

Textiles, Costume & Fashion

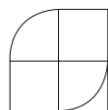
with Important Groups of Books on Central
Asian & Indian Textile Traditions



The Research Library of Dr. Louise Mackie

Former Curator of Textiles, the Cleveland Museum of Art

1,289 titles in circa 1,465 volumes



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The Library of Dr. Louise Mackie

The Mackie Library consists of over 1,450 volumes covering all aspects of the study of textiles, of all periods and on an international basis, including weavings, embroideries and needlework, lace, printed fabrics, velvets, brocades, batik, ikat and other categories, as well as costume & fashion, carpets & rugs, and tapestry. Aside from its representation of the history of Western textiles, the library also has exceptional depth in its holdings on the textiles of Central Asia and India.

Dr. Louise Mackie recently retired as curator of the Department of Textiles and Costume, Cleveland Museum of Art. Previously, she was the department head and curator of the Textile and Costume Department at the Royal Ontario Museum in Toronto, Canada (1981-98). She was Curator of the Eastern Hemisphere Collections Textile Museum in Washington, DC (1971-80) where she trained in textiles and carpets under Irene Emery and Charles Grant Ellis.

TEXTILE SOCIETY *of* AMERICA

Louise Mackie



Louise Mackie's leadership as a founding director and past President of TSA (1996-1998), along with her curatorial work in the subject of Islamic textiles has contributed enormously to the textile field. Her research directives, field work, curatorial focus on the details of textile making and meaning from a broad perspective has brought new insight, documentation and understanding of the intricacies, beauty and power of textiles from the Islamic world. She has lead large collaborative projects, engaged in international initiatives, extensive research fieldwork, as well as creatively and with aesthetic sensitivity developed exhibitions that have had a lasting impact. Her kind nature has enabled an open dialogue with students, scholars, and members of the public, and her aim has always been to foster learning and knowledge sharing.

Mackie recently retired as head of the Islamic Art Department and curator of the Department of Textiles and Costume, Cleveland Museum of Art. Previously, she was the department head and curator of the Textile and Costume Department at the Royal Ontario Museum in Toronto, Canada (1981-98). She was Curator of the Eastern Hemisphere Collections Textile Museum in Washington, DC (1971-80) where she trained in textiles and carpets under Irene Emery and Charles Grant Ellis.

Louise continues to serve on the Conseil de Direction of the Centre International d'Etude des Textiles Anciens (CIETA), based in Lyon, France (1985-87, 1991-), and previously sat on the Advisory Committee of the Textile Museum, Washington, D.C. (1982-89). She holds a BA in art history from Wells College and an MA in Islamic art from the Institute of Fine Arts, New York University. Additional studies included coursework for a PhD at the Institute of Fine Arts, New York University, and coursework in Islamic art at the American University in Cairo.

Mackie's most recent publication is *Symbols of Power: Luxury Textiles from Islamic Lands, 7th-21st Century* (Cleveland Museum of Art, 2015). Mackie has also written numerous catalogues, chapters, and articles and contributed to large research projects. She was the video producer and project director of interdisciplinary fieldwork for *Threads of Time: Handmade Textiles for Weddings in Fez, Morocco*, a video documentary (1996) partially funded by the Barakat Foundation, which also led to conference papers and published articles. She served as the textile scholar for *IPEK: Imperial Ottoman Silks and Velvets* (2001), an extensive collaborative international research project on Ottoman Turkish silks of the 15th to 17th centuries, spearheaded by Prof. Dr. Nurhan Atasoy along with Dr. Hulya Tezcan and Prof. Walter B. Denny, and generously funded by the Turk Ekonomi Bankasi, Istanbul, Turkey.

