Denkmäler in Deutschland.) 128pp. Prof. illus. in color. 4to. Wraps. Paris (Fondation Paribas), 1996.
- 250 **EBERT-SCHIFFERER, SYBILLE. Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting.** With essays by Sibylle Ebert-Schifferer, Wolf Singer, Paul Staiti, Alberto Veca, Arthur K. Wheelock, Jr. 407pp. 112 color plates, numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct. 2002-March 2003. Washington (National Gallery of Art), 2002.
- 251 **ECO, UMBERTO. The Aesthetics of Thomas Aquinas.** 287, (1)pp. 1 illus. 4to. Wraps. Cambridge (Harvard University Press), 1988.

- 252 **ÉCOUEN, VAL-D'OISE. MUAÉE NATIONAL DE LA RENAISSANCE. Livres d'heures royaux: La peinture de manuscrits à la cour de France au temps de Henri II.** Sept.-Dec. 1993. Commissaires: Thierry Crépin-Leblond, Myra Dickman Orth. 63, (1)pp. 28 illus. (partly color). Sm. 4to. Wraps. Presentation copy, inscribed by Myra Orth. Écouen, 1993.
- 253 **ÉCOUEN, VAL-D'OISE. MUSÉE NATIONAL DE LA RENAISSANCE. Treasures of Écouen.** (Collection Connaissance des Arts. Hors serie. 340#7.) 34, (2)pp. Prof. illus. in color. 4to. Self-wraps. Paris (Société Française de Promotion Artistique), 2007.
- 254 **ÉCOUEN, VAL-D'OISE. MUSÉE NATIONAL DE LA RENAISSANCE & CHANTILLY. MUSÉE CONDÉ. Marie Stuart: Le destin français d'une reine d'Écosse.** Oct. 2008-Feb. 2009. Commissaire général: Thierry Crépin-Leblond. 119, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Écouen, 2008.
- 255 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Catalogue of Netherlandish Drawings in the National Gallery of Scotland.** By Keith Andrews. 2 vols. vii, (1), 148pp.; 222 plates with 881 illus. Lrg. 4to. Cloth. Slipcase. Edinburgh, 1985.
- 256 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. The Stylish Image: Printmakers to the Court of Rudolf II.** Introductory essays by R.J.W. Evans and Eliska Fucíková. Catalogue notes by Mungo Campbell. Aug.-Oct. 1991. 65pp. Prof. illus. 4to. Wraps. Edinburgh, 1991.
- 257 **EICHBERGER, DAGMAR. Leben mit Kunst, Wirken durch Kunst: Sammelwesen und Hofkunst unter Margarete von Österreich, Regentin der Niederlande.** (Burgundica. 5.) xiv, 527, (1)pp. Prof. illus. 4to. Cloth. D.j. Turnhout (Brepols Publishers), 2002.
- 258 **EICHBERGER, DAGMAR, ET AL. (EDITORS). Women at the Burgundian Court: Presence and Influence./ Femmes à la cour de Bourgogne: Présence et Influence.** Edited by Dagmar Eichberger, Anne-Marie Legaré & Wim Hüskén. (Burgundica. XVII.) xxi, (1), 182pp., 26 color plates. Text illus. 4to. Cloth. D.j. Texts in English or French. Turnhout, Belgium (Brepols), 2010.
- 259 **EISENSTEIN, ELIZABETH L. The Printing Revolution in Early Modern Europe.** 297pp. Prof. illus. 4to. Wraps. Cambridge (Cambridge University Press), 1990.
- 260 **ELEN, ALBERT J. German Master Drawings from the Koenigs Collection: Return of a Lost Treasure.** 160pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum Boijmans Van Beuningen, Rotterdam, July-Sept. 2004. Rotterdam (NAi Publishers), 2004.
- 261 **ELLIS, LISA & SUDA, ALEXANDRA (EDITORS). Small Wonders: Gothic Boxwood Miniatures.** 111, (1)pp. Prof. illus. in color. Wraps. Toronto (Art Gallery of Ontario), 2016.
- 262 **ELSIG, FRÉDÉRIC. La naissance des genres: La peinture des anciens Pays-Bas (avant 1620) au Musée d'art et d'histoire de Genève.** 175, (1)pp. 44 color plates, numerous reference figs. 4to. Wraps. Published in conjunction with an exhibition at the Musée d'art et d'histoire, Genève, 2005. Genève (Musée d'art et d'histoire), 2005.
- 263 **ELSIG, FRÉDÉRIC (EDITOR). Peindre en France à la Renaissance.** (Biblioteca d'Arte. 32, 40.) 2 vols. I: Les courants stylistiques au temps de Louis XII et de François Ier. 329pp. II. Fontainebleau et son rayonnement. 255pp. Prof. illus. (partly color). 4to. Wraps. Cinisello Balsamo, Milano (Silvana Editoriale), 2011-2012.
- 264 **ENSCHEDÉ. RIJKSMUSEUM TWENTHE. Catalogus van de schilderijen.** Samengesteld door O. Ter Kuile. 265, (1)pp. 221 illus. 4to. Wraps. Enschede, 1974-76.
- 265 **EÖRSI, ANNA. International Gothic Style in Painting.** Second edition. 50pp., 48 color plates with facing commentary. Sq. 4to. Cloth. D.j. Budapest (Corvina), 1986.
- 266 **ESSEN. VILLA HÜGEL & WIEN. KUNSTHISTORISCHES MUSEUM. Prag um 1600: Kunst und Kultur am Hofe Rudolfs II.** June-Oct. 1988/ Nov. 1988-Feb. 1989. Catalogue and texts by B. Beitz, I. Bodesohn-Vogel, R.J.W. Evans, L.O. Larsson, H. Haupt, E. Trunz, G. Cavalli-Björkman, Z. Horsky, R. Lindell, I. Muchka, E. Fucíková, T. Gerszi, R. Distelberger, R.-A. Schütte, V. Sadek. 2 vols. [I]: Katalog. Kunst und Kultur am Hofe Rudolfs II. June-Oct. 1988. Catalogue and texts by B. Beitz, I. Bodesohn-Vogel, R.J.W. Evans, L.O. Larsson, H. Haupt, E. Trunz, G. Cavalli-Björkman, Z. Horsky, R. Lindell, I. Muchka, E. Fucíková, T. Gerszi, R. Distelberger, R.-A. Schütte, V. Sadek. 624pp. Most prof. illus. (partly in color). [II]: Beiträge zur Kunst und Kultur am Hofe Rudolfs II. 338pp. Prof. illus. Lrg. 4to. Cloth. D.j.

- 
- Freren (Luca Verlag), 1988.  
*Marmor/Ross S75*
- 267 **EVANS, HELEN C. (EDITOR). Byzantium: Faith and Power (1261-1557).** 658pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-July 2004. New York (The Metropolitan Museum of Art), 2004.
- 268 **EVANS, JOAN. Life in Medieval France.** Third edition. vii, (1), 254pp. 98 plates (6 color). 4to. Wraps. New York (Phaidon), 1969.
- 269 **EVANS, MARK. Northern Painters and Italian Art from the Mid-Fifteenth to the Early Sixteenth Centuries.** xiii, 322pp. 4to. Self-wraps. Ph.D. dissertation, University of East Anglia, 1983. Photocopy. Norwich (University of East Anglia), 1983.
- 270 **FARIES, MOLLY & SPRONK, RON (EDITORS). Recent Developments in the Technical Examination of Early Netherlandish Painting: Methodology, Limitations & Perspectives.** Texts by Molly Faries, Ron Spronk, J.R.J. van Asperen de Boer, Peter Klein, Teri Hensick, Gianfranco Pocobene, E. Melanie Gifford, Susana Halpine, Suzanne Quillen Lomax, Michael R. Schilling, Henry Lie, Maryan Wynn Ainsworth. x, 213, (1)pp. Text illus. Lrg. 4to. Wraps. Proceedings of a 1996 symposium organized by the Harvard Art Museums. Cambridge/Turnhout (Harvard University Art Museums/ Brepols), 2003.
- 271 **FARR, DENNIS & BRADFORD, WILLIAM. The Northern Landscape: Flemish, Dutch and British Drawings from the Courtauld Collections.** 264pp. Prof. illus. Oblong. 4to. Wraps. American edition published in conjunction with an exhibition at The Drawing Center, New York, April-July 1986. New York (The Drawing Center), 1986.  
*Marmor/Ross L7*
- 272 **FARR, JAMES R. Hands of Honor: Artisans and Their World in Dijon, 1550-1650.** xii, (4), 298, (1)pp. 6 illus. Sm. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1988.
- 273 **FELLER, ROBERT L. (EDITOR). Artists' Pigments: A Handbook of their History and Characteristics, Vol. 1.** 300pp. Prof. illus. 4to. Wraps. Cambridge/Washington (Cambridge University Press/ National Gallery of Art), 1986.  
*Marmor/Ross M40 T134*
- 274 **FERINO-PAGDEN, SYLVIA. "La prima donna del mondo." Isabella d'Este, Fürstin und Mäzenatin der Renaissance.** Unter Mitarbeit von Christian Beaufort-Spontin, Alfred Bernhard-Walcher, Rudolf Distelberger, Manfred Leithe-Jasper und Karl Schulz. Mit weiteren Beiträgen von Clifford M. Brown, Aldo Cicinelli, Daniela Ferrari, Claudio Gallico, Marina Galvani, Rodolfo Signorini, Leandro Ventura. 446pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kunsthistorisches Museum, Wien. Wien (Kunsthistorisches Museum), 1994.
- 275 **FESTI, ROBERTO. Bernardo Cles: Iconografia.** 180pp. Illus. (partly color). Sq. 4to. Cloth. D.j. Parallel texts in Italian and German. Trento (Qm Edizioni), 1985.
- 276 **FESTSCHRIFT FEDJA ANZELEWSKY. Aus Albrecht Dürers Welt: Festschrift für Fedja Anzelewsky.** Herausgegeben von Bodo Brinkmann, Hartmut Krohm, Michael Roth. 224pp. Prof. illus. in color. 4to. Wraps. Texts by 27 contributors, including Albert Châtelet, Christian Heck, Tilman Falk, Volker Manuth, Matthis Weniger, et al. Turnhout (Brepols), 2001.
- 277 **FESTSCHRIFT HORST GERSON. Nederlands Kunsthistorisch Jaarboek 1972, Deel 23, opgedragen aan Prof. Dr. H. Gerson.** (4), 524pp. Prof. illus. 4to. Cloth. Texts by 50 contributors, including J.R. Judson, T. Gerszi, L. Slatkes, W. Stechow, A.W. Vliegenhart, H. van de Waal, I.Q. van Regteren Altena, J. Bialostocki, E.K.J. Reznicek, A.W.A. Boschloo, J.G. van Gelder, I.V. Linnik, H.U. Beck, E. Haverkamp Begemann, O. Kurz, J. Müller Hofstede, R.-H. d'Hulst, A. Czobor, J.W. Niemeijer, F.W. Robinson, D.F. Lunsingh Scheurleer, N. Pevsner, E.F. van der Grinten. Bibliography. Bussum (Fibula/ Van Diskoeck), 1972.  
*Arntzen/Rainwater Q254; Chamberlin 2294*
- 278 **FESTSCHRIFT ERWIN PANOFSKY. Erwin Panofsky in memoriam.** (Record of The Art Museum, Princeton University. Vol. 28#1.) 54, (8)pp. Prof. illus. 4to. Wraps. Texts by William S. Heckscher, Wolfgang Stechow, Jakob Rosenberg, Robert A. Koch. Princeton (Princeton University), 1969.
- 279 **(FESTSCHRIFT CHARLES STERLING) PARIS. MUSÉE DU LOUVRE. Hommage à Charles Sterling.** Des primitifs à Matisse. April-June 1992. [By] Nicole Reynaud. (Les Dossiers du Département des Peintures. 40.) 119, (1)pp. Text illus. Sm. sq. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1992.

- 
- 280 **FIERENS, PAUL. L'art en Belgique: Du moyen âge à nos jours.** Ont collaboré à cet ouvrage: Martha Crick-Kuntziger, Pierre Bautier, A.J.J. Delen, Jacques Lavalleye, Georges Marlier, Paul Rolland. 545, (1)pp. Prof. illus. Folio. Dec. leather. Edition limited to 1590 copies. Bruxelles (La Renaissance du Livre), 1939.
- 281 **FILEDT KOK, J.P. De heilige Lucas tekent en schildert de Madonna.** 29, (3)pp. 7 illus. Wraps. Presentation copy, inscribed by the author. Amsterdam (Vossiuspers UvA), 2006.
- 282 **FINALDI, GABRIELE. The Image of Christ.** With an introduction by Neil MacGregor and contributions by Susanna Avery-Quash, Xavier Bray, Erika Langmuir, Neil MacGregor, Alexander Sturgis. 224pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Published in conjunction with an exhibition at the National Gallery, London, Feb.-May 2000. London (National Gallery Company), 2000.
- 283 **FISCHER, HEINZ. Die Ärzte Cosmas und Damian: Betrachtung zu den romanischen Fenstern in der Marktkirche in Goslar.** 23, (1)pp. Prof. illus. Self-wraps. Goslar (Privately Printed), n.d.
- 284 **FLEMING, JOHN V. The "Roman de la Rose": A Study in Allegory and Iconography.** xv, 257pp. 42 illus. hors texte. 4to. Cloth. D.j. Princeton (Princeton University Press), 1969.
- 285 **FOGELMARK, STAFFAN. Flemish and Related Panel-Stamped Bindings: Evidence and Principles.** xviii, 252, (2)pp., 42 plates. 6 figs. Lrg. 4to. Cloth. New York (Bibliographical Society of America), 1990.
- 286 **FORD, BORIS (EDITOR). The Cambridge Guide to the Arts in Britain. Vol. 3: Renaissance and Reformation.** xi, (1) 356pp. Prof. illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1989. *Marmor/Ross 1351*
- 287 **FORSYTH, WILLIAM H. The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries.** xx, (4), 216, (2)pp., 273 illus. on 124 plates. Lrg. 4to. Cloth. Cambridge, Mass. (Harvard University Press for the Metropolitan Museum of Art), 1970. *Arntzen/Rainwater K112*
- 288 **FRANKFURT. STÄDEL. German Painting Before 1800 at the Städel.** [By] Bodo Brinkmann, Jochen Sander. (German Painting before 1800 in Prominent Collections. 1.) 87pp. 332 illus. hors texte (193 color). Lrg. 4to. Cloth. D.j. Frankfurt, 1999. *Marmor/Ross M424*
- 289 **FRANKFURT. DAS STÄDEL. Gold, Weihrauch und Myrrhe: Die "von Grootesche Anbetung der Heiligen Drei Könige" - ein wiederentdecktes Meisterwerk der Renaissance in Antwerpen.** Ausstellung und Begleitpublikation von Jochen Sander mit einem Beitrag von Peter van den Brink. Dec. 2001-Feb. 2002. (Das Städel: Kabinettstücke.) 63, (1)pp. Prof. illus. Wraps. Frankfurt, 2001.
- 290 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT. Deutsche Gemälde im Städel 1300-1500.** [By] Bodo Brinkmann, Stephan Kemperdick. (Kataloge der Gemälde im Städelschen Kunstinstitut, Frankfurt am Main. IV.) x, 458pp. 386 illus. (partly color). Lrg. 4to. Dec. boards. Mainz (Verlag Philipp von Zabern), 2002.
- 291 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT. Deutsche Gemälde im Städel 1500-1550.** [Von] Bodo Brinkmann, Stephan Kemperdick. (Kataloge der Gemälde im Städelschen Kunstinstitut, Frankfurt am Main. V.) xiii, (1), 585pp. 473 illus. (partly color). Lrg. 4to. Boards. Mainz (Verlag Philipp von Zabern), 2005.
- 292 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. "Die Entdeckung der Kunst": Niederländische Kunst des 15. und 16. Jahrhunderts in Frankfurt.** Ausstellung und Katalog: Jochen Sander. 210pp. 184 illus. (87 color). 4to. Cloth. D.j. Mainz (Verlag Philipp von Zabern), 1995.
- 293 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Kult Bild: Das Altar- und Andachtsbild von Duccio bis Perugino./ Cult Image: Altarpiece and Devotional Painting from Duccio to Perugino.** Ausstellung und Katalog von Jochen Sander mit Beiträgen von Matthias Th. Kloft, Rita Sauer und Stefan Weppelmann. July-Oct. 2006. 312pp. Prof. illus. in color. 4to. Dec. boards. Parallel text in German and English. Frankfurt, 2006.

- 
- 294 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Masterworks in Dialogue: Eminent Guests for the Anniversary.** Edited by Max Hollein. With contributions by Jana Baumann, Bastian Eclercy, Martin Engler, Anna Heifer, Felicity Korn, Felix Krämer, Kristina Lemke, Eva Mongi-Vollmer, Maureen Ogrocki, Susanne Pollack, Almut Pollmer-Schmidt, Annabel Ruckdeschel, Jochen Sander, Jutta Schütt, Martin Sonnabend, Fabian Wolf, and Daniel Zamani. Oct. 2015-Jan. 2016. 277pp. Prof. illus. in color. Lrg. 4to. Wraps. Frankfurt, 2015.
- 295 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Städels Sammlung im Städel.** Nov. 1991-Jan. 1992. 2 vols. I: Gemälde. 108pp. II: Zeichnungen. 126pp. Prof. illus. 4to. Wraps. Slipcase. Frankfurt, 1991.
- 296 **FREEDBERG, DAVID. Iconoclasts and Their Motives.** 60, (2)pp. 22 illus. Wraps. The Second Gerson Lecture held in memory of Horst Gerson, University of Groningen, Oct. 7, 1983. Maarsse (Gary Schwartz), 1985.
- 297 **FREEDBERG, DAVID. The Power of Images: Studies in the History and Theory of Response.** xxv, (1), 534pp. 189 illus. 4to. Wraps. Chicago/London (The University of Chicago Press), 1989. *Marmor/Ross G32; Gombrich: Story of Art, p. 644*
- 298 **FREEDBERG, SYDNEY J. Painting of the High Renaissance in Rome and Florence.** 2 vols. x, 652pp.; xxxiii pp. 700 illus. hors texte. 4to. Wraps. New York (Icon Editions), 1972. *Arntzen/Rainwater M332; Lucas p. 83*
- 299 **FREISING. DIÖZESANMUSEUM FÜR CHRISTLICHE KUNST. Diözesanmuseum Freising: Christliche Kunst aus Salzburg, Bayern und Tirol 12. bis 18. Jahrhundert.** 263, (1)pp. Prof. illus. (some color). 4to. Wraps. Freising, 1984.
- 300 **FREISING. DIÖZESANMUSEUM FÜR CHRISTLICHE KUNST. Freising: 1250 Jahre geistliche Stadt.** June-Nov. 1989. 439, (5)pp. Prof. illus. (partly in color). 4to. Wraps. Freising, 1989.
- 301 **FRIEDLÄNDER, MAX J. Early Netherlandish Painting.** Preface by Erwin Panofsky. Comments and notes by Nicole Veronée-Verhaegen. Translation by Heinz Norden. Vols. I - IX in 11. Prof. illus. Lrg. 4to. Cloth. D.j. The extensively revised and expanded second edition, with a far larger corpus of plates than the original version. New York (Praeger Publishers), 1967-1973. *Arntzen/Rainwater M405; Chamberlin 1354; Lucas p. 85*
- 302 **FRIEDLÄNDER, MAX J. From Van Eyck to Bruegel: Early Netherlandish Painting.** Revised reprint. vii, (1), 425pp., 10 color plates. 293 plates in text. 4to. Cloth. D.j. London (Phaidon), 1965. *Arntzen/Rainwater M406; Lucas p. 85 (citing second edition)*
- 303 **FRIEDLAENDER, WALTER. Mannerism and Anti-Mannerism in Italian Painting.** Introduction by Donald Posner. xix, (3), 89, (1)pp., 46 plates. Wraps. New York (Schocken Books), 1965. *Lucas p. 83*
- 304 **FRIEDMANN, HERBERT. A Bestiary for Saint Jerome: Animal Symbolism in European Religious Art.** 378, (2)pp. 206 illus. Lrg. 4to. Cloth. D.j. Washington, D.C. (Smithsonian Institution Press), 1980.
- 305 **FRIEDMANN, HERBERT. The Symbolic Goldfinch: Its History and Significance in European Devotional Art.** (Bollingen Series. 7.) xxix, (3), 254, (2)pp. 141 illus. hors texte. 4to. Cloth. New York (Pantheon Books), 1946.
- 306 **FROMENTIN, EUGÈNE. The Old Masters of Belgium and Holland.** xlv, 342pp., 36 plates. Lrg. 8vo. Wraps. New York (Schocken Books), 1963.
- 307 **FUCHS, LEONHART. The New Herbal of 1543: New Kreuterbüch.** 960pp. Prof. illus. in color. Tall 4to. Flexible boards. "Based on Leonhart Fuchs' personal hand-coloured copy." Köln (Taschen), 2001.
- 308 **FUCÍKOVÁ, ELISKA, ET AL. (EDITORS). Rudolf II and Prague: The Court and the City.** Edited by Eliska Fucikova, James M. Bradburne, Beket Bukovinska, Jaroslava Hausenblasova, Lumomír Konecny, Ivan Muchka, Michal Skronek. ix, (5), 792pp. 1500 illus. (233 color). Lrg. stout 4to. Cloth. D.j. Published in conjunction with an exhibition at Prague Castle, May-Sept. 1997. London/New York (Thames and Hudson), 1997.

---

*Marmor/Ross S76*

- 309 **FURBER, HOLDEN. Rival Empires of Trade in the Orient, 1600-1800.** (Europe and the World in the Age of Expansion. 2.) xx, 408pp. Text illus. Sm. 4to. Cloth. D.j. Minneapolis (University of Minnesota Press), 1976.
- 310 **GAND. MUSÉE DES BEAUX-ARTS. Juste de Gand, Berruguete et la Cour d'Urbino.** Oct.-Dec. 1957. Texts by J. Lavalleye, P. Eeckhout, A. de Schryver. 183pp. 99 illus. Wraps. Gand, 1957.
- 311 **GARDNER'S ART THROUGH THE AGES.** Twelfth edition. [By] Fred S. Kleiner, Christin J. Mamiya. xxix, (3), 1150pp. Prof. illus. in color. Lrg. stout 4to. Boards. D.j. Boston (Thomson), 2005.  
*Marmor/Ross 114 (citing 10th edition)*
- 312 **GAUNT, WILLIAM. Flemish Cities: Their History and Art.** 160pp. 98 plates (46 color), 51 illus. Lrg. 4to. Cloth. D.j. New York (G.P. Putnam's Sons), 1969.
- 313 **GDANSK. MUZEUM NARODOWE. Zamieszkać z Chrystusem i Maria: Sztuka dewocji osobistej w Niderlandach w latach 1450-1530. Wystawa ze zbiorów polskich/ To Live with Christ and Mary: Art and Private Devotion in the Netherlands, 1450-1530. Exhibition from Polish Collections.** Academic supervision by Martin Kalecinski. [Edited by] Hanna Negowska. Dec. 2017-Feb. 2018. 328pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Polish and English. Gdansk, 2017.
- 314 **GENOVA [COMUNE DI]. Il passato presente: I Musei del Comune di Genova.** A cura di Elisabetta Papone. 241pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Genova (Edizioni Colombo), 1991.
- 315 **GENOVA. UFFICIO MUSEI E BENI CULTURALI. Guida ai musei della Liguria.** 94pp. Prof. illus. Wraps. Milano (Electa), 1987.
- 316 **GENT. MUSEUM VOOR SCHONE KUNSTEN. Gent: Duizend jaar kunst en cultuur: Muurschilderkunst, schilderkunst, tekenkunst, graveerkunst, beeldhouwkunst.** April-June 1975. 698pp. Illus. (partly color). 4to. Wraps. Gent, 1975.
- 317 **GIBSON, WALTER S. The Art of Laughter in the Age of Bosch and Bruegel.** (The Twelfth Gerson Lecture.) 48pp. 24 illus. Lrg. 8v. Wraps. University of Groningen, Nov. 20, 2003. Presentation copy, inscribed by the author. Groningen (The Gerson Lectures Foundation), 2003.
- 318 **GIBSON, WALTER S. Figures of Speech: Picturing Proverbs in Renaissance Netherlands.** 291, (1)pp., 16 plates. 123 text illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed by the author to John Hand. Berkeley (University of California Press), 2010.
- 319 **GIBSON, WALTER S. "Mirror of the Earth." The World Landscape in Sixteenth-Century Flemish Painting.** xxiii, (5), 155, (3)pp. 194 illus. hors texte. Oblong 4to. Cloth. D.j. Princeton (Princeton University Press), 1989.
- 320 **GIBSON, WALTER S. Pleasant Places: The Rustic Landscape From Bruegel to Ruisdael.** 291, (1)pp., 16 plates. 123 text illus. Lrg. 4to. Cloth. D.j. Berkeley (University of California Press), 2000.
- 321 **GILBERT, CREIGHTON (EDITOR). Renaissance Art.** (The Contemporary Essays Series.) xxi, (1), 247pp. 63 plates. Wraps. New York (Harper Torchbooks), 1970.
- 322 **GOLDBERG, GISELA. Staatsgalerie Füssen.** Mit einer Einleitung zur Geschichte des Hohen Schlosses von Magnus Peresson. (Die Grossen Kunstführer. 145.) 64pp. Illus. (partly color). Sm. 4to. Wraps. München/Zürich (Verlag Schnell & Steiner), 1987.
- 323 **GOLDBERG, GISELA & HEIDEN, RÜDIGER AN DER. Staatsgalerie Bamberg.** 48pp. Prof. illus. Lrg. 8vo. Wraps. München/Zürich (Schnell & Steiner), 1986.
- 324 **GORDON, DILLIAN. The Wilton Diptych.** With an essay by Caroline M. Barron and contributions by Ashok Roy and Martin Wyld. (Making & Meaning.) 96pp. 48 color plates, 33 figs. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery, London, Sept.-Dec. 1993. London (National Gallery), 1993.  
*Marmor/Ross R61*



- 
- 325 **GORDON, DILLIAN, ET AL. (EDITORS).** *The Regal Image of Richard II and the Wilton Diptych*. Edited by Dillian Gordon, Lisa Monnas and Caroline Elam with an introduction by Caroline M. Barron. 379pp. 195 illus. (23 color). 4to. Cloth. D.j.  
London (Harvey Miller Publishers), 1997.
- 326 **GORISSEN, FRIEDRICH.** *Conspectus Cliviae: Die klevische Residenz in der Kunst des 17. Jahrhunderts*. 108, (2)pp., 189 plates with facing commentary. Oblong 4to. Cloth.  
Kleve (Boss), 1964.
- 327 **GOUDA. STEDELIJK MUSEUM HET CATHARINA GASTHUIS.** "Naar bed, naar bed zei Duimelot." Katalogus. Een tentoonstelling rond het thema "slapen." March-July 1978. 62pp. Prof. illus. 4to. Wraps.  
Gouda, 1978.
- 328 **GRAF ZU LYNAR, E.W. Schloss Heiligenberg.** (Die Grossen Kunstführer. 87.) 48pp. Prof. illus. (numerous color). Sm. 4to. Wraps.  
München/Zürich (Verlag Schnell & Steiner), 1981.
- 329 **[GRAPE-ALBERS, HEIDE, ET AL.]** *Drei Tafeln des Peter- und Paul-Altars aus der Lamberti-Kirche in der Neustadt von Hildesheim*. Autoren: Heide Grape-Alberts, Jochen Luckhardt, Helga Stein. [Herausgeber]: Herzog Anton Ulrich-Museum, Braunschweig, Niedersächsisches Landesmuseum, Hannover, Roemer- und Pelizaeus-Museum, Hildesheim. (KulturStiftung der Länder: Patrimonia. 183.) 56pp. 19 illus. 4to. Wraps.  
Hannover (KulturStiftung der Länder), 2000.
- 330 **GRASELLI, MARGARET MORGAN, ET AL.** *Private Treasures: Four Centuries of European Master Drawings*. [By] Margaret Morgan Grasselli, Andrew Robison, Rhoda Eitel-Porter, Jennifer Tonkovich. viii, 248pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Morgan Library & Museum, New York, Jan.-April 2007 and the National Gallery of Art, Washington, May-Sept. 2007.  
Washington (National Gallery of Art), 2007.
- 331 **GRIMM, CLAUS & KONRAD, BERND.** *Die Fürstenberg Sammlungen Donaueschingen*. Altdeutsche und schweizerische Malerei des 15. und 16. Jahrhunderts. Mit einem Beitrag von E.W. Graf zu Lynar. 271pp. 24 color plates with 41 illus., 325 text illus. Lrg. 4to. Wraps.  
München (Prestel-Verlag), 1990.
- 332 **GRÖSSINGER, CHRISTA.** *North-European Panel Paintings*. A catalogue of Netherlandish & German paintings before 1600 in English churches & colleges. 302pp. 295 illus. (24 color). Lrg. 4to. Cloth. D.j.  
London (Harvey Miller Publishers), 1992.  
*Marmor/Ross M158 & M458*
- 333 **GUEST, GERALD B.** *Bible Moralisée: Codex Vindobonensis 2554*. Vienna, Österreichische Nationalbibliothek. (Manuscript in Miniature. No. 2.) 144pp., 136 color facsimile plates. Cloth. D.j.  
London (Harvey Miller Publishers), 1995.
- 334 **GUILLOT DE SUDUIRAUT, SOPHIE.** *La Vierge à l'Enfant d'Issenheim: Un chef-d'oeuvre bâlois de la fin du Moyen Age*. (Les Dossiers du Musée du Louvre./ Dossier du Département des Sculptures. 53.) 118pp., 2 color plates. 136 text figs. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Musée du Louvre, Paris, Feb.-May 1998 and the Musée d'Art et Histoire de Fribourg, June-Sept. 1998.  
Paris (Réunion des Musées Nationaux), 1998.
- 335 **GURST, GÜNTER, ET AL.** *Lexikon der Renaissance*. Herausgegeben von Günter Gurst, Siegfried Hoyer, Ernst Ullmann und Christa Zimmermann. 797, (1)pp., 48 color plates. Text illus. 4to. Cloth.  
Leipzig (VEB Bibliographisches Institut), 1989.
- 336 **(GUTENBERG) NEW YORK. CHRISTIE'S.** *The Gutenberg Bible*. The property of The General Theological Seminary, New York City. Sale, April 7, 1978. 26pp. Folding color frontis., 7 plates. Lrg. 4to. Boards. D.j.  
New York, 1978.
- 337 **HAARLEM. FRANS HALSMUSEUM.** *Frans Halsmuseum Haarlem*. 69, (1)pp., 95 plates (1 folding color). Sm. 4to. Wraps.  
Haarlem, 1969.
- 338 **HAARLEM. TEYLERS MUSEUM.** *Highlights from the Teyler Museum: History, Collections and Buildings*. Introduction: Eric Ebbinghe. 97pp. Illus. (partly color). 4to. Wraps.  
Haarlem (Teylers Museum), 1996.
- 339 **HÄBERLEIN, MARK.** *The Fuggers of Augsburg: Pursuing Wealth and Honor in Renaissance Germany*. (Studies in Early Modern German History.) ix, (6), 286, (1)pp. 21 illus. Sm. 4to. Cloth. D.j.  
Charlottesville (University of Virginia Press), 2012.

- 
- 340 **HACK-LOF, FRANÇOISE. Sculpture on the Estate of the John and Mable Ringling Museum of Art.** (12)pp. Prof. illus. in color. Oblong 4to. Wraps. Sarasota (The John and Mable Ringling Museum of Art), 2004.
- 341 **THE HAGUE. HOOGSTEDER & HOOGSTEDER. 28 Old Master Paintings at Surinamestraat 28.** April 1989. (60)pp. Prof. illus. in color. 4to. Wraps. The Hague, 1989.
- 342 **THE HAGUE. MAURITSHUIS. 1945-1970: Vijftewintig jaar aanwinsten Mauritshuis.** Introduction by S.J. Gudlaugsson. (108)pp. 50 plates (partly color). Lrg. sq. 4to. Boards. D.j. The Hague, 1970.
- 343 **THE HAGUE. MAURITSHUIS. KONINKLIJK KABINET VAN SCHILDERIJEN. Schilderijen en beeldhouwwerken 15e en 16e eeuw.** (Catalogus 1.) 62, (2)pp., 72 plates. 4to. Wraps. 's-Gravenhage (Staatsuitgeverij), 1968.
- 344 **THE HAGUE. MUSEUM MEERMANNOWESTREENIANUM/MUSEUM VAN HET BOEK. Het boek in Nederland in de 16de eeuw.** [By] P. van Boheemen, N.J.P. van der Lof, E. van Meurs. 108pp. Prof. illus. 4to. Wraps. 's-Gravenhage (Museum Meermanno-Westreenianum/Museum van het Boek), 1986.
- 345 **HALL, JAMES. Dictionary of Subjects & Symbols in Art.** Introduction by Kenneth Clark. Revised edition. xxix, 349pp. Sm. 4to. Wraps. New York (Harper & Row), 1979. *Gombrich: Story of Art, p. 643 (citing 1974 edition); Arntzen/Rainwater F7 (citing 1974 edition)*
- 346 **HAMBURG. KUNSTHALLE. Die niederländischen Gemälde, 1500-1800.** Von Thomas Ketelsen unter Mitarbeit von Claudia Brink und Gerrit Walczak. (Die Sammlungen der Hamburger Kunsthalle. II.) 360pp. Prof. illus. Sm. 4to. Wraps. D.j. Hamburg, 2001.
- 347 **HAMBURGER, JEFFREY F. The Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany.** 608pp. Prof. illus. Tall 4to. Cloth. D.j. New York (Zone Books), 1998.
- 348 **HAMBURGER, JEFFREY F. & BOUCHÉ, ANNE-MARIE (EDITORS). The Mind's Eye: Art and Theological Argument in the Middle Ages.** xii, (4), 447pp. Prof. illus. 4to. Wraps. Princeton (Princeton University Press), 2006.
- 349 **HAND, JOHN OLIVER, ET AL. Anmut und Andacht: Das Diptychon im Zeitalter von Jan van Eyck, Hans Memling und Rogier van der Weyden.** [By] John Oliver Hand, Catherine A. Metzger, Ron Spronk. 112pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery, Washington, Nov. 2006-Feb. 2007 and the Koninklijk Museum voor Schone Kunsten, Antwerpen, March-May 2007. Stuttgart (Belsar Verlag), 2006.
- 350 **HAND, JOHN OLIVER. National Gallery of Art: Master Paintings from the Collection.** Foreward by Earl A. Powell III. 473, (1)pp. 390 color illus. Lrg. 4to. Cloth. D.j. Washington (National Gallery of Art), 2004.
- 351 **HAND, JOHN OLIVER, ET AL. Prayers and Portraits: Unfolding the Netherlandish Diptych.** [By] John Oliver Hand, Catherine A. Metzger, Ron Spronk. xi, 339pp. Prof. illus. (numerous color). Folio. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery, Washington, Nov. 2006-Feb. 2007 and the Koninklijk Museum voor Schone Kunsten, Antwerpen, March-May 2007. Washington/New Haven/London (National Gallery of Art/ Yale University Press), 2006.
- 352 **HAND, JOHN OLIVER & SPRONK, RON (EDITORS). Essays in Context: Unfolding the Netherlandish Diptych.** 255, (1)pp. Illus. 4to. Wraps. Published in conjunction with the exhibition "Prayers and Portraits: Unfolding the Netherlandish Diptych" at the National Gallery of Art, Washington, Nov. 2006-Feb. 2007 and the Koninklijk Museum voor Schone Kunsten, Antwerp, March-May 2007. Cambridge/New Haven (Harvard University Art Museums/ Yale University Press), 2006.
- 353 **HANSMANN, WILFRIED & HOFFMANN, GODEHARD. Spätgotik am Niederrhein: Rheinische und flämische Flügelaltäre im Licht neuer Forschung.** (Beiträge zu den Bau- und Kunstdenkmälern im Rheinland. 35.) 295pp. Prof. illus. (some color). 4to. Boards. Köln (J.P. Bachem Verlag), 1998.
- 354 **HARBISON, CRAIG. The Mirror of the Artist: Northern Renaissance Art in Its Historical Context.** (Perspectives.) 176pp. 121 illus. (104 color). 4to. Wraps. New York (Prentice Hall/ Harry N. Abrams), 1995. *Marmor/Ross I31*

- 
- 355 **HARGRAVE, CATHERINE PERRY. A History of Playing Cards and a Bibliography of Cards and Gaming.** Compiled and illustrated from the old cards and books in the collection of the United States Playing Card Company in Cincinnati. xx, 462pp. Prof. illus. 4to. Wraps. Reprint of the New York 1930 edition. New York (Dover Publications), 1966.
- 356 **HARTFORD. WADSWORTH ATHENEUM. Wadsworth Atheneum Paintings I: The Netherlands and the German-speaking Countries. Fifteenth-Nineteenth Centuries.** Edited by Egbert Haverkamp-Begemann. 207, (1)pp. 179 plates, 49 text figs. Lrg. 4to. Wraps. Hartford, 1978.
- 357 **HARTHAN, JOHN. The Book of Hours.** With a historical survey and commentary. 192pp. 89 plates (72 color). Lrg. 4to. Cloth. D.j. New York (Thomas Y. Crowell), 1977.
- 358 **HEARD, KATE & WHITAKER, LUCY. The Northern Renaissance: Dürer to Holbein.** With contributions by Jennifer Scott, Emma Stuart, Vanessa Remington, Martin Clayton and Jonathan Marsden. 248pp. 191 illus. in color. Lrg. 4to. Cloth. D.j. London (Royal Collection Publications), 2011.
- 359 **HECK, CHRISTIAN (EDITOR). Le retable d'Issenheim et la sculpture au nord des Alpes à la fin du Moyen Age.** Actes du Colloque de Colmar (2-3 novembre 1987). (Bulletin de la Société Schongauer. Numéro spécial.) 179, (1)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Christian Heck. Colmar (Musée d'Unterlinden), 1989.
- 360 **HECK, CHRISTIAN. Unterlinden: Visitor's Guide.** 64pp. Illus. (partly color). Wraps. Colmar (Editions S.A.E.P. ), [n.d].
- 361 **HELD, JULIUS S. Flemish Painting.** (The Library of Great Painters.) 24pp. Prof. illus. in color. Lrg. 4to. Wraps. New York (Harry N. Abrams), 1953.
- 362 **HENDERSON, ERNEST F. A History of Germany in the Middle Ages.** xxiv, 437pp. Sm. 4to. Cloth. Reprint of the London 1894 edition. New York (Haskell House Publishers), 1968.
- 363 **HENDERSON, GEORGE. Early Medieval.** (Style and Civilization.) 272pp. 150 illus. Wraps. Harmondsworth (Penguin Books), 1977.  
*Arntzen/Rainwater I23*
- 364 **HENDERSON, GEORGE. Gothic.** (Style and Civilization.) 223, (1)pp. 115 illus. Wraps. Harmondsworth (Penguin Books), 1978.  
*Arntzen/Rainwater I23*
- 365 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. Noordbrabants Museum 's-Hertogenbosch.** (92)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. 's-Hertogenbosch (Noordbrabants Museum), 2008.
- 366 **HILGER, HANS PETER. Der Dom zu Xanten und seine Kunstschatze.** 2., von Udo Grote und Heinrich Heidbüchel überarbeitete und erweiterte Auflage. (Die Blauen Bücher.) 112pp. Prof. illus. (mostly color). 4to. Boards. Königstein i.T. (Karl Robert Langewiesche Nachfolger Hans Köster), 1997.
- 367 **HILGER, HANS PETER. Stadtpfarrkirche St. Nicolai in Kalkar.** Mit Beitägen von Holger Brülls, Norbert Nussbaum, Guido de Werd. 384pp., 32 color plates. 189 text illus. 4to. Cloth. D.j. Kleve (Boss-Verlag), 1990.
- 368 **HINCKELDEY, CHRISTOPH (EDITOR). Criminal Justice Through the Ages: From Divine Judgment to Modern German Legislation.** (Publications of the Medieval Crime Museum, Rothenburg ob der Tauber. 4.) 324pp. Prof. illus. in color. Sm. 4to. Wraps. Rothenburg (Mittelalterliches Kriminalmuseum), 1981.
- 369 **HIND, ARTHUR M. A History of Engraving & Etching from the 15th Century to the Year 1914.** Being the third and fully revised edition of 'A Short History of Engraving and Etching.' (Dover Books on Art, History of Art, Graphic Arts, Handcrafts, eEc.) xviii, 487, (5)pp. 110 illus. Sm. 4to. Stiff wraps. New York (Dover), 1963.  
*Arntzen/Rainwater N31; Chamberlin 1540; Lucas p. 97; Gombrich: Story of Art, p. 644*
- 370 **HIND, ARTHUR M. An Introduction to a History of the Woodcut.** With a detailed survey of work done in the fifteenth century. (Dover Books on Aesthetics, Art, Art History, Art Collections.) 2 vols. xlii, 838pp. 484 illus. Lrg. 8vo. Wraps. Unabridged and unaltered republication of the 1935 edition. New York (Dover Publications), 1963.  
*Arntzen/Rainwater N32; Chamberlin 1541; Lucas p. 97; Gombrich: Story of Art, p. 644*

- 
- 371 **HINDMAN, SANDRA. Text and Image in Fifteenth-Century Illustrated Dutch Bibles.** (Corpus Sacrae Scripturae Neerlandicae Medii Aevi. Miscellanea. Vol. 1.) xi, (1), 154pp. 56 illus. hors texte. 4to. Cloth. D.j. Leiden (E.J. Brill), 1977.
- 372 **HOFSTÄTTER, HANS H. Die Fürstlich Fürstenbergischen Sammlungen in Donaueschingen.** 96pp. Prof. illus. (some color). Sm. 4to. Wraps. Zürich (Verlag Schnell & Steiner), 1980.
- 373 **HOLCOMB, MELANIE. Pen and Parchment: Drawing in the Middle Ages.** With contributions by Lisa Bessette, Barbara Drake Boehm, Evelyn M. Cohen, Kathryn Gerry, Ludovico V. Geymonat, Aden Kumler, Lawrence Nees, William Noel, Wendy A. Stein, Faith Wallis, Karl Whittington, Elizabeth Williams, and Nancy Wu. xii, 188pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, June-Aug. 2009. New York (The Metropolitan Museum of Art), 2009.
- 374 **HONIG, ELIZABETH ALICE. Painting & the Market in Early Modern Antwerp.** (Yale Publications in the History of Art.) xi, (1), 308pp. 24 color illus. hors texte. 100 text illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1998. *Marmor/Ross R109*
- 375 **HOURTICQ, LOUIS. Art in France.** (Ars Una: Species Mille. General History of Art.) xiv, (1), 469pp., 1 color plate. 943 illus. Orig. publisher's cloth (worn). New York (Charles Scribner), 1911.
- 376 **HOUSTON. SARAH CAMPBELL BLAFFER FOUNDATION. A Golden Age of Painting.** Dutch, Flemish, German paintings, sixteenth-seventeenth centuries, from the collection of The Sarah Campbell Blaffer Foundation. Catalogue by Christopher Wright. ix, (1), 191pp. 43 color plates. Oblong 4to. Wraps. San Antonio (Trinity University Press), 1981.
- 377 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Builders and Humanists: The Renaissance Popes as Patrons of the Arts.** March-May 1966. Texts by D. de Menil, R. Marcel, A. Hyatt Mayor, G. Andres, L.S. Greenbaum. 363pp. Prof. illus. Lrg. 8vo. Stiff wraps. Houston, 1966. *Marmor/Ross S53*
- 378 **HOWELL, MARTHA C. The Marriage Exchange: Property, Social Place, and Gender in Cities of the Low Countries, 1300-1550.** (Women in Culture and Society.) xv, 278pp. Sm. 4to. Wraps. Chicago (The University of Chicago Press), 1998.
- 379 **HUIZINGA, JOHAN. The Autumn of the Middle Ages.** xxii, 467, (1)pp., 45 plates. Sm. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 1996. *Marmor/Ross I222*
- 380 **HURTIG, MARCUS ANDREW. Antiquity Unleashed: Aby Warburg, Dürer and Mantegna.** 55, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Courtauld Institute, London, Oct. 2013-Jan. 2014. London (The Courtauld Gallery), 2013.
- 381 **HUSBAND, TIMOTHY. The Treasury of Basel Cathedral.** With contributions by Julien Chapuis. xiv, 182pp. 150 illus. (105 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Feb.-May 2001. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2001.
- 382 **INGLIS, ERIC. The Hours of Mary of Burgundy: Codex Vindobonensis 1857. Vienna, Österreichische Nationalbibliothek.** (Manuscripts in Miniature.) 390 color facsimile plates, 79pp. Stout 8vo. Cloth D.j. Publisher's slipcase, London (Harvey Miller Publishers), 1995.
- 383 **INGPEN, ROGER. The Glory of Belgium.** Illustrations in color by W.L. Bruckman. xi, (1), 177, (1)pp., 19 tipped-in color plates with titled tissue guards. 4to. Orig. publisher's dec. cloth gilt. Ex libris Alice D. Laughlin. London (Hodder and Stoughton), 1915.
- 384 **INNES, MIRANDA & PERRY, CLAY. Medieval Flowers.** 160pp. Prof. illus. in color. Sq. 4to. Wraps. London (Kyle Cathie Limited), 1997.
- 385 **INNSBRUCK. SCHLOSS AMBRAS. Hispania-Austria: I re cattolici Massimiliano I e gli inizi della Casa d'Austria in Spagna: Arte intorno al 1492.** [Direttore generale]: Wilfried Seipel. July-Sept. 1992. 439, (1)pp. Prof. illus. (partly color). 4to. Wraps. Innsbruck, 1992.
- 386 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (33RD: 2012: NÜRNBERG). The Challenge of the Object/ Die Herausforderung des Objekts.** 33rd Congress of the International Committee of the History of Art/ 33. Internationaler

- Kunsthistoriker-Kongress, Nürnberg, 15.-20. Juli 2012. Congress Proceedings. Herausgeber: G. Ulrich Grossmann und Petra Krutisch. (Wissenschaftlicher Beiband zum Anzeiger des Germanischen Nationalmuseums. 32.) 4 vols. 1515, (1)pp. Illus. (partly color). 4to. Boards. Parallel texts in English and German.  
Nürnberg (Verlag des Germanischen Nationalmuseums), 2012.
- 387 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (33RD: 2012: NÜRNBERG). The Challenge of the Object/ Die Herausforderung des Objekts.** 33rd Congress of the International Committee of the History of Art/ 33. Internationaler Kunsthistoriker-Kongress, Nürnberg, 15.-20. Juli 2012. Congress program with abstracts of all sections and lectures. Herausgeber: G. Ulrich Grossmann und Petra Krutisch. (Wissenschaftlicher Beiband zum Anzeiger des Germanischen Nationalmuseums. 31.) 272pp. Lrg. 4to. Boards. Parallel texts in English and German.  
Nürnberg (Verlag des Germanischen Nationalmuseums), 2012.
- 388 **INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from the Albertina.** Foreword and prefatory text by Walter Koschatzky. 259, (1)pp. 75 plates (partly in color). Numerous reference illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C. and The Pierpont Morgan Library, New York.  
Washington, 1984.
- 389 **IVINS, WILLIAM M., JR. How Prints Look.** Photographs with a commentary. 164pp. Prof. illus. Wraps. Second printing. Occasional underlining in pen.  
Boston (Beacon Press), 1960.  
*Arntzen/Rainwater N70; Chamberlin 1598; Lucas p. 99*
- 390 **IVINS, WILLIAM M., JR. Prints and Visual Communication.** xxv, (1), 190pp., 84 plates. Sm. 4to. Wraps.  
Cambridge (The M.I.T. Press), 1968.  
*Arntzen/Rainwater N35; Chamberlin 1543; Lucas p. 91*
- 391 **JACKSON-STOPS, GERVASE & PIPKIN, JAMES. The English Country House: A Grand Tour.** 240pp. 180 color illus. Lrg. oblong 4to. Wraps.  
Boston/Toronto (Little, Brown and Company), 1985.
- 392 **JACOBS, LYNN F. Early Netherlandish Carved Altarpieces, 1380-1550: Medieval Tastes and Mass Marketing.** xv, (1), 352pp. Illus. 4to. Cloth. D.j.  
Cambridge (Cambridge University Press), 1998.  
*Marmor/Ross K275*
- 393 **[JACOBUS DE VORAGINE.] The Golden Legend of Jacobus de Voragine.** Translated and adapted from the Latin by Granger Ryan and Helmut Ripperger. xxiv, (2), 800, (2)pp. Sm. stout 4to. Cloth. Reprint of the Longmans, Green 1941 edition.  
New York (Arno Press), 1969.  
*Marmor/Ross F42*
- 394 **JACQUART, JEAN. François Ier.** 458, (7)pp., 12 plates. Sm. 4to. Flexible boards.  
Paris (Fayard), 1994.
- 395 **JAMESON, ANNA. Sacred and Legendary Art.** Fifth edition. 2 vols. Vol. I: Containing Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, and St. Mary Magdalene, as Represented in the Fine Arts. Vol. II: Containing the Patron Saints, the Martyrs, the Early Bishops, the Hermits, and the Warrior Saints of Christendom, as Represented in the Fine Arts. xix, 818pp. Sm. 4to. Orig. publisher's dec. cloth gilt (worn). Vol. 1 lacking spine.  
London (Longmans, Green, and Co.), 1866.  
*Arntzen/Rainwater F38 (citing 1896 ed.); Chamberlin 368 (citing 1896 ed.); Lucas p. 6 (citing 1911 ed.)*
- 396 **JANSON, H.W. & DORA JANE (EDITORS). Key Monuments in the History of Art.** A visual survey. 1068pp. Over 1000 plates. 4to. Cloth (shaken).  
New York (Harry N. Abrams), 1959.  
*Lucas p. 10*
- 397 **JARDINE, LISA. Erasmus, Man of Letters: The Construction of Charisma in Print.** x, 284pp. Illus. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1993.
- 398 **JECMEN, GREGORY & SPIRA, FREYDA. Imperial Augsburg: Renaissance Prints and Drawings, 1475-1540.** 120pp. Prof. illus. (partly color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Sept.-Dec. 2012 and two other venues.  
Washington (National Gallery of Art), 2012.
- 399 **JENNES, JOZEF. Invloed der Vlaamsche prentkunst in Indie, China en Japan tijdens de 16e en 17e eeuw.** (Davidsfonds. Keukerreeks. 29) 179, (1)pp., 26 plates. Wraps.  
Leuven (Davidsfonds), 1943.

- 
- 400 **JUGIE, SOPHIE. The Mourners: Tomb Sculptures from the Court of Burgundy.** 128pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with a traveling exhibition held at the Metropolitan Museum of Art, March-May 2010, and seven other venues.  
Dallas/Dijon/New Haven (FRAME, The French Regional American Museum Exchange/ Musée des Beaux-Arts, Dijon/ Yale University Press), 2010.
- 401 **KAHSNITZ, RAINER. Carved Splendor: Late Gothic Altarpieces in Southern Germany, Austria, and South Tirol.** With photographs by Achim Bunz. 480pp. Prof. illus. in color. Folio. Cloth. D.j. Slipcase.  
Los Angeles (J. Paul Getty Museum), 2006.
- 402 **KAMMEL, FRANK MATTHIAS. Der Brixner Altar: Ein spätgotisches Retabel zwischen Bildtradition un Wirklichkeitserfahrung.** 28pp. Prof. illus. (mostly in color). Wraps.  
Berlin (Staatliche Museen), 1991.
- 403 **KANSAS CITY, MO. WILLIAM ROCKHILL NELSON GALLERY OF ART. Handbook of the Collections in the William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts.** Fifth edition. 2 vols. Vol. I: Art of the Occident. 264pp. Vol. II: Art of the Orient. 168pp. Prof. illus. 4to. Wraps.  
Kansas City, 1973.
- 404 **KANSAS CITY. NELSON GALLERY-ATKINS MUSEUM. The Nelson-Atkins Museum of Art: A Handbook of the Collection.** Compiled and edited by Roger Ward and Patricia J. Fidler. 414pp. 1225 illus. (75 color). Oblong 4to. Wraps. Ex-library copy.  
New York (Hudson-Hills Press), 1993.
- 405 **KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. Old Master Drawings Selected from the Collection of Milton McGreevy.** (16)pp. 30 illus. Self-wraps.  
Kansas City, n.d.
- 406 **KANTOROWICZ, ERNST H. The King's Two Bodies: A Study in Mediaeval Political Theology.** xvi, 568pp. Sm. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1957.
- 407 **KARLING, STEN. The Stockholm University Collection of Paintings.** Catalogue compiled and annotated by Sten Karling. 425, (5)pp., 24 color plates. Prof. illus. 4to. Cloth. D.j.  
Stockholm (Stockholm University), 1978.
- 408 **KARLSRUHE. STAATLICHE KUNSTHALLE. Altdeutsche Zeichnungen aus der Staatlichen Kunsthalle Karlsruhe.** (16)pp., 32 plates. Lrg. 8vo. Wraps.  
Baden-Baden (Woldemar Klein), 1955.
- 409 **KARLSRUHE. STAATLICHE KUNSTHALLE. Spätmittelalter am Oberrhein: Maler und Werkstätten, 1450-1525.** Sept. 2001-Feb. 2002. 508pp. Prof. illus. in color. Lrg. 4to. Wraps.  
Karlsruhe, 2001.
- 410 **KARPOVICH, IRINA. Art Museums of Leningrad.** 239pp. Prof. illus. (partly color). Boards.  
Leningrad (Aurora Art Publisher), 1975.
- 411 **KAUFMANN, THOMAS DACOSTA. Court, Cloister & City: The Art and Culture of Central Europe 1450-1800.** 576pp. Prof. illus. 4to. Cloth. D.j.  
Chicago (The University of Chicago Press), 1995.  
*Marmor/Ross 1444*
- 412 **KAUFMANN, THOMAS DACOSTA. The School of Prague: Painting at the Court of Rudolf II.** xix, (1), 305pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Chicago/London (University of Chicago Press), 1988.  
*Marmor/Ross M496*
- 413 **KAVALER, ETHAN MATT. Renaissance Gothic.** xi, (1), 332pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 2012.
- 414 **(KEIR COLLECTION) KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. Medieval Enamels and Sculptures from the Keir Collection.** Catalogue by Marilyn Stokstad. 82, (2)pp. Prof. illus. (mostly in color). Sm. sq. 4to. Wraps.  
Kansas City, 1983.
- 415 **KELCH, JAN & GROSSHANS, RAINALD (EDITORS). Gemäldegalerie Berlin: 50 Meisterwerke.** 126pp. Prof. illus. in color. 4to. Wraps.  
London (Scala), 2001.

- 
- 416 **KELLMAN, HERBERT (EDITOR). The Treasury of Petrus Alamire: Music and Art in Flemish Court Manuscripts, 1500-1535.** With essays by Wim Blockmans, Eric Jas, Herbert Kellman, Jacobijn Kiel, Honey Meconi, Eugeen Schreurs, Dagmar Thoss, Flynn Warmington. 179, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Gent/Amsterdam (Ludion), 1999.
- 417 **KEMP, GÉRALD VAN DER. Versailles. Le Grand Trianon.** (Collection des Guides du visiteur.) 156pp. Prof. illus. (5 color). Wraps. Paris (Éditions des Musées Nationaux), 1966.
- 418 **KEMP, G. VAN DER. Versailles: The Palace, the Park, the Trianon.** 223, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps. Versailles (Éditions d'Art Lys), 1976.
- 419 **KENNEDY, TRINITA & NOLAN, JOHN. A Divine Light: Northern Renaissance Paintings from the Bob Jones University Museum & Gallery.** 192pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Frist Center for the Visual Arts, Sept. 2011-Feb. 2012. Nashville, Tennessee (Frist Center for the Visual Arts), 2011.
- 420 **KERER, JOHANNES. Statua Collegii Sapientiae: The Statutes of the Collegium Sapientiae in Freiburg University, Freiburg, Breisgau, 1497.** Facsimile edition. Introduced and edited by Josef Hermann Beckmann. 2 vols. 95, (1)pp.; (108)pp.-facsimile. Prof. illus. in color. 4to. Boards & wraps. Slipcase. Lindau (Jan Thorbecke Verlag), 1957.
- 421 **KERN, SUSANNE. Deutsche Malerei des 15. und 16. Jahrhunderts im Landesmuseum Mainz: Ausgewählte Werke.** (Museum im Taschenformat. 4.) 192pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Mainz (Landesmuseum), 2000.
- 422 **KHARIBIAN, LEAH. The Northern Renaissance: Dürer to Holbein.** 155, (1)pp. 126 illus. in color. Sq. 8vo. Wraps. London (Royal Collection Publications), 2011.
- 423 **KIER, HILTRUD & ZEHNDER, FRANK GÜNTHER (EDITORS). Lust und Verlust, II: Corpus-Band zu Kölner Gemäldesammlungen 1800-1860.** Bearbeitet von Susanne Blöcker, Nicole Buchmann, Gisela Goldberg, Roland Krischel. 695pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Köln (Wienand), 1998.
- 424 **KIER, HILTRUD & ZEHNDER, FRANK GÜNTHER (EDITORS). Lust und Verlust: Kölner Sammler zwischen Trikolore und Preussenadler.** 695pp. Prof. illus. (partly color). Lrg. stout 4to. Boards. Published in conjunction with exhibitions at the Wallraf-Richartz-Museum and the Josef-Haubrich-Kunsthalle, Köln, Oct. 1995-Jan. 1996. Köln (Wienand), 1995.
- 425 **KLÖSSEL-LUCKHARDT, BARBARA. Studien zur Bildausstattung des Goslarer Evangeliars.** 209pp. 23 illus. hors texte. Wraps. Ph.D. thesis, Westfälische Wilhelms Universität Münster, 1983. Münster, 1983.
- 426 **KNECHT, ROBERT J. The French Renaissance Court, 1483-1589.** xxiii, 415pp. 69 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2008.
- 427 **KØBENHAVN. STATENS MUSEUM FOR KUNST. Restaureringsbilleder: En udstilling om bevaring af undersogese af aeldre kunst. Maleri.** Sept.-Nov. 1984. 121, (1)pp. Illus. (partly color). 4to. Wraps. Parallel texts in Danish and English. København, 1984.
- 428 **KØBENHAVN. STATENS MUSEUM FOR KUNST. SMK Highlights.** With contributions from Birgitte Anderberg, Anne Duer, Chris Fischer, Jan Würtz Frandsen, Jan Garff, Vibeke Vibolt Knudsen, Inger Krog, Peter Nørgaard Larsen, Thomas Lederballe, Kasper Monrad, Eva de la Fuente Pedersen, Lene Bøgh Rønberg, Marianne Torp, Rikke Warming, Dorthe Agesen. 224pp. Prof. illus. in color. Tall 4to. Wraps. København, 2005.
- 429 **KOEDOOD, PETER. De hofnar van maatschappelijk verschijnsel tot toneelnaar.** 94pp. Illus. Sm. 4to. Wraps. Weesp (Uitgeverij Heureka), 1983.
- 430 **KÖLN. KUNSTHALLE. Herbst des Mittelalters.** Spätgotik in Köln und am Niederrhein. June-Sept. 1970. Texts by G. von der Osten, A.C.-F. Koch, G. Albrecht, F. Gorissen, H. Kümmerling. 220, (2)pp., 15 color plates. 185 illus. hors texte. Tall 4to. Wraps. Köln, 1970.
- 431 **KÖLN. MUSEUM SCHNÜTGEN. Glanz und Grösse des Mittelalters: Kölner Meisterwerke aus den grossen Sammlungen der Welt.** Herausgegeben von Dagmar Täube und Miriam Verena Fleck, in Zusammenarbeit mit Saskia Werth, Iris Metje und Thomas Hensolt. Nov. 2011-Feb. 2012. 520pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Köln, 2011.

