



*ars libri, ltd.*

500 Harrison Avenue, Boston, Massachusetts 02118 • (617) 357-5212

## **The Library of Professor Leo Steinberg**

4164 titles in ca. 4600 physical volumes



# INTRODUCTORY MATERIAL

## DICTIONARY OF ART HISTORIANS

A Biographical Dictionary of Historic Scholars, Museum Professionals and Academic Historians of Art

**Steinberg, Leo, né Zalman Lev**

**Date born: July 9, 1920**

**Place Born: Moscow, Russia**

**Date died: March 13, 2011**

**Place died: New York, NY**

Michelangelo- and modernist art historian; Benjamin Franklin professor of art at University of Pennsylvania, 1975-1991. Steinberg was born in Moscow of German-Jewish parents (his mother was Anyuta Esselson [Steinberg], 1890-1954) and his father, Isaac Nachman Steinberg (1888-1957), government figure and lawyer in revolutionary Russia. Lenin appointed Steinberg's father commissar of justice. His idealism, (he wanted to abolish the prison system, for example) forced the family into exile in Berlin, where the younger Steinberg grew up. After the rise of the Nazis in Germany, the family moved to London where Steinberg studied (studio) painting and sculpture at the Slade School in London from 1936 to 1940. After World War II he immigrated to New York working initially as a freelance writer and translator (including a holocaust account, *Ashes and Fire*, 1947). He also taught drawing at the Parsons School of Design. He studied art history at the Institute of Fine Arts, New York University, under Richard Krautheimer and Wolfgang Lotz, receiving his Ph.D., in 1960. His dissertation, written under Lotz, was on Borromini's San Carlo alle Quattro Fontane. In 1962 he an art editor for Life magazine married Dorothy Seiberling (later divorced). Between 1962-1975 Steinberg taught art history and life drawing at Hunter College, the City University of New York. He and Milton Brown developed the curriculum for the City University's graduate program in art history, instituted in 1971. During this time he began buying prints, which developed into one of the finest Italian Renaissance and Mannerist graphics collections in private hands. His collection also included many modern masters, another a research interest of Steinberg's. From 1969 to 1971, he was a board member of the College Art Association. Steinberg largely confined himself to articles (as opposed to books) for most of his early career. In 1972, he wrote two of the articles for which he is best known, neither of which was on a Renaissance topic. The first, "Reflections on the State of Art Criticism," which attacked traditional art criticism (see below), and a (re)analysis of Picasso's *Demaiselles d'Avignon*, entitled "The Philosophical Brothel." The latter article, which situated the viewer as a patron in a house of prostitution and intellectually as a participant of the pivot of Cubism, brought a storm of criticism (among groups as disparate as feminists and formalists) as well as widespread acceptance. In 1972, too, Steinberg also co-founded the art history department of the graduate center at CUNY. His collected essays, *Other Criteria* was published the same year. In 1975 he was named Benjamin Franklin Professor of the History of Art at the University of Pennsylvania in Philadelphia. Also in 1975, Steinberg wrote his first monograph, *Michelangelo's Last Paintings*. In 1982, he delivered the A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington, DC, titled, "The Burden of Michelangelo's Painting." The following year, Steinberg published another "blockbuster" re-evaluation of a traditional genre: the sexual representation of the infant Christ. A storm of controversy again ensued and the article (it required the entire issue of *October* magazine) appeared in book form the same year. In 1983 Steinberg was received a literature award from the American Academy and Institute of Arts and Letters, the first art historian to win this distinction. He won the College Art Association's Frank Jewett Mather Award for Distinction in Criticism in 1984 and was named a MacArthur Foundation Fellow in 1986. Before his retirement in 1991, he taught a semester as the Meyer Schapiro Chair at Columbia University in New York. During the 1995-1996 academic year, he delivered the Charles Eliot Norton Lectures at Harvard. A 1996 visiting faculty position at the University of Texas, Austin resulted in Steinberg's donation in 2002 of his more than 3,200 prints assembled over four decades. It was valued at \$3.5 million. A historiographic book on the popularity of Leonardo's *Last Supper*, *Leonardo's Incessant Last Supper*, appeared in 2001. Steinberg was a resident scholar at the American Academy in Rome and the Getty Center for the History of Art and the Humanities in Santa Monica, CA.

Steinberg followed no methodological school, remaining a respected maverick in the art history community, and one of the scrappiest. His essay "Reflections on the State of Art Criticism" in *Artforum* attacked purely formalist criticism in favor of a pluralistic interpretation (which included formal analysis) as well as emotional response, and a contextualization of the object historically. His paradigm became highly influential in the subsequent decades. Steinberg's study of the sexual representations of Christ in Renaissance art was a Freudian/textual critique, was admired for its originality but not wholly embraced by the art-historical community. E. H. Gombrich, speaking of Steinberg's 1975 book *Michelangelo's Last Paintings*, chided him for unprovable meanings, writing, "He has

produced a book to be reckoned with, but a dangerous model to follow." His collected essays *Other Criteria*, mostly on contemporary art, demonstrate his combination of powerful observation and documentary scrutiny which made his writing unique. Feminists such as Carol Duncan attacked his view as being exclusionary to a female gaze. His celebrated disagreement with Museum of Modern Art Director William Rubin over the "Damoiselles d'Avignon" interpretation was covered in the pages of *Art in America* in the late 1970s. Steinberg's writing was lampooned, not very insightfully, by Tom Wolfe in his book *The Painted Word* (1975).

Home Country: United States

Sources: "History of Art @ UPENN: Faculty." <http://www.arthistory.upenn.edu/faculty/steinberg.html>; Siegel, Katy. "March 1972." *Artforum International* 40 no. 7 (March 2002): 48; Florman, Lisa. "The Difference Experience Makes in 'The Philosophical Brothel'." *Art Bulletin* 85 no. 4 (December 2003): 769-83; Carrier, David. "Erwin Panofsky, Leo Steinberg, David Carrier: the Problem of Objectivity in Art Historical Interpretation." *Journal of Aesthetics and Art Criticism* 47 (Fall 1989): 333-47; [transcript] Leo Steinberg. *Interviews with Art Historians, 1991-2002*. Getty Research Institute, Malibu, CA; [obituary:] Johnson, Ken, and Slotnik, Daniel E. "Leo Steinberg, Vivid Writer and Bold Thinker in Art History, Is Dead at 90." *New York Times*, March 15, 2011 p. B 19,

Bibliography: [dissertation:] Borromini's San Carlo alle Quattro Fontane: a Study in Multiple Form and Architectural Symbolism. New York University, 1960, slightly revised and published, New York: Garland, 1977; translated, Pat, Jacob. *Ashes and Fire*. New York: International Universities Press, 1947; "The Twin Prongs of Art Criticism." *Sewanee Review* 60 no. 3 (Summer 1952): 418-444; "Bible-age Relics and Jewish Art: The Metropolitan Museum's Archeological Exhibition." *Commentary* 16 no. 2 (August 1953): 164-166; "The Eye is a Part of the Mind." *Partisan Review* 20 no. 2 (March/April 1953): 194-212; "Professor Janson's Donatello." *Arts Magazine* 32 (June 1958): 41-43ff; Jasper Johns. New York: G. Wittenborn, 1963; "The Metaphors of Love and Birth in Michelangelo's Pietàs." *Studies in Erotic Art*. New York: Basic Books 1970, pp. 231-284; "The Philosophical Brothel." *Art News* 71 (September 1971): 20-29, part II (October 1972) [this version disowned by Steinberg in favor of the reissued and enlarged essay in:] *October* 44 (Spring 1988): 3-74; *Other Criteria: Confrontations with Twentieth-century Art*. New York: Oxford University Press, 1972; *Michelangelo's Last Paintings: the Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina, Vatican Palace*. London: Phaidon, 1975; "Michelangelo and the Doctors." *Bulletin of the History of Medicine* 56 (1982): 543-553; "The Sexuality of Christ in Renaissance Art and in Modern Oblivion." *October* 25 (Summer 1983): 1-222; *The Sexuality of Christ in Renaissance Art and in Modern Oblivion*. New York: Pantheon Books, 1983; "Who's Who in Michelangelo's Creation of Adam: a Chronology of the Picture's Reluctant Self-revelation." *Art Bulletin* 74 (December 1992): 552-566; *Encounters with Rauschenberg: (a Lavishly Illustrated Lecture)*. Houston: Menil Collection/ Chicago: University of Chicago Press, 2000; *Leonardo's Incessant Last Supper*. New York: Zone Books, 2001;

[*Damoiselles d'Avignon* controversy:] "Resisting Cezanne: Picasso's Three Women." *Art in America* 66 (November 1978): 114-33, [appendix to "Resisting Cezanne" article by Steinberg:] "Polemical Part." *Art in America* 67 (March 1979): 114-27, [reply by Rubin, William S. "Pablo and Georges and Leo and Bill." *Art in America* 67 (March 1979): 128-47]; see also Duncan, Carol. "The MoMA's Hot Momas." *Art Journal* 48 (Summer 1989): 171-178, [Steinberg's and Duncan's replies] "Letters." *Art Journal* 49 (Summer 1990): 207.



# The New York Times

---

March 14, 2011

## Leo Steinberg, Art Historian, Dies at 90

By [KEN JOHNSON](#)

Leo Steinberg, one of the most brilliant, influential and controversial art historians of the last half of the 20th century, died on Sunday at his home in Manhattan. He was 90.

His death was confirmed by his assistant, Sheila Schwartz.

Mr. Steinberg was an inspirational lecturer, a writer of striking eloquence and an adventurous scholar and critic who loved to challenge the art world's reigning orthodoxies. Though trained in the study of the Renaissance and Baroque eras, he wrote as insightfully about modern art as he did about the old masters.

The titles of his two best-known books, "Other Criteria: Confrontations With Twentieth-Century Art" (1972) and "The Sexuality of Christ in Renaissance Art and in Modern Oblivion" (1983), suggest the range of his interests. The earlier volume, a collection of essays written between 1953 and 1971, includes extended meditations on Picasso and Jasper Johns as well as shorter reviews of artists like Willem De Kooning, Philip Guston and Raoul Hague that he wrote during a brief stint in the mid-1950s as a regular critic for Arts Magazine.

In "Other Criteria" he laid out his philosophical terms. In the essay "The Eye Is a Part of the Mind," first published in 1953, and in the title essay, from 1971, Mr. Steinberg spoke out against formalism, then the dominant approach to art analysis, with its view that a work's artistic value lies not in its content but in its shape, line, color and other visual elements.

“Even nonobjective art continues to pursue art’s social role of fixating thought in aesthetic form, pinning down the most ethereal conceptions of the age in vital designs,” he wrote in “The Eye Is a Part of the Mind.”

In “Other Criteria” he declared, “Considerations of ‘human interest’ belong in the criticism of modernist art not because we are incurably sentimental about humanity, but because it is art we are talking about.”

Such arguments helped liberate a whole generation from the restrictive laws of formalist aesthetics, opening the field to more wide-ranging ways of studying meaning and representation in art.

Mr. Steinberg did not simply substitute interpretation of content for analysis of form. Rather, it was his ability to show how form and content are intertwined that made his writing so revelatory. His ability to discover ever deeper and more interconnected levels of meaning in the form and imagery of an artwork gave his writing a narrative excitement, like that of a detective story.

But it also exposed him to accusations of overinterpretation by his more circumspect colleagues. In his review of Mr. Steinberg’s book “Michelangelo’s Last Paintings” (1975), the eminent art historian E. H. Gombrich warned against Mr. Steinberg’s tendency to speculate on supposedly unprovable meanings. “He has produced a book to be reckoned with,” Mr. Gombrich concluded, “but a dangerous model to follow.”

For the maverick Mr. Steinberg, however, risk taking was not to be avoided. In his 1967 essay “Objectivity and the Shrinking Self” he lamented the intellectual timidity of the art history of his day. Why, he asked, was the work of younger scholars so tame and conventional? Had the discipline traded humanist imagination for cautious, quasi-scientific professionalism?

Sixteen years later Mr. Steinberg followed up this challenge with one of the most provocative art-historical studies of the 20th century, “The Sexuality of Christ in Renaissance Art and in Modern Oblivion.” The book grew out of a question that had apparently occurred to no other modern scholar: Why is it that in so many Renaissance paintings of the Madonna and Child, the infant Jesus’ genitals are actively displayed to viewers both within and without the picture?

The explanation, Mr. Steinberg argued, was to be found in Renaissance theology, wherein a major question concerned the humanity of the son of God. Here the possession of reproductive organs proved that Jesus, whatever his metaphysical status, was indeed fully human and subject to human suffering.

“The Sexuality of Christ” drew a divided critical response. Supporters viewed it as a groundbreaking achievement; doubters questioned Mr. Steinberg’s interpretation of the visual evidence. Writing in The New York Times Book Review in 1984, the philosopher Richard Wollheim called Mr. Steinberg “one of the sharpest intellects working in the field of art history” but questioned his objectivity.

“The most disturbing aspect of this strange, haunting book, with its great boldness of conception,” Wollheim wrote, “is the resolute silence it maintains on all alternative views.” (Mr. Steinberg rebutted Wollheim’s criticism in subsequent editions.)

No one could say, however, that “The Sexuality of Christ” was not a compelling read. In a field not noted for lively prose, Mr. Steinberg gave academic writing a personal voice: didactic, often urgently polemical, yet generously ruminative, enriched by vivid metaphors, strewn with unfamiliar vocabulary and sometimes idiosyncratic coinages but blessedly free of jargon.

“What he avoids above all is the finishing touch,” Mr. Steinberg wrote of Rodin, “his secret dream being to keep every work going like a stoked fire — forever, if possible.”

In 1983 Mr. Steinberg became the first art historian to receive an award for literature from the American Academy and Institute of Arts and Letters. His writing skill drew on his own deep reading of literature. “He knew Dickens and Joyce inside out, and he had a better knowledge of Shakespeare and the English novel than many professionals in the field,” Helen Vendler, the critic and English professor at Harvard, said in an interview. She befriended him after he gave the Norton Lectures there in 1995-96.

Mr. Steinberg cut a tall, elegant figure, almost invariably with a cigarette in hand. A heavy smoker, he said in an oral history interview in 1998 that his only fallow period came in the 1960s, when he tried, unsuccessfully, to quit.

The art historian Richard Shiff recalled Mr. Steinberg as all but consumed by art. “He didn’t own a car, had no second home,” Mr. Shiff said. “He wasn’t particularly interested in food, nor in fine clothes. He was not a consumer. I doubt that he ever took vacations. When he traveled it was to see art, or visit an archive.”

His analytical mind even showed in his sense of humor, Mr. Shiff added. “He would enjoy the laugh and then want to figure out why the joke was funny.”

Mr. Steinberg’s writing influenced artists themselves, said Robert Storr, a painter and dean of the Yale University School of Art. “Along with Meyer Schapiro and a handful of other scholars, he saw in terms that were useful to artists,” Mr. Storr said. “He could take an extremely elaborate, philosophical meditation and bring it down to specific things, using encounters with works of art in time and space.”

Mr. Steinberg’s literary achievement was all the more remarkable for the fact that English was his third language. He was born Zalman Lev Steinberg in Moscow on July 9, 1920, the son of Isaac Nachman Steinberg, a fiercely intellectual lawyer and government figure in revolutionary Russia; his mother, Anyuta Esselson Steinberg, came from a wealthy family, was well educated and had artistic leanings. Lenin appointed Isaac Steinberg commissar of justice, but his outspoken idealism — he wanted to abolish the prison system — led him afoul of the Bolsheviks and into exile. As a boy Mr. Steinberg learned German after his family had moved to Berlin.

Shortly after Hitler took power, the family moved again, this time to Britain, where Mr. Steinberg learned English. At 16 he entered Slade School of Fine Art at the University of London, receiving his diploma in 1940 for work in sculpture and drawing that he later self-effacingly dismissed as skillful but overly conservative.

After the war the family moved to New York, settling on the Upper West Side of Manhattan. Mr. Steinberg, something of a late bloomer, did freelance writing, editing and translating, taught life drawing and studied philosophy before finally focusing on art history in his mid-30s. Soon

publications like *Partisan Review* and *Arts Magazine* were publishing his essays, and he drew wide attention for a lecture series he gave at the 92nd Street Y in 1951 titled “An Introduction to Art and Practical Esthetics.”

He received his doctorate from the New York University Institute of Fine Art in 1960 for a thesis on the Baroque architect Francesco Borromini. The next year, at the age of 42, he took his first full-time job, as a professor of art history at Hunter College, where he stayed until 1975. He then moved on to the University of Pennsylvania, from which he retired in 1991.

He also held professorships and lecturing posts at Stanford, Berkeley, Princeton, Columbia and Harvard, among others, and lectured at museums and galleries around the country. Professor Vendler called his lectures spellbinding.

In 1962 Mr. Steinberg married Dorothy Seiberling, an art editor for *Life* magazine. The marriage ended in divorce. Mr. Steinberg, who had no children, is survived by nieces and nephews, the children of his sisters.

In 2002, after a teaching stint at the University of Texas at Austin, he donated his private collection of 3,200 prints to the College of Fine Arts there. The collection, valued at \$3.5 million, ranges from prints by Michelangelo, Rembrandt and Goya to ones by Matisse, Picasso and Jasper Johns.

Late in life he published “Encounters With Rauschenberg” (University of Chicago Press, 2000), based on a lecture about Robert Rauschenberg, and a book about the popularity of Leonardo’s “Last Supper” called “Leonardo’s Incessant Last Supper” (Zone Books, 2001).

In all of Mr. Steinberg’s writing is a clear conviction that to study and write about art is far more than an academic pursuit; he believed that in art our deepest human values are at stake.

“It is in the nature of contemporary art to present itself as a bad risk,” he wrote in one of his best-known essays, “Contemporary Art and the Plight of Its Public” (1962). “And we the public, artists included, should be proud of being in this predicament, because nothing else would seem to us quite true to life; and art, after all, is supposed to be a mirror of life.”

Daniel E. Slotnik contributed reporting.

This article has been revised to reflect the following correction:

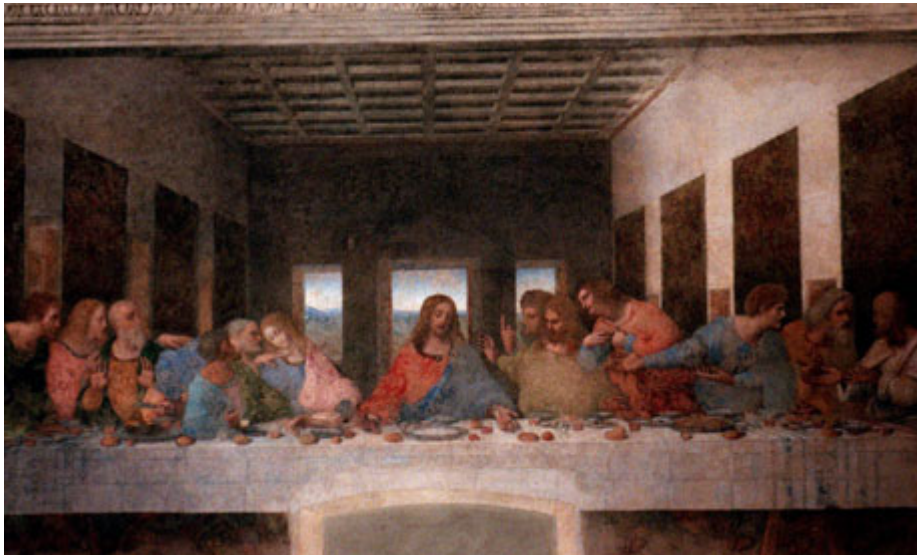
**Correction: March 16, 2011**

An obituary on Tuesday about the art historian Leo Steinberg misstated the surname of another art historian, who offered his recollections of Mr. Steinberg. He is Richard Shiff, not Schiff.

## Leo Steinberg obituary

Art historian and critic known for his elegant investigations of Renaissance paintings

- Joseph Rykwert
- [The Guardian](#), Tuesday 12 April 2011 12.56 EDT



Leonardo da Vinci's *The Last Supper* was the subject of a 2001 book by Leo Steinberg. Photograph: Antonio Calanni/AP

Leo Steinberg, who has died aged 90, was one of the most brilliant and original art historians of his generation. He wrote as persuasively about the great Renaissance masters as he did about Jasper Johns and Robert Rauschenberg. His best-known work was *The Sexuality of Christ in Renaissance Art and in Modern Oblivion* (1983).

I was lucky enough to meet Leo in 1955, and over the decades we continued to see each other – in New York, where he lived for most of his adult life, or on his visits to

London. He was impatient of small talk or gossip; conversation was always about particular works of art, which he would discuss intensely. What he said was charged with a sense that art was of overwhelming importance: "anything anyone can do, [painting](#) does better".

That passionate involvement with a specific work, and the intelligence which fed it, made him not only an engrossing interlocutor but also a dazzling lecturer (at the Metropolitan Museum of Art, in New York, tickets for his lectures sold out on the day they went on sale). He was invited to deliver the prestigious Mellon lectures at the National Gallery in Washington DC (1982) and the Charles Eliot Norton lectures at Harvard University (1995-96).



Steinberg wrote with equal enthusiasm about Pontormo and Picasso. Photograph: Bill Cunningham/The New York Times

He was a devoted teacher, concerned about his students, whose careers he followed. From 1961 to 1975, he was professor of art [history](#) at Hunter College, in New York, and then moved to the University of Pennsylvania, where he was Benjamin Franklin professor until his retirement in 1991.

Though firmly identified with the New York art scene, Leo was born in Moscow, where his father, Isaac, a distinguished lawyer, was briefly Lenin's minister of justice. Isaac's radical views (he wanted to shut down all prisons) soon led to his dismissal and emigration to Berlin after threats of assassination.

Leo's childhood in Berlin left him with a barely noticeable German inflection to the otherwise impeccable English formed in his adolescence, since the arrival of the Nazis forced another displacement – to London. There, he finished his schooling and studied sculpture at the Slade. He moved to New York with his family soon after the end of the second world war.

In New York, he worked as a freelance writer and translator, studied philosophy and taught life drawing at Parsons school of art. He embarked on a doctoral thesis at the Institute of Fine Arts at New York University. His study of the diminutive and intricate Roman baroque church of San Carlo alle Quattro Fontane, designed by Francesco Borromini, set out the formal devices employed by the architect to engage the passerby's unsuspecting attention.

While working on his thesis, Leo published criticism in arts magazines and became the most articulate spokesman of the rising New York School of painters. His early advocacy of Rauschenberg and Johns was committed but jargon-free, and he was one of the few critic-historians whose essays were eagerly read by artists for their clarity and elegance. His criticism was collected in a book of essays, *Other Criteria: Confrontations with 20th-Century Art*, in 1972.

But for all this involvement, he was not really acquisitive and lived rather frugally. In 2002, he donated his collection of 3,200 prints (mostly from the 16th and 17th centuries, but also works by Picasso and Matisse) to the museum of art at the University of Texas in Austin. In 1986 he was awarded a MacArthur fellowship (known as the "genius" grant).



Detail of Michelangelo's Doni Tondo. Steinberg had been writing an extended essay on the painting. Photograph: The Art Archive/Alamy

He continued to be prolific, writing with equal enthusiasm about Pontormo and Picasso. The examination of a work was never approached on merely formal terms – although he was a painstaking analyst, always meticulous in his attention to detail, to the way brushwork was used to fragment or to mould space; he would even investigate the implications of words pasted on the printed scraps of collages (treated as abstract patterns by most art historians) in his search for clues to the artist's intention.

Leo was impatient with any criticism which merely analysed the object presented to the spectator, since what really interested him was why the artist had wanted to do it in the first place. This is the key to *The Sexuality of Christ in Renaissance Art and in Modern Oblivion*. The book is concerned with what Leo termed "*ostentatio genitalium*", the display of the genitals which often figured in devotional paintings or engravings of the Renaissance and which had been "tactfully overlooked for half a millennium". He argued that the prominence of Christ's genitals was a presentation of incarnational theology explicit in the sermons and pious literature of the time, in which the blood shed at the circumcision is considered the first offering of the redemptive sacrifice.



It was the embodying of an idea which historians, oscillating between prudishness and pornography, found embarrassing or far-fetched. The book was received with bemused deference at the time; however, it has recently been reprinted with an account of the controversy and has transformed our understanding of Renaissance art, while his reading was confirmed in an appendix to the book by the Jesuit theologian John O'Malley.

[Michelangelo](#) and [Leonardo da Vinci](#) were the artists who preoccupied him in his later years; Michelangelo's sculpture of the naked Christ in the church of Santa Maria sopra Minerva in Rome, to which the church added a loincloth, was one of the key works discussed in *The Sexuality*.

His book *Michelangelo's Last Paintings*, on the frescoes of the Conversion of St Paul and the Crucifixion of St Peter in the Cappella Paolina, in the Vatican, appeared in 1975. In 2001, he published *Leonardo's Incessant Last Supper*, a subtle re-examination of the most famous of Renaissance frescoes, in which he pointed to the combining of the forewarning of betrayal and the institution of the Eucharist which followed it.

When I visited him last year – we both knew we might not meet again – he dismissed the matter of his health in the first few minutes, but for an hour and a half we talked of Michelangelo's *Doni Tondo*, a circular painting of the holy family, in the Uffizi, Florence. We discussed the affectionate embrace of the figures, and the naked youths who people its background. He was writing an extended essay on the painting and thought that he would leave it unfinished, a fragment.

Leo married Dorothy Seiberling in 1962; the marriage ended in divorce. For more than 40 years, he was much helped by a devoted assistant, Sheila Schwartz. He is survived by his nephews and nieces.

- Zalman Lev ("Leo") Steinberg, art historian, born 9 July 1920; died 13 March 2011
- This article was amended on 13 April 2011. The original stated that Leo Steinberg had also been married to Phoebe Lloyd, and that he was helped by Sheila Schwartz 'in his later years'. These points have been corrected.



## False Starts, Loose Ends

*by Leo Steinberg*



*Portrait of Leo Steinberg (1985). Photograph by Lisa Miller.*

This talk was delivered at the College Art Association Conference, Philadelphia, February 21, 2002, at the session honoring Leo Steinberg as Distinguished Scholar. The speakers were introduced by David Rosand, Columbia University, followed by Samuel Y. Edgerton, Williams College; Rosalind Krauss, Columbia University; and Alexander Nagel, University of Toronto.

The five annual Distinguished Scholar's Sessions were sponsored by the Samuel H. Kress Foundation. James Ackerman, Harvard University, was the first honoree; Steinberg came second.

Before proceeding to professional matters, I'd like to recall two bits of family lore from my early years in Moscow, where I was born. I was three, sitting alone, humming a Russian children's song to myself. In translation:

Little finch, little finch, where have you been?  
—Down at the market, drinking vodka.

Hearing this performance, a visiting grown-up asked, did I know what vodka was? Now, the Russian for water is *Vadá*, and Vodka is its diminutive. So, being asked about vodka, I replied, "*Eto málinkaya Vadá*"—"it's small water." I confess to this story, because it signals an early tendency to address the signifier instead of the signified.

One other tale from this Russian phase I do not believe; at least not in the form my father claimed to have recorded in his diary—which has not survived. At age 3 and a half, looking at father's bookshelves, I'm supposed to have said:

"Books are like people."  
"How so?"

"Well, the covers are their clothes, and the letters are their teeth, and if you don't read them, they feel hungry."

I discount this story because you hate to think that your imagination peaked at age three and the rest all downhill.

Soon after, we escaped Soviet Russia, arriving in Berlin on November 2, 1923, three weeks before my younger sister was born.

Here are two incidents from my nearly ten years in Germany.

1930: elementary school in the Berlin suburb of Zehlendorf-West. Our teacher, Herr Säger, was a portly man of short temper. Any boy misbehaving would be struck smartly across the face. It was a daily occurrence—and one day, he hit me. I told mother, whereupon my parents went to see the headmaster to protest. This, after all, was the liberal Weimar Republic, a new age of progressive education, which condemned the physical chastisement of children as barbarous.

Accordingly, the headmaster expressed disbelief. Herr Säger, he said, was one of our most respected teachers, who surely would never lay hands on his boys. So he summoned Herr Säger, who denied having ever done so.

I knew nothing of this—until the next morning, when I was made to stand in front of the class to answer Herr Säger's questions:

"Did you tell your parents that I hit you?"  
"Yes."

"Is it true? Did I hit you?"

"Yes, you did."

Herr Säger turned to the class and called out:

“Boys, did I ever hit any of you?”

Stunned silence. They didn't know what to say, since most of them had been struck many times. Herr Säger, raising his voice, repeated in a more menacing tone:

“Did I ever lay hands on any of you?”

Silence again, for a few seconds, until a boy in the front row caught on and said—“No, never!” Herr Säger relaxed, and at once the whole class of forty understood what was expected of them and chimed in: “No, never!”

At this, my tears started. Seventy-two years have passed, and still I remember that spokesman in the front row, looking triumphant, because he had found the right answer. Herr Säger turned back to me:

“Well, did I hit you?”

I nodded: “Yes.”

He pulled out the class record book, and intoned as he wrote these words, trenched in my memory:

*“Steinberg nimmt es mit der Wahrheit nicht genau”*—“Steinberg is not particular about the truth.”

Since the suburb of Zehlendorf was spared the Allied bombing of World War II, that document may still exist. There—in Zehlendorf-West, as in many places since—you will find it stated black on white that I am not to be trusted.

Now for my other Berlin recollection.

My parents were Socialists, and one day in December 1932 they took me along to visit a Socialist bookshop, whose owner my father wanted to speak to. While the grown-ups talked, I browsed along the shelves and soon pulled down one of the few books in the shop that had nothing to do with politics: Richard Hamann's *The Early Renaissance of Italian Painting*, Jena 1909, in its first printing of 30,000: 50 pages of text, plus notes at the back (none of which interested me); and 200 full-page gray-and-white reproductions of paintings by artists with sonorous names, the like of which I had never heard uttered—Pollaiuolo, Ghirlandaio, Piero di Cosimo.

I was enchanted, and couldn't stop looking—from that day to this. And when, after too short an hour, I was told we were leaving, I would not reshelve the book, but showed it to mother and asked timidly (for I knew we had little money)—could we buy it? Mother glanced at the price, shook her head, and looked quickly away; and all those images to vanish forever. And then a miracle happened: the bookseller turned to my father and said, “Look, any day now Hitler will be coming to power [as indeed Hitler did five weeks later, January 30, 1933], and the first thing the Nazis will do is close this shop. So why don't you just take the book for your boy.”

I have the book still, inscribed in pencil in a 12-year-old's hand, “1932, for Chanukah.”

A year later. We had escaped Hitler early and by late May 1933 were settled in London, where people spoke a language I neither knew nor approved. In English classes at

school, if we were told to read and report on a Dickens novel, my practice was subtly subversive. I would bicycle to the public library way out in Hendon, borrow a German translation of *Oliver Twist*, read it, and then do my report.

One day in 1934, I was on my bicycle with half a dozen library books strapped on behind, coasting downhill. You have to remember that in those days cars in suburban London were scarce, streets had maybe one or two cars parked, and little traffic. So, as I came speeding down, I suddenly saw people waving at me from the sidewalk. I stopped, turned around, and froze in horror. The strap had come loose, my books strewn across the roadway, a bus bearing down to ride over them, and me, condemned to stand by at their massacre, for I had a great sense that books, borrowed ones especially, must be treated with tenderness. They're like people, remember?

But then—another miracle: the juggernaut slowed and made a careful detour around my books. I choked up—knew from this moment that I had passed into a different culture. Rightly or wrongly, I felt that this could not have happened in Germany, where, on May 10, 1933, my Uncle Aron had taken my older sister and me to watch the Nazi burning of books.

And so I made peace with England, where I would spend the next twelve years, trying to learn the local jargon, so I could eventually be published in *The Art Bulletin*.

By January 1945, I had reached America. The European war was winding down, Japan was still fighting, and within weeks I was summoned to medical examination by the draft board—along with a thousand other young men. The details of that daylong indignity I will spare you, but you might be intrigued by the psychiatric part. We were lined up before an improvised tent, from which, periodically, came the shout “Next!” At my turn to enter, I saw the psychiatrist at his desk, making notes. Never once did he look up as he conducted this interview, which so impressed me that I can repeat it verbatim and unabridged.

“Ever been with a woman?”

“Yes.”

“Satisfactory?”

“Yes.”

“Next!”

Five years later, 1950, going through the naturalization process, I was asked whether I would declare upon oath that I did not intend to assassinate the President of the United States. I promised not to, and have been a law-abiding American ever since.

So much so that when an article on the occasion of my 80th birthday appeared in July 2000 in the *Süd-Deutsche Zeitung*—written by Willibald Sauerländer—everything in my work was attributed to my deep American roots. Sauerländer quotes from an essay I had published in 1967:

“The disciplined history of art remains to this day coy and chaste. We still breathe the moral climate of the 19th-century esthetes who staked out our field.”<sup>1</sup>

Sauerländer alters the last sentence to read:

“We still breathe the moral air of the American esthetes of the 19th century.”

About a later book of mine, *The Sexuality of Christ in Renaissance Art*, Sauerländer remarks that:

“It could only have been written in a country where religion and prudishness are so closely entwined as they are in America.”

And since, as Sauerländer puts it, “scholarship still does not know what to do with [my] thesis,” he tries at least to keep the nuisance at bay by declaring it to be peculiarly American, reflecting, in his words, “the excited American sixties.”

I regard such and similar comments from overseas scholars as my true naturalization papers.

In the 1950s, I entered in the Institute of Fine Arts, NYU, to study art history, my first adviser being Harry Bober, who warned me about the megalomaniacs we had on the faculty, telling me stories like the following about the classicist Karl Lehmann and the polymath Richard Krautheimer.

Lehmann and Krautheimer are taking a boating trip. A sudden squall upsets their craft and tosses them into the water, where they puff and struggle and barely make it to shore. Regaining his breath, Lehmann says:

“Richard, you know how hard I have worked to win the respect of my colleagues and students. I’d be grateful if you didn’t advertise that I couldn’t swim.”

And Krautheimer says:

“Alright, Karl, I promise. So long as you don’t let on that I couldn’t walk on the water.”

Well, I became a Krautheimer student, and remained in his graces until midway through graduate school. The turning point came during an on-site course on Roman Baroque architecture, taken in Rome under Prof. Wolfgang Lotz, summer 1957.

It was during those intensive weeks that I fell in love with Borromini; whereupon I dumped two-years’ worth of dissertation work on a Romanesque topic which Krautheimer had been enthusiastic about, substituting Borromini instead, and an analytical method which Krautheimer thought unhistorical. For this defection he never forgave me. He withdrew his support and let Lotz take over.

Now back to that walking seminar in Rome, 1957. It included, I think, only five students. One of them, dear Richard Pommer, is no longer with us. The rest are still breathing. Lotz himself, who later became director of the Hertziana, died in 1981. I remember him as a marvelous teacher, with one welcome flaw in his nature: a touch of laziness, which made him reluctant to read student papers during a summer jaunt.

To spare himself without forgoing material for the assignment of grades, he devised an ingenious ploy. He led us into a church we had not previously visited—not a Baroque

church: Sta. Maria del Popolo, a late Quattrocento structure that housed work by Bramante, Sansovino, Raphael, Pinturicchio, Sebastiano del Piombo, Carracci, Caravaggio, and Bernini. Lotz doled out a portion to each of us, told us to study it for fifteen minutes, then report in three minutes what it was all about.



(Fig. 1) Cerasi Chapel, Santa Maria del Popolo (1601). Left wall, Caravaggio's *Crucifixion of St. Peter*; center, Annibale Carracci's *Assumption*.

To me fell the Cerasi Chapel of 1601, with the sculptured busts of the Cerasi donors in the antechamber, fading frescoes in the vaults overhead, Carracci's *Assumption* over the altar, and two Caravaggios flanking, i.e., *The Crucifixion of Peter* and *The Conversion of Paul* (fig. 1). Twelve minutes ticked off, and with only three more to go, I still had nothing to say. Then, in near-desperation, I started firing questions, some of

which quickly paid off—like, where does the light in the two Caravaggios come from? Answer: Not from the dim lunette window over the altar, but from the painted Dove of the Holy Ghost on the vault of the antechamber. Question: Do the vault frescoes correlate with the Caravaggio paintings below? They do!

So then the paintings were designed for their present location, deep in the chancel, well past the altar rail where the worshiper stops. Then they were not meant to be seen head-on? No, but from an oblique angle. Caravaggio, then, conceives the spectator—not as an eye placed for privileged viewing, but as a person in a body that is never perfectly placed. And the protagonists in the pictures appear greatly foreshortened, not because they are gross, or the painter irreverent, but because their foreshortened axes are prolongations of our sightlines.

When I had done, Lotz said simply: “That’s for *The Art Bulletin*.” So I wrote the piece, and, back in New York, showed it to a well-meaning fellow-student, Meg Potter—long dead—who read the first paragraph and exclaimed in dismay: “But Leo, this isn’t written in *Art Bulletin* style!” Too late. The piece was already in the hands of the then editor of *The Art Bulletin*, one James Ackerman, bless him, who wrote back on September 7, 1958—“We accept your paper with enthusiasm. It is a fascinating piece, and, thank God, decently written.”

One thing I did not put into the article: a hunch that major stylistic changes in art alter art’s interaction with the beholder. This hunch—I owe it to Caravaggio—seemed confirmed in my experience of contemporary art, which, I thought, constantly questioned what sort of presence the viewer is.

“Is he a man in a hurry? Is he at rest or in motion? Is he one who construes or one who reacts? Is he a man alone—or a crowd? Is he a human being at all—or a function...an instrumentality”—and so on.<sup>2</sup>

Since the paragraph I’ve just read was published thirty years ago, the course of art—installation, audience participation, etc.—has made what once seemed fresh and worth saying utterly commonplace. But I had seen this coming back in 1962, when I wrote in an essay on Jasper Johns:

“It is in the character of the critic to say no more in his best moments than what everyone in the following season repeats; he is the generator of the cliché.”<sup>3</sup>

I suspect that, in our profession, diffusion into banality is the better of the two possible fates awaiting a bright idea. Either that or oblivion.

Six years after my 1959 debut in *The Art Bulletin*, I vexed its pages again in a near-suicidal stunt—a 37-column review of a book whose perceived dishonesty had put me into a rage. Irving Lavin cautioned me not to publish the piece, and how right he was. I became the notorious author of that “nasty review,” and paid the price: twenty years in the doghouse.

On the other hand, my career as an art historian has not been without its positive moments. Once—in the 1980s—I even got asked to edit an issue of *The Art Journal*. A preceding CAA conference had included a session on Scatology, and it had been decided to publish the papers. Since it was then CAA practice to assign each theme-

issue of the *Journal* to a guest editor, the syndics of the CAA delegated a young scholar to approach me about it by phone.

“Why me?” I asked. And he said, “Well, you know....”—and that’s all he would say, as if the answer were obvious. Apparently, since I had just published a book with the word “Sexuality” in the title,<sup>4</sup> it seemed fair to assume that anything below the belt would be my province.

I declined, but the incident inspired a jingle in the verse form known as a double-dactyl. It goes:

Renaissance man Leo-  
Nardo da Vinci was  
Asked by his Duke to  
Design a latrine.  
Thanks to a promise of  
Confidentiality  
Strictly enforced, it  
Remains to be seen.

This is the full extent of my contribution to scatology as a sub-discipline of *Kunstgeschichte*.

As for sex, my latest book, *Leonardo's Incessant Last Supper* (2001), admits only one mention of it. You will find it on p. 102, where a certain posture is said to be originally associated with mature, masculine dignity, but, by Hellenistic times, commonplace and—I quote—“applicable to every age and condition, irrespective of sex.” There is no other sex reference in the book, which perhaps explains its modest appeal.

In 1987, Sam Edgerton and I published in tandem a two-part paper on a Filippo Lippi problem. I’d like to tell you how this collaboration came about.





(Fig.2) Filippo Lippi, *Annunciation*, 1450s (detail). London, National Gallery.

London, National Gallery, August 1984, facing Lippi's *Annunciation*. A round-topped panel, 60 inches across, dense as all Lippis are and lovely to look at. Suddenly, I noticed something I knew I'd not seen before: the Dove of the Holy Ghost down from its usual altitude to level with Mary's belly, and so near, it seemed half-caught in the bend of her acquiescence (fig. 2). Closing in on the panel, I saw what was happening: a spray of tiny gold particles proceeding from the dove's head and beak toward the Virgin's womb, from which, through a slit in her dress, issued a responsive burst of golden dots. What on earth was the painter thinking?

Enter a helpful association—something recalled from a book I had read about ancient theories of visual perception. Was Lippi analogizing the incarnational moment to the eye's apprehension of light? As I remembered it, one theory held that vision occurred in the eye's passive reception of light (intromission); the other explained it as an outgoing ray spent by the eye (extramission). And I recalled that Roger Bacon, a 13th-century Franciscan at Oxford, had proposed synthesizing the two, so that visual perception would result from reciprocal sorties—the perceived object emitting a light which the eye-beam goes forth to *receive*.

Could it be that in Lippi's *Annunciation*, the instant of Mary's conceiving was being likened to the interaction of sight with light—analogous to Bacon's reciprocity theory? At this hunch, I stopped short, for the 200-year-leap from my Carmelite friar in mid-Quattrocento Florence back to that clairvoyant Oxonian seemed too wide. In retrospect, I feel shamed by my ignorance on this point, but it was quickly cured by Sam Edgerton.

In a Boston Museum colloquium held on the Ides of March, 1985, I recounted my hunch along with my quandary. Following the formal session, Edgerton cornered me and, with his usual ebullience, demanded to know, had I been reading St. Antoninus lately? “No, not lately,” I said. But Edgerton had been assiduous in studying this sainted archbishop of mid-15th-century Florence—confessor to the same Medici who commissioned Lippi’s *Annunciation*—and he assured me that St. Antoninus’ copious *Summa* was replete with references to Baconian optics. In his irrepressible way, Sam sputtered on about the metaphorical exploitation of science by Renaissance theologians. Fascinating; I heard him with joy.

Two days later, March 17, 1985—an excited letter from Sam included the following:

St. Antoninus was remarkably up-to-date on current science, particularly that of optics as it was being studied by intellectuals and artists [such as Ghiberti] in Florence. He was clearly aware of Bacon’s theory which models the grace of God on the nature of light....As you mentioned, this theory was a compromise between the old classical notions of intro- and extramission....Incidentally, the *Summa* is a compilation of the sermons delivered by St. A. in the Duomo of Florence between 1440 and 1450, some of which Fra Lippo Lippi undoubtedly heard. It must have been obvious to the painter, after listening to St. A., that the conception of Jesus in Mary’s womb could be likened to the action of optical *species* [i.e., rays] and thus he diagrammed it as you pointed out....”

Responding to Sam’s enthusiasm, I proposed that we collaborate on a two-part study of Lippi’s picture and what it involved. This we did, and published it in *Artibus et Historiae* (1987). Thereafter, Sam did more work on the subject, summarizing his further findings in a chapter on “The Geometrization of the Supernatural” in his book *The Heritage of Giotto’s Geometry*, 1991.

And now the matter is safely en route to the commonplace. The latest Lippi monograph disposes of it in 6 lines, as follows:

“In another of Lippi’s *Annunciation* scenes,...the painter graphically depicted the miraculous penetration of the Virgin’s sacred body and the ensuing fecundity of the body implicit in the Annunciation. The dove of the Holy Spirit is shown in serial images, progressing down toward the Virgin’s swollen belly where there is a small opening in her dress emitting gold rays.”<sup>5</sup>

Doesn’t sound all that interesting, does it?



(Fig. 3) Pablo Picasso, *Three Women*, 1908. St. Petersburg, State Hermitage Museum.

Now let me cite an observation of the kind that heads not for banality, but for oblivion. In 1978, I published a long piece, called “Resisting Cézanne,” about Picasso’s *Three Women* of 1908 (fig. 3).<sup>6</sup> It dealt with Picasso’s ambivalent relation to the dead master—Cézanne’s series of bathers especially; and with the onset of Cubism; and with what I perceived as this painting’s true subject.

Some of the writing is a bit purple, but I was young. Here are a few sentences from it:

“Where Cézanne’s Arcadians sport under open skies in agreeable weather, Picasso finds sleepers toiling in sunless heat...Is it permissible to inquire into their sex?....

They are probably incorrectly labeled ‘Three Women.’

‘Two or Three Women’ would be more to the point.”

Of the one at the left I wrote:

“It makes little difference whether we read this figure as wholly male or as mannish woman. What counts is the drift toward a masculine pole, the emphatic differentiation from the round-bodied woman at right....However we might have sexed the figure in isolation, apposed to its all-woman counterpart, this uneasy She-He strives for a complementary nature. The event represented becomes a process of bifurcation, a moment of self-definition—the sexes straining apart to position themselves as confronted halves....Picasso’s picture emerges as a kind of creation myth....The whole story is given. It begins in the subhuman clod posted at center—primitive and inert, barely evolved from the bedrock behind....An anterior condition personified in a preconscious hominid, the reserved matrix whence humanity sunders forth, the He and the She of it.”

Well, rereading this essay the other day, I found my suggestion quite interesting—but the picture continues to be called, as it always has been, *Three Women*. My revisionist observations rest in peace.

Whether the observations offered in my most recent book will sink into oblivion or make it into banality is too early to say. Meanwhile, I'd like to reflect on what I do that is so divisive—so irritating to some, welcome to others.

*Leonardo's Incessant Last Supper* makes complex what had always seemed plain and straightforward. The subject of the representation, for instance: it should be no problem, for an engraving of about 1500, when the mural was two years old, includes a cartello affixed to the tablecloth, spelling out what at this moment Jesus is saying: "Verily, I say unto you, one of you shall betray me."

A period document! A text to interpret Leonardo's *Cenacolo*. It gives us the words of Christ and explains the consternation of the Apostles. So Charles Hope, director of the Warburg Institute, in a recent article in *The New York Review of Books*, spurns all complexification by citing the evidence of this print, whose worded message is confirmed by Vasari, and then by Goethe, and thereafter by almost everyone who has written about the picture.

But when you look close at the gesturing of the Christ figure, you ought to wonder. When I was teaching, I would have urged my students—it would be impolite to urge it on colleagues—to do more than look: Act it out! Is Christ's action—one hand prone, the other supine, both reaching across the table to address respectively wine and bread—is such gesturing consonant with that imputed speech? These hands are doing something else—or doing more, beyond miming the "One of you." Now I see the image judging the text, and characterizing the text as simplistic. The gesture of Leonardo's Christ makes me suspect that Leonardo's mind may be subtler and richer than this engraver's, or Vasari's, or even Goethe's in his role as art critic.

In fact, by 1625, a new observation entered the field. Cardinal Federigo Borromeo had taken the trouble to look leftward from Christ's right hand, and noticed how that hand and the recoiling left hand of Judas jointly flank a dish, like a parenthesis. He concluded that Christ at this moment must be answering the disciples' question about the identity of the betrayer: "He that dips his hand with me in the dish, the same shall betray me."

How was this suggestion received? It was ignored because it conflicted with the received textual interpretation—and because it disturbed the temporal unity of the depicted moment. Consider the sequence: the initial pronouncement "One of you shall betray me"; the reaction of the disciples, each asking, "Lord, is it I?"; followed by Christ's response, "He that dips..." Surely, Christ could not make his initial announcement and, within this one moment, answer the question which his announcement provoked. Accordingly, in 1907, the outstanding monograph on the *Last Supper* dismissed that conjunction of hands flanking a dish as "a chance optical constellation."

Not until 1904 did a scholar consider both of Christ's hands together—we have no record of any earlier scholar being that bold. But Johann Boloz Antoniewicz looked and discovered—at Christ's fingertips—a roll of bread and a wineglass. Ergo, Institution of

the Eucharist! Antoniewicz found his hunch confirmed by the alignment of Christ's forward arms with the beams of the ceiling (and, I would add, with the probable floor lines). So, then, the elements of the Eucharist become points of transmission. And the human drama coordinates with the surface geometry: Antoniewicz cited the outflung arms of St. James, in line with the diagonal formed by the perspectival recession of the tapestries on the left. The wingspread of James' arms rides that diagonal like a chute.



(Fig. 4) Leonardo, *Last Supper*, 1498, with diagonal aimed at Judas' elbow.

Which made me wonder about the corresponding diagonal descending from upper right (fig. 4). Look close: it leads straight-edge to Judas' elbow. Judas, then, has one hand at the treason dish, while his other arm inadvertently elbows a bread roll out of the way. Is this another "chance optical constellation?" Not to my eye. Surface geometry here participates in the narrative; it characterizes, predestines, and furthers the plot.

But can Christ's right hand be addressing the wine, and at the same time the dish? Are we seeing the Betrayal Announcement, or the Institution? Could it be both? What would such duplexity mean in this particular case? It cannot be both if you respect Leonardo's own writing. Gesture, he insists, must be the legible sign of an inward thought or emotion. He demands that "the motions and attitudes of figures should display the true mental state of the figure, in so true a way that they cannot signify anything else."

Well, then, what is Christ's "mental state" at this moment? Is he bethinking his imminent martyrdom, or is he now, in his divine nature, founding his Church in a timeless rite, wherein mere bread and wine transubstantiate into his body and blood? More simply put: Is his right hand aimed at the treason dish or the wine? Which is it?

I am reminded of an old *New Yorker* cartoon that showed poor Charles Dickens dressed down by his editor. Dickens' *A Tale of Two Cities*, you remember, begins "It was the best of times, it was the worst of times...." The cartoon has the editor saying, "I wish you'd make up your mind, Mr. Dickens." One could imagine an ancient skeptic putting a similar question to, say, St. Paul: "Now this Jesus of Nazareth, I wish you'd make up your mind, was he human or not?" Or have a modern positivist ask Leonardo: "Does that diagonal recede into depth or cleave to the surface?" And "is that right hand of Christ addressing the Judas dish or the wineglass?" In other words, does it express the submission of the man's mortal nature, or his godhood, instituting the rite of the Mass? The question is reasonable.

But addressed to this action, this painting, the question is as wrong-headed as it would be to ask whether a given point in a perspectival construction lies squat on the plane or somewhere in depth of space. The question is sterile because a perspectival projection defines an interrelation. Any point in the system is part of the surface pattern and of the spatial illusion. Every point in it is a coincidence.

And Christ's right hand is exactly such a coincidence. Read on a transversal parallel with the picture plane, that hand, astream with the table, relates to the dish, to Judas, to the betrayal announcement, to Christ's human nature. Read three-dimensionally as the outpost of an arm that projects hitherward from the centric point of the perspective, that hand targets the wine. And that's why the fingers are splayed for the widest grasp, like a pianist's striking an octave.

Leonardo's protagonist is two-natured, and this dual nature is reflected in the two main events of this night—the announcement of the Betrayal which initiates his human death, and the institution of the Eucharist which proceeds from his divinity. Insofar as the mural confirms its wall, Christ's hands, along with those of St. John and Judas, read sequentially on the picture plane, and the action signals the onset of the Passion. Insofar as the picture opens on 3-D space, Christ's right hand, like his left, advances half-way across the board, founding the central sacrament of the Church.

What Leonardo has done is to make the twofold event of this night—which reflects the dual nature of the Incarnation—coincident with the given duplexity of perspective. Perspective becomes revelation; the right hand of Christ, the profoundest pun in all art. It's so simple, so obvious, that it took me only thirty-five years to see what I was seeing.

Meanwhile, scholars have agonized over the riddle they have made of that hand. Herbert von Einem gave up on it, describing Christ's right-handed action as "a gesture that must remain incomprehensible and which has caused interpreters to crack their brains" (1961). A huge recent monograph on the *Last Supper* (1998) reiterates: "Art-historical investigation to this day has vainly cracked its head over the original sense of this gesture."

I know why they are baffled: because they treat the characters in the picture as persons only—instead of seeing these persons within the pictorial structure. They try to track the psychological source of a gesture, rather than seeing the picture at work.

It works overtime. As Christ opens his arms, watch his six nearest neighbors. They roll back, make way, and fall into responsive diagonals, dilating the angle formed by these open arms, and transmitting their forward momentum to the tapestried walls, which now fan out toward us in remote agreement with the charge of Christ's hands. An initiating motion, proceeding from the Prime Mover, responded to by the inner groups of Apostles, and imparted by apostolic transmission to the walls. Now even the depicted chamber ambiguates. True to the given perspective, it recedes into depth; and it expands hitherward in obedience to the initiating action at center. The room's perspective is, like the Protagonist, double-natured.



(Fig. 5) *Last Supper with Christ alone*. Computer manipulation by Don Quaintance.

Think of the picture as consistently two in one. On the one hand, a climactic dramatic moment: twelve men reacting to an utterance from the Master. What they see of him is his profile, the right or the left. But to the viewer this side of the mural, more is apparent. The frontality blatant to us shows us Christ's upper body as an equilateral triangle, sign of the Trinity; shows that sign backed by triune fenestration, like a church apse; shows the segment gable over the central light forming an incipient halo. And only the viewer outside the picture sees the Protagonist irradiating his ambience and bestowing the elements of the Eucharist in one forwarding gesture. (See fig. 5, Don Quaintance's startling epitome.) This is the other theme of the picture—its aspect on the longitudinal axis. It intersects with the dramatic, which unfolds laterally on the picture plane. As Leonardo enacts the events of this Supper in unison, they coincide, inhere in each other.

To this reading of the *Last Supper* I foresee at least four objections.

First: It threatens to narrow the picture's meaning from the universally human down to the Christian. Consider this: since the mid-19th century, Leonardo has been one of the great culture heroes of the West—artist, proto-scientist, exemplar of the modern secular mind. Would not such a man in his greatest work suppress the sacramental aspect of his biblical subject? Leonardo came to be seen as the precursor of Shakespeare, a creator of pure psycho-drama. Hence the resistance from liberal scholars, with whom I would gladly side, but for the evidence of this picture.

So one German scholar spurns any sacramental reading of the *Last Supper* because, he says, we don't want Leonardo's art "returned to the framework of Christian iconography." He, and many of his persuasion, fear that a specifically Christian content imputed to the *Last Supper* will rob the work of its universality, shrink its human appeal. Good reason to scorn the argument of my book.

Second: My take on this picture runs counter to certain passages in Leonardo's so-called *Treatise on Painting*, the *Trattato*. These passages—routinely cited by commentators and held to be especially relevant to the *Last Supper*—suggest that the master's idea of narrative painting was fairly straightforward, with never a hint of dogmatic theology, multiple function, ambiguity, and so forth. None of that, but rather the simple imperative to make bodily motions reveal emotional states. Leonardo,

following Alberti, writes: “Make figures with such action as may be sufficient to show what the figure has in mind....” Again: “A representation of human figures ought to be done in such a way that the spectator may easily recognize, by means of their attitudes, the intent in their minds.”

Texts such as these put any multiple reading of, say, Christ’s right-handed gesture at odds with the artist’s declared intention. Since the precepts set forth what Leonardo wants depicted figures to show, the conviction that the *Cenacolo* characters will show just that much and no more becomes an article of faith and stiffens resistance to readings which no period text seems to support.

To which I reply that the picture judges the texts, puts them in place within Leonardo’s pedagogics. Reducing Leonardo’s pictorial imagination to those elementary precepts is the folly of academics who prefer reading to looking.

A third line of resistance argues ad hominem: Steinberg likes to complicate what we know to be simple. The ambiguities he goes on about are his personal hang-up; pay no attention. Critics who react this way to my work operate as I did in my early definition of vodka: they target the signifier (that’s me) instead of the signified.

And then this last objection: As we all know, Leonardo’s *Last Supper* feeds a brisk industry of imitations and adaptations—the work of artists, filmmakers, parodists and cartoonists, hucksters, and stagers of *tableaux vivants*. The thirteen-figure arrangement has been used to advertise jeans and whatnot. Suppose it were known that Leonardo’s familiar drama of betrayal and loyalty represents, in equal measure, the Institution of the Eucharist: the picture might become harder to joke about, or to exploit for profit. Thus lots of breadwinners would be put out of work, and this is no time to promote unemployment.

Before signing off, I’d like to unload a few thanks: to the present generation of CAA leadership for going along with this session; to Emmanuel Lemakis for getting it staged. He even hopes to see my Leonardo book reviewed in *The Art Bulletin*, which God forbid; I had hoped to see *The Art Bulletin* maintain its spotless thirty-year record of keeping aloof from my books.<sup>7</sup> My warm thanks to you, Mr. Lemakis.

And so to David Rosand, who wrote the kind of review an author might hope to read in an afterlife. And to the panelists, Sam Edgerton, Rosalind Krauss, and Alex Nagel, who gave lavishly of their time and goodwill. And to all my former students who have sat through this session. And I thank everyone here who came out of friendship, or merely to see what a real, live, still-smoking octogenarian looks like.

You may be amused to learn that more writing is planned, for which I already have some adequate titles, such as *Flotsam & Then Some*. My favorite is a stage direction taken from an obscure Elizabethan play: *Exit Clown, Speaking Anything*.

---

## Notes:



1. "Objectivity and the Shrinking Self," reprinted in *Other Criteria: Confrontations with Twentieth-Century Art*, 1972, p. 315.
2. "Other Criteria," *Other Criteria*, p. 81.
3. "Jasper Johns: The First Seven Years of His Art" (1962), reprinted in *Other Criteria*, p. 23.
4. *The Sexuality of Christ in Renaissance Art and in Modern Oblivion*, New York, 1983; 2nd, enlarged edition, Chicago, 1996.
5. Megan Holmes, *Fra Filippo Lippi*, 1999, p. 232.
6. "Resisting Cézanne: Picasso's Three Women of 1908," *Art in America*, November-December 1978, p. 114-33.
7. Subsequent to this talk, Leonardo's *Incessant Last Supper* (New York, 2001) was reviewed by Joseph Leo Koerner in *The Art Bulletin*, December 2004. Post hoc, ergo propter hoc.

© 2006 Leo Steinberg.



## Leo Steinberg (1920 - 2011)

*by David Levi Strauss, Robert Storr, and Nancy Goldring*



1967, location unknown.

## The Inexhaustible Leo Steinberg

by David Levi Strauss

Leo Steinberg was a great writer. His writings will endure as long as readers still exist who cherish art and writing as much as he did.

Anyone who got to know Leo grew accustomed to his repeated complaints that “no one reads my books.” What he meant was “not everyone has read my books,” and “no one reads my books as closely as they should,” and he was right on both counts. Reading Leo’s books closely entails a commitment to a way of seeing and thinking about art that is unreasonable and inexhaustible.

In 1997, I was commissioned to write a consideration of Leo’s work for the *Wilson Quarterly*, at the instigation of Leo’s close friend Nancy Goldring. I didn’t know Leo personally at that time, but I had been an ardent reader of his work for decades. *Other Criteria* (1972) changed the way I thought about art and about what was possible in criticism. When my essay on Leo appeared, he called to thank me, and to, *if I didn’t mind*, point out two things in the piece that especially drew his attention. Describing the second edition of *The Sexuality of Christ* (1996), in which Leo responded, in great detail, to everyone who had ever criticized the book, I wrote that “such a text might have read like a legal brief, and there are times when the litigious intent does threaten to overwhelm both reader and writer, and the relentless rehearsal of evidence to induce a kind of *penis ennui*.” Leo liked that.

The other wording that caught Leo’s eye in that early version of my essay was the statement that “*The Sexuality of Christ* is obviously a work of genius.” Leo wished I’d correct that. “It’s not obvious,” he said.

Leo Steinberg was a narcissist who found, in teaching, a way to get out of himself, to give of himself, and he did that, inexhaustibly, for most of his life. Three years ago, Leo agreed to meet with my students in the Art Criticism and Writing graduate program at the School of Visual Arts. We set it up at Nancy’s apartment in Westbeth, so that Leo could chain-smoke through the three-hour session. He was worried, beforehand, that he wouldn’t be up to it, that his energy would flag, and that he would let the students and me down. But as soon as the session began, Leo’s passion for teaching flamed up, renewed, and he gave my students an object lesson in how to see and understand great works of art (in this case, Pontormo’s Capponi Chapel and Jan Steen’s “The Drawing Lesson”) that changed their lives.

Leo’s precision and attention to detail, which made him such a meticulous scholar, arose from his early observance of the extensions and consequences of human fallibility, grounded, ultimately, in the Shoah. When my essay on him appeared in my book *From Head to Hand* last year under its restored title, “It Has to Be Danced to Be Known: On Leo Steinberg,” Leo was pained to discover an error he had missed in the periodical publication. In my book, I say that Leo was “born in Moscow in 1920 and lived

in Berlin and London before emigrating to the United States in 1938.” In fact, of course, he spent all of World War II in London, and did not come to America until January 1945. When we spoke about it, he said, “you know, there was a very big difference between leaving in 1938 and leaving in 1945.” I was appalled by the mistake, and apologized profusely, but I told Leo that I wouldn’t have plucked that date out of thin air, that I must have found a solid reference to it somewhere. He asked me to find that source, if I could, and I did, in the biographical/historical note that accompanies the Leo Steinberg Research Papers at the Getty Research Institute Library in Los Angeles. I gave him the citation at his 90th birthday party, and he was very pleased, because now he could correct the error at its source. After he’d read *From Head to Hand*, he wrote me a letter of congratulation. It began with this sentence: “I hope you won’t have to wait until 90 before someone writes about your work the way you wrote about mine.”

Goodbye, Leo. And thank you for your inexhaustible attention and *unreasonable* gifts.

## **My Rabbi**

*by Robert Storr*

I have been losing close friends and family at a horrifying rate these past few years, and of that period the past month has been the worst. The terrible scything of the AIDS epidemic in its initial stages was my first taste of such a highly concentrated mortality rate. Now it is age specific illness and age all by itself that accounts for the losses. Among those of my own generational cohort the deaths of Elizabeth Murray and Kirk Varnedoe were among hardest to absorb. Of the cohort just older than me, that of Michael Sundell, a scholar, former President of Yaddo, and, ever in tandem his wife Nina, a dear and uncommonly civilized companion of me and my wife, was just as hard. Of the elders of our small community, the recent passing of Leo Steinberg came as the sharpest blow, although as one well acquainted with the nicotine saturated aroma of his book and art filled apartment and with his nearly life-long, nearly-life-draining love affair with tobacco, I was often surprised that death had not visited him sooner. That he quit smoking in his last years—albeit with an emergency supply of cigarettes filling the icebox “just in case”—astonished me. Nothing could more vividly express the primal will to live since no one has ever yielded to medically mandated good behavior with greater regret.

When Kirk was ill and he was worrying about my own hell-bent tendencies and the stresses that the new MoMA might also be having one me he gave me a copy of Seneca’s “On the Shortness of Life” as a friendly warning. I have since reread it often. In the opening paragraphs Seneca cites several examples of the complaint that “Life is too short” and then answers them saying, “It is not that we have a short time to live but that we waste a lot of it. Life is long enough, and a sufficiently generous amount has been given to us for the highest achievements if it were well invested. But when it is wasted in heedless luxury and spent on no good activity, we are forced at last by death’s final constraint to realize that it has passed away before we knew it was

passing.” Imagine that glowing on a wall over a museum opening dinner like the divine graffiti at Belshazzar’s Feast.

Leo was not a party animal, although in his younger years he had cut a dashing figure on the art scene and had frequented the great houses. “Because” he might have said, paraphrasing Willie Sutton, “that is where the pictures are.” He was first and last a learned man, and, in his own fashion, a stoic. In his last years one might even say that after a lifetime studying Christian art from the vantage point of an ardently secular man, with his van Dyke beard morphing into that of a Talmudic scholar, he became the chief rabbi of his own independent school of pictorial exegesis and those of us who joined him occasionally or frequently for long conversations over Asian take-out were his devoted students. But not his disciples since, uncharacteristically for someone in the art historical profession, he did not seek adoring acolytes but—true to his Russian roots—longed instead for the company of other independent minds with whom he could enter into Bakhtinian dialogue.

As age and infirmity increasingly limited him to house-bound exchanges and to his own objects, pictures and books, his forays into the world grew fewer and farther between; a trip downtown to lecture at the Studio School (amazingly enough until I interceded at the Institute of Fine Arts from which he had taken his degree in 1960, no invitations from that uptown bastion of advanced studies were extended to him) or, in his last weeks, an expedition to see a performance of the Paul Taylor dance company at the end of which he arose painfully from his seat one last time to join the audience in a standing ovation.

Of these ever rarer adventures one in particular stays in memory. In 2008 the Museo di Capodimonte in Naples lent Parmigianino’s “Antea” to the Frick. Leo arranged to see it. With—I believe—his most loyal interlocutor of the final decade, Prudence Crowther. A day or so later I dropped by West 66th Street and he spoke at length about the painting and what he had discovered in it. (The next day I went myself to confirm what he said and of course he was right.) Then, with a sigh inflected by the fact that at 88 almost everything one does one is doing for the last or next to last time, Leo protested that he wished he had not been so hurried. After all, he said, he had had only two hours to scrutinize it.

Coming from a man who had read more widely and more deeply than any other art scholar I have ever known beside Meyer Schapiro, this complaint struck a profound chord in a person who haunts museums—when not working in them—and laments the amount that is written these days by colleagues who “interrogate the gaze” but barely glimpse at the actual objects of their study. Indirectly, it also gave the lie to Seneca. Despite his claim to the “highest achievements” in a career exceptionally well spent, for anyone as passionate about thinking with his eyes as Leo, life itself is too short.

## On Why Artists Loved Leo Steinberg

by Nancy Goldring

### *Championing artists:*

When news reached me that Leo had slipped away, I found the courage to open a yellowed envelope labeled “Leo” in which I had stored a small cache of letters and postcards written in his familiar penciled hand (the same elegant script that appears on the little yellow Post-It notes poking out of his thousands of books). What I had entirely forgotten, after 40 years of close friendship, was the care and support he gave me as a young artist—his comments on the work (that seem generous in retrospect) and careful reading of reviews (“what deplorable syntax!” he wrote of one). He took artists dead seriously, teaching us to follow his example, taking ourselves just so.

### *His plightless public:*

How to fathom the odd mixture of young students and cane-toting artists (often oil and water) lining up around the block for his lectures. A large group sits in a darkened, stuffy room, so conducive to that drowsiness that infects art students during historical lectures. The slides stick, the projectors hum too loudly. Instead, all appear alert, enchanted, and on the ready for his sly witticisms and practiced flourishes delivered with dramatic visual punchlines. Nearly four hours with “Las Meninas”? Hard to imagine. An evening of 16th century Roman and Florentine Drawing? Who ever heard of Perino del Vaga? Yet all present seem magically transfixed. Merriment and intense learning commingling.

### *Looking at pictures with Leo:*

His “incessant” teaching assumed its greatest form when he stood in front of paintings or sculptures: his eyes and his mind at work, detecting, reconsidering, and sharing of himself with a great generosity of spirit. He carefully dispensed his thoughts, leading one to his desired conclusion, contriving to reveal that essential point: “Does anything bother you about this painting?” He would ask provocatively. “The left finger?” I would hazard. Concurring, he would deliver a short impromptu lecture on the way that one tiny reprehensible pinkie disturbed the entire composition and thus the sense of the painting. Images implanted themselves in his mind with a stunning indelibility. Just as he could recite Milton from memory for an hour without hesitating over a single word, the paintings he had scrutinized were ready for retrieval and could be easily summoned, even if 20 or 60 years had passed since his viewing.

### *Why words matter:*

The more art students are being trained to pen tiresome statements, “contextualizing” or identifying “referents” for their “practice,” the further they move from their real work. Leo’s writing sends artists back to their proper activity—making art—while simultaneously leading them to understand the great usefulness of words for their process. He would often wrestle with a word for days until he found just the right one, or invented it if he had to (one of my favorites is “iconarrhea,” citing the cause for Picasso’s prodigious output). He would grapple with a phrase until he felt sure that word would enable us to see what he saw, to understand what he intended. In his writing, and especially in his lectures, he gave us the essential tools for finding and articulating what needed to be said, what would make a difference to our work.

*Contemporary artists and history:*

It was *Other Criteria* that impelled me to seek Leo out many years ago. He agreed to let me—a stranger and “only an artist”—sit in on a criticism class at the Graduate Center if I promised to participate, and thus began our long friendship. Having just arrived from Europe, I was anxious to remedy my remarkable ignorance of current art in New York, and could find no easy access until reading “Contemporary Art and the Plight of its Public.” His piece on Jasper Johns’s work instructed me in how to pose appropriate questions. And his essay on de Kooning opened me to new passions. And each new volume—*The Sexuality of Christ, Leonardo’s Incessant Last Supper*, and his last great unfinished work on the “Doni Tondo”—convinced me that one needn’t relinquish old loves, whether for the “Theodosian Obelisk” base in Istanbul or Correggio’s “*Io*,” but instead need only carve new space, formulate new questions, seek out connections, and mostly to look hard and long, opening heart and mind.

Leo introduced his lectures on Michelangelo’s Sistine Chapel at Columbia with a warning: the series was only for those who cherish images. He did, and made us know why.

*Written Friday, March 18, 2011*

ARS LIBRI  
THE LIBRARY OF PROFESSOR LEO STEINBERG

---

**GENERAL WORKS**

- 1 **AACHEN. NEUE GALERIE-SAMMLUNG LUDWIG. *Hommage-Demontage*.** Herausgegeben von Uli Bohnen. March-May 1988. 104pp. Prof. illus. 4to. Wraps. Aachen, 1988.
- 2 **AACHEN. SUERMONTD-LUDWIG-MUSEUM. *Miniaturen, Handzeichnungen, Aquarelle*.** [Von] Ernst Günther Grimme. (Aachener Kunstblätter.) (74)pp. 103 illus. hors texte. Lrg. 8vo. Cloth. D.j. Köln (DuMont Buchverlag), 1977.
- 3 **AACHEN. SUERMONTD-LUDWIG-MUSEUM. *Suermondt Ludwig Museum Aachen*.** Foreword by Dr. Ulrich Schneider. 128pp. Numerous color illus. Sm. 4to. Wraps. München (Deutscher Kunstverlag), 1994.
- 4 **[ABBOTT, EDWIN A.] *Flatland*.** A romance of many dimensions. With illustrations by the author, a square. viii, 100pp. Numerous line-drawn figs. in text. Sm. 4to. Dec. wraps. with integral printed vellum paper jacket (the jacket chipped and split at spine). From the libraries of G.T. Bennett, fellow of Emmanuel College, Cambridge, and a specialist in the geometry of mechanism; and of Leo Steinberg, with the latter's occasional lightly pencilled annotations, dated London, June 1951. London (Seeley & Co.), 1884.
- 5 **LAS ACADEMIAS DE ARTE. VII Coloquio Internacional en Guanajuato.** (Instituto de Investigaciones Estéticas. Estudios de Arte y Estética. 18.) 362pp., 26 plates. 4to. Cloth. México (Universidad Nacional Autónoma de México), 1985. *Marmor/Ross R44*
- 6 **ADAMS, LAURIE SCHNEIDER. *Art and Psychoanalysis*.** xiv, (2), 366pp. 135 illus. Lrg. 8vo. Boards, 1/4 cloth. New York (IconEditions), 1993.
- 7 **ADHÉMAR, JEAN. *French Drawing of the XVI Century*.** xxvii, (1), 139pp. 99 plates. 4to. Cloth. D.j. From the library of Agnes Mongan. New York (Vanguard Press), 1955.
- 8 **ADHÉMAR, JEAN. *Twentieth-Century Graphics*.** 256pp. Prof. illus. Sm. 4to. Cloth. New York (Praeger), 1971.
- 9 **AGNELLO, GIUSEPPE. *L'architettura civile e religiosa in Sicilia nell'età sveva*.** (Collezione Meridionale. Serie III: Il Mezzogiorno Artistico.) 467pp. 276 illus. Lrg. 4to. Wraps. Roma (Collezione Meridionale Editrice), 1961.
- 10 **AGRIPPA VON NETTESHEIM, HEINRICH CORNELIUS. *De occulta philosophia*.** Herausgegeben und erläutert von Karl Anton Nowotny. viii, (2), 915pp. Prof. illus. Stout folio. Cloth. Including a reprint of the Köln 1533 edition. From the library of Leo Steinberg with his notes inserted. Graz (Akademische Druck- und Verlagsanstalt), 1967.
- 11 **AKURGAL, EKREM (EDITOR). *L'art en Turquie*.** 268pp. 179 illus. Lrg. 4to. Cloth. Texts by E. Akurgal, S. Eyice, A. Kuran, O. Arik, D. Kuban, G. Öney, Ü. Erghinsoy, F. Cagman. Fribourg (Office du Livre), 1981.
- 12 **ALCIATI, ANDREA. *Emblematum Libellus*.** (2), 253pp. Illus. 12mo. Cloth. Reprint of the Paris 1542 edition. From the library of Leo Steinberg with his occasional pencilled annotations. Darmstadt (Wissenschaftliche Buchgesellschaft), 1967.
- 13 **ALCOLEA GIL, SANTIAGO. *Escultura española/ Sculpture espagnole/ Spanish sculpture/ Spanische Skulpturen*.** 321, (1)pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j. Barcelona (Ediciones Polígrafa), n.d.
- 14 **ALEXANDER, DOROTHY. *The German Single-Leaf Woodcut, 1600-1700*.** A pictorial catalogue. In collaboration with Walter L. Strauss. 2 vols. 827pp. Prof. illus. Lrg. 4to. Cloth. New York (Abaris Books), 1977. *Arntzen/Rainwater N90*
- 15 **ALLEN, DON CAMERON. *Mysteriously Meant*.** The rediscovery of pagan symbolism and allegorical interpretation in the Renaissance. x, (2), 354pp. 4 illus. 4to. Cloth. Baltimore/London (The Johns Hopkins Press), 1970.
- 16 **ALLOWAY, LAWRENCE. *The Venice Biennale, 1895-1968: From Salon to Goldfish Bowl*.** 202pp. 95 illus. Sm. 4to. Cloth. D.j. Slight waterdamage. Greenwich (New York Graphic Society), 1968.



- 
- 17 **ALPERS, SVETLANA. The Art of Describing: Dutch Art in the Seventeenth Century.** Dutch art in the seventeenth century. xxvii, (1), 273, (3)pp., 4 color plates. 177 illus. 4to. Cloth. From the library of Leo Steinberg with his pencilled annotations.  
Chicago (University of Chicago Press), 1983.  
*Marmor/Ross M444*
- 18 **AMERICAN FEDERATION OF ARTS. Italian Drawings, 1780-1890.** By Roberta M. Olson. 247, (1)pp. 106 illus. Sq. 4to. Wraps.  
New York, 1980.  
*Marmor/Ross L125*
- 19 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. Nederlandse tekenaars geboren tussen 1600 en 1660.** [By] Ben Broos and Marijn Schapelhouman. (Oude Tekeningen in het Bezit van het Amsterdams Historisch Museum, waaronder de Collectie Fodor. Deel 4.) 317, (1)pp. 218 plates (24 color). Text illus. Lrg. 4to. Cloth. D.j.  
Amsterdam (Zwolle), 1993.
- 20 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. Nederlandse tekenaars geboren tussen 1660 en 1745.** [By] Ingrid Oud en Leonoor and Oosterzee. (Oude Tekeningen in het Bezit van het Amsterdams Historisch Museum, waaronder de Collectie Fodor. Deel 5.) 303pp. 236 illus., figs. Lrg. 4to. Cloth. D.j.  
Amsterdam/Zwolle (Amsterdams Historisch Museum/ Waanders Uitgevers), 1999.
- 21 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM & TORONTO. ART GALLERY OF ONTARIO. Opkomst en bloei van het Noordnederlandse stadsgezicht in de 17de eeuw. / The Dutch Cityscape in the 17th Century and Its Sources.** June-Nov. 1977. Introduction by Richard J. Wattenmaker. 272pp. Prof. illus. 4to. Cloth. Parallel texts in Dutch and English. From the library of Leonard J. Slatkes.  
Amsterdam/Toronto, 1977.
- 22 **AMSTERDAM. BIBLIOTHECA PHILOSOPHICA HERMETICA (BIBLIOTHEEK J.R. RITMAN). The Silent Language: The Symbols of Hermetic Philosophy.** 92pp. 58 illus. Tall 4to. Wraps.  
Amsterdam (In de Pelikaan), 1994.
- 23 **AMSTERDAM. GEMEENTEMUSEA. Italië 15e-18e eeuw.** Door Ben Koevots; voorbereiding door Evert van Uiter; begeleiding door E.K.J. Reznicek. (Oude Tekeningen in het Bezit van de Gemeentemusea van Amsterdam waaronder de Collectie Fodor. Deel 1.) 72pp. 55 illus. Tall 4to. Cloth. D.j.  
Amsterdam, 1976.
- 24 **AMSTERDAM. GEMEENTEMUSEA. Tekeningen van Noord- en Zuidnederlandse kunstenaars geboren voor 1600.** [By] Marijn Schapelhouman. (Oude Tekeningen in het Bezit van de Gemeentemusea van Amsterdam waaronder de Collectie Fodor. 2.) 147pp. 93 plates, numerous reference figs. Reproductions of watermarks. 4to. Cloth. D.j.  
Amsterdam (Amsterdams Historisch Museum), 1979.
- 25 **AMSTERDAM. RIJKSMUSEUM. All the Paintings of the Rijksmuseum in Amsterdam.** A completely illustrated catalogue. 911pp. Prof. illus. Sm. folio. Cloth.  
Amsterdam, 1976.  
*Arntzen/Rainwater M2; Marmor/Ross M3*
- 26 **AMSTERDAM. RIJKSMUSEUM. The Art of Technology.** The Navy Model Collection in the Amsterdam Rijksmuseum. Harm Stevens, editor. Cees de Jonge, photography. 72pp. Prof. illus. Sm. sq. 4to. Wraps.  
Amsterdam, 1995.
- 27 **AMSTERDAM. RIJKSMUSEUM. Catalogue of Paintings.** Historical introduction by B. Haak. xv, (1), 430pp. 134 reference illus. 4to. Wraps.  
Amsterdam, 1960.
- 28 **AMSTERDAM. RIJKSMUSEUM. Dawn of the Golden Age: Northern Netherlandish Art, 1580-1620.** Editors: Ger Luijten and Ariane van Suchtelen, Reinier Baarsen, Wouter Kloek, Marijn Schapelhouman. Dec. 1993-March 1994. 717pp. Prof. illus. Lrg. 4to. Cloth.  
Amsterdam, 1993.  
*Marmor/Ross I423*
- 29 **AMSTERDAM. RIJKSMUSEUM. Dessins italiens du Musée de Lille.** Dec. 1967-Feb. 1968. Introduction by Robert Scheller. 48pp., 58 plates. 4to. Wraps.  
Amsterdam, 1967.
- 30 **AMSTERDAM. RIJKSMUSEUM. Glass in the Rijksmuseum.** [By] Pieter C. Ritsema van Eck, Henrico M. Zijlstra-Zweens. (Catalogues of the Applied Arts in the Rijksmuseum Amsterdam. 2.) 2 vols. 399pp. 545 illus., reproductions of signatures; 494pp. 592 illus., figs. Lrg. 4to. Cloth. D.j.  
Zwolle (Waanders Uitgevers), 1993-1995.  
*Marmor/Ross P607*

- 
- 31 **AMSTERDAM. RIJKSMUSEUM. The Glory of the Golden Age: Dutch Art of the 17th Century.** Drawings and prints. Editors: Ger Luijten and Jan Piet Filedt Kok, assisted by Huigen Leeftang. April-July 2000. (200: Rijksmuseum, Amsterdam, 1800-2000. [2].) 156pp. Prof. illus. Lrg. 4to. Wraps. Zwolle (Waanders), 2000.
- 32 **AMSTERDAM. RIJKSMUSEUM. Netherlandish Drawings of the Fifteenth and Sixteenth Centuries.** By K.G. Boon. (Catalogue of the Dutch and Flemish Drawings in the Rijksmuseum. II.) 2 vols. xxviii, 258pp.; xix, (1)pp., 235 plates. Lrg. 4to. Cloth. D.j. The Hague (Government Publishing Office), 1978. *Marmor/Ross L 147*
- 33 **AMSTERDAM. RIJKSMUSEUM. Restoring for the Future.** Foreword by Wim Pijbes. (12)pp. Prof. illus. Lrg. 4to. Wraps. Amsterdam, 2010.
- 34 **AMSTERDAM. RIJKSMUSEUM. Selected Drawings from the Printroom.** With an introduction by J.Q. van Regteren Altena and annotations by L.C.J. Frerichs. 71, (3)pp., 100 plates. Wraps. Amsterdam, 1965.
- 35 **AMSTERDAM. RIJKSMUSEUM. De triomf van het Manierisme.** De europese stijl van Michelangelo tot El Greco. July-Oct. 1955. Texts by R. van Luttervelt, Charles Sterling, Jean Adhémar, Hans R. Weihrauch. (Second Council of Europe Exhibition.) 244pp., 107 plates. Sm. 4to. Wraps. Amsterdam, 1955. *Arntzen/Rainwater R21*
- 36 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Dutch Drawings of the Seventeenth Century in the Rijksmuseum, Amsterdam: Artists Born Between 1580 and 1600.** [By] Marijn Schapelhouman and Peter Schatborn with the assistance of Ingrid Oud and Taco Dibbits. Edited by Marijn Schapelhouman. (Catalogue of the Dutch and Flemish Drawings in the Rijksprentenkabinet, Rijksmuseum, Amsterdam. VI.) 2 vols. vii, (1), 248pp. Reproductions of watermarks; 256 plates with 499 illus. (18 color). Lrg. 4to. Cloth. D.j. Amsterdam/London (Rijksmuseum/ Merrell Holberton), 1998. *Marmor/Ross L 147*
- 37 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Franse tekenkunst van de 18de eeuw uit Nederlandse verzamelingen.** / [French Drawings of the 18th Century]. June-Aug. 1974. Text by K.G. Boon and J.W. Niemeijer. 168pp. 138 illus. 4to. Wraps. Amsterdam, 1974.
- 38 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Gids voor het Rijksprentenkabinet.** Een overzicht van de verzamelingen met naamlijsten van graveurs en tekenaars. 244pp. Sm. 4to. Cloth. Amsterdam (Rijksmuseum), 1964.
- 39 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Nederlandse tekeningen omstreeks 1600./ Netherlandish Drawings Circa 1600.** [By] Marijn Schapelhouman. (Catalogus van de Nederlandse Tekeningen in het Rijksprentenkabinet, Rijksmuseum, Amsterdam. Deel III [tevens supplement op dell II].) xxviii, 232pp. Prof. illus. 4to. Cloth. D.j. The Hague (Staatsuitgeverij), 1987. *Marmor/Ross L 147*
- 40 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Portretten op Papier./ Portraits on paper.** Tekeningen, prenten en foto's in de verzameling van het Rijksprentenkabinet in het Rijksmuseum./ Drawings, prints and photographs in the collection of the Rijksmuseum Print Room. 60pp. 50 plates. 4to. Wraps. Parallel texts in Dutch and English. Amsterdam (Rijksmuseum Foundation), 1995.
- 41 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Seventeenth-Century Dutch Drawings.** A selection from the Maida and George Abrams Collection. By Peter Schatborn. Feb.-April 1991. 236pp. 103 plates, 14 text illus. Lrg. 4to. Wraps. Amsterdam, 1991.
- 42 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Tekeningen van oude meesters.** De verzameling Jacobus A. Klaver. [By] Marijn Schapelhouman, Peter Schatborn. May-July 1993. 271pp. 107 color plates, reference illus. 4to. Wraps. Zwolle (Waanders Uitgevers), 1993.
- 43 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. De verzameling van H. van Leeuwen.** Nov. 1975-Feb. 1976. Text by J.W. Niemeijer. 90, (2)pp., 40 plates. Wraps. Amsterdam, 1975.
- 44 **AMSTERDAM. STEDELIJK MUSEUM. De grote utopie: Russische avantgarde 1915-1932.** / The Great Utopia: Russian Avant-Garde 1915-1932./ Die grosse Utopie: Russische Avant-garde 1915-1932. June-Aug. 1992. (Catalogusnummer 767.) 867, (5)pp. 692 illus. 4to. Wraps. Amsterdam, 1992.

- 
- 45 **AMSTERDAM. STEDELIJK MUSEUM. Rondom Rodin: Tentoonstelling honderd jaar fransche sculptuur.** July-Sept. 1939. Texts by C. Röell, M. Florisoone. xxxii, 127, (1)pp., 72 plates. Sm. 4to. Wraps. Amsterdam, 1939.
- 46 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Modern Master Drawings.** Forty years of collecting at The University of Michigan Museum of Art. Catalogue of the exhibition by Hilarie Faberman. With contributions by Lauren Arnold, Carole McNamara, Evan M. Maurer, Charles H. Sawyer, and others. 265, (1)pp. 106 plates (7 color). 4to. Wraps. Ann Arbor, 1986.
- 47 **(ANNENBERG COLLECTION) PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Masterpieces of Impressionism & Post-Impressionism: The Annenberg Collection.** [By] Colin B. Bailey, Joseph J. Rishel, and Mark Rosenthal with the assistance of Veerle Thielemans. May-Sept. 1989. 204pp. Prof. illus. Lrg. 4to. Wraps. Philadelphia, 1989.
- 48 **ANNIBALDI, GIOVANNI, ET AL. Marche.** A cura di Giovanni Annibaldi, Gino Franceschini, Giuseppe Marchini, Rodolfo Paoli, Carlo Tagliavini, Claudio Varese. Presentazione di Riccardo Pacini. 484, (4)pp. 134 plates (partly in color), 328 text illus. Sm. folio. Cloth. Milano (Banca Nazionale del Lavoro/ Electa), 1965.
- 49 **ANTAL, FREDERICK. Florentine Painting and Its Social Background.** The bourgeois republic before Cosimo de' Medici's advent to power: XIV and early XV centuries. xxiii, (1), 388, (2)pp., 160 plates. 4to. Wraps. Cambridge (The Belknap Press of Harvard University Press), 1986. *Arntzen/Rainwater M315; Chamberlin 1301; Lucas p. 82*
- 50 **ANTWERPEN. SINT-JACOBSKERK. Kunstwerken uit de eeuw van Rubens in Antwerpse kerken en kloosters.** April-Sept. 1977. 237pp. Prof. illus. 4to. Wraps. Antwerpen, 1977.
- 51 **APELDOORN. HISTORISCH MUSEUM MARIALUST. Kent, en versint, eer datje mint: Vrijen en trouwen 1500-1800.** Onder redactie van Petra van Boheemen, Ton Brandenburg, Lène Dresen-Coenders, Jan van Haaren, Hans de Mol. Nov.-Dec. 1989. 208pp. Prof. illus. Lrg. 4to. Wraps. From the library of Leonard J. Slatkes. Zwolle (Waanders Uitgevers), 1989.
- 52 **APOLLINAIRE, GUILLAUME. Apollinaire on Art: Essays and Reviews, 1902-1918.** Edited by Leroy C. Breunig. (The Documents of 20th-Century Art. 3.) xxx, 546pp., 16 plates. Lrg. 8vo. Cloth. New York (The Viking Press), 1972. *Arntzen/Rainwater I240; Marmor/Ross I251*
- 53 **APOLLINAIRE, GUILLAUME. The Cubist Painters: Aesthetic Meditations 1913.** Second revised edition. (The Documents of Modern Art. 1.) 65, (1)pp. 12 illus. 4to. Wraps. Reprint of the 1949 edition. New York (Wittenborn), 1962. *Arntzen/Rainwater I239; Chamberlin 2409*
- 54 **(APOLLINAIRE) BORDAT, DENIS & VECK, BERNARD. Apollinaire.** 308, (2)pp. Sm. 4to. Wraps. Paris (Hachette), 1983.
- 55 **(APOLLINAIRE) MACKWORTH, CECILY. Guillaume Apollinaire and the Cubist Life.** xii, 244pp., 13 plates. Sm. 4to. Cloth. D.j. New York (Horizon Press), 1963.
- 56 **APOLLONIO, UMBRO (EDITOR). Futurist Manifestos.** Translations by Robert Brain, R.W. Flint, J.C. Higgitt, Caroline Tisdall. (The Documents of 20th-Century Art.) 232pp. 140 illus. Lrg. 8vo. Wraps. New York (Viking), 1973. *Arntzen/Rainwater I240; Marmor/Ross I251*
- 57 **AQUILA. MUSEO NAZIONALE D'ABRUZZO. Museo Nazionale d'Abruzzo nel Castello cinquecentesco dell'Aquila.** [By] Mario Moretti. xxii, 353, (7)pp. Prof. illus. (partly color). Sq. 4to. Boards. Aquila (L.U. Japadre), 1968.
- 58 **(ARENSBERG COLLECTION) PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Louise and Walter Arensberg Collection, 20th Century Section.** Foreword by Fiske Kimball. Introduction by Henry Clifford. (28)pp., 196 plates (partly color). 4to. Cloth. Philadelphia, 1954.
- 59 **ARETINO, PIETRO. Lettere sull'arte di Pietro Aretino.** Commentate da Fidenzio Pertile e rivedute da Carlo Cordié. A cura di Ettore Camesasca. (Vite, Lettere, Testimonianze di Artisti Italiani. 3.) 3 vols. in 4 parts. 259, (80pp., 32 plates. Frontis.; 455, (17)pp., 64 plates. Frontis.; 660, (10)pp., 62 plates. Frontis. Lrg. 8vo. Wraps. Milano (Edizioni del Milione), [1957-1960].

- 60 **ARIAS, PAOLO E. A History of 1000 Years of Greek Vase Painting.** Translated and revised by B. Shefton. 410pp. 292 plates (52 tipped-in color). Lrg. stout 4to. Cloth.  
New York (Harry N. Abrams), 1961.  
*Arntzen/Rainwater M54; Lucas p. 16*
- 61 **ARMENINI, GIOVAN BATTISTA. De' veri precetti della pittura.** Libri tre. (20), 229, (3)pp. Cloth. Reprint of the Ravenna 1587 edition.  
Hildesheim/New York (Georg Olms Verlag), 1971.  
*Marmor/Ross H25*
- 62 **ARNASON, H.H. History of Modern Art: Painting, Sculpture, Architecture.** 633, (1)pp. 1379 illus. (261 color). Lrg. stout 4to. Cloth.  
New York (Harry N. Abrams), [1968].  
*Arntzen/Rainwater I235*
- 63 **ARNDT, KARL. Altniederländische Malerei in der Gemäldegalerie Berlin.** (Bilderhefte der Staatlichen Museen Preussischer Kulturbesitz. No. 5/6.) 52pp., 56 plates (8 color). 4to. Wraps.  
Berlin (Gebr. Mann), 1968.
- 64 **ARSLAN, EDOARDO. Il concetto di "luminismo" e la pittura veneta barocca.** (Biblioteca "Artistica." Series II#1.) 46, (2)pp., 33 plates. 4to. Wraps.  
Milano (Fratelli Bocca), 1946.
- 65 **ART SERVICES INTERNATIONAL. Drawings from the Albertina: Landscape in the Age of Rembrandt.** [By] Marian Bisanz-Prakken with a preface by Konrad Oberhuber. 212pp. 95 plates. 4to. Wraps.  
Alexandria (Art Services International), 1995.
- 66 **ARTIBUS ET HISTORIAE.** International Journal for the Visual Arts. Vols. 1 - 16#1 in 31 parts. Lrg. 4to. Wraps. & cloth.  
Firenze/Wien, 1980-1995.  
*Nievo/Girard p. 227; Marmor/Ross Q115*
- 67 **ASCHENBRENNER, KARL & ISENBERG, ARNOLD (EDITORS). Aesthetic Theories: Studies in the Philosophy of Art.** (Prentice-Hall Series in Philosophy.) xi, (5), 491pp. Frontis. 4to. Cloth. D.j.  
Englewood, New Jersey (Prentice-Hall), 1965.
- 68 **ASHBY, THOMAS. La Campagna Romana al tempo di Paolo III: Mappa della Campagna Romana del 1547 di Eufrosino della Volpaia riprodotta dall'unico esemplare esistente nella Biblioteca Vaticana.** (Le Pianta Maggiori di Roma dei Sec. XVI e XVII, Riprodotte in Fototipia a cura della Biblioteca Vaticana. Appendice. N. 2.) ix, (3), 115, (3)pp. 5 illus. Lrg. folio. Orig. wraps.  
Roma (Danesi), 1914.
- 69 **ASHMOLE, BERNARD. Architect and Sculptor in Classical Greece.** (The Wrightsman Lectures. Vol. 6.) 218pp. 220 illus. 4to. Cloth.  
New York (New York University Press), 1972.  
*Arntzen/Rainwater R78*
- 70 **ASHTON, DORE. A Fable of Modern Art.** 128pp. 48 illus. hors texte. Sm. 4to. Cloth. D.j.  
London (Thames and Hudson), 1980.
- 71 **ASHTON, DORE. The Unknown Shore: A View of Contemporary Art.** xviii, 265, (1)pp. 41 illus. (1 color). 4to. Cloth. D.j. (light wear).  
Boston (Little, Brown and Co.), 1962.
- 72 **ATLANTA. HIGH MUSEUM OF ART. Art in Berlin, 1815-1989.** Nov. 1989-Jan. 1990. Texts by P. Jelavich, F. Forster-Hahn and K.W. Foster, C.W. Haxthausen, C.V. Poling, G. Vigtel, E. Roters. 261pp. 174 illus. Lrg. 4to. Wraps.  
Atlanta, 1989.
- 73 **ATLANTA. HIGH MUSEUM OF ART. Bauhaus Color.** By Clark V. Poling. Jan-March 1976. 71pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author.  
Atlanta, 1976.
- 74 **ATLANTA. HIGH MUSEUM OF ART. Corot to Braque: French Paintings from the Museum of Fine Arts, Boston.** Introduction and catalogue by Anne L. Poulet and essay by Alexandra R. Murphy. April-June 1979. xviii, 148pp. 69 color plates. Sm. oblong 4to. Wraps.  
Boston (Museum of Fine Arts), 1979.

- 
- 75 **ATLANTA. HIGH MUSEUM OF ART. The Düsseldorf Academy and the Americans.** An exhibition of drawings and watercolors. Sept.-Oct. 1973. Foreword by Gudmund Vigtel; texts by Wend von Kalnein and Donelson F. Hoopes. 135, (1)pp. 157 illus. Sm. 4to. Wraps. Atlanta, 1972.
- 76 **ATLANTA. HIGH MUSEUM OF ART. Flemish Old Master Drawings from the Royal Museums of Fine Arts of Belgium, Brussels.** Oct.-Nov. 1980. 113pp. Prof. illus. 4to. Wraps. Atlanta, 1980.
- 77 **ATLANTA. HIGH MUSEUM OF ART. French Salon Paintings from Southern Collections.** Jan.-March 1983. [By] Eric M. Zafran. Introductory essay by Gerald M. Ackerman. 173, (1)pp. 94 illus. (20 color). 4to. Wraps. Atlanta, 1983.
- 78 **ATLANTA. HIGH MUSEUM OF ART. The Rococo Age: French Masterpieces of the Eighteenth Century.** [By] Eric M. Zafran. Introductory essay by Jean-Luc Bordeaux. 166pp. 83 plates, numerous reference figs. 4to. Wraps. From the library of Jacob Bean. Atlanta, 1983.
- 79 **ATLANTA. HIGH MUSEUM OF ART. The Taste of Paris: From Poussin to Picasso.** A group of French works of art from the seventeenth to the twentieth century lent by museums in Paris. Oct.-Dec. 1968. Preface by Adeline Cacan; introduction by Yvon Bizardel. 76pp. 57 plates (5 color). Sm. 4to. Wraps. Atlanta, 1968.
- 80 **AUDIN, MARIUS. Essai sur les graveurs de bois en France au dix-huitième siècle.** xxxii, 192pp. 232 illus. 4to. Wraps. Edition limited to 2000 copies. Paris (Les Éditions G. Crès et Cie.), 1925.
- 81 **AUGENTI, ANDREA. Il Palatino nel Medioevo: Archeologia e topografia (secoli VI-XIII).** (Bullettino della Commissione Archeologica Comunale di Roma. Supplementi. 4.) 209pp. 99 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author. Roma ("L'Erma" di Bretschneider), 1996.
- 82 **AUGSBURG. STÄDTISCHE KUNSTSAMMLUNG. Deutsche Barockgalerie.** Katalog der Gemälde. Zweite vermehrte und überarbeitete Auflage. (Städtische Kunstsammlungen Augsburg. Bayerische Staatsgemäldesammlungen. Vol. 2.) 310, (2)pp., 135 plates. 87 reproductions of signatures hors texte. Lrg. 8vo. Wraps. Augsburg, 1984.
- 83 **AUGSBURG. ZEUGHAUS. Meisterzeichnungen des deutschen Barock aus dem Besitz der Städtischen Kunstsammlungen Augsburg.** [By] Rolf Biedermann. June-Sept. 1987. 419pp. 203 illus. 4to. Wraps. Augsburg, 1987.
- 84 **AULANIER, CHRISTIANE. La Grande Galerie du Bord de l'Eau.** (Histoire du Palais et du Musée du Louvre.) 45, (1)pp., 48 plates with 65 illus., loose in portfolio, as issued. Lrg. 4to. Wraps. Paris (Éditions des Musées Nationaux), n.d.
- 85 **AURENHAMMER, HANS. Lexikon der christlichen Ikonographie.** Band I [=Lieferung 1-6, all published]: Alpha und Omega - Christus und die vierundzwanzig Ältesten. xv, (1), 640pp. Lrg. 8vo. Cloth. From the library of Leo Steinberg with his pencilled annotations and additional notes inserted. Wien (Verlag Brüder Hollinek), 1959-1967. *Amzen/Rainwater F26*
- 86 **AUST, GÜNTER. Das von der Heydt Museum in Wuppertal.** 332pp. 576 illus. (partly color). Folio. Cloth. Recklinghausen (Verlag Aurel Bongers), 1977.
- 87 **AUSTIN. UNIVERSITY OF TEXAS. ARCHER M. HUNTINGTON GALLERY. Prints of the Ancien Régime.** [By] Jonathan Bober. Sept.-Oct. 1996. 48pp. 48 illus. 4to. Wraps. Austin, 1996.
- 88 **AVIGNON. MUSÉE DU PETIT PALAIS. Peinture italienne.** Par Michel Laclotte et Élisabeth Mognetti. Troisième édition, revue et corrigée. (Inventaire des Collections Publiques Françaises. 21.) 259, (3)pp. 317 illus. 4to. Wraps. Paris (Éditions des Musées Nationaux), 1987. *Amzen/Rainwater I2*
- 89 **AYRTON, ELIZABETH. The Doric Temple.** Photographs by Serge Moulinier. 227pp. 73 photogravure plates. 4to. Cloth. New York (Clarkson N. Potter), 1961.
- 90 **AZCUE BREA, LETICIA. Inventario de las colecciones de escultura de la Real Academia de Bellas Artes de San Fernando.** (Boletín de la Real Academia de Bellas Artes de San Fernando. Separata de "Academia," n 62.) (68)pp., 15 plates. Sm. 4to. Wraps.

- Madrid (Real Academia de Bellas Artes de San Fernando), 1986.
- 91 **BAARSEN, REINIER. Dutch Furniture 1600-1800./ Nederlandse meubelen 1600-1800.** Rijksmuseum Amsterdam. 143pp. 67 color plates. Sm. 4to. Cloth. D.j. Parallel texts in Dutch and English. Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 1993.
- 92 **BABELON, JEAN. Choix de bronzes de la collection Caylus donnée au roi en 1762.** (Les Trésors du Cabinet des Antiques.) 56, (4)pp., 24 collotype plates. Folio. Wraps. Paris/Bruxelles (Les Éditions G. van Oest), 1928.
- 93 **BAGLIONE, GIO. Le vite de' pittori, scultori et architetti.** Dal pontificato di Gregorio XIII. del 1572. In fino a' tempi di papa Urbano Ottavo nel 1642. Fac-simile dell'edizione di Roma del MDCXLII con introduzione e a cura di Valerio Mariani. (R. Istituto d'Archeologia e Storia dell'Arte: Opere Inedite o Rare di Storia dell'Arte.) xxi, (1), (12), 405 [recte 305], (3), 26, lxii pp. Frontis. Sm. 4to. Marbled boards, 1/4 cloth. Reprint of the Roma 1642 edition. Roma (E. Calzone), 1935. *Arntzen/Rainwater H50*
- 94 **BAKKER, B., ET AL. De verzameling Van Eeghen: Amsterdamse tekeningen, 1600-1950.** [By] B. Bakker, E. Fleurbaay, A.W. Gerlagh. (Publikaties van het Gemeentearchief Amsterdam uitgegeven door de Stichting H.J. Duyvisfonds. 16.) 510pp. 1 lrg. folding map, loosely inserted, as issued. Prof. illus. Lrg. 4to. Cloth. D.j. Zwolle/Amsterdam (Uitgeverij Waanders/ Gemeentearchief), 1988.
- 95 **BALAKIAN, ANNA. Literary Origins of Surrealism.** A new mysticism in French poetry. ix, (3), 159pp. Sm. 4to. Cloth. D.j. New York (King's Crown Press), 1947.
- 96 **BALDINUCCI, FILIPPO. Cominciamento e progresso dell'arte dell'intagliare in rame.** Colle vite di molti de'più eccellenti maestri della stessa professione. Con annotazioni del Sig. Domenico Maria Manni. (Opere di Filippo Baldinucci. Vol. 1.) xii, 287, (1)pp. Frontis portrait. Buckram. Xerographic reprint of the Milano 1808 edition. Ann Arbor (University Microfilms), 1969. *Arntzen/Rainwater H51; Schlosser p. 474*
- 97 **BALDINUCCI, FILIPPO. Notizie del professori del disegno da Cimabue in qua, per le quali si dimostra come, e per chi le belle arti di pittura, scultura e architettura, lasciata la rozzeria delle maniere greca e gotica, si siano in questi secoli ridotte all'antica loro perfezione.** 5 vols. Sm. 4to. Later cloth. Vol. V, title-page to p. 8 supplied in old typescript. Firenze (Per V. Batelli e Compagni), 1845-1847. *Arntzen/Rainwater H52*
- 98 **BALDINUCCI, FILIPPO. Vocabolario toscano dell'arte del disegno nel quale si esplicano i propri termini e voci non solo della pittura, scultura, & architettura; ma ancora di altre arti a quelle subordinate, e che abbiano per fondamento il disegno,** con la notizia de'nomi e qualità delle gioie, metalli, pietre dure, marmi, pietre tenere, sassi, legnami, colori, strumenti, ed ogn'altra materia, che servir possa, tanto alla costruzione di edificj e loro ornato, quanto alla stessa pittura & scultura. Postscript by Severina Parodi. (4), xix, (1), 188, xxxiii pp. 4to. Wraps. D.j. Reprint of the Firenze 1681 edition. Firenze (Studio per Edizioni Scelte), n.d. *Arntzen/Rainwater H53*
- 99 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. From El Greco to Pollock: Early and Late Works By European and American Artists.** Edited by Gertrude Rosenthal. Oct.-Dec. 1968. 179pp. 143 illus. Lrg. 4to. Cloth. D.j. Baltimore, 1968.
- 100 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. A Grand Design: The Art of the Victoria and Albert Museum.** Malcolm Baker, Brenda Richardson, general editors. With research and essays by Anthony Burton, Craig Clunas, Michael Conforti, Rafael Cardoso Denis, Richard Dunn, Partha Mitter, Charles Saumarez Smith, Timothy Stevens, Peter Trippi, Christopher Wilk. Oct. 1997-Jan. 1998. 431, (1)pp. 366 illus. (253 color plates). Lrg. 4to. Wraps. Baltimore/ New York (Harry N. Abrams), 1997.
- 101 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. Master Drawings and Watercolors of the Nineteenth and Twentieth Centuries.** Introduction by Victor Carlson; catalogue entries by Carol Hynning Smith. Circulated Aug. 1979-Aug. 1980. (AFA Exhibition 79-1.) 199, (1)pp. 91 plates. Lrg. 4to. Wraps. New York (American Federation of Arts), 1979.
- 102 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. Regency to Empire: French Printmaking, 1715-1814.** Organized by Victor I. Carlson, John W. Ittmann. Contributing authors: D.P. Becker, R. Campbell, J. McKean Fisher, G. Levitine, M.L. Myers. Nov. 1984-Jan. 1985. 371pp. 124 plates. 4to. Wraps. Baltimore, 1984. *Marmor/Ross N82*
- 103 **BALTIMORE. THE WALTERS ART GALLERY. Catalogue of the Italian Majolica in the Walters Art Gallery.** By Joan Prentice von Erdberg and Marvin C. Ross. viii, 58pp., 64 plates. Sm. 4to. Cloth.

- Baltimore, 1952.
- 104 **BALTIMORE. THE WALTERS ART GALLERY. Illuminated Books of the Middle Ages and the Renaissance.** Jan.-March 1949. Text by Dorothy Miner. xii, 86pp., 80 plates. 4to. Wraps. Baltimore, 1949.
- 105 **BALTIMORE. THE WALTERS ART GALLERY. The International Style: The Arts in Europe Around 1400.** Oct.-Dec. 1962. Text by Philippe Verdier. xv, (1), 153, (5)pp., 125 plates. 4to. Wraps. Baltimore, 1962.
- 106 **BALTRUSAITIS, JURGIS. Anamorphoses, ou, Perspectives curieuses.** (Collection Jeu Savant.) 82, (2)pp. 32 illus. 4to. Wraps. (spine chipped). From the library of Leo Steinberg with his pencilled annotations. Paris (Oliver Perrin Éditeur), [1955].
- 107 **BALZER, WOLFGANG. Dresdner Galerie: 120 Meisterwerke des 15. bis 18. Jahrhunderts.** 47, (3)pp., 120 plates, xiii, (1)pp. Lrg. 4to. Cloth. Leipzig (Verlag E.A. Seemann), 1956.
- 108 **BARACCONI, GIUSEPPE. I rioni di Roma.** Terza ristampa interamente rifatta. 606pp. Lrg. 8vo. Buckram. Torino/Roma (Roux e Viarengo), 1905.
- 109 **BARCELONA. MUSEU NACIONAL D'ART DE CATALUNYA. Un any d'adquisicions, donacions i recuperacions.** (Col·lecció Catàlegs Generals des Fons del MNAC. 2.) 423pp. Prof. illus. Lrg. 4to. Wraps. Barcelona, 1992.
- 110 **BARCELONA. PALAU DE PEDRALBES. Mestres de la pintura catalana: Donació Sala, Museu de Montserrat.** April-May 1982. 47pp. Prof. illus. Sm. oblong 4to. Wraps. Barcelona, 1982.
- 111 **BARI. PINACOTECA PROVINCIALE. Mostra dell'arte in Puglia dal tardo antico al Rococo.** Catalogue edited by Michele D'Elia; introduction by Mario Salmi. xviii, 443pp., 4 color plates. 196 illus. 4to. Wraps. Roma (De Luca), 1964.
- 112 **BARKER, EMMA, ET AL. (EDITORS). The Changing Status of the Artist.** Edited by Emma Barker, Nick Webb, and Kim Woods. (Art and Its Histories.) 260pp. 181 illus. (partly color). 4to. Wraps. New Haven/London (Yale University Press), 1999.
- 113 **BAROCCHI, PAOLA. Trattati d'arte del Cinquecento fra Manierismo e Controriforma.** (Scrittori d'Italia. Vols. 219, 221, 222.) 3 vols. I: Varchi, Pino, Dolce, Danti, Sorte. 542pp. II: Filio, Paleotti, Aldrovandi. 699pp. III: C. Borromeo, Ammannati, Bocchi, R. Alberti, Comanini. 720pp. Lrg. 8vo. Wraps. (chipped). Scarce. Bari (Gius. Laterza & Figli), 1960-1962. *Arntzen/Rainwater H156; Lucas p. 35*
- 114 **BARON, HANS. The Crisis of the Early Italian Renaissance.** Civic humanism and republican liberty in an age of classicism and tyranny. 2 vols. xxix, (1), 656pp. Lrg. 8vo. Cloth. Princeton (Princeton University Press), 1955.
- 115 **BARONI, COSTANTINO. Documenti per la storia dell'architettura a Milano nel Rinascimento e nel Barocco.** Vol. I: Edifici sacri. Parte I. (Raccolta di Fonti per la Storia dell'Arte. IV.) x, 288pp. Lrg. 8vo. Wraps. (slightly soiled). Brownd. Part II was published in 1968. Firenze (G.C. Sansoni), [1940]. *Arntzen/Rainwater H195*
- 116 **BAROTTI, CESARE. Pitture e sculture che si trovano nelle chiese, luoghi pubblici, e sobborghi della città di Ferrara.** 223pp. Large folding engraved bird's-eye view after Barotti. Wood-engraved culs-de-lampe, lettrines. Sm. 4to. Nineteenth-century speckled boards, 1/4 calf (backstrip mended). Light wear. Ferrara (Giuseppe Rinaldi), 1770. *Schlösser p. 584; Cicognara 4196; Fossati Bellani 2787; Lichtenthal p. 167*
- 117 **BARR, ALFRED H., JR. (EDITOR). Masters of Modern Art.** 239, (1)pp. 356 illus. (77 tipped-in color). Lrg. sq. 4to. Boards, D.j. Other contributors include W.S. Lieberman, E. Steichen, R. Griffith, P.C. Johnson. Shaken. New York (The Museum of Modern Art), 1954.
- 118 **BARR-SHARRAR, BERYL. The Derveni Krater: Masterpiece of Classical Greek Metalwork.** (Ancient Art and Architecture in Context. 1.) 239, (1)pp., 32 plates. Frontis., 168 figs. 4to. Cloth. Presentation copy, inscribed by the author. Princeton (The American School of Classical Studies at Athens), 2008.

- 
- 119 **BARRECA, FERRUCCIO, ET AL. Sardegna.** A cura di Ferruccio Barreca, Alberto Boscolo, Andrea Caizzi, Alberto Cavallari, Alberto M. Cirese, Ercole Contu, Corrado Maltese, Massimo Pallottino, Renata Serra, Giancarlo Sorgia. 433, (3)pp. 393 illus. (partly in color). Sm. folio. Cloth. Slipcase.  
Milano (Electa/ Banca Nazionale del Lavoro), n.d.
- 120 **BARRON, STEPHANIE & ZELEVANSKY, LYNN. Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections.** With essays by Thomas Crow, Sabine Eckmann, Joanne Heyler, Pepe Karmel. 222, (2)pp. 170 illus. (140 color). Sm. folio. Cloth. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct. 2001-Jan. 2002.  
Los Angeles/ New York (Los Angeles County Museum of Art/ Harry N. Abrams), 2001.
- 121 **BASEL. GALERIE BEYELER. Aus privaten Sammlungen.** Feb.-April 1986. (64)pp. 60 illus. 4to. Wraps.  
Basel, 1986.
- 122 **BASEL. GALERIE BEYELER. Autres dimensions: Collages, assemblages, reliefs...** June-Sept. 1976. (64)pp. Prof. illus. Lrg. 4to. Wraps.  
Basel, 1976.
- 123 **BASEL. GALERIE BEYELER. Black and White from Manet to Kiefer.** April-May 1985. (90)pp. 86 plates. 4to. Wraps.  
Basel, 1985.
- 124 **BASEL. GALERIE BEYELER. L'éternel féminin.** Nov. 1989-Jan. 1990. (76)pp. Prof. illus. Lrg. 4to. Wraps.  
Basel, 1989.
- 125 **BASEL. KUNSTMUSEUM. Douglas Cooper und die Meister des Kubismus.** Text und Katalog von Dorothy M. Kosinski. Mit einem Beitrag von John Richardson. Nov. 1987-Jan. 1988. 231pp. Prof. illus. 4to. Wraps. D.j.  
Basel, 1987.
- 126 **BASEL. KUNSTMUSEUM. Im Lichte Hollands.** Holländische Malerei des 17. Jahrhunderts aus den Sammlungen des Fürsten von Liechtenstein und aus Schweizer Besitz. Katalog von Petra ten-Doesschate Chu. Mit Beiträgen von Paul H. Boerlin. June-Sept. 1987. 319, (1)pp. 117 color plates, text illus. Lrg. sq. 4to. Wraps. From the library of Leonard J. Slatkes.  
Basel, 1987.
- 127 **BASEL. KUNSTMUSEUM. KUPFERSTICKKABINETT. Zeichnungen des 17. Jahrhunderts aus dem Basler Kupferstichkabinett.** Feb.-April 1973. Introduction by Tilman Falk. 44pp., 32 plates. Sm. 4to. Wraps.  
Basel, 1973.
- 128 **BASEL. KUNSTMUSEUM. KUPFERSTICKKABINETT. Zeichnungen des 18. Jahrhunderts aus dem Basler Kupferstichkabinett.** Oct. 1978-Jan. 1979. 91, (5)pp. 80 illus. hors texte. Sm. 4to. Wraps.  
Basel, 1978.
- 129 **BASEL. ÖFFENTLICHE KUNSTSAMMLUNG. KUPFERSTICKKABINETT & BERLIN. STAATLICHE MUSEEN. KUPFERSTICKKABINETT. Dürer, Holbein, Grünewald: Meisterzeichnungen der deutschen Renaissance aus Berlin und Basel.** May-Aug. 1998/ June-Aug. 1998. 431pp. Prof. illus. Lrg. 4to. Boards.  
Basel/Berlin, 1998.
- 130 **BASILE BONFANTE, MARIELLA. La chiesa di S. Lorenzo a San Severo: Tra provincia e capitale.** Appendice documentaria a cura di Giuliana Mundi. 138pp. Prof. illus. Lrg. 4to. Wraps. D.j.  
Bari (Mario Adda Editore), 1998.
- 131 **BASILE, GIAMBATTISTA. The Pentamerone of Giambattista Basile.** Translated from the Italian of Benedetto Croce. Now edited with a preface, notes and appendixes by S.M. Penzer. 2 vols. Iix, (3), 309pp.; vi, (2), 333pp. Frontis., 12 plates, text illus., 1 plan. 4to. Cloth.  
London (John Lane the Bodley Head), 1932.
- 132 **BAUDELAIRE, CHARLES. Art in Paris, 1845-1862: Salons and Other Exhibitions.** Reviewed by Charles Baudelaire. Translated and edited by Jonathan Mayne. xiv, (2), 241pp., 72 plates. 4to. Cloth.  
London (Phaidon), 1965.
- 133 **BAUDELAIRE, CHARLES. The Painter of Modern Life, and Other Essays.** xx, (2), 224pp., 54 plates. 4to. Cloth.  
London (Phaidon), 1964.
- 134 **BAUDI DI VESME, ALESSANDRO. Le Peintre-Graveur italien.** Ouvrage faisant suite au Peintre-Graveur de Bartsch. 542pp. 4to. Boards, 1/4 leather. Reprint of the Milano 1906 edition.  
Torino (Bottega d'Erasmus), 1963.  
*Arntzen/Rainwater N113; Chamberlin 1573; Lucas p. 91*
- 135 **BAUM, JULIUS. Baukunst und dekorative Plastik der Frührenaissance in Italien.** (Bauformen-Bibliothek. 11.) xxxi, (1), 302, (2)pp. 467 illus. Lrg. 4to. Boards, 1/4 cloth (shaken).



- 
- Stuttgart (Julius Hoffmann), 1920.
- 136 **BAUM, JULIUS. Romanische Baukunst in Frankreich.** Zweite erweiterte Auflage. (Bauformen-Bibliothek. 3.) xxxii, 296, (4)pp. 432 illus. Lrg. 4to. Cloth.  
Stuttgart (Julius Hoffmann), 1928.
- 137 **BAUMSTARK, REINHOLD. Masterpieces from the Collection of the Princes of Liechtenstein.** Foreword by Julius S. Held. 321, (1)pp. 159 plates (partly color). Sq. folio. Cloth.  
New York (Hudson Hills Press), 1981.
- 138 **BAUR, JOHN I.H. Revolution and Tradition in Modern American Art.** (The Library of Congress Series in American Civilisation.) x, (2), 170pp. 199 illus. hors texte. Sm. 4to. Cloth. D.j. (chipped).  
Cambridge (Harvard University Press), 1951.  
*Arntzen/Rainwater 1470; Chamberlin 753; Lucas p. 47 (citing 1967 edition)*
- 139 **BAXANDALL, MICHAEL. Painting and Experience in Fifteenth Century Italy.** A primer in the social history of pictorial style. viii, 165pp. 81 illus. Cloth.  
Oxford (Clarendon Press), 1972.  
*Arntzen/Rainwater M317; Marmor/Ross M340*
- 140 **BAYNES, NORMAN H. & MOSS, H.ST.L.B. (EDITORS). Byzantium.** An introduction to East Roman civilization. xxxi, (1), 436pp., 48 plates, 3 folding maps. Lrg. 8vo. Cloth.  
Oxford (Clarendon Press), 1953.
- 141 **BAZIN, GERMAIN. A History of Art from Prehistoric Times to the Present.** x, (2), 574pp., 14 color plates. 654 illus. 4to. Cloth. D.j.  
New York (Bonanza Books), 1959.  
*Chamberlin 436 (citing French-language edition)*
- 142 **BEAN, JACOB. 100 European Drawings in The Metropolitan Museum of Art.** 222pp. 100 plates. 4to. Cloth. D.j.  
New York (The Metropolitan Museum of Art), n.d.
- 143 **BEATTIE, SUSAN. The New Sculpture.** (Studies in British Art.) (6), 272pp. 240 illus. 4to. Cloth.  
New Haven/London (Yale University Press), 1983.  
*Arntzen/Rainwater R69; Marmor/Ross K211*
- 144 **BEAZLEY, J.D. The Development of Attic Black-Figure.** (Sather Classical Lectures. Vol. 24.) xiv, 127, (3)pp., 49 collotype plates. 4to. Cloth.  
Berkeley/Los Angeles/London (University of California Press/ Cambridge University Press), 1951.
- 145 **BECK, JAMES & DALEY, MICHAEL. Art Restoration: The Culture, the Business and the Scandal.** xiv, 258pp., 12 plates. Wraps.  
New York/London (W.W. Norton & Company), 1996.
- 146 **BECKER, DAVID P. The Practice of Letters: The Hofer Collection of Writing Manuals 1514-1800.** xxiii, (1), 127, (1)pp. Prof. illus. 4to. Wraps.  
Cambridge (The Harvard College Library), 1997.
- 147 **BELLORI, GIO. PIETRO. Le vite de' pittori, scultori e architetti moderni.** Parte prima [all published]. Introduction by Eugenio Battisti. (Quaderni dell'Istituto di Storia dell'Arte della Università di Genova. 4.) xl, (4), 580, (2)pp. Sm. 4to. Wraps. Originally published Roma 1672.  
Genova (Istituto di Storia dell'Arte della Università di Genova), [1968].  
*Arntzen/Rainwater H52*
- 148 **BELLUNO. PALAZZO DEI VESCOVI. Mostra di pittura del Settecento nel Bellunese.** Prefazione di Giuseppe Fiocco; catalogo a cura di Francesco Valcanover. 131, (3)pp. 82 illus. Sm. 4to. Boards. D.j.  
Venezia (Neri Pozza), 1954.
- 149 **BELTING, HANS & BLUME, DIETER (EDITORS). Malerei und Stadtkultur in der Dantezeit: Die Argumentation der Bilder.** 221, (3)pp., 13 color plates. 141 illus. hors texte. Lrg. 4to. Wraps. Texts by 11 contributors. Presentation copy, inscribed by H. Belting.  
München (Hirmer Verlag), 1989.
- 150 **BELTRAMI, LUCA. La cupola Vaticana.** xii, 124pp., 25 plates. Text illus. Folio. Wraps.  
Città del Vaticano (Tipografia Poliglotta Vaticana), 1929.
- 151 **BENESCH, OTTO. The Art of the Renaissance in Northern Europe.** Its relation to the contemporary spiritual and intellectual movements. Revised edition. ix, (3), 195pp. 90 illus. Sm. 4to. Cloth.  
London (Phaidon), 1965.

---

*Arntzen/Rainwater I211; Chamberlin 1546; Lucas p. 35*

- 152 **BENESCH, OTTO. Meisterzeichnungen der Albertina.** Europäische Schulen von der Gotik bis zum Klassizismus. Unter Mitarbeit von Eva Benesch. 379pp. 260 plates (24 tipped-in color). Lrg. 4to. Cloth. Salzburg (Galerie Welz), 1964.  
*Arntzen/Rainwater L19 (citing English-language edition)*
- 153 **BENESCH, OTTO. Venetian Drawings of the Eighteenth Century in America.** 41, (3)pp., 57 plates with 69 illus. Lrg. 4to. Cloth. From the library of Agnes Mongan. New York (H. Bittner & Company), 1947.  
*Chamberlin 1111; Lucas p. 92*
- 154 **BENEVOLO, LEONARDO. History of Modern Architecture.** 2 vols. I: The Tradition of Modern Architecture II: The Modern Movement. xxxiv, 868pp. 1068 illus. and diagrams. 4to. Cloth. D.j. London (Routledge & Kegan Paul), 1971.  
*Arntzen/Rainwater J129*
- 155 **BENRATH, KARL. Bernardino Ochino von Siena.** Ein Beitrag zur Geschichte der Reformation. xii, 323pp. Frontis. Cloth. Reprint of the Braunschweig 1892 edition. N.p. (Nieuwkoop & B. de Graaf), 1968.
- 156 **BERENSON, BERNARD. The Drawings of the Florentine Painters.** Amplified edition. (University of Chicago Publications in Art.) 3 vols. xiv, 367, (1)pp.; xii, 388pp.; 1009 illus. Sm. folio. Cloth. Chicago (University of Chicago), 1938.  
*Chamberlin 1112; Lucas p. 92*
- 157 **BERENSON, BERNARD. Italian Pictures of the Renaissance.** A list of the principal artists and their works with an index of places. 7 vols. I: Venetian School. 2 vols. xiv, (2), 206, (2)pp., frontis. in color, 1333 illus., 44, (2)pp. II: Florentine School. 2 vols. xiv, (2), 222, (2)pp., 1478 illus., 39, (1)pp. III: Central Italian and North Italian Schools. 3 vols. xxvi, (2), 533, (1)pp., 1988 illus. 4to. Cloth. From the library of Leo Steinberg with his occasional annotations. London (Phaidon), [1957]-1968.  
*Arntzen/Rainwater M320-M322; Chamberlin 1305; Lucas p. 82*
- 158 **BERETTA, MARCO. Imaging a Career in Science: The Iconography of Antoine Laurent Lavoisier.** (Bologna Studies in Scientific Heritage. 1./ Uppsala Studies in History of Science. 29.) xvii, (1), 126pp. Prof. illus. Sm. 4to. Cloth. D.j. Canton, Massachusetts (Science History Publications), 2001.
- 159 **BERGAMO. ACCADEMIA CARRARA. Accademia Carrara, Bergamo: Catalogo dei dipinti.** [A cura di] Francesco Rossi. Collaborazione storico-bibliografica: Rosanna Paccanelli. 459pp. Prof. illus. Lrg. 4to. Cloth. Bergamo (Grafica Gutenberg-Editrice), 1979.
- 160 **BERGE-GERBAUD, MÀRIA VAN. Rembrandt en zijn school: Tekeningen uit de collectie Frits Lugt.** xxix, (1), 294pp. 105 color plates, reproductions of watermarks. 4to. Cloth. D.j. Paris (Fondation Custodia), 1997.
- 161 **BERGSTRÖM, INGVAR. Dutch Still-Life Painting in the Seventeenth Century.** xix, (1), 330pp., 8 color plates. 239 illus. 4to. Cloth. Rare. London (Thomas Yoseloff), 1956.  
*Arntzen/Rainwater M415*
- 162 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. The Hand and the Spirit: Religious Art in America 1700-1900.** June-Aug. 1972. [By] Jane Dillenberger and Joshua C. Taylor. Foreword by Peter Selz; introduction by John Dillenberger. 192pp. Prof. illus. (partly in color). Sq. 4to. Wraps. Berkeley, 1972.  
*Karpel I-277*
- 163 **BERKELEY. UNIVERSITY OF CALIFORNIA. UNIVERSITY ART MUSEUM. Master Drawings from California Collections.** Edited by Juergen Schulz. April-June 1968. 164pp. 81 plates. 4to. Wraps. Berkeley, 1968.
- 164 **BERKHOUT, CARL T. & RUSSELL, JEFFREY B. Medieval Heresies: A Bibliography 1960-1979.** (Subsidia Mediaevalia. 11.) xv, (1), 201pp. Sm. 4to. Wraps. Toronto (Pontifical Institute of Mediaeval Studies), 1981.
- 165 **BERLIN. AKADEMIE DER KÜNSTE. Sieg über die Sonne: Aspekte russischer Kunst zu Beginn des 20. Jahrhunderts.** Sept.-Oct. 1983. (Schriftenreihe der Akademie der Künste. 15.) 311, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Berlin (Frölich & Kaufmann), 1983.

- 
- 166 **BERLIN. AKADEMIE DER KÜNSTE. Zwischen Widerstand und Anpassung: Kunst in Deutschland 1933-1945.** Sept.-Oct. 1978. Text by Erhard Frommhold, Karin von Maur, Lothar Klünner, Cornelius Steckner, Dietrich Grünewald, Andreas Hüneke, Ernst Bloch, Pavel Liska, Ulrich Gertz, Alex Vömel, Hans M. Wingler, Janos Frecot. (Akademie-Verlag. 120.) 271, (5)pp. Prof. illus. Sq. 4to. Wraps. Berlin, 1978.
- 167 **BERLIN. KUNSTBIBLIOTHEK. Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek zu Berlin.** (Staatliche Museen zu Berlin./ Burt Franklin Bibliographical Series. 12.) 2 vols. xv, (1), 782pp. Illus. Sm. 4to. Buckram. Reprint of the Berlin 1939 edition. New York (Burt Franklin), n.d. *Arntzen/Rainwater P63*
- 168 **BERLIN. NATIONALGALERIE. Bilder vom Menschen in der Kunst des Abendlandes.** Jubiläumausstellung der Preussischen Museen Berlin 1830-1980. July-Sept. 1980. Foreword by Stephan Waetzoldt. Texts by Luca Giuliani, Hans-Georg Severin, Peter Bloch, Henning Bock, Rainald Grosshans, Erich Schleier, Hans Mielke, Alexander Dückers, Dieter Honisch. 400pp., 47 color plates, numerous text illus. Sq. 4to. Wraps. Berlin, 1980.
- 169 **BERLIN. NATIONALGALERIE. Galerie der Romantik.** 2. Auflage. Texts by P. Krieger and E. Ostländer. 188pp. Prof. illus. Lrg. 4to. Wraps. Berlin, 1987.
- 170 **BERLIN. NEUE GESELLSCHAFT FÜR BILDENDE KUNST. Kunst aus der Revolution.** Sowjetische Kunst während der Phase der Kollektivierung und Industrialisierung 1927-1933. 13, (3)pp., 48 plates (mostly in color), 17pp. Lrg. 4to. Wraps. Berlin, 1977.
- 171 **BERLIN. NEUE GESELLSCHAFT FÜR BILDENDE KUNST. "Kunst in die Produktion!"** Sowjetische Kunst während der Phase der Kollektivierung und Industrialisierung 1927-1933. Text by I. Emanuel, C. Bauermeister-Paetzl, S. Wetzel, H. Gassner, E. Gillen, C. Borngräber, G. Erler. 200, 27pp. Prof. illus. Lrg. 4to. Wraps. Berlin, 1977.
- 172 **BERLIN. NEUE NATIONALGALERIE & AKADEMIE DER KÜNSTE & SCHLOSS CHARLOTTENBURG. GROSSE ORANGERIE. Tendenzen der Zwanziger Jahre.** Aug.-Oct. 1977. Edited by D. Honisch, U. Prinz, P. Pfankuch, A. Wendschuh, M. Schneider, E. Roters, H. Bergius, W. Schmied, M. Eberle. Third edition. (15th Council of Europe Exhibition.) 31, (3), 288, (2), 208, (2), 278, (4), 272, (2), 72pp. Prof. illus. (partly in color). Stout 4to. Wraps. Berlin, 1977. *Arntzen/Rainwater R21*
- 173 **BERLIN. SCHLOSS CHARLOTTENBURG. ORANGERIE. Deutsche Maler und Zeichner des 17. Jahrhunderts.** Aug.-Oct. 1966. Foreword by Stephan Waetzoldt; introduction by Wolfgang Müller. 163, (3)pp., 104 plates (3 color). 224 illus. 4to. Wraps. Berlin, 1966.
- 174 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Die deutschen und altniederländischen Meister.** (6), 263, (35)pp. 500 illus. Tall 4to. Wraps. Berlin (Paul Cassirer Verlag), 1929.
- 175 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Die holländischen Meister: 17. und 18. Jahrhundert.** (6), 194pp. 370 illus. Tall 4to. Wraps. Berlin (Paul Cassirer Verlag), 1932.
- 176 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Die vlämischen, französischen, englischen und spanischen Meister.** (6), 143, (1)pp. 254 illus. Tall 4to. Wraps. Berlin (Paul Cassirer Verlag), 1933.
- 177 **BERLIN. STAATLICHE MUSEEN. KUPFERSTICKKABINETT. Die holländische Landschaftszeichnung 1600-1740.** Hauptwerke aus dem Berliner Kupferstichkabinett. Bearbeitet von Wolfgang Schulz. April-June 1974. v, (1), 101, (1)pp. 141 illus. hors texte. Wraps. Berlin, 1974.
- 178 **BERLIN. STAATLICHE MUSEEN DER STIFTUNG PREUSSISCHER KULTURBESITZ. KUPFERSTICKKABINETT. Zeichner sehen die Antike: Europäische Handzeichnungen 1450-1800.** Feb.-March 1967. Introduction by Matthias Winner. 134, (2)pp., 48 plates. Wraps. Berlin, 1967.
- 179 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. The Picture Gallery.** Summary catalogue of paintings in the Dahlem Museum. Preface by R. Oertel. 119, (1)pp., 96 plates. 4to. Wraps. Berlin, 1968.

- 
- 180 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. GEMÄLDEGALERIE. Katalog der ausgestellten Gemälde des 13.-18. Jahrhunderts.** 490pp. Prof. illus. 4to. Wraps.  
Berlin-Dahlem, 1975.
- 181 **BERNSTEIN, DAVID J. The Mystery of the Bayeux Tapestry.** 272pp. 185 illus. (43 color). 4to. Leatherette. Presentation copy, inscribed by the author.  
London (Weidenfeld and Nicolson), 1986.
- 182 **BERNT, WALTHER. The Netherlandish Painters of the Seventeenth Century.** Translated from the third German edition by P.S. Falla. 3 vols. 167pp., 1457 plates hors texte. Lrg. 4to. Cloth.  
London (Phaidon), 1970.  
*Arntzen/Rainwater M416*
- 183 **BERNT, WALTHER. Die niederländischen Zeichner des 17. Jahrhunderts.** Mit einem Geleitwort von J.Q. van Regteren Altena. 2 vols. 705 illus. with facing commentary. Lrg. 4to. Cloth.  
München (F. Bruckmann), 1957-1958.  
*Arntzen/Rainwater L62; Chamberlin 1118; Lucas p. 92*
- 184 **BERTELLI, CARLO, ET AL. Santa Maria delle Grazie in Milano.** Testi di Carlo Bertelli, Giulio Bora, Arnaldo Bruschi, Angelo M. Caccin, Bruna Ciati, Luisa Giordano, Lucia Gremmo, Germano Mulazzani, Paola Zanchi Pesenti. Introduzione di Gian Alberto Dell'Acqua. 293pp. 258 illus. Sm. folio. Cloth.  
Milano (Banca Popolare di Milano), 1983.
- 185 **BESANÇON, ALAIN. The Forbidden Image.** An intellectual history of iconoclasm. viii, 423pp., 16 plates. Sm. 4to. Cloth.  
Chicago/London (The University of Chicago Press), 2000.
- 186 **BESSONE AURELJ, ANTONIETTA MARIA. I marmorari romani.** Prefazione di Roberto Paribeni. viii, 206pp., 40 plates. 4to. Cloth. D.j.  
Milano (Società Anonima Editrice Dante Alighieri), 1935.
- 187 **(BEUNINGEN COLLECTION) HANNEMA, D. Catalogue of the D.G. van Beuningen Collection.** Foreword by Max J. Friedländer. 214pp., 255 plates (partly in color). Folio. Cloth. Slipcase.  
Rotterdam (Ad. Donker), 1949.
- 188 **BIALOSTOCKI, JAN. The Art of the Renaissance in Eastern Europe: Hungary, Bohemia, Poland.** (The Wrightsman Lectures, New York University, Institute of Fine Arts. 8.) xxiv, (2), 312pp., 4 plates. 351 illus., 19 figs. 4to. Cloth. D.j.  
Ithaca (Cornell University Press), 1976.  
*Arntzen/Rainwater I396*
- 189 **BIANCHI BANDINELLI, RANUCCIO. Rome: The Center of Power.** 500 B.C. to A.D. 200. (The Arts of Mankind.) xii, (2), 437, (3)pp., 3 maps (1 folding). 451 illus. (91 color), 13 plans. Lrg. 4to. Cloth.  
New York (George Braziller), 1970.  
*Arntzen/Rainwater I4 & I117*
- 190 **BIANCHI BANDINELLI, RANUCCIO. Rome: The Late Empire.** Roman art A.D. 200-400. (The Arts of Mankind. Vol. 17.) x, (2), 463, (3)pp. 430 illus. (74 color), 4 maps (1 folding), 10 plans. Lrg. 4to. Cloth.  
New York (George Braziller), 1971.  
*Arntzen/Rainwater I4 & I118*
- 191 **COMITÉ FRANÇAIS D'HISTOIRE DE L'ART. Bibliographie d'histoire de l'art.** Paris, 24, 25, 26 mars 1969. (Colloques Internationaux du Centre National de la Recherche Scientifique: Sciences Humaines.) xii, 237, (1)pp. 4to. Wraps. Texts by 39 contributors, including L. Hautecoeur, H. Lietzmann, A. Chastel, L. Heydenreich, A. Schnapper, M. Durliat, F. Lugt, C. Bertelli, R. Jullian, M. Rinehart. From the library of Ernst Kitzinger.  
Paris (Éditions du Centre National de la Recherche Scientifique), 1969.
- 192 **BIBLIOGRAPHIE ZUR SYMBOLIK, IKONOGRAPHIE UND MYTHOLOGIE.** Internationales Referateorgan. Vols. 1 - 8. Lrg. 8vo. Wraps.  
Baden-Baden, 1968-1975.  
*Arntzen/Rainwater F1; Prause p. 108*
- 193 **BIEBER, MARGARETE. Laocoon: The Influence of the Group Since Its Rediscovery.** 22, (2)pp., 24 plates with 29 illus. Sm. 4to. Cloth. Occasional pencilled annotations by Leo Steinberg.  
New York (Columbia University Press), 1942.
- 194 **BIEBER, MARGARETE. The Sculpture of the Hellenistic Age.** Revised edition. 259, (1)pp., 818 illus. Lrg. 4to. Cloth (spine frayed). From the library of Leo Steinberg with occasional pencilled annotations.  
New York (Columbia University Press), 1961.  
*Arntzen/Rainwater K39; Chamberlin 963; Lucas p. 17*

- 
- 195 **BIERMANN, GEORG (EDITOR). Deutsches Barock und Rokoko.** Herausgegeben im Anschluss an die Jahrhundert-Ausstellung deutscher Kunst, 1650-1800, Darmstadt 1914. 2 vols. lxix, (5), xcvi, (3), 745pp. 1326 illus. Sm. folio. Orig. boards, 1/4 leather (extremities of spines chipped). Edition limited to 1200 copies. Leipzig (Verlag der Weissen Bücher Erik-Ernst Schwabach), 1914.
- 196 **BIGONGIARI, PIERO. Il caso e il caos. I: Il Seicento fiorentino tra Galileo e il "Recitar Cantando."** 132, (2)pp., 32 plates. 4to. Cloth. D.j. Milano (Rizzoli), 1974.
- 197 **BILBAO. MUSEO DE BELLAS ARTES. Tesoros del Museo de Bellas Artes de Bilbao. Pintura, 1400-1939.** Preparación, texto y catálogo: Juan J. Luna. 207, (1)pp. Numerous color plates. Lrg. 4to. Wraps. Madrid (Fundacion Rich), 199-.
- 198 **BINDMAN, DAVID. Ape to Apollo: Aesthetics and the Idea of Race in the 18th Century.** 264pp. 57 illus. Cloth. Presentation copy, inscribed by the author. Ithaca, New York (Cornell University Press), 2002.
- 199 **BINGHAMTON. STATE UNIVERSITY OF NEW YORK. UNIVERSITY ART GALLERY. Selections from the Drawing Collection of Mr. and Mrs. Julius S. Held.** Jan. 1970. 28, (2)pp., 150 plates. 4to. Wraps. Binghamton, 1970.
- 200 **BINION, RUDOLPH. After Christianity: Christian Survivals in post-Christian Culture.** 136pp. Wraps. Durango, Colorado (Logbridge-Rhodes), 1986.
- 201 **BIONDO, MICHEL ANGELO. Von der hochedlen Malerei.** Tractat des Michel Angelo Biondo (Venedig 1549). Übersetzt, mit Einleitung und Noten versehen von Albert Ilg. Neue Ausgabe. (Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance. 5.) xiii, (3), 66, (2)pp. Marbled boards, 3/4 leather. Wien (Wilhelm Braumüller), 1888.  
*Arntzen/Rainwater H5; Chamberlin 2053*
- 202 **BISCHOFF, CĂCILIA. Kunsthistorisches Museum.** History, architecture, decoration. Published by Sabine Haag. 259, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Wien (Kunsthistorisches Museum/ Christian Brandstätter Verlag), 2010.
- 203 **BLESH, RUDI. Modern Art USA.** Men, rebellion, conquest, 1900-1956. x, 295, x pp., 24 plates. 4to. Cloth. New York (Knopf), 1956.
- 204 **BLUEMEL, CARL. Greek Sculptors at Work.** 84, (2)pp. 67 plates. 4to. Cloth. London (Phaidon), 1955.
- 205 **BLUM, SHIRLEY NEILSEN. Early Netherlandish Triptychs.** A study in patronage. (California Studies in the History of Art. 13.) xv, (1), 176pp., 11 plates. 80 illus. hors texte. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Berkeley/Los Angeles (University of California Press), 1969.  
*Arntzen/Rainwater M399 & R19*
- 206 **BLUMENTHAL, ARTHUR R. Theater Art of the Medici.** xxi, (1), 224pp. Prof. illus. Oblong 4to. Wraps. (dusty). Published in conjunction with an exhibition at the Dartmouth College Museum & Galleries, Hanover, New Hampshire, Oct.-Dec. 1980. Hanover, New Hampshire/London (University Press of New England), 1980.
- 207 **BLUNT, ANTHONY. Art and Architecture in France, 1500 to 1700.** (The Pelican History of Art.) xvii, (1), 316pp., 192 plates. 4to. Cloth. Harmondsworth/Baltimore (Penguin Books), 1957.  
*Arntzen/Rainwater 118; Chamberlin 452; Lucas p. 38*
- 208 **BLUNT, ANTHONY. Artistic Theory in Italy, 1450-1600.** vi, (2), 168pp., 12 plates. Cloth. Oxford (Clarendon Press), 1956.  
*Arntzen/Rainwater 1323; Chamberlin 613; Lucas p. 41*
- 209 **BLUNT, ANTHONY. French Drawings in the Collection of His Majesty the King at Windsor Castle.** 166, (2)pp. 127 plates. 20 text illus. Lrg. 4to. Cloth. Oxford/ London (Phaidon), 1945.  
*Arntzen/Rainwater L29; Lucas p. 92*
- 210 **BLUNT, ANTHONY. Some Uses and Misuses of the Terms Baroque and Rococo as Applied to Architecture.** (Lecture on Aspects of Art, Henriette Hertz Trust of the British Academy, 1972.) 33pp. 16 figs. Wraps. Presentation copy, inscribed by the author. London (The British Academy/ Oxford University Press), 1973.

- 
- 211 **BLUNT, ANTHONY & COOKE, HEReward LESTER.** *The Roman Drawings of the XVII & XVIII Centuries in the Collection of Her Majesty the Queen at Windsor Castle.* (The Italian Drawings at Windsor Castle. [8].) 197, (1)pp. 66 plates. 120 text illus. Lrg. 4to. Cloth.  
London (Phaidon), 1960.  
*Arntzen/Rainwater L60; Marmor/Ross L140*
- 212 **BOARDMAN, JOHN, ET AL. (EDITORS)** *The Oxford History of the Classical World.* Edited by John Boardman, Jasper Griffin, Oswyn Murray. vii, (3), 882pp. 250 illus. (16 color). Stout 4to. Cloth.  
Oxford/ New York (Oxford University Press), 1986.
- 213 **BOBER, JONATHAN.** *I grandi disegni italiani del Blanton Museum of Art dell'Università del Texas.* 267, (3)pp. 80 color plates, 60 text illus. Lrg. 4to. Cloth.  
Milano (Silvana), 2001.
- 214 **BOCCA, ALESSANDRO.** *Il Palazzo del Banco di Roma.* Storia, cronaca, aneddoti. 228, (4)pp., 4 plates. 54 illus. 4to. Cloth.  
Roma (Staderini), 1950.
- 215 **BOCCACCIO, GIOVANNI.** *La geneologia de gli dei de gentili.* Con la spositione de sensi allegorici delle favole, & con la dichiarazione dell'histoire appartenenti a detta materia. Tradotta per M. Gioseppe Betussi da Bassano. (16), 263ff. Woodcut title-page device, lettrines. Sm. 4to. Contemporary vellum over boards, titled in pen at the spine. Front hinge shaken (secured with cords); cut somewhat close at top edge; intermittent light wear and soiling. From the library of Leo Steinberg, with his ownership inscription, Venice.  
Venetia (Giovan Antonio Bertano), 1574.  
*Cf.: Brunet I.986; Graesse I.446*
- 216 **BOECKLER, ALBERT.** *Das goldene Evangelienbuch Heinrichs III.* (Deutscher Verein für Kunstwissenschaft. Jahresgabe.) 92pp., 222 hinged collotype plates (3 color). Folio. Cloth (rubbed).  
Berlin (Deutscher Verein für Kunstwissenschaft), 1933.  
*Chamberlin 2407; Zotter 147*
- 217 **BÖRSCH-SUPAN, HELMUT.** *Die Kunst in Brandenburg-Preussen.* Ihre Geschichte von der Renaissance bis zum Biedermeier dargestellt am Kunstbesitz der Berliner Schlösser. (Verwaltung der Staatlichen Schlösser und Gärten.) 320, (4)pp., 15 color plates. 245 illus. 4to. Wraps.  
Berlin (Gebr. Mann), 1980.
- 218 **BOËTHIUS, AXEL.** *The Golden House of Nero: Some Aspects of Roman Architecture.* (Jerome Lectures. 5th Series.) (8), 193pp. 109 illus. Lrg. 4to. Cloth.  
Ann Arbor (The University of Michigan Press), 1960.
- 219 **BOËTHIUS, AXEL, ET AL.** *Etruscan Culture.* Land and people. Archeological research land studies conducted in San Giovenale and its environs by members of The Swedish Institute in Rome. Written with the collaboration of King Gustaf Adolf of Sweden, by Axel Boëthius, Carl Fries, Einar Gjerstad, Krister Hanell, Carl Eric Östenberg, Vagn Poulsen, Bengt Thordeman, Erik Welin, Erik Wetter. (14), 478pp., 52 plates, 5 maps. 494 plates in text. Lrg. 4to. Cloth. T.e.g. Slipcase.  
New York/Malmö (Columbia University Press/ Althem Publishing House), 1962.
- 220 **BOIS, YVE-ALAIN.** *Painting as Model.* (October Books.) xxx, (2), 327pp. 88 illus. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author.  
Cambridge/London (The MIT Press), 1990.
- 221 **BOIS, YVE-ALAIN & KRAUSS, ROSALIND E.** *Formless: A User's Guide.* 296, (6)pp. Prof. illus. 4to. Cloth.  
New York (Zone Books), 1997.
- 222 **BOLOGNA. GALLERIA D'ARTE MODERNA.** *Dall'Accademia al vero: La pittura a Bologna prima e dopo l'unità.* Jan.-April 1983. Text by Renzo Grandi. 259, (5)pp. 158 illus. (16 color). 4to. Wraps.  
Bologna, 1983.
- 223 **BOLOGNA. GALLERIA D'ARTE MODERNA. & BOLOGNA. MUSEO CIVICO.** *I concorsi curlandesi: Bologna, Accademia di Belle Arti, 1785-1870.* A cura di Renzo Grandi; collaborazione scientifica: Elisabetta Farioli, Claudio Poppi. Testi di Luisa Bandera, Amedeo Belluzzi, Alessandra Borgogelli, Rosalba D'Amico, Elisabetta Farioli, Renzo Grandi, Riccardo Casimiro Levansky, Claudio Poppi, Silla Zamboni. March-May/ June-July 1980. 344, (4)pp. Prof. illus. Wraps.  
Bologna, 1980.
- 224 **BOLOGNA. PALAZZO DEL PODESTÀ.** *La raccolta Molinari Pradelli: Dipinti del Sei e Settecento.* May-Aug. 1984. Catalogue by Carlo Volpe. (Ente Bolognese Manifestazioni Artistiche.) 164, (4)pp. 145 illus. (24 color plates). 4to. Wraps.  
Bologna (Centro Di), 1984.
- 225 **BOLOGNA. PALAZZO DELL'ARCHIGINNASIO.** *L'ideale classico del Seicento in Italia e la pittura di paesaggio.* Catalogo. Testi critici di Francesco Arcangeli, Gian Carlo Cavalli, Andrea Emiliani, Michael Kitson, Denis Mahon, Amalia

- 
- Mezzetti, Carlo Volpe. Prefazione di Germain Bazin. Saggio introduttivo di Cesare Gnudi. (Va Mostra Biennale d'Arte Antica.) xviii, 458, (2)pp., 108 plates. Stout 8vo. Wraps.  
Bologna (Edizioni Alfa), 1962.  
*Arntzen/Rainwater M355*
- 226 **BOLOGNA. PALAZZO DELL'ARCHIGINNASIO. Maestri della pittura del Seicento emiliano.** Seconda edizione. Catalogo critico a cura di Francesco Arcangeli, Maurizio Calvesi, Gian Carlo Cavalli, Andrea Emiliani, Carlo Volpe. Presentazione di Cesare Gnudi. April-July 1959. (Biennali d'Arte Antica. 3.) xix, (3), 304pp., 155 plates. New cloth.  
Bologna (Edizioni Alfa), 1959.  
*Zucchini/Rodriguez III, p. 23*
- 227 **BOLOGNA. PINACOTECA NAZIONALE. GABINETTO DELLE STAMPE. Incisori bolognesi ed emiliani del sec. XVI.** Appendice ai volumi "Incisori bolognesi ed emiliani del '600 e del '700." Schede di Stefano Ferrara; revisione di Giovanni Gaeta Bertelà. (Catalogo Generale della Raccolta di Stampe Antiche della Pinacoteca Nazionale di Bologna, Gabinetto delle Stampe. Sezione III.) (80)pp. 870 illus. hors texte. Sm. folio. Leatherette. D.j.  
Bologna, 1975.  
*Arntzen/Rainwater N16; Marmor/Ross N13*
- 228 **BOLOGNA. PINACOTECA NAZIONALE & STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Disegni di artisti bolognesi dal Seicento all'Ottocento della Collezione Schloss Fachsenfeld e della Graphische Sammlung Staatsgalerie Stuttgart.** A cura di Christel Thiem. Dec. 1983-Feb. 1984. 189, (3)pp. Prof. illus. 4to. Wraps.  
Bologna, 1983.
- 229 **BOLTEN, JAAP. Dutch Drawings from the Collection of Dr. C. Hofstede de Groot.** An introduction and critical catalogue. (Groninger Museum voor Stad en Lande.) 252pp. 117 plates (11 color). Lrg. 4to. Cloth.  
Utrecht (A. Oosthoek), 1967.
- 230 **BOLTEN, JAAP. Method and Practice: Dutch and Flemish Drawing Books, 1600-1750.** 373, (3)pp. Prof. illus. 4to. Cloth. D.j.  
Landau (Edition PVA), 1985.  
*Marmor/Ross L145*
- 231 **BONGARD, WILLI. Kunst & Kommerz: Zwischen Passion und Spekulation.** 271pp., 14 plates. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author.  
Oldenburg/Hamburg (Gerhard Stalling Verlag), [1967].
- 232 **BONICATTI, MAURIZIO. Trecentisti riminesi.** Sulla formazione della pittura riminese del '300. (Nuovi Saggi. 49.) viii, 113, (1)pp., 74 plates. Sm. 4to. Wraps.  
Roma (Edizioni dell'Ateneo), 1963.
- 233 **BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Territorium Artis.** [By] Pontus Hulten. June-Sept. 1992. 394pp. Prof. illus. Lrg. sq. 4to. Cloth. English-language text.  
Stuttgart (Verlag Gerd Hatje), 1992.
- 234 **BONY, JEAN. French Cathedrals.** Revised edition. Photographs by Martin Hürlimann; descriptive notes by Peter Meyer. 311pp. 199 illus. (3 color). Lrg. 4to. Cloth.  
New York (The Viking Press), 1961.  
*Arntzen/Rainwater J157*
- 235 **BOOGERT, BOB VAN DEN, ET AL. Buiten tekenen in Rembrandts tijd.** [Door] Bob van den Boogert, Leendert D. Couprie, Leonoor van Oosterzee, Rob Ruurs, Ernst van de Wetering. (Studies from the Rembrandt Information Centre. 2.) 72pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum Het Rembrandthuis, Amsterdam, Sept.-Nov. 1998.  
Amsterdam (Museum Het Rembrandthuis/ Rembrandt Information Centre), 1998.
- 236 **BOON, KAREL G. The Netherlandish and German Drawings of the XVth and XVIth Centuries of the Frits Lugt Collection.** 3 vols. I: Text. lvii, (1), 508pp. II: Addenda & Indexes. (2), 342pp. III: Plates. (4)pp., 325 plates. Sm. 4to. Cloth. D.j.  
Paris (Institut Néerlandais), 1992.  
*Marmor/Ross L8*
- 237 **BORENIUS, TANCRED. Four Early Italian Engravers.** Antonio del Pollaiuolo, Andrea Mantegna, Jacopo de' Barbari, Giulio Campagnola. (The Masters of Engraving and Etching.) (8), 114pp. 95 illus. Sm. 4to. Cloth.  
London/Boston (The Medici Society), 1923.
- 238 **BORGHINI, RAFFAELLO. Il riposo.** Saggio biobibliografico e indice analitico a cura di Mario Rosci. (Gli Storici della Letteratura Artistica Italiana. 13-14.) 2 vols. (46), 648pp.; xxvi, 154, (4)pp. Sm. 4to. Wraps. D.j. Slipcase. Facsimile reprint, limited to 1000 numbered copies, of the Firenze 1584 edition.  
Milano (Edizioni Labor), 1967.

---

*Arntzen/Rainwater H34*

- 239 **BORINSKI, KARL. Die Antike in Poetik und Kunsttheorie von Ausgang des Klassischen Altertums bis auf Goethe und Wilhelm von Humboldt.** (Das Erbe der Alten. Schriften über Wesen und Wirkung der Antike. 9-10.) 2 vols. I: Mittelalter, Renaissance, Barock. xii, 324pp. II: Aus dem Nachlass herausgegeben von Richard Newald. xv, (1), 412, (2)pp. Sm. 4to. Cloth.  
Darmstadt (Wissenschaftliche Buchgesellschaft), 1965.
- 240 **BORSOOK, EVE. The Mural Painters of Tuscany from Cimabue to Andrea del Sarto.** 167, (13)pp. 118 plates, 11 text illus. Lrg. 4to. Cloth.  
London (Phaidon), 1960.  
*Arntzen/Rainwater M324; Lucas p. 82*
- 241 **BOSCHETTO, ANTONIO. General Index of the Biblioteca di Disegni.** With collaboration of Patrizia Rossi. 160, (4)pp. Lrg. 4to. Cloth.  
Firenze (Istituto Alinari), 1984.
- 242 **BOSCO, UMBERTO, ET AL. Basilicata.** A cura di Umberto Bosco, Giovanni B. Bronzini, Giovanni Masi, Adriano Prandi, Francesco Ranaldi, Attilio Stazio. Presentazione di S.E. Emilio Colombo. 429, (3)pp. 136 plates (partly color), 295 text illus. Sm. folio. Cloth.  
Milano (Banca Nazionale del Lavoro/ Electa), 1964.
- 243 **BOSKOVITS, MIKLÓS. The Martello Collection.** Paintings, drawings and miniatures from the XIVth to the XVIIIth centuries. With the collaboration of Marco Bona Castellotti, Marco Chiarini, Everett Fahy, Marina Rotunno, Luisa Tognoli, Bardin. 179, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Firenze (Centro Di), 1985.
- 244 **BOSSAGLIA, ROSSANA, ET AL. La scultura italiana dall'alto Medioevo alle correnti contemporanee.** A cura di Rossana Bossaglia, Enzo Carli, Franco Russoli, Valentino Martinelli, Carlo Pirovani. 449pp. 244 plates (partly tipped-in color). Folio. Cloth. D.j.  
Milano (Electa), [1985].
- 245 **BOSTON. MUSEUM OF FINE ARTS. The Age of Rubens.** [By] Peter C. Sutton. With the collaboration of Marjorie E. Wieseman and David Freedberg, Jeffrey M. Muller, Lawrence W. Nichols, Konrad Renger, Hans Vlieghe, Christopher White, Anne T. Woollett. Sept. 1993-Jan. 1994. 630pp. 713 illus. (171 color). Sm. folio. Wraps.  
Boston, 1993.  
*Marmor/Ross M474*
- 246 **BOSTON. MUSEUM OF FINE ARTS. French Paintings in the Museum of Fine Arts, Boston.** Vol. I [all published to date]: Artists born before 1790. [By] Eric M. Zafran. 223pp. 165 plates (40 color). 4to. Cloth. D.j.  
Boston, 1998.  
*Marmor/Ross M234*
- 247 **BOSTON. MUSEUM OF FINE ARTS. Italian Paintings in the Museum of Fine Arts, Boston.** Volume I, 13th-15th century. By Laurence B. Kanter. With an introduction by Eric Zafran. 248pp. 73 plates (36 color), 55 text figs. 4to. Wraps.  
Boston, 1994.  
*Marmor/Ross M316*
- 248 **BOSTON. MUSEUM OF FINE ARTS. Printmaking in the Age of Rembrandt.** Oct. 1980-Jan. 1981. By Clifford S. Ackley. xviii, 316pp. 222 plates (6 color), text illus. Oblong 4to. Wraps.  
Boston, 1980.  
*Marmor/Ross N126*
- 249 **BOUVY, EUGÈNE. La gravure de portraits et d'allégories.** (La Gravure en France au XVIIe Siècle.) 91, (5)pp., 72 heliogravure plates. Sm. folio. Wraps.  
Paris/Bruxelles (Les Éditions G. van Oest), 1929.
- 250 **BOWIE, THEODORE, ET AL. Studies in Erotic Art.** [By] Theodore Bowie, Otto J. Brendel, Paul H. Gebhard, Robert Rosenblum, Leo Steinberg. Edited by Theodore Bowie and Cornelia V. Christenson. (The Institute for Sex Research. Studies in Sex and Society Series.) x, (2), 395pp. 234 illus. Sm. 4to. Cloth.  
New York/London (Basic Books), 1970.
- 251 **BOYLE-TURNER, CAROLINE & JOSEFOWITZ, SAMUEL. The Prints of the Pont-Aven School: Gauguin and his Circle in Brittany.** Foreword by Douglas Druick. 142pp. Prof. illus. 4to. Wraps. Published in conjunction with a travelling exhibition originating at the Rijksmuseum, Amsterdam.  
New York (Abbeville Press), 1986.



- 
- 252 **(BRACCIOLINI, POGGIO) GORDAN, PHYLLIS WALTER GOODHART (EDITOR). Two Renaissance Book Hunters.** The letters of Poggius Bracciolini to Nicolaus de Niccolis. Translated from the Latin and annotated.... (Records of Civilization: Sources and Studies. 91.) x, (2), 393pp. Sm. 4to. Cloth.  
New York/London (Columbia University Press), 1974.
- 253 **BRAHAM, ALLAN. The Architecture of the French Enlightenment.** 288pp. 424 illus. 4to. Cloth. D.j.  
Berkeley/ Los Angeles (University of California Press), 1980.  
*Marmor/Ross J279*
- 254 **BRAUN-VOGELSTEIN, JULIE. Art: The Image of the West.** xi, (5), 245pp., 65 plates. 4to. Cloth. D.j.  
New York (Pantheon), 1952.
- 255 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Europäische Malerei des Barock aus dem Nationalmuseum in Warschau.** Nov. 1988-Jan. 1989. Texts by J. Michalkowa and J. Bialostocki. 237pp. 65 color plates, numerous reference illus. 4to. Wraps. From the library of Leonard J. Slatkes.  
Braunschweig, 1988.
- 256 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Herzog Anton Ulrich von Braunschweig: Leben und regieren mit der Kunst.** Zum 350. Geburtstag am 4. Oktober 1983. Aug.-Oct. 1983. Exhibition by Christian von Heusinger, Sabine Jacob, Rüdiger Klessmann, Johanna Lessmann, Anne Charlotte Steland, Reinhold Wex. 303, (1)pp. Prof. illus. 4to. Wraps.  
Braunschweig, 1983.
- 257 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Niederländische Malerei aus der Kunstsammlung der Universität Göttingen.** 117, (1)pp. 51 illus. Sm. 4to. Wraps. From the library of Leonard J. Slatkes.  
Braunschweig, 1983.
- 258 **BREITENBACH, EDGAR. Speculum Humanae Salvationis.** Eine typengeschichtliche Untersuchung. (Studien zur deutschen Kunstgeschichte. No. 272.) (4), 277, (3)pp., 12 plates. Sm. 4to. Wraps. Browned.  
Strassburg (J.H. Ed. Heitz), 1930.  
*Arntzen/Rainwater R63; Chamberlin 2477*
- 259 **BREMEN. KUNSTHALLE. Dokumentatsiia propavshikh proizvedenii iskusstva Bremenskogo Muzeia, vyvezennykh vo vremiia II-oï Mirovoi Voiny.** / Dokumentation der durch Auslagerung im 2. Weltkrieg vermissten Kunstwerke der Kunsthalle Bremen. Teil I des Ausstellungsprojektes Gerettete Bremer Kunstschatze. 279pp. Prof. illus. Sm. 4to. Wraps.  
Bremen, 1991.
- 260 **BREMEN. KUNSTHALLE. Mit der schnellen Nadel gezeichnet.** Experiment Radierung im Jahrhundert Dürers. Introduction by Anne Röver-Kann. Catalogue by Anne Röver-Kann, unter Mithilfe von Manu von Miller. 2 vols. Bd. 1: 96pp. 110 illus.; Bd. 2: 144pp. 152 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions held at the Kupferstichkabinett, Kunsthalle Bremen, July-Sept. 2008 and Sept.-Oct. 2008.  
Bremen, 2008.
- 261 **BREMEN. KUNSTHALLE & BONN. WISSENSCHAFTSZENTRUM BONN-BAD GODESBERG. Mythos Europa: Europa und der Stier im Zeitalter der industriellen Zivilisation.** May-Aug./ Sept.-Oct. 1988. Edited by S. Salzmann. 460pp. 192 plates, reference figs. 4to. Wraps. D.j.  
Bremen/Bonn, 1988.
- 262 **BRETT, BERNARD. A History of Watercolor.** 256pp. 250 illus. Folio. Cloth. D.j.  
New York (Excalibur Books), 1984.
- 263 **BREYDENBACH, BERNHARD VON. Die Reise ins Heilige Land.** Ein Reisebericht aus dem Jahre 1483. Übertragung und Nachwort von Elisabeth Geck. 51, (3)pp. 15 plates, 2 folding maps, 6 facsimiles. 4to. Boards. Edition limited to 1000 copies. From the library of Leo Steinberg with his pencilled annotations.  
Wiesbaden (Guido Pressler), 1961.
- 264 **BRIGANTI, GIULIANO. Italian Mannerism.** (Italian Painting.) 166pp. 100 color plates. Sm. folio. Cloth. From the library of Leo Steinberg with his pencilled annotations.  
Leipzig (VEB Edition Leipzig), 1962.  
*Arntzen/Rainwater M325*
- 265 **BRILLIANT, VIRGINIA, ET AL. A History of Taste.** Collecting French & Italian Old Master Paintings for America. Essay by Virginia Brilliant. Entries by Paola Bassani Patch, Donatella Biagi Maino, Zlatomira Dimitrova, Carlo Falciani, Wayne Franits, Mercier Kinney, Annick Lemoine, Gianni Papi, Angelica Poggi, Erich Schleier, Stefan Weppelmann. 85, (1)pp. Prof. illus. (numerous color, 28 full-page). Sm. folio. Boards. D.j.  
London (Robilant + Voena), 2010.

- 
- 266 **BRINCKMANN, A.E. Die Baukunst des 17. und 18. Jahrhunderts.** I: Baukunst des 17. und 18. Jahrhunderts in den romanischen Ländern. Vierte berichtigte Ausgabe. (Handbuch der Kunstwissenschaft.) viii, 343pp., 17 tipped-in plates. 354 illus. 4to. Cloth. From the library of Leo Steinberg with his pencilled annotations. Berlin-Neubabelsberg (Akademische Verlagsgesellschaft Athenaion), 1919.  
*Arntzen/Rainwater I10*
- 267 **BRINKERHOFF, DERICKSEN M. A Collection of Sculpture in Classical and Early Christian Antioch.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 22.) xi, (3), 83, (3)pp. 78 illus. hors texte. Lrg. 4to. Cloth.  
New York (New York University Press), 1970.  
*Arntzen/Rainwater R43*
- 268 **BRION, MARCEL, ET AL. Art Since 1945.** By Marcel Brion, Sam Hunter, Giulio Carlo Argan and Nello Ponente, Umbro Apollonio, Oto Bihalij-Merin, Will Grohmann, Herbert Read, H.L.C. Jaffé, J.P. Hodin. 374pp. 172 plates (60 tipped-in color). Sq. 4to. Cloth.  
New York (Harry N. Abrams), [1958].  
*Lucas p. 36 (citing 1962 edition)*
- 269 **BRIQUET, C.M. Les filigranes.** Dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600. Second edition. 4 vols. xxiv, 836pp. 16,112 facsimiles hors texte. 39 text illus. Sm. folio. Boards, 1/4 cloth.  
Leipzig (Karl W. Hiersemann), 1923.  
*Arntzen/Rainwater N75; Chamberlin 1531; Lucas p. 2*
- 270 **BROOKNER, ANITA. The Genius of the Future: Diderot, Stendhal, Baudelaire, Zola, the Brothers Goncourt, Huysmans.** Studies in French art criticism. (4), 172pp. 30 illus. hors texte. Sm. 4to. Cloth.  
London/New York (Phaidon), 1971.
- 271 **BROWN, BLANCHE R. Anticlassicism in Greek Sculpture of the Fourth Century B.C.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 26.) xv, (1), 104pp. 103 illus. hors texte. 4to. Cloth. Presentation copy, inscribed by the author.  
New York (New York University Press), 1973.  
*Arntzen/Rainwater R43*
- 272 **BROWN, BRICE & WINKFIELD, TREVOR (EDITORS). The Sieneese Shredder.** No. 2. 330pp. 4to. Wraps.  
New York, 2008.
- 273 **BROWN, CHRISTOPHER. Dutch Painting.** 16pp., 48 color plates. 4to. Boards. D.j.  
Oxford/New York (Phaidon/E.P. Dutton), 1976.
- 274 **BROWN, CHRISTOPHER. Dutch Landscape Painting.** (Themes and Painters in the National Gallery. Series 2, no. 5.) 48pp. 43 plates. Wraps.  
London (National Gallery), [1979].
- 275 **BROWN, JONATHAN & ELLIOTT, J.H. A Palace for a King: The Buen Retiro and the Court of Philip IV.** xvi, 296pp. 156 illus. 4to. Cloth.  
New Haven/London (Yale University Press), 1980.
- 276 **BRÜHL. SCHLOSS AUGUSTUSBURG. Kurfürst Clemens August: Landesherr und Mäzen des 18. Jahrhunderts.** 527pp. 168 plates (16 color), text illus. Stout 4to. Wraps. D.j. Texts by 27 contributors, including R. Lill, W. Holzhausen, H. Fillitz, W. Borchers, K.E. Mummenhoff, J.M. Metz, E. Köllmann, H.-U. Haedeke.  
Brühl, 1961.
- 277 **BRUGES. MUSÉE COMMUNAL DES BEAUX-ARTS. Le siècle des primitifs flamands.** Catalogue. June-Sept. 1960. Texts by D. Roggen, P. Vandamme, J. Duverger. 262, (2)pp. Prof. illus. Sm. 4to. Wraps.  
Bruges, 1960.
- 278 **BRUGES. MUSÉE COMMUNAL DES BEAUX-ARTS, MUSÉE GROENINGE. La Toison d'Or: Cinq siècles d'art et d'histoire.** Catalogue. July-Sept. 1962. 346, (4)pp. Prof. illus. Sm. 4to. Cloth.  
Bruges, 1962.
- 279 **BRUHNS, LEO. Die Kunst der Stadt Rom.** Ihre Geschichte von den frühesten Anfängen bis in die Zeit der Romantik. 2 vols. in 1. 662, (6), xiii, (3)pp., 460 plates. 18 illus. 4to. Cloth. D.j.  
Wien/München (Anton Schroll), 1972.
- 280 **BRUNDAGE, JAMES A. Law, Sex, and Christian Society in Medieval Europe.** xxiv, 674pp., 20 plates. Sm. 4to. Wraps.  
From the library of Leo Steinberg with his pencilled annotations.  
Chicago/London (The University of Chicago Press), 1990.

- 
- 281 **BRUNSWICK. BOWDOIN COLLEGE. MUSEUM OF ART. Old Master Drawings at Bowdoin College.** [By] David P. Becker. May-July 1985. xxii, 261pp. 293 illus. 4to. Wraps. Brunswick, 1985.
- 282 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Dessins de paysagistes hollandais du XVII<sup>e</sup> siècle.** De la collection particulière conservée à l'Institut Néerlandais de Paris. Oct.-Nov. 1968. 2 vols. I. Catalogue. Introduction by J.G. van Gelder and Carlos van Hasselt. x, 209pp. 4to. II. Planches. 175 plates. Oblong 4to. Wraps. Bruxelles, 1968.  
*Arntzen/Rainwater L65*
- 283 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Dessins flamands et hollandais du dix-septième siècle.** Collections de l'Ermitage, Leningrad et du Musée Pouchkine, Moscou. Oct.-Nov. 1972. xxi, 76pp., 112 plates. 4to. Wraps. Bruxelles, 1972.
- 284 **BRUXELLES. KONINKLIJKE MUSEA VOOR SCHONE KUNSTEN VAN BELGIË. Tekeningen uit Nederlands Gouden Eeuw: In de verzameling van Jean de Grez.** Editor: Stefaan Hautekeete. April-July 2007. 287, (1)pp. 95 color plates, reproductions of watermarks, reference figs. Lrg. 4to. Wraps. Brussel, 2007.
- 285 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Catalogue de la sculpture: Artistes nés entre 1750 et 1882.** 430pp. Prof. illus. Lrg. 4to. Wraps. Bruxelles, 1992.
- 286 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. De Rembrandt à Van Gogh.** Dessins de maîtres hollandais des collections des Musées Royaux des Beaux-Arts de Belgique. Sept.-Nov. 1971. Catalogue by E. de Wilde and S. Houbart-Wilkin. 128pp., 22 plates. 4to. Wraps. Bruxelles, 1971.
- 287 **BRUSSELS. KONINKLIJKE MUSEA VOOR SCHONE KUNSTEN VAN BELGIË. De eeuw van Rubens.** Tweede uitgave. Oct.-Dec. 1965. Texts by L. van Puyvelde, L. Lebeer, A. Jansen; catalogue by S. Bergmans, E. Greindl, M.L. Hairs, G. Marlier, H. Pauwels, A. Jansen, L. van Puyvelde, S. Speth-Hoterhoff, Y. Thiery, et al. xlv, 393, (3)pp. 375 illus. (5 color). 4to. Wraps. Bruxelles, 1965.
- 288 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Le Groupe des XX et son temps.** Feb.-April 1962. Texts by Ph. Roberts-Jones, A.M. Hammacher, F.-C. Legrand. 148pp., 45 plates (1 color). Wraps. From the library of Leonard J. Slatkes. Bruxelles, 1962.
- 289 **BRUYN, JEAN-PIERRE DE & MEUL, MAURICE. De Keizerskapel te Antwerpen.** 370pp. Prof. illus. (partly color). Folio. Cloth. D.j. Antwerpen, 1994.
- 290 **[BUCCI, MARIO & BERTOLINI, LICIA]. Camposanto monumentale di Pisa: Affreschi e sinopie.** Presentazione di Giuseppe Ramalli; introduzione di Piero Sampaolesi. 152pp., 46 color plates, 1 folding plan. 166 illus. hors texte. Numerous text figs. Sm. folio. Cloth. Pisa (Opera della Primaziale Pisana), 1960.
- 291 **BUCHHEIT, GERT. Rom im Wandel der Jahrhunderte.** 150pp. 90 plates. 4to. Cloth. Nürnberg (Sebaldus-Verlag), 1931.
- 292 **BUCHNER, ERNST. Art Treasures of the Pinakothek.** 58pp., 140 plates (42 tipped-in color). Sm. folio. Cloth. New York (Harry N. Abrams), 1957.
- 293 **BUCHNER, ERNST. Das deutsche Bildnis der Spätgotik und der frühen Dürerzeit.** (Denkmäler deutscher Kunst.) 226, (2)pp., 207 plates. 47 text illus. Lrg. 4to. Cloth. Berlin (Deutscher Verein für Kunstwissenschaft), 1953.  
*Chamberlin 2406*
- 294 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. Netherlandish Drawings in the Budapest Museum: Sixteenth-Century Drawings.** An illustrated catalogue compiled by Teréz Gerszi. 2 vols. 117pp. 22 text illus., reproductions of 16 watermarks; 326pp. Over 300 illus. Lrg. 4to. Cloth. Amsterdam (Van Gendt & Co.), 1971.  
*Arntzen/Rainwater L64*
- 295 **BUDAPEST. SZÉPMŰVÉSZETI MUZEUM. 17th-Century Dutch and Flemish Drawings in the Budapest Museum of Fine Arts.** A complete catalogue by Teréz Gerszi. 393, (3)pp. 350 illus., reference figs. Sm. folio. Cloth. D.j. Budapest, 2005.

- 
- 296 **BUDINIS, CORNELIO. Gli artisti italiani in Ungheria.** (L'Opera del Genio Italiano all'Estero.) xxiii, (1), 190pp. 183 plates. Lrg. 4to. Leather. Roma (Libreria dello Stato), 1936. *Chamberlin 2458*
- 297 **BUNACCORSI, BIAGIO. Diario de' successi più importanti seguiti in Italia, & particolarmente in Fiorenza dall'anno 1498 in fino all'anno 1512....** Con La vita del magnifico Lorenzo De' Medici, Il Vecchio, scritta da Niccolò Valori... (56), 184, (8)pp. Sm. 4to. Wraps. Reprint, limited to 300 numbered copies, of the Firenze, Giunti, 1568 edition. Firenze (Libreria SP 44), 1973.
- 298 **BURCKHARDT, JAKOB. Antike Kunst, Skulptur der Renaissance, Erinnerungen aus Rubens.** Herausgegeben von Felix Stähelin und Heinrich Wölfflin. (Jakob Burckhardt-Gesamtausgabe. Vol. 13.) 522pp. 4to. Cloth. Slight foxing. Stuttgart/Berlin/Leipzig (Deutsche Verlags-Anstalt), 1934.
- 299 **BURCKHARDT, JAKOB. Briefwechsel mit Heinrich von Geymüller.** Mit einer Einleitung über Heinrich von Geymüller und mit Erläuterung von Dr. Carl Neumann. vii, (1), 188, (8)pp., 3 illus. Sm. 4to. Cloth (inner hinges cracked). Binding designed by Emil Preetorius. München (Georg Müller & Eugen Rentsch), 1914.
- 300 **BURCKHARDT, JACOB. Geschichte der Renaissance in Italien.** Introduction by W. Lübke and J. Burckhardt. viii, (2), 332, vi, (2)pp. 160 illus. Lrg. 8vo. Marbled boards, 3/4 buckram. First separate publication of the seminal text. Stuttgart (Verlag von Ebner & Seubert), 1868. *Arntzen/Rainwater J123; Borst 3015*
- 301 **BURCKHARDT, JAKOB. Vorträge 1844-1887.** Im Auftrage der Historischen und Antiquarischen Gesellschaft zu Basel herausgegeben von Emil Dürr. Dritte Auflage. xii, (4), 484, (1)pp. 4to. Cloth (worn). Basel (Benno Schwabe & Co.), 1919.
- 302 **(BURCKHARDT, JAKOB) GELDER, H.E. VAN. JAKOB BURCKHARDTs denkbeelden over kunst en kunstenaars.** (Mededelingen der Koninklijke Nederlandse Akademie van Wetenschappen. Afd. Letterkunde. Nieuwe Reeks. Deel 25. No. 6.) (64)pp. 4to. Wraps. Amsterdam (N.V. Noord-Hollandsche Uitgevers Maatschappij), 1962.
- 303 **(BURCKHARDT, JAKOB) MARTIN, KURT (EDITOR). JACOB BURCKHARDT und die Karlsruher Galerie.** Briefe und Gutachten. (Schriften der Staatlichen Kunsthalle Karlsruhe.) vii, (1), 165pp., 8 plates. 4to. Wraps. Karlsruhe (Staatliche Kunsthalle), 1941.
- 304 **(BURCKHARDT, JAKOB) BURCKHARDT, JAKOB & WÖLFFLIN, HEINRICH. Briefwechsel und andere Dokumente ihrer Begegnung, 1882-1897.** Herausgegeben von Joseph Gantner. 129, (1)pp. Sm. 4to. Cloth. D.j. Basel (Benno Schwabe & Co.), 1948.
- 305 **BURGESS, ANTHONY & HASKELL, FRANCIS. The Age of the Grand Tour.** Containing sketches of the manners, society and customs of France, Flanders, The United Provinces, Germany, Switzerland and Italy in the letters, journals and writings of the most celebrated voyagers between the years 1720 and 1820 with descriptions of the most illustrious antiquities and curiosities in these countries. 136pp. 252 illus. (16 color). Oblong folio. Cloth. New York (Crown), 1967.
- 306 **BURNHAM, JACK. Beyond Modern Sculpture.** The effects of science and technology on the sculpture of this century. x, (4), 402pp. 135 illus. Sm. 4to. Cloth. New York (George Braziller), [1968].
- 307 **BURNHAM, SOPHY. The Art Crowd.** xiii, (3), 395, (1)pp. 4to. Cloth. D.j. New York (David McKay Company), 1973.
- 308 **BURY, MICHAEL. The Print in Italy, 1550-1620.** 248pp., 4 color plates. 161 illus. 4to. Wraps. From the library of Leo Steinberg with his occasional pencilled annotations. London (The British Museum Press), 2001.
- 309 **BUSCH, GÜNTER. Die Kunsthalle Bremen in vier Jahrzehnten.** Eine hanseatische Bürgerinitiative 1945-1984. 643pp. Most prof. illus. Lrg. stout 4to. Cloth. D.j. Bremen (Kunstverein), 1984.
- 310 **BUSCH, HARALD & LOHSE, BERND (EDITORS). Renaissance Europe.** With an introduction by James Lee-Milne. With commentaries on the illustrations by Hans Weigert. (Buildings of Europe.) xxiii, (1)pp., 180 plates. Frontis. in color. 4to. Cloth. New York (Macmillan), 1961.
- 311 **BUSCHOR, ERNST. Die Musen des Jenseits.** 80pp. 61 illus. Sm. 4to. Wraps. München (Verlag F. Bruckmann), 1944.