SELECTED PUBLICATIONS AND PROJECTS

- 1973 The splendor of Turkish weaving. Textile Museum.
- 1976 "A turkish carpet with spots and stripes." Textile Museum journal 4.3: 5-20.
- 1976 with Ann P. Rowe. "Masterpieces in the Textile Museum."
- 1977 "Two remarkable fifteenth century carpets from Spain." Textile Museum Journal 4.4: 15-32.
- 1980 Thompson, Jon, and Louise W. Mackie, eds. Turkmen: tribal carpets and traditions. Textile Museum.
- 1983 "Woven status: Mamluk silks and carpets." The Muslim World 73.3-4: 253-261.
- 1984 "Toward an Understanding of Mamluk Silks: National and International Considerations." Muqarnas: 127-146.
- 1985 "Covered with flowers: medieval floor coverings excavated at Fustat in 1980." Oriental Carpet and Textile Studies I. London: 23-35.
- 1987 "May Hamilton Beattie." Oriental Carpet and Textile Studies 3: 6-11.
- 1988 Lotus Stack, and Frieda Sorber. "Traditional Textiles In Cultural Contexts International Research And Video Documentation." UNLdigital commons. Textile Society of America.
- 1992 Trimmings in Fez. LIFE, DAILY. "TEXTILES." Proceedings of the Third Biennial Symposium of the Textile Society of America. Unldigital commons.
- "Pattern books for drawloom weaving in Fès, Morocco." Bulletin du CIETA 70 (1992): 169-176.
- "Embroidery In The Everyday Life Of Artisans, Merchants, And Consumers In Fez, Morocco, In The 1980s." UNL digital commons. Textile Society of America.
- 1996 "THREADS OF TIME Handmade Textiles for Weddings in Fez, Morocco." UNL digital commons. Textile Society of America
- 2001 with N Atasoy, WB Denny, Ş Atlıhan, H Tezcan İpek, the Crescent & the Rose: Imperial Ottoman Silks and Velvets. Azimuth Editions
- "Italian Silks for the Ottoman Sultans." Electronic Journal of Oriental Studies 4.31: 1-21.
- 2002 "Jeweled Islamic Textiles – Imperial Symbols", unldigitalcommons.unl.edu/ Textile Society of America.
- 2003 "The Origins and Influences of Silk Damasks in the Topkapi Palace in Istanbul During the 16th Century." Bulletin du CIETA 80.
- 2004 "Ottoman kaftans with an Italian identity." Ottoman Costumes, from Textile to Identity, S. Faroqhi & CK Neumann (eds.), Istanbul: 219-229.
- 2015 Symbols of Power: Luxury Textiles from Islamic Lands, 7th-21st Century. Cleveland Museum of Art.

TEXTILE SOCIETY *of* AMERICA Blog

Louise Mackie Retires from Cleveland Museum of Art



TSA 2012 Symposium in Washington, D.C. Opening reception. [Photo: Ann Svenson]



TCU at Cleveland Museum of Art 2014 [Photo: E. Phipps]

Louise W. Mackie announced her retirement from the Cleveland Museum of Art, where she has served as Curator of Textiles and Islamic Art since 1998. Her last day was Friday, June 17th.

Before arriving in Cleveland, Louise served as the department head and curator of the textile and costume department at the Royal Ontario Museum in Toronto, Canada (1981–98). She trained in textiles and carpets under Irene Emery and Charles Grant Ellis at the Textile Museum in Washington, DC, where she was curator of the Eastern Hemisphere Collections (1971–80). Previously, she was secretary in the Islamic department at the Metropolitan Museum of Art (1964–67).

Louise, a founding member and Past President of The Textile Society of America (1996-1998), is the author of the recent magnificent opus on *Islamic Textiles Symbols of Power: Luxury Textiles from Islamic Lands, 7th–21st Century* (Cleveland Museum of Art, 2015).

She plans to attend the TSA Symposium in Savannah this October, where we look forward to congratulating her on 46 years as a leader in the field of textiles!