- 
- 432 **KÖLN. MUSEUM SCHNÜTGEN. Kölns Glanz und Grösse: Meisterwerke von 1000 bis 1550 aus den grossen Sammlungen der Welt.** Eine Ausstellung im Museum Schnütgen zum 100. Geburtstag. July-Oct. 2010. (28)pp. Prof. illus. in color. 4to. Wraps., velo-bound. Köln, 2010.
- 433 **KÖLN. SCHNÜTGEN MUSEUM. Kunst der Gotik aus Böhmen präsentiert von der Nationalgalerie Prag.** Herausgeber: Anton Legner. 163pp. Prof. illus. 4to. Wraps. Köln, 1985.
- 434 **KÖLN. SCHNÜTGEN MUSEUM. Das Mittelalter in 111 Meisterwerken aus dem Museum Schnütgen Köln.** Herausgegeben von Hiltrud Westermann-Angerhausen und Dagmar Täube. March 2003. 175pp. Prof. illus. in color. 4to. Wraps. With a note from Hiltrud Westermann-Angerhausen loosely inserted. Köln, 2003.
- 435 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Katalog der Altkölner Malerei.** Von Frank Günther Zehnder. Anhang: Pigmentanalysen von Hermann Kühn. Dendrochronologische Untersuchungen von Josef Bauch, Dieter Eckstein, Peter Klein. (Kataloge des Wallraf-Richartz-Museums. 11.) 720pp. 329 illus. hors texte. Stout 4to. Boards. Köln, 1990.
- 436 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Katalog der deutschen und niederländischen Gemälde bis 1550 (mit Ausnahme der Kölner Malerei) im Wallraf-Richartz-Museum und im Kunstgewerbemuseum der Stadt Köln.** Von Irmgard Hiller und Horst Vey mit Vorarbeiten von Tilman Falk. (Kataloge des Wallraf-Richartz-Museums. V.) 155, (1)pp. 196 illus. hors texte. 4to. Wraps. Köln, 1969.
- 437 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Köln im Mittelalter: Geheimnisse der Maler.** Bearbeitet von Katja von Baum und Iris Schaefer mit einer Einführung von Carl Dietmar. Sept. 2013-Feb. 2014. 149pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Köln, 2013.
- 438 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Vor Stefan Lochner.** Die Kölner Maler von 1300-1430. Ergebnisse der Ausstellung und des Colloquiums, Köln 1974. Texts by G. Schmidt, R. Hausscherr, J.-C. Klamt, G. Plotzek-Wederhake, J. Kirschbaum, R. Bergmann, H. Rode, F. Perrot, F.G. Zehnder, G.M. Spriggs, W. Stechow, H.M. Schmidt, M. Frinta, A. Legner, W. Herborn, H. Kühn, A. Eichner. (Kölner Berichte zur Kunstgeschichte. Begleithefte zum Wallraf-Richartz-Jahrbuch 1977. Vol. 1.) 195pp. Prof. illus. 4to. Wraps. Köln, 1977.
- 439 **KOERNER, JOSEPH LEO. The Moment of Self-Portraiture in German Renaissance Art.** xx, 543, (1)pp. 223 illus. Lrg. stout 4to. Cloth. D.j. Chicago/London (The University of Chicago Press), 1993.
- 440 **KOERNER, JOSEPH LEO. The Reformation of the Image.** 494pp. 216 illus. Sm. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 2004.
- 441 **KONRAD, BERND & WEIMAR, GERTRUD. Heilige am Bodensee: Der spätgotische Flügelaltar im Reichenauer Münster (1498).** Mit einem Beitrag von Alfons Weisser. (Reichenauer Texte und Bilder. 6.) 76pp. 11 illus. Lrg. 8vo. Wraps. Sigmaringen, 1997.
- 442 **KONSTANZ. ROSENGARTENMUSEUM. Rosengartenmuseum Konstanz.** 64pp. Prof. illus. (mostly in color). Self-wraps. Konstanz, 1988.
- 443 **KONSTANZ. ROSENGARTENMUSEUM. Rosengartenmuseum Konstanz: Die Kunstwerke des Mittelalters.** Bestandskatalog bearbeitet von Bernd Konrad. 239pp. Prof. illus. Sq. 4to. Wraps. Konstanz, 1993.
- 444 **KOPPER, PHILIP. America's National Gallery of Art: A Gift to the Nation.** ix, (1), 338pp. 402 illus. (226 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1991.
- 445 **KREN, THOMAS (EDITOR). Renaissance Painting in Manuscripts: Treasures from the British Library.** Catalogue and essays by Janet Backhouse, Mark Evans, Thomas Kren, Myra Orth. With an introduction by D.H. Turner. 210pp. Prof. illus. 32 color plates, 2 tables, 1 map. Lrg. 4to. Wraps. Published in conjunction with exhibitions at The J. Paul Getty Museum, The Pierpont Morgan Library and The British Museum, Oct. 1983-Sept. 1984. New York (Hudson Hills Press), 1983. *Marmor/Ross M165*
- 446 **KREN, THOMAS & EVANS, MARK. A Masterpiece Reconstructed: The Hours of Louis XII.** Essays by Janet Backhouse, Thomas Kren, Nancy Turner and Mark Evans. xiii, (1), 98pp. Prof. illus. in color. 4to. Wraps. Published in



- conjunction with exhibitions at The J. Paul Getty Museum, Oct. 2005-Jan. 2006, and the Victoria & Albert Museum, Feb.-March 2006.  
Malibu/London (The J. Paul Getty Museum/ The British Library), 2005.
- 447 **KREN, THOMAS & MCKENDRICK, SCOT. *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe.*** With contributions by Maryan W. Ainsworth, Mari-Tere Alvarez, Brigitte Dekeyzer, Richard Gay, Elizabeth Morrison, Catherine Reynolds. xv, 575pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the J. Paul Getty Museum, June - Sept. 2003, and the Royal Academy of Arts, London, Nov. 2003 - Feb. 2004. Los Angeles (The J. Paul Getty Museum), 2003.
- 448 **(KRESS COLLECTION) EISLER, COLIN. *Paintings from the Samuel H. Kress Collection: European Schools Excluding Italian.*** (Complete Catalogue of the Samuel H. Kress Collection.) xii, 638, (2)pp. 502 illus. (16 tipped-in color plates). Lrg. 4to. Cloth.  
London (Phaidon), 1977.  
*Arntzen/Rainwater M9*
- 449 **(KRESS COLLECTION) NEW YORK. SAMUEL H. KRESS FOUNDATION. *The Legacy of Samuel H. Kress.*** 26, (2)pp. Wraps.  
New York, n.d.
- 450 **(KRESS COLLECTION) POLLARD, GRAHAM. *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art.*** Based on the catalogue of Renaissance medals in the Gustave Dreyfus Collection by G.F. Hill, revised and enlarged by Graham Pollard. (Complete Catalogue of the Samuel H. Kress Collection.) x, 307, (3)pp. 1209 illus. Lrg. 4to. Cloth. D.j.  
London (Phaidon), 1967.  
*Arntzen/Rainwater P568*
- 451 **(KRESS COLLECTION) SHAPLEY, FERN RUSK. *Paintings from the Samuel H. Kress Collection: Italian Schools, XIII-XV century.*** viii, 435, (1)pp. 451 illus. (17 tipped-in color). Lrg. 4to. Cloth.  
London (Phaidon), 1966.  
*Arntzen/Rainwater M9*
- 452 **(KRESS COLLECTION) WASHINGTON. NATIONAL GALLERY OF ART. *Paintings and Sculpture from the Samuel H. Kress Collection.*** Second edition. 467, (1)pp. Prof. illus. Sm. 4to. Cloth.  
Washington (Smithsonian Institution), 1959.
- 453 **(KRESS) STREICHER, ELIZABETH P. *Kress: A Generous Vision. Samuel H. Kress Professors 1965-1995.*** (8), 213, (1)pp. Ref. illus. Sm. 4to. Cloth.  
Washington (National Gallery of Art, Center for Advanced Study in the Visual Arts), 1995.
- 454 **KROHM, HARTMUT & OELLERMANN, EIKE (EDITORS). *Flügelaltäre des späten Mittelalters.*** 264pp. Prof. illus. (partly color). 4to. Boards. Published in conjunction with the Internationales Colloquium "Forschung zum Flügelaltar des späten Mittelalters," Münsterstadt, Oct. 1-3, 1990.  
Berlin (Staatliche Museen, Skulpturensammlung), 1990.
- 455 **KUTAL, ALBERT. *Gothic Art in Bohemia and Moravia.*** 211, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
London (Hamlyn), 1971.
- 456 **LANDAU, DAVID & PARSHALL, PETER. *The Renaissance Print, 1470-1550.*** xii, 433pp. 383 illus. Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 1994.  
*Marmor/Ross N28*
- 457 **LANE, BARBARA G. *The Altar and the Altarpiece: Sacramental Themes in Early Netherlandish Painting.*** vi, (4), 180pp. 92 illus. Sm. 4to. Wraps.  
New York (Harper & Row), 1984.
- 458 **LANGEWIESCHE, KARL ROBERT. *Maria im Rosenhag: Madonnen-Bilder alter deutscher und niederländisch-flämischer Meister.*** (Die Blauen Bücher.) viii, 96, vi, (2)pp. Prof. illus. 4to. Wraps. D.j.  
Leipzig (Königstein i. Taunus), 1915.
- 459 **LASSAIGNE, JACQUES. *Flemish Painting: The Century of Van Eyck.*** (Painting, Colour, History.) 181, (1)pp. Prof. illus. with tipped-in color plates. Sm. folio. Cloth. D.j. (slipcase).  
Lausanne (Skira), 1977.  
*Arntzen/Rainwater M392; Chamberlin 2460; Lucas p. 85*
- 460 **LASSAIGNE, JACQUES & DELEVOY, ROBERT L. *Flemish Painting: From Bosch to Rubens.*** (Painting, Color, History.) 202 (1) pp. 112 illus. in color. Folio. Cloth. D.j. Slipcase.  
Lausanne (Albert Skira), 1958.  
*Arntzen/Rainwater M392*

- 
- 461 **LAVALLEYE, JACQUES. Le portrait au XVme siècle.** (L'Art en Belgique.) 27, (2)pp., 32 plates. 4to. Wraps. D.j. (torn). Bruxelles, 1943.
- 462 **LEEUWEN, RIEKE VAN (EDITOR). Paintings from England: William III and the Royal Collections.** Contributions: Beatrijs Brenninkmeyer-de Rooij, Ben Broos, Ed de Heer, Ben Slot. 128pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Mauritshuis, The Hague, Nov. 1988-Jan. 1989. The Hague (Mauritshuis), 1988.
- 463 **(LEHMAN COLLECTION) NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE ROBERT LEHMAN COLLECTION. XV-XVI Century Northern Drawings From the Robert Lehman Collection.** Catalogue by George Szabo. (42)pp. 35 plates. 4to. Wraps. New York, 1978.
- 464 **LEHRS, MAX. Late Gothic Engravings of Germany & the Netherlands.** 682 copperplates from the 'Kritischer Katalog' by Max Lehrs. With a new essay on "Early Engraving in Germany and the Netherlands" by A. Hyatt Mayor. vii, (1), 15, 367pp. 682 illus. Lrg. 4to. Wraps. New York (Dover), 1969. *Arntzen/Rainwater N40*
- 465 **LEIDEN. RIJKSUNIVERSITEIT. PRENTENKABINET. Oude tekeningen van het Prentenkabinet der Rijksuniversiteit te Leiden.** / Dessins anciens du Cabinet des Dessins et des Estampes de l'Université de Leyde. Selectie tekeningen en redactie catalogus: Jaap Bolten. 282pp. 100 illus. Sm. 4to. Wraps. Parallel text in Dutch and French. The Hague (Rijksdienst Beeldende Kunst), 1985.
- 466 **LEIPZIG. MUSEUM DER BILDENDEN KÜNSTE. Vergessene altdeutsche Gemälde.** 1815 auf dem Dachboden der Leipziger Nikolaikirche gefunden - 1997 anlässlich des 27. Deutschen Evangelischen Kirchentages präsentiert. Mit Beiträgen von Gisela Goldberg, Gerhard Graf, Susanne Heiland, Heinrich Magirius, Jan Nicolaisen, Gerhart Pasch, Konrad von Rabenau. Herausgegeben von Herwig Guratzsch. June -Aug. 1997. 183pp. Prof. illus. in color. 4to. Wraps. Leipzig, 1997.
- 467 **LENINGRAD. GOSUDARSTVENNYI ERMITAZH. The Hermitage: Western European Art.** Paintings, drawings, sculptures. Compiled by B. Asvarishch, N. Kosareva, Yu. Kuznetsov. 354, (2)pp. Prof. illus. Folio. Cloth. D.j. Slipcase. Leningrad (Aurora Art Publishers), 1977.
- 468 **LENINGRAD. GOSUDARSTVENNYI ERMITAZH. Landscapes of the Dutch School, 17th Century./ Gollandskii peizazh XVII veka.** (Khranitsia v Muzeiakh SSSR: Kollektzii Ermitazha/ From the Art Collections of Soviet Museums: The Hermitage Collections. 28.) (2)pp., 16 color plates, loose in portfolio, as issued. Lrg. 8vo. Self-wraps. Portfolio. Leningrad (Izdatel'stvo "Aurora"), 1984.
- 469 **LENINGRAD. GOSUDARSTVENNYI ERMITAZH. Niderlandskaia zhivopis' XV-XVI veka v Ermitazh.** / La peinture néerlandaise des XVe et XVI siècles au Musée de l'Ermitage. [By] N. Nikulin. 329, (7)pp. 149 plates. 4to. Cloth. D.j. Leningrad (Aurora), 1972.
- 470 **LENNEP, J. VAN. Art & alchimie: Études de l'iconographie hermétique et de ses influences.** Préface de Serge Hutin. (Collection Art et Savoir.) 292pp. Illus. 4to. Wraps. Bruxelles (Éditions Meddens), 1985.
- 471 **LEPROUX, GUY-MICHEL. La peinture à Paris sous le règne de François Ier.** Préface de Fabienne Joubert. (Corpus Vitrearum. ) 223, (1)pp., 16 color plates. Over 200 text illus. Sm. folio. Cloth. D.j. Paris (Presses de l'Université de Paris-Sorbonne), 2001.
- 472 **LETTS, MALCOLM. Bruges and Its Past.** Second edition, revised and enlarged. xix, 179pp. 13 illus. 4to. Wraps. Brugge/London (Desclée, de Brouwer/ A.G. Berry), 1926.
- 473 **LEUVEN. M. M Collecties: Schilderijen.** Auteurs: Lorne Campbell, Peter Capreau, Marjan Debaene, Veronique Vandekerchove, Véronique Van de Kerckhof, Lore Van Hess. 223pp. Prof. illus. in color. 4to. Dec. boards. Tielt (Lannoo), 2009.
- 474 **LEVI, ANTHONY. Renaissance and Reformation: The Intellectual Genesis.** xi, 483pp. 4to. Wraps. New Haven/London (Yale University Press), 2002.
- 475 **LIGURIA [REGIONE]. Palazzo Belimbau e il ciclo colombiano.** (Documenti d'Arte.) 64pp. Prof. illus. in color. Sm. 4to. Dec. boards. Novara (Istituto Geografico De Agostin S.p.A.), 1986.
- 476 **LIPTON, JAMES. An Exaltation of Larks, or, The Venereal Game.** (6), 137, (1)pp. Prof. illus. 4to. Wraps. Harmondsworth (Penguin Books), 1977.

- 
- 477 **LLOYD, CHRISTOPHER & THURLEY, SIMON.** *Henry VIII: Images of a Tudor King.* 128pp. 100 illus. (partly color). Lrg. 4to. Wraps. Reprint of the 1990 edition. Oxford (Phaidon), 1995.
- 478 **LÖHNEYSEN, HANS-WOLFGANG VON.** *Die ältere niederländische Malerei. Künstler und Kritiker.* 556pp., 56 plates. 4to. Cloth. D.j. Eisenach/Kassel (Erich Röth-Verlag), 1956. *Chamberlin 1363; Arntzen/Rainwater M407*
- 479 **LONDON. JEAN-LUC BARONI.** *An Exhibition of Master Drawings and Paintings.* (148)pp. Prof. illus. in color (partly folding). 4to. Cloth. D.j. Published in conjunction with an exhibition at Adam Williams Fine Art, New York, Jan. 2008. New York, 2008.
- 480 **LONDON. JEAN-LUC BARONI.** *An Exhibition of Master Drawings and Paintings at Carlton Hobbs LLC.* Jan.-Feb. 2010. (162)pp. Prof. illus. in color. 4to. Cloth. D.j. London, 2010.
- 481 **LONDON. JEAN-LUC BARONI.** *Master Paintings and Drawings.* 2 vols. I: Master Paintings at the TEFAF Art and Antiques Fair, Maastricht. (95)pp. II: Master Drawings at the Salon du Dessin, Paris. (84)pp. Prof. illus. in color. 4to. Cloth. D.j. Slipcase. London, 2011.
- 482 **LONDON. BRITISH LIBRARY.** *Henry VIII: Man & Monarch.* Edited by Susan Doran. April-Sept. 2009 288pp. 275 illus. in color, 6 text figs. Lrg. 4to. Wraps. D.j. London, 2009.
- 483 **LONDON. BRITISH MUSEUM.** *The Age of Dürer and Holbein: German Drawings, 1400-1550.* [By] John Rowlands with the assistance of Giulia Bartrum. 260pp. 282 illus. (40 color). 4to. Wraps. London, 1988.
- 484 **LONDON. BRITISH MUSEUM.** *Drawings by Rembrandt and His Circle in the British Museum.* [By] Martin Royalton-Kisch. 248pp. Prof. illus. Lrg. 4to. Wraps. London, 1992. *Marmor/Ross L 146*
- 485 **LONDON. COLNAGHI.** *Master Paintings, 1350-1800.* Winter 1989-90. Editor: Donald Garstang. 125, (1)pp. Prof. illus. in color. 4to. Cloth. London, 1989.
- 486 **LONDON. COLNAGHI.** *Master Paintings, 1400-1850.* Winter 1991-92. 133, (1)pp. Prof. illus. in color. 4to. Cloth. London, 1991.
- 487 **LONDON. COLNAGHI.** *Master Paintings, 1400-1850.* 1993. 87, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. London, 1993.
- 488 **LONDON. COLNAGHI.** *Old Master Paintings.* 2008. 78pp. Prof. illus. in color. 4to. Wraps. London, 2008.
- 489 **LONDON. COLNAGHI.** *Colnaghi 250: 1760-2010.* 2 vols. [I]: The History. Edited by Jeremy Howard. 67pp. Prof. illus. [II]: Old Master Paintings 2010. Foreword by Konrad Bernheimer. 106, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Wrap-around. London, 2010.
- 490 **LONDON. COLNAGHI & NEW YORK. COLNAGHI.** *Gothic to Renaissance: European Painting 1300-1600.* Edited by Donald Garstang. 145, (3)pp. Prof. illus. in color (1 folding). Sm. folio. London/New York, 1988.
- 491 **LONDON. ENTWISTLE GALLERY.** *Netherlandish Mannerism in British Collections.* [By] Anne W. Lowenthal. June-July 1990. 87, (1)pp. 11 color plates, text illus. 4to. Wraps. London, 1990.
- 492 **LONDON. SAM FOGG.** *Art of the Middle Ages.* 132pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with the exhibition at the Alexander Gallery, New York, Oct.-Nov. 2007. London, 2007.
- 493 **LONDON. SAM FOGG.** *Of Earth and Heaven: Art from the Middle Ages.* Jan.-March 2018. (122)pp. Prof. illus. in color. Sq. 4to. Wraps. London, 2018.

- 
- 494 **LONDON. SAM FOGG & NEW YORK. RICHARD FEIGEN GALLERY. Medieval Art and the Contemporary Spirit.** Oct. 2009-Feb. 2010. 30pp. 15 illus. in color. 4to. Wraps. London/New York, 2009.
- 495 **LONDON. RICHARD GREEN. Important Old Master Paintings.** (102)pp. Prof. illus. in color. 4to. Wraps. London, 1989.
- 496 **LONDON. JOHNNY VAN HAEFTEN. Dutch and Flemish Old Master Paintings.** (148)pp. Prof. illus. in color. 4to. Wraps. London, 2013.
- 497 **LONDON. JOHNNY VAN HAEFTEN. Dutch and Flemish Old Master Paintings.** ([Catalogue] Seven.) (64)pp. Prof. illus. in color. 4to. Wraps. London, [n.d].
- 498 **LONDON. NATIONAL GALLERY. Dürer to Veronese: Sixteenth-Century Painting in The National Gallery.** [By] Jill Dunkerton, Susan Foister, Nicholas Penny. 317pp. 385 illus. Lrg. sq. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1999. *Marmor/Ross M160*
- 499 **LONDON. NATIONAL GALLERY. Dutch Landscape: The Early Years. Haarlem and Amsterdam, 1590-1650.** [By] Christopher Brown. Sept.-Nov. 1986. 239pp. Prof. illus. 4to. Wraps. London, 1986.
- 500 **LONDON. NATIONAL GALLERY. Early Netherlandish and German Paintings.** [By] Alistair Smith. (The National Gallery Schools of Painting.) 116, (4)pp. 50 color plates, text illus. 4to. Wraps. London, 1985.
- 501 **LONDON. NATIONAL GALLERY. The Fifteenth Century Netherlandish Schools.** [By] Lorne Campbell. (National Gallery Catalogues.) 464pp. Prof. illus. Lrg. 4to. Cloth. D.j. London (National Gallery), 1998.
- 502 **LONDON. NATIONAL GALLERY. Giotto to Dürer: Early Renaissance Painting in The National Gallery.** [By] Jill Dunkerton, Susan Foister, Dillian Gordon and Nicholas Penny. 408pp. Prof. illus. Lrg. sq. 4to. Wraps. New Haven/London (Yale University Press), 1991. *Marmor/Ross M161; Gombrich: Story of Art, p. 644*
- 503 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: Early Netherlandish School.** By Martin Davies. Second edition (revised). 153pp. 4to. Wraps. London, 1955. *Arntzen/Rainwater M6*
- 504 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The German School.** By Michael Levey. 123pp. 4to. Wraps. London, 1959. *Arntzen/Rainwater M6*
- 505 **LONDON. NATIONAL GALLERY. Underdrawings in Renaissance Paintings.** Edited by David Bomford. With contributions by Rachel Billinge, Lorne Campbell, Jill Dunkerton, Susan Foister, Jo Kirby, Carol Plazzotta, Ashok Roy, Marika Spring. Oct. 2002-Feb. 2003. (Art in the Making.) 192pp. 16 color plates, 302 illus. 4to. Wraps. London, 2002.
- 506 **LONDON. NATIONAL GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Sacred Made Real: Spanish Painting and Sculpture 1600-1700.** [By] Xavier Bray with Alfonso Rodríguez, G. de Ceballos, Daphne Barbour and Judy Ozone and contributions by Maria Fernanda Morón de Castro, Marjorie Trusted, Eleonora Luciano, Rocio Izquierdo Moreno, Ignacio Hermoso Romero and Maria del Valme Muñoz Rubio. Oct. 2009-Jan. 2010. 208pp. 35 color plates, 141 figs. 4to. Wraps. London, 2009.
- 507 **LONDON. NATIONAL PORTRAIT GALLERY. 'The King's Good Servant,' Sir Thomas More, 1477/8-1535.** Nov. 1977-March 1978. [By] J.B. Trapp and Hubertus Schulte Herbrüggen. 147, (1)pp. Prof. illus. (6 full-page color). 4to. Wraps. London, 1977.
- 508 **LONDON. SOTHEBY'S. The Art of Flanders: Important Furniture, Tapestries and Works of Art.** Sale, Oct. 30, 2002. 198pp. Prof. illus. in color. 4to. Wraps. London, 2002.
- 509 **LONDON. SOTHEBY'S. Catalogue of Old Master and British Paintings.** Sale, July 5th, 1984. (72)pp. Prof. illus. in color. 4to. Dec. boards. London, 1984.

- 
- 510 **LONDON. SOTHEBY'S. Old Master Paintings.** Sale, July 12, 2001. (Sales, L01121, L01122.) 2 vols. 223, (1)pp., 271, (5)pp. Prof. illus. in color. 4to. Wraps. London, 2001.
- 511 **LONDON. TATE GALLERY. Dynasties: Painting in Tudor and Jacobean England 1530-1630.** Edited by Karen Hears. Oct. 1995-Jan. 1996. 256pp. 153 illus., 80 figs. Lrg. 4to. Wraps. London (Tate Publishing), 1995.
- 512 **LONDON. JOHNNY VAN HAEFTEN. Dutch and Flemish Old Master Paintings.** ([Catalogue] Sixteen.) (204)pp. Prof. illus. in color. 4to. Wraps. London, 2007.
- 513 **LONDON. JOHNNY VAN HAEFTEN. Dutch and Flemish Old Master Paintings.** ([Catalogue] 18.) (204)pp. Prof. illus. in color. 4to. Wraps. London, [2011].
- 514 **LONDON. VICTORIA AND ALBERT MUSEUM. Artists of the Tudor Court: The Portrait Miniature Rediscovered, 1520-1620.** July-Nov. 1983. By Roy Strong with contributions from V.J. Murrell. 168pp. Prof. illus. 4to. Wraps. London, 1983.
- 515 **LONDON. WALPOLE GALLERY. The Cinquecento.** June-July 1991. 62, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. London, 1991.
- 516 **LONDON. WALPOLE GALLERY. Italian Landscapes and Vedute.** June-July 1989. 68, (2)pp. 30 color plates. Lrg. 4to. Wraps. D.j. London, 1989.
- 517 **LONDON. WALPOLE GALLERY. Treasures of Italian Art.** April-June 1988. 70, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. London, 1988.
- 518 **LONDON. WALPOLE GALLERY. Venetian Baroque and Rococo Paintings.** June -July 1990. 96pp. Prof. illus. in color. 4to. Wraps. London, 1990.
- 519 **LONDON. WHITFIELD FINE ART. Exhibition at Partridge Fine Art.** June-July 2008. 96pp. Prof. illus. in color. 4to. Wraps. London, 2008.
- 520 **LONGNON, JEAN & CAZELLES, RAYMOND. The Très Riches Heures of Jean, Duke of Berry, Musée Condé, Chantilly.** Preface by Millard Meiss. 26, (6), (230)pp. of color facsimile plates & accompanying commentaries. 4to. Cloth. Slipcase. New York (George Braziller), 1969.  
*Arntzen/Rainwater M140; Gombrich: Story of Art, p. 648 (citing Thames & Hudson edition)*
- 521 **LOOS, WIEPKE, ET AL. The Age of Elegance: Paintings from the Rijksmuseum in Amsterdam, 1700-1800.** [By] Wiepke Loos, Guido Janssen, Wouter Kloek. 103, (1)pp. 39 color plates, 11 text illus., reference figs. 4to. Wraps. Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 1995.
- 522 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. The French Renaissance in Prints from the Bibliothèque Nationale de France.** Nov. 1994-Jan. 1995. Texts by Georg Baselitz, Henri Zerner, Marianne Grivel, Marie Madeleine Fontaine, Suzanne Boorsch, Nancy J. Vickers, Philip Benedict, Cynthia Burlingham, Peter Fuhring. 493pp. Prof. illus. Sm. folio. Wraps. Los Angeles, 1995.  
*Marmor/Ross N74*
- 523 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. DICKSON ARTS CENTER. THE GRUNWALD GRAPHIC ARTS FOUNDATION. Studies in Drawings: Selections from the Cecile and Milton Hebald Collection.** Feb.-March 1970. Preface by Maurice Bloch. 44pp. 23 illus. Oblong 4to. Wraps. Los Angeles, 1970.
- 524 **LOSSKY, BORIS. The National Museum of the Château de Fontainebleau.** (Collection des 'Guides du Visiteur'.) 219, (5)pp. Prof. illus. Wraps. Paris (Éditions des Musées Nationaux), 1971.
- 525 **LOUVAIN-LA-NEUVE. INSTITUT SUPÉRIEUR D'ARCHÉOLOGIE ET D'HISTOIRE DE L'ART, UNIVERSITÉ CATHOLIQUE DE LOUVAIN. Le dessin sous-jacent dans la peinture: Colloque VI, Sept.12-14, 1985. Infrarouge et autres techniques d'examen.** Colloque VI, Sept.12-14, 1985. Édité par Hélène Verougstraete-Marcq et Roger Van

- Schoute. (Université Catholique de Louvain. Institut Supérieur d'Archéologie et d'Histore de l'Art.Document de travail 23.) 197, (1)pp., 75 plates. 4to. Wraps.  
Louvain-La-Neuve (Institut Supérieur d'Archéologie et d'Histore de l'Art ), 1987..
- 526 **LUCA DE TENA, CONSUELO & MENA, MANUELA. Guide to the Prado.** Revised and corrected edition. 350, (2)pp. 291 illus. (79 color). 4to. Wraps.  
[Madrid] (Silex), 1983.
- 527 **LÜBECK. MUSEUM FÜR KUNST UND KULTURGESCHICHTE DER HANSESTADT LÜBECK. Meisterwerke aus acht Jahrhunderten.** 95, (1)pp. Prof. illus. (mostly in color). Wraps.  
Lübeck, 1989.
- 528 **LUGANO. STIFTUNG THYSSEN-BORNEMISZA, VILLA FAVORITA. "Künder der wunderbaren Dinge." Frühe italienische Malerei aus Sammlungen in der Schweiz und in Liechtenstein.** Ausstellungskatalog von Gaudenz Freuler. April-June 1991. 304pp. 106 color plates, numerous text and reference illus. Lrg. 4to. Wraps.  
Lugano, 1991.
- 529 **(LUGT COLLECTION) FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE. L'époque de Lucas de Leyde et Pierre Bruegel: Dessins des anciens Pays-Bas, Collection Frits Lugt, Institut Néerlandais, Paris.** Oct.-Nov. 1980. xxviii, 288pp., 155 plates. 4to. Wraps. (Slightly worn).  
Firenze, 1980.
- 530 **LUTHER, EDITH. Johann Friedrich Frauenholz (1755-1822): Kunsthändler und Verleger in Nürnberg.** (Nürnberger Werkstücke zur Stadt- und Landesgeschichte. 41.) 327pp. 16 illus. Sm. 4to. Wraps.  
Nürnberg (Schriftenreihe des Stadtarchivs Nürnberg), 1988.
- 531 **MAASTRICHT. BONNEFANTENMUSEUM. Rondom Dürer: Duitse prenten en tekeningen ca. 1420-1575 uit de collectie van Museum Boijmans Van Beuningen.** / Dürer and his time: German prints and drawings c. 1420-1575 from the collection of Museum Boijmans Van Beuningen. [By] Till-Holger Borchert. March-June 2000. 302, (2)pp. 205 illus., figs. Lrg. 4to. Wraps. Parallel texts in Dutch and English.  
Maastricht/Gent (Bonnenfantentmuseum/ Snoeck-Ducaju & Zoon), 2000.
- 532 **MAASTRICHT. NOORTMAN. One Hundred Master Paintings.** 433, (3)pp. 100 color plates, reference figs. Sm. folio. Cloth. D.j.  
Maastricht, [2007].
- 533 **MCKENDRICK, SCOT, ET AL. Royal Manuscripts: The Genius of Illumination.** [By] Scot McKendrick, John Lowden and Kathleen Doyle, with Joanna Fronska and Deirdre Jackson. 448pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the British Library, London, Nov. 2011-March 2012.  
London (British Library), 2011.
- 534 **MADRID. MUSEO DEL PRADO. Catálogo de los cuadros.** Preface by F.J. Sánchez Cantón. xviii, 882, (4)pp., 1 folding plan. Lrg. stout 8vo. Boards, 1/4 cloth.  
Madrid, 1949.
- 535 **MADRID. MUSEO DEL PRADO. Escuela flamenca: Siglo XVII.** Por Matías Díaz Padrón. (Catálogo de Pinturas. I.) 2 vols. 499, (3)pp.; (6), 335pp. 320 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to John Hand.  
Madrid, 1975.
- 536 **MADRID. MUSEO DEL PRADO. Pintura flamenca de los siglos XV y XVI.** Guía. 279, (2)pp. Prof. illus. in color. 4to. Wraps.  
Madrid, 2001.
- 537 **MADRID. MUSEO THYSSEN-BORNEMISZA & VALENCIA. MUSEO DE BELLAS ARTES. El Renacimiento mediterráneo: Viajes de artistas e itinerarios de obras entre Italia, Francia y España en el siglo XV.** Comisario: Mauro Natale. Jan.-May/ May-Sept. 2001. 622, (1)pp. Prof. illus. in color. Sq. 4to. Wraps.  
Madrid, 2001.
- 538 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Tesoros de las colecciones particulares madrileñas: Pintura desde el siglo XV a Goya.** May-June 1987. Text by Julián Gállego. 149, (3)pp. 50 color plates. 4to. Wraps.  
Madrid, 1987.
- 539 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Tesoros de las colecciones particulares madrileñas: Tablas españolas y flamencas: 1300-1550.** Oct.-Dec. 1988. 133, (3)pp. 29 color plates, numerous text and reference illus. 4to. Wraps.  
Madrid, 1988.

- 
- 540 **MAI, EKKEHARD. Flämische Malerei von 1550 bis 1650.** (Wallraf-Richartz-Museum, Köln. Bildhefte zur Sammlung. 1.) 68pp. 40 illus. 4to. Wraps. Card enclosed. Presentation copy, inscribed by the author. Köln (Wallraf-Richartz-Museum), 1987.
- 541 **MÂLE, ÉMILE. Religious Art from the Twelfth to the Eighteenth Century.** 208pp., 48 plates. Lrg. 8vo. Wraps. New York (The Noonday Press), 1968.  
*Arntzen/Rainwater I200; Chamberlin 376; Lucas p. 7; Gombrich: Story of Art, p. 643 (citing 1949 edition)*
- 542 **MARIANISCHER-MARIOLOGISCHER WELTKONGRESS (1987: KEVELAER). Maria, mater fidelium: Mutter der Glaubenden.** Madonnen von 1350-1800. Konzeption und Redaktion: Willy Schmitt-Lieb. (Das Marienbild im Wandel von 1300 bis 1800.) 800pp. Prof. illus. (some color). 4to. Dec. boards. Würzburg (Echter), 1987.
- 543 **MARKS, RICHARD, ET AL. (EDITORS). Gothic: Art for England 1400-1547.** Edited by Richard Marks and Paul Williamson assisted by Eleanor Townsend. 496pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. London (V&A Publications), 2003.
- 544 **MARTENS, MAXIMILIAAN P.J. (EDITOR). Bruges and the Renaissance: Memling to Pourbus.** With contributions by M.W. Ainsworth, W. Blockmans, T.-H. Borchert, N. Geirnaert, L. Hendrikman, P. Huvenne, L. Jansen, T. Kren, W. Le Loup, H. Lobelle-Caluwé, D. Marechal, M.P.J. Martens, R. Spronk, E. Tahon, D. Tamis, L. Vandamme, S. Vandenberghe. 319pp. 300 illus. (250 color). 4to. Wraps. Published in conjunction with the exhibition "From Hans Memling to Pieter Pourbus," Memlingmuseum, Oud-Sint-Janshospitaal, Bruges, Aug.-Dec. 1998. New York (Harry N. Abrams), 1998.
- 545 **MARTENS, MINA, ET AL. Saint Michel et sa symbolique.** Par Mina Martens, André Vanrie, Michel de Waha. Ouvrage publié par la Ville de Bruxelles dans le cadre de son millénaire, à l'occasion de l'exposition "Saint Michel et sa symbolique." 166, (2)pp., 96 plates (32 color). Sm. 4to. Wraps. Bruxelles (Éditions d'Art Lucien de Meyer), 1979.
- 546 **MARTI, SUSAN, ET AL. (EDITORS). Charles the Bold, 1433-1477: Splendour of Burgundy.** Edited by Susan Marti, Till-Holger Borchert and Gabriele Keck. 382pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Historisches Museum, Bern, April-Aug. 2008, Bruggemuseum & Groeningemuseum, Brügge, March-July 2009, and the Kunsthistorisches Museum, Wien, Sept. 2009-Jan. 2010. Bruxelles (Mercatorfonds), 2009.
- 547 **MARTIN, JOHN RUPERT. Baroque.** 367pp. 226 illus., 22 figs. Sm. 4to. Wraps. New York (Harper & Row), 1977.  
*Marmor/Ross I237*
- 548 **MARX, HARALD & WEBER, GREGOR J.M. The Old Masters Picture Gallery, Dresden.** (Museumsstück.) 132pp. Prof. illus. in color. 4to. Wraps. München (Deutscher Kunstverlag), 1993.
- 549 **MATTHEWS GRIECO, SARA F. Ange ou diablesse: La représentation de la femme au XVIe siècle.** 495, (1)pp. 117 illus. 4to. Wraps. Paris (Centre National des Lettres/ Flammarion), 1991.
- 550 **MAYOR, A. HYATT. Prints & People: A Social History of Printed Pictures.** Ca. 500pp. 752 illus. Lrg. 4to. Wraps. Princeton (Princeton University Press), 1980.  
*Arntzen/Rainwater N42*
- 551 **MECHELEN. LAMOT CONFERENCE AND HERITAGE CENTER. Women of Distinction: Margaret of York, Margaret of Austria.** Edited by Dagmar Eichberger. With contributions by Yvonne Bleyerveld, Wim Blockmans, Jens Ludwig Burk, Joris Capenberghs, Krista De Jonge, Dagmar Eichberger, Marie Madeleine Fontaine, Birgit Franke, Anne-Marie Legaré, Philippe Lorentz, Paul Matthews, Walter Prevenier, Kathryn M. Rudy, Barbara Welzel. 366, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Mechelen, 2005.
- 552 **MECHELEN. STEDELIJKE MUSEA-HOF VAN BUSLEYDEN. De Habsburgers en Mechelen. "De Dynastie."** Stedelijk Museum Hof van Busleyden. "Binnenhuis van Gotiek naar Renaissance." Troonzaal van het voormalig Hof van Margareta van Oostenrijk. Sept.-Dec. 1987. (Europalia 87: Österreich.) 115, (1)pp. Prof. illus. Lrg. 4to. Wraps. Mechelen, 1987.
- 553 **MEERSCHEN, JEAN-MARIE VAN DER. The Four Seasons in Belgium. / Quatre saisons en Belgique./ Vier jaargetijden in België./ Vier Jahreszeiten in Belgien./ Cuatro estaciones en Belgica./ Quattro stagioni en Belgio.** 188pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel texts in English, French, Dutch, German, Spanish, and Italian. Bruxelles (Marc Vokaer), 1974.

- 
- 554 **MEIJER, BERT W., (EDITOR). Firenze e gli antichi Paesi Bassi, 1430-1530: Dialoghi tra artisti. Da Jan van Eyck a Ghirlandaio, da Memling a Raffaello.** 269, (3)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Pitti, Firenze, June-Oct. 2008. Livorno (Sillabe), 2008.
- 555 **MEISS, MILLARD. French Painting in the Time of Jean de Berry.** 5 vols. I: The Late Fourteenth Century and the Patronage of the Duke. (Washington. National Gallery of Art. Kress Foundation. Studies in the History of European Art. No. 2.) 2 vols. 464pp., 845 illus. (12 color). II: The Boucicaut Master. With the assistance of Kathleen Morand and Edith W. Kirsch. (Washington. National Gallery of Art. Kress Foundation. Studies in the History of European Art. No. 3.) 160pp., 497 illus. (14 color). III: The Limbourgs and Their Contemporaries. With the assistance of Sharon Off Dunlap Smith and Elizabeth Home Beatson. (The Franklin Jasper Walls Lectures.) 2 vols. 544pp., 898 illus. (3 color). Lrg. 4to. Cloth. D.j. New York (Phaidon), 1967-1974.  
*Arntzen/Rainwater M182-M184; Lucas p. 78*
- 556 **MEISS, MILLARD & BEATSON, ELIZABETH H. The Belles Heures of Jean, Duke of Berry.** The Cloisters, The Metropolitan Museum of Art. 268pp. Prof. illus. (facsimile color plates). 4to. Cloth. Slipcase. New York (George Braziller), 1974.  
*Arntzen/Rainwater M140*
- 557 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. The Antwerp Altarpiece./ Het Antwerps retabel./ Le retable anversois.** 128pp. Prof. illus. (some color). Sm. sq. 4to. Wraps. Parallel texts in Dutch, English, and French. Melbourne, 1983.
- 558 **MELLINKOFF, RUTH. Outcasts: Signs of Otherness in Northern European Art of the Late Middle Ages.** (California Studies in the History of Art. 32.) 2 vols. lviii, (2), 360pp.; ca. 700 illus. Sm. folio. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1993.  
*Arntzen/Rainwater R19; Marmor/Ross I225*
- 559 **MEUCHE, HERMANN (EDITOR). Flugblätter der Reformation und des Bauernkrieges.** 50 Blätter aus der Sammlung des Schlossmuseums Gotha. Katalog von Ingeburg Neumeister. 2 vols. 144pp.; 50 plates, loose in portfolio, as issued. 4to. Cloth & Lrg. folio. Cloth. Leipzig (Insel Verlag), 1976.
- 560 **MEYER-BAER, KATHI. Music of the Spheres and the Dance of Death: Studies in Musical Iconology.** xxvii, 376pp. 173 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1970.
- 561 **MIAMI BEACH. BASS MUSEUM OF ART. Paintings and Textiles of the Bass Museum of Art: Selections from the Collection.** [By] Margarita A. Russell. With contributions by Gerbert Frodl, Kenneth Garlick, Deborah Kraak, Perri Lee Roberts, Alice Zrebiec. 176pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Miami Beach, Florida, 1990.
- 562 **MICHEL, EDOUARD. Catalogue raisonné des peintures du Moyen-Age, de la Renaissance et des temps modernes: Peintures flamandes du XVe et du XVIe siècle.** 2 vols. I. 309, (1)pp. II. Illustrations. [10]pp., 68 plates 4to. Wraps. Paris (Éditions des Musées Nationaux), 1953.  
*Arntzen/Rainwater M395*
- 563 **MICHEL, EVA & STERNATH, MARIE LUISE (EDITORS). Emperor Maximilian I and the Age of Dürer.** With essays by Manfred Holleger, Eva Michel, Friedrich Polleroff, Thomas Schauerre, Andrea Scheichl, Manfred Schreiner, Larry Silver, Werner Telesko and Elisabeth Thobois. 414pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Albertina, Wien, Sept. 2012-Jan. 2013. München (Prestel), 2012.
- 564 **MILLON, HENRY A. (EDITOR). The Triumph of the Baroque: Architecture in Europe 1600-1750.** 621, (3)pp. Prof. illus. Lrg. stuot 4to. Wraps. Published in conjunction with exhibitions at the Palazzina di Caccia di Stupinigi, the Montreal Museum of Fine Arts, the National Gallery of Art, Washington, D.C., and the Musée des Beaux-Arts, Marseille. Ex-library. N.p. (Bompiani), 1999.  
*Marmor/Ross J205*
- 565 **MILLS, ROBERT. Suspended Animation: Pain, Pleasure & Punishment in Medieval Culture.** 248pp. 100 illus. (partly color). 4to. Cloth. D.j. London (Reaktion Books), 2005.
- 566 **MILWAUKEE. MILWAUKEE ART MUSEUM. The Detective's Eye: Investigating the Old Masters.** Jan.-March 1989. Introduction by Isabel and Alfred Bader. 124pp. 55 plates (partly color), text figs. Lrg. 4to. Wraps. Milwaukee, 1989.
- 567 **MILWAUKEE. MILWAUKEE ART MUSEUM. Guide to the Permanent Collection.** Edited by Rosalie Goldstein. Assisted by Elizabeth Ourusoff de Fernandez-Gimenez. 254pp. Prof. illus. (partly color). 4to. Wraps.



Milwaukee, 1986.

- 568 **MONNAS, LISA. Merchants, Princes and Painters: Silk Fabrics in Italian and Northern Paintings, 1300-1550.** xi, (1), 408pp. 338 color illus. Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 2008.
- 569 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Dessins italiens du XVIIe siècle au Musée des Offices de Florence./ Italian XVIIth-Century Drawings from the Uffizi Gallery in Florence.** Catalogue by G. Dillon and A. Petrioli Tofani. 311pp. 80 plates, reference figs. Lrg. 4to. Wraps. Parallel texts in French and English.  
Montreal, 1986.  
*Marmor/Ross L88*
- 570 **MORISON, STANLEY. The Likeness of Thomas More: An Iconographical Survey of Three Centuries.** Edited and supplemented by Nicolas Barker. xii, 96pp. 42 illus. 4to. Cloth. D.j.  
New York (Fordham University Press), 1963.
- 571 **MORRISON, ELIZABETH & KREN, THOMAS (EDITORS). Flemish Manuscript Painting in Context: Recent Research.** Based on symposia held at the J. Paul Getty Museum, Los Angeles (Sept. 5-6, 2003), and at the Courtauld Institute of Art, London (Feb. 21, 2004, under the sponsorship of the Courtauld Institute and the Royal Academy of Arts), with an additional essay by Margaret Scott. viii, (2), 198pp. Prof. illus. (mostly color). 4to. Wraps. Texts by 15 contributors.  
Los Angeles (The J. Paul Getty Museum), 2006.
- 572 **MOSKVA. GOSUDARSTVENNYI MUZEI IZOBRAZITEL'NYKH ISKUSSTV IMENI A.S. PUSHKINA. Peizazh v niderlandskoi zhivopisi XVI-XVII vekov.** Vystavka iz fondov muzeia. Catalogue by K.S. Egorova and M.S. Senenko. 32pp. 10 color plates, 18 text illus. Lrg. 4to. Wraps. Presentation copy, inscribed by Kseniia Egorova.  
Moskva, 1994.
- 573 **MOSKVA. PUSHKIN MUSEUM. Katalog Kartinnoi Galerei: Zhivopis, skul'ptura, miniatiura.** 319pp. 16 color plates. 245 illus. Sm. 4to. Cloth. D.j.  
Moskva (Izobrazitel'noe Iskusstvo), 1986.
- 574 **MOXEY, KEITH. Peasants, Warriors and Wives: Popular Imagery in the Reformation.** 165, (1)pp. Text illus. Sq. 4to. Cloth. D.j.  
Chicago/London (The University of Chicago Press), 1989.
- 575 **MÜLLER, THEODOR. Sculpture in the Netherlands, Germany, France, and Spain 1400 to 1500.** (The Pelican History of Art.) xviii, (6), 262pp., 192 plates. 4to. Cloth. D.j. Slipcase.  
Baltimore (Penguin Books), 1966.  
*Arntzen/Rainwater I18 & K91; Chamberlin 452*
- 576 **MÜNCHEN. ALTE PINAKOTHEK. Alte Pinakothek Munich: Explanatory Notes on the Works Exhibited.** 638pp. Prof. illus. (partly color). 4to. Wraps.  
München (Karl M. Lipp Verlag), 1986.
- 577 **MÜNCHEN. ALTE PINAKOTHEK. Ältere Pinakothek, München: Amtlicher Katalog.** 18. Auflage. lxiv, 345, (6)pp., 196 plates. Lrg. 8vo. Wraps.  
München, 1936.
- 578 **MÜNCHEN. ALTE PINAKOTHEK. Flämische Barockmalerei: Meisterwerke der Alten Pinakothek München./ Flemish Baroque Painting: Masterpieces of the Alte Pinakothek München.** [Von] Andreas Burmester, Lars Raffelt, Konrad Renger, George Robinson und Susanne Wagini. 204pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel texts in German and English.  
München, 1996.
- 579 **MÜNCHEN. BAYERISCHE STAATSBIBLIOTHEK. Regensburger Buchmalerei: Von frühkarolingischer Zeit bis zum Ausgang des Mittelalters.** Ausstellung, Regensburg, Leerer Beutel, Mai-August 1987. Catalogue edited by Florentine Mutherich and Karl Dachs. (Ausstellungskataloge. 39.) 320pp. 180 plates, numerous text illus. Lrg. 4to. Cloth. D.j.  
München (Prestel-Verlag), 1987.
- 580 **MÜNCHEN. BAYERISCHES NATIONALMUSEUM. Führer durch die Schausammlung.** 172, (34)pp. Prof. illus. (partly in color). Folding map. Wraps.  
München, 1988.
- 581 **MÜNCHEN. JULIUS BÖHLER. Malerei, Plastik, Kunstgewerbe: 1300-1600.** Sept.-Nov. 1988. 96pp. 46 illus. in color. 4to. Wraps.  
München, 1988.
- 582 **MÜNCHEN. GALERIE WOLFGANG GURLITT. Meister des Manierismus: Gemälde, Handzeichnungen, Druckgraphik.** (78)pp. 76 illus. Sm. 4to. Wraps.

München, n.d.

- 583 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Zeichnungen aus der Sammlung des Kurfürsten Carl Theodor.** Dec. 1983-March 1984. Introduction by D. Kuhrmann. Catalogue by H. Bevers, R. Harprath, D. Kuhrmann, E.-M. Marquart, K. Renger, G. Scheffler. 107, (1)pp. 109 illus. hors texte (16 color). 19 text illus. 4to. Wraps. München, 1983.
- 584 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE & BADEN-BADEN. STAATLICHE KUNSTHALLE. Stilleben in Europa.** Nov. 1979-June 1980. 618pp. Prof. illus. Lrg. stout 4to. Wraps. Texts by G. Langemeyer, G. Luther, G. Jaszai, C. Klemm, C. Grimm, N. Schneider, P. Pieper, J. Held, J. Lammers, G. Bott, J. Becker, I. Bartsch, I. Bergström. Münster/Baden-Baden, 1979. *Marmor/Ross M49*
- 585 **MULAZZANI, GERMANO. Un affresco fiammingo a Chiaravalle.** Added title page: Hieronymus Bosch? 109, (3)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Vigevano (Diakronia), 1990.
- 586 **MUND, HÉLÈNE, ET AL. The Mayer van den Bergh Museum Antwerp.** By Hélène Mund, Cyriel Stroo, Nicole Goetghebeur. With the collaboration of Hans Nieuwdorp. (Corpus of Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège. 20.) 468, (4)pp. Prof. illus. (mostly in color). Lrg. stout 4to. Cloth. D.j. Brussels (Studiecentrum voor de vijftiende-eeuwse Schilderkunst in de Zuidelijke Nederlanden en het Prinsbisdom Luik), 2003..
- 587 **MURDOCH, JOHN, ET AL. The English Miniature.** [By] John Murdoch, Jim Murrell, Patrick J. Noon, Roy Strong. vi, (2), 230pp. 222 illus. 4to. Wraps. New Haven/London (Yale University Press), 1981.
- 588 **MURRAY, PETER & MURRAY, LINDA. A Dictionary of Art and Artists.** (Penguin Reference Books. R14.) 355, (3)pp. Wraps. Baltimore (Penguin Books), 1963. *Arntzen/Rainwater E13*
- 589 **MUSKEGON. THE MUSKEGON MUSEUM OF ART. European Painting.** With contributions by J. Gray Sweeney and Richard Nelson. 84pp. Illus. Sq. 4to. Wraps. Muskegon (Muskegon Museum of Art), 1981.
- 590 **NASH, SUSIE. Northern Renaissance Art.** (Oxford History of Art.) ix, (3), 354pp. 4to. Wraps. Oxford (Oxford University Press), 2008. *Marmor/Ross I29*
- 591 **NASH, SUSIE (EDITOR). Late Medieval Panel Paintings: Materials, Methods, Meanings.** Edited by Susie Nash, with contributions by Matthew Reeves, Nicholas Herman, Anna Koopstra and Nicola Jennings. 2 vols. 298pp.; 352pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. First published to accompany an exhibition by Sam Fogg, 2015. Vol. I published in conjunction with an exhibition at Richard L. Feigen & Co., New York, Nov. 2011-Jan. 2012; vol. II in conjunction with an exhibition at the same location, Jan.-Feb. 2016. London (Sam Fogg), 2011-2015.
- 592 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Prints and Drawings of the Danube School.** An exhibition of South German and Austrian graphic art of 1500 to 1560 prepared by a graduate seminar in the history of art under the direction of Charles Talbot and Alan Shestack. Oct.-Nov. 1969. 109, (3)pp., 61 plates. 4to. Wraps. New Haven, 1969.
- 593 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Sets and Series: Prints from the Low Countries.** June-Aug. 1984. Texts by Stephen H. Goddard and David S. Ritchkoff. 39, (7)pp. Prof. illus. 4to. Dec. illus. wraps. Presentation copy, inscribed by Stephen Goddard. New Haven, 1984.
- 594 **NEW YORK. COLNAGHI. The Art of Pleasing: European Paintings for Town and Country, 1530-1930.** Nov.-Dec. 1994 (42)pp., 30 color plates. 4to. Wraps. New York, 1994.
- 595 **NEW YORK. COLNAGHI. Claude to Corot: The Development of Landscape Painting in France.** Edited by Alan Wintermute. Essays by Michael Kitson, Philip Conisbee, Marianne Roland Michel, Kimerly Rorschach, Peter Galassi. 289pp. 65 color plates, numerous reference illus. Oblong 4to. Wraps. New York, 1990.
- 596 **NEW YORK. THE FRICK COLLECTION & WASHINGTON. THE NATIONAL GALLERY OF ART. The Currency of Fame: Portrait Medals of the Renaissance.** Curator/editor: Stephen K. Scher. 424pp. 495 illus. (105 color). Lrg. 4to. Wraps.