- 
- 312 **BYAM SHAW, JAMES. Selected Writings.** Introductory texts by Ralph Edwards and Michael Levey. 149, (3)pp., 94 plates. Sm. 4to. Boards. From the library of Leonard J. Slatkes. London (Colnaghi), 1968.
- 313 **CAHILL, JAMES. The Compelling Image: Nature and Style in Seventeenth-Century Chinese Painting.** (The Charles Eliot Norton Lectures. 1979.) (10), 250pp. Prof. illus. 4to. Wraps. Cambridge/London (Harvard University Press), 1982. *Marmor/Ross M590*
- 314 **CALÒ MARIANI, MARIA STELLA. La pittura del Cinquecento e del primo Seicento in Terra di Bari.** Contributi alla storia dell'arte in Puglia. (Pubblicazioni della Facoltà di Lettere e Filosofia della Università degli Studi di Bari. Vol. 8.) 264pp. 174 illus. hors texte. 4to. Wraps. Bari (Adriatica Editrice), 1969.
- 315 **CALVESI, MAURIZIO. Treasures of the Vatican.** St. Peter's Basilica, the Vatican Museums and Galleries, the Treasure of St. Peter's, the Vatican Grottoes and Necropolis, the Vatican Palaces. Introduction by Deoclecio Redig de Campos. xviii, (2), 207, (1)pp. 120 tipped-in plates (85 color). Folio. Cloth. Geneva (Skira), 1962.
- 316 **CALVI, GIROLAMO LUIGI. Architetti, scultori e pittori che fiorirono in Milano durante il governo dei Visconti e degli Sforza.** (Italia Gens. Repertorio di bio-bibliografia italiana. 75.) 3 vols. x, (4), 161, (3)pp.; (8), 280, (4)pp.; 111pp. Lrg. 8vo. Cloth. Reprint of the Milano 1859, 1865, and 1869 editions. Vol. III is devoted to Leonardo da Vinci. Sala Bolognese (Arnaldo Forni Editore), [1975]. *Arntzen/Rainwater H171*
- 317 **CALZONA, ARTURO, ET AL. Romanico mediopadano. Strada, città, ecclesia.** Introduzione di Arturo Carlo Quintavalle. Testi di Arturo Calzona, Carmen Capitani, Marie Madeleine Gauthier, Gabriella Guandalini, Gabriella Luseti, Massimo Mussini, Valentino Pace, Graziana Pezzini, Christine Verzár Bornstein, Giuseppa Z. Zanichelli. 288, (4)pp. Prof. illus. Folio. Cloth. D.j. Parma (Università degli Studi di Parma, Istituto di Storia dell'Arte, Centro di Studi Medioevali), [1983].
- 318 **CAMBRIDGE. ARTHUR M. SACKLER MUSEUM, HARVARD UNIVERSITY. "Drawing is Another Kind of Language."** Recent American drawings from a New York private collection. [By] Pamela Lee, Christine Mehring. With an essay by Dieter Schwarz, and contributions by Christian Schneegass, Julie Vicinus. 230pp. 107 color plates. Lrg. 4to. Wraps. The Wynn Kramarsky Collection. Cambridge (Harvard University Art Museums), 1997. *Marmor/Ross L164*
- 319 **CAMBRIDGE. BUSCH-REISINGER MUSEUM, HARVARD UNIVERSITY. The Busch-Reisinger Museum, Harvard University.** Preface by Seymour Slive. Introduction by Charles Haxthausen. 151, (1)pp. Prof. illus. (partly color). Sq. folio. Wraps. New York (Abbeville Press), 1980.
- 320 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. Collection of Mediaeval and Renaissance Paintings.** Preface by Edward W. Forbes. xxiv, 356pp., 66 collotype plates. 4to. Boards, 1/4 cloth. Cambridge (Harvard University Press), 1927.
- 321 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. European Paintings Before 1900 in the Fogg Art Museum.** A summary catalogue including paintings in the Busch-Reisinger Museum. [By] Edgar Peters Bowron. 392pp. 835 illus. 4to. Cloth. Presentation copy, inscribed by the author. Cambridge, 1990.
- 322 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. DEPT. OF PRINTS AND PHOTOGRAPHS. Seventeenth Century Dutch Allegorical Prints.** South House Seminar. May 1974. Introduction by Barbara Meyer. (28)pp. Lrg. 8vo. Self-wraps. Cambridge, Mass., 1974.
- 323 **CAMBRIDGE. HARVARD COLLEGE LIBRARY. DEPARTMENT OF PRINTING AND GRAPHIC ARTS. Catalogue of Books and Manuscripts. Part II: Italian 16th Century Books.** Compiled by Ruth Mortimer. 2 vols. xvii, (3), 840pp. Prof. illus. Lrg. 4to. Cloth. Slipcase. Cambridge (The Belknap Press of Harvard University Press), 1974.
- 324 **CANADAY, JOHN. Embattled Critic: Views on Modern Art.** xiv, 238pp. 23 illus. Cloth. New York (Farrar, Straus & Cudahy), 1962.
- 325 **CANADAY, JOHN. Keys to Art.** Captions and notes by Robert Maillard. Designed by Marcel Jacno. 182, (2)pp. 375 illus. (19 tipped-in color). Lrg. 4to. Cloth. D.j. New York (Tudor Publishing Company), 1964.

- 
- 326 **CANADAY, JOHN. The Lives of the Painters.** 4 vols. Vol. I: Late Gothic to High Renaissance. II: Baroque. III: Neoclassic to Post-Impressionist. xi, (1), 1124pp. IV: Plates and Index. 400pp. Sm. 4to. Cloth. Slipcase. New York (W.W. Norton & Company), 1969.
- 327 **CANADAY, JOHN. Mainstreams of Modern Art.** xxiv, 576pp., 15 color plates. 700 illus. Lrg. 4to. Cloth. New York (Simon and Schuster), 1959.  
*Lucas p. 37*
- 328 **CANNON-BROOKES, P. AND C. Baroque Churches.** (Great Buildings of the World.) 189, (1)pp. 192 illus. (12 full-page color plates). Sq. 4to. Cloth. D.j. London (Paul Hamlyn), 1969.
- 329 **CANTALAMESSA, GIULIO. Conferenze d'arte.** Con un cenno biografico, note illustrative....a cura di S. Baglioni e C. Lorenzetti. 240, (4)pp., 60 plates. 4to. Wraps. Limited edition. Roma (Casa Editrice Alberto Stock), 1926.
- 330 **CARASI, CARLO. Le pubbliche pitture di Piacenza.** 158, (6)pp. Handsome engraved title-page vignette. Sm. 4to. Early nineteenth-century boards. Piacenza (Giuseppe Tedeschi), 1780.  
*Schlosser p. 577; Cicognara 4307; Fossati Bellani 2857*
- 331 **CARBONERI, NINO. Antologia artistica del Monregalese.** 153, (3)pp. Prof. illus. 4to. Boards. Torino (Istituto Bancario San Paolo di Torino), 1971.
- 332 **CARLI, ENZO. Pittura medievale pisana.** 64, (18)pp. 106 illus. hors texte. 12 tipped-in color illus. Lrg. 4to. Cloth. Milano (Aldo Martello), [1958].
- 333 **CARLI, ENZO. Il Pulpito di Siena.** 53, (3)pp., 101 plates. Sm. sq. 4to. Cloth. Bergamo (Istituto Italiano d'Arti Grafiche), 1943.
- 334 **CARLI, ENZO. Vetrata duccesca.** 56, (8)pp., 32 gravure plates (1 folding). 4to. Boards. Milano (Electa Editrice), 1956.
- 335 **CARLI, ENZO (EDITOR). Capolavori dell'arte senese.** Preface by Harold R.L.G. Alexander; introduction by Frederick Hartt. 110, (18)pp., 226 plates. Lrg. 4to. Boards. Edition limited to 300 numbered copies. Firenze (Electa), 1946.
- 336 **CARO QUESADA, SALUD. Noticias de escultura (1700-1720).** Prólogo y dirección de la obra: Jesus M. Palomero Paramo. (Fuentes para la historia del arte Andaluz. Tomo III.) 338pp., 24 plates (8 color). 4to. Wraps. Sevilla (Ediciones Guadalquivir), 1992.
- 337 **CARRIER, DAVID. The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980s.** xiii, (1), 290pp. 26 plates. Lrg. 8vo. Cloth. University Park (The Pennsylvania State University Park), 1994.
- 338 **CARRIER, DAVID. Artwriting.** xii, (2), 161pp. 20 plates. Sm. 4to. Wraps. Amherst (The University of Massachusetts Press), 1987.  
*Marmor/Ross G17*
- 339 **CARRIER, DAVID. Principles of Art History Writing.** xiii, (1), 249pp. 33 illus. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author. University Park (Pennsylvania State University Press), 1991.  
*Marmor/Ross G18*
- 340 **CARTARI, VINCENZO. Imagini delli dei de gl'antichi.** Di Vincenzo Cartari reggiano. Ridotte da capo à piedi alle loro reali, & non piu per l'adietro osservate simiglianze. Cavate da' marmi, bronzi, medaglie, gioie, & altre memorie antiche; con esquisito studio, & particolare diligenza da Lorenzo Pignoria padoano, aggiuntevi le annotationi del medesimo sopra tutta l'opera, & un discorso intorno le deità dell'Indie Orientali, & Occidentali, con le loro figure tratte da gl'originali, che si conservano nelle gallerie de' principi, & ne' musei delle persone private. Con le allegorie sopra le imagini di Cesare Malfatti padoano, migliorate & accresciute novamente.... (26), 400pp. 249 wood-engraved illus.; 2 folding wood-engraved plates hors texte). Lettrines, culs-de-lampe. Title-page in red and black (worn). Sm. 4to. Modern boards, 1/4 vellum (worn). The work was first published in an unillustrated edition in 1556 in Venice, by Francesco Marcolini. This 1647 edition is based on that edited by Lorenzo Pignoria, published in Padua in 1626.  
One of the most important of all iconological source books of the Renaissance, Cartari's "Imagini delli dei de gl'antichi" is a handbook for artists, "which the preface states would give them 'material' for a thousand beautiful inventions with which to adorn their statues and paintings." In practice, however, the book was used more by iconographic advisers than by artists themselves. It contains information about the gods of antiquity, each chapter devoted to one of the gods and the myths associated with them and their descendants.... The arrangement and comprehensive index made it particularly easy to use,

and it rapidly became popular as an iconographic sourcebook all over Italy" (Clare Robertson, in *The Dictionary of Art*), just as it was in France and elsewhere, into the seventeenth century.

"The work is not an emblem-book; it may be loosely described as an iconology" (Praz). Intermittent staining and browning, minor wormholing, and other wear. From the library of Leo Steinberg.

Venetia (Tomasini), 1647.

*Borrioni Il.13579.15; Cf. Praz p. 298*

- 341 **CARTARI, VINCENZO. *Imagini delli dei de gl'antichi*.** Nachdruck der Ausgabe Venedig 1647. Vermehrt durch ein Inhaltsverzeichnis und neue Register. Einleitung: Walter Koschatzky. (Instrumentaria Artium. 1.) xlviii, (26), 400pp. Prof. illus. Sm. 4to. Leatherette. Reprint of the Venezia 1647 edition. Graz (Akademische Druck- und Verlagsanstalt), 1963. *Arntzen/Rainwater H35*
- 342 **CASELLI, FAUSTO PIOLA. *La costruzione del Palazzo dei Papi di Avignone (1316-1367)*.** (Università di Cagliari. Pubblicazioni della Facoltà di Scienze Politiche.) 238pp., 1 folding map. 4 illus. 4to. Wraps. Milano (Dott. A. Giuffrè Editore), 1981.
- 343 **CASPARY, HANS. *Das Sakramentstabernakel in Italien bis zum Konzil von Trient*.** Gestalt, Ikonographie und Symbolik, kultische Funktion. 3. verbesserte Auflage. iv, 207pp. 14 plates. Wraps. München (Verlag UNI-Druck), 1969.
- 344 **CASSOU, JEAN, ET AL. *Gateway to the Twentieth Century: Art and Culture in a Changing World*.** [By] Jean Cassou, Emil Langui and Nicolas Pevsner. 362pp. 384 plates (52 tipped-in color). Folio. Cloth. D.j. Based on the Paris Council of Europe exhibition. New York (MacGraw-Hill), 1962.
- 345 **CASSOU, JEAN (PREFACE). *Le dessin français au XXe siècle*.** Notices biographiques de Philippe Jaccottet. xix, (1), 191, (3)pp. 146 gravure plates. Lrg. 4to. Wraps. From the library of Agnes Mongan. Lausanne (Mermod), 1951.
- 346 **(CASTELLI, LEO) COHEN-SOLAL, ANNIE. *Leo and His Circle: The Life of Leo Castelli*.** xxv, (1), 540, (2)pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author. New York (Alfred A. Knopf), 2010.
- 347 **CASTELNOVI, GIAN VITTORIO. *La Galleria Rizzi a Sestri Levante*.** 36pp., 24 color plates, (2)pp. 30 text illus. (2 tipped-in color). Folio. Boards, 1/4 cloth. D.j. Milano (Associazione fra le Casse di Risparmio Italiane), n.d.
- 348 **CASTIGLIONE, BALDASSARE. *Lettere del conte Baldessar Castiglione*, ora per la prima volta date in luce, e con annotazioni storiche illustrate dall'abate Pierantonio Serassi.** 2 vols. xiv, 222, (2), xii, 384pp. Engraved title-page vignettes, wood-engraved culs-de-lampe, letrines. 4to. Contemporary mottled calf, gilt at spine. Vol. primo "contenente le famigliari, e i tre primi libri di negozj &c.," Vol. secondo "contenente i tre ultimi libri di negozj ed altre opere delle quali vedi l'avviso ai lettori." "Pregevole e bella edizione" (Gamba). Bindings somewhat rubbed, slight cracks at hinges, small losses at foot of spines. From the library of Leo Steinberg, with his ownership inscription in each volume. Padova (Giuseppe Comino), 1769-1771. *Gamba 1300; Brunet I.1631*
- 349 **CAUMONT, ARCISSE DE. *Abécédaire, ou Rudiment d'archéologie: Architectures civile et militaire*.** 494pp. Prof. illus. Full red morocco; spine gilt. Paris (Derache/ Didron), 1853.
- 350 **CAVALLARI MURAT, AUGUSTO. *Antologia monumentale di Chieri*.** 149, (1)pp. Prof. illus. 4to. Wraps. Torino (Istituto Bancario San Paolo di Torino), 1968.
- 351 **CAVALLARI MURAT, AUGUSTO. *Lungo la stura di Lanzo*.** 346pp. Prof. illus. Lrg. 4to. Wraps. Torino (Istituto Bancario San Paolo di Torino), 1973.
- 352 **CAVALLO, ADOLPH S. *The Unicorn Tapestries at The Metropolitan Museum of Art*.** 128pp. Prof. illus. Lrg. 4to. Cloth. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1998.
- 353 **CAWS, MARY ANN. *The Surrealist Look: An Erotics of Encounter*.** xx, (2), 344pp. Prof. illus. 4to. Cloth. D.j. Cambridge/London (The MIT Press), 1997.
- 354 **CERVERA, JOSEPH PHILLIP. *Modernismo: The Catalan Renaissance of the Arts*.** (Outstanding Dissertations in the Fine Arts.) viii, 462pp. 175 illus. Cloth. New York/London (Garland Publishing), 1976. *Arntzen/Rainwater R50*

- 
- 355 **CEYSSON, BERNARD, ET AL. Sculpture.** The great tradition of sculpture from the fifteenth to the eighteenth century. By B. Ceysson, Geneviève Bresc-Bautier, Marizio Fagiolo dell'Arco, François Souchal. 311pp. 454 illus. (218 color). Sm. folio. Cloth. D.j.  
New York (Skira/ Rizzoli), 1987.
- 356 **CHAMBERLIN, MARY W. Guide to Art Reference Books.** xiv, 418pp. Sm. 4to. Cloth. The standard bibliography.  
Chicago (American Library Association), 1959.  
*Arntzen/Rainwater A27; Lucas p. 2*
- 357 **CHAMPION, JEAN-LOUP. Mille sculptures des musées de France.** 469, (3)pp. 1000 illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase.  
Paris (Gallimard), 1998.
- 358 **LES CHANTIERS DE LA RENAISSANCE.** Actes des colloques tenus à Tours en 1983-1984. Études réunies par Jean Guillaume. (De Architectura.) 287pp. Prof. illus. 4to. Wraps. ISBN 2708404067  
Paris (Picard), 1991.  
*Marmor/Ross J200*
- 359 **CHANTILLY. MUSÉE CONDÉ. Peintures de l'école française.** XVe et XVIIe siècles, par Albert Châtelet. XVIe siècle, par François-Georges Pariset et Raoul de Broglie. (Inventaire des Collections Publiques Françaises. 16./ Institut de France. I.) (186)pp. 168 illus. 4to. Wraps.  
Paris (Éditions des Musées Nationaux), 1970.  
*Arntzen/Rainwater I2*
- 360 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. Fresh Woods and Pastures New: Seventeenth-Century Dutch Landscape Drawings from the Peck Collection.** [By] Franklin W. Robinson and Sheldon Peck with contributions by Theo Laurentius and Dan Kushel. Oct. 1999-Jan. 2000. 144pp. 40 plates, text fig., reference illus., reproductions of watermarks. Sq. 4to. Wraps.  
Chapel Hill, 1999.
- 361 **CHASTEL, ANDRÉ. The Age of Humanism: Europe 1480-1530.** 345pp. 323 plates (40 tipped-in color), 76 figs. Sm. folio. Cloth.  
New York (McGraw-Hill), 1963.
- 362 **CHASTEL, ANDRÉ. L'Arcipelago di San Marco.** A cura di Alessandro Bettagno. xx, 147pp. 4to. Wraps.  
Venezia (Consorzio Venezia Nuova), 1990.
- 363 **CHASTEL, ANDRÉ. Italian Art.** xv, (1), 526pp., 128 plates. 43 text figs. 4to. Cloth. D.j.  
New York (Thomas Yoseloff), 1963.  
*Lucas p. 41*
- 364 **CHASTEL, ANDRÉ. Marsile Ficin et l'art.** (Travaux d'Humanisme et Renaissance. 14.) 207, (3)pp., 4 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author.  
Genève (Librairie Droz), 1975.
- 365 **CHASTEL, ANDRÉ. The Sack of Rome, 1527.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 26.) xvii, (1), 321, (3)pp. 131 illus. 4to. Cloth.  
Princeton (Princeton University Press), 1983.  
*Arntzen/Rainwater R1*
- 366 **CHÂTELET, ALBERT & THUILLIER, JACQUES. French Painting from Fouquet to Poussin.** (Painting, Color, History.) 243, (3)pp. 109 tipped-in color plates. Sm. folio. Cloth. D.j.  
Geneva (Albert Skira), 1963.  
*Arntzen/Rainwater M195; cf. Chamberlin 2460; Lucas p.76*
- 367 **(CHATSWORTH) INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from Chatsworth.** A loan exhibition from the Devonshire collection. Circulated 1969-1970. Introduction and catalogue by James Byam Shaw. [Old Master Drawings from Chatsworth II.] 50pp., 120 plates. 4to. Wraps.  
Washington, 1969.
- 368 **(CHATSWORTH) INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings From Chatsworth.** A loan exhibition from the Devonshire Collection. [By] Michael Jaffe. 192, (4)pp. 12 color plates, 124 illus. 4to. Wraps.  
Alexandria, Va., 1987.
- 369 **(CHATSWORTH) JAFFÉ, MICHAEL. The Devonshire Collection of Northern European Drawings.** (Archives of Art pre-1800.) 5 vols. I: Van Dyck - Rubens. II: Flemish Artists. III: Dutch Artists. IV: German, English and Spanish Artists. V: French Artists. 816pp. 1839 illus. Sm. folio. Boards. D.j. Slipcase.  
Torino/London (Umberto Allemandi & C.), 2002.



- 
- 370 **(CHATSWORTH) JAFFÉ, MICHAEL. Old Master Drawings from Chatsworth.** 216pp. 220 illus. (partly color). Lrg. 4to. Wraps.  
London (British Museum Press), 1993.
- 371 **CHENEY, SHELDON. Expressionism in Art.** Revised edition. xxii, 415, (1)pp. 210 illus. 4to. Cloth.  
New York (Tudor), 1948.
- 372 **CHEW, SAMUEL C. The Pilgrimage of Life.** xxv, (1), 449, (3)pp. 156 illus. hors texte. Sm. 4to. Cloth.  
New Haven/London (Yale University Press), 1962.
- 373 **CHICAGO. THE ART INSTITUTE OF CHICAGO. From Poussin to Matisse: The Russian Taste for French Painting.** A loan exhibition from the U.S.S.R. Sept.-Nov. 1990. Texts by I. Kuznetsova and A.G. Kostenevich. 168pp. 51 color plates, numerous text and reference illus. 4to. Wraps.  
Chicago, 1990.
- 374 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Italian Drawings in the Art Institute of Chicago.** Text and catalogue by Harold Joachim and Suzanne Folds McCullagh. xvii, (1), 202pp. 161 illus. 4to. Wraps.  
Chicago/London (University of Chicago Press), 1979.  
*Marmor/Ross L75*
- 375 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Roman Drawings of the Sixteenth Century from the Musée du Louvre, Paris.** Oct. 1979-Jan. 1980. Introduction by Harold Joachim; catalogue by Catherine Monbeig-Goguel and Françoise Viatte. 166pp. 72 plates. Sq. 4to. Wraps.  
Chicago, 1979.
- 376 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Treasures of Versailles.** 1962/1963. Introduction by Gerald van der Kemp. (94)pp. Prof. illus. Sm. oblong 4to. Wraps.  
Chicago, 1962.
- 377 **CHIZZOLA, LUIGI. Le pitture e sculture di Brescia che sono esposte al pubblico.** Con un' appendice di alcune private gallerie. xxiv, 196pp. Very fine unsigned etched decorations throughout, including allegorical frontispiece, title-page, 4 culs-de-lampe and 2 lettrines, all by the same artist; 1 additional cul-de-lampe by a different hand. Sm. 4to. Contemporary heavy drab paper wraps. Though the work was published by Luigi Chizzola, who also contributed the preface, it is based on the researches of the Brescian sculptor G.B. Carboni (d. 1783), who is often named as its author. The etchings are quite artistic, the culs-de-lampe being rococo compositions reminiscent of Piranesi, incorporating monuments of the city. This copy has occasional intelligent annotations in two contemporary hands. A fine copy, uncut and as issued.  
Brescia (Dalle Stampe di Giambatista Bossini), 1760.  
*Schlosser p. 569; Cicognara 4185; Fossati Bellani 2101; Lichtenhal p. 5*
- 378 **CHRISTOFFEL, ULRICH. Das Buch der Maler.** Ein biographisches Handbuch der europäischen Maler. Textband [all published]. (Das Handbuch der europäischen Kunst.) 498, (2)pp. 4to. Boards, 1/4 cloth. D.j.  
Baden-Baden (Woldemar Klein Verlag), 1947.
- 379 **CHRISTOFFEL, ULRICH. Von Poussin zu Ingres und Delacroix.** Betrachtungen über die französische Malerei. 174, (1)pp., 142 plates. 4to. Cloth.  
Zürich (Scientia), 1945.
- 380 **CIARDI-DUPRÉ, MARIA GRAZIA. Small Renaissance Bronzes.** 157, (1)pp. 67 color illus. Cloth. D.j.  
London (Hamlyn), 1970.
- 381 **(CICOGNARA) ZANETTI, ALESSANDRO. Leopoldo Cicognara.** Cenni puramente biografici. Estratti dal Volume II. del Giornale di Belle Arti. 56pp. Lithographic frontis. portrait, after a neoclassical bust. Sm. 4to. Wraps. Uncut. Unopened.  
Venezia (Dalla Tipografia di Paolo Lampato), 1834.
- 382 **CINOTTI, MIA. Maestri della pittura dal'300 al '700.** Introduzione di Leonardo Borgese. 79, (5)pp. Prof. illus. 4to. Wraps. D.j.  
Milano (Galleria Levi), 1964.
- 383 **CIPRIANI, GIOVANNI BATTISTA. Architecture of Rome.** A nineteenth-century itinerary by Giovanni Battista Cipriani. Introduction by Stanley Tigerman. (4)pp., 100 plates. 4to. Cloth. D.j.  
New York (Rizzoli), 1986.
- 384 **CIPRIANI, R., ET AL. La Cappella Portinari in Sant-Eustorgio a Milano.** 200, (4)pp. 140 plates (partly color). Sm. folio. Cloth. D.j.  
Milano (Electa), 1963.
- 385 **CLAPP, JANE. Art Censorship: A Chronology of Proscribed and Prescribed Art.** 582pp. 34 plates. Lrg. 8vo. Cloth.  
Metuchen, New Jersey (The Scarecrow Press), 1972.  
*Marmor/Ross T227*

- 
- 386 **CLARK, KENNETH. Another Part of the Wood: A Self-Portrait.** xi, (1), 287, (1)pp., 24 plates. 4to. Cloth. D.j. From the library of Paul Cummings.  
New York (Harper & Row), 1974.
- 387 **CLARK, KENNETH. Civilisation.** A personal view. xviii, (2), 359, (1)pp. 286 illus. (numerous color). 4to. Cloth.  
New York (Harper & Row), 1970.
- 388 **CLARK, KENNETH. Landscape Painting.** xix, 147, (1)pp., 104 plates. Sm. 4to. Cloth.  
New York (Charles Scribner's Sons), 1950.  
*Arntzen/Rainwater M23; Chamberlin 1186; Lucas p. 71*
- 389 **CLARK, KENNETH. The Other Half: A Self-Portrait.** xii, 259pp., 16 plates. 4to. Cloth. D.j.  
New York (Harper & Row), 1977.
- 390 **CLARK, KENNETH. The Romantic Rebellion: Romantic Versus Classic Art.** 366pp., 32 color plates. 278 illus. 4to. Cloth. D.j.  
New York (Harper & Row), 1973.
- 391 **CLARK, T.J. The Absolute Bourgeois: Artists and Politics in France 1848-1851.** 224pp. 109 illus. (10 color) hors texte. Sm. 4to. Cloth.  
London (Thames and Hudson), 1973.
- 392 **CLEMEN, PAUL (EDITOR). Belgische Kunstdenkmäler.** In Verbindung mit Julius Baum, Max J. Friedländer, Gustav Glück, August Grisebach, Richard Hamann, Friedrich Winkler, et al. 2 vols. x, (2), 320pp., 44 gravure plates. 333 text illus.; 327, (1)pp., 39 gravure plates. 236 text illus. Lrg. 4to. Cloth (slightly worn).  
München (F. Bruckmann), 1923.  
*Lucas p. 43*
- 393 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí.** [By] William H. Robinson, Jordi Falgàs, and Carmen Belen Lord. Foreword by Rogert Hughes.... Oct. 2006-Jan. 2007. xvii, 524pp. Prof. illus. Lrg. 4to. Cloth.  
Cleveland, 2006.
- 394 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Catalogue of Paintings: Part One: European Paintings Before 1500.** xvi, 183pp. 28 color plates, 61 illus. Lrg. 4to. Cloth. D.j.  
Cleveland, 1974.
- 395 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Catalogue of Paintings. Part Three: European Paintings of the 16th, 17th, and 18th centuries.** xvi, 542pp. 227 illus. Lrg. stout 4to. Cloth. D.j.  
Cleveland, 1982.
- 396 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. From Fontainebleau to the Louvre: French Drawings from the Seventeenth Century.** [By] Hilliard T. Goldfarb. 214pp. 104 illus., reference figs. 4to. Wraps.  
Cleveland, 1989.  
*Marmor/Ross L39*
- 397 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Handbook of The Cleveland Museum of Art.** x, 160pp. Numerous text illus. Oblong 4to. Wraps.  
Cleveland, 1991.
- 398 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. The Realist Tradition: French Painting and Drawing 1830-1900.** Nov. 1980-Jan. 1981. [By] Gabriel P. Weisberg. xii. (1), 346pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j.  
Cleveland, 1980.
- 399 **COCHRANE, ERIC. Florence in the Forgotten Centuries, 1527-1800.** A history of Florence and the Florentines in the age of the grand dukes. xiv, 593pp. 30 illus. 4to. Wraps.  
Chicago/London (The University of Chicago Press), 1974.
- 400 **COGNIAT, RAYMOND. The Century of the Impressionists.** 206, (2) pp. 174 illus. (110 color). Lrg. 4to. Cloth.  
New York (Crown), [1967].
- 401 **COLASANTI, ARDUINO. Volte e soffiti italiani.** (Tesori d'Arte Italiana.) xxii pp., 192 plates. Lrg. 4to. Boards (slightly worn).  
Milano (Bestetti & Tumminelli), 1917.
- 402 **(COLIN COLLECTION) SOBY, JAMES THRALL (FOREWORD). The Colin Collection.** Paintings, watercolors, drawings and sculpture collected by Mr. & Mrs. Ralph F. Colin, Pamela T. Colin & Ralph F. Colin, Jr., New York. Introduction by Ralph F. Colin. (148)pp. 144 plates (12 color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Knoedler Gallery, New York, April-May 1960.

---

New York (M. Knoedler & Co.), 1960.

- 403 **COLLEGE PARK. UNIVERSITY OF MARYLAND. ART DEPARTMENT GALLERY. Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing.** Sept.-Oct. 1977. (6), 234pp. 89 illus. hors texte. 4to. Wraps.  
College Park, 1977.
- 404 **COLLEZIONI PRIVATE BERGAMASCHE.** (Monumenta Bergomensia. Vols. 55, 59-61.) 4 vols. 1766 illus. (169 color). Lrg. 4to. Cloth. D.j.  
Bergamo (Edizioni "Monumenta Bergomensia"), 1980-1983.
- 405 **COLLOQUE D'HISTOIRE DE L'ART CONTEMPORAIN (1ST : 1971 : SAINT-ÉTIENNE). Le cubisme.** Actes du premier colloque d'Histoire de l'Art et d'Industrie, Saint-Étienne, les 19, 20, 21 novembre 1971.... (Centre Interdisciplinaire d'Études et de Recherche sur l'Expression Contemporaine: Travaux. 4.) 237, (1)pp. 13 plates. Lrg. 8vo. Wraps.  
Saint-Étienne (Centre Interdisciplinaire d'Études et de Recherche sur l'Expression Contemporaine), [1973].
- 406 **CONE, MICHÈLE. The Roots & Routes of Art in the 20th Century.** 252pp. Prof. illus. 4to. Cloth. D.j.  
New York (Horizon Press), 1975.
- 407 **CONFERENCE ON ART CRITICISM AND ART EDUCATION, SOLOMON R. GUGGENHEIM MUSEUM, MAY, 1970.** 84pp. Sm. 4to. Wraps.  
New York (Office of Field Research and School Services, New York University), 1970.
- 408 **CONSERVATION RESEARCH.** (Studies in the History of Art. 41./ Monograph Series II.) 178pp. Prof. illus. Lrg. 4to. Wraps. Texts by Ross M. Merrill, Daphne Barbour and Lisha Deming Glinzman, Sarah Bertalan, Carol Christensen, Antoinette Dwan, Susan P. Griswold, Michael Swicklik.  
Washington, D.C. (National Gallery of Art), 1993.  
*Marmor/Ross T31*
- 409 **COOPER, DOUGLAS. The Cubist Epoch.** 320pp. 329 illus. 4to. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art and The Metropolitan Museum of Art, New York.  
New York (Phaidon), 1971.
- 410 **COOPER, DOUGLAS. The Courtauld Collection: A Catalogue and Introduction.** With a memoir of Samuel Courtauld by Anthony Blunt. xii, 205, (3)pp., 90 plates. Lrg. 4to. Cloth.  
London (University of London; The Athlone Press), 1954.
- 411 **COOPER, DOUGLAS (EDITOR). Great Family Collections.** 304pp. Over 400 illus. (48 color). Sm. sq. folio. Cloth.  
New York (Macmillan), 1965.
- 412 **COPLANS, JOHN. Serial Imagery.** 143, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Pasadena Art Museum, Sept.-Oct. 1968. Presentation copy, inscribed by the author.  
Pasadena, 1968.
- 413 **COÜASNON, CHARLES. The Church of the Holy Sepulchre in Jerusalem.** (The Schweich Lectures of the British Academy, 1972.) x, (2), 62pp., 28 plates. 6 text figs. Sm. 4to. Cloth.  
London (British Academy), 1974.
- 414 **COUPE, WILLIAM A. The German Illustrated Broadsheet in the Seventeenth Century: Historical and Iconographical Studies.** (Bibliotheca Bibliographica Aureliana. 17 & 20.) 2 vols. 285, (3)pp., 145 plates. Sm. 4to. Wraps.  
Baden-Baden (Verlag Librairie Heitz), 1966.
- 415 **CREMONA. MUSEO CIVICO. "ALA PONZONE." Capolavori della Suida-Manning Collection.** A cura di Jonathan Bober, Giulio Bora. Oct. 2001-April 2002. 227pp. Prof. illus. Lrg. 4to. Wraps.  
Cremona, 2001.
- 416 **CRÖKER, JOHANN MELCHIOR. Der wohl anfuehrende Mahler, welcher curioese Liebhaber lehret, wie man sich zur Malerei zubereiten, mit Oel-Farben umgehen, Gründe, Fürnisse, und andere dazu nöthige Sachen verfertigen, die Gemähde geschickt auszieren, vergülden, versilbern, accurat lacquiren, und saubere Kupffer-Stiche ausarbeiten solle.** Diesem ist noch beygefüget Ein Kunst-Cabinet rarer und geheim gehaltener Erfindungen, Alles aus eigener Erfahrung aufgezeichnet. Neue vervielvermehrte und verbesserte [Auflage]. (14), 536, (8)pp. Engraved allegorical frontispiece (signed Krügnner after Hoffmann). Wood-engraved figs. throughout, primarily depicting tools, vessels and equipment. Sm. stout 8vo. Nineteenth-century marbled boards, 1/4 cloth. Enlarged and revised edition of this manual, first published in 1729 and reissued several times throughout the eighteenth century. It contains a wide variety of recipes and formulas for the preparation and use of pigments, varnishes and lacquers, inks, etching acids, and other artists' materials, as well as copious instructions of all kinds, such as for typefounding and cutting blocks for woodcuts, and for making mirrors, Japanese lanterns, gilt papers, and a range of decorative objects. Cut a little close at top, with occasional loss at heading or page number; discreet early annotations on rear flyleaf. Ownership inscription of Hubert Wittmann, Augsburg on title-page, with his red wax seal.

- 
- Jena (Joh. Rudolph Crökers seel. Wittve), 1753.  
*Berlin 4630 (citing 1743 edition)*
- 417 **CROW, THOMAS E. Painters and Public Life in Eighteenth-Century Paris.** 290pp. 123 illus. 4to. Wraps.  
New Haven/London (Yale University Press), 2000.  
*Marmor/Ross M209*
- 418 **CROWE, J.A. & CAVALCASELLE, G.B. A History of Painting in North Italy.** Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth century to the sixteenth century. Edited by Tancred Borenius. Second edition. 3 vols. xii, 300pp., 75 plates; x, 458pp., 73 plates; ix, 581pp., 59 plates. Sm. 4to. Cloth. Ex libris Edgar W. Anthony.  
New York/London (Charles Scribner's Sons/ John Murray), 1912.  
*Arntzen/Rainwater M330; Chamberlin 1309; Lucas p. 82*
- 419 **CRUNDEN, ROBERT M. American Salons: Encounters with European Modernism, 1885-1917.** xv, (3), 493pp., 8 plates.  
4to. Boards, 1/4 cloth. D.j.  
New York/Oxford (Oxford University Press), 1993.
- 420 **CSAPODI, CSABA & CSAPODI-GÁRDONYI, KLÁRA. Bibliotheca Corviniana: The Library of King Matthias Corvinus of Hungary.** 398pp. 143 color plates. Sm. folio. Cloth.  
New York/Washington (Frederick A. Praeger), 1969.
- 421 **CUMMINGS, PAUL. American Drawings: The 20th Century.** The 20th century. 207, (1)pp. 207 illus. Lrg. 4to. Boards, 1/4 cloth. D.j.  
New York (Viking), 1976.  
*Arntzen/Rainwater L81; Karpel L-123*
- 422 **CUNNALLY, JOHN. Images of the Illustrious: The Numismatic Presence in the Renaissance.** xi, (3), 230pp. 68 illus.  
Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Princeton (Princeton University Press), 1999.
- 423 **(CURTIUS, ERNST ROBERT) WUTTKE, DIETER (EDITOR). Kosmopolis der Wissenschaft: E.R. Curtius und das Warburg Institute.** Briefe 1928 bis 1853 und andere Dokumente. (Saecula Spiritalia. 20.) 416pp. 48 illus. Sm. 4to. Wraps.  
Baden-Baden (Verlag Valentin Koerner), 1989.
- 424 **CURTIUS, LUDWIG. Deutsche und antike Welt.** Lebenserinnerungen. ("Bücher der Neunzehn". 45.) 354, (2)pp. Frontis.  
4to. Cloth. D.j. Slightly abbreviated edition.  
Stuttgart (Deutsche Verlags-Anstalt), 1958.
- 425 **CURTIUS, LUDWIG. Torso: Verstreute und nachgelassene Schriften.** Edited by Joachim Moras; introductions by Karl Reinhardt and Otto J. Brendel. 342, (2)pp. 48 illus. hors texte. Lrg. 8vo. Cloth.  
Stuttgart (Deutsche Verlags-Anstalt), 1958.
- 426 **CZERE, ANDREA. Disegni di artisti bolognesi nel Museo delle Belle Arti di Budapest.** 180pp. 82 plates, numerous reference figs. Lrg. 4to. Boards, 1/4 leather. D.j. Published in conjunction with an exhibition at the Collezioni d'Arte e di Storia, San Giorgio in Poggiale, Bologna, Sept.-Nov. 1989.  
Bologna (Nuova Alfa Editoriale), 1989.  
*Marmor/Ross L84*
- 427 **DALLAS. DALLAS MUSEUM OF FINE ARTS. The Treasury of San Marco Venice.** Texts by Guido Perocco, Sergio Bettini, Daniel Alcouffe, Margaret E. Frazer, William D. Wixom, Danielle Gaborit-Chopin. 337, (1)pp. Prof. illus. (partly color).  
Sq. 4to. Cloth. D.j.  
Milan (Olivetti), 1984.
- 428 **DALMASSO, FRANCA, ET AL. L'Accademia Albertina di Torino.** By Franca Dalmaso, Pierluigi Gaglia, Francesco Poli. 230, (2)pp. Prof. illus. 4to. Cloth. Slipcase.  
Torino (Istituto Bancario San Paolo di Torino), 1982.
- 429 **DAM, JAN DANIËL VAN. Dated Dutch Delftware./ Gedateerd Delfts aardewerk.** 150pp. 72 color plates. Sm. 4to. Cloth. D.j. Parallel texts in Dutch and English.  
Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), [1991].
- 430 **DAM, JAN DANIËL VAN. Delffse porceleyne./ Dutch Delftware 1620-1850.** 208pp. 150 color plates. 4to. Wraps.  
Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 2004.
- 431 **DANTO, ARTHUR C. After the End of Art: Contemporary Art and the Pale of History.** (The A.W. Mellon Lectures in the Fine Arts, 1995./ Bollingen Series XXXV, 44.) xx, 239, (3)pp. Illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Princeton (Princeton University Press), 1997.  
*Arntzen/Rainwater R1*

- 
- 432 **DANTO, ARTHUR C. The Philosophical Disenfranchisement of Art.** xvi, (1), 216pp. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
New York (Columbia University Press), 1986.
- 433 **DANTO, ARTHUR C. The State of the Art.** x, (2), 228pp., 16 plates. Sm. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author.  
New York (Prentice-Hall), 1987.
- 434 **DANTO, ARTHUR C. The Transfiguration of the Commonplace: A Philosophy of Art.** x, (2), 212pp. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Cambridge (Harvard University Press), 1981.
- 435 **DARBY, MICHAEL, ET AL. The Victoria & Albert Museum.** British art, [by] Michael Darby. European art, [by] Anthony Burton and Susan Haskins. Oriental art, [by] John Ayers, with contributions by Andrew Topsfield and John Lowry. 384pp. Prof. illus. 4to. Cloth. D.j.  
London/New York (Victoria & Albert Museum/ Viking), 1983.
- 436 **DARMSTADT. HESSISCHES LANDESMUSEUM. Landschaftszeichnungen der Niederländer, 16. und 17. Jahrhundert.** [By] Jan Simane, Peter Märker. 191, (1)pp. 116 plates (16 color). 4to. Wraps.  
Darmstadt, 1992.  
*Marmor/Ross L150*
- 437 **DARMSTADT. HESSISCHES LANDESMUSEUM. Niederländische Zeichnungen, 16. Jahrhundert, im Hessischen Landsmuseum, Darmstadt.** Bearbeitet von G. Bergsträsser. (Kataloge des Hessischen Landesmuseums Darmstadt. Nr. 10./ Beiheft zu Heft 18/19 der Zeitschrift Kunst in Hessen und am Mittelrhein.) 206pp. Prof. illus. 4to. Wraps.  
Darmstadt (Eduard Roether), 1979.  
*Marmor/Ross L151*
- 438 **DARS, CÉLESTINE. Images of Deception: The Art of Trompe l'Oeil.** 80pp. 72 illus. (30 color). 4to. Cloth. D.j.  
Oxford (Phaidon), 1979.
- 439 **DATI, CARLO RUBERTO, ET AL. Scrittori di belle arti.** Carlo Ruberto Dati, Luigi Lanzi, Francesco Algarotti. viii, 587, (1)pp. 4to. Nineteenth-century pastepaper boards, 3/4 vellum, mounted with original wraps. (worn). Uncut. The volume includes Dati's "Vite de' pittori antichi," Lanzi's "Storie pittoriche dal risorgimento delle belle arti fin presso al fine del XVIII secolo," and Algarotti's "Saggio sull'architettura e sulla pittura." The editorial preface is initialled "A.M." (unidentified by Borroni). Somewhat worn.  
Milano (Nicolò Bettoni), 1831.  
*Borroni I.854.5*
- 440 **DAVAL, JEAN-LUC. Modern Art: The Decisive Years, 1884-1914.** 221, (3)pp. 343 illus. (119 color). Sq. folio. Cloth (somewhat worn).  
New York (Rizzoli/Skira), 1979.
- 441 **DAVIES, D.W. Dutch Influences on English Culture 1558-1625.** 38, (2)pp., 18 plates. Wraps.  
Ithaca (Published for The Folger Shakespeare Library, Cornell University Press), 1964.
- 442 **DAVIS, DOUGLAS. Art and the Future.** A history/prophecy of the collaboration between science, technology and art. 208pp. Ca. 300 illus. (44 color). Sm. sq. 4to. Cloth.  
New York/ Washington (Praeger), 1973.
- 443 **DAYTON. DAYTON ART INSTITUTE. Genoese Masters.** Cambiaso to Magnasco 1550-1750. Oct.-Dec. 1962. Catalogue by Robert and Bertina Suida Manning. (156)pp. Frontis. in color, 160 illus. Sm. 4to. Wraps.  
Dayton, 1962.
- 444 **DEE, ELAINE EVANS & WALTON, GUY. Versailles: The View from Sweden.** 111pp. 110 illus. 4to. Wraps. Published in conjunction with an exhibition at the Cooper-Hewitt Museum, New York.  
New York (Cooper-Hewitt Museum), 1988.
- 445 **DEGENHART, BERNHARD. Europäische Handzeichnungen aus fünf Jahrhunderten.** xxxviii, 193, (3)pp. 168 plates. Lrg. 4to. Cloth.  
Berlin/Zürich (Atlantis-Verlag), 1943.  
*Chamberlin 1091; Lucas p. 92*
- 446 **DEICHMANN, FRIEDRICH WILHELM. Frühchristliche Bauten und Mosaiken von Ravenna.** 21, (3)pp., 405 plates. Lrg. 4to. Cloth.  
Baden-Baden (Bruno Grimm), 1958.

- 
- 447 **DEKKER, ELLY & KROGT, PETER VAN DER. Globes from the Western World.** 183pp. 54 plates, 82 figs. Lrg. 4to. Cloth. D.j. London (Zwemmer), 1993.
- 448 **DEL FRATE, COSTANTINO. S. Maria del Monte sopra Varese.** Preface by Corrado Ricci. xli, (3), 209pp., 175 plates with 350 illus. Lrg. 4to. Cloth. Chiavari (Stab. Civicchioni), 1933.
- 449 **DELAISSÉ, L.M.J. A Century of Dutch Manuscript Illumination.** (California Studies in the History of Art. 6.) xii, 102, (2)pp. 161 illus. hors texte (partly in color). Lrg. 4to. Cloth. D.j. Berkeley/ Los Angeles (University of California Press), 1968. *Arntzen/Rainwater R19*
- 450 **DELEVOY, ROBERT L. Dimensions of the 20th Century, 1900-1945.** (Art, Ideas, History.) 223pp. Prof. illus. Lrg. 4to. Boards. D.j. Geneva (Skira), 1965.
- 451 **DELL'ACQUA, GIAN ALBERTO. Arte lombarda dai Visconti agli Sforza.** 93, (3)pp., 212 plates (48 color). Lrg. 4to. Cloth. Milano (Silvana), 1959.
- 452 **DEMUS, OTTO. Byzantine Mosaic Decoration: Aspects of Monumental Art in Byzantium.** xxxiii, 97, (3)pp., 64 plates. Sm. 4to. Cloth. Third impression. Boston (Boston Book & Art Shop), 1964. *Chamberlin 1819*
- 453 **DEMUS, OTTO. The Mosaics of Norman Sicily.** xx, 478pp., 120 plates. Sm. 4to. Cloth. New York (Philosophical Library), 1950. *Arntzen/Rainwater M88; Chamberlin 1820; Lucas p. 111*
- 454 **DENZINGER, HEINRICH (EDITOR). Enchiridion symbolorum: Definitionum et declarationum de rebus fidei et morum.** Quod primum edidit Henricus Denzinger et quod funditus retractavit auxit notulis ornavit Adolfus Schönmetzer. xxxii, 954pp. Cloth. Freiburg i.Br. (Herder), 1976.
- 455 **DE RINALDIS, ALDO. L'arte in Roma dal Seicento al Novecento.** (Storia di Roma. Vol. 30.) (2), 312pp., 218 plates. Sm. 4to. Boards. D.j. Bologna (Licinio Cappelli), 1948.
- 456 **DE SANCTIS, DOMENICO. Dissertazioni sopra I. La villa d'Orazio Flacco. II. Il mausoleo de' Plauzj in tivoli. III. Antonino città municipio ne' Marsi.** xiii, (1), 62, (2)pp., 2 engraved plates (1 folding); (2), 81, (1)pp., 4 plates (1 engraved, 3 wood-engraved); (2), 42pp. Figs. in text. 4to. Contemporary heavy pastepaper wraps. (backstrip defective). A bit worn. Ownership inscription 1819; from the library of Leo Steinberg. Ravenna (Antonio Roveri), 1784. *Cicognara 3875; Borroni II.3902, II.9101.3; Olschki Choix XI.16809; Mineri Riccio 193*
- 457 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Art in Italy, 1600-1700.** Organized by Frederick Cummings; introduction by Rudolf Wittkower. Commentaries by Robert Enggass, Bertina Suida Manning, Robert Manning, Dwight C. Miller, Alfred Moir, Donald Posner, Olga Raggio. 195, (1)pp. Prof. illus. Sm. oblong 4to. Cloth. Detroit, 1965.
- 458 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Dutch and Flemish Drawings and Watercolors.** [By] Anne-Marie S. Logan. (The Collections of the Detroit Institute of Arts.) 158, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Hudson Hills Press), 1988.
- 459 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Flanders in the Fifteenth Century: Art and Civilization.** Oct.-Dec. 1960. Texts by Paul Coremans, E.P. Richardson, et al. 467pp., 10 color plates. Prof. illus. 4to. Wraps. Detroit, 1960. *Arntzen/Rainwater I379*
- 460 **DETROIT. THE DETROIT INSTITUTE OF ARTS. From a Mighty Fortress: Prints, Drawings, and Books in the Age of Luther, 1483-1546.** Oct.-Nov. 1982. By Christiane Andersson and Charles Talbot. 411, (1)pp. 216 plates. Lrg. 4to. Wraps. Detroit, 1982. *Marmor/Ross N87*
- 461 **DETROIT. THE DETROIT INSTITUTE OF ARTS. German Drawings and Watercolors, Including Austrian and Swiss Works.** (The Collections of the Detroit Institute of Arts.) 295, (1)pp. 195 illus. (32 color). Lrg. 4to. Cloth. D.j. New York/Detroit (Hudson Hills Press/ Detroit Institute of Arts), 1987.

- 
- 462 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Italian Renaissance Sculpture in the Time of Donatello.** Oct. 1985-Jan. 1986. Texts by A.P. Darr and A. Rosenauer. 268pp. Prof. illus. Lrg. 4to. Wraps. Detroit, 1985.  
*Marmor/Ross K238*
- 463 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Romantic Art in Britain: Paintings and Drawings, 1760-1860.** Jan.-Feb. 1968. Catalogue by F. Cummings and A. Staley. Essays by R. Rosenblum, F. Cummings, A. Staley. 335pp. Prof. illus. Oblong 4to. Wraps. Philadelphia, 1968.  
*Arntzen/Rainwater M264*
- 464 **DETROIT. THE DETROIT INSTITUTE OF ARTS & FIRENZE. PALAZZO PITTI. The Twilight of the Medici.** Late Baroque Art in Florence, 1670-1743. March-June/ June-Sept. 1974. Organizers of the exhibition: Frederick J. Cummings and Marco Chiarini. Texts by Harold Acton, Klaus Lankheit, Jennifer Montagu, Marco Chiarini, Gerhard Ewald, Kirsten Aschengreen-Piacenti, Alvar Gonzalez-Palacios, Giuseppe Chigiotti, Barbara Grohs. 507, (1)pp. 16 color plates & 295 illus. Sq. 4to. Wraps. Detroit/ Florence, 1974.  
*Arntzen/Rainwater I327*
- 465 **DE WAAL, EDMUND. The Hare With Amber Eyes: A Family's Century of Art and Loss.** (10), 354pp. Illus. Boards. New York (Farrar, Straus and Giroux), 2010.
- 466 **DIALOGHI DI STORIA DELL'ARTE.** Rivista internazionale di storia dell'arte medievale, moderna e contemporanea. Vols. 1 - 4/5. Sm. folio. Wraps. Pozzuoli Napoli, 1995-1997.
- 467 **DICKSON, LOVAT. The Museum Makers.** The story of the Royal Ontario Museum. 214pp., 28 plates. Sm. 4to. Wraps. Toronto (Royal Ontario Museum), 1986.
- 468 **DIDEROT, DENIS. Salons.** 4 vols. I: 1759 - 1761 - 1763. Texte établi et présenté par Jean Seznec et Jean Adhémar. Second edition. x, (2), 259, (1)pp. 11 illus. hors texte. Facs. II: 1765. Texte établi et présenté de Jean Seznec. Second edition. xx, 250, (2)pp. 103 illus. hors texte. Figs. III: 1767. Texte établi et présenté par Jean Seznec et Jean Adhémar. First edition. xx, 367, (3)pp. 102 illus. hors texte. IV: 1769, 1771, 1775, 1781. Texte établi et présenté de Jean Seznec. First edition. xxxiii, (3), 409, (3)pp. 170 illus. hors texte. 4to. Cloth. Oxford (Clarendon Press), 1974-1979; 1963-1967.  
*Arntzen/Rainwater H91*
- 469 **DIDRON, ADOLPHE NAPOLÉON. Christian Iconography.** The history of Christian art in the Middle Ages. 2 vols. xiv, 508pp.; ix, (3), 452pp. 232 illus. Lrg. 8vo. Cloth. Reprint of the 1851 edition. New York (Frederick Ungar), 1968.  
*Arntzen/Rainwater F31; Chamberlin 350; Lucas p. 6*
- 470 **DIEHL, GASTON. The Moderns.** A treasury of painting throughout the world. 219, (1)pp. 157 illus. (126 color plates). Lrg. 4to. Cloth (shaken). Milan (The Uffici Press), n.d.
- 471 **DIJON. MUSÉE DES BEAUX-ARTS. Catalogue raisonné du Musée des Beaux-Arts de Dijon: Peintures italiennes.** Par Marguerite Guillaume. xxxiv, 185pp. Prof. illus. 4to. Wraps. Dijon, 1980.
- 472 **DIJON. MUSÉE MAGNIN. Catalogue des tableaux et dessins italiens (XVe-XIXe siècles).** [By] Arnauld Brejon de Lavergnée. (Inventaire des Collections Publiques Françaises. 24.) 197, (3)pp. 259 illus. 4to. Wraps. Paris (Éditions des Musées Nationaux), 1980.  
*Arntzen/Rainwater I2*
- 473 **DIMIER, LOUIS. French Painting in the Sixteenth Century.** xvi, 330pp. 46 plates. Sm. 4to. Cloth. Reprint of the London/New York 1904 edition. From the library of Leonard J. Slatkes. New York (Arno Press), 1969.  
*Lucas p. 77 (citing 1911 edition)*
- 474 **DINSMOOR, WILLIAM BELL. The Architecture of Ancient Greece.** An account of its historic development. Revised and enlarged edition based on the first part of "The Architecture of Greece and Rome," by William J. Anderson and R. Phené Spiers. Third, revised edition. xxiv, 424pp., 71 plates, 1 folding map, 1 folding chart. 125 text figs. Sm. 4to. Cloth. London (B.T. Batsford), 1950.  
*Arntzen/Rainwater J71*
- 475 **DIRINGER, DAVID. The Illuminated Book: Its History and Production.** Revised edition. 514pp., 270 plates (16 color). 4to. Cloth. New York (Frederick A. Praeger), 1967.

*Lucas p. 71*

- 476 **DI SAN LAZZARO, G. Painting in France, 1895-1949.** (The Changing World Series.) x, (2), 132pp., 40 plates. 4to. Cloth. London (The Harvill Press), 1949.
- 477 **DITTRICH, CHRISTIAN. Van Eyck, Bruegel, Rembrandt: Niederländische Zeichnungen des 15. bis 17 Jahrhunderts aus dem Kupferstich-Kabinett Dresden.** 219pp. 100 plates, numerous reference illus. 4to. Wraps. Published in conjunction with the exhibition at the Albertinum, Dresden, Aug.-Oct. 1997. Eurasburg (Edition Minerva), 1997.
- 478 **DITTRICH, FRANZ. Gasparo Contarini, 1483-1542.** Eine Monographie. xvii, (1), 880pp. Lrg. stout 8vo. Cloth. Reprint of the Braunsberg 1885 edition. Nieuwkoop (B. de Graaf), 1972.
- 479 **DONATI, LAMBERTO. Incisioni fiorentine del Quattrocento.** (Disegnatori ed Incisori Italiani. Vol. 6. ) 18pp., 60 plates. Lrg. 4to. Wraps. Bergamo (Istituto Italiano d'Arti Grafiche), 1944.  
*Lucas p. 97*
- 480 **DORDRECHT. DORDRECHTS MUSEUM. Boom, bloem en plant: Nederlandse meesters uit vijf eeuwen.** July-Aug. 1955. 36, (6)pp., 15 plates. Lrg. 8vo. Wraps. Dordrecht, 1955.
- 481 **DORDRECHT. DORDRECHTS MUSEUM. Goede onbekenden.** Nederlandse schilderijen uit de 16e en 17e eeuw zonder signatuur of met een (nog) niet verklaard monogram gemerkt. Oct.-Dec. 1959. 16pp., 40 plates. Wraps. Dordrecht, 1959.
- 482 **DORDRECHT. DORDRECHTS MUSEUM. Mens en muziek.** Nederlandse meesters uit vijf eeuwen. July-Sept. 1957. 32pp., 16 plates. Sm. 4to. Wraps. Dordrecht, 1957.
- 483 **DRENGENBERG, HANS-JÜRGEN. Bildende Kunst in Osteuropa im 20. Jahrhunderts./ Art in Eastern Europe in the 20th Century.** (Osteuropaforschung. Schriftenreihe der Deutschen Gesellschaft für Osteuropakunde. Vol. 10.) 477, (3)pp. Prof. illus. Sm. 4to. Wraps. Berlin (Berlin Verlag Arno Spitz), 1991.
- 484 **DRESDEN. ALBERTINUM. Das Stilleben und sein Gegenstand.** Sept.-Nov. 1983. Texts by A. Mayer-Meintschel, I.J. Danilowa, J.I. Kusnezow, H. Marx, W.M. Wolodarski, A.G. Kostenewitsch. 387, (3)pp. 220 illus. (32 color). 4to. Wraps. Dresden, 1983.
- 485 **DRESDEN. ALBERTINUM. Venezianische Malerei.** 15. bis 18. Jahrhundert. April-June 1968. Catalogue by J. Bialostocki, A. Czobor, S. Kozakiewicz, H. Menz, J. Michalowka, A. Rozycka-Bryzek, E.A. Safarik, M. Skubiszewska, A. Walther. 111, (1)pp., 108 plates. Sq. 4to. Wraps. D.j. Dresden, 1968.
- 486 **(DREYFUS COLLECTION) HILL, GEORGE FRANCIS (EDITOR). The Gustave Dreyfus Collection: Renaissance Medals.** 311pp., 141 colotype plates. Folio. Cloth (worn). The magisterial catalogue of the Renaissance medals which was later to pass to the National Gallery with the Kress donation. Letterpress by John Johnson. Inner hinges cracked. Oxford (Oxford University Press), 1931.
- 487 **(DREYFUS COLLECTION) RICCI, SEYMOUR DE (EDITOR). The Gustave Dreyfus Collection: Reliefs and Plaquettes.** xvi, 300pp., 127 colotype plates. Folio. Cloth. The magisterial catalogue of the reliefs and plaquettes which was later to pass to the National Gallery with the Kress donation. Letterpress by John Johnson. Oxford (Oxford University Press), 1931.
- 488 **DUDLEY, DONALD R. Urbs Roma.** A source book of classical texts on the city & its monuments, selected & translated with a commentary. (4), 339pp. 110 illus. 4to. Cloth. London (Phaidon Press), 1967.  
*Arntzen/Rainwater H11*
- 489 **DÜSSELDORF. KUNSTMUSEUM. Italienische Handzeichnungen des Barock aus den Beständen des Kupferstichkabinetts im Kunstmuseum Düsseldorf.** March-May 1964. Introduction by Eckhardt Schaar. 50pp., 50 plates. 4to. Wraps. From the library of Anthony M. Clark. Düsseldorf, 1964.
- 490 **DUISBURG. WILHELM-LEHMBRUCK-MUSEUM. Handzeichnungen alter Meister aus dem Besitz der Kunstsammlung der Georg-August-Universität Göttingen.** May-July 1965. 35, (1)pp., 39 plates. Wraps. Duisburg, 1965.



- 
- 491 **DUNLOP, IAN. The Shock of the New: Seven Historic Exhibitions of Modern Art.** 272pp. Prof. illus. (partly color). 4to. Cloth. D.j.  
New York (American Heritage Press), 1972.
- 492 **DUPLESSIS, GEORGES. Histoire de la gravure en France.** viii, 408, (8)pp. Lrg. 8vo. Orig. wraps. (disbound).  
Paris (Rapilly), 1861.
- 493 **DUPLESSIS, GEORGES. Histoire de la gravure en Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France.** Suivie d'indications pour former une collection d'estampes. 528pp., 73 plates. Lrg. 4to. Cloth; orig. wraps. bound in.  
Paris (Hachette et Cie.), 1880.
- 494 **DURANDUS, WILLIAM. The Symbolism of Churches and Church Ornaments.** A translation of the first book of the *Rationale Divinorum Officiorum*. With an introductory essay and notes by John Mason Neale and Benjamin Webb. Third edition. cxxvii, (3), 195pp. Lrg. 8vo. Cloth (worn at spine).  
London (Gibbings & Company), 1906.
- 495 **DUTHUIT, GEORGES. The Fauvist Painters.** (Documents of Modern Art. Vol. 11.) xi, (3), 126, (2)pp., 28 plates (16 color). Sm. 4to. Wraps.  
New York (Wittenborn, Schultz), 1950.  
*Arntzen/Rainwater I-239; Chamberlin 2409; Lucas p. 50*
- 496 **DUTHUIT, GEORGES. Le feu de signes.** 224, (4)pp. 52 tipped-in color plates, 49 illus. (2 folding). 4to. Cloth.  
Genève (Albert Skira), 1962.
- 497 **DVORÁK, MAX. Geschichte der italienischen Kunst im Zeitalter der Renaissance.** Akademische Vorlesungen. 2 vols. xii, 193, (1)pp., 97 plates; x, 224pp., 104 plates. Sm. 4to. Cloth.  
München (R. Piper & Co.), 1927-1929.  
*Chamberlin 617; Lucas p. 42*
- 498 **DVORÁK, MAX. Idealism and Naturalism in Gothic Art.** Translated with notes and bibliography by Randolph J. Klawiter. Preface by Karl Maria Swoboda. xxx, 252, (4)pp. 24 plates in text (9 color). 4to. Cloth. D.j. The bibliographical apparatus is extremely detailed and extensive.  
Notre Dame (University of Notre Dame Press), 1967.
- 499 **DVORÁK, MAX. Kunstgeschichte als Geistesgeschichte.** Studien zur abendländischen Kunstentwicklung. xiv, (2), 275, (1)pp., 55 plates. Sm. 4toi. Boards, 1/4 cloth.  
München (R. Piper & Co.), 1924.
- 500 **DYNES, WAYNE. The Illuminations of the Stavelot Bible.** (Outstanding Dissertations in the Fine Arts.) vii, 305, (1)pp. 67 illus. hors texte. Cloth. Presentation copy, inscribed by the author.  
New York/London (Garland Publishing), 1978.  
*Arntzen/Rainwater R50*
- 501 **EBERT, HANS. Kriegsverluste der Dresdener Gemäldegalerie: Vernichtete und vermisste Werke.** 163pp. Prof. illus. 4to. Cloth.  
Dresden (Staatliche Kunstsammlungen Dresden), 1963.
- 502 **ECKMANN, NOTKER. Kleine Geschichte des Kreuzweges.** Die Motive und ihre künstlerische Darstellung. (Welt des Glaubens in der Kunst. 6.) 121pp. 46 plates. Cloth.  
Regensburg (Verlag Friedrich Pustet), 1968.
- 503 **EDGERTON, SAMUEL Y., JR. Pictures and Punishment: Art and Criminal Prosecution During the Florentine Renaissance.** 243, (1)pp. 61 plates. 4to. Cloth. Presentation copy, inscribed by the author.  
Ithaca/London (Cornell University Press), 1985.
- 504 **EDGERTON, SAMUEL Y., JR. The Renaissance Discovery of Linear Perspective.** xvii, (1), 206pp. Prof. illus. Sm. 4to. Cloth.  
New York (Basic Books), 1975.
- 505 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Catalogue of Netherlandish Drawings in the National Gallery of Scotland.** By Keith Andrews. 2 vols. vii, (1), 148pp.: 222 plates with 881 illus. Lrg. 4to. Cloth. Slipcase.  
Edinburgh, 1985.
- 506 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. The Draftsman's Art: Master Drawings from the National Gallery of Scotland.** April-June 1999. 183, (1)pp. 80 color plates, 59 figs. Tall 4to. Wraps.  
Edinburgh, 1999.

- 
- 507 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Fifty Master Drawings in the National Gallery of Scotland.** Introduction by David Baxandall. (2)pp., 50 plates, (8)pp. Sm. 4to. Wraps. Edinburgh, 1961.
- 508 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Seventy European and English Paintings in the National Gallery of Scotland.** (2)pp., 70 plates. 4to. Wraps. Edinburgh, 1972.
- 509 **EDINBURGH. ROYAL SCOTTISH ACADEMY & LONDON. HAYWARD GALLERY. The Modern Spirit: American Painting, 1908-1935.** By Milton W. Brown. Aug.-Sept./ Sept.-Nov. 1977. 96pp. Prof. illus. 4to. Wraps. Edinburgh/ London, 1977.
- 510 **EDMUNDS, MARTHA MEL STUMBERG. Piety and Politics: Imaging Divine Kingship in Louis XIV's Chapel at Versailles.** (Studies in Seventeenth- and Eighteenth-Century Art and Culture.) 318pp., 8 color plates. 167 illus. Lrg. 4to. Cloth. Newark/London (University of Delaware Press/ Associated University Presses), 2002.
- 511 **EHRLE, FRANZ. Roma al tempo di Giulio III: La pianta di Roma di Leonardo Bufalini del 1551.** Riprodotta dall'esemplare esistente nella Biblioteca Vaticana. (Le piante maggiore di Roma dei sec. XVI e XVII, riprodotte in fototipia a cura della Biblioteca Vaticana. 1.) Text: 61, (1)pp. Sm. folio. Wraps. Plates: 19 plates, loose in portfolio, as issued. Folio. Wraps. Città del Vaticano (Biblioteca Apostolica Vaticana), n.d.
- 512 **EHRLE, FRANCESCO. Roma prima di Sisto V: La pianta di Roma Du Pérac-Lafréry del 1557.** Riprodotta dall'esemplare esistente nel Museo Britannico. Contributo alla storia del commercio delle stampe a Roma nel secolo 16<sup>o</sup> e 17<sup>o</sup>. (Le piante maggiori di Roma dei sec. XVI-XVIII riprodotta in fototipia a cura della Biblioteca Vaticana. 2.) Text: 70pp., 2 plates. 6 illus. 1 large folding facsimile map, linen-backed, loosely inserted (all as issued). Folio. Wraps. Roma (Danesi), 1908.
- 513 **EISENSTADT. SCHLOSS HALBTURN. Barocke Tapisserien aus dem Besitz des Kunsthistorischen Museums Wien.** May-Oct. 1975. 68, (2)pp., 4 color plates. 40 illus. Sm. sq. 4to. Wraps. Wien, 1975.
- 514 **EISENSTADT. SCHLOSS HALBTURN. Historische Schlachten auf Tapisserien aus dem Besitz des Kunsthistorischen Museums Wien.** May-Oct. 1976. 63, (1)pp., 8 color plates. 43 plates (6 folding). Sm. sq. 4to. Wraps. Wien, 1976.
- 515 **EISLER, COLIN. Flemish & Dutch Drawings from the 15th to the 18th Century.** (Drawings of the Masters.) 140pp. 98 plates (mostly in color). Sq. 4to. Cloth. D.j. New York (Shorewood Publishers), 1963.
- 516 **EISLER, COLIN. German Drawings from the 16th Century to the Expressionists.** (Drawings of the Masters.) 139pp. 96 plates. Sq. 4to. Cloth. Slipcase. New York (Shorewood), 1963.
- 517 **ELDERFIELD, JOHN. The Modern Drawing: 100 Works on Paper from The Museum of Modern Art.** 212, (4)pp. 100 color plates. Lrg. 4to. Wraps. New York/Boston (The Museum of Modern Art/ New York Graphic Society), 1983.
- 518 **ELIADE, MIRCEA. Symbolism, the Sacred and the Arts.** Edited by Diane Apostolos-Cappadona. xxi, (1), 185pp. 21 illus. Lrg. 8vo. Cloth. Presentation copy, inscribed by the editor. New York (Crossroad), 1985.
- 519 **ELSEN, ALBERT E. Modern European Sculpture, 1918-1945: Unknown Beings and Realities.** 192pp. 150 illus. 4to. Wraps. Published in conjunction with an exhibition at the Albright-Knox Art Gallery, Buffalo, N.Y., May-June 1979. New York (George Braziller), 1979. *Marmor/Ross K148*
- 520 **ELSEN, ALBERT E. The Partial Figure in Modern Sculpture from Rodin to 1969.** 114pp. Prof. illus. Oblong 4to. Wraps. Baltimore (The Baltimore Museum of Art), 1969.
- 521 **EMERT, GIULIO BENEDETTO. Fonti manoscritte inedite per la storia dell'arte nel Trentino.** (Raccolta di Fonti per la Storia dell'Arte. Vol. 3.) xi, (1), 230pp. Sm. 4to. Wraps. Firenze (G.C. Sansoni), 1939. *Amtzen/Rainwater H195; Schlosser p. 568; Chamberlin 2109*
- 522 **EMILIANI, ANDREA. La Pinacoteca Nazionale di Bologna.** Notizie storiche e itinerario illustrato con un indice degli artisti e delle opere. 222pp. Prof. illus. Sm. 4to. Wraps. Bologna, 1969.

- 
- 523 **L'ESCALIER DANS L'ARCHITECTURE DE LA RENAISSANCE.** Actes du colloque tenu à Tours du 22 au 26 mai 1979. (De Architectura.) 314pp. 308 illus. 4to. Wraps. Paris (Picard), 1985.  
*Marmor/Ross J200*
- 524 **ESSEN. VILLA HÜGEL. Barock in Dresden.** Kunst und Kunstsammlungen unter der Regierung des Kurfürsten Friedrich August 1. von Sachsen und Königs August II. von Polen, genannt August der Starke 1694-1733 und des Kurfürsten Friedrich August II. von Sachsen und Königs August III. von Polen, 1733-1763. Eine Ausstellung aus der Deutschen Demokratischen Republik. Staatliche Kunstsammlungen Dresden. June-Nov. 1986. 459, (1)pp. Prof. illus. (partly color plates). 4to. Cloth. [Leipzig] (Edition Leipzig), 1986.
- 525 **ESSEN. VILLA HÜGEL. Prag um 1600.** Kunst und Kultur am Hofe Rudolfs II. June-Oct. 1988. Catalogue and texts by B. Beitz, I. Bodesohn-Vogel, R.J.W. Evans, L.O. Larsson, H. Haupt, E. Trunz, G. Cavalli-Björkman, Z. Horsky, R. Lindell, I. Muchka, E. Fuciková, T. Gerszi, R. Distelberger, R.-A. Schütte, V. Sadek. 624pp. Most prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Freren (Luca Verlag), 1988.  
*Marmor/Ross S75*
- 526 **ETLIN, RICHARD A. (EDITOR). Nationalism in the Visual Arts.** (Studies in the History of Art. 29./ Center for Advances Study in the Visual Arts: Symposium Papers. XIII.) 172pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Chales Dempsey, Renate Prochno, June Hargrove, Nancy J. Troy, Barbara Miller Lane, Wanda M. Corn. Washington (National Gallery of Art), 1991.
- 527 **ETTLINGER, LEOPOLD D. The Sistine Chapel before Michelangelo: Religious Imagery and Papal Primacy.** (Oxford-Warburg Studies.) xiii, (3), 128pp., 45 plates. Lrg. 4to. Cloth. Oxford (Clarendon Press), 1965.  
*Marmor/Ross R79*
- 528 **EVANS, ELIZABETH C. Physiognomics in the Ancient World.** (Transactions of the American Philosophical Society. N.S. Vol. 59, Part 5.) 101pp. Lrg. 4to. Wraps. Philadelphia (The American Philosophical Society), 1969.
- 529 **EVANS, JOAN. Art in Mediaeval France, 987-1498.** xxvi, (1), 317pp., 280 plates, 1 folding map inside rear cover. Stout 4to. Cloth. London/New York (Oxford University Press), 1948.  
*Arntzen/Rainwater I277; Chamberlin 581; Lucas p. 39*
- 530 **EVANS, M.W. Medieval Drawings.** 44pp., 132 plates. Lrg. 4to. Cloth. D.j. London (Paul Hamlyn), 1969.
- 531 **FABRI, RIA. De 17de-eeuwse Antwerpse kunstkast: Typologische en historische aspecten.** (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. Vol. 53.) 259, (1)pp. 51 illus. hors texte. 4to. Wraps. English-language summary. Brussel (Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België), 1991.
- 532 **FASOLO, VINCENZO. La cupola di S. Carlo ai Catinari.** (Il Volto di Roma nei Secoli: Le Cupole di Roma. 6.) 30pp., 2 plates. Figs. Sm. 4to. Wraps. Roma (Istituto di Studi Romani), 1947.
- 533 **FEDERICI, DOMENICO MARIA. Memorie trevigiane sulle opere di disegno.** 2 vols. in 1. xviii, 240pp., 2 folding plates; viii, 275pp. 4to. Cloth. Reprint of the Venezia 1803 edition. Sala Bolognese (Arnaldo Forni), [1978].
- 534 **FEHL, PHILLIPP. The Classical Monument.** Reflections on the connection between morality and art in Greek and Roman sculpture. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 24.) xv, (1), 115, (1)pp. 63 illus. hors texte. 4to. Cloth. Presentation copy, inscribed by the author. New York (New York University Press), 1972.  
*Arntzen/Rainwater R43*
- 535 **FELDMAN, EDMUND BURKE. Varieties of Visual Experience.** Art as image and idea. Revised and enlarged edition. 680pp. 1152 illus. (125 color). Lrg. stout 4to. Cloth. D.j. New York (Harry N. Abrams), [1971].
- 536 **FÉLIBIEN, ANDRÉ. Des principes de l'architecture, de la sculpture, de la peinture, et des autres arts qui en dépendent.** (24), 542pp. Illus. Sm. 4to. Cloth. Reprint of the Paris 1699 edition. Farnborough, Hants. (Gregg Press Limited), 1966.

- 
- 537 **FENYÖ, IVAN.** *North Italian Drawings from the Collection of the Budapest Museum of Fine Arts.* 178pp., 144 plates, xxxi pp. 34 text illus. Sm. sq. 4to. Cloth. Budapest (Corvina Press), 1965.
- 538 **FERGUSON, GEORGE.** *Signs & Symbols in Christian Art.* With illustrations in paintings of the Renaissance. Popular edition, complete and unabridged. (10), 123pp., 112 plates (16 color). Numerous text figs. Wraps. New York (Oxford University Press), 1961.  
*Arntzen/Rainwater F32; Chamberlin 354 (both citing 1954 edition)*
- 539 **[FERNÁNDEZ, JUSTINO.]** *Three Mexican Painters: Orozco, Rivera, Siqueiros.* 10 reproductions in color of famous murals. (4)pp., 10 color plates, loose in portfolio, as issued. Folio. Orig. wraps. México (Fischgrund Publishing Co.), n.d.
- 540 **FERRARA (CITTÀ DI).** *Catalogo della esposizione della pittura ferrarese del Rinascimento.* Direttore dell'esposizione: Nino Barbantini. Seconda edizione accresciuta e corretta. May-Oct. 1933. 230pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. Ferrara, 1933.
- 541 **FESTSCHRIFT JAMES BECK.** *Watching Art: Writings in Honor of James Beck.* Studi di storia dell'arte in onore di James Beck. A cura di Lynn Catterson e Mark Zucker. 279, (1)pp. Prof. illus. Tall 4to. Wraps. Texts by 33 contributors. Todi (Perugia) (Ediart), 2006.
- 542 **FESTSCHRIFT CARLO BERTELLI.** *Florilegium: Scritti di storia dell'arte in onore di Carlo Bertelli.* Comité de rédaction: Laurent Golay, Philippe Lüscher, Pierre-Alain Mariaux. 216, (2)pp. Prof. illus. 4to. Cloth. Texts by 41 contributors. Presentation copy, inscribed by the dedicatee. Milano (Electa), 1995.
- 543 **FESTSCHRIFT RAFFAELLO CAUSA.** *Ricerche sul '600 napoletano: Saggi vari in memoria de Raffaello Causa.* 216pp. Prof. illus. Sq. 4to. Wraps. Texts by 10 contributors, including G. De Vito, V. Pacelli, R. Sica, M.A. Pavone, G. Labrot, F. Strazzulo, A. Delfino, G. Giraldi, V. Rizzo, R. Ruotolo. Milano (Arti Grafiche Lanconelli & Tognolli), 1984.
- 544 **FESTSCHRIFT JOZEF DUVERGER.** *Miscellanea Jozef Duverger: Bijdragen tot de kunstgeschiednis der Nederlanden.* 2 vols. 929, (1)pp. Prof. illus. 4to. Cloth. Texts by 69 contributors, including H. von Einem, W.S. Heckscher, E.K.J. Reznicek, J. Bruyn, J. Bialostocki, K.G. Boon, S. Sulzberger, A. Janssens de Bisthoven, M.-J. Onghena, C. Van de Velder, G. Marlier, G. Perssons, F. Baudouin, H.L.C. Jaffé, A Schoutet, L. De Pauw-De Veen, I.Q. van Regteren Altena, R.-A. D'Hulst, J.G. van Gelder, R.-A. Weigert, J.J.M. Timmers, T. Müller, J. de Borchgrave d'Altena, H.A.J. Vlieghe, M. Casteels, R. Avermaete, M. Ferrero-Viale, A.L.J. van de Walle. Bibliography. Gent (Uitg. Vereniging voor de Geschiedenis der Textielkunsten), 1968.
- 545 **FESTSCHRIFT O.H. FÖRSTER.** *Mouseion. Studien aus Kunst und Geschichte für Otto H. Förster.* Anlässlich des 65. Geburtstages am 13. November 1959 herausgegeben von Heinz Ladendorf und Horst Vey. 417, (3)pp. 293 illus. (5 tipped-in color). 58 figs. Lrg. 4to. Cloth. Texts by 60 contributors, including H. Ladendorf, H. Kühn, M. Kroh, M. Horster, F. Fremersdorf, H. Wentzel, K. Oettinger, D. Frey, W. Braunfels, E. Arslan, M. Durliat, F. Winkler, W. Drost, E. Plietzsch, H. Vey, O. Doppelfeld, H. Schnitzler, E. Trier, P. Bloch, B. Klesse, N. Powell, W. Krönig, G.F. Hartlaub, J.W.v. Moltke, H.-M. Rotermund, J. Haubrich, E. Trautscholdt, T. Feldkirchen, et al. Bibliography. Köln (M. DuMont Schauberg), 1960.  
*Rave p. 31; Lincoln pp. 29-30*
- 546 **FESTSCHRIFT MILTON S. FOX.** *Art Studies for an Editor: 25 Essays in Memory of Milton S. Fox.* Introduction by Frederick Hart. 301, (9)pp. 143 illus. (10 tipped-in color). 4to. Cloth. D.j. Texts by 25 contributors, including G. Bazin, B. Brown, P. Courthion, A. Davidson, C. Gilbert, F. Hartt, J. Held, G. Hendricks, M. Hours, S. Hunter, H.L.C. Jaffé, H.W. Janson, A. Kaprow, R. Kostelanetz, S. Lee, D. Newton, W. Stechow, J. Walder, J. Wayne, A. Werner and J. Wilmerding. Withdrawal stamp on title-page. New York (Harry N. Abrams), 1975.  
*Lincoln pp. 30-31*
- 547 **FESTSCHRIFT MAX J. FRIEDLÄNDER.** *Max J. Friedländer: Ter ere van zijn negentigste verjaardag, 5 Juni MCMLVII.* 54, (2)pp. 4 plates. 4to. Cloth. Texts by 4 contributors: E. Panofsky, J. Rosenberg, V. Bloch, J.G. van Gelder. Bibliography. Edition limited to 500 numbered copies. From the library of Rudolf Heinemann. The Hague (L.J.C. Boucher), 1957.  
*Rave p. 32*
- 548 **FESTSCHRIFT J.G. VAN GELDER.** *Album Amicorum J.G. van Gelder.* Redactie/ Editors: J. Bruyn, J.A. Emmens, E. de Jongh, D.P. Snoep. xviii, 364pp., 173 plates. Lrg. 4to. Cloth. Texts by 66 contributors, including K. Andrews, E. Haverkamp-Begemann, S. Béguin, L. Behling, I. Bergström, J. Bialostocki, V. Bloch, A. Blunt, K.G. Boon, T.M.Brown, J. Byam Shaw, A. Châtelet, J. Duverger, H.v. Einem, J.A. Emmens, H. Gerson, W.S. Gibson, E.H. Gombrich, R.B. Green, B. Haak, A.M. Hammacher, V. Hefting, J.S. Held, R.-A. d'Hulst, H.L.C. Jaffé, E. de Jongh, J.R. Judson, O. Kurz, Y.I. Kuznetsov, U. Middeldorf, B. Nicolson, C. Parkhurst, U. Procacci, I.Q. van Regteren Altena, W. Sauerländer, L.J. Slatkes, S. Slive, W.

- Stechow, J. Thuiller, C. de Tolnay, H. Vlieghe, A.B. de Vries, R.P. Welsh. Bibliography. From the library of Leonard J. Slatkes.  
The Hague (Martinus Nijhoff), 1973.
- 549 **FESTSCHRIFT WERNER HAGER. Festschrift Werner Hager.** Herausgegeben von Günther Fiensch und Max Imdahl. 193, (3)pp., 137 plates. Sq. 4to. Cloth. D.j. Box. Texts by 15 contributors, including H. Schrade, G. Fiensch, G. Kauffmann, H. Reinhart, J.A. Schmoll gen. Eisenwerth, M. Imdahl, P. Portoghesi, A. Neumeyer, E.W. Eschmann.  
Recklinghausen (Aurel Bongers), 1966.  
*Lincoln pp. 37-38*
- 550 **FESTSCHRIFT HANS R. HAHNLOSER. Festschrift Hans R. Hahnloser zum 60. Geburtstag, 1959.** Herausgegeben von Ellen J. Beer, Paul Hofer, Luc Mojon. vii, (1), 441pp. Prof. illus. 4to. Cloth. D.j. Texts by 20 contributors, including K. Schefold, K.M. Swoboda, H. v. Einem, H. Schnitzler, K. Weitzmann, H. Wentzel, L. Grodecki, E. Frodl-Kraft, M. Salmi, P. Hofer, C. de Tolnay, G. Marchini, E. Gradmann.  
Basel/Stuttgart (Birkhauser Verlag), 1961.  
*Lincoln p. 38*
- 551 **FESTSCHRIFT EGBERT HAVERKAMP-BEGEMANN. Essays in Northern European Art Presented to Egbert Haverkamp-Begemann on His Sixtieth Birthday.** Edited by Anne-Marie Logan. 318, (2)pp., 309 plates. Lrg. 4to. Cloth. Texts by 61 contributors, including S. Alpers, K. Andrews, F. Baudoin, J. Bialostocki, K.G. Boon, C. Brown, C. Eisler, J. Foucart, J.S. Held, R.-A. d'Hulst, M. Jaffé, J.R. Hudson, A.-M. S. Logan, J.H. Marrow, J.R. Martin, H. Mielke, E. Reznicek, L. Silver, L.J. Slatkes, S. Slive, F. Stampfle, W. Sumowski, H. Vlieghe, C. White, A. Zwollo. Bibliography.  
Doornspijk (Davaco), 1983.
- 552 **FESTSCHRIFT JOHANNES JAHN. Festschrift Johannes Jahn zum 22. November 1957.** Herausgegeben vom Kunsthistorischen Institut der Karl-Marx-Universität Leipzig. 438, (2)pp., 10 color plates. 189 illus. Text figs. Lrg. 4to. Cloth. Texts by 48 contributors, including E. Neubert, H. Koch, F.H. Wichmann, J. Widmann, H. Ladendorf, H.-C. v.d. Gabelentz, H. Bethe, M. Prause, W. Schmidt, B. Stein. Bibliography  
Leipzig (E.A. Seemann), 1958.  
*Rave p. 46*
- 553 **FESTSCHRIFT H.W. JANSON. Art the Ape of Nature: Studies in Honor of H.W. Janson.** Moshe Barasch and Lucy Freeman Sandler, editors. Patricia Egan, coordinating editor. x, 814pp. Prof. illus. 4to. Cloth. D.j. Texts by 49 contributors, including B.R. Brown, L.F. Sandler, E. Borsook, A.M. Schulz, M.A. Lavin, M. Wundram, J. Shearman, M. Barasch, D. Heikamp, M. Rinehart, W.S. Heckscher, L.L. Möller, W.R. Rearick, D. Posner, J.R. Martin, W.R. Crely, R.W. Lightbown, E.A. Maser, L.D. Ettlinger, E.K. Sass, J. Bialostocki, F. Licht, G.P. Weisberg, E.G. Holt, L.M.C. Randall, L. Nochlin, R. Rosenblum, G. Schiff, A.C. Hanson. Bibliography.  
New York/Englewood Cliffs (Harry N. Abrams/Prentice-Hall, Inc.), 1981.
- 554 **FESTSCHRIFT GOTTHARD JEDLICKA. Gotthard Jedlicka: Eine Gedenkschrift.** Beiträge zur Kunstgeschichte des 19. und 20. Jahrhunderts. Hrsg. von Eduard Hüttinger und Hans A. Lüthy. 216pp. Prof. illus. Lrg. sq. 4to. Boards. Texts by 18 contributors, including H. Naef, H.A. Lüthy, A.M. Vogt, S. von Moos. Bibliography.  
Zürich (Orell Füssli), 1974.  
*Lincoln pp. 43-44*
- 555 **FESTSCHRIFT WOLFGANG KRÖNIG. Festschrift für Wolfgang Krönig.** (Aachener Kunstblätter. Vol. 41.) 313, (3)pp. Prof. illus. Lrg. 4to. Wraps. Texts by 36 contributors, including E.G. Evers, H. Börsch-Supan, E. Dhanens, R. Crozet, R. Salvini, H. Ladendorf. Bibliography.  
Düsseldorf (Verlag L. Schwann), 1971.  
*Lincoln p. 50*
- 556 **FESTSCHRIFT GUIDO LIBERTINI. Scritti in onore di Guido Libertini.** (Istituto di Archeologia dell'Università di Catania.) 156, (4)pp. Numerous plates hors texte. 4to. Wraps. Texts by 14 contributors, including P.E. Arias, D. Adamesteanu, G. Agnello, C. Anti, J.D. Beazley, P. Mingazzini, K. Schefold, A. von Gerkan. Bibliography.  
Firenze (Leo S. Olschki), 1958.  
*Rave p. 56*
- 557 **(FESTSCHRIFT JOHN MCANDREW). Quaderni della Soprintendenza ai Beni Artistici e Storici di Venezia.** In memoria di John McAndrew. (Quaderni della Soprintendenza ai Beni Artistici e Storici di Venezia. [Nuova Serie] N. 8.) 129, (3)pp. 173 illus. hors texte (31 color). Sm. 4to. Wraps. D.j. 14 texts by 7 contributors: Adriana Ruggeri Augusti, Pier Luigi Fantelli, Ettore Merkel, Giovanna Nepi Scirè, Alberto Rizzi, Sandro Sponza and Francesco Valcanover.  
Venezia (Ufficio Stampa Soprintendenza ai Beni Artistici e Storici di Venezia ), 1979.
- 558 **FESTSCHRIFT PETER WILHELM MEISTER. Festschrift für Peter Wilhelm Meister zum 65. Geburtstag am 16. Mai 1974.** Herausgegeben von Annaliese Ohm und Horst Reber. 331, (1)pp. Prof. illus. 4to. Cloth. Texts by 42 contributors, including H. Erdmann, C.G. Ellis, H. König, A. v. Saldern, P.H. Plesch, E. Dittrich, G. Bergsträsser, E. Schenk zu Schweinsberg, W. Prinz, G. Gall, S. Müller-Christensen, H. Heinz, A. Klein, H. Reber, R.J. Charleston, L.L. Möller, E. Köllmann. Bibliography.  
Hamburg (Dr. Ernst Hauswedell), 1975.

*Lincoln p. 64*

- 559 **FESTSCHRIFT ULRICH MIDDELDORF. Festschrift Ulrich Middeldorf.** Herausgegeben von Antje Kosegarten und Peter Tigler. 2 vols. xxiii, 596pp.; 236 plates. 4to. Cloth. Texts by 87 contributors, including E. Carli, E. Arslan, R.B. Green, W. Horn, E. Born, J. Pope-Hennessy, F. Zeri, L. Vertova, K. Steinweg, E. Borsook, M. Wundram, C. Seymour, Jr., M. Meiss, M. Salmi, H. Saalman, C. Shell, B. Degenhart, C. Kennedy, P. Murray, J. Shearman, E. Ruhmer, P. Rotondi, R. Pallucchini, E. Camesasca, M. Weinberger, H.W. Janson, R. Wittkower, M. Laskin, Jr., P. Barocchi, M. Winner, A. Forlani Tempesti, G. Fiocco, R. Salvini, B. Rupprecht, W. Timofiewitsch, G. Weise, E.K.J. Reznicek, P. Verdier, H. Keller, M. Gregori, M. Muraro, O.v. Simson, K. Langedijk, S. Slive, U. Procacci, H. Voss, A. Morassi, J. Fleming, H. Honour, M. Pittaluga, P. Selz, L. Bachhofer. Bibliography.  
Berlin (Walter de Gruyter), 1968.  
*Lincoln pp. 67-68*
- 560 **FESTSCHRIFT ERWIN PANOFSKY. De Artibus Opuscula XL.** Essays in honor of Erwin Panofsky. Edited by Millard Meiss. 2 vols. xxi, 539pp., 177 plates. Lrg. 4to. Cloth. Slipcase. Texts by 40 contributors, including J. Bier, J. Bober, H. Buchthal, W.W.S. Cook, J. Coolidge, P. Coremans, C. Eisler, R. Ettinghausen, L.D. Ettlinger, G.H. Forsyth, Jr., P. Frankl, W. Friedlaender, L. Grodecki, W.S. Hecksher, J.S. Held, L.H. Heydenreich, P. Hofer, H.W. Janson, E.H. Kantorowicz, A. Katzenellenbogen, P. Krautheimer, G.B. Ladner, R.W. Lee, M. Muraro, C. Nordenfalk, O. Pächt, J. Rosenberg, W. Stechow, H. Swarzenski, J.G. van Gelder, K. Weitzmann, E. Wind, R. Wittkower, F. Wormald. Bibliography.  
New York (New York University Press), 1961.  
*Rave p. 66; Lincoln pp. 77-78*
- 561 **FESTSCHRIFT ERWIN PANOFSKY. Erwin Panofsky in memoriam.** (Record of The Art Museum, Princeton University. Vol. 28#1.) 54, (8)pp. Prof. illus. Sm. 4to. Wraps. Texts by William S. Heckscher, Wolfgang Stechow, Jakob Rosenberg, Robert A. Koch.  
Princeton (Princeton University), 1969.
- 562 **FESTSCHRIFT ERWIN PANOFSKY. Symbols in Transformation: Iconographic Themes at the Time of the Reformation.** An exhibition of prints in memory of Erwin Panofsky, The Art Museum, Princeton University. March-April 1969. 110pp. 85 illus. Sm. 4to. Wraps. Containing: Erwin Panofsky, "Comments on Art and Reformation." Introduction by Craig Harbison.  
Princeton (The Art Museum, Princeton University), 1969.
- 563 **FESTSCHRIFT GREGOR PAULSSON. Idea and Form: Studies in the History of Art.** By Åke Bengtsson, Per Bjurström, Teddy Brunius, Allan Ellenius, Per Gustaf Hamberg, Göran Lindahl, Marita Lindgren-Fridell, Sven Lövgren, Carl-Otto Nordström, Folke Nordström, Harald Olsen, Per Palme, Thomas Paulsson, Patrik Reuterswård, Nils Gösta Sandblad, Rudolf Zeitler. [To Gregor Paulsson]. (Figura. Uppsala Studies in the History of Art. N.S. 1.) ix, (3), 295pp. Prof. illus. 4to. Wraps. D.j.  
Stockholm (Almqvist & Wiksell), 1959.  
*Arntzen/Rainwater R25; Chamberlin 2236*
- 564 **FESTSCHRIFT LOTTE BRAND PHILIP. Tribute to Lotte Brand Philip.** Art historian and detective. Edited by William W. Clark, Colin Eisler, William S. Heckscher, Barbara G. Lane. 227pp. Prof. illus. Lrg. 4to. Cloth. Texts by 26 contributors including Fedja Anzelewsky, Colin Eisler, Creighton E. Gilbert, Andrée Hayum, William S. Heckscher, Robert A. Koch, Barbara G. Lane, Carla Lord, Matthias Mende, Charles I. Minott, Lise Lotte Moller, Nanette Salomon, Lucy Reeman Sandler, Gary Schwartz, James Snyder, Leo Steinberg, James H. Stubblebine. Bibliography.  
New York (Abaris Books, Inc.), 1985.
- 565 **FESTSCHRIFT EDWIN REDSLOB. Edwin Redslob zum 70. Geburtstag: Eine Festgabe.** Hrsg. von Georg Rohde und Otfried Neubecker, Hans-Herbert Möller, Barbara Lipperheide, Eberhard Marx, Hans Schröter. 402, (6)pp. Prof. illus. (7 tipped-in collotype plates). 4to. Boards, 3/4 vellum. Edition limited to 800 copies. Texts by 36 contributors, including, H. van de Velde, E. Kühnel, F. Winkler, A. Neumeyer, P.O. Rave, R. Belling, W. Hausenstein, W. Prinz, H. Nickel, F. Anzelewsky, E. Marx, H. Schröters, E. Roters. "Festgaben der Künstler": R. Sintenis, E. Scharff, K. Schmidt-Rottluff, E. Heckel, W. Heldt, W. Hoffmann, R. Scheibe. Bibliography.  
Berlin (Erich Blaschker), 1955.  
*Rave p. 71; Stein No. 53*
- 566 **FESTSCHRIFT I.Q. VAN REGTEREN ALTENA. Miscellanea I.Q. Van Regteren Altena.** 16/v/1969. Preface by H. Miedema, R.W. Scheller, P.J.J. van thiel. viii, 496pp. Prof. illus. Lrg. 4to. Cloth. Texts by 64 contributors, including F. Lugt, I. Fenyő, E. Schilling, J. Scholz, C.M. Hofstede, A.E. Popham, J.A. Emmens, K.G. Boon, C. de Tolnay, E. Haverkamp-Begemann, F. Baudouin, F.-G. Pariset, J.R. Hudson, J. Byam Shaw, J.G. van Gelder, I. Jost, P.J.J. van Thiel, R.-A. d'Hulst, S. Slive, K. Langedijk, S.J. Gudlaugsson, H.R. Rookmaker, H. Gerson, C. White, H. van de Waal, E. Trautscholdt, J. Cailleux, F. Stampfle, W. Stechow, W. Ames, J. Bouchot-Saupique, H.L.C. Jaffé, A. Mongan. Bibliography.  
Amsterdam (Scheltema & Holkema), 1969.
- 567 **FESTSCHRIFT D. ROGGEN. Miscellanea Prof. Dr. D. Roggen.** Gepubliceerd met de steun van de Schenking E.J. Hoebeke. xxi, 304, (1)pp. Prof. illus. 4to. Wraps. Texts by 30 contributors, including D. Angulo, L. Blondel, H. Bober, M. Davies, J.G. van Gelder, T. MacGreevey, J. Gudiol, S.J. Gudlaugsson, J.S. Held, G.J. Hoogewerff, G. Isarto, R. Jullian, O.

- Kurz, B. Nicolson, G. Oursel, P. Pradel, P. Quarré, L. Reis-Santos, F.J. Sánchez Cantón, A. Stange, P.T.A. Swillens, H. Voss, F. Winkler. Bibliography. Antwerp (De Sikkel), 1957.
- 568 **FESTSCHRIFT RUDOLF ROSEMANN. Beiträge zur Kunstgeschichte: Eine Festgabe für Heinz Rudolf Rosemann zum 9. Oktober 1960.** Herausgegeben von Ernst Guldán. 361, (1)pp. Prof. illus. 4to. Cloth. Texts by 21 contributors, including M. Wundram, K. Lankheit, H. Arndt, K. Arndt, K. Gallwitz, P. Vogt. München (Deutscher Kunstverlag), 1960.  
*Rave p. 73; Lincoln pp. 83-84*
- 569 **FESTSCHRIFT W. SAS-ZALOZIECKY. Festschrift W. Sas-Zaloziecky zum 60. Geburtstag.** (2), 212, (4)pp., 68 plates. 4to. Wraps. Texts by 28 contributors, including S. Bettini, E. Coudenhove, E. Diez, K. Garzarolli-Thurnlackh, H. Gerstinger, E. Hempel, E. Lucchesi-Palli, A. Morassi, D. Talbot Rice, S. Runciman, W. Suida, F. Valjavec, P.L. Zovatto. Bibliography. Graz (Akademische Druck- und Verlagsanstalt), 1956.  
*Rave p. 75*
- 570 **FESTSCHRIFT CHARLES SEYMOUR, JR. Collaboration in Italian Renaissance Art. [In Memoriam Charles Seymour, Jr.]** Edited by Wendy Stedman Sheard and John T. Paoletti. xxi, (3), 268pp. 102 illus. Lrg. 4to. Cloth. D.j. Texts by 14 contributors, including J.H. Stubblebine, E. Carli, J.R. Spencer, A. Chastel, U. Middeldorf, G.L. Hersey, J.T. Paoletti, D. Summers, E.P. Pillsbury, G. Kubler, D.A. Brown, W.S. Sheard, D. Lewis, and P. F. Watson. New Haven/ London (Yale University Press), 1978.
- 571 **FESTSCHRIFT WOLFGANG STECHOW. Tribute to Wolfgang Stechow.** Edited by Walter L. Strauss. (Print Review. No. 5.) 200pp. Prof. illus. Lrg. 4to. Cloth. Containing: Wolfgang Stechow, "Criticism and Enthusiasm." Texts by 21 contributors, including P. Askew, J. Bialostocki, H.v. Einem, C. Eisler, J.G. van Gelder, H. Gerson, C. Harbison, E. Haverkamp-Begemann, R.A. Koch, L.J. Slatkes, W.L. Strauss, F. Winzinger. Bibliography. Front inner hinge cracked. New York (Pratt Graphics Center/ Kennedy Galleries, Inc.), 1976.  
*Arntzen/Rainwater Q282*
- 572 **FESTSCHRIFT ERNST STEINMANN. Reden gehalten bei der Trauerfeier für Ernst Steinmann im Goethesaal des Kaiser Wilhelm-Instituts für Kunst- und Kulturwissenschaft, Bibliotheca Hertziana am 10. Januar 1935.** 28, (2)pp. 2 tipped-in plates. 4to. Boards. Tributes by L. Bruhns, F. Hermanin, B. Nogara. [Leipzig, Poeschel & Trepte, 1935].
- 573 **FESTSCHRIFT WILLIAM E. SUIDA. Studies in the History of Art Dedicated to William E. Suida on His Eightieth Birthday.** Published for the Samuel H. Kress Foundation. (6), 402pp. Prof. illus. Lrg. 4to. Cloth. Texts by 51 contributors, including E. Arslan, O. Benesch, E.B. Toesca, W.W.S. Cook, C.C. Cunningham, E. du Gué Trapier, G. Fiocco, A.G. Quintavalle, C. Gnudi, W. Heil, J. Gudiol, R.L. Manning, A. Morassi, M. Muraro, R. Offner, R. Pallucchini, J.G. Phillips, J. Pope-Hennessy, P. Rotondi, H. Schwarz, F.R. Shapley, C. Sterling, B.S. Manning, W.R. Valentiner, P. Toesca, H. Voss, E. Winternitz, P. Zampetti, F. Zeri. Bibliography. London (Phaidon), 1959.  
*Rave p. 86f.*
- 574 **FESTSCHRIFT HANS VOLLMER. Festschrift Hans Vollmer.** (Aus Anlass seiner 50jährigen Tätigkeit als Mitarbeiter und Herausgeber des Thieme-Becker, hrsg. von Magdalena George). vii, 293, (2)pp. Prof. illus. 4to. Cloth. Texts by 19 contributors, including H. Ladendorf, H. Wichmann, J. Jahn, G. Oprescu, M. Bodelsen, H.-C. v.d. Gabelentz, K. Feuchtmayr, J. Baum, L. Servolini, E. Trautscholdt, G. Glück. Bibliography. Leipzig (E.A. Seemann Verlag), 1957.  
*Rave p. 92; Stein no. 71*
- 575 **FESTSCHRIFT CARL WEICKERT. Festschrift für Carl Weickert zum 70. Geburtstag.** Herausgegeben von Gerda Bruns. (6), 158, (2)pp. Prof. illus. (numerous tipped-in plates). 4to. Cloth. D.j. Texts by 14 contributors, including G. Kaschnitz-Weinberg, E. Kunze, K. Bittel, E. Langholz, F. Matz, W.-H. Schuchhardt, E. Buschor, W. Andrae, M. Gelzer, G. Klaffenbach, F. Krauss, H. Diepolder, H.J. Lenzen, G. Bruns. Berlin (Gebr. Mann), 1955.  
*Rave p. 94*
- 576 **FESTSCHRIFT FRIEDRICH WINKLER. Festschrift Friedlich Winkler.** Herausgegeben von Hans Möhle. 364, (2)pp. Prof. illus. Texts by 36 contributors, including H. Wentzel, E. Meyer, H. Kohlhausen, W. Schöne, W.R. Valentiner, P. Halm, W. Cohn, B. Degenhart, F. Anzelewsky, P. Wescher, W. Schmidt, L. Behling, E. Hempel, R. Oertel, J. Rosenberg, E. Schilling, E. Buchner, E. Redslob, J.Q. van Regteren Altena, C. Koch, K. Oettinger, W. Hentschel, C. Müller Hofstede, S.J. Gudlaugsson, E. Plietzsch, R. Grosse, P. Metz, J. Byam Shaw, P.O. Rave, K.T. Parker. Bibliography. Berlin (Gebr. Mann), 1959.  
*Rave p. 96*
- 577 **FESTSCHRIFT RUDOLF WITTKOWER. Essays in the History of Architecture Presented to Rudolf Wittkower.** Edited by Douglas Fraser, Howard Hibbard and Milton J. Lewine. (Essays Presented to Rudolf Wittkower on His Sixty-Fifth Birthday.) viii, (2), 381, (1)pp. Prof. illus. Lrg. 4to. Cloth. Texts by 26 contributors, including E. Porada, R. Branner, I.Q. van

Regteren Altena, G. Fiocco, P. Murray, L.H. Heydenreich, R.N. Rubinstein, A. Chastel, J.S. Ackerman, C. Brandi, P. Portoghesi, H. Millon, D. Nyberg, H.-R. Hitchcock, J. Harris, D. Stillman, W. Ames, E. Castelnuovo, E. Sekler. Bibliography. London/New York (Phaidon), 1967.  
*Lincoln p. 102*

- 578 **FESTSCHRIFT RUDOLF WITTKOWER. Essays in the History of Art Presented to Rudolf Wittkower.** Edited by Douglas Fraser, Howard Hibbard and Milton J. Lewine. Second impression. (Essays Presented to Rudolf Wittkower on His Sixty-Fifth Birthday.) viii, (2), 421, (1)pp. Prof. illus. Lrg. 4to. Cloth. Texts by 39 contributors, including E.B. Harrison, M. Schapiro, E. Panofsky, L.D. Ettliger, H. Buchthal, M. Meiss, O.J. Brendel, E.H. Gombrich, H.W. Janson, X. de Salas, J. Holderbaum, P.P. Bober, C. Gould, W.S. Heckscher, F.A. Yates, H. Keller, R. Krautheimer, G.C. Argan, P.A. Tomory, J.S. Held, W. Stechow, E. Arslan, D. Posner, M. Praz, H. Kauffmann, A. Blunt, J. Scholz, L. Mallè, J. Fleming, H. Honour, A.M. Clark, C. Mitchell, T. Reff. Bibliography. London/New York (Phaidon), 1969.
- 579 **FESTSCHRIFT HEINRICH WÖLFFLIN. Festschrift Heinrich Wölfflin: Beiträge zur Kunst- und Geistesgeschichte.** Zum 21. Juni 1924 überreicht von Freunden und Schülern. Herausgeber: Hugo Schmidt. 321pp. 123 illus. 4to. Gold-embossed cloth. Texts by 19 contributors, including P. Wolters, E. Beling, F. Strich, N. Hautmann, A.L. Mayer, P. Frankl, G. Swarzenski, F. Studniczka, O. Hangen, M. Weinberger, H. Beenken, A. Stange, E. Buchner, H. Kehrer, H. Rose, E. Hempel, H. Kiener. München (Hugo Schmidt Verlag), 1924.  
*Rave p. 97; Stein no. 77*
- 580 **FEULNER, ADOLF. Bayerisches Rokoko.** (2), 211, (3)pp., 328 plates (partly tipped-in). Sm. stout folio. Cloth. München (Kurt Wolff), 1923.
- 581 **FEULNER, ADOLF. Die deutsche Plastik des sechzehnten Jahrhunderts.** (2), 61, (3)pp., 91 collotype plates with captioned tissue guards. Sm. folio. Cloth. Firenze/ München (Pantheon/ Kurt Wolff), 1926.
- 582 **FEULNER, ADOLF. Die deutsche Plastik des siebzehnten Jahrhunderts.** 65, (3)pp., 63 hinged collotype plates. Lrg. 4to. Cloth. Firenze/München (Pantheon/ Kurt Wolff), 1926.  
*Chamberlin 1018; Lucas p. 66*
- 583 **(FICINO, MARSILIO) JAYNE, SEARS REYNOLDS. Marsilio Ficino's Commentary on Plato's Symposium.** The text and a translation, with an introduction. (The University of Missouri Studies. Vol. 19#1.) 247, (5)pp. Sm. 4to. Later cloth. Columbia (University of Missouri), 1944.
- 584 **FINKELSTEIN, LOUIS. The Unpicturelikeness of Pollock, Soutine and Others: Selected Writings and Talks.** Edited with a foreword by Mindy Aloff. xii, 187pp. 50 illus. Lrg. 8vo. Wraps. New York (Midmarch Arts Press), 2008.
- 585 **FIORIO, MARIA TERESA. Leonardeschi in Lombardia.** Con un saggio di Renzo Di Cagno. (1482 Leonardo a Milano 1982.) 94, (2)pp. 106 illus. Sq. 4to. Stiff wraps. Milano (Regione Lombardia, Settore Commercio e Turismo), 1982.
- 586 **FIRENZE [CITTÀ DI]. Pittura italiana del Duecento e Trecento.** Catalogo della mostra Giottesca di Firenze del 1937. A cura di Giulia Sinibaldi e Giulia Brunetti. vii, 637, (3)pp. 436 illus. Lrg. stout 4to. Cloth. D.j. Edition limited to 1000 copies. Firenze (Sansoni), 1943.
- 587 **FIRENZE. FORTEZZA DA BASSO. Firenze restaura.** Il laboratorio nel suo quarantennio. Guida a cura di Umberto Baldini e Paolo Dal Poggetto. March-June 1972. 154pp. 215 illus. hors texte. 4to. Wraps. Firenze, 1972.
- 588 **FIRENZE. GALLERIE NAZIONALI. I dipinti toscani del secolo XIII.** Scuole bizantine e russe dal secolo XII al secolo XVIII. Catalogue by Luisa Marcucci. (Cataloghi dei Musei e Gallerie d'Italia.) 139, (3)pp. 108 illus. hors texte. 4to. Cloth. Roma (Istituto Poligrafico dello Stato), 1958.
- 589 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE. Grafica fiamminga e renana del Quattrocento.** Mostra di incisioni da collezioni italiane completata da manoscritti e oggetti d'arte ispirati alla grafica renano-fiamminga. Introduzione e catalogo a cura di Anna Omodeo. March-April 1969. 133, (3)pp. 59 illus. hors texte. Sm. 4to. Wraps. Firenze, 1969.
- 590 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE & PARIS. INSTITUT NÉERLANDAIS. L'époque de Lucas de Leyde et Pierre Bruegel.** Dessins des anciens Pays-Bas. Collection Frits Lugt, Institut Néerlandais, Paris. Oct.-Nov. 1980/ Feb.-April 1981. xxviii, 288, (4)pp., 156 plates. 4to. Wraps. From the Suida-Manning Library. Firenze/ Paris, 1980/ 1981.



- 
- 591 **FIRENZE. PALAZZO PITTI. Curiosità di una reggia: Vicende della guardaroba di Palazzo Pitti.** Sala di Bona, Sala Bianca, Quartiere di Ferdinando III, Meridiana, Salone di Giovanni da San Giovanni e Sala Umbertina del Museo degli Argenti. Jan.-Sept. 1979. 276, (4)pp. Prof. illus. (18 color plates). Sq. 4to. Wraps. Firenze, 1979.
- 592 **FIRENZE. PALAZZO PITTI. Pittura francese nelle collezioni pubbliche fiorentine.** Catalogo a cura di Pierre Rosenberg, con la collaborazione di Silvia Meloni Trkulja, Isabelle Julia, Nicole Reynaud. April-June 1977. 296pp. Prof. illus. (7 color plates). Sq. 4to. Wraps. Firenze (Centro Di), 1977.
- 593 **FIRENZE. PALAZZO PITTI, ANDITO DEGLI ANGIOLINI. Natura viva in Casa Medici.** Dipinti di animali dai depositi di Palazzo Pitti con esemplari del Museo Zoologico 'La Specola.' Dec. 1985-April 1986. (Opere in luce. 1.) 149, (1)pp. Prof. illus. Lrg. 4to. Wraps. Firenze, 1985.
- 594 **FIRENZE. PALAZZO STROZZI. Disegni della Fondazione Horne in Firenze.** Scelta e catalogo sommario di Licia Raghianti Collobi. Sept.-Oct. 1963. (Raccolta Pisana di Saggi e Studi. Vol. 14.) 64, (1)pp., 160 plates (8 color). 4to. Wraps. D.j. Firenze, 1963. *Arntzen/Rainwater R55*
- 595 **FIRENZE. PALAZZO STROZZI. Mostra del disegno italiano di cinque secoli.** Catalogo a cura del Gabinetto Disegni e Stampe degli Uffizi. Comitato organizzatore: Filippo Rossi, Giulia Sinibaldi, Alessandro Taccini, Piero Bargellini, Giorgio Chiarelli, Maria Fossi, Vinicio Zocchi. May-June 1961. Introduction by Giulia Sinibaldi. x, (2), 109, (3)pp., 106 plates. Sm. 4to. Wraps. Firenze, 1961.
- 596 **FIRENZE. PALAZZO STROZZI. Il primato del disegno.** Text by Luciano Berti. (16th Council of Europe Exhibition./ Firenze e la Toscana de Medici nell'Europa del Cinquecento.) 324pp. Prof. illus. Sm. 4to. Wraps. Firenze (Electa), 1980. *Arntzen/Rainwater R21*
- 597 **FIRENZE. PALAZZO STROZZI. Il Seicento fiorentino. Arte a Firenze da Ferdinando I a Cosimo III.** Dec. 1986-May 1987. 3 vols. [I] Disegno/ incisione/ scultura arti minori. 511pp. Prof. illus. [II] Pittura. 479pp. 273 plates, text illus. [III] Biografie. 206pp. 16 color plates. Lrg. 4to. Cloth. D.j. Texts by 59 contributors. Firenze (Cantini), 1986.
- 598 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. La collezione delle stampe.** [A cura di] Antony de Witt. (Ministero della Educazione Nazionale. Direzione Generale delle Belle Arti. Le Guide dei Musei Italiani.) 323, (3)pp. 88 plates. 4to. Wraps. D.j. From the library of Maurice Bloch. Roma (Libreria dello Stato), 1938.
- 599 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Da Dürer a Picasso.** Mostra di disegni della Galleria Nazionale del Canada. Introduzione di J.S. Boggs. (Cataloghi. 30.) 88, (2)pp. 83 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1969. *Arntzen/Rainwater L8*
- 600 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni dell'Europa Occidentale dall'Ermitage di Leningrado.** Catalogo a cura di I. Grigorieva, J. Kuznetsov, I. Novoselskaja. Introduzione di J. Kuznetsov. (Cataloghi. 57.) 95pp., 70 plates with 100 illus. Sm. 4to. Wraps. From the library of Winslow Ames. Firenze (Olschki), 1982. *Arntzen/Rainwater L8*
- 601 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni di Raffaello e di altri italiani del Museo di Lille.** Catalogo della mostra a cura di Albert Châtelet. Saggi introduttivi di Albert Châtelet e di Robert Scheller. (Cataloghi. 32.) 90pp., 100 plates. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1970. *Arntzen/Rainwater L8*
- 602 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Disegni esposti.** Edited By Annamaria Petrioli Tofani. (Inventario. Vols. 1-2.) 2 vols. xxxii, 774, (4)pp. 1795 reference illus. Lrg. 4to. Cloth (shaken). Firenze (Leo S. Olschki), 1986-1987.
- 603 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Feste e apparati medicei da Cosimo I a Cosimo II.** Mostra di disegni e incisioni. Catalogo a cura di Giovanni Gaeta Bertelà e Annamaria Petrioli Tofani. Introduzione di Giovanna Gaeta Bertelà. (Cataloghi. 31.) 249, (3)pp. 67 illus. hors texte. Lrg. 8vo. Wraps. Firenze (Leo S. Olschki), 1969. *Arntzen/Rainwater L8*

- 
- 604 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Fiamminghi e olandesi a Firenze: Disegni dalle collezioni degli Uffizi.** A cura di Wouter Kloek e Bert W. Meijer. (Cataloghi. 96.) xvii, (1), 199, (11)pp. Prof. illus. Tall 4to. Wraps. Firenze (Leo S. Olschki), 2008.  
*Arntzen/Rainwater L8*
- 605 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. "Flora e Pomona."** L'orticoltura nei disegni e nelle incisioni dei secoli XVI-XIX. A cura di Lucia Tongiorgi Tomasi e Alessandro Tosi. (Cataloghi. Vol. 72. ) 123, (3)pp. 108 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1990.  
*Arntzen/Rainwater L8*
- 606 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni d'arte decorativa.** Catalogo a cura di Luisa Marcucci. (Cataloghi. 1.) 30, (2)pp. 27 illus. hors texte. Sm. 4to. Wraps. Firenze (Del Turco), 1951.  
*Arntzen/Rainwater L8*
- 607 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni dei fondatori dell'Accademia delle Arti del Disegno nel IV Centenario della fondazione.** Catalogo a cura di Paola Barocchi, Adelaide Bianchini, Anna Forlani, Mazzino Fossi. (Cataloghi. 15.) 76pp. 64 illus. hors texte. Sm. 4to. Wraps. Firenze (Olschki), 1963.  
*Arntzen/Rainwater L8*
- 608 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni fiamminghi e olandesi.** Catalogo a cura di E.K.J. Reznicek. (Cataloghi. 18.) 73, (3)pp., 95 plates. Wraps. Firenze (Leo S. Olschki), 1964.  
*Arntzen/Rainwater L8*
- 609 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di disegni veneziani del Sei e Settecento.** Catalogo a cura di Michelangelo Muraro. (Cataloghi. 4.) 68, (2)pp. 68 illus. hors texte. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Agnes Mongan. Firenze (Olschki), 1953.  
*Arntzen/Rainwater L8*
- 610 **FLEISCHER, ROLAND E. & MUNSHOWER, SUSAN SCOTT (EDITORS). The Age of Rembrandt.** Studies in seventeenth-century Dutch painting. (Papers in Art History from the Pennsylvania State University. 3.) 245pp. Prof. illus. Lrg. 4to. Wraps. Texts by A. Lowenthal, A. Golahny, M. Wurfain, R.E. Fleischer, W. Liedtke, S. Slive, L. Schneeman, J. Chenault Porter, A.K. Wheelock Jr. University Park (Pennsylvania State University), 1988.  
*Marmor/Ross R80*
- 611 **FLEMING, WILLIAM. Arts and Ideas.** Third edition. xi, (1), 580pp., 64 color plates. 615 illus. Lrg. 4to. Cloth. D.j. New York (Holt, Rinehart and Winston), [1968].
- 612 **FLIEDL, ILSEBILL BARTA & GEISSMAR, CHRISTOPH (EDITORS). Die Beredsamkeit des Leibes: Zur Körpersprache in der Kunst.** (Veröffentlichungen der Albertina. 31.) 255, (1)pp. Prof. illus. Lrg. 4to. Wraps. Salzburg/Wien (Residenz Verlag), 1992.
- 613 **FOCILLON, HENRI. Art d'Occident: Le Moyen Age roman et gothique.** 3e édition. vi, 361, (1)pp., 63 plates. 86 illus. 4to. Wraps. Paris (Librairie Armand Colin), 1955.
- 614 **FOCILLON, HENRI. The Art of the West in the Middle Ages.** Edited and introduced by Jean Bony. 2 vols. Vol. 1: Romanesque Art. xxii, 310, (4)pp. 159 illus.; Vol. 2: Gothic Art. (8), 381, (3)pp. 165 illus. 4to. Cloth. London/Greenwich (Phaidon/New York Graphic Society), 1963.  
*Arntzen/Rainwater I189; Lucas p. 31*
- 615 **FOCILLON, HENRI. The Life of Forms in Art.** Second English edition, enlarged. x, 94pp. 19 illus. 4to. Wraps. Reprint of the 1948 Wittenborn edition. From the library of Leonard J. Slatkes. West Hanover, Mass. (Halliday Lithograph Corp.), 1958.
- 616 **FOCILLON, HENRI. La peinture.** 2 vols. Part I: Au XIXe siècle. Le retour à l'antique. - Le romantisme. (4), 476pp. 191 illus. 4to. Boards, 1/4 cloth (inner hinges cracked). Part II: Aux XIXe et XXe siècles. Du réalisme à nos jours. (4), 524pp. 210 illus. 4to. Cloth. From the library of Robert Pincus-Witten. Paris (Librairie Renouard/ H. Laurens), 1927-1928.
- 617 **FOGOLARI, GINO. Scritti d'arte.** xxxvi, 312, (2)pp., 100 plates. Lrg. 4to. Wraps. (slightly worn). Milano (Ulrico Hoepli), 1946.

- 
- 618 **FOMICIOVA, T. The Hermitage, Leningrad: Venetian Painting 15th to 18th Century.** 14, (2)pp., 120 color plates. Lrg. 4to. Wraps.  
Leningrad (Aurora Art Publishers), 1990.
- 619 **FONDAZIONE TRECCANI DEGLI ALFIERI PER LA STORIA DI MILANO. Storia di Milano.** Edited by Fondazione Treccani degli Alfieri per la Storia di Milano. 16 vols. + Index. Most prof. illus. Sm. stout folio. Buckram, 1/2 leather (slightly rubbed). "A monumental history of Milan, arranged chronologically. Each volume includes surveys of art, architecture, and the minor arts by recognized authorities" (Arntzen/Rainwater).  
Milano, 1953-1966.  
*Arntzen/Rainwater 1351; Borroni 6793*
- 620 **FORSYTH, WILLIAM H. The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries.** xx, (4), 216, (2)pp., 273 illus. on 124 plates. Lrg. 4to. Cloth.  
Cambridge, Mass. (Harvard University Press for the Metropolitan Museum of Art), 1970.  
*Arntzen/Rainwater K112*
- 621 **FORT WORTH. KIMBELL ART MUSEUM. Handbook of the Collection.** Introduction by David M. Robb, Jr. x, 275pp. Prof. illus. Sm. 4to. Wraps.  
Fort Worth, 1981.
- 622 **FOSCA, FRANÇOIS. The Eighteenth Century: Watteau to Tiepolo.** (The Great Centuries of Painting.) 147, (1)pp. 64 tipped-in color plates. Lrg. sq. 4to. Cloth.  
Geneva (Skira), 1952.  
*Chamberlin 2422*
- 623 **FOSSI, GLORIA. Firenze.** Itinerario storico-artistico nella città dell'umanesimo. 202pp. 183 illus. Sq. 4to. Cloth. D.j.  
Milano (Electa), 1987.
- 624 **FOX-DAVIES, ARTHUR CHARLES. A Complete Guide to Heraldry.** viii, 647pp., 8 plates. 779 text figs. Sm. 4to. Cloth.  
Reprint of the 1909 edition.  
New York (Bonanza Books), 1978.
- 625 **FRANCHI, MARIO & ROSITO, MASSIMILIANO (EDITORS). Primo Rinascimento in Santa Croce.** Texts by L. Becherucci, L. Berti, R. Chiarelli, G. Marchini, E. Micheletti. 130, (6)pp. Prof. illus. Sm. 4to. Wraps. Pursuant to the conference organized by the Studio Teologico per Laici at the Museo dell'Opera, June 1967.  
Firenze (Edizioni Città di Vita), 1968.
- 626 **FRANK-VAN WESTRIENEN, ANNA. De groote tour: Tekening van de educatiereis der Nederlanders in de zeventiende eeuw.** 385pp. 22 plates, facsimiles. 4to. Wraps. Second printing. From the library of Leonard J. Slatkes.  
Amsterdam (Noord-Hollandsche Uitgeversmaatschappij), 1983.
- 627 **FRANKFORT, HENRI. The Art and Architecture of the Ancient Orient.** (The Pelican History of Art.) xxvi, 279pp., 192 plates. 117 text illus. Sm. 4to. Cloth.  
Harmondsworth/Baltimore (Penguin Books), 1954.  
*Arntzen/Rainwater 152 & 118; Chamberlin 452 & 474; Lucas p. 27 (citing third edition)*
- 628 **FRANKFURT. DEUTSCHE BANK AG. Zeitgenössische Kunst in der Deutschen Bank Frankfurt.** 3. erweiterte und verbesserte Auflage. Edited by K. Gallwitz. Catalogue by F. Hütte, M.T. Suerman. 315, (3)pp. Prof. illus. Lrg. 4to. Wraps.  
Frankfurt, 1989/1990.
- 629 **FRANKFURT. DEUTSCHES ARCHITEKTUR-MUSEUM. Die Architekturzeichnung: Vom barocken Idealplan zur Axonometrie.** Zeichnungen aus der Architektursammlung der Technischen Universität München. Herausgegeben von Winfried Nerdinger unter Mitarbeit von Florian Zimmermann. Dec. 1985-Feb. 1986. 212pp. 165 illus. Lrg. 4to. Cloth. D.j.  
München (Prestel), 1986.
- 630 **FRANKFURT. LIEBIGHAUS, MUSEUM ALTER PLASTIK. Natur und Antike in der Renaissance.** Dec. 1985-March 1986. Texts by H. Beck and P.C. Bol, D. Blume, U. Geese, N. Gramaccini, H. Bredekamp, H. Frosien-Leinz. 600pp. Prof. illus. 4to. Wraps.  
Frankfurt, 1985.  
*Marmor/Ross K138*
- 631 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Deutsche Kunst des 20. Jahrhunderts aus dem Busch-Reisinger Museum, Harvard University, Cambridge, USA.** Oct. 1982-Jan. 1983. 227pp. Prof. illus. Lrg. 4to. Wraps.  
Frankfurt, 1982.
- 632 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. "Die Entdeckung der Kunst."** Niederländische Kunst des 15. und 16. Jahrhunderts in Frankfurt. Ausstellung und Katalog: Jochen Sander. 210pp. 184 illus. (87 color). 4to. Cloth. D.j.

- Mainz (Verlag Philipp von Zabern), 1995.
- 633 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT. Holländische Gemälde im Städel 1550-1800. Band 1: Künstler geboren bis 1615.** [Von] Mirjam Neumeister unter Mitarbeit von Christiane Haeseler bei den gemäldetechnologischen Untersuchungen. (Kataloge der Gemälde im Städelschen Kunstinstitut, Frankfurt am Main. 8.) 568pp. 512 illus. Lrg. 4to. Boards.  
Petersberg (Michael Imhof Verlag), 2005.
- 634 **FRANKL, PAUL. Die frühmittelalterliche und romanische Baukunst.** Baukunst des Mittelalters. (Handbuch der Kunstwissenschaft.) viii, 291, (1)pp., 7 plates. 335 illus. Lrg. 4to. Cloth.  
Wildpark-Potsdam (Athenaion), 1926.  
*Arntzen/Rainwater 110; Chamberlin 444; Lucas p. 83*
- 635 **FRANKL, PAUL. Principles of Architectural History.** The four phases of architectural style, 1420-1900. Translated and edited by James F. O'Gorman. With a foreword by James S. Ackerman. xxi, (3), 215pp. 92 illus. 4to. Wraps.  
Cambridge/London (The MIT Press), 1973.  
*Marmor/Ross J105*
- 636 **FRANKL, PAUL. The Gothic: Literary Sources and Interpretations Through Eight Centuries.** x, 916, (2)pp. 57 illus. hors texte. Sm. stout 4to. Cloth.  
Princeton (Princeton University Press), 1960.  
*Arntzen/Rainwater J113*
- 637 **[FRATTINI, ALESSANDRO M.]. Memoria artistica sul Palazzo Doria.** 43, (1)pp., 20 plates. Lrg. 4to. Wraps. Parallel texts in Italian and English.  
Roma (Opera Nazionale per il Mezzogiorno d'Italia), 1928.
- 638 **FREEDBERG, DAVID. The Eye of the Lynx: Galileo, His Friends, and the Beginnings of Modern Natural History.** xii, 513pp. Prof. illus. Sm. 4to. Cloth.  
Chicago/London (The University of Chicago Press), 2002.
- 639 **FREEDBERG, DAVID. Iconoclasm and Painting in the Revolt of the Netherlands, 1566-1609.** (Outstanding Dissertations in the Fine Arts.) xvi, (10), vi, 289, (3)pp. 27 illus. hors texte. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author.  
New York/London (Garland Publishing), 1988.  
*Arntzen/Rainwater R50*
- 640 **FREEDBERG, DAVID. The Power of Images: Studies in the History and Theory of Response.** xxv, (1), 534pp. 189 illus. Sm. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author.  
Chicago/London (The University of Chicago Press), 1989.  
*Marmor/Ross G32*
- 641 **FREEDBERG, DAVID & VRIES, JAN DE (EDITORS). Art in History./ History in Art.** Studies in seventeenth-century Dutch culture. (Issues & Debates.) (4), 444pp. Prof. illus. 4to. Wraps. D.j. Texts by 13 contributors.  
Santa Monica (The Getty Center for the History of Art and the Humanities), 1991.  
*Marmor/Ross R54*
- 642 **FREEDBERG, S.J. Circa 1600.** A revolution of style in Italian painting. (8), 114, (12)pp. 154 illus. (3 color plates). Oblong 4to. Cloth.  
Cambridge (Harvard University Press), 1983.
- 643 **FREEDBERG, SYDNEY J. Painting in Italy, 1500 to 1600.** (The Pelican History of Art.) xix, (5), 554pp. 300 illus. hors texte. 4to. Cloth. D.j.  
Harmondsworth/Baltimore (Penguin Books), 1971.  
*Arntzen/Rainwater 118 & M331; Chamberlin 452*
- 644 **FREEDBERG, SYDNEY J. Painting of the High Renaissance in Rome and Florence.** 2 vols. x, 644, xxxiii pp., 700 illus. 4to. Cloth.  
Cambridge (Harvard University Press), 1961.  
*Arntzen/Rainwater M332; Lucas p. 83*
- 645 **FREIBERG, JACK. The Lateran in 1600: Christian Concord in Counter-Reformation Rome.** xvi, 333pp., 8 color plates. 143 illus. 4to. Cloth. Presentation copy, inscribed by the author.  
Cambridge (Cambridge University Press), 1995.
- 646 **FREY, CARL (EDITOR). Il Codice Magliabechiano c. XVII. 17,** contenente notizie sopra l'arte degli antichi e quella de' Fiorentini da Cimabue a Michelangelo Buonarroti scritta da Anonimo Fiorentino. Herausgegeben und mit einem Abrisse über die florentinische Kunsthistoriographie bis auf G. Vasari versehen. xcix, (1), 404pp. Cloth. Reprint of the Berlin 1892 edition.  
Farnborough, Hants. (Gregg International), 1969.

- 
- 647 **FREY, DAGOBERT. Dämonie des Blickes.** (Akademie der Wissenschaften und der Literatur, Mainz. Abhandlungen der geistes- und sozialwissenschaftliche Klasse. Jahrgang 1953. Nr. 6.) 56pp., 14 plates with 25 illus. Sm. 4to. Wraps. Mainz/Wiesbaden (Verlag der Akademie der Wissenschaften und der Literatur in Mainz/ Franz Steiner Verlag), 1953.
- 648 **FREY, DAGOBERT. Gotik und Renaissance als Grundlagen der modernen Weltanschauung.** xxxi, (1), 365pp. 84 illus. hors texte. Sm. 4to. Wraps. (spine chipped; loose). Augsburg (Benno Filser), 1929.  
*Lucas p. 35*
- 649 **FRIEDLÄNDER, MAX J. Early Netherlandish Painting.** Comments and notes by Nicole Veronée-Verhaegen. Translation by Heinz Norden. Vols. I - IX, XIII-XIV in 13, plus supplement. Prof. illus. 4to. Cloth. The extensively revised and expanded second edition, with a far larger corpus of plates than the original version. Supplement in photocopy. Leyden/ Brussels/ New York (A.W. Sijthoff/ Editions de la Connaissance/ Praeger), 1967-1976.  
*Arntzen/Rainwater M405; Chamberlin 1354; Lucas p. 85*
- 650 **FRIEDLÄNDER, MAX J. Erinnerungen und Aufzeichnungen.** Aus dem Nachlass herausgegeben von Rudolf M. Heilbrunn. 83, (1)pp., 5 plates. 4to. Boards. Mainz/Berlin (Florian Kupferberg Verlag), 1967.
- 651 **FRIEDLÄNDER, MAX J. Essays über die Landschaftsmalerei und andere Bildgattungen.** 370, (2)pp. 4to. Cloth. D.j. First edition. The Hague (A.A.M. Stols), 1947.
- 652 **FRIEDLÄNDER, MAX J. From Van Eyck to Bruegel: Early Netherlandish Painting.** vii, (1), 425pp., 10 color plates. 293 plates in text. 4to. Cloth. London (Phaidon), 1956.  
*Arntzen/Rainwater M406; Lucas p. 85 (citing second edition)*
- 653 **FRIEDLÄNDER, MAX J. Der Holzschnitt.** 2. Auflage. (Handbücher der Staatlichen Museen zu Berlin.) iv, (2), 229, 2 color plates. 93 illus. Sm. 4to. Cloth. Berlin/Leipzig (Vereinigung Wissenschaftlicher Verleger/ Walter de Gruyter & Co.), 1921.
- 654 **FRIEDLÄNDER, MAX J. Die Holzschnitte der Lübecker Bibel von 1494 zu den 5 Büchern Mose.** (Jahresgabe des Deutschen Vereins für Kunstwissenschaft, 1917.) 38pp. 50 facsimile illus. Tall 4to. Stiff wraps. D.j. (extensively chipped). Edition limited to 1200 copies. Printed on fine laid paper, uncut. Berlin (G. Grote'sche Verlagsbuchhandlung), 1918.  
*Chamberlin 2407*
- 655 **FRIEDLÄNDER, MAX J. On Art and Connoisseurship.** Second edition. 284pp., 40 plates. 4to. Cloth. From the library of Rudolf Heinemann. London (Bruno Cassirer), 1943.  
*Lucas p. 71*
- 656 **FRIEDLÄNDER, MAX J. Reminiscences and Reflections.** Edited from the literary remains and with a foreword by Rudolf M. Heilbrunn. Translated from the German by Ruth S. Magurn. 109pp. 10 illus. Sm. 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1969.
- 657 **FRIEDLÄNDER, PAUL. Spätantiker Gemäldezyklus in Gaza: Des Prokopios von Gaza Ekfrasis eikonos.** (Studi e Testi. 89.) vii, (1), 120, (2)pp., 12 plates. Sm. 4to. Wraps. (spine taped). Città del Vaticano (Biblioteca Apostolica Vaticana), 1939.
- 658 **FRIEDLAENDER, WALTER. David to Delacroix.** xii, (2), 136pp., 83 plates. Sm. 4to. Cloth. Cambridge (Harvard University Press), 1952.  
*Arntzen/Rainwater M205; Lucas p. 73*
- 659 **FRIEDLAENDER, WALTER. French Painting in the XVI & Early XVII Centuries.** (New York University: Fine Arts 226.) 96 ff. 4to. Marbled boards, 3/4 cloth. Bound with: Friedlaender, Walter. French Painting of the Seventeenth and Eighteenth Centuries. (New York University: Fine Arts 225.) 105, 3 ff. Mimeograph. New York, n.d.
- 660 **FRIEDLAENDER, WALTER. Mannerism and Anti-Mannerism in Italian Painting.** Two essays. xiv, 89pp., 46 plates. Cloth. D.j. Second printing. New York (Columbia University Press), 1957.  
*Lucas p. 83*
- 661 **FRIZZONI, GUSTAVO. Arte italiana del Rinascimento.** Saggi critici. xvii, (3), 393, (1)pp., 30 plates. 4to. Cloth. Milano (Fratelli Dumolard), 1891.

- 
- 662 **FRY, ROGER. Last Lectures.** With an introduction by Kenneth Clark. xxix, (1), 370pp. 346 illus. 4to. Cloth. New York/Cambridge (Macmillan/ University Press), 1939.
- 663 **(FRY, ROGER) REED, CHRISTOPHER (EDITOR). A Roger Fry Reader.** xii, 440pp. Illus. Sm. 4to. Wraps. Chicago/London (The University of Chicago Press), 1996.
- 664 **FURTWÄNGLER, ADOLF. Masterpieces of Greek Sculpture.** A series of essays on the history of art. Edited by Eugénie Sellers. xvi, 439pp., 24 plates. 280 illus. Sm. folio. Cloth. New York (Charles Scribner's Sons), 1895.  
*Arntzen/Rainwater K45*
- 665 **GABRIELLI, NOEMI. L'arte a Casale Monferrato dal XI al XVIII secolo.** (Regia Deputazione Subalpina di Storia Patria. Seguito alla Biblioteca della Società Storica Subalpina. Vol. 157.) vii, (3), 194, (2)pp. 283 illus. hors texte. 4to. New cloth. Torino (Miglietta, Milano & C.), 1935.
- 666 **GABRIELLI, NOEMI. Arte e cultura ad Asti attraverso i secoli.** Con la collaborazione di Mario Abrate, Vera Comoli Mandracci, Pietro Dacquino, Serena Fava, Domenico Fissore, Alessandro Quaglia. 275, (5)pp. Prof. illus. Lrg. 4to. Cloth. Torino (Istituto Bancario San Paolo di Torino), 1977.
- 667 **GABRIELLI, NOEMI. Arte nell'antico Marchesato di Saluzzo.** 259, (3)pp. Prof. illus. 4to. Boards, 1/4 cloth. Slipcase. Torino (Istituto Bancario San Paolo di Torino), 1974.
- 668 **GALL, ERNST. Die gotische Baukunst in Frankreich und Deutschland. Teil I** [all published]: Die Vorstufen in Nordfrankreich von der Mitte des elften bis gegen Ende des zwölften Jahrhunderts. (Handbücher der Kunstgeschichte.) viii, 390pp. 201 illus. 4to. Boards, 1/4 cloth. Leipzig (Klinkhardt & Biermann), 1925.  
*Cf. Arntzen/Rainwater J115*
- 669 **GALLINA, LUCIANO. L'Accademia Tadini in Lovere.** Introduction by G. A. Dell'Acqua. 49, (3)pp., 46 plates. 4to. Boards. Bergamo (Edizioni Documenti Lombardi), n.d.
- 670 **GAMWELL, LYNN. Cubist Criticism.** (Studies in the Fine Arts: Criticism. 5.) xxi, (1), 244pp. Sm. 4to. Cloth. Ann Arbor (UMI Research Press), 1980.  
*Marmor/Ross R102*
- 671 **GAND. MUSÉE DES BEAUX-ARTS. Justus van Gent, Berruguete en het hof van Urbino.** Oct.-Dec. 1957. Texts by J. Lavalleye, P. Eeckhout, A. de Schryver. 183pp. 99 illus. Lrg. 8vo. Wraps. From the library of Leonard J. Slatkes. Gand, 1957.
- 672 **(GANZ COLLECTION) FITZGERALD, MICHAEL (EDITOR). A Life of Collecting: Victor and Sally Ganz.** 239, (7)pp. Prof. illus. Sm. folio. Cloth. Texts by John Richardson, Leo Steinberg, Maya Picasso, Brigitte Baer, Roberta Bernstein, David Sylvester, Robert Monk, Susan Lorence, Roni Feinstein, Judith Goldman, Linda Shearer, Bill Barrette, Carter Ratcliff, Brendan Gill, Flora Biddle, Thomas Armstrong, Calvin Tomkins, Mary Miss, Agnes Gund, William Rubin, Kirk Varnedoe, Mel Bochner, Gabrielle De Ferrari. New York (Christie's), 1997.
- 673 **GANZ, PETER, EDITOR, ET AL. Kunst und Kunsttheorie, 1400-1900.** Herausgegeben von Peter Ganz, Martin Gosebruch, Nikolaus Meier und Martin Warnke. (Wolfenbütteler Forschungen. Bd. 48.) 462pp. Text illus. Sm. 4to. Wraps. Wiesbaden (Otto Harrassowitz), 1991.  
*Marmor/Ross G54*
- 674 **GAUNT, WILLIAM. The Great Century of British Painting: Hogarth to Turner.** 240pp. 180 plates (23 color). Lrg. sq. 4to. Cloth. D.j. New York (Phaidon), 1971.
- 675 **GAURICO, POMPONIO. De sculptura (1504).** Édition annotée et traduction par André Chastel et Robert Klein. (Centre de Recherches d'Histoire et de Philologie de la IVe Section de l'École Pratique des Hautes Études: Hautes Études Médiévales et Modernes. 5.) 288, (6)pp., 52 plates. Sm. 4to. New boards, 3/4 cloth. Genève (Librairie Droz), 1969.  
*Arntzen/Rainwater H41*
- 676 **GAY, PETER. Art and Act.** On causes in history - Manet, Gropius, Mondrian. (The Critique Lectures Delivered at The Cooper Union.) xv, (5), 265pp. 195 illus. 4to. Cloth. D.j. New York (Harper & Row), 1976.
- 677 **GAYE, GIOVANNI (EDITOR). Carteggio inedito d'artisti dei secoli XIV, XV, XVI, pubblicato ed illustrato con documenti pure inediti.** Con fac-simile. 3 vols. I: 1326-1500. (6), iv, 594, (4)pp., 6 folding plates with 45 illus. II: 1500-1557. (4), xii, 528, (2)pp., 6 folding plates with illus. 46-76. III: 1501-1672. Preface by Alfred Reumont. (4), xi, (1), 623, (1)pp., 1 folding plate with illus. 77-84. Sm. 4to. Cloth. The incomparable "anthology of documents and letters culled from the archives

of Florence and other Italian cities, the first of many 19th-century collections of such material" (Arntzen/Rainwater). The illustrations reproduce specimens of manuscript material of the artists. Vol. III was edited by Reumont, Gaye (Johann Wilhelm Gaye) having died in Florence in the summer of 1840. Reprint of the Firenze 1839-1840 edition. Brownded. Torino (Bottega d'Erasmus), 1961.  
*Arntzen/Rainwater H182; Chamberlin 2084*

- 678 **GEISBERG, MAX. The German Single-Leaf Woodcut: 1500-1550.** Revised and edited by Walter L. Strauss. 4 vols. xvii, (1), 1578pp. Prof. illus. Sm. folio. Cloth.  
New York (Hacker), 1974.  
*Arntzen/Rainwater N97; Chamberlin 1566; Lucas p. 97*
- 679 **GEISSMAR-BRANDI, CHRISTOPH & LOUIS, ELEONORA (EDITORS). Glaube, Hoffnung, Liebe, Tod.** 495, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition organized by the Graphische Sammlung Albertina and held at the Kunsthalle Wien.  
Wien (Graphische Sammlung Albertina), [1995].
- 680 **GELDER, J.G. VAN. Dutch Drawings and Prints.** 54pp., 144 plates with 230 illus. Sm. folio. Cloth.  
New York (Harry N. Abrams), 1959.  
*Lucas p. 93*
- 681 **GELDZAHLER, HENRY. American Painting in the Twentieth Century.** 236pp. Prof. illus. 4to. Cloth.  
New York/Greenwich (The Metropolitan Museum of Art/ New York Graphic Society), 1965.  
*Lucas p. 89*
- 682 **GENDE FRANQUEIRA, GLORIA. El arte religioso en La Mahia.** (Publicaciones de la Fundación Universitaria Española. Tesis. 12.) 544pp. 314 illus. Sm. 4to. Wraps.  
Madrid (Fundación Universitaria Española), 1981.
- 683 **GENÈVE. MUSÉE RATH. L'art et le temps: Regards sur la quatrième dimension.** Sous la direction de Michel Baudson. [Par] M. Baudson, M. Butor, L. Dalrymple Henderson, L. de Heusch, W. Drechsler, U. Eco, E. Grunzig & I. Stengers, W. Herzogenrath, M. Jochimsen, J.-F. Lyotard, M. Mautner Markof, G. Nicolis, P. Philippot, A. Philippot-Reniers, I. Prigogine & S. Pahaut, P. Roegiers, D. Ronte, P. Sterckx, H. Vanlier, P. Virilio. 270, (2)pp. Lrg. sq. 4to. Wraps. (corner slightly bumped). Loosely inserted: (16)pp. Catalogue, Musée Rath, Genève, Feb.-April 1985.  
Bruxelles (Société des Expositions du Palais des Beaux-Arts de Bruxelles), 1984.
- 684 **GENOVA. GALLERIA DI PALAZZO ROSSO. Maestri del disegno nelle civiche collezioni genovesi.** A cura di Piero Boccardo; schede di Piero Boccardo e Maria Clelia Galassi. June-Sept. 1990. 119pp. 50 plates, reference figs. Sq. 4to. Wraps.  
Genova (Marietti), 1990.
- 685 **GENOVA. PALAZZO BIANCO. Mostra dei pittori genovesi e Genova nell '600 e nel '700.** Catalogo. Sept.-Nov. 1969. Catalogue by Caterina Marcenaro, I. Maria Botto, Paolo Costa, Giuliano Frabetti, Laura Tagliaferro. xxviii, 366pp. 148 plates. Sm. sq. 4to. Wraps.  
Genova, 1969.
- 686 **GENOVA. PALAZZO REALE. Mostra di pittori genovesi del Seicento e del Settecento.** June-Aug. 1938. Second edition. Catalogue by Orlando Grosso, Mario Bonzi, Caterina Marcenaro. 78, (2)pp., 112 plates. 4to. Cloth.  
Milano (Luigi Alfieri), 1938.
- 687 **GERSON, HORST & TER KUILE, E.H. Art and Architecture in Belgium, 1600 to 1800.** (The Pelican History of Art.) xix, (1), 236pp., 160 plates. Sm. 4to. Cloth.  
Harmondsworth/Baltimore (Penguin Books), 1960.  
*Arntzen/Rainwater I18 & I382; Chamberlin 452; Lucas p. 43*
- 688 **GERSZI, TERÉZ. Les plus beaux dessins de Vinci à Chagall.** 233pp. 106 plates. Lrg. 4to. Cloth. D.j.  
Paris (Éditions Belfond), 1988.
- 689 **GETLEIN, FRANK & GETLEIN, DOROTHY. The Bite of the Print.** Satire and irony in woodcuts, engravings, etchings, lithographs and serigraphs. xxvi, 272pp. 302 plates. 4to. Cloth. D.j.  
New York (Bramhall House), 1963.
- 690 **GEYL, PIETER. History of the Low Countries.** Episodes and problems. (The Trevelyan Lectures 1963, with four additional essays.) vii, (1), 263, (1)pp. Sm. 4to. Cloth. D.j.  
London (Macmillan & Co. Ltd.), 1964.
- 691 **GEYSSANT, JEANNINE. Peintures sous verre de l'antiquité à nos jours: Églomisés, fixés et estampes.** 269, (1)pp. Prof. illus. 4to. Cloth. D.j.  
Paris (Massin), 2008.

- 
- 692 **GHIDIGLIA QUINTAVALLE, AUGUSTA. Tesori nascosti della Galleria di Parma.** Seconda edizione. (Studi d'Arte e Cataloghi. 10.) 107, (5)pp., 74 plates (2 tipped-in color). 4to. Wraps. Parma (La Nazionale), 1968.
- 693 **GHIDIGLIA QUINTAVALLE, AUGUSTA, ET AL. Arte in Emilia, seconda, 1962.** Premessa di Augusta Ghidiglia Quintavalle. Schede di Augusta Ghidiglia Quintavalle, Arturo Carlo Quintavalle, Eugenio Riccomini, Andrea Emiliani, Gian Lorenzo Mellini. (Studi d'Arte e Cataloghi. 3.) 147, (5)pp. 124 illus. hors texte. Sm. 4to. Wraps. D.j. Parma ("La Nazionale" Tipografia Editrice), [1962].
- 694 **GHIDIGLIA QUINTAVALLE, AUGUSTA & QUINTAVALLE, ARTURO CARLO. Arte in Emilia: 1960-61.** 134, (2)pp., 136 plates. Sm. 4to. Wraps. D.j. [Parma, 1960].
- 695 **GIBSON, KATHERINE. The Goldsmith of Florence.** A book of great craftsmen. Decorations by Kalman Kubinyi. xv, (3), 209, (1)pp. Prof. illus. Lrg. 4to. Dec. cloth (foot of spine torn). New York (Macmillan), 1936.
- 696 **GIEDION, SIGFRIED. Architecture and the Phenomena of Transition.** The three space conceptions in architecture. (4), 311pp. 245 illus. 4to. Cloth. D.j. Cambridge (Harvard University Press), 1971.
- 697 **GIGLI, GIACINTO. Diario romano (1608-1670).** A cura di Giuseppe Ricciotti. 515, (3)pp., 24 plates. Sm. 4to. Later boards, 3/4 cloth. Roma (Tumminelli), 1958.
- 698 **GIGLIOLI, ODOARDO H. Le scuole pittoriche della Toscana (sec. XIV-XV).** (Le Scuole Italiane di Pittura. Vol. I.) (8)pp., 319 plates. 4to. Cloth. Bergamo (Istituto Italiano d'Arti Grafiche), 1935.
- 699 **GILBERT, CREIGHTON E. L'arte del Quattrocento: Nelle testimonianze coeve.** (Bibliotheca Artibus et Historiae.) 249pp. 14 plates. 4to. Cloth. Firenze/Vienna (IRSA), 1988.
- 700 **GILBERT, CREIGHTON E. History of Renaissance Art (Painting, Sculpture, Architecture) Throughout Europe.** (Library of Art History.) 460pp. 60 color plates, 527 gravure illus. Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), n.d.
- 701 **GILBERT, CREIGHTON E. Italian Art, 1400-1500: Sources and Documents.** (Sources and Documents in the History of Art Series.) 226pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1980. *Arntzen/Rainwater H6, Marmor/Ross H8*
- 702 **GILPIN, WILLIAM S. Practical Hints Upon Landscape Gardening.** With some remarks on domestic architecture, as connected with scenery. xii, 228, (2)pp., 16 lithographic plates. Tissue guards. 4to. Contemporary marbled boards, 3/4 brown morocco, handsomely blindstamped and gilt at spine. First edition; a second was published in 1835. Nephew of the influential William Gilpin, William Sawrey Gilpin (1762-1843), the artist and landscape designer, continued in the Picturesque mode of his uncle's work. "The great majority of his pictures were landscapes drawn from nature and worked up later; a sketchbook of 'Landscape Studies in Hampshire (London, V&A) is typical of his work done en plein air. As a landscape gardener he could improve nature by practice rather than in theory. He himself saw the connection clearly, stating in his book 'Practical Hints for Landscape Gardening,' published in 1832, his intention to 'apply the principles of painting to the improvement of real scenery'" (Rodgers). Intermittent light foxing. London/Edinburgh (T. Cadell/ W. Blackwood), 1832. *Dobai III.1279, 1291; Rogers, David: "William Sawrey Gilpin" (in: The Dictionary of Art XII.647)*
- 703 **GILSON, ETIENNE. Painting and Reality.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 4.) xxiv, 367pp. 88 plates. 4to. Cloth. New York (Pantheon Books), 1957. *Arntzen/Rainwater R1*
- 704 **GIOVANNONI, GUSTAVO. La Reale Insigne Accademia di S. Luca.** (Quaderni di Studi Romani: Gli Istituti Culturali e Artistici Romani. 1.) 22pp., 5 plates. Sm. 4to. Wraps. Roma (Reale Istituto di Studi Romani), 1945.
- 705 **GLÜCK, GUSTAV. Aus drei Jahrhunderten europäischer Malerei.** (Gesammelte Aufsätze. Bd. 2.) (4), 369, (3)pp. 141 plates. 4to. Cloth. From the library of Sir Ellis Waterhouse. Wien (Anton Schroll), 1933.
- 706 **GNOLI, UMBERTO. Piante di Roma inedite.** (Istituto di Studi Romani: Quaderni del Centro Nazionale di Studi di Storia dell'Architettura. 1.) 8pp., 5 plates. Sm. 4to. Wraps.



- 
- Roma (Istituto di Studi Romani), 1941.
- 707 **GNOLI, UMBERTO. Pittori e miniatori nell'Umbria.** 41pp., 115 plates. Lrg. 4to. Boards, 1/4 Cloth. Edition limited to 1000 numbered copies, printed on Fabriano paper.  
Spoleto (Claudio Argentieri), 1923.  
*Chamberlin 1164; Lucas p. 83; Donati p. 171*
- 708 **GOERING, MAX. Italienische Malerei des sechzehnten Jahrhunderts.** Introduction by Hermann Voss. 32pp., 104 plates. Sm. folio. New cloth.  
München (Kurt Wolff), 1935.  
*Cf. Chamberlin 1312; Lucas p. 83 (both citing English-language edition)*
- 709 **GOETZ, OSWALD. Der Feigenbaum in der religiösen Kunst des Abendlandes.** 186, (2)pp. 119 illus. hors texte. 4to. Cloth.  
Berlin (Gebr. Mann), 1965.
- 710 **GOHR, SIEGFRIED. Wahre Wunder: Sammler & Sammlungen im Rheinland.** 327, (3)pp. Prof. illus. Sq. 4to. Boards. D.j. Published in conjunction with an exhibition held Nov. 2000-Feb. 2011 in the Josef-Haubrich-Kunsthalle, in collaboration with the Museum Ludwig, Köln.  
Köln (Oktagon), 2000.
- 711 **GOLDING, JOHN. Cubism: A History and Analysis 1907-1914.** Revised American edition. 208pp., 97 plates. 4to. Cloth.  
Boston (Boston Book & Art Shop), 1968.  
*Arntzen/Rainwater 1244; Lucas p. 72 (citing London 1959 ed.)*
- 712 **GOLDWATER, ROBERT. Space and Dream.** 80pp. Prof. illus. (partly in color). Sm. 4to. Wraps.  
New York (Walker and Co.), 1967.
- 713 **GOLDWATER, ROBERT. What is Modern Sculpture?** 146pp. Prof. illus. Sm. oblong 4to. Cloth.  
New York (The Museum of Modern Art), 1969.
- 714 **GOMBRICH, E.H. Art and Illusion: A Study in the Psychology of Pictorial Representation.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 5.) xxxi, 466pp. 319 illus. (partly color). 4to. Cloth.  
New York (Pantheon Books), 1960.  
*Arntzen/Rainwater R1; Lucas p. 10 (citing second edition)*
- 715 **GOMBRICH, E.H. The Ideas of Progress and Their Impact on Art.** (The Cooper Union School of Art and Architecture: Mary Duke Biddle Lectures. [1].) 89pp. Illus. Lrg. sq. 4to. Wraps. Edition limited to 1000 copies.  
New York (The Cooper Union School of Art and Architecture), [1971].
- 716 **GOMBRICH, E.H. Meditations on a Hobby Horse.** And other essays on the theory of art. xii, 184pp. 135 illus. hors texte. 4to. Cloth.  
London (Phaidon), 1963.
- 717 **GOMBRICH, E.H. Norm and Form: Studies in the Art of the Renaissance.** viii, 167pp. 186 illus. hors texte. 4to. Cloth.  
London (Phaidon), 1966.
- 718 **GOMBRICH, E.H. The Story of Art.** Eighth revised edition. vi, 462pp. 370 illus. 4to. Cloth. D.j.  
London (Phaidon), 1957.
- 719 **GOMBRICH, E.H. Symbolic Images: Studies in the Art of the Renaissance.** viii, 247, (1)pp. 170 illus. hors texte. 4to. Cloth.  
London (Phaidon), 1972.
- 720 **GOOSSENS, EYMERT-JAN. Schat van beitel en penseel: Het Amsterdamse stadhuis uit de Gouden Eeuw.** 96pp. 23 color plates, 79 illus. Lrg. 4to. Wraps.  
Amsterdam/ Zwolle (Stichting Koninklijk Paleis te Amsterdam), 1996.
- 721 **GORISSEN, FRIEDRICH. Conspectus Cliviae.** Die klevische Residenz in der Kunst des 17. Jahrhunderts. 108, (2)pp., 189 plates with facing commentary. Oblong 4to. Cloth (spine partly detached).  
Kleve (Boss), 1964.
- 722 **GOWANS, ALAN. The Restless Art.** A history of painters and painting, 1760-1960. (14), 414pp. 86 plates. 4to. Cloth. D.j.  
Philadelphia/New York (J.B. Lippincott Company), 1966.
- 723 **GOWANS, ALAN. The Unchanging Arts.** New forms for the traditional functions of art in society. x, 433, (1)pp. Prof. illus. 4to. Cloth. D.j.  
Philadelphia/New York (J.B. Lippincott Co.), 1971.

- 
- 724 **GOY, RICHARD. Venice: The City and Its Architecture.** 320pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.  
London (Phaidon), 1997.
- 725 **GRABAR, OLEG. The Formation of Islamic Art.** xix, (1), 233, (3)pp. 131 illus. hors texte. 4to. Cloth.  
New Haven/London (Yale University Press), 1977.  
*Arntzen/Rainwater 1176; Marmor/Ross 1194*
- 726 **GRADISCA D'ISONZO. PALAZZO TORRIANI & VERONA. MUSEO DI CASTELVECCHIO. Incisori del Novecento nelle  
Venezie tra avanguardia e tradizione.** Catalogo della mostra a cura di Maria Masau Dan, con una prefazione di Licisco  
Magagnato e due saggi di Guido Perocco. 142, (2)pp. 204 illus. Lrg. 4to. Cloth. D.j.  
Venezia (Albrizzi), 1983.
- 727 **GRÄBKKE, HANS ARNOLD. Die Wandmalereien der Marienkirche zu Lübeck.** xx, (2)pp., 57 plates (1 color). 4to. Cloth.  
Hamburg (Heinrich Ellermann), 1951.
- 728 **GRAHAM, VICTOR E. & JOHNSON, W. MCALLISTER. The Paris Entries of Charles IX and Elisabeth of Austria, 1571.**  
With an analysis of Simon Bouquet's *Bref et sommaire recueil*. xii, 473pp. 47 plates. 4to. Cloth.  
Toronto (University of Toronto Press), 1974.
- 729 **GRANATH, OLLE. Another Light: Swedish Art Since 1945/ Une autre lumière: L'art suédois depuis 1945./ In einem  
anderen Licht: Schwedische Kunst nach 1945.** 166, (2)pp. Prof. illus. 4to. Wraps. (head of spine chipped). D.j. Parallel texts  
in English, French, and German. Presentation copy, inscribed by the author.  
N.p. (The Swedish Institute), [1975].
- 730 **GRASSI, LILIANA. Province del Barocco e del Rococò.** Proposta di un lessico biobibliografico di architetti in Lombardia.  
lxxv, (3), 563, (5)pp. 788 illus. Lrg. 4to. Cloth. Front hinge split.  
Milano (Ceschina), 1966.  
*Arntzen/Rainwater J238*
- 731 **GRASSI, LUIGI. Il disegno italiano dal Trecento al Seicento.** (Nuovi Saggi. 18.) 263, (3)pp. 154 illus. hors texte. 4to.  
Boards.  
Roma, 1956.
- 732 **GRAVENKAMP, CURT. Marienklage.** Das deutsche Vesperbild im vierzehnten und im frühen fünfzehnten Jahrhundert.  
(*Maria in Werken der Kunst*. 1.) 62, (2)pp., 25 plates. Wraps. D.j. Browned, as usual.  
Aschaffenburg (Paul Patloch Verlag), 1948.
- 733 **GREEN, CHRISTOPHER. Cubism and Its Enemies: Modern Movements and Reaction in French Art, 1916-1928.** (4),  
325, (1)pp. 306 illus. Folio. Wraps.  
New Haven/London (Yale University Press), 1987.  
*Marmor/Ross 1259*
- 734 **(GREENBERG, CLEMENT) KUSPIT, DONALD B. Clement Greenberg, Art Critic.** ix, (1), 215pp. Cloth.  
Madison (The University of Wisconsin Press), 1979.
- 735 **GREENE, THEODORE MEYER. The Arts and the Art of Criticism.** xxx, 690pp., 1 folding plan. 300 illus. Sm. stout 4to.  
Cloth.  
Princeton (Princeton University Press), 1940.  
*Lucas p. 10*
- 736 **GREENWICH, CONNECTICUT. THE BRUCE MUSEUM & DUBLIN. NATIONAL GALLERY OF IRELAND. Love Letters:  
Dutch Genre Paintings in the Age of Vermeer.** [By] Peter C. Sutton, Lisa Vergara, Ann Jensen Adams with Jennifer Kilian  
and Marjorie E. Wieseman. Oct.-Dec. 2003/ Jan.-May 2004. 208pp. Prof. illus. Tall 4to. Cloth.  
Greenwich/Dublin, 2003.
- 737 **GREINDL, EDITH ET AL. De Rubens à Van Dyck. L'âge d'or de la peinture flamande.** [De] Edith Greindl, Marie-Louise  
Hairs, Michel Kervyn de Meerendré, Margret Klinge, Bénédicte Schiffllers et Yvonne Thiery. 230pp. Numerous color illus.  
Lrg. 4to. Cloth. D.j.  
Paris (La Renaissance du Livre), 2004.
- 738 **GRIGSON, GEOFFREY. Art Treasures of the British Museum.** 71, (1)pp., 153 photogravure plates. 6 tipped-in color  
plates. Sq. 4to. Cloth. Photographs by Edwin Smith.  
New York (Harry N. Abrams), n.d.
- 739 **GRIMSCHITZ, BRUNO. Wiener Barockpaläste.** xxi, (3), 39, (1)pp., 96 plates. 4to. Boards (spine taped).  
Wien (Wiener Verlag), 1947.
- 740 **GRODECKI, LOUIS, ET AL. Le siècle de l'an mil.** [By] L. Grodecki, F. Mütterich, J. Taralon, F. Wormald. (Collection  
"L'Univers des Formes.") xi, (1), 442, (6)pp. 451 illus. (partly color). 4to. Cloth. Slipcase.

- 
- Paris (Gallimard), 1973.  
*Arntzen/Rainwater 14 (citing English-language series)*
- 741 **GRONINGEN. GRONINGER MUSEUM VOOR STAD EN LANDE. Nederlandse en Vlaamse tekeningen uit de zeventiende en achttiende eeuw.** Keuze van tekeningen in de verzameling van het Groninger Museum voor Stad en Lande. Geselecteerd en ingeleid door J. Bolten. 30, (2)pp. 193 illus. hors texte. 4to. Wraps. Groningen, 1965.
- 742 **GROTE, LUDWIG. Von Dürer bis Gropius.** Aufsätze zur deutschen Kunst. Zusammengestellt von Wulf Schadendorf. (Bibliothek des Germanischen Nationalmuseums Nürnberg zur deutschen Kunst- und Kulturgeschichte. Vol. 35.) 139, (5)pp. 104 illus. Sm. sq. 4to. Boards. München (Prestel), 1975.
- 743 **GUDIOL, JOSÉ. L'art d'Espagne.** 318pp. 162 illus. (62 color). Sm. 4to. Cloth. D.j. Paris (Editions Aimery Somogy), 1965.
- 744 **(GUND COLLECTION) BOSTON. MUSEUM OF FINE ARTS. A Private Vision: Contemporary Art from the Graham Gund Collection.** Essays by Carl Belz, Kathy Halbreich, Kenworth Moffett, Elisabeth Sussman, Diane W. Upright. 100pp. Prof. illus. Lrg. sq. 4to. Wraps. Boston, 1982.
- 745 **GURLITT, CORNELIUS. Geschichte des Barockstiles in Italien.** (Geschichte der neueren Baukunst. 5.) xvii, (1), 561pp. 217 illus. 4to. Buckram. Stuttgart (Verlag von Ebner & Seubert [Paul Neff]), 1887.  
*Arntzen/Rainwater J123*
- 746 **GURLITT, CORNELIUS. Geschichte des Barockstiles und des Rococo in Deutschland.** (Geschichte der neueren Baukunst. 5.) viii, 499pp. 164 illus. 4to. Marbled boards, 3/4 leather (slightly rubbed at edges). Stuttgart (Verlag von Ebner & Seubert [Paul Neff]), 1889.  
*Arntzen/Rainwater J123*
- 747 **HAAK, BOB. The Golden Age: Dutch Painters of the Seventeenth Century.** 536pp. 1117 illus. (74 color). Folio. Cloth. D.j. From the library of Leonard J. Slatkes. New York (Harry N. Abrams), 1984.  
*Marmor/Ross M460*
- 748 **HAARLEM. TEYLERS MUSEUM. The Dutch Drawings in the Teyler Museum: Artists Born Between 1575 and 1630.** [By] Michiel C. Plomp. ix, (1), 579pp. 26 color plates, 586 illus., 22 text illus., reproductions of watermarks. Sm. folio. Cloth. D.j. Haarlem/Ghent (Doornspijk), 1997.
- 749 **HAARLEM. TEYLERS MUSEUM. The Dutch Drawings in the Teyler Museum: Artists Born Between 1740 and 1800.** [By] Leslie A. Schwartz. 552pp. 21 color plates, 757 illus., 26 figs. Sm. folio. Cloth. D.j. Haarlem/Ghent (Doornspijk), 2004.
- 750 **HAARLEM. TEYLERS MUSEUM. Een kunstkast gaat open: Tekeningen uit der verzameling Teding van Berkhout.** Sept. 1995-Jan. 1996. 160pp. Prof. illus. 4to. Wraps. Zwolle (Waanders Uitgevers), 1995.
- 751 **HABASQUE, GUY. Cubism.** Biographical and critical study. (The Taste of Our Time. 27.) 169, (3)pp. 71 tipped-in color illus. Lrg. sq. 8vo. Cloth. D.j. Lausanne (Albert Skira), 1959.  
*Chamberlin 2482*
- 752 **HADELN, DETLEV, FREIHERR VON. Venezianische Zeichnungen des Quattrocento.** 66, (2)pp., 91 collotype plates with captioned guards. Folio. Cloth. Berlin (Paul Cassirer), 1925.  
*Arntzen/Rainwater L52; Lucas p. 93; Chamberlin 1115*
- 753 **HÄNSLER, ROLF. Meisterzeichnungen von der Welt bewundert.** Edited by J.E. Schuler. 234, (2)pp. Prof. illus. Sm. folio. Leatherette. Stuttgart (Schuler Verlagsgesellschaft), 1962.
- 754 **HAFTMANN, WERNER. Painting in the Twentieth Century.** Revised version of the 1954-1955 and 1957 German editions. 2 vols. 430pp. 54 illus.; 538, (2)pp. 395 illus. (55 color). 4to. Cloth. New York (Frederick A. Praeger), 1960.  
*Arntzen/Rainwater M154 (citing 1965 edition); Chamberlin 1236 (citing 1965 edition); Lucas p. 72*
- 755 **HAGER, WERNER. Die Bauten des deutschen Barocks 1690-1770.** 358, (2)pp. 173 plates. 4to. Cloth.

- Jena (Eugen Diederichs), 1942.
- 756 **THE HAGUE. GEMEENTEMUSEUM. Nederlandse tegels ca. 1600-1800./ Dutch Tiles ca. 1500-1800.** Introduction by S.M. Voskuil-Groenewegen. (60)pp. 24 plates. Sq. 8vo. Wraps. Parallel text in Dutch and English. The Hague, 1974.
- 757 **THE HAGUE. GEMEENTEMUSEUM. Stedenspiegel.** 150pp. 108 illus. hors texte. Oblong 8vo. Wraps. The Hague, 1964.
- 758 **THE HAGUE. HAAGS HISTORISCH MUSEUM. De Hollandse samenleving in de tijd van Vermeer.** Oder redactie van Donald Haks en Marie Christine van der Sman. March-June 1996. 143, (1)pp. Prof. illus. Lrg. 4to. Wraps. From the library of Leonard J. Slatkes. Zwolle (Waanders Uitgevers), 1996.
- 759 **THE HAGUE. MAURITSHUIS. Les principaux tableaux du Musée Royal à La Haye.** Gravés au trait, avec leur description. [Première]-Quatrième partie. Introduction by J. Steengracht van Oostkapelle. 48, 38, 42, 32, (2)pp., 25 engraved plates. Sm. 4to. Dec. embossed cloth. La Haye (l'Imprimerie du Gouvernement), 1826.
- 760 **THE HAGUE. MAURITSHUIS. Terugzien in bewondering.** A collectors' choice. Feb.-March 1982. Catalogue by W.L. van de Watering. 244pp. 100 plates. Oblong 4to. Cloth. One hundred 17th century Dutch paintings principally from private collections exhibited at the Mauritshuis. Den Haag, 1982.
- 761 **THE HAGUE. MAURITSHUIS. KONINKLIJK KABINET VAN SCHILDERIJEN. Zo wijd de wereld strekt.** Tentoonstelling naar aanleiding van de 300ste sterfdag van Johan Maurits van Nassau-siegen op 20 december 1979. Dec. 1979-March 1980. Foreword by H.R. Hoetink. 286pp. Over 300 illus. (partly color). 4to. Wraps. Den Haag, 1979.
- 762 **HAIRS, M.L. Les peintres flamands de fleurs au XVIIe siècle.** (Les Peintres Flamands du XVIIe Siècle. 5.) 264pp., 83 plates (6 tipped-in color). Lrg. 4to. Cloth. From the library of John Rupert Martin. Paris/Bruxelles (Elsevier), 1955. *Arntzen/Rainwater M422*
- 763 **HALE, JOHN. The Civilization of Europe in the Renaissance.** xx, (2), 648pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. New York (Atheneum), 1994.
- 764 **HALL, JAMES. The World as Sculpture.** The changing status of sculpture from the Renaissance to the present day. xii, 435pp. 46 illus. Sm. 4to. Cloth. London (Chato & Windua), 1999.
- 765 **HALM, PETER. Altdeutsche Kupferstiche.** xii, (2)pp., 65 plates. Sm. 4to. Boards (spine taped). Frankfurt (Prestel-Verlag), n.d.
- 766 **HALM, PHILIPP MARIA. Studien zur süddeutschen Plastik: Altbayern und Schwaben, Tirol und Salzburg.** 2 vols. xv, (1), 271pp. 255 illus.; (2), 271, (1)pp. 211 illus. Sm. folio. Cloth. Augsburg (Benno Filser), 1926-1927. *Chamberlin 1019; Lucas p. 66*
- 767 **HAMBURG. KUNSTHALLE. Eva und die Zukunft.** Das Bild der Frau seit der Französischen Revolution. Herausgegeben von Werner Hofmann. Konzept und Katalog: Sigrun Paas und Friedrich Gross. July-Sept. 1986. 463, (1)pp. Prof. illus. (40 color plates). Lrg. 4to. Wraps. München (Prestel-Verlag), 1986.
- 768 **HAMBURG. KUNSTHALLE. Experiment Weltuntergang: Wien um 1900.** April-May 1981. Texts by W. Hofmann and P.-K. Schuster. 264pp. Prof. illus. Sq. 4to. Wraps. München (Prestel), 1981.
- 769 **HAMBURG. KUNSTHALLE. Luther und die Folgen für die Kunst.** Herausgegeben von Werner Hofmann. Nov. 1983-Jan. 1984. 685, (7)pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the editor. München (Prestel-Verlag), 1983.
- 770 **HAMBURG. KUNSTHALLE. Rembrandt und sein Jahrhundert.** Niederländische Zeichnungen in der Hamburger Kunsthalle. Ausstellung und Katalog: Eckhard Schaar. Oct. 1994-Jan. 1995. 196pp. 110 plates. 4to. Boards. Heidelberg (Edition Braus), 1994.
- 771 **HAMBURG. KUNSTHALLE. Was die Bilder erzählen: Graphik aus sechs Jahrhunderten.** Auswahl und Bearbeitung: Eckhard Schaar. Unter Mitarbeit von Ulrich Rüter. April-June 1991. 253, (1)pp. 101 plates. 4to. Wraps. D.j. Hamburg, 1991.

- 
- 772 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Barockplastik in Norddeutschland.** Jörg Rasmussen, mit Beiträgen von Sigfried Asche, Margarete Kühn, Lise Lotte Möller, Dietmar Jürgen Ponert, Lorenz Seelig. Sept-Nov. 1977. xix, (1), 654pp. Prof. illus. Sm. stout 4to. Wraps. Mainz (Verlag Phillip von Zabern), 1977.
- 773 **HAMBURG. MUSEUM FÜR KUNST UND GEWERBE. Deutsche Kleinplastik der Renaissance und des Barock.** Bearbeitet von Jörg Rasmussen. (Bilderhefte des Museums für Kunst und Gewerbe Hamburg. 12.) 126pp. 60 illus. Sm. 4to. Wraps. Hamburg, 1975.
- 774 **HAMILTON. ART GALLERY OF HAMILTON. The Art Gallery of Hamilton: Seventy-Five Years (1914-1989).** Text by Ross Fox and Grace Inglis. 122pp. 75 color plates. Text illus. Lrg. 4to. Wraps. Hamilton, 1989.
- 775 **HAMILTON. COLGATE UNIVERSITY. THE PICKER ART GALLERY & AUSTIN. UNIVERSITY OF TEXAS. ARCHER M. HUNTINGTON ART GALLERY. Impressionist and Post-Impressionist Works from a British Collection.** [By] Dewey F. Mosby. March-Nov. 1986. 143pp. Prof. illus. 4to. Wraps. Hamilton/Austin, 1986.
- 776 **HAMILTON, GEORGE HEARD. The Art and Architecture of Russia.** (The Pelican History of Art.) xxi, (1), 320pp., 180 plates. 25 text illus. 4to. Cloth. D.j. Slipcase. Baltimore (Penguin Books), 1954.  
*Arntzen/Rainwater 118 & 1406; Chamberlin 452; Lucas p. 45*
- 777 **HAMILTON, GEORGE HEARD. 19th and 20th Century Art: Painting, Sculpture, Architecture.** (Library of Art History.) 481, (3)pp., 64 color plates. 417 illus. Lrg. 4to. Cloth. D.j. Somewhat worn. Englewood Cliffs/ New York (Prentice-Hall/ Harry N. Abrams), n.d.
- 778 **HAMILTON, GEORGE HEARD. Painting and Sculpture in Europe 1880 to 1940.** (The Pelican History of Art.) xxiv, 443pp., 192 plates (1 color). Stout 4to. Cloth. Baltimore (Penguin Books), 1967.  
*Arntzen/Rainwater 118 & 1247; Chamberlin 452*
- 779 **HAMILTON, N.Y. COLGATE UNIVERSITY. THE PICKER ART GALLERY. The Fodor Collection: Nineteenth-Century French Drawings and Watercolors from Amsterdams Historisch Museum.** Feb.-April 1985. Introduction and catalogue by Wiepke Loos. 191pp. Prof. illus. 4to. Wraps. Hamilton, 1985.
- 780 **HAMLIN, TALBOT. Architecture Through the Ages.** xvlii, (1), 680pp. Prof. illus. Sm. 4to. Cloth. New York (G.P. Putnam's Sons), [1940].  
*Arntzen/Rainwater J42*
- 781 **HANDBUCH FÜR GEMÄLDESAMMLER UND DIEJENIGEN, WELCHE BILDERGALLERIEN BESUCHEN.** Oder: Lexikon der Maler und der Malerey.... nach Sulzer, Pernety, Walpole, Vasari, Fuessly, Fiorillo, Orloff, Hagedorn, Weise und anderen bewaehrten Schriftstellern. viii, 381, (3)pp. Sm. stout 8vo. Contemporary marbled boards, 1/4 calf gilt. Bound with: Lüdemann, Wilhelm von. Geschichte der Malerey und Zeichenkunst. x, 165, (1)pp. Bound in at the end: (65)-pp. unsigned contemporary manuscript notes on the texts, very closely written in brown ink. Occasional annotations in the first work by the author of the manuscript notes at end. From the library of Leo Steinberg. Quedlinburg/Leipzig (Gottfried Basse), 1824.
- 782 **HANNOVER. NIEDERSÄCHSISCHE LANDESGALERIE. Die Gemälde des neunzehnten und zwanzigsten Jahrhunderts in der Niedersächsischen Landesgalerie, Hannover.** [By] Ludwig Schreiner. (Katalog der Niedersächsischen Landesgalerie, Hannover. III.) 2 vols. (4), 548pp.; 568pp. 1140 illus. 4to. Cloth. D.j. München (Bruckmann), 1973.  
*Marmor/Ross M185*
- 783 **HANOVER. DARTMOUTH COLLEGE. HOPKINS CENTER GALLERIES. Italian Drawings: Selections from the collection of Esther S. and Malcolm W. Bick.** April 1971. Catalogue edited by Franklin W. Robinson and John T. Paoletti. (116)pp. 46 plates. Lrg. 8vo. Wraps. Hanover, 1971.
- 784 **HARGROVE, JUNE. Les Statues de Paris.** La représentation des grands hommes dans les rues et sur les places de Paris. 382, (2)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Slipcase. Anvers/ Paris (Fonds Mercator/ Albin Michel), 1989.

- 
- 785 **HARRISON, CHARLES & WOOD, PAUL (EDITORS). Kunsttheorie im 20. Jahrhundert: Künstlerschriften, Kunstkritik, Kunstphilosophie, Manifeste, Statements, Interviews.** Für die deutsche Ausgabe ergänzt von Sebastian Zeidler. 2 vols. I: 1894-1941. II: 1940-1991. Mit Register. (14), 1449pp. Sm. stout 4to. Cloth. D.j. Slipcase. Ostfildern-Ruit (Verlag Gerd Hatje), 1998.  
*Cf. Marmor/Ross I245-246*
- 786 **HARTER, URSULA. Die Versuchung des Heiligen Antonius.** Zwischen Religion und Wissenschaft: Flaubert, Moreau, Redon. 218, (2)pp. 100 illus. hors texte. Sm. 4to. Wraps. Berlin (Reimer), 1998.
- 787 **HARTFORD. WADSWORTH ATHENEUM. J. Pierpont Morgan, Collector.** European decorative arts from the Wadsworth Atheneum. Edited by Linda Horvitz Roth. Jan.-Mar. 1987. 205pp. Prof. illus. Folio. Wraps. Hartford, 1987.
- 788 **HARTFORD. WADSWORTH ATHENEUM. One Hundred Master Drawings from New England Private Collections.** Sept.-Oct. 1973. Catalogue by Franklin W. Robinson. 219, (3)pp. 100 plates. 4to. Wraps. Hanover, N.H. (Dartmouth College), 1973.
- 789 **HARTFORD. WADSWORTH ATHENEUM. The Tremaine Collection: 20th Century Masters. The Spirit of Modernism.** Feb.-April 1984. 188pp. Prof. illus. Lrg. 4to. Wraps. Hartford, 1984.
- 790 **HARTHAN, JOHN. The Book of Hours.** With a historical survey and commentary. 192pp. 89 plates (72 color). Lrg. 4to. Cloth. New York (Thomas Y. Crowell), 1977.
- 791 **HARTLAUB, G.F. Zauber des Spiegels.** Geschichte und Bedeutung des Spiegels in der Kunst. 231, (5)pp., 146 plates with 197 illus. (4 color). Lrg. 4to. Cloth. München (R. Piper & Co.), 1951.
- 792 **HARTT, FREDERICK, ET AL. The Chapel of the Cardinal of Portugal, 1434-1459, at San Miniato in Florence.** [By] Frederick Hartt, Gino Corti, Clarence Kennedy. 192pp., 153 plates (2 color). Lrg. 4to. Cloth. Philadelphia (University of Pennsylvania Press), 1964.
- 793 **HARTT, FREDERICK. History of Italian Renaissance Art.** Painting, sculpture, architecture. 636pp. 811 illus. (80 color plates). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1974.  
*Arntzen/Rainwater I332*
- 794 **HASKELL, FRANCIS. Patrons and Painters.** A study in the relations between Italian art and society in the age of the Baroque. xix, (1), 454pp., 64 plates. 4to. Cloth. London (Chatto & Windus), 1963.  
*Arntzen/Rainwater M360; Lucas p. 35*
- 795 **HASKELL, FRANCIS, ET AL. Il Museo Cartaceo di Cassiano dal Pozzo: Cassiano naturalista.** [By] Francis Haskell, Henrietta McBurney, David Freedberg, Francesco Solinas, Caterina Napoleone. (Quaderni Puteani. 1.) viii, 106pp. 76 illus. 4to. Wraps. Presentation copy, inscribed by David Freedberg. Milano (Olivetti), 1989.
- 796 **HAUSER, ARNOLD. Mannerism: The Crisis of the Renaissance & the Origin of Modern Art.** 2 vols. Text: xx, 425pp. Plates: xiii pp., 322 plates. Sm. 4to. Cloth. London (Routledge & Kegan Paul), 1965.  
*Arntzen/Rainwater I215; Lucas p. 72*
- 797 **HAUSER, ARNOLD. Mannerism: The Crisis of the Renaissance & the Origin of Modern Art.** xx, 426, (2)pp. 322 illus. hors texte. 4to. Wraps. Cambridge/London (The Belknap Press of Harvard University Press), 1986.  
*Arntzen/Rainwater I215; Lucas p. 72*
- 798 **HAUSER, ARNOLD. The Philosophy of Art History.** x, 410, (2), xvi, (2)pp. Cloth. New York (Alfred A. Knopf), 1959.  
*Arntzen/Rainwater G10*
- 799 **HAUSER, ARNOLD. The Social History of Art.** 2 vols. 1022pp., 64 plates. 4to. Cloth. London (Routledge & Kegan Paul), 1951.  
*Arntzen/Rainwater I12; Chamberlin 445*
- 800 **HAUTECOEUR, LOUIS. Histoire de l'architecture classique en France. II: Le règne de Louis XIV.** 2 vols. ix, (1), 939pp. 683 illus. Lrg. 4to. Wraps.