Textiles, Costume & Fashion

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Asian & Indian Textile Traditions

The Research Library of Dr. Louise Mackie

Former Curator of Textiles, the Cleveland Museum of Art

GENERAL WORKS

- 1 **ABE, KAZUO. Labels and Tags.** 224pp. Prof. illus. (numerous color). 4to. Boards. D.j. Parallel texts in English and Japanese.
Tokyo (P.I.E. Books), 1990.
- 2 **ABU 'UMAR, 'ABD AL-SAMI'. al-Turath al-shabi al-filastini tatriz wa huli/ Traditional Palestinian Embroidery and Jewelry.** viii, 144pp. Prof. illus. (numerous color). 4to. Boards. Slipcase. Parallel texts in Arabic and English.
Jerusalem (Al-Shark Arab Press), 1986.
- 3 **ADLER, PETER & BARNARD, NICHOLAS. Asafo!: African Flags of the Fante.** 96pp. Prof. illus. in color. Oblong 4to. Wraps.
New York (Thames and Hudson), 1992.
- 4 **AFFLECK, DIANE L. FAGAN. Just New From the Mills. Printed Cottons in America: Late Nineteenth and Early Twentieth Centuries. From the collection of the Museum of American Textile History.** 108pp. Prof. illus. 4to. Wraps. D.j.
North Andover, Massachusetts (Museum of American Textile History), 1987.
- 5 **AHMEDABAD. CALICO MUSEUM. Treasures of Indian Textiles.** 145, (1)pp., 44 plates (partly color). Text illus. Lrg. 4to. Cloth. D.j.
Bombay (Marg Publications), 1980.
- 6 **'ALAWI, FATIMAH. al-Tarz al-Maghribi al-asil. / Manuel de broderie marocaine classique.** 4 vols. Prof. illus. 4to. Wraps. Introduction in parallel Arabic and French.
Casablanca (al-Matba'ah al-Malakiyah), [1982].
- 7 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. MAXWELL MUSEUM OF ANTHROPOLOGY. Saltillo and Rio Grande Weaving.** Jan.-April 1974. (16)pp. 3 illus. Self-wraps.
Albuquerque, 1974.
- 8 **ALBUQUERQUE. UNIVERSITY OF NEW MEXICO. MAXWELL MUSEUM OF ANTHROPOLOGY. Weavers of the Jade Needle: Textiles of Highland Guatemala.** Text: Carol Stout. Feb.-Oct. 1976. 19, (1)pp. Illus. 4to. Wraps.
Albuquerque, 1976.
- 9 **ALLEN, MAX. The Birth Symbol in Traditional Women's Art from Eurasia and the Western Pacific.** 88pp. 95 illus. Oblong 4to. Wraps.
Toronto (Museum for Textiles), 1981.
- 10 **ÄLMHUT. IKEA. Orientmattor.** Text: Leif Sjöö. 34pp. Illus. Self-wraps.
Älmhut (IKEA), [1964].