- 
- New York (Harry N. Abrams/ The Frick Collection), 1994.
- 597 **NEW YORK. BOB P. HABOLDT, INC., GALLERY. Old Master Paintings and Drawings: The First Five Years.** 71, (1)pp. Prof. illus. in color. 4to. Cloth.  
New York, 1989.
- 598 **NEW YORK. F. KLEINBERGER GALLERIES, INC. Catalogue of a Loan Exhibition of Flemish Primitives.** Text by Harry G. Sperling; preface by Max J. Friedländer. Oct. - Nov. 1929. 245pp. 86 plates. 4to. Wraps.  
New York, 1929.
- 599 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art and Autoradiography: Insights Into the Genesis of Paintings by Rembrandt, van Dyck, and Vermeer.** 112pp. 79 illus. 4to. Cloth. D.j. Texts by M.W. Ainsworth, J. Brealey, E. Haverkamp-Begemann, P. Meyers, K. Groen, M.J. Cotter, L. van Zelst, E.V. Sayre.  
New York, 1982.
- 600 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Catalogue of Early Flemish, Dutch and German Paintings.** By Harry B. Wehle and Margaretta Salinger. viii, 243, (3)pp. Prof. illus. Sm. 4to. Wraps.  
New York, 1947.
- 601 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Catalogue of French Paintings: XV-XVIII Centuries.** By Charles Sterling. x, 278pp. Prof. illus. Sm. 4to. Wraps.  
Cambridge (Harvard University Press), 1955.  
*Arntzen/Rainwater M171*
- 602 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art.** Edited by Maryan W. Ainsworth and Keith Christiansen with contributions by M.W. Ainsworth, Julien Chapuis, K. Christiansen, Everett Fahy, Nadine M. Orenstein, Véronique Sintobin, Della C. Sperling, and Mary Sprinson de Jesus. Sept. 1998-Jan. 1999. xi, (1), 452pp. 12 color plates, 119 figs., reference illus. Lrg. 4to. Cloth. D.j.  
New York, 1998.
- 603 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. German Paintings in The Metropolitan Museum of Art, 1350-1600.** [By] Maryan W. Ainsworth and Joshua P. Waterman. Contributions by Timothy B. Husband and Karen E. Thomas with Dorothy Mahon, Charlotte Hale, George Bisacca, Silvia A. Centeno, and Peter Klein. viii, 376pp. 315 color illus. Lrg. 4to. Cloth. D.j.  
New York, 2013.
- 604 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, A.D. 843-1261.** Edited by Helen C. Evans and William D. Wixom. March-July 1997. xxvii, (3), 574, (2)pp. 667 illus. (542 color). Lrg. 4to. Wraps.  
New York, 1997.  
*Marmor/Ross I167*
- 605 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Gothic and Renaissance Art in Nuremberg 1300-1550.** April-Sept. 1986. Catalogue edited by John P. O'Neill and Ellen Schultz. 499pp. 278 illus. (partly in color). Lrg. stout 4to. Cloth. D.j.  
New York, 1986.
- 606 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterpieces of Tapestry.** From the fourteenth to the sixteenth century. Foreword by Thomas Hoving. Introduction by Francis Salet. 222pp. Prof. illus. (some color). Sq. 4to. Wraps.  
New York, 1974.  
*Arntzen/Rainwater P643*
- 607 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Metropolitan Museum of Art: The Renaissance in the North.** Introduction by James Snyder. 160, (4)pp. 144 illus. (131 color). Lrg. 4to. Cloth. D.j.  
New York, 1987.
- 608 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting and Illumination in Early Renaissance Florence, 1300-1450.** [By] Laurence B. Kanter, Barbara Drake Boehm, Carl Brandon Strehlke, Gaudenz Freuler, Christa C. Mayer Thurman, Pia Palladino. Nov. 1994-Feb. 1995. x, 394pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1994.  
*Marmor/Ross M363*
- 609 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting in Renaissance Siena, 1420-1500.** Dec. 1988-March 1989. [By] Keith Christiansen, Laurence B. Kanter and Carl Brandon Strehlke. xiii, (1), 385, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.  
New York, 1988.  
*Marmor/Ross M348*

- 
- 610 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Prague: The Crown of Bohemia, 1347-1437.** Edited by Barbara Drake Boehm and Jiri Fajt. Sept. 2005-Jan. 2006. xii, (6), 366pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. New Haven/London (The Yale University Press), 2005.
- 611 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Resplendence of the Spanish Monarchy: Renaissance Tapestries and Armor from the Patrimonio Nacional.** [By] Antonio Domínguez Ortiz, Concha Herrero Carretero, José A. Godoy. 172pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York, 1991.
- 612 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE CLOISTERS. The Secular Spirit: Life and Art at the End of the Middle Ages.** Foreword by Thomas Hoving; introduction by Timothy Husband and Jane Hayward. 287pp. Prof. illus. 4to. Wraps. New York, 1975.
- 613 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Age of Bruegel: Netherlandish Drawings of the Sixteen Century.** Jan.-April 1987. Introduction by William W. Robinson. (26)pp. 11 illus. Oblong 4to. Wraps. New York, 1987.
- 614 **NEW YORK. THE PIERPONT MORGAN LIBRARY. From Michelangelo to Rembrandt: Master Drawings from the Teyler Museum.** By Clifford S. Ackley, Michiel C.C. Kersten, William W. Robinson and Carel van Tuyl van Serooskerken. Feb.-April 1989. 165, (1)pp. 99 illus. Lrg. 4to. Wraps. New York, 1989.
- 615 **NEW YORK. THE PIERPONT MORGAN LIBRARY. From Pisanello to Cézanne: Master Drawings from the Museum Boymans-van Beuningen, Rotterdam.** [By] Ger Luijten and A.W.F.M. Meij. May-Aug. 1990. 276pp. 104 plates, numerous reference figs. Lrg. sq. 4to. Wraps. The exhibition subsequently traveled to two additional venues. Alexandria (Art Services International), 1990.
- 616 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Golden Age of Dutch Manuscript Painting.** Introduction by James H. Marrow. Catalogue essays by Henry L.M. Defoer, Anne S. Korteweg, Wilhelmina C.M. Wüstefeld. March-May 1990. 318pp. 275 illus. (109 color). Lrg. 4to. Wraps. New York (George Braziller), 1990.
- 617 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Illuminating Fashion: Dress in the Art of Medieval France and the Netherlands, 1325-1515.** [By] Anne H. van Buren with the assistance of Roger S. Wieck. May-Sept. 2011. (12), 431, (4)pp. Prof. illus. in color. Lg. 4to. Cloth. D.j. New York, 2011.
- 618 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Stavelot Triptych: Mosan Art and the Legend of the True Cross.** Text by William Voelkle. 45, (3)pp. 68 illus. hors texte (8 full-page color). Lrg. sq. 4to. Wraps. New York, 1980.
- 619 **NEW YORK & PARIS. HABOLDT & CO. Northern European Old Master Drawings and Oil Sketches.** 195, (1)pp. Numerous color plates (several folding). 4to. Cloth. New York/Paris, 2001.
- 620 **NEW YORK. SOTHEBY'S. Important Old Master Paintings.** Sale, Jan. 17, 1992. (270)pp. Prof. illus. in color. 4to. Wraps. New York, 1992.
- 621 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Portraits and Other Recent Acquisitions.** (84)pp. Prof. illus. in color. 4to. Wraps. New York, 2007.
- 622 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Portraits and Other Recent Acquisitions.** (96)pp. Prof. illus. in color. 4to. Wraps. New York, 2009.
- 623 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Portraits and Other Recent Acquisitions.** (80)pp. Prof. illus. in color. 4to. Wraps. New York, 2011.
- 624 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Portraits and Recent Acquisitions.** (80)pp. Prof. illus. in color. 4to. Wraps. New York, n.d.
- 625 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Recent Acquisitions.** (76)pp. Prof. illus. in color. 4to. Wraps. New York, 2011.
- 626 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Recent Acquisitions.** (72)pp. Prof. illus. in color. 4to. Wraps.

New York, 2012.

- 627 **NEWBERY, TIMOTHY J., ET AL. Italian Renaissance Frames.** [By] Timothy J. Newbery, George Bisacca, Laurence B. Kanter. 111pp. 81 plates, 26 text illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, June-Sept. 1990.  
New York (The Metropolitan Museum of Art), 1990.
- 628 **[NIKULIN, NIKOLAI.] Netherlandish Paintings in Soviet Museums.** 358, (2)pp. 243 plates (227 color). Folio. Cloth. D.j. (torn).  
Oxford/Leningrad (Phaidon/ Aurora), 1987.
- 629 **NOLAN, JOHN. Selected Masterworks from the Bob Jones University Museum & Gallery.** 175, (1)pp. Prof. illus. in color. 4to. Wraps.  
Greenville, S.C. (Bob Jones University Museum & Gallery), 2001.
- 630 **NORFOLK. CHRYSLER MUSEUM. The Chrysler Museum: Selections from the Permanent Collection.** 167, (1)pp. Prof. illus. 4to. Wraps.  
Norfolk, 1982.
- 631 **NORFOLK. CHRYSLER MUSEUM. French Paintings from The Chrysler Museum.** [By] Jefferson C. Harrison. 139, (3)pp. 45 color plates, 45 figs. 4to. Wraps. Published in conjunction with an exhibition at the North Carolina Museum of Art, Raleigh, Nov. 1986-Jan. 1987. Presentation copy, inscribed by the author.  
Norfolk, 1986.
- 632 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE MEDIEVAL INSTITUTE. Renaissance Drawings from the Ambrosiana.** Catalog by Robert Randolph Coleman, with contributions by Giulio Bora, Diane DeGrazia, Bert W. Meijer, and Alessandro Nova. Introduction by Robert R. Coleman and Louis Jourdan. 215pp. 89 plates. 4to. Wraps.  
Notre Dame, 1984.  
*Marmor/Ross L83*
- 633 **NOVOUSPENSII, N. Gosudarstvennyi Russkii Muzei.** 110pp. 48 color illus. Wraps.  
Sankt-Petersburg (Gosudarstvennyi Russkii Muzei), 1969.
- 634 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Die Gemälde des 16. Jahrhunderts.** Bearbeitet von Kurt Löcher. Unter Mitarbeit von Carola Gries. Technologische Befunde: Anna Bartl. 661, (1)pp. Prof. illus. (partly color). Stout 4to. Cloth. D.j.  
Ostfildern-Ruit (Verlag Gerd Hatje), 1997.  
*Marmor/Ross M11*
- 635 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Germanisches Nationalmuseum: Führer durch die Sammlungen.** 280pp. Prof. illus. (partly color). 4to. Wraps. Third revised edition.  
München (Prestel-Verlag), 1985.
- 636 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Meisterwerke europäischer Malerei aus ungarischen Museen.** Nov. 1985-Jan. 1986. 131, (1)pp. Prof. illus. in color. 4to. Wraps. (slightly worn).  
Nürnberg, 1985.
- 637 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Enthüllungen: Restaurierte Kunstwerke von Riemenschneider bis Kremser Schmidt.** Oct. 2008-Jan. 2009. 127pp. Prof. illus. in color. Sq. 4to. Wraps.  
Nürnberg, 2008.
- 638 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Renaissance, Barock, Aufklärung: Kunst und Kultur vom 16. bis zum 18. Jahrhundert.** Herausgegeben von Daniel Hess und Dagmar Hirschfelder. 563, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.  
Nürnberg (Germanisches Nationalmuseum.), 2010.
- 639 **O'MALLEY, THERESE. A Generous Vision II: Samuel H. Kress Professors 1995-2016.** Introduction by Elizabeth Cropper. 107, (1)pp. Illus. (partly color). 4to. Wraps.  
Washington (National Gallery of Art, Center for Advanced Study in the Visual Arts), 2016.
- 640 **OBERHAUSEN. LUDWIG GALERIE SCHLOSS OBERHAUSEN. Artefakt und Naturwunder: Das Leuchterweibchen der Sammlung Ludwig.** Herausgegeben von Dagmar Preisling, Michael Rief und Christine Vogt. Feb.-April 2011. 223, (1)pp. Prof. illus. (some color). 4to. Boards. D.j.  
Oberhausen, 2011.
- 641 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Images of Reality, Images of Arcadia: Seventeenth-Century Netherlandish Paintings from Swiss Collections.** [By] Margarita Russell with contributions by Claude Lapaire, Peter Wegmann, Arthur K. Wheelock, Jr. Feb.-April 1989. 131pp. 50 color plates, 12 text illus. 4to. Wraps.  
Washington (The Trust for Museum Exhibitions), 1989.

- 
- 642 **(OBRECHT, JACOB) WEGMAN, ROB C. *Born for the Muses: The Life and Masses of Jacob Obrecht.*** (Oxford Monographs on Music.) xxiv, (2), 406pp. 15 illus. Sm. 4to. Cloth. D.j. Oxford (Clarendon Press), 1994.
- 643 **OKLAHOMA CITY. OKLAHOMA MUSEUM OF ART. *Songs of Glory: Medieval Art from 900 to 1500.*** Organized by David Mickenberg, with assistance of David Rust. Jan.-April 1985. xviii, 401, (1)pp. 184 plates (12 color). 4to. Wraps. Oklahoma City, 1985.
- 644 **OSTEN, GERT VON DER & VEY, HORST. *Painting and Sculpture in Germany and the Netherlands 1500 to 1600.*** (The Pelican History of Art.) xxii, 403, (1)pp. 307 illus. hors texte. 4to. Cloth. D.j. Slipcase. Harmondsworth/Baltimore (Penguin Books), 1969.  
*Amutzen/Rainwater 118 & 1223; Chamberlin 452*
- 645 **OTTAWA. NATIONAL GALLERY OF CANADA. *The Age of Watteau, Chardin and Fragonard: Masterpieces of French Genre Painting.*** [By] Colin B. Bailey, Philip Conisbee, Thomas W. Gaehtgens. Edited by Colin B. Bailey. June-Sept. 2003. 412pp. 113 color plates, 158 figs. Lrg. 4to. Wraps. Ottawa, 2003.
- 646 **OURSEL, HERVÉ & CRÉPIN-LEBLOND, THIERRY. *Musée National de la Renaissance: Château d'Écouen. Guide.*** vii, 187pp. Prof. illus. (numerous color). 4to. Wraps. Paris (Éditions de la Réunion des Musées Nationaux), 2006.
- 647 **OURSEL, RAYMOND. *Hôtel Dieu, Beaune.*** 38, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Lyon (Privately Printed), 1968.
- 648 **OXFORD. UNIVERSITY OF OXFORD. CORPUS CHRISTI COLLEGE. *500 Years: Treasures from the Library of Corpus Christi College, Oxford.*** Written by Peter Kidd. 63, (1)pp. Prof. illus. (numerous color). Wraps. London (Scala Arts & Heritage Publishers), 2017.
- 649 **OXFORD. UNIVERSITY OF OXFORD. CORPUS CHRISTI COLLEGE. *500 Years: Treasures from Oxford. Gallery Guide.*** 22pp. 1 illus. 4to. Wraps. Published in conjunction with an exhibition at the Folger Shakespeare Library, Washington, Feb.-April 2017. London (Scala Arts & Heritage Publishers), 2017.
- 650 **OZMENT, STEVEN. *Three Behaim Boys: Growing up in Early Modern Germany. A Chronicle of Their Lives.*** xiv, 294pp. Illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1990.
- 651 **PÄCHT, OTTO. *Early Netherlandish Painting: From Rogier van der Weyden to Gerard David.*** Foreword by Artur Rosenauer. Edited by Monika Rosenauer. 264pp. 224 illus. (33 color). 4to. Cloth. D.j. London (Harvey Miller), 1997.
- 652 **PALMAS DE GRAN CANARIA. CASA DE COLÓN. *Pintura flamenca del siglo XVI: Gran Canaria-Tenerife.*** Comisaria: Constanza Negrín Delgado. June-July 1995. 136pp. Prof. illus. (numerous color). 4to. Wraps. Palmas de Gran Canaria, 1995.
- 653 **PANOFSKY, ERWIN. *Early Netherlandish Painting: Its Origins and Character.*** Third printing. (The Charles Eliot Norton Lectures, 1947-48.) 2 vols. xiii, (3), 573, (3)pp., 28 plates with 66 illus.; xxiv, (2)pp., 334 plates with 496 illus. Lrg. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1964.  
*Amutzen/Rainwater M408; Chamberlin 1365; Lucas p. 86; Gombrich: Story of Art, p. 648*
- 654 **PANOFSKY, ERWIN. *Gothic Architecture and Scholasticism.*** xvi, 156, (2)pp. 60 illus. Wraps. Cleveland (Meridian Books), 1957.
- 655 **PANOFSKY, ERWIN. *Idea: A Concept in Art Theory.*** 268pp. Sm. 4to. Cloth. D.j. Columbia (University of South Carolina Press), 1968.  
*Amutzen/Rainwater G21; Lucas p. 11; Gombrich: Story of Art, p. 642 (citing 1975 edition)*
- 656 **PANOFSKY, ERWIN. *Perspective as Symbolic Form.*** Introduction by Christopher Wood. 196pp. 39 plates, 24 figs. Sm. 4to. Cloth. D.j. New York (Zone Books), 1991.  
*Marmor/Ross G69*
- 657 **(PANOFSKY, ERWIN) HOLLY, MICHAEL ANN. *Panofsky and the Foundations of Art History.*** 267, (5)pp. Wraps. Ithaca/London (Cornell University Press), 1985.

- 
- 658 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Renaissance et maniérisme dans les écoles du nord: Dessins des collections de l'École des Beaux Arts.** Oct.-Dec. 1985. xxxvi, 266, (6)pp. Prof. illus. (12 color). Lrg. 4to. Wraps.  
Paris, 1985.  
*Marmor/Ross L5*
- 659 **PARIS. GALERIE CHARPENTIER. Trésors du Musée de Caen.** (48)pp. Prof. illus. Sm. 4to. Wraps.  
Paris, 1958.
- 660 **PARIS. GALERIE JEAN LUPO. Exposition de tableaux de maîtres.** 64pp. Prof. illus. in color. 4to. Wraps.  
Paris, [1990].
- 661 **PARIS. GRAND PALAIS. France 1500: Entre Moyen Age et Renaissance.** Oct. 2010-Jan. 2011. 399, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards.  
Paris, 2010.
- 662 **PARIS. HABOLDT & CO. Dessins anciens des écoles du nord, françaises et italiennes.** 87pp. Prof. illus. in color. Sq. 4to. Cloth.  
Paris, 1991.
- 663 **PARIS. HABOLDT & CO. Fifty Paintings by Old Masters.** 117pp. Prof. illus. in color. Sq. 4to. Cloth.  
Paris, 1995.
- 664 **PARIS. HABOLDT & CO. Old Master Paintings: French, Northern and Italian Schools.** 87, (1)pp. Prof. illus. in color. Sq. 4to. Cloth.  
Paris, 1992/1993.
- 665 **PARIS. HABOLDT & CO. Tableaux anciens des écoles du nord, françaises et italiennes.** 71, (1)pp. Prof. illus. in color. Sq. 4to. Cloth.  
Paris, 1990-1991.
- 666 **PARIS. MUSÉE DU LOUVRE. Catalogue sommaire illustré des peintures du Musée du Louvre. II: Italie, Espagne, Allemagne, Grande-Bretagne et divers.** [Supplément au catalogue des tableaux flamands et hollandais]. Coordination par Arnauld Brejon de Lavergnée et Dominique Thiébaud. 413pp. Prof. illus. 4to. Wraps.  
Paris, 1981.  
*Marmor/Ross M25*
- 667 **PARIS. MUSÉE DU LOUVRE. La collection de François Ier.** Catalogue rédigé par Janet Cox-Rearick. Préface de Sylvie Béguin. (Les Dossiers du Département des Peintures.) 54, (2)pp. Prof. illus. Wraps.  
Paris, 1972.
- 668 **PARIS. MUSÉE DU LOUVRE. Inventaire général des dessins des écoles du Nord: Maîtres des anciens Pays-Bas nés avant 1550.** Par Frits Lugt. Publié sous les auspices du Cabinet des Dessins. xiv, (1), 147, (15)pp., 203 plates with 722 illus. Lrg. 4to. Cloth.  
Paris, 1968.  
*Arntzen/Rainwater L69*
- 669 **PARIS. MUSÉE DU LOUVRE. The Louvre.** Preface by Pierre Rosenberg. (Connaissance des Arts. Hors série. n. 116.) 120, (2)pp. 184 color illus. Lrg. 4to. Self-wraps. Special issue with texts by curators in charge of various museum departments.  
Paris (Connaissance des Arts), 1997.
- 670 **PARIS. MUSÉE DU LOUVRE. Paris, 1400: Les arts sous Charles VI.** March-July 2004. 403, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
Paris, 2004.
- 671 **PARIS. MUSÉE DU LOUVRE. Polyptyques: Le tableau multiple du Moyen Âge au vingtième siècle.** March-July 1990. Commissariat: Michel Laclotte, Dominique Thiébaud, Rodolphe Rapetti, Isabelle Monod-Fontaine, Marie-Anne Dupuy, Sophie Gillot-Calais. 293, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps.  
Paris, 1990.
- 672 **PARIS. MUSÉE DU LOUVRE. Primitifs français: Découvertes et redécouvertes.** Par Dominique Thiébaud, Philippe Lorentz, François-René Martin. Feb.-May 2004. 182, (2)pp. Prof. illus. 4to. Wraps.  
Paris, 2004.
- 673 **PARIS. MUSÉE DU LOUVRE. Sculptures allemandes de la fin du Moyen Age dans les collections publiques françaises, 1400-1530.** Oct. 1991-Jan. 1992. Catalogue by Sophie Guillot de Suduiraut. 294pp. 78 color plates, numerous text and reference illus. Lrg. 4to. Wraps.  
Paris, 1991.

- 
- 674 **PARIS. MINISTÈRE DES TRAVAUX PUBLICS, DES TRANSPORTS, ET DU TOURISME. The Museums of France: A Condensed Index of the Art and History Museums.** 96pp. Text illus. Self-wraps. Paris (Crete), 1956.
- 675 **PARIS. MUSÉE DE CLUNY. Bath and Mirror: Beauty Care and Cosmetics from Antiquity to the Renaissance.** Exhibition curators: Isabelle Bardiès-Fronty, Michèle Bimbenet-Privat, Philippe Walter. May-Sept. 2009. 351, (1)pp. Prof. illus. in color. 4to. Boards. A.e.g. Paris, 2009.
- 676 **PARKS AND CHÂTEAUX OF FRANCE.** 97, (7)pp. Prof. illus. in color. Oblong 8vo. Wraps. Paris (Commissariat Général au Tourisme), 1960.
- 677 **PARSHALL, PETER, ET AL. Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public.** [By] Peter Parshall and Rainer Schoch with David S. Areford, Richard S. Field, and Peter Schmidt. ix, (3), 371pp. 230 illus. (177 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Sept.-Nov. 2005. New Haven/London (Yale University Press), 2005.
- 678 **PARSHALL, PETER, ET AL. The Unfinished Print.** [By] Peter Parshall, Stacey Sell, Judith Brodie. 100pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., June-Oct. 2001. Washington, 2001.
- 679 **PAVIOT, JACQUES. La politique navale des ducs de Bourgogne, 1384-1482.** (Économies et sociétés.) 387pp., 8 plates. Sm. 4to. Wraps. Lille (Presses Universitaires de Lille), 1995.
- 680 **PAYNE, BRIGHTON KELLEY. The Bruegelians: Formation and Canonization of Peasant Imagery in the Tradition of Pieter Bruegel the Elder.** xix, 242pp. 148 illus. hors texte. 4to. Wraps., velo-bound. Ph.D. thesis, University of Maryland, 2017. College Park, 2017.
- 681 **PEARSON, ANDREA. Envisioning Gender in Burgundian Devotional Art, 1350-1530: Experience, Authority, Resistance.** (Women and Gender in the Early Modern World.) xix, (1), 236pp. Sm. 4to. Cloth. D.j. Aldershot, England (Ashgate Publishing), 2005.
- 682 **PELEMAN, BERT (EDITOR). Het dorp in de kunst. / Le village et les arts./ Das Dorf in der Kunst./ The Village in Art.** 167, (1)pp. Prof. illus. 4to. Cloth. D.j. Parallel texts in Dutch, French, German, and English. Antwerpen (Esco Books), 1978.
- 683 **PENNINCK, JOZEF. De St.-Salvadorskatedraal te Brugge.** 83, (1)pp. Prof. illus. Wraps. Brugge (Sint-Andries), 1977.
- 684 **PHILADELPHIA. JOHN G. JOHNSON COLLECTION. John G. Johnson Collection: Catalogue of Flemish and Dutch Paintings.** Preface by Barbara Sweeney. vi, (2), 330pp. 234 plates (5 color). 4to. Cloth. Philadelphia, 1972.
- 685 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Masters of Seventeenth-Century Dutch Genre Painting.** March-May 1984. Organized by Peter C. Sutton. lxxxviii, (2), 400pp. 127 color plates, numerous reference illus. Lrg. 4to. Wraps. The exhibition subsequently traveled to two additional venues. Philadelphia, 1984. *Marmor/Ross M466*
- 686 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Northern European Paintings in the Philadelphia Museum of Art: From the Sixteenth Through the Nineteenth Century.** [By] Peter C. Sutton. xi, (1), 400pp. Lrg. 4to. Wraps. Philadelphia, 1990. *Marmor/Ross M469*
- 687 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. A Scholar Collects: Selections from the Anthony Morris Clark Bequest.** Oct. 1980-Jan. 1981. Edited by Ulrich W. Hiesinger and Ann Percy. xv, (1), 171, (1)pp. 143 illus. 4to. Wraps. Philadelphia, 1980.
- 688 **PHOENIX. PHOENIX ART MUSEUM. Copper as Canvas: Two Centuries of Masterpiece Paintings on Copper 1575-1775.** Dec. 1998-Feb. 1999. xx, (2), 346pp. Prof. illus. 4to. Wraps. New York/Oxford (Oxford University Press), 1999.
- 689 **PINCUS, DEBRA (EDITOR). Small Bronzes in the Renaissance.** (Studies in the History of Art. 62./ Center for Advanced Study in the Visual Arts. Symposium Papers. XXXIX.) 280pp. Prof. illus. Lrg. 4to. Cloth. D.j. Proceedings of the symposium held Dec. 4-5, 1998, with texts by 13 contributors.



Washington (National Gallery of Art), 2001.

- 690 **(PIOTROVSKII, B.B.) SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. Ermitazhnye chteniia pamiati B.B. Piotrovskogo (14. II. 1908-15. X. 1990): Tezisy dokladov./ The Hermitage Readings in Memory of B. Piotrovsky (14. II. 1908-15. X. 1990): Summarized Reports.** 81, (5)pp. Lrg. 8vo. Wraps. Sankt Peterburg, 1997.
- 691 **PITTSBURGH. THE FRICK ART MUSEUM. Gardens of Earthly Delight: Sixteenth and Seventeenth-Century Netherlandish Gardens.** By Kahren Jones Hellerstedt. April-May 1986. 82pp. Prof. illus. Lrg. 4to. Wraps. Pittsburgh, 1986.  
*Marmor/Ross J593*
- 692 **PLEIJ, HERMAN. Dreaming of Cockaigne: Medieval Fantasies of the Perfect Life.** ix, 533, (3)pp. 80 illus. Sm. 4to. Boards. D.j. New York (Columbia University Press), 2001.
- 693 **PLUMMER, JOHN. The Hours of Catherine of Cleves.** 359pp. 160 color facsimile plates. Lrg. 8vo. Leather over boards. Slipcase. New York (George Braziller), [1966].  
*Arntzen/Rainwater M140; Zotter 378*
- 694 **PLUMMER, JOHN. The Last Flowering: French Paintings in Manuscripts, 1420-1530, from American Collections.** With the assistance of Gregory Clark. xiv, (2), 123, (3)pp. 123 illus. hors texte. Lrg. 4to. Cloth. D.j. New York/London (The Pierpont Morgan Library/ Oxford University Press), 1982.
- 695 **PONCE. MUSEO DE ARTE. Catalogue: Paintings and Sculpture of the European and American Schools.** By Julius S. Held, Rene Taylor, James N. Carder. 397, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Ponce, 1984.
- 696 **POPE-HENNESSY, JOHN. The Portrait in the Renaissance.** (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series XXXV. 12.) xxxii, 348pp. 330 illus. 4to. Wraps. Princeton (Princeton University Press), 1979.  
*Arntzen/Rainwater I225 & R1; Lucas p. 73*
- 697 **POWELL, NICHOLAS. Christie's.** 79, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Paris (Assouline), 1999.
- 698 **PRAHA. NÁRODNÍ GALERIE. European Old Masters: Sternberk Palace.** Contributors: Ladislav Daniel, Jan Chlíbač, Olga Kotková, Pavel Preiss, Olga Pujmanová, Hana Seifertová, Lubomír Slavíček. 143, (1)pp. Prof. illus. in color. 4to. Wraps. Praha/Paris (Réunion des Musées Nationaux), 1993.
- 699 **PRAHA. NÁRODNÍ GALERIE. German and Austrian Painting of the 14th-16th Centuries.** Illustrated summary catalogue. [By] Olga Kotková. 247, (1)pp. Prof. illus. in color. 4to. Wraps. Praha, 2007.
- 700 **PRAHA. NÁRODNÍ GALERIE. Netherlandish Painting, 1480-1600.** Illustrated summary catalogue. [By] Olga Kotková. 175, (1)pp. Prof. illus. 4to. Wraps. Praha, 1999.
- 701 **PRAHA. NÁRODNÍ GALERIE. Rudolfinská kresba.** [By] Eliska Fuciková. (Edice Grafika. 29.) (233)pp. Prof. illus. Sm. 4to. Wraps. Praha, 1978.
- 702 **PRAHA. NÁRODNÍ GALERIE. Staré evropské umení: Sbírky Národní Galerie v Praze, Sternberský Palác.** (Sbírky Národní galerie v Praze. Katalog stálé expozice 1.) 214pp. 356 illus. Sm. 4to. Cloth. D.j. Praha, 1988.
- 703 **PRINCETON. PRINCETON UNIVERSITY. Belgium's Arts and Crafts (XI-XVIII Centuries).** June 1937. 30pp., 17 plates. Sm. 4to. Wraps. Princeton, 1937.
- 704 **PRINCETON. PRINCETON UNIVERSITY. Exhibition of Belgian Medieval Art.** Supplementary catalogue, loans from American owners. June 1937. 10pp., 8 plates. Sm. 4to. Wraps. Princeton, 1937.
- 705 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Drawings from the Holy Roman Empire, 1540-1680: A Selection from North American Collections.** Oct.-Nov. 1982. [By] Thomas DaCosta Kaufmann. xiv, 237, (1)pp. 88 illus. 4to. Wraps. Princeton, 1982.

- 
- 706 **PUCHALSKA, HANNA, ET AL. Polska: Dwory, dworki./ Poland: Manors & Country Houses.** Texts: Hanna Puchalska, Waldemar Baraniewski, Jacek Gawrak-Czeczot, Tadeusz Jaroszewski, Stanislaw Ledóchowski, Janusz Majewski, Andrzej Strumillo, Mirosław Wisniewski. Photos: Leszek Pekalski, Mirosław Wisniewski. 157, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.  
Warszawa (Oficyna Wydawnicza), 1995.
- 707 **PUYVELDE, LEO VAN. La Renaissance flamande de Bosch à Breughel.** 244pp. 48 tipped-in color plates, 83 illus. Lrg. 4to. Cloth.  
Bruxelles (Meddens), 1971.
- 708 **QUELLER, DONALD E. The Office of Ambassador in the Middle Ages.** xiii, 251pp. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1967.
- 709 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. A Gift to America: Masterpieces of European Painting from the Samuel H. Kress Collection.** [By] Chiyo Ishikawa, Lynn Federle Orr, George T.M. Shackelford, David Steel. With essays by Marilyn Perry and Edgar David Peters Bowron. 304pp. 57 color plates, text illus. Lrg. 4to. Wraps.  
New York/Raleigh (Harry N. Abrams/ North Carolina Museum of Art), 1994.
- 710 **RALEIGH. NORTH CAROLINA MUSEUM OF ART. North Carolina Museum of Art: Handbook of the Collections.** Introduction: Lawrence J. Wheeler. Editor: Rebecca Martin Nagy assisted by June Spence. Contributors: Virginia Burden, John W. Coffey, Joseph P. Covington, Daniel P. Gottlieb, Abram Kanof, Rebecca Martin Nagy, Huston Paschal, Mary Ellen Soles, David Steel, Dennis Weller. ix, 277pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.  
Raleigh, 1998.
- 711 **RECHT, ROLAND. Le texte de l'oeuvre d'art: La description.** Contributions de Laurent Baridon, Hans Belting, Marie-Line Cencig, Martial Guéron, Christian Heck, Michèle-Caroline Heck, Sylvie Lecoq-Ramond, François-René Martin, Éric Michaud, Christian Michel, Christine Peltre, Roland Recht, Alain Roy. 182pp. Prof. illus. 4to. Wraps.  
Strasbourg/Colmar (Presses Universitaires de Strasbourg/ Musée d'Unterlinden), 1998.
- 712 **REGTEREN ALTENA, I.Q. VAN. Dutch Master Drawings of the Seventeenth Century.** xxviii, (6)pp., 57 plates with 59 illus. Sm. 4to. Boards.  
New York (Harper & Brothers), 1949.
- 713 **RENARD, GEORGES. Guilds in the Middle Ages.** (Reprints of Economic Classics.) xxv, 139pp. Lrg. 8vo. Cloth. Reprint of the London 1918 edition.  
New York (Augustus M. Kelley), 1968.
- 714 **RICCÒMINI, EUGENIO & WINCKELMANN, JÜRGEN. Ital'ianskaia zhivopis' XVIII veka iz muzeev Italii: Katalog vystavki 142, (2)pp.** Text illus. Wraps.  
Moskva (Sovetskii Khudozhnik), 1974.
- 715 **RICE, EUGENE F., JR. Saint Jerome in the Renaissance.** (The Johns Hopkins Symposia in Comparative History.) xii, (2), 289, (1)pp. 52 plates. Sm. 4to. Cloth. D.j.  
Baltimore/London (The Johns Hopkins University Press), 1985.
- 716 **RIDDERBOS, BERNHARD, ET AL. (EDITORS). Early Netherlandish Paintings: Rediscovery, Reception, and Research.** Edited by Bernhard Ridderbos, Anne Van Buren, and Henk Van Veen. x, 481, (1)pp. 168 illus. Sm. 4to. Boards.  
Los Angeles (The J. Paul Getty Museum), 2005.
- 717 **RIDDERBOS, BERNHARD & VEEN, HENK VAN (EDITORS). 'Om iets te weten van de oude meesters': De Vlaamse Primitieven - herontdekking, wardering en onderzoek.** 463pp. 103 illus. Sm. 4to. Wraps.  
Nijmegen (SUN), 1995.
- 718 **RIGGS, TIMOTHY A. & SILVER, LARRY. Graven Images: The Rise of Professional Printmakers in Antwerp and Haarlem, 1540-1640.** (6), 202, (2)pp. 91 illus., text figs. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Mary and Leigh Block Gallery, Northwestern University, Evanston, May-June 1993.  
Evanston (Mary and Leigh Block Gallery, Northwestern University), 1993.  
*Marmor/Ross N136*
- 719 **RING, GRETE. A Century of French Painting: 1400-1500.** 251, (4)pp. 175 plates (6 tipped-in color), 50 text illus. Lrg. 4to. Cloth.  
London (Phaidon), 1949.  
*Arntzen/Rainwater M187; Lucas p. 78*
- 720 **RIPA, CESARE. Baroque and Rococo Pictorial Imagery: The 1758-60 Hertel Edition of Ripa's 'Iconologia.'** Introduction, translations and 200 commentaries by Edward A. Maser. (Dover Pictorial Archives.) xxi, (409)pp. 200 engraved illus. Sm. 4to. Wraps.  
New York (Dover Publications), 1971.

---

*Arntzen/Rainwater F78*

- 721 **ROBISON, ANDREW. Building a Collection.** (30)pp. Illus. (partly color). Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington. Washington (National Gallery of Art), 1997.
- 722 **ROGGENDORF, SIMONE & RUBY, SIGRID (EDITORS). (En)gendered: Frühneuzeitlicher Kunstdiskurs und weibliche Porträtkultur nördlich der Alpen.** 207pp. Prof. illus. Sm. 4to. Boards. Marburg (Jonas Verlag), 2004.
- 723 **ROOB, ALEXANDER. Alchemy & Mysticism: The Hermetic Cabinet.** 191, (1)pp. Prof. illus. (partly color). Stiff wraps. Köln (Taschen), 2005.
- 724 **ROOSES, MAX. Art in Flanders** (Ars Una: Species Mille.) viii, 341, (1)pp. Orig. publisher's cloth (worn; shaken). London (William Heinemann), 1914.
- 725 **RORIMER, JAMES J. The Hours of Jeanne d'Evreux, Queen of France, at the Cloisters, The Metropolitan Museum of Art.** 28, (2)pp., 48 facsimile color plates. 12mo. Boards. New York (Metropolitan Museum of Art), 1957.
- 726 **RORIMER, JAMES J. (INTRODUCTION). The Belles Heures of Jean, Duke of Berry, Prince of France.** 24pp., 32 color plates. Sm. 4to. Boards. Slipcase. New York (Metropolitan Museum of Art), 1958. *Donati p. 756*
- 727 **ROSENBERG, JAKOB, ET AL. Dutch Art and Architecture, 1600-1800.** By Jakob Rosenberg, Seymour Slive, and E.H. ter Kuile. (The Pelican History of Art.) xxiii, (3), 329pp., 208 plates. 4to. Cloth. D.j. (torn). Slipcase. Harmondsworth/Baltimore (Penguin Books), 1966. *Arntzen/Rainwater 118 & 1388; Chamberlin 452; Lucas p. 43*
- 728 **ROTHENBURG. MITTELALTERLICHES KRIMINALMUSEUM. Pictures from the Crime Museum.** Edited by Christoph Hinckeldey. (Publications of the Mediaeval Crime Museum. 8.) 98pp. 295 color illus. Sm. 4to. Wraps. Abbreviated, English-language edition of "Justiz in alter Zeit." Rothenburg, 1985.
- 729 **(ROTHSCHILD COLLECTION) PARIS. MUSÉE DU LOUVRE. Graveurs allemands du XV<sup>e</sup> siècle dans la Collection Edmond de Rothschild.** Commissariat de l'exposition: Pierrette Jean-Richard. Oct. 1991-Jan. 1992. 145, (1)pp. 4to. Wraps. Paris, 1991.
- 730 **ROTHSTEIN, BRET L. Sight and Spirituality in Early Netherlandish Painting.** xii, 262pp. 46 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 2005.
- 731 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Catalogus schilderijen tot 1800.** 179, (15)pp. 4to. Wraps. Rotterdam, 1962.
- 732 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Van Eyck to Bruegel: 1400-1550. Dutch and Flemish painting in the collection of the Museum Boymans-van Beuningen.** 408pp. 96 color plates, numerous reference illus. 4to. Wraps. Rotterdam, 1994. *Marmor/Ross M435*
- 733 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Duitse en Franse schilderijen: Vijftiende en zestiende eeuw. / German and French Paintings: Fifteenth and Sixteenth Centuries.** [By] Julien Chapuis. With an introduction by Molly Faries. 159, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English. Rotterdam, 1995.
- 734 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Duitse tekeningen / German Drawings, 1400-1700.** Catalogus van de verzameling in het Museum Boymans-van Beuningen/ Catalogue of the Collection in the Boymans-van Beuningen Museum. 95, (1)pp. 77 illus. hors texte. Sm. 4to. Wraps. D.j. Parallel texts in Dutch and German. Rotterdam, 1974.
- 735 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Erasmus en zijn tijd.** Oct.-Nov. 1969. Text by J.C. Ebbinge Wubben and S. Dresden. 2 vols. 77, (203)pp., 8 color plates; (4)pp., 168 plates. 4to. Wraps. Rotterdam, 1969.
- 736 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Old Paintings 1400-1900.** Illustrations. 227, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Rotterdam, 1972.

- 
- 737 **ROUSSEAU, FÉLIX. L'art mosan: Introduction historique.** Deuxième édition revue, augmentée et illustrée. Deuxième tirage. (Wallonie, Art et Histoire.) 72pp., 15 plates. Wraps. Gembloux (Éditions J. Duculot), 1970.
- 738 **ROWLANDS, JOHN. German Drawings from a Private Collection.** [By] John Rowlands. Feb.-April 1984. 72pp. 63 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the British Museum, London, Feb.-April 1984. London (British Museum Publications), 1984.
- 739 **ROY, ASHOK (EDITOR). Artists' Pigments: A Handbook of Their History and Characteristics, Volume 2.** 231, (1)pp. Prof. illus. in color. 4to. Boards. Washington (National Gallery of Art), 1993. *Marmor/Ross M40*
- 740 **ROY, ASHOK & SMITH, PERRY (EDITORS). Painting Techniques, History, Materials and Studio Practice: Contributions to the Dublin Congress, 7-11 September 1998.** Technical Committee: David Bomford, Melanie Gifford, Marja Peek, Leslie Carlyle, Erma Hermens, Caroline Villers. 248pp. 103 color plates, text figs. 4to. Wraps. London (The International Institute for Conservation), 1998.
- 741 **RUBY, SIGRID. Mit Macht verbunden: Bilder der Favoritin im Frankreich der Renaissance.** 501, (1)pp. Illus. (partly color). 4to. Boards. Freiburg (FWPF), 2010.
- 742 **SAFARIK, EDUARD A. Galleria Doria Pamphilj. Masterpieces: Paintings.** 47pp. 24 color plates, 24 figs. 4to. Wraps. Firenze (Scala), 1993.
- 743 **ST. CLAIR, ALEXANDRINE N. The Image of the Turk in Europe.** 72pp. 64 illus. Sm. sq. 4to. Wraps. Published in conjunction with the exhibition "The Art of Imperial Turkey and Its European Echoes", opening Nov. 1973 at The Metropolitan Museum of Art, New York. New York (The Metropolitan Museum of Art), 1973.
- 744 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Five Centuries of Drawing: Masterpieces from the Museum of Fine Arts, Leipzig.** [By] Barbara Butts. Feb.-March 1991. 28pp. 19 plates. Lrg. 4to. Wraps. Saint Louis, 1991.
- 745 **SAINT PAUL. MINNESOTA HISTORICAL SOCIETY. Homecoming: The Art Collection of James J. Hill.** May-Sept. 1991. (16)pp. Prof. illus. in color. Wraps. Saint Paul, 1991.
- 746 **ST. PETERSBURG, FLORIDA. MUSEUM OF FINE ARTS. The Arnold and Seena Davis Collection: A Selection.** Nov. 1985-Jan. 1986. 35, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. The exhibition later traveled to The Queens Museum, Flushing, Sept.-Nov. 1986. St. Petersburg, 1985.
- 747 **SALVÁ, JAIME. El cardenal Despuig.** 336, (3)pp., 3 plates. 4to. Wraps. (hinges split). Palma de Mallorca (Mossèn Alcover), 1964.
- 748 **SALZBURG. RESIDENZGALERIE. Residenzgalerie Salzburg: Gesamtverzeichnis der Gemälde. / Complete Inventory of Paintings.** 2 vols. 600pp. Prof. illus. 4to. Boards. Salzburg, 2010.
- 749 **SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. Masters of Light: Dutch Painters in Utrecht During the Golden Age.** Sept.-Nov. 1997/ Jan.-April 1998. [By] Joaneath A. Spicer with Lynn Federle Orr. With essays by Marten Jan Bok, Jan de Vries, Wayne Franits, Benjamin Kaplan, George Keyes, Ben Olde Meiering and Angelique Bakker. 480pp. Prof. illus. Lrg. 4to. Wraps. Also shown at the Walters Art Gallery, Baltimore, Jan.-April 1998, and The National Gallery, London, May-Aug. 1998. San Francisco/Baltimore, 1997. *Marmor/Ross M465*
- 750 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. The Triumph of Humanism: A Visual Survey of the Decorative Arts of the Renaissance.** Introduction by D. Graeme Keith. With contributions by Charles Avery, Jessie McNab Dennis, David DuBon, Stephen V. Grancsay, Yvonne Hackenbroch, Paul Needham, Clare Vincent, William D. Wixom. Oct. 1977-Jan. 1978. 95, (1)pp. Prof. illus. (some color). 4to. Wraps. San Francisco, 1977. *Marmor/Ross P51*
- 751 **SAN MARINO. THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS. Face to Face: Flanders, Florence, and Renaissance Painting.** Sept. 2013-Jan. 2014. Introduction by Catherine Hess. 110pp. 50 color plates, 43 color illus. 4to. Cloth. D.j. San Marino, 2013.

- 752 **SÁNCHEZ RODRIGUEZ, JULIO (EDITOR). Testamento de Antón Cerezo.** Transcripción: Enrique Pérez Herrero. (Colección In Diebus Illis. 5.) 134pp. Prof. illus. in color. 4to. Wraps. Agaete, Gran Canaria (Litografía Drago), 2011.
- 753 **SANKT PETERSBURG. STATE HERMITAGE MUSEUM. The Hermitage: Room-to-Room Guide.** Texte de O. Persianova. 202, (5)pp. Prof. illus. (partly in color). Wraps. Leningrad (Aurora Art Publishers), 1975.
- 754 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. The Hermitage: Selected Treasures from a Great Museum.** Introduction: Mikhail Piotrovsky. Text compiled by Vladimir Matveyev. Editor: Edward Booth-Clibborn. 164pp. Prof. illus. in color. 4to. Cloth. D.j. Sankt-Petersburg/London (The State Hermitage Museum/ Booth-Clibborn Editions), 1996.
- 755 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. Ot gotiki k man'erizmu: Niderlandskie risunki XV-XVI vekov v sobranii Gosudarstvennogo Ermitazha/ From Gothic to Mannerism: Early Netherlandish Drawing in the State Hermitage.** [By] A.O. Larionov. May-Aug. 2010. 362, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. English-language summary. Sankt-Peterburg, 2010.
- 756 **SANKT-PETERBURG. STATE HERMITAGE MUSEUM. Ermitazh: Plany vystavok.** [Text by] Iurii Goratsievich Shapiro. (36)pp. Prof. illus. (mostly in color). Oblong 8vo. Self-wraps. Sankt-Petersburg (Lenizdat), 1979.
- 757 **SANKT-PETERBURG. STATE HERMITAGE MUSEUM. Ermitazh: Zapadnoevropeiskaia zhivopis.** [By] V.F. Levinson-Lessing. 82pp., 119 color plates. Wraps. Leningrad (Izdatel'stvo "Aurora"), 1975.
- 758 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Catalogue of the Flemish and Dutch Paintings, 1400-1900.** [By] Franklin W. Robinson and William H. Wilson, with contributions by Larry Silver. (26)pp., 126 plates (partly in color). Text illus. Lrg. 4to. Wraps. Sarasota, 1980.
- 759 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Great Paintings from the John and Mable Ringling Museum of Art.** [By] Anthony F. Janson. Jan.-March 1986. 116, (4)pp. 63 color plates, 63 figs. 4to. Wraps. Sarasota, 1986.
- 760 **SCAILLIÉREZ, CÉCILE. François Ier et l'art des Pays-Bas.** Textes de Michèle Bimbinet-Privat, Monique Blanc, Marie Boudon-Machuel, Dominique Cordellier, Frédéric Elsig, Dan Ewing, Hélène Gasnault, Alexandra Gérard, Matthieu Gilles, Catherine Jenkins, Krista de Jonge, Philippe Malgouyres, Elizabeth Mattison, Hortense de Reviers, Cécile Scailliérez, Peter van den Brink, Jean Vittet. 479, (1)pp. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Musée du Louvre, Oct. 2017-Jan. 2018. Paris (Somogy Éditions d'Art), 2017.
- 761 **SCAILLIÉREZ, CÉCILE. François Ier et ses artistes dans les collections du Louvre.** Avec la collaboration de Sophie Baratte, Amaury Lefébure, Marie Montembault. (Monographies des Musées de France.) 160, (2)pp. Prof. illus. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1992.
- 762 **SCHAMA, SIMON. The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age.** xiii, (1), 698pp. 314 illus. 4to. Wraps. Berkeley (University of California Press), 1987.
- 763 **SCHATBORN, PETER. Dutch Figure Drawings from the Seventeenth Century.** 152pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1981-Feb. 1982, and the National Gallery of Art, Washington, D.C., April-June 1982. The Hague (Government Publishing Office), 1981.
- 764 **SCHAWÉ, MARTIN. Alte Pinakothek: Altdeutsche und altniederländische Malerei.** 392pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Ostfildern/München (Hatje Cantz/ Bayerische Staatsgemäldesammlungen), 2006.
- 765 **SCHEDÉL, HARTMANN. Das Buch der Croniken....** [Register des Buchs der Croniken und Geschichten mit Figure[n] und Pildnussen von Anbegin der Welt bis auf dise unsere Zeit.] (10), cclxxvi, (1)ff. (several misnumbered), plus 2 blank leaves. 645 woodblocks, repeated to a total of 1,809 impressions. Folio. Cloth. D.j. Facsimile of the first German edition of the Nuremberg Chronicle of 1493. New York (Brussel & Brussel), [1966].
- 766 **SCHEDÉL, HARTMANN. Chronicle of the World: The Complete and Annotated Nuremberg Chronicle of 1493.** Introduction and appendix by Stephan Füssel. 680pp. Prof. illus. Folio. Velvet over boards. Köln (Taschen), 2001.

- 
- 767 **SCHILDHAUER, JOHANNES. The Hansa.** History and culture. 242pp. 182 illus. Sq. 4to. Cloth. D.j. Slipcase. Leipzig (Edition Leipzig), 1985.
- 768 **SCHNACKENBURG, BERNHARD. Flämische Meister in der Kasseler Gemäldegalerie, Staatliche Kunstsammlungen, Kassel.** Second edition. (52)pp., 80 plates. Oblong 4to. Cloth. D.j. Melsungen (Verlag Gutenberg), 1989.
- 769 **SCHNECKENBURGER-BROSCHEK, ANJA. Altdeutsche Malerei.** 100pp. Illus. (partly color). Oblong 4to. Boards. Kassel (Staatliche Kunstsammlungen), 1982.
- 770 **SCHRYVER, ANTOINE DE. The Prayer Book of Charles the Bold: A Study of a Flemish Masterpiece from the Burgundian Court.** (Getty Museum Monographs on Illuminated Manuscripts.) 310 (1)pp. 44 color plates. 126 fig. illus. 4to. Cloth. D.j. Los Angeles (The J. Paul Getty Museum), 2008.
- 771 **SCOTT, MARGARET. Fashion in the Middle Ages.** 120pp. Prof. illus. in color. Sm. 4to. Cloth. Published in conjunction with an exhibition at the J. Paul Getty Museum, Los Angeles, May-Aug. 2011. Los Angeles (Getty Publications), 2011.
- 772 **SCRIBNER, R.W. For the Sake of Simple Folk: Popular Propaganda for the German Reformation.** xxix, 331pp. Illus. Sm. 4to. Wraps. Oxford (Clarendon Press), 1994.
- 773 **SEIFERTH, WOLFGANG. Synagoge und Kirche im Mittelalter.** 246, (2)pp., 65 plates. Sm. 4to. Cloth. München (Kösel-Verlag), 1964.
- 774 **(SEILERN COLLECTION) LONDON. COURTAULD INSTITUTE GALLERIES. The Princes Gate Collection.** Introduction by Helen Braham. xv, 144pp., 24 color plates. 184 illus. Sq. 4to. Wraps. London, 1981.
- 775 **SHAWE-TAYLOR, DESMOND. Bruegel to Rubens: Masters of Flemish Painting.** 200pp. 51 color plates, 66 reference figs. Sq. 4to. Wraps. London (Royal Collection Publications), 2009.
- 776 **SHERMAN, CLAIRE RICHTER. Writing on Hands: Memory and Knowledge in Early Modern Europe.** With contributions by Brian P. Copenhaver, Martin Kemp, Sachiko Kusakawa, Susan Forscher Weiss. Edited by Claire Richter Sherman and Peter M. Lukehart. 277, (1)pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Trout Gallery, Dickinson College, Carlisle, Sept.-Nov. 2000. Seattle (University of Washington Press), 2000.
- 777 **SILVER, LARRY. Early Northern European Paintings.** (The Saint Louis Art Museum Bulletin. New Series. Vol. 16#3.) 47pp. Prof. illus. 4to. Wraps. Saint Louis (The Saint Louis Art Museum), 1982.
- 778 **SILVER, LARRY. Marketing Maximilian: The Visual Ideology of a Holy Roman Emperor.** xii, (1), 303pp. Prof. illus. Sq. 4to. Cloth. D.j. Princeton (Princeton University Press), 2008.
- 779 **SILVER, LARRY. Peasant Scenes and Landscapes: The Rise of Pictorial Genres in the Antwerp Art Market.** xvii, 373pp. Prof. illus. 4to. Wraps. Philadelphia, 2006.
- 780 **SIMON, EDITH. The Reformation.** (Great Ages of Man.) 191, (1)pp. Prof. illus. (numerous color). 4to. Boards, 1/4 cloth. New York (Time Incorporated), 1966.
- 781 **SIMONETTI, FARIDA, ET AL. Galleria Nazionale Palazzo Spinola, Genova.** [By] Farida Simonetti, Guido Rosato, Giovanna Rotondi Terminiello. (Itinerari dei musei, gallerie, scavi e monumneti d'Italia. Nuova serie. 7.) 111pp. Prof. illus. (mostly in color). Wraps. Roma (Istituto Poligrafico e Zecca dello Stato), 1991.
- 782 **SIMONS, RACHEL CROUSEY. The Rohan "Société Anonyme": A Study in Collective Creativity.** (12), 287, (1)pp. Sm. 4to. Wraps. Ph.D. thesis, University of Maryland, College Park, 1994. College Park, 1994.
- 783 **SIX VAN HILLEGOM, JAN. The House of Six.** 37pp. Prof. illus. in color. Sq. 4to. Boards. Amsterdam (Six Art Promotion), 2001.

- 
- 784 **SMAAL, A.P., ET AL. Looking at Historic Buildings in Holland.** [By] A.P. Smaal with G. Berends, W.F. Denslagen, M.E. Doets, C.L. van Groningen, J.T.M. Gunneweg, C.R.G. Hofstee, G.H. Keunen, L. Prins, G. Roosegaarde Bisschop, F.W. van Voorden. 144pp. Prof. illus. 4to. Cloth. D.j. Baarn (Bosch & Keuning), 1982.
- 785 **SMART, ALASTAIR. The Renaissance and Mannerism in Northern Europe and Spain.** (Harbrace History of Art.) 224pp. 178 illus. Lrg. 8vo. Cloth. D.j. New York (Harcourt Brace Jovanovich), 1972.
- 786 **SMEYERS, MAURITS & VAN DER STOCK, JAN. Flemish Illuminated Manuscripts 1475-1550.** vii, (1), 223, (1)pp. 150 illus. (100 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the State Hermitage Museum, Saint Petersburg, March-May 1996, and the Museo Bardini, Florence, June-July 1996. Ghent/New York (Ludion Press/ Harry N. Abrams), 1996.
- 787 **(SMITH COLLECTION) CRISTANETTI, SIMONA, ET AL. Recent Acquisitions Made to the Robert H. Smith Collection of Renaissance Sculpture.** A supplement to the catalogue volume "Art of the Renaissance Bronze 1500-1650." By Simona Cristanetti, Alison Luchs, Nicholas Penny, Karen Serres, Dylan Smith, Shelley Sturman. 60pp. Prof. illus. in color. Lrg. 4to. Wraps. London (The Burlington Magazine), 2007.
- 788 **(SMITH COLLECTION) SCHMIDT, EIKE D., ET AL. Bronze, Boxwood and Ivory in the Robert H. Smith Collection of Renaissance Sculpture.** A second supplement to the catalogue volume "Art of the Renaissance Bronze 1500-1650." By Eike D. Schmidt, Dylan Smith, Alison Luchs, Shelley Sturman, Karen Serres, Emily Pegues, Katherine May, Judy Ozone, Simona Cristanetti. 76pp. Prof. illus. in color. Lrg. 4to. Wraps. London (The Burlington Magazine), 2015.
- 789 **SMITH, JEFFREY CHIPPS. German Sculpture of the Later Renaissance, c. 1520-1580: Art in an Age of Uncertainty.** xxi, (1), 524pp. 317 illus. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1994. *Marmor/Ross K208*
- 790 **SMITH, JEFFREY CHIPPS. The Northern Renaissance.** 445, (1)pp. Prof. illus. (numerous color). 4to. Wraps. London (Phaidon), 2004.
- 791 **SMITH, JEFFREY CHIPPS. Nuremberg: A Renaissance City, 1500-1618.** xiv, 322pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Archer M. Huntington Art Gallery, University of Texas at Austin. Austin (University of Texas Press), 1983.
- 792 **SMITH, JEFFREY CHIPPS (EDITOR). New Perspectives on the Art of Renaissance Nuremberg.** Five essays. vii, (1), 101, (1)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Larry Silver, Thomas DaCosta Kaufmann, Christiane Andersson, Keith P.F. Moxey, and Jeffrey Chipps Smith. Austin (The Archer M. Huntington Art Gallery, College of Fine Arts, The University of Texas at Austin), 1985.
- 793 **SMITH, SUSAN LOUISE. "To Women's Wiles I Fell": The Power of Women Topos and the Development of Medieval Secular Art.** 403pp. 4to. Wraps., velo-bound. Ph.D. thesis, University of Pennsylvania, 1978. Philadelphia, 1978.
- 794 **SMYTH, CRAIG HUGH & LUKEHART, PETER M. (EDITORS). The Early Years of Art History in the United States.** Notes and essays on departments, teaching, and scholars. 205, (3)pp. 122 illus. hors texte. 4to. Wraps. Princeton (Princeton University, Department of Art and Archaeology), 1993. *Marmor/Ross G26*
- 795 **SOBRÉ, JUDITH BERG. Behind the Altar Table: The Development of the Painted Retable in Spain, 1350-1500.** xii, 384pp., 5 plates (4 color). 176 illus. 4to. Cloth. D.j. Columbia (University of Missouri Press), 1989.
- 796 **SOBRÉ, JUDITH BERG & BOSCH, LYNETTE M.F. The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth Century Spain.** ix, (1), 75, (1)pp. 41 illus. (16 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Isabella Stewart Gardner Museum, Boston, Jan.-April 1996. Boston (Isabella Stewart Gardner Museum), 1996.
- 797 **SOKOLOVA, IRINA. Vkus kollektsonera: Gollandskaia i flamandskaia zhivopis' XVI-XVII vekov iz sobraniia P.P. Semenov-Tian-Shansky/ A Collector's Taste: Dutch and Flemish Paintings of the 16th and 17th Centuries from the Picture Gallery of Pyotr Semyonov-Tyan-Shansky.** 277, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Gosudarstvennyi Ermitazh, Sankt-Peterburg, Oct. 2006-Jan. 2007. Sankt-Peterburg (Gosudarstvennyi Ermitazh), 2006.