- 
- Paris (Éditions A. et J. Picard et Cie.), 1948.  
*Arntzen/Rainwater J169*
- 801 **HAUTECOEUR, LOUIS, ET AL. Le romantisme et l'art.** Par Lous Hauteceur, Marcel Aubert, Paul Vitry, Robert Rey, Paul Jamot, André Joubin, Henri Focillon, René Schneider, Gabriel Rouchès, Léon Rosenthal, René Lanson, Adolphe Boschot, Henri Girard. Préface de Édouard Herriot. iv, (2), 317, (1)pp., 48 plates. Sm. 4to. Cloth.  
Paris (Henri Laurens), 1928.
- 802 **(HAVEMEYER COLLECTION) NEW YORK. THE METROPOLITAN MUSEUM OF ART. Splendid Legacy: The Havemeyer Collection.** [By] Alice Cooney Frelinghuysen, Gary Tinterow, Susan Alyson Stein, Gretchen Wold, Julia Meech. March-June 1993. xvi, 415pp. 800 illus. (176 color). Lrg. 4to. Wraps.  
New York, 1993.
- 803 **HAWES, LOUIS. Presences of Nature: British Landscape, 1780-1830.** (8), 214pp. 174 illus. 4to. Wraps.  
New Haven (Yale Center for British Art), 1982.
- 804 **HAWLEY, HENRY. Neo-Classicism: Style and Motif.** With an essay by Rémy G. Saisselin. (6), 167, (1)pp. 193 illus. 4to. Cloth. D.j. Published in conjunction with the exhibition.  
Cleveland (Cleveland Museum of Art), 1964.
- 805 **HAY, DENIS (EDITOR). The Age of the Renaissance.** Texts by N. Rubinstein, C. Grayson, P. Murray, R. Weiss, D. Cantimori, I.D. McFarlane, G.R. Potter, A.A. Parker, J. Hurstfield, L.D. Ettlinger, J. Hale. 359pp. 600 illus. (180 color). Folio. Cloth. D.j.  
New York (McGraw-Hill), 1968.
- 806 **HAYNES, D.E.L. The Portland Vase.** Second edition, revised. 48pp. 16 plates. Wraps.  
London (British Museum), 1975.
- 807 **HAZAN, OLGA. Le mythe du progrès artistique.** Étude critique d'un concept fondateur du discours sur l'art depuis la Renaissance. 454, (6)pp., 15 color plates. Text figs. 4to. Wraps. Presentation copy, inscribed by the author.  
Montréal (Les Presses de l'Université de Montréal), 1999.
- 808 **HEFFERNAN, JAMES A.W. Cultivating Picturacy: Visual Art and Verbal Interventions.** xx, 417pp. Prof. illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Waco, Texas (Baylor University Press), 2006.
- 809 **HEISE, CARL GEORG. Grosse Zeichner des XIX. Jahrhunderts.** 192pp. 148 illus. Sm. 4to. Boards, 1/4 cloth. From the library of Agnes Mongan.  
Berlin (Gebr. Mann), 1959.
- 810 **HEISENBERG, AUGUST. Ikonographische Studien.** I. Die Martha-Szene. II. Das Bekenntnis Petri und die Ansage der Verleugnung. III. Die Kirchen Jerusalems auf dem lateranensischen Sarkophag Nr. 174. (Sitzungsberichte der Bayerischen Akademie der Wissenschaften. Philosophisch-philologische und historische Klasse. Jahrgang 1921, 4. Abhandlung.) 165, (1)pp., 2 plates. Wraps. (spine taped).  
München (Verlag der Bayerischen Akademie der Wissenschaften), 1922.
- 811 **HELLER, NANCY. Women Artists: An Illustrated History.** 224pp. 178 illus. (125 color plates). Lrg. sq. 4to. Cloth. D.j.  
New York (Abbeville), 1987.  
*Marmor/Ross 119*
- 812 **HENNING, EDWARD B. Fifty Years of Modern Art, 1916-1966.** vii, (3), 209, (1)pp. 163 illus. (partly tipped-in color). Sq. 4to. Cloth.  
Cleveland (The Cleveland Museum of Art), 1966.
- 813 **HENNING, EDWARD B. The Spirit of Surrealism.** ix, (1), 186pp., 32 color plates. 106 illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cleveland Museum of Art, Oct.-Nov. 1979.  
Cleveland/ Bloomington (The Cleveland Museum of Art/ Indiana University Press), 1979.
- 814 **HERBERT, ROBERT L. Barbizon Revisited.** Sept.-Nov. 1962. 208pp., 11 color plates. 113 illus. Sm. 4to. Wraps. Published in conjunction with the exhibition at the California Palace of the Legion of Honor, San Francisco, Sept.-Nov. 1962.  
San Francisco, 1962.  
*Arntzen/Rainwater M207*
- 815 **HERBERT, ROBERT L. Neo-Impressionism.** 251pp. 175 illus. Lrg. 4to. Wraps. Published in conjunction with the important exhibition at The Solomon R. Guggenheim Museum, New York, Feb.-April 1968.  
New York (The Solomon R. Guggenheim Museum), 1968.  
*Arntzen/Rainwater M155*

- 
- 816 **HERMANIN, FEDERICO. L'arte in Roma dal sec. VIII al XIV.** (Storia di Roma. Vol. XXIII.) 515, (1)pp., 192 plates. Stout 4to. Boards, 1/4 cloth.  
Bologna (Licinio Cappelli Editore), 1945.
- 817 **HERMANIN, FEDERICO & LAVAGNINO, EMILIO. Gli artisti italiani in Germania.** (L'Opera del Genio Italiano all'Estero.) 3 vols. xix, (1), 201, (3)pp., 190 plates; xix, (1), 102, (4)pp., 186 plates; xi, (1), 207pp., 180 plates. 57 text illus. Lrg. 4to. Marbled boards, 3/4 leather (slightly worn) & wraps.  
Roma (Libreria dello Stato), 1934-1943.  
*Chamberlin 2458*
- 818 **HERNÁNDEZ GUARDIOLA, LORENZO. Pintura decorativa barroca en la provincia de Alicante.** (Instituto de Cultura Juan Gil-Albert. Divulgación. 9.) I: El último tercio del siglo XVII y primeros años del XVIII. 261pp. 73 plates. Wraps.  
Alicante (Instituto de Cultura "Juan Gil-Albert," Diputación de Alicante), 1990.
- 819 **HERSEY, GEORGE L. The Aragonese Arch at Naples, 1443-1475.** (Yale Publications in the History of Art. 24.) xiv, 119, (3)pp. 123 illus. hors texte. Lrg. 4to. Cloth.  
New Haven/London (Yale University Press), 1973.  
*Marmor/Ross R109*
- 820 **HERTZ, RICHARD. Twentieth Century Art Theory.** Urbanism, politics and mass culture. viii, 423, (1)pp. 4to. Wraps.  
Englewood Cliffs, N.J. (Prentice Hall), 1990.
- 821 **HESS, THOMAS B. & ASHBERY, JOHN (EDITORS). The Academy: Five Centuries of Grandeur and Misery, from the Carracci to Mao Tse-tung.** (Art News Annual. XXXIII.) 176pp. Prof. illus. (numerous color plates). Lrg. 4to. Boards. D.j.  
New York (The Macmillan Company), 1967.
- 822 **HESS, THOMAS B. & NOCHLIN, LINDA. Woman as Sex Object.** Studies in erotic art, 1730-1970. 257, (1)pp. Prof. illus. 4to. Cloth. Presentation copy, inscribed by T.B. Hess.  
New York (Newsweek), 1972.
- 823 **HETZER, THEODOR. Aufsätze und Vorträge.** 2 vols. 198, (6)pp. 58 illus. hors texte; 247, (7)pp. 60 illus. hors texte. Sm. 4to. Cloth.  
Leipzig (E.A. Seemann Verlag), [1957].
- 824 **HEYL, BERNARD C. New Bearings in Esthetics and Art Criticism.** A study in semantics and evaluation. xii, 172pp. Sm. 4to. Cloth.  
New Haven (Yale University Press), 1943.
- 825 **HIBBARD, HOWARD. Masterpieces of Western Sculpture.** From medieval to modern. Second edition. 239, (1)pp. 148 color plates, 57 text figs. Lrg. 4to. Cloth.  
Secaucus, N.J. (Chartwell Books), 1966.  
*Marmor/Ross K9*
- 826 **HIBBARD, HOWARD. The Metropolitan Museum of Art.** 592pp. 1050 illus. (608 color). Stout 4to. Cloth. D.j.  
New York (Harper & Row), 1980.
- 827 **HIGGINS, KATHLEEN M. Aesthetics in Perspective.** xv, (1), 807pp. 4to. Boards.  
Fort Worth (Harcourt Brace), 1996.
- 828 **HILLS, PATRICIA. The Painters' America.** Rural and urban life, 1810-1910. xxii, 160pp., 8 color plates. 159 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York. Presentation copy, inscribed by the author.  
New York (Praeger), 1974.
- 829 **HILLS, PATRICIA. Turn-of-the-Century America: Paintings, Graphics, Photographs, 1890-1910.** 194, (2)pp. 223 illus. (8 color plates). Sq. 4to. Wraps. Published in conjunction with an exhibition held at the Whitney Museum of American Art, New York, June-Oct. 1977. Presentation copy, inscribed by the author.  
New York (Whitney Museum of American Art), 1977.
- 830 **HIND, ARTHUR M. An Introduction to a History of the Woodcut.** With a detailed survey of work done in the fifteenth century. 2 vols. I: The Primitives. Single cuts and block-books. II: Book Illustration and Contemporary Single Cuts. xlii, 838pp. 484 illus. 4to. Cloth.  
Boston/New York (Houghton Mifflin), 1935.  
*Arntzen/Rainwater N32; Chamberlin 1541; Lucas p. 97*
- 831 **HITCHCOCK, HENRY-RUSSELL. Architecture: Nineteenth and Twentieth Centuries.** (The Pelican History of Art.) xxix, (1), 498pp., 192 plates. 57 text figs. 4to. Cloth.  
Baltimore (Penguin Books), 1958.  
*Arntzen/Rainwater I18 & J135; Chamberlin 452; Lucas p. 51*



- 
- 832 **HITCHCOCK, HENRY-RUSSELL & DREXLER, ARTHUR. Built in USA: Post-War Architecture.** 128pp. 190 illus. 4to. Cloth.  
New York (The Museum of Modern Art), 1952.
- 833 **[HÖSS, KARL.] Fürst Johann II. von Liechtenstein und die Bildende Kunst.** xi, (5), 363pp., 32 plates. 4to. New cloth; orig. wraps. bound in.  
Wien (Anton Schroll), 1908.
- 834 **(HOFER COLLECTION) CAMBRIDGE. HARVARD COLLEGE LIBRARY. DEPARTMENT OF PRINTING AND GRAPHIC ARTS. A Catalogue of an Exhibition of the Philip Hofer Bequest in the Department of Printing and Graphic Arts.** The Philip Hofer collection in the Houghton Library. Introduction by Eleanor M. Garvey. Text by William H. Bond. xiv, 218pp. 100 plates. 4to. Wraps. Presentation copy, inscribed by David Becker.  
Cambridge, 1988.
- 835 **HOFER, PHILIP. Baroque Book Illustration.** A short survey from the collection in the Department of Graphic Arts, Harvard College Library. 43pp. 149 illus. hors texte. Lrg. 4to. Cloth.  
Cambridge (Harvard University Press), 1951.  
*Arntzen/Rainwater N33*
- 836 **HOFMANN, WERNER. The Earthly Paradise: Art in the Nineteenth Century.** 436pp. 234 plates (16 tipped-in color). Lrg. 4to. Cloth. Presentation copy, inscribed by the author.  
New York (George Braziller), 1961.  
*Arntzen/Rainwater I248*
- 837 **(HOFSTEDE DE GROOT COLLECTION) PIJL, LUUK. Van Cuyp tot Rembrandt.** De Verzameling Cornelis Hofstede de Groot. [By] Luuk Pijl. Met tekstbijdragen van Dieuwertje Dekkers, Rudi Ekkart, Volker Manuth, Harman Overmars, Esmée Quodbach, Henk van Veen. 319, (1)pp. Prof. illus. (100 color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Groninger Museum, Nov. 2005-Feb. 2006.  
Groningen/ [Gent] (Groninger Museum/ Snoeck Publishers), 2005.
- 838 **HOLLANDER, ANNE. Moving Pictures.** (8), 512pp. Prof. illus. 4to. Cloth.  
New York (Alfred A. Knopf), 1989.
- 839 **HOLLANDER, ANNE. Seeing Through Clothes.** xvi, (1), 504pp. Numerous text illus. 4to. Cloth.  
New York (Viking), 1978.  
*Marmor/Ross P168*
- 840 **HOLLANDER, JOHN. The Gazer's Spirit.** Poems speaking to silent works of art. xii, (2), 380pp. Prof. illus. 4to. Cloth.  
Chicago/London (The University of Chicago Press), 1995.
- 841 **HONOUR, HUGH & FLEMING, JOHN. The Visual Arts: A History.** 639, (1)pp. 952 illus. (345 color). 4to. Cloth. D.j.  
Englewood Cliffs, N.J. (Prentice-Hall), 1982.  
*Marmor/Ross I23*
- 842 **HOOK, JUDITH. The Sack of Rome, 1527.** 343, (1)pp. 12 illus. hors texte. Lrg. 8vo. Cloth.  
London (Macmillan), 1972.
- 843 **HORAT, HEINZ (EDITOR). 1000 Years of Swiss Art.** 374pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
New York (Hudson Hills Press), 1992.
- 844 **HOUBRAKEN, ARNOLD. Arnold Houbraken's Grosse Schouburgh der niederländischen Maler und Malerinnen.** Übersetzt und mit Einleitung, Anmerkungen und Inhalts-Verzeichnissen versehen von Alfred von Wurzbach. (Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance. 14.) I. Band [all published]: Übersetzung des Textes nebst drei Inhalts-Verzeichnissen. xvi, 495pp. Lrg. 8vo. Boards, 3/4 cloth.  
Wien (Wilhelm Braumüller), 1880.  
*Arntzen/Rainwater H5, Chamberlin 2053*
- 845 **HOUSTON. SARAH CAMPBELL BLAFFER FOUNDATION. Five Centuries of Italian Painting, 1300-1800, from the Sarah Campbell Blaffer Foundation.** [By] Terisio Pignatti. 231pp. Prof. illus. Oblong 4to. Wraps.  
Houston, 1985.
- 846 **HOUSTON. THE MUSEUM OF FINE ARTS. Fresh Paint: The Houston School.** [By] Barbara Rose, Susie Kalil. 256pp. Prof. illus. Sm. sq. 4to. Wraps.  
Austin (Texas Monthly Press), 1985.
- 847 **HOUSTON. THE MUSEUM OF FINE ARTS. Italian Paintings, XIV-XVI Centuries, in the Museum of Fine Arts, Houston.** [By] Carolyn C. Wilson. 416pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Houston, 1996.

---

*Marmor/Ross M360*

- 848 **HOUSTON. THE MUSEUM OF FINE ARTS. Picasso, Braque, Gris, Léger.** Douglas Cooper collecting Cubism. [By] Dorothy M. Kosinski. Oct.-Dec. 1990. 67pp. 38 plates. Sm. 4to. Wraps.  
Houston, 1990.
- 849 **HOUSTON. RICE UNIVERSITY. INSTITUTE FOR THE ARTS. Ten Centuries that Shaped the West: Greek and Roman Art in Texas Collections.** Catalogue by Herbert Hoffmann. Oct. 1970-Jan. 1971. xxiii, (1), 502pp. 230 illus. (many color). Sm. 4to. Wraps.  
Houston, 1970.
- 850 **HOUSTON. THE MUSEUM OF FINE ARTS. French Oil Sketches from an English Collection: Seventeenth, Eighteenth, and Nineteenth Centuries.** By J. Patrice Marandel. 107pp. Prof. illus. Oblong 4to. Wraps.  
Houston, 1973.
- 851 **HOUSTON. UNIVERSITY OF ST. THOMAS. ART DEPARTMENT. Builders and Humanists: The Renaissance Popes as Patrons of the Arts.** March-May 1966. Texts by D. de Menil, R. Marcel, A. Hyatt Mayor, G. Andres, L.S. Greenbaum. 363pp. Prof. illus. Sm. 4to. Wraps.  
Houston, 1966.  
*Marmor/Ross S53*
- 852 **HOUTTE, J.A. VAN. An Economic History of the Low Countries 800-1800.** ix, (1), 342pp. Sm. 4to. Cloth. D.j.  
New York (St. Martin's Press), 1977.
- 853 **HOVING, THOMAS. King of the Confessors.** 365, (1)pp. 21 illus. (12 color). 4to. Boards, 1/4 cloth. D.j. From the library of Phyllis Pray Bober.  
New York (Simon and Schuster), 1981.
- 854 **HUBERT, J., ET AL. Europe of the Invasions.** [By] J. Hubert, J. Porcher, W.F. Volbach. (The Arts of Mankind. 12.) xv, (3), 387, (3)pp., 3 folding maps. 362 illus. (142 color). Lrg. 4to. Cloth. D.j.  
New York (George Braziller), 1969.  
*Arntzen/Rainwater I4 & I142*
- 855 **HUELSEN, CHRISTIAN. Saggio di bibliografia ragionata delle piante iconografiche e prospettiche di Roma dal 1551 al 1748.** 105pp. Lrg. 8vo. Wraps. Reprint of the Roma 1915 edition.  
Roma (Bardi Editore), 1969.
- 856 **HUELSENBECK, RICHARD. Memoirs of a Dada Drummer.** Edited, with an introduction, notes, and bibliography by Hans J. Kleinschmidt. Translated by Joachim Neugroschel. (The Documents of 20th-Century Art. 12.) I, (2), 202pp. Illus. Lrg. 8vo. Cloth.  
New York (Viking), 1974.  
*Arntzen/Rainwater I240; Marmor/Ross I251*
- 857 **HÜTTEL, BARBARA, ET AL. (EDITORS). Re-Visionen: Zur Aktualität von Kunstgeschichte.** Herausgegeben von Barbara Hüttel, Richard Hüttel und Jeanette Kohl. vi, 288pp. 18 color illus. hors texte. Numerous text figs. Lrg. 8vo. Boards.  
Berlin (Akademie-Verlag), 2002.
- 858 **HUGELSHOFER, WALTER. Schweizer Handzeichnungen des XV. und XVI. Jahrhunderts.** (Die Meisterzeichnung. 1.) 39, (1)pp., 60 colotype plates. Lrg. 4to. Boards, 1/4 cloth.  
Freiburg i.Br. (Urban-Verlag), 1928.  
*Chamberlin 2448*
- 859 **HUGELSHOFER, WALTER. Schweizer Zeichnungen von Niklaus Manuel bis Alberto Giacometti.** 268pp. 108 plates. Sq. 4to. Boards.  
Bern (Verlag Stämpfli & Cie.), 1969.
- 860 **HUISMAN, PHILIPPE. French Watercolors of the 18th Century.** 137, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. From the library of Paul Cummings.  
New York (Viking), [1969].
- 861 **HULL. FERENS ART GALLERY. Scholars of Nature.** The collecting of Dutch paintings in Britain 1610-1857. Feb.-March 1981. An exhibition organized in conjunction with the 1981 Ferens Lectures in the Fine Arts, University of Hull. Catalogue by Christopher Brown. 24pp. Text illus. Wraps.  
Hull, 1981.
- 862 **D'HULST, R.-A. Flemish Tapestries from the Fifteenth to the Eighteenth Century.** Foreword by H. Libaers; historical account by J. Duverger. xxxi, (1), 324pp. 83 plates (42 color). Folio. Cloth. D.j.  
New York (Universe Books), 1967.  
*Arntzen/Rainwater P651*

- 
- 863 **HULTÉN, K.G. PONTUS. The Machine As Seen at the End of the Mechanical Age.** 216pp. Prof. illus. Sq. 4to. Hinged tin binding. Covers designed by Anders Österlin, after a photograph by Alicia Legg. A mint copy. New York (The Museum of Modern Art), 1968.
- 864 **HULTEN, PONTUS. The Surrealists Look At Art: Eluard, Aragon, Soupault, Breton, Tzara.** (4), 220, (6)pp. Prof. illus. 4to. Cloth. Venice, California (The Lapis Press), [1990].
- 865 **HUNT, JOHN DIXON. Encounters: Essays on Literature and the Visual Arts.** Texts by J.D. Hunt, E. Salter, D. Chambers, D.T. Mace, R. Paulson, J. 176pp. 56 plates. 4to. Cloth. D.j. New York (W.W. Norton & Company), 1971.
- 866 **HUNTER, SAM, ET AL. New Art Around the World: Painting and Sculpture.** Text by 16 contributors, including Sam Hunter, Alain Jouffroy, Alan Bowness, Pontus K.G. Hultén, and Will Grohmann. 509, (1)pp. 478 illus. (132 color). Stout 4to. Cloth. D.j. New York (Harry N. Abrams), [1966].
- 867 **HUSBAND, TIMOTHY. The Treasury of Basel Cathedral.** With contributions by Julien Chapuis. xiv, 182pp. 150 illus. (105 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Feb.-May 2001. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2001.
- 868 **HUTTON, EDWARD. The Sienese School in the National Gallery.** xi, (1), 85pp. Prof. illus. Sm. 4to. Cloth. Inscribed by the Islamic historian Bernard Lewis to Leo Steinberg, London, 1935. London (The Medici Society), 1925.
- 869 **HUYGHE, RENÉ. Le dessin français au XIXe siècle.** Notices biographiques de Philippe Jaccottet. xliii, 183, (3)pp. 137 gravure plates in text. 4to. Boards, linen backstrip. Orig. wraps. bound in. From the library of Agnes Mongan. Lausanne (Mermod), 1948.  
*Chamberlin 1105; Lucas p. 93 (citing English-language edition)*
- 870 **HUYGHE, RENÉ (GENERAL EDITOR). Larousse Encyclopedia of Renaissance and Baroque Art.** (Art and Mankind.) 444pp. 1166 illus. Lrg. 4to. Cloth. New York (Prometheus Press), 1967.  
*Amzen/Rainwater 114*
- 871 **HYMAN, TIMOTHY. Sienese Painting: The Art of a City-Republic (1278-1477).** (World of Art.) 224pp. 183 illus. (73 color). Wraps. London (Thames & Hudson), 2003.
- 872 **IGUAL UBEDA, ANTONIO. Escultores valencianos del siglo XVIII en Madrid.** (Cuadernos de Arte. 19.) 177, (3)pp., 11 plates. 4to. Wraps. Valencia (Servicio de Estudios Artísticos, Institución Alfonso el Magnánimo, Diputación Provincial de Valencia), 1968.
- 873 **ILLY, RICCARDO, ET AL. (EDITORS). Palazzo Carciotti a Trieste.** Presentazione di Riccardo Illy, Sergio Albanese, Antoine Bernheim. Testi di Laura Ruaro Loseri, Maria Laura Iona, Roberto Costam, Maurizio Bradascchia, Claudio H. Martelli, Armando Zimolo, Pietro Egidi, Alba Noella Picotti. 304pp. Prof. illus. Folio. Leatherette. D.j. Slipcase. Trieste (Assicurazione Generali), 1995.
- 874 **INNSBRUCK. TIROLER LANDESMUSEUM FERDINANDEUM. Ausstellung Maximilian I.** June-Oct. 1969. Catalogue edited by E. Egg. 164, (8), 112, (4)pp., 12 color plates. 136 illus. hors texte. 4to. Wraps. Innsbruck, 1969.
- 875 **INNSBRUCK. TIROLER LANDESMUSEUM FERDINANDEUM. Barock in Innsbruck.** June-Sept. 1980. 219pp. Prof. illus. Sq. 4to. Wraps. Innsbruck, 1980.
- 876 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (18TH : 1955 : VENICE). Venezia e l'Europa.** Atti del XVIII Congresso Internazionale di Storia dell'Arte. Venezia, Sept. 12-18, 1955. 438, (2)pp. 353 illus. hors texte. Sm. 4to. Wraps. Texts by 112 contributors, including L. Venturi, A. Grabar, G. Fiocco, M. Meiss, J. Lauts, N. Pevsner, W.G. Constable, R. Pallucchini, R. Huyghe, A. Boeckler, G. De Francovich, O. Demus, K. Weitzmann, H.R. Hahnloser, N. Rasmò, L. van Puyvelde, M. Muraro, T. Pignatti, E. Battisti, D. Redig de Campos, A. Brizio, O. Benesch, J. Dupont, E. Tea, J.G. van Gelder, L. Münz, A. Blunt, A. Morassi, P.A. Wick, P. Fierens, G.C. Argan, R. Pane, G. Zorzi. Venezia (Arte Veneta), 1956.
- 877 **INTERNATIONAL CONGRESS OF THE HISTORY OF ART (21ST : 1964 : BONN). Stil und Überlieferung in der Kunst des Abendlandes.** Akten des 21. Internationalen Kongresses für Kunstgeschichte in Bonn 1964. 3 vols. I: Epochen europäischer Kunst. (16), 288, (6)pp., 84 plates. II: Michelangelo. (4), 187, (1)pp., 49 plates. III: Theorien und Probleme. (6), 328, (4)pp., 67 plates. Sm. 4to. Cloth.

- 
- Berlin (Verlag Gebr. Mann), 1967.  
*Arntzen/Rainwater R34*
- 878 **INTERNATIONAL EXHIBITIONS FOUNDATION. Dutch Genre Drawings of the Seventeenth Century.** A loan exhibition from Dutch museums, foundations, and private collections. Introduction by K.G. Boon. Catalogue by Peter Schatborn. 65, (5)pp., 110 illus. 4to. Wraps. From the library of Agnes Mongan. Washington, 1972.
- 879 **INTERNATIONAL EXHIBITIONS FOUNDATION. European Drawings from the Fitzwilliam.** Introduction by Michael Jaffe. xiv, 84pp., 125 plates. 4to. Wraps. Washington, 1976.
- 880 **INTERNATIONAL EXHIBITIONS FOUNDATION. French Master Drawings from the Rouen Museum.** From Caron to Delacroix. Text and catalogue by Pierre Rosenberg and François Bergot. xvii, (3), 188pp. 131 illus. (7 color). 4to. Wraps. Washington, 1981.
- 881 **INTERNATIONAL EXHIBITIONS FOUNDATION. Masters of Modern Italian Art from the Collection of Gianni Mattioli.** Introduction and catalogue by Franco Russoli. 1967-1968. 79pp. 104 plates (partly color). Sm. folio. Wraps. Washington, 1967.
- 882 **INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from Christ Church, Oxford.** A loan exhibition. Introduction and catalogue by James Byam Shaw. 70, (6)pp., 118 gravure plates. 4to. Wraps. Washington, 1972.
- 883 **INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from the Albertina.** Foreword and prefatory text by Walter Koschatzky. 259, (1)pp. 75 plates (partly in color). Numerous reference illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C. and The Pierpont Morgan Library, New York. Washington, 1984.
- 884 **INTERNATIONAL EXHIBITIONS FOUNDATION. Painting in France 1900-1967.** Organized by ... Le Musée National d'Art Moderne, Paris. 127pp. Prof. illus. (partly color). 4to. Wraps. Washington, 1967.
- 885 **INTERNATIONAL EXHIBITIONS FOUNDATION. Seventeenth Century Dutch Drawings from American Collections.** A loan exhibition. Catalogue by Franklin W. Robinson. xvii, (1), 189pp. 88 plates, 2pp. of watermarks. 4to. Wraps. Washington, 1977.
- 886 **INTERNATIONAL EXHIBITIONS FOUNDATION. Twentieth-Century American Drawings: The Figure in Context.** [By] Paul Cummings. 144pp. 89 plates. Lrg. sq. 4to. Wraps. Washington, 1984.
- 887 **INTERNATIONAL EXHIBITIONS FOUNDATION. Venetian Drawings from American Collections.** A loan exhibition. 1974-1975. Introduction and catalogue by Terisio Pignatti. xiii, (1), 57, (3)pp., 123 plates. 4to. Wraps. Washington, 1974.
- 888 **INTERNATIONAL EXHIBITIONS FOUNDATION & LONDON. COURTAULD INSTITUTE GALLERIES. Impressionist & Post-Impressionist Masterpieces: The Courtauld Collection.** Texts by Dennis Farr, John House, Robert Bruce-Gardner, Gerry Hedley, and Caroline Villers. 35, (1)pp., 48 color plates. Lrg. 4to. Wraps. New Haven/London (Yale University Press), 1987.
- 889 **INTERNATIONAL SITE SANTA FE BIENNIAL (5TH : 2004 : SANTA FE). Disparities & Deformations: Our Grotesque.** Curated by Robert Storr. The Fifth International SITE Santa Fe Biennial. July 2004-Jan. 2005. 175pp. Prof. illus. Lrg. 4to. Boards. Presentation copy, inscribed by R. Storr. Santa Fe, 2004.
- 890 **IOWA CITY. THE UNIVERSITY OF IOWA. MUSEUM OF ART. Etruscan and Villanovan Pottery.** A catalogue of Italian ceramics from Midwestern collections. By Richard D. DePuma. March-April 1971. 35pp. 52 illus. 4to. Wraps. Iowa City, 1971.
- 891 **IRWIN, DAVID. English Neoclassical Art: Studies in Inspiration and Taste.** 230pp., 157 plates. 4to. Cloth. London (Faber and Faber), 1966.  
*Arntzen/Rainwater I312; Lucas p. 41*
- 892 **ISARLO, GEORGE. La peinture en France au XVIIe siècle.** (La Bibliothèque des Arts. Vol. 7.) 269, (1)pp., 64 illus. 4to. Wraps. Paris (La Bibliothèque des Arts), 1960.
- 893 **ISTITUTO STORICO ITALIANO PER IL MEDIO EVO. Studi su Pietro da Eboli.** (Istituto Storico Italiano per il Medio Evo. Studi Storici. 103/105.) 180, (2)pp. 17 plates. 4to. Wraps. Texts by 8 contributors.

- 
- Roma (Istituto Storico Italiano per il Medio Evo), 1978.
- 894 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Abstract Expressionism: The Formative Years.** March-May 1978. By Robert Carlton Hobbs and Gail Levin. 140pp. 150 plates (15 color). 4to. Wraps. Ithaca, 1978.
- 895 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Dutch Drawings of the Seventeenth Century from a Collection.** Nov.-Dec. 1979. Introduction by Creighton E. Gilbert. (74)pp. 63 plates. 4to. Wraps. From the Suida-Manning Library. Ithaca, 1979.
- 896 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Reflections to Astound.** Seventeenth-century Dutch prints from a private collection. Aug.-Nov. 1999. [By] Joseph B. Dallett, Andrew C. Weislogel. 59, (1)pp. 6 illus. 4to. Wraps. Ithaca, 1999.
- 897 **IVERSEN, ERIK. The Myth of Egypt and its Hieroglyphs in European Tradition.** 177, (1)pp., 24 plates. Lrg. 4to. Cloth. Copenhagen (GEC GAD Publishers), 1961.
- 898 **IVINS, WILLIAM M., JR. Notes on Prints.** Being the text of labels prepared for a special exhibition of prints from the Museum Collection. (Da Capo Press Series in Graphic Art. Vol. 5.) (6), 194, (4)pp. Prof. illus. 4to. Cloth. D.j. Reprint of the 1930 Metropolitan Museum of Art edition. New York (Da Capo Press), 1967.
- 899 **IVINS, WILLIAM M., JR. On the Rationalization of Sight.** With an examination of three Renaissance texts on perspective. (The Metropolitan Museum of Art. Papers. No. 8.) 52, (4)pp. Text illus. Lrg. 4to. Wraps. New York (The Metropolitan Museum of Art), 1938.
- 900 **IXELLES. MUSÉE COMMUNAL DES BEAUX-ARTS. De Giorgione à Tiepolo.** Dessins italiens du 15e au 18e siècle dans les collections privées et publiques de Belgique. Oct.-Dec. 1993. Introduction by Roland Soenen. 239, (1)pp. 108 plates. 4to. Wraps. Bruxelles, 1993.
- 901 **JACKSON. MISSISSIPPI MUSEUM OF ART. Collage & Assemblage.** Text by Francis Naumann. 85, (1)pp. Prof. illus. 4to. Wraps. Jackson, 1981.
- 902 **[JACOBUS DE VORAGINE.] The Golden Legend of Jacobus de Voragine.** Translated and adapted from the Latin by Granger Ryan and Helmut Ripperger. xxiv, (2), 800, (2)pp. Sm. stout 4to. Cloth. Reprint of the Longmans, Green 1941 edition. New York (Arno Press), 1969. *Marmor/Ross F42*
- 903 **JAHN, JOHANNES. Museum der Bildenden Künste Leipzig.** 116, (2)pp., 120 plates. Lrg. 4to. Cloth. Leipzig (E.A. Seemann Verlag), [1961].
- 904 **JAMESON, [ANNA]. Legends of the Monastic Orders.** Edited, with additional notes by Estelle M. Hurll.... (The Writings of Anna Jameson. 3.) xxvi, 467pp. Prof. illus. Cloth. Boston/New York (Houghton, Mifflin and Company), 1898. *Arntzen/Rainwater F37 & F38; Chamberlin 367 (1872 edition); Lucas p. 6 (1911 edition)*
- 905 **JAMESON, ANNA. Memoirs of the Early Italian Painters.** (The Writings on Art of Anna Jameson. Vol. V.) xxiii, 281, (1)pp. Text illus. Cloth. Boston/New York (Houghton, Mifflin and Company), 1896.
- 906 **JAMESON, ANNA. Sacred and Legendary Art.** Third edition. 2 vols. Vol. I: Containing Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, and St. Mary Magdalene, as Represented in the Fine Arts. xv, (1), 417, (1)pp.; Vol. II: Containing the Patron Saints, the Martyrs, the Early Bishops, the Hermits, and the Warrior Saints of Christendom, as Represented in the Fine Arts. xi, (1), 426pp. 12mo. Cloth. Boston/New York (Houghton, Mifflin and Company), [1857]. *Arntzen/Rainwater F38 (citing 1896 ed.); Chamberlin 368 (citing 1896 ed.); Lucas p. 6 (citing 1911 ed.)*
- 907 **JAMESON, [ANNA]. [Works].** 4 titles, in 6 vols. as follows:  
[I]: Sacred and Legendary Art. Fourth edition. 2 vols. I: Containing Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, and St. Mary Magdalene, as Represented in the Fine Arts. xviii, (2), 394pp., 9 plates. II: Containing the Patron Saints, the Martyrs, the Early Bishops, the Hermits, and the Warrior Saints of Christendom as Represented in the Fine Arts. xv, [395]-818pp., 10 plates. 187 illus.  
[II]: Legends of the Monastic Orders, as Represented in the Fine Arts. (Sacred and Legendary Art. Second series.) Third edition. xlvii, (1), 462pp., 11 plates. 88 illus.

- [III]: Legends of the Madonna as Represented in the Fine Arts. Second edition, corrected and enlarged. (Sacred and Legendary Art. Third series.) lxx, (1), 342pp.
- [IV]: The History of Our Lord as Exemplified in Works of Art: With That of His Types; St. John the Baptist; and Other Persons of the Old and New Testament. Commenced by the late Mrs. Jameson, continued and completed by Lady Eastlake. 2 vols. xvi, 398pp., 9 plates; xv, (1), 462pp., 22 plates. 281 illus. Lrg. 8vo. Uniformly bound in full red morocco, gilt, inner dentelles (Hayday and Co.). A.e.g.  
London (Longman, Green, Longman, Roberts, & Green), 1857-1864.
- 908 **JANSON, HORST W. 16 Studies.** xi, 338pp. 277 illus. 4to. Cloth. D.j. A collection of essays published in periodicals between 1937 and 1970.  
New York (Harry N. Abrams), 1973.
- 909 **JANSON, HORST W. & JANSON, DORA JANE. The Picture History of Painting.** From cave painting to modern times. 320pp. 500 illus. (many color). Lrg. 4to. Cloth.  
New York (Harry N. Abrams), 1957.
- 910 **JANSSEN, PAUL HUYS. Schilders in Utrecht, 1600-1700.** (Historische Reeks Utrecht. 15.) 108pp. 99 plates. 4to. Wraps. From the library of Leonard J. Slatkes.  
Utrecht (Uitgeverij Matrijs), n.d.
- 911 **JARVES, JAMES JACKSON. The Art-Idea.** Sculpture, painting, and architecture in America. Edited by Benjamin Rowland, Jr. (The John Harvard Library.) xxix, (1), 313, (3)pp. Sm. 4to. Cloth.  
Cambridge (The Belknap Press of Harvard University Press), 1960.
- 912 **(JARVES) STEEGMULLER, FRANCIS. The Two Lives of James Jackson Jarves.** x, 331, (1)pp., 16 plates. Sm. 4to. Cloth.  
New Haven (Yale University Press), 1951.
- 913 **JEAN, MARCEL. The History of Surrealist Painting.** With the collaboration of Arpad Mezei. 383pp. Prof. illus. Sq. 4to. Cloth.  
New York (Grove Press), 1960.  
*Artzen/Rainwater M208*
- 914 **JEDLICKA, GOTTHARD. Französische Malerei.** Ausgewählte Meisterwerke aus fünf Jahrhunderten. Veränderte Neuauflage. 40pp., 150 plates. Lrg. 4to. Cloth. D.j.  
Zürich/Freiburg i.Br. (Atlantis Verlag), 1950.
- 915 **JEDLICKA, GOTTHARD. Spanische Malerei.** 207pp. 129 plates (9 tipped-in color). Lrg. 4to. Cloth. D.j.  
Zürich (Atlantis Verlag), 1962.
- 916 **JERUSALEM. THE ISRAEL MUSEUM. Knights of the Holy Land: The Crusader Kingdom of Jerusalem.** Edited by Silvia Rozenberg. Summer-Fall 1999. 327pp. Prof. illus. Lrg. 4to. Wraps.  
Jerusalem, 1999.
- 917 **JOHANNESBURG. JOHANNESBURG ART GALLERY. Dutch Painting of the 17th Century.** Nederlandse skilderkuns van die 17de eeu. [By] Jillian Carman. 100pp. 18 color plates, 37 illus. 4to. Wraps. Parallel texts in English and Afrikaans. From the library of Leonard J. Slatkes.  
Johannesburg, 1988.
- 918 **JOHANSEN, K. FRIIS. The Attic Grave-Reliefs of the Classical Period.** An essay in interpretation. 183pp. 83 illus. 4to. Wraps.  
Copenhagen (Ejnar Munksgaard), 1951.
- 919 **JOHNSON, DIANA L. Fantastic Illustration and Design in Britain, 1850-1930.** With an essay by George P. Landow. (Bulletin of Rhode Island School of Design. Museum Notes. Vol. 65#5.) 240pp. 231 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Art, Rhode Island School of Design, Providence, March-May 1979.  
Providence, 1979.
- 920 **JOHNSON, ELLEN H. (EDITOR). American Artists on Art from 1940 to 1980.** xii, (2), 274pp. 64 plates. Sm. 4to. Wraps.  
New York (Harper & Row), 1982.
- 921 **JOHNSON, LEWIS. Prospects, Thresholds, Interiors.** Watercolours from the National Collection at the Victoria and Albert Museum. xx, 250pp. 116 plates (16 color). 4to. Wraps.  
Cambridge (Cambridge University Press), 1994.
- 922 **JOLINE, JOHN. Essay on Cubism and Vision.** vi, (1), 249pp. Prof. illus. 4to. Wraps., spiral-bound. Presentation copy, inscribed by the author.  
Wallingford, Pennsylvania (Privately Printed), n.d.

- 
- 923 **JONGE, C.H. DE. Dutch Tiles.** 337pp. 164 plates (6 color). Sm. 4to. Cloth.  
New York/Washington (Praeger), 1971.
- 924 **JONGKEES, J.H. Fulvio Orsini's Imagines and the Portrait of Aristotle.** (Archaeologica Traiectina. Edita ab Academiae Rheno-Traiectinae Instituto Archaeologico. 4.) 43, (1)pp., 8 plates. Lrg. 8vo. Wraps.  
Groningen (J.B. Wolters), 1960.
- 925 **KÄHLER, HANS. Wandlungen der antiken Form.** 80, (2)pp., 52 plates. Text figs. 4to. Cloth.  
München (Münchner Verlag), 1949.
- 926 **KÄHLER, HEINZ. Das griechische Metopenbild.** 111, (3)pp., 96 plates. 26 text illus. Sm. 4to. Boards.  
München (Münchner Verlag), 1949.
- 927 **KAHNWEILER, DANIEL-HENRY. My Galleries and Painters.** With Francis Cremieux. With an introduction by John Russell. (The Documents of 20th Century Art. 2.) 160pp. Illus. Cloth.  
New York (Viking), 1971.  
*Arntzen/Rainwater 1240; Marmor/Ross 1251*
- 928 **KAHR, MADLYN MILLNER. Dutch Painting in the Seventeenth Century.** xii, (2), 322pp. 220 illus. Sm. 4to. Wraps.  
New York (Harper & Row), 1978.  
*Marmor/Ross M462*
- 929 **KAMBER, GERALD. Max Jacob and the Poetics of Cubism.** xxviii, (4), 182pp. 1 plate. Cloth.  
Baltimore/London (The Johns Hopkins Press), 1971.
- 930 **KAMPEN, NATALIE BOYMEL (EDITOR). Sexuality in Ancient Art: Near East, Egypt, Greece, and Italy.** With Bettina Bergmann, Ada Cohen, Page duBois, Barbara Kellum, Eva Stehle. (Cambridge Studies in New Art History and Criticism.) xv, (3), 299pp. 105 illus. 4to. Wraps. Presentation copy, inscribed by one of the authors, Irene Winter.  
Cambridge (Cambridge University Press), 1996.
- 931 **KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. The Collections of the Nelson-Atkins Museum of Art.** Introduction and commentaries by Ellen R. Goheen. 238, (2)pp. 150 plates (144 color). Sm. folio. Cloth. D.j. From the Suida-Manning Library.  
New York (Harry N. Abrams), 1988.
- 932 **KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. Italian Paintings, 1300-1800.** By Eliot W. Rowlands. (The Collections of the Nelson-Atkins Museum of Art.) 487pp. Prof. illus. Lrg. 4to. Cloth.  
Kansas City, 1996.
- 933 **KANSAS CITY. NELSON GALLERY-ATKINS MUSEUM. The Taste of Napoleon.** Oct.-Nov. 1969. Text by Lincoln Kirstein. (Bulletin. Vol. 4#10.) 112pp. Prof. illus. 4to. Wraps.  
Kansas City, 1969.
- 934 **KANTOROWICZ, ERNST H. The King's Two Bodies.** A study in mediaeval political theology. xvi, 568pp. Sm. 4to. Cloth.  
Princeton (Princeton University Press), 1957.
- 935 **KARLSRUHE. BADISCHES LANDESMUSEUM. Spätgotik am Oberrhein: Meisterwerke der Plastik und des Kunsthandwerks, 1450-1530.** July-Oct. 1970. Catalogue by E. Petrasch, E. Zimmermann, J.M. Fritz, U. Immel, F. Wielandt. 382, (2)pp., 271 plates (8 color). 4to. Wraps.  
Karlsruhe, 1970.
- 936 **KARLSRUHE. STAATLICHE KUNSTHALLE. Deutsche Zeichnungen des 19. Jahrhunderts aus der Staatlichen Kunsthalle Karlsruhe.** Text by Jan Lauts. (32)pp., 24 plates. Wraps.  
Karlsruhe, 1966.
- 937 **KASSEL. NEUE GALERIE. Wechselwirkungen: Ungarische Avantgarde in der Weimarer Republik.** Nov. 1986-Jan. 1987. Edited by Hubertus Gassner. 589pp. 725 illus. Sq. 4to. Cloth. D.j.  
Kassel, 1986.
- 938 **KATZ, MARSHALL P. Portuguese Palissy Ware: A Survey of Ceramics from Caldas da Rainha, 1853-1920.** 140pp. 156 color illus., reproductions of marks. Sm. folio. Cloth. D.j.  
New York (Hudson Hills Press), 1999.
- 939 **KATZ, MARSHALL P. & LEHR, ROBERT. Palissy Ware: Nineteenth-Century French Ceramists from Avisseau to Renoleau.** 192pp. 243 color illus. Lrg. 4to. Cloth. D.j.  
London/Atlantic Highlands, N.J. (The Athlone Press), 1996.
- 940 **KATZENELLENBOGEN, ADOLF. The Sculptural Programs of Chartres Cathedral: Christ, Mary, Ecclesia.** xiv, 149, (3)pp. 79 illus. hors texte. 4to. Cloth.

- 
- Baltimore (The Johns Hopkins Press), 1959.  
*Arntzen/Rainwater K113*
- 941 **KAUFFMANN, C.M. The Baths of Pozzuoli.** A study of the medieval illuminations of Peter of Eboli's poem. xv, (1), 104pp. Frontis. in color, 113 illus. hors texte. 1 map. Sm. 4to. Cloth. Oxford (Bruno Cassirer), 1959.
- 942 **KAUFFMANN, GEORG. Zum Verhältnis von Bild und Text in der Renaissance.** (Rheinisch-Westfälische Akademie der Wissenschaften. Vorträge. G 249.) 67, (5)pp. 15 illus. 4to. Wraps. Opladen (Westdeutscher Verlag), 1980.
- 943 **KAVOLIS, VYTAUTAS. Artistic Expression--A Sociological Analysis.** viii, (2), 272pp. Sm. 4to. Cloth. Ithaca/London (Cornell University Press), 1968.
- 944 **KAZHDAN, ALEXANDER P., ET AL. (EDITORS). The Oxford Dictionary of Byzantium.** Prepared at Dumbarton Oaks. Editors: Alexander P. Kazhdan, Alice-Mary Talbot, Anthony Cutler, Timothy E. Gregory, Nancy P. Sevcenko. 3 vols. li, (3), 2232pp. Lrg. 4to. Cloth. New York/Oxford (Oxford University Press), 1991.  
*Marmor/Ross E37*
- 945 **KELLER, HORST. The Great Book of French Impressionism.** 272pp. 207 color plates, 16 illus. Lrg. sq. 4to. Cloth. D.j. New York (Hudson Hills Press), 1980.
- 946 **KELLER, ULRICH. Reitermonumente absolutistischer Fürsten.** Staatstheoretische Voraussetzungen und politische Funktionen. (Münchner kunsthistorische Abhandlungen. 2.) viii, 167pp. 27 illus. Sm. 4to. Wraps. München/Zürich (Schnell & Steiner), 1971.
- 947 **KEMP, MARTIN. The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat.** viii, 375pp. 553 illus. Lrg. sq. 4to. Wraps. New Haven/London (Yale University Press), 1990.  
*Marmor/Ross I26*
- 948 **KEMPERS, BRAM. Kunst, macht en mecenaat.** Het beroep van schilder in sociale verhoudingen, 1250-1600. 438pp. Prof. illus. 4to. Wraps. English-language summary. From the library of Leonard J. Slatkes. Amsterdam (De Arbeiderspers), 1987.  
*Marmor/Ross S65*
- 949 **KENNER, HEDWIG. Der Fries des Tempels von Bassae-Phigalia.** (Kunstdenkmäler. 2.) 49, (3)pp., 26 plates. 22 illus. Sm. 4to. Wraps. D.j. Wien (Franz Deuticke), 1946.
- 950 **KERBER, OTTOMAR. Von Bramante zu Lucas von Hildebrandt.** 182pp. 138 illus. hors texte. 4to. Cloth. D.j. Stuttgart (W. Kohlhammer), 1947.
- 951 **KESSLER, HARRY. In the Twenties.** The diaries of Harry Kessler. With an introduction by Otto Friedrich. xvi, (2), 535, (1)pp. 4to. Cloth. D.j. New York (Holt, Rinehart and Winston), 1971.
- 952 **KEYSER, EUGÉNIE DE. The Romantic West, 1789-1850.** (Art, Ideas, History.) 210, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Geneva (Skira), 1965.
- 953 **KIMBALL, ROGER. The Rape of the Masters.** How political correctness sabotages art. 186pp., 8 color plates. Sm. 4to. Boards, 1/4 cloth. San Francisco (Encounter Books), 2004.
- 954 **KINDEREN-BESIER, J.H. DER. Spelevaart der mode.** De kledij onzer voorouders in de zeventiende eeuw. Met een voorwoord van Prof. Dr. J.Q. Van Regteren Altena. 293, (1)pp. 212 illus. 4to. Cloth. Amsterdam (Querido), 1950.
- 955 **(KIRCHER, ATHANASIUS) ROWLAND, INGRID D. The Ecstatic Journey: Athanasius Kircher in Baroque Rome.** With an introduction by F. Sherwood Rowland. xiii, (1), 109pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition in the Department of Special Collections, University of Chicago Library, Feb.-April 2000. Chicago (University of Chicago Library), 2000.
- 956 **KIRFEL, WILLIBALD. Die dreiköpfige Gottheit.** Archäologisch-ethnologischer Streifzug durch die Ikonographie der Religionen. 210pp., 72 plates with 215 illus. 4to. Orig. boards (spine taped). Bonn (Ferd. Dummlers Verlag), 1948.



- 
- 957 **KIRSCHBAUM, ENGELBERT (EDITOR). Lexikon der christlichen Ikonographie.** Herausgegeben von Engelbert Kirschbaum in Zusammenarbeit mit Günter Bandmann, Wolfgang Braunfels, Johannes Kollwitz, Wilhelm Mrazek, Alfred A. Schmid, Hugo Schnell. 1.-4. Band: Allgemeine Ikonographie. 1295 illus. 4to. Cloth.  
Rom/Freiburg (Herder), 1968-1972.  
*Arntzen/Rainwater F42*
- 958 **KIRSH, ANDREA & LEVENSON, RUSTIN S. Seeing Through Paintings: Physical Examination in Art Historical Studies.** (Materials and Meaning in the Fine Arts. 1.) xvi, 328pp. 267 illus. 4to. Cloth. Presentation copy, inscribed by A. Kirsh.  
New Haven/London (Yale University Press), 2000.
- 959 **KISTEMAKER, RENÉE & GELDER, ROELOF VAN. Amsterdam: The Golden Age, 1275-1795.** 280pp. Numerous color illus. Lrg. 4to. Cloth. D.j.  
New York (Abbeville), 1983.
- 960 **KITSON, MICHAEL. The Age of the Baroque.** (Landmarks of the World's Art.) 171, (5)pp. 100 color illus., 100 figs. Lrg. 4to. Cloth. D.j.  
New York (McGraw-Hill), 1966.
- 961 **KLEIN, GEORGE. Pietà.** (8), 297pp. Sm. 4to. Cloth.  
Cambridge/London (The MIT Press), 1992.
- 962 **KLEIN, ROBERT. Form and Meaning: Essays on the Renaissance and Modern Art.** Foreword by Henri Zerner. xi, (1), 263, (1)pp. Wraps. Unrevised and unpublished proofs.  
New York (The Viking Press), 1979.
- 963 **KLEIN, ROBERT & ZERNER, HENRI. Italian Art, 1500-1600.** (Sources & Documents in the History of Art.) xviii, 195, (1)pp. 4 text illus. Sm. 4to. Wraps.  
Englewood Cliffs (Prentice-Hall), 1966.  
*Arntzen/Rainwater H6*
- 964 **KLEINSCHMIDT, BEDA. Die Wandmalereien der Basilika San Francesco in Assisi.** 315, (1)pp., 31 plates (19 color). 242 illus. Folio. Cloth. D.j. "Sonderausgabe" of the second volume of the monumental 3-volume work on San Francesco of Assisi.  
Berlin (Atlantis-Verlag), 1930.
- 965 **KLIEN, WOLFGANG. Der Siegeszug der Landschaftsmalerei.** Eine Entwicklungsgeschichte der Landschaftsmalerei in Europa. 238pp. 150 illus. (partly color). Wraps. Ex-library.  
Hamburg (Jahn & Ernst Verlag), 1990.
- 966 **KLINGENDER, FRANCIS D. Art and the Industrial Revolution.** Edited and revised by Arthur Elton. xviii, (1), 222pp., 8 color plates. 117 illus. hors texte. 4to. Cloth.  
London (Evelyn, Adams & Mackay), 1968.
- 967 **KLOEK, W.TH. Beknopte catalogus van de Nederlandse tekeningen in het Prentenkabinet van de Uffizi te Florence.** ix, (177)pp. Sm. 4to. Wraps. From the library of Leonard J. Slatkes.  
Utrecht (Haentjens Dekker Gumbert), 1975.
- 968 **KNOBLER, NATHAN. The Visual Dialogue.** An introduction to the appreciation of art. x, 342pp. Prof. illus. (64 color plates). 4to. Cloth. D.j.  
New York (Holt, Rinehart & Winston), [1967].
- 969 **KOCH, GUNTRAM & SINN-HENNINGER, FRIEDERIKE. Römische Sarkophage.** (Handbuch der Archäologie.) xxxiv, (2), 672, (2)pp., 160 plates with 599 illus. 2 figs. Stout 4to. Cloth.  
München (C.H. Beck), 1982.  
*Arntzen/Rainwater I35; Marmor/Ross I50*
- 970 **KOCH, MARGARETE. Die Rückenfigur im Bild von der Antike bis zu Giotto.** (Münstersche Studien zur Kunstgeschichte. 2.) 96, (2)pp. 80 illus. hors texte. Sm. 4to. Wraps.  
Recklinghausen (Verlag Aurel Bongers), 1965.
- 971 **KODA, HAROLD. Extreme Beauty: The Body Transformed.** 168pp. Over 225 color illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Dec. 2001-March 2002.  
New York (The Metropolitan Museum of Art), 2001.
- 972 **KÖLN. JOSEF-HAUBRICH-KUNSTHALLE. Kubismus: Künstler, Themen, Werke, 1907-1920.** May-July 1982. 263pp. Prof. illus. 4to. Wraps.  
Köln, 1982.

- 
- 973 **KÖLN. KÄTHE KOLLWITZ MUSEUM. "Gute Partien in Zeichnung und Kolorit."** 300 Jahre Kunstsammlung der Akademie der Künste, Berlin. Oct.-Nov. 1996. 343, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Köln, 1996.
- 974 **KÖLN. KUNSTHALLE. Meisterwerke russischer Malerei vom Ende des 19. Jahrhunderts bis zum Beginn des 20. Jahrhunderts.** Feb.-March 1984. 101pp. Prof. illus. Lrg. 4to. Wraps. Köln, 1984.
- 975 **KÖLN. MUSEEN DER STADT KÖLN. Stilleben - Natura morta im Wallraf-Richartz-Museum und im Museum Ludwig.** Introduction by Gerhard Bott. 151, (1)pp. 64 plates (4 color), 48 illus. 4to. Wraps. Köln, 1980.
- 976 **KÖLN. SCHNÜTGEN-MUSEUM. Die Messe Gregors des Grossen: Vision, Kunst, Realität.** Katalog und Führer...bearbeit von Uwe Westfehling. Oct. 1982-Jan. 1983. 115pp. 56 illus. 4to. Wraps. Köln, 1982.
- 977 **KÖLN. SCHNÜTGEN MUSEUM. Ornamenta Ecclesiae: Kunst und Künstler der Romanik.** Katalog zur Ausstellung des Schnütgen-Museums in der Josef-Haubrich-Kunsthalle. Herausgegeben von Anton Legner. 3 vols. 487pp.; 459, (3)pp.; 207pp. Prof. illus. Lrg. 4to. Wraps. Köln, 1985.  
*Marmor/Ross I227*
- 978 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Niederländische Zeichnungen vom 15. bis 19. Jahrhundert im Wallraf-Richartz-Museum Köln.** Von Hella Robels. (Kataloge des Wallraf-Richartz-Museums. Graphische Sammlung. Vol. 1.) 279pp. Prof. illus. 4to. Wraps. Köln, 1983.  
*Marmor/Ross L 156*
- 979 **KÖLN. WALLRAF-RICHARTZ-MUSEUM & UTRECHT. CENTRAAL MUSEUM. Niederländische Malerei des 17. Jahrhunderts aus Budapest.** April-May/ June-Aug. 1986. Texts by I. Ember, E. Mai, J. de Meyere. 151pp. 50 color plates, 47 figs. 4to. Wraps. From the library of Leonard J. Slatkes. Köln, 1987.
- 980 **KOERNER, JOSEPH LEO. The Moment of Self-Portraiture in German Renaissance Art.** xx, 543, (1)pp. 223 illus. Lrg. stout 4to. Cloth. Chicago/London (The University of Chicago Press), 1993.
- 981 **KOERNER, JOSEPH LEO. The Reformation of the Image.** 494pp. 216 illus. Sm. 4to. Cloth. Chicago (The University of Chicago Press), 2004.
- 982 **KORENY, FRITZ (EDITOR). Early Netherlandish Drawings from Jan van Eyck to Hieronymus Bosch.** With contributions by Fritz Koreny, Erwin Pokorny, Georg Zeman. 206, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rubenshuis, Antwerpen, June-Aug. 2002. Antwerpen (Rubenshuis), 2002.
- 983 **KORF, DINGEMAN. Tegels.** 152pp., 16 plates. 357 ref. figs. Wraps. Zesde druk. Bussum (Van Dishoeck), 1973.
- 984 **KOSCHATZKY, WALTER. Die Kunst des Aquarells.** Technik, Geschichte, Meisterwerke. Unter Mitarbeit von Christine Ekelhart, Kristin Widlar, Stephanie Winkelbauer. 2. Auflage. 447, (1)pp. 227 plates (partly color). Lrg. 4to. Cloth. D.j. Salzburg (Residenz Verlag), 1983.
- 985 **KOSCHATZKY, WALTER, ET AL. I grandi disegni italiani dell'Albertina di Vienna.** A cura di Walter Koschatzky, Konrad Oberhuber, Eckhart Knab. 319, (1)pp. 100 plates (partly color). 56 illus. Lrg. 4to. Cloth. D.j. Milano (Silvana), 1971.  
*Arntzen/Rainwater L59*
- 986 **KOSTOF, SPIRO (EDITOR). The Architect: Chapters in the History of the Profession.** x, 371pp. 72 illus. Lrg. 8vo. Cloth. New York (Oxford University Press), 1977.  
*Marmor/Ross J89*
- 987 **KOZLOFF, MAX. Cubism/Futurism.** xix, (1), 234, (2)pp. 92 illus. Lrg. 8vo. Cloth. New York (Charterhouse), 1973.
- 988 **KOZLOFF, MAX. Renderings.** Critical essays on a century of moden art. 352pp. 23 illus. hors texte. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author. New York (Simon & Schuster), 1968.

- 
- 989 **KRAHMER, GERHARD. *Figur und Raum in der ägyptischen und griechisch-archaischen Kunst.*** (28. Hallisches Winkelmannsprogramm.) 85, (1)pp., 5 plates. 41 text illus. 4to. Wraps. Rare. Halle/Saale (Max Niemeyer Verlag), 1931.  
*Beinlich-Seeber 11036*
- 990 **KRAUSS, ROSALIND E. *The Optical Unconscious.*** (October Books.) (6), 353pp. Prof. illus. Sm. 4to. Boards, 1/4 buckram. Presentation copy, inscribed by the author. Cambridge/London (The MIT Press), 1993.
- 991 **KRAUSS, ROSALIND. *The Originality of the Avant-Garde and Other Modernist Myths.*** (11), 307pp. Prof. illus. 4to. Cloth. Presentation copy, inscribed by the author. Cambridge/London (MIT Press), 1985.
- 992 **KRAUSS, ROSALIND. *Passages in Modern Sculpture.*** ix, (3), 308pp. 212 illus. Sm. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author. New York (The Viking Press), 1977.  
*Marmor/Ross K154*
- 993 **KRAUSS, ROSALIND. *Perpetual Inventory.*** (October Books.) xiv, 306pp. Prof. illus. Sm. 4to. Boards. Presentation copy, inscribed by the author. Cambridge/London (The MIT Press), 2010.
- 994 **KRAUTHEIMER, RICHARD. *Roma Alessandrina.*** The remapping of Rome under Alexander VII, 1655-1667. (The Agnes Rindge Claflin Endowment, Vassar College. First Publication.) 35, (3)pp. 20 illus. Sm. 4to. Wraps. Edition limited to 1200 copies. Slightly waterdamaged. Poughkeepsie (Vassar College), 1982.
- 995 **KRAUTHEIMER, RICHARD. *Rome: Profile of a City, 312-1308.*** xvi, (2), 389pp. 260 illus. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1980.  
*Marmor/Ross J351*
- 996 **KRAUTHEIMER, RICHARD. *Studies in Early Christian, Medieval, and Renaissance Art.*** xxviii, 464pp. 139 illus. 4to. Cloth. New York (New York University Press), 1969.  
*Arntzen/Rainwater 116*
- 997 **KREN, THOMAS (EDITOR). *Renaissance Painting in Manuscripts.*** Treasures from the British Library. Catalogue and essays by Janet Backhouse, Mark Evans, Thomas Kren, Myra Orth. With an introduction by D.H. Turner. 210pp. Prof. illus. 32 color plates, 2 tables, 1 map. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The J. Paul Getty Museum, The Pierpont Morgan Library and The British Museum, Oct. 1983-Sept. 1984. New York (Hudson Hills Press), 1983.  
*Marmor/Ross M165*
- 998 **(KRESS COLLECTION) DUBON, DAVID. *Tapestries from the Samuel H. Kress Collection at the Philadelphia Museum of Art.*** The History of Constantine the Great designed by Peter Paul Rubens and Pietro da Cortona. (Complete Catalogue of the Samuel H. Kress Collection.) 152pp. 99 illus. (5 tipped-in color plates). Lrg. 4to. Cloth. London (Phaidon), 1964.  
*Arntzen/Rainwater M9*
- 999 **(KRESS COLLECTION) POLLARD, GRAHAM. *Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art.*** Based on the catalogue of Renaissance medals in the Gustave Dreyfus Collection by G.F. Hill, revised and enlarged by Graham Pollard. (Complete Catalogue of the Samuel H. Kress Collection.) x, 307, (3)pp. 1209 illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 1967.  
*Arntzen/Rainwater P568*
- 1000 **(KRESS COLLECTION) POPE-HENNESSY, JOHN. *Renaissance Bronzes from the Samuel H. Kress Collection.*** Reliefs, plaquettes, statuettes, utensils and mortars. (Complete Catalogue of the Samuel H. Kress Collection.) viii, 333pp. 616 illus. Lrg. 4to. Cloth. London (Phaidon), 1965.  
*Arntzen/Rainwater P568*
- 1001 **(KRESS COLLECTION) SHAPLEY, FERN RUSK. *Paintings from the Samuel H. Kress Collection: Italian Schools, XVI-XVIII Century.*** (Complete Catalogue of the Samuel H. Kress Collection.) (2), 470, (4)pp. 340 illus. (9 color). Lrg. 4to. Cloth. London (Phaidon), 1973.  
*Arntzen/Rainwater M9*
- 1002 **(KRESS) STREICHER, ELIZABETH P. *Kress: A Generous Vision: Samuel H. Kress Professors 1965-1995.*** (8), 213, (1)pp. Ref. illus. Sm. 4to. Cloth.

- Washington (National Gallery of Art, Center for Advanced Study in the Visual Arts), 1995.
- 1003 **KRIS, ERNST. Psychoanalytic Explorations in Art.** 358, (2)pp. 79 illus. hors texte. Lrg. 8vo. Cloth. New York (International Universities Press), 1952.
- 1004 **KRISTELLER, PAUL OSKAR. Medieval Aspects of Renaissance Learning: Three Essays.** Edited and translated by Edward P. Mahoney. (Duke Monographs in Medieval and Renaissance Studies. 1.) xii, 175pp. Lrg. 8vo. Cloth. Second printing. Durham, North Carolina (Duke University Press), 1975.
- 1005 **KRISTELLER, PAUL OSKAR. Studies in Renaissance Thought and Letters.** xvi, 680, (6)pp. 4to. Wraps. Slightly browned. Roma (Edizioni di Storia e Letteratura), 1956.
- 1006 **KRUFF, HANNO-WALTER. Geschichte der Architekturtheorie.** Von der Antike bis zur Gegenwart. Studienausgabe. 740pp., 95 plates with 204 illus. Stout 4to. Wraps. München (Verlag C.H. Beck), 1985.  
*Cf. Marmor/Ross G50*
- 1007 **KUBOVY, MICHAEL. The Psychology of Perspective and Renaissance Art.** xiv, (2), 192pp. Prof. illus. Sm. 4to. Cloth. Cambridge (Cambridge University Press), 1986.
- 1008 **KUH, KATHERINE. Break-Up: The Core of Modern Art.** 136pp. 95 illus. (partly color). Lrg. 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1965.
- 1009 **KUHN, CHARLES L. German and Netherlandish Sculpture, 1280-1800: The Harvard Collections.** xiv, (2), 146pp., 85 plates. 4to. Wraps. Cambridge (Harvard University Press), 1965.  
*Arntzen/Rainwater K127; Lucas p. 66*
- 1010 **KUHN, CHARLES L. German Expressionism and Abstract Art.** The Harvard Collections. With an introductory essay by Jakob Rosenberg. xiv, 151, (1)pp., 218 illus. hors texte. 4to. Cloth. Ex-library. Cambridge (Harvard University Press), 1957.  
*Lucas p. 79; Spalek 460*
- 1011 **KULTERMANN, UDO. Junge deutsche Bildhauer.** (Neue Plastik/Neue Architektur. Vol. 1.) 103pp. 67 plates. 4to. Cloth. Mainz/Berlin (Florian Kupferberg), 1963.
- 1012 **KULTERMANN, UDO. Kleine Geschichte der Kunsttheorie.** xviii, 369pp. Cloth. Darmstadt (Wissenschaftliche Buchgesellschaft), 1987.  
*Marmor/Ross G53*
- 1013 **KULTERMANN, UDO. Neue Formen des Bildes.** 207, (1)pp., 33 color plates. 408 illus. 4to. Cloth. D.j. Tübingen (Verlag Ernst Wasmuth), 1969.
- 1014 **KUNZE, MAX & KÄSTNER, VOLKER. Der Altar von Pergamon: Hellenistische und römische Architektur.** (Führer durch die Ausstellung des Pergamonmuseums. Antikensammlung II.) 127pp. Prof. illus. Wraps. Berlin (Henschelverlag Kunst und Gesellschaft), 1990.
- 1015 **KUNZLE, DAVID. The Early Comic Strip: Narrative Strips and Pictures Stories in the European Broadsheet from c. 1450 to 1825.** (History of the Comic Strip. Vol. I.) 471, (1)pp. Prof. illus. Folio. Cloth. Berkeley/Los Angeles (University of California Press), 1973.
- 1016 **KUNZLE, DAVID. Le Pantere Nere.** Materiale raccolto e ordinato da David Kunzle. Introduzione e didascalie di Enzo Nizza. (Resistenza oggi. 3.) 22, (58)pp. 113 illus. Sm. 4to. Wraps. Presentation copy, inscribed by David Kunzle. Milano (La Pietra), 1970.
- 1017 **KURZ, OTTO. Bolognese Drawings of the XVII & XVIII Centuries in the Collection of Her Majesty The Queen at Windsor Castle.** (The Italian Drawings at Windsor Castle. 6.) (4), 159pp. 77 plates, 113 catalogue illus. Lrg. 4to. Cloth. London (Phaidon), 1955.  
*Arntzen/Rainwater L60; Marmor/Ross L140*
- 1018 **KUZNETSOV, IURI (INTRODUCTION). Dutch Painting in Soviet Museums.** Compiled and annotated by Irene Linnik. 522, (2)pp. 322 plates (240 color). Folio. Cloth. D.j. Inscribed by the authors to Leonard J. Slatkes. Leningrad (Aurora), 1982.  
*Marmor/RossM421*
- 1019 **LA COSTE MESSELIÈRE, PIERRE DE. Delphes.** Photographies de Georges de Miré; avant-propos de Charles Picard. (École Française d'Athènes.) 334, (2)pp. 248 illus., 44 figs., plans. Sm. folio. Boards, 1/4 cloth.

- 
- Paris (Éditions du Chêne), 1943.
- 1020 **LADENDORF, HEINZ. Antikenstudium und Antikenkopie.** Vorarbeiten zu einer Darstellung ihrer Bedeutung in der mittelalterlichen und neueren Zeit. Zweite, erweiterte Auflage. (Abhandlung der Sächsischen Akademie der Wissenschaften, Leipzig. Philologisch-historische Klasse. Vol. 46#2.) 215, (3)pp., 50 plates with 183 illus. Lrg. 4to. Cloth. Berlin (Akademie-Verlag), 1958.  
*Arntzen/Rainwater F22; Chamberlin 336*
- 1021 **LADIS, ANDREW. The Brancacci Chapel, Florence.** 95pp. Prof. illus. Sm. oblong 4to. Cloth. New York (George Braziller), 1993.
- 1022 **LAFENESTRE, GEORGES & RICHTENBERGER, EUGÈNE. La Hollande.** (La peinture en Europe.) xv, (1), 397, (3)pp., 100 plates. Sm. 4to. Cloth. Shaken. Somewhat worn; shaken. Paris (Société Française d'Éditions d'Art), n.d.
- 1023 **LAMBERT, SUSAN. The Image Multiplied.** Five centuries of printed reproductions of paintings and drawings. 216pp., 16 color plates. 235 illus. Sq. 4to. Cloth. New York (Abaris Books), 1987.
- 1024 **LAMBOGLIA, NINO. I monumenti medioevali della Liguria di Ponente.** 179pp. 174 illus. (partly in color). 4to. Boards. Slipcase. Torino (Istituto Bancario San Paolo di Torino), 1970.
- 1025 **LANDAU, DAVID & PARSHALL, PETER. The Renaissance Print, 1470-1550.** xii, 433pp. 383 illus. Sq. 4to. Wraps. New Haven/London (Yale University Press), 1994.  
*Marmor/Ross N28*
- 1026 **LANDOLT, HANSPETER. 100 dessins de maîtres des XVe et XVIe siècles tirés du Cabinet des Estampes de Bâle.** 38, (2)pp., 100 color facsimile plates (partly folding) with facing commentary. Folio. Boards, 1/4 vellum. Slipcase. A little bumped at one corner. Basel (Société de la Banque Suisse), 1972.
- 1027 **LANDUCCI, LUCA. A Florentine Diary from 1450 to 1516.** [Continued by an anonymous writer till 1542 with notes by Iodo del Badia]. xiii, (3), 308pp. 10 plates. Lrg. 8vo. Cloth. Reprint of the London/New York 1927 edition. New York (Arno Press), 1969.
- 1028 **LANDWEHR, JOHN. Studies in Dutch Books with Coloured Plates Published 1662-1875.** Natural history, topography and travel, costumes and uniforms. ix, (3), 605pp. 16 color plates, text illus. 4to. Cloth. D.j. The Hague (Dr. W. Junk), 1976.
- 1029 **LANE, ARTHUR. Greek Pottery.** (The Faber-Van Nostrand Monographs on Pottery and Porcelain.) xv, (1), 62, (2)pp., 100 plates (4 color). Sm. 4to. Cloth. New York (D. Van Nostrand Company), 1949.  
*Arntzen/Rainwater P286 (citing third edition); Chamberlin 1768; Lucas p. 19*
- 1030 **LANE, BARBARA G. The Altar and the Altarpiece: Sacramental Themes in Early Netherlandish Painting.** vi, (4), 180pp. 92 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author. New York (Harper & Row), 1984.
- 1031 **LANE, FREDERIC C. Venice: A Maritime Republic.** 505pp. 46 plates, 11 maps. 4to. Cloth. Baltimore/London (The Johns Hopkins Press), 1973.
- 1032 **LANGE, JULIUS. Briefe von Julius Lange.** Herausgegeben von Peter Köpke. (2), vi, 294, (2)pp. Sm. 4to. Cloth. Strassburg (J.H.Ed. Heitz), 1903.
- 1033 **LANGER, SUSANNE K. (EDITOR). Reflections on Art.** A source book of writings by artists, critics, and philosophers. xviii, 364pp. Sm. 4to. Cloth. Baltimore (The Johns Hopkins Press), 1958.
- 1034 **LANGLOTZ, ERNST. Frühgriechische Bildhauerschulen.** [Text]: 202, (2)pp., 1 plate with 2 illus. Sm. 4to. Cloth. Nürnberg (Ernst Fromann & Sohn), 1927.
- 1035 **LANGUI, ÉMILE (INTRODUCTION). 50 Years of Modern Art.** 335, (1)pp. 337 illus. (32 color). 4to. Cloth. D.j. New York (Frederick A. Praeger), 1959.
- 1036 **LANZI, LUIGI. Storia pittorica della Italia dal risorgimento delle belle arti fin presso al fine del XVIII secolo.** Edizione quarta. 6 vols. bound in 3. xxviii, 324, (2)pp., 305, (1)pp.; 241, (1)pp., 212 (2)pp.; 328, (4)pp., 203, (1)pp. Sm. 4to. Nineteenth-century vellum over boards, leather labels (slightly chipped). From the library of Leo Steinberg, with his occasional pencilled annotations.

- 
- Firenze (Leonardo Marchini), 1822.  
*Arntzen/Rainwater H101; Chamberlin 2014; Schlosser p. 510*
- 1037 **LAREN. SINGER MUSEUM. Oude tekeningen een keuze uit de verzameling P. en N. de Boer.** June-Sept. 1966. 43, (1)pp., 64 plates. Sm. 4to. Wraps.  
Laren, 1966.
- 1038 **LARSEN, ERIK. Les primitifs flamands au Musée Métropolitain de New York.** 135, (3)pp., 38 plates. Sm. 4to. Cloth. D.j.  
Utrecht/Anvers (Spectrum), 1960.
- 1039 **LASTEYRIE, ROBERT CHARLES DE. L'architecture religieuse en France à l'époque romane.** Seconde édition, revue et augmentée d'une bibliographie critique par Marcel Aubert. x, 857pp. 795 illus. Lrg. 4to. Marbled boards, 3/4 cloth. From the library of Craig H. Smyth.  
Paris (Auguste Picard), 1929.  
*Chamberlin 856; Lucas p. 54*
- 1040 **LAVAGNINO, EMILIO. Gli artisti italiani in Portogallo.** (L'Opera del Genio Italiano all'Estero.) xi, (1), 200pp., 80 plates. 48 text illus. Lrg. 4to. Wraps.  
Roma (Libreria dello Stato), 1940.  
*Chamberlin 2458*
- 1041 **LAVIN, IRVING. Past-Present: Essays on Historicism in Art from Donatello to Picasso.** (Una's Lectures. 6.) xx, (2), 374, (2)pp. 12 color plates, 355 illus. Lrg. 4to. Cloth. D.j. From the library of Ernst Kitzinger.  
Berkeley (University of California Press), 1993.
- 1042 **LAVIN, MARILYN ARONBERG & LAVIN, IRVING. The Liturgy of Love: Images from the Song of Songs in the Art of Cimabue, Michelangelo and Rembrandt.** (The Franklin D. Murphy Lectures. 14.) xx, 159pp. 129 illus. 4to. Cloth. Presentation copy, inscribed by the authors.  
Lawrence (Spencer Museum of Art, The University of Kansas), 2001.
- 1043 **LAWDER, STANDISH D. The Cubist Cinema.** (Anthology Film Archives Series.) xvi, 265pp. 300 illus. Sm. 4to. Wraps.  
New York (New York University Press), 1975.
- 1044 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. Spanish Baroque Drawings in North American Collections.** Introduction and catalogue by Gridley McKim Smith. Oct.-Nov. 1974. 68, (12)pp., 40 plates. 14 text illus. 4to. Wraps.  
Lawrence, 1974.
- 1045 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. The World in Miniature: Engravings by the German Little Masters, 1500-1550.** Edited by Stephen H. Goddard. Essays by Patricia A. Emison, Stephen H. Goddard, Janey L. Levy. Contributions by Henry Fullenwider, Andrew Stevens. Sept-Oct. 1988. 240pp. 57 plates, 55 figs. 4to. Wraps.  
Lawrence, 1988.  
*Marmor/Ross N98*
- 1046 **LEE, SHERMAN E. (EDITOR). On Understanding Art Museums.** vii, (1), 212, (4)pp. Sm. 4to. Wraps.  
Englewood Cliffs (Prentice-Hall), 1975.
- 1047 **LE GOFF, JACQUES. Your Money or Your Life: Economy and Religion in the Middle Ages.** 116pp. Lrg. 8vo. Cloth.  
New York (Zone Books), 1988.
- 1048 **LEHMANN, PHYLLIS WILLIAMS. Statues on Coins of Southern Italy and Sicily in the Classical Period.** (Institute of Fine Arts, New York University.) (6), 72pp. 15 plates, 12 text figs. 4to. Wraps.  
New York (H. Bittner and Company), 1946.
- 1049 **LEHMANN, PHYLLIS WILLIAMS & LEHMANN, KARL. Samothracian Reflections.** (Bollingen Series. XCII.) xxiii, 278pp. 64 illus. 4to. Cloth.  
Princeton (Princeton University Press), 1973.
- 1050 **LEHMANN-HAUPT, HELLMUT. An Introduction to the Woodcut of the Seventeenth Century.** With a discussion of the German woodcut broadsides of the seventeenth century by Ingeborg Lehmann-Haupt. 282pp. 192 illus. 4to. Cloth.  
New York (Abaris Books), 1977.
- 1051 **LEHRS, MAX. Geschichte und kritischer Katalog des deutschen, niederländischen und französischen Kupferstichs im XV. Jahrhundert.** [History and Critical Catalog of German, Netherlandish, and French Copper Engravings in the 15th Century.] 9 vols. text plus 2 atlas folios of 284 plates with 682 illus. (5 double-page folding, 2 triple-page). 568 watermarks reproduced in text. Lrg. 4to. (text) and folio (plates). Cloth, 1/4 buckram. "The basic catalogue of 15th-century Northern European engravings; indispensable for work in the field. The main text contains general information on each engraver, with an iconographically arranged listing of each engraver's works, which includes dimensions, bibliographical references, and collections for each engraving. Text and plates are coordinated by number. Contents by volume: (1) Die Primitiven; (2) Der

- Meister E.S; (3-4) Die Anonymen; (5-6) Martin Schongauer und seine Schule; (7) Die niederländischen Monogrammisten und der Meister P.W. von Köln; (8) Der Meister des Hausbuches und die Oberdeutschen Stecher; (9) Israhel von Meckenem" (Arntzen/Rainwater). Reprint of the Wien 1928-1934 edition.  
New York (Collectors Editions), [1972].  
*Arntzen/Rainwater N39; Chamberlin 1545; Lucas p. 98; Riggs p. xxx; Freitag 7849*
- 1052 **LEIDEN. RIJKSUNIVERSITEIT. PRENTENKABINET. Oude tekeningen van het Prentenkabinet der Rijksuniversiteit te Leiden.** / Dessins anciens du Cabinet des Dessins et des Estampes de l'Université de Leyde. Selectie tekeningen en redactie catalogus: Jaap Bolten. 282pp. 100 illus. Sm. 4to. Wraps. Parallel text in Dutch and French.  
The Hague (Rijksdienst Beeldende Kunst), 1985.
- 1053 **LEIDEN. STEDELIJK MUSEUM 'DE LAKENHAL.' Geschildert tot Leyden anno 1626.** Nov. 1976-Jan. 1977. Introduction by M.L. Wurfain. 127, (1)pp. Prof. illus. Lrg. 4to. Wraps. (head of spine chipped). From the library of Leonard J. Slatkes.  
Leiden, 1976.
- 1054 **LEMAÎTRE, ALAIN J. Florence and the Renaissance: The Quattrocento.** 223pp. Prof. illus. Lrg. 4to. Wraps.  
Paris (Terrail), 1993.
- 1055 **LENINGRAD. HERMITAGE MUSEUM. Frantsuzskii risunok XV-XVI vekov v sobranii Gosudarstvennogo Ermitazha.** Texts by T.D. Kamenskaia and I.N. Novosel'skaia. (94)pp. Prof. illus. 4to. Wraps.  
Leningrad ("Sovetskii Khudozhnik"), 1969.
- 1056 **LENINGRAD. HERMITAGE MUSEUM. German and Austrian Painting.** Texts by N. Nikulin and B. Asvarishch. 423pp. 316 plates. Folio. Cloth. D.j.  
Leningrad (Aurora), 1986.
- 1057 **[LENINGRAD. HERMITAGE MUSEUM.] Gosudarstvennyi Ermitazh: Grafika.** (Khudozhestvennye Sokrovishcha SSSR.) (28)pp., 140 plates. Folio. Cloth.  
[Leningrad] (Gosudarstvennoe Izdatel'stvo Izobrazitel'nogo Iskusstva), 1961.
- 1058 **LENINGRAD. HERMITAGE MUSEUM. The Hermitage: Western European Art.** Paintings, drawings, sculptures. Compiled by B. Asvarishch, N. Kosareva, Yu. Kuznetsov. 354, (2)pp. Prof. illus. Folio. Cloth.  
Leningrad (Aurora Art Publishers), 1977.
- 1059 **LENINGRAD. HERMITAGE MUSEUM. Risunki flamandskoi shkoly XVII-XVIII vekov.** [By] M.V. Dobroklonskii. (Katalog Sobranii Ermitazha. 4.) 260, (4)pp. 80 plates. 4to. Buckram.  
Leningrad (Gosudarstvennoe Izdatel'stvo "Iskusstvo"), 1955.
- 1060 **LENINGRAD. HERMITAGE MUSEUM. Risunki ital'ianskoi shkoly XV i XVI vekov.** [By] M.V. Dobroklonskii. (Katalog Sobranii Ermitazha. 1.) 162, (2)pp., 67 plates. Text figs. 4to. Buckram.  
Moskva/Leningrad (Izdatel'stvo Akademii Nauk SSSR), 1940.
- 1061 **LENINGRAD. HERMITAGE MUSEUM. Risunki ital'ianskoi shkoly XVII-XVIII vekov.** Katalog. By M.V. Dobroklonskii. 512pp. 182 plates. 4to. Buckram.  
Leningrad, 1961.
- 1062 **LENINGRAD. HERMITAGE MUSEUM. Western European Painting of the Thirteenth to Eighteenth Centuries.** Introduced by E. Kozhina. (454)pp. 229 illus. (mostly in color). Lrg. 4to. Cloth. D.j.  
Leningrad (Aurora), 1978.
- 1063 **LENINGRAD. HERMITAGE MUSEUM. Zapadnoevropeiskaia skulptura v Ermitazhe.** / La sculpture de l'Europe occidentale à l'Ermitage. [By] Z. Zaretskaia, N. Kosareva. (34)pp., 174 plates (partly in color). Sq. 4to. Cloth. Parallel texts in Russian and French.  
Leningrad (Izdatel'stvo "Aurora"), [1970].
- 1064 **LENINGRAD. HERMITAGE MUSEUM. OTDEL ZAPADNOEVROPEISKOGO ISKUSSTVA. Katalog zhivopisi.** Edited by V.F. Levinson-Lessing. 2 vols. 478, (4)pp. 376 illus.; 510, (2)pp. 383 illus. 4to. Cloth.  
Leningrad/Moskva ("Iskusstvo"), 1958.
- 1065 **LEPORINI, HEINRICH. Der Kupferstichsammler.** Ein Hand- und Nachschlagebuch samt Künstlerverzeichnis für den Sammler druckgraphischer Kunst. (Bibliothek für Kunst- und Antiquitätensammler. 24.) 305, xxiii pp. 105 illus. 4to. Cloth.  
Berlin (Richard Carl Schmidt & Co.), 1924.  
*Chamberlin 1545; Lucas p. 98*
- 1066 **LEPORINI, HEINRICH. Die Künstlerzeichnung.** Ein Handbuch für Liebhaber und Sammler. Zweite, neubearbeitete Auflage. (Bibliothek für Kunst- und Antiquitäten-Freunde. Bd. XXX. ) 404, (2)pp. 173 illus. 4to. Cloth.  
Braunschweig (Klinkhardt & Biermann), 1955.  
*Arntzen/Rainwater L9; Chamberlin 1096 & 2391 (both citing first 1928 edition)*

- 
- 1067 **LEPORINI, HEINRICH. Die Stilentwicklung der Handzeichnung: XIV. bis XVIII. Jahrhundert.** 79pp., 304 gravure plates. Lrg. 4to. Cloth. Wien (Manz), 1925.  
*Chamberlin 1097; Lucas p. 94*
- 1068 **LERMAN, LEO. The Museum.** One hundred years and The Metropolitan Museum of Art. Introduction by Thomas P.F. Hoving. 400pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (The Viking Press), 1969.
- 1069 **LETAROUILLY, PAUL. Vatican.** Preface by Sir Albert E. Richardson. 14, 29, (1)pp., 270 plates. 3 parts in 2 vols. Vatican I: The Basilica of St. Peter./ La Basilique de Saint-Pierre. Vatican II-III: The Vatican Buildings./ Les bâtiments du Vatican. Lrg. 4to. Cloth. Reprint of: The Basilica of St. Peter (Vatican I), and The Vatican Buildings (Vatican II-III). London (Alec Tiranti), 1953.
- 1070 **LEVEY, MICHAEL. Painting in Eighteenth-Century Venice.** Revised edition. 256pp. 16 color plates, 142 illus. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1980.  
*Arntzen/Rainwater M361; Lucas p. 83 (citing 1959 edition)*
- 1071 **LEVEY, MICHAEL. Rococo to Revolution: Major Trends in Eighteenth-Century Painting.** 251, (1)pp. 154 illus. (partly color). Sm. 4to. Cloth. Second printing. New York/Washington (Frederick A. Praeger), 1969.
- 1072 **LEVIN, GAIL. Synchronism and American Color Abstraction 1910-1925.** 144pp. 166 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of Art, New York, Jan.-March 1978. Presentation copy, inscribed by the author. New York (George Braziller), 1978.
- 1073 **LEVIN, KIM. Beyond Modernism: Essays on Art from the '70s and '80s.** xiv, 258pp. 44 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author. New York (Harper & Row), 1988.
- 1074 **LEVINSON-LESSING, V.F. Splendeurs de l'Ermitage: Écoles flamande et hollandaise.** xxii, (6)pp., 91 tipped-in color plates with facing commentary. Sm. folio. Cloth. Paris (Hachette), 1964.
- 1075 **LICHT, FRED. Sculpture: 19th & 20th Centuries.** (A History of Western Sculpture. Vol. 4.) 352pp., 8 color plates. Most prof. illus. 4to. Cloth. Annotations in ink on front flyleaf by Libby Tannenbaum. London (Michael Joseph), 1967.  
*Arntzen/Rainwater K5; Lucas p. 63*
- 1076 **LICHTWARK, ALFRED. Das Bildnis in Hamburg.** Als Manuskript gedruckt. 2 vols. xiv, (2), 195pp., 14 heliogravure plates; viii, 239pp., 16 heliogravure plates. Numerous text illus. Lrg. 4to. Boards, 1/2 cloth. Hamburg (Der Kunstverein zu Hamburg), 1898.
- 1077 **LIEBERMAN, RALPH. Renaissance Architecture in Venice, 1450-1540.** 144pp. 103 plates. Lrg. oblong 4to. Cloth. D.j. Firenze (Becocchi Editore), 1982.
- 1078 **LIETZMANN, HILDA. Bibliographie zur Kunstgeschichte des 19. Jahrhunderts.** Publikationen der Jahre 1940-1966. Mit Referaten von K. Lankheit, F. Novotny, und H.G. Evers. (Studien zur Kunst des neunzehnten Jahrhunderts. 4.) 234pp. 7 illus. 4to. Cloth. München (Prestel-Verlag), 1968.  
*Arntzen/Rainwater A115 & R64*
- 1079 **LINK, LUTHER. The Devil: The Archfiend in Art from the Sixth to the Sixteenth Century.** 208pp. 77 illus. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author. New York (Harry N. Abrams), 1996.
- 1080 **LIPMAN, JEAN & ARMSTRONG, TOM (EDITORS). American Folk Painters of Three Centuries.** 233, (1)pp. 159 color plates, 67 text illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-May 1980. New York (Hudson Hills Press), 1980.  
*Marmor/Ross M548*
- 1081 **LIPPOLD, GEORG. Kopien und Umbildungen griechischer Statuen.** (4), 293, (3)pp. Lrg. 8vo. New cloth. München (C.H. Beck'sche Verlagsbuchhandlung Oskar Beck), 1923.
- 1082 **LIPSCHUTZ, ILSE HEMPEL. Spanish Painting and the French Romantics.** (Harvard Studies in Romance Languages. Vol. 32.) xvii, (1), 407, (3)pp. 82 illus. 4to. Cloth. D.j.



- 
- Cambridge (Harvard University Press), 1972.
- 1083 **LISBOA. MUSEU NACIONAL DE ARTE ANTIGA. Dessin: La collection du MNAA.** May-Dec. 1994. (Lisboa, Capital Europeia da Cultura '94.) 207pp. 120 illus. Sq. 4to. Wraps.
- 1084 **LLOYD, CHRISTOPHER. Enchanting the Eye: Dutch Paintings of the Golden Age.** 196pp. Numerous color illus. Sm. 4to. Wraps.  
London (Royal Collection Publications), 2005.
- 1085 **LOMAZZO, GIO. PAOLO. Idea del tempio della pittura.** Nella quale egli discorre dell'origine, e fondamento delle cose contenute nel suo trattato dell'Arte della Pitture. 238, (2)pp. Sm. 4to. Cloth. Reprint of the Milano 1590 edition.  
Hildesheim (Georg Olms), 1965.  
*Cf. Marmor/Ross H34; Schlosser p. 402*
- 1086 **LOMAZZO, GIOVANNI PAOLO. A Tracte Containing the Artes of Curious Paintinge Carvinge and Buildinge.** Translated by Richard Haydocke. Oxford 1598. (24), 218, (2)pp. 4to. Cloth. Reprint of the Oxford 1598 edition.  
Westmead, Farnborough, Hants. (Gregg International), 1970.  
*Marmor/Ross H36*
- 1087 **LONDON. THOS. AGNEW & SONS LTD. Agnew's 1982-1992.** Contributors: Julian Agnew, William Agnew, Christopher Drake, Magdalen Evans, Evelyn Joll, Dick Kingzett, Rodney Merrington, Gabriel Naughton, William Plomer, Susan Williams, Andrew Wyld. 256pp. 221 color plates. 4to. Cloth. From the Suida-Manning Library.  
London (Endeavour), 1992.
- 1088 **LONDON. BARBICAN ART GALLERY. The Harold Samuel Collection.** 17th century Dutch painting. Aug.-Oct. 1988. Introduction by Vivien Knight. 32pp. 20 color plates. Sm. sq. 4to. Wraps.  
London, 1988.
- 1089 **LONDON. BRITISH MUSEUM. Catalogue of Drawings by Dutch and Flemish Artists Preserved in the Department of Prints and Drawings in the British Museum.** 5 vols. Vols. I-IV by Arthur M. Hind; Vol. V by A.E. Popham. I: Drawings by Rembrandt and His School. vi, 111pp., 64 plates. II: Drawings by Rubens, Van Dyck and Other Artists of the Flemish School of the XVII Century (A-M). xx, 181pp., 79 plates. III: Dutch Drawings of the XVII Century (A-M). xv, 162pp., 80 plates. IV: Dutch Drawings of the XVII Century (N-Z and Anonymous), and a summary list of Dutch and Flemish Drawings of the XVIII and XIX Centuries. xvii, 228pp., 80 plates. V: Dutch and Flemish Drawings of the XV and XVI Centuries. xvi, (6), 255pp., 83 plates. Sm. 4to. Cloth. A rare complete set of the magisterial catalogue. Vol. I in photocopy.  
London, 1915-1932.  
*Arntzen/Rainwater L63*
- 1090 **LONDON. BRITISH MUSEUM. Coins of the Roman Empire in The British Museum.** I: Augustus to Vitellius. With an introduction by Harold Mattingly. ccxxxi, (3), 464pp., 64 plates. 4to. Cloth. Originally printed London 1923.  
London, 1965.
- 1091 **LONDON. BRITISH MUSEUM. Drawings by Rembrandt and His Circle in the British Museum.** [By] Martin Royalton-Kisch. 248pp. Prof. illus. Lrg. 4to. Wraps.  
London, 1992.  
*Marmor/Ross L 146*
- 1092 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Italian Drawings in the Department of Prints and Drawings in the British Museum: The Fourteenth and Fifteenth Centuries.** [By] A.E. Popham and Philip Pouncey. 2 vols. xiv, 230pp.; xviii pp., 286 plates. 4to. Cloth. Loosely inserted: Supplement to The Catalogue of Italian Drawings, XIV-XV Centuries. (8)pp. 6 illus. 4to. Wraps.  
London, 1950.  
*Arntzen/Rainwater L43; Lucas p. 94; Marmor/Ross L81*
- 1093 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Italian Drawings in the Department of Prints and Drawings in the British Museum: Michelangelo and his Studio.** [By] Johannes Wilde. xx, 142, (2)pp., 153 plates. 4to. Cloth.  
London (British Museum), 1953.  
*Freitag 8296; Arntzen/Rainwater L43; Marmor/Ross L81*
- 1094 **LONDON. BRITISH MUSEUM. DEPARTMENT OF PRINTS AND DRAWINGS. Italian Drawings in the Department of Prints and Drawings in the British Museum. Raphael and His Circle.** [By] Philip Pouncey and John Gere. 2 vols. xviii, 198pp.; xviii pp., 278 plates. 4to. Cloth.  
London (The British Museum), 1962.  
*Arntzen/Rainwater L43; Marmor/Ross L81*
- 1095 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Drawings by Michelangelo, Raphael & Leonardo and Their Contemporaries.** 1972-73. 75, (1)pp. 17 illus. hors texte. Wraps.

- 
- London, 1972.
- 1096 **LONDON. P. & D. COLNAGHI & CO. Mannerism and the North European Tradition.** Prints from c. 1520-c. 1630. March-April 1974. (216)pp. 79 plates. Wraps. London, 1974.
- 1097 **LONDON. HAYWARD GALLERY. Frescoes from Florence.** April-June 1969. Preface by John Pope-Hennessy; introduction by Ugo Procacci. 223pp. 70 plates. Sm. 4to. Wraps. London, 1969.
- 1098 **LONDON. HAYWARD GALLERY. Vorticism and Its Allies.** March-June 1974. Catalogue by Richard York. 112pp. Prof. illus. Lrg. 4to. Wraps. London, 1974.
- 1099 **LONDON. THE LONDON MUSEUM. The Dutch in London.** The influence of an immigrant community 1550-1800. [By] David Ormrod. (32)pp. Prof. illus. Sm. oblong 4to. Wraps. London, 1973.
- 1100 **LONDON. NATIONAL GALLERY. Dutch Paintings.** [By] Christopher Brown. (The National Gallery Schools of Painting.) 116pp. 50 color plates, text illus. 4to. Wraps. London, 1983.
- 1101 **LONDON. NATIONAL GALLERY. Illustrated General Catalogue.** Second revised edition. xx, (2), 721pp. Most prof. illus. 4to. Cloth. D.j. London, 1986.
- 1102 **LONDON. NATIONAL GALLERY. More Details from Pictures in the National Gallery.** With an introduction by Kenneth Clark. (4), xi, (1)pp., 100 plates. Folio. Cloth. London, 1946.
- 1103 **LONDON. NATIONAL GALLERY. Painting in Spain During the Later Eighteenth Century.** 111, (1)pp. Prof. illus. 4to. Wraps. London, 1989.
- 1104 **LONDON. NATIONAL GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Sacred Made Real: Spanish Painting and Sculpture 1600-1700.** [By] Xavier Bray with Alfonso Rodríguez, G. de Ceballos, Daphne Barbour and Judy Ozone and contributions by Maria Fernanda Morón de Castro, Marjorie Trusted, Eleonora Luciano, Rocio Izquierdo Moreno, Ignacio Hermoso Romero and Maria del Valme Muñoz Rubio. Oct. 2009-Jan. 2010. 208pp. 35 color plates, 141 figs. Lrg. 4to. Cloth. London, 2009.
- 1105 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Dutch Pictures from the Royal Collection.** Introduction by Oliver Millar. 96, (7)pp., 10 plates. 75 illus. Sm. 4to. Boards. D.j. London, 1971.
- 1106 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Landscapes.** Paintings and drawings from the Royal Collection. 1975-1976. 27, (1)pp. Sm. 4to. Wraps. London, 1975.
- 1107 **LONDON. ROYAL ACADEMY OF ARTS. From Mantegna to Picasso: Drawings from the Thaw Collection at The Pierpont Morgan Library, New York.** Catalogue by Cara Dufour Denison, Peter Dreyer, William M. Griswold, Evelyn J. Phimistre, Stephanie Wiles. With contributions from Eugene Victor Thaw and Charles E. Pierce, Jr. Nov. 1996-Jan. 1997. 247pp. 100 plates, figs. Oblong 4to. Wraps. London, 1996.
- 1108 **LONDON. ROYAL ACADEMY OF ARTS. The Genius of Venice, 1500-1600.** Edited by Jane Martineau and Charles Hope. Nov. 1983-March 1984. 413, (3)pp. 376 illus. (98 color). Lrg. 4to. Wraps. London, 1983.
- 1109 **LONDON. ROYAL ACADEMY OF ARTS. The Golden Age of Spanish Painting.** Jan.-March 1976. Introduction by W.T. Monnington, Xavier de Salas, Nigel Glendinning. 116pp. Prof. illus. Lrg. 4to. Wraps. London, 1976.
- 1110 **LONDON. ROYAL ACADEMY OF ARTS. Italian Drawings Exhibited at the Royal Academy, Burlington House, 1930.** Catalogue by A.E. Popham. viii, 94pp., 272 plates. 4to. Boards, 1/4 cloth. London (Oxford University Press), 1931.
- 1111 **LONDON. ROYAL ACADEMY OF ARTS. Painting in Naples 1606-1705 from Caravaggio to Giordano.** Edited by Clovis Whitfield and Jane Martineau. 301, (1)pp. Prof. illus. Lrg. 4to. Wraps.

- London, 1982.
- 1112 **LONDON. ROYAL ACADEMY OF ARTS. Post-Impressionism: Cross-Currents in European Painting.** Texts by A. Bowness, S. Berresford, F. Gore, A. Gruetzner, J. House, N. Rosenthal, M. Stevens. 303, (1)pp. 428 illus. (46 color). 4to. Wraps.  
London, 1979.  
*Marmor/Ross M182*
- 1113 **LONDON. ROYAL ACADEMY OF ARTS & THE VICTORIA AND ALBERT MUSEUM. The Age of Neo-Classicism.** Sept.-Nov. 1972. Texts by Hugh Honour, L.D. Ettlinger, Herbert von Einem, Carlo Pietrangeli, Wend von Kalnein, Michel Laclotte, Robert Herbert, Gerard Hubert, Dyveke Helsted, Mario Praz, Mario Monteverdi. (The 14th Exhibition of the Council of Europe.) ciii, (1), 1037, (3)pp., 176 plates (16 color). Lrg. stout 8vo. Wraps.  
London, 1972.  
*Arntzen/Rainwater I234 & R21*
- 1114 **LONDON. TATE GALLERY. The Essential Cubism: Braque, Picasso & Their Friends, 1907-1920.** April-July 1983. By Douglas Cooper and Gary Tinterow. 448pp. 233 illus. 4to. Wraps.  
London, 1983.
- 1115 **LONDON. TATE GALLERY. The Foreign Paintings, Drawings and Sculpture.** By Ronald Alley. (Tate Gallery Catalogues.) (4), 295, (5)pp., 56 plates. 4to. Cloth.  
London, 1959.
- 1116 **LONDON. TATE GALLERY. On Classic Ground: Picasso, Léger, de Chirico and the New Classicism, 1910-1930.** [By] Elizabeth Cowling, Jennifer Mundy. June-Sept. 1990. 264pp. Prof. illus. Lrg. 4to. Wraps.  
London, 1990.
- 1117 **LONDON. TATE GALLERY & LONDON. ARTS COUNCIL GALLERY. The Romantic Movement.** July-Sept. 1959. Introduction by Kenneth Clark. Texts by Michel Florisoone, Geoffrey Grigson, Ludwig Grote, E.R. Meijer, Josephe Jacquiott, David Green. 540pp. 98 plates. Wraps. Scarce.  
London, 1959.  
*Arntzen/Rainwater R21*
- 1118 **LONDON. VICTORIA AND ALBERT MUSEUM. Catalogue of Italian Sculpture.** By Eric Maclagan and Margaret H. Longhurst. 2 vols. xvi, 182pp.; xix, (1)pp., 120 plates. 10 illus. 4to. Cloth.  
London, 1932.
- 1119 **LONDON. VICTORIA AND ALBERT MUSEUM. Catalogue of Italian Sculpture in The Victoria and Albert Museum.** [By] John Pope-Hennessy assisted by Ronald Lightbown. 3 vols. xvi, 767pp.; (2)pp., 426 plates with 736 illus. Lrg. 4to. Cloth. D.j.  
London (HMSO), 1964.  
*Arntzen/Rainwater K170*
- 1120 **LONDON. VICTORIA AND ALBERT MUSEUM. Drawings from the Teyler Museum, Haarlem.** Catalogue by I.Q. van Regteren Altena and P.W. Ward-Jackson. 84pp., 118 plates. Sm. oblong 4to. Wraps.  
London, 1970.
- 1121 **LONDON. VICTORIA AND ALBERT MUSEUM. Flemish Drawings of the Seventeenth Century from the Collection of Frits Lugt, Institut Néerlandais, Paris.** Feb.-March 1972. Preface by Carlos van Hasselt; 'In Memoriam Frits Lugt' by J.G. van Gelder; introduction by R.-A. d'Hulst. xlii, (1), 185, (3)pp., 138 plates (10 color). 13pp. of watermarks. 4to. Wraps.  
London, 1972.  
*Arntzen/Rainwater L66*
- 1122 **LONDON. VICTORIA AND ALBERT MUSEUM. Ivory Carvings in Early Medieval England, 700-1200.** May-July 1974. Introduction by John Beckwith. 100pp. 64 illus. Sm. oblong 4to. Wraps.  
London, 1974.  
*Arntzen/Rainwater K136*
- 1123 **LONDON. VICTORIA AND ALBERT MUSEUM. Master Drawings of the Roman Baroque from the Kunstmuseum Düsseldorf.** A selection from the Lambert Krahe Collection. Catalogue and introduction by Dieter Graf. (318)pp. 140 plates. Lrg. 4to. Wraps.  
London/Edinburgh, 1973.
- 1124 **LONDON. VICTORIA AND ALBERT MUSEUM. Splendours of the Gonzaga.** Nov. 1981-Jan. 1982. Catalogue by David Chambers and Jane Martineau. Foreword by Roy Strong; introduction by D.S. Chambers. xxiii, (1), 248pp. 282 illus. (partly in color). 4to. Wraps.  
London, 1981.
- 1125 **LONGHI, ROBERTO. Three Studies: Masolino and Masaccio. Caravaggio and His Forerunners. Carlo Braccesco.** xxxiii, (3), 254pp. 67 plates (13 color hors texte). 4to. Cloth.

- 
- Riverdale-on-Hudson, N.Y. (Stanley Moss-Sheep Meadow Book), 1995.
- 1126 **LONGNON, JEAN & CAZELLES, RAYMOND. The Très Riches Heures of Jean, Duke of Berry, Musée Condé, Chantilly.** Preface by Millard Meiss. 26, (6), (230)pp. of color facsimile plates & accompanying commentaries. 4to. Cloth. Slipcase.  
New York (George Braziller), 1969.  
*Arntzen/Rainwater M140*
- 1127 **LOOS, WIEPKE & JANSEN, GUIDO. Breitner and His Age.** Paintings from the Rijksmuseum in Amsterdam, 1880-1900. 103, (1)pp. 40 color plates. Text illus. 4to. Wraps.  
Amsterdam/ Zwolle (Rijksmuseum/ Waanders Uitgevers), 1995.
- 1128 **L'ORANGE, H.P. Studies on the Iconography of Cosmic Kingship in the Ancient World.** (Instituttet for Sammenlignende Kulturforskning. Serie A: Forelesninger. 23.) 205, (1), 5, (1)pp. 140 illus. Sm. 4to. New boards, 3/4 cloth.  
Oslo (H. Aschehoug & Co. [W. Nygaard]), 1953.
- 1129 **LORBAC, CHARLES DE. Saint-Pierre de Rome.** (2), 310pp. Over 130 illus. 4to. New cloth.  
Rome (Bocca), [1879].
- 1130 **LORENTZ, STANISLAW & ROTTERMUND, ANDRZEJ. Klassizismus in Polen.** (Geschichte der Kunst in Polen.) 317, (3)pp. 225 illus. (28 color). Lrg. 4to. Cloth. D.j.  
Warschau (Verlag Arkady), 1984.
- 1131 **LORENZONI, GIOVANNI. Monumenti di età carolingia: Aquileia, Cividale, Malles, Münster.** (Schedulae Patavinae Diversarum Artium. Ricerche e Studi d'Arte Medioevale. Vol. 2.) 81, (3)pp. 68 illus. hors texte. 4to. Wraps.  
Padova (Antenore), 1974.
- 1132 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Avant-Garde in Russia, 1910-1930: New Perspectives.** Organized and edited by Stephanie Barron and Maurice Tuchman. July-Sept. 1980. 287pp, (1)pp. Prof. illus. 4to. Wraps.  
Los Angeles, 1980.
- 1133 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Caspar David Friedrich to Ferdinand Hodler: A Romantic Tradition.** Nineteenth-century paintings and drawings from the Oskar Reinhart Foundation, Winterthur. [By] Peter Wegmann. With contributions by William Vaughan, Franz Zelger and Matthias Wohlgenuth. Edited...by Margarita Russell. Sept. 1993-Jan. 1994. 286, (2)pp. 116 plates, 157 figs. 4to. Wraps.  
Frankfurt/Leipzig (Insel Verlag), 1993.
- 1134 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. German Expressionist Sculpture.** Oct. 1983-Jan. 1984. Organized by Stephanie Barron. 224pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.  
Los Angeles, 1983.  
*Marmor/Ross K198*
- 1135 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Golden Century of Venetian Painting.** Oct. 1979-Jan. 1990. Catalogue by Terisio Pignatti, in collaboration with Kenneth Donahue. 173pp. 56 color plates. Sq. 4to. Wraps.  
Los Angeles, 1979.  
*Marmor/Ross M365*
- 1136 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Italian Panel Painting of the Early Renaissance in the Collection of the Los Angeles County Museum of Art.** [By] Susan L. Caroselli with contributions by Joseph Fronek....Dec. 1994-March 1995. 136pp. 84 illus. (42 color). 4to. Cloth. D.j.  
Los Angeles, 1994.
- 1137 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Mirror of Nature: Dutch Paintings from the Collection of Mr. and Mrs. Edward William Carter.** Oct. 1981-Jan. 1982. By John Walsh, Jr. and Cynthia P. Schneider. Preface by Earl A. Powell, III, Jan Fontein and Philippe de Montebello. xxiii, (6), 121pp., 29 color plates. Reference illus. 4to. Wraps.  
Los Angeles, 1981.
- 1138 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Old Master Drawings from American Collections.** April-June 1976. Catalogue by Ebria Feinblatt. xvi, 238pp. Prof. illus. Sq. 4to. Cloth. D.j.  
Los Angeles, 1976.
- 1139 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Romantics to Rodin: French Nineteenth-century Sculpture from North American Collections.** March-May 1980. Organized and edited by Peter Fusco and H.W. Janson. 368pp. 219 illus. Lrg. 4to. Wraps.  
Los Angeles, 1980.
- 1140 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. The French Renaissance in Prints from the Bibliothèque Nationale de France.** Nov. 1994-Jan. 1995. Texts by Georg

- Baselitz, Henri Zerner, Marianne Grivel, Marie Madeleine Fontaine, Suzanne Boorsch, Nancy J. Vickers, Philip Benedict, Cynthia Burlingham, Peter Fuhring. 493pp. Prof. illus. Sm. folio. Wraps. Presentation copy, inscribed by S. Boorsch. Los Angeles, 1995.  
*Marmor/Ross N74*
- 1141 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ART GALLERIES. Color: Ron Davis, Ellsworth Kelly, Morris Louis, Kenneth Noland, Jules Olitski, Frank Stella.** 48pp. Prof. illus. Lrg. 4to. Wraps. Los Angeles, n.d.  
*Karpel J-281*
- 1142 **LOTZ, WOLFGANG. Architecture in Italy 1500-1600.** Introduction by Deborah Howard. (Yale University Press Pelican History of Art.) viii, 205, (1)pp. 277 illus. Lrg. 4to. Cloth. D.j. New Haven (Yale University Press), 1995.  
*Marmor/Ross I40 & J356*
- 1143 **LOTZ, WOLFGANG. Studies in Italian Renaissance Architecture.** xxiv, (2), 220pp. 130 illus. Sm. 4to. Cloth. D.j. Cambridge/London (MIT Press), 1977.
- 1144 **LOWRY, BATES. The Visual Experience.** An introduction to art. 272pp. 16 color plates., 219 illus. Lrg. 4to. Cloth. D.j. Englewood Cliffs, N.J./New York (Prentice-Hall/ Harry N. Abrams), [1961].
- 1145 **LOZZI, CARLO. Biblioteca storica della antica e nuova Italia.** Saggio di bibliografia analitico comparato e critico compilato sulla propria collezione. 2 vols. 493pp.; 503, (3)pp. Lrg. 8vo. Cloth. Reprint of the Imola (Galeati), 1881-1886 edition.  
With: Forni, Arnaldo. Repertorio dei personaggi a qualunque titolo menzionati nella Biblioteca storica di Carlo Lozzi. Seguito dal Repertorio delle pubblicazioni anonime registrate nella medesima opera. ix, (3), 397pp. Sala Bolognese (Arnaldo Forni), [1985].  
Sala Bolognese (Arnaldo Forni), [1981].  
*Arntzen/Rainwater A143*
- 1146 **(LUCAS, GEORGE A.) RANDALL, LILIAN M.C. The Diary of George A. Lucas: An American Art Agent in Paris, 1857-1909.** Transcribed and with introduction by Lilian M.C. Randall. 2 vols. xv, (1), 148pp. 130 illus.; ix, (3), 965pp. Lrg. 4to. Cloth. D.j. Princeton (Princeton University Press), 1979.
- 1147 **LUCIE-SMITH, EDWARD. Late Modern: The Visual Arts Since 1945.** 288pp. 228 illus. Sm. 4to. Wraps. New York/Washington (Frederick A. Praeger), 1969.
- 1148 **LUGANO. COLLECTION THYSSEN-BORNEMISZA. Capolavori impressionisti e postimpressionisti dai musei sovietici.** June-Oct. 1983. Introduction by A.G. Barskaya and M.A. Bessonova. 131pp. 40 color plates. Lrg. 4to. Wraps. D.j. Texts in Italian, French and German. Milano (Electa), 1983.
- 1149 **LUGANO. MUSEO CANTONALE D'ARTE. Rabisch: Il grottesco nell'arte del Cinquecento.** L'Accademia della Val di Blenio. Lomazzo e l'ambiente milanese. March-June 1998. 358pp. Prof. illus. Lrg. sq. 4to. Wraps. Milano (Skira), 1998.
- 1150 **(LUGT COLLECTION) FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE. Disegni di scuola bolognese e lombardia della Collezione Frits Lugt.** Emilia Romagna, Lombardia, Genova e Napoli. Oct.-Dec. 1988. 116pp. 64 plates. 4to. Wraps. Published in conjunction with an exhibition at the Institut Néerlandais, Paris, April-June 1988. Firenze, 1988.
- 1151 **LUGT, FRITS. Les marques de collections de dessins & d'estampes....** Avec des notices historiques sur les collectionneurs, les collections, les ventes et les marchands et éditeurs, etc. 2 vols. xi, (1), 594pp. & Supplément: xi, (1), 463pp. 4to. Cloth. Reprint of the original Amsterdam 1921-1956 editions. San Francisco (Alan Wofsky Fine Arts), 1975-1988.  
*Arntzen/Rainwater C27; Chamberlin 145; Lucas p. 91*
- 1152 **LUKEHART, PETER M. (EDITOR). The Artist's Workshop.** (Studies in the History of Art. 18./ Center for Advanced Study in the Visual Arts. Symposium Papers XXII.) 196pp. Prof. illus. 4to. Cloth. D.j. Proceedings of a symposium. Washington, D.C., 10-11 March 1989. Washington, D.C. (National Gallery of Art), 1993.
- 1153 **LUNSINGH SCHEURLEER, D.F. Delft: Niederländische Fayence.** 379, (1)pp. 20 color plates, 438 illus., reproductions of marks. Lrg. 4to. Cloth. D.j. München (Klinkhardt & Biermann), 1984.  
*Marmor/Ross P505*

- 
- 1154 **LURKER, MANFRED. *Bibliographie zur Symbolkunde*.** Unter Mitarbeit von Ferdinand Herrmann, Eckhard Unger und weiteren Fachgelehrten. (Bibliotheca Bibliographica Aureliana. 12, 18, 24.) 3 vols. viii, viii, (4), 695pp. Sm. 4to. Wraps. Baden-Baden (Verlag Heitz), 1964-1968.  
*Arntzen/Rainwater F1*
- 1155 **LUTTERVELT, R. VAN. *Masterpieces from the Great Dutch Museums*.** Rijksmuseum, Mauritshuis, Boymans-Van Beuningen, Frans Hals Museum. 318, (2)pp. Prof. illus. (partly in color). Sm. 4to. Cloth. D.j. New York (Harry N. Abrams), 1961.
- 1156 **LYON. MUSÉE DES BEAUX-ARTS. *Chefs-d'oeuvre de la peinture italienne et espagnole*.** Par Valérie Lavergne-Durey. 109, (3)pp. Prof. illus. Sq. 4to. Wraps. Lyon, 1992.
- 1157 **LYON. MUSÉE DES BEAUX-ARTS. *Tableaux flamands et hollandais du Musée des Beaux-Arts de Lyon*.** Par Hans Buijs & Mária van Berge-Gerbaud. Introduction by Philippe Durey. (Collections Flamandes et Hollandaises des Musées de Province.) xviii, 189, (3)pp. 51 color plates, numerous reference figs. Sq. 4to. Cloth. Paris/Lyon (Institut Néerlandais/ Musée des Beaux-Arts), 1991.
- 1158 **MAASTRICHT. BONNEFANTENMUSEUM. *Rondom Dürer: Duitse prenten en tekeningen ca. 1420-1575 uit de collectie van Museum Boijmans Van Beuningen*.** / Dürer and his time: German prints and drawings c. 1420-1575 from the collection of Museum Boijmans Van Beuningen. [By] Till-Holger Borchert. March-June 2000. 302, (2)pp. 205 illus., figs. Lrg. 4to. Wraps. Parallel texts in Dutch and English. Maastricht/Gent (Bonnetantenmuseum/ Snoeck-Ducaju & Zoon), 2000.
- 1159 **MCCBRIDE, HENRY. *The Flow of Art*.** Essays and criticisms of Henry McBride. Selected, with an introduction by Daniel Catton Rich. Prefatory essay by Lincoln Kirstein. ix, (1), 462pp., 24 plates with 39 illus. 4to. Boards, 1/4 cloth. New York (Atheneum Publishers), 1975.
- 1160 **MCCABE, CYNTHIA JAFFEE. *Artistic Collaboration in the Twentieth Century*.** With essays by Robert C. Hobbs and David Shapiro. 223pp. 108 plates. Lrg. oblong 4to. Wraps. (slightly worn at one corner). Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C., June-Aug. 1984. Washington (Smithsonian Institution Press), 1984.
- 1161 **MCCOMB, ARTHUR. *The Baroque Painters of Italy*.** An introductory historical survey. xii, 145, (1)pp. 126 illus. hors texte. 4to. Boards, 1/4 cloth. D.j. Cambridge (Harvard University Press), 1934.  
*Chamberlin 1315; Lucas p. 83*
- 1162 **MCCONNELL, ANDY. *The Decanter*.** An illustrated history of glass from 1650. 575, (1)pp. Over 2,000 illus. (716 plates, partly color). Stout 4to. Cloth. D.j. Woodbridge, Suffolk (Antique Collectors' Club), 1988.
- 1163 **MACCUBIN, ROBERT P. & HAMILTON-PHILLIPS, MARTHA (EDITORS). *The Age of William III & Mary II: Power, Politics, and Patronage, 1688-1702*.** A reference encyclopedia and exhibition catalogue. Edited by Robert P. Maccubin & Martha Hamilton-Phillips. xxxii, 416pp. 487 illus. (32 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Grolier Club, New York, Dec. 1988-Jan. 1989, and The Folger Shakespeare Library, Washington, D.C., Feb.-April 1989. Williamsburg, Virginia (The College of William and Mary), 1988.
- 1164 **MCCULLOCH, FLORENCE. *Mediaeval Latin and French Bestiaries*.** Revised edition. (University of North Carolina: Studies in the Romance Languages and Literatures. 33.) 212pp., 10 plates. Wraps. Chapel Hill (The University of North Carolina Press), 1962.
- 1165 **MCCULLY, MARILYN. *Els Quatre Gats: Art in Barcelona Around 1900*.** 160pp. 55 plates, 15 text illus., reference figs. 4to. Wraps. Published in conjunction with an exhibition at the Princeton University Art Museum, Jan.-March 1978. Princeton (Princeton University Art Museum), 1978.
- 1166 **MCCURDY, CHARLES (EDITOR). *Modern Art: A Pictorial Anthology*.** [By] A.L. Chanin, Arthur Drexler, Sam Hunter, Bernard Karpel, Bernard S. Myers, Stuart Preston, Herwin Schaefer. 489pp. Over 1000 illus. 4to. Cloth. Fourth printing. New York (Macmillan), 1964.
- 1167 **MACLAGAN, ERIC. *Italian Sculpture of the Renaissance*.** (The Charles Eliot Norton Lectures for the Years 1927-1928.) xii, 277, (1)pp. 140 illus. 4to. Cloth (somewhat rubbed). Cambridge (Harvard University Press), 1935.  
*Arntzen/Rainwater K162; Chamberlin 1048*
- 1168 **MCLELLAND, JOSEPH C. (EDITOR). *Peter Martyr Vermigli and Italian Reform*.** viii, 155pp. Cloth. "Papers presented at the conference The Cultural Impact of the Italian Reformers...McGill University, Montreal, Sept. 1977." Waterloo, Ontario (Wilfrid Laurier University Press), 1980.

- 
- 1169 **MCNAB, JESSIE. Seventeenth-Century French Ceramic Art.** 40pp. 26 plates (9 color). Sm. 4to. Wraps.  
New York (The Metropolitan Museum of Art), 1978.
- 1170 **MACULA.** Revue trimestrielle. Rédaction: Yve-Alain Bois, Jean Clay. Nos. 1 - 5/6 in 4 issues (all published). Prof. illus. Lrg. 4to. Wraps. An important review focused especially on theoretical and intellectual aspects of art, with articles by Lebensztejn, Damisch, Schefer, Derrida, Clay, Rosalind Krauss, Rykwert and others; special features on painting and philosophy, Robert Ryman, perspective, the journal of Pontormo, etc.; articles on Mondrian and jazz, Malevich, Eisenstein, semiotics, Wittgenstein, Semper and Lequeu; and anthologized texts by Strzeminski, Matisse, Greenberg, Panofsky and Barnett Newman, Schapiro, Benjamin, Gowing, Malevich, et al.  
Paris (Pierre Brochet), 1976-1979.
- 1171 **MADRID. MUSEO DEL PRADO. Catálogo de dibujos. I: Dibujos españoles siglos XV-XVII.** By A.E. Pérez Sánchez. 192, (4)pp., 64 plates. Sm. 4to. Cloth.  
Madrid (Patronato Nacional de Museos), 1972.  
*Arntzen/Rainwater L74; Marmor/Ross L21*
- 1172 **MADRID. MUSEO DEL PRADO. Colección Cambó.** Oct.-Dec. 1990. 541, (3)pp. Prof. illus. Lrg. 4to. Wraps.  
Madrid, 1990.
- 1173 **MADRID. MUSEO DEL PRADO. Escuela flamenca: siglo XVII.** Por Matías Díaz Padrón. (Catálogo de Pinturas. I.) 2 vols. 499, (3)pp.; (6), 335pp. 320 illus. 4to. Cloth.  
Madrid, 1975.
- 1174 **MADRID. MUSEO DEL PRADO. Pintura británica de Hogarth a Turner.** Oct. 1988-Jan. 1989. Texts by A.E. Pérez Sánchez, D. Orr, J. Quinton, A. Wilton, J.J. Luna. 258pp. Prof. illus. Lrg. 4to. Wraps.  
Madrid, 1989.
- 1175 **MADRID. MUSEO DEL PRADO, CASON DEL BUEN RETIRO. Pintura italiana del siglo XVII.** April-May 1970. 603, (7)pp. 198 plates. 4to. Cloth.  
Madrid, 1970.  
*Arntzen/Rainwater M3566*
- 1176 **MADRID. MUSEO LÁZARO GALDIANO. Guía del Museo Lázaro Galdiano.** Por José Camón Aznar. Eighth edition. 283, (1)pp., 40 plates. Wraps.  
Madrid (Fundación "Lázaro Galdiano"), 1988.
- 1177 **MADRID. MUSEO MUNICIPAL. Catálogo de las pinturas.** xiv, 385, (5)pp. Prof. illus. Lrg. 4to. Wraps.  
Madrid, 1990.
- 1178 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Catálogo de la Sala de Dibujos.** 107, (1)pp., 12 plates. 12mo. Wraps.  
Madrid, 1941.
- 1179 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Catálogo de publicaciones.** 62pp. Wraps.  
Madrid, 1987.
- 1180 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Inventario de las pinturas.** Por Alfonso E. Pérez Sánchez. 86pp. 4to. Wraps.  
Madrid, 1964.
- 1181 **MADRID. REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO. Los premios de la Academia y el arte de la segunda mitad del siglo XVIII.** March-April 1990. 53pp. Wraps.  
Madrid, 1990.
- 1182 **MADRID. SOCIEDAD ESPAÑOLA DE AMIGOS DEL ARTE. Exposición de dibujos 1750 a 1860.** Catálogo general ilustrado por Félix Boix. May-June 1922. 146, (2)pp., 61 plates, (2)pp. Sm. folio. Boards, 1/4 cloth.  
Madrid, 1922.
- 1183 **MAFFIOLI, MONICA (EDITOR). Santa Croce nell'800.** Redazione del catalogo: Monica Maffioli. (1986, Firenze. Capitale Europea della Cultura.) 271pp. Prof. illus. Lrg. 4to. Wraps.  
Firenze (Alinari), 1986.
- 1184 **MAHON, DENIS. Studies in Seicento Art and Theory.** (Studies of the Warburg Institute. Vol. 16.) ix, (1), 351, (3)pp., 48 plates. 4to. Cloth.  
London (The Warburg Institute), 1947.  
*Arntzen/Rainwater I338 & R73; Chamberlin 2481; Lucas p.35*
- 1185 **MAILLARD, ROBERT. Dictionary of Modern Sculpture.** (4), 310pp. Sm. 4to. Cloth. D.j. (torn).  
New York (Tudor Publishing Company), 1960.

- 
- 1186 **MAIOCCHI, RODOLFO. Codice diplomatico artistico di Pavia dall'anno 1330 all'anno 1550.** Opera postuma. 2 vols. viii, 380pp.; 208pp. Folio. Wraps. The rare original edition. Pavia (Tipografia del Libro), 1937-1949.
- 1187 **MAIURI, AMEDEO & VENTURI, LIONELLO. Painting in Italy from the Origins to the Thirteenth Century.** Historical surveys by Bianca Maiuri and Eugenio Battisti. (Painting, Color, History.) 199pp. 100 tipped-in color plates. Folio. Cloth. Geneva (Skira), 1959.  
*Chamberlin 2460*
- 1188 **MALAGUZZI VALERI, FRANCESCO. I migliori dipinti della R. Pinacoteca di Bologna.** 18, (66)pp. 48 plates. 4to. Wraps. Bologna (Nicola Zanichelli), 1919.
- 1189 **MÂLE, ÉMILE. L'art religieux après le Concile de Trente.** Étude sur l'iconographie de la fin du XVI<sup>e</sup> siècle, du XVII<sup>e</sup>, du XVIII<sup>e</sup> siècle. Italie, France, Espagne, Flandres. ix, (1), 532pp. 294 illus. Lrg. 4to. Marbled boards, 3/4 vellum; orig. wraps. bound in. Paris (Armand Colin), 1932.  
*Arntzen/Rainwater I222*
- 1190 **MÂLE, ÉMILE. The Early Churches of Rome.** 253pp. 118 illus. 4to. Cloth. Chicago (Quadrangle Books), 1960.
- 1191 **MALIBU. THE J. PAUL GETTY MUSEUM. European Drawings: Catalogue of the Collections.** Vols. 1 - 4, as follows:  
1: [By] George R. Goldner with the assistance of Lee Hendrix and Gloria Williams. ix, (1), 358pp. 16 color plates, 179 illus.  
2: By George Goldner and Lee Hendrix, with the assistance of Kelly Pask. ix, (1), 362pp. 160 plates (1 color), reference figs.  
3: [By] Nicholas Turner, Lee Hendrix, Carol Plazzotta. ix, (17), 317pp. 192 illus. (17 color).  
4: [By] Nicholas Turner. vii, (17), 307pp. 230 illus. (20 color). Lrg. 4to. Cloth. D.j. Malibu/Los Angeles, 1988-2001.  
*Marmor/Ross L1*
- 1192 **MALLÉ, LUIGI. Le arti figurative in Piemonte: Dalle origini al periodico romantico.** ix, (3), 496, (8)pp., 13 plates. 304 illus. hors texte. 16 tipped-in text illus. Stout 4to. Wraps. Torino (F. Casanova), n.d.  
*Arntzen/Rainwater I339*
- 1193 **MALRAUX, ANDRÉ. The Metamorphosis of the Gods.** (8), 400pp. Prof. illus. (4 folding plates). 4to. Cloth. D.j. Slipcase. From the library of Paul Cummings. Garden City (Doubleday & Co.), 1960.
- 1194 **MALRAUX, ANDRÉ. The Psychology of Art.** 3 vols. Vol. 1: Museum Without Walls. 155, (5)pp. Vol. 2: The Creative Art. 223, (5)pp. Vol. 3: The Twilight of the Absolute. 275, (3)pp. Prof. illus. (numerous tipped-in color.) Lrg. 4to. Cloth. New York (Pantheon Books), 1949-1950.  
*Lucas p. 11*
- 1195 **MALRAUX, ANDRÉ. The Voices of Silence.** 661, (2)pp., 15 color plates. 428 text illus. Stout 4to. Cloth. Garden City (Doubleday & Company), 1953.
- 1196 **MALTESE, CORRADO. Arte in Sardegna dal V al XVIII.** 262pp. 159 plates, text figs. 4to. Cloth. D.j. Roma (De Luca), 1962.
- 1197 **MALVASIA, CARLO CESARE. Felsina pittrice: Vite de' pittori bolognesi.** Con aggiunte, correzioni e note inedite del medesimo autore di Giampietro Zanotti e di altri scrittori. 2 vols. 411pp., 412, 74, cxxv, (1)pp. With: Crespi, Luigi. Felsina pittrice: Vite de' pittori bolognesi, tomo III. Che serve di Supplemento all'opera del Malvasia. xx, (2), 344, (2)pp. Prof. illus. 4to. Cloth. Reprint of the Bologna 1841 and Roma 1769 editions. Sala Bolognese (Arnaldo Forni Editore), [1974].  
*Arntzen/Rainwater H65*
- 1198 **MALVASIA, CARLO CESARE. Le pitture di Bologna, 1686.** Ristampa anastatica, corredata da indici di ricerca, da un commentario di orientamento bibliografico e informativo e da un repertorio illustrata, a cura di Andrea Emiliani. (Fonti e Studi per la Storia di Bologna e delle Province Emiliane. Vol. 1.) xix, (1), 535, (5)pp., 36 color plates. Prof. illus. Lrg. 4to. Cloth. Bologna (Edizioni Alfa), 1969.  
*Arntzen/Rainwater H67; Schlosser Magnino p. 581 (citing orig. ed.); Zucchini/Rodriguez III p. 99*
- 1199 **MAN, FELIX H. Artists' Lithographs.** A world history from Senefelder to the present day. lxii pp., 123 plates. Lrg. 4to. Cloth. D.j. (worn). New York (G.P. Putnam's Sons), 1970.
- 1200 **MANCINI, GIULIO. Considerazioni sulla pittura.** Pubblicate per la prima volta da Adriana Marucchi con il commento di Luigi Salerno. (Accademia Nazionale dei Lincei. Fonti e Documenti Inediti per la Storia dell'Arte. I.) 2 vols. I: Considerazioni



- sulla pittura, viaggio per Roma, appendici. Edizione critica e introduzione di Adriana Marucchi. Presentazione di Lionello Venturi. Ixiii, (3), 346pp., 2 plates. II: Commento alle opere del Mancini di Luigi Salerno. xxxvii, (1), 299, (1)pp. Sm. 4to. New boards, 3/4 cloth.  
Roma (Accademia Nazionale dei Lincei), 1956-1957.  
*Arntzen/Rainwater H68; Chamberlin 2017; Schlosser p. 730*
- 1201 **MANDEL, OSCAR. Cheerfulness of Dutch Art.** A rescue operation. 128pp. Wraps.  
Doornspijk, 1996.
- 1202 **MARANGONI, MATTEO. Arte barocca.** Nuova edizione. xi, (1), 266, (2)pp., 130 plates (8 color). 4to. Cloth. Light browning, as usual.  
Firenze (Vallecchi), 1953.
- 1203 **MARCHINI, GIUSEPPE. Le vetrate italiane.** 241, (3)pp., 84 color plates (80 tipped-in, 4 facsimile color transparencies in passe-partouts). 34 text figs. Lrg. sq. 4to. Boards. D.j. Slipcase.  
Milano (Banca Nazionale del Lavoro), 1955.
- 1204 **MARIACHER, GIOVANNI. Il vetro soffiato da Roma antica a Venezia.** 237, (3)pp. 84 tipped-in color plates, 54 text illus. Lrg. 4to. Boards.  
Milano (Banca Nazionale del Lavoro), 1959.  
*Arntzen/Rainwater P424; Ehresmann 682*
- 1205 **MARIÁS, FERNANDO (EDITOR). Otras Meninas.** [Por] Svetlana Alpers, Jonathan Brown, Ted Cohen, Norbert Elias, J.A. Emmens, Michel Foucault, Fernando Mariás, John F. Moffitt, John R. Searle, Juan Miguel Serrera, Joel Snyder, Leo Steinberg, Victor I. Stoichita, Bo Vahlne. (La Biblioteca Azul.) 335pp. Prof. illus. 4to. Wraps. D.j.  
Madrid (Ediciones Siruela), 1995.
- 1206 **MARINATOS, SPYRIDON. Crete and Mycenae.** 176, (12)pp. 236 illus. hors texte. 43 tipped-in color plates, 28 figs, 1 map, 1 chart. Lrg. 4to. Cloth.  
New York (Harry N. Abrams), [1960].  
*Arntzen/Rainwater 199*
- 1207 **MARINI, MAURIZIO. Pittori a Napoli, 1610-1656.** Contributi e schede. (Studi di Storia dell'Arte. 3.) 138, (2)pp. Prof. illus. Wraps.  
Roma (Bulzoni Editore), 1974.
- 1208 **MARINI, REMIGIO. La scuola di Tolmezzo.** 128pp., 78 plates. Sm. 4to. Boards.  
Padova ("Le Tre Venezie"), 1942.
- 1209 **MARKS, CLAUDE. From the Sketchbooks of the Great Artists.** (10), 480pp. 280 illus. Lrg. 4to. Cloth. D.j. From the library of Paul Cummings.  
New York (T.Y. Crowell), 1972.
- 1210 **MARTÍN GONZÁLEZ, JUAN JOSÉ. La colección artística de la Universidad de Valladolid.** 182pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.  
Valladolid (Universidad de Valladolid, Secretariado de Publicaciones), 1990.
- 1211 **MARTIN, GREGORY. National Gallery London: Dutch Painting.** (The Little Art Book.) 80pp. 36 color plates. Sm. sq. 4to. Cloth. D.j.  
Munich (Knorr & Hirth Verlag), 1971.
- 1212 **MARTIN, W. Dutch Painting of the Great Period, 1650-1697.** 401pp. 337 illus. 4to. Cloth.  
London (B.T. Batsford), 1951.
- 1213 **MARTIN, W. De Hollandsche schilderkunst in de zeventiende eeuw.** 2 vols.: [I]: Frans Hals en zijn tijd. Onze 17e eeuwse schilderkunst in het algemeen, in hare opkomst en rondom Frans Hals. xiv, (2), 471, (5)pp. 258 illus.; [II]: Rembrandt en zijn tijd. Onze 17e eeuwse schilderkunst in haren bloeitijd en nabloei. xiv, (2), 544pp. 259 illus. 4to. Cloth.  
Amsterdam (Uitgever J.M. Meulenhoff), 1935-1936.
- 1214 **MATALON, STELLA & MAZZINI, FRANCO. Affreschi del Trecento e Quattrocento in Lombardia.** Con una introduzione di Gian Alberto Dell'Acqua. 80, (2)pp., 133 plates, (10)pp. Sm. 4to. Wraps.  
Milano (Edizioni del Milione), 1958.
- 1215 **MATTHIAE, GUGLIELMO (PREFACE). Gli affreschi di Grottaferrata e un'ipotesi cavalliana.** 37, (5)pp., 36 plates (8 color). Sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Palazzo Venezia, Roma, June-Aug. 1970.  
Roma (Soprintendenza alle Gallerie ed alle Opere d'Arte Medioevali e Moderne per il Lazio), 1970.
- 1216 **MAYER, AUGUST L. Geschichte der spanischen Malerei.** 2 vols. viii, 276pp. 145 illus.; viii, 292pp. 141 illus. Lrg. 4to. New cloth. From the library of Rudolf Heinemann.

- Leipzig (Klinkhardt & Biermann), 1913.
- 1217 **MAYOR, A. HYATT. Artists & Anatomists.** (2), 132pp. 91 plates (partly hors texte). 4to. Cloth. New York (Artist's Limited Edition/ The Metropolitan Museum of Art), 1984.
- 1218 **MAYOR, A. HYATT. Prints & People: A Social History of Printed Pictures.** Ca. 500pp. 752 illus. 4to. Cloth. D.j. New York (The Metropolitan Museum of Art), 1971.  
*Arntzen/Rainwater N42*
- 1219 **MEDER, JOSEPH. The Mastery of Drawing.** Translated and revised by Winslow Ames. 2 vols. 541pp.; 323, (18)pp. 315 plates. Lrg. 4to. Cloth. New York (Abaris Books), 1978.  
*Arntzen/Rainwater L23*
- 1220 **MEISS, MILLARD. French Painting in the Time of Jean de Berry. [I]: The Late Fourteenth Century and the Patronage of the Duke.** (Washington. National Gallery of Art. Kress Foundation. Studies in the History of European Art. No. 2.) 2 vols. 464pp., 845 illus. (12 color). Lrg. 4to. Cloth. New York (Phaidon), 1967.  
*Arntzen/Rainwater M182-M184; Lucas p. 78*
- 1221 **MEISS, MILLARD. The Painter's Choice.** Problems in the interpretation of Renaissance art. x, 374pp. 271 illus. Sm. 4to. Cloth. New York (Harper & Row), 1976.
- 1222 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. European Paintings before 1800 in the National Gallery of Victoria.** [By] Ursula Hoff. With contributions by Emma Devapriam. Fourth edition (fully revised and augmented). xxi, (1), 330pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Melbourne, 1995.
- 1223 **MELCHIORI, NADAL. Notizie di pittori e altri scritti.** Edizione e commento a cura di Giampaolo Bordignon Favero. (Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Scuola di San Giorgio per lo Studio della Civiltà Veneziana. Istituto di Storia dell'Arte. Civiltà Veneziana. Fonti e Testi. X. Serie prima, 7.) xvi, 275, (9)pp., 35 plates. Sm. 4to. Cloth. D.j. Venezia/Roma (Istituto per la Collaborazione Culturale), 1964.
- 1224 **MELLINKOFF, RUTH. Antisemitic Hate Signs in Hebrew Illuminated Manuscripts from Medieval Germany.** 158pp. 92 illus. 4to. Cloth. Presentation copy, inscribed by the author. Jerusalem (Center for Jewish Art, The Hebrew University of Jerusalem), 1999.
- 1225 **MELLINKOFF, RUTH. The Horned Moses in Medieval Art and Thought.** (California Studies in the History of Art. 14.) xix, (1), 210pp. 130 illus. hors texte. 4to. Cloth. Presentation copy, inscribed by the author. Berkeley/Los Angeles (University of California Press), 1970.  
*Arntzen/Rainwater R19*
- 1226 **MELLINKOFF, RUTH. The Mark of Cain.** (Quantum Books.) xiii, (1), 151, (3)pp., 22 plates. Cloth. Presentation copy, inscribed by the author. Berkeley/Los Angeles (University of California Press), 1981.
- 1227 **MELLINKOFF, RUTH. Outcasts: Signs of Otherness in Northern European Art of the Late Middle Ages.** (California Studies in the History of Art. 32.) 2 vols. lviii, (2), 360pp.; ca. 700 illus. Sm. folio. Cloth. Berkeley/Los Angeles (University of California Press), 1993.  
*Arntzen/Rainwater R19; Marmor/Ross I225*
- 1228 **MELY, FERNAND DE & BISHOP, EDMUND. Bibliographie générale des inventaires imprimés.** 2 vols. + Index. I: France & Angleterre. ix, (1), 335pp. II: 2 parts in 1 vol. 370pp. Tables. 258pp. Sm. 4to. Later cloth. Very rare. Paris (Ernest Leroux), 1892-1895.
- 1229 **MENOCAL, MARÍA ROSA. The Ornament of the World.** How Muslims, Jews, and Christians created a culture of tolerance in medieval Spain. xviii, 315pp., 8 plates. 3 maps. Sm. 4to. Boards, 1/4 cloth. Boston (Little, Brown and Company), 2002.
- 1230 **MENOCAL, MARÍA ROSA. Writing in Dante's Cult of Truth From Borges to Bocaccio.** (6), 223pp. Frontis. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author. Durham/London (Duke University Press), 1991.
- 1231 **MERATI, AUGUSTO. Antichi monumenti monzesi esistenti e scomparsi (dal ponte romano di Arena al tardo gotico esemplare di San Maurizio).** 101, (3)pp. 121 illus. Lrg. 4to. Wraps. Monza (Tipografica Sociale), 1966.
- 1232 **MICHEL, WILHELM. Das Teuflische und Grotteske in der Kunst.** 129, (3)pp. 97 illus. Sm. 4to. Wraps.

- München (R. Piper & Co.), 1911.
- 1233 **(MICHIEL, MARCANTONIO) FRIMMEL, THEODOR VON (EDITOR). Der Anonimo Morelliano. (Marcantonio Michiel's Notizia d'opere del disegno.)** 1. Abteilung (all published); Text und Übersetzung. (Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Neuzeit. Neue Folge. Bd. I. ) xxx, 126, (2)pp. Orig. wraps. (spine taped). Wien (Carl Graeser), 1888.  
*Arntzen/Rainwater H5; Chamberlin 2053; Marmor/Ross H39*
- 1234 **MILANO. PALAZZO REALE. Da Leonardo a Tiepolo.** Collezioni italiane dell'Ermitage di Leningrado. June-Sept. 1990. 117, (1)pp. 45 plates (37 color, several folding). 4to. Wraps. Milano (Electa), 1990.
- 1235 **MILANO. PALAZZO REALE. Disegni e dipinti leonardeschi dalle collezioni milanesi.** Nov. 1987-Jan. 1988. 167pp. 83 plates, numerous reference illus. Sq. 4to. Wraps. Milano, 1987.
- 1236 **MILANO. PALAZZO REALE. L'Ermitage a Milano.** Dipinti italiani dal XV al XVIII secolo. March-May 1977. Catalogue by T. Fomiciova, T. Kustodieva, S. Vsevolozhskaja. 52, (2)pp., 8 color plates. 30 illus. Sq. 4to. Wraps. Milano (Electa), 1977.
- 1237 **MILANO. PALAZZO REALE & PINACOTECA AMBROSIANA. Il Seicento lombardo.** 3 vols. I: Saggi introduttivi. 135, (3)pp. 61 plates (partly in color). Texts by Gian Alberto Dell'Acqua, Mina Gregori, Marco Rosci, Giovanni Testori, Filippo Maria Ferro. II: Catalogo dei dipinti e delle sculture. 213, (5)pp. 250 illus. (16 color plates). III: Catalogo dei disegni, libri, stampe. 167, (3)pp. 256 illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Milano, [1973].  
*Arntzen/Rainwater I345*
- 1238 **MILANO. PINACOTECA AMBROSIANA. La Pinacoteca Ambrosiana.** Edited by Antonia Falchetti. Essays by Angelo Paredi, Gian Alberto Dell'Acqua, Lamberto Vitale. (Fontes Ambrosiani. Vol. XLII./ Cataloghi di raccolte d'arte. 10.) 330, (2)pp., 8 color plates. 244 illus. Sm. 4to. Wraps. D.j. Vicenza (Neri Pozza), 1969.
- 1239 **MILES, MARGARET R. Carnal Knowing: Female Nakedness and Religious Meaning in the Christian West.** xv, (1), 254pp. 31 plates. Sm. 4to. Cloth. Boston (Beacon Press), 1989.
- 1240 **MILLON, HENRY A. Baroque & Rococo Architecture.** (The Great Ages of World Architecture.) 127, (1)pp. 100 illus. 4to. Wraps. New York (George Braziller), 1965.  
*Arntzen/Rainwater J39; Lucas p. 52*
- 1241 **MILLON, HENRY A. (EDITOR). Italian Renaissance Architecture from Brunelleschi to Michelangelo.** 454pp. 525 illus. (290 color). Lrg. 4to. Wraps. London (Thames and Hudson), 1996.
- 1242 **MILLON, HENRY A. (EDITOR). Studies in Italian Art and Architecture, 15th Through 18th Centuries.** (Memoirs of the American Academy in Rome. 35./ Studies in Italian Art History. 1.) 337pp. Prof. illus. Lrg. 4to. Cloth. Texts by 10 contributors, including J.S. Ackerman, L. Steinberg, M. Conforti, H.A. Millon, J.A. Pinto, A. Clark. Cambridge/London (MIT Press), 1980.  
*Arntzen/Rainwater Q13*
- 1243 **MILNER, JOHN. Russian Revolutionary Art.** 96pp. 120 illus. (8 color plates). Lrg. 4to. Cloth. D.j. London (Bloomsbury Books), 1987.
- 1244 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Catalogue of European Paintings in The Minneapolis Institute of Arts.** Introduction by Anthony M. Clark. 548pp., 10 color plates. 284 illus. Lrg. 4to. Wraps. From the library of John Rupert Martin. Minneapolis, 1970.
- 1245 **MINNEAPOLIS. UNIVERSITY OF MINNESOTA. UNIVERSITY GALLERY. The Eighteenth Century.** One hundred drawings by one hundred artists. A loan exhibition. Jan.-March 1961. Text by Lorenz Eitner; catalogue by Hylton Thomas. 33, (1)pp., 19 plates. 4to. Wraps. Minneapolis, 1961.
- 1246 **MIRA, GIUSEPPE M. Bibliografia siciliana ovvero Gran dizionario bibliografico delle opere edite e inedite, antiche e moderne di autori siciliani o di argomento siciliano stampate in Sicilia e fuori.** (Burt Franklin: Bibliography and Reference Series. 67.) 2 vols. & Giunte e correzioni alla lettera A della Bibliografia siciliana. (4), 540pp.; 484pp.; viii, 216pp. 4to. Cloth. Reprint of the Palermo 1875-1881 edition. New York (Burt Franklin), n.d.

- 
- 1247 **MISCIAPELLI, PIERO, MARCHESE. *Misticismo senese*.** A cura di Aldo Lusini. 241, (3)pp., 80 plates (partly color). 49 illus. Sm. folio. Cloth.  
Siena (Monte dei Paschi), 1965.
- 1248 **MODENA. GALLERIA ESTENSE. *La Galleria Estense: Doni, lasciti, acquisti, 1884-1990*.** A cura di Gaetano Ghiraldi. Presentazione di Jadranka Bentini. 197pp. 219 illus. Lrg. 4to. Wraps.  
Modena (Franco Cosimo Panini), [1990].
- 1249 **MOESTRUP, JOERN. *La scapigliatura*.** Un capitolo della storia del Risorgimento. (Analecta Romana Instituti Danici. III. Supplementum.) 182pp. Lrg. 4to. Wraps. D.j.  
Copenhagen (Einar Munksgaard), 1966.
- 1250 **MOLSDORF, WILHELM. *Christliche Symbolik der mittelalterlichen Kunst*.** Zweite, wesentlich veränderte und erweiterte Auflage des "Führers durch den symbolischen und topologischen Bilderkreis der christlichen Kunst des Mittelalters." xv, (1), 294pp., 11 plates. Cloth. Reprint of the Leipzig 1926 edition.  
Graz (Akademische Druck- und Verlagsanstalt), 1968.  
*Arntzen/Rainwater F44*
- 1251 **MONGAN, AGNES (EDITOR). *One Hundred Master Drawings*.** With an essay by Jean Seznec. xvi, 208pp. 100 collotype plates. 4to. Cloth (covers spotted). Texts by M. Meiss, J. Rosenberg, J. Rewald, F. Stampfle, C. Kuhn, H. Joachim, J.S. Boggs, et al.  
Westport, Connecticut (Greenwood Press, Publishers), 1971.  
*Arntzen/Rainwater L10; Chamberlin 1098; Lucas p. 94*
- 1252 **MONGAN, ELIZABETH (INTRODUCTION). *Le Chevalier Délibéré by Olivier de la Marche*.** Printed at Paris in 1488. A reproduction made from the copy in the Lessing J. Rosenwald Collection, Library of Congress. xix, (5)pp., (142)pp. facsimile. Cloth. From the library of Elizabeth Mongan.  
Washington (Library of Congress), 1946.
- 1253 **MONSTADT, BRIGITTE. *Judas beim Abendmahl*.** Figurenkonstellation und Bedeutung in Darstellungen von Giotto bis Andrea del Sarto. (Beiträge zur Kunstwissenschaft. 57.) xi, (1), 346, (2)pp. 130 illus. hors texte. Wraps.  
München (Scaneg), 1995.
- 1254 **MONTENAY, GEORGETTE DE. *Emblemes ou Devises Chrestiennes, 1571*.** Introductory note by C.N. Smith. (Continental Emblem Books. 15.) (10)pp., [16]pp. + 100 ff. facsimile. 100 illus. Cloth.  
Menston, Yorkshire (The Scolar Press), 1973.
- 1255 **MONTEVIDEO. MUSEO NACIONAL DE ARTE VISUALES. *La fe y el arte: Colección de obras maestras del Vaticano*.** July-Aug. 1998. 213pp. Prof. illus. Lrg. 4to. Wraps.  
Montevideo, 1998.
- 1256 **MONTREAL. ART ASSOCIATION OF MONTREAL. *Five Centuries of Dutch Art: Loan Exhibition of Great Paintings./ Cinq siècles d'art hollandais: Exposition de tableaux célèbres*.** March-April 1944. 96pp. 32 plates. Stapled wraps.  
Montreal, 1944.
- 1257 **MOOK, BERTHA. *The Dutch Family in the 17th and 18th Centuries*.** An explorative-descriptive study. 100pp. 5 illus. Wraps.  
Ottawa (University of Ottawa Press), 1977.
- 1258 **MORELLI, GIO. FRANC. *Brevi notizie delle pitture e sculture che adornano l'augusta citta di Perugia*.** 189pp. Wraps. Reprint, limited to 500 numbered copies, of the Perugia 1683 edition.  
Perugia (Volumnia Editrice), 1973.
- 1259 **MORELLI, GIOVANNI. *Italian Painters: Critical Studies of Their Work*.** Translated from the German by Constance Jocelyn ffoulkes; with an introduction by A.H. Layard. 2 vols. [I]: The Borghese and Doria-Pamfili Galleries in Rome. ix, (1), 358, (2)pp. Prof. illus. [II]: The Galleries of Munich and Dresden. 16, 334, 2pp. Prof. illus. Lrg. 8vo. Orig. dec. cloth.  
London (John Murray), 1892-1893.  
*Cf. Marmor/Ross M315*
- 1260 **MORENI, DOMENICO. *Bibliografia storico-ragionata della Toscana*.** 2 vols. xii, 531pp.; xii, 551pp. 4to. Wraps. Reprint of the Firenze 1805 edition.  
Sala Bolognese (Arnaldo Forní), [1974].
- 1261 **MORETTI, GAETANO. *La conservazione dei monumenti della Lombardia dal 1 luglio 1900 al 31 dicembre 1906*.** Relazione all'Ufficio Regionale. Redatta colla collaborazione del Ugo Nebbia. xiv, (2), 305pp., 3 plates. 140 illus. Sm. folio. Cloth.  
Milano, 1908.

## THE LIBRARY OF PROFESSOR LEO STEINBERG

- 1262 **MORGENSTEIN, SUSAN W. AND LEVINE, RUTH E. *The Jews in the Age of Rembrandt*.** xi, (1), 84pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at The Hebrew Union College Skirball Museum, Los Angeles, Jan.-March 1982.  
Rockville, Maryland (The Judaic Museum of the Jewish Community Center of Greater Washington), 1981.
- 1263 **MORPURGO, ENRICO. *Gli artisti italiani in Austria*.** (L'Opera del Genio Italiano all'Estero.) 2 vols. xv, (1), 174pp., 184 plates; xvi, 178pp. 27 text illus. Lrg. 4to. Wraps.  
Roma (Libreria dello Stato), 1937-1962.  
*Chamberlin 2458*
- 1264 **MOSCHETTI, ANDREA. *Il Museo Civico di Padova*.** Cenni storici e illustrativi presentati al Congresso Storico Internazionale di Roma, April 1903. 174, (2)pp., 34 plates. Sm. folio. New cloth. Tissue guards.  
Padova (P. Prosperini), 1903.  
*Borroni 1980*
- 1265 **MOSKVA. MUZEI DREVNERUSSKOGO ISKUSSTVA IMENI ANDREIA RUBLEVA. *Muzei Drevnerusskogo Iskusstva imeni Andreia Rubleva*.** Text by A.A. Saltykov. (Khudozhestvennyye Muzei Rossiiskoi Federatsii.) 261, (3)pp. 189 color illus. 4to. Cloth. Slipcase. With summaries in English, German and French.  
Leningrad ("Khudozhnik RSFSR"), 1981.
- 1266 **MOSKVA. PUSHKIN MUSEUM. *Frantsuzskii risunok XVI-XVIII vekov iz sobraniia Gosudarstvennogo Muzeia Izobrazitel'nykh Iskusstv imeni A.S. Pushkina*.** / Le dessin français des XVIe-XVIIIe siècles.... Catalogue by N.N. Vodo and V.A. Alekseeva. 21, (289)pp. 189 illus. Sm. 4to. Boards. Captions in parallel Russian and French. From the library of Leonard J. Slatkes.  
Moskva ("Izobrazitel'noe Iskusstvo"), 1977.
- 1267 **MOSKVA. PUSHKIN MUSEUM. *Katalog Kartinnoi Galerei*.** Zhivopis, sul'ptura, miniatiura. 319pp. 16 color plates. 245 illus. Tall 8vo. Cloth. D.j.  
Moskva (Izobrazitel'noe Iskusstvo), 1986.
- 1268 **MOSKVA. PUSHKIN MUSEUM. *Moskva-Parizh, 1900-1930*.** Izobrazitel'noe iskusstvo. Prikladnoe i promyshlennoe iskusstvo. Arkhitektura i gradostroitel'stvo. Agitatsionno-massovoe iskusstvo. Plakat. Teatr. Literatura. Muzyka. Kino. Khudozhestvennaia fotografiia. June-Oct. 1981. 2 vols. 382pp.; (316)pp. Prof. illus. Lrg. 4to. Boards. The rare Russian version of the Centre Pompidou's "Paris/Moscou" exhibition.  
Paris, 1981.
- 1269 **MOSKVA. THE PUSHKIN STATE MUSEUM OF FINE ARTS. *Netherlandish, Flemish and Dutch Drawings of the XVI-XVIII Centuries. Belgian and Dutch Drawings of the XIX-XX Centuries*.** [By] Vadim Sadkov with contributions by Charles Dumas, Thera Folmer-von Oven and Bernard Vermet. 16, 432pp. Prof. illus. 4to. Boards.  
Amsterdam (Foundation for Cultural Inventory [SCI]), 2010.
- 1270 **MOSKVA. TRETIAKOV GALLERY. *Drevnerusskaia zhivopis' v sobranii Gosudarstvennoi Tret'iakovskoi Galerei*.** Text by A. Svirin. (24)pp., 65 plates (partly tipped-in color). 4to. Cloth.  
Moskva (Izogiz), 1963.
- 1271 **MOTHERWELL, ROBERT (EDITOR). *Dada Painters and Poets: An Anthology*.** Texts by Arp, Ball, Breton, Buffet-Picabia, Cravan, Eluard, Huelsenbeck, Hugnet, Ribemont-Dessaignes, Richter, Satie, Schwitters, Tzara, Vache, et al. Illustrations after Arp, Clair, Duchamp, Eggeling, Ernst, Hausmann, Janco, Klee, Picabia, Richter, Schwitters, Stieglitz, Taeuber-Arp, et al. And documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. Second edition. xviii, 413pp. 375 illus. 4to. Wraps.  
Cambridge/London (The Belknap Press of Harvard University Press), 1989.  
*Arntzen/Rainwater I239; Chamberlin 2409; Lucas p. 73*
- 1272 **MOTHERWELL, ROBERT (EDITOR). *Dada Painters and Poets: An Anthology*.** Texts by Arp, Ball, Breton, Buffet-Picabia, Cravan, Eluard, Huelsenbeck, Hugnet, Ribemont-Dessaignes, Richter, Satie, Schwitters, Tzara, Vache, et al. Illustrations after Arp, Clair, Duchamp, Eggeling, Ernst, Hausmann, Janco, Klee, Picabia, Richter, Schwitters, Stieglitz, Taeuber-Arp, et al. And documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. (The Documents of Modern Art. 8.) xxxvii, 388pp. 375 illus. 4to. Orig. dec. cloth. Layout, design and typography by Paul Rand. First Edition. Loosely inserted, the two companion manifestos: Tristan Tzara, "An Introduction to Dada," and Richard Huelsenbeck, "Dada Manifesto, 1949." The two manifestos (each in handbill format on single sheets of colored stock) were separately issued as a diplomatic accommodation to the crossfire of accusations still airborne between Tzara and Huelsenbeck even at this incredibly late date. Huelsenbeck later recalled, "The old feud between Tzara and myself reached such a pitch of discord that no one believed the [Motherwell] book would ever materialize. When Tzara heard that I wanted to put out a final Dada manifesto, he threatened to withdraw all his manuscripts.... Duchamp finally saved the day: he suggested that Tzara write his own manifesto.... Thus we reached a compromise, and the book could go to press." A fine copy of this historic book, immensely influential in the development of contemporary tendencies in the New York School, prized for its design by Paul Rand; scarce in fine condition, and rare with the added manifestos.  
New York (Wittenborn, Schultz, Inc.), 1951.  
*Arntzen/Rainwater I239; Chamberlin 2409; Lucas p. 73*

- 
- 1273 **MOXEY, KEITH. Peasants, Warriors and Wives: Popular Imagery in the Reformation.** 165, (1)pp. Text illus. Sq. 4to. Cloth. Presentation copy, inscribed by the author. Chicago/London (The University of Chicago Press), 1989.
- 1274 **MOXEY, KEITH P.F. Pieter Aertsen, Joachim Beuckelaer, and the Rise of Secular Painting in the Context of the Reformation.** (Outstanding Dissertations in the Fine Arts.) xii, 283, (1)pp., 72 plates. Lrg. 8vo. Cloth. New York/London (Garland Publishing), 1977.  
*Arntzen/Rainwater R50*
- 1275 **MRAZEK, WILHELM. Ikonologie der barocken Deckenmalerei.** (Österreichische Akademien der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte. 228. Band, 3. Abhandlung.) 88pp. 6 illus. Sm. 4to. Wraps. Wien (Rudolf M. Rohrer), 1953.
- 1276 **MUCHALL-VIEBROOK, THOMAS. Deutsche Barockzeichnungen.** 53, (3)pp., 32 plates. 20 tipped-in text illus. Lrg. 4to. Wraps. D.j. (worn). München (Delphin-Verlag), 1925.  
*Chamberlin 2488; Lucas p. 94*
- 1277 **MÜLLER, THEODOR. Sculpture in the Netherlands, Germany, France, and Spain 1400 to 1500.** (The Pelican History of Art.) xviii, (6), 262pp., 192 plates. 4to. Cloth. Slipcase. Baltimore (Penguin Books), 1966.  
*Arntzen/Rainwater 118 & K91; Chamberlin 452*
- 1278 **MÜNCHEN. HAUS DER BAYERISCHEN GESCHICHTE. Glück und Glas: Zur Kulturgeschichte des Spessartglases.** (Veröffentlichungen zur Bayerischen Geschichte und Kultur. 2/84.) 395, (5)pp. Prof. illus. Lrg. 8vo. Wraps. München, 1984.
- 1279 **MÜNCHEN. HAUS DER KUNST. Amerikanische Malerei, 1930-1980.** [By] Tom Armstrong. Nov. 1981-Jan. 1982. 301, (3)pp. Prof. illus. 4to. Boards. München, 1981.
- 1280 **MÜNCHEN. HAUS DER KUNST. Glanz der Farnese.** Kunst und Sammelleidenschaft in der Renaissance. June-Aug. 1995. Introduction by Christoph Vitali. 533, (1)pp. Prof. illus. (292 color illus.) Lrg. sq. 4to. Wraps. Texts by A. Emiliani, L. Fornari Schianchi, N. Spinosa, and nine others. München, 1995.
- 1281 **MÜNCHEN. HAUS DER KUNST. München 1869-1958: Aufbruch zur modernen Kunst.** June-Oct. 1958. Introduction by Kurt Martin. xxxii pp advts., 572pp. Prof. illus. (partly color). 4to. Orig. wraps. München, 1958.
- 1282 **MÜNCHEN. NEUE PINAKOTHEK. Sammlung Graf Raczyński: Malerei der Spätromantik aus dem Nationalmuseum Poznan.** Herausgegeben von Konstanty Kalinowsky und Christoph Heilmann. Oct.-Nov. 1992. 224pp. 69 color plates, numerous text illus. 4to. Wraps. München, 1992.
- 1283 **MÜNCHEN. DIE RESIDENZ. The Age of Rococo.** Art and culture of the eighteenth century. June-Sept. 1958. (4th Council of Europe Exhibition.) 322pp. 118 illus. hors texte. New marbled boards, 3/4 cloth. Munich, 1958.  
*Arntzen/Rainwater R21*
- 1284 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. The Golden Century: Dutch Master Drawings from the Fitzwilliam Museum, Cambridge.** Catalogue by David Scrase; edited by Thea Vignau-Wilberg. Nov. 1995-Jan. 1996. 254, (2)pp. 108 plates. 4to. Wraps. München, 1995.
- 1285 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Das goldene Jahrhundert.** Holländische Meisterzeichnungen aus dem Fitzwilliam Museum Cambridge. Katalog von David Scrase. Herausgegeben von Thea Vigneau-Wilberg. Nov. 1995-Jan. 1996. 254, (2)pp. 108 plates. 4to. Boards. D.j. Parallel text in German and English. München (Schirmer/Mosel), 1995.
- 1286 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Das Land am Meer: Holländische Landschaft im 17. Jahrhundert.** [By] Thea Vignau-Wilberg. Feb.-April 1993. 221pp. 80 plates, numerous text and reference illus. 4to. Cloth. D.j. München, 1993.  
*Marmor/Ross L155*

- 
- 1287 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Die niederländischen Handzeichnungen des 15.-18. Jahrhunderts.** Bearbeitet von Wolfgang Wegner. (Katalog der Staatlichen Graphischen Sammlung München. 1.) 2 vols. 243, (3)pp.; (4)pp., 456 plates. Lrg. 4to. Cloth.  
Berlin (Gebr. Mann Verlag), 1973.  
*Arntzen/Rainwater L68*
- 1288 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE & BADEN-BADEN. STAATLICHE KUNSTHALLE. Stilleben in Europa.** Nov. 1979-June 1980. 618pp. Prof. illus. Lrg. stout 4to. Texts by G. Langemeyer, G. Luther, G. Jaszai, C. Klemm, C. Grimm, N. Schneider, P. Pieper, J. Held, J. Lammers, G. Bott, J. Becker, I. Bartsch, I. Bergström.  
Münster/Baden-Baden, 1979.  
*Marmor/Ross M49*
- 1289 **(MUNBY) HUDSON, DEREK. Munby, Man of Two Worlds.** The life and diaries of Arthur J. Munby, 1828-1910. ix, (1), 461pp., 28 plates. Text figs. 4to. Cloth. D.j.  
[Boston] (Gambit), 1972.
- 1290 **MUNRO, THOMAS. Evolution in the Arts, and Other Theories of Culture History.** xx, (2), 561, (1)pp. Stout 4to. Cloth. D.j.  
Cleveland (Cleveland Museum of Art), 1963.  
*Arntzen/Rainwater G18*
- 1291 **MURPHY, ROLAND E. The Song of Songs.** A commentary on the Book of Canticles or The Song of Songs. Edited by S. Dean McBride, Jr. (Hermeneia. A Critical and Historical Commentary on the Bible.) xxii, 237pp. Sm. sq. 4to. Cloth. D.j.  
Minneapolis (Fortress Press), 1990.
- 1292 **MURRAY, PETER. The Dulwich Picture Gallery: A Catalogue.** 310, (2)pp., 8 color plates. 4to. Cloth. D.j.  
London (Sotheby Parke Bernet), 1980.
- 1293 **MURRAY, PETER & MURRAY, LINDA. Dictionary of Art and Artists.** 464pp. 1208 illus. (52 color). Stout 4to. Cloth.  
New York/Washington (Frederick A. Praeger), 1965.
- 1294 **MUTHER, RICHARD. Geschichte der Malerei.** IV. Auflage. 3 vols. I: Italien bis zur Ende der Renaissance. 567pp. II: Die Renaissance im Norden und die Barockzeit. 589pp. III: 18. und 19 Jahrhundert. 602pp. Prof. illus. Sm. 4to. Orig. cloth.  
Berlin (Carl P. Chrystelius'scher Verlag), 1922.  
*Chamberlin 1241 (citing 1907 edition)*
- 1295 **MYERS, BERNARD S. Modern Art in the Making.** xvi, (2), 457, (1)pp., 6 color plates. 218 illus. 4to. Cloth. D.j.  
New York (McGraw-Hill), 1950.  
*Chamberlin 1242*
- 1296 **MYLONAS, GEORGE E. Ancient Mycenae: The Capital City of Agamemnon.** (The University of Virginia Page-Barbour Lectures for 1955.) viii, (2), 201, (1)pp. 87 illus. hors texte. Sm. 4to. Cloth.  
Princeton (Princeton University Press), 1957.
- 1297 **NADEAU, MAURICE. The History of Surrealism.** With an introduction by Robert Shattuck. 351pp. 12 illus. hors texte. Sm. 4to. Cloth. D.j.  
New York (Macmillan), 1965.  
*Arntzen/Rainwater I251; Lucas p. 73*
- 1298 **NANCY. MUSÉE DES BEAUX-ARTS. L'art en Lorraine au temps de Jacques Callot.** Commissaires: Jacques Thuillier, Claude Pétry. June-Sept. 1992. 430pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Nancy, 1992.
- 1299 **NANCY. MUSÉE HISTORIQUE LORRAIN. Les peintres et graveurs lorrains du XVIIe siècle.** (36)pp. Prof. illus. 4to. Wraps.  
Nancy, n.d.
- 1300 **NASH, J.M. The Age of Rembrandt and Vermeer.** Dutch painting in the seventeenth century. 271pp. 48 color plates, 130 illus., 1 map. Lrg. 4to. Cloth. D.j.  
New York (Holt Rinehart and Winston), 1972.
- 1301 **NAUMANN, FRANCIS. New York Dada, 1915-23.** 255, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth.  
New York (Harry N. Abrams), 1994.
- 1302 **NAUMANN, FRANCIS & VENN, BETH. Making Mischief: Dada Invades New York.** With contributions by Todd Alden, Allan Antliff, Jay Bochner, Abraham A. Davidson, Linda Dalrymple Henderson, Amelia Jones, Rosalind Krauss, Molly Nesbit, Robert Rosenblum, Dickran Tashjian, Steven Watson, Barbara Zabel and artist biographies by Lauren Ross. 304pp. Prof.

- 
- illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 1996-Feb. 1997.  
New York (Whitney Museum of American Art), 1996.
- 1303 **NEBBIA, UGO. La Casa degli Omenoni in Milano.** 149, (3)pp. Prof. illus. 4to. Cloth.  
Milano (Ceschina), 1963.
- 1304 **NEERMAN, GIORGIO & NEERMAN, ARMANDO. Disegni bolognesi dal XVI al XVIII secolo.** Bologna: Oct.-Nov. 1968.  
London: Nov.-Dec. 1968. Catalogue by Giorgio and Armando Neerman. (Cataloghi. 5.) 36, (2)pp., 75 plates. 4to. Wraps.  
Firenze (Centro Di), 1968.
- 1305 **NEURDENBURG, ELISABETH. Old Dutch Pottery and Tiles.** Translated with annotations by Bernard Rackham. xv, (1),  
153, (3)pp., 69 plates with 112 illus. with extensive commentary on tissue-guards. Lrg. 4to. Cloth.  
London (Benn Brothers), 1923.  
*Arntzen/Rainwater P346*
- 1306 **NEW HAVEN. YALE CENTER FOR BRITISH ART. Varieties of Romantic Experience: British, Danish, Dutch, French,  
and German Drawings from the Collection of Charles Ryskamp.** [By] Matthew Hargraves; preface by Charles Ryskamp.  
Feb.-April 2010. xix, (1), 323, (1)pp. 210 color plates. Lrg. 4to. Cloth. D.j.  
New Haven, 2010.
- 1307 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. European Drawings and Watercolors in the Yale University Art  
Gallery 1500-1900.** By E. Haverkamp-Begemann and Anne-Marie S. Logan. 2 vols. I: Catalogue raisonné. xxii, 391pp. 66  
illus. II: Plates. xiv, (2)pp. 321 illus. hors texte. 4to. Cloth. D.j. From the library of Esther and Malcolm Bick.  
New Haven (Yale University Press), 1970.  
*Arntzen/Rainwater L20*
- 1308 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Old Master Drawings from the Collection of John and Alice  
Steiner.** Edited by Alfred Moir, assisted by C.R. Robbin, R. Serros, H. van Miegroet. Contributions by J. Isemoto, A. Lenard,  
T. Longyear, F. Mayo, N. Moeyer, R. Thorne Ptacek, I. Ronchietto. April-June 1986. 239pp. 101 plates. 4to. Wraps.  
Santa Barbara (Santa Barbara Museum of Art), 1986.
- 1309 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Prints and Drawings of the Danube School.** An exhibition of South  
German and Austrian graphic art of 1500 to 1560 prepared by a graduate seminar in the history of art under the direction of  
Charles Talbot and Alan Shestack. Oct.-Nov. 1969. 109, (3)pp., 61 plates. 4to. Wraps.  
New Haven, 1969.
- 1310 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Taste for Angels: Neapolitan Painting in North America, 1650-  
1750.** Sept.-Nov. 1987. Texts by D.S. Pepper, J.T. Spike, R. Enggass, J. Colton, G. Hersey, C.B. Cappel, E. Levy, D. Nolta.  
xv, (1), 355pp. Prof. illus. Lrg. 4to. Wraps.  
New Haven, 1987.
- 1311 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Vasari's Florence: Artists and Literati at the Medicean Court.**  
Catalogue prepared by Maia W. Gahtan and Philip J. Jacks. April-May 1994. 63pp. Prof. illus. 4to. Wraps.  
New Haven, 1994.
- 1312 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Folding  
Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries.** By Michael Komanecky and Virginia  
Fabbri Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. Lrg. 4to. Wraps.  
New Haven, 1984.
- 1313 **NEW ORLEANS. ISAAC DELGADO MUSEUM OF ART. Fêtes de la Palette.** An exhibition of European paintings and  
decorative arts from the mid-sixteenth through the mid-eighteenth century dedicated to the "Delights of the Bountiful Table."  
Nov. 1962-Jan. 1963. Exhibition and catalogue by James B. Byrnes. (64)pp., 56 plates (1 tipped-in color). Text illus. Sq. 4to.  
Wraps.  
New Orleans, 1963.
- 1314 **NEW YORK. ASIA SOCIETY MUSEUM. Monks and Merchants: Silk Road Treasures from Northwest China.** Gansu  
and Ningxia, 4th-7th Century. [By] Annette L. Juliano and Judith A. Lerner with essays by Michael Alram, Chen Bingying,  
Albert E. Dien, Luo Feng, Boris I. Marshak. Oct. 2001-Jan. 2002. 352pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy,  
inscribed by Judith A. Lerner.  
New York, 2001.
- 1315 **NEW YORK. C.G. BOERNER. English Mezzotints from the Lennox-Boyd Collection.** Feb.-March 2002. (Neue Lagerliste  
117.) 185pp. 81 plates. 4to. Wraps.  
New York, 2002.
- 1316 **NEW YORK. LEO CASTELLI GALLERY. Leo Castelli: Ten Years.** (94)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy,  
inscribed by Leo Castelli.



- 
- New York, 1967.
- 1317 **NEW YORK. THE CHINESE PORCELAIN COMPANY. The Age of Gallantry.** Fine and decorative arts of the Netherlands 1672-1800. 12 October - 4 November 1995, in association with Otto Naumann, Ltd. 190pp. 154 color plates (2 folding). Lrg. 4to. Cloth. D.j. Texts by Khalil Rizk, Rachel Kaminsky, James Cummings, Cynthia Volk, and Margaret Kaelin. New York, 1995.
- 1318 **NEW YORK. COLUMBIA UNIVERSITY. LOW MEMORIAL LIBRARY. Italian Treasures from Columbia University.** Sept.-Oct. 1977. Catalogue by Frederick G. Schab. 40, (18)pp. Prof. illus. 4to. Wraps. New York, 1977.
- 1319 **NEW YORK. COOPER UNION MUSEUM. "The Architect's Eye."** Text by Richard P. Wunder. (The Cooper Union Museum Chronicle. Vol. 3#4.) 52pp. Prof illus. 4to. Wraps. New York, 1962.
- 1320 **NEW YORK. PHILIPPE DAVERIO GALLERY LTD. Futurism, 1911-1918.** Works by Balla, Boccioni, Carrà, Severini, Prampolini, Depero, Sironi, Marinetti. Nov.-Dec. 1988. 63pp. Prof. illus. 4to. Wraps. D.j. New York, 1988.
- 1321 **NEW YORK. PHILIPPE DAVERIO GALLERY LTD. Scuola romana: Romantic Expressionism in Rome, 1930-1945.** Foreword by Paolo Baldacci. 112pp. 95 illus. 4to. Wraps. D.j. Milano (Arnoldo Mondadori/ Edizioni Philippe Daverio), 1987.
- 1322 **NEW YORK. DRAWING CENTER. Drawings from Venice: Masterworks from the Museo Correr, Venice.** [By] Terisio Pignatti & Giandomenico Romanelli. April 1985. 158, (2)pp. Prof. illus. 4to. Cloth. D.j. London (Trefoil Books), 1985.
- 1323 **NEW YORK. DRAWING CENTER. Great Drawings from the Collection of the Royal Institute of British Architects.** [By] Jill Lever and Margaret Richardson. Introduction by John Harris. 136pp. 82 illus. Oblong 4to. Wraps. Nee York, n.d.
- 1324 **NEW YORK. THE DRAWING CENTER & EDINBURGH. NATIONAL GALLERY OF SCOTLAND. The Art of Drawing in France, 1400-1900.** Drawings from the Nationalmuseum, Stockholm. [By] Per Bjurström. April-July/ Aug.-Oct. 1987. 223pp. Prof. illus. 4to. Wraps. New York/Edinburgh, 1987.  
*Marmor/Ross L34*
- 1325 **NEW YORK. THE DRAWING CENTER & LONDON. THE COURTAULD INSTITUTE GALLERIES. The Northern Landscape: Flemish, Dutch and British Drawings from the Courtauld Collections.** [By] Dennis Farr and William Bradford. April-July/ Sept.-Nov. 1986. 264pp. Prof. illus. Oblong 4to. Wraps. From the library of Leonard J. Slatkes. New York/London, 1986.  
*Marmor/Ross L7*
- 1326 **NEW YORK. RICHARD L. FEIGEN & CO. Neo-Classicism and Romanticism in French Painting, 1774-1826.** 168pp. 60 plates. Sm. 4to. Wraps. New York, [1994].
- 1327 **NEW YORK. THE FRICK COLLECTION. The Frick Collection: An Illustrated Catalogue.** Vols. I-IV. Vols. I-II: Paintings. By Franklin M. Biebel and Bernice Davidson. I: American, British, Dutch, Flemish and German. II: French, Italian and Spanish. (10), 335, (1)pp. Prof. illus. Vols. III-IV: Sculpture. [By] John Pope-Hennessy, assisted by Anthony F. Radcliffe and Terence W.I. Hodgkinson. III: Italian. xxxii, 254pp. IV: German, Netherlandish, French and British. (6), 177pp. Prof. illus. 4to. Cloth. New York, 1970.  
*Arntzen/Rainwater I1; Marmor/Ross I1*
- 1328 **NEW YORK. GRUENEBAUM GALLERY & GIMPEL-WEITZENHOFFER GALLERY. Three Generations of American Painting: Motherwell, Diebenkorn, Edlich.** Sept.-Oct. 1976. 42pp. 16 plates (13 color). 4to. Wraps. New York, 1976.
- 1329 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Fifty Years of Collecting: An Anniversary Selection. Sculpture of the Modern Era.** By Thomas M. Messer. (124)pp. 128 illus. (partly color). Lrg. oblong 4to. Wraps. New York, 1987.
- 1330 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Modern Sculpture from the Joseph H. Hirshhorn Collection.** Oct. 1962-Jan. 1963. Foreword: Abram Lerner. Commentary: H.H. Arnason. 246pp. Prof. illus. 4to. Cloth. D.j. New York, 1962.

- 
- 1331 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. 100 Works by Modern Masters from the Guggenheim Museum.** Text by Vivian Endicott Barnett. Introduction and selection by Thomas M. Messer. 211, (1)pp. 100 color plates. Lrg. 4to. Wraps.  
New York (Harry N. Abrams), 1984.
- 1332 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Planar Dimension: Europe, 1912-1932.** By Margit Rowell. 159, (1)pp. 117 plates (partly color). 4to. Wraps.  
New York, 1979.
- 1333 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. 20th Century Master Drawings.** Nov. 1963-Jan. 1964. Text and catalogue by Emily Rauh and Sidney Simon. (56)pp., 42 plates. 4to. Wraps.  
New York, 1963.
- 1334 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Works from the Peggy Guggenheim Foundation.** Introduction by Peggy Guggenheim. (Exhibition 69/1.) 184pp. Prof. illus. 4to. Wraps.  
New York, 1969.
- 1335 **NEW YORK. ARNOLD HERSTAND & COMPANY. Surrealism: From Paris to New York.** May-Summer 1990. Text by Martin Friedman; curated by Shane Dunworth. (15)pp., 33 color plates. Sm. 4to. Wraps.  
New York, 1990.
- 1336 **NEW YORK. SIDNEY JANIS GALLERY. Abstract Trompe l'Oeil.** Exhibition. Jan.-Feb. 1965. (20)pp. 5 color plates (1 tipped-in). Lrg. 4to. Wraps.  
New York, 1965.
- 1337 **NEW YORK. SIDNEY JANIS GALLERY. The Classic Spirit in 20th Century Art.** Feb. 1964. (28)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1964.
- 1338 **NEW YORK. SIDNEY JANIS GALLERY. 8 American Painters: Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko.** Jan. 1959. (12)pp. Prof. illus. 4to. Wraps.  
New York, 1959.
- 1339 **NEW YORK. SIDNEY JANIS GALLERY. Erotic Art.** Oct. 1966. (24)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1976.
- 1340 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition of Selected Works by XXth Century European Artists.** Jan.-Feb. 1969. (40)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1969.
- 1341 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition String & Rope.** Jan. 1970. (26)pp. 38 illus. 4to. Wraps.  
New York, 1970.
- 1342 **NEW YORK. SIDNEY JANIS GALLERY. 5th Anniversary Exhibition. [5 Years of Janis.]** Sept.-Oct. 1953. (78)pp. Prof. illus. 4to. Wraps.  
New York, 1953.
- 1343 **NEW YORK. SIDNEY JANIS GALLERY. Selected Works from 2 Generations of European and American Artists.** Jan. 1967. (28)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1967.
- 1344 **NEW YORK. SIDNEY JANIS GALLERY. A Selection of 20th Century Art of 3 Generations.** Nov.-Dec. 1964. (28)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1964.
- 1345 **NEW YORK. SIDNEY JANIS GALLERY. 7 Artists: Dine, Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Wesselmann.** May 1969. (4)pp., 16 plates. 4to. Wraps.  
New York, 1969.
- 1346 **NEW YORK. SIDNEY JANIS GALLERY. XXth Century Artists.** Arp, Brancusi, Braque, Brauner, de Stael, Dubuffet, Ernst, Giacometti, Gleizes, Gris, Jawlensky, Kandinsky, Klee, Leger, Magritte, Metzinger, Miro, Mondrian, Picabia, Picasso, Schwitters, Severini, Torres-Garcia, Vivin, Vlaminck. Oct.-Nov. 1960. (20)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1960.
- 1347 **NEW YORK. SIDNEY JANIS GALLERY. 20th Century European Art.** Feb.-Mar. 1970. (28)pp. 39 illus. (1 color). 4to. Wraps.  
New York, 1970.

- 
- 1348 **NEW YORK. SIDNEY JANIS GALLERY. 25 Years of Janis.** Part I: From Picasso to Dubuffet; from Brancusi to Giacometti. Oct.-Nov. 1973. (144)pp. 184 illus. (22 color), including 74 photographs of gallery installations. 4to. Wraps. New York, 1973.  
*Karpel J-402*
- 1349 **NEW YORK. THE JEWISH MUSEUM. Convivencia: Jews, Muslims, and Christians in Medieval Spain.** Edited by Vivian B. Mann, Thomas F. Glick, Jerrilynn D. Dodds. xiii, (1), 263, (3)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Vivian B. Mann. New York, 1992.
- 1350 **NEW YORK. THE JEWISH MUSEUM. Gardens and Ghettos: The Art of Jewish Life in Italy.** Edited by Vivian B. Mann. Sept. 1989-Feb. 1990. xx, (2), 354, (2)pp. 192 illus. 4to. Wraps. Berkeley/Los Angeles (University of California Press), 1989.
- 1351 **NEW YORK. THE JEWISH MUSEUM. A Plastic Presence.** Nov. 1969-Jan. 1970. Introduction by Tracy Atkinson. 108pp. Prof. illus. 4to. Wraps. New York, 1969.
- 1352 **NEW YORK. THE JEWISH MUSEUM. Toward a New Abstraction.** May-Sept. 1963. Texts by Alan R. Solomon, Ben Heller, Leo Steinberg, Irving Sandler, Henry Geldzahler, Robert Rosenblum, Ulfert Wilke, Dore Ashton, Michael Fried. 40pp. 9 tipped-in color plates. Sq. 4to. Wraps. New York, 1963.  
*Karpel J-365*
- 1353 **NEW YORK. KENT FINE ART INC. Assemblage.** May-July 1987. (30)pp., 26 color plates. Sm. 4to. Wraps. New York, 1987.
- 1354 **NEW YORK. KNOEDLER & COMPANY. Dutch Masters of the Seventeenth Century.** February 1945. (16)pp., 7 plates. Sm. 4to. Wraps. New York, 1945.
- 1355 **NEW YORK. KNOEDLER GALLERIES. The French Bronze, 1500-1800.** Nov. 1968. Foreword by F.J.B. Watson. Catalogue by Jacques Fischer. (120)pp., 95 plates with 105 gravure illus. 4to. Wraps. Designed by Leonard Baskin. From the library of Rudolph Heinemann. New York, 1968.
- 1356 **NEW YORK. JULIUS LOWY FRAME & RESTORING COMPANY. 20th Century American Frames from the Lowy Collection.** (2)pp., 34 color plates with text captions. Oblong 4to. Wraps. New York, 1996.
- 1357 **NEW YORK. JULIUS LOWY FRAME & RESTORING COMPANY. Historical Perspectives: The Frame, 1450-1950.** 30pp. Prof. illus. Oblong 4to. Wraps. New York, 1990.
- 1358 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art of the First Cities: The Third Millenium B.C. from the Mediterranean to the Indus.** Edited by Joan Aruz with Ronald Wallenfels. May-Aug. 2003. xxiv, 540pp. 712 illus. (535 color), maps. Lrg. 4to. Cloth. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2003.
- 1359 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Catalogue of an Exhibition of Spanish Paintings from El Greco to Goya.** Feb.-April 1928. Introduction by Bryson Burroughs. xxiv, 12, (2)pp., 67 plates. Lrg. 8vo. Wraps. Somewhat worn, with label mounted on front cover; spine taped. New York, 1928.
- 1360 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Catalogue of Early Flemish, Dutch and German Paintings.** By Harry B. Wehle and Margaretta Salinger. viii, 243, (3)pp. Prof. illus. Sm. 4to. Buckram; orig. wraps. bound in. New York, 1947.
- 1361 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde.** [By] Rebecca A. Rabinow, Douglas W. Druick, Ann Dumas, Gloria Groom, Anne Roquebert, and Gary Tinterow. With essays by Maryline Assante di Panzillo, Isabelle Cahn, Anne Distel, Emmanuelle Héran, Robert Jensen, Albert Kostenevich, Jean-Paul Morel, Jacqueline Munck, Diana Widmaier Picasso, and Jonathan Pascoe Pratt. Sept. 2006-Jan. 2007. 450pp. Prof. illus. Lrg. 4to. Wraps. New York, 2006.
- 1362 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Clouet to Matisse: French Drawings from American Collections.** Feb.-March 1959. Introduction by Agnes Mongan. 154pp., 208 plates. Sm. 4to. Wraps. New York, 1959.