- 11 **ALTMAN, PATRICIA B. & WEST, CAROLINE D. Threads of Identity: Maya Costume of the 1960s in Highland Guatemala.** 190pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the University of California, Los Angeles, Fowler Museum of Cultural History, 1992.
Los Angeles (University of California, Los Angeles, Fowler Museum of Cultural History), 1992.
- 12 **AMARILLO. AMARILLO ART CENTER. Divine Images and Magic Carpets: From the Asian Art Collection of Dr. and Mrs. William T. Price.** April-May 1987. 95pp. 80 illus. 4to. Wraps. Presentation copy, inscribed by the collector.
Amarillo, 1987.
- 13 **AMERICAN FABRICS. NO. 17 (SPRING 1951).** 143, (1)pp. Prof. illus., with fabric swatches tipped-in throughout. Folio. Orig. wraps. (slightly worn).
New York (Reporter Publications), 1951.
- 14 **THE AMERICAN FEDERATION OF ARTS. Rajasthani Temple Hangings of the Krishna Cult from the Collection of Karl Mann.** Catalogue by Robert Skelton. 112pp. 26 plates (7 color), 28 text illus. Sq. 4to. Wraps.
New York, 1973.
- 15 **AMES, FRANK. The Kashmir Shawl and Its Indo-French Influence.** 347pp. 222 plates. Lrg. 4to. Cloth. D.j.
Woodbridge, Suffolk (Antique Collectors' Club), 1986.
- 16 **AMES, FRANK. Woven Masterpieces of Sikh Heritage: The Stylistic Development of the Kashmir Shawl under Maharaja Ranjit Singh (1780-1839).** 254pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Woodbridge, Suffolk (Antique Collectors' Club), 2010.
- 17 **AMSDEN, CHARLES AVERY. Navaho Weaving: Its Technic and History.** Foreword by Frederick Webb Hodge. xviii (2), 261pp. Prof. illus. with 123 plates. 4to. Wraps.
Salt Lake City (Peregrine Smith), 1975.
- 18 **AMSTERDAM. MUSEUM WILLET HOLTHUYSEN. Kant en kunst: Tentoonstelling van kant uit de verzameling Jacoby-Iklé.** Onder auspiciën van de British Council. Text by O. Meyer. Summer 1951. (Catalogus. 80.) (32)pp. Illus. 4to. Wraps.
Amsterdam, [1951].
- 19 **AMSTERDAM. RIJKSMUSEUM. Geweven boeket.** Nov. 1971-Jan. 1972. Foreword by A. van Schendel. Text by Vibeke Woldbye. 87, (1)pp. Prof. illus. Oblong 8vo. Wraps.
Amsterdam, 1971.
- 20 **AMSTERDAM. TROPENMUSEUM. A Passion for Indonesian Art: The Georg Tillmann Collection at the Tropenmuseum Amsterdam.** [By] Koos van Brakel, David van Duuren, Itie van Hout. April-Oct. 1996. 127, (1)pp. Illus. (partly color). 4to. Wraps.
Amsterdam, 1996.
- 21 **[ANAND, MULK RAJ, ET AL.] Homage to Kalamkari.** 134pp. Prof. illus. Folio. Dec. cloth, 1/4 boards. With texts by 14 contributors on the painted cloths of India.
Bombay (Marg Publications), 1979.
- 22 **ANAVIAN, RAHIM & ANAVIAN, GEORGE. Royal Persian & Kashmir Brocades. / Perusha nishiki.** Edited by Tomoyuki Yamanobe. 76, (2)pp., 104 color plates. 1 map. Folio. Cloth. D.j. Parallel texts in English and Japanese. Presentation copy, inscribed by G. Anavian.
Kyoto (Senshoku to Seikatsusha), 1975.
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New York (Watson-Guption Publications), 1978.
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Philadelphia (National Park Service, U.S. Department of the Interior), 1978.
- 26 **ANN ARBOR. UNIVERSITY OF MICHIGAN. KELSEY MUSEUM OF ARCHAEOLOGY. The Art of the Ancient Weaver: Textiles from Egypt (4th-12th Century A.D.).** March-July 1980. 35pp. 37 illus. 4to. Wraps., GBC-bound.