- 
- 798 **SOLER DEL CAMPO, ALVARO. The Art of Power: Royal Armor and Portraits from Imperial Spain/ El arte del poder: Armaduras y retratos de la España imperial.** 295, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Spanish and English. Published in conjunction with an exhibition at the National Gallery of Art, Washington, 2009. [Madrid] (Sociedad Estatal para la Acción Cultural Exterior), 2009.
- 799 **SOLTÉSZ, ELISABETH. Biblia Pauperum.** Facsimile edition of the forty-leaf blockbook in the Library of the Esztergom Cathedral. Introduction and notes by Elisabeth Soltész. xxxi, (3)pp., 40 color facsimile plates. Lrg. 4to. Cloth. D.j. Publisher's slipcase. Budapest (Corvina Press), 1967.
- 800 **SOMERSET. N.G. STOGDON. Early Northern Engravings.** (Catalogue XI.) (132)pp., 2 folding plates. Numerous text illus. 4to. Wraps. Somerset, 1998.
- 801 **SPIECKER, KYRILLA. So sehr hat Gott die Welt geliebt: Der Passionsaltar von St. Nicolai/Kalkar als Welttheater. Ein Bildzyklus mit Meditationen zu Passionen und Auferstehung Jesu.** 31, (1)pp. Prof. illus. in color. Sq. 8vo. Wraps. Basel/Wien (Herder), 1991.
- 802 **SPRONK, RON. Examining Materials and Techniques of Easel Paintings: Ten Technical Studies, 1996-2005.** xxviii, 433, (1)pp. Prof. illus. 4to. Wraps., velobound. Ph.D. Dissertation, Rijksuniversiteit Groningen, 2005. Photocopy. Groningen (Rijksuniversiteit), 2005.
- 803 **SPRONK, RON. More Than Meets the Eye.** An introduction to technical examination of early Netherlandish paintings at the Fogg Art Museum. (Harvard University Art Museums: Bulletin. Vol. 5#1.) 64pp. 47 illus. 4to. Wraps. Cambridge (Harvard University Art Museums), 1996.
- 804 **SPUFFORD, PETER. Power and Profit: The Merchant in Medieval Europe.** 432pp. Prof. illus. (partly color). 4to. Wraps. London (Thames & Hudson), 2002.
- 805 **STARCKY, EMMANUEL, ET AL. The Museum of Fine Arts, Dijon.** [By] Emmanuel Starcky, curator of the museum. Hélène Meyer, Catherine Gras, curators. (Musées et Monuments de France.) 127, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Dijon/Paris (Fondation Paribas), 1992.
- 806 **STECHOW, WOLFGANG. Dutch Landscape Painting of the Seventeenth Century.** (The National Gallery of Art. Kress Foundation Studies in the History of European Art. 1.) x, 494pp. 370 illus. 4to. Cloth. D.j. London (Phaidon), 1966.  
*Arntzen/Rainwater M429 & R74; Lucas p. 86; Gombrich: Story of Art, p. 651*
- 807 **STECHOW, WOLFGANG. Northern Renaissance Art, 1400-1600.** (Sources and Documents in the History of Art Series.) x, 187pp. 4to. Wraps. Englewood Cliffs (Prentice-Hall, Inc.), 1966.  
*Arntzen/Rainwater H6; Marmor/Ross H8; Gombrich: Story of Art, p. 639*
- 808 **STEYAERT, JOHN W. Late Gothic Sculpture: The Burgundian Netherlands.** With the collaboration of Monique Tahon-Vanroose and contributions by Wim Blockmans and Leon Smets. 352pp. Ca. 250 illus. (90 color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Meesterwerken van de gotische beeldhouwkunst," Museum voor Schoone Kunsten, Gent, Sept.-Nov. 1994. Gent, 1994.  
*Marmor/Ross K279*
- 809 **STOCK, BRIAN (INTRODUCTION). Medieval Latin Lyrics.** Original woodcuts by Fritz Kredel. 75pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. Boston (David Godine), 1971.
- 810 **STOCKHOLM. NATIONALMUSEUM. Äldre utländska målningar och skulpturer. / Peintures et sculptures des écoles étrangères antérieures à l'époque moderne.** lxxiv, 301, (1)pp. Prof. illus. Sm. 4to. Wraps. Stockholm, 1958.
- 811 **STOCKHOLM. NATIONALMUSEUM. Bruegels tid: Nederländsk konst, 1540-1620.** Sept. 1984-Jan. 1985. (Nationalmusei utställningskatalog nr. 480.) 120pp. Prof. illus. Lrg. sq. 8vo. Wraps. Stockholm, 1984.
- 812 **STOCKHOLM. NATIONALMUSEUM. Dutch and Flemish Drawings in the Nationalmuseum and Other Swedish Collections.** Catalogue by Nils Lindhagen and Per Bjurström. (Nationalmusei Utställningskatalog No. 200.) 88, (4)pp., 36 plates. Wraps. Stockholm, 1953.



- 
- 813 **STOKSTAD, MARILYN & STANNARD, JERRY. Gardens of the Middle Ages.** 224pp. 12 color plates, 69 illus., 29 figs. 4to. Wraps. Published in conjunction with exhibitions at The Spencer Museum of Art, The University of Kansas, Lawrence, March-May 1983 and Dumbarton Oaks Research Library and Collection, Washington, D.C., May-July 1983. Lawrence (The Spencer Museum of Art, The University of Kansas), 1983.  
*Marmor/Ross J555*
- 814 **STONE, DONALD JR. France in the Sixteenth Century: A Medieval Society Transformed.** (French Literary Backgrounds.) 180pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1969.
- 815 **STRAUSS, WALTER L. The Book of Hours of the Emperor Maximilian the First.** Decorated by Albrecht Dürer, Hans Baldung Grien, Hans Burgkmair the Elder, Jörg Breu, Albrecht Altdorfer, and other artists. Printed in 1513 by Johannes Schoensperger at Augsburg. (4), 344pp. Prof. illus. Sm. folio. Cloth. New York (Abaris Books), 1974.
- 816 **STREETON, NOËLLE L.W. & KOLLANDSRUD, KAJA (EDITORS). Paint and Piety: Collected Essays on Medieval Painting and Polychrome Sculpture.** x, (2), 203pp. Prof. illus. in color. 4to. Dec. boards. London (Archetype Publications), 2014.
- 817 **STRIEDER, PETER. Tafelmalerei in Nürnberg, 1350-1550.** Herausgegeben vom Germanischen Nationalmuseum, Nürnberg. 307pp. Prof. illus. Folio. Cloth. D.j. Boxed. Königstein im Taunus (Langewiesche), 1993.
- 818 **STUTTGART. STAATSGALERIE. Alte Meister. Edeltraud Rettich: Aldeutsche Gemälde. Rüdiger Klapproth: Niederländische Gemälde. Gerhard Ewald: Italienische Gemälde.** 524pp. Prof. illus. (partly color). Sm. 4to. Wraps. Stuttgart, 1992.
- 819 **SUCHTELEN, ARIANE & WHELOCK, ARTHUR K., JR. Dutch Cityscapes of the Golden Age.** Essays by Boudewijn Bakker and Arthur K. Wheelock, Jr. Contributions by Henriette de Bruyn Kops, Jephtha Dullaart, Molli Kuentner, Norbert Middelkoop, and Lea van der Vindle. 256pp. Prof. illus. (partly color). Oblong 4to. Wraps. Published in conjunction with an exhibition held at the Royal Picture Gallery Mauritshuis, The Hague, Oct. 2008-Jan. 2009, and The National Gallery of Art, Washington, Feb.-May 2009. Zwolle (Waanders Publishers), 2008.
- 820 **SUCKALE, ROBERT. Die Erneuerung der Malkunst vor Dürer.** (Historischer Verein Bamberg: Schriftenreihe. 44.) 2 vols. 463pp.; 320pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Petersberg (Michael Imhof Verlag), 2009.
- 821 **SUTTON, PETER C. A Guide to Dutch Art in America.** xvii, (1), 350pp. Sm. 4to. Wraps. Washington, D.C. (The Netherlands-American Amity Trust), 1986.
- 822 **SVANBERG, JAN. Master Masons.** 188pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Presentation copy, inscribed by the author to John Hand. Uppsala (Carmina), 1983.
- 823 **SWARZENSKI, HANNS. Monuments of Romanesque Art: The Art of Church Treasures in North-Western Europe.** Second edition. 102pp., 238 plates with 557 illus. Lrg. 4to. Wraps. Second impression. Chicago (The University of Chicago Press), 1974.
- 824 **SZABÓ, FLÓRIS & SOLTÉSZ, ELISABETH. Horae Beatae Mariae Virginis.** 2 vols. I: Ein Stundenbuch-Kodex aus dem Besitz der Bibliothek der Erzabtei Pannonhalma. (482)-pp. facsimile. II: Zwei Aufsätze über den Kodex der Erzabtei Pannonhalma. 173pp. 12mo. Wraps. & velvet over boards. Slipcase. Budapest (Corvina Kiadó), 1985.
- 825 **SZMYDKI, RYSZARD. Retables anversois en Pologne.** Contribution à l'étude des rapports artistiques entre les anciens Pays-Bas Méridionaux et la région de Gdansk au début du XVIe siècle. (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. Jaargang 48. Verhandling nr. 40.) 205, (3)pp., 60 plates. 4to. Wraps. Brussel, 1986.
- 826 **TAKAHATAKE, NAKO. The Chiaroscuro Woodcut in Renaissance Italy.** With contributions by Jonathan Bober, Jamie Gabbarelli, Antony Griffiths, Peter Parshall, Linda Stiber Morenus. 287, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Los Angeles County Museum of Art, Los Angeles, June-Sept. 2018 and the National Gallery of Art, Washington, Oct. 2018-Jan. 2019. Los Angeles/München (Delmonico Books/ Prestel/ Los Angeles County Museum of Art), 2018.
- 827 **TALLINN. EESTI KUNSTIMUUSEUM. Eesti nsv riiklik kunstimuseum: Eesti ja eesti noukogude kunst.** 113, (1)pp. Prof. illus. (partly in color). Sq. 8vo. Wraps. Tallinn (Periodika), 1977.

- 
- 828 **TALLINN. EESTI KUNSTIMUUSEUM. Kumu - Kunst elab siin: Eest Kunstimuseumi peahoone - Kumu kunstimuseum./ Art Lives in Kumu: The Main Building of the Art Museum of Estonia - Kumu Art Museum.** Editors: Anu Allas, Sirje Helme, Renita Raudsepp. 191pp. Prof. illus. in color. 4to. Dec. boards. Parallel texts in Estonian and English.  
Tallinn, 2010.
- 829 **TALLINN. EESTI KUNSTIMUUSEUM. Niguliste Museum.** Compiled and written by Merike Kurisoo. 101, (3)pp. Illus. in color. Sm. 4to. Wraps.  
Tallinn (Niguliste), 2011.
- 830 **TALLINN. KADRIORG ART MUSEUM. Kadriorg Art Museum: Kadriorg Palace.** Editor: Kadi Polli. 80pp. Illus. in color. Wraps.  
Tallinn (Art Museum of Estonia), 2008.
- 831 **TALLINN. KADRIORG ART MUSEUM. Kadriorg Art Museum: Museum Guidebook.** Editor: Greta Koppel. 96pp. Illus. in color. 4to. Wraps.  
Tallinn (Kadrioru Kunstmuseum), 2014.
- 832 **TALLINN. KADRIORG ART MUSEUM. Madalmaade kunst Kadrioru kunstmuseumis/ The Art of the Low Countries at the Kadriorg Art Museum.** Compiled by Greta Koppel. 320pp. Prof. illus. (partly color). 4to. Boards. Parallel texts in Estonian and English.  
Tallinn (Kadrioru Kunstmuseum), 2012.
- 833 **TALLINN. KADRIORG ART MUSEUM. Uudistava pilguga: Maneristlik maal Varssavi Rahmuseumist/ With a Curious Eye: Mannerist Painting from the National Museum in Warsaw.** [Curator]: Greta Koppel. Oct. 2017-Feb. 2018. 127, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Estonian and English.  
Tallinn, 2017.
- 834 **TANNER, MARIE. The Last Descendant of Aeneas: The Hapsburgs and the Mythic Image of the Emperor.** xi, (3), 333, (1)pp. 141 illus. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 1993.
- 835 **TÄUBE, DAGMAR (EDITOR). Rheinische Glasmalerei: Meisterwerke der Renaissance.** In Zusammenarbeit mit Annette Willberg und Reinhard Köpf. (Sigurd Greven-Studien.7.) 2 vols. I. Essays. 131, (1)pp. Illus. II. Katalog. 427, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum Schnütgen, Köln, May-July 2007.  
Regensburg (Schnell & Steiner), 2007.
- 836 **TEPLITZKY, THESY. Geld Kunst macht: Eine Kölner Familie zwischen Mittelalter und Renaissance.** 143, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.  
Köln (Greven Verlag), 2012.
- 837 **TERVARENT, GUY DE. Attributs et symboles dans l'art profane, 1450-1600.** Dictionnaire d'un langage perdu. (Travaux d'Humanisme et Renaissance. 29.) 2 vols. xiv, (9), (242)pp. [=484 numbered columns], 51 plates with 93 illus. 4to. Wraps.  
Genève (Librairie E. Droz), 1958-1964.  
*Arntzen/Rainwater F17; Lucas p. 8*
- 838 **TESNIÈRE, MARIE-HÉLÈNE & GIFFORD, PROSSER (EDITORS). Creating French Culture: Treasures from the Bibliothèque Nationale de France.** Introduction by Emmanuel Le Roy Ladurie. xxxix, (1), 479, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
New Haven/London (Yale University Press), 1995.
- 839 **(THYSSEN-BORNEMISZA COLLECTION) Thyssen-Bornemisza Collection: Catalogue of the Exhibited Works of Art.** Prepared by Gertrude Borghero. 367pp. Prof. illus. Tall 8vo. Wraps.  
Castagnola (Villa Favorita), 1981.
- 840 **(THYSSEN-BORNEMISZA COLLECTION) EISLER, COLIN. Early Netherlandish Painting.** [By] Colin Eisler. (The Thyssen-Bornemisza Collection.) 280pp. 43 color plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j.  
London (Sotheby's Publications), 1989.  
*Marmor/Ross M430*
- 841 **(THYSSEN-BORNEMISZA COLLECTION) INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Paintings from the Collection of Baron Thyssen-Bornemisza.** Introduction by John Walker. Catalogue by Allen Rosenbaum. Circulated 1979-1981. 153, (1)pp. 60 plates (9 color). Lrg. 4to. Wraps.  
Washington, 1979.
- 842 **(THYSSEN-BORNEMISZA COLLECTION) LÜBBEKE, ISOLDE. Early German Painting 1350-1550.** (The Thyssen-Bornemisza Collection.) 431pp. 91 color plates, 7 text illus., numerous reference figs. Lrg. 4to. Cloth. D.j.

- London (Sotheby's Publications), 1991.  
*Marmor/Ross M260*
- 843 **TÖRÖK, GYÖNGYI.** *Der Nikolausaltar aus Jánosrét in der Ungarischen Nationalgalerie in Budapest.* 57, (3)pp. Prof. illus. 4to. Boards. D.j.  
Budapest (Corvina/Helikon), 1990.
- 844 **TOFT, ALBERT.** *Modelling and Sculpture.* A full account of the various methods and processes employed in these arts. (The New Art Library.) 347, (1)pp. 118 illus. Sm. 4to. Orig. publisher's cloth (worn).  
Philadelphia (J.B. Lippincott Company), [1929].
- 845 **TOKYO. KOKURITSU SEIYO BIJUTSUKAN.** *Kokuritsu Seiyō Bijutsukan meisakusen./ Masterpieces of The National Museum of Western Art, Tokyo.* (82)pp., 131 plates. Oblong 4to. Wraps. Parallel texts in English and Japanese.  
Tokyo, 1983.
- 846 **TOKYO. KOKURITSU SEIYO BIJUTSUKAN.** *Kokuritsu Seiyō Bijutsukan: Somokuroku kaiga hen. / The National Museum of Western Art, Tokyo: Catalogue of Paintings.* 218, (18)pp. 273 illus. Lrg. 8vo. Wraps. Parallel texts in Japanese and English.  
Tokyo, 1979.
- 847 **TOKYO. NATIONAL MUSEUM OF WESTERN ART & KYOTO. THE NATIONAL MUSEUM OF MODERN ART.** *Bruegel and Netherlandish Landscape Painting from the National Gallery, Prague.* March-May/ July-Sept. 1990. 193pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j.  
Tokyo, 1990.
- 848 **TOMAN, ROLF.** *The High Middle Ages in Germany.* 140pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
Köln (Benedikt Taschen), 1990.
- 849 **TONGIORGI TOMASI, LUCIA & HIRSCHAUER, GRETCHEN A.** *The Flowering of Florence: Botanical Art for the Medici.* 132pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May 2002.  
Washington, D.C. (National Gallery of Art), 2002.
- 850 **TORONTO. ART GALLERY OF ONTARIO.** *The Glory of the Page: Medieval & Renaissance Illuminated Manuscripts from Glasgow University Library.* Introduction & catalogue by Nigel Thorp. Oct. 1987-Jan. 1988. 228pp. 43 color plates, numerous catalogue illus. 4to. Wraps.  
London (Harvey Miller Publishers), 1987.
- 851 **TORONTO. ART GALLERY OF ONTARIO.** *Handbook/ Catalogue illustré.* Preface: William J. Withrow. Introduction: Richard J. Wattenmaker. vi, 215, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and French.  
Toronto, 1974.
- 852 **TOURNAI. MUSÉE DES BEAUX-ARTS.** *Catalogue des peintures et des sculptures.* [Conservateur]: Léonce Pion. 112pp., 30 plates. Wraps.  
Tournai (Casterman), 1971.
- 853 **TUVE, ROSEMARY.** *Allegorical Imagery: Some Mediaeval Books and Their Posterity.* (6), 461, (1)pp. 110 illus. 4to. Wraps.  
Princeton (Princeton University Press), 1966.
- 854 **ULM. ULMER MUSEUM.** *Bildhauerei und Malerei vom 13. Jahrhundert bis 1600.* Katalogarbeit: Gerald Jasbar, Erwin Treu. (Katalog des Ulmer Museums. 1.) 239, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Boards, 1/4 cloth.  
Ulm, 1981.
- 855 **ULM. ULMER MUSEUM.** *Museum.* [Von] Gerald Jasbar, Norbert Nobis, Erwin Treu. 130pp. Prof. illus. (partly in color). Wraps.  
Ulm (Westermann), 1983.
- 856 **ULRICH, EVA & KROHM, HARTMUT.** *Die Magdalenenkirche in Münnersstadt.* 48, (2)pp. Prof. illus. (partly in color). Wraps.  
Königstein im Taunus (Karl Robert Langewiesche Nachfolger Hans Köster Verlagsbuchhandlung), 1995.
- 857 **UNTERKIRCHER, FRANZ.** *King René's Book of Love (Le Cœur d'Amours Espris). The National Library, Vienna (Cod. Vind. 2597).* 14, (2)pp., 15 color plates. 4to. Wraps.  
New York (George Braziller), 1975.  
*Arntzen/Rainwater M140*
- 858 **URBACH, SUSAN.** *Early Netherlandish Painting.* 26pp., 48 color plates. Sq. 4to. Cloth. D.j.  
New York (Taplinger Publishing Company), 1971.

- 
- 859 **UTRECHT. RIJKSMUSEUM HET CATHARIJNECONVENT. Geloof en satire anno 1600.** Introduction by R.P. Zijp. 64pp. 41 illus. 4to. Wraps. Utrecht, 1981.
- 860 **UTRECHT. MUSEUM HET CATHARIJNECONVENT. Keters en papen onder Filips II.** Het godsdienstig leven in de tweede helft van de 16de eeuw. Tweede en verbeterde druk. (De Eeuw van de Beeldenstorm.) 184pp. Prof. illus. Lrg. 4to. Wraps. [The Hague] (Staatsuitgeverij), 1986.
- 861 **UTRECHT. RIJKSMUSEUM HET CATHARIJNECONVENT. Middeleeuwse Nederlandse kunst uit Hongarije.** Een keuze uit de collecties van het Museum voor Schone Kunsten, Boedapest en het Museum voor Christelijke Kunst, Esztergom. [By] Éva Szmodis-Eszlári, Susanne Urbach. Edited by Onno Helleman. 128pp. Prof. illus. Lrg. 4to. Wraps. Utrecht, 1990.
- 862 **UTRECHT. RIJKSMUSEUM HET CATHARIJNECONVENT. Rijksmuseum Het Catharijneconvent.** (Nederlandse Musea/Dutch Museums. VII.) 100pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Parallel text in Dutch and English. Utrecht, 1983.
- 863 **VADAS, JÓZSEF. Ungarische Kunst: Ein kleiner Bildband.** (36)pp. 62 illus. (numerous color). Sm. 4to. Self-wraps. Budapest (Corvina), 1998.
- 864 **VANDENBROECK, PAUL. Beeld van de andere, vertoog over het zelf: Over wilden en narren, boeren en bedelaars.** 213pp. 160 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Koninklijk Museum voor Schone Kunsten, Antwerpen, Sept.-Nov. 1987. Antwerpen (Koninklijk Museum voor Schone Kunsten), 1987.
- 865 **VANWIJNSBERGHE, DOMINIQUE, ET AL. Autour de la "Madeleine Renders:" Un aspect de l'histoire des collections, de la restauration et la contrefaçon en Belgique dans la première moitié du XXe siècle.** With the collaboration of Catherine Bourguignon and Jacques Debergh. (Koninklijk Instituut voor het Kunstpatrimonie/Institut Royal du Patrimoine Artistique. 4.) 307pp. Prof. illus. (partly in color). 4to. Dec. boards. Bruxelles, 2008.
- 866 **VEGH, JÁNOS. Fifteenth Century German and Bohemian Panel Paintings.** (Budapest Museum of Fine Arts. Esztergom Christian Museum.) 25, (3)pp., 48 color plates with facing commentary. Sq. 4to. Cloth. D.j. New York (Taplinger), 1967.
- 867 **VERDIER, PHILIPPE. Le couronnement de la Vierge: Les origines et les premiers développements d'un thème iconographique.** 276, (4)pp. 92 plates. Lrg. 4to. Wraps. Montréal/Paris (Institut d'Études Médiévales/ Librairie J. Vrin), 1980.
- 868 **VERMEYLEN, FILIP. Painting for the Market: Commercialization of Art in Antwerp's Golden Age.** (Studies in European Urban History [1100-1800]. 2.) xiv, 208pp. Illus. 4to. Wraps. Turnhout (Brepols), 2003.
- 869 **VEROUGSTRAETE-MARCQ, HÉLÈNE, ET AL. Restaurateurs ou faussaires des primitifs flamands.** Sous la direction de Hélène Verougstraet, Roger van Schoute et Till-Holger Borchert, avec la contributions de Élisabeth Bruyins, Jacqueline Couvert, Rudy Pieters et Jean-Luc Pypaert. 159, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Groeningemuseum, Bruges, Nov. 2004-Feb. 2005. Gand/Amsterdam (Ludion), 2004.
- 870 **VEROUGSTRAETE-MARCQ, HÉLÈNE & SCHOUTE, ROGER VAN. Cadres et supports dans la peinture flamande aux 15e et 16e siècles.** 354pp. Prof. illus. 4to. Wraps. Heure-le Romain (The Authors), 1989.
- 871 **VIEBIG, JOHANNES, ET AL. Die Lorenzkirche in Nürnberg.** [Von] Johannes Viebig, Ernst Eichhorn, Gottfried Frenzel, Eike Oellermann, Georg Stolz. 3., verbesserte Auflage. (Die Blauen Bücher.) 80pp. Prof. illus. 4to. Wraps. Königstein i.T. (K.R. Langewiesche), 1990.
- 872 **VIGNAU-WILBERG, THEA. Hoofse minne en burgerlijke liefde in de prentkunst rond 1500.** [Van] Thea Vignau Wilberg-Schuurman met medewerking van Renée Pigeaud. (2), 159pp. 77 plates. 4to. Wraps. Leiden (Martinus Nijhoff), 1983.
- 873 **VOGELAAR, CHRISTIAAN. Netherlandish Fifteenth and Sixteenth Century Paintings in the National Gallery of Ireland: A Complete Catalogue.** xiv, 109, (1)pp., 92 plates. 4to. Cloth. D.j. Dublin (National Gallery of Ireland), 1987. *Marmor/Ross M468*
- 874 **VOS, DIRK DE. Groeningemuseum, Bruges: The Complete Collection.** 126pp. Prof. illus. 4to. Wraps.

- Brugge (Die Keure), 1983.
- 875 **VOS, RIK & LEEMAN, FRED. Het nieuwe ornament: Gids voor de Renaissance-architectuur en -decoratie in Nederland in der 16de eeuw.** (De Eeuw van de Beeldenstorm.) 196pp. Prof. illus. 4to. Wraps. The Hague (Staatsuitgeverij), 1986.
- 876 **VURM, ROBERT B. Rudolf II and His Prague: Mysteries and Curiosities of Rudolfine Prague, 1550-1650.** 136pp. Prof. illus. Lrg. 8vo. Boards. Presentation copy, inscribed by the author to John Hand. Praha, 1997.
- 877 **WAGENFÜHR, HORST. Handelsfürsten der Renaissance.** 219pp., 24 color plates. 12 text illus. 4to. Boards. Stuttgart (Schuler Verlag), 1957.
- 878 **WALKER, JOHN. National Gallery of Art, Washington.** New and revised edition. Foreword by J. Carter Brown. 696pp. 1135 illus. (1035 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1995.
- 879 **WANDEL, LEE PALMER. Voracious Idols and Violent Hands: Iconoclasm in Reformation Zurich, Strasbourg, and Basel.** xii, 205pp. Sm. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1995.
- 880 **WANGERMÉE, ROBERT. Flemish Music and Society in the Fifteenth and Sixteenth Centuries.** 347, (5)pp. 102 illus. (62 tipped-in color). Lrg. sq. 4to. Cloth. D.j. Slipcase. New York (Frederick A. Praeger), 1968.
- 881 **WARD, CHARLES A. Next Time You Go to Russia: A Guide to Historical Landmarks and Art Museums.** With maps, illustrations and descriptive commentary. (6), 142pp. Prof. illus. Sm. oblong 4to. Wraps. Washington (Academic Travel Books), 1977.
- 882 **WARSZAWA. GALERIA JAN PAWEŁ II. The John Paul II Collection of European Painting.** The Zbigniew and Janina Carroll-Porzczynski Foundation. Edited by Maja Plazewska. 208, (4)pp. 151 color plates, text illus. Lrg. 4to. Cloth. D.j. Slipcase. Warszawa (Arkady), 1991.
- 883 **WARSZAWA. MUZEUM ARCHIDIECEZJI WARSZAWSKIEJ. Varsavia sacra: Skarby kosciolow Warszawy.** April-June 1996. (16)pp. Prof. illus. in color. Sq. 8vo. Wraps. Warszawa, 1996.
- 884 **WARSZAWA. MUZEUM NARODOWE. Galeria Stuki Sredniowiecznej: Przewodnik./ Gallery of Mediaeval Art: Guide.** [By] Wladyslaw Los. (24)pp. Prof. illus. in color. Wraps. Warszawa, 1993.
- 885 **WARSZAWA. MUZEUM NARODOWE. Sztuka cenniejsza niz zloto: Obrazy, rysunki i ryciny dawnych mistrzów europejskich ze zbiorów polskich.** Wystawa poswiecona pamieci Jana Bialostockiego. March-May 1999. 462, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. Warszawa, 1999.
- 886 **WARSZAWA. MUZEUM NARODOWE. Transalpinum: From Giorgione and Dürer to Titian and Rubens.** Paintings from the collections of the Kunsthistorisches Museum in Vienna, the National Museum in Warsaw and the National Museum in Gdansk. 302, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. Catalogue edited by Dorota Folga-Januszewska and Antoni Ziemba. Olszanica (BOSZ), 2004.
- 887 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Bruegel: Netherlandish Drawings in the Sixteenth Century.** Nov. 1986-Jan. 1987. [By] John Oliver Hand, J. Richard Judson, William W. Robinson, Martha Wolff. xii, 339pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1986. *Marmor/Ross L143*
- 888 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of the Baroque in Portugal.** Edited by Jay A. Levenson. Nov. 1993-Feb. 1994. 303, (1)pp. Prof. illus. (over 100 color). Lrg. 4to. Wraps. New Haven/London (Yale University Press), 1993.
- 889 **WASHINGTON. NATIONAL GALLERY OF ART. Art for the Nation: Collecting for a New Century.** Oct. 2000-Feb. 2001. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Washington, 2000.
- 890 **WASHINGTON. NATIONAL GALLERY OF ART. Art for the Nation.** Gifts in honor of the 50th anniversary of the National Gallery of Art. March-June 1991. Foreword by J. Carter Brown. xi, 528pp. Over 300 color plates. Lrg. 4to. Cloth. D.j.

- Washington, 1991.
- 891 **WASHINGTON. NATIONAL GALLERY OF ART. British Paintings of the Sixteenth Through Nineteenth Centuries.** [By] John Hayes. (The Collections of the National Gallery of Art: Systematic Catalogue.) xv, (1), 407pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1992.  
*Marmor/Ross M31*
- 892 **WASHINGTON. NATIONAL GALLERY OF ART. Catalogue of Italian Paintings.** By Fern Rusk Shapley. 2 vols. xii, 591pp.; 379 plates. 4to. Wraps.  
Washington, 1979.  
*Marmor/Ross M328*
- 893 **WASHINGTON. NATIONAL GALLERY OF ART. Circa 1492: Art in the Age of Exploration.** Oct. 1991-Jan. 1992. Edited by Jay A. Levenson. 672pp. Prof. illus. Lrg. 4to. Wraps.  
Washington/New Haven (National Gallery of Art/ Yale University Press), 1991.
- 894 **WASHINGTON. NATIONAL GALLERY OF ART. Collection for a King: Old Master Paintings from the Dulwich Picture Gallery.** April-Sept. 1985. Text by Giles Waterfield. 126pp. 37 color plates, numerous text and reference illus. 4to. Wraps.  
Washington, 1985.
- 895 **WASHINGTON. NATIONAL GALLERY OF ART. A Collector's Cabinet.** May-Aug. 1998. (12)pp. 1 illus. 4to. Self-wraps.  
Washington, 1998.
- 896 **WASHINGTON. NATIONAL GALLERY OF ART. A Collector's Cabinet.** [By] Arthur K. Wheelock, Jr. May-Aug. 1998. 78, (2)pp. 60 illus. (partly color). Lrg. sq. 4to. Wraps.  
Washington, 1998.
- 897 **WASHINGTON. NATIONAL GALLERY OF ART. Dürer to Delacroix: Great Master Drawings from Stockholm.** By Per Bjurström with Ulf Cederlöf and Börje Magnusson. Oct. 1985-Jan. 1986. 197pp. Prof. illus. Lrg. 4to. Wraps.  
Fort Worth (Kimbell Art Museum), 1985.  
*Marmor/Ross L3*
- 898 **WASHINGTON. NATIONAL GALLERY OF ART. Dutch Paintings of the Seventeenth Century.** [By] Arthur K. Wheelock, Jr. (The Collections of the National Gallery of Art: Systematic Catalogue.) xv, (1), 456pp. 83 color plates, 295 illus. Lrg. 4to. Cloth. D.j.  
Washington, D.C., 1995.  
*Marmor/Ross M31*
- 899 **WASHINGTON. NATIONAL GALLERY OF ART. Early Italian Engravings from the National Gallery of Art.** [By] Jay A. Levenson, Konrad Oberhuber, Jacquelyn L. Sheehan. xxviii, (2), 587, (1)pp. Prof. illus. Stout 4to. Wraps.  
Washington, 1973.  
*Arntzen/Rainwater N119*
- 900 **WASHINGTON. NATIONAL GALLERY OF ART. East Building, National Gallery of Art: A Profile.** Text by Richard McLanathan. 96pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Presentation copy, signed by the architect.  
Washington, 1978.
- 901 **WASHINGTON. NATIONAL GALLERY OF ART. European Paintings: An Illustrated Catalogue.** An illustrated catalogue. 558pp. Prof. illus. 4to. Boards.  
Washington, 1985.
- 902 **WASHINGTON. NATIONAL GALLERY OF ART. European Paintings: An Illustrated Summary Catalogue.** 417, (1)pp. Numerous reference illus. Sm. 4to. Library binding.  
Washington, 1975.
- 903 **WASHINGTON. NATIONAL GALLERY OF ART. European Paintings and Sculpture: Illustrations.** 171pp. 153 plates with numerous illus. Lrg. 8vo. Wraps.  
Washington, 1968.
- 904 **WASHINGTON. NATIONAL GALLERY OF ART. European Paintings from the Gulbenkian Collection.** 93, (1)pp. 40 plates. Sm. 4to. Wraps.  
Washington, 1950.
- 905 **WASHINGTON. NATIONAL GALLERY OF ART. European Sculpture of the Nineteenth Century.** [By] Ruth Butler, Suzanne Glover Lindsay with Alison Luchs, Douglas Lewis, Cynthia J. Mills, Jeffrey Weidman. (The Collections of the National Gallery of Art: Systematic Catalogue.) xvi, 525pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
New York/Oxford (Oxford University Press), 2000.  
*Marmor/Ross M31*

- 
- 906 **WASHINGTON. NATIONAL GALLERY OF ART. *Eva/Ave: Woman in Renaissance and Baroque Prints.*** [By] H. Diane Russell with Bernadine Barnes. 238pp. Prof. illus. 4to. Wraps. Washington, 1990.
- 907 **WASHINGTON. NATIONAL GALLERY OF ART. *Fifteenth Century Engravings of Northern Europe from the National Gallery of Art, Washington, D.C.*** Dec. 1967-Jan. 1968. Catalogue by Alan Shestack. 261pp. 261 illus. hors texte. 4to. Wraps. Washington, 1967.  
*Arntzen/Rainwater N59*
- 908 **WASHINGTON. NATIONAL GALLERY OF ART. *Fifteenth Century Woodcuts and Metalcuts from the National Gallery of Art, Washington, D.C.*** Catalogue prepared by Richard S. Field. (148)pp. 365 illus. hors texte. 4to. Wraps. Washington, 1965.  
*Arntzen/Rainwater N60*
- 909 **WASHINGTON. NATIONAL GALLERY OF ART. *Flemish Paintings of the Seventeenth Century.*** [By] Arthur K. Wheelock Jr. (The Collections of the National Gallery of Art: Systematic Catalogue.) 290pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, 2005.  
*Marmor/Ross M31*
- 910 **WASHINGTON. NATIONAL GALLERY OF ART. *French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce.*** Twenty-fifth anniversary exhibition, 1941-1966. Introduction by John Rewald. (10)pp. 246 illus. hors texte. (14 color). 4to. Wraps. Washington, 1966.
- 911 **WASHINGTON. NATIONAL GALLERY OF ART. *French Paintings of the Nineteenth Century. Part I: Before Impressionism.*** [By] Lorenz Eitner. (The Collections of the National Gallery of Art. Systematic Catalogue.) xvi, 413, (1)pp. 242 illus. (67 color). Lrg. 4to. Cloth. D.j. Washington, 2000.  
*Marmor/Ross M31*
- 912 **WASHINGTON. NATIONAL GALLERY OF ART. *French Paintings of the Fifteenth through the Eighteenth Century.*** [By] Philip Conisbee. Richard Rand, contributing editor, with Joseph Baillio, Gail Feigenbaum, Frances Gage, John Oliver Hand, Benedict Leca, and Pauline Maguire Robison. (The Collections of the National Gallery of Art. Systematic Catalogue.) xvii, 530pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Washington, 2009.  
*Marmor/Ross M31*
- 913 **WASHINGTON. NATIONAL GALLERY OF ART. *From Schongauer to Holbein: Master Drawings from Basel and Berlin.*** Oct. 1999-Jan. 2000. Texts by Christian Müller and Hans Mielke. 448pp. Prof. illus. in color. Lrg. 4to. Wraps. Washington, 1999.
- 914 **WASHINGTON. NATIONAL GALLERY OF ART. *German Master Drawings from the Wolfgang Ratjen Collection, 1580-1900.*** [By] Peter Prange, Andrew Robison, Hinrich Sieveking, with contributions by Sarah Faunce, F. Carlo Schmid. May-Nov. 2010. xi, (1), 332pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Washington, 2010.
- 915 **WASHINGTON. NATIONAL GALLERY OF ART. *German Paintings of the Fifteenth Through Seventeenth Centuries.*** [By] John Oliver Hand with the assistance of Sally E. Mansfield. (The Collections of the National Gallery of Art. Systematic Catalogue.) xvii, (1), 215, (1)pp. 112 illus. (32 color). Lrg. 4to. Cloth. D.j. Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1993.  
*Marmor/Ross M31*
- 916 **WASHINGTON. NATIONAL GALLERY OF ART. *The Glory of Venice: Art in the Eighteenth Century.*** Jane Martineau and Andrew Robison, editors. Jan.-April 1995. 532pp. Most prof. illus. Lrg. 4to. Wraps. The exhibition was previously shown at the Royal Academy of Arts, London, Sept.-Dec. 1994. New Haven/London (Yale University Press), 1994.
- 917 **WASHINGTON. NATIONAL GALLERY OF ART. *Gods, Saints & Heroes: Dutch Painting in the Age of Rembrandt.*** Texts by Albert Blankert, Beatrijs Brenninkmeyer-de Rooij, Christopher Brown, Susan Donahue Kuretsky, Eric J. Sluijter, D.P. Snoep, Pieter van Thiel, Astrid Tümpel, Arthur K. Wheelock, Jr. 307pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps. Washington, 1980.
- 918 **WASHINGTON. NATIONAL GALLERY OF ART. *Highlights from the National Gallery of Art, Washington.*** 359, (1)pp. Prof. illus. in color. Sm. 4to. Flexible boards. Washington, 2016.

- 
- 919 **WASHINGTON. NATIONAL GALLERY OF ART. In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet.** March-June 2008. [By] Kimberly Jones, with Simon Kelly, Sarah Kennel, and Helga Aurisch. 207, (3)pp. 104 color plates, 75 text illus. Lrg. 4to. Cloth. D.j.  
New Haven (Yale University Press), 2008.
- 920 **WASHINGTON. NATIONAL GALLERY OF ART. The Invention of Glory: Afonso V and the Pastrana Tapestries.** Sept. 2011-Jan. 2012. 101, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth.  
Washington, 2011.
- 921 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Master Drawings, Leonardo to Canaletto, from the British Royal Collection.** [By] Jane Roberts. May-July 1987. 140, (8)pp. 61 plates, numerous text and reference illus. 4to. Wraps.  
The exhibition subsequently traveled to two additional venues.  
London (Collins Harvill), 1987.  
*Marmor/Ross L132*
- 922 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Paintings of the Seventeenth and Eighteenth Centuries.** [By] Diane De Grazia, Eric Garberson with Edgar Peters Bowron, Peter M. Lukehart, Mitchell Merling. (The Collections of the National Gallery of Art: Systematic Catalogue.) xviii, 392pp. 54 color plates, 79 illus. Lrg. 4to. Cloth. D.j.  
Washington, 1996.  
*Marmor/Ross M31*
- 923 **WASHINGTON. NATIONAL GALLERY OF ART. Leonardo to Van Gogh: Master Drawings from Budapest. Museum of Fine Arts, Budapest.** May-July 1985. Texts by F. Merényi and T. Gerszi. 224pp. 100 plates. 4to. Wraps. The exhibition subsequently traveled to two additional venues.  
Washington, 1985.
- 924 **WASHINGTON. NATIONAL GALLERY OF ART. The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors.** Margaret Grasselli, Arthur K. Wheelock, Jr., editors. With essays by John T. Rowe, Francis Russell. 198pp. Prof. illus. (71 full-page color plates). Lrg. 4to. Cloth. D.j.  
Washington, 2012.
- 925 **WASHINGTON. NATIONAL GALLERY OF ART. National Gallery of Art, Washington: Map and Guide.** [By] Barbara Moore and Carla Brenner. 64pp. Prof. illus. (mostly in color). Lrg. 8vo. Wraps.  
Washington/London (National Gallery of Art/ Scala), 2001.
- 926 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from the Armand Hammer Collection, National Gallery of Art.** 134pp. Prof. illus. 4to. Wraps.  
Washington, 1987.
- 927 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from the Collection of the National Gallery of Art and Promised Gifts.** Introduction by Andrew Robison. June-Oct. 1978. 128pp. Prof. illus. 4to. Wraps.  
Washington, 1978.
- 928 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from the National Gallery of Canada.** March-May 1989. Catalogue by Mimi Cazort. 311pp. Prof. illus. 4to. Wraps.  
Washington, 1989.  
*Marmor/Ross L18*
- 929 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from Titian to Picasso: The Curtis O. Baer Collection.** [By] Eric M. Zafran. July-Oct. 1985. 207pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.  
Atlanta (High Museum of Art), 1985.
- 930 **WASHINGTON. NATIONAL GALLERY OF ART. Master Paintings from The Hermitage and The State Russian Museum, Leningrad.** 1975-1976. Catalogue edited by John Richardson and Eric Zafran. Introductory text by Denys Sutton. (2), 132pp. 53 color plates. 20 illus. 4to. Boards.  
Washington, 1975.
- 931 **WASHINGTON. NATIONAL GALLERY OF ART. Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek.** [By] Beverly Louise Brown and Arthur K. Wheelock, Jr. May-Sept. 1988. 229pp. Prof. illus. 4to. Wraps.  
Washington, 1988.  
*Marmor/Ross M154*
- 932 **WASHINGTON. NATIONAL GALLERY OF ART. Mauritshuis: Dutch Painting of the Golden Age.** April 1982-Sept. 1983. Preface by Hans R. Hoetink. 125, (1)pp. Prof. illus. 4to. Wraps. Subsequently shown at four other locations.  
Washington, 1982.



- 
- 933 **WASHINGTON. NATIONAL GALLERY OF ART. Medieval & Renaissance Miniatures from the National Gallery of Art.** Compiled by Carra Ferguson, David S. Stevens Schaff, Gary Vikan. Under the direction of Carl Nordenfalk. Edited by Gary Vikan. xxvi, 192, (2)pp., 10 color plates. Prof. illus. 4to. Wraps. Washington, 1975.
- 934 **WASHINGTON. NATIONAL GALLERY OF ART. The Mellon Legacy: Andrew W. Mellon, Ailsa Mellon Bruce, Paul Mellon.** Foreword by Earl A. Powell, III. 105, (1)pp. Illus. (partly color). 4to. Cloth. Edition limited to 200 copies. Text adapted from "America's National Gallery of Art," by Philip Kopper and the Editors of the National Gallery of Art. Washington (National Gallery of Art), 2016.
- 935 **WASHINGTON. NATIONAL GALLERY OF ART. National Gallery of Art.** Foreword: Earl A. Powell, III. (Connaissance des Arts. Hors série.) 90, (2)pp. Prof. illus. (numerous color). 4to. Self-wraps. Paris (Société Française de Promotion Artistique), 2000.
- 936 **WASHINGTON. NATIONAL GALLERY OF ART. National Gallery of Art: A Twenty-Five Year Report.** 102pp. Prof. illus. in color. 4to. Boards, linen backstrip. Acetate d.j. Washington, 1966.
- 937 **WASHINGTON. NATIONAL GALLERY OF ART. National Gallery of Art, Washington.** Texts by Florence E. Coman, Nancy E. Edwards, Gail Feigenbaum, Frances Feldman, Margaret Morgan Grasselli, John Hand, [et. al.] 324, (4)pp. 312 illus. (309 color). Sm. 4to. Cloth. D.j. London (Thames and Hudson), 1992.
- 938 **WASHINGTON. NATIONAL GALLERY OF ART. Night Prints from the Fifteenth to the Twentieth Century.** Text by Ruth B. Benedict. (24)pp. 24 illus. Sm. 4to. Self-wraps. Washington (National Gallery of Art), [n.d].
- 939 **WASHINGTON. NATIONAL GALLERY OF ART. Old Master Drawings from the National Gallery of Scotland.** [By] Hugh MacAndrew. June-Sept. 1990. 191pp. 86 plates, 77 figs. 4to. Wraps. Washington, 1990.
- 940 **WASHINGTON. NATIONAL GALLERY OF ART. Painting in Naples 1606-1705 from Caravaggio to Giordano.** Edited by Clovis Whitfield and Jane Martineau. Feb.-May 1983. 301pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1983.
- 941 **WASHINGTON. NATIONAL GALLERY OF ART. The Patricia G. England Collection of Fine Press and Artists' Books.** Text by Ruth E. Fine. Text by Lamia Doumato. 88pp. Prof. illus. in color. 4to. Wraps. Washington, 2000.
- 942 **WASHINGTON. NATIONAL GALLERY OF ART. Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints.** June-Sept. 1974. Foreword by J. Carter Brown. 233, (1)pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1974.
- 943 **WASHINGTON. NATIONAL GALLERY OF ART. Renaissance Medals.** (The Collections of the National Gallery of Art: Systematic Catalogue.) 2 vols. I: Italy. [By] John Graham Pollard with the assistance of Eleonora Luciano and Maria Pollard with an appendix by Lisha Deming Glinsman and Lee-Ann Hayek and with technical contributions by Donald Myers. II: France, Germany, the Netherlands, and England. [By] John Graham Pollard with the assistance of Eleonora Luciano and Maria Pollard with an appendix by Eleonora Luciano and with technical contributions by Donald Myers. cxxxv, cii, 880pp. 957 illus. Sm. stout folio. Cloth. D.j. Washington, D.C., 2007.  
*Marmor/Ross M31*
- 944 **WASHINGTON. NATIONAL GALLERY OF ART. Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500-1800.** [By] Margaret Morgan Grasselli. Oct. 2009-Jan. 2010. 310pp. Prof. illus. (117 color plates). Lrg. 4to. Cloth. D.j. Ex-library. Washington, 2009.
- 945 **WASHINGTON. NATIONAL GALLERY OF ART. Sculpture: An Illustrated Catalogue.** 282pp. Prof. illus. 4to. Boards. Washington, 1994.  
*Marmor/Ross K25*
- 946 **WASHINGTON. NATIONAL GALLERY OF ART. Selected Baroque Paintings from Italian Banks.** Sept.-Nov. 1990. 110, (4)pp. Prof. illus. 4to. Wraps. Washington, 1990.
- 947 **WASHINGTON. NATIONAL GALLERY OF ART. Spanish Paintings of the Fifteenth through Nineteenth Centuries.** [By] Jonathan Brown, Richard G. Mann. (The Collections of the National Gallery of Art: Systematic Catalogue.) xvii, (1), 165, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. D.j. Washington, 1990.

---

*Marmor/Ross M31*

- 948 **WASHINGTON. NATIONAL GALLERY OF ART. Still Lives of the Golden Age: Northern European Paintings from the Heinz Family Collection.** May-Sept. 1989. Edited By Arthur K. Wheelock, Jr. Catalogue entries by Ingvar Bergström. 139, (1)pp. Prof. illus. (44 color plates). Lrg. 4to. Wraps. Washington, 1989.
- 949 **WASHINGTON. NATIONAL GALLERY OF ART. Summary Catalogue of European Paintings and Sculpture.** 188pp. Sm. 4to. Wraps. Washington, 1965.
- 950 **WASHINGTON. NATIONAL GALLERY OF ART. Sweden: A Royal Treasury 1550-1700.** Michael Conforti and Guy Walton, editors. April-Sept. 1988. 194pp. 66 color plates, 20 text illus. 4to. Wraps. Washington, 1988.
- 951 **WASHINGTON. NATIONAL GALLERY OF ART. The Treasure Houses of Britain.** Five hundred years of private patronage and art collecting. Nov. 1985-March 1986. Edited by Gervase Jackson-Stops. 680pp. 670 color illus. Lrg. sq. 4to. Wraps. Washington, 1985.  
*Marmor/Ross S51*
- 952 **WASHINGTON. NATIONAL GALLERY OF ART. Treasures from the Fitzwilliam.** March-June 1989. Introduction by Michael Jaffé. xxviii, 163, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Washington, 1989.
- 953 **WASHINGTON. NATIONAL GALLERY OF ART. Western Decorative Arts, Part I: Medieval, Renaissance, and Historicizing Styles including Metalwork, Enamels, and Ceramics.** [By] Rudolf Distelberger, Alison Luchs, Philippe Verdier, Timothy H. Wilson. With contributions by Daphne S. Barbour, Shelley G. Sturman, Pamela B. Vandiver. (The Collections of the National Gallery of Art: Systematic Catalogue.) xxiv, 331, (1)pp. Prof illus. Lrg. 4to. Cloth. D.j. Washington, 1993.  
*Marmor/Ross M31*
- 954 **WASHINGTON. NATIONAL GALLERY OF ART. A World of Art.** [By] Martha Richler. 224pp. Prof. illus. in color. 4to. Wraps. Washington, 1997.
- 955 **WASHINGTON. NATIONAL GALLERY OF ART. CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS. The A.W. Mellon Lectures in the Fine Arts: Fifty Years.** 255pp. 55 plates. 4to. Wraps. Washington, D.C., 2002.
- 956 **WASHINGTON. THE PHILLIPS COLLECTION & NATIONAL GALLERY OF ART. Places of Delight: The Pastoral Landscape.** Nov. 1988-Jan. 1989. [By] Robert C. Cafritz, Lawrence Gowing, and David Rosand. 270pp. 236 illus. (numerous color). Oblong 4to. Wraps. Washington, 1988.
- 957 **WASHINGTON. ARTHUR M. SACKLER GALLERY. Encompassing the Globe: Portugal and the World in the 16th & 17th Centuries.** Edited by Jay A. Levenson with contributions by Diogo Ramada Curto and Jack Turner. June-Sept. 2007. 386pp. Prof. illus. Lrg. 4to. Wraps. Washington, D.C., 2007.
- 958 **WASHINGTON. SMITHSONIAN INSTITUTION. Antwerp's Golden Age: The Metropolis of the West in the 16th and 17th Centuries.** 1973-1975. Foreword by Jos Van Elewycck. Introduction by Paul N. Perrot. Texts by Leon Voet and Frans Baudouin. 222, (2)pp. Prof. illus. Lrg. 8vo. Wraps. Washington, 1973.
- 959 **WASHINGTON. SMITHSONIAN INSTITUTION. Dutch Drawings.** Masterpieces of five centuries. Introduction by J.Q. van Regteren Altena. 57, (3)pp., 44 plates. 4to. Wraps. Washington, 1958.
- 960 **WASHINGTON. SMITHSONIAN INSTITUTION. German Drawings: Masterpieces from Five Centuries.** Text by Peter Halm. Circulated 1955-1956. 59pp., 28 plates. 4to. Wraps. Washington, 1955.
- 961 **WASHINGTON. SMITHSONIAN INSTITUTION. Swiss Drawings: Masterpieces of Five Centuries.** Introduction and notes by Walter Hugelshofer. 176pp. 126 illus. 4to. Wraps. Washington, 1967.  
*Arntzen/Rainwater L78*

- 
- 962 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Renaissance Master Bronzes from the Collection of the Kunsthistorisches Museum Vienna.** [By] Manfred Leithe-Jasper. 304pp. Prof. illus. 4to. Wraps. Washington, 1986.  
*Marmor/Ross K140*
- 963 **WAUTERS, A.J. The Flemish School of Painting.** Ouvrage couronné par l'Académie Royale de Belgique. x, (1), 423pp. 108 illus. 4to. Orig. publisher's dec. cloth gilt (spine slightly chipped). T.e.g. London (Cassell & Company), 1885.
- 964 **WEBER, FREDERICK PARKES. Aspects of Death and Their Effects on the Living, as Illustrated by Minor Works of Art, Especially Medals, Engraved Gems, Jewels, &c.** viii, 160pp. 58 illus. 4to. Orig. publisher's cloth gilt. Chicago (The Open Court Publishing Company), [1910].
- 965 **WEBER, GREGOR J.M. Stilleben alter Meister in der Kasseler Gemäldegalerie, Staatliche Kunstsammlungen Kassel.** 52, (2)pp., 71 plates. Oblong 4to. Cloth. D.j. Melsungen (Verlag Gutenberg), [1989].
- 966 **WEBER, JOANNA. Of Lions and Red Hats: St. Jerome at the Ringling Museum of Art.** (12), 56, (2)pp. Prof. illus. in color. Wraps. Published in conjunction with an exhibition at the John and Mable Ringling Museum of Art, Sarasota, summer 2004. Sarasota (Ringling Museum of Art), 2004.
- 967 **WELU, JAMES A. The Collector's Cabinet: Flemish Paintings from New England Private Collections.** 144pp. Prof. illus. (38 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum, Nov. 1983-Jan. 1984. Worcester (Worcester Art Museum), 1983.
- 968 **WELU, JAMES A. 17th Century Dutch Painting: Raising the Curtain on New England Private Collections.** [By] James A. Welu. 139, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum, Worcester (Worcester Art Museum), 1979.
- 969 **WENIGER, MATTHIAS. Fränkische Galerie: Zweigmuseum des Bayerischen Nationalmuseums, Festung Rosenberg, Kronach.** (Kataloge des Bayerischen Nationalmuseums. 4.) 304pp. Prof. illus. in color. Sm. 4to. Wraps. München (Bayerisches Nationalmuseum), 2014.
- 970 **WENIGER, MATTHIAS. Sittow, Morros, Juan de Flandes: Drei Maler aus dem Norden am Hof Isabellas von Kastilien.** 623, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Kiel (Verlag Ludwig), 2011.
- 971 **WERD, GUIDO DE. St. Nicolaikirche Kalkar.** Mit Aufnahmen von Michael Jeiter. 151, (1)pp. Prof. illus. in color. Wraps. München (Deutscher Kunstverlag), 2002.
- 972 **WESTRUM, GEERD. Altdeutsche Malerei.** (Heyne Stilkunde. 15.) 197, (3)pp. 102 illus. (some color). Wraps. München (Wilhelm Heyne Verlag), 1979.
- 973 **WHEELOCK, ARTHUR K., JR. From Botany to Bouquets: Flowers in Northern Art.** 88pp. 65 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-May 1999. Washington (National Gallery of Art), 1999.
- 974 **WHINNEY, MARGARET. Early Flemish Painting.** 168pp. 100 plates (4 color). 4to. Cloth. New York (Frederick A. Praeger), 1968.
- 975 **(WIDENER COLLECTION) CHRISTENSEN, ERWIN O. Objects of Medieval Art from the Widener Collection.** (National Gallery of Art Handbook 3.) 32pp. Prof. illus. Wraps. Washington (National Gallery of Art), 1952.
- 976 **WIECK, ROGER S. Painted Prayers: The Book of Hours in Medieval and Renaissance Art.** 144pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Pierpont Morgan Library, New York, Sept. 1997-Jan. 1998. New York (George Braziller, Inc.), 1997.
- 977 **WIECK, ROGER S. Time Sanctified: The Book of Hours in Medieval Art and Life.** With essays by Lawrence R. Poos, Virginia Reinburg, John Plummer. 230pp. 240 illus. (40 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Walters Art Gallery, Baltimore, April-July 1988. New York (George Braziller), 1988.
- 978 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA & AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Begegnungen: Meisterwerke der Zeichnung und Druckgraphik aus dem Rijksprentenkabinet in Amsterdam und der Albertina in Wien/ Ontmoetingen. Meesterwerken van teken- en prentkunst uit de Albertina in Wenen en het**

- Rijksprentenkabinet in Amsterdam.** Sept.-Nov. 1989/ Dec. 1989-Jan. 1990. (340. Ausstellung.) 204pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in German and Dutch. Wien/Amsterdam, 1989.
- 979 **WIEN. DOROTHEUM. Old Master Paintings, Part I.** Sale, April 24, 2018. 321, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Wien, 2001.
- 980 **WIEN. KUNSTHISTORISCHES MUSEUM. Eros und Mythos: Kunst am Hof Rudolfs II.** April-June 1995. 79, (1)pp. Prof. illus. in color. 4to. Wraps. D.j. Wien, 1997.
- 981 **WIEN. KUNSTHISTORISCHES MUSEUM. Flämische Malerei von Jan van Eyck bis Pieter Bruegel d.Ä.** Introduction by F. Klauner. (Kataloge der Gemäldegalerie.) 292pp. Prof. illus. Lrg. 8vo. Wraps. Errata slip loosely inserted. Wien, 1981.
- 982 **WIEN. KUNSTHISTORISCHES MUSEUM. Die Gemäldegalerie des Kunsthistorischen Museums in Wien: Verzeichnis der Gemälde.** Verfasst von Sylvia Ferino-Pagden, Wolfgang Prohaska, und Karl Schütz. (Führer No. 40.) 154pp., 689 plates with 2341 illus. Lrg. stout 4to. Wraps. Wien (Edition Christian Brandstätter), 1991. *Marmor/Ross M32*
- 983 **WIEN. KUNSTHISTORISCHES MUSEUM. Meisterwerke der Prager Burggalerie.** June-Sept. 1996. 87pp. Prof. illus. in color. 4to. Wraps. Wien, 1996.
- 984 **WIEN. KUNSTHISTORISCHES MUSEUM. Von Bruegel bis Rubens: Das goldene Jahrhundert der flämischen Malerei.** Herausgegeben von Ekkehart Mai und Hans Vlieghe. April-June 1993. 646pp. Prof. illus. Lrg. 4to. Wraps. Wien, 1993. *Arntzen/Rainwater M477*
- 985 **WIEN. KUNSTHISTORISCHES MUSEUM & MÜNCHEN. KUNSTHALLE DER HYPO-KULTURSTIFTUNG. Dürer, Cranach, Holbein: Die Entdeckung des Menschen. Das deutsche Porträt.** Herausgegeben von Sabine Haag, Christiane Lange, Christof Metzger und Karl Schütz. May-Sept. 2011/ Sept. 2011-Jan. 2012. 351pp. Prof. illus. in color. Lrg. 4to. Boards. München (Hirmer Verlag), 2011.
- 986 **WIEN. MESSEPALAST. Tapisserien im Zeichen der Kunst Raffaels: Ausstellung von Tapisserien aus dem Besitz des Kunsthistorischen Museums und des Museums für Angewandte Kunst.** Bearbeiter des Katalogs: Rotraud Bauer. June-July 1983. 25pp., 12 plates with facing captions. Sm. sq. 4to. Wraps. Wien, 1983.
- 987 **WIEN. ÖSTERREICHISCHE GALERIE. Alltag und Fest im Mittelalter.** Gotische Kunstwerke als Bilddokumente. Nov. 1969-Nov. 1970. Texts by Leopold Schmidt and Harry Kühnel. (63. Wechselausstellung.) 120, (2)pp., 32 plates. Sm. 4to. Wraps. Wien, 1969.
- 988 **WILHELM, GUSTAV. Die Fürsten von Liechtenstein und ihre Beziehungen zu Kunst und Wissenschaft.** 179, (1)pp. Illus. (partly color). Sm. 4to. Wraps. [Vaduz] (Liechtensteinischen Kunstgesellschaft), 1976.
- 989 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Hot Dry Men, Cold Wet Women: The Theory of Humors & Depictions of Men & Women in Western European Art of the 1600s.** Feb.-June 1993. Text by Zirka Filipczak. (8)pp. (=one folding sheet). 7 illus. 4to. Self-wraps. (6)pp. checklist loosely inserted, as issued. Presentation copy, inscribed by Zirka Filipczak. Williamstown, 1993.
- 990 **WILLIAMSTOWN. WILLIAMS COLLEGE. MUSEUM OF ART. Seventeenth Century Dutch and Flemish Paintings from the Collection of Hans Klenk.** Catalogue by Fronia E. Wissman. March-May 1977. 64pp. 20 plates. Lrg. oblong 8vo. Wraps. Williamstown, 1977.
- 991 **WILSON, ADRIAN & WILSON, JOYCE LANCASTER. A Medieval Mirror: Speculum humanae salvationis, 1324-1500.** 229, (1)pp. Prof. illus. Sm. folio. Cloth. D.j. Berkeley (The University of California Press), 1984.
- 992 **WILSON, JEAN C. Painting in Bruges at the Close of the Middle Ages: Studies in Society and Visual Culture.** xvi, 256pp. 79 illus. Lrg. 4to. Cloth. D.j. University Park (The Pennsylvania State University Press), 1998.