- 
- 1363 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Dutch and Flemish Paintings from the Hermitage.** March-June 1988. xxi, (1), 134pp. 66 illus. (62 color). Lrg. 4to. Wraps. From the library of Leonard J. Slatkes. New York, 1988.
- 1364 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 18th Century Italian Drawings in The Metropolitan Museum of Art.** [By] Jacob Bean and William Griswold. 288pp. 283 illus. Lrg. 4to. Cloth. D.j. Jacob Bean's copy, with pencilled annotations and correspondence concerning the book and attributions. New York, 1990.  
*Marmor/Ross L122*
- 1365 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Paintings in The Metropolitan Museum of Art by Artists Born in or before 1865.** A summary catalogue by Katharine Baetjer. 3 vols. ix, (1), 221, (1)pp.; 656pp. Prof. illus. 4to. Cloth. New York, 1980.  
*Marmor/Ross M22*
- 1366 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art.** Edited by Maryan W. Ainsworth and Keith Christiansen with contributions by M.W. Ainsworth, Julien Chapuis, K. Christiansen, Everett Fahy, Nadine M. Orenstein, Véronique Sintobin, Della C. Sperlingy, and Mary Sprinson de Jesus. Sept. 1998-Jan. 1999. xi, (1), 452pp. 12 color plates, 119 figs., reference illus. Lrg. 4to. Cloth. New York, 1998.
- 1367 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Gothic and Renaissance Art in Nuremberg 1300-1550.** April-Sept. 1986. Catalogue edited by John P. O'Neill and Ellen Schultz. 499pp. 278 illus. (partly in color). Lrg. stout 4to. Wraps. New York, 1986.
- 1368 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Great Age of Fresco: Giotto to Pontormo.** An exhibition of mural paintings and monumental drawings organized in collaboration with the Soprintendenza of the Florentine Galleries. Texts by Millard Meiss and Ugo Procacci. 233pp., 12 color plates. 4to. Cloth. New York, 1968.
- 1369 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Paintings.** A catalogue of the collection of The Metropolitan Museum of Art. Florentine School. By Federico Zeri with the assistance of Elizabeth E. Gardner. viii, (2), 234pp. Prof. illus. Sm. 4to. Wraps. New York, 1971.  
*Arntzen/Rainwater M300; Marmor/Ross M318*
- 1370 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Renaissance Drawings from the Musée du Louvre, Paris.** Roman, Tuscan and Emilian Schools, 1500-1575. Oct. 1974-Jan. 1975. Prefatory texts by Jacob Bean and Roseline Bacou. Catalogue entries by Roseline Bacou and Françoise Viatte. (160)pp. 74 plates. 4to. Wraps. New York, 1974.
- 1371 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Liechtenstein: The Princely Collections.** The collections of the Prince of Liechtenstein. Oct. 1985-May 1986. Introduction by Reinhold Baumstark. xxviii, 372pp. 218 plates & 47 text figs. Lrg. 4to. Wraps. New York, 1985.
- 1372 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterpieces of Tapestry.** From the fourteenth to the sixteenth century. Foreword by Thomas Hoving. Introduction by Francis Salet. 222pp. Prof. illus. (some color). Sq. 4to. Wraps. (head of spine taped). New York, 1974.  
*Arntzen/Rainwater P643*
- 1373 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterpieces of The Metropolitan Museum of Art.** Introduction by Philippe de Montebello; edited by Barbara Burn. 320pp. Prof. illus. Lrg. 4to. Cloth. New York, 1993.
- 1374 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterworks from the Musée des Beaux-Arts, Lille.** Oct. 1992-Jan. 1993. 324pp. 88 plates, numerous reference illus. Lrg. 4to. Cloth. New York, 1992.
- 1375 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Painterly Print: Monotypes from the Seventeenth to the Twentieth Century.** By Sue Welsh Reed, Eugenia Parry Janis, Barbara Stern Shapiro, David W. Kiehl, Colta Ives, Michael Mazur. Oct.-Dec. 1980. xiii, 261pp. 106 plates, 48 text illus. Sq. 4to. Wraps. (slightly worn). New York, 1980.  
*Marmor/Ross N35*

- 
- 1376 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting and Illumination in Early Renaissance Florence, 1300-1450.** [By] Laurence B. Kanter, Barbara Drake Boehm, Carl Brandon Strehlke, Gaudenz Freuler, Christa C. Mayer Thurman, Pia Palladino. Nov. 1994-Feb. 1995. x, 394pp. Prof. illus. Lrg. 4to. Cloth.  
New York, 1994.  
*Marmor/Ross M363*
- 1377 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting in Renaissance Siena, 1420-1500.** Dec. 1988-March 1989. [By] Keith Christiansen, Laurence B. Kanter and Carl Brandon Strehlke. xiii, (1), 385, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.  
New York, 1988.  
*Marmor/Ross M348*
- 1378 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 17th Century Italian Drawings in The Metropolitan Museum of Art.** By Jacob Bean. 299pp. 379 illus. 4to. Wraps.  
New York, 1979.  
*Marmor/Ross L124*
- 1379 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Seventeenth-Century Dutch and Flemish Drawings from the Robert Lehman Collection.** Catalogue by George Szabo. (78)pp. 66 illus. Lrg. 4to. Wraps.  
New York, 1979.
- 1380 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Treasures from the Kremlin.** An exhibition from the State Museums of the Moscow Kremlin. May-Sept. 1979. 223, (1)pp. Over 200 illus. 4to. Wraps.  
New York, 1975.
- 1381 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Twentieth-Century Modern Masters: The Jacques and Natasha Gelman Collection.** Edited by William S. Lieberman; catalogue by Sabine Rewald. Contributions by D. Ades, J. Ashbery, J. Dupin, J. Golding, L. Gowing, W.S. Lieberman, P. de Montebello, P. Schneider, and G. Tinterow. Dec. 1989-Apr. 1990. xv, (1), 360pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1989.
- 1382 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Vatican Collections.** The papacy and art. Feb.-June 1983. Texts by P. de Montebello, J.N. Wood, I. McKibbin White. Exhibition by C. Pietrangeli, P. de Montebello, O. Raggio, M.E. Frazer. 255, (1)pp. 168 illus. Lrg. 4to. Cloth. D.j.  
New York, 1982.
- 1383 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Year 1200.** (The Cloisters Studies in Medieval Art. 1-2.) 2 vols. I: Catalogue. Feb.-May 1970. Written and edited by Konrad Hoffmann. xliii, (1), 354pp. Prof. illus. II: A Background Survey. Compiled and edited by Florens Deuchler. viii, (4), 239, (1)pp., 8 color plates. Prof. illus. Wraps.  
New York, 1970.  
*Arntzen/Rainwater I201*
- 1384 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Year One: Art of the Ancient World East and West.** Edited by Elizabeth J. Milleker. Oct. 2000-Jan. 2001. 220pp. 146 illus. Lrg. 4to. Cloth.  
New York, 2000.
- 1385 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE CLOISTERS. The Cloisters Apocalypse.** 2 vols. I: An Early Fourteenth-Century Manuscript in Facsimile. (10)pp., (76) color plates. II: Commentaries on an Early Fourteenth Century Manuscript by Florens Deuchler, Jeffrey M. Hoffeld, Helmut Nickel. 104pp. Prof. illus. Lrg. 4to. Cloth. Slipcase.  
New York, 1971.  
*Zotter 369*
- 1386 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Eighteenth Century in Italy.** Text by Jacob Bean and Felice Stampfle. Jan.-March 1971. (Drawings from New York Collections. III.) 443, (3)pp. 300 plates, reproductions of 46 watermarks. 4to. Cloth.  
New York, 1971.  
*Arntzen/Rainwater L46*
- 1387 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Seventeenth Century in Italy.** Texts by Felice Stampfle and Jacob Bean. Feb.-April 1967. (Drawings From New York Collections. Vol. II.) 233, (3)pp. 140 plates. 4to. Cloth. Published in conjunction with an exhibition, Feb.-April 1967.  
New York, 1967.  
*Arntzen/Rainwater L46*
- 1388 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & THE PIERPONT MORGAN LIBRARY. The Seventeenth Century in Italy.** Feb.-April 1967. Texts by Felice Stampfle and Jacob Bean. (Drawings from New York Collections. II.) 233, (3)pp. 140 plates. 4to. Wraps.  
New York, 1967.  
*Arntzen/Rainwater L46*

- 
- 1389 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. PRINT AND DRAWINGS GALLERY. European Drawings Recently Acquired 1972-1975.** Oct. 1975-Jan. 1976. Introduction by Jacob Bean. (44)pp., 8 plates. Lrg. 8vo. Wraps. New York, 1975.
- 1390 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings.** Major acquisitions of The Pierpont Morgan Library, 1924-1974. Introduction by Felice Stampfle. xxx, (2), 103, (3)pp. 50 plates. Lrg. 4to. Wraps. New York, 1974.
- 1391 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from Stockholm.** A loan exhibition from the Nationalmuseum. Compiled by Per Bjurström. 55, (5)pp., 138 plates. 4to. Wraps. New York, 1969.
- 1392 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from the Collection of Lore and Rudolf Heinemann.** Catalogue by Felice Stampfle and Cara D. Denison. With an introduction by James Byam Shaw. 189, (1)pp. 120 gravure illus. 4to. Wraps. From the library of the collectors. New York, 1973.
- 1393 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Dutch Drawings in The Pierpont Morgan Library: Seventeenth to Nineteenth Centuries.** [By] Jane Shoaf Turner with contributions by Felice Stampfle. Foreword by Charles E. Pierce, Jr. 2 vols. 360, (4)pp. 115 illus.; (4)pp., 454 illus., (42)-pp. of watermarks. Sm. folio. Cloth. Slipcase. New York, 2006.
- 1394 **NEW YORK. THE PIERPONT MORGAN LIBRARY. English Drawings and Watercolors, 1550-1850, in the Collection of Mr. and Mrs. Paul Mellon.** April-July 1972. Texts by Charles Ryskamp, Graham Reynolds, John Baskett, Dudley Snelgrove. xxi, 107pp., 150 plates. 4to. Wraps. From the library of Paul Cummings. New York, 1972.  
*Arntzen/Rainwater L40*
- 1395 **NEW YORK. THE PIERPONT MORGAN LIBRARY. European Drawings, 1375-1825.** Catalogue compiled by Cara D. Denison & Helen B. Mules. With the assistance of Jane V. Shoaf. 291, (1)pp. 126 plates. Lrg. 4to. Wraps. New York, 1981.
- 1396 **NEW YORK. THE PIERPONT MORGAN LIBRARY. From Michelangelo to Rembrandt: Master Drawings from the Teyler Museum.** By Clifford S. Ackley, Michiel C.C. Kersten, William W. Robinson and Carel van Tuyl van Serooskerken. Feb.-April 1989. 165, (1)pp. 99 illus. Lrg. 4to. Wraps. New York, 1989.
- 1397 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Golden Age of Dutch Manuscript Painting.** Introduction by James H. Marrow. Catalogue essays by Henry L.M. Defoer, Anne S. Korteweg, Wilhelmina C.M. Wüstefeld. March-May 1990. 318pp. 275 illus. (109 color). Lrg. 4to. Wraps. New York (George Braziller), 1990.
- 1398 **NEW YORK. THE PIERPONT MORGAN LIBRARY. In August Company.** The collections of The Pierpont Morgan Library. 310pp. Prof. illus. 4to. Cloth. D.j. New York, 1993.
- 1399 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Master Drawings from the Hermitage & Pushkin Museums.** Sept. 1998-Jan. 1999. Texts by Irina Grigorieva and Marina Maiskaya. 292pp. 120 color plates. Sq. 4to. Wraps. New York, 1998.
- 1400 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Netherlandish Drawings of the Fifteenth and Sixteenth Centuries and Flemish Drawings of the Seventeenth and Eighteenth Centuries in the Pierpont Morgan Library.** [By] Felice Stampfle with the assistance of Ruth S. Kraemer and Jane Shoaf Turner. xii, 650pp. 501 illus., reproductions of 68 watermarks. Lrg. stout 4to. Cloth. D.j. Princeton (Princeton University Press), 1991.
- 1401 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Rubens and Rembrandt in Their Century: Flemish and Dutch Drawings of the 17th Century from The Pierpont Morgan Library.** [By] Felice Stampfle. April-July 1980. 298, (22)pp. More than 187 illus. (including 57 watermarks hors texte). 4to. Wraps. New York, 1979.  
*Marmor/Ross L 153*
- 1402 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Stavelot Triptych: Mosan Art and the Legend of the True Cross.** Text by William Voelkle. 45, (3)pp. 68 illus. hors texte (8 full-page color). Lrg. 4to. Wraps. New York, 1980.
- 1403 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Thaw Collection.** Master drawings and new acquisitions. Catalogue by Cara D. Denison, Peter Dreyer, Evelyn J. Phimister, Stephanie Wiles. With introductions by Eugene Victor

- 
- Thaw, Charles E. Pierce, Jr., Charles Ryskamp. Sept. 1994-Jan. 1995. 284pp. 100 plates, numerous reference figs. 4to. Wraps.  
New York, 1994.
- 1404 **NEW YORK. THE PIERPONT MORGAN LIBRARY & PARIS. INSTITUT NÉERLANDAIS. Rembrandt and His Century: Dutch Drawings of the Seventeenth Century from the Collection of Frits Lugt, Institut Néerlandais, Paris.** Texts by Charles Ryskamp, Carlos van Hasselt, J.G. van Gelder. xxi, (1), 251, (3)pp., 136 plates. 4to. Wraps.  
New York/ Paris, 1977.
- 1405 **NEW YORK. THE MUSEUM OF MODERN ART. Art Nouveau: Art and Design at the Turn of the Century.** Edited by Peter Selz and Mildred Constantine. With articles by Greta Daniel, Alan M. Fern, Henry-Russell Hitchcock and Peter Selz. June-Sept. 1960. 192pp. 194 illus. (1 color). Sq. 4to. Cloth.  
New York, 1960.  
*Lucas p. 38*
- 1406 **NEW YORK. THE MUSEUM OF MODERN ART. Art of the Twenties.** Edited by William S. Lieberman. 142, (2)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 1979.
- 1407 **NEW YORK. THE MUSEUM OF MODERN ART. Before Photography: Painting and the Invention of Photography.** [By] Peter Galassi. May-July 1981. 151, (1)pp. 83 illus. (9 color), 37 figs. Oblong 4to. Wraps.  
New York, 1981.  
*Marmor/Ross O106*
- 1408 **NEW YORK. THE MUSEUM OF MODERN ART. Cubism and Abstract Art.** Painting, sculpture, constructions, photography, architecture, industrial art, theatre, films, posters, typography. [By] Alfred H. Barr, Jr. Catalogue by Dorothy C. Miller and Ernestine M. Fantl. 249, (1)pp. 223 illus. Sm. 4to. Cloth.  
New York, 1936.  
*Arntzen/Rainwater I237; Lucas p. 71*
- 1409 **NEW YORK. THE MUSEUM OF MODERN ART. German Art of the Twentieth Century.** Edited by Andrew Carnduff Ritchie. Texts by Werner Haftmann, Alfred Hentzen, William S. Lieberman. 239, (1)pp. 178 illus. (48 color). Sq. 4to. Cloth.  
New York, 1957.
- 1410 **NEW YORK. THE MUSEUM OF MODERN ART. The Museum of Modern Art at Mid-Century: Continuity and Change.** (Studies in Modern Art. 5.) 254pp. Prof. illus. 4to. Wraps. Texts by Kirk Varnedoe, Mary Lea Brandy, James Leggio, Carol Morgan, Rona Roob, James Thrall Soby.  
New York, 1995.  
*Marmor/Ross R96*
- 1411 **NEW YORK. THE MUSEUM OF MODERN ART. The New American Painting.** As shown in eight European countries, 1958-1959. [By] Dorothy Miller. Introduction by Alfred H. Barr, Jr. 96pp. Prof. illus. (16 color plates). 4to. Wraps. An expanded reprint of the catalogue issued by the Tate Gallery, London, for this circulating exhibition.  
New York, 1959.  
*Karpel J-353*
- 1412 **NEW YORK. THE MUSEUM OF MODERN ART. Odilon Redon/ Gustave Moreau/ Rodolphe Bresdin.** By John Rewald, Harold Joachim, Dore Ashton. Dec. 1961-Feb. 1962. 184pp. Prof. illus. 4to. Wraps.  
New York, 1962.  
*Freitag 1339*
- 1413 **NEW YORK. THE MUSEUM OF MODERN ART. Painting and Sculpture in The Museum of Modern Art, 1929-1967.** [By] Alfred H. Barr, Jr. xiv, 657pp. Prof. illus. Stout 4to. Cloth.  
New York, 1977.
- 1414 **NEW YORK. THE MUSEUM OF MODERN ART. Primitivism in 20th Century Art: Affinity of the Tribal and the Modern.** Edited by William S. Rubin. 2 vols. xv, 689, (1)pp. 1087 illus. (378 color). Lrg. 4to. Cloth. D.j. Slipcase.  
New York, 1984.  
*Marmor/Ross I287*
- 1415 **NEW YORK. THE MUSEUM OF MODERN ART. The School of Paris.** Paintings from the Florence May Schoeborn and Samuel A. Marx Collection. Preface by Alfred H. Barr, Jr. Introduction by J. T. Soby. Notes by L.R. Lippard. 55, (1)pp. 45 illus. (15 color). Sq. 4to. Wraps.  
New York, 1965.
- 1416 **NEW YORK. THE MUSEUM OF MODERN ART. Vienna 1900: Art, Architecture, Design.** July-Oct. 1986. By Kirk Varnedoe. 264pp. Prof. illus. (partly color). 4to. Wraps.  
New York, 1986.  
*Marmor/Ross I344*

- 
- 1417 **NEW YORK. THE MUSEUM OF MODERN ART. The "Wild Beasts": Fauvism and Its Affinities.** March-June 1976. [By] John Elderfield. 167pp. 206 illus. (24 color). Sq. 4to. Wraps.  
New York, 1976.  
*Arntzen/Rainwater M201*
- 1418 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Masterful Studies: Three Centuries of French Drawings from the Prat Collection.** [By] Pierre Rosenberg. Nov. 1990-Jan. 1991. 277pp. 129 plates (16 color), numerous text figs. Lrg. 4to. Wraps. From the Suida-Manning Library.  
New York, 1990.
- 1419 **NEW YORK. THE NEW YORK PUBLIC LIBRARY. Censorship: 500 Years of Conflict.** June-Oct. 1984. 144pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 1984.
- 1420 **NEW YORK. THE NEW YORK PUBLIC LIBRARY. The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at The New York Public Library.** [By] Jonathan J.G. Alexander, James H. Marrow and Lucy Freeman Sandler with the assistance of Elizabeth Moodey and Todor T. Petev. Oct. 2005-Feb. 2006. 480pp. Prof. illus. 4to. Wraps.  
New York, 2005.
- 1421 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY AND STUDY CENTER. Out of the Opulent Past: Italian Treasures from the Etruscan Age to the Renaissance.** June-Aug. 1992. xiii, (3), 244pp. 505 illus. (252 color). Sq. 4to. Wraps. D.j.  
New York, 1992.
- 1422 **NEW YORK. 92ND STREET Y. MILTON J. WEILL ART GALLERY. Process & Promise: Art, Education & Community at the 92nd Street Y.** Curated by Margaret Mathews-Berenson, Toni Greenbaum, Edward Lebow and Amei Wallach. May-June 2006. 159pp. Prof. illus. Sq. 4to. Wraps.  
New York, 2006.
- 1423 **NEW YORK. ONASSIS CULTURAL CENTER. Post-Byzantium: The Greek Renaissance.** 15th-18th century treasures from the Byzantine & Christian Museum, Athens. Nov. 2002-Feb. 2003. 220pp. 54 plates, numerous text illus. Lrg. 4to. Wraps.  
New York, 2002.
- 1424 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. The Figurative Tradition and The Whitney Museum of American Art.** Painting and sculpture from the permanent collection. [By] Patricia Hills and Roberta K. Tarbell. June-Sept. 1980. 191, (1)pp. 32 color plates, 187 reference illus. Lrg. 4to. Wraps.  
New York, 1980.
- 1425 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 200 Years of American Sculpture.** Bicentennial exhibition. March-Sept. 1976. Text by Tom Armstrong, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker. 336pp. 68 color plates. 480 illus. Lrg. 4to. Cloth. D.j.  
Boston/New York (David R. Godine/ Whitney Museum of American Art), 1976.  
*Arntzen/Rainwater K205*
- 1426 **NEW YORK. WILDENSTEIN GALLERIES. Drawings from The National Gallery of Ireland.** Nov.-Dec. 1967. Introduction by James White; catalogue by Denys Sutton. 44pp., 108 plates. Lrg. 4to. Wraps.  
New York, 1967.
- 1427 **NEW YORK. WILDENSTEIN. Italian Drawings from the Ashmolean Museum, Oxford.** Oct.-Nov. 1970. Text by Denys Sutton. xxxiii, (146)pp. 76 plates. 4to. Wraps.  
New York, 1970.
- 1428 **NEWCOME, MARY. Genoese Baroque Drawings.** xxiv, 61, (3)pp. 174 illus. hors texte. 4to. Wraps. Published in conjunction with an exhibition at the University Art Gallery, State University of New York at Binghamton and the Worcester Art Museum, Oct.-Dec. 1972.  
Binghamton, 1972.
- 1429 **NEWHALL, BEAUMONT. The History of Photography from 1839 to the Present Day.** 256pp. 163 illus. (1 color). 4to. Cloth.  
New York (The Museum of Modern Art), 1949.  
*Arntzen/Rainwater O36*
- 1430 **NGUYEN, KRISTINA HARTZER. The Made Landscape: City and Country in Seventeenth-Century Dutch Prints.** (Harvard University Art Museums Bulletin. Vol. 1#1.) 47pp. 23 plates. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, Cambridge, Oct.-Dec. 1992.  
Cambridge (Harvard University Art Museums), 1992.



- 
- 1431 **NIEMEIJER, J.W. Hollandse aquarellen uit de 18de eeuw in het Rijksprentenkabinet, Rijksmuseum, Amsterdam.** 176, (2)pp. 74 color plates, reference figs. Sm. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1990-Feb. 1991. Zwolle (Waanders Uitgevers), 1990.
- 1432 **NIETO, JOSÉ C. Juan de Valdes and the Origins of the Spanish and Italian Reformation.** (Travaux d'Humanisme et Renaissance. 108.) xvii, (1), 355pp., 2 plates. 4to. Cloth. Genève (Librairie Droz), 1970.
- 1433 **NIETO, JOSÉ C. Mystic, Rebel, Saint: A Study of St. John of the Cross.** (Travaux d'Humanisme et Renaissance. 148.) 143pp., 4 plates. 4to. Cloth. Presentation copy, inscribed by the author. Genève (Librairie Droz), 1979.
- 1434 **NIJMEGEN. MUSEUM HET VALKHOF. Meesters op papier: Nederlandse tekeningen uit een particuliere collectie (17de-19de eeuw).** [By] Bernard Aikema, Peter van der Coelen, Pieter Roelofs. June-Sept. 2002. 199, (11)pp. 79 plates, 13 text illus., numerous reference figs. 4to. Wraps. Nijmegen/Zwolle (Museum Het Valkhof/ Waanders Uitgevers), 2002.
- 1435 **NOCHLIN, LINDA. Impressionism and Post-Impressionism 1874-1904.** (Sources and Documents in the History of Art Series.) ix, (1), 222pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1966. *Arntzen/Rainwater H6 & I252; Marmor/Ross H8*
- 1436 **NOCHLIN, LINDA. Realism and Tradition in Art 1848-1900.** (Sources and Documents in the History of Art Series.) x, 189pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1966. *Arntzen/Rainwater H6 & I254; Marmor/Ross H8*
- 1437 **NOËL, JEAN-FRANÇOIS & JAHAN, PIERRE. Les Gisants. Tome premier: Vingt-cinq rois et reines de France.** Préface de Roger Lannes; notices historiques de Philippe Erlanger; notices archéologiques de Claude Ducourial. (20)pp., 62 superb photogravure plates. 4to. Cloth. Paris (Paul Morihien), [1949].
- 1438 **NOLTHENIUS, HÉLÈNE. Duecento: The Late Middle Ages in Italy.** 268pp., 48 plates. Lrg. 8vo. Cloth. D.j. New York (McGraw-Hill Book Company), 1968.
- 1439 **NORBERG-SCHULZ, CHRISTIAN. Late Baroque and Rococo Architecture.** (History of World Architecture.) 219, (1)pp., 24 color plates. 347 illus. Sq. 4to. Wraps. New York (Rizzoli), 1985. *Arntzen/Rainwater J52; Marmor/Ross J114*
- 1440 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. Antiquity in the Renaissance.** April-June 1978. By Wendy Stedman Sherd. (224)pp. Prof. illus. 4to. Wraps. Dedicated to Phyllis Williams Lehmann. From the library of Phyllis Pray Bober. Northampton, 1978.
- 1441 **NORTHRIDGE. CALIFORNIA STATE UNIVERSITY. FINE ARTS GALLERY. Baroque Masters from the J. Paul Getty Museum.** Feb.-March 1973. (2), 30, (2)pp. 38 illus. hors texte. Sm. 4to. Wraps. Northridge, 1973.
- 1442 **NORTON, THOMAS E. 100 Years of Collecting in America.** The story of Sotheby Parke Bernet. Foreword by Douglas Dillon. 240pp. 279 illus. (50 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1984.
- 1443 **NORTON. WHEATON COLLEGE. WATSON GALLERY. Impressions: The Art of the Print.** Selections from the Wheaton College Collection. Edited by Evelyn Staudinger Lane. March-April 2000. 76pp., 65 plates. 4to. Wraps. Signed by the editor and contributors on the flyleaf. Norton, 2000.
- 1444 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE MEDIEVAL INSTITUTE. Renaissance Drawings from the Ambrosiana.** Catalog by Robert Randolph Coleman, with contributions by Giulio Bora, Diane DeGrazia, Bert W. Meijer, and Alessandro Nova. Introduction by Robert R. Coleman and Louis Jourdan. 215pp. 89 plates. 4to. Wraps. Notre Dame, 1984. *Marmor/Ross L83*
- 1445 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE ART GALLERY. The Age of Vasari.** Feb.-March 1970. Text by Irving L. Zupnick. 202pp. Prof. illus. 4to. Wraps. Binghamton, 1970.

- 
- 1446 **NOVA, ALESSANDRO. Il libro del vento: Rappresentare l'invisibile.** 224pp. 111 illus. Lrg. 4to. Cloth. Genova/Milano (Marietti), 2007.
- 1447 **NOVAK, BARBARA. American Painting of the Nineteenth Century.** Realism, idealism, and the American experience. 350pp. Prof. illus. 4to. Cloth. New York (Praeger), 1969. *Arntzen/Rainwater M506*
- 1448 **NOVOTNY, FRITZ. Painting and Sculpture in Europe, 1780 to 1880.** (The Pelican History of Art.) xxii, 288pp., 192 plates. 4to. Cloth. Harmondsworth/Baltimore (Penguin Books), 1960. *Arntzen/Rainwater I18 & I255; Chamberlin 452; Lucas p. 36*
- 1449 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Martin Luther und die Reformation in Deutschland.** June-Sept. 1983. 491pp. 652 illus. Sq. 4to. Boards. Frankfurt (Insel Verlag), 1983.
- 1450 **NÜRNBERG. STADTGESCHICHTLICHE MUSEEN. Die Welt des Hans Sachs: 400 Holzschnitte des 16. Jahrhunderts.** July-Aug. 1976. Catalogue by K.H. Schreyll, I. Hebecker, M. Mende. (Ausstellungskataloge der Stadtgeschichtlichen Museen Nürnberg. 10.) xxxiv, 321pp. Prof. illus. Sq. 4to. Wraps. Nürnberg (Verlag Hans Carl), 1976.
- 1451 **OAKESHOTT, WALTER. Classical Inspiration in Medieval Art.** (Rhind Lectures for 1956.) ix, (1), 146, (4)pp., 143 collotype plates. Lrg. 4to. Cloth. New York (Frederick A. Praeger), 1959.
- 1452 **OAKLAND. THE OAKLAND ART MUSEUM. Pop Art USA.** Sept. 1963. Organized by John Coplans. 63, (1)pp. Prof. illus. Wraps. Rare. Oakland, 1963.
- 1453 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. From Studio to Studiolo: Florentine Draftsmanship Under the First Medici Grand Dukes.** [By] Larry J. Feinberg with an essay by Karen-Edis Barzman. Oct.-Dec. 1991. 212pp. 61 plates, 37 text figs. 4to. Wraps. Oberlin, 1991.
- 1454 **OCTOBER: ART / THEORY / CRITICISM / POLITICS.** Founding editor: Rosalind Krauss. Nos. 1, 3, 5, 7 - 13, 20 - 56, 58 - 70, 74. Sm. 4to. Wraps. No. 25 contains the first publication of Leo Steinberg "The Sexuality Of Christ in Renaissance Art and in Modern Oblivion." Cambridge (The MIT Press), 1976-1995.
- 1455 **OERTEL, ROBERT. Early Italian Painting to 1400.** 376pp. 140 plates (12 tipped-in color). 4to. Cloth. New York/Washington (Frederick A. Praeger), 1968. *Arntzen/Rainwater M339*
- 1456 **OERTEL, ROBERT. Frühe italienische Malerei in Altenburg.** Beschreibender Katalog der Gemälde des 13. bis 16. Jahrhunderts im Staatlichen Lindenau-Museum. 319, (3)pp. 231 illus. (25 tipped-in color). 4to. Cloth. Berlin (Henschelverlag), 1961.
- 1457 **OFFNER, RICHARD. A Critical and Historical Corpus of Florentine Painting.** Section III, Volume III: The Fourteenth Century. Bernardo Daddi. v, 101pp., 119 collotype plates. Lrg. 4to. Cloth. Edition limited to 300 copies. The rare original edition. New York (New York University, College of Fine Arts), 1930. *Arntzen/Rainwater M341; Chamberlin 1319; Lucas p. 83*
- 1458 **OFFNER, RICHARD. An Early Florentine Dossal.** 14 (2)pp., 16 plates (1 folding). 4to. Cloth. Privately printed in a small, numbered edition. Label pasted opposite title page: G.C. Sansoni, Florence. N.p. (Stamperia Benedetti Pescia), [1946?].
- 1459 **OJETTI, UGO. La pittura ferrarese nel Rinascimento.** Discorso tenuto a Ferrara il 7 maggio 1933 per aprire le feste ariostesche. (Reale Accademia d'Italia: Celebrazioni e Commemorazioni. 10.) 20pp., 3 plates. Sm. 4to. Wraps. Roma (Reale Accademia d'Italia), 1933.
- 1460 **OJETTI, UGO. Tintoretto, Canova, Fattori.** xii, (4), 127, (3)pp. 3 plates. Wraps. (worn). Milano (Fratelli Treves Editori), 1928.
- 1461 **OJETTI, UGO, ET AL. La pittura italiana del Seicento e del Settecento alla mostra di Palazzo Pitti.** Text by U. Ojetti, L. Dami, N. Tarchiani. 101, (3)pp., 304 plates. Sm. folio. Cloth. Milano/Roma (Bestetti e Tumminelli), 1924.

- 
- 1462 **OLDENBOURG, RUDOLF. Die Münchner Malerei im 19. Jahrhundert. 1. Teil: Die Epoche Max Josephs und Ludwigs I.** Neu herausgegeben von Eberhard Ruhmer. (Pantheon Colleg.) (4), 312pp. Prof. illus. Sm. 4to. Wraps. München (Bruckmann), 1983.
- 1463 **OLINDO GERACI, PLACIDO. Profili di artisti reggini del '700 e '800.** Vincenzo Cannizzaro, Ignazio Lavagna Fieschi, Demetrio Salazar, Giuseppe Benassai. 111, (17)pp., 33 plates (15 color). Lrg. 4to. Cloth. D.j. Slipcase. Cava dei Tirreni (Di Mauro), 1971.
- 1464 **OLSCHKI, LEO S. Le livre illustré au XVe siècle.** xl pp., 220 plates with 344 illus. (1 color, 3 en bistre). 15 illus. in text (2 color). 4to. Marbled boards, 1/4 leather; orig. wraps. bound in. Florence (Leo S. Olschki), 1926.
- 1465 **O'MALLEY, JOHN W. Praise and Blame in Renaissance Rome.** Rhetoric, doctrine, and reform in the sacred orators of the papal court, c. 1450-1521. (Duke Monographs in Medieval and Renaissance Studies. 3.) xii, 276pp. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Durham, North Carolina (Duke University Press), 1979.
- 1466 **ONIEVA, ANTONIO J. La pintura española en el Museo del Prado.** 261pp. 102 plates (30 color). Lrg. 8vo. Cloth. D.j. Occasional pen annotations. Madrid (Editorial Mayfe), 1956.
- 1467 **OPIE, IONA & TATEM, MOIRA (EDITORS). A Dictionary of Superstitions.** xiii, (3), 494pp. 4to. Cloth. Oxford/New York (Oxford University Press), 1989.
- 1468 **OPPÉ, A.P. English Drawings: Stuart and Georgian Periods in the Collection of His Majesty the King at Windsor Castle.** 215pp. 118 plates, 68 text illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 1950.  
*Arntzen/Rainwater L41; Lucas p. 94*
- 1469 **OPPLER, ELLEN C. Fauvism Reexamined.** (Outstanding Dissertations in the Fine Arts.) (2), 413pp. 112 illus. hors texte. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author. New York/London (Garland Publishing), 1976.  
*Arntzen/Rainwater R50*
- 1470 **ORENSTEIN, NADINE M. Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland.** (Studies in Prints and Printmaking. 1.) 246pp. Prof. illus. Sm. 4to. Cloth. With a letter from the author inserted. Rotterdam (Sound & Vision Interactive), 1996.  
*Marmor/Ross N135*
- 1471 **ORIGO, IRIS. The World of San Bernardino.** viii, (2), 302, (2)pp., 32 plates. 4to. Cloth. New York (Harcourt, Brace & World), 1962.
- 1472 **ORLANDI, PELLEGRINO ANTONIO. Abecedario pittorico.** Nel quale compendiosamente sono descritte le patrie, i maestri, ed i tempi, ne' quali fiorirono circa quattro mila professori di pittura, di scultura, e d'architettura.... 436pp. Engraved allegorical frontispiece by L. Mattioli after Gio. Pietro Zanotti. 5 woodcut plates in text of monograms and devices. Woodcut culs-de-lampe, lettrines. 4to. Mid-nineteenth-century marbled boards, 1/4 calf gilt. First edition; a second, expanded edition appeared in 1719. A biographical dictionary, the work contains one of the first bibliographies of art literature, as well a section on artists' monograms and cyphers. "Un'opera molto notevole per il tempo suo, e che può anche oggi rendere telvolta utili servizi" (Schlosser). From the library of Leo Steinberg, with his ownership inscription, dated Roma 1963, on the front flyleaf. Occasional eighteenth-century marginal annotations in ink (some effaced). A handsome copy. Bologna (Costantino Pisarri), 1704.  
*Arntzen/Rainwater H110; Chamberlin 2023; Schlosser pp. 485, 508; Cicognara 2169; Borroni I.580; Comolli II.93; Haym IV.144; Guidicini p. 190; Graesse V.49*
- 1473 **ORLÉANS. MUSÉE DES BEAUX-ARTS. Le dessin au temps des passions.** [Collections romantiques des musées d'Orléans.] Nov. 1997-March 1998. (44)pp. Prof. illus. 4to. Wraps. Orléans, 1997.
- 1474 **OS, H.W. VAN, ET AL. (EDITORS). The Early Venetian Paintings in Holland.** Edited by H.W. van Os, J.R.J. van Asperen de Boer, C.E. de Jong-Jansen, S. Wiethoff. 161, (7)pp. Prof. illus. 4to. Wraps. Maarssen (Gary Schwartz), 1978.
- 1475 **OSLO. NASJONALGALLERIET. Nederlandske tegninger (ca. 1600-ca. 1700) i Nasjonalgalleriet.** June-Aug. 1976. 108pp. 70 illus. Sm. 4to. Wraps. Oslo, 1976.
- 1476 **OTTAWA. NATIONAL GALLERY OF CANADA. Bolognese Drawings in North American Collections 1500-1800.** Catalogue by Mimi Cazort and Catherine Johnston. 303pp. 124 plates. Sq. 4to. Wraps. Ottawa, 1982.

*Marmor/Ross L82*

- 1477 **OTTAWA. NATIONAL GALLERY OF CANADA. Catalogue of Paintings and Sculpture.** Vol. I: Older Schools. Edited by R.H. Hubbard. xi, (1), 156pp. Prof. illus. Lrg. 4to. Cloth. From the library of Sir Ellis Waterhouse. Ottawa/Toronto (University of Toronto Press), 1957.
- 1478 **OTTAWA. NATIONAL GALLERY OF CANADA. Dessins européens des collections canadiennes, 1500-1900./ European Drawings from Canadian Collections, 1500-1900.** [By] Mary Cazort Taylor. 150pp. 60 plates. Sq. 4to. Wraps. Parallel texts in French and English. Ottawa, 1976.
- 1479 **OTTAWA. NATIONAL GALLERY OF CANADA. Dutch and Flemish Drawings from the National Gallery of Canada.** [By] Joaneath Spicer. Catalogue by Odilia Bonebakker, Joaneath Spicer, David Franklin. 187, (1)pp. 70 plates, 96 text figs. 4to. Wraps. Ottawa, 2004.
- 1480 **OTTAWA. NATIONAL GALLERY OF CANADA. European Drawings (and Two Asian Drawings) in the Collection of the National Gallery of Canada.** By A.E. Popham and K.M. Fenwick. (The National Gallery of Canada. Catalogue 4.) x, (2), 233pp. 324 illus. 4to. Cloth. D.j. From the library of John Rupert Martin. Toronto (University of Toronto Press), 1965.
- 1481 **OTTAWA. NATIONAL GALLERY OF CANADA. Vatican Splendour: Masterpieces of Baroque Art.** [By] Catherine Johnston, Gyde Vanier Shepherd, Marc Worsdale. March-May 1986. 142pp. 49 color plates, 30 text illus. Sq. 4to. Wraps. Ottawa, 1986.
- 1482 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. 101 meesterwerken.** (202)pp. 101 color plates. Sq. 4to. Cloth. Parallel title in English, German, French, Italian and Spanish. Otterlo, 1996.
- 1483 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Tekeningen van de 16de tot de 19de eeuw.** Introduction by Herman Colenbrander and Jan van der Waals. x, 252pp. With pocket containing 9 microfiches with 727 illus. loosely laid in, as issued. Sm. 4to. Wraps. Otterlo, 1981.
- 1484 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Van Van Gogh tot Picasso./ From Van Gogh to Picasso.** Schilderijen en tekeningen uit de negentiende en twintigste eeuw uit het Poesjkin Museum te Moskou en de Hermitage te Leningrad/ Nineteenth and twentieth-century paintings and drawings from the Pushkin Museum in Moscow and the Hermitage in Leningrad. April-July 1972. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps. Otterlo, 1972.
- 1485 **OTTINO DELLA CHIESA, ANGELA. Accademia Carrara.** Nuova edizione riveduta e ampliata. 211pp., 43 color plates. Prof. illus. Lrg. 4to. Cloth. D.j. Bergamo (Istituto Italiano d'Arti Grafiche), 1967.
- 1486 **OTTINO DELLA CHIESA, ANGELA. San Maurizio al Monastero Maggiore.** Cenni storici di Don Primo Reina. 381, (3)pp. 159 plates (52 color) & 40 illus. Folio. Dec. boards, 1/4 cloth. Milano (Cassa di Risparmio delle Provincie Lombarde), 1962.
- 1487 **OVERBECK, J. Geschichte der griechischen Plastik.** Dritte umgearbeitete und vermehrte Auflage. 2 vols. xiv, 486pp.; vi, 502pp. 160 illus. 4to. Marbled boards, 3/4 leather. Ex libris Albert Mathias Friend. Leipzig (J.C. Hinrichs'sche Buchhandlung), 1881-1882.
- 1488 **OWEN, PETER. Painting.** (The Appreciation of the Arts. 5.) xv, (3), 300, (2)pp. Sm. 4to. Cloth. London/New York (Oxford University Press), 1970.
- 1489 **OXFORD. ASHMOLEAN MUSEUM. Catalogue of the Collection of Drawings in the Ashmolean Museum. Volume II: The Italian Schools.** By K.T. Parker. xx, 575pp., 240 plates. Sm. stout 4to. Cloth. Oxford (Clarendon Press), 1956. *Arntzen/Rainwater L55*
- 1490 **OXFORD. ASHMOLEAN MUSEUM. Catalogue of the Collection of Dutch and Flemish Still-Life Pictures Bequeathed by Daisy Linda Ward.** Foreword by K.T. Parker. Historical introduction and critical notes by by J.G. van Gelder. ix, (1), 211, (1)pp. 94 plates. 4to. Cloth. Oxford (University Press), 1950.
- 1491 **PADOVA. PALAZZO DELLA RAGIONE. Da Giotto al Mantegna.** Catalogo a cura di Lucio Grossato. Saggi di Claudio Bellinati, Sergio Bettini, Francesco Cessi, Francesca d'Arcais, Maria Chiara Ganguzza Billanovich, Giovanni Gorini, Nicola Ivanoff, Giordana Mariani Canova, Gian Lorenzo Mellini, Michelangelo Muraro, Alessandro Prodocimi, Nicolò Rasmus, Camillo Semenzato, Wolfgang Wolters. June-Nov. 1974. 213, (19)pp. 115 illus. Lrg. sq. 4to. Cloth.

- Milano (Electa), 1974.
- 1492 **PADOVA. PALAZZO DELLA RAGIONE. Fiamminghi: Arte fiamminga e olandese del Seicento nella Repubblica Veneta.** A cura di Caterina Limentani Viridis, Davide Banzato. June-Oct. 1990. 223pp. Prof. illus. Sq. 4to. Wraps. From the library of Leonard J. Slatkes.  
Milano (Electa), 1990.
- 1493 **PALLUCCHINI, RODOLFO. I dipinti della Galleria Estense di Modena.** 308, (4)pp., 238 plates. Lrg. 4to. Boards, 3/4 linen. Edition limited to 1060 numbered copies. Dusty.  
Roma (Cosmopolita-Casa Editrice), 1945.
- 1494 **PANOFKY, DORA & PANOFKY, ERWIN. Pandora's Box: The Changing Aspects of a Mythical Symbol.** Second edition, revised, with additions. (Bollingen Series. 52.) xiv, 158pp. 60 illus. 4to. Cloth.  
New York (Pantheon Books), 1962.
- 1495 **PANOFKY, ERWIN. Die deutsche Plastik des elften bis dreizehnten Jahrhunderts.** 2 vols. ix, (1), 160, (6)pp., 11 collotype plates with captioned tissue guards; (6)pp., 125 collotype plates with captioned tissue guards. Sm. folio. Cloth.  
Firenze/München (Pantheon/ Kurt Wolff), 1924.  
*Arntzen/Rainwater K130; Chamberlin 1025; Lucas p. 66*
- 1496 **PANOFKY, ERWIN. Early Netherlandish Painting: Its Origins and Character.** (The Charles Eliot Norton Lectures, 1947-48.) 2 vols. xiii, (3), 573, (3)pp., 28 plates with 66 illus.; xxiv, (2)pp., 334 plates with 496 illus. Lrg. 4to. Cloth.  
Cambridge (Harvard University Press), 1953.  
*Arntzen/Rainwater M408; Chamberlin 1365; Lucas p. 86*
- 1497 **PANOFKY, ERWIN. Galileo as a Critic of the Arts.** 41, (1)pp., 17 plates. 2 text illus. 4to. Wraps. (spine chipped).  
The Hague (Martinus Nijhoff), 1954.
- 1498 **PANOFKY, ERWIN. Hercules am Scheidewege und andere antike Bildstoffe in der neueren Kunst.** (Studien der Bibliothek Warburg. 18.) xix, (1), 216pp., 77 plates with 119 illus. 6 text figs., 2 culs-de-lampe. 4to. Wraps. The very rare original edition. Presentation copy, inscribed by the author to Margaret Scolari Barr.  
Leipzig/Berlin (B.G. Teubner), 1930.  
*Arntzen/Rainwater R62; Chamberlin 2475*
- 1499 **PANOFKY, ERWIN. Perspective as Symbolic Form.** Introduction by Christopher Wood. 196pp. 39 plates, 24 figs. Lrg. 8vo. Cloth.  
New York (Zone Books), 1991.  
*Marmor/Ross G69*
- 1500 **PANOFKY, ERWIN. Renaissance and Resuscitations in Western Art.** (Figura. Vol. 10./The Gottesman Lectures. Vol. 7.) xix, (1), 242pp. 157 illus. hors texte. 4to. New boards, 3/4 cloth.  
Uppsala (Almqvist & Wiksell), 1960.  
*Arntzen/Rainwater R25; Chamberlin 2236; Lucas p. 36*
- 1501 **PANOFKY, ERWIN. Tomb Sculpture.** Four lectures on its changing aspects from ancient Egypt to Bernini. Edited by H.W. Janson. 319, (1)pp. 446 illus. Lrg. 4to. Cloth. Lectures given at the Institute of Fine Arts, New York University, in the fall of 1956.  
New York (Harry N. Abrams), 1964.  
*Arntzen/Rainwater K9; Marmor/Ross K16*
- 1502 **PANTORBA, BERNARDINO DE. Museos de pintura en Madrid.** 191pp. 324 illus. hors texte (33 tipped-in color). Lrg. 4to. Buckram. D.j.  
Madrid (Editorial Mayfe), 1961.
- 1503 **PAOLETTI, PIETRO. La Scuola Grande di San Marco.** 190, (8)pp. Prof. illus. 4to. Cloth. From the library of Sir Ellis Waterhouse.  
Venezia ("A cura del Comune di Venezia"), 1929.
- 1504 **PAOLIERI, ANNARITA. Paolo Uccello, Domenico Veneziano, Andrea del Castagno.** 79, (1)pp. Numerous color illus. 4to. Wraps.  
Florence (Scala/ Riverside), 1991.
- 1505 **PAQUIN, NYCOLE (EDITOR). De l'interprétation en arts visuels.** 174, (2)pp. Illus. Lrg. 8vo. Wraps.  
Montréal (Triptyque), 1994.
- 1506 **PARIS. ARTCURIAL, CENTRE D'ART PLASTIQUE CONTEMPORAIN. Les noces catalanes: Barcelona-Paris 1870-1970.** Introduction par Henri-François Rey. May-July 1985. 113, (3)pp. Prof. illus. Lrg. 4to. Wraps.  
Paris, 1985.

- 
- 1507 **PARIS. BIBLIOTHÈQUE NATIONALE. Enrichissements 1961-1973.** Preface by Étienne Dennerly. xi, (2), 376, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Paris, 1974.
- 1508 **PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES ESTAMPES. Inventaire des gravures des Écoles du Nord.** Par Michèle Hébert. (Inventaire des Gravures des Écoles du Nord.) 2 vols. 367pp.; 401pp. 3744 illus., figs. Lrg. 4to. Cloth. Paris, 1982-1983.
- 1509 **PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES ESTAMPES. Inventaire général des dessins des écoles du nord.** Par Frits Lugt, avec la collaboration de J. Vallery-Radot. 88pp., 84 plates with 296 collotype illus. Lrg. 4to. Boards, 1/4 cloth. Paris, 1936.  
*Arntzen/Rainwater L1*
- 1510 **PARIS. ÉCOLE NATIONALE DES BEAUX-ARTS & NEW YORK. THE FRICK COLLECTION. Poussin, Claude and Their World: Seventeenth-century French Drawings from the École des Beaux-Arts, Paris.** Curators of the exhibition: Emmanuelle Brugerolles, with Joella de Couessin; Colin B. Bailey, with Susan Grace Galassi. Catalogue by Emmanuelle Brugerolles and David Guillet. Jan-March 2001; Sept.-Dec. 2001. 391, (1)pp. Prof. illus. Lrg. 4to. Wraps. Originally published as: *Le Dessin en France au XVIIe siècle*. Paris, 2002.
- 1511 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Les dessins de la collection Armand-Valton.** La donation d'un grand collectionneur du XIX siècle à l'École des Beaux Arts. Inventaire général par Emmanuelle Brugerolles. 324pp. 509 illus. Sm. folio. Cloth. D.j. Paris, 1984.
- 1512 **PARIS. GRAND PALAIS. L'École de Fontainebleau.** Oct. 1972-Jan. 1973. Prefatory texts by André Chastel and Sylvie Béguin. Contributors: W.M. Johnson, R. Bacou, M.-H. Babelon, N. Barbier, S. Béguin, D. Bozo, J. Ehrmann, J. Foucart, C. Goguel-Monbeig, M. Hirst, F. Perrot, J. Thirion, J. Thuillier, H. Zerner, et al. xxxviii, (2), 517, (3)pp. Prof. illus. Lrg. stout 8vo. Wraps. Paris, 1972.  
*Arntzen/Rainwater I276*
- 1513 **PARIS. GRAND PALAIS. French Painting 1774-1830: The Age of Revolution.** Nov. 1974-Feb. 1975. Preface by Pierre Rosenberg; introductory texts by Frederick J. Cummings, Antoine Schnapper, Robert Rosenblum. 712pp. Prof. illus. (12 color plates). Sm. stout sq. 4to. Wraps. Paris, 1974.  
*Arntzen/Rainwater M204*
- 1514 **PARIS. GRAND PALAIS. La peinture française du XVII siècle dans les collections américaines.** Jan.-April 1982. Texts and catalogue by P. Rosenberg, M. Fumaroli, C. Lesné, E. Foucart-Walter. xx, 397, (3)pp. Prof. illus. Sq. 4to. Wraps. From the library of Jacob Bean. Paris, 1982.
- 1515 **PARIS. INSTITUT DE FRANCE, MUSÉE JACQUEMART-ANDRÉ. Sculpture italienne.** Par Françoise de la Moureyre-Gavoty. Préface par Julien Cain. (Inventaire des Collections Publiques Françaises. 19.) (236)pp. 207 illus. 4to. Wraps. Paris, 1975.  
*Arntzen/Rainwater I2*
- 1516 **PARIS. INSTITUT NÉERLANDAIS. Bestiaire hollandais.** Exposition de tableaux, aquarelles, dessins et gravures par des artistes hollandais des XVIIe - XVIIIe siècles et d'un choix de livres de la même période. March 1960. 55, (1)pp. Sm. 4to. Wraps. Paris, 1960.
- 1517 **PARIS. INSTITUT NÉERLANDAIS. Le dessin italien dans les collections hollandaises.** March-April 1962. Catalogue by Frits Lugt, J.Q. van Regteren Altena, J.C. Ebbinge Wubben. 2 vols. 119, (1)pp.; 144 plates. 4to. Wraps. Paris, 1962.
- 1518 **PARIS. INSTITUT NÉERLANDAIS. Dessins flamands et hollandais du dix-septième siècle.** Collections Musées de Belgique, Musée Boymans-van Beuningen Rotterdam, Institut Néerlandais, Paris. April-June 1974. Introduction by Carlos van Hasselt and Sadi de Gorter. vi, 205, (3)pp., 132 plates. 4to. Wraps. Paris, 1974.  
*Arntzen/Rainwater L67*
- 1519 **PARIS. INSTITUT NÉERLANDAIS. Dessins florentins et romains de la Collection Frits Lugt.** Écoles florentine, siennoise, ombrienne et romaine complétées par des lettres autographes. April-May 1984. Texts by C. van Hasselt and J. Byam Shaw. xiii, (1), 97, (3)pp., 32 plates. 4to. Wraps. Paris, 1984.

---

*Marmor/Ross L103*

- 1520 **PARIS. INSTITUT NÉERLANDAIS. Éloge de la navigation hollandaise au XVIIe siècle: Tableaux, dessins et gravures de la mer et de ses rivages dans la collection Frits Lugt.** Nov.-Dec. 1989. 181, (3)pp., 151 plates (8 color). Sm. 4to. Wraps. Paris, 1989.
- 1521 **PARIS. INSTITUT NÉERLANDAIS. Inventaire des autographes d'artistes français du XVe au XIXe siècle de la Fondation Custodia, Collection Frits Lugt.** xv, (1), 311pp. 4to. Wraps. Paris, 1988.
- 1522 **PARIS. INSTITUT NÉERLANDAIS. Réflets du siècle d'or: Tableaux hollandais du dix-septième siècle. Collection Frits Lugt, Fondation Custodia.** March-April 1983. Texts by C. van Hasselt and S. Nihom-Nijstad. xiii, (1), 197, (3)pp., 96 plates. 4to. Wraps. Paris, 1983.
- 1523 **PARIS. INSTITUT NÉERLANDAIS. Tableaux flamands et hollandais du Musée des Beaux-Arts de Quimper.** March-April 1987. Catalogue by M. van Berge-Gerbaud, A. Cariou, J. Foucart, C. van Hasselt, J. Vilain. (Collections Flamandes et Hollandaises des Musées de Province.) 101pp. Prof. illus. Sq. 4to. Wraps. From the library of John Rupert Martin. Paris, 1987.
- 1524 **PARIS. INSTITUT NÉERLANDAIS & ROTTERDAM. MUSÉE BOYMANS-VAN BEUNINGEN. Clairs-obscur: Gravures sur bois imprimées en couleurs de 1500 à 1800 provenant de collections hollandaises.** Oct. 1965-Feb. 1966. Texts by F. Lugt and C. van Hasselt. 75, (1)pp., 46 plates. Lrg. 8vo. Wraps. Paris/Rotterdam, 1965.
- 1525 **PARIS. MUSÉE DU LOUVRE. Le cabinet d'un grand amateur P.J. Mariette 1694-1774.** Dessins du XV siècle au XVIIIe siècle. Texts by M. Sérullaz, F. Lugt, R. Bacou, F. Viatte. 200, (4)pp., 32 plates. Sq. 4to. Wraps. Paris, 1967.
- 1526 **PARIS. MUSÉE DU LOUVRE. Catalogue des peintures. I: École française.** Introduction by Michel Laclotte. 423, (1)pp. 4to. Wraps. Paris, 1972.  
*Arntzen/Rainwater M172*
- 1527 **PARIS. MUSÉE DU LOUVRE. Catalogue des planches gravées composant le fonds de la Chalcographie et don les épreuves se vendent au Musée.** xxi, (1), 427, (1)pp., 1 plate. Marbled boards, 1/4 leather (head of spine torn). Bound with: Paris. Musée National du Louvre. Extrait du catalogue général des planches gravées composant le fonds de la Chalcographie dont les épreuves se vendent au Musée du Louvre (Porte Jean-Goujon). xi, (1), 68, (2)pp. Paris, 1908. Paris (Imprimerie Nationale), 1881.
- 1528 **PARIS. MUSÉE DU LOUVRE. Catalogue des sarcophages en pierre d'époques romaine et paléochrétienne.** Par François Baratte (sarcophages païens) et Catherine Metzger (sarcophages chrétiens) avec la collaboration de Heidrun El Alaoui et Annette Bordeau. 337, (3)pp. Prof. illus. 4to. Wraps. Paris (Éditions de la Réunion des Musées Nationaux), 1985.
- 1529 **PARIS. MUSÉE DU LOUVRE. Catalogue illustré des peintures: École française, XVIIe et XVIIIe siècles.** Par Pierre Rosenberg, Nicole Reynaud, Isabelle Compin. 2 vols. 286pp.; 256pp. 1025 illus., figs. Lrg. 4to. Wraps. Paris, 1974.  
*Arntzen/Rainwater M173*
- 1530 **PARIS. MUSÉE DU LOUVRE. Catalogue sommaire illustré des peintures du Musée du Louvre. I: Écoles flamande et hollandaise.** Par Arnauld Brejon de Lavergnée, Jacques Foucart, Nicole Reynaud. 229pp. Prof. illus. 4to. Wraps. Paris, 1979.  
*Marmor/Ross M25*
- 1531 **PARIS. MUSÉE DU LOUVRE. Dessins espagnols: Maîtres des XVIe et XVIIe siècles.** April-July 1991. Texts by A.E. Pérez Sánchez and L. Boubli. 273pp. 137 illus., numerous reference figs. Sq. 4to. Wraps. From the Suida-Manning Library. Paris, 1991.
- 1532 **PARIS. MUSÉE DU LOUVRE. Inventaire général des dessins des écoles du Nord.** Publié sous la direction de L. Demonts. École hollandaise. Par Frits Lugt. 3 vols. I: A-M. (4), 71, (3)pp., 84 plates, 2 plates of watermarks. II: N-Z et anonymes. (2), 91, (3)pp., 106 plates, 2 plates of watermarks. III: Rembrandt. Ses élèves, ses imitateurs, ses copistes. xxiii, (1), 69, (5)pp., 111 plates, 2 plates of watermarks. 4to. Boards, 1/4 cloth. Paris (Musées Nationaux), 1929-1933.  
*Arntzen/Rainwater L71*

- 
- 1533 **PARIS. MUSÉE DU LOUVRE. Inventaire général des dessins des écoles du Nord.** Publié sous les auspices du Cabinet des Dessins. École flamande. Par Frits Lugt. 2 vols. (6), 108, (1)pp., (9)pp. of watermarks, 103 plates; 109, (3)pp., (5)pp. of watermarks, 113 plates. Lrg. 4to. Cloth.  
Paris, 1949.  
*Arntzen/Rainwater L70*
- 1534 **PARIS. MUSÉE DU LOUVRE. Inventaire général des dessins des écoles du Nord.** Publié sous les auspices du Cabinet des Dessins. Maîtres des anciens Pays-Bas nés avant 1550. Par Frits Lugt. xiv, (1), 147, (15)pp., 203 plates with 722 illus. Lrg. 4to. Cloth.  
Paris, 1968.  
*Arntzen/Rainwater L69*
- 1535 **PARIS. MUSÉE DU LOUVRE. Maîtres de l'eau-forte des XVIe et XVIIe siècles.** (12e Exposition de la Collection Edmond de Rothschild.) May-Aug. 1980. 127pp. Prof. illus. Sq. 4to. Wraps.  
Paris, 1980.
- 1536 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Peintures (1980-1982).** Sous la direction de Jacques Foucart. Introduction de Michel Laclotte. 125, (3)pp. Prof. illus. (4 color). Lrg. 4to. Wraps. From the library of Jacob Bean.  
Paris, 1983.
- 1537 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Peintures (1983-1986).** Sous la direction de Jacques Foucart; introduction de Michel Laclotte. 244pp. Prof. illus. 4to. Wraps.  
Paris, 1987.
- 1538 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Peintures (1987-1990).** Sous la direction de Jacques Foucart; introduction de Pierre Rosenberg. 235, (3)pp. Prof. illus. 4to. Wraps.  
Paris, 1991.
- 1539 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Sculptures, 1988-1991.** 150, (2)pp. Prof. illus. Lrg. 4to. Wraps.  
Paris, 1992.
- 1540 **PARIS. MUSÉE DU LOUVRE. Peintures: École française XIX siècle.** Par Charles Sterling et Hélène Adhémar. 4 vols. Prof. illus. 4to. Cloth.  
Paris, 1958-1961.  
*Arntzen/Rainwater M175*
- 1541 **PARIS. MUSÉE DU LOUVRE. Le XVIe siècle européen: Dessins du Louvre.** Texts by Maurice Sérullaz and Roseline Bacou. 113pp., 72 plates with 263 illus. Sq. 4to. Wraps. (slightly worn). From the library of Leonard J. Slatkes.  
Paris, 1965.
- 1542 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. L'an V: Dessins des grands maîtres.** June-Sept. 1988. (92e Exposition.) 125, (3)pp. 93 illus., 25 figs. Sm. 4to. Wraps.  
Paris, 1988.
- 1543 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Cartons d'artistes du XVe au XIXe siècle.** Exposition et catalogue par Roseline Bacou. Jan.-May 1974. (55e Exposition.) 45, (1)pp., 24 plates. Sm. 4to. Wraps.  
Paris, 1974.  
*Arntzen/Rainwater L12*
- 1544 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Cent dessins du Musée Teyler, Haarlem.** Oct.-Dec. 1972. Catalogue by I.Q. van Regteren Altena and Roseline Bacou. (51e Exposition.) 47, (1)pp., 64 plates. Sm. 4to. Wraps.  
Paris, 1972.  
*Arntzen/Rainwater L12*
- 1545 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Les collections du comte d'Orsay: Dessins du Musée du Louvre.** Feb.-May 1983. (78e Exposition.) 198pp. Prof. illus. Sq. 4to. Wraps.  
Paris, 1983.  
*Arntzen/Rainwater L12*
- 1546 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Le dessin à Naples du XVIe siècle au XVIIIe siècle.** Catalogue by Catherine Monbeig-Goguel and Walter Vitzthum. Introduction by Roseline Bacou. (39e Exposition.) xvi, 64pp., 24 plates. Lrg. 8vo. Wraps.  
Paris, 1967.  
*Arntzen/Rainwater L12*
- 1547 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins de la collection du Marquis de Robien conservés au Musée de Rennes.** Jan.-March 1972. Catalogue by F. Bergot. (48e Exposition.) 80pp. 25 illus. 4to. Wraps.



- Paris, 1972.  
*Arntzen/Rainwater L12*
- 1548 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins du Musée Atger Conservés à la Bibliothèque de la Faculté de Médecine de Montpellier.** Catalogue par Yvonne Vidal, avec le concours de Roseline Bacou et Lise Duclaux. Oct. 1974-Jan. 1975. (56e Exposition.) 47, (1)pp., 24 plates with 33 illus. Sm. 4to. Wraps.  
Paris, 1974.  
*Arntzen/Rainwater L12*
- 1549 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins du Musée de Darmstadt, Hessisches Landesmuseum.** Catalogue by Gisela Bergsträsser and Roseline Bacou. (47e Exposition.) 70pp., 37 plates. Sm. 4to. Wraps.  
Paris, 1971.  
*Arntzen/Rainwater L12*
- 1550 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins français de l'Art Institute de Chicago de Watteau à Picasso.** Oct. 1976-Jan. 1977. Catalogue edited by Harold Joachim and Geneviève Monnier. (62e Exposition.) (124)pp. 82 plates. Sq. 4to. Wraps.  
Paris, 1976.  
*Arntzen/Rainwater L12*
- 1551 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Inventaire général des dessins des écoles du nord.** Écoles allemande, des Anciens Pays-Bas, flamande, hollandaise et suisse, XVe-XVIIIe siècles. Supplément aux inventaires publiés par Frits Lugt et Louis Demonts. Par Emmanuel Starcky. 288, (4)pp. 379 illus. Lrg. 4to. Cloth.  
Paris (Éditions de la Réunion des Musées Nationaux), 1988.  
*Arntzen/Rainwater L12; Marmor/Ross L22*
- 1552 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Figures du moderne, 1905-1914: L'expressionnisme en Allemagne. Dresde, Munich, Berlin.** Nov. 1992-March 1993. Comité sous la direction de Suzanne Pagé: Georg-W. Költzsch, Armin Zweite, Aline Vidal, Lionel Richard. 463, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Boards.  
Paris, 1992.
- 1553 **PARIS. MUSÉE DE CLUNY. Catalogue et description des objets d'art de l'antiquité, du Moyen Age et de la Renaissance exposés au Musée.** Par E. du Sommerard. (Commission des Monuments Historiques. Musée des Thermes et de l'Hôtel de Cluny.) xxxiii, 692pp. Cloth, 1/2 leather. Interleaved.  
Paris, 1883.
- 1554 **PARIS. MUSÉE DU PETIT PALAIS. Les dessins des écoles du nord de la Collection Dutuit au Musée des Beaux-Arts de la Ville de Paris (Petit-Palais).** Par Frits Lugt. (Inventaire Général des Dessins dans les Collections Publiques de France.) 41, (1)pp., 51 plates with 92 collotype illus. 4to. Boards, 1/4 cloth.  
Paris (Éditions Albert Morancé), 1927.
- 1555 **PARIS. MUSÉE-GALERIE DE LA SEITA. L'Amérique de la Dépression: Artistes engagés des années 30.** [Par] Daniel Royot, Itzhak Goldberg, Daniel Lebard. Dec. 1996-Feb. 1997. 150, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.  
Paris (Hoëbeke), 1996.
- 1556 **PARIS. ORANGERIE DES TUILERIES. De Giotto à Bellini.** Les primitifs italiens dans les musées de France. May-July 1956. Catalogue edited by Michel Laclotte; texts by André Chastel and Michel Florisoone. xxix, (3), 125, (3)pp., 64 plates. Sm. 4to. Wraps.  
Paris, 1956.
- 1557 **PARIS. ORANGERIE DES TUILERIES. La peinture allemande à l'époque du Romantisme.** Oct. 1976-Feb. 1977. Foreword by Michel Laclotte. Texts by Werner Hofmann, Hans Joachim Neidhardt, Youri Kouznetsov. Ivii, (2), 242, (4)pp. 268 illus. (13 color plates), 31 text figs. Sq. 4to. Wraps.  
Paris, 1976.
- 1558 **PARIS. PETIT PALAIS. La peinture espagnole du siècle d'or de Greco à Velazquez.** April-June 1976. Preface by A.E. Pérez Sánchez. Ca. (200)pp. Prof. illus. (partly color). 4to. Wraps.  
Paris, 1976.
- 1559 **PARKER, JOHN. Great Art Sales of the Century.** 120pp. 26 color plates, 54 illus. 4to. Cloth. D.j.  
London (Pitman Publishing), 1975.
- 1560 **PASCOLI, LIONE. Vite de' pittori, scultori, ed architetti moderni.** Facsimile dell'edizione di Roma del 1730 [-1736]. Preface by Corrado Ricci. (Istituto d'Archeologia e Storia dell'Arte. Opere Inedite o Rare di Storia dell'Arte.) 2 vols. (28), 330, (8)pp.; (12), 560, (8), xlix pp. 4to. Wraps. (spines taped).  
Roma (E. Calzone), 1933.  
*Arntzen/Rainwater H112 (citing 1965 reprint); Chamberlin 2029; Schlosser p. 471*

- 
- 1561 **PASSANTI, MARIO. Architettura in Piemonte da Emanuele Filiberto all'Unità d'Italia (1563-1870).** (Biblioteca Politecnico-Universitaria. 225.) 295pp. 91 illus. 4to. Wraps. Torino (Libreria Tecnica Editrice Dott. Ing. V. Giorgio), 1945.
- 1562 **PASSAVANT, J.D. Le Peintre-Graveur.** 6 vols. bound in 3. xvi, 377, (1), 303, (1)pp.; (4), 504, (8), 351pp.; vi, (2), 328, (2), 407pp. Lrg. 8vo. Boards, 1/4 buckram (spine slightly chipped). Presumably a later, undated, reprint. Leipzig (Rudolph Weigel), 1860-1864.  
*Arntzen/Rainwater N44; Chamberlin 1548; Lucas p. 91*
- 1563 **(PASSERI, GIOVANNI BATTISTA). Die Künstlerbiographien von Giovanni Battista Passeri.** Nach den Handschriften des Autors herausgegeben und mit Anmerkungen versehen von Jacob Hess. (Römische Forschungen der Bibliotheca Hertziana. Vol. 11.) xxxix, (1), 439pp., 4 plates. Lrg. 4to. Cloth. Rare. Leipzig/Wien (Heinrich Keller/ Anton Schroll), 1934.  
*Arntzen/Rainwater R56; Chamberlin 2471*
- 1564 **PAULSON, RONALD. Emblem and Expression: Meaning in English Art of the Eighteenth Century.** 256pp. 163 illus. 4to. Cloth. Presentation copy, inscribed by the author. Cambridge (Harvard University Press), 1975.
- 1565 **PAVIA. CIVICI MUSEI DEL CASTELLO VISCONTEO. Pavia: Cent'anni di cultura artistica.** La Civica Scuola di Pittura e il suo tempo. Introduzione: Rossana Bossaglia. Catalogo: Marilisa Di Giovanni, Luisa Giordano, Adriana Sartori. April-June 1976. 174pp. Prof. illus. Sq. 4to. Cloth. D.j. Milano (Electa), 1976.
- 1566 **PAVIA [COMUNE DI]. Ottocento e Novecento nelle collezioni d'arte dei Civici Musei di Pavia.** Texts by R. Portolan, R. Bossaglia, D. Vicini, S. Zatti, A. Sartori, L. Erba. 300, (2)pp. Prof. illus. Sq. 4to. Wraps. Pavia, 1984.
- 1567 **PELIKAN, JAROSLAV. The Christian Tradition: A History of the Development of Doctrine.** Vols. 1 - 4, as follows:  
1: The Emergence of the Catholic Tradition (100-600). xxiii, (1), 394pp.  
2: The Spirit of Eastern Christendom (600-1700). xxv, (1), 329pp.  
3: The Growth of Medieval Theology (600-1300). xxvii, (1), 333pp.  
4: Reformation of Church and Dogma (1300-1700). li, (1), 423, (1)pp. Lrg. 8vo. Vols. 1-3 in wraps; vol. 4 in cloth. Chicago/London (The University of Chicago Press), 1971-1984.
- 1568 **PELIKAN, JAROSLAV. Jesus Through the Centuries: His Place in the History of Culture.** xvi, (2), 270pp. Prof. illus. Wraps. New York (Harper & Row), 1987.
- 1569 **PELLEGRINI, ALDO. New Tendencies in Art.** 320pp. 300 illus. (32 color). 4to. Cloth. D.j. New York (Crown Publishers), 1966.
- 1570 **PEMBROKE, SIDNEY CHARLES, EARL OF. A Catalogue of the Paintings & Drawings in the Collection at Wilton House, Salisbury, Wiltshire.** Compiled by Sidney, 16th Earl of Pembroke. 215pp., 13 color plates. 137 illus. Lrg. 4to. Cloth. D.j. London/ New York (Phaidon), 1968.
- 1571 **PEPPIN, ANTHEA & VAUGHAN, WILLIAM. Flemish Painting.** (Phaidon Colour Plate Series.) 16pp., 48 color plates. 4to. Cloth. D.j. Oxford (Phaidon), 1977.
- 1572 **PERELLA, NICOLAS JAMES. The Kiss, Sacred and Profane.** An interpretative history of kiss symbolism and related religio-erotic themes. (6), 356pp. 25 illus. hors texte. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Berkeley/Los Angeles (University of California Press), 1969.
- 1573 **PEREZ, NISSAN N. Revelation: Representation of Christ in Photography.** 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Israel Museum, May-Sept. 2003. Presentation copy, inscribed by the author. London (Merrell), 2003.
- 1574 **PÉREZ SÁNCHEZ, ALFONSO E. Catálogo de la colección de dibujos del Instituto Jovellanos de Gijón.** Con una introducción de Enrique Lafuente Ferrari. xxiv, (4), 184, (4)pp., 320 plates. 4to. Wraps. Madrid, 1969.
- 1575 **PERINA, CHIARA. La Basilica di S. Andrea di Mantova.** (Quaderni di Storia e di Arte Mantovana. 1.) 107, (3)pp., 18 plates. 73 illus. Sm. 4to. Cloth. Mantova (Istituto Carlo d'Arco per la Storia di Mantova/ Ente Provinciale per il Turismo), 1965.
- 1576 **PERRY, GILL (EDITOR). Gender and Art.** (Art and its Histories. 3.) 267pp. 201 illus. 4to. Wraps.

- 
- New Haven/London (Yale University Press/ The Open University), 1999.
- 1577 **PETRUCCI, ALFREDO. Gli incisori dal sec. XV al sec. XIX.** (L'Opera del Genio Italiano all'Estero. Serie prima.) xi, (1), 228pp., 89 plates. Text illus. Lrg. 4to. Wraps. Glassine d.j. Printed on fine laid paper. Uncut. Edition limited to 500 numbered copies.  
Roma (Libreria dello Stato), 1958.  
*Chamberlin 2458*
- 1578 **[PETRY, MICHAEL. (EDITOR).] Abstract Eroticism: Touch Me.** (Art & Design Profile 47./ Art & Design. Vol. 11#3/4.) iii, (1), 103pp. Prof. illus. Lrg. 4to. Wraps.  
London (Academy Editions), 1996.  
*Marmor/Ross R8*
- 1579 **PEVSNER, NIKOLAUS. An Outline of European Architecture.** xxi, (1), 242pp. 104 illus. hors texte. Numerous text figs. Sm. 4to. Cloth. First American Edition.  
New York (Charles Scribner's Sons), 1948.  
*Arntzen/Rainwater J55*
- 1580 **PEVSNER, NIKOLAUS. Studies in Art, Architecture and Design.** 2 vols. I: From Mannerism to Romanticism. 256pp. 267 illus. II: Victorian and After. 288pp. 519 illus. Lrg. 4to. Cloth. D.j.  
New York (Walker and Company), 1968.
- 1581 **PFÄFFIKON. SEEDAMM-KULTURZENTRUM & GENÈVE. MUSÉE D'ART ET D'HISTOIRE. Art vénitien en Suisse et au Liechtenstein.** Commissaire de l'exposition: Mauro Natale; rédaction du catalogue: Georg Germann. June-Nov. 1978. 249, (3)pp. Prof. illus. Sq. 4to. Cloth. D.j.  
Pfäffikon, 1978.
- 1582 **PFUHL, ERNST. Masterpieces of Greek Drawings and Painting.** viii, 151, (1)pp., 126 plates. Lrg. 4to. Cloth.  
New York (Macmillan), 1955.  
*Arntzen/Rainwater M69; Chamberlin (both citing London 1926 edition)*
- 1583 **PHILADELPHIA. PENNSYLVANIA MUSEUM OF ART. A Picture Book of Dutch Painting of the XVII Century.** 8pp., 16 plates. Wraps.  
Philadelphia, 1931.
- 1584 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Cézanne and Beyond.** Organized by Joseph J. Rishel and Katherine Sachs. With essays by Roberta Bernstein, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jennie Hirsh, Joop M. Joosten, Anabelle Kienle, Albert Kostenevich, Carolyn Lanchner, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Shiff, Robert Storr, Michael R. Taylor. Feb.-May 2009. xiii, (1), 585pp. 217 plates, numerous text and reference figs. Lrg. 4to. Wraps.  
Philadelphia, 2009.
- 1585 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Dutch Tiles in the Philadelphia Museum of Art.** Essays by Jan Daniel van Dam and Pieter Jan Tichelaar. Catalogue by Ella Schaap with Robert L.H. Cambers, Marjorie Lee Hendrix, and Joan Pierpoline. Technical notes by P. Andrew Lins. 229pp. 220 illus., 69 figs. Lrg. 4to. Wraps.  
Philadelphia, 1984.  
*Marmor/Ross P506*
- 1586 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Futurism and the International Avant-Garde.** By Anne d'Harnoncourt. With essay by Germano Celant. Oct. 1980-Jan. 1981. 47pp., 97 plates with 134 illus. 58 text illus. 4to. Wraps.  
Philadelphia, 1980.
- 1587 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Italian Master Drawings at the Philadelphia Museum of Art.** Essay by Ann Percy; catalogue by Mimi Cazort. Oct. 2004-Feb. 2005. 287, (1)pp. 80 plates, 70 text illus. Lrg. 4to. Wraps.  
Philadelphia, 2004.
- 1588 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Masters of Seventeenth-Century Dutch Genre Painting.** March-May 1984. Organized by Peter C. Sutton. lxxxviii, (2), 400pp. 127 color plates, numerous reference illus. Lrg. 4to. Wraps.  
Philadelphia, 1984.  
*Marmor/Ross M466*
- 1589 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Northern European Paintings in the Philadelphia Museum of Art: From the Sixteenth Through the Nineteenth Century.** [By] Peter C. Sutton. xi, (1), 400pp. 152 illus. (partly color), text figs. Lrg. 4to. Cloth. D.j.  
Philadelphia, 1990.  
*Marmor/Ross M469*

- 
- 1590 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. A Scholar Collects: Selections from the Anthony Morris Clark Bequest.** Oct. 1980-Jan. 1981. Edited by Ulrich W. Hiesinger and Ann Percy. xv, (1), 171, (1)pp. 143 illus. 4to. Wraps. Philadelphia, 1980.
- 1591 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. The Second Empire, 1852-1870: Art in France under Napoleon III.** Oct.-Nov. 1978. Introductory texts by Jean-Marie Moulin, Kathryn B. Hiesinger and Joseph Rishel. 464pp. Prof. illus. (12 color plates). Sq. 4to. Wraps. Philadelphia, 1978.
- 1592 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Twentieth Century Painting and Sculpture in the Philadelphia Museum of Art.** [By] Ann Temkin, Susan Rosenberg, Michael Taylor, and contributions by Rachael Arauz. 159, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Philadelphia, 2000.
- 1593 **PHILADELPHIA. CARL SCHURZ MEMORIAL FOUNDATION, INC. THE OBERLAENDER TRUST. German Art from the Fifteenth to the Twentieth Century.** An exhibition of paintings, watercolors and drawings. 1936-1937. Introduction by Helen Appleton Read. 247pp. Prof. illus. 4to. Cloth. D.j. Philadelphia, 1936.
- 1594 **PHILLIPS, JOHN GOLDSMITH. Early Florentine Designers and Engravers.** Maso Finiguerra, Antonio Pollaiuolo, Baccio Baldini, Sandro Botticelli, Francesco Rosselli. A comparative analysis of early Florentine nielli, intarsias, drawings and copperplate engravings. xxii, 96, (2)pp., 112 plates. Lrg. 4to. Cloth. Cambridge (Harvard University Press), 1955.
- 1595 **PIGLER, A. Barockthemen.** Eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts. 2 vols. 543pp.; 621pp. Numerous tipped-in text illus. 4to. Cloth. Budapest (Ungarische Akademie der Wissenschaften), 1956.  
*Amzen/Rainwater F15; Chamberlin 326; Lucas p. 7*
- 1596 **PIGNATTI, TERISIO. I disegni veneziani del Settecento.** (Il Disegno Italiano.) xxxii, (2), 234pp. 139 plates. 4to. Cloth. D.j. From the library of Rudolf Wittkower. N.p. (Libreria Editrice Canova), n.d.  
*Amzen/Rainwater L45*
- 1597 **PIGNATTI, TERISIO. Master Drawings: From Cave Art to Picasso.** 397, (1)pp. 325 illus. (290 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1982.  
*Marmor/Ross L24*
- 1598 **PIJZEL-DOMMISSE, JET. The 17th-century Dolls' Houses of the Rijksmuseum.** 48pp. Prof. illus. Sm. sq. 4to. Wraps. Amsterdam (Rijksmuseum), 1994.
- 1599 **PILES, ROGER DE. Historie und Leben der berühmtesten Europæischen Mahler.** So sich durch ihre Kunst-Stücke bekind gemacht: samt einigen Reflexions darüber, Und Abbildung eines Vollkommenen Mahlers, Nach welcher die Mahlerey als einer Regul kan beurtheilet werden, Wobey auch der Nutzen und Gebrauch der Kupferstücke und Erklärung der gebräuchlichen Mahler-Wörter. 7, (4)ff., 756pp. Engraved allegorical frontis. Sm. stout 8vo. Contemporary boards, 3/4 vellum (worn). First German edition of Roger de Piles "Abrégé de la vie des peintres," first published Paris 1699. Schlosser credits the translation to Marperger. Nineteenth-century ownership inscriptions on title; some browning and wear. From the library of Leo Steinberg, with his inserted notes. Hamburg (Bernjamin Schillern), 1710.  
*Schlosser p. 498*
- 1600 **PILLIOD, ELIZABETH. Pontorno, Bronzino, Allori: A Genealogy of Florentine Art.** x, 289pp. 167 illus. 4to. Cloth. New Haven/London (Yale University Press), 2001.
- 1601 **PINDER, WILHELM. Der Bamberger Dom und seine Bildwerke.** Aufgenommen von Walter Hege. Vierte Auflage. 63, (1)pp., 80 plates. 25 text illus. Lrg. 4to. Cloth. Berlin (Deutscher Kunstverlag), 1938.
- 1602 **PITA ANDRADE, J.M. Treasures of Spain: From Altamira to the Catholic Kings.** Introduction by F.J. Sánchez Cantón. Text by J.M. Pita Andrade. (Treasures of the World.) 248, (2)pp. 124 tipped-in color plates. Folio. Cloth. Geneva/Cleveland (Skira/World Pub. Co.), 1967.  
*Amzen/Rainwater I455*
- 1603 **PITTSBURGH. CARNEGIE INSTITUTE. MUSEUM OF ART. American Drawings and Watercolors in the Museum of Art, Carnegie Institute.** Introduction by Henry Adams. Contributions by Henry Adams, John Caldwell, John R. Lane, Kenneth Neal, Elizabeth A. Prelinger. (2), 314pp. Prof. illus. Lrg. 4to. Wraps. Pittsburgh, 1985.  
*Marmor/Ross L 162*

- 
- 1604 **PITTSBURGH. FRICK ART & HISTORICAL CENTER. Collecting in the Guided Age: Art Patronage in Pittsburgh, 1890-1910.** [By] Gabriel P. Weisberg, Decourcy E. McIntosh, Alison McQueen. With essays by John N. Ingram, Constance Cain Hungerford, Ruth Krueger Meyer and Madeleine Fidell Beaufort. April-June 1997. xix, (1), 428pp. 282 illus. (110 color). Lrg. 4to. Cloth. D.j. From the library of Jules David Prown. Pittsburgh, 1997.
- 1605 **PITTURA TOSCANA E PITTURA EUROPEA NEL SECOLO DEI LUMI.** A cura di Roberto Paolo Ciardi, Antonio Pinelli, Cinzia Maria Sicca. Atti del convegno, Pisa, Domus Galilaeana 3-4 dicembre 1990. vii, (1), 219, (3)pp. Prof. illus. Sm. 4to. Wraps. Texts by Pierre Rosenberg, Erich Schleier, Ezio Gavazza, Timothy Clifford, Michael Jaffé, Charles Avery, Stella Rudolph, Jörg Garms, Philip Conisbee, et al. [Firenze (S.P.E.S.), 1993].
- 1606 **PLANISCIG, LEO. Piccoli bronzi italiani del Rinascimento.** (Arti Minori.) (2), 65, (3)pp., 226 plates. Sm. folio. Cloth (spine slightly worn; faded). Milano (Fratelli Treves), 1930. *Chamberlin 1052; Lucas p. 68*
- 1607 **PLANISCIG, LEO. Venezianische Bildhauer der Renaissance.** (5), 655, (1)pp. 711 illus. Lrg. 4to. Cloth (spine worn). Wien (Anton Schroll), 1921. *Arntzen/Rainwater K163; Chamberlin 1053; Lucas p. 68*
- 1608 **PLUMB, J.H. Royal Heritage.** The story of Britain's royal builders and collectors. 360p. 342 illus. Lrg. 4to. Cloth. D.j. London (Chancellor Press), 1984.
- 1609 **PODRO, MICHAEL. The Manifold in Perception: Theories of Art from Kant to Hildebrand.** (Oxford-Warburg Studies.) xv, (1), 129pp., 8 plates. Sm. 4to. Cloth. Oxford (Clarendon Press), 1972. *Marmor/Ross R79*
- 1610 **PÖRTNER, RUDOLF (EDITOR). Das Schatzhaus der Deutschen Geschichte.** Das Germanische Nationalmuseum, unser Kulturerbe in Bildern und Beispielen. Mit einem Vorwort von Walter Scheel. 704pp. Prof. illus. (partly color). 4to. Cloth. D.j. Düsseldorf/Wien (Econ Verlag), 1982.
- 1611 **POGGI, CHRISTINE. In Defiance of Painting: Cubism, Futurism, and the Invention of Collage.** (Yale Publications in the History of Art.) xv, (3), 312pp. 147 illus. 4to. Cloth. Presentation copy, inscribed by the author and with a letter from the author inserted. New Haven/London (Yale University Press), 1992. *Marmor/Ross R109*
- 1612 **POLLAK, OSKAR. Die Kunsttätigkeit unter Urban VIII.** Aus dem Nachlass herausgegeben von Dagobert Frey, unter Mitwirkung von Franz Juraschek. (Quellenschriften zur Geschichte der Barockkunst in Rom.) 2 vols. Band I: Kirchliche Bauten (mit Ausnahme von St. Peter) und Paläste. xxiii, (1), 480pp. Zweiter Band: Die Peterskirche in Rom. xxvii, (1), 638pp. 1 plan. Cloth. Rare. Wien/Augsburg (Benno Filser), 1928-1931. *Arntzen/Rainwater H193; Chamberlin 2108*
- 1613 **POLLITT, J.J. The Art of Greece, 1400-31 B.C.** Sources and documents. (Sources & Documents in the History of Art Series.) xviii, 254pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall), 1965. *Arntzen/Rainwater H6*
- 1614 **POLLITT, J.J. The Art of Rome, c. 753 B.C. - 337 A.D.** Sources and documents. (Sources and Documents in the History of Art.) xx, 252pp. Frontis. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall, Inc.), 1966. *Arntzen/Rainwater H6; Marmor/Ross H8*
- 1615 **PONCE. MUSEO DE ARTE. FUNDACIÓN LUIS A. FERRÉ. Catalogue. I: Paintings of the European and American Schools.** By Julius S. Held. viii, 333pp. 164 illus. 4to. Wraps. Ponce, 1965.
- 1616 **PONENTE, NELLO. The Structures of the Modern World 1850-1900.** (Art, Ideas, History.) 210, (2)pp. Prof. illus. (partly tipped-in color plates). Lrg. 4to. Boards. D.j. Genève (Skira), 1965.
- 1617 **POPE-HENNESSY, JOHN. Essays on Italian Sculpture.** ix, (3), 243, (1)pp. 248 illus. hors texte. 4to. Cloth. London/ New York (Phaidon), 1968.

- 
- 1618 **POPE-HENNESSY, JOHN. An Introduction to Italian Sculpture.** Second edition. 3 vols. I: Italian Gothic Sculpture. (6), 284pp., 112 plates, 93 text illus. II: Italian Renaissance Sculpture. (2), 365pp., 144 plates, 165 text illus. III: Italian High Renaissance and Baroque Sculpture. (4), 468pp., 168 plates, 178 text illus. Lrg. 4to. Cloth.  
London/ New York (Phaidon), 1970-1972.  
*Arntzen/Rainwater K164*
- 1619 **POPE-HENNESSY, JOHN. The Portrait in the Renaissance.** (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series XXXV. 12. ) xxxii, 348pp. 330 illus. 4to. Cloth. D.j.  
New York (Pantheon Books), 1966.  
*Arntzen/Rainwater I225 & R1; Lucas p. 73*
- 1620 **POPE-HENNESSY, JOHN. The Study and Criticism of Italian Sculpture.** 270pp. 246 illus. 4to. Cloth. D.j.  
New York (The Metropolitan Museum of Art), 1980.  
*Marmor/Ross K251*
- 1621 **POPHAM, A. E. & WILDE, JOHANNES. The Italian Drawings of the XV and XVI Centuries in the Collection of His Majesty the King at Windsor Castle.** (The Italian Drawings at Windsor Castle. 3.) 390pp. 176 plates, 226 text illus. Lrg. 4to. Cloth.  
London (Phaidon), 1949.  
*Arntzen/Rainwater L60; Marmor/Ross L140*
- 1622 **POPP, HERMANN (EDITOR). Die Architektur der Barock- und Rokokozeit in Deutschland und der Schweiz.** (Bauformen-Bibliothek. 7.) xiii, (3), 286pp. 454 illus. Lrg. 4to. Cloth.  
Stuttgart (Julius Hoffmann), 1924.  
*Lucas p. 55*
- 1623 **PORADA, EDITH. Corpus of Ancient Near Eastern Seals in North American Collections: Vol. I: The Collection of the Pierpont Morgan Library.** Edited for the Committee of Ancient Near Eastern Seals, a project of the Iranian Institute, The Oriental Institute of the University of Chicago and the Yale Babylonian Collection. Catalogued and edited in collaboration with Briggs Buchanan. Preface by Albrecht Goetze. (The Bollingen Series. XIV.) 2 parts. Text: xxvi, (2), 187, (3)pp., 1 chart, 1 folding map. Plates: xiv, (2)pp., 176 plates with 1157 colotype illus. Lrg. 4to. Cloth. The series is stated to be a project of the Iranian Institute, the Oriental Institute of the University of Chicago and the Yale Babylonian Collection.  
New York (Pantheon Books), 1948.
- 1624 **PORTALIS, ROGER & BÉRALDI, HENRI. Les graveurs du dix-huitième siècle.** 3 vols. xii, 759pp.; 771pp.; 785pp. Lrg. stout 8vo. Cloth. Reprint of the Paris 1880-1882 edition.  
New York (Burt Franklin), 1970.  
*Arntzen/Rainwater N47*
- 1625 **PORTOGHESI, PAOLO. Roma barocca: The History of an Architectonic Culture.** 569pp. 475 illus. Lrg. stout sq. 4to. Cloth.  
Cambridge/London (The MIT Press), 1970.
- 1626 **POSÈQ, AVIGDOR W.G. Format in Painting.** (Gomeh Scientific Publications.) 184pp., 30 plates with 86 illus. Sm. 4to. Wraps. With 5 letters and notes by the author inserted.  
Tel-Aviv (Tcherikover Publishers), 1978.
- 1627 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Dutch Mannerism: Apogee and Epilogue.** April-June 1970. Text by Wolfgang Stechow. 73, (5)pp., 61 plates. Wraps.  
Poughkeepsie, 1970.
- 1628 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Seventeenth Century Dutch Landscape Drawings and Selected Prints from American Collections.** An exhibition organized by Curtis O. Baer. March 1976. 59, (3)pp., 50 plates. Wraps.  
Poughkeepsie, 1976.
- 1629 **POUNCEY, PHILIP. Raccolta di scritti (1937-1985).** A cura di Mario Di Giampaolo. xix, 327pp. 260 illus. Lrg. 4to. Wraps.  
Rimini (Galleria Editrice), 1994.
- 1630 **POUZYNNA, I.V. La Chine, l'Italie et les débuts de la Renaissance (XIIIe-XIVe siècles).** 102pp., 16 plates with 53 illus. 4to. Wraps. D.j.  
Paris (Éditions d'Art et d'Histoire), 1935.
- 1631 **POZZI, GIOVANNI. La parola dipinta.** (Collezione Il Ramo d'Oro.) 399pp. 71 illus. Sm. 4to. Wraps.  
Milano (Adelphi Edizioni), 1981.
- 1632 **PRALL, D.W. Aesthetic Judgement.** xvi, (2), 378pp., 18 plates. 4to. Cloth.  
New York (Thomas Y. Crowell), 1929.

- 
- 1633 **PRAZ, MARIO. An Illustrated History of Furnishing from the Renaissance to the 20th Century.** 396pp. 400 illus. (partly in color). Lrg. 4to. Cloth (shaken). New York (George Braziller), 1964.  
*Arntzen/Rainwater P145*
- 1634 **PRAZ, MARIO. Mnemosyne: The Parallel Between Literature and the Visual Arts.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 16. ) xv, (1), 261, (1)pp. 121 illus. 4to. Cloth. Princeton (Princeton University Press), 1970.  
*Arntzen/Rainwater R1*
- 1635 **PRAZ, MARIO. Studies in Seventeenth-Century Imagery.** Second edition, considerably increased. (Sussidi Eruditi. 16.) 607, (3)pp. 77 illus. 4to. Cloth. Roma (Edizioni di Storia e Letteratura), 1964.  
*Arntzen/Rainwater F77; Chamberlin 328*
- 1636 **PREZIOSI, DONALD. Rethinking Art History.** Meditations on a coy science. xvi, 269pp. Text figs. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1989.  
*Marmor/Ross G74*
- 1637 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. 19th and 20th Century French Drawings from The Art Museum, Princeton University: An Introduction.** March-April 1972. Introduction by David W. Steadman. 96pp. 38 plates. 4to. Cloth. From the library of Paul Cummings. Princeton, 1972.
- 1638 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. American Drawings in The Art Museum, Princeton University.** 130 selected examples. Oct.-Nov. 1976. By Barbara T. Ross. ix, (1), 130, (4)pp. 130 illus. Sq. 4to. Cloth. D.j. Princeton, 1976.
- 1639 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Catalogue of Italian Drawings in the Art Museum, Princeton University.** Text and catalogue by Felton Gibbons. 2 vols. xvii, (1), 272pp.; xix, (3)pp., 916 illus. Lrg. 4to. Cloth. Princeton (Princeton University Press), 1977.
- 1640 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Central European Drawings, 1680-1800.** A selection from American collections. [By] Thomas DaCosta Kaufmann. Oct.-Dec. 1989. xvi, 292pp. 105 illus., reference figs. Lrg. 4to. Wraps. Princeton, 1989.
- 1641 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Drawings from the Holy Roman Empire, 1540-1680.** A selection from North American collections. Oct.-Nov. 1982. [By] Thomas DaCosta Kaufmann. xiv, 237, (1)pp. 88 illus. 4to. Wraps. Princeton, 1982.
- 1642 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Italian Drawings in the Art Museum, Princeton University.** 106 selected examples. Text by Jacob Bean. 64, (2)pp., 106 plates. 4to. Wraps. Princeton, n.d..
- 1643 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Old Master Drawings from the Collection of Joseph F. McCrindle.** [By] Frederick A. den Broeder. Oct.-Dec. 1991. 203pp. 91 plates, reference figs. 4to. Wraps. Princeton, 1991.
- 1644 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Copies as Originals: Translations in Media and Techniques.** May-June 1974. Catalogue by P.P. Blanchard II, M.K. Burchenal, S. Muenzer, R.M. Peck. 112, (4)pp. 27 plates. 4to. Wraps. Notation on t.p. Princeton, 1974.
- 1645 **[PROKOF'EV, V.] Frantsuzskaia zhivopis v museiakh SSSR 14,** (16)pp., 198 plates. 4to. Cloth. D.j. Moskva (Gosudarstvennoe Izdatel'stvo Izobrazitel'nogo Iskusstva), 1962.
- 1646 **PROTA-GIURLEO, ULISE. Pittori napoletani del Seicento.** 172, (2)pp., 5 plates. Sm. 4to. Wraps. Uncut. Napoli (Fausto Fiorentino), 1953.
- 1647 **PROVIDENCE. BROWN UNIVERSITY. DEPARTMENT OF ART. Ornament and Architecture: Renaissance Drawings, Prints and Books.** March-April 1980. 175, (1)pp. 59 plates. 4to. Wraps. Providence, 1980.
- 1648 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Caricature and Its Role in Graphic Satire.** An exhibition by the Department of Art, Brown University. April-May 1971. 120pp. 110 illus. 4to. Wraps. Providence, 1971.

- 
- 1649 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Drawings and Prints of the First Maniera, 1515-1535.** Feb.-March 1973. 115, (1)pp. 122 illus. Oblong 4to. Wraps. Providence, 1973.
- 1650 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. Recent Still Life.** Feb.-April 1966. Text by Daniel Robbins. (112)pp. Prof. illus. Sm. 4to. Wraps., designed by Dieter Rot. Edition limited to 1000 copies. Initialled and dated by the artist on the front cover. Providence, 1966.
- 1651 **PROVIDENCE. RHODE ISLAND SCHOOL OF DESIGN. THE MUSEUM OF ART. The Renaissance of the Twelfth Century.** May-June 1969. An exhibition organized by Stephen K. Scher. 197, (1)pp. Prof. illus. Lrg. 4to. Wraps. Pencilled annotations. Providence, 1969.
- 1652 **PULGHER, D. Les églises byzantines de Constantinople.** 2 parts in 1 vol. 44, (2)pp., 30 plates (7 color). Sm. 4to. Cloth. Unidentified reprint edition in reduced format. Wien (Lehmann & Wentzel), [1878-1888].
- 1653 **PURCHASE. STATE UNIVERSITY OF NEW YORK. NEUBERGER MUSEUM. The Window in Twentieth-Century Art.** Organized by Suzanne Delehanty. Sept. 1986-Jan. 1987. 106pp. Prof. illus. Lrg. 4to. Wraps. Purchase, 1987.
- 1654 **PUVOGEL, RENATE. Lehrgeld: Zwanzig Künstler-Portraits.** Robert Adrian X, Richard Artschwager, Gordon Matta-Clark, Hans-Peter Feldmann, Fischli/Weiss, Dan Flavin, Urs Frei, Dan Graham, Georg Herold, Eva Hesse, Leni Hoffmann, Donald Judd, On Kawara, Martin Kippenberger, Regina Möller, Bruce Nauman, Laurie Parsons, Robert Smithson, Thomas Schütte, Stephen Willats. Preface by Leo Steinberg. 181pp. 20 illus. Sm. 4to. Wraps. N.p. (Oktagon), 1995.
- 1655 **PUYVELDE, LEO VAN. Dutch Drawings in the Collection of His Majesty the King at Windsor Castle.** 78, (6)pp., 142 plates. Lrg. 4to. Cloth. London (Phaidon), 1944. *Arntzen/Rainwater L60; Lucas p. 94*
- 1656 **PUYVELDE, LEO VAN. Flemish Drawings in the Collection of His Majesty the King at Windsor Castle.** 62pp., 80 plates. Lrg. 4to. Cloth. London/New York (Phaidon), 1942. *Arntzen/Rainwater L60; Lucas p. 94*
- 1657 **(QUINN, JOHN) REID, B.L. The Man from New York: John Quinn and His Friends.** xviii, 708pp., 21 plates. Text illus. 4to. Cloth. D.j. New York (Oxford University Press), 1968.
- 1658 **(QUINN, JOHN) ZILCZER, JUDITH. "The Noble Buyer:" John Quinn, Patron of the Avant-Garde.** 198, (2)pp. 119 illus. (27 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hirshhorn Museum and Sculpture Garden, Washington, D.C. Washington (Smithsonian Institution Press), 1978.
- 1659 **QUINSAC, ANNIE-PAULE. La peinture divisionniste italienne.** Origines et premiers développements, 1880-1895. 295pp., 47 plates, 1 folding chart. 4to. Wraps. Paris (Editions Klincksieck), 1972. *Arntzen/Rainwater M367*
- 1660 **RACKHAM, BERNARD. Italian Maiolica.** xvi, 35, (1)pp., 100 plates (4 color). Sm. 4to. Cloth. London (Faber and Faber), 1952. *Arntzen/Rainwater P344*
- 1661 **RAGGHIANI COLLOBI, LICIA & RAGGHIANI, CARLO L. Disegni dell'Accademia Carrara di Bergamo.** (Raccolta Pisana. 8.) 70, (4)pp., 68 plates. 134 text illus. Sm. 4to. Boards. D.j. Venezia (Neri Pozza), 1962. *Arntzen/Rainwater R55*
- 1662 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. A Catalogue of Drawings and Watercolors.** Summer 1969. 79, (1)pp. Illus. 4to. Wraps. Raleigh, 1969.
- 1663 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. A Gift to America: Masterpieces of European Painting from the Samuel H. Kress Collection.** [By] Chiyo Ishikawa, Lynn Federle Orr, George T.M. Shackelford, David Steel. With essays by Marilyn Perry and Edgar David Peters Bowron. 304pp. 57 color plates. Text illus. Lrg. 4to. Cloth. D.j. New York/Raleigh (Harry N. Abrams/ North Carolina Museum of Art), 1994.



- 
- 1664 **RANDHAWA, M.S. Kangra Paintings on Love.** (Kangra Paintings. 2.) 209, (1)pp. 115 illus. (26 tipped-in color plates). Lrg. 4to. Cloth.  
New Delhi (National Museum), 1962.
- 1665 **RATHE, KURT. Die Ausdrucksfunktion extrem verkürzter Figuren.** (Studies of the Warburg Institute. 8.) 73, (3)pp., 16 plates with 32 illus. Sm. 4to. Cloth. Reprint of the London 1938 edition.  
Nendeln, Liechtenstein (Kraus Reprint), 1968.  
*Arntzen/Rainwater R72; Chamberlin 2481*
- 1666 **(RATJEN COLLECTION) VADUZ. LIECHTENSTEINISCHE STAATLICHE KUNSTSAMMLUNG. Fünfzig italienische Zeichnungen des 16.-18. Jahrhunderts aus der Stiftung Ratjen, Vaduz.** Katalog von David Lachenmann. (106)pp. 51 full-page color plates, 16 comparative illus. Lrg. 4to. Cloth. D.j. This collection is now belongs to the National Gallery of Art, Washington, D.C.  
Bern (Benteli Verlag), 1995.
- 1667 **RAYNAL, MAURICE. Modern Painting.** (Painting, Color, History.) 343pp. 200 color plates. Sm. folio. Cloth.  
Geneva (Skira), 1960.  
*Chamberlin 1243 & 2460; Lucas p. 73*
- 1668 **RAYNAL, MAURICE. The Nineteenth Century: New Sources of Emotion from Goya to Gauguin.** (The Great Centuries of Painting.) 147, (1)pp. 64 tipped-in color illus. Lrg. 4to. Cloth. D.j.  
Geneva/Paris (Skira), 1951.  
*Chamberlin 2422; Lucas p. 73*
- 1669 **READ, HERBERT. Art and Society.** xv, (1), 152pp., 66 plates. Sm. 4to. Cloth. D.j.  
New York (Pantheon Books), 1945.  
*Lucas p. 11*
- 1670 **READ, HERBERT. Art Now: An Introduction to the Theory of Modern Painting and Sculpture.** New and revised edition. 160pp., 128 plates. Sm. 4to. Cloth.  
London (Faber & Faber), 1936.  
*Lucas p. 37*
- 1671 **READ, HERBERT. A Coat of Many Colours: Occasional Essays.** viii, 352pp. Cloth.  
London (George Routledge & Sons), 1945.
- 1672 **READ, HERBERT. The Meaning of Art.** Second edition, reprinted. 224pp. 47 illus. Sm. 4to. Cloth.  
London (Faber & Faber), 1946.
- 1673 **READ, HERBERT (INTRODUCTION) Origins of Western Art.** Texts by D.E. Strong, G. Bovini, D. Talbot Rice, P. Lasko, G. Zarnecki, G. Henderson. (Great Art and Artists of the World.) 252pp. Prof. illus. Sq. 4to. Cloth.  
New York (Franklin Watts Inc.), 1965.
- 1674 **READ, HERBERT. The Philosophy of Modern Art.** 278pp., 16 plates. Sm. 4to. Cloth.  
New York (Horizon Press), 1953.  
*Lucas p. 11*
- 1675 **READ, HERBERT. The Art of Sculpture.** (The A.W. Mellon Lectures in the Fine Arts, National Gallery of Art, Washington, D.C. 1954.) xxxi, (1), 152pp., 224 gravure plates. 4to. Cloth. D.j. Second edition, reprinted.  
Princeton (Princeton University Press), 1964.  
*Arntzen/Rainwater R1*
- 1676 **READ, HERBERT (EDITOR). The Styles of European Art.** 468pp. 873 illus. 4to. Cloth.  
New York (Harry N. Abrams), [1967].
- 1677 **REGTEREN ALTENA, I.Q. VAN. Dutch Master Drawings of the Seventeenth Century.** xxviii, (6)pp., 57 plates with 59 illus. Sm. 4to. Boards (head of spine taped).  
New York (Harper & Brothers), 1949.
- 1678 **REIDEMEISTER, LEOPOLD. Auf den Spuren der Maler der Ile de France.** Topographische Beiträge zur Geschichte der französischen Landschaftsmalerei von Corot bis zu den Fauves. Herausgegeben in Zusammenarbeit mit den Staatlichen Museen der Stiftung Preussischer Kulturbesitz. 190pp. Most prof. illus. 4to. Cloth. D.j.  
Berlin (Propylaën), 1963.
- 1679 **REINACH, ADOLPHE. Recueil Milliet: Textes grecs et latins relatifs à l'histoire de la peinture ancienne.** Avant-propos par S. Reinach. viii, 425pp. Sm. 4to. Later cloth.  
Paris (Librairie C. Klincksieck), 1921.  
*Arntzen/Rainwater H16*

- 
- 1680 **REINACH, SALOMON. Répertoire de peintures grecques et romaines (RPGR).** x, 427pp. 2720 figs. 4to. Marbled boards, 3/4 cloth.  
Paris (Éditions Ernest Leroux), 1922.
- 1681 **REINACH, SALOMON. Répertoire de reliefs grecs et romains.** 3 vols. I: Les ensembles. (4), ii, 493, (1)pp. II: Afrique, Iles Britanniques. (2), ix, (1), 546pp. III: Italie, Suisse. (6), 677pp. Thousands of line-drawn illus. 4to. Wraps. (vol. III shaken).  
Paris (Ernest Leroux), 1909-1912.  
*Arntzen/Rainwater K35; Chamberlin 943; Lucas p. 21*
- 1682 **REITLINGER, GERALD. The Economics of Taste: The Rise and Fall of the Picture Market 1760-1960.** xvi, 518, (4)pp. 8 illus. hors texte. Sm. 4to. Cloth. D.j.  
New York (Holt, Rinehart and Winston), 1961.  
*Arntzen/Rainwater C24; Marmor/Ross C44*
- 1683 **THE RENAISSANCE: A SYMPOSIUM.** (4), 93, (1)pp. 20 illus. hors texte. 4to. Wraps., GBC-bound. Texts by W.K. Ferguson, R.L. Lopez, G. Sarton, R.H. Bainton, L. Bradner, E. Panofsky.  
New York (The Metropolitan Museum of Art), 1953.
- 1684 **REWALD, JOHN. The History of Impressionism.** Revised and enlarged edition. 662pp. 635 illus. (86 color). Lrg. sq. 4to. Cloth.  
New York (Museum of Modern Art), 1961.  
*Arntzen/Rainwater M161; Chamberlin 1244; Lucas p. 73*
- 1685 **REYNOLDS, GRAHAM. Nineteenth Century Drawings, 1850-1900.** 52pp., 72 plates. 4to. Cloth. From the library of Agnes Mongan.  
London (Pleiades Books), 1949.  
*Chamberlin 100; Lucas p. 95*
- 1686 **RICCI, CORRADO. Baukunst und dekorative Plastik der Hoch- und Spätrenaissance in Italien.** (Bauformen-Bibliothek. 15.) xxiv, 260pp. 340 illus. Lrg. 4to. Later cloth.  
Stuttgart (Verlag von Julius Hoffmann), 1923.
- 1687 **RICCI, CORRADO. Baukunst und dekorative Skulptur der Barockzeit in Italien.** (Bauformen-Bibliothek. Vol. 5.) xiii, (1), 280, (8)pp. 315 illus. Lrg. 4to. Cloth.  
Stuttgart (Julius Hoffman), 1912.
- 1688 **RICCI, CORRADO. La Pinacoteca di Brera.** 318pp. 263 illus. Sm. folio. Orig. cloth (shaken; slightly worn).  
Bergamo (Istituto Italiano d'Arti Grafiche), 1907.
- 1689 **RICCI, CORRADO. Romanische Baukunst in Italien.** (Bauformen-Bibliothek. 21.) xxxii, 257, (3)pp. 350 illus. Lrg. 4to. Cloth.  
Stuttgart (Julius Hoffmann Verlag), 1925.
- 1690 **RICCI, CORRADO. La scenografia italiana.** (Thesaurus Artium.) (2), 46, (4)pp., 205 plates with 279 illus. Lrg. 4to. Cloth.  
Milano (Fratelli Treves Editori), 1930.
- 1691 **RICE, DAVID TALBOT. The Art of Byzantium** Photographs by Max Hirmer. 348pp. 240 plates (44 tipped-in color). Sm. folio. Cloth (slightly shaken).  
New York (Harry N. Abrams), n.d.  
*Arntzen/Rainwater I168*
- 1692 **RICHMOND. VIRGINIA MUSEUM OF FINE ARTS. Painting in England, 1700-1850.** Collection of Mr. & Mrs. Paul Mellon. Introduction and catalogue by Basil Taylor. 2 vols. Text: 231pp. Prof. illus. (1 color plate). Plates: 223 plates (1 color). Oblong 4to. Boards, 1/4 cloth. D.j.  
Richmond, 1963.  
*Arntzen/Rainwater M286*
- 1693 **RICHTER, GISELA M.A. The Engraved Gems of the Greeks, Etruscans and Romans.** 2 vols. I: Engraved Gems of the Greeks and the Etruscans: A History of Greek Art in Miniature. xii, 339pp. II: Engraved Gems of the Romans: A Supplement to the History of Roman Art. x, 307pp. Prof. illus. Folio. Cloth.  
London (Phaidon), 1968-1971.  
*Arntzen/Rainwater P603*
- 1694 **RICHTER, GISELA M.A. The Portraits of the Greeks.** 3 vols. xiii, (3), 337pp. 2100 illus. (mostly hors texte). Sm. folio. Cloth.  
London (The Phaidon Press), 1965-1972.  
*Arntzen/Rainwater K57; Marmor/Ross K90*

- 
- 1695 **RICHTER, I.P. La collezione Hertz e gli affreschi di Giulio Romano nel Palazzo Zuccari.** Con una prefazione di Robert Mond. (Römische Forschungen der Bibliotheca Hertziana. Vol. V. Privatdruck.) (2), 62, (6)pp., 37 collotype plates with tissue guards. 4to. Cloth. Edition limited to 350 copies. Roma (Bibliotheca Hertziana), 1928.  
*Arntzen/Rainwater R56; Chamberlin 2471*
- 1696 **RIEDL, PETER ANSELM. Die Fresken der Gewölbezone des Oratorio della Santissima Trinità in Siena.** Ein Beitrag zum Problem der Dürer-Rezeption in Italien. (Abhandlungen der Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Jahrgang 1978. 2. Abhandlung.) 72pp. 88 illus. hors texte. Text figs. Sm. 4to. Wraps. Heidelberg (Carl Winter), 1978.
- 1697 **RIEGL, ALOIS. Das holländische Gruppenporträt.** 2 vols. vii, (1), 301, (1)pp.; vii, (1)pp., 88 plates. Sm. 4to. Orig. cloth (spine of vol. II defective). Wien (Österreichische Staatsdruckerei), 1931.  
*Arntzen/Rainwater M426*
- 1698 **RIEGL, ALOIS. Spätromische Kunstindustrie.** xviii, (2), 420, (2)pp., 23 plates (2 tipped-in color). 116 illus. Sm. 4to. Orig. cloth. Wien (Österr. Staatsdruckerei), 1927.  
*Lucas p. 21 (1901)*
- 1699 **RIEGL, ALOIS. Stilfragen: Grundlegungen zu einer Geschichte der Ornamentik.** xix, (1), 346, (2)pp. 197 illus. Sm. 4to. Marbled boards, 1/4 cloth. Berlin (Verlag von Georg Siemens), 1893.
- 1700 **RIGAMONTI, AMBROGIO. Descrizione delle pitture più celebri che si vedono esposte nelle chiese ed altri luoghi pubblici di Trevisi.** Ristampa con introduzione e note a cura di Cristina Vodarich. v, 58, 69pp. Cloth. D.j. Reprint of the Treviso 1767 edition. Treviso (Canova), 1978.
- 1701 **RINALDI, MAURA. Kraak Porcelain: A Moment in the History of Trade.** 255pp. 296 illus., figs. Lrg. 4to. D.j. London (Bamboo Publishing), 1989.
- 1702 **RIPA, CESARE. Iconologia,** ovvero descrizione di diverse imagini cavate dall'antichità, & di propria inventione. Di nuovo rivista... trovate, & dichiarate. (24), 523 [vere 519], (5)pp. Woodcut title-page border. 150 woodcut illus. within Mannerist frames. 4to. Later heavy wraps. The first illustrated edition of one of the most famous of all emblem books (first published in unillustrated form Rome, 1593). "Its real impact came when it appeared with a selection of woodcuts in 1603. Proceeding systematically through more than 1000 images and nearly 700 concepts, from 'Abundance' (a garlanded woman clad in gold with a bunch of mustard and poppies and a cornucopia) to 'Zeal' (a man dressed as an ancient priest holding a scourge and a lamp), it describes and prescribes ways to represent allegorical figures. Thus, whatever associations this title may evoke today, the book is the most straightforward of iconographic manuals.... The 'Iconologia' rapidly became familiar in practically every painter's or sculptor's workshop in Italy and elsewhere in Europe. It appears in the book lists of many 17th-century artists, a painter's bible to set beside Ovid's 'Metamorphoses,' and provided the raw material for numerous iconographic programmes" (Elizabeth McGrath, in the Dictionary of Art). Praz states that the illustrations derive mostly from Cavaliere d'Arpino. Early ownership inscriptions (including two clipped from feet of title and first leaf); shaken; intermittent staining and wear. From the library of Leo Steinberg, with his pencilled annotations and inserted notes. Roma (Lepido Fasij), 1603.  
*Praz p. 472; Landwehr Romanic 622; Dictionary of Art 26.415f.*
- 1703 **RITCHIE, ANDREW CARNDUFF. Abstract Painting and Sculpture in America.** 159, (1)pp. 227 illus. 4to. Boards. New York (The Museum of Modern Art), 1951.  
*Karpel J-339*
- 1704 **RIZZI, ALDO. I disegni antichi dei Musei Civici di Udine.** (Associazione Udinese Amici dei Musei e dell'Arte. Quaderno. N. 2.) (96)pp. 42 plates. 4to. Cloth. D.j. Udine (Del Bianco), 1970.
- 1705 **ROBERTS, JANE. Master Drawings in the Royal Collection: From Leonardo da Vinci to the Present Day.** 192pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Queen's Gallery, Buckingham Palace, London, April 1986. London (Collins Harvill/ Queen's Gallery), 1986.
- 1706 **ROBERTSON, MARTIN & FRANTZ, ALISON. The Parthenon Frieze.** 16pp., 48 plates with numerous illus. Lrg. 4to. Cloth. New York (Oxford University Press), 1975.
- 1707 **ROBINS, CORINNE. The Pluralist Era.** American art, 1968-1981. ix, (1), 246pp., 8 plates. 95 illus. 4to. Wraps. New York (Harper & Row), 1984.
- 1708 **RODENWALDT, GERHART. Kunst um Augustus.** Zweite Auflage. 84pp. 55 illus. Lrg. 8vo. Boards (spine chipped).

- Berlin (Walter de Gruyter & Co.), 1943.
- 1709 **ROETHEL, HANS KONRAD. Modern German Painting.** 103, (1)pp. 60 color plates, text illus. Lrg. 4to. Cloth. D.j. New York (Reynal & Co.), n.d.
- 1710 **ROGER-MARX, CLAUDE. Graphic Art of the 19th Century.** 254pp. Prof. illus. Lrg. 8vo. Cloth. New York/Toronto (McGraw-Hill), 1962.  
*Arntzen/Rainwater N49*
- 1711 **ROLFS, WILHELM. Geschichte der Malerei Neapels.** (4), 440pp., 138 illus. on 112 plates. Frontis., 13 text illus. Sq. 4to. Wraps. Leipzig (E.A. Seemann), 1910.
- 1712 **ROMA. ACCADEMIA DI FRANCIA, VILLA MEDICI. I caravaggeschi francesi.** Nov. 1973-Jan. 1974. Catalogue by Arnauld Brejon de Lavergnée and Jean-Pierre Cuzin. xxvii, (1), 274pp. 80 illus. (7 color). Sq. 4to. Wraps. Roma (De Luca), 1973.
- 1713 **ROMA. ACCADEMIA DI FRANCIA, VILLA MEDICI. Honoré Daumier, Georges Rouault.** Nov. 1983-Feb. 1984. Texts by J. Leymarie and R. Fohr. 226pp. Prof. illus. Sq. 4to. Wraps. Milano (Electa), 1984.
- 1714 **ROMA. ACCADEMIA DI FRANCIA, VILLA MEDICI. Il paesaggio nel disegno del Cinquecento europeo.** Nov. 1972-Jan. 1973. Text by Lidia Bianchi. xxiv, 226pp. 1578 plates. Sq. 4to. Wraps. From the library of Esther and Malcolm Bick. Roma, 1972.
- 1715 **ROMA. GABINETTO NAZIONALE DELLE STAMPE. Cento disegni della Biblioteca Comunale di Urbania.** Premessa di Guido Arcamone. Prefazione di Mario Salmi. Catalogo di Lidia Bianchi. Seconda edizione. 90pp., 113 plates. Wraps. Roma, 1959.
- 1716 **ROMA. GABINETTO NAZIONALE DELLE STAMPE. Disegni fiorentini del Museo del Louvre dalla collezione di Filippo Baldinucci.** Catalogo di R. Bacou e J. Bean. Prefazione di J. Bouchot-Saupique. 69, (3)pp., 75 plates. Sm. 4to. Wraps. Roma, 1959.
- 1717 **ROMA. GABINETTO NAZIONALE DELLE STAMPE. Vedute romane.** Disegni dal XVI al XVIII secolo. Catalogo di Marco Chiarini; presentazione di Lidia Bianchi. xii, 112, (4)pp., 4 color plates. 114 illus hors texte. Lrg. 8vo. Wraps. Roma, 1971.
- 1718 **ROMA. GABINETTO NAZIONALE DEI DISEGNI E DELLE STAMPE. Xilografie italiane del Quattrocento da Ravenna e da altri luoghi.** Dec. 1987-Feb. 1988. Texts by F. Sisinni, G. Rossi, E. Borea, F. Bellini, R. Lanfiuti Baldi. (Interventi Classensi. 8.) 156pp. 52 plates, reference figs. Lrg. 4to. Stiff wraps. Ravenna (Longo Editore), 1987.
- 1719 **ROMA. GALLERIA BORGHESE. Galleria Borghese: Le sculture dal secolo XVI al XIX.** (Cataloghi dei Musei e Gallerie d'Italia.) 83, (1)pp., 60 plates. 4to. Boards. D.j. Roma (Istituto Poligrafico dello Stato), 1954.
- 1720 **ROMA. MUSEO NAZIONALE ROMANO. I ritratti.** [A cura di] Bianca Maria Felletti Maj. (Cataloghi dei Musei e Gallerie d'Italia.) 178pp. 329 illus. hors texte. Sm. 4to. Boards. Roma (La Libreria dello Stato), 1953.
- 1721 **ROMA. MUSEO NAZIONALE ROMANO. Sculture greche del V secolo: Originali e repliche.** [A cura di] Enrico Paribeni. (Cataloghi dei Musei e Gallerie d'Italia.) 79pp. 125 illus. Sm. 4to. Boards. Roma (La Libreria dello Stato), 1953.
- 1722 **ROMA. PALAZZO DELLE ESPOSIZIONI. Il Seicento europeo: Realismo, Classicismo, Barocco.** Dec. 1956-Jan. 1957. Catalogue by Luigi Salerno, Alessandro Marabottini, Charles Sterling, B. Haak. Texts by Lionello Venturi, Luigi Salerno, Gerard Knuttel, Paul Fierens, Charles Sterling, Valentino Martinelli. (Council of Europe Exhibition.) 238pp., 96 plates. Wraps. Roma, 1956.  
*Arntzen/Rainwater R21*
- 1723 **ROMA. PALAZZO RUSPOLI. Il segno di genio: Cento disegni di grandi maestri del passato dall'Ashmolean Museum di Oxford.** Catalogo a cura di Christopher White, Catherine Whistler e Colin Harrison. May-July 1991. 214pp. 100 color plates, numerous reference illus. Lrg. 4to. Wraps. Roma, 1991.
- 1724 **ROMA. VILLA DELLA FARNESINA ALLA LUNGARA. Disegni fiorentini 1560-1640 dalle collezioni del Gabinetto Nazionale delle Stampe.** Catalogo di Simonetta Prosperi Valenti Rodinò. Oct.-Dec. 1977. 150pp. 101 illus. Sq. 4to. Wraps. From the library of Agnes Mongan.

- Roma, 1977.
- 1725 **ROMA. VILLA GIULIA, [ETC.] Oltre Raffaello: Aspetti della cultura figurativa del Cinquecento romano.** Villa Giulia, Chiesa di S. Rita, Chiesa di S. Maria Assunta a Trevignano, Chiesa di S. Pietro in Montorio, Chiesa di S. Marcello al Corso, Oratorio del Gonfalone, Palazzo Firenze. Catalogo a cura di Luciana Cassanelli, Sergio Rossi. May-July 1984. (Raffaello 1483/1983.) 254pp. 137 illus. Sm. 4to. Wraps.  
Roma (Multigrafica Editrice), 1984.
- 1726 **ROMANICO PADANO, ROMANICO EUROPEO.** Convegno internazionale di studi, Modena - Parma, 26 ottobre-1<sup>o</sup> novembre 1977. Introduzione di Arturo Carlo Quintavalle. 410, (4)pp. Prof. illus. Folio. Cloth. D.j. Texts by 31 contributors, including A.C. Quintavalle, M.M. Gauthier, A. Cavallari-Murat, W. Haas, H.E. Kubach, E. Schwartzbaum, V. Pace, G. Dalli Regoli, A. Garzelli.  
Parma (Università degli Studi di Parma, Istituto di Storia dell'Arte, Centro di Studi Medioevali), [1982].
- 1727 **ROSAND, DAVID. Drawing Acts: Studies in Graphic Expression and Representation.** xxv, (3), 419pp. 332 illus. 4to. Cloth.  
Cambridge (Cambridge University Press), 2002.
- 1728 **ROSAND, DAVID. Painting in Cinquecento Venice: Titian, Veronese, Tintoretto.** xvii, (1), 346pp. 157 illus. Lrg. 4to. Cloth.  
New Haven/London (Yale University Press), 1982.  
*Marmor/Ross M367*
- 1729 **ROSE, BARBARA. American Art Since 1900.** A critical history. (Praeger World of Art Series.) 320pp. 281 illus. (37 color). Lrg. 8vo. Cloth.  
New York/Washington (Praeger), 1967.  
*Arntzen/Rainwater I486; Karpel J-83*
- 1730 **ROSE, BARBARA. American Painting: The Eighties.** A critical interpretation. (110)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Grey Art Gallery and Study Center, New York University, Sept.-Oct. 1979.  
New York (Vista Press), 1979.
- 1731 **ROSE, BARBARA. The Golden Age of Dutch Painting.** 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.  
New York (Frederick A. Praeger), 1969.
- 1732 **ROSE, BARBARA (EDITOR). Readings in American Art Since 1900.** A documentary survey. (Praeger World of Art Series.) xiv, (2), 224, (2)pp. 71 illus. hors texte. Lrg. 8vo. Cloth.  
New York/Washington (Praeger), 1970.  
*Arntzen/Rainwater I487*
- 1733 **ROSEN, CHARLES & ZERNER, HENRI. Romanticism and Realism.** The mythology of nineteenth-century art. (2), 244pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j.  
New York (The Viking Press), 1984.  
*Marmor/Ross I289*
- 1734 **ROSENBERG, DANIEL & GRAFTON, ANTHONY. Cartographies of Time.** 272pp. Prof. illus. 4to. Cloth.  
New York (Princeton Architectural Press), 2010.
- 1735 **ROSENBERG, HAROLD. The Anxious Object: Art Today and Its Audience.** 270, (2)pp. Numerous illus. 4to. Boards, 1/4 cloth. D.j. (slightly worn).  
New York (Horizon Press), 1964.
- 1736 **ROSENBERG, HAROLD. The Tradition of the New.** 285pp. Cloth.  
New York (Horizon Press), 1959.
- 1737 **ROSENBERG, PIERRE. The Age of Louis XV: French Painting 1710-1774.** xv, (1), 94, (2)pp, 140 plates (13 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Toledo Museum of Art, Oct.-Dec. 1975. From the library of John Rupert Martin.  
Toledo, 1975.  
*Arntzen/Rainwater M211*
- 1738 **ROSENBERG, PIERRE. France in the Golden Age: Seventeenth-Century French Paintings in American Collections.** xvii, (2), 397, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with the exhibition at The Metropolitan Museum of Art, New York, May-Aug. 1982  
New York (The Metropolitan Museum of Art), 1982.  
*Marmor/Ross M235*
- 1739 **ROSENBLUM, ROBERT. Cubism and Twentieth-Century Art.** 327, (1)pp. 268 illus. Lrg. 4to. Cloth.  
New York (Harry N. Abrams), 1960.

---

*Arntzen/Rainwater I257*

- 1740 **ROSENBLUM, ROBERT. Modern Painting and the Northern Romantic Tradition.: Friedrich to Rothko.** 240pp. 314 illus. 4to. Cloth.  
New York (Harper & Row), 1975.
- 1741 **ROSKILL, MARK. Dolce's "Aretino" and Venetian Art Theory of the Cinquecento.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 15.) (2), 354pp. Frontis. Lrg. sq. 8vo. Cloth.  
New York (New York University Press), 1968.  
*Arntzen/Rainwater H39 & R43*
- 1742 **ROSKILL, MARK. Van Gogh, Gauguin and the Impressionist Circle.** (New Aspects of Art.) 310pp. 206 illus. (8 color). 4to. Cloth.  
Greenwich (New York Graphic Society), n.d.
- 1743 **(ROSSACHER COLLECTION) DARMSTADT. HESSISCHES LANDESMUSEUM. Visionen des Barock: Entwürfe aus der Sammlung Kurt Rossacher.** July-Oct. 1965. Catalogue by Kurt Rossacher. 220pp. 96 illus. (partly in color). Sq. 4to. Cloth. From the library of Sir Ellis Waterhouse.  
Darmstadt, 1965.
- 1744 **(ROSSACHER COLLECTION) LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Image and Imagination: Oil Sketches of the Baroque.** Collection Kurt Rossacher. Oct. 1968. Texts by Kurt Rossacher and Edward Maser. 143, (1)pp. 60 plates (25 color). Oblong 4to. Wraps. D.j.  
Los Angeles, 1968.
- 1745 **ROSSI, FILIPPO. Italian Jeweled Arts.** 233, (1)pp. 83 tipped-in color plates, 50 text illus. (9 tipped-in color). Sm. folio. Cloth. D.j.  
New York (Harry N. Abrams), 1954.  
*Ehresmann 797*
- 1746 **ROSTON, MURRAY. Changing Perspectives in Literature and the Visual Arts, 1650-1820.** xv, (3), 454pp. 123 plates. 4to. Wraps.  
Princeton (Princeton University Press), 1990.
- 1747 **ROTTERS, EBERHARD. Maler am Bauhaus.** (Die Kunst Unserer Zeit. Bd. 18.) 203, (1)pp. 91 plates (33 color), 15 text illus. 4to. Cloth. D.j.  
Berlin (Rembrandt Verlag), 1965.
- 1748 **ROTHENSTEIN, JOHN. British Art Since 1900.** (2), 181pp. 155 illus. (partly tipped-in color). Lrg. 4to. Cloth.  
London/Greenwich (Phaidon/ New York Graphic Society), 1962.  
*Lucas p. 41*
- 1749 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. De antieke wereld in de prentkunst, 1500-1700.** Feb.-March 1969. (1), 58ff., 19 plates. 4to. Wraps. Mimeograph.  
Rotterdam, 1969.
- 1750 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Le cabinet d'un amateur: Dessins flamands et hollandais des XVIe et XVIIe siècles d'une collection privée d'Amsterdam.** Nov. 1976-Jan. 1977. vi, 114, (2)pp., 120 plates. Sm. 4to. Wraps. The I.Q. Regteren Altena Collection.  
Rotterdam, 1976.
- 1751 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Erasmus en zijn tijd.** Oct.-Nov. 1969. Text by J.C. Ebbinghe Wubben and S. Dresden. 2 vols. 77, (203)pp., 8 color plates; (4)pp., 168 plates. 4to. Wraps. From the library of Leonard J. Slatkes.  
Rotterdam, 1969.
- 1752 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. From Pisanello to Cézanne: Master Drawings from the Museum Boymans-van Beuningen, Rotterdam.** [By] Ger Luijten and A.W.F.M. Meij. 276pp. 104 plates, text illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Pierpont Morgan Library, New York, May-Aug. 1990.  
Rotterdam/ Cambridge, 1990.
- 1753 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Oostenrijkse tekeningen van Barok tot Biedermeier.** June-July 1964. Introduction by J.C. Ebbinghe Wubben. Text by Eckhart Knab. 76pp. 12 plates. Sm. 4to. Wraps.  
Rotterdam, 1964.
- 1754 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. PRENTENKABINET. Zuid-Nederlandse grafiek uit de zestiende eeuw.** Feb. 1965. Introduction by B.L.D. Ihle. 66, (4)pp., 24 plates. Sm. 4to. Wraps.  
Rotterdam, 1965.

- 
- 1755 **ROUEN. MUSÉE DES BEAUX-ARTS. Guide to the Collections of the 16th and 17th Centuries.** By François Bergot, Marie Pessiot, Gilles Grandjean. 229, (1)pp. Prof. illus. Wraps. Rouen, 1993.
- 1756 **ROWELL, MARGIT. La peinture, le geste, l'action: L'existentialisme en peinture.** (Collection d'Ésthetique. 10.) 162pp., 16 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Paris (Éditions Klincksieck), 1972.
- 1757 **ROWLAND, BENJAMIN, JR. The Art and Architecture of India: Buddhist, Hindu, Jain.** (The Pelican History of Art.) xvii, (1), 288, (2)pp., 190 plates. 49 reference illus. 4to. Cloth (spine rubbed). Baltimore (Penguin Books), 1954.  
*Arntzen/Rainwater 118 & 1542; Chamberlin 452; Lucas p. 28*
- 1758 **ROWLAND, INGRID D. The Scarith of Scornello: A Tale of Renaissance Forgery.** x, 230pp. 20 illus. Boards, 1/4 cloth. Chicago/London (The University of Chicago Press), 2004.
- 1759 **ROWLANDS, JOHN (EDITOR). Master Drawings and Watercolors in the British Museum.** 208pp. 207 illus. 4to. Wraps. From the Suida-Manning Library. London (British Museum), 1984.
- 1760 **RUBIN, WILLIAM S. Dada, Surrealism, and Their Heritage.** 251pp. 300 illus. (6 color). Sq. 4to. Cloth. Published in conjunction with an exhibition at the Museum of Modern Art, New York. New York (The Museum of Modern Art), 1968.
- 1761 **RUBISSOW, HELEN. The Art of Russia.** 32pp., 164 plates. 4to. Cloth. New York (Philosophical Library), 1946.  
*Chamberlin 718; Lucas p. 45*
- 1762 **RUGGERI, UGO. Corpus Graphicum Bergomense.** Disegni inediti di collezioni bergamasche. Seconda edizione. (Monumenta Bergomensia. Vols. XXVI-XXVII.) 2 vols. I: Collezioni private. 45, (5)pp., 24 color plates. 671 illus. hors texte. II: Accademia Tadini di Lovere e collezioni private. 36, (2)pp., 20 color plates. 713 illus. hors texte. Lrg. 4to. Cloth. D.j. Bergamo (Edizioni "Monumenta Bergomensia"), 1969-1970.
- 1763 **RUSSELL, JEFFREY BURTON. The Devil: Perceptions of Evil from Antiquity to Primitive Christianity.** 276pp. Prof. illus. Sm. 4to. Wraps. Ithaca/London (Cornell University Press), 1990.
- 1764 **RUSSELL, JEFFREY BURTON. Lucifer: The Devil in the Middle Ages.** 356pp. Prof. illus. Sm. 4to. Wraps. Ithaca/London (Cornell University Press), 1990.
- 1765 **RUSSELL, JEFFREY BURTON. Mephistopheles: The Devil in the Modern World.** 333pp. Prof. illus. Sm. 4to. Wraps. Ithaca/London (Cornell University Press), 1990.
- 1766 **RUSSELL, JEFFREY BURTON. Satan: The Early Christian Tradition.** 258pp. Prof. illus. Sm. 4to. Wraps. Ithaca/London (Cornell University Press), 1991.
- 1767 **RUSSELL, JOHN. The Meanings of Modern Art.** 429, (1)pp. 328 illus. 4to. Cloth. D.j. New York (The Museum of Modern Art/ Harper & Row), 1981.
- 1768 **RUSSELL, JOHN. Reading Russell.** Essays 1941-1988 on ideas, literature, art, theater, music, places and persons. 263pp. 63 figs. 4to. Cloth. D.j. New York (Harry N. Abrams), 1989.
- 1769 **RUSSOLI, FRANCO (EDITOR). La Pinacoteca Poldi Pezzoli.** Prefazione di Bernhard Berenson; cenno storico di Guido Gregorietti. 295, (3)pp. 74 plates. 4to. Boards. D.j. Milano (Electa), 1955.
- 1770 **RYKWERT, JOSEPH. The First Moderns: The Architects of the Eighteenth Century.** viii, (4), 585pp. Prof. illus. 4to. Cloth. Cambridge/London (The MIT Press), 1980.  
*Marmor/Ross J253*
- 1771 **RYKWERT, JOSEPH. The Idea of a Town.** The anthropology of urban form in Rome, Italy and the ancient world. 242pp. 168 illus. 4to. Cloth. Princeton (Princeton University Press), 1976.  
*Marmor/Ross J162*
- 1772 **RYKWERT, JOSEPH. On Adam's House in Paradise.** The idea of the primitive hut in architectural history. (The Museum of Modern Art Papers on Architecture. 2.) 221, (3)pp. 87 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.

- New York (Museum of Modern Art), 1972.  
*Cf. Marmor/Ross J124*
- 1773 **RYLANDS, W. HARRY. The Ars Moriendi (Editio Princeps, circa 1450).** A reproduction of the copy in the British Museum. With an introduction by George Bullen. (The Holbein Society.) viii, 22, (2)pp., 24 facsimile plates. 12 illus. 4to. Orig. buckram. Printed on fine laid paper; uncut. London (Wyman & Sons), 1881.
- 1774 **SAALMAN, HOWARD. The Bigallo.** The oratory and residence of the Compagnia del Bigallo e della Misericordia in Florence. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 19.) x, 68pp. 33 illus. hors texte. 4to. Cloth. New York (New York University Press/ College Art Association of America), 1969.  
*Arntzen/Rainwater R43*
- 1775 **SAARBRÜCKEN. SAARLAND MUSEUM. Zeichnungen aus der Toskana: Das Zeitalter Michelangelos.** Herausgegeben von Ernst-Gerhard Güse und Alexander Perrig. Mit Beiträgen von Chris Fischer, Ernst-Gerhard Güse, Mechthild Haas, Florian Härb, Wolfram Morath, Alexander Perrig, Beate Reifenscheid, Christof Trebesch und Loránd Zentai. Sept.-Nov. 1997. 311pp. Prof. illus. Lrg. 4to. Wraps. Saabrücken, 1997.
- 1776 **SACHS, PAUL J. Modern Prints & Drawings.** A guide to a better understanding of modern draughtsmanship. Selected and with an explanatory text by Paul J. Sachs. Preface by Alfred H. Barr, Jr. (6), 261pp. 222 plates. 4to. Boards, 1/4 cloth. D.j. From the library of Paul Cummings. New York (Alfred A. Knopf), 1954.  
*Arntzen/Rainwater N51; Chamberlin 1552; Lucas p. 91*
- 1777 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Expressions: New Art from Germany.** George Baselitz, Jörg Immendorff, Anselm Kiefer, Markus Lüpertz, A.R. Penck. Edited by Jack Cowart. June-Aug. 1983. 175pp. Prof. illus. 4to. Wraps. Munich (Prestel Verlag), 1983.
- 1778 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART. A Gallery of Modern Art at Washington University in St. Louis.** Jane E. Neidhardt, editor. 207, (1)pp. 85 color plates. Lrg. 4to. Cloth. St. Louis, 1994.
- 1779 **SAISSELIN, RÉMY G. Style, Truth and the Portrait.** 215, (1)pp. 91 plates (partly in color). 4to. Cloth. D.j. Cleveland/ New York (The Cleveland Museum of Art/ Harry N. Abrams), 1963.
- 1780 **SALIS, ARNOLD VON. Antike und Renaissance.** Über Nachleben und Weiterwirken der alten in der neueren Kunst. 280pp., 64 plates. 30 text illus. 4to. Cloth. Erlenbach-Zürich (Eugen Rentsch Verlag), 1947.  
*Arntzen/Rainwater I226; Lucas p. 36*
- 1781 **SALVINI, ROBERTO. Il Duomo di Modena.** 165, (3)pp., 77 plates. 6 text figs. Folio. Cloth, 1/4 leather (spine rubbed). Parallel texts in Italian, French, German, and English. Modena/Milano (Poligrafico Artioli), 1972.
- 1782 **SALVINI, ROBERTO. Modern Italian Sculpture.** 52, (8)pp., 119 plates (46 tipped-in color). Folio. Cloth. D.j. (worn). New York (Harry N. Abrams), n.d [1959].
- 1783 **SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. Three Centuries of French Art.** Selections from The Norton Simon, Inc. Museum of Art and The Norton Simon Foundation. Edited with an introductory essay by F. Lanier Graham. 175pp. 63 plates. 4to. Wraps. San Francisco, 1973.
- 1784 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. French Paintings, 1500-1825.** The Fine Arts Museums of San Francisco. By Pierre Rosenberg, Marion C. Stewart with the assistance of Thierry Lefrançois. 373pp. Prof. illus. Lrg. 4to. Wraps. San Francisco, 1987.  
*Marmor/Ross M214*
- 1785 **SÁNCHEZ CANTÓN, FRANCISCO JAVIER. La colección Cambó.** 141, (3)pp., 69 plates (7 color). 4to. Wraps. D.j. Barcelona (Editorial Alpha), [1955].
- 1786 **SÁNCHEZ CANTÓN, FRANCISCO JAVIER. Spanish Drawings from the 10th to the 19th Century.** (Drawings of the Masters. ) 141pp. 96 plates. Sq. 4to. Cloth. Slipcase. New York (Shorewood ), 1964.
- 1787 **SANDLER, IRVING. The New York School: The Painters and Sculptors of the Fifties.** xi, (3), 366pp., 8 color plates. 225 illus. 4to. Cloth.



- 
- New York (Harper & Row), 1978.  
*Arntzen/Rainwater M509*
- 1788 **SANDLER, IRVING. The Triumph of American Painting: A History of Abstract Expressionism.** xv, (1), 301, (3)pp. Prof. illus. 4to. Wraps.  
New York (Harper & Row), 1970.  
*Arntzen/Rainwater M510*
- 1789 **SANTOS, REYNALDO DOS. L'art portugais: Architecture, sculpture et peinture.** Préface de Marcel Aubert. xii, 98, (2)pp. 4 tipped-in color plates, 132 illus. hors texte. 4to. Wraps. D.j.  
Paris (Plon), 1953.  
*Chamberlin 749; Lucas p. 47*
- 1790 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Catalogue of the Italian Paintings Before 1800.** By Peter Tomory. xiii, (1), 198pp. Prof. illus. 4to. Cloth.  
Sarasota, 1976.
- 1791 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Central Europe, 1600-1800.** Preface by Curtis G. Coley; introduction and catalogue by Kent Sobotik. 80pp. 69 illus. 4to. Wraps.  
Sarasota, 1972.
- 1792 **SAUER, JOSEPH. Symbolik des Kirchengebäudes und seiner Ausstattung in der Auffassung des Mittelalters.** Mit Berücksichtigung von Honorius Augustodunensis Sicardus und Durandus. Zweite, vermehrte Auflage. xxvii, (1), 486, (2)pp. 14 illus. 4to. Cloth. Reprint of the second edition published by Herder Verlag, Freiburg im Breisgau, 1924.  
Münster/Westf. (Mehren u. Hobbeling), 1964.  
*Arntzen/Rainwater J120*
- 1793 **SAUNDERS, E. DALE. Mudra.** A study of symbolic gestures in Japanese Buddhist sculpture. (Bollingen Series. Vol. 58.) xxiii, (1), 296pp., 26 plates. 110 illus. 4to. Cloth.  
New York (Pantheon Books), 1960.
- 1794 **SAVINI BRANCA, SIMONA. Il collezionismo veneziano nel '600.** (Università di Padova. Pubblicazioni della Facoltà di Lettere e Filosofia. 41.) 374pp. 4to. Wraps.  
Padova (Antonio Milani), 1964.
- 1795 **SAVORGAN DI BRAZZÀ, FRANCESCO. Tecnici e artigiani in Francia.** (L'Opera del Genio Italiano all'Estero.) xv, (1), 328pp., 80 plates. 48 illus. Lrg. 4to. Wraps.  
Roma (Libreria dello Stato), 1941.  
*Chamberlin 2458*
- 1796 **SAXL, FRITZ. Lectures.** 2 vols. 390pp.; 26pp., 243 plates. 4to. Cloth.  
London (Warburg Institute), 1957.
- 1797 **SCANNELLI, FRANCESCO. Il microcosmo della pittura.** Saggio biobibliografico, appendice di lettere dello Scannelli e indice analitico a cura di Guido Giubini. (Gli Storici della Letteratura Artistica Italiana. 15.) xxxii, (4), 394, (6), 106, (3)pp. 4to. Wraps. D.j. Reprint of the Cesena 1657 edition, limited to 1000 numbered copies.  
Milano (Edizioni Labor), 1966.  
*Arntzen/Rainwater H76*
- 1798 **SCHAEFFER, EMIL. Das Florentiner Bildnis.** 237, (3)pp. 102 illus. 4to. Cloth.  
München (Bruckmann), 1904.
- 1799 **SCHALLABURG. NIEDERÖSTERREICHISCHES LANDESMUSEUM. Matthias Corvinus und die Renaissance in Ungarn 1458-1541.** May-Nov. 1982. xiii, (1), 768, (8)pp. Prof. illus. Stout sq. 4to. Wraps.  
Schallaburg, 1982.
- 1800 **SCHAMA, SIMON. The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age.** xiii, (1), 698pp. 314 illus. 4to. Cloth.  
New York (Alfred A. Knopf), 1987.
- 1801 **SCHAPELHOUMAN, MARIJN & SCHATBORN, PETER. Land & Water.** Dutch drawings from the 17th century in the Rijksmuseum Print Room./ Hollandse tekeningen uit de 17de eeuw in het Rijksprentenkabinet. xiii, 100pp., 100 plates. Oblong 4to. Wraps.  
Zwolle (Uitgeverij Waanders), [1987].
- 1802 **SCHAPIRO, MEYER. Late Antique, Early Christian and Mediaeval Art: Selected Papers.** xvi, 414pp. Prof. illus. 4to. Cloth. D.j. From the library of Phyllis Pray Bober.  
London (Chatto & Windus), 1980.

- 
- 1803 **SCHAPIRO, MEYER. Modern Art: 19th & 20th Centuries: Selected Papers.** (Selected Papers. Vol. II.) xi, 277pp., 11 color plates. Prof. illus. 4to. Cloth.  
New York (George Braziller), 1978.
- 1804 **SCHAPIRO, MEYER. The Parma Ildefonsus.** A romanesque illuminated manuscript from Cluny and related works. (Monographs on Archaeology and Fine Arts. 11.) 85, (3)pp., 2 color plates. 90 illus. hors texte. Lrg. 4to. Cloth.  
N.p. (College Art Association of America), 1964.  
*Arntzen/Rainwater R43*
- 1805 **SCHAPIRO, MEYER. Romanesque Art: Selected Papers.** (Selected Papers. I.) ix, (1), 368pp. Prof. illus. 4to. Cloth. D.j.  
New York (George Braziller), 1977.
- 1806 **SCHAPIRO, MEYER. Words and Pictures.** On the literal and the symbolic in the illustration of a text. (Approaches to Semiotics. Paperback Series. 11.) 108pp. 35 illus. Lrg. 8vo. Wraps.  
The Hague/Paris (Mouton), 1973.
- 1807 **SCHATBORN, PETER. Drawn to Warmth: 17th-Century Dutch Artists in Italy.** With an essay by Judith Verberne. 223pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, June-Sept. 2001.  
Zwolle (Waanders), 2001.
- 1808 **SCHATBORN, PETER. Dutch Figure Drawings from the Seventeenth Century.** 152pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1981-Feb. 1982, and the National Gallery of Art, Washington, D.C., April-June 1982.  
The Hague (Government Publishing Office), 1981.
- 1809 **SCHATBORN, PETER. Rembrandt and His Circle: Drawings in the Frits Lugt Collection.** 2 vols. 446, (2)pp.; 237, (1)pp. 165 color plates, 85 illus., reproductions of watermarks. Sm. 4to Boards. Slipcase.  
Bussum/Paris (Thoth Publishers/ Fondation Custodia), 2010.
- 1810 **SCHEDL, HARTMANN. Das Buch der Croniken....** [Register des Buchs der Croniken und Geschichten mit Figure[n] und Pildnussen von Anbegin der Welt bis auf dise unsere Zeit.] (10), cclxxxvi, (1)ff. (several misnumbered), plus 2 blank leaves. 645 woodblocks, repeated to a total of 1,809 impressions. Folio. Cloth. Facsimile of the first German edition of the Nuremberg Chronicle of 1493.  
New York (Brussel & Brussel), [1966].
- 1811 **SCHEFER, CHARLES. Le Voyage de la sainte cyté de Hierusalem, avec la description des lieux, portz, villes, citez, et aultres passaiges, fait l'an 1480, estant le siège du grand Turc à Rhodes et regnant en France Loys unzieme de ce nom.** Par un auteur anonyme. Texte publié, avec une introduction historique, des notes critiques et une table alphabétique des noms de personnes et de lieux. (Recueil de Voyages et Documents à l'Histoire de la Géographie Depuis le XIIIe jusqu'à la Fin du XVIe Siècle. 2.) xlvii, (1), 125, (27)pp. Sm. 4to. Cloth. Reprint of the Paris 1882 edition.  
Amsterdam (Philo Press), 1970.
- 1812 **SCHEFFLER, KARL. Der Geist der Gotik.** 118, (2)pp., 100 plates. 4to. Cloth.  
Leipzig (Insel-Verlag), 1929.
- 1813 **SCHEFOLD, KARL. Die Griechen und ihre Nachbarn.** (Propyläen Kunstgeschichte. 1.) 372, (2)pp., 32 color plates. 432 illus. hors texte. 74 figs., maps. Lrg. stout 4to. Cloth.  
Berlin (Propyläen Verlag), 1967.  
*Arntzen/Rainwater I20*
- 1814 **SCHEGLMANN, SYLVA. Versuch einer Entwicklungsgeschichte der Deckenmalerei in Italien vom XV. bis zum XIX. Jahrhundert.** (Zur Kunstgeschichte des Auslandes. Vol. 80.) viii, 45, (6)pp., 6 plates. 4to. Wraps. Unopened.  
Strassburg (J.H. Ed. Heitz), 1910.  
*Chamberlin 2489*
- 1815 **SCHENDEL, ARTHUR VAN. Le dessin en Lombardie jusqu'à la fin du XVe siècle.** 154, (6)pp. 91 illus. hors texte. 4to. Wraps.  
Bruxelles (Éditions de la Connaissance), 1938.
- 1816 **SCHIFF, GERT. Images of Horror and Fantasy.** 159pp. 119 illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author.  
New York (Harry N. Abrams), 1978.
- 1817 **SCHILLEMANS, ROBERT. Bijbelschilderkunst rond Rembrandt.** Introduction by H.L.M. Defoer. 138pp. 32 illus. (8 color). Sm. 4to. Wraps.  
Utrecht (Kwadraat), 1989.

- 
- 1818 **SCHILLING, EDMUND. The German Drawings in the Collection of Her Majesty the Queen at Windsor Castle.** And supplements to the catalogues of Italian and French drawings with a history of the royal collection of drawings. viii, 239pp. 110 plates, 64 text illus. Lrg. 4to. Cloth. London/ New York (Phaidon), 1972.  
*Arntzen/Rainwater L37*
- 1819 **SCHLOSSER MAGNINO, JULIUS. La letteratura artistica.** Manuale delle fonti della storia dell'arte moderna. Traduzione di Filippo Rossi. Seconda edizione italiana aggiornata da Otto Kurz. (Il Pensiero Storico. 12.) xiii, (1), 766, (6)pp. 4to. Cloth. Firenze/Wien ("La Nuova Italia"/ Kunstverlag Anton Schroll), 1956.  
*Arntzen/Rainwater A49; Cf. Marmor/Ross A56*
- 1820 **SCHLOSSER, JULIUS. Präludien: Vorträge und Aufsätze.** 408, (6)p., 16 plates. 4to. Cloth. Berlin (Julius Bard), 1927.
- 1821 **SCHMARSOW, AUGUST. Italienische Kunst im Zeitalter Dantes.** 2 vols. in 1. (2), 205, (3)pp.; 150 plates with 158 illus. Sm. folio. Cloth. Augsburg (Benno Filser), 1928.
- 1822 **SCHMIDT, MARGOT. Der Basler Medeasarkophag.** Ein Meisterwerk spätantoinischer Kunst. (Monumenta Artis Antiquae. 3.) 49, (1)pp., 32 plates. Sm. sq. 4to. Cloth. Tübingen (Verlag Ernst Wasmuth), n.d.
- 1823 **SCHMIDT, PH. Die Illustration der Lutherbibel, 1522-1700.** Ein Stück abendländischer Kultur- und Kirchengeschichte. Mit Verzeichnissen der Bibeln, Bilder und Künstler. 495pp. 400 illus. Lrg. 4to. Cloth. Basel/Birsfelden (Friedrich Reinhardt Verlag/ Verlag Schibli-Doppler), 1977.
- 1824 **SCHMOLL GEN. EISENWERTH, J.A. (EDITOR). Das Unvollendete als künstlerische Form: Ein Symposium.** Mit Beiträgen von Maurice Bémol, André Chastel, Klaus Conrad, Herbert von Einem, Dagobert Frey, Joseph Gantner, Friedrich Gerke, Joseph Müller-Blattau, J.A. Schmoll gen. Eisenwerth, Ernst Zinn. 183, (3)pp., 60 plates. Sm. 4to. Cloth. Bern/München (Francke Verlag), 1959.
- 1825 **SCHNEIDER, NORBERT. Stilleben: Realität und Symbolik der Dinge.** Die Stillebenmalerei der frühen Neuzeit. 215, (1)pp. Prof. illus. Lrg. 4to. Wraps. Köln (Benedikt Taschen), 1989.
- 1826 **SCHNEIDER, PIERRE. Louvre Dialogues.** 243, (1)pp. Text illus. 4to. Boards, 1/4 cloth. D.j. New York (Atheneum), 1971.
- 1827 **SCHÖNE, WOLFGANG. Über das Licht in der Malerei.** 303, (1)pp., 6 color plates. 13 plates tipped-in text. 4to. Cloth. D.j. Berlin (Gebr. Mann), 1954.
- 1828 **[SCHOLZ, GÜNTER (POSTSCRIPT).] Eyn Warhafftig erschröcklich Histori von der Bewrischen uffrur / so sich durch Martin Luthers leer inn Teuscher nation / Anno M.D. XXV. erhebt / und leyder noch nit gar erloschen ist.** [Faksimile. Mit einem Nachwort von Günter Scholz.] 46pp. 8 illus. Boards. Facsimile reprint, limited to 700 numbered copies, of the undated 16th-century edition. Remseck (Edition Libri illustri Verlags-GmbH), 1990.
- 1829 **SCHÖNBERGER, ARNO & SOEHNER, HALLDOR. The Rococo Age: Art and Civilization of the 18th Century.** With the collaboration of Theodor Müller. 393, (1)pp. 365 plates (49 tipped-in color). Folio. Cloth. New York (McGraw-Hill Book Company), 1963.  
*Lucas p. 36*
- 1830 **SCHUDT, LUDWIG. Italienreisen im 17. und 18. Jahrhundert.** (Römische Forschungen der Bibliotheca Hertziana. 15.) 448, (2)pp. 129 illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Wien/München (Schroll-Verlag), 1959.  
*Arntzen/Rainwater I350 & R56*
- 1831 **SCHULZ, JUERGEN. Venetian Painted Ceilings of the Renaissance.** (California Studies in the History of Art. 11.) xxix, (1), 244pp. 241 illus. Lrg. 4to. Cloth. Berkeley/ Los Angeles (University of California Press), 1968.  
*Arntzen/Rainwater R19*
- 1832 **SCHULZE ALTCAPEBERG, HEIN-TH., ET AL. Kunstsinn der Gründerzeit: Meisterzeichnungen der Sammlung Adolf von Beckerath.** Von Hein-Th. Schulze Altcapenberg, Holm Bevers, Michael Roth, Michael Thimann, Susanne Schlichting und Lars Eisenlöffel. 280pp. 114 color plates, 10 text illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kupferstichkabinett, Staatliche Museen Berlin, Nov. 2002-March 2003. Berlin (Staatliche Museen Berlin, Kupferstichkabinett), 2002.
- 1833 **SCHWARTZ, BARRY. The New Humanism: Art in a Time of Change.** 192pp., 8 color plates. 152 illus. 4to. Cloth. D.j.

- 
- New York/Washington (Praeger Publishers), 1974.
- 1834 **SCHWARTZ, SANFORD. The Art Presence.** 246, (4)pp. 36 illus. hors texte. Sm. 4to. Cloth. New York (Horizon Press), 1982.
- 1835 **SCHWARZ, MICHAEL. The Age of Rococo.** 194pp. 80 plates (40 color). 40 illus. Lrg. 4to. Cloth. D.j. New York/ Washington (Praeger), 1971.
- 1836 **SCIOLLA, GIANNI CARLO (EDITOR). Le collezioni d'arte della Biblioteca Reale di Torino.** Disegni, incisioni, manoscritti figurati. Scritti di Andreina Griseri, Gianni Carlo Sciolla, Leonardo Selvaggi, Luciano Tamburini e Franca Varallo. 238, (2)pp. 320 illus. (partly in color). Lrg. 4to. Boards. Torino (Istituto Bancario San Paolo di Torino), 1985.
- 1837 **SEDLMAYR, HANS. Epochen und Werke: Gesammelte Schriften zur Kunstgeschichte.** 2 vols. 374, (2)pp., 48 plates; 378, (20)pp., 57 plates. Sm. 4to. Cloth. Wien/München (Verlag Herold), 1959-1960.
- 1838 **SEDLMAYR, HANS. Spätantike Wandsysteme.** (Bayerische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte. 1958, Heft 7.) 55, (1)pp. 24 illus. hors texte. Sm. 4to. Wraps. München (Verlag der Bayerischen Akademie der Wissenschaften/ C.H. Beck'sche Verlagsbuchhandlung), 1958.
- 1839 **SEITZ, WILLIAM C. The Art of Assemblage.** 176pp. 146 illus. (11 color). Sq. 4to. Cloth. New York (The Museum of Modern Art), 1961. *Karpel F-1385*
- 1840 **SELIGMAN, GERMAIN. Merchants of Art: 1880-1960.** Eighty years of professional collecting. xxi, (3), 294pp., 128 plates. 4to. Cloth. New York (Appleton-Century-Crofts), 1961.
- 1841 **SELZ, JEAN. Modern Sculpture: Origins and Evolution.** 292pp. 233 plates (16 color). Sq. 4to. Cloth. D.j. London (Heinemann), 1963.
- 1842 **SELZ, PETER. New Images of Man.** With statements by the artists. 159pp. 99 illus. (11 color). Sq. 4to. Wraps. New York (The Museum of Modern Art), 1959.
- 1843 **SELZ, PETER. Seven Decades, 1895-1965: Crosscurrents in Modern Art.** April-May 1966. 192pp. 371 illus. (partly in color). 4to. Cloth. An exhibition held at 10 galleries in New York. New York (Public Education Association), 1966.
- 1844 **SERVICE, ALASTAIR. Edwardian Architecture.** A handbook to building design in Britain 1890-1914. 216pp. 239 illus. Cloth. New York/Toronto (Oxford University Press), 1977. *Marmor/Ross J339*
- 1845 **SERVOLINI, LUIGI. La pittura gotica romagnola.** (2), 118, (2)pp., 60 plates. Lrg. 4to. Wraps. Edition limited to 500 numbered copies. Forlì (Zavatti), 1944.
- 1846 **SEUPHOR, MICHEL. The Sculpture of This Century.** 372pp. Prof. illus. Sq. 4to. Cloth. New York (George Braziller), 1960. *Arntzen/Rainwater K104*
- 1847 **SEZNEC, JEAN. The Survival of the Pagan Gods.** The mythological tradition and its place in Renaissance humanism and art. (Bollingen Series. 38.) xvi, (2), 376pp. 108 illus. 4to. Cloth. Revised edition of "La survivance des dieux antiques," originally published as Vol. 11 of the "Studies of the Warburg Institute," London. New York (Pantheon Books), 1953. *Arntzen/Rainwater I227; Lucas p. 36*
- 1848 **SHERIFF, MARY D. Moved by Love: Inspired Artists and Deviant Women in Eighteenth-Century France.** xiii, (1), 303pp. 63 illus. 4to. Cloth. Chicago/London (The University of Chicago Press), 2004.
- 1849 **SHERMAN, CLAIRE RICHTER. The Portraits of Charles V of France (1338-1380).** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 20.) xvii, (1), 147, (1)pp. 74 illus. Lrg. 4to. Cloth. New York (New York University Press/ College Art Association of America), 1969. *Arntzen/Rainwater R43*
- 1850 **SHONE, RICHARD. The Century of Change: British Painting Since 1900.** 240pp. 196 illus. (40 color). Lrg. 4to. Cloth. Oxford (Phaidon), 1977.

- 
- 1851 **SHOOLMAN, REGINA & SLATKIN, CHARLES E. Six Centuries of French Master Drawings in America.** Introduction by Charles Sterling. xviii, 256, (2)pp. 146 plates (1 color). 4to. Cloth. From the library of Agnes Mongan. New York (Oxford University Press), 1950.  
*Chamberlin 1107; Lucas p. 95*
- 1852 **SIENA. PINACOTECA NAZIONALE. La Pinacoteca Nazionale di Siena.** [A cura di] Piero Torriti. [II]: I dipinti dal XV al XVIII secolo. 431pp. 487 illus. Lrg. 4to. Cloth.  
Genova (Sagep Editrice), 1981.
- 1853 **SILVER, KENNETH E. Esprit de Corps.** The art of the Parisian avant-garde and the First World War, 1914-1925. xxiv, 504pp. 243 illus. 4to. Cloth.  
Princeton (Princeton University Press), 1989.  
*Marmor/Ross M239*
- 1854 **SIMON, ERIKA. Ara Pacis Augustae.** 32pp., 32 plates. Sm. sq. 4to. Cloth.  
Greenwich (New York Graphic Society), n.d.
- 1855 **SIMSON, OTTO VON. The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order.** With an appendix on the proportions of the south tower of Chartres Cathedral, by Ernst Levy. (Bollingen Series. XLVIII.) xxiii, (3), 307pp., 43 plates (3 tipped-in color). 1 lrg. folding plan, loose in rear pocket, as issued. 10 text figs. 4to. Cloth.  
New York (Pantheon Books), 1956.  
*Marmor/Ross J196*
- 1856 **SIMSON, OTTO VON. Sacred Fortress: Byzantine Art and Statecraft in Ravenna.** xv, 149, (3)pp., 48 plates. 4to. Cloth.  
Chicago (University of Chicago Press), 1948.  
*Lucas p. 33*
- 1857 **SINGLETON, CHARLES S. (EDITOR). Art, Science, and History in the Renaissance.** (The Johns Hopkins Humanities Seminars.) 446pp. Illus. Lrg. 4to. Cloth. D.j.  
Baltimore (The Johns Hopkins Press), 1967.
- 1858 **SINGLETON, ESTHER. Dutch & Flemish Furniture.** xvi, 338pp., 58 plates. 4to. Orig. publisher's cloth (somewhat worn; spine torn at hinge).  
London (Hodder & Stoughton), 1907.
- 1859 **SIRAIISI, NANCY G. Taddeo Alderotti and His Pupils.** Two generations of Italian medical learning. xxiii, (3), 461, (1)pp. Lrg. 8vo. Cloth.  
Princeton (Princeton University Press), 1981.
- 1860 **SIREN, OSVALD. Toskanische Maler im XIII. Jahrhundert.** 340, (12)pp., 130 plates. 4to. Cloth.  
Berlin (Paul Cassirer), 1922.
- 1861 **SITWELL, SACHEVERELL. Baroque and Rococo.** xiii, (1), 306pp., 15 color plates. Text illus. 4to. Cloth.  
New York (G.P. Putnam's Sons), 1967.
- 1862 **SIVIERO, RODOLFO. Jewelry and Amber of Italy.** A collection in the National Museum of Naples. 153, (3)pp., 296 plates (22 color). Sm. folio. Cloth.  
New York (McGraw-Hill Comapny), 1959.
- 1863 **SLOANE, JOSEPH C. French Painting Between the Past and the Present.** Artists, critics, and traditions, from 1848 to 1870. (Princeton Monographs in Art and Archaeology. 27.) xii, 241, (3)pp., 90 illus. Lrg. 4to. Cloth.  
Princeton (Princeton University Press), 1951.  
*Arntzen/Rainwater M214 & R52; Chamberlin 1257 & 2469; Lucas p. 78*
- 1864 **SLUYTERMAN, K. Huisraad en binnenhuis in Nederland in vroegere eeuwen.** Tweede veel vermeerderde Druk. 355, (1)pp. 470 illus. Lrg. 4to. Boards, linen backstrip (inner hinges cracked).  
's-Gravenhage (Martinus Nijhoff), 1947.
- 1865 **SMART, ALASTAIR. The Renaissance and Mannerism in Italy.** 252pp. 178 illus. Sm. 4to. Cloth.  
New York (Harcourt Brace Jovanovich), [1971].
- 1866 **SMITH, E. BALDWIN. Architectural Symbolism of Imperial Rome and the Middle Ages.** (Princeton Monographs in Art and Archaeology. 30.) viii, (4), 219, (3)pp. 175 illus. hors texte. Lrg. 4to. Cloth.  
Princeton (Princeton University Press), 1956.  
*Arntzen/Rainwater R52; Chamberlin 2469*
- 1867 **SMITH, GRAHAM. The Casino of Pius IV.** xvi, 125, (3)pp., 92 illus. hors texte. Lrg. 4to. Cloth.  
Princeton (Princeton University Press), 1977.

- 
- 1868 **SMITH, MORTON. *Jesus the Magician*.** ix, (1), 222pp. 3 illus. Lrg. 8vo. Wraps. San Francisco (Harper & Row), 1981.
- 1869 **SMITH, MORTON. *The Secret Gospel*.** The discovery and interpretation of the Secret Gospel According to Mark. ix, (3), 148pp. 8 plates. Cloth. New York (Harper & Row), 1973.
- 1870 **SMYTH, CRAIG HUGH. *Mannerism and Maniera*.** xi, (1), 88pp. 33 illus. hors texte. Sm. 4to. Cloth. Rare. Locust Valley (J.J. Augustin), [1963].  
*Arntzen/Rainwater M349; Lucas p. 73*
- 1871 **SOBY, JAMES THRALL. *After Picasso*.** xii, 114, (2)pp., 60 plates. 4to. Cloth. Hartford/New York (Edwin Valentine Mitchell/ Dodd, Mead & Company), 1935.  
*Chamberlin 1247; Lucas p. 73*
- 1872 **SOBY, JAMES THRALL. *Modern Art and the New Past*.** With an introduction by Paul J. Sachs. xvii, (1), 217, (3)pp. 4to. Cloth. D.j. Norman (University of Oklahoma Press), 1957.  
*Lucas p. 38*
- 1873 **SOBY, JAMES THRALL & BARR, ALFRED H., JR. *Twentieth-Century Italian Art*.** 144pp., 5 color plates. 133 illus. 4to. Boards. Published in conjunction with an exhibition held at The Museum of Modern Art, New York. New York (The Museum of Modern Art), 1949.
- 1874 **SOLKIN, DAVID H. (EDITOR). *Art on the Line: The Royal Academy Exhibitions at Somerset House, 1780-1836*.** xi, (1), 278, (2)pp., 2 folding plates. 220 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 2001.
- 1875 **SOUTH HADLEY, MASSACHUSETTS. MOUNT HOLYOKE COLLEGE. ART MUSEUM. *Italian Renaissance Maiolica from the William A. Clark Collection*.** By Wendy M. Watson. March-May 1986. 192pp. Prof. illus. 4to. Cloth. D.j. London (Scala Books), 1986.  
*Marmor/Ross P500*
- 1876 **SPEAR, RICHARD E. *Renaissance and Baroque Paintings from the Sciarra and Fiano Collections*.** 111pp., 2 color plates. 99 illus. Sq. 4to. Cloth. D.j. Roma (Ugo Bozzi), 1972.
- 1877 **SPIES, WERNER. *Das Auge am Tatort: Achtzig Begegnungen mit Kunst und Künstlern*.** 347pp. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Dominique de Menil. München (Prestel-Verlag), 1979.
- 1878 **SPIKE, JOHN T. *Italian Baroque Paintings from New York Private Collections*.** 127pp. 47 plates, reference illus. 4to. Cloth. Published in conjunction with an exhibition at the Princeton University Art Museum, April-Sept. 1980. Princeton, 1980.
- 1879 **SPIKE, JOHN T. *Italian Still Life Paintings from Three Centuries*.** 141pp. 46 color plates, numerous reference illus. 4to. Wraps. Published in conjunction with an exhibition at the National Academy of Design, New York, Feb.-March 1983. Firenze (Centro Di), 1983.
- 1880 **STAHL, ALAN M. & OBERFRANC, GRETCHEN (EDITORS). *The Rebirth of Antiquity: Numismatics, Archaeology, and Classical Studies in the Culture of the Renaissance*.** xvii, (1), 178pp. Prof. illus. Lrg. 8vo. Cloth. Texts by Alan M. Stahl, John Cunnally, William Stenhouse, Tamara Griggs, Peter N. Miller, Stefan Heidemann. Presentation copy, inscribed by J. Cunnally. Princeton (Princeton University Library), 2009.
- 1881 **STANTON, LINDSAY & WHITE, CHRISTOPHER. *Drawing in England from Hilliard to Hogarth*.** 255, (1)pp. 240 illus. (80 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the British Museum, summer 1987. Cambridge (Cambridge University Press), 1987.  
*Marmor/Ross L71*
- 1882 **STANFORD. STANFORD UNIVERSITY. ART GALLERY. *Seventeenth-Century Italian Prints*.** [By] Marcus S. Sopher, with the assistance of Caludia Lazzaro-Bruno. Nov.-Dec. 1978. 232pp. 179 illus. Lrg. 4to. Wraps. Stanford, 1978.  
*Marmor/Ross N122*
- 1883 **STANFORD. STANFORD UNIVERSITY. MUSEUM AND ART GALLERY. *Street Criers and Itinerant Tradesmen in European Prints*.** March-May 1970. Catalogue by Dwight Miller. (Stanford Art Book. 11.) 32pp. 27 illus. Oblong 4to. Wraps. Stanford, 1970.

- 
- 1884 **STAROBINSKI, JEAN. The Invention of Liberty, 1700-1789.** 219, (1)pp. 116 illus. (63 color). Lrg. sq. 4to. Wraps. New York (Rizzoli), 1987.
- 1885 **STEBBINS, THEODORE E., JR. American Master Drawings and Watercolors.** A history of works on paper from colonial times to the present. xv, 464pp. 360 illus. Lrg. 4to. Wraps. (dusty). New York (Harper & Row), 1976.  
*Arntzen/Rainwater L82; Karpel L-40*
- 1886 **STECHOW, WOLFGANG. Dutch Landscape Painting of the Seventeenth Century.** Second edition. (The National Gallery of Art. Kress Foundation Studies in the History of European Art. 1.) x, 494pp. 370 illus. 4to. Cloth. D.j. London (Phaidon), 1968.  
*Arntzen/Rainwater M429 & R74; Lucas p. 86*
- 1887 **STECHOW, WOLFGANG. Northern Renaissance Art, 1400-1600.** (Sources and Documents in the History of Art Series.) x, 187pp. Sm. 4to. Wraps. Englewood Cliffs (Prentice-Hall, Inc.), 1966.  
*Arntzen/Rainwater H6; Marmor/Ross H8*
- 1888 **STEIN, DONNA M. & KARSHAN, DONALD H. L'Éstampe originale: A Catalogue Raisonné.** 40, (2)pp. 94 illus. hors texte. 4to. Wraps. Published in conjunction with an exhibition at The New York Cultural Center in association with Fairleigh Dickinson University. New York (The Museum of Graphic Art), 1970.
- 1889 **STEINBERG, LEO. Other Criteria: Confrontations with Twentieth-century Art.** viii, (4), 436pp., 1 folding plate. 278 illus. 4to. Cloth. New York (Oxford University Press), 1972.
- 1890 **STEINBERG, LEO. La sexualité du Christ dans l'art de la Renaissance et son refoulement moderne.** Préface d'André Chastel. (L'Infini.) 265pp. 246 illus. Sm. 4to. Wraps. Paris (Gallimard), 1987.
- 1891 **STEINBERG, LEO. The Sexuality Of Christ in Renaissance Art and in Modern Oblivion.** (October Books.) 222, (2)pp. 246 illus. Sm. 4to. Cloth. New York (Pantheon/ October), 1983.
- 1892 **STEINBERG, LEO. The Sexuality Of Christ in Renaissance Art and in Modern Oblivion.** Second edition, revised and expanded. viii, 417pp. 299 illus. 4to. Boards, 1/4 cloth. Chicago/London (University of Chicago Press), 1996.
- 1893 **STEINEN, WOLFRAM VON DEN. Homo Caelestis.** Das Wort der Kunst im Mittelalter. 2 vols. 339pp.; 301 plates (3 folding). 4to. Cloth. D.j. Bern/München (Francke Verlag), 1965.
- 1894 **STEINGRÄBER, ERICH. Royal Treasures.** 100pp., 160 plates (80 color). Lrg. sq. 4to. Cloth. New York (Macmillan), 1968.
- 1895 **STEINMANN, ERNST (EDITOR). Die Sixtinische Kapelle.** 2 vols. I: Bau und Schmuck der Kapelle unter Sixtus IV. xix, (3), 710pp. 260 illus. II: Michelangelo. xx, (2), 811, (3)pp. 85 illus. Sm stout folio. Orig. cloth (vol. II slightly worn). With: Tafeln. Zweiter Teil. (2)ff., 64 (of 70) plates, loose in portfolio, as issued. Lrg. folio. Cloth (spine missing). München (Verlagsanstalt F. Bruckmann), 1901-1905.
- 1896 **STELLING-MICHAUD, S. Unbekannte Schweizer Landschaften aus dem XVII. Jahrhundert.** Zeichnungen und Schilderungen van Jan Hackaert und anderen holländischen Malern. Herausgegeben von der Stiftung von Schnyder von Wartensee. 103, (5)pp., 40 plates (1 folding). Lrg. 4to. Cloth. Zurich (Max Niehans Verlag), 1937.
- 1897 **STERLING, CHARLES. Great French Painting in the Hermitage.** 250, (2)pp. 233 illus. (77 tipped-in color). Sm. folio. Cloth. New York (Harry N. Abrams), 1958.
- 1898 **STERLING, CHARLES. Still Life Painting from Antiquity to the Twentieth Century.** A new revised edition. 164, (4)pp., 125 plates (37 tipped-in color). 4to. Cloth. New York (Universe Books), 1959.  
*Arntzen/Rainwater M26*
- 1899 **STIRLING, WILLIAM. Annals of the Artists of Spain.** 3 vols. xliii, (1), 1481, ii, (1)pp. Dec. half-titles, printed in pink and brown. Lrg. 8vo. Orig. buckram (spine of vol. I partly detached). First edition; the work was later expanded (as was the author's name, to Stirling-Maxwell) to 4 volumes in 1898.

- London (John Ollivier), 1848.  
*Cf.: Arntzen/Rainwater E165; Chamberlin 298*
- 1900 **STOCKHOLM. NATIONALMUSEUM. Dutch and Flemish Drawings in the Nationalmuseum and Other Swedish Collections.** Catalogue by Nils Lindhagen and Per Bjurström. (Nationalmusei Utställningskatalog No. 200.) 88, (4)pp., 36 plates. Wraps. Stockholm, 1953.
- 1901 **STOCKHOLM. NATIONALMUSEUM. Illustrerad katalog över äldre utländskt måleri.** Illustrated catalogue - European paintings. xxx, (2), 479pp. Prof. illus. 4to. Cloth. D.j. Stockholm, 1990.
- 1902 **STOCKHOLM. NATIONALMUSEUM. Konstens Venedig.** Oct. 1962-Feb. 1963. Catalogue by Pontus Grate, Carl Nordenfalk, Ake Bengtsson, Bon Wennberg, Per Bjurström. 248pp., 32 plates. Sm. 4to. Wraps. Stockholm, 1962.
- 1903 **STOKES, ADRIAN. The Critical Writings of Adrian Stokes.** 3 vols. I: 1930-1937. Pisanello. The Quattrocento. Stones of Rimini. Reviews of Modern Art. 335pp. 152 illus. hors texte. II: 1937-1958. Colour and Form. Venice. Inside Out. Art and Science. Smooth and Rough. Cézanne. Raphael. Monet. 320pp. 121 illus. hors texte. III: 1955-1967. Michelangelo. Greek Culture and the Ego. The Painting of Our Time. Coldstream and the Sitter. The Impact of Architecture. Painting and the Inner World. The Invitation in Art. Reflections on the Nude. 388pp. 37 illus. hors texte. 4to. Cloth. London (Thames and Hudson), 1978.
- 1904 **STRASBOURG. MUSÉE D'ART MODERNE. Expressionistes allemands: Collection Buchheim.** June-Aug. 1981. (454)pp. 464 illus. Lrg. 4to. Wraps. Feldafing (Buchheim Verlag), 1981.
- 1905 **STRAUSS, DAVID LEVI. From Head to Hand: Art and the Manual.** x, 211pp. Illus. Boards. Presentation copy, inscribed by the author. New York (Oxford University Press), 2010.
- 1906 **STRAUSS, WALTER L. The Book of Hours of the Emperor Maximilian the First.** Decorated by Albrecht Dürer, Hans Baldung Grien, Hans Burgkmair the Elder, Jörg Breu, Albrecht Altdorfer, and other artists. Printed in 1513 by Johannes Schoensperger at Augsburg. (4), 344pp. Prof. illus. Sm. folio. Boards, 1/4 leatherette. New York (Abaris Books), 1974.
- 1907 **STRAUSS, WALTER L. Chiaroscuro.** The clair-obscur woodcuts by the German and Netherlandish masters of the XVlth and XVllth centuries. A complete catalogue with commentary. 393pp. Prof. illus. Lrg. 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1973.  
*Arntzen/Rainwater*
- 1908 **STRAUSS, WALTER L. The German Single-Leaf Woodcut, 1550-1600.** 3 vols. xv, (1), 1429pp. Prof. illus. Sm. folio. Cloth. New York (Abaris Books), 1975.  
*Arntzen/Rainwater N99*
- 1909 **STUBBE, WOLF. Hundert Meisterzeichnungen aus der Hamburger Kunsthalle, 1500-1800.** (Bilderhefte der Hamburger Kunsthalle. No. 5.) 48pp., 100 plates. Sm. sq. 4to. Wraps. Hamburg (Hans Christians Verlag), 1967.
- 1910 **STUHLFAUTH, GEORG. Das Dreieck: Die Geschichte eines religiösen Symbols.** (4), 55, (1)pp. 16 illus. hors texte. 4 text figs. Wraps. Stuttgart (W. Kohlhammer), 1937.
- 1911 **STUTTGART. STAATSGALERIE. Der Konstruktivismus und seine Nachfolge in Beispielen aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung.** 1974. Catalogue by Stephan v. Wiese. Foreword by Gunther Thiem. 156pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. Stuttgart, 1974.
- 1912 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Der barocke Himmel: Handzeichnungen deutscher und ausländischer Künstler in Deutschland.** Sept.-Nov. 1964. Text by G. Thiem & B. Bushart. 59, (3)pp., 55 plates. 4to. Wraps. D.j. Stuttgart, 1964.
- 1913 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Italienische Zeichnungen 1500-1800.** Bestandskatalog der Graphischen Sammlung der Staatsgalerie Stuttgart. Bearbeitet von Christel Thiem. 280pp. 484 illus. Lrg. 4to. Wraps. Stuttgart, 1977.