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- 28 **ANTWERPEN. HESSENHUIS. Kaukasische volkeren./ The Caucasian People.** Feb.-June 2001. Foreword: E. Antonis. Authors: Alexandra Toeseva, [et al.] 327, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Flemish and English. Antwerpen, 2001.
- 29 **ARCHAEOLOGICAL TEXTILES NEWSLETTER.** Nos. 1-20. 4to. Stapled wraps. Leiden/Trondheim, 1985-1995.
- 30 **ARENSBERG, SUSAN MACMILLAN. Javanese Batiks.** (60)pp. 57 illus. (13 color). 4to. Wraps. Boston (Museum of Fine Arts), n.d.
- 31 **ARIZZOLI-CLÉMENTEL, PIERRE. The Textile Museum, Lyons.** (Musées et Monuments de France.) 126, (2)pp. Prof. illus. in color. 4to. Wraps. Paris (Musées et Monuments de France/ Albin Michel), 1990.
- 32 **ASHEVILLE, NORTH CAROLINA. FIBERARTS [FIRM]. The Fiberarts Design Book.** 175, (1)pp. Prof. illus. (numerous color). 4to. Wraps. New York (Hastings House Publishers), 1980.
- 33 **ASLANAPA, OKTAY. One Thousand Years of Turkish Carpets.** Editor/English text: William A. Edmonds. 240pp. Prof. illus. (numerous color). Tall 4to. Cloth. D.j. Istanbul (Muhittin Salih Eren), 1988.
- 34 **ASPEN, COLORADO. ASPEN CENTER FOR THE VISUAL ARTS. American Quilts: A Soft Graphic Heritage.** March-April 1981. Conceived and organized by James H. Collins & Henry Hite. Text by Jonathan Holstein. 22pp. 19 illus. in color. Sm. 4to. Wraps. Aspen, 1981.
- 35 **ASTURIAS DE BARRIOS, LINDA. Comalapa: Native Dress and Its Significance.** (Ixchel Museum Publications. 3.) viii, 126pp. Prof. illus. (numerous color). 4to. Wraps. Guatemala City (The Ixchel Museum of Indian Dress of Guatemala), 1985.
- 36 **ATHENS. MOUSEION BENAKE. Hellenika kentemata./ Greek Embroideries.** Introduction by Helen Polychroniadis. 118pp. 134 illus. (partly color). 4to. Wraps. Parallel texts in Greek and English. Athens, 1980.
- 37 **ATHENS. MOUSEION BENAKE. Islamika hyphasmata./ Islamic Textiles.** [By] Anna Ballian. 29, (1)pp. Illus. Sq. 8vo. Wraps. Parallel texts in Greek and English. Athens (Benaki Museum), 1974.
- 38 **ATHENS. MOUSEION BENAKE. Kentemata Epeirou kai Heptanesou. / Epirus and Ionian Islands Embroideries.** (30)pp. 27 illus., 1 map. Sm. sq. 8vo. Wraps. Parallel texts in Greek and English. Athenai, 1965.
- 39 **ATHENS. MOUSEION BENAKE. Kentemata Skyrou. / Skyros Embroideries.** (30)pp. 29 illus., 1 map. Sm. sq. 8vo. Wraps. Parallel texts in Greek and English. Athenai, 1965.
- 40 **ATHENS. MOUSEION BENAKE. Krete, Dodekanesa, Kyklades kentemata. / Crete, Dodecanese, Cyclades Embroideries.** (30)pp. 30 illus., 1 map. Sm. sq. 8vo. Wraps. Parallel texts in Greek and English. Athenai, 1966.
- 41 **ATHENS. POLITISTIKE HETAIREIA "PANORAMA." Sten Alexandria ten eschate: He hyphantike sto dromo tou Megalou Alexandrou sten Kentrike Asia. / To Alexandria-the-Furthest: Textiles from the Path of Alexander the Great in Central Asia.** Feb. 1990. Text by Ephe Photou Jones. 56pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in Greek and English. Athens, 1990.
- 42 **AUDSLEY, GEORGE A. & CUTLER, THOMAS. The Grammar of Japanese Ornament.** Introduction by Charles Newton. 242pp., 37 plates. Folio. Cloth. D.j. New York (Arch Cape Press), 1989.
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- 44 **AZADI, SIAWOSCH. Farsh-i Iran.** / Persian Carpets. English translation by Robert Pinner. Vol. 1 [all published]. 115, (1)pp. 40 color plates, numerous text figs. Lrg. 8vo. Boards. Parallel texts in Farsi and English. "Inauguration of the Carpet-Museum in Teheran, Iran, October-November 1977."
Tihiran (Muzih-i Farsh), 1977.