- 
- 993 **WINTERS, LAURIE. Leonardo da Vinci and the Splendor of Poland: A History of Collecting and Patronage.** Essays by Dorota Folga-Januszewska, Paul W. Knoll, Wojciech W. Kowalski, Donald Pienkos, Andrzej Rottermund, Janusz Walek, Piotr S. Wandycz, Laurie Winters, and Antoni Ziemia. 327pp. 77 color plates, numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Milwaukee Museum of Art, Sept.-Nov. 2002, and two other venues. New Haven/London (Yale University Press), 2002.
- 994 **WOLFENBÜTTEL. HERZOG-AUGUST-BIBLIOTHEK. Reformatoren in Niedersachsen: Luthers Anhänger im 16. Jahrhundert.** April 1983. Text by Hans R. Balzer. (Wolfenbütteler Schriften zum Lutherjahr 1983 in Niedersachsen. 1.) 40pp. Prof. illus. Sm. sq. 4to. Self-wraps. Wolfenbüttel, 1983.
- 995 **WOLFF, MARTHA. Kings, Queens, and Courtiers: Art in Early Renaissance France.** 208pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Art Institute of Chicago, Feb.-May 2011. Chicago/New Haven (The Art Institute of Chicago/ Yale University Press), 2011.
- 996 **WOLFFHAL, DIANE. The Beginnings of Netherlandish Canvas Painting: 1400-1530.** xiv, 252pp. 161 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1989.
- 997 **(WOODNER COLLECTION) MALIBU. THE J. PAUL GETTY MUSEUM. Master Drawings from the Woodner Collection.** By George R. Goldner. May-Aug. 1983. 179pp. 81 plates (9 color). 4to. Wraps. Malibu, 1983.
- 998 **WORCESTER. WORCESTER ART MUSEUM. The Worcester-Philadelphia Exhibition of Flemish Painting.** Introduction by Leo van Puyvelde. 70pp., 52 plates. 4to. Wraps. Worcester, 1939.
- 999 **WÜRZBURG. UNIVERSITÄT. MARTIN VON WAGNER MUSEUM. Gemäldekatalog.** Bearbeitet von Volker Hoffmann mit Konrad Koppe. 254pp. Numerous reference illus. 4to. Wraps. Würzburg, 1986.
- 1000 **WÜRZBURG. MAINFRÄNKISCHES MUSEUM. Riemenschneider Collection.** Text by Claudia Licht. (Prestel Museum Guide.) 94, (2)pp. Prof. illus. in color. Wraps. München (Prestel), [1999].
- 1001 **YEIDE, NANCY H., ET AL. The AAM Guide to Provenance Research.** By Nancy H. Yeide, Konstantin Akinsha, Amy L. Walsh. vii, (2), 304pp., 8 color plates. Text illus. 4to. Wraps. Washington (American Association of Museums), 2001.
- 1002 **YOU, YAO-FEN. Coffee, Tea, and Chocolate: Consuming the World.** Essays by Mimi Hellman, Hope Saska. 142, (2)pp. Prof. illus. (mostly in color). Sm. 4to. Wraps. Published in conjunction with the exhibition "Bitter|Sweet: Coffee, Tea, and Chocolate," at the Detroit Institute of Arts, Nov. 2016-Mar. 2017. Detroit/New Haven (Detroit Institute of Arts/ Yale University Press), 2016.
- 1003 **YOU, YAO-FEN. Import/Export: Brabantine Altarpieces in the Rhineland, c. 1500-1530.** 426pp. Prof. illus. 4to. Wraps., velo-bound with acetate d.j. Ph.D. dissertation, The University of Michigan, 2005. Ann Arbor (The University of Michigan), 2005.
- 1004 **ZAPALAC, KRISTIN ELDYSS SORENSEN. "In His Image and Likeness": Political Iconography and Religious Change in Regensburg, 1500-1600.** xv, (5), 279, (1)pp. 66 illus. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1990.
- 1005 **ZÜRICH. GALERIE KOLLER. Gemälde alter Meister und des 19. Jh.: Zeichnungen und alte Graphik.** Sale, March 30, 2012. 243, (1)pp. Prof. illus. in color. 4to. Wraps. Zürich, 2012.
- 1006 **ZÜRICH. GALERIE KOLLER. Gemälde alter Meister und des 19. Jh.: Zeichnungen, alte Graphik.** Sale, Sept. 19, 2014. 249, (1)pp. Prof. illus. in color. 4to. Wraps. Zürich, 2014.
- 1007 **ZÜRICH. GALERIE KOLLER. Gemälde alter Meister und des 19. Jh.: Zeichnungen und alte Graphik.** Sale, Sept. 23, 2016. 249, (1)pp. Prof. illus. in color. 4to. Wraps. Zürich, 2016.
- 1008 **ZÜRICH. GALERIE KOLLER. Gemälde alter Meister und des 19. Jh.: Zeichnungen und alte Graphik.** Sale, March 23, 2018. 249, (1)pp. Prof. illus. in color. 4to. Wraps. Zürich, 2018.

- 
- 1009 **ZÜRICH. GALERIE KOLLER. Gemälde alter Meister und des 19. Jh.: Zeichnungen und alte Graphik.** Sale, Sept. 23, 2018. 279, (3)pp. Prof. illus. in color. 4to. Wraps. Zürich, 2018.
- 1010 **ZÜRICH. DAVID KOETSER GALLERY. Fine Old Master Paintings: Principally of the Dutch and Flemish Schools.** (90)pp. 46 illus. (numerous color). 4to. Wraps. Zürich, n.d.
- 1011 **ZÜRICH. SCHWEIZERISCHES LANDESMUSEUM. Himmel, Hölle, Fegefeuer: Das Jenseits im Mittelalter.** Katalog von Peter Jezler. Mit Beiträgen von Hans-Dietrich Altendorf, Bodo Brinkmann, Hans-Jörg Gilomen, Christine Göttler, Alois M. Haas, Martin Illi, Susan Marti, Daniela Mondini, Christa Oechslin, Brigitta Rotach, Wolfgang Schmid, Roger Seiler, Kathrin Utz Tremp, Martina Wehrli-Johns. 448pp. 335 illus. (partly in color). Lrg. 4to. Wraps. Zürich (Verlag Neue Zürcher Zeitung), 1994.
- 1012 **ZYKOV, N.L. Posledovatel' Ieronima Boskha: Sad zemnykh naslazhdenii. K zaversheniiu restavratsii.** / Follower of Hieronymus Bosch: The Garden of Earthly Delights. On the occasion of the completed restoration. (Vozrozhdenneye shedevry.) 22pp. Prof. illus. Wraps. Sankt-Peterburg (Izdatel'stvo Gosudarstvennogo Ermitazha), 2016.

## MONOGRAPHS ON ARTISTS

- 1 Aachen. Suermondt-Ludwig-Museum. **HANS VON AACHEN (1552-1615): Hofkünstler in Europa.** Herausgegeben von Thomas Fussenig. Unter Mitarbeit von Alice Taatgen und Heinrich Becker. March-June 2010. 278pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Berlin/Aachen (Deutscher Kunstverlag), 2010.
- 2 Paul, Tanya, et al. **Elegance and Refinement: The Still-Life Paintings of WILLEM VAN AELST.** [By] Tanya Paul, James Clifton, Arthur K. Wheelock, Jr., Julie Berger Hochstrasser, Melanie Figgord, Anikó Bezur, Andrea Guidi di Bagno, and Lisha Deming Glinsman. 183, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum of Fine Arts, Houston, March-May 2012, and the National Gallery of Art, Washington, June-Oct. 2012. New York (Skira Rizzoli), 2012.
- 3 Luther, Gisela. **HEINRICH ALDEGREVER: Ein westfälischer Kupferstecher des 16. Jahrhunderts.** (Bildhefte des Westfälischen Landesmuseums für Kunst und Kulturgeschichte. 15.) 79, (1)pp. Illus. (partly color). Sq. 4to. Wraps. Münster (Westfälischen Landesmuseums für Kunst und Kulturgeschichte ), 1982.
- 4 London. National Gallery. **ALBRECHT ALTDORFER: Christ Taking Leave of His Mother.** Exhibition organised and booklet written by Alistair Smith. Oct.-Jan. 1984. (Acquisition in Focus.) 20pp. 11 illus. Lrg. 8vo. Wraps. London, 1984.
- 5 Paris. Centre Culturel du Marais. **ALTDORFER and Fantastic Realism in German Art.** Edited by Jacqueline and Maurice Guillaud. Texts by F. Anzelewski, P.B. Wagner, P. Vaisse, M. Guillaud, G. Goldberg. 496pp. 378 illus. Sq. 4to. Cloth. New York (Rizzoli), 1985.  
*Freitag 142*
- 6 Wien. Kunsthistorisches Museum. **Fantastische Welten: ALBRECHT ALTDORFER und das Expressive in der Kunst um 1500.** Herausgegeben von Sabine Haag und Guido Messling. March-June 2015. 288pp. Prof. illus. in color. 4to. Wraps. Wien, 2015.
- 7 Wood, Christopher. **ALBRECHT ALTDORFER and the Origins of Landscape.** 323, (1)pp. 203 illus. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 1993.  
*Freitag 161 (citing 1933 edition)*
- 8 Werner, Alfred. **293 Renaissance Woodcuts for Artists and Illustrators: JOST AMMAN's Kunstbüchlein.** With a new introduction. (Dover Art Collections.) xviii pp., 293 plates. Sm. 4to. Wraps. New York (Dover Publications), 1968.
- 9 Armstrong, Christine Megan. **The Moralizing Prints of CORNELIS ANTHONISZ.** xvii, (1), 191, (3)pp. 117 illus. hors texte. 4to. Cloth. D.j. Princeton (Princeton University Press), 1990.
- 10 Kriegeskorte, Werner. **GIUSEPPE ARCIMBOLDO, 1527-1593.** 79, (1)pp. Prof. illus. in color. 4to. Wraps. Köln (Taschen), 2004.

- 
- 11 Fritz, Rolf. **Der Hochaltar des DERICK BAEGERT in der Propsteikirche zu Dortmund.** (40)pp. Prof. illus. (1 color). Sm. oblong 4to. Wraps. Dortmund, 1963.
  - 12 Kleve. Städtisches Museum Haus Koekkoek. **Zwei kleine Altarwerke des weseler Malers "JAN BAEGERT" um 1525.** July-Sept. 1963. Text by Friedrich Gorissen. 22pp., 5 plates (1 color). Wraps. Kleve, 1963.
  - 13 Frankfurt. Städel. **Hexenlust und Sündenfall: Die seltsamen Phantasien des HANS BALDUNG GRIEN/ Witches' Lust and the Fall of Man: The Strange Fantasies of Hans Baldung Grien.** Ausstellung und Katalog von Bodo Brinkmann. Feb.-May 2007. Second edition. 272pp. Prof. illus. (partly color). Lrg. 4to. Boards. Frankfurt, 2007.
  - 14 Karlsruhe. Staatliche Kunsthalle. **HANS BALDUNG GRIEN.** July-Sept. 1959. Introduction by Carl Koch; catalogue by Jan Lauts, Werner Zimmermann, Edith Ammann, Ingeburg Vorbrodt, Eva Zimmermann, Friedrich Wielandt, Ernst Brochhagen, Luise Vernickel. 401pp. Prof. illus. Lrg. 8vo. Wraps. Karlsruhe, 1959.  
*Freitag 444*
  - 15 Koch, Robert A. **HANS BALDUNG GRIEN: Eve, the Serpent, and Death.** (Masterpieces in the National Gallery of Canada, Ottawa. 2.) 38pp. 10 plates. 4to. Wraps. Parallel texts in English and French Presentation copy, inscribed by the author to John Hand. Ottawa (National Gallery of Canada), 1974.
  - 16 Washington. National Gallery of Art & New Haven. Yale University. Art Gallery. **HANS BALDUNG GRIEN: Prints & Drawings.** Exhibition organized and catalogue edited by James H. Marrow and Alan Shestack, with three essays on Baldung and his art by Alan Shestack, Charles W. Talbot and Linda C. Hulst. Jan.-April/ April-June 1981. xiv, 281pp. Prof. illus. 4to. Wraps. Washington, 1981.
  - 17 Brown, Beverly Louise & Marini, Paola (editors). **JACOPO BASSANO, c. 1510-1592.** Con scritti di Livia Alberton Vinco da Sesso, Filippa M. Aliberti Gaudioso, M. Elisa Avignana. W.R. Rearick, Alessandro Ballarin, Giuliana Ericani. cclvi, 347, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with exhibitions at Museo Civico, Bassano del Grappa, Sept.-Dec. 1992 and Kimbell Art Museum, Fort Worth, Jan-April 1993. Bassano del Grappa, 1992.  
*Freitag 591*
  - 18 Ewing, Dan. **JAN DE BEER: Gothic Renewal in Renaissance Antwerp.** Editor: Maryann W. Ainsworth. 385, (1)pp. 236 illus. (numerous color). Lrg. 4to. Cloth. D.j. Turnhout (Brepols Publishers), 2016.
  - 19 Löcher, Kurt. **BARTHEL BEHAM: Ein Maler aus dem Dürerkreis.** (Kunstwissenschaftliche Studien. 81.) 260pp. Prof. illus. (some color). 4to. Cloth. D.j. München (Deutscher Kunstverlag), 1999.
  - 20 (BELLINI, GIOVANNI) Bull, David & Plesters, Joyce. **The Feast of the Gods: Conservation, Examination and Interpretation.** Foreword by J. Carter Brown. (Studies in the History of Art. Vol. 40.) 106pp. Prof. illus. (partly color). 4to. Wraps. Washington (National Gallery of Art), 1990.
  - 21 London. Sotheby's. **The Hours of Albrecht of Brandenburg, Illuminated Manuscript by SIMON BENING.** The final lot in the sale of a second selection of illuminated manuscripts from c.1000 to c.1522, the property of Mr. J.R. Ritman sold for the benefit of the Bibliotheca Philosophica Hermetica, Amsterdam. Sale, June 19, 2001. 98pp. Prof. illus. in color. 4to. Boards. London, 2001.
  - 22 Welu, James A. **JOB BERCKHEYDE'S "Baker."** (Worcester Art Museum Bulletin. New series. vol. 6 # 3.) 16pp. 7 illus. Sm. 4to. Wraps. Worcester (Worcester Art Museum), 1977.
  - 23 Barcelona. Museu Nacional d'Art de Catalunya & Bilbao. Museo de Bellas Artes. **La pintura gòtica hispano flamenca: BARTOLOMÉ BERMEJO y su época.** Feb.-May/ June-Aug. 2003. Catalogue: Francesc Ruiz i Quesada. 587, (1)pp. Prof. illus. (numerous color). Sm folio. Wraps. Parallel texts in Catalan, Spanish and English. Barcelona, 2003.
  - 24 Camps, Daniel Rico, et al. **Desplà Pietà: The Restoration Process of BARTOLOMÉ BERMEJO'S Masterpiece.** Texts: Daniel Rico Camps, Teresa Garnatje, Xavier Ferrer, Marc Franch, Joan Vallès, Josep Vigo, Ana Ordóñez, Horacio Pérez Hita, Esther Gual Leiro, Rocío Bruquetas, Mireia Campuzano, Núria Pedragosa, Carme Ramells. 123, (1)pp. Prof. illus. (numerous color). 4to. Boards. [Barcelona] (Sabadell Foundation), 2017.

- 
- 25 Gent. Museum voor Schone Kunsten. **JOACHIM BEUCKELAER**. Het markt- en keukenstuk in de Nederlanden, 1550-1650. Dec. 1986-March 1987. Texts by R. Hoozee, P. Verbraeken, J. Muylle, E.M. Kavaler, L. Wuyts, F. Sorber, J. Vandamme, P. Peremans, P. Servaes, J.M. van Winter, A. Gijzen, H. Vandommele, J. van Looveren, P. van Calster. 208pp. Prof. illus. 4to. Wraps. Gent, 1986.  
*Freitag 866*
- 26 Gelder, J.G. van. **JAN DE BISSCHOP**. (Offprint from "Oud Holland," Vol. 86, No. 4.) 88pp. 84 illus. Lrg. 4to. Wraps. The Hague, 1972.
- 27 **HERRI MET DE BLES: Studies and Explorations of the World Landscape Tradition**. Edited by Norman E. Muller, Betsy J. Rosasco, and James H. Marrow. 181pp. 15 color plates, 142 illus. Lrg. 4to. Wraps. Papers presented at a symposium at Princeton University on October 13-14, 1995. Turnhout (Brepols), 1998.
- 28 Tahon, Eva. **LANCELOOT BLONDEEL: In Brugge/ A Bruges/ In Bruges/ In Brügge**. Met een voorwoord door Dr. Valentin Vermeersch. 127. (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Dutch, French, English and German. Brugge (Stichting Kunstboek), 1998.
- 29 Maselis, Marie-Christiane, et al. **The Albums of ANSELMUS DE BOODT (1550-1632): Natural History Painting at the Court of Rudolph II in Prague**. [By] Marie-Christiane Maselis, Arnout Balis, Roger H. Marijnissen. (Illuminationen: Studien und Monographien. 2./ Catalogue 43.) 213, (3)pp. 99 color plates, 89 text illus. Folio. Cloth. D.j. Ramsen/Schweiz (Antiquariat Bibermühle), 1999.
- 30 Baldass, Ludwig von. **HIERONYMUS BOSCH**. 242pp. 168 plates (48 color). Sm. sq. folio. Cloth. D.j. New York (Harry N. Abrams), 1960.  
*Freitag 1116; Lucas p. 126*
- 31 Belting, Hans. **HIERONYMUS BOSCH: Garden of Earthly Delights**. 125, (1)pp. 67 illus. in color. 4to. Cloth. D.j. München (Prestel), 2002.
- 32 Berger, Tomás. **Hommage à BOSCH**. 111, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Czech and English. Praha (Nadace Hieronymus), 1997.
- 33 Bosch Research and Conservation Project. **HIERONYMUS BOSCH: Painter and Draughtsman: Catalogue Raisonné**. [By] Matthijs IJssink, Jos Koldeweij, Ron Spronk, Luuk Hoogstede, Robert G. Erdmann, Rik Klein Gotink, Hanneke Nap, Daan Veldhuizen. 607, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Slipcase. Published in conjunction for an exhibition at the Noordbrabants Museum, 's-Hertogenbosch, Feb.-May 2016. Bruxelles (Mercatorfonds), 2016.
- 34 Bosch Research and Conservation Project. **HIERONYMUS BOSCH, Painter and Draughtsman: Technical Studies**. [By] Luuk Hoogstede, Ron Spronk, Robert G. Erdmann, Rik Klein Gotink, Matthijs IJssink, Jos Koldeweij, Hanneke Nap, Daan Veldhuizen. 463, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at the Noordbrabants Museum, 's-Hertogenbosch, Feb.-May 2016. Bruxelles (Mercatorfonds), 2016.
- 35 Cinotti, Mia. **L'opera completa di BOSCH**. Presentazione di Dino Buzzati. (Classici dell'Arte. Vol. 7.) 119, (1)pp. 64 color plates, reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1977.
- 36 Godfrey, F.M. **JÉROME BOSCH**. (Collection "Ars Mundi.") x, (8)pp., 102 full-page illus. (6 color). Boards. London (House of Beric Ltd.), 1949.
- 37 International Jheronimus Bosch Conference. (2nd : 's-Hertogenbosch : 2007). **JHERONIMUS BOSCH: His Sources**. May 2007. Editors: Eric de Bruyn, Jos Koldeweij. 351, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Texts by 18 contributors. 's-Hertogenbosch (Jheronimus Bosch Art Center), 2010.
- 38 Koldeweij, Jos, et al. (editors). **HIERONYMUS BOSCH: New Insights Into His Life and Work**. Edited by Jos Koldeweij, Bernard Vermet with Barbera van Kooij. 216pp. Prof. illus. Lrg. 4to. Wraps. Rotterdam (Museum Boijmans Van Beuningen), [2001].
- 39 Koldeweij, Jos, et al. **HIERONYMUS BOSCH: The Complete Paintings and Drawings**. [By] Jos Koldeweij, Paul Vandenbroeck, Bernard Vermet. 238pp. 282 illus. (229 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum Boijmans Van Beuningen, Rotterdam, Sept.-Nov. 2001. Ghent/Rotterdam (Ludion/ NAI Publishers), 2001.



- 
- 40 Koreny, Fritz & Koreny, Ernst. **HIERONYMUS BOSCH: Die Zeichnungen in Brüssel und Wien/ The Drawings in Brussels and Vienna.** (Delineavit et Sculptit. 24.) 42pp. Prof. illus. Sm. oblong 4to. Parallel texts in German and English. Maastricht (Kunsthandel Noortman), 2001.
- 41 Kotková, Olga (editor). **HIERONYMUS BOSCH - Follower. Christ Among the Doctors: The Painting After Restoration./ HIERONYMUS BOSCH - Následovník. Dvanáctiletý Ježíš v Chrámě: Obraz po restaurování.** 62, (2)pp. Prof. illus. in color. Wraps. Published in conjunction with an exhibition at the Národní Galerie, Praha, June-July 1996. Parallel texts in English and Czech. Praha (Národní Galerie), 1996.
- 42 Lafond, Paul. **The Prints of HIERONYMUS BOSCH: A Revision of Hieronymus Bosch: Son art, son influence, ses disciples.** Engravings after the works of Hieronymus Bosch, by Alart du Hameel; Prints executed after his works or in his mannger, by J. Cock; C.F. Van Thienen; C. Danckertz; P. Firens; J. Wierck; Corn. Galle, etc. With earlier catalogues by Barch, Passavant, Wurzbach and Nagler. Edited by Susan Fargo Gilchrist. 120pp. Prof. illus. Lrg. 4to. Cloth. D.j. San Francisco (Alan Wofsy Fine Arts), 2002.
- 43 Madrid. Museo Nacional del Prado. **BOSCH: The 5th Centenary Exhibition.** Edited by Pilar Silva Maroto. May-Sept. 2016 397, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Presentation copy, inscribed by the editor. Madrid, 2016.
- 44 Marijnissen, R.-H., et al. **HIERONYMUS BOSCH.** [By] R.-H. Marijnissen, K. Blockx, P. Gerlach, H.-T. Piron, J.-H. Plokker, V.H. Bauer. Photos und Bildgestaltung: M. Seidel. 578, (2)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. Slipcase. Genf (Weber), 1972.
- 45 Reuterswärd, Patrik. **HIERONYMUS BOSCH.** (Acta Universitatis Upsaliensis. Figura Nova Series. 7.) 296pp. Prof. illus. 4to. Wraps. D.j. Presentation copy, inscribed by the author. Stockholm (Almqvist & Wiksell), 1970. *Freitag 1139; Arntzen/Rainwater R25*
- 46 's-Hertogenbosch. Noordbrabants Museum. **HERONYMUS BOSCH: Visions of Genius.** [By] Matthijs IJssink and Jos Koldeweij. Feb.-May 2016. 191, (1)pp. Prof. illus. (numerous color). 4to. Wraps. 's-Hertogenbosch, 2016.
- 47 Schwartz, Gary. **JHERONIMUS BOSCH: The Road to Heaven and Hell.** 254pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. New York/London (Overlook Duckworth), 2016.
- 48 Snyder, James S. **BOSCH in Perspective.** (Artists in Perspective Series.) x, (2), 178pp. 21 illus. hors texte. Sm. 4to. Wraps. Text by 14 contributors. Englewood Cliffs (Prentice-Hall), 1973.
- 49 Tolnay, Charles de. **HIERONYMUS BOSCH.** 451, (3)pp. 412 illus. (48 tipped-in color). Sm. folio. Cloth. D.j. New York (Reynal & Co.), 1966. *Freitag 1142; Lucas p. 126*
- 50 Verougstraete, Hélène & Schoute, Roger van (editors). **JÉRÔME BOSCH et son entourage et autres études.** Le dessin sous-jacent et la technologie dans la peinture. Colloque XIV, 13-15 septembre 2001, Bruges-Rotterdam. 367pp. Prof. illus. 4to. Wraps. Leuven (Uitgeverij Peeters), 2003.
- 51 Hermens, Erma (editor). **On the Trail of BOSCH and BRUEGEL: Four Paintings United under Cross-examination.** (CATS Series of Technical Studies.) x, 145, (1)pp. Prof. illus. (partly color). 4to. Wraps. London (Archetype Publications), 2012.
- 52 Koerner, Joseph Leo. **BOSCH & BRUEGEL: From Enemy Painting to Everyday Life.** (The A.W. Mellon Lectures in the Fine Arts. 57. Bollingen Series. 35.) xiv, 412, (4)pp. 325 color illus. Lrg. 4to. Cloth. D.j. Princeton/Oxford (Princeton University Press), 2016.
- 53 London. National Gallery. **BOSCH and BRUEGEL: Inventions, Enigmas and Variations.** Room 1: Jan.-April 2004. (8)pp. (=one folding sheet). Illus. (partly color). 4to. Self-wraps. London, 2004.
- 54 Bruxelles. Paleis voor Schone Kunsten. **DIERIC BOUTS.** 1957-1958. 191, (1)pp. 89 illus. Sm. 4to. Wraps. Brussel (Éditions de la Connaissance), 1957. *Freitag 1240*
- 55 München. Alte Pinakothek. **DIERIC BOUTS: Johannes weist auf Jesus hin: "Siehe, das Lamm Gottes" (Ecce agnus dei).** Redaktion: Peter Eikemeier. (KulturStiftung der Länder: Patrimonia. 20.) 36pp. Prof. illus. 4to. Wraps. München, 1993.

- 
- 56 New York. The Metropolitan Museum of Art. **Facsimile in Early Netherlandish Painting: DIERIC BOUTS's "Virgin and Child."** April 1993-April 1995. Text by Maryan W. Ainsworth. 19, (1)pp. Prof. illus. Lrg. oblong 8vo. Wraps. New York, 1993.
- 57 Schretlen, M.J. **DIRCK BOUTS.** (Palet Serie. [19].) 60pp. 40 illus. 4to. Wraps. Amsterdam (H.J.W. Becht), n.d.
- 58 Arnhold, Hermann (editor). **Die BRABENDER: Skulptur am Übergang vom Spätmittelalter zur Renaissance.** Mit Beiträgen von Hermann Arnhold, Sibylle Backmann, Simon Epking, Reinhard Karrenbrock, Angelika Lampen, Thomas Weigel und Stefanie Westphal. 368pp. Illus. (numerous color). Lrg. 4to. Boards. Published in conjunction with an exhibition at the Westfälischen Landesmuseums für Kunst und Kulturgeschichte, Münster, March-August 2005. Münster (Aschendorff Verlag), 2005.
- 59 Renger, Konrad. **ADRIAEN BROUWER und das niederländische Bauerngenre, 1600-1660.** Mit einem Beitrag zu Brouwers Maltechnik von Hubertus von Sonnenburg. (Bayerische Staatsgemäldesammlungen. Studio-Ausstellung 8.) 142pp. 24 color plates, 59 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Alte Pinakothek, München, April-June 1986. München (Bayerische Staatsgemäldesammlungen/ Hirmer), 1986.
- 60 New York. Noortman & Brod. **ADRIEN BROUWER. DAVID TENIERS the Younger.** A loan exhibition of paintings. Introduction and catalogue by Margret Klinge. Oct. 1982. 242, (2)pp. 55 plates (37 color), 19 text illus. Lrg. 4to. Cloth. D.j. New York, 1982.
- 61 Meganck, Tine Luk. **PIETER BRUEGEL THE ELDER: "Fall of the Rebel Angels." Art, Knowledge and Politics on the Eve of the Dutch Revolt.** (Cahiers of the Royal Museums of Fine Arts of Belgium. 16.) 199, (1)pp. Prof. illus. (numerous color). 4to. Boards. Milano (Silvana Editoriale), 2014.
- 62 Winkelmann-Rhein, Gertraude. **The Paintings and Drawings of JAN "Flower" BRUEGEL.** 88pp. 18 tipped-in color plates, 47 text illus. Lrg. 4to. Cloth. D.j. New York (Harry. N. Abrams), 1968. *Freitag 1412*
- 63 London. Richard Green. **P. BRUEGHEL: The Peasant Lawyer.** (16)pp. Prof. illus. in color. Oblong 4to. Wraps. London, 2014.
- 64 Berlin. Staatliche Museen. Kupferstichkabinett. **PIETER BRUEGEL d.Ä. als Zeichner: Herkunft und Nachfolge.** Sept.-Nov. 1975. Introduction by M. Winner. 202, (2)pp. 313 illus. hors texte. 4to. Wraps. Berlin (Gebr. Mann), 1975.
- 65 Bianconi, Piero. **L'opera completa di BRUEGEL.** Presentazione di Giovanni Arpino. (Classici dell'Arte. 7.) 120pp. 64 color plates, 110 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1981. *Freitag 1381*
- 66 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **BRUEGEL: The Painter and His World.** Brief text by Ph. Roberts-Jones. Aug.-Nov. 1969. 114pp. 48 illus. Wraps. Bruxelles, 1969. *Freitag 1379*
- 67 Gibson, Walter S. **BRUEGEL.** (The World of Art.) 216pp. 153 plates (20 color). Wraps. Presentation copy, inscribed by the author. New York/Toronto (Oxford University Press), 1977. *Freitag 1391*
- 68 Gibson, Walter S. **PIETER BRUEGEL and the Art of Laughter.** 266pp. Illus. Sm. 4to. Cloth. D.j. Berkeley (University of California Press), 2006.
- 69 Gibson, Walter S. **PIETER BRUEGEL the Elder: Two Studies.** (The Franklin D. Murphy Lectures. 11.) 95pp. 81 illus. 4to. Cloth. D.j. Lawrence (Spencer Museum of Art, The University of Kansas), 1991. *Marmor/Ross R46*
- 70 Grossmann, Fritz. **PIETER BRUEGEL: Complete Edition of the Paintings.** Third edition, revised. 206pp. 149 illus. (32 color). Lrg. 4to. Cloth. D.j. London (Phaidon), 1973. *Freitag 1395; Lucas p. 129; Gombrich: Story of Art, p. 650*

- 
- 71 Grote, Andreas. **BRUEGEL.** (I Maestri del Colore. 11.) (8)pp., 16 color plates. Folio. Wraps. Milano (Fratelli Fabbri Editori), 1963.
- 72 Heiden, Rüdiger an der. **PIETER BRUEGEL der Ältere: Das Schlaraffenland und der Studienkopf einer Bäuerin in der Alten Pinakothek.** (Bayerische Staatsgemäldesammlungen: Künstler und Werke. 9.) 35pp., 1 folding color plate. 26 illus. Sm. 4to. Wraps. München (Hirmer Verlag), 1985.
- 73 Hughes, Penelope Le Fanu. **BRUEGEL.** (The History and Techniques of the Great Masters.) 64pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Secaucus (Chartwell Books), 1989.
- 74 Klein, H. Arthur. **Graphic Worlds of PETER BRUEGEL the Elder.** xviii, 288pp. 64 plates. Oblong 4to. Wraps. New York (Dover), 1963.  
*Freitag 1398*
- 75 Knipping, J.B. **PIETER BRUEGEL de Oude.** (Palet Serie. Vol. 24.) 60pp. 51 illus. 4to. Wraps, (slightly worn). Amsterdam (H.J.W. Becht), n.d.
- 76 Lebeer, Louis. **Catalogue raisonné des estampes de BRUEGEL l'ancien.** v, (1), 214, (4)pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Bibliothèque Albert 1er, Bruxelles, Sept.-Nov. 1969. Bruxelles (Bibliothèque Royale Albert 1er), 1969.  
*Freitag 1401; Riggs p. 144*
- 77 Meadows, Mark A. **PIETER BRUEGEL THE ELDER'S "Netherlandish Proverbs" and the Practice of Rhetoric.** (Studies in Netherlandish Art and Cultural History. 4.) 176pp. Illus. 4to. Cloth. D.j. Zwolle (Waanders Publishers), 2002.
- 78 Menzel, Gerhard W. **PIETER BRUEGEL DER ÄLTERE.** 204, (2)pp. Prof. illus. (numerous color). 4to. Cloth. Zürich (Stauffacher-Verlag), 1970.
- 79 New York. The Metropolitan Museum of Art. **PIETER BRUEGEL the Elder: Drawings and Prints.** Edited by Nadine M. Orenstein with contributions by N.D. Orenstein, Manfred Sellink, Jürgen Müller, Michiel C. Plomp, Martin Royaltan-Kisch, Larry Silver. Sept.-Dec. 2001. 323pp. 274 illus. (108 color). Lrg. 4to. Cloth. D.j. New York, 2001.
- 80 Novotny, Fritz. **Die Monatsbilder PIETER BRUEGELS d.Ä.** (Kunstdenkmäler. 4.) 43, (3)pp., 50 plates. 13 text figs. 4to. Boards. D.j. Wien (Franz Deuticke), 1948.
- 81 Roberts-Jones, Philippe & Roberts-Jones, Françoise. **PIETER BRUEGEL.** 351, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. New York (Harry N. Abrams), 2002.
- 82 Scrépel, Henri. **BRUEGEL.** (140)pp. 23 color plates. Lrg. sq. 4to. Boards. Slipcase. Stuttgart (Parkland Verlag), 1976.
- 83 Sellink, Manfred. **BRUEGEL: The Complete Paintings, Drawings and Prints.** (The Classical Art Series.) 304pp. 190 illus. (partly color), 36 text figs. Lrg. 4to. Cloth. D.j. Ghent (Ludion), 2007.
- 84 Stechow, Wolfgang. **PIETER BRUEGEL the Elder.** (The Library of Great Painters. ) 158pp. 144 illus. (48 tipped-in color plates). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), [1969].  
*Freitag 1408; Chamberlin 2437*
- 85 Sullivan, Margaret A. **BRUEGEL's Peasants: Art and Audience in the Northern Renaissance.** x, 198pp. 65 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1994.
- 86 Tokyo. Tobu Bijutsukan. **Buryugeru no sekai./ The World of BRUEGEL.** The Coppée Collection and eleven international museums. March-June 1995. 268, (4)pp. Prof. illus. (largely in color). Oblong 4to. Wraps. Tokyo, 1995.
- 87 Lavalleye, Jacques. **PIETER BRUEGEL THE ELDER and LUCAS VAN LEYDEN.** The complete engravings, etchings and woodcuts. 203, (157)pp. 491 illus. Sm. folio. Cloth. D.j. New York (Harry N. Abrams), 1967.  
*Freitag 1400*

- 
- 88 Corcoran, James. **The Triumph of Death: PIETER BRUEGHEL THE YOUNGER.** 56pp. 23 illus. (10 color). Lrg. oblong 8vo. Wraps. Antwerpen (Museum Mayer van den Bergh), 1995.
- 89 Essen. Kulturstiftung Ruhr, Villa Hügel. **PIETER BREUGHEL der Jüngere - JAN BRUEGHEL der Ältere: Flämische Malerei um 1600: Tradition und Fortschritt.** Kurator: Klaus Ertz. Aug.-Nov. 1997. 535, (1)pp. 200 color plates. Lrg. 4to. Cloth. D.j. Lingen (Luca Verlag), 1997.
- 90 Schubert, Dietrich. **Die Gemälde des BRAUNSCHWEIGER MONOGRAMMISTEN: Ein Beitrag zur Geschichte der niederländischen Malerei des 16. Jahrhunderts.** 220pp. 88 illus. hors texte. Sm. 4to. Wraps. Köln (Verlag M. DuMont Schauberg), 1970.
- 91 Ubl, Matthias. **Der BRAUNSCHWEIGER MONOGRAMMIST: Wegbereiter der niederländischen Genremalerei vor Bruegel.** 447, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Originally published as Ph.D. dissertation, Albert-Ludwigs-Universität Freiburg, 2010. Petersberg (Michael Imhof Verlag), 2014.
- 92 Berlin. Staatliche Museen. **HANS BURGMKMAIR, 1473-1531: Holzschnitte, Zeichnungen, Holzstöcke.** 92pp. Illus. 4to. Wraps. Berlin, 1974.
- 93 Burkhard, Arthur. **HANS BURGMKMAIR's Work for Emperor Maximilian I.** (Offprint: Harvard Studies and Notes in Philology and Literature. Vol. XV.) (20)pp., 4 plates. Lrg. 8vo. Wraps. Cambridge (Harvard University Press), 1933. *Freitag 1469*
- 94 Bechtel, Edwin de T. **JACQUES CALLOT.** 46, (2)pp., 98 gravure plates (3 folding) with 237 illus. Lrg. 4to. Cloth. D.j. New York (George Braziller), 1955. *Freitag 1531*
- 95 Providence. Rhode Island School of Design & Brown University. Department of Art. **JACQUES CALLOT 1592-1635.** March-April 1970. Foreword by Daniel Robbins, Juergen Schulz; preface by Henri Zerner. (182)pp. Prof. illus. Lrg. oblong 8vo. Wraps. (dusty). Providence, 1970. *Freitag 1537*
- 96 Schröder, Thomas (introduction). **JACQUES CALLOT: Das gesamte Werk.** 2 vols. 1: Handzeichnungen. 2: Druckgraphik. 1673, (1)pp. Prof. illus. Lrg. 8vo. Cloth. D.j. München (Rogner & Bernhard), [1971]. *Freitag 1545; Riggs p. 156*
- 97 Foister, Susan & Nash, Susie (editors). **ROBERT CAMPIN: New Directions in Scholarship.** x, 214pp., 15 color plates. Numerous text illus. 4to. Wraps. [Turnhout] (Brepols), 1996.
- 98 Thürlemann, Felix. **ROBERT CAMPIN: A Monographic Study with Critical Catalogue.** 385, (1)pp. Prof. illus. (partly color). Folio. Cloth. D. München (Prestel Verlag), 2002.
- 99 Cummings, Frederick J. **Notes on CARAVAGGIO'S "The Conversion of the Magdalene."** (The Alzaga Caravaggio). 15, (1)pp. 4to. Wraps. Detroit (The Detroit Institute of Arts), 1974.
- 100 Washington. National Gallery of Art. **The Drawings of ANNIBALE CARRACCI.** [By] Daniele Benati, Diane de Grazia, Gail Feigenbaum, Kate Ganz, Margaret Morgan Grasselli, Catherine Loisel Legrand, Carel van Tuyl van Serooskerken. Sept. 1999-Jan. 2000. 304pp. 95 color plates, numerous text and reference figs. Sq. 4to. Wraps. Washington, 1999.
- 101 Bohlin, Diane DeGrazia. **Prints and Related Drawings by the CARRACCI Family: A Catalogue Raisonné.** 533, (3)pp. Prof. illus. Stout 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May, 1979. Washington (National Gallery of Art), 1979. *Freitag 1749*
- 102 Conisbee, Philip. **Soap Bubbles by JEAN-SIMÉON CHARDIN.** With a note on materials and techniques by Joseph Fronek. (Masterpieces in Focus.) 25, (1)pp., 1 folding color plate. 27 figs. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at Los Angeles County Museum of Art, Oct. 1990-Jan. 1991. Presentation copy, inscribed by the author. Los Angeles (Los Angeles County Museum of Art), 1990.

- 
- 103 Paris. Galeries nationales du Grand Palais. **CHARDIN**. Sept.-Nov. 1999. Texts by Florence Bruyant, Pierre Rosenberg, Marie-Laure de Rochebrune, Antoine Schnapper, Katie Scott, Colin B. Bailey, René Démoris. 357, (3)pp. Prof. illus. Lrg. 4to. Wraps.  
Paris, 1999.
- 104 Waddesdon. Waddesdon Manor. **Taking Time: CHARDIN's "Boy Building a House of Cards" and Other Paintings**. [By Juliet Carey. With essays by Pauline Prévost-Marcilhacy, Pierre Rosenberg and Katie Scott. March-July 2012. 160pp. Prof. illus. in color. 4to. Wraps.  
Waddesdon, 2012.
- 105 Wildenstein, Georges. **CHARDIN**. Revised and enlarged edition by Daniel Wildenstein. 276pp. 63 plates (60 color), 177 illus. Folio. Cloth. D.j. Catalogue raisonné of the paintings.  
Oxford (Bruno Cassirer), 1969.  
*Freitag 1976; Gombrich: Story of Art, p. 652*
- 106 Ainsworth, Maryan W. (editor) **PETRUS CHRISTUS in Renaissance Bruges: An Interdisciplinary Approach**. xi, (1), 232pp. 26 plates, 176 figs. 4to. Wraps. Papers presented at a symposium at the Metropolitan Museum of Art, New York, June 10-12 1994.  
New York/Turnhout (Metropolitan Museum of Art/ Brepols Publishers), 1994.  
*Freitag 2387*
- 107 New York. The Metropolitan Museum of Art. **PETRUS CHRISTUS: Renaissance Master of Bruges**. [By] Maryan W. Ainsworth. April-July 1994. xi, (1), 232pp. 26 plates, 176 figs. 4to. Cloth. D.j.  
New York, 1994.  
*Freitag 2387*
- 108 Upton, Joel M. **PETRUS CHRISTUS: His Place in Fifteenth-Century Flemish Painting**. xv, (1), 130, (2)pp., 4 color plates. 91 illus. hors texte. 4to. Cloth. D.j.  
University Park/London (The Pennsylvania State University Press), 1990.  
*Freitag 2390*
- 109 (CLAESSENS, JACOBUS TRAJECTENSIS) Grosshans, Rainald. **Jacob van Utrecht: Der Altar von 1513**. (Bilder im Blickpunkt.) 102pp. Prof. illus. Sm. 4to. Wraps.  
Berlin (Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz), 1982.
- 110 Biesboer, Pieter, et al. **PIETER CLAESZ: Master of Haarlem Still Life**. [By] Pieter Biesboer, Martina Brunner-Bulst, Henry D. Gregory, Christian Klemm. 144pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Frans Halsmuseum, Haarlem, Nov. 2004-April 2005, the Kunsthaus Zürich, April-Aug. 2005, and the National Gallery of Art, Washington, Sept.-Dec. 2005.  
Haarlem/Washington, 2004.
- 111 Rand, Richard. **CLAUDE LORRAIN - The Painter as Draftsman. Drawings from the British Museum**. With contributions by Antony Griffiths and Colleen M. Terry. 226pp. 137 illus. 4to. Wraps. Published in conjunction with an exhibition at the Legion of Honor, Fine Arts Museums of San Francisco, Oct. 2006-Jan. 2007 and the Sterling and Francine Clark Art Institute, Williamstown, Feb.-April. 2007. Ex-library copy.  
New Haven/London (Yale University Press), 2006.
- 112 Washington. National Gallery of Art. **CLAUDE LORRAIN, 1600-1682**. [By] H. Diane Russell. Oct. 1982-Jan. 1983. 480pp. Prof. illus. (23 color plates). Lrg. 4to. Wraps.  
Washington, 1982.  
*Freitag 2099*
- 113 Aachen. Suermondt-Ludwig-Museum. **JOOS VAN CLEVE: Leonardo des Nordens**. Herausgegeben von Peter van den Brink unter Mitarbeit von Alice Taatgen und Heinrich Becker. Mit Beiträgen von Dan Ewing, Maria Clelia Galassi, John Oliver Hand, Micha Leeflang, Cécile Scaillièrez, Alice Taatgen und Gianluca Zanelli. March-June 2011. 200pp. Prof. illus. in color. Lrg. 4to. Boards.  
Aachen, 2011.
- 114 Baldass, Ludwig. **JOOS VAN CLEVE: Der Meister des Todes Mariä**. x, 54pp., 80 plates. Lrg. 4to. Boards, 1/4 cloth (spine chipped).  
Wien (Krystall Verlag), 1925.  
*Freitag 2107*
- 115 Genova. Galleria Nazionale di Palazzo Spinola. **Indagini tecniche sulle opere genovesi di JOOS VAN CLEVE**. A cura di Farida Simonetti, Gianluca Zanelli. Interventi di Maria Clelia Galassi, Micha Leeflang, Peter Klein, Giovanna Rotondi Terminiello, Cécile Scaillièrez, Nino Silvestri, Farida Simonetti, Gianluca Zanelli. Jan.-April 2003. (Giornata Internazionale di Studi, March 13, 2003.) 151, (1)pp. Prof. illus. (numerous color). 4to. Wraps.  
Genova, 2003.

- 
- 116 Genova. Galleria Nazionale di Palazzo Spinola. **JOOS VAN CLEVE e Genova: Intorno al ritratto di Stefano Raggio.** A cura di Farida Simonetti, Gianluca Zanelli. Testi di Marzia Cataldo Gallo, Germano Mulazzini, Gianluca Zanelli. Jan.-April 2003. (Guide Tematiche.) 151, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Genova, 2003.
- 117 Hand, John Oliver. **JOOS VAN CLEVE and the Saint Jerome in the Norton Gallery and School of Art.** (Norton Gallery Studies. 1.) (12)pp., 5 plates. 4to. Wraps. [West Palm Beach] ([Norton Gallery]), 1972.
- 118 Hand, John Oliver. **JOOS VAN CLEVE: The Complete Paintings.** vii, 230pp. Prof. illus. (some color). 4to. Cloth. New Haven (Yale University Press), 2004.
- 119 Lanc, Elga. **Die religiösen Bilder des JOOS VAN CLEVE.** ii, 188pp. 4to. Wraps. Ph.D. dissertation, Universität Wien, 1972. Wien (n.p.), 1972.
- 120 Leeflang, Micha. **JOOS VAN CLEVE: A Sixteenth-Century Antwerp Artist and His Workshop.** 234, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Turnhout (Brepols), 2015.
- 121 Leeflang, Micha. **'Uytnemende Schilder van Antwerpen.'** **JOOS VAN CLEVE: Atelier, productie en werkmethode.** Proefschrift...Rijksuniversiteit Groningen. 368pp. 97 illus. 4to. Wraps. [Groningen] (Rijksuniversiteit Groningen), 2007.
- 122 Scaillièrez, Cécile. **JOOS VAN CLEVE au Louvre.** (Les Dossiers du Département des Peintures. 39.) 119pp. Prof. illus. Lrg. sq. 8vo. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Feb.-May 1991. Paris (Réunion des Musées Nationaux), 1991.
- 123 Galante Gómez, Francisco José. **Encuentros: DÁMASO y el tríptico de Agaete de JOOS VAN CLEVE.** 206pp. Prof. illus. (numerous color). 4to. Boards. Published in conjunction with an exhibition at the San Martín Centro de Cultura Contemporánea, Las Palmas de Gran Canaria, June-Aug. 2014. Parallel texts in Spanish and English. Palmas de Gran Canaria, 2014.
- 124 Paris. Musée du Louvre. **François Ier par CLOUET.** Par Cécile Scaillièrez. May-Aug. 1996. May-Aug. 1996. (Les Dossiers du Musée du Louvre./ Dossier du Département des Peintures. 50.) 127, (1)pp., 8 color plates, 78 text figs. Sm. 4to. Wraps. Paris, 1996.
- 125 Cleland, Elizabeth, et al. **Grand Design: PIETER COECKE VAN AELST and Renaissance Tapestry.** [By] Elizabeth Cleland with Maryan W. Ainsworth, Stijn Alsteens, Nadine M. Orenstein. Contributions by Iain Buchanan, Guy Delmarcel, Nello Forti Grazzini, Concha Herrero Carretero, Lorraine Karafel, Sarah W. Mallory, Lucia Meoni, Cecilia Paredes, Katja Schmitz-von Ledebur. x, 401, (1)pp. 350 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 2014-Jan. 2015. New York (The Metropolitan Museum of Art), 2014.
- 126 Halbturm. Schloss Halbturm. **Tapissereien der Renaissance nach Entwürfen von PIETER COECKE VAN AELST.** Von Rotraud Bauer mit Beiträgen von Jan Karel Steppe. May-Oct. 1981. 103pp., 41 plates (19 folding). 31 text figs. Sm. sq. 4to. Wraps. Halbturm, 1981.
- 127 Marlier, Georges. **La Renaissance flamande: PIERRE COECK D'ALOST.** 427pp. 382 illus. Lrg. 4to. Cloth. D.j. Bruxelles (Éditions Robert Finck), 1966. *Freitag 2128*
- 128 Dubois de Groër, Anne. **Corneille de La Haye dit CORNEILLE DE LYON, 1500/1510-1575.** Préface de Sylvie Béguin. 311, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Paris (ARTHENA), 1996.
- 129 Oostzaan. Stichting Jacob Cornelisz. **JACOB CORNELISZ. VAN OOSTSANEN, geboren te Oostzaan ca. 1470-1533.** (30)pp. Prof. illus. in color. Wraps. Edition limited to 1000 copies. Oostzaan, n.d.
- 130 DeGrazia, Diane. **CORREGGIO and His Legacy: Sixteenth-Century Emilian Drawings.** With an essay by Eugenio Riccòmini. 415pp. 132 plates, reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, March-May 1984. Washington, 1984.
- 131 Rotterdam. Museum Boijmans Van Beuningen. **CORNELIS CORT.** Constich plaedt-snijder van Horne in Holland/ Accomplished Plate-Cutter from Hoor in Holland. Auteur: Manfred Sellink. March-May 1994. 232pp. 72 plates, text illus. Lrg. 4to. Wraps. Parallel texts in Dutch and English.

- Rotterdam, 1994.
- 132 Gotha. Schlossmuseum. **Gottes Wort und Menschenbild. Werke von CRANACH und seinen Zeitgenossen.** June-Sept. 1994. 2 vols. in 1. 1: Malerei, Plastik, Graphik, Buchgraphik, Dokumente. 225, (3)pp. 2: Renaissance-medailen, Renaissance-plaketten, Statthalter-medailen. 61, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Edited by Allmuth Schuttwolf. Gotha, 1994.
- 133 Ainsworth, Maryan W., et al. **LUCAS CRANACH'S "Saint Maurice."** [By] Maryan Ainsworth, Sandra Hindriks, and Pierre Terjanian. (Reprint of the Metropolitan Museum of Art Bulletin. Spring 2015.) 46, (2)pp. 4to. Wraps. Published in conjunction with an exhibition, Cranach's "Saint Maurice", The Metropolitan Museum of Art, New York, April-July 2015. New York (The Metropolitan Museum of Art), 2015.
- 134 Brinkmann, Bodo (editor). **CRANACH DER ÄLTERE.** 400pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Städel Museum, Frankfurt, Nov. 2007-Feb. 2008 and the Royal Academy of Arts, London, March-June 2008. Frankfurt (Städel Museum), 2007.
- 135 Coburg. Kunstsammlungen der Veste Coburg. **LUCAS CRANACH d.Ae. 1472-1553: Graphik aus dem Kupferstichkabinett der Kunstsammlungen der Veste Coburg.** July-Sept 1972. (Kataloge der Kunstsammlungen der Veste Coburg. 4.) 55, (1)pp., 33 plates. Sm. sq. 4to. Wraps. Coburg, 1972.  
*Freitag 2356*
- 136 Dresden. Staatliche Kunstsammlungen. **LUCAS CRANACH DER ÄLTERE: Der linke Flügel (Innenseite) des Katharinenaltars von 1506.** (KulturStiftung der Länder: Patrimonia. 115.) 94pp. Prof. illus. (some color). 4to. Wraps. Dresden, 1996.
- 137 Eisenach. Museum der Wartburg. **Gesetz und Gnade: CRANACH, Luther und die Bilder.** May-July 1994. 64pp. Prof. illus. (some color). Sm. sq. 4to. Wraps. Eisenach, 1994.
- 138 Friedländer, Max J. & Rosenberg, Jakob. **The Paintings of LUCAS CRANACH.** Revised edition. 162pp. 486 illus. hors texte (32 color plates) . 14 text figs. Lrg. 4to. Cloth. D.j. Secaucus, N.J. (The Wellfleet Press), 1978.  
*Freitag 2357*
- 139 Grimm, Claus, et al. (editors). **LUCAS CRANACH: Ein Maler-Unternehmer aus Franken.** Herausgegeben von Claus Grimm, Johannes Erichsen, Evamaria Brockhoff. (Veröffentlichungen zur Bayerischen Geschichte und Kultur. 26/94.) 400pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Festung Rosenberg, Kronach, May-Aug. 1994, and the Museum der bildenden Künste, Leipzig, Sept.-Nov. 1994. München (Haus der Bayerischen Geschichte), 1994.
- 140 Gronau, Hans-Joachim. **Beobachtungen an Gemälden LUCAS CRANACHS D. Ä. aus dem ersten Wittenberger Jahrzehnt unter Berücksichtigung von Infrarot- Röntgen- und mikroskopische Untersuchungen.** (18), viii, 154pp., 117 plates. 4to. Wraps., velo-bound. Ph.D. thesis, Humboldt-Universität zu Berlin, 1972. Photocopy. Berlin, 1972.
- 141 Heydenreich, Gunnar. **LUCAS CRANACH THE ELDER: Painting Materials, Techniques, and Workshop Practice.** 464pp. Prof. illus. in color. 4to. Wraps. Amsterdam (Amsterdam University Press), 2007.
- 142 Hinz, Berthold. **LUCAS CRANACH D.Ä. und seine Bildermanufaktur: Eine Künstler-Sozialgeschichte.** 63, (1)pp. Prof. illus. in color. Wraps. München (Bayerische Vereinsbank), 1994.
- 143 Jahn, Johannes (introduction). **LUCAS CRANACH D.Ä. 1472-1553: Das gesamte graphische Werk.** Mit Exempeln aus dem graphischen Werk Lucas Cranach d.J. und der Cranachwerkstatt. 2. Auflage. 799, (1)pp. Most prof. illus. Lrg. 8vo. Cloth. München (Rogner & Bernhard), 1972.
- 144 Koeplin, Dieter & Falk, Tilman. **LUKAS CRANACH: Gemälde, Zeichnungen, Druckgraphik.** Mit Beiträgen von Kristin Bühler-Oppenheim, Helmut Börsch-Supan, Werner Schade, Joseph Beuys, Paolo Cadornin, Monique Veillon, Yvonne Boerlin-Brodbeck, Eva Maria Krafft. 2 vols. (844)pp. Prof. illus. (25 color plates). Sm. 4to. Wraps. Published in conjunction with the exhibition at the Kunstmuseum Basel, June-Sept. 1974. Basel (Birkhäuser), 1974.  
*Freitag 2362*
- 145 Kuenzel, H. **LUCAS CRANACH THE ELDER.** 46pp. Prof. illus. (numerous color). Sm. sq. 4to. Boards.