- 
- 1914 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Meisterwerke alter Druckgraphik aus der Staatsgalerie Stuttgart.** Dec. 1982-Feb. 1983. Catalogue by H. Geissler, M. Kopplin, A. Rave, T. Rodiek. 236pp. 226 illus. Lrg. 4to. Wraps. D.j. Stuttgart, 1982.
- 1915 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Sammlung Max Kade.** Max Kade-Foundation Inc., New York. Texts by E. Petermann and G. Thiem. 75, (19)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Stuttgart, 1963/1964.
- 1916 **STUTTGART. STAATSGALERIE. GRAPHISCHE SAMMLUNG. Zeichnungen des 19. und 20. Jahrhunderts: Neuerwerbungen seit 1945.** Catalogue by Johann Eckart v. Borries. (Kataloge der Graphischen Sammlung Stuttgart. Vol. I.) 43, (1)pp., 80 plates. 4to. Boards. Stuttgart, 1960.
- 1917 **STUTTGART. WÜRTTEMBERGISCHER KUNSTVEREIN. Exotische Welten, Europäische Phantasien.** Sept.-Nov. 1987. 542pp. Prof. illus. Lrg. 4to. Wraps. From the library of Hasso von Winning. Stuttgart, 1987.
- 1918 **SUCHELEN, ARIANE & WHELOCK, ARTHUR K., JR. Dutch Cityscapes of the Golden Age.** Essays by Boudewijn Bakker and Arthur K. Wheelock, Jr. Contributions by Henriette de Bruyn Kops, Jephtha Dullaart, Molli Kuenstner, Norbert Middelkoop, and Lea van der Vindle. 256pp. Prof. illus. (partly color). Oblong 4to. Wraps. Published in conjunction with an exhibition held at the Royal Picture Gallery Mauritshuis, The Hague, Oct. 2008-Jan. 2009, and The National Gallery of Art, Washington, Feb.-May 2009. Zwolle (Waanders Publishers), 2008.
- 1919 **(SUGER) PANOFSKY, ERWIN. Abbot Suger on the Abbey Church of St.-Denis and its Art Treasures.** Edited, translated and annotated by Erwin Panofsky. xiv, 250pp., 28 plates (1 folding). Lrg. 8vo. Cloth. Second printing. Princeton (Princeton University Press), 1948. *Arntzen/Rainwater H18; Lucas p. 54*
- 1920 **(SUIDA-MANNING COLLECTION) AUSTIN. THE UNIVERSITY OF TEXAS. COLLEGE OF FINE ARTS. JACK S. BLANTON MUSEUM OF ART. Old Master Drawings From the Suida-Manning Collection.** [By] Jonathan Bober. Sept.-Oct. 1999. 47, (1)pp. Text illus. 4to. Wraps. Austin, 1999.
- 1921 **SULLIVAN, SCOTT A. The Dutch Gamepiece.** xvi, 216pp. 169 illus. Lrg. 4to. Cloth. D.j. From the library of Leonard J. Slatkes. Totowa/ Montclair (Allenheld & Schram/ The Boydell Press), 1984.
- 1922 **SULZER, JOHANN GEORGE. Allgemeine Theorie der Schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt.** Zweyte, verbesserte Auflage. 4 vols. Engraved frontis. Lrg. 8vo. Contemporary boards; labels at spine. Leipzig (bey M.G. Weidmanns Erben und Reich), 1778-1779. *Arntzen/Rainwater E23; Marmor/Ross E24*
- 1923 **SUMMERSON, JOHN. Architecture in Britain, 1530 to 1830.** (The Pelican History of Art.) xviii, 373, (1)pp., 192 plates. 4to. Cloth. London/Baltimore (Penguin Books), 1954. *Arntzen/Rainwater I18; Chamberlin 452; Lucas p. 57*
- 1924 **SUTTON, DENYS. French Drawings of the Eighteenth Century.** (6), 62, (2)pp., 65 plates (2 color). 4to. Cloth. London (Pleiades), 1949. *Lucas p. 95*
- 1925 **SWARZENSKI, HANNS. Monuments of Romanesque Art: The Art of Church Treasures in North-Western Europe.** 102, (2)pp., 238 plates with 557 illus. Lrg. 4to. Cloth. Chicago (University of Chicago Press), 1954. *Arntzen/Rainwater I207; Chamberlin 543; Lucas p. 34*
- 1926 **SYLVESTER, DAVID. About Modern Art: Critical Essays 1948-1997.** 480pp. Sm. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author. New York (Henry Holt and Company), 1997.
- 1927 **SYMONDS, JOHN ADDINGTON. Renaissance in Italy: The Fine Arts.** New edition. xvi, 394, (6)pp. Cloth. London (Smith, Elder & Co.), 1909.
- 1928 **(SYMONDS, JOHN ADDINGTON) GROSSKURTH, PHYLLIS. John Addington Symonds: A Biography.** x, 370pp., 16 plates. Cloth. London (Longmans), 1964.

- 
- 1929 **(SYMONDS, JOHN ADDINGTON) SCHUELLER, HERBERT M. & PETERS, ROBERT L. (EDITORS). The Letters of John Addington Symonds.** 3 vols. I: 1844-1868. 867pp. Frontis. II: 1869-1884. 1011pp. Frontis. III: 1885-1893. 931pp. Frontis. Sm. stout 4to. Cloth.  
Detroit (Wayne State University Press), 1967-1969.
- 1930 **SYPHER, WYLIE. Rococo to Cubism in Art and Literature.** xxviii, 353, (3)pp. 44 illus. 4to. Cloth. D.j.  
New York (Random House), 1960.  
*Lucas p. 38*
- 1931 **SYSON, LUKE & THORNTON, DORA. Objects of Virtue: Art in Renaissance Italy.** 288pp. 215 illus. (136 color). Lrg. 4to. Cloth. D.j.  
Los Angeles (The J. Paul Getty Museum), 2001.
- 1932 **TAILLANDIER, YVON. Naissances de la peinture moderne.** (Collection "Galerie des Arts.") 130, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Limited edition.  
Paris (Les Libraires Associés), 1963.
- 1933 **TAINE, H. Italy: Florence and Venice.** From the French by J. Durand. Fourth edition. (Taine's Works.) ix, (1), 385pp. Orig. cloth (shaken).  
New York (Henry Holt and Company), 1887.
- 1934 **TAYLOR, JOSHUA C. Futurism.** 153, (1)pp. 141 illus. (22 color). 4to. Cloth.  
New York (The Museum of Modern Art), 1961.
- 1935 **TEGA, WALTER (EDITOR). Il viaggio: Mito e scienza.** 357, (19)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museo di Palazzo Poggi, Bologna, Feb.-June 2007.  
Bologna (Bononia University Press), 2007.
- 1936 **TER KUILE, O. 500 Jahre Niederländische Malerei.** 304pp. Numerous color illus. Sm. folio. Cloth. D.j.  
Herrsching (Pawlak Verlag), 1976.
- 1937 **TERVARENT, GUY DE. Attributs et symboles dans l'art profane, 1450-1600.** Dictionnaire d'un langage perdu. (Travaux d'Humanisme et Renaissance. 29.) 2 vols. bound in 1. xiv, (9), (242)pp. [=484 numbered columns], 51 plates with 93 illus. 4to. New Boards, 3/4 cloth.  
Genève (Librairie E. Droz), 1958-1964.  
*Arntzen/Rainwater F17; Lucas p. 8*
- 1938 **TESTI, LAUDEDEO. Santa Maria della Steccata in Parma.** (Le Chiese d'Italia Illustrate.) 310, (22)pp., 38 plates. 4to. New cloth.  
Firenze (L. Battistelli), 1922.
- 1939 **THEA, CAROLEE & MICCHELLI, THOMAS (EDITORS). On Curating: Interviews with Ten International Curators.** Interviews by Carolee Thea: Joseph Backstein, Carolyn Christov-Bakargiev, Okwui Enwezor, Charles Esche, Massimiliano Gioni, RoseLee Goldberg, Mary Jane Jacob, Virginia Pérez-Ratton, Pi Li, Rirkrit Tiravanija. 120pp. 80 illus. Sm. 4to. Wraps. Presentation copy, inscribed by C. Thea.  
New York (D.A.P.), 2009.
- 1940 **THEOPHILUS, PRESBYTER. Schemata diversarum artium.** I. Band [all published]: Revidirter Text, Übersetzung und Appendix von Albert Ilg. [With:] Anonymus Bernensis. Zum ersten Male herausgegeben und übersetzt von Hermann Hagen. (Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters. 7.) xvii, (1), 400pp. Marbled boards, 3/4 cloth.  
Wien (Wilhelm Braumüller), 1874.  
*Arntzen/Rainwater H5; Chamberlin 2053*
- 1941 **THEOPHILUS, PRESBYTER. The Various Arts./ De Diuersis Artibus.** Translated from the Latin with introduction and notes by C.R. Dodwell. (Medieval Texts.) lxxvii, (3), 178pp. Lrg. 8vo. Cloth. Parallel texts in Latin and English.  
London (Thomas Nelson and Sons), 1961.  
*Arntzen/Rainwater H19; Marmor/Ross H16*
- 1942 **THEUERKAUFF, CHRISTIAN. Elfenbein: Sammlung Reiner Winkler.** 227pp. 6 color plates, 146 illus., reference figs. 4to. Cloth. D.j.  
N.p. (Privately Printed), 1984.
- 1943 **THIEME, GISELA. Der Kunsthandel in den Niederlanden im siebzehnten Jahrhundert.** 70pp., 3 plates with 4 illus. Wraps.  
Köln (Verlag der Löwe, Dr. Hans Reykers), 1959.
- 1944 **THORNTON, PETER. Authentic Decor: The Domestic Interior, 1620-1920.** 408pp. 534 illus. (235 color). Oblong 4to. Cloth. D.j.

- New York (Viking), 1984.
- 1945 **THORNTON, PETER. Seventeenth-Century Interior Decoration in England, France and Holland.** (Studies in British Art.) 427pp., 17 color plates. 320 illus. 4to. Cloth. D.j.  
New Haven/London (Paul Mellon Centre for Studies in British Art/ Yale University Press), 1983.  
*Arntzen/Rainwater R69*
- 1946 **(THYSSEN-BORNEMISZA COLLECTION) Memoria 1992-1993.** 89, (3)pp. Text illus. Lrg. 4to. Wraps.  
[Madrid] (Fundación Colección Thyssen-Bornemisza), 1994.
- 1947 **(THYSSEN-BORNEMISZA COLLECTION) NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Moderne Malerei aus der Sammlung Thyssen-Bornemisza.** Jan.-March 1985. 192pp. Prof. illus. (102 color plates). Lrg. 4to. Wraps.  
Nürnberg, 1985.
- 1948 **TIETZE, HANS. European Master Drawings in the United States.** xi, (1), 326pp. 160 plates. Lrg. 4to. Cloth. Reprint of the New York 1947 edition. From the library of Paul Cummings.  
New York (Hacker), 1973.  
*Arntzen/Rainwater L17; Chamberlin 1102; Lucas p. 95*
- 1949 **TIETZE, HANS & TIETZE-CONRAT, ERICA. The Drawings of the Venetian Painters in the 15th and 16th Centuries.** 2 vols. xiv, 396pp.; 200 plates. Lrg. 4to. Cloth. Reprint of the New York 1944 edition.  
New York (Collectors Editions), 1970.  
*Arntzen/Rainwater L58; Chamberlin 1117*
- 1950 **TIETZE-CONRAT, ERICA. Der französische Kupferstich der Renaissance.** 37, (3)pp., 50 heliogravure plates with captioned tissue guards. Lrg. 4to. Cloth.  
München (Kurt Wolff), 1925.
- 1951 **TIKKANEN, J.J. Die Beinstellungen in der Kunstgeschichte.** Eine Beitrag zur Geschichte der künstlerischen Motive. (Acta Societatis Scientiarum Fennicæ. Vol. 42#1.) 197pp. 317 illus. Lrg. 4to. Wraps.  
Helsingfors (Druckerei der Finnischen Literaturgesellschaft), 1912.
- 1952 **TIKKANEN, J.J. Studien über die Farbengebung in der mittelalterlichen Buchmalerei.** Nach dem Manuskript des Verfassers herausgegeben von Tancred Borenius. (Societas Scientiarum Fennica: Commentationes Humanarum Litterarum. 5) viii, 452pp. Frontis., figs. Sm. 4to. Wraps.  
Helsingfors (Akademische Buchhandlung), 1933.
- 1953 **TIKKANEN, J.J. Zwei Gebärden mit dem Zeigefinger.** (Acta Societatis Scientiarum Fennicæ. Vol. 43#2.) 107pp. 131 illus. Lrg. 4to. Wraps. (disbound).  
Helsingfors (Druckerei der Finnischen Literaturgesellschaft), 1913.
- 1954 **TOESCA, PIETRO. Il Medioevo.** (Storia dell'Arte Italiana. I./ Storia dell'Arte Classica e Italiana. Vol. III.) 2 parts. 1198pp., 5 color plates. 832 illus. Lrg. stout 4to. Later cloth. Complete in itself, this is the first volume of a two-volume study. The sequel volume, "Il Trecento," was published concurrently.  
Torino (U.T.E.T.), 1927.  
*Arntzen/Rainwater I353*
- 1955 **TOKYO. NATIONAL MUSEUM OF WESTERN ART. Seinaru katachi: Ahen shiritsu zuerumonto-Lutowihi Bijutsukan sozo.** Heilige und Menschen: Eine Ausstellung des Suermondt-Ludwig-Museums/Museen der Stadt Aachen. April-June 1944. 279, (5)pp. 77 color plates, numerous text and reference illus. 4to. Wraps.  
Tokyo, 1994.
- 1956 **TOKYO. NATIONAL MUSEUM OF WESTERN ART. Visages du Louvre: Chefs-d'oeuvre du portrait dans les collections du Louvre.** Sept.-Dec. 1991. 235pp. Prof. illus. 4to. Wraps.  
Tokyo, 1991.
- 1957 **TOLEDO. Carlos V y su ambiente.** Exposición homenaje en el IV Centenario de su muerte (1558-1958). Segunda edición, corregida. Oct.-Nov. 1958. 335, (5)pp., 298 plates. 4to. Wraps.  
Toledo, 1958.
- 1958 **TOLEDO. TOLEDO MUSEUM OF ART. Spanish Painting.** March-April 1941. Catalogue by José Gudiol. Foreword by Blake-More Godwin. (12), 146, (2)pp. 103 illus. Lrg. 4to. Wraps. Ex-library.  
Toledo, 1941.
- 1959 **TOLLINCHI, ESTEBAN. Arte y sensualidad.** Cincuenta imágenes del hombre y de la tierra. xii, 672pp. 44 illus. 4to. Wraps.  
Rio Piedras (Editorial Universitaria, Universidad de Puerto Rico), 1981.
- 1960 **TOMAN, ROLF (EDITOR). Die Kunst der italienischen Renaissance: Architektur, Skulptur, Malerei, Zeichnung.** 464pp. Prof. illus. Sm. folio. Cloth. Presentation copy, inscribed by Alexander Perrig.

- Köln (Könemann), 1994.
- 1961 **TORGIANO. MUSEO DEL VINO. Dal disegno all'opera compiuta.** Trentacinque disegni per trentacinque dipinti. A cura di Mario Di Giampaolo. Oct.-Nov. 1987. 95, (1)pp. 70 illus. Sq. 4to. Wraps. Perugia (Electa/ Editori Umbri Associati), 1987.
- 1962 **TORINO [CITTÀ DI] Mostra del Barocco piemontese.** Palazzo Madama, Palazzo Reale, Palazzina di Stupinigi. Catalogo a cura di Vittorio Viale. June-Nov. 1963. 3 vols. I: Architettura, scenografia. Catalogue by Vittorio Viale, Marziano Bernardi, Nino Carboneri, M. Viale Ferrero. xix, (1), 16, (4)pp., 68 plates (5 color), 28pp., 87, (3)pp., 201 plates, 56pp., 69 plates (3 color). II: Pittura, scultura, arazzi. Catalogue by Andreina Griseri, Luigi Mallè, M. Viale Ferrero. 128pp., 238 plates (11 color), 59, (1)pp., 86 plates, 28pp., 36 plates (6 color). III: Mobili e intagli, tessuti e ricami, maioliche, porcelane, argenti, libri e rilegature, monete e medaglie. Catalogue by Vittorio Viale, Mercedes Viale Ferrero, Augusto Bargoni, Marina Bersano Begey, Anna Serena Favia, Giovanna Grandi, Rosalba Amerio Tardito. 27, (1)pp., 417 plates (5 color), 16pp., 34 plates (7 color), 7, (1)pp., 56 plates (9 color), 8pp., 64 plates (8 color), 32pp., 72 plates (1 color), 28pp., 19 plates (2 color), 44pp., 20 plates, 10, 9, (3)pp. Stout 4to. Wraps. Torino, 1963.
- 1963 **TORINO. GALLERIA CIVICA D'ARTE MODERNA. L'incisione europea dal XV al XX secolo.** Profilo storico-critico di Luigi Mallè. Catalogo di Ferdinando Salamon. Edizione interamente riveduta e ampliata nelle introduzioni. April-June 1968. 295, (9)pp. 336 plates. Stout 4to. Boards. Torino, 1968.
- 1964 **TORINO. GALLERIA CIVICA D'ARTE MODERNA. Valle di Susa: Arte e storia dall'XI al XVIII secolo.** A cura di Giovanni Romano. Schede e saggi critici di M. Carassi, M. Di Macco, G. Gasca Queirazza, G. Gentile, L. Pittarello, G. Romano, E. Rossetti Brezzi, S. Savi, C. Segre Montel, T. Telmon. March-May 1987. 261pp. Prof. illus. Lrg. 4to. Wraps. Torino, 1977.
- 1965 **TORINO. MUSEO CIVICO. I dipinti del Museo d'Arte Antica.** Catalogo. [By] Luigi Mallè. vii, (1), 200pp., 350 plates (24 color). Stout 4to. Cloth. Torino, 1963.
- 1966 **TORINO. MUSEO CIVICO. I dipinti della Galleria d'Arte Moderna.** Catalogo a cura di Luigi Mallè. 319, (5)pp. 770 illus. hors texte. Stout 4to. Cloth. Torino, 1968.
- 1967 **TORINO. MUSEO CIVICO. Le sculture del Museo d'Arte Antica.** Catalogo a cura di Luigi Mallè. Introduction by Vittorio Viale. vii, (1), 262, (2)pp., 316 plates, (6)pp. 4to. Cloth. Torino, 1965.
- 1968 **TORONTO. ART GALLERY OF ONTARIO. French Master Drawings of the 17th & 18th Centuries in North American Collections.** Introduction and catalogue by Pierre Rosenberg. Sept.-Oct. 1972. 229pp. 141 illus. 4to. Wraps. Parallel texts in French and English. From the library of John Rupert Martin. Toronto, 1972.
- 1969 **TORONTO. ART GALLERY OF ONTARIO. Italian Drawings from the Collection of Duke Roberto Ferretti.** [By] David McTavish. Oct. 1985-Jan. 1986. 147pp. 67 plates, reference figs. 4to. Wraps. Toronto, 1985.
- 1970 **TORRITI, PIERO. Tesori di Strada Nuova: La Via Aurea dei genovesi.** 314pp. 349 illus. (mostly color). Folio. Cloth. D.j. Genova (Sagep Editrice/ Cassa di Risparmio di Genova e Imperia), [1971].
- 1971 **TOURING CLUB ITALIANO. Lazio.** (Attraverso l'Italia. 11.) 237, (3)pp., 4 color plates, 1 map. 435 illus. Lrg. 4to. Later boards, 3/4 cloth. Milano, 1943. *Arntzen/Rainwater I331*
- 1972 **TOURING CLUB ITALIANO. Liguria.** (Attraverso l'Italia. 15.) 237, (3)pp., 4 color plates. 469 illus. Lrg. 4to. Boards, 3/4 cloth. Bound with: Touring Club Italiano. Marche. (Attraverso l'Italia. 19.) 235, (5)pp., 4 color plates, 1 map. 438 illus. Milano, 1953. And: Touring Club Italiano. Campania. (Attraverso l'Italia. 7.) 237, (3)pp., 4 color plates, 1 map. 510 illus. Milano, 1936. Milano, 1949. *Arntzen/Rainwater I331*
- 1973 **TOURING CLUB ITALIANO. Lombardia.** (Attraverso l'Italia. 2-3.) 2 vols. 251pp., 4 color plates, 1 map. 453 illus.; 253, (3)pp., 4 color plates, 1 map. 403 illus. Lrg. 4to. Wraps. Some marginal damage to vol. I. Milano, 1931-1932. *Arntzen/Rainwater I331*

- 
- 1974 **TOURING CLUB ITALIANO. Piemonte.** (Attraverso l'Italia. 1.) 269pp., 4 color plates, 1 map. 411 illus. Lrg. 4to. Boards, 3/4 cloth.  
Milano, 1930.  
*Arntzen/Rainwater I331*
- 1975 **TOURING CLUB ITALIANO. Roma.** (Attraverso l'Italia. 9.) 2 vols. 237, (3)pp., 4 color plates. 447 illus.; 236, (4)pp. Prof. illus. Lrg. 4to. Wraps.  
Milano, 1941-1942.  
*Arntzen/Rainwater I331*
- 1976 **TOURING CLUB ITALIANO. Toscana.** (Attraverso l'Italia. 5-6.) 2 vols. bound in 1. 253, (3)pp., 4 color plates, 1 map. 465 illus.; 253, (3)pp., 4 color plates, 1 map. 598 illus. Lrg. 4to. Boards, 3/4 cloth.  
Milano, 1934-1935.  
*Arntzen/Rainwater I331*
- 1977 **TOURING CLUB ITALIANO. Umbria.** (Attraverso l'Italia. 12.) 237, (3)pp., 4 color plates, 1 map. 429 illus. Lrg. 4to. Boards, 3/4 cloth.  
Milano, 1944.  
*Arntzen/Rainwater I331*
- 1978 **TREVOR-ROPER, HUGH. Princes and Artists.** Patronage and ideology at four Habsburg courts, 1517-1633. (Yaseen Lectures I, SUNY College at Purchase, New York, Oct. 1974.) 176pp. 123 illus. 4to. Cloth. D.j. From the library of Leonard J. Slatkes.  
New York (Harper & Row), 1976.  
*Marmor/Ross S44*
- 1979 **TRIESTE. CIVICO MUSEO SARTORIO. Pittura su tavola dalle collezioni dei Civici Musei di Storia ed Arte di Trieste.** Exhibition Director: Laura Ruaro Loseri. Texts by Marisa Bianco Fiorin, Decio Gioseffi, Laura Ruaro Loseri, Maria Walcher Casotti. Jan.-Nov. 1975. 142pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase.  
Milano, 1975.
- 1980 **TRINKAUS, CHARLES. In Our Image and Likeness: Humanity and Divinity in Italian Humanist Thought.** (Ideas of Human Nature Series.) 2 vols. xxvii, (1), 984pp. 2 frontis. Lrg. 8vo. Cloth.  
Chicago (The University of Chicago Press), 1970.
- 1981 **TSIGAKOU, FANI-MARIA. The Rediscovery of Greece.** Travellers and painters of the romantic era. Introduction by Steven Runciman. 208pp. 30 color illus. hors texte. 173 text illus. Lrg. 4to. Cloth. D.j.  
New Rochelle, New York (Caratzas Brothers), 1981.
- 1982 **TUCKER, WILLIAM. Early Modern Sculpture.** Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez. 174pp. 155 illus. Sm. 4to. Cloth.  
New York (Oxford University Press), 1974.
- 1983 **TUCKER, WILLIAM. A linguagem da escultura.** 173, (1)pp. 155 illus. Sm. 4to. Stiff wraps.  
São Paulo (Cosac & Naify Edições), 1999.
- 1984 **TULSA. PHILBROOK ART CENTER. Dürer to Matisse: Master Drawings from The Nelson-Atkins Museum of Art.** By Roger Ward. June-Aug. 1996. 252pp. 98 illus. (16 color plates). Lrg. 4to. Wraps.  
Kansas City (The Nelson-Atkins Museum of Art), 1996.
- 1985 **TULSA. PHILBROOK MUSEUM OF ART. Botticelli to Tiepolo.** Three centuries of Italian painting from Bob Jones University. [By] Richard P. Townsend with an essay by Eric M. Zafran. Sept.-Nov. 1994. 205pp. 40 color plates, 31 text illus. 4to. Wraps.  
Tulsa, 1994.
- 1986 **TURNER, NICHOLAS. Florentine Drawings of the Sixteenth Century.** 272pp. 210 illus. (100 color). Lrg. 4to. Wraps.  
Cambridge (Cambridge University Press), 1986.  
*Marmor/Ross L136*
- 1987 **UDINE. CHIESA DI SAN FRANCESCO. Mostra della pittura veneta del Settecento in Friuli.** Catalogo a cura di Aldo Rizzi, con un saggio introduttivo di Rodolfo Palluchini. Aug.-Nov. 1966. (Città di Udine. Biennali d'Arte Antica. Vol. 3.) Ixxi, (1), 214pp. 14 tipped-in color plates, 93 plates in text. 4to. Cloth. D.j.  
Udine, 1966.
- 1988 **UDINE. CHIESA DI SAN FRANCESCO. Mostra della pittura veneta del Seicento in Friuli.** Catalogo a cura di Aldo Rizzi, con un saggio introduttivo di Rodolfo Palluchini. Sept.-Nov. 1968. (Città di Udine. Biennali d'Arte Antica. Vol. 4.) Ixiv, 170, (2)pp. 92 plates (8 tipped-in color). 4to. Cloth.  
Udine, 1968.

- 
- 1989 **ULIERTE VÁZQUEZ, MARÍA LUZ DE. El retablo de Jaén (1580-1800).** xi, (1), 338, (2)pp., 10 color plates. 51 text illus. Sm. 4to. Wraps. Jaén (Ayuntamiento de Jaén), 1986.
- 1990 **UPDIKE, JOHN. Just Looking: Essays on Art.** With a new foreword by the author. xi, (5), 210pp. Prof. illus. 4to. Wraps. Boston (Museum of Fine Arts), 2001.
- 1991 **URBACH, SUSANNE. Frühniederländische Tafelbilder.** Museum der Bildenden Künste, Budapest. Christliches Museum, Esztergom. 30, (2)pp., 48 color plates with extensive facing commentary. Sm. sq. 4to. Cloth. Presentation copy, inscribed by the author. Budapest (Corvina), 1971.
- 1992 **URBANIA. PALAZZO DUCALE. Federico Barocci, Giovanni Francesco Guerrieri, Domenico Peruzzini.** Tre disegnatori delle Marche nella Collezione Ubaldini. Scritti di: Marina Cellini, Bonita Cleri, Mauro Mei, Feliciano Paoli, John T. Spike. July-Sept. 1994. (Le Collezioni di Casteldurante dai Della Rovere agli Ubaldini. Grafica e Cultura Roveresca. 2.) 204pp. 76 plates, 20 text illus. Reference figs. Lrg. 4to. Wraps. D.j. Urbania, 1994.
- 1993 **URBINO. PALAZZO DUCALE. Restauri nelle Marche: Testimonianze, acquisti e recuperi.** June-Sept. 1973. Foreword by Piero Torriti. (Conferenza Nazionale per la Prima Relazione sulla Situazione Ambientale, Urbino, 29 giugno-2 luglio 1973./ Comitato Manifestazioni Artistiche Urbinati.) 847, (1)pp. Prof. illus. Stout 4to. Wraps. D.j. Urbino, 1973.
- 1994 **UTICA. MUNSON-WILLIAMS-PROCTOR INSTITUTE. 1913 Armory Show 50th Anniversary Exhibition, 1963.** Feb.-March 1963. Text by Milton Brown. Statements by Duchamp, Archipenko, Zorach, Davis, Sheeler and others. With source material from the original exhibition. 212pp. Prof. illus. 4to. Boards. D.j. Utica, 1963.  
*Karpel J-367*
- 1995 **UTLEY, FRANCIS LEE (EDITOR). The Forward Movement of the Fourteenth Century.** x, 166pp., 25 plates. 4to. Cloth. D.j. Texts by Harry Bober, George P. Cuttino, Grace Frank, Astrik L. Gabriel, Alan Gewirth. From the library of Phyllis Pray Bober. Columbus (Ohio State University Press), 1961.
- 1996 **UTRECHT. CENTRAAL MUSEUM. Nederlandse 17e eeuwse italianiserende landschapschilders.** March-May 1965. Catalogue by E.M. Houtzager, H.J. de Smedt and A. Blankert. 254, (2)pp. 170 illus. hors texte. 4to. Wraps. From the Suida-Manning Library. Utrecht, 1965.
- 1997 **UTRECHT. CENTRAAL MUSEUM. Röntgenonderzoek van de oude schilderijen in het Centraal Museum te Utrecht.** Onder leiding van Dr. M.E. Houtzager, Dr. M. Meier-Siem, Drs. H. Stark, Dr. H.J. de Smedt. 299, (1)pp. Prof. illus. Sm. 4to. Wraps. Utrecht, 1967.
- 1998 **VADUZ. LIECHTENSTEINISCHE STAATLICHE KUNSTSAMMLUNG. Deutsche Malerei 15.-19. Jahrhundert aus den Sammlungen des Regierenden Fürsten von Liechtenstein.** Ausstellungskatalog von Reinhold Baumstark. 96pp. 34 plates. Wraps. Vaduz, 1979.
- 1999 **VADUZ. LIECHTENSTEINISCHE STAATLICHE KUNSTSAMMLUNG. Fünf Jahrhunderte italienische Kunst aus den Sammlungen des Fürsten von Liechtenstein.** Ausstellung und Katalog von Uwe Wieczorek mit Texten von Michaela Herrmann, Volker Krahn, Uwe Wieczorek. April 1994. 163pp. 65 color plates. 4to. Cloth. D.j. Bern (Benteli Verlag), 1994.
- 2000 **VALENCIA. MUSEO DE BELLAS ARTES. Catalogo de dibujos I (siglos XVI-XVII).** [By] Adela Espinós Díaz. 247, (1)pp. 163 illus. Sm. 4to. Wraps. Valencia, 1979.
- 2001 **VALERIANO BOLZANI, GIOVANNI PIERIO. Ioannis Pierii Valeriani Bellunensis Hieroglyphica : seu, De sacris Ægyptiorum aliarúmque gentium literis commentarii,** libris quinquaginta octo digesti: quibus additi sunt duo Hieroglyphicorum libri, Cælij augustini curionis: eiusdem Pierii pro sacerdotum barbis declamatio, & Poëmata varia, cum diuersis Hieroglyphicis collectaneis, in sex libros ordine alphabetico dispositis, & nunc diligenter expurgatis. Accesserunt in hac postrema editione, Hori Apollinis Hieroglyphicorum libri duo: item, Hieroglyphicorum, emblematumque medicorum... (42), 644, (44), 100, 211, (13), 88, (4), 140, (10)pp. Contemporary brown leather, rebacked with the original spine, gilt in 7 compartments (hinges split and chipped but held by cords). Discussing the present edition, Praz writes that "the most complete edition is considered that of 1626, Lugduni, with the addition of the hieroglyphics of Horapollo. It contains also the 'Hieroglyphicorum et medicorum emblematum...', Auctore Ludovico Casanova' (Louis de Caseneuve)." The work includes the following: [1:] Pro Sacerdotum Barbis. Declamatio...accesserunt varia poemata dimidiâ parte auctiora;

[2:] Hieroglyphicorum collectanea, ex veteribus, et neotericis descripta; [3:] Hori Apollinis Niliaci Hieroglyphica, quae quidem ipse Ægyptio sermone extulit, Philippus verò Græca lingua donavit;

[4:] Hieroglyphicorum et medicorum emblematum..., Auctore Ludovico Casanova.

Each part except Horapollo's Hieroglyphica has a special title page bearing the printer's device; the title-pages of "Pro Sacerdotum Barbis" and "Poemata" are dated 1621.

A book of pivotal importance in late Renaissance iconography, first published in Basel, 1556. Dedicated to Cosimo I de' Medici, Valeriano's "Hieroglyphica" is "a vast compilation of all the hieroglyphic knowledge of his time; it drew on Horapollo, the 'Physiologus,' the obelisks he saw in Rome, the Cabala and the Bible as sources. It was so popular that eleven editions were published in the first seventy years. At the time it was believed that hieroglyphs were a purely ideographical form of writing used by ancient Egyptian priests to foreshadow divine ideas, and that the Greek philosophers had tapped into 'hieroglyphic wisdom.' In the dedication of his 'Hieroglyphica,' Valeriano writes, '[To] speak hieroglyphically is nothing else but to disclose the true nature of things divine and human. He contributed no revolutionary ideas to the field, but his compilation was instrumental in changing the study of hieroglyphic symbols from a philosophical to a philological pursuit" (Funk). Intermittent wear and staining. From the library of Leo Steinberg, with his loosely inserted notes.

Lugduni [Lyons] (Apud Paulum Frelon), 1626.

*Praz p. 521; Brunet V.1042; Graesse VII.239*

- 2002 **VALLERY-RADOT, JEAN. French Drawings from the 15th Century through Géricault.** (Drawings of the Masters.) 141, (1)pp. 102 illus. (96 color). Sq. 4to. Cloth. Slipcase. New York (Shorewood), 1964.
- 2003 **VALSECCHI, MARCO. Landscape Painting of the 19th Century.** 387pp. 281 plates (55 color). 5 text illus. Lrg. sq. 4to. Cloth. Greenwich (New York Graphic Society), 1971.
- 2004 **VALSECCHI, MARCO. La pittura veneziana.** 265, (1)pp. 163 illus. (numerous color). 4to. Cloth. Roma (Electa), 1954.
- 2005 **VANCOUVER. VANCOUVER ART GALLERY. The Dutch World of Painting.** [By] Gary Schwartz. April-June 1986. 167pp. Prof. illus. 4to. Wraps. Vancouver, 1986.
- 2006 **VASARI, GIORGIO. Lives of the Most Eminent Painters.** Selected, edited and introduced by Marilyn Aronberg Lavin. 2 vols. xvii, (1), 344pp.; 386pp. 32 plates. 4to. Boards, 1/4 cloth. Slipcase. New York (The Heritage Press), 1967.
- 2007 **VASARI, GIORGIO. Le vite de' più eccellenti pittori scultori e architettori da Giorgio Vasari pittore aretino.** Con nuove annotazioni e commenti di Gaetano Milanese. Ultima impressione. 9 vols. Sm. 4to. Marbled boards, 3/4 leather (some spines broken at hinges). Firenze (G.C. Sansoni), 1906. *Arntzen/Rainwater H48a*
- 2008 **VASARI, GIORGIO. Le vite dei piu eccellenti pittori, scultori e architetti.** Prima edizione napolitana con note per cura di G. de Stefano. 683pp. Frontis. Sm. 4to. Marbled boards, 1/4 buckram. Napoli, 1876.
- 2009 **VAUGHAN, WILLIAM. German Romanticism and English Art.** (Studies in British Art.) xi, (1), 308pp. 173 illus. 4to. Cloth. D.j. New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 1979. *Arntzen/Rainwater R69*
- 2010 **VAYER, LAJOS. Master Drawings from the Collections of The Budapest Museum of Fine Arts: 14th-18th Centuries.** 31pp., 109 color plates. Folio. Cloth. New York (Harry N. Abrams), 1956.
- 2011 **VÉGH, JÁNOS. Sixteenth Century German Panel Paintings.** 37, (3)pp., 48 color plates with facing commentary. 4to. Cloth. D.j. Budapest (Corvina Kiadó), 1972.
- 2012 **VEKEMAN, HERMAN & MÜLLER HOFSTEDE, JUSTUS (EDITORS). Wort und Bild in der niederländischen Kunst und Literatur des 16. und 17. Jahrhunderts.** xxiii, (1), 314pp. Prof. illus. Sm. folio. Cloth. D.j. Erfstadt (Lukassen Verlag), 1984.
- 2013 **VENEZIA. CA' PESARO. La pittura del Seicento a Venezia.** Catalogo della mostra. June-Oct. 1959. Exhibition directed by Pietro Zampetti; catalogue by Pietro Zampetti, Giovanni Mariacher, Giuseppe Maria Pilo. xxxii, 239, (10)pp. 337 illus. hors texte. New boards, 3/4 cloth. Venezia (Alfieri), 1959.

- 
- 2014 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. Il Museo Correr di Venezia: Dipinti dal XVII e XVIII secolo.** A cura di Terisio Pignatti. (Cataloghi di Raccolte d'Arte. Vol. 6.) 440, (10)pp. Prof. illus. Sm. 4to. Cloth. D.j.  
Venezia (Neri Pozza), 1960.
- 2015 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Cataloghi di mostre.** Vols. 1 - 53, as follows:
1. Cento antichi disegni veneziani. Catalogue by G. Fiocco. 38, (2)pp. 100 illus. hors texte.
  2. Rilegature veneziane del XV e XVI secolo. Catalogue by T. De Marinis. 45, (3)pp., 38 plates.
  3. Disegni del Museo Civico di Bassano da Carpaccio a Canova. Catalogue by L. Magagnato. 111pp. 115 illus. hors texte.
  4. Disegni veneti della collezione Janos Scholz. Catalogue by M. Muraro. 67, (3)pp., 100 plates.
  5. Venetian Drawings from the Collection of Janos Scholz. Catalogue by M. Muraro. 65, (7)pp., 100 plates.
  6. Disegni veneti di Oxford. Catalogue by K.T. Parker. 94, (8)pp., 120 plates.
  7. Disegni veneti in Polonia. Catalogue by M. Mrozinska. 92, (8)pp., 104 plates.
  8. I disegni del Codice Bonola del Museo di Varsavia. Catalogue by M. Mrozinska. 148, (8)pp., 107 plates.
  9. Disegni veneti del Settecento nella collezione Paula Wallraf. Catalogue by A. Morassi. 86, (2)pp., 119 plates, (4)pp.
  10. Disegni e dipinti di Giovanni Antonio Pellegrini, 1675-1741. Catalogue by A. Bettagno. 89, (11)pp., 116 plates.
  11. Miniature indiane dal XV al XIX secolo. Catalogue by R. Skelton. 125, (3)pp., 98 plates, (6)pp.
  12. Pitture murali nel Veneto e tecnica dell'affresco. Edited by M. Muraro. 166, (8)pp., 120 plates.
  13. Indian Miniatures from the XVth to the XIXth Centuries. Catalogue by R. Skelton. 119, (5)pp., 98 plates.
  14. Disegni veneti dell'Albertina di Vienna. Catalogue by O. Benesch. 93, (10)pp., 120 plates.
  15. Scenografi veneziani dell'Ottocento. Francesco Bagnara, Giuseppe e Pietro Bertoja. Catalogue by G. Damerini. 75, (11)pp., 32 plates.
  16. Canaletto e Guardi. Catalogo della mostra dei disegni. Catalogue by K.T. Parker and J. Byam Shaw. 86, (4)pp., 110 plates.
  17. Miniature islamiche dal XIII al XIX secolo da collezioni americane. Catalogo della mostra a cura di Ernst J. Grube. Con l'assistenza di Alberta Maria Fabris. xxvi, (2), 139, (3)pp., 125 plates.
  18. Muslim Miniature Paintings from the XIII to XIX Century from Collections in the United States and Canada. Catalogue by E.J. Grube. 139, (7)pp., 125 plates, (8)pp.
  19. Disegni veneti del Settecento della Fondazione Giorgio Cini e delle collezioni venete. Catalogue by A. Bettagno. 102pp., 128 plates.
  20. Disegni veneti del Museo del Leningrado. Catalogue by L. Salmina. 134, (10)pp. 183 illus. hors texte.
  21. Disegni veneti del Settecento del Museo Correr di Venezia. Catalogue by T. Pignatti. 94, (6)pp., 120 plates.
  22. Disegni veneti del Museo di Budapest. Catalogue by I. Fenyö. 94, (6)pp., 121 plates.
  23. Scenografie del Museo Teatrale alla Scala dal XVI al XIX secolo. A cura di Carlo Enrico Rava. 150pp. Prof. illus.
  24. Disegni del Pisanello e di maestri del suo tempo. Catalogue by A. Schmitt. 64pp., 70 plates.
  25. Disegni di una collezione veneziana del Settecento. Catalogue by A. Bettagno. 134, (10)pp. 183 illus. hors texte.
  26. Disegni di Giacomo Quarenghi. Catalogue by V. Zanella. 130, (8)pp., 168 plates.
  27. Scenografie di Pietro Gonzaga. Catalogue by M.T. Muraro. 99, (3)pp., 117 plates, (6)pp.
  28. Miniature italiane della Fondazione Giorgio Cini dal Medioevo al Rinascimento. Text by P. Toesca. 66, (10)pp., 79 plates. 1 tipped-in text illus.
  29. Caricature di Anton Maria Zanetti. Catalogue by A. Bettagno. 130, (2)pp., 80 plates.
  30. Disegni teatrali di Inigo Jones della collezione del Duca di Devonshire. Catalogue by R. Strong. 82pp. 33 plates.
  31. Disegni teatrali dei Bibiena. Catalogue by M.T. Muraro and E. Povoledo. xx, 130, (10)pp., 88 plates.
  32. Disegni veronesi del Cinquecento. Catalogue by T. Mullaly. 102, (8)pp., 124 plates.
  33. Paris. Galerie Heim. Le dessin vénitien au XVIIIe siècle. Dec. 1971-Jan. 1972. Catalogue by A. Bettagno. 89, (3)pp. 171 illus. hors texte.
  34. London. Heim Gallery. Venetian Drawings of the Eighteenth Century. Jan.-Feb. 1972. Catalogue by A. Bettagno. 79, (3)pp. 136 illus. hors texte.
  35. G.B. Cavalcaselle. Disegni di antichi maestri. Catalogue by L. Moretti. 141, (3)pp. 105 illus. hors texte.
  36. Disegni veneti del Museo di Stoccolma. Catalogue by P. Bjurström. 81, (3)pp., 119 plates, (8)pp.
  37. Illusione e pratica teatrale. Proposte per una lettura dello spazio scenico dagli intermedi fiorentini all'opera comica veneziana. Catalogue by F. Mancini, M.T. Muraro, E. Povoledo. 188, (10)pp., 81 plates.
  38. Disegni di Tiziano e della sua cerchia. Catalogue by K. Oberhuber and H. Goldfarb. 167, (1)pp., 90 plates, (8)pp.
  39. Disegni di Goethe in Italia. Catalogue by G. Femmel. 78, (10)pp. 88 illus. hors texte.
  40. Italienische Miniaturen der Fondazione Giorgio Cini, Venedig, vom Mittelalter bis zur Renaissance. Catalogue by Pietro Toesca.
  41. Disegni di Giambattista Piranesi. Catalogue by A. Bettagno. 93, (3), xiv pp., 95 plates.
  42. Disegni veneti dell'Ambrosiana. Catalogue by U. Ruggeri. (Fontes Ambrosiani. 61.) 71, (3)pp., 94 plates, xv pp.
  43. Disegni veneti di collezioni inglesi. Catalogue by J. Stock. 94, (2)pp., 124 plates, xv pp.
  44. Disegni veneti della collezione Lugt. Catalogue by J. Byam Shaw. 135, (3)pp., 115 plates, xv, (1)pp.
  45. Disegni veneti di collezioni olandesi. Catalogue by B. Aikema and B.W. Meijer. 157, (3)pp. 127 illus. hors texte.
  46. Bernardo Bellotto. Le vedute di Dresda. Dipinti e incisioni dai musei di Dresda. Sept.-Nov. 1986. 105, (3)pp., 112 plates (8 color).
  47. I Gandolfi: Ubaldo, Gaetano, Mauro. Disegni e dipinti. 67, (3)pp., 93 plates (4 color).
  48. Disegni veneti dell'École des Beaux-Arts di Parigi. July-Nov. 1988. 196pp. 94 plates.
  49. Dipinti ferraresi della Collezione Vittorio Cini. Catalogue by A. Bacchi. 105pp. 14 color plates, numerous text illus.
  50. Da Pisanello a Tiepolo. Disegni veneti dal Fitzwilliam Museum di Cambridge. May-June 1992. 246pp. 110 color plates.
  - 51-52: Francesco Guardi. Aug.-Nov. 1993. 2 vols. I: Vedute, capricci, feste. 219, (1)pp. 72 plates. II: Quadri turcheschi.



- 160pp. 80 illus.  
53: Henry Moore. Sculture, disegni, incisioni, arazzi. Aug.-Nov. 1995. Catalogue by A. Bettagno. 238pp. 142 plates, text illus. Sm. 4to & 4to. Boards & wraps. Rare in complete sets. Partly ex libris Rudolf Wittkower.  
Venezia, 1955-1995.  
*Arntzen/Rainwater R26*
- 2016 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Dipinti toscani e oggetti d'arte dalla collezione Vittorio Cini.** A cura di Federico Zeri, Mauro Natale e Alessandra Mottola Molino. (Cataloghi di Raccolte d'Arte. Nuova Serie. Vol. 19.) 86, (4)pp., 9 color plates. 4to. Wraps. D.j.  
Venezia (Neri Pozza), 1984.
- 2017 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. II Museo Civico di Bassano del Grappa: Dipinti dal XIV al XX secolo.** Edited by Licisco Magagnato and Bruno Passamani. (Cataloghi di Raccolte d'Arte. 10.) xxiii, (1), 213, (3), xiii, (1)pp., 16 color plates, 243 illus. 4to. Wraps. D.j.  
Vicenza, 1978.
- 2018 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL'ARTE. Venezia da stato a mito.** Curatore della mostra e del catalogo: Alessandro Bettagno. Aug.-Nov. 1997. (Cataloghi di Mostre. Vol. 55.) xvi, 442pp. Prof. illus. (151 color plates). Lrg. 4to. Cloth. D.j.  
Venezia, 1997.
- 2019 **VENEZIA. GALLERIE DELL'ACCADEMIA. Disegni genovesi.** [By] Ezia Gavazza, Lauro Magnani, Giovanna Rotondi Terminiello. (Storia della Collezione dei Disegni.) 141, (3)pp. Prof. illus. Sq. 4to. Wraps.  
Venezia (Electa), 2002.
- 2020 **VENEZIA. PEGGY GUGGENHEIM COLLECTION. Peggy Guggenheim & Frederick Kiesler: The Story of Art of This Century.** Edited by Susan Davidson, Philip Rylands. Texts by Dieter Bogner, Susan Davidson, Francis V. O'Connor, Don Quaintance, Philip Rylands, Jasper Sharp, Valentina Sonzogno. Oct. 2003-Jan. 2004. 396, (2)pp. Prof. illus. 4to. Boards.  
Venezia, 2003.
- 2021 **VENEZIA. MUSEO CORRER. Disegni antichi del Museo Correr di Venezia.** Catalogo a cura di Terisio Pignatti. (Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Storia dell'Arte. Cataloghi di Raccolte d'Arte N.S. 13, 15, 18, 20.) Vols. 1 - 4. I: Aliense-Crosato. Con la collaborazione di Filippo Pedrocco. 178pp. II: Dall'Oglio-Fontebasso. Con la collaborazione di Attilia Dorigato. 189pp. III: Galimberti-Guardi. Con la collaborazione di Attilia Dorigato e Filippo Pedrocco. 303pp. IV: Guercino-Longhi. Con la collaborazione di Filippo Pedrocco. 189, (3)pp. 1124 illus., numerous reference figs. 4to. Wraps. D.j.  
Vicenza (Neri Pozza), 1980-1987.  
*Marmor/Ross L 130*
- 2022 **VENEZIA. PALAZZO DUCALE. Dal Ricci al Tiepolo: I pittori di figura del Settecento a Venezia.** Catalogo della mostra [a cura di] Pietro Zampetti. June-Oct. 1969. lxxx, 484, (2)pp., 24 color plates. 194 illus. Sm. sq. 4to. Cloth.  
Venezia (Alfieri), 1969.
- 2023 **VENEZIA. PALAZZO DUCALE. I vedutisti veneziani del Settecento.** Catalogo della mostra [a cura di] Pietro Zampetti. June-Oct. 1967. lxiv, 399pp., 24 color plates. 164 illus. Sm. 4to. Cloth. D.j.  
Venezia, 1967.
- 2024 **VENEZIA. PALAZZO GRASSI. Le arti a Vienna dalla Secessioni alla caduta dell'Impero Asburgico.** May-Sept. 1984. 589, (3)pp. Most prof. illus. Sq. 4to. Wraps. Slipcase.  
Venezia, 1984.
- 2025 **VENEZIA. PROCURATIE NUOVE. Arte a Venezia dal Medioevo al Settecento.** Testimonianze e recuperi. Mostra. Catalogo a cura di Giovanni Mariacher. June-Oct. 1971. xv, (31), 325, (3)pp. 166 illus. (16 color plates). Sm. 4to. Cloth. D.j.  
Venezia (Alfieri), 1971.
- 2026 **VENTURI, ADOLFO. Studi dal vero.** Attraverso le raccolte artistiche d'Europa. xxii, (2), 415pp. 286 illus. 4to. Buckram. Orig. wraps. bound in.  
Milano (Ulrico Hoepli), 1927.
- 2027 **VENTURI, LIONELLO. Italian Painting: The Creators of the Renaissance.** Historical surveys by Rosabianca Skira-Venturi. (Painting, Color, History.) 205pp. 105 tipped-in color plates. Folio. Cloth.  
Geneva (Skira), 1950.  
*Chamberlin 2460; Lucas p. 84*
- 2028 **VENTURI, LIONELLO. Italian Painting from Caravaggio to Modigliani.** Historical surveys by Rosabianca Skira-Venturi. (Painting, Color, History.) 174, (2)pp. 84 tipped-in color plates. Sm. folio. Cloth.  
Geneva (Albert Skira), 1952.  
*Chamberlin 2460; Lucas p. 84*

- 
- 2029 **VENTURI, LIONELLO. Italian Painting: The Renaissance.** Historical surveys by Rosabianca Skira-Venturi. (Painting, Color, History.) 168, (2)pp. 105 tipped-in color plates. Folio. Cloth. Geneva (Skira), 1951.  
*Chamberlin 2460; Lucas p. 84*
- 2030 **VENTURI, LIONELLO. Modern Painters.** Goya, Constable, David, Ingres, Delacroix, Corot, Daumier, Courbet. viii, (14), 234pp. 157 illus. hors texte. 4to. Cloth. From the library of Harry Bober. New York/London (Charles Scribner's Sons), 1947.  
*Lucas p. 74*
- 2031 **VERBEEK, HANS. Travels through Town and Country: Dutch and Flemish Landscape Drawings 1550-1830.** With contributions by Robert-Jan te Rijdt. 219, (1)pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Teylers Museum, Haarlem, Oct.-Dec. 2000. Haarlem (Teylers Museum), 2000.
- 2032 **VERCELLI. MUSEO BORGOGNA. Opere d'arte a Vercelli e nella sua provincia, recuperi e restauri 1968-1976.** Catalogo della mostra. June-Sept. 1976. xvi, 275, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Vercelli, 1976.
- 2033 **VERGO, PETER. Art in Vienna, 1898-1918.** Klimt, Kokoschka, Schiele and their contemporaries. 256pp. 215 illus. (partly color). 4to. Cloth. D.j. London (Phaidon), 1975.
- 2034 **VERHEYEN, EGON. The Palazzo Del Te in Mantua: Images of Love and Politics.** With plans by Diane Finiello Zervas. xvi, (2), 156, (2)pp. 78 illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Baltimore/London (The Johns Hopkins University Press), 1977.
- 2035 **VERMEULE, CORNELIUS C. The Dal Pozzo-Albani Drawings of Classical Antiquities in the British Museum.** (Transactions of the American Philosophical Society. N.S. Vol. 50, Part 5.) 78pp. 40 plates. Lrg. 4to. Wraps. Philadelphia (American Philosophical Society), 1960.
- 2036 **VERMEULE, CORNELIUS C., III. The Dal Pozzo-Albani Drawings of Classical Antiquities in the Royal Library at Windsor Castle.** (Transactions of the American Philosophical Society. N.S. Vol. 56, Part 2.) 190pp. Over 270 illus. Lrg. 4to. Wraps. Philadelphia (The American Philosophical Society), 1966.
- 2037 **VERMEULE, CORNELIUS. European Art and the Classical Past.** xvi, 206pp., 128 plates. Sm. sq. 4to. Cloth. Cambridge (Harvard University Press), 1964.  
*Arntzen/Rainwater 125*
- 2038 **VERNANT, JEAN-PIERRE & VIDAL-NAQUET, PIERRE. Myth and Tragedy in Ancient Greece.** 527pp. Lrg. 8vo. Cloth. New York (Zone Books), 1988.
- 2039 **VERONA. MUSEO DI CASTELVECCHIO. La collezione di stampe antiche.** A cura di Gianvittorio Dillon, Sergio Marinelli, Giorgio Marini. Nov. 1985-March 1986. 190pp. 369 illus. Sq. 4to. Wraps. Verona, 1985.
- 2040 **VERONA. MUSEO DI CASTELVECCHIO. Da Altichiero a Pisanello.** Aug.-Oct. 1958. By Licisco Magagnato. Foreword by Giuseppe Fiocco. xxi, 117, (4)pp., 120 plates. Sm. 4to. Boards. D.j. Venezia, 1958.
- 2041 **VERONA. PALAZZO DELLA GRAN GUARDIA. Cinquant'anni di pittura veronese, 1580-1630.** Catalogo a cura di Licisco Magagnato. Schede e saggi critici di : Francesca d'Arcais, Annamaria Calcagni Conforti, Daniela Kelescian Scaglietti, Licisco Magagnato, Giampaolo Marchi, Terence Mullaly, Anna Ottani Cavina, Enrico Paganuzzi, Luciana Rognini, Maddalena Salazzari Brognara. Aug.-Nov. 1974. 284, (2)pp., 239 illus. hors texte. 4to. Wraps. D.j. Verona (Neri Pozza), 1974.
- 2042 **VERSTEGEN, IAN F. (EDITOR). Patronage and Dynasty: The Rise of the Della Rovere in Renaissance Italy.** (Sixteenth Century Essays & Studies. 77.) xxviii, 210pp. Prof. illus. 4to. Cloth. D.j. Kirksville, Missouri (Truman State University Press), 2007.
- 2043 **VESALIUS, ANDREAS. The Epitome of Andreas Vesalius.** Translated from the Latin with preface and introduction by L.R. Lind. With anatomical notes by C.W. Asling and a foreword by Logan Clendening. (Historical Library, Yale Medical Library: Publication No. 21.) xxvi, 103, (3)pp., 25 plates. 4to. Cloth. New York (Macmillan), 1949.
- 2044 **(VESALIUS, ANDREAS) SAUNDERS, J.B. DEC. M. & O'MALLEY, CHARLES D. The Illustrations from the Works of Andreas Vesalius of Brussels.** With annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius. 248, (4)pp. 96 plates. Lrg. 4to. Cloth. Second printing.

- 
- Cleveland/ New York (The World Pub. Co.), 1950.
- 2045 **VICENZA. MUSEO CIVICO. Dipinti e sculture.** A cura di Franco Barbieri. (Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Cataloghi di Raccolte d'Arte. 7-8.) 2 vols. I: Dipinti e sculture dal XIV al XV secolo. 312, (2)pp. II: Dipinti e sculture dal XVI al XVIII secolo. 328, (4)pp. Prof. illus. Sm. 4to. Cloth. D.j. Venezia (Neri Pozza), 1962.
- 2046 **VIGHI, ROBERTO. The Pantheon.** Translated by G.B. [sic] Ward Perkins. 62pp. Prof. illus. Wraps. Roma (Tipografia Artistica), 1957.
- 2047 **VILLANI, FILIPPO. Le vite d'uomini illustri fiorentini.** Ora per la prima volta date alla luce, colle annotazioni del conte Giammaria Mazzucchelli, accademico della Crusca. 36, cii pp. Woodcut title-page vignette, 4to. Early vellum over boards (light wear). Villani's accounts include lives of Boccaccio, Brunetto Latini, and other noted trecento figures, including a brief text "Di Giotto ed altri dipintori fiorentini," all with careful editorial annotations and introduction by Mazzucchelli. From the library of Leo Steinberg, with his name and purchase note, November 1975, on the front flyleaf, and with loosely inserted markers, one with notes in his hand. Venezia (Giambattista Pasquali), 1747. Cf, *Lozzi 1956; Gamba 1163; Razzolini 420; Brunet V.1226; Graesse VI.318*
- 2048 **VIRCH, CLAUS. Master Drawings in the Collection of Walter C. Baker.** 69, (3)pp., 40 plates. 4to. Wraps. N.p. (Privately Printed), n.d.
- 2049 **VITORIA. [MUSEO DE BELLAS ARTES DE ALAVA.] Pintores del reinado de Felipe IV.** Jan.-Feb. 1995. Text by Miguel Morán Turina. 122pp. 38 color plates, text illus. 4to. Wraps. Madrid (Museo del Prado), 1995.
- 2050 **VITZTHUM, GEORG & VOLBACH, WOLFGANG FRIEDRICH. Die Malerei und Plastik des Mittelalters in Italien.** (Handbuch der Kunstwissenschaft.) 339, (1)pp., 20 tipped-in plates. 261 illus. 4to. Boards, 1/4 cloth (spine slightly frayed). Wildpark-Potsdam (Athenaion), 1924. *Arntzen/Rainwater 110; Chamberlin 444*
- 2051 **VITZTHUM, WALTER. Il Barocco a Napoli e nell'Italia meridionale.** (I Disegni dei Maestri. 9.) 93pp. 38 color plates, 32 reference illus. Lrg. 4to. Boards. D.j. Milano (Fratelli Fabbri), 1970. *Arntzen/Rainwater L6*
- 2052 **VLOBERG, MAURICE. L'eucharistie dans l'art.** (Art et paysages. Vol. 11.) 2 vols. 316, (2)pp., 6 tipped-in color plates. 202 heliogravure illus. Sm. 4to. Wraps. Genoble/Paris (B. Arthaud), 1946.
- 2053 **VÖGE, WILHELM. Die Anfänge des monumentalen Stiles im Mittelalter.** Eine Untersuchung über die erste Blütezeit französischer Plastik. xxi, (3), 374pp., 1 plate. 58 illus. Later cloth. Strassburg (J.H. Ed. Heitz), 1894.
- 2054 **VOLBACH, WOLFGANG FRITZ. Early Christian Art.** 363, (1)pp. 258 plates (partly in color), 31 text figs. Lrg. 4to. Cloth. New York (Harry N. Abrams), [1961]. *Arntzen/Rainwater 1172; Lucas p. 34*
- 2055 **VOLK, PETER. Rokokoplastik in Altbayern, Bayrisch-Schwaben und im Allgäu.** 119, (3)pp., 16 color plates. 176 illus. hors texte. Lrg. 4to. Cloth. D.j. München (Hirmer Verlag), 1981.
- 2056 **VOLL, KARL. Frankreichs klassische Zeichner im XIX. Jahrhundert.** 57, (3)pp., 64 plates. 34 text illus. Lrg. 4to. Cloth. Berlin/Wien (Benjamin Harz), 1923.
- 2057 **(VOLLARD, AMBROISE) JOHNSON, UNA E. Ambroise Vollard, Éditeur: Prints, Books, Bronzes.** 176pp., 80 illus. (16 color). Sq. 4to. Wraps. New York (The Museum of Modern Art), 1977.
- 2058 **VORTRÄGE DER BIBLIOTHEK WARBURG.** [VIII]: Vorträge 1928-1929 über die Vorstellungen von der Himmelfahrt der Seele. ix, (1), 283, (7)pp., 24 plates. Sm. 4to. Wraps. Texts by Hermann Kees, Richard Reitzenstein, Richard Hartmann, Hubert Schrade, Arturo Farinelli, Walter Friedlaender. Leipzig/Berlin (B.G. Teubner), 1930.
- 2059 **VOSS, HERMANN. Die Malerei der Spätrenaissance in Rom und Florenz.** 2 vols. xviii, (2), 620pp. 247 illus. Sm. 4to. New cloth. Berlin (G. Grote), 1920. *Arntzen/Rainwater M351; Chamberlin 1326; Lucas p. 84*

- 
- 2060 **VOSS, HERMANN. Die Malerei des Barock in Rom.** 690, (2)pp. 366 plates. 4to. Boards. From the libraries of A.M. Friend, Jr. and John Rupert Martin. Berlin (Propyläen-Verlag), 1924.  
*Arntzen/Rainwater M371; Lucas p. 84*
- 2061 **(VOUET) Porticus Reginae in Arcis Fontis-Bellaquæ vestibulo picturæ & ornatus.** 10ff. 6 through-numbered engravings by Michel Dorigny after compositions by Simon Vouet at Fontainebleau; to which are added 4 further engraved plates, including 2 studies of decorative architectural ceiling designs, by Jean Marot, and 2 compositions of groups of putti, one by Mosin after Charles Errard, the other by L. Ferdinand after Louis Testelin. Folio. Nineteenth-century marbled boards, 3/4 calf. Intermittent wear and light soiling, one plate with corner margin renewed and waterstain. Collector's mark of Revd. J. Burleigh James (Lugt 1425), with his handwritten annotation on front flyleaf. Reverend James, of Knowbury Park, Shropshire, amassed "une très importante collection d'estampes de toutes les écoles et époques" (Lugt), dispersed at Sotheby's in 1877, in a three-part sale of more than 5000 lots. [Paris], 1644.  
*Berlin 4004; Guilmar d p. 41*
- 2062 **WAAL, H. VAN DE. Drie eeuwen vaderlandsche geschied-uitbeelding, 1500-1800.** Een iconologische studie. 2 vols. I: Tekst. xi, 361pp. II: Noten, Registers en Platen. ix, 184pp., 120 plates. 4to. Orig. wraps. With summary, and translations of captions, in English. The Hague (Martinus Nijhoff), 1952.  
*Arntzen/Rainwater I391*
- 2063 **WACKERNAGEL, MARTIN. Die Baukunst des 17. und 18. Jahrhunderts. II: Baukunst des 17. und 18. Jahrhunderts in den germanischen Ländern.** (Handbuch der Kunstwissenschaft.) 208pp., 9 tipped-in plates. 161 text illus. Lrg. 4to. Boards, 1/4 cloth. Berlin-Neubabelsberg (Akademische Verlagsgesellschaft Athenaion), 1915.  
*Arntzen/Rainwater I10; Chamberlin 444*
- 2064 **WAETZOLDT, STEPHAN. Die Kopien des 17. Jahrhunderts nach Mosaiken und Wandmalereien in Rom.** (Römische Forschungen der Bibliotheca Hertziana. 18.) 85, (3)pp. 612 illus. hors texte. Lrg. 4to. Cloth. Wien/ München (Schroll-Verlag), 1964.  
*Arntzen/Rainwater R56; Chamberlin 2471*
- 2065 **WAISSENBERGER, ROBERT (EDITOR). Vienna in the Biedermeier Era, 1815-1848.** With contributions by Hans Bisanz, Günter Dürriegl, Regina Forstner, Ernst Hilmar, Renata Kassal-Mikula, Salma Krasa, Walter Obermaier, Peter Parenzan, Hans Urbanski, Robert Waissenberger and Reingard Witzmann. 280pp. 300 illus. (80 color). 4to. Cloth. D.j. New York (Rizzoli), 1986.  
*Marmor/Ross I346*
- 2066 **WAKEFIELD, DAVID (EDITOR). Stendhal and the Arts.** x, 164pp. 36 illus. hors texte. 4to. Cloth. D.j. London (Phaidon), 1973.
- 2067 **WALKER, JOHN. National Gallery of Art, Washington.** New and revised edition. Foreword by J. Carter Brown. 696pp. 1135 illus. (1035 color). Lrg. stout 4to. Cloth. D.j. From the library of Rudolf Heinemann. New York (Harry N. Abrams), 1984.
- 2068 **WALLEN, BURR & STEIN, DONNA. The Cubist Print.** 219, (1)pp. Prof. illus. (8 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at The National Gallery of Art, Washington, D.C., Oct. 1981-Jan. 1982. Santa Barbara (University Art Museum, University of California), 1981.  
*Marmor/Ross N41*
- 2069 **WALPOLE, HORACE. Anecdotes of Painting in England; with some Account of the Principal Artists; and Incidental Notes on Other Arts;** Collected by the late Mr. George Vertue... with considerable additions by the Rev. James Dallaway. 5 vols. xxii, 367, 414, 312, xxv, 326, viii, 382pp. 88 steel-engraved plates hors texte. Numerous wood-engraved illus. Sm. 4to. Full polished calf by Zaehnsdorf, the spines finely gilt in compartments; inner dentelles. T.e.g. "Between 1762 and 1771, Walpole issued his four-volume 'Anecdotes of Painting in England,' based on the 'Note-books' of George Vertue, which he had acquired after Vertue's death in 1756, but amplified by his own research. These 'Anecdotes' form a major component of early source material for the historiography of the arts in England, although they are strongly shaped by Walpole's own prejudices. The fourth volume included his 'History of the Modern Taste in Gardening,' reissued separately in 1785. Though it is neither comprehensive nor exact, the fluency of style of this essay and its memorable phrasing have ensured its status as the most important account of the art in 18th-century England" (Michael McCarthy, in *The Dictionary of Art*). London (John Major), 1826-1828.  
*Arntzen/Rainwater H127; Schlosser p. 501*
- 2070 **(WALPOLE) LEWIS, WILMARTH SHELDON. Horace Walpole** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 9.) xxvii, (1), 215pp. 71 plates. 4to. Cloth. D.j. New York (Pantheon), 1961.  
*Arntzen/Rainwater R1*

- 
- 2071 **WARD, W.H. The Architecture of the Renaissance in France.** A history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830. 2 vols. xxvi, 528, (6)pp. 465 illus. Sm. 4to. Orig. cloth. London (B.T. Batsford), [1911].  
*Arntzen/Rainwater J170*
- 2072 **WARD-PERKINS, JOHN B. The Italian Element in Late Roman and Early Medieval Architecture.** (Annual Italian Lecture of the British Academy, 1947./ From the Proceedings of the British Academy, Vol. 33.) 32pp., 8 plates. Sm. 4to. Wraps. London (British Academy), 1947.
- 2073 **WARNER, RALPH. Dutch and Flemish Flower and Fruit Painters of the XVIIth and XVIIIth Centuries.** With introduction by Thomas Rohan. Second edition, with preface and addenda by Sam Segal. 250pp. 115 plates with numerous illus. in text (1 color). Sm. folio. Cloth. Amsterdam (B.M. Israël), 1975.  
*Chamberlin 1372; Lucas p. 86*
- 2074 **WARSZAWA. MUZEUM NARODOWE & LENINGRAD. HERMITAGE MUSEUM. Malarstwo włoskie osiemnastego wieku ze zbiorów włoskich.** / Ital'ianskaia zhivopis XVIII veka iz muzeev Itali: Katalog vystavki./ Pittura italiana del Settecento. Catalogo della mostra Leningrado-Mosca-Varsavia di Eugenio Riccòmini con la collaborazione di Jürgen Winckelmann. June 1974. (Rapporto della Soprintendenza alle Gallerie di Bologna. 20.) 237pp. 95 illus. Wraps. Bologna (Soprintendenza alle Gallerie di Bologna), 1974.
- 2075 **WARSZAWA. UNIWERSYTET WARSZAWSKI. Rysunki pejzazystów flamandzkich i holenderskich konca XVI-polowy XVIII w ze zbiorów Gabinetu Rycin Biblioteki Uniwersyteckiej w Warszawie i Muzeum Pomorskiego w Gdansku./ Dessins-paysages de l'école flamande et hollandaise (fin du XVI-milieu du XVIII s.) dans les collections de l'Université de Varsovie et du Musée Poméranien de Gdansk.** Catalogue de l'exposition par Stanisława Sawicka. 59, (3)pp., 32 plates. Lrg. 8vo. Wraps. Texts in Polish and French. Warszawa, 1959.
- 2076 **WARSZAWA. UNIWERSYTET WARSZAWSKI. Rysunki z kregu manierystow niderlandzkich XVI i poczatku xvii wieku.** / Dessins du cercle des manieristes néerlandais XVIe et le commencement du XVIIe siècle dans les collections de l'Université de Varsovie, du Musée Poméranien de Gdansk, du Musée National de Poznan. Catalogue de l'exposition par Stanisława Sawicka. 38, (4)pp., 38 plates. Sm. 4to. Wraps. Parallel texts in Polish and French. Warszawa, 1967.
- 2077 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Dreams and Nightmares: Utopian Visions in Modern Art.** [By] Valerie J. Fletcher. Dec. 1983-Feb. 1984. 201pp. 136 plates, 18 text figs. 4to. Wraps. Washington, 1983.
- 2078 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Fifties: Aspects of Painting in New York.** [By] Phyllis Rosenzweig. May-Sept. 1980. 111pp. 67 plates, text illus. 4to. Wraps. Washington, 1980.
- 2079 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. Russkaia i sovetskaia zhivopis, 1900-1930.** / Russian and Soviet Paintings, 1900-1930. Selections from the State Tretyakov Gallery, Moscow and the State Russian Museum, Leningrad. Revised edition. July-Sept. 1988. 238pp. Prof. illus. 4to. Wraps. Washington, D.C., 1988.
- 2080 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Bruegel: Netherlandish Drawings in the Sixteenth Century.** Nov. 1986-Jan. 1987. [By] John Oliver Hand, J. Richard Judson, William W. Robinson, Martha Wolff. xii, 339pp. Prof. illus. Lrg. 4to. Cloth. D.j. Washington, 1986.  
*Marmor/Ross L143*
- 2081 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries.** Dec. 1986-Feb. 1987. Texts by G. Briganti, E. Riccòmini, S. Béguin, F. Fortunati Pietrantonio, G. Olmi and P. Prodi, C. Dempsey, D.S. Pepper, A. Brejon de Lavergnée, A. Ottani Cavina. xxxi, (1), 561pp. Prof. illus. Lrg. 4to. Wraps. (loose). Washington, 1986.  
*Marmor/Ross M375*
- 2082 **WASHINGTON. NATIONAL GALLERY OF ART. Art for the Nation.** Gifts in honor of the 50th anniversary of the National Gallery of Art. March-June 1991. Foreword by J. Carter Brown. xi, 528pp. Over 300 color plates. Lrg. 4to. Cloth. D.j. From the library of Rudolf Heinemann. Washington, 1991.
- 2083 **WASHINGTON. NATIONAL GALLERY OF ART. Aspects of Twentieth-Century Art.** June 1978. 127pp. 99 illus. 4to. Wraps. Washington, 1978.

- 
- 2084 **WASHINGTON. NATIONAL GALLERY OF ART. Between Continents/Between Seas: Precolumbian Art of Costa Rica.** Text by Suzanne Abel-Vidor, Ronald L. Bishop, Warwick Bray, Elizabeth Kennedy Easby, Luis Ferrero A., Oscar Fonseca Zamora, Héctor Gamboa Paniagua, Luis Diego Gómez Pignataro, Mark M. Graham, Frederick W. Lange, Michael J. Snarskis, Lambertus van Zelst. Dec. 1981-May 1982. 240pp. 100 plates, 43 figs., numerous catalogue illus. 4to. Wraps. New York/Detroit (Harry N. Abrams/ The Detroit Institute of Arts), 1981.  
*Marmor/Ross 1746*
- 2085 **WASHINGTON. NATIONAL GALLERY OF ART. Circa 1492: Art in the Age of Exploration.** Oct. 1991-Jan. 1992. Edited by Jay A. Levenson. 672pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. From the Suida-Manning Library. Washington/New Haven (National Gallery of Art/ Yale University Press), 1991.
- 2086 **WASHINGTON. NATIONAL GALLERY OF ART. Collection for a King: Old Master Paintings from the Dulwich Picture Gallery.** April-Sept. 1985. Text by Giles Waterfield. 12pp. 37 color plates, numerous text and reference illus. 4to. Wraps. Washington, 1985.
- 2087 **WASHINGTON. NATIONAL GALLERY OF ART. Dürer to Delacroix: Great Master Drawings from Stockholm.** By Per Bjurström with Ulf Cederlöf and Börje Magnusson. Oct. 1985-Jan. 1986. 197pp. Prof. illus. Lrg. 4to. Wraps. From the Suida-Manning Library. Fort Worth (Kimbell Art Museum), 1985.  
*Marmor/Ross L3*
- 2088 **WASHINGTON. NATIONAL GALLERY OF ART. Dürer to Diebenkorn: Recent Acquisitions of Art on Paper.** [By] Andrew Robison with Judith Brodie, Ruth M. Fine, Margaret Morgan Grasselli, Sarah Greenough. May-Sept. 1992. 100pp. Prof. illus. 4to. Wraps. Washington/Washington, 1992.
- 2089 **WASHINGTON. NATIONAL GALLERY OF ART. Early Italian Engravings from the National Gallery of Art.** Texts by Jay A. Levenson, Konrad Oberhuber, Jacquelyn L. Sheehan. xxviii, (2), 587, (1)pp. Prof. illus. Stout 4to. Wraps. Washington, 1973.  
*Arntzen/Rainwater N119*
- 2090 **WASHINGTON. NATIONAL GALLERY OF ART. Early Netherlandish Painting.** [By] John Oliver Hand, Martha Wolff. (The Collections of the National Gallery of Art. Systematic Catalogue.) xv, (1), 271pp. Prof. illus. Lrg. 4to. Wraps. Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1986.  
*Marmor/Ross M31*
- 2091 **WASHINGTON. NATIONAL GALLERY OF ART. Fifteenth Century Engravings of Northern Europe from the National Gallery of Art, Washington, D.C.** Dec. 1967-Jan. 1968. Catalogue by Alan Shestack. 261pp. 261 illus. hors texte. 4to. Wraps. Washington, 1967.  
*Arntzen/Rainwater N59*
- 2092 **WASHINGTON. NATIONAL GALLERY OF ART. Fifteenth Century Woodcuts and Metalcuts from the National Gallery of Art, Washington, D.C.** Catalogue prepared by Richard S. Field. (148)pp. 365 illus. hors texte. Lrg. 4to. Wraps. Washington, 1965.  
*Arntzen/Rainwater N60*
- 2093 **WASHINGTON. NATIONAL GALLERY OF ART. Fingerprints of the Artist: European Terra-Cotta Sculpture from the Arthur M. Sackler Collections.** Introduction and catalogue by Charles Avery assisted by Alastair Laing. Edited by Lois Katz. Oct. 1979-Oct. 1980. (2), 298pp. Prof. illus. Folio. Cloth. D.j. Washington, 1979.  
*Marmor/Ross K1*
- 2094 **WASHINGTON. NATIONAL GALLERY OF ART. Impressionist and Post-Impressionist Paintings from the U.S.S.R.** Lent by the Hermitage Museum, Leningrad; the Pushkin Museum, Moscow. Catalogue by John Richardson, Alice Jackson Meyers, Michael Percival and Fran S. Weitzenhoffer. 120pp. 41 color plates. 4to. Wraps. Washington, 1973.
- 2095 **WASHINGTON. NATIONAL GALLERY OF ART. Impressionist to Early Modern Paintings from the U.S.S.R.** Works from The Hermitage Museum, Leningrad, and The Pushkin Museum of Fine Arts, Moscow. Introduction by A.G. Kostenevich and M. Bessonova. 127, (1)pp. 40 color plates. Lrg. 4to. Boards. Los Angeles (Occidental Petroleum Corporation and The Armand Hammer Foundation.), 1986.
- 2096 **WASHINGTON. NATIONAL GALLERY OF ART. The Impressionists at Argenteuil.** [By] Paul Hayes Tucker. May-Aug. 2000. 179pp. Prof. illus. Lrg. sq. 4to. Wraps. Washington, 2000.

- 
- 2097 **WASHINGTON. NATIONAL GALLERY OF ART. Leonardo to Van Gogh: Master Drawings from Budapest.** Museum of Fine Arts, Budapest. May-July 1985. Texts by F. Merényi and T. Gerszi. 224pp. 100 plates. Lrg. 4to. Wraps. From the Suida-Manning Library.  
Washington, 1985.
- 2098 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from the National Gallery of Canada.** March-May 1989. Catalogue by Mimi Cazort. 311pp. Prof. illus. 4to. Wraps.  
Washington, 1989.  
*Marmor/Ross L18*
- 2099 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from Titian to Picasso: The Curtis O. Baer Collection.** [By] Eric M. Zafran. July-Oct. 1985. 207pp. Prof. illus. 4to. Wraps.  
Atlanta (High Museum of Art), 1985.
- 2100 **WASHINGTON. NATIONAL GALLERY OF ART. Master Paintings from The Hermitage and The State Russian Museum, Leningrad.** 1975-1976. Catalogue edited by John Richardson and Eric Zafran. Introductory text by Denys Sutton. (2), 132pp. 53 color plates. 20 illus. 4to. Boards.  
Washington, 1975.
- 2101 **WASHINGTON. NATIONAL GALLERY OF ART. Mauritshuis: Dutch Painting of the Golden Age.** April 1982-Sept. 1983. Preface by Hans R. Hoetink. 125, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Washington, 1982.
- 2102 **WASHINGTON. NATIONAL GALLERY OF ART. Medieval & Renaissance Miniatures from the National Gallery of Art.** Compiled by Carra Ferguson, David S. Stevens Schaff, Gary Vikan. Under the direction of Carl Nordenfalk. Edited by Gary Vikan. xxvi, 192, (2)pp., 10 color plates. Prof. illus. 4to. Wraps.  
Washington, 1975.
- 2103 **WASHINGTON. NATIONAL GALLERY OF ART. The New Painting: Impressionism, 1874-1886.** Directed and coordinated by Charles S. Moffett with the assistance of Ruth Berson and Barbara Lee Williams, Fronia E. Wissman. Jan.-April 1986. 507, (3)pp. 204 illus. (142 color). Stout 4to. Wraps.  
San Francisco (The Fine Arts Museums of San Francisco), 1986.
- 2104 **WASHINGTON. NATIONAL GALLERY OF ART. Old Master Drawings from the National Gallery of Scotland.** [By] Hugh MacAndrew. June-Sept. 1990. 191pp. 86 plates, 77 figs. 4to. Wraps.  
Washington, 1990.
- 2105 **WASHINGTON. NATIONAL GALLERY OF ART. Painting in Naples 1606-1705 from Caravaggio to Giordano.** Edited by Clovis Whitfield and Jane Martineau. Feb.-May 1983. 301pp. Prof. illus. Lrg. 4to. Wraps.  
Washington, 1983.
- 2106 **WASHINGTON. NATIONAL GALLERY OF ART. Sixteenth Century Italian Drawings from the Collection of Janos Scholz.** Sept.-Nov. 1973. Catalogue by Konrad Oberhuber and Dean Walker. x, 143pp. 113 illus. 4to. Cloth.  
Washington, 1973.
- 2107 **WASHINGTON. NATIONAL GALLERY OF ART. The Splendid Century: French Art: 1600-1715.** Text by Theodore Rousseau, Jr. xiv, 93, (3)pp., 156 plates. Sq. 4to. Wraps.  
Washington, 1960.
- 2108 **WASHINGTON. NATIONAL GALLERY OF ART. The Splendor of Dresden: Five Centuries of Art Collecting.** An exhibition from the State Art Collections of Dresden, German Democratic Republic. June-Sept. 1978. Foreword by J. Carter Brown, Philippe de Montebello and Ian McKibbin White. Text by Joachim Menzhausen. 279, (1)pp. Prof. illus. 4to. Wraps.  
Washington, 1978.
- 2109 **WASHINGTON. NATIONAL GALLERY OF ART. Treasures from the Fitzwilliam.** March-June 1989. Introduction by Michael Jaffé. xxviii, 163, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. From the Suida-Manning Library.  
Washington, 1989.
- 2110 **WASHINGTON. NATIONAL GALLERY OF ART. 20th Century Drawings from the Whitney Museum of American Art.** [By] Paul Cummings. May-Sept. 1987. 176pp. Prof. illus. 4to. Cloth. D.j.  
New York (Whitney Museum of American Art), 1987.
- 2111 **WASHINGTON. NATIONAL GALLERY OF ART. Western Decorative Arts, Part I: Medieval, Renaissance, and Historicizing Styles including Metalwork, Enamels, and Ceramics.** [By] Rudolf Distelberger, Alison Luchs, Philippe Verdier, Timothy H. Wilson. With contributions by Daphne S. Barbour, Shelley G. Sturman, Pamela B. Vandiver. (The Collections of the National Gallery of Art: Systematic Catalogue.) xxiv, 331, (1)pp. Prof illus. Lrg. 4to. Cloth. D.j.  
Washington, 1993.  
*Marmor/Ross M31*

- 
- 2112 **WASHINGTON. NATIONAL GALLERY OF ART. CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS. The A.W. Mellon Lectures in the Fine Arts: Fifty Years.** 255pp. 55 plates. 4to. Wraps.  
Washington, D.C., 2002.
- 2113 **WASHINGTON. NATIONAL PORTRAIT GALLERY. Masterpieces from Versailles: Three Centuries of French Portraiture.** Nov. 1983-Jan. 1984. By Alden R. Gordon with a preface by Pierre Lemoine. 127, (1)pp. 44 plates (12 color). Lrg. 4to. Wraps.  
Washington, 1983.
- 2114 **WASHINGTON. THE PHILLIPS COLLECTION & NATIONAL GALLERY OF ART. Places of Delight: The Pastoral Landscape.** Nov. 1988-Jan. 1989. [By] Robert C. Cafritz, Lawrence Gowing, and David Rosand. 270pp. 236 illus. (numerous color). Oblong 4to. Wraps.  
Washington, 1988.
- 2115 **WASHINGTON. SMITHSONIAN INSTITUTION. Antwerp Drawings and Prints, 16th-17th Centuries.** 209pp. 121 illus. Sm. sq. 4to. Wraps.  
Washington, 1976.
- 2116 **WASHINGTON. SMITHSONIAN INSTITUTION. Antwerp's Golden Age: The Metropolis of the West in the 16th and 17th Centuries.** 1973-1975. Foreword by Jos Van Elewycck. Introduction by Paul N. Perrot. Texts by Leon Voet and Frans Baudouin. 222, (2)pp. Prof. illus. Lrg. 8vo. Wraps.  
Washington, 1973.
- 2117 **WASHINGTON. SMITHSONIAN INSTITUTION. Dutch Drawings.** Masterpieces of five centuries. Introduction by J.Q. van Regteren Altena. 57, (3)pp., 44 plates. 4to. Wraps.  
Washington, 1958.
- 2118 **WASHINGTON. SMITHSONIAN INSTITUTION. French Drawings: Masterpieces from Five Centuries.** Introduction by Jacqueline Bouchot-Saupique. 62, (2)pp., 49 plates. 4to. Wraps. Ex-library.  
Washington, 1952.
- 2119 **WASHINGTON. SMITHSONIAN INSTITUTION. German Drawings: Masterpieces from Five Centuries.** Text by Peter Halm. 59pp., 28 plates. 4to. Wraps.  
Washington, 1955.
- 2120 **WASHINGTON. SMITHSONIAN INSTITUTION. Swiss Drawings: Masterpieces of Five Centuries.** Introduction and notes by Walter Hugelshofer. 176pp. 126 illus. 4to. Wraps.  
Washington, 1967.  
*Arntzen/Rainwater L78*
- 2121 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Renaissance Master Bronzes from the Collection of the Kunsthistorisches Museum Vienna.** [By] Manfred Leithe-Jasper. 304pp. Prof. illus. 4to. Wraps.  
Washington, 1986.  
*Marmor/Ross K140*
- 2122 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Three Centuries of German Painting and Drawing from the Collections of the Wallraf-Richartz Museum, Cologne.** Catalogue by Ekkehard Mai, Götz Czymmek, and Hella Robels. xxxii, 191, (1)pp. Prof. illus. (15 color plates). Lrg. 4to. Wraps.  
Washington, 1985.
- 2123 **WASSERMAN, EMILY. La pittura americana tra le due guerre: dal 1910 al 1940.** (Mensili d'Arte.) 100pp. 60 color plates, text figs. Lrg. 4to. Cloth. D.j.  
Milano (Fratelli Fabbri), 1970.
- 2124 **WATERHOUSE, ELLIS. Italian Baroque Painting.** 237pp., 2 color plates. 198 illus. 4to. Cloth.  
London (Phaidon), 1962.  
*Arntzen/Rainwater M372; Lucas p. 84*
- 2125 **WATERHOUSE, ELLIS K. Painting in Britain 1530 to 1790.** (The Pelican History of Art.) xiii, (1), 271pp., 192 plates. 4to. Cloth.  
Baltimore (Penguin Books), 1953.  
*Arntzen/Rainwater I18; Chamberlin 452; Lucas p. 81*
- 2126 **WEBER, INGRID. Deutsche, niederländische und französische Renaissanceplaketten 1500-1650.** Modelle für Reliefs an Kult-, Prunk- und Gebrauchsgegenständen. 2 vols. 443pp.; 302 plates. Text illus. Lrg. sq. 4to. Cloth. D.j.  
München (Bruckmann), 1975.  
*Arntzen/Rainwater P569*
- 2127 **WECHSLER, HERMAN J. Great Prints & Printmakers.** 244pp. 100 plates (numerous tipped-in color). Lrg. 4to. Cloth. D.j.



- New York (Leon Amiel), [1977].
- 2128 **WECHSLER, JUDITH. A Human Comedy: Physiognomy and Caricature in 19th Century Paris.** Foreword by Richard Sennett. 208pp. 161 illus. 4to. Cloth. Chicago (University of Chicago), 1982.
- 2129 **WEDDIGEN, TRISTAN, ET AL. (EDITORS). Functions and Decorations: Art and Ritual at the Vatican Palace in the Middle Ages and the Renaissance.** Edited by Tristan Weddigen, Sible de Blaauw and Bram Kempers. [John Shearman in memoriam.] (Capellae Apostolicae Sixtinaeque Collectanea Acta Monumenta. 9./ Collectanea V.) 242pp. Prof. illus. Folio. Wraps. Città del Vaticano/Turnhout (Biblioteca Apostolica Vaticana/ Brepols), 2003.
- 2130 **WEDMORE, FREDERICK. Fine Prints.** New and enlarged edition. (Collector Series.) (6), 267, (5)pp., 15 plates. Sm. 4to. Cloth. Edinburgh (John Grant), 1910. *Chamberlin 1555, Lucas p. 99 (both citing 1905 edition)*
- 2131 **WEIL, STEPHEN E. Rethinking the Museum and Other Meditations.** xviii, 173pp. 4to. Boards, 1/4 cloth. D.j. Washington/London (Smithsonian Institution Press), 1990.
- 2132 **WEINBERG, GLADYS DAVIDSON, ET AL. The Antikythera Shipwreck Reconsidered.** [By] Gladys Davidson Weinberg, Virginia R. Grace, G. Roger Edwards, Henry S. Robinson, Peter Throckmorton, Elizabeth K. Ralph. (Transactions of the American Philosophical Society. New Series. Vol. 55, Part 3.) 48pp. 18 illus. Lrg. 4to. Wraps. Philadelphia (The American Philosophical Society), 1965.
- 2133 **WEINER, P.P., ET AL. Les anciennes écoles de peinture dans les palais et collections privées russes représentées à l'exposition organisée à St.-Pétersbourg en 1909 par la revue d'art ancien "Staryé Gody."** Texte par P.P. Weiner, E. de Liphart, James Schmidt, N. Wrangell, A.A. Troubnikoff, Alexandre Benois et Serge Makowsky. 137pp., 118 plates. Lrg. 4to. New cloth. Bruxelles (G. Van Oest & Cie.), 1910.
- 2134 **WEITZENHOFFER, FRANCES. The Havemeyers.** Impressionism comes to America. 288pp. 268 illus. (168 hors texte, of which 64 color plates). 4to. Wraps. New York (Harry N. Abrams), 1986.
- 2135 **WELISH, MARJORIE. Signifying Art: Essays in Art After 1960.** (Contemporary Artists and Their Critics.) xiii, (1), 321pp. 43 plates. Sm. 4to. Wraps. Presentation copy, inscribed by the author. Cambridge (Cambridge University Press), 1999.
- 2136 **WELLESLEY. WELLESLEY COLLEGE. DAVIS MUSEUM AND CULTURAL CENTER. Flemish Drawings in the Age of Rubens: Selected Works from American Collections.** [By] Anne-Marie Logan. Oct.-Nov. 1993. 251pp. 76 plates, text figs. Folio. Boards, 1/4 cloth. Wellesley, 1993.
- 2137 **WESTERMANN, MARIËT. The Art of the Dutch Republic 1585-1718.** (Everyman Art Library.) 192pp. Numerous color illus. Sm. 4to. Wraps. London (Weidenfeld & Nicolson), 1996.
- 2138 **WESTHEIM, PAUL. Das Holzschnittbuch.** Mit 144 Abbildungen nach Holzschnitten des vierzehnten bis zwanzigsten Jahrhunderts. 191, (3)pp. 144 illus. 4to. Boards, 1/4 linen. Potsdam (Gustav Kiepenheuer Verlag), 1921.
- 2139 **WHINNEY, MARGARET. Sculpture in Britain, 1530-1830.** (The Pelican History of Art. Z23.) 314pp. 192 plates. Stout 4to. Cloth. D.j. Harmondsworth (Penguin Books), 1964.
- 2140 **WHITE, CHRISTOPHER & CRAWLEY, CHARLOTTE. The Dutch and Flemish Drawings of the Fifteenth to the Early Nineteenth Centuries in the Collection of Her Majesty the Queen at Windsor Castle.** (The Drawings at Windsor Castle.) xxvi, 548pp. Over 700 illus. Lrg. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1994. *Marmor/Ross L 157*
- 2141 **WHITE, JOHN. The Birth and Rebirth of Pictorial Space.** 288pp., 64 plates. Sm. 4to. Cloth. London (Faber and Faber), 1957. *Amzen/Rainwater M352; cf. Lucas p. 34*
- 2142 **WHITEHILL, WALTER MUIR. Museum of Fine Arts, Boston: A Centennial History.** 2 vols. xi, (5), 888pp. Prof. illus. 4to. Cloth. D.j. Cambridge (The Belknap Press of Harvard University Press), 1970.

- 
- 2143 **WIEN. AKADEMIE DER BILDENDEN KÜNSTE. Die Gemäldegalerie der Akademie der Bildenden Künste in Wien.** By Robert Eigenberger. 2 vols. xx, (4), 507pp.; (6)pp., 209 plates, (6)pp. Sq. 4to. Cloth. From the library of Sir Ellis Waterhouse. Wien/Leipzig (Manz Verlag), 1927.
- 2144 **WIEN. AKADEMIE DER BILDENDEN KÜNSTE. Original - Kopie - Replik - Paraphrase.** [Von] Heribert Hutter. Mit Beiträgen von Friederike Klauner, Helmut Kortan, Karl Schütz und Günther Berger, Friedrich Polleross. Sept.-Oct. 1980. (Bildhefte der Akademie der Bildenden Künste in Wien. Doppelheft 12/13.) 60pp., 48 plates with 54 illus. (9 color). Sm. sq. 4to. Wraps. Wien, 1980.
- 2145 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Beschreibender Katalog der Handzeichnungen in der Graphischen Sammlung Albertina. I: Die Zeichnungen der venezianischen Schule.** Bearbeitet von Alfred Stix und L. Fröhlich-Bum. xi, (1), 208pp. 487 illus. Lrg. 4to. Marbled boards, 3/4 leather. Wien (Anton Schroll), 1926. *Arntzen/Rainwater L18*
- 2146 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Beschreibender Katalog der Handzeichnungen in der Graphischen Sammlung Albertina. II: Die Zeichnungen der niederländischen Schulen des XV. und XVI. Jahrhunderts.** Bearbeitet von Otto Benesch. xvi, 46, (2)pp., 116 plates with 478 illus. Lrg. 4to. Marbled boards, 3/4 leather. Wien (Anton Schroll), 1928. *Arntzen/Rainwater L18*
- 2147 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Die Kunst der Graphik. Das 15. Jahrhundert.** Werke aus dem Besitz der Albertina. May-Sept. 1963. Text by Erwin Mitsch. 133, (3)pp., 32 plates. Wraps. Wien, 1963.
- 2148 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Die Kunst der Graphik III: Renaissance in Italien. 16. Jahrhundert.** Werke aus dem Besitz der Albertina. Feb.-May 1966. 219, (1)pp. 34 illus. hors texte. Wraps. Reprint of the Vienna 1966 edition. New York (Arno/ Worldwide), 1968.
- 2149 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Die Kunst der Graphik IV: Zwischen Renaissance und Barock. Das Zeitalter von Bruegel und Bellange.** Werke aus dem Besitz der Albertina. Nov. 1967-Feb. 1968. 275, (1)pp., 56 plates. Wraps. Reprint edition. New York (Arno/ Worldwide), 1968.
- 2150 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Die Landschaft im Jahrhundert Rembrandts.** Niederländische Zeichnungen des 17. Jahrhunderts aus der Graphischen Sammlung Albertina. Sept.-Nov. 1993. Ausstellung und Katalog: Marian Bisanz-Prakken. (370. Ausstellung.) 211, (1)pp. 106 plates. 4to. Wraps. Wien, 1993.
- 2151 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Meisterzeichnungen der Albertina: Studie-Entwurf-Skizze.** June-Oct. 1968. Preface by Walter Koschatzky. (209. Ausstellung.) 45, (3)pp., 8 plates with 15 illus. Wraps. Wien, 1962.
- 2152 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Neuerwerbungen alter Meister, 1950-1958.** Foreword by Otto Benesch. (Ausstellung Festwochen 1958.) 63, (1)pp., 32 plates. Wraps. Wien, 1958.
- 2153 **WIEN. KÜNSTLERHAUS. Merkur & die Musen: Schätze der Weltkultur aus Leipzig.** [Von] Dieter Gleisberg. Eine Ausstellung aus der Deutschen Demokratischen Republik. Sept. 1989-Feb. 1990. 627pp. Prof. illus. 4to. Boards. Wien, 1989.
- 2154 **WIEN. KÜNSTLERHAUS. Von Greco bis Goya: Vier Jahrhunderte spanische Malerei.** May-July 1982. 317pp. 155 plates (49 color). 4to. Boards. Wien, 1982. *Marmor/Ross M538*
- 2155 **WIEN. KUNSTHISTORISCHES MUSEUM. Die Bronzeplastiken: Statuetten, Reliefs, Geräte und Plaketten.** Katalog mit den Abbildungen sämtlicher Stücke. [By] Leo Planiscig. (Publikationen aus den Sammlungen für Plastik und Kunstgewerbe. 4.) viii, 278pp. 495 illus. Sm. folio. Boards, 1/4 cloth. Wien (Anton Schroll), 1924.
- 2156 **WIEN. KUNSTHISTORISCHES MUSEUM. Prag um 1600.** Beiträge zur Kunst und Kultur am Hofe Rudolfs II. 338pp. Prof. illus. Lrg. 4to. Cloth. D.j. Volume of conference papers complementary to two-volume catalogue with same title. With texts by 24 contributors, including I. Bergström, T. DaCosta Kaufmann, H. Geissler, L. Hendrix, D.J. Jansen, et al. Freren (Luca Verlag), 1988.

- 2157 **WIEN. KUNSTHISTORISCHES MUSEUM. Vittoria Colonna: Dichterin und Muse Michelangelos.** [Von] Sylvia Ferino-Pagden. Mit Beiträgen von Agostino Attanasio, Hans H. Aurenhammer, Emidio Campi, Stefano Corsi, Romeo De Maio, Sylvie Deswarte-Rosa, Gigliola Fragnito, Michael Hirst, Dirk Hoeges, Pierluigi Leone de Castris, Luisa Martorelli, Gudula Mayer, Beatrice Mendelsohn, Giorgio Patrizi, Stefania Pitscheider, Adriano Prosperì, Tobia R. Toscano und Carlo Vecce.... Feb.-May 1997. 507pp. Prof. illus. Lrg. sq. 4to. Stiff wraps.  
Wien, 1997.
- 2158 **WIEN. KUNSTHISTORISCHES MUSEUM. GEMÄLDEGALERIE. Verzeichnis der Gemälde.** Verfasst von Sylvia Ferino-Pagden, Wolfgang Prohaska und Karl Schütz unter Mitarbeit von Friedrich Dahm, Rotraut Krall, Maria Welzig und Christoph Zuschlag. Redaktion von Martina Haja. (Führer Nr. 40.) 154pp., 689 plates with 2341 illus. Stout 4to. Cloth. D.j.  
Wien (Edition Christian Brandstätter), 1991.  
*Marmor/Ross M32*
- 2159 **(WIEN. KUNSTHISTORISCHES MUSEUM) LHOTSKY, A. Festschrift des Kunsthistorischen Museums zur Feier des fünfzigjährigen Bestandes: 2. Teil: Die Geschichte der Sammlungen.** 2 vols. 1: Von den Anfängen bis zum Tode Kaiser Karls VI. 1740. 2: Von Maria Theresia bis zum Ende der Monarchie. xvi, 694pp., 80 plates with 130 illus. 4to. Boards, 1/4 cloth. Part I bronwed, as usual.  
Wien (Verlag Ferdinand Berger), 1941/1945.
- 2160 **WIEN. ÖSTERREICHISCHE GALERIE. Das Barockmuseum im Unteren Belvedere.** Preface by F.M. Haberditzl. (Wiener Kunstbücher.) cii, (2)pp., 166 plates. 24 text illus. 4to. Boards, 1/4 cloth (worn).  
Wien (Anton Schroll), 1923.
- 2161 **WIESNER, HERBERT. Master Painters of Holland.** Dutch painting in the seventeenth century. 30pp., 96 plates (60 color). Lrg. 4to. Cloth. D.j.  
New York (Excalibur Books), 1976.
- 2162 **WILDE, JOHANNES. Venetian Art from Bellini to Titian.** (Oxford Studies in the History of Art and Architecture.) xv, (1), 267, (1)pp. 222 illus. 4to. Cloth.  
Oxford (Clarendon Press), 1974.  
*Arntzen/Rainwater R51*
- 2163 **WILENSKI, REGINALD HOWARD. Modern French Painters.** xxxi, (1), 424pp., 96 plates. Lrg. 4to. Cloth.  
New York (Reynal & Hitchcock), [1940].  
*Chamberlin 1260 (citing third edition, London 1954); Lucas p. 78 (citing 1963 edition)*
- 2164 **WILENSKI, REGINALD HOWARD. Modern French Painters.** xxv, (1), 424pp., 106 plates (10 tipped-in color). Lrg. 4to. Cloth.  
New York (Harcourt, Brace and Company), 1954.  
*Chamberlin 1260; Lucas p. 78 (citing 1963 edition)*
- 2165 **WILENSKI, REGINALD HOWARD. The Modern Movement in Art.** Eighth printing of the new and revised edition of 1945. 210pp., 32 plates. Sm. 4to. Cloth.  
New York (Faber & Faber), 1946.  
*Lucas p. 38*
- 2166 **WILKINS, EITHNE. The Rose-Garden Game.** The symbolic background to the European prayer-beads. 239pp. 27 illus. hors texte. 6 text figs. Sm. 4to. Cloth.  
London (Victor Gollancz), 1969.
- 2167 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. Things of this World.** A selection of Dutch drawings from the collection of Maida and George Abrams. Oct. 1972-Feb. 1973. Catalogue edited by Franklin W. Robinson. 67pp. 15 plates. Wraps.  
Williamstown, 1972.
- 2168 **WILLICH, HANS & ZUCKER, PAUL. Die Baukunst der Renaissance in Italien, II.** (Handbuch der Kunstwissenschaft.) (114)pp., 12 tipped-in plates. 104 illus. Lrg. 4to. Boards, 1/4 cloth.  
Wildpark-Potsdam (Akademische Verlagsgesellschaft Athenaion), n.d.  
*Arntzen/Rainwater 110; Chamberlin 444*
- 2169 **WILSON, DAVID M. (EDITOR). The Northern World.** The history and heritage of Northern Europe AD 400-1100. Texts by Christine E. Fell, H. Ament, Catherine Hills, James Graham-Campbell, Else Roesdahl, David M. Wilson, Joachim Herrmann, Jöran Mjöberg. 248pp. 340 illus. (82 full-page color plates). Lrg. 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1980.
- 2170 **WILTON, ANDREW. British Watercolors, 1750 to 1850.** 208pp. 170 plates (58 color). Lrg. 4to. Cloth. D.j.  
Oxford (Phaidon), 1977.
- 2171 **WIND, EDGAR. Pagan Mysteries in the Renaissance.** 230, (2)pp. 77 illus. hors texte. 4to. Cloth.

- New Haven (Yale University Press), 1958.  
*Arntzen/Rainwater I232; Lucas p. 36*
- 2172 **WITTELSBACH UND BAYERN.** 3 vols. in 6 parts, as follows:  
I: Die Zeit der frühen Herzöge. Von Otto I. zu Ludwig dem Bayern. 2 vols. 1: Beiträge zur Bayerischen Geschichte und Kunst 1180-1350. 566pp. 2: Katalog der Ausstellung auf der Burg Trausnitz in Landshut, 14. Juni-5. Oktober 1980. xviii, 264, 14pp.  
II: Um Glauben und Reich. Kurfürst Maximilian I. 2 vols. 1: Beiträge zur Bayerischen Geschichte und Kunst 1573-1657. 488pp. 2: Katalog der Ausstellung in der Residenz in München, 12. Juni-5. Oktober 1980. 592, 24pp.  
III: Krone und Verfassung. König Max I. Joseph und der neue Staat. 2 vols. 1: Beiträge zur Bayerischen Geschichte und Kunst 1799-1825. 500pp. 2: Katalog der Ausstellung im Völkerkundemuseum in München, 11. Juni-5. Oktober 1980. xx, 732pp.  
Prof. illus. 4to. Wraps.  
München (Hirmer/ Piper), 1980.
- 2173 **WITTKOWER, RUDOLF. Architectural Principles in the Age of Humanism.** Second edition. xi, (1), 144pp., 44 plates. Text illus. Cloth.  
London (Alec Tiranti), 1952.  
*Arntzen/Rainwater J248; Lucas p. 59*
- 2174 **WITTKOWER, RUDOLF. Art and Architecture in Italy, 1600 to 1750.** (The Pelican History of Art.) xxiii, (1), 428pp., 192 plates. 4to. Cloth (spine slightly rubbed).  
Baltimore (Penguin Books), 1958.  
*Arntzen/Rainwater I18; Chamberlin 452*
- 2175 **WIXOM, WILLIAM D. Treasures from Medieval France.** xxi, (1), 394, (2)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. Published in conjunction with the exhibition held at the Cleveland Museum of Art.  
Cleveland (Cleveland Museum of Art), 1967.  
*Arntzen/Rainwater I291*
- 2176 **WÖLFFLIN, HEINRICH. Classic Art: An Introduction to the Italian Renaissance.** Translated by Peter and Linda Murray. Second edition. xviii, 296pp., 15 plates (8 color). 194 illus. 4to. Cloth. D.j.  
London (Phaidon), 1953.  
*Arntzen/Rainwater I360; Chamberlin 628; Lucas p. 24*
- 2177 **WÖLFFLIN, HEINRICH. Gedanken zur Kunstgeschichte: Gedrucktes und Ungedrucktes.** Vierte Auflage. vii, (3), 162, (3)pp. 24 illus. 4to. Cloth.  
Basel (Benno Schwabe), 1947.  
*Arntzen/Rainwater G29; Chamberlin 435*
- 2178 **WÖLFFLIN, HEINRICH. Italien und das deutsche Formgefühl.** (Die Kunst der Renaissance.) xi, (1), 222, (2)pp. 92 illus. 4to. Boards, 1/4 cloth.  
München (F. Bruckmann AG), 1931.
- 2179 **WÖLFFLIN, HEINRICH. Die klassische Kunst.** Eine Einführung in die italienische Renaissance. 7. Auflage, bearbeitet von Konrad Escher. xii, 293, (3)pp. 145 illus. 4to. Cloth.  
München (F. Bruckmann A.-G.), 1924.  
*Arntzen/Rainwater I360 (citing English-language edition); Chamberlin 628 (citing English-language edition); Lucas p. 42 (citing English-language edition)*
- 2180 **WÖLFFLIN, HEINRICH. Principles of Art History.** The problem of the development of style in later art. xvi, 237pp. Text illus. 4to. Cloth.  
New York (Dover Publications), n.d.  
*Arntzen/Rainwater I233; Chamberlin 552; Lucas p. 12*
- 2181 **WÖLFFLIN, HEINRICH. Renaissance und Barock.** Eine Untersuchung über Wesen und Entstehung des Barockstils in Italien. Bearbeitung und Kommentar von Hans Rose. Vierte Auflage. xv, (1), 338, (2)pp. 173 illus. 4to. Cloth.  
München (F. Bruckmann), 1926.
- 2182 **WOLFENBÜTTEL. HERZOG-AUGUST-BIBLIOTHEK. Gotthold Ephraim Lessing.** 1729 bis 1781. (Ausstellungskataloge der Herzog August Bibliothek. Nr. 31.) 227, (1)pp., 2 color plates. Prof. illus. 4to. Wraps.  
Wolfenbüttel, 1981.
- 2183 **WOOD, PAUL (EDITOR). The Challenge of the Avant-Garde.** (Art and Its Histories.) 283, (1)pp. 211 plates (partly color). 4to. Wraps.  
New Haven/London (Yale University Press), 1999.
- 2184 **WOOD, PAUL, ET AL. Modernism in Dispute: Art Since the Forties.** [By] Paul Wood, Francis Frascina, Jonathan Harris, Charles Harrison. (Modern Art: Practices and Debates.) 267pp. 124 plates. 4to. Wraps.  
New Haven/London (Yale University Press/ The Open University), 1993.

- 
- 2185 **(WOODNER COLLECTION) LONDON. ROYAL ACADEMY OF ARTS. Master Drawings: The Woodner Collection.** Introduction by Nicholas Turner and Jane Shoaf Turner. 304pp. 111 plates. Lrg. 4to. Wraps. London, 1987.
- 2186 **(WOODNER COLLECTION) MALIBU. THE J. PAUL GETTY MUSEUM. Master Drawings from the Woodner Collection.** By George R. Goldner. May-Aug. 1983. 179pp. 81 plates (9 color). 4to. Wraps. Malibu, 1983.
- 2187 **(WOODNER COLLECTION) PIEL, FRIEDRICH. Meisterzeichnungen aus sechs Jahrhunderten: Die Sammlung Ian Woodner.** xxxix, (1), 257, 15pp. 108 plates (partly color). Lrg. 4to. Cloth. D.j. Slipcase. Published in conjunction with an exhibition held Jan-March 1986 at the Albertina, Wien, and March-May at the Haus der Kunst, München. Köln (Dumont), 1986.
- 2188 **(WOODNER COLLECTION) WIEN. GRAPHISCHE SAMMLUNG ALBERTINA. Die Sammlung Ian Woodner.** Jan.-March 1986. Catalogue by Veronika Birke and Friedrich Piel. (311. Ausstellung.) 244pp. 108 plates. Lrg. 4to. Wraps. D.j. Wien, 1986.
- 2189 **WORCESTER. WORCESTER ART MUSEUM. American Traditions in Watercolor.** The Worcester Art Museum Collection. March-May 1987. Edited by Susan E. Strickler. 232pp. 114 illus., reference figs. Oblong 4to. Wraps. Worcester, 1987.
- 2190 **WORCESTER. WORCESTER ART MUSEUM. The Dial: Arts and Letters in the 1920s.** An anthology of writings from The Dial magazine, 1920-29. Edited by Gaye L. Brown. March-May 1981. 160pp. Illus. Lrg. 4to. Wraps. Worcester, 1961.
- 2191 **WORCESTER. WORCESTER ART MUSEUM. European Paintings in the Collection of the Worcester Art Museum.** 2 vols. vii, (1), 666pp. 126 plates with numerous illus. 4to. Cloth. Worcester/Amherst (Worcester Art Museum/ The University of Massachusetts Press), 1974.
- 2192 **WORCESTER. WORCESTER ART MUSEUM. Roman Portraits.** A loan exhibition of Roman sculpture and coins from the first century B.C. through the fourth century A.D. By Michael Milkovich. April-May 1961. 87, (1)pp. 41 illus. Wraps. Worcester, 1961.
- 2193 **WORCESTER. WORCESTER ART MUSEUM. 17th Century Dutch Painting.** Raising the curtain on New England private collections. [By] James A. Welu. 139, (1)pp. Prof. illus. Sq. 4to. Wraps. Worcester, 1979.
- 2194 **WRIGHT, CHRISTOPHER. The Dutch Painters: 100 Seventeenth Century Masters.** 239pp. 100 color plates, reference illus. Lrg. 4to. Cloth. D.j. Woodbury, N.Y. (Barron's), 1978.
- 2195 **WRIGHT, CHRISTOPHER. The French Painters of the Seventeenth Century.** 288 pp. 87 color plates, 72 illus. Lrg. 4to. Cloth. D.j. Boston (Little, Brown and Company), 1985. *Marmor/Ross M245*
- 2196 **WRIGHT, CHRISTOPHER. Paintings in Dutch Museums.** An index of oil paintings in public collections in the Netherlands by artists born before 1870. xxi, (3), 591, (1)pp. 1 map. Sm. 4to. Cloth. D.j. London (Sotheby Parke Bernet), 1980. *Marmor/Ross D52*
- 2197 **WÜLFINGEN, ORDENBERG BOCK VON. Die gesammelten Schriften.** Ein Gedenkbuch. Herausgegeben von Carl Georg Heise und Hans Konrad Roethel. 210, (2)pp., 10 plates. 4to. Cloth. D.j. München (Hirmer Verlag), 1973.
- 2198 **WÜRTEMBERGER, FRANZSEPP. Weltbild und Bilderwelt von der Spätantike bis zur Moderne.** 101, (1)pp. Prof. illus. 4to. Cloth. Wien/München (Schroll-Verlag), 1958.
- 2199 **WUNDER, RICHARD P. Extravagant Drawings of the Eighteenth Century from the Collection of the Cooper Union Museum.** 107pp. 79 gravure plates. Sq. 4to. Cloth. D.j. New York (Lambert-Spector), 1962.
- 2200 **WYSS, JOHANN J. Vittoria Colonna: Leben / Wirken / Werke.** Eine Monographie. (4), 275, (3)pp., 10 plates. Lrg. 8vo. Wraps. Frauenfeld (Verlag Huber & Co.), 1916.

- 
- 2201 **ZAMPETTI, PIETRO. Paintings from the Marches.** Gentile to Raphael. 277pp., 40 color plates. 228 illus. Lrg. sq. 4to. Cloth.  
London (Phaidon), 1971.  
*Arntzen/Rainwater M353*
- 2202 **ZAMPETTI, PIETRO. Pittura italiana del Seicento.** (Collana Scrigno.) 102pp. 64 tipped-in color plates. Sq. 4to. Boards. D.j.  
Bergamo (Istituto Italiano d'Arti Grafiche), 1965.
- 2203 **ZANDVLIET, KEES. De 250 rijksten van de Gouden Eeuw.** Kapitaal, macht, familie en levensstijl. In samenwerking met Clé Lesger en met medewerking van Mariëlle Hageman, Gijs van der Ham, Vibeke Kingma, Otto van der Meij, Hinke Wiggers en Durkje van der Wal (biografieën). 500pp. Prof. illus. Stout 4to. Wraps.  
Amsterdam (Rijksmuseum), 2006.
- 2204 **ZERNER, HENRI. L'art de la Renaissance en France: L'invention du classicisme.** 414, (2)pp. 459 illus. Lrg. 4to. Cloth. D.j.  
Paris (Flammarion), 1996.  
*Marmor/Ross I320*
- 2205 **ZERNER, HENRI. École de Fontainebleau: Gravures.** xlvii, (32)pp., 250 heliogravure plates. Lrg. 4to. Cloth.  
Paris (Arts et Métiers Graphiques), 1969.  
*Arntzen/Rainwater N89*
- 2206 **ZERNER, HENRI. The School of Fontainebleau.: Etchings and Engravings.** 316pp. Most prof. illus. Lrg. 4to. Cloth. D.j.  
New York (Harry N. Abrams), [1969].  
*Arntzen/Rainwater N89*
- 2207 **ZIELINSKI, THADDÄUS. Cicero im Wandel der Jahrhunderte.** Sechste Auflage. ix, (1), 373pp. Cloth.  
Stuttgart (B.G. Teubner), 1973.
- 2208 **ZIGROSSER, CARL. The Artist in America.** Twenty-four close-ups of contemporary printmakers. xxi, (1), 207, (1), v, (1)pp. 92 plates. 4to. Cloth.  
New York (Alfred A. Knopf), 1942.  
*Chamberlin 1589*
- 2209 **ZIGROSSER, CARL. The Book of Fine Prints.** An anthology of printed pictures and introduction to the study of graphic art in the West and the East. 499pp. 555 illus. 4to. Boards, 1/4 cloth.  
New York (Crown), 1958.  
*Lucas p. 99*
- 2210 **ZIGROSSER, CARL. My Own Shall Come to Me.** A personal memoir and picture chronicle. 369pp. Prof. illus. 4to. Cloth. Edition limited to 300 copies.  
Casa Laura (Privately Printed), 1971.
- 2211 **ZIGROSSER, CARL. Prints and Their Creators: A World History.** An anthology of printed pictures and introduction to the study of graphic art in the West and the East. Second revised edition. vii, (1), 136pp. 738 illus. hors texte. Lrg. 4to. Boards, 1/4 cloth. D.j. From the library of Leonard J. Slatkes.  
New York (Crown), 1974.
- 2212 **ZIGROSSER, CARL. Six Centuries of Fine Prints.** 406pp. 488 illus. 4to. Cloth.  
New York (Covici, Friede Publishers), 1937.
- 2213 **ZUOZ-GRAUBÜNDEN. CHESA PLANTA. "Holland im Engadin."** Dutch painting of the golden age. From the Royal Picture Gallery, Mauritshuis and the galleries of Hans M. Cramer and John Hoogsteder, The Hague, Netherlands. Feb.-March 1986. Introduction by H.R. Hoetink. 152pp. 60 plates, text illus. Lrg. 4to. Wraps. "Addendum" (24pp. 11 plates.) loosely inserted, as issued. Parallel text in Dutch and English.  
Zuoz-Graubünden, 1986.

## MONOGRAPHS ON ARTISTS

- 1 New York. Marlborough. **ABAKANOWICZ: Mutants.** Jan.-Feb. 1997. Text by Michael Brenson. 58pp. Prof. illus. Oblong 4to. Wraps. New York, 1997.
- 2 Bologna. Palazzo dell'Archiginnasio. **Mostra di NICOLO DELL'ABATE.** Catalogo critico a cura di Sylvie M. Béguin. Sept.-Oct. 1969. 155, (1)pp., 12 plates. 4to. Wraps. Bologna (Edizioni Alfa), 1969.  
*Freitag 21*
- 3 Sievers, Johannes. **PIETER AERTSEN.** Ein Beitrag zur Geschichte der niederländischen Kunst im XVI. Jahrhundert. viii, 148, (2)pp. Orig. wraps. The rare printing of the dissertation with the text of the Leipzig 1908 edition remaining virtually unchanged. Presentation copy, inscribed by the author, probably to Walter Cohen. Berlin (Imberg & Lefson), 1906.  
*Freitag 59*
- 4 **ALBERTI, LEONE BATTISTA. Della famiglia.** (Classici Italiani: Novissima Biblioteca. Serie III. 19.) 273, (1)pp. Sm. 8vo. Orig. boards (chipped). Milano (Istituto Editoriale Italiano), n.d.
- 5 **ALBERTI, LEONE BATTISTA. The Family in Renaissance Florence.** A translation by Renée Neu Watkins of I libri della famiglia by Leon Battista Alberti. With an introduction by the translator. (4), 322pp. Sm. 4to. Cloth. Columbia (University of South Carolina Press), 1969.
- 6 **ALBERTI, LEONE BATTISTA. On Painting.** Translated with introduction and notes by John R. Spencer. (Rare Masterpieces of Philosophy and Science.) 141pp. Cloth. New Haven/London (Yale University Press), 1956.  
*Freitag 86; Lucas p. 119*
- 7 **ALBERTI, LEONE BATTISTA. Ten Books on Architecture.** Translated into Italian by Cosimo Bartoli, and into English by James Leoni. Edited by Joseph Rykwert. xx, 236pp., 68 plates. 4to. Cloth. Reprint of the 1755 edition. London (Alec Tiranti), 1955.
- 8 Mantova. Palazzo Te. **LEON BATTISTA ALBERTI.** A cura di Joseph Rykwert e Anne Engel. Sept.-Dec. 1994. 565, (3)pp. Lrg. sq. 4to. Wraps. Milano (Olivetti/Electa), 1994.

- 
- 9 Roma. Musei Capitolini. **La Roma di LEON BATTISTA ALBERTI**. Umanisti, architetti e artisti alla scoperta dell'antico nella città del Quattrocento. A cura di Francesco Paolo Fiore con la collaborazione di Arnold Nesselrath. June-Oct. 2005. 382pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. Milano (Skira), 2005.
- 10 Greenstein, Jack Matthew. **'Historia' in LEON BATTISTA ALBERTI's "On Painting" and in ANDREA MANTEGNA's "Circumcision of Christ."** vii,166pp. 36 illus. Wraps. Ph.D. thesis, University of Pennsylvania, 1984, in microfilm photocopy. Presentation copy, inscribed by the author. Ann Arbor (University Microfilms), 1984.
- 11 New York. André Emmerich Gallery. **PIERRE ALECHINSKY: New Work**. May 1990. Text by Jan van der Marck. (10)pp., 15 color plates. Oblong 4to. Wraps. D.j. New York, 1990.  
*Freitag 108*
- 12 Baldass, Ludwig von. **ALBRECHT ALTDORFER**. Zweite Auflage. 328pp. 236 plates. 4to. Later cloth. Wien (Gallus Verlag), [1943].  
*Freitag 144; Lucas p. 120*
- 13 Tietze, Hans. **ALBRECHT ALTDORFER**. (Deutsche Meister.) (2), 225, (3)pp. 127 illus. 4to. Cloth. Leipzig (Insel), 1923.  
*Freitag 154; Lucas p. 120*
- 14 Waldmann, Emil. **ALBRECHT ALTDORFER**. (The Masters of Engraving and Etching.) xiv, 116pp. 115 illus. Sm. 4to. Cloth, 3/4 leather (front hinge weakened). London/Boston (The Medici Society), 1923.  
*Freitag 156*
- 15 Baldini, Umberto. **L'opera completa dell'ANGELICO**. Presentazione di Elsa Morante. (Classici dell'Arte. 38.) 119pp. 64 color plates, 133 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1970.
- 16 Didi-Huberman, Georges. **Fra ANGELICO: Dissemblance & Figuration**. xiv, (2), 274pp., 22 color plates. 69 illus. 4to. Boards, 1/4 cloth. Chicago/London (The University of Chicago Press), 1995.  
*Freitag 210*
- 17 Pope-Hennessy, John. **FRA ANGELICO**. Revised edition. vi, 242pp., 15 color plates. 274 illus. Lrg. 4to. Cloth. D.j. Ithaca (Cornell University Press), 1974.  
*Freitag 217*
- 18 Schottmüller, Frida. **FRA ANGELICO da Fiesole**. Des Meisters Gemälde. (Klassiker der Kunst. 18.) xxxviii, (4), 249pp. 327 illus. 4to. Boards, 1/4 cloth. Stuttgart/ Berlin (Deutsche Verlags-Anstalt), 1911.  
*Arntzen/Rainwater R38; Chamberlin 2431; Freitag 222; Lucas p. 120*
- 19 Capelli, Gianni. **BENEDETTO ANTELAMI: La "Deposizione" nel Duomo di Parma**. (Collana di Storia, Arti Figurative e Architettura. 5.) 84, (2)pp. 34 plates. 4to. Wraps. Parma (Luigi Battei), 1975.
- 20 Negri Arnoldi, Francesco. **BENEDETTO ANTELAMI**. (I Maestri della Scultura. 74.) (8)pp., 16 color plates. 4 text illus. Lrg. 4to. Wraps. Milano (Fratelli Fabbri), 1966.
- 21 Vinca Masini, Lara. **L'ANTELAMI a Parma**. (Forma e Colore. 43.) (8)pp., 30 color plates. Sm. folio. Wraps. Firenze (Sadea/ Sansoni), 1965.
- 22 Armstrong, Christine Megan. **The Moralizing Prints of CORNELIS ANTHONISZ**. xvii, (1), 191, (3)pp. 117 illus. hors texte. 4to. Cloth. Princeton (Princeton University Press), 1990.
- 23 Lauts, Jan. **ANTONELLO DA MESSINA**. Second edition. 40pp., 62 plates (3 color). 4to. Boards, 1/4 cloth. D.j. Wien (Anton Schroll), 1940.  
*Freitag 254; Lucas p. 121*
- 24 Mandel, Gabriele. **L'opera completa di ANTONELLO DA MESSINA**. Presentazione di Leonardo Sciascia. (Classici dell'Arte. 10.) 108pp. 64 color plates in text. 115 reference illus. 4to. Cloth (spine defective). Milano (Rizzoli), 1967.  
*Freitag 250*



- 
- 25 Messina. Palazzo Comunale. **ANTONELLO DA MESSINA e la pittura del '400 in Sicilia**. Catalogo della mostra, a cura di Giorgio Vigni e Giovanni Carandente. Con introduzione di Giuseppe Fiocco. 112, (2)pp., 96 plates. Sm. 4to. Boards. D.j. Venezia (Alfieri), 1953.  
*Freitag 256*
- 26 Houston. Contemporary Arts Museum. **IDA APPLEBROOG: Happy Families**. A fifteen-year survey. Essays by Lowery S. Sims, Thomas W. Sokolowski, Marilyn A. Zeitlin. Feb.-May 1990. 96pp. Prof. illus. 4to. Wraps. Houston, 1990.
- 27 Abbate, Francesco. **ARNOLFO DI CAMBIO**. (I Maestri della Scultura. 4.) (8)pp., 16 color plates. 4 text illus. Sm. folio. Wraps. Milano (Fratelli Fabbri), 1966.  
*Freitag 293*
- 28 **ARP, JEAN. Arp on Arp: Poems, Essays, Memories**. Edited by Marcel Jean. (The Documents of 20th-Century Art.) xxxiv, 574pp. 43 plates. Sm. stout 4to. Cloth. New York (Viking), 1972.  
*Freitag 299; Arntzen/Rainwater I240; Marmor/Ross I251*
- 29 New York. The Museum of Modern Art. **ARP**. Edited with an introduction by James Thrall Soby. Articles by Jean Hans Arp, Richard Huelsenbeck, Robert Melville, Carola Giedion-Welcker. 126pp. 114 illus. (2 color). Sm. sq. 4to. Cloth. New York, 1958.  
*Freitag 323; Lucas p. 121*
- 30 New York. Galerie Chalette. **JEAN ARP and SOPHIE TAEUBER-ARP**. Oct.-Nov. 1960. Text by Michel Seuphor. 62pp. Prof. illus. Sm. oblong 4to. Stiff velvet wraps. Edition limited to 1000 numbered copies. New York, 1960.
- 31 Roma. Palazzo Venezia. **II CAVALIER D'ARPINO**. Direttore della mostra: Italo Faldi. Catalogo a cura di Herwarth Röttgen. 365, (1)pp., 11 color plates. 226 illus. Sq. 4to. Wraps. Roma (De Luca), 1973.
- 32 Matitti, Flavia (editor). **II BACCICCO illustratore**. Studi di Dieter Graf, Marc Worsdale. (Biblioteca del Barocco. 2.) 92, (4)pp. 87 illus. Sm. 4to. Wraps. Edition limited to 600 hand-numbered copies, hors commerce. Roma (Antonio Pettini), 1994.
- 33 Basel. Galerie Beyeler. **FRANCIS BACON: Retrospektive**. June-Sept. 1987. Text by Werner Schmalenbach. (70)pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j. Basel, 1987.
- 34 Basel. Galerie Beyeler. **Homage to FRANCIS BACON**. With works by Picasso, Giacometti, Gonzalez, Miro, Dubuffet, Tapies, Rothko. June-Sept. 1992. (58)pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j. Basel, 1992.
- 35 Russell, John. **FRANCIS BACON**. (World of Art Series.) 192pp. 112 illus. Cloth. New York/Toronto (Oxford University Press), 1979.  
*Freitag 406*
- 36 Sylvester, David. **FRANCIS BACON**. Interviewed by David Sylvester. 128pp. 94 illus. 4to. Wraps. New York (Pantheon Books), 1975.  
*Freitag 410 (London ed.)*
- 37 Baldassari, Anne. **BACON. PICASSO: La vie des images**. 237, (3)pp. 180 illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Musée Picasso, Paris. Presentation copy, inscribed by the author. Paris (Flammarion), 2005.
- 38 Boerlin, Paul H., et al. **HANS BALDUNG GRIEN im Kunstmuseum Basel**. Texts by Paul H. Boerlin, Tilman Falk, Richard W. Gassen, Dieter Koeplin. (Schriften des Vereins der Freunde des Kunstmuseums Basel. 2.) 96pp., 48 plates (partly in color). Wraps. Basel, 1978.  
*Freitag 438*
- 39 Fischer, Otto. **HANS BALDUNG GRIEN**. 72, (4)pp., 68 plates (4 color). 39 illus. 4to. Cloth. München (F. Bruckmann), 1939.  
*Freitag 434*

- 
- 40 Karlsruhe. Staatliche Kunsthalle. **HANS BALDUNG GRIEN**. July-Sept. 1959. Introduction by Carl Koch; catalogue by Jan Lauts, Werner Zimmermann, Edith Ammann, Ingeburg Vorbrodt, Eva Zimmermann, Friedrich Wielandt, Ernst Brochhagen, Luise Vernickel. 401pp. Prof. illus. Lrg. 8vo. Wraps. 2. durchgesehene Auflage. Karlsruhe, 1959.  
*Freitag 444*
- 41 Kohls, Ernst-Wilhelm. **Die "Leien-Bibel" des Strassburger Druckers Wendelin Rihel vom Jahre 1540 mit Holzschnitten von HANS BALDUNG GRIEN**. (Quellen und Untersuchungen zur Druckgeschichte des 15. und 16. Jahrhunderts. 1.) 28, (2)pp., (192)-pp. facsimile. Prof. illus. Wraps. Marburg (Fotodruck Erich Mauersberger), 1971.
- 42 Osten, Gert von der. **HANS BALDUNG GRIEN: Gemälde und Dokumente**. (Jahresgabe des Deutschen Vereins für Kunstwissenschaft.) 344, (4)pp., 216 plates (8 color). 16 illus. Folio. Cloth. Berlin (Deutscher Verein für Kunstwissenschaft), 1983.  
*Freitag 442; Chamberlin 2406*
- 43 Washington. National Gallery of Art. **HANS BALDUNG GRIEN: Prints & Drawings**. Exhibition organized and catalogue edited by James H. Marrow and Alan Shestack, with three essays on Baldung and his art by Alan Shestack, Charles W. Talbot and Linda C. Hults. Jan.-April 1981. xiv, 281pp. Prof. illus. 4to. Wraps. Washington, 1981.
- 44 Paris. Musée d'Art Moderne de la Ville de Paris. **BALLA**. May-July 1972. Commissaires: Palma Bucarelli, Giorgio De Marchis, Jacques Lassaigue. 155, (1)pp. Prof. illus. (23 plates, including 3 color). Sq. 4to. Wraps. Paris, 1972.  
*Freitag 459 (citing Italian-language edition)*
- 45 New York. Pierre Matisse Gallery. **BALTHUS: Paintings 1929-1961**. March 1962. French-language text by Jacques Lassaigue. (20)pp. 16 plates. Sq. 8vo. Wraps. New York, 1962.
- 46 Bologna. Museo Civico. **Mostra di FEDERICO BAROCCI**. Seconda edizione. Catalogo critico a cura di Andrea Emiliani, con un repertorio dei disegni di Giovanni Gaeta Bertelà. Sept.-Nov. 1975. (Ente Bolognese Manifestazioni Artistiche. IX Biennale d'Arte Antica.) lxxii, 526, (1)pp., 2 color plates. 359 illus. Lrg. stout 8vo. Wraps. Bologna (Edizioni Alfa), 1975.
- 47 Cambridge [Eng]. Fitzwilliam Museum. **A Touch of the Divine: Drawings by FEDERICO BAROCCI in British Collections**. Feb.-May 2006. Introduction by David Scrase. 248pp. 91 color plates, text illus. 4to. Wraps. Cambridge, 2006.
- 48 Cleveland. The Cleveland Museum of Art & New Haven. Yale University. Art Gallery. **The Graphic Art of FEDERICO BAROCCI**. Selected drawings and prints. Feb.-March/ April-June 1978. Catalogue by Edmund P. Pillsbury and Louise S. Richards. 112pp. Prof. illus. 4to. Wraps. Cleveland/ New Haven, 1978.
- 49 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Disegni di FEDERICO BAROCCI**. Catalogo della mostra a cura di Giovanna Gaeta Bertelà. (Cataloghi. 43.) 114, (2)pp., 147 illus. hors texte. Wraps. Firenze (Leo S. Olschki), 1975.  
*Arntzen/Rainwater L8*
- 50 Pressly, William L. **JAMES BARRY: The Artist as Hero**. 167pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Tate Gallery, London. London (The Tate Gallery), 1983.
- 51 Chastel, André. **La Pala Carondelet di FRA BARTOLOMEO (1512)**. La crisi della pala mariana italiana agli inizi del Cinquecento. Con prefazione di Charles Pietri. (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma: Conferenze. 6.) 30, (4)pp. 23 illus. hors texte. Lrg. 8vo. Wraps. Roma (Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma), 1989.
- 52 Fischer, Chris. **FRA BARTOLOMEO, Master Draughtsman of the High Renaissance**. A selection from the Rotterdam albums and landscape drawings from various collections. 415, (1)pp. 112 plates, 264 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum Boymans-Van Beuningen, Dec. 1990-Feb. 1991. Rotterdam (Museum Boymans-Van Beuningen), 1990.  
*Freitag 551*
- 53 Basel. Galerie Beyeler. **GEORG BASELITZ**. Oct.-Dec. 1992. 88, (2)pp. Prof. illus. Lrg. 4to. Stiff wraps. Basel, 1992.
- 54 Bassano. Museo Civico. **Mostra di dipinti dei BASSANO recentemente restaurati**. July-Nov. 1952. Catalogo a cura di Licisco Magagnato. 64, (4)pp., 45 plates. Lrg. 8vo. Boards.

- Venezia (Neri Pozza), 1952.
- 55 Venezia. Palazzo Ducale. **JACOPO BASSANO**. Catalogo a cura di Pietro Zampetti. June-Oct. 1957. xxviii, 262, (2)pp., 3 color plates. Prof. illus. Boards.  
Venezia, 1957.  
*Freitag 589*
- 56 Zampetti, Pietro. **JACOPO BASSANO**. 79, (3)pp. 86 color plates. Lrg. 4to. Cloth.  
Roma (Istituto Poligrafico dello Stato), 1958.  
*Freitag 593; Lucas p. 122*
- 57 Bowron, Edgar Peters & Kerber, Peter Björn. **POMPEO BATONI: Prince of Painters in Eighteenth-Century Rome**. 230pp. 152 color illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at The Museum of Fine Arts, Houston, Oct. 2007-Jan. 2008.  
New Haven/London (Yale University Press), 2007.
- 58 Calloway, Stephen. **AUBREY BEARDSLEY**. 224pp. 195 illus. (50 color). Sm. 4to. Wraps.  
London (V & A Publications), 1998.
- 59 Easton, Malcolm. **Aubrey and the Dying Lady: A BEARDSLEY Riddle**. xxxii, 272pp. 102 illus. Sm. 4to. Cloth. D.j.  
Boston (David R. Godine), 1972.
- 60 Heyd, Milly. **AUBREY BEARDSLEY: Symbol, Mask and Self-Irony**. (American University Studies. Series IV: English Language and Literature. 35.) x, 250pp. 76 illus. hors texte. Boards.  
New York (Peter Lang), 1986.
- 61 Baccheschi, Edi. **L'opera completa del BECCAFUMI**. Presentazione di Giuliano Briganti. (Classici dell'Arte. Nuova serie. No. 90.) 116pp. 64 color plates. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1977.
- 62 Siena [comune di]. **DOMENICO BECCAFUMI e il suo tempo**. June-Nov. 1990. Texts by P. Barocchi, F. Scricchia Santoro, N. Dacos, R. Bartalini, A. Angelini, A.M. Guiducci, C. Alessi, M. Maccherini, A. Bagnoli, A. De Marchi, C. Sisi, S. Frascetti, G. Agosti and V. Farinella, L. Martini, A. Pinelli, M. Collareta. 732pp. Prof. illus. Lrg. stout 4to. Wraps.  
Firenze (Electa), 1990.  
*Freitag 656*
- 63 **BECKMANN, MAX. Sichtbares und Unsichtbares**. Herausgegeben und mit einem Nachwort versehen von Peter Beckmann; Einführung von Peter Selz. (Bibliothek der Kunst.) 151, (1)pp. 51 plates (32 tipped-in color). Sm. 4to. Cloth.  
Stuttgart (Chr. Belsler Verlag), 1965.  
*Freitag 671*
- 64 Bezzola, Tobia & Homburg, Cornelia (editors). **MAX BECKMANN and Paris: Matisse, Picasso, Braque, Léger, Rouault**. 240pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at Kunsthau Zürich, Sept. 1998-Jan. 1999 and The Saint Louis Art Museum, Feb.-May 1999.  
Köln (Taschen), 1998.
- 65 Bremen. Kunsthalle. **MAX BECKMANN**. Gemälde und Aquarelle der Sammlung Stephan Lackner, USA. Gemälde, Handzeichnungen und Druckgraphik aus dem Besitz der Kunsthalle Bremen. Sept.-Oct. 1966. Texts by Stephan Lackner and Günter Busch. 197pp. 40 plates (7 color), numerous text illus. Sm. 4to. Wraps.  
Bremen, 1966.  
*Spalek 2006*
- 66 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. Graphische Sammlung. **Hinter der Bühne Backstage MAX BECKMANN 1950**. Eine Neuerwerbung der Städtischen Galerie im Städelschen Kunstinstitut, Frankfurt am Main 1990.... Catalogue by Margarete Stoffmann and Martin Sonnabend. 112pp. Prof. illus. 4to. Wraps.  
Frankfurt, 1990.
- 67 Kaiser, Stephan. **MAX BECKMANN**. (Maler, ihre Werke und ihre Zeit. 7/8.) 135pp. 13 tipped-in plates (11 color), text illus. Cloth. D.j.  
Stuttgart (Emil Fink Verlag), 1962.
- 68 Lackner, Stephan. **Ich erinnere mich gut an MAX BECKMANN**. 126, (4)pp. 16 illus. Lrg. 8vo. Cloth. D.j.  
Mainz (Florian Kupferberg), 1967.  
*Freitag 680; Spalek 2013*
- 69 New York. The Museum of Modern Art. **MAX BECKMANN**. By Peter Selz. With contributions by Harold Joachim and Perry T. Rathbone. 160pp. 121 illus. (13 color). Sq. 4to. Wraps.  
New York, 1964.  
*Freitag 682*

- 70 Paris. Musée National d'Art Moderne. **MAX BECKMANN**. Sept.-Oct. 1968. Text by Günter Busch. (88)pp., 128 plates (partly in color). Sm. 4to. Wraps.  
Paris, 1968.  
*Spalek 2021*
- 71 Baudi di Vesme, Alessandro. **STEFANO DELLA BELLA: Catalogue raisonné**. With introduction and additions by Phyllis Dearborn Massar. 2 vols. viii, 230pp. 12 illus.; 241pp. 235 plates. Lrg. 4to. Cloth. Presentation copy, inscribed by Phyllis Dearborn Massar.  
New York (Collectors Editions), 1971.  
*Riggs p. 83*
- 72 Massar, Phyllis Dearborn. **Presenting STEFANO DELLA BELLA, Seventeenth-century Printmaker**. 141, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author.  
New York (The Metropolitan Museum of Art), 1971.  
*Freitag 695*
- 73 Fry, Roger. **GIOVANNI BELLINI**. Introduction by David Alan Brown; afterword by Hilton Kramer. xiii, (1), 66, (2)pp., 25 plates. Sm. 4to. Cloth. D.j.  
New York (Ursus Press), 1995.  
*Cf. Freitag 707*
- 74 Goffen, Rona. **GIOVANNI BELLINI**. ix, (1), 347pp. 195 illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.  
New Haven/London (Yale University Press), 1989.
- 75 Gronau, Georg. **GIOVANNI BELLINI**. Des Meisters Gemälde. (Klassiker der Kunst. 36.) xxviii, 224pp. 207 illus. 4to. Cloth.  
Stuttgart/Berlin (Deutsche Verlags-Anstalt), 1930.  
*Arntzen/Rainwater R38; Freitag 710; Chamberlin 2431; Lucas p. 123*
- 76 Hendy, Philip & Goldscheider, Ludwig. **GIOVANNI BELLINI**. 34, (4)pp., 122 plates. Text illus. (4 tipped-in color). Lrg. 4to. Cloth.  
Oxford/London (Phaidon/Oxford), 1945.  
*Freitag 714; Lucas p. 123*
- 77 Pignatti, Terisio. **L'opera completa di GIOVANNI BELLINI**. Presentazione di Renato Ghiotto. (Classici dell'Arte. 28. ) 115, (1)pp. 64 color plates. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1969.  
*Freitag 720*
- 78 Robertson, Giles. **GIOVANNI BELLINI**. xxiii, (1), 171, (1)pp., 121 plates. Lrg. 4to. Cloth. D.j.  
Oxford (Clarendon/ Oxford), 1968.  
*Freitag 722*
- 79 Venezia. Palazzo Ducale. **GIOVANNI BELLINI**. Catalogo a cura di Rodolfo Pallucchini, con la collaborazione di Giovanni Mariacher per la raccolta del materiale bibliografico. June-Oct. 1949. Terza edizione, riveduta. 240, (16)pp. 141 illus. Boards.  
Venezia, 1949.  
*Freitag 719*
- 80 Walker, John. **BELLINI and TITIAN at Ferrara**. A study of styles and taste. (4), 131, (1)pp. 70 illus. Lrg. 4to. Cloth.  
London (Phaidon), 1956.
- 81 Degenhart, Bernhard & Schmitt, Annegrit (introduction). **JACOPO BELLINI: The Louvre Album of Drawings**. 29, (3)pp., 119 color plates. 4 text figs. Folio. Cloth.  
New York (George Braziller), 1984.
- 82 Eisler, Colin. **The Genius of JACOPO BELLINI**. The complete paintings and drawings. 560pp. 581 illus. (118 color). Sm. stout folio. Cloth. D.j.  
New York (Harry N. Abrams), 1989.
- 83 Moschini, Vittorio. **Disegni di JACOPO BELLINI**. (Disegnatori ed Incisori Italiani. 2.) 16, (4)pp., 60 gravure plates. Sm. folio. New cloth. Browned.  
Bergamo (Istituto Italiano d'Arti Grafiche), 1943.  
*Freitag 716; Lucas p. 123*
- 84 Camesasca, Ettore. **L'opera completa del BELLOTTO**. (Classici dell'Arte. 78.) 128pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1974.  
*Freitag 735*

- 
- 85 Venezia. Palazzo Grassi. **Mostra di BERNARDO BELLOTTO, 1720-1780 [e] Alessandro Gierymski, 1850-1901.** Opere provenienti dalla Polonia. Sept.-Oct. 1955. Text by Stanislaw Lorentz and Juliusz Starzynski. 105, (5)pp., 90 plates. Sm. 4to. Wraps. D.j.  
Venezia, 1955.
- 86 Williamstown. Williams College. Museum of Art. **THOMAS HART BENTON: The America Today Murals.** [By] Emily Braun & Thomas Branchick. Feb.-Aug. 1985. 83pp. Prof. illus. Lrg. 4to. Wraps.  
Williamstown, 1985.  
*Freitag 778*
- 87 Baldinucci, Filippo. **The Life of BERNINI.** Translated from the Italian by Catherine Enggass; foreword by Robert Enggass. xviii, 117, (1)pp. 9 illus. hors texte. Boards.  
University Park/London (Pennsylvania State University Press), 1966.  
*Freitag 812; Lucas p. 124*
- 88 Bauer, George C. (editor). **BERNINI in Perspective.** (Artists in Perspective Series.) 140pp. 36 illus. hors texte. Sm. 4to. Wraps. Texts by 13 contributors.  
Englewood Cliffs (Prentice-Hall), 1976.  
*Freitag 815*
- 89 Brauer, Heinrich & Wittkower, Rudolf. **Die Zeichnungen des GIANLORENZO BERNINI.** (Römische Forschungen der Bibliotheca Hertziana. 9-10.) 2 vols. 205pp.; 22, (4)pp., 198 plates. Sm. folio. Cloth, 1/4 leather. Reprint of the Berlin 1931 edition with a new introduction by Rudolf Wittkower.  
New York (Collectors Editions), [1969].  
*Freitag 819; Lucas p. 124; Arntzen/Rainwater R56; Chamberlin 2471*
- 90 Chantelou, Paul Fréart, Sieur de. **Tagebuch des Herrn von Chantelou über die Reise des Cavaliere BERNINI nach Frankreich.** Deutsche Bearbeitung von Hans Rose. xvi, (2), 384pp., 9 plates. New cloth.  
München (F. Bruckmann), 1919.  
*Freitag 824 (citing French ed.)*
- 91 Lavin, Irving. **BERNINI and the Crossing of Saint Peter's.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 17.) vii, (3), 95pp. 80 illus. 4to. Cloth.  
New York (New York University Press), 1968.  
*Freitag 834; Arntzen/Rainwater R43*
- 92 Nava Cellini, Antonia. **GIAN LORENZO BERNINI.** (I Maestri della Scultura. 21-22.) 2 vols. (8)pp., 16 color plates; (8)pp., 16 color plates. Folio. Wraps.  
Milano (Fratelli Fabbri), 1966.
- 93 Pane, Roberto. **BERNINI architetto.** (Collana di Storia dell'Arte. 1.) 117, (13)pp. 185 illus. hors texte. Sm. 4to. Cloth.  
Venezia (Neri Pozza), 1953.  
*Freitag 840*
- 94 Wallace, Robert. **The World of BERNINI, 1598-1680.** (Time-Life Library of Art.) 192pp. Prof. illus. (many color). Lrg. 4to. Boards, 1/4 leather. Slipcase.  
New York (Time-Life Books), 1970.
- 95 Wittkower, Rudolf. **GIAN LORENZO BERNINI: The Sculptor of the Roman Baroque.** x, 255pp. 120 plates. 106 text illus. Lrg. 4to. Cloth.  
London (Phaidon), 1955.  
*Freitag 843; Lucas p. 124*
- 96 Morrissey, Jake. **The Genius in the Design: BERNINI, BORROMINI and the Rivalry That Transformed Rome.** xiv, (2), 320pp. Illus. Lrg. 8vo. Cloth. D.j.  
New York (William Morrow), 2005.
- 97 Oxford. Museum of Modern Art. **JOSEPH BEUYS: The Secret Block for a Secret Person in Ireland.** April-May 1974. Foreword by Nick Serota. Text from a conversation with the artist. (20)pp., 139 plates. Tall 4to. Wraps.  
Oxford, 1974.
- 98 **BISSCHOP, JAN DE. Paradigmata graphices variorum artificum. [Bound with: Signorum veterum icones.]** Per Ioh. Episcopium ex formis Nicolai Visscher. Etched dec. title-page by Gerard de Lairese, 57 through-numbered etched plates; etched dec. title-page, 100 through-numbered etched plates. All etchings are by Jan de Bisschop, and signed with the artist's Latin monogram, JE. Printed on heavy laid paper, with more than one watermark. Sm. folio. Contemporary mottled boards, handsomely rebacked in brown morocco, with gilt label. First published in The Hague, 1671; this edition apparently issued by Hendrik de Leth sometime between 1731, when he took charge of the firm after his father's death, and 1741, when copies are noted in private libraries, though it is possible that de Leth continued to use the plates in later years.

An important drawing book by the painter Jan de Bisschop (1628-1671), and equally an important source for the study of classical sculpture in European collections. "[De Bisschop] certainly depended on drawings by other artists, as well as the illustrations from François Perrier's 'Icones' (Paris, 1645) for his two influential series of prints in book form, the 'Signorum veterum icones' (1668-9), with 100 prints after classical sculptures, dedicated to Johannes Wtenbogaard and Constantijn Huygens, and the 'Paradigmata graphices variorum artificum' (1671), with prints after old master drawings and dedicated to Jan Six. Some of the classical sculptures reproduced in de Bisschop's 'Icones' were from the seventeenth-century collections of Gerrit Uylenburgh and Hendrik Scholten, to which de Bisschop had direct access; most of the old master drawings in the 'Paradigmata' were based on works by Italians: Annibale Carracci, Domenichino, Francesco Salviati, Cavaliere d'Arpino, Giulio Romano and others. The sequence of the 'Icones' adhered strictly to the classical tradition: first the individual parts of the body were illustrated (this section was left unfinished at de Bisschop's premature death), then complete figures, followed by poses and suggestions for compositions with more than one figure. The prints were intended to provide artists with examples of ideal poses. From the paintings of Adriaen van der Werrff and Nicolaes Verkolje, it is clear just how influential these studies were in the development of Dutch classical painting during the late 17th century" (Ger Luijten). Plate 14 in the first work with an early pencil sketch filling the top margin; plate 14 in the second with a small marginal hole. In general an exceptionally clean and fresh copy, with sparkling impressions of the plates. From the library of Leo Steinberg, with his ownership inscription, 1967, and loosely inserted notes.

Amsterdam (Hendrik de Leth), n.d. (ca. 1731-1741?).

*Cicognara 3429; Brunet II.1020, III.401; Graesse II.487, III.409; Gelder, J.G. van & Joost, Ingrid: Jan de Bisschop and His Icones & Paradigmata (Doornspijk, 1985); Luijten, Ger: "Jan de Bisschop" (in: The Dictionary of Art IV.95f.)*

- 99 Bindman, David & Toomey, Deirdre. **The Complete Graphic Works of WILLIAM BLAKE.** 492, (4)pp. 765 illus. Folio. Cloth. Presentation copy, inscribed by D. Bindman.  
New York (G.P Putnam's Sons), 1978.  
*Freitag 955*
- 100 Essick, Robert N. **The Separate Plates of WILLIAM BLAKE: A Catalogue.** xxviii, 302, (2)pp. 152 illus. (9 color) hors texte. Lrg. 4to. Cloth.  
Princeton (Princeton University Press), 1983.
- 101 Hamburg. Kunsthalle. **WILLIAM BLAKE, 1757-1827.** March-April 1975. Texts by Werner Hofmann, Johannes Kleinstueck, Sigmar Holsten, Henry Crabb Robinson and David Bindman. 248pp. Prof. illus. (16 color plates). Sq. 4to. Wraps.  
Hamburg, 1975.
- 102 Keynes, Geoffrey. **Illustrations to Young's "Night Thoughts" Done in Water-Colour by WILLIAM BLAKE.** From the original water-colours in the library of William Augustus White. With an introductory essay. Prefatory note by Chester N. Greenough. (18)pp., 30 colotype plates (5 color). Folio. Portfolio (linen; ties). Text fascicle, stitched, and loose plates, as issued. Edition limited to 500 hand-numbered copies, printed on fine laid paper. A somewhat worn copy.  
Cambridge/London (Harvard University Press/Oxford University Press), 1927.
- 103 Purchase, N.Y. Manhattanville College. **WILLIAM BLAKE: The Apocalyptic Vision.** April-May 1974. Preface and catalogue by Harvey Stahl. Introduction by Bruce Daryl Barone. (16)pp., 27 plates. 4to. Wraps.  
Purchase, 1974.
- 104 Paris. Musée Marmottan. **LOUIS BOILLY 1761-1845.** May-June 1984. Texts by Yves Brayer and Carol S. Eliel; catalogue by Marianne Delafond. (Cinquantenaire du Musée Marmottan.) 111pp. Prof. illus. Sm. sq. 4to. Cloth.  
Paris, 1984.
- 105 Siegfried, Susan L. **The Art of LOUIS-LÉOPOLD BOILLY: Modern Life in Napoleonic France.** xiv, (2), 221pp. 170 illus. Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 1995.
- 106 Cogniat, Raymond. **BONNARD.** 94pp. Prof. illus. 4to. Cloth. D.j.  
New York (Crown), 1979.
- 107 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BONNARD.** Feb.-May 1984. (Classique du XXe Siècle.) 291pp. Prof. illus. Lrg. oblong 4to. Wraps.  
Paris, 1984.
- 108 Rewald, John. **PIERRE BONNARD.** 151, (1)pp. 114 plates (4 color). 4to. Wraps.  
New York (The Museum of Modern Art), 1948.  
*Freitag 1077; Lucas p. 126*
- 109 Saint-Paul. Fondation Maeght. **BONNARD dans sa lumière.** July-Sept. 1975. Exhibition of Jean-Louis Prat, Nicole Worms de Romilly and Sylvie Faguer. 158pp. Prof. illus. Sm. sq. 4to. Wraps.  
Saint-Paul, 1975.
- 110 Soby, James Thrall, et al. **BONNARD and His Environment.** Texts by James Thrall Soby, James Elliott, and Monroe Wheeler. 116pp. Prof. illus. (42 color plates). Sm. sq. 4to. Cloth.  
New York (The Museum of Modern Art), 1964.

---

*Freitag 1075*

- 111 BORROMINI, FRANCESCO. **Opera del Caval. Francesco Boromino**. Cavata da suoi originale cio è la chiesa e fabrica della Sapienza di Roma con le vedute in prospettiva & con lo studio della proporz[io]ni geometriche, piante, alzate, profili e spaccati. (4)pp., 67 plates (partly double-page and folding). Lrg. folio. Cloth. Facsimile reprint of the Roma 1720 edition. London (The Gregg Press), n.d.
- 112 Blunt, Anthony. **BORROMINI**. 240pp. 150 illus. Sm. 4to. Cloth. Cambridge (Harvard University Press), 1979.  
*Freitag 1102*
- 113 Connors, Joseph. **BORROMINI and the Roman Oratory**. Style and society. (The Architectural History Foundation/MIT Press Series. 3.) xiv, (2), 375pp. 253 illus. (138 hors texte). 4to. Cloth. D.j. New York/Cambridge (The Architectural History Foundation/ MIT Press), 1980.  
*Marmor/Ross J90*
- 114 Convegno di studi borrominiani (1967 : Rome). **Studi sul BORROMINI**. Atti del Convegno promosso dall'Accademia Nazionale di San Luca. 1967. 2 vols. 544pp.; 299, (5)pp. Numerous illus. hors texte. Sm. 4to. Wraps. Roma (Accademia Nazionale di San Luca), [1970-1972].  
*Freitag 1104*
- 115 Hempel, Eberhard. **FRANCESCO BORROMINI**. (Römische Forschungen des Kunsthistorischen Institutes Graz.) viii, 201, (3), 143pp. 128 plates, 67 text illus. Lrg. 4to. Marbled boards, 3/4 cloth. Rare. Wien (Anton Schroll), 1924.  
*Freitag 1106; Lucas p. 126*
- 116 Hendrix, John. **The Relation Between Architectural Forms and Philosophical Structures in the Work of FRANCESCO BORROMINI in Seventeenth-Century Rome**. (Mellen Studies in Architecture. 9.) xiii, (3), 259, (3)pp. 40 illus. Lrg. 8vo. Cloth. Lewiston, Maine (The Edwin Mellen Press), 2002.
- 117 Portoghesi, Paolo. **BORROMINI nella cultura europea**. (Officina. 2.) 433, (3)pp. 342 illus. hors texte. 42 plans in text. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Roma (Officina Edizioni), 1964.  
*Freitag 1110; Lucas p. 126*
- 118 Portoghesi, Paolo. **The Rome of BORROMINI: Architecture as Language**. viii, 451, (1)pp. 548 gravure plates and illus. Sm. sq. folio. Cloth. New York (George Braziller), 1968.  
*Freitag 1112*
- 119 Roma. Archivio di Stato di Roma. **Ragguagli BORROMINIANI**. Mostra documentaria. Catalogo a cura di Marcello del Piazzo. (Ministero dell'Interno. Pubblicazioni degli Archivi di Stato. 61.) 377, (9)pp., 48 plates. Sm. 4to. Wraps. Roma, 1968.  
*Freitag 1105*
- 120 Roma. Gabinetto Nazionale delle Stampe. **70 disegni di FRANCESCO BORROMINI dalle collezioni dell'Albertina di Vienna**. Nov. 1958-Jan. 1959. Introduction by Otto Benesch. 28pp., 8 plates. Sm. 8vo. Wraps. Roma, 1958.
- 121 Sedlmayr, Hans. **Die Architektur BORROMINIS**. Zweite, vermehrte Auflage. xxviii, 161, (3)pp. 83 illus. (partly hors texte). Cloth. München (R. Piper & Co.), [1939].  
*Freitag 1113*
- 122 Steinberg, Leo. **BORROMINI's San Carlo alle Quattro Fontane**. A study in multiple form and architectural symbolism. (Outstanding Dissertations in the Fine Arts.) xxiv, 473pp. 205 illus. Lrg. 8vo. Cloth. The author's working copy. New York/London (Garland Publishing), 1977.  
*Arntzen/Rainwater R50*
- 123 Baldass, Ludwig von. **HIERONYMUS BOSCH**. 242pp. 168 plates (48 color). Sm. sq. folio. Cloth. D.j. New York (Harry N. Abrams), 1960.  
*Freitag 1116; Lucas p. 126*
- 124 Cinotti, Mia. **L'opera completa di BOSCH**. Presentazione di Dino Buzzati. (Classici dell'Arte. Vol. 7.) 119, (1)pp. 64 color plates, reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1966.

- 
- 125 Combe, Jacques. **JÉRÔME BOSCH**. (Collection Prométhée.) 104, (4)pp., 142 plates (22 tipped-in color). 4to. Boards (inner hinges broken). Paris (Pierre Tisné), 1946.  
*Freitag 1119; Lucas p. 126; Chamberlin 2402*
- 126 **BOSSE, ABRAHAM**. **Le peintre converty aux précises et universelles règles de son art**. Sentiments sur la distinction des diverses manières de peinture, dessin et gravure. Présentation par Roger-Armand Weigert. (Collection Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 190, (2)pp. 5 plates. Wraps. Paris (Hermann), 1964.  
*Freitag 1150*
- 127 **BOTTICELLI: Drawings for Dante's Inferno**. 19, (5)pp., 34 plates with facing text. 4to. Boards, 1/4 cloth. New York (Lear Publishers), 1947.
- 128 Clark, Kenneth. **The Drawings of SANDRO BOTTICELLI for Dante's Divine Comedy**. After the originals in the Berlin Museums and the Vatican. 218pp. 92 plates (5 color), 20 text illus. Sm. folio. Cloth. D.j. New York (Harper & Row), 1976.  
*Freitag 1179*
- 129 Hatfield, Rab. **BOTTICELLI's Uffizi "Adoration."** A study in pictorial content. (Princeton Essays on the Arts. 2.) xv, (1), 150pp. 69 illus. hors texte. Lrg. 8vo. Cloth. Princeton (Princeton University Press), 1976.  
*Marmor/Ross R82*
- 130 Horne, Herbert P. **BOTTICELLI, Painter of Florence**. Introduction by John Pope-Hennessy. xxi, (1), 372p. Prof. illus. Lrg. 4to. Cloth. Reprint of the London 1908 edition. Princeton (Princeton University Press), 1980.  
*Freitag 1183*
- 131 Mandel, Gabriele. **L'opera completa del BOTTICELLI**. Presentazione di Carlo Bo. (Classici dell'Arte. 5.) 120pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth (slightly worn; extremities of spine chipped). Milano (Rizzoli), 1967.  
*cf. Freitag 1186*
- 132 Venturi, Lionello. **BOTTICELLI**. 25, (7)pp., 102 plates (14 tipped-in color). Folio. Cloth. Vienna/ London (Phaidon/ George Allen & Unwin), 1937.  
*Freitag 1196 (citing 1961 edition)*
- 133 Warburg, A. **SANDRO BOTTICELLIS "Geburt der Venus" und "Frühling."** Eine Untersuchung über die Vorstellungen von der Antike in der italienischen Frührenaissance. (4), 49, (1)pp. 9 illus. (partly hors texte). Sm. 4to. Orig. wras. (slightly soiled and chipped). Hamburg/Leipzig (Verlag von Leopold Voss), 1893.
- 134 New York. The Metropolitan Museum of Art. **FRANÇOIS BOUCHER, 1703-1770**. Feb.-May 1986. Texts by A. Laing, P. Rosenberg, J.P. Marandel, E.A. Standen, A. Fay-Hallé. 384pp. 324 illus. (36 color). 4to. Wraps. New York, 1986.
- 135 Meiss, Millard. **French Painting in the Time of Jean de Berry. II: The BOUCICAUT MASTER**. With the assistance of Kathleen Morand and Edith W. Kirsch. (Washington. National Gallery of Art. Kress Foundation. Studies in the History of European Art. No. 3. ) 384pp. 497 illus. (14 color). Lrg. 4to. Cloth. London (Phaidon), 1968.  
*Arntzen/Rainwater M182 & R74; Lucas p. 78*
- 136 Pérouse de Montclos, Jean-Marie. **ÉTIENNE-LOUIS BOULLÉE (1728-1799)**. De l'architecture classique à l'architecture révolutionnaire. Préface d'André Chastel. 269, (3)pp. 155 illus. hors texte. 4to. Boards. Paris (Arts et Métiers Graphiques), 1969.  
*Freitag 1228*
- 137 Rosenau, Helen (editor). **BOULLÉE's Treatise on Architecture**. A complete presentation of the Architecture, Essai sur l'art, which forms part of the Boullée papers (Ms.9153) in the Bibliothèque Nationale, Paris. ix, (1), 131pp. 57 illus. hors texte. 4 diagrams in text. Cloth. London (Alec Tiranti), 1953.
- 138 Schnapper, Antoine & Guicharnaud, Hélène. **LOUIS DE BOULLOGNE, 1654-1733**. (Cahiers du Dessin Français. No. 2.) (18)pp., 52 plates. Lrg. 4to. Wraps. Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1986.
- 139 New York. Charles E. Slatkin. **ANTOINE BOURDELLE, 1861-1929**. Nov.-Dec. 1961. Introduction by Philip Rhys Adams. Text by Jean Cassou and Jean Charbonneaux. 95, (1)pp. 73 illus. 4to. Wraps.



- New York , 1961.
- 140 (BRACELLI, GIOVANNI BATTISTA) **Braccelli: Bizzarie**. Propos sur Braccelli par Tristan Tzara. L'aventure d'un livre et notes bibliographiques par Alain Brieux. 2 parts. I: Text. 39, (1)pp., 1 folding plan. Wraps. II: 50 facsimile plates. Vellum. Sm. oblong 4to. Slipcase. Edition limited to 525 numbered copies.  
Paris (Alain Brieux), 1963.
- 141 Bruschi, Arnaldo. **BRAMANTE**. Foreword by Peter Murray. 208pp. 183 gravure illus. Sm. 4to. Cloth.  
London (Thames and Hudson), 1977.  
*Freitag 1254*
- 142 Nesselrath, Christiane Denker. **Die Säulenordnungen bei BRAMANTE**. (Römische Studien der Bibliotheca Hertziana. 4.) (6), 151, (3)pp. 221 illus. hors texte. 4to. Wraps.  
Worms (Wernersche Verlagsgesellschaft), 1990.
- 143 Mulazzani, Germano. **L'opera completa di BRAMANTINO e BRAMANTE pittore**. Presentazione di Gian Alberto Dell'Acqua. (Classici dell'Arte. 95.) 104pp. 64 color plates, numerous reference illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author.  
Milano (Rizzoli), 1978.  
*Freitag 1253*
- 144 Bach, Friedrich Teja. **CONSTANTIN BRANCUSI: Metamorphosen plastischer Form**. 571pp. 386 illus., 284 catalogue figs. Sm. folio. Cloth. Including a catalogue raisonné of the sculptures. Presentation copy, inscribed by the author.  
Köln (DuMont Buchverlag), 1987.
- 145 Jianu, Ionel. **BRANCUSI**. Preface by Jean Cassou. 223, (1)pp. 110 illus. Lrg. 4to. Cloth. D.j. Slipcase.  
New York (Tudor), 1963.  
*Freitag 1272*
- 146 New York. The Solomon R. Guggenheim Museum. **CONSTANTIN BRANCUSI, 1876-1957: A Retrospective Exhibition**. By Sidney Geist. 157, (5)pp. Prof. illus. 4to. Wraps.  
New York, 1969.  
*Freitag 1277*
- 147 Spear, Athena T. **BRANCUSI's Birds**. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 21.) 152pp. 48 gravure illus. Lrg. 4to. Cloth. Monograph and catalogue raisonné.  
New York (New York University Press/ The College Art Association of America), 1969.  
*Arntzen/Rainwater R43*
- 148 Varia, Radu. **BRANCUSI**. 319, (1)pp. Most prof. illus. (numerous color). Sm. sq. folio. Cloth.  
New York (Rizzoli), 1986.  
*Freitag 1278*
- 149 Carrà, Massimo. **L'opera completa di BRAQUE**. Dalla scomposizione cubista al recupero dell'oggetto, 1908-1929. Presentazione di Marco Valsecchi. (Classici dell'Arte. 53.) 111, (1)pp. 64 color plates, numerous catalogue illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1971.
- 150 Golding, John, et al. **BRAQUE: The Late Works**. [By] John Golding, Sophie Bowness, Isabelle Monod-Fontaine. 134pp. 46 color plates, reference illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Royal Academy of Arts, London, Jan.-April 1997, and The Menil Collection, Houston, April-Aug. 1997.  
New Haven/London (Yale University Press), 1997.
- 151 Hope, Henry R. **GEORGES BRAQUE**. 169, (1)pp. 135 plates (10 color). 4to. Wraps.  
New York (The Museum of Modern Art), 1949.  
*Freitag 1307*
- 152 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BRAQUE**. Oeuvres de Georges Braque (1882-1963). Catalogue établi par Nadine Pouillon avec le concours de Isabelle Monod-Fontaine. (Collections du Musée National d'Art Moderne.) 223pp. Prof. illus. Lrg. 4to. Wraps.  
Paris, [1982].
- 153 Paris. Centre Georges Pompidou, Musée national d'art moderne. **GEORGES BRAQUE: Les papiers collés**. June-Sept. 1982. 189, (3)pp. Prof. illus. Lrg. 4to. Wraps.  
Paris, 1982.
- 154 Paulhan, Jean. **BRAQUE le patron**. (Collection "Les Grands Peintres par Leurs Amis.") 171, (9)pp. Prof. illus. 4to. Wraps. D.j.  
Genève/ Paris (Éditions des Trois Collines), 1946.

---

*Freitag 1312*

- 155 Richardson, John (editor). **GEORGES BRAQUE 1882-1963: An American Tribute**. April-May 1964. (108)pp. Prof. illus. (partly in color). 4to. Wraps. Catalogue of the exhibition held at four New York galleries. New York, 1964.
- 156 Washington. The Phillips Collection. **GEORGES BRAQUE: The Late Paintings, 1940-1963**. [By] Herschel B. Chipp. Foreword: Laughlin Phillips. Introduction: Robert C. Cafritz. Oct.-Dec. 1982. 109pp. 50 color plates, text illus. Sm. folio. Wraps. Washington, 1982.
- 157 Zervos, Christian, et al. **GEORGES BRAQUE**. 82, (4)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Zervos, Apollinaire, Salmon, Bissière, Cendrars, Lhote, Soffici, Cassou, Breton, Ede, and Einstein. Library stamp; covers somewhat worn. Paris (Cahiers d'Art/ E. Weyhe), 1933.
- 158 Paris. Musée Picasso. **BRASSAI/PICASSO: Conversations avec la lumière**. Commissaire: Anne Baldassari. Feb.-May 2000. 343, (1)pp. 261 illus., figs. Sm oblong folio. Boards. Presentation copy, inscribed by the curator. Paris, 2000.
- 159 Orléans. Musée des Beaux-Arts. **Seule la peinture: PIERRE BREBIETTE (1598?-1642)**. Oct. 2001-Jan. 2002. 112pp. Prof. illus. 4to. Wraps. Orléans, 2001.
- 160 Roethlisberger, Marcel George. **BARTHOLOMEUS BREENBERGH**. xi, (3), 98pp. 32 plates, 19 figs. 4to. Wraps. New York (Richard L. Feigen & Company), n.d.
- 161 New York. Jason McCoy, Inc. **KEVIN R. BRINE: The Porch of the Caryatids**. Drawings, paintings, and sculptures. With essays by Kevin R. Brine, Graham Nickson, Mariët Westermann, and Alexandra Munroe. 91, (1)pp. Prof. illus. Oblong 4to. Wraps. New York, 2006.
- 162 Baccheschi, Edi. **L'opera completa del BRONZINO**. Introdotta da scritti del pittore. (Classici dell'Arte. 70.) 111, (1)pp. 64 color plates. 176 reference illus. Lrg. 4to. Cloth. D.j. Milano (Rizzoli), 1973.  
*Freitag 1347*
- 163 Smyth, Craig Hugh. **BRONZINO as Draughtsman: An Introduction**. With notes on his portraiture and tapestries. x, 104, (2)pp., 40 plates. Sm. 4to. Cloth. Locust Valley (J.J. Augustin), 1971.  
*Freitag 1353*
- 164 Bianconi, Piero. **L'opera completa di BRUEGEL**. Presentazione di Giovanni Arpino. (Classici dell'Arte. 7.) 120pp. 64 color plates, 110 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1967.  
*Freitag 1381*
- 165 Freedberg, David. **The Prints of PIETER BRUEGEL THE ELDER**. 199, (1)pp. 96 plates, text figs. 4to. Wraps. Published in conjunction with an exhibition at the Bridgestone Museum, Tokyo, Jan.-Feb. 1989. Tokyo, 1989.
- 166 Glück, Gustav. **Das BRUEGEL Buch**. Mit einer Einleitung von Leo Bruhns. Neue Ausgabe. 31, (47)pp., 42 plates (39 color). 18 illus. 4to. Boards, 1/4 cloth. Wien (Anton Schroll), 1941.
- 167 Grossmann, Fritz. **BRUEGEL: The Paintings**. Complete edition. 295, (1)pp. 155 plates (11 tipped-in color). Lrg. 4to. Cloth. D.j. London (Phaidon), [1955].  
*Freitag 1395*
- 168 Lebeer, Louis. **Catalogue raisonné des estampes de BRUEGEL l'ancien**. v, (1), 214, (4)pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at the Bibliothèque Albert Ier, Bruxelles, Sept.-Nov. 1969. Bruxelles (Bibliothèque Royale Albert Ier), 1969.  
*Freitag 1401; Riggs p. 144*
- 169 Münz, Ludwig. **BRUEGEL: The Drawings**. Complete edition. 247pp. 240 illus. Lrg. 4to. Cloth. London (Phaidon), 1961.  
*Freitag 1406; Lucas p. 129*

- 
- 170 Roberts-Jones, Philippe & Roberts-Jones, Françoise. **PIERRE BRUEGEL l'Ancien**. 351pp. 361 illus. Sm. folio. Cloth. D.j. Slipcase.  
Paris (Flammarion), 1997.
- 171 Tolnay, Charles de. **Die Zeichnungen PIETER BRUEGELS**. Mit einem kritischen Katalog. 96, (4)pp., 96 plates with 188 illus. Lrg. 4to. Cloth.  
Zürich (Rascher Verlag), 1952.
- 172 Manetti, Antonio. **The Life of BRUNELLESCHI**. Introduction, notes and critical text edition by Howard Saalman. vii, (1), 176pp., 8 plates. Lrg. 8vo. Boards, 1/4 cloth.  
University Park/London (The Pennsylvania State University Press), 1970.  
*Freitag 1431*
- 173 Basel. Kunstmuseum. Kupferstichkabinett. **EMANUEL BÜCHEL, 1705-1775**. Sept.-Nov. 1975. Text and catalogue by Beate Trachsler. 123pp. 32 plates. 4to. Wraps.  
Basel/ Stuttgart (Birkhäuser), 1975.
- 174 Bourcard, Gustave. **FÉLIX BUHOT: Catalogue descriptif de son oeuvre gravé**. With additions and revisions by James Goodfriend. xviii, (2), 124, (2)pp. 186 illus. (50)-pp. "Additions and revisions" tipped under rear cover, as issued. Sm. 4to. Cloth. Including a reprint of the Paris 1899 edition.  
New York (Martin Gordon, Inc.), 1979.  
*Freitag 1450*
- 175 Chicago. R.S. Johnson International. **FÉLIX BUHOT (1847-1898)**. Feb. 1983. 63pp. 54 illus. Sm. 4to. Wraps.  
Chicago, 1983.
- 176 Fisher, Jay McKean & Baxter, Colles. **FÉLIX BUHOT, peintre-graveur**. Prints, drawings, and paintings. With a contribution by Jean-Luc Dufresne. 126, (2)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, July-Aug. 1983.  
Baltimore (The Baltimore Museum of Art), 1983.
- 177 New York. C. & J. Goodfriend. **FÉLIX BUHOT (1847-1898): Prints and Drawings**. Including both famous and rare images and unusual states. (Catalogue 4.) 48pp. 116 illus. 4to. Wraps.  
New York, 1986.
- 178 New York. C. & J. Goodfriend. **FÉLIX BUHOT (1847-1898): Prints and Drawings**. (Catalogue 6.) (30)pp. 57 illus. 4to. Wraps.  
New York, 1986.
- 179 Stuttgart. Staatsgalerie. Graphische Sammlung. **HANS BURGMKMAIR: Das graphische Werk**. Aug.-Oct. 1973. Catalogue by T. Falk, R. Biedermann, H. Geissler, I. Hausberger. (190)pp. Prof. illus. Sm. folio. Wraps.  
Stuttgart, 1973.
- 180 New York. DiLaurenti Gallery. **BURRI: 18 Paintings, 1953-1986**. March-April 1986. 63pp. Prof. illus. Sm. sq. 4to. Stiff wraps. D.j.  
New York, 1986.
- 181 Haverkamp Begemann, E. **WILLEM BUYTEWECH**. viii, 231pp. 152 illus. hors texte. Sm. sq. 4to. Cloth (shaken).  
Amsterdam (Menno Hertzberger), 1959.  
*Freitag 1492*
- 182 Houston. The Museum of Fine Arts. **ALEXANDER CALDER: Circus Drawings, Wire Sculpture and Toys**. Nov.-Dec. 1964. (16)pp., 11 plates 4to. Wraps.  
Houston, 1964.
- 183 Bechtel, Edwin de T. **JACQUES CALLOT**. 46, (2)pp., 98 gravure plates (3 folding) with 237 illus. 4to. Cloth.  
New York (George Braziller), 1955.  
*Freitag 1531*
- 184 Glikman, A. **Zhak Kallo./ JAC. CALLOT**. 178, (2)pp. Prof. illus. Lrg. 4to. Cloth.  
Leningrad/Moskva ("Iskusstvo"), 1959.
- 185 London. Christopher Mendez. **JACQUES CALLOT. Nancy 1592-1635**. Nov.-Dec. 1992. 63pp. 52 illus. 4to. Wraps.  
London, 1992.
- 186 Nancy. Musée Historique Lorrain. **JACQUES CALLOT et les peintres et graveurs lorrains du dix-septième siècle**. Guide et catalogue de l'exposition du IIIe centenaire de la mort de Callot. 93, (3)pp. 77 illus. (partly hors texte and folding). 4to. Wraps.  
Nancy (Éditions du Pays Lorrain/ Arts Graphiques Modernes), 1935.

- 
- 187 Providence. Rhode Island School of Design & Brown University. Department of Art. **JACQUES CALLOT 1592-1635**. March-April 1970. Foreword by Daniel Robbins, Juergen Schulz; preface by Henri Zerner. (182)pp. Prof. illus. Lrg. oblong 8vo. Wraps.  
Providence, 1970.  
*Freitag 1537*
- 188 Schröder, Thomas (introduction). **JACQUES CALLOT: Das gesamte Werk**. 2 vols. 1: Handzeichnungen. 2: Druckgraphik. 1673, (1)pp. Prof. illus. Lrg. stout 8vo. Cloth.  
München (Rogner & Bernhard), [1971].  
*Freitag 1545; Riggs p. 156*
- 189 Austin. University of Texas. Jack S. Blanton Museum of Art & Genova. Palazzo Ducale. **LUCA CAMBIASO, 1527-1585**. Edited by Jonathan Bober with the collaboration of Piero Boccardo, Franco Boggero, Clario Di Fabio, Lauro Magnani. Sept. 2006-Jan. 2007/ March-July 2007. 475, (3)pp. 118 color plates, numerous text illus. Sq. 4to. Wraps.  
Milano (Silvana), 2006.
- 190 Manning, Bertina Suida & Suida, Wilhelm. **LUCA CAMBIASO: La vita e le opere**. 341, (3)pp., 267 plates (1 color). Lrg. 4to. Cloth.  
Milano (Ceschina), 1958.  
*Freitag 1551*
- 191 Angulo Iñíguez, Diego. **PEDRO DE CAMPAÑA**. (Artistas Andaluces. 3.) 31, (1)pp., 48 plates. Lrg. 8vo. Boards.  
Sevilla (Laboratorio de Arte de la Universidad de Sevilla), 1951.
- 192 Baetjer, Katherine & Links, J.G. **CANALETTO**. Essays by J.G. Links, Michael Levey, Francis Haskell, Alessandro Bettagno, and Viola Pemberton-Pigott. xii, 387, (1)pp. 180 illus. (167 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art.  
New York (The Metropolitan Museum of Art), 1989.  
*Freitag 1578*
- 193 Bettagno, Alessandro (editor). **CANALETTO. Disegni, dipinti, incisioni**. Scritti di A. Bettagno, R. Bromberg, J. Byam Shaw, A. Corboz, J. Daniels, F. Haskell, J.G. Links, O. Millar, C. Miller, G. Nepi Scirè, R. Pallucchini, T. Pignatti, L. Puppi, E. Schleier, F. Valcanover, P. Zampetti. Presentazione di Bruno Visentini. (Grafica Veneta. Vol. 3.) 104, (6)pp., 8 color plates. 174 illus. hors texte. Sm. folio. Wraps.  
Vicenza (Neri Pozza), 1982.
- 194 Moschini, Vittorio. **CANALETTO**. (I Sommi dell'Arte Italiana.) 70, (10)pp., 278 gravure plates. 26 tipped-in color illus. Lrg. 4to. Cloth.  
Milano (Aldo Martello), 1954.  
*Chamberlin 2474; Freitag 1595*
- 195 Pallucchini, Rodolfo & Guarnati, G.F. **Le acqueforti del CANALETTO**. (Serie Brunetto Fanelli. 1.) 43, (1)pp., 18 plates. 18 reproductions of watermarks, 29 text illus. Lrg. oblong folio. Boards, 1/4 cloth. Edition limited to 1000 numbered copies.  
Venezia (Daria Guarnati), 1945.
- 196 Parker, K.T. **The Drawings of ANTONIO CANALETTO in the Collection of His Majesty the King at Windsor Castle**. (The Italian Drawings at Windsor Castle.) 63, (5)pp., 89 plates. 63 illus. Lrg. 4to. Cloth. D.j.  
Oxford/London (Phaidon), 1948.  
*Lucas p. 130.; Arntzen/Rainwater L60; Freitag 1598; Marmor/Ross L140*
- 197 Pignatti, Terisio. **Il quaderno di disegni del CANALETTO alle Gallerie di Venezia**. 2 vols. 67, (7)pp. 54 text illus. 4to. Dec. boards. Slipcase. Presentation copy, inscribed by the author to Agnes Mongan.  
Milano (Daria Guarnati), 1958.  
*Freitag 1602*
- 198 Puppi, Lionello. **L'opera completa del CANALETTO**. Presentazione di Giuseppe Berto. (Classici dell'Arte. 18.) 128pp. 64 color plates, numerous catalogue illus. Lrg. 4to. Cloth.  
Milano (Rizzoli).  
*Freitag 1606*
- 199 Toronto. Art Gallery of Toronto. **CANALETTO**. Giovanni Antonio Canal, 1697-1768. Oct.-Nov. 1964. Catalogue by W.G. Constable. 176pp. 145 illus. (4 color). Oblong 4to. Wraps. Parallel texts in English and French. With a 4pp. addendum loosely inserted.  
Toronto, 1964.  
*Freitag 1583*
- 200 Wethey, Harold E. **ALONSO CANO: Painter, Sculptor, Architect**. xiii, (1), 227, (3)pp. 167 illus. hors texte. 4to. Cloth.  
Princeton (Princeton University Press), 1955.

---

*Freitag 1619*

- 201 Latouche, H. de. **Oeuvre choisi de CANOVA**, quarante-cinq planches gravées par Réveil, at accompagnées d'un texte explicatif, par M. H. de Latouche. 45, (1)pp., 45 engraved plates. 4to. Marbled boards, 3/4 leather. Paris (Audot, Éditeur du Musée de Peinture et de Sculpture), 1829.
- 202 Pavanello, Giuseppe. **L'opera completa del CANOVA**. Presentazione di Mario Praz. (Classici dell'Arte. Vol. 85.) 147, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1976.  
*Freitag 1640*
- 203 Askew, Pamela. **CARAVAGGIO's "Death of the Virgin."** (Princeton Essays on the Arts. ) xiii, (1), 221, (3)pp., 3 color plates. Sm. 4to. Cloth. Princeton (Princeton University Press), 1990.  
*Marmor/Ross R82*
- 204 Baroni, Costantino. **All the Paintings of CARAVAGGIO**. (The Complete Library of World Art. Vol. 7.) 38pp., 96 plates. Cloth. D.j. New York (Hawthorn Books), 1962.
- 205 Berenson, Bernard. **Del CARAVAGGIO**. Delle sue incongruenze e della sua fama. Versione dal manoscritto inedito di Luisa Vertova. 97, (19)pp., 80 plates. Sm. 4to. Boards. Firenze (Electa), 1951.  
*Lucas p. 130 (citing English-language edition, 1953)*
- 206 Firenze. Palazzo Pitti. **CARAVAGGIO e caravaggeschi nelle gallerie di Firenze**. Catalogo della mostra a cura di Evelina Borea. x, 224pp. 77 plates. 4to. Wraps. Firenze, 1970.
- 207 Friedlaender, Walter. **CARAVAGGIO Studies**. xxviii, 320pp., 136 plates. 118 illus. Lrg. 4to. Cloth. Princeton (Princeton University Press), 1955.  
*Freitag 1670; Lucas p. 130*
- 208 Gash, John. **CARAVAGGIO**. 127, (1)pp. 68 illus. Lrg. 4to. Cloth. D.j. London (Jupiter Books), 1980.
- 209 Kitson, Michael. **The Complete Paintings of CARAVAGGIO**. (Classics of the World's Great Art.) 112pp. 64 color plates. 119 reference illus. Lrg. 4to. Cloth. New York (Harry N. Abrams), 1967.  
*Freitag 1675*
- 210 Milano. Palazzo Reale. **Mostra del CARAVAGGIO e dei caravaggeschi**. April-June 1951. Catalogue by Achille Marazza and Roberto Longhi. xxxi, (1), 124, (4)pp., 131 plates. Wraps. Milano, 1951.  
*Freitag 1688*
- 211 Moir, Alfred. **The Italian Followers of CARAVAGGIO**. 2 vols. xv, 345pp.; 136pp., 403 plates. 4to. Cloth. Cambridge (Harvard University Press), 1967.  
*Freitag 1684; Lucas p. 131*
- 212 Napoli. Palazzo Reale. **CARAVAGGIO e caravaggeschi**. Catalogo della mostra. Feb.-April 1963. Text by Gino Doria. 84pp., 64 plates. Wraps. Napoli, 1963.
- 213 New York. The Metropolitan Museum of Art. **The Age of CARAVAGGIO**. Feb.-April 1985. Texts by Luigi Salerno, Richard E. Spear, Mina Gregori. 367, (1)pp. Over 100 illus. (numerous color). Lrg. 4to. Wraps. New York, 1985.  
*Freitag 1681*
- 214 New York. The Metropolitan Museum of Art. **A CARAVAGGIO Rediscovered: The Lute Player**. [By] Keith Christiansen. Feb.-April 1990. 96pp. 42 illus. Lrg. 4to. Wraps. New York, 1990.
- 215 Roma. Palazzo. Giustiniani. **CARAVAGGIO e i Giustiniani**. Toccar con mano una collezione del Seicento. A cura di Silvia Danesi Squarzina. Jan-May 2001. 420, (2)pp. Prof. illus. (numerous color plates). Lrg. sq. 4to. Wraps. Roma, 2001.
- 216 Samek Ludovici, Sergio. **Vita del CARAVAGGIO dalle testimonianze del suo tempo**. (Vite, Lettere, Testimonianze di Artisti Italiani. 2.) 187, (5)pp., 24 plates. Sm. 4to. Wraps. D.j.