- 45 **AZADI, SIAWOSCH. Mafrash: Gewebte Transporttaschen als textile Bilder des Orients. Arbeiten der Schahsawan und anderer Stämme Persiens./ Woven Transport Packs as an Art Form Among the Shahsevan and Other Nomads in Persia.** In Zusammenarbeit und mit Unterstützung von Peter A. Andrews. 256pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Berlin/München (Dieter Reimer Verlag/ Weltkunst Verlag), 1985.
- 46 **AZADI, SIAWOSCH U., ET AL. Azerbaijani-Caucasian Rugs: The Ulmke Collection, Switzerland.** By Siawosh U. Azadi, Latif Kerimov, Werner Zollinger. 617pp. 232 color plates, numerous figs. Lrg. 4to. Boards.
Hamburg (Offizin Paul Hartung), 2001.
- 47 **BACH, PIETER (EDITOR). Textile, Costume, and Doll Collections in the United States and Canada.** Designs by Martha Furey. 69, (1)pp. Wraps.
Lopez, Washington (R.L. Shep, Publisher), 1981.
- 48 **BACHARACH, JERE L. & BIERMAN, IRENE A. (EDITORS). The Warp and Weft of Islam: Oriental Carpets and Weavings from Pacific Northwest Collections.** 117, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Henry Art Gallery, University of Washington. Presentation copy, inscribed by the authors.
Seattle (The Henry Art Gallery, University of Washington), 1978.
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- 49 **BAER, JOSHUA. Collecting the Navajo Child's Blanket.** (56)pp. 41 color illus. 4to. Wraps.
Santa Fe (Morning Star Gallery), 1986.
- 50 **BAGINSKI, ALISA & TIDHAR, AMALIA. Textiles from Egypt, 4th-13th Centuries C.E.** 176pp. 272 illus., text figs. Sq. 4to. Wraps.
Jerusalem (L.A. Mayer Memorial Institute for Islamic Art), 1980.
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- 51 **BAIN, ROBERT. The Clans and Tartans of Scotland.** Enlarged and re-edited by Margaret O. MacDougall. With a foreword by the Countess of Erroll. 320pp. Prof. illus. in color. Sm. 4to. Cloth. D.j.
Glasgow (Fontana), 1985.
- 52 **BAINES, PATRICIA. Flax and Linen.** (Shire Album 133.) 31, (1)pp. Illus. Wraps.
Princes Risborough, Buckinghamshire (Shire Publications), 1985.
- 53 **BAIZERMAN, SUZANNE & SEARLE, KAREN. Finishes in the Ethnic Tradition.** 51, (1)pp. Prof. illus. Oblong 4to. Wraps.
St. Paul, Minnesota (Dos Tejedoras), 1978.
- 54 **BAIZERMAN, SUZANNE & SEARLE, KAREN. Latin American Brocades: Explorations in Supplementary Weft Techniques.** Revised edition. 28pp. Prof. illus. 4to. Wraps.
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- 55 **BAKER, PATRICIA L. Islamic Textiles.** 192pp. 134 illus. (76 color). 4to. Cloth. D.j.
London (British Museum Press), 1995.
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- 56 **BALDRY, JOHN. Textiles in Yemen: Historical References to Trade and Commerce in Textiles in Yemen from Antiquity to Modern Times.** (British Museum: Occasional Paper No. 27.) (2), 107pp. 28 plates, 3 maps. Tall 4to. Wraps.
London (British Museum, Department of Ethnography), 1982.
- 57 **BALFOUR-PAUL, JENNY. Indigo.** vii, 264pp. Prof. illus. in color. Lrg. 4to. Wraps.
London (British Museum Press), 1998.
- 58 **BALPINAR ACAR, BELKIS. Kilim, Cicim, Zili, Sumak: Turkish Flatweaves.** 128pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Istanbul (Eren Yayinlari), 1983.
- 59 **BALPINAR ACAR, BELKIS. Kilim ve düz dokuma yaygilar.** (Ak Yayinlari Türk süsleme sanatları serisi. 3.) 63pp. 59 color plates. Sq. 4to. Cloth. D.j.