- 
- New York (Crown Publishers), [n.d].
- 146 London. Colnaghi. **CRANACH**. Introduction by Jeremy Howard. 16pp. Prof. illus. in color. 4to. Wraps. London, 2009.
- 147 Messling, Guido. **Die Welt des LUCAS CRANACH: Ein Künstler im Zeitalter von Dürer, Tizian und Metsys**. 272pp. Prof. illus. (numerous color). 4to. Boards. Published in conjunction with an exhibition at the Palast der Schönen Künste, Bruxelles, Oct. 2010-Jan. 2011. Tielt (Uitgeverije Lannoo), 2010.
- 148 Moser, Peter. **LUCAS CRANACH: His Life, His World and His Art**. 271pp. Prof. illus. in color. Lrg. 8vo. Dec. boards. Bamberg (Babenberg Verlag), 2005.
- 149 Roma. Galleria Borghese. **CRANACH: L'altro Rinascimento/ A Different Renaissance**. A cura di Anna Coliva, Bernard Aikema. Oct.-Feb. 2011. 323, (1)pp. Prof. illus. in color. Sq. 4to. Wraps. Parallel texts in Italian and English. Roma, 2011.
- 150 Stockholm. Nationalmuseum. **CRANACH och den tyska renässansen**. Introduction by Görel Cavalli-Björkman. Sept.-Nov. 1988. 144, (1)pp. Prof. illus. (some color). Sm. sq. 4to. Boards. Stockholm, 1988.
- 151 Taschen, Benedikt. **The Bible in Pictures: Illustrations from the Workshop of LUCAS CRANACH (1534)**. A cultural-historical introduction: Stephan Füssel. 198, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. boards, 1/4 cloth. Hong Kong (Taschen), 2009.
- 152 Reiss, Stephen. **AELBERT CUYP**. 223, (1)pp. 167 illus. (12 color), 2 maps. Sq. 4to. Cloth. D.j. Boston (New York Graphic Society), 1975. *Freitag 2445*
- 153 Wheelock, Arthur K., Jr. (editor). **AELBERT CUYP**. 320pp. 109 plates, text and reference figs. Oblong 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C., Oct. 2001-Jan. 2002, and two subsequent venues. Washington (National Gallery of Art), 2001.
- 154 Zinn, Nancy E. **JACQUES DARET: Beyond the Arras Altarpiece**. xvii, 323pp. Illus. 4to. Wraps. Ph.D. dissertation, Ohio State University, 1997. Photocopy. Columbus (Ohio State University), 1997.
- 155 Ainsworth, Maryan W. **GERARD DAVID: Purity of Vision in an Age of Transition**. x, (2), 348pp. 343 illus. (69 color). Lrg. 4to. Cloth. D.j. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1998.
- 156 Bodenhausen, Eberhard. **GERARD DAVID und seine Schule**. (10), 238pp., 29 plates. Numerous illus. in text. Folio. Cloth. Reprint of the 1905 Munich edition. New York (Collectors Editions), [1976]. *Freitag 2569*
- 157 Boon, K.G. **GERARD DAVID**. (Palet Serie. [20].) 60pp. 40 illus. 4to. Wraps. Amsterdam (H.J.W. Becht), n.d. *Freitag 2570*
- 158 The Hague. Mauritshuis. **Art On Wings: Celebrating the Reunification of a Triptych by GERARD DAVID**. [By] Ariane van Suchtelen, Yvette Bruijnen, Edwin Buijsen. March-June 1997. 96pp. Prof. illus. Sm. oblong 4to. Wraps. The Hague, 1997.
- 159 Madrid. Museo Thyssen-Bornemisza. **GERARD DAVID y el paisaje flamenco**. [Texts]: Mar Borobia, Till-Holger Borchert, Colin Eisler, Manfred Sellink, Joaquin Yarza Luaces. June-Aug. 2004. (Contextos de la Collción Permanente. 15.) 153, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Madrid, 2004.
- 160 Miegroet, Hans J. van. **GERARD DAVID**. 372pp. 258 illus., reference figs. Sm. folio. Cloth. D.j. Slipcase. Presentation copy, inscribed by the author. Antwerpen (Mercatorfonds), 1989. *Freitag 2571*
- 161 Washington. National Gallery of Art. **The Saint Anne Altarpiece by GERARD DAVID**. Jan.-March 1992. Text by John Oliver Hand. 15, (3)pp. 15 illus. Oblong 8vo. Self-wraps. Washington, 1992.



- 
- 162 Bandini, Fabrizio, et al. **DONATELLO at Close Range**. An initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence. By Fabrizio Bandini, Guido Botticelli, Cristina Danti, Isabella Lapi Ballerini, Mario Matteini and Arcangelo Moles, of the Opificio delle Pietre Dure, Florence and Maurizio Seracini. With introduction by Caroline Elam. 52pp. 12 color plates, 48 illus. Sm. folio. Wraps. London (The Burlington Magazine), 1987.
- 163 Washington. National Gallery of Art. **GERRIT DOU 1613-1675: Master Painter in the Age of Rembrandt**. [By] Ronni Baer with contributions by Arthur K. Wheelock, Jr., and Annetje Boersma. Edited by Arthur K. Wheelock, Jr. April-Aug. 2000. 159pp. Prof. illus. Sq. 4to. Wraps. D.j. Washington, 2000.
- 164 DÜRER, ALBRECHT. **Dürer's Record of Journeys to Venice and the Low Countries**. Edited by Roger Fry. (Dover Books on Fine Art.) xxiv, 116pp. Prof. illus. Wraps. Reprint of the Boston 1913 edition. New York (Dover Publications), 1995.
- 165 **Of the Just Shaping of Letters: From the Applied Geometry of ALBRECHT DÜRER, Book III**. From the Latin text of the edition of MDXXXV. (4), 40, (4)pp. Prof. illus. 4to. Wraps. Reprint of the Grolier Club 1917 edition. New York (Dover Publications), 1965.
- 166 DÜRER, ALBRECHT. **Tagebuch der Reise in die Niederlande**. Introduction by Fritz Bergemann. (Insel-Bücherei. No. 150.) 94, (2)pp., 8 plates. Boards. Leipzig (Insel-Verlag), [1923].  
*Mende 152*
- 167 Anzelewsky, Fedja. **ALBRECHT DÜRER: Das malerische Werk**. Neuausgabe. 2 vols. 312pp. 158 illus.; 175 plates with 192 illus. Lrg. 4to. Cloth. Slipcase. Berlin (Deutscher Verlag für Kunstwissenschaft), 1991.  
*Freitag 3035; Chamberlin 2407*
- 168 Anzelewsky, Fedja. **DÜRER: His Art and Life**. 273pp. 240 illus. (partly in color). Lrg. sq. 4to. Boards. D.j. Secaucus (Chartwell Books), 1980.  
*Freitag 3036*
- 169 Bartrum, Giulia. **ALBRECHT DÜRER and His Legacy: The Graphic Work of a Renaissance Artist**. With contributions by Günter Grass, Joseph L. Koerner and Ute Kuhlemann. 320pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with an exhibition at the British Museum, London. Princeton (Princeton University Press), 2002.
- 170 Berlin. Staatliche Museen Preussischer Kulturbesitz. Kupferstichkabinett. **ALBRECHT DÜRER: Kritischer Katalog der Zeichnungen**. Bearbeitet von Fedja Anzelewsky und Hans Mielke. (Die Zeichnungen alter Meister im Berliner Kupferstichkabinett.) 160pp. 161 illus. hors texte. 4to. Wraps. Berlin, 1984.  
*Freitag 3034*
- 171 Böhme, Hartmut. **ALBRECHT DÜRER: Melencolia I**. Im Labyrinth der Deutung. (Kunststück.) 87, (5)pp. 42 illus. Wraps. Frankfurt (Fischer), 1993.
- 172 Borries, Johann Eckart von. **ALBRECHT DÜRER: Christus als Schmerzensmann**. (Bildhefte der Staatlichen Kunsthalle Karlsruhe. Nr. 9.) 40pp. 20 illus. (3 color). Dec. wraps. Karlsruhe (Staatliche Kunsthalle), 1972.
- 173 Boston. Museum of Fine Arts. Department of Prints & Drawings. **ALBRECHT DÜRER, Master Printmaker**. Nov. 1971-Jan. 1972. Introduction by E.A. Sayre. xxiv, 295, (1)pp. 221 illus., 12 text figs. 4to. Cloth. Reprint of the Boston 1971 edition. New York (Hacker Art Books), 1988.  
*Freitag 3076 (citing 1971 edition)*
- 174 Bremen. Kunsthalle. **ALBRECHT DÜRER: Das Frauenbad von 1496**. Eine Ausstellung um eine wiedergefundene Zeichnung. Bearbeitet von Anne Röver-Kann. Sept.-Nov. 2001. 113, (3)pp. 100 illus., reference figs. 4to. Wraps. Bremen, 2001.
- 175 Bremen. Kunsthalle. **ALBRECHT DÜRER. Der Heilige Johannes aus Tallinn zurück! Der heilige Onuphrius und andere Eremiten**. Eine Ausstellung um ein aus Tallinn zurückgekehrtes Bild. Bearbeitet von Anne Röver-Kann. May-July 2004. 48pp. Prof. illus. Lrg. 4to. Wraps. Bremen, 2004.
- 176 Brisman, Shira. **ALBRECHT DÜRER & the Epistolary Mode of Address**. (8), 223pp. Prof. illus. 4to. Cloth. D.j. Chicago (The University of Chicago Press), 2016.

- 
- 177 Bruxelles. Palais des Beaux-Arts. **ALBERT DÜRER aux Pays-Bas: Son voyage (1520-1521), son influence.** Oct.-Nov. 1977. Catalogue: Fedja Anzelewsky, Matthias Mende, Paul Eeckhout. (Europalia 77.) xxiii, 211, (1)pp., 144 plates. Sq. 4to. Wraps. Bruxelles, 1977.
- 178 Cambridge. Busch-Reisinger Museum, Harvard University. **Auch kleine Dinge: DÜRER and the Decorative Tradition.** Catalogue and exhibition by R. Bruce Livie. March-April 1971. (174)pp. Prof. illus. Lrg. sq. 8vo. Wraps., GBC-bound. Cambridge, 1971.
- 179 Conway, William Martin (editor). **The Writings of ALBRECHT DÜRER.** Introduction by Alfred Werner. xviii, 288pp., 10 plates. 13 text figs. Lrg. 8vo. Cloth. D.j. New York (Philosophical Library), 1958.  
*Freitag 3040; Lucas p. 141; Gombrich: Story of Art, p. 640 (citing London edition)*
- 180 London. National Gallery. **DÜRER and the Virgin in the Garden.** [By] Susan Foister. March-June 2004. 31, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. London (National Gallery Company), 2004.
- 181 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **ALBRECHT DÜRER: Zwei Schwestern./ Albrecht Dürer: Two Sisters.** Ausstellung und Publikation: Bodo Brinkmann. May-Sept. 2006. 79, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Frankfurt, 2006.
- 182 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **ALBRECHT DÜRER: His Art in Context.** Edited by Jochen Sander. With contributions by Katrin Dyballa, Erik Eising, Christian Feest, Karoline Feulner, Stephen Kemperdick, Hans Körner, Christof Metzger, Andrew Morrall, Ulrich Pfisterer, Almut Pollmer-Schmidt, Jochen Schulz, Jeffrey Chipps Smith, Jeroen Stumpel, and Berit Wagner. 400pp. Prof. illus. in color. Lrg. 4to. Wraps. Frankfurt, 2013.
- 183 Goris, Jan-Albert & Marlier, Georges. **ALBRECHT DÜRER: Diary of His Journey to the Netherlands, 1520-1521. Accompanied by the silver-point sketchbook and paintings and drawings made during his journey.** 186, (2)pp. 90 plates. Lrg. 4to. Cloth. D.j. Slipcase. Greenwich (New York Graphic Society), 1971.
- 184 Hammerschmied, Ilse. **ALBRECHT DÜRERS kunsttheoretische Schriften.** 348pp. 81 illus. Lrg. 8vo. Wraps. Egelsbach (Fouqué Literaturverlag), 1997.
- 185 Hutchison, Jane Campbell. **ALBRECHT DÜRER: A Biography.** xiv, 247pp., 40 plates. 1 map. Sm. 4to. Cloth. D.j. Princeton (Princeton University Press), 1990.  
*Freitag 3059*
- 186 Koreny, Fritz. **ALBRECHT DÜRER und die Tier- und Pflanzenstudien der Renaissance.** 278pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Graphische Sammlung Albertina, Wien, April-June 1985. München (Prestel-Verlag), 1985.
- 187 Kurth, Willi (editor). **The Complete Woodcuts of ALBRECHT DÜRER.** With an introduction by Campbell Dodgson. 44pp. 346 woodcut illus. hors texte. Lrg. 4to. Wraps. Unabridged and unaltered republication of the W. & G. Foyle 1927 edition. New York (Dover Publications), 1963.  
*Freitag 3068*
- 188 London. The Courtauld Institute Galleries, University of London. **The Young DÜRER: Drawing the Figure.** Edited by Stephane Buck and Stephanie Porras. Oct. 2013-Jan. 2014. 287, (1)pp. 135 color illus. Sq. 4to. Cloth. D.j. London (Paul Holberton Publishing), 2013.
- 189 Luber, Katherine Crawford. **ALBRECHT DÜRER and the Venetian Renaissance.** xiv, 268pp., 8 color plates. 93 illus. Sm. 4to. Boards. D.j. Cambridge (Cambridge University Press), 2005.
- 190 Meder, Joseph. **DÜRER-Katalog.** Ein Handbuch über Albrecht Dürers Stiche, Radierungen, Holzschnitte, deren Zustände, Ausgaben und Wasserzeichen. xxiii, (1), (1), 357, (1)pp., 52 plates with more than 350 watermarks. 190 illus. 4to. Marbled boards, 3/4 cloth. Wien (Verlag Gilhofer & Ranschburg), 1932.  
*Freitag 3073; Lucas p. 141; Mende 3412*
- 191 Milano. Palazzo Reale. **DURER e il Rinascimento tra Germania e Italia.** Feb.-June 2018. Mostra a cura di Bernard Aikema. 415, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Milano, 2018.
- 192 München. Alte Pinakothek. **DÜRER-Renaissance.** Sonderausstellung. May-Aug. 1971. 22pp., 12 plates. Sm. sq. 4to. Wraps.

- München, 1971.
- 193 München. Bayerische Staatsgemäldesammlungen. **ALBRECHT DÜRER: The Paintings of the Alte Pinakothek.** [A short guide.] Texts: Andreas Burmester, Martin Schawe. (32)pp. 60 illus. (partly color). 4to. Wraps. München (Bayerische Staatsgemäldesammlungen), 1998.
- 194 Nürnberg. Germanisches Nationalmuseum. **The Early DÜRER.** Edited by Daniel Hess and Thomas Eser. May-Sept 2012. 603, (1)pp. Prof. illus. Stout 4to. Dec. boards. Nürnberg, 2012.
- 195 Panofsky, Erwin. **ALBRECHT DÜRER.** Third edition. 2 vols. I: The Life and Art of Albrecht Dürer. xii, (2), 311, (1)pp. 8 figs. II: Handlist, Concordances and Illustrations. xxxvi, 214, (2)pp. 325 illus. hors texte. Lrg. 4to. Cloth. D.j. The best edition, with the critical catalogue. Princeton (Princeton University Press), 1948. *Freitag 3082; Lucas p. 141; Mende 4713*
- 196 Panofsky, Erwin. **The Life and Art of ALBRECHT DÜRER.** Fourth edition. xxxii, 317pp., 146 plates. 4to. Cloth. D.j. Princeton (Princeton University Press), 1955. *Freitag 3082; Lucas p.141; Mende 4714; Gombrich: Story of Art, p. 650*
- 197 Paris. Musée du Louvre. **Dessins de DÜRER et de la Renaissance germanique dans les collections publiques parisiennes.** Commissaire général: Emmanuel Starcky. Oct. 1991-Jan. 1992. (98e Exposition.) Sq. 4to. Wraps. Paris, 1991. *Arntzen/Rainwater L 12*
- 198 Roma. Scuderie del Quirinale. **DÜRER e l'Italia.** A cura di Kristina Herrmann Fiore. March-June 2007. 403, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Milano (Electa), 2007.
- 199 Schoch, Rainer, et al. **ALBRECHT DÜRER: Das druckgraphische Werk.** Bearbeitet von Rainer Schoch, Matthias Mende und Anna Scherbaum. 3 vols. Bd. I: Kupferstiche, Eisenradierungen und Kaltnadelblätter. 287, (1)pp. 245 illus. Bd. II: Holzschnitte und Holzschnittfolgen. In Zusammenarbeit mit Yasmin Doosry, Dagmar Eichberger, Anke Fröhlich, Peter Krüger, Bernd Mayer, Ursula Mielke, Thomas Schauerte und Erich Schneider. 559, (1)pp. 400 illus. Bd. III: Buchillustrationen. Mit Beiträgen von Berthold Hinz, Peter Schreiber und Susanne Schröer-Trambowsky. 575pp. 468 illus. Lrg. 4to. Cloth. D.j. München (Prestel), 2001.
- 200 Schröder, Klaus Albrecht & Sternath, Marie Luise (editors). **ALBRECHT DÜRER.** Mit Beiträgen von Maryan W. Ainsworth, Johann Konrad Eberlein, Susan Foister, Kristina Herrmann-Fiore, Daniel Hess, Berthold Hinz, Alice Hoppe-Harmoncourt, Katherine Crawford Luber, Matthias Mende, Mathias E. Müller, Ernst Rebel, Martin Schawe, Anna Scherbaum, Karl Schütz, Maria Luise Sternath, Elisabeth M. Trux, Heinz Widauer, Jutta Zander-Seidel. 575pp. 367 illus. (284 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Albertina, Wien, Sept.-Nov. 2003. Ostfildern-Ruit (Hatje Cantz Verlag), 2003.
- 201 Sgarbi, Vittorio (editor). **DÜRER.** (I Grandi Maestri dell'Arte. 19.) 189pp. Prof. illus. in color. Sq. 4to. Wraps. Milano (Skira), 2007.
- 202 Silver, Larry & Smith, Jeffrey Chipps (editors). **The Essential DÜRER.** xii, (1), 294pp. Prof. illus. in color. Sm. 4to. Cloth. D.j. Philadelphia (University of Pennsylvania Press), 2010.
- 203 Stechow, Wolfgang. **DÜRER and America.** xv pp. 8 illus. Lrg. 4to. Wraps. Washington (National Gallery of Art), 1971. *Freitag 3091*
- 204 Steinraths, Felix J.F. **ALBRECHT DÜRERs Memorialtafeln aus der Zeit um 1500.** Holschuh Epitaph, Glimm'sche Beweinung, Paumgartner-Altar. Rezeption, Forschungsstand und offene Fragen. (Ars Faciendi. Beiträge und Studien zur Kunstgeschichte. 9.) xxiii, 739, (16)pp., 13 plates. Lrg. 8vo. Wraps. Ph.D. dissertation, Ludwig-Maximilians-Universität, München, 1998. Frankfurt (Peter Lang), 2000.
- 205 Steinraths, Felix J.F. **Exposé: ALBRECHT DÜRERs Fingermaltechnik.** Mögliche Bezüge zur "Haller-Madonna" der National Gallery of Art in Washington. (30)pp., 2 tipped-in illus. 4to. Wraps., 1/4 cloth. Loosely inserted: TLS from the author to John Hand. Icking (The Author), n.d.
- 206 Strauss, Walter L. (editor). **ALBRECHT DÜRER: The Human Figure. The Complete 'Dresden Sketchbook.'** Edited, with an introduction, translations and commentary by Walter L. Strauss. (Collections of Art in Dover Books.) xviii, 354, (1)pp. 170 illus. 4to. Wraps. New York (Dover Publications), 1972.

- 
- 207 Strauss, Walter L. **The Complete Engravings, Etchings & Drypoints of ALBRECHT DÜRER.** xviii, 235pp. 120 illus. Lrg. 4to. Wraps. Second edition. New York (Dover Publications), 1973.
- 208 Strauss, Walter L. **The Painter's Manual. A Manual of Measurement of Lines, Areas, and Solids by Means of Compass and Ruler Assembled by ALBRECHT DÜRER for the Use of All Lovers of Art With Appropriate Illustrations Arranged to be Printed in the Year MDXXV by Albrecht Dürer.** Translated and with a commentary by Walter L. Strauss. 472pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Abaris Books), 1977.
- 209 Strieder, Peter. **ALBRECHT DÜRER: Paintings, Prints, Drawings.** 400pp. 455 illus. Lrg. 4to. Cloth. D.j. New York (Abaris Books), 1982.  
*Freitag 3096*
- 210 Waetzoldt, Wilhelm. **DÜRER and His Times.** vii, (3), 398pp., 16 plates (8 color). 183 illus. 4to. Cloth. London/New York (Phaidon/ Oxford University Press), 1950.  
*Freitag 3101; Lucas p. 141*
- 211 Washington. National Gallery of Art. **ALBRECHT DÜRER: Master Drawings, Watercolors, and Prints from the Albertina.** [By] Andrew Robison, Klaus Albrecht Schröder, with contributions by Berthold Hinz, Alice Hoppe-Harnoncourt, Matthias Mende, Christof Metzger, Eva Michel, Ernst Rebel, Anna Scherbaum, Karl Schütz, Maria Luise Sternath, Heinz Widauer, Jutta Zander-Seidel. March-June 2013. xi, 313pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Washington, 2013.
- 212 Washington. National Gallery of Art. **DÜRER and His Time.** An exhibition from the collection of the Print Room, State Museum, Berlin, Stiftung Preussischer Kulturbesitz. 1965/1966. Foreword by Hans Möhle; text and catalogue by Fejda Anzelewski. 252pp. 150 plates. 4to. Wraps. Washington, 1965.  
*Mende 1540*
- 213 Washington. National Gallery of Art. **DÜRER in America: His Graphic Work.** April-June 1971. Charles W. Talbot, editor. Notes by Gaillard F. Ravenel and Jay A. Levenson. 362, (2)pp. Over 200 illus. Lrg. 4to. Wraps. Washington, 1971.  
*Freitag 3081*
- 214 Wien. Kunsthistorisches Museum. **ALBRECHT DÜRER im Kunsthistorischen Museum.** [Von] Karl Schütz. Mit Beiträgen von Rotraud Bauer, Rudolf Distelberger, Sabine Haag, Gerald Kaspar, Manfred Leithe-Jasper, Erwin Pokorny, Karl Schulz und Helmut Trnek. 181pp. Prof. illus. in color. Sq. 4to. Wraps. Wien, 1994.
- 215 Williamstown. Sterling and Francine Clark Art Institute. **DÜRER Through Other Eyes.** His graphic work mirrored in copies and forgeries of three centuries. March-June 1975. Foreword by Julius S. Held. 99pp. 49 illus. 4to. Wraps. Williamstown, 1975.
- 216 Wölfflin, Heinrich. **Drawings of ALBRECHT DÜRER.** Selected and with an introductory essay. With a new foreword by Alfred Werner. (Collections of Art in Dover Books.) 17, (1)pp., 80 plates. 4to. Wraps. New York (Dover Publications), 1970.
- 217 Zdanowicz, Irena (editor). **ALBRECHT DÜRER in the Collection of the National Gallery of Victoria.** (Robert Raynor Publications in Prints and Drawings. 5.) 226pp. Prof. illus. 4to. Wraps. Folder. Melbourne (National Gallery of Victoria), 1994.
- 218 Madrid. Museo Thyssen-Bornemisza. **DURERO y CRANACH: Arte y humanismo en la Alemania del Renacimiento.** Comisario: Fernando Checa. Con textos de Till-Holger Borchert, Fernando Checa, Dagmar Eichberger, Juan Luis González García, Helga Hensle-Wlasak, David H. Price, Rainer Schoch. Oct. 2007-Jan. 2008. 531, (4)pp. Prof. illus. in color. Lrg. stout 4to. Wraps. Madrid, 2007.
- 219 Decker, Bernhard. **DÜRER und GRÜNEWALD: Der Frankfurter Heller-Altar.** (Kunststück.) 118, (2)pp., 1 folding color plate. 50 text illus. Wraps. Frankfurt (Fischer Taschenbuch Verlag), 1996.
- 220 Antwerpen. Koninklijk Museum voor Schone Kunsten & London. Royal Academy of Arts. **VAN DYCK 1599-1641.** [By] Christopher Brown, Hans Vlieghe. With contributions from Frans Baudouin, Piero Boccardo, Judy Egerton, Katharine Gibson, Giovanni Mendola, Malcolm Rogers, Katlijne van der Stighelen. May-Aug./Sept.-Dec. 1999. 360pp. 105 color plates, color text illus. Lrg. 4to. Stiff wraps. Antwerpen/London (Royal Academy Publications/ Antwerpen Open), 1999.

- 
- 221 Barnes, Susan J., et al. **VAN DYCK: A Complete Catalogue of the Paintings.** [By] Susan J. Barnes, Nora De Poorter, Oliver Millar, Horst Vey. x, (2), 692pp. Prof. illus. Folio. CVloth. D.j. Slipcase.  
New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 2004.
- 222 Brown, Christopher. **VAN DYCK.** 240pp. 235 illus. (37 color). Lrg. 4to. Cloth. D.j.  
Ithaca (Cornell University Press), 1983.
- 223 London. Thos. Agnew & Sons Ltd. **VAN DYCK.** A loan exhibition of pictures and sketches principally from private collections.... Nov.-Dec. 1968. Introduction by Julian Agnew. 59, (1)pp., 24 plates. Sm. 4to. Wraps.  
London, 1968.
- 224 Martin, John Rupert & Feigenbaum, Gail. **VAN DYCK as Religious Artist.** 177, (3)pp. 51 illus., 9 figs. Lrg. sq. 4to. Wraps.  
Published in conjunction with an exhibition at the Princeton University Art Museum, April-May 1979.  
Princeton (Princeton University Press ), 1979.
- 225 Milano. Palazzo Reale. **ANTON VAN DYCK: Riflessi italiani.** A cura di Maria Grazia Bernardini. Feb.-June 2004. 178pp.  
Prof. illus. (numerous color). 4to. Stiff wraps.  
Milano, 2004.
- 226 Ottawa. National Gallery of Canada. **Essays on VAN DYCK.** 72pp. Prof. illus. 4to. Wraps. Texts by Alan McNairn, Susan Urbach, Margaret Roland, John Rupert Martin, Thomas L. Glen, Pamela Gordon, J. Douglas Stewart, Christopher Brown.  
Published in conjunction with the exhibition of Sept.-Nov. 1980.  
Ottawa, 1980.  
*Cf. Freitag 3143*
- 227 Paris. Institut Néerlandais. **ANTOON VAN DYCK et son Iconographie.** Eaux-fortes, gravures et dessins de la Fondation Custodia, Collection Frits Lugt. May-June 1981. Introduction by D. de Hoop Scheffer. 31pp. 2 plates. 4to. Wraps.  
Paris, 1981.
- 228 Paris. Musée Jacquemart-André. **ANTOON VAN DYCK: Portraits.** [By] Alexis Merle Du Bourg. Oct. 2008-Jan. 2009. 183, (1)pp. Prof. illus. (numerous color). 4to. Stiff wraps.  
Paris, 2008.
- 229 Washington. National Gallery of Art. **ANTHONY VAN DYCK.** Nov. 1990-Feb. 1991. Catalogue by A.K. Wheelock, Jr., S.J. Barnes, J.S. Held, C. Brown, C. Christensen, Z. Zaremba Filipczak, O. Millar, J.M. Muller, J.D. Stewart. 383pp. Prof. illus.  
Lrg. 4to. Wraps.  
Washington, 1990.  
*Freitag 3152*
- 230 White, Christopher. **ANTHONY VAN DYCK: Thomas Howard, The Earl of Arundel.** (Getty Museum Studies on Art.) 88pp.  
53 illus. (partly color). Sm. 4to. Wraps.  
Malibu (The J. Paul Getty Museum), 1995.  
*Marmor/Ross R48*
- 231 Yokohama. Sogo Bijutsukan. **Van Daiku ten./ ANTHONY VAN DYCK.** Aug.-Sept. 1990. 162, (2)pp. Prof. illus. Lrg. 4to.  
Wraps. Parallel texts in Japanese and English. Also shown at the Shizuoka Prefectural Museum of Art, Oct.-Nov. 1990, and the Museum of Art, Kintetsu, Osaka, Nov.-Dec. 1990.  
Yokohama, 1990.
- 232 Buvelot, Quentin (editor). **ALBERT ECKHOUT: A Dutch Artist in Brazil.** With contributions by Quentin Buvelot, Dante Martins Teixeira, Elly de Vries, Florike Egmond, Peter Mason. 159pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Mauritshuis, The Hague, March-June 2004.  
The Hague/Zwolle (Royal Cabinet of Paintings Mauritshuis/ Waanders Publishers), 2004.
- 233 Andrews, Keith. **ADAM ELSHEIMER: Il Contento.** 27pp. 16 plates. Sm. 4to. Wraps.  
Edinburgh (National Gallery of Scotland), 1971.
- 234 Klessmann, Rüdiger. **ADAM ELSHEIMER 1578-1610.** With contributions from Emilie E.S. Gordenker, Christian Tico Seifert. 246pp. 59 plates, 163 figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Scotland, Edinburgh, the Dulwich Picture Gallery, London, and the Städelsches Kunstinstitut, Frankfurt, March-Dec. 2006.  
London (Paul Holberton), 2006.
- 235 Sello, Gottfried. **ADAM ELSHEIMER.** 166, (2)pp. 63 illus. (32 color). Sm. sq. 4to. Cloth. D.j.  
Dresden (VEB Verlag der Kunst), 1988.
- 236 Klinkert, Christi M. & Bleyerveld, Yvonne. **Painting Beauty: CAESAR VAN EVERDINGEN, 1616/1617- 1678.** Authors: Christi M. Klenkert, Albert Blankert, Yvonne Bleyerveld, Quentin Buvelot, Sabine Craft-Giepmans, Rudi Ekkart, Caroline van der Elst, Jeroen Giltaij, Paul Huys Janssen, Micha Leeftang, Lidwien Speleers, Ariane van Suchtelen, Gregor J.J. Weber,

- Gerdien Wuestman. 208pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with exhibitions at the Stedelijk Museum Alkmaar, Sept. 2016-Jan. 2017 and the Sinebrychoffin Taidemuseo, Helsinki, Feb.- May 2017. Alkmaar/Zwolle (Stedelijk Museum Alkmaar/ Waanders Uitgevers), 2016.
- 237 Weale, Frances C. **HUBERT and JOHN VAN EYCK.** (The Artist's Library. 8.) (viii), 32pp., 21 plates. Sm. 4to. Boards, 1/4 cloth.  
New York (Longmans Green & Co), 1903.  
*Freitag 3421 (citing 1908 edition)*
- 238 Dhanens, Elisabeth. **HUBERT and JAN VAN EYCK.** 398pp. 238 illus. (partly color), text figs. Folio. Cloth. D.j.  
New York (Tabard Press), 1980.  
*Gombrich: Story of Art, p. 648 (citing Antwerp edition)*
- 239 Baldass, Ludwig. **JAN VAN EYCK.** (4), 297, (1)pp. 170 plates (8 tipped-in color). Lrg. 4to. Cloth. D.j.  
London (Phaidon), 1952.  
*Freitag 3383; Lucas p. 143*
- 240 (EYCK, JAN VAN) Bruxelles. Royal Institute for Cultural Heritage. **Restauratie/Revelatie: De buitenluiken van het Lam Gods./ Restauration/Révélation: Les volets extérieurs de l'Agneau mystique./ Restoration/Revelation: The Exterior Wings of the Ghent Altarpiece.** 143pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Dutch, French, and English.  
Bruxelles, 2016.
- 241 (EYCK, JAN VAN) Crombrugge, Hilde Van & Bremt, Paul Van den. **Een wonderbaarlijke tuin: Flora op het "Lam gods"/ Un jardin miraculeux: La flore sur "L'Agneau mystique"/ A Miraculous Garden: Flora on the "Ghent Altarpiece."** 203, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in Flemish, French, and English. Published in conjunction with an exhibition at the Centre cultural provincial Caerenssklooster, April-Sept. 2016. Edition limited to 1500 copies.  
Gent (Provincie Oost-Vlaanderen), 2016.
- 242 Denis, Valentin. **All the Paintings of JAN VAN EYCK.** (The Complete Library of World Art. 4.) 72pp., 160 plates. Cloth. D.j. (torn).  
New York (Hawthorn Books), 1961.
- 243 Dierick, Alfons Lieven. **VAN EYCK: The Mystic Lamb.** (48)pp. Prof. illus. in color. Oblong 8vo. Wraps.  
Gent, 1970.
- 244 Foister, Susan, et al. (editors). **Investigating JAN VAN EYCK.** Edited by Susan Foister, Sue Jones and Delphine Cool. 251pp. 70 color plates, numerous text illus. Lrg. 4to. Wraps.  
Turnhout (Brepols), 2000.
- 245 Graham, Jenny. **Inventing VAN EYCK: The Remaking of an Artist for the Modern Age.** x, 259, (1)pp., 16 plates. Text illus. 4to. Wraps.  
Oxford/New York (Berg), 2007.
- 246 Hall, Edwin. **The Arnolfini Betrothal: Medieval Marriage and the Enigma of VAN EYCK's Double Portrait.** (California Studies in the History of Art: Discovery Series. 3.) xxi, (1), 180pp., 16 color plates. 62 illus. 4to. Cloth. D.j.  
Berkeley/Los Angeles (University of California Press), 1994.  
*Marmor/Ross R22*
- 247 Harbison, Craig. **JAN VAN EYCK: The Play of Realism.** 228pp. Over 135 illus. (42 color). 4to. Cloth. D.j.  
London (Reaktion Books), 1991.  
*Freitag 3398*
- 248 Kemperdick, Stephan & Lammertse, Friso. **The Road to VAN EYCK.** 342pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum Boijmans van Beuningen, Rotterdam, Oct. 2012-Feb. 2013.  
Rotterdam (Museum Boijmans Van Beuningen), 2012.
- 249 Ketelsen, Thomas & Neidhardt, Uta. **Das Geheimnis des JAN VAN EYCK: Die frühen niederländischen Zeichnungen und Gemälde in Dresden.** Mit Beiträgen von Till-Holger Borchert, Bodo Brinkmann, Georg Ietz, Thera Folmer-von Oven, Oliver Hahn, Annette Hojet, Christine Kitzlinger, Konstanze Krüger, Christien Melzer, Silke Merchel, Erwin Pokorny, Ina Reiche, Christoph Schölzel, Patrick Seurinck und Olaf Simon. 264pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with the exhibition at the Residenzschloss, Dresden, Aug.-Oct. 2005.  
München/Berlin (Deutscher Kunstverlag), 2005.
- 250 London. National Gallery. **Recognising VAN EYCK.** Jan.-March 1998. (6)pp. (=one folding sheet). 4to. Self-wraps.  
London, 1998.
- 251 Luber, Katherine Crawford. **Recognizing VAN EYCK.** (Philadelphia Museum of Art. Bulletin. Vol. 91#386-387.) 48pp. 45 illus. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, April-May 1998.  
Philadelphia (Philadelphia Museum of Art), 1998.

- 
- 252 Madrid. Museo Thyssen-Bornemisza. **JAN VAN EYCK: Grisallas.** Comisario: Till-Holger Borchert. Textos: Till-Holger Borchert, Julien Chapuis, Melanie Holcomb, Alexander Marksches. Nov. 2009-Jan. 2010. (Contextos de la colección permanente. No. 23.) 116pp. Prof. illus. (partly color). 4to. Wraps. Madrid, 2009.
- 253 Pächt, Otto. **VAN EYCK and the Founders of Early Netherlandish Painting.** Foreword by Artur Rosenauer. Edited by Maria Schmidt-Dengler. 223, (1)pp. 154 illus. (28 color). Lrg. 4to. Cloth. D.j. London (Harvey Miller), 1994.  
*Freitag 3409*
- 254 Philip, Lotte Brand. **The Ghent Altarpiece and the Art of JAN VAN EYCK.** xvii, (1), 255pp., 55 plates. 215 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1971.  
*Freitag 3411*
- 255 Rotterdam. Museum Boijmans Van Beuningen. **An EYCKian Crucifixion Explored: Ten Essays on a Drawing.** Introduction: Friso Lammertse. 159, (1)pp. Illus. (partly color). 4to. Wraps. Rotterdam (Museum Boijmans Van Beuningen), 2016.
- 256 Sankt-Peterburg. State Hermitage Museum. **JAN VAN EYCK: Blagoveshchenie iz sobraniia Natsional'noi Khudozhestvennoi Galerei Vashington SSHA.** / Jan van Eyck: The Annunciation, National Gallery of Art, Washington, D.C., USA. Texts by M.B. Piotrovskii and N.N. Nikulin. (Shedevry Muzeev Mira v Ermitazhe.) 30, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in Russian and English. Sankt-Peterburg, 1997.
- 257 (EYCK, JAN VAN) Schmidt, Peter. **The Ghent Altarpiece.** (Ludion Guides.) 70pp. Prof. illus. in color. Sm. 4to. Wraps. Bruges (Ludion), 2001.
- 258 Seidel, Linda. **JAN VAN EYCK's Arnolfini Portrait: Stories of an Icon.** xvi, 308pp. 96 illus. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1993.
- 259 Capron, Emma. **The Charterhouse of Bruges: JAN VAN EYCK, PETRUS CHRISTUS, and Jan Vos.** With Maryan Ainsworth and Till-Holger Borchert. 160pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Frick Collection, New York, Sept. 2018-Jan. 2019. New York/London (Frick Collection/ D. Giles), 2018.
- 260 Faggini, Giorgio T. **L'opera completa dei VAN EYCK.** Presentazione di Raffaello Brignetti. (Classici dell'Arte. 17.) 103, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1968.  
*Freitag 3385*
- 261 Weale, W.H. James. **The VAN EYCKS and Their Art.** With the cooperation of Maurice W. Brockwell. xl, 323, (1)pp., 34 plates. 8 text illus. Sm. 4to. Cloth. London (John Lane The Bodley Head), 1938.  
*Freitag (citing 1912 edition)*
- 262 Levitine, George. **The Sculpture of FALCONET.** With a translation from the French of Falconet's 'Réflexions sur la sculpture,' by Eda Mezer Levitine. 144pp. 108 plates. 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1972.  
*Freitag 3440*
- 263 Avril, François. **JEAN FOUQUET: Peintre et enlumineur du XVe siècle.** 428, (4)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Bibliothèque nationale de France, Richelieu, and the Musée Condé, Chantilly, March-June 2003. Paris (Bibliothèque Nationale de France/ Hazan), 2003.
- 264 Inglis, Eric. **JEAN FOUQUET and the Invention of France.** Art and nation after the Hundred Years War. 280pp. 220 illus. (partly color). 4to. Cloth. D.j. New Haven (Yale University Press), 2011.
- 265 Kemperdick, Stephan. **JEAN FOUQUET: Das Diptychon von Melun.** 199, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Gemäldegalerie der Staatlichen Museen, Berlin, Sept. 2017-Jan. 2018. Petersberg (Michael Imhof Verlag), 2017.
- 266 Paris. Musée du Louvre. **JEAN FOUQUET.** Catalogue rédigé par Nicole Reynaud. Jan.-April 1981. (Les Dossiers du Département des Peintures. 22.) 96pp. 28 plates. Sq. 8vo. Wraps. Paris (Éditions de la Réunion des Musées Nationaux), 1981.

- 
- 267 Schaefer, Claude. **The Hours of Etienne Chevalier: JEAN FOUQUET.** Musée Condé, Chantilly. Preface by Charles Sterling. 128pp. 47 tipped-in color plates. 4to. Cloth. Slipcase.  
New York (George Braziller), 1971.  
*Freitag 3701; Arntzen/Rainwater M140*
- 268 Wescher, Paul. **JEAN FOUQUET and His Time.** Second printing. 116, (2)pp., 78 plates. 16 tipped-in illus. (6 color). 4to. Cloth. D.j.  
Basle (Holbein Publishing Company), 1947.  
*Freitag 3703; Lucas p. 145; Donati p. 212*
- 269 Boon, K.G. **GEERTGEN TOT SINT JANS.** (Beeldende Kunst en Bouwkunst in Nederland.) 12pp., 28 plates (4 color). Sm. 4to. Wraps. Dutch-language edition.  
Amsterdam (J.M. Meulenhoff), 1967.
- 270 (GEERTGEN TOT SINT JANS) Wallert, Arie, et al. **The Holy Kinship: A Medieval Masterpiece.** [By] Arie Wallert, Gwen Tauber, Lisa Murphy. 56pp. Prof. illus. (numerous color). 4to. Wraps.  
Amsterdam/Zwolle (Rijksmuseum/ Waanders Publishers), 2001.
- 271 Vogelsang, Willem. **GEERTGEN TOT SINT JANS.** (Palet Serie. [20].) 60pp. 30 illus. 4to. Wraps.  
Amsterdam (H.J.W. Becht), n.d.  
*Freitag 4128*
- 272 Winterthur. Sammlung Oskar Reinhart. **Venite, Adoremus: GEERTGEN TOT SINT JANS and the Adoration of the Kings.** Sept. 2007-Jan. 2008. Edited by Mariantonia Reinhard-Felice. 94, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.  
München (Hirmer), 2007.
- 273 Roller, Stefan (editor). **NICLAUS GERHAERT: Der Bildhauer des späten Mittelalters.** 384pp. Prof. illus. (numerous color) Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Liebieghaus, Skulpturensammlung, Frankfurt, Oct. 2011-March 2012 and the Musée de l'Oeuvre Notre-Dame, Strasbourg, March-July 2012.  
Frankfurt (Liebieghaus, Skulpturensammlung), 2011.
- 274 Judson, J. Richard. **The Drawings of JACOB DE GHEYN II.** (Gehenna Facsimiles.) 44, (4)pp., 111 plates. 4to. Cloth. D.j.  
New York (Grossmann Publishers), 1973.
- 275 Rotterdam. Museum Boymans-van Beuningen. **JACQUES DE GHEYN II, 1565-1629: Drawings.** Dec. 1985-Feb. 1986. Texts by A.Th. van Deursen, E.K.J. Reznicek, J.R. Judson. S. Segal, P. Smit. 195pp. 100 plates, 16 figs. Lrg. 4to. Wraps.  
Rotterdam, 1986.
- 276 Franke, Susanne. **Raum und Realismus: HUGO VAN DER GOES' Bildproduktion als Erkenntnisprozess.** 340pp. Illus. 4to. Wraps.  
Frankfurt (Peter Lang), 2012.
- 277 Sander, Jochen. **HUGO VAN DER GOES: Stilentwicklung und Chronologie.** (Berliner Schriften zur Kunst. Bd. 3.) 306pp., 32 color plates. 114 illus. 4to. Boards.  
Mainz (Verlag Philipp von Zabern), 1992.  
*Freitag 4455*
- 278 Düsseldorf. C.G. Boerner. **HENDRICK GOLTZIUS und die Haarlemer Stecherschule.** (Neue Lagerliste. 110.) 94pp. 55 illus. (5 folding). 4to. Wraps.  
Düsseldorf, 1998.
- 279 Falkenburg, Reindert L., et al. (editors). **GOLTZIUS-Studies: Hendrick Goltzius (1558-1617).** Editors: Reindert Falkenburg, Jan Piet Filedt Kok and Huigen Leeftang. (Nederlands Kunsthistorisch Jaarboek 1991-92. Deel 42-43.) 543, (1)pp. 345 illus. (partly color). 4to. Cloth. D.j. Parallel text in English and Dutch. Articles by Hessel Miedema, and 17 other contributors.  
Zwolle (Waanders Uitgevers), 1993.
- 280 Goddard, Stephen H. & Ganz, James A. **GOLTZIUS & The Third Dimension.** 78pp. 75 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Oct. 2001-Jan. 2002.  
Williamstown, Massachusetts (Sterling and Francine Clark Art Institute), 2001.
- 281 Leeftang, Huigen & Luijten, Ger. **HENDRICK GOLTZIUS (1558-1617): Drawings, Prints and Paintings.** [By] Lawrence W. Nichols, Nadine M. Orenstein, Michiel C. Plomp, Marijn Schaoelhouman. 352pp. 112 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions held at the Rijksmuseum Amsterdam, The Metropolitan Museum of Art, and The Toledo Museum of Art, March 2003-Jan. 2004.  
Zwolle/Amsterdam (Waanders/ Rijksmuseum), 2003.



- 
- 282 Los Angeles. University of Southern California. Fisher Gallery. **HENDRICK GOLTZIUS and the Classical Tradition.** March-April 1992. Edited and introduction by Glenn Harcourt. Exhibition curators: Judy Anderson, Sherri L. Birdsong, Inger Feeley, Mary L. Lenihan, Elizabeth Nesbitt. 80pp. 31 illus., figs. Lrg. 4to. Wraps. Los Angeles, 1992.
- 283 Philadelphia. Philadelphia Museum of Art. **The "Pen Works" of HENDRICK GOLTZIUS.** [By] Lawrence W. Nichols. Nov. 1991-Feb. 1992. (Bulletin. Winter 1992.) 57pp. 51 illus. 4to. Wraps. Philadelphia, 1991.  
*Freitag 4575*
- 284 Reznicek, E.K.J. **Die Zeichnungen von HENDRICK GOLTZIUS.** Mit einem beschreibenden Katalog. (Utrechtse Kunsthistorische Studiën. 6.) 2 vols. (1), 521pp., 38 plates; (2)pp., 461 illus. 4to. Cloth. D.j. Utrecht (Haentjens Dekker & Gumbert), 1961.  
*Freitag 4576; Arntzen/Rainwater R49*
- 285 Rotterdam. Museum Boymans-van Beuningen & Brugge. Groningenmuseum. **JAN GOSSAERT genaamd Mabuse.** Catalogue by H. Pauwels, H.R. Hoetink, S. Herzog. May-Aug. 1965. 416pp. 81 plates. 4to. Wraps., linen backstrip. D.j. Rotterdam/Brugge, 1965.  
*Freitag 4614*
- 286 Ainsworth, Maryan W. **JAN GOSSART'S Trip to Rome and his Route to "Paragone."** (Hofstede de Groot Lezing. 3.) 30pp. Illus. (partly color). Wraps. The Hague (RKD), 2014.
- 287 Bass, Marisa Anne. **JAN GOSSART and the Invention of Netherlandish Antiquity.** 211, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Princeton/Oxford (Princeton University Press), 2016.
- 288 Friedländer, Max J. (introduction). **JAN GOSSAERT (Mabuse): "The Adoration of the Kings" in the National Gallery, London.** (The Gallery Books. 19.) 24pp. 19 illus. 4to. Wraps. London (Percy Lund, Humphries & Co.), n.d.
- 289 New York. The Metropolitan Museum of Art. **Man, Myth, and Sensual Pleasures: JAN GOSSART's Renaissance. The Complete Works.** Edited by Maryan W. Ainsworth. [By] Maryan W. Ainsworth, Stijn Alsteens, and Nadine M. Orenstein. With contributions by Lorne Campbell, Ethan Matt Kavaler, Peter Klein, and Stephanie Schrader. Oct. 2010-Jan. 2011. xii, 484pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. New York, 2010.
- 290 Silver, Larry. **"Figure nude, historie e poesie": JAN GOSSAERT and the Renaissance Nude in the Netherlands.** (Offprint of the Nederlands kunsthistorisch jaarboek/ Netherlands Yearbook for History of Art. 37.) 40pp. Illus. 4to. Wraps. [n.p.] (Nederlands kunsthistorisch jaarboek), 1986.
- 291 Colmar. Musée d'Unterlinden. **GRÜNEWALD und der Isenheimer Altar: Ein Meisterwerk in Blick.** Unter der Leitung von Pantxika Béguerie-De Paepe und Philippe Lorentz. Dec. 2007-March 2008. 278, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. Colmar, 2007.
- 292 (GRÜNEWALD, MATTHIAS) Hayum, Andrée. **The Isenheim Altarpiece: God's Medicine and the Painter's Vision.** (Princeton Essays on the Arts. 18.) xviii, 199pp., 8 color plates. 84 illus. Sm. 4to. Wraps. Princeton (Princeton University Press), 1989.  
*Marmor/Ross R82*
- 293 Heck, Christian. **Guryunevuaruto./ GRÜNEWALD: Le retable d'Isenheim.** With text by Osamu Kumasegawa. 181, (3)pp. Prof. illus. in color. Color plate with fold-out die-cut flaps to recreate Isenheim altarpiece, inserted into rear pocket as issued. Lrg. 4to. Cloth. Slipcase. Japanese-language text. Tokyo (Shinchosha), 1993.
- 294 Huysmans, J.-K. **GRÜNEWALD: The Paintings.** Complete edition, with two essays by J.-K. Huysmans and a catalogue by E. Ruhmer. 128pp. 81 plates (16 color). 4to. Cloth. London (Phaidon), 1958.
- 295 Lecoq-Ramond, Sylvie (editor). **Regards contemporains sur GRÜNEWALD.** Assisté de Frédérique Goerig. 140pp. Prof. illus. 4to. Wraps. Colmar/Paris (Musée d'Unterlinden/ Adam Biro), 1995.
- 296 Mellinkoff, Ruth. **The Devil at Isenheim: Reflections of Popular Belief in GRÜNEWALD's Altarpiece.** (California Studies in the History of Art. Discovery Series. 1.) 109pp. 52 plates, reference figs. Lrg. 4to. Cloth. D.j. Berkeley/Los Angeles (University of California Press), 1988.  
*Marmor/Ross R22*

- 
- 297 Müller, Christian. **GRÜNEWALDS Werke in Karlsruhe.** (Bildhefte der Staatlichen Kunsthalle, Karlsruhe. 10.) 48pp. Illus. (partly color). Wraps. Karlsruhe (Staatlichen Kunsthalle), 1984.
- 298 Washington. National Gallery of Art. **GUERCINO: Master Painter of the Baroque.** [By] Denis Mahon. With contributions by Andrea Emiliani, Diane De Grazia, Sybille Ebert-Schifferer. March-May 1992. 315pp. Prof. illus. 4to. Wraps. Washington, 1992.
- 299 London. Colnaghi & Amsterdam. Salomon Lilian. **FRANS HALS: St. Mark. A lost masterpiece rediscovered.** 24pp. 44 illus. Lrg. 4to. Cloth. London, 2008.
- 300 Montagni, E.C. **L'opera completa di FRANS HALS.** Presentazione di Claus Grimm. (Classici dell'Arte. 76.) 124pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1974.  
*Freitag 5077*
- 301 Slive, Seymour. **FRANS HALS.** With contributions by P. Biesboer, M. Bijl, K. Groen and E. Hendriks, M. Hoyle, F.S. Jowell, K. Levy-van Halm and L. Abraham, B.M. du Mortier, I. van Thiel-Stroman. x, (2), 437, (1)pp. 353 illus. (108 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Royal Academy of Arts, London, Jan.-April 1990. London (Royal Academy of Arts), 1989.  
*Freitag 5084*
- 302 Garff, Jan. **Tegninger af MAERTEN VAN HEEMSKERCK.** Illustreret katalog. (Den Kongelige Kobberstiksamling.) (122)pp., 135 plates. Wraps. Copenhagen (Statens Museum for Kunst), 1971.  
*Freitag 5189*
- 303 Veldman, Ilja M. **Leerrijke reeksen van MAARTEN VAN HEEMSKERCK.** (De Eeuw van de Beeldenstorm.) 111pp. 62 illus. Lrg. 4to. Wraps. The Hague/Haarlem (Staatsuitgeverij/ Frans Halsmuseum), 1986.
- 304 Veldman, Ilja M. **MAARTEN VAN HEEMSKERCK and Dutch Humanism in the Sixteenth Century.** 176pp. 105 illus. Lrg. 4to. Cloth. D.j. Maarssen (Gary Schwartz), 1977.  
*Freitag 5195*
- 305 Lorentz, Philippe & Regond, Annie. **JEAN HEY: Le maître de Moulins.** 62, (2)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by Philippe Lorentz to John Hand. [Paris] (Philippe Lorentz), 1990.
- 306 Sutton, Peter C. **JAN VAN DER HEYDEN (1637-1712).** With contributions by Jonathan Bikker, Taco Dibbits, Norbert E. Middelkoop, Marijn Schapelhouman, Arie Wallert. 249, (1)pp. Prof. illus. (54 color plates). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the Bruce Museum, Greenwich, Connecticut, Sept. 2006-Jan. 2007, and the Rijksmuseum, Amsterdam, Feb.-April 2007. New Haven/London (Yale University Press), 2006.
- 307 Vignau-Wilberg, Thea. **Archetypa studiaque patris GEORGII HOEFNAGELII, 1592: Natur, Dichtung und Wissenschaft in der Kunst um 1600./ Nature, Poetry and Science in Art around 1600.** (Bestandskataloge der Staatlichen Graphischen Sammlung München.) 211, (1)pp. 51 plates. Oblong 4to. Wraps. München (Staatliche Graphische Sammlung), 1994.
- 308 Schilling, Edmund (introduction). **Les dessins de la famille HOLBEIN.** Introduction et choix d'illustrations par Edmund Schilling. Soixante et une illustrations d'après les dessins de Hans Holbein le Vieux et de ses fils Ambrosius Holbein et Hans Holbein le Jeune. (Collection Holbein.) 26, (2)pp., 1 tipped-in color plate. 60 illus. hors texte. 4to. Boards. D.j. Paris (Les Éditions Braun & Cie.), n.d.
- 309 Basel. Kunstmuseum. **HANS HOLBEIN d.J.: Zeichnungen aus dem Kupferstichkabinett der Öffentlichen Kunstsammlung Basel.** Katalog von Christian Müller. June-Sept. 1988. 272pp. Prof. illus. 4to. Wraps. Basel, 1988.
- 310 Bächtli, Oskar & Griener, Pascal. **HANS HOLBEIN.** 255, (1)pp. 266 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1997.
- 311 Buck, Stephanie. **HANS HOLBEIN, 1497/98-1543.** (Masters of German Art.) 140pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Cologne (Könemann), 1999.
- 312 Buck, Stephanie. **HOLBEIN am Hofe Heinrichs VIII.** 374pp., 132 plates. 4to. Wraps.

- Berlin (Reimer), 1997.
- 313 Edinburgh. National Galleries of Scotland. **HOLBEIN and the Court of Henry VIII.** [By] Jane Roberts. July-Sept. 1993. 95, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Edinburgh, 1993.
- 314 Foister, Susan. **HOLBEIN and England.** 308pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Presentation copy, note from the author loosely enclosed. New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 2004.
- 315 Foister, Susan. **HOLBEIN in England.** With contributions by Tim Batchelor. 191, (1)pp. Prof. illus. in color. 4to. Dec. Wraps. Published in conjunction with an exhibition at the Tate Britain, London, Sept. 2006-Jan. 2007. London (Tate Publishing), 2006.
- 316 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. Graphische Sammlung. **Der Bürgermeister, sein Maler und seine Familie: HANS HOLBEINS Madonna im Städel.** Feb.-May 2004. Catalog by Bodo Brinkmann. 208pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Petersberg (Michael Imhof Verlag), 2004.
- 317 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. Graphische Sammlung. **The Mayor, His Painter and His Family: HANS HOLBEINS Madonna at the Städel.** Feb.-May 2004. Catalog by Bodo Brinkmann. 46pp. Wraps. Frankfurt, 2004.
- 318 Ganz, Paul L. **The Paintings of HANS HOLBEIN.** First complete edition. vi, 297pp., 6 color plates. 220 plates, text illus. Lrg. 4to. Cloth. London (Phaidon), 1950. *Freitag 5448; Lucas p. 155*
- 319 Grohn, Hans Werner. **L'opera pittorica completa di HOLBEIN il Giovane.** Presentazione di Roberto Salvini. (Classici dell'Arte. 50.) 112pp. 64 color plates, 147 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1971.
- 320 (HOLBEIN) Grundmann, Günther. **The Darmstadt Madonna.** 22pp. 8 plates. Sm. 4to. Wraps. Darmstadt (Eduard Roether Verlag), 1985.
- 321 Gundersheimer, Werner L. (introduction). **The Dance of Death by HANS HOLBEIN the Younger.** A complete facsimile of the original 1538 edition of "Les simulachres & historiees faces de la mort." (Rosenwald Collection Reprint Series.) xiv, 146, (16)pp. Prof. illus. Sm. 4to. Wraps. New York (Dover Publications), 1971.
- 322 The Hague. Mauritshuis. Koninklijk Kabinet van Schilderijen. **HANS HOLBEIN the Younger, 1497/98-1543: Portraitist of the Renaissance.** Essays: Stephanie Buck, Jochen Sander. Catalogue: Ariane van Suchtelen, Quentin Buvelot, Peter van der Ploeg. Aug.-Nov. 2003. 184pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. The Hague, 2003.
- 323 London. National Gallery. **HOLBEIN's Ambassadors.** [By] Susan Foister, Ashok Roy and Martin Wyld. Nov. 1997-Feb. 1998. (Making & Meaning.) 112pp. 113 illus. 4to. Wraps. London, 1997. *Marmor/Ross R61*
- 324 London. Buckingham Palace, The Queen's Gallery. **HOLBEIN and the Court of Henry VIII.** 1978/1979. 143pp., 10 color plates. 99 illus. Wraps. London, 1978.
- 325 Michael, Erika. **HANS HOLBEIN the Younger.** A guide to research. (Garland Reference Library of the Humanities. Vol. 1480./ Artist Resource Manuals. Vol. 2.) 749, (3)pp. 1 plate. Sm. 4to. Boards, 1/4 cloth. New York/London (Garland), 1997. *Marmor/Ross A265*
- 326 Müller, Christian, et al. **HANS HOLBEIN THE YOUNGER: The Basel Years.** With contributions by Christian Müller, Stephan Kemperdick, Maryn W. Ainsworth, Oskar Bätschmann, Andreas Beyer, Stephanie Buck, Peter Cornelius Claussen, Susan Foister, Kaspar von Greyerz, Sabine Häberli, Dieter Koeplin, Bernd W. Lindemann, Nikolaus Meier, Christian Rümelin, Jochen Sander, Matthias Winner. 526pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunstmuseum Basel, April-July 2006. München (Prestel), 2006.
- 327 New York. The Pierpont Morgan Library. **HOLBEIN and the Court of Henry VIII.** Drawings from the collection of H.M. Queen Elizabeth II, Windsor Castle. April-July 1983. (32)pp. Prof. illus. Self-wraps. New York, 1983.