- Milano (Edizioni del Milione), 1956.  
*Freitag 1693*
- 217 Schneider, Arthur von. **CARAVAGGIO und die Niederländer**. 2. Auflage mit einem neuen Vorwort. 145, (1)pp., 50 plates. 4to. Cloth. Originally published Marburg 1933. From the library of Leonard J. Slatkes. Amsterdam (B.M. Israël), 1967.  
*Freitag 1694; Lucas p. 131*
- 218 Spear, Richard E. **CARAVAGGIO and His Followers**. x, 214pp. 82 plates (7 color). 45 illus. 4to. Cloth. Cleveland (Cleveland Museum of Art), 1971.  
*Freitag 1696*
- 219 Warszawa. Muzeum Narodowe. **CARAVAGGIO: Złozenie do grobu: Arcydzieto Pinakoteki Watykanskiej**. Różne oblicza caravaggionizmu. Wybrane obrazy z Pinakoteki Watykanskiej i zbiorów polskich. Catalogue edited by Antoni Ziemia. 254, (10)pp. Prof. illus. Lrg. 4to. Boards. Warszawa, 1996.
- 220 Zahn, Leopold. **CARAVAGGIO**. Mit einem Kapitel über: Caravaggio und die Kunst der Gegenwart, von Georg Kirsta. 63, (1)pp., 44 plates with captioned tissue guards. 13 text illus. Lrg. 4to. Wraps. Berlin (Albertus-Verlag), 1928.
- 221 New York. Hollis Taggart Galleries. **The Orchestration of Color: The Paintings of ARTHUR B. CARLES**. Feb.-March 2000. 183pp. 77 color plates, text illus. 4to. Wraps. New York, 2000.
- 222 Mauroner, Fabio. **LUCA CARLEVARIJS**. 34, (2)pp., 33 plates. 4to. Wraps. D.j. Venezia (Zanetti), 1931.
- 223 Rizzi, Aldo. **LUCA CARLEVARIJS**. Con una prefazione di Rodolfo Pallucchini. (Profili e Saggi di Arte Veneta. 5.) 118, (2)pp. More than 600 illus. (12 tipped-in color). Lrg. 4to. Cloth. Venezia (Alfieri), [1967].  
*Freitag 1702*
- 224 Barigozzi Brini, Amalia & Garas, Klára. **CARLO INNOCENZO CARLONI**. Prefazione di E. Arslan. 229, (5)pp., 12 color plates. 88 text illus. 4to. Wraps. D.j. Including a catalogue raisonné. Milano (Ceschina), 1967.
- 225 **ANTHONY CARO: Le chapel de lumière dans l'Église de Bourbourg**. / Chapel of Light in the Church of Bourbourg. 95pp. Prof. illus. 4to. Wraps. [Rennes] (Éditions Ouest-France), 2010.
- 226 New York. André Emmerich Gallery. **ANTHONY CARO: New Sculpture**. May-June 1989. (28)pp. 8 color plates. Sq. 4to. Wraps. New York, 1989.
- 227 Rubin, William S. **ANTHONY CARO**. 196pp. 129 illus. (16 color). Lrg. 4to. Wraps. New York (The Museum of Modern Art), 1975.  
*Freitag 1707*
- 228 Fiocco, Giuseppe. **CARPACCIO**. 113, (3)pp., 201 collotype plates. 4to. Boards (spine taped). Roma (Valori Plastici), [1931].  
*Freitag 1711 (citing French-language edition); Lucas p. 131; Chamberlin 2404*
- 229 Fiocco, Giuseppe. **CARPACCIO**. 40, (2)pp., 120 plates (12 color). Lrg. 4to. Cloth. Novara (Istituto Geografico de Agostini), 1958.  
*Freitag 1712*
- 230 Hausenstein, Wilhelm. **Das Werk des VITTORE CARPACCIO**. (6), 164, (6)pp., 77 plates. 41 illus. 4to. Boards, 1/4 cloth. Stuttgart/ Berlin (Deutsche Verlags-Anstalt), 1925.  
*Freitag 1713; Lucas p. 131*
- 231 Ludwig, Gustave & Molmenti, Pompeo. **VITTORE CARPACCIO: La vita e le opere**. xvi, 307pp., 62 plates. 225 illus. Sm. folio. Vellum. Milano (Ulrico Hoepli), 1906.  
*Freitag 1716; Lucas p. 131 (citing English-language edition)*
- 232 Perocco, Guido. **L'opera completa di CARPACCIO**. Presentazione di Manlio Cancogni. (Classici dell'Arte. 13.) 120pp. 64 color plates, 143 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1967.

---

*Freitag 1721*

- 233 Pignatti, Terisio. **CARPACCIO**. (The Taste of Our Time. Vol. 24.) 119, (1)pp. 54 tipped-in color plates. Sq. 8vo. Cloth. D.j. Geneva (Albert Skira), 1958.  
*Chamberlin 2482*
- 234 Venezia. Palazzo Ducale. **VITTORE CARPACCIO**. June-Oct. 1963. Catalogo a cura di Pietro Zampetti. II. edizione riveduta. lxiii, 372, (10)pp. Prof. illus. (8 color plates). Cloth.  
Venezia, 1963.  
*Freitag 1719*
- 235 Malafarina, Gianfranco. **L'opera completa di ANNIBALE CARRACCI**. Presentazione di Patrick J. Cooney. (Classici dell'Arte. Vol. 87.) 136pp. 64 color plates, ca. 200 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1976.
- 236 Washington. National Gallery of Art. **The Drawings of ANNIBALE CARRACCI**. [By] Daniele Benati, Diane de Grazia, Gail Feigenbaum, Kate Ganz, Margaret Morgan Grasselli, Catherine Loisel Legrand, Carel van Tuyl van Serooskerken. Sept. 1999-Jan. 2000. 304pp. 95 color plates, numerous text and reference figs. Sq. 4to. Wraps. Presentation copy, inscribed by Kate Ganz.  
Washington, 1999.
- 237 Bellori, Giovanni Pietro. **The Lives of ANNIBALE & AGOSTINO CARRACCI**. Translated from the Italian by Catherine Enggass. Foreword by Robert Enggass. xix, (1), 122pp. Lrg. 8vo. Boards, 1/4 cloth.  
University Park/London (The Pennsylvania State University Press), 1968.  
*Freitag 1745*
- 238 Bohlin, Diane DeGrazia. **Prints and Related Drawings by the CARRACCI Family**. A catalogue raisonné. 533, (3)pp. Prof. illus. Stout 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May, 1979.  
Washington (National Gallery of Art), 1979.  
*Freitag 1749*
- 239 Bologna. Palazzo dell'Archiginnasio. **Mostra dei CARRACCI**. Catalogo critico a cura di Gian Carlo Cavalli, Francesco Arcangeli, Andrea Emiliani, Maurizio Calvesi. Con una nota di Denis Mahon. Saggio introduttivo di Cesare Gnudi. Sept.-Oct. 1956. 271, (3)pp., 120 plates. Marbled boards, 3/4 cloth.  
Bologna, 1956.  
*Freitag 1746 (2nd ed.)*
- 240 Bologna. Palazzo dell'Archiginnasio. **Mostra dei CARRACCI. Disegni**. Catalogo critico a cura di Denis Mahon. Sept.-Oct. 1956. 178, (2)pp., 85 plates. Marbled boards, 3/4 cloth.  
Bologna, 1956.  
*Freitag 1747 (citing 2nd ed.)*
- 241 Goldstein, Carl. **Visual Fact Over Verbal Fiction: A Study of the CARRACCI and the Criticism, Theory, and Practice of Art in Renaissance and Baroque Italy**. xix, (1), 244pp. 143 illus. 4to. Cloth. Presentation copy, inscribed by the author.  
Cambridge (Cambridge University Press), 1988.  
*Freitag 1752*
- 242 Ottani, Anna. **Gli affreschi dei CARRACCI in Palazzo Fava**. (L'Arte in Emilia. 3.) 91, (1)pp., 70 plates. Buckram.  
Bologna (Riccardo Pàtron), 1966.
- 243 Paris. Musée du Louvre. Cabinet des Dessins. **Dessins des CARRACHE**. Text by J. Bouchot-Saupique and R. Bacou. (28e Exposition.) 63, (1)pp., 24 plates. Sm. 4to. Wraps. From the library of Agnes Mongan.  
Paris, 1961.  
*Arntzen/Rainwater L12*
- 244 Roma. Calcografia Nazionale. **Le incisioni dei CARRACCI**. Catalogo critico a cura di Maurizio Calvesi e Vittorio Casale; introduzione di Maurizio Calvesi. April-May 1965. 70, (2)pp., 112 plates. Sm. sq. 4to. Wraps.  
Roma (Comunità Europea dell'Arte e della Cultura), 1965.
- 245 Wittkower, Rudolf. **The Drawings of the CARRACCI in the Collection of Her Majesty the Queen at Windsor Castle**. (Italian Drawings at Windsor Castle.) 178, (2)pp. 85 plates & 66 text illus. Lrg. 4to. Cloth.  
London (Phaidon), 1952.  
*Freitag 1756; Lucas p. 131; Arntzen/Rainwater L60*
- 246 Horster, Marita. **ANDREA DEL CASTAGNO**. Complete edition with a critical catalogue. 224pp., 8 color plates. 158 illus. hors texte. Lrg. 4to. Cloth.  
Ithaca (Cornell University Press), 1980.  
*Freitag 1800*

- 
- 247 Richter, George Martin. **ANDREA DEL CASTAGNO**. vii, (1), 27, (1)pp., 71 plates. Lrg. 4to. Cloth. Chicago (University of Chicago), 1943.  
*Freitag 1801; Lucas p. 133*
- 248 Spencer, John R. **ANDREA DEL CASTAGNO and His Patrons**. xiii, (1), 179, (3)pp. 35 plates. Lrg. 8vo. Cloth. Durham/London (Duke University Press), 1991.  
*Freitag 1803*
- 249 Blunt, Anthony. **The Drawings of G.B. CASTIGLIONE and STEFANO DELLA BELLA in the Collection of Her Majesty the Queen at Windsor Castle**. (The Italian Drawings at Windsor Castle.) viii, 127, (1)pp. 86 plates. Lrg. 4to. Cloth. London (Phaidon), 1954.  
*Freitag 1807; Arntzen/Rainwater L60; Marmor/Ross L140*
- 250 Sambricio, Valentin de. **JOSÉ DEL CASTILLO**. (Artes y Artistas.) 42pp., 48 plates. 4to. Boards. D.j. Madrid (Instituto Diego Velázquez), 1958.
- 251 Toesca, Pietro. **PIETRO CAVALLINI**. 19, (5)pp., 43 plates (25 color). 10 text illus. Folio. Boards, 1/4 cloth. New York (McGraw-Hill), 1960.  
*Freitag 1826; Chamberlin 2403*
- 252 **CELLINI, BENVENUTO**. **Cellini. La Vita**. Testo riveduto con introduzione e note per cura di Paolo d'Ancona. (Libri di Vita e d'Arte. I.) xxii, 524, (3)pp., 15 plates. 135 illus. Stout 4to. Boards. Milano (L.F. Cogliati del Dr. Guido Martinelli), n.d.
- 253 **CELLINI, BENVENUTO**. **Due trattati di Benvenuto Cellini, scultore fiorentino**. Uno dell'oreficeria, l'altro della scultura. Coll'aggiunta di altre operette del medesimo. (Opere di Benvenuto Cellini. 3.) Ix, 417, (3)pp. Lrg. 8vo. Contemporary marbled boards, 1/4 vellum. From the library of Leo Steinberg. Milano (Classici Italiani), 1811.  
*Schlosser p. 398; Borroni 1671.4; Freitag 1831 (citing 1731 ed.)*
- 254 **CELLINI, BENVENUTO**. **The Life of Benvenuto Cellini**. A new version by Robert H. Hobart Cust. 2 vols. xlii, 390pp., 30 plates; xx, 533pp., 30 plates. Sm. 4to. Orig. publisher's cloth (faded; shaken). London (G. Bell and Sons Ltd.), 1910.  
*Freitag 1838; Lucas p. 132*
- 255 **CELLINI, BENVENUTO**. **The Life of BENVENUTO CELLINI Written by Himself**. Translated and edited by John Addington Symonds, with an introduction by Thomas Craven, and illustrations by Fritz Kredel. viii, (4), 301, (5)pp. Illus. 4to. Dec. cloth. Slipcase. Reprint of the edition printed at the Officina Bodoni in Verona for the members of the Limited Editions Club. New York (The Heritage Press), n.d.
- 256 Barbaglia, Susanna. **L'opera completa del CELLINI**. Presentazione di Charles Avery. (Classici dell'Arte. 104.) 108pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1981.  
*Freitag 1833*
- 257 Milano. Palazzo Reale. **II CERANO, 1573-1632: Protagonista del Seicento lombardo**. A cura di Marco Rosci. Feb.-June 2005. 309pp. Prof. illus. Lrg. sq. 4to. Wraps. Milano (Federico Motta), 2005.
- 258 Vertova, Luisa (editor). **CARLO CERESA**. Un pittore bergamasco nel '600 (1609-1679). 161pp. Prof. illus. 4to. Wraps. Bergamo (Azienda Autonoma di Turismo), 1983.
- 259 Brion, Marcel. **CÉZANNE**. (The Great Impressionists.) 95pp. Prof. illus. Sm. folio. Boards (scratched). One page torn. New York (Doubleday), 1974.
- 260 Dean, Catherine. **CÉZANNE**. 126pp. 48 color plates, 35 figs. Lrg. 4to. Wraps. London (Phaidon), 1991.
- 261 Giles, Laura M. & Armstrong, Carol (editors). **CÉZANNE in Focus: Watercolors from the Henry and Rose Pearlman Collection**. With contributions by Matthew Simms and Faith Zieske, Scott Allan, Peter Barberie, Laura M. Giles, Heather Hole, William McManus, Marc D. Mitchell, and Marta Weiss. 135pp. Prof. illus. 4to. Stiff wraps. Published in conjunction with an exhibition at the Princeton University Art Museum, Oct. 2002-Jan. 2003. Princeton (Princeton University Art Museum), 2002.
- 262 Krumrine, Mary Louise. **PAUL CÉZANNE: The Bathers**. With contributions by Gottfried Boehm and Christian Geelhaar. 321pp. 239 illus. (126 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Öffentliche Kunstsammlung, Basel, Sept.-Dec. 1989. Basel/New York (Eidolon/ Harry N. Abrams), 1989.



- 
- 263 New York. M. Knoedler & Co. **CÉZANNE Watercolors**. April 1963. Texts by Meyer Schapiro, Theodore Reff, Rudolf Wittkower. (Columbia University, New York. Department of Art History and Archaeology.) 61, (1)pp., 68 plates. Sm. 4to. Wraps. From the library of Wilhelm Suida.  
New York, 1963.
- 264 Novotny, Fritz. **CÉZANNE**. 16, (8)pp., 48 color plates. Lrg. 4to. Cloth. D.j.  
London/Greenwich (Phaidon/New York Graphic Society), 1961.  
*Freitag 1888*
- 265 Orienti, Sandra. **L'opera completa di CÉZANNE**. Presentazione di Alfonso Gatto. (Classici dell'Arte. 39.) 128pp. 64 color plates, 838 figs. 4to. Cloth.  
Milano (Rizzoli), 1970.  
*Freitag 1870*
- 266 Paris. Galeries nationales du Grand Palais. **CÉZANNE**. Commissariat: Françoise Cachin, Joseph J. Rishel. Sept. 1995-Jan. 1996. 599, (1)pp. 226 plates, numerous text and reference illus. Sm. folio. Cloth.  
Paris, 1995.
- 267 Reff, Theodore & Shoemaker, Innis Howe. **PAUL CÉZANNE: Two Sketchbooks**. The Gift of Mr. and Mrs. Walter H. Annenberg to the Philadelphia Museum of Art. 244pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, May-Sept. 1989.  
Philadelphia (Philadelphia Museum of Art), 1989.
- 268 Rewald, John. **CÉZANNE und die Sammler Stein**. 75pp. 37 illus. Lrg. 8vo. Cloth. D.j.  
Bern (Benteli), [1987].
- 269 Rubin, William (editor). **CÉZANNE: The Late Work**. Essays by Theodore Reff, Lawrence Gowing, Liliane Brion-Guerry, John Rewald, F. Novotny, Geneviève Monnier, Douglas Druick, George Heard Hamilton, William Rubin. 416pp. 427 illus. (50) color. Lrg. 4to. Wraps.  
New York (The Museum of Modern Art), 1977.  
*Freitag 1886*
- 270 Rubin, William (editor). **CÉZANNE: The Late Work**. Essays by Theodore Reff, Lawrence Gowing, Liliane Brion-Guerry, John Rewald, F. Novotny, Geneviève Monnier, Douglas Druick, George Heard Hamilton, William Rubin. 416pp. 427 illus. (50) color. Lrg. 4to. Cloth. D.j.  
New York (The Museum of Modern Art), 1977.  
*Freitag 1886*
- 271 Shiff, Richard. **CÉZANNE and the End of Impressionism**. A study of the theory, technique, and critical evaluation of modern art. xviii, (2), 318pp. 57 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Chicago/London (University of Chicago Press), 1984.
- 272 Venturi, Lionello. **CÉZANNE**. Preface by Giulio Carlo Argan. (Discovering the Nineteenth Century.) 175pp. 188 illus. (47 color). Sq. folio. Cloth.  
New York (Rizzoli/ Skira), 1978.
- 273 Venturi, Lionello. **PAUL CÉZANNE: Water Colours**. 52pp. 33 plates (1 color). 4to. Boards, linen backstrip.  
London (Bruno Cassirer), [1943].
- 274 Washington. The Phillips Collection. **CÉZANNE**. Feb.-March 1971. Foreword by Marjorie Phillips, C.C. Cunningham, Perry T. Rathbone; introduction by John Rewald. 112, (2)pp. 96 illus. (12 color plates). 4to. Wraps.  
Washington, 1971.  
*Freitag 1892*
- 275 Wien. Kunstforum. **CÉZANNE: Finished Unfinished**. Edited by Felix Baumann, Evelyn Benesch, Walter Feilchenfeldt, Klaus Albrecht Schröder. Contributions by Friedrich Teja Bach, Felix Baumann, Evelyn Benesch, Gottfried Boehm, Christina Feilchenfeldt, Walter Feilchenfeldt, Terence Maloon, Richard Shiff, Birgit Schwarz. Jan.-April 2000. 408pp. Prof. illus. Lrg. sq. 4to. Wraps.  
Ostfildern-Ruit (Hatje Cantz), 2000.
- 276 Pissarro, Joachim. **Pioneering Modern Painting: CÉZANNE & PISSARRO 1865-1885**. 256pp. 213 illus. (188 color). Lrg. 4to. Cloth. Published in conjunction with an exhibition at The Museum of Modern Art, New York, June-Sept. 2005. Presentation copy, inscribed by the author.  
New York (The Museum of Modern Art), 2005.
- 277 Basel. Galerie Beyeler. **MARC CHAGALL**. Nov. 1984-Feb. 1985. (72)pp. 48 color plates. Lrg. 4to. Wraps. Glassine d.j. Text in French.  
Basel, 1984.

- 
- 278 Crespelle, Jean-Paul. **CHAGALL**. 287, (1)pp., 8 plates. 4to. Cloth. D.j. New York (Coward-McCann), 1970.
- 279 Sweeney, James Johnson. **MARC CHAGALL**. 102pp. Prof. illus. (3 color). Sm. 4to. Wraps. New York (The Museum of Modern Art), 1946.  
*Freitag 1945*
- 280 Zürich. Kunsthaus. **CHAGALL**. May-July 1967. 48pp., 57 plates (16 color). 4to. Wraps. Partly disbound; annotations in pen. Zürich, 1967.
- 281 Harris, John & Snodin, Michael (editors). **Sir WILLIAM CHAMBERS, Architect to George III**. (6), 229pp. 286 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Courtauld Institute Galleries, London, Oct. 1996-Jan. 1997, and the Nationalmuseum, Stockholm, Feb.-April 1997. New Haven/London (Yale University Press), 1996.
- 282 Sainte Fare Garnot, Nicolas. **PHILIPPE DE CHAMPAIGNE (1602-1674). JEAN-BAPTISTE DE CHAMPAIGNE (1631-1681). NICOLAS DE PLATTEMONTAGNE (1631-1706)**. (Cahiers du Dessin Français. No. 11.) 108pp. 60 illus. Lrg. 4to. Wraps. Paris (De Bayser), 2001.
- 283 Conisbee, Philip. **Soap Bubbles by JEAN-SIMÉON CHARDIN**. With a note on materials and techniques by Joseph Fronek. (Masterpieces in Focus.) 25, (1)pp., 1 folding color plate. 27 figs. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at Los Angeles County Museum of Art, Oct. 1990-Jan. 1991. Los Angeles (Los Angeles County Museum of Art), 1990.
- 284 Paris. Grand Palais. **CHARDIN, 1699-1779**. Commissaire général: Pierre Rosenberg, avec le concours de Sylvie Savinia. Jan.-April 1979. 427, (1)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1979.  
*Freitag 1973*
- 285 Wildenstein, Georges. **CHARDIN**. 235, (3)pp. 60 color plates. 177 illus. Sm. folio. Cloth. French-language text. From the library of Rudolph Heinemann. Zürich (Manesse), 1963.  
*Freitag 1976*
- 286 New York. Berry-Hill Galleries. **Chase Inside and Out: The Aesthetic Interiors of WILLIAM MERRITT CHASE**. Nov. 2004-Jan. 2005. [By] Bruce Weber and Sarah Kate Gillespie. 176pp. 47 color plates, 57 figs. Sm. sq. 4to. Wraps. New York, 2004.
- 287 Fisher, Jay McKean. **THÉODORE CHASSÉRIAU**. Illustrations for Othello. Preface by Brenda Richardson. 159, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, Nov. 1979-Jan. 1980. Baltimore, 1979.
- 288 New York. The Metropolitan Museum of Art. **THÉODORE CHASSÉRIAU (1819-1856): The Unknown Romantic**. [By] Stéphane Guégan, Vincent Pomarède, and Louis-Antoine Prat with contributions by Bruno Chenique, Christine Peltre, Peter Benson Miller, and Gary Tinterow. Oct. 2002-Jan. 2003. 432pp. 326 illus. (267 color). Lrg. 4to. Cloth. New Haven/London (Yale University Press), 2002.
- 289 Prat, Louis-Antoine. **THÉODORE CHASSÉRIAU, 1819-1856**. Dessins conservés en dehors du Louvre. (Cahiers du Dessin Français. No. 5.) 83pp. 50 plates. Lrg. 4to. Wraps. Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), n.d.
- 290 Hempel, Eberhard. **GAETANO CHIAVERI**. Der Architekt der katholischen Hofkirche zu Dresden. Mit bautechnischen und zeichnerischen Beiträgen von Walter Krönert. (Dresdner Beiträge zur Kunstgeschichte. 1.) 263, (1)pp. Frontis., 32 plates, 164 illus. Lrg. 4to. Cloth. Dresden (Wolfgang Jess Verlag), 1955.
- 291 Michalski, Ernst. **JOSEPH CHRISTIAN: Ein Beitrag zum Begriff des deutschen Rokokos**. 66pp., 80 plates with 114 illus. 4to. Cloth. Berlin (R. Jacobsthal & Co.), n.d.
- 292 **CHRISTO & JEANNE-CLAUDE. Calendrier 1999**. (24)pp. 12 plates. Lrg. sq. 4to. Wraps. Signed by the artists on the last page. Lombreuil (Nouvelles Images), 1998.
- 293 Baal-Teshuva, Jacob. **CHRISTO & Jeanne-Claude**. Photographs by Wolfgang Volz. 96pp. Prof. illus. Lrg. 4to. Wraps. Köln (Benedikt Taschen), 1995.

- 
- 294 Berlin. Martin-Gropius-Bau. **CHRISTO and JEANNE-CLAUDE: Early Works, 1958-1969.** 274, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps. Glassine d.j. Signed by the artists. Köln (Taschen), [2001].
- 295 Bourdon, David. **CHRISTO and JEANNE-CLAUDE: Wrapped Reichstag, Berlin 1971-95.** Photographs: Wolfgang Volz. Picture notes: David Bourdon. 492, (208)pp. Prof. illus. Sm. oblong folio. Cloth. Slipcase. Boxed. One of 700 numbered hors commerce copies, reserved for the artists, signed by Christo, Jeanne Claude and Wolfgang Volz, with a sample of the mesh used inserted under rear cover. Köln (Taschen), 1996.
- 296 Chernow, Burt. **CHRISTO and JEANNE-CLAUDE: A Biography.** With an epilogue by Wolfgang Volz. (6), 390pp., 16 color plates. Numerous text illus. Sm. 4to. Cloth. Presentation copy, inscribed by the artists. New York (St. Martin's Press), 2002.
- 297 Knokke-Zoute. Guy Pieters Gallery. **CHRISTO and JEANNE-CLAUDE.** 2 vols. I: The Gates. Project for Central Park, New York City. A work in progress. Photographs by Wolfgang Volz. Picture commentary by Jeanne-Claude and Jonathan Henery. An exhibition curated by Josy Kraft. 107, (1)pp. Prof. illus. II: Over the River. Project for the Arkansas River, State of California. A work in progress. Photographs by Wolfgang Volz. Picture commentary by Jeanne-Claude and Jonathan Henery. An exhibition curated by Josy Kraft. 107pp. Prof. illus. Sq. 4to. Stiff wraps. Slipcase. Both volumes signed by the artists. Knokke-Le Zoute, [1998].
- 298 Paris. Galerie Guy Pieters. **CHRISTO and JEANNE CLAUDE: Over the River.** Project for the Arkansas River, State of Colorado. A work in progress. Photographs by Matthias Koddenberg. Picture commentary by Jonathan Henery. An exhibition by Josy Kraft. 167, (13)pp. Prof. illus. Lrg. 4to. Stiff wraps. Presentation copy, inscribed by Christo. Paris, [2010].
- 299 Princeton. Princeton University. The Art Museum. **CHRISTO: Oceanfront.** Text by Sally Yard. Photographs by Gianfranco Gorgoni. April-June 1975. 80, (4)pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by the artist. Princeton, 1975.
- 300 Matteoli, Anna. **Macchie di sole e pittura: Carteggio L. CIGOLI - G. Galilei (1609-1613).** Con introduzione e note a cura di Anna Mateoli. (Accademia degli Euteleti. Rivista di storia, lettere, scienze, arti. 32.) 96, xvii, (3)pp. Prof. illus. Lrg. 8vo. Wraps. Città di San Miniato (Accademia degli Euteleti), 1959.
- 301 San Miniato. Accademia degli Euteleti. **Mostra del CIGOLI e del suo ambiente.** Catalogo a cura di Mario Bucci, Anna Forlani, Luciano Berti, Mina Gregori. Introduzione di Giulia Sinibaldi. 233, (5)pp., 102 plates. Lrg. 8vo. Wraps. San Miniato, 1959.
- 302 Treviso. Palazzo dei Trecento. **CIMA DA CONEGLIANO.** Aug.-Nov. 1962. Third edition. Catalogue by Luigi Menegazzi. xxviii, 83, (5)pp., 100 plates (4 color). Sm. 4to. Cloth. D.j. Treviso, 1962.  
*Freitag 2066*
- 303 Sindona, Enio. **L'opera completa di CIMABUE e il momento figurativo pregiottesco.** (Classici dell'Arte. 81.) 128pp. 64 color plates, 91 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1975.
- 304 Cecchi, Doretta. **L'opera completa di CLAUDE LORRAIN.** Presentazione di Marcel Röthlisberger. (Classici dell'Arte. 83.) 128pp. 64 color plates, catalogue illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1975.  
*Freitag 2098*
- 305 Friedlaender, Walter. **CLAUDE LORRAIN.** xiii, (3), 256pp. Prof. illus. 4to. Cloth. From the library of Sir Ellis Waterhouse. Berlin (Paul Cassirer), 1921.  
*Freitag 2083; Lucas p. 134*
- 306 Paris. Musée du Louvre. Cabinet des Dessins. **CLAUDE LORRAIN: Dessins du British Museum.** Catalogue by John A. Gere, Roseline Bacou, Paul Hulton, Lise Duclaux. (67e exposition.) 127pp. 97 plates. 4to. Wraps. Paris, 1978.  
*Amzen/Rainwater L 12*
- 307 Rand, Richard. **CLAUDE LORRAIN - The Painter as Draftsman.** Drawings from the British Museum. With contributions by Antony Griffiths and Colleen M. Terry. 226pp. 137 illus. Sq. 4to. Cloth. Published in conjunction with an exhibition at the Legion of Honor, Fine Arts Museums of San Francisco, Oct. 2006-Jan. 2007. Presentation copy, inscribed by the author. New Haven/London (Yale University Press), 2006.

- 
- 308 Roethlisberger, Marcel. **The CLAUDE LORRAIN Album in The Norton Simon, Inc. Museum of Art.** 45, (3)pp., 10 plates. Oblong 8vo. Wraps. Published in conjunction with the circulating exhibition. [Princeton] (Institute for Advanced Study), n.d.
- 309 Washington. National Gallery of Art. **CLAUDE LORRAIN, 1600-1682.** Oct. 1982-Jan. 1983. Catalogue by H. Diane Russell. 480pp. Prof. illus. (23 color plates). Lrg. 4to. Wraps. Washington, 1982.  
*Freitag 2099*
- 310 McCormick, Thomas J. **CHARLES-LOUIS CLÉRISSEAU and the Genesis of Neo-Classicism.** xiv, (2), 284pp. 169 illus. 4to. Cloth. D.j. New York/Cambridge (Architectural History Foundation/ MIT Press), 1990.  
*Marmor/Ross J90*
- 311 Scaillièrez, Cécile. **JOOS VAN CLEVE au Louvre.** (Les Dossiers du Département des Peintures. 39.) 119pp. Prof. illus. Lrg. sq. 8vo. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Feb.-May 1991. Paris (Réunion des Musées Nationaux), 1991.
- 312 Minneapolis. Walker Art Center. **CLOSE Portraits.** By Lisa Lyons and Martin Friedman. Sept.-Nov. 1980. 80pp. Prof. illus. Sm. oblong 4to. Wraps. Minneapolis, 1980.
- 313 New York. PaceWildenstein. **CHUCK CLOSE: Recent Paintings.** Essay by Richard Shiff. March-April 2000. 39pp. Prof. illus. Folio. Wraps. New York, 2000.
- 314 New York. PaceWildenstein & New York. Pace/MacGill. **CHUCK CLOSE: Recent Works.** Paintings. Daguerreotypes. Nov. 2002-Jan. 2003. 58, (6)pp. Prof. illus. Sm. folio. Wraps. New York, 2002.
- 315 Giononi-Visani, Maria & Gamulin, Grgo. **GIORGIO CLOVIO, Miniaturist of the Renaissance.** 109, (1)pp. Prof. illus. Folio. Cloth. New York (Alpine Fine Arts), 1980.  
*Freitag 2121*
- 316 Bruxelles. Bibliothèque Royale Albert 1er. **JÉRÔME COCK: Éditeur d'estampes et graveur, 1507?-1570.** Introduction et catalogue par Lydia De Pauw-De Veen. Nov.-Dec. 1970. 99, (3)pp. 47 illus. hors texte. Wraps. Catalogue raisonné. Bruxelles, 1970.
- 317 Gaya Nuño, Juan Antonio. **CLAUDIO COELLO.** (Artes y Artistas.) 38pp., 48 plates. Boards. Madrid (Instituto Diego Velázquez), 1957.
- 318 London. Tate Gallery. **CONSTABLE: Paintings, Watercolors & Drawings.** Texts by Leslie Parris, Ian Fleming-Williams, Conal Shields. Feb.-April 1976. 204pp. Prof. illus. Lrg. 4to. Wraps. London, 1976.  
*Freitag 2161*
- 319 London. Victoria and Albert Museum. **Catalogue of the CONSTABLE Collection.** By Graham Reynolds. vii, (1), 260pp., 310 plates with 415 illus. Frontis. in color. 4to. Cloth. London, 1960.  
*Freitag 2163*
- 320 New York. The Metropolitan Museum of Art. **CONSTABLE's England.** By Graham Reynolds. 184pp. 64 color plates. Sq. 4to. Wraps. New York, 1983.
- 321 Sunderland, John. **CONSTABLE.** 15, (1)pp., 48 color plates. Lrg. 4to. Cloth. D.j. London (Phaidon), 1971.
- 322 Flexner, James Thomas. **JOHN SINGLETON COPLEY.** xv, 139pp., 32 plates. 4to. Cloth. Boston/Cambridge (Houghton Mifflin/Riverside), 1948.  
*Freitag 2172; Lucas p.135*
- 323 Parker, Barbara Neville & Wheeler, Anne Bolling. **JOHN SINGLETON COPLEY.** American portraits in oil, pastel, and miniature with biographical sketches. ix, (3), 284pp., 130 plates. 4to. Cloth. Boston (Museum of Fine Arts), 1938.  
*Freitag 2176*

- 
- 324 Prown, Jules David. **JOHN SINGLETON COPLEY.** (The Ailsa Mellon Bruce Studies in American Art.) 2 vols. I: In America, 1738-1774. II: In England, 1774-1815. xxiv, 491pp.; xxi pp., 678 illus. Lrg. 4to. Cloth (worn). Cambridge (Harvard University Press), 1966.  
*Freitag 2178; Lucas p. 135*
- 325 New York. The Museum of Modern Art. **JOSEPH CORNELL.** Edited by Kynaston McShine. Essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney, Lynda Roscoe Hartigan. Nov. 1980-Jan. 1981. 295, (1)pp. 326 illus. (32 color). Lrg. 4to. Wraps. New York, 1980.  
*Freitag 2211*
- 326 Siebert, Karl. **GEORG CORNICELIUS: Sein Leben und seine Werke.** (Studien zur deutschen Kunstgeschichte. 63.) xii, 199, (3)pp., 30 plates. Sm. 4to. Boards, 3/4 cloth. Stassburg (J.H. Ed. Heitz), 1905.  
*Arntzen/Rainwater R63; Chamberlin 2477*
- 327 Bottari, Stefano. **CORREGGIO.** (Collana d'Arte del Club del Libro. I.) 289, (1)pp. 24 color plates. 100 illus. 4to. Cloth. D.j. Milano (Club del Libro), 1961.  
*Freitag 2246*
- 328 Gronau, Georg. **CORREGGIO.** Des Meisters Gemälde. (Klassiker der Kunst. 10.) xlvii, 175pp. 196 plates. 4to. Cloth. Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), 1907.  
*Freitag 2254; Lucas p. 134; Arntzen/Rainwater R38; Chamberlin 2431*
- 329 Panofsky, Erwin. **The Iconography of CORREGGIO's Camera di San Paolo.** (Studies of the Warburg Institute. 26.) x, 109pp., 33 plates. Sm. 4to. Cloth. London (Warburg Institute), 1961.  
*Freitag 2267; Arntzen/Rainwater R73; Chamberlin 2481*
- 330 Popham, A. E. **CORREGGIO's Drawings.** xix, (1), 218pp. 110 plates. 69 figs. Lrg. 4to. Cloth. London (The British Academy/ Oxford), 1957.  
*Freitag 2269; Lucas p. 136*
- 331 Quintavalle, Arturo Carlo. **L'opera completa del CORREGGIO.** Presentazione di Alberto Bevilacqua. (Classici dell'Arte. 41.) 115, (1)pp. 64 color plates. 126 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1970.
- 332 Ricci, Corrado. **corrège.** (Valori Plastici.) 192, (2)pp., 292 tinted collotype plates. 4to. Wraps. French-language edition. Paris (G. Crès & Cie.), 1930.  
*Freitag 2272 (citing London/New York 1930 edition); Lucas p. 136; Chamberlin 2404 (citing Milan 1929 edition)*
- 333 Smyth, Carolyn. **CORREGGIO's Frescoes in Parma Cathedral.** xvi, (2), 158pp., 4 color plates. 141 illus. hors texte. 4to. Cloth. Princeton (Princeton University Press), 1997.
- 334 Baden-Baden. Staatliche Kunsthalle & Zürich. Kunsthaus. **Les voyages secrets de Monsieur COURBET: Unbekannte Reiseskizzen aus Baden, Spa und Biarritz.** Herausgegeben von Klaus Herding und Katharina Schmidt. Jan.-March/ April-June 1984. 341, (3)pp. Prof. illus. Oblong 4to. Wraps. D.j. Baden-Baden/Zürich, 1984.
- 335 Chu, Petra ten-Doesschate. **COURBET in Perspective.** (The Artists in Perspective Series.) x, (2), 161, (1)pp. 21 illus. Cloth. Englewood Cliffs (Prentice-Hall), 1977.  
*Freitag 2307*
- 336 Clark, T.J. **Image of the People. GUSTAVE COURBET and the Second French Republic, 1848-1851.** 208pp. 50 illus. (7 color). 4to. Cloth. Presentation copy, inscribed by the author. London (Thames and Hudson), 1973.  
*Freitag 2306*
- 337 Faunce, Sarah & Nochlin, Linda. **COURBET Reconsidered.** ix, (1), 245pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Brooklyn Museum, Nov. 1988-Jan. 1989. Brooklyn (The Brooklyn Museum), 1988.  
*Freitag 2314*
- 338 Fried, Michael. **COURBET's Realism.** xviii, 378pp. 115 illus. 4to. Wraps. Chicago/London (University of Chicago Press), 1990.  
*Freitag 2319*
- 339 Garnier, Nicole. **ANTOINE COYPEL, 1661-1722.** (Cahiers du Dessin Français. No. 6.) 75pp. 57 illus. Lrg. 4to. Wraps. Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), [1989].

- 
- 340 Friedländer, Max J. & Rosenberg, Jakob. **Die Gemälde von LUCAS CRANACH.** (Jahresgabe des Deutschen Vereins für Kunstwissenschaft. 1932.) (6), 123, (1)pp., 368 plates. Sm. folio. Cloth.  
Berlin (Deutscher Verein für Kunstwissenschaft), 1932.  
*Lucas p. 136; Chamberlin 2407; Freitag 2357 (citing English-language edition, 1978)*
- 341 Friedländer, Max J. & Rosenberg, Jakob. **The Paintings of LUCAS CRANACH.** Revised edition. 162pp. 486 illus. hors texte (32 color plates) . 14 text figs. Lrg. 4to. Cloth.  
Secaucus, N.J. (The Wellfleet Press), 1978.  
*Freitag 2357*
- 342 Glaser, Curt. **LUKAS CRANACH.** (Deutsche Meister.) 239pp. 121 illus. 4to. Boards, 1/4 cloth.  
Leipzig (Insel), 1923.  
*Freitag 2358; Lucas p. 136*
- 343 Koeplin, Dieter. **CRANACHS Ehebildnis des Johannes Cuspinian von 1502.** Seine christlich-humanistische Bedeutung. Dissertation. 295pp., 20 plates (2 tipped-in color). 1 text illus. Lrg. 8vo. Wraps. Presentation copy, inscribed by the author.  
Basel, 1973.
- 344 Koeplin, Dieter & Falk, Tilman. **LUKAS CRANACH.** Gemälde, Zeichnungen, Druckgraphik. Mit Beiträgen von Kristin Bühler-Oppenheim, Helmut Börsch-Supan, Werner Schade, Joseph Beuys, Paolo Cadorin, Monique Veillon, Yvonne Boerlin-Brodbeck, Eva Maria Krafft. 2 vols. (844)pp. Prof. illus. (25 color plates). Sm. 4to. Wraps. Published in conjunction with the exhibition at the Kunstmuseum Basel, June-Sept. 1974. Presentation copy, inscribed by Dieter Koeplin.  
Basel (Birkhäuser), 1974.  
*Freitag 2362*
- 345 Rosenberg, Jakob. **Die Zeichnungen LUCAS CRANACHS D. Ä.** (Denkmäler Deutscher Kunst.) 42pp., 103 plates. Lrg. 4to. Cloth.  
Berlin (Deutscher Verein für Kunstwissenschaft), 1960.  
*Chamberlin 2406*
- 346 Bovero, Anna. **L'opera completa del CRIVELLI.** (Classici dell'Arte. 80. ) 104pp. 64 color plates. 213 ref. illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1975.  
*Freitag 2392*
- 347 Drey, Franz. **CARLO CRIVELLI und seine Schule.** 170, (4)pp., 109 plates. 12 illus. 4to. Cloth.  
München (F. Bruckmann), 1927.  
*Freitag 2396*
- 348 Goldberg, Norman L. **JOHN CROME The Elder.** 2 vols. I: Text and a critical catalogue. xxv, (1), 321, (1)pp., 16 color plates. 3 illus. II: Illustrations. 167 plates with 244 illus. Lrg. 4to. Cloth. D.j.  
New York (New York University Press), 1978.
- 349 Bernardi, Marziano & Viale, Vittorio. **ALFREDO D'ANDRADE.** La vita, l'opera e l'arte. Prefazione di Amedeo Peyron. (Società Piemontese d'Archeologia e di Belle Arti. Nuova Serie. Atti. Vol. III.) 267, (5)pp. 144 plates with 277 illus. (partly color). Lrg. 4to. Cloth. D.j.  
Torino (Società Piemontese d'Archeologia e di Belle Arti), 1957.
- 350 Rosenberg, Pierre. **MICHEL-FRANÇOIS DANDRÉ-BARDON (1700-1778).** (Cahiers du Dessin Français. No. 12.) 100pp. 60 illus. Lrg. 4to. Wraps.  
Paris (De Bayser), 2001.
- 351 Marseille. Musée Cantini. **DAUMIER et ses amis républicains.** June-Aug. 1979. 174, (2)pp. 167 illus., 6 color plates. Lrg. 8vo. Wraps.  
Marseille, 1979.
- 352 Washington. National Gallery of Art. **HONORE DAUMIER 1808-1879.** [By] Jan Rie Kist. Sept.-Nov. 1979. 87, (1)pp. Prof. illus. 4to. Wraps.  
Washington, 1979.
- 353 Delteil, Loys. **HONORÉ DAUMIER.** (Le peintre-graveur illustré [XIXe et XX siècles]. Tomes XX-XXIX bis.) 11 vols. More than 4000 illus. Lrg. 4to. Wraps. (partly chipped or detached). The catalogue raisonné, complete with the separate index volume. Vols. 8 & 10 in the New York Collectors Editions, 1969 reprint.  
Paris (Chez l'Auteur), 1925-1930.  
*Arntzen/Rainwater N25; Chamberlin 1536; Lucas p. 96; Riggs pp. xxvi, 209*
- 354 Gobin, Maurice. **DAUMIER sculpteur 1808-1879.** Avec un catalogue raisonné et illustré de l'oeuvre sculpté. (Collection "Peintres et Sculpteurs d'Hier et d'Aujourd'hui.") 336pp. Circa 150 plates. Sm. 4to. Boards. D.j.

- 
- Genève (Pierre Cailler), 1952.  
*Freitag 2546*
- 355 Wasserman, Jeanne L., et al. **DAUMIER Sculpture**. A critical and comparative study. By Jeanne L. Wasserman, assisted by Joan M. Lukach and Arthur Beale. xiii, (2), 265pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Fogg Art Museum, May-June 1969.  
Cambridge (Harvard University), 1969.  
*Freitag 2567*
- 356 New York. The Museum of Modern Art. **STUART DAVIS**. By James Johnson Sweeney. 40pp., 8 color plates. 4to. Cloth. D.j.  
New York, 1945.  
*Freitag 2614*
- 357 New York. The Museum of Modern Art. **DE CHIRICO**. Edited by William Rubin. Essays by Maurizio Fagiolo dell'Arco, Joan M. Lukach, William Rubin, Marianne W. Martin, Wieland Schmied, Laura Rosenstock. 207, (1)pp. 117 illus. (partly color).  
4to. Wraps.  
New York, 1982.
- 358 Hess, Thomas B. **WILLEM DE KOONING**. 169, (1)pp. 115 illus. (16 color). Sm. 4to. Cloth.  
New York (Museum of Modern Art), 1968.  
*Freitag 2677*
- 359 Los Angeles. Museum of Contemporary Art. **WILLEM DE KOONING: Tracing the Figure**. Organized by Cornelia H. Butler and Paul Schimmel. Essays by Cornelia H. Butler, Paul Schimmel, Richard Schiff, and Anne M. Wagner. Feb.-April 2002.  
199, (1)pp. Prof. illus. Folio. Cloth.  
Princeton (Princeton University Press), 2002.
- 360 New York. Fourcade, Droll, Inc. **DE KOONING: New Works: Paintings and Sculpture**. Oct.-Dec. 1975. (30)pp. Prof. illus.  
4to. Wraps.  
New York, 1975.
- 361 New York. Xavier Fourcade, Inc. **DE KOONING: New Paintings, 1976**. Oct.-Nov. 1976. (12)pp. 10 color plates. 4to. Wraps.  
New York, 1976.
- 362 New York. Whitney Museum of American Art. **WILLEM DE KOONING: Drawings, Paintings, Sculpture**. New York, Berlin, Paris. Dec. 1983-Feb. 1984. [By] Paul Cummings, Jorn Merkert, and Claire Stoullig. 306, (2)pp. 281 plates (numerous color).  
22 illus. Lrg. 4to. Wraps.  
New York, 1983.
- 363 West Palm Beach. The Norton Gallery of Art. **DE KOONING: Paintings, Drawings, Sculpture 1967-1975**. Dec. 1975-Feb. 1976. Text by Peter Schjeldahl. 49pp. Prof. illus. Oblong 4to. Wraps.  
West Palm Beach, 1975.
- 364 Wien. Museum Moderner Kunst Stiftung Ludwig. **TACITA DEAN: Seven Books Grey**. 7 vols., as follows:  
[1]: Essays on the Work of Tacita Dean. [By] Wolfram Pichler, Peter Bürger, Douglas Crimp, Achim Hochdörfer. 42, (4)pp. Prof. illus.  
[2]: Hayes, Christa-Maria Lerm. Post-War Germany and 'Objective Chance': W.G. Sebald, Joseph Beuys and Tacita Dean. 71pp. 23 illus.  
[3]: Warner, Marina & Dean, Tacita. Footage. 37, (3)pp. 16 figs.  
[4]: Tacita Dean: Film Works with Merce Cunningham. 47pp. Prof. illus.  
[5]: Tacita Dean: A Panegyric, Gaeta, Edwin Parker. 62pp. Prof. illus.  
[6]: Tacita Dean: Selected Writings 1992-2011. 118, (2)pp. Prof. illus.  
[7]: Complete Works and Filmography 1991-2011. 95pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition 'The Line of Fate,' March-May 2011. Parallel texts in German and English.  
Wien, 2011.
- 365 Boggs, Jean Sutherland. **Portraits by DEGAS**. (California Studies in the History of Art. 2.) xv, (1), 142pp., 154 plates (9 color). 4to. Cloth.  
Berkeley/ Los Angeles (University of California Press), 1962.  
*Freitag 2630; Lucas p. 138; Arntzen/Rainwater R19*
- 366 Boston. Museum of Fine Arts. **EDGAR DEGAS: The Painter as Printmaker**. [By] Sue Welsh Reed and Barbara Stern Shapiro. With contributions by Clifford S. Ackley and Roy L. Perkinson. Essay by Douglas Druick and Peter Zegers. Nov. 1984-Jan. 1985. lxxii, 272pp. Prof. illus. 4to. Wraps.  
Boston, 1984.
- 367 Guérin, Marcel. **EDGAR GERMAIN HILAIRE DEGAS: Letters**. Translated by Marguerite Kay. 270pp., 27 plates. Lrg. 8vo. Cloth.  
Oxford (Bruno Cassirer), 1947.

*Freitag 2636; Lucas p. 138*

- 368 Hofmann, Werner. **DEGAS: A Dialogue of Difference.** 319, (1)pp. 244 illus. (184 color). Sm. folio. Cloth. London/New York (Thames & Hudson), [2007].
- 369 Ives, Colta, et al. (compilers). **The Private Collection of EDGAR DEGAS: A Summary Catalogue.** Compiled by Colta Ives, Susan Alyson Stein, and Julie A. Steiner, with Ann Dumas, Rebecca A. Rabinow, and Gary Tinterow. x, 142pp. Numerous ref. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 1997-Jan. 1998. New York, 1997.
- 370 Jamot, Paul. **DEGAS.** (2), 155, (1)pp., 74 plates with numerous illus. Lrg. 4to. Wraps. Paris (Éditions de la Gazette des Beaux-Arts), 1924.
- 371 Janis, Eugenia Parry. **DEGAS Monotypes.** Essay, catalogue and checklist. Foreword by John Coolidge. xxviii pp., 321 illus. 4to. Cloth. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, April-June 1968. Cambridge/Greenwich (Fogg Art Museum/New York Graphic Society), 1968.  
*Freitag 2643; Riggs p. 213*
- 372 Los Angeles. Los Angeles County Museum of Art. **An Exhibition of Works by EDGAR HILAIRE GERMAIN DEGAS, 1834-1917.** Text by Jean S. Boggs. 99pp. Prof. illus. 4to. Wraps. Los Angeles, 1958.
- 373 Mauclair, Camille. **DEGAS.** 124pp. Prof. illus. Lrg. 4to. Cloth. New York (The Hyperion Press), 1941.  
*Freitag 2655*
- 374 New York. The Metropolitan Museum of Art. **The Private Collection of EDGAR DEGAS.** [By] Ann Dumas, Colta Ives, Susan Alyson Stein, Gary Tinterow. With contributions by Françoise Cachin, Caroline Durand-Ruel Godfroy, Richard Kendall, Mari Kálmán Meller and Juliet Wilson-Bareau, Rebecca A. Rabinow, Theodore Reff, and Barbara Stern Shapiro. Oct. 1997-Jan. 1998. xii, 356pp. 426 illus. (200 color). Lrg. 4to. Cloth. D.j. New York, 1997.
- 375 Reff, Theodore. **DEGAS: The Artist's Mind.** 352 pp. 216 illus. (14 color). 4to. Cloth. Presentation copy, inscribed by the author. New York (The Metropolitan Museum of Art/Harper & Row), 1976.  
*Freitag 2661*
- 376 Huyghe, René. **DELACROIX.** 564pp. 461 illus. (56 color). Lrg. stout 4to. Cloth. New York (Harry N. Abrams), [1963].  
*Freitag 2693*
- 377 London. Arts Council. **DELACROIX.** An exhibition of paintings, drawings and lithographs. Oct.-Nov. 1964. Text by Gabriel White and Lorenz Eitner. 72pp., 45 plates with 118 illus. 4to. Wraps. London, 1964.
- 378 Paris. Musée du Louvre. **Centenaire d'EUGENE DELACROIX 1798-1863.** May-Sept. 1963. Introductions by René Huyghe and Maurice Sérullaz. 172, (7)pp. 37 illus. Sm. 4to. Wraps. Paris, 1963.  
*Freitag 2702*
- 379 Sérullaz, Maurice. **EUGENE DELACROIX: Dessins, aquarelles et lavis, Musée du Louvre.** (Documents d'Art.) 48pp., 48 fine colotype plates with 81 illus. (4 color), loose in portfolio, as issued. Sm. 4to. Boards, 1/4 cloth. Presentation copy, inscribed by the author to Agnes Mongan. Paris (Albert Morancé), n.d.
- 380 Spector, Jack J. **The Murals of EUGENE DELACROIX at Saint-Sulpice.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 16.) (4), 171, (1)pp. 78 illus. (1 color). Lrg. sq. 4to. Cloth. New York (The College Art Association of America), 1967.  
*Arntzen/Rainwater R43*
- 381 New York. Salander-O'Reilly Galleries. **EUGENE DELACROIX (1798-1863). Paintings and Drawings./ PETER PAUL RUBENS (1577-1640). Three Oil Sketches.** Nov.-Dec. 1989. 85, (1)pp. 33 color plates. Lrg. 4to. Wraps. From the library of Paul Cummings. New York, 1989.
- 382 [Kalitina, N., et al.] **ANDRÉ DERAÏN.** Réalisation et introduction de N. Kalitina; commentaires du catalogue de A. Barskaia, E. Gheorghievskiaia. Présentation de V. Vesselkov. 147, (5)pp. Prof. illus. Folio. Cloth. Slipcase. Leningrad (Éditions d'Art Aurore), 1976.



- 
- 383 **(DESIDERIO, MONSU)** Houston. The Menil Collection. **François de Nomé: Mysteries of a Seventeenth-century Neapolitan Painter.** Introduction by J. Patrice Marandel. Foreword by Bertrand Davezac. Oct. 1991-Jan. 1992. 64pp. 14 color plates, 5 illus. Sm. sq. 4to. Wraps.  
Houston, 1991.
- 384 **DOESBURG, THEO VAN. Grundbegriffe der neuen gestaltenden Kunst.** Mit einem Beitrag des Herausgebers und einem Nachwort von H.L.C. Jaffé. (Neue Bauhausbücher.) 73, (3)pp. 32 plates. 4to. Cloth.  
Mainz/Berlin (Florian Kupferberg), 1966.  
*Freitag 2834*
- 385 **DOESBURG, THEO VAN. Principles of Neo-Plastic Art.** With an introduction by Hans M. Wingler and a postscript by H.L.C. Jaffé. Translated from the German by Janet Seligman. x, 73, (1)pp. 33 illus. (2 tipped-in color). 4to. Cloth.  
Greenwich (New York Graphic Society), 1968.  
*Freitag 2835*
- 386 Eindhoven. Stedelijk van Abbemuseum. **THEO VAN DOESBURG, 1883-1931.** Dec. 1968-Jan. 1969. 105, (1)pp. Prof. illus. Sq. 4to. Wraps.  
Eindhoven, 1968.
- 387 Cropper, Elizabeth. **The DOMENICHINO Affair: Novelty, Imitation, and Theft in Seventeenth-Century Rome.** xi, (1), 266pp. 99 illus. 4to. Cloth. Presentation copy, inscribed by the author.  
New Haven/London (Yale University Press), 2005.
- 388 Pope-Hennessy, John. **The Drawings of DOMENICHINO in the Collection of His Majesty the King at Windsor Castle.** (The Italian Drawings at Windsor Castle.) 187, (1)pp. 69 plates. 73 figs. Lrg. 4to. Cloth.  
New York (Phaidon), 1948.  
*Freitag 2847; Lucas p. 140; Arntzen/Rainwater L60; Marmor/Ross L140*
- 389 Bandini, Fabrizio, et al. **DONATELLO at Close Range.** An initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence. By Fabrizio Bandini, Guido Botticelli, Cristina Danti, Isabella Lapi Ballerini, Mario Matteini and Arcangelo Moles, of the Opificio delle Pietre Dure, Florence and Maurizio Seracini, E. di Tech., Florence. With introduction by Caroline Elam. 52pp. 12 color plates, 48 illus. Sm. folio. Wraps.  
London (The Burlington Magazine), 1987.
- 390 Janson, Horst W. **The Sculpture of DONATELLO.** Incorporating the notes and photographs of the late Jenö Lanyi. 2 vols. Vol. I: The Plates. xxvii, (3), 472 colotype plates; Vol. II: Critical Catalogue. viii, (2), 260pp., 40 colotype plates with numerous illus. 7 text figs. Lrg. 4to. Cloth. The original edition, with superb plates. With a letter from the author inserted.  
Princeton (Princeton University Press), 1957.  
*Freitag 2865; Lucas p. 140*
- 391 Venezia. Biennale. 44th. Israeli Pavilion. **DORTSIN: ha-Byanaleh shel Venetsyah '90: ha-bitan ha-Yisre'eli.** / Dorchin. The Venice Biennale '90. Texts by A. Baruch, M. Sgan-Cohen, M. Wieseltier, I. Tumarkin, Y. Garbuz. (160)pp. Prof. illus. Sm. folio. Wraps. Parallel texts in Hebrew and English.  
Ramat Gan (Misrad ha-hinukh vеха-tarbut: Misrad ha-huts/ Muze'on le-omanut Yisre'eli), 1990.
- 392 Brou. Musée de l'Ain. **L'oeuvre de DORÉ.** June-Oct. 1963. 139, (9)pp. Prof. illus. Wraps.  
Bourg-en-Bresse, 1963.
- 393 Dante Alighieri. **Dante: Inferno. Illustrated by GUSTAVE DORÉ.** With a new introduction by Michael Marqusee. (Masterpieces of the Illustrated Book.) 13, (13), 183pp. 76 plates. 4to. Wraps.  
New York/London (Paddington), 1976.
- 394 Hartlaub, G.F. **GUSTAVE DORÉ.** (Meister der Graphik. Bd. XII.) 170, (6)pp. 141 illus. Lrg. 4to. Cloth (slightly worn and shaken).  
Leipzig (Klinkhardt und Biermann), [1923].  
*Freitag 2905; Chamberlin 2445*
- 395 Hülsen, Christian. **Das Skizzenbuch des GIOVANNANTONIO DOSIO im Staatlichen Kupferstichkabinett zu Berlin.** xxii, (2), 92, (4)pp., 152 superb colotype plates. Sm. folio. Cloth.  
Berlin (Heinrich Keller), 1933.
- 396 Gibbons, Felton. **DOSSO and BATTISTA DOSSI: Court Painters at Ferrara.** (Princeton Monographs in Art and Archaeology. Vol. 39.) xxi, 320pp., 105 plates (1 color). Lrg. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1968.  
*Freitag 2914; Arntzen/Rainwater R52; Chamberlin 2469*
- 397 Ciammitti, Luisa, et al. (editors). **DOSSO's Fate: Painting and Court Culture in Renaissance Italy.** Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis. (Issues & Debates.) x, 420, (2)pp. Prof. illus. 4to. Wraps.

- 
- Los Angeles (Getty Research Institute for the History of Art and the Humanities), 1998.  
*Marmor/Ross R54*
- 398 Cordier, Daniel. **The Drawings of JEAN DUBUFFET.** (136)pp. 100 plates. Oblong 4to. Boards. With 13 drawings designed by the artist especially for this publication.  
New York (George Braziller), 1960.  
*Freitag 2927 (citing 1980 imprint)*
- 399 New York. The Museum of Modern Art. **JEAN DUBUFFET Drawings.** Introduction by Virginia Allen. (46)pp. 34 plates. Sq. 4to. Wraps.  
New York, 1968.
- 400 Selz, Peter. **The Work of JEAN DUBUFFET.** With texts by the artist. 187pp. Prof. illus. (21 color). 4to. Wraps.  
New York (Museum of Modern Art), 1962.  
*Freitag 2939; Lucas p. 140*
- 401 Baccheschi, Edi. **L'opera completa di DUCCIO.** Presentazione di Giulio Cataneo. (Classici dell'Arte. 60.) 100pp. 64 color plates, 147 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1972.  
*Freitag 2946*
- 402 Camfield, William A. **MARCEL DUCHAMP: Fountain.** Introduction by Walter Hopps. 183pp. 62 illus., reference figs. Wraps. Published in conjunction with an exhibition at The Menil Collection, Houston, Dec. 1987-Oct. 1988. Presentation copy, inscribed by the author.  
Houston (The Menil Collection), 1987.
- 403 D'Harnoncourt, Anne & McShine, Kynaston. **MARCEL DUCHAMP.** 345, (3)pp., 12 color plates. 417 illus. Lrg. 4to. Cloth. Published in conjunction with the exhibition at the Museum of Modern Art, New York, and the Philadelphia Museum of Art. With further contributions by M. Sanouillet, R. Hamilton, A. Schwarz, D. Antin, L.R. Lippard, R. Lebel, O. Paz, J. Tancock and others.  
New York (Museum of Modern Art), 1973.  
*Freitag 2974*
- 404 Lebel, Robert. **MARCEL DUCHAMP.** With chapters by Marcel Duchamp, André Breton and H.P. Roché. Design and layout by Marcel Duchamp and Arnold Fawcus. (4), 191, (1)pp. More than 121 plates (7 tipped-in color, including collotype frontispiece) and 48 gravure figs. in text. Lrg. 4to. Cloth.  
New York (Grove Press), 1959.  
*Freitag 2977; Lucas p. 141*
- 405 Naumann, Francis M. **MARCEL DUCHAMP: The Art of Making Art in the Age of Mechanical Reproduction.** 331pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.  
Ghent/Amsterdam (Ludion Press), 1999.
- 406 Naumann, Francis M. & Bailey, Bradford. **MARCEL DUCHAMP: The Art of Chess.** With game analysis by Jennifer Shahade. (4), iii, (1), 133, (1)pp. Prof. illus. Boards. D.j. Published in conjunction with an exhibition at the Saint Louis University Art Museum, May-Aug. 2009.  
New York (Readymade Press), 2009.
- 407 Philadelphia. Philadelphia Museum of Art & New York. The Museum of Modern Art. **MARCEL DUCHAMP.** A retrospective exhibition. [By] Anne d'Harnoncourt & Kynaston McShine. Sept. 1973-April 1974. 40pp. 3 illus. 4to. Wraps.  
Philadelphia, 1973.
- 408 Sanouillet, Michel & Peterson, Elmer (editors). **Salt Seller: The Writings of MARCEL DUCHAMP (Marchand du Sel).** xii, 196pp. Prof. illus. Cloth.  
New York (Oxford University Press), 1973.  
*Freitag 2967*
- 409 Hamilton, George Heard & Agee, William C. **RAYMOND DUCHAMP-VILLON, 1876-1918.** 141pp. 79 illus. Sm. 4to. Cloth. D.j.  
New York (Walker & Co.), 1967.  
*Freitag 2954*
- 410 Kenwood. The Iveagh Bequest. **Images of the Grand Tour. LOUIS DUCROS, 1748-1810.** Sept.-Oct. 1985. Texts by P. Chessex, L. Stainton, L. Boissonas, F. Haskell, W.P. Prescott, O. Masson. 111pp. Prof. illus. Lrg. 4to. Wraps.  
Geneva (Éditions du Tricorne), 1985.
- 411 **DÜRER, ALBRECHT. The Life of the Virgin.** (4)pp., 20 plates. Portfolio. 4to. Wraps. Contents loose, as issued.  
Cleveland (Cleveland Museum of Art), [1959].

- 
- 412 **DÜRER, ALBRECHT. Unterweisung der Messung mit dem Zirkel und Richtscheit.** Postscript, in parallel English and German, by Christine Papesch. 217, (3)pp. Prof. illus. Lrg. 4to. Cloth. Facsimile reprint, limited to 975 numbered copies, of the 1525 edition. Printed on fine laid paper.  
[Dietikon-Zürich (Josef Stocker-Schmid), 1966].
- 413 Anzelewsky, Fedja. **ALBRECHT DÜRER: Das malerische Werk.** (Jahresgabe des Deutschen Vereins für Kunstwissenschaft.) 303 pp., 199 plates (8 color). 124 text illus. Lrg. 4to. Cloth. D.j.  
Berlin (Deutscher Verein für Kunstwissenschaft), 1971.  
*Freitag 3035; Chamberlin 2407*
- 414 Anzelewsky, Fedja. **DÜRER: Werk und Wirkung.** 275pp. 240 illus. (partly in color). Lrg. sq. 4to. Cloth. D.j.  
Stuttgart (Electa/ Klett-Cotta), 1980.  
*Freitag 3036*
- 415 Atlanta. Emory University. Museum of Art and Archaeology. **Woodcuts by ALBRECHT DÜRER.** An exhibition of print connoisseurship. [By] John Howlett. April-June 1986. 60pp. 33 plates. Sq. 4to. Wraps.  
Atlanta, 1986.
- 416 Bach, Friedrich Teja. **Struktur und Erscheinung: Untersuchungen zu DÜRERS graphischer Kunst.** 356pp. 4 plates, 337 illus. 14 illus. printed on celluloid, loose in rear pocket, as issued. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.  
Berlin (Gebr. Mann Verlag), 1996.
- 417 Böhme, Hartmut. **ALBRECHT DÜRER: Melencolia I.** Im Labyrinth der Deutung. (Kunststück.) 87, (5)pp. 42 illus. Wraps. Presentation copy, inscribed by the author.  
Frankfurt (Fischer), 1993.
- 418 Bremen. Kunsthalle. **ALBRECHT DÜRER. Der Heilige Johannes aus Tallinn zurück! Der heilige Onuphrius und andere Eremiten.** Eine Ausstellung um ein aus Tallinn zurückgekehrtes Bild. Bearbeitet von Anne Röver-Kann. May-July 2004. 48pp. Prof. illus. Lrg. 4to. Wraps.  
Bremen, 2004.
- 419 Conway, William Martin (editor). **The Writings of ALBRECHT DÜRER.** Introduction by Alfred Werner. xviii, 288pp., 10 plates. 13 text figs. Lrg. 8vo. Cloth.  
New York (Philosophical Library), 1958.  
*Freitag 3040; Lucas p. 141*
- 420 Goris, Jan-Albert & Marlier, Georges. **ALBRECHT DÜRER: Diary of His Journey to the Netherlands, 1520-1521.** Accompanied by the silver-point sketchbook and paintings and drawings made during his journey. 186, (2)pp. 90 plates. Lrg. 4to. Cloth.  
Greenwich (New York Graphic Society), 1971.
- 421 Koschatzky, Walter & Strobl, Alice. **Die DÜRER Zeichnungen der Albertina.** 461, (3)pp. 139 plates, numerous text and reference figs. Cloth.  
Salzburg (Residenz Verlag), 1971.
- 422 Kuhrmann, Dieter & Vitali, Lamberto. **Disegni e acquerelli di ALBRECHT DÜRER e di maestri tedeschi nella Pinacoteca Ambrosiana.** Presentazione di Angelo Paredi. (Fontes Ambrosiani. Vol. 41.) 53, (1)pp., 40 plates. Sm. 4to. Boards. D.j.  
Vicenza (Neri Pozza), 1968.  
*Mende 1170*
- 423 Meder, Joseph. **DÜRER-Katalog.** Ein Handbuch über Albrecht Dürers Stiche, Radierungen, Holzschnitte, deren Zustände, Ausgaben und Wasserzeichen. (Da Capo Press Series in Graphic Art. 12.) xxiii, (1), (1), 357, (1)pp., 52 plates with more than 350 watermarks. 190 illus. Lrg. 4to. Cloth. Reprint of the München 1932 edition.  
New York (Da Capo Press), 1971.  
*Freitag 3073; Lucas p. 141; Mende 3412*
- 424 Nürnberg. Germanisches Nationalmuseum. **ALBRECHT DÜRER. 1471, 1971.** May-Aug. 1971. Texts by Hans Kauffmann, Fritz Zink, Ludwig Veit, Leonie von Wilckens, Terisio Pignatti, Georg Kauffmann, Adolf Kirchvogel, Peter Strieder, Bernward Deneke, Wulf Schadendorf, Erika Simon, Rüdiger an der Heiden, Karl-Adolf Knappe, Alexander von Reitzenstein, Günther Schiedlausky, Heinz Stafski, Ursula Frenzel. Third edition. 414pp. Prof. illus. Sq. 4to. Wraps.  
Nürnberg, 1971.  
*Freitag 3049*
- 425 Ottino della Chiesa, Angela. **L'opera completa di DÜRER.** Presentazione di Giorgio Zampa. (Classici dell'Arte. 23.) 120pp. 64 color plates, 237 catalogue illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1968.

- 
- 426 Panofsky, Erwin. **ALBRECHT DÜRER**. Third edition. 2 vols. I: The Life and Art of Albrecht Dürer. xii, (2), 311, (1)pp. 8 figs. II: Handlist, Concordances and Illustrations. xxxvi, 214, (2)pp. 325 illus. hors texte. Lrg. 4to. Cloth. The best edition, with the critical catalogue.  
Princeton (Princeton University Press), 1948.  
*Freitag 3082; Lucas p. 141; Mende 4713*
- 427 Perrig, Alexander. **ALBRECHT DÜRER oder die Heimlichkeit der deutschen Ketzerei**. Die Apokalypse Dürers und andere Werke von 1495 bis 1513. xii, 206pp. 41 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Weinheim (VCH, Acta humaniora), 1987.
- 428 Roma. Scuderie del Quirinale. **DÜRER e l'Italia**. A cura di Kristina Herrmann Fiore. March-June 2007. 403, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Milano (Electa), 2007.
- 429 Ruggeri, Ugo. **DÜRER**. (Collana d'Arte Paola Malipiero. 3.) 143, (1)pp. 40 color plates, text illus. Sq. 4to. Wraps.  
Bologna (Capitol), 1979.
- 430 Russell, Francis. **The World of DÜRER, 1471-1528**. (Time-Life Library of Art.) 183, (1)pp. Prof. illus. Lrg. 4to. Boards, 1/4 leather. Slipcase.  
New York (Time Incorporated), 1967.
- 431 Waetzoldt, Wilhelm. **DÜRER und seine Zeit**. Second edition. 592pp., 16 plates (8 tipped-in color). 343 text illus. 4to. Cloth.  
Wien (Phaidon), 1936.  
*Freitag 3101 (citing English-language edition, 1950); Lucas p. 141 (citing English-language edition, 1950); Mende 4708*
- 432 Waldmann, Emil. **Lanzen, Stangen und Fahnen als Hilfsmittel der Komposition in den graphischen Frühwerken des ALBRECHT DÜRER**. (Studien zur deutschen Kunstgeschichte. 68.) viii, 70, (2)pp., 15 plates. Sm. 4to. Wraps.  
Strassburg (J.H.Ed. Heitz), 1906.  
*Arntzen/Rainwater R63; Chamberlin 2477*
- 433 Washington. National Gallery of Art. **DÜRER and His Time**. An exhibition from the collection of the Print Room, State Museum, Berlin, Stiftung Preussischer Kulturbesitz. 1965/1966. Foreword by Hans Möhle; text and catalogue by Fejda Anzelewski. 252pp. 150 plates. 4to Wraps.  
Washington, 1965.  
*Mende 1540*
- 434 Wölfflin, Heinrich. **Die Kunst ALBRECHT DÜRERS**. Zweite vermehrte Auflage. vi, (2), 378pp. 144 illus. 4to. Cloth.  
München (F. Bruckmann), 1908.  
*Freitag 3112 (1905); Lucas p. 141 (citing fifth edition, 1926); Mende 4693*
- 435 Chiarini, Marco. **GASPAR DUGHET, 1615-1675**. (Cahiers du Dessin Français. No. 7.) 18, (8)pp., 49 plates. Oblong 4to. Wraps.  
Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), [1990].
- 436 Antwerpen. Rubenshuis & Rotterdam. Museum Boymans-van Beuningen. **ANTOON VAN DYCK: Tekeningen en olieverfschetsen**. Catalogue by Roger-A. d'Hulst and Horst Vey. July-Aug./ Sept.-Nov. 1960. 170, (2)pp., 80 plates. 4to. Wraps. D.j.  
Antwerpen/ Rotterdam, 1960.  
*Freitag 3147*
- 437 Brown, Christopher. **VAN DYCK**. 240pp. 235 illus. (37 color). Lrg. 4to. Cloth. D.j.  
Ithaca (Cornell University Press), 1983.
- 438 Delacre, Maurice. **Recherches sur le rôle du dessin dans l'iconographie de VAN DYCK**. (Extrait des Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Collection in 4°. Deuxième Série. Tome II.) 31, (3)pp., 7 plates. Lrg. 4to. Wraps.  
Bruxelles (Hayez), 1932.
- 439 Delacre, Maurice. **Recherches sur le rôle du dessin dans l'iconographie de VAN DYCK: Notes Complémentaires**. (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Collection in 4°. Deuxième Série. Tome III. Fasc. III et dernier.) 31, (3)pp., 7 plates. Lrg. 4to. Wraps.  
Bruxelles (Palais des Académies), 1934.
- 440 Jaffe, Michael. **VAN DYCK's Antwerp Sketchbook**. 2 vols. 316, 290pp. 171, 91 sepia-toned plates. Lrg. 4to. Cloth. With completely scholarly apparatuses. Scarce.  
London (Macdonald), 1966.  
*Freitag 3124*

- 
- 441 McNairn, Alan. **The Young VAN DYCK/ Le jeune van Dyck.** xvi, 295pp. 77 plates, 63 reference illus. Lrg. 4to. Wraps. Parallel texts in French and English. Published in conjunction with an exhibition at the National Gallery of Canada, Sept.-Nov. 1980. From the library of John Rupert Martin.  
Ottawa, 1980.  
*Freitag 3143*
- 442 Martin, John Rupert & Feigenbaum, Gail. **VAN DYCK as Religious Artist.** 178pp. 51 illus., 9 figs. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Princeton University Art Museum, April-May 1979.  
Princeton (Princeton University Press ), 1979.
- 443 Mauquoy-Hendrickx, Marie. **L'Iconographie d'ANTOINE VAN DYCK: Catalogue raisonné.** (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Collection in-8°. 9.) 2 vols. 383pp.; 190 illus. + 350 watermarks, loose in portfolio, as issued. Sm. 4to. Wraps. (covers of portfolio torn).  
Bruxelles (Académie Royale de Belgique), 1956.
- 444 Millar, Oliver. **VAN DYCK in England.** 120pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the National Portrait Gallery, London, Nov. 1982-March 1983.  
London (National Portrait Gallery), 1982.
- 445 Muñoz, Antonio. **VAN DYCK.** xxix, (3)pp., 138 plates with 149 illus. (10 color). Lrg. 4to. Cloth.  
Novara (Istituto Geografico De Agostini), 1941.
- 446 Schaeffer, Emil. **VAN DYCK.** Des Meisters Gemälde. (Klassiker der Kunst. 13.) xxxvi, (4), 559, (1)pp. 537 illus. 4to. Cloth. From the library of Sir Ellis Waterhouse.  
Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), 1909.  
*Freitag 3148; Arntzen/Rainwater R38; Chamberlin 2431*
- 447 Sparrow, Walter Shaw (editor). **Etchings by VAN-DYCK.** Twenty-four plates in Rembrandt photogravure: The full size of the rare first states. With an introduction by Hans W. Singer. (The Art & Life Monographs.) 28pp., 24 tipped-in plates. Lrg. folio. Cloth.  
London (Hodder & Stoughton), 1905.
- 448 Strong, Roy. **VAN DYCK: Charles I on Horseback.** (Art in Context.) 112pp. 49 plates. Sm. sq. 4to. Cloth.  
New York (The Viking Press), 1972.  
*Arntzen/Rainwater R8*
- 449 Washington. National Gallery of Art. **ANTHONY VAN DYCK.** Nov. 1990-Feb. 1991. Catalogue by A.K. Wheelock, Jr., S.J. Barnes, J.S. Held, C. Brown, C. Christensen, Z. Zaremba Filipczak, O. Millar, J.M. Muller, J.D. Stewart. 383pp. Prof. illus. Sm. folio. Wraps.  
Washington, 1990.  
*Freitag 3152*
- 450 Fried, Michael. **Realism, Writing, Disfiguration. On THOMAS EAKINS and Stephen Crane.** xv, (1), 215pp. 52 plates. Sm. 4to. Cloth.  
Chicago/London (University of Chicago Press), 1987.  
*Freitag 3160*
- 451 Hendricks, Gordon. **The Life and Works of THOMAS EAKINS.** xxx, (2), 367, (1)pp., 55 color plates. 306 illus., reference figs. Lrg. 4to. Cloth.  
New York (Grossman), 1974.  
*Freitag 3163; Karpel I-699*
- 452 Hendricks, Gordon. **The Photographs of THOMAS EAKINS.** viii, (2), 214pp. 291 illus. Oblong 4to. Cloth.  
New York (Grossman Publishers), 1972.  
*Freitag 3164; Karpel I-700*
- 453 Homer, William Innes. **THOMAS EAKINS: His Life and Art.** 276pp. 244 illus. Folio. Cloth. D.j. Signed by the author on the title-page.  
New York (Abbeville Press), 1992.
- 454 Homer, William Innes (editor). **The Paris Letters of THOMAS EAKINS.** xi, (3), 342pp. 38 illus. hors texte. Frontis. Lrg. 8vo. Boards.  
Princeton/Oxford (Princeton University Press), 2009.
- 455 Hoopes, Donelson F. **EAKINS Watercolors.** 87pp. 32 color plates. Lrg. sq. 4to. Cloth. D.j.  
New York (Watson-Guption), 1971.  
*Freitag 3166; Karpel I-701*
- 456 Johns, Elizabeth. **THOMAS EAKINS: The Heroism of Modern Life.** xx, 207pp. 124 illus. hors texte. 4to. Cloth. D.j.

- 
- Princeton (Princeton University Press), 1983.  
*Freitag 3167*
- 457 Philadelphia. Philadelphia Museum of Art & Boston. Museum of Fine Arts. **THOMAS EAKINS, Artist of Philadelphia.** May-Nov. 1982. [By] Darrel Sewell. xvi, 136pp. 144 illus. Lrg. 4to. Wraps.  
Philadelphia, 1982.  
*Freitag 3177*
- 458 Porter, Fairfield. **THOMAS EAKINS.** (The Great American Artists Series.) 127pp. 80 illus. (16 color). 4to. Cloth.  
New York (Braziller), 1959.  
*Freitag 3174*
- 459 Washington. Corcoran Gallery of Art. **The Sculpture of THOMAS EAKINS.** May-June 1969. [By] Moussa M. Domit. viii, 66pp. 24 plates. Lrg. 8vo. Cloth.  
Washington, 1969.  
*Freitag 3157; Karpel F-415*
- 460 Washington. Hirshhorn Museum and Sculpture Garden. **The THOMAS EAKINS Collection of the Hirshhorn Museum and Sculpture Garden.** Text by Phyllis D. Rosenzweig; foreword by Abram Lerner. 240pp. 136 illus. Lrg. 4to. Cloth. D.j.  
Washington, 1977.  
*Freitag 3175*
- 461 Washington. National Gallery of Art. **THOMAS EAKINS: A Retrospective Exhibition.** Oct.-Nov. 1961. Text by Lloyd Goodrich. 131pp. 96 plates. 4to. Wraps.  
Washington, 1961.
- 462 Lankheit, Klaus. **Die Zeichnungen des kurpfälzischen Hofbildhauers PAUL EGELL (1691-1752).** 119, (3)pp., 68 plates.  
Karlsruhe (G. Braun), 1954.
- 463 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **ADAM ELSHEIMER: Werk, künstlerische Herkunft und Nachfolge.** Dec. 1966-Jan. 1967. 127, (3)pp. 184 illus. hors texte. Wraps.  
Frankfurt, 1966.  
*Freitag 3234*
- 464 London. Christopher Mendez. **Prints After ADAM ELSHEIMER.** Oct.-Nov. 1978. (Catalogue 40.) (32)pp. 43 illus. Wraps.  
London, 1978.
- 465 Chicago. The Art Institute of Chicago & New York. The Solomon R. Guggenheim Museum. **ENSOR.** By John David Farmer. 48pp. 113 illus. hors texte (partly color). Text illus. 4to. Wraps.  
New York (Braziller), 1976.
- 466 Croquez, Albert. **L'oeuvre gravé de JAMES ENSOR.** (Collection "Peintres d'Hier et d'Aujourd'hui." 9.) 24, (10)pp., 133 plates (8 color). 140 illus. 4to. Cloth.  
Genève/Bruxelles (Éditions Pierre Cailler), 1947.  
*Riggs p. 256*
- 467 Janssens, Jacques. **JAMES ENSOR.** (The Q.L.P. Art Series.) 96pp. 81 illus. (54 color). 4to. Cloth. D.j.  
New York (Crown), 1978.  
*Freitag 3254*
- 468 New York. C.G. Boerner. **JAMES ENSOR: A Collection of Prints.** Catalogue by Eric Gills with the collaboration of Patrick Florizoone. 227pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 2002.
- 469 New York. The Museum of Modern Art. **JAMES ENSOR.** By Libby Tannenbaum. 127, (1)pp. 109 plates (8 color). 4to. Cloth.  
Reprint of the 1951 edition.  
New York (Arno Press), 1966.  
*Freitag 3265*
- 470 Stuttgart. Württembergischer Kunstverein. **ENSOR - ein Maler aus dem späten 19. Jahrhundert.** Ausstellung und Katalog: Uwe M. Schneede. March-May 1972. 169pp. Prof. illus. 4to. Wraps.  
Stuttgart, 1972.
- 471 Yonne. Centre d'Art Contemporain. Château de Tanlay. **JAMES ENSOR. ROEL D'HAESE.** Peintures, dessins, gravures. Préface de Xavier Tricot. June-Sept. 1986. 131, (1)pp. Prof. illus. 4to. Wraps.  
Yonne, 1986.

- 
- 472 New York. The Jewish Museum. **MAX ERNST: Sculpture and Recent Painting.** Edited by Sam Hunter. Introductory essays by L.R. Lippard, A.P. de Mandiargues, J. Russell. With a statement by the artist. March-April 1966. 63, (5)pp. Prof. illus. 4to. Wraps. New York, 1966.
- 473 New York. The Museum of Modern Art. **MAX ERNST.** March-May 1961. Edited by William S. Lieberman. 63pp. Prof. illus. Sm. sq. 4to. Wraps. With an autobiographical text by the artist. New York, 1961.  
*Freitag 3312*
- 474 Spies, Werner. **MAX ERNST, Loplop: The Artist in the Third Person.** 187pp. 207 illus. 4to. Cloth. New York (George Braziller), 1983.
- 475 Pérez Sánchez, Alfonso E. **JERONIMO JACINTO DE ESPINOSA.** (Artes y Artistas.) 68pp., 48 plates. 4to. Wraps. D.j. Madrid (Instituto Diego Velázquez), 1972.
- 476 Valencia. Museo de Bellas Artes. **JERONIMO JACINTO DE ESPINOSA (1600-1667).** Preparación, textos y catálogo: Alfonso E. Pérez Sánchez. Sept.-Nov. 2000. 206pp. 64 color plates, text and reference illus. 4to. Wraps. Valencia, 2000.
- 477 Igual Ubeda, Antonio. **JOSÉ ESTEVE BONET.** Imaginero valenciano del siglo XVIII. Vida y obras. (Cuadernos de Arte. 35.) 251, (3)pp., 79 plates. 4to. Wraps. Valencia (Servicio de Estudios Artísticos, Institución Alfonso el Magnánimo), 1971.
- 478 Baldass, Ludwig. **JAN VAN EYCK.** (4), 297, (1)pp. 170 plates (8 tipped-in color). Lrg. 4to. Cloth. London (Phaidon), 1952.  
*Freitag 3383; Lucas p. 143*
- 479 Philip, Lotte Brand. **The Ghent Altarpiece and the Art of JAN VAN EYCK.** xvii, (1), 255pp., 55 plates. 215 illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Princeton (Princeton University Press), 1971.  
*Freitag 3411*
- 480 Faggini, Giorgio T. **L'opera completa dei VAN EYCK.** Presentazione di Raffaello Brignetti. (Classici dell'Arte. 17.) 103, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1968.  
*Freitag 3385*
- 481 Levitine, George. **The Sculpture of FALCONET.** With a translation from the French of Falconet's 'Réflexions sur la sculpture,' by Eda Mezer Levitine. 144pp. 108 plates. 4to. Cloth. D.j. Greenwich (New York Graphic Society), 1972.  
*Freitag 3440*
- 482 Hess, Hans. **LYONEL FEININGER.** xvi, 353, (1)pp. 100 plates. (28 tipped-in color). Lrg. 4to. Cloth. D.j. Stuttgart (W. Kohlhammer Verlag), 1959.  
*Freitag 3500; Lucas p. 143*
- 483 Scheyer, Ernst. **LYONEL FEININGER: Caricature & Fantasy.** x, 196, (2)pp. 48 illus. (3 color). Sq. 4to. Cloth. D.j. Detroit (Wayne State University Press), 1964.  
*Freitag 3509*
- 484 New York. The Museum of Modern Art. **LYONEL FEININGER/ MARSDEN HARTLEY.** Edited by Dorothy C. Miller. With essays by Alois J. Schardt and Alfred H. Barr, Jr., and excerpts from the artist's letters. Foreword by Monroe Wheeler. 96pp. Prof. illus. 4to. Wraps. New York, 1944.  
*Freitag 3504*
- 485 Vercelli. Museo Borgogna. **Mostra di GAUDENZIO FERRARI.** April-June 1956. Text and catalogue by A.M. Brizio, G. Testori, A. Bertini, L. Mallé, N. Gabrielli, A. Griseri. xii, 145, (3)pp., 146 plates (4 color). Wraps. D.j. Vercelli, 1956.  
*Freitag 3538*
- 486 Colvin, Sidney (editor). **A Florentine Picture-Chronicle Being a Series of Ninety-Nine Drawings Representing Scenes and Personages of Ancient History Sacred and Profane by MASO FINIGUERRA.** Reproduced from the originals in the British Museum by the Imperial Press, Berlin. With many minor illustrations drawn from contemporary sources and a critical and descriptive text by Sidney Colvin. vi, (2), 42, (200)pp., 99 colotype plates. 117 text illus. Lrg. 4to. Later buckram. Edition limited to 300 copies. London (Bernard Quaritch), 1898.  
*Freitag 3570; Lucas p. 144*

- 
- 487 **FLAXMAN, JOHN. Lectures on Sculpture.** As delivered by him before the president and members of the Royal Academy. With a brief memoir of the author. xxvii, (1), 243, (1)pp., 52 lithographic plates by C. Hullmandel. Lithographic frontis. portrait. Sm. 4to. Marbled boards, 3/4 buckram.  
London (John Murray), 1829.  
*Freitag 3597*
- 488 London. Royal Academy of Arts. **JOHN FLAXMAN, R.A.** Edited by David Bindman. Oct.-Dec. 1979. 188pp. Prof. illus. Sq. 4to. Wraps.  
London, 1979.  
*Cf. Freitag 3598*
- 489 Vis, Dirk. **Een jonge vrouw geschilderd door GOVERT FLINCK, 1655.** 14, (2)pp. 7 illus. (1 tipped-in color plate). 4to. Wraps. Edition limited to 300 numbered copies. Summary in English. From the library of Leonard J. Slatkes.  
Amsterdam (Bernard Houthakker), 1986.
- 490 Torino. Galleria in Arco. **LUCIO FONTANA: Opere su carta 1946-1967.** Text by Peter Halley and Demetrio Paparoni. (22)pp., 35 plates. 4to. Stiff wraps. Parallel texts in Italian and English.  
Torino, n.d.
- 491 Schaefer, Claude. **The Hours of Etienne Chevalier: JEAN FOUQUET.** Musée Condé, Chantilly. Preface by Charles Sterling. 128pp. 47 tipped-in color plates. 4to. Cloth. Slipcase.  
New York (George Braziller), 1971.  
*Freitag 3701; Arntzen/Rainwater M140*
- 492 Wescher, Paul. **JEAN FOUQUET and His Time.** 116, (2)pp., 78 plates. 16 tipped-in illus. (6 color). 4to. Cloth.  
New York (Reynal & Hitchcock), 1947.  
*Freitag 3703; Lucas p. 145; Donati p. 212*
- 493 Wildenstein, Georges. **FRAGONARD aquafortiste.** (Études et Documents Pour Servir à l'Histoire de l'Art Française du Dix-Huitième Siècle.) (2), 54, (2)pp. 34 illus. 4to. Wraps. Catalogue raisonné.  
Paris (Les Beaux-Arts), 1956.  
*Riggs p. 279*
- 494 Williams, Eunice. **Drawings by FRAGONARD in North American Collections.** 179, (1)pp. 78 illus. (4 color). 12 figs. Sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1978-Jan. 1979.  
Washington, D.C./Cambridge (National Gallery of Art/ Fogg Art Museum), 1978.  
*Freitag 3736*
- 495 McKillop, Susan Regan. **FRANCIABIGIO.** (California Studies in the History of Art. 16.) xvii, (1), 322pp., 112 plates. Lrg. 4to. Cloth.  
Berkeley/Los Angeles (University of California Press), 1974.  
*Arntzen/Rainwater R19*
- 496 Börsch-Supan, Helmut. **CASPAR DAVID FRIEDRICH.** 184pp. 120 illus. (57 tipped-in color). Lrg. 4to. Cloth.  
New York (George Braziller), 1974.  
*Freitag 3833*
- 497 Rewald, Sabine. **CASPAR DAVID FRIEDRICH: Moonwatchers.** With an essay by Kasper Monrad. 56pp. 18 color plates, 24 figs. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Sept.-Nov. 2001.  
New York (The Metropolitan Museum of Art), 2001.
- 498 Hamburg. Kunsthalle. **JOHANN HEINRICH FÜSSLI.** Dec. 1974-Jan. 1975. Texts by W. Hofmann, G. Schiff, G. Syamken. (Kunst um 1800.) 227pp. 438 illus. (8 color). Sm. sq. 4to. Wraps. Presentation copy, inscribed by G. Schiff.  
Hamburg, 1974.  
*Freitag 3920*
- 499 Keay, Carolyn. **HENRY FUSELI.** 88pp. Prof. illus. Lrg. 4to. Wraps.  
London/ New York (Academy Editions/ St. Martins Press), 1974.
- 500 Pressly, Nancy L. **The FUSELI Circle in Rome.** Early romantic art of the 1770s. xiii, (1), 145pp. 146 illus. 4to. Wraps. Published in conjunction with an exhibition at the Yale Center for British Art, Sept.-Nov. 1979.  
New Haven (Yale Center for British Art), 1979.  
*Freitag 3926*
- 501 Zürich. Kunsthau. **JOHANN HEINRICH FÜSSLI, 1741-1825: Gemälde und Zeichnungen.** May-July 1969. Text by R. Wehrli, W. Wartmann, G. Schiff. 56, (4)pp., 36 plates (5 color). 4to. Wraps.  
Zürich, 1969.



- 
- 502 Roma. Gabinetto Nazionale delle Stampe. **Disegni di FERDINANDO FUGA e di altri architetti del Settecento.** Catalogo a cura di Lidia Bianchi. (XLII Esposizione.) xiii, (3), 114pp., 36 plates. Wraps. Roma, 1955.  
*Freitag 3894*
- 503 Toesca, Elena. **FRANCESCO FURINI.** (Quaderni d'Arte. Vol. 11.) 23, (1)pp., 56 plates. 3 text illus. Sm. 4to. Wraps. Roma (Tumminelli), 1950.  
*Freitag 3910*
- 504 **GABO, NAUM. Of Divers Arts.** (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 8.) xviii, 205pp. 72 illus. (15 color). 4to. Cloth. D.j. New York (Pantheon Books), 1962.  
*Freitag 3933; Arntzen/Rainwater R1*
- 505 Read, Herbert & Martin, Leslie (introductions). **NAUM GABO: Bauten, Skulptur, Malerei, Zeichnungen, Grafik.** 203pp. 136 plates (16 color), numerous text illus. Lrg. 4to. Cloth. D.j. Neuchâtel (Éditions du Griffon), 1957.  
*Freitag 3933 (citing English-language edition)*
- 506 Cormack, Malcolm. **The Paintings of THOMAS GAINSBOROUGH.** xvi, 182pp. 75 color plates. 4to. Cloth. D.j. Cambridge (Cambridge University Press), 1991.
- 507 Hayes, John. **GAINSBOROUGH: Paintings and Drawings.** 232pp., 16 color plates. 170 illus. Lrg. 4to. Cloth. D.j. London (Phaidon), 1975.  
*Freitag 3966*
- 508 Waterhouse, Ellis K. **GAINSBOROUGH.** 296pp., 8 color plates. 292 illus. 4to. Cloth. D.j. London (Spring Books), 1966.  
*Freitag 3976; Lucas p. 147 (both citing 1958 edition)*
- 509 Bergamo. Palazzo della Ragione. **Mostra di FRA GALGARIO e del Settecento in Bergamo.** Catalogo a cura di Franco Mazzini. July-Sept. 1955. 70, (6)pp., 75 plates (3 color). Sm. 4to. Wraps. D.j. Bergamo Alta, 1955.
- 510 Bossaglia, Rossana. **I fratelli GALLIARI, pittori.** 217, (3)pp., 4 color plates. Prof. illus. 4to. Wraps. D.j. Milano (Ceschina), 1962.
- 511 Ottawa. National Gallery of Canada. **Bella Pittura: The Art of the GANDOLFI.** [By] Mimi Cazort, with an essay by Giovanna Perini. June-Sept. 1993. 112pp. 111 illus. (19 color). Lrg. 4to. Wraps. Ottawa, 1993.  
*Freitag 4003*
- 512 New York. Gruenebaum Gallery. **HENRI GAUDIER-BRZESKA, 1891-1915: Sculpture and Drawings.** Sept.-Oct. 1977. Introduction by Stephen Bann. 48pp. Prof. illus. 4to. Wraps. New York, 1977.
- 513 Goldwater, Robert. **PAUL GAUGUIN.** 158, (2)pp. 48 tipped-in color plates. Illus. in text. Lrg. 4to. Cloth. From the library of the artist Christa Dichgans. Stuttgart/Zürich (Europäischer Buchklub), [1957].  
*Freitag 4080; Chamberlin 2437; Lucas p. 147*
- 514 Indianapolis. Indianapolis Museum of Art. **GAUGUIN and the School of Pont-Aven.** [By] Ronald Pickvance. Foreword by Richard Brettell. 167pp. 133 color illus. 4to. Wraps. Indianapolis, 1994.
- 515 **GAVARNI, PAUL. Fourberies de femmes en matière de sentiment.** Introduction by Laurent-Jan. (Oeuvres choisies de Gavarni. Revues, corrigées et nouvellement classées par l'auteur. Études de moeurs contemporaines.... Avec des notices en tête de chaque série par mm. Laurent-Jan, Lireux & Léon Gozlan.) (6)pp., 48 plates. 2 vignettes by Gavarni (on two title-pages, including that from the earlier 1846 edition). 4to. Marbled boards, 3/4 red morocco gilt; raised bands. This suite bound alone. The volume originally also contained two additional suites: "Clichy" (with 19 plates) and "Paris le soir" (with 13). One leaf of text torn at foot. From the library of Leo Steinberg. Paris (J. Hetzel), 1846.  
*Sander 294*
- 516 **GAVARNI, PAUL. Les enfants terribles.** (Oeuvres choisies de Gavarni. Revues, corrigées et nouvellement classées par l'auteur. Études de moeurs contemporaines.... Avec des notices en tête de chaque série par mm. Théophile Gautier & Laurent-Jan.) (10)pp., 39 plates. Frontispiece and 2 vignettes by Gavarni (on two title-pages, including that from the 1845 edition). 4to. Marbled boards, 3/4 black morocco gilt; raised bands. This suite bound alone. The volume originally also

- contained three additional suites: "Traductions en langue vulgaire" (with 5 plates), "Les lorettes" (with 25), and "Les actrices" (with 11). Two introductions are contributed by Théophile Gauthier, one on Gavarni, and one on "Les enfants terribles." From the library of Leo Steinberg.  
Paris (J. Hetzel), 1846.  
*Sander 294*
- 517 Boon, K.G. **GEERTGEN TOT SINT JANS**. (Beeldende Kunst en Bouwkunst in Nederland.) 12pp., 28 plates (4 color). Sm. 4to. Wraps. Dutch-language edition.  
Amsterdam (J.M. Meulenhoff), 1967.
- 518 Milano. Galleria Carlo Orsi. **MILTON GENDEL: Fotografie**. Nov.-Dec. 2005. 112, (8)pp. 50 plates. Sm. sq. 4to. Boards. Parallel texts in Italian and English.  
Milano, 2005.
- 519 Micheletti, Emma. **L'opera completa di GENTILE da FABRIANO**. (Classici dell'Arte. 86.) 96pp. 64 color plates. 68 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1976.  
*Freitag 4145*
- 520 Gollob, Hedwig. **GENTILE DA FABRIANO und PISANELLOS Fresken am Hospitale von St. Giovanni in Laterano zu Rom**. (Zur Kunstgeschichte des Auslandes. 124.) 35, (3)pp., 11 plates. 4to. Wraps. (detached).  
Strassburg (J.H.Ed. Heitz), 1927.  
*Chamberlin 2489*
- 521 New York. The Metropolitan Museum of Art. **ORAZIO and ARTEMISIA GENTILESCHI**. [By] Keith Christiansen, Judith W. Mann. Feb.-May 2002. 476pp. 249 illus. (121 color). Sq. 4to. Cloth.  
New York, 2002.
- 522 Berger, Klaus. **GÉRICAULT und sein Werk**. 80pp., 107 plates (4 color). 4to. Cloth. D.j.  
Wien (Anton Schroll), 1952.  
*Freitag 4163*
- 523 Delteil, Loys. **GÉRICAULT**. (Le Peintre-Graveur Illustré. 18.) (130)pp. 105 illus. Lrg. 4to. Cloth. Reprint of the Paris 1924 edition.  
New York (Collectors Editions/ Ca Dapo Press), 1969.  
*Arntzen/Rainwater N25; Chamberlin 1536; Lucas p. 96*
- 524 Eitner, Lorenz. **GÉRICAULT**. An album of drawings in The Art Institute of Chicago. 48, (2)pp., 104 plates. Oblong 4to. Cloth.  
Chicago (University of Chicago Press), 1960.  
*Freitag 4166*
- 525 Los Angeles. Los Angeles County Museum of Art. **GÉRICAULT**. Catalogue by Lorenz Eitner. Oct.-Dec. 1971. 188pp. 125 plates. Sq. 4to. Wraps.  
Los Angeles, 1971.
- 526 Roma. Accademia di Francia a Roma, Villa Medici. **GÉRICAULT**. Nov. 1979-Jan. 1980. Introduction by Jean Leymarie. 373, (3)pp. 167 illus. (20 color). Sq. 4to. Wraps.  
Roma, 1979.  
*Freitag 4180*
- 527 Bordeaux. Musée Goupil. **GÉRÔME & Goupil**. Oct. 2000-Jan. 2001. Exhibition manager: Hélène Lafont-Couturier. European coordinator: Pierre-Lin Renié. American coordinator: DeCourcy E. McIntosh. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with an exhibition at the Dahesh Museum of Art, New York, Feb.-May 2001.  
Paris (Editions de la Réunion des musées nationaux), 2000.
- 528 Dayton. Dayton Art Institute. **JEAN-LÉON GÉRÔME (1824-1904)**. Nov.-Dec. 1972. Organized by Bruce H. Evans; introduction and commentaries by Gerald M. Ackerman; essay by Richard Ettinghausen. 104pp. Prof. illus. Sm. 4to. Wraps. (shaken).  
Dayton, 1972.  
*Freitag 4182*
- 529 Judson, J. Richard. **The Drawings of JACOB DE GHEYN II**. 44, (4)pp., 111 plates. Sm. 4to. Cloth.  
New York (Grossmann Publishers), 1973.
- 530 Rotterdam. Museum Boymans-van Beuningen. **JACQUES DE GHEYN II, 1565-1629: Drawings**. Dec. 1985-Feb. 1986. Texts by A.Th. van Deursen, E.K.J. Reznicek, J.R. Judson. S. Segal, P. Smit. 195pp. 100 plates, 16 figs. Lrg. 4to. Wraps.  
Rotterdam, 1985.

- 531 **GHEZZI, GIUSEPPE. Il merito delle belle arti pittura, scultura, architettura, riconosciuto nel Campidoglio per l'Accademia del Disegno solennizzata il di primo maggio 1709.** Essendo principe della medesima il signor cavalier Carlo Maratti. 69, (3)pp. (lacking the frontispiece portrait). 4to. Later paper wrapper (defective). Uncut. The work also includes an oration by Domenico Rivera, and a section of poems by various writers. This copy lacks the frontispiece portrait. Stitching of signatures loosening. From the library of Leo Steinberg.  
Roma (Gaetano Zenobij), [1709].  
*Cicognara 1307; Borroni 1450*
- 532 Atlanta. High Museum of Art. **The Gates of Paradise: LORENZO Ghiberti's Renaissance Masterpiece.** Edited by Gary M. Radke. With contributions by Andrew Butterfield, Margaret Haines, Francesco Caglioti, Annamaria Giusti, Edilberto Formigli, Salvatore Siano, Piero Bertelli, Ferdinando Marinelli, Marcello Miccio, Francesca G. Bewer, Richard E. Stone, Shelley G. Sturman. April-July 2007. 182pp. Prof. illus. Tall 4to. Wraps.  
Atlanta, 2007.
- 533 Krautheimer, Richard & Krautheimer-Hess, Trude. **LORENZO Ghiberti.** (Princeton Monographs in Art and Archaeology. 31.) viii, (4), 457, (1)pp., 176 collotype plates. Lrg. stout 4to. Cloth. The original edition, with superior plates.  
Princeton (Princeton University Press), 1956.  
*Freitag 4190; Lucas p. 148; Arntzen/Rainwater R52; Chamberlin 2469*
- 534 Perrig, Alexander. **LORENZO Ghiberti: Die Paradiesestür.** Warum ein Künstler den Rahmen springt. (Kunststück.) 82pp. 31 plates. Wraps. Presentation copy, inscribed by the author.  
Frankfurt (Fischer), 1987.
- 535 Planiscig, Leo. **LORENZO Ghiberti.** 33, (3)pp., 110 plates. 4to. Boards.  
Wien (Anton Schroll), 1940.  
*Freitag 4195; Lucas p. 148*
- 536 Saint Louis. Saint Louis Art Museum. **The Engravings of GIORGIO Ghisi.** April-May 1985. Introduction and entries by Suzanne Boorsch; catalogue raisonné by Michel and R.E. Lewis. 247pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by Suzanne Boorsch.  
New York (The Metropolitan Museum of Art), 1985.
- 537 American Federation of Arts. **ALBERTO GIACOMETTI, Sculptor and Draftsman.** Louise Averill Svendsen, guest curator. 96pp. 72 plates. 4to. Wraps.  
New York, 1977.
- 538 Basel. Galerie Beyeler. **ALBERTO GIACOMETTI.** June-Sept. 1990. Text by P. Thévenin. 139pp. Prof. illus. Lrg. 4to. Wraps. Glassine d.j.  
Basel, 1990.
- 539 Juliet, Charles. **GIACOMETTI.** (Masters of Modern Art.) 117, (3)pp. Prof. illus. Wraps.  
New York (Universe Books), 1986.
- 540 New York. The Museum of Modern Art. **ALBERTO GIACOMETTI.** With an introduction by Peter Selz and an autobiographical statement by the artist. 119, (1)pp. 112 illus. (16 color). 4to. Cloth.  
New York, 1965.  
*Freitag 4243*
- 541 New York. Yoshii Gallery. **ALBERTO GIACOMETTI: Early Works in Paris (1922-1930).** [By] Casimiro Di Crescenzo. April-June 1994. 148, (6)pp. Prof. illus. 4to. Wraps. Slipcase. Loosely inserted: Hohl, Reinhold. Nature more dans l'atelier. A manifesto drawing by the young Alberto Giacometti." 6pp. Illus. Wraps.  
New York, 1994.
- 542 Zürich. Kunsthaus. **Die Sammlung der ALBERTO GIACOMETTI-Stiftung.** Bearbeitet von Bettina von Meyenburg-Campell und Dagmar Hnikova. 245, (1)pp. Prof. illus. Sq. 8vo. Wraps.  
Zürich, 1971.
- 543 New York. Sidney Janis Gallery. **Exhibition of Paintings & Sculpture by GIACOMETTI and DUBUFFET.** Nov. 1968. (28)pp. Prof. illus. 4to. Wraps.  
New York, 1968.
- 544 Edinburgh. Royal Scottish Museum. **GIAMBologna, 1529-1608, Sculptor to the Medici.** Aug.-Sept. 1978. Catalogue edited by Charles Avery and Anthony Radcliffe. 239, (1)pp. 21 color plates, 268 illus. 4to. Cloth.  
Edinburgh, 1978.
- 545 New York. The Metropolitan Museum of Art. **Hudson River School Visions: The Landscapes of SANFORD R. GIFFORD.** Edited by Kevin J. Avery and Franklin Kelly. Assisted by Claire A. Conway. With essays by Heidi Applegate and Eleanor Jones Harvey. Oct. 2003-Feb. 2004. xiv, 273, (1)pp. Prof. illus. (numerous color plates). Oblong 4to. Cloth. D.j.  
New York, 2003.

- 
- 546 Pignatti, Terisio. **GIORGIONE**. (Profili e Saggi di Arte Veneta. VIII.) 364pp. 24 tipped-in color plates, 331 illus. Lrg. sq. 4to. Cloth. D.j. Venezia (Alfieri), [1969].  
*Freitag 4337*
- 547 Venezia. Palazzo Ducale. **GIORGIONE e i giorgioneschi**. Catalogo della mostra a cura di Pietro Zampetti. III edizione riveduta e ampliata. June-Oct. 1955. xlv, (2), 317, (9)pp. Prof. illus. (1 color). Cloth. Venezia, 1955.  
*Freitag 4333*
- 548 Wind, Edgar. **GIORGIONE's Tempesta**. With comments on Giorgione's poetic allegories. xi, 51, (1)pp., 57 plates. Lrg. 4to. Cloth. Oxford (Clarendon Press), 1969.
- 549 Zampetti, Pietro. **L'opera completa di GIORGIONE**. Presentazione di Virgilio Lilli. (Classici dell'Arte. Vol. 16.) 103, (1)pp. 64 color plates. 90 reference illus. Lrg. 4to. Cloth (head of spine chipped). Milano (Rizzoli), 1968.  
*Freitag 4344*
- 550 Baccheschi, Edi. **L'opera completa di GIOTTO**. Presentazione di Giancarlo Vigorelli. (Classici dell'Arte. 3.) 128pp. 64 color plates, 178 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1971.  
*Freitag 4387*
- 551 Battisti, Eugenio. **GIOTTO**. Biographical and critical study. (The Taste of Our Time.) 146, (2)pp. Prof. illus. Sq. 8vo. Cloth. [Genève] (Skira), 1960.  
*Freitag 4349*
- 552 Baxandall, Michael. **GIOTTO and the Orators**. Humanist observers of painting in Italy and the discovery of pictorial composition, 1350-1450. (Oxford-Warburg Studies.) xii, 185, (1)pp., 16 plates. Sm. 4to. Cloth. Oxford (Oxford/ Clarendon), 1971.  
*Freitag 4350; Marmor/Ross M339 & R79*
- 553 Cecchi, Emilio. **GIOTTO**. 33, (7)pp., 60 color plates. 37 illus. hors texte. Folio. Cloth. New York (McGraw-Hill), 1960.
- 554 Edgerton, Samuel Y. **GIOTTO und die Erfindung der dritten Dimension**. Malerei und Geometrie am Vorabend der wissenschaftlichen Revolution. (Bild und Text.) 358pp. Prof. illus. Sm. 4to. Wraps. München (Wilhelm Fink Verlag), 2003.
- 555 Edgerton, Samuel Y., Jr. **The Heritage of GIOTTO's Geometry**. Art and science on the eve of the scientific revolution. x, (2), 319, (1)pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Ithaca/London (Cornell University Press), 1991.  
*Freitag 4361*
- 556 Eimerl, Sarel. **The World of GIOTTO, 1267-1337**. (Time-Life Library of Art.) 199, (1)pp. Prof. illus. Lrg. 4to. Boards, 1/4 leather. Slipcase. New York (Time-Life Inc.), 1967.
- 557 Firenze. Uffizi. **Mostra GIOTTESCA**. April-Oct. 1937. (Onoranze a Giotto nel VI Centenario della Morte.) 69, (3)pp., 96 plates. 4to. Cloth. Bergamo (Istituto Italiano d'Arti Grafiche), 1937.
- 558 Goffen, Rona. **Spirituality in Conflict: Saint Francis and GIOTTO's Bardi Chapel**. xvii, (1), 142, (2)pp. 70 illus. hors texte. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. University Park/London (The Pennsylvania State University Press), 1988.
- 559 Rintelen, Friedrich. **GIOTTO und die Giotto-Apokryphen**. Zweite, verbesserte Auflage. vii, (1), 248pp., 42 plates. 4to. Cloth (spine defective). Basel (Benno Schwabe), 1923.  
*Freitag 4377*
- 560 Sirén, Osvald. **GIOTTO**. En ledning vid studiet af mästarens verk. Ett försök till framställning af det kronologiska problemet. viii, 158, (2)pp., 56 plates. 4to. New cloth. Edition limited to 330 numbered copies. Stockholm (Aktiebolaget Ljus), 1906.
- 561 Stubblebine, James H. (editor). **GIOTTO: The Arena Chapel Frescoes**. Illustrations, introductory essay, backgrounds and sources, criticism. (Norton Critical Studies in Art History.) xiii, (3), 218pp. 125 illus. Wraps. Texts by 6 contributors.

- 
- New York (W.W. Norton & Company), 1969.
- 562 Thode, Henry. **GIOTTO**. (Künstler-Monographien. 43.) (2), 150, (2), vi pp. 158 illus. 4to. Flexible cloth. Bielefeld/ Leipzig (Velhagen & Klasing), 1899.  
*Freitag 4386; Chamberlin 2435*
- 563 Giglioli, Edoardo H. **GIOVANNI DA SAN GIOVANNI (Giovanni Mannozi - 1592-1626): Studi e ricerche**. (Nuova Collana Artisti Antichi. 1./ Collana Azzurra.) 231, (3)pp., 104 plates. Folio. Cloth (spine torn). Edition limited to 1000 numbered copies. Firenze (Edizioni "S.T.E.T."), 1949.
- 564 Bellenger, Sylvain. **ANNE-LOUIS GIRODET, 1767-1824**. (Cahiers du Dessin Français. No. 14.) 72pp. 61 plates, 5 text illus. 4to. Wraps. Paris (De Bayser), 2009.
- 565 Grivot, Denis & Zarnecki, George. **GISLEBERTUS: Sculptor of Autun**. Introduction by T.S.R. Boase. 180pp. Most prof. illus. Lrg. 4to. Cloth. New York (Orion Press/ Trianon Press), 1961.  
*Freitag 4418; Lucas p. 150*
- 566 New York. Hunter College of the City of New York. The Bertha and Karl Leubsdorf Art Gallery. **GIULIO ROMANO, Master Designer**. An exhibition of drawings in celebration of the five hundredth anniversary of his birth. Edited and with an introductory essay by Janet Cox-Rearick. Contributions by Richard Aste, Christine Begley, Elsa Homburg-Pinassi, Michael McAuliffe, Margaret Schwartz, Valerie Taylor. 168pp. 47 plates, 98 text figs. Lrg. 4to. Stiff wraps. New York, 1999.
- 567 Bettini, Sergio. **GIUSTO DE' MENABUOI e l'arte del Trecento**. 161, (3)pp., 172 collotype plates. Sm. folio. Wraps. Padova ("Le Tre Venezie"), 1944.
- 568 **GOGH, VINCENT VAN. Correspondance complète**. Enrichie de tous les dessins originaux. Traduction de M. Beerblock et L. Roelandt; introduction et notes de Georges Charensol. 3 vols. (2), 580, (4)pp.; (2), 563, (3)pp.; (2), 531, (3)pp. Numerous tipped-in plates. Lrg. 4to. Cloth. Slipcase. Paris (Gallimard/ Grasset), 1960.
- 569 **GOGH, VINCENT VAN. Letters to an Artist: From Vincent van Gogh to Anton Ridder van Rappard, 1881-1885**. Introduction by Walter Pach. xxiv, 229, (1)pp. 16 plates hors texte. 4to. Cloth. D.j. New York (Viking Press), 1936.
- 570 Baltimore. The Baltimore Museum of Art. **VINCENT VAN GOGH: Paintings and Drawings**. Oct.-Nov. 1970. Introduction by V.W. van Gogh. 80, (2)pp. 114 illus. hors texte (68 color). 4to. Wraps. Baltimore, 1970.
- 571 Huyghe, René. **VAN GOGH**. 94, (2)pp., 75 plates (45 color). 4to. Cloth. D.j. New York (Crown), 1967.
- 572 Meier-Graefe, Julius. **VINCENT VAN GOGH**. A biographical study. xvi, 239, (1)pp., 61 plates. Sm. 4to. Cloth. Extra-illustrated with stamps inside front cover and on flyleaf. New York (The Literary Guild of America), 1933.  
*Freitag 4532; Lucas p. 150*
- 573 New York. The Metropolitan Museum of Art. **VAN GOGH in Arles**. Oct.-Dec. 1984. [By] Ronald Pickvance. 271, (1)pp. 252 illus. (166 color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), 1984.
- 574 Pickvance, Ronald. **VAN GOGH in Saint-Rémy and Auvers**. 325pp. 304 illus. (90 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Nov. 1986-March 1987. New York (Harry N. Abrams), 1986.
- 575 Tokyo. National Museum of Western Art. **VINCENT VAN GOGH Exhibition**. Oct.-Dec. 1985. 266pp. Prof. illus. Sq. 4to. Wraps. Tokyo, 1985.
- 576 Hirschmann, Otto. **Verzeichnis des graphischen Werks von HENDRICK GOLTZIUS, 1558-1617**. Mit Benutzung der durch E.W. Moes hinterlassenen Notizen zusammengestellt. x, (6), 174pp. Frontis. Boards, 1/4 cloth. Leipzig (Klinkhardt & Biermann), 1921.  
*Freitag 4572; Riggs p. 314*
- 577 Kevelaer. Niederrheinisches Museum für Volkskunst und Kulturgeschichte. **Der Kupferstecher HENDRICK GOLTZIUS, 1558-1617**. Dec. 1982-Feb. 1983. Edited by Robert Plötz. 167pp. Prof. illus. Lrg. oblong 8vo. Wraps.

- 
- Kleve, 1982.
- 578 Reznicek, E.K.J. **HENDRICK GOLTZIUS. Drawings Rediscovered.** Supplement to 'Die Zeichnungen von Hendrick Goltzius' (1961). 92pp. 10 color plates, 80 illus. 4to. Wraps.  
New York (Master Drawings Association), 1993.
- 579 Reznicek, E.K.J. **Die Zeichnungen von HENDRICK GOLTZIUS.** Mit einem beschreibenden Katalog. (Utrechtse Kunsthistorische Studiën. 6.) 2 vols. (1), 521pp., 38 plates; (2)pp., 461 illus. 4to. Cloth.  
Utrecht (Haentjens Dekker & Gumbert), 1961.  
*Freitag 4576; Arntzen/Rainwater R49*
- 580 Zürich. Eidgenössische Technische Hochschule. Graphische Sammlung. **Eros und Gewalt. HENDRIK GOLTZIUS und der niederländische Manirismus.** Aug.-Nov. 1982. Catalogue by Eva Korazija. 91pp. 32 plates. Lrg. 8vo. Wraps.  
Zürich, 1982.
- 581 Arrese, José Luis de. **ANTONIO GONZÁLEZ RUIZ (Pintor de Cámara de S. Mag. y Director General de la Academia de Bellas Artes de S. Fernando).** (Biblioteca de Estudios Madrileños. 16.) 212, (2)pp., 41 plates. 4to. Cloth. D.j.  
Madrid (Instituto de Estudios Madrileños), 1973.
- 582 New York. The Museum of Modern Art. **ARSHILE GORKY: Paintings, Drawings, Studies.** By William C. Seitz with a foreword by Julien Levy. 55, (1)pp., 2 color plates. Prof. illus. 4to. Wraps.  
New York, 1962.  
*Freitag 4610*
- 583 Rotterdam. Museum Boymans-van Beuningen & Brugge. Groeningemuseum. **JAN GOSSAERT genaamd Mabuse.** May-Aug. 1965. Catalogue by H. Pauwels, H.R. Hoetink, S. Herzog. 416pp. 81 plates. Lrg. 8vo. Wraps. (shaken). D.j.  
Rotterdam/ Brugge, 1965.  
*Freitag 4614*
- 584 Basel. Kunsthalle. **GOYA: Gemälde, Zeichnungen, Graphik, Tapisserien.** Jan.-April 1953. Text by R.Th. Stoll, G. Jedlicka, W. Überwasser. 128pp. Prof. illus. 4to. Wraps.  
Basel, 1953.
- 585 Boston. Museum of Fine Arts. **GOYA and the Spirit of Enlightenment.** Codirectors of the exhibition: A.E. Pérez Sánchez and E.A. Sayre. Contributions by G. Anes, M. Armstrong Roche, J. Baticle, N. Glendinning, F. Licht, T. Lorenzo de Márquez, M.B. Meña Marqués, M. Moreno de las Heras, A.E. Pérez Sánchez, E.A. Sayre, S.L. Stepanek, G. Tintorow, J. Vega. Jan.-March 1989. 407, (1)pp. Prof. illus. Lrg. 4to. Wraps.  
Boston, 1989.  
*Freitag 4654*
- 586 Hamburg. Kunsthalle. **GOYA: Das Zeitalter der Revolutionen.** 1789-1830. Oct. 1980-Jan. 1981. Catalogue edited by Werner Hofmann, Hanna Hohl, Siegmund Holsten, Gisela Hopp, Andrea Heesemann-Wilson. (Kunst um 1800.) 550, (2)pp. 882 illus. (24 color). Sq. 4to. Wraps. Presentation copy, inscribed by W. Hofmann.  
Hamburg, 1980.  
*Freitag 4662*
- 587 Lafuente Ferrari, Enrique. **GOYA: The Frescos in San Antonio de la Florida in Madrid.** Historical and critical study. (Painting, Color, History.) 149, (3)pp. 42 tipped-in color plates. Lrg. 4to. Cloth. D.j.  
New York (Albert Skira), 1955.  
*Chamberlin 2460*
- 588 Licht, Fred. **GOYA: The Origins of the Modern Temper in Art.** 288pp. 136 plates. Sm. 4to. Cloth.  
New York (Universe), 1979.  
*Freitag 4675*
- 589 Madrid. Museo del Prado. **GOYA en las colecciones madrileñas.** April-June 1983. Texts by E. Tierno Galván, A.E. Pérez Sánchez, F. Sopena, P. Gassier, N. Glendinning, J. Gállego, E. Lafuente Ferrari. 239pp. 52 plates, 44 text illus. 4to. Wraps.  
Madrid, 1983.
- 590 Malraux, André. **Saturne: Essai sur GOYA.** ("La Galerie de la Pléiade." Vol. 1.) 177, (13)pp. 110 gravure color illus. Lrg. 4to. Wraps.  
Paris (NRF), 1950.  
*Freitag 4679 (citing English-language edition)*
- 591 Paris. Centre Culturel du Marais. **GOYA 1746-1828: Peintures, dessins, gravures.** March-June 1979. Texts by M. Enrique Lafuente-Ferrari and Eleanor A. Sayre. Ca. 300pp. 227 illus. (partly in color). Sm. sq. 4to. Wraps.  
Paris, 1979.
- 592 Poore, Charles. **GOYA.** x, 293, (1)pp., 34 gravure plates. 4to. Cloth.

- 
- New York (Charles Scribner's Sons), 1938.  
*Freitag 4691*
- 593 Schickel, Richard. **The World of GOYA, 1746-1828.** (Time-Life Library of Art.) 192pp. Prof. illus. (numerous color). Lrg. 4to. Boards, 1/4 buckram. Slipcase. From the library of Leonard J. Slatkes. New York (Time-Life Books), 1977.
- 594 Beck, Hans-Ulrich. **JAN VAN GOYEN, 1596-1656.** Ein Oeuvreverzeichnis. Mit einem Geleitwort von Wolfgang Stechow. 2 vols. I: Einführung. Katalog der Handzeichnungen. 354pp. II: Katalog der Gemälde. ix, (3), 563pp. Prof. illus. Lrg. 4to. Cloth. Amsterdam (Van Gendt & Co.), 1972-1973.  
*Freitag 4719*
- 595 Leiden. Stedelijk Museum 'de Lakenhal.' **JAN VAN GOYEN.** June-July 1960. Text by J.N. van Wessem, M.D. de Vries. 36pp., 49 plates. Oblong 8vo. Wraps. Leiden, 1960.
- 596 Acidini Luchinat, Cristina. **BENOZZO GOZZOLI.** (The Library of Great Masters.) 79, (1)pp. 109 color illus. 4to. Wraps. N.p. (Scala/Riverside), 1994.
- 597 Ahl, Diane Cole. **BENOZZO GOZZOLI.** vii, (1), 340pp. 325 illus. Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1996.
- 598 Lüthi, Walter. **URS GRAF und die Kunst der alten Schweizer.** (Monographien zur Schweizer Kunst. 4.) (4), 143, (3)pp., 96 plates. Text figs. Lrg. 4to. Cloth. Zürich/Leipzig (Orell Füssli Verlag), 1928.  
*Freitag 4737*
- 599 Halm, Philipp Maria. **ERASMUS GRASSER.** (Jahresgabe des Deutschen Vereins für Kunstwissenschaft. 1927.) (10), 166, (2)pp., 96 plates with 177 illus. Lrg. 4to. Cloth. Augsburg (Dr. Benno Filser Verlag), 1928.  
*Freitag 4760; Chamberlin 1019 & 2407*
- 600 Udine. Chiesa di San Francesco. **Mostra di NICOLA GRASSI.** June-Oct. 1961. Introduction by Giuseppe Marchetti; catalogue by Giuseppe Gallo. xiv, 48pp., 80 plates. Sm. 4to. Cloth. D.j. Udine, 1961.
- 601 Brown, Jonathan (editor). **Figures of Thought: EL GRECO as Interpreter of History, Tradition and Ideas.** (Studies in the History of Art. 11.) 91pp. Prof. illus. Lrg. 4to. Wraps. Texts by Sarah Schroth, Jonathan Brown and Richard L. Kagan, Dawson A. Carr, Susan J. Barnes, Richard G. Mann. Washington, D.C. (National Gallery of Art), 1982.
- 602 Brown, Jonathan & Pita Andrade, José Manuel (editors). **EL GRECO: Italy and Spain.** (Studies in the History of Art. 13./Center for Advanced Study in the Visual Arts: Syposium Series II.) 188pp. Prof. illus. Lrg. 4to. Wraps. Texts by Jeannin Baticle, Elisa Bermejo, Jonathan Brown, José Rogelio Buendía, Annie Cloulas-Brousseau, David Davies, Matias Díaz Padrón, Richard L. Kagan, George Kubler, Fernando Marías and Agustín Bustamante, J.J. Martínez González, Emilio Orozco Díaz, Lionello Puppi, Alfonso Rodríguez G. de Ceballos, Xavier de Salas, Harold E. Wethey, Catherine Wilkinson. Washington, D.C. (National Gallery of Art), 1984.
- 603 Goldscheider, Ludwig. **EL GRECO.** 30, (2)pp., 225 plates (some tipped-in color), (4)pp. 4to. Cloth. New York (Phaidon), 1938.  
*Freitag 4780; Lucas p. 152*
- 604 London. National Gallery. **EL GRECO.** Essays: David Davies and John H. Elliott. Catalogue entries: Xavier Bray, Keith Christiansen, Gabriele Finaldi with contributions by Marcus Burke and Lois Oliver. Catalogue edited by David Davies. Feb.-May 2004. 319, (1)pp. Most prof. illus. (numerous color, 83 full-page plates). Sm. folio. Wraps. London, 2004.
- 605 Paris. Gazette des Beaux Arts. **Domenico Theotocopuli EL GRECO.** (110)pp. Prof. illus. 4to. Wraps. Paris, 1937.
- 606 Toledo. Toledo Museum of Art. **EL GRECO of Toledo.** Sept.-Nov. 1982. Contributions by Jonathan Brown, William B. Jordan, Richard L. Kagan, Alfonso E. Pérez Sánchez. 276pp. Prof. illus. Lrg. 4to. Wraps. Boston (New York Graphic Society), 1982.  
*Freitag 4766*
- 607 Wethey, Harold E. **EL GRECO and His School.** 2 vols. xiii, (1), 125, (3)pp.; ix, (1), 276pp. 405 illus. hors texte. 4to. Cloth. Princeton (Princeton University Press), 1962.  
*Freitag 4820; Lucas p. 152*

- 
- 608 Kahnweiler, Daniel-Henry. **JUAN GRIS**. His life and work. Revised edition. 347, (1)pp. 184 illus. (24 tipped-in color). Lrg. 4to. Cloth.  
New York (Harry N. Abrams), [1969].  
*Freitag 4870; Lucas p.152 (1947)*
- 609 New York. The Museum of Modern Art. **JUAN GRIS**. By James Thrall Soby. April-June 1958. 128pp. 126 illus. (19 color). 4to. Cloth.  
New York, 1958.  
*Freitag 4873; Lucas p. 152*
- 610 **GROSZ, GEORGE. Ein kleines Ja und ein grosses Nein**. Sein Leben von ihm selbst erzählt. 289, (3)pp., 17 plates. 45 text illus. 4to. Cloth. D.j. (slightly worn).  
Hamburg (Rowohlt Verlag), 1955.  
*Cf. Freitag 4913 (citing first English-language edition, 1946); Lang 78; Bülow 118b*
- 611 Bittner, Herbert (editor). **GEORGE GROSZ**. Introduction by Ruth Berenson und Norbert Muhlen, and an essay by the artist. 52pp., 114 plates (6 color). 4to. Cloth.  
New York (Arts, Inc.), 1960.  
*Bülow p. 75*
- 612 Del Guercio, Antonio (editor). **GEORGE GROSZ: Deutschland über Alles**. 85 opere tra il 1913 e il 1936 scelte da Antonio Del Guercio. Presentazione di Ulrich Becher. 19, (3)pp., 85 plates. Sq. 4to. Dec. cloth.  
Roma (Editori Riuniti), 1963.
- 613 Schneede, Uwe M. **GEORGE GROSZ: Leben und Werk**. Mit Beiträgen von Georg Bussmann und Marina Schneede-Sczesny. 183, (3)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Kunstverein in Hamburg, Oct.-Nov. 1975.  
Frankfurt (Büchergilde Gutenberg), 1975.  
*Freitag 4919 (citing English-language edition)*
- 614 Bianconi, Piero. **L'opera completa di GRÜNEWALD**. Presentazione di Giovanni Testori. (Classici dell'Arte. 58.) 103pp. 64 color plates, 306 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1972.  
*Freitag 4938*
- 615 Mellinkoff, Ruth. **The Devil at Isenheim: Reflections of Popular Belief in GRÜNEWALD's Altarpiece**. (California Studies in the History of Art. Discovery Series. 1.) 109pp. 52 plates, reference figs. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.  
Berkeley/Los Angeles (University of California Press), 1988.  
*Marmor/Ross R22*
- 616 Kultermann, Udo. **GABRIEL GRUPELLO**. (Jahresgabe des Deutschen Vereins für Kunstwissenschaft.) 307, (1)pp. 174 illus. 4to. Cloth. D.j.  
Berlin (Deutscher Verlag für Kunstwissenschaft), 1968.  
*Freitag 4976; Chamberlin 2407*
- 617 Carità, Roberto. **PIETRO FRANCESCO GUALA**. (Atti della Società Piemontese d'Archeologia e di Belle Arti. 1.) 133, (5)pp., 55 plates (3 color). Tall 4to. Wraps.  
Torino (Società Piemontese d'Archeologia e di Belle Arti), 1949.
- 618 Moschini, Vittorio. **FRANCESCO GUARDI**. (I Sommi dell'Arte Italiana.) 34, (6)pp., 185 plates. 12 tipped-in color illus. Lrg. 4to. Cloth. D.j.  
Milano (Aldo Martello Editore), 1952.  
*Freitag 4993; Lucas p. 153*
- 619 Springfield [MA]. Springfield Museum of Fine Art. **FRANCESCO GUARDI, 1712-1793**. Feb.-March 1937. Text by John Lee Clarke, Jr. (36)pp., 47 plates. 4to. Wraps.  
Springfield, 1937.
- 620 Venezia. Palazzo Grassi. **Mostra dei GUARDI**. Catalogo della mostra a cura di Pietro Zampetti. June-Oct. 1965. lxxxiv, 423, (5)pp. Prof. illus. Sm. 4to. Cloth. D.j.  
Venezia (Alfieri), 1965.  
*Freitag 5000*
- 621 Flores d'Arcais, Francesca. **GUARIENTO**. Con prefazione di Sergio Bettini. (Profili e Saggi di Arte Veneta. 3.) 211, (5)pp., 12 color plates. 147 illus. Lrg. 8vo. Cloth.  
Venezia (Alfieri), 1965.
- 622 Meek, H.A. **GUARINO GUARINI and His Architecture**. viii, (2), 194pp. 177 illus. Lrg. 4to. Cloth. D.j.



- 
- New Haven/London (Yale University Press), 1988.  
*Freitag 5009*
- 623 Feulner, Adolf. **IGNAZ GÜNTHER. Kurfürstlich bayrischer Hofbildhauer (1725-1775).** (Jahresgabe des Deutschen Vereins für Kunstwissenschaft.) 35, (1)pp., 13 heliogravure plates. Lrg. 4to. Boards.  
Wien (Österreichische Staatsdruckerei), 1920.  
*Freitag 5014; Chamberlin 2407*
- 624 Schönberger, Arno & Woeckel, Gerhard. **IGNAZ GÜNTHER.** 44pp., 80 plates. Sm. 4to. Wraps. D.j.  
München (Gesellschaft für Kunstwissenschaft), 1951.
- 625 Atti, Gaetano. **Intorno alla vita e alle opere di Gianfrancesco Barbieri detto Il GUERCINO da Cento: Commentario.** (2), 161pp. Later boards. Rare.  
Roma (Tipografia delle Scienze Matematiche e Fisiche), 1861.
- 626 Bagni, Prisco. **GUERCINO a Cento.** Le decorazioni di Casa Pannini. Introduzione di Andrea Emiliani. xvi, 343, (1)pp. 211 illus. (8 color). 4to. Wraps.  
Bologna (Nuova Alfa), 1984.  
*Freitag 478*
- 627 Bagni, Prisco. **GUERCINO a Piacenza.** Gli affreschi nella cupola della Cattedrale. Prefazione di Denis Mahon. 223, (1)pp. 79 illus. 4to. Wraps.  
Bologna (Nuova Alfa), 1983.
- 628 Bagni, Prisco. **IL GUERCINO e il suo falsario: I disegni di paesaggio.** Introduzione di Denis Mahon. 266pp. 210 illus. Oblong 4to. Cloth. D.j.  
Bologna (Nuova Alfa Editoriale), 1985.  
*Freitag 480*
- 629 Bologna. Palazzo dell'Archiginnasio. **II GUERCINO (Giovanni Francesco Barbieri, 1591-1666).** Catalogo critico dei dipinti a cura di Denis Mahon. Saggio introduttivo di Cesare Gnudi. Seconda edizione corretta. Sept.-Nov. 1968. (VII Mostra Bolognese Biennale d'Arte Antica.) I, 233pp., 126 plates (8 color). Wraps.  
Bologna (Edizioni Alfa), 1968.  
*Freitag 494*
- 630 Bologna. Palazzo dell'Archiginnasio. **II GUERCINO (Giovanni Francesco Barbieri, 1591-1666).** Catalogo critico dei disegni a cura di Denis Mahon. Sept.-Nov. 1968. 230, (2)pp., 258 plates. Wraps.  
Bologna, 1969.
- 631 Cento. Pinacoteca Comunale. **Omaggio al GUERCINO.** Mostra di dipinti restaurati e dei disegni della collezione Denis Mahon di Londra. June-Sept. 1966. xl, 79, (5)pp., 76 plates. Lrg. 8vo. Wraps.  
Cento, 1967.
- 632 Stone, David M. **GUERCINO.** Catalogo completo dei dipinti. (I Gigli dell'Arte. Archivi di Arte Antica e Moderna. 21.) 350pp. 328 illus. Wraps.  
Firenze (Cantini), 1991.
- 633 Washington. National Gallery of Art. **GUERCINO: Drawings from Windsor Castle.** [By] Nicholas Turner. 144pp. 60 color plates, numerous reference illus. Lrg. 4to. Wraps.  
Washington, 1992.
- 634 Washington. National Gallery of Art. **GUERCINO: Master Painter of the Baroque.** [By] Denis Mahon. With contributions by Andrea Emiliani, Diane De Grazia, Sybille Ebert-Schifferer. March-May 1992. 315pp. Prof. illus. 4to. Wraps.  
Washington, 1992.
- 635 Bottineau, Josette & Foucart-Walter, Élisabeth. **PIERRE-NARCISSE GUÉRIN, 1774-1833.** (Cahiers du Dessin Français. No. 13.) 88pp. 55 illus. 4to. Wraps.  
Paris (De Bayser), 2006.
- 636 New York. McKee Gallery. **PHILIP GUSTON: Mind and Matter.** Nov. 2003-Jan. 2004. 43, (1)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 2003.
- 637 New York. David McKee Gallery, Inc. **PHILIP GUSTON: "Roma" 1971.** Oct. 1987. (22)pp. 17 plates. Sm. oblong 4to. Wraps.  
New York, 1987.
- 638 San Francisco. San Francisco Museum of Modern Art. **PHILIP GUSTON.** May-June 1980. Text by Ross Feld, Henry R. Hopkins. 151pp. 86 plates (partly in color), 20 text illus. 4to. Wraps.

- New York (George Braziller), 1980.
- 639 Storr, Robert. **PHILIP GUSTON**. (Modern Masters Series. 11.) 128pp. 116 illus. 4to. Stiff wraps. Presentation copy, inscribed by the author.  
New York (Abbeville Press), 1986.
- 640 HAACKE, HANS. **Framing and Being Framed**. 7 works 1970-75. With essays by Jack Burnham 'Steps in the Formulation of Real-Time Political Art'; Howard S. Becker and John Walton 'Social Science and the Work of Hans Haacke.' (The Nova Scotia Series: Source Materials of the Contemporary Arts.) 153, (3)pp. Prof. illus. 4to. Wraps. D.j.  
Halifax (Press of the Nova Scotia College of Art and Design), 1975.
- 641 London. Tate Gallery & Eindhoven. Van Abbemuseum. **HANS HAACKE**. Hans Haacke Volume II/Works 1978-1983. Jan.-March 1984. 116, (8)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist.  
London/Eindhoven, 1984.
- 642 New York. New Museum of Contemporary Art. **HANS HAACKE: Unfinished Business**. Essays by Rosalyn Deutsche, Hans Haacke, Fredic Jameson. Leo Steinberg, Brian Wallis. Edited by Brian Wallis. Dec. 1986-Feb. 1987. 303, (1)pp. Prof. illus. Lrg. sq. 8vo. Cloth. Presentation copy, inscribed by the artist.  
New York, 1986.
- 643 Wien. Generali Foundation. **HANS HAACKE: Mia san mia**. Edited by Sabine Breitwieser. Sept.-Dec. 2001. 189, (3)pp. Prof. illus. Lrg. 8vo. Stiff wraps. Presentation copy, inscribed by the artist.  
Wien (Generali Foundation), 2001.
- 644 Heaney, Seamus (introduction). **DIMITRI HADZI**. Interview by Albert Elsen. Essays by Peter Selz, Joseph Masheck, and Debra Bricker Balken. 175, (1)pp. Prof. illus. 63 plates (partly color). Lrg. 4to. Cloth. Presentation copy, inscribed by the artist.  
New York (Hudson Hills Press), 1997.
- 645 Montagni, E.C. **L'opera completa di FRANS HALS**. Presentazione di Claus Grimm. (Classici dell'Arte. 76.) 124pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1974.  
*Freitag 5077*
- 646 Trivas, Numa S. **The Paintings of FRANZ HALS**. Complete edition. 231pp. 164 plates (5 tipped-in color). Lrg. 4to. Cloth.  
New York (Oxford University Press/Phaidon ), 1941.  
*Freitag 5085 (citing 2nd edition, 1949); Lucas (citing 2nd edition, 1949)*
- 647 Valentiner, Wilhelm R. **FRANS HALS: Des Meisters Gemälde**. Vorrede von Karl Voll. (Klassiker der Kunst. 28.) xxxvi, (2), 339pp. 318 illus. 4to. Cloth. From the library of Wilhelm Suida.  
Stuttgart/ Berlin (Deutsche Verlags-Anstalt), 1921.  
*Freitag 5086 (citing 2nd edition, 1923)*
- 648 Wright, Christopher. **FRANS HALS**. 15, (1)pp., 48 color plates. Lrg. 4to. Cloth. D.j.  
Oxford (Phaidon), 1977.
- 649 Haskell, Barbara. **MARSDEN HARTLEY**. 232pp. 109 plates (partly in color), 134 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, March-May 1980.  
New York/ London (New York University Press), 1980.  
*Freitag 5115*
- 650 New York. Berry-Hill Galleries. **The Heart of the Matter: The Still Lifes of MARSDEN HARTLEY**. May-June 2003. [By] Bruce Weber. 162pp. 58 color plates, 58 text illus. Sm. sq. 4to. Wraps.  
New York, 2003.
- 651 Essen. Museum Folkwang. **MICHAEL HEIZER**. June-July 1979. Foreword by R.W.D. Oxenaar and Zdenek Felix. Essays by Zdenek Felix and Ellen Joosten. 116pp. 85 illus. (partly color). 4to. Wraps. D.j. Parallel texts in English, German and Dutch.  
Essen, 1979.
- 652 Birmingham, Michigan. Donald Morris Gallery. **AL HELD: New Paintings**. April-May 1988. (42)pp. 8 color plates. 4to. Wraps.  
Birmingham, 1988.
- 653 Schwarz, Karl. **AUGUSTIN HIRSCHVOGEL: Ein deutscher Meister der Renaissance**. xi, (1), 217, (3)pp., 78 plates. Sm. 4to. Cloth. Reprint of the Berlin 1917 edition.  
New York (Collectors Editions), 1971.  
*Freitag 5303; Riggs p. 355*

- 
- 654 London. Anthony d'Offay Gallery & New York. Knoedler & Company. **HOWARD HODGKIN**. Oct.-Nov. 1993/ Dec. 1993-Jan. 1994. 74pp. Prof. illus. 4to. Wraps.  
London, 1993.
- 655 London. Tate Gallery. **HOWARD HODGKIN**. Prints 1977 to 1983. Sept.-Dec. 1985. Introduction by Richard Morphet. 60pp. 16 color plates, 43 catalogue figs. Sm. sq. 4to. Wraps. Catalogue raisonné.  
London, 1985.
- 656 New York. M. Knoedler & Co. **HOWARD HODGKIN**. [By] Wilfried Dickhoff. 42pp. 14 color plates, text illus. Oblong 4to. Wraps.  
New York, 1990.
- 657 Berkeley. University of California. University Art Museum. **FERDINAND HODLER**. Catalogue by Peter Selz. With contributions Jura Brüscheweiler, Phyllis Hattis, Eva Wyler. 140pp. Prof. illus. (some color). 4to. Wraps.  
Berkeley, 1972.  
*Freitag 5340*
- 658 Brüscheweiler, Jura. **FERDINAND HODLER: Selbstbildnisse als Selbstbiographie**. 188pp. 112 illus. (partly in color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Kunstmuseum Basel, June-Sept. 1979.  
Basel (Kunstmuseum), 1979.  
*Freitag 5320*
- 659 Cincinnati. Cincinnati Art Museum. **FERDINAND HODLER: Views & Visions**. Sept-Oct. 1994. Texts by U. Frauchiger, H.A. Lüthy and P. Fischer, J. Brüscheweiler, O. Bättschmann, S. Hirsch. 175pp. 60 color plates, 26 text illus. 4to. Wraps.  
Cincinnati, 1994.
- 660 Genève. Galerie Moos. **Exposition FERDINAND HODLER**. May-June 1918. Texts by Johannès Widmer, C.-A. Loosli, L. Florentin. 32pp., 58 plates (1 color). 4to. Wraps. (browned).  
Genève, 1918.
- 661 Gurtner, Othmar (editor). **HODLER**. Ein zeitgenössisches Dokument./ Documents du temps de sa vie. Introduction by Paul Hilber; texts by Daniel Baud-Bovy and C.A. Loosli. 45, (3)pp., 40 gravure plates. Lrg. 4to. Cloth. Parallel texts in German and French.  
Bern (Aare Verlag), 1943.
- 662 Hirsh, Sharon L. **FERDINAND HODLER**. 144pp. 101 illus. (41 color). Lrg. 4to. Cloth. D.j.  
München (Prestel-Verlag), 1981.
- 663 New York. André Emmerich Gallery. **HANS HOFMANN: Paintings on Paper from the 1940s**. Jan. 1990. (6)pp., 8 color plates. 1 plate in text. 4to. Wraps.  
New York, 1990.
- 664 New York. André Emmerich Gallery. **HANS HOFMANN: Ten Major Works**. Jan. 1973. (2)pp., 5 color plates. Lrg. sq. 4to. Wraps.  
New York, 1973.
- 665 Antal, Frederick. **HOGARTH and His Place in European Art**. xxi, (1), 270pp., 152 plates with numerous illus. 4to. Cloth. D.j.  
New York (Basic Books), 1962.  
*Freitag 5375; Lucas p. 155*
- 666 Ayrton, Michael (editor). **HOGARTH's Drawings**. Notes on the plates by Bernard Denvir. 88pp. 78 illus. hors texte. Lrg. 4to. Cloth.  
London (Avalon Press), 1948.  
*Lucas p. 155*
- 667 Augsburg. Rathaus. **HANS HOLBEIN der Ältere und die Kunst der Spätgotik**. Aug.-Nov. 1965. Catalogue by Hannelore Müller, Bruno Bushart, Hanspeter Landolt, Erich Steingraber, Alfred Schädler. 207, (1)pp., 277 plates. 4to. Wraps.  
Augsburg, 1965.
- 668 Lieb, Norbert & Stange, Alfred. **HANS HOLBEIN der Ältere**. (6), 122pp. 384 illus. hors texte. 4to. Cloth.  
München/Berlin (Deutscher Kunstverlag), 1960.  
*Freitag 5462*
- 669 Bernhardt, Jos. **HOLBEIN DER JÜNGERE**. 64, (4)pp., 20 plates (1 color). Lrg. 4to. Boards, 1/4 cloth.  
München (O.C. Recht), 1923.
- 670 Ganz, Paul L. **Handzeichnungen von HANS HOLBEIN DEM JÜNGEREN**. In Auswahl herausgegeben. Zweite Auflage. 82pp., 50 tipped-in plates (partly color). Sm. 4to. Cloth.

- Berlin (Julius Bard), 1923.
- 671 Ganz, Paul L. **HANS HOLBEIN d.J.: Des Meisters Gemälde.** (Klassiker der Kunst. 20.) xl, 269pp. 252 illus. 4to. Boards, 1/4 cloth. From the library of Sir Ellis Waterhouse. Stuttgart/ Berlin (Deutsche Verlags-Anstalt), 1919.  
*Freitag 5447; Lucas p. 155; Arntzen/Rainwater R38; Chamberlin 2431*
- 672 Ganz, Paul L. **The Paintings of HANS HOLBEIN.** First complete edition. vi, 297pp., 6 tipped-in color plates. 220 plates, text illus. Lrg. 4to. Cloth (spine defective). London (Phaidon), 1950.  
*Freitag 5448; Lucas p. 155*
- 673 Langdon, Helen. **HOLBEIN.** 16pp., 48 color plates. Lrg. 4to. Cloth. D.j. Oxford (Phaidon), 1976.
- 674 London. Buckingham Palace, The Queen's Gallery. **HOLBEIN and the Court of Henry VIII.** 1978/1979. 143pp., 10 color plates. 99 illus. Wraps. London, 1978.
- 675 Parker, K.T. **The Drawings of HANS HOLBEIN in the Collection of His Majesty The King at Windsor Castle.** 62pp., 85 plates. Frontis. tipped-in color. Lrg. 4to. Cloth. London (Phaidon), 1945.  
*Freitag 5466; Lucas p. 156*
- 676 Roberts, Jane. **The Family of Sir Thomas More: Facsimiles of the Drawings by HANS HOLBEIN THE YOUNGER from the Royal Library, Windsor Castle.** (8)pp., 8 color facsimile plates, loose in portfolio, as issued. Lrg. folio. Cloth. Ties. New York (Johnson Reprint Company/ Harcourt Brace Jovanovich), 1977.
- 677 Stein, Wilhelm. **HOLBEIN.** 353, (3)pp. 135 illus. 4to. Cloth. From the library of Rudolf Heinemann. Berlin (Julius Bard), 1929.  
*Freitag 5472*
- 678 Basel. Kunstmuseum. **Die Malerfamilie HOLBEIN in Basel.** June-Sept. 1960. Catalogue by E. Treu, P.-H. Boerlin, H. Landolt, M. Pfister-Burkhalter, H. Reinhardt, C. Schindler, A. Wyss. 352, (26)pp. Numerous illus hors texte. 4to. Wraps. Basel, 1960.  
*Freitag 5459*
- 679 Augsburg. Stadtarchiv. **ELIAS HOLL und das Augsburger Rathaus.** Herausgeber: Wolfram Baer, Hanno-Walter Kruft, Bernd Roeck. 399, (1)pp. Prof. illus. (48 color plates). Sm. sq. 4to. Wraps. Regensburg (Verlag Friedrich Pustet), 1985.
- 680 **HOLLANDA, FRANCISCO DE. Vier Gespräche über die Malerei, geführt zu Rom, 1538.** Originaltext mit Übersetzung, Einleitung, Beilagen und Erläuterungen von Joaquim de Vasconcellos. (Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Neuzeit. Neue Folge. 9.) clx, 240pp. Marbled boards, 3/4 leather. Wien (Carl Graeser), 1899.  
*Arntzen/Rainwater H5; Chamberlin 2053; Schlosser p. 284*
- 681 Parthey, Gustav. **WENZEL HOLLAR: Beschreibendes Verzeichnis seiner Kupferstiche.** xxii, 635pp. Lrg. stout 8vo. Marbled boards, 3/4 buckram (shaken). Bound with: Parthey, Gustav. Nachträge und Verbesserungen zum Verzeichnisse der Hollar'schen Kupferstiche. (38)pp. Berlin (Verlag der Nicolaischen Buchhandlung), 1853-1858.  
*Freitag 5499-5500; Riggs p. 362*
- 682 Van Eerde, Katherine S. **WENCESLAUS HOLLAR.** Delineator of his time. ix, (7), 121pp. 52 plates. Lrg. sq. 4to. Cloth. D.j. Charlottesville, 1970.
- 683 Gardner, Albert ten Eyck. **WINSLOW HOMER, American Artist: His World and Work.** 262, (4)pp. Prof. illus. Lrg. 4to. Cloth. New York (Clarkson N. Potter), 1961.  
*Freitag 5518*
- 684 Goodrich, Lloyd. **WINSLOW HOMER.** viii, 241, (5)pp., 63 plates. 4to. Cloth. New York (Whitney Museum of American Art/ Macmillan), 1944.  
*Freitag 5522 (citing 1944 edition)*
- 685 Hoopes, Donelson F. **WINSLOW HOMER Watercolors.** 87, (1)pp. 32 color plates, text illus. Lrg. sq. 4to. Cloth. D.j. New York (Watson-Guptill), 1969.  
*Freitag 5529; Karpel I-904*

- 
- 686 New York. M. Knoedler & Co. **WINSLOW HOMER in Monochrome**. Curated by Lloyd Goodrich; catalogue entries by Abigail Booth Gerdts. Dec. 1986-Jan. 1987. 91, (1)pp. 102 illus. 4to. Wraps.  
New York, 1986.
- 687 New York. Whitney Museum of American Art. **WINSLOW HOMER**. April-June 1973. Text by Lloyd Goodrich. 143, (1)pp., 97 illus. (30 color). Sq. 4to. Wraps.  
New York, 1973.
- 688 Washington. National Gallery of Art. **WINSLOW HOMER: A Retrospective Exhibition**. Nov. 1958-Jan. 1959. Text by A. Ten Eyck Gardner. 131, (1)pp. Prof. illus. 4to. Wraps.  
Washington, 1958.  
*Freitag 5533; Karpel I-928*
- 689 Wilmerding, John. **WINSLOW HOMER**. (American Art and Artists.) 224, (2)pp. 199 plates (51 color). Lrg. sq. 4to. Cloth.  
New York (Praeger), 1972.  
*Freitag 5539; Karpel I-907*
- 690 Landwehr, John. **ROMEYN DE HOOGHE, the Etcher**. Contemporary portrayal of Europe, 1662-1707. 406pp. Most prof. illus. Lrg. oblong 4to. Cloth. Slipcase. Edition limited to 1000 copies.  
Leiden/Dobbs Ferry, New York (A.W. Sijthoff/ Oceana), 1973.
- 691 Levin, Gail. **EDWARD HOPPER: The Art and the Artist**. xv, (1), 299, (5)pp. 429 plates (280 color), text figs. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, Sept. 1980-Jan. 1981. Presentation copy, inscribed by the author.  
New York (Whitney Museum of American Art), 1980.  
*Freitag 5555*
- 692 New York. Salander-O'Reilly Galleries. **HOUDON**. An exhibition of sculpture from the collection of Michael Hall. Catalogue by Christine Defazio, Karl Fugelso, and Philip Mezzatesta. Nov. 1998. x, 85pp. Prof. illus. 4to. Cloth.  
New York, 1998.
- 693 Poulet, Anne L., et al. **JEAN-ANTOINE HOUDON, Sculptor of the Enlightenment**. [By] Anne L. Poulet with Guilhem Scherf, Ulrike D. Mathies, Christoph Frank, Claude Vandalle, Dean Walker, Monique Barbier. 384pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., May-Sept. 2003.  
Washington, D.C. (National Gallery of Art), 2003.
- 694 Worcester. Worcester Art Museum. **Sculpture by HOUDON**. A loan exhibition. Jan.-Feb. 1964. By H.H. Arnason. 144pp. Prof. illus. Sm. 4to. Wraps.  
Worcester, 1964.
- 695 Rowland, Benjamin, Jr. **JAUME HUGUET**. A study of late Gothic painting in Catalonia. xviii, (2), 235, (3)pp., 62 plates. 4to. Cloth.  
Cambridge (Harvard University Press), 1932.  
*Freitag 5604; Lucas p. 157*
- 696 New York. Matthew Marks Gallery & San Francisco. Fraenkel Gallery. **PETER HUJAR: Night**. Essay by Bob Nickas. Jan.-March/ March-April 2005. (14)pp., 43 plates. 7 text illus. Sq. 4to. Cloth. D.j.  
New York/San Francisco, 2005.
- 697 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di D.P. HUMBERT DE SUPERVILLE**. Catalogo a cura di Anna Maria Petrioli. Saggio introduttivo di Giovanni Previtali. (Cataloghi. XIX.) 67, (5)pp., 51 plates. 4to. Wraps.  
Firenze (Leo S. Olschki), 1964.  
*Arntzen/Rainwater L8*
- 698 Cambridge. Fogg Art Museum, Harvard University. **Works by J.-A.-D. INGRES in the collection of the Fogg Art Museum**. By Marjorie B. Cohn and Susan L. Siegfried. (Fogg Art Museum Handbooks. Vol. III.) 190pp. 63 plates. Sm. sq. 4to. Wraps.  
Cambridge, 1980.
- 699 Camesasca, Ettore. **L'opera completa di INGRES**. Presentazione di Emilio Radius. (Classici dell'Arte. 19.) 127, (1)pp. 64 color plates, more than 200 vignettes. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1968.  
*Freitag 5666*
- 700 Fröhlich-Bum, Lili. **INGRES: His Life & Art**. viii, 62pp., 80 plates with captioned tissue-guards. Lrg. 4to. Cloth.  
London (William Heinemann), 1926.  
*Freitag 5650; Lucas p. 157*
- 701 Hourticq, Louis. **INGRES: L'oeuvre du maître**. xv, (1), 125pp. 160 illus. 4to. New cloth.  
Paris (Hachette), 1928.

- 
- 702 Lapauze, Henry. **INGRES**. Sa vie & son oeuvre (1780-1867) d'après des documents inédits. (8), 564, (2)pp., 11 heliogravure plates. 389 illus. Sm. folio. Cloth.  
Paris (Georges Petit), 1911.  
*Freitag 5655; Lucas p. 157*
- 703 Montauban. Musée Ingres. **INGRES et son temps**. June-Sept. 1967. Prefatory text by Daniel Ternois; catalogue by Daniel Ternois and Jean Lacambre. 176, (1)pp. 28 illus. hors texte. 4to. Wraps.  
Montauban, 1967.
- 704 Naef, Hans. **Schweizer Künstler in Bildnissen von INGRES**. 101, (3)pp. 15 plates. 4to. Cloth. D.j.  
Zürich (Manesse Verlag), 1963.
- 705 Paris. Petit Palais. **INGRES**. Commissaire général: Michel Laclotte. Oct. 1967-Jan. 1968. xxx, (2), 358, (2)pp. 264 illus. Sm. sq. 4to. Wraps.  
Paris, 1967.
- 706 Roma. Accademia di Francia, Villa Medici. **INGRES in Italia (1806-1824; 1835-1841)**. Feb.-April 1968. Texts by Michel Laclotte, Palma Bucarelli, Jacques Foucart. xv, (1), 193, (3)pp., 4 color plates. 133 illus. Sq. 4to. Wraps.  
Roma (De Luca), 1968.
- 707 Roma. Palazzo Braschi. **Vedute di Roma di INGRES**. Disegni appartenenti al Museo di Montauban. June-July 1958. Texts by Daniel Ternois and Hans Naef. 44, (4)pp., 16 plates. Wraps.  
Roma, 1958.
- 708 Rosenblum, Robert. **JEAN-AUGUSTE-DOMINIQUE INGRES**. 128pp. 40 color plates, 108 illus. Lrg. 4to. Cloth.  
New York (Harry N. Abrams), 1990.  
*Freitag 5667*
- 709 Whiteley, Jon. **INGRES**. 88pp., 8 color plates. 70 illus. 4to. Cloth. D.j.  
London (Oresko Books), 1977.
- 710 Wildenstein, Georges. **INGRES**. Complete edition, with an introduction and a catalogue raisonné. 246pp. 120 plates (8 tipped-in color). Lrg. 4to. Cloth.  
London (Phaidon), 1954.  
*Freitag 5671; Lucas p. 158*
- 711 Cikovsky, Nicolai. **GEORGE INNESS**. (American Art and Artists.) 159, (1)pp. 10 color plates. Sq. 4to. Cloth. D.j.  
New York (Praeger), 1971.  
*Freitag 5672; Karpel I-979*
- 712 McCausland, Elizabeth. **GEORGE INNESS**. An American landscape painter, 1825-1894. xvi, (2), 87pp. 48 illus. (1 color plate). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The George Walter Vincent Smith Art Museum, Springfield, Massachusetts, Feb.-March 1946.  
Springfield (The George Walter Vincent Smith Art Museum), 1946.  
*Freitag 5679; Chamberlin 2373; Lucas p. 158; Karpel I-990*
- 713 **JAMNITZER, WENZEL. Neuw Grottesken Buch**. Nachdruck der Ausgabe Nürnberg 1610. Einleitung: Heinrich Gerhard Franz (Instrumentaria Artium. 2.) 38pp., (12)pp. + 68 plates, 1 folding chart. Sm. oblong 4to. Leatherette. Facsimile of the Nürnberg 1610 edition.  
Graz (Akademische Druck- und Verlagsanstalt), 1966.
- 714 Chicago. The Art Institute of Chicago & New York. The Metropolitan Museum of Art. **JASPER JOHNS: Gray**. [By] James Rondeau & Douglas Druick. With contributions by Mark Pascale, Richard Schiff, Barbara Rose, and Kelly Keegan and Kristin Lister, and an interview with the artist by Nan Rosenthal. Nov. 2007-Jan. 2008/ Feb.-May 2008. 320pp. 138 plates, numerous text illus. Sm. folio. Wraps. D.j.  
Chicago/New York, 2007.
- 715 Crichton, Michael. **JASPER JOHNS**. 243, (1)pp. 172 plates (61 color; 6 folding). 149 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York.  
New York (Whitney Museum of American Art), 1977.  
*Freitag 5751*
- 716 Field, Richard S. **JASPER JOHNS: Prints, 1960-1970**. (152)pp. Prof. illus. (5 color plates). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, April-June, 1970.  
Philadelphia (Philadelphia Museum of Art), 1970.  
*Freitag 5752*

- 
- 717 Kozloff, Max. **JASPER JOHNS**. 195, (1)pp. 143 illus. (41 tipped-in color). Sm. oblong folio. Cloth. Presentation copy, inscribed by the author.  
New York (Harry N. Abrams), [1967].  
*Freitag 5753*
- 718 New York. Gagosian Gallery. **JASPER JOHNS: According to What & Watchman**. Text by Francis M. Naumann. Jan.-March 1992. 80pp. Prof. illus. Lrg. 4to. Stiff wraps.  
New York, 1992.
- 719 New York. Matthew Marks Gallery. **JASPER JOHNS: Catenary**. May-June 2005. Text by Scott Rotkopf. (116)pp. Prof. illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author, with an additional letter laid in.  
Göttingen/New York (Steidl/ Matthew Marks Gallery), 2005.
- 720 New York. The Museum of Modern Art. **JASPER JOHNS: A Retrospective**. [By] Kirk Varnedoe. With an essay by Roberta Bernstein. Oct. 1996-Jan. 1997. 408pp. 482 illus. (275 color). Lrg. 4to. Wraps.  
New York, 1996.
- 721 Philadelphia. Philadelphia Museum of Art. **JASPER JOHNS: Work since 1974**. [By] Mark Rosenthal. Oct. 1988-Jan. 1989. 112pp. 36 plates, 39 figs. 4to. Wraps.  
Philadelphia, 1988.
- 722 Riehen/Basel. Fondation Beyeler. **JASPER JOHNS: Werke aus dem Besitz des Künstlers/ Loans from the Artist**. With an essay by Robert Rosenblum. Oct. 1997-Feb. 1998. 87pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in German and English. With a letter from the author inserted.  
Basel, 1997.
- 723 Rosenthal, Mark. **JASPER JOHNS: Drawings**. 80pp. Prof. illus. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at The Menil Collection, Houston, Jan.-May 2003.  
Houston (The Menil Collection), 2003.
- 724 San Francisco. San Francisco Museum of Modern Art. **JASPER JOHNS: New Paintings and Works on Paper**. [By] Gary Garrels, Richard S. Field, Joachim Pissarro. Sept. 1999-Jan. 2000. 86pp. 13 color plates, 15 text illus. 4to. Stiff wraps.  
San Francisco, 1999.
- 725 Varnedoe, Kurt (editor). **JASPER JOHNS: Writings, Sketchbook Notes, Interviews**. Compiled by Christel Hollevoet. 320pp. Numerous illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Jasper Johns: A Retrospective," at The Museum of Modern Art, New York, Oct. 1996-Jan. 1997.  
New York (The Museum of Modern Art), 1996.
- 726 New York. Craig F. Starr Gallery. **JASPER JOHNS / GEORGES SEURAT Drawings**. Text by Richard Shiff. Feb.-April 2008. (14)pp. 5 plates. Lrg. 8vo. Wraps.  
New York, 2008.
- 727 Hills, Patricia. **EASTMAN JOHNSON**. xxiii, 126pp. 106 plates (12 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art. Presentation copy, inscribed by the author.  
New York (Clarkson N. Potter), 1972.
- 728 (JONES, INIGO) Charlton, John. **The Banqueting House, Whitehall**. 66pp. Prof. illus. 4to. Wraps. Pen annotations.  
London (HMSO), 1964.
- 729 New York. Drawing Center. **INIGO JONES: Complete Architectural Drawings**. [By] John Harris and Gordon Higgott with a contribution by John Peacock. April-July 1989. 340pp. 124 plates, 110 figs. 4to. Wraps.  
New York, 1989.
- 730 Ottani Cavina, Anna (editor). **Viaggio d'artista nell'Italia del Settecento. Il diario di THOMAS JONES**. 239, (3)pp. 74 plates, text illus. Oblong 4to. Boards, 1/4 cloth. Slipcase. Edition limited to 1500 copies.  
Milano (Electa), 2003.
- 731 Northampton. Smith College. Museum of Art & Williamstown. Sterling and Francine Clark Art Institute. **JONGKIND and the Pre-Impressionists: Painters of the École Saint-Siméon**. [By] Charles C. Cunningham with Susan D. Peters and Kathleen Zimmerer. Oct.-Dec. 1976/ Dec. 1976-Feb. 1977. 167pp. 111 illus. 4to. Wraps.  
Northampton, 1976.
- 732 Antwerpen. Rubenshuis. **Tekeningen van JACOB JORDAENS, 1593-1678**. Oct.-Dec. 1966. Catalogus: Roger-A. D'Hulst. 133, (1)pp., 68 plates. 4to. Wraps. Checklist for the exhibition loosely inserted. From the library of Jacob Bean.  
Antwerpen, 1966.
- 733 Ottawa. National Gallery of Canada. **JACQUES JORDAENS, 1593-1678**. Selection et catalogue par Michael Jaffé. Nov. 1968-Jan. 1969. xiii, 416pp., 5 color plates. 315 illus. Sq. 4to. Wraps.

- 
- Ottawa, 1968.  
*Freitag 5795*
- 734 Telluccini, Augusto. **L'arte dell'architetto FILIPPO JUVARRA in Piemonte.** 106, (4)pp., 78 plates. Numerous text illus. Lrg. 4to. Boards, 3/4 cloth.  
Torino (C. Crudo & C.), 1926.  
*Freitag 5836*
- 735 Washington. National Museum of American Art. **JACOB KAINEN.** Curated by Walter Hopps. Essays by William C. Agee and Avis Berman. Sept. 1993-Jan. 1994. 179, (1)pp., 100 color plates. 30 text illus. Lrg. 4to. Wraps.  
Washington (Smithsonian Institution Press), 1993.
- 736 Grohmann, Will. **WASSILY KANDINSKY: Life and Work.** (Library of Great Painters.) 428pp. 920 illus. (41 color). Sm. folio. Cloth. D.j.  
New York (Harry N. Abrams), [1958].  
*Freitag 5867; Lucas p. 159; Chamberlin 2437*
- 737 München. Haus der Kunst. **WASSILY KANDINSKY, 1866-1944.** Nov. 1976-Jan. 1977. Catalogue by Thomas M. Messer, Rosel Gollek, Ingrid Krause. 248, (32)pp. Prof. illus. Oblong 4to. Wraps.  
München, 1976.  
*Freitag 5870*
- 738 New York. The Solomon R. Guggenheim Museum. **KANDINSKY in Paris: 1934-1944.** 268pp. 199 illus., 56 figs. 4to. Wraps.  
New York, 1985.
- 739 New York. The Solomon R. Guggenheim Museum. **VASSILY KANDINSKY, 1866-1944.** A retrospective exhibition. Texts by K.C. Linday, H.K. Röthel, J. Cassou. Jan.-April 1963. 126pp. Prof. illus. 4to. Wraps.  
New York, 1962.  
*Freitag 5895*
- 740 Washington. The Phillips Collection. **Theme & Improvisation: KANDINSKY & The American Avant-Garde, 1912-1950.** Sept.-Nov. 1992. [By] Gail Levin and Marianne Lorenz. 236pp. 125 plates (82 color). Lrg. 4to. Cloth. D.j.  
Boston (Little, Brown and Company), 1992.  
*Freitag 5888*
- 741 Düsseldorf. Kunstmuseum. **ANGELIKA KAUFFMANN.** Herausgegeben und bearbeitet von Bettina Baumgärtel. Mit Beiträgen von Brian Allen, David Alexander, Werner Busch, Inken Maria Hussmann, Petra Maisak, Silvia Neysters, Steffi Roettgen, Ingrid Sattel Bernardini, Viktoria Schmidt-Linsenhoff, Peter Walch. Nov. 1998-Jan. 1999. 471, (1)pp. Prof. illus. (partly color). Stout 4to. Wraps. Exhibition also held at Haus der Kunst München and Bündner Museum Chur.  
Ostfildern-Ruit (Verlag Gerd Hatje), 1998.
- 742 New York. Sidney Janis Gallery. **An Exhibition of Paintings & Sculptures by ELLSWORTH KELLY.** Oct.-Nov. 1968. (4)pp., 11 plates (1 color). 4to. Wraps.  
New York, 1968.
- 743 New York. Matthew Marks Gallery. **ELLSWORTH KELLY: Relief Paintings, 1954-2001.** Essay by Sarah Rich. May-June 2001. 43, (3)pp. 12 color plates, text illus. Lrg. 4to. Cloth. D.j.  
New York, 2001.
- 744 Bordeaux. capc Musée d'art contemporain de Bordeaux. **ANSELM KIEFER: Peintures 1983-1984.** May-Sept. 1984. Text by Jean Louis Froment. 48pp. Prof. illus. 4to. Wraps.  
Bordeaux, 1984.
- 745 Dublin. The Douglas Hyde Gallery. **ANSELM KIEFER: Jason.** Mit einem Essay von John Hutchinson. June-Aug. 1990. (84)pp. Prof. illus. 4to. Stiff wraps. D.j. Presentation copy, inscribed by the artist.  
Dublin, 1990.
- 746 Düsseldorf. Städtische Kunsthalle. **ANSELM KIEFER.** March-May 1984. Texts by Rudi Fuchs, Suzanne Pagé, Jürgen Harten. 184pp. 141 plates. Lrg. 4to. Wraps. Parallel texts in German, English, and French. Presentation copy, inscribed by the artist.  
Düsseldorf, 1984.
- 747 New York. Marian Goodman Gallery. **ANSELM KIEFER: Auszug aus Ägypten/Departure from Egypt, 1984-1985.** (36)pp. 16 color plates. Lrg. 4to. Wraps.  
New York, 1985.
- 748 Boston. Museum of Fine Arts. **ERNST LUDWIG KIRCHNER: A Retrospective Exhibition.** By Donald E. Gordon. 174pp. 148 illus. (partly in color). 4to. Cloth. D.j.  
Greenwich (New York Graphic Society), 1968.



---

*Freitag 6040*

- 749 Washington. National Gallery of Art. **ERNST LUDWIG KIRCHNER, 1880-1938.** [By] Jill Lloyd, Magdalena M. Moeller, Andrew Robison, Norman Rosenthal. March-June 2003. 254pp. 193 illus., 45 figs. Lrg. 4to. Stiff wraps. Washington, D.C., 2003.
- 750 Duisburg. Wilhelm-Lehmbruck-Museum. **PAUL KLEE: Das graphische und plastische Werk.** Mit Vorzeichnungen, Aquarellen und Gemälden. Beiträge von Marcel Franciscano, Christian Geelhaar, Jürgen Glaesemer und Mark Rosenthal. Oct. 1974-Jan. 1975. (104)pp. Prof. illus. Lrg. 4to. Wraps. Duisburg, 1974.
- 751 Giedion-Welcker, Carola. **PAUL KLEE.** 156pp. 164 illus. (8 color). 4to. Cloth. D.j. Slipcase. New York (Viking), 1952.  
*Freitag 6065; Spalek 2987*
- 752 Grohmann, Will. **PAUL KLEE.** 448pp. More than 430 illus. (40 tipped-in color). Lrg. 4to. Cloth. New York (Harry N. Abrams), [1954].  
*Freitag 6070; Lucas p. 159; Spalek 2994*
- 753 Klee, Felix. **PAUL KLEE.** His life and work in documents, selected from the posthumous writings and unpublished letters. x, 212pp. 121 illus. 4to. Boards. New York (George Braziller), 1962.  
*Freitag 6080*
- 754 Kornfeld, Eberhard W. **Verzeichnis des graphischen Werkes von PAUL KLEE.** (276)pp. 150 illus. Sm. folio. Cloth. Bern (Verlag Kornfeld und Klipstein), 1963.
- 755 New York. The Solomon R. Guggenheim Museum. **PAUL KLEE, 1879-1940: A Retrospective Exhibition.** Feb.-April 1967. Texts by Felix Klee and Will Grohmann. 146pp. 187 illus. (partly in color). 4to. Wraps. New York, 1967.
- 756 Washington. The Phillips Collection. **FRANZ KLINE: The Color Abstractions.** Feb.-April 1979. Text by Harry F. Gaugh; homage by Robert Motherwell. 80pp. Prof. illus. 4to. Wraps. With a letter from the author inserted. Washington, D.C., 1979.
- 757 Whitford, Frank. **OSKAR KOKOSCHKA: A Life.** xi, (3), 221, (3)pp., 28 illus. Text illus. 4to. Cloth. D.j. New York (Atheneum), 1986.  
*Freitag 6240*
- 758 Long Beach. California State University. The Art Museum and Galleries. **KÄTHE KOLLWITZ.** Jake Zeitlin Bookshop and Gallery: 1937. The Art Museum and Galleries, California State University, Long Beach: 1979. Nov.-Dce. 1979. 63pp. Prof. illus. 4to. Wraps. Long Beach, 1979.  
*Freitag 6253*
- 759 New York. Galerie St. Etienne & New York. Kennedy Galleries. **KÄTHE KOLLWITZ.** Dec. 1976. 80pp. 83 illus. 4to. Wraps. New York, 1976.
- 760 New York. Serge Sabarsky Gallery. **ALFRED KUBIN 1877-1959.** An exhibition of drawings and watercolors. With an introduction by Alfred Werner. Dec. 1970-Jan. 1971. (12)pp., 55 plates with facing commentary (partly color). Sq. 4to. Wraps. New York, 1970.
- 761 Fort Worth. Amon Carter Museum of Western Art. **WALT KUHN: An Imaginary History of the West.** Foreword by Fred. S. Bartlett. (18)pp., 34 illus. (1 color). Oblong 4to. Wraps. Colorado Springs, 1964.
- 762 Fedit, D. **L'oeuvre de KUPKA. Paris, Musée National d'Art Moderne.** (Inventaire des Collections Publiques Françaises. 13.) 163, (1). 165 illus. 4to. Wraps. Paris (Éditions des Musées Nationaux), 1966.  
*Arntzen/Rainwater 12*
- 763 New York. Spencer A. Samuels & Co. **FRANK KUPKA.** March-April 1968. Texts by Alfred H. Barr, Jr. and Nancy Schwartz. (32)pp. Prof. illus. 4to. Wraps. New York, 1968.
- 764 Rosenberg, Pierre & Thuillier, Jacques. **LAURENT DE LA HYRE, 1606-1656.** (Cahiers du Dessin Français. No. 1.) (22)pp., 55 plates. Lrg. 4to. Wraps. Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1985.

- 
- 765 Rosenberg, Pierre & Thuillier, Jacques. **LAURENT DE LA HYRE, 1606-1656: L'homme et l'oeuvre.** 383pp. Prof. illus. (partly in color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Musée de Grenoble, Jan.-April 1989.  
Genève (Skira), 1988.
- 766 Raines, Robert. **MARCELLUS LAROON.** (Studies in British Art.) x, 219pp. 74 illus. Lrg. sq. 4to. Cloth. D.j.  
London (Paul Mellon Foundation for British Art, in association with Routledge & Kegan Paul), 1966.  
*Arntzen/Rainwater R69; Riggs p. 424*
- 767 Bloch, Vitale. **GEORGES DE LA TOUR.** Een beschouwing over zijn werk voorafgegaan door een catalogus van zijn oeuvre. 80pp. 20 plates, 8 text illus. 4to. Wraps.  
Amsterdam (J.H. de Bussy), 1950.  
*Freitag 6495*
- 768 Paris. Orangerie des Tuileries. **GEORGES DE LA TOUR.** May-Sept. 1972. Text and catalogue by Pierre Landry, Jacques Thuillier, Pierre Rosenberg. (2), 282, (6)pp. Prof. illus. Lrg. 8vo. Wraps.  
Paris, 1972.  
*Freitag 6499*
- 769 Rosenberg, Pierre & Mojana, Marina. **GEORGES DE LA TOUR.** Catalogo completo dei dipinti. (I Gigli dell'Arte. Archivi di Arte Antica e Moderna. 25.) 159pp. 63 plates. Lrg. 8vo. Wraps.  
Firenze (Cantini), 1992.  
*Freitag 6504*
- 770 Thuillier, Jacques. **L'opera completa di GEORGES DE LA TOUR.** (Classici dell'Arte. 65.) 103, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1973.  
*Freitag 6508*
- 771 Thuillier, Jacques. **Saint Jean-Baptiste dans le désert [GEORGES DE LA TOUR].** 47pp. Prof. illus. Lrg. 4to. Boards. D.j.  
Metz (Éditions Serpenoise), 1995.
- 772 Washington. National Gallery of Art. **GEORGES DE LA TOUR and His World.** [By] Philip Conisbee. Essays by Jean-Pierre Cuzin, Gail Feigenbaum, Patricia Behre Miskimin, Edmund P. Pillsbury, Leonard J. Slatkes. Technical essays by Claire Barry, Barbara Berrie, Melanie Gifford, Michael Palmer. Oct. 1996-Jan. 1997. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.  
Washington, 1996.
- 773 Erhard, Hermann. **LA TOUR.** Der Pastellmaler Ludwigs XV. Nachbildungen von Kunstwerken in St. Quentin. 3. Auflage. (Französische Kunst. 1.) xxiii, (8)pp., 90 plates (1 color). 4to. Boards.  
München (R. Piper), 1918.  
*Freitag 6518 (citing 1917 edition); Lucas p. 161 (citing fourth edition, 1920)*
- 774 Hills, Patricia. **Painting Harlem Modern: The Art of JACOB LAWRENCE.** x, 354pp. 204 illus. 4to. Cloth. Presentation copy, inscribed by the author.  
Berkeley/Los Angeles (University of California Press), 2009.
- 775 New York. D C Moore Gallery. **JACOB LAWRENCE: Moving Forward. Paintings, 1936-1999.** Appreciation by David C. Driskell; essay by Patricia Hills. Feb.-March 2008. 80pp. Prof. illus. Oblong 4to. Wraps. Presentation copy, inscribed by P. Hills.  
New York, 2008.
- 776 Hofer, Philip. **EDWARD LEAR as a Landscape Draughtsman.** x, (4), 79, (1)pp., 109 plates. Sm. oblong 4to. Cloth. D.j.  
Presentation copy, inscribed by the author.  
Cambridge (The Belknap Press of Harvard University Press), 1967.  
*Freitag 6580*
- 777 London. Royal Academy of Arts. **EDWARD LEAR, 1812-1888.** [By] Vivien Noakes with an introduction by Steven Runciman and an essay by Jeremy Maas. April-July 1985. 216pp. Prof. illus. 4to. Wraps.  
London, 1985.  
*Freitag 6589*
- 778 Versailles. Château de Versailles. **CHARLES LE BRUN, 1619-1690: Peintre et dessinateur.** July-Oct. 1963. Catalogue by Jacques Thuillier and Jennifer Montagu. lxxv, (3), 451pp. 184 plates. Lrg. 8vo. Wraps.  
Versailles, 1963.  
*Freitag 6596*

- 
- 779 New York. Xavier Fourcade, Inc. **LE CORBUSIER: Paintings, Drawings and Collages, 1920-1964.** Oct.-Nov. 1984. (28)pp. 25 color plates. 4to. Wraps. New York, 1984.
- 780 **LEE, RUSSELL. Russell Lee Photographs.** Images from the Russell Lee Photograph Collection at the Center for American History. Foreword by John Szarkowski; introduction by J.B. Colson. Photographs selected and arranged by Linda Peterson. (Focus on American History Series.) xii, 236, (4)pp. Prof. illus. Oblong folio. Cloth. D.j. Austin (University of Texas Press), 2007.
- 781 **LÉGER, FERNAND. Functions of Painting.** Translated by Alexandra Anderson. Edited and introduced by Edward F. Fry. With a preface by George L.K. Morris. (The Documents of 20th-Century Art.) xxxiv, 221, (1)pp. 16 illus. Lrg. 8vo. Wraps. New York (Viking), 1973.  
*Freitag 6738; Arntzen/Rainwater I240; Marmor/Ross I251*
- 782 **LÉGER, FERNAND. Mensch, Maschine, Malerei.** Übersetzt von Robert Flüglister. (Aufsätze und Schriften zur Kunst.) 237, (3)pp. 20 illus. 4to. Wraps. Bern (Benteli), 1971.
- 783 Basel. Galerie Beyeler. **F. LEGER, 1881-1981.** Texts by Werner Schmalenbach and the artist. Oct.-Dec. 1981. (90)pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j. Basel, [1981].
- 784 Basel. Galerie Beyeler. **FERNAND LÉGER: Werke 1925-55.** Oct. 1994-Jan. 1995. 59pp. Prof. illus. Lrg. 4to. Stiff wraps. Basel, 1994.
- 785 London. Tate Gallery. **LÉGER and Purist Paris.** Nov. 1970-Jan. 1971. Catalogue by John Golding and Christopher Green. 108pp. Prof. illus. (6 color). Sm. 4to. Wraps. London, 1970.  
*Freitag 6746*
- 786 Paris. Musée d'Art Moderne de la Ville de Paris. **LÉGER et l'Ésprit Moderne (1918-1931).** Une alternative d'avant-garde à l'art non-objectif./ Léger and the Modern Spirit: An Avant-garde Alternative to Non Objective Art. Texts by B. Contensou, M.-O. Birot, G.C. Fabre, B. Rose. 558pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in French and English. Paris, 1982.
- 787 London. National Portrait Gallery. **Sir PETER LELY, 1618-80.** Nov. 1978-March 1979. Text by Oliver Millar. 88pp. Prof. illus. 4to. Wraps. London, 1978.  
*Freitag 6789*
- 788 Paris. Grand Palais. **Les frères LE NAIN.** Oct. 1978-Jan. 1979. Catalogue by Jacques Thuillier, Michel Laclotte, Henri Loyrette. 374, (2)pp. Prof. illus. Sm. sq. 4to. Wraps. Paris, 1978.  
*Freitag 6800*
- 789 **LEONARDO DA VINCI. Il Codice A (2172) nell'Istituto di Francia.** (I Manoscritti e i Disegni di Leonardo da Vinci. Pubblicati dalla Reale Commissione Vinciana. II.) (8)pp., 128ff., 128 facsimile plates. Text figs. Folio. Boards, 1/4 vellum; orig. wraps. bound in. Edition limited to 300 copies. Roma (La Libreria dello Stato), 1936.
- 790 **LEONARDO DA VINCI. A Treatise on Painting by Leonardo da Vinci.** Faithfully translated from the original Italian, and digested under proper heads, by John Francis Rigaud.... To which is prefixed a life of the author, with a critical account of his works, by John William Brown. civ, 244pp. Engraved frontis. portrait, 22 plates hors texte. Figs. in text. Lrg. 8vo. Full calf gilt (covers rubbed). From the library of Leo Steinberg, with his pencilled annotations. London (J.B. Nichols and Son), 1835.  
*Verga 26*
- 791 **LEONARDO DA VINCI. Treatise on Painting [Codex Urbinas Latinus 1270].** Translated and annotated by A. Philip McMahon. With an introduction by Ludwig H. Heydenreich. 2 vols. xliii, (3), 443pp.; vi, (2)pp., 331pp. facsimile. Lrg. 8vo. Cloth. Princeton (Princeton University Press), 1956.  
*Freitag 6925*
- 792 Belt, Elmer. **LEONARDO the Anatomist.** (Logan Clendening Lectures on the History and Philosophy of Medicine. Fourth Series.) 76pp. 14 illus. Cloth. Lawrence, Kansas (University of Kansas), 1955.
- 793 Bossi, Giuseppe. **Del Cenacolo di LEONARDO DA VINCI.** Libri quattro. 263, (1)pp. 7 superb engraved facsimile plates, printed in brown and bistre, by Francesco Rosaspina, Giuseppe Benaglia, and Giuseppe Longhi, after drawings by Leonardo

and others. Printed on fine uncut wove paper. Folio. Modern cloth with leather label (slightly soiled). A famously learned and beautiful publication on "The Last Supper," by the influential Neoclassical Italian painter, collector and writer Giuseppe Bossi (1777-1815), whose Neoclassical interests brought him into close contact, in Rome, Lyon and Milan, with Angelica Kauffman, Jean-Baptiste Séroux d'Agincourt, Ennio Quirino Visconti, Jacques-Louis David, Anne-Louis Girodet, François Gérard, Felice Giani, Conte Leopoldo Cicognara "and, most significantly, Antonio Canova, who became a great friend and admirer of his work. In 1807 Prince Eugène de Beauharnais commissioned a copy of Leonardo da Vinci's 'Last Supper,' which gave Bossi an opportunity to carry out a detailed study of the work, both as an art historian and as a conservationist. The result was his most ambitious and learned publication, 'Del Cenacolo di Leonardo da Vinci'" (Simonetta Prosperi Valenti Rodino, in *The Dictionary of Art*). Closely read by Goethe and Stendahl, among others, Bossi's treatise was much the most scholarly study of Leonardo's fresco ever written, and "played the essential role in the valorization of Leonardo as the 'glory' of Lombard art" (Pietro Marini). A passionate archaeologist, bibliophile and collector, Bossi also amassed a large and very important collection of drawings and prints, particularly of the Lombard School (including Leonardo's celebrated drawing of the 'Vitruvian Man,' reproduced in the present book), which was acquired by the Accademia di Belle Arti in Venice after his death. "L'edizione splendissima à ornata d'un bellissimo ritratto di Leonardo, e di varie tavole tratte da disegni originali del Vinci con una fedeltà, e un gusto insuperabile" (Cicognara). This copy defective, lacking the frontispiece portrait. From the library of Leo Steinberg, with his extensive pencilled marginalia.