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- 60 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. "And Eagles Sweep Across the Sky": Indian Textiles of the American West, Navajo Blankets and Rugs, Baskets of the West.** [By] Dena S. Katzenberg. Sept.-Nov. 1977. xii, 151, (1)pp. Prof. illus. Oblong 4to. Wraps. Baltimore, 1977.
- 61 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. Blue Traditions: Indigo Dyed Textiles and Related Cobalt Glazed Ceramics from the 17th through the 19th Century.** Dec. 1973-Jan. 1974. Introduction and commentary by Dena S. Katzenberg. x, 203, (1)pp. Prof. illus. Tall 4to. Wraps. Baltimore, 1973.
- 62 **BARBER, E.J.W. Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages.** With special reference to the Aegean. xxix, (3), 471pp. Prof. illus. 4to. Cloth. D.j. Princeton (Princeton University Press), 1991. *Marmor/Ross P813*
- 63 **BARBER, ELIZABETH WAYLAND. Women's Work: The First 20,000 Years. Women, cloth, and society in early times.** 334pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth. D.j. New York/London (W.W. Norton & Company), 1994.
- 64 **BARCELONA. CAPILLA DEL ANTIGUO HOSPITAL DE LA SANTA CRUZ. La seda en la liturgia.** Exposición organizada por el Colegio del Arte Mayor de la seda de Barcelona con ocasión del XXXV Congreso Eucarístico Internacional. May-June 1952. 46, (2)pp., 34 plates (3 tipped-in color). Lrg. 8vo. Stiff wraps. D.j. Barcelona, 1952.
- 65 **BARCELONA. MUSEU ETNOLÒGIC. Tejidos de Guatemala: Museo Etnológico.** April-Dec. 1989. 105, (1)pp. Illus. (partly color). Oblong 4to. Wraps. Barcelona, 1989.
- 66 **BARNES, RUTH. Indian Block-Printed Cotton Fragments in the Kelsey Museum: The University of Michigan.** (Kelsey Museum Studies. 8.) viii, 102pp. 70 plates (12 color), 1 map. 4to. Cloth. D.j. Ann Arbor (The Kelsey Museum of Archaeology/ The University of Michigan Press), 1993.
- 67 **BARNET, PETER. Clothed in Majesty: European Ecclesiastical Textiles from the Detroit Institute of Arts.** 53pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Detroit Institute of Arts, Detroit, Sept. 1991-Feb. 1992. Detroit (The Detroit Institute of Arts), 1991.
- 68 **[BARTHOLOMEW, MARK.] Thunder Dragon Textiles from Bhutan: The Bartholomew Collection/ Butan no senshoku: Basoromyu korekushon.** Foreword: S. Dillon Ripley. 125, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Stiff wraps. Parallel texts in English and Japanese. Kyoto (Shikosha), 1985.
- 69 **BASEL. MUSEUM FÜR VÖLKERKUNDE UND SCHWEIZERISCHES MUSEUM FÜR VOLKSKUNDE. Kulturen, Handwerk, Kunst./ Art, artisanat et société./ World Cultures, Arts and Crafts.** 372pp. Prof. illus. Sq. 4to. Cloth. D.j. Parallel texts in German, French, and English. Basel (Birkhäuser Verlag), 1979.
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- 71 **BASEL. MUSEUM FÜR VÖLKERKUNDE UND SCHWEIZERISCHES MUSEUM FÜR VOLKSKUNDE. Batik: Formen und Verbreitung eines Reserveverfahrens zur Musterung von Textilien.** 1970-1971. Text by Marie-Louise Nabholz-Kartaschoff. 42pp., 24 plates. Sm. 4to. Wraps. Basel, 1970.
- 72 **BASEL. MUSEUM FÜR VÖLKERKUNDE UND SCHWEIZERISCHES MUSEUM FÜR VOLKSKUNDE. Patola und Geringsing: Zeremonialtücher aus Indien und Indonesien.** Führer durch das Museum für Völkerkunde und Schweizerische Museum für Volkskunde Basel. Sonderausstellung 1975/76. [By] Alfred Bühler, Urs Ramseyer, Nicole Ramseyer-Gygi. Sonderausstellung 1975/76. 72, (26)pp. 77 illus. Sm. sq. 4to. Wraps. Basel, 1975/1976.
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