- 
- 328 Nuechterlein, Jeanne. **Translating Nature into Art: HOLBEIN, the Reformation, and Renaissance Rhetoric.** xiv, 244pp. Prof. illus. (partly color). 4to. Cloth. D.j. University Park (Pennsylvania State University Press), 2011.
- 329 Parker, K.T. **The Drawings of HANS HOLBEIN in the Collection of His Majesty The King at Windsor Castle.** 62pp., 85 plates. Frontis. tipped-in color. Lrg. 4to. Cloth. D.j. London (Phaidon), 1945.  
*Freitag 5466; Lucas p. 156*
- 330 Roskill, Mark & Hand, John Oliver. **HANS HOLBEIN: Paintings, Prints, and Reception.** (Studies in the History of Art. 60.) 262pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Washington/New Haven London (National Gallery of Art/ Yale University Press), 2001.
- 331 Stein, Wilhelm. **HOLBEIN.** 353, (3)pp. 135 illus. 4to. Cloth. Berlin (Julius Bard), 1929.  
*Freitag 5472*
- 332 Trudzinski, Meinolf. **HANS HOLBEIN, Edward VI. als Kind: Ein Wiedersehen.** (Meisterwerke zu Gast in der Niedersächsischen Landesgalerie Hannover. V.) 79pp. Prof. illus. Wraps. Hannover (Niedersächsisches Landesmuseum), 2000.
- 333 Weber, C. Sylvia (editor). **Die Madonna des Bürgermeisters Jacob Meyer zum Hasen von HANS HOLBEIN dem Jüngeren.** Ein neues Meisterwerk der Sammlung Würth in der Schwäbisch Haller Johanniterkirche. 31, (2)pp. Prof. illus in color. 4to. Wraps. Schwäbisch Hall (Swiridoff), 2012.
- 334 Basel. Kunstmuseum. **Die Malerfamilie HOLBEIN in Basel.** June-Sept. 1960. Catalogue by E. Treu, P.-H. Boerlin, H. Landolt, M. Pfister-Burkhalter, H. Reinhardt, C. Schindler, A. Wyss. 352, (26)pp. Numerous illus. hors texte. 4to. Wraps. Basel, 1960.  
*Freitag 5459*
- 335 Godfrey, Richard T. **WENCESLAUS HOLLAR: A Bohemian Artist in England.** xi, (1), 168pp. 12 color plates, 127 illus., 19 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Yale Center for British Art, Nov. 1994-Jan. 1995. New Haven/London (Yale University Press), 1994.
- 336 Sutton, Peter C. **PIETER DE HOECH, 1629-1684.** 183pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Dulwich Picture Gallery, London, Sept.-Nov. 1998 and the Wadsworth Atheneum, Hartford, Connecticut, Dec. 1998-Feb. 1999. Dulwich/Hartford, Connecticut (Dulwich Picture Gallery), 1998.
- 337 Rose, Patricia. **WOLF HUBER Studies: Aspects of Renaissance Thought and Practice in Danube School Painting.** (Outstanding Dissertations in the Fine Arts.) iii, (1), 540pp. Prof. illus. 4to. Wraps. Reprint of Ph.D. dissertation, Columbia University, New York, 1973. New York/London (Garland Publishing), 1977.  
*Arntzen/Rainwater R50*
- 338 Namur. Musée Provincial des Arts Anciens du Namurois. **HUGO OF OIGNIES: The Goldsmith's Treasure, or, The Gothic Prayer.** (29)pp. Prof. illus. 4to. Wraps. Namur, 1978.
- 339 Frankfurt. Das Städel & Frankfurt. Museum für Moderne Kunst. **Camera Elinga: PIETER JANSSENS begegnet JEFF WALL.** Ausstellung und Begleitpublikation von Léon Krempel mit Beiträgen von Rolf Lauter und Jan Nicolaisen. May-July 2002. (Das Städel: Kabinettstücke.) 56pp. Prof. illus. Wraps. Frankfurt, 2002.
- 340 Schollmeyer, Lioba. **JAN JOEST: Ein Beitrag zur Kunstgeschichte des Rheinlandes um 1500.** (Heresbach Stiftung Kalkar. 11.) 440pp. Illus. (partly color). 4to. Cloth. Bielefeld (Verlag für Regionalgeschichte), 2004.
- 341 Wolff-Thomsen, Ulrike. **JAN JOEST von Kalkar: Ein niederländischer Maler um 1500.** (Heresbach Stiftung Kalkar. 3.) 478pp. Illus. (partly color). 4to. Cloth. Bielefeld (Verlag für Regionalgeschichte), 1997.
- 342 Chatsworth. Chatsworth Theatre Gallery. **INIGO JONES and the Court Masques of James I and Charles I: Drawings for Scenery and Costume from the Chatsworth Library.** 1965-1966. Text by T.S. Wragg. (6)pp. (=one folding sheet). Prof. illus. Lrg. 4to. Self-wraps. The exhibition later traveled through America and Canada, 1967-1968. Bakewell, 1965.

- 
- 343 Fleischer, Roland E. **LUDOLF DE JONGH (1616-1679), Painter of Rotterdam.** (Ars Picturae. 1.) 100pp., 3 color plates. 101 illus. hors texte. 4to. Wraps. Edition limited to 600 copies. Doornspijk (Davaco), 1989.
- 344 Antwerpen. Koninklijk Museum voor Schone Kunsten. **JORDAENS in Belgisch bezit.** June-Sept. 1978. Text by G. Gepts. 121pp. Prof. illus. 4to. Wraps. Antwerpen, 1978.
- 345 Antwerpen. Museum Plantin-Moretus. **JACOB JORDAENS: Tekeningen en grafiek.** Catalogus R.-A. d'Hulst. June-Sept. 1978. 160, (2)pp., 109 plates. 4to. Wraps. 24pp. French-language translation loosely inserted, as issued. Antwerpen, 1978.
- 346 London. Jean-Luc Baroni. **JACOB JORDAENS: Odysseus and Nausicaa.** A rediscovered cartoon for a tapestry. 30pp. Prof. illus. in color. 4to. Wraps. D.j. Revised from the 2007 edition. London, 2012.
- 347 Brugge. Memlingmuseum. **JUAN DE FLANDES.** [Par] Ignace Vandevivere. Oct.-Nov. 1985. (Europalia 85 España.) 118pp. Prof. illus. 4to. Wraps. Brugge, 1985.
- 348 Silva Maroto, María Pilar. **JUAN DE FLANDES.** 508pp. Prof. illus. (numerous color). Lrg. 4to. Boards. Presentation copy, inscribed by the author. Salamanca (Caja Duero), 2006.
- 349 Martul, Carmen. **JUAN DE FLANDES.** (Los Genios de la Pintura Española.) 93, (3)pp. 53 color plates, text figs. 4to. Boards. Madrid (Sarpe), [1992].
- 350 Silva Maroto, María Pilar. **La "Crucifixión" de JUAN DE FLANDES.** 41, (1)pp. Illus. (partly color). 4to. Wraps. Presentation copy, inscribed by the author. Madrid (Museo del Prado), 2006.
- 351 Ziener, Cristina. **JUAN DE FLANDES: Leben und Werk.** 137pp., 21 plates. 4to. Wraps. Magisterarbeit, Universität Heidelberg, 1981. Photocopy. Heidelberg (Universität Heidelberg), 1981.
- 352 Ishikawa, Chiyo. **The "Retablo de Isabel la Católica" by JUAN DE FLANDES and MICHEL SITTOU.** (Me Fecit.) viii, 207pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Turnhout (Brepols), 2004.
- 353 (KOERBECKE, JOHANN) Luckhardt, Jochen. **Der Hochaltar der Zisterzienserklöster-Kirche Marienfeld.** (Bildhefte des Westfälischen Landesmuseums für Kunst und Kulturgeschichte. 25.) 47, (1)pp. Illus. (partly color). Sq. 4to. Wraps. Münster (Westfälischen Landesmuseums für Kunst und Kulturgeschichte), 1987.
- 354 (KOLOZSVÁRI, TAMÁS) Mucsi, András. **The Calvary Altar-Piece of Thomas de Coloswar in the Esztergom Christian Museum.** 39, (1)pp. 20 color illus. 4to. Cloth. D.j. Budapest (Corvina Kiadó), 1980.
- 355 Corley, Brigitte. **CONRAD VON SOEST: Painter Among Merchant Princes.** 287pp. 170 illus. Lrg. 4to. Cloth. D.j. London (Harvey Miller), 1996.
- 356 Butts, Barbara. **"Dürerschüler" HANS SÜSS VON KULMBACH.** 2 vols. (8), 357, (1)pp. 275 illus. 4to. Wraps., velo-bound. Ph.D. thesis, Harvard University, 1985. Photocopy. Cambridge, 1985.
- 357 Raines, Robert. **MARCELLUS LAROON.** (Studies in British Art.) x, 219pp. 74 illus. Lrg. sq. 4to. Cloth. D.j. (slightly torn). London (Paul Mellon Foundation for British Art, in association with Routledge & Kegan Paul), 1966. *Arntzen/Rainwater R69; Riggs p. 424*
- 358 Washington. National Gallery of Art. **GEORGES DE LA TOUR and His World.** [By] Philip Conisbee. Essays by Jean-Pierre Cuzin, Gail Feigenbaum, Patricia Behre Miskimin, Edmund P. Pillsbury, Leonard J. Slatkes. Technical essays by Claire Barry, Barbara Berrie, Melanie Gifford, Michael Palmer. Oct. 1996-Jan. 1997. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Washington, 1996.
- 359 Hall, Michael. **Reconsiderations of Sculpture by LEONARDO DA VINCI.** A bronze statuette in the J.B. Speed Art Museum. (J.B. Speed Art Museum. Bulletin. 29.) 59, (3)pp. 59 illus. 4to. Wraps. Louisville (Speed Art Museum), 1973.

- 
- 360 MacCurdy, Edward. **The Notebooks of LEONARDO DA VINCI.** Arranged, rendered into English and introduced by Edward MacCurdy. 2 vols. 1247, (1)pp., 8 plates. Sm. 4to. Cloth. Slipcase.  
New York (George Braziller), 1958.  
*Lucas p. 163*
- 361 Popham, A. E. **The Drawings of LEONARDO DA VINCI.** (6), 172, (2)pp., 320 plates. Lrg. 8vo. Wraps.  
New York (Harcourt, Brace & World), n.d.  
*Freitag 6963; Lucas p. 163*
- 362 Washington. National Gallery of Art. **LEONARDO: Studies for the Last Supper from the Royal Library at Windsor Castle.** Catalogue by Carlo Pedretti; introduction by Kenneth Clark. 155pp. Prof. illus. Sq. 4to. Wraps.  
N.p. (Olivetti), 1983.
- 363 Washington. National Gallery of Art. **LEONARDO's Last Supper: The Restoration.** Dec. 1983-March 1984. [By] David Alan Brown. (32)pp. 28 illus. (17 color). Sq. 4to. Wraps.  
Washington, 1983.
- 364 Washington. National Gallery of Art. **LEONARDO's Last Supper: Precedents and Reflections.** Dec. 1983-March 1984. Introduction by David Alan Brown. (56)pp. Prof. illus. (partly color). Sq. 4to. Wraps.  
Washington, 1983.
- 365 Washington. National Gallery of Art. **Virtue and Beauty: LEONARDO's Ginevra de' Benci and Renaissance Portraits of Women.** [By] David Alan Brown, Mary Westerman Bulgarella, Elizabeth Cropper, Dale Kent, Victoria Kirkham, Roberta Orsi Landini, Eleonora Luciano, Joanna Woods-Marsden. Sept. 2001-Jan. 2002. 236pp. 97 color plates, 76 illus. Sm. folio. Cloth. D.j.  
Washington, D.C., 2001.
- 366 Wheelock, Arthur K., Jr. **JAN LIEVENS: A Dutch Master Rediscovered.** With Stephanie S. Dickey, E. Melanie Gifford, Gregory Rubinstein, Jaap van der Veen, Lloyd DeWit. 308pp. Prof. illus. (139 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Oct. 2008-Jan. 2009.  
Washington, D.C. (National Gallery of Art), 2008.
- 367 Dückers, Rob & Roelofs, Pieter. **The LIMBOURG BROTHERS: Nijmegen Masters at the French Court, 1400-1416.** 447pp. Prof. illus. in color. Sm. folio. Wraps. Published in conjunction with an exhibition at the Museum Het Valkhof, Nijmegen, Aug.-Nov. 2005.  
Nijmegen (Ludion), 2005.
- 368 Husband, Timothy B. **The Art of Illumination: The LIMBOURG BROTHERS and the Belles Heures of Jean de France, Duc de Berry.** xii, 376pp. Prof. illus. in color. 4to. Cloth. D.j. Published in conjunction with an exhibition at the J. Paul Getty Museum, Los Angeles, Nov. 2008-Feb. 2009, and the Metropolitan Museum of Art, New York, Sept. 2009-Jan. 2010.  
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2008.
- 369 Augsburg. Rathaus. **JOHANN LISS.** Aug.-Nov. 1975. Catalogue by R. Klessmann, A. Tzeutschler Lurie, L.S. Richards, B. Bushart. 196pp., 108 plates (9 color). 4to. Wraps.  
Augsburg, 1975.  
*Freitag 7180*
- 370 Köln. Wallraf-Richartz-Museum. **STEFAN LOCHNER, Meister zu Köln: Herkunft-Werke-Wirkung.** Herausgegeben von Frank Günther Zehnder. Dec. 1993-Feb. 1994. 479pp. 116 plates (mostly in color), numerous text illus. Lrg. 4to. Cloth. D.j.  
Köln, 1993.
- 371 Washington. National Gallery of Art. **LORENZO LOTTO: Rediscovered Master of the Renaissance.** [By] David Allan Brown, Peter Humfrey, Lauro Lucco with contributions by Augusto Gentili, Rosamond Mack, Louisa Matthew, Adriano Prosperi, Wendy Stedman Sheard. Nov. 1997-March 1998. 237pp. 51 color plates, numerous text and reference illus. Sq. 4to. Cloth. D.j.  
Washington, 1997.
- 372 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **LUCAS VAN LEYDEN - grafiek (1489 of 1494-1533).** Met een complete oeuvre-scatalogus van zijn gravures, etsen en houtsneden. Sept.-Dec. 1978. 175pp. Prof. illus. 4to. Wraps.  
Amsterdam, 1978.
- 373 Filedt Kok, Jan Piet. **The Dance Around the Golden Calf by LUCAS VAN LEYDEN.** 67, (1)pp. 64 illus. (partly color). Sm. 4to. Wraps.  
Amsterdam (Rijksmuseum), 2008.
- 374 Filedt Kok, J.P. **Underdrawing and Other Technical Aspects in the Paintings of LUCAS VAN LEYDEN.** (Offprint from Lucas van Leyden-Studies, Nederlands Kunsthistorisch Jaarboek, 29.) 184pp. Illus. 4to. Wraps.  
Haarlem (Nederlands Kunsthistorisch Jaarboek), 1978.

- 
- 375 Leiden. Museum 'de Lakenhal.' **LUCAS VAN LEYDEN en de Renaissance.** [By] Christiaan Vogelaar, Jan Pier Filedt Kok, Huigen Leeftang, Ilja M. Veldman. Met bijdragen van Marieke van Delft, Esther van Duijn, Timothy Husband, Oliver Kik, Wouter Klock, Ilona van Tuinen, Matthis Ubl, Abbie Vandivere, Ed van der Vlist, Arie Wallert, Margreet Wolters. March-June 2011. 367, (1)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. [Ghent] (Ludion), 2011.
- 376 Smith, Elsie Lawton. **The Paintings of LUCAS VAN LEYDEN.** A new appraisal, with catalogue raisonné. xvi, 386pp. 80 illus. 4to. Cloth. D.j. Columbia/London (University of Missouri Press), 1992. *Freitag 7313*
- 377 Washington. National Gallery of Art. **The Prints of LUCAS VAN LEYDEN & His Contemporaries.** June-Aug. 1983. [By] Ellen S. Jacobowitz and Stephanie Loeb Stepanek. 336pp. 141 illus. Lrg. 4to. Wraps. Washington, 1983. *Freitag 7311*
- 378 Roelofs, Pieter. **MAELWAEL: Johan Maelwael, Nijmegen, Paris, Dijon. Art around 1400.** With Rob Dückers, Elisabeth Ravaud, Victor M. Schmidt, Frits Scholten, Dominique Thiébaud, Matthias Ubl. 185, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, Oct. 2017-Jan. 2018. Amsterdam (Rijksmuseum), 2017.
- 379 MANDER, CAREL VAN. **Dutch and Flemish Painters.** Translation from the *Schilderboek* and introduction by Constant van de Wall. Ixix, 560pp. Lrg. 8vo. Cloth. Reprint of the New York 1936 edition. New York (Arno Press), 1969. *Freitag 7512; Lucas p. 86; Chamberlin 2018; Gombrich: Story of Art, p. 640*
- 380 Melion, Walter S. **Shaping the Netherlandish Canon. KAREL VAN MANDER's Schilder-Boeck.** xxiii, (3), 359pp. 114 plates. Sm. 4to. Cloth. D.j. Chicago/London (University of Chicago Press), 1991. *Freitag 7513*
- 381 (MARMION, SIMON) Kren, Thomas & Wieck, Roger S. **The Visions of Tondal from the Library of Margaret of York.** (2), 62pp. 20 color plates, 22 figs. Lrg. 4to. Wraps. Malibu (The J. Paul Getty Museum), 1990.
- 382 Thorpe, James (introduction). **Book of Hours: Illustrations by SIMON MARMION.** (6)pp., 17 color plates. Lrg. 8vo. Wraps. San Marino (The Huntington Library), 1990.
- 383 Scaillièrez, Cécile. **QUENTIN METSYS: Sainte Madeleine.** (Collection Solo, Département des Peintures. 34.) 48pp. 39 illus. Sm. 4to. Wraps. Paris (Musée du Louvre Éditions), 2007.
- 384 Silver, Larry. **The Paintings of QUINTEN MASSYS: With Catalogue Raisonné.** xvii, (1), 361, (5)pp. 183 illus. 4to. Cloth. D.j. Montclair (Allanheld & Schram), 1984.
- 385 München. Staatliche Graphische Sammlung & Berlin. Staatliche Museen Preussischer Kulturbesitz. Kupferstichkabinett. **MEISTER E.S.: Ein oberrheinischer Kupferstecher der Spätgotik.** Katalogbearbeitung: Holm Bevers. Dec. 1986-Feb. 1987/ April-June 1987. 219, (1)pp. 137 illus. 4to. Wraps. München, 1986.
- 386 Philadelphia. Philadelphia Museum of Art. **MASTER E.S.: Five Hundredth Anniversary Exhibition.** Sept-Oct. 1967. Catalogue by Alan Shestack. (126)pp. 84 plates. 4to. Wraps. Philadelphia, 1967.
- 387 Goddard, Stephen H. **The MASTER OF FRANKFURT and His Shop.** (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. Vol. 46#38.) 192pp., 43 plates. 4to. Wraps. Presentation copy, inscribed by the author. Bruxelles, 1984.
- 388 Filedt Kok, J.P. **The MASTER OF THE AMSTERDAM CABINET, or THE HOUSEBOOK MASTER, ca. 1470-1500.** Introductions and appendixes by K.G. Boon, J.P. Filedt Kok, M.D. Haga, Jane Campbell Hutchinson, M.J.H. Madou, Keith P.F. Moxey and Peter Moraw. 309, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition ("Livelier Than Life"), at the Rijksprentenkabinet, Amsterdam, March-June 1985. Amsterdam/Princeton (Rijksprentenkabinet; Rijksmuseum/ Princeton University Press), 1985.
- 389 (MASTER OF THE HOUSEBOOK) Waldburg Wolfegg, Christoph, Graf zu. **Venus and Mars: The World of the Medieval Housebook.** 115pp. 73 illus. 4to.. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1998-Jan. 1999.

- München/New York (Prestel), 1998.
- 390 Dijkstra, Jeltje. **Origineel en kopie: Een onderzoek naar de navolging van de MEESTER VAN FLEMALLE en ROGIER VAN DER WEYDEN.** iv, 304, (14)pp. Sm. 4to. Wraps. Ph.D. thesis, University of Amsterdam, 1990. Amsterdam (University of Amsterdam), 1990.
- 391 Frankfurt. Städel & Berlin. Staatliche Museen Preussischer Kulturbesitz. Gemäldegalerie. **The MASTER VON FLÉMALLE und ROGIER VAN DER WEYDEN.** Edited by Stephan Kemperdick and Jochen Sander. With essays by Bastien Eclercy, Stephan Kemperdick, Peter Klein, Antje-Fee Köllermann and Jochen Sander. Nov. 2008-Feb. 2009. 404pp. Prof. illus. in color. Lrg. 4to. Wraps. Frankfurt/Berlin, 2008.
- 392 Alexander, J.J.G. **The MASTER OF MARY OF BURGUNDY: A Book of Hours for Engelbert of Nassau, the Bodleian Library, Oxford.** Introduction and legends by J.J.G. Alexander. (96)pp., (78)pp. facsimile of the manuscript. Sm. 8vo. Leather. Slipcase. New York (George Braziller), 1970.
- 393 Pächt, Otto. **The MASTER OF MARY OF BURGUNDY.** 72pp., 48 plates. Color frontis. 4to. Cloth. D.j. London (Faber and Faber), 1948.
- 394 (MASTER OF THE EMBROIDERED FOLIAGE) Lille. Palais des Beaux-Arts. **Le Maître au Feuillage brodé: Primitifs flamands, secrets d'ateliers.** Commissariat: Florence Gombert, Didier Martens. May-July 2005. 127, (1)pp. Prof. illus. (partly color). 4to. Wraps. Lille, 2005.
- 395 London. Colnaghi. **The MASTER OF THE KARLSRUHE PASSION: The Scourging of Christ.** Catalogue by Donald Garstang. 20, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. London, 1999.
- 396 Lehmann-Haupt, Hellmut. **Gutenberg and the MASTER OF THE PLAYING CARDS.** xii, 83pp. 38 illus. (partly in color and hors texte). 1 folding chart loose in rear pocket, as issued. 4to. Cloth. New Haven/London (Yale University Press), 1966. *Freitag 7878*
- 397 MacGregor, Neil. **A Victim of Anonymity: The MASTER OF THE SAINT BARTHOLOMEW ALTARPIECE.** (25th Walter Neurath Memorial Lecture.) 48pp. 34 illus. Lrg. 8vo. Cloth. D.j. New York (Thames and Hudson), 1994. *Arntzen/Rainwater R77*
- 398 (MASTER OF THE SAINT URSULA LEGEND) London. Victoria and Albert Museum. **The Legend of Saint Ursula.** By C.M. Kauffmann. 34pp., 28 plates. Sm. 4to. Wraps. London, 1964.
- 399 Bruxelles. Bibliothèque Royale Albert Ier. **CORNELIS MATSYS, 1510/11-1556/57: Oeuvre graphique.** Catalogue d'exposition rédigé par Jan van der Stock. March-April 1985. 85, (1)pp. Text illus. 4to. Wraps. Bruxelles, 1985.
- 400 Berlin. Staatliche Museen. Gemäldegalerie. **Maler des Lichtes: Der MEISTER DER DARMSTÄDTER PASSION. Zur Restaurierung der Berliner Altarflügel.** 143pp. Prof. illus. in color. 4to. Wraps. Berlin, 2000.
- 401 Nürnberger, Ulrike. **Zeitenwende: Zwei Kölner Maler um 1500. JÜNGERER MEISTER DER HEILIGEN SIPPE, MEISTER DES AACHENER ALTARS.** (Bilder im Blickpunkt.) 60pp. Prof. illus. in color. 4to. Wraps. Berlin (Gemäldegalerie, Staatliche Museen.), 2000.
- 402 (MEISTER DER KATHARINA VON KLEVE) Kleve. Städtisches Museum Haus Koekoek. **Das Stundenbuch der Katharina von Kleve.** Mit einer kunstgeschichtlichen Einführung und der Erläuterung aller Bilder von Friedrich Gorissen. June-Sept. 1967. 70, (2)pp. Wraps. Kleve, 1967.
- 403 Wien. Österreichische Galerie Belvedere. **Die mystische Vermählung der heiligen Katharina: MEISTER VON HEILIGENKREUZ Tafelbild, um 1380/90.** [By] Gerbert Frodl. (28)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Wien, 1996.
- 404 Duverger, Jozef. **CONRAT MEIJT, ca. 1480-1551.** (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Collection in 4°. Deuxième série. Tome V, Fasc. 2 et dernier. ) 120pp., 10 plates. Lrg. 4to. Wraps. (somewhat worn). Bruxelles (Palais des Academies), 1934. *Freitag 8035*



- 
- 405 München. Bayerisches Nationalmuseum. **CONRAT MEIT: Bildhauer der Renaissance.** Herausgegeben von Renate Eikermann. Mit Beiträgen von Jens Ludwig Burk, Achim Riether, Astrid Scherp, Matthias Weniger, Raimund Wünsche, Kurt Zeitler. Dec. 2006-March 2007. 299pp. Prof. illus. in color. Sq. 4to. Wraps. München, 2006.
- 406 Washington. National Gallery of Art. **LUIS MELÉNDEZ: Master of the Spanish Still Life.** [By] Gretchen A. Hirschauer and Catherine A. Metzger with Peter Cherry and Natacha Seseña. May-Aug. 2009. xiii, 178pp. 31 color plates, numerous text and reference illus. 4to. Cloth. D.j. The exhibition subsequently traveled to two additional venues. Washington, 2009.
- 407 Bazin, Germain. **MEMLING.** 34pp., 112 plates. Sm. 4to. Cloth. D.j. (torn). New York (French Library of Fine Arts), 1939.  
*Freitag 8051 (citing French edition)*
- 408 Borchert, Till-Holger (editor). **MEMLING: Rinascimento fiammingo.** 247, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards Published in conjunction with an exhibition at the Scuderie del Quirinale, Roma, Oct. 2014-Jan. 2015. Milano (Skira), 2014.
- 409 Borchert, Till-Holger. **MEMLING'S Portraits.** With contributions by Maryan W. Ainsworth, Lorne Campbell, Paula Nuttall. 191, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Museo Thyssen-Bornemisza, Madrid, Feb.-May 2005, the Groeningemuseum, Bruges, June-Sept. 2005 and The Frick Collection, New York, Oct.-Dec. 2005. Ghent/Amsterdam (Ludion), 2005.
- 410 Bruges. Groeningemuseum. **HANS MEMLING Essays.** Onder leiding van Dirk de Vos. Met bijdragen van Maryan W. Ainsworth, Mia Awouters, Ferenc Batári, Peter Klein, Hilde Lobelle-Caluwé, Mireille Madou, Dominique Marechal, Maximiliaan P.J. Martens, Catheline Périer-D'leteren, Marc Ryckaert, Reinhard Strohm, Lori van Biervliet, Michael Wolfson. 128pp. Prof. illus. Lrg. 4to. Wraps. Companion volume to the catalogue of the exhibition held Aug.-Nov. 1994. Brugge (Ludion), 1994.
- 411 Brugge. Stedelijk Museum. **MEMLING Tentoonstelling.** Catalogus. June-Oct. 1939. Introduction by P. Lambotte. 87, (1)pp., 40 plates. 4to. Wraps. Brugge, 1939.  
*Freitag 8061*
- 412 Drost, Willi. **Das Jüngste Gericht des HANS MEMLING in der Marienkirche zu Danzig.** 38pp., 33 plates (12 color). 4to. Cloth. D.j. Wien (Anton Schroll), 1941.
- 413 Eikemeyer, Peter. **HANS MEMLING: Johannes und Veronika. Meditationsbilder aus dem späten Mittelalter.** 31, (1)pp. 13 illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Neue Pinakothek, München, March-June 1995. München (Bayerische Staatsgemäldesammlungen), 1995.
- 414 Faggini, Giorgio T. **L'opera completa di MEMLING.** Presentazione di Maria Corti. (Classici dell'Arte. 27.) 115, (1)pp. 64 color plates, 121 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1969.  
*Freitag 8052*
- 415 Friedländer, Max J. **MEMLING.** (Palet Serie. ) 60pp. Prof. illus. 4to. Wraps. Amsterdam (H.J.W. Becht), n.d.
- 416 Guillaume Linephty, Maur. **La chasse de Saint-Ursule de HANS MEMLING.** 34pp. Prof. illus. in color. 4to. Cloth. D.j. (torn). Bruxelles (Elsevier), 1958.
- 417 Lobelle-Caluwe, H. **HANS MEMLING, the Success of an Artist.** 39, (1)pp. Illus. (partly color). 4to. Self-wraps. Tielt (Openbaar Kunstbezit in Vlaanderen ), 1994.
- 418 McFarlane, K.B. **HANS MEMLING.** Edited by Edgar Wind with the assistance of G.L. Harris. xv, (1), 74, (2)pp. 153 illus. hors texte. Lrg. 4to. Cloth. D.j. Oxford (Clarendon Press), 1971.  
*Freitag 8059*
- 419 Molle, Frans van. **Identification d'un portrait de Gilles Joye attribué à MEMLING.** (Les Primitifs Flamands. III: Contributions à l'Étude des Primitifs Flamands. Vol. 3.) 26pp. 6 plates. Lrg. 4to. Wraps. Bruxelles (Centre National de Recherches "Primitifs Flamands"), 1960.  
*Amrtzen/Rainwater M411; Chamberlin 1366c*

- 
- 420 Paris. Musée du Louvre. **HANS MEMLING au Louvre**. Conservateur: Philippe Lorentz, avec une contribution de Till Borchert. May-Aug. 1995. (Exposition Dossier du Département des Peintures. 48.) 119, (1)pp. Prof. illus. (partly color). 4to. Wraps. Paris, 1995.
- 421 Verougstraete-Marcq, Hélène (editor), et al. **MEMLING Studies: Proceedings of the International Colloquium (Bruges, 10-12 November, 1994)**. Edited by Hélène Verougstraete, Roger van Schoute, Maurits Smeyers, with the collaboration of Anne Dubois. xii, 350pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in French, English, and German. Leuven (Uitgeverij Peeters), 1997.
- 422 Voll, Karl. **MEMLING: Des Meisters Gemälde**. (Klassiker der Kunst. 14.) xliii, (2), 188pp. 197 illus. 4to. Boards. 1/4 cloth. Stuttgart/Leipzig (Deutsche Verlags-Anstalt), 1909.  
*Freitag 8064; Lucas p. 169; Arntzen/Rainwater R38; Chamberlin 2431*
- 423 Vos, Dirk de. **HANS MEMLING: The Complete Works**. 431pp. 500 illus. (300 color). Sm. folio. Cloth. D.j. Gent/New York (Ludion Press/ Harry N. Abrams), 1994.  
*Freitag 8065*
- 424 Vos, Dirk de. **HANS MEMLING: Catalogue**. With contributions by Dominique Marechal and Willy Le Loup. 155, (1)pp. 95 color plates, 31 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Groeningemuseum, Bruges, Aug.-Nov. 1994. Gent (Ludion), 1994.  
*Freitag 8065*
- 425 Walicki, Michael. **HANS MEMLING, Sad ostateczny**. [With] Jan Bialostocki. 32pp., 63 color plates. 4to. Cloth. D.j. Warszawa (Auriga), 1990.
- 426 Washington. National Gallery of Art. **HANS MEMLING's Saint John the Baptist & Saint Veronica**. Jan.-March 1994. Text by John Oliver Hand. (14)pp. 12 illus. Lrg. 8vo. Self-wraps. Washington, 1994.
- 427 Zöllner, Achim. **HANS MEMLING: Seligenstadt um 1430-Brügge 1494**. Mit zwei Beiträgen von Friedrich Battenberg und Eduard Syndicus SJ. 72pp. 46 illus. (partly color). Sm. 4to. Wraps. Seligenstadt (Landschaftsmuseum), 1983.
- 428 Waiboer, Adriaan E. **GABRIEL METSU**. With contributions by Wayne E. Franits, E. Melanie Gifford, Bianca M. Du Mortier, Pieter Roelofs, Marijn Schapelhouman, Linda Stone-Ferrier. viii, (6), 210pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Ireland, Dublin, Sept.-Dec. 2010, Rijksmuseum Amsterdam, Dec. 2010-March 2011, National Gallery of Art, Washington, April-July 2011. New Haven/London (Yale University Press), 2010.
- 429 Dijon. Musée des Beaux-Arts. **A la gloire du roi: VAN DER MEULEN, peintre des conquêtes de Louis XIV**. Commissariat général: Emmanuel Starcky. June-Sept. 1998. 335, (1)pp. 135 illus. (partly color). Lrg. 4to. Wraps. Dijon, 1998.
- 430 Joannides, Paul. **MICHELANGELO and His Influence: Drawings from Windsor Castle**. 215, (1)pp. Prof. illus. (68 plates). 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct. 1996-Jan. 1997. Washington/London (National Gallery of Art/ Lund Humphries), 1996.
- 431 Buvelot, Quentin. **FRANS VAN MIERIS 1635-1681**. With essays by Otto Naumann and Eddy de Jongh. And contributions by Peter van der Ploeg, Bieke van der Mark, and Carol Pottasch. 255pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Royal Picture Gallery Mauritshuis, The Hague, Oct. 2005-Jan. 2006, and the National Gallery of Art, Washington, Feb.-May 2006. Zwolle (Waanders Publishers), 2005.
- 432 Bachmann, Fredo. **AERT VAN DER NEER, 1603/4-1677**. 149, (1)pp., 120 plates. 4to. Cloth. D.j. Bremen (Carl Schünemann Verlag), 1982.
- 433 Heck, Christian & Recht, Roland. **Le retable d'Issenheim avant Grünewald: Les sculptures de NICOLAS DE HAGUENAU**. 89, (1)pp., 121 plates. 4to. Wraps. Published in conjunction with an exhibition at the Musée d'Unterlinden, Colmar, Oct.-Dec. 1987. Presentation copy, inscribed by Christian Heck. Colmar (Musée d'Unterlinden), 1987.
- 434 Brou. Musée de l'Ain. **VAN ORLEY et les artistes de la cour de Marguerite d'Autriche: Catalogue**. June-Sept. 1981. 128pp. Prof. illus. Wraps. Brou, 1981.  
*Freitag 9231*

- 
- 435 Bruxelles. Musée Royal des Beaux-Arts de Belgique. **The Flemish Primitives, VI: The BERNARD VAN ORLEY Group.** [By] Alexandre Galand. Foreword by Véronique Bücken. With a contribution by John Hand and Carole Christensen. (Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Belgium.) 446pp. Prof. illus. in color. Lrg. 4to. Wraps. (shaken). Turnhout (Brepols), 2009.
- 436 Hendrikman, Lars. **Elx syne tyt: Evalatie van bronnen en literatuur over het vroege geschilderde oeuvre (-c. 1520) van BERNARD VAN ORLEY aan de hand van enkele werken en de daarbij behorende specifieke problemen.** 162pp., 148 plates. 4to. Wraps. Ph.D. dissertation, Rijksuniversiteit Groningen, 1996. Groningen (Rijksuniversiteit ), 1996.
- 437 Austin. University of Texas. Harry Ransom Humanities Research Center. **A Portable World: ABRAHAM ORTELIUS & Art, Cartography, & Printing in 16th-Century Antwerp.** Jan.-April 1994. Curated by Lamar Lentz. (20)pp. Text illus. 4to. Self-wraps. Austin, 1994.
- 438 Paris. Institut Néerlandais. **Le monde paysan d'ADRIAEN et ISACK VAN OSTADE.** Dessins, aquarelles et eaux-fortes de la Fondation Custodia, Collection Frits Lugt. Jan.-Feb. 1981. Text by Bernard Schnackenburg. 23pp. 4to. Wraps. Paris, 1981.
- 439 Hempel, Eberhard. **Das Werk MICHAEL PACHERS.** 6. Auflage. 33, (3)pp., 100 plates (4 color). 4to. Cloth. Wien (Anton Schroll), 1952.  
*Freitag 9302 (citing 1931 edition); Lucas p. 175 (citing 1940 edition)*
- 440 København. Statens Museum for Kunst. Kgl. Kobberstiksamling. **Rubens Cantoor: The Drawings of WILLEM PANNEELS.** 2 vols. I: A Critical Catalogue. By Jan Garff and Eva de la Fuente Pedersen, with an introduction by Jan Garff. 213, (1)pp. II: Plates. 262 plates. Wraps. D.j. København, 1988.
- 441 Lewis, Suzanne. **The Art of MATTHEW PARIS in the Chronica Majora.** xviii, 553, (1)pp. 235 illus., 16 color plates. Sm. folio. Cloth. D.j. Berkeley/Los Angeles/Cambridge (University of California Press/ Corpus Christi College), 1987.  
*Freitag 9407*
- 442 Köln. Kunsthalle. **Die PARLER und der Schöne Stil, 1350-1400: Europäische Kunst unter den Luxemburgern.** Ein Handbuch zur Ausstellung des Schnütgen-Museums in der Kunsthalle Köln. Herausgegeben von Anton Legner. 3 vols. xxxv, 777pp.; 267pp. Ca. 1300 illus. Lrg. 4to. Boards. Köln, 1978.  
*Freitag 9411*
- 443 Falkenburg, Reindert L. **JOACHIM PATINIR: Landscape as an Image of the Pilgrimage of Life.** (Oculi. Studies in the Arts of the Low Countries. Vol. 2.) vi, 226pp. 50 plates. 4to. Cloth. D.j. Amsterdam/Philadelphia (John Benjamins), 1988.  
*Marmor/Ross R75*
- 444 Koch, Robert A. **JOACHIM PATINIR.** (Princeton Monographs in Art and Archaeology. Vol. 38. ) xvi, (2), 98pp. 92 illus. hors texte. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1968.  
*Arntzen/Rainwater R52; Chamberlin 2469*
- 445 (PATINIR, JOACHIM) Heuck, Sigrid. **Meister Joachims Geheimnis.** 223, (1)pp. 1 illus. Sm. 4to. Cloth. D.j. Stuttgart (Thienemann), 1989.
- 446 Vergara, Alejandro. **PATINIR. Essays and critical catalogue.** 401, (5)pp. Most prof. illus. in color. Lrg. 4to. Dec. wraps. Published in conjunction with the exhibition "Joachim Patinir and the Invention of Landscape," at the Museo del Prado, Madrid, July-Oct. 2007. Madrid (Museo del Prado), 2007.
- 447 Huvenne, Paul. **PIERRE POURBUS: Peintre brugeois, 1524-1584.** 333, (3)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée Memling, Bruges, June-Sept. 1984. Bruges, 1984.
- 448 Blunt, Anthony. **The Paintings of NICOLAS POUSSIN: A Critical Catalogue.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 7.) 271, (1)pp., 38 plates with 248 illus. Lrg. 4to. Cloth. D.j. London (Phaidon Press), 1966.  
Together with:  
NICOLAS POUSSIN. 2 vols. xxiv, 341pp. 271 illus.; xx, 27pp., 265 plates. Lrg. 4to. Cloth. D.j. New York (Pantheon), 1967.  
*Freitag 9942-9943; Lucas p. 180; Arntzen/Rainwater R1; Gombrich: Story of Art, p. 650*

- 
- 449 Friedlaender, Walter. **NICOLAS POUSSIN: Die Entwicklung seiner Kunst.** (4), 275, (1)pp. 137 illus. Lrg. 4to. Dec. wraps. (slightly worn). München (R. Piper & Co.), 1914.  
*Freitag 9956*
- 450 Mahon, Denis. **POUSSINIANA: Afterthoughts Arising from the Exhibition.** xiv, (10), 148pp. 58 illus. Lrg. 4to. Wraps. Following the epochal show of May-June 1960 at the Louvre. Paris/New York (Gazette des Beaux-Arts), 1962.  
*Freitag 9970*
- 451 Oberhuber, Konrad. **POUSSIN: The Early Years in Rome. The origins of French Classicism.** Foreword by Edmund P. Pillsbury. 367pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Sept.-Nov. 1988. New York (Hudson Hills Press), 1988.  
*Freitag 9973*
- 452 Roma. Accademia di Francia, Villa Medici. **NICOLAS POUSSIN, 1594-1665.** Nov. 1977-Jan. 1978. Preface by Pierre Rosenberg. Texts by Jean Leymarie, Anthony Blunt, Jacques Thuillier, Henri Loyrette. 251, (3)pp. Prof. illus. (8 color). Sq. 4to. Wraps. Roma, 1977.  
*Freitag 9986*
- 453 Clayton, Martin. **RAPHAEL and His Circle: Drawings from Windsor Castle.** 224pp. 66 color plates, 89 figs., reproductions of watermarks. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Queen's Gallery, London, May-Oct. 1999. London (Merrell Holberton), 1999.
- 454 Wiemann, Elisabeth. **Der Herrenberger Altar von JERG RATGEB.** 71, (1)pp. Prof. illus. in color. 4to. Wraps. Stuttgart/München (Staatsgalerie Stuttgart/ Hirmer Verlag), 2013.
- 455 Amsterdam. Rijksmuseum & Rotterdam. Museum Boymans. **REMBRANDT tentoonstelling ter herdenking van de geboorte van Rembrandt op 15 juli 1606. Schilderijen.** May-Oct. 1956. Text by A. van Schendel. xxiv, 215pp. 101 plates. Wraps. Amsterdam/ Rotterdam, 1956.
- 456 Ash, Nancy & Fletcher, Shelley. **Watermarks in REMBRANDT's Prints.** With a contribution by Jan Piet Filedt Kok. 251, (5)pp. Prof. illus. Oblong 4to. Dec. boards. Ex-library. Washington (National Gallery of Art), 1998.
- 457 Berlin. Staatliche Museen. Gemäldegalerie. **REMBRANDT: Genie auf der Suche.** Essays von Kristin Bahre, Michiel Franken, Jan Kelch, Bernd Wolfgang Lindemann, Volker Manuth, Bernhard Schnackenburg, Christian Tümpel, Ernst van de Wetering. Aug.-Nov. 2006. 420pp. Prof. illus. Lrg. 4to. Wraps. Berlin, 2006.
- 458 Boon, K.G. **REMBRANDT: The Complete Etchings.** (42)pp., 287 gravure plates. Folio. Cloth. New York (Harry N. Abrams), 1963.  
*Riggs p. 657*
- 459 Boston. Museum of Fine Arts. **REMBRANDT: Experimental Etcher.** Oct.-Nov. 1969. Catalogue prepared by Felice Stampfle, Eleanor Sayre, Sue W. Reed, Clifford Ackley. 184pp. 120 illus. Sq. 4to. Boards, 1/4 cloth. Reprint of the Boston 1969 edition. New York (Hacker Art Books), 1988.
- 460 Chicago. The Art Institute of Chicago. **REMBRANDT After Three Hundred Years.** An exhibition of Rembrandt and his followers. Oct.-Dec. 1969. Foreword by C.C. Cunningham; introduction by E. Haverkamp-Begemann. 280pp. 191 illus. 4to. Wraps. Chicago, 1969.
- 461 Czobor, Agnes. **REMBRANDT and His Circle.** (Museum of Fine Arts, Budapest. Christian Museum, Esztergom. Private Collections.) 25, (3)pp., 48 color plates with facing commentary. Sq. 4to. Cloth. D.j. (torn). New York (Taplinger), 1969.
- 462 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **REMBRANDT Rembrandt.** Feb.-May 2003. Exhibition by Jeroen Giltaij. 251, (1)pp. Prof. illus. (48 full-page color plates). 4to. Wraps. Frankfurt, 2003.
- 463 Haak, Bob. **REMBRANDT: His Life, His Work, His Time.** 348pp. 612 illus. (109 tipped-in color). Folio. Cloth. D.j. New York (Harry N. Abrams), [1969].  
*Freitag 10395*

- 
- 464 Held, Julius S. **REMBRANDT and The Book of Tobit.** (Gehenna Essays in Art. 2.) 33, (11)pp., 500 plates. 4to. Boards. Edition limited to 1000 numbered copies. Northampton (The Gehenna Press), 1964.
- 465 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Etchings by REMBRANDT from the S. William Pelletier Collection.** [By] Susan Donahue Kuretsky, S. William Pelletier, Franklin W. Robinson, Andrew C. Weislogel. Jan.-April 2004. 126pp. 32 plates, numerous text and reference illus. 4to. Wraps. Ithaca, 2004.
- 466 Leca, Benedict. **REMBRANDT: Three Faces of the Master.** Essays by H. Perry Chapman, Ernst van de Wetering, Blaise Ducos and Bruno Mottin. 96pp. 60 color illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Cincinnati Art Museum, March-May 2008. Cincinnati, 2008.
- 467 London. National Gallery. **REMBRANDT: The Master & His Workshop.** March-May 1992. 2 vols. I: Paintings. [By] Christopher Brown, Jan Kelch and Pieter van Thiel. 396pp. 83 plates, numerous reference illus. II: Drawings and Etchings. [By] Holm Bevers, Peter Schatborn and Barbara Welzel. 288 pp. 91 plates, numerous reference illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1992. *Freitag 10362 & 10375; Gombrich: Story of Art, p. 651*
- 468 Mayor, A. Hyatt. **REMBRANDT and the Bible.** 48, (2)pp. 35 illus., reference figs. 4to. Cloth. D.j. New York (The Metropolitan Museum of Art), 1979.
- 469 New York. The Metropolitan Museum of Art. **REMBRANDT/Not Rembrandt in The Metropolitan Museum of Art: Aspects of Connoisseurship.** 2 vols. Vol. I: Paintings: Problems and Issues. [By] Hubert von Sonnenburg. 149, (1)pp. 42 color plates, 167 color illus. Vol. II: Paintings, Drawings, and Prints: Art-Historical Perspectives. [By] Walter Liedtke, Carolyn Logan, Nadine M. Orenstein, Stephanie S. Dickey. Oct. 1995-Jan. 1996. 262pp. 110 plates, 124 illus. (partly color). Lrg. 4to. Wraps. Slipcase. New York (Harry N. Abrams), 1995.
- 470 New York. Salander-O'Reilly Galleries. **REMBRANDT and the Venetian Influence.** Essays by Kenneth Clark, Frederick Iichman, and David Rosand. Oct.-Nov. 2000. 71pp. 12 color plates, 29 illus. 4to. Cloth. D.j. New York, 2000.
- 471 **REMBRANDT and His Pupils.** Papers given at a symposium in Nationalmuseum Stockholm, 2-3 October 1992. Edited by Görel Cavalli-Börkman. (Nationalmusei Skriftserie. 13.) 233, (1)pp. Illus. Sm. sq. 4to. Boards. Texts by 13 contributors, including E. van de Wetering, S. Alpers, C.P. Schneider, A. Blankert, W. Robinson, W. Liedtke, A.K. Wheelock, P. Schatborn, M. Royalton-Kisch, E. Starcky. Stockholm (Nationalmuseum), 1993.
- 472 St. Petersburg. The State Hermitage Museum. **Danaia: Sud'ba shedevra REMBRANDTA.** / Danaë: The Fate of Rembrandt's Masterpiece. 157, (3)pp. Prof. illus. 4to. Stiff wraps. Parallel texts in Russian and English. Sankt-Peterburg (Ao "Slaviia"), 1997.
- 473 Schneider, Cynthia P. **REMBRANDT's Landscapes: Drawings and Prints.** With contributions by Boudwijn Bakker, Nancy Ash and Shelley Fletcher. 302pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May 1990. Washington, D.C. (National Gallery of Art), 1990. *Freitag 10442*
- 474 Tokyo. Tokyo Kokuritsu Hakubutsukan & Kyoto. Kyoto Kokuritsu Hakubutsukan. **Renburanto meisaku ten / Masterpieces of REMBRANDT.** April-May/ May-July 1968. 55pp., 12 color plates. 166 illus. hors texte. 4to. Wraps. Parallel text in Japanese and English. Tokyo, 1968.
- 475 Wallace, Robert. **The World of REMBRANDT 1606-1669.** Ninth printing, revised. (Time-Life Library of Art.) 188pp. Prof. illus. Lrg. 4to. Boards, 1/4 leatherette. Alexandria, Virginia (Time-Life Books), 1979.
- 476 Washington. National Gallery of Art. **REMBRANDT in the National Gallery of Art, Washington, D.C.** March-May 1969. Text by Egbert Haverkamp-Begemann. 71pp. Prof. illus. 4to. Wraps. Washington, 1969.
- 477 Washington. National Gallery of Art & Los Angeles. The J. Paul Getty Museum. **REMBRANDT's Late Religious Portraits.** [By] Arthur K. Wheelock Jr. with Peter C. Sutton and contributions by Volker Manuth and Anne T. Woollett. Jan.-May/ June-Aug. 2005. 151pp. Prof. illus. 4to. Cloth. D.j. Washington, 2005.

- 
- 478 White, Christopher. **REMBRANDT as an Etcher: A Study of the Artist at Work.** 2 vols. xi, 263pp., 348 plates. Lrg. 4to. Cloth.  
University Park (The Pennsylvania State University Press), 1969.  
*Freitag 10468*
- 479 Yokohama. Sogo Bijutsukan. **Renburanto, Kyosho to sono shuhen./ REMBRANDT and the Bible.** Oct.-Dec. 1986. 173, (1)pp. Prof. illus. 4to. Wraps. Also shown at the Fukuoka-shi Bijutsukan, Jan.-Feb. 1987, and the Kyoto Kokuritsu Kindai Bijutsukan, Feb.-March 1987.  
Yokohama, 1986.
- 480 Dessau. Anhaltische Gemäldegalerie. **MICHEL RIBESTEIN: Christus am Ölberg.** Autor: Werner Schade. (KulturStiftung der Länder: Patrimonia. 51.) 34pp. 14 illus. 4to. Wraps.  
Dessau, 1994.
- 481 Bier, Justus. **TILMANN RIEMENSCHNEIDER: His Life and Work.** xiii, (1), 128pp., 128 plates. Sm. 4to. Cloth. D.j.  
Lexington (The University of Kentucky Press), 1982.  
*Freitag 10651*
- 482 Chapuis, Julien (editor). **TILMAN RIEMENSCHNEIDER, c. 1460-1531.** (Studies in the History of Art. 65./ Center for Advanced Study in the Visual Arts: Symposium Papers, XLII.) 264pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
Washington/ New Haven (National Gallery of Art/ Yale University Press), 2004.
- 483 Washington. National Gallery of Art & New York. The Metropolitan Museum of Art. **TILMAN RIEMENSCHNEIDER, Master Sculptor of the Late Middle Ages.** [By] Julien Chapuis with contributions by Michael Baxandall, Till-Holger Borchert, Timothy B. Husband, Stephan Kemperdick, Hartmut Krohm, Michele Marincola, William D. Wixom. Oct. 1999-Jan. 2000/ Feb.-May 2000. 352pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Washington/New York, 1999.
- 484 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **Die Maler TOM RING.** Herausgegeben von Angelika Lorenz. Sept.-Nov. 1996. 2 vols. 671pp. Prof. illus. in color. 4to. Wraps.  
Münster, 1996.
- 485 Braunschweig. Herzog Anton Ulrich-Museum. **Das Selbstbildnis LUDGER TOM RINGS des Jüngeren (1547).** (KulturStiftung der Länder: Patrimonia. 145.) 35pp. Prof. illus. 4to. Wraps.  
Braunschweig, 1999.
- 486 Washington. National Gallery of Art. **ROSSO FIORENTINO: Drawings, Prints, and Decorative Arts.** Oct. 1987-Jan. 1988. [By] Eugene A. Carroll. 390pp. 122 illus. Lrg. 4to. Wraps.  
Washington, 1987.  
*Freitag 10948*
- 487 Antwerp. Royal Museum of Fine Arts. **P.P. RUBENS: Paintings, Oil Sketches, Drawings.** June-Sept. 1977. Catalogue by R.-A. d'Hulst, A. Monballieu, J. Vervaet, Y. Morel, E. Vandamme et al. xxiv, 388pp. 181 plates. (8 color). 4to. Wraps.  
Antwerp, 1977.  
*Freitag 11100*
- 488 Antwerpen. Koninklijk Museum voor Schone Kunsten & Québec. Musée national des beaux-arts du Québec. **Copyright RUBENS: Rubens en de grafiek.** Onder redactie van Nico van Hout. Concept: Paul Huvenne & Nico van Hout. June-Sept. 2004/ Oct. 2004-Jan. 2005. 175, (1)pp. 119 illus. (partly color). Lrg. 4to. Dec. boards, red acetate d.j.  
Antwerpen/Gent (Ludion), 2004.
- 489 Antwerpen. Rubenshuis. **A House of Art: RUBENS as Collector.** 24pp. Wraps. Excerpted from "A House of Art: Rubens as Collector," by Kristin Belkin and Fiona Healy.  
Antwerpen, [2004].
- 490 Baudouin, Frans. **PIETRO PAUOLO RUBENS.** 405, (1)pp. 298 plates (96 color). Sm. folio. Cloth. D.j.  
New York (Harry N. Abrams), 1977.  
*Freitag 11033*
- 491 Berlin. Staatliche Museen Preussischer Kulturbesitz. Gemäldegalerie. **PETER PAUL RUBENS.** Kritischer Katalog der Gemälde im Besitz der Gemäldegalerie Berlin bearbeitet von Jan Kelch. 116pp. 82 illus. 4to. Wraps.  
Berlin, 1978.
- 492 Cambridge. Fogg Art Museum, Harvard University. **Drawings & Oil Sketches by P.P. RUBENS from American Collections.** Introduction by Agnes Mongan. 42pp., 32 plates with 48 illus. 4to. Wraps.  
Cambridge, 1956.
- 493 Freedberg, David. **PETER PAUL RUBENS: Oil Paintings and Oil Sketches.** 89, (3)pp. Prof. illus. Sm. 4to. Cloth.  
Published in conjunction with an exhibition at the Gagosian Gallery, March-May 1995.