Milano (Stamperia Reale), 1810.

*Verga 298; Cicognara 3373; Predari p. 426; Brunet I.1129; Graesse I.501; Freitag 6829*

- 794 Bovi, Arturo. **L'opera di LEONARDO per il Monumento Sforza a Milano.** 101pp., 30 plates. Lrg. 8vo. Cloth. Firenze (Leo S. Olschki), 1959.
- 795 Brambilla Barcilon, Pinin & Marani, Pietro C. **LEONARDO: L'Ultima Cena.** (Dentro la pittura.) 454pp. 227 illus., text figs. Lrg. sq. 4to. Cloth. Slipcase. Milano (Electa), 1999.
- 796 Brambilla Barcilon, Pinin & Marani, Pietro. **LEONARDO: The Last Supper.** xiii, (3), 440pp. 227 illus., text figs. Lrg. sq. 4to. Cloth. Slipcase. Chicago/London (The University of Chicago Press), 2001.
- 797 Brambilla Barcilon, Pinin & Marani, Pietro C. **Le lunette di LEONARDO nel Refettorio delle Grazie.** (Quaderni del Restauro. 7.) xv, (1), 89pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author. Milano (Olivetti), 1990.
- 798 Brizio, Anna Maria. **LEONARDO DA VINCI: Il Cenacolo.** Postscript by Pietro C. Marani. 29pp., 6 color plates (1 double-page folding). Folio. Wraps. Firenze (Giunti Martello), 1983.
- 799 Brown, David Alan. **LEONARDO DA VINCI: Origins of a Genius.** vii, (1), 240pp. 166 illus. Lrg. sq. 4to. Cloth. New Haven/London (Yale University Press), 1998.
- 800 Castelfranco, Giorgio. **Studi VINCIANI.** 311, (5)pp. 86 illus. 4to. Boards. Roma (De Luca), 1966.  
*Freitag 6844*
- 801 Eichholz, Georg. **Das Abendmahl LEONARDO DA VINCIS.** Eine systematische Bildmonographie. (Concetto. Lesarten der Künste. 1.) 624pp. 182 illus. hors texte (54 color). 90 text illus. Sm. 4to. Boards. München (Scaneg Verlag), 1998.
- 802 Einem, Herbert von. **Das Abendmahl des LEONARDO DA VINCI.** (Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen: Geisteswissenschaften. 99.) 68, (8)pp. 28 illus. Wraps. Summaries in English and French. Köln/Opladen (Westdeutscher Verlag), 1961.  
*Freitag 68570*
- 803 Feddersen, Hans. **LEONARDO DA VINCIS Abendmahl.** 199pp. Prof. illus. Sm. sq. 4to. Boards. D.j. Stuttgart (Urachhaus), [1975].  
*Freitag 6860*
- 804 Frantz, Erich. **Das Heilige Abendmahl des LEONARDO DA VINCI.** (4), 83, (3)pp. Frontis. after Rafael Morghen. Orig. wraps. Freiburg i.Br. (Herder'sche Verlagsbuchhandlung), 1885.
- 805 Goldscheider, Ludwig. **LEONARDO DA VINCI.** 42, (6)pp., 154 photogravure plates (18 color). 95 reference illus. Sm. folio. Cloth. London/ New York (Phaidon/ Oxford University Press), 1943.  
*Freitag 6877 (citing 7th edition, 1964)*
- 806 Heydenreich, Ludwig H. **LEONARDO.** 304pp., 9 color plates. 230 illus. 4to. Boards, 1/4 cloth (spine frayed at edges). Berlin (Rembrandt-Verlag), 1943.

- 
- 807 Heydenreich, Ludwig H. **LEONARDO: The Last Supper.** (Art in Context.) 123, (1)pp., 1 folding color plate. 65 illus. Sm. sq. 4to. Cloth.  
New York (Viking), 1974.  
*Freitag 6890; Arntzen/Rainwater R8*
- 808 Hoerth, Otto. **Das Abendmahl des LEONARDO DA VINCI.** Ein Beitrag zur Frage seiner künstlerischen Rekonstruktion. (Kunstgeschichtliche Monographien. 8.) (6), 250, (8)pp., 23 plates with 25 heliogravure illus. 4to. Cloth.  
Leipzig (Karl W. Hiersemann), 1907.  
*Freitag 6893*
- 809 Hüttel, Richard. **Spiegelungen einer Ruine: LEONARDOS Abendmahl im 19. und 20. Jahrhundert.** (Studien zur Kunst- und Kulturgeschichte. 11.) 136pp. 177 illus. Sm. 4to. Boards.  
Marburg (Jonas Verlag), 1994.
- 810 Kemp, Martin. **LEONARDO DA VINCI: The Marvellous Works of Nature and Man.** 384pp. 88 plates, 100 figs. 4to. Cloth.  
Cambridge (Harvard University Press), 1981.  
*Freitag 6898*
- 811 Los Angeles. Los Angeles County Museum of Art. **LEONARDO DA VINCI.** June-July 1949. Catalogue by W.R. Valentiner, et al. xvi, 144pp., 66 plates. 4to. Wraps.  
Los Angeles, 1949.
- 812 Milano. Museo Nazionale della Scienza e della Tecnica Leonardo da Vinci. **Mostra sull'opera di LEONARDO per il Monumento Sforza a Milano. Oct. 1960.** 36pp. Illus. Wraps.  
Milano, 1960.
- 813 Milano. Palazzo Reale. **Il genio e le passioni: LEONARDO e il Cenacolo.** Precedenti, innovazioni, riflessi di un capolavoro. A cura di Pietro C. Marani. Prefazione di Ernst H. Gombrich. March-June 2001. 474pp. Prof. illus. Lrg. sq. 4to. Boards.  
Milano/Firenze (Skira/ Artificio), 2001.
- 814 Möller, Emil. **Das Abendmahl des LIONARDO DA VINCI.** (Veröffentlichungen des Instituts für europäische Geschichte, Mainz. 1.) xxiv, (4), 195pp. 113 illus. Lrg. 4to. Cloth.  
Baden-Baden (Verlag für Kunst und Wissenschaft), 1952.
- 815 Müller-Walde, Paul. **LEONARDO DA VINCI.** Lebensskizze und Forschungen über sein Verhältniss zur Florentiner Kunst und zu Rafael. 80pp. 70 illus. hors texte. Text figs. Lrg. 4to. Marbled boards, 3/4 leather.  
München (G. Hirth's Kunstverlag), 1889.  
*Freitag 6942*
- 816 Napoli. Museo Nazionale di Capodimonte & Roma. Palazzo Venezia. **LEONARDO e il leonardismo a Napoli e a Roma.** Catalogo a cura di Alessandro Vezzosi con la collaborazione di R. Barbiellini Amidei, R. Cannatà, M. Causa Picone, G. Dalli Regoli, C. Fiorillo, M.A. Fusco, P. Galluzzi, P. Giusti, P.L. Leone De Castris, R. Middione, R. Muzzi Cavallo, F. Navarro, M. Pezzullo, A. Porzio, C. Strinati. Testi introduttivi di Carlo Pedretti. 231pp. 557 illus. (39 color). 4to. Wraps.  
Napoli/Roma, 1983.
- 817 New York. IBM, Inc., Fine Arts Department. **LEONARDO DA VINCI.** Text by Ludwig Heinrich Heydenreich. 24pp. Prof. illus. 4to. Self-wraps.  
New York, 1951.
- 818 New York. The Metropolitan Museum of Art. **LEONARDO DA VINCI: Master Draftsman.** Edited by Carmen C. Bambach. With contributions by Carmen C. Bambach, Alessandro Cecchi, Claire Farago, Varena Forcione, Martin Kemp, Anne-Marie Logan, Pietro C. Marani, Carlo Pedretti, Carlo Vecce, Françoise Viatte, and Linda Wolk-Simon. With the assistance of Rachel Stern and Alison Manges. Jan.-March 2003. xiv, 786pp. 515 illus. (33 color). Lrg. stout 4to. Cloth.  
New York, 2003.
- 819 Ottino della Chiesa, Angela. **L'opera completa di LEONARDO pittore.** Presentazione di Mario Pomilio. (Classici dell'Arte. 12.) 119pp. 64 color plates, 159 reference illus. Lrg. 4to. Cloth (spine broken).  
Milano (Rizzoli), 1967.  
*Freitag 6946 (citing New York 1967 edition)*
- 820 Panofsky, Erwin. **The Codex Huygens and LEONARDO DA VINCI's Art Theory: The Pierpont Morgan Library Codex M.A. 1139.** (Studies of the Warburg Institute. 13.) 138, (2)pp. 117 illus. hors texte. 5 text figs. 4to. Cloth.  
London (The Warburg Institute), 1940.  
*Freitag 6947; Arntzen/Rainwater R73; Chamberlin 2481*
- 821 Pedretti, Carlo. **LEONARDO: A Study in Chronology and Style.** 192pp. 189 illus. (12 color). 4to. Cloth.  
Berkeley/Los Angeles (University of California Press), 1973.

---

*Freitag 6954*

- 822 Pedretti, Carlo. **LEONARDO architetto**. (Documenti di Architettura.) 366pp. 544 illus. Sq. 4to. Wraps. D.j. Milano (Electa), 1988.
- 823 Pedretti, Carlo. **LEONARDO DA VINCI inedito: Tre saggi**. 97, (1)pp., 63 plates with 76 illus. (partly color). Sm. 4to. Cloth. Firenze (G. Barbèra Editore), 1968.
- 824 Pedretti, Carlo. **LEONARDO DA VINCI On Painting: A Lost Book (Libro A)**. Reassembled from the Codex Vaticanus Urbinas 1270 and from the Codex Leicester by Carlo Pedretti. With a chronology of Leonardo's "Treatise on Painting." Foreword by Kenneth Clark. xvi, (2), 301pp. 33 plates, 4 figs. 4to. Cloth. Berkeley/Los Angeles (University of California Press), 1964.  
*Freitag 6952*
- 825 Pedretti, Carlo. **LEONARDO DA VINCI: The Royal Palace at Romorantin**. xvii, (1), 354pp. Prof. illus. 4to. Cloth. Cambridge (The Belknap Press of Harvard University Press), 1972.  
*Freitag 6953*
- 826 Philipson, Morris (editor). **LEONARDO DA VINCI: Aspects of the Renaissance Genius**. x, 438pp. 93 illus. hors texte. Sm. 4to. Cloth. New York (George Braziller), 1966.
- 827 Popham, A. E. **The Drawings of LEONARDO DA VINCI**. (6), 172, (2)pp., 320 plates. 4to. Cloth. New York (Reynal & Hitchcock), 1945.  
*Freitag 6963; Lucas p. 163*
- 828 Posner, Kathleen Weil-Garris. **LEONARDO and Central Italian Art: 1515-1550**. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 28.) xi, (3), 91, (3)pp. 56 illus. hors texte. 4to. Cloth. New York (New York University Press, for the College Art Association of America), 1974.  
*Arntzen/Rainwater R43*
- 829 Richter, Jean Paul. **The Literary Works of LEONARDO DA VINCI**. Compiled & edited from the original manuscripts. Third edition. 2 vols. xxix, (1) 393, (1), xi, (1), 458pp., 122 plates (partly in color). Numerous text figs. 4to. Cloth. London/New York (Phaidon), 1970.  
*Lucas p. 163; Freitag 6917 (citing 1977 edition)*
- 830 Rossi, Marco & Rovetta, Alessandro. **Il Cenacolo di LEONARDO**. Cultura domenicana, iconografia eucaristica e tradizione lombarda. viii, 129pp. 79 illus. 4to. Wraps. Milano (Olivetti), 1988.
- 831 Salleck, Leonhard. **Der Schlüssel zu LEONARDO DA VINCI'S "Abendmahl"**. 119pp. 54 illus. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author. N.p. (The Author), 2004.
- 832 Steadman, Ralph. **I, LEONARDO**. (124)pp. Prof. illus. Lrg. oblong 4to. Cloth. New York (Summit Books), 1983.
- 833 Steinberg, Leo. **LEONARDO's Incessant Last Supper**. 317pp. 201 illus. Oblong 4to. Cloth. The author's copy, with his pencilled annotations. New York (Zone Books), 2001.
- 834 Steinberg, Leo. **LEONARDO's Incessant Last Supper**. 317pp. 201 illus. Oblong 4to. Cloth. New York (Zone Books), 2001.
- 835 Steinitz, Kate T. **LEONARDO DA VINCI's Trattato della Pittura**. Treatise on Painting. A bibliography of the printed editions, 1651-1956, based on the complete collection in the Elmer Belt Library of Vinciana, preceded by a study of its sources and illustrations. Preface by Elmer Belt. (Copenhagen. University Library. Scientific and Medical Department. Library Research Monographs. Vol. 5.) 243, (1)pp. Prof. illus. Sm. 4to. Boards. Presentation copy, inscribed by the author. Copenhagen (Munksgaard), 1958.  
*Freitag 6981*
- 836 Stites, Raymond S., et al. **The Sublimations of LEONARDO DA VINCI**. With a translation of the Codex Trivulzianus. By Raymond S. Stites with M. Elizabeth Stites and Pierina Castiglione. x, 422pp. 312 illus. Lrg. 4to. Cloth. Washington, D.C. (Smithsonian Institution Press), 1970.  
*Freitag 6983*
- 837 Venezia. Gallerie dell'Accademia. **Disegni di LEONARDO e della sua cerchia alle Gallerie dell'Accademia**. Sept. 1966-Feb.1967. Text by Luisa Cogliati Arano. (Soprintendenza alle Gallerie e alle Opere d'Arte per le Provincie di Venezia, Belluno, Padova, Rovigo, Treviso, Vicenza. 4.) 52, (4)pp. 63 illus. hors texte. Lrg. 8vo. Wraps.

- Venezia, 1966.
- 838 Wallace, Robert. **The World of LEONARDO, 1452-1519.** (Time Life Library of Art.) 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 leatherette. Slipcase.  
New York (Time Inc.), 1966.
- 839 Washington. National Gallery of Art. **LEONARDO: Studies for the Last Supper from the Royal Library at Windsor Castle.** Catalogue by Carlo Pedretti; introduction by Kenneth Clark. 155pp. Prof. illus. Sq. 4to. Wraps.  
N.p. (Olivetti), 1983.
- 840 Rosand, David. **The Meaning of the Mark: LEONARDO and TITIAN.** (The Franklin D. Murphy Lectures. 8.) 95pp. 100 illus. 4to. Cloth. Presentation copy, inscribed by the author.  
Lawrence (Spencer Museum of Art, The University of Kansas), 1988.
- 841 Proske, Beatrice Gilman. **POMPEO LEONI: Work in Marble and Alabaster in Relation to Spanish Sculpture.** (Hispanic Notes & Monographs.) 49pp. 29 illus. hors texte. Wraps.  
New York (The Hispanic Society of America), 1956.
- 842 Berger, Robert W. **ANTOINE LE PAUTRE.** A French architect of the era of Louis XIV. (College Art Association of America: Monographs on Archaeology and the Fine Arts. 18.) xvi, (2), 182pp. 104 illus. 4to. Cloth.  
New York (New York University Press/ The College Art Association of America), 1969.  
*Freitag 7000; Arntzen/Rainwater R43*
- 843 Long Beach. California State University. The University Art Museum. **From the Collection of SOL LeWITT.** Andrea Miller-Keller and John B. Ravenal, guest curators. Essay by Andrea Miller-Keller and John B. Ravenal. Oct.-Nov. 1984. (48)pp. Prof. illus. 4to. Boards, 1/4 cloth.  
Long Beach, 1984.
- 844 Charlotte. The Hans and Walter Bechtler Gallery. **LeWITT, TINGUELY. Peart: Counterbalance.** Sept. 1991-March 1992. 44pp. Prof. illus. 4to. Wraps.  
Charlotte, 1991.
- 845 Berlin. Nationalgalerie & Aachen. Neue Galerie-Sammlung Ludwig. **ROY LICHTENSTEIN: Zeichnungen.** April-June/ July-Sept. 1975. Text by Wieland Schmied. 64pp. Prof. illus. 4to. Wraps.  
Berlin/Aachen, 1975.
- 846 Paris. Centre National d'Art Contemporain. **ROY LICHTENSTEIN: Dessins sans bande.** Jan.-Feb. 1975. Text by Daniel Abadie. 99pp. Prof. illus. Lrg. oblong 8vo. Wraps.  
Paris, 1975.
- 847 Mandowsky, Erna & Mitchell, Charles. **PIRRO LIGORIO's Roman Antiquities.** The drawings in MS XIII. B. 7 in the National Library in Naples. (Studies of the Warburg Institute. 28.) xvii, (1), 153, (3)pp., 76 plates. Lrg. 4to. Cloth.  
London (The Warburg Institute), 1963.  
*Arntzen/Rainwater R73; Chamberlin 2481*
- 848 Ancona. Pinacoteca Civica Francesco Podesti. **ANDREA LILLI nella pittura delle Marche tra Cinquecento e Seicento.** July-Oct. 1985. Texts by L. Arcangeli, P. Zampetti, A. Mordenti, F. Rangoni. 247pp. Prof. illus. Sq. 4to. Wraps.  
Ancona, 1985.
- 849 **LIPCHITZ, JACQUES. My Life in Sculpture.** By Jacques Lipchitz with H.H. Arnason. (The Documents of 20th-Century Art.) Lrg. 8vo. Cloth.  
New York (Viking), 1972.  
*Freitag 7142; Arntzen/Rainwater I240; Marmor/Ross I241*
- 850 Arnason, H.H. **JACQUES LIPCHITZ: Sketches in Bronze.** Photographs of the maquettes: James Moore. 195pp. 161 illus. Lrg. 4to. Cloth. D.j.  
New York (Praeger), 1969.  
*Freitag 7138; Karpel F-1126*
- 851 Berlin. Neue Nationalgalerie. **JACQUES LIPCHITZ: Skulpturen und Zeichnungen 1911-1969.** Sept.-Nov. 1970. Texts by Werner Haftmann, A.M. Hammacher, Jörn Merkert, Klaus Herding. 115, (17)pp. Prof. illus. 4to. Wraps.  
Berlin, 1970.
- 852 New York. The Museum of Modern Art. **The Sculpture of JACQUES LIPCHITZ.** [By] Henry R. Hope. May-Aug. 1954. 95pp. 100 plates. 4to. Wraps.  
New York, 1954.  
*Freitag 7144; Karpel F-1128*

- 853 New York. The Metropolitan Museum of Art. **The Drawings of FILIPPINO LIPPI and His Circle.** [By] George R. Goldner, Carmen C. Bambach, Alessandro Cecchi, William M. Griswold, Jonathan Nelson, Innis Howe Shoemaker, Elizabeth E. Barker. Oct. 1997-Jan. 1998. xii, 406pp. 288 illus. (217 color). 4to. Cloth. New York, 1997.
- 854 Fossi, Gloria. **FILIPPO LIPPI.** (The Library of Great Masters.) 79, (1)pp. 78 color illus. 4to. Stiff wraps. Firenze/New York (Scala/Riverside), 1990.  
*Freitag 7153*
- 855 Salmi, Mario. **FILIPPO LIPPI: Gli affreschi nel Duomo di Prato.** (I Grandi Cicli Artistici.) (12)pp., 40 gravure plates. Lrg. 4to. Wraps. (spine worn). Bergamo (Istituto Italiano d'Arti Grafiche), 1944.
- 856 Cleveland. The Cleveland Museum of Art. **JOHANN LISS.** Dec. 1975-March 1976. Preface by Bruno Bushart and Sherman E. Lee; text and catalogue by Rüdiger Klessmann, Ann Tzeuschler Lurie, Louise S. Richards, Bruno Bushart. 192pp. 179 illus. hors texte. Lrg. 8vo. Wraps. Cleveland, 1975.  
*Freitag 7180*
- 857 Steinbart, Kurt. **JOHANN LISS.** 63, (1)pp., 60 plates (6 color). Sm. 4to. Cloth (spine frayed). Wien (Anton Schroll), 1946.
- 858 San Francisco. Fine Arts Museums of San Francisco, California Palace of the Legion of Honor & Portland, Oregon. Portland Art Museum. **FRANK LOBDELL: The Art of Making and Meaning.** Texts by Timothy Anglin Burgard, Walter Hopps, Bruce Nixon, Robert Flynn Johnson, Bruce Guenther, Anthony Torres. March-May 2003. xiii, (1), 405pp. Prof. illus. Lrg. 4to. Stiff wraps. New York/Manchester (Hudson Hills Press), 2003.
- 859 Liège. Musée de l'Art Wallon. **Exposition LAMBERT LOMBARD et son temps.** Sept.-Oct. 1966. Texts by J. Hendrick, S. Collon-Gevaert, L. Moyano. liii, (3), 132, (7)pp., 52 plates. Sm. 4to. Wraps. Liège, 1966.  
*Freitag 7208*
- 860 Pignatti, Terisio. **L'opera completa di PIETRO LONGHI.** (Classici dell'Arte. Vol. 75.) 112pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1974.  
*Freitag 7219*
- 861 Pignatti, Terisio. **PIETRO LONGHI: Dal disegno alla pittura.** (94)pp. Prof. illus. Sq. 4to. Cloth. D.j. Venezia (Alfieri), 1975.  
*Freitag 7220*
- 862 Ravà, Aldo. **PIETRO LONGHI.** (Collezione d'Arte. 3.) (2), 31, (1)pp., 158 plates (2 color). 4to. Boards. Firenze (Fratelli Alinari), 1923.  
*Freitag 7222*
- 863 Sgarbi, Vittorio. **PIETRO LONGHI: I dipinti di Palazzo Leoni Montanari.** 47pp. Prof. illus. Sq. 4to. Wraps. Milano (Electa), 1982.
- 864 Berlin. Akademie der Künste. **ADOLF LOOS, 1870-1933: Raumplan-Wohnungsbau.** Ausstellung...Katalog: Dietrich Worbs. Dec. 1983-Jan. 1984. (Akademie-Katalog 140.) 205, (3)pp. Prof. illus. Sq. 4to. Wraps. Berlin, 1983.
- 865 Lorenzoni, Giovanni. **LORENZO DA BOLOGNA.** (L'Accademia Patavina di Scienze Lettere ed Arti. Profili. 3.) 129, (5)pp., 126 plates. 4to. Boards. D.j. Venezia (Neri Pozza), 1963.  
*Freitag 7256*
- 866 Blunt, Anthony. **PHILIBERT DE L'ORME.** (Studies in Architecture. 1.) xiv, 162pp., 67 plates. 37 figs. 4to. Cloth. London (A. Zwemmer), 1958.  
*Freitag 2723; Arntzen/Rainwater R68*
- 867 Ewald, Gerhard. **JOHANN CARL LOTH, 1632-1698.** 188pp., 70 plates. Sm. folio. Cloth. Includes a catalogue raisonné of the paintings. Amsterdam (Menno Hertzberger), 1965.
- 868 Ancona. Chiesa del Gesù. Chiesa di San Francesco alle Scale. Loggia dei Mercanti. **LORENZO LOTTO nelle Marche.** Il suo tempo, il suo influsso. Catalogo a cura di Paolo Dal Pogetto e Pietro Zampetti. July-Oct. 1981. 581, (1)pp. Prof. illus. (44 color). Sq. 4to. Wraps.



- 
- Firenze (Centro Di), 1981.  
*Freitag 7273*
- 869 Berenson, Bernard. **LOTTO**. Versione italiana dalla terza edizione inedita di Luisa Vertova. 252, (4)pp., 389 plates (1 large folding). 4to. Cloth.  
Milano (Electa), 1955.
- 870 Biagi, Luigi. **LORENZO LOTTO**. (Quaderni d'Arte. 4.) 24pp., 56 plates. Sm. 4to. Wraps.  
Roma (Tumminelli), [1952].  
*Freitag 7270; Lucas p. 165*
- 871 Venezia. Palazzo Ducale. **Mostra di LORENZO LOTTO**. Catalogo ufficiale a cura di Pietro Zampetti. June-Oct. 1953. xxvi, 195pp. 112 illus. Lrg. 8vo. Boards. D.j.  
Venezia, 1953.  
*Freitag 7284*
- 872 Washington. National Gallery of Art. **LORENZO LOTTO: Rediscovered Master of the Renaissance**. [By] David Allan Brown, Peter Humfrey, Lauro Lucco with contributions by Augusto Gentili, Rosamond Mack, Louisa Matthew, Adriano Prosperi, Wendy Stedman Sheard. Nov. 1997-March 1998. 237pp. 51 color plates, numerous text and reference illus. Sq. 4to. Cloth.  
Washington, 1997.
- 873 New York. André Emmerich Gallery. **MORRIS LOUIS: Unfurled paintings-1960**. Feb.-March 1970. (16)pp. 6 color plates. Oblong 4to. Wraps.  
New York, 1970.
- 874 New York. The Museum of Modern Art. **MORRIS LOUIS**. [By] John Elderfield. Oct.-1986-Jan. 1987. 191, (1)pp. 46 color plates, 51 color illus. Oblong 4to. Cloth. D.j.  
New York, 1986.  
*Freitag 7298*
- 875 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **LUCAS VAN LEYDEN - grafiek (1489 of 1494-1533)**. Met een complete oeuvre-scatalogus van zijn gravures, etsen en houtsneden. Sept.-Dec. 1978. 175pp. Prof. illus. 4to. Wraps.  
Amsterdam, 1978.
- 876 Washington. National Gallery of Art. **The Prints of LUCAS VAN LEYDEN & His Contemporaries**. June-Aug. 1983. [By] Ellen S. Jacobowitz and Stephanie Loeb Stepanek. 336pp. 141 illus. Lrg. 4to. Wraps.  
Washington, 1983.  
*Freitag 7311*
- 877 New York. Michael Werner. **MARKUS LÜPERTZ: Rückenakte**. May-July 2005. Text by Richard Shiff. (28)pp., 25 color plates. 4 text illus. Lrg. 4to. Wraps. Parallel texts in German and English.  
New York, 2005.
- 878 Barbieri, Franco. **II MAFFEI al Museo di Vicenza**. 15, (1)pp. 6 plates. Sm. 4to. Wraps.  
Vicenza (G. Rumor), [1956].
- 879 Ivanoff, Nicola. **FRANCESCO MAFFEI**. 84, (2)pp., 76 plates. Sm. 4to. Wraps. (loose). French-language edition. Limited to 1500 copies.  
Padova ("Le Tre Venezie"), 1947.  
*Freitag 7405*
- 880 Vicenza. Basilica Palladiana. **Catalogo della mostra di FRANCESCO MAFFEI**. Catalogo a cura di Nicola Ivanoff. June-Oct. 1956. 99, (1)pp. 70 illus. Sm. 4to. Boards. D.j.  
Venezia (Neri Pozza), 1956.  
*Freitag 7404*
- 881 Genova. Palazzo Bianco. **Mostra del MAGNASCO**. Catalogo a cura di Antonio Morassi. June-Oct. 1949. 58pp., 137 illus. hors texte. in color. 4to. Wraps. D.j.  
Genova, 1949.
- 882 Gablik, Suzi. **MAGRITTE**. 208pp. 176 illus. (partly color). 4to. Wraps.  
Greenwich (New York Graphic Society), 1972.  
*Freitag 7428*
- 883 New York. Arnold Herstand & Company. **RENÉ MAGRITTE: Paintings**. Nov.-Dec. 1986. Introduction by Scott Cook. 51, (1)pp. 18 color plates. 4to. Wraps.  
New York, 1986.

- 
- 884 New York. The Museum of Modern Art. **RENÉ MAGRITTE**. Dec. 1965-Feb. 1966. By James Thrall Soby. 80pp. Prof. illus. Sq. 4to. Wraps. New York, 1965.  
*Freitag 7444; Lucas p. 166*
- 885 München. Haus der Kunst. **ARISTIDE MAILLOL**. July-Oct. 1962. Text by Alfred Hentzen. (42)pp., 70 plates. Sm. 4to. Wraps. München, 1962.
- 886 New York. The Solomon R. Guggenheim Museum. **ARISTIDE MAILLOL: 1861-1944**. Text by John Rewald. 140pp. Prof. illus. Oblong 4to. Wraps. New York, 1975.  
*Freitag 7478*
- 887 **MALEWITSCH, KASIMIR. Die gegenstandslose Welt**. Herausgegeben von Hans M. Wingler mit einer Anmerkung des Herausgebers und einem Vorwort von Stephan v. Wiese. (Neue Bauhausbücher. Neue Folge.) xix, 100, (42)pp. Prof. illus. 4to. Cloth. Mainz/Berlin (Florian Kupferberg), 1980.
- 888 Naumann, Francis. **Conversion to Modernism: The Early Work of MAN RAY**. With an essay by Gail Stavitsky. xx, 261, (3)pp. 205 illus. 4to. Wraps. Published in conjunction with an exhibition at the Montclair Art Museum, Montclair, New Jersey, Feb.-Aug. 2003. Presentation copy, inscribed by the author. New Brunswick, New Jersey (Rutgers University Press), 2003.
- 889 **MANDER, CAREL VAN. Dutch and Flemish Painters**. Translation from the Schilderboek and introduction by Constant van de Wall. Ixix, 560pp. Lrg. 8vo. Cloth. Reprint of the New York 1936 edition. New York (Arno Press), 1969.  
*Freitag 7512; Lucas p. 86; Chamberlin 2018*
- 890 **MANDER, KAREL VAN. The Foundation of the Noble Free Art of Painting**. Translated by J. Bloom, E. Fraser, C. Fresia, E. Honig, E. Jones, E. Nicholson, C. Thomas. Edited by Elizabeth A. Honig. (4), 81ff. 4to. Wraps. Mimeograph. N.p., n.d.
- 891 **MANDER, CAREL VAN. Das Leben der niederländischen und deutschen Maler**. Textabdruck nach der Ausgabe von 1617. Übersetzung und Anmerkungen von Hanns Floerke. (Kunstgeschichtliche Studien der Galleriestudien. IV. Folge.) 2 vols. 460pp., 20 plates; 492pp., 20 plates. 4to. Publisher's boards, 1/4 vellum. Parallel texts in Dutch and German. München/Leipzig (Georg Müller), 1906.
- 892 **MANDER, CAREL VAN. Le livre de peinture**. Textes présentés et annotés par Robert Genaille. (Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 206, (2)pp. Illus. Wraps. Paris (Hermann), 1965.
- 893 Hoecker, R. **Das Lehrgedicht des KAREL VAN MANDER**. Text, Uebersetzung und Kommentar nebst einem Anhang ueber Manders Geschichtskonstruktion und Kunsttheorie. (Quellenstudien zur holländischen Kunstgeschichte. 8.) viii, 478pp. Sm. 4to. Marbled boards, 3/4 cloth. The Hague (Martinus Nijhoff), 1916.  
*Freitag 7509; Arntzen/Rainwater H207; Chamberlin 2054; Schlosser p. 374*
- 894 Noë, Helen Aldert. **CAREL VAN MANDER en Italië**. Beschouwingen en notities naar aanleiding van zijn "Leven der dees-tijtsche doorluchtighe Italiaenische Schilders." xi. (1), 370, (2)pp. 62 illus. hors texte. 4to. Cloth. The Hague (Martinus Nijhoff), 1954.  
*Freitag 7516*
- 895 Hamilton, George Heard. **MANET and His Critics**. (Yale Historical Publications. History of Art. 7.) x, (2), 295, (3) pp., 39 plates. Sm. 4to. Cloth. New Haven (Yale University Press), 1954.  
*Freitag 7557; Lucas p. 166*
- 896 Hanson, Anne Coffin. **MANET and the Modern Tradition**. xvii, (1), 222pp. 135 illus. hors texte (9 color). 4to. Cloth. D.j. Second printing, with corrections. New Haven/London (Yale University Press), 1979.  
*Freitag 7558*
- 897 Orienti, Sandra. **L'opera pittorica di EDOUARD MANET**. Presentazione di Marcello Venturi. (Classici dell'Arte. 14.) 128pp. 64 color plates and 520 vignettes in text. Lrg. 4to. Cloth. Milano (Rizzoli), 1967.  
*Freitag 7592*

- 
- 898 Paris. Grand Palais & New York. The Metropolitan Museum of Art. **MANET, 1832-1883**. April-Nov. 1983. Curators of the exhibition: Françoise Cachin, Charles S. Moffett, in collaboration with Michel Melot. 544, (4)pp. 461 illus. (138 color plates). Lrtg. 4to. Cloth. English language edition. New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1983.  
*Freitag 7568*
- 899 Perruchot, Henri. **MANET**. (Art and Destiny. 3.) 296pp., 51 plates. 4to. Cloth. D.j. Cleveland/ New York (World Publ. Co.), 1962.
- 900 Philadelphia. Philadelphia Museum of Art. **EDOUARD MANET, 1832-1883**. Catalogue by Anne Coffin Hanson. Nov.-Dec. 1966. 207pp. 191 illus. 4to. Wraps. Philadelphia, 1966.  
*Freitag 7579*
- 901 Rey, Robert. **MANET**. 167, (1)pp. 167 plates (numerous tipped-in color). Lrg. 4to. Cloth. Paris (Hypérion), 1938.
- 902 New York. The Metropolitan Museum of Art. **MANET/VELÁZQUEZ: The French Taste for Spanish Painting**. [By] Gary Tinterow and Geneviève Lacambre with Deborah L. Roldán and Juliet Wilson-Bareau and Jeannine Baticle, Marcus B. Burke, Ignacio Cano Rivero, Mitchell A. Coddington, Trevor Fairbrother, María de los Santos García Felguera, Stéphane Guégan, Ilse Hempel Lipschutz, Dominique Lobstein, Javier Portús Pérez, H. Barbara Weinberg, and Matthias Weniger. March-June 2003. xvi, 592pp. Prof. illus. Sm. folio. Stiff wraps. New York, 2003.
- 903 Siena. Palazzo Pubblico. **RUTILIO MANETTI, 1571-1639**. Catalogo a cura di Alessandro Bagnoli; prefazione di Cesare Brandi; introduzione di Piero Torriti. June-Oct. 1978. 156pp. Prof. illus. Sq. 4to. Wraps. Firenze (Centro Di), 1978.
- 904 Brutvan, Cheryl A. **The Paintings of SYLVIA PLIMACK MANGOLD**. 142pp. 96 illus. (61 color plates). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Albright-Knox Gallery, Sept.-Dec. 1994. Buffalo (Albright-Knox Art Gallery), 1994.
- 905 Cerati, Carla. **I Trionfi di Cesare di ANDREA MANTEGNA e il Palazzo di San Sebastiano in Mantova**. Prefazione di Aldo Cicinelli. 206, (2)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Casa del Mantegna, Mantova, Sept.-Nov. 1989. Mantova (Casa del Mantegna), 1989.
- 906 Christiansen, Keith. **ANDREA MANTEGNA: Padua and Mantua**. 103pp. Prof. illus. Sm. oblong 4to. Cloth. New York (George Braziller), 1994.
- 907 Fiocco, Giuseppe. **L'arte di ANDREA MANTEGNA**. viii, 263pp. 145 illus. 4to. Cloth. Bologna (Casa Editrice Apollo), 1927.  
*Freitag 7625; Lucas p. 167 (both citing Venezia 1959 edition)*
- 908 Fiocco, Giuseppe. **L'arte di ANDREA MANTEGNA**. (Saggi e Studi di Storia dell'Arte. Vol. 1.) 129, (3)pp., 183 plates (9 color). 4to. Cloth. Edition limited to 2000 numbered copies. Venezia (Neri Pozza), 1959.  
*Freitag 7625; Lucas p. 167; Arntzen/Rainwater R57*
- 909 Fiocco, Giuseppe. **The Frescoes of MANTEGNA in the Eremitani Church, Padua**. Introduction by Terisio Pignatti. 117pp. 25 color plates, 17 figs. Folio. Cloth. Oxford (Phaidon), 1978.
- 910 Fiocco, Giuseppe. **MANTEGNA: La Cappella Ovetari nella Chiesa degli Eremitani**. (Collezione Silvana. 5.) 39, (11)pp., 23 color plates. 18 text illus. Folio. Boards, 1/4 cloth. Milano (Edizioni d'Arte Amilcare Pizzi), [1953].
- 911 Garavaglia, Niny. **L'opera completa del MANTEGNA**. Presentazione di Maria Bellonci. (Classici dell'Arte. 8.) 128pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth (spine defective). Milano (Rizzoli), 1967.
- 912 Giovannoni, Giannino. **Mantova e i tarocchi del MANTEGNA**. 78pp. Prof. illus. Lrg. 8vo. Wraps. Mantova (Casa del Mantegna), [1987].
- 913 Greenstein, Jack M. **MANTEGNA and Painting as Historical Narrative**. xiv, 301pp. 58 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author, with an additional letter by the author inserted. Chicago/London (The University of Chicago Press), 1992.  
*Freitag 7628*

- 
- 914 Knapp, Fritz. **ANDREA MANTEGNA**. Des Meisters Gemälde und Kupferstiche. Zweite, vermehrte Auflage. (Klassiker der Kunst. 16.) li, (5), 193, (1)pp. 213 illus. 4to. Cloth.  
Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), [1919].  
*Freitag 7629; Lucas p. 197; Artzen/Rainwater R38; Chamberlin 2431*
- 915 Kristeller, Paul. **ANDREA MANTEGNA**. xx, 600pp., 20 heliogravure plates. 163 illus. Sm. stout folio. Cloth, 3/4 buckram (disbound).  
Berlin/Leipzig (Cosmos), 1902.  
*Freitag 7630 (citing English-language edition)*
- 916 Lightbown, Ronald. **MANTEGNA**. With a complete catalogue of the paintings, drawings and prints. 512pp. 290 illus. (16 color). Lrg. 4to. Cloth.  
Berkeley (University of California Press), 1986.  
*Freitag 7631*
- 917 **MANTEGNA**. Texts by A. Maritini and F. Bérence. (Chefs-d'Oeuvre de l'Art. 95.) (8)pp., 16 color plates. Text illus. Folio. Wraps.  
Paris (Hachette), 1968.
- 918 Mantova. Palazzo Ducale. **ANDREA MANTEGNA**. Catalogo a cura di Giovanni Paccagnini, con la collaborazione di Amalia Mezzetti e Maria Figlioli. Sept.-Oct. 1961. xli, 215, (3)pp., 176 plates (8 color). Sm. 4to. Wraps. Fourth edition.  
Mantova, 1961.  
*Freitag 7635*
- 919 New York. The Metropolitan Museum of Art. **ANDREA MANTEGNA**. [By] Susanne Boorsch, Keith Christiansen, David Ekserdjian, Charles Hope, David Landau and others. Edited by Jane Martineau. May-July 1992. xi, (1), 499pp. 154 plates, numerous text and reference figs. Lrg. 4to. Wraps.  
New York, 1992.  
*Freitag 7633*
- 920 Pacchioni, Guglielmo. **La camera picta da ANDREA MANTEGNA nel Castello di Mantova**. 33, (7)pp., 21 plates. 4 tipped-in color illus. Sm. 4to. Wraps.  
Milano (Edizioni del Milione), 1960.
- 921 Thode, Henry. **MANTEGNA**. (Künstler-Monographien. 27.) 128pp. 105 illus. 4to. Flexible cloth.  
Bielefeld/ Leipzig (Velhagen & Klasing), 1897.  
*Freitag 7636; Chamberlin 2435*
- 922 Tietze-Conrat, Erica. **MANTEGNA: Paintings, Drawings, Engravings**. Complete edition. (6), 258pp., 14 plates (8 tipped-in color). 152 illus. 4to. Cloth.  
London (Phaidon), 1955.  
*Freitag 7637; Lucas p. 167*
- 923 Koegler, Hans & Spreng, Robert. **NIKLAUS MANUEL DEUTSCH**. Texts by C. von Mandach and Hans Koegler. (1)pp., 125 plates. Folio. Boards, 1/4 cloth.  
Basel (Urs Graf Verlag), [1940].  
*Freitag 7652*
- 924 MAPPLETHORPE, ROBERT. **Lady, Lisa Lyon**. Foreword by Sam Wagstaff; text by Bruce Chatwin. 128pp. 110 plates. 4to. Wraps. Presentation copy, inscribed by Lisa Lyon.  
New York (The Viking Press), 1983.
- 925 New York. Matthew Marks Gallery. **BRICE MARDEN: Recent Drawings and Etchings**. With an interview by Pat Steir. (22)pp., 31 plates (5 tipped-in color). 4to. Wraps.  
New York, 1991.
- 926 Hernández Díaz, José. **JUAN MARTÍNEZ MONTAÑÉS**. (Artistas Andaluces.) 77, (1)pp., 76 plates. Boards.  
Sevilla (Laboratorio de Arte de la Universidad de Sevilla), 1949.
- 927 Proske, Beatrice Gilman. **JUAN MARTÍNEZ MONTAÑÉS, Sevillian Sculptor**. (Hispanic Notes & Monographs: Peninsular Series.) ix, (1), 190pp. 212 illus. hors texte. 4to. Cloth. D.j.  
New York (Hispanic Society of America), 1967.  
*Freitag 7768*
- 928 Gozzoli, Maria Cristina. **L'opera completa di SIMONE MARTINI**. Presentazione di Gianfranco Contini. (Classici dell'Arte. 43.) 107, (1)pp. 64 color plates, 60 reference illus. Lrg. 4to. Cloth. D.j.  
Milano (Rizzoli), 1970.  
*Freitag 7770*

- 
- 929 Paccagnini, Giovanni. **SIMONE MARTINI**. (I Sommi dell'Arte Italiana.) 170, (10)pp. 42 tipped-in color plates, 90 illus. Lrg. 4to. Cloth. D.j.  
Milano (Aldo Martello), 1955.  
*Freitag 7778; Lucas p. 168; Chamberlin 2474*
- 930 Beck, James & Corti, Gino. **MASACCIO: The Documents**. (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies. 4.) (4), 60pp. Sm. 4to. Cloth.  
Locust Valley, New York (J.J. Augustin), 1978.
- 931 Berti, Luciano. **MASACCIO**. xii, 183, (3)pp. 80 plates (partly tipped-in color), 82 text illus. Lrg. 4to. Cloth. D.j.  
University Park/ London (Pennsylvania State University Press), 1967.  
*Freitag 7781; Lucas p. 168*
- 932 Berti, Luciano. **L'opera completa di MASACCIO**. Presentazione di Paolo Volpini. (Classici dell'Arte. 24.) 102, (2)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1968.  
*Freitag 7802*
- 933 Steinbart, Kurt. **MASACCIO**. 87, (1)pp., 121 plates (4 color). 4to. Cloth. D.j.  
Wien (Anton Schroll), 1948.  
*Freitag 7801; Lucas p. 168*
- 934 Wasserman, Jack. **OTTAVIANO MASCARINO and His Drawings in the Accademia Nazionale di San Luca**. xxi, (1), 226pp. 198 illus. hors texte. Lrg. 4to. Cloth.  
Roma (Accademia Nazionale di San Luca), 1966.
- 935 New York. The Museum of Modern Art. **ANDRÉ MASSON**. By William Rubin and Carolyn Lanchner. 232pp. 235 illus. (4 color). Sq. 4to. Wraps.  
New York, 1976.  
*Freitag 7836*
- 936 Beutler, Christian. **MEISTER BERTRAM: Der Hochaltar von Sankt Petri**. Christliche Allegorie als protestantisches Ärgernis. (Kunststück. 980.) 92, (2)pp., 1 folding color plate. 52 text illus. Sm. 8vo. Wraps.  
Frankfurt (Fischer), 1984.
- 937 Philadelphia. Philadelphia Museum of Art. **MASTER E.S.** Five hundredth anniversary exhibition. Sept-Oct. 1967. Catalogue by Alan Shestack. (126)pp. 84 plates. 4to. Wraps.  
Philadelphia, 1967.
- 938 **(MASTER OF THE HOUSEBOOK)** Lehms, Max. **The Master of the Amsterdam Cabinet**. (International Calcographical Society. 1893 and 1894.) 8pp., 89 superb facsimile plates, tipped onto hinged heavy mounts. Lrg. folio. Orig. cloth (spine slightly torn along edges). Printed on fine laid paper; uncut.  
[London] (International Calcographical Society), [1893/1894].  
*Riggs p. 484*
- 939 **(MASTER OF THE HOUSEBOOK)** Husband, Timothy B. **The Medieval Housebook & the Art of Illustration**. 80pp. 29 illus. 4to. Wraps. Published in conjunction with an exhibition at The Frick Collection, New York, May-July 1999.  
New York (The Frick Collection), 1999.
- 940 MacGregor, Neil. **A Victim of Anonymity: The MASTER OF THE SAINT BARTHOLOMEW ALTARPIECE**. (The Walter Neurath Memorial Lectures.) 48pp. 34 illus. Lrg. 8vo. Cloth. D.j.  
New York (Thames and Hudson), 1994.
- 941 Meiss, Millard (introduction). **The ROHAN MASTER: A Book of Hours**. Bibliothèque Nationale, Paris (M.S. Latin 9471). Introduction and commentaries by Marcel Thomas. 247, (1)pp. 127 facsimile color plates. 4to. Cloth. Slipcase.  
New York (George Braziller), 1973.  
*Arntzen/Rainwater M140*
- 942 Baltimore. The Baltimore Museum of Art. **MATISSE as a Draughtsman**. Jan.-Feb. 1971. Introduction and commentary by Victor I. Carlson. 191, (1)pp. 83 illus. Sq. 4to. Wraps.  
Baltimore, 1971.  
*Freitag 7917*
- 943 Barr, Alfred H., Jr. **MATISSE: His Art and His Public**. 591pp. Prof. illus. (22 color). 4to. Boards, 1/4 cloth.  
New York (The Museum of Modern Art), 1951.  
*Freitag 7919*
- 944 Bois, Yve-Alain, et al. **HENRI MATISSE: Bathers with a Turtle**. [By] Yve-Alain Bos, John Elderfield, Laurie A. Stein. (The Saint Louis Art Museum Bulletin. Vol. 22#3.) 79pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by John Elderfield.

- 
- Saint Louis (The Saint Louis Art Museum), 1998.
- 945 Brisbane. Queensland Art Gallery. **MATISSE**. Edited by Caroline Turner and Roger Benjamin. March-May 1995. 303pp. 270 illus., numerous text figs. Lrg. 4to. Wraps. Brisbane, 1995.
- 946 Carrà, Massimo. **L'opera di MATISSE dalla rivolta 'fauve' all'intimismo, 1904-1928**. Presentazione di Mario Luzi. (Classici dell'Arte. 49.) 116pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1971.
- 947 Chicago. The Art Institute of Chicago & New York. The Museum of Modern Art. **MATISSE: Radical Invention 1913-1917**. [By] Stephanie d'Alessandro, John Elderfield. March-June/ July-Oct. 2010. 368pp. Prof. illus. Sm. folio. Wraps. Chicago/New York, 2010.
- 948 Cowart, Jack, et al. **HENRI MATISSE: Paper Cut-Outs**. By Jack Cowart, Jack D. Flam, Dominique Fourcade, John Hallmark Neff. 304pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The St. Louis Art Museum and The Detroit Institute of Arts. St. Louis/ Detroit, 1977.  
*Freitag 7973*
- 949 Elderfield, John. **Pleasuring Painting: MATISSE's Feminine Representations**. (Walter Neurath Memorial Lectures. 26.) 64pp. 46 illus. Cloth. Presentation copy, inscribed by the author. London (Thames and Hudson), 1995.  
*Arntzen/Rainwater R77*
- 950 Elsen, Albert E. **The Sculpture of HENRI MATISSE**. 223, (7)pp. 284 illus. Lrg. 4to. Cloth. New York (Harry N. Abrams), [1972].
- 951 Escholier, Raymond. **HENRI MATISSE**. Sein Leben und Schaffen. (Atelier. Eine Sammlung von Dokumenten zur Kunst unseres Jahrhunderts.) 310, (4)pp. 87 plates. Sm. 4to. Cloth. D.j. Zürich (Diogenes Verlag), 1958.
- 952 Flam, Jack. **MATISSE in Transition: Around Laurette**. 55pp. 24 color plates, 27 figs. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at the Norton Museum of Art, West Palm Beach, Florida. West Palm Beach, Florida (Norton Museum of Art), 2006.
- 953 Flam, Jack D. **MATISSE: The Man and His Art, 1869-1918**. 523, (1)pp. Prof. illus. (102 color). Lrg. 4to. Cloth. Presentation copy, inscribed by the author. Ithaca/London (Cornell University Press), 1986.  
*Freitag 7941*
- 954 Flam, Jack (editor). **HENRI MATISSE, 1869-1954**. 392pp. 119 color plates (partly folding), text illus. Folio. Cloth. Köln (Könemann), 1994.
- 955 Fort Worth. Kimbell Art Museum. **HENRI MATISSE: Sculptor/painter**. A formal analysis of selected works. [By] Michael P. Mezzatesta. May-Sept. 1984. 143pp. 16 color plates, 92 figs. Sq. 4to. Wraps. Fort Worth, 1984.
- 956 Gowing, Lawrence. **HENRI MATISSE: 64 Paintings**. 63, (1)pp. Prof. illus. (8 color plates). 4to. Cloth. D.j. New York, 1966.
- 957 [Izergina, A. (introduction).] **HENRI MATISSE: Paintings and Sculptures in Soviet Collections**. 199, (1)pp. 277 illus. (55 color plates). Sm. folio. Cloth. Leningrad (Aurora), 1978.  
*Freitag 7961*
- 958 Jedlicka, Gotthard. **Die MATISSE Kapelle in Vence**. Rosenkranzkapelle der Dominikanerinnen. 95pp. 28 plates. 4to. Wraps. D.j. Frankfurt (Suhrkamp Verlag), 1955.
- 959 Klein, Joseph. **MATISSE Portraits**. ix, (1), 289pp. 206 illus. Lrg. 4to. Cloth. New Haven/London (Yale University Press), 2001.
- 960 Lieberman, William S. **Etchings by MATISSE**. (6)pp., 24 plates. Sq. 4to. Wraps. New York (The Museum of Modern Art), 1954.
- 961 Lieberman, William S. **MATISSE: 50 Years of His Graphic Art**. 150pp. 132 illus. (8 color plates). 4to. Cloth. New York (George Braziller), 1956.  
*Freitag 7955*

- 
- 962 London. Hayward Gallery. **MATISSE, 1869-1954: A Retrospective Exhibition.** Introduction by Lawrence Gowing. 173, (1)pp. Prof. illus. 4to. Wraps. London, 1968.
- 963 Los Angeles. University of California, Los Angeles. Art Council & Art Galleries. **HENRI MATISSE.** Retrospective 1966. Texts by Jean Leymarie, Herbert Read, William S. Lieberman. 207, (3)pp. Prof. illus. (many color). Lrg. 4to. Wraps. Los Angeles, 1966.
- 964 Néret, Gilles. **MATISSE Cut-outs.** 96pp. Prof. illus. Wraps. Köln (Taschen), 2002.
- 965 New York. C & M Arts. **HENRI MATISSE: A Survey of Drawings.** Oct.-Dec. 1996. Text by Jack Flam. (56)pp. 39 plates. 4to. Cloth. New York, 1996.
- 966 New York. C & M Arts. **HENRI MATISSE: Sculpture.** Essay by Jack Flam. (54)pp. Frontis., 27 plates, 10 figs. Sm. 4to. Cloth. New York, 1998.
- 967 New York. The Museum of Modern Art. **The Last Works of HENRI MATISSE: Large Cut Gouaches.** By Monroe Wheeler. Oct.-Dec. 1961. 47, (1)pp., 16 color plates. Numerous text illus. Sm. 4to. Wraps. New York, 1961. *Freitag 7967*
- 968 New York. The Museum of Modern Art. **MATISSE in the Collection of The Museum of Modern Art.** Including remainder interest and promised gifts. By John Elderfield. With additional texts by William S. Lieberman and Riva Castleman. 232pp. 130 illus. (34 color). Sq. 4to. Wraps. New York, 1978. *Freitag 7968*
- 969 New York. The Museum of Modern Art. **The Sculpture of MATISSE.** Feb.-May 1972. [By] Alicia Legg. 56pp. Prof. illus. Sq. 4to. Wraps. New York, 1972.
- 970 New York. Reiss Cohen. **HENRI MATISSE: The Graphic Works.** Fall 1972. (48)pp. 112 illus. Oblong 4to. Wraps. New York, 1972.
- 971 O'Brian, John. **Ruthless Hedonism: The American Reception of MATISSE.** xiii, (1), 284pp. 87 illus. Sm. 4to. Cloth. Chicago/London (The University of Chicago Press), 1999.
- 972 Paris. Centre Georges Pompidou. **HENRI MATISSE, 1904-1917.** Feb.-June 1993. Texts by Y.-A. Bois, D. Fourcade and I. Monod-Fontaine, C. Laugier, E. de Chasse. 532pp. 151 color plates, numerous text and reference illus. Lrg. stout 4to. Wraps. Paris, 1993.
- 973 Paris. Grand Palais. **HENRI MATISSE: Exposition du centenaire.** Catalogue rédigé par Pierre Schneider avec la collaboration de Tamara Préaud. April-Sept. 1970. 319, (1)pp. Prof. illus. Sq. 4to. Wraps. Paris, 1970. *Freitag 7946*
- 974 Paris. Musée d'Art Moderne de la Ville de Paris. **Autour d'un chef-d'oeuvre de MATISSE: Les trois versions de la Danse Barnes (1930-1933).** Nov. 1993-March 1994. 174pp. Prof. illus. 4to. Stiff wraps. Paris, 1993.
- 975 Paris. Musée National d'Art Moderne. **MATISSE.** Oeuvres de Henri Matisse (1869-1954). Catalogue établi par Isabelle Monod-Fontaine. (Collections du Musée National d'Art Moderne.) 191, (1)pp. Prof. illus. (many color). Lrg. 4to. Wraps. D.j. Catalogue of the works in the Centre Georges Pompidou. Paris, 1979.
- 976 Riehen/Basel. Fondation Beyeler. **MATISSE: Figur, Farbe, Raum.** March-July 2006. 198, (2)pp. 132 illus., figs. Sm. folio. Stiff wraps. Basel, 2006.
- 977 Russell, John. **MATISSE, Father & Son.** 415pp., 8 color plates. Numerous text illus. Sm. 4to. Cloth. New York (Harry N. Abrams), [1999].
- 978 Russell, John. **The World of MATISSE 1869-1954.** (Time-Life Library of Art.) 190pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 cloth. Slipcase.

- New York (Time Inc.), 1969.
- 979 Spurling, Hilary. **MATISSE the Master**. A life of Henri Matisse: The conquest of colour, 1909-1954. xxi, (1), 512pp. 25 color illus. hors texte. Numerous text figs. Sm. 4to. Boards, 1/4 cloth.  
New York (Alfred A. Knopf), 2005.
- 980 Spurling, Hilary. **The Unknown MATISSE**. A life of Henri Matisse: The early years, 1869-1908. Sm. 4to. Boards, 1/4 cloth.  
New York (Alfred A. Knopf), 1998.
- 981 Washington. National Gallery of Art. **HENRI MATISSE: The Early Years in Nice, 1916-1930**. Nov. 1986-March 1987. [By] Jack Cowart (and) Dominique Fourcade. 367, (1)pp. 460 illus. (188 color). Lrg. 4to. Wraps. D.j.  
Washington, 1986.
- 982 Zürich. Kunsthaus. **HENRI MATISSE**. 2. korrigierte Auflage. Oct. 1982-Jan. 1983. Texts by F. Baumann and J. Harten, P. Schneider, K. Schrenk, R. Hohl, M. Hahnloser, F. Meyer. 308pp. Prof. illus. Lrg. 4to. Stiff wraps.  
Zürich, 1983.  
*Freitag 7953*
- 983 Bois, Yve-Alain. **MATISSE and PICASSO**. 271pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Texas, Jan.-May 1999.  
Paris (Flammarion), 1998.
- 984 Wien. Kunstverein. **FRANZ ANTON MAULBERTSCH**. May-Sept. 1974. Catalogue by O. Biba, G. Dürriegl, J.A. Friesen, K. Garas, M. Krapf, E.A. Maser, W. Mrazek, A. Strobl, R. Waissenberger, et al. xii, (3), 228pp. Prof. illus. Sq. 4to. Wraps.  
Wien, 1974.
- 985 New York. Bernard Danenberg Galleries. **ALFRED MAURER and the Fauves: The Lost Years Rediscovered**. By Peter Pollack. Feb.-March 1973. (24)pp. Prof. illus. Oblong 4to. Wraps.  
New York, 1973.
- 986 Bocholt [Stadt]. **ISRAHEL VAN MECKENEM, Goldschmied und Kupferstecher: † 1503 in Bocholt**. 70pp. 28 plates with 52 illus., 16 text figs. 4to. Wraps.  
Bocholt, 1953.  
*Freitag 8006*
- 987 Hofmann, Friedrich H. **JOHANN PETER MELCHIOR, 1742-1825**. (Einzeldarstellungen zur süddeutschen Kunst. Band II.) 186, (2)pp., 46 plates (partly color). 4to. Boards.  
München/Berlin (F. Schmidt), 1921.  
*Freitag 8037*
- 988 Brejon de Lavergnée, Barbara. **CLAUDE MELLAN, 1598-1688**. (Cahiers du Dessin Français. No. 3.) (25)pp., 54 plates. Lrg. 4to. Wraps.  
Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), [1987].
- 989 Faggini, Giorgio T. **L'opera completa di MEMLING**. Presentazione di Maria Corti. (Classici dell'Arte. 27.) 115, (1)pp. 64 color plates, 121 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1969.  
*Freitag 8052*
- 990 Hütt, Wolfgang. **ADOLPH MENZEL**. 43, (1)pp., 68 plates (29 color). 24 text illus. Lrg. 4to. Cloth.  
Wien/München (Anton Schroll), 1965.
- 991 Frankfurt. Museum für Kunsthandwerk. **Catalog zu Ausstellungen...MATTHAEUS MERIAN DES AELTEREN**. Sept.-Nov. 1993. 364pp. 279 illus. Sm. sq. 4to. Wraps.  
Frankfurt, 1993.
- 992 Burke, James D. **CHARLES MERYON Prints & Drawings**. xii, 113, (5)pp., 109 gravure plates. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, Nov. 1974-Jan. 1975. Designed by Leonard Baskin.  
New Haven (Yale University Art Gallery), 1974.
- 993 **MICHELANGELO BUONARROTI. Lettere**. Con prefazione di G. Papini. Vol. I: 1496-1542. 158, (2)pp. Sm. 8vo. Marbled boards, 3/4 cloth.  
Lanciano (R. Carabba), [1910].
- 994 **MICHELANGELO BUONARROTI. Rime**. A cura di Enzo Noè Girardi. (Scrittori d'Italia. 217.) (2), 559, (1)pp. 4to. Wraps. Photocopy.  
Bari (Gius. Laterza & Figli), 1960.



- 
- 995 Ackerman, James S. **The Architecture of MICHELANGELO.** (Studies in Architecture. Vol. IV-V.) 2 vols. Text and Plates: xxv, (1), 156pp., 83 plates with 153 illus. Catalogue: vii, (1), 155, (1)pp. 4to. Cloth. The two companion volumes. Presentation copy, inscribed by the author. London/New York (A. Zwemmer/ Viking), 1961.  
*Freitag 8174; Lucas p. 169; Arntzen/Rainwater R68*
- 996 Avery, Charles. **MICHELANGELO e il Cinquecento.** (Capolavori della Scultura. 1.) 87, (1)pp. 58 color plates. Lrg. 4to. Boards. Milano (Fratelli Fabbri Editori), 1968.
- 997 Baldini, Umberto. **L'opera completa di MICHELANGELO scultore.** (Classici dell'Arte. 68.) 115, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1973.
- 998 Barocchi, Paola, et al. **MICHELANGELO lettere: Concordanze e indice di frequenza.** A cura di Paola Barocchi, Sonia Maffei, Giovanni Nencioni, Umberto Parrini, Eugenio Picchi. 2 vols. xvi, 745pp.: (2), 786, (2)pp. Sm. folio. Cloth. Edition limited to 300 copies. Pisa (Scuola Normale Superiore/ Accademia della Crusca), [1994].
- 999 Baumgart, Fritz & Biagetti, Biagio. **Gli affreschi di MICHELANGELO e di L. Sabbatini e F. Zuccari nella Cappella Paolina in Vaticano.** (Monumenti Vaticani di Archeologia e d'Arte. 3.) 98, (2)pp., 59 hinged heliogravure plates. Folio. Wooden boards, 1/4 leather. Città del Vaticano (Tipografia Poliglotta Vaticana), 1934.
- 1000 Beck, James H. **Three Worlds of MICHELANGELO.** xxvi, (2), 269pp. Prof. illus. Boards, 1/4 cloth. New York/London (W.W. Norton & Company), 1999.
- 1001 Benkard, Ernst. **MICHELANGELOS Madonna an der Treppe.** 81, (1)pp. 11 plates. Lrg. 8vo. Wraps. Berlin (Frankfurter Verlagsanstalt), 1933.
- 1002 Blanc, Charles, et al. **L'oeuvre et la vie de MICHEL-ANGE: Dessinateur, sculpteur, peintre, architecte et poète.** Par Charles Blanc, Eugène Guillaume, Paul Mantz, Charles Garnier, Mézières, Anatole de Montaiglon, Georges Duplessis et Louis Gonse. (Gazette des Beaux-Arts. 18ème année, deuxième période. 13.) 312pp. Prof. illus. 4to. Marbled boards, 3/4 red morocco. Paris (Gazette des Beaux-Arts), 1876.  
*Freitag 8188*
- 1003 Camesasca, Ettore. **L'opera completa di MICHELANGELO pittore.** Presentazione di Salvatore Quasimodo. (Classici dell'Arte. Vol. 1.) 111, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth (spine taped). Milano (Rizzoli), 1966.  
*Freitag 8263*
- 1004 Chicago. The Art Institute of Chicago. **The Medici, MICHELANGELO, & The Art of Late Renaissance Florence.** Essays by Cristina Acidini Luchinat, Suzanne B. Butters, Marco Chiarini, Janet Cox-Rearick, Alan P. Darr, Larry J. Feinberg, Annamaria Giusti, Richard A. Goldthwaite, Lucia Meoni, Kirsten Aschengreen Piacenti, Claudio Pizzorusso, Anna Maria Testaverde. Nov. 2002-Feb. 2003. vii, (1), 381pp. Prof. illus. Lrg. 4to. Wraps. New Haven/London (Yale University Press), 2002.
- 1005 Clements, Robert J. **MICHELANGELO's Theory of Art.** xxxiii, (1), 471, (1)pp., 20 plates. 4to. Cloth. New York (New York University Press), 1961.  
*Freitag 8195*
- 1006 Clements, Robert J. **The Poetry of MICHELANGELO.** xiii, (3), 368pp., 3 plates. Sm. 4to. Cloth. New York (New York University Press), 1965.
- 1007 Colalucci, Gianluigi. **MICHELANGELO: La Cappella Sistina.** Introduzione di Frederick Hartt; commenti alle tavole di Gianluigi Colalucci; fotografie di Takashi Okamura. 4 vols. I: La Preistoria della Bibbia. 246pp. II: Gli Antenatio di Cristo. 245pp. III: La Storia della Creazione. 255pp. IV: Il Giudizio Universale. 263pp. Most prof. illus. Lrg. folio. Cloth. D.j. Slipcase. Milano (Rizzoli), 1989-1995.
- 1008 Condivi, Ascanio. **The Life of MICHELANGELO.** Translated by Alice Sedgwick Wohl; edited by Hellmut Wohl. xxii, (2), 156pp. 53 plates, 9 figs. Sm. 4to. Boards, 1/4 cloth. Baton Rouge (Louisiana State University Press), 1976.  
*Freitag 8198*
- 1009 Coughlan, Robert. **The World of MICHELANGELO, 1475-1564.** (Time-Life Library of Art.) 202pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 leather. Slipcase. New York (Time Inc.), 1966.

- 
- 1010 Dal Poggetto, Paolo. **I disegni murali di MICHELANGIOLO e della sua scuola nella Sagrestia Nuova di San Lorenzo.** 302, (2)pp. Prof. illus. Sm. sq. 4to. Wraps.  
Firenze (Centro Di), 1979.  
*Freitag 8199*
- 1011 De Vecchi, Pierluigi. **MICHELANGELO: The Vatican Frescoes.** With an essay on the restoration by Gianluigi Colalucci. 271, (1)pp. Prof. illus. in color. Folio. Cloth.  
New York (Abbeville Press), 1996.
- 1012 De Maio, Romeo. **MICHELANGELO e la Controriforma.** (Collezione Storica.) xi, (1), 537, (9)pp., 48 plates. Cloth.  
Bari (Editori Laterza), 1978.
- 1013 Dussler, Luitpold. **Die Zeichnungen des MICHELANGELO: Kritischer Katalog.** 330, (2)pp. 275 illus. hors texte. Lrg. 4to. Cloth. From the library of Jakob Rosenberg.  
Berlin (Gebr. Mann), 1959.  
*Freitag 8207*
- 1014 Feldhusen, Ruth. **Ikologische Studien zu MICHELANGELOS Jüngstem Gericht.** Preface by Alexander Perrig, Wolfgang Schöne. (8), 141pp. Tall 4to. Wraps.  
Unterlengenhardt-Bad Liebenzell (Privately Printed), 1978.
- 1015 Firenze. Galleria dell'Accademia. **Venere e amore: MICHELANGELO e la nuova bellezza ideale.** / Venus and Love: Michelangelo and the New Ideal of Beauty. A cura di Franca Falletti, Jonathan Katz Nelson. June-Nov. 2002. xiv, 265pp. Prof. illus. 4to. Stiff wraps. Parallel texts in Italian and English.  
Firenze, 2002.
- 1016 Frey, Dagobert. **MICHELANGELO-Studien.** 145, (5)pp. 45 illus. 4to. Marbled boards, 3/4 cloth.  
Wien (Anton Schroll & Co.), 1920.
- 1017 Frey, Karl. **MICHELAGNIOLO BUONARROTI: Sein Leben und seine Werke.** Band I: Michelagniolos Jugendjahre. 2 vols. xxxvii, (3), 345pp., 11 plates; viii, 147pp., 2 plates. 4to. Cloth & Boards, 1/4 cloth.  
Berlin (Verlag von Karl Curtius), 1907.
- 1018 Frey, Carl (editor). **Die Dichtungen des MICHELAGNIOLO BUONARROTI.** Herausgegeben und mit kritischem Apparat versehen. Zweite Auflage. Mit einer Vorbemerkung von Hugo Friedrich und mit erweitertem Apparat neu herausgegeben von Herman-Walther Frey. xxx, (2), 550, (2)pp., 2 plates. 4to. Cloth.  
Berlin (Walter de Gruyter & Co.), 1964.
- 1019 Frommel, Christoph Luitpold. **MICHELANGELO und Tommaso dei Cavalieri.** Mit der Übertragung von Francesco Diacetos "Panegirico all'amore." Second edition. 129, (3)pp., 16 plates. Text figs. Lrg. 8vo. Cloth.  
Amsterdam (Castrum Peregrini Presse), 1979.  
*Freitag 8213*
- 1020 [Gasparoni, Francesco (editor).] **Storia di MICHELANGELO BONARROITI pittore scultore e architetto fiorentino.** Narrata per diversi autori con appendice di molte lettere scritte dal medesimo. (4), 196, (2)pp. 12mo. Marbled boards, 3/4 leather.  
Roma (Tipografia Menicanti), 1853.
- 1021 Gebhart, Émile. **Michel-Ange: Sculpteur et peintre.** 81, (1)pp., 72 plates (20 color; 14 within the text). Folio. Publisher's portfolio (buckram, 1/4 leather gilt). Édition de tête: one of 50 copies on papier Manufactures impériales du Japon, accompanied by an extra (uncolored) suite of the plates on heavy papier teinté [OCLC records a regular edition of 350 numbered copies, not stated here]. A fine copy, this example designated "offert."  
Paris (Goupil & Cie./ Manzi, Joyant & Cie.), 1908.
- 1022 Gilbert, Creighton E. **MICHELANGELO: On and Off the Sistine Ceiling.** Selected essays. 293pp. Prof. illus. 4to Cloth.  
New York (George Braziller), 1994.
- 1023 Goldscheider, Ludwig. **MICHELANGELO Drawings.** 199pp. 208 illus. Lrg. 4to. Cloth.  
London (Phaidon), 1951.  
*Lucas p. 170 (citing 1951 edition).*
- 1024 Goldscheider, Ludwig. **MICHELANGELO: Paintings, Sculptures, Architecture.** Complete edition. 261, (3)pp. Prof. illus. Lrg. 4to. Cloth.  
London (Phaidon), 1953.  
*Freitag 8216; Lucas p. 170*
- 1025 Goldscheider, Ludwig. **MICHELANGELO: Paintings, Sculptures, Architecture.** Complete edition. 261, (3)pp. Prof. illus. Lrg. 4to. Cloth. Waterdamaged.  
London (Phaidon), 1953.

---

*Freitag 8216; Lucas p.170*

- 1026 Gotti, Aurelio. **Vita di MICHELANGELO BUONARROTI**. Narrata con l'aiuto di nuovi documenti. 2 vols. xiii, (1), 379, (5)pp.; 295, (3)pp., 7 folding tables and facsimile plates. Woodcut illus. in text. Sm. 4to. Marbled boards, 3/4 buckram; orig. wraps. bound in.  
Firenze (Gazzetta d'Italia), 1875.  
*Freitag 8218*
- 1027 Guasti, Cesare (editor). **Le rime di MICHELANGELO BUONARROTI, pittore, scultore e architetto**. Cavate dagli autografi. cxxxv, (1), 365, (3)pp. 2 facsimiles. Lrg. 4to. Marbled boards, 3/4 leather.  
Firenze (Felice Le Monnier), 1863.
- 1028 Hall, Marcia. **MICHELANGELO: The Sistine Ceiling Restored**. (Rizzoli Art Series.) (8)pp., 14 color plates. 4 text illus. Folio. Wraps.  
New York (Rizzoli), 1993.
- 1029 Hartt, Frederick. **MICHELANGELO**. (The Library of Great Painters.) 162pp. 134 illus. (48 tipped-in color). Lrg. 4to. Cloth.  
New York (Harry N. Abrams), [1965].  
*Freitag 8222; Chamberlin 2437; Lucas p.170*
- 1030 Hartt, Frederick. **MICHELANGELO: The Complete Sculpture**. Revised edition. 310, (2)pp. 332 illus. (18 tipped-in color plates). Lrg. 4to. Cloth. D.j.  
New York (Harry N. Abrams), [1968].  
*Freitag 8224*
- 1031 Hartt, Frederick. **MICHELANGELO'S Three Pietas**. A photographic study by David Finn. 201, (1)pp. 166 illus. (18 tipped-in color). Lrg. 4to. Cloth.  
New York (Harry N. Abrams), 1975.  
*Freitag 8225*
- 1032 (MICHELANGELO) Hartt, Frederick. **The Sistine Chapel**. Commentary on the plates by Gianluigi Colalucci; note on the restoration by Fabrizio Mancinelli; photographs by Takashi Okamura. 2 vols. 371pp.; 375pp. Prof. illus. Lrg. folio. Cloth. Slipcase. Edition limited to 2500 numbered copies.  
New York (Alfred A. Knopf), 1991.
- 1033 Hatfield, Rab. **The Wealth of MICHELANGELO**. (Studi e Testi del Rinascimento Europeo. 16.) lxiii, (1), 566pp. Sm. 4to. Wraps.  
Roma (Edizioni di Storia e Letteratura), 2002.
- 1034 (MICHELANGELO) Hauchecorne, abbé. **Vie de Michel-Ange Buonarroti, peintre, sculpteur, et architecte de Florence**. 429, (3)pp. Contemporary mottled calf, gilt at spine. "Beachtenswert als eine der allerersten selbstständigen Biographien Michelangelos" (Steinmann/Wittkower). From the library of Leo Steinberg, with his ownership inscription.  
Paris (L. Cellot), 1783.  
*Steinmann/Wittkower 969; Freitag 8226*
- 1035 Haussherr, Reiner. **MICHELANGELOS Kruzifixus für Vittoria Colonna**. Bemerkungen zur Ikonographie und theologischer Deutung. (Wissenschaftliche Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften. 44.) 54, (2)pp., 50 plates. Sm. 4to. Cloth.  
Opladen (Westdeutscher Verlag), 1971.
- 1036 Hibbard, Howard. **MICHELANGELO**. 347pp. 203 illus. Lrg. 8vo. Cloth. Presentation copy, inscribed by the author.  
New York (Harper & Row), 1974.  
*Freitag 8229*
- 1037 Hibbard, Howard. **MICHELANGELO**. Second edition. 348, (2)pp. 203 illus. Wraps.  
New York (Harper & Row), [1985].  
*Freitag 8229*
- 1038 Hirst, Michael. **MICHELANGELO Draftsman**. ix, (1), 168, (2)pp. 63 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988.  
Milano (Olivetti), 1988.
- 1039 Hupka, Robert. **Michelangelo: Pietà**. 150 photographs and commentary. 95, (1)pp. 150 illus. Oblong 8vo. Wraps.  
New York (The Author), 1975.
- 1040 Hurl, Estelle M. **MICHELANGELO**. A collection of fifteen pictures and a portrait of the master. (The Riverside Art Series. 3.) xxii, 96pp., 16 plates. Cloth. Slightly waterdamaged.  
Boston/New York (Houghton, Mifflin and Company), 1900.

- 
- 1041 Justi, Carl. **MICHELANGELO: Beiträge zur Erklärung der Werke und des Menschen.** (4), 430pp., 4 plates. Sm. 4to. Cloth.  
Leipzig (Breitkopf & Härtel), 1900.  
*Freitag 8234 (citing 2nd ed.)*
- 1042 Justi, Carl. **MICHELANGELO: Neue Beiträge zur Erklärung seiner Werke.** vi, (4), 448pp., 41 plates. Sm. 4to. Marbled boards, 3/4 leather (shaken; rubbed); orig. wraps. bound in.  
Berlin (G. Grote'sche Verlagsbuchhandlung), 1909.
- 1043 Kleiner, Gerhard. **Die Begegnungen MICHELANGELOS mit der Antike.** 62, (2)pp., 24 plates. 4to. Boards, 1/4 cloth.  
Berlin (Verlag Gebr. Mann), 1950.
- 1044 La Cava, Francesco. **Il volto di MICHELANGELO scoperto nel Giudizio finale: Un dramma psicologico in un ritratto simbolico.** 67, (3)pp., 4 plates. Wraps. Printed on fine, laid paper.  
Bologna (Nicola Zanichelli), 1925.
- 1045 LeBrooy, Paul James. **MICHELANGELO Models Formerly in the Paul von Praun Collection.** 160pp. 175 illus. (partly in color). Lrg. 4to. Cloth, 1/4 leatherette.  
Vancouver (Creelman & Drummond), 1972.
- 1046 Leites, Nathan. **Art and Life: Aspects of MICHELANGELO.** (Psychoanalytic Crosscurrents.) xii, 157pp. 33 illus. Lrg. 4to. Cloth.  
New York/London (New York University Press), 1986.
- 1047 Linscott, Robert N. (editor). **Complete Poems and Selected Letters of MICHELANGELO.** Translated, with a foreword and notes, by Creighton Gilbert. lvi, (2), 317pp. Sm. 8vo. Cloth.  
New York (The Modern Library), 1965.
- 1048 Lise, Giorgio. **L'altro MICHELANGELO.** 144, (2)pp. Prof. illus. Sm. 4to. Wraps.  
Milano (Cordani Editore), 1981.
- 1049 London. Jean-Luc Baroni; Colnaghi. **MICHELANGELO: Study of a Mourning Woman/ Studio di donna addolorata.** Catalogue by Stephen Ongpin. (22)pp. 8 illus. Lrg. 4to. Stiff wraps. Exhibited at Palazzo Corsini, Firenze, autumn 2001.  
London, 2001.
- 1050 London. British Museum. Department of Prints and Drawings. **Drawings by MICHELANGELO in the Collection of Her Majesty the Queen at Windsor Castle, the Ashmolean Museum, the British Museum and Other English Collections.** Feb.-April 1975. Introduction and catalogue by J.A. Gere. 160pp. 144 illus. 4to. Cloth.  
New York (Universe Books), 1975.
- 1051 London. National Gallery. **The Young MICHELANGELO.** Michael Hirst: The Artist in Rome, 1496-1501. Jill Dunkerton: Michelangelo as a Painter on Panel. Oct. 1994-Jan. 1995. (Making & Meaning.) 144pp. 125 illus. 4to. Wraps.  
London, 1994.  
*Marmor/Ross R61*
- 1052 Lowenthal, Constance. **MICHELANGELO.** (Medaenas Monographs on the Arts.) 15pp. 18 color illus. hors texte. Folio. Wraps.  
Mount Vernon, New York (The Artist's Limited Edition), 1980.
- 1053 Mariani, Valerio. **MICHELANGELO e la facciata di San Pietro.** 57, (3)pp., 31 plates. 4to. Boards.  
Roma (Fratelli Palombi), 1943.
- 1054 Mariani, Valerio. **MICHELANGELO pittore.** 151, (188)pp., 86 color plates. 20 illus. Sm. folio. Boards. D.j. Slipcase. Issued on the fourth centenary of the artist's death, under the auspices of the Italian National Committee Honoring Michelangelo.  
Milano (Ricordi), 1964.  
*Freitag 8244*
- 1055 Millon, Henry A. & Smyth, Craig Hugh. **MICHELANGELO Architect.** The facade of San Lorenzo and the drum and dome of St. Peter's. xi, (3), 197pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988.  
Milano (Olivetti), 1988.
- 1056 Montreal. The Montreal Museum of Fine Arts. **MICHELANGELO. The Genius of the Sculptor in Michelangelo's Work.** Organized by Pierre Théberge. June-Sept. 1992. 527, (1)pp. 161 plates, 198 illus. Lrg. 4to. Cloth. D.j.  
Montreal, 1992.
- 1057 Murray, Linda. **MICHELANGELO.** (World of Art.) 216pp. 161 illus. (20 color). Lrg. 8vo. Wraps.  
London (Thames and Hudson), 1992.  
*Freitag 8252*

- 
- 1058 Nagel, Alexander. **MICHELANGELO and the Reform of Art.** xvi, 303pp. 105 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Cambridge (Cambridge University Press), 2000.
- 1059 Panofsky, Erwin. **MICHELANGELO.** 96, (5)ff. 4to. Marbled boards, 3/4 cloth. Lecture notes, New York University, Spring semester, 1938. Mimeograph. With pencilled notes by George Kubler and Margaret Scolari Barr.  
New York (New York University), 1938.
- 1060 Papini, Giovanni. **MICHELANGELO: His Life and His Era.** 542pp. Prof. illus. Sm. 4to. Cloth.  
New York (E.P. Dutton & Co.), 1952.
- 1061 Partridge, Loren, et al. **MICHELANGELO: The Last Judgement.** A glorious restoration. Foreword by Francesco Buranelli. Texts by Loren Partridge, Fabrizio Mancinelli, Gianluigi Colalucci. Photographs by Takahashi Okamura. 207, (1)pp. Prof. illus. (150 color plates). Sm. folio. Cloth. D.j.  
New York (Harry N. Abrams), 1997.
- 1062 Perrig, Alexander. **MICHELANGELO Studien I: Michelangelo und die Zeichnungswissenschaft.** Ein methodologischer Versuch. (Kunstwissenschaftliche Studien. 1.) 144pp., 66 plates. 42 text illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the author.  
Frankfurt/Bern (Peter Lang/ Herbert Lang), 1976.  
*Freitag 8259*
- 1063 Perrig, Alexander. **MICHELANGELO Studien III: Das Jüngste Gericht und seine Vorgeschichte.** (Kunstwissenschaftliche Studien. 3.) 58pp., 13 plates. 5 text illus. Lrg. 4to. Wraps.  
Frankfurt/Bern (Peter Lang/ Herbert Lang), 1976.  
*Freitag 8259*
- 1064 Perrig, Alexander. **MICHELANGELO Studien IV: Die "Michelangelo"-Zeichnungen Benvenuto Cellinis.** (Kunstwissenschaftliche Studien. 4.) 245pp., 78 plates, 1 folding chart. 61 text illus. Lrg. 4to. Wraps.  
Frankfurt/Bern (Peter Lang/ Herbert Lang), 1977.  
*Freitag 8259*
- 1065 Perrig, Alexander. **MICHELANGELO's Drawings: The Science of Attribution.** xv, (1), 167, (1)pp., 132 plates. Lrg. 4to. Cloth.  
New Haven/ London (Yale University Press), 1991.  
*Freitag 8260*
- 1066 **(MICHELANGELO)** Pietrangeli, Carlo, et al. **The Sistine Chapel: The Art, the History, and the Restoration.** Text by Carlo Pietrangeli, André Chastel, John Shearman, John O'Malley, Pierluigi De Vecchi, Michael Hirst, Fabrizio Mancinelli, Gianluigi Colalucci and Franco Bernabei. 271pp. Prof. illus. Folio. Cloth.  
New York (Harmony Books), 1986.
- 1067 Poggi, Giovanni (editor). **Il carteggio di MICHELANGELO.** Edizione postuma di Giovanni Poggi. A cura di Paola Barocchi e Renzo Ristori. 5 vols. xxiv, 429, (5)pp.; xl, 431, (5)pp.; x, (2), 486, (2)pp.; xiii, (3), 434, (4)pp.; xiii, (3), 456, (4)pp. 4to. Cloth. Printed at the Stamperia Valdovena in an edition limited to 2000 copies (Vol. 5: 1300 copies).  
Firenze (Sansoni), 1965-1983.
- With:  
Bardeschi Ciulich, Lucilla & Barocchi, Paolo, editors. *I ricordi di MICHELANGELO.* xxxvi, (92), 505, (5)pp. 4to. Cloth. Printed at the Stamperia Valdovena in an edition limited to 2000 copies.  
Firenze (Sansoni), 1970.  
*Freitag 8245 & 8183*
- 1068 Popp, A.E. **Die Medici-Kapelle MICHELANGELOS.** 179, (1)pp., 80 heliogravure plates. Sm. folio. Boards, 1/4 cloth. Edition limited to 1000 numbered copies.  
München (O.C. Recht Verlag), 1922.  
*Freitag 8261*
- 1069 Prater, Andreas. **MICHELANGELOS Medici-Kapelle.** "Ordine composto" als Gestaltungsprinzip von Architektur und Ornament. (Schriften aus dem Athenaeon der Klassischen Archäologie Salzburg.) 162, (2)pp. 56 illus. hors texte. 5 figs. Sm. 4to. Wraps.  
Walsassen-Bayern (Stiftland-Verlag), 1979.
- 1070 Ramsden, E.H. (editor). **The Letters of MICHELANGELO.** Translated from the original Tuscan, edited and annotated. 2 vols. lxx, 317pp.; lxx, 338pp. 58 illus. Lrg. 4to. Cloth. Slipcase.  
Stanford (Stanford University Press), 1963.  
*Freitag 8247; Lucas p. 170*

- 
- 1071 **(MICHELANGELO)** Redig de Campos, Deoclecio. **Cappella Sistina.** (24)pp., 44 plates (partly folding and in color). Folio. Cloth.  
Novara (Istituto Geografico De Agostini), 1959.
- 1072 Redig de Campos, Deoclecio. **MICHELANGELO: The Last Judgment.** 106, (4)pp., 65 plates (mostly in color; partly folding) with facing commentary. Lrg. folio. Cloth. Slipcase. Edition limited to 475 numbered copies.  
Garden City, New York (Doubleday & Company), 1978.
- 1073 Roberts, Jane. **A Dictionary of MICHELANGELO's Watermarks.** 49, (3)pp. 107 illus. Lrg. 4to. Wraps. Published on the occasion of the exhibition "Michelangelo Draftsman" at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988.  
Milano (Olivetti), 1988.  
*Freitag 8267*
- 1074 Roma. Calcografia. **La Sistina riprodotta: Gli affreschi di MICHELANGELO dalle stampe del Cinquecento alle campagne fotografiche Anderson.** A cura di Alida Molledo. May-July 1991. 358, (2)pp. Prof. illus. Lrg. 4to. Wraps.  
Roma (Fratelli Palombi Editori), 1991.
- 1075 Roma. Palazzo di Venezia & Biel-Bienne. Fondation Baula. **MICHELANGELO: Grafia e biografia. Disegni e autografi del maestro.** July-Oct. 2002/ Oct. 2002-Jan. 2003. 99, (5)pp. Prof. illus. Lrg. 4to. Stiff wraps.  
Roma, 2002.
- 1076 Sacramento. E.B. Crocker Art Gallery & Davis. University of California. **The Fortuna of MICHELANGELO.** Prints, drawings and small sculpture from California collections. Oct.-Dec. 1975. Edited by L. Price Amerson, Jr. 47, (1)pp. 40 illus. 4to. Wraps.  
Sacramento/Davis, 1975.
- 1077 **(MICHELANGELO)** Salvini, Roberto. **The Sistine Chapel.** Appendix by Ettore Camesasca. With an essay by C.L. Ragghianti. I: Text and Illustrations. 307, (1)pp. 269 tipped-in illus. Lrg. folio. Cloth.  
New York (Harry N. Abrams), [1965].
- 1078 Saslow, James M. **The Poetry of MICHELANGELO.** An annotated translation. xii, (2), 559pp. Illus. Sm. 4to. Cloth.  
New Haven/London (Yale University Press), 1990.
- 1079 **(MICHELANGELO)** Schubring, Paul. **Die Sixtinische Kapelle.** 146, (2)pp. 138 illus. Sm. 4to. Full vellum.  
Roma (Verlag von Frank & Co.), 1909.
- 1080 Schumacher, Andreas. **MICHELANGELOS Teste Divine: Idealbildnisse als Exempla der Zeichenkunst.** (Tholos. Kunsthistorische Studien. 3.) 312, (2)pp. 176 illus. hors texte. Lrg. 4to. Cloth. D.j.  
Münster (Rhema), 2007.
- 1081 Seymour, Charles, Jr. **MICHELANGELO's David: A Search for Identity.** (A.W. Mellon Studies in the Humanities.) xxi, 194pp. 36 illus. Cloth.  
Pittsburgh (University of Pittsburgh Press), 1967.
- 1082 Seymour, Charles Jr. (editor). **MICHELANGELO: The Sistine Chapel Ceiling.** Illustrations, introductory essays, backgrounds and sources, critical essays. (Critical Studies in Art History.) xxi, (1), 243, (3)pp. 149 illus. Cloth.  
London (Thames and Hudson), 1972.  
*Freitag 8277*
- 1083 Smyth, Craig Hugh & Gilkerson, Ann (editors). **MICHELANGELO Drawings.** (Studies in the History of Art. 33./ Center for Advanced Study in the Visual Arts. Symposium Papers XVII.) 287pp. Prof. illus. 4to. Cloth.  
Washington, D.C. (National Gallery of Art), 1992.  
*Freitag 8249*
- 1084 Springer, Anton. **MICHELANGELO in Rom, 1508-1512.** 73pp. Sm. 8vo. Silk over boards.  
Leipzig (Verlag von S. Hirzel), 1875.
- 1085 Steinberg, Leo. **MICHELANGELO's Last Paintings.** The Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina, Vatican Palace. 64pp., 64 plates (24 color). 99 text illus. Folio. Cloth.  
London (Phaidon), 1975.
- 1086 Steinberg, Leo. **MICHELANGELO's Last Paintings.** The Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina, Vatican Palace. 64pp., 64 plates (24 color). 99 text illus. Folio. Cloth.  
New York (Oxford University Press), 1975.
- 1087 Steinmann, Ernst. **MICHELANGELO im Spiegel seiner Zeit.** (Römische Forschungen der Bibliotheca Hertziana. VIII Privatdruck.) (10), 112, (4)pp., 23 colotype plates (partly folding). Lrg. 4to. Cloth. Edition limited to 560 copies.  
Leipzig (Poeschel & Treppe), 1930.  
*Freitag 8281; Arntzen/Rainwater R56; Chamberlin 2471*

- 
- 1088 Stone, Irving. **The Story of MICHELANGELO's Pietà.** Official edition, Vatican Pavilion-New York World's Fair, Inc. 60pp. Cloth. D.j. Garden City, New York (Doubleday & Co.), 1964.
- 1089 Summers, David. **MICHELANGELO and the Language of Art.** xvii, (3), 626, (2)pp. 68 illus. hors texte. 4to. Cloth. Princeton (Princeton University Press), 1981.  
*Freitag 8284*
- 1090 Syracuse. Syracuse University. Art Galleries. **MICHELANGELO: The Man and the Myth.** Pina Ragionier, guest curator. Aug.-Oct. 2008. 126pp. Prof. illus. Tall 4to. Wraps. Syracuse, 2008.
- 1091 Thies, Harmen. **MICHELANGELO: Das Kapitol.** (Italienische Forschungen herausgegeben vom Kunsthistorischen Institut in Florenz. Dritte Folge. 11.) 356pp. 169 illus., 101 figs. Lrg. 4to. Cloth. D.j. München (Bruckmann), 1982.  
*Arntzen/Rainwater R35*
- 1092 Thode, Henry. **MICHELANGELO: Kritische Untersuchungen über seine Werke. III. Band: Verzeichniss der Zeichnungen, Kartons und Modelle.** (Michelangelo und das Ende der Renaissance. 6.) vi, (2), 325pp. Frontis. 4to. Cloth. Berlin (G. Grote'sche Verlagsbuchhandlung), 1913.  
*Freitag 8286*
- 1093 Thode, Henry. **MICHELANGELO und das Ende der Renaissance.** Vols. III. I: Das Genie und die Welt. xv, (3), 488pp. Frontis. II: Der Dichter und die Ideen der Renaissance. viii, 487pp. Frontis. 4to. Cloth. Berlin (G. Grote'sche Verlagsbuchhandlung), 1902-1903.
- 1094 Tolnay, Charles de. **Corpus dei disegni di MICHELANGELO.** Presentazione di Mario Salmi. 4 vols. 126, (2)pp., plates 1-174; 110pp., plates 175-345; 110pp., plates 346-487; 138pp., plates 488-633. 1266 plates in all (each plate reproduces the recto and verso of all sheets). Numerous catalogue illus. Lrg. folio. Boards, 1/4 leather. Slipcases. Novara (Istituto Geografico De Agostini), 1975-1980.  
*Freitag 8289*
- 1095 Tolnay, Charles de. **MICHELANGELO.** Sculptor, painter, architect. 283, (3)pp. 385 illus. hors texte. 4to. Cloth. Princeton (Princeton University Press), 1975.  
*Freitag 8291*
- 1096 Tolnay, Charles de. **MICHELANGIOLO.** 301, (3)pp., 402 plates. 4to. Cloth. Firenze (Del Turco), 1951.
- 1097 Tolnay, Charles de & Barocchi, Paola. **Drawings of MICHELANGELO: 103 Drawings in Facsimile.** Foreword by Mario Salmi. (28)pp., 103 full- and double-page color facsimile plates. Tissue guards with critical commentary. Lrg. folio. Cloth, 1/4 leather (rubbed along edges). Slipcase. New York (George Braziller), [1965].
- 1098 Verspohl, Franz-Joachim. **MICHELANGELO BUONARROTI und Papst Julius II: Moses - Heerführer, Gesetzgeber, Musenlenker.** (Kleine politische Schriften. 12.) 244pp. 75 illus. Cloth. Göttingen/Bern (Wallstein Verlag/ Stämpfli Verlag), [2004].
- 1099 Vicenza. Palazzo Barbaran da Porto & Firenze. Casa Buonarroti. **MICHELANGELO e il disegno di architettura.** A cura di Caroline Elam. Sept.-Dec. 2006/ Dec. 2006-March 2007. 239pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. Venezia (Marsilio), 2006.
- 1100 Wallace, William E. **MICHELANGELO: The Artist, the Man, and His Times.** xvi, 401pp., 10 color plates. Sm. 4to. Cloth. Cambridge (Cambridge University Press), 2010.
- 1101 Weinberger, Martin. **MICHELANGELO the Sculptor.** 2 vols. Text. x, (2), 404pp. Vol. II: Indices, Plates. xix, (27)pp., 144 plates. Lrg. 4to. Cloth. London/New York (Routledge & Kegan Paul/ Columbia University Press), 1967.  
*Freitag 8295; Lucas p. 170*
- 1102 (MICHELANGELO) Wilde, Johannes. **The Decoration of the Sistine Chapel.** (Henriette Hertz Trust of the British Academy. Lecture on Aspects of Art, 1958./ From the Proceedings of the British Academy. 44.) (20)pp., 15 plates. Sm. 4to. Wraps. London (Oxford University Press), [1958].
- 1103 Wilde, Johannes. **MICHELANGELO: Six Lectures.** (Oxford Studies in the History of Art and Architecture.) xii, 194pp. 181 illus. 4to. Wraps. Oxford (Clarendon Press), 1978.  
*Freitag 8297; Arntzen/Rainwater R51*

- 
- 1104 Wilde, Johannes. **MICHELANGELO'S 'Victory.'** (Charlton Lectures on Art. King's College, University of Durham, Newcastle upon Tyne.) 24pp. Frontis., 2 figs. Sm. 4to. Wraps. D.j.  
London (Oxford University Press), 1954.
- 1105 Wittkower, Rudolf & Margot. **The Divine MICHELANGELO.** The Florentine Academy's homage on his death in 1564. A facsimile edition of Esequie del Divino Michelangelo Buonarroti, Florence, 1564. Introduced, translated and annotated by Rudolf & Margot Wittkower. 170pp., 32 plates. 4to. Cloth.  
London (Phaidon), 1964.
- 1106 Tokyo. Takashimaya. **Mire ten: Bosuton Bijutsukan zo./ JEAN-FRANÇOIS MILLET Exhibition from the Museum of Fine Arts, Boston.** Aug.-Sept. 1984. 202, (2)pp. 110 color plates, text illus. Sq. 4to. Wraps.  
Tokyo, 1984.
- 1107 Bucci, Mario. **JOAN MIRO.** (I Maestri del Novecento.) 95, (1)pp. 41 color plates. 31 illus. Lrg. 4to. Cloth. D.j.  
Firenze (Sadea Sansoni), 1968.
- 1108 Dupin, Jacques. **MIRÓ.** 596pp. 1158 illus. (46 tipped-in color plates). Stout 4to. Cloth. D.j.  
New York (Abrams), [1962].  
*Freitag 8387*
- 1109 Erben, Walter. **JOAN MIRÓ.** 159, (1)pp., 68 plates. 8 color plates tipped-in text. Color text illus. 4to. Cloth. D.j.  
München (Prestel-Verlag), 1959.  
*Freitag 8389*
- 1110 London. Arts Council. **JOAN MIRÓ.** Aug.-Oct. 1964. Introduction by Roland Penrose. 49, (3)pp., 41 plates (1 color). 4to. Wraps. Cover designed by the artist.  
London, 1964.
- 1111 New York. The Solomon R. Guggenheim Museum. **JOAN MIRÓ: Magnetic Fields.** Text and catalogue by Rosalind Krauss and Margit Rowell. (Exhibition 72/7.) 159, (1)pp. 60 plates (partly color). Text illus. 4to. Wraps. Presentation copy, inscribed by M. Rowell.  
New York, 1972.
- 1112 New York. The Museum of Modern Art. **MIRÓ in the Collection of The Museum of Modern Art.** Including remainder-interest and promised gifts. [By] William S. Rubin. 140pp. 64 illus. (22 color). 71 reference illus. Sq. 4to. Cloth. Presentation copy, inscribed by the author.  
New York, 1973.  
*Freitag 8421*
- 1113 Rowell, Margit. **MIRÓ.** 46, (2)pp., 184 plates (75 color). Sm. folio. Cloth. D.j.  
New York (Harry N. Abrams), 1971.  
*Freitag 8420*
- 1114 Saint Louis. Washington University. Gallery of Art & Chicago. University of Chicago. David and Alfred Smart Gallery. **JOAN MIRO: The Development of a Sign Language.** [By] Sida Stich. March-April/ May-June 1980. 72pp. 59 illus. 4to. Wraps.  
St. Louis/Chicago, 1980.
- 1115 Soby, James Thrall. **JOAN MIRÓ.** 164pp. 148 illus. (35 color). Sq. 4to. Cloth.  
New York (The Museum of Modern Art), 1959.  
*Freitag 8424; Lucas p. 171*
- 1116 Zürich. Kunsthaus. **JOAN MIRO: Das plastische Werk.** June-July 1972. Texts by R Wehrli, David Sylvester and Jacques Dupin. 107, (1)pp. 24 illus. Sq. 4to. Wraps.  
Zürich, 1972.
- 1117 Bernstock, Judith E. **JOAN MITCHELL.** 226pp. 121 illus. (117 color, 8 folding plates). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. First edition.  
New York/Ithaca (Hudson Hills Press/ Herbert F. Johnson Museum of Art), 1988.
- 1118 Bertoni, Marcello. **FRANCESCO MOCHI.** Fotografato da Marcello Bertoni su indicazioni di Carlo Del Bravo. 103pp. Prof. illus. Sm. sq. 4to. Wraps.  
Montevarchi (Comune d Montevarchi), 1981.
- 1119 **FRANCESCO MOCHI, 1580-1654.** In occasione delle mostre per il quarto centenario della nascita. Texts by M. Gregori, V. Martinelli, I. Lavin, M.G. Ciardi Duprè Dal Poggetto, M. De Luca Savelli, L. Cardilli Alloisi, G. De Julii. 151pp. Prof. illus. Sq. 4to. Wraps.  
Firenze (Centro Di), 1981.



- 
- 1120 Diehl, Gaston. **MODIGLIANI**. (Q.L.P. Art Series.) 92, (4)pp. Prof. illus. (partly tipped-in color). 4to. Cloth. D.j. (torn). New York (Crown Publishers), 1969.
- 1121 Livorno. Museo Progressivo d'Arte Contemporanea. **MODIGLIANI: Gli anni della scultura**. July-Sept. 1984. 125, (1)pp. 62 plates (partly color). Sq. 4to. Wraps. D.j. Livorno, 1984.
- 1122 Martigny. Fondation Pierre Gianadda. **MODIGLIANI**. June-Oct. 1990. Texts by Didier Schulmann, Daniel Marchesseau, and William S. Lieberman. 263, (1)pp. 272 illus. (131 color). Oblong 4to. Wraps. Martigny, 1990.
- 1123 New York. The Museum of Modern Art. **MODIGLIANI**. Paintings, drawings, sculpture. Introduction by James Thrall Soby. 55pp. Prof. illus. (2 color). 4to. Wraps. New York, 1951.  
*Freitag 8477; Lucas p. 171*
- 1124 Salmon, André. **MODIGLIANI: A Memoir**. 216pp., 29 plates (4 color). Sm. 4to. Cloth. D.j. New York (G.P. Putnam's Sons), 1961.  
*Freitag 8469*
- 1125 Sichel, Pierre. **MODIGLIANI**. A biography of Amedeo Modigliani. 600pp., 42 plates. Sm. 4to. Cloth. New York (E.P. Dutton), 1967.  
*Freitag 8476*
- 1126 Bois, Yve-Alain, et al. **PIET MONDRIAN**. [By] Yve-Alain Bois, Joop Joosten, Angelica Zander Rudenstine, Hans Janssen. 400pp. Prof. illus. Sm. folio. Stiff wraps. Presentation copy, inscribed by Y.-A. Bois. Milano (Leonardo Arte), 1994.
- 1127 New York. Noah Goldowsky. **The Early Works of PIET MONDRIAN**. Nov. 1971. Introduction by R.P. Welsh. (26)pp. 21 plates. Wraps. New York, 1971.
- 1128 New York. The Solomon R. Guggenheim Museum. **PIET MONDRIAN, 1872-1944: Centennial exhibition**. Preface by Thomas M. Messer; introduction by L.J.F. Wijnsenbeek; texts by Robert P. Welsh, Joop Joosten, Nelly van Doesburg; interview with Charmion von Wiegand by Margit Rowell. (Exhibition 71/4.) 223, (1)pp. 132 plates (partly in color), 16 reference illus. 4to. Wraps. New York, 1971.  
*Freitag 8528*
- 1129 Regina, Saskatchewan. University of Regina. Norman Mackenzie Gallery. **PIET MONDRIAN and the Hague School of Landscape Painting**. Oct.-Nov. 1969. Text by Nancy E. Dillow. 64pp. Illus. 4to. Wraps. From the library of Leonard J. Slatkes. Regina, 1969.
- 1130 Seuphor, Michel. **PIET MONDRIAN: Life and Work**. (The Library of Great Painters.) 443, (1)pp. More than 600 illus. (34 tipped-in color). Lrg. 4to. Cloth. New York (Harry N. Abrams), [1956].  
*Freitag 8527; Lucas p. 171; Chamberlin 2437*
- 1131 Toronto. Art Gallery of Toronto. **PIET MONDRIAN, 1872-1944**. Catalogue by Robert P. Welsh. Feb.-March 1966. 230pp. Prof. illus. 4to. Wraps. Toronto, 1966.  
*Freitag 8504*
- 1132 Ann Arbor. University of Michigan. Museum of Art. **MONET at Vétheuil: The Turning Point**. [By] Annette Dixon, Carole McNamara, Charles Stuckey. Jan.-March 1998. 118pp. Prof. illus. Sm. sq. 4to. Wraps. Ann Arbor, 1998.
- 1133 Chicago. The Art Institute of Chicago. **Paintings by MONET**. March-May 1975. Foreword by John Maxon; edited by Susan Wise; essays by André Masson, Grace Seiberling, J. Patrice Marandel. 179pp. 122 plates. 4to. Wraps. Chicago, 1975.
- 1134 Levine, Steven Z. **MONET, Narcissus, and Self-Reflection: The Modernist Myth of the Self**. xvii, (1), 369pp. 127 illus. hors texte. Lrg. 8vo. Wraps. Chicago/London (The University of Chicago Press), 1994.
- 1135 Mount, Charles Merrill. **MONET**. 444pp., 16 plates. 4to. Cloth. D.j. New York (Simon and Schuster), 1966.

- 
- 1136 New York. The Metropolitan Museum of Art. **MONET's Years at Giverny: Beyond Impressionism.** Texts by Philippe de Montebello, Charles S. Moffett, James N. Wood, Daniel Wildenstein. 180pp. Prof. illus. (81 color plates). Sq. 4to. Wraps. New York, 1978.  
*Freitag 8559*
- 1137 New York. The Museum of Modern Art. **CLAUDE MONET: Seasons and Moments.** [By] William C. Seitz. March-May 1960. 64pp. 50 illus. (9 color). Sq. 4to. Wraps. New York, 1960.
- 1138 Paris. Musée Marmottan. **MONET et ses amis.** Le legs Michel Monet. La donation Donop de Monchy. Introductory text by Raymond Cogniat. Catalogue by François Daulte, with the collaboration of Claude Richebé. 91pp. 130 illus. (12 color). Sq. 4to. Wraps. Paris, 1971.
- 1139 Pissarro, Joachim. **MONET and the Mediterranean.** 191, (1)pp. 105 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, June-Sept. 1997. New York/ Fort Worth (Rizzoli/ Kimbell Art Museum), 1997.
- 1140 Rossi Bortolatto, Luigina. **Tout l'oeuvre peint de MONET, 1870-1889.** Édition française mise à jour par Janine Bailly-Herzberg. (Les Classiques de l'Art.) 116pp. 64 color plates, 355 reference illus. Lrg. 4to. Cloth. D.j. Paris (Flammarion), 1981.  
*Freitag 8573 (citing Italian-language edition)*
- 1141 Taillandier, Yvon. **MONET.** 94, (2)pp. 78 illus. (51 color). 4to. Cloth. D.j. Naefels (Bonfini Press), n.d.  
*Freitag 8579 (citing French-language edition)*
- 1142 Tucker, Paul Hayes. **MONET in the '90s: The Series Paintings.** 305pp. 105 illus. (98 color plates). 4to. Cloth. Published in conjunction with an exhibition at The Museum of Fine Arts, Boston. Presentation copy, inscribed by the author. Boston/ New Haven (Museum of Fine Arts/ Yale University Press), 1989.
- 1143 Tucker, Paul Hayes, et al. **MONET in the 20th Century.** [By] Paul Hayes Tucker with George T.M. Shackelford and MaryAnne Stevens. Essays by Romy Golan, John House, and Michael Leja. 304pp. 92 color plates (partly folding), 85 figs. Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions at the Museum of Fine Arts, Boston, Sept.-Dec. 1998 and the Royal Academy of Arts, London, Jan.-April 1999. New Haven/London (Yale University Press), 1998.
- 1144 Sheon, Aaron. **MONTICELLI: His Contemporaries, His Influence.** 240, (4)pp. 40 color plates, 168 catalogue illus., 83 text figs. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Art, Carnegie Institute, Pittsburgh, Oct. 1978-Jan. 1979. Presentation copy, inscribed by the author. Pittsburgh (Museum of Art, Carnegie Institute), 1978.  
*Freitag 8593 & 8595*
- 1145 **MOORE, HENRY. Shelter Sketch Book.** 83 color plates. Lrg. oblong 8vo. Cloth. With the artist's facsimile signature on flyleaf. London (Editions Poetry London), n.d.  
*Freitag 8621*
- 1146 Cramer, Gérald, et al. **HENRY MOORE: Catalogue of Graphic Work, 1931-1972.** By Gérald Cramer, Alistair Grant, David Mitchinson. Ca. 450pp. 209 plates (91 color). Lrg. 4to. Cloth. D.j. Slipcase. Geneva (Gérald Cramer), 1973.  
*Freitag 8602*
- 1147 Fezzi, Elda. **HENRY MOORE.** (Twentieth-Century Masters.) 96, (2)pp. 52 color plates, 31 text illus. Lrg. 4to. Cloth. D.j. London (Hamlyn), 1972.
- 1148 Grohmann, Will. **The Art of HENRY MOORE.** 279pp. 239 illus. (12 tipped-in color). Lrg. 4to. Cloth. D.j. Slipcase. New York (Harry N. Abrams), [1960].  
*Freitag 8608*
- 1149 London. British Museum. **Auden: Poems / MOORE: Lithographs.** An exhibition of a book dedicated by Henry Moore to WH Auden with related drawings. April-June 1974. (48)pp. Prof. illus. Oblong 4to. Wraps. London, [1974].
- 1150 London. Tate Gallery. **HENRY MOORE: Graphics in the Making.** [By] Pat Gilmour. May-July 1975. 48pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. London, 1975.

- 
- 1151 New York. M. Knoedler & Co. & Marlborough Gallery, Inc. **HENRY MOORE: Carvings, 1961-1970. Bronzes, 1961-1970.** April-May 1970. With text by the artist. 108pp. Prof. illus. (39 tipped-in color). Oblong 4to. Wraps. New York, 1970.
- 1152 New York. The Museum of Modern Art. **HENRY MOORE.** [By] James Johnson Sweeney. 95pp., 4 color plates. Prof. illus. 4to. Wraps. New York, 1946.  
*Freitag 8629; Lucas p. 172*
- 1153 Otterlo. Rijksmuseum Kröller-Müller & Rotterdam. Museum Boymans-van Beuningen. **HENRY MOORE.** May-Nov. 1968. Documentation collected and edited by David Mitchinson. (168)pp. Prof. illus. 4to. Wraps. Ex-library. Otterlo/ Rotterdam, 1968.
- 1154 Russell, John. **HENRY MOORE: Stone and Wood Carvings.** 22, (2)pp., 57 plates. Sq. 4to. Wraps. Published in conjunction with an exhibition at Marlborough Fine Art, Ltd., London and M. Knoedler & Co., Inc., New York. Ex-library. London/ New York, 1961.
- 1155 Seldis, Henry J. **HENRY MOORE in America.** 283, (1)pp. Prof. illus. (12 color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Los Angeles County Museum of Art. New York (Praeger), 1973.  
*Freitag 8626*
- 1156 Firenze. Forte di Belvedere. **Mostra di HENRY MOORE.** A cura di Giovanni Carandente. May-Sept. 1972. 333, (1)pp. 290 plates (8 color). Oblong 4to. Wraps. Firenze (Il Bisonte Editore), 1972.  
*Freitag 8605*
- 1157 James, Philip (editor). **HENRY MOORE on Sculpture.** A collection of the sculptor's writings and spoken words edited with an introduction. Revised edition. (The Documents of 20th-Century Art. Vol. 3.) 326, (2)pp. 134 illus. (partly color). Wraps. New York (The Viking Press), 1971.  
*Freitag 8618; Arntzen/Rainwater I-240; Lucas p. 172*
- 1158 Levine, Gemma. **With HENRY MOORE: The Artist at Work.** Photographed by Gemma Levine. Preface by David Mitchinson. 151, (5)pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Times Books), 1978.  
*Freitag 8612*
- 1159 Spender, Stephen. **HENRY MOORE. Sculptures in Landscape.** 129pp. 80 color plates, numerous text illus. Lrg. sq. 4to. Cloth. D.j. New York (Clarkson N. Potter), n.d.  
*Freitag 8627*
- 1160 Los Angeles. Los Angeles County Museum of Art. **GUSTAVE MOREAU.** July-Sept. 1974. By Julius Kaplan. 149, (1)pp. 88 illus. (partly color). Lrg. 4to. Wraps. Los Angeles, 1974.  
*Freitag 8672*
- 1161 Gombosi, György. **MORETTO DA BRESCIA.** (Ars Docta. 4.) 126, (2)pp. 127 illus. hors texte. 4to. Cloth. Basel (Holbein-Verlag), 1943.  
*Freitag 8694; Lucas p. 172*
- 1162 Higonnet, Anne. **BERTHE MORISOT.** xiii (1)pp. 240pp., 16 plates. Sm. 4to. Cloth. D.j. New York (Harper & Row), 1990.  
*Freitag 8704*
- 1163 Stuckey, Charles F. & Scott, William P. **BERTHE MORISOT, Impressionist.** With the assistance of Suzanne G. Lindsay. 228pp. 238 illus. (122 color plates). 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Sept.-Nov. 1987. New York/South Hadley (Hudson Mills Press/Mount Holyoke College Art Museum), 1987.  
*Freitag 8710*
- 1164 Arnason, H.H. **ROBERT MOTHERWELL.** Second edition, new and revised. Introduction by Dore Ashton; interview with Robert Motherwell by Barbaralee Diamonstein. 250pp. 332 illus. (116 color). Lrg. oblong 4to. Cloth. D.j. New York (Harry N. Abrams), 1982.  
*Freitag 8796*
- 1165 Lippincott, Louise. **EDVARD MUNCH: Starry Night.** (Getty Museum Studies on Art.) 97, (1)pp. 2 color plates, 54 figs. Sm. 4to. Wraps. Malibu (The J. Paul Getty Museum), 1988.

---

*Marmor/Ross R48*

- 1166 Moen, Arve. **EDVARD MUNCH**. Samtid og miljø. Et billedverk. 109, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Oslo (Forlaget Norsk Kunstreproduksjon), 1956.  
*Cf. Freitag 8878*
- 1167 Moen, Arve. **EDVARD MUNCH**. Kvinnen og eros. Et billedverk. 109, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Oslo (Forlaget Norsk Kunstreproduksjon), 1957.  
*Cf. Freitag 8878*
- 1168 New York. The Museum of Modern Art. **EDVARD MUNCH**. A selection of his prints form American collections. [By] William S. Lieberman. 39pp. Prof. illus. 4to. Wraps. New York, 1957.
- 1169 Oslo. Munch-Museet. **EDVARD MUNCH: Alpha and Omega**. Together with "The First Human Beings," "Burlesque Motifs," "The City of Free Love," "The History of the Passion," and other caricatures. March-Aug 1981. 95pp. Prof. illus. 4to. Wraps. Oslo, 1981.
- 1170 Tel Aviv. The Tel Aviv Museum. **Edvard Munk: Hedpesim: Osef Ts'arls ve-Evelin Kremer be-Muzeon Tel Aviv le-omanut./ EDVARD MUNCH**. The Charles and Evelyn Kramer Collection at the Tel Aviv Museum of Art. Autumn 1990. 199, (1), 47, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Hebrew and English. Tel Aviv, 1990.
- 1171 Timm, Werner. **EDVARD MUNCH Graphik**. 313, (1)pp. 185 plates (partly in color). 65 illus. in text. 4to. Cloth. D.j. Berlin (Henschelverlag), 1969.  
*Freitag 8897*
- 1172 Washington. National Gallery of Art. **EDVARD MUNCH: Symbols & Images**. Nov. 1978-Feb. 1979. Introduction by Robert Rosenblum; essays by Arne Eggum, Reinhold Heller, Trygve Nergaard, Ragna Stang, Bente Torjusen, Gerd Woll. ix, (1), 264pp. Prof. illus. Lrg. 4to. Wraps. Washington, 1978.  
*Freitag 8884*
- 1173 Stanford. Stanford University. Museum of Art. **EADWEARD MUYBRIDGE: The Stanford Years, 1872-1882**. Oct.-Dec. 1972. Revised editon. Text by Anita Ventura Mozley, Robert Bartlett Haas, Françoise Forster-Hahn. 135, (1)pp. Prof. illus. Oblong 4to. Wraps. Stanford, 1973.
- 1174 Vaccarino, Paolo. **NANNI**. Presentazione di Roberto Longhi. xv, (1), 54, (6)pp., 147 plates. Lrg. 4to. Cloth. Firenze (Sansoni), 1950.  
*Freitag 8952; Lucas p. 173*
- 1175 Philadelphia. Moore College of Art. Gallery. **ROBERT NATKIN**. Jan.-Feb. 1976. Text by Jonathan Fineberg. 36pp. Prof. illus. 4to. Wraps. Philadelphia, 1976.
- 1176 Duclaux, Lise. **CHARLES NATOIRE, 1700-1777**. (Cahiers du Dessin Français. No. 8.) 84pp., 55 illus. Lrg. 4to. Wraps. Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1991.  
*Freitag 8980*
- 1177 Washington. Corcoran Gallery of Art. **MANUEL NERI: Early Work, 1953-1978**. With text by Price Amerson, John Beardsley, Jack Cowart, Henry Geldzahler, Robert Pincus. Jan.-May 1997. xv, (1), 421, (3)pp. 690 illus. (510 color). Lrg. 4to. Stiff wraps. New York (Hudson Hills Press), [1997].
- 1178 Minneapolis. Walker Art Center. **The Sublime Is Now: The Early Work of BARNETT NEWMAN**. Paintings and drawings 1944-1949. Essay by Jeremy Strick. March-May 1994. (38)pp., 54 plates. 12 figs. 4to. Stiff wraps. New York (PaceWildenstein), 1994.
- 1179 New York. French and Company, Inc. **BARNETT NEWMAN**. A selection 1946-1952. March 1959. Text by Clement Greenberg. (12)pp. 5 illus. Sm. oblong 4to. Wraps. New York, 1959.
- 1180 New York. The Museum of Modern Art. **BARNETT NEWMAN**. Oct. 1971-Jan. 1972. [By] Thomas B. Hess. 158pp., 12 color plates. 175 illus. Lrg. sq. 4to. Wraps. Presentation copy, inscribed by the author. New York, 1971.  
*Freitag 9079; Karpel M-124*

- 
- 1181 New York. Pace Gallery. **BARNETT NEWMAN: Paintings**. April-May 1988. Text by Yve-Alain Bois. xiii, (1)pp., 12 color plates. 4to. Stiff wraps. Presentation copy, inscribed by the author. New York, 1988.
- 1182 Philadelphia. Philadelphia Museum of Art & London. Tate Modern. **BARNETT NEWMAN**. Edited by Ann Temkin. Essays by Ann Temkin, Richard Schiff. With contributions by Suzanne Penn, Melissa Ho. March-July 2002/ Sept. 2002-Jan. 2003. 352pp. 109 plates, 114 figs. Lrg. 4to. Wraps. Philadelphia, 2002.
- 1183 Frenfanelli Cibo, Serafino. **NICCOLO ALUNNO e la scuola umbra**. viii, (5), 178pp. 4to. New cloth. The original edition. Roma (Barbèra), 1872.  
*Freitag 9083*
- 1184 Hoff, Svein Olav (editor). **GRAHAM NICKSON: Meeting and Passing**. 80pp. Prof. illus. Sm. oblong 4to. Cloth. Presentation copy, inscribed by the artist. Lillehammer (Lillehammer Art Museum), [2007].
- 1185 Naples, Florida. Naples Museum of Art. **GRAHAM NICKSON: Private Myths**. Curator: Karen Wilkin. Oct. 2007-Jan. 2008. 91pp. Prof. illus. Oblong 4to. Cloth. Presentation copy, inscribed by the artist. Naples, 2007.
- 1186 Köln. Kunsthalle. **EMIL NOLDE: Gemälde, Aquarelle, Zeichnungen und Druckgraphik**. Feb.-April 1973. Text by Horst Keller. 74pp., 104 plates (23 color). 16 text illus. 4to. Wraps. Köln, 1973.
- 1187 New York. The Museum of Modern Art. **EMIL NOLDE**. March 1963. By Peter Selz. 88pp. Prof. illus. Sq. 4to. Wraps. New York, 1963.  
*Freitag 9169*
- 1188 Basel. Museum für Gegenwartskunst. **CLAES OLDENBURG: Die frühen Zeichnungen**. Texte von Dieter Koeplin und Claes Oldenburg. July-Sept. 1992. 82pp. 47 plates, text illus. 4to. Wraps. Presentation copy, inscribed by the artist and the author. Basel (Kupferstichkabinett der Öffentlichen Kunstsammlung), 1992.
- 1189 Bruggen, Coosje van. **CLAES OLDENBURG: Nur ein anderer Raum**. (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 150pp. 115 illus. Sm. 4to. Wraps. Parallel texts in English and German. Frankfurt (Museum für Moderne Kunst), 1991.
- 1190 New York. Sidney Janis Gallery. **An Exhibition of New Work by CLAES OLDENBURG**. April-May 1967. (24)pp. 22 illus. 4to. Wraps. New York, 1967.
- 1191 New York. Sidney Janis Gallery. **New Work by OLDENBURG**. March-April 1966. Text by the artist. (20)pp. 26 illus. 4to. Wraps. New York, 1966.
- 1192 Rose, Barbara. **CLAES OLDENBURG**. 221, (1)pp. Prof. illus. (40 color). Lrg. oblong 4to. Upholstered flexible plastic. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1969. New York (The Museum of Modern Art), 1970.  
*Freitag 9216*
- 1193 Stockholm. Moderna Museet. **CLAES OLDENBURG: Skulpturer och teckningar**. Sept.-Oct. 1966. Preface by Ö. Fahlström. (62)pp. Prof. illus. 4to. Wraps. Stockholm, 1966.
- 1194 New York. André Emmerich Gallery. **JULES OLITSKI: Spray Paintings of the 1960s**. Oct. 1989. (2)ff., 14 color plates. 4to. Wraps. New York, 1989.
- 1195 **OZENFANT, AMÉDÉE. Foundations of Modern Art**. xv, (1), 323, (3)pp. Prof. illus. 4to. Cloth (slightly faded). New York (Brewer, Warren and Putnam), 1931.
- 1196 **PACHECO, FRANCISCO. Arte de la pintura**. Edición del manuscrito original, acabado el 24 de enero de 1638. Preliminar, notas e índices de F.J. Sánchez Cantón. 2 vols. xlvii, (4), 499, (1)pp.; 483, (2)pp. Sm. 4to. Wraps. Madrid (Instituto de Valencia de Don Juan), 1956.  
*Arntzen/Rainwater H71; Schlosser p. 732; Chamberlin 2024*
- 1197 Rasmo, Nicolò. **MICHAEL PACHER**. 264pp. 196 illus. (20 tipped-in color plates). Lrg. 4to. Cloth. London (Phaidon), 1971.

---

*Freitag 9304*

- 1198 Draper, James David & Scherf, Guilhem. **AUGUSTIN PAJOU, Royal Sculptor, 1730-1809.** 431, (1)pp. 151 plates (partly color), 232 text illus. Stout 4to. Cloth. D.j. Published in conjunction with an exhibition held at the Musée du Louvre, Paris, Oct. 1997- Jan. 1998, and Feb-May 1998 at The Metropolitan Museum of Art, New York. New York/ Paris (Harry N. Abrams/ Réunion des Musées Nationaux), 1998.
- 1199 **PALLADIO, ANDREA. I quattro libri dell'architettura.** Venetia 1570. Riproduzione in fac-simile. (330)pp. Prof. illus. Lrg. 4to. Boards. Milano (Ulrico Hoepli), 1951. *Arntzen/Rainwater H46; Freitag 9344; Chamberlin H46*
- 1200 International Exhibitions Foundation. **The Drawings of ANDREA PALLADIO.** [By] Douglas Lewis. viii, 224pp. 221 illus. 4to. Wraps. Presentation copy, inscribed by the author. Washington, 1981. *Freitag 9338*
- 1201 Zorzi, Giangiorgio. **Le chiese e i ponti di ANDREA PALLADIO.** (6), 294, (4)pp. 273 illus. hors texte. Folio. Cloth. D.j. Venezia (Neri Pozza), 1966. *Freitag 9370*
- 1202 Zorzi, Giangiorgio. **Le opere pubbliche e i palazzi privati ANDREA PALLADIO.** (6), 373pp., 12 plates. 385 illus. hors texte. Folio. Cloth. D.j. Venezia (Neri Pozza), 1965. *Freitag 9372*
- 1203 Alexander, R.G. **A Catalogue of the Etchings of SAMUEL PALMER.** (The Print Collectors' Club. Publication 16.) 62, (2)pp., 21 plates. Frontis. Sm. 4to. Cloth. Edition limited to 300 numbered copies. London (The Print Collectors' Club), 1937.
- 1204 Köln. Kunsthalle. **Die PARLER und der Schöne Stil, 1350-1400.** Europäische Kunst unter den Luxemburgern. Ein Handbuch zur Ausstellung des Schnütgen-Museums in der Kunsthalle Köln. Herausgegeben von Anton Legner. 3 vols. xxxv, 777pp.; 267pp. Ca. 1300 illus. Lrg. 4to. Boards. Köln, 1978. *Freitag 9411*
- 1205 Köln. Schnütgen Museum. **Die PARLER und der schöne Stil, 1350-1400.** Europäische Kunst unter den Luxemburgern. Führer zur Ausstellung von Uwe Westfaling. 232pp. Prof. illus. Sm. 4to. Wraps. Köln, n.d.
- 1206 Popham, A. E. **The Drawings of PARMIGIANINO.** 71, (1)pp., 72 plates. 4to. Cloth. New York (Beechurst Press), 1953.
- 1207 Rossi, Paola. **L'opera completa del PARMIGIANINO.** (Classici dell'Arte. 101.) 112pp. 64 color plates, 103 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1980. *Freitag 9425*
- 1208 Franken, Daniel. **L'oeuvre gravé des VAN DE PASSE.** Catalogue raisonné des estampes de Chrispijn senior et junior, Simon, Willem, Magdalena et Chrispijn III van de Passe, graveurs néerlandais des XVIe et XVIIe siècles. Précédé d'une introduction biographique, avec des listes chronologiques et alphabétiques. Augmenté d'un supplément d'additions et corrections par Simon Laschitzer. (Scripta Artis Monographia. 19.) xxxviii, (2), 318, (50)pp. Sm. 4to. Wraps. Reprint of the Paris 1881 edition. Amsterdam (G.W. Hissink & Co.), 1975.
- 1209 Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Storia dell' Arte. **Disegni e dipinti di GIOVANNI ANTONIO PELLEGRINI, 1675-1741.** Catalogo della mostra a cura di Alessandro Bettagno; presentazione di Giuseppe Fiocco. (Cataloghi di Mostre. Vol. 10.) 89, (11)pp., 116 plates. Boards. Venezia (Neri Pozza), 1959. *Arntzen/Rainwater R26*
- 1210 Basel. Galerie Beyeler. **A.R. PENCK.** Feb.-April 1989. (76)pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j. Basel, 1989.
- 1211 Buffalo. Albright-Knox Art Gallery. **BEVERLY PEPPER: Sculpture in Place.** By Rosalind E. Krauss with an introduction by Douglas G. Schultz. Sept.-Nov. 1986. 179pp. Prof. illus. Lrg. 4to. Cloth. D.j. Buffalo, 1986.

- 
- 1212 New York. André Emmerich Gallery. **BEVERLY PEPPER: Private-scale Sculpture, 1966-1987.** Introduction by Mark Stevens. May-June 1987. (20)pp. 9 plates (6 color). Lrg. sq. 8vo. Wraps. New York, 1987.
- 1213 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni di PERINO DEL VAGA e la sua cerchia.** Catalogo critico a cura di Bernice Davidson. (Cataloghi. Vol. 23.) 87, (8)pp., 50 plates. Lrg. 8vo. Wraps. Reprint of the original edition of 1966. New York (Arno/ Worldwide), 1968.  
*Arntzen/Rainwater L8*
- 1214 Parma, Elena. **PERIN DEL VAGA: L'anello mancante.** 372, (2)pp. 369 illus. 4to. Cloth. D.j. Genova (Sagep Editrice), 1997.
- 1215 Camesasca, Ettore. **L'opera completa del PERUGINO.** Presentazione di Carlo Castellaneta. (Classici dell'Arte. 30.) 127, (1)pp. 64 color plates, 294 catalogue figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1969.  
*Freitag 9497*
- 1216 Giovannoni, Gustavo. **BALDASSARRE PERUZZI, architetto della Farnesina.** Discorso...15 novembre 1936. (Reale Accademia d'Italia. Celebrazioni e commemorazioni. 21.) 27, (5)pp. 9 illus. 4to. Wraps. Roma (Reale Accademia d'Italia), 1937.
- 1217 Saxl, Fritz. **La fede astrologica di Agostino Chigi. Interpretazione dei dipinti di BALDASSARRE PERUZZI nella Sala di Galatea della Farnesina.** (Reale Accademia d'Italia. Collezione "La Farnesina." 1.) 70, (4)pp., 2 folding plates. 34 illus. Sm. 4to. Boards (head of spine chipped). Roma (Reale Accademia d'Italia), 1934.
- 1218 (PERUZZI) Wurm, Heinrich. **Der Palazzo Massimo alle Colonne.** 311, (1)pp., 68 plates. 6 text figs. 4to. Cloth. D.j. Berlin (Walter de Gruyter & Co.), 1965.
- 1219 May, Helmut. **ANTON DE PETERS: Ein Zeichner des Rokoko aus Köln.** 111, (1)pp. 69 illus. (4 tipped-in color). 4to. Boards. München (Prestel), 1942.
- 1220 Wilmerding, John. **Important Information Inside. The art of JOHN F. PETO and the idea of still-life painting in nineteenth-century America.** 269, (1)pp. 247 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Jan.-May 1983. Washington (National Gallery of Art), 1983.
- 1221 [Celichowska, Renata (editor).] **Bed as Autobiography: A Visual Exploration of JOHN RANSOM PHILLIPS.** 158, (2)pp. Prof. illus. Sm. folio. Cloth. Texts by Wendy Doniger, Ariel Orr Jordan, and the artist. Presentation copy, inscribed by the artist. N.p. (Clarissa Editions), 2004.
- 1222 Praz, Mario. **Le bizzarre sculture di FRANCESCO PIANTA.** ("La Sfera." 3.) 50pp., 35 plates. 8pp. facsimile gathering of illustrations from Ripa's "Iconologia" hors texte. Sm. sq. 4to. Cloth. D.j. Venezia (Sodalizio del Libro), n.d.
- 1223 Mariuz, Adriano. **L'opera completa del PIAZZETTA.** Presentazione di Rodolfo Pallucchini. (Classici dell'Arte. 108.) 143, (1)pp. 48 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1982.  
*Freitag 9547*
- 1224 Pallucchini, Rodolfo. **PIAZZETTA.** (Les Plus Grands Artistes Italiens.) 78, (6)pp., 18 tipped-in color plates. 197 illus. hors texte. Lrg. 4to. Cloth. D.j. Milano (Aldo Martello), 1961.  
*Lucas p. 177; Chamberlin 2474*
- 1225 Washington. National Gallery of Art. **PIAZZETTA.** A tercentenary exhibition of drawings, prints, and books. By George Knox. Nov. 1983-Feb. 1984. 258pp. 108 plates, 22 text illus. 4to. Wraps. Washington, 1983.  
*Freitag 9543*
- 1226 New York. Panicali Fine Art. **FRANCIS PICABIA: Nudes.** Works of the 1940's. April-May 1989. Text by Robert Rosenblum. 42pp. 16 color plates. Lrg. 8vo. Wraps. New York, 1989.
- 1227 Sanouillet, Michel. **391. Revue publiée de 1917 à 1924 par FRANCIS PICABIA.** Réédition intégrale présentée par Michel Sanouillet. Vol. II only: Francis Picabia et "391". (Collection "391". 2.) 284, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Paris (Le Terrain Vague/Eric Losfeld), 1966.

- 
- 1228 **PICASSO, PABLO. *Desire*.** A play. 63pp. Sm. 4to. Cloth. D.j. (worn).  
New York (Philosophical Library), 1948.
- 1229 **PICASSO, PABLO. *Poèmes*.** Présentation d'Androula Michaël. 157, (3)pp. Wraps. Presentation copy, inscribed by the editor.  
Paris (Le Cherche Midi), 2005.
- 1230 Alberti, Rafael. **A Year of PICASSO.** Paintings: 1969. 220, (2)pp. 212 illus. (167 color). Sm. folio. Cloth.  
New York (Harry N. Abrams), 1971.
- 1231 Alley, Ronald. **PICASSO: The Three Dancers.** (Tate Modern Masterpieces.) 30pp. 36 illus. 4to. Wraps.  
London (The Tate Gallery), 1986.
- 1232 Art in America. Vol. 68#10. Special Issue: **PICASSO.** 192pp. Prof. illus. Lrg. 4to. Wraps. Texts by Rosalind Krauss, Michael Brenson, Roberta Smith, Linda Nochlin, Theodore Reff, Sarah McFadden and Jeffrey Deitch, Jed Perl.  
New York, 1980.
- 1233 Ashton, Dore. **PICASSO on Art: A Selection of Views.** (The Documents of 20th-Century Art.) xxviii, (3), 187, (3)pp. Prof. illus. Cloth.  
New York (Viking), 1972.  
*Freitag 9565; Marmor/Ross I251; Arntzen/Rainwater I240*
- 1234 Auckland. Auckland City Art Gallery. **PABLO PICASSO: The Artist Before Nature.** Sept.-Nov. 1989. Texts by C. Johnstone, M. McCully, T. Green, D.-H. Kahnweiler. 128pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed by M. McCully.  
Auckland, 1989.
- 1235 Baldassari, Anne. **PICASSO and Photography: The Dark Mirror.** 263, (1)pp. 272 illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Museum of Fine Arts, Houston, Nov. 1997-Feb. 1998. Presentation copy, inscribed by the author.  
Paris/New York (Flammarion/The Museum of Fine Arts, Houston), 1997.
- 1236 Baldassari, Anne. **PICASSO: Love and War, 1935-1945. Life with Dora Maar.** 317, (3)pp. 180 illus., 134 figs. Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at the National Gallery of Victoria, Melbourne. Presentation copy, inscribed by the author.  
Melbourne (National Gallery of Victoria), [2006].
- 1237 Baldassari, Anne. **PICASSO: Papiers journaux.** 238, (2)pp. 192 illus. Lrg. 4to. Stiff wraps. Presentation copy, inscribed by the author and with an additional note by the author inserted.  
[Paris] (Tallandier), [2003].
- 1238 Baldassari, Anne. **PICASSO: Working on Paper.** 192pp. 180 illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Irish Museum of Modern Art, Dublin, March-May 2000. Presentation copy, inscribed by the author.  
London (Merrell), 2000.
- 1239 Barcelona. Fundació Caixa de Barcelona. **PICASSO cubista, 1907-1920: Col·lecció/Colección Marina Picasso.** 100pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel texts in Catalan, Spanish, and English.  
Barcelona, 1987.
- 1240 Barcelona. Museu **PICASSO. Catálogo I.** 248pp. 48 plates. Sm. 4to. Wraps. "Tabla de referencias de las obras del Museu Picasso, Catálogo I," (14)pp., loosely inserted.  
Barcelona, 1975.
- 1241 [Barcelona. Museu **PICASSO.**] **Les Demoiselles d'Avignon.** Comisaria: Hélène Seckel. xxii, (2), 712, (2)pp. Prof. illus. 4to. Cloth. Slipcase. Spanish-language edition.  
Barcelona (Ediciones Polígrafa), 1988.
- 1242 Barcelona. Museu Picasso. **PICASSO: Catálogo de pintura y dibujo.** 849, (3)pp. Prof. illus. Sm. stout sq. 4to. Cloth. "Picasso: Tabla de referencias del catálogo de pintura y dibujo," 11pp., loosely inserted.  
Barcelona, [1984].
- 1243 Barr, Alfred H., Jr. **PICASSO: Fifty Years of His Art.** 314pp., 330 illus. (6 color plates). 4to. Cloth.  
New York (The Museum of Modern Art), 1946.  
*Freitag 9567; Lucas p. 177*
- 1244 Basel. Galerie Beyeler. **PICASSO, 1881-1981.** April-July 1981. 130pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed by Ernst Beyeler.  
Basel, 1981.



- 
- 1245 Basel. Galerie Beyeler. **PICASSO: Céramiques.** March-May 1990. (126)pp. Prof. illus. Lrg. 4to. Stiff wraps. Basel, 1990.
- 1246 Basel. Galerie Beyeler. **PICASSO: Der Maler und seine Modelle.** July-Oct. 1986. Text by Pierre Daix. (112)pp. Prof. illus. Lrg. 4to. Stiff wraps. Basel, 1986.
- 1247 Basel. Kunstmuseum. **PABLO PICASSO: Das Spätwerk. Themen 1964-1972.** Beiträge von: Christian Geelhaar, Kim Levin, Richard Häsli, Franz Meyer, Dieter Koeplin. Sept.-Nov. 1981. 200pp. 107 illus. 4to. Boards. Presentation copy, inscribed by C. Geelhaar and D. Koeplin. Basel, 1981.
- 1248 Becraft, Melvin E. **PICASSO's Guernica: Images Within Images.** Second edition. ix, (1), 98pp. Illus. Cloth. Rohnert Park, California (The Author), 1986.
- 1249 Berger, John. **The Success and Failure of PICASSO.** xviii, 210pp. 120 illus. Wraps. Reprint of 1965 edition. New York (Pantheon Books), 1980.  
*Freitag 9568*
- 1250 Berlin. Nationalgalerie. **PICASSO: Das plastische Werk.** [Von] Werner Spies. Werkverzeichnis der Skulpturen in Zusammenarbeit mit Christine Piot. Oct.-Nov. 1983 424pp. 664 illus. Lrg. 4to. Stiff wraps. Presentation copy, inscribed by the author. Berlin (Gerd Hatje), 1983.
- 1251 Berlin. Nationalgalerie. **PICASSO: Die Zeit nach Guernica 1937-1973.** Ausstellung: Heiner Bastian und Werner Spies. Text: Werner Spies. Dec. 1992-Feb. 1993. 244, (4)pp. 199 plates (mostly in color), text illus. Lrg. 4to. Stiff wraps. Stuttgart (Hatje), 1993.
- 1252 Berlin. Neue Nationalgalerie. **Pablo. Der private PICASSO. Le Musée Picasso à Berlin.** Herausgegeben von Angela Schneider und Anke Daemgen. Mit Beiträgen von Heinz Berggruen, Dominique Dupuis-Labbé, Odile Michel, Gérard Régnier und Werner Spies. Sept. 2005-Jan. 2006. 297, (3)pp. 154 illus., numerous text illus. Lrg. 4to. Stiff wraps. München (Prestel), 2005.
- 1253 Bern. Kunstmuseum. **Der junge PICASSO: Frühwerk und Blaue Periode.** Herausgegeben von Jürgen Glaesemer. Autoren: M. McCully, P. Daix, F. Fontbona, J. Glaesemer, R. Johnson, T. Ocaña Gomà, A. Podoksik, H.C. von Tavel. 331pp. Prof. illus. Lrg. 4to. Wraps. Bern, 1984.
- 1254 Bielefeld. Kunsthalle. Richard Kaselowsky Haus. **PICASSOS Klassizismus: Werke 1914-1934.** Herausgegeben von Ulrich Weisner. April-July 1988. 369pp. Prof. illus. Lrg. 4to. Cloth. Bielefeld, 1988.
- 1255 Bielefeld. Kunsthalle. Richard Kaselowsky Haus. **PICASSO: Letzte Bilder.** Werke 1966-1972. Herausgegeben von Ulrich Weisner. Oct. 1993-Jan. 1994. 323, (5)pp. Prof. illus. Lrg. 4to. Stiff wraps. Bielefeld, 1993.
- 1256 Bloch, Georges. **PABLO PICASSO: Catalogue de l'oeuvre gravé et lithographié. Tome IV: 1970-1972. Suppléments tome I + II.** 253, (1)pp. More than 2500 illus. Lrg. 4to. Cloth. Parallel text in French, English and German. Berne (Editions Kornfeld et Klipstein), 1979.  
*Freitag 9569*
- 1257 Bloch, Georges. **PABLO PICASSO: Catalogue de l'oeuvre gravé et lithographié. Tome I: 1904-1967.** Quatrième édition. (2), 310pp. 16 color plates. 1399 illus. Lrg. 4to. Cloth. Parallel text in French, English and German. Berne (Editions Kornfeld et Cie.), 1984.  
*Freitag 9569*
- 1258 Blunt, Anthony & Pool, Phoebe. **PICASSO: The Formative Years.** A study of his sources. 32pp. 173 illus. hors texte. Lrg. 4to. Cloth. D.j. Partly disbound. [Greenwich, Conn.] (New York Graphic Society), 1962.  
*Freitag 9570*
- 1259 Boeck, Wilhelm & Sabartés, Jaime. **PICASSO.** 524pp. 606 illus. (44 color) Sm. folio. Cloth (designed by Picasso). New York/ Amsterdam (Harry N. Abrams), [1955].  
*Freitag 9571; Lucas p. 177*
- 1260 Brown, Jonathan (editor). **PICASSO and the Spanish Tradition.** With contributions by Jonathan Brown, Robert S. Lubar, Gertje Utley, Susan Grace Galassi, Robert Rosenblum. xi, (1), 194pp. 130 illus. 4to. Cloth. New Haven/London (Yale University Press), 1996.

- 
- 1261 Carmean, E.A., Jr. **PICASSO: The Saltimbanques.** 98pp. 104 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Dec. 1980-March 1981. Washington (National Gallery of Art), 1980.
- 1262 Cassou, Jean. **PICASSO.** 167, (1)pp. 160 plates (some color). Folio. Cloth. (inner front hinge cracked). New York (Art Book Publications), 1940.  
*Freitag 9579*
- 1263 Céret. Musée d'Art Moderne. **PICASSO: Dessins et papiers collés - Céret 1911-1913.** Textes de Pepe Karmel, Joséphine Matamoros, Brigitte Léal, Claude Frontisi, Anne Baldassari. Chronologie documentaire: Étienne Sabench. June-Sept. 1997. 391, (7)pp. Prof. illus. Tall 4to. Stiff wraps. Céret, 1997.
- 1264 Cirlot, Juan-Eduardo. **PICASSO: The Birth of a Genius.** Foreword by Juan Ainaud de Lasarte. 287pp. 971 illus (64 color). Sm. folio. Cloth. New York/Washington (Praeger), 1972.  
*Freitag 9582*
- 1265 Cleveland. The Cleveland Museum of Art. **PICASSO & Things.** [By] Jean Sutherland Boggs, with essays by Marie-Laure Bernadac & Brigitte Léal. Feb.-May 1992. 371pp. 390 illus. (145 color). Lrg. sq. 4to. Wraps. Cleveland, 1992.  
*Freitag 9572*
- 1266 Cooper, Douglas. **PICASSO Theatre.** 360pp. 447 plates (50 color, 15 tipped-in). Text illus. Lrg. sq. 4to. Cloth. New York (Harry N. Abrams), 1968.  
*Freitag 9584*
- 1267 Cowling, Elizabeth. **PICASSO: Style and Meaning.** 703pp. 626 illus. Stout sq. 4to. Wraps. D.j. London/New York (Phaidon), 2002.
- 1268 Daix, Pierre. **La vie de peintre de PABLO PICASSO.** 413, (9)pp. 163 illus. hors texte. 4to. Wraps. Presentation copy, inscribed by the author. Paris (Éditions du Seuil), 1977.  
*Freitag 9586*
- 1269 Daix, Pierre & Rosselet, Joan. **Le cubisme de PICASSO.** Texte de Pierre Daix. Catalogue raisonné de l'oeuvre peint 1907-1916 par Pierre Daix et Joan Rosselet. 377, (1)pp. 52 color plates, 1007 illus. Lrg. sq. 4to. Cloth. Neuchâtel (Ides et Calendes), 1979.  
*Freitag 9589 (citing English-language edition)*
- 1270 Dallas. Dallas Museum of Fine Arts. **PICASSO the Printmaker: Graphics from the Marina Picasso Collection.** Sept.-Oct. 1983. Catalogue by Brigitte Baer. Organized by Stephen A. Nash. 218pp. 224 illus. (19 color). Lrg. 4to. Wraps. Dallas, 1983.
- 1271 Diehl, Gaston. **PICASSO.** 90, (6)pp. Prof. illus. (mostly color). 4to. Cloth. D.j. Köln/Mailand (Uffici Kunstverlag), n.d.
- 1272 Dorléac, Laurence Bertrand & Michaël, Androula (editors). **PICASSO: L'objet du mythe.** Préface de Henry-Claude Cousseau. Édition établie par Pascale Le Thorel-Daviot. (D'Art en Questions.) 303pp. Prof. illus. Sm. sq. 4to. Wraps. Paris (École Nationale Supérieure des Beaux-Arts), n.d.
- 1273 Duncan, David Douglas. **PICASSO's Picassos.** 270, (2)pp. Prof. illus. with tipped-in color plates. Reference illus. Lrg. 4to. Cloth. New York (Harper & Brothers), 1961.  
*Freitag 9593*
- 1274 Elgar, Frank & Maillard, Robert. **PICASSO.** A study of his work by Frank Elgar. A biographical study by Robert Maillard. 314, (1)pp. 398 illus. (75 color). Sm. 4to. Cloth. D.j. New York (Frederick A. Praeger), 1956.  
*Freitag 9594*
- 1275 Eluard, Paul. **PABLO PICASSO.** 168pp. Prof. illus. Lrg. 4to. Cloth. D.j. New York (Philosophical Library), 1947.  
*Freitag 9595*
- 1276 Ferrier, Jean-Louis. **PICASSO: Kreativität durch Auflösung.** 207pp. Prof. illus. Lrg. 4to. Wraps. Paris (Terrail), 1993.

- 
- 1277 Florman, Lisa. **Myth and Metamorphosis: PICASSO's Classical Prints of the 1930s.** xviii, 263pp. Prof. illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author. Cambridge/London (The MIT Press), 2000.
- 1278 Frankfurt. Frankfurter Kunstverein. **PICASSO: 150 Handzeichnungen aus sieben Jahrzehnten.** Katalogbearbeitung: Ewald Rathke und Sylvia Rathke-Köhl. May-July 1965. (134)pp., 152 plates. Sq. 8vo. Wraps. Frankfurt, 1965.
- 1279 Frankfurt. Schirn Kunsthalle. **PICASSO und das Theater./ Picasso and the Theater.** Edited by Olivier Berggruen and Max Hollein. With texts by Olivier Berggruen, Asya Chorley, Douglas Cooper, Marilyn McCully, Esther Schlicht, Alexander Schouvaloff, Ornella Volta and Diana Widmaier Picasso. Oct. 2006-Jan. 2007. 277, (3)pp. Prof. illus. Lrg. 4to. Stiff wraps. Parallel texts in German and English. Frankfurt, 2006.
- 1280 Gedo, Mary Mathews. **PICASSO: Art as Autobiography.** xi, (1), 304pp. Prof. illus. Sq. 4to. Cloth. Chicago/London (University of Chicago Press), 1980.  
*Freitag 9600*
- 1281 Gilot, Françoise & Lake, Carlton. **Life with PICASSO.** 373, (3)pp. Illus. Lrg. 8vo. Cloth. London (Nelson), 1965.
- 1282 Hartford. Wadsworth Atheneum. **PICASSO: The Artist's Studio.** [By] Michael FitzGerald with an essay by William H. Robinson. June-Sept. 2001. 190pp. 56 color plates, 62 illus. Sq. 4to. Wraps. Hartford, 2001.
- 1283 Hoffeld, Jeffrey. **PICASSO: The Late Drawings.** 79, (1)pp. 32 plates. (31 color). 4to. Wraps. Published in conjunction with an exhibition held at Hirschl & Adler Galleries, New York, Jan.-Feb. 1988. New York (Hirschl & Adler Galleries/ Harry N. Abrams), 1988.
- 1284 Horodisch, Abraham. **PABLO PICASSO als Buchkünstler.** 81, (7)pp., 48 plates. 4to. Cloth. Frankfurt (Gesellschaft der Bibliophilen), 1957.  
*Freitag 9609; Riggs pp. 622-623*
- 1285 Huffington, Arianna Stassinopoulos. **PICASSO: Creator and Destroyer.** 557pp. 70 illus. hors texte. 4to. Cloth. D.j. New York (Simon and Schuster), 1988.
- 1286 Jaffé, Hans L.C. **PABLO PICASSO.** (The Library of Great Painters.) 158, (2)pp. 133 illus. (48 tipped-in color). Lrg. 4to. Cloth. D.j. New York (Harry N. Abrams), [1964].  
*Freitag 9611; Chamberlin 2437*
- 1287 Janis, Harriet & Sidney. **PICASSO: The Recent Years, 1939-1946.** xii, 211, (1)pp. 135 plates (5 color). Lrg. 4to. Cloth (slightly worn). Garden City (Doubleday), 1946.
- 1288 Jardot, Maurice. **PABLO PICASSO Drawings.** xiv, (12)pp., 160 plates (8 color). Folio. Cloth. New York (Harry N. Abrams), 1959.  
*Freitag 9612*
- 1289 Karmel, Pepe. **PICASSO and the Invention of Cubism.** xiii, (1), 233pp. 277 illus. 4to. Cloth. New Haven/London (Yale University Press), 2003.
- 1290 Kleinfelder, Karen L. **The Artist, His Model, Her Image, His Gaze: PICASSO's Pursuit of the Model.** xvii, (1), 256pp. 154 illus. Sq. 4to. Cloth. Chicago/London (The University of Chicago Press), 1993.
- 1291 Köln. Galerie Karsten Greve. **PABLO PICASSO.** May-Aug. 1988. Text by Siegfried Gohr. 64, (6)pp. Prof. illus. 4to. Boards. Slipcase. Köln, 1988.
- 1292 Köln. Museum Ludwig. **PICASSO im Zweiten Weltkrieg, 1939 bis 1945.** April-June 1988. Texts by Siegfried Gohr, Brigitte Baer, Pierre Daix, Franz Meyer, Laurence Bertrand Dorléac, Leo Steinberg, Remo Guidieri, Wilfried Wiegand, Christian Zervos, Harriet and Sidney Janis. 296pp. Prof. illus. 4to. Stiff wraps. Presentation copy, inscribed by S. Gohr. Köln, 1988.
- 1293 Krauss, Rosalind. **The PICASSO Papers.** xvi, 272pp. 76 illus. Lrg. 8vo. Boards, 1/4 cloth. Presentation copy, inscribed by the author. New York (Farrar, Straus and Giroux), 1998.

- 
- 1294 Lecaldano, Paolo. **L'opera completa di PICASSO blu e rosa**. Presentazione di Alberto Moravia. (Classici dell'Arte. 22.) 119, (1)pp. 64 color plates, 307 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1968.  
*Freitag 9629*
- 1295 Lichtenstern, Christa. **PICASSO "Tête de Femme": Zwischen Klassik und Surrealismus**. 77pp. 54 illus. Sq. 4to. Wraps.  
With a letter from the author inserted.  
Frankfurt (Städelsches Kunstinstitut und Städtische Galerie), 1980.
- 1296 Los Angeles. Los Angeles County Museum of Art. **PICASSO and the Weeping Women: The Years of Marie-Thérèse Walter & Dora Maar**. [By] Judi Freeman. Feb.-May 1994. 215pp. 145 illus. 4to. Cloth.  
Los Angeles, 1994.
- 1297 Los Angeles. Los Angeles County Museum of Art. **PICASSO: Sixty Years of Graphic Works**. Aquatints, dry points, engravings, etchings, linoleum cuts, lithographs, woodcuts. 167, (1)pp. 443 illus. Sq. 4to. Wraps.  
Los Angeles, [1966].
- 1298 McCully, Marilyn (editor). **A PICASSO Anthology: Documents, Criticism, Reminiscences**. 288pp. Prof. illus. Lrg. 8vo. Wraps. Published in conjunction with the exhibition "Picasso's Picassos," Hayward Gallery, London.  
London (Arts Council of Great Britain/ Thames and Hudson), 1981.  
*Freitag 9626*
- 1299 Madrid. Fundación Juan March. **PICASSO: Retratos de Jacqueline**. Feb.-April 1991. 163pp. 112 plates. Lrg. 4to. Stiff wraps.  
Madrid, 1991.
- 1300 Mailer, Norman. **Portrait of PICASSO as a Young Man**. An interpretive biography. xiii, (3), 400pp., 48 color plates. Numerous text illus. 4to. Boards, 1/4 cloth. D.j.  
New York (The Atlantic Monthly Press), 1995.
- 1301 Marseille. Musée Cantini. **PICASSO**. May-July 1959. Catalogue by Douglas Cooper. (78)pp., 60 plates (2 color). Sq. 8vo. Wraps.  
Marseille, 1959.
- 1302 México. Museo Rufino Tamayo. **Los Picassos de PICASSO en México: Una exposición retrospectiva**. Prólogo de Octavio Paz. Catálogo editado por William S. Lieberman. Nov. 1982-Jan. 1983. 151pp. 175 illus. Lrg. 4to. Wraps. Presentation copy, inscribed by the editor.  
México, 1982.
- 1303 Miami, Florida. Center for the Fine Arts. **PICASSO At Work At Home: Selections from the Marina Picasso Collection**. With additions from The Los Angeles County Museum of Art and The Museum of Modern Art, New York. Catalogue by Gert Schiff. Nov. 1985-March 1986. 163pp. 150 illus. Lrg. 4to. Wraps.  
Miami, 1985.
- 1304 Milano. Palazzo Reale. **PICASSO: 200 Masterworks from 1898 to 1972**. Edited by Bernice B. Rose, Bernard Ruiz Picasso. Sept. 2001-Jan. 2002. 379pp. 225 illus. Lrg. 4to. Stiff wraps. Presentation copy, inscribed by B.B. Rose and with two letters from her inserted.  
Milano (Electa), 2001.
- 1305 Minervino, Fiorella. **L'opera completa di PICASSO cubista**. Presentazione di Franco Russoli. (Classici dell'Arte. 64.) 135pp. 64 color plates, numerous catalogue figs. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1972.
- 1306 Minneapolis. Walker Art Center. **PICASSO from the Musée Picasso, Paris**. Feb.-March 1980. [By] Dominique Bozo, Martin Friedman, Robert Rosenblum, Roland Penrose. 144pp. Prof. illus. Oblong 4to. Wraps.  
Minneapolis, 1980.
- 1307 Montreal. The Montreal Museum of Fine Arts. **PABLO PICASSO: Meeting in Montreal**. June-Nov. 1985. Texts by A.V.J. Gaudieri, L. d'Angencourt, P. Théberge. 307, (5)pp. Prof. illus. Sm. folio. Cloth. D.j.  
Montreal, 1985.
- 1308 Murlot, Fernand. **PICASSO Lithographs**. Preface by Héléne Parmelin. (10), 299, (9)pp. 407 illus. Lrg. sq. 4to. Cloth. D.j.  
Boston (Boston Book and Art), 1970.  
*Freitag 9630; Riggs p. 623*
- 1309 München. Haus der Kunst. **PABLO PICASSO**. Eine Ausstellung zum hundertsten Geburtstag. Werke aus der Sammlung Marina Picasso. Katalog herausgegeben von Werner Spies. Mit Beiträgen von Eduard Beaucamp, Giovanni Carandente, Klaus Gallwitz, Siegfried Gohr, Reinhold Hohl, Günter Metken und Werner Spies. Feb.-April 1981. 421, (3)pp. Prof. illus. Sq. 4to. Boards. Presentation copy, inscribed by R. Hohl.

- 
- München (Prestel-Verlag), 1981.
- 1310 New York. C.G. Boerner. **PICASSO, Master Printmaker: The Richard Harris Collection.** March-April 2002. 35pp. 14 plates, text figs. 4to. Wraps. New York, 2002.
- 1311 New York. Jan Krugier Gallery. **PICASSO: Cubist Works from the Marina Picasso Collection.** Oct. 1987. Text by Pierre Daix. 116pp. 60 plates (20 color). 4to. Wraps. New York, 1987.
- 1312 New York. Matthew Marks Gallery. **PICASSO: Works from the rue des Grands-Augustins Studio, 1939-47.** Text by Richard Shone. April-June 1995. (30)pp. 13 plates. 4to. Wraps. New York, 1995.
- 1313 New York. The Museum of Modern Art. **PABLO PICASSO: A Retrospective.** Edited by William S. Rubin. Chronology by Jane Fluegel. May-Sept. 1980. 463, (1)pp. 758 illus. (208 color), 181 ref. illus. Lrg. sq. 4to. Cloth. Presentation copy, inscribed by W. Rubin. New York, 1980.  
*Freitag 9632*
- 1314 New York. The Museum of Modern Art. **PICASSO: 75th Anniversary Exhibition.** May-Sept. 1957. Edited by Alfred H. Barr, Jr. 115pp. Prof. illus. (3 color plates). Sq. 4to. Wraps. New York, 1957.
- 1315 New York. The Museum of Modern Art. **PICASSO in the Collection of The Museum of Modern Art.** Including remainder-interest and promised gifts. By William Rubin. With additional texts by Elaine L. Johnson and Riva Castleman. 248pp. 126 illus. (49 color), 181 reference figs. Sq. 4to. Cloth. New York, 1972.
- 1316 New York. The Museum of Modern Art. **The Sculpture of PICASSO.** Essay by Roland Penrose. Chronology by Alicia Legg. 231, (1)pp. 260 illus. Lrg. 4to. Wraps. (worn). New York, 1967.  
*Freitag 9633; Lucas p. 177*
- 1317 New York. Pace Gallery. **Je suis le cahier. The sketchbooks of PICASSO.** Edited by Arnold Glimcher and Marc Glimcher. May-Aug. 1986. 349pp. Prof. illus. Lrg. 4to. Cloth. Texts by E. A. Carmean, Sam Hunter, Rosalind E. Krauss, Theodore Reff, Robert Rosenblum, Gert Schiff. New York, 1986.  
*Freitag 9649*
- 1318 New York. Pace Gallery. **PICASSO: The Avignon Paintings.** Jan.-March 1981. Text by James R. Mellow. 47, (1)pp. 38 plates (partly in color). Lrg. 4to. Wraps. New York, 1981.
- 1319 New York. PaceWildenstein. **PICASSO and Drawing.** Essay by Bernice Rose. April-June 1995. 119, (1)pp. 103 illus. Lrg. 4to. Stiff wraps. New York, 1995.
- 1320 New York. Sotheby's. **The Stanley J. Seeger Collection of Works by PICASSO.** Sale, Nov. 4, 1993. (Sale 6489: Impressionist and Modern Art.) (144)pp. Prof. illus. 4to. Wraps. Priced in pencil. New York, 1993.
- 1321 New York. Whitney Museum of American Art. **PICASSO and American Art.** [By] Michael FitzGerald with a chronology by Julia May Boddewyn. Sept. 2006-Jan. 2007. 400pp. 168 plates, 123 figs. Sm. folio. Cloth. New York, 2006.
- 1322 O'Brian, Patrick. **PABLO PICASSO.** Eine Biographie. 621pp. 4to. Cloth. D.j. Hamburg (Hoffmann und Campe), 1979.  
*Freitag 9634 (citing American edition, 1976)*
- 1323 Palau i Fabre, Josep. **PICASSO in Catalonia.** (Spanish Art Library.) 257pp. 161 illus. Lrg. sq. 4to. Cloth. Parallel texts in Spanish, English, French, and German New York (Tudor Publishing Company), 1968.  
*Freitag 9638*
- 1324 Palau i Fabre, Josep. **PICASSO: The Early Years, 1881-1907.** 559, (1)pp. 1587 illus. (361 color). Sm. sq. folio. Cloth. Barcelona (Ediciones Polígrafa), 1985.  
*Freitag 9640 (citing 1981 edition)*

- 
- 1325 Paris. Centre Georges Pompidou, Musée national d'art moderne. **Le dernier PICASSO, 1953-1973**. Feb.-May 1988. Texts by Michel Leiris, Marie-Laure Bernadac, John Richardson, Brigitte Baer, Guy Scarpetta, David Sylvester. 388, (2)pp. Most prof. illus. Lrg. 4to. Wraps.  
Paris, 1988.  
*Freitag 9651*
- 1326 Paris. Grand Palais. **PICASSO: Oeuvres reçus en paiement des droits de succession**. Oct. 1979-Jan. 1980. Texts by M. Aicardi, D. Bozo, M. Leiris, R. Char. 325, (3)pp. Prof. illus. Sq. 4to. Wraps.  
Paris, 1980.
- 1327 Paris. Grand Palais. **PICASSO: Une nouvelle dation**. Commissaires: Gérard Régnier, Marie-Laure Bernadac, Brigitte Léal, Hélène Seckel. Sept. 1990-Jan. 1991. 298pp. 162 illus. Sq. 4to. Wraps.  
Paris, 1990.
- 1328 Paris. Galerie nationale du Jeu de Paume. **PICASSO érotique**. Feb.-May 2001. 365, (3)pp. 335 illus. 4to. Wraps.  
Paris, 2001.
- 1329 Paris. Musée Picasso. **Catalogue of the Collections. I: Paintings, Papiers collés, Picture reliefs, Sculptures, Ceramics**. Introduction: Dominique Bozo. Catalogue: Marie-Laure Besnard-Bernadac, Michèle Richet, Hélène Seckel. Chronology: Laurence Marceillac. 315pp. Prof. illus. 4to. Wraps.  
London (Thames and Hudson), 1986.
- 1330 Paris. Musée Picasso. **Catalogue sommaire des collections. II: Dessins, aquarelles, gouaches, pastels**. Catalogue par Michèle Richet. 478pp. 1481 illus. Lrg. 4to. Wraps.  
Paris, 1987.
- 1331 Paris. Musée Picasso. **"Le crayon qui parle" - PICASSO poète**. Nov. 1989-Jan. 1990. 18, (2)pp. Illus. 4to. Wraps.  
Paris, 1989.
- 1332 Paris. Musée Picasso. **Cubist PICASSO**. Sept. 2007-Jan. 2008. Curator: Anne Baldassari. 367pp. Prof. illus. Lrg. sq. 4to. Cloth.  
Paris (Flammarion), 2007.
- 1333 Paris. Musée Picasso. **Le miroir noir: PICASSO, sources photographiques 1900-1928**. Commissaire: Anne Baldassari. March-June 1997. 271pp. 270 illus. Lrg. 4to. Wraps. Presentation copy, inscribed by A. Baldassari.  
Paris, 1997.
- 1334 Paris. Musée national Picasso. **PICASSO Carmen: Sol y sombra**. [Par] Anne Baldassari. March-June 2007. 190, (2)pp. Prof. illus. 4to. Boards.  
Paris (Flammarion), 2007.
- 1335 Paris. Musée Picasso. **PICASSO et la photographie**. "À plus grande vitesse que les images." Commissaire: Anne Baldassari. Oct.-Dec. 1995. 271, (1)pp. 200 illus. Lrg. 4to. Stiff wraps. Presentation copy, inscribed by A. Baldassari.  
Paris, 1995.
- 1336 Paris. Musée Picasso. **PICASSO photographe 1901/1916**. [Par] Anne Baldassari. June-July 1994. 247, (11)pp. 181 plates. Lrg. 4to. Stiff wraps.  
Paris, 1994.
- 1337 Paris. Musée national Picasso. **PICASSO/Berggruen: Une collection particulière**. Sept. 2006-Jan. 2007. Commissaires: Anne Baldassari, Nadine Lehni. 203pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth.  
Paris, 2006.
- 1338 Paris. Musée Picasso & Barcelona. Museu Picasso. **PICASSO. La passion du dessin**. Sept. 2005-Jan. 2006/ Feb.-May 2006. Texts by Marie-Noëlle Delorme, Dominique Dupuis-Labbé, Marie-Christine Enshaian, Brigitte Léal, Jeanne-Yvette Sudour, Patrice Triboux. 303, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps.  
Paris/Barcelona (2005).
- 1339 Parmelin, Hélène. **PICASSO Plain: An Intimate Portrait**. 250pp., 12 plates. Sm. 4to. Boards, 1/4 cloth.  
New York (St. Martin's Press), 1963.  
*Freitag 9644*
- 1340 Parmelin, Hélène. **PICASSO: Women. Cannes and Mougins, 1954-1963**. With a preface by Douglas Cooper. 199, (3)pp. Prof. illus. Lrg. sq. 4to. Cloth.  
Paris/New York (Éditions Cercle d'Art/ Harry N. Abrams), 1964.
- 1341 Penrose, Roland. **PICASSO**. (Universe Sculpture Series.) (12)pp., 32 plates. Sm. 4to. Cloth. D.j.  
New York (Universe Books), 1961.

- 
- 1342 Penrose, Roland. **PICASSO: His Life and Work**. 392pp., 29 plates with numerous illus. Boards, 1/4 cloth. London (Victor Gollancz), 1958.  
*Freitag 9645 (citing 1981 third edition)*
- 1343 Penrose, Roland. **Portrait of PICASSO**. 128pp. 330 illus. (6 color). 4to. Wraps. Second printing of the revised and enlarged second edition, published in conjunction with an exhibition "Pablo Picasso: A Retrospective" at The Museum of Modern Art, New York.  
New York (The Museum of Modern Art), 1980.
- 1344 Penrose, Roland & Golding, John (editors). **PICASSO in Retrospect**. [By] Daniel-Henry Kahnweiler, Theodore Reff, Robert Rosenblum, John Golding, Alan Bowness, Roland Penrose, Jean Sutherland Boggs, Michel Leiris. 283pp. Over 450 illus. (30 color). Lrg. 4to. Cloth.  
New York/Washington (Praeger), 1973.  
*Freitag 9615*
- 1345 Philadelphia. Philadelphia Museum of Art. **PICASSO**. A loan exhibition of his paintings, drawings, sculpture, ceramics, prints, and illustrated books. Jan.-Feb. 1958. Preface by Henry Clifford; text by Carl Zigrosser. 129, (15)pp. Prof. illus. (partly in color). 4to. Wraps.  
Philadelphia, 1958.
- 1346 **PICASSO 347**. Prefatory notes (reprinted from other sources) by Aldo and Piero Crommelynck, and Georges Bloch. 2 vols. 22, (12)pp., 347 plates (nearly all full-page). Oblong folio. Gold-embossed buckram, 1/4 linen. Publisher's clamshell box (buckram and linen). Clamshell box worn.  
New York (Random House/ Maecenas Press), 1970.
- 1347 Picasso, Diana Widmaier. **PICASSO. "Art Can Only Be Erotic."** 142, (2)pp. Prof. illus. Folio. Boards. Presentation copy, inscribed by the author.  
München (Prestel), 2005.
- 1348 Pully. FAE Musée d'Art Contemporain. **PICASSO contemporain**. May-Sept. 1994. 139pp. Prof. illus. 4to. Stiff wraps.  
Pully/Lausanne, 1994.
- 1349 Raynal, Maurice. **PICASSO**. Aus dem französischen Manuskript übersetzt von Ludwig Gorm. Zweite, vermehrte Auflage. 139, (5)pp., 107 plates. 4to. Cloth. Maurice Raynal published two studies of Picasso in 1921: this one, which was published in French the following year, and the undated "Pablo Picasso," published in the series "Les Maîtres du Cubisme" in Paris by the Éditions de l'Effort Moderne (11pp., 48 plates). The present work may well be the first book ever published on Picasso; the distinction belongs to one of these two studies, and bibliographers do not indicate which of Raynal's 1921 publications came first.  
München (Delphin-Verlag), 1921.  
*Kibbey 289 (not noting a "Zweite, vermehrte Auflage")*
- 1350 Richardson, John. **A Life of PICASSO. Volume I: 1881-1906**. With the collaboration of Marilyn McCully. ix, (3), 548pp. Prof. illus. 4to. Cloth.  
New York (Random House), 1991.  
*Freitag 9661*
- 1351 Riehen/Basel. Fondation Beyeler. **PICASSO surreal**. Herausgegeben von Anne Baldassari. June-Sept. 2005. 254, (2)pp. 153 illus. Sm. folio. Cloth.  
Riehen/Basel, 2005.
- 1352 Rodríguez-Aguilera, Cesáreo. **PICASSOS in Barcelona**. 244pp. 1202 illus. Lrg. sq. 4to. Cloth.  
London (Alpine Fine Arts Collection), 1988.  
*Freitag 9662*
- 1353 Roma. Complesso del Vittoriano. **PICASSO Harlequin, 1917-1937**. Edited by Yve-Alain Bois. Oct. 2008-Feb. 2009. 318, (2)pp. Prof illus. Lrg. 4to. Stiff wraps. Presentation copy, inscribed by the editor.  
Milano (Skira), 2008.
- 1354 Rothschild, Deborah Menaker. **PICASSO's 'Parade.'** From street to stage. Ballet by Jean Cocteau. Score by Erik Satie. Choreography by Léonide Massine. 280pp. 239 illus. 4to. Wraps. Published in conjunction with an exhibition at the Drawing Center, New York, April-June 1991.  
New York (Sotheby's Publications), 1991.
- 1355 (**PICASSO**) Rubin, William S., et al. **Les Demoiselles d'Avignon**. Special issue by William Rubin, Hélène Seckel, Judith Cousins. (Studies in Modern Art. 3.) 279, (1)pp. 287 illus. (26 color). 4to. Cloth. Presentation copy, inscribed by W. Rubin.  
New York (The Museum of Modern Art), 1994.  
*Marmor/Ross R96*

- 
- 1356 Sabartés, Jaime. **PICASSO: An Intimate Portrait.** x, 230pp., 8 plates. Sm. 4to. Cloth. New York (Prentice-Hall), 1948.  
*Freitag 9665*
- 1357 San Francisco. John Berggruen Gallery & New York. Mitchell-Innes & Nash. **PICASSO: The Berggruen Album.** March-April/ May-June 2004. Texts by Olivier Berggruen and John Richardson. 88, (2)pp. Prof. illus. Lrg. oblong 4to. Cloth. Presentation copy, inscribed by the authors. San Francisco/New York, [2004].
- 1358 San Francisco. California Palace of the Legion of Honor, Fine Arts Museums of San Francisco & New York. The Solomon R. Guggenheim Museum. **PICASSO and the War Years, 1937-1945.** Steven A. Nash, editor with Robert Rosenblum and contributions by Brigitte Baer, Michèle Cone, Michael FitzGerald, Lydia Csató Gasman, Gertje Utley. Oct. 1998-Jan. 1999/ Feb.-April 1999. 256pp. Prof. illus. Lrg. 4to. Cloth. London/New York (Thames and Hudson), 1998.
- 1359 Schiff, Gert. **PICASSO: The Last Years, 1963-1973.** 143, (1)pp. 60 plates, 126 illus. 4to. Wraps. Published in conjunction with an exhibition held at the Grey Art Gallery & Study Center, New York University, Jan.-March 1984. New York (George Braziller), 1984.
- 1360 Sollers, Philippe. **PICASSO, le héros.** (Repères. Contemporains.) 129pp. 76 plates. Lrg. sq. 4to. Cloth. Paris (Cercle d'Art), 1996.
- 1361 Spies, Werner. **Kontinent PICASSO.** Ausgewählte Aufsätze aus zwei Jahrzehnten. 153, (5)pp. Prof. illus. 4to. Wraps. München (Prestel-Verlag), 1988.
- 1362 Spies, Werner. **PABLO PICASSO: Wege zur Skulptur.** Die Carnets Paris und Dinard von 1928. 168pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Wilhelm Lehmbruck Museum, Duisburg, Jan.-Feb. 1995. München/New York (Prestel), 1995.
- 1363 Staller, Natasha. **A Sum of Destructions: PICASSO's Cultures & the Creation of Cubism.** xv, (1), 438pp. 328 illus. Lrg. 4to. Cloth. Presentation copy, inscribed by the author. New Haven/London (Yale University Press), 2001.
- 1364 Stein, Gertrude. **PICASSO.** vii, (1), 55pp., 61 plates (partly in color). Cloth. New York/London (Charles Scribner's Sons/ B.T. Batsford), 1939.  
*Lucas p. 177*
- 1365 Sutton, Keith. **PICASSO.** 42, (2)pp., 48 color plates. 7 text illus. Sq. 4to. Cloth. D.j. German-language text. London (Spring Books), 1966.
- 1366 Sydney. Art Gallery of New South Wales. **PICASSO: The Last Decades.** Nov. 2002-Feb. 2003. 198, (2)pp. Prof. illus. Sq. 8vo. Wraps. Sydney, 2002.
- 1367 Tinterow, Gary. **Master Drawings by PICASSO.** 270pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition held at the Fogg Art Museum, Harvard University. Cambridge (Fogg Art Museum), 1981.  
*Freitag 9596*
- 1368 Tübingen. Kunsthalle & Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **PICASSO: Pastelle, Zeichnungen, Aquarelle.** [Von] Werner Spies. April-June/ June-July 1986. 286pp. 215 plates (numerous color). Lrg. 4to. Stiff wraps. Tübingen, 1986.  
*Freitag 9674*
- 1369 Ullmann, Ludwig. **Der Krieg im Werk PICASSOS: Reaktionen auf Krieg und Verfolgung.** Inaugural-Dissertation...Universität Osnabrück. 2 vols. (14), vi, 520, (2)pp.; 277 illus. Wraps. Osnabrück, 1986.
- 1370 Vallentin, Antonina. **PABLO PICASSO.** ix, (1), 275, (1)pp. 24 illus. hors texte. Stout 8vo. Cloth. Garden City, N.Y. (Doubleday & Co.), 1963.  
*Freitag 7504*
- 1371 Vercors [pseud., Jean Bruller]. **PICASSO.** Oeuvres des musées de Léningrad et de Moscou et de quelques collections parisiennes. Suivie d'un entretien entre D.H. Kahnweiler et Hélène Parmelin. 123, (1)pp. 49 tipped-in color plates. 4to. Wraps. D.j. Paris (Éditions Cercle d'Art), 1955.
- 1372 Walther, Ingo F. **PABLO PICASSO, 1881-1973: Das Genie des Jahrhunderts.** 95, (1)pp. Prof. illus. Lrg. 4to. Wraps. (tear in backcover).



- 
- Köln (Taschen), 1986.
- 1373 Washington. National Gallery of Art. **The Morton G. Neumann Family Collection. Vol. III: PICASSO Prints and Drawings.** [By] E.A. Carmean, Jr. Oct. 1981-Jan. 1982. 104pp. Prof. illus. 4to. Wraps. Washington, D.C., 1981.
- 1374 Washington. National Gallery of Art. **PICASSO: The Cubist Portraits of Fernande Olivier.** [By] Jeffrey Weiss, Valerie J. Fletcher, Kathryn A. Tuma. Oct. 2003-Jan. 2004. 196, (2)pp. Prof. illus. Lrg. 4to. Stiff wraps. Washington, D.C., 2003.
- 1375 Washington. National Gallery of Art. **PICASSO: The Early Years, 1892-1906.** Edited by Marilyn McCully. With contributions from N. Staller, R.S. Lubar, P.D. Cate, R.J. Boardingham, J. Weiss, P. Read, R. Rosenblum, M. Werth, M. Rosenthal, A. Hoenigswald. March-July 1997. 374pp. 182 plates, text and reference figs. Lrg. 4to. Wraps. Washington, 1997.
- 1376 Wertebaker, Lael. **The World of PICASSO, 1881-** . (Time-Life Library of Art.) 190pp. Prof. illus. (partly color). Lrg. 4to. Boards, 1/4 cloth. New York (Time Inc.), 1967.
- 1377 Zagreb. Galerija Klovicevi dvori. **Dora Maar i PICASSO: Dodir pogledima.** [By] Anne Baldassari. Sept.-Nov. 2004. 295pp. 198 illus. Lrg. 4to. Stiff wraps. Presentation copy, inscribed by the author. Zagreb, 2004.
- 1378 [Zervos, Christian, et al.] **PICASSO, 1930-1935.** Texts by Christian Zervos, Paul Eluard, André Breton, Benjamin Péret, Man Ray, Salvador Dali, Georges Hugnet, J. Sabartés, Louis Fernandez, Joan Miró, Julio González. 108, (16)pp. 71 plates (1 color). Sm. folio. Orig. wraps. Paris (Editions "Cahiers d'Art"), [1936?].
- 1379 Zürich. Thomas Ammann Fine Art. **PICASSO: Drawings, Water Colors, Pastels.** June-Sept. 1988. (8)pp., 32 plates. Lrg. 4to. Stiff wraps. Zürich, 1988.
- 1380 Baldassari, Anne. **PICASSO: Archives iconographiques provenant de l'atelier de FRANCIS BACON.** Catalogue du don Barry Joule établi en collaboration avec Sylvie Fresnault et Jeanne-Yvette Sudoux. 63pp. 84 illus. 4to. Wraps. Paris (Flammarion), 2005.
- 1381 New York. The Museum of Modern Art. **PICASSO and BRAQUE: Pioneering Cubism.** [By] William S. Rubin. 460pp. Most prof. illus. (numerous color). Lrg. 4to. Cloth. New York, 1989.
- 1382 New York. PaceWildenstein. **PICASSO, BRAQUE and Early Film in Cubism.** April-June 2007. Edited by Bernice B. Rose. Texts by Tom Gunning, Bernice B. Rose, Jennifer Wild. 187, (1)pp. Prof. illus. Lrg. 4to. Cloth. New York, 2008.
- 1383 Cowling, Elizabeth & Kendall, Richard. **PICASSO Looks at DEGAS.** With additional contributions by Cécile Godefroy, Sarah Lees, and Montse Torras. 354pp. 319 illus. Lrg. 4to. Cloth. Published in conjunction with exhibitions at the Sterling and Françoise Clark Art Institute, Williamstown, Massachusetts, June-Sept. 2010 and the Museu Picasso, Barcelona, Oct. 2010-Jan. 2011. New Haven/London (Yale University Press), 2010.
- 1384 Bianconi, Piero. **Tutta la pittura di PIERO DELLA FRANCESCA.** 3a edizione aggiornata. (Biblioteca d'Arte Rizzoli.) 78, (2)pp., 176 plates. Cloth. D.j. Milano (Rizzoli Editore), 1964.
- 1385 Clark, Kenneth. **PIERO DELLA FRANCESCA.** (6), 212pp. 219 illus. (7 tipped-in color plates). Lrg. 4to. Cloth. London (Phaidon), 1951.  
*Freitag 3746 (citing 1969 edition); Lucas p. 145*
- 1386 De Vecchi, Pierluigi. **L'opera completa di PIERO DELLA FRANCESCA.** Presentazione di Oreste Del Buono. (Classici dell'Arte. 9.) 112pp. 64 color plates, 74 reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1967.  
*Freitag 3744*
- 1387 Lavin, Marilyn Aronberg. **PIERO DELLA FRANCESCA: San Francesco, Arezzo.** 103pp. 32 color plates, 32 figs. Sm. oblong 4to. Cloth. New York (George Braziller), 1994.
- 1388 Lavin, Marilyn Aronberg. **PIERO DELLA FRANCESCA: The Flagellation.** (Art in Context.) 109pp. 57 plates. Sm. 4to. Cloth. D.j.

- 
- New York (Viking), 1972.  
*Arntzen/Rainwater R8*
- 1389 Longhi, Roberto. **PIERO DELLA FRANCESCA**. Translation and preface by David Tabbat; with an introduction by Keith Christiansen. xxviii, 347pp. 48 plates. 4to. Wraps.  
Riverdale-on-Hudson, New York (Stanley Moss - Sheep Meadow Book), 2002.
- 1390 Bacci, Mina. **L'opera completa di PIERO DI COSIMO**. (Classici dell'Arte. N.S. No. 88.) 103, (1)pp. 64 color plates, 77 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1977.  
*Freitag 9680*
- 1391 Aaron, Olivier. **JEAN-BAPTISTE MARIE PIERRE, 1714-1789**. (Cahiers du Dessin Français. No. 9.) 83, (1)pp. 63 illus. Lrg. 4to. Wraps.  
Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1993.
- 1392 Noehles, Karl. **La Chiesa dei SS. Luca e Martina nell'opera di PIETRO DA CORTONA**. Con contributi di Giovanni Incisa della Rocchetta e Carlo Pietrangeli. Presentazione di Mino Maccari. (Saggi e Studi di Storia dell'Arte. 3.) 380pp., 20 color plates. 278 illus. Lrg. sq. 4to. Cloth. D.j.  
Roma (The Rome University Press/ Ugo Bozzi), 1970.  
*Freitag 9688; Arntzen/Rainwater R57*
- 1393 **PIPER, ADRIAN. Out of Order, Out of Sight**. 2 vols. Vol. I: Selected Writings in Meta-Art, 1968-1992. xxxix, 371, (1)pp. Text illus.; Vol. II: Selected Writings in Art Criticism, 1967-1992. xxxvi, 323, (1)pp. 19 illus. 4to. Wraps.  
Cambridge/London (The MIT Press), 1996.
- 1394 **PIRANESI, GIOVANNI BATTISTA. The Prisons [Le Carceri]: The Complete First and Second States**. With a new introduction by Philip Hofer. xiv pp., 32 plates. Folio. Wraps.  
New York (Dover Publications), 1973.  
*Freitag 9742*
- 1395 Mayor, A. Hyatt. **GIOVANNI BATTISTA PIRANESI**. 41, (1)pp., 138 gravure plates. 4to. Cloth.  
New York (H. Bittner & Co.), 1952.  
*Freitag 9737; Lucas p. 178*
- 1396 Northampton. Smith College. Museum of Art. **PIRANESI**. Introduction by Robert O. Parks. Texts by Philip Hofer, Karl Lehmann, Rudolf Wittkower. (2), 109, (1)pp., 57 gravure plates. Lrg. oblong 8vo. Wraps.  
Northampton, 1961.
- 1397 Thomas, Hylton. **The Drawings of GIOVANNI BATTISTA PIRANESI**. 66, (2)pp., 88 plates. 4to. Cloth.  
New York (The Beechhurst Press), 1954.  
*Freitag 9750*
- 1398 Chiarelli, Renzo. **L'opera completa del PISANELLO**. Presentazione di Gian Alberto Dell'Acqua. (Classici dell'Arte. 56.) 111, (1)pp. 64 color plates, 230 catalogue figs. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1972.  
*Freitag 9754*
- 1399 Hill, George Francis. **Drawings by PISANELLO**. 60pp. 64 plates. 4to. Wraps.  
New York (Dover), 1965.
- 1400 Paccagnini, Giovanni. **PISANELLO e il ciclo cavalleresco di Mantova**. 304pp. 280 illus. (20 color plates). Lrg. sq. 4to. Cloth. D.j.  
Venezia (Electa), n.d.  
*Freitag 9766*
- 1401 Sindona, Enio. **PISANELLO**. 148, (2)pp., 173 plates (29 tipped-in color). 42 text illus. Lrg. 4to. Cloth.  
New York (Harry N. Abrams), [1963].  
*Freitag 9767*
- 1402 Woods-Marsden, Joanna. **The Gonzaga of Mantua and PISANELLO's Arthurian Frescoes**. xxv, 274, (2)pp., 141 plates. 4to. Cloth. D.j.  
Princeton (Princeton University Press), 1988.
- 1403 Toesca, Ilaria. **ANDREA & NINO PISANI**. (Collezione di "Proporzioni.") 87, (5)pp., 163 plates. Lrg. 4to. Cloth.  
Firenze (Sansoni), 1950.  
*Freitag 9776; Lucas p. 178*

- 
- 1404 Ayrton, Michael. **GIOVANNI PISANO, Sculptor**. Introduction by Henry Moore; photographs by Ilario Besi in collaboration with Henry Moore. 248pp. Frontis. in color, 370 illus. Lrg. sq. 4to. Cloth.  
New York (Weybright and Talley), 1969.  
*Freitag 9777*
- 1405 Castelnuovo, Enrico. **NICOLA PISANO**. (I Maestri della Scultura. 76.) (8)pp., 16 color plates. 4 text illus. Lrg. 4to. Wraps.  
Milano (Fratelli Fabbri), 1966.
- 1406 Boston. Museum of Fine Arts. **PISSARRO**. Camille Pissarro, 1830-1903. Oct. 1980-Jan. 1981. Texts by John Rewald, Richard Brettell, Françoise Cachin, Janine Bailly-Herzberg, Christopher Lloyd and Anne Distel, Barbara Stern Shapiro, Martha Ward. 264pp. Prof. illus. Sq. 4to. Wraps.  
Boston, 1980.  
*Freitag 9803*
- 1407 Dallas. Dallas Museum of Fine Arts. **The Impressionist and the City. PISSARRO's Series Paintings**. [By] Richard R. Brettell and Joachim Pissarro. Edited by Mary Anne Stevens. Nov. 1992-Jan. 1993. liii, (1), 234pp. 154 color plates, 28 figs. 4to. Wraps.  
Dallas, 1992.
- 1408 New York. Wildenstein & Co., Inc. **Loan Exhibition C. PISSARRO**. March-May 1965. Text by J. Rewald. (4)pp., 89 plates (3 color). 4to. Wraps.  
New York, 1965.
- 1409 Pallucchini, Rodolfo. **I disegni di GIAMBATTISTA PITTONI**. (Collana d'Arte. II Serie. N.5.) 112, (2)pp., 159 plates. 4to. Wraps.  
Padova ("Le Tre Venezie"), 1945.  
*Freitag 9825*
- 1410 Pittoni, Laura. **Dei PITTONI, artisti veneti**. 97, (1)pp., 39 plates. Sm. 4to. New cloth.  
Bergamo (Istituto Italiano d'Arti Grafiche), 1907.
- 1411 Marabottini, Alessandro. **POLIDORO DA CARAVAGGIO**. 2 vols. xi, (1), 399, (3)pp., 165 plates. Sm. 4to. Wraps. Edition limited to 1000 copies.  
Roma (Edizioni dell'Elefante), 1969.  
*Freitag 9848*
- 1412 Napoli. Museo di Capodimonte. **POLIDORO DA CARAVAGGIO fra Napoli e Messina**. A cura di Pierluigi Leone de Castris. Nov. 1988-Feb. 1989. xvi, 202pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.  
Napoli, 1988.  
*Freitag 9849*
- 1413 Colacicchi, Giovanni. **ANTONIO DEL POLLAIUOLO**. (Sammlung Astarte. 1.) xxxiii, (3)pp., 98 plates. Lrg. 4to. Boards. D.j.  
Florenz (Chessa Verlag), 1943.  
*Freitag 9858 (citing 1945 edition); Lucas p. 179*
- 1414 Langdale, Shelley R. **Battle of the Nudes: POLLAIUOLO's Renaissance Masterpiece**. 86pp. 29 illus., reference figs. 4to. Wraps.  
Cleveland (The Cleveland Museum of Art), 2002.
- 1415 Ortolani, Sergio. **II POLLAIUOLO**. (Valori Plastici.) 247, (4)pp., 202 plates. Cloth.  
Milano (Ulrico Hoepli), 1948.  
*Freitag 9861; Lucas p. 179; Chamberlin 2404*
- 1416 Maloon, Terence. **The Art of CHARLES POLLOCK: Sweet Reason**. 238, (2)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Ball State University Museum of Art, Muncie, Indiana, Jan.-March 2003.  
Muncie, Indiana (Ball State University Museum of Art), 2003.
- 1417 Karmel, Pepe (editor). **JACKSON POLLOCK: Interviews, Articles, and Reviews**. 283pp. 4to. Wraps. Published in conjunction with the exhibition Jackson Pollock, The Museum of Modern Art, New York, Nov. 1998-Feb. 1999.  
New York (The Museum of Modern Art), 1998.
- 1418 Landau, Ellen G. **JACKSON POLLOCK**. 283pp. 270 illus. (105 color). Lrg. oblong 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1989.  
*Freitag 9870*
- 1419 New York. Sidney Janis Gallery. **15 Years of JACKSON POLLOCK**. Nov.-Dec. 1955. (2)pp., 16 plates. 4to. Wraps.  
New York, 1955.

- 
- 1420 New York. The Museum of Modern Art. **JACKSON POLLOCK**. April-June 1967. By Francis V. O'Connor. 148pp. Prof. illus. (1 folding color plate). Oblong 4to. Cloth.  
New York, 1967.  
*Freitag 9871*
- 1421 New York. The Museum of Modern Art & London. Tate Gallery. **JACKSON POLLOCK**. Nov. 1998-Feb. 1999/ March-June 1999. [By] Kirk Varnedoe with Pepe Karmel. 336pp. 225 plates (partly folding), reference figs. Lrg. oblong 4to. Cloth. Presentation copy, inscribed by Kirk Varnedoe.  
New York (Harry N. Abrams), 1998.
- 1422 Robertson, Bryan. **JACKSON POLLOCK**. 215pp. 169 illus. (36 tipped-in color). Lrg. sq. 4to. Cloth.  
New York (Harry N. Abrams), 1960.  
*Freitag 9878; Lucas J-776*
- 1423 Frankfurt. Liebieghaus, Museum alter Plastik. **POLYKLET: Der Bildhauer der griechischen Klassik**. Oct. 1990-Jan. 1991. Edited by H. Beck, P.C. Bol, M. Bückling. 678pp. Prof. illus. Lrg. 4to. Cloth.  
Mainz (Philipp von Zabern), 1990.
- 1424 De Fiore, Gaspare. **BACCIO PONTELLI architetto fiorentino**. (Nuovi Saggi. 46.) 116, (2)pp. 92 illus. hors texte. Sm. 4to. Wraps.  
Roma (Edizioni dell'Ateneo), 1963.
- 1425 Berti, Luciano. **L'opera completa del PONTORMO**. (Classici dell'Arte. 66.) 111, (1)pp. 64 color plates. 138 catalogue illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1973.  
*Freitag 9894*
- 1426 Berti, Luciano. **PONTORMO**. ("Il Più Eccellenti." Vol. 1.) 321, (3)pp., 20 tipped-in color plates. 188 illus. Lrg. 4to. Cloth.  
Firenze (Il Fiorino), 1966.  
*Freitag 9895*
- 1427 Clapp, Frederick Mortimer. **JACOPO CARUCCI DA PONTORMO: His Life and Work**. With a foreword by Frank Jewett Mather, Jr. xxviii, (4), 355pp., 153 collotype plates. 4to. Cloth. Reprint of the New Haven 1916 edition.  
New York (Junius Press), 1973.  
*Freitag 9896; Lucas p. 179*
- 1428 Forster, Kurt W. **PONTORMO**. Monographie mit kritischem Katalog. (Alte Kunst in neuer Sicht.) 161, (3)pp., 129 plates. 9 tipped-in color plates in text. 4to. Cloth.  
München (F. Bruckmann), 1966.  
*Freitag 9898*
- 1429 Rearick, Janet Cox. **The Drawings of PONTORMO**. 2 vols. viii, (2), 452, xvii pp., 393 plates. 4to. Cloth. Presentation copy, inscribed by the author.  
Cambridge (Harvard University Press), 1964.  
*Freitag 9906; Lucas p. 179*
- 1430 Philadelphia. Philadelphia Museum of Art. **PONTORMO, BRONZINO, and the Medici: The Transformation of the Renaissance Portrait in Florence**. [By] Carl Brandon Strehlke with essays by Elizabeth Cropper and Mark S. Tucker, Irma Passeri, Ken Sutherland, and Beth A. Price. Nov. 2004-Feb. 2005. 173pp. 48 plates, 84 figs. 4to. Cloth.  
Philadelphia, 2004.
- 1431 Pordenone. Villa Manin di Passariano & Convento di San Francesco. **II PORDENONE**. A cura di Caterina Furlan. 292pp. 130 illus. (26 color plates). Sq. 4to. Wraps.  
Milano (Electa), 1984.  
*Freitag 9913*
- 1432 Salmon, X. **JACQUES-ANDRÉ PORTAIL, 1695-1759**. (Cahiers du Dessin Français. No. 10.) 94, (2)pp. 59 illus. Lrg. 4to. Wraps.  
Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1996.
- 1433 **POUSSIN, NICOLAS. Lettres et propos sur l'art**. Textes réunis et présentés par Anthony Blunt. (Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 193pp. Tall 8vo. Wraps.  
Paris (Hermann), 1964.
- 1434 Blunt, Anthony. **The Paintings of NICOLAS POUSSIN**. A critical catalogue. (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 7.) 271, (1)pp., 38 plates with 248 illus. Lrg. 4to. Cloth. D.j.  
London (Phaidon Press), 1966.  
Together with:  
NICOLAS POUSSIN. 2 vols. xxiv, 341pp. 271 illus.; xx, 27pp., 265 plates. Lrg. 4to. Cloth. Slipcase.

- New York (Pantheon), 1967.  
*Freitag 9942-9943; Lucas p. 180; Arntzen/Rainwater R1*
- 1435 Carrier, David. **POUSSIN's Paintings: A Study in Art-Historical Methodology.** xviii, (2), 276pp. 60 illus. Cloth. University Park (The Pennsylvania State University Press), 1993.  
*Freitag 9946*
- 1436 Friedlaender, Walter. **NICOLAS POUSSIN: A New Approach.** (The Library of Great Painters.) 203, (1)pp. 48 tipped-in color plates, 130 text illus. Lrg. 4to. Cloth. New York (Harry N. Abrams), 1964.  
*Freitag 9955*
- 1437 Hibbard, Howard. **POUSSIN: The Holy Family on the Steps.** (Art in Context.) 117pp., 1 folding plate. 56 illus. Sm. sq. 4to. Cloth. D.j. New York (The Viking Press), 1974.  
*Arntzen/Rainwater R8*
- 1438 Mahon, Denis. **POUSSINIANA.** Afterthoughts arising from the exhibition. Preface by Georges Wildenstein. (Gazette des Beaux-Arts. Juillet-août 1962.) vii, (1), 316pp. Prof. illus. Lrg. 4to. Wraps. With: Catalogue des graveurs de Poussin par Andresen (Nicolaus Poussin, Verzeichnis der nach seinen Gemälden gefertigten..., 1863). Traduction française, abrégée avec reproductions par Georges Wildenstein; etc., etc. Following the epochal show of May-June 1960 at the Louvre. Paris/New York (Gazette des Beaux-Arts), 1962.  
*Freitag 9970*
- 1439 Paris. Musée du Louvre. **Exposition NICOLAS POUSSIN.** Préface: Germain Bazin. Catalogue: Sir Anthony Blunt. Biographie: Charles Sterling. Documents de laboratoire: Madeleine Hours. May-July 1960. 354, (2)pp., 150 plates. New boards, 3/4 cloth. Paris, 1960.  
*Freitag 9972*
- 1440 Roma. Accademia di Francia, Villa Medici. **NICOLAS POUSSIN (1594-1665).** Nov. 1977-Jan. 1978. Preface by Pierre Rosenberg. Texts by Jean Leymarie, Anthony Blunt, Jacques Thuillier, Henri Loyrette. 251, (3)pp. Prof. illus. (8 color). Sq. 4to. Wraps. Roma, 1977.  
*Freitag 9986*
- 1441 Rosenberg, Pierre & Prat, Louis-Antoine. **NICOLAS POUSSIN, 1594-1665: Catalogue raisonné des dessins.** 2 vols. xxiii, (1), 1217, (5)pp. More than 2500 illus. (120 in color). Sm. stout folio. Boards. Slipcase. The new catalogue raisonné of Poussin's drawings, incorporating the results of decades of research since the completion of the Friedlaender and Blunt corpus, and now for the first time presenting the entire oeuvre in chronological sequence. It also includes and reproduces all the drawings rejected by the authors, proposing new attributions and giving a critical appraisal of each. Multiple indexes are provided. Additioanl postage required. Milano (Leonardo), 1994.  
*Freitag 9979*
- 1442 Thuillier, Jacques. **L'opera completa di POUSSIN.** (Classici dell'Arte. 72.) 136pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1974.  
*Freitag 9982*
- 1443 Thuillier, Jacques. **POUSSIN Before Rome, 1594-1624.** 119, (1)pp. 47 illus. (6 in color). Sm. 4to. Cloth. D.j. London/New York (Richard L. Feigen & Co.), 1995.
- 1444 Wildenstein, Georges. **Les graveurs de POUSSIN au XVII siècle.** Introduction par Julien Cain. (Gazette des Beaux-Arts. VIe période, volume XLVI, VI série, no. 1040/1043, July-Dec. 1955.) (298)pp. 255 illus. Lrg. 4to. New cloth. Paris (Gazette des Beaux-Arts), 1957.  
*Arntzen/Rainwater Q174; Chamberlin 2240; Riggs p. 636*
- 1445 Melk, Stift Melk. **JAKOB PRANDTAUER und sein Kunstkreis.** Ausstellung zum 300. Geburtstag des grossen österreichischen Baumeisters. 2., vermehrte Auflage. May-Oct. 1960. Text by R. Feuchtmüller, L. Pühringer-Zwanowetz, J. Zykan. 299, (3)pp., 40 plates. Wraps. Melk, 1960.  
*Freitag 9998*
- 1446 Dimier, Louis. **Le PRIMATICE.** (Les Maîtres du Moyen Age et de la Renaissance.) (4), 115, (7)pp., 58 gravure plates. Lrg. 4to. Wraps. Edition limited to 1650 numbered copies on papier alfa. Paris (Albin Michel), 1928.  
*Freitag 10038; Lucas p. 180; Chamberlin 2439*

- 
- 1447 Rosci, Marco. **GIULIO CESARE PROCACCINI**. (Collana "Mensili d'Arte.") 152, (2)pp. 40 color plates, 33 figs. Lrg. 4to. Boards. Soncino (Edizioni dei Soncino), 1993.
- 1448 Elderfield, John. **The Language of the Body: Drawings by PIERRE-PAUL PRUD'HON**. Drawings selected by Robert Gordon. 221pp. 114 plates (57 color). Sm. folio. Cloth. With a note from the author inserted. New York (Harry N. Abrams), 1996.
- 1449 Goncourt, Edmond de. **Catalogue raisonné de l'oeuvre peint, dessiné, et gravé de P.P. PRUD'HON**. x, 378pp. Frontis. Orig. wraps. (disbound). Printed on papier vergé; uncut. Paris (Rapilly), 1876.  
*Freitag 10045*
- 1450 Price, Aimée Brown. **PIERRE PUVIS DE CHAVANNES**. With contributions by Jon Whiteley, Geneviève Lacambre. 269, (3)pp. 152 color plates, 38 figs. Lrg. sq. 4to. Cloth. Published in conjunction with an exhibition at the Van Gogh Museum, Amsterdam, Feb.-May 1994. Presentation copy, inscribed by the author. New York (Rizzoli), [1994].  
*Freitag 10090*
- 1451 Dean, Clay, et al. **Changing Impressions: MARCANTONIO RAIMONDI & Sixteenth-Century Print Connoisseurship**. [By] Clay Dean, Theresa Fairbanks, Lisa Pon. 79pp. 25 figs. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Yale University Art Gallery, New Haven, Dec. 1999-Feb. 2000. New Haven (Yale University Art Gallery), 1999.
- 1452 Lawrence. University of Kansas. Spencer Museum of Art. **The Engravings of MARCANTONIO RAIMONDI**. Nov. 1981-Jan. 1982. Essays by Innis H. Shoemaker and Elizabeth Broun. Catalogue by Innis H. Shoemaker. xvi, 211, (1)pp. 70 plates., 41 text figs. 4to. Wraps. Presentation copy, inscribed by I.H. Shoemaker. Lawrence, 1981.  
*Freitag 10149*
- 1453 Beck, James. **RAPHAEL: The Stanza della Segnatura**. 95pp. 33 color plates, text illus. Sm. oblong 4to. Cloth. New York (George Braziller), 1993.
- 1454 **(RAPHAEL)** Bellori, Giovanni Pietro. **Descrizione delle immagini dipinte da Raffaello d'Urbino nel Palazzo Vaticano, e nelle Farnesina alla Lungara, con alcuni ragionamenti in onore delle sue opere, e della pittura, e scultura**. In questa nuova edizione accresciute anche della vita del medesimo Raffaello descritte da Giorgio Vasari. viii, xx, 70pp. Engraved arms in the dedication; woodcut lettrines. 4to. Contemporary vellum over boards. Second expanded edition; first published Rome, 1695. The present issue of the work, in quarto, is less common than the octavo edition from the same publisher in the same year. Another copy of this is at the Canadian Centre for Architecture.  
"Il Bellori interviene nella storiografia dell'arte nuova con due opere poderose. Una è la celebre 'Descrizione delle Stanze di Raffaello' (Roma, 1695), molto importante per il culto raffaellesco del Seicento; aveva allora la custodia delle Stanze, e ne condusse il restauro dell'amico intimo del Bellori, il noto pittore Carlo Maratta, figura assai caratteristica di questo tempo; per questa ragione il Bellori può informarci ampiamente su tale lavoro e su quello, pure curato dal Maratta, di restauro degli affreschi alla Farnesina. Per lo spirito del tempo è molto significativa la giustificazione di questi restauri, esposta minuziosamente.... Molto importante infine è (come nel Mancini) la serrata polemica contro il grande storico della precedente età dei manieristi, il Vasari" (Schlosser). Covers a little soiled; a very good copy.  
Roma (Eredi di Gio. Lorenzo Barbiellini), 1751.  
*Schlosser pp. 464, 602, 694; Gamba 1789; Brunet I.759; Graesse I.330; cf. Cicognara 3369*
- 1455 Beltrami, Luca. **Il cartone di RAFFAELLO SANZIO per l'affresco della "Scuola d'Atene" nella Camera della Segnatura in Vaticano**. Un frammento del cartone per la "Battaglia di Costantino." (Analecta Ambrosiana. 4.) 61, (1)pp., 33 plates. Numerous text figs. Lrg. 4to. Cloth. Edition limited to 500 numbered copies. Milano/Roma (Editori Alfieri & Lacroix), 1920.
- 1456 Bologna. Pinacoteca Nazionale. **L'Estasi di Santa Cecilia di RAFFAELLO DA URBINO nella Pinacoteca Nazionale di Bologna**. (Documenti del Tempo. 1.) xciv, 390, (8)pp. Prof. illus. Sq. 8vo. Wraps. Bologna (Edizioni Alfa), 1983.
- 1457 Brown, David Alan. **RAPHAEL and America**. 208pp. 19 color plates, 118 illus. 4to. Wraps. Washington, D.C. (National Gallery of Art), 1983.  
*Freitag 10182*
- 1458 Città di Castello. Pinacoteca Comunale. **RAFFAELLO giovane e Città di Castello**. Sept. 1983-May 1984. Texts by Alessandro Marabottini, Carlo Bertelli, Vittoria Garibaldi, Mariangela Bocciolesi, Giuditta Rossi, Maurizio Pucci, Giovanni Venturini, Francesco Floccia. 233, (5)pp. Prof. illus. (12 color plates). Oblong 4to. Wraps. Roma (Oberon), 1983.
- 1459 Connolly, Thomas. **Mourning into Joy: Music, RAPHAEL, and Saint Cecilia**. xv, (1), 365pp. Prof. illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.

- 
- New Haven/London (Yale University Press), 1994.
- 1460 De Vecchi, Pierluigi. **L'opera completa di RAFFAELLO**. Presentazione di Michele Prisco. (Classici dell'Arte. 4.) 128pp. 64 color plates, 156 reference illus. Lrg. 4to. Cloth (slightly rubbed). Milano (Rizzoli), 1966.
- 1461 Dewez, Guy. **Villa Madama. A memoir relating to RAPHAEL's project**. 184pp. 68 plates. Oblong 4to. Cloth. D.j. London (Lund Humphries), 1993.
- 1462 Dussler, Luitpold. **RAPHAEL**. A critical catalogue of his pictures, wall-paintings and tapestries. xxi, (3), 220p. 187 illus. 4to. Cloth. London/New York (Phaidon), 1971.  
*Freitag 10187*
- 1463 Emporium. Vol. 51#303-304: **Nel quarto centenario di RAFFAELLO**. (100)pp. Prof. illus. 4to. Wraps. Bergamo, 1920.
- 1464 Fischel, Oskar. **RAPHAEL**. Translated from the German by Bernard Rackham. 2 vols. xi, (1), 387pp. Frontis.; xiii, (1)pp., 302 plates. 4to. Cloth. London (Kegan Paul), 1948.  
*Freitag 10192*
- 1465 Golzio, Vincenzo. **RAFFAELLO nei documenti, nelle testimonianze dei contemporanei e nella letteratura del suo secolo**. vii, (1), 378pp. Frontis. Lrg. 8vo. Cloth. Reprint, with additions and corrections by the author, of the Città del Vaticano 1936 edition. Westmead, Farnborough, Hants. (Gregg International Publishers), 1971.  
*Freitag 10199*
- 1466 Grimm, Herman. **Leben RAPHAELS**. Vollständige Ausgabe. Herausgeber: Ludwig Goldscheider. 497, (3)pp., 82 plates. Cloth. Wien (Phaidon-Verlag), n.d.
- 1467 Hoffmann, Volker, editor. **RAFFAEL in seiner Zeit**. Sechs Vorträge der Universität Würzburg, in Verbindung mit der Dante-Alighieri-Gesellschaft Würzburg. 188, (4)pp. Illus. Tall 8vo. Wraps. Nürnberg (Verlag Hans Carl), [1987].
- 1468 Joannides, Paul. **The Drawings of RAPHAEL**. With a complete catalogue. 271pp. 690 illus. (8 color plates). Lrg. 4to. Cloth. Berkeley/Los Angeles (University of California Press), 1983.  
*Freitag 10211*
- 1469 Lohuizen-Mulder, Mab van. **RAPHAEL's Images of Justice, Humanity, Friendship**. A Mirror of Princes for Scipione Borghese. 202pp. 99 illus. 4to. Cloth. D.j. Wassenaar (Mirananda), 1977.
- 1470 Oppé, A.P. **RAPHAEL**. Edited with an introduction by Charles Mitchell. Revised edition. xxiii, (1), 130pp., 287 plates (14 color). Lrg. 4to. Cloth. D.j. New York/Washington (Praeger), 1970.  
*Freitag 10226*
- 1471 Passavant, J.D. **RAPHAEL d'Urbain et son père Giovanni Santi**. Édition française, refaite, corrigée, et considérablement augmentée par l'auteur sur la traduction de Jules Luntenschutz. Revue et annotée par Paul Lacroix. 2 vols. viii, 582, 644pp. Sm. 4to. Later boards, 3/4 cloth; orig. wraps. bound in. Paris (Jules Renouard), 1860.  
*Freitag 10228 (citing German language edition)*
- 1472 Pittaluga, Mary. **RAPHAEL (Raffaello Sanzio): Panel Paintings**. (The Library of Great Painters.) 24, (4)pp., 36 tipped-in color plates. Sm. folio. Cloth. New York (Harry N. Abrams), 1954.  
*Chamberlin 2437*
- 1473 Ponente, Nello. **Who Was RAPHAEL?** (Who Was?) (2), 149, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. Acetate d.j. Geneva (Skira), 1967.  
*Freitag 10232*
- 1474 Pope-Hennessy, John. **RAPHAEL**. (The Wrightsman Lectures, New York University, Institute of Fine Arts. 4.) 303, (1)pp. 246 illus. (6 color). 4to. Cloth. London (Phaidon), n.d.  
*Freitag 10233; Arntzen/Rainwater R78*

- 
- 1475 Roma. Museo e Galleria Borghese. **Storia e restauro della Deposizione di RAFFAELLO**. Catalogo a cura di Luciana Ferrara, Sara Staccioli, Alma Maria Tantillo. 96pp. 22 plates, 28 figs. Sm. sq. 4to. Wraps. Roma, 1972/1973.
- 1476 Rosenberg, Adolf. **RAFFAEL: Des Meisters Gemälde**. Third edition. (Klassiker der Kunst. 1.) xxxiv, 168pp. 202 illus. 4to. Dec. cloth. Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), 1906.  
*Freitag 10239 (citing 5th edition, 1923); Lucas p. 181; Arntzen/Rainwater R38; Chamberlin 2431*
- 1477 Shearman, John. **RAPHAEL's Cartoons in the Collection of Her Majesty the Queen, and the Tapestries for the Sistine Chapel**. viii, 258pp., 4 color plates. 136 illus. (46 full-page). Lrg. 4to. Cloth. D.j. London (Phaidon), 1972.  
*Freitag 10243*
- 1478 [Suida, Wilhelm.] **RAPHAEL**. 33, (5)pp., 120 plates (7 tipped-in color). 23 illus. (10 tipped-in color). Sm. folio. Cloth. London (Phaidon), 1941.  
*Freitag 10247; Lucas p. 181 (both citing second edition, 1948)*
- 1479 Venturi, Adolfo. **Choix de cinquante dessins de RAFFAELLO SANTI**. (Dessins et Peintures des Maîtres Anciens. Première Serie. 4.) (22)pp., 50 plates. 4to. Cloth. Paris (Braun & Cie.), 1927.
- 1480 Wolk-Simon, Linda. **RAPHAEL at the Metropolitan: The Colonna Altarpiece**. 75pp. 106 illus. 4to. Wraps. New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), n.d.
- 1481 Napoli. Museo e Gallerie Nazionali di Capodimonte. **RAFFAELLO, MICHELANGELO e bottega: I cartoni farnesiani restaurati**. April-Oct. 1993. (Quaderni di Capodimonte. 10.) 47pp. 26 illus., figs. Sm. 4to. Wraps. Napoli (Electa), 1993.
- 1482 Perkins, Charles C. **RAPHAEL and MICHELANGELO: A Critical and Biographical Essay**. xi, (3), 294pp. Illus. Lrg. 8vo. Orig. buckram. Boston (James R. Osgood and Company), 1878.
- 1483 Redig de Campos, Deoclecio. **RAFFAELLO e MICHELANGELO**. Studi di storia e d'arte. 207, (3)pp., 40 plates. Sm. 4to. Wraps. Edition limited to 1500 numbered copies. Roma (G. Bardi), 1946.
- 1484 Basel. Galerie Beyeler. **RAUSCHENBERG**. March-May 1984. (34)pp. Prof. illus. Lrg. 4to. Wraps. Basel, 1984.
- 1485 Hopps, Walter. **ROBERT RAUSCHENBERG: The Early 1950s**. 239pp. 148 illus., 64 figs. Oblong 4to. Cloth. Published in conjunction with an exhibition at the Corcoran Gallery of Art, Washington, D.C., June-Aug. 1991. Houston (The Menil Collection/ Houston Fine Art Press), 1991.  
*Freitag 10268*
- 1486 Ikegami, Hiroko. **The Great Migrator: ROBERT RAUSCHENBERG and the Global Rise of American Art**. xi, (3), 277pp. Prof. illus. Lrg. 8vo. Boards. With a letter from the author inserted. Cambridge/London (The MIT Press), 2010.
- 1487 Joseph, Branden W. (editor). **ROBERT RAUSCHENBERG**. Essays by Leo Steinberg, Rosalind Krauss, Douglas Crimp, Helen Molesworth, and Branden W. Joseph. (October Files. 4.) (10), 163pp. Illus. Lrg. 8vo. Wraps. Cambridge/London (The MIT Press), 2002.
- 1488 New York. The Solomon R. Guggenheim Museum. **ROBERT RAUSCHENBERG**. A retrospective. [Curated by] Walter Hopps and Susan Davidson. With essays by Trisha Brown, Ruth E. Fine, Billy Klüver with Julie Martin, Rosalind Krauss, Steve Paxton, Nancy Spector and Charles F. Stuckey. 629, (2)pp. 735 illus. (490 color). Lrg. stout 4to. Cloth. New York, 1997.
- 1489 New York. The Jewish Museum. **ROBERT RAUSCHENBERG**. March-May 1963. By Alan R. Solomon. (20)pp., 44 plates. 4to. Wraps. New York, 1963.  
*Freitag 10273*
- 1490 New York. Jonathan O'Hara Gallery. **ROBERT RAUSCHENBERG: Transfer Drawings from the 1960s**. Feb.-March 2007. Text by Lewis Kachur. 71, (1)pp. Prof. illus. Sm. oblong 4to. Boards. Presentation copy, inscribed by the author. New York, 2007.
- 1491 Steinberg, Leo. **Encounters with RAUSCHENBERG (A Lavishly Illustrated Lecture)**. vii, (1), 75, (3)pp. 51 illus. Lrg. 8vo. Cloth. The author's copy, extensively annotated in pencil.



- 
- Houston/Chicago (The Menil Collection/ The University of Chicago Press), 2000.
- 1492 Steinberg, Leo. **Encounters with RAUSCHENBERG (A Lavishly Illustrated Lecture)**. vii, (1), 75, (3)pp. 51 illus. Lrg. 8vo. Wraps.  
Houston/Chicago (The Menil Collection/ The University of Chicago Press), 2000.
- 1493 Tomkins, Calvin. **Off the Wall: A Portrait of ROBERT RAUSCHENBERG**. xv, (1), 318pp., 16 plates. Wraps.  
New York (Picador), 2005.
- 1494 Washington. National Collection of Fine Arts. **ROBERT RAUSCHENBERG**. Oct. 1976-Jan. 1977. Texts by Joshua C. Taylor, Walter Hopps, Lawrence Alloway. xii, 216pp. 257 illus. (19 color plates). 4to. Wraps.  
Washington, 1976.  
*Freitag 10269; Karpel J-795*
- 1495 Chicago. The Art Institute of Chicago. **ODILON REDON: Prince of Dreams, 1840-1916**. [By] Douglas W. Druick, Gloria Groom, Fred Leeman, Kevin Sharp, Maryanne Stevens, Harriet K. Stratis, Peter Kort Zegers. July-Sept. 1994. 464pp. 575 illus. (200 color). Lrg. 4to. Wraps.  
Chicago, 1994.
- 1496 Tokyo. Tokyo Kokuritsu Kindai Bijutsukan. **Odiron Rudon ten./ ODILON REDON**. March-May 1979. 263pp. Prof. illus. 4to. Wraps. Parallel texts in Japanese and English.  
Tokyo, 1979.
- 1497 New York. The Jewish Museum. **AD REINHARDT Paintings**. By Lucy R. Lippard. Nov. 1966-Jan. 1967. Preface by Sam Hunter. With a chronology by the artist. 76pp. 63 illus. (6 tipped-in color). Sm. 4to. Wraps.  
New York, 1966.
- 1498 Alpers, Svetlana. **REMBRANDT's Enterprise: The Studio and the Market**. xvi, 160pp., 132 plates (12 color). Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Chicago (University of Chicago Press), 1988.  
*Freitag 10351*
- 1499 Amsterdam. Gemeentemusea. **REMBRANDT en tekenaars uit zijn omgeving**. Door Ben Broos. (Oude Tekeningen in het Bezit van de Gemeentemusea van Amsterdam waaronder de Collectie Fodor. 3.) 215pp. 60 plates, numerous text and reference illus. Tall 4to. Cloth. D.j.  
Amsterdam (Amsterdams Historisch Museum), 1981.
- 1500 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **Tekeningen van REMBRANDT, zijn onbekende leerlingen en navolgers**. / Drawings by Rembrandt, His Anonymous Pupils and Followers. [By] Peter Schatborn. (Catalogus van de Nederlandse Tekeningen in het Rijksprentenkabinet, Rijksmuseum, Amsterdam. 4.) 264pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Dutch and English.  
The Hague (Staatsuitgeverij), 1985.  
*Freitag 10434; Marmor/Ross L 147*
- 1501 Bal, Mieke. **Reading "REMBRANDT."** Beyond the word-image opposition. (Cambridge New Art History and Criticism./ The Northrop Frye Lectures in Literary Theory.) xv, (1), 494, (2)pp. Prof. illus. 4to. Wraps.  
Cambridge (Cambridge University Press), 1991.  
*Freitag 10354*
- 1502 Benesch, Otto. **The Drawings of REMBRANDT**. First complete edition. 6 vols. 469pp., over 1700 collotype illus. Folio. Cloth. The beautifully produced first edition.  
London (Phaidon), 1954-1957.  
*Freitag 10358, Lucas p. 182 (both citing second edition)*
- 1503 Benesch, Otto. **REMBRANDT as a Draughtsman**. An essay. 163, (1)pp. 115 illus. 4to. Cloth. D.j.  
London (Phaidon), 1960.
- 1504 Berlin. Staatliche Museen. Kupferstichkabinett. **REMBRANDT: Die Zeichnungen im Berliner Kupferstichkabinett**. Kritischer Katalog. [Von] Holm Bevers. (Staatliche Museen zu Berlin. Die Zeichnungen alter Meister im Berliner Kupferstichkabinett.) 238pp. Prof. illus. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition, Aug.-Nov. 2006.  
Stuttgart (Kupferstichkabinett, Staatliche Museen zu Bern/ Hatje Cantz), 2006.
- 1505 Boon, K.G. **REMBRANDT: The Complete Etchings**. (42)pp., 287 gravure plates. Folio. Cloth (covers slightly stained).  
New York (Harry N. Abrams), 1963.  
*Riggs p. 657*
- 1506 Boston. Museum of Fine Arts. **REMBRANDT: Experimental Etcher**. Oct.-Nov. 1969. Catalogue prepared by Felice Stampfle, Eleanor Sayre, Sue W. Reed, Clifford Ackley. 184pp. 120 illus. Sq. 4to. Wraps.  
Boston, 1969.

- 
- 1507 Bremen. Kunsthalle. **REMBRANDT: Radierungen aus eigenem Besitz.** Dec.1969-Jan. 1970. Text by Christian Lenz. (24)pp., 7 plates. Sm. 4to. Wraps. Bremen, 1969.
- 1508 Chicago. The Art Institute of Chicago. **REMBRANDT After Three Hundred Years.** An exhibition of Rembrandt and his followers. Oct.-Dec. 1969. Foreword by C.C. Cunningham; introduction by E. Haverkamp-Begemann. 280pp. 191 illus. 4to. Wraps. Chicago, 1969.
- 1509 Clark, Kenneth. **REMBRANDT and the Italian Renaissance.** (The Wrightsman Lectures. I.) xv, 225ppp. 182 plates. 4to. Cloth. New York (New York University Press), 1966. *Freitag 10382; Lucas p. 182; Arntzen/Rainwater R78*
- 1510 Emmens, J.A. **REMBRANDT en de regels van de kunst. / Rembrandt and the Rules of Art.** (Orbis Artium. Utrechtse Kunsthistorische Studiën. 10.) xi, (1), 239, (1)pp. 52 illus. hors texte. 4to. Cloth. English-language summary. Utrecht (Haentjens Dekker & Gumbert), 1968. *Freitag 10388; Arntzen/Rainwater R49*
- 1511 Filedt Kok, J.P. **REMBRANDT Etchings & Drawings in the Rembrandt House.** A catalogue. By J.P. Filedt Kok. 162pp. Illus. Sm. 4to. Wraps. Maarsen (Gary Schwartz), 1972.
- 1512 Gelder, H.E. van. **REMBRANDT.** Tweede, herziene druk. 368pp. 314 illus. 4to. Cloth. From the library of Leonard J. Slatkes. Amsterdam (H.J.W. Becht), n.d.
- 1513 Gerson, Horst. **REMBRANDT Paintings.** Edited by Gary Schwartz. 527pp. More than 730 illus. (80 color plates). Folio. Cloth. New York (Reynal), 1968. *Freitag 10392*
- 1514 Goldscheider, Ludwig. **REMBRANDT.** Paintings, drawings and etchings. With an introduction by Henri Focillon. The Three Early Biographies. 107pp. 128 plates (35 tipped-in color). Lrg. 4to. Cloth. London (Phaidon), 1960. *Lucas p. 182*
- 1515 Haak, Bob. **REMBRANDT.** His life, his work, his time. 348pp. 612 illus. (109 tipped-in color). Folio. Cloth. D.j. New York (Harry N. Abrams), [1969]. *Freitag 10395*
- 1516 Haak, Bob. **REMBRANDT Drawings.** 223pp. 95 plates, text illus. Lrg. 8vo. Cloth. D.j. Woodstock, New York (The Overlook Press), 1976.
- 1517 Harris, Bruce & Seena (editors). **The Complete Etchings of REMBRANDT.** Introduction by Frank Getlein. With an appreciation by Kees Van Dongen. 251, (1)pp. 377 illus. Lrg. 4to. Cloth. D.j. New York (Bounty Books), 1970.
- 1518 Haussherr, Reiner. **REMBRANDTS Jakobssegen.** Überlegungen zur Deutung des Gemäldes in der Kasseler Galerie. (Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften. Vol. 60.) 61, (3)pp. 35 illus. hors texte. 4to. Cloth. From the library of Kurt Weitzmann. Opladen (Westdeutscher Verlag), 1976.
- 1519 Held, Julius S. **REMBRANDT Studies.** xvi, 211, (3)pp. 177 illus. hors texte. Sm. 4to. Cloth. Princeton (Princeton University Press), 1991. *Freitag 10404*
- 1520 Held, Julius S. **REMBRANDT's Aristotle and other Rembrandt Studies.** xvi, (2), 155, (3)pp., 80 plates. 4to. Cloth. Presentation copy, inscribed by the author. Princeton (Princeton University Press), 1969. *Freitag 10403*
- 1521 Henkel, M.D. **Catalogus van de Nederlandse teekeningen in het Rijksmuseum te Amsterdam. Deel I: Teekeningen van REMBRANDT en zijn school.** Tweede druk. xiv, (2), 108pp., 179 plates. 4to. Cloth. The Hague (Algemeene Landsdrukkerij), 1943. *Marmor/Ross L147*
- 1522 Hind, Arthur M. **REMBRANDT's Etchings.** An essay and a catalogue. With some notes on the drawings. 2 vols. xi, 184, (2)pp., 16 plates; 240 plates. 4to. Cloth (spine taped).

- London (Methuen), 1912.  
*Lucas p. 182; Riggs p. 656*
- 1523 Hofstede de Groot, C. **Die Urkunden über REMBRANDT (1575-1721)**. Neu herausgegeben und kommentiert. (Quellenstudien zur holländischen Kunstgeschichte. 3.) viii, 524pp., 4 folding facsimiles. Sm. 4to. Marbled boards, 3/4 buckram.  
The Hague (Martinus Nijhoff), 1906.  
*Freitag 10409; Arntzen/Rainwater H207; Chamberlin 2054; Lucas p. 182*
- 1524 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Etchings by REMBRANDT from the S. William Pelletier Collection**. [By] Susan Donahue Kuretsky, S. William Pelletier, Franklin W. Robinson, Andrew C. Weislogel. Jan.-April 2004. 126pp. 32 plates, numerous text and reference illus. 4to. Wraps.  
Ithaca, 2004.
- 1525 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **REMBRANDT Etchings: Collected by Nancy and Nelson Schaenen, Jr.** April-June 2006. Introduction by Frank Robinson. 14, (2)pp. 6 plates. 4to. Wraps. "A Closer Look: Rembrandt's Etchings" with text and checklist by Frank Robinson, (8pp.), loosely inserted, as issued.  
Ithaca, 2006.
- 1526 Koot, Ton. **REMBRANDT und seine Nachtwache**. 48pp., 16 plates. Text figs. 4to. Cloth.  
Amsterdam (J.M. Meulenhoff), 1954.
- 1527 Landsberger, Franz. **REMBRANDT, the Jews and the Bible**. xviii, 189pp. 66 plates. 4to. Cloth.  
Philadelphia (The Jewish Publication Society of America), 1946.  
*Freitag 10415*
- 1528 Lecaldano, Paolo. **The Complete Paintings of REMBRANDT**. Introduction by Gregory Martin. (Classics of the World's Great Art.) 143, (1)pp. 64 color plates, numerous ref. illus. Lrg. 4to. Cloth. Acetate d.j.  
New York (Harry N. Abrams), 1969.
- 1529 London. National Gallery. **REMBRANDT: The Master & His Workshop**. March-May 1992. 2 vols. I: Paintings. [By] Christopher Brown, Jan Kelch and Pieter van Thiel. 396pp. 83 plates, numerous reference illus. II: Drawings and Etchings. [By] Holm Bevers, Peter Schatborn and Barbara Welzel. 288 pp. 91 plates, numerous reference illus. Lrg. 4to. Cloth. D.j.  
New Haven/London (Yale University Press), 1992.  
*Freitag 10362 & 10375*
- 1530 Moskva. Pushkin Museum. **REMBRANDT: Etchings**. Text by Yevgeny Levitin. 236, (6)pp. 96 tipped-in plates. Folio. Leatherette. Slipcase. Includes a complete catalogue of Rembrandt's Etchings in the Pushkin Museum of Fine Arts, Moscow.  
Leningrad (Aurora Art Publishers), 1973.
- 1531 New York. The Pierpont Morgan Library & Cambridge. Fogg Art Museum, Harvard University. **REMBRANDT: Drawings from American Collections**. March-May 1960. Introduction by Jakob Rosenberg; catalogue by Felice Stampfle and Egbert Haverkamp-Begemann. 55, (3)pp., 69 plates with 76 illus. 4to. Wraps. Edition limited to 2500 copies.  
New York, 1960.
- 1532 Nowell-Usticke, G. W. **REMBRANDT's Etchings, States and Values**. 28, (284)pp. Numerous reference illus. 4to. Cloth. Reprint of the Narbeth, Pennsylvania 1967 edition.  
New York (Hacker Art Books), 1988.  
*Riggs p. 657*
- 1533 Paris. Musée du Louvre. **REMBRANDT et son temps**. Dessins des collections publiques et privées conservées en France. Feb.-April 1970. Catalogue by G. Monnier, F. Viatte, L. Duclaux, A. Sérullaz, R. Bacou, P.J. Richard. 112, (8)pp. Prof. illus. Sq. 4to. Wraps.  
Paris, 1970.
- 1534 Peck, Sheldon. **REMBRANDT Drawings: Twenty-Five Years in the Peck Collection**. With a contribution by Franklin W. Robinson. 47, (1)pp. Prof. illus. (10 plates). Sq. 4to. Cloth. Published in conjunction with a private exhibition at the St. Botolph Club, Boston, Oct. 29, 2003. Edition limited to 400 numbered copies. Presentation copy, inscribed by the collector.  
Boston (Privately Printed), 2003.
- 1535 Perlove, Shelley Karen. **Pursuit of Faith. Etchings by REMBRANDT**. From the Thrivent Financial Collection of Religious Art. With essays by Amy Golahny, Susan Kuretsky, Shelley Perlove, Thomas Rassieur. 144pp. Prof. illus. 4to. Wraps.  
Dearborn (University of Michigan-Dearborn), 2010.
- 1536 **REMBRANDT-Zeichnungen in München./ The Munich Rembrandt Drawings**. Beiträge zur Ausstellung Rembrandt auf Papier - Werk und Wirkung / Rembrandt and His Followers - Drawings from Munich [11. und 12. Februar 2002]. Herausgegeben von Thea Vignau-Wilberg. 187, (1)pp. Prof. illus. Lrg. 8vo. Wraps. Texts by 12 contributors.  
München (Staatliche Graphische Sammlung), 2003.

- 
- 1537 Rotermund, Hans-Martin. **REMBRANDT's Drawings and Etchings for the Bible.** 315pp. 256 illus. Lrg. sq. 4to. Cloth. Philadelphia/ Boston (Pilgrim Press), 1969.  
*Freitag 10438*
- 1538 Rotterdam. Museum Boymans-van Beuningen. **The Drawings by REMBRANDT and His School in the Museum Boymans-van Beuningen, Rotterdam.** [By] Jeroen Giltaij. 366pp. 196 plates. 4to. Cloth. D.j. Rotterdam, 1988.  
*Freitag 10428*
- 1539 Rotterdam. Museum Boijmans-van Beuningen. **REMBRANDT in Rotterdam.** Tekeningen van Rembrandt en zijn kring in het Museum Boijmans Van Beuningen./ Drawings of Rembrandt and his Circle in the Museum Boijmans Van Beuningen. Dec. 2005-March 2006. (106), xvii, (13)pp. Prof. illus. Sm. folio. Boards. Rotterdam, 2005.
- 1540 Rotterdam. Museum Boymans-van Beuningen. **Tekeningen van REMBRANDT en zijn school.** / Drawings by Rembrandt and his school. Catalogue of the collection in the Boymans-van Beuningen Museum. Vol. I: Plates [all published]. By H.R. Hoetink. 96, (4)pp., 245 plates (1 tipped-in color). Lrg. 8vo. Wraps. D.j. Parallel texts in Dutch and English. Rotterdam, 1969.
- 1541 Schapellouman, Marijn. **REMBRANDT and the Art of Drawing.** 112pp. 104 illus. Sm. 4to. Wraps. D.j. Amsterdam (Rijksmuseum/ Waanders Publishers), 2006.
- 1542 Schatborn, Peter. **REMBRANDT.** (Louvre: Drawing Gallery.) 83pp. Frontis., 50 color plates. Sm. sq. 4to. Wraps. Milano (5 Continents), 2006.
- 1543 Schneider, Cynthia P. **REMBRANDT's Landscapes: Drawings and Prints.** With contributions by Boudwijn Bakker, Nancy Ash and Shelley Fletcher. 302pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May 1990. Washington, D.C. (National Gallery of Art), 1990.  
*Freitag 10442*
- 1544 Schwartz, Gary. **REMBRANDT: His Life, his Paintings.** 380pp. 425 illus. Lrg. 4to. Cloth. London/New York (Viking), 1985.  
*Freitag 10443*
- 1545 Simmel, Georg. **REMBRANDTSTUDIEN.** 72pp. Sm. 8vo. Boards, 1/4 cloth. Basel (Beno Schwabe & Co. Verlag), n.d.
- 1546 Slive, Seymour. **REMBRANDT and His Critics, 1630-1730.** (Utrechtse Bijdragen tot de Kunstgeschiedenis. 2.) xii, 204pp. 45 illus. hors texte. Sm. 4to. Cloth. The Hague (Martinus Nijhoff), 1953.  
*Freitag 10449; Chamberlin 2486; Lucas p. 183*
- 1547 Slive, Seymour (introduction). **Drawings of REMBRANDT.** With a selection of drawings by his pupils and followers. Based on the facsimile series edited by F. Lippmann, C. Hofstede de Groot, and others. 2 vols. xxvii, (3), xvi pp., 550 plates. Lrg. 4to. Wraps. New York (Dover), 1965.  
*Freitag 10448; Lucas p. 183*
- 1548 Tokyo. Bridgestone Museum of Art. **In Darkness and Light: A REMBRANDT in Tokyo Reconsidered.** / Ishibashi Zaidan Burijisuton Bijutsukan shozo Renburanto sakuin chosa hokoku. 159, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Japanese. From the library of Leonard J. Slatkes. Tokyo, 1989.
- 1549 Vignau-Wilberg, Thea. **REMBRANDT auf Papier: Werk und Wirkung./ Rembrandt and his Followers: Drawings from Munich.** Mit einem Beitrag von Peter Schatborn. 362, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. Published in conjunction with exhibitions at the Staatliche Graphische Sammlung, München, Dec. 2001-Feb. 2002 and the Museum het Rembrandthuis, Sept.-Nov. 2002. München (Hirmer Verlag), 2001.
- 1550 Vries, A.B. de. **REMBRANDT in the Mauritshuis.** An interdisciplinary study by A.B. de Vries, Magdi Toth-Ubbens, W. Froentjes. With a foreword by H.R. Hoetink. 223, (3)pp. 17 color plates, 169 illus. 4to. Cloth. D.j. Edition limited to 1250 numbered copies. Alphen aan den Rijn (Sijthoff & Noordhoff International Publishers), 1978.  
*Freitag 10463*
- 1551 Wallace, Robert. **The World of REMBRANDT 1606-1669.** (Time-Life Library of Art.) 188pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. Slipcase. From the Suida-Manning Library.

- New York (Time-Life Books), 1968.
- 1552 White, Christopher **The Drawings of REMBRANDT**. Second edition. 52pp. 30 illus. (1 color). Wraps. London (British Museum), 1966.
- 1553 White, Christopher. **REMBRANDT as an Etcher**. A study of the artist at work. 2 vols. xi, 263pp., 348 plates. Lrg. 4to. Cloth. London (A. Zwemmer), 1969.  
*Freitag 10468*
- 1554 Wien. Graphische Sammlung Albertina. **Die REMBRANDT-Zeichnungen der Albertina**. Dec. 1969-March 1970. Introduction by Walter Koschatzky. (216. Ausstellung.) (156)pp. 64 plates (4 tipped-in color), reference illus. Lrg. oblong 8vo. Cloth. D.j. Wien, 1970.
- 1555 Baccheschi, Edi. **L'opera completa di GUIDO RENI**. (Classici dell'Arte. 48.) 120pp. 64 color plates. 248 ref. illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1971.  
*Freitag 10495*
- 1556 Bologna. Palazzo dell'Archiginnasio. **Mostra di GUIDO RENI**. Catalogo critico a cura di Gian Carlo Cavalli con la collaborazione di Andrea Emiliani e di Lidia Puglioli Mandelli. Saggio introduttivo di Cesare Gnudi. Sept.-Oct. 1954. Third edition. 156pp., 98 plates. Later boards, 3/4 cloth. Bologna, 1954.  
*Freitag 10500*
- 1557 Gnudi, Cesare & Cavalli, Gian Carlo. **GUIDO RENI**. Saggio introduttivo; cronologia della vita e delle opere, catalogo ragionato, antologia critica e bibliografia. (2), 173, (viii), (3)pp., 225 plates (20 color). Lrg. 4to. Cloth (covers detached). By the organizers of the great exposition of 1954. Firenze (Vallecchi), 1955.
- 1558 Los Angeles. Los Angeles County Museum of Art. **GUIDO RENI, 1575-1642**. Dec. 1988-Feb. 1989. 367pp. 67 color plates, text figs. Lrg. 4to. Stiff wraps. Bologna (Nuova Alfa Editoriale), 1988.  
*Freitag 10503*
- 1559 Wien. Graphische Sammlung Albertina. **GUIDO RENI: Zeichnungen**. Katalog und Ausstellung: Veronika Birke. May-July 1981. 199, (1)pp. Prof. illus. 4to. Wraps. Wien, 1981.  
*Freitag 10491*
- 1560 Florisoone, Michel. **RENOIR**. 167, (1)pp. 127 illus. (numerous tipped-in color). Lrg. 4to. Cloth. D.j. New York/Paris (French and European Publications/Hyperion), 1938.
- 1561 London. Hayward Gallery. **RENOIR**. Jan.-April 1985. Texts by J. House, A. Distel, L. Gowing. 415, (1)pp. Prof. color illus. Lrg. 4to. Wraps. French-language edition. London, 1985.
- 1562 Nagoya. Nagoya City Art Museum. **RENOIR Retrospective**. Oct.-Dec. 1988. 254pp. 86 color plates, text figs. 4to. Wraps. Parallel text in Japanese and English. Nagoya, 1988.
- 1563 Rewald, John. **RENOIR Drawings**. 24, (2)pp., 90 plates. Lrg. 4to. Cloth. New York (H. Bittner & Company), 1946.
- 1564 Tübingen. Kunsthalle. **RENOIR**. [By] Götz Adriani. Jan.-May 1996. 328pp. 102 color plates, numerous text and reference illus. Sm. folio. Wraps. D.j. Tübingen, 1996.
- 1565 Dorfman, Geoffrey. **Out of the Picture: MILTON RESNICK and the New York School**. xviii, (2), 315pp. Prof. illus. Sm. 4to. Cloth. New York (Midmarch Arts Press), 2003.
- 1566 **REYNOLDS, JOSHUA. Discourses on Art**. Edited by Robert R. Wark. xxxv, (1), 349pp., 24 plates 4to. Cloth. D.j. New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 1975.
- 1567 Armstrong, Walter. **SIR JOSHUA REYNOLDS**. xi, (1), 251, (1)pp., 46 full-page plates with titled tissue guards (40 photogravure, 6 lithographic facsimiles in color). 38 photogravure plates in text. Stout folio. Cloth (slightly soiled). London/New York (William Heinemann/ Charles Scribner's Sons), 1900.  
*Freitag 10565; Lucas p. 183; Riggs pp. 660-661*

- 
- 1568 London. Royal Academy of Arts. **REYNOLDS**. Edited by Nicholas Penny. With contributions by Diana Donald, David Mannings, John Newman, Nicholas Penny, Aileen Ribeiro, Robert Rosenblum, M. Kirby Talley, Jr. Jan.-March 1986. 408pp. Prof. illus. Lrg. 4to. Wraps.  
New York (Harry N. Abrams), 1986.  
*Freitag 10578*
- 1569 Waterhouse, Ellis K. **REYNOLDS**. 192pp., 139 plates (16 color). 12 illus. 4to. Cloth. D.j.  
London (Phaidon), 1973.  
*Freitag 10580*
- 1570 Wendorf, Richard. **JOSHUA REYNOLDS: The Painter in Society**. xi, (3), 265pp., 40 plates (8 color). Lrg. 8vo. Cloth. D.j.  
Presentation copy, inscribed by the author.  
Cambridge (Harvard University Press), 1996.
- 1571 Corsini, Piero. **JUSEPE DE RIBERA**. (Ricerche e Proposte. 1.) 39pp. 23 illus. 4to. Wraps.  
New York (Piero Corsini), 1992.
- 1572 Fort Worth. Kimbell Art Museum. **JUSEPE DE RIBERA, Lo Spagnoletto, 1591-1652**. Dec. 1982-Feb. 1983. Edited by Craig Felton and William B. Jordan. 241, (3)pp. 63 plates (24 color). 190 illus. Lrg. 4to. Wraps.  
Fort Worth, 1982.  
*Freitag 10584*
- 1573 New York. The Metropolitan Museum of Art. **JUSEPE DE RIBERA, 1591-1652**. [By] Alfonso E. Pérez Sánchez and Nicola Spinosa. Sept.-Nov. 1992. xiv, 290pp. 120 plates, 35 figs., reference illus. 4to. Cloth.  
New York, 1992.  
*Freitag 10589*
- 1574 Spinosa, Nicola. **L'opera completa del RIBERA**. Presentazione di Alfonso E. Pérez Sánchez. (Classici dell'Arte. 97.) 148pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1981.  
*Freitag 10587*
- 1575 Trapier, Elizabeth du Gué. **RIBERA**. (Hispanic Notes & Monographs. Peninsular Series.) xii, (2), 306pp. 177 illus. 4to. Cloth.  
New York (Hispanic Society), 1952.  
*Freitag 10592; Lucas p. 184*
- 1576 Bassano del Grappa. Palazzo Sturm. **MARCO RICCI**. Sept.-Nov. 1963. Catalogo a cura di Giuseppe Maria Pilo, con un saggio di Rodolfo Pallucchini sui "Caratteri di Marco Ricci." lxx, 270, (2)pp., 5 color plates. 251 illus. Lrg. 8vo. Cloth.  
Venezia (Alfieri), 1964.  
*Freitag 10596*
- 1577 Daniels, Jeffery. **L'opera completa di SEBASTIANO RICCI**. (Classici dell'Arte. 89.) 148pp. 64 color plates. 648 catalogue illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1976.  
*Freitag 10593*
- 1578 Memphis. Brooks Memorial Art Gallery. **SEBASTIANO and MARCO RICCI in America**. Dec. 1965-Jan. 1966. Catalogue by Michael Milkovich. 54pp. 98 illus. Lrg. 4to. Wraps.  
Memphis, 1965.
- 1579 Storr, Robert. **GERHARD RICHTER: The Cage Paintings**. 199, (1)pp. Prof. illus. Oblong 4to. Cloth. Presentation copy, inscribed by the author.  
London (Tate Publishing), [2009].
- 1580 Storr, Robert. **September: A History Painting by GERHARD RICHTER**. 95, (1)pp. Prof. illus. Wraps. Presentation copy, inscribed by the author and signed by the artist on the front flyleaf.  
London (Tate Publishing), [2010].
- 1581 Planiscig, Leo. **LUCA DELLA ROBBIA**. 38, (2)pp., 112 plates. 4to. Boards, 1/4 cloth.  
Wien (Anton Schroll), 1940.  
*Freitag 10748; Lucas p. 185*
- 1582 Planiscig, Leo. **LUCA DELLA ROBBIA**. 79, (3)pp., 137 plates (2 color). Sm. 4to. New cloth. Italian-language edition.  
Firenze (Del Turco), 1948.  
*Freitag 10748; Lucas p. 185 (both citing Wien 1940 edition)*
- 1583 Washington. National Gallery of Art. **HUBERT ROBERT: Drawings & Watercolors**. [By] Victor Carlson. 159pp. 74 illus. Sq. 4to. Wraps.

- Washington, 1978.  
*Freitag 10757*
- 1584 **RODIN, AUGUSTE. On Art and Artists.** With an introduction by Alfred Werner. 252pp., 64 plates. Sm. 4to. Cloth.  
New York (Philosophical Library), 1957.
- 1585 Cladel, Judith. **RODIN.** xxxiii, (7)pp., 108 heliogravure plates. Lrg. 4to. Cloth. D.j.  
Paris (Éditions Terra/ Éditions Aimery Somogy), 1948.
- 1586 Elsen, Albert E. **In RODIN's Studio.** A photographic record of sculpture in the making. 192pp. 137 illus., text figs. 4to. Cloth.  
Oxford (Phaidon), 1980.  
*Freitag 10800*
- 1587 Elsen, Albert E. **RODIN.** "Homage" by Jacques Lipchitz. 228pp. 163 plates (4 color). 4to. Cloth. Presentation copy, inscribed by the author.  
New York (The Museum of Modern Art), 1963.  
*Freitag 10801*
- 1588 Elsen, Albert E. **RODIN's Gates of Hell.** xi, (5), 160pp. 103 illus. 4to. Cloth. With a letter from the author inserted.  
Minneapolis (University of Minnesota Press), 1960.  
*Freitag 10802*
- 1589 Elsen, Albert & Varnedoe, Kirk. **The Drawings of RODIN.** With additional contributions by Victoria Thorson and Elisabeth Chase Geissbühler. 191, (1)pp. 148 illus. 4to. Cloth. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1971-Jan. 1972.  
New York (Praeger), 1971.  
*Freitag 10804*
- 1590 Hale, William Harlan. **The World of RODIN 1840-1917.** (Time-Life Library of Art.) 192pp. Prof. illus. (numerous color). Lrg. 4to. Boards, 1/4 leatherette. Slipcase.  
New York (Time-Life Books), 1969.
- 1591 Hawkins, Jennifer. **RODIN Sculptures.** (Victoria and Albert Museum: Museum Monograph No. 30.) 34pp., 40 plates. Sm. 4to. Wraps.  
London (Victoria and Albert Museum), 1975.
- 1592 Judrin, Claudie. **RODIN: 100 Drawings and Watercolours.** 21, (3)pp., 100 color plates with facing commentary. Sm. folio. Cloth. Slipcase.  
N.p. (Magna Books), n.d.
- 1593 Le Normand-Romain, Antoinette & Buley-Urbe, Christina. **AUGUSTE RODIN: Drawings & Watercolours.** 439, (1)pp. 339 illus. Sm. 4to. Boards.  
Paris (Hazan), 2006.
- 1594 Memphis. Brooks Museum of Art. **All The Masks Fall Off: RODIN's Last Sculpture, The Portrait of Clémentel.** Organized by William P. Heidrich. With an essay by Albert E. Elsen. April 1988. 25, (1)pp. 12 plates, figs. 4to. Wraps. Presentation copy, inscribed by A.E. Elsen.  
Memphis, 1988.
- 1595 New York. Charles E. Slatkin. **RODIN.** Sculptures and drawings. May-June 1963. Text by Leo Steinberg. 114, (6)pp. Prof. illus. 4to. Wraps.  
New York, 1963.
- 1596 Paris. Galerie Claude Bernard. **AUGUSTE RODIN.** (20)pp., 28 plates. 4to. Wraps.  
Paris, 1963.
- 1597 Paris. Musée Rodin. **RODIN: The Figures of Eros.** Drawings and watercolours, 1890-1917. [By] Dominique Viéville, Hélène Pinet, Christina Buley-Urbe, Claudine Mitchell, Aline Magnien. Nov. 2006-March 2007. 240pp. 173 illus. 4to. Stiff wraps.  
Paris, 2006.
- 1598 Spear, Athena Tacha. **RODIN Sculpture in The Cleveland Museum of Art.** ix, (1), 101pp. 105 illus. Sm. 4to. Cloth.  
Cleveland (The Cleveland Museum of Art), 1967-1974.
- 1599 Stanford. Stanford University. **RODIN & Balzac.** Rodin's sculptural studies for the monument to Balzac from the Cantor, Fitzgerald Collection. An exhibition prepared by Albert Elsen, Stephen C. McCough, and Steven H. Wander. Spring 1973. 71pp. 46 illus. Tall 4to. Wraps.  
Beverly Hills (Cantor, Fitzgerald and Co.), 1973.
- 1600 Story, Sommerville. **RODIN.** 150pp. 115 plates. Folio. Cloth. D.j.

- 
- London/New York (Phaidon/ Oxford University Press), 1949.  
*Freitag 10830; Lucas p. 185 (both citing 1964 edition)*
- 1601 Tancock, John L. **The Sculpture of AUGUSTE RODIN: The Collection of the Rodin Museum, Philadelphia.** 664pp. Prof. illus. Lrg. 4to. Cloth. Catalogue raisonné.  
Boston/Philadelphia (David R. Godine/ Philadelphia Museum of Art), 1976.  
*Freitag 10832*
- 1602 Von Nostitz Hindenburg, Helene. **Dialogues with RODIN.** (6), 84pp., 13 plates. Sm. 4to. Cloth.  
New York (Duffield & Green), 1931.
- 1603 Washington. National Gallery of Art. **RODIN Rediscovered.** Edited by Albert E. Elsen, with contributions by Albert Alhadeff, Ruth Butler, Jean Châtelain, Albert E. Elsen, Sidney Geist, Rosalyn Frankel Jamison, Claudie Judrin, Monique Laurent, Joanne Culler Paradise, Anne Pingeot, Daniel Rosenfeld and Kurt Varnedoe. 348, (2)pp. Prof. illus. Lrg. 4to. Wraps.  
Washington, 1981.  
*Freitag 10818*
- 1604 Schmoll gen. Eisenwerth, J.A. **AUGUSTE RODIN and CAMILLE CLAUDEL.** (Pegasus Library.) 128pp. 83 illus. Sm. 4to. Boards. D.j.  
Munich (Prestel), 1994.
- 1605 Brescia [Comune di]. **Mostra di GIROLAMO ROMANINO.** Catalogo a cura di Gaetano Panazza, con la collaborazione di A. Damiani e B. Passimani. Prefazione di G.A. Dell'Acqua. Second edition. Iv, 282pp., 279 plates (4 color). 4to. Wraps. D.j.  
Brescia, 1965.  
*Freitag 10864*
- 1606 London. Hayward Gallery. **SALVATOR ROSA.** Oct.-Dec. 1973. Text by Michael Kitson. 88pp., 48 plates. 4to. Wraps.  
London, 1973.
- 1607 Salerno, Luigi. **L'opera completa di SALVATOR ROSA.** (Classici dell'Arte. 82.) 108pp. 64 color plates, 306 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1975.  
*Freitag 10905*
- 1608 Sarasota. John and Mable Ringling Museum of Art. **SALVATOR ROSA.** His etchings and engravings after his works. Nov.-Dec. 1971. Text by Peter A. Tomory. (22)pp., 11 plates. Oblong 4to. Wraps.  
Sarasota, 1971.
- 1609 Wellesley. Wellesley College. Jewett Arts Center. **SALVATOR ROSA in America.** April-June 1979. Catalogue by Richard W. Wallace. (4), 124pp. 83 illus. Oblong 4to. Wraps.  
Wellesley, 1979.
- 1610 Ottawa. National Gallery of Canada. **JAMES ROSENQUIST.** Jan.-Feb. 1968. Organized by Brydon Smith. 92pp. Prof. illus. Sm. sq. 4to. Dec. wraps. Catalogue designed in collaboration with the artist.  
Ottawa, 1968.
- 1611 Kusenberg, Kurt. **LE ROSSO.** (Les Maîtres du Moyen Age et de la Renaissance. Vol. 7.) 230, (2)pp., 80 gravure plates. Lrg. stout 4to. Later cloth. Edition limited to 1650 numbered copies on alfa.  
Paris (Albin Michel), 1931.  
*Freitag 10951; Lucas p. 187; Chamberlin 2439*
- 1612 Scaillièrez, Cécile. **ROSSO: Le Christ mort.** (Les Dossiers du Musée du Louvre. 66.) 111pp. 114 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Sept. 2004-Jan. 2005.  
Paris, 2004.
- 1613 Barr, Margaret Scolari. **MEDARDO ROSSO.** 92pp. 68 plates. (1 color). 4to. Cloth.  
New York (The Museum of Modern Art), 1963.  
*Freitag 10953*
- 1614 Cooper, Harry & Hecker, Sharon. **MEDARDO ROSSO: Second Impressions.** With contributions by Henry Lie and Derek Pullen. 164pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Arthur M. Sackler Museum, Harvard University, Cambridge, July-Oct. 2003.  
New Haven/London (Yale University Press), 2003.
- 1615 Basel. Galerie Beyeler. **MARK ROTHKO.** Nov. 1990-Jan. 1991. (30)pp. 11 color plates, 1 plate in text. 4to. Stiff wraps. Glassine d.j.  
Basel, 1990.



- 
- 1616 New York. The Museum of Modern Art. **MARK ROTHKO**. Jan.-March 1961. [By] Peter Selz. 44pp. 26 plates (5 color). Sq. 4to. Wraps.  
New York, 1961.  
*Karpel J-807*
- 1617 Boston. Institute of Modern Art. **GEORGES ROUAULT**. Retrospective loan exhibition. Nov. 1940-March 1941. Preface by James S. Plaut. Introduction by Lionello Venturi. 96pp. 55 plates. 4to. Wraps.  
Boston, 1940.
- 1618 Courthion, Pierre. **GEORGES ROUAULT**. Including a catalogue of works prepared with the collaboration of Isabelle Rouault. 489, (1)pp. 832 illus. (49 tipped-in color). Lrg. stout 4to. Cloth. D.j.  
New York (Harry N. Abrams), 1962.  
*Freitag 10973*
- 1619 Dallas. Valley House Gallery. **GEORGES ROUAULT: Passion**. Nov.-Dec. 1962. 59pp. Prof. illus. Lrg. 4to. Wraps. D.j.  
Dallas, 1962.
- 1620 New York. The Museum of Modern Art. **ROUAULT: Retrospective exhibition, 1953**. By Monroe Wheeler. Foreword by Jacques Maritain. 32pp. Prof. illus. 4to. Wraps.  
New York, 1953.
- 1621 Artieri, Giovanni. **L'opera completa di ROUSSEAU, Il Doganiere**. Apparati critici e filologici di Dora Vallier. (Classici dell'Arte. 29.) 127, (1)pp. 64 color plates, more than 300 vignettes. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1969.  
*Freitag 12547*
- 1622 Bouret, Jean. **HENRI ROUSSEAU**. 267, (1)pp. 232 illus. (50 color). Lg. sq. 4to. Cloth. D.j.  
Greenwich (New York Graphic Society), 1961.  
*Freitag 10988; Lucas p. 187*
- 1623 New York. The Museum of Modern Art. **HENRI ROUSSEAU**. [By] Daniel Catton Rich. Second edition, revised. 80pp., 52 plates (4 color). 4to. Cloth.  
New York, 1946.  
*Freitag 10997; Lucas p. 187 (both citing 1942 edition)*
- 1624 New York. The Museum of Modern Art. **HENRI ROUSSEAU**. Feb.-June 1985. Essays by Roger Shattuck, Henri Béhar, Michel Hoog, Carolyn Lanchner, and William Rubin. 269, (3)pp., 66 color plates. 4to. Wraps.  
New York, 1985.
- 1625 Vallier, Dora. **HENRI ROUSSEAU**. 327pp. 210 illus. (29 tipped-in color). Lrg. 4to. Cloth. D.j.  
New York (Harry N. Abrams), n.d.
- 1626 (**RUBENS, PETER PAUL**) Alpers, Svetlana. **The Decoration of the Torre de la Parada**. (Corpus Rubenianum Ludwig Burchard. Vol. IX. ) x, (2), 386, (2)pp. 200 illus. hors texte. Stout 4to. Cloth. Presentation copy, inscribed by the author.  
London/ New York (Phaidon), 1971.  
*Freitag 11027*
- 1627 Antwerpen. Koninklijk Museum voor Schone Kunsten. **P.P. RUBENS**. Schilderijen - olieverfschetsen - tekeningen. June-Sept. 1977. Catalogue by R.-A. d'Hulst, E. Vandamme, A. Monballieu, J. Vervae, Y. Morel et al. xxiv, 388pp. 181 plates (8 color). 4to. Wraps. From the library of Leonard J. Slatkes.  
Antwerpen, 1977.  
*Freitag 11100 (citing English-language edition)*
- 1628 Baudouin, Frans. **PIETRO PAUOLO RUBENS**. 405, (1)pp. 298 plates (96 color). Sm. folio. Cloth.  
New York (Portland House), 1989.  
*Freitag 11033*
- 1629 Belkin, Kristin Lohse. **RUBENS**. (Art & Ideas.) 351pp. 215 illus. Sm. 4to. Stiff wraps.  
London (Phaidon), [1998].  
*Marmor/Ross 17*
- 1630 (**RUBENS, PETER PAUL**) Borsatti, Luigi, et al. "**Quel secreto di dissegnare sopra il rame.**" **Incisioni rubensiane dei Musei Civi di Padova**. A cura di Luigi Borsatti, Caterina Limentani Viridis, Franca Pellegrini. (Cataloghi Programma. 5.) 96pp. 62 illus. Tall 4to. Wraps.  
Padova (Editoriale Programma), 1990.
- 1631 Burckhardt, Jakob. **Recollections of RUBENS**. Edited, with an introduction by H. Gerson. Complete edition. xi, 374, (1)pp. 120 illus. Cloth (spine worn).  
London (Phaidon), 1950.

*Freitag 11041; Lucas p. 187*

- 1632 Cambridge. Fogg Art Museum, Harvard University. **Drawings & Oil Sketches by P.P. RUBENS from American Collections.** Introduction by Agnes Mongan. 42pp., 32 plates with 48 illus. 4to. Wraps. From the library of Esther and Malcolm Bick. Cambridge, 1956.
- 1633 Evers, Hans Gerhard. **PETER PAUL RUBENS.** 528pp., 4 color plates. 272 illus. Lrg. 4to. Boards, 1/4 cloth. München (F. Bruckmann), 1942.  
*Freitag 11046; Lucas p. 187*
- 1634 Evers, Hans Gerhard. **RUBENS und sein Werk: Neue Forschungen.** (Arbeiten und Forschungen des Deutschen Instituts in Brüssel. Bd. I. ) 386, (2)pp. 370 illus. hors texte. Lrg. 4to. Boards, 1/4 cloth. Brüssel (De Lage Landen), 1943.  
*Lucas p. 187*
- 1635 Freedberg, David. **PETER PAUL RUBENS: Oil paintings and oil sketches.** 89, (3)pp. Prof. illus. Sm. 4to. Cloth. Published in conjunction with an exhibition at the Gagosian Gallery, March-May 1995. New York (Gagosian Gallery), 1995.
- 1636 Greenwich, Connecticut. The Bruce Museum. **Drawn by the Brush: Oil Sketches by PETER PAUL RUBENS.** [By] Peter C. Sutton, Marjorie E. Wieseman with Nico van Hout. Oct. 2004-Jan. 2005. 272pp. Prof. illus. Lrg. 4to. Stiff wraps. New Haven/London (Yale University Press), 2004.
- 1637 Held, Julius S. **The Oil Sketches of PETER PAUL RUBENS: A Critical Catalogue.** (National Gallery of Art. Kress Foundation Studies in the History of European Art. 7.) 2 vols. xv, (1), 698, (2)pp. 72 illus. hors texte; xv, (3)pp., 528 plates (28 color). Lrg. sq. 4to. Cloth. Presentation copy, inscribed by the author. Princeton (Princeton University Press), 1980.  
*Freitag 11057; Arntzen/Rainwater R74*
- 1638 Held, Julius S. **P.P. RUBENS: The Leopards.** "Originale de mia mano." 15, (2)pp., 1 plates. Oblong 4to. Wraps. Presentation copy, inscribed by the author. N.p. (Privately Printed), 1970.
- 1639 Held, Julius S. **RUBENS and His Circle.** Studies by Julius S. Held. Edited by Anne W. Lowenthal, David Rosand, John Walsh, Jr. xxiv, 207, (1)pp., 72 plates with numerous illus. Lrg. 4to. Cloth. Princeton (Princeton University Press), 1982.  
*Freitag 11058*
- 1640 Held, Julius S. **RUBENS: Selected Drawings.** With an introduction and a critical catalogue. 2 vols. xvi, 186pp. 66 illus. (5 tipped-in color); 180 plates (1 tipped-in color). Lrg. 4to. Cloth. D.j. Slipcase. Signed by the author on the title page. London (Phaidon), 1959.  
*Freitag 11059; Lucas p. 188*
- 1641 Held, Julius S. **RUBENS: Selected Drawings.** With an introduction and a critical catalogue. 288pp. 255 illus. (8 color). Lrg. 4to. Cloth. Mt. Kisco, New York (Moyer Bell Limited), 1986.  
*Cf. Freitag 11059*
- 1642 London. British Museum. Department of Prints and Drawings. **RUBENS: Drawings and Sketches.** Catalogue by John Rowlands. 176pp. Prof. illus. 4to. Cloth. London, 1977.  
*Freitag 11098*
- 1643 London. Sotheby & Co. **El retrato ecuestre del Duque de Lerma pintado por PEDRO PABLO RUBENS en el año 1603.** Propiedad de los herederos de la Condesa de Gavia.../ Portrait of the Duke of Lerma on Horseback painted by Peter Paul Rubens in 1603.... Sale, May 4, 1962. 23, (1)pp., 6 plates. 4to. Boards. Parallel texts in Spanish and English. London, 1962.
- 1644 Magurn, Ruth Saunders. **The Letters of PETER PAUL RUBENS.** xiv, 528pp., 17 plates with 20 illus. Sm. 4to. Cloth. Cambridge (Harvard University Press), 1955.  
*Freitag 11103; Lucas p. 188*
- 1645 **(RUBENS, PETER PAUL)** Martin, John Rupert. **The Ceiling Paintings for the Jesuit Church in Antwerp.** (Corpus Rubenianum Ludwig Burchard. Vol. I.) xiv, (4), 241pp., 128 plates. 4to. Cloth. London/ New York (Phaidon), 1968.  
*Freitag 11078*

- 
- 1646 Michiels, Alfred. **RUBENS et l'école de l'Anvers**. Quatrième édition, revue et augmentée. vii, 378, (2)pp. Contemporary buckram, 1/4 leather. Paris (Librairie Renouard, Henri Loones, Successeur), 1877.  
*Freitag 11084*
- 1647 Puyvelde, Leo van. **Les esquisses de RUBENS**. Deuxième édition, augmentée. 97, (3)pp., 104 plates. Lrg. 4to. Cloth. D.j. Bale (Les Éditions Holbein), 1948.  
*Freitag 11093 (citing first edition, 1940); Lucas p. 188 (citing first edition, 1940)*
- 1648 Simson, Otto von. **PETER PAUL RUBENS (1577-1640)**. Humanist, Maler und Diplomat. (Berliner Schriften zur Kunst. Bd. 8.) 551, (4)pp. 226 illus. (24 color plates). 4to. Boards. Mainz, 1996.
- 1649 Thuillier, Jacques. **RUBENS' Life of Marie de' Medici**. With a catalogue and a documentary history by Jacques Foucart. 158, (6)pp., 50 hinged color plates (partly double page or folding). 105 tipped-in illus. Lrg. folio. Cloth. Slipcase. New York (Harry N. Abrams), 1967.
- 1650 Vergara, Lisa. **RUBENS and the Poetics of Landscape**. xv, (1), 207pp. 121 illus. Oblong 4to. Cloth. Presentation copy, inscribed by the author. New Haven/London (Yale University Press), 1982.  
*Freitag 11109*
- 1651 **(RUBENS, PETER PAUL)** Vlieghe, Hans. **Saints, I**. (Corpus Rubenianum L. Burchard. Part VIII.) (12), 190pp., 131 plates. 4to. Cloth. London/New York (Phaidon), 1972.  
*Freitag 11110*
- 1652 Hamburg. Kunsthalle. **RUNGE in seiner Zeit**. Herausgeber: Werner Hofmann. Katalogredaktion: Werner Hofmann, Hanna Hohl, Siegmund Holsten, Gisela Hopp, Peter-Klaus Schuster, Georg Syamken. Oct. 1977-Jan. 1978. 347, (1)pp. 20 color plates, 364 illus. Sq. 4to. Wraps. Hamburg, 1977.  
*Freitag 11140*
- 1653 San Francisco. San Francisco Museum of Modern Art. **The Works of EDWARD RUSCHA**. March-May 1982. Essays by Dave Hickey and Peter Plagens. Introduction by Anne Livet, with a foreword by Henry T. Hopkins. 182pp. 212 plates (62 color, 9 folding). Oblong 4to. Wraps. New York (Hudson Hills Press), 1982.  
*Freitag 11160*
- 1654 Kushner, Marilyn S. **MORGAN RUSSELL**. Introduction by William Agee. 219pp. 144 illus., reference figs. Tall 4to. Wraps. Published in conjunction with an exhibition at The Montclair Art, Museum, Montclair, New Jersey. New York (Hudson Hills Press), 1990.  
*Freitag 11171*
- 1655 Venezia. Biennale. 44th. **DANIYEL ZAK, Aperto: ha-Byanaleh shel Venetsyah '90**. / Daniel Sack, Aperto, The Venice Biennale '90. Curator: Adam Baruch. Text by Ariella Azoulay-Armon. (24)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Hebrew and English. [Yerushalayim ?], [1990].
- 1656 Limentani Virdis, Caterina, et al. **Una dinastia di incisori: I SADELER**. 120 stampe dei Musei Civici di Padova. A cura di Caterina Limentani Virdis, Franca Pellegrini, Gemma Piccin. (Cataloghi Programma. 9.) 120pp. 120 illus. Tall 4to. Wraps. Padova (Editoriale Programma), 1992.
- 1657 Utrecht. Centraal Museum. **Catalogue raisonné van de werken van PIETER JANSZ. SAENREDAM**. Uitgegeven ter gelegenheid van de tentoonstelling "Pieter Jansz. Saenredam," Sept.-Nov. 1961. Text by J.Q. van Regteren Altena. 296pp. 238 illus. hors texte. Sm. 4to. Wraps. Utrecht, 1961.
- 1658 Middletown. Wesleyan University. Davison Art Center & Baltimore. The Baltimore Museum of Art. **Prints and Drawings by GABRIEL DE SAINT-AUBIN, 1724-1780**. March-June 1975. Catalogue prepared by Victor Carlson, Ellen D'Oench, and Richard S. Field. 116pp. Prof. illus. Sm. 4to. Wraps. Middletown/Baltimore, 1975.  
*Freitag 11206*
- 1659 Mortari, Luisa. **FRANCESCO SALVIATI**. 318pp. Prof. illus. Sq. folio. Cloth. Catalogue raisonné. Roma (Leonardo - De Luca), [1992].

- 
- 1660 Denver. Denver Art Museum. **LUCAS SAMARAS. Objects and Subjects 1969-1986.** Exhibition curated by Dianne Perry Vanderlip, Deborah Jordy. Essays by Thomas McEvilly, Donald Kuspit, Roberta Smith, 231pp. Most prof. illus. Lrg. 4to. Cloth. D.j.  
New York (Abbeville Press), 1988.
- 1661 Denver. Denver Art Museum. **SAMARAS Pastels.** Oct.-Dec. 1981. Organized by Dianne Perry Vanderlip; essay by Peter Schjeldahl. 112pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed by the artist and D.P. Vanderlip.  
Denver, 1981.
- 1662 Long Beach. California State University. The University Art Museum. **LUCAS SAMARAS: Photo-Transformations.** An exhibition. Nov.-Dec. 1985. Essay by Arnold B. Glimcher; edited by Constance W. Glenn. 63, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed by the artist.  
Long Beach, 1975.
- 1663 New York. Pace Gallery. **Poses 1983-2010. LUCAS SAMARAS.** 112, (9)pp. Prof. illus. Tall 4to. Boards.  
.
- 1664 New York. Pace Gallery. **SAMARAS: Pastels and Bronzes.** Feb.-March 1982. Text by Donald B. Kuspit. 44pp. Prof. illus. Tall 4to. Stiff wraps.  
New York, 1982.
- 1665 New York. PaceWildenstein & New York. Pace/MacGill Gallery. **LUCAS SAMARAS: Photoflicks (i Movies). Photofictions (A to Z).** April-May 2005. (12)ff., 55 color plates. Oblong folio. Boards.  
New York, 2005.
- 1666 Oppé, A.P. **The Drawings of PAUL and THOMAS SANDBY in the Collection of His Majesty the King at Windsor Castle.** (4), 85, (7)pp., 158 plates (2 tipped-in color). Lrg. 4to. Cloth. D.j.  
Oxford/ London (Phaidon), 1947.  
*Freitag 11234*
- 1667 Peltzer, A.R. (editor). **JOACHIM VON SANDRARTS Academie der Bau-, Bild- und Mahlerey-Künste von 1675.** Leben der berühmten Maler, Bildhauer und Baumeister. 445, (1)pp. 140 illus. Lrg. 4to. Cloth.  
München (G. Hirth's Verlag), 1925.
- 1668 Verona. Palazzo Canossa. **MICHELE SANMICHELI.** Catalogo a cura di Piero Gazzola. May-Oct. 1960. 231, (17)pp., 256 plates. 19 plates in text. Cloth.  
Venezia (Neri Pozza), 1960.  
*Freitag 11254*
- 1669 Hills, Patricia. **JOHN SINGER SARGENT.** With essays by Linda Ayres, Annette Blaugrund, Albert Boime, William H. Gerds, Patricia Hills, Stanley Olson, Gary A. Reynolds. 295, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, Oct. 1986-Jan. 1987.  
New York (Whitney Museum of American Art/ Harry N. Abrams), 1986.
- 1670 Shearman, John. **ANDREA DEL SARTO.** 2 vols. xi, (1)pp., 446pp., 181 plates. 4to. Cloth (slightly worn).  
Oxford (Clarendon Press), 1965.  
*Freitag 11290; Lucas p. 190*
- 1671 Gent. Museum voor Schone Kunsten. **ROELANDT SAVERY, 1576-1639.** April-June 1954. Text by Paul Eeckhout. 50, (2)pp., 79 plates. Wraps. Dutch-language edition.  
Gent, 1954.
- 1672 Boschetto, Antonio. **GIOVAN GEROLAMO SAVOLDO.** (Antichi Pittori Italiani.) 246, (2)pp. 82 plates (numerous color). 16 tipped-in illus. 4to. Cloth.  
Milano (Bramante), 1963.  
*Freitag 11295; Lucas p. 190*
- 1673 Wooster, Ohio. The College of Wooster. Art Museum. **MIRIAM SCHAPIRO: A Retrospective: 1953-1980.** Curated by Thalia Gouma-Peterson. Texts by T. Gouma-Peterson, L. Noehlin, M. Schapiro, N. Broude, J. Perreault, P. Bradley, R.A. Appelhof. Sept.-Oct. 1980. 122pp. 45 plates (25 color). Sq. 4to. Wraps.  
Wooster, 1980.
- 1674 Puvogel, Renate. **CASPAR SCHEUREN (1810-1887).** Ein Maler und Illustrator der deutschen Spätromantik. (Aachener Kunstblätter. Sonderband 8.) (66)pp., 31 plates. 8 figs. Wraps. Containing a catalogue raisonné. Published in conjunction with an exhibition at the Suermondt-Ludwig-Museum, Aachen, Sept.-Nov. 1980.  
Aachen (Suermondt-Ludwig-Museum), 1980.
- 1675 Berlin. Martin-Gropius-Bau. **KARL FRIEDRICH SCHINKEL: Werke und Wirkungen in Polen.** March-May 1981. 51, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.

- 
- Berlin, 1981.  
*Freitag 11348*
- 1676 Berlin. Schloss Charlottenburg. Orangerie. **KARL FRIEDRICH SCHINKEL: Architektur, Malerei, Kunstgewerbe.** Ausstellung und Katalog: Helmut Börsch-Supan, Lucius Grisebach. 373, (1)pp. Prof. illus. (partly color). 4to. Wraps. Berlin, 1981.  
*Freitag 11348*
- 1677 Snodin, Michael. **KARL FRIEDRICH SCHINKEL: A Universal Man.** xii, 218pp. 160 plates, 86 figs. 4to. Wraps. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, July-Oct. 1991. New Haven/ London (Yale University Press), 1992.  
*Freitag 11360*
- 1678 New York. Spencer A. Samuels & Co. **OSKAR SCHLEMMER.** Oct.-Nov. 1969. Catalogued by Karin von Maur. 180, (2)pp. 97 illus. (partly in color). Sq. 4to. Wraps. New York, 1969.  
*Spalek 4109*
- 1679 Amsterdam. Stedelijk Museum. **JULIAN SCHNABEL.** Jan.-March 1982. Text by Alexander van Grevenstein. (44)pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in Dutch and English. Amsterdam, 1982.
- 1680 New York. Pace Gallery. **JULIAN SCHNABEL.** Text by Gert Schiff. Nov.-Dec. 1984. (54)pp. 21 color plates, 4 text illus. Lrg. oblong 4to. Wraps. Presentation copy, inscribed by the author. New York, 1984.
- 1681 Ulm. Museum Ulm. **JOHANN HEINRICH SCHÖNFELD: Bilder, Zeichnungen, Graphik.** July-Sept. 1967. Catalogue by Herbert Pée. 112pp. 248 illus. hors texte. Sm. 4to. Wraps. Ulm, 1967.
- 1682 Schulz, Isabel (editor). **KURT SCHWITTERS: Color and Collage.** Contributions by Leah Dickerman, Clare Elliott, Isabel Schulz, and Gwendolen Webster. 176pp. Prof. illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at The Menil Collection, Houston, Oct. 2010-Jan. 2011. Houston (The Menil Collection), 2010.
- 1683 Steinitz, Kate T. **KURT SCHWITTERS.** A portrait from life. With 'Collision,' a science-fiction opera libretto in "Banalities," by Kurt Schwitters and Kate Traumann Steinitz, and 'Other Writings;' translations by Robert Bartlett Haas; introduction by John Coplans and Walter Hopps. xxviii, 221pp., 16 plates. Cloth. Signed by the author on the title-page. Berkeley/Los Angeles (University of California Press), 1968.  
*Freitag, Spalek 4227*
- 1684 Dussler, Luitpold. **SEBASTIANO DEL PIOMBO.** 223, (3)pp. 116 illus. hors texte. 4to. Cloth. Basel (Holbein-Verlag), 1942.  
*Freitag 9718*
- 1685 Lucco, Mauro. **L'opera completa di SEBASTIANO DEL PIOMBO.** Prefazione di Carlo Volpe. (Classici dell'Arte. 99.) 148pp. 64 color plates, 253 catalogue illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1980.  
*Freitag 9721*
- 1686 Miami. University of Miami. Lowe Art Museum. **GEORGE SEGAL Sculpture.** March-April 1983. Texts by Paula Harper and Donald Kuspit. (34)pp. 19 plates (2 color). Sq. 4to. Wraps. Miami, 1983.
- 1687 New York. Sidney Janis Gallery. **Exhibition GEORGE SEGAL: New Sculpture.** May 1970. (1)p., 14 plates. 4to. Wraps. New York, 1970.
- 1688 New York. Sidney Janis Gallery. **Exhibition of Recent Sculpture by GEORGE SEGAL.** Jan.-Feb. 1977. (10)pp. 8 illus. Lrg. 4to. Self-wraps. New York, 1977.
- 1689 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** Oct. 1965. (2)pp., 19 plates. 4to. Wraps. New York, 1965.
- 1690 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** April-May 1971. (2)pp., 13 plates. Lrg. 4to. Wraps. New York, 1971.
- 1691 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** Oct. 1974. (16)pp. 17 illus. (1 color). Lrg. 4to. Wraps.

- 
- New York, 1974.
- 1692 New York. Sidney Janis Gallery. **New Work by GEORGE SEGAL.** March-April 1967. (2)pp., 14 plates. Lrg. 4to. Wraps. New York, 1967.
- 1693 New York. Sidney Janis Gallery. **Recent Sculpture in Plaster & Bronze by GEORGE SEGAL.** Oct.-Nov. 1980. (16)pp. Prof. illus. 4to. Wraps. New York, 1980.
- 1694 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **HERCULES SEGHERS.** Grafiek van Hercules Seghers. Text by K.G. Boon. 32pp., 72 plates. 4to. Wraps. Parallel texts in Dutch and English. Amsterdam, 1967.
- 1695 Rowlands, John. **HERCULES SEGERS.** 37, (5)pp., 75 plates (40 color). Catalogue illus. Oblong 4to. Cloth. New York (George Braziller), 1979.  
*Freitag 11495*
- 1696 Lohmeyer, Karl. **JOHANNES SEIZ.** Kurtrierischer Hofarchitekt, Ingenieur sowie Obristwachtmeister und Kommandeur der Artillerie, 1717-1779. Die Bautätigkeit eines rheinischen Kurstaates in der Barockzeit. (Heidelberger Kunstgeschichtliche Abhandlungen. Vol. 1.) xiii, (1), 222pp., 10 plates. 78 text illus. Lrg. 4to. Wraps. Heidelberg (Carl Winter), 1914.
- 1697 Napoli. Museo di Capodimonte. **Mostra didattica di CARLO SELLITTO, primo caravaggesco napoletano.** Text by Ferdinando Bologna and Raffaello Causa. 176pp., 48 plates. 4to. Wraps. Napoli (Gaetano Macchiaroli), 1977.
- 1698 **SERLIO, SEBASTIANO. Tutte l'opere d'architettura, et prospetiva, di Sebastiano Serlio, Bolognese, dove si mettono in disegno tutte le maniere di edificij, e si trattano di quelle cose, che sono più necessarie à sapere gli architetti.** Con la aggiunta delle inventioni di cinquanta porte, e gran numero di palazzi publici, e priuati nella città, & in villa, e varij accidenti, che possono occorrere nel fabricare. Diviso in sette libri. Con un'indice copiosissimo con molte considerationi, & un breue discorso sopra questa materia, raccolto da M. Gio. Domenico Scamozzi Vicentino. Di nuouo ristampate, & con ogni diligenza corrette. Venetia, G. de'Franceschi, 1619. (544)pp. Prof. illus. 4to. Cloth. Reprint of the Venice 1619 edition. Ridgewood, New Jersey (Gregg Press), 1964.  
*Freitag 11551*
- 1699 Frommel, Sabine. **SEBASTIANO SERLIO architetto.** 400pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Milano (Electa), 1998.
- 1700 Foster, Hal & Hughes, Gordon (editors). **RICHARD SERRA.** Essays by Benjamin H.D. Buchloh, Annette Michelson, Yve-Alain Bois, Douglas Crimp, Rosalind Krauss, and Hal Foster. (October Files. 1.) (8), 205pp. Prof. illus. Wraps. Cambridge/London (The MIT Press), 2000.
- 1701 Bielefeld. Kunsthalle & Baden-Baden. Staatliche Kunsthalle. **GEORGES SEURAT: Zeichnungen.** Herausgegeben von Erich Franz und Bernd Growe. Oct.-Dec. 1983/ Jan.-March 1984. 203pp. 170 illus. (17 color). Lrg. 4to. Wraps. München (Prestel-Verlag), 1983.
- 1702 Chicago. The Art Institute of Chicago. **SEURAT: Paintings and Drawings.** Jan.-March 1958. Edited by Daniel Catton Rich. With an essay on Seurat's drawings by Robert L. Herbert. 92pp. Prof. illus. (some color). 4to. Wraps. Chicago, 1958.  
*Freitag 11598*
- 1703 New York. Whitney Museum of American Art. **JOEL SHAPIRO.** Exhibition organized by Richard Marshall. Essay by Roberta Smith. Oct. 1982-Jan. 1983. 125, (3)pp. 127 illus. 4to. Wraps. New York, 1982.
- 1704 New York. Whitney Museum of American Art. **CINDY SHERMAN.** July-Oct. 1987. Essays by Peter Schjeldahl and Lisa Phillips. 19, (3)pp., 129 plates (90 color). 4to. Wraps. Signed by Lisa Phillips on the front flyleaf. New York, 1987.  
*Freitag 11676*
- 1705 **SHUTE, JOHN. The First & Chief Groundes of Architecture.** By John Shute, paynter and archytecte, first printed in 1563. A facsimile of the first edition with an introduction by Lawrence Weaver. 22, (2)pp., (52)-pp. facsimile. Illus. Folio. Cloth. Edition limited to 1000 numbered copies. London (Country Life), 1912.
- 1706 Kornfeld, E.W. & Wick, P.A. **Catalogue raisonné de l'oeuvre gravé et lithographié de PAUL SIGNAC.** (64)pp. 27 plates, 2 text illus., facsimiles of signatures. Lrg. 4to. Cloth. D.j. Berne (Éditions Kornfeld et Klipstein), 1974.  
*Freitag 8971*

- 
- 1707 Dussler, Luitpold. **SIGNORELLI: Des Meisters Gemälde.** (Klassiker der Kunst. 34.) xlix, (3), 219pp. 230 illus. 4to. Cloth. Stuttgart (Deutsche Verlags-Anstalt), 1927.  
*Freitag 11708; Lucas p. 192; Arnizen/Rainwater R38; Chamberlin 2431*
- 1708 Faucheux, L.E. **Catalogue raisonné de toutes les estampes qui forment l'oeuvre d'ISRAEL SILVESTRE.** Précédé d'une notice sur sa vie. 336, 40pp., 4 plates. Lrg. 8vo. Wraps. Reprint of the Paris 1857 edition. Paris (F. de Nobele), 1969.  
*Riggs p. 719*
- 1709 Benzi, Fabio (editor). **MARIO SIRONI.** Written by Paolo Baldacci, Fabio Benzi, Andrea Sironi. 107pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Philippe Daverio Gallery, New York, May-June 1989. Milano/New York (Edizioni Philippe Daverio), 1989.
- 1710 Santiago de Compostela. Centro Galego de Arte Contemporánea. **ÁLVARO SIZA: Works and Projects.** April-July 1995. Catalogue edited by Pedro de Llano, Carlos Castanheira. 210pp. Prof. illus. Sq. 4to. Wraps. Santiago de Compostela, 1995.
- 1711 Brooks, Van Wyck. **JOHN SLOAN.** A painter's life. (4), 246pp., 25 plates. Sm. 4to. Boards, 1/4 cloth. New York (E.P. Dutton), 1955.  
*Freitag 11783; Lucas p. 192*
- 1712 Brunswick. Bowdoin College. Walker Art Museum. **The Art of JOHN SLOAN, 1871-1951.** A loan exhibition and an introductory display of paintings in the Hamlin Bequest to Bowdoin College. Jan.-Feb. 1962. Text by Philip C. Beam. 31, (1)pp., 16 plates. Sm. 4to. Wraps. Brunswick, 1962.
- 1713 St. John, Bruce (editor). **JOHN SLOAN's New York Scene.** From the diaries, notes and correspondence, 1906-1913. Introduction by Helen Farr Sloan. xxvi, 658pp. Prof. illus. 4to. Cloth. D.j. New York (Harper & Row), 1965.  
*Freitag 11791; Karpel J-833*
- 1714 Washington. National Gallery of Art. **JOHN SLOAN, 1871-1951.** David W. Scott: His Life and Paintings. E. John Bullard: His Graphics. Foreword by Helen Farr Sloan. Sept.-Oct. 1971. 215pp. Prof. illus. 4to. Wraps. New Haven (Eastern Press Inc.), 1971.  
*Freitag 11788; Karpel J-834*
- 1715 Philadelphia. Moore College of Art. Gallery. **JOHN SLOAN / ROBERT HENRI: Their Philadelphia Years (1886-1904).** Oct.-Nov. 1976. 64pp. Prof. illus. Sq. 4to. Wraps. Philadelphia, 1976.
- 1716 Düsseldorf. Kunstsammlung Nordrhein-Westfalen. **DAVID SMITH.** Skulpturen-Zeichnungen. Herausgegeben von Jörn Merkert. Mit Beiträgen von Hannelore Kersting, Rachel Kirby und Jörn Merkert. March-April 1986. 191pp. Prof. illus. Lrg. 4to. Wraps. Düsseldorf, 1986.  
*Freitag 11815*
- 1717 Krauss, Rosalind. **Terminal Iron Works. The sculpture of DAVID SMITH.** (16), 200pp. 148 illus. 4to. Cloth. Presentation copy, inscribed by the author. Cambridge (The M.I.T. Press), 1971.  
*Freitag 11809*
- 1718 Los Angeles. Margo Leavin Gallery. **DAVID SMITH: Ink Drawings from 1957.** Jan.-Feb. 2001. 66, (2)pp. Prof. illus. Sm. oblong 4to. Boards. Los Angeles, 2001.
- 1719 New York. M. Knoedler & Co. **DAVID SMITH.** Sculpture, painting and drawings of the fifties. Nov.-Dec. 1984. 28pp. 22 plates. 4to. Wraps. New York, 1984.
- 1720 New York. M. Knoedler & Co. **DAVID SMITH (1906-1965).** Nov.-Dec. 1978. 26, (2)pp. 12 plates. 4to. Wraps. New York, 1978.
- 1721 New York. Knoedler & Company. **DAVID SMITH: To and From the Figure.** April-May 1995. Text by Michael Brenson. (64)pp. 54 illus. 4to. Cloth. D.j. New York, 1995.
- 1722 New York. Knoedler & Company. **DAVID SMITH: Nudes.** Drawings and paintings from 1927-1964. March-April 1990. Text by Paul Cummings. (68)pp. 49 illus. (27 color plates). Sq. 4to. Wraps.

- 
- New York, 1990.
- 1723 **JOHN RAPHAEL SMITH et les graveurs à la manière noire du temps de Reynolds.** (Les Grands Graveurs.) 15pp., 64 plates. Boards.  
Paris (Hachette et Cie.), 1914.
- 1724 New York. DiLaurenti Gallery. **LEON POLK SMITH: 5 Decades of Geometric Inventions.** With an essay by Carter Ratcliff.  
Nov.-Dec. 1987. 47pp. Prof. illus. 4to. Wraps. Glassine d.j.  
New York, 1987.
- 1725 Bordley, Rogers. **FRANS SNYDERS: An Essay.** 49pp. Wraps. Edition limited to 150 numbered copies.  
New York (The Author), 1943.
- 1726 Bordley, Rogers. **FRANS SNYDERS: Inventory.** 33pp. Wraps.  
New York (The Author), 1945.
- 1727 Bordley, Rogers. **A FRANS SNYDERS Note Book.** 50, (2)pp. Wraps.  
New York (The Author), 1944.
- 1728 Schumann-Bacia, Eva. **JOHN SOANE and The Bank of England.** 204pp. 177 illus. Lrg. 4to. Cloth. D.j.  
London/New York (Longman), 1991.  
*Freitag 11837*
- 1729 New York. The Museum of Modern Art. **SOUTINE.** Text by Monroe Wheeler. 115, (1)p. 75 illus. (10 color plates). 4to. Boards.  
New York, 1950.  
*Freitag 11900*
- 1730 Kirschenbaum, Baruch D. **The Religious and Historical Paintings of JAN STEEN.** 261pp. 133 illus. Lrg. 4to. Cloth.  
New York/Montclair (Allanheld & Schram), 1977.  
*Freitag 11948*
- 1731 Ragghianti, Carlo Ludovico. **STEFANO DA FERRARA.** Problemi critici tra Giotto a Padova, l'espansione di Altichiero, e il primo Quattrocento a Ferrara. (Saggi e Studi.) 187pp., 12 tipped-in color plates. 142 illus. 4to. Wraps. D.j.  
Firenze (Critica d'Arte), 1972.
- 1732 **STEINGRUBER, JOHANN DAVID. Architectural Alphabet 1773.** With an introduction and some account of Steingruber's life & work by Berthold Wolpe. 111pp. 33 plates. Sm. folio. Cloth.  
New York (George Braziller), 1975.
- 1733 Cate, Phillip Dennis & Gill, Susan. **THÉOPHILE-ALEXANDRE STEINLEN.** 165pp. Prof. illus. 4to. Wraps.  
Salt Lake City (Gibbs M. Smith Inc.), 1982.  
*Freitag 11974*
- 1734 **STELLA, FRANK. Broad sides: Architecture and Art.** (1997 Robert Gwathmey Lectures, Cooper Union for Advancement of Science and Art.) (32)pp. 2 plates. Wraps. D.j.  
[New York (Cooper Union for Advancement of Science and Art), 1997].
- 1735 **STELLA, FRANK. Working Space.** (The Charles Eliot Norton Lectures, 1983-84.) (10), 177, (3)pp. Prof. illus. 4to. Wraps.  
Cambridge (Harvard University Press), 1986.
- 1736 Fort Worth. Fort Worth Art Museum. **STELLA Since 1970.** Text by Philip Leider. March-April 1978. 135pp. 26 color plates, numerous text illus. Sq. 4to. Wraps. Catalogue design by Edward Ruscha.  
Fort Worth, 1978.  
*Freitag 11986*
- 1737 New York. The Museum of Modern Art. **FRANK STELLA.** By William S. Rubin. March-May 1970. 174, (2)pp. 83 illus. (18 color). Sq. 4to. Cloth.  
New York, 1970.  
*Freitag 11992*
- 1738 Baur, John I.H. **JOSEPH STELLA.** Research by Irma B. Jaffe. 154, (2)pp., 10 color plates. 97 illus. Sq. 4to. Cloth. D.j.  
New York (Praeger), 1971.  
*Freitag 11995; Karpel J847*
- 1739 Fort Worth. Amon Carter Museum. **Visual Poetry: The Drawings of JOSEPH STELLA.** [By] Joann Moser. Feb.-April 1990. xviii, 166pp. 130 illus. 4to. Wraps.  
Washington/London (Smithsonian Institution Press), 1990.  
*Freitag 11199*



- 
- 1740 Haskell, Barbara. **JOSEPH STELLA**. 278pp. 215 illus. (100 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, April-Oct. 1994. New York (Whitney Museum of American Art), 1994.  
*Freitag 11997*
- 1741 New York. Richard York Gallery. **JOSEPH STELLA: The Tropics**. Oct. 1988. Text by Irma B. Jaffe. 39, (1)pp. 20 plates. Sq. 4to. Wraps. New York, 1988.
- 1742 Washington. Hirshhorn Museum and Sculpture Garden. **JOSEPH STELLA**. [By] Judith Zilczer. May-July 1983. 64pp. 33 illus. Lrg. 4to. Wraps. Washington (Smithsonian Institution Press), 1983.  
*Freitag 12000*
- 1743 Buffalo. Buffalo Fine Arts Academy. Albright Art Gallery. **CLYFFORD STILL**. Thirty-three paintings in the Albright-Knox Art Gallery. Text by Katherine Kuh, Seymour H. Knox, Gordon M. Smith. 86, (2)pp. 33 color plates. Sm. folio. Cloth. D.j. Buffalo, 1966.
- 1744 Basel. Kunstmuseum. **Spätrenaissance am Oberrhein: TOBIAS STIMMER, 1539-1584**. Sept.-Dec. 1984. Foreword by Christian Geelhaar. Text by Dieter Koepplin and Paul Tanner. 519, (1)pp. 303 illus. (16 color). Sm. 4to. Wraps. Basel, 1984.
- 1745 New York. Flynn./ Kent Fine Art./ Oil & Steel Gallery. **MYRON STOUT**. Introduction by Henry Geldzahler. Oct.-Dec. 1990. 64pp. Prof. illus. Sm. sq. 4to. Wraps. D.j. New York, 1990.
- 1746 Steiner, Peter. **JOHANN BAPTIST STRAUB**. (Münchner Kunsthistorische Abhandlungen. Hrsg. vom Kunsthistorischen Seminar der Universität München. Vol. 6.) viii, 216pp. 147 illus. 4to. Wraps. München/Zürich (Schnell & Steiner), 1974.
- 1747 Binghamton. State University of New York. University Art Gallery. **BERNARDO STROZZI: Paintings and Drawings**. Oct.-Nov. 1967. Text by Michael Milkovich. 102pp. Prof. illus. 4to. Wraps. Binghamton, 1967.
- 1748 Doherty, Terence. **The Anatomical Works of GEORGE STUBBS**. 345, (1)pp. 272 illus. (one color). Folio. Cloth. D.j. Boston (David R. Godine), 1975.  
*Freitag 12082*
- 1749 Egerton, Judy. **GEORGE STUBBS, Anatomist and Animal Painter**. 64pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, Aug.-Oct. 1976. London (The Tate Gallery), 1976.  
*Freitag 12083*
- 1750 Wussin, J. **JONAS SUYDERHOEF, son oeuvre gravé, classé et décrit**. Traduit..., annoté et augmenté par H. Hymans. 87pp. New cloth. Bruxelles (Imprimerie de Labroue et Kertens), 1862.
- 1751 New York. The Museum of Modern Art. **SOPHIE TAEUBER-ARP**. [By] Carolyn Lanchner. Sept.-Nov. 1981. 53, (1)pp. 46 plates. 4to. Wraps. New York, 1981.  
*Freitag 12149*
- 1752 New York. The Museum of Modern Art. **YVES TANGUY**. [By] James Thrall Soby. 71, (1)pp. 59 plates (8 color). Sq. 4to. Boards. New York (The Museum of Modern Art), 1955.  
*Freitag 12184*
- 1753 Milano. Palazzo Reale. **TANZIO DA VARALLO: Realismo fervore e contemplazione in un pittore del Seicento**. April-July 2000. 251, (1)pp. Prof. illus. Lrg. 4to. Stiff wraps. Milano (Federico Motta), 2000.
- 1754 Torino. Palazzo Madama. **TANZIO DA VARALLO**. Oct. 1959-Jan. 1960. Catalogue by Giovanni Testori. 61, (3)pp., 166 plates (10 color). Sm. 4to. Wraps. D.j. Torino, 1959.
- 1755 Basel. Galerie Beyeler. **ANTONI TÀPIES**. June-Sept. 1988. (70)pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j. Basel, 1988.

- 
- 1756 Harten, Jürgen (editor). **VLADIMIR TATLIN: Leben, Werk, Wirkung.** Ein internationales Symposium. 526, (2)pp. Prof. illus. 4to. Cloth. D.j. Texts by 32 contributors. Parallel texts in German and Russian. Köln (DuMont), 1993.  
*Freitag 12232*
- 1757 Philadelphia. Philadelphia Museum of Art. **PIETRO TESTA, 1612-1650: Prints and Drawings.** [By] Elizabeth Cropper. With essays by Charles Dempsey, Francesco Solinas & Anna Nicolò, Francesca Consagra. Nov.-Dec. 1988. civ, (2), 297pp. Prof. illus. 4to. Wraps. Philadelphia, 1988.  
*Freitag 12267*
- 1758 Byam Shaw, James. **The Drawings of DOMENICO TIEPOLO.** 101, (3)pp., 96 plates. Sm. 4to. Cloth. Boston (Boston Book & Art Shop), 1982.  
*Freitag 12349*
- 1759 New York. The Metropolitan Museum of Art. **DOMENICO TIEPOLO.** Drawings, prints, and paintings in The Metropolitan Museum of Art. [By] Linda Wolk-Simon.. 68pp. 107 illus. 4to. Wraps. New York, 1997.
- 1760 Milano. Il Gabinetto Salamon. **I TIEPOLO: L'opera grafica.** Oct.-Nov. 1990. (Cat. n. 115.) 146, (2)pp. 87 plates. Tall 4to. Wraps. Milano, [1990].
- 1761 Aikema, Bernard. **TIEPOLO and His Circle: Drawings in American Collections.** With an appendix by Peter Dreyer. xii, 345pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, Oct.-Dec. 1996 and The Pierpont Morgan Library, New York, Jan.-April 1997. Cambridge/New York (Harvard University Art Museums/ The Pierpont Morgan Library), 1996.
- 1762 Brown, Beverly Louise. **GIAMBATTISTA TIEPOLO: Master of the Oil Sketch.** With essays by Terisio Pignatti, Oreste Ferrari, Teresa Longyear. 350pp. 63 full-page color plates, 63 illus., 160 text figs. Lrg. sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Sept.-Dec. 1993. Fort Worth (Kimbell Art Museum), 1993.  
*Freitag 12321*
- 1763 **(TIEPOLO, GIOVANNI BATTISTA)** Büttner, Frank. **Die Fresken in der Residenz zu Würzburg.** Aufnahmen von Wolf-Christian von der Mülbe. 154pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Würzburg (Edition Popp), 1980.  
*Freitag 12322*
- 1764 Cambridge. Fogg Art Museum, Harvard University. **TIEPOLO.** A bicentenary exhibition. 1770-1970. Drawings, mainly from American collections, by Giambattista Tiepolo and the members of his circle. March-May 1970. Text and catalogue by George Knox; introduction by Agnes Mongan. 232pp. 104 plates, 21 reference illus. 4to. Wraps. Cambridge, 1970.  
*Freitag 12324*
- 1765 Christiansen, Keith. **The Ca' Dolfin TIEPOLOS.** (The Metropolitan Museum of Art Bulletin. Vol. 55#4.) 60pp. 64 illus. 4to. Wraps. New York (The Metropolitan Museum of Art), 1998.
- 1766 Hetzer, Theodor. **Die Fresken TIEPOLOS in der Würzburger Residenz.** 90pp., 67 plates. 6 text illus. 4to. Cloth. Frankfurt (Vittorio Klostermann), 1943.
- 1767 Knox, George. **Catalogue of the TIEPOLO Drawings in the Victoria and Albert Museum.** xi, (1), 111pp. 326 illus. hors texte. 4to. Cloth. D.j. London (H.M.S.O.), 1960.  
*cf. Freitag 12329*
- 1768 Levey, Michael. **GIAMBATTISTA TIEPOLO: His Life and Art.** 302pp. 238 illus. (numerous color). Lrg. 4to. Cloth. D.j. New Haven/London (Yale University Press), 1986.  
*Freitag 12333*
- 1769 Molmenti, Pompeo. **G.B. TIEPOLO.** La sua vita e le sue opere. xiv, 352pp., 80 plates. 350 illus. Lrg. stout 4to. Vellum. Milano (Ulrico Hoepli), [1909].  
*Freitag 12337; Lucas p. 196*
- 1770 Molmenti, Pompeo. **TIEPOLO: La Villa Valmarana.** xlii, (4)pp., 61 plates. 27 illus. 4to. Cloth. Venezia (F. Ongania), 1928.

- 
- 1771 Morassi, Antonio. **A Complete Catalogue of the Paintings of G.B. TIEPOLO Including Pictures by His Pupils and Followers Wrongly Attributed to Him.** 239pp. 429 illus. Lrg. 4to. Cloth. D.j.  
London (Phaidon), 1962.  
*Freitag 12338; Lucas p. 196*
- 1772 Morassi, Antonio. **G.B. TIEPOLO: His Life and Work.** (6), 152, (1)pp., 9 tipped-in color plates. 93 gravure plates in text. 64 illus. hors texte. Lrg. 4to. Cloth.  
London (Phaidon), 1955.  
*Freitag 12339*
- 1773 Morassi, Antonio. **TIEPOLO.** Second edition. (I Grandi Artisti Italiani.) 51, (3)pp., 146 plates (2 color). 4to. Cloth.  
Bergamo (Istituto Italiano d'Arti Grafiche), 1950.  
*Lucas p. 196 (citing first edition, 1943)*
- 1774 Pallucchini, Anna. **L'opera completa di GIAMBATTISTA TIEPOLO.** Presentazione di Guido Piovene. (Classici dell'Arte. 25.) 139, (1)pp. 64 color plates, 300 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1968.  
*Freitag 12343*
- 1775 Precerutti Garberi, Mercedes. **GIAMBATTISTA TIEPOLO: Gli affreschi.** 165, (3)pp. 40 color plates under passepartouts and 54 monochrome illus. in text. Sm. folio. Cloth. D.j.  
Torino (ERI), 1970.
- 1776 Udine. Loggia del Lionello. **Disegni del TIEPOLO.** Catalogo a cura di Aldo Rizzi, con un saggio introduttivo di Antonio Morassi. Oct.-Nov. 1965. (Ente Manifestazioni Udinese. Cataloghi di Mostre d'Arte. 5.) 135, (1)pp. 118 plates. Sm. 4to. Cloth. D.j.  
Udine, 1965.
- 1777 Vigni, Giorgio. **Disegni del TIEPOLO.** 90, (4)pp. 254 illus. hors texte. Lrg. 4to. Wraps. Edition limited to 500 numbered copies. Disbound.  
Padova ("Le Tre Venezie"), 1942.  
*Freitag 12353 (citing second edition, 1972)*
- 1778 Birmingham. Birmingham Museum of Art. **The TIEPOLOS: Painters to Princes and Prelates.** Jan.-Feb. 1978. Texts by Barry Hannegan, Edward F. Weeks. 147pp. Prof. illus. 4to. Wraps.  
Birmingham, 1978.
- 1779 Udine. Villa Manin di Passariano. **Mostra del TIEPOLO.** Catalogo a cura di Aldo Rizzi. June-Oct. 1971. (Celebrazioni tiepolesche.) 2 vols. I: Dipinti. 199, (3)pp. 234 illus. (22 color plates). II: Disegni e acqueforti. 121, (3)pp. 191 illus. (22 color plates). Lrg. sq. 4to. Cloth.  
Milano (Electa), 1971.  
*Freitag 12354*
- 1780 Basel. Galerie Beyeler. **JEAN TINGUELY.** Feb.-May 1987. (56)pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j.  
Basel, 1987.
- 1781 Bercken, Erich von der. **Die Gemälde des JACOPO TINTORETTO.** Neuausgabe. 150pp., 360 plates. Lrg. 4to. Boards.  
München (R. Piper), 1942.  
*Lucas p. 196*
- 1782 De Vecchi, Pierluigi. **L'opera completa del TINTORETTO.** Presentazione di Carlo Bernari. (Classici dell'Arte. 36.) 143, (1)pp. 64 color plates, 386 reference illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1970.  
*Freitag 12379*
- 1783 Salinger, Margaretta M. **TINTORETTO.** (The Library of Great Painters: Portfolio Edition.) 24pp. Prof. illus. Sm. folio. Wraps.  
New York (Harry N. Abrams), n.d.
- 1784 Tietze, Hans. **TINTORETTO: Gemälde und Zeichnungen.** 383pp. 300 plates. 4to. Cloth.  
London (Phaidon), 1948.  
*Cf. Freitag 12400*
- 1785 Venezia. Ca' Pesaro. **La mostra del TINTORETTO.** Catalogo delle opere. Introduction by Nino Barbantini. 222pp. Prof. illus. Lrg. 8vo. Leather (spine torn).  
Venezia, 1937.
- 1786 Providence. Rhode Island School of Design. The Museum of Art. **JAMES JACQUES JOSEPH TISSOT, 1836-1902: A Retrospective Exhibition.** Feb.-March 1968. Introductory essay and drawings entries by Henri Zerner; chronology and painting entries by David S. Brooke; print section by Michael Wentworth. (32)pp., 83 plates. 4to. Wraps.

- Providence, 1968.
- 1787 Fischel, Oskar. **TIZIAN**. Des Meisters Gemälde. (Klassiker der Kunst. 3.) xxx, (2), 212pp. 230 illus. 4to. Marbled boards, 1/4 leather.  
Stuttgart/Leipzig (Deutsche Verlags-Anstalt), 1904.  
*Freitag 12440; Lucas p. 197 (citing fifth edition, 1925); Arntzen/Rainwater R38; Chamberlin 2431*
- 1788 Hadeln, Detlev, Freiherr von. **Zeichnungen des TIZIAN**. 55, (5)pp., 44 gravure plates with captioned guards. Lrg. 4to. Cloth.  
Berlin (Paul Cassirer), 1924.  
*Freitag 12447; Lucas p. 197 (both citing London 1927 edition)*
- 1789 Panofsky, Erwin. **Problems in TITIAN, Mostly Iconographic**. (The Wrightsman Lectures, under the auspices of the New York University Institute of Fine Arts. 2.) xv, (1), 208pp. 200 illus. hors texte. 4to. Cloth.  
New York (New York University Press), 1969.  
*Freitag 12467; Arntzen/Rainwater R78*
- 1790 Sinding-Larsen, Staale. **TITIAN's Madonna di Ca' Pesaro and Its Historical Significance**. (Offprint: Acta ad Archaeologiam et Artium Historiam Pertinentia. 1.) (32)pp., 15 plates. 1 text fig. 4to. Wraps. Presentation copy, inscribed by the author.  
Oslo (Universitetsforlaget), 1962.
- 1791 Tietze, Hans. **TITIAN: The Paintings and Drawings**. Second edition. (6), 414pp., 7 color plates. 328 illus. 4to. Cloth.  
London (Phaidon), 1950.  
*Freitag 12455; Lucas p. 197*
- 1792 Venezia [Città di]. **Mostra di TIZIANO**. Catalogo delle opere. April-Nov. 1935. Introduction by Nino Barbantini. Fifth edition. 223, (3)pp. 106 illus. Leather (spine defective).  
Venezia, 1935.
- 1793 Wien. Kunsthistorisches Museum. **Der späte TIZIAN und die Sinnlichkeit der Malerei**. Herausgegeben von Sylvia Ferino-Pagden. Oct. 2007-Jan. 2008. 536pp. Prof. illus. Lrg. 4to. Wraps.  
Wien, 2007.
- 1794 Basel. Galerie Beyeler. **MARK TOBEY: A Centennial Exhibition**. Nov. 1990-Jan. 1991. 87pp. Prof. illus. Lrg. 4to. Stiff wraps. Glassine d.j.  
Basel, 1990.  
*Freitag 12494*
- 1795 New York. The Museum of Modern Art. **MARK TOBEY**. Sept.-Nov. 1962. By William C. Seitz. 112pp. 86 plates (12 color). Oblong 4to. Wraps.  
New York, 1962.  
*Freitag 12500*
- 1796 Bjurström, Per. **GIACOMO TORELLI and Baroque Stage Design**. (Nationalmusei Skriftserie. 7.) 270, (2)pp. Prof. illus. 4to. Wraps.  
Stockholm (Nationalmuseum), 1961.
- 1797 Chicago. The Art Institute of Chicago. **TOULOUSE-LAUTREC: Paintings**. (By) Charles F. Stuckey with the assistance of Naomi E. Maurer. 328pp. Prof. illus. Lrg. 4to. Wraps.  
Chicago, n.d.  
*Freitag 12585*
- 1798 Goldschmidt, Lucien & Schimmel, Herbert (editors). **Unpublished Correspondence of HENRI DE TOULOUSE-LAUTREC**. 320pp. 56 illus. hors texte. 4to. Cloth. 273 letters by and about Lautrec, then in the collection of Herbert Schimmel. With an introduction and notes by Jean Adhémar and Theodore Reff. Presentation copy, inscribed by L. Goldschmidt.  
London (Phaidon), 1969.  
*Freitag 12590*
- 1799 Huisman, P. & Dortu, M.G. **LAUTREC by Lautrec**. 249pp. (2)pp. Prof. illus. (128 color plates). Sm. sq. 4to. Cloth. D.j.  
New York (Viking), 1968.  
*Freitag 12561*
- 1800 Lassaigue, Jacques. **TOULOUSE-LAUTREC**. 167, (1)pp. Prof. illus. Lrg. 4to. Cloth.  
London/Paris (Hyperion Press), 1939.
- 1801 Mack, Gerstle. **TOULOUSE-LAUTREC**. xv, (1), 371, (1), xxiv, (2)pp. 59 illus. hors texte (1 color). 2 folding charts. 4to. Cloth. Fourth printing.  
New York (Alfred A. Knopf), 1952.  
*Freitag 12572; Lucas p. 197 (both citing 1938 edition)*

- 
- 1802 Niemeijer, J.W. **CORNELIS TROOST, 1696-1750.** 450pp. Prof. illus. Sq. 4to. Cloth. Assen (Van Gorcum & Comp.), 1973.  
*Freitag 12611*
- 1803 New Haven. Yale University. Art Gallery. **JOHN TRUMBULL: The Hand and Spirit of a Painter.** Oct. 1982-Jan. 1983. By Helen A. Cooper. With essays by Patricia Mullan Burnham, Martin Price, Jules David Prown, Oswaldo Rodriguez Roque, Egon Verheyen, Bryan Wolf. xv, 292pp. 170 plates & 123 illus. Lrg. 4to. Wraps. New Haven, 1982.  
*Freitag 12625*
- 1804 **TUNGA: Barroco de lírios.** 308pp. Prof. illus. 4to. Cloth. São Paulo (Cosac & Naify Edições), 1997.
- 1805 Molajoli, Rosemarie. **L'opera completa di COSMÈ TURA e i grandi pittori ferraresi del suo tempo: Francesco Cossa e Ercole de' Roberti.** (Classici dell'Arte. 73.) 104pp. 64 color plates, 164 reference figs. Lrg. 4to. Cloth. Milano (Rizzoli), 1974.  
*Freitag 12633*
- 1806 Ruhmer, Eberhard. **TURA: Paintings and Drawings.** Complete edition. (6), 184pp. 105 plates (6 color). Lrg. 4to. Cloth. London/ New York (Phaidon/ Garden City), 1958.  
*Freitag 12635; Lucas p. 197*
- 1807 Berkeley. University of California. University Art Museum. **J.M.W. TURNER.** Works on paper from American collections. Sept.-Nov. 1975. Catalogue by Joseph R. Goldyne. 232pp. 90 illus. (8 color). Oblong 4to. Wraps. From the library of Agnes Mongan. Berkeley, 1975.  
*Freitag 12693*
- 1808 Gage, John. **TURNER: Rain, Steam and Speed.** (Art in Context.) 99pp., 1 folding plate. 51 illus. 4to. Cloth. D.j. New York (Viking), 1972.  
*Freitag 12658; Arntzen/Rainwater R8*
- 1809 Gowing, Lawrence. **TURNER: Imagination and Reality.** 64pp. 77 plates (16 color). Sq. 4to. Wraps. New York (The Museum of Modern Art), 1966.  
*Freitag 12660*
- 1810 Hamerton, Philip Gilbert. **The Life of J.M.W. TURNER, R.A.** xiii, (3), 398pp., 9 plates, etched by A. Brunet-Debaines. Marbled boards, 3/4 leather. London (Seeley, Jackson, & Halliday), 1879.  
*Freitag 12662*
- 1811 Hirsh, Diana. **The World of TURNER, 1775-1851.** 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 cloth. New York (Time-Life Books), 1969.
- 1812 Lindsay, Jack. **J.M.W. TURNER.** His life and work. A critical biography. 275, (1)pp., 12 plates (4 color) with 38 illus. 4to. Cloth. D.j. London (Cory, Adams & Mackay), 1966.  
*Freitag 12669; Lucas p. 198*
- 1813 London. British Museum. Department of Prints and Drawings. **TURNER in the British Museum: Drawings and Watercolors.** Catalogue...by Andrew Wilton. 168pp. 255 plates (35 color). Lrg. 4to. Wraps. London, 1975.  
*Freitag 12640*
- 1814 London. Tate Gallery. **TURNER, 1775-1851.** Nov. 1974-March 1975. Texts by T. Monnington and N. Reid, M. Butlin, A. Wilton. 200pp. Prof. illus. Lrg. 4to. Wraps. London, 1974.
- 1815 Nicholson, Kathleen. **TURNER's Classical Landscapes: Myth and Meaning.** xv, (1), 302pp. 24 plates (8 color), 152 illus. Oblong 4to. Cloth. D.j. Princeton (Princeton University Press), 1990.  
*Freitag 12673*
- 1816 Rowell, Christopher, et al. **TURNER at Petworth.** [By] Christopher Rowell, Ian Warrell and David Blayney Brown. 208pp. 191 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at Petworth, West Sussex, July-Sept. 2002. London (The National Trust/ Tate Publishing), 2002.
- 1817 Selz, Jean. **TURNER.** (The Q.L.P. Art Series.) 96pp.50 color plates, 27 illus. 4to. Cloth. D.j.

- 
- New York (Crown), 1975.
- 1818 Shanes, Eric. **TURNER's Picturesque Views in England and Wales, 1825-1838.** Introduction by Andrew Wilton. 160pp. 103 plates (90 color). Oblong 4to. Cloth. D.j.  
New York (Harper & Row), 1979.  
*Freitag 12685*
- 1819 Wilton, Andrew. **TURNER and the Sublime.** 192pp. 32 color plates, 123 illus. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Nov. 1980-Jan. 1981.  
Toronto, 1980.  
*Freitag 12704*
- 1820 Paulson, Ronald. **Literary Landscape: TURNER and CONSTABLE.** xii, 274pp. 83 illus. Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
New Haven/London (Yale University Press), 1982.
- 1821 New York. Stephen Mazoh Gallery. **CY TWOMBLY: Paintings.** April-May 1983. Text by Marjorie Welish. (24)pp. 8 color plates. 4to. Wraps.  
New York, 1983.
- 1822 New York. Whitney Museum of American Art. **CY TWOMBLY: Paintings and Drawings, 1954-1977.** April-June 1979. Texts by Tom Armstrong, David Whitney, Roland Barthes. Chronology by Heiner Bastian; bibliography by David White. 118pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1979.
- 1823 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **CY TWOMBLY: Paintings, Drawings, Constructions, 1951-1974.** Text by Suzanne Delehanty. 63pp. Prof. illus. Oblong 4to. Wraps.  
Philadelphia, 1975.
- 1824 Varnedoe, Kirk. **CY TWOMBLY.** 175, (1)pp. 123 color plates. 51 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, Sept. 1994-Jan. 1995. Presentation copy, inscribed by the author.  
New York (The Museum of Modern Art), 1994.  
*Freitag 12719*
- 1825 Wien. Museum Moderner Kunst Stiftung Ludwig. **CY TWOMBLY: States of Mind. Painting, Sculpture, Photography, Drawing.** June-Oct. 2009. 323pp. Prof. illus. Lrg. 4to. Wraps. D.j.  
München (Schirmer/Mosel), 2009.
- 1826 New York. André Emmerich Gallery. **JACK TWOROKOV: Paintings from 1930 to 1981.** Introduction by Elizabeth Frank. Feb.-March 1991. (22)pp., 12 color plates. 4to. Wraps.  
New York, 1991.
- 1827 Pope-Hennessy, John. **The Complete Work of PAOLO UCCELLO.** (2), 173, (1)pp. 175 illus. Lrg. 4to. Cloth.  
London (Phaidon), 1950.  
*Freitag 12731 (citing second edition, 1969); Lucas p. 198*
- 1828 Trapier, Elizabeth du Gué. **VALDES LEAL, Spanish Baroque Painter.** (Hispanic Notes & Monographs. Peninsular Series.) xiii, (1), 86pp., 126 plates with 161 illus. (4 color). Sm. 4to. Cloth.  
New York (Hispanic Society of America), 1960.  
*Freitag 12809*
- 1829 Napoli. Palazzo Reale. **Disegni di LUIGI VANVITELLI nelle collezioni pubbliche di Napoli e di Caserta.** Catalogo a cura di Jörg Garms. Nov. 1973-Jan. 1974. 148, (2)pp., 78 plates. 4to. Wraps.  
Napoli, 1973.
- 1830 New York. Sidney Janis Gallery. **VASARELY at Janis.** Jan.-Feb. 1968. (28)pp. Prof. illus. 4to. Wraps.  
New York, 1968.
- 1831 **VASARI, GIORGIO. Ragionamenti....** sopra le invenzioni da lui dipinte in Firenze nel palazzo di loro altezze serenissime, con illustriss. ed eccellentiss. signore D. Francesco Medici allora principe di Firenze. Insieme con la invenzione della pittura da lui cominciata nella cupola. Seconda edizione. x, 174pp. Engraved frontispiece portrait and title-page vignette; wood-engraved culs-de-lampe, lettrines. 4to. Early pastepaper wraps. The first edition was published in Florence in 1588. As is noted by both Cicognara and Schlosser, this is in fact a third issue of the work, a reprint of the original having appeared in Florence in 1619 under the title "Trattato della pittura." "The 'Ragionamenti,' his explanation of the paintings in the Palazzo Vecchio, was published posthumously by his nephew, Giorgio Vasari il giovane, in 1588 from a non-autograph manuscript. This text was known in Vasari's lifetime, however, and is mentioned several times in the 'Vite.' It is the first of a series of similar descriptions of complex palazzo decorations published by artists or their advisors in the last quarter of the 16th century" (Julian Kliemann, in The Dictionary of Art). A little light wear.  
Arezzo (Michele Bellotti), 1762.

*Schlosser p. 345; Cicognara 227; cf. Gamba 1729*

- 1832 **VASARI, GIORGIO. Le Vite de' piu eccellenti pittori, scultori e architettori.** Scritte da M. Giorgio Vasari, pittore et architetto aretino. Mit kritischem Apparate herausgegeben von Dr. Karl Frey. Parte I, Band I (all published). xxiv, 914pp. Sm. sq. stout 4to. Wraps. Edition limited to 1500 copies. München (Georg Müller), 1911.  
*Schlosser Magnino p. 336f.; Freitag 12892*
- 1833 Arezzo. Casa Vasari & Sottochiesa di S. Francesco. **GIORGIO VASARI.** Principi, letterati e artisti nelle carte di Giorgio Vasari [Casa Vasari]. Pittura vasariana dal 1532 al 1554 [Sottochiesa di S. Francesco]. Sept.-Nov. 1981. (La Toscana nel '500.) 356, (4)pp., 8 color plates. 376 illus. hors texte. Sq. 4to. Wraps. Arezzo, 1981.  
*Freitag 12886*
- 1834 Boase, T.S.R. **GIORGIO VASARI: The Man and the Book.** (The A.W. Mellon Lectures in the Fine Arts, 1971./ Bollingen Series. XXXV, 20.) xxiv, (2), 367pp. 227 illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1979.  
*Freitag 12871; Arntzen/Rainwater R1*
- 1835 Del Vita, Alessandro (editor). **Lo Zibaldone di GIORGIO VASARI.** (R. Istituto d'Archeologia a Storia dell'Arte. Opere Inedite o Rare di Storia dell'Arte.) 358pp. Sm. 4to. Boards, 3/4 cloth. Arezzo (Zelli), 1938.  
*Freitag 12893*
- 1836 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni del VASARI e della sua cerchia.** Catalogo a cura di Paola Barocchi. (Cataloghi. 17.) (2), 86, (2)pp. 58 illus. hors texte. Wraps. Firenze (Leo S. Olschki), 1964.  
*Arntzen/Rainwater L8*
- 1837 Frey, Karl. **Il Carteggio di GIORGIO VASARI dal 1563 al 1565.** Edizione italiana a cura di Alessandro Del Vita. (R. Istituto d'Archeologia e Storia dell'Arte.) iii, (1), 279, (1)pp. 4to. Boards, 3/4 cloth. Arezzo (Zelli), 1941.  
*Freitag 12888; Schlosser p. 341*
- 1838 Frey, Karl (editor). **Il carteggio di GIORGIO VASARI.** Edito e accompagnato di commento critico dal Dott. Carlo Frey. xii, (4), 788, (2)pp. Facsimiles in text. Stout 4to. Cloth, 1/4 leather (spine slightly rubbed). München (Georg Müller), 1923.  
*Cf. Freitag 12888*
- 1839 Kallab, Wolfgang. **VASARISTUDIEN.** Mit einem Lebensbilde des Verfassers aus dessen Nachlasse herausgegeben von Julius v. Schlosser. (Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Neuzeit. New Series. 15.) xliii, (1), 454pp. Lrg. 8vo. Boards, 3/4 cloth; orig. wraps. bound in. Wien/Leipzig (Karl Graeser & Kie./ B.G. Teubner), 1908.  
*Freitag 12879; Arntzen/Rainwater H5; Chamberlin 2053*
- 1840 **VEEN, OTTO VAN. Amorum emblemata,** figuris aeneis incisa Studio Othonis Vaeni Batavo-Lugdunensis. (16), 248pp. 124 copperplate emblems within oval frames, engraved by Cornelis Boel. 1 copperplate engraving in text. Oblong lrg. 8vo. Contemporary vellum over boards, gilt with file lines and floral cornerpiece at corners and in compartments of spine (covers soiled). First edition; second and third editions appeared in Antwerp 1659 and Brussels 1667. This issue of the first edition is one of four described by Landwehr, in which the polyglot text is supplied in different combinations: here, in Latin, Dutch and French. Laudatory poems by Hugo Grotius, Daniel Heinsius, Mich. van der Hagen, Ph. Rubenius, Matthias Corbinot Middelburgius, and Cornelis Boel. One of the most popular of all emblem books. Last leaf supplied from a different edition; title-page crudely renewed at righthand side; intermittent dustiness and soiling. From the library of Leo Steinberg, with his ownership inscription, 1968, and inserted notes. Antwerp (Venalia apud Auctorem), 1608.  
*Landwehr Emblem Books in the Low Countries 1554-1949, no. 693; Landwehr Emblem and Fable Books (1988), no. 825; Praz p. 524, p. 99ff.; Cf. Cicognara 1969*
- 1841 Allende-Salazar, Juan. **VELAZQUEZ: Des Meisters Gemälde.** Einleitung von Walter Gensel. Vierte, neubearbeitete Auflage. (Klassiker der Kunst. Vol. 6.) xxxiii, (3), 296, (2)pp. 275 illus. 4to. Cloth. Stuttgart (Deutsche Verlags-Anstalt), [1925].  
*Freitag 12921; Lucas p. 199; Arntzen/Rainwater R38; Chamberlin 2431*
- 1842 Brown, Jonathan. **VELÁZQUEZ, Painter and Courtier.** xi, (1), 322pp. 326 illus. (numerous color). Lrg. 4to. Cloth. Second printing. New Haven/London (Yale University Press), 1986.  
*Freitag 12930*

- 
- 1843 Cruzada Villaamil, G. **Anales de la vida y de las obras de DIEGO DE SILVA VELÁZQUEZ**. Escritos con ayuda de nuevos documentos. (2), 341, (3)pp. Prof. illus. Lrg. 4to. Cloth, 1/4 leather.  
Madrid (Librería de Miguel Guijarro), 1885.  
*Freitag 12935*
- 1844 **(VELAZQUEZ)** Greub, Thierry (editor). **Las Meninas im Spiegel der Deutungen**. Eine Einführung in die Methoden der Kunstgeschichte. 293, (1)pp. 53 illus. hors texte. Wraps.  
Berlin (Reimer), 2001.
- 1845 Justi, Carl. **DIEGO VELAZQUEZ und sein Jahrhundert**. 797, (11)pp., 157 plates. Sm. stout 4to. Cloth.  
Zürich (Phaidon), 1933.  
*Freitag 12952 (citing English language edition)*
- 1846 Lafuente Ferrari, Enrique. **VELAZQUEZ**. Complete edition. 33, (5)pp., 158 plates (6 tipped-in color). Folio. Cloth.  
London/New York (Phaidon/Oxford), 1943.  
*Lucas p. 199*
- 1847 Lassaigue, Jacques. **VÉLASQUEZ: Les Ménines, Musée du Prado**. (Les Chefs-d'Oeuvre Absolus de la Peinture.) 57pp.  
Prof. illus. Sq. 4to. Boards.  
Fribourg (Office du Livre), 1973.
- 1848 López-Rey, José. **VELÁZQUEZ: A Catalogue Raisonné of His Oeuvre**. With an introductory study. 367, (3)pp., 231 plates.  
Lrg. 4to. Cloth.  
London (Faber and Faber), 1963.  
*Lucas p. 199*
- 1849 McKim Smith, Gridley. **Examining VELÁZQUEZ**. [By] Gridley McKim-Smith, Greta Andersen-Bergdoll, Richard Newman with technical photography by Andrew Davidhazy. xii, (2), 162pp. 73 illus. hors texte. Sm. 4to. Cloth.  
New Haven/London (Yale University Press), 1988.  
*Freitag 12964*
- 1850 Madrid. Instituto Diego Velázquez. **VELÁZQUEZ: Homenaje en el tercer centenario de su muerte**. Biografías de los siglos XVII y XVIII. Comentarios a el dedicados en los siglos XVII y XVIII. Su biografía a través de cartas y documentos contemporaneos, autografos, facsimiles de documentos e impresos. Introduction by Diego Angulo Iñiguez. 360pp., 18 plates. 4to. Wraps.  
Madrid, 1960.  
*Freitag 12950*
- 1851 Madrid. Ministerio de Educación Nacional. Dirección General de Bellas Artes. **VELAZQUEZ y lo velazqueño**. Catálogo de la exposición homenaje a Diego de Silva Velázquez en el III centenario de su muerte, 1660-1960. Segunda edición, corregida. Dec. 1960-Feb. 1961. 209pp., 133 plates. Text illus. Sm. 4to. Wraps.  
Madrid, 1960.
- 1852 Mayer, August L. **DIEGO VELAZQUEZ**. (Die Führenden Meister.) 215pp. 115 illus. 4to. Flexible cloth. From the library of Rudolf Heinemann.  
Berlin (Propyläen), 1924.  
*Freitag 12962*
- 1853 New York. The Metropolitan Museum of Art. **VELÁZQUEZ**. Oct. 1989-Jan. 1990. [By] Antonio Domínguez Ortiz, Alfonso E. Pérez Sánchez, Julián Gállego. x, 286pp., 225 illus. (210 color). Lrg. 4to. Wraps.  
New York, 1989.  
*Freitag 12939*
- 1854 Ortega y Gasset, José (introduction). **VELAZQUEZ**. lxxxiii pp., 105 plates (some color). Lrg. 4to. Cloth. From the library of John Rupert Martin.  
New York (Random House), [1953].
- 1855 Pantorba, Bernardino de. **La vida y la obra de VELAZQUEZ**. Estudio biográfico y crítico. 298, (4)pp., 12 color plates. 203 illus. hors texte. Lrg. 4to. Cloth.  
Madrid (Compañía Bibliografica Española), 1955.  
*Freitag 12971*
- 1856 Trapier, Elizabeth du Gué. **VELAZQUEZ**. (Hispanic Notes & Monographs. Peninsular Series.) xxii, 434pp. 252 illus. Lrg. 4to. Cloth.  
New York (Hispanic Society), 1948.  
*Freitag 12980; Lucas p. 199*
- 1857 Varia Velazqueña. **Homenaje a VELÁZQUEZ en el III centenario de su muerte, 1660-1960**. Antonio Gallego y Burín, editor. 2 vols. I: Estudios sobre Velázquez y su obra. x, (2), 711pp. Contributions by R. Gómez de la Serna, H. Kehrer, R.



- Dos Santos, J. Camón Aznar, A. Cirici-Pellicer, J. Walker, J. López-Rey, K. Gerstenberg, L. Becherucci, E. du Gué-Trapier, Ch. de Tolnay, R. Longhi, J. Gudiol, H.E. Wetthey, J.A. Gaya Nuño, B. Dorival, E. Lafuente Ferrari, F.J. Sánchez Cantón, M. Gómez Moreno, A. Bonet Correa. II: Elogios poéticos, textos y comentarios críticos, documentos, cronología, láminas e índices. 428, (4)pp., 250 plates, (10)pp. Lrg. 4to. Wraps.  
Madrid (Ministerio de Educación Nacional; Dirección General de Bellas Artes), 1960.  
*Freitag 12966*
- 1858 Curtis, Charles B. **VELAZQUEZ and MURILLO**. A descriptive and historical catalogue of the works of Don Diego de Silva Velazquez and Bartolomé Estéban Murillo, comprising a classified list of their paintings, with descriptions; their history from the earliest known dates, names of the present and former owners, sales in which they have appeared, and engravings after them. Also, lists of lost or unidentified pictures, a brief account of the lives and works of the disciples of these artists, a bibliography and a complete index. With original etchings. xxviii, (2), 424pp., 4 etched plates hors texte, after Lalaux. 4to. Orig. cloth.  
New York/ London (J.W. Bouton/Sampson Low, Marston, Searle and Rivington), 1883.  
*Freitag 12936; Riggs pp. 581 and 779f.*
- 1859 Bianconi, Piero. **L'opera completa di VERMEER**. Presentazione di Giuseppe Ungaretti. (Classici dell'Arte. 11.) 104pp. 64 color, numerous catalogue illus. Lrg. 4to. Cloth.  
Milano (Rizzoli), 1967.
- 1860 Binstock, Benjamin. **VERMEER's Family Secrets: Genius, Discovery, and the Unknown Apprentice**. xxvii, (1), 428pp. 184 illus., 6 figs. Sm. 4to. Cloth.  
New York/London (Routledge), 2009.
- 1861 Blankert, Albert. **JOHANNES VERMEER van Delft, 1632-1675**. Mit bijdragen van Rob Ruurs en Willem L. van de Watering. 206pp. 35 plates (31 color) & 49 illus. Sm. 4to. Cloth. D.j. From the library of Leonard J. Slatkes.  
Utrecht/Antwerpen (Het Spectrum), 1975.
- 1862 Gowing, Lawrence. **VERMEER**. 160pp., 83 plates (4 tipped-in color). 36 text illus. 4to. Cloth. Presentation copy, inscribed by the author.  
New York (The Beechhurst Press), 1953.  
*Freitag 13028*
- 1863 Snow, Edward A. **A Study of VERMEER**. ix, (1), 183pp. 72 illus. (partly in color). Sm. 4to. Cloth. Presentation copy, inscribed by the author.  
Berkeley/Los Angeles (University of California Press), 1979.  
*Freitag 13040*
- 1864 Westermann, Mariët. **JOHANNES VERMEER (1632-1675)**. (Rijksmuseum Dossiers.) 64pp. 55 color illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author.  
Zwolle/Amsterdam (Waanders Publishers/ Rijksmuseum), [2004].
- 1865 Agnello, Giuseppe. **I VERMEXIO**. Architetti ispano-siculi del secolo XVII. (Collezione Meridionale. III: Il Mezzogiorno Artistico.) 230pp., 90 plates. Lrg. 4to. Cloth. D.j.  
Firenze ("La Nuova Italia"), 1959.
- 1866 London. Dulwich Picture Gallery. **PAOLO VERONESE: The Petrobelli Altarpiece**. Edited by Xavier F. Salomon. Feb.-May 2009. 159pp. Prof. illus. Sm. 4to. Stiff wraps.  
Milano (Silvana), 2009.
- 1867 Marini, Remigio. **L'opera completa del VERONESE**. Presentazione di Guido Piovene. (Classici dell'Arte. 20.) 143, (1)pp. 64 color plates in text, 424 reference illus. Lrg. 4to. Cloth (spine defective).  
Milano (Rizzoli), 1968.  
*Freitag 13068*
- 1868 **(VERONESE, PAOLO)** Watson, Peter. **Wisdom and Strength**. The biography of a Renaissance masterpiece. xx, 395pp., 16 plates. 4to. Boards, 1/4 cloth. D.j.  
New York (Doubleday), 1989.
- 1869 Washington. National Gallery of Art. **The Art of PAOLO VERONESE, 1528-1588**. Nov. 1988-Feb. 1989. [By] W.R. Rearick, with an introductory essay by Terisio Pignatti. ix, 212pp. 105 plates, 60 text figs. Lrg. 4to. Cloth. D.j.  
Cambridge (Cambridge University Press), 1988.
- 1870 New York. The Metropolitan Museum of Art. **VERROCCHIO's Christ and St. Thomas: A Masterpiece of Sculpture from Renaissance Florence**. Edited by Loretta Dolcini. June-Oct. 1993. 125, (3)pp. Prof. illus. Sq. 4to. Wraps.  
New York, 1993.
- 1871 Passavant, G. **VERROCCHIO: Sculpture, Paintings and Drawings**. Complete edition. (6), 223pp. 216 illus. (4 tipped-in color). Lrg. 4to. Cloth.

- London (Phaidon), 1969.  
*Freitag 13078*
- 1872 Planiscig, Leo. **ANDREA DEL VERROCHIO**. 53, (3)pp., 81 plates. Sm. 4to. Boards, 1/4 cloth.  
Wien (Anton Schroll), 1941.  
*Freitag 13079; Lucas p. 200*
- 1873 Gerszi, Teréz. **PAULUS VAN VIANEN: Handzeichnungen**. 220, (2)pp. 177 illus. Oblong 4to. Cloth. D.j. From the library of Leonard J. Slatkes.  
Hanau (Verlag Werner Dausien), 1982.
- 1874 **VIGNOLA, GIACOMO BAROZZI DA. Regola delli cinque ordini d'architettura. Libro primo, et originale**. Part I only, of II. 37 etched and engraved plates, including fully engraved dec. title with portrait bust of the author, and plate nos. I-XXXVI; 2 additional plates bound in at end. Nineteenth-century buckram, 3/4 red morocco (worn, cracks at hinges). Uncut. Part I of the two-part work; Part II, Francesco Villamena's "Alcune opere d'architettura di Iacomo Barotio da Vignola," with 18 further plates, was published in 1619 or after. This copy also contains two additional plates bound in at the end: an unnumbered plate of the entrance to the Palazzo Farnese at Caprarola, which undoubtedly derives from Part II of the same work; and a double-page view by Giovanni Francesco Venturini, of a palace garden and fountains, undoubtedly from Giovanni Battista Falda's and Venturini's "Le fontane di Roma," published repeatedly by Giovanni Giacomo de' Rossi later in the century, from 1677 on. Intermittent wear, including rubbing and marginal loss at foot of title, and intermittent waterstaining. From the library of Leo Steinberg, with his ownership inscription.  
Roma (Giovanni Battista de' Rossi), n.d. [1617].  
*Millard 145; Fowler 356; Berlin 2655; Schlosser p. 420; Collins/Land 56*
- 1875 Vignola. Rocca Medioevale. **Mostra di Jacopo Barozzi detto il VIGNOLA**. Scritti di Maria Walcher Casotti, Wolfgang Lotz, John Coolidge. Presentazione di documenti: Maria Parente. Presentazione della mostra: Attilio Neri. Nov. 1973-Jan. 1974. 114, (6)pp., 16 plates, 1 facsimile. Sm. 4to. Wraps. D.j.  
Vignola, 1973.
- 1876 Bowie, Theodore (editor). **The Sketchbook of VILLARD DE HONNECOURT**. 80pp. 64 plates. Wraps.  
Bloomington/New York (Indiana University/ George Wittenborn), 1959.  
*Freitag 13126*
- 1877 Bowie, Theodore (editor). **The Sketchbook of VILLARD DE HONNECOURT**. Second edition, revised. 80pp. 63 plates. Wraps. Presentation copy, inscribed by the author.  
Bloomington/New York (Indiana University/ George Wittenborn), 1959.  
*Freitag 13126*
- 1878 Cuzin, Jean-Pierre. **FRANÇOIS-ANDRÉ VINCENT, 1746-1816**. (Cahiers du Dessin Français. No. 4.) 79pp. 66 illus. Lrg. 4to. Wraps.  
Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1987.
- 1879 Mayer, Alexander. **Die Genreplastik an PETER VISCHERS Sebaldusgrab**. Herausgegeben im Auftrag des Deutschen Vereins für Kunstwissenschaft. 27, (1)pp., 31 collotype plates., 42 illus. Folio. Boards, 1/4 cloth. Edition limited to 1000 copies. Covers a bit worn.  
Leipzig (Insel), 1911.
- 1880 Gnudi, Cesare. **VITALE DA BOLOGNA and Bolognese Painting in the Fourteenth Century**. 80, (2)pp., 138 plates (46 color). 55 tipped-in illus. (3 color). Lrg. folio. Cloth.  
New York (Harry N. Abrams), 1964.  
*Freitag 13168*
- 1881 **VITRUVIUS. The Ten Books on Architecture**. Translated by Morris Hicky Morgan, with illustrations and original designs prepared under the direction of Herbert Langford Warren. xiii, (3), 331pp. Prof. illus. 4to. Cloth.  
Cambridge (Harvard University Press), 1926.  
*Freitag 13177; Arntzen/Rainwater H10*
- 1882 Vercelli. Chiesa di Santa Chiara. **BERNARDO VITTONI architetto**. Catalogo a cura di Nino Carboneri e Vittorio Viale. Texts by Nino Carboneri and Amedeo Corio. Oct.-Nov. 1967. 184pp., 10 plates. 169 illus. Sm. 4to. Wraps.  
Vercelli, 1967.  
*Freitag 13179*
- 1883 Pallucchini, Rodolfo. **I VIVARINI (Antonio, Bartolomeo, Alvise)**. (Saggi e Studi di Storia dell'Arte. 4.) 153, (1)pp., 294 plates (12 color). 4to. Cloth.  
Venezia (Neri Pozza), [1962].  
*Freitag 13185; Lucas p. 201; Arntzen/Rainwater R57*
- 1884 Hymans, Henri. **LUCAS VORSTERMAN: Catalogue raisonnée de son oeuvre**. Précédé d'une notice sur la vie et les ouvrages du maître. 270pp. Prof. illus. 4to. Wraps. (loose). Edition limited to 756 numbered copies.

- 
- Bruxelles (Bruylant-Christophe & Cie.), 1893.
- 1885 Netto-Bol, M.M.L. **The So-Called MAARTEN DE VOS Sketchbook of Drawings After the Antique.** (Kunsthistorische Studien van het Nederlands Instituut te Rome. 4.) 116pp. 12 plates, 52 figs. Text illus. 4to. Wraps. The Hague (Government Publishing Office), 1976.
- 1886 **SIMON VOUET: Actes du colloque international.** Galeries nationales du Grand Palais, 5-6-7 février 1991. Edited by Stéphane Loire. (Rencontres de l'École du Louvre.) 635, (5)pp. Prof. illus. 4to. Wraps. Texts by 32 contributors. Paris (La Documentation Française), 1992.  
*Freitag 13224*
- 1887 Eindhoven. Van Abbemuseum. **ANDY WARHOL.** By John Coplans. With contributions by Jonas Mekas and Calvin Tomkins. 160pp. 18 color plates. 100 illus. 4to. Wraps. Greenwich (New York Graphic Society), [1970].  
*Freitag 13306*
- 1888 Kattenberg, Peter A.P.E. **ANDY WARHOL, Priest?** "The Last Supper comes in small, medium, and large." Proefschrift...Universiteit Leiden. 165, (5)pp. Prof. illus. 4to. Wraps. Mimeograph. Presentation copy, inscribed by the author. [Leiden, 1999].
- 1889 München. Bayerische Staatsgemäldesammlungen/Staatsgalerie moderner Kunst. **ANDY WARHOL: The Last Supper.** May-Sept. 1998. Texts by Carla Schulz-Hoffmann, Corinna Thierolf, Jane Daggett Dillenberger, Cornelia Syre. 147pp. Prof. illus. Sm. oblong folio. Cloth. Ostfildern-Ruit (Cantz), 1998.
- 1890 Brinckmann, A.E. **J.A. WATTEAU.** 62, (2)pp., 86 plates (13 color). 4to. Cloth. Wien (Verlag Anton Schroll & Co.), 1943.  
*Freitag 13348; Lucas p. 201*
- 1891 Brookner, Anita. **WATTEAU.** (The Colour Library of Art.) 40pp., 47 color plates. 4to. Cloth. London (Paul Hamlyn), 1967.
- 1892 Camesasca, Ettore. **The Complete Paintings of WATTEAU.** Introduction by John Sunderland. (Classics of the World's Great Art.) 132pp. 64 color plates, catalogue illus. Lrg. 4to. Cloth. New York (Abrams), 1968.
- 1893 Dacier, Émile & Vuafart, Albert. **Jean de Jullienne et les graveurs de WATTEAU au XVIII<sup>e</sup> siècle.** 4 vols. I: Héroid, Jacques & Vuafart, Albert. Notices et documents biographiques. iii, 289, (3)pp. 119 illus. II: Historique. viii, 172pp. 32 illus. III: Catalogue. (2), 152, (4)pp. 4 illus. IV: Planches. viii pp., 316 plates. Lrg. 4to. Orig wraps. & boards (portfolio disbound). Paris (Société pour l'Étude de la Gravure Française), 1922-1929.  
*Freitag 13351; Lucas p. 201; Riggs p. 804*
- 1894 Gauthier, Maximilien. **WATTEAU.** (Les Grands Peintres.) 13, (3)pp., 64 plates (partly in color). Lrg. 4to. Boards. D.j. Paris (Larousse), 1959.
- 1895 Mathey, J. **ANTOINE WATTEAU.** Peintures réapparues, inconnues ou négligées par les historiens. Identification par les dessins. Chronologie. 83, (3)pp. 149 illus. hors texte (1 tipped-in color). Lrg. 4to. Cloth. Paris (The Author/ F. De Nobele), 1959.  
*Freitag 13366*
- 1896 Maurel, André. **L'Enseigne de Gersaint: Étude sur le tableau de WATTEAU.** Son histoire - les controverses. Solution du problème. 116, (2)pp., 12 plates. 4to. Wraps. (dusty). Paris (Hachette et Cie.), 1913.  
*Freitag 13368*
- 1897 Parker, K.T. **The Drawings of WATTEAU.** (4), 49, (1)pp., 117 plates (1 color). Lrg. 4to. Cloth. Edition limited to 1000 copies. London (B.T. Batsford), 1931.  
*Freitag 13372; Lucas p. 202*
- 1898 Posner, Donald. **WATTEAU: A Lady at Her Toilet.** (Art in Context.) 112pp. 52 illus. 4to. Cloth. D.j. New York (Viking Press), 1973.  
*Freitag 13378; Arntzen/Rainwater R8*
- 1899 Rosenberg, Pierre & Prat, Louis-Antoine. **ANTOINE WATTEAU 1684-1721.** Catalogue raisonné des dessins. 3 vols. xxxii, 1516, (4)pp. More than 4000 illus. (250 in color). Lrg. 4to. Dec. cloth. Slipcase. This definitive new catalogue raisonné of the drawings of Antoine Watteau supersedes the 1957 catalogue by Karl Parker and Jacques Mathey. It is based on an exhaustive reexamination of the artist's oeuvre by the authors, and includes many new sheets unpublished in the 1957 corpus, as well as full consideration and illustration of all rejected drawings. The text is in French throughout. Milano (Leonardo Arte), 1996.

- 
- 1900 Schneider, Pierre. **The World of WATTEAU (1684-1721)**. (Time-Life Library of Art.) 191, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 leather. Slipcase. New York (Time Inc.), 1967.  
*Freitag 13381*
- 1901 Washington. National Gallery of Art & Paris. Grand Palais. **WATTEAU 1684-1721**. June-Sept. 1984. [By] Margaret Morgan Grasselli and Pierre Rosenberg, with the assistance of Nicole Parmentier. 580pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps. Washington, 1984.  
*Freitag 13386*
- 1902 Kraemer, Ruth S. **Drawings by BENJAMIN WEST and His Son RAPHAEL LAMAR WEST**. 104, (2)pp., 126 plates. 66 illus. hors texte. Lrg. 4to. Wraps. Fitted dropshell box (cloth, 1/4 leather). Published in conjunction with an exhibition at The Pierpont Morgan Library, New York. New York (The Pierpont Morgan Library), 1975.  
*Freitag 13468; Karpel H-591a*
- 1903 Davies, Martin. **ROGIER VAN DER WEYDEN**. An essay, with a critical catalogue of paintings assigned to him and to Robert Campin. 272pp., 12 color plates. 169 illus. Lrg. sq. 4to. Cloth. London (Phaidon), 1972.  
*Freitag 13487*
- 1904 Oxford. The Ashmolean Museum & London. Morton Morris & Company. **Sir DAVID WILKIE: Drawings and Sketches in the Ashmolean Museum**. July-Dec. 1985. Catalogue by David Blayney Brown. 20, (2)pp., 66 plates. Sm. 4to. Wraps. Oxford/London, 1985.  
*Freitag 3575*
- 1905 Constable, W.G. **RICHARD WILSON**. (English Masters.) xiii, 306pp., 160 plates. 4to. Cloth. London (Routledge & Kegan Paul), 1953.  
*Freitag 13585; Lucas p. 203*
- 1906 Ford, Brinsley. **The Drawings of RICHARD WILSON**. 69, (3)pp., 88 plates. 4to. Cloth. London (Faber and Faber), 1951.  
*Freitag 13587*
- 1907 Berlin. Galerie Tammen & Busch. **RAINER WÖLZL**. ...falls diese Vorstellung beibehalten wird. Zu Samuel Beckett - Der Verwaiser. Mit einem Essay von Gabriel Ramin Schor. July-Aug. 1996. 43, (89)pp. 79 illus., text figs. 4to. Wraps. D.j. Ostfildern-Ruit (Verlag Gerd Hatje), 1996.
- 1908 Downes, Kerry. **Sir CHRISTOPHER WREN: The Design of St. Paul's Cathedral**. 191pp. 220 illus. Oblong 4to. Cloth. D.j. London (Trefoil Publications), 1988.
- 1909 Lindeman, C.M.A.A. **JOACHIM ANTHONISZ. WTEWAEL**. Preface by W. Vogelsang. (4), 278, (8)pp., 72 plates. Stout 4to. Wraps. From the library of Sir Ellis Waterhouse. Utrecht (A. Oosthoek), 1929.  
*Freitag 13757*
- 1910 Ibañez Martín, José. **GABRIEL YOLY**. (Artes y Artistas.) 39, (1)pp., 48 plates. Sm. 4to. Boards. D.j. Madrid (Instituto Diego Velázquez), 1956.
- 1911 Firenze. Uffizi. Gabinetto Disegni e Stampe. **Mostra di disegni degli ZUCCARI (Taddeo e Federico Zuccari, e Raffaellino da Reggio)**. Catalogo a cura di John Gere. (Cataloghi. Vol. 24.) (2), 60pp., 45 plates with 58 illus. Wraps. Firenze (Leo S. Olschki), 1966.  
*Arntzen/Rainwater L8*
- 1912 Heikamp, Detlef (editor). **Scritti d'arte di FEDERICO ZUCCARO**. (Fonti per lo Studio della Storia dell'Arte Inedite o Rare. 1.) xiii, (3), 321, (3)pp. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1961.  
*Freitag 13907*
- 1913 Gregori, Mina. **L'opera completa di ZURBARAN**. Apparati critici e filologici di Tiziana Frati. (Classici dell'Arte. 69.) 120pp. 64 color plates, numerous catalogue illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1973.  
*Freitag 13928*
- 1914 Soria, Martín S. **The Paintings of ZURBARAN**. Complete edition. x, 197, (3)pp., 9 tipped-in color plates. 280 illus. Lrg. 4to. Cloth. London (Phaidon), 1953.

*Freitag 13935, Lucas p. 205*

## ADDENDA

### ADDENDA SECTION - GENERAL WORKS

- A1 **APESOS, ANTHONY. Anatomy for Artists.** A new approach to discovering, learning and remembering the body. 128pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author. Additionally signed by the author on the title-page. Cincinnati (North Light Books), 2007.
- A2 **ASHTON, DORE. A Reading of Modern Art.** xii, 208pp. 37 illus. hors texte. Sm. 4to. Cloth. D.j. Cleveland/ London (The Press of Case Western Reserve University), 1969.
- A3 **BALTRUSAITIS, JURGIS. Le Moyen Age fantastique: Antiquités et exotismes dans l'art gothique.** (Collection Henri Focillon.) 299pp. 122 illus. Sm. 4to. Wraps. Paris (Armand Colin), 1955.
- A4 **BARCELONA. FUNDACIÓN JUAN MARCH. Cubismo en Praga: Obras de la Galeria Nacional.** May-July 1990. 141, (3)pp. Prof. illus. 4to. Wraps. D.j. Barcelona (Ajuntament de Barceloa, Museu Picasso), 1990.
- A5 **ENGASS, ROBERT & BROWN, JONATHAN. Italy and Spain, 1600-1750.** Sources and documents. (Sources & Documents in the History of Art Series.) xi, (3), 239pp. Sm. 4to. Wraps. Englewood Cliffs, N.J. (Prentice-Hall), 1970.  
*Arntzen/Rainwater H6*
- A6 **FESTSCHRIFT FRITS LUGT. Hommage à Frits Lugt.** Par René Huyghe. Avant-propos de Gerard Wiarda. Introduction de Sadi de Gorter et remerciements de Jaap Lugt. (54)pp. 16 illus. Sm. 4to. Wraps. Paris (Institut Néerlandais), 1971.
- A7 **FESTSCHRIFT/TRIBUTE LESSING J. ROSENWALD. Lessing J. Rosenwald: Tribute to a Collector.** [By] Ruth E. Fine. 271pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Feb.-May 1982.  
Washington (National Gallery of Art), 1982.
- A8 **FIERZ-DAVID, LINDA. The Dream of Poliphilo, Related and Interpreted.** Introduction by C.G. Jung. (Bollingen Series. 25.) xv, (3), 243, (1)pp. 34 illus. Lrg. 8vo. Cloth. New York (Pantheon), 1950.
- A9 **FIRENZE. UFFIZI. GABINETTO DISEGNI E STAMPE. Mostra di stampe popolari venete del '500.** Catalogo a cura di Anna Omodeo. (Cataloghi. 20.) 61, (3)pp. 51 illus. hors texte. Sm. 4to. Wraps. Firenze (Leo S. Olschki), 1965.  
*Arntzen/Rainwater L8*
- A10 **HOMANN-WEDEKING, ERNST. Die Anfänge der griechischen Grossplastik.** (Deutsches Archäologisches Institut.) 163, (1)pp. 65 illus. Sm. 4to. Boards, 1/4 cloth. Berlin (Verlag Gebr. Mann), 1950.
- A11 **JUSTI, CARL. Miscellaneen aus drei Jahrhunderten spanischen Kunstlebens.** 2 vols. vi, (2), 341pp. 85 illus.; (2), 364pp. 77 illus. Lrg. 4to. Cloth. Berlin (G. Grote'sche Verlagsbuchhandlung), 1908.
- A12 **NERDINGER, WINFRIED. Perspektiven der Kunst von der Karolingerzeit bis zur Gegenwart.** Herausgegeben unter Mitarbeit von Gabriele Kopp-Schmidt, Rosie Maier, Susanne Partsch, Ernst Rebel, Karl Schawelka, Gabriele Schickel. 2. erweiterte und überarbeitete Auflage. 526pp. 648 illus. 4to. Boards. München (Verlag Martin Lurz), 1994.

- 
- A13 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. A Picture Book of 19th and 20th Century Masterpieces from the Thannhauser Foundation.** Introduction by Thomas M. Messer. 83, (5)pp. 74 plates (50 color). Lrg. sq. 4to. Wraps.  
New York, 1972.
- A14 **NEW YORK. THE MUSEUM OF MODERN ART. The New Decade: 22 European Painters and Sculptors.** Edited by Andrew Carnduff Ritchie. With statements by the artists. 111pp. 105 plates. 4to. Wraps.  
New York, 1955.
- A15 **NEW YORK. ONASSIS CULTURAL CENTER. Alexander the Great: Treasures from an Epic Era of Hellenism.** [By] Dimitrios Pandermalis. Dec. 2004-April 2005. 150, (2)pp. Prof. illus. Lrg. 4to. Wraps.  
New York, 2004.
- A16 **READ, HERBERT. A Concise History of Modern Painting.** 376pp. 485 illus. (100 color). Sm. 4to. Cloth.  
New York (Frederick A. Praeger), 1959.  
*Lucas p. 73*
- A17 **RUDIMENTS OF ANCIENT ARCHITECTURE,** Containing an historical account of the five orders, with their proportions, and examples of each from antiques; also extracts from Vitruvius, Pliny, &c. relative to the buildings of the ancients. Calculated for the use of those who wish to attain a summary knowledge of the science of architecture. With a dictionary of terms. The third edition, enlarged. xvi, 134, (2)pp., 11 engraved plates (including frontis.). 5 wood-engraved vignettes; engraved title-page vignette portrait of James Stuart by Basire. First published in 1789, the work went through a number of editions from the same publisher up to 1826. The identity of the author has never been fully settled; Harris states that he was "clearly a gentleman of scholarly bent, well grounded in the classics and familiar with the major antiquarian and architectural publications of the period... The author also claims to be personally acquainted with [James] Stuart." The RIBA catalogue suggests that he may have been William Newton, possibly working in collaboration with James Newton. The work closes with an architectural dictionary. 4to. Contemporary polished calf gilt.  
Bound with:  
Warton, T., et al. *Essays on Gothic Architecture.* By the Rev. T. Warton, Rev. J. Bentham, Captain Grose, and the Rev. J. Milner. (With a letter to the publisher.) Illustrated with twelve plates of ornaments, etc., selected from ancient buildings; calculated to exhibit the various styles of different periods. To which is added, a list of the cathedrals of England, with their dimensions. The third edition. xxiv, 176pp., 12 engraved plates (including folding frontispiece).  
Copies of these two works are occasionally bound together in this fashion, as is the case, for example, with Fowler 279 and 439. A very handsome copy, ex-libris Belton House. From the library of Leo Steinberg.  
London (J. Taylor, Architectural Library), 1804; 1808.  
*I: Harris 764, Fowler 279; Dobai II.525f.; II: Cf. Fowler 438-439; Dobai II.51f.*
- A18 **SCHILLER, GERTRUD. Iconography of Christian Art.** 2 vols. I: Christ's Incarnation, Childhood, Baptism, Temptation, Transfiguration, Works and Miracles. ix, 473, (1)pp. 585 illus. II: The Passion of Jesus Christ. x, 692pp. 816 illus. Stout sq. 4to. Cloth.  
Greenwich (New York Graphic Society), 1971-1972.  
*Arntzen/Rainwater F50; Cf. Marmor/Ross F54*
- A19 **SOLTÉSZ, ELISABETH. Biblia Pauperum.** Faksimileausgabe des vierzigblättrigen Armenbibel-Blockbuches in der Bibliothek der Erzdiözese Esztergom. [Erläuternder Text von Elisabeth Soltész; Übersetzung aus dem Ungarischen, Géza Eng]. xxxi, (1)pp., 40 color facsimile plates. Sm. folio. Cloth.  
Hanau/Main (Verlag Werner Dausien), 1967.
- A20 **WEBER, SIEGFRIED. Die Begründer der Piemonteser Malerschule im XV. und zu Beginn des XVI. Jahrhunderts.** (Zur Kunstgeschichte des Auslandes. 91.) 124, (2)pp., 11 plates. 4to. Marbled boards, 1/4 cloth. Bound with: Weber, Siegfried. Gaudenzio Ferrari und seine Schule. (Zur Kunstgeschichte des Auslandes. 121.) 141, (5)pp., 15 plates. Strassburg (J.H.Ed. Heitz), 1927. Both works with presentation inscriptions from the author. From the library of E.K. Waterhouse.  
Strassburg (J.H.Ed. Heitz), 1911.  
*Chamberlin 2489; Freitag 3543; Lucas p. 144*
- A21 **WEHLE, HARRY B. Art Treasures of the Prado Museum.** With a foreword by F.J. Sánchez Cantón. (Library of Great Museums.) 257pp. 167 plates (81 color). Lrg. 4to. Boards, 1/4 cloth.  
New York (Harry N. Abrams), 1954.

---

**ADDENDA SECTION - MONOGRAPHS ON ARTISTS**

- A22 **ALBERTI, LEON BATTISTA. La pittura.** Traduzione di Lodovico Domenichi (Venezia, 1547). 44-ff. facsimile. 12mo. Wraps. Facsimile of the Venezia 1547 edition. Sala Bolognese (Arnaldo Forni), [1988].
- A23 Geist, Sidney. **BRANCUSI: A Study of the Sculpture.** (2), viii, (2), 247, (1)pp. 185 illus. Sm. 4to. Cloth. New York (Grossman), 1968.  
*Freitag 1268; Lucas p. 127*
- A24 Goldscheider, Ludwig. **Ghiberti.** 153, (1)pp. 141 gravure plates. 45 text illus. Folio. Cloth. London/New York (Phaidon/ Oxford University Press), 1949.  
*Freitag 4187; Lucas 148*
- A25 Steinberg, Leo. **JASPER JOHNS.** 45, (3)pp. 33 plates (4 color). Sm. folio. Orig. wraps. Revised and enlarged edition of an article in METRO, 4/5 (May 1962). The first monograph on Johns, very scarce. The author's copy, extensively annotated. New York (Wittenborn), 1963.  
*Freitag 5756; Karpel J-636*
- A26 New York. International Business Machines Corporation. Collections of the Fine Arts Department. **LEONARDO DA VINCI: An Exhibition of His Scientific Achievements.** Constructed by Roberto Guatelli. With an introduction by Dr. L.H. Heydenreich. 40pp., 55 plates. 4to. Wraps. New York, 1951.
- A27 Zürich. Kunsthaus. **JEAN-ÉTIENNE LIOTARD.** Genf, 1702-1789. Sammlung des Musée d'art et d'histoire, Genf. June-Sept. 1978. Catalogue by Renée Loche. 68pp. Prof. illus. Lrg. sq. 8vo. Wraps. Zürich, 1978.
- A28 Hammacher, A.M. **JACQUES LIPCHITZ: His Sculpture.** With introductory statement by Jacques Lipchitz. 176pp. 100 gravure plates. Lrg. 4to. Cloth. New York (Harry N. Abrams), 1960.  
*Freitag 7139 (citing 1975 second edition)*
- A29 Flam, Jack. **MATISSE: The Dance.** 87pp. 59 figs. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C. Inscribed calling card of the author's tipped'in. Washington, D.C. (National Gallery of Art), 1993.
- A30 **(MICHELANGELO)** Quatremère de Quincy, Antoine Chrysostome. **Histoire de la vie et des ouvrages de Michel-Ange Bonarroti.** xvii, (1), 385, (1)pp. Engraved frontis. portrait on chine collé. 2 folding plates hors texte. 4to. Contemporary vellum over boards. Intermittent foxing. From the library of Leo Steinberg, with his inserted notes. Paris (Firmin Didot Frères), 1835.  
*Freitag 8264*
- A31 Olivier, Fernande. **PICASSO and His Friends.** 186pp., 5 plates. 6 figs. Cloth. New York (Appleton-Century), 1965.  
*Freitag 9635*
- A32 Frommel, C.L., et al. **RAFFAELLO architetto.** [A cura di] C.L. Frommel, S. Ray, M. Tafuri. La sezione "Raffaello e l'antico" è stata curata da H. Burns e A. Nesselrath. 475, (1)pp. Prof. illus. Lrg. sq. 4to. Boards. D.j. Slipcase. Published in conjunction with the exhibition at the Palazzo dei Conservatori, Roma. Milano (Electa), 1984.  
*Freitag 10196*
- A33 Godden, Rumer. **The RAPHAEL Bible.** 248pp. Prof. illus. Lrg. oblong 8vo. Cloth. New York (The Viking Press), 1970.
- A34 Jerusalem. The Israel Museum. **Holand shel REMBRANDT.** / Rembrandt's Holland. Edited by Martin Weyl and Rivka Weiss-Blok. Spring 1993. (Catalogue no. 348.) xxii, 205, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Published in conjunction with the exhibition "Painting the Bible in Rembrandt's Holland." Parallel texts in English and Hebrew. Jerusalem, 1993.
- A35 Hubacher, Hermann (introduction). **RODIN.** xxiv, (10)pp., 99 plates ( 95 collotype, 2 color). Lrg. 4to. Boards. D.j. Zürich (Rudolf Mühlemann), 1949.

- A36 Dayton. Dayton Art Institute. **HENDRICK TERBRUGGHEN in America.** Oct.-Nov. 1965. Catalogue by Leonard J. Slatkes. Introduction by Wolfgang Stechow. 44pp. 16 illus. (1 color). 4to. Wraps. Dayton, 1965.
- A37 Montagni, E.C. **L'opera completa di WATTEAU.** Presentazione di Giovanna Macchia. (Classici dell'Arte. 21.) 132pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. Milano (Rizzoli), 1968.  
*Freitag 13365*