- New York (Gagosian Gallery), 1995.
- 494 Hulst, R.-A. d'. **Olieverfschetsen van RUBENS uit Nederlands en Belgisch openbaar bezit.** 115pp. 64 plates (24 color). 4to. Cloth.  
N.p. (Nederlandse Stichting Openbaar Kunstbezit en Openbaar Kunstbezit in Vlaanderen), 1968.
- 495 Köln. Kunsthalle. **PETER PAUL RUBENS, 1577-1640.** Gesamtleitung: Gerhard Bott. Oct.-Dec. 1977. Katalog I: Rubens in Italien. Gemälde, Ölskizzen, Zeichnungen. Triumph der Eucharistie: Wandteppiche aus dem Kölner Dom. Texts by Kurt Löcher, Justus Müller Hofstede, Siegfried Gohr, Angela Simon. (6), 380pp. Prof. illus. 4to. Wraps.  
Köln, 1977.  
*Freitag 11071*
- 496 Köln. Kunsthalle. **PETER PAUL RUBENS, 1577-1640.** Gesamtleitung: Gerhard Bott. Oct.-Dec. 1977. Katalog II: Maler mit dem Grabstichel. Rubens und die Druckgraphik. Texts by Hella Robels, Julian Heynen and Wolfgang Vomm. 128pp. 139 illus. 4to. Wraps.  
Köln, 1977.  
*Freitag 11071*
- 497 Lamster, Mark. **Master of Shadows: The Secret Diplomatic Career of the Painter PETER PAUL RUBENS.** 316, (2)pp. Illus. 4to. Wraps. Bound galley copy.  
New York (Nan A. Talese/ Doubleday), 2009.
- 498 London. British Museum. Department of Prints and Drawings. **RUBENS: Drawings and Sketches.** Catalogue by John Rowlands. 176pp. Prof. illus. 4to. Wraps.  
London, 1977.  
*Freitag 11098*
- 499 Madrid. Palacio de Velázquez, Parque del Retiro. **PEDRO PABLO RUBENS (1577-1640).** Exposició homenaje. Dec. 1977-March 1978. Catalogue by Matías Díaz Padrón, Mercedes Orihuela Maeso, Lucía Pan de Soraluce, Mercedes Royo-Villanova Payá. 272, (16)pp. 173 illus. 4to. Wraps. D.j.  
Madrid, 1977.
- 500 Magurn, Ruth Saunders. **The Letters of PETER PAUL RUBENS.** xiv, 528pp., 17 plates with 20 illus. 4to. Cloth.  
Cambridge (Harvard University Press), 1955.  
*Freitag 11103; Lucas p. 188; Gombrich: Story of Art, p. 640*
- 501 Martin, John Rupert. **RUBENS: The Antwerp Altarpieces.** The Raising of the Cross / The Descent from the Cross. Illustrations, introductory essay, documents, commentary, criticism. (Norton Critical Studies in Art History.) xiii, (3), 132pp. 41 illus. (4 color). Wraps.  
New York (W.W. Norton), 1969.  
*Arntzen/Rainwater R48*
- 502 New York. Wildenstein & Co., Inc. **A Loan Exhibition of RUBENS.** Feb.-March 1951. Text by Sam A. Lewisohn and Daniel Wildenstein; catalogue by Ludwig Burchard. 55pp. 32 illus. 4to. Wraps.  
New York, 1951.
- 503 Renger, Konrad. **PETER PAUL RUBENS: Altäre für Bayern.** (Studio-Ausstellung.) 120pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Alte Pinakothek, München, Nov. 1990-Jan. 1991.  
München (Bayerische Staatsgemäldesammlungen), 1990.
- 504 Sarasota. John and Mable Ringling Museum of Art. **Papers Presented at the International RUBENS Symposium, April 14-16, 1982.** William H. Wilson, editor. Wendy McFarland, assistant editor. (The Ringling Museum of Art Journal.) 266, (4)pp. Text illus. Sm. 4to. Wraps. Also a Festschrift for Horst W. Janson, with texts by 19 contributors, including Julius S. Held, Svetlana Alpers, Hans Vlieghe, John Rupert Martin, Christopher Brown, Horst W. Janson, Charles Scribner III, Jeffrey M. Muller, Erik Larsen, and David Freedberg.  
Sarasota, 1983.
- 505 Sonnenburg, Hubert von & Preusser, Frank. **RUBENS: Gesammelte Aufsätze zur Technik.** Second edition. (Sonderdruck aus: Maltechnik/Restauro. Heft. 2.) 60, (2)pp. Prof. illus. (partly color). 4to. Wraps.  
München (Bayerische Staatsgemäldesammlungen, Abteilung für Restaurierung und naturwissenschaftliche Untersuchungen [Doerner-Institut]), 1980.
- 506 Vaduz. Liechtensteinische Staatliche Kunstsammlung. **PETER PAUL RUBENS aus den Sammlungen des Fürsten von Liechtenstein.** Third edition. 20pp., 35 plates. Lrg. 4to. Wraps.  
Vaduz, 1978.
- 507 Vlieghe, Hans. **De schilder RUBENS.** 176pp., 40 color plates. 118 text illus. Lrg. 8vo. Cloth. D.j.  
Utrecht (Uitgeverij Het Spectrum), 1977.

- 
- 508 Wedgwood, C.V. **The Political Career of PETER PAUL RUBENS.** 64pp. 49 illus. Sm. 4to. Cloth. D.j. Intermittent annotations.  
London (Thames and Hudson), 1975.
- 509 Wedgwood, C.V. **The World of RUBENS, 1577-1640.** (Time-Life Library of Art.) 192pp. Prof. illus. (many color). Lrg. 4to. Boards, 1/4 cloth. Slipcase.  
New York (Time-Life Inc.), 1967.
- 510 Williamstown. Williams College. Chapin Library. **RUBENS and the Book.** Title pages by Peter Paul Rubens. May 1977. Edited and introduced by Julius S. Held. ix, 307pp. 82 illus.. 4to. Wraps.  
Williamstown, 1977.
- 511 Sitt, Martina & Biesboer, Pieter. **JACOB VAN RUISDAEL: De revolutie van het Hollandse landschap.** Met bijdragen van Jochen Becker, Pieter Biesboer, Jeroen Giltaij, Huigen Leeftang, Martina Sitt. 168pp. Prof. illus. (48 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Frans Hals Museum, Haarlem, April-July 2001.  
Zwolle/Haarlem (Waanders Uitgeverij/ Frans Hals Museum), 2001.
- 512 Slive, Seymour. **JACOB VAN RUISDAEL: Master of Landscape.** 278, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Royal Academy of Arts, London, Feb.-June 2006, and two other venues.  
London (Royal Academy of Arts), 2006.
- 513 Slive, Seymour & Hoetink, H.R. **JACOB VAN RUISDAEL.** 271pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Mauritshuis, Oct. 1981-Jan. 1982 and the Fogg Art Museum, Jan.-April 1982.  
New York (Abbeville Publishers), 1981.  
*Freitag 11131; Gombrich: Story of Art, p. 651*
- 514 Bisanz, Rudolf M. **German Romanticism and PHILIPP OTTO RUNGE: A Study in Nineteenth-century Art Theory and Iconography.** xi, (1), 144pp., 41 plates. 4to. Cloth. D.j.  
DeKalb (Northern Illinois University Press), 1970.  
*Freitag 11136*
- 515 Hamburg. Kunsthalle. **RUNGE in seiner Zeit.** Herausgeber: Werner Hofmann. Katalogredaktion: Werner Hofmann, Hanna Hohl, Siegmund Holsten, Gisela Hopp, Peter-Klaus Schuster, Georg Syamken. Oct. 1977-Jan. 1978. (Kunst um 1800.) 347, (1)pp. 20 color plates, 364 illus. Sq. 4to. Wraps.  
Hamburg, 1977.  
*Freitag 11140*
- 516 Rotterdam. Museum Boymans-van Beuningen. **Perspectives: SAENREDAM and the Architectural Painters of the 17th Century.** Organized by Jeroen Giltaij and Guido Jansen. Sept.-Nov. 1991. 326pp. Prof. illus. Lrg. 4to. Wraps.  
Rotterdam, 1991.  
*Freitag 11197*
- 517 Utrecht. Centraal Museum. **Catalogue raisonné of the Works by PIETER JANSZ. SAENREDAM** Published on the occasion of the exhibition "Pieter Jansz. Saenredam", Sept.-Dec. 1961. Text by J.Q. van Regteren Altena. 307, (5)pp. 237 illus. hors texte. Sm. 4to. Wraps.  
Utrecht, 1961.
- 518 Köln. Wallraf-Richartz-Museum & Utrecht. Centraal Museum. **ROELANT SAVERY in seiner Zeit (1576-1639).** Sept.-Nov. 1985/ Dec. 1985-Feb. 1986. Texts by E. Mai, K.J. Müllenmeister, H.J. Raupp, A.-C. Buysschaert, S. Segal. 238pp. Prof. illus. 4to. Boards.  
Köln/Utrecht, 1985.
- 519 Badstübner-Gröger, Sibylle, et al. **JOHANN GOTTFRIED SCHADOW: Die Zeichnungen.** [Von] Sibylle Badstübner-Gröger, Claudia Czok, Jutta von Simson. Mit einem einführenden Essay von Werner Hofmann. (Denkmäler deutscher Kunst.) 3 vols. Text: 183, (1)pp. Katalog. Teil I: Kat. 1-1089. Teil II: Kat. 1090-2014, Skizzenbücher 1-5, Anhänge und Nachträge. 816pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. Slipcase.  
Berlin (Deutscher Verlag für Kunstwissenschaft), 2006.
- 520 Rieser Kulturtag (Nördlingen: 7th : 1988) **HANS SCHÄUFELEIN: Vorträge, gehalten anlässlich des Nördlinger Symposiums im Rahmen der 7. Rieser Kulturtag in der Zeit vom 14. Mai bis 15. Mai 1988.** Foreword: Wulf-Dietrich Kavasch. xii, 306pp. Prof. illus. (partly color). 4to. Cloth. D.j.  
Nördlingen (Verein Rieser Kulturtag), 1988.
- 521 Middle Chinnock, Somerset. N.G. Stogdon. **MARTIN SCHONGAUER.** (Catalogue X.) (120)pp. 54 illus. 4to. Wraps.  
Middle Chinnock, Somerset, 1996.
- 522 Paris. Musée du Petit Palais. **MARTIN SCHONGAUER: Maître de la gravure rhénane vers 1450-1491.** Nov. 1991-Feb. 1992. [Commissariat]: Thérèse Burrollet, Sophie Renouard de Bussière. 271, (1)pp. Prof. illus. (partly color). 4to. Wraps.  
Paris, 1991.



- 
- 523 Rosenberg, Jakob. **MARTIN SCHONGAUER Handzeichnungen.** 45pp., 50 plates. 4to. Cloth. Presentation copy, inscribed by the author, 1937.  
München (R. Piper), 1923.  
*Freitag 11403*
- 524 Shestack, Alan. **The Complete Engravings of MARTIN SCHONGAUER.** Edited and introduced by Alan Shestack. xx, (2)pp., 116 plates. 4to. Wraps.  
New York (Dover Publications), 1969.  
*Freitag 11404*
- 525 Wilmers, Gertrude. **CORNELIS SCHUT (1597-1655): A Flemish Painter of the High Baroque.** (Pictura Nova. 1.) xi, 453pp. 26 illus. 4to. Cloth. D.j.  
Turnhout (Brepols), 1996.
- 526 Jonge, C.H. de. **JAN VAN SCOREL.** (Palet Serie.) 60pp. 56 illus. 4to. Wraps.  
Amsterdam (H.J.W. Becht), n.d.
- 527 Meyere, J.A.L. de. **JAN VAN SCOREL, 1495-1562: Schilder voor prinsen en prelaten.** 55pp. Prof. illus. 4to. Wraps.  
Utrecht (Centraal Museum), 1981.
- 528 Utrecht. Centraal Museum. **The Madonnas of JAN VAN SCOREL, 1495-1562.** Serial production of a cherished motif. [By] Moly Faries and Liesbeth M. Helmus. April-July 2000. 101, (23)pp. Prof. illus. Sm. 4to. Wraps.  
Utrecht, 2000.
- 529 Rowlands, John. **HERCULES SEGERS.** 37, (5)pp., 75 plates (40 color). Catalogue illus. Oblong 4to. Cloth. D.j.  
New York (George Braziller), 1979.  
*Freitag 11495*
- 530 Hand, John Oliver & Koppel, Greta. **MICHEL SITOW: Estonian Painter at the Courts of Renaissance Europe.** With Till-Holger Borchert, Anu Mänd, Ariane van Suchtelen, Matthias Weniger. xv, (1), 128pp. Prof. illus. in color. 4to. Cloth. D.j.  
Published in conjunction with exhibitions at the National Gallery of Art, Washington, Jan.-May 2018 and Art Museum of Estonia, Tallinn, June-Sept. 2018.  
New Haven/London (Yale University Press), 2018.
- 531 Koppel, Greta & Hand, John Oliver. **MICHEL SITOW.** Curators: Greta Koppel, John Oliver Hand. 67, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Kuma kunstmuseum, Tallinn, June-Aug. 2018. Presentation copy, inscribed by the author.  
Tallinn, 2018.
- 532 (SITOW, MICHEL) Saar, Anti. **Mina, Milda ja meister Michel.** 79pp. Prof. illus. in color. Lrg. 4to. Dec. boards.  
Tallinn (Kumu), 2018.
- 533 Paris. Musée du Louvre. **ANDREA SOLARIO en France.** Catalogue établi et rédigé par Sylvie Béguin. (Les dossiers du Département des Peintures. 31.) 115pp. Prof. illus. Sm. sq. 8vo. Wraps.  
Paris (Éditions de la Réunion des Musées Nationaux), 1985.  
*Freitag 11856*
- 534 Metzler, Sally. **BARTHOLOMEUS SPRANGER: Splendor and Eroticism in Imperial Prague: The Complete Works.** 380pp. 313 illus. (numerous color). Lrg. sq. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 2014-Feb 2015.  
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2014.
- 535 Kirschenbaum, Baruch D. **The Religious and Historical Paintings of JAN STEEN.** 261pp. 133 illus. Lrg. 4to. Cloth. D.j.  
New York/Montclair (Allanheld & Schram), 1977.  
*Freitag 11948; Gombrich: Story of Art, p. 651 (citing Phaidon edition)*
- 536 Philadelphia. Philadelphia Museum of Art. **JAN STEEN: Comedy and Admonition.** Texts by Peter C. Sutton and Marigene H. Butler. (Bulletin. Vol. 78#337/338.) 64pp. Prof. illus. 4to. Wraps.  
Philadelphia, 1982.
- 537 Walsh, John. **JAN STEEN: The Drawing Lesson.** (Getty Museum Studies on Art.) 84pp., 1 folding color plate. 64 illus. (30 color). Sm. 4to. Stiff wraps.  
Malibu (The J. Paul Getty Museum), 1996.  
*Marmor/Ross R48*
- 538 Washington. National Gallery of Art. **JAN STEEN, Painter and Storyteller.** [By] H. Perry Chapman, Wouter Th. Kloek, Arthur K. Wheelock, Jr. With contributions by M. Bijl, M.J. Bok, E. de Jongh, L. de Vries, M. Westermann. Edited by Guido M.C. Jansen. April-Aug. 1996. 272pp. Prof. illus. Oblong 4to. Wraps.

- Washington, 1996.
- 539 Bucher, Gisela. **Ikonologische Studien zu TOBIAS STIMMER, 1539-1584.** 242pp., 265 plates. 4to. Wraps. Ph.D. dissertation, Université de Genève, 1992. Bern (Peter Lang), 1992.
- 540 Rettich, Edeltraud. **BERNHARD STRIGEL: Herkunft und Entfaltung seines Stils.** 253, (1)pp., 24 plates. Lrg. 4to. Wraps. Ph.D. dissertation, Albert-Ludwigs-Universität, Freiburg im Breisgau, 1965. Freiburg im Breisgau (Albert-Ludwigs-Universität), 1965.
- 541 Bruxelles. Bibliothèque Albert 1er. **Les mémoriaux d'ANTOINE DE SUCCA.** Catalogue par Micheline Comblen-Sonkes et Christiane Van den Bergen-Pantens. March-April, 1977. (Les Primitifs Flamands. III. Contributions à l'Étude des Primitifs Flamands. 7.) 2 vols. I. Introductions, catalogue. 264pp. II. Transcription, planches. (50)pp., 106 plates. 4to. Wraps. Bruxelles, 1977.
- 542 Wheelock, Arthur K., Jr. **GERARD TER BORCH.** With contributions by Alison McNeil Kettering, Arie Wallert, Marjorie E. Wieseman. 228pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 2004-Jan. 2005. Washington, D.C. (National Gallery of Art), 2004.
- 543 Dayton. Dayton Art Institute. **HENDRICK TERBRUGGHEN in America.** Oct.-Nov. 1965. Catalogue by Leonard J. Slatkes. Introduction by Wolfgang Stechow. 44pp. 16 illus. (1 color). 4to. Wraps. Dayton, 1965.
- 544 Utrecht. Centraal Museum & Braunschweig. Herzog Anton Ulrich-Museum. **Nieuw licht op de Gouden Eeuw: HENDRICK TER BRUGGHEN en tijdgenoten.** Concept en catalogus: Albert Blankert en Leonard J. Slatkes. Met bijdragen van: Marten Jan Bok, Dirk E.A. Faber, Sabine Jacob, Paul Huys Janssen, Guido Jansen, J. Richard Judswon, Rüdiger Klessmann, Cora Rooker, Mieke Vermeer. Nov. 1986-Jan. 1987/ Feb.-April 1987. 374, (26)pp. Prof. illus. 4to. Wraps. Utrecht/Braunschweig, 1986. *Freitag 12256; Marmor/Ross M433*
- 545 Kahng, Eik & Roland Michel, Marianne. **ANNE VALLAYER-COSTER: Painter to the Court of Marie-Antoinette.** With contributions by Colin B. Bailey, Claire Barry, Laurent Hugues, Melissa Hyde. 256pp. 365 illus. (103 color). Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C., June-Sept. 2002, the Dallas Museum of Art, Oct. 2002-Jan. 2003, and The Frick Collection, New York, Jan.-March 2003. New Haven/London (Yale University Press), 2002.
- 546 Washington. National Gallery of Art. **VELÁZQUEZ: Exhibition Guide.** Oct. 2006-Jan. 2007. (72)pp. 12mo. Self-wraps. Washington, 2006.
- 547 Amsterdam. Rob Kattenburg. **"The Dutch Fleet Assembling before the Four Days' Battle of 11-14 June 1666" with the "Liefde" and the "Gouden Leeuwen" in the Foreground: A Monumental Painting by WILLEM VAN DE VELDE THE YOUNGER, Leiden 1633-1707 London.** One of the most outstanding paintings in the entire oeuvre of Willem van de Velde the Younger. The painting was in the collection of the Earls of Wemss, Scotland for over 250 years from around 1750. 52pp. 41 illus. (numerous color). 4to. Boards. Amsterdam, [2016].
- 548 Royalton-Kisch, Martin. **ADRIAEN VAN DE VENNE's Album in the Department of Prints and Drawings in the British Museum.** 368pp. 102 color plates, 88 text illus. Oblong 4to. Cloth. London (British Museum), 1988.
- 549 Arasse, Daniel. **VERMEER: Faith in Painting.** xiii, (1), 136pp., 14 color plates. 45 illus. hors texte. 4to. Wraps. Princeton (Princeton University Press), 1994.
- 550 Bandera, Sandrina, et al. **VERMEER: Il secolo d'oro dell'arte olandese.** [By] Sandrina Bandera, Walter Liedtke, Arthur K. Wheelock, Jr. 247, (1)pp. 57 color plates, 55 color illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Scuderie del Quirinale, Roma, Sept. 2012-Jan. 2013. Milano (Skira), 2012.
- 551 Bianconi, Piero. **L'opera completa di VERMEER.** Presentazione di Giuseppe Ungaretti. (Classici dell'Arte. 11.) 104pp. 64 color, numerous catalogue illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1967.
- 552 Blankert, Albert. **JOHANNES VERMEER van Delft, 1632-1675.** Mit bijdragen van Rob Ruurs en Willem L. van de Watering. 206pp. 35 plates (31 color) & 49 illus. Sm. 4to. Cloth. D.j. Utrecht/Antwerpen (Het Spectrum), 1975. *Freitag 13021 (citing English edition)*
- 553 Gowing, Lawrence. **VERMEER.** 160pp., 83 plates (4 tipped-in color). 36 text illus. 4to. Cloth.

- New York (The Beechurst Press), 1953.  
*Freitag 13028; Gombrich: Story of Art, p. 651 (citing London 1952 edition)*
- 554 Gowing, Lawrence. **VERMEER**. Third edition. viii, 160pp., 80 plates. Text illus. Sm. 4to. Wraps. Presentation copy. London (DLM), 1997.  
*Freitag 13028*
- 555 The Hague. Mauritshuis. **VERMEER in the Mauritshuis**. 72pp. Prof. illus. in color. Sm. sq. 4to. Dec. boards. The Hague/Zwolle (Royal Picture Gallery Mauritshuis/ Waanders Publishers), 2005.
- 556 The Hague. Museum van het Boek/Museum Meermanno-Westreenianum. **The Scholarly World of VERMEER**. March-June 1996. Second edition. 79, (1)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Ton Brandenburg, Klaas van Berkel, Rudi Ekkart, Anne van Helden, Jørgen Wadum, Kees Zandvliet. Zwolle (Waanders Publishers), 1996.
- 557 Koningsberger, Hans. **The World of VERMEER, 1632-1675**. Fifth printing, revised. (Time-Life Library of Art.) 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 leatherette. Alexandria, Virginia (Time-Life Books), 1983.
- 558 Liedtke, Walter A. **VERMEER: The Complete Paintings**. (The Classical Art Series.) 207, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Gent (Ludion), 2008.
- 559 Rüger, Axel. **VERMEER and Painting in Delft**. 72pp. 56 illus. 4to. Wraps. Published in conjunction with the exhibition "Vermeer and the Delft School," National Gallery, London, June-Sept. 2001. London (National Gallery Company), 2001.
- 560 Vergara, Alejandro & Westermann, Mariët. **VERMEER y el interior holandés**. 259, (3)pp. Prof. illus. 4to. Wraps. English-language summaries. Published in conjunction with an exhibition at the Museo del Prado, Madrid, Feb.-May 2003. Madrid (Museo del Prado), 2003.
- 561 Wadum, Jørgen. **VERMEER Illuminated**. A report on the restoration of the View of Delft and The Girl with a Pearl Earring by Johannes Vermeer. With contributions by René Hoppenbrouwers and Luuk Struick van der Loeff. (Conservation, Restoration and Research.) 48pp. 91 illus. Sm. sq. 4to. Wraps. Wormer/The Hague (V+K Publishing/Innmerc/ Mauritshuis), [1994].
- 562 Washington. National Gallery of Art. **JOHANNES VERMEER**. Nov. 1995-Jan. 1996. Texts by Arthur K. Wheelock, Jr., Albert Blankert, Ben Broos, Joergen Wadum. 229pp. 23 color plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j. The exhibition subsequently traveled to the Mauritshuis, The Hague. New Haven/London (Yale University Press), 1995.
- 563 Wien. Kunsthistorisches Museum. **VERMEER "Die Malkunst": Spurensicherung an einem Meisterwerk**. Herausgegeben von Sabine Haag, Elke Oberthaler und Sabine Pénot. Jan.-April 2010. With English translations of the essays: "Vermeer 'The Art of Painting': Scrutiny of a Picture." 335, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel text in German and English. Wien (Residenz Verlag), 2010.
- 564 Haarlem. Frans Halsmuseum. **JAN CORNELISZ VERMEYEN: Twee panelen, een tweeluik?** Sept. 2007-Jan. 2008. (20)pp. 9 illus. (partly color). Self-wraps. Parallel texts in Dutch and English. Haarlem, 2007.
- 565 Washington. National Gallery of Art. **The Art of PAOLO VERONESE, 1528-1588**. Nov. 1988-Feb. 1989. [By] W.R. Rearick, with an introductory essay by Terisio Pignatti. ix, 212pp. 105 plates, 60 text figs. Lrg. 4to. Wraps. Washington, 1988.
- 566 Bataille de Stappens de Nieuwenhove, Trudy & Meyter, Ludwig. **Ein verschollenes Meisterwerk von 1518 ist aufgetaucht. HEINRICH VOGTHERR d.Ä. als Maler./ A Lost Masterpiece of Heinrich Vogtherr d. Ä. dated 1518 resurfaces**. 28pp. Prof. illus. in color. 4to. Wraps. Herne, Belgium (Privately Printed), 2008.
- 567 Los Angeles. The J. Paul Getty Museum. **ADRIAEN DE VRIES, 1556-1626**. [By] Frits Scholten with contributions by Rosemarie Mulcahy, Lars Olof Larsson, Görel Cavalli-Björkman, Francesca G. Bewer, Uwe Heithorn, Thomas DaCosta Kaufmann, Arjan de Koomen. Oct. 1999-Jan. 2000. 311pp. 66 plates, 84 text illus., numerous reference figs. Lrg. 4to. Wraps. The exhibition was previously shown at the Rijksmuseum, Amsterdam and the Nationalmuseum, Stockholm. Los Angeles, 1999.
- 568 Perl, Jed. **Antoine's Alphabet: WATTEAU and His World**. 207, (7)pp. 44 illus. Cloth. D.j. New York (Alfred A. Knopf), 2008.

- 
- 569 Posner, Donald. **ANTOINE WATTEAU**. 300pp. 60 color plates, 201 illus. Lrg. 4to. Cloth, D.j. Ithaca (Cornell University Press), 1984.  
*Freitag 13376; Gombrich: Story of Art, p. 651 (London edition)*
- 570 Washington. National Gallery of Art & Paris. Grand Palais. **WATTEAU 1684-1721**. June-Sept. 1984. [By] Margaret Morgan Grasselli and Pierre Rosenberg, with the assistance of Nicole Parmentier. 580pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps.  
Washington, 1984.  
*Freitag 13386*
- 571 Boston. Museum of Fine Arts. **ROGIER VAN DER WEYDEN: "Saint Luke Drawing the Virgin" : Selected Essays in Context**. Foreword: Carol J. Purtle. (Me Fecit.) v, (1)pp. 221, (1)pp. Illus. (partly color). 4to. Wraps.  
Turnhout (Brepols Publishers), 1997.
- 572 Bruxelles. Musée Communal. **ROGIER VAN DER WEYDEN/ROGIER DE LA PASTURE**. Official painter of the city of Brussels, portrait painter of the Burgundian court. Oct.-Nov. 1979. 232pp. Prof. illus. Oblong 4to. Wraps.  
Bruxelles, 1979.  
*Freitag 13486*
- 573 Campbell, Lorne, et al. **ROGIER VAN DER WEYDEN in Context: Papers Presented at the Seventeenth Symposium for the Study of Underdrawing and Technology in Painting held in Leuven, 22-24 October 2009**. Edited by Lorne Campbell, Jan van der Stock, Catherine Reynolds and Lieve Watteuw. (vi), 402pp. Prof. illus. (numerous color). Lrg. 4to. Boards.  
Leuven (Peeters Publishers), 2012.
- 574 Campbell, Lorne & Van der Stock, Jan. **ROGIER VAN DER WEYDEN, 1400-1464: Master of Passions**. 592pp. Prof. illus. (numerous color). Lrg. 4to. Cloth (front inner hinge cracked). D.j. Published in conjunction with an exhibition at the M, Leuven, Sept.- Dec. 2009.  
Zwolle/Leuven (Waanders Publishers/ Davidsfonds), 2009.
- 575 Davies, Martin. **ROGIER VAN DER WEYDEN**. An essay, with a critical catalogue of paintings assigned to him and to Robert Campin. 272pp., 12 color plates. 169 illus. Lrg. sq. 4to. Cloth.  
London (Phaidon), 1972.  
*Freitag 13487; Gombrich: Story of Art, p. 649*
- 576 Kemperdick, Stephan. **ROGIER VAN DER WEYDEN, 1399/1400-1464**. (Masters of Netherlandish Art.) 140pp. 136 color illus. Lrg. 4to. Cloth. D.j.  
Köln (Könemann), 1999.
- 577 Sankt-Peterburg. Gosudarstvennyi Ermitazh. **Rogir van der Weiden: Sviatoi Luka risuiushchii Madonnu: K zaversheniiu restavratsii./ ROGIER VAN DER WEYDEN: Saint Luke Drawing the Virgin: On the occasion of the completion of the restoration**. 163, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in Russian and English.  
Sankt-Peterburg (Ermitazh), 2016.
- 578 Vogelsang, Willem (introduction). **ROGIER VAN DER WEYDEN: Pietà**. (Form and Color. Harper's Art Library.) 14, (2)pp. 6 color plates. Lrg. 4to. Dec. boards. D.j. (tattered).  
New York (Harper & Brothers), n.d.
- 579 Vos, Dirk de. **ROGIER VAN DER WEYDEN: The Complete Works**. 445pp. 500 illus. (350 color). Sm. folio. Cloth. D.j.  
New York (Harry N. Abrams), 1999.
- 580 New York. Richard L. Feigen & Co. **JAN WIERIX: The Creation and the Early History of Man, 1607-1608**. Researched & written by Carl van de Velde. 102pp. 20 color plates, numerous text and reference illus. 4to. Cloth. D.j.  
New York, 1990.
- 581 Le Chanu, Patrick. **JOACHIM WTEWAEL: Persée et Andromède**. (Musée du Louvre: Collection Solo. Département des Peintures.) 64pp. 45 illus. Wraps.  
Paris (Louvre, Service Culturel), [1999].

---

## ADDENDA – GENERAL WORKS

- 1 **ALBUS, ANITA. The Art of Arts: Rediscovering Painting.** X, 386, (2)pp., 21 color plates (9 folding). Text illus. Lrg. 8vo. Cloth. D.j.  
New York (Alfred A. Knopf), 2000.
- 2 **ALCOY, ROSA. San Jorge y la princesa: Diálogos de la pintura del siglo XV en Cataluña y Aragón.** 195, (1)pp. 136 illus. 4to. Wraps.  
Barcelona (Publicacions I Edicions de la Universitat de Barcelona), 2004.
- 3 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Feitorias: L'art au Portugal au temps des grandes découvertes (fin XVe siècle jusqu'à 1548).** Sept.-Dec. 1991. Commissaires: Emilio Rui Vilar, Jacques De Staercke. Introduction by Pedro Dias. (Europalia '91 Portugal.) 259pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.  
Antwerpen, 1991.
- 4 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Les primitifs flamands: Les plus beaux diptyques.** March-May 2007. Rédaction: Nico Van Hout. 112pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.  
Antwerpen, 2007.
- 5 **BAILEY, MARTIN (EDITOR). The Folio Society Book of the 100 Greatest Paintings.** 230pp. 100 illus. in color. Lrg. 4to. Cloth. Slipcase.  
London (The Folio Society), 2001.
- 6 **BARKER, EMMA, ET AL. (EDITORS). The Changing Status of the Artist.** Edited by Emma Barker, Nick Webb, and Kim Woods. (Art and Its Histories.) 260pp. 181 illus. (partly color). 4to. Wraps.  
New Haven/London (Yale University Press), 1999.
- 7 **BASEL. KUNSTMUSEUM. Sammeln in der Renaissance: Das Amerbach-Kabinett. Zeichnungen alter Meister.** Ausgewählt und kommentiert von Christian Müller. 46pp., 140 plates. Tall 4to. Stiff wrfaps.  
Basel (Kupferstichkabinett der Öffentlichen Kunstsammlung Basel), 1991.  
*Marmor/Ross S82*
- 8 **BASEL. ÖFFENTLICHE KUNSTSAMMLUNG. KUPFERSTICHKABINETT & BERLIN. STAATLICHE MUSEEN. KUPFERSTICHKABINETT. Dürer, Holbein, Grünewald: Meisterzeichnungen der deutschen Renaissance aus Berlin und Basel.** May-Aug. 1998/ June-Aug. 1998. 431pp. Prof. illus. Lrg. 4to. Boards.  
Basel/Berlin, 1998.
- 9 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. KUPFERSTICHKABINETT. Dürer und seine Zeit: Meisterzeichnungen aus dem Berliner Kupferstichkabinett.** Nov. 1967-March 1968. Texts by H. Möhle and F. Anzelewsky. 110, (2)pp., 150 plates. Sm. 4to. Wraps.  
Berlin, 1967.
- 10 **BERNHEIMER, RICHARD. Wild Men in the Middle Ages: A Study in Art, Sentiment, and Demonology.** Xiii, (3), 224pp., 16 plates with 50 illus. Sm. 4to. Cloth. D.j. (worn).  
Cambridge (Harvard University Press), 1952.
- 11 **BODART, DIDIER (EDITOR). Pittura fiamminga e olandese dal Rinascimento al Neoclassicismo.** (Quaderni periodico d'arte. N. 6.) 166pp. Prof. illus. (partly color). Sq. 4to. Wraps.  
Milano (Mazzoleni d'Arte), 1986.
- 12 **BRESC-BAUTIER, GENEVIÈVE & LE BŒUF, FRANÇOIS. Belles et inconnues: Sculptures en terre cuite des ateliers du Maine, XVIe-XVIIe siècles. Étude iconographiques.** (Exposition-dossier du département des Sculptures. 61./ Les dossiers du Musée du Louvre.) 139, (3)pp. 110 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the musée du Louvre, Paris, Feb.-May 2002.  
Paris (Réunion des Musées Nationaux), 2002.
- 13 **BROWN, JONATHAN. Kings & Connoisseurs: Collecting Art in Seventeenth-Century Europe.** (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series. XXXV. 43.) 264pp. 226 illus. (partly color). Lrg. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1994.  
*Marmor/Ross S11*
- 14 **BROWN, JONATHAN & ELLIOTT, JOHN (EDITORS). The Sale of the Century: Artistic Relations Between Spain and Great Britain, 1604-1655.** 315, (5)pp. 63 color plates, 53 figs. Sm. Folio. Cloth. D.j. Published in conjunction with an exhibition at the Museo del Prado, Madrid, March-June 2002.  
New Haven/London (Yale University Press), 2002.

- 
- 15 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Alte Kunst/ Old Masters.** (226)pp. 108 illus. (5 color). Wraps. Parallel texts in German and English. Bruxelles, 1977.
- 16 **CAMBRIDGE [ENG]. FITZWILLIAM MUSEUM. THE HAMILTON KERR INSTITUTE. The Hamilton Kerr Institute. The First Ten Years: The Examination and Conservation of Paintings 1977 to 1987.** Introduction by Michael Jaffé. (Bulletin no. 1.) 135, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps. Cambridge (University of Cambridge, Fitzwilliam Museum), 1988.
- 17 **CHANTILLY. INSTITUT DE FRANCE, MUSÉE CONDÉ, CHÂTEAU DE CHANTILLY. Dessins allemands et flamands du musée Condé à Chantilly: De Dürer à Rubens.** Sept. 1999-Jan. 2000. 175pp. Prof. illus. Sm. 4to. Wraps. Paris (Réunion des Musées Nationaux), 1999.
- 18 **CHICAGO. R.S. JOHNSON FINE ART. Northern Printmakers: Schongauer to Rembrandt.** Fall 2008. (Publication No. 154.) 176pp. 95 plates. Lrg. 4to. Cloth. D.j. Chicago, 2008.
- 19 **CORLEY, BRIGITTE. Painting and Patronage in Cologne, 1300-1500.** 342 (1)pp. 222 illus. (33 color). 4to. Cloth. D.j. Turnhout (Harvey Miller Publishers), 2000.
- 20 **[CZOBOR, AGNES.] The Budapest Museum of Fine Arts.** Third, revised edition. 116pp. Prof. illus. Sm. Sq. 4to. Wraps. D.j. Budapest (Corvina), 1988.
- 21 **ECKER, HEATHER. Caliphs and Kings: The Art and Influence of Islamic Spain.** Selections from The Hispanic Society of America, New York. 177, (1)pp. Lrg. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., May-Oct. 2004. Washington, D.C. (Arthur M. Sackler Gallery, Smithsonian Institution), 2004.
- 22 **ECO, UMBERTO. Art and Beauty in the Middle Ages.** X, 131, (1)pp. Cloth. D.j. New Haven/London (Yale University Press), 1986.
- 23 **EVANS, M.W. Medieval Drawings.** 44pp., 132 plates. Lrg. 4to. Cloth. D.j. London (Paul Hamlyn), 1969.
- 24 **GINGOLD, DIANE J. & WEIL, ELIZABETH A.C. The Corporate Patron.** In collaboration with Elisa Buono Glazer. 256pp. Prof. illus. in color. Lrg. Sq. 4to. Wraps. Published on the occasion of the 50<sup>th</sup> anniversary of the National Gallery of Art. New York (Fortune), 1991.
- 25 **HABOLDT, BOB. Singular Vision: Habeldt & Co.'s Old Master Paintings and Drawings Since 1983.** 429, (1)pp. Prof. illus. in color. Lrg. Sq. 4to. Cloth. Slipcase. Amsterdam/New York/Paris (Habeldt & Co.), 2012.
- 26 **THE HAGUE. RIJSMUSEUM MEERMANNOWESTREENIANUM. Franse refugie's en Nederlandse boekillustraties: Prosper Marchand (1678-1756), Bernard Picart (1673-1733), Jacob van der Schley (1715-1779).** [By] G.A.J.M. Terwen, C.M.G. Berkvens-Sevelinck, A.W.A. Boschloo met een bijdrage van A.R.E. de Heer. April-May 1985. 90pp., 10 plates. 4to. Wraps. Leiden (Universiteitsbibliotheek en Kunsthistorisch Instituut der Rijksuniversiteit Leiden), 1985.
- 27 **HAND, JOHN OLIVER. I dipinti della National Gallery of Art. From the Collection.** A cura di Rosella Lauber. Prefazione di Earl A. Powell, III. 599, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Slipcase. Udine (Magnus), 2008.
- 28 **HARTWELL, DARE MYERS. The Salon Doré.** With essays by Bruno Pons, André Baeyens. Introduction by Jack Cowart. 103, (7)pp. Prof. illus. (numerous color). 4to. Wraps. Washington (Corcoran Gallery of Art), 1998.
- 29 **HEARN, M.F. Romanesque Sculpture: The Revival of Monumental Stone Sculpture in the Eleventh and Twelfth Centuries.** 240pp. 160 illus. 4to. Cloth. D.j. Oxford (Phaidon), 1981.
- 30 **JUFFINGER, ROSWITHA (EDITOR). Zentrum der Macht. Band 2: Die Kunstsammlungen der Salzburger Fürsterzbischöfe. Gemälde / Graphik / Kunstgewerbe.** Mit Beiträgen von Christoph Brandhuber, Peter Husty, Roswitha Juffinger, Martin Krummholz, Johannes Ramharter, Oliver Ruggenthaler. (380)pp. Prof. illus. Lrg. 4to. Boards. Salzburg (Residenzgalerie Salzburg), 2011.
- 31 **KESSLER, HERBERT L. & ZACHARIAS, JOHANNA. Rome 1300: On the Path of the Pilgrim.** (6), 237pp. 225 illus. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2000.

- 
- 32 **KOPPER, PHILIP. America's National Gallery of Art: A Gift to the Nation.** Xx, (8), 369, (9)pp. 730 illus. Lrg. 4to. Boards. D.j. Slipcase. Washington, D.C./Princeton (National Gallery of Art/ Princeton University Press), 2016.
- 33 **KORENY, FRITZ (EDITOR). Early Netherlandish Drawings from Jan van Eyck to Hieronymus Bosch.** With contributions by Fritz Koreny, Erwin Pokorny, Georg Zeman. 206, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rubenshuis, Antwerpen, June-Aug. 2002. Antwerpen (Rubenshuis), 2002.
- 34 **KUHN, CHARLES L. German and Netherlandish Sculpture, 1280-1800: The Harvard Collections.** Xiv, (2), 146pp., 85 plates. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1965. *Arntzen/Rainwater K127; Lucas p. 66*
- 35 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. The World in Miniature: Engravings by the German Little Masters, 1500-1550.** Edited by Stephen H. Goddard. Essays by Patricia A. Emison, Stephen H. Goddard, Janey L. Levy. Contributions by Henry Fullenwider, Andrew Stevens. Sept-Oct. 1988. 240pp. 57 plates, 55 figs. Lrg. 4to. Wraps. Lawrence, 1988. *Marmor/Ross N98*
- 36 **LEROUX-DHUY, JEAN-FRANÇOIS. Cistercian Abbeys: History and Architecture.** Photography by Henri Gaud. 399, (1)pp. Prof. illus. in color. Folio. Cloth. D.j. Köln (Könemann), 1998.
- 37 **LITTLE, CHARLES T. (EDITOR). Set in Stone: The Face in Medieval Sculpture.** Including an essay by Willibald Sauerländer. Xvi, 222, (2)pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 2006-Feb. 2007. New Haven/London (Yale University Press), 2006.
- 38 **LONDON. BRITISH MUSEUM. Drawings by German Artists and Artists from German-Speaking Regions of Europe in the Department of Prints and Drawings in the British Museum: The Fifteenth Century, and the Sixteenth Century by Artists Born Before 1530.** [By] John Rowlands with the assistance of Giulia Bartrum. 2 vols. I: A Catalogue. Xiv, 306pp. Reproductions of watermarks. II: Plates. 321 plates. Lrg. 4to. Cloth. D.j. Slipcase. London (British Museum Press), 1993.
- 39 **MARTENS, MAXIMILIAAN P.J. (EDITOR). Bruges et la Renaissance: De Memling à Pourbus. Notices.** Textes de Maryan W. Ainsworth, Till-Holger Borchert, Luc Devlieghe, Noël Geirnaert, Lars Hendrikman, Paul Huvenne, Linda Jansen, Thomas Kren, Willy Le Loup, Hilde Lobelle-Caluwé, Dominique Marechal, Marc Ryckaert, Ron Spronk, Eva Tahon, Dorien Tamis, Ludo Vandamme, Stéphane Vandenberghe, André Vandewalle. 255pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition "De Hans Memling à Pierre Pourbus," Bruges, Memlingmuseum, Aug.-Dec. 1998. Ghent (Ludion | Flammarion · Stichting Kunstboek), 1998.
- 40 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Netherlandish Drawings of the Fifteenth and Sixteenth Centuries and Flemish Drawings of the Seventeenth and Eighteenth Centuries in the Pierpont Morgan Library.** [By] Felice Stampfle with the assistance of Ruth S. Kraemer and Jane Shoaf Turner. Xii, 650pp. 501 illus., reproductions of 68 watermarks. Lrg. Stout 4to. Cloth. D.j. Princeton (Princeton University Press), 1991.
- 41 **NEW YORK. THE NEW YORK PUBLIC LIBRARY. The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at The New York Public Library.** [By] Jonathan J.G. Alexander, James H. Marrow and Lucy Freeman Sandler with the assistance of Elizabeth Moody and Todor T. Petev. Oct. 2005-Feb. 2006. 480pp. Prof. illus. 4to. Wraps. New York, 2005.
- 42 **PARET, PETER. Imagined Battles: Reflections of War in European Art.** 128pp. Prof. illus. 4to. Cloth. Ex-library. Chapel Hill/London (The University of North Carolina Press), 1997.
- 43 **PARIS. MUSÉE DU LOUVRE. L'Europe gothique: XIIe-XIVe siècles.** April-July 1968. Texts by J. Hubert, C. Gnudi, E. Steingräber, N. Pevsner et al. Ixviii, (3), 343, (1)pp., 147 plates. Lrg. Stout 8vo. Wraps. Paris, 1968. *Arntzen/Rainwater R21*
- 44 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins de Dürer et de la Renaissance germanique dans les collections publiques parisiennes.** Oct. 1991-Jan. 1992. (98e Exposition.) 180pp. 147 illus., figs. Sq. 4to. Wraps. Paris, 1991. *Arntzen/Rainwater L12*

- 
- 45 **PARIS. MUSÉE DU PETIT PALAIS. Dessins germaniques de l'Albertina de Vienne.** Commissariat: Thérèse Burolet, José Luis de Los Llanos, Sylvie-Jan Celdran. June-July 1991. 214, (2)pp. 80 plates. Lrg. 4to. Wraps. Paris, 1991.
- 46 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Dutch Mannerism: Apogee and Epilogue.** April-June 1970. Text by Wolfgang Stechow. 73, (5)pp., 61 plates. Wraps. Poughkeepsie, 1970.
- 47 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Eye of the Tiger: The Founding and Development of the Department of Art and Archaeology, 1883-1923, Princeton University.** May-June 1983. [By] Marilyn Aronberg Lavin. 32pp. 22 illus. 4to. Wraps. Princeton, 1983.
- 48 **ROBISON, ANDREW. Paper in Prints.** 61, (1)pp. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., May-July 1977. Washington (National Gallery of Art), 1977.
- 49 **STAIKOS, KONSTANTINOS SP. The Great Libraries: From Antiquity to the Renaissance (3000 B.C. to A.D. 1600).** Preface by Hélène Ahrweiler. Xvi, 563, (3)pp. Prof. illus. in color. Folio. Cloth. D.j. New Castle, Delaware/London (Oak Knoll Press/ The British Library), 2000.
- 50 **TOLEDO. MUSEO DE SANTA CRUZ. Reyes y mecenas: Los Reyes Católicos, Maximiliano I y los inicios de la casa de Austria en España.** Comisario: Fernando Checa Cremades. March-May 1992. 626, (2)pp. Prof. illus. Lrg. 4to. Wraps. N.p. (Electa España), 1992. *Marmor/Ross S81*
- 51 **WARNCKE, CARSTEN-PETER. Die ornamentale Grotteske in Deutschland 1500-1650.** (Quellen und Schriften zur Bildenden Kunst. 6.) 2 vols. 1: Text und Bilddokumentation. 152pp. 725 illus. hors texte. II: Gesamtkatalog. 137pp. 1301 illus. hors texte. Lrg. 4to. Wraps. Berlin (Verlag Volker Spiess), 1979.
- 52 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Paintings of the Fifteenth Century.** [By] Miklós Boskovits and David Alan Brown with Robert Echols, Gretchen A. Hirschauer, Eleonora Luciano, Rosamond E. Mack, Joseph Manca, J. Russell Sale. (The Collections of the National Gallery of Art: Systematic Catalogue.) xx, 778pp. 153 color plates, 289 illus. Lrg. Stout 4to. Cloth. D.j. New York/Oxford (Oxford University Press), 2003. *Marmor/Ross M31*

## MONOGRAPHS ON ARTISTS

- 53 Berlin. Staatliche Museen Preussischer Kulturbesitz. Kupferstichkabinett. **ALBRECHT ALTDORFER: Zeichnungen, Deckfarbenmalerei, Druckgraphik.** [Von] Hans Mielke. Feb.-April 1988. 342, (2)pp. 221 illus. (partly color). 4to. Wraps. Exhibition also shown at the Museen der Stadt Regensburg, May-July 1988. Berlin (Reimer Verlag), 1988.
- 54 Bernhard, Marianne. **HANS BALDUNG GRIEN: Handzeichnungen, Druckgraphik.** 416pp. Prof. illus. 4to. Cloth. D.j. Slipcase. München (Südwest Verlag), 1978.
- 55 Levenson, Jay A. **JACOPO DE' BARBARI and Northern Art of the Early Sixteenth Century.** 408pp. 122 illus. hors texte. 4to. Wraps., velo-bound. Ph.D. dissertation, New York University, 1978. Photocopy. New York, 1978.
- 56 Gibson, Walter S. **HIERONYMUS BOSCH and the Vision of Hell in the Late Middle Ages.** (Meiji daigaku kokusai koryu kikin jigyo shosei gaikokujin kenkyusha koenroku/Meiji University International Exchange Programs Guest Lecture Series. 8.) 60, (1)pp. 28 illus. Sm. 4to. Wraps. Tokyo (Meiji Daigaku), 1991.
- 57 Wertheim Aymés, Clément A. **HIERONYMUS BOSCH: Eine Einführung in seine geheime Symbolik.** Dargestellt am "Garten der himmlischen Freuden", am Heuwagen-Triptychon, am Lissaboner Altar und an Motiven aus anderen Werken. 84pp., 16 color plates. 75 illus. Folio. Cloth. D.j. Amsterdam (Van Ditmar), 1957.
- 58 Münz, Ludwig. **BRUEGEL: The Drawings. Complete edition.** 247pp. 240 illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 1961. *Freitag 1406; Lucas p. 129*



- 
- 59 Rotterdam. Museum Boymans-van Beuningen & Paris. Institut Néerlandais. **WILLEM BUYTEWECH, 1591-1624**. Nov. 1974-Jan. 1975/ Jan.-March 1975. Introduction by E. Haverkamp-Begemann. xxii, 186pp., 148 plates. 4to. Wraps. French-language edition. Paris (Institut Néerlandais), 1974.  
*Freitag 1494*
- 60 Frankfurt. Städel. **CARAVAGGIO in Holland: Musik und Genre bei Caravaggio und den Utrechter Caravaggisten**. Herausgegeben von Jochen Sander, Bastian Eclercy und Gabriele Dette. April-July 2009. 192pp. 45 color plates, 58 illus. (mostly color). Lrg. 4to. Wraps. D.j. Frankfurt, 2009.
- 61 Buijsen, Edwin., et al. **PIETER COECKE VAN AELST: De Intocht in Jeruzalem. Retabelfragmenten in Diaspora, tijdelijk weer bijeen**. Texts by E. Buijsen, P. van den Brink, D. Martens, K. Schreuder, D.H. van Wegen. (Uitgelicht. Aflevering 5.) 31, (1)pp. 56 illus. (partly color). 4to. Wraps. Maastricht (Bonnetantenmuseum), 2000.
- 62 Washington. National Gallery of Art. **Small Wonders: Dutch Still Lifes by ADRIAEN COORTE**. June-Sept. 2003. 12pp. 22 illus. (partly color). Lrg. 8vo. Self-wraps. Washington, 2003.
- 63 Brinkmann, Bodo (editor). **CRANACH**. 396pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. English-language edition, published in conjunction with exhibitions at the Städel Museum, Frankfurt, Nov. 2007-Feb. 2008 and the Royal Academy of Arts, London, March-June 2008. Frankfurt (Städel Museum), 2007.
- 64 Cetto, Anna Maria. **Watercolours by ALBRECHT DÜRER**. 29, (3)pp., 32 color plates. 4to. Cloth. D.j. New York/Basel (The Macmillan Company/ Holbein-Verlag), 1954.
- 65 Dodgson, Campbell. **ALBRECHT DÜRER: Engravings and Etchings**. (Da Capo Press Series in Graphic Art. 1.) xii, 145, (1)pp. 107 illus. Sm. 4to. Leatherette D.j. Reprint of the London 1926 edition. New York (Da Capo), 1967.  
*Freitag 3041; Riggs p. 238*
- 66 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Omaggio a DÜRER: Mostra di stampe e disegni**. Catalogo a cura di Anna Maria Petrioli Tofani. (Cataloghi. 35.) 110, (2) pp., 39 plates with 55 illus. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1971.  
*Arntzen/Rainwater L8*
- 67 Koschatzky, Walter. **DÜRER Zeichnungen: Die Geschichte der Dürersammlung der Albertina**. 110, (2)pp., 32 plates. Text illus. Sm. 4to. Cloth. D.j. Salzburg (Residenz Verlag), 1985.
- 68 Nürnberg. Germanisches Nationalmuseum. **ALBRECHT DÜRER. 1471, 1971**. May-Aug. 1971. Texts by Hans Kauffmann, Fritz Zink, Ludwig Veit, Leonie von Wilckens, Terisio Pignatti, Georg Kauffmann, Adolf Kirchvogel, Peter Strieder, Bernward Deneke, Wulf Schadendorf, Erika Simon, Rüdiger an der Heiden, Karl-Adolf Knappe, Alexander von Reitzenstein, Günther Schiedlausky, Heinz Stafski, Ursula Frenzel. Third edition. 414pp. Prof. illus. Sq. 4to. Wraps. Nürnberg, 1971.  
*Freitag 3049*
- 69 Andrews, Keith. **ADAM ELSHEIMER: Paintings, Drawings, Prints**. 178pp. 142 illus. (4 color). 4to. Cloth. D.j. New York (Rizzoli), 1977.  
*Freitag 3227*
- 70 Zamora. Museo de Zamora. **Suma y restas de las tablas de Arcenillas: FERNANDO GALLEGO y el antiguo retablo de la catedral de Zamora**. Textos: Tomás Antelo Sánchez, [et al.] 175, (1)pp. Prof. illus. (partly color). 4to. Wraps. Zamora (Junta de Castilla y León), 2007.
- 71 **(GOLTZIUS, HENDRIK) The Illustrated Bartsch. 3, Formerly Volume 3 (Part 1). Netherlandish Artists: HENDRIK GOLTZIUS**. Edited by Walter L. Strauss. 410pp. Prof. illus. Lrg. 4to. Cloth. New York (Abaris Books), 1980.  
*Arntzen/Rainwater N9; Marmor/Ross N12*
- 72 Reznicek, E.K.J. **HENDRICK GOLTZIUS. Drawings Rediscovered**. Supplement to 'Die Zeichnungen von Hendrick Goltzius' (1961). 92pp. 10 color plates, 80 illus. 4to. Wraps. New York (Master Drawings Association), 1993.
- 73 Fraenger, Wilhelm. **MATTHIAS GRÜNEWALD**. 354pp. 38 color plates, text illus. Lrg. 4to. Wraps. Dresden/Basel (Verlag der Kunst), 1995.

- 
- 74 (GRÜNEWALD) Nochlin, Linda. **Mathis at Colmar: A Visual Confrontation**. 35pp. 15 plates. Sm. 4to. Boards. Glassine d.j. New York (Red Dust, Inc.), 1963.
- 75 Pevsner, Nikolaus & Meier, Michael. **GRÜNEWALD**. 42pp., 143 plates (26 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1958.  
*Gombrich: Story of Art, p. 650 (citing London 1948 edition)*
- 76 Slive, Seymour. **FRANS HALS**. (National Gallery of Art: Kress Foundation Studies in the History of European Art. Vol. 4.) 3 vols. I: Text. (6), 240pp., 8 color plates, 221 text illus. II: Plates. (10)pp., 360 plates (8 color). III: Catalogue. xii, 194pp., 205 illus. hors texte. Lrg. 4to. Cloth. D.j. (slightly worn). Presentation copy, inscribed by the author to Agnes Mongan. London (Phaidon), 1970-1974.  
*Freitag 5083; Arntzen/Rainwater R74 & Q335; Gombrich: Story of Art, p. 651*
- 77 Klemm, Christian. **HANS HOLBEIN d.J. im Kunstmuseum Basel**. (Schriften des Vereins der Freunde des Kunstmuseums Basel. 3.) 77pp. Prof. illus. Sm. 4to. Wraps. (4)pp. English- and French-language summaries loosely inserted, as issued. Basel (Kunstmuseum), 1980.
- 78 Winzinger, Franz. **WOLF HUBER: Das Gesamtwerk**. 2 vols. 223, (1)pp.; xv, (1)pp., 330 plates with 408 illus. (45 color). Lrg. 4to. Cloth. München (Hirmer/ R. Piper & Co.), 1979.  
*Freitag 5597*
- 79 **HUTZLI, JAKOB. Das Gülden ABC**. Herausgegeben von Christian Rubi. 2. Auflage. (Alte Berner Schreibkunst.) 124pp. Prof. illus. Lrg. 4to. Boards. D.j. Bern (Benteli Verlag), 1988.
- 80 Antwerpen. Koninklijk Museum voor Schone Kunsten. **JACOB JORDAENS (1593-1678)**. March-June 1993. Editors: Hans Devisscher and Nora de Poorter. 2 vols. I: Paintings and Tapestries. Catalogue by R.-A. d'Hulst, Nora de Poorter and Marc Vandeven. xiii, (1), 309, (3)pp. Prof. illus. II: Drawings and Prints. Catalogue by R.-A. d'Hulst. xi, (1), 140pp. Prof. illus. Lrg. 4to. Wraps. Antwerpen, 1993.  
*Freitag 5792*
- 81 Bruxelles. Musée Royal des Beaux-Arts de Belgique. **JACQUES JORDAENS (1593-1678): Allegories of Fruitfulness and Abundance**. Texts by Irene Schaudies, Lucy Davis, Joost Vander Auwera, Victoria Sutcliffe and Anna Sandén, Pham Thanh-Nghi, Don H. Johnson. (Collection of Cahiers of the Royal Museums of Fine Arts of Belgium. 20.) 104pp. Prof. illus. in color. Sm. 4to. Wraps. Bruxelles (Silvana), 2016.
- 82 Pieper, Paul. **Das Stundenbuch der Katharina van Lochorst und der MEISTER DER KATHARINA VON KLEVE**. (Westfalen. Vol. 44#2.) 67, (1)pp. 38 illus. (9 color). 4to. Wraps. [Münster] ([Westfälisches Landesmuseum für Kunst und Kulturgeschichte]), 1966.
- 83 Pyun, Kyunghee & Russakoff, Anna D. (editors). **JEAN PUCELLE: Innovation and Collaboration in Manuscript Painting**. 218pp. Prof. illus. (partly color). 4to. Cloth. D.j. London/Turnhout (Harvey Miller Publishers), 2013.
- 84 Würzburg. Mainfränkisches Museum. **TILMAN RIEMENSCHNEIDER: Frühe Werke**. Veranstaltet von der Skulpturengalerie der Staatlichen Museen Preussischer Kulturbesitz Berlin. Sept.-Nov. 1981. Kataloggestaltung: Konrad Zwingmann. 392, (4)pp. 311 illus. Sm. oblong 4to. Wraps. Regensburg (Verlag Friedrich Pustet), 1981.
- 85 Eckardt, Götz (editor) **JOHANN GOTTFRIED SCHADOW: Kunstwerke und Kunstansichten**. Ein Quellenwerk zur Berliner Kunst- und Kulturgeschichte zwischen 1780 und 1845. Kommentierte Neuausgabe der Veröffentlichung von 1849. 3 vols. 956pp. 417 illus. 4to. Cloth. D.j. Slipcase. Berlin (Henschelverlag), 1987.
- 86 Basel. Kunstmuseum. **Spätrenaissance am Oberrhein: TOBIAS STIMMER, 1539-1584**. Sept.-Dec. 1984. Foreword by Christian Geelhaar. Text by Dieter Koepplin and Paul Tanner. 519, (1)pp. 303 illus. (16 color). Sm. 4to. Wraps. Basel, 1984.
- 87 Kepinski, Zdzislaw. **VEIT STOSS**. 136pp., 205 plates. Lrg. 4to. Cloth. D.j. Dresden/Warszawa (VEB Verlag der Kunst/ Wydawnictwa Artystyczne i Filmowe Auriga), 1981.
- 88 Nürnberg. Germanisches Nationalmuseum. **VEIT STOSS in Nürnberg: Werke des Meisters und seiner Schule in Nürnberg und Umgebung**. Ein Handbuch zum Werk des Nürnberger Bildhauers aus Anlass der 450. Wiederkehr seines Todesjahres. Edited by Rainer Kahsnitz. Text by M. Baxandall, A. Schädler, E. Isphording, L. von Wilckens, R. Brandl, J. Rasmussen, K. Pechstein, U. Schneider, R. Kahsnitz, H. Stafski, R. Schoch, K. Löcher, G. Bräutigam. 366pp. 203 illus. 4to. Cloth. D.j.

München (Deutscher Kunstverlag), 1983.  
*Freitag 12